

Who's Who

in MOTION PICTURES and TELEVISION

AAKER, LEE: Actor. b. Inglewood, Calif., Sep. 25, 1913. Screen debut, *The Governor of Louisiana*, 1947; pictures include: *Benji*, *My Son, John*, *The Atomic City*, *No Room for the Groom*, *O. Henry's Full House*, *Desperate Search*, *Jeopardy*, *Take Me to Town*, *Arena*, *Hondo*, *Rochet Romance*, *Destry*; TV credits: *Adventures of Rin-Tin-Tin*, *Loretta Young Show*, *Screen Directors Playhouse*, *Ford Theatre*, others.

AARON, JOHN A.: Producer. b. New York, N.Y., June 4, 1920; e. U. of Pa., Columbia U. (Pulitzer Sch. of Journalism), M.A., 1942. With United Press; WQXR newsroom in N.Y.; CBS radio; CBS-TV; co-prod., Person to Person.

AARONOFF, ED: Executive. b. Brooklyn, N.Y., June 24, e. N.Y.U., B.S. in education; high school teacher, 1936-37; independent press agent, show business accounts and radio gag writer, 1937-44; publicity dept., Warner Bros. Pictures, 1944-51; publicity dept., Universal Pictures, 1952-56; publicity dir., Miss Universe Pageant, 1954; publicity dir., MCA, 1956-60; dir. of adv., promotion, publicity, MCA, 1960; former pres., Screen Publicists Guild.

AARONS, STUART H.: Executive. b. New York City, Sept. 15, 1910. e. City College, Harvard Law School, Ent. m.p. industry, legal staff, Warner Bros. Pictures, 1932; Stanley Warner Corp., house counsel, 1952; vice president, Stanley Warner Corp.; secretary, Glen Alden Corp., 1963; vice pres., member of bd. of dir., Rivierdale Jewish Center; member, Harvard Club of N.Y.; chmn., Legal Affairs Comm., dir. at large, NATO.

AARONSON, CHARLES S.: Editor, *International Motion Picture Almanac* and *Television Almanac*; executive editor, *Motion Picture Daily*, b. New York City; e. Columbia U. (Journalism). Began in adv., then entered ed. field; handled special assignments, N.Y. Times; joined ed. dept. Exhibitors Herald-World (M. P. Herald), 1930; transf'd. to M. P. Daily, then M. P. Herald, Was. assoc. ed., *Almanac*, then editor; also assoc. editor, *Fame*; ed. dir. *Television Today*; exec. editor, *Motion Picture Daily*, Aug., 1963; ed. dir., *Quigley Publications*, January, 1966.

ABARBANEL, SAM X.: Producer, publicist. b. Jersey City, N. J., Mar. 17, 1917; e. Cornell U. & Illinois U., B.S., 1935; married; U. S. Army, World War II. Newspaper man before joining exploitation dept., Republic, 1937; asst. pub. dir., Republic studios, 1938-42; independent publicist & pub. dir., Seymour Nebenzal, Comet, 1945-47. Co-prod., *Argyle Secrets*, 1948. Own pub. office 1949. Collab. orig. s. p., co-prod., *Prehistoric Women*, 1950. Exec. prod., *Golden Mistress*; co-prod., *Serpent Island*; prod., *Mustang*; org. Sam X. Abarbanel Ent., prod-pub. rel., 1956; Assoc. prod.-prod. mgr., MGM's Gunfighters of Casa Grande, Son of a Gunfighter, Lester Welch Prods., 1963; formed own company in Spain, 1966.

ABBOTT, JOHN: Actor. b. London; e. commercial art. On stage in Shakespearean roles St. Pancras Peoples' Theatre, Old Vic Theatre; in Brit. m.p.; American m.p. debut in *"The Shanghai Gesture"* 1941; pictures include: *Bandit of Sherwood Forest*, *Deception*, *Anna and the King of Siam*, *Time Out of Mind*, *Navy Bound*, *Dream Girl*, *Madame Bovary*, *Humoresque*, *The Web*, *Crosswinds*, *Thunder on the Hill*, *The Merry Widow*, *Thunder in the East*, *Rogue's March*, *Sombrero*, *Steel Lady*.

ABEL, WALTER: Actor. b. St. Paul, Minn.; e. Amer. Acad. Dram. Art, N. Y. Role in touring co. of N. Y. prod., *"Come Out of the Kitchen,"* then stock, vaudeville; stage mgr., touring cos., Minnie Maddern Fiske & others; on Broadway in *"A Square Peg,"* *"Long Watch,"* m.p. debut in *"Three Musketeers"* 1935; pictures include *Witness Chair*, *Racket Busters*; *Arise, My Love*; *Holiday Inn*, *Star Spangled Rhythm*, *13 Rue Madeleine*, *Kid from Brooklyn*, *Hal Roach Comedy Carnival*, *So This Is Love*, *Island in the Sky*, *Night People*, *Steel Jungle*, *Indian Fighter*.

ABELES, ARTHUR: Executive. b. N. Y. C., June 7, 1914; e. Duke U. & Columbia U. In 1939-41 became gen. mgr. for Warner Bros. in West Indies; asst. gen. mgr., Universal in Brazil, 1941; gen. mgr. Warner Bros., Uruguay, 1942-44; supvr., Warner Bros. covering Argentina, Uruguay, Chile & Paraguay, 1945-47. To London 1947 where he became asst. managing dir., Warner Bros., made managing dir.

July, 1948; v.p., Warner Bros. Pict. Inter'l Corp.; head WB interests Europe, Middle East, N. Africa, 1959. Re-signed, Warner Bros.-Seven Arts London, Feb. 1968; Universal International Films, Inc., v.p. in charge of distribution U.K., Europe, and Middle East.

ABEND, SHELDON: Executive. b. New York, N. Y., June 13, 1929. Maritime Labor-Rel. Negotiator, 1951-56; chmn., Maritime Union, 1951-56; head, Authors Research Co. rep. estates deceased authors, 1957-67; indep. literary negotiator, C & C Films, A. A. P., RKO General Inc., David O. Selznick, 1959-65; pres. American Play Co. Inc., Century Play Co. Inc., 1961-67; est. Million Dollar Movie Play Library, 1962; pres., American Literary Consultants, 1965; exec. v.p. Chantec Enterprises Inc., 1965; literary prod. consultant Zane Grey Corp. Inc.

ABOAF, AMERICO: Executive. b. Buenos Aires, Argentine, Oct. 12, 1895; e. private and technical schools Italy and France, B.B.A. Merkur Coll., Switzerland. Gen. mgr. Italy, supervisor Middle East for Paramount 1926-39; to Universal 1939 as spell. rep. Italy, Spain, Portugal; home office rep. for Latin America 1936. Latin America supervisor 1948. Asst. v.p., gen. foreign mgr. Universal International Sept. 25, 1950.

ABRAHAMS, MORT: Producer. b. New York, N. Y., March 26, 1916; e. NYU, A.B., 1936; Columbia U., M.A., 1940. Prod. shorts, Documentaries, Paul Falkenberg Prod., N. Y., 1940-42; Columbia Pictures, 1942-48; TV prod., Rockhill Radio, N. Y., 1950; film consultant, Bank of America, N. Y., 1951; TV prod., George F. Foley, 1952-53; TV prod., Music Corp. of America, 1953; v. p. in charge of East Coast TV prod., 1956; exec. prod., *Producers Showcase*, NBC-TV, June 1956-57; *Suspicion*, 1958; dir. programming, prod., NTA, 1958-1960; exec. prod., *Cooga Mooga Prod. Inc.*, 1960-61; Producer: *Tarot*, *The Corruptors*, 1961, *Kraft 60*, 1962-63; writer *T.V. Shows*, 1963-64; prod., *Rouff Suspense Theatre*, 1965; prod., *Man from U.N.C.L.E.*, 1965-66; Executive Vice-President, AJAC Prod. 1966. Assoc. prod. "Doctor Dolittle," "Planet of the Apes," "Goodbye, Mr. Chips." Prod., "The Chairman"

ACKERMAN, HARRY S.: Executive. b. Albany, N. Y., Nov. 17, 1912, e. Dartmouth Coll. Began as writer, actor, producer. Joined Young & Rubicam adv. acy. 1936; became v.p. of program operations, 1946. Exec. prod. CBS, 1948. Dir. of network programs—Hollywood, June, 1948; v. p. charge network radio programs, 1950; v. p. chge. network TV programs CBS-TV, Hollywood, June, 1951; exec. dir. spec. progrs. CBS network, 1956; formed independent company 1957; v. p. and exec. prod. Screen Gems, Inc., 1958; National pres., Academy of TV Arts & Sciences two terms.

ACKERMAN, PAUL E.: Executive. b. Dayton, Ohio, Dec. 24, 1906; e. Ohio State U., B.S. 1929. Varied experience from 1923 with newspapers, news syndicates, magazines; adv., pub. rel., 5 yrs; writer *Dayton Herald & Journal* 1923; adv. researcher & copyrighter Ralph H. Jones Co. (Cincinnati) 1930; Internat. News Service, A.P.; mag. & syndicate writer; American Broadcasting System 1932; *Ruthrauff & Ryan* (N. Y.) 1933; publicist foreign dept. Paramount 1934; foreign publicity mgr. 1940, dir. of adv. & publicity Paramount-Internat. Films, Inc., 1944; ad agency acct exec., 1961-65. Retired.

ACKLAND, RODNEY: Writer. b. London, England, May 18 1908. Screen writer since 1930; pictures include: (collab.) *Number 17*; (s.p.) *Bank Holiday*, *George and Margaret*, *4th Paris Rd.*, *Hatter's Castle*, *Uncensored*, *Wanted for Murder*, *Temptation Harbour*, *Road Street*, *Queen of Spades*, *The Seddons*, *A Dead Secret*, *The Other Palace*.

ACUFF, EDDIE: Actor. b. Caruthersville, Mo. On stage in *"Heat Lightning,"* *"Yellow Jack,"* etc. Pictures include: *I Found Stella*, *Arish*, *Petrified Forest*, *Flying Serpent*, *Notorious Lone Wolf*, *Heldorado*, *Wake Up and Dream*, *Timber Trail*, *Son of Idaho*, *Bungalow 13*, *Leather Gloves*, *Blondie's Reward*, *Blondie's Secret*, *Blondie's Big Deal*.

ACKERMAN, BETTYE: Actress. b. Cottageville, S. C., Feb. 28, 1928. e. Columbia U., 1948-49. Taught dancing 1950-54.
Plays include: *No Count Boy*, 1954, *Tartuffe*, 1956, *Sophocles' Antigone* and *Oedipus at Colonus*, 1956.
Pictures include: *Face of Fire*, 1953; *Companions in Nightmare*, Rascal.

Ada-Ado

TV: Alcoa Premiere, Hitchcock, Perry Mason, Breaking Point, Dr. Maggie Graham on Ben Casey series for five yrs. Hope-Chrysler Theatre, Bonanza, FBI Story, Mannix Ironsides.

LP Records: "Salome" and "School for Scandal."

ADAM, KEN: Art dir. b. Berlin, Germany, 1921. e. St. Pauls School, London, and London Univ., student of architecture. 6 years war service as RAF pilot. Ent. m.p. ind. as draughtsman in 1947. Awd. dir. Araby, The World in 80 Days, Trials of Oscar Wilde, D. No. Notom and Gomorrah, Dr. Strangelove, Goldfinger, Thunderball, Ipress File, You Only Live Twice, Funeral in Berlin, Chitty Chitty Bang Bang.

ADAM, RONALD: Actor. b. Worcestershire, Eng. 1897; e. University College School, London. As child on tour with parents; screen debut in The Drum, since in over 150 films; author of books & plays; presented some 150 plays as actor-man.; Wing Commander in R.A.F. 1939-45, awarded O. B. E. Recent films include: Cleopatra, Carry On Regardless, The Haunting, Heavens Above, Who Killed the Cat. Recent TV: The Death of Socrates, A Little Learning, Public Eye, Boatman Do Not Tarry, Dr. Finlay's Case Book, Firs of Kesh, Walter the Neggar, Mr. Neizer, The Wheelers, Sentence of the Court, Sherlock Holmes, Shadow of Doubt, Life with Cooper.

ADAMS, EDIE: Actress, singer. r.n. Edith Adams Kovacs. b. Kingston, Pa., April 16, 1931. e. Julliard School of Music, Columbia School of Drama.

Stage: Wonderful Town, 1952-54; Lil Abner, 1956-57.

TV: The Chevy Show, 1958; Take a Good Look, 1960-61; Here's Edie, 1962-63.

Pictures: The Apartment, Mad, Mad, Mad, Mad World, Call Me Bwana, Under the Yum, Yum Tree, Love With a Proper Stranger, Lover Come Back, The Best Man, Maid in Paris, The Edwin Pot.

ADAMS, EDWIN T.: Executive. b. June 17, 1907. e. Haberdasher's School, Hamstead, Joined Movietone in 1934; now gen. mgr., British Movietone, Ltd.

ADAMS, GERALD DRAYSON: Writer. b. Winnipeg, Manitoba; e. Oxford University. Export exec. 1925-30; literary agt. 1931-45. Member: Screen Writers' Guild. Pictures include: (It. orig. screen story) Maminchient Rogue, (It. s.p.) Plunders, (s.p.) Gallant Legion, (It. s.p.) His Steal; collab. story, Dead Reckoning; Orig. s.p. Battle at Apache Pass, Son of All Baba, Flaming Feather, Flame of Araby; collab. s.p. Lady from Texas, Steel Town, Untamed, Frontier; story, collab. s.p. Duel at Silver Creek; st., s.p., Princess of the Nile, Three Young Texans, Gambler from Natchez; st. Wings of the Hawk, Between Midnight and Dawn; st., adapt., Taza Son of Cochise; s.p., Princess of the Nile; collab. s.p., story, Gambler from Natchez, Chief Crazy Horse, s. p. Golden Horde.

Recent Pictures: adapt., s.p., Prince Who Was a Thief; orig. s.p., Sea Hornet; s.p., Three Bad Sisters; orig. s.p., Duel on the Mississippi; orig. Black Sleep, s. p. War Drums; story, collab. s. p., Gun Brothers; story, s. p. Fair in Reno; story, s.p., Frontier Rangers; story, s.p., Gold, Glory & Custer; orig. story, collab. s.p., Kissin Cousins.

TV: Maverick, G.E. Theatre, Northwest Passage, Broken Arrow, Cheyenne, 77 Sunset Strip.

ADAMS, JULIE: Actress. r. n. Betty May Adams. b. Waterloo, Ia., Oct. 17, 1928. e. Jr. Coll. Little Rock, Ark. m. Ray Denton, Actor; Coll. dramatic; m. p. debut in Bright Victory; since in Hollywood Story, Finders Keepers, Bend of the River, Treasure of Lost Canyon, Horizons West, Lawless Breed, Mississippi Gambler, Man from the Alamo, Wings of the Hawk, Star of Tomorrow, 1953.

Recent Pictures: Stand at Apache River, Creature from Black Lagoon, Francis Joins the Forces, Six Bridges to Cross, The Looters, One Desire, Private War of Major Benson, Away All Boats, Four Girls in Town, Raymie.

ADAM, KENNETH, C.B.E.: TV executive, b. Nottingham, England, 1908. e. Nottingham High School; St. John's College, Cambridge. Early career as journalist; controller, BBC Light Prog., 1950-55; gen. mng. (joint) with Press, 1955-57. TV as controller TV programmes BBC, 1957; dir., TV, BBC, 1961.

ADAMS, MARJORY L.: Motion picture editor, Boston, Mass. Globe. b. June 9; e. Harvard Coll., Columbia School of Journalism. Reporter Haverhill, Mass. Gazette; corr. Boston Transcript, N.Y. World.

ADAMS, NICK: Actor, prod. dir., writer. b. Nanticoke, Pa., July 10, 1935. e. St. Peters Coll. Pres., Honolo Prods. mem., nat. bd. dirs., Screen Actors Guild. TV: The Rebel, Saints and Sinners, Died Feb. 7, 1968.

Pictures: Somebody Loves Me, Mr. Roberts, Strange Lady in Town, The Jagged Edge, Rebel Without a Cause, Frenchie, The Last Wagon, Teachers of Pet, Strange Adventure, Our Miss Brooks, Sing, Boy Sing, The FBI Story, No Time For Sergeants, The Interns, The Young Lovers, Twilight of Honor, The Hook, Young Dillinger, Die Monster Die, Hell is For Heroes, Frankenstein Meets The Giant Fish, Don't Worry, We'll Think of a Title, Fury at Showdown.

ADAMS, RALPH B.: Executive, b. Ottawa, Kansas, April 23, 1912. e. Ottawa Univ., 1933. Theatre mgr. and booker, 1929-49; Fox Midwest Film Buyer, 1949-62; Pres.

Motion Picture Assoc. of Greater Kansas City, 1961; Ass't Dir. film buying National General Corp., 1962-67; Dir. film buying National General Corp., 1967.

ADAMS, STANLEY: Actor, writer. b. New York, N. Y., April 7, 1920. e. Alexander Hamilton H. S., New York. U. M. Army 2 yrs., then radio writer, actor; shows include Rai-el, Back to Back, 1943; Milton Berle Show, 1944-47; My Friend Irma, 1947-53. TV: night club material; numerous live and filmed TV appearances.

ADAMS, SUSAN: Performer. r. n. Mrs. Harold L. Mueller; b. Mt. Vernon, Mo.; e. Oklahoma A. & M. State Coll., B.S. For. edit., Oklahoma Publ. Co.; food column; The Daily Oklahoman; food edit., McCall's Mag.; edit. in chief, Betty Crocker Mag. of the Air, appeared on Susan Adams Kitchen Fare Show, Du Mont TV: Universal Home-maker's Show, From Susan's Kitchen; author, The Susan Adams How-To-Cook Book.

ADANTI, PAUL: Executive. b. Auburn, N. Y., Sep. 22, 1913; e. Union College, B.A., 1934. Teacher, Auburn Public Schools, 1934-36; annou.-eng.-prod., WSYR, 1936-37; studio eng., WGY, 1937-39; oper. mgr., WGY-TV, 1939-45; gen. mgr., WHEN-TV, 1948-50; v.p.-dir., WHEN-TV, 1950; v.p.-gen. mgr. WHEN Radio, 1954.

ADDAMS, DAWN: Actress. b. Felixstowe, Suffolk, England. Sept. 21, 1930. e. Royal Acad. of Drama, London. Acted in rep. in Europe & on English stage; to Hollywood 1950; pictures include: Night into Day, Singers in the Rain, Hour of 13, Plymouth Adventure, Young Best, Unknown Man, Moon Is Blue, The Robe, Riders to the Stars, Return to Treasure Island, Khyber Patrol. Pictures since 1953 include: Mizar, The Bed, Treasure of Rommel, London Calling North Pole, King in New York, The Silent Enemy, Secret Professional, Long Distance, The Two Faces of Dr. Jekyll, Follow That Man, The Ladies, I'm Here, Come Fly With Me, The Black Tulip, Ballad in Blue-Plays; Peter Pan, London.

ADDINSELL, RICHARD: Composer. b. 1904; e. Hertford Coll., Oxford. Composed setting for Clemence Dane's stage play "Adam's Opera," prod. London, 1928. To New York 1933, writing musicals including: Le Gallien, The Gallien in Wonderland. From 1935 author incidental music many British films including Goodbye Mr. Chips, Dangerous Moonlight, Warsaw Concerto, Billie Spirit.

Recent Pictures: Passionate Friends, Under Capricorn, Hing, Around Moon, Black Rose, Highly Dangerous, Tom Brown, Schooldays, A Christmas Carol, Encore, Sea Devils, Beau Brummell, Out of the Clouds, Prince and the Showgirl, Tale of Two Cities, Macbeth, The Greenpeace Summer, The Roman Spring of Mrs. Stone, The Waltz of the Toreadors, The War Lover.

TV: 1954 Music L'Algon, Will Shakespeare, Southern Rhapsody.

ADDISON, JOHN: Composer. b. West Chobham (Surrey) Eng., March 16, 1920; e. Wellington and Royal Coll. of Music. Entered m. p. ind. in 1948; recent film music-scores include: The Honey Pot, Torn Curtain, A Fine Madness, I Was Happy Here, The Loved One, Guns At Batasi, The Uncle, Girl With Green Eyes, Tom Jones, The Loneliness of the Long Distance Runner, A Taste of Honey, The Charge of the Light Brigade, Smashing Time, ballets, Sadler's Well's, Edinburgh Festival. Prof. Royal Coll. of Music; revue—Cranks; Plays: The Entertainer, The Chairs, Luthier, Midsummer Nights Dream, The Broken Heart, The Workhouse Donkey, Hamlet, Semi-Detached, The Seagull, Saint Joan of the Stockyards, Listen to the Mockingbird.

TV: Sambo and the Snow Mountains, Detective.

ADLER, BOB: Actor. r. n. Robert Fick Adler. b. Hoboken, N. J., Mar. 24, 1906. Ranch foreman, horse trainer and trick riding cowboy; horseman in D. W. Griffiths "America" 1924, and others; in many Westerns since; member 20th-Fox Stock Co. from 1944. Pictures include: My Darling Clementine, Smoky, Captain from Castile, Green Grass of Wyoming, Yellow Sky, Broken Arrow, Two Flags West, Lure of the Wilderness, Inferno, Hell and High Water, Peppermint Pattan, Broken Lance, Violent Saturday, Untamed, The Tall Men, Bottom of the Bottle, Proud Ones, The Silver Whip, Valerie, Showdown Creek.

Recent Pictures: The Bravados, These Thousand Hills, Warlock, Heller with a Gun. TV Actor & Commercial.

ADLER, LUTHER: Actor. On stage; pictures include: Saigon, Love of Carmen, Wake of the Red Witch.

Recent Pictures: House of Strangers, D. O. A. South Sea Sinner, Under My Skin, Kiss Tomorrow, Goodbye, M. Magic Face, Desert Fox, Hoodlum Empire, Tall Texan, Miami Story, Girl in the Red Velvet Swing, Crashout, Hot Blood.

ADLEY, HARRY: Executive. b. 1902. Entered trade 1924 prod. adv. films; formed Younger Publicity Service, Ltd. 1925, Younger Film Prod. Ltd., 1927, National Film Corp. 1930; dir. several kinema companies; dir. Pearl and Dean, Ltd.

ADRIAN, PAUL: F.C.G.I., F.I.E.E., F.I.E.R.E., A.F.R. e. s. Executive. City and Guilds (Eng.) College, London. Joined Broadcast Rediffusion Ltd. (Rediffusion Group) in 1932 as development eng.; 1939, dir. Rediffusion Ltd. & Rediffusion T.V. Ltd.; Chairman Rediffon

Ltd., TV Publications Ltd., Humphries Holdings, Ltd., Mole-
Richardson (England) Ltd., Keith Prowse Music Publishing
Co. Ltd., dir., Bryanston Films Ltd.; dir., British Electric
Traction Co. Ltd., Deputy Chmn. Wembley Stadium Ltd.,
govn., British Film Institute.

ADRIAN, IRIS: Actress. r.n. Iris Adrian Huestetter. b.
Los Angeles, May 29, 1913; p., prof. dancer, on stage
N. Y. and abroad, in "Follies of 1931"; m.p. debut in
MGM two-reel color films; pictures include: Smart
Woman, Out of the Storm, Paleface, Sky Dragon, There's
a Girl in My Heart, Tough Assignment.
Recent Pictures: Once a Thief, Always Leave Them
Laughing, Stop That Cab, My Favorite Spy, Highway
Magnat, Fast & The Furious.

AFTON, RICHARD LORDE: Actor, director, producer,
writer, sen. prod./dir. BBC Television since 1947. Prod.
over 1200 shows on TV and many stage, film productions.
Resigned BBC Oct. 1965 to form Freelance Co. Man.dir.
Ardmore Studios, Ireland.

AGAR, JOHN: Actor. b. Chicago, Ill., Jan. 31, 1921
in service World War II. Has appeared in Fort Apache
Adventure in Baltimore.

Recent Pictures: I Married a Communist, Sands of Iwo
Jima, She Wore a Yellow Ribbon, Breakthrough, Mazie
Carpel, Along The Great River, Woman of the North
Country, Man of Conflict, Balt. Rocket Man, Shield for
Murder, Golden Mistress, Revenge of the Creature, Hold
Back Tomorrow, Tarantula, Star in the Dust, Joe Butterfly.

AGARWALA, SIR CLIFFORD MANMOHAN, KT: Chair-
man, Central Board of Film Censors, 1936-38; asst.
e. Alden, e. Alexander, Kott, 1939-40; asst. p.p.d. mgr.,
Selnick International, 1941-46; prod. mgr., Alfred Hitch-
cock, 1947-50; dir. West Coast oper., CBS, 1951-55; studio
mgr., RKO Radio Pictures, 1955; dir. of TV, RKO-TV,
1958.

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cock, 1947-50; dir. West Coast oper., CBS, 1951-55; studio
mgr., RKO Radio Pictures, 1955; dir. of TV, RKO-TV,
1958.

AHERNE, BRIAN: Actor. b. Worcestershire, Eng., May
2, 1902; e. Malvern Coll., U. London 1920. In Brit. m.p.
since 1924; on stage in London, on Broadway in Barretts of
Wimpole Street, Lucrece, Romeo and Juliet, St. Joan,
Othello, French Touch, The Constant Wife, She Stoops to
Conquer, Quadrille, Escapade, On Tour, My Fair Lady,
Dear Liar.

Pictures include: Song of Songs, Constant Nymph, What
Every Woman Knows, Beloved Enemy, Juarez, My Son My
Son, My Sister Eileen, Forever and a Day, Smart Woman,
The Locket, I Confess, Titanic, Prince Valliant, Bullet Is
Waiting, The Swan, The Best of Everything, Lancelot &
Guinevere, The Waltz King, Rosie.

AHN, PHILIP: Actor. b. Los Angeles, Calif., March
29, 1911; son of Chang Ho Ahn, Korean diplomat; e. U.
Calif. Film debut 1937; pictures include: General Died at
Dawn, Forever Yours, They Got Me Covered, Woman in the
Night, Miracle of the Bells, Colby Strides.

Recent Pictures: Impact, Boston Blackie's Chinese Adven-
ture, Sickle or Cross, State Dept. File, File 649. I Was an
American Spy, Japanese War Bride, Red Snow, Macao, Tar-
get Hong Kong, Battle Zone, Battle Circus Pair Wind to
Java, Chinese Venture, His Majesty O'Keefe, Hell's Half
Acre, Shanghai Story, Left Hand of God, Love Is a Many
Splendored Thing.

AKERBERG, HERBERT V.: Executive. b. June 24, 1897,
Columbus, O. m. Served U. S. Signal Corps. World War I.
Bullt WPAL, Columbus, 1923. Later chief eng. and manager
WAU, Columbus; experimental work Bell Laboratories, 1928,
Apptd. CBS v.p. in charge of station relations in 1936.

AKST, ALBERT: Film editor. b. Atlantic City, N. J.
e. Brooklyn, N. Y. Played saxophone for Meyer Davis Orches-
tra, 1928-29; then musician in vaudeville; film ed. Uni-
ted Artists, 1930-34; film ed. MGM, since 1935; pictures
include: Johnny Eager, Meet Me in St. Louis, Girl Crazy,
Good News, Ziegfeld Follies, Words and Music, Easter Pa-
rade, Summer Stock, Harvey Girls, Because You're Mine,
The Bandwagon, Brigadoon, Meet Me in Las Vegas, Trial,
Somebody Up There Likes Me.

AKTER, MAHMOOD ALI KHAN: Film producer, dis-
tributor, and exhibitor. b. Hyderabad Deccan, India, Apr.
12, 1926. Graduate of Arts. Formerly with Columbia Films
of Pakistan Ltd., gen. mgr. Hussain and Co. controlling
London Films, Pathé Overseas. Participant foreign leaders
group of International Educational Exchange Service of the
U. S. State Dept.; mgr., Paramount Films of Pakistan,
Ltd., 1959-64; managing dir., General Film Distributors,
Lahore.

ALBERGHETTI, ANNA MARIA: Singer, actress. b.
Pesaro, Italy, May 15, 1936; d. Daniele Alberghetti, cellist.
Concert debut in 1948 in Pesaro, then toured Italy, Scandi-
navia, Spain; Am. debut Carnegie Hall, 1950, sang with
N. Y. Philharmonic Society, Phil. Symphony, on television.
Screen debut in The Medium, 1950; then Here Comes
Groom, Stars Are Singing, Last Command, 10,000 Bed-
rooms, Cinderella, Star: Carnival, Broadway stage.
TV: Toast of the Town, Cavalcade of Stars, Arthur Mur-

ray Show, Bob Hope, Eddie Fisher, Red Skelton, Dinah
Shore, Destiny Playhouse, G. E. Theatre, Cheryl Show, Du-
pont Show, Voice of Firestone, Colgate Hour, Climax,
Loretta Young, Ford Jubilee, Perry Como.

ALBERNI, LUIS: Actor. e. U. of Barcelona, Spain. On
New York stage "A Young Man's Fancy," "Strictly Dis-
honorable" and others. Pictures include: "The Santa Fe
Trail" (1930), "One Night of Love," "Anthony Adverse,"
"In Fast Company," "Capt. Carey, U. S. A."
Recent Pictures: When Willie Comes Marching Home,
What Price Glory.

ALBERT, EDDIE: Actor. r. n. Eddie Albert Helm-
berger. b. Rock Island, Ill., Apr. 22, 1908; e. U. Minn.
Radio, NBC; B'way, Brother Rat, Say Darling, The Music
Man; pictures include: Brother Rat, Four Wives, Angel
from Texas, Dispatch from Reuters, Rendezvous With
Annie, Perfect Marriage; Smash-Up, The Story of a Woman;
Time Out of Mind, Hit Parade of 1947, Dude Goes West,
You Gotta Stay Happy.

Recent Pictures: Fuller Brush Girl, You're in the Navy
Now, Carrie, Meet Me After the Show, Actors and Sin,
Roman Holiday, Girl Rush, I'll Cry Tomorrow, Oklahoma,
Attack, Teahouse of the August Moon, Orders to Kill,
Gun Runners, Roots of Heaven, The Young Doctors, The
Longest Day, Captain Newman. Numerous TV appear-
ances. Miracle of the White Stallions, Seven Women.
TV: Green Acres series.

ALBERTSON, FRANK: Actor. b. Fergus Falls, Minn.,
February 2, 1909. Screen debut in 1922 under James
Cruze. In many pictures, including The Farmers Daughter,
Men Without Women, Connecticut Yankee, It's a Wonderful
Life, The Hucksters, Shed No Tears.

ALBRIGHT, LOLA: Actress. b. Akron, Ohio, July 20,
1925; e. studied piano 12 years. Switchboard operator and
stenographer, NBC; stenographer with WIAM and bit
player, photographers' model; screen debut in "The
Pirate", 1948.

Pictures include: Easter Parade, Girl from Jones Beach,
Tulsa, Champion, Good Humor Man, Bodyhold, When
You're Smiling, Sierra Passage, Killer That Stalked New
York, Arctic Flight, Silver Whip, Treasure of Ruby Hills,
Magnificent Madcap, Beauty on Parade, Tender Trap, A
Cold Wind in August, Kid Galahad.

ALDA, ROBERT: Actor. r.n. Alphonso D'Abruzzo; b.
New York City, Feb. 26, 1914. e. New York U. Archi-
tectural draftsman, then in radio, dramatic stock. Signed
by Warners 1945. Pictures include: Cinderella Jones,
Rhapsody in Blue, Cloak and Dagger, Man I Love, Nora
Prentiss, Hollywood Varieties, Mr. Universe, Two Girls and
A Guy, N. Y. stage; in Guys and Dolls, 1950-52; N. Y.
stage Harbor Lights 1955; What Makes Sammy Run? 1963-
64. Other Films: April Showers, Homicide, Beast With 5
Fingers, Force of Impulse, The Devil's Hand, Beautiful
But Dangerous, Musketeers of the Sea, Revenge of the
Barbarians, Cleopatra's Daughter, A Soldier and One Half,
Imitation of Life.

ALDERSON, JOHN: Writer, producer, director. b. Ul-
verston, England, 1896. e. Privately and Burton Grammar
School. Early career brewery manager and cattle ranching
in Brazil. Ent. m. p. Ind. 1930, cartoons, documentary films.
1944 location/production man, Rales Progress, I See A
Dark Stranger, Great Expectations, End Of The River, 1947
formed Argoxy productions, made documentaries. Later,
NATO training films, Assoc. dir. World Without End, 1954
joined Board of Realist Film Unit; Freelance, 1961.

ALDON, MARI: Actress. b. Toronto, Canada, Nov. 17; e.
Central High, Toronto, A.T.C.L. of Trinity College, London,
England; With Canadian ballet six yrs.; nat'l co. of Street-
car Named Desire; sang on radio; m.p. debut in Distant
Drums; since in The Tanks Are Coming, This Woman Is
Dangerous, Tangler Incident, Barefoot Contessa, Rice for
Life, Summertime.

ALDRICH, ROBERT: Director. b. Cranston, B. I.,
1918. e. U. of Va. Started as prod. clerk, RKO; then
script clerk, asst. dir., prod. mgr., assoc. prod. dir. TV
shows: The Doctor, China Smith; pictures include: dir.,
Big Leaguer; co-prod., dir., World for Ransom; dir.,
Apache, Vera Cruz; prod., dir., Kiss Me Deadly, Big
Kiss; dir. Autumn Leaves; prod., dir., Attack; dir., Ten
Seconds to Hell, Angry Hills, Last Sunset; prod. dir., What
Ever Happened to Baby Jane; 4 for Texas, I'llush, Hush,
Sweet Charlotte, Flight of the Phoenix, Dirty Dozen, The
Legend of Lylah Clare, The Killing of Sister George, Too
Late the Hero, prod. dir.

ALEXANDER, ARTHUR: Executive. b. Fulda, Germa-
ny, Apr. 30, 1909. Sis., Universal Pictures, Frankfurt,
Germany, 1927-28; asst. dir., prod. mgr., independent
prod.; formed with brother, Max Alexander, M & A
Alexander Prods. Inc., 1949; pres.

ALEXANDER, BEN: Actor. b. Goldfield, Nev., May 26,
1911. e. U. of Calif. Stanford U. Child star in motion
pictures; pictures include: Self-Made Failure, All Quiet on
the Western Front, A Wise Child, Are These Our Child-
ren, Mystery Ship, Stage Mother; entered radio, 1935;
m.e. annor; numerous programs including Charlie Mc-
Carthy Show, Adventures in Hollywood, Father Knows
Best, Queen for a Day, Armed Forces, World War II; then
resumed work in radio-TV; featured actor, Dragnet, TV;
recent picture, Dragnet. Died June, 1969.

Picnic, Houseboat, On the Beach, Sleeping Beauty, Bell Book and Candle, Gravy Waltz, The Ground Is Our Table Bigger Than a Breadbox.

Author: Fourteen for Tonight, Steve Allen's Top Fables, The Funny Men, Why On the Rocks, The Girls on the Tenth Floor, The Question Man, Mark It and Strike It, Not All of You Laugh, Not All of Your Tears, Letter to a Conservative, The Ground Is Our Table.

ALLEY, PAUL: Producer. b. Hampton, Va., Dec. 23, 1905; e. Geo. Washington U.; Nat'l Sch. Fine Arts, Wash., D. C. Pub., Ford Motor Co.; adv., N. Y. Times; ed. staff, Paramount News; fgn. ed. & script writer, MGM News of the Day; ed. United Newsreel; free lance writing on indust., documentary, newsreel & training films; Ed., NBC TV newsreel & dir. Film Programs TV dept., NBC, 1944; own business, Paul Alley Prod., N. Y., writing, prod. & ed. pub. rel., indust., commercial & documentary films for TV, 1949; film consultant.

ALLISON, FRAN: Performer. b. LaPorte City, Iowa; m. Archie Livingston; e. Coe College, Cedar Rapids; sch. teacher, 1927; career as songstress Iowa State, 1934; starred in numerous programs, Chicago, 1937; Aunt Fanny of Breakfast Club; Fran of Kukla, Fran and Ollie on TV since 1947. Numerous commercials, daily TV variety show, 1958; Fac. mem., Careers Acad., Milwaukee.

ALLISTER, CLAUD: Actor. r. n. Claud Palmer. b. London, Oct. 3, 1893; e. Feistead, Essex (Greek & Latin). On stage London & N. Y.; m. p. debut 1929; pictures include: Trial of Mary Dugan, Bulldog Drummond, Three Live Ghosts, Monte Carlo, Return of Raffles, Private Wives, Private Life of Henry VIII, Return of Bulldog Drummond, Hundred Pound Widow, Kiss the Bride Good-bye, Don Chicago, Galt, George First Gentleman, Adventures of Ichabod and Mr. Toad, Kiss Me Kate.

ALLVINE, GLENDON: Writer, prod., exec. b. Kansas City, Kan.; e. U. Kan., B.A., LL.B.; brother Earl A. Reporter, copy ed., Kansas City Star; reporter, Sunday ed. N. Y. Tribune, Pub. Paramount 1929-26; dir. adv. & fox. Prod. 1927-33; KKO Radio, 1933-35 ("The Silver Streak," "We're Rich Again," "Midshipman Jack"); 1936 film, ed. board Paramount Studio, Author of play, Knights of Blood, co-author novels Moon Was Red, 20 Brothers; exec. sec. public information com. of M. E. Ass'n, 1942-47; dir. m. p. unit, N. Y. Dept. of Commerce until 1950; independent prod., pub. relations, Author, "The Greatest Fox of Them All," 1969.

ALLYSON, JUNE: Actress. r. n. Jan Allyson. b. Westchester N. Y., Oct. 7, 1923. Started as chorus girl in school; on Broadway stage in Best Foot Forward; m. p. debut in Best Foot Forward, 1943; pictures include: Girl Crazy, Thousands Cheer, Meet the People, Two Girls and a Sailor, Secret Heart. Voted one of ten best Money-Making stars in Motion Picture Herald-Paine poll, 1955.

Recent Pictures: Reformer and Redhead, Right Cross, Too Young to Kiss, Girl in White, Big Circus, Family Who to Be Seen, Executive Suite, Glenn Miller Story, Woman's World, Strategic Air Command, The Shrike, McConnell Story, You Can't Run Away From It, Opposite Sex, Introduce My Man Godfrey, Stranger in My Arms.

TV: The June Allyson Show.

ALPER, MURRAY: Actor. b. New York City, Jan. 11, 1904. On Broadway stage in: What Price Glory, Spider, Left Bank, Royal Family, Sailor Beware; m. p. debut in "Royal Family" 1931; pictures include: Little Big Shot, Seven Keys to Baldpate, Winterset, Lady Be Careful, Escape By Night, Saboteur, They Were Expendable, Return of October, Blondie's Reward, Free for All, On the Town, Jolopy, Murder Without Tears, Highway Drag, Tanganyika, Security Risk, Big Tip Off, Las Vegas Shakedown, Jail Busters.

ALPHERSON, EDWARD L.: Producer. b. Omaha, Neb., Nov. 13, 1896. Dist. mgr. Preferred Pictures (Omaha); mgr. Universal (St. Louis) 1924; Warner Bros. mgr. (St. Louis) 1925; dist. mgr. Big Circus, Famous Players circuit 1929, gen. sales mgr. 1931; chief buyer Shouras & Fox West Coast Theatres 1932; pres. Grand Nat'l. Films 1936, general manager of RKO Theatres 1941, gen. mgr. circuit 1942-46; independent prod., pres. National Pictures, Alco Pictures Corp. Member: M. P. Pioneers, Inc. Pictures include: Tender Years, Black Beauty, Belle Star's Daughter, Dakota, I, I, Sword of Monte Cristo, Rose of Cimarron, Invaders from Mars, New Faces, The Magnificent Matador, Mohawk, Restless Breed, Courage of Black Beauty, I Mobster, September Storm, Irma La Douce.

ALPERT, MILTON I. (Mickey): Executive. b. Holliston, Mass., Apr. 9, 1905; e. Boston U. Law School; m. Katharine Bann, Hayman; was with Ed Sullivan's Post of the Town; prod., Lambs Gambol; talent buyer and casting dir., Kudner Agency, Inc.; consultant Cayton, Ind., Logan International Airport Motel.

ALTERMAN, JOSEPH GEORGE: Executive. b. New Haven, Conn., Dec. 17, 1919. Wesleyan Univ., B.A., 1941. Institutional Organization Management, Yale Univ., 1957-59; exec. assist., SoundScriber Corp., 1945-48; district mgr., Industrial Luncheon Service, 1948-55; asst. secretary and admin. secretary, Theatre Owners of America, 1955; Exec. dir., Natl. Assn. of Theatre Owners, 1966.

ALTON, JOHN: Cinematographer. b. Oct. 5, 1901. Hungary. Laboratory technician, MGM 1924; Paramount cameraman 1928; sent to Paris, France, chg. camera dept., 1931; installed studios for Lumiton & Sono Film (South America); writer, photographer & dir. many Spanish pictures; returned to U. S. 1937, cinematographer Hollywood; served in U. S. Signal Corps as Capt., World War II; books include: Painting With Light, Photography and Lighting in General; received Sintonia Medal for best photography in Argentina, 1937. Academy Award best color photog. American in Paris ball, 1951; recent films: Witness to Murder, Big Combo, Catered Affair. Member: ASC, AMPAS.

ALTON, ROBERT: Director. r. n. Robert Alton Hart. b. Bennington, Vt., Jan. 28, 1906; e. Mordkin School of Ballet & dramatic school, N. Y. Aqueduct, N. Y. World's Fair; dir. numerous stage prods. Incl. "Ziegfeld Follies." "Anything Goes"; m. p. debut dir. musical sequences in "Strike Me Pink" 1936; staged benefits for U. S. Armed Forces, World War II; long term contract to MGM, doing occasional N. Y. shows.

Recent Pictures: Barkleys of Broadway, Annie Get Your Gun, (dir.) Pagan Love Song; mus. seq., Show Boat, Belle me, New York, I Love Melvin, Call Me Madam, White Christmas, There's a Business Like Show Business, Country Girl; assoc. prod., choreog., Girl Rush.

ALTOSE, KENNETH: Producer, exec. b. Billingham, Wash., Sept. 20, 1916. e. Univ. of Washington, Pres., Phoenix Film Studios, 1959.

Recent Pictures: Four Fast Guns, Rider on a Dead Horse, Night Tide, Third of a Man.

ALTSCHULER, RICHARD W.: b. July 22, 1907; e. New York schools. Ent. m.p. ind. Consolidated Film Industries 1927; transferred hdqts. 1932; pres. American Record Corp.; Brunswick Records, Columbia Phonograph 1935-37; various posts Republic Studios, Hollywood 1937-39; gen. sales man, Consolidated Film Industries 1939; appt'd. pres. Republic Pictures Int. Corp., 1945; dir. Republic Pictures Corp.; 1954 named also v.p., world wide dir. of sales, Republic.

ALVIN, JOE: Publicist. r. n. Joseph Albin John Czozewski; b. South Bend, Ind., Mar. 31, 1908. Newspaperman (South Bend, Chicago, etc.; A. P.) 1925-33; radio newscaster 1933-34; publicist & press rep. (NBC, Lord & Thomas, etc.) 1934-43. Asst. mgr. press dept. west. div. NBC 1943-44; mgr. news & special events 1944-45; press repr. m. p. personalities; also pub. dir. & asst. to pres. to public relations, SIMPP until Mar., 1949.

ALVIN, JOHN: Actor. r. n. John Alvin Hoffstad; b. Chicago, Oct. 24, 1917; e. Pasadena (Calif.) Playhouse. On radio Chicago & Detroit; on N. Y. stage ("Leaning on Letty," "Life of the Party"). Screen debut 1944 in "Destination Tokyo."

Recent Pictures: Missing Women, Two Guys from Texas, Bold Frontiersman, Train to Alcatraz, Shanghai Chest, Carrie, April in Paris, Torpedo Alley.

ALWYN, WILLIAM: Composer. b. Northampton, England, 1905; e. Royal Academy of Music, Field Collard Fellowship in Music, Worshipful Company of Musicians, 1937-40. From 1936 author, incidental music, many British films.

Recent Pictures: Odd Man Out, Fallen Idol, I'll Never Forget You, Crinson Pirate, Magic Box, The Card (The Promoter), Mandy, Master of Ballantrae, Personal Affair, Million Pound Note (Man with a Million), Malta Story, The Seekers (Land of Fury), Bedevilled, Svengali, Cure for Love, Safari Ship That Died of Shame, Manuela, I Accuse, Silent Enemy, Swiss Family Robinson, In Search of The Castaways, Life For Ruth, The Tunning Man.

AMATEAU, ROD: Director. b. New York, N. Y., Dec. 20, 1923. e. Los Angeles City College. Staff writer, CBS radio; stage mgr., Lux Radio Theatre; U. S. Army, 1941; junior writer, 20th Century-Fox; then test dir., second unit dir.; TV dir., numerous shows including Schlitz Playhouse of Stars, Four Star Playhouse, General Electric Theatre, Private Secretary, Dennis Day Show, Lassie, Ray Milland Show, Bob Cummings Show, dir. & prod. Burns & Allen Show.

AMATO, GIUSEPPE: Producer. b. Naples, Italy, Aug. 30, 1899; e. Classical Sch. Entered m.p. ind. as actor after stage; prod. secy., 1914; then dir. and prod. Heads Giuseppe Amato Prod.; pictures include: La Maestrina, Quella Vecchia Canaglia, Heartbeat, Grandi Magazzini, Yvonne La Nuit, Miracle in Milan, Tomorrow Is Too Late, Malia, Forbidden Women, Mademoiselle Gohette, Return of Don Camillo, Dolce Vita.

AMBLER, ERIC: Writer. b. London, 1909; e. London U. Engineer, actor, copywriter, novelist; entered m. p. ind. in 1938 for Kodak; asst. dir. Army Kinematography, War Office, in chg. prod. educational & morale films, 1944-46. Pictures include: (writer) Background to Danger, Journey into Fear, Mask of Dimitrios, Hotel Reserve; TV: created, Checkmate.

Recent Pictures: (writer, prod.) October Man; (s. p.) One Woman's Story, (orig. s.p.) Highly Dangerous (s.p.) Magic Box, Encore, The Promoter, Houghton (Short First), The Cruel Sea, Lease of Life, The Purple Plain, Kangste Incident, A Night to Remember, The Wreck of the Mary Deare, Topkapi.

AMECHE, DON: Actor. b. Kenosha, Wis.; e. Columbia Coll., U. Wisconsin. In stock; on radio; m. p. debut 1936;

pictures include: Sins of Man, Ladies in Love, Ramona, You Can't Have Everything, Alexander's Ragtime Band, Swanne River, Four Sons, That Night in Rio, Kiss the Boys Goodbye, So Goes My Love, That's My Man, Sleep My Love, Slightly French, a Fifer in the Blood, in television from 1951; on Broadway in Silk Stockings, 1955; International Show Time.

AMENT, WALTON C.: Executive. b. Pittsburgh, Pa., Jan. 7, 1907; e. Penn State U., B.A. 1927; Harvard U., LL.B. 1933. Practiced law with Donovan, Leisure, Newton & Lumbard 4 yrs.; news ed., Pathe News 1937; apptd. ed. & vice-pres.; vice-pres. & gen. mgr. Warner Pathe 1947.

AMES, LEON: Actor. r. n. Leon Wycoff. b. Portland, Ind., Jan. 20, 1903. Aviator; with Champlin Players, Lansford, Pa., in stock and on stage; plays include: Tobacco Road, Male Animal, Land Is Bright; m.p. debut in "Murders in the Rue Morgue," 1932; owner & vice-pres. Studio City Prod. Co.; pictures include: Meet Me in St. Louis, Thirty Seconds Over Tokyo, Yolanda and the Thief, From the Movies, On an Island With You, Velvet Touch, Date With Judy, Battleground, Ambush, Big Hangover, Little Women; road co., Moon Is Blue, 1952.

Recent Pictures: Dial 1119, Happy Yrs. Alias a Gentleman, Watch the Birds, Cattle Drive, On Moonlight Bay, It's a Big Country Angel Face, By the Light of the Silvery Moon, Let's Do It Again, Sabre Jet, On a Clear Day You Can See Forever, Torii Torii! Torii! Under contract CBS TV; Life with Father, Father of the Bride, Mr. Ed.

AMES, LOUIS B.: Executive. b. St. Louis, Mo., Aug. 9, 1918; e. Washington U., St. Louis; m. Jettl Premlinger, preban as music coord. and staff director of musical programs for NBC; music dir. 1948, W. M. W. Co.; program mgr., WPTX; assoc. prod., Today, NBC-TV, 1954, feature editor Home, 1957; Adm.-prod. NBC Opera, 1958; dir., cultural prog., N. Y. World's Fair, 1960-63; dir., RCA Pavillion, N. Y. World's Fair, 1963-65; 1966 dir., Nighttime, TV; N. W. Ayer & Sons, Inc.

AMES, TEAL: Actress. e. Stevens Coll., Syracuse U. Joined touring companies; numerous industrial films; TV appearances include Studio One, Lamp Unto My Feet; co-star, Edge of Night, CBS-TV.

AMFITHEATROF, DANIELE: Composer, conductor. b. St. Petersburg, Russia, Oct. 29, 1901. e. Royal Conserv. Music, Rome. '28. '30. Guest conductor symphony orchs. Paris, Rome, Budapest, Vienna, etc.; assoc. conductor Minneapolis Symphony, 1937-38; guest conductor Boston Symphony, 1938. Composer scores number of pictures including Lassie, Come Home, Beginning or the End, Song of the South, O.S.S., I'll Be Seeing You, Ivy, Senator Was Indifferent, Letter from an Unknown Woman, Another Part of the Forest, An Hour of Murder, Somewhere in the City, Fan, House of Strangers, Stand, Storm Warning, Bird Paradise, Tomorrow Is Another Day, Angels in the Outfield, Desert Fox, Scandal at Scourie, Devil's Canyon, Naked Jungel, Human Desire, Day of Triumph, Trial, Last Hunt, The Mountain, Unholy Wife, Spanish Affair, From Hell to Texas, Heller in Pink Tights, Edge of Eternity, Major Dundee.

AMORY, CHARLES M.: Executive. b. Feb. 10, 1917; e. Columbia U., 1935-38. Asst. prod. & dir. of radio prog., Lennen & Mitchell, 1938-40; U. S. Army Air Force, 4 yrs.; act. exec. for P.R.C., v.p., Eagle Lion with Buchanan & Co., 1945; for Eagle Lion with Monroe Greenhalch; with Eagle Lion; v. p. in charge of distribution, Souvaine Selective Pictures, Inc., New York, June, 1951-September, 1952; v. p. sales, Pathe Laboratories, Inc., Hollywood; resigned, April, 1954 to form TV film dist. co.

AMSTERDAM, MOREY: Prod., Writer, Composer, Musician, Actor. b. Chicago, Ill., Dec. 14, 1912. e. U. of Calif., Berkeley. Boy soprano, Radio KFO, 1922; nightclub performer, Chicago, 1928; comedian, singer, musician, Rubie Wolf Orchestra; comedian, Optimistic Doughnut Program, 1930; writer, vaudeville; comedian, writer, Al Pearce Gang, 1932; writer, MGM, 1937; co-writer, radio shows; m.p. Columbia, Universal; writer, performer, USO Shows, 1942-43; owner, performer, the Playgoers-club; v.p. American International Pictures.

TV: Stop Me If You Hear This One, Broadway Open House, Morey Amsterdam Silver Swan Show, Dick Van Dyke Show.
Films: Don't Worry . . . We'll Think of a Title, Machine Gun Kelly, Murder, Inc.
Songs: Hum and Coca Cola, Why Oh Why Did I Ever Leave Wyoming, Yuk A Pak.

AMYES, JULIAN: TV producer. b. Cambridge, England, Aug. 9, 1917. e. Cambridge Univ. Early career, stage-producer, actor, film-actor, 1946-51; ent. TV 1951 as drama producer; productions include: Dial M for Murder, The Deep Blue Sea, The Liberators, The Small Victory, Fifty-Fifty, The Troubled Air; dir., A Hill in Korea, Miracle in Song, TV series, The Third Man, Maibret; 1959 Granada TV; Head of Drama, Granada TV, 1961; hd. progs., Granada TV, 1963-68. Dir. Granada TV, 1968.

ANDERSON, DAPHNE: Actress. b. London, Eng., April 27, 1922. e. Kensington High School. Stage debut in pantomime chorus 1937; screen debut in Trottie True 1948; other films include: Cloudburst, Beggar's Opera, Hobson's Choice,

A Kid for Two Farthings, The Prince and the Showgirl, No Time for Tears, Snowball, Stork Talk, Captain Clegg, The Launching, Many TV appearances incl. Silas Marner (Serial), Gideon's Way (Serial), Dr. Finlay's Casebook, Happy Family, The Imposter, The Harry Worth Show, The Whitehall Worrier, The Suede Jacket, Casanova, Haunted Series, Thirty Minute Theatre, Justice is a Woman.

ANDERSON, EDDIE ("ROCHESTER"): b. Oakland, Calif., Sept. 18, 1905. Vaud.; night clubs; featured Jack Benny radio program; pictures include: Transient Lady, Three Men on a Horse, Jezebel, You Can't Take It With You, Thanks for the Memory, Goin' With the Wind, Tales of Manhattan, Cabin in the Sky, Broadway Rhythm, I Love a Bandleader, The Show-Off.

ANDERSON, GERRY: Producer. b. London, 1929. Ent. 1929. Ent. ind. 1946 with Gainsborough Pic-m.p.; mgr. dir., A. P. Films Ltd.; TV series, Super Marionette, Super-Card, Stingray, Fireball XL-5, Thunderbirds, Captain Scarlet, Joe 90, Thunderbirds Ape Go, Thunderbird G, UFO. Pictures include: Doppelganger.

ANDERSON, HENRY: Executive. b. New York City; e. N. Y. U., B.S. 1910. In construction work; joined E. I. du Pont de Nemours & Co. (Del.); mgr. insurance dept., Paramount, 1914; chmn. of many comms. on heat, engineering, construction, operation, protection, production, man. Adv. advisory comm. N. Y. State Labor Dept. 1944-48; chmn. insurance comm. MPAA; author of articles on insurance.

ANDERSON, JUDITH: Actress. b. Adelaide, Australia, Feb. 10, 1898. Stage debut (Sydney) in "Royal Victoria" 1915; on New York stage & in stock 1918; toured 1920; plays include: Des. Par. Dore, Strange Interlude, Old Maid, Mourning Becomes Electra, Dear Brutus, Macbeth, Medea; m. p. debut in "Blood Money" 1933; pictures include: King's Row, Rebecca, Laura, Specter of the Rose, Diary of a Chambermaid, Strange Love of Martha Ivers, Red House, Entertained U. S. Armed Forces overseas, World War I, received Donaldson Award 1948, New York Critics Award 1918, American Academy of Arts & Sciences Award for Best Speech 1948. Pictures include: And Then There Were None, Strange Love of Martha Ivers, Specter of Rose, Diary of Chambermaid, Tycoon, Red House, Pursued, Salome; Come of Age, Cinderella. N. Y. stage, 1952. In the Summer House, 1953.

ANDERSON, KENNETH E.: Executive. b. Central City, Neb., Jan. 12, 1915. e. Univ. of Neb., BA; Univ. of Neb., LL.B. Private law practice, Beghtol, Mason & Anderson. Gen. mgr. Cooper Foundation, Cooper Found. Theatres to 1963; President, Shannon Productions, Inc., 1966.

ANDERSON, LINDSAY: director and writer. b. Bangalore, India, 1923. e. Cheltenham College and Wadham College, Oxford, ent. ind. 1948 as writer-director in charge industrial film prod., also contributing editor film quarterly Sequence, Principals doc. films: Three Installations, Pleasure Garden, Wakefield Express, Every Day Except Christmas, March to Aldermaston. Founder mem. Free Cinema group, National Film Theatre 1956/9. TV work includes five episodes Robin Hood series, commercials, 1954-65; prod. theatres incl. The Long and the Short and the Tall, Progress in the Park, Billy Liar, The Diary of a Madman, Julius Caesar, Andorra, Sergeant Musgrave's Dance. Recent films: This Sporting Life, The White Bus.

ANDERSON, MICHAEL: Director. b. London, England, 1920; e. France, Germany, Spain. Ent. m.p. industry as actor, 1936; asst. dir., unit manager on such films as Is Which We Serve, Pygmalion, French Without Tears; Army service 1942-46; Co-dir., Private Angelo, 1949; since dir. Waterfront, Hell Is Sold Out, Night Was Our Friend, Hell Any Gentlemen?, The Dam Busters, 1964, Around the World in 80 Days, Yangtze Incident (Battle Hell), Chase A Crooked Shadow, Shake Hands with the Devil, The Wreck of the Mary Dore, All the Fine Young Cannibals, The Naked Edge, Flight From Aslava, Monsieur Cognac, Operation Crossbow, The Quiller Memorandum, Shoes of the Fisherman.

ANDERSON, MICHAEL, JR.: Actor. b. London, 1943. son of dir. Michael Anderson, ent. films as child actor, 1954. TV appearances include: Queen's Champion, Ivanhoe, The Monroes.

Films include: Tiger Bay, The Moonraker, The Sun-Doggers, Keen For Glory, In Search of the Castaways, Play It Cool, Greatest Story Ever Told, Dear Heart, Major Dundee, The Glory Days, The Sons of Katie Elder.

ANDERSON, ROLAND: Art director. In 1933 collab. with Hans Dreier on "This Day and Age," Par. Since then collaborated in art direction on many productions, including: Lovers of a Bengal Lancer, Hands Across the Table, Give Up This Night, Till We Meet Again, The Buccaneer, Unto Pacific, North West Mounted Police, Love Thy Neighbor, The Crystal Ball, Story of Dr. Wassel, Road to Utopia, Let's Dance, Branded, Carrie, Son of Paleface, Just For You, Here Come the Girls, White Christmas, Country Girl, We're No Angels, Court Jester.

ANDERSON, SYLVIA: Producer, Century 21 Films Ltd. b. London, e. London Univ. Entered m.p. ind. 1956. Pictures include: Doppelganger, U.F.O.

ANDERSON, WARNER: Actor, b. Brooklyn, N. Y., Mar. 10, 1911. On New York stage, Maytime, Happiness. Pictures include: Destination Tokyo, My Reputation, Oblective Burma, Three Wise Pools, Bad Bascomb, Amelio Affair, Dark Delusion, Song of the Thin Man, Tenth Avenue Angel, Alias a Gentleman, Command Decision, Lucky Stiff, Doctor and the Girl, Destination Moon, Bannerline, Blue Veil, Detective Story, The Star, Last Posse, Lion Is in the Streets, Yellow Tomahawk, Caine Mutiny, Drum Beat, Violent Men, Blackboard Jungle, A Lawless Street.

ANDES, KEITH: Actor, b. Ocean City, N. J., July 12, 1920. e. Temple U., Oxford. Radio work: on Broadway in Winged Victory, Kiss Me Kate, Maggie; pictures include: Farmer's Daughter, Clash By Night, Blackbeard the Pirate, Split Second, Life at Stake, Second Greatest Sex, Away All Boats, Pillars of the Sky, Back from Eternity.

ADDRESS, URSULA: Actress, b. Berne, Switzerland, 1936. m.p. debut in Rome, 1953. To Hollywood, 1955. Pictures since include Dr. No., Four For Texas, Pun in Anacapo, Toys For Christmas, She, What's New Pussycat?, Chinese Adventures in China, Casino Royale, The Southern Star.

ANDREWS, DANA: Actor, b. Collins, Miss., Jan. 1, 1912; e. Sam Houston Coll.; Pasadena Community Playhouse. Accountant with Gulf Refining Co., 1930; chief accountant Tobins, Inc., 1931; prof. singer; ac'd with Pasadena Playhouse 3 yrs.; m.p. debut in "The Westerner" 1939; Vice Pres., Screen Actor's Guild, 1952-63; pictures include: Best Years of Our Lives, Iron Curtain, Foolish Heart, Forbidden Street, Rway play, Two for the See-Saw, Laura. Recent Pictures: Edge of Doom, Where Sidewalk Leads, Sealed Cargo, The Frogmen, I Want You, Assignment—Paris, Elephant Walk, Duel in the Jungle, Three Hours to Kill, Smoke Signal, Strange Lady in Town, While the City Sleeps, Commando Beyond a Reasonable Doubt, An Spring Reunion, Night of the Demon, Zero Hour, Enchanted Island, The Fear Makers, The Crowded Sky, Madlson Avenue, The Satan Bug, Crack in the World.

TV: Alas Babylon; G.E., The Playoff; Barbara Stanwyck; Dupont, Mulhaly 4 Star, Crazy Sunday; Checkmate, Alcoa, The Boy Who Wasn't Wanted; Twilight, Zone, No Time Like the Past; Dick Powell; Lost of the Big Spenders; Alcoa, The Town That Died, Hot Hope Chrysler, A Wind of Hurricane Force, Battle of the Bulge, The Frozen Dead, The Cobra.

ANDREWS, EAMONN: Announcer and commentator, b. Dublin Ireland, Dec. 19, 1922. e. Irish Christian Brothers (Dublin). Radio, vaudeville and legit. stage experience in Dublin; TV with BBC 1950; quiz master on several programs, sports com., columnist, author, playwright; Founder, chairman, Irish Television Authority; ABC-TV, 1964-67; Eamonn Andrews Show, and World of Sports, Thomas TV's daily, Today.

ANDREWS, EDWARD: Actor, b. Griffin, Ga., Oct. 9, e. Univ. of Virginia, Broadway debut, How Beautiful With Shoes, 1935; So Proudly We Fall, Of Mice and Men, The Tin Sam, Your the Kalabar, The Deadly Affair, Wanted, A Camera, Come Back Little Sheba, A Visit to a Small Planet, The Gazebo.

TV: co-star, Broadside; co-star, Mr. Terrific, Universal pilot; Thriller, U.S. Steel, Kraft Theatre, Studio One, Alfred Hitchcock, Gunsmoke, 11th Hour, Kildare, Bonanza, etc. Pictures: Birds Do It, The Thrill of It All, Advice and Consent, The Young Doctors, The Absent-Minded Professor, The Young Savages, Elmer Gantry, Those Wilder Years, The Tattered Dress, Tea and Sympathy, The Phenix City Story, The Glass Bottom Boat.

ANDREWS, HARRY: CBE, Actor, b. Tonbridge, Kent, England, 1911. First stage appearance, Liverpool, 1933. London stage 1935, "Worse Things Happen at Sea," to U. S., 1938, "Hamlet," Army Service 1939-45. Screen debut 1952, The Red Great. Films since include: The Black Knight, The Man Who Loved Redheads, A Hill in Korea, Alexander the Great, Moby Dick, Ice Cold in Alex, Devil's Disciple, Solomon and Sheba, In the Nick, Circle of Deception, Cleopatra, The Best of Enemies, Reach For Glory, The Inspector, Barrabas, 55 Days at Peking, The Snout, The System, The Hill, The Agony and the Ecstasy, The Sands of the Kalabar, The Deadly Affair, A Dandy in Aspic, The Charge of the Light Brigade, The Night, They Raided Minsky, The Seagull, A Nice Girl Like Me, Too Late the Hero, The Gaunt Woman.

ANDREWS, JOHNNY: Performer, r. n. John W. McAndrews, b. Boston, Apr. 1, 1917, e. New Eng. Conservatory of Music, 1935-1938. On WNEW, N. Y., 2 yrs.; U. S. A. F., 3 yrs.; on Easy Does It, NBC-TV, 3 yrs., Song at Twilight, NBC, 4 months; Kathi Norris Show, WABD, N. Y.; WTAM-TV-NBC, on Mid-Day Musical Menu and Morning Bandwagon and WNEB-NBC, Johnny Andrews Sings for your Supper, 1952-69, WEWS-TV, Old Dutch Revue now on Johnny Andrews Show, National Radio Fan Club; host, Evening Theatre, WICA-TV.

ANDREWS, JULIE: Actress, Singer, b. Walton-on-Thames, Eng., debut, Eng. Starlight Roof Revue; pantomime of Cinderella.

Plays: The Boy Friend, My Fair Lady, Camelot. Films: Mary Poppins, The Americanization of Emily, The Sound of Music, Hawaii, Torn Curtain, Thoroughly Modern Millie, Star 80.

TV: High Top, Julie and Carol at Carnegie Hall, The Andy Williams Show, The Julie Andrews Show.

ANDREWS, ROBERT HARDY: Writer-producer, b. Kansas. Newspaper reporter, edit. exec., Milneapolis Journal, Chicago Daily News, Radio writer (orig. Just Plain Bill), Helen Trent, Ma Perkins, Jack Armstrong, etc. Novelist, books include: Three Girls Lost, If I Had A Million, Truth About Artists, Truth About Pirates, Legend of a Lady, Burning Gold, Great Day in the Morning, The Untellable. Pictures include (orig. stories, screenplays) Bataan, Best of Bad Men, Cross of Lorraine, Salute to the Marines, If I Had a Million, Flight From Glory, Half-Brother, Trouble Along the Way, King's Thief, Girl's Town, Great Day in the Morning, The Hairy Ape, Kid From Texas, Bad Boy, Writer, co-producer, Wa Islamah (Love and Faith), Writer-consultant, Millionaire, TV, Co-creator-writer, James Boys, TV (with Nat Holt), TV, writer, Thriller, Barbara Stanwyck, Theatre, 87th Precinct, The Gun, Writer, U. S. Gov't doc. series, Pakistan; writer-consultant, features, India, Egypt, Pakistan, Contributing writer, Family Theatre, Christophers.

ANDRIOT, LUCIEN: Cinematographer, b. Paris, France, Nov. 19, 1897. e. Ecole Central Paris; Cinematographer since World War I at Fox, MGM, RKO. Director cinematography 20th Century-Fox; freelancing; TV shows Hal Roach Studios, Desilu, Retired, 1966.

ANGEL, HEATHER: Actress, b. Oxford, England, Feb. 9, 1909; e. Wycombe Abbey School, stage 1926, British m. p. debut in "City of Song" 1939. U. S. m. p. debut in "Pilgrimage 1932; pictures include: Hound of the Baskervilles, After Office Hours, Berkeley Square, Charlie Chan's Greatest Case, Orient Express, Springtime for Henry, Informer, Three Musketeers, Last of the Mohicans, Bulldog Drummond series.

Recent Pictures: Pride and Prejudice, That Hamilton Woman, Suspicion, Lifeboat, In the Meantime Darling, Saxon Charm, Alice in Wonderland, Peter Pan.

ANGEL, MAJOR DANIEL M.: Producer, b. May 14, 1911. e. University College School, London. Entered m.p. ind. in 1945 and has since made: Dancing Thrills, All in the Horses, All King's Men, King's Men, Olympic Preview, King's Musketeer, Murder at the Windmill, Miss Pilgrim's Progress, The Body Said No, Mr. Drake's Duck, Another Man's Poison, Women of Twilight, Costa Boy, Albert R.N. (Break to Freedom), Harmony Lane, The Sea Shall Not Have Them, Escapade, Cast a Dark Shadow, Reach for the Sky, Seven Thunders, Save Her Name With Pride, Sheriff of Fractured Law, We Joined the Navy, West 11, Exec. prod., King and Country, 1964.

ANGELI, PIER: Actress, r. n. Anna Maria Pierangeli, b. Sardinia June 19, 1932. e. Art school, Rome, m. Vic Damone, Made professional acting & film debut in Tomorrow, since in The Light Touch, Devil Makes Three, The Story of Three Loves, Sombrero, Flame and the Flesh, Silver Chalice, Star of Tomorrow, 1953.

Recent Pictures: Port Afrique, Somebody Use Three Likes Me, The Vintage, SOS Pacific, The Angry Silence.

ANGERS, AVRIL: Actress, comedienne, singer, b. Liverpool, Eng., April 18; Stage debut at age 14; screen debut in 1947 in Lucky Mascot; films include: Miss Pilgrim's Progress, Don't Blame the Stock, Women Without Men, Green Man, Devils of Darkness, Be My Guest, Three Bites of the Apple, The Family Way, Two a Penny, The Best House in London, Staircase, TV appearances include How Do You View, Friends and Neighbors, Dear Dotty, Holiday Town, Charlie Fainstern Show, Arthur Askey Show, All Aboard, The Gold Hunter, Bob Monkhouse Show, Before The Fringe, Hood, Coronation Street, Dick Emery Show.

ANHALT, EDNA: Associate producer, writer, b. New York, N. Y., Apr. 10, 1914; e. Kathryn Gibbs Sch., 1932; U. doc. films; prod. mgr., Rockefeller Found., films. Pictures include: orig. story, collab. Strange Voyage Avianche, e. p. Younger Brothers, Return of Frontiersman, Embraceable You, Sierra; Academy Award, orig. story, collab., Pante in the Streets, Member: Acad. of M. E. Arts & Sciences; S.W.G.

Recent Pictures: orig. story, collab., assoc. prod. The Sniper; assoc. prod. My Six Convicts, Eight Iron Men; collab., e. p. assoc. prod. Member of the Wedding; collab., s. p. Three Lives, The Big Kill, Not as a Stranger, Pride and the Passion; s.p., Girls, Girls, Girls!, s.p., Decision at Delphi.

ANHALT, EDWARD: writer, b. New York, N. Y., Mar. 28, 1914; Academy Award, orig. story collab., Pante in the Streets; pictures incl.: The Young Savages, Academy Award, screenplay, Becket, In Enemy Country, Boeing-Boeing, The Young Lions, Day of the Guns, The Devil's Advocate, Not As a Stranger, Madwoman of Chailott, Member of the Wedding, Boston Strangler, Man in a Nylon String.

ANKERS, EVELYN: Actress, b. Valparaiso, Chile (English parents); e. Latymer and Godolphin School, Royal Academy Dramatic Art (London); wife Richard Denning. In British pictures: the one on stage New York ("Lady in Retirement") Pictures include: Black Beauty, Queen of Burlesque, Wolfman, Ghost of Frankenstein, Frozen Ghost, All by Myself.

Recent Pictures: Texan Meets Calamity Jane, Parole, Inc., Tarzan's Magic Fountain, No Greater Love, Inc., numerous TV shows, Mr. and Mrs. North, 14 Theatre, Screen Directors Playhouse Star and the Story, 20th Century-Fox Hour, Cheyenne, etc.

ANNAKIN, KEN: Director, writer, producer.
Recent Pictures: Swiss Family Robinson, The Longest Day, Those Magnificent Men in Their Flying Machines, The Battle of the Bulge, Biggest Bundle of Them All, Monte Carlo or Bust.

ANNETT, BILL: Executive, b. London, England, 1912. e. Christ's Hospital, Horsham. Served in Royal Artillery 1940-45. Eleven years dir. Rank Advertising Films (6 years man. dir.). gen. Screen Advertising World Association and Dir. International Advertising Film Festival, 1966-68. Now industrial films consultant, London.

ANN-MARGRET: Actress, singer, b. Stockholm, Sweden, April 28, 1941. e. grad. New Trier High School, Winnetka, Ill. attended Northwestern Univ. Radio shows, toured with band; worked with George Burns, Sahara, Las Vegas. TV debut, Jack Benny Show, April, 1961.

Pictures include: debut, Pocketful of Miracles, State Fair, Bye Bye Birdie, Viva Las Vegas, Kluge with a Whip, Fins Rileys Back in Town, Once A Thief, Cincinnati Kid, The Pleasure Seekers, Made in Paris, Stagecoach, The Swinger, Murderer's Row, The Tiger, The Tiger and the Pussycat.

ANSARA, MICHAEL: Actor, b. Lowell, Mass., April 15, 1922. e. Pasadena Playhouse. Served in U. S. Army; then summer stock, little theatre, road shows; pictures include: The Robe, Julius Caesar, Sign of the Pagan, Benial Brigade, Soldiers Three, The Yellow Wallpaper, Un censored, Diane, Lone Ranger, Sol Madrid, Daring Game.

ANSTAY, EDGAR: Producer, b. Watford, Eng., 1907. With Empire Marketing Board film unit 1930-34; org. Shell Film Unit 1934; ind. prod. sociological documentaries, 1935; prod. dir. March of Time, London, 1935; foreign ed. March of Time New York 1937-38; bd. of dir. Film Centre, London, ed. bd. Documentaries, News, Letters 1940-49; in chg. Shell Film Unit, assoc. prod. on Ministry of Agriculture's film program & prod. for M.O.I. and Admiralty, 1941-46; m.p. critic Spectator 1941-46; m.p. critic I.B.C.; British Cinematograph Films Council, 1948-61, British Transport Commission, 1949; Chmn. Brit. Film Academy, 1956-58. Pres. Int. Scientific Film Assn., 1959-62. Fhmn. soc. Film and TV Arts 1967; Chief Officer (films) Brit. Railways Bd.; Fellow Royal Soc. of Arts; Gov. Brit. Film Inst.; member, Royal Coll. Art.

Pictures include: Housing Problems, Enough to Eat, Journey Into Spring, The England of Elizabeth, Terminus, Wild Wings.

ANTHONY, TONY: Actor-producer, b. Clarksburg, W. Va., Oct. 16, 1937. e. Carnegie Tech. Co-authored all scripts, III Task Pictures, Ltd., 1961.

Pictures include: Force of Impulse, Pity Me Not, The Wounds of Iugur.

ANTONIONI, MICHELANGELO: Director, b. Ferrara, Italy, Sept. 29, 1913. e. Bologna University. Film critic on local paper, then script writer and asst. director. First films as a director were documentaries, including: Gente del Po (1947) and N.U. First feature Love Story, 1950; since The Lady Without Camellias, Love in a City, I Vinti, The Friend, The City, L'Avventura, The Night, The Eclipse, The Red Desert, Blow-Up.

ANTRIM, HARRY: Actor; b. Chicago, Ill.; Grand opera, oratorios, concerts, operettas, musical comedies 1915-19; in vaudeville 1920-27; field mgr. North Amer. Sound & Talking Picture Equipment Co. 1927-39; day laborer; display adv. man Curtiss Candy Co., Mich. & Calif.; at Pasadena Playhouse in Yellow Jack 1935; on N. Y. stage 1936-46; m. p. debut in Miracle on 34th Street 1947; entertained troops Pacific area 1944-5; on radio & tv. Member: AEA, SAG, CAG, Lambs, Masquers.

Pictures include: Johnny Allegro, Thelma Jordan, Intruder in the Dust, Devils Doorway, Prison Warden, Follow the Sun, Mutiny, Lion and the Horse, Outside the Wall, Tomorrow is Another Day, Mr. Belvedere Rings the Bell, I'll See You in My Dreams, Bounty Hunter, A Lawless Street.

APFEL, EDWIN R.: Executive, b. New York, N. Y., Jan. 2, 1934. E. Franklin and Marshall College, B.A., 1955. copywriter and account executive, Donahue and Coe, 1955-60; adv., publicity dept., Metro-Goldwyn-Mayer, 1960-62; dir. of adv. and creative services, MGM, Varo Records, 1962-63; dir. of adv. Embassy Pictures 1963-65; Advertising Writer, Consultant, 1965.

APPELL, DON: Producer, director, r.n. Daniel Appell; b. New York, N. Y., Oct. 6, 1919; e. Brooklyn Coll. Legit. actor in Native Son, Cydys, According to Law; playwright; This Too Shall Pass, Lullaby; H'way dir., Career Anecd., Newly Comedical, The Top Small, The Barber of Seaford; shows include: prod., dir., Vaughn Monroe Show, Sto. the Music, Freedom Ring Show, Campbell Sound Stage, Red Buttons Show.

ARBEID, BEN: Producer, b. London, England, 1924. Ent. m.p. ind. 1947. Prod. man/executive some 20 features, TV series, 1961-1964 prod. The Barber of Stamford Hill, Private Potter, The Children of the Damned, Murder, Most Foul, Murder Ahoj, The Alphabet Murders, 1966; The Jokers, 1967; Department K, 1968; Before Winter Comes; 1969; Hoffman.

ARCHAINBAUD, GEORGE: Director, b. Paris, France, e. Paris U.; film director since 1915: In U. S. dir. World Films, later Selznick Pictures, RKO, Paramount, etc. Many Hopalong Cassidy's, Gene Autry for Col.; Lone Ranger, Gene Autry, Range Rider, Anne Oakley, Screen Gem, etc., film series for TV.

ARCHER, JOHN: Actor, r. n. Ralph Bowman, b. Oceola, Neb., May 8, 1915; e. U. So. Calif. Won Jesse L. Lasky "Gateway to Hollywood" talent cont.; m. p. debut in "Planning Frontiers" 1938; on N. Y. stage also.

Recent Pictures: White Heat, After Nightfall, Destination Moon, Big Trees, Yank in Indo-China, Sound Off, Rodeo, Sea Tiger, The Stars Are Singing, Dragon's Gold, No Man's Woman, Emergency Hospital.

ARCHIBALD, JAMES: (M.B.E., J.P., M.A., F.R.S.A.) Producer, writer, b. 1920. e. Westminster School, Meriton College, Oxford. With Rank Organisation 1950-57, later J. Walter Thompson Co. Currently chairman James Archibald & Associates Ltd. Prod. writer credits incl.: Some People, The King's Breakfast, The Launching, The Scheme, Overture and Beginnings, The More Merit, Understood to Perseus through Pagan Nurse Company Nurse, Soldier '67, Onus, Speaking of Britain, In Search of Opportunity, 16 shorts for British Pavilion Expo '67, Musical The Violin, The Thread-makers, Dialogue, Ambience, Island of Rainbows, For the Community, Enigma Variations.

ARCHIBALD, LORD: (C.B.E.) Exec. Joint man. dir. United Artists Corp. Ltd. (London); man. dir. United Artists (Export) Ltd. to 1941; Dep. Regional Commissioner for the Midlands, 1941-42; dir. of Film Div. Brit. Info. Services N. Y., 1942; apptd. Controller Home Intelligence and Film Divisions of Ministry of Information (London) 1944; man. dir. Pinewood Films 1945; exec. prod. J. Arthur Rank Prod., 1948-50; Elevated to peerage as Baron Archibald of Woodside; member House of Lords 1949; chairman, Federation of British Film Makers, 1957-1966; Dep. Pres. Film Prod. Assoc. of Gt. Britain, 67-68.

ARDEN, EVE: Actress, r. n. Eunice Quedens, b. Mill Valley, Calif. Appeared with Alcazar stock co., Bandbox Repertory Theatre, Broadway 1936; in "Ziegfeld Follies of 1936"; also in "Ziegfeld Follies of 1938" and "Let's Face It." Screen debut in "Stage Door" 1937; pictures include: Doochgirls, Mildred Pierce, Stage Door, Let's Face It, Night and Day, Voice of the Turtle, Goodbye, My Fancy, We're Not Married, Our Miss Brooks, Anatomy of a Murder, Dark at the Top of the Stairs. TV series star.

ARDEN, MARY: Actress, b. Litchfield, Mich., Dec. 9, 1910. e. Northwestern U., Anne Walters School of Speech & Drama. Appeared in stock; radio, March of Time, Lux; pictures include: Jealousy, Youth At Home, Missing Corps, Father Takes a Wife, Best Years of Our Lives, TV films: live TV, Playhouse 90, Climax, Studio One.

ARKIN, ALAN: Actor, b. New York City, March 26, 1934. e. Los Angeles City College, Los Angeles State College, Bennington (Vt.) College. Member folk singing group, The Tarriers; off Broadway, Second City, Man Out Loud, From the Second City; Broadway, Enter Laughing, Lux.

Pictures include: The Russians Are Coming, The Russians Are Coming, Wait Until Dark, The Heart is a Lonely Hunter, Popi.

ARKOFF, SAMUEL Z.: Executive, b. Fort Dodge, Ia., June 12, 1918; e. U. of Colorado, U. of Iowa & Loyola U. Law School. USAF cryptographer World War II. Co-founder American Releasing, 1954, and American International Pictures, 1955. Exec. v.p., gen. counsel, exec. prod. American International Pictures; exec. v.p., exec. prod., American International Profs.; exec. v.p., American International Export Corp., American International Television, Inc., bd. chairman, AIP.

ARLEN, HAROLD: Composer, b. Buffalo, N. Y., Feb. 15, 1905. Started as pianist, singer, arranger for popular orchestras; songs include: Stormy Weather, I've Got the World on a String, Let's Fall in Love, Blues in the Night, Accentuate the Positive, Broadway shows include: You Said It, Earl Carroll's Vanities, Americana, Life Begins at 8:40, Bloomer Girl; pictures include: Strike Me Pink, Let's Fall in Love, Wizard of Oz (Academy Award, 1939, for best song, Over the Rainbow), A Day at the Circus, Star-Spangled Rhythm, Love Affair, Sky's the Limit, Here Comes the Waves, Cabin in the Sky, Out of This World, Arlene Takes a Wife, A Star Is Born, Country Girl, Gay Purr-ee, I Could Go On Singin'.

ARLEN, MARGARET: Commentator, b. Edenton, N. C.; e. Meredith College, Raleigh, N. C. Joined WCBB, Goldsboro, N. C., becoming commentator; shifted to WPTF, Raleigh, N. C., in charge women's activities; prog. dir. WRAL, Raleigh, joined WCBS, New York, October, 1943; WCBS-TV, 1950.

ARLEN, RICHARD: Actor, b. Charlottesville, Va., Sept. 1, 1900; e. St. Thomas Coll., U. Pa. Sportscaster (Duluth); m. p. debut 1920; served in Brit. R. A. F., England; on Broadway in "Made in Heaven"; pictures include: In the Name of Love, Enchanted Hill, Sea God, Touchdown, Three-Cornered Moon, Alice in Wonderland, Hellsdown, Accom-

plce, When My Baby Smiles at Me, Speed to Spare, Return of Wildfire, Grand Canyon.
Recent Pictures: Kansas Raiders, Devil's Canyon, Flaming Feather, Blazing Forest, Silver City, Hurricane Smith, Sabre Jet, Devil's Harbor, Hidden Guns, The Last Time I Saw Archie, Forth Utah.

ARLING, ARTHUR E.: Cinematographer. b. Missouri, Sept. 2, 1906; e. N. Y. Institute of Photography. Entered m. p. Fox studio 1927 as asst. cameraman, 2nd cameraman 1931; operative cameraman on "Gone With the Wind" which won the Academy Award for technicolor photography 1939. Lt. Comdr. U.S.N.R., World War II; received Academy Award as dir. of photography on "The Yearling" 1946. Member: Amer. Soc. of Cinematographers.

Recent Pictures: Homestretch, Captain from Castile, Mother Was a Freshman, You're My Everything, Wabash Avenue My Blue Heaven, Call Me Mister, Belles on their Toes, The Glass Slipper, Three for the Show, Love Me or Leave Me, I'll Cry Tomorrow, Ransom, Great American Lasttime, Tammy & the Bachelor, Pay the Devil, Story of Ruth, Pillow Talk, Lover Come Back, Notorious Landlady, Boys Night Out, My Six Loves.

ARLISS, LESLIE: Director, producer, writer. Screen writer since 1931; pictures include: Orders Is Orders, Jack A. Loy, Rhodes of Africa, For Freedom, Pastor Hall, Foreman Went to France; (dir. collab. writer) Farmer's Wife, Night Has Eyes, Man in Grey, Love Story, Wicked Lady, Man About the House; (dir.-prod.-writer collab.) Saints and Sinners, The Woman's Angle, Miss Tulip Stays the Night, Show Them Run; TV films: Douglas Fairbanks Prod., Buccaneers, Sailor of Fortune, Charlie Chan series, William Tell.

ARMOUR, REGINALD: Foreign dist., prod. b. Chicago, Ill., Nov. 28, 1905; e. Edinburgh, Scotland. Exec. RCA Victor Co. to 1933; estab. exch. India, Burma, Ceylon (RKO Radio); Far East gen. mgr.; European gen. mgr. 1937; pres. ex. asst. to pres. 1941; asst. gen. mgr. RKO Radio 1942; British European rep. 1943; exec. vice-pres. Prod. 1942; financial field (N. Y.) 1943; exec. vice-pres. Richard Condon, Inc. 1944; with overseas br. OWI 1945; foreign rep. Columbia Internat. Corp. (N. Y.) 1945-49; joined Republic Pictures Internat. Corp. 1949; apptd. v.p. 1950; superv. Europe & Near East for Republic 1952; e. b. Republic Pictures International Corp. (London, Britain) and man. dir. Republic Prod. (Gt. Brit.) Ltd. exec. v. p. Republic Pictures International Corp. 1955; pres. The Dorsey Corp., 1960; Vice Chmn., The Dorsey Corp., 1964; pres., SOS Photo-Cine-Optics, Inc., 1965; pres. F & B/Ceco of Calif. Inc., 1967.

ARMSTRONG, LOUIS: Musician. b. New Orleans, La., July 1900. Studied trumpet, played with many jazz bands including Kid Ory, Fate Marable, King Oliver, Fletcher Henderson; own band, 1930; Decca record artist since 1935; toured U. S. & Europe; Esquire Award winner, 1943-47; jazz concert in Carnegie Hall, Town Hall, N. Y.; Symphony Hall, Boston. Pictures include: Pennies from Heaven, Artists and Models, Going Places, Cabin in the Sky, Jam Session, Atlantic City, Pillow to Post, New Orleans, Here Comes the Groom, The Street, A. J. Alex, Glenn Miller Story, High Society, Jazz on a Summer's Day. Winner, 1952 Down Beat Hall of Fame.

ARNALL, ELLIS GIBBS: Lawyer, Exec. b. Newnan, Ga. Mar. 20, 1907; e. Mercer U.; U. of South, A. B. 1928, D.C.L. 1947; U. of Georgia, LL. B. 1934; Atlanta Law School, LL. B. 1941; Piedmont Coll., LL. D. 1948; Bryant Coll., LL. D. 1948. Georgia state representative from Coweta County, 1936-38; asst. Attorney-General (Ga.) 1938-42; Attorney-General (Ga.) 1942-43; Governor of Ga. 1943-47; pres. Dixie Life Insurance Co.; pres., Columbus National Life Insurance Co. senior mem. law firm Arnall, Golden & Gregory; pres. Georgia State Jr. Chamber of Commerce 1932; trustee U. of South; author of "The Shore Dimly Seen" 1946; "What the People Want" 1948; member U. S. Natl. Com. on UNESCO; member U. S. delegation to 4th annual conference UNESCO, Paris, France, 1949. Member: SIMPP (pres. 1948); 1952 on leave as dir. Office of Price Stabilization, Washington; back to SIMPP, Sept., 1952; pres. Ind. Film Prod. Export Corp., 1953; member bd. of dir. exec. comm., COMPO, numerous honorary societies, mem., exec. comm., U. S. Nat. Comm. for UNESCO, 1964-65, trustee, Mercer Univ. 1964-68.

ARNALL, JULIA: Actress. b. Vienna, Austria, 1930. Early career model, including appearances in advertising films; screen debut: Knights Of The Round Table; films include: Value For Money, Lost, Two of Secrets, Mark of the Phoenix, The Trunk, TV: Two against the Kremlin, International Detective, Danger Man.

ARNAUD, LEO: Composer, arranger, conductor. b. Lyons, France, July 24, 1904; e. Ormesson Music Acad., Ph.D. Faculty mem. & symph. cond., Ormesson Music Acad., 1922-27; mus. dir. & arr. in France & England, 1927-30; Fred Waring Orch., U.S., 1933-35; arr., voc. & cond. corp., mus. dir., MGM, 1936-41; U.S. Armed Forces, 1945; dir. many orch. including: L.A. Concert Band, American Legion Band, Hollywood String Orch., Beverly Hills, Symph. Orch.; freelance mus. dir., comp., arr. since 1945, m.p. include: One Touch of Venus, Easter Parade, Date with Judy, Three Little Words, Lovely to Look at, Stars & Stripes Forever, Rose Marie, Seven Brides for Seven Brothers.

ARNAZ, DESI: Actor, b. Santiago, Cuba, Mar. 3, 1917. e. Colegio de Dolores, Jesuit Prep School Santiago; At the age of 17 was the vocalist with a band at Miami Beach Fla.; later with own rumba band; played in N. Y. night clubs; on stage in "Too Many Girls"; m. p. debut in "Too Many Girls" 1940; served as Staff Sgt. U. S. Army Medical Corps 3 yrs.; musical dir. Bob Hope show 1946-47; pictures include: Father Takes a Wife, Four Jacks and a Jill, Navy Comes Through, Bataan, Cuban Pete, Long Low Trailer, Holiday in Havana; actor-prod., Forever Darling; actor-exec. prod., TV films, I Love Lucy, The Lucille Ball-Desi Arnaz Show; pres. Desilu Productions, Inc., 1962; Indep. prod.; Owner, Corona Breeding Farm; Pres. Desi Arnaz Prod. Inc. 1965, Prod. The Mother-In-Law For TV.

ARNE, PETER: Actor. b. British Malaya, 1922. Screen debut England 1955 in Timeslip. Films since include: Murder Anonymous, Cockleshell Heroes, Tarzan and the Lost Safari, High Tide at Noon, The Moonraker, Intent to Kill, Danger Within, Conspiracy of Hearts, Scent of Mystery, Sands of the Desert, Hellfire Club, The Story of David, Treasure of Monte Cristo, Pirates of Blood River, Ice Cold in Alex, The Victors, Black Torment, The Girl in the Headlines, Strangers Meeting, The Sandwich Man, The Dam-busters, The Purple Plain. Under contract to Associated British Picture Corporation since 1956.

Recent Pictures: Khartoum, Battle Beneath the Earth, Clutchy Hane Bang, The Orlong Box.

TV: The Saint, Danger Man, Craze, series, The Mask of Janus, The Spies, Baron, Man in the Suitscase, Gulliver's Travels, The Champion, Night Conspirators, Hereward the Wake, The Avengers, Father Tiger, The Third Man, This Way for Murder, Vendetta, Poor Charley, Departments, The Champions, The Survivors, the Trigrace Airfile.

ARNELL, PETER: Producer. b. Bridgeport, Conn., e. U. of Mich., A. B. Pub. dir., prog. dir., WJLS, Beckley, W. Va.; m.c. & disc jockey, WPEN, Philadelphia; actor, announcer, N. Y.; creator of Rate Your Mate, Name's the Same; creator & prod. of Wheel of Fortune, Balance Your Budget, I'll Buy That, Take a Guess, What's in a Word? prod. Chance of Romance, Take Good Look, Celebrity Talent Scouts, Pace the Facts, Talent Scouts, Take My Word.

ARNESS, JAMES: Actor. b. Minneapolis, Minn., May 26, 1923. e. Beloit College. Served in U. S. Army; worked in advertising, real estate; m. p. debut in Farmer's Daughter; pictures since include: Battleground, Hell Gate, Man from Texas, People Against O'Hara, Iron Man, The Thing, Big Jim, McLain, Horizon's West, Lone Hand, Island in the Sky, Vella of Baghdad, Hondo, Her Twelve Men, Them, Many Rivers to Cross, Flame of the Islands, Sea Chase. TV show: Gunsmoke.

ARNOLD, DANNY: Writer, actor. r.n. Arnold Rathman; b. New York, N. Y., Jan. 23, 1925. Appeared in summer stock, night clubs, vaudeville; entered m. p. ind. as sound effects ed., Columbia, 1944-46; then legit., night clubs, vaudeville, 1946-50. Appeared in m.p., Breakthrough, Inside the Walls of Folsom Prison, Sailor Beware, Jumping Jacks, Scared Stiff, Stars Are Singing; featured on Martin and Lewis TV show 2 yrs., and wrote their Comedy Hours to 1953; pictures include: collab. s.p., story, The Caddy; collab. s.p. Desert Sands; story, For Yuma, story, s.p. Rebel in Town; s.p., Outside the Law, Writer-TV, Tennessee Ernie Ford Show.

ARNOLD, EDDY: Singer. Radio performer, Nashville, Tenn.; recording star since 1946; records include That's How I Love You, Anytime; star of Eddy Arnold Show, ABC-TV.

ARNOLD, JACK: Producer. Director. b. New Haven, Conn., Oct. 14, 1916; e. Ohio State U. Amer. Acad. of Dramatic Arts. Actor on B'way, Brit. m. p.; U. S. Air Force, 1942-45; prod. 25 documentary films for State Dept., Army & private industry including With These Hands; dir., 1953; pictures include: Girls in the Night, It Came from Outer Space, Glass Web, Creature from the Black Lagoon, Revenge of the Creature, Man from Bitter Ridge; dir., collab. story: Tarantula; dir., Red Sundown. Outside the Law, Producer, Universal, 1956; dir., The Lively Set, 1964.

ARNOLD, JOHN: Technical executive. b. New York City, Nov. 16, 1889, e. Columbia U. (scientific eng.). In engineering dept. Thomas Edison Co. (N. Y.); later with Biograph & many other cos.; joined MGM 1915, apptd. dir. photography. Member: A.S.C. (chmn. photographic sec.); fellow, SMPTE; M. P. Research Council.

ARNOLD, JONAS: Publicist. Entered industry, staff Public Opinion, Paramount-Public house org. 1950; ed. The Jeffersonian 1932; man. ed. Showmans Trade Review 1936; press book ed., other adv. capacities to 1946; dir. natl. exploit. March of Dimes 1947; joined Eagle Lion Classics as asst. adv. man. 1947, later adv. man. charge direct mail adv., special assignments, U.A. 1951; sales prom. dir. U.A., to 1962; free lance, publicist.

ARNOUL, FRANCOISE: Actress. r.n. Françoise Gautsch. b. Algeria, 1931. Studied acting in Paris; m.p. debut in 1949; films include Companions of the Night, Sheep Has Five Legs, The Bed, Inside a Girl's Dormitory, Tempest in the Flesh, Only the French Can (French CanCan).

ARNOW, MAXWELL: Executive. b. New York; married; graduate New York University school of law. Manager New York office Lee Morrison, Inc.; then as an executive for Warner Brothers in east from Jan. 1, 1932. Coast casting director, August, 1932, July, 1937. Then executive capacity to 1938; production executive, Selznick-International. "Gone With the Wind"; production executive Walter Wanger Production, 1939-1940; talent exec., Columbia Pictures, 1941-56; v. p. Hecht-Lancaster Org., 1956; talent exec., Columbia Pictures, 1958-61; exec. p. Artists & Production Associates, Inc., 1962.

ARNSPIGER, VARNEY CLYDE: Executive. b. Grayson County, Tex., May 23, 1896; e. Austin Coll.; Tex. Christian U. B. A. 1917; Chicago, U. Columbia U., Ph.D. 1933. H. S. principal, Burnhill, Okla., 1925, apptd. sup. of schools, 1927, founded & dir. cooperative course of studies with various industries; dir. of Research & Prod., Erpl Classroom Films, Inc. 1929; vice-pres. in chg. Research & Prod. 1937; exec. vice-pres. Encyclopedia Britannica Films, Inc. 1942-1954; pictures include: (prod.) Children of Other Lands, American History, Regions of the World, & scientific series; dir. div. research studies East Texas State University, 55-56; '66 retired; author, Personality in Social Progress; co-author, The Social Process Framework, The Human Values Reading Series.

ARNSTEIN, EUGENE (GENE): Studio Manager. b. Milwaukee, Wis., Aug. 15, 1907; e. U. Wisconsin, U. 1929. Theatre mgr., mgr. booker, booker, University Theatre, 1930; booker, super., Warner Theatres, 1930-35; theatre mgr., booker, Warner-Saxe Theatres, 1935-1944; secy., treas., Film Classics, Inc., NYC, 1944-50; comp. controller, Eagle Lion Classics, NYC, 1950-52; studio mgr., Allied Artists Studio, 1952-57.

ARNT, CHARLES: Actor. b. Michigan City, Ind., Aug. 20, 1908; e. Princeton U., B. A. 1929; pres. Triangle Club, 1929; in amateur theat. (Princeton) and stock (University Players, West Palmouth; Suffern Theat.); in 1938, N. Y. stage in: Three Waltzes, Knickerbocker Holiday, m. p. tech. advisor She Loves Me Not; many pictures include: Cinderella Jones, Without Reservation, High Wall, Michael O'Halloran, Hollow Triumph, With With Green Hair, Bride for Sale.

Recent Pictures: He's a Cockeyed Wonder, Wabash Avenue, Great Sioux Uprising, Veils of Bagdad.

ARRIGO, FRANK: Art director. b. Los Angeles, Calif., Nov. 9, 1917; e. Otis Art Inst., Art dir., Walt Disney Prod., 1937-38; art. dir., Republic Pictures, since 1940; recent pictures: Fair Wind to Java, Jubilee Trail, Timberjack, Santa Fe Passage, Last Command, Come Next Spring.

ARTHUR, ART: Prod. writ. exec. b. Toronto, Can., July 24, 1911; e. Jarvis Collegiate Inst. M. Jessica Pepper, Broadway columnist, Brooklyn Daily Eagle; news mgr. Toronto Star News Service; newspaperman on various dailies; pub. rel. in 1936, entered m.p. ind. as writer 1937; U. S. Army 1943-46; wrote script for "Seeds of Destiny" which won 1947 Academy Award for documentary; & AAF films incl. "Air Pattern-Pacific" Member: Writers Guild of America, (exec. bd. mem. 3 times), Prod. Guild of America, Nat. Academy of TV Arts & Science, AMI'AS, Pub. Rel. Society of America, Pub. Guild, exec. staff C. B. DeMille, former exec. secy., Hollywood M. P. Ind. Council, exec. staff, Ivan Tors Films, Former member, exec. bd. COMPO. Pictures include: Sun Valley Sorenade; (collab. s. p.) Tight Shoes, Riding High, Everything Happens at Night, Fabulous Dorothy, Monte Mike, Arties Stamped, Song of India, Clarence The Cross-Eyed Lion, Zebra in The Kitchen, Around the World Under the Sea, Birds Do It, The Daring Game, Hello Down There; co-prod., collab. story Battle Taxi, co-prod., writ., Rhino, Flipper's New Adventure; writer, TV, Sea Hunt, Kipcord, Beachcomber, Man and The Challenge, Flipper, Aquanauts, Dakarti, Gentle Ben.

ARTHUR, EDWARD B.: Executive. b. New York City, Sept. 30, 1915. e. San Jose State Coll.; Los Angeles Jr. Coll. Engaged in operation, management, purchasing of films, etc. in Calif., N. Y., Missouri, Illinois; served in armored div. World War II, 1st Lt., at close of war Special Service unit (Germany) in chg. of distribution of films to service units; resumed his post-war film mgr. Arthur Enterprises, Inc. which he had joined in 1935; name pres. St. Louis Amusement Co., 1946. Member: Variety Club.

ARTHUR, JEAN: Actress. b. New York City, Oct. 17, 1908 On stage; minor roles m. p. debut as lead in "Warming Up 1923"; pictures include: Canary Murder Case, Mysterious Dr. Fu Manchu, Whirlpool, Mr. Deeds Goes to Town, You Can't Take It With You, Too Many Husbands, Talk of the Town, Lady Takes a Chance, Impatient Years, Foreign Affair, Shane, N. Y. stage: Peter Pan, 1950.

ARTHUR, JON: Announcer, actor. b. New Kensington, Pa., June 14, 1918. e. Microphone Playhouse, Pittsburgh. Newspaper reporter, 1936-38; radio mncr., 1938-39; prog. dir., 1939-42; m. c., radio, 1943-45; free lance actor, announcer, writer, Hollywood, 1945-47; disc jockey, 1947-50; children's prog. specialty, No School Today, Big John and Sparkie, ABC radio network, since 1950; Big John and Sparkie on WCPO-TV, Cincinnati.

ARTHUR, ROBERT: Actor, r. m. Robert Arthaud, b. Aberdeen, Wash., June 18; U. Washington U. S. Navy training program), Won H. S. radio announcing con-

test; prof. announcer & disc jockey; m. p. debut in "Roughly Speaking" 1945; pictures include: Nora Prentiss, Sweet Heart of Sigma Chi, Devil on Wheels, Mother Wore Tights, Recent Pictures: 12 O'Clock High, September Affair, Air Cadet, Big Carnival, On the Loose, Belles on Their Toes, Just For You, The Ring, Young Bess, Take the High Ground, Return from the Sea, Top of the World, Desperadoes Are In Town, The System, Green Grass of Wyoming, Switchblade, Hellcats of the Navy, Young and Wild, Yellow Sky, Mother Is a Freshman.

ARTHUR, ROBERT: Producer. b. New York City, Nov. 1, 1909; e. Southwestern U., U. Southern Calif. Oil operator 1929-36; joined MGM as writer 1937. Served in the United States Army 1942-5. Pictures include: (prod.) Buck Private Come Home, For the Love of Mary, Mexican Hayride, Abbott and Costello in Foreign Legion, Louisa, Wistful Widow of Wagon Gap, Abbott & Costello Meet Frankenstein, Francis, Golden Horde, Starlift, Story of Will Rogers, The Big Heat, The Black Shield of Falworth, Ricochet Romance, The Long Gray Line.

Recent Pictures: Francis in the Haunted House, Day of Fury, Pillars of the Sky, Kelly and Me, Mr. Cory, Midnight Story, Man of a Thousand Faces, A Time to Love and a Time to Die, The Perfect Furlough, Operation Patience, The Great Impostor, Come September, Lover, Come Back, The Spiral Road, That Touch of Mink, For Love Or Money, The Brass Bottle, Captain Newman, M.D., Bedtime Story, Father Goose, Shenandoah, Blindfold, A Man Could Get Killed, Hellfighters, Sweet Charity.

ARZNER, DOROTHY: Director. b. San Francisco, Calif., Jan. 3, 1900; e. U. So. Calif. Stenographer Paramount studio (1920); later script clerk film cutter for James Cruze; then scenario writer. Assigned to direct Fashions for Women, thereafter director many pictures various Hollywood prod., including Get Your Man, Anybody's Women, Sarah and Son, Paramount Parade, Merryly We Go to Hell, Christopher Strong, Nana, Craig's Wife, Dance, Girls, Dance, First Comes Courage, In World War II prod. training films for W.A.C.

ASHER, IRVING: Production executive. b. San Francisco, Sept. 16, 1908; m. Laura La Plante; began career in pictures 1919; 1931-38 managing director of Warner Bros. First National Productions in England, 1938; associate producer London Films, executive producer Columbia British. In 1945 pres. Rainbow Prods. Pictures from 1939: Prison Without Bars, The Four Feathers, Billy the Kid, Blossoms in the Dust, Mr. and Mrs. North, Nazi Agent, The War Against Mrs. Hadley.

Recent Pictures: Here comes the Groom, Turning Point, The Stars Are Singing, Elephant Walk, Exec. in charge TV prod., TCF Television Productions, sales head, 1956.

ASHER, JACK: Producer, dir. of photography. b. London, 1916. Ent. m. p. ind. 1930 as asst. cameraman for Gainsborough; camera operator 1935; 1940 returned to Gainsborough as camera operator; dir. photography Gainsborough 1961. Many films since; 1961 Co. prod. with brother Robert, She'll have to Go; dir. of photo., Scarlett Blade, Stitch in Time; dir., photo., The Intelligence Men, dir. photog., The Early Bird, 1965.

ASHER ROBERT: Director. b. London, England. Ent. motion picture ind. 1934 as first asst. dir. at Denham and Pinewood Studios. Became a dir. in 1959 with Follow a Star and has since directed Make Mine Mink, The Bulldog Breed, 1961 Co. prod. with brother Jack, She'll Have to Go (also dir.) On the Beat, 1962; A Stitch in Time; The Intelligence Men; dir., The Early Bird, 1965. Press For Time, 1966; The Avengers, 1967.

ASHERSON, RENEE: Actress. b. London, Eng., e. Gerrards Cross, Eng. On the stage in rep. Birmingham. London screen debut 1944 in Henry V. Recent pictures: Way to the Stars, Once a Jolly Swagman, Small Back Room, Cure for Love, Fool of London, Malta Story, Red Dress, The Day the Earth Caught Fire, TV: The Red Dress, Recent TV: The Man Who Could Find Things, At Home, Door of Opportunity, Balance of Her Mind, Life With Father, Black Lightning, The Long Memory, The Simple Truth, The Whole Truth, A Love Story.

ASHLEY, JOHN: Actor. r. n. John Atchley, b. Kansas City, Mo., Dec. 25, 1934; e. Oklahoma State U. BA 1956. Career started in Tulsa Little Theatre, 1956; screen debut, 1957, Dragstrip Girl; later: Motorcycle Gang, Suicide Battalion; TV appearances inc.: Men of Annapolis, Sheriff of Cochise, Frontier Doctor; Matinee Theatre, Jefferson Drum.

ASHLEY, TED: executive. b. Brooklyn, N.Y., Aug. 3, 1922. e. City College of N.Y. School of Business Administration, 1937-39. With William Morris Agency, agent, 1942-51; formed Ted Ashley Associates, 1951; pres. Ashley Family Agency, 1954; director and executive committee member, Kinney National Service, 1967 to date; chairman of bd. and exec. officer, Warner Bros.-Seven Arts, 1969.

ASHMANN, MAURELY L.: Executive. b. New York, N. Y., June 22, 1908. e. Columbia U., 1929. Worked for adv. agency, then joined Fox Metropolitan Circuit; supervisor, Interboro Circuit, 1935, then zone mgr., gen. mgr. and dir. of adv. and now pres., Television Film Art Service Inc.; awarded American Legion Americanism Award, YFW

Medal for Outstanding Citizenship, Jewish War Veterans Americanism Award; originator of I Am an American Day; orig. Fla. Display Guild; Chief Barker, Variety Cent #38 Off-Street Parking Authority, chmn. Miami; Hosp. Advisory Bd., Better Bus. Bureau; Cham. of Commerce; Kiwanis Club Dir. Southern Advisory Board member, Southern Assoc. of Manufacturers member; pres., All Type Exhibitors Display Service.

ASHWOOD, TERRY: Producer. b. London, England, 1911. Jour. Photo. as newsreel war correspondent, 1941; chief cameraman, A.B. Pathe, 1944; features editor Pathe Pictorial 1945; prod. 1946; Exec. prod. in charge Production Division 1947; gen. mgr. prod. div. 1955; editor, gen. Man., Pathe News, 1964; Dir. A.B. Pathe and Ed. Pathe News, 1965.

ASKEY, ARTHUR: Actor, b. Liverpool, Eng., June 6, 1900. e. Liverpool Inst. Experience in concert parties, vaudeville, revues, musical comedy, pantomime; starred in several films including Charley's Aunt, Ghost Train, The Love Match, Ramsbottom Rides Again, and in BBC radio programs, notably Bank Wagon; TV with own series. Many command performances.

Recent Pictures: Make Mine a Million, Friends and Neighbors.

ASTAIRE, FRED: Dancer, actor, b. Omaha, Neb., May 10, 1900; e. at home; sister: Adele Astaire, dancer. Brother-sister dance team formed 1907; vaudeville debut 1908; Broadway shows include, Over the Top, Passing Show of 1918, Apple Blossoms, For Goodness Sakes, Lady Be Good, Smiles, Funny Face, Gay Force, Bandwagon; team dissolved 1933; m. p. debut in dancing Lady 1933; voted Money-Making Star in Motion Picture Herald-Fame Polls 1935-36-37; served with U.S.O. overseas World War II; pictures include: Flying Down to Rio, Gay Divorcee, Roberta, Top Hat, Swing Time, Carefree, Story of Vernon and Irene Castle, Holiday Inn, Sky's the Limit, Ziegfeld Follies, Blue Skies, Easter Parade, Special Academy Award for "raising standards of all musicals," 1949. TV specials: Won 9 Emmy Awards, 1958 (An Evening with Fred Astaire) 1959, Another Eve. with Fred Astaire; 1960 Astaire 1961; Alcoa Premiere, 1962.

TV: Fred Astaire Show, 1968.
Recent Pictures: Barkleys of Broadway, Let's Dance, Three Little Words, Royal Wedding, Belle of New York, Band Wagon, Daddy Long Legs, Funny Face, Silk Stockings, On the Beach, The Pleasure of His Company, Notorious Landlady, Finians Rainbow, 1967.

ASTIN, JOHN: Actor, b. Baltimore, Md., March 30, 1930. e. Washington and Jefferson College, Washington Drama School, Johns Hopkins U., grad. B.A., U. of Minnesota Graduate School; first prof. job. off Broadway, Threepena Opera; Broadway debut, Major Barbara; other stage shows include: The Cave Dwellers, Ulysses in Nighttown, Tall Story; dir., co-prod., A Sleep of Prisoners, Phoenix Theatre; during 1955-59, did voices in cartoons, commercials; now appearing in I'm Dickens . . . He's Fenster, as Harry Dickens.

Pictures include: West Side Story, That Touch of Mink, Candy.

ASTOR, MARY: Actress, f. n. Lucille V. Langhanke; b. May 1906. e. Fenwood-Loring School (Chicago) Beauty contest winner 1920; m. p. debut in "Beggars' Maid" 1920; radio m. e. 2 1/2 yrs.; on stage in: Among the Married, Tonight at 8:30, Male Animal; pictures include: (silent) Don Juan, Bright Shawl, Beau Brummel; (sound) Lost Squadron, Jennie Gerhardt, Easy to Love, Man With Two Faces, Listen Darling, Dodsworth, Meet Me in St. Louis, Fiesta, Cynthia, Cass Timberlane, Desert Fury, Act of Violence, Little Women, Any Number Can Play, Kiss Before Dying, Return to Peyton Place, Hush Hush Sweet Charlotte.

ATKINS, THOMAS CARLYLE: Executive, b. Springfield, Mass.; e. Tufts Coll. (civil eng.). Officer U. S. Marine Corp, World War I; entered m. p. ind. Selznick Pictures 1919; org. with George Arthur, St. Regis Pictures Corp; subsequently writer, dir. prod., mgr., assoc. prod. at Chas. Rogers Prod., Majestic Pictures, RKO, etc.; served as Col. U. S. Army Air Forces, World War II; org. with Glendon Alvine, serving as pres., Medallion Pictures 1947; org. in 1949; Mid-Centinel Pictures Corp. (exec. pres.); Utah Prod. & Location Co.; Utah M. P. Studios. Member: Screen Directors' Guild.

ATTENBOROUGH, DAVID: Executive, b. London, May 8, 1926; e. Wyggeston School, Leicester; Clare College, Cambridge, early career, editor in educational publishing house, ent. BBC TV Sept. 1952. Prod. Zoo Quest series, Travellers Tales, Adventure and other prog., travel, exploration natural history and anthropology. Director of Television Programs, BBC.

ATTENBOROUGH, RICHARD: Actor, producer, b. Cambridge, Eng., Aug. 29, 1923; m. 1945 Sheila Reryl Grant Sim; one s. two d. e. Wyggeston Grammar School, Leicester. Leverhulme Scholarship to Royal Academy of Dramatic Art, 1941 (Bancroft Medal). First stage appearance: At Wilderness, 1941. London debut in Awake and Sing, 1942. First film appearance in In Which We Serve, 1942. Appeared in The Little Foxes, Piccadilly Theatre, 1942; Brighton Rock, Garrick Theatre 1943. Joined R.A.F. 1943; seconded to R.A.F. Film Unit, 1944, and appeared in Journey Together; demobilised, 1946. Returned to stage, Jan. 1949, in The Way

Back (Home of the Brave), To Dorothy, A Son, 1950; Sweet Madness, 1952; The Mousetrap, 1952-54 Double Image, 1956-1957; The Itape of the Bell, 1957-1958.

Films include: Sche: The Baby Secrets (Secret Flight), The Man Within (The Smugglers), Dancing with Crime, Brighton Rock (Young Scarface), London Belongs to Me (Dolmer Street), The Guinea Pig, The Lost People, Boys in Brown, Morning Departure (Operation Disaster), Hell is Sold Out, The Magic Box, Gift Horse (Glory at Sea), Father's Doing Fine, Eight O'Clock Walk, The Ship That Died of Shame, Private's Progress, The Baby Secrets (Secret Flight), Brothers-in-Law, The Scamp, Dunkirk, The Man Unstairs, Sea of Sand, Danger Within, I'm All Right Jack, Jetstorm, S.O.S. Pacific; 1958 formed Beaver Films with Bryan Forbes and appeared in and co-produced The Angry Silence; formed Allied Film Makers and appeared in their first film The League of Gentlemen; produced Whistle Down The Wind, appeared in Only Two Can Play, All Night Long, The Dock Brief (Trial & Error); produced The L-Shaped Room appeared in and produced Seance on a Wet Afternoon; appeared in The Third Secret, 1963; Guns at Batasi, 1964; The Flight of the Phoenix, 1965; The Sand Pebbles 1965-66; Dr. Doolittle, 1966; The Hills of Mrs. Blossom, Only When I Larf, 1967, Grigsby, A Secret Head; dir. Oh! What a Lovely War.

ATTERBURY, MALCOLM: Actor, b. Philadelphia, Pa. Feb. 20, 1907. e. Hill School, Pa. Radio editor, Phila. Ledger; prog. mgr. gen. mgr., performer, Phila. Ledger radio station, WHIAT, 7 yrs.; concert, vaudeville, Schluber musicals, 7 yrs.; Tamarack Playhouse, 5 yrs.; owned, oper., Albany Playhouse, 6 yrs.; conducted thea. seminars, Skidmore, R.P.I., College of St. Rose. TV: Hallmark Hall of Fame, Live Video Thea., Playhouse 90, Studio One, G. E. Theatre, Cheyenne, Perry Mason, Gunsmoke, 77 Sunset Strip, Alfred Hitchcock Presents, Route 66, The Defenders, The Untouchables, Dr. Kildare, Profiles in Courage, Fugitive, FBI, Hazel, Bonanza, Voyage to the Bottom of the Sea, Judd.

Pictures: Dragnet, Storm Center, Crime in the Streets, Reprisal, Crime of Passion, Toward the Unknown, No Time for Sergeants, Rio Bravo, North by Northwest, Wild River, From the Terrace, Summer and Smoke, Advice and Consent, The Birds, The Chase, Hawaii, B'Way: One Flew Over the Cuckoo's Nest.

ATTWOOLL, HUGH: Assoc. Producer, b. 1914. Ent. films 1928. Recent films: The Castaways, The Horse Without a Head, Three Lives or Thomasina, Dr. Syn, The Moon-spinners, The Legend of Young Dick Turpin, The Fighting Prince of Donegal, Only When I Larf, Guns in the Heather.

ATWATER GLADYS: Writer. Has written many m.p. scripts; member of writing team with Robert Bren since 1939; v.p. Bremex, Inc., writings include: (collab. orig.) Man Who Found Himself; (Collab. orig. story) Argentine Nights; First Yank into Tokyo, In Old California; (collab. s. p.) Criminal Lawyer, Crashing Hollywood, This Marriage Business, Crime Ring.

Recent Pictures: (collab. story) El Paso, Tag for Murder, Blood on the Shrine, Legacy in Nylon, Aztec Dagger, Female Menagerie, Collab. story, s. p., Great Sioux Uprising, Siege at Red River; (collab. s. p., Overland Pacific; collab. story, Naked Ah! Treasure of Huelcho Villa; TV: Lone Wolf in Mexico, Stolen Train, Casey Jones series, Winds of the Four Seasons, collab. s. p.; collab. s. p. orig. story The Hawaiians.

AUBREY, JAMES T., JR.: Executive, b. La Salle, Ill., Dec. 14, 1918. e. Princeton U., 1941, m. Phyllis Taxter, U. S. Air Force, 1941-45; salesman, Street and Smith, Conde Nast Pub., 1946-47; account exec., KNX, Los Angeles, 1948; account exec., KNXT, 1951; sales mgr., then gen. mgr., KNXT and CTPN, 1952. Man. network prog., Hollywood CBS-TV, 1956; V.P. programs and talent, ABC-TV, 1957; v.-p. CBS, 1958; exec. v.p. CBS-TV, 1959; pres. CBS-TV, 1959.

AUER, JOHN H.: Producer, director, b. Budapest, Aug. 3, 1909; e. Commercial Acad. Vienna, Austria. Member Budapest Stock Exch. 1927; to U. S. 1929; assl. dir., then dir. foreign versions Universal; prod.-dir. Paramount 1930. 3 Spanish films; dir. & prod. RKO; pictures include: Music in Manhattan, Pan American, 7 Days Ashore; prod. dir. Flame.

Recent Pictures: (prod. dir.) I, Jane Doe; Angel on the Amazon, Avengers, Hit Parade, Thunderbirds, City That Never Sleeps, Hell's Half Acre, The Eternal Sea, Johnny Trouble.

AUGHINBAUGH, B. A.: Director Ohio (state) Slide & Film Exchange, Columbus, b. Dayton, Ky., July 14, 1885. Teacher & supt. schs. Ohio & elsewhere, including Philipines, beginning 1905. Developed interest in use of m. p. for educ. while supt. in P. I. and later created facilities for such use in schs. of Mingo, Ohio. In 1925 apptd. dir. Ohio educ. dept. Slide & Film Exch., first state activity of kind in U. S. Prod. 24 travel films on Ohio; lecturer & author mag. articles on recorded visual communication, film exchange practices etc.; pioneer in design of cylindrical projector shutter; Exchange classified as world's largest by Public Information Com. of M. P. Ind.

AUMONT, JEAN PIERRE: Actor, b. Paris; e. Conservatoire of Drama, Roles French stage and films, U. S. pictures. Assignment in Brittain, Cross of Lorraine, In 1949

enlisted Free French Army.

Recent Pictures: Heartbeat, Siren of Atlantis, Affairs of a Rogue, Wicked City, Lili, Life Begins Tomorrow, Gay Adventure, Charge of the Lancers, Hilda Crane, Enemy General, The Devil at 4 O'Clock.

AURELIUS, GEORGE M.: Executive. b. Grasston, Minn., Sept. 16, 1911; e. U. of Minnesota. Ent. m. p. ind. 1927 as usher Finkelstein & Rubin, St. Paul; asst. mgr. 1929-30; to Warner Theatres, New York 1931; man. Most Broadway; Minnesota Amusement Co. 1932-41; city mgr. Publix-Rickards-Nace, Paramount-Nace Theatres, Tucson, Ariz. 1941-46; city mgr. Paramount-Nace, Phoenix, Ariz. 1946-49; V.P. ABC Theatres of Arizona, Inc. 1949-67; pres. ABC North Central Theatres, Inc.

AURRICHIO, JOSEPH G.: Executive. b. N. Y. C., July 26, 1913; e. N. Y. C. Office boy, music dept., photo dept., RKO, 1931-1936; Spec. Feature dept., 1942-1944; superv. photo dept. to 1957; v.-p. in charge of sales, J. J. K. Copy Art, div. of J. J. Kriegsmann, 1957; pres., owner, Crest Studios, Inc., 1960.

AURTHUR, ROBERT ALAN: Writer-producer. b. New York, N. Y., June 10, 1922. B. Unit. of Pennsylvania, B.A. 1942. U. S. Marine Corps, 1942-46; author: History of the Third Marine Division, Inf. Journal Press, 1946; short story writer, The New Yorker, Harpers, Esquire, Sat. Eve. Post, etc., 1946-50; novel: The Glorification of Al Toluon; Rinehart, 1951; partner, Circle Records, 1947-50; freelance TV dramatist, 1951-53 vice-pres., Talent Associates-Paramount Ltd., 1961; pres., Edgewater Prods.

TV includes: script ed., Philco Playhouse, Mr. Peepers, assoc. prod., Philco Playhouse, then prod., Sunday Showcase, NBC, Years of Decision, pilots: Inside Danny Baker, The Doughmakers, ABC. Pictures include: script ed., Warlock, The Mountain Is Young; writer, co-prod., Edge of the City; s.p., Lilith.

AUSTIN, BUD: Executive. r. n. Harold M. b. New York, N. Y., Dec. 81, 1919, e. Univ. of North Carolina, New York Univ. National sales manager, McKetterick Williams, 1941; U. S. Army, 1942-46; pres., Donna Hale Corp., 1948; pres. and gen. mgr., 1949; nat. sis. mgr., Ordeal Films, 1950-52; vice-pres., Telefilm Ent., 1954; vice-pres., NTA, 1955; pres. Austin Television Prods. Inc., 1956; exec. vice-pres., Goodson-Todman Prods., 1956; exec. v.p., Filmways, Inc., 1965.

AUSTIN, CHARLOTTE: Actress. b. Charlotte, N. C., Nov. 2, 1933. e. Los Angeles, Calif. Signed to contract by 20th Century-Fox, 1951; pictures include: Farmer Takes a Wife, How to Marry a Millionaire, Gorrilla at Large, Desiree, Daddy Long Legs, How To Be Very Very Popular.

AUSTIN EMERY M.: Executive. b. Dallas, Texas, Oct. 5, 1911, e. Central H.S., Tulsa, 1929. Usher with Ralph Talbot theatres, Tulsa, 1929; then doorman, chief usher, house mgr., mgr. & asst. gen. mgr., MGM, New Orleans, 1941; Atlanta, 1942; New York, 1953; now asst. dir. of advtg.-publicity-exploitation, Ref. Fib., 1969. Now partner Howard Pettengill & Associates.

AUSTIN, ISABELLE: Publicist. b. New York City; e. N. Y. U.; musical training in voice. Concert, radio & personal appearances; joined Roky Theatre publicity staff 1935, ed. & writer of program from 1939; apptd. dir. of publicity March, 1949; res., August, 1953; free lance publicity.

AUSTIN, JOHN: Producer. b. Australia, 1923; Asst. Dir. of Entertainment for American Red Cross, 1942-45; assoc. West Coast rep. of Rodgers & Hammerstein, 1945-47; with Ministry of Info. Gov't of India, 1947-48; prod. TV films in Europe, 1949; shows include: Intrique, International Rendezvous, International Affairs; prod. film, Lasca.

AUSTRIAN, RALPH BROOKE: Executive. b. New York City, April 29, 1898. Asst. sound dir. Paramount-Publix Lasky Corp., 1928-29; in chg. retail dist. Westinghouse Elec. & Mfg. Co., 1930-32; asst. v. p. RCA Radio Corp. 1932; same Emerson Radio & Phono. Corp. 1933-34; asst. v. p. RCA Mfg. Co. 1935-42; WPB Planning Com. 1942-43; exec. v. p. RKO Television Corp. 1943-44, pres. 1945-47; v. p. Foote, Cone and Belding in chg. TV 1948; org. TV consultant service to adv. agencies, theatres, TV stations & n. gen. 1949; asst. n. p. Radio Co. 1950; exec. v. p. Multi-Deck Corp. of America; senior associate, Pereira & Luckman, architect-engineers; v. p. Paco, Inc.; west coast mgr., Allen R. DuMont Labs., Inc. SLS, Man. Ling Electronics, Inc.; Financial Consultant, Dir. Marketing, Member: SMPTE (fellow), m. p. Pioneers, RFE (senior mem.). Presently, KPLM, Palm Springs, Calif.

AUTANT-LARA, CLAUDE: Director. Began career as scenic designer for French films in early 1920's; then asst. director; first solo venture experimental film, 1925; in Hollywood, 1930-32, dir. Parlor Bedroom and Bath, Incomplete Athlete; pictures include: Devil in the Flesh, Seven Deadly Sins (seq.), Red Inn, Oh Amelia, Game of Love, Red and the Black.

AUTEN, H. WILLIAM: Executive. b. Cardiff, Wales, Mar. 7, 1921; e. Neville House, Eastbourne; U. Coll. School of London, with sales dept. Warner Bros. (London) 1939; served as Major on Brit. Army Staff 1939-47, including custodianship of UFA, GMRH 1945-46; European & Near East-

ern mgr. United Artists 1948; asst. foreign mgr. Eagle Lion Films, Inc. (N. Y.) 1948-49; founder & pres. Benagoss Productions, Inc. June, 1949, to produce and finance pictures; org. Balentine Pict., 1951.

AUTRY, GENE: Actor. b. Tioga, Tex., Sept. 29, 1907. Railroad telegrapher at Sapulpa, Okla., 1925; became radio singer & recording artist. (Columbia Records) 1928; screen debut 1934 at Mascot Pictures (later became Republic) as screen's first singing cowboy. Voted top money making Western star 1937-42, and in top Western stars 1938, 1946-54; first Western star to be in top ten money makers from 1938 to 1942. Served in U.S.A.A.F. as flight officer, 1942-45; on USO tour overseas 3 mos.; immediately thereafter resumed radio career with former sponsor, the Wm. Writley Co.; formed Gene Autry Productions, Inc.; star of Madison Square Garden Rodeo first in 1940; composed & recorded song "Here Comes Santa Claus"; owner radio & TV stations, and California Angels, ball team.

AVALON, FRANKIE: Entertainer. r. n. Francis Thomas Avalone b. Phila., Sept. 18, 1940; e. South Phila. High. Talent Prods. age 9 yrs. Recording contract, Chancellor Records, Inc. 1957; Gold Album, 1958; Gold Album, Swingin' on a Rainbow, 1959; Night Clubs. TV: Ed Sullivan, Perry Como, Pat Boone, Arthur Murray, Dick Clark Shows, Milton Berle, Golden Circle Spectacular, Dinah Shore Show, Steve Allen Show. Pictures: Guns of the Timberland, The Alamo, Voyage to the Bottom of the Sea, S. J. Crooked, Survival, Bikini Beach, Beach Blanket Bingo, Jet Set.

AVEDON, DOE: Actress. b. Old Westbury, N. Y. Book-keeper; then actress; on Broadway in Young and the Fair, My Name Is Aquilon; pictures include High and the Mighty, Deep In My Heart, The Boss. TV series: Big Town.

AVENIRE, HERBERT: Exec. Prod. b. Bklyn., N. Y., Jan. 6, 1917, e. Nathan Hale H.S., grad., 1932. Owner, Avenir Lithographers, 1934-40. Special Services, U. S. Army; prod., distr. U. S. Army, informational films. In association, Ezra Stone, Hy Gardner, Kari Kaszner prod., dist. entertainment packages, U. S. Armed Forces, 1940-44. Indep. film prod. non-theatrical, 1956-57; exec. vice-pres., City Film Center, Inc., 1957; pres., Talent Guild of N. Y. Inc., 1958; exec. vice-pres. Television Prods. Inc. 1961.

AXELBANK, HERMAN: Producer. b. Novo Konstantin, Ukraine, Russia, May 30, 1900, e. Stuyvesant H.S. New York Office boy, Goldwyn Pictures Corp., 1916; asst. cameraman, 1917-18; with road shows, 1919-20; since then prod. documentaries, Tsar to Lenin, Stalin the Horrible, German Scourge of Ukraine, German-Soviet War, Trial of the German Monsters, Return of Ring Immortals, Retrospect Let My People Go, Hanged Only 3 Germans and Ukrainian, "The Complete Actual Eyewitness Film History of 20th Century Russia."

AXELROD, GEORGE: Playwright, writer, prod., dir. b. New York, N. Y., June 9, 1922, stage mgr., actor, summer stock, 1940-41; radio writer, 1941-52; writer, novels: Reggar's Choice, Blackmailer; co-writer, night club musical: All About Love, 1951. Plays: The Seven Year Itch, Will Success Spoil Rock Huns? Visit a Small Planet, Once More With Feeling, Goodbye Charlie. Pictures: Phfft, The Seven Year Itch, Bus Stop, Breakfast at Tiffany's, The Manchurian Candidate, Paris When It Sizzles, How to Murder Your Wife, Lord Love a Duck.

AYER, SUBBIER APPADURAI: Free lance journalist. b. Apr. 1, 1898, e. Madras U. A. P. of India & Reuters; minister of pub. & propaganda in Provisional Gov't of Azad Hind, Singapore, v. W. II; dir. of pub. Gov't of Bombay till 1951; reg. officer, Central Board of Censors, 1951-56; advisor, five-year plan publicity, Ministry of Information & Broadcasting, Gov't of India, 1953-55; sp. correspondent, Bombay, 1958-60; special rep., India News & Feature Alliance, Bombay, 1960-66.

AYLMER, FELIX, SIR: Actor. b. Corsham, England, Feb. 21, 1889; e. Oxford, England. Stage debut 1911 in Cook's Man, London; N. Y. debut 1922 in Loyalties; returned in 1928 in Last of Mrs. Cheyne, and in Flashing Stream, 1939; The Prescott Proposal, 1953; plays include: Doctor's Dilemma, The Terror, Bird in Hand, Jew Suss, Vorsey Inheritance, Saint Joan, Heroes Don't Care, Waste, Yes & No, Daphne Laurole, First Person Singular, Spider's Web, Chalk Garden. TV: No Other Wine, Golden Cuckoo, The Little Niggers, School for Scandal, Captain Brassbonds Conversion, Victoria Regina, Loyalties, The Round Dozen, The Affair, The Walrus and the Carpenter, A Day by the Sea, The Successor, There's Always An Angle, Tom Titt in Tears, Walk's End, Trouble Shooters, Ep. 3., The Brown Hand, The German Song, Oh, Brother!

Recent Pictures: Mr. Emmanuel, Henry V, Hamlet, Prince of Foxes, Quo Vadis, Franco, Master of Ballan, Knights of the Round Table, Angel Who Panned Her, Harp, Loser Takes All, Anastasia, St. Joan, Captain Dreyfus, Separate Tables, Two-Headed Spy, Doctor's Dilemma, Never Take Sweets from a Stranger, From the Terrace, Exodus, The Hands of Orac, Macbeth, The Boys, The Chalk Garden, Becket, Hostile Witness.

AYRES, LEW: Actor. b. Minneapolis, Minn., Dec. 28, 1908. Toured Mexico with own orchestra; played with Henry

Halstead's Orchestra; screen debut in "The Kiss" 1921; served as medical corpsman & asst. chaplain World War II. Pictures include: All Quiet on the Western Front, Common Clay, Doorway to Hell, Okay America, State Fair, Dr. Killdeer series; (dir.) Hearts of Bondage.

Recent Pictures: Dark Mirror, Unfaithful, Johnny Belinda, The Capture, New Mexico, No Escape, Donovan's Brain, Advise and Consent.

AZZATO, ANTHONY: Executive; b. New York City, Oct. 7, 1912; e. Fordham Univ., City Col. of New York; production supervisor, film editor, director, documentary and comm. films, 1938-48; Sound Masters, Inc.; U. S. Army Signal Corps, 1942-46; film editor, Paramount, 1932-42; asst. director of film programs, WPJA, 1948; also film program consultant, KLAC, Los Angeles; dir. of station relations, National Telefilm Assoc. 1956, v. p., Swan & Mason Adv., 1961; v. p., Sales, Teledynamics Corp.; exec. v. p., Teledynamics Corp.

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BABB, KROGER: Executive. b. Lees Creek, Clinton County, Ohio, Dec. 30, 1906; e. Wilmington, O. College, 1929, U. of Florida, 1926; m. Mildred A. Horn. Reporter, sports ed. Wilmington, O. Daily News-Journal 1920-25, then adv. mgr. 1927-32; adv. dir. Warner-Chukeres Theatres 1934-39, org. Hallmark Jan. 3, 1945 with J. S. Jossey, acq. full control 1950; since 1953, prod., distrib. motion picture and television. Orig. & pres. Kroger, Babb & Assoc. (KBA) prod. dist. co. orig. and pres. of Hallmark of Hollywood, Inc., 1969.

BABCOCK, DWIGHT V.: Writer. b. Ida Grove, Ia., Feb. 19, 1909; e. Modesto Jr. Coll. Author short stories, novelist. First Screenplay at Universal, 1943. 26 screen credits since at various studios. TV. free lance, includes 100 produced teleplays; co-author, Chautauqua.

BABCOCK, MURIEL: Journalist. b. Minneapolis, Minn., Mar. 19, 1903; e. State School of Science, No. Dak.; U. No. Dak.; U. Wis.; U. Calif., B.A. '25. Reporter; Forum (Fargo, N. D.); Herald (Grand Forks, N. D.); Examiner, Bulletin (San Francisco); dramatic, m. p. critic, Los Angeles Times; m. p. feature writer, Universal News Service, ed., Charm (N. Y. C.) Editorial director, v. p. Ideal Women's Group (Movie Life, Movie Stars, Personal Romances, Intimate Story), TV Star Parade. Member: Adv. Club of N. Y., Hollywood Women's Press, N. Y. Fashion Group, Nat'l Women's Press (Wash., D. C.). Retired.

BACALL, LAUREN: Actress. b. New York City, Sept. 16, 1924; e. American Acad. Dram. Arts, m. late Humphrey Bogart, actor. Fashion model; on stage, plays include: Johnny Two-by-Four, Franklin Street; m. p. debut in "To Have and Have Not" 1944; pictures include: Big Sleep, Confidential Agent, Dark Passage, Key Largo, Young Man with a Horn, Bright Leaf, Bway, Goodbye Charlie.

Recent Pictures: How to Marry a Millionaire, Woman's World, Cobweb, Blood Alley. Written on the Wind, Designing Woman, Flame Over India, Sex and the Single Girl, Harp.

B'way: Cactus Flower.

BACHELIN, FRANZ: Art director. b. Germany. From 1938 collab. art Paramount prod. including Stolen Heaven, Grand Jury Secrets, Henry Aldrich, Editor. Other pictures include: Two Years Before the Mast, The Searching Wind, Welcome Stranger, The Emperor Waltz, Rope of Sand, September Affair, Copper Canyon, The Storge, Peking Express, Denver & Rio Grande, Stage 17, Scared Stiff, The Caddy, Naked Jungle, A Bullet Is Waiting, Sea Chase, War and Peace, Lady and the Prowler, Band of the Angels, John Paul Jones, Journey to the Center of the Earth, Story of Ruth, The Magic Sword, Beauty and the Beast, Twice Told Tales, Star Trek, Village of the Giants, Apache Uprising, Batman (1960), Double Life of Henry Phylle, Taylock's Millions, Unholy Wife.

BACHEM, JOHN H.: Executive; b. Apr. 17, 1900, N.Y.C. N. Y.; e. Iroaca Mann Schs.; salesman, adv. mgr., prom. mgr., House & Garden, Cosmopolitan, American Home, etc., 1919-32; east. sales mgr., NBC radio, 1932-37; sect. exec., CBS radio, 1937-49; sect. exec., DuMont TV Network, 1949-51; asst. dir. sales, DuMont, 1951; nat'l. sales mgr., 1953; gen. mgr. DuMont Network, 1954.

BACHMANN, LAWRENCE P.: Prod., screenwriter. Novelist. Village of the Damned, Children of the Damned, Murder She Said, Murder at the Gallop, Murder Most Foul, Murder Ahoy, Night Must Fall, The Alphabet Murders.

TV: Zero One.

BACK, LEON B.: Exhibitor. b. Philadelphia, Pa., Oct. 23, 1912; e. Johns Hopkins U., B.E., 1932; U. of Baltimore, LL.B., 1933. Entered m. p. ind. as mgr. for RKO Theatres, Inc., Baltimore, Md., 1934; booker, asst. buyer, 1935; asst. to gen. mgr., 1939; U. S. Navy, 1942-46; v. p., gen. mgr., Roco Theatres, 1946; pres., radio sect. WEIB, Baltimore, 1955; Richmond, Va., 1959; pres. Allied MPTO of Md., 1952-55; nat'l. dir. Allied States, 1952-55; nat'l. secy. 1954.

BACKUS, JIM: Actor. b. Cleveland, Ohio, Feb. 25, 1913; e. Amer. Acad. of Dram. Arts. Began in stock & vaudeville; radio announcer; radio actor on Lum 'n Abner, Alvin Young show & own shows, many others; on stage, Hitchhiker, Wagon, m. p. debut in Easy Living; since in Half Angel, World of Women, Bright Victory, Hollywood Story, Man With a Cloak, Iron Man, Here Come the Nelsons, I'll See You in My Dreams, Deadline, U. S. A.; Androcles and the Lion, Don't Bother to Knock, Pat and Mike, Above and Beyond, I Love Melvin, Angel Face, Geraldine, Human Jungle, Francis in the Navy, Rebel Without a Cause, Square Jungle, Meet Me in Las Vegas, The Wonderful World of the Brothers Grim, Critics Choice, Six Loves, Boys' Night Out, The Horizontal Lieutenant, Zota, Hello Down There.

TV: I Married Joan, Gilligan's Island.

Recordings: Delicious, Cave Man.

Books: Rocks On the Roof, Back to Backus, What Are You Doing After the Orgy.

BADDELEY, HERMIONE: Actress. b. Shropshire, Eng., Nov. 13, 1908; e. privately and at Margaret Morris School of Dancing. Stage debut in La Boite A Joujou at Court theatre, 1918; screen debut in Brighton Rock, 1937; films include: Passport to Pimlico, Quartet, Christina Carol, Pickwick Papers, Mr. Probosc, Belles of St. Trinians, Room at the Top, Jetstream, Many a Night, slight club appearances; TV series: Bordeaux, Dr. No, Doggie Doggie Drink, The Gambler, Airmail from Cyprus, The Castaway.

Recent Films: Expresso Bongzo, Let's Get Married, Midnight Lace, Rag Doll, Mary Poppins, The Unsinkable Molly Brown.

BAGNALL, GEORGE L.: Executive. b. Mullinger, Ireland, May 24, 1890; e. Exeter Coll., Accountant in Canada, then served 4 yrs. World War I. Afterwards public acct. Touche, Niven & Co., N. Y. m. p. controller, Davison, Paxson & Stokes (affil. R. H. Macy & Co., N. Y.), Atlanta. Joined Fox Film 1928 as comptroller, West Coast Studios; in charge all finances, 1930. In 1935 studio treas. Paramount; 1936, exec. studio mgr.; Dec. 1937 apptd. vice-pres. Resigned 1941 to become vice-pres. & gen. mgr. Alexander Korda Films (assoc. United Artists); treas. M. P. Relief Fund 1942; vice-pres. United Artists 1942-49; pres., George Bagnall & Assoc., Inc.; TV film distributors, 1952; Pres. of M.P. Relief Fund 1957; Bd. dir., Walt Disney Prod.

BAILEY, JACK: Performer. b. Hampton, Ia., Sept. 15; e. Drake Univ. Announcer, radio station, San Diego, Calif.; network announcer, Ozzie & Harriet, Duffy's Tavern; m. c. TV shows, Truth or Consequences, Queen for a Day.

BAILEY, JOSEPH W.: Attorney, producer. b. Columbia City, Ind., Dec. 13, 1910; e. U. of Chicago, P.H.B., 1928-31. U. of Chicago Law Sch., J.D., 1931-34. Practicing atty. at law, Chicago, Oct., 1934-June, 1940; with Louis G. Cowan to Apr., 1942; U. S. Navy, 1942-46; v. p. & treas., Louis G. Cowan, 1946-49; mgr., radio-TV dept., Grey Adv. Agency, 1949; exec. prod., Robert Montgomery Show & mgr., John Galt literary & talent agency, 1950-1957; Prod. v. p. Ziv-United Artists, Inc., 1957-61. Resigned June 1961 to become partner in firm, Bronstein, Van Ven & Bailey; in practice of law specializing in Allied field of TV, motion pictures and the theatre.

BAILEY, PEARL: Entertainer. b. Newport News, Va., March 29; e. Philadelphia and Washington, D. C. Career started when 15 years old, winner of amateur stage contest; toured mingling towns of Pennsylvania as dancer; dancer and singer in vaudeville with Noble Sissle's band; stage acting debut in St. Louis Woman (won Donaldson Award, best newcomer of 1948); other plays: Arms and the Girl, Bless You All, House of Flowers; many night club appearances and TV shows; Screen debut 1947, Variety Girl; later: Carmen Jones, Isn't It Romantic, That Certain Feeling, St. Louis Blue; Porgy and Bess; All The Fine Young Cannibals.

BAILEY, ROBIN: Actor. b. Hucknall (Nott ngham) Eng., Oct. 5, 1919. e. Henry Mellish School, Nottingham. Stage: Barrets of Wimpole Street, Theatre Royal, Lotting nam, 1938. Screen debut School for Secrets, 1946. Films include: Private Angelo, Portrait of Clare, His Excellency, The Young Lady to be Wise, Single Hand (Salute of the Kings), The Young Lovers, For Better or Worse, Catch Us If You Can. TV plays include: The Gentle Giant, Jonathan and the Whaite, Month of Sundays, Merleue, Gully Party, Boyd's Shop, Caste, Silent People, Jana, Borderline Case, Richard of Bordeaux, Drink Doggie Drink, Youth at the Helm, Fanny's First Bus, Ladies in the House, Bulworth, Star, My Fair Lady. AUST., 1959-62. Rhyme and Reason, Dimension of Fear, Desperate Man on Platform 10, The Stand-In, Redcap, The Whisperers, Spy With A Cold Nose, You Only Live Twice, The Eliminator, TV: Olive Lattimer's Husband, Seven Deadly Sins, The Power Game, Public Eye, Person To Person, Troubleshooters, Armchair Theatre, Split Level, The Newcomers.

BAIM, HAROLD: Producer, ent. m. p. ind., MGM, 1930, First National; Columbia; United Artists; now mgr., dir., Harold Baim Productions Ltd., Harold Baim Film Enterprises Ltd.; Progressive Video Prod. Ltd., Teleeducation Ltd.

BAIRD, TEDDY: Producer. b. London, England, e. University College School. His early career was as a Journalist; pictures produced include: Browning Version, Importance of Being Earnest, etc.

BAISE, PAUL: Executive. b. N.Y.C., Aug. 28, 1922. e. Pratt Inst., Art Students' League. Walter Reade Org., ad-pub. dept., 1948, Continental Distributing, exploitation & exhibitor relations, West Coast dir. sls. mgr.; Walter Reade Organization, dir., adv. & pub. 1967; pres. Associated Motion Picture Advertisers, Sept., 1967.

BAKALEINIKOFF, CONSTANTIN R.: Music director, RKO Radio Studios, b. Moscow, Russia, Apr. 26, 1898; e. Moscow Conserv. of Music. Successfully member Los Angeles Philharmonic Orch.; music dir., Grauman Theatre Corp.; Music dir. Paramount, MGM. In 1941 apptd. head RKO music Dept. Pictures (scoring) includes: Notorious Star Kenny, Mourning Becomes Electra, Crossfire, Mr. Blandings Builds His Dream House, Bride for Sale, Holiday Affair, Blue Veil, Behave Yourself, Double Dynamite, Beware My Lovely, Androcles and the Lion, Macao, Clash by Night, Big Sky, Devil's Canyon, French Line, Susan Slept Here, Underwater, Son of Sinbad, The Conqueror, Great Day in the Morning.

BAKER, CARROLL: Actress. b. Johnstown, Pa., May 28; e. schools there and St. Petersburg (Fla.) Junior Coll. Career started as dancer in night clubs. Actors' Studio N. Y. Stage debut: Escapade, Then, All Summer Long. Screen debut: Glant, Starred in Baby Doll, But Not for Me, The Miracle Bridge to the Sun, Mysterious Wild, How the West Was Won, The Carpetbaggers, Station Six Sahara, Sylvia, Cheyenne Autumn, Mistinguett Moses, Harlow, The Sweet Bye and Bye of Deborah.

BAKER, GEORGE: Actor. b. Varna, Bulgaria, April 1, 1931. e. Lancelotti College, Sussex. Stage debut Deal Repertory Theatre, 1946. Film debut The Intruder, 1953. Films include: Dam Busters, Ship That Died of Shame, Woman For Joe, Extra Day, Feminine Touch, A Hill In Korea, No Time for Tears, These Dangerous Years, Tread Softly Stranger, Lancelot and Guinevere, Curse of the Fly, Mister Ten Per Cent.

TV appearances include: Film Fan Show, Ron Raudell's programme 1958, Guinea Pig, Death of a Zeppelin, The Last Troubadour, The Square Ring, Nick of the River, Mary Stuart, Probation Officers, Far Away Music, It Happened Like This, Boule de Suif, Margret, Zero One, Rupert Henzau, Miss Memory, Any Other Business, The Navigators, Common Ground, Alice, The Queen and Jackson, The Big Man Coughed and Died, Up and Down, Call My Bluff, The Baron, St. Patrick, Love Life, Seven Deadly Virtues.

BAKER, LESLIE F.: Executive. b. London 1903. Dir. Santor Film Productions Ltd., London Film Productions Ltd., (Cinn) London Films International Ltd., Michael Balcon Productions Ltd., Associated Talking Pictures Ltd., Associated British Film Distributors Ltd., Thayer Enterprises Ltd., Sec. Allied Film Makers Ltd., Ent. Off. Ind. with Gainsborough, 1924. Part. in Baker, Todman and Co. Chartered Accountants, 1930-1933; Ass. Gen. Mgr. of Prod. Gainsborough and Gaumont-British, 1933-1935; dir. sec. and gen. prod. mng. New World Pictures, 1935-1937; dir. sec. gen. prod. mng. and assoc. prod. Twentieth Century Productions Ltd., 1937-1943; in 1943 joined Ealing Studios Ltd. and assoc. Co. as sec., later, as dir.

BAKER, REGINALD P., (F.C.A., F.R.S.A.): chrman. and Man. Div. Ealing Films Ltd., b. London, England, July 19, 1896; e. London U. Entered m. p. ind. 1937; co-org. Gainsborough Ltd.; on bd. A.T.P., Ltd. 1939; org. Ealing Studios 1931, & Ealing Distrib., Ltd. 1932; chrman. & managing dir. of all 3 cos.; pres. K.R.S. 1943-6 inc.; pres. B.F.P.A. 1950-53; sr. partner of Baker, Todman and Co.; hon. Treas. Fed. of British Film Makers, 1957. Appt. man. dir., London-Continental Distributing (Films) Ltd., 1962.

BAKER, ROBERT S.: Producer. b. London, 1916; e. Tenterden Hall; Ent. m.p. ind., 1938 as assistant dir.; war service, later Army Film Unit as combat cameraman; first production 1948. Prod. Crossplot, Sea of Sand, The Treasure of Monte Cristo, Jack the Ripper, The Flesh and the Fiends, The Saint, TV Series, Gideon's Way. Dir. Bamore Film Prods., Tribune Prods.

BAKER, ROY: Prod.-Dir. b. London. 1916; e. Lycee Cornelle, Rouen; City of London School. Asst. dir. with Gainsborough 1934-40; served in Army 1940-46. Pictures include: Operation Disaster, Don't Bother to Knock, Inferno, One That Got Away, A Night to Remember, The Singer Not the Song, Flame in the Streets, Quatermass and the Pit, The Anniversary. TV: The Human Jungle, The Saint, Gideon's Way, The Baron, The Avengers, The Champions, Department S.

BAKER STANLEY: Actor, prod. b. Glamorgan, Wales, Feb. 28, 1928. Stage debut 1944 in Druid's Rest; screen debut 1943 in Undercover; Films include: The Cruel Sea, Red Beret (Paratrooper), Hell Below Zero, Knights of the Round Table, The Good Die Young, Beautiful Stranger, Helen of Troy, Richard III, Alexander the Great, A Hill in Korea, Checkpoint, Hell's Drivers, Violent Playground, Sea Fury, The Angry Hills, Jet Storm, Dingaka, Eva. TV appearances include: Marianne, Pompie the Great, Taming of the Shrew, You Were There, The Creature, Jane Eyre,

Arms and the Man, Gannon (USA). Recent Pictures: The Criminal, The Guns of Navarone, Sodom & Gomorrah, Eve, Prize of Arms, The Man Who Finally Died, in the French Style, Accident, Girl With a Pistol, The Games, Grigsby, Starred and prod. Zulu, Sands of Kalahari, Robbery, Where's Jack?

BAKER, THOMAS THORNE, F. Inst. P., (A.M.I.E.E.): P.H.D. P.S. research and consulting chemist; b. March 19, 1881; chief chemist and director of research of Imperial Dry Plate Co., London, 1919-23; technical director and director of research in Dufraycolor for Spicers, Ltd., London, 1923-35; dir. research, Dufraycolor Co., Inc., N. Y.

BAKEWELL, WILLIAM: Actor. b. Hollywood, Calif., May 3, 1908; e. Harvard Mil. Acad. Los Angeles. Began as extra in m. p. 1925; on Broadway in "Night of January 16th" 1935-36; pictures include: On With the Show, Gold Diggers, All Quiet on the Western Front, Lumox, Three-Cornered Moon, Fabulous Dorseys, Bachelor and the Bobby-Soxer, Trespasser, King of the Bandits, You Gotta Stay Happy, Arthur Takes Over, This Is New York, Romance on the High Seas.

BALABAN, A. J.: Theatre executive. b. Chicago, Apr. 19, 1869. In 1907 entered m. p. exhibition as operator of nickelodeon Keltie Theatre, Chicago, 1908; owned m. p. restaurant with booths named for stars 1915; co-founder Balaban & Katz Corp. 1917; upon affiliation of B & K with Paramount named dir. of entertainment, then vice-pres.; abroad 9 yrs., returned to U. S. as circuit exhibitor 1935; gen. mgr. Roxy Theatre, N. Y., 1942; res. Jan. 1, 1952, now consultant for 3 years; holds interest in Equitree, Carnegie Ltd., Chicago, with Harry and Elmer, brothers. Member: M. P. Pioneers, Jewish Theatrical Guild, French-American Club.

BALABAN, BARNEY: Executive. b. Chicago, Ill., June 8, 1887. Western Union messenger 1899; chief clerk Western Cold Storage Co.; entered m. p. ind. as part-owner of Keltzie Theatre, Chic., 1908; chmn. bd. of dirs. & exec. com. Paramount Pictures Corp. June, 1935; elected pres. July, 1938; elected bd. chmn., 1964; hon. bd. chmn., 1967. Member: M.P. Pioneers Yeshiva Coll. (bd. dir.); Bill of Rights Commemorative Soc. (dir.); American Heritage Foundation (vice-chairman); hon. mem. brd. dir. Manufacturers Hanover Trust Co.

BALABAN, ELMER: Vice-president. H. & E. Balaban Corp., Chicago, Ill. e. U. of Pa., 1931. With Paramount Publix 1931; Balaban & Katz, 1932; then H. & E. Balaban Corp.

BALABAN, HARRY: Executive. b. Chicago, Ill., July 23, 1903; e. U. of Illinois, 1925. With First Nat'l Pictures 1925-26; joined Balaban & Katz, 1926-30; co-founder & pres. H. and E. Balaban Corp., 1932.

BALCON, SIR MICHAEL, Kt., cr. 1948; b. England 1896: Film prod. since 1920; Knight First Class of Order of St. Olav; Governor. Royal College of Art; British Film Institute; Fellow B.F.A., Fellow (Hon.) B.K.S.; D. Litt (Hon.) Birmingham. Founder & Director of Gainsborough Pictures Ltd., in 1931. Dir. of prod. for Gaumont-British Picture Corp., 1937-59. Dir. and Chief of Production Ealing Films. Pictures include: The Captive Heart, The Overlanders, Scott of the Antarctic, Passport to Pimlico, Kind Hearts and Coronets, Tight Little Island (Whiskey Galore), The Blue Lamp, The Lavender Hill Mob, The Man in the White Suit, Ivory Hunters (Where No Vultures Fly), Mandy, The Cruel Sea, High and Dry (The Magpie), West of Zanzibar, The Divided Heart, The Night My Number Came Up, The Ladykillers, The Long Arm, The Man in the Sky, The Shirazee, Dunkirk, The Scapgoat, The Siege of Pinchgut, The Long and the Short and the Tall; Sammy Goes South; dir., Border TV; Chairman British Lion Films (Holdings) Ltd. & British Lion Films, Ltd. 1964-65.

BALDWIN, ARTHUR FRANK: Executive. b. Brooklyn, N. Y., July 12, 1910; e. Swarthmore Coll., B.A. 1931. Clerk Natl. Theatre Supply, N. Y. C. 1933, apptd. export mgr. 1944; v.p., National Theatre Supply Co.

BALDWIN, EARL: Writer. b. Newark, N. J., e. Amer. Inst. Bklyn., New York. Author many articles, sketches, tabloid musicals. Writer s. p. & originals many pictures, including: Hold That Blonde, Greenwich Village; (orig. s. p.) Africa Screams, Lullaby of Broadway, South Sea Woman, TV: Private Secretary, My Little Margie; Dennis Day, Eddie Cantor Theatre, Tugboat Annie, Casey Jones, The Dead End, The Alcatraz Cates Alar Morgan, Twelve Dead Men, Jeanie Canfield Story.

BALIN, INA: b. Bklyn, N. Y. e. Forest Hills High; Part time drama, psychology courses, N. Y. Univ. Comm. model, salesgirl, receptionist. Prof. debut, Perry Como Show. Off-Bway, summer stock. 1961. Majority of One, N. Y. Stage, Film debut, The Black Orchid, tv and Broadway. Toured Europe, 1961. In'l Star of Tomorrow, Hollywood Foreign Press Golden Globe Award. Pictures: From the Terrace, Young Doctors, The Camaroches, The Greatest Story Ever Told, The Patsy, Charlot. TV: American Heritage, Stoney Burke, Adventures in Paradise, Kraft Theatre, The Lieutenant, Bonanza, The Loner, Voyage to the Bottom of the Sea, Run for Your Life.

BALL, LUCILLE, Actress, b. Jamestown, N. Y., Aug. 6, e. Shuquaga. Incl. Musin John Murray, Anderson Dram. School. e. Desiree Ball, concert pianist, Hattie Carnegie model, stage debut in "Rio Rita"; on Broadway in "Hey Diddle, Diddle," "Dream Girl," "Wildcat"; m.p. debut in "Roman Scandals" 1923; entertained in Hollywood Canteen World War II; pictures include: Roberts, Stage Door, Big Street, Du Barry was a Lady, East to West, Ziegfeld Polities, Lured, Sorrowful Jones, Easy Living, Miss Grant Takes Richmond, Fuller Brush Grl. Fancy Pants, Marie Carpet, Long Long Trailer, Forever Darling, Facts of Life, Critics Choice, Yours, Mine and Ours.

TV: I Love Lucy; The Lucy Show. Voted most promising star in Motion Picture Daily's TV poll, 1951; best performer, 1952 best comedy team, 1954 best comedienne, 1952, 54-55; best comedy team, 1954; best comedienne 1952, 54-55, 57; pres., Desilu Prod., Inc.; exec. prod., The Lucy Show.

BALL, WAYNE C.: Executive, b. Springfield, Neb., Feb. 29, 1904, e. Council Bluffs, Ia., Omaha, Neb. Fox Film Corp., Omaha, 1920-24; Vitaphone, Inc., later Warner Bros., in Denver and Salt Lake City, 1924-30; dist. sales rep. Electrical Research Products, Inc. 1930-31; Salt Lake City br. mgr., Universal, 1931-32; joined Columbia Pictures 1932 as br. mgr., Denver; br. mgr., Los Angeles; Southern Calif., Rocky Mountain div. mgr. since 1954; Western sales mgr., Magna Pictures Corp., Western district mgr., Embassy Pictures; sismn., MGM, Los Angeles, 1964-65.

BALLANCE, HARRY G.: Southern sales manager, 20th Century-Fox. Was mgr. Paramount, Los Angeles, 1918-20; dist. mgr., Boston; Eastern div. sales mgr. to 1925; Paramount to 1932; then joined 20th-Fox. Retired, 1965.

BALLANTINE, EDDIE: Performer; b. Jan. 26, 1907, Chic., Ill.; e. Cornell Univ., Northwestern Univ., played in bands, orchestras during high sch. and coll., joined Jody Hatley's orchestra, 1929; start musician ABC 1931; with Don McNeill's Breakfast Club orchestra since 1933; asst. dir., Breakfast Club music, 1944; music dir. and orchestra leader, Don McNeill's TV Club, 1949-51; appeared on Bob and Kay Show, Chic.

BALLANTYNE, ROBERT SCOTT: Executive, b. Hartington, Neb., Oct. 22, 1898; e. Norfolk Business Coll. Opera house mgr.; exhibitor Norfolk, Neb., 1908-10; m. p. salesman 1910-1; mgr. Mutual Film Corp., Des Moines 1911-7; theatre mgr. 1918-21; mgr. Pathe Exchange, Des Moines 1922-4; southern div. mgr. 1924-6; western div. mgr. 1926-8; mid-west div. mgr. 1928-31; owner-mgr. Ballantyne Co. 1931-49; pres., 1949-56; hd. ohnmn. 1956. Member: Variety Club; M. P. Pioneers; retired 1961.

BALLARD, LUCIEN: Cinematographer, b. Miami, Okla., May 6, 1908; e. U. Okla., U. Pa. Started with Paramount as asst. cinematographer & cutter; since operative cinematographer: New Faces, Kiss Before Dying.

BALTER ALLAN: Executive, b. Detroit, Mich., August 28, 1925, e. Univ. of Michigan, B.A. Asst., casting dept., 20th Century-Fox Film Corp., 1950-53; mgr., enclro theatre, 1953-54; asst. casting dept., MGM Studios, 1954-55; editor, Action mag., 20th Century-Fox house-organ 1955-56; trade planter, 20th Century-Fox publicity, 1956-57; unit publicist, Bryn. Prods. (UA) 1957-58; unit publicist, 20th Century-Fox, 1958-62; dir. of pub., adv., Daystar Prods.

BANCROFT, ANNE: Actress, r.n. Anne Italiano; b. N.Y.C. Sep. 17, 1931; e. American Academy of Dramatic Arts. Acting debut on TV, Studio One; many TV shows; film debut, Don't Bother to Knock; pictures include, Tonight We Sing; Treasure of the Golden Condor, Kid from Left Field, Demitrius and the Gladiators, Gorilla at Large, The Raid, Life in the Balance, New York Confidential, The Brass Ring, Naked Street, Last Frontier, The Miracle Worker. Stage: Mother Courage, 1963; The Pumpkin Eater, 1964; The Graduate, 1967.

Plays: Two For the Scesaw, The Miracle Worker, Mother Courage.

BAND, ALBERT: Producer-director, b. Paris, France, May 19, 1924; Lyceum Louis le Grand, won French-English Literature Prize 1938; entered film industry as cutter Pathe Lab.; prod. asst. to John Huston at MGM; first screen credit adaptation Red Badge of Courage novel; first direction, The Young Guns, Allied Artists; formed Maxim Productions, Inc., Sept. 1956; prod.-dir. Killer on the Loose, 1956; prod.-dir. Face of Fire, 1962 dir. The Avenger, 1963 dir. Grand Canyon Massacre; 1965 prod.-dir. The Trampers; 1966 prod. The Hellbenders and then formed Albert Band Prod. in Rome.

Pictures include: A Minute to Pray, A Second to Die.

BANNEN, IAN: Actor, b. Airdrie, Scotland. Early career: Shakespeare Memorial Theatre, Stratford-on-Avon, Stage A View From the Bridge, The Iceman Cometh, Long Days Journey Into Night, Sergeant Musgrave's Dance.

Pictures: Carlton-Browne of the F.O., Man in Coated Hat, Macbeth, Station Six, Sahara, Mister Moses, The Hill, Rotten To The Core, Flight of the Phoenix, Sailor from Gibraltar, Pistol, Lock Up Your Daughters, Too Late the Hero.

TV: Johnny Belinda.

Stage: Royal Shakespeare Thea. Co., 1961-62.

BANNER, BOB: Producer-director, b. Ennis, Tex., Aug. 15, 1921, e. Southern Methodist Univ., B.A., M.B. 1939-43, Northwestern Univ., M.A., 1946-48, U. S. Naval Reserve, 1943-46; faculty, Northwestern Univ., 1948-50; dir., NBC TV in Chicago, 1949-50 dir., Garraway at Large, 1949-50; prod. & dir., Fred Waring Show, 1950-53; dir., Omnibus, Metropolitan Opera Prod., 1953; Nothing But the Best (prod. dir.) NBC, 1953; Omnibus, CBS, 1953-54; Dave Garraway Show, NBC, 1953-54; (prod. dir.): Dinah Shore Show, 1954-57; exec. prod. Garry Moore Show, exec. prod. Candid Camera TV show, Exec. prod., Carnegie Hall Salutes Jack Benny, 1961; exec. prod., Julie & Carol at Carnegie Hall, 1962, exec. prod., Carol & Co., 63; Jimmy Dean Show, 1963-66, Calamity Jane, Once Upon A Mattress, 64; The Entertainers, 65; Carol + 2, 66; Kraft Summer Music Hall, Entertainers, 65; Carol + 2, 66; Kraft Summer Music Hall, 66, 1966 Carol & Co., Ice Follies, Pictures; 1967 John Davidson at Notre Dame, Here's Peggy Fleming, Movie: Warning Shot, B'way Prod.; My Sweet Charlie, Carl Burnett Show.

BANTAU, J. M.: Chief engineer and purchasing agent; b. Argyle, Tex. Jan. 23, 1904, e. Rice Institute; with public utilities, U. S. Navy and Paramount Public Corp. now with National General Corp.

BANZHAF, MAX: Executive, b. Marshalltown, Ia., May 26, 1915; e. Iowa State Univ., B.S. 1937. Joined Armstrong Cork Co. in sales, 1938; mgr. building materials section of adv., prom. & pub. rel. 1941, dir. adv. prom., p. r. 1952; staff v.p. 1963; v.p. treas., 1968. Formerly vice-pres. bd. of, Ar. A.; currently member Govt. Relations Comm.; NAM member, Manufacture-Distribution Com. U. S. Chamber of Comm.

BAR, JACQUES JEAN LOUIS: Executive, Producer, b. Chateauroux, France, Sept. 12, 1921; e. Lycees Lakanal and Saint Louis, France. Formed Cinema-Theatre d'Avallon, 1944; Cite-Films S.A., 1947; Sigma, in assoc. with MGM, 1961; first Hollywood film, co-prod., Scratch A Thief, 1964; prod. 43 pictures in France, Spain, Italy, Switzerland, Japan and Brazil, 1948-64. Recent pictures: Where the Hot Wind Blows, Bridge to the Sun, Riffifi in Tokyo, A Very Private Affair, Swordsman of Siena, Monkey in Winter, The Turfist, Any Number Can Win The Day and the Hour, Joy House, Guns for San Sebastian.

BARAGREY, JOHN: Actor, b. April 15, 1918; e. U. of Alabama, 1939. M.p. include: Loves of Carmen, Shockproof, Partners, The Fugitive Kind; on Bway in The Enchanted, Royal Family, Richard III, The Devils, many TV shows include: Studio One, Suspense, Television Playhouse, Danger, Kraft Theatre, You Are There, U. S. Steel Hour, Robert Montgomery Playhouse, Omnibus, Cimarron, Hitchcock Presents, G. E. Theatre, Suspicion, Schlitz Playhouse, Playhouse 90, Cimarron City, American Heritage, The Defenders.

BARBANO LOUIS J.: Executive, b. Albano Natta, Italy, July 31, 1891; e. Drake School, N. J. In banking, N. Y.; treas. Fuel Oil & Transportation Co.; assoc. with Hamilton Natl Bank; org. & dir. Sixth Ave. Bank, N. Y.; engaged in financing m. p. prod. & distrib. elected vice-pres. Columbia Pictures, 1943; financial vice pres., dir., Columbia Pictures International Corp.; financial v.p. Columbia Pictures, 1958, dir. Screen Gems, Columbia Pictures Realty.

BARBER, WALTER J. B.: Executive, b. Providence, R. I., June 4, 1899, e. Rhode Island State. Five yrs. with Harding Photograving Co. Then advertising prod. mgr., utility mgr., Universal Pictures.

BARCROFT, ROY: Actor, r. n. Howard N. Ravenscroft, b. Crab Orchard, Neb., Sept. 7, 1902. With ABE World War I; Officer's Training School, U. S. Army, Honolulu, T. H., 1923-26; to Fort Lewis, 1926-28. Then variously musician (Chicago), seaman, rancher (Oregon), salesman, tunnel construction worker. On stage in little theatre prods., Hollywood m. p. debut 1937; Honeychile, Street Bandits, Captive of Billy the Kid, Hood in Empire, Montana Belle, Oklahoma Annie, Ride the Man Down, Old Overland Trail, Rogue Cop, Man without a Star, The Spoilers, Oklahomal Model.

BARDOT, BRIGITTE: Actress, b. Paris, France, 1934. Pictures include: Le Trou Normand, Un Acte D'Amour, Helen of Troy, Le Fils De Caroline Cherie, Les Grandes Menures, Doctor At Sea, En Effiliation, Marguerite, The Bride Is Much Too Beautiful, Moonlight Jewelers, La Femme et Le Pantin, Will You Dance With Me, Manha, La Fille Sans Volles, Si Versailles M'Etait Conte, Trahi, Futures Vedettes, La Lumiere D'En Face, Une Sacre Gamine, And God Created Woman, Le Parisienne, En Cas De Malheur, Love Is My Profession, Babette Goes to War, La Verlie, A Very Private Affair, Two Weeks in September.

BARE, RICHARD L.: Producer, director, b. Turlock, Calif. Dir. these features for Warner: Smart Girls Don't Talk, Flaxy Martin, This Side of the Law, House Across the Street, Return of Frontiersman; dir., Prisoners of the Casbah, Shootout at Medicine Bend; prod. dir. Joe Palooka, 1953; assoc. prod. dir., So this is Hollywood, TV, NBC, 1955; dir., Cheyenne, WB-TV, also Maverick, 77 Sunset Strip; SDG Best Dir. TV award, 1960; prod. The Islanders, 1960; dir., This Rebel Breed;

prod., Dangerous Robin TV 1981; dir. Twilight Zone, Bus Stop, 1962, Adventures in Paradise, The Virginian, 1963, Kraft Theatre, Run for Your Life, Wrote, prod. dir. I Sailed to Tahiti With An All Girl Crew, 1968, Dir. 120 episodes Green Acres TV Series 1969.

BARI, LYNN: Actress. r. n. Marjorie Bitzer; b. Roanoke, Va. First screen appearance as dancing girl in Dancing Lady (MGM), Became Fox contract player 1934.

Recent Pictures: Shock, Margie, Home Sweet Homicide, Nocturne, Amazing Mr. X, Kid from Cleveland, I'd Climb Highest Mountain, On the Loose, Sunny Side of the Street, Has Anybody Seen My Gal, I Dream of Jeanie, Francis Joins the Wacs, A & C Meet the Keystone Kops.

BARING, AUBREY: Producer. b. London, Eng., May 3, 1912. e. Eton & Cambridge. Ent. m. p. Ind., 1935. Served in R. A. F. 1939-45, Squadron Leader, D.F.C. Recent films: Cairo Road, So Little Time, South of Algiers (Golden-Mask), Appointment in London, They Who Dare, Abominable Snowman, The Key, Cone of Silence, Wrong Arm of the Law.

BARKER, ERIC: Actor, writer. b. Thornton Heath, England, 1912. Early career in repertory and cabaret. Served in British Navy during war. Written, starred several radio series. TV debut 1935; own series 1951-4. Films: Brothers-in-Law, Happy Is the Bride, Carry on Sergeant, Bachelor of Hearts, Right, Left and Center, Carry on Constable, Dentist in the Chair, The Pure Hell of St. Trinians, Watch Your Stern, Raising The Wind, Heavens Above, The Fast Lady, Those Magnificent Men in Their Flying Machines, Doctor in Clover, Maroc 7.

BARKER, LEX: Actor. r. n. Alexander Crichtow Barker. b. Rye, N. Y., May 8, 1919. e. Phillips-Exeter Acad. Played New England "straw hat" circuit; U. S. Army 1941-45, rising from private to major; Screen debut: Doll Face; then Two Guys from Milwaukee, Farmer's Daughter; signed by Sol Lesser for Tarzan roles 1948; pictures include: Return of Badmen, Mr. Blandings Builds His Dream House, Crossfire, Tarzan's Magic Fountain.

Recent Pictures: Tarzan and Slave Girl, Tarzan's Peril, Tarzan's Savage Fury, Tarzan & the She-Devil, Battles of Chief Pontiac, Thunder Over the Plains, Yellow Mountain, Man from Bitter Ridge, Duel on the Mississippi, Away All Boats, Price of Fear, War Drums, Black Stockings, Jungle Heat, Girl in the Kremlin, Apache Gold, Code 7 Victim 5.

BARKER, NORMAN: Executive. b. Toronto, Canada. Ent. m.p. industry as artist-copy writer, Famous Players Canadian Corp. Ltd., 1934; Presently advg. & pub. rel., Famous Players.

BARKER, ROBERT WILLIAM: TV Host. b. Darrington, Wash., Dec. 12, 1928. e. Springfield Central H. S., Druyt Coll., 1941. News writer, announcer, disc jockey, KTTS until 1949. News editor, staff announcer, Station WWPV; Emcee, The Bob Barker Show, So. Calif. stations, wife, Dorothy Jo as producer and announcer. Emcee, Truth or Consequences, 1956.

BARNES, WILLIAM E.: Producer. b. Wilson, N.C., January 28, 1936. e. Univ. of N.C., Chapel Hill, B.A. Radio, TV, motion pictures. NBC-TV Stations Relations Dept., 1958-1959; prod'n asst. to Broadway producers Bloom garden and Shaulin, 1960-61; joined Otto Preminger, 1962 as casting dir. and story ed.; remained with Preminger as general aide until 1968; formed Edwin Productions, Inc., in 1968, prod. recess.

BARNETT, ALAN: Executive. b. Brooklyn, N. Y., July 17, 1926; e. U. No. Carolina; N. Y. U., B.A. 1949. Warrent office U. S. Merchant Marine 1945-47; Barnett Intern'l Forwarders, Inc. as treas. 1947; vice-pres., 1960.

BARNETT, GEORGE: Executive. b. New York City, June 15, 1909; e. C. C. N. Y., 1917-18. Salesman for H. B. Clafin Corp. 1919-22; southwestern sales mgr. 1923-25; special repr. Antilles Dept., M. P. Service, U. S. Army, World War II; concurrently pres. Modern Film Corp. since 1934. Movies En Route, Inc. since 1916. Seven Seas Film Corp. since 1945. Member: Variety Club, N. Y., Cinema Lodge, American Scandinavian Foundation.

BARNETT, HERBERT: Executive. b. Mississippi, Apr. 24, 1926; e. Miss. Coll., N. Y. U., M.S. Research & development eng. Bell Telephone Laboratories; recording eng. Electrical Research Products, Inc.; engineering dir. Internat'l Protector Corp.; exec. vice-pres. General Precision 1952; exec. v.-p. Cinerama, Inc., 1953-54.

BARNETT, NORMAN: Executive. b. Brooklyn, N. Y., May 3, 1919; e. N. Y. U. BS, 1941. Joined Barnett Intern'l Forwarders, Inc. N. Y. C. Capt., U. S. Army Signal Corps, World War II, Rejoined B. I. F. Jan., 1946, as secy. & gen. mgr. Apptd. vice-pres. & secy., 1947; pres., 1960.

BARON, JOHN: Executive. b. Northampton, Penn., Sept. 24, 1918. Was mechanic and carpenter. President, United Seating Company.

BARONAT, FORTUNAT: Publicist. b. Barcelona, Spain, Nov. 24, 1902; e. U. Barcelona, B.A. Reporter, N. Y. correspondent Spanish publications; ed. "Cultura," Spanish magazine; publicity writer United Artists & Paramount; foreign titles writer Universal 1933; publicity dir. Universal International Films, Inc., also concurrently in chg. foreign titles dept. & newreel foreign editions.

BARR, ANTHONY: Producer-director-actor. r.n. Morris Yaffe. b. St. Louis Mo., March 14, 1921. e. Washington Univ., B.S., 1942. Actor; asst. stage mgr., Broadway, Jacobowsky and the Colonel, Winters' Tale, Embuzzled Heaven, 1944-46; stage mgr., Katherine Dunham Dancers, 1946-47; teacher, actor, dir. in chg., Professional Theatre Workshop, Hollywood.

Pictures include: actor: People Against O'Hara, Border Incident, The Hollywood Story, The Mozart Story, Coprod., Dime With A Halo.

TV includes: dir., Art Linkletter's Houseparty; dir., About Faces, ABC-TV; assoc. dir., Climax, Shower of Stars; prod., Climax, Summer Studio One; assoc. prod., CBS-TV, Climax, Playhouse 90, Pursuit, G. E. Theatre; assoc. prod., The Law and Mr. Jones, Four-Star; network program supervisor. ABC-TV.

BARR, PATRICK: Actor. b. Akola, India, Feb. 13, 1908. e. Radley College, Oxford, formerly as engineer; stage debut in Miss Black's Son, 1933; appeared in Young Madame Contil, Music Box, N. Y., 1937; ent. m. p. 1939; pictures include Brain Machine, Duel in the Jungle, Dam Busters, It's Never Too Late, The Vallant, The Longest Day, King of Spies; many TV appearances: Flag Fall, Count-Down at Woomera, Quiet Game of Carls, Galileo; winner "Daily Mail" award, outstanding TV actor, 1954 and 1957.

BARRAT, ROBERT: Actor. b. New York City, July 10, 1891. On N. Y. stage (Lily Turner).

Recent Pictures: Magnificent Doll, Strangler of the Swamp, Sea of Grass, Fabulous Texan, Joan of Arc, Darling, How Could You!, Distant Drums, Denver and the Rio Grande, Son of Ali Baba, Cow Country, Tall Man Riding.

BARRETT, JAMES LEE: Screen writer. b. Charlotte, N. C., Nov. 19, 1929. e. Anderson Jr. Coll., Furman U., Pen State U., Art Students League, U. S. Marine Corps, 1950-52, writer, Stanley Kramer, 1962; Universal, 1964-65; Gen. Stevens, 1965; John Wayne, 1966-67.

Pictures: The D. I., The Greatest Story Ever Told, The Truth About Spring, Shenandoah, The Green Berets, Bandierlo, The Undeclared.

BARRE, MONA: Actress. b. London, England, Dec. 18, 1909. On stage Australia, England (Hay Fever, Bitter Sweet Autumn Crocus, others). From 1933 on screen.

Pictures include: Devil's Mask, Just Before Dawn, Secret of the Whistler, I Cover Big Town, Cass Timberlane, When a Girl's Beautiful, The First Time, Strange Fascination.

BARRE, WENDY: Actress. b. London, Eng. Apr. 18, 1913. On stage in "Wonder Bar", B. I. debut in "Private Lives of Henry VIII" 1932; U. S. m. p. debut in "It's a Small World" 1935; pictures include: College Scandal, Love On a Bet, Millions in the Air, Speed, Dead End, Pacific Liner, Witness Vanishes, Men Against the Sky, Repeat at Leisure, Forever and a Day, Wings Over Honolulu, Should Happen to You. On television with own show since Nov., 1948.

BARRON, ARTHUR RAY: Executive. b. Mt. Lake, Minn., July 12, 1934. e. San Diego State College, 1956-60; B.S. Accounting. Certified public acct., Calif., 1960. Lybroad, Raus Bros. and Montgomery, 1960-63; Desilu Productions, Inc., 1963-67; v.p. finance and administration, Paramount Television.

BARRON, WINSTON (Win): Sales executive, newreel editor. b. Toronto, Ont., Canada; e. Toronto U. Started in radio; announcer, studio mgr., mgr. various stations; later free-lance sports & newscaster; radio prod.; actor in Canadian m. p.; dir. Lux Radio Theatre (England) 1937-39; with Ortus P. Co. 1940; chg. Canadian sales prom. Paramount Pictures 1941; commentator & assoc. ed. Canadian Paramount News, 1943; mgr. Canadian News Relations Paramount 1944; ed. Canadian Paramount News since 1945; dir., pub. rel., sp. events, International Air Show; TV announcer and commentator. Member: Granite, Adv. and Sales, Variety Club, Toronto Press Club, Toronto Flying Club, Aviation Writers Ass'n.; C.N.E. Aviation Comm.; Sec. U.S. Scholarship Comm., York Flying Club, chm. Film Advertising Circle, Public Relations Society, Good-fellowship Club, C.N.E. Centennial Committee, Celebrity Club.

BARRY, CHARLES C.: Executive. b. Newton, Mass., July 1, 1911; Advertising dept. of Boston Globe; copy-writer Montgomery Ward; radio anncr. NBC, Wash., D. C.; night mgr. WJLB and WJAL, Wash., D. C., 1938; assn. prog. mgr. Blue Network, 1941; v.p. chg. of AM and TV prog. ABC, 1947-50; v.p. chg. of AM-TV prog. NBC; v.p. 1950-54. NBC; TV exec., Wm. Morris Agency, 1955; v.p. chg. MGM-TV, April 1959. Young & Rubicam, 1959. Exec. vice pres., dir., TV-Radio.

BARRY, DONALD (Red): Actor. r. n. Donald Barry de Acosta; b. Houston, Tex.; e. Tex. Sch. Mines. In 1938 in "Night Waitress" (RKO Radio), thereafter to 1939 in number of feature pictures, including "The Woman I Love," "Sinners in Paradise," "The Crowd Roars." From 1939 in Westerns, attaining wide popularity as Republic Western star. Entertained troops overseas. Voted one of first ten Money-Making Movie Stars. Appeared in Picture in "Boa-Boa-Fame Polls 1942, 1943, 1944. Pictures include: Act. dir., Jesse James' Women; act. Untamed Hellness, Twinkle in God's Eye, I'll Cry Tomorrow, Seven Men From Now.

BARRY, GENE: Actor. r. n. Eugene Klass; b. New York, N. Y., June 14, 1921; e. West Utrecht H. S., Bklyn. Appeared in Little & Sumner theatre; on Broadway in "Boa-Boa", Catherine Was Great, Happy in Larry, Bless You All; pictures include: Atomic City, Girls of Pleasure Island, War of the Worlds, Those Redheads from Seattle, Alaska Seas, Red Garters, Naked Alibi, Soldier of Fortune, Purple Mask, Houston Story, Back from Eternity, China Gate, 27th Day, Maroon 7.

BARRY, IRIS: Librarian. b. Birmingham, England; e. England; Ursuline Convent, Verriers, Belgium. Asst. Librarian School of Oriental Studies, London; founder-member Film Society, London 1925; m. p. ed. Dally Mall 1925-30; Joined Museum of Modern Art as Librarian 1932, curator & dir. of film library since 1935; pres. Internat. dir. of Film Archives 1946; contributor to N. Y. Herald Tribune "Book" since 1930; writings include: Splashing into Society, Let's Go to the Movies, Portraits of Mary Wortley Montagu, Last Enemy, D. W. Griffith: American Film Master, (trans. & ed.) History of the M. P. Chevalier of the Legion of Honour 1949; ret., now living in France.

BARRY, JACK: Executive, performer. b. Lindenhurst, N. Y., March 20, 1918; e. U. of Pa. Prod. & m.c. of Juvenile Jury, Life Begins at 80, Winky Dink & You, Oh! Baby, The Big Surprise, Twenty-one, Tic Tac Dough; pres., WGMA, Hollywood, Fla.; prod., Paramount TV Corp.

BARRY, JOHN: Composer, arranger, conductor. b. York, England, 1893. Film Scores include: Beat Girl, Never Let Go, The Morous Prince, From Russia With Love, Scence On a Wet Afternoon, Zulu, Goldfinger, The Incessive Film, The Knack, King Rat, Born Free, Thunderball, The Chase, The Wrong Box, The Quiller Memorandum, The Whispersers, Deadfall, Pettula, You Only Live Twice, The Lion in Winter, Midnight Cowboy, The Appointment. Artist and prod., CBS Records.

BARRY, MICHAEL: Executive. b. May 15, 1910. Theatre & film dir., TV as BBC prod., 1938; during war in Royal Marines; rejoined TV as writer, prod., 1946; wrote and prod. Promise of Tomorrow, Passionate Pilgrim, Shout Aloud, Salvation; head of TV Drama Dept. June 1951; awarded O.B.E. June, 1956. Programme Controller Teles Eireann, Sept. 1961.

BARRY, WESLEY: Actor. b. Los Angeles, Calif. Film debut as child in "Rebecca of Sunnybrook Farm" 1917; inducted in U. S. Navy 1942; pictures include: Daddy Long Legs, Male and Female, Penrod, Rags to Riches, Country Kid, Rocky (asst. dir.) Mr. Hex, Asst. prod. Ghost Chasers, others; assoc. prod. Case History, Yukon Gold; prod. Sea Tiger; prod., dir., Trail Blazers, Racing Blood, Outlaw's Daughter.

BARRYMORE, JOHN BLYTH, JR.: Actor. b. Beverly Hills, Calif. June 4, 1932; e. St. John's Military Acad., various public and private schools; p. into John Barrymore, Dolores Costello (Mrs. John Vruwink). Debut in The Sundowners; then High Lonesome, Big Night, Thunderbirds, While the City Sleeps, Shadow on the Window, War of the Zombies. Many TV shows.

BARTLELL, DAVID B.: Attorney. July 21, 1909; e. Marquette Univ. 1934, LL. M., Practices Law in N. Y. National Counsel, Motion Picture Salesman, ATSE.

BARTHOLOMEW, FREDDIE: Actor. b. London Eng. Mar. 28, 1924. Stage debut 1927 m. p. debut U. S. in "David Copperfield" 1935; pictures include: Anna Karenina, Lloyds of London, Little Lord Fauntleroy, Devil Is a Sissy, Lord Jeff, Captains Courageous, Kidnapped, Sweet Family Robinson, Naval Academy, Yank at Eton Junior Dip.

BARTLETT, HALL: Producer, Director, Writer. b. Kansas City, Mo., Nov. 27, 1922; e. Yale U., B.A. 1942 U. S. Naval Reserve 1942-47; formed Hall Bartlett Productions, 1952; prod. Navajo (winner of 27 nat'l awards & Silver of Brit. Award at Edinburgh); prod. s.p. Crazy Legs (winner of 9 nat'l awards, including Parents Mag. Gold Medal); prod., dir., s.p. Unchained (winner of Parents Mag. Gold Medal, Brotherhood award of Nat. Con. of Christians and Jews); theme song, Unchained Melody, most pop. song of '55; prod., dir., s.p. Drango; prod., dir., s.p. Zero Hour, All the Young Men, Sol Madrid, photog.

BARTLETT, SY: Writer, producer. b. July 9, 1909, e. Medill College of Journalism, 2 yrs. In newspaper field; U. S. Air Force, 1941-46; member Authors League, Screen

Writers Guild; under contract to 20th Century-Fox; pictures include: orig. story, Road to Zanzibar, Sergeant Murphy, Big Brain; orig. screen story, Princess and the Pirate; s.p., Dark Stairway, Danger Patrol, High Society; unpub. story, collab. s.p., Amazing Mr. Williams; collab. orig., story, collab. s.p., Coconut Grove; orig. story, collab. s.p., Two Yanks in Trinidad, Kansas City Princes; collab. orig. story, collab. s.p., Fireman Save My Child, Sandy Gets Her Man, Social Pirates.

Recent Pictures: novel, collab. s.p., 12 O'Clock High; orig. story, collab. s.p., Down to the Sea in Ships; adapt., Paratrooper; collab. orig. s.p., 18 Rue Madeleine, prod., collab. s.p., That Lady; story, Last Command, Formed Material prod. with Gregor G. Peck; 1958; s.p., The Big County; prod., Park Chop Hill; prod., The Outsider; prod., Cape Fear; prod., Gathering of Eagles; writer-prod., Universal. Presently at 20th Cent. Fox prod. & writer Che Guevara Story.

BARTLEY, ANTHONY: Producer. b. India. Entered television in 1948 in Britain making TV films for U.S.A.; Assignment Foreign Legion, Merle Oberon series, CBS 1955-56; The White Rabbit, 1957, European net, CBS TV, 1955-59; head of International Division, Assoc. Rediffusion, 1960-62; Asst. Gen. Mgr., (International) Associated-Rediffusion; Exec. dir., Global TV Services, 1963.

BARTLEY, ROBERT T.: Commissioner of FCC; b. Ladonia, Tex., May 20, 1909; e. South. Methodist Univ. Sch. of Bus. Adm.; appt'd dir. of telegraph div. of FCC, 1934; Sr. securities analyst, SEC, 1937; asst. to pres. of Yankee Network, 1939, elected v.p., 1942; dir. of war act of Nat'l Assoc. of Broadcasters, 1943; Adm. asst. to Speaker of House Sam Rayburn, 1948; appt'd to FCC, Feb. 1952, reappt'd, 1958; del. Safety Life at Sea Intern. Conference, London, 1960. Reappt. to FCC by Pres. Johnson, 1965; Recept. of Wireless Operator Assn. Marconi Memorial Gold Medal of Achievement, 1965; chmn. U.S. Delegation World Intern. Radio Conference for Maritime Mobile Matters, Geneva, 1967.

BARTOK, EVA: Actress. b. Budapest, Hungary, made her stage debut in 1946 in Time and the Conway; Screen debut 1948 in The Prophet of the Fields (Budapest). Films include: Tale of Five Cities, The Crimson Circle, The Venetian Bird, Spaceways, Park Plaza 605 Newspaper Story, Last Waltz, Carnival Story, My Father's Horse, Break in the Circle, Victoria, Orient Express, Gamma People, Special Delivery, Front Page Story, Dunia, Flower of Evil, 10,000 Bedrooms, Romantic Symphonies, Doctor of Strange Medicine, Operation Amsterdam, Twelve Times Around the Clock, Beyond the Curtain, S.O.S. Pacific, 1960-63; Student, Appointment in Hell, Public Not Permitted, It Does Not Always Have to Be Cavalier, Marriage Buro Ararora, Adventure, A Fantastic Holiday Atelier of Death, Woman With the Red Hair, In Love, Winter in Ischia, Blood and Black Lace, Savina, Insoe, Motion Pictures, 1966.

BARTON CHARLES: Director. b. near San Francisco, Calif., May 25, 1902. In stock, vaudeville; then on screen in two comedies. Became "prop" boy for James Cruze, then William Wellman, including work on "Wings." Appt. asst. dir. Wellman company; later dir. at Paramount. Pictures include: (asst. dir.) A Day After Tomorrow, (prod. & dir.) Beautiful Cheat, (dir.) Wagon Wheel, Vanish of Pioneer, Nevada Notorious Gentleman, Wistful Widow of Wagon Gap, Noose Hanes High, Abbott and Costello Meet Frankenstein, Mexican Havride, Africa Screams. Recent Pictures: Abbott and Costello Meet the Killer, Free for All, Double Crossbones, The Milkman, Ms and Pa Kettle at the Fair; also directing TV films.

BARTON, EILEEN: Singer, actress. b. New York, N. Y., Nov. 24, 1929. e. Professional Children's School. Has made many TV guest performances; radio shows, night clubs; Epic recording artist.

BARTON, FRANCIS C., JR.: Vice-president, gen. mgr. Radio-TV Dept., Lennen & Newell, Inc. b. Chicago, Sept. 17, 1903; e. Haverford Coll., grad. 1925. Career in adv. started in 1926 with N. W. Ayer & Sons, Philadelphia; CBS, head network comm. program dept., 1938-1944; Blow Company radio dept. bus. mgr. & Benton & Bowles; Federal Advertising; joined Lennen & Newell, 1952 as v.p. & gen. mgr., Radio-TV dept., programs handled include: Ed Sullivan Show, Red Skelton Show, A.G. & Specials, Dick Van Dyke Show, Dean Martin Show, Man from UNCLE. Retired 1967, now living in Colorado Springs, Colo.

BARTON, FRANK: Executive; r.n. Francis C. Barton, Jr.; b. Chicago, Sept. 17, 1903; e. Haverford Coll.; in advertising since 1926, mainly Radio & TV; with N. W. Ayer & Son, CBS, Benton & Bowles, Federal Adv. Agency; programs included "This Is New York," "Duffy's Tavern," "Squibb Golden Treasury of Song," "Let Yourself Go," "It Pays to Be Ignorant," "The House of Mystery;" v.p., gen. mgr. radio & TV Lennen & Newell, 1952; recent programs include: Ed Sullivan, Red Skelton, Dean Martin, Man From UNCLE, Big Valley, Tournament of Rose Parade. Retired May, 1967.

BARTON, JAMES: Actor. b. Gloucester, N. J., Nov. 1, 1890. Stage debut 1892; in burlesque in 1920's; musicals include: Passing Show of 1919, Last Waltz, Artists and Models; star of Broadway co. of play "Tobacco Road"; m. p.

debut in "Captain Hurricane" 1935; pictures include: His Family Tree, Shepherd of the Hills, Lifeboat, Time of Your Life, Yellow Sky, Daughter of Rosie O'Grady, Paint Your Wagon, N. Y. stage, 1937.

Recent Pictures: Here Comes the Groom, Wabash Avenue, Scarf, Golden Girl.

BARTSCH, EDWARD P.: Supervising Editor: started in motion picture industry as film clerk 1932; assistant film editor Universal Newsreel and Short Subjects, 1933; 1942, film editor Eagle and the Dragon and Flight of the Wild Stallions; 1943, supervising editor Universal Newsreel, documentaries and short subjects; Recent Pictures Include: Venice of the East, Landscape of Silence, Danger Under the Sea, All That Oriental Jazz, A Place in the Country, The White House, The Bulls of Pamplona. Originator news digests; 25 Years Ago Today and Yesterday's Big Story.

BARUCH, ANDRE: Announcer, commentator, b. Paris, France, c. Pratt Institute, Brooklyn, N. Y.; Columbia U.; Beaux Arts. Commercial for American Character, BC Headache Powder, Transoram Helene Curtis, Drajel, Lorrillard; Prod. dir. for national sales conventions; TV, film prod.; Helizer, Waring & Wayne, Inc.

BARUCH, DONALD: b. West End, N. J., June 24, 1909, c. Williams College. Major, Air Force Reserve. Produced plays on Broadway and operated summer theatres. MGM studios 1937-39, feature and short subject producer. Paramount Pictures 41-42, talent department. Chief of Production Branch. Office of Public Information, Department of Defense, Washington, 1949.

BASCH, BUDDY: Publicist-promoter-producer-writer. b. South Orange, N. J., June 28, 1922, c. Columbia Univ. Began career as "Youngest Radio Editor in U. S." at 15, since written for national mags. Edits "Top Hit Club News". Joined Donahue and Coe 1940 on m.p. accounts, U. S. Army in Europe 1942-45, 1945 until 1967. Own publicity and promotion office, working on m.p. accounts and stars such as Burl Ives, Dinah Shore, Tony Martin, Danny Kaye, Peter Lorre, Tony Bennett, Gloria De Haven, McGuire Sisters, Rhonda Fleming, Sammy Davis, Jr., Anna Maria Albergheggi, Polly Bergen, Meyer Davis, many more. Produced many shows for radio, TV and stage in New York, Newark, Chicago, Hartford. Asst. to publisher, The Brooklyn Eagle, 1962. Formed Syndicate, Buddy Basch Synd. 1963, 1966 formed Buddy Basch feature syndicate. 1968, Pres., Basch and Nallon Enterprises, Inc., talent mgrs.

BASEHART, RICHARD: Actor, b. Zanesville, Ohio, Aug. 31. News reporter while in a. surveying crew radio announcer, ward politician; with Hedger Theatre 5 yrs.; on N. Y. stage; won N. Y. Critics Award for "Hasty Heart"; plays include: Counter Attack, Land of Fame, Othello, etc.; m. p. debut in "Cry Wolf" 1945; summer stock; pictures include: Repeat Performance, He Walked By Night.

Recent Pictures: Ruler of Terror, Roseanna McCoy, Tension, House on Telegraph Hill, Fourteen Hours, Decision Before Dawn, Fixed Bayonets, Titanic God Die Young, Stranger's Hand Canyon Crossroads, Moby Dick, La Strada, Five Branded Women, Hitler, Four Days in November, The Satan Bug.

BASEVI, JAMES: Art director, b. Plymouth, England. Creator of special effects in m. p.; art dir. shared with William Darling the Academy Award for art dir. 1945, for "Song of Bernadette"; head of art dept. Vanguard Films 1945; pictures include: Casanova Brown, Duel in the Sun, Claudia and David, Strange Triangle, Somewhere in the Night, Brasher Doubloon, Late George Apley, Shocking Miss Pilgrim.

Recent Pictures: Captain from Castile, Fort Apache, Three Godfathers, To Please a Lady, She Wore a Yellow Ribbon, Wagonmaster, Across the Wide Missouri, Battle Circus, Island in the Sky, East of Eden.

BASS, SAUL: Prod., Designer, b. New York, N. Y., May 8, 1920, c. Art Students League, 1936-40. Owner, Saul Bass & Associates.

Film: The Man Who Walked the Golden Arm, Around the World in 80 Days, Exodus, Walk on the Wild Side, It's a Mad, Mad, Mad, Mad World, The Cardinal, The Searching Eye, From Here to There.

BASSLER, ROBERT: Producer, b. Washington, D. C., Sept. 26, 1903; p. Ray Bassler, curator of U. S. National Museum; c. George Washington U., A.B. 1924. In Paramount research dept. 1924-28; to Hollywood as cutter 1928-28; cutter on sound film (N. Y.) 1929, including "Applause" and Jeanne Eagels' last picture, Jealousy; assoc. ed. for Reader's Digest & literary agent 1930; to London as European story ed. for 20th-Fox 1938-39; asst. story ed. (Hollywood) 1939; apptd. prod. Pictures include: My Gal Sal, Black Swan, Lodger, Hangover Square; Thunderhead, Smoky A Ticket to Tomobawk, Homestretch, House on Telegraph Hill, Thunder in the Valley, Ind. prod. 1954.

Recent Pictures: Green Grass of Wyoming, Snake Pit, Yehes Highway, Halls of Montezuma, Girl Next Door, Kangaroo, Night Without Sleep, My Wife's Best Friend, Dangerous Crossing, Beneath the 12-Mile Reef, Suddenly, Gunlight Ridge.

TV: Buckle Up, Outlaws, Naked City, Route 66, M-Squad, Californians, Face to Face.

BATCHELOR, JOY: Director, b. Watford (Eng), May 12, 1914, c. Grammar School & Art School. Early career, Illustrator & Designer, Entered m.p. in 1935 & is connected with the production of over 500 cartoon films. Co-director, co-prod., collab. s.p., Animal Farm, first British full length color feature cartoon; dir.: Dam the Delta, The Colombo Plan, The Commonwealth Ruddigore.

BATES, ALAN: Actor, b. Allostree, Derbyshire, England. TV appearances: The Thug, A Memory of Two Mondays, The Jukebox, The Square Ring, The Wind and the Rain, Look Back in Anger, Three on a Gasring, On London and New York stage, The Caretaker, Long Days Journey Into Night, Duel for Love, A Hero for Our Time.

Recent films: The Entertainer, Whistle Down the Wind, A Kind of Loving, The Caretaker, Nothing But the Best, Zorba The Greek, Georgy Girl, Far From the Madding Crowd.

BAUM, MAURICE: Executive, b. Chesterfield, Eng., April, 1912; c. Manchester Central High School. Ent. m. p. ind. in Manchester, 1925; to Ireland, 1936; pres. Theatre and Cinema Assn. 1945 & 1964-65; Nat'l Films Ltd., National Tele-Films Ltd., National TV, pres., Irish Cinema Trade Benevolent Fund; also man. dir. National Film Distributors, Ltd.

BAUMSTONE, HAROLD: Executive, b. New York City, June 27, 1911; c. U. No. Carolina, B.A. 1932; prod. & distrib. of short subjects; pres. Almanac Films, Inc., educational film distrib. pres., Institutional Cinema Service, Inc., National 16mm Film Exchange.

BAXTER, ALAN: Actor, b. East Cleveland, Ohio, Nov. 19, 1911; Williams U., B.A. '39; Yale U. (Prof. Baker's 47 Workshop); on stage Group Theatre Camp; writer of sketches in m. p.; Life Begins at 8:40, Calling All Stars, Thumbs Up; lead in N. Y. co. of "Voice of the Turtle" 1947; m. p. debut in 1935; pictures include: Mary Burns, Fugitive; Trail of the Lonesome Pine, Abe Lincoln in Illinois, Santa Fe Trail, Shadow of the Thin Man, Winged Victory, Close-Up, Prairie, The Setup.

BAXTER, ANNE: Actress, b. Michigan City, Ind., May 7, 1923; granddaughter of Frank Lloyd Wright, architect; c. Theodora Ervine School of Drama; with Mme. Maria Ouspenskaya 3 yrs. Stage debut in "Been But Not Heard" 1935; in summer stock on Cane Cod; in N. Y. in "Madam Capet" 1938; film debut in "Twenty Mile Team" 1940; pictures include: Great Profile, Charley's Aunt, Swamp Water, Magnificent Ambersons, North Star, All About Eve, Follow the Sun, Outcasts of Poker Flat, O. Henry's Full House. Plays: Squaw Root of Wonderful, The Joshua Tree.

Recent Pictures: My Wife's Best Friend, I Confess, Blue Gardens, The Carnival Story, Bedevilled, One Desire, The Spoilers, The Come On, Ten Commandments, Three Violent People, Chase a Crooked Shadow, Summer of the Seventeenth Doll, Cimarron, The Ten Commandments, The Tall Women.

BAXTER, BILLY: Director of advertising and publicity, b. N. Y. C., Feb. 8, 1926, c. Holy Cross, 1948, Mgr., Ambassador Advertising Group, Albany, 1957-58; Bill Doll & Co., 1959-63; organ., prod., radio show, Earl Wilson Celebrity Column, 1962; prod. Bvly show, Mandingo, with Franchot Tone, 1962; dir. of promotion, spec. events, Rumrill Ad Agency, 1963-64; dir. of promotion, exploitation, Landau Co., 1964-65; dir. of adv. and pub., Rizzoli Co., 1965; resigned, Rizzoli, 1966.

BAXTER, JOHN: Director and producer, Elstree Independent Films, Ltd.

BAXTER, STANLEY: Actor, b. Glasgow, Scotland, 1925 c. Hillhead High School, Glasgow. Principal comedian in Howard & Wyndham pantomimes, Summer reviews. Televised regularly on BBC-TV, and also frequent broadcaster. M. p. debut 1955 in Geordie.

Stage: On the Brighter Side, 1961. Chase Me Comrade, in Australia, 1965; Cinderella, 1966-68, What the Butler Saw, 1969.

Recent films: Very Important Person, Crooks Anonymous, The Past Lady, Father Came Too, Joey Boy.

TV: Baxter On (series) 1964; The Confidence Course 1965, The World of Stanley Baxter, 1968; Stanley Baxter Show, 1967, Stanley Baxter Show, 1968.

BAZZINI, ALLEN B.: Exec. b. New York, N. Y., May 16, 1939, pub. & prom.; pres. Harrington Dist. Corp., Unisphere Dist. Corp.; exec. prod. Aquarian Prod. Ltd. Preparing "Twisted Vines." Member m. p. Assoc. of America, Variety Club, Cinema Lodge, Indept. Film Importers & Dist. of America, Inc.

Pictures include: That Fatal Winter, Seeds.

BAZZINI, ROSILY: Executive, b. New York, 14, 1941. Pres. Aquarian Prods. Ltd.; v.p. Unisphere Motion Picture Corp. and Harrington Film Dist. Corp.

Pictures include: That Fatal Winter, Seeds.

BAYER, JIMMY: Actor, b. New York, Oct. 1, 1948. Began career modeling. TV Commercials, Play, Cat on a Hot Tin Roof, Commercials, Industrial films, Love of Life, CBS-TV, 1959.

BEAL, JOHN: Actor. r. n. J. Alexander Bleding. b. Joe. Mo. Aug. 13, 1909. Wharton School, B. U. On Broadway in: Another Language, She Loves Me Not, Petri, Red Forest, etc.; m. p. debut in "Another Language" 1933; served in U.S.A.A.F World War II; pictures include: Little Minister, Les Miserables, We Who Are About to Die, Man Who Found Himself, Arkansas Traveler, Cat and the Canary, Great Commandment, Doctors Don't Tell, Atlantic Convoy, Edge of Darkness; Stand By All Networks; Kid Man Out. Recent Pictures: Alimony, Song of Surrender, Chicago Deadline, My Six Convicts, Remains to Be Seen, The Vampire.

BEAMAN, EARL R.: Executive. b. Indiana, Feb. 4, 1898; e. Harvard U. A.B., '20. Staff mgr. Price, Waterhouse & Co. 1925-43; vice-pres. & controller Los Angeles Shipbuilding & Drydock Corp. 1941-4, v.p., treas. The Seitz Co.

THE BEATLES (John Lennon, Paul McCartney, George Harrison, Ringo Starr); mp debut A Hard Day's Night, 1964; Help, 1965. Major intern. TV appearances include The Beatles at Shea Stadium, The Music of Lennon and McCartney, The Edge of Darkness, Around The Beatles, Sunday Night at the London Palladium, Slindig, Blackpool Night Out, Magical Mystery Tour.

BEATTY, ROBERT: Actor. b. Hamilton, Ont., Canada, Oct. 19, e. U. Toronto, London stage debut: Idiot's Delight, 1958. On screen first, in Suspected Persons, 1942. Pictures since: The Day After Tomorrow, The Happened Picture Sunday, Appointment with Crime, Kid Man Out, Green Fingers, Against the Wind, Another Shore, Portrait from Life, Her Favorite Husband, Captain Horatio Hornblower, Calling Bulldog Drummond, Magic Box, Wings of Danger, The Gentle Gunman, The Oracle, The Net (Project M. 7), Man on the Tightrope, Broken Horseshoe, The Strange Ring, Inlet Bay (Demetri), Freedom of Love, Three Women, Out of the Clouds, Portrait of Alison (Postmark for Danger), Tarzan and the Lost Safari, Something of Value, Time Lock, The Shakedown, The Amerous Prawn, Stanley Kubrick's 2001, Where Eagles Dare.

TV: weekly guide, Saturday Night Out, Dial 999 series, The Human Jungle (Series), Court Martial Series, etc.

BEATTY, WARREN: Actor. b. Richmond, Va., March 30; e. Northwestern U. small roles on television: Compulsion, winter stock, North Jersey Playhouse; Broadway debut, A Loss of Roses.

Pictures: Splendor in the Grass, The Roman Spring of Mrs. Stone, All Fall Down, Lillith, Mickey One, Promise Her Anything, Kaleidoscope; prod. & starred in Bonnie and Clyde, The Only Game in Town.

BEAUCHAMP, D. D.: Writer. b. Fairmount, Ind., Aug. 24, 1908; e. DePaul U. Free lance writer since 1932; m. p. writing debut with Warner Bros. 1945; pictures include: Abbott & Costello in Foreign Legion; a. p. San Francisco Story, Gunsmoke; Abbot & Costello Go to Mars, The Son of Beale Starr, Law & Order, All American, The Couldn't Say No, Jesse James' Women; collab. a.p. Balla Into Laramie, Destry, Man Without a Star, Tennessee's Partner; collab. story, Port of Hell; collab. adapt., Rawhide Years.

BEAUDINE, WILLIAM: Director. b. New York City, Jan. 15, 1892. Entered m. p. ind. with Biograph 1909-14; with many cos.

Pictures include: County Fair, Bowery Battalion, Blues Busters, Ghost Chasers, Havana Rose, Crazy Over Horses, Let's Go Navy, Cuban Fireball Jet Job series for Protestants, Film Comm.; Rodeo, Rose Bowl Story, No Hoids Barred, Heart of the Crowd, Murder Without Tears, Paris Playboys, Pride of the Blue Grass, High Society, Jail Busters, Ten Who Dared, Billy the Kid Versus Dracula, Jesse James Meets Frankenstein's Daughter.

TV Credits: Wild Bill Hickcock, Racket Squad, Treasury Men in Action, Man Behind the Badge, Reader's Digest, Walt Disney TV series including Spin and Marty, Corky and White Shadow, Westward Ho! the Wagon, Broken Arrow Series, Rin Tin Tin, Rescue 8, Naked City, Circus Boy, Little League, Pop Warner League, Ambush at Wagon Gap, White Man's Medicine, Disneyland After Dark, Lassie, 85 Lassies, Green Hornet.

BEAUMONT, HUGH: Actor. b. Lawrence, Kan., Feb. 16, 1909; e. U. of Chattanooga; U.S.C. m. p. include: Michael Shayne series, PIC; Blue Dahlia, Gulf of Janet Ames, Counterfeiter, Last Outpost, Lost Continent, Phone Call from a Stranger, Wild Stallion, Night Without Sleep, The Mississippi Gambler, Hell's Horizon.

BECK, ALEXANDER J.: Executive. b. Ung. Brod. Czechoslovakia, Nov. 5, 1922. e. Charles Univ. Prague, NYU. Y. P., foreign sales mgr. B & B Pictures, J & J Pictures, Commodore, etc. Owns many features and westerns for foreign distribution and library of 500 shorts. Importer and exporter; Pres., chairman of bd. Alexander Beck Films, 1955; formed Albx Film and A. B. Enterprises, 1959; formed & pres., Beckman Film Corp., 1960; Formed Alexander Beck Productions, 1964.

BECK, JACKSON: Actor-announcer-narrator. b. N.Y.C. TV commercials, childrens records, comm. & industrial films & shows; Narrator, Take the Money and Run, 1969.

BECK, JOHN, JR.: Production executive, b. Pomona, Cal., Oct. 24, 1909. With Harry Weber Vaudeville Agency,

New York City, 1927-30; booking mgr. RKO circuit, 1931-34; owner Associated Artists Ltd., 1934-38; exec. MCA Artists Ltd., 1939-43. Joined International Pictures, Inc., October, 1943; gen. mgr., prod. exec. 1947, exec. asst. Leo Spitz, U-I. Producer; pictures include: Countess of Monte Cristo, Family Honeymoon, Kill the Umpire, Barvey, to RKO as prod., 1951; packaging TV programs; ind. m. p. prod.; Mickey Rooney Pilot, NBC; Hoy Mulligan; 20th-Fox exec. staff, 1957.

BECK, MYER P.: Sales, prod. rep. b. Meriden, Conn.; e. N. Y. U. School of Journalism, Newspaperman; publicist; publicity dir, United Artists 1933-38; eastern mgr. Russell Birdwell Associates; formed own cis. prod. rep. office 1949; repr. Stanley Kramer Pictures Corp., Saltzman & Broccoli Productions; Laurence Harvey Prods., Jules Dassin Prods., etc.

BECKER, VIOLA S.: Executive; r.n. Mrs. Lewis F. Seaman. b. New York, N.Y.; e. Columbia Univ.; organ V. S. Becker Productions, 1946, and V. S. Becker Adv. Svce.; AFPA International, Inc., Am. Women in International Radio & TV Society, Inc., Advertising Women of New York.

BECKMAN, ALFRED R.: Executive. b. East Orange, N. J., Sept. 11, 1911. e. Rutgers U., AB, 1931. Bd. of dir., BMI, NARTB; v. p. in charge TV station relations, ABC, 1957.

BECKWITH, AARON: Executive. b. Syracuse, N.Y., March 29, 1914. e. Syracuse Univ. Gen. mgr. station WAGE, 1942; v. p. and gen. mgr. United Television Programs, Inc., 1951; v. p. in chg. of N.Y. film activities, Music Corp. of America, 1954; program sales dir. of American Broadcasting Corp. Network, 1959; v. p., television; Ration Barton Durstine and Osborne, 1959; dir. program testing and asst. to chm. of bd., Schworin Pictures Corp., 1965; exec. v. p. and gen. mgr., RKO Pictures Co., in chg. prod'n, sales, and admin., 1966, pres., Beckwith Presentations, Inc., partnership w. Kyle Kote in sports activities.

BEDDIE, DON: Actor. b. Pittsburgh; e. St. Johns, Trinity Coll.; U. Cincinnati. On stage in: Greeks had a Word for It, Holiday pictures include: There's That Woman Again, Golden Boy, O. S. S., Best Years of Our Lives, Farmer's Daughter, Lady Gambles, Easy Living.

Recent Pictures: Narrow Margin, Carrie, Iron Mistress, Stop You're Killing Me, The System, River of No Return, Loophole, Steel Cage, Tarzan's Hidden Jungle, Wyoming Renegades, Night of the Hunter, Behind the High Wall.

BEEBE, FORD: Director, producer. b. Grand Rapids, Mich., Nov. 26, 1888. Writer in m. p. 1920-38; co-dir. of "Flash Gordon's Trip to Mars" 1938; pictures include: (Orig. & s. p.) Riders of Pascu Basin; (co-dir.) Fantasia, Don Winslow of the Navy.

Recent Pictures: (dir.) Girl from San Lorenzo, Hidden City, Lion Hunters; (story) Davy Crockett, Indian Scout, Elephant Stampede, Wagons West; story, a. p., dir., African Treasure; prod., dir., a. p. Bamba series, Lord of the Jungle.

BERRY, NOAH, JR.: Actor. b. New York City, Aug. 10, 1916; son of Noah Berry, screen actor; e. Urban and Harvard Mill Acad. Travelled with parents in stock company. Appeared child in Mark of Zorro 1920; pictures include: Father and Son, Road Back, Only Angels Have Wings.

Recent Pictures: Doolins of Oklahoma; Davy Crockett, Indian Scout, Last Outpost, Savage Horde, Rocketship XM, Two Flags West, Tropic Zone, Cimarron Kid, Wagons West, Story of Will Rogers, Wings of the Hawk, War Arrow, The Yellow Tomahawk, Black Dakotas, White Feather, Jubal, Fastest Gun Alive.

BEEZLEY, NEIL: Owner and Theatre Manager. b. Lincoln, Neb., June 30, 1917; U. of Neb. Asst. mgr., J. H. Cooper enterprises, Lincoln, Neb.; charge of Liberty and Orpheum for J. H. Cooper; owner of New Grand, Littleton, Col.; mgr. Denham Theatres, Denver; purchased Midway Theatre, Burlington, Col., 1944; pres. Allied Rocky Mountain Independent Theatres, 1951-57; nat'l dir. of Allied Rocky Mountain Independent Theatres, 1958-57.

BEGLEY, ED: Actor. b. Hartford, Conn., Mar. 25, 1901; e. Parochial Schools. Featured on radio network shows 1931-47; legit. actor.

TV shows include: Armstrong Circle Theatre, Philco, Robert Montgomery, Calns Hundred, Target, The Corruptors, My Three Sons, Ben Casey, New Breed, Dick Powell, Children's Theatre (Narrator), The Fugitive, Dr. Kildare, Burkes Law, Rawhide, Hitchcock, Dupont Show of the Week, The Virginian, Wagon Train, Kraft, Statler's Funniest, Dick Van Dyke, Naked City, The Defenders, BBC, Armchair Theater, Route 66, Empire, Lucy Show, Invaders.

Pictures include: Boomerang, Sitting Pretty, Sorry Wrong Number, Stars in My Crown, Lone Star, Deadline U.S.A., The Tuning Point, Patterns, 12 Angry Men, Odds Against Tomorrow, Sweet Bird of Youth, Unshakable Molly Brown, Warning Shot, Deep Waters, The Oscar, Fire Creek, Billion Dollar Brain, Do Not Fold, Spindle, Staple or Mutllate, It Happens Every Spring, Street With No Name, The Great Gatsby, Tulsa, Saddle Tramp, Dark City, Lady From Texas, Firecreek.

Legit.: Inherit The Wind, Look Homeward Angel, Advice & Consent, All My Sons, Hogan's Goat, J. B., Never Too Late, Middle of the Night, What Price Glory, John Loves Mary.

BEGLEY, MARTIN: Executive. b. Hartford, Conn. Aug. 25. e. Mass. U. Extension; Emerson College. Dancing juvenile with musical shows, 1923; minstrels, burlesques, vaudeville, revues, legitimate theatre; opened dancing studio, Boston, 1932; co-prod., revues in New England; prod. supervisor, Federal Theatre, Mass., 1934-39; radio actor in Boston; radio actor, N. Y., 1944-47; numerous TV appearances; personal mgr. for brother, Ed Begley, 1947-49; guest lecturer on TV acting, Forham U., 1951-53; co-author, Auditioning for TV; casting dir., NBC-TV, 1949-58; prod. Between Husbands, 1959; Formed Casting Consultant firm, 1959; casting dir. Lennen & Newell, 1959; shepherd, The Lambs, 1963-1966.

BEHRMAN, S. N.: Playwright. b. Worcester, Mass., June 9, 1893; e. Clark U.; Harvard U., B.A.; Columbia U., M.A. Bk. reviewer New Republic & N. Y. Times; contrib. to mags.; playwrighting debut 1923; plays include: Second Man, Brief Moment, Biography, Love Story, Rape from Heaven, Wine of Choice, No Time for Comedy, Jacobowsky and the Colonel; dir. Playwrights Co., N. Y. m.p. writer since 1930; pictures include: He Knew Women, Lighnin', Sea Wolf, Lillom, Daddy Long Legs, Tess of the Storm Country, Rebecca of Sunnybrook Farm, Queen Christina, Tale of Two Cities, Conquest, Cowboy and the Lady, Waterloo Bridge, Two-Faced Woman (collab. play basis) Pirate; Jane, N. Y. stage, 1932; collab. story Quo Vadis.

BEICH, ALBERT: Writer. b. Bloomington, Ill., June 25, 1919; e. McGill U. Radio writer; pictures include: story, s.p., You Can't Beat the Law; s.p., Girls in Chains, Gangs of the Waterfront, Gay Blades, Bridge Goes Wild; story, Key to the City; collab. picture, Night with the Milkman; collab. s.p., story, Lieutenant Wore Skirts.

BELAFONTE, HARRY: Actor, singer. b. New York City, March 1, 1927. Professional debut: Royal Roost nightclub, N. Y., Village Vanguard, 1950. Broadway debut: John Murray Anderson's Almanac, 1953, other shows include: Four for Tonight, A Night with Belafonte. Pictures include: Bright Road, Carmen Jones, Island in the Sun, Odds Against Tomorrow.

BELASCO, LEON: Actor. b. Odessa, Russia, Oct. 11, 1902; e. North Manchuria; St. Joseph's Coll., Yokohama, Japan. Orchestra leader; on radio; m.p. debut in "Best People" 1929; radio prod. unit, U.S.A.A.F., Santa Ana, Calif., World War II. Pictures include: s.p., Tender Trip, Swing Parade of 1948, Suspense, For the Love of May, Every Girl Should Be Married.

Recent Pictures: Love Happy, Everybody Does It, Bagdad, Please Believe Me, Ma and Pa Kettle Go to Town, Cuban Fireball, Fabulous Senorita, Gobs and Gals, Son of Ah Baba, Jalopy, Call Me Madam, Geraldine.

BELDEN, CHARLES SPENCER: Writer. b. Montclair, N. J., Apr. 21, 1904; e. Brown U., Yale U. With Syracuse Post-Standard, then correspondent for leading English papers and Amer. press service abroad. From 1934 has many m. p. alone and in collab.

Recent Pictures (s. p.): The Strange Mr. Gregory, Million Dollar Weekend, Double Deal; story, House of Wax.

BELGARD, ARNOLD: Writer. b. Los Angeles, Calif., July 31, 1907; e. U. Calif. (L. A.). With property dept., MGM, 1926; reader 1927; then writer for Columbia Script clerk for Lewis Milestone 1928-34. Collab. on various s. p. including Captain Hates the Sea, Paris in the Spring.

Recent Pictures: (orig.) That Night with You; (s.p.) Invisible Wall, Second Chance; collab. (s.p.) Tender Years, Tarzanu and the Slave Girl, Trouble Preferred, Dangerous Years, Tucson, Night Wind. TV credits many screenplays. Wrote, prod., dir. series films Bangkok for State Dept., 1952-53.

BEL GEDDES, BARBARA: Actress. r.n. Barbara Geddes Lewis. b. New York City, Oct. 31, 1922; p. Norman Bel Geddes, scenic designer. Stage debut in "Out of the Frying Pan"; toured USO camps in "Junior Miss" 1941; screen debut in "The Long Night" 1946; Star of Tomorrow, 1949. N. Y. stage: The Moon is Blue, Cat on a Hot Tin Roof.

Recent Pictures: I Remember Mama, Blood on the Moon, Caught, Pantie in Street, Postmen Hours, The Five Pennies, Five Branded Women, By Love Possessed.

BELITA: Actress. r. n. Bellita Gladys Lyne, Jepsen-Turner. b. Garlogs, Hampshire, England, Oct. 25, 1925; e. privately. Expert skater at early age; made first public appearance at bazaar in London for charity sponsored by British Royal Family; first ice ballet appearance at 11 in Cannes, France, 1940; 14 on ice, London, To U. S. at 15; appeared as exhibition skater in principal cities; star Ice-Capades (N. Y.) two years. On screen in Silver Skates.

Recent Pictures: Suspense, Gangster, Hunted, Man on the Eiffel Tower, Never Let Me Go, Invitation to the Dance.

BELL, CHARLES L.: Executive; b. Portland, Ore., Oct. 8, 1913; e. O.C.S. Fort Knox, G-2 Sch. Camp Polk; with Jam Handy Organ for fourteen yrs., working and training in all depts.; now act. and prod. supervisor for N. Y. productions; chgs. of TV commercials as General Electric, Gulf, Underwood Deviled Ham, Lucky Strike & Lilli Palmer Show.

BELL, HOWARD H.: Executive. e. Univ. of Missouri School of Journalism. Started KFRR, Columbia, Mo.; sales prom. mgr., WMAL and WMAL-TV, Wash., four years; joined National Assoc. of Broadcasters, 1951 as assist. to v.p. for TV; assist. to pres., 1954; coordinator of State Associations & Ass't. to pres. in chg. of joint affairs, 1958. Director of Industry Affairs NAB, May 1960, v.p., Industry Affairs, June, 1960, vice-pres., planning and development, assist. to pres., July 1962; dir., The Code Authority, 1963. Pres. American Ad Federation, 1968.

BELL, J. RAYMOND: Executive. b. New Orleans, La., Jan. 7, 1903. e. Atlanta Law School, LL.B. Reporter, State m.p. ed., Atlanta Georgian-American, 1927-30; reporter, Detroit Times, 1930-32; practised law, Atlanta, 1932-33; mgr. Palace Theatre, Athens, Ga., 1933; dir. adv. and pub., Loew's Washington Theatres, 1938-40; eastern pub. mgr., MGM, 1940-42; Quigley Grand Prize Winner, 1939; also earned 7 prizes in nat'l competition for pub. exploit. efforts, 1936-39; dir. pub. rel., Capital Airlines, 1942-47; acct. exec., Donalds & Coe, 1947-48; own pub. practise, Washington, 1948-49; pub. rel. exec., Columbia Pictures Corp. since 1949, elected v.p. 1966; officer Public Relations Soc. of America; pres. Iron Gate Chapter, Air Force Assoc., 1966.

BELL, JAMES: Actor. b. Suffolk, Va., Dec. 1, 1891; e. Va. Polytech. Inst. Stage debut, 1921; plays include: Bad Man, Last Mile, House Beautiful, Tobacco Road; m. p. debut in "I am a Fugitive," 1932; pictures include: My Friend Flicka, I Walked with a Zombie, I Love a Soldier, Gangway for Tomorrow, Step Lively, Thunderhead, Secret Mission, Driveway, I, Jane Doe, Sealed Verdict. Recent Pictures: Roughshod, Streets of Laredo, Dial 1119, Flying Leathernecks, Japanese War Bride, Red Mountain, Million Dollar Mermaid, Ride the Man Down, Last Posse, Devil's Canyon, All the Brothers Were Valiant, Glenn Miller Story, Crime Wave, Riding Shotgun, About Mrs. Leslie, Black Tuesday, A Lawless Street, Texas Lady, Sincerely Yours, Tug-A-Wee, Time Wave, Tribute to a Bad Man, Strategic Air Command.

BELL, TOM: Actor. b. Liverpool, England, 1932. Early career in repertory and on West End stage. First TV appearance in Promenade. Subsequent TV included No Trains to Lime Street, Love On the Dole, A Night on the Town, The Seekers, Long Distance, The Virginian. Film debut 1960 in Payroll. Recent films: The Kitchen, I.M.S. Defiant, Prize of Arms, L-Shape Room, Rebels Against the Light, Ballad in Blue, He Who Rides a Tiger, In Enemy Country, The Long Days Dying, Lock Up Your Daughters.

BELLAMY, EARL: Prod., Dir. b. Minneapolis, Minn., March 11, 1917. e. L.A. City Coll. Universal Studios; latest m.p.: Fluffy.

TV: Bachelor Father, Wells Fargo, Lone Ranger, Alcoa Premiere, Arrest and Trial, The Virginian, The Crusaders, Schlitz Playhouse, Heinz, Rawhide, The Donna Reed Show, Andy Griffith Show, Wagon Train, now president, The Bellamy Productions Co.

BELLAMY, RALPH: Actor. b. Chicago, Ill., June 17, 1905. Stock and repertory, 1922-30; on Broadway in: Town Boy, Roadside, Tomorrow the World, State of the Union, Detective Story, etc.; motion pictures including: Great Impersonation, Lady on a Train, Guest of the House, Delightfully Dangerous, Court Martial of Billy Mitchell; pres. Actor's Equity, 1952; councl. Lambs, 1952. TV includes all major live and film dramatic shows; voted many TV awards. Sunrise at Campobello.

BELFORD, JOSEPH: b. New York, e. New York U., B'klyn Law Sch. Joined RKO Service Corp., Feb., 1930; trans. to RKO Radio Pictures, legal dept., May 1942; joined RKO Film dept., Oct., 1944, handled Far Eastern division, Dec. 1948; then asst. to European gen. mgr. gen. European mgr., 1949-1958; gen. sales mgr. National Screen Service, 1959; home office sup., Europe & Near East, 20th Century Fox, 1963; home office intl. mgr., 20th Century Fox, 1966, Ass't v.p. and foreign mgr. 20th Cent.-Fox, 1968.

BELLIN, FRED: Distribution executive. b. N. Y. C., Oct. 25, 1900; e. Knights of Columbus School of Accountancy, Pathe Exchange, Inc.; Pioneer Film Corp.; Tiffany Prods., Inc.; pres., Spectrum Pictures Corp., N. Y.; secy, Astor Pictures Corp., Dec., 1942; v.d. gen mgr. 1950; pres., Astor Pictures Corp. & affil. cos., 1956.

BELLMAN, JACK: Distribution executive. b. Kiev, Russia, Sept. 11, 1890. e. elementary schs., Russia, To U.S. 1908. m.p. ed., ind. as booker, Exhibitors Film Exch., N. Y.; later mgr. Royal theat., N. Y.; then gen. mgr. Pioneer Film Exch. Formed Hollywood Pictures Corp., distrib. Columbia prods., N. Y.; sold to Columbia and joined that co. as head N. Y. exch.; later returned to independent mgr. in 1935 joined Republic Pictures as gen. mgr., exch. 1938; m.p. ind. as booker, 1941; mgr., Buffalo exch. joined PRC as home office sales exec. 1945. Metrod. N. Y. sales mgr., Jack Schlaifer Org., 1951. Favorite Pict., Exch., N. Y., 1952. Member of M. P. Pioneers.

BELON, EDMUND: Writer, producer. b. Bristol, Conn., Apr. 1, 1910; e. N. Y. U. (med.) Magazine short story writer; honor roll Edward O'Brien's "Best Short Stories of 1933"; wrote Jack Benny program 1936-43; m. p.

writer since 1948; wrote *Bdwy* play. In *Any Language*, 1955; exec. prod. NBC, 1956; prod. writer, Paris, 1958.
Recent Pictures: (prod. & collab. orig. s. p.) *Great Lover*; (story) *Lemon Drop Kid*; s. p. *Connecticut Yankee*, *Top of the Morning*; story, adapt. *My Favorite Spy*; story, collab. s. p. *The Sad Sack*; collab. s. p. *Visit to a Small Planet*, *G. I. Blues*, *All in a Night's Work*.

BENDICK, ROBERT; b. New York City, Feb. 8, 1917; s. New York U. *White School* Photography; U. S. Airforce, World War II. Documentary and still cameraman before joining CBS Television as cameraman and dir., 1941; rejoined CBS Television as dir., special events, 1946; promoted dir. news & special events; acting program dir., 1947; res. Oct. '51. Collab. with Jeanne Bendick on *Making the Movies*, *Electronics for Young People*, *Television Works Like This*; Prod. Peabody Award-winning U.N. show, *The U. N. in Action*; v. p., *Cinerama Prod.*, co-prod., *This Is Cinerama*; co-dir., *Cinerama Holiday*; prod. *Dave Garaway Show Today*, prod. *Wide World Today 1955-56*, *NBC prod. dir.*, C. V. *Whitney* *Pict.*, June, 1956; *Merlan C. Cooper* *Wat.*, 1957; prod. NBC, 1958, 1959; *Garway Today Show*, *Bob Hope 25 Yrs. of Life Show*, 1961; *Bell Telephone Threshold Science Series*, *Groucho Marx*, *Merrily We Roll Along*, *US Steel Opening New York World's Fair*, 1964, Prod. *First Look Series 1965* (Ohio St. Award); prod. & dir. *American Sportsman*, ABC; pres. *Bendick Assoc. Inc.*; prod. of education audio-visual systems.

BENDISLEW, W. LESLIE; Exhibitor, b. Waltham, Mass., June 24, 1905; e. Babson Inst. 1926. Man. *Natick Theatre*, Natick, Mass., 1929-30; thereafter assoc. with *Communiti Playhouse*, Wellesley Hills, Mass.; pres., *Ind. Exhibitors of N.E.*, 1950-51, *treas.*, *Theatre Owners of N.E.*

BENEDEK, LASLO; Director, b. Budapest, Hungary, Mar. 5, 1907; s. U. Vienna; *Psycho-Analytic Clinic*, *Writer & photographer* while in coll.; cameraman *Budapest*; first asst. cameraman several studios; cameraman *UFA & Terra*; film cutter; cutter & asst. prod. to *Joe Pasternak*; to Paris as cutter, then Eng. dir. dir. on "*Antonia*"; writer (England) 2 yrs.; montage dir. *MGM 1937*; writer (Mexico); assoc. prod. (*Hollywood*) on musicals; contract dir., *MGM*; pictures include: *Kissing Bandit*, *Port of New York*, *Death of a Salesman*, *Storm Over Tibet*, *Wild One*, *Benzel Brigade*, *Sons, Mothers and a General*, *Affair in Havana*, *Moment of Danger*, *Recours en Grace*, *Namu*, *the Killer Whale*, *A Darling Game*, *TV*: *4 Star Playhouse*, *Dupont Theatre*, *Stage 7*, *Loretta Young Show*, *Telephone Time*, *Perry Mason*, *Naked City*, *Untouchables*, *Outer Limits*, *Stage*, *Bell*, *Twelfth Night*.

BENJAMIN, BURTON; Writer, b. Cleveland, Ohio, Oct. 9, 1917; s. U. Michigan, B.A., 1939; married *Newspaper reporter*, *Cleveland News*, *United Press* before joining *N.E.A. Service* 1940 as reporter & asst. ed. *U. S. Coast Guard*, 1942-45; movie-writer *RKO*, *Pathe*, *Screens*; *press*; staff writer *This Is America* and commercial films; collab. s. p., *Below the Sahara*.

BENJAMIN, MAURICE; Attorney West Coast counsel for *MGM*; member "Committee of Six" lawyers, formed 1947, to advise on industry policy; member law firm of *Loeb and Loeb*, Los Angeles.

BENJAMIN, RICHARD; Actor, b. New York, N.Y., May 22, 1939; e. Northwestern U. *Plays*; *Central Park* productions *The Taming of the Shrew*, *As You Like It*; toured in *Tellin Techn.*, *A Thousand Clowns*, *Barefoot in the Park*, *The Odd Couple*, *Broadway*; debut in *Star Spangled Girl*, 1966. Directed London production of *Barefoot in the Park*, *TV series*, *He and She*, with wife *Paula Prentiss*, 1967. Pictures include: *Goodbye, Columbus*.

BENJAMIN, S. ROBERT; Lawyer, executive, b. New York City, May 14, 1909; e. C. C. N. Y., B.A. 1928; *Fordham U. J.D.*, cum laude 1931, *Major*, *U. S. Signal Corps*, *World War II* (*Legion of Merit*); office boy *N. Y. Film Bd. of Trade*; joined *Phillips & Nizer*; clerk 1926; attorney 1931; partner 1935; of *Phillips, Nizer, Benjamin & Krim & Ballou*, 1940; pres. *J. Arthur Rank, Inc.*, '46-'67; chairman of board *U.A. Finance*; *chrm.*, *Democratic Advisory Council*, March 1958; member *hd. directors*, *TransAmerica Corp.*; trustee, *Brandels U.*; dir. *Corporation for Public Broadcasting*, *National Chairman U. S. Committee, United Nations*, 1961-64; *President*, *U.N. Assoc. of U.S.A., Inc.*, 1964; *treas.*, member *hd. of trustees*, *Carnegie Hall Corporation*.

BENNET, SPENCER G.; Director, b. Brooklyn, N.Y., Jan. 5, 1908; e. *Manual Training H.S.*, *Brooklyn, N.Y.*; played stunt and thrill parts; asst. dir., *Pathe*; prod., dir., from 1925-64, credits include: *Play Ball* (serial), *The Green Arrow*, (serial), *Snowed In* (serial), *Out Fighting Merita* (serial) and many other serials and westerns. *Submarine Seahawk*, *Atomic Submarine*, *Bounty Killer*, *Requiem For a Gunfighter*.

BENNETT, BRUCE; Actor, r. n. *Herman Brix*, b. Tacoma, Wash.; e. U. Washington, Pictures include: *My Son Is Gully*, *Lone Wolf Keeps a Date*, *Atlantic City*, *Saboteur*, *Underground Agent*, *More the Merrier*, *Sahara*, *Man I Love*, *Stolen Life*, *Nora Prentiss*, *Cheyenne*, *Treasure of Sierra Madre*, *Dark Passage*, *Smart Girls Don't Talk*. Recent Pictures: *Second Face*, *Great Missouri Raid*, *Last Outpost*, *Angels in the Outfield*, *Sudden Fear*, *Dream Wife*, *Dragonfly Squadron*, *Robbers' Roost*, *Big Top Of Hidden Guns*, *Bottom of the Bottle*, *Strategic Air Command*.

BENNETT, CHARLES; Writer, director, b. Shoreham, England; *British Army*, *Plays* prod. include: *Blackmail*, *The Last Hour*, *Sensation*, *The Danger Line*, *Papa From a Diary*, *The Return*, *big Business*, *After Midnight*, *Contract*, *Universal*, 1937; wrote, *British Ministry of Information*, *WW II*; dir., s. p. over 60 TV shows including *Cavalcade of America*, *Schlitz Playhouse*, *The Christophers*, *Four Star*.

Screenplays include: *Blackmail*, *The 39 Steps*, *Secret Agent*, *The Man Who Knew Too Much* (orig.), *Saboteur*, *The Girl Was Young*, *Palalaska*, *The Young in Heart*, *Foreign Correspondent*, *Read the Wild Wind*, *Joan of Paris*, *They Dare Not Love*, *The Story of Dr. Wassell*, *Unconquered*, *Iv. Sign of the Ram*, *Kind Lady*, *The Green Glove*, *Dangerous Assignment*, *Dr. Madness of the Heart*. Recent screenplays: *The Big Circus*, *The Lost World*, *Voyage to the Bottom of the Sea*, *Five Weeks in a Balloon*.

BENNETT, COMPTON; Director, b. Tunbridge Wells, Film ed. for *Alexander Korda* 1932; commercial shorts & Army instructional m. p. 1939-41; to *Hollywood* as dir.; (dir.) *Seventh Veil*, *That Forsyte Woman*, *King Solomon's Mines*, *So Little Time*, *The Gift Horse*, *Decimate Moment*, *It Started in Paradise*, *That Woman Opposite*.

BENNETT, CONNIE LEE; Writer, b. Concord, N. H.; e. *NYU*, *Song*, writer; author *Screen*, *Gull*; radio show, *CBS*; screen writer since 1939 including: *Mexico*, *Roos*, *Rancho Grande*, *Carolina Moon*, many in *Blondie* series, *Footlight Glamour*, *Nine Girls*. Recent Pictures: s. p., *Return of October*, *Last Posse*; story *Ma & Pa Kettle* in *Hawaii*.

BENNETT, HARVE; Producer, r. n. *Harve Fischman*, b. Chicago, Ill., Aug. 17, 1930; e. U. C. A., *Quiz Kids* radio show, 5 yrs.; newspaper columnist, drama critic; free-lance writer, dir.; assoc. prod., writer, *Toby Anquish Prod.*; Assoc. prod., *CBS-TV*, shows include *Frankie Lane*, *Time*, *Red Skelton Show*, *Robert Q. Lewis Show*, *Johnny Carson Show*; free-lance TV writer; prod. of special events, *CBS-TV*; dir., *Television film commercials*; program exec., *ABC*.

BENNETT, JILL; Actress, b. Penang (Federated Malay (Straits), Dec. 24, 1931. Stage debut at *Stratford-on-Avon*, 1948; screen debut 1952 in *Moulin Rouge*; films include: *Hell Below Zero*, *The Criminal*, *Extra-Dry*, *Just For Life*, *The Skull*, *The Nanny*, *Charge of Light Brigade*, *Inadmissible Evidence*. TV appearances include: *The Hedress*, *Trilby*, *Jealousy*, *Glimpse of the Sea*, *Return to the Sea*, *Hamlet*, *The Rook Bag* (*Somerset Maugham Series*), *It's Only Us*, *Phillachute*.

BENNETT, JOAN; Actress, b. Pallades, N. J., Feb. 27, 1910; e. St. Margaret's *Boarding School*, *Waterbury, Conn.*; *Chermitage Versailles, France*; member of famous *Bennett* acting family; m. *Walter Wagner*, prod. *On Stage* with father, *Richard Bennett* in "*Jarneret*"; m. p. debut in "*Blazing Drummond*" 1929; vice-pres. & *treas.*, *Diana Prod.*, 1945; pictures include: *Three Live Ghosts*, *Disraeli*, *Moby Dick*, *Little Women*, *Pursuit of Happiness*, *Mississippi*, *Secret Beyond the Door*, *Man Who Reclaimed His Head*, *Hollow Triumph*, *Rockless Moment*.

Recent Pictures: *For Heaven's Sake*, *Father of the Bride*, *Father's Little Dividend*, *The Guy Who Came Back*, *Highway Daze*, *We're No Angels*, *There's Always Tomorrow*. *TV*: *Starring in ABC Dark Shadows*.

BENNETT, MARTIN F.; *Bklyn*, N. Y., Aug. 17, 1907; e. St. Francis *College*, N. Y. U. *Chief of svcs.*, *Rivoli Theatre*, N. Y., while in coll., 1924; *suprv.*, *sound & prod.*, *W. B. Theatres*, 1930; theatre equip. sales, *New Eng. & East div.*, *RCA*, 1946; theatre equip. sales *mgr.*, *RCA*, 1951; regional *mgr.*, western region, *RCA*, 1953; dir. regional *oper.*, *RCA*, 1954, v. p., *merchandising*, 1956; v. p. distribution, 1958. Member: *SMPT*; *Variety Club*.

BENNETT, ROBERT G.; Writer, b. St. Louis, Mo., Nov. 2, 1903; e. Washington U., St. Louis, 1921. *Joined National Film Corp.*, script writer, 1919; *freelance script writer*, *Hollywood Independents*, 1922-24; prod., *superv.*, *National Film Corp.*, 1924; v. p. in *chrg. of prod.*, 1925; *exec. v. p.*, *National Cinema Service*, 1929, *pres.*, *gen. mgr.*, *Affiliated Pictures Corp.*, 1932; *freelance writing*, *Hollywood*, 1935; *mgr.*, *retail camera stores*, 1948-49; org. *Robert C. Bennett and Assoc.*, 1950; *seminar* *Film Corp.*, 1953. *TV series*: *Worlds of Adventure*, *Close-up*, *Sergeant Preston of the Yukon*, *Adventures of Jim Bowie*; *creative dir.*, *MGM-TV*, *Commercial-Industrial div.*, 1959; *creative dir.*, *Screen Gems*, 1961.

BENNY, JACK; Actor, radio comedian, b. Wauegan, Ill.; husband of *Mary Livingston*, radio performer. Voted "*Champion of Champions*" *M. P. Daily's Annual Radio Poll*, 1950, 1952; best comedian, 1951, 1952, 1953, 1954; best network program, best performer, 1953; best TV comedian *M. P. D.*, *Fame poll* 1957.

Pictures include: *Hollywood Revue* of 1939, *Transatlantic Merry-Go-Round*, *Broadway Melody* of 1935, *Man About Town*, *Bank Benny Rides Again*, *Charley's Aunt*, *George Washington Slept Here*, *Meanest Man in the World*, *The Horn Blows at Midnight*, *Hollywood Canteen*, *It's in the Bag*, *Somebody Loves Me*, *A Guide for the Married Man*.

BENOIT-LEVY, JEAN; Producer, director, b. Paris, France, Apr. 25, 1888. Prod., dir. & author *French m. p.*;

head of Films Benoit-Levy, Paris; prod. & dir. documentary & educ. m. p.; advisor on m. p. to French gov.; won Grand Prix de Paris Exposition for "Ballarina" 1938. Diploma of Venice Exposition for "Chant de la Mine et du Fen" 1932, & Croix de la Legion d'Honneur. Member Union of Technicians of the Film Ind., Council of Soc. of Film Authors, Soc. of Drama Writers & Composers, French com. of Internat. Inst. of Educ. Cinema League of Nations (past gen. secy.); French Cinema Artists' Guild (exec. posts); prof.; Ecole Nationale de Cinematographie, Paris & New School of Social Research 1941-46; works include: m. p. "Pasteur, Feu de Paille, Maternelle" (books); Art of the M. P.; L'Instruction Visuelle aux Etats-Unis; (papers) Internat. Revi. Educ. Cinematog. dir. of Films & Visual Information, UN & exec. dir. UN Film Bd. 1946-July, 1949; resuming m. p. direction prod. and dir., March of Time and Omnibus TV, 1951-52; film prod. in Paris for U.N., 1956.

BENSON, HUGH: Executive, b. New York, Sept. 7, 1917. e. New York public schools. Six yrs. infantry, then Air Force. Three yrs. European Theatre of War. As master sergeant, Air Force, two yrs., non com in chg. of soldier units under, prod.-dir., Joshua Logan. Joined Blaine-Thompson Advertising Agency as dir. of public relations; assist. to producers, Ed Sullivan and Marlo Lewis, Ed Sullivan Show, 1947-50; dir. television, public relations, Roy Dursline Agency, 1951; hd. of radio, television promotion, "Action News," Warner Bros., June, 1952; appointed assist. to Steve Trilling, vice-pres. and exec. associate of Jack L. Warner, 1956; exec. asst. to William T. Orr, Warner v.p. in chg. of production, 1956; prod., United Artists, 1963; exec. asst. to William T. Orr, Warner Bros., 1964-1965. Exec., Prod., Screen Gems, 1966, Prod., Cinema Center Films, 1969.

BENSON, SALLY: Writer, b. St. Louis, Mo., Sept. 3, 1900. Formerly bank teller, then feature writer N. Y. Morning Telegraph; short story writer The New Yorker. Books include: People Are Fascinating, Emily, Junior Miss, Meet Me In St. Louis; pictures include: (collab. s. p.) Shadow of a Doubt, Anna and the King of Siam, Come to the Stable, No Man of Her Own; (s. p.) Conspirator; collab. s. p., Farmer Takes a Wife.

BENTLEY, JOHN: Actor, b. Warwickshire, Eng. Dec. 2, 1916. e. King Edward's Grammar Sch., Birmingham. Radio debut, 1933; Alexandra & Birmingham Rep. Cos. in 1934; stage debut in New Faces, London, 1940; m. p. debut in Hills of Donegal, 1946. Films since: Calling Paul Temple, Paul Temple's Triumph, Happiest Days of Your Life, Torment, She Shall Have Murder, Salute the Toff, Hammer the Toff, Woman's Angle, Lost Hours, Tread Softly, Black Orchid, Paul Temple Returns, River Reat, Double Exposure, Scarlet Spear, Golden Ivory, The Flaw, Profile, Last Appointment, Confession, Deadliest Sin, Flight from Vienna, Stranglehold, Blind Man's Bluff, Dial 999, Way Out, Escape in the Sun, Istanbul, Submarine Seahawk, The Singer Not the Song, Mary Had a Little, The Sinister Man, An Hellfire Wassern, The Fur Collar, The Shadow of Treason, TV: Strictly Personal, African Patrol, Crossroads, Armchair Theatre, Any Other Business, Misfire, Time Out of Mind.

BENZELL, MIMI: Performer; b. Bridgeport, Conn., Apr. 6, 1924; e. Hunter Coll. N. Y., David Mannes Music Sch., N. Y.; Metropolitan Opera, 1944-50; singing leads in I, Boheme, Don Giovanni, etc.; concert artist; TV guest artist on Toast of the Town, Voice of Firestone, Robert Montgomery Presents, etc.

BERCUTT, MAX: Executive, b. Omaha, Neb., Oct. 14, 1910. e. U. of Southern California, 1933. Pres., Paris-American Guide Services, Paris, France; publicist David O. Selznick Prod.; U. S. Navy officer World War II; Warner Bros. field rep.; assistant to exec. vice-pres.; director of publicity, Warner Bros. Seven Arts Studio; resigned, September, 1969.

BERENSON, ABE: Exhibitor, b. New Orleans, La., Oct. 20, 1909; e. Cornell Law School 1929 Louisiana State Univ. Law School, LL.B., 1931. Owner Berenson Theatres, New Orleans; on active duty, U. S. N. R., 1943-44; took over as actor in Panle in Streets prod. by 20th-Fox in New Orleans 1950; natl. dir. Allied States Assn.; pres Allied Theatre Owners of Gulf States, Inc.; mem. exec. com. COMPO 1951; nat'l v. p. Allied States Ass'n, 1954-55; secy., Allied, 1958-59.

BERG, HERBERT: Publicist, b. New York City, Oct. 25. Handled sales promotion work (textiles), then joined T. A. (1933). Elected treas. Assoc. M. P. Adv. 1935-36-37. On publicity staff Paramount 1936-43. Joined publicity dept. United Artists, 1943. In 1946 joined Selznick Releasing publicity; later west coast rep. Film Daily, Radio-TV Daily; adv.-pub. director Pola-Lite (3-D glasses); 1954, handled pub. for Skatlon TV, ed. staff Radio-TV Daily, 1957 assoc. ed. Radio Annual and Television Year Book, 1958-60; Paramount pub. dept.; dir. adv.-pub., Desilu Film and Carl Releasing Co., from 1962; assoc. ed., prod. mgr., Quigley Publications, 1961. Editor of Fame, 1967.

BERG, LOUIS: Film editor, b. Portsmouth, Va. e. William and Mary Coll. Newspaperman (N. Y. Graphic, N. Y. Journal); ed. staff Menorah Journal, Sweden Encyclopedia; pub. Fed. of Jewish Philanthropic Soc., N. Y.

Joined United Artists pub. staff, then Gaumont British. In 1942 apptd. pub. mgr. Hal Horne Org., then head writing branch, 20th Cent.-Fox, then movie ed., This Week magazine.

BERGEN, CANDICE: Actress, b. Beverly Hills, Calif., May 9, 1946. e. U. of Pennsylvania. Modeled during college; m. p. debut, The Group, 1965; free lance photo-journalist. Pictures include: The Group, The Sand Pebbles, The Day the Fish Came Out, Living is for Living, The Magus.

BERGEN, EDGAR IOHNN: Ventriiloquist, b. Chicago, Ill., Feb. 16, 1903. e. Northwestern U.; m. Frances Westerman; Child, Kris & Candice; entertainer ventriiloquist and actor 1925-28; 10 yrs. vaudeville U. S. and Europe, Radio 1936-1957; 12 feature pictures for Disney, Universal, RKO. Prod. "Charlie McCarthy and Mortimer Snerd in Sweden" a featurette, television series "Do You Trust Your Wife?"

BERGEN, JOHN J., JR.: Executive, b. N. J., Aug. 16, 1924; e. Colgate U. U. S. Navy Air Corps, 1943-46, motor boat dir., Garwood Industries, 1946-47; asst. sales mgr., Apollo Records, 1947-48; v. p., John J. Bergen Co., Ltd., investment broker, 1948; sales mgr., Louis Sherry, 1949-51, v. p., treas., Film Daily & Radio-TV Daily, 1952-53, v. p. in chg. of TV Industrial & comm. films, Michael Meyerberg Prod., 1954; dir. John J. Bergen & Co., Electra Publishing Co., Planning & Development Div., Hotel Corp. of America.

BERGEN, POLLY: Singer, actress, b. Knoxville, Tenn., July 14; e. Compton Jr. Coll., Calif. Prof. debut radio, at 14; in light opera, summer stock; sang with orchestra and appeared in night clubs; pictures include: The War Between Myself, That's My Boy, The Stooge, Cry of the Hunted, Escape from Fort Bravo, Cape Fear, On Stage, John Murray Anderson's Almanac, Champagne Complex, First Impressions, TV appearances include: G. E. Theatre, Schlitz Playhouse, Playhouse 90, Studio One, Perry Como, Ed Sullivan Show, Tell the Truth, Polly Bergen Show, Bob Hope Show, 1952-53, Telephone, Wonderful World of Entertainment, Dinah Shore Show, NBC, CBS specials, Dean Martin Show, Andy Williams Show, Red Skelton Show, Mike Douglas Show; Columbia recording star; Emmy Award, best actress, 1957-58; Pres. The Polly Bergen Co.

Recent Pictures: The Cucksters, Kisses For My President, Move Over Darling, Guide for the Married Man.

BERGER, BENJAMIN N.: Executive, b. Poland, Mar. 5, 1896. pres., Berger Amusement Co.; won decision in Fed. Court against payment to ASCAP for theatre seat tax.

BERGER, FRED W.: Film editor, b. New York City, July 9, 1903; e. U. Michigan. Joined Walter Wanger as asst. film ed. 1937; apptd. film ed. Harry Sherman Prod. 1942; edited Hopalong Cassidy series for Harry Sherman Prod. and William Boyd Prod.; became supervising ed. James Nasser Prod. 1947.

BERGER, LAWRENCE: Executive, b. Fargo, N. D., July 17, 1925. e. U. of Minn. Assoc. with father, Benjamin Berger, in Berger Amusement Co., 1946-51; gen. mgr., Standard Television, 1951-54; pres., 1954.

BERGER, RALPH: Art director, b. Los Angeles, Calif., Aug. 20, 1904. Architect; draughtsman Universal 1924, then art dir.; with several cos.; art dir. "Hopalong Cassidy" series since 1941; art dir. RKO Radio Pictures 1944; pictures include: Men in Her Life, China Sky, Back to Bataan, George White's Scandals, Tall in the Saddle, Trail Street, Brighton Strangler, Strange Voyage, If You Knew Susie, Without Reservations, Miracles of the Bella, Boy With Green Hair, Where Danger Lives, Macas Half Breed, Forever Darling, TV-Crosby Ent., 1951-52; Don Sharpe Ent., 1952-53; superv. art dir., all Desilu Prod., from 1953.

BERGER, RICHARD H.: Associate producer, b. Sept. 13, 1904. Stage prod. & dir.; prod. & dir., St. Louis Municipal Opera, joined RKO as prod. in 1944.

Pictures include: A Likely Story, Roughshod, Rachel and the Stranger, Adventure in Baltimore.

BERGERAC, JACQUES: Actor, b. Biarritz, France. Pictures include: Twist of Fate, The Time is Now, Strange Intruder, Come Away With Me, Les Girls, Gigi, Man and His Past, Thundering The Sun, Hypnotic Eye, A Sunday in Summer, Fear No More, Achilles, A Global Affair, Taffy and The Jungle Hunter, The Emergency Operation, Lady Chantlin, The Last Party, TV: Most major network shows. Theatre: On tour, Once More With Feeling. Radio: Five Minutes With Jacques Bergerac.

BERGMAN, INGMAR: Writer-Director, b. Uppsala, Sweden, July 14, 1918. e. Stockholm U. Directed university play prods.; wrote & dir., Death of PUNCH, 1940; first theatrical success, dir., Mabeth, 1940; writer-director, Svensk Film-Industri, 1942-present; first s. p., Frezzy, 1943; first directorial assignment, Crisis, 1946; chief prod., Clive Malmo, 1956-60.

Pictures include: Frezzy, Crisis, Prison, Toward Joy, Summer Interlude, Smiles of a Summer Night, The Seventh Seal, Wild Strawberries, The Virgin Spring, The Devil's Eye, Winter Light, The Silence, Persons, Hour of the Wolf.

Plays include: Mabeth, Peer Gynt, The Misanthrope, Faust, A Rake's Progress, 1961.

BERGMAN, INGRID: Actress; b. Sweden, 1917; e. Lcum for Flicker, Royal Dram. Theatre School, in Swedish B. D. U. S. debut in *Intermedia*, 1939; Academy Award best actress Gaslight 1944; vice-pres. & co-founder with Walter Wanger indep. prod. co. En. Co. 1946; voted one of ten best Money-Making Stars, Motion Picture Herald-Fame Poll, 1946-48, pictures include: Adam Had Four Sons, Rage in Heaven, Dr. Jekyll and Mr. Hyde, Kn. Ends Natl. Casablanca, Saratoga Trunk, Spellbound, Bells of St. Mary's, Arch of Triumph, 1962; British TV, *Inside Gable*.
Recent Pictures: *Joan of Arc, Under Capriern, Stromboli, Greatest Love, Strangers, Fear, Anastasia, Paris Does Strange Things, Indiscreet, The Inn of the Sixth Happiness, Goodbye Again, The Visit, The Yellow Rolls Royce.*

BERGMAN, MAURICE A.: Executive; b. Chillicothe, Ohio; e. Ohio State U., Cincinnati Law Coll. Member of Ohio bar; newspaperman (Ohio); philanthropic & educ. fundraising campaigns, N. Y.; public relations educ. accounts; adv. dept. Publix Theatres 1928; account exec. Lord & Thomas 1933-37; dir. of publicity & adv. Columbia Pictures; 20th-Fox until 1941; eastern adv. & publicity mgr. Universal 1942; exec. in charge pub. relations and studio rep. for talent and literary properties; Eastern studio representative; dir. Public Affairs M.P.A., 1938; gen. public relations consultant, 1959.

BERGMANN, TED: Executive; b. Brooklyn, N. Y., Sept. 12, 1920; e. Gov. Dummer Acad. and Amherst Col.; joined NBC 1941; 1942-46 Captain, U. S. Army in Pub. Re. Div. of SBA&F; awarded Bronze Star Medal for combat reporting; returned to NBC 1946 International dir., 1947, account exec. DuMont Television Network, 1951, app't. director of sales of DuMont TV Network; named gen. mgr., 1953; managing dir. of broadcast div. DuMont, 1954-56; v.p. McCann-Erickson, 1956-57; pres., Parkson Advertising Agency, Inc., 1957-60; e.p. adv., Revlon Inc. 1960-62; mem. bd. dir. NAH 1955-56; v.p. Radio-TV Exec. Soc.; member of gov. 1957-62; B. of Gov. Acad. of Sci., Arts & Sciences, 1959-61, pres., Charter Producers Corp., 1962.

BERKELEY, BUSBY: Dance director. r. n. William Berkeley Enos; b. Los Angeles, Nov. 29, 1895, O. N. Y. stage. Joined Warner Bros. soon after advent of sound; in 1939 to MGM. Pictures include: 42nd Street, Footlight Parade, Hollywood Hotel, Men Are Such Fools, Broadway Serenade, Strike Up the Band, Fast and Furlous, Ziegfeld Girl, For Me and My Gal, Gang's All Here, Cinderella Jones.

Recent Pictures: *Take Me Out to the Ball Game, Two Weeks with Love (dances) Call Me Mister, Two Tickets to Broadway, Million Dollar Mermaid, Small Town Girl, Easy to Love, Rose Marie.*

BERKELEY, MARTIN: Writer; b. Brooklyn, N. Y., Aug. 21, 1904; e. Johns Hopkins University; co-author of play *Five But Not Heard*, 1936. Under MGM contract 1940-45, with 20th Fox, 1945-50. Pictures include orig. *Penalty, City Without Men, Harrigan's Kid, Gallant Bees*; collab. Dr. Gillespie's Criminal Case, Three Men in White, Notorious Lone Wolf, Out of the Depths, Shock, So Dark the Night, Smoky, s. p. Green Grass of Wyoming, Sand; story, kangaroo; collab. s. p. *Stolen Face*, adapt., *Meet Me at the Ball*; collab. s. p. *War Paint, The Nebuchadnezzar*, s. p. *Gypsy Girl, Revenge of the Creature*; collab. s. p. *Tartarula*; s.p. *Red Sundown*; s.p. *Deadly Mantis, Big Caper*.

TV: Ford Theatre, Alfred Hitchcock Presents; Schlitz Playhouse of Stars; *Leisur Studio 57, Wells Fargo, Wagon Train Behind Closed Doors, Tombstone Territory, Overland Trail, The Texan, Grand Jury, M-Squad, Shotgun Slade, The Tall Man, Peter Gunn, Johnny Ringo, Stagecoach West, Walter Winchell File.*

BERKSON, HARRY L.: Distribution executive; b. Roumania, Oct. 8, 1896; e. City Coll., N. Y., B.S. '15. Chemist 4 yrs. with Actna Chemical Co., duPont, Barnum Ricardson Co.; supt. blast furnace & wood distillation plant Salisbury Iron Corp., 2 yrs. Entered m. p. Ind. 1922 as booker Film Graphix Exch., Inc. Bufile. Franchise Allied Artists, Upper New York state, 1937-1957; Oper. 4 drive-in theatres, New York state.

BERLE, MILTON: Actor. r. n. Milton Berlinger; b. New York City, July 12, 1908; e. Professional Children's Sch., N. Y. In vaudeville; on N. Y. stage (*Ziegfeld Follies, (1936), Life Begins at 8:40*); night clubs; concurrently on radio & screen. Pictures include *Tall, Dark and Handsome, Sun Valley Serenade, Over My Dead Body, Margie* for *Error, Always Leave Them Laughing, Let's Make Love, It's A Mad Mad Mad World, The Happening, Whose Minding the Mint, Where Angels Go . . . Trouble Follows, Can Hieronymus Merkin Ever Forget Mercy Humpe and Find True Happiness?*

Star of own NBC-TV show; Texaco Star Theatre, 1948-54; Kraft Music Hall TV Show 1958-59; Jackpot Bowling, 1960-61; Doyle Against the House, Dick Powell Show, 1961; Chrysler TV special, 1962; the Milton Berle Show, 1966.

BERLIN, IRVING: Composer. r. n. Israel Balline; b. Riga, May 8, 1888; New York 1893. As youth singing waiter in New York; early began writing songs; one of first successes Alexander's Ragtime Band. Entered music pub.; member Waterson, Berlin & Snyder. In World War I Sgt.

inf. U. S. Army. Composer many individual and stage musical songs including *Oh, I Hate to Get Up in the Morning, When I Leave the World Behind, All Alone, Russian Lullaby, Easter Parade, White Christmas*. In 1939 wrote songs for screen prod. *Top Hat (RKO)*. In 1942 prod. stage musical *This is the Army for U. S. Army Fund*; in 1943 assoc. with Warner Bros. in prod. film version. Member: Lambs Priars (New York). Pres. Irving Berlin, Music Corp., music pub.

Pictures (songs) Include: *Follow the Fleet, On the Avenue, Carefree, Alexander's Ragtime Band, Second Fiddle, Holiday Inn, Blue Skies, Easter Parade, Annie Get Your Gun, Call Me Madam, White Christmas, There's No Business Like Show Business.*

BERLINGER, WARREN: Actor; b. Brooklyn, N. Y., Aug. 31, 1917; e. Col. Univ. Broadway Stage: *Annie Get Your Gun, 1945; The Happy Time, Bernardine, Take A Giant Step, Anniversary Waltz, Roomful of Roses, Blue Denim*, all kinds of stock.
TV: *Secret Storm, serial; Alcoa, Goodyear, Armstrong, Matinee Theatre, Joey Bishop Show, The London Palladium, Kilroy, Billie.*

Pictures include: *Teenage Rebel, Three Brave Men, Blue Denim, Because They're Young, Platinum High School, The Wrecking Ship in the Army, All Hands on Deck, Billie, Spinout, Thunder Alley.*

Stage: *Come Follow Your Horn, How To Succeed in Business Without Really Trying, London, Who's Happy Now!*

BERMAN, CHARLES: Dir. pub. adv. exploit. United Artists; b. London, England. Joined Odeon 1916 as trainee manager, later five years as publicity man with Hammer Theatrical transferred to Exclusive Films pub. dept. before joining UA 1933. From pub. asst. promoted press officer, later asst. pub. dir. Appt. Dir. of pub. & exploit., 1963. Appointed to Bd., 1969.

BERMAN, HENRY: Producer; b. Newcastle, Pa., Jan. 1, 1914; p. Harry M. Beriman, gen. sales mgr., Universal, FBO; e. U. Southern California; Consolidated Lab.; Universal Lab.; asst. film ed., RKO, 1935; film ed., 1935; U. S. Army; asst. to brother, *Pandro S. Berman*; in 1939; prod.; pictures include *Just This Once, Torch Song, Men of the Fighting Lady, Bedevilled, It's a Dog's Life, Great American Pastime.*

BERMAN, JULIAN D.: b. Kaunas, Lithuania; e. H. S. of Commerce Mannheim, Univ. Heidelberg. Mgr. in various European and S. America countries, MGM, 1927; supervisor Far East; since 1934 sales mgr. Continental Europe, Paris; Continental European and Near East mgr. Walt Disney Prod., 1959, Far Eastern Supervisor, Columbia Pictures International, 1962-64 managing dir., 20th Century-Fox, Cont. Europe, Near East.

BERMAN, MONTY, M.: Film and theatrical costumer; b. London, England, 1912. Personally costumed films and shows since 1931. Squad Leader IAF 1940-45 Bomber Command. M.B.E. Since war has costumed major films and shows incl. *Hello Dolly, Doctor Zhivago, Goldfinger, Thunderball, Ghengis Khan, Lady L, Tom Jones, Chitty Chitty Bang Bang, Longest Day, My Fair Lady, Oliver!, Battle of Britain, White Eagles Dare, Oh! What a Lovely War*, and numerous TV prod.

BERMAN, PANDRO S.: Producer; b. Pittsburgh, Pa. Mar. 28, 1905; son of late Harry M. Berman, gen. mgr. Universal, FBO. Asst. dir., film ed., FBO; film & title ed., Columbia Studios; chief film ed., RKO; later asst. to William Le Baron & David Selznick; became prod. 1931 (RKO). *Champion of Champions Producers in Fame ratings, Joined MGM 1940.*

Pictures Include: *What Price Hollywood, Symphony of Six Million, Bachelor Mother, The Gay Divorcee, Of Human Bondage, Morning Glory, Roberta, Alice Adams, Top Hat, Winter set, Stage Door, Vivaivalco Lady, Gunga Din, Hunchback of Notre Dame, Ziegfeld Girl, Honky Tonk, Seventh Cross, National Velvet, Dragon Seed, Portrait of Dorian Grey, Love Affair, Undercurrent, Sea of Grass, Three Musketeers, Madame Bovary, Father of the Bride, Father's Little Dividend, Prisoner of Zenda, Ivanhoe, All the Brothers Were Valiant, Knights of the Round Table, Long, Long Trailer, Blueboard Jungle.*

Recent Pictures: *Bhowani Junction, Something of Value, Tea and Sympathy, Brothers Karamazov, Reluctant Debutante, Butterfield 8, Sweet Bird of Youth, The Prize, A Patch of Blue, Justine.*

BERNARD, JUDD: Producer; b. Chicago, Ill., June 20, 1927; U. Wisconsin, RKO-Radio, 1947; Paramount, 1948; Selznick Prod., 1948-50; Stanley Kramer Prod., 1950-51; pub., story ed., Lippert Pictures, then Hecht Prod., 1951; Cardinal Pictures, 1952; asst. to Prod., writer, Jack Broder, Prod., 1952-53; pub., Rogers and Cowan 1953-54, Arthur P. Jacobs Co., 1954-55; own business, 1955; co-prod., *The World of Carl Sandberg*, 1961; TV & radio commercials.

Films Include: *Double Trouble, Point Blank, Blue, Fade In.*

BERNARD, CHARLES: Executive; b. Baltimore, Md., December 13, 1921; e. Baltimore City Coll., 1939 & John Hopkins, U. S. Air Force, 1942-46; sports announcer, WJTB, Baltimore; sales dept., WSD, WCAO; agent, MCA network radio; sales dept., DuMont; sales mgr., ABC; pres. Charles

Ber-Bev

Bernard & Co., stat. reprs., May 1956; founded, Country & Western Music Broadcaster's Assoc. and Country Music Network 1957; Member: Broadcast Pioneers, Inter. Radio & TV Society, Acad. TV Arts & Sciences.

BERNARD, JACK: Producer, director. b. Philadelphia, Pa. 1913; son of Joseph Bernhard; e. Penn. State U. Worked in Warner, exchange and theatres in New York, Pittsburgh, Indianapolis. In 1937 asst. dir., Universal. Became writer and wrote westerns and shorts. Joined RAF: in 1942 Joined USAAF (in England). Pres. B & B Pictures. 1946. Pictures include: prod. Smooth as Silk, prod & dir. Violence; dir. Decoy, Sweetheart of Sigma Cht, Hunted, Quest of Willie Hunter, In Self Defense, Blonde Ice. Recent Pictures: (dir.) Alaska Patrol, Unknown Island, Second Face.

TV: Wrote prod. and/or dir. 75 TV shows, inc. Studio One, Fireside Theatre, Racket Squad, etc.

BERNARD, JUDD: Writer-Producer. b. Chicago, Ill., June 20, 1927, e. U. of Wisconsin. Stage: The World of Carl Sandberg. Films include: Double Trouble, Point Blank, Blue, Fade In.

BERNHARDT, CURTIS: Director. b. Worms, Germany, April 15; e. The State School for Dramatic Art, Frankfurt-am-Main. Actor, prod. Berlin stage; then dir. German films. Joined Warner Bros. as dir. 1940; a "Champion of Champions" Director in Fame rating; pictures include: Stolob in Rotterdam, L'Esp. Compa. UPA's first all-talking picture); Man Who Killed, Rebel, Tunnel, L'Or dana La Rue, Beloved Vagabond, My Love Came Back, Lady With Red Hair, Million Dollar Baby, Juke Girl, Happy Go Lucky, Devotion, Conflict, My Reputation, Possessed, High Walk.

Recent Pictures: Doctor and the Girl; (s. p., dir.) Payment on Demand; dir. Sirocco, Blue Bell, Merry Widow, Miss Sadie Thompson, Best Hummel, Interrupted Melody, Gaby, Kisses For My Producer.

BERNS, SAMUEL D.: M.P. & TV executive. b. Philadelphia, Pa. Film news, reviews, stat. W'PEN, Phila., 1930; mgr. legit. theatres, Phila., 1933; theatrical agent, N. Y., 1935; film buyer, booker, John C. Bolte Theatres, 1937-40; mgr. & S. George Playhouse, Brooklyn, 1940; org. Affiliated Buying & Booking Service, 31 theatres, Pa., 1941-42; oper. prod. legit. attractions, Shubert Theatre, Phila., 1943; ed. staff Film Daily, 1945-47; West Coast rep., Superfilm (Foreign) Dist. Corp., 1948; ed. staff, Hollywood Reporter, 1949; adv. dept. Daily Variety, 1950; theatrical agency head, 1951-52; assoc. with Mutual TV Prod., 1953; adv. dept., Hollywood Reporter, 1954; joined Quigley Publications, Sept. 1954; res. June 1955; prod. industry newsreels, Hollywood Spotlight News, 1963-1964; dir. of communications, SIR Prods., Inc., SIB-Tower 12, 1964; 1965-66. USO-Shows Coordinator with Hollywood Overseas Committee; 1967-68. Campaign coordinator Columbia Pictures Young Americans; prod. rep., The Wrecking Crew.

BERNS, SEYMOUR: Director. Started as dir., CBS radio, 1948; radio shows include: Art Linkletter's House Party, Double or Nothing, Hollywood Barn Dance, Free For All; joined CBS-TV network 1952; exec. v.p., Television Academy, 1962-64; v.p. National General TV Productions, 1969. TV shows include: Art Linkletter's House Party, Meet Miller, Red Skelton Show, Showers of Stars, My Friend Irma, Ford Star Jubilee, Edsel Show, Jack Benny Show, Gunsmoke, Lineup.

BERNS, WILLIAM A.: Exec.; b. Phila.; e. Poor Richard Club School of Adv. and Journalism & Columbia U.; 1940, Army, 1942-45; Warner, 1948. Manager, Pelham theatre, Bronx, N. Y.; 1948, co-prod. TV, Screen Magazine; 1949, producer, White Borneo Home, NC, Say It With Acting; 1950-52, agency prod. with Kenyon & Eckhardt, shows include Victor Borge Show and Rocky King, Detective; prod., Time Capsule, ABC; prog. dir., WABC; 1953-57, dir. news, sp events, WRCA, WRCA-TV; 1958 on leave of ab. as consultant to L. I. State Pk. Comm. for Jones Beach Marine Theat.; NBC Int'l. Div. Cons. to Yugoslavia TV, 1958-1959; v.p., Communications and Public Relations for N. Y. World's Fair, 1964-65 corp., 1960; Free Lance TV & Film Consultant. Prod. The Gamblers, 1969.

BERNSTEIN, CECIL: Executive Dep. Chm. Granada Group Ltd., Int.; joint man, dir. Granada Television, Ltd.; Dir. Granada Theatres, Ltd.; Member of Cinematograph Films Council.

BERNSTEIN, ELMER: Composer-conductor. b. New York, N. Y., Apr. 4, 1922. Scholarship, Juillard; e. Walden School; New York Univ. U.S. Army Air Force radio unit. After war, 8 yrs., recitals, musical shows, United Nations radio dept. President, Young Musicians Foundation, 1st VP, Academy of Motion Picture Arts & Sciences. Co-chairman, music branch.

Pictures: More than 70 major films, incl. The Ten Commandments, The Man with the Golden Arm, The Great Escape, To Kill a Mockingbird, The Carpetbaggers, The Magnificent Seven, Birdman of Alcatraz, Walk on the Wild Side, Hallelujah Trail, The Reward, Seven Women, Cast A Giant Shadow, Hawaii. Received five Academy Award nominations, Golden Globe for Mockingbird, Acad. Award, 1967 for Thoroughly Modern Millie. Television: Hollywood, the Golden Years (special), The

Race for Space, Parts I and II (special), D-Day (special), Emmy award-winning The Making of the President—1960 (special), Hollywood and the Stars (special), Voyage of the Branigan, Yankee (special), Julia series. Recording: United Artists Records.

BERNSTEIN, JACK B.: Executive. b. Brooklyn N. Y., May 6, 1937, e. Lafayette H.S., Brooklyn Coll.; U.S. Army, 1956-58; research bacteriologist, Schieffelin & Co.; social worker, Boys Clubs of America, Salvation Army; assist. prod. mgr., Television Graphics Inc.; studio mgr., Film Graphics Inc.; prod. mgr., Henkin Productions Inc.; prod. mgr., SIR Productions; v.p., gen. mgr., CPI Productions.

BERNSTEIN, JOSEPH C.: Executive. b. Brooklyn, N. Y., Nov. 15, 1928, e. American International College, Springfield, Mass., 1947-51. Page, NBC, 1951; TV operations, NBC, 1952-53; radio dir., ABC, 1954; radio dir., NBC, 1955-56; TV dir., NBC, 1956-58; producer, Delecto Films, Inc., 1958-59; v.p., producer, Wyde Films, Inc., 1959.

BERNSTEIN, RICHARD: b. Rochester, N. Y., Aug. 8, 1922; e. Los Angeles City Coll. Radio prod., writer, dir., created shows Food for Fun, Mr. Celebrity. Press agent personalities and indep. co., 1951. M. P. prod. exec. 1951-54. Producing debut Walk the Dark Street, Prod. exec. Milner Bros. 1955, The Phantom from 10,000 Leagues. Co-authored, wrote screen play and asst. prod. From Hell It Came, Formed Viscount Films with Richard B. Duckett and George W. Waters, 1957; prod., co-author Tank Battalion, co-author, Street, Henkin Productions Inc., 1958. Prod. co-author, Why Must I Die?, prod., Atlantic Attack, Woman By Night; prod., s.p., Terrified, prod., The Gun Hawk.

BERNSTEIN, SIDNEY, LL.D.: Chairman of Granada Group, Granada Television Theat. Publishing. In 1927 introduced group of comedies for children at the National Henry Films Adviser, Ministry of Information, 1940-5. Film Section, British Embassy, Washington, 1942; Chief of Film Section, Allied Forces Headquarters, North Africa, 1942-3; Chief of Film Section, S.I.I.A.E.F., 1943-45. Awarded Life Peerage, 1969.

BEST, BARBARA: Publicist. b. San Diego, Calif., Dec. 2, 1921, e. U. S. C., A.B., 1943. Pub., 20th Century-Fox, 1943-49; reporter, San Diego Journal, 1950; Stanley Kramer Co. 1950-53; own agency, Barbara Best & Associates, 1953-66; 1966 exec. v.p. Jay Bernstein Public Rel., 1967-68; Freeman, Gordon, and Best, 1969.

BEST, JAMES: Actor. b. Corydon, Ind., July 26, 1926. Stage role, on stage; in European roadshow, cast of "My Sister Ellen"; served as M. P. with U.S.A.A.F., World War II; m. p. debut in Comanche Territory, 1949.

Recent Pictures: Winchester 73, Air Cadet, Cimarron Kid, Steel Town, Ma & Pa Kettle At the Fair, Francis Goes to West Point, Seminole, The President's Lady, City of Bad Men, Common South, Riders to the Stars, The Raid, Caine Mutiny, The Hellcats, The Longest Day, West Side Story, Angry Men, Come Next Spring, Gaby, The Rack.

BETHUNE, ZINA: Actress, dancer. b. New York, N.Y., Feb. 17, 1945, e. Balanchine's School of American Ballet. H'way: Most Happy Fella; pictures include: Sunnise at Campobello, The Guiding Light, This Property Is Condemned, Little Women, The Secret Lives of the Stars, The U. S. Steel Hour, Route 66, Cain's Hundred, Naked City, The Nurses.

BETIGER, LYLE: Actor. b. Philadelphia, Pa., Feb. 13, 1915; m. Mary Rolfe, actress; e. Haverford School, Phila., Amer. Acad. Dramatic Art, N.Y.C. Started in summer stock; in road cos. of Brother Rat, Man Who Came to Dinner; on B'way, in John Loves Mary, Love Life, Eve of St. Mark. Signed by Paramount for No Man of Her Own; since in Union Station, First Legion, Greatest Show on Earth, Destroy, Sea Chase, Gunfight at OK Corral, Johnny Reno, Nevada Smith, Return of The Gunfighter, Golden Bullet.

TV: Court of Last Resort, Grand Jury.

BETTINSON, RALPH: Writer. b. London, Eng., Apr. 18, 1908; e. Radley Coll. Film ed. London Films, Korda (Paris) Brit. Paramount; prod. Sound City Films; writer Gaumont & Paramount Brit.; with Republic Pictures, Hollywood 1935; spec. suprv. Monogram Brit. Prod. 1937-42; prod. of training films & documentaries, U. S. Army, 1943-8; writer, Eagle-Lion 1947-8; contract writer Columbia Pictures 1949; (orig. story) Rogues of Sherwood Forest; adapt. Mask of the Avenger; collab. s.p., asst. prod., 1948.

BETZ, CARL: Actor. b. Pittsburgh, Pa., March 9, e. Mt. Lebanon H.S., Duquesne U., Carnegie Tech.; prof. debut, Pittsburgh summer stock company; army, 1942; Broadway debut, The Long Walk.

Pictures include: Powder River, Dangerous Crossing. TV Shows include: Love of Life, The Donna Reed Show, Judd For The Defense.

BEVAN, P. A. T.: (C.B.E., B.Sc., F.I.E.E., C. Eng., F.I.E.E.) Engineer. b. Abberley, Monmouthshire, 1909. e. Univ. Coll. Cardiff, Welsh College of Arts & Tech.; BTI Co. Rugby, 1930-34; engineering div., British Broadcast-

ing Corp., radio and TV devel., 1934-54; presented Duddell Award, I.E.E., 1951; Chief Engineer, Independent Television Authority, London, Eng., 1954-67; chief consultant eng., 1967-68, since when indep. con. eng. radio TV station planning. Member, U.K. Television Advisory Committee; UK Frequency Advisory Co.; UK Radio Interference Comm. chmn.; Electronics Division, Inst. Electric Eng., 1961-67 Mem. Council, I.F.E., U.K. Delegate, International Radio Consultative Com.; 1955-68, mem. European Broadcasting Union, Tech. Comm. and Color TV Group, 1963-67. Fell. Royal TV Society. Hon. Fell. BKSTS; author of papers on radio and TV broadcasting, 1967.

BEVANS, CLEM: Actor. Pictures include: Way Down East, Rhyming on the Range, Riding on Air, Big City, Idol of the Crowd, Of Human Hearts, Wake Up and Dream, Gallant Bess, Yearling, Mourning Becomes Electric, Paleface, Relentless, Portrait of Jennie, Deputy Marshal. Recent Pictures: Tell It to the Judge, Harvey, Gold Raiders, Man in the Saddle, Hangman's Knot, Stranger Wore a Gun, Boy from Oklahoma, Ten Wanted Men, The Kentuckian, Davy Crockett and the River Pirates.

BEVILLE, HUGH M., JR.: Executive; b. April 18, 1908; e. Syracuse U.; to NBC 1930 statistician, Chief Statistician; Research mgr., dir. research; U. S. Army 1942-46; dir. of research and planning for N.F.C. v.p., planning and research, 1956; v.p., Planning, 1964.

BEY, TURHAN: Actor; b. Vienna, Austria, March 30, Made U. S. m. p. debut in 1941; pictures include: Footsteps in the Dark, Burma Convoy, Bombay Clipper, Drums of the Congo, Destination Unknown, White Savage, Dragon Squad, Arabian Nights, Bowery to Broadway, Night in Paradise, Out of the Blue, Amazing Mr. X; Parole, Inc., Adventures of Casanova, Sons of India, Prisoners of the Casbah; prod., Stolen Identity.

BEYMER, RICHARD: Actor. r.n. George Richard Beymer, Jr. b. Avoca, Iowa, Feb. 21, 1930. e. N. Hollywood H. S., Actors Studio. Performer, KTLA, Sandy Dreams, Pacific States, Inc., 1949, Playhouse 90. Pictures include: Indiscretion of an American Wife, So Big, Johnny Remains, The Diary of an American Frank, High Time, West Side Story, Bachelor Flat, Five Finger Exercise, Hemingway's Adventures of a Young Man, The Longest Day, The Stripper.

BHARUCHA, B. D.: Executive; b. 1903, hon. secy. M.P. Society of India, 1937-41; pub., Indian Cinematograph Year Book, 1938; pres., Cinematograph Exhibitors' Association of India, 1947-60; deputy pres., 1961; pres., 1962-63; hon. treasurer, Film Federation of India, 1956-61; chmn., Film Function Committee Bombay; since its formation, controlling chain of 26 cinemas in Bombay, Kandivall, Ahmednabad, Surat, Bangalore, Mysore, Delhi, Bhavnagar, Sholapur, Ahmednagar, Rajkot and Junagarh; proprietor, Hind Talkie Scale and Ben Traders, Bombay; chmn., mgr. dir., All India Theatres Syndicate Private Ltd.

BIBAS, FRANK PERCY: Executive; b. New York City, 1917; e. Brown & Columbia Universities; Capt., Army Air Corps, World War II. Entered m. p. ind. ad. dept., Dona- hugh & Coe; later pub. dept. American Display, thence to dist. dept., National Screen Service. In 1945 joined Casanave-Artiles Pictures Inc.; apptd. vice-pres. in charge of sales, 1946 (dist. Selznick reissues in U. S.); vice-pres. Casanave Pictures, Inc. & Sixteen M.M. Pictures Inc., from 1949 mgr. m. p. dept., McCann-Erickson ad agency; joined Roland Reed TV Inc., v.p., prod. 1955. Member: SMPTE, Academy TV Arts & Sciences, Screen Dir. Guild.

BIBERMAN, ABNER: Director, actor, writer, b. Milwaukee, Wis., April 1, 1909. e. U. of Pa. Started as mil- itary stage; magazine writer, dramatic coach; TV writer, dir.; pictures include: actor, Gunga Din, Hains Cause, His Girl Friday, Zanzibar, Gay Vagabond, Strange Conquest, Elephant Walk, Knock on Wood, many others; actor, s.p., dir., Golden Mistress; dir., The Looters, Running Wild, Price of Fear, Behind the High Wall, Gun for a Coward.

BIBERMAN, HERBERT J.: Writer, director, b. Philadel- phia, Pa., Mar. 4, 1900; husband of Gale Sondergaard, actress; e. Pa. U.; student, Prof. Baker's 47 Workshop, Yale. Dir. various N. Y. plays for Theatre Guild. Dir. (films) One Way Ticket, Meet Nero Wolfe. Orig. & s. p. King of Chinatown, Road to Yesterday, The Master Race. Recent Pictures: prod. Ahlens Town, collab. orig. story, New Orleans.

BICE, ROBERT: Actor; b. Dallas, Tex., March 4, 1914, radio writer; became screen actor 1942, appearing in "Ghost and the Guest"; pictures include: Mission to Moscow, Dragon Seed, Ghost Ship, Thirty Seconds Over Tokyo, Bunco Squad, Red Snow, Cripple Creek, Captain Pirate, Invader U. S. A., Port Sinister.

Recent Pictures: Hiawatha, Paris Model, Wild One, Ad- ventures of Hajji Baba, Steel Cage, Snow Creature, Three for the Show, Bowery to Baghdad, Gang Busters, Dial Red O, Foxfire, Gun That Won the West, Big Bluff, Teen- Age Crime Wave.

BIEN, WALTER H.: Producer, b. San Francisco, Aprn 16, 1923; e. UCLA, 1944. Entered m. p. ind. as film editor, MGM, 1943; Monogram, 1946; Eagle Lion, 1948; formed TV production company 1950, prod. live shows in

L. A. area; Universal TV comm. dept., 1954; Warner Bros., to start comm. & ind. dir., 1958; exec. prod. in chg. TV comm. & ind. films div., prod. Bell System Science Series; pres., SIB Productions, Inc., SIB-Towler 12.

BILBY, KENNETH W.: Executive; b. Salt Lake City, Utah, Oct. 7, 1918. e. Columbia U., U. of Ariz., B.A. With N. Y. Herald-Tribune, 47-50; author, New Star in the Near East, 1950; pub. rel. rep. to RCA Victor, Camden, New Jersey, 1950-54; exec. v.p. for pub. rel. National Broadcasting Co., N. Y., 1954-60; v.p. public affairs, RCA, 1960-62, exec. v.p., 1962-present.

BILGREY, FELIX J.: Attorney; b. Amsterdam, Neth- erlands, June 17, 1924. Columbia College, 1948; New York Law School (cum laude), 1951. Capt., U. S. Army; Active in operation of Times Film Corp. and affiliated compan- ies for censorship cases. Recpt. Freedom of the Screen Act of which he is counsel and a member of the bd. of dir. Award by MP industry for defense of Ronald Freedman be- fore U.S. Supreme Court.

BILIMORIA, N. M.: Distributor; b. Oct. 7, 1922. Partner in M. B. Bilimoria & Son, Bombay; dir. Dominion Films (P) Ltd., Bombay; India Overseas Film Distributors (P) Ltd., Port of Spain (Trinidad), George Town (Br. Guiana); Modern Films Private Ltd., Bombay; Partner, Bilimoria & Lall, Calcutta; Distributors Combine, Bom- bay; Bilimoria & Chhotubhal, Delhi; Moti Talkies, Delhi; Mazda Optical Industries, Surat.

BILLITTERI, SALVATORE: Executive; b. Belleville, N. J., March 21, 1921. e. Fordham U.; U. S. Air Force, 1943-45; ent. m.p. ind., doorman in N. Y. theatre, 1939; theatre mgr., 1947; film salesman, Casolare Film Distribut- ing Co., 1947-51; co-owner many foreign films; film editor, I.F.E., 1951; head of editing, prod. dept., Trita Sound Corp., 1956; head of east coast production, American In- ternational Pictures, 1961.

BILSON, GEORGE: Prod. dir., writer; b. Leeds, Eng. e. C. N. Y. director, advertising, W. B., 1927-32; West Coast adv. mgr. Warner Bros. chg. of prod. of trailers 1932-37; prod. Universal 1938; asst. to exec. prod. RKO 1943; exec. prod. short subjects RKO Studio, 1948-1953; TV prod., NTA, Screen Gems, freelance TV writer, director.

BINGHAM, BARRY: Editor; b. Louisville, Feb. 10, 1906; e. Harvard U.; started as reported, now pres. & publisher, Courier-Journal and Louisville Times Co., owner, WHAS & WHAS-TV; U. S. Navy, World War II.

BINYON, CLAUDE: Director, writer, e. Chicago, Ill., Oct. 17, 1905; e. U. Missouri. Reporter and ad. on various news- papers and trade pub.; with Variety 1925-32; writer and prod. for Paramount 15 years, except leave of absence for service in the Signal Corps 1942-5.

Pictures include: (prod. & collab. s. p.) Suddenly It's Spring, (s. p. & dir.) Saxon Charm, (dir.) Family Honeymoon, (s. p. & dir.) Mother Didn't Tell Me, (s. p. & dir.) Stella; (collab. s. p.) My Blue Heaven, s. p., dir. Aaron Slick from Punkin Creek; collab. s. p. Down Among the Sheltering Palms; s. p., dir., Dreamboat; dir. Here Come The Girls; collab. s. p., Woman's World, You Can't Run Away From It, s. p. Sing Boy Sing; collab. s. p., Rally 'Round the Flag, Boys! Collab. s. p., North to Alaska; Collab. s. p., Pepsi collab. s. p., Satan Never Sleeps, Kisses for My President.

TV: Theatre Guild, Screen Directors Playhouse, Alcoa Theatre.

BIONDI, GUY: Executive; b. Newark, N.J., July 31, 1922. e. Oklahoma Univ. Entered M.P. career on roadshow of Henry V, U.A., 1947; M.P. fieldman, Universal; pub. staff in home office, Universal, 1952; pub., Mike Todd, 1956; Harold Mirisch, 1960; v.p., adv. & pub., Walter Reade-Sterling.

BIRCH, PETER: Director, dancer. e. De Witt Clinton H. S., New York. Dancer on Broadway in Carousel, Okla- homa, One Touch of Venus, Gentlemen Prefer Blondes; actor in Summer stock; choreographer, TV shows including: Jane Froman Show, Arthur Murray Show, Larry Storch Show, Summer Holiday, Vaughn Monroe Show, Ezio Pinza Show, Saturday Night Review, Jimmy Durante Show, Voice of Firestone, Hallmark Hall of Fame, Adventure; dir., Jack Paar Show, Captain Kangaroo, Morning Show, Summer Holiday, Garry Moore Show.

BIRCH, WILLIAM: Cinematographer; b. Chicago, Ill., Mar. 1, 1918. Asst., Movietoneews, 1937-40; army signal corp., 1940-43; head of midwestern bureau, did camera, NBC News & Document; established own service; estab. William Birch & Assoc. Inc. Won two Emmys, cameraman of the yr., Nat. Headliners Award.

BIRDWELL, RUSSELL: Publicist; e. Texas U. News- paper reporter; writer & dir. radio program Hollywood on the Air. Author, I Ring Doorbells, Women in Battle Dress, Pictures Include (dir.) Masquerade, Flying Devils; (prod.) Main Stem, Street Corners, Former head of adv. pub. Selznick International; own pub. rel. Office; dir., The Come On.

BIROC, JOSEPH F.: Cinematographer; b. New York, N. Y., Feb. 12, 1903. e. Emerson H. S., Union City, N. J. Pictures include: Swans Devil, Glass Wall, Tall Texan, Vice Squad, Donovan's Brain, Appointment in Houduras,

Down Three Dark Streets; TV shows include: Four Star Theatre, Readers Digest, Lone Wolf, T-Men in Action, Man Behind the Badge, The Photo Nightmare, Tempest at Table Rock, Attach, Black Whip, Run of the Arrow, Ride Back, Garmet Jungle, China Gate, Ice Palace, FBI Story, 13 Ghosts, Home Before Dark, Operation Eichmann, Devil at 4 o'clock, Gold of the Seven Saints, Reprive, Opium Eaters, Hitler, Sall A Crooked Ship, I've Bye Birdie, Toys in the Attic, Promises—Promises, Under the Yum-Yum Tree, Viva Las Vegas, Kittenhearts, Whip, Ride the Wild Surf, Renegade Posse, Gunfight at Comanche Pass, Hush . . . Hush Sweet Charlotte, I Saw What You Did, Flight of the Phoenix, The Russians Are Coming, The Russians Are Coming, The Swinger, Warning Shot, Enter Laughing, Who is Minding the Mint, Garden of Cucumbers, TV: Superman, Richard Diamond, Alcoa Theatre, Grindl, Solo, Ghost Breakers, Take Her She's Mine, Heaven Help Us, Hardy Boys.

BISCHOFF, SAMUEL: Producer. b. Hartford, Conn., Aug. 11, 1890; e. Boston U. Entered m. p. ind. 1923, prod. comedies & features. Asst. Columbia Pictures prod. superv. 1928; joined Tiffany, 1931; dir. film The Last Mile; formed KBS Prods., Inc. (with Burt Kelly & William Saal), 1932; co. changed to Admiral Prods., 1933. To Warner Bros. as prod., 1933-40 making 77 pictures inc. Charge of Light Brigade, Roaring Twenties, Slight Case of Murder, etc. Prod. at Columbia 1941-46 inc. Night in Remember, Texas, You'll Never Get Rich, Thousand One Nights, many more. Joined RKO as exec. prod., 1950; returned to Warner, 1951. Recent Pictures: Pitfall, Mrs. Mike, Sealed Cargo, Boat of Bad Men, Macao, Las Vegas Story, Half-Breed, The System, South Sea Woman, Bounty Hunter, Bullet for Joey, Phenix City Story, Screaming Eagles, The Big Bankroll, Operation Eichmann. TV includes: George Sanders Mystery Theatre, The Fox series, NBC-TV.

BISHOP, BURTUS, JR.: Sales executive. b. Columbus, Ga., May 6, 1906. Began as usher, Wm. Penn theatre, Pittsburgh, 1921; then poster clerk, Reelart, Film Co., Pittsburgh. In 1922 postal clerk, Universal Film Exchange, Charlotte, N. C. Then to Progress Pictures; successively poster clerk, shipping clerk, booking clerk, salesman. In 1928 joined MGM as salesman; br. mgr., Charlotte, N. C.; hr. mgr., Pittsburgh; midwestern dist. mgr., 1941; in 1943 southwestern dist. mgr.; 1947, midwest sales mgr.; asst. gen. s.w. mgr., Loew's Inc., 1958-1962.

BISHOP, JULIE: Actress. b. Denver, Colo., Aug. 30, 1917. e. Westlake, Kenwood, Schools for Girls (Former screen name Jacqueline Wells). From 1941 pictures include Nurse's Secret, International Squadron, Steel Against the Sky, Lady Ganister, Bussetta Road. Recent Pictures: Cinderella Jones, Murder in the Music Hall, Idea Girl, Strange Conquest, Last of the Redmen, High Tide, Deputy Marshal, Threat, Sands of Iwo Jima, Westward the Women, Sabre Jet, High and the Mighty Headline Hunters.

BIXBY, BILL: Actor. b. San Francisco, Calif., Jan. 22, e. Univ. of Calif., Berkeley. Worked in indust. films, Gen. Motors. Chrysler-Television shows include: Doble Gillis; Danny Thomas Show, regular; Joey Bishop Show, regular; Andy Griffith Show; My Favorite Martian, co-star; Stage Fantasticks, Natl. company; Under the Yum Yum Tree. Pictures: Lonely Are the Brave, Irma La Douce, Yum Yum Tree, Ride Beyond Vengeance, co-star, Columbia; This Way Out, Please, co-star, MGM.

BLACK, ALBERT: Producer. b. New York, N. Y., Dec. 11, 1920; e. N.Y.U., 1938-38. Sports ed., Long Island Chronicle, 1938; pub. rel., 1938-39; short story writer, 1939-40; N. Y. World-Telegram, 1940-42; ed., Orchestra World, 1943; disc jockey, WEVD, New York, 1944; pub. 1945-47; prod., TV shows for all networks including City at Midnight, Tropic Holiday, an Dale Show, Salute to United Nations, Batter Up, You're On Your Own, Fire Away, Be My Guest.

BLACK, GEORGE R.: Director. b. Memphis, Tenn., Dec. 12, 1908; e. Tart School, 27; Yale Coll., B.A., '31. In 1927, pres., School Newspaper Federation. In 1928-31, ed., Yale Daily News. In 1931-35, reporter and writer, Paul Block Newspapers; 1935-36 in aviation, Hong Kong, China. From 1937, film dir., March of Time; assoc. dir., Ramparts We Watch (1940); dir. March of Time series.

BLACK, HARRY: TV Director; b. Wash., D. C., Aug. 9, 1919; e. Colgate U. and Television Workshop; 1940, apprentice script writer for NBC in N. Y.; 1941-46, 1st lieutenant, U. S. Army; 1946, Ed.-writer, N. Y. State Dept. of Labor; 1948, writer for N.A.M.; 1949, Assoc. Ed. of Television Magazine; writer, prod. dir., prog. dir., WXEL-TV, 1949-55; senior creative writer-prod. for TV-radio, McCann-Erickson, Cleveland, 1955.

BLACK, STANLEY: Composer, musical director, pianist. b. London, 1913. Resident conductor BHC Dance Orchestra 1944-53. Under contract Decca Records, Co. since 1943; appointed mus. dir. Associated British Studios, 1958; mus. dir. comp. scores many films including: Hand in Hand, Double Bunk, The Long and the Short and the Tall, The Full Treatment, Hell is a City, Battle of the Sexes, Siege of Sidney Street, The Day the Earth Caught Fire, The Young Ones, The Pot Carriers. Composed new theme and library music for Pathé Newsreels, 1961. Recent Pictures: The Summer Holiday, Sparrows Can't Sing, West Eleven, The Crackman, 80,000 Suspects.

BLACK, THEODORE R.: Attorney. b. New Jersey, Aug. 11, 1906; e. Harvard, B.A., 1927, LL.B., 1930 (Sigma Alpha Mu Fract.); Formerly General Counsel, hd. member, Republic Pictures Corp., member Nat'l Panel of Arbitrators, American Arbit. Assn.; mem. bd. N. Y. Ethical Culture Society.

BLACKBURN, AUBREY: Consultant. b. Brampton Bryan, Hereford, Eng., June 9, 1900; m. Maizie Darrell, actress; e. Wmletts & Corrus Christ, Oxford, Mgr. London Plas Co., Ltd. 1922-33; sav. League of Brit. Dramatists 1933-4, mgr. & casting dir. Ealing Studios 1934-6; Christopher Mann, Ltd., 1934-66; dir. Merlith Prods., Ltd., Wharton Prod., Ltd., Kingsmead Prod., Ltd., Celia Johnson, Ltd.

BLACKBURN, EDWARD O.: Vice-president general manager, W. J. German, Inc. of California, 6. Barnesville, Ohio, Feb. 29, 1888, With Rothacker Film Mfg. Co. sales dept. 15 yrs.; then Rothacker Labs. Joined J. E. Brulatter, Inc. of Calif., 1926. Member (honorary) Amer. Soc. Cinematographers. Retired, Jan. 1961.

BLACKBURN, NORMAN: Executive, producer. e. Washington State Coll., Otis Art Institute, L.A.; animation staff, Walt Disney Studios; writer, producer, Studio City, 1930; Harmon-Ising Studios; wrote added dialogue and comedy construction, Pennies From Heaven, A Day At the Races; affiliated with J. Walter Thompson Co.; promoted to radio dept., 1946; vice-pres., charge of Hollywood office; resigned, J. Walter Thompson Co., 1948; National Program Director, NBC; entered independent television prod.

BLACKLEY, DOUGLAS: Actor, pseud. Robert Kent, b. Hartford, Conn. On dram. stage (Kind Lady, etc.) before beginning screen career 1936 in The Country Beyond. Pictures include: The Crime of Dr. Forbes, Reunion, Born Reckless, Little Orphan Annie, East Side Heaven, Andy Hardy Gets Spring Fever, Secret of Dr. Kildare, Sunset in Wyoming. Recent Pictures: Shoot to Kill, Jungle Flight, Dragnet, Big Town After Dark, Counterfeiters.

BLACKMAN, HONOR: Actress. b. London, Eng. Stage debut, The Gleam 1940. Screen debut, Fame is the Spur, 1941. Pictures include: Quarter of Eight, Darker, A Boy, A Girl and a Bike, Diamond City, Conspirator, So Long at the Fair, Set a Murderer, Green Grow the Rushes, Come Die My Love, Rainbow Jacket, Outsiders, Delavine Affair, Three Musketeers, Breakaway, Homecoming, Suspended Alibi, Dangerous Drugs, A Night to Remember, The Square Peg, A Matter of Who, Little Colonel, President's Mystery, In Old Chicago, Trade Winds, Panther's Claw, Sabotage Squad, Ducl in the Sun, My Girl Tisa, Song Is Born, (narration) Farewell to Yesterday, People Will Talk, Saturday's Hero, San Francisco Story, Washington Story; on B-way in Come Back, Little Sheba (Donaldson Award & Academy Award), 1947; 27 male roles, st. & radio and TV; recent pictures: Johnny Dark, High & the Mighty, View from Pompey's Head, High Society, Beyond a Reasonable Doubt, Tammy and the Bachelor, How to Murder Your Wife, Joy in the Morning, Covenant with Death, Rosemary's Baby.

Recent Pictures: Serena, Jason & The Golden Fleece, Goldfinger, The Secret of My Success, Moment to Moment, Life at the Top, A Twist of Sand, Shalako, Struggle for Rome, Twinky.

BLACKMER, SIDNEY: Actor. b. Salisbury, N. C., July 13, 1898; e. Merceursburg Acad., Pa., U. of N. C. Star N. Y. stage; in many m. p. including: Sweethearts and Wives, Count Monte Cristo, Little Colonel, President's Mystery, In Old Chicago, Trade Winds, Panther's Claw, Sabotage Squad, Ducl in the Sun, My Girl Tisa, Song Is Born, (narration) Farewell to Yesterday, People Will Talk, Saturday's Hero, San Francisco Story, Washington Story; on B-way in Come Back, Little Sheba (Donaldson Award & Academy Award), 1947; 27 male roles, st. & radio and TV; recent pictures: Johnny Dark, High & the Mighty, View from Pompey's Head, High Society, Beyond a Reasonable Doubt, Tammy and the Bachelor, How to Murder Your Wife, Joy in the Morning, Covenant with Death, Rosemary's Baby.

BLAINE, VIVIAN: Actress. r. n. Vivian S. Stapleton. b. Newark, N. J., Nov. 21, 1924; e. South Side High School, Newark. Sings with various bands in New Jersey 1937-39, thereafter night clubs; 20th-Fox contract 1942. Pictures include: He Married His Boss, Thru Different Eyes, Greenwich Village, Something for the Boys, Nob Hill, State Fair, Three Little Girls in Blue, If I'm Lucky, Skirts Alony, Public Pigeon No. 1; personal appearance Great Britain from 1947; co-starred Guys and Dolls N. Y. stage and London stage, Guys and Dolls film 1955, Hatful of Rain, N. Y. stage. Member: Academy of M.P. Arts & Sciences, A.P.R.A., Equity, S.A.G., A.G.V.A.

BLAIR, BETSY: Actress. r. n. Betsy Boger. b. New York, N. Y., Dec. 11. Broadway stage plays include: Beautiful People, Richard III; actress in little theatre groups; pictures include: Another Part of the Forest, Kind Lady, Othello, Marty, Hallday Brand. TV appearances on U. S. Steel Hour, Ford Theatre, Public, Kraft.

BLAIR, GEORGE: Producer, director. Pictures include: (prod.) Silent Partner; (assoc. prod. & dir.) Girl on the Spot, Gay Blades, Ghost Goes Wild, Trespasser; (dir.) Secrets of Scotland Yard, Exploit of Madama de la Desert, Lightning in the Forest, King of the Gamblers, Showtime, Howldeie for Three, Streets of San Francisco, Flaming Fury, Post Office Investigator, Alias the Champ, Unmasked. Recent Pictures: Federal Agent at Large, Destination Big House, Women from Headquarters, Lonely Heart Bandits, Under Scotland Yard, The Misadventure, Insurance Investigator, Thunder By God, County Woman, The Dark Secrets of Monte Carlo, Desert Pursuit, Swink in God's Eye, Jaguar; dir. TV films, 1952.

BLAIR, JANET: Actress. b. Blair, Pa. With Hal Kemp's Orchestra; pictures include: Three Girls About Town, Blondie Goes to College, Two Yanks in Trinidad, Burn, Witch, Burn, Broadway, My Sister Eileen, Something to Shout About, Once Upon a Time, Tars and Spars, Gallant Journey, Fabulous Dorseys, I Love Trouble, Black Arrow, Fuller Brush Man, The One and Only, Genuine, Original Family Band. On tour South Pacific, play, 1950-52.

BLAKE, AMANDA: Actress. r. n. Beverly Louise Nellis; b. Buffalo, N. Y., Feb. 20. Telephone operator; in m. p. 1950; pictures include: Battleground, Stars in My Crown, Coney Island, Meet Me in St. Louis, Scarlet Angel, Cattle Town, Lilly, Sabre Jet, Miss Robin Crusoe, About Mrs. Leslie, Adventures of Hajji Baba, Star Is Born, Glass Slipper, High Society.

TV: Double Exposure; Schiltz Playhouse, General Electric Theater, Four Star Playhouse, Cavalcade of America, Lux Video Playhouse, My Favorite Husband, Professional Father, The Red Skelton Show, Climax, Gunsmoke.

BLAKE, FOSTER M.: Sales executive. b. Portland, Ore. Dec. 31. Entered m. p. industry as poster clerk Prod. Dist. Corp., Portland 1928; various salesman's posts Pacific Northwest 1928; joined United Artists as salesman in Portland 1938; exch. man, Seattle 1941; br. mgr. Los Angeles 1943; district mgr. Los Angeles 1946; apptd. western sales manager Universal Jan. 1950; gen. sales mgr. Rank Film of Amer., 1953; gen. sales mgr. Favorite Films of California, 1959.

BLAKELY, THOMAS: Critic. b. Sharon, Pa. e. Groce City College, Pa. Started working as Asst. Features Ed. at Pittsburgh Press, 1951. Became Drama Ed., 1968.

BLAKEMORE, ERIK F.: Executive. b. Ealing, England 1926. Early career architecture. Army Service 1944-46. Ent. m.p. ind. as junior draughtsman Denham Studios 1941. 1953 Art Director, Danziger Productions Ltd. 1954 Art Dir. working on Vise and Mark Saber TV series. Now Man. Dir. Danziger Productions Ltd., dir. Tridelta Prod. Ltd., Broadway Plays Ltd., Gordon Hotels Ltd.

BLALOCK, RICHARD: Orchestra leader-composer. b. Deano, Calif.; e. Public schools—Stim and Ventura, Calif.; composed score, Hobart Donavan feature, History in Blue, 1960. Wrote music for singers Nick Lucas, Geo. Wallace. Appearances with band: Highlands Inn, Carmel, Calif., Santa Barbara Biltmore Hotel, Los Pecos Country Club, Saticoy Country Club, La Cumbre Country Club, Glendale Civic Auditorium, Mira Mar Hotel; latest comp., The Flea.

BLANC, MEL: Executive, voice specialist. r.n. Melvin Jerome Blanc, b. San Francisco, Calif., May 20, 1908. e. Lincoln H. S., Portland, Ore., 1918-21, musician, NBC Radio, San Francisco, 1928; orchestra conductor, Orpheum theatre, Portland, Ore., 1929; free lance, violin, tuba, bass player, 1925-30; voices on Warner Bros. Cartoons, Bugs Bunny, Porky Pig, Daffy Duck, etc. since 1937; running characters, Jack Benny Radio and TV Shows, since 1938.

Radio: Point, Sublime, 1942-43; Judy Canyon show, 1940-43; Burns and Allen; Jack Carson Show; Abbot and Costello; Dagwood and Blondie; Al The Voice, 1938-50; President, Mel Blanc Assoc., inc., 1960-63.

TV: The Bugs Bunny Show, The Porky Pig Show, The Munsters, Flintstones.

BLANC, SHIRLEY: Performer; b. Minneapolis, Minn.; Feb. 18, 1926; appeared N. Y. stage; stock in N. Y. and Hollywood in Street Car Named Desire, The Young and the Rubidiv, etc. in radio on City Trust Story, on TV in Treasury Men in Action, Omnibus, Kraft, Philco, etc. Broadway play, Great Sebastians, 1956, on l'way, White Rose and the White Rose and the Red.

BLANCHARD, MARI: Actress. r.n. Mary; b. Long Beach, Calif., Apr. 13, 1927; e. Santa Barbara State Coll., U. of Calif. Model; pictures include: On the Riviera, Ten Tall Men, The Brigand, Assignment Paris, Willie & Joe Back at the Front, A & C Go to Mars, Vells of Bagdad, Rails Into Laramie, Black Horse Canyon, Destry, Son of Sinbad, Crooked Web, Return of Jack Slade.

BLANCO, RICHARD M.: Executive. b. Brooklyn, N. Y. e. electrical engineering, Wentworth Institute, J. C., 1925-27; bus. admin., Univ. of Calif., 1939-40; U. S. Govt. College, 1942. Superv. Technicolor Corp., 1931-56; organ. and oper. Consumer Products, Kodachrome film process, Technicolor, 1956-62; dir. of MP Govt. and theat. sales, N. Y. and Washington, D. C., 1963-65; gen. mgr. of Technicolor Florida photo. operations at Kennedy Space Center; prod. document, and elec. films for NASA, 1965; VP of TV and Vidronics division, Technicolor Corp. of America; 1967 elected corporate v.p. Technicolor, inc.

BLANDICK, CLARA: Actress. b. on American ship in the harbor of Hong Kong, China. In many pictures beginning 1929. Pictures (since 1940) include Dreaming Out Loud, Youth Will Be Served, North West Mounted Police, The Nurse's Secret, Kings on Her Fingers, People Are Funny, Claudine and David, So Goes My Love, Stolen Life, Philo Vance Returns, Life With Father, Bride Goes Wild, Key to the City.

BLANE, RALPH: Composer. b. Broken Arrow, Okla., July 26, 1914. e. Northwestern U. Started as singer, then vocal arranger for Broadway shows; appeared on NBC radio. Former partnership with Hugh Martin, wrote Best Foot For-

ward; m. p. composer since 1943; pictures include: Best Foot Forward, Meet Me in St. Louis, My Dream Is Yours, One Sunday Afternoon, My Blue Heaven, Friendly Islands, Skirts Ahoy, French Line, Athena, Girl Kusch, The Girl Most Likely, Who Is Sylvia?

TV: The Great Quillow, 1961; same in color for NBC, 1963.

BLANK, A. H.: Circuit executive. b. Rumania, July 27, 1879. Co-owner bottling plant; real estate & financial business 1903-10; owner nickelodeon 1912, which led to his circuit holdings; co-owner Triangle Film Corp. 1916; joined First Natl. Exhibitors Circuit, inc., serving on exec. com. 7 yrs.; sold half-interest in 22 theatres to Famous Players Corp. (now Paramount) 1926; remaining half A. H. Blank Enterprises again divided by half with Paramount, acting as receiver 1929; pres. Tri-States Theatre Corp. (1933-37); dir., American Broadcasting-Paramount Theatres; identified with many civic & patriotic interests, including humanitarian drives; in 1943, gave Raymond Blank Memorial Hospital for Children, Des Moines, Ia., in memory of his eldest son; received Des Moines Tribune Community Award 1944; Hyperion, M. P. Pioneers, Methodist Hall of Fame in Philanthropy, 1950; Film Achievement Award, Look Magazine, 1952; Child Guidance Center Bldg. donated, 1959.

BLANK, MYRON: Circuit executive. b. Des Moines, Ia., Aug. 30, 1911; son of A. H. Blank, circuit operator; e. U. Miami. On leaving coll. joined father in operation Tri-States and Central States circuits. On leave 1943-48 in U. S. Navy, officer in charge visual educ. Now pres. Central States Theatre Corp.; pres. TOA, 1955; chmn. Bd. TOA, Inc. 1956-57.

BLANKE, HENRY: Production executive. b. Berlin-Stegiltz, Germany, Dec. 30, 1901; p. Wilhelm Blanke, artist; e. art & literature. Associated with Ernst Lubitsch, UFA 1920; continued with him to EFA; to U. S. 1922, with United Artists; with Warner Bros. etc.

Pictures include: Convention City, Midsummer Night's Dream, Story of Louis Pasteur, Petrified Forest, Anthony Adverse, Green Pastures, Green Light, Life of Emile Zola, Robin Hood, Jezebel, Goodbye My Fancy, Tomorrow is Another Day, Miracle, Four Daughters, Maitese Falcon, Treasure of the Sierra Madre, Come Fill The Cup, Boom For One More, Operation Secret, Iron Mistress, She's Back On Broadway, So This Is Love, So Big, Phantom of the Rue Morgue, Lucky Me, King Richard & the Crusaders, Young at Heart, Sincerely Yours, McConnell Story, Serenade, The Nun's Story, Hell Is for Heroes.

BLANKENSHIP, WALLACE B.: Exhibitor. President, Wallace Theatres, Inc. b. Stephenville, Tex. July 30, 1901; e. Lubbock, Tex., High School 1920, Texas A. & M. 1921-24, business from thereafter; now operates circuit of 27 theatres in West Texas; retired.

BLANKENSHIP, WESLEY B.: Executive. b. Ropes, Texas, 1924. e. Texas Tech, grad., 1945; Pres., Wallace Theatres, Inc., bank dir., pres., Blankenship Investments Co.

BLANKFORD, HENRY: Writer. b. New York City. Copy writer, J. Walter Thompson agency; engineer, Kewanee Edison Steel Corp., prod. stage revue Jump for Joy; exec. dir. Hollywood Theat. (The Little Zola, People); m. p. writer; in U. S. Signal Corps OWI film prod.; m. p. variously alone & collab. include: Youth on Parade, Double Exposure, Tales of Manhattan, Joe Patooka Meets Humphrey, Underworld Story, Highwayman.

BLANKFORD, MICHAEL: Writer. b. New York City, Dec. 10, 1907; e. U. Pa., B.A., Princeton U., M.A. On faculty Bowdoin Coll., 1929-30; Princeton U., 1931-33; New Jersey State Prison psychiatrist, 1933. Writer, producer, director stage plays, 1933-36; novelist magazine contrib., U.S.M.C., 1942-45, Member exec. Bd. Screen Writers Guild, 1939-40, 1962-65, secy-treas., 1963-65; Pres. Writer Guild, 1967-69; Co-author pictures Blind Alley, Texas, Adam Had Four Sons, An Act of Murder, p. Broken Arrow; story, s.p., Halls of Montezuma; s.p. Lydia Bailey; s.p. The Juggler; s.p., My Six Convicts; ad. dial., The Caine Mutiny, collab. s.p., Untamed; story, s.p., Tribute to a Bad Man; s.p., The Village Run, The Huisman, Universal, 1966. See How They Run, The Other Man.

BLASETTI, ALESSANDRO: Director. b. Italy July 3, 1906; e. law sch. Began directing film in 1920, including: Sin, Mother Earth, Trophy, 1890, Ettore Fioramosca, Iron Crown, Four Steps in the Clouds, Fatolia, Father's Dilemma, Times Gone By, Our Times.

BLATCHFORD, GEORGE N.: Executive. b. Hampton Falls, N. H., July 4, 1897. e. New Hampshire U. U. S. Navy, 1918-19; with Fox West Coast Theatres, 1925-30; v. p. treas. Fox-Whitcomb Amusement Corp. Milwaukee, treas., Hughes-Franklin Theatres, Dallas, Tex., 1930-32; 1933-44; comptroller, asst. treas., Allied Artists, 1944.

BLATTNER, GERRY: Producer. b. Liverpool, 1913. Ent. industry 1928. Blattner Studios, Boreham Wood. Studies include Berlin Research Labs, 1930. Studio mgr., British National Studios, 1936. Gen. mgr. British Lion Studios, Isleworth and Shepperton studios. Joined board of Warner Bros. First National Prods., 1946-67. Was exec. in charge of Warner Bros. European Prods. including: The Crimson Pirate, Helen of Troy, The Nun's Story, Indiscreet. Prod. The Sundowners. Started own ind. prod. company in November, 1967.

BLAU, MARTIN: Executive. b. N.Y.C., June 6, 1924. e. Ohio U., 1948. Employed on newspapers in Ohio, Tex., W. Va., Pub. dept., Columbia Pictures, 1951; asst. pub. mgr. 1959; pub. mgr., Columbia Internat'l, 1961; admin. asst. to v.p. of adv. & pub. Columbia Pictures, 1966.

BLAUSTEIN, JULIAN: Producer. b. New York City, May 30, 1913; e. Harvard 1933. Ent. m.p. ind. as reader for Universal 1935; asst. story ed. 1935-36; story ed. 1936-38; in chg. story dept. Music Corp. of America 1938-39; story ed. Paramount 1939-41; Signa Corps Photo. Center 1941-6; edit. supervisory of Selznick 1946-48; to 20th-Fox as prod. 1949. Pictures include: Broken Arrow, Mister 880, Half Angel, Just One More Chance, Take Care of My Little Girl, Day the Earth Stood Still, Outcasts of Poker Flat, Don't Bother to Knock. Apptd. exec. prod. 20th Cent.-Fox, 1951 to Dec., 1952; prod., Desires, The Racers, Storm Center, Cowboy, Bell Book and Candle, The Wreck of the Mary Deare, Two Loves, The Four Horsemen of the Apocalypse.

BLEES, ROBERT: Writer. b. Lathrop, Mo. Phi Beta Kappa, Dartmouth College, 1937. Asst. ed., photographer, Time, Inc., Life office, London, 1938. Motion picture writer 1939-41. U. S. Air Force navigator, 1942-45. Pictures include: A.P., Magnificent Obsession, collied story & s.p., Autumn Leaves, Inclusion: Broken Arrow, prod., Bus Stop, Exec. Bd., Screen Writers Guild; Dir., Prods.-Writers Pension Plan, prod., Combat, Suspense Theatre. Exec. Bd., Screen Prod. Guild; prod., Bonanza.

BLENDER, LEON PHILIP: Executive. b. Kansas City, Mo., Feb. 15, 1920; e. Kansas State C., 1941. 20th Century-Fox Dist. Co., 1947-51; Kranz-Levin pictures, 1951-56, gen. sls. mgr. American International Film Dist. Corp., 1956-57; v.p. 1960.

BLEYER, ARCHIE: Conductor. b. New York, June 12, 1919. e. Columbia 1937. C.H.S. 1943-52. Theatre, Geo. Abbott, 1941-42; bandleader 1943-47; Earl Carroll's theatre-restaurant 1938; musical director, Arthur Godfrey to 1951; Cadence Records, pres. 1952-64.

BLONDEAU, JEAN PAUL: Writer and TV producer, distributor. b. Paris, France, 1924. 1949-1950 radio author and executive. 1950-1953 TV productions, New York, Dolls. A Second. From 1967 producing in Europe. 1956 P.D. Productions J. P. Blondeau for post synchronization. T. series, European films. From 1960, prod. specials for world distribution (Michel Legrand, Roland Petit, Zizi Jeanmaire, etc.)

BLONDELL, JOAN: Actress. b. New York City, Aug. 30 1909; daughter of Eddie Blondell, actor ("Orig. Katzenjammer Kid"). On stage from childhood, tour. Europe, China, Australia; in stock Dallas Tex.; on N. Y. stage ("Tarnish," "Trial of Mary Dugan," "Ziegfeld Follies"). On screen from 1929. On stage (N. Y. & tour), 1944.

Pictures include: Three on a Match, Gold Diggers (various years), East Side of Heaven, Two Girls on Broadway, Model Wife, Three Girls About Town, Lady for a Night, Corpse Came C.O.D., Christmas Eve, Nightmare Alley, For Heaven's Sake, Blue Veil, Opposite Sex, Desk Set, This Could Be the Night, The Cincinnati Kid, Waterhole No. 3, Stay Away, Joe.

BLOOM, BENJAMIN: Executive. b. New York, N. Y., Aug. 31, 1904. Vice-pres. in chg. of sls., Movielab.

BLOOM, CLAIRE: Actress. b. London, Eng., Feb. 15, 1931; e. Hamilton School (U.S.A.). Stage debut at Playhouse, Oxford, Sept., 1947; Old Vic seasons, etc.; screen debut in Limelight, 1951; films include: Innocents in Paris, The Man Between, Richard III, Alexander the Great, The Brothers Karamazov, Look Back in Anger, The Royal Game, The Wonderful World of the Brothers Grimm, The Chapman Report, TV: Misalliance, (Playhouse '90), Anna Karenina, Wuthering Heights, Ivanov.

Recent Pictures: The Haunting, Alta Invidella, Il Maestro di Vigevano, The Outrage, The Spy Who Came In From the Cold, Charley, The Illustrated Man, Three Into Two Won't Go.

BLOOM, WILLIAM: Producer. b. New York, N. Y., Feb. 28, 1915; e. U. of Pa., BA, 1935, Story dept., Columbia, N. Y., 1936; U. S. Army Signal Corps, 1941-45; asst. to Ender Bohem, Columbia, Hollywood; then prod. and asst. to B. B. Kahane, 1947-51; asst. to Julian Blaustein, Fox, 1951; prod., 1952; pictures include: Glory Brigade, Inferno, On the Threshold of Space.

BLOOMBERG, DANIEL I.: Executive. b. Gloucester, Mass., July 4, 1905; e. Mass. Inst. Tech., B.S. 1926; Harvard Grad. School. With RCA (Photophone Div.) 1928; Design sound stages, supervised installation sound recording & prof. equip. (England) British Int'l. Pict., Gainsborough Studios, Twickenham Studios, Nettelford Studios, (France) Pathe Nathan, Jacques Halk; (Italy) Penultima, Rome, Turin, Milan; 1931 RCA Camden & N.Y.C., engineering, research, sales; supervised design construction, installation sound stages Thring Prods., Melbourne, Australia 1933; Mgr. & Consultant sound recording RCA, N. Y., 1936; Sound Dir., Republic Studios 1937; Chief Engineer & Tech. Mgr., 1942; Dir. Directors Republic Productions 1950; Secret. 1958; V.P. Republic Corp. & V.P. & Gen. Mgr. Republic Prods. 1959; VP and Secy, Republic Corp. Member AMPAS, M.P. Research Council (Vice-Chmn. Bd. of Dir.), SMPTE (Fellow), MIT Club Soc. Calif.

BLUE, BEN: Actor. b. Montreal, Canada, Sept. 12, 1901. On stage from 1916 in vaudeville N. Y. musicals (Irene, Earl Carroll's Vanities, etc.). Also dance instructor, dance school proprietor, night club owner (Hollywood, San Francisco), in 1926 on screen in short subjects, Warner Bros., then with Hal Roach, Paramount, M.G.M. Pictures include The Arcadians (Brit.), College Rhythm, High Wide and Handsome, Coconut Grove, Panama Hattie, For Me and My Gal, Thousands Cheer, Broadway Rhythm, Two Sisters from Boston, Easy to Wed, My Wild Irish Rose.

BLUE, MONTE: Actor. b. Indianapolis, Ind., Jan. 11, 1890. Started with D. W. Griffith as script clerk, actor & stunt man; pictures include: Intolerance, Birth of a Nation, Orphans of the Storm, Jucklings, Those Who Dance, Intruder, Lives of a Bengal Lancer, Wanderer of the Wasteland, Desert Gold, Wild Bill Hickok, Dodge City, Geronimo, Great Train Robbery, Across the Pacific, Road to Morocco, Cinderella Jones, Belis of San Fernando, Life With Father, That Way With Women, Cheyenne, Possessed.

Recent Pictures: Younger Brothers, Dallas, Warpath, Rose of Cimarron, Hangman's Knot, Last Post, Apache.

BLUHORN, CHARLES G.: Executive. e. CUNY in 1929. Started U.S. Air Force resumed studies at CUNY and Columbia while employed in commodity and export-import business. Became pres. coffee co. in 1949; 1956 acquired interest in Michigan Bumper Co. which firm became nucleus of Gulf & Western Industries in 1958. Is exec. v.p. of Southwest Holdings, Inc., a partner in Intamex Deal and Co. and pres. of Fortuna Coffee Corp.; 1967. ch. of bus. and Great Train Robbery, Across the Pacific, Road to Morocco, Cinderella Jones, Belis of San Fernando, Life With Father, That Way With Women, Cheyenne, Possessed.

BLUME, DAVID: Executive. b. New York City, Jan. 15, 1906; e. N. Y. U. Law School, LL.B. 1917. Private legal practice; legal dept. Loew's Inc. 1918; Internat'l. dept. 1928; took over Internat'l. publicity, censorship, gen. non-commercial contacts 1933; dept. secy.; currently dir. pub. rel.; in chg. censorship & ed. oper. intern'l. field; dir. Loew's Intern'l. Corp.

BLUMENFELD, JOSEPH: Exhibitor. b. New York City, Jan. 14, 1901; owns and operates Blumentield Theatres, founded by father in 1917; hdqts., San Francisco, Calif., active real estate, shopping centers, bowling alleys, etc.

BLUMENSTOCK, SID. A.: Exec. New York City. Theatre manager, publicist, trailer prod., 1923-34; publicity dir. Warner Bros. Atlantic City theatres 1934-38; joined 20th Fox adv. dept. 1938; asst. exploitation mgr. 1944-49; advertising mgr. Paramount 1949; asst. nat'l. dir. adv. pub., Embassy Pictures, 1950; v.p. Dir. Safrafi Agency, Hollywood, October 1950-62. v.p. Safrafski Prod., Inc.; adv. dir., Embassy Pictures.

BLUMOFF, ROBERT F.: Prod. exec. b. New York, N. Y. e. Columbia Coll., A.B. Columbia U. Sch. of Law, LL.B., v.p., West Coast oper., U.A., 1953-66; independent prod., U.A. Pres. RFB Enterprises, Inc.

BLYDEN, LARRY: Actor. b. Houston, Tex. e. U of Houston, B.S. in Carol Hancy. With Houston radio stations 1946-48; in radio, N. Y.; on Broadway in Mister Roberts, Wish You Were Here, Oh Men Oh Women; many TV appearances; TV series: Joe and Mabel.

BLYTH, ANN: Actress. b. Mt. Kisco, N. Y., Aug. 16, 1925. e. New York Univ. Dramatic School. On radio in childhood; with San Carlos Opera Co. 3 yrs.; Broadway debut in "Watch on the Rhine"; on tour; pictures include: Chip Off the Old Block, Merry Monarchs, Brute Force, Swell Guy, Mr. Teabody and the Mermaid, Woman's Vengeance.

Recent Pictures: Free for All, Top of the Morning, Our Very Own, Great Caruso, Katie Did It, Thunder on the Hill, I'll Never Forget You, Golden Herd, One Minute to Zero, World in His Arms, Sally and Saint Anne, All the Brothers Were Vallant, Rose Marie, The Student Prince, King's Thief, Kissmet, Buster Keaton Story, Jazz Age Slander, The Helen Morgan Story.

BLYTHE, BETTY: Actress. r. n. Elizabeth Blythe Slaughter, b. Los Angeles, Calif., Sept. 1, 1900. e. U. So. Calif. On stage (Oliver Moroso prod., others). On screen in World Film Co., Universal and other silent prod. Pictures since sound include Pilgrimage, The Scarlet Letter, Joe Patouka, (Chemp), Undercover Woman, Legs, and Maggie in Jackpot, Jitters, Jiggers and Maggie in Society, The Helen Morgan Story.

BLYTH, HENRY: Screen writer, critic. b. London, June 8, 1910. e. Hampton and Oxford, Cambridge, B. S. 1933. Won on films for "The Times" and "World Film News." In 1939-40 wrote history of the cinema under title "Cinema Cavalcade." In RAF 1940-46. Prod. RAF security films 1943-45. Since has written plays for radio and TV. In collaboration with Jack Davies wrote orig. stories and s.p. for Jumping for Joy, Up in the World, High Flight, The Seven Keys, Polka Dot Star, Don't Stand in the Bulldog Breed, Very Important Person, Play It Cool, The Seven Keys, Crooks Anonymous, The Fast Lady, Father Came Too, Stitch In Time, The Early Bird, 1966, author of the Pocket-Venus, and film adaptation; 1968, author of Old Q. Author of Hell and Hazard and film adap. of Three Weeks, 1969.

BOASBERG, CHARLES: Sales executive. b. Buffalo, N. Y., Aug. 20, 1906; e. Cornell U., A.B. 1927. MGM special repr. 1927; RKO salesman, Buffalo 1930; br. mgr. Buf-

falo 1937; dist. mgr., Cleveland 1940; Metropolitan dist. mgr., N. Y. C. 1944; apptd. north south div. mgr. 1947. Named gen. sales mgr., dir., RKO Pitt., Oct., 1952; v. p., gen. mgr. Dist. Corp. of America, 1954-55; joined Paramount, spec. asst. to George Weltner, 1955, in chg. world wide sales of the Ten Commandments, gen. sls. mgr., pres. Warner Bros. Dist. Corp., Jan. 1958. Res. July, 1962; domestic gen. sls. mgr., & v.p., Paramount Film Dist. Corp., 1962; pres., Paramount Film Dist. Corp. 1963, and v.p., Paramount Pictures, Inc., 1967; v.p. National General Corporation, 1968; pres., Nat'l Gen'l Pictures Corp., 1968.

BOBKER, LEE R.: Executive. b. New York, July 19. 1925. N. Y. Univ., 1949. College, U. S. Army. Writer-dir. Coleman Prod., 1949; dir., writer, ed., Campus Film Prod., 1950-52; vice-pres., writer-dir., prod. Dynamic Films, Inc., 1952-59; pres. Vision Associates, Inc.

BODLEY, COL. RONALD VICTOR COURTENAY: Writer. b. Paris, France, Mar. 8, 1892; e. Eton; Royal Military Coll., Sandhurst. Eng. Special correspondent in Japan for "Sphere" 1932-34; writings include: Algeria from Within, Drama of the Pacific, Togo the Silent, Opal Fire, Gertrude Bell, Flight into Portugal, Mohammed, Wind in the Sahara; authority on Moslem & Far Eastern affairs; writer MGM studios 1937; Charles Chaplin scripts; various assignments with intelligence service in Europe & U. S. Member: Naval & Military Club, Piccadilly, London.

BOEHM, SYDNEY: Writer. b. Philadelphia, Pa., Apr. 4, 1908; Lehigh U., 1925-29. m. Ellen Kasputis. Reporter. N. Y. Journal-American & N.S., 1930-45; structure in class. United Artists, "Big Heat," "America City," "Six Bridges to Cross," "The Raid," "Rogue Cop," "The Savage," "Violent Saturday," "Hell on Frisco Bay," "Tall Men," "Bottom of the Bottle," "Revolt of Mamie Stover," "Woman Obsessed," "Seven Thieves."

BOETTICHER, BUDD: Producer, director. r. n. Oscar Boetticher, Jr. b. Chicago, Ill., July 29, 1918. e. Ohio State U., bull fighter; then dir., Eagle Lion, 1946; dir., serial, intended prod., 1954; pictures include: dir., Behind Locked Doors, Assigned to Danger, Black Midnight, Killer Shark, Wolf Hunters, Bullfighter and the Lady, Cimarron Kid, Bronco Busters, Red Ball Express, Horizons West, City Beneath the Sea, Seminole, Man from the Alamo, Wings of the Hawk, East of Sumatra; story, dir., Magnificent Matador; dir., Killer Is Loose, Seven Men From Now.

BOGARDE, DIRK: Actor. b. Hampstead, London, Eng., March 28, 1921. e. Allen Glens College, Glasgow & University College, London. Started theatrical career with Amersham Repertory Co., then London stage; in Army in World War II; screen debut in Esther Waters Films since: Quartet, Once a Jolly Swagman, Mr. Trochack, Blue Lamp, set by Moonlight, Campbell's Kingdom, A Tale of Two Cities, The Wind Cannot Read, The Doctor's Dilemma, Libel, The Anzei, Wore Red, Song Without End, The Singer Not the Song, Victim, H.M.S. Defiant, The Password Is Courage, Top Ten British star, 1953-54, 1956-64. No. 1 British Money-making Star 1955-1957, 1958, 1959. Variety Club Award, Best Performance 1961-64.

Recent Pictures: I Could Go on Singing, The Mind Benders, The Servant (British Academy Award 1964), Not Enough for June, Doctor In Distress, The High Bright Sun, King and Country, Darling... Modesty Blaise, Accident, Our Mother's House, Mr. Sebastian, The Fixer, TV (USA) The Little Moon of Alban, Hallmark, 1964. Rhythmic Spirit, Hallmark, 1966. British Academy Award, Darling, 1966, Our Mother's House, Sebastian.

BOGDANOFF, LEN: Executive. b. New York, N. Y., Sept. 4, 1926. e. NYU, 1949; acct., auditor, Arthur Young & Co., 1948-51; acct., Marwick, Mitchell & Co., 1951; private acct. practice, controller, treas., various service and mg. org., 1952-56; v.p., treas., Bernard L. Schubert, Inc.; TV prod., film distr., 1956-61; controller, Flamingo Films, 1961; asst. to pres., dir. of Foreign Sales, Official Films, Inc., 1962-65.

BOGDANOVICH, PETER: Director, producer, writer, actor. b. Kingston, N.Y., July 30, e. Collegiate School, Stella Adler Theatre School, N.Y., 1951-58. Stage debut, N.Y. Shakespeare Festival, Amer. Shakespeare Festival, others, 1955-58. Off-Bway; dir.-co.prod. The Bit Knife, 1959. Camino Real, Ten Little Indians, Rocket to the Moon, 1961, dir.-prod. Once in a Lifetime, Film critic for National feature writer, general publications, 1958-68. Monographs for Museum of Modern Art Film Library on Orson Welles, Alfred Hitchcock, Fritz Lang, 1961-68. Second-unit dir.-writer, The Wild Angels (Roger Corman Amer. International), 1966. Dir.-prod.-writer-actor Targets (Saitcov Prod.-Paramount), 1968. Non-exclusive, multiple-picture contract with Paramount and with CBS (Cinema Center Films. First project at CCF as dir.-prod. The Looters. TV: Seven Lively Arts.

BOHEM, ENDRE: Producer, writer. b. Hungary, e. U. Vienna, Exec. Asst. to E. Mannix, MGM and Harry Cohn, Columbia. Prod. shorts series, Evening Parade, Nostradamus, What Do You Think, and Crime Does Not Pay, also Tell Tale Heart, Prod: Night Has a 1000 Eyes, The Red-

head and the Cowboy, Alias Nick Real, Streets of Laredo, Postal Inspector, s.p. Wonder of Women, Thrust, House With a 1000 Candles, Two Wise Maids, Little Orphan Annie, Lord Jeff, Crime of the Century, Twin Stars, Bengazi.

Television: prod. Revalon Mirror series; Headwriter, Ford Theatre; CBS staff and prod. Rawhide series.

BOLGER, RAY: Actor, dancer. b. Dorchester, Mass., Jan. 10, 1906; e. O'Brien Dancing School, Boston. Bank clerk; vacuum salesman; accountant & student Russakoff's Ballet School; with insurance co.; stage debut with Boh Out's Musical Comedy repertory touring New England; in dance team Sanford & Bolger; prod. two-reel m. p.; shows include: Passing Show of 1926, Heads Up, Scandals of 1931; Life Begins at 8:40, On Your Toes, By Jupiter; toured South Pacific with USO, World War II; m. p. debut in "Great Ziegfeld" 1936; pictures include: Rosalie, Wizard of Oz, Sunny, Four Jacks and a Jill, Harvey Girls, N. Y. stage, Three to Make Ready, Where's Charley, Own TV show, ABC, 1954-55.

Recent Pictures: Look for the Silver Lining, Make Mine Laughs, Where's Charley?, April in Paris, Babes in Toyland.

BOLLENGIER, ALBERT EMILE: Executive. b. Pawtucket, R.I., Jan. 7, 1915; e. CPA. Entered m. p. ind. as CPA auditing studio accounts 1936; fiscal officer, U. S. Army Signal Corps 1942-44; asst. controller Universal Studio 1944-47; controller Eagle Lion Studio 1947-48; treas. Eagle Lion Films & Eagle Lion Studio, apptd. Feb., 1949, apptd. treas. United Artists, 1951-55; v. p., treas., Magna Pictures Corp. v. p., treas. United Artists Theatre Circuit, Inc., 1956-65; treas., Seven Arts, 1965.

BOLSTAD, REUBEN W.: Executive, b. Fertile, Minn., March 16, 1901; pres. mgr. dir., Famous Players Canadian Corp.; Pres. United Amusement Corp., Ltd., Montreal; past chief barker Variety Club, Toronto; past pres. Canadian M. P. Pioneers; past Chmn. M. P. Industry Council, Canada.

BOLTON, JOE: Announcer. b. Flushing, N. Y., Sept. 8, 1910; e. Trinity School, N. Y. C., 1928. Announcer WOR, N. Y., 1932-36; baseball announcer, Jersey City, Hollywood, N. Y., 1937-40; announcer, CBS, N. Y., 1941-42; MBS, 1942-3; Army, 1943; Exec. Prod., Special Events, Office of War Information 1943-45. Announcer, WNEW, N. Y., 1945-47; announcer, WPIX TV, N. Y., 1948. TV includes Weatherman, Trumpet Joe, author of Wind and the Weather, ann., news reporter, N. Y. State Regents educational TV program.

Pictures include: Stop! Look! and Laugh!, The Outlaws Is Coming.

BOMBERGER, EDWARD C.: Exec. b. Kansas City, Mo., April 1, 1933. Roven & Bold, Public Accountants, 1952-53; 1955-58; Finance Corps., U. S. Army, 1953-55; treas. asst. sec., Commonwealth Theatres Inc., 1964.

BONAFIELD, HAROLD H.: Newsreel editor, b. Grafton, W. Va., Aug. 9, 1907. Office boy, film edit., Old Fox-Case Corp., 1927-47; Pathe, 1931; instr., N.Y.D., film edit., News Magazine of Screen; marag. edit., Warner Pathe News, 1947; edit., Oct., 1951.

BONAFIELD, JAY: Executive. The Jay Bonafield Associates, b. Tunnelton, W. Va., March 29, 1910; e. local school. Newsreel ed. Fox-Whitcomb, 1928-31; then to RKO Pathe as short subjects ed. prod. mgr. v. p. and gen. mgr.

BONANOVA, FORTUNIO: Actor, playwright, singer. b. Palma de Mallorca, Spain, Jan. 13, 1905; e. Barcelona Inst. U. Madrid, Real Conservatory of Madrid, Brittone, Royal Chapel Group, Madrid 1922; protegee Feodor Chaliapin; opera debut in Carmen (Paris); toured Europe and Latin Amer.; dir., prod., star m. p. Don Juan 1924, Spain; author of plays, operettas, novels; own repertory co. Latin Amer.; on Broadway in Dishonored Lady, U. S. m. p. debut in Nizzen Kane 1941; pictures include: Larceny, Inc.; Black Swan, Fiesta, Fugitive, Romance on the High Seas, Adventures of Don Juan, Whirlpool, Nancy Goes to Rio, September Affair, Moon Is Blue, So This Is Lava, Conquest of Cochise, Second Chance, New York Confidential, Kiss Me Deadly, Jaguar.

BOND, ANSON: Producer, writer. b. Cleveland, Ohio, Mar. 21, 1914; p. Charles Anson Bond, founder, Bond Clothing Co. & Bond Stores, Inc. e. Yale Prep. & pre-law, Stuyvesant Sch., Warrenton, Va. Washington corr., 30 Ohio newspapers, 1930-33; asst. to pres., C. W. Hord Co., N. Y., 1933-36; apprenticeship in m.p. prod., 1936-39; dir., prod., writer, U. S. armed forces, 1940-45; head pub. firm, Bond-Charteris, prod. radio program, The Saint; publ. Craig Rice Crime Digest & Movie Mystery Magazine; pictures include: prod., The Judge, Not Wanted, Vicious Vans; story, co-prod., Journey Into Light, Japanese War Bride; story, prod., China Venture.

BOND, DEREK: Actor, Scriptwriter, b. Glasgow, Jan. 26, 1920; e. Haberdasher's Askes School, London. Stags debut in "As Hubands Go" 1937; served in Grenadier Guards H. M. Forces 1939-46, awarded Military Cross; m. p. debut in "Captive Heart" 1946; pictures include: Nicholas Nickleby, Joanna Godden, Uncle Silas, Scott of the Antarctic, Mary Mc. Poets Pub, Weaker Sex, Broken Journey, Christopher Columbus, Tony Draws a Horse, Quiet Woman, Hour of Thirteen, Distant Trumpet, Love's A Luxury, Trouble in

Store, Svangali, High Terrace, Stormy Crossing, Rogues Yearn, Gideon's Day, The Hand, Saturday Night Out, Wonderful Life. Press For Time.

Many TV appearances Callan. Author: Unscheduled Stop, Two Young Samaritans, Ask Father Christmas, Packdrill.

BOND, RALPH: Producer, director, writer. b. London, Dec. 5, 1906. Formed Atlas Film Co. 1928; joined Empire Marketing Bd. Film Unit 1931, unit prod. mgr., then dir.; prod. & dir. of documentaries for several cos.; made n. p. for Brit. Ministry of Information, World War II; Pictures include: Today We Live, Big City, People With a Purpose, Advance Democracy, Neighbors Under Fire, A. I. at Lords, Adeste Fideles, Post 23, Today and Tomorrow, prod. super. A.C.T. Films Ltd.

Recent Pictures: The Last Man to Hang, Second Fiddle, Final Appointment, Stolen Assignment, Dead Lucky, The Man Upstairs, Don't Panic Chaps, The Kitchen.

BONDI, BEULAH: Actress. b. Chicago, Ill. May 3, 1892. Stage debut in "Little Lord Fauntleroy" 1901; in stock & repertory; Broadway debut in "Wild Birds" 1925; plays include: Street Scene, Milestones, Late Christopher Bean; m. p. debut 1933; pictures include: Trail of the Lonesome Pine, Gorgeous Hussy, Maid of Salem, Of Human Hearts, Mr. Smith Goes to Washington, Our Town, One Foot in Heaven, High Conquest, Breakfast in Hollywood, Sister Kenny, It's a Wonderful Life, So Dear to My Heart, Sainted Sisters.

Recent Pictures: Snake Pit, Reign of Terror, Baron of Arizona, Lone Star, Latin Lovers, Track of the Cat, Back from Eternity, Unholy Wife, TV appearances: Goodyear Playhouse, Climax, G. E. Theatre, Hitchcock Presents.

BONDY, ALBERT O.: Distributor. b. Jersey City, N. J. July 17, 1903. Entered m. p. ind. as usher, 1917; dist. as shipper, 1919; industrial m. p. field 1931; pres. Astor Pictures Corp. 1932; pres. Bondy, Inc. 1940; dist. industrial, pub. rel. films. Member: Variety Club, N. Y.; M. P. Pioneers, Cinema Lodge.

BONFIG, HENRY C.: Executive. b. St. Louis, Mo., Sept. 25, 1896; Washington U., St. Louis, V.-D., gen. mgr. Sterling Radio, Kansas; v. p., dir., General Household Util., Chicago; comm. v. p., dir., Radio Corp. of Amer. Mfg. Co., Camden; v. p., dir. of sales, Zenith Radio Corp., Chicago; v. p., dir. CBS, 1957.

BONN, LOUIS A. (Charlie): Executive. b. Monsey, N. Y., May 24, 1892. e. Cornell U. Industrial aerial photography and m. p. prod.; estab. Matrix Film Lab., 1926; joined J. E. Bruloutour as tech. repr., 1929; vice-president W. J. German Inc.

BONWICK, GEORGE J.: Executive. b. Sunderland, Eng., Dec. 25, 1902; e. Durham U., B.A. 1924. Served in U. S. Army 6 yrs.; public accountant 1929-33; pres. Jersey Management Corp., Atina Corp., & mgr. Young, Kolbe & Co. 1933-39; vice-pres. & treas. Pathe Film Corp. 1940; vice-pres. & dir. Pathe Labs & treas.-dir. Producers Releasing Corp. of Amer. 1944; exec. vice-pres., gen. mgr. & dir. Pictorial Films (Pathe Industries, Inc. subsidiary); instructor Dale Carnegie public speaking classes; pres. Pictorial Films Dec. 1948. Member: SMTE, Amer. Television Soc.; Sales Executives Club, N. Y.; Dale Carnegie Internat. Club.

BOONE, PAT: Singer. b. Jacksonville, Fla., June 1, 1894. e. David Lipscomb College, No. Texas State Coll. grad. magna cum laude, Columbia U. Winner of Ted Mack's TV show; joined Arthur Godfrey TV show, 1959. Records include: Ain't That a Shame, I Almost Lost My Mind, Friendly Persuasion, Love Letters in the Sand, April Love, Twixt Fruitit, Speedy Gonzalez, Days of Wine & Roses, Moody River; m.p. debut in Bernadine. Pictures: Bernadine, April Love, Mardi Gras, Journey to the Center of the Earth, All Hands on Deck, State Fair, The Main Attraction. Author: Twixt Twelve and Twenty, and Between You & Me and the Gatepost. One of top ten money-making stars M. P. Herald-Fame poll, 1957. TV: The Pat Boone Show; most promising new male star, M.P.D.-Fame Poll 1957; wrote book, The Real Christmas.

Recent Pictures: The Yellow Canary, The Horror of It All, The Perils of Pauline.

BOONE, RICHARD: Actor. b. Los Angeles, Calif.; e. Stanford U.; U. S. Navy, 4 yrs.; studied at Actors Studio, N. Y.; on stage in Men, The Boat, Hasty Heart; summer stock, TV shows; m. p. debut in Halls of Montezuma; since in: Call Me Mister, Kangaroo, Pony Soldier, Man on a Tightrope, City of Bad Men, Vicki, The Robe, Beneath the 12-Mile Reef, Siege at Red River, The Raid, Dragnet, Man Without a Star, Ten Wanted Men, Robbers Roost, Battle Stations, Star in the Dust, Away with the Bells, Lizzie, Star of TV show, Man-Have Gun Will Travel, The Richard Boone Show; dir. coast. productions, TV shows.

Recent Pictures: The Alamo, Guns of Rio Conchos, The War Lord, Hombre, The Night of the Following Day.

BOOTH, JAMES: Actor. b. Croydon, England, 1931. Early career with I.A.D.A., Olvy and Theatre Workshop, West End stage; King Airt, Wot They Used To Be. Subsequently: King Lear, Comedy of Errors, Films: Trials of Oscar Wild, Sparrows Can't Sing, The Hellions, French Dressing, Zulu, 90 Degrees in the Shade, Secret of My Success, Bliss of Mrs. Blossom. Television appearances include: The Ruffians, The Great Gold Bullion Robbery, Stray Cats and Empty Bottles.

BOOTH, SHIRLEY: Actress. b. New York, N. Y., Aug. 30, 1907. Joined Poll Stock Co., Hartford, Conn., at 12; B'way debut in Hell's Bells, 1925; plays include: After Such Pleasures, 3 Men on a Horse, Philadelphia Story, My Sister Ellen, Tomorrow the World, Goodbye My Fancy, Come Back, Little Sheba; A Tree Grows in Brooklyn, Time of the Cuckoo, The Desk Set; on radio in Duffy's Tavern; m. p. debut in Come Back, Little Sheba (Acad. Award, best actress, 1952); About Mrs. Leslie, Hell Spell, The Matchmaker, TV: Perle Mesta Story, Hazel Stage, Miss Isobel, Juno, Colettes Second String, Glass Menagerie.

BOOVY, ROBERT M., JR.: b. Portsmouth, Va., Oct. 19, 1933. Past pres. of Junior Chamber of Commerce, National Director of Miss. Junior Chamber of Commerce, Booker, salesman and branch mgr. for Universal Pictures in Charlotte, 1950-56. New Orleans, 1956-60. Booker and film buyer for Gulf State Theatres, Inc. 1960.

BORCHERS, CORNELL: Actress. b. Heydekrug, Germany, March 16; e. Göttingen U. Berlin actors school, m. Dr. Anton Schelkopf. Numerous German films including: Martina, Das ewige Spiel, Haus des Lebnen, Schöne für Eheglück. English-language pictures include: Big Lift, Divided Heart, Oasis, Never Say Goodbye, Istanbul, Alone Together.

BORCOSQUE, CARLOS: Director. b. Valparaiso, Chile, Sept. 9, 1894. Pioneer producer and director of South American films since 1923. Technical advisor for several MGM films; also director. Directed Spanish versions of "Madame X" and "Cheri-Bibi." Staff writer of "Cinelandia," Hollywood editor and correspondent of "Sintonia," Buenos Aires weekly. Foreign commentator of Hollywood news program broadcast weekly from Mexico to Argentina.

BORDE, SEYMOUR N.: Executive. b. Chicago, Ill., Aug. 8; booker, 1939-41; slsman, 1941-44; Des Moines branch mgr., 1945-46; Chicago sls. mgr., 1947-53; L. A. branch mgr., RKO Radio Pictures, Inc., 1953-57; div. mgr., Rank Film Dist., 1957-59; pres., Motion Picture Film Distribution Companies.

BOREN CHARLES: Executive. b. Owensville, Ind., Jan. 9, 1907; e. U. Southern Calif., B.A. Exec. VP. Assn. of Motion Picture and Television Prods.

BORETZ, ALLEN: Writer. b. New York City, Aug. 31, 1900; e. N. Y. U. Writings (m. p.) include: (collab. adapt.) Princess and the Pirate, Step Lively; (collab. s. p.) Bathing Beauty, Where There's Life Copacabana, Two Guys from Texas (s. p.) My Girl Tisa; (collab. orig. story) It Had to Be You; (orig. screen story) Girl from Jones Beach, Tonight We Sing, Studio One (TV).

BORG, VEDA ANN: Actress. b. Boston, Mass., Jan. 1, 1915. Artists' model; m. p. debut in "Three Cheers for Love" 1936; pictures include: San Quentin, Confession, Alcatraz Island, Glamour for Sale, Life With Blondie, Fabulous Suzanne, Wifey Wanted, Accomplish, Big Town, Bachelor and the Bobby-Soxer, Mother Wore Tights, One Last Thing, Forgotten Women, Aaron Slick From Pumpkin Creek, Hold That Line, Big Jim McLean, Perilous Journey, Mr. Scoutmaster, 3 Sailors and a Girl, Bitter Creek, You're Never Too Young, Guys and Dolls.

BORGE, VICTOR: Comedian, pianist. b. Copenhagen, Denmark, Jan. 3, 000. Child prodigy at aged 10. Later became humorous concert artist. Wrote and starred in musical plays and films in Denmark. Fled Nazis in 1941, came to America, appeared on Bing Crosby radio show. Concert and nightclub tours, TV variety shows, variety star on variety show, Comedy in Music, 1953, three-year run. Second edition in 1961. World tour. One-man TV show.

BORGNINE, ERNEST: Actor. b. Hamden, Conn., Jan. 24, 1918. e. Randall School of Dramatic Art, Hartford. Served in U. S. Navy; then little theatre work, stock companies; on Broadway in Harvey, Mrs. McTear; many TV appearances; m. p. debut in Whistle at Eaton Falls; pictures since include: The Mob, China Corsair, From Here to Eternity, Demetrius & the Gladiators, Johnny Guitar, Vera Cruz, Bad Day at Black Rock, Marty (Acad. Award best actor, 1955), Run for Cover, Violent Saturday, Last Command, Square Jungle, Catered Affairs, Jubal, Best Things in Life Are Free, Three Brave Men, Pay or Die, Go Naked in the World, Rabbit Trap, 10 Years a Counterspy, Summer of the Seventeenth Doll, Barabba, Chuka, The Dirty Dozen.

TV: Philco Playhouse, General Electric Theater, Wagon Train, Laramie, Zane Grey Theater, Alcoa Premiere, McHale's Navy.

BORNEMAN, ERNEST: Writer, director, producer, Canadian. Head, International Production, National Film Board of Canada, 1941-6. Head, International Distribution, National Film Board, Ottawa, 1946-7. Head, Unesco Films Division, Paris, 1948-9. Head, Film & TV Division, Alfred Pemberton Ltd., London, 1954-5. Head, Script Department, Granada TV Network, 1956-7. Producer, Granada Workshop, 1957. Head, Script Department, T.W.W. London & Cardiff, 1957-8. Prod. Head, Press Persensen, Frankfurt, 1960-61. Head of TV, Film & Radio dept., Foote, Cone & Belding 1961-65. Head of TV, Film & Radio Dept. Ted Bates, 1966-67. Mng. dir., CVW, Frankfurt; Member Board of Directors, Screen Playrights Ltd., Himalaya Films Ltd., Half Moon Productions, Ltd., Peter Cheyney Ltd., Latin American Music Society Ltd. Novelty The Faon on the Cutting Room Floor, Love Story, Tremolo, Tomorrow Is Now,

The Compromisers, Landscape With Nudes. Plays: The Windows of Heaven, Girl on the Highway.

Films include: Zero Hour, Ships and Men, Betty Slow Drag, Face the Music, Bang, You're Dead, Double Jeopardy, The Long Duel.

TV Films include: Robin Hood, Fabian of the Yard, Aggie, Sailor of Fortune, Slim Callaghan.

Live TV show in U.S. and U.K.: (for CBS, BBC, ATV, TWV, Granada) Sorry, Wrong Number (prod.), Don't Destroy Me (prod.), The Lie (prod.), Break-Up (prod.), After The Party (prod. & dir.), Four O'Clock in the Morning Blues (dir., story & TV play), Tremolo (story), Hedda (TV play). Produced & directed Stars Rise in the West, opening night's programme for ITV station Cardiff.

BORRELLI, VINCENT M.: Executive. b. New York, N. Y.; e. C. C. N. Y. Auditor, Tiffany-Stahl Prod. Co., 1929-30; auditor, Columbia Pictures, 1930; asst. mgr. branch oper., 1937; asst. to home office sales execs., 1945; apptd. home office sales exec., 1954.

BORZAGE, FRANK: Director. b. Salt Lake City, Utah, April 23, 1893. Stage debut 1906; m. p. dir. debut 1913; pictures include: Bad Girl, Farewell to Arms, Big City, Four Comrades, Moral Storm, Vanishing Virginian, Disputed Passage, Flight Command, Shining Hour, Strange Cargo. (prod. & dir.) I've Always Loved You, Magnificent Doll, Moonrise.

BOSMAN, J. G. J.: Executive. b. Enschede, Holland, Mar. 12, 1908. Newspaper editor; joined Nederlandsche Bioscoop Bond (M. P. Federation) 1935, as secy. to mgr.; secy. Bd. of Appeal & ed. Official Trade Organ, M. P. Federation; business suspended 1942-45; apptd. mgr. Ned. Bioscoop. Bond Nov., 1945.

BOSTICK, R. L.: Vice-president, southern district manager, National Theatre Supply, Memphis, Tenn. b. Waynesboro, Ga., Oct. 25, 1909; e. Ga. Tech., Atlanta (M.E., Eng.), 1932. Started with Natl. Theatre Supply, Atlanta, sales-man, Memphis, 1933; br. mgr., 1937; br. mgr., Dallas, 1942; present post, Jan., 1952. Chief barker, Variety Club. Tent 20, Memphis, 1950-51.

BOSTOCK, CLAUDE W.: Publicist. b. London, Jan. 17, 1891; e. Cheltenham Coll., Eng.; p. James Bostock, m. p. pioneer exhibitor, Pittsburgh. Formed Claude W. Bostock Agency, N. Y. C. 1907; franchise agent Keith org.; writer, dir. & prod. vaudeville acts; in radio field, 1929; wrote & dir. m. p. Vitagraph, professional representative.

BOSUSTOW, NICK: Executive. b. Los Angeles, Calif., March 28, 1940. e. Menlo College, Calif. Administration, MCA, International sales, 1963. Pres., Stephen Bosustrow Productions, 1967.

BOSUSTOW, STEPHEN: Exec. prod. b. Victoria, B.C., Canada, Nov. 6, 1911; e. Los Angeles City Schools. Started in animated cartoon bus. as artist, IUB Iwerks, 1932; Walter Lantz, 1933; artist-writer for Walt Disney, 1934; founder, pres. UFA Pictures, Inc., 1933; founder and chmn., Stephen Bosustow Prods., 1961. Acad. Award for best cartoon short subject, Gerald McBoing-Boing, 1951; When Magoo Flew, 1954; Magoo's Puddle Jumper, 1956. Member: Cartoon Prod. Assn.

BOUCHE, FRANK M.: Executive. b. Washington, D. C., September 10, 1900; e. Georgetown U. Film salesman looking mgr. theatre mgr. Universal, Chair. Theatrical Enterprises; joined Warner Bros. Theatres 1933, as city mgr. (Wash., D. C.) then dist. mgr. Md. & Va.; supr. Dominion Theatres; special home office repr. Schine circuit 1940-42, in chg. Md. & Del.; gen. mgr. then asst. to Fred S. Kozod, Kozod-Burka Enterprises, Wash., D. C. Resigned, June, 1952; pres., Arlанда Drive in Corp., v.-p. Alvin Epstein, adv. agency, Washington, D. C.; executive, TV Guide.

BOUDOURIS, A.: Executive. b. Toledo, Ohio, Jan. 31, 1918. e. U. of Toledo, 1945-47. USN, radio-radar, 1941-42; carrier pilot, radio radar, 1943-45. Service. Installation, projection equip., 1934-36; Strong Electric, 1938-41; pres., Theatre Equip. Co., 1945-65; Theatre Operating Co., since 1947; pres., Eprad, Inc., since 1949.

BOULTING, JOHN: Producer, director. b. Bray, Buckinghamshire, England, Nov. 21, 1913; twin brother of Roy, in RAF, World War II. Dir., Charter Film Prod. Ltd., London, Tudor Prods. Ltd., British Lions Holding Co., Shepperton Studios Ltd. Pictures include Inquest, Trunk Crime, Pastor Hall, Thunder Rock, Journey Together. Recent Pictures: Fame is the Spur, Brighton Rock, Guinea Pig, Seven Days to Noon, Lucky Jim, Magpie on the Nest, Seagulls Over Sorrento (Crest of the Wave), Josephine and Men, Private's Progress, Run for the Sun, Brothers in Law, Happy is the Bride, Carlton-Browne of the F. O., I'm All Right Jack, The Risk, The French Mistress, Heavens Above!, Rotten to the Core, The Family Way. Exec. prod., Twisted Nerve. Man. dir. Brit. Lion Films Ltd, 1958, Lion International Films. Dir. Brit. Lion Films Ltd., 1958.

BOULTING, ROY: Producer, director. b. Bray, Buckinghamshire, England, Nov. 21, 1913; e. McGill U., Toronto, Ont., Brit. Army, World War II. Dir., Charter Film, Tudor Prods. Ltd., London. Pictures include Inquest, Trunk Crime, Pastor Hall, Thunder Rock, Desert Victory. Recent Pictures: Burma Victory, Fame is the Spur, Brighton Rock, Guinea Pig, Seven Days to Noon, Lucky Jim, High Treason, Singlehanded (Sailer of the King),

Seagulls Over Sorrento (Crest of the Wave), Josephine and Men, Private's Progress, Run for the Sun, Brothers in Law, Happy is the Bride, Carlton-Browne of the F. O., I'm All Right Jack, The Risk, The French Mistress, Heavens Above!, Rotten to the Core, The Family Way, Twisted Nerve. Dir. Brit. Lion Films Ltd., 1958.

BOULTON, MATTHEW: Actor. b. Lincoln, Eng., Jan. 20, 1893. Author plays & sketches; stage debut 1904; 1st Lt. Brit. Armed Forces, World War I; Brit. m. p. debut 1926; U. S. m. p. debut in "Night Must Fall" 1937; pictures include: His Best Day, Man from Chicago, Flying Pool, Ghost Train, Woman Alone, Night Must Fall, Lord Jell, Rage in Heaven, Mystery Sea Raider, They Met in Bombay, Counter Espionage, Undying Monster, Stallion Road, Bull-dog Drummond Strikes Back, Secret Garden, Highland Lassie, Enchantment.

Recent Pictures: Barbary Pirates, Rogues of Sherwood Forest, Last Train From Bombay.

BOVA, BASIL: Exec. b. Boston, Mass., July 12, 1919. Prod., amateur stage shows, New Eng., 1938-41; prod., U.S.O. shows, 1941-45; pres., East Coast Prods., 1951-55; pres., Surprise Jingles, 1955-59; nat. prom. mgr., 20th Century-Fox Records, 1961-62; pres., 1962-63; pres., Kennesaw and Fenobscot Music Pub. Co.'s, since 1963; pres. Legend Records Inc., since 1963.

BOVIM, RUSSELL A.: Executive. b. Milwaukee, Wis., June 14, 1899. e. Milwaukee State Teachers, U. of Chicago. mgr., Fox Circuit Theatres, Denver; 1921-23; house mgr., Loew's Auldine Theatres, Pittsburgh, 1923-25; mgr., Loew's Hazlet, Harrisburg, Pa., 1925-27; mgr. Loew's Theatre, Canton, O., 1927-31; mgr. Loew's Ohio, Columbus, 1931-44; Kansas City city mgr., Loew's, St. Louis, 1948-54; mgr., Loew's Theatres western div., headquarters St. Louis, 1954.

BOWER, DALLAS: Producer, director. b. London, 1907; Ent. film prod. 1927; film ed.; writer; dir.: prod.; with BBC tv, 1936; commissioned in Royal Corps of Signals, 1939; supvr. film prod. Ministry of Inf., Films Div. 1940; pictures and TV prod. include: (prod. & dir.) Aida, Tristan & Isolde, Master Peter's Puppet Show, Cinderella, Julius Caesar, The Tempest, The Taming of the Shrew, The Silver Box, The Mock Emperor, The Emperor Jones, Rope, Path of Glory; Victory Over Space; (assoc. prod.) Henry V.; (dir.) Alice in Wonderland, Second Mrs. Tanqueray, Fire One, Doorway to Suspicion & official and commercial documentaries; prod. Adventures of Sir Lancelot, TV series. Author, Plan for Cinema, 1936.

BOWER, ROGER: TV Producer & director. b. N.Y.C., Jan. 4, 1908; e. C.C.N.Y. Announc-prod, WMCA, N.Y.C. 1926; dir. & mgr., WJW, Newark, 1927; announc. actor, writer, prod. & dir. WJW, N.Y.C., 1928-52; staff dir. & prod. WOR & WOR-TV; free lance dir., ABC-TV, DuMont, NBC prod. dir. WROW, 1954. v.p. and mgr. WKIX & WNOA-TV, Hialeah, N.C., 1957. TV consultant, & specialist 1958-61; U.A.R., Damascus, Syria. TV mgr. NBC, Int., Lagos, Nigeria, 1962-1968; mgr. NBC Int. TV Salgon, Viet.

BOWERS, WILLIAM: Writer, producer. b. Las Cruces, New Mexico, Jan. 17, 1916; e. U. Mo. Playwright (Where Do We Go From Here, Back to Eden). Reporter, feature writer, N. Y. World-Telegram; then N. E. A. Hollywood corres.; later radio scripts (Helen Hayes Theat., etc.). began screen writing 1942 with colab. s. v. My Favorite Guy. Recent Pictures: Alias Jesse James, s.p. colab.; Imitation General, s.p.; The Law and Jake Wade, s.p.; The Sheepman, s.p. colab.; My Man Godfrey, s.p. colab.; The Best Things in Life, s.p. colab.; Tight Spot, s.p.; Split Second, s.p. in colab.; The Gunfighter, orig. & s.p. colab.; The Web, s.p. colab. Support Your Local Sheriff, prod. and dir.

BOWMAN, LEE: Actor. b. Cincinnati, Ohio, Dec. 28, 1914; e. Cincinnati U.; Amer. Acad. Dram. Arts; Grenoble U. On stage; radio singer; m. p. debut in "I Met Him in Paris" 1937; pictures include: The Hinge of a Wonderful Time, Great Victor Herbert, Wyming, Buck Privates, Model Wife, She Wouldn't Say Yes, Wales Came Tumbling Down, Smash-Up, Story of a Woman; My Dream is Yours, Impatient Years, Tonight & Every Night, Love Affair; star TV series. Adv. Ellery Queen.

BOX, BETTY: OBE, Producer. b. Beckenham, Kent. Assisted Sydney Box in prod. 200 propaganda films in World War II. Assoc. prod. Upturned Glass, Prod. Dear Murderer, When the Bough Breaks, Miranda, Blind Goddess, Budget Family series. It's Not Cricket, Merry Me, Don't Ever Leave Me, So Long At the Fair, The Clouded Yellow, Appointment With Venus (Island Rescue), Venetian Mask (The Assassin), A Day to Remember, Doctor in the House, Mad About Me (Home), Doctor in the Iron Petticoat, Checkpoint, Doctor at Large, Campbell's Kingdom, A Tale of Two Cities, The Wind Cannot Read, The 39 Steps, Upstairs and Down-Stairs, Conspiracy of Hearts, Doctor in Love, No Love for Johnnie, No, My Darling Daughter, A Pair of Briefs, The Wild and the Willing, Doctor in Distress, Hot Me (Home), Doctor in Clover, The High Bright Sun. (McGuire Co. Home) Doctor in Clover, Deadlier Than the Male, Nobody Runs Forever, The High Commissioner, Some Girls Do.

BOX, MURIEL: Writer, director. b. New Malden, Surrey, 1905. Sydney Box, prod. in 1928 script girl on Anthony Asquith's first picture, Author (with husband) of numerous published and prod. plays, and of a p., including "The

Seventh Veil"; (Academy Award, collab. orig. s. p., 1946) "The Years Between"; "Facts of Love, The Smugglers"; dir. Mr. Lord Says No; dir., collab. s. p., Street Corner (Both Sides of the Law); dir., The Beachcomber, Cash on Delivery, Simon and Laura, Eyewitness, Passionate Stranger, Truth About Women, Subway in the Sky, This Other Eden, Too Young to Love, The Piper's Tune, Rattle of a Simple Man. Stage: prod., Stranger in My Bed.

BOX, SYDNEY: Producer, director, writer. b. Kent, England, April 29, 1907. Author numerous pub. plays & books, including "Film Publicity: 'I'm On Approval. The Fleemish Farm, Don't Take It to Heart," in eng. prod. English Without Tears; also prod. for Brit. Govt. many propaganda & training films, 1942-44. Formed Sydney Box Prod. Joined Gainsborough Pictures as man. dir. Pictures include (prod. & variously author s. p.) Seventh Veil; (Academy Award, collab. orig. s. p.) Years Between, Girl in a Million (prod.) Good Time Girl, Quartet, Formed London Ind. Prod., 1951; prod. Mr. Lord Says No, Street Corner (Both Sides of the Law), Forbidden Cargo; s. p., The Beachcomber, Eyewitness; exec. prod., The Prisoner, Lost; collab. s.p. Passionate Stranger; s.p. and prod., Truth About Women; 1953, dir. Tyne Tees Television, Ltd., London Indep. Producers Ltd., chmn., London Television Producers Ltd., 1961, ex. prod. Battle of a Simple Man; chmn., Kent Plays Ltd., 1965, Chmn., London Independent Producers (Distribution) Ltd., formed National Film Corp. Ltd.

BOYARS, ALBERT: Publicist. b. N. Y. C. Aug. 11, 1924; e. N. Y. U.; U. S. Navy, 1941-45. David O. Alber Assoc., 1945-51; Greater N. Y. Fund, Robert S. Taplinger Assoc., Michael Myerberg Prod., 1951-54; pub. rel. dir., Transfilm-Caravel inc., and parent co., Caravel Corp., 1954-63; coord. spec. projects in adv.-pub.-exploit., M-G-M, 1963-64; dir. of adv. & pub. Trans-Lux Corp.

BOYD, STEPHEN: Actor. b. Belfast, Ireland, 1928. Early acting career with Ulster Theatre Group; to Canada 1946, worked with summer stock companies, radio; toured U. S., 1950; variety jobs, ex. prod., producer, chmn. cinema commissionaire, more repertory, 1952-53; film parts. TV plays including: Barnett's Folly; recent films: Man Who Never Was, Seven Waves Away, Island in the Sun, Seven Thunders, Bravados, Ben Hur, Les Bijoutiers du Clair de lune, Woman Obsessed, Best of Everything, The Big Gamble, Thea, Jumbo, The Oscar, The Fantastic Voyage, The Caper of the Golden Bulls.

BOYD, WILLIAM: Actor. b. Cambridge, O., June 5, 1898. Film debut as extra in Why Change Your Wife 1919; sound m. p. debut in Lady of the Pavement, 1929. In many feature m. p. 1935 star of Western picture Hopalong Cassidy series; entertained U. S. Armed Forces, World War II; voted among first top ten money making Western stars in Motion Picture Herald-Fame Poll 1942-52. Inclusive. Active in TV radio and com. merchandise deals 1950 thereafter.

BOYER, CHARLES: Actor. b. Figeac, France, Aug. 28, 1899; e. Sorbonne U.; Paris Conserv.; m. Pat. Paterson, actress. Stage debut in "Jardine des Murcie" 1920, Paris; plays include: L'Homme Enchaîné, Galerie des Glaces Melo; in French silent & sound m. p. pictures include Barcarole, Big House, Trial of Mary Dugan, Little Caravel, Private Worlds, Break of Heart, All This and Heaven Too, Mayerman, Cluny Brown, Woman's Vengeance, Arch of Triumph; on stage in Don Juan in Hell. First Drama Quartet on road & N. Y., Kind Sir, 1953; on TV in Four Star Playhouse.

Recent Pictures: Thirteenth Letter, First Legion, Thunder in East, Happy Time, Earrings of Madame De, The Cobweb, Fanny, Barefoot in the Park.

BOYLE, WILLIAM NEAL (Billy): Producer. b. London, England; e. Rothschild Grammar School, Ent. m. p. 1927 with British International Pictures on set design & construction. Subsequently Construction Manager, First Asst. Director, Production & Locations; Director Several American and British Cos.; pictures include: Demi Paradise, Tawny Pipit, Good Time Girl, Man Within, Quartet, Trio, Encore, So Long at The Fair, Highly Dangerous, Holiday Camp, Easy Money; Produced 17 pictures for Republic Pictures International, Productions Controller, Dudley Pictures International-Hollywood; Produced "Lady of Vengeance" United Artists. Producer "High Hell" Paramount Pictures, dir., W.N.B. Prods., 1966, Incorporated Films and W.N.B. Prods., 1969.

BRABOURNE, THE LORD: Producer. b. London, 1924. Ent. m. industry as prod. asst., The Wooden Horse; prod. asst., Lady With The Lamp, Derby Day; prod. man., Beggar's Opera, Trent's Last Case, Laughing Anne, Stranger's Hand, Trouble in The Glen, Talsing A Plot, Battle of the River Plate; assoc. prod., Seven Thunders, prod. Harry Blood, Sink the Bismarck!, H.M.S. Defiant; co-prod. Othello, The Mikado, Up the Junction, Romeo and Juliet, prod. Dance of Death.

BRACKEN, EDDIE: Actor. b. New York City, Feb. 7, 1920; e. Prof. Children's School for Actors, N. Y. C. m. Connie Nickerson, actress. Vaudeville & night club singer; stage debut in "Lottery" 1930; plays include: Lady Refuses, Iron Men, So Proudly We Hail, Brother Rat, What a Life, Too Many Girls, Seven Year Itch, Shinbone Alley, Teahouse of the August Moon, Tunnel of Love; m. p. debut in "Life With Henry" 1940; pictures include: Fieser In, Happy Go Lucky, Sweater Girl, Star Spangled Rhythm, Young and Willing, Hail the Conquering Hero, Miracle

of Morgan's Creek, Girl From Jones Beach, Summer Stock, Two Tickets to Broadway, About Face, We're Not Married, Slight Case of Larceny, TV show: Masquerade Party, NBC. Recent Pictures: Una Domitica d'Estate, Women's Baracks.

BRACKETT, CHARLES: Producer, writer. b. Saratoga Springs, N. Y., Nov. 26, 1892; e. Williams Coll., A.B. 1915; Harvard U., LL.B. 1920. New Yorker drama critic 6 yrs. novels include Counsel of the Ungodly Weekend, American Colony, That Last Intimacy, Entirely Surrounded; m. p. ind. 1937; won with Billy Wilder Academy Award 1945, best s. p. for "Lost Weekend"; a "Champion of Champions Producer" in Fame ratings; Academy award, collab. best story & s. p., Sunset Boulevard, 1950. Member ANIAS (res. 1949-55). Screen Writers Guild (pres. 1938-39); best Screen Prod. Guild Under contract 20th-Fox as writer-prod., 1951-1963. Died, March, 1969.

Pictures include: (s. p.) Piccadilly Jim; (collab. s.p.) Bluebeard's Eighth Wife, Midnight, Ninotchka, Hold Back the Dawn, Arise My Love, Ball of Fire, Major and the Minor, Five Graves to Cairo; (prod.) Uninvited; (orig. story, collab. s. p. prod.) To Each His Own; (collab. orig. s. p. prod.) Emperor Waltz; (collab. s. p. prod.) Miss Tatlock's Millions, Foreign Affair, Sunset Boulevard, (s. p.) prod. Mating Season; collab. orig. s. p. prod. Model and Marriage Broker, Niagara.

Recent Pictures: Titanic (Academy Award, story and s. p., 1953), Garden of Evil, Woman's World, Virgin Queen, Girl in the Red Velvet Swing, D-Day the Sixth of June, King and I, Teenage Rebel, Wayward Bus, Gift of Love, Ten North Frederick, The Remarkable Mr. Penny-packer, Blue Denim, Journey to the Center of the Earth, High Time, State Fair.

BRADFORD, PETER: Producer and Director. b. Bradford Abbas, 1919. e. Brynaton school, Keimann School of Art and Cinematography, 1941-44 Head of Photo. Dept. Naval Intelligence, exort. art school, in cinematography and cinematography at School of Art and Technology, Oxford, 1944-48. Film Director with Paul Rutha Productions and Films of Fact Ltd. 1948-57 Associated British-Pathé. 1957-59 Film Prod., with Ogilvy & Mather advertising agents; prod., World Wide Pictures, 1960-63.

BRADLEY, BILL: Performer. r. n. William M. Silbert. b. Jan. 1, 1921, Detroit, Mich.; e. Univ. of Detroit, S. Methodist; Disc Jockey, m. e., many radio-TV shows, Detroit; piano, songs for Nat. City, 1957, success, with Silbert Show, Let's Go Bowling WABD-Ua Mont TV 1952-53; Bill Silbert Show, WJGM radio; announcer, Red Buttons Show, NBC-TV; Philco Phonorama Time, Mutual; m. e., National Radio Fan Club, NBC; Magazine of the Air, Mutual, KLaC Hollywood, Bill Bradley Show; KTLA, Hollywood M. C. Crime Story, Great People, Ad Lib, Hollywood Diary, About exec. KABC, L.A.

Pictures: Bundle of Joy, Thundercats, The Attacker People, Young Jesse James, Lost Missile, Breakfast at Tintyans, Return to Peyton Place, Looking for Love.

TV: Bronco, 77 Sunset Strip, Hawaiian Eye, Sugarfoot, Combat, Adventures in Paradise, Police Station, Michael Shane, Ions, The Untouchables, Fresh Air, The Executive, Bill Dana Show, Mr. Lingo, Doll, Joe Bishop Show, Ben Casey, Bing Crosby Show, Many commercials, Mannix, Wild Wild West, Name of the Game.

BRADY, BEN: Producer. b. New York, N. Y., July 7, 1912. e. City Coll. of N. Y., B.A.; Bklyn. Lab. School, LL.B. While studying law, wrote for daytime radio serials including David Harum, Skippy, The Girl Next Door, Alice Moody. During the time he was attorney for theatrical figures he wrote radio shows, The Thin Man, Mr. and Mrs. North, Mr. Keene, Tracer of Lost Persons, Cavalcade and others. Gave up law to become producer. Radio-prod., writer-prod., WW II. Prod.-dir., radio, The Dinah Shore Show, The Ginny Simms Show, The Steve Allen Show.

Prod., TV: Ken Murray Show, Red Skelton Show, Perry Mason, Have Gun, Will Travel, On Her Terms

BRADY, SCOTT: Actor. r. n. Jerry Thelmer; b. Brooklyn, N. Y., Sept. 13, 1924; b. Lawrence Tierney, actor; e. Bliss-Hayden Dram. School, Beverly Hills, Calif. Served in U. S. Navy, won light-heavyweight boxing championship of naval base, discharged 1945. First starring role Born to Succeed, 1946, in Tomorrow's Children.

Recent Pictures: Canon City, He Walked By Night, In This Corner, Port of New York, Undertow, Kansas Raiders, Undercover Girl, Model and the Marriage Broker, Bronco Buster, Montana Belle, Untamed Frontier, Yankee Buccaneer, Bloodhounds of Broadway, Perilous Journey, El Alamein, White Fire, Johnny Guitar, Law vs. Billy the Kid, Gentleman, Merry Brunettes, Vanishing American, They Were So Young Terror at Midnight, Mohawk, Maverick Queen, Fort Utah, Arizona Bushwackers.

BRAHM, JOHN: Director. b. Hamburg, Germany, Aug. 17, 1893. Prod. supvr., later dir. number of Brit. prod.; from 1927 dir. U. S. prod. incl. Counsel for Crime, Penitentiary, Escape to Glory, The Undying Monster, Tonight We Raid Calais, The Lodger, Wintertime, Guest in the House, Hangover Square, Brasher Doubloon, The Locket, Recent Pictures: The Miracle of Fatima, Face to Face (Secret Sharer), Thief of Venice, Diamond Queen, Mad Magician, Special Delivery, Bangasi.

BRAMBELL, WILFRID: Actor. b. Dublin, Ireland, 1917. Early career as reporter, Gaiety and Abbey Theatres, Dublin. Repertory: variety, pantomime, tours, etc. Stage appearances included: Blind Man's Buff, 1953, and Stop It, Whoever You Are, 1961. First Stepotee and Son, TV

series 1962. Recent TV: The Importance of Being Earnest. Films include: Dry Rot, Serious Charge, The Long Hot Summer, What a Whopper, The Castaways, Crooks in Cloisters, The Small World of Sammy Lee, Fast Lady, Thomasina, Hard Day's Night.

BRAND, HARRY: Publicist. b. New York City, Oct. 20, 1895; e. U. So. Calif. Newspaperman 10 yrs.; sports ed. L. A. Express 3 yrs.; secy. to former Mayor Snyder of L. A. 3 yrs.; joined 20-Fox Hollywood studio; pub. & adv. dir. 1935-62; Consultant basis. 20th Century-Fox, Aug. 1962.

BRAND, NEVILLE: Actor. b. Kewanee, Ill., Aug. 13, 1921; e. high sch., Kewanee. U. S. Army, 10 yrs. to 1946; studied acting in N. Y.; m. p. debut in D.O.A. Others include: Halls of Montezuma, Only the Vallant, The Mob, Flame of Araby, Stalag 17, Charge at Feather River, Man Crazy, Gun Fury, Riot in Cell Block 11, Lone Gun, Prince Vallant, Return from the Sea, Fury at Gun-still Pass, The Prodigal, Return of Jack Slade, Bobby Ware Is Missing, Mohawk, Raw Edge, The Adventures of Huckleberry Finn, The Desperados.

BRAND, JOCELYN: Actress. b. San Francisco, Calif.; e. Lake Forest Coll. on B'way in Mr. Roberts, Desire Under the Elms, Golden State; m. p. debut in The Big Heat; since in China Venture, Ten Wanted Men.

BRAND, MARLON: Actor. b. Omaha, Neb., April 3, 1924; e. Shattuck Military Acad., Fairbairn, Minn. Studied Dramatic Workshop, New York; played stock Sayville, Long Island; Stage debut: I Remember Mama, then Truckline Cafe, Candida, A Flag Is Born, Street Car Named Desire, Viva Zapata, Julius Caesar, Wild One, On the Waterfront (Acad. Award best actor, 1954). One of top ten Money-Making Stars, M. P. Herald-Fame poll, 1954-55.

Recent Pictures: Desire, Guys and Dolls, Teahouse of the August Moon, Sayonara, The Young Lions, Mutiny on the Bounty, One-Eyed Jacks, The Young American, The Mob, The Saboteur Code Name, Morturi, The Fugitive Kind, The Chase, Apollonia, The Countess From Hong Kong, Reflections in A Golden Eye, Night of the Following Day, Candy.

BRANDT, HARRY: Circuit executive, b. New York City, Feb. 22, 1897. Film salesman World Pictures Corp.; co-founder Times Picture Corp. 1934; co-founder & secy. Film Alliance of U. S. 1939; served on various m. p. ind. committees World War II, & civic interests; pres. Brandt Theatre Circuit, Natl. chmn. 6th War Loan Drive. Mem. bd. M. P. Pioneers, American Theatres Wing, Theatre Audubon, Will Rogers Mem. Hosp. Member: Lambs, Variety, thortly, Will Rogers Mem. Hosp. Member: Lambs, Variety member, exec. com. COMPO; bd. dir. Trans-Lux Corp.; Bd. of dir., Movielab Film Labs., Inc.; chmn. of bd., American Book-Stratford Press, Inc.

BRANDT, JERROLD T.: Executive producer. b. New York City, 1913; e. U. Pennsylvania. Film cutter, Columbia Pictures; asst. dir.; prod. "Scattergood" series, RKO; in 1945, formed Jerry Brandt Productions; At Sword's Point.

BRANDT, LEON: Publicist. Entered m. p. ind. as mgr. for Fox Theatres; own publicity office; home office exploitation repr. & chg. of natl. tie-up promotions United Artists 1942-46; Joined Eagle Lion Films, Inc. as midwestern exploitation repr. (hdqts. Chic.) 1946. exploitation dir., asst. dir. of adv., publicity & exploitation under Max E. Weinstein; asst. dir. of adv. publicity & exploitation, Eagle Lion Films, May, 1949; similar post Lopert Films, 1951; expl. mgr., RKO, 1952; Goldwyn, 1953; res. May, 1953; opened own pub. office; 1959, Gen. Sls. Mgr. Lopert Pictures Corp. Died, July, 1968.

BRANDT, RICHARD PAUL: Executive. b. New York, N. Y., Dec. 6, 1927; e. Yale U.; pres. & dir. Trans Lux Corp.; v. p. dir. Brand Theatres; dir., American Book Stratford Press, Inc.; dir., Independent Film Importers & Distributors of America, Inc.; Dir. Hon. Pres. University Settlement; Dir. National Association of Theatre Owners; dirs., United Neighborhood Houses; Dir. Harry Brandt Foundation; Member Business Advisory Comm. N. Y. State. Member: Lincoln Center Film Comm., Bd. of dir.: American Theatre Wing.

BRANNON, HUGH: Performer. b. Sandwich, Ill., 1910. Musician, photographer, TV writer, artist; with Fred Warner's Pennsylvanians, 1940-55; wrote Waring TV show, 8 yrs.; writer, children's songs; TV show, Captain Kangaroo.

BRANSON, WALTER E.: Western division sales manager, RKO Pictures Corp. e. U. of Nebraska. Booker for Pacific, Omaha, 1922-24; then salesman in South Dakota; city salesman, br. mgr., Omaha, 1925-27; br. mgr.; Des Moines, 1927-28; St. Louis, 1928-29; to Pathe b. o. as western sales mgr.; br. mgr., Chicago, 1931; midwest dist. mgr., 1932; Midwest dist. mgr., 1932-41; Western sales mgr., 1941-51; asst. gen. sales mgr., 1952; gen. mgr. foreign operations, RKO-Radio Pictures, February, 1954; gen. sales mgr., Aug., 1954; v. p. in charge of world-wide distribution, 1955; exec. asst. to pres., National Screen Service, 1960; v. p. distrib., National Screen Service, 1963; v. p. in charge of prod., National Screen Service, 1966.

BRASSELLE, KEEFE: Actor. b. Elyria, Ohio, Feb. 7; p. Marie Brusselle, hall stylist, Hollywood studios. Appeared with band while in high sch., Elyria; toured with arch. as drummer, singer, comedian; night clubs, vaudeville; Army Air Force W. W. II (wrote & dir. 2 Army shows).

Screen debut; minor role, Janie. Pictures include: River Gang, The Story of D-72 (Navy prod.), Not Wanted, Dial 1119, Place in the Sun, Banner Year, Unknown Man, It's a Big Country, Skirts Ahoy, Eddie Cantor Story, Three Young Texans, Mad at the World, Bring Your Smile Along, Battle Stations.

BRAUER, LE ROY: Executive. b. Cincinnati, Ohio, Sept. 20, 1902. e. Col. U. Salesman, Cincinnati Standard Film Service, 1919. Universal, 1921-46, as salesman, branch mgr., Suprsvr., China, Japan; br. mgr. New Orleans, other cities, then sales mgr., Europe, Middle East and India, Columbia Pictures, Intl. Corp. 1949-1951. Man. dir. Australia, 1951; chmn. bd., Exotic TV-Film Distrib. Pty. Ltd.

BRAUNAGEL, JACK D.: Exhibitor. b. San Francisco, Calif., Jan. 4, 1912; e. U. of Utah, 1929. Entered m. p. ind. as usher, Paramount-Publix, San Francisco, 1927; Des Moines, Ia., 1929; asst. mgr. in Ogden and Salt Lake City, Utah 1930; mgr., Ogden, 1932; mgr., Boise, Ida., 1935; city mgr., Logan, Utah, 1936; city mgr., Provo, Utah, 1937; dist. mgr., Intermountain Theatres, 1939-43; U. S. Film, 1943-46; supervisor, North Theatres, Cincinnati, 1946; film buyer, supervisor, Durwood Theatres, Kansas City, 1947; gen. mgr. drive-ins, Commonwealth Theatres, 1948-54; asst. to pres., in charge of theatre oper., United Theatres, No. Little Rock, 1955; exec. bd., TOA, 1953-55; formed Jay D. Bee Circuit, No. Little Rock, 1958; mem. bd. Motion Picture Investors, Inc.; pres., Money Investors, Inc., 1954.

BRAUNBERG, SYDNEY S.: Lawyer. b. Wellsville, Ohio, Nov. 3, 1888; e. Washington & Jefferson Coll.; C. C. N. Y.; N. Y. Law School, LL.B., 1911. Law practice in N. Y. C. since 1913; served in AEF, World War I; with Goldwyn Pictures Corp. 1919-24; joined MGM 1924, as assoc. counsel & asst. secy.; assoc. counsel MGM. Member; Nassau Co. Bar Assoc.

BRAVERMAN, MILLICENT: Pub. rel. and adv. exec. b. New York City. e. U. of Pa., Temple U. Partner in Braverman-Mirisch at found. of firm, 1963 to date.

BRAVERY, GEOFFREY: Exhibitor. b. Three Bridges, Sussex, Eng., Jan. 12, 1905; e. Whitgift School, Croydon. Entered m. p. ind. Jan. 1923 as theatre manager; asst. man. dir. Capital and Counties Electric Theatres 1938; chairman C.E.A. East Dorset Branch, 1945.

BRAY, JOHN R.: Executive. b. Detroit, Mich., Aug. 25, 1879; e. Alma Coll., Mich. Cartoonist & newspaperman, invented & prod. first animated cartoon 1911; originated & introduced animated technical drawing 1914, & film slide type of projector & film 1922; founder & pres. Bray-Hurd Process Co. & Bray Studios, Inc. 1914; Chmn. br. of Studios, Inc. 1933; originated & prod. military training m. p. World War I; prod. and dist. technical safety training films. First industrial, travel, adventure, feature, shorts, cartoon and health films for education and for TV. Spanish or French narration health and safety training films.

BRAY, LEW: Exhibitor. b. Dallas, Tex., Oct. 21, 1907. Entered m. p. ind. as usher, booker-buyer, Southern Enterprises, Dallas. Then theatre mgr., city mgr., dist. mgr. Interstate Circuit; form. own circuit, 1952; now pres., gen. mgr., Low Bray Valley Theatres.

BRAY, PAUL A.: President, Bray Studios, Inc. e. Mass. Inst. of Technology, Columbia. Since 1920 pioneered in motion picture instructional electronics, engineering, as well as technical training films for Armed Forces. Advanced safety training motion picture programs. Educational films for schools. Health and hygiene films. World-wide distribution facilities. Health and safety training films in Spanish, French and other foreign languages.

BRAY, PAUL, JR.: e. Rensselaer Polytechnic Institute. Experienced pilot and instrument flight instructor. Dir. and specialist motion picture scripts and productions in all phases engineering and electronics from theoretical to practical industrial personnel training, and for Armed Forces and Vocational-Technical school instruction.

BRAZZI, ROSSANO: Actor. b. Bologna, Italy, 1916. e. U. of Florence. Started career on Italian stage; has appeared in numerous Italian pictures. His films include: Little Women, Three Coins in the Fountain, Barefoot Contessa, SummerTime, South Pacific, Light in the Piazza, The Battle of Villa Fiorita.

BREAKSTON, GEORGE: Producer, director. b. Paris, France, Jan. 22, 1920. To U. S. 1927; on radio, N. Y. C. & Los Angeles 1931; stage debut in "Midsummer Night's Dream", Boulder Dam, debut in "No Greater Glory", 1934; 1st Lt. U. S. Signal Corps as photographic officer, L. I. C. & making m. p. in Pacific war zone, World War II; prod. dir. Republic Pictures; vice-pres. World Adventure Pictures, Inc. Pictures include: (cast) Great Expectations, It Happened One Night, Return of Peter Grimm, Dark Angel, Jesse James, Men in San Quentin, An American Night, Return, Boulder Dam, Criminals Is Born, Grapes of Wrath; (prod. & dir.) Urubu, Jungle Stampede, Tokyo File 212; (prod. color short) Isle of Spice, Prod. in Japan 1951; co-prod., co-dir., Geisha Girl; co-dir., collab. s.p., Scarlet Spear; pt. prod. dir. Golden Ivory; s.p., co-prod., dir. Escape in the Sun; prod. dir. Woman and the Hungry; s.p. California Stud. 1954; prod. East Coast, 1959; prod. Fiction, Patrol & Jungle Boy TV series; prod. rep. London, Columbia,

1960-61. Laurence of Arabia; Independent prod. writer, Mark III Scope Prods., Inc.

Writing credits: Miss Jones and the Cannibal Mister Meates, Cleopatra's Needle, Chipper.

BRECHER, IRVING S.: Writer. b. New York City, Jan. 17, 1914. Yonkers Herald reporter; network programs writer for Milton Berle, Willie Howard, Al Jolson, etc.; m. p. writer since 1937; pictures include: (collab. s. p.) Shadow of the Thin Man, Best Foot Forward, Meet Me in St. Louis; (collab. adapt.) Summer Holiday; (s. p.) At the Circus, Du Barry Was a Lady, Yolanda and the Thief, Life of Itley; dir. s. p. Somebody Loves Me; s. p. C. Cry for Happy, Bye Bye Birdie, Sail a Crooked Ship; created, TV, The Peoples Choice.

BRECHER, LEO: Heads Leo Brecher Theatres, New York. b. Austria. In motion picture business for more than 40 years; chmn. bd. Metropolitan M.P.T.A., New York, 1954-55; v. p. COMI'O.

BREEN, RICHARD L.: Writer. b. Chicago, Ill., June 26, 1919; e. Fordham U., 1940. Free lance radio writer, 1940-42; U. S. Navy, 1942-46; pictures include: collab. s. p., Foreign Affair, Miss Tatlock's Millions, Isn't It Romantic, Top O' the Morning, Appointment with Dancker; collab. story, s. p., Dating Season; collab. s. p., Model and Marriage Broker; s. p., seq., O Henry's Full House; s. p., collab., Niagara, Titanic (Academy Award, 1953). Seven Cities of Gold; as prod., Dragnet, Pete Kelly's Blues; pres. Screen Writers Guild; pres. Writers Guild of America.

BREN, J. ROBERT: Producer, writer. b. Guanajuato, Mex. Film writing debut with "Looking for Trouble" 1934; in U. S. Signal Corps, World War II, also co-ordinator Inter-American Affairs as m. p. program office head, N. Y. C. & Wash. D. C.; pictures include: (collab. s. p.) This Marriage Business, Crime Ring; (collab. orig. screen story & collab. s. p.) Parents on Trial, American Empire, Underground Agent; (collab. orig. screen story) Charter Pilot in Old California; (orig. screen story) Gay Senorita; collab. unpubl. story basis) Fire Little Peppers and How They Grew; (collab. orig. story; s. p.; prod.) First Yank Into Tokyo; (collab. unpubl. story basis; assoc. prod.) El Paso; collab. orig. story, s. p. Sioux Uprising, Siege at Red River; collab. s. p. Overland Pacific; collab. story, Naked Alibi; collab. orig., Treasure of Pancho Villa; TV: Lone Wolf, Charlie Chan Train Case, Jones series, Forged Brenex, indep. picture co., 1960; collab. s. p., Winds of the Four Seasons; collab. s. p., orig. story, The Hawaiians, 1967. Wrote & collaborated on Blood on the Shrine, Legacy in Nylon, Aztec Dagger, Female Menagerie, Tag for Murder.

BRENNAN, FREDERICK HAZLETT: Writer. Pictures include: collab. s. p. Sweet Mama; story, One Night at Susie's, Sporting Blood, Man of Sentiment, Shanghai Madness, St. Louis Kid, Miss Pacific Fleet; s. p., Wives Never Know, College Holiday, Big Broadcast of 1938; adapt., College Swing, St. Louis Blues; collab. s. p., Untamed; s. p., Sallor's Lady, Guy Named Joe, Greenwich Village, Killer McCoy; collab. s. p., Adventure. Recent Pictures: s. p., Lucky Nick Cain, Follow the Sun, Girl in Every Port; collab. adapt., Thunder in the East; adapt., Fearless Fagan; s. p., Devil's Canyon.

BRENNAN, TERRY: b. New York City, Ass't studio supervisor at Dumont TV, 1948-55; 8 years Ideal Publishing as editor, now supervising fan editor of Ideal magazines; TV Star Parade, Movie Life and Movie Star.

BRENNAN, WALTER: Actor. b. Swampscott, Mass., July 25, 1894; e. Rindge Tech., Cambridge, served in U. S. Armed Forces, World War I; m. p. debut in 1923; won Academy Award for supporting role in 1935-36, in "Come and Get It" as well as in 1938 and 1940; pictures include: Smith Gun, King of Jazz, Man on the Flying Trapeze, Seven Keys to Baldpate, Three Godfathers, Fury, Banjo on My Knee, Buccaneer, Nobody Lives Forever, Stolen Life, Centennial Summer, My Darling Clementine, Green Promise, Scudda Hoo Scudda Hay; Red River, Blood on the Moon, Curtain Call at Cactus Creek, Brimstone, Ticket to Tomahawk, Singing Guns, Sleep All Winter.

Recent Pictures: Best of Bad Men, Surrender, Lure of the Wilderness, Wild Blue Yonder, Along the Great Divide, Return of the Texan, Sea of Lost Ships, Drums Across the River, Four Guns to the Border, Bad Day at Black Rock, Far Country, Glory, Come Next Spring, Good-Bye My Lady, At Gunpoint, Proud Ones, Tammy and the Bachelor, Who's Minding the Mint?, The One and Only Genuine Original Family Band, Support Your Local Sheriff.
TV: The McCoy's.

BRENNER, WILLIAM B.: Executive. b. New York City, Apr. 21, 1895; e. N. Y. U. With Fox Film Corp. 1919-23; salesman Natl. Screen Service Corp. 1923; opened the London office, serving as managing dir. 1927-28; to N. Y. office as gen. exec. 1929; apptd. vice-pres. in chg. of operations, National screen Service Corp. 1940; res. as v. p. March, 1958.

BRENON, AILEEN S.T. JOHN: Publicist. b. London, 1906; e. N. Y. Newspaper magazine writer; entered m. p. ind. Herbert Brenon Studio, then joined with Messmore Kendall at Capitol Theatre, N. Y.; publicist for S. L. Rothafel 2 yrs.; campaign publicist at Pathe 2 yrs.; publicist for "Sign of the Cross" under John C. Flynn;

natl. weekly & fan magazine contact, Paramount Pictures 1933-47; publicity asst. to Robert Gilham, Selznick Releasing Org. 1947-49.

BRENT, GEORGE: Actor. b. Dublin, Ireland, Mar. 15, 1904; e. Dublin U. In many U. S. silent pictures. Pictures since sound include: Rich Are Always With Us, Lily Turner, Painted Veil, Stranded, Special Agent, My Reputation, Out of the Blue, Tomorrow Is Forever, Spiral Staircase, Lover Come Back, Corpse Came C. O. D., Christmas Eve, Luxury Liner, God's Country and the Woman, Angel on the Amazon, Red Canyon, Illegal Entry, Kid from Cleveland, Bride for Sale, F. B. I., Grit, Montana Belle, Man Batt, Tangler Incident, Mexican Manhunt.

BRENT, ROMNEY: Actor, writer. r.m. Romulo Larraide. b. Saitlilo, Mexico, Jan. 26, 1902. On N. Y. & London stage, 1922-36 (He Who Gets Slapped, Peer Gynt, The Wild Duck, Merchant of Venice, Words and Music, Three Men on a Horse, etc.) Wrote for stage Nymph Errand (from James Laver's novel), prod. by C. B. Cochran in London, 1934; prod., dir. & adapt. several stage plays. Screen debut (Brit. prod.) East Meets West, 1936. Pictures since include Dreaming Lips, The Dominant Sex, Under the Red Robe, Virgin Queen; Acted in & collab. s. p. Dinner at the Ritz; collab. adapt. Cradle Snatchers, Adventures of Don Juan.

BRESLER, JERRY. Producer. b. Colorado, Apr. 13, 1912; e. Swarthmore Coll. B.A. In charge prod. Supreme Pictures Corp., Hollywood; then formed own indep. prod. co., Tower Productions (Pinocchio live-action, full 16mm film). To MGM as unit mgr. Dir. Bloodray series, Shop Around the Corner, Ziegfeld Girl, Bloomtown, H. M. Pulham, Esq., others; asst. prod. Kid Glove Killer, Eyes in the Night; head of short subject prod.; Acad. Award (with Sam Coslow) 1943, best two-reel picture (Heavenly Music). Acad. Award 1948 (Main Street to Light). In 1944 produced full-length feat. (Maid Street After Dark, Bewitched, 1953, prod. Ray Bolger TV series prod.; exec. head, prod., Bryna Productions; Col. prod. 1959; Jerry Bresler Prod. 1960.

Recent Pictures: The Web, Singapore, Another Part of Forest, Act of Murder, Abandoned, Convicted, Flying Missile, The Night Assassin—Paris, Spring, Union, Lizzie, The Vikings, Because They're Young, Gidget Goes Hawaiian, Diamond Head, Gidget Goes to Rome, Major Dundee, Love Has Many Faces, Casino Royale.

BRESLOW, LOU: Writer. b. Boston, Mass., July 18, 1909; m. Marlon Bryon, actress. Author many s. p. various Hollywood prods.; pictures from 1941 include Great Guns, Blondie Goes to College, Something to Shout About, Whispering Ghosts, A-Haunting We Will Go, Follow the Boys, Good Luck, Mr. Yates, Murder, He Says.

Recent Pictures: (collab.) Abbott and Costello in Hollywood, A Miracle Can Happen, (collab. orig.) Second Chance; (collab. s. p.; collab. story) And Baby Makes Three; (s. p.) Never A Dull Moment, Bedtime for Bonzo, Just Across the Street; s. p., collab. Steel Town; dir. s. p., collab. story, You Never Can Tell; adapt. Reunion in Reno; story, adapt. My Favorite Spy; collab. story & s. p., Willie & Joe Back at the Front; story, s. p., Crooked Web.

BRETHERTON, HOWARD: Director. b. Tacoma, Wash. Feb. 13, 1896; e. Harvard Mil. Acad., Stanford U. Began dir. pictures 1914. From 1935 dir. Westerns various prod.; also number of off feature pictures. Dir. Mystery Theatre, TV film series, 1952. Died, April, 1960.

Recent Pictures: Law of the Valley, Big Show-Off, Navajo Trails, Gun Smoke, Identity Unknown (assoc. prod.), The Trap, Prince of Thieves, Triggerman, Where the North Begins, Whip Law.

BREWER, ROY M.: b. Cairo, Neb. Aug. 9, 1909. Was projectionist 1925; chief projectionist, Capitol Theatre, Grand Island, Neb. 1927-39; pres. Nebraska State Fed. of Labor 1933; active in Nebraska labor movement in this period; NIRA labor compliance officer for Nebraska 1934-35; campaigned for U. S. Senator George W. Norris in chg. campaign 1936; re-elected pres. Nebraska State Federation of Labor 1937; covered legislature for Federation 1939, 1941, 1943; chief, plant & community facilities service War Prod. Bd. Washington 1943-45; apptd. spec. internl. rep. IATSE 1945; then made internl. rep. in Hollywood, rep. Richard F. Walsb, IATSE pres.; exec. asst. Steve Boldt, Allied Artists president, October, 1953; mgr. of br. oper., 1955; apptd. admin. sis. asst. to Edward Morey, vice-pres., Allied Artists, 1962; mgr. prod. dev., 1965. Member: Hollywood AFL Film Council, M. P. Ind. Council, M. P. Alliance, Pres., Pern Char. Committee, 1955 Studio mgr. and prod. rep. for West Coast.

BRIAN, DAVID: Actor. b. New York City, Aug. 5, 1914; e. C. C. N. Y. Doorman; chorus boy stage debut in New Moon; shows include: You Said It, Bittersweet, Princess Charming, Let 'Em Eat Cake, Crazy Quilt, Bed the Band, Candle in the Wind, By Jupiter, night club singer & dancer in vaudeville m. p. in South American night club; served as instructor in U. S. Coast Guard 1942-45; m. p. debut 1949, in Flamingo Road; pictures include: Intruder in the Dust, Beyond the Forest; TV series, Mr. District Attorney.
Recent Pictures: Breakthrough, Damned Don't Cry, Inside Straight, Part Worth, The Walls of Wilson, Prison. This Woman Is Dangerous, Springfield Rifle, Million Dollar Mermaid, Ambush at Tomahawk Gap, Perilous Journey, Dawn at Socorro, High and the Mighty, Timberjack, Fury at Gunsight Pass, The Rabbit Trap.

BRICE, MONTE: Director, writer, producer. b. New York City, 1895; e. Columbia U.; Amer. Acad. Dram. Arts., N. Y. On stage nine yrs. Began screen career 1927 as dir. Casey at the Bat. Pres. Rowland-Brice Prods., Inc. (Moonlight and Pretzels); in 1943 formed Monte Brice Prods. (Radio Star series). Dir. Sweet Surrender 1935. Also author various films.

BRICKER, GEORGE: Writer. b. St. Mary's, Ohio July 18, 1899; e. Culver Mil. Acad.; Ohio State U. Began as reporter. Then mar. radio station. WMCA. Author radio features. books. fiction for mags., stage play "Sour Mountain." Began screen writing 1935 with orig. s. p. The Payoff.

Pictures include: (s. p.) Mark of the Whistler, Pillow of Death; (orig. & collab. s. p.) Meet Me on Broadway; (collab. s. p.) I'm Lucky, and Johnny Comes Flying Home, Course Came C.O.D.; (s. p.) Heartaches; Mary Ryan, Detective; (s. p.) Al Jennings of Oklahoma, Tougher They Come, One Big Affair; collab. s. p., Roadblock, Whip Hand, Arctic s. p., Cry Vengeance.

BRICKNER, ROY: Executive. b. New York City, January 3, 1904. Advertising copywriting, sales promotion New York, Baltimore. Started motion picture career 1931 MGM film editing dept.; transferred advertising & trailer production, 1938; 1945 joined Warner Bros.; in 1955 appointed Flight Man in the Dark; collab. story, Leapole; collab. head Warner trailer and main title Dept.

BRIDGE, TOM W.: Executive. b. Milwaukee, Wis., Feb. 27, 1909. Entire career with Paramount; asst. booker, San Antonio, 1930; booking mgr., 1935; salesman, 1937; salesman, Dallas, 1941; sales mgr., San Francisco, 1946; then returned to Dallas as sales mgr.; br. mgr., Memphis, 1948; spec. rep., Dallas, 1949; br. mgr., 1951; div. mgr., Paramount southwestern div., headquarters Dallas, 1955; asst. gen. sls. mgr. New York, 1962; Southwestern div. mgr. in Dallas, 1965.

BRIDGES, LLOYD: Actor. b. San Leandro, California, January 15, 1913. Went into stock market collecting transients. Pictures include: Miss Suede Slacks, Abilene Town, Canyon Passage, Ramrod, Trouble with Women, Hideout, Calamity Jane and Sam Bass, Trapped.

Recent Pictures: Rocketship XM, Try and Get Me, Colt .45, Three Steps North, Whistle at Eaton Falls, Last of the Comanches, High Noon, Plymouth Adventure, Tall Texan, Kid from Left Field, City of Bad Men, Limping Man, Pride of the Blue Grass, Deadly Game, Anshee Woman, Wichita, Wetbacks, The Rainmaker, Darling Game.

BRIEN, LIGE: Executive. b. Pittsburgh, Pa., Mar. 23; e. U. Pittsburgh, B.A. Asslt. theatre mgr., 1937; theatre mgr. (Pa.); winner of many prizes for publicity, exploitation, grosses; winner of M. P. Herald Bronze Grand Award 1939, Silver Award 1944 & War Showmanship Award; press-book, ed. PRC Pictures 1945, apmt'd exploitation mgr., 1946; spec. exploit. mgr. Eagle Lion Classics; to P. A. as dir. special events, April, 1951. Pres. AMFA, 1953-54; asst. exploitation mgr., 2nd Fox, 1950; nat'l dir. mdsz., Paramount Pictures, 1961-65; Expl. Dir., Seven Arts Pictures.

BRIGHTMAN, HOMER H.: Writer. b. Port Townsend, Washington, e. at the Washington State Nautical School; pictures appear in 14. Started as actor at age 2nd and 3rd effort; claims dept., Dollar Steamship Lines Shanghai, Hong Kong, Singapore; Academy Award for short Lend a Paw 1939; assoc. Walt Disney Prod. 13 years. Story dir. on these features: Saludos Amigos, Three Caballeros, Make Mine Music, Fun and Fancy Free, Melody Time, Cinderella, Weeter (collab.) TV shorts; created It's A Dog's Life, TV show; animated cartoon shorts for MGM, Walter Lantz, U.P.A.

BRILL, JAMES A.: Educational film producer. b. Ohio, Jan. 22, 1891. e. Okla. U. B.F.A. '25; Sch. of Industrial Art (Phila.); Teacher's Coll., Columbia, M.A., '34. From 1910 engaged in music concert tours. In 1919 art instruct., Okla. U.; then dir. music, Drumright, Okla., 1920; Okla. City, 1926. From 1930 with Erpl Classroom Films, Inc., and its successor, Encyclopedia Britannica Films, Inc., as dir. symphony orch. series; dir. photos in U. S. Geology series and special studies; Erpl. films, 1939 named dir. prod. Erpl. and of Enyce. Brit. Films in 1943; v. p., 1945-51; consultant, 1951-55; ind. prod. educational films, filmstrips, textbooks.

BRISCOE, RALPH O.: Exec. b. Trenton, Mich., Nov. 15, 1927. e. Kenyon Coll., 1950; Harvard Business Sch., 1952. Ford Motor Co., Detroit, 1933-58; Curtiss-Wright Corp., Princeton, 1956-58; v. p. finance, Columbia Broadcasting System, Inc., 1958-present.

BRISKIN, BARNEY: Production executive. b. Kiev, Russia, Dec. 22, 1905. New York State (C.P.A.). I. chemical industry, 1915-21; public accountant, 1921-24; various commercial enterprises, 1924-32. Entered m. p. ind. 1932, joining Columbia sales dept.; resigned 1955 to join Principal Artists Prods.; prod. mgr., assoc. prod. number of pictures including Stage Door Canteen, Our Town, Red House, many Tarzans; gen. mgr., Rodgers & Hammerstein Prods., Inc., 1954; prod., Oklahoma; prod. mgr., 1958.

BRISKIN, IRVING: Production executive. b. New York City, Feb. 28, 1903. e. New York U. Joined Banner Prod. 1933; Sterling Pictures, 1925-30; then sales mgr. Chesterfield Pictures; founded Meteor Pictures, producing Tim McCoy Westerns for Columbia release; with purchase Meteor by

Columbia, signed contract as prod.; apmt'd executive 1955; v. p., Col. Pictures; pres., Friars Club, Calif.; exec. v. p., Harmon Enterprises, Inc.
Pictures include: Jam Session, Calling All Stars.

BRISKIN, SAMUEL I.: b. Russia, Feb. 8, 1907; e. C. C. N. Y. with C. C. Film Sales Corp. 5 yrs.; Banner Prod. Inc. 2 yrs.; Columbia Pictures Corp. 8 yrs.; vice-pres. in chg. of prod. RKO Radio Pictures Inc. 1938-37; retained Columbia 1938; in U. S. Armed Forces, World War II; vice-pres. & treas. Liberty Films, Hollywood since 1945. Res. sup. Paramount prod. March 1951; Strategic Air Command Jaker to Wild; elec. hd. of dir. Loews, Inc., 1957; e. o. chgo. West coast studio, under Columbia Pictures, 1958; vice-pres., dir. of Columbia, 1959.

BRISSAC, VIRGINIA: Actress. Screen debut "Honey-moon Limited" 1935; pictures include: Hot Cargo, Renegades, Mysterious Mr. Valentine, Monsieur Verdoux, Captain from Castle Summer Holiday, Old Los Angeles, Mating of Millie, Act of Murder Snake Pit, Untamed Breed, Chopin by the Dozen, Operation Pacific, Woman of the North Country, Executive Suite, About Mrs. Leslie, Rebel Without a Cause.

BRISSON, FREDERICK: Exec. Prod. b. Copenhagen, e. Rosall Coll. (Fleetwood Eng.); p. Carl Brisson; m. Rosalind Russell. In England assoc. prod. Gaumont-British; pictures here include: Two Heirs in Three-Quarter Time, Prince of Arcadia. To Hollywood as exec. force-Selznick Agency returned to England & opened Anglo-American talent agency repr. British & American talent. Later joined Vincent Agency (Hollywood) as junior partner. During World War II, spec. consultant to Secy. of War, later U. S. Army Air Corps, chief of office of radio propaganda; awarded Legion of Merit.

Motion Pictures: Never Wave at a Wave, The Girl Rush, Palmyra Game, Damn Yankees, Five Finger Exercise, Under the Yum-Yum Tree.

TV: Way plays: Palmyra Game, Damn Yankees, New Girl in Town, The Gazebo, The Pleasure of His Company, Five Finger Exercise, Under the Yum-Yum Tree, The Caretakers, First Love, Alfie, Generation.

BRITT, LEO: Actor. b. London, 1908. e. York, England, and Sorbonne Univ., Paris. Eran films 1929 as actor at Twickenham Stadium after training at Oxford Rep. Co. First films, I Adore You, The Roof, The Monkey's Paw, Freedom Radio, Mein Kampf. Joined Herbert de Leon as talent scout. Formed own agency after term as studio man for David A. Rader. Served HM Forces 1939-45; formed Leo Britt Ltd., 1937. Last pre-war film, They Came by Night. Recent films incl: Eisenhower Walk, Dial M for Murder, Black Shield of Falworth, Women in Paradise, The Maggotic Monster, The Court Jester, Moonfoot, No Exit, The Kings Breakfast, The Dirty Dozen, The Charge of the Light Brigade, Goodbye, Mr. Chips, The Chairman, The Magic Crystal.

TV: Four Just Men, The Jack Benny Show, The Red Skelton Show, The Little Rascals, The Bob Crosby Show, Brothers in Law, The Devil's Disciple, Dickie Henderson Show, The Scarf, Dangerous Word, The Lone Ranger, Buffalo Bill Jr., Biff Baker U. S. A., Lee Oswald-Assassin, Brothers in Law, Ruth First, 90 Days, Vendetta, No Stone Unturned, Dr. Jekyll and Mr. Hyde, The White Rabbit.

BRITTON, BARBARA: Actress, r.n. Barbara Brantingham Czukor; b. Long Beach, Calif. Pictures include: Secret of the Wastelands, Wake Island, Till We Meet Again, Young and Willing, The Virginian, Return of Monte Cristo, Albuquerque, Captain Kidd, Fabulous Suzanne, Great John L., Cover Up, I Shot Jesse James, Campaign for Caesar, Bandit Queen, The Raiders, Ride the Man Down, Evans Devil, Dragonfly Squadron, Ain't Misbehavin', The Spoilers, Night Freight, TV show: Mr. & Mrs. North. Stage shows include: Born Yesterday, The Ratmaker, Getting Married, Wake Up Darling, Berkeley Square, Once More With Feelings, A Roomful of Roses, Spofford, TV commercials.

BRITTON, TONY: Actor. b. Birmingham, England, 1924; e. Thornbury Grammar School, Glos. Early career as clerk and in repertory; TV debut, 1952; plays since include: The Gunner, Romeo and Juliet, The Scarlet Pimpernel, The Other Man, The Dashing White Sergeant, Importance of Being Earnest, An Ideal Husband, School for Scandal, A Dream of Treason, That Lady, The Private Lives of Edward Whiteley, Affairs of State, The Six Proud Walkers (serial), M.D. debut, 1955 in Loser Takes All; films since: Birthday Present, Behind the Mask, Operation Amsterdam, The Heart of a Man, The Tough and the Smooth, The Risk, The Horsemasters, Stork Talk, The Break, Recent TV: Melissa, series.

BROCCOLI, ALBERT: Producer. b. New York City, April 5, 1909; e. C.C. N. Y. Agriculturist in early years; entered m. p. ind. as asst. director, 20th Century-Fox, 1938; exec. prod. Warwick Films; productions include: Red Beret (Paratrooper), Hell Below Zero, Black Knight, Prize of Gold, Cockleshell Heroes, Safari, Zarak, Pickup Alley, Fire Down Below, Adonco, High Flight, No Time to Die, The Man Inside, Idle on Parade, Admck of Africa, Bandit of Zhoeb, Jazz Boat, In the Nick, Let's Get Married, The Trials of Jesse Wilde, Johnny Nobody, Carolina, Dr. No, Call Me Rwanda, From Russia With Love, Goldfinger, Thunderball, You Only Live Twice, Chitty Chitty Bang Bang, On Her Majesty's Secret Service.

BROCK, LOUIS: Producer. b. Kalamazoo, Mich., Aug. 21, 1892. In 1902, during school vacation, sold tickets at father's theat.; later assoc. with uncles, Mitchell H. Mark & Henry J. Brock in exhib. & distrib.; 1911-12 with Kinemacolor Co., state's rights distrib. & theat. mgr., Canada. 1913: foreign sales mgr., Inter-Ocean, 1914-17; Seiznick, 1918-20; Joseph Schenck, 1920; First National, 1922-26; Metro, 1926-27. In 1928 prod. shorts. RKO Radio; later RKO Radio assoc. prod. Pictures since 1933 include (assoc. prod.) Melody Cruise, Flying Down to Rio (orig.), Bachelor Bail, Down to Their Last Yacht, Cockeyed Cavaliers, etc. In 1940 head of RKO Radio's short subjects prod. In 1941-42 prod. They Met in Argentina, Girls' Town. Recent Pictures: Shadow Returns, Behind the Mask, Flame of Youth. (assoc. prod.) Prisoners in Petticoats.

BROCKINGTON, LEONARD W.: Executive. b. Cardiff, Wales, Apr. 6, 1848; e. U. of Wales, B.A. Law student, Calgary, Alta.; Hon. L.L.D., U. of Queen's, Alberta, Syracuse, W. Ontario; Hon. D.C.L.L., Bishop's Coll., Faight school, Eng. prior 1912; four, Canada. 1912: city solicitor, Calgary, 1922-35; gen. counsel, W. Grain Dealers Assn., Winnipeg, 1935-39; first chmn. of Bd. of Gov., C.B.C., 1936-39; appt. asst., Canada Prime Minister, 1941; advisor to Min. of Info., Eng., 1942; counsel to Ottawa law firm, Gowing, MacTavish, Watt, Osborne & Henderson, since 1942; pres., J. Arthur Bank Org. of Canada, Ltd., Odeon Theatres, Canada, Ltd., J. Arthur Bank, Dist., Canada, Ltd., May, 1950.

BRODIE, STEVE: Actor. r.n. Johnny Stevens; b. Eldorado, Kansas, Nov. 25, 1919; m. Lois Andrews, actress. Stock company experience U. S.; signed by MGM 1943; free-lance work; contract with RKO. Pictures include: Thirty Seconds Over Tokyo, Walk in the Sun, Young Widow, Badman's Territory, Crossfire, Return of the Admen. Recent Pictures: Admiral Was a Lady, Winchester '73, Steel Helmet, Kiss Tomorrow Goodbye, Sword of Monte Cristo, Only the Valiant, Triple Cross, Two Dollar Betor, 3 for Bedroom C, Lady in the Iron Mask, Story of Will Rogers, Beast from 20,000 Fathoms, Charge at Feather River, Donovan's Brain, Sea of Lost Ships, Caine Mutiny, Far Country.

BRODWIN, HERBERT: Producer. b. New York, N. Y., Nov. 9, 1912. e. Michigan U., Yale Drama School, U. S. Army, World War II; then scenery designer, prod. mgr., dir., summer stock; designer, dir., prod. mgr., Broadway theatres; prod. exec., Paramount, Universal; prod. designer, Charlie Wild Bird, CBS-TV; prod. CBS-TV; prod. ARC, 1951, shows include Alhamb, TV Hour, Motorola TV Hour, Center Stage, Elgin Hour; prod., Goodyear Playhouse, Alcoa Hour, NBC-TV, Sebastian.

BRODNEY, OSCAR: Writer. Producer. b. Boston, Mass., e. Boston U., L.I.B., 1927; Harvard, L.L.M., 1928. Atty., Mass. Bar, 1929-35; Pictures include: collab. s.p., She Wrote the Book, If You Knew Susie, s.p., Are You With It?, For the Love of Mary; collab. s.p., Mexican Hayride, Arctic Manhunt; story, s.p., Yes Sir, That's My Baby; Double Crossbones; collab. s.p., Gal Who Took the West, South Sea Sinner, Comanche Territory, Harvey; story s.p., Frenchie.

Recent Pictures: Collab. s.p., Francis Goes to the Races, Little Egypt, Francis Covers the Big Town, Willie & Joe Back at the Front; s.p., Scarlet Angel, Francis Goes to West Point; collab. s.p., Walking My Baby Back Home; collab. story, s.p., Sign of the Pagan, Glenn Miller Story; s.p., Black Shield of Falworth; collab. s.p., Captain Lightfoot, The Spillers; s.p., Purple Mask; collab. s.p., story, Lady Godiva, Day of Fury; s.p., Star in the Dust, Tammy and the Bachelor; s.p., prod. When Hell Broke Loose, Bobbikins; s.p., Tammy Tell Me True; prod., The Right Approach; prod., All Hands On Deck; s.p., Tammy And the Doctor, The Brass Bottle, I'd Rather Be Rich.

BRODSHAUG, MELVIN: Producer. b. Davenport, N. D., May 22, 1900; e. No. Dakota State University, B.S., 1923; Litt.D., 1958 Chicago U.; M.A., 1927, Columbia U., Ph.D., 1931; Supt. of schools, Arnegard, N. D., 1923-28; research assoc. Ernst Classroom Films 1930; apptd. dir. research Encyclopaedia Britannica Films, Inc., apptd. vice-pres., 1945, in chg. of product development; apptd member bd dir., 1951, Neen of Boston U. Sch. of Public Relations & Communications, 1954-62, dir., Boston U. film library, 1962-65, Prof. and consultant, Norfolk State Coll., Va.

BRODY, ALTON A.: Executive. b. N.Y.C., Feb. 27, 1899; e. Harvard Univ., 1921. U. S. Air Force, WW I; assoc. with real estate firm; exc. v.p., Dufay Co. Co.; dir. of sales, General Film Lab. Corp.; rep., DeLuxe Lab. Inc.

BROIDY, STEVE: Executive. b. Malden, Mass., June 14, e. Boston U. Sales exec., Franklin Film Co., N. Y., 1935, Universal, 1926-1930; Warner Bros., 1931-1933, Joined Monogram (original corporate name of Allied Artists) 1933 as sales mgr., in 1940 elected to bd. of dir., in 1945, elected v. p. in charge of oper.; Nov. 1945 pres. res. 1964; pres., Motion Pictures Intl., 1965.

BROKAW, NORMAN R.: Executive. b. New York, N. Y., April 21, 1927. e. Hollywood H. S., U.C.L.A., 1945-46, Joined William Morris Agency as trainee, 1943; jr. agent, 1948; senior agent, company executive in M.P. and TV, 1951; Member of Academy of TV Arts and Sciences; Member Academy M. P. Arts & Sciences.

BROMFIELD, JOHN: Actor. r.n. Farron Bromfield; b. South Bend, Ind., June 11, 1922; e. St. Mary's College, College football star. Served in U. S. Navy, medical discharge; worked as tuna fisherman. Film debut in Harpoon, 1948; under contract to Hal Wallis. Recent Pictures: Sorry, Wrong Number; Harpoon, Rope of Sand, Hold That Line, Flat Top, Easy to Love, Ring of Fear, Black Dakotas, Revenge of the Creature, Big Bluff, Three Bad Sisters, Manfish, Crime Against Joe, Quincannon Frontier Scout, Hot Cars.

BROMHEAD, MICHAEL: Executive. b. London, England, May 30, 1924. e. Charterhouse and St. John's College, Cambridge. IAF pilot during war. Ent. m. p. Ind. 1947, with Eagle-Lion; resigned, 1950. Appt. overseas man. Independent Film Dist.; dir. One World Film Dist. 1953; dir. Lion International Films, 1955; New York rep. Lion International, 1958; pres. Lion International Films, Inc., 1959; general manager Lion International Films, 1962; dir. London Independent Producers, Ltd.; man. dir., Alliance Intl. Film Distrib., Ltd., 1966.

BROMHEAD, RALPH S. (F.C.A.): b. Ealing, Middx., Dec. 22, 1906; e. Str. Bees, Cumberland. Theat. controller, Gaumont-Brit. & Provincial Cinematograph Theat., Ltd., 1927-29; asst. gen. mgr., Associated British Cinema, Ltd., Managing dir., Regent Circuit Ltd. Joined Cinema Cinemas 1934; apptd. dir. & gen. mgr. Qualified as chartered accountant 1928. In Royal Artillery, 1939-44; 1944-45, M.O.I. (Balkans). In Oct., 1945, controller, Export Eagle Lion, 1948-50; gen. mgr., 1950, dir. Ind. Film Dist., Ltd., One World Film Dist., 1950; dir., administration, Better Business Drive; dir., chmn., Cinema & TV Benevolent Fund, 1957. Dir. Romulus Films Ltd., Brit. Commonwealth Corp., Ltd., Valiant Films Ltd., Brit. & Amer. Film Press Ltd., Viceroy Films Ltd., Warwick Film Prods. Ltd.

BROMFIELD, JEROME: b. Cleveland, O., Dec. 9, 1913; e. Ohio State U., 1936. Reporter, ed. Columbus Dispatch, Cleveland News, Scripps-Howard NEA Svc., I.N.S., A.P.; story ed., script head, RKO Pathe, Oct., 1944; writer, dir. & superv. of many doc. shorts incl. This is America series; TV writer; short story writer; collab. s.p., Below the Sahara; s.p., Louisiana Territory; doc. film writer; now ed. Literary Cavalcade, Scholastic Magazines, Inc.

BRONSTON, SAMUEL: Producer. b. Russia; e. Sorbonne Paris Film distributor, Paris; prod. exec. Columbia Studios, Hollywood; Martin Eden, City Without Men. Producer, Columbia Pictures; resigned to form Samuel Bronston Pict. Inc.; exc. prod. Jack London, A Walk in the Sun. Color documentaries produced first time in Vatican; prod. John Paul Jones 1959; Received U.S. Navy Meritorious Pub. Serv. Citation; pres. Samuel Bronston Productions; 1960 prod. King of Kings, El Cid; 1962, 55 Days at Peking; 1963, The Fall of the Roman Empire; prod. Circus World, 1964, Condor Award, Society for Pan American Culture—for El Cid, 1962 (Award shared with Stanford University). The Hollywood Foreign Press Association Golden Globe for the achievement of his outstanding production of El Cid, 1962, Italian Order of Merit with Medal of Commendatore, Grand Cross of Merit by the Equestrian Order of Knights of the Holy Sepulchre. (The highest honor of the Catholic Church). The Encomienda of the Order of the Great Cross of Isabe la Catolica, President Samuel Bronston Studios, Madrid, Spain.

BROOKE, HILLARY: Actress. b. Long Island, N. Y.; e. Columbia U. Ext. Photographer's model; on N. Y. stage (Set to Music, Transatlantic Rhythm). On screen in New Faces of 1937. Later pictures include: Sherlock Holmes, Counter Espionage, Jane Eyre, And the Angels Sing, Standing Room Only, Big Town series. Recent Pictures: Admiral Was a Lady, Vendetta Road to Utopia, Insurance Investigator, Fuller Brush Man, Earl Carroll's Sketchbook, Ministry of Fear, Lost Continent, Confidence Girl, A & C Meet Captain Kidd, Never Ware at WAC, The Lady Wants Mink, Invaders from Mars, The Maze, Heat Wave, Bengazi, Man Who Knew Too Much.

BROOKE, PETER R.: Writer. b. Berlin, Germany, April 12, 1921. e. Germany, Switzerland, England. With Warner Bros., 1938-46, mail room, pub. dept., then asst. casting dir.; contract writer, Robert Riskin Prod., Paramount; then free lance radio writer, many shows; TV writer for Producers, Celebrity Playhouse, Science Fiction Theatre; pictures include: s.p., Basketball Fix, Sweet Violence; orig., Outside the Law.

BROOKING, DOROTHEA: TV Producer. b. Slough, Bucks, Eng., Dec. 7, 1916. e. St. George's School, Switzer. land. Stage trained at Old Vic Theatre; TV as prod. BBC children's programmes 1950; prod. include: Railway Children Secret Garden, Good Wives, Great Expectations, The Adventures of Tom Sawyer (serial); The Treasure Seekers (serial); The Second Mrs. Tanqueray; now with Schools TV drama series.

BROOKS, CONRAD: Actor. r.n. Bledrzycki, b. Baltimore, Md., Jan. 3, 1931. TV: Hollywood Hopefuls, Keyhole Series 1962; Rob and Run, Keyhole Series, 1962; I Cover the AutoFront, 1961. Shorts include: Myster in Shadows, wrote, prod. dir., Conrad Brooks Prod., 1964. Pictures: Mad Magician, I Led Two Lives, Sinister Urge, Clown and the Kid, Beast of Yucca Plains, Plan 9 From Outer Space, Clipped Wings, Jalopy, Satan's Daughters.

BROOKS, GICK: Executive. b. New York, N. Y., June 27, 1930. e. U. of Georgia, grad. 1951; reporter, Atlanta

(Ga.) Journal, 1951; sports ed., Gainesville Times, 1952; war correspondent, Pacific Stars & Stripes, 1952-54; N. Y. press rep., 20th Century-Fox, 1960; N. Y. press rep., Embassy Pictures, 1959; nat'l. publ. dir., Seven Arts Productions, 1962; Paramount pub. mgr., 1965; nat'l. pub. dir., 20th-Fox, 1967.

BROOKS, ED.: Amusements editor, New Orleans, La. Times-Picayune, D. Crowley, La., Nov. 26, 1917; e. Ethical Culture School, N. Y., Lamar Junior College, Beaumont, Tex. 1937, Tulane Univ. B. A., 1939. Cub reporter, Beaumont, Tex. Enterprise 1936; gen. assignment staff, New Orleans Times-Picayune 1939; from private to capt. U. S. Army 1941-46; began reviewing m. p. part time on re-joining Times-Picayune 1946; named amusements ed. March, 1948. Member: Beta Theta Pi.

BROOKS, GERALDINE: Actress. r. n. Geraldine Stroock. b. New York, Oct. 29, 1925; p. James E., costumer, & Bianca H. Stroock, stylist; e. Amer. Acad. Dram. Arts, Neighborhood Playhouse, Summer stock; stage debut follows the girls; screen debut Cry Wolf 1947.

Pictures include: Possessed, This Side of the Law, Embarrassable You, Younger Brothers, Reckless Moment, Volcano, Green Glove, Streets of Sorrow, Johnny Tiger.

BROOKS, RICHARD: Writer, director, b. Philadelphia, May 18, 1912; e. Temple Univ.; married. Radio writer, narrator and commentator, NBC; author of several short stories. Novels, Brick Fox Hole, Holling Point, The Producer. In 1942: Screenplay White Savage, U.

Pictures include: s. p. Swell Guy, Brute Force; orig. s. p., To the Victor; orig., Crossfire; collab. s. p., Key Largo, Mystery Street; collab. story, s. p. Storm Warning; s. p., dir., Deadline; U. S. A., Battle Circus; dir., Take the High Ground, Flame and Flesh; dir., collab. s. p., Last Time I Saw Paris, Blackboard Jungle; dir., s. p., Last Hunt; dir., Catered Affair; s.p., dir., Something of Value; s.p., dir., The Brothers Karamazov; s.p., dir., Cat on a Hot Tin Roof; s.p., dir., Elmer Gantry (Academy Award for s.p. 1961); s.p., dir., Sweet Bird of Youth, prod., dir., writer, Lord Jim, The Professionals, In Cold Blood.

BROOKS, THOR L.: Director, b. Stockholm, Sweden. Studied m.p. photographer at Reelinan School, Berlin, dramatics & dir. in Paris & Stockholm; dir. 36 films in Europe, 1936-41; U. S. Air Force, 1942-46; dir., commercial films, 1947-49; staff dir., KLAC-TV; dir., assoc. prod., TV film series supervisor, I Search for Adventure, 1955; dir. Medic; films: Legion of the Doomed, Arson for Hire; TV, 7 League Boots, Sweet Success; dir., Devils Disciple, prod. docum. feature, Kwaheri.

BROPHY, EDWARD: Actor. b. New York City, Feb. 27, 1935; e. Va. U.; Hamilton Inst., N. Y. Screen debut 1951.

Recent Pictures: Swing Parade of 1946, Girl on the Spot, Sweetheart of Sigma Chi, Falcon's Adventure, It Happened On Fifth Avenue; Arson, Inc., Roaring City, Danger Zone.

BROUGHTON, CLIFF: Director and producer, b. Walnut, Iowa, July 20, 1898; p. Jennie Packard and Thomas Henry Broughton, non-prof.; e. Walnut high school; m. Lena Mae, non-prof. Manager for Mrs. Wallace Reed Productions from 1923 to 1925. Later v. p. charge of prod. United Sound Producers, Inc.; prod. Sono Art-World Wide, N. West Coast representative of George W. Weeks, 1931; (executive v. p. and gen. mgr. Sono Art-World Wide), 1931; v. p. and prod. supervisor Mayfair Pictures Corp. (formerly Action Pictures, Inc.) 1932; genl. mgr. Howard Hughes Prod., 1939-42, then on leave as chief of production, Overseas Motion Picture Bureau, Office of War Information, genl. mgr., California Pictures Corp., 1945; exec. staff, Hughes Prod., 1949; exec. asst. to Edmund Grainger, Edmund Grainger Productions, 1956, Walt Disney Prod., 1957-58; gen. mgr. and in chg., prod., Ray Conitt Ent., 1958-61.

BROUMAS, JOHN G.: Exec. b. Youngstown, O., Oct. 12, 1917, e. Youngstown, O. Usher, Altoona Public Theaters, 1933; usher to asst. mgr., Warner Theater, 1934-35; mgr., Grand, 1939-49; mgr., Orphan, 1940-41. WW II: active, U.S. Army Reserve, commands Chemical Group, Washington; gen. mgr., Pitts & Roth Theaters, 1946-54; pres., Broumas Theaters; now chmn. bd., Maryland Theater Owners Assoc.; past pres., Maryland Theater Owners Assoc., 1959-63; v.p., Virginia Theater Owners Assoc.; asst. pres., Theater Owners of America; v.p., Delta Construction Co.; v.p., Showcase Films Dist. Corp.; bd. govors., Variety Club, tent No. 11, 1959-63. Wash., 1959; first asst. chief baker, 1964; chief baker, 1965-66; v.p., T.O.A., 1965; v.p. NATO, 1966-68; pres. Queen City Enterprises, Loray Thea. Corp.; Brown Thea. Service.

BROUS, RICHARD P.: Attorney, b. Harrisonville, Mo., Dec. 6, 1908; e. Westminster Coll., Mo., A.B.; U. of Mich. Law School, J.D., 1933. Engaged in law practice in Kansas City, specializing in m.p. ind. legal matters, 1933-41; gen. counsel, Fox Midwest Theaters, 1941; pres., 1954.

BROWN CLARENCE: Director, b. Clinton, Mass., May 10, 1890; e. U. Tenn. Aviator, U. S. Army, World War I. Engineer, automobile industry; formed Brown Motor Co., Birmingham, Ala. To Hollywood 1915 as asst. to dir. Maurice Tourneur (Tribby). Dir. John Gilbert in the actor-author's The Great Redeemer. Joined MGM 1924. Launched Greta

Garbo as star in Flesh and the Devil; other pictures with Garbo are Woman of Affairs, Anna Christie, Romance, Inspiration, Anna Karenina, Conquest.

Pictures include: The Eagle, Kiki, Night Flight, Sadie McKee, Ah, Wilderness!, Write Me, Secretary, The Gorgeous Hussy, of Human Hearts, Idiot's Delight, Edison the Man, The Human Comedy, White Cliffs of Dover, National Velvet, Letty Lynton, Possessed, Trail of '98, The Rains Came.

Recent Pictures: Prod. dir., The Human Comedy, Song of Love, Intruder in the Dust, To Please a Lady, Angels in the Outfield, When in Rome; dir., The Yearling, Plymouth Adventure; prod., The Secret Garden, Never Let Me Go.

BROWN, DAVID: Executive. b. New York, N. Y., July 28, 1916; e. Stanford U., A.B., 1936; Columbia U. (Sch. of Journalism), M.S., 1937. Apprentice reporter, copy-editing, San Francisco News & Wall St. Journal, 1936; night ed., asst. drama critic, Fairchild Publications, N. Y., 1937-39; edit. dir., Millr Research Council, N. Y., 1939-40; assoc. ed., Street & Smith Publ., N. Y., 1940-43; assoc. ed., exec. ed., men ed.-in-chief, Liberty Mag., N. Y., 1943-49; edit. dir., nat'l. education campaign, Amer. Medical Assn., 1949; assoc. ed., man. ed., Cosmopolitan Mag., N. Y., 1949-52; contrib. stories & articles to many nat'l. mags.; man. ed., story dept., 20th-Fox, L. A., 1951, 1952, 1953; ed. & head of scenario dept., May, 1953-56; asst. prod. number of exec. staff of Darryl F. Zanuck, 1956; mem. of exec. staff, 20th-Fox studios, and exec. studio story editor, 1958-1960; prod. 20th-Fox Studios, Sept. 1960-62; Editorial v.p., New American Literary of World Literature, Inc., 1963-64; exec. story opers., 20th Century-Fox, 1964-67; v.p. dir. of story operations, 1967.

BROWN, GEORGE: Producer. b. London, Eng., July 24, 1913; e. Latymer Upper Sch., Colegio Franco, Barcelona, C. O., RAF 81m Unit (overseas), World War II. Asst. dir., Editing and others. Pictures include: Fire Over England, Farewell, Aboard the Vessel of Wrath, Jamaica Inn; (assoc. prod.), 49th Parallel, Journey Together; (co-prod. loc. location scenes), School for Secrets, Vice Versa; (prod.) Sleeping Car to Trieste, Chittern Hundreds; writer-prod. Hotel Sahara, Made in Heaven, Desperate Moment prod. The Seekers (Land of Fury), Jacqueline, Dangerous Exile, Rooney, writer-prod., Tommy, the Tonic, Murder at The Gallop, Who Stole A Million, Double Bunk, Murder at The Gallop, Ladies Who Do, Murder She Said, Village of Daughters, Kill or Cure, Guns of Batasi; prod., The Trap, Finders Keepers, Ghost of a Chance, Up in the Air; dir., Fanfare Films Ltd. Eycline Films; dir., Parallel Prods.

BROWN, HARRY: Writer, b. Portland, Me., April 30, 1917. e. Harvard With The New Yorker 1940; U. S. Army 1941-45. Pictures include (collab. s. p.) True Glory 1944, (orig. novel) Walk in the Sun 1945; (collab. s. p.) The Other Love, 1946 (collab. s. p.) Arch of Triumph 1947; (collab. s. p.) Wake of Red Witch, 1948; (collab. s. p.) D.J. Moran on Elitel Tower, Sands of Iwo Jima (s. p.) Kiss Tomorrow Goodbye, 1950; (collab. s. p.) Only the Valiant, Bugles in Afternoon, Place in the Sun (orig. story); Academy Award collab. s. p. same film 1951; Apache Drums, 1951 s.p. The Sniper, Eight Iron Men, All the Brothers Were Valiant, collab. s. p., Many Rivers to Cross, Virgin Queen, D-Day the Sixth of June.

BROWN, HARRY JOE: Producer, director, b. Pittsburgh, Pa., Sept. 22, 1893; e. U. Mich.; U. Syracuse, LL.B. On stage in stock various cities & locs; stage dir. & prod. N. Y. revues & radioville. Entered m. p. ind. with Equity Pictures; asst. prod. & dir. Warner Bros., Twentieth Century, FBO, Universal, Iiko Parthe, chg. all proc., etc. Formed Prod. Actors Corp., pres. (with Randolph Scott); also owns Federal Telemur Corp., prod. dir. and Mrs. North, Adventures of the Falcon, Key Witness, Crossroads; ind. prod., Columbia; indep. prod., Paramount; indep. prod., Columbia, Hollywood.

Pictures (since sound) include: Madison Square Garden, Captain Blood, The Florentine Dagger, I Found Steins Parish, Hearts Divided, Alexander's Ragtime Band, The Rains Came, Desperados, Johnny Apollo, Hollywood Cavalcade, Western Union, Down Argentine Way, Moon Over Miami.

Recent Pictures: Gunfighters, Spirit of West Point, Doctus of Oklahoma, Coroner Creek, Fortunes of Capt. Blood, The Nevada, Santa Fe, Stage To Tucson, Screaming Mimi, Man in the Saddle, Captain Pirate, Hangman's Knot, Last Fosse, Stranger More Gun, Three Hours to Ride, The Wanderer, Ladies Street, Seventh Cavalry, Ride Lonesome, Tall T, Buchanan Blues, Screaming Mimi, Son of Captain Blood, I Love by Night, The White Elephant, The Long Ride Home.

BROWN, HENRY: Executive. b. New York, N. Y., Feb. 18, 1895; e. C.C.N.Y., 1920; Columbia University, T.O.A. pres., Lakewood Amusement Corp.; pres., Atlas TV Corp.; pres. Capt. Zero Prods., Inc.; exec. v.p. Afla Film Prods. Ltd.

BROWN, HIRMAN: TV Producer & director. b. N.Y.C., July 21, 1910; e. C.C.N.Y., St. Lawrence Univ. Radio & TV package prod. since 1927; Programs include: Inner Sanctum, Thin Man, Bulldog Drummond, Dick Tracy, Terry and the Pirates, Joyce Jordan M.D., David Harum, Our Town, The Wanderer, Ladies Street, Films include: That Night, Violators, The Stars Salute, The Price of Silence, The Road Ahead; pres., Production Center, Inc.

BROWN, HIRMAN S. JR.: Executive, b. Brooklyn, N. Y., June 16, 1909; e. Princeton U., Harvard Business School.

Republic 1938, purchasing agent; producer of Westerns and serials, including "Kukon Patrol" in 1942. U. S. Army 1942-6. Returned to Republic 1946; business asst. David O. Selznick (Vanguard Films, Inc.) 1947; associated with Hal Roach in development of m. p. programs for television 1948.

BROWN, HOWARD C.: Executive. b. Newport, N. H., Aug. 19, 1901. e. Boston U. Assoc. with Technicolor Motion Picture Corp., before org. Colorart Pictures, 1929. Merged with Synchronone Pictures & Kennedy Pictures, 1929, forming Colorart Synchronone Corp. In 1930 org. Brown-Nagel Productions. Since 1933 has produced numerous shorts. Sales mgr., Cinecolor, 1936-37; pres. Howard C. Brown Co., 1947-1958. Sales mgr., Trimble Laboratories, Inc., 1947; formed Howard C. Brown Productions 1948, to release for United Artists. Prod. Kangaroo Kid; prod., Mating Urge, international, documentary; representing Shochiku Films, Japan, for co-prod.

BROWN, JAMES (JIM): Actor, singer and contract player. b. March 22, 1920, Desdemona, Texas. e. Screenshot Inst., Baylor U. (in 1942). The Forest Rangers, Par.

Pictures include: Our Hearts Were Growing Up, Big Fix, Fabulous Texas, Sands of Iwo Jima, Missing Women, Going My Way Spurs, Sea Hornet, Life of St. Louis, Going My Way, Object of My Affection, Corvette K-22, Arabian Lightning, Wild Blue Yonder, Springtime Riffs, Thunder Over the Plains, Charge at Feather River, Bright Nurse, A Star Is Born, Air Force, Police Dog Story, 20,000 Eyes.

TV series, Adventures of Min-Tin '60.

BROWN, JOE E.: Actor. b. Helgate, Ohio, July 29, 1892. Joined circus at 9, in later youth prof. baseball player, then went on stage, touring in Listen, Lester, later vaudeville; then in various dramatic & musical prod., N. Y. & touring (with Jan Jans, Greenwich Village Follies, Betsy Lee, Captain Julia, etc.) & San Francisco (Elmer the Great, Shore Leave, etc.). Screen debut 1926. Voted one of ten best Mystery Making Stars in Motion Picture Herald-Fame Poll 1952, 59, 36. Entertained troops overseas.

Pictures (since sound) include: Hit of the Show, Burlesque, On with the Show, Hold Everything, Fireman, Save My Child; Elmer the Great, A Midsummer Night's Dream, Matamoros Tractors, I, 900, A Troubadour, Sing Me Big Mouth, The Darling Young Man, Chatterbox, Show Boat.

BROWN, PAMELA: Dir., prod., writer. b. Colchester, ng., Dec. 31, 1924. e. Colchester county H. S.; Brecon County Sch. (London). Screen debut 1926. Voted one of ten best children's books & radio scripts, BBC as TV prod., 1950-55; Scottish TV, 1957-58; Granada TV, 1959-64; freelancing as writer in Mallorca.

BROWN, THAD H.: Executive. b. Columbus, O., Sep. 7, 1910; e. Princeton Univ. B.A. 1933; Harvard Law School, LL.B., 1941. U. S. Navy, 1941-46; with law firm of Robert & McInnis, 1946-51, handled TV Broad. Assoc. & DuMont TV Network accounts; member, American Bar Assoc.; Fed. Commun. Bar Assoc.; Ohio Bar; D.C. Bar; v.p. for Television, Nat. Assoc. of Radio and TV Broad.; vice pres., exec. dir., A.C.T.; pres., Brown Brothers Telecommunications Inc.

BROWN, TOM: Actor. b. New York City, Jan. 6, 1913; son of Harry Brown, actor-producer, and Marie Francis, actress; e. N. Y. Prof. Children's School. On radio, then drama, stage (Neighbors, Many a Ship, Pardon My Glare, etc.). Screen debut in A Lady Lies, 1929.

Recent Pictures: Buck Privates Come Home, Duke of Chicago, Operation Haylift, Fireman Save My Child.

BROWN, VANESSA: Actress. b. Vienna, Europe, ed. Paris, New York, Hollywood; grad. 1949 UCLA. Broadway stage, 1941, watch on the Rhine; 1949-51, tour of As You Like It; Nov. 20, 1952, The Seven Year Itch. Films: The Late George Apley, The Ghost and Mrs. Muir, The Heiress, The Fighter, The Bad and the Beautiful, etc. Radio: The Song of Bernadette, Main Street, Jane Eyre. Appears regularly on I'll Buy That, CBS-TV.

BROWN, WILLET CENRY: Executive. Asst. gen. mgr., Don Lee, Inc., 1942-53; exc. v.p. Don Lee Broadcasting System, Hollywood, 1933-48; pres. Don Lee Broadcasting System, 1949-58; consultant, RKO General Inc.; pres. Don Lee Motor Corp.; pres. Laurie Leasing Corp.; pres. Hillcrest Motor Company; pres., KGB Inc., operating KGB-AM and KBBK-FM, San Diego, Calif.

BROWN, WILLIAM H., JR.: Director. e. Bowdoin College, 1939. Served in U.S. Navy 4 yrs., concert mgr., Juillard School of Music, 1946; TV prod., Young and Rubicam, 1948; dir., Life with Father, Chinal, CBS-TV, 1954; Studio One, 1955; prod., Paramount Television, 1958; Exec. prod., Shirley Temple Show, NBC, 1959; TV prod., Norman, Craig and Kummel, 1962. Comm., 1963; Post-Keys-Gardner, 1965.

BROWNING, HARRY: Theatre executive. b. Plymouth, Mass., 1895. A.E.F. World War I. Owned several Connecticut theatres; managed others; opened Memorial theatre, Boston; publicity dir. Metropolitan theatre, Boston; joined Mullin & Pfanstiel as adv. & pub. dir., 1933-48; named district mgr. New England Theatres 1949; v.-p., 1952; v. p., dir. m. p. div., Gabriel Stern, Inc., adv. agency, 1956. Member: Tub Thumpers of America (org. it, pres. 1946-48) American Legion (past commander), Medford Boat Club (Commander), Variety Club of New England. Active in war loan, charitable campaigns; gen. mgr. Twin Drive theatre; pres. Whittell Assoc., Medford, Mass.

BROWNING, IRVING: Executive. b. New York City, Mar. 15, 1895. Actor. Commonweath comedies, 1914-16; Vitagraph Big V comedies, 1917-18; producing cameraman, Screen Snapshots; prod. shorts for Universal, Pathe, Paramount, educ. films, 1919-46. Founder and pres. Society of Cinema Collectors and Historians.

BROWNING, KIRK: TV Director; b. N.Y.C., Mar. 28, 1921; b. Brook. School, Andover, Mass. Avon, Old Farms, Avon, Conn., and Cornell U., 1941; reporter for News-Tribune in Waco, Texas; with American Field Service, 1942-45; adv. copywriter for Franklin Spier, 1946-48; became floor manager NBC-TV 1949; app. t. asst. dir. NBC-TV Opera Theatre in 1951 directing NBC Opera Theatre, TV Recital Hall, and Toscanini Simulcasts.

BRUCE, BRENDA: Actress. b. Manchester, England, 1922. e. privately. London stage debut, 1966. And All That; On Screen 1914; Millions Like Us; pictures since include: Night Boat to Dublin, I See A Dark Stranger, They Came To A City, Carnival, Peculiarly Incident, While The Sun Shines, When The Dough Breaks, My Brother's Keeper, Don't Leave Me This Final Test, Law and Disorder, Behind The Mask, Peeping Tom, Nightmarer, The Uncle; On Broadway in Gently Does It, 1953; This Year Next Year, Happy Days, Woman In A Dressing Gown, Victor Eli, Merry Wives of Windsor. TV appearances, Mary Britton series, Nearer to Heaven, Wrong Side of the Park, The Lodger, The Monkey and the Mohawk, Love Story, A Piece of Resistance, Give The Clown His Supper, Knock on Any Door, The Browning Version, Death of a Teddy Bear, Softly, Softly, The Girl.

Theatre: The Revenger's Tragedy, 1966; Little Murders 1967.

BRUCE, DAVID. Actor. r.n. Andrew McElmroo, d. Kan-kakee, Ill., Jan. 6, 1914. e. Northwestern U. With stock cos. prior to screen debut, 1940. Pictures include Bad Boy, The Sea Hawk, A Dispatch from Reuters, Santa Fe Trail, The Sea Wolf, Flying Tigers, Susie Steps Out, Racing Luck, Young Daniel Boone, Great Fiasco Hobby, Cannibal Attack, Masterson of Kansas.

BRUCE, GEORGE: Writer. b. Danville, Pa., Sept. 10, 1896. e. priv. Aviator, 1919-27; then tree tance writer, mag. editor, 1927-30; college author, 1930-32. Pictures since include She's No Lady, The Crown Trees, Navy Blue and Gold, Duke of West Point, King of the Turf, South of Lago Pago, Man in Iron Mask, Son of Monte Cristo, Corsican Brothers, Two Years Before the Mast, Miss Annie Rooney.

Recent Pictures: Coniab, orig. s. p., Fiesta; orig., Miller McCoy; s. p., Walk a Crooked Mile, Rookies of Sherwood Forest, adapt., Lorna Doone, story, s. p., Valentine Luck, The Brigand; colts, s. p., Kansas City Confidential; s. p., dir., Fury in Paradise.

BRUCE, VIRGINIA: Actress. b. Minneapolis, Minn., September 29, 1910; e. Fargo, N. D., in All Ipar. Featured in many productions including The Love Parade, Lillies of the Field, Paramount on Parade, and in 1940 Flight Angels, There's That Woman Again, The Invisible Woman, Butch Minds the Baby, Pardon My Sarong.

Recent Pictures: Invisible Woman, State Department, File 549.

BRUCKNER, SIDNEY THOMAS: Executive. b. New York City, May 28, 1913; e. C.C.N.Y., B.B.A. 1931; Columbia U., postgraduate study 1931-32. Textile buyer (partner) 1931-35; joined Columbia Pictures Intern. Corp. as home office rep., covered all countries south of U. S. 1936-38 and 1940-42, covered Europe with desks in England and Paris 1938-40; app. prod. supervisor (Mexican prod.) 1943; res. 1950; ind. prod., 1950, of Mexican films, American TV films; pres. Prod. Espada S. A.; technical advisor, Garden of Evil, Tall Men; prod. 19 TV shows, Capt. David Grief, Spanish/English dubbing of features, TV films, commercials. Mem. Prod. Guild (Mexico). Mem. Variety Club (Mexico), American Club, Am. Soc.

BRUMBERG, W. W.: Executive. b. Chicago, Jan. 8. e. medical student. Successively treasurer and a stage hand, projectionist at La Petite Theatre, Santa Barbara, Cal., became asst. cameraman and actor 1910 with Selig, Universal studios; stock e. in same; handled radio shows; served in U.S. Navy in World War I. Returned to theatre business (Arizona; Texas); with First National Pictures 1920-6; 8 yrs. with Universal; stock subject buyer; Warner Bros. Theaters circuit mgr.; branch mgr. Italo Pictures Inc. (Chicago, Omaha); Columbia (Chicago); on tour with roadshow prod. Joined Warner Bros., app. to home office in eng. field service men 1943; ind. field service men 1949; Western coordinator of field operations.

BRUSKI, NATALIO: Writer, journalist, Buenos Aires. e. Buenos Aires, B. A., Argentina, Aug. 9, 1909; p. non-professional; e. high school graduate, married; by ungrouped photographs. Had commercial career before entering m. p. ind. In 1931, control for MGM. In 1932, mgr. Coliseo Theatre. In 1933, mgr. Goyena Theatre. In 1934, film critic La Pelicula, show business professional organ. In 1939; founded own trade paper, Cine-Prensa, which follows Pan-American policy. Buenos Aires corresp., M. P. Herald 1944.

BRUSSEAU, WILLIAM E.: Executive. b. Detroit, Mich. July 6, 1942; e. Engleborne, Lawrence Institute of Tech-nology, 1942; e. theatre arts, UCLA, 1948; m. p. prod., USC, 1948-50. Joined staff engaged in producing documentaries; prod. films, science, industry, medical profes-

son and the military. gen. doc. TV in Europe, Africa, Middle East, Far East, Latin America. U. S. formed & pres. Westminster Films '150 Pictures include: Mr. Texas, orig. story, prod.; A Cry in the Night; Skidrow Stop Gap, The Glass Mountain, Dream of Paradise, Flamingo Feather, Shackleton and Others.

BRYAN, DORA: Actress. b. Southampton (Laneshire), Eng. e. County School. Stage debut 1935. Screen debut in Idol 1948. Films include: No Room at the Inn, Once Upon a Dream, Blue Lamp, Cure for Love, Now Iarabbas, The Ringer, Women of Twilight, The Quiet Woman, The Intruder, You Know What Sailors Are, Mad About Men, See How They Run, Cockleshell Heroes, Child in the House, Green Man, Carry on Sergeant, Operation Bullshine, Desert Mice, The Night We Got the Bird, A Taste of Honey TV appearances, incl., Dora Bryan Show, Stage, Hello Dolly, 1956.

BRYAN, MARVIN: Prod. b. Santa Monica, Cal., Nov. 8, e. Pasadena Playhouse. In radio 1946-1952. TV debut in Without Fear, 1952. Network TV shows include: Gunsmoke, Matinee Theatre, Dragnet, Medic, Lux Video Theatre, and many others, n.p. debut in Something for the Birds; since in Marty, The Opposite Sex, The Brothers Rico, The Deadly Mantis, The World Was His Jury, etc. TV: Yancy Derringer series, Ellery Queen, Col. Flack. Exec. prod., Wonderland and Prods., since 1957. Writer, dir., films, TV and theatrical releases. Inventor, 1960. Wonderment, film process animating live actors. Elected life fellow, 1961, by Int. Institute of Arts & Letters, v.d., Hollywood Adv. Club.

BRYLAWSKI, A. JULIAN: Executive. b. Baltimore, Md., Dec. 1, 1892. Started in jewelry business, Washington, D. C.; entered theatre business with father 1908; built Earle Theatre (now Stanley Warner), Washington 1924; sold interest to Stanley Co. of America 1926; Chief Barker Varsity Club, Wash., 1938; held post with War Prod. Bd. as head amusement division, 1941-42. Member NATO of Washington, D. C. (pres. since 1922); and legislative contact in Washington for NATO.

BRYNNER, YUL: Actor. b. Sakhalin Island, July 11. Started singing in night clubs in Paris with gypsy groups at age of 18; then joined Cirque d'Été as trapeze artist; joined company of Theatre des Mathurins, Paris; made American stage debut in Twelfth Night; TV director for CBS. Broadway shows include: Let's Sing, Dark Eyes, The King and I (Donaldson award, Antoinette Perry award, Critics Circle award.) Pictures: Port of New York, King and I (Academy award, 1956, best actor), Ten Commandments, Anastasia, The Journey, Solomon and Sheba, Once More, With Feeling, The Magnificent Seven, Taras Bulba, Escape to Zahrain, Kings of the Sun, The Saboteur Code Name, Mortuary, Invitation To A Gunfighter, Return of the Seven, Triple Cross, The Double Man, The Long Duel.

BRYSON, E. J.: Exec. b. Falkirk, Scotland, 1915. Ent. ind. 1934 as stud. salesman Columbia Pictures. War service 1939-44. Supvt. branch man. 1944, branch supervisor 1949, gen. sds. man. 1951, asst. man., dir., 1962, as m. n. dir., 1964. Resigned Nov. 1964 to form own com. Bryson Film Distributors Ltd. Dir. Alia Tucker Enterprises Ltd.

BUCHANAN, EDGAR: Actor. b. Humansville, Mo.; p. Dr. William E. and Rose K. Buchanan; middle school, U. of Oregon; married Mildred Spence. Pictures include: My Son Is Guilty, Too Many Husbands, Arizona, Escape to Glory, Penny Serenade, Texas, You Belong to Me, Talk of the Town, City Without Men, The Desperadoes, Devil's Doorway, Rawhide, Cheaper by the Dozen, Great Missouri Raid, Silver City, Flamingo Feather, Wild Stallion, Cave of Outlaws, Big Trees, Toughest Man in Arizona, It Happens Every Thursday, Shane.

Recent Pictures: She Couldn't Say No, Make Haste to Live, Human Desire, Dawn at Socorro, Destry, Rage at Dawn, Silver Star, Come Next Spring, Wichita.

BUCHHOLZ, HORST: Actor. b. 1933. e. High school. In radio and stage plays. Film debut, Marianne (French) 1955. Films include: Himmel Ohne Sterne (No Star in the Sky), Robinson Must Not Die, Mon Petit, The Confessions of Felix Krull, Tiger Bay, Fanny, The Rebel, One, Two, Three, Nine Hours to Rama, The Empty Canvas.

BUCHMAN, SIDNEY: Producer, writer. b. Duluth, Minn., March 27, 1902; e. U. Minnesota, Columbia U. Author of plays: This One Man, Storm Song; to Hollywood, 1932; first s. p., Sign of Cross; became prod., 1937. Pictures include: collab. s. p. Thunder Below, If I Had a Million, From Hell to Heaven, Love Me Forever, s. p. Theodora Goes Wild, Mr. Smith Goes to Washington, Here Comes Mr. Jordan, Talk of the Town; prod. A Song to Remember, Over 21, To Ends of Earth, Saturday's Hero, prod., s. p. Jolson Sings Again, Boots Malone.

BUCK, HAROLD: Associate producer. b. Malvern, 1919. Ent. m. p. ind. 1945. Early career as technician; films include: Twelve Days of Christmas, Cockleshell Heroes, Private's Progress, The Valiant, Two Way Stretch, Guns of Navarone, Tiara Tahiti, assoc. prod. The Victors. Recent Pictures: The Chalk Garden, Dandy in Aspic.

BUCK, JULES: Producer. b. St. Louis, Mo., July 30, 1917. Aaked to prod., The Killers; assoc. prod., Brute Force, Naked City, We Were Strangers; prod., Love Nest, Fixed

Bavonets, Treasure of the Golden Condor, O.S.S. TV series; prod., The Day They Robbed the Bank of England, Great Catherine; formed Keep Films with Peter O'Toole.

BUCKNER, ROBERT H.: Producer, writer. b. Crewe, Va., May 28, 1906; e. U. Va.; Edinburg (Scotland) U. Newspaper corresp., New York World, 1928-27, in England; inst. for Holston Mil. Acad. 1927-28; with Alfred A. Knopf, Inc., Doubleday, Doran, N. Y., pub., 1928-33; corresp. in Russia, Scandinavia, 1933-35; contrib. fiction, Amer. & Brit. mags., 1926-36. Author & collab. many s. p. orig., including Gold Is Where You Find It, Jezebel, Dodge City, Virginia City, Knute Rockne, Santa Fe Trail, Dive Bomber, Yankee Doodle Dandy, Desert Song, In 1949, prod., Genito-Champion Producers in Fame ratings. (See Index).

Recent Pictures: s. n. The Gang's All Here; collab. s. p. Cheyenne, Life With Father, orig. story, s. p. prod. Rogue's Regiment, Sword in the Desert; s. p. prod. Free For All, Denorted, Bright Victory; story. The Man Behind the Gun, Safari.

BUECHEL, COL. CLIFFORD R.: Exhibitor. b. Buechel, Ky., Sept. 28, 1911. e. DuPont Manual Training H. S., Louisville, Coyne Radio and TV, Chicago. Worked in circulation dept., Louisville Herald Post, 1926-28; asst. mgr., National Theatre, 1929-30; floor dir., Chicago Theatre, 1931; mgr., Mary Anderson Theatre, Roml Corp., 1932; pres., Louisville Theatre Owners, Inc.

BUETEL, JACK: Actor. b. Dallas, Tex., Sept. 5, 1917. Clerk in Loyalty Ins. Co., Dallas; with Dallas Little Theatre; feat. on Dallas radio programs; served in U. S. Navy World War II; m. p. debut in Outlaw, 1950; then Best of Bad Men, Rose of Cimarron, Half Breed, Jesse James Women.

BUFFINGTON, ADELE: Writer. b. St. Louis, Mo., Feb. 12, 1900. Secy-treas., Delmar Theat., St. Louis, 1916; Grauman Theat. & Miller Bros. Theats., L. A., 1917-20; writer since 1930; story superv., Tiffany prod.; pictures include: Hell Cat, Lady Tubbs, Plan 16, Sheik Steps Out; s. n. Lost Trail, Frontier, Foud, Shadows on the Range, Wild Beauty, Vallant Hombre, many Westerns, Jiggs and Maggie Out West, Cow Country.

BUHLER, FRANK W.: Executive. b. Savannah, Mo. e. high school asst. with last stage, began career, Harry Davis and John Harris, Pittsburgh, 1907; pres., Embassy Corp. of Allentown, Globe Theatre-Bethlehem, Inc., Boyd Theatre-Easton, Inc., Thirty West Broad Corp., Boyd Theatre Corp. of Chester, Bethlehem Drive-In Theatre Corp.

BULLOCK, WALTER: Writer. b. Shelburn, Ind., May 6, 1907; e. De Pauw U., R.A. Announcer, entertainer on radio, Cincinnati, N. Y., then radio writer for late Ben Bernie. Author or collab. s. p. & orig. many pictures including Shoot the Works, Rhythm on the Range, Sally, Irene and Mary, The Three Musketeers, Swannee River, The Gay Caballero, Springtime in the Rockies. Recent Pictures: (orig.) Devotion, Nobody Lives Forever, Greenwich Village, Out of the Blue; s. p. Repeat Performance; collab. s. n. Golden Girl; s. p. seq. O. Henry's Full House; s. p. The I Don't Care Girl; collab. s. p. Farmer Takes a Wife.

BUNDY, FRANK: Producer. b. Hanwell, England, Jan. 12, 1908. Entered m. p. industry with Herbert Wilcox Productions, London; from 1925-29 successively asst. Brit. Natl. Pictures, Ltd.; Brit. Int. Pictures, Ltd.; Brit. Instruct. Films, Ltd.; G. B. Pictures Corp.; Imperator Films, Ltd.; joined Brit. Council as prod. on propaganda films 1939; Army ind. assoc. prod. Sydney Box Productions, Ltd. Jan 1946; asst. personal asst. Sydney Box Aug. 1946; asst. prod. Gainsborough Pictures 1947; Dir. Screen Audiences Ltd., 1955; Man. dir., Wallace Prods., 1957.

Pictures include: Steel, Easy Money, Christopher Columbus, Diamond City; (assoc. prod.) Daybreak.

Recent Prods.: Stone Into Steel, Mercurio D'Oro Award Venice, 1960; Fair Oriana, Caught in the Net, Master of Venus, Count Down to Danger, for children's Film Foundation.

BUNKER, EDMUND G.: Executive. b. Balboa, Panama, Sept. 24, 1915. e. C. of Charleston, BS, 1936. Salesman, radio station, WIS, Columbus S. C., 1936-41. U. S. Army 1941-45; salesman, copywriter, WTCC, Savannah, Ga.; CBS network sales; 1949; gen. mgr., WXIX-CBS TV, 1957.

BURBRIDGE, ELIZABETH: Writer. From 1929 writer s. p. many Westerns. In 1943 author s. p. Oklahoma Riders, collab. s. p. Santa Fe Scouts. In 1945, West of the Rio Grande (orig. s. p.) Song of the Range (collab. orig. s. p.), (Cisco Kid Returns (orig. s. p.))

Recent Pictures: (s. p.) Oregon Trail; (orig. s. p.) In Old New Mexico, The Cherokee Flash, Man From Rainbow Valley; (collab. orig. s. p.) Home on the Range, Return of Wildfire, (s. p.) Daring Caballero.

BURGER, GERMAIN: Producer, director. b. London, 1910. Ed. St. Joseph's College, Norwood. Early career as dir. of photo. Stoll Studios. Also as cinematographer with UFA in Berlin, Vienna, France. Became dir. in 1937. Since prod. and dir. with own unit. Films include: Jungle Flight, My Ain Folk, The Rose of Trales, Sheepdog of the Hills; recently prod. and dir. for Orion Films and Burnell Productions Ltd.; co-prod. Silent Melody.

BURGER, HENRY: Executive. b. Pittsburgh, Pa., Mar. 26, 1915. Asst. mgr. and mgr., various theatres in Pittsburgh and W. Va.; asst. ad. pub. mgr., Pittsburgh Zone Warner Bros. Theatres, 1942; ad., pub. mgr., 1948; district mgr., Stanley Warner Theatres, Erie district, 1951; district mgr., Pittsburgh City Theatres, zone ad. pub. mgr., 1953; Zone mgr., Stanley Warner Midwest Zone Theatres, 1952; ad. pub. dir., Stanley Warner Theatres, 1965; zone manager, 1967.

BURGER, SAMUEL N.: Sales executive. b. Passaic, New Jersey. With First-National & Paramount before joining Loew's Inc., in special sales work, 1923. Apptd. eastern dist. mgr., Domestic Dept., 1926; made special sales rep. for Loew's International Corp., Foreign Dept., 1930; in charge of sales, Latin America, 1940; regional dir. of South America, 1944; apptd. gen. foreign sales mgr. Loew's International, Mar., 1947; mem. bd. dir. Loew's Internat. May, 1947; 20th Fox International, 1958.

BURKE, BILLIE: Actress. b. Washington, D. C., Aug. 7, 1885; e. Frances; widow of late Florenz Ziegfeld, theat. prod. on stage European touring eos.; first major dramatic role in *The School Girl*, London, 1903; in other London prods. to 1907, then U. S. debut in *My Wife* (with John Drew), N. Y.; thereafter in many N. Y. prods. (*Love Watches Mrs. Dot*, *The Mild-and-Paint Girl*, *The Rescuing Angel*, etc.); later stage activities (from 1931) various as prod., player in California. On screen in number of silent pictures (*Peggy*, *Eve's Daughter*, etc.). Pictures (since sound) include *Bill of Divorcement*, *Dinner at Eight*, *Forsaking All Others*, *Becky Sharp*, *My American Wife*, *Craig's Wife*, *The Young in Heart*, *Wizard of Oz*, *The Captain Is a Lady*, *The Man Who Came to Dinner*, *In This Our Life*, *They All Kissed the Bride*, *Girl Trouble*. Recent Pictures: *Breakfast in Hollywood*, *Bachelor Daughter*, *And Baby Makes Three*, *Father of the Bride*, *Father's Little Dividend*, *Three Husbands*, *Small Town Girl*.

BURKE, JAMES: Actor. b. New York City On N. Y. stage prior to beginning screen career in 1933. Pictures include: *The Girl in 419*, *College Humor*, *Lady Killer*, *Treasure Island*, *Ruggles of Red Gap*, *Call of the Wild*, *So Red the Rose*, *Dead End*, *Dawn Patrol*, *The Affairs of Annabel*, *Beau Geste*. Pictures include: California, *Easy Come—Easy Go*, *Blaze of Noon*, *Philo Vance's Gamble*, *Gas House Kids in Hollywood*, *June Bride*, *Raton Pass*, *Copper Canyon*, *Denver and Rio Grand*.

BURKE, PATRICIA: Actress. b. Milan, Italy, Mar. 23, 1917. London stage debut "I Hate Men" 1933, foll. by "A Man's House," "Up and Down," "Lisbon Story," "Clutter-buck"; Romance by Candelight, *Old Vic Season*, Edinburgh Festival, *Murder Mistaken*, *The Lion in Love*. Screen debut *Trojan Brothers*.

Pictures include: *Lisbon Story*, *While I Live*, *Forbidden Happiness of 3 Women*, *A Marriage of Convenience*, *The Impersonator*, *The Spider's Web*, *The Day The Fish Came Out*. TV: *Rohln Hood* series, *For Dear Life*, *Sword of Freedom* series.

BURKE, PAUL: Actor. b. New Orleans, La., July 21, 1926. e. Prep Schools, N. O., Pasadena Playhouse. TV series: *Five Fingers*, *Harbor Master*, *Noah's Ark*, *Naked City*, *Single TV Shows*, *Playhouse 90*, *Studio One*, *Medic*, *Frontier*, *Men in Space*, *Man and the Challenge*, *Target*, *M-Squad*, *Black Saddle*, *Philip Marlowe*, *Martin Kane*, *Line Up*, *Dragnet*, *Man Without a Gun*, *Tightrope*, *Panic*, *Highway Patrol*, *Men of Annapolis*, *Flight*.

BURLINGTON, JOHN L.: Executive. b. St. Joseph, Missouri, Dec. 7, 1913. e. Graceland College, Kansas Univ. v.d., Sales & Marketing, Vendo Co.

BURLINSON, JOHN J., JR.: Executive. b. New York, N. Y., Dec. 26, 1930. e. Collegiate Sch., N. Y., Fordham U.; dir. promotion and adv., Henry Regnery Co. (book publishers), 1960; sis. mgr., Regnery, 1962; N. Y. rep., U. S. Press Association, 1963; v.d., Quivley Publishing Co., N. Y., 1964. Ad Dir. Better Theatres Theatre vending; Adv. Manager, Motion Picture Daily, 1966; elected exec. secretary & treasurer of Tesma in 1967. Co-director NATO/NAC/Tesma Trade Show; member SMITTE, Variety Club.

BURKETT, JAMES S.: Producer. b. Meriden, Conn., Aug. 17, 1895. Entered m. p. in 1915 with small local district enterprises; then for 15 yrs. operated own exch., Pacific Coast; turned to prod., joining *Fine Arts Pictures*, in 1944 apptd. Monogram prod. in 1946 org. and became vice-pres. & prod., Hillcrest Prods., Inc., continuing with Monogram. Gen. sales mgr., Cinecolor Corp., 1952; gen. sales mgr., Pathe Lab., Inc.; chg. west coast sales, Pathe Lab., April, 1951; sis. mgr., MGM Lab., Culver City, Calif., 1952. Pictures include: *Don Rickles Returns*, *Bells of San Fernando*, *Dark Alibi*, *Shadows Over Chinatown*, *Dangerous Money*, *The Trap*, *Corpus Delicti*, *Charlie Chan at Alcatraz*, *Chinese Ring*, *Red Hornet*, *Docks of New Orleans*, *Sky-dragon*, *Young Daniel Boone*, *16 Fathoms Deep*.

BURNABY, ANNE: Writer. b. London, Eng., 1922. e. Kensington High School. Entered m. p. in August, 1948. after service in War; screenplays include: *Young Wives Tale*, *Father's Doin' Fine*, *Yellow Balloon*; collab. s. p. *The Weak and the Wicked*; story and s.p. *No Time for Tears*, orig. TV play, *Girl in a Bird Cage*.

BURNETT, CAROL: Actress. b. San Antonio, Texas, Apr. 26, 1935. e. Hollywood H. S., UCLA. majored in journalism and then to the Univ. theatre. arts dept., play-writing courses and acting class legit. stage. Once Upon a Mattress, Phoenix theatre, N. Y., 1960. Thirteen weeks with ventriloquist Paul Winchell as girl friend Winchell's dummy, Jerry Mahoney Bway. Play: *Fade Out Fade In*. Other appearances: *Ed Sullivan Show*, *The Dinah Shore Show*, *Pantomime Quiz*, *Jack Paar Show*, *The Garry Moore Show*, *Carol and Company*, *I've Got a Secret*, *Jack Benny Show*, *Password*, *Julie and Carol at Carnegie Hall*, *Calamity Jane*, *Once Upon a Mattress*, *The Entertainers*, *Devil's 13*, record albums, Columbia L.P. record album: *TV special, Carol Plus Two*, with Lucille Ball and Zero Mostel; *Carol Burnett TV Show (CBS)*. Pictures include: *Who's Been Sleeping in My Bed*.

BURNETT, W. R.: Writer. b. Springfield, Ohio, Nov. 25, 1899; e. Miami Mil. Inst., Ohio; State U. Novelist (*Little Caesar*, *Dark Hazard*, *Iron Man*). Author of collab. s. p. including *Scarface*, *Heart of a City*, *Whole Town's Talking*, *Dr.ocrates*, *High Sierra*, *Wake Island*, *This Gun for Hire*.

Recent Pictures: *Story*, *Yellow Sky*; s. p. *Belle Starr's Daughter*; orig., *Asphalt Jungle*; s. p., *Vendetta*, *Iron Man*; *I Died a Thousand Times*; collab. s. p., *The Hackett*, *Dangerous Mission*, *Captain Lightfoot*, *Illegal*.

BURNHAM, WILLIAM: Executive. b. Burnham, Pa., June 5, 1903 e. Lehigh U., 1922-25; v.-p. Transfilm, Inc., N. Y. C.

BURNS, GEORGE: Actor r. n. Nathan Birnbaum; b. New York City. In vaudeville as singer in children's quartet, later as roller skater, then comedian; formed team Burns & (Grace) Allen, 1925; m. partner 1926. Team many years on Keith and Orpheum vaudeville circuits, then on screen in Paramount short subjects, on radio in England; in 1930 began long career Amer. radio. Feature picture debut 1932 in *The Big Broadcast*; pictures since include *International House*, *Love in Bloom*, *College Swing*, *Honolulu*, *Two Girls and a Sailor*; co-star Burns & Allen show. CBS-TV.

BURNS, JOHN B.: Executive. b. Chicago, Ill., April 20, 1918. e. Northwestern U., De Paul U., John Marshall Law School, Librarian, Chicago schools, 1939-40; news-caster, sportscaster, WTMA, Charleston, 1944-45; sales staff, KROC, Rochester, Minn., 1945-50; sales staff, WGN, Chicago, 1950-53; midwest mgr., ABC radio network, central div., 1953-53; midwest mgr., ABC Film Syndication, 1953-55; dir. national sales, Oct., 1955; dir. natl. sales, MGM-TV, 1959; gen. sis. mgr., MGM-TV, 1960; v.p., MGM-TV, 1961.

BURNS, LLOYD: Executive. b. Toronto, Can., Feb. 16, 1910. e. McMaster Univ., B.A., 1931. Partner, gen. mgr., Telepix Movies, Ltd., 1953-59; vice-pres., gen. mgr., Screen Gems Canada, Ltd., 1954-59; vice-pres. in chg. of international affairs, Screen Gems, New York; pres., International div., Screen Gems.

BURR, EUGENE: Executive. b. New York, N. Y., July 27, 1910. e. Columbia Coll., A.B. Press agent, co. mgr., Charles Frohman, Inc., Theatre Guild, 1931-33; drama & film critic, news ed., columnist, *The Billboard*, 1933-43; copy, picture and night managing ed., *Playboy*, 1943-44; *American*, 1945-46; prod. exec., gen. mgr., Billy Rose, 1945-46; play ed., Warner Bros., 1946-49; TV script ed., Ford Theatre, Kenyon & Eckhardt, 1950; ed., assoc. prod., Ellery Queen, 1950-52; ed., assoc. prod., *The Web*, Goodson-Todman Prod., 1952-54; supvr., radio-TV prod. dept., Young and Rubicam, 1955-57; author of theatre column, *Playbill*, 1948-56 contrib., *Encyclopedia Britannica Yearbook* prod. CBS-TV 1957-60; v. p. prog. development, NBC, 1960-61; prod., *From These Roots*, *Du Pont Specials*, NBC, 1961; prod., *Our Five Daughters*, NBC, 1962; exec. prod., North American Newspaper Alliance Radio, 1963-64; prod., *Young Marrieds*, *Day in Court*, 1964-65; pres., Eugene Burr Prods., Inc., 1963-67; head of TV Div. Dramatic Features, Inc. 1967, exec.-dir. New Day Prods., 1968-69.

BURR, RAYMOND: Actor. b. New Westminster, B. C., Canada, May 21, 1917; e. Stanford U.; U of Calif., Columbia U. U. of Chungking, Forestry sec.; appeared on stage in many countries; in *Night Must Fall*, *Mandarin*, *Crazy with the Heat*, *Duke in Darkness*; dir., Pasadena Community Playhouse, 1943; on radio; many pictures include *Pitfall*, *Raw Deal*, *Key to the City*, *His Kind of Woman*, *Place in the Sun*, *New Mexico*, *Meet Danny Wilson*, *Mara Maru*, *Horizons West*, *Blue Gardenia*, *Ford Fighters*, *Cassanova's Big Night*, *Gorilla at Large*, *Khyber Patrol*, *Rear Window*, *Passion*.

Recent Pictures: *They Were So Young*, *You're Never Too Young*, *A Man Alone*, *Count Three and Pray*, *Please Murder Me*, *Godzilla King of the Monsters*, *Great Day in the Morning*, *Secret of Treasure Mountain*, *Cry in the Night*, J.

TV: *Perry Mason* series. CBS-TV, 1957.

BURRELL-DAVIS, D.: Prod., dir. b. York, Eng., 1918, entered m. p. in 1946 with J. Arthur Rank Org.; TV as BBC studio mgr., 1950; since responsible for over 300 TV programs covering UK & Europe. Credits include: *Saturday Night Out*, *Pleasure Boat*, series; *Science International*, *Alert*, *Spare Time* series, etc., as senior prod., *Television Outside Broadcasts Entertainment Programmes*, *Arenascope*, *Circorama*, *Royal Tournament*, *Brussels Exhibition*, *Eurovision programmes*, *Con-*

tinental Russian & British Circuses, Red Army Singers and Dancers, Soviet State Circus. Recent prod. incl. Slask—the Polish State Dancers, Moscow State Folk Dance Company, The Bolshoi Ballet, The Red Navy, Inaugural Early Bird Satellite prog., Music on Command, Lions of Longleaf, Gala Variety, Haifa Festival. Acting Head of Event Programmes for BBC TV Outside Broadcasts. Continues as sen. prod.

BURRILL, TIMOTHY: Producer, executive, b. North Wales, 1931. e. Eton College, Sorbonne Univ., Paris. Grenadier Guards 2 yrs., then London Shipping Co. Ent. m.p. and as resident prod. mgr. Samartian Films Ltd., working on shorts, commercials, documentaries, 1954. Ass't. dir. on feature films including: The Criminal, The Valiant Years (TV series), On the Fiddle, Reach for Glory, War Lover, Prod. mgr.: The Cracksman, Night Must Fall, Lord Jim, Yellow Rolls Royce, The Heroes of Telemark. Assoc. prod.: Privilege, Oedipus the King. Resident prod. with World Film Services, 1969.

BURROWS, GEORGE D.: Executive, b. New York City, Mar. 8, 1901. e. Amer. Inst. of Banking, Vice pres. Guaranty Trust Co., N. Y. in chg. of loans to m. p. industry resigned 1942; joined Monogram Pictures Corp. as treas., member bd. & exec. com. elected vice pres. in chg. finance Oct. 1945, elected exec. vice pres. Dec. 1945. Pres. Allied Artists, 1966. Now financial consultant to Allied Artists etc.

BURROWS, JOHN, H.: Producer, b. Brooklyn, N. Y., September 4, 1924. e. Yale. New York U. Law with interruption for service, U. S. Navy, World War II. Heir of George D. Burrows, vice-president Allied Artists, started film career as salesman for AA later joining studio; Associate Producer Lindsay Parsons Productions.

BURRUD, BILL: Exec. b. Los Angeles, Calif., Jan. 12, 1925. e. U. of Southern Calif., B.S.; Harvard Bus. School, cut. grad. as chief actor; U. S. Navy, W. V. II; formed Bill Burrud Prods., 1937.

TV docs., travel adventure series: Assignment America, Nightwatch, Treasure, Wanderlust, Holiday, True Adventure, This Exciting World, Vagabond, Islands in the Sun, The American West; one hour specials.

Host Shows: Miss Los Angeles County Pageant, World Travel Show, Underwater Film Festival, e. Capades, Heats, Clause Lane Parade, Ringling Brothers Barnum & Bailey Circus, etc.; premieres, My Fair Lady, PT-109, The Longest Day.

BURTON, BERNARD: Producer. Started as film ed.; prod. "Vagabond Lady" 1935. Pictures include: She Gets Her Man, Fighting Youth, Invisible Ray, Showboat, When Love Is Young, One Hundred Men and a Girl, You're a Sweetheart, Midnight Intruder, Little Tough Guy, Three Smart Girls Grow Up, Spring Parade, Moonlight in Havana, The Great Show, Underwater Film Festival, e. Capades, Heats, Clause Lane Parade, Ringling Brothers Barnum & Bailey Circus, etc.; premieres, My Fair Lady, PT-109, The Longest Day.

BURTON, MARGARET: Actress, opera singer, b. Keighley, Eng., March 18, 1931. On London stage in The Desert Song, Maid of the Mountains, Mother Goose, Twenty Minutes South, Romance in Candlelight, The Three Caskets, Annie. Bway: Gentlemen, Please! 1961-62. Leading opera roles at Sadler's Wells, London, in La Belle Helene, La Vie Parisienne, and Bluebeard. M.P. debut, 1962, The Comedy Man, Numerous broadcasts and TV appearances in England and the U.S.

TV: The Good Old Days, The Quick One, Harpers West One, The Plane Makers.

BURTON, RICHARD: Actor, r.n. Richard Jenkins; b. Ponthrhydian, So. Wales, Nov. 10, 1925. e. Oxford. Actor, legit. stage, England, Lady Is Not for Burning, Mouserrat; actor Bway. legit. stage, The Legend of Lovers; 8 yrs. on radio BBC, London; British films include: The Last Days of Dolwyn, Now Barabaras, Waterfront, The Woman with No Name; with Old Vic; appearing in Henry V, Othello, Troilus and Cressida, Iago; Time Remembered, 1957-8, New York; Camelot, 1960-61, N. Y. U. S. film debut, My Cousin Rachel; Star of Tomorrow, 1954; films include: The Desert Rats, The Robe, Prince of Players, Alexander The Great, Rains of Ranchipur, Seawife, Bitter Victory. Look Back in Anger, The Bramble Bush, Cleopatra, The T.I.P.s, Becket, Night of the Iguanas, The Sandpiper, The Spy Who Came in From the Cold, Who's Afraid of Virginia Woolf?, The Taming of the Shrew, Dr. Faustus, The Comedians, Candy.

BURTON, VAL: Writer, b. London, England, Feb. 22, 1889. Autho. comoser, playwright, Music & Lyrics several Brit. pictures ("Melody Cruise," "Cockeyed Cavaliers," etc.). Acad. Award 1935 best short subject ("So This Is Harris"); 1936, "The Preferred List." In 1938 author, orig. "Lord Jeff."

Recent Pictures: (prod.) Ghost Steps Out (collab orig. s. p. & prod.) Time of Their Lives; (s. p.) Bedtime for Bonzo.

BUSCH, NIVEN: Writer, b. New York City, N. Y., Apr. 28, 1903; e. Princeton U. p. Briton Niven Busch, former v. p. Lewis J. Selznick Enterprises; m. Carmencita Baker, 1936. Assoc. ed. Time mag., 1936-31; assoc. ed. & contrib. New Yorker, 1927-31; numerous articles, many national magazines. Author: Twenty One Americans, Carlington Incident, Duel in the Sun, They Dream of Home, Day of the Conquerors. Has written numerous screen plays

& orig. stories including The Crowd Boars, In Old Chicago, The Westerner, The Postman Always Rings Twice, Duel in the Sun, Till the End of Time, Pursued, Moss Rose; prod., The Capture; s. p. collab., Distant Drums; collab. story, Man from the Alamo; story, s. p., Moonlighter; s. p., Treasure of Pancho Villa.

BUSH, RODNEY: Executive, b. Jamestown, N. Y., April 14; e. New York U. Theatre mgr. for Paramount-Famous-Lasky, Memphis, Tenn. 1924, Birmingham, Ala. 1925; adv. dept. Publ. Text, N. Y., 1926; was press book ed. Paramount 1931; transferred to studios 1935 as adv. & exploitation mgr., joined Walter Wanger Prod. as asst. top. 1936; joined 20th Cent.-Fox as exploitation mgr., 1937. Died, August, 1969.

BUSHELL, ANTHONY: Actor, producer, director, b. Westernham, Kent County, England, May 19, 1904; e. Magdalen and Herford Colleges, Oxford. London stage appearances include: Diplomacy, Peter Pan, Trio, I Zai So; with Jeanne Eagels (N.Y.) in "Her Cardboard Lover" 1927-28; film experience continuous in America to 1936. Later pictures include: Dark Journey, Farewell Again, Return of the Scarlet Pimpernel, Lion Has Wings, Served in H.M. Forces, World War II; assoc. prod. Laurence Olivier Productions. Recent Pictures: (prod.) Hamlet, (dir.) Angel With the Trumpet (actor), Miniver Story, co-dir. Long Dark Hall; (actor) High Treason Who Goes There, Bitter Victory; (assoc. prod.) Red Beret (Paratrooper); (dir.) Hell Below Zero; act. The Black Knight, Purple Plain, Showani Junction, Black Tent; assoc. prod., dir., Richard III; assoc. dir., Prince and the Showgirl, A Night to Remember, The Wind Cannot Read, The Terror of Tower Hill. TV: Quartermaster B.B.C. Dir. The Four Just Men, The Third Man, Danger Man; prod., Francis Drake; dir., Man of the World, The Saint Series.

BUTLER, DAVID: Producers, director, b. San Francisco, Calif.; e. Stanford U. Stage mgr. & actor for Oliver Morosco (Los Angeles) 8 yrs.; actor in 10 others, alternately acted and directed. A "Champion of Champion Directors" in frame ratings. Pictures include: Princess and the Pirate, San Antonio; The Time, the Place and the Girl; My Wild Irish Rose, Two Guys from Milwaukee, It's a Great Feeling, Daughter of Rosie O'Grady.

Recent Pictures: (dir.) Two Guys from Texas, John Loves Mary, Look for the Silver Lining, Story of Seabiscuit, Tea for Two, Lullaby of Broadway, Painting the Clouds With Sunshine, Where's Charley?, April in Paris, By the Light of the Silvery Moon, Calamity Jane, The Command, King Richard and the Crusaders, Jump into Hell; prod., dir., Glory; dir. Girl He Left Behind.

BUTLER, DAWES: Actor (Voice), r. n. Charles Dawson Butler, b. Toledo, Nov. 16, 1916. With Time for Beany, 1948-53. Host (voice) of Off to See the Wizard TV program. From 1953 producer various cartoon series, including: Yogi Bear, Huckleberry Hound, Quick Draw McGraw, Loopy DeLoop, Chilly Willy, Peter Potamus, Mr. Jinx.

BUTLER, HUGO: Writer, b. Calgary, Alberta, Canada, May 4, 1914; e. Wash. U. Seattle. Journalist, playwright; began screenwriting 1937; pictures include: The Big Biz City, Society Lawyer, Wyoming, Young Tom Edison, Edison the Man; s. p., Christmas Carol, Huckleberry Finn, Lassie Come Home.

Recent Pictures: Adapt. The Southerner; collab. s. p. Miss Susie Slagle's, He Ran All the Way; s. p., The Frowler; collab. s. p. & story, The First Time.

BUTTERFIELD, ALFRED COE: Producer, b. Rochester, N. Y., Dec. 17, 1915; e. Harvard, A.B. cum laude, 1937. Asst. to promotion mgr. Time & Life Mag., 1937-41; assoc. ed. Life Mag., 1941-42; asst. prod. March of Time, radio, 1942; news ed., script chief RKO Pathe, Inc., 1942-46; ed-in-chief RKO Pathe News, 1947; ed-in-chief Warner Pathe News, 1947-51; prod.-writer Fifty Years Before Your Eyes, 1950; founder-prod. News Magazine of the Screen, 1950-51; exec. prod. CBS News & Public Affairs, 1953-54; co-owner & chairman, Information Productions, Inc., founded 1951; prod.-writer Secrets of the Reef; exec. prod. Horizons of Science; chmn., U. S. Prods., Inc., 1962.

BUTTOLPH, DAVID: Music director. Pictures include: Phantom of Rue Morgue, Secret of the Inca, Bounty Hunter, Long John Silver, Jump Into Hell, Target Zero, Lone Ranger, Steel Jungle, Santiago, Burning Hills, Cry in the Night.

BUTTONS, RED: Performer, r.n. Aaron Chwatt; b. N.Y.C., Feb. 5, 1919. Singer at the age of 13; comic, Minsky's; Bway stage: Vickie, Wine, Women and Song; U. S. Army, 1943; in Army and film version of Winged Victory; legit shows include Barefoot Boy With Check, Hold It; many TV appearances; star of Red Buttons Show CBS-TV, 1953; Best Comedian award 1953; NBC-TV, 1954; on screen in Bayonara (Academy Award best actor in supporting role 1957); Imitation General, The Big Circus.

BUTTS, R. DALE: Composer, b. Lamasco, Ky., March 12, 1910; e. Louisville Conservatory of Music. Started in vaudeville at 16, later playing, arranging for dance bands; staff arranger, pianist, radio stations; to Republic Pictures, 1944; films include: The Plunderers, Too Late for Tears, House by the River, Sea Hornet, The Outcast, Geraldine, Shanghai Story, Hell's Outpost, Santa Fe Passage, Fighting Chance, No Man's Woman, Headline Hunters, Lay That Rifle Down, Double Jeopardy, City of Shadows, Terror at Midnight, Stranger at My Door, Dakota Incident.

BUXBAUM, JAMES M.: Executive, producer, writer. b. Jamaica, N.Y., March 8. e. Harvard, B.A., 1949, Columbia Law School, L.L.B., 1955, spec. studies, The Hague Acad., Netherlands, 1953. Story ed. ZIV, Ivan Tors' Sea Hunt series, then assoc. prod. ZIV-CBS, Ivan Tors' Aquanauts series, story ed., 1957-60. Attorney, Ivan Morris Agency, 1952-63. Joined Ivan Tors Films, Inc. as v.p., prod. and wrote many episodes of Flipper series, 1964; exec. v.p. Ivan Tors Miami Studios, 1967-69; exec. v.p. Ivan Tors Films, Inc. 1968-69. Gen. mgr. Amer. Film Institute Center, Beverly Hills, 1969. Member: State Bar of Calif., Amer. Bar. Assoc.
Pictures include: exec. in charge of prod. for Island of the Lost.

BUZZELL, EDWARD: Actor, director. b. Brooklyn, N. Y., Nov. 13, 1897. Musical comedy star prior to screen debut, 1929. On screen in Little Johnny Jones, Keeping Company.
Recent Pictures: (dir.) Best Foot Forward, Youngest Profession, Keep Your Powder Dry, Three Wise Fools, Song of Thin Man, Neptune's Daughter, Woman of Distinction, Emergency Wedding, Easy to Wear, Confidentially Connie; dir., collab. s.p., Ain't Misbehavin'.

BYGRAVES, MAX: Comedian, actor. b. London, Eng., October 16, 1922. e. St. Joseph's R.C. School, Botherhithe. After RAF service, touring revues and London stage. M.P. debut 1949 in Skimping in The Navy. TV debut in 1953, with own show. Recent TV: Roamin Holiday series.
Recent films: Tom Brown's Schooldays, Charlie Moon, A Cry from the Streets, Boublinks, Spare the Rod.

BYINGTON, SPRING: Actress. b. Colorado Springs, Col., Oct. 17; Stage debut in stock, Denver, toured U. S. & So. America; Broadway debut in "Foggy at Horreback" 1924; plays include: Merchant of Venice, When Ladies Meet, Ladies Don't Lie, Once in a Lifetime; m. p. debut in "Little Women"; pictures include: Way Down East, Mutiny on the Bounty; Ab, Wilderness; Meet Me on Broadway, Dragonwyck, Little Mr. Jim, Faithful in My Fashion, My Brother Talks to Horses, Singing, It Had to Be You, B. F.'s Daughter, In the Good Old Summertime, Big Wheel, Please Me.
Other Pictures: Devil's Doorway, Louisa, Walk Sortly, Stranger, Angels in the Outfield, Bannerline, No Room for the Groom, Because You're Mine, Rocket Man, Please Don't Eat The Daisies. Radio, then TV series December Bride, Laramie series, guest-star, Dr. Kildare.
Recent Plays: The Curious Savage, nominated for the Sarah Siddons Award; Hales and Spotlight.

BYRAM, JOHN: b. Indianapolis, Ind., Nov. 4, 1901; p. John & Bertha Byram; e. Butler College, Indianapolis, Indiana U.; married; Theatrical press agent, Dramatic editor and assistant dramatic critic of New York Times; play editor, Paramount, New York; script ed., ABC-TV.

BYRD, JOHN: Writer, director, producer. Entered m.p. industry 1934 as a scenario dept. stock Studios. Elstree; visited Hollywood to study requirements of U. S. market, 1939; 1940-4E B.B.C. War Correspondent, 1945-46 Riverside Studios; 1947-8 British National Studios. Pictures include: Murder in Reverse, World Owes Me a Living, Waltz Time, 1949 formed own org. prod. bus. TV films. Prod. films in South Africa, Uganda, Kenya, Portugal. Filming: Dignity, Steelworks project, India, 1961; Steel Strides Ahead, Concerning Colour, Design for Tall Building, Jungle to Steel Town, Steelworks in Action, 1962-4; Design For Tall Building, Dryer Felt Loom, Bridging the Highways, 1965; Filming in Afghanistan, 1966; Filming in South Africa.

BYRNE, EDDIE: Actor. b. Dublin, 1911. e. Christian Brothers' School, Dublin. Stage in Ireland, then stage debut London in Red Koses for Me, 1946. Film debut, I See a Dark Stranger. Films since include: Hungry Hill, Odd Man Out, Captain Boycott, Saints and Sinners, Lady Godiva Rides Again, Time, Gentlemen Please, The Square King, Albert R. N., Happy Ever After, Beautiful Stranger, Trouble in the Glen, The Sea Shall Not Have Them, The Divided Heart, Aunt Clara, A Kid for Two Farthings, The Man in the Sky, Seven Waves Away, Face in the Night, The Admiral Crichton, These Dangerous Years, Dunkirk, Rooney, Wonderful Things, Floods of Fear, The Scapgoat, Jack the Ripper, The Mummy, The Snake-eater, Jackpot, Johnny Nobody, The Bulldog Breed, Mutiny on the Bounty, The Pot Carriers, The Break.
Numerous TV appearances.
Recent Pictures: The Punch and Judy Man, Locker Sixty-Nine, The Cracksmen, Devils of Darkness, Island of Terror, Mr. Ten Per Cent, Gold Is Where You Find It, Sinful Davey, Guns in the Heather, Where's Jack?

BYRNE, EDWARD: Actor. b. New York, N. Y., July 30, 1933. e. Harren H. S.; prof. debut, Joe E. Brown's Circus Show; appeared on stage in Tea and Sympathy.
Pictures: up Periscope, Marjorie Morningstar.
TV: Matinee Theatre, Crossroads, Jim Bowie, Wire Service, Navy Log, Oh Susanna!, 77 Sunset Strip.
BYRON, CHARLES ANTHONY: Producer, b. Constantinople, December 15, 1919. e. University of Paris, Harvard; Army Air Forces 1942-1947. With UNESCO in Paris; NBC-International produced and wrote foreign programs for Dept. of State; public relations ECA mission to France. Film industry 1952 as director of public relations, research, Louis de Rochemont Associates, European prod. Cinerama Holiday; Dragon Prod., 1959, pres., exec. prod. of: The Silknet Affair, Chase a Crooked Shadow, etc.

BYRON, KATHLEEN: Actress. b. London, England, Jan. 11, 1922; e. London U., Old Vic. Co. student 1942. Screen debut in Young Mr. Pitt 1943.
Pictures include: Silver Fleet, Black Narcissus, Matter of Life and Death, Small Back Room, Madness of the Heart.
Recent Pictures: Reluctant Widow, Prelude to Fame, Scarlet Thread, Tom Brown's Schooldays, Four Days, Hell is Sold Out, I'll Never Forget You, Gambler and the Lady, Young Bess, Night of the Silvery Moon, I'rotle, Secret Venture, Hand in Hand, Night of the Eagle, Hammerhead, TV: The Lonely World of Harry Brainerd, All My Own Work, Emergency Ward 10, Probation Officer, Design for Murder, Sergeant Cork, Oxbridge 2000, The Navigators, The Worker; Hereward the Wake, Breaking Point, Vendetta, I'd Lay to Win, Who is Sylvia, Portrait of a Lady, Callan.

BYRON, WARD: TV Prod.-writer-dir. b. N. Y. C., June 2, 1910. e. New York Orchestra leader, 1929-32; radio prod., writer, 1932-39. Ent. TV as asst. to prod. dir. of ABC; writer & producer of Paul Whiteman show in 1950; app'd exec. prod. of ABC-TV in 1950. Exec. prod., Canadian TV, Young & Rubicam, 1955-57. Free lance writer prod., TV Specials & film series, v.p. gen. mgr. Trans-Nat'l Communications, B'way Recording Studios.

C

CABOT, BRUCE: Actor. r. n. Jacques de Buface; b. Carlsbad, N. M.; e. U. of the South. Pictures include: Ann Vane, Mysterious Murder, King Kong, Men of the Night, Don't Gamble with Love, Last of the Mohicans, Bad Man of Brimstone, Dodge City, Susan and God, Flame of New Orleans, Wild Bill Hickok Rides, Pierre of the Plains.
Recent Pictures: Avalanche, Smoky, Angel and the Badman, Gunfighters, Gallant Legion, Best of Bad Men, Fancy Pants, Lost in Alaska, Kid Monk Baroni.

CABOT, SUSAN: Actress. b. Boston, Mass., July 9, 1927; e. Washington Irving H. Sch., N. Y. Acted with Harvill Players, East Sabago Lake, Me. in Guest in the House; on TV; m. p. debut in On the Isle of Samoa; since in Tempest, 1948, Film of Taste of Money at V.I.P., Son of All Baba, Duel at Silver Creek, Gunsmoke, Ride Clear of Diablo.

CACOYANNIS, MICHAEL: Producer, director, writer. b. Cyprus, June 11, 1922. Studied law in London, admitted to bar at age 21. Became a producer of BBC's wartime Greek programs while attending dramatic school. After acting on the stage in England, left in 1952 for Greece, where he made his first film, Windfall in Athens, with his own original script. While directing Greek classical plays, he cut out making films: Sula, The Girl in Blue, A Matter of Dignity, Our Last Spring, The Wastrel, Electra, Zorba the Greek, The Day the Fish Came Out.

CADELL, JEAN: Actress. b. Edinburgh, Scotland, Sept. 13, 1884; e. Edinburgh & Paris. Early prof. stage appearance on tour in Gt. Brit. beginning in London 1906 (The Inspector General); with Sir George Alexander's Co. (in Eng.; later numerous London, N. Y. prod.).
Recent Pictures: Madeleine, Reluctant Widow, No Place for Jennifer, Obsessed, Whisky Galore, Meet Mr. Lucifer, Little Hut, The Surgeon's Knife, Rockets Galore, Upstairs and Downstairs, 1948, Film of Taste of Money at V.I.P.
TV: Whiteoaks, Arsenic and Old Lace, Doodsdad for Dyson, Mary Rose, Eustace Diamonds (serial).

CAESAR, IRVING: Author, composer, publisher. b. New York, N. Y. July 4, 1895. e. C.C.N.Y. Abroad with Henry Ford on Peace Ship, World War I; songwriter since then, several songs with George Gershwin, songwriter for stage, screen and radio, including Swanee, Tea for Two, Sometimes I'm Happy, I Want to Be Happy, Lady Play Your Mandolin, Songs of Safety, Songs of Friendship, Songs of Health and Pledge of Allegiance to the Flag.

CAESAR, SID: Performer. b. Yonkers, N. Y. Sept. 8, 1922. Musician. Joined Coast Guard in 1942. Appeared in "Stars and Spars" signed for Broadway Revue by Max Liebman, 1948. Star of Four Show on NBC-TV 1950-54; star of Caesar's Hour, 1954-1957; voted best comedian (tied) in M. P. Daily's TV poll, 1951. Best Comedian, 1952; Best Comedy Team (with Imogene Coca), 1963; 3 Emmy Awards 1957; Sylvania Award, 1958. Sid Caesar writes You 1953; Formed Shebritek Corp., TV, 1959; TV series, As Caesar sees It, 1962; B'way Play: Little Me, 1962-64; The Sid Caesar Show, 1963-64.
Pictures include: It's A Mad, Mad, Mad, Mad World, The Spirit is Willing.

CAFFEY, JULANN: Performer; b. Omaha, Neb.; e. Duchesne Coll., Dramatic Sch.; on B'way and in stock com., The Two Mrs. Carrs, O Mistress Mine, Stage Door, The Heiress, The Women, Caesar and Cleopatra, Time Out for Ginger, Star Women's Club, The Show Window, Martin Kane, Crime Syndicate, DuMont TV; actress in various shows; TV instructress at Barblizon Modeling Sch.

CAGNEY, JAMES: Actor. b. New York City, July 1, 1904; e. Columbia U. in vaudeville 1924 and later; on dramatic stage ("Outside Looking In," "Women Go On Forever," etc.). On screen from 1931. Pres. Screen Actors Guild 1942-43. Voted one of best ten Money Making Stars in Motion Picture Herald Fame Poll 1952-59, 40, 41, 42, 43, Academy Award, 1943 (Yankee Doodle Dandy).

Pictures include: Doorway to Hell, Steel Highway, Crowd Roars, Jimmy the Gent, A Midsummer Night's Dream, Angels with Dirty Faces, Each Dawn I Die, The Strawberry Blonde, Yankee Doodle Dandy.

Recent Pictures: Johnny Come Lately, Blood on the Sun, 13 Rue Madeleine, Time of Your Life, White Heat, The West Point Story, Come Fill the Cup, Startin' What Price Glory? A Lion Is in the Streets, Run for Cover, Love Me Or Leave Me, Mr. Roberts, Seven Little Foxes, Tribute to a Bad Man, These Wilder Years, Man of a Thousand Faces, dir., Short Cut to Hell, Shake Hands with the Devil, The Gallant Hours, One, Two, Three.

CAGNEY, JEANNE: Actress, b. New York City, Mar. 25. Hunter College sister of James Cagney. m. Jack Morrison. Broadway: I'll Take The High Road, A Place of Our Own, Streets Are Guarded, The Iceman Cometh, La Jolla, Marriage Go Round, World of Carl Sandburg, The Just.

Motion Pictures: All Women Have Secrets, Golden Gloves, Queens of the Mob, Yankee Doodle Dandy, Time of Your Life, Don't Robber to Knock, Outkand, Lion Is in the Streets, Kentucky Rifle, Man of a Thousand Faces, Town Tamer.

TV Films: Big Hello, Legal Tender, Hill, Number One, Trial at Tara, Mr. and Mrs. North, Big Town, TV Readers Digest, Walk Hill Hickok.

Live TV: Jack Benny Show, This Is Your Life, Lux Video, Stargate to Stardom, Pantemine Quiz, Wild Bill Hickok, Patter, Potter, Platter Panel, A Capture, Red Skelton Show, Fashion Commentator on Queen for a Day.

CAGNEY, WILLIAM J.: Producer, b. New York; brother of James Cagney, actor. a. City Coll., N. Y. law student, Queens. m. Fairchild Fillocations. From 1932 on screen in Area of Aces, Lost in the Stratosphere, Stolen Harmony, etc. Became talent agent, Hollywood, then in 1940 joined Warner Bros. as assoc. prod. (The Strawberry Blonde) The Bride Came C.O.D., Captains of the Clouds, Yankee Doodle Dandy, etc.). In 1942 org. (with James C.) Cagney Prods.; pres. Cagney Prod.

Recent Pictures: (prod.) Blood on the Sun, Johnny Come Lately, Time of Your Life, Kiss Tomorrow Goodbye, Only the Valiant, Bugles in the Afternoon, A Lion Is in the Streets.

CAHAN, GEORGE M.: Producer-director, b. Phila., Feb. 24, 1910. Three years exec. prod., California National Prod. in Germany one yr., Did Vikings, TV, for Bryna Productions—United Artists.

TV shows include: Charles Ruzgles series, My Friend Irma, Willy, Media Frontier, Silent Series, Union Pacific, Boots and Saddles.

Pictures include: Blonde from Buenos Aires, The Sleeping Partner.

CAHILL, FRANK, E., JR.: Consult. engineer, b. New York, a. Columbia University, P.S., 23. Taught school 3 years. In 1925 joined First Natl. Pictures as asst. in vice-pres. position. 1926-29 asst. to managing dir. of studios; apptd dir. of sound & projection dept. including projection and sound purchasing, Warner theatres, 1929. On leave 1942-45 in U. S. Army; Col. Signal Corps, exec. officer Army Platoon Service, Coordinator Tech. activities, G.P. Pictures, March 1945. V. N. Century Productions, 1949. Tech. consultant, NVA Theatre, Div. Member: M. P. Pioneers, Life Fellow SMPTE Military Order of the World Wars, American Legion.

CAHN, EDWARD L.: Director, b. Brooklyn, N. Y., Feb. 12, 1910. Went to California in 1917, worked with Nazimova company as assistant director and cutter on four pictures; worked at night as cutter for Universal and attended U. of California days. Became head cutter, Universal, 1924, director Mar. 1931.

Recent Pictures: (prod. dir.) Great Plains Robbery, Experiment Aleatraz, Two Dollar Bitter, dir., Creature with the Atom Brain, Retriever Women, Girls in Prison, She-Creature, Flesh and the Spur, Runaway Daughters, Shake Rattle and Rook, Zombies of Mora-Tau, Voodoo Woman, Dragstrip Girl, Invasion of the Saucer Men.

CAHN, SAMMY: Lyricist, Producer, b. New York, N. Y., June 12, 1913; a. Seward Park H.S. Org. dance band with Saul Chaplin; collab. song writer for shows, m.p.; plays include: High Button Shoes; many songs; Rei Mir Bist Du Schoen, I've Heard That Song Before, I'll Walk Alone, Let It Snow, It's Magic; Acad. Award best songs: Three Coins in the Fountain, 1954; All the Way, High Hopes, Call Me Irresponsible, m. p. include: Anchors Aweigh, Tonight and a Snowy Night, Wonder Man, West Point Story, April in Paris, You're Never Too Young, Court Jester, Meet Me in Las Vegas; prod., 1953; Three Sailors and a Girl.

CAILLIET, LUCIEN: Composer, b. France, Mar. 22, 1897; a. Conservatoire de Dijon; Doctor of Music, Philadelphia Mus. Acad., 1939. To U. S., 1918; arr. for Philadelphia Orch.; prof. of music, cond., U.S.C.; cond., Ballet Russe de Monte Carlo; works include: Romantic Tune Poem, American Holiday Overture, etc. m. p. include: Captain China, Troll, Caribbeez, Blazing Forest, Tropic Zone, Jamaica Run, The Vanquished, Sargareo, Night Hoods Terror.

CAIN, SUGAR: Actress, r.n. Constance McCain, b. Jerome, Ark., Mar. 13, a. Univ. Washington, B.A., radio drama; collab. Woman's Col., A.A., Journalism; Columbia Univ., grad. TV, M.P. Reg. on radio series, Hopalong Cassidy,

Clyde Beatty Show, Night club act, Mexico; appeared TV, Hollywood & N.Y. Plays include: nat. tours, Pajama Tons, In One Red, Idiots Delight, Streetcar Named Desire, The Ratmaker, Dead End, Dried Circle.

Pictures: Life with Edmer, I've Been Here Before, Monster from 30,000 Fathoms, Dalton Women, I Shot Billy the Kid, Hostile Country, Dalton Gang, Africa Screams; Dir.-writer, m. p. short, Rama.

CAIN, TED: Executive, b. St. Joseph, Mo., Aug. 9, 1904; e. U. of Wyo.; Trumpet player in dance bands, stage shows, music cutter & advser, 2nd unit mgr., Paramount, 1928-37; head music dept., Universal, 1937-46; music co-ord., Soc. of Ind. M.P. Prod., 1946-48; founded Cain-Schumann Music Service, 1949; prod. co-ord., Roland Reed Prod., 1950; business admin. & post prod. dept., 20th-Fox, 1952-58; 1959-63; charge of Music Affairs, 20th-Fox, 1964-66; gen. mgr., Co-Co Television Prod., 1967, exec. dir., composer, Lyricists Guild.

CAINE, MICHAEL: Actor, b. London, Eng., 1833. TV appearances since 1953 include: The Compartment, The Playmates, Hobson's Choice, Funny Noises With Tinslet, The Other Man, Recent Shows: Zulu, Treases File, Alfie, The Wrong Box, Gambit, Funeral in Berlin, Hurry Sundown, Billion Dollar Brain, Deadfall, The Magus, Play Dirty, Italian Job.

CALHOHN RORY: Actor, r. n. Francis Timothy Durkin, b. Los Angeles, Calif., Aug. 8, 1923. m. Santa Cruz H. S. Worked as logger, miner, cowpuncher, for firefighter; m. n. debut in Something for the Boys, 1944. Pictures include: Sunday Dinner for a Soldier, Nob Hill, Great John F. Red House, Adventure Island, That Hagen Girl, Sand, Massacre River, Ticket to Tomahawk, County Fair, I'd Give My Teeth for a Millionaire, Rogue River, Meet Me After the Show, With a Son in My Heart, Way of a Gaucho, The Silver White Powder River.

Recent Pictures: How to Marry a Millionaire, Riser of No Return, Yellow Tomahawk, Bullet Is Waiting, Bawn at Socorro, Four Guns to the Border, The Looters, Ain't Misbehavin', collab. a. p. Shotgun, Domino and Actor; collab. m. p. The White Horse, The Swifles, Red Sander, Raw Edge, Flight to Hongkong, Utah Blinds, Big Coney, Finger on the Trigger, Young Fury, Black Spurs, Adventures of Marco Polo, Colossus of Rhodes.

TV: The Texans (series).

CALL, CHARLES W.: Exec. b. New York, N. Y., Dec. 11, 1916; usher, Century Theatres, 1933; chief usher; asst. mgr.; student mgr.; mgr., 1937-42; U. S. Army Air Force, 1942-46; mgr., various theatres, Century Circuit, 1946-50; field rep., L.I. theatres; adv. & publ. exec., home office, 1957-63; asst. v. p., 1963.

CALLAHAN, GEORGE: Writer, b. Lawrence, Mass., May 17, 1909; a. U. of Kansas, A. B. 1932. Radio writer Woodbury Theatre of Air Pictures include: (collab. a. p.) Babe Ruth Story, nine Charlie Chan pictures; (a. p.) Red Light, collab story hists, Prisoners in Petticoats, (a. p.) Runco Sound.

CALLAN, MICHAEL: Dancer, actor, b. Philadelphia, Pa. Singer, dancer, Philadelphia night clubs; to New York in musical, The Boy Friend, dancer, Copacabana; in short-run movies; stage for West Side Story.

Pictures include: debut, They Came to Cordura, The Flying Fontaines, Because They're Young, Fene, Mysterious Island, Gidget Goes Hawaiian, 13 West Street, Bon Voyage, The Interns, The Victors, The "New" Interns.

CALLEJA, JOSEPH: Actor, r. n. Joseph Spurlin-Calleja; b. Malta; a. St. Julian's and St. Aloristus's Coll., Malta (voice). On concert stage, Europe; on stage, London & N. Y. in musicals & plays including Pietro, Zander the Great, Broadway Front Page, etc.; radio singer; m. n. debut 1935; pictures include: Public Hero No. 1, Bad Man of Brimstone, Marie Antoinette, Aleister, Jusrez, Zulu.

Recent Pictures: Palomino, Captain Cruz, Golden Boy, Branded, Vendetta, Valentino, Light Touch, When in Rome, Yankee Buccaneer, Iron Mistress, The Caddy, Underwater, Treasure of Pancho Villa, Serenade, Littlest Outlaw.

CALLEY, JOHN: executive, b. New Jersey, 1930, a. Columbia U.; prod. exec., Henry Jackson, asst. head, network programming, dir. of entertainment programming, dir. prog. sales, Nat'l Broadcasting Co.; v. p. in chg. of radio and TV, Ted Bates Advertising Agency; joined Filmways, Inc., 1960; exec. v. p. to 1969; exec. v. p. in chg. of production, Warner Bros.-Seven Arts, 1969.

CALLIN, OWEN: Journalist, b. Postoria, Ohio, Dec. 4, 1911; a. Ohio State U. Worked for Lorain Journal (Ohio), Ohio State Journal, Assoc. Press, Tampa Times, Toledo Blade, Internat'l News Ser.; radio & TV editor & music critic, Los Angeles Herald & Express; news editor, Vista Press, Vista, Calif.; publ. rel. newspaper and magazine corresp. Publisher, North County Bowling News, No. San Diego County, Vista, Cal.

CALLOW, EVERETT C.: Publicist, b. Perth Amboy, N. J., a. St. John's Coll. On ed. staff, N. Y. World; service staff chief, Paramount Thea., N. Y., 1928; mgr. Scitls & Albee Theats., Phila., 1928; mgr. Stanley Theatre, Phila., 1929-31; dist. theatre mgr. various dists., in N. J., Pa. & Del.; apptd. dir. of adv. & publicity Warner Bros., Phila., zone, 1939; winner Quigley-Silver Award, 1940; Lt. Col. U. S. M. C., 1943; returned to Warner post after war; 1950-51, Marine Corps Far East pub. rel.; then returned Warner post; Internat'l dir. adv., publ., Cinerama, Feb., 1954. Member.

American Legion Variety Post 713 (past commdr.); Mill^{***} Order of Foreign Wars of U. S.; Adv. pub. dir., National Screen Service, 1935; VP in charge of adv. and pub. sales, TV, Foreign; pres. United Screen Arts, Inc.

CALMER, NED: Newscaster. b. Chicago, Ill. e. U. of Va. Cub reporter, N. Y. Times; reporter, Paris Herald, 1927; foreign news ed., Havas Agency, N. Y., 1934; then writer in Hollywood; author of novels, magazine articles, radio scripts; joined CBS as news ed., 1940; CBS TV newscaster since 1942; corres., World War II; radio program, World News Roundup; TV: See It Now.

CALVERT, PHYLLIS: Actress. b. London, England, Feb. 18, 1917. e. Margaret Morris Sch. Dancing, London; m. Peter Murray Hill, actor. On stage at 10 as dancer; later in provincial repertory; London debut 1939 in "A Woman's Privilege." Screen debut 1939 in "They Came by Night"; voted one of Britain's ten best money-making stars in Motion Picture Herald-Fame Poll 1945, 1946; pictures from 1941 include Klips, Young Mr. Pitt, Uncensored, Fanny by Gaslight, 2,000 Women, Madonna of the Seven Moons, They Were Sisters, Men of Two Worlds, Magic Broom, Root of All Evil, Tins Out of Mind, Broken Journey, My Own True Love, Golden Madonna, Man of Evil.

Recent Pictures: Appointment With Danger, Woman With No Name, Mr. Deeds Goes to Town, Mad as the Hat (Project M. 7), It's Never Too Late, Child in the House, Indiscreet, Twisted Nerve, Oh! What a Lovely War, The Walking Stick.

TV: Little Women (series), Good Wives, Mrs. Dot, Parnell, You'll Know Me By The Stars in My Eyes, Love Story, The Kindness of Mrs. Radcliffe.

CALVET, CORINNE: Actress. r.n. Corinne Dibos. b. Paris, France, April 30; e. U. of Paris School of Fine Arts; French stage and radio. Screen debut in France; La Part de L'ombre, Nous Ne Sommes pas Maries, Petrea American screen debut; Hope of Sand, Pictures include: When Willie Comes Marching Home, My Friend Irma Goes West, Quebec, On the Riviera, Peking Express, Thunder in the East, Sailor Beware, What Price Glory?, Powder River, Flight to Tangier, The Far Country, So This Is Paris, Bluebeard's Ten Honeymoons, Adventures of a Young Man.

CAMBRIDGE, GODFREY: Actor. b. New York City, Feb. 26, 1933. e. Hofstra U., CCNY. Off-Broadway, Take a Giant Step, 1954, The Blacks, Broadway plays: Mr. Johnson, Nature's Way, Purile Victorious, Films: The Last Angry Man, Purile Victorious, The Doubtful Husbands, The Wonderful Bundle of Them All, The Busy Body, Bye Bye Braverman, The President's Analyst, Three comedy record albums, nightclub tours, book, "Put-Ons and Put Downs. Director most top TV variety shows.

CAMERON, KATE: Editor. r.n. Loretta King. b. Chicago, Ill.; e. St. Mary's Convent, Chic. Fiction reader, Chic. Tribune syndicate; Sunday dept. Chic. Tribune; article reader Liberty Magazine & m. p. reviewer 15 mos.; asst. in m. p. & drama depts. N. Y. Daily News 1933; apptd. m. p. editor 1933; past cont. book; dir. Chicago Int.; asst. book; Radio broadcasting on films, 1962-63. Ret. critic on N. Y. News, Jan. 1967.

CAMERON, ROD: Actor. r.n. Rod Cox. b. Calgary, Alberta, Canada, Dec. 7, 1912. Pictures include: Christmas in July, Quarterback, North West Mounted Police, Monster and the Girl, Henry Aldrich for President, True to the Army, Wake Island, Salome Where She Danced; Swing Out Sister; Panhandle, Belle Starr's Daughter, Plunderers, Strike It Rich, Brimstone, Dakota Lil.

Recent Pictures: Cavalry Scout, Short Grass, Stage to Tucson, Ol Susanna, Fort Osage, Sea Hornet, Wagons West, Woman of the North Country, The Junkie, Ride the Man Down, San Antonio, Steel Lady, Southwest Passage, Hell's Outpost, Santa Fe Passage, Fighting Chance, Headline Hunters, Double Jeopardy, Zex.

CAMMACK, BEN Y.: Executive. b. Dallas, Tex., July 15, br. mgr. Universal, Atlanta, 1925; sales dir. in chg. short product. & complete service Universal Film Exchanges 1928; dist. mgr. Pittsburgh; branch manager for Warner Bros., St. Louis 1933; gen. mgr. So. Amer. Div. RKO Export, 1934; formed distrib. cos. in Brazil, Argentina, Chile, Peru; pres. Brazilian, Argentine & Peruvian; gen. dir. Chilean cos.; asst. gen. mgr. RKO foreign dept. until Jan. 1941. In 1942 named southwestern dist. mgr. RKO Radio (Dallas), retired 1956.

CAMPBELL, JIM: Announcer, actor, narrator. b. Lewistown, Idaho, July 8, 1913. e. U. of Wash. 1936. Wash. State C. BA, 1937. Announc., NBC Portland, Ore., KGW, 1937-38; KOA, Denver, 1938-40; WMAQ, Chicago, 1940-43; WGNR, Chicago, 1943-45; WBBM, Chicago, 1946-50, worked commercial films, actor-narr., Chicago, 1941-52; live TV shows, news commentator, actor and announcer, shows include: They Stand Accused, News with Jim Campbell, Sports with Jim Campbell, 1942-52; staff announc., CBS-AM-TV, NY, 1953-54; appeared as actor in Golden Gloves Story, Eddy Duchin Story and First Love, NBC-TV, Vaillant Lady, CBS-TV.

CAMPBELL, JUDY: Actress. b. Grantham, Eng.; e. Convent Sch., Sussex. Stage debut 1940 in "New Faces." Screen debut 1940 in "Saloon Bar." Pictures since include "Convoy," "East of Pecosville," "Freak of Promise," "World Owes Me a Living," "Green for Danger." Recent Pictures: Charlie. TV appearances include: Hellroom, Tamer Tamed, Heartbreak House, Amphitryon 39, Don't Listen Ladies, Old Acquaintance, It Happened in Rome, Caroline, Mr. Skeffington, Young Timothy, The Rehearsal, August for People, The Ides of March.

CAMPBELL, MARTIN B.: Executive; b. Asheville, N. C., April 17, 1892; 1921, writer for Assoc. Press; 1927, asst. manager of WHAS in Louisville, 1932, general manager of WFAA; in Dallas; appt. gen. mgr. WFAA-TV 1950; 1952, supervisor of WFAA and WFAA-TV; retired 1956; exec. dir. KERA-TV (educational) 1957; retired, 1962.

CAMPBELL, ROBERT MAURICE: Producer, director. b. Detroit, Mich., Feb. 16, 1922. e. Mich. Conservatory of Music, Detroit; Inst. of Musical Arts, American Theatre Wing. Featured player, assoc. dir., Detroit, stage work; numerous radio appearances; pub. relations, U. S. Coast Guard, World War II; since 1946 dir., off-Broadway shows; dir., prod., Springer Pictures, Inc.; TV show: All-Star News; exec., Visual Transcriptions, Inc.; prod. Jazz Dance (Robert J. Flaherty Award, Edinburgh Film Festival Merit Award); co-author, prod. designer. See No Evil.

CAMPBELL, WILLIAM: Actor. b. Newark, N. J.; e. Feagin School of Drama. Appeared in summer stock, B'way plays; m. n. debut in The Breaking Point; then in People Against O'Hara, Holiday for Sinners, Battle Circus, Code Two, Big Leagues, Escape from Fort Bravo, High and the Mitzey, Man Without a Star, Act 2455 Death Row, Battle Cry, Running Wild, Backlash.

CAMPEY, GEORGE: (O.B.E.) Journalist. b. Yorkshire, Eng., Oct. 29, 1915. Served on several newspapers Inc. The Guardian; apptd. London Evening Standard TV & radio critic, 1950-54; pub. officer, BBC Television, 1954; head pub. BBC, 1959.

CAMPLIN, R. S.: (F.C.A.) General Secretary, Cinematograph Exhibitors Association of Gt. Britain & Ireland; Secretary, British Film Institute 1949-1956. Gen. man. Kinematograph Equipments Co., Ltd., 1956-57. Secretary, Kinematograph Renters Society, 1957-65 until appointed gen. sec. CEA. Hon. Treasurer, Cinema and Television Benevolent Society.

CANALE, GIANNA MARIA: Actress. b. Reggio Calabria, Italy, Sept. 12, e. Florence. Debut in Mysterious Knight; pictures since include Kiss of a Dead Woman, Count Orgoglio, King of Diamonds, Go for Broke, Adventure in Algiers, Eternal Chain, Theodora Star Empress, Madame DuBarry.

CANFIELD, ALYCE: Writer. b. Los Angeles. e. U. of Calif. Magazine writer; author Mervyn LeRov book. It Takes More Than Talent; in collab. with Howard Duff original story for Models, Inc.; story Journey Into Fire, Assignment for Murder; s.n. prod. lattr in collab. with Jerry Jerome; creator, exec. prod. Ziv TV series, Underground, USA.

CANNON, JUDY: Actress. b. Harrisburgh, Ill., June 16, 1939. e. Santa Monica City College, 1957-59; teenage Adrian model, 1954-58; toured as band singer, Orlo Wagner Orchestra, 1957; appeared in: The Little Hut, Girls of Summer, Made in Japan, Los Angeles Little Theatre, 1959-61; midwest musical comedy tour group, 1962; m.n. debut, Lullaby, 1963; Critics Choice, '63; A Comedy Tale of Fanny Hill, 1964, TV: Smothers Bros. Show, Man From U.N.C.L.E., Chrysler Theatre, Run For Your Life.

CANNON, WILLIAM: Writer. Producer. Director. Distributor. b. Toledo, Ohio, Feb. 11, 1937. e. Columbia Coll., B.A., 1959, M.B.A., 1962. Dir. Off-B'way "Death of a Salesman, Pirates of Penzance, 1960. Prod. Asst., FA, 1960-61; writer, prod., dir., short films, incl. Going Up, 1958-63; prod. dir., Square Root of Zero, Locarno and San Francisco Film Festivals, 1963-65; Distrib., Doran Enterprises, Ltd.; author, Skidoo, 1968.

CANOVA, JUDY: Actress, singer. b. Jacksonville, Fla., Nov. 20, 1916. d. Joe and Henrietta Canon. In Ziegfeld Follies, "Calling All Stars," and with Paul Whiteman on the air; 10 yrs., Judy Canova Show, NBC Radio. Pictures include: Going Highbrow, Artists and Models, Thrill of a Lifetime, Scatterbrain, Singin' in the Corn, Honeychille, Oklahoma Annie, Wac from Walla Walla, Untamed Hellfire, Carolina Cannonball, Lay That Rifle Down. Frequent TV appearances, The Adventures of Huckleberry Finn.

CANTINFILAS: Actor. r.n. Mario Moreno, b. Mexico. Has appeared as clown, acrobat and bullfighter (exceeds 40 appearances per year as such in Mexico, South America and arenas throughout the world); started screen career with burlesques of movies, adding to his popularity in all Spanish-speaking countries; first real introduction to American picturegoers in Around the World in 80 Days, Suhe y Raja, Pepe.

CANTON, ARTHUR H.: Executive. b. New York. e. N. Y. Univ., Columbia Univ. Capt. USAAF. Pres., Canton-Welner Films, Indecon. foreign films importers, 1947; MGM Pictures, Eastern Div., publicity mgr., exec. in chg., ad. pub., Independent Productions; public relations exec. r.n.; pres., Blowitz, Thomas & Canton Inc., 1964; pres., Arthur H. Canton Co., Inc.

CANTY, MARIETTA: Actress. b. Hartford, Conn. e. Lincoln Sch., Nursing (N. Y.). From 1932 sick, tour N. Y. stage (No Time for Comedy), radio. Screen debut 1941 in The Lady I Willing. Recent Pictures: Father of the Bride, My Foolish Heart, Belle Le Grand, Father's Little Dividend, I Don't Care Girl.

CANUETI, YAKIMA: Director. b. Colfax, Wash., Nov. 29, 1895. World's Champion All-around Rodeo, 1917-24. From 1924 in pictures; stunt man, double, asst. dir.; dir. Republic Pictures, Hollywood, 1944. Pictures include Angel and the Badmen, Oklahoma Badlands, Carson City Raiders, Sons of Adventure; (co-dir.) G-Men Never Forget, Dangers of the Canadian Mounted, Adventures of Frank and Jesse James, Lawless Rider.

CAPLAN, HARRY: Executive. b. New Haven, Conn., June 2, 1908. e. UCLA, Southwestern U.; mem. King Brothers dance team on stage, Orpheum and Loew's Circuit; 1930, joined Paramount as property master, became unit production mgr.; did directorial assignments; 1960, assoc. producer UA Love is a Ball; 1962, joined Filmways as exec. prod. mgr.; 1964-7, Unit prod. mgr. 20th Century-Fox; 1967, joined National General Productions as exec. prod. mgr.

CAPRA, FRANK: Producer, Director. b. Palermo, Sicily, Italy, May 19, 1897; e. Manual Arts H.S.; Calif. Inst. of Tech., B.Sc., 1918; dir., It Happened One Night, 1934; Mr. Deeds Goes to Town, 1936; You Can't Take It With You, 1938; prod., dir., Why We Fight series, U. S. Army; pres. Academy of Motion Picture Arts and Sciences, 1935-39; Pres. Directors Guild of America, 1938-40, 1959. 1964 Prod. & Dir. Rendezvous in Space.

CAPUCINE: Actress. f.n. Germaine Lefebvre. b. Toulon, France, January 6, e. attended schools at Saumur, France. B.A. Photographer's model, Paris. Came to N. Y. to model. Signed contract, Famous Artists.

Pictures include: debut, Song Without End, North To Alaska, Walk on the Wild Side, The Lion, The 7th Dawn, What's New Pussycat?, The Honey Pot, Fraulein Doktor.

CAPUTO, GEORGE: Executive. b. Genoa, Italy, Oct. 24, 1914. e. Lycee de Nice (France) 1930, Sorbonne, Paris, 1934. Partner, gen. mgr., Caputo & Co., Columbia, S. A.; pres., Master Films Dist., Inc., 1950; pres., Fleeta Television, S.A.; pres., International Sound Studios Inc.; pres., Fall River Investments S.A.; acquired Latin America and South America rights in perpetuity to full RKO package feature films library, 1961.

CARBERRY, JAMES S.: Executive. b. New York, N. Y., June 28, 1924. e. N. Y. and Fla. Usher, Shouras Theatres, N. Y., 1939; asst. rel. mgr. to 1942; U.S. Air Force, 1942-45; commercial pilot, TWA, Middle East, 1946-47; house mgr., Keith's RKO, Washington, 1948-51; gen. mgr., Rowley Theatres, (Ark Amuse. Co.), Member: Indep. Theatre Owners of Ark. (secy.-treas. 1952-55; pres. since 1955); MITO of Ark. Tenn. & Miss. (pres., 1954-55); exec. comm., TOA; west. div. man UA theatre circuit, Inc., hdqtrs. L.A. 1956; dir., program acquisitions, Seven Arts Television, 1966.

CARDIFF, JACK: Director. b. Yarmouth, England, September 18, 1914. Early career as child actor, later cinematographer on Stairway to Heaven, Black Narcissus, Red Shoes, Scott of the Antarctic, Black Horse, Under Capri, Crown, Pandora and the Flying Dutchman, African Queen, Magic Box, The Brave One, War and Peace, The Vikings; started as dir. 1958. Pictures since include: Intent to Kill, Beyond This Place, Scent of Mystery, Sons and Lovers, dir. of photo., Fanny, dir., My Geisha, The Lion, The Long Ships, Young Cassidy, The Liquidator, Dark of the Sun.

CAREY, HARRY JR.: Actor. b. Saugus, Calif., May 16, e. small, gen. publ. school, Black Fox Military Acad., Hollywood, m. Marilyn Pix, two children, Steven and Melinda; Summer stock, Showgarden, Me, with father; page boy, NBC, New York; U. S. Navy 1941-46; Screen debut: Pursued, then Red River, Moonrise. Pictures include: Three Godfathers, She Wore a Yellow Ribbon, Wagonmaster, Rio Grande, Copper Canyon, Warp, Wild Blue Yonder, Monkey Business, San Antonio, Island in the Sky, Gentlemen Prefer Blondes, Beneath the 12-Mile Reef, Street Lode, The Outcast, Long Gray Line, Mister Roberts, House of Bamboo, Great Locomotive Chase.

CAREY, JOYCE: Actress. b. London, England, p. Lillian Braithwaite, actress. e. Florence Ellinger Dramatic School, London. Stage debut in Mr. Wu 1916; in many plays, England & U. S.; writings include: Sweet Alice, Thing Apart, under pseud. Jay Mattory; m. p. debut in In Which We Serve, pictures include: Brief Encounter, Blithe Spirit, October Man, Astonished Heart, Duetter Street, Case, The Children Hundreds, Cry the Beloved Country, Street Corner (Both Sides of the Law), End of the Affair, Loser Takes All, TV play: Full House, The Farmer's Wife, The Family First, Jerome the Parry, Not Many Mansions, Slaus Marner, Sergeant Cork, Sally, Tarnish on a Golden Boy, Wings of the Dove, TV films: Mr. Samson, A Question of Fact, Frolic With No Escapes, The Carington Case, The Bristol Case, Greentrills Bobby, Rarchester Towers, Maggie, No Hiding Place, The Flemish Shop (Makret), Take the Plunge, the Scissors, The Case of the Self-Made Man, Quite Nice, Gideon's Way, Dancer Man, Eyes of Annie Jones, A Family and a Fortune, The Cocktail Party, The Ideal Husband, Howard's End, A Nice Girl Like Me, The Avengers, Stage Heirs and Graces, Mairnet and the Lady, Sergeant Cork, Dear Octopus.

CAREY, LESLIE J.: Executive. b. Canada, Aug. 8, 1895; e. U. So. California, Master Electrician of State of Calif.; director of sound, Universal-International; Acad. Award, best sound, Glen Miller Story, 1954. Member: Acad. M.P. Arts & Sciences.

CAREY, MACDONALD: Actor. b. Sioux City, Iowa, March 15, 1913; e. Phillip Exeter Acad., U. Wis., U. Iowa. On stage (stock); in radio serials. On B'way in Anniversary Waltz; m. p. debut in 1942; pictures include Dr. Broadway, Take a Letter Darling, Wake Island, Suddenly It's Spring, Variety Girl, Dream Girl, Hazard, Streets of Laredo, Song of Surrender, South Sea Sinner.

Recent Pictures: Copper Canyon, Great Missouri Raid, Mystery Submarine, Excuse My Dust, Meet Me After the Show, Let's Make It Legal, Cave of the Outlaws, My Wife's Best Friend, Count the Hours, Outlaw Territory, Fire Over Africa, Stranger At My Door.

CAREY, PHIL: Actor. b. Hackensack, N. J., July 15, 1925; e. Mohawk U., U. of Miami, U. S. Marine; New England stock; m.p. debut in Operation Pacific; pictures include: Inside the Walls of Folsom Prison, This Woman Is Dangerous, Springfield Rife, Calamity Jane, Gun Fury, The Nebraska, Massacre Canyon, Outlaw Stallion, They Rode West, Pushover, The Long Gray Line, Wyoming Rodegades, Mister Roberts, Count Three and Pray, Three Stripes in the Sun, The Time Travelers.

CARLE, C. E. ("TEET"): Publicist. b. Emporia, Kan., Oct. 25, 1899. p. Charles and Eva. m. Vesta Groes, e. Emporia H. S., College of Emporia, grad. from U. of So. California, 1924. Reporter on Emporia Gazette and (Calif.) Progress, Sports pub. dir. Univ. of So. Calif., 1925-27. Paramount pub. dept., 1927-36; MGM pub., 1936-40; Paramount since 1940. Assistant pub. dir., Paramount, year 1946; apptd. studio pub. dir., 1951. President, Screen Publicists Guild, 1944-45. Pub. chmn. during war of Hollywood M. P. War Finance Committee, for sale of bonds; 20 Century-Fox publicity dept., 1960-62; McFadden, Strauss, Eddy & Irwin, 1962; pub. MGM, 1965-66; 20th Cent.-Fox, 1967-68. Free-charge publicity, 1969.

CARLISLE, ROBERT: Producer. b. Los Angeles, Calif., Sept. 19, 1906. Cutter, Metro; Universal; John Stahl; Columbia; film ed. in chf. Columbia; prod. short subjects with Jerry Fairbanks including: Popular Science, Menusial Occupations, Speaking of Animals (two Academy of M. P. Arts and Sciences awards); prod. industrials for Dupont, Union Pacific RR; trophy at Italy's Cortina Sports Film Festival for ski film, 1957; prod. and dir. films on world affairs for Dept. of Defense; prod. Wondsel, Carlisle & Dunphy, Inc., 1957.

CARLSON, RICHARD: Actor. e. U. of Minnesota, M. A. summa cum laude. Opened theatre in Minneapolis, in 6 mos. prod., dir., wrote and acted in 3 plays; dir. "Richard II" for Pasadena Community Playhouse; on stage in: Three Men on a Horse, Night of January 16, Now You Don't Do It, etc. m. p. debut in Young in Heart; then Dancing Co-ed, Ghost Breakers, Back Street, Little Foxes, Presenting Lily Mars, Try and Get Me, Valentino, King Solomon's Mines, Millionaire for Christy, Blue Veil, Retreat, Hell, Whispering Smith vs Scotland Yard, Flat Top, Semillon, The Magnetic Monster; TV show, I Led 3 Lives. Recent Pictures: All I Desire, It Came from Outer Space, The Maze; act. dir., Riders to the Stars; act., Creature from the Black Lagoon, Last Command, Bengali, The Power, The Valley of Gwanzi; dir., Four Guns to the Border.

CARLTON, REX: Producer, writer, director. b. Wilmington, Del., 1918. Pres. of Laurel Films, in N. Y. Produced Mister Universe, C-Man, Guilty Bystander. Producing in Calif. Rex Carlton Productions, Mtami Dragnet, Ten Little Pin-Ups, The Naked Goddess, Johnny Murder. Writer: s. p. Johnny Murder, Secret Files U.S.A., Ten Little Pin-Ups, co-s.p. Miami Dragnet, The Naked Goddess.

CARLTON, RICHARD: Executive. b. New York City Feb. 9, 1919. e. Columbia U., Pace Inst. Columbia Pictures 1935-41; U. S. Army 1941-45; National Screen Serv. 1945-51, head of agency sales div. of Sterling Television 1951-53; v. p. of Sterling Television, 1954; eastern sales man., U. M. & M. TV Corp. 1955; v. p. in charge of sales, Trans-Lux Television Corp. 1958; exec. vice-pres., v. p. Television affiliates Corp., 1961; v. p., Trans-Lux TV Corp.; exec. v. p. Trans-Lux Corp.; v. p. Entertainment Div. Trans-Lux Corp., 1966.

CARMICHAEL, HOAGY: Composer, actor. b. Bloomington, Ind., Nov. 22, 1899; e. Indiana U., LL.B., 1926. Composer song hits including: Star Dust, Member: Bel Air Club, Kappa Sigma. Pictures include: Go Home and Have Not, Johnny Angel, Canyon Passage, Best Years of Our Lives, Night Song, Young Man With a Horn, Johnny Holiday, Belles on Their Toes, Las Vegas Story, Timberjack, Academy Award, best song in Cool, Cool Cool Evening from Here Comes the Groom, 1951.

CARMICHAEL, IAN: Actor. b. Hull, England, June 18, 1920. e. Scarborough College, Bromsgrove School, Stage debut; R.U.R. 1939. Film debut: Bond Street, 1947. Pictures include: Trouble True, Mr. Prohack, Time Gentlemen Please, Meet Mr. Lucifer, Betrayed, Colditz Story, Storm, Over the Nile, Simon and Laura, Private Progress, Brothers in Law, Lucky Jim, Hapless is the Bride, The Big Money, Right, Left and Center, I'm Alright Jack, School for Scoundrels, Light Up the Sky, Double Bunk, The Amorous Prawn.

TV appearances include: New Faces, Twice Upon a Time, Peppino Show, Tell Her The Truth, Lady Luck, Give Me Regards to Leicester Square, Jill Darling, Don't Look Now (series), Regency Room (series), Globe Revue, Off the Record, Here and Now, The Girl at the Next Table, Gilt and Gingerbread, The Importance of Being Earnest.

Simon and Laura, 90 Years On, The World of Wooster (series).

One of the top ten British money making stars M.P.H.—Fame poll, 1957, 1958.

Recent Pictures: Hide and Seek, Heavens Above, Smashing Time.

CARNEY, ART: Performer. b. Mt. Vernon, N. Y., Nov. 4, 1918. Many radio shows; U. S. Army, 1944-46; performer, Jackie Gleason's money-mongers; other TV appearances: Studio One, Kraft, Omnibus, Carney Show, Playhouse 90; Dupont Show of the Month—"Harvey"; Sid Caesar Show, Alfred Hitchcock Presents—"Safety for the Witness," Art Carney Meets Peter and the Wolf, Playhouse 90—"Fabulous Fitzsimons," "Charley's Aunt," "Valter Alley"; "Art Carney Meets the Sorcerer's Apprentice," The Sid Caesar-Art Carney Show, Our Town, very important People, Man in the Dog Suit, Call Me Back, Batman, Carol Burnett Show, Jonathan Winters Show, Tonight Show.

Stage: The Boppe Dancers, Take Her She's Mine. (bdwy.), The Odu Coupe (bdwy.).

CARNEY, FRED: Producer, director. b. Brooklyn, N. Y., June 10, 1914; e. Mt. Vernon H.S., 1932. Actor on B'way & summer stock; prod. mgr. for radio show, Truth or Consequences; asst. to prod.-mgr. of Kraft TV Theatre, 5 yrs.; dir., Kraft, Ford's show; creator-prod., Medical Horizons; dir., Lux Video Theatre; prod. commercials at Cunningham & Walsh. Assoc. Prod. Everybody's Talking For ABC-TV; Assoc. Prod. 40th Acad. Award show, ABC-TV.

CARNOVSKY, MORRIS: Actor. b. St. Louis, Mo., 1898. On stage (N. Y.) since 1922. Plays include God of Vengeance, Saint Joan, Brothers Karamazov, Doctor's Dilemma, Yvonne. Pictures include: Life of Emilie Zola, Tovarich, Address Unknown, Rhapsody in Blue, Edge of Darkness, Our Vines Have Tender Grapes, Cornered, Miss Susie Single's, Saigon, Thieves Highway, Deadly Is the Female, Cyrano de Bergerac.

CARNOW, HOWARD N.: Executive. b. Brooklyn, N. Y., Sept. 25, 1912. e. Brooklyn College, 1929-35. Pub., Columbia Pictures, 1929-33; ad. mgr., Radio Attractions Inc., 1935-36; ad. & pub. mgr., Grand Theatres, Subway Circuit, 1937-38; pressbook dept., Warner Bros., 1939-44; U. S. Navy, 1944-46; Warner Bros., 1946; pressbook Ed., asst. ad. mgr., United Artists, 1946-66; ad. mgr., 1966.

CARON, LESLIE: Dancer, actress. b. Paris, France, July 1, 1931. e. Convent of Assumption, Paris; Nat'l Conservatory of Dance, Paris. Did solo div. parts, then starred joined Ballet des Champs Elysees. In 1950, signed MGM lead film role in An American in Paris; since in Man with a Cloak, Glory Alley, Story of Three Loves, Lili, Glass Slipper, Dandy Long Legs, Gaby, Gigi, "The Doctor's Dilemma, The Man Who Understood Women, The Subterraneans, Fanny, Guns of Darkness, The L Shaped Room, Father Goose, Promise Her Anything, A Very Special Favor, Is Paris Burning, Head of the Family, The Beginners.

CARPENTER, CARLETON: Actor. b. Bennington, Vt., July 10, e. Bennington H. S.; Northwestern U. (summer scholarship). Began career with magic act, clubs, campus, hospitals, New Eng.; then toured with carnival; first N. Y. stage appearance in Bright Boy, then Career Angel, Three To Make Ready, The Magic Touch, The Big People, Art of Dust, John Murray Anderson's Almanac. Appeared night clubs; radio; as model magazines, TV debut Woman's Hour. La show. Screen debut: Lost Boundaries (also wrote song for film, I Wouldn't Mind). Pictures include: Summer Stock Father of the Bride, Two Weeks With Love, Whistle at Eaton Falls, Fearless Fagan, Sky Full of Moon, Take the High Ground.

CARR, ARNOLD: Publicist. b. Chicago, Ill., Aug. 9, 1931. e. Univ. of Missouri. Began public relations handling tour with Dimitri Mitropoulos, U.S. State Dept.; Columbia Broadcasting System; pub. dir., KABC-TV; Screen Gems; pub. rel. dir., Hanna-Barbera Prod.; formed own firm, 1962; partnered with Richard Carter 1964; resumed business under own name, Arnold Carr Public Relations.

CARR, THOMAS: Director; b. Philadelphia, Pa., July 4, 1907. On screen at 2 1/2 yrs. for Lubin Co., Phil.; starred in Little Bitches at 5 yrs., asst. on stage, 1916; screen until 1937; then became dialogue clerk Republic studios, advancing to script; asst. assoc. prod.; assoc. prod. 1944; dir. 1946. Pictures include many westerns, Bobby Ware is Missing.

CARRADINE, JOHN: Actor. b. New York City, Feb. 5, 1906. On stage in Shakespearean roles. On screen from 1936.

Pictures include: Fallen Angel, House of Dracula, Captain Kidd, Face of Marble, House of Frankenstein, It's in the Bag, Private Affairs of Bel Ami, C-Man, Casanova's Big Night, Thunder Pass, Johnny Guitar, The Egyptian, Stranger on Horseback, Hidden Guns, Court Jester, Desert Sands, The Kentuckian, Dark Venture, Black Seal.

CARRE, BARTLETT A.: Prod. exec. b. Melrose, Mass., July 10, 1897. Unit mgr., Republic; then Free-lance. Credits include: Parole Incorporated, Voice in the Wind, Corregidor, Dan Patch; asst. dir., more than 200 features; prod. mgr., Phantom from Space, Combat Squad, Escape to Burma, Jaguar, Double Jeopardy, Apache Woman, Day the World Ended, Girls in Prison, She-Creature, Shake, Rattle and Rock, Runaway Daughters, Drag-strip Girl,

Submarine Seahawk, Assoc. prod., Master of the World; prod. supervisor, The F and the Pendulum, The Nun and the Sergeant, Poe's Tales of Terror, Paris in Year Zero, The Raven, Operation Bikini, Dr. X, Beach Party, Comedy of Terrors, Muscle Beach Party, Bikini Beach.

CARRERAS, JAMES M. B. E.: Managing director, Hammer Film Productions Ltd., London, Int. Chief Barker, Variety Clubs International, 1965-66, 1966-67.

CARHERAS, MICHAEL: Producer-director. b. London, 1927. Ent. m. p. industry 1934.

Recent films include: Yesterday's Enemy, Hell Is a City, Two Faces of Dr. Jekyll, The Savage Guns, The Maniac; What a Crazy World, The Mustang's Tomb, She, One Million Years BC, Slave Women, Lost Continent, Moon Zero Two, Crescendo.

CARRHILL, CARROLL: Writer, producer. b. New York, N. Y., at. p. critic, feature writer, N. Y. Sunday World, free lance writer, nat'l mags; head writer & edit. superv., J. Walter Thompson, N. Y. 1932-36; Coast, 1936-46; v.p., writer, prod., ward wardrobe Co., West Coast, 1946-53; co-author, I Never Let Home, So This Is Peace; shows include: Radio, John Crosby, Al Jolson, Rudy Vallee, Eddie Cantor, Burns & Allen, Joe Penne & Sanborne Army, Hal, Edgar Bergen, Frank Sinatra, Bob Crosby, Corliss Archer, Double or Nothing, Club 13; (TV) head writer, Bob Crosby Show; CBS-TV creative staff, 1953-55; General Electric Hour; Young & Rubicam TV, 1955; NBC-TV creative staff, 1956-57; ed. capt., J. Walter Thompson Co., 1957-1957. Writer, prod., Chase & Sanborne Army Radio Show with Edgar Bergen, 1964; C & S 101st. Army Show with Fred Allen, 1965; 1966 NBC 40th Anniv. Show, 1968, TV columnist, Free-lance writer and adv. consultant, 1969, variety columnist.

CARROLL, GORDON: Producer. b. Balt. Md., Feb. 2, 1928. e. Princeton U. Advta. exec., Foots, Cone & Belding, 1954-58; Ent. industry, Seven Arts Prods., 1958-60; Assoc. to Prod., 1960-61; Staff Prod., Columbia Pictures, 1962; V.P., Jalem Prods., 1966-present.

Pictures include: How to Murder Your Wife, Luv, Cool Hand Luke, The April Fools.

CARROLL, HARRISON: Dramatic editor, Los Angeles Evening Herald-Express, Los Angeles, Calif. e. Waco, Texas, June 23, 1901; e. Columbia Coll. Cou reporter, Los Angeles Times, 1922; later Hollywood reporter; same post Los Angeles Examiner; present post, 1927; also writes m. p. column for Central Press Association.

CARROLL, JOHN: Actor. r. n. Julian La Faye; b. New Orleans, La.; studied voice in Italy under Victor Chesnati. Left home at age of 12 & went around world several times, has been stevedecker, ship's cook, range rider, racing driver, barnstorming airman. Singer in Paris, London, Berlin, Vienna, Rome & Budapest; on stage in: Marion, Hogue song, Dough Boys, New Moon, etc. Served in U. S. Army World War II. Screen debut in El, Guacho, 1935.

Pictures include: We Who Are About to Die, Boe of the Rio, Susan and God, Lady Be Good, Rio Rita, Youngest Professor, Beside Manner, Letter for Evie, Flame, Vienna, Rome & Budapest; on stage in: Exile, Hit Parade of 1951, surrender, Heils Le Grand, Farmer Takes a Wife, Geraldine, Two Grooms for a Bride.

CARROLL, LAURIE: Singer, actress. b. Cambridge, Mass., April 16, 1935. e. U.S.C. Actress in little theatre group, Los Angeles; on Broadway in Pisin and Fancy; TV credits include: You Are There, Damon Runyon Theatre, Shower of Stars; featured singer, Johnny Carson Show, CBS-TV.

CARROLL, LEO G.: Actor. b. Weedon, England, was on English stage many years; served in World War I. On N. Y. stage in "Green Bay Tree." Pictures include: Sadie McCie, Outcast Lady, Stamboul Quest, Barrets of Wimpole Street, Murder on a Honey-moon, London by Night, Wuthering Heights, Rebecca, Waterloo Bridge, The Woman in Mine, House On 92nd Street, Spellbound, Forever Amber, Paradise Case, So Evil My Love, Enchantment; TV show, Topper.

Recent Pictures: The Happy Years, Father of the Bride, The First Legion, Strangers on a Train, Desert Fox, Snows of Kilimanjaro, The Sea and the Beautiful, Hogue's March, Treasure of the Golden Condor, Young Bea, We're No Angels, Tarantula, The Swan.

CARROLL, MADELEINE: Actress. b. West Bromwich, England, Feb. 26, 1906; e. Birmingham U., B.A. Taught school. Given leading role in Brit. picture "Guns of Loos" 1929; thereafter in many Brit. & U. S. (from 1984) pictures including: Young Woodley, Madame Guillotine, I Was a Spy, Thirty-Nine Steps, Case Against Mrs. Ames, General Died at Dawn, Lords of London, Prisoner of Zenda, Cafe Society, Convoy, Lady in Distress, My Favorite Blonde. From 1942, prominent in USO Fund and War Bond drives, soldier shows.

Recent Pictures: The Fan, Don't Trust Your Husband, High Fury.

CARROLL, PAT: Performer. b. Shreveport, La., May 5, 1927. e. Immaculate Heart College, L. A.; Catholic University, Wash., D. C. Joined U. S. Army in capacity of "civilian actress technician. Night club entertainer in N. Y. 1949. Duplicates include: Red Buttons, George Gobel, Jimmy Durante and Mickey Rooney; Caesar's Hour, 1958. Bdwy. stage: Catch a Star.

CARSON, JEANNIE: Actress. b. Yorkshire England. Actor. Citizen. 1966. in musicals Act of Clubs, Love from Judy; Ent. Motion Pictures 1954 in As Long as They're Happy; Alligator named Daisy, Mad Little Island; TV appearances. Best Foot Forward, Little Women, Berkeley Square, The Rivals, Frank Sinatra Show, Own TV Series. Hey Jeannie and Jeannie Carson Show. Toured in Sound of Music, Camelot, 10 in the Shade. Under contract to Decca.

CARSON, JOHNNY: Comedian. b. Corning, Ia., Oct. 23, 1925. e. U. of Neb. U.S. Navy service; with station KPAB, Lincoln, Neb.; WOW radio-TV, Omaha, 1948; announcer. KNXT, Los Angeles, 1950; then program, Carson's Cellar, quixotic. Earn Your Vacation, 1954; writer for radio station; star of Johnny Carson Show, CBS-TV; Who Do You Trust, ABC-TV; New Tonight Show, NBC-TV.

CARSON, ROBERT: Writer. Served in U. S. Armed Forces 1942-5. Writings include: (s. d.) Western Union, Tuttle's of Tahiti; (s. p., Desperados; (orig.) Beside Manner; (mag. ser. basis) Perilous Holiday; (story basis) Reformer and the Redhead; story, The Groom Wore Spurs, and You Mean With Wings; Light That Failed; Beau Geste; Bundle of Joy; Action of the Tiger; (mag. ser. basis), You Gotta Stay Happy.

CARSTAIRS, JOHN PADDY: Producer, director, scenarist, artist. e. Repton College and London Univ., England. e. Motion picture ind. on camera staff. Asst. dir. ed. script writer. Columbia, MGM; dir. Incident in Shanghai, Night Ride, Holiday's End, Lassie from Lancashire, Spare a Copper, Saint in London, Meet Maxwell Archer, He Found a Star, World War II in Royal Navy Fleet Air Arm, Film Section; Halson with SHAFEP, 1944; finally Naval Intelligence. Dir. for J. Arthur Rank; Sleeping Car to Trieste, For a Bush in Tom Drees's House, Light the Great Beecham, Children Hundreds, Talk of a Million, Dancing with Crime, Treasure Hunt, Made in Heaven; dir., collab. s. p. Top of the Form, Trouble in Store, Up to His Neck, One Good Turn, Man of the Moment; collab. story, Crowded Day, Yank in Ermine; dir., Jumping for Joy, Up in the World, Just My Luck, The Big Money, The Square Peg, Tommy the Treadar, Sigs of the Desert, (also s.p.); A Week End With Lulu, The Devil's Agent, Dir. Top Chef, Author of 35 novels, Paintings in the Paris Salon and Royal Academy and own Solo Biennial London Exhibitions; TV, dir., Saint, Sentimental Agent; pro. dir., Meet the Wife, Roy Hudd series, Walter and Connie series, Prod. dir. ABC-TV, Prod. Carnival Time series, Slim Jim series, His Favourite Family.

CARSTENSEN, VERN: Exec. b. Clinton, Ia., May 24, 1914. s. U. of Iowa, 1933-38. Radio: announcer, 1936-39. WSUI, Iowa City; WOC, Davenport; WUIF, Rock Island CBS, Chicago; prog. dir. s. pro. KROS, Clinton, 1939-42; U. S. Army, 1942-46, Armed Forces Radio Network, No. Africa, orig. Mobile Radio Station, Italy, Armed Forces Radio Service Hdqrs., Hollywood. OIC overseas liaison; prod. mgr., Mayfair Trans-Atlantic Co., 1945-51; exec. asst., Ash Land Enterprises, Inc., 1951-53; assoc. prod., exec. coord., Tiquar Prods., 1958-61; v. p., sec., Eagle Animation Corp.; sec. treas., Juggernaut Prods., Inc., 1962-64; exec. v. p., Dale Robertson Assoc., 1963; exec. v. p., United Screen Arts Inc., 1964. TV: Damon Runyon Theatre, Box 13.

CARTER, DONALD: Director. b. France, July 14, 1900; e. U. London. Traveled in No. & So. Amer. and So. Africa; salesman, France, Belgium, Spain; joined Brit. Instruct. 1929; asst. to prod. mgr. 1930, then ed., dir. short subjects; G. B. Instruct. 1933 in latter capacity; prod. all training films for Armed Forces made by this co. 1942; prod. mgr. 1944; hd. of dir. 1945; vice-pres. Assn. of Specialized Film Prod. 1950-54; dir. British Film Prod. Fand. Ltd.; dir. Children's Film Foundation Ltd.; dir. of prod., Crawley Films Ltd. Ottawa, Jan 1955; prod. in chg. doc. Assoc. British Pathe, Ltd., London; prod., Educational Programmes Associated Television Ltd., 1960.

CARTER, HELENA: Actress. b. New York City, Aug. 24, 1926; e. Mt. St. Vincent Coll.; Hunter Coll., B.A.; Columbia U. postgraduate Model; jr. fashion ed.; m. p. debut "Time Out of Mind", 1947. Pictures include: Something in the Wind, River Lady, Fighting O'Flynn, South Sea Sinner, Kiss Tomorrow Goodbye, Foot Worth, Bugles in the Afternoon, Golden Hawk, Pathfinder, Invaders from Mars.

CARTER, JACK: Actor. v. n., Jack Chakrin, b. New York, June 24, 1923. e. Brooklyn College, Feagin Sch. of Dram. Arts. Worked as comedy artist for act. agencies. Debut Broadway in Call Me Mister, 1947; starred in TV Jack Carter Show. Seen on most major variety, dram. programs. Incl. Ed Sullivan Show, Emmy nom. 1962 for Dr. Kildare sec. Played most major nightclubs. App. Broadway in Top Banana; Mr. Wonderful. Pictures include: The Horizontal Lieutenant, Viva Las Vegas, The Extraordinary Seaman.

CARTER, JANIS: Actress. b. Cleveland, Ohio; e. Western Reserve U., B.A. in coll. dramatics; on N. Y. stage ("Daddy Was a Lady, I Married an Angel). On screen from 1941.

Pictures include: Cadet Girl, Girl Trouble, That Other Woman, Lady of Burlesque, Girl in the Case, Power of the Whistler, The Notorious Lone Wolf, One Way to Love, I Love Trouble, Woman on Pier 13, Miss Grant Takes Richmond, And Baby Makes Three, Woman of Distinction, My Forbidden Past, Santa Fe, Flying Leathernecks, Half Breed.

CARTER, KENNETH HOUSTON: Prod. dir. b. London, England. Stage debut at 15. Served R.A. 1940-6. Prod. revues, pantomimes, summer shows until entry BBC-TV 1951. In charge audition unit two years. Shows included Hit Parade, Centre Show, Show Case, Fast and Loose, Home and Dry, Free and Easy, Nuts in May, Benny Hill Show, Joined A.R. 1955 as sen. pro. light ent. responsible all major variety shows. Resigned 1957 to freelance, 1958 prod. ABC-TV's second anniversary program, 1959 Benny Hill, Eric Barker series, 1960 for Granada Song Parade, Variety Show, Mess Mates series, 1961 under contract Anglo-Scottish for film commercials, Sunday Night at the Prince of Wales series, 1962 Australia—The Bobby Limb Show series TV: ABC, Saturday Bandbox series, Australia—Mobile-Limb Show series—Schwepcs commercials; dir., doc. film, Unleaver-World-Wide Pictures, 1964; prod. Stage Revues, also Benny Hill Shows, BBC-TV, 1963; Australia Mobil-Limb Show (series of 28), June, Schwepcs Commercials, Benny Hill, Anglo-Scottish Pictures; Sept., dir., docum. Film, Unleaver-World-Wide Pictures, 1921; prod. Stage Revues, Benny Hill Show, B.B.C. TV., 1963; Contract, B.B.C. Benny Hill series, Lance Percival series.

CARTER, VICTOR M.: Executive. b. Aug. 21, 1910; dr., United California Bank, Beneficial Standard Life Insurance Co.; pres., Victor M. Carter & Adrea Carter Foundation.

CARTIER, JOHN: Director. b. London, Eng., Oct., 1929. e. Nottingham Univ. Served in RAF, 1951-53. Early career as engineer and producer of stereo records, 1953-57. Actor-dir. Baling and Nottingham, Ring 'Round the Moon, Figure of Fun, Ascent of F8, Lady's Not for Burning, 1957-59. Entered m.p. industry ABPC, 1959. Executive Phillips in charge of color TV projects, originated Theatre Television in UK, 1963. Returned to m.p. industry as dir., 1966. Pictures include: The Stop, Marconi Story, The Engineers, Berlitz (dir. and wrote).

CARTIER, RUDOLPH: TV producer, director. b. Vienna, Austria, April 17, 1908. Stage designer, journalist, writer, film dir. and prod.; entered m. p. industry 1929, joined ABC-TV drama dept., 1952; senior producer, 1953. Productions include: Alkion, Quatermass Experiment, Withering Heights, That Lady, Such Men Are Dangerous, Rebecca, Liebel, Captain Banner, Nineteen Eighty-Four, The Creature, Moment of Truth, Midsummer Fire, Thunder Rock, Quatermass II, Devil's General, White Falcon, Maveling Affair, Arrow to the Heart, Fugitive, Cold Light, Saint of Bleecker Street, Dark Victory, Clive of India, Queen and the Rebels, Salome, Mother Courage, A Ball of Twine, Midsummer Night's Dream, Quatermass and the Pit, Tobias and the Angel, Roshomon, Adventure Story, Anna Karenina, Cross of Iron, Golden Pledge, The Liars, Carmen, Dr. Korczak and the Children, Sword of Vengeance, Aspen Papers, Anna Christie, Staltingrad, Respectable Prostitute, Lady of the Camellias, Midnight Men, July Day, Wines of the Dove, Ironhand, Joel Grand Story, Attorney-General, Les Oswald, Assassins, The Survivors, Level Seven, Firebrand, The Burning Bush, The Fanatics, The Rebel, Conversation at Night, An Ideal Husband.

Director for German TV: Winslow Boy, Gaslight, Sacrifice to the Wind, The Patriot, A Night Out, Death Has Many Faces, Colonel-General, The Consul, Aspen Papers, That Lady, Corinth House, The Savages, Aibi for James, Mr. Pickwick, The Spanish Civil War, In the Name of Conscience.

CARTLIDGE, WILLIAM: Executive. b. Fenton, Eng., May 2, 1910. e. Graffon Boys' School. Entered m.p. ind. in 1930 as mgr. Iford Hippodrome; created mgr. Union Cinemas, 1935; supervisor for Northern Ireland, Associated British Cinemas Ltd., 1947; first regional controller for Northern Region, personal asst. to man. dir. 1949; gen. m.p. Associated British Cinemas Ltd., 1951; dr., 1955; asst. man. dir. 1959; Board of Associated British Picture Corp., 1964.

CASANAVE, CHARLES L. JR.: Executive. b. Chicago, Ill., Sept. 3, 1917; e. Principia Coll., Elmhurst, Ill., B.A. 1940. American Display Co. 1941-42; vice-pres., Luron Co. of America, 1943-44; served as aviator U. S. Navy 1943-46; treas. Casanave-Artlee Pictures, Casanave Pictures, 16mm Pictures & vice-pres., treas. Luron Co. of America concurrently 1948-50; vice-pres. in chg. of operations Motion Pictures Sales Corp. v. p., dir. br. oper., Fred Astaire Dance Studios, 1950-58; exec. vice-pres., Fred Astaire Dance Studios 1958-64.

CASANAVE, CHESTER F.: Executive. b. Pittsburgh, Pa., Jan. 20, 1919; e. Principia Coll., B.A. 1941. Served as aviator U. S. Navy 1942-45; vice-pres. & sales mgr. Luron Co. of America, Inc., 1945-48; vice-pres. & sec. Casanave-Artlee Pictures & 16mm Pictures 1947-48; vice pres. & asst. treas. Motion Picture Sales Corp.; exec. v. p. 1958; vice-pres. Student Budget Corp. 1962; vice-pres., Fred Astaire Dance Studios (Metropolitan N. Y.) Inc., 1962; pres., Fred Astaire Dance Studios Corp., 1962, pres. of Ronby Corp., 1965 to date.

CASE, NELSON: Announcer. b. Long Beach, Calif. e. William and Mary Coll. Joined NBC, San Francisco, 1931, announcer NBC New York, 1934; freelance 1939; U. S. Navy, 1942-45; Lowell Thomas Show, 1946; TV announcer-host shows include: Pulitzer Prize Playhouse, Robert Montgomery Presents, Jackie Gleason Show, Omnibus, Red Buttons Show, Masquerade Party, Wide World World.

CASELLI, LAMAR: Director. b. San Francisco, Calif., June 16, 1921. e. U. of Wash., U. of Calif. at L. A.; B.A., 1946; Pilot—Air Corps, 1943-45, left actor & stage mgr., 1947-50; stag. mgr., assoc. dir. and dir., CBS-TV and NBC-TV, 1950-56; C. C. medical and industrial TV, 1955-63; staff dir., CBS-TV, The Last Word, Lamp Unto My Feet, Look Up and Live, 1957-58; E.L. dir., G.E. College Bowl, CBS-TV, NBC-TV, 1950-64; dir. Alumni Fun CBS-TV, 1964; 1965 Insight CBS-TV; Morning Star NBC-TV; 1966 Young Marrieds, serial ABC-TV.

CASOLARO, HUGO A.: Executive. b. New York City, Jan. 7, 1914. Art work, cameraman, Mever-Reizer Lab., 1932-34; Welton Trailers, 1934-38; successively with Guffanti Labs., Movielab, Caravel Films, Soundmasters, as cameraman, animation, etc. In 1947 organized C & G Films Effects with Milton M. Gottlieb, and is now sole owner.

CASOLARO, SALVATORE: Executive. b. Naples, Italy, May 12, 1887. In building business. Entered industry 1918 pres. Italo-Amer. Corp., Grand Films, Casolaro Film Dist. Corp., Esperia Films; assoc. Super Films. Opera Tosca release July, 1958.

CASPARY, VERA: Writer. b. Chicago, Ill., Nov. 18, 1904. Contrib. magazines: The Dances Mag.; novelist (Ladies and Gents, White Girl, Music in the Street, Thicker Than Water), Laura, Bedelia, Stranger Than Truth, Weeping and Laughter, Thelma, Husband, Evvie, A Chosen Sparrow, The Man Who Loved His Wife, The Rosecrest Cell. From 1931 writer many s. p. orig. including The Night of June 15th, Such Women, Danger, Partly Wives, Easy Living, Lady from Louisiana (collab. s. p. Lady Bodyguard (collab. orig.) Claudia and David (adapt.), Laura, Bedelia (author & collab. s. p.) Out of the Blue; (story) Three Husbards; (adapt.) I Can Get It For You Wholesale, Letter to Three Wives; story, Blue Gardenia, Give a Girl a Break, Les Girls, Bachelor in Paradise.

CASSAVETES, JOHN: Actor. b. New York, N. Y., 1929. e. Colgate College, N. Y. Acad. of Dramatic Arts, m. Genia Rowlands. Actor in stock op. asst. stage mgr. for Broadway play Fifth Season; many TV credits including Omnibus, Elgin Playhouse; pictures include: Taxi, Night Holds Terror, Crime in the Streets, Edge of the City, Fever Tree; director, Shadow, Too Late Blues, A Child Is Waiting.

Recent Pictures: Devil's Angels, The Dirty Dozen.

CASSIDY, JOHN A.: Publicist. b. New York City, Jan. 29, 1903; e. Columbia School of Journalism; p. Bernard F. Cassidy and Bridget F. Hawes; m. Helen R. Fallon, two children, Sheila and Joann. Started in R. F. Keith Circuit, publ. dept. 1921, apptd. gen. press rep. 1937, an advtg. liaison 1943; gen. press rep., advtg. liaison for RKO Theatre, Metropolitan N. Y. area; retired as RKO Theatres press rep., 1962. New York newspaper contact m. P. War Activities Committee, pub. dir. Victory Loan Drive for N.Y. War Activities Com.

CASSYD, SYD: Producer. b. Teaneck, N. J., Dec. 28, 1908; e. Hollywood High Sch. Asst. buyer, R. H. Macy & Co., N. Y., 1935; m.p. consultant, N. Y. Fire Dept., 1941; faculty asst., N.Y.U., m.p. dept., 1942-43; U. S. Army, 1944-45; prod. WABD, N. Y., 1944; exec. secv., Acad. of TV Arts & Sciences, 1947, pres., 1950; co-prod., Young Musical America, ELAC-TV, L.A., 1950; prod. Famous Shakespearian Roles TV films, 1954; prod. consultant, Mike Stokoy Prod., 1954; assoc. prod., TV commercials, 1955; co-producer of Shorts Inc., Date With Liberty Series, 1956.

CASTEGNARO, MARIO: Producer-director special photographic effects. b. Venos, Italy. Dir., special photographic effects of over 250 feature pictures; prod. of 300 musical comedy shorts; prod.-dir., commercial and TV spot; supp., production in foreign countries.

CASTELL, ANTONIO: Executive. b. Havana, Cuba, Dec. 9, 1911. e. U. of Havana; publicity dir., Cuba, 1937; motion picture exhibitor, 1937-48; distributor, Cooperative Cinematografica; owner, dir., Alex and Atlas Films, up to 1961; distributor, Spanish pictures for the Americas.

CASTLE, PEGGIE: Actress. b. Appalachia, Va., Dec. 22, 1927; e. Mills Coll. Program seller; model; m.p. debut in Mr. Belvedere Goes to College 1950. Pictures include: Buccaneer's Girl, Air Cadet, Wagons West, Eastern Girl, Golden Horse, Invasion U. S., I the Jury, 99 River Street, Cow Country, Son of Belle Star, Overland Pacific, Long Walt, Yellow Tomahawk, Jesse James' Women, White Orchid, Tall Man Riding, Target Zero, Flinger Man, Miracle in the Rain, Quincannon Frontier Scout.

CASTLE, WALTER H.: Cinematographer. b. Santa Ana, Calif., May 19, 1905. Engaged continuously in photographic work for 27 years with Fox Film Corp. and 20th Century-Fox Film Corp. as director of photography; Walt Disney Prod., TV, Hardy Boys, American Dairy Story, Spin, Mickey Mouse Club, Our Friend the Atom, Saga of Andy Burnett; spec. effects for Trapeze.

CASTLE, WILLIAM: Director. b. New York City, April 24, 1914. Actor, asst. dir., N. Y. stage, To Hollywood, 1937, as actor; then 3 yrs. with Columbia as dist. dir. First assignment as dir., Chance of a Lifetime; prod., Universal, 1964-65; Paramount, 1968.

Pictures include: When Strangers Marry, Mark of the Whistler, Voice of the Whistler, The Crime Doctor's Warning, Texas, Brooklyn and Heaven, Johnny Stool Pigeon, Undertow, The Fat Man, Hollywood Story, Cave of Out-

laws, s. p. dir., It's a Small World; dir., Fort Ti, Serpent of the Nile, Drums of Tahiti, Battle of River, Iron Glove, Saracen Blade, Charge of the Lancers, Masterston of Kansas, The American, New Orleans Uncensored, Gun That Won the West, Duel on the Mississippi, Houston Story, Uranium Boom, The American; prod. dir. Macebre, House on Haunted Hill, Tingler, 13 Ghosts, Homicidal, The Old Dark House, 13 Enlightened Girls, Straight-Jacket, The Night Walker, I Saw What You Did, Let's Kill Uncle, The Spirit Is Willing.

TV-prod. dir. Men of Annapolis.

CAULFIELD, JOAN: Actress. b. Orange, N. J., June 1; e. Columbia U. Harry Conover model 1942-3; on stage 1943-4; screen debut in "Miss Susie Slagle's" 1945.

Recent Pictures: Dear Ruth, Variety Girl, Unstoppable, Sainted Sisters, Larceny, Petty Girl, Lady Said No, Rains of Ranchipur, Buckskin. TV show, My Favorite Husband, CBS.

CAVALCANTI, ALBERTO: Director. b. Rio de Janeiro, Brazil, Feb. 6, 1897; e. Geneva Fine Arts School (architecture). Began in m. p. as art dir., Paris; then dir., later prod. many pictures Paris. To London as head of GPO Film Unit (later Crown Unit); pictures include: (prod.) North Sea, First Days, Squadron 999, Men of the Lighthouse, (assoc. prod.) Foreman Went to France, Halfway Home, Went the Day Walk Chamazaga Charlie, Dead of Night; (co-dir.) Nicholas Nickleby, They Made Me a Fugitive, First Gentleman, For Them That Trespass. Prod. doc. & features in Brazil, Blood Wedding, Fuente-Ovejuna. Stage: Thus Spake Theodor Herzl, Les Emfinales.

CAVANAGH, PAUL: Actor. b. Chislehurst, Kent, Eng.; e. Cambridge U. On London stage in: It Pays to Advertise, Spring Cleaning, Padre, etc.; entered m.p. in Europe, then Hollywood. Pictures include: Strictly Unconventional, Heartbreak, Manace, Mad as a Hatter, Strange Case of Doctor Itz, Pacific Rendezvous, Man in Half Moon Street, Marriage Is a Private Affair, Woman in Green, Homosexual. Recent Pictures: Dishonored Lady, Ivy, Son of Dr. Jekyll, Strange Door, Golden Hawk, The Mississippi Gambler, Fort Blinster, Bandits of Corcora, House of Wax, All American, Casanova's Big Night, Iron Glove, The Raid, Khyber Patrol, Magnificent Obsession, Purple Mask, Scarlet Coat, King's Thief, Diane, The Prodigal.

CAVETT, FRANK: Writer. b. Jackson, Ohio, Dec. 27, 1897; e. Ohio U., Yale U. Playwright co-author Forsaking All Others. Entered m. p. ind. 1929 as asst. dir., Paramount L. I. Studios; began screen writing 1930 with collab. s.p. Rulers of the Sea; pictures include: Tom Brown's School Days, Second Chorus, Syncope; collab. s.p. Going My Way; Academy Award best s.p. 1944, Corn is Green, collab. orig. story; award, story, collab. 1952, Greatest Show on Earth; Smash-up, Across the Wide Missouri.

CERVI, GINO: Actor. b. Bologna, Italy, May 3, 1901. Stage actor, prod., dir. in Italy; m.p. debut in Frontier, 1934; since in: Aldebaran, Ettore Fieramosca, The Iron Crown, Four Steps in the Clouds, Furla, Fabiola, O.K. Nero, Little World of Don Camillo, Strange Deception, Queen of Sheba, Three Forbidden Stories, Return of Don Camillo, Indiscretion of an American Wife, Maddalena, Versailles, Indiscretion, Cardinal Lambertini, Frou-Frou.

CHAIN, HUBERT V.: TV Writer, director. b. Nov. 18, 1911; e. Stanford U.; B.A., U. of Paris, U. of Grenoble, Cornish Theatre School. Stage manager with Max Reinhardt, 1934; continuity head, Radio Recording NBC 1937 to 1944. Radio productions include: Xavier Cugat Show and Alice Templeton Time, Decorated by Czech Government in Exile during W. W. II, won First Award Institute for Educ. by Radio, 1944; industrial films.

CHAKIRAS, GEORGE: Actor. b. Norwood, Ohio, Sept. 16, 1931. Entered m. p. industry as a dancer in There's No Business Like Show Business and Brigadoon; academy award for West Side Story. Recently in the Young Girls of Rocheford, The Big Cube.

CHALK, RODNEY C.: Executive. b. Vancouver, Canada, July 13, 1919; e. Margaret College, Oxford U., England. Films officer food and agricultural org. of U.N., 1946; Director News Div., British Information Services; Pres., Show Assoc., N.Y., MP prod.

CHAKERES, MICHAEL H.: Executive. b. Dayton, O., Oct. 4, 1912; e. Wittenberg C., 1936; asst. mgr. of State Theatre, Springfield, 1936; mgr., 1937; asst. mgr., 1934-36; mgr. of Regent Theatre, 1936-38; film buyer, Springfield Theatres, 1938; U. S. Army AF, 1942-45; v. p., Chakeres Theatres of Ohio and Kentucky, 1957. Member: Variety Club; vice-pres., gen. mgr., dir., Chakeres Theatres, Inc.

CHAKERES, PHIL: President, Chakeres Theatres of Ohio and Kentucky, Inc.; pres. Springfield Theatre Co. now consolidated with Chakeres Theatres of Ohio and Kentucky, Inc. b. Tripolis, Greece, 1885; m. Helen Chakeres. p. Chris and Athanasia.

CHALMERS, THOMAS: Editor and producer of industrial and documentary films in association with Sound Masters. b. New York City, Oct. 20, 1890; married; e. New York High Schools; foreign study in Florence, Rome, Paris and London. Singer, Boston Opera, Metropolitan Opera Co., 1917-22; actor, such productions as Wild Duck, "Beyond the Horizon," "Morning Becomes Electra," "The Eternal Road," "Outward Bound." Director of short prodn., Fox Film; associate editor, Fox Movietone News; European pro-

duction editor, Fox Movietone News; Editor, Pathe Topics, March of Time Industrial Div. In 1940, collaborated on animation "World in Flames." Par.

CHAMBERS, EVERETT: Producer, director. b. Montrose, Calif.; Aug. 19, 1926. e. New School For Soc. Res., Dramatic Workshop, NYC. Entered industry as actor; worked with Fred Coe as casting dir. and dir. NBC, 1952-57; prod., dir. *Run Across the River*, indep. feature and *The Kiss*, short, nominated for Acad. Award, 1958; prod. Johnny Saccato, MCA, 1959; prod., Tess of the Storm Country, 20th-Fox; TV series: *Target: The Corruptors*, Dick Powell Theatre, *Saints and Sinners* (pilot). *The New Lloyd Bridges Show*, numerous pilots; prod., dir., co-author with Don Gordon, *The Lollipop Cover*, Chicago Film Fest. awards, Best Film, Best Actor.
TV: 305 episodes Peyton Place.

CHAMBERS, GORDON A.: b. Rochester, N. Y., May 30, 1905; e. St. Lawrence U. B. Sc. 1926. Employed in Eastman Kodak Co. continuously since graduation, in Research Laboratories (Rochester) 1926-9, in m.p. film dept. (Hollywood) 1929-42; on leave for duty in U.S.N.R. 1942-5; disch. 1952; m.p. film dept. Rochester 1945, chief mgr., m.p. film dept., 1960.

CHAMBLISS, WILLIAM C.: Executive. b. Jersey City, N.J., Jan. 20, 1908. e. Columbia Univ., A.B., LL.B., 1935; American Univ., M.A., 1960. USC. Actor, radio and TV. N. Y. Mirror, 1924-36; U.S. Navy, 1929-31; 1940-60 adv. and pub., 20th Fox, 1936-40; dir. corp. comm. space tech. labs, 1960-62; consultant 1962-66; instruc., writing, UCLA, 1964; VP, Corporate Communication, Technicolor, Inc., 1966-68; consultant, 1968. Author numerous books, stories, articles; member of NY Bar; prod. color TV series, *Space Log*, NBC/STL.

CHAMIE, ALFRED P.: Attorney. e. U.C.L.A.—A.B., Harvard Law School, LL.B.; U.S. Army, WW II. Infantry, and Judge Advocate General's dept.; attorney, Assoc. of Motion Picture Producers, asst. to Charles Boren, exec. v.p., 1948; secy-treas. 1951; v.p. and gen. counsel, 1961; secy-treas. Central Casting, 1960; member of bd. of trustees Ind. Pension Plan, 1955; Motion Picture Health & Welfare Fund; Producer-Writers Guild of America Pension Plan, Directors Guild of America-Producers Pension Plan, Screen Actors Guild-Producers Pension and Health and Welfare Plans; Prods. Guild Pension Plan; Motion Picture Relief Fund.

CHAMPION, A. BURT: Executive. b. St. Louis, Mo., May 11, 1914; e. Lake Forest Acad., Blair Acad., Trinity Sch. Newspaper & radio press rep., U.A., 1932-41; gen. press rep., Lynn Farnol Assoc., 1941-42; press rep., Rivoli Theatre, N. Y., 1943; exploit rep., newspaper, radio & TV, Paramount, 1943-55; pub. mgr., Paramount, 1954-59; acct. exec. Robert Taplinger Assoc., 1959-63; publicity dir., Military Institute of America.

CHAMPION, GOWER: Dancer, actor, dir. b. Geneva, Ill., June 22. e. Fairfax S. Los Angeles. Started as dancer, now teamed with Marie, wife Cocoanut Grove, Ambassador Hotel, Los Angeles; team appeared nightclubs, Chicago & N. Y. (Persian & Rainbow Rooms); featured, Radio City Music Hall. Stage plays as team: *Streets of Paris*, 1939; *Lady Comes Across*, 1940; *Count Me In*, 1941. U. S. Coast Guard, WW II transport duty; toured with *Marie and Gower & Stars*. Screen debut *Bill the Condo's Toll Bar*, 1948; *Fame, Star of Tomorrow*, 1952; on *B'way*, in 3 for Tonight, 1955; pictures include: *Show Boat*, *Lovely to Look At*, *Everything I Have Is Yours*, *Give a Girl a Break*, *Three for the Show*, *Juniper's Darling*, *Dir. Mr Six Loves*.

TV: *Dinah Shore Show*, *Telephone Hour*. NBC color specials, Dir., choreographer TV Spec. 1958-59-60; *Mary Martin Special*, '65.
B'way stage: dir. hor. *Bye, Bye, Birdie*, 1960, *Carnival*, 1961, *Hello Dolly*, 1964.

CHAMPION, JOHN C.: Producer, writer b. Denver, Col., Oct. 13, 1923. e. Stanford U. Wittenberg Coll.; b. Lee B. Champion Supreme Court Judge. Col. Entered m. p. in *Fiesta*; did some radio work; in stock at MGM briefly; co-pilot Western Air Lines, Inc., 1943; served in U. S. Army Air Forces, air transport command pilot 1943-5; public relations officer AAF; writer & prod. for Allied Artists; v.-p. prod. Commander Films Corp. pres. *Champion Pictures*, Inc. c. prod., MGM Warner, Par., Member: SAG, SWG, SIMPP, SPG; TV Academy, Prod. Writer, MTRISCI-U.A.

Pictures include: *Panhandle*, *Stampede*, *Hellgate*; wrote, prod., *Dragonfly Squadron*; adapt. prod., *Shotgun*; co-writer, *Prod. Zero Hour*; wrote, prod., *The Texican*, Columbia, 1965; writer-producer on *Attack on the Iron Coast*, Mirisch-U.A. *Submarine X-1*, Mirisch-U.A. 1967.
TV: prod. *Laramie* series; created McHale's Navy.
Novel, *The Hawks of Noon*, 1965.

CHAMPION, MARGE: Dancer, actress. b. Los Angeles Calif., Sept. 2. e. Los Angeles public schools; p. Ernest Belcher, ballet master; m. Gower Champion, dancer, actor. In *Blossom Time*. Student Prince for Los Angeles Civic Opera; *Dark of the Moon*, *Beggar's Holiday* in N. Y. Made debut with husband as dancing team, played many night clubs; m.p. debut in *Mr. Music*; then signed by *Sam Farnes*, *Star of Tomorrow*, 1952; on *B'way*, in 3 for Tonight, 1955; toured, *Invitation to A. Lark*, 1962.
Pictures include: *Show Boat*, *Lovely to Look At*, *Every-*

thing I Have Is Yours, *Give a Girl a Break*, *Three for the Show*, *Juniper's Darling*, *Dir.*
TV: GE Theatre, 1958, *Chevy Show*, *Telephone Hour*, etc.

CHAMPLIN, CHARLES D.: Journalist, Entertainment editor and principal film critic, Los Angeles Times, b. Hamdenport, N. Y., March 23, 1926. e. Harvard College (AB '47), U.S. Army 1944-46. Time-Life writer-critic period., 1948-65. Joined Times March, 1965. Film Critic, March, 1967. Contributes various national magazines.

CHANDLEE, HARRY: Writer. b. Washington, D. C., Dec. 7, 1882. e. Columbia U. B.A., M.A. Writer, Washington Post Star Pittsburgh Post; contrib. features, fiction to mags.; conductor, Washington News Synd.; ed., *Automobile Age* (Washington). Began in m. p. ind. with Lubin, 1914 as staff writer; World Film, 1915-16; Metro, 1916-17; and other companies. Pictures include: *(Jl. s. p.)* *Overboard*, *(Jl. orig. s. p.)* *Sergeant York*, (additional dial.) *Adventures of Mr. Twain*; (collab. s. p.), *Three Is a Family*, (collab. adapt.) *Johnson Story*; collab. s. p., *Tarzan's Magic Fountain*.

CHANDLER, CHICK: Actor. b. Kingston, N.Y. Stage, drama: *Great Magoo*, *Best Man*, *Harvey*. Musical comedy: *Pajama Game*, *Damn Yankees*, *Brigadoon*. On screen from 1934. Pictures include: *Blood Money*, *Big Show*, *Alexander's Ragtime Band*, *Mother Wore Tights*, *Battle Cry*, *Mad Mad Mad World* and over 100 other pct. *Bd. Dir.*, SAG, Bd. Trustees SAG Pro. Pension and Welfare Plans.
TV Series: *Soldiers of Fortune*, *One Happy Family*, *Freelance* major TV shows.

CHANDLER, EDWARD: Actor. b. Wilton, Iowa, March 4, 1894. In vaudeville prior to screen debut, 1911. *Thos. H. Ince* productions. Pictures include "The Lost Battalion," *Double Alibi*, *Fugitive From Justice*, others.
Recent Pictures: *Captain Tugboat Annie*, *Jungle Captive*, *The October Man*.

CHANDLER, GEORGE: Actor. b. Waukegan, Ill., June 30, 1902; e. Ill. U. In vaudeville as "George Chandler the Musical Tun." In 1929 on screen in *Tenderfoot Thrillers*; pictures include: *Pretty Baby*, *This Woman Is Dangerous*, *Meet Me at the Fair*, *Hans Christian Andersen*, *Island in the Sky*, *Rails into Laramie*, *High and the Mighty*, *Steel Cage*, *Apache Ambush*, *Girl Rush*.

CHANDLER, LANE: Actor. r. n. Lane Oakes, b. Culbertson, Mont., June 4, 1899. Without previous acting experience, appeared in number of silent prod.

Pictures include: *Follow the Boys*, *Men on Her Mind*, *Saratoga Trunk*, *Casanova Brown*, *Great Mike*, *Laura*, *The Splitter*, *Behind Green Lights*, *Pursued*, *Samson and Delilah*, *San Francisco Story*, *Take Me to Town*, *Charge at Feather River*, *Border River*, *Return to Treasure Island*, *Prince of Players*, *Tall Man Riding*, *Creature With the Atom Brain*, *Shotgun*, *Lone Ranger*, *Indian Fighter*.

CHANEY, LON, JR.: Actor. r. n. Creighton Chaney b. Oklahoma City, Okla., 1915; son of late Lon Chaney, actor. On screen from 1932; *Captain Hurricane*, *Accent on Youth*, *Wife, Doctor and Nurse*, *Jesse James*, *Union Pacific*, *Of Mice and Men*, *North West Mounted Police*, *Too Many Blondes*, *House of Frankenstein*, *Pillow of Death*, *Abu-Adena*, *Sixteen Fatheads Deep*, *Captain China*, *Inside Strangel*, *Only the Valiant*, *Once a Thief*, *High Noon*, *Behave Yourself*, *Flame of Araby*, *Thief of Damascus*, *Springfield Rifle*, *Black Castle*, *Lion Is in the Streets*, *Boy from Oklahoma*, *Jivaro*, *Casanova's Big Night*, *Big Chase*, *Passion*, *Big House U. S. A.*, *Silver Star*, *Not as a Stranger*, *Died a Thousand Times*, *Death of a Defiant*, *Indian Fighter*, *Black Sleep*, *Indestructible Man*, *Witchcraft*, *Buckskin*.

CHAPIN, SLOCUM: Executive. b. Quincy, Mass., May 12, 1913; e. Dartmouth College, 1936. With Broadcast Builders, Hanover, N. H.; sales prom., World Broadcast-Ing. System; sales exec. WOC, Davenport, Ia.; sales mgr., WKRN, Youngstown, O.; gen. mgr. WSTC, Stamford, Conn.; network sales staff, ABC, 1942-48; east. TV sales mgr., ABC, 1948-51; v.-p. in charge of owned TV stations ABC, 1951; sales vice-pres., ABC-TV, 1954; v.p. client relations, 1957; v.p., sls., Western division 1959; v.p. sls., National division, 1963; v.p. exec. relations, 1964.

CHAPLIN, CHARLES S.: Executive. Canada. b. Toronto, Ont., Can., June 24, 1911. Studied law. Entered m. p. ind. 1930, as office boy with United Artists; then office mgr., booker, St. John, N. B., 1933; in 1935, br. mgr.; in 1941 to Montreal in same capacity, named Canadian gen. mgr., June 11, 1945. Resigned January 1962. Member B'nai Brith; Toronto Bd. of Trade, various charitable org., many trade assns., pres. Canadian M. P. Dist. Assn.; chmn. m. p. section Conn. Chest; chmn., pub. rel. comm.; past-chmn., M. P. Industry Council; Vice-pres. & Canadian sls. mgr., Seven Arts Prod. Ltd., 1962.

CHAPLIN, CHARLES SPENCER: Actor. President Charles Chaplin Film Corp. b. London, Eng. April 18, 1889; m. Gona O'Neill, daughter of Eugene O'Neill, playwright. Parents professional London stage debut at 7 yrs., afterward appeared at music halls throughout United Kingdom, and toured U. S. with Fred Karno Minstrels; later had stage role with William Gillette. Began screen career 1913 in Keystone Comedies; first picture "Kid's Auto Races."; later films included: *famed "Dough and Dynamite."*
Afterward with Essanay Film Co. In 1916 signed contract with *Lion Star Mutual Film Corp.* affiliate, for first great star salary \$670,000 for 12 two-reelers to be made in year;

best known product of series, "Easy Street" and autobiographical "The Vagabond" in 1918 formed Charlie Chaplin Film Corp.; initial distrib. through First National Exhibitors' Circuit, starting with A Dog's Life; Gold Rush and City Lights distrib. through United Artists. Became owner-member United Artists, sold interest 1955. Directed A Woman of Paris, starring Edna Purviance, 1923. In 1936 prod. dir., author, music composer, ed. & star of Modern Times. In 1940 prod. author, dir. & star of The Great Dictator. In 1947, prod. dir., author, star Monsieur Verdoux; Limelight 1952. Chase Me Charlie When Comedy Was King; writer-director, A Countess from Hong Kong, 1968.

CHAPLIN, SAUL: Musical director, b. Brooklyn, N. Y., Feb. 19, 1912. e. NYU, 1939-54. Wrote vaudev. material, 1933-36; songwriter, Vitaphone Corp.; other, 1937-49; Columbia, 1940-48; MGM, from 1948; songs include: Bel Mir Bist Du Schoen, Shoe Shine Boy, Anniversary Song; pictures include: Acad. Award, collab. best scoring of mus., American in Paris, 1951, 7 Bridges for 7 Brothers, 1954; West Side Story, 1961; mus. dir., Jupiter's Darling; Giro a Girl a Break, Kiss Me Kate, Jupiter's Darling; mus. supr. Interrupted Melody, I'll See You, I'll See You; prod. Les Girls; music, assoc. prod. Merry Andrew; assoc. prod. Can-Can West Side Story, The Sound of Music; prod. Star, 1968.

CHAPMAN, ALBERT K.: b. Marysville, O., May 31, 1890; e. Ohio State U., A.B., A.M., LL.D.; Princeton U., Ph.D.; Clarkson, D.Sc. Did physical optics research, Clark U. Capt. U. S. Army Air Service 1917-19. With Eastman Kodak in various capacities since 1919. Became v. pres., 1941; gen. mgr. & mem. bd. of directors in 1943. Named president, May, 1952; vice-chairman of bd. of dir., May, 1960; chairman of exec. comm., Jan. 1961-66; chmn. of bd. of dir., 1962-66. Retired, Dec., 1966.

CHAPMAN, EDWARD: Actor, b. Harrogate Eng., Oct. 18, 1911. On London stage; served in RAF, World War II; in Brit. m. pictures include: It Always Rains on Sunday, The Wild Heart, His Excellency, Mandy, Mr. Know All, Folly to Be Wise, The Intruder, A Day to Remember, End of the Road, Crowded Day, Yank in Ermine, Bhowani Junction, Lisbon, X-the Unknown, Doctor at Large, Innocent Sinners, The Square Peg, The Rough and the Smooth, School for Scoundrels, Bulldog Breed, A Stitch in Time, Joey Boy, The Early Bird. Many TV appearances. Champton House, 1966-68.

CHAPMAN, FRANK E.: Executive. Entered m.p. industry, Columbia Pictures, 1939; joined Assoc. British-Fathe, 1947; London office mgr., 1948; salesman, 1952; asst. circuit mgr., 1959. On merger with Warner Bros. became circuit mgr. of Warner-Fathe, joined Commonwealth United Entertainment as gen. sales mgr. at its inception, 1968.

CHAPMAN, JULES K.: Executive, b. New York, N. Y., Nov. 1, 1904. e. N.Y.U., 1928. Exec. asst. to pres., First Div. Exch., 1923-36; state right dist., 1937-43; asst. gen. mgr., Film Classics, 1944-50; svr. circ. oper., Eagle Lion Classics, 1950-51; same post, UA 1952.

CHAPMAN, MARGUERITE: Actress, b. Chatham, N. Y. Pictures include: On Their Own, Body Disappears, Submarine Raider, Appointment in Berlin, My Kingdom for a Cook, One Way to Love, Pardon My Past, Walls Came Tumbling Down. Recent Pictures: Mr. District Attorney, Relentless, Corner Creek, Gallant Blade, Green Promise, Kansas Raiders, Flight to Mars, Man Bait, Sea Tiger, Bloodhounds of Broadway, Seven Year Itch.

CHAPMAN, TEDWELL: Writer, producer, b. Apr. 12, 1917. Chicago, Ill. e. De Paul & Loyola U. Chicago Law Coll. grad. LL.B.; Staff writer, Hollywood Feat. Synd. freelance & pub. rel. N. Y., Hollywood, London; orig. s. p.; Abroad With Two Yanks, The Fabulous Suzanne (in collab.), Stage plays: Thru a Glass Darkly, (Skowhegan, Me.) Twice Upon a Time, The Intriguing Stranger (London). TV script writer, Douglas Fairbanks Prod. London; news editor, English edition, Hoja de Lunas News, Malaga, Spain. Amer. play rep. Anna Dere Wiman London Prod.'s; Book, Lyrics, South of Granada, musical.

CHAPMAN WALKER, W. M.: executive, b. Sarraf, England, 1914. e. Leising College. Early career as statistician, 1937-47 Army service, 1948 chief Pub. Officer Conservative Party in which capacity largely responsible for the intro. of commercial TV in Britain; man. News of the World, 1955; man. dir. T.W.W. Ltd., prod. com. South Wales and West of England; 1965 Joint mgr. dir. News of the World, Dir. T.W.W., 1959; Appt. man. dir. British Lion Films, 1969.

CHAPPELL, CONNERY: Writer, producer, ed. various British journals; dir., asst. exec. prod., J. Arthur Rank Productions; prod., Interpol Calling, TV series, Ghost Squad; prod., doc. films; AmIn Prods., doc. films.

CHARI, V. K. N.: Public Relations Counsel and Publicity Adviser, b. Salem, 1913. Till 1956 Publicity & Public Relations Officer, Gemini Studios, Madras. Presently Film publicity Adviser to Film studios and Film producers. Ed. Advertiser's Magazine, Indian Advertising Year Book, An Economic Guide to India, The Languages of India, Refer India etc. Hon. Genl. Secretary, The Indian Council of Public Affairs, Madras. Journalist & News Correspondent.

CHARISSE, CYD: Dancer, actress, r. n. Tony Ellico Finkler, b. Amarillo, Tex. Mar. 8, 1923. n. Tom Martin; singer; e. Hollywood Prof. School, Toured U. S. & Europe with Ballet Russe; screen debut in "Something to Shout About," 1943. Elected Star of Tomorrow 1948.

Pictures include: Mission to Moscow, Three Wise Fools, Till the Clouds Roll By, etc. On an Island with You, Words and Music, Kissing Bandit, Tension; East Side, West Side, Make the Renegade Wild, No Singin' in the Rain, Sombrero, Band Wagon, Easy to Love, Brigadoon, Deep in My Heart, It's Always Fair Weather, Meet Me in Las Vegas, Silk Stockings, Black Lights, Two Weeks in Another Town, The Silencers, Maroc 7.

CHARLES, MARIA: Actress, b. London, England, Sept. 22, 1929. Trained at R. A. D. A., London Stage Debut 1946 in Pick Up Girl. Subseq. London stage includes: Women of Twilight, The Boy Friend, Divorce Me, Darling!, Enter A Free Man, m.p. debut 1952 in Folly To Be Wise. Recent pictures: Song of Paris, Eye of the Devil, The Deadly Affair.

TV includes: The Likes of 'Er, The Moon and the Yellow River, Down Blue Street, Easter Passion, Nicholas Nickteby, The Voice of the People, The Sun, Wall.

Recent TV: The Good Old Days, Turn Out the Lights, Angel Pavement, The Ugliest Girl in Town, Other Peoples Houses, Rogues Gallery.

CHARPENTIER, GASTON L. G.: Producer, director, b. London 1912. Early career: dramatic school, theatre and film actor, author short stories, asst. dir. Ent. m. p. industry as prod. man., writer, dir. scriptwriter, 1932; prod. for Strand Films Ltd., National Studios, ABPC., Denham; with Rank Organ. 4 1/2 years; exec. prod. and man. Impact Productions Ltd., 1957. At present MGM Studios, Boreham Woods.

CHARTERIS, LESLIE: Writer, producer, b. Singapore, 1907; e. Cambridge, Eng. Novelist; creator The Saint, protagonist of mystery novels and series of pictures based on them prod. by RKO from 1938 and by Julian Lesser from 1952.

CHASE, BORDEN: Writer. Pictures include: (collab. orig. story & collab. s. p.) Under Pressure; (story) Midnight Cowboy; (collab. s. p.) Blue White and Perfect; Dr. Broadway; Barrigan's Kid; (novel basis) Devil's Party; (collab. s. p.) Fighting Seabee, Montana; (orig. story & s. p.) I've Always Loved You, Flame of the Barbary Coast, Red River, Tycoon; (collab. s. p.) Winchester '73, Iron Man, s. p. Bend of the River, Lone Star, World in His Arms; story, s. p., Sea Devils; collab. s. p. His Majesty O'Keefe; story, Vera Cruz; story, s. p., Far Country; collab. s. p., Man Without a Star; s. p. Backlash.

CHASE, BRANDON: Producer, MPA Feature Films, Inc.; news dir.; newscaster, NBC-TV, New Orleans, 1952-57; prod., dir., 90 min. European documentary; prod., exec. dir., Macll Gras Prods., Inc., member hd. of dir.; prod., The Dead One, The Sinner and the Slave Girl, Bourbon Street, Shadows, Verdict Homlede, Face of Fire, Four for the Morgue, Mission to Hell, Girl in Trouble, Wild Cargo; pres. Vanguard International.

Pictures include: Wild Weekend, The Wanton.

CHASE, ILKA: Actress, b. New York City, Apr. 8, 1905. Stage debut 1924 (Baltimore); afterward on N. Y. stage and tour (Embers, The Grand Duchess and the Waiter, The Swan, The Women, etc.). Screen debut in Paris Bond (Pathé). Pictures include: The Girl, The Careless Age, The Big Party, The Lady Consents, Stronger Than Desire, Now Voyager, No Time for Love, Miss Tatlock's Millions, It Should Happen to You, Johnny Dark, Big Knife.

CHASE, STEPHEN: Actor, b. Huntington, N. Y., Apr. 11. Wrote, dir. & acted in amateur theatricals while in school; in insurance field; in vaudeville; toured in stock; on Broadway in: People on the Hill, Live and Learn, Wife's Away, Lily White, Allegory, Uncle Harry; toured in "Claudia" 1941-42; overseas with USO dramatic show 1943; on radio. Member: West Coast Lamba, Masquers'. Film debut in 1933; pictures include: My Friend Irma, Belle Le Grand, When Worlds Collide, Stop You're Killing Me, Klawwatha, Great Sloux Uprising, Ralls into Laramie.

CHASMAN, DAVID: Executive, b. N. Y., Sept. 28, 1925; e. School of Industrial Art, 1940-43, Academie De La Grande-Chaumiere, 1949-50. Monroe Greenhalch Co., Inc. 1950-53; Grey Advertising Agency, Inc., 1953-60. Free lance consultant to industry 1950-60; worked on plans for CIA, 20th Century-Fox, Columbia, Samus, Goldwyn, City Film, Adv. mgr. United Artists, 1960; exec. dir., adv. United Artists, 1962; exec., production, United Artists, London, 1964.

CHATHAM, LEWIS A.: Circuit executive, b. Kingfisher, Okla., June 26. Newspaperman, then entered theatre POB & Produce; 1925-33 operated theats in Okla. In 1933 joined Griffith Amusement Co., Okla. City as div. mgr. Winner of 1936 Quigley Silver Award for Showmanship, Mar., 1947, resigned as dir. public relations, Adv. & publicity, Griffith Consolidated Theats.; formed Lew Chatham Assoc., Inc., prod. 35 & 16mm films. With Dept. of Defense as Public Affairs and Information officer, Pentagon, 1961-69. Address: Chatham Bldg., Claremore, Okla.

CHATKIN, STANLEY A.: Producer, b. Hagerstown, Maryland, Dec. 30, 1928; started career as usher, Maryland theatre, e. NYU. Office clerk, Radio City Music Hall, 1947-

50. U.S. Army, psychological warfare section in Far East, April 18, 1953; theatre mangr., Skouras Theatres Corp., 1953-56; field represent., MGM, 1959-63; freelance exploitation coordinator, Warner Bros. and Columbia Pic., 1963-66; asst. adv. dir., National Screen Service Corp., 1965; dir. of adv. and public., Skouras Theatres Corp., U.A. Theatre Circuit, and Magnet Pic. Distrib. Corp., 1965; Asst. to dir. of Roadshow Dept., Universal Pic., 1967; entered independent production, 1967. First prod. All Through the Night.

CHAUDHRI, AMIN QAMAR: Director, b. Punjab, India, April 18, 1933; Islami College, Gujratwain, Hampstead Polytechnic, London, City U., N.Y. President, Artscope, Ltd., 1967.

Pictures include: Directed, Khajuraho Eternal, Happy Anniversary, At Home With Jazz, The Land of Buddha, Edited, Living Camera With Nehru, The Time of Our Lives, And Promises to Keep, 3 Feet of Summer, Improvisations for Ten Compulsive Fingers, Wide Wide World of Jayne Mansfield, Mr. Angel, Action of Class Style, Justine, The Freak Outs, Cinematography, The Love Statue, The Freak Outs, Medium is the Message.

CHAYEFSKY, PADDY: Writer, b. New York, N. Y., 1924. E. C. N. Y. U. S. Army, World War I.; then writer of short stories, documentary films, radio scripts; numerous teleplays for Television Playhouse, including Marty, Holiday Song, Bachelor Party, Sixth Year, Catered Affair; Middle of the Night; assoc. prod. s.p., Marty (Academy Award best screenplay, 1955) Bachelor Party The Goddess, Middle of the Night, Americanization of Emily, Paint Your Wagon.

Bway Plays: Middle of the Night, The Tenth Man, Gideon, Passion of Josef D., The Latent Heterosexual.

CHELLO, XANDER: Actor, b. Sioux City, Iowa, June 20, 1924. U. of Iowa, U. of New Mexico; U. S. Air Force; research chemist.

Pictures include: The Hustler, The Cardinal, America, America, The World of Henry Orient, The Pawnbroker; legit. stage includes: Dance of Death, Love's Old Sweet Song, Utopia.

TV shows include: Drama of Carmen, Naked City, The Defenders, Dupont Show of the Week, Jackie Gleason's American Scene Magazine (No. 5), East Side, West Side.

CHENAL, PIERRE: Director, b. Dec. 5, 1906. Since 1938, dir. French, Italian, Spanish films; La Rue Sans Nom, Crime et Châtiment, L'Alibi, La Maison du Maitail, Le Dernier Tourant, Ciochemerie; in Argentina: Todo Un Hombre, Viaje Mala, Viale Sin Regreso, Native Son (in English); now on staff Chile Films Studios, Santiago, Chile.

CHERTOK, HARVEY: Executive, b. New York, N. Y., Oct. 29, 1932. e. N.Y.U., grad. school, bus. admin. Merchandising mgr., National Telefilm Assoc., Jan. 1956-Aug. 1959; supv., adv., United Artists associated, Aug. 1959-March 1961; dir., adv. sls. prom., publicity, Seven Arts Associated Corp.; prod., 7 Surprises, 1964; 1968 TV v. p. advertising-publicity, Warner-7 Arts, co.-prod., The Great Charlie Chan (TV spec.) 1968, co-author Quotations from Charlie Chan (Golden Press) 1968.

CHERTOK, JACK: Producer, b. Atlanta, Ga., July 13. Began career as script clerk, MGM; later asst. cameraman, asst. dir., head of music dept., short subjects prod. Feature prod. MGM 1939-42 ("The Penalty," Joe Smith, American Kid (Ivory Kiliel), "The Orange Tree," Eyes in the Night," etc.), in July, 1942, apud. Hollywood prod. chief, Co-Ord. Inter-Am. Affairs, serving concurrently with regular studio work Left MGM 1942 and prod. for Warner Bros. to late 1944; pres.: Produced The Corn is Green and Northern Pursuit for Warner Bros. Pres. Jack Chertok TV, Inc.

CHESTER, HAL E.: Producer, b. Brooklyn, N. Y., Mar. 6, 1921. On N. Y. stage; film debut in "Crime School" 1937, followed by "Little Tough Guy" series. "Juvenile Court"; personal appearance tour of U. S. and Canada 1941-44; entered m.p. production 1944, doing a series of musical shorts. Member: IMPAA. Prod. Joe Palooka series beginning with "Joe Palooka Champ" 1946, released via Monogram, Smart Woman; v. p. in chge. prod., Mutual Films Corp., 1951.

Recent Pictures: Joe Palooka in The Squared Circle, Underworld Story, The Highwayman, Triple Cross, Models, Inc., Beat from 20,000 Fathoms, Prof. collab. s. p. "The Man in the Hat," Bold and the Brave, 1955 Enriand, prod. The Weapon, The Haunted, School for Scoundrels, Two-Headed Spy, His and Hers, Hide and Seek, The Comedy Man, The Double Man, The Secret War of Harry Frigg.

CHIARINI, LUIGI: Prof., film dir., screen playwright, author, journalist, b. Rome, Italy, June 20, 1900. Founder, Rome Centro Sperimentale in Cinematografia (1935), film mag.: Bianco e Nero (1937); v. p., Centro Sperimentale, 1947-50; lectr., film aesthetics & theory, Pisa U.; dir., Venice Film Festival, since 1963; film: Via delle Cinque Lune, Falso col Davolio, La Bata Aldemondina, La Gioiandiera, L'ultimo Volo; books: I filmi Nel problema dell'Arte, Il film Nella Battaglia Delle Idee, Cinema Y. Peter.

CHING, WILLIAM: Actor, b. St. Louis, Mo., Oct. 2, 1915. e. Spring Hill, Baddo Singer; on Broadway in Allegro; pictures include: Pat and Mike, Never Ware at a Wag, Give a Girl a Break, Scared Stiff, The Moonlighter, Tall Man Riding, Magnificent Matador; numerous TV appearances; featured actor, Our Miss Brooks, NBC-TV.

CHINICH, JESSE: Executive, b. Hoboken, N. J., Dec. 17, 1915; e. N.Y.U. Law Sch., L.L.B., 1938. Lawyer with Howell, Clarkson and Klump, 1938-41; U. S. Army, 1941-46; joined Paramount Theatres as film buyer, 1946-51; circuit supervisor, Lugoff & Becker, N.Y.C., 1951-53; western div. sales mgr., Buena Vista Film Dist., Co., 1953-61; Asst. gen. sales mgr. coordinator Cinema V Dist.

CHIPP, RODNEY D.: Con. Engineer, b. May 16, 1910. New Rochelle, N. Y., e. A.I.T., aviation engineer, NBC radio, 1938-38; operational development, NBC-TV, 1938-41; U. S. Navy, 1941-48, radar design; radio facilities engineer, ABC, 1948-48; dir. of engin. DuMont 1948-1957; dir., engineering, IIT Comm. Sys. until 1960, has worked on various industry committees concerned with technical standards; Awarded Navy Commendation, Fellow IEEE, Fellow A.A.A.S.

CHISSELL, NOBLE (KID): Actor, b. Indianapolis, Ind., Feb. 18, 1910; e. City Coll. of L. A. M. Mary Argen, U. S. Merchant Marine, prof. boxer, prison officer; on stage in: Love in Upper Sandusky, Lower Depons, Meet the World, Twelfth Night; m.d. include: Abe Lincoln in Illinois, Home in Indiana, Dillinger, Grand Theft Auto, Heart, Heat, Hots, Big Chase, Friendly Persuasion, Television: Marshall of Sunlight Pass, Colgate Comedy Hour, Life of Kiley, It's a Great Life, Dragnet, Playhouse 90, Climax, People's Court.

CHIVERS, ALAN: Executive, b. 1918. Joined BBC (Radio) 1948 transferred Television Outside Broadcasts 1948 as prod.; moved to Independent Television 1959, returned to BBC as Exec. Prod. Special Projects 1962. Head of events programmes, BBC Television Outside Broadcasts.

CHUDOKURU, EDWARD: Writer, dir. b. New York City, April 11, e. Brown U. Writer, dir. plays including: Wouster Boy, King Lear, Cue for a Passion, Those Educating Young Charms, Decision, Common Ground, Oh Men Oh Women, M. Laurence, Erskine, Listen to the Mocking Bird, etc. Writer-prod. Warner, 20th. Col., MGM. Wrote Billy Rose Show ABC; writer, dir., prod. Sam Spidey, Horizon Pictures, 1961-64; Columbia, 1965; 20th-Fox, 1966-67; writer-producer, Warner-7 Arts, 1968, 1969.

CHUOLUCK, LEON: Producer-Director, b. New York, March 19, 1924. e. C.N.Y. grad. school, distribution, editing, film combination, Film Institute, 1939-40; technical service as news photographer 1941-36, indep. as asst. dir. and prod. mgmt. 1936-50, prod. for legal firms and United Pro., 1951-58; dir. Highway Patrol, 1950. Various occupations on stage 1947-58; prod. mgr., Daystar Prods., Daystar Prods., 1952-53; prod. supv., Encyclopedia Britannica Films, in Spain, 1964; prod. supv., U. Pictures, Battle of the Bulge; loc. mgr., Three F Prods., assoc. prod. I Spy, TV Series, 1965-67.

Pictures include: Hell on Devil's Island, Plunder Road, Murder by Contract, City of Fear, The Fearmakers, Day of the Outrage, assoc. prod. Ibrahim, Bush, Kline, and Jay of Legs Diamond, Studio Lonigan, dir. Pure Blondes in His Life, 1960; gen. mgr., El Col, 1961; prod. mgmt., Daystar Prods., 1962; assoc. prod., The Outer Limits, ABC-TV, Daystar Prods. Series, 1963, prod. supervisor Midas Run, 1968, The Phynx, 1969.

CHOIZINOFF, SAMUEL: Music director, b. Vitebsk, Russia, July 4, 1889; e. Columbia U. Pianist, 1910-20, music critic, N. Y. World, 1920-31; music critic, N. Y. Post, 1934-39, dir., Chatsworth Square music school; consult., NBC, 1939-48; U.S. Army, 1942-48; gen. music dir., radio & TV, NBC, 1948, died 1964.

CHRISMAN, H. ED: Executive, b. Nashville, Tenn., Sept. 6, 1914. e. Vanderbilt Univ., 1932. Sales, dir. mgr., Dun and Bradstreet, 1950; v.p. and sales mgr., Crestors and Co., Popcorn Machine manufacturer, Chicago and Nashville, 1950-66; purchased Shoemaker Popcorn Co., Murray, Ky.; incorporated bus. as H. E. Chrisman and Co., processors and packers of Rocket popcorn; comm. chmn. National Assoc. of Concessionaires.

CHRISTIAN, LINDA: Actress, r.n. Bianca Rosa Welter, b. Tampico, Mex., Nov. 13, 1924. e. Mexico, Venezuela, Palestine, So. Africa, Holland, Italy; attended medical school in Palestine; worked for British Consular Service in Palestine; asst. to disaster surgeon; screen debut in Hollywood in Mexico; pictures include: Green Dolphin Street, Tarzan and the Mermaids, The Happy Time, Battle Zone, Slave of Babylon, Athena, Thunderstorm.

CHRISTIE, HOWARD J.: Producer, b. San Francisco, Calif., Sept. 16, 1912. e. Berkeley, U. of Calif. Entered u. p. and following graduation from coll. in 1934, as actor; asst. dir. 1936-40; assoc. prod., 1942-44, Deanna Durbin pictures. Member: Screen Directors Guild, Screen Producers Guild, Delta Tau Delta. Pictures include: Lady on a Train, Because of Him, I'll Be Yours, A & C Meet the Invisible Man, Golden Jordan, Comin Round the Mountain, Lost in Alaska, Against All Flags, Yankee Buccaneer, Seminole, Lone Hand, A & C Go to Mars, A & C Meet Dr. Jekyll and Mr. Hyde, Back to God's Country, Yankee Pasha; A & C Meet Keystone Kops, Smoke Signal, The Looters, Purple Mask, A & C Meet the Mummy; vice-pres., Reeves M.C.A. Inc., 1961.

Recent Pictures: Pies of Fear, Congo Crossing, Show-down at Abilene, Toy Tiger, Away All Boats, I've Lived Before, Wagon Train, The Raiders, Sword of All Baba; Tel. Senes, Laredo, Ride to Hangman's Tree, Journey to Shiloh, Nobody's Perfect, A Man Called Gannon.

CHRISTIE, JULIE: Actress. b. Chukua, Assam, India, 1941. e. Year in France followed by Drama School in England. TV debut in A. for Andromeda. Birmingham Rep.; Royal Shakespeare Co.; East European and American tour. Recent films: Fast Lady, Billy Liar, Young Cassidy, Darling, Dr. Zhivago, Fahrenheit 451, Far From the Madding Crowd, Petulia. In Search of Gregory.

CHRISTOPHER, JORDAN: Actor, musician. b. Youngstown, Ohio, 1911. e. Kent State U. Led rock 'n' roll group, "The Wild Ones." Films: Return of the Seven, The Fat Spy. Broadway debut, Black Comedy, 1967.

CHURCH, GILBERT: Executive. b. Tottenham, London, Mar. 8, 1899. Entered m. p. Ind. 1914. Gilbert Film Service; served Brit. Armed Forces 1916-18; managing dir. Famous Films (Midland) Ltd. & Gilbert Films Ltd.; dir. Brit. & Foreign Films Ltd. and Assoc. Prod. & Distrib. Co.; sold to Sound City Films, formed & pres. Anihassador Film Productions Ltd. 1936; acquired Twickenham Film Prod. 1944. & Bushey Film Studio 1945.

CHURCHILL, SARAH: Actress. b. Oct. 7, 1916, Admiralty House, London. p. Winston Churchill. e. England and France. At 14 attended ballet school. Made first appearance in chorus of C. B. Cochran's Follow the Sun, in London; and continued in theatre. Women's Auxiliary Air Force. World War II. In 1945, returned to professional life: two Italian films, When in Rome and Daniele Cortis. Also on stage. London. The Barretts of Wimpole Street. A personal appearance in America with J. Arthur Rank's All Over the Town brought her a Theatre Guild contract for touring with The Philadelphia Story which she danced for MGM in The Royal Wedding. Has appeared on Broadway in Gramercy Ghost, and for two years actress, hostess Hallmark's Hall of Fame. TV.

CIANNELLI, EDUARDO: Actor. b. Naples, Italy. On dram. stage ("Reunion in Vienna," "Winterst," etc.); also sang in opera. Pictures since 1935 include: Winterst, League of Frightened Men, Gunga Din, Strange Cargo, Zanzibar, Foreign Correspondent, Wife of Monte Cristo, Je Palooka Champ, Heartbeat, Perilous Holiday, California, Indianapolis Blonde, Dillinger, For Whom the Bell Tolls. Recent Pictures: Seven Keys to Baldpate, Lost Moment, Rose of Santa Rosa, Crime Doctor's Gamble, Miracle Can Happen, I Love Trouble, Creep, Volcano, People Against O'Hara, Fugitive Lady, Stranger's Hand, Mambo, Helen of Troy.

CIANNELLI, LEWIS E.: Associate Producer. b. New York, Jan. 12, 1923. Univ. of Calif., 1941, Leland Stanford Univ. -AB 1947. Meschini Institute, Rome, 1950. World War II 1942-46. Acct. exec. adv. firm 1947-48. Actor: TV and motion pictures, 1948-50. Exec. asst. Industrie Cinematografiche Sociail, 1950. screenplay credits: OK, Nerioli, Twin Trouble, The Bed, Director of Foreign Sla. U.S. and on board of A.N.I.C.A. 1953. Production exec. Lux Film, Rome 1953. Head of Production Republic Pictures, Italy 1954-55; assoc. prod. The Best of the Post; assoc. prod. & exec. asst. Ponti & Girosi, That Kind of Woman; Heller in Pink Flights; assoc. prod. NBC-TV, Ford Starline, Chevy Special Mexico, Rivak The Barbarian, The Americans, Outlaws.

CILENTO, DIANE: Actress. b. Queensland, Australia, 1937; e. Toowoomba. Went to New York and finished schooling then American Academy of Dramatic Art. great theatre job at 16; toured U. S. with Barter Co.; returned to London and joined Royal Acad. of Dramatic Art; several small parts and later repertory at Manchester's Library Theatre; m. p. debut in Angel Who Pawned Her Harp; recent pictures: Passing Stranger, Passage Home, Woman for Joe, Admirable Crichton, Truth About Women, Jet Storm, The Full Treatment, The Naked Edge, The Breaking Point. Recent films, Once Upon A Tractor for UN, Hombré N. Y. stage: Tiger at the Gates, I Thank a Fool, The Third Secret, Tom Jones, The Rattle of a Simple Man, The Agony and the Ecstasy, Hombre, Once Upon a Tractor, Negatives.

TV: Numerous plays, La Bell France (series), Court Martial, Blackmail, Dial M for Murder, Rogues Gallery.

Theatre: The Four Seasons.

CIPES, JAY H.: Producer. b. New York, Dec. 14, 1926. e. Cornell U. President, St. Regis Films.

CLAGETT, MANNING (TIM): Executive. d. Washington D. C., Aug. 22, 1913; e. U. of Southern Calif.; U. of Calif., Los Angeles; Geo. Wash. U. Correspondent for Washington Herald, Washington Times-Herald 1937-41; Washington Star 1941-43. Joined U. S. Merchant Marine 1943-44; corr. Washington Post 1945-46. own news bureau 1946-48. Assoc. Director of Information, Motion Picture Assoc. of America, Washington, 1948-1958; dir. pub. rel. MPAA, 1953; dir. State Leg. Service, MPAA, 1956; v. p., 1961.

CLAIR, RENE: Producer, director, writer, entered m. p. Ind. as indep. prod., dir. & writer; pictures include: (silent) Paris Qui Dort, Entre Acte, Chapeau de Paille d'Italia, (sound) Roof tops of Paris, Million, Nous la Liberté, Ghost Goes West, Flame of New Orleans; joined Paramount 1941, apptd. dir. 1942; (dir.) I Married a Witch, Forever and a Day, It Happened Tomorrow; (dir. & prod.) And Then There Were None, Man About Town; dir., s. p., Beauty and the Devil; dir., collab. s. v., Beauties of the Night.

CLARK, COLBERT (BERT): Producer. b. Galesburg, Ill., Aug. 31, 1898; e. Harvard U. Entered m. p. Ind.

as screen writer; later prod. supvr. Assoc. prod. many pictures for Republic and Paramount. Prod. for Columbia 1941-52; prod. TV series Annie Oakley, Tales of the Texas Rangers.

CLARK, DANE: Actor. b. New York City, Feb. 18, 1915; e. Cornell U., John Hopkins U. In radio series 2 yrs. on N. Y. stage (Of Mice and Men, Dead End, etc.). Pictures include: Glass Key, Sunday Punch, Pride of the Yankees, Tennessee Johnson, Action in the North Atlantic, Destination Tokyo, Very Thought of You, Hollywood Canteen, God Is My Co-Pilot, Her Kind of Man, That Way With Women, Deep Valley, Embraceable You, Moonrise, Whiplash, Without Honor, Backfire, Barricade, Never Trust a Gambler, Fort Defiance, Highly Dangerous, Gambler and the Lady, Go Man Go, Blackout, Paid to Kill, Thunder Pass, Port of Hell, Toughest Man Alive.

CLARK, DICK: Performer. b. Mt. Vernon, N. Y., Nov. 30, 1929. Syracuse Univ. graduated 1951. Summer announcer, W1UN, 1950; Staff announcer WOLF. After graduation, 1951 took regular job with WOLF. Rejoined W1UN, Utica, then joined WETV, Announcer, WFLI-Radio, Phila., 1952. Host of American Bandstand, WFLI-ABC-TV nationwide; The Dick Clark Beech-Nut Show; Dick Clark's World of Talent; Dick Clark's Caravan of Stars; The Missing Links, Burke's Law; Ben Casey; Coronet; Shebang; Where the Action Is; Lassie; Honey West. Writer, Your Happiest Year, published by Random House, 1959; To Goo or Not to Goo, 1963; also writes on teenage problems for national publications. Formed Dick Clark Prods., 1964.

Pictures: Because They're Young (debut) 1960; The Young Doctors, fillers three.

Radio: Dick Clark Reports on the World of Young People, The Dick Clark Weekend Spectacular, Hollywood Hotline, London Wire.

CLARK, FRED: Actor. b. Lincoln, Calif.; 1914; e. Stanford U. Pictures including: Ride the Pink Horse, Sunset Boulevard, How to Succeed in Business Without Really Trying, Court Martial of Billy Mitchell, Birds and the Bees, How To Be Very Very Popular, Miracle in the Rain, Solid Gold Cadillac, Court Martial of Billy Mitchell, Birds and the Bees, Daddy Long Legs, Back From Eternity, Joe Butterfly, The Mating Game, Visit to a Small Planet, It's with a Kiss, Don't Go Near the Water, Bells Are Ringing.

CLARK, JOHN C.: Executive. b. Binghamton, N. Y., Nov. 9, 1891; dir., Clark-Cleveland Inc., Security Mutual Life Ins. Co., Marine Midland Trust Co., Trustee Miami U. Greater N. Y., Endicott-Johnson Co.

CLARK, JOHN L.: Executive. b. Owenton, Ky., Sep. 13, 1907; e. Univ. of Tenn. Talent scout, Brunswick Photo. Co., Radio, W1LV, Cincinnati; formed Transamerican Prod. & Tele. Corp. with Warner Bros. prod. 50 TV films, 1941-44; created & prod. many radio & TV programs; pres. & sole owner, Transamerican.

CLARK, JOHN R., JR.: Executive. b. Owensburg, Ind., Aug. 18, 1915. e. Columbia U. 1930-34, Columbia Teachers Coll., 1934-35; U. of Calif., 1935-36. Employed in manufacturing plant, Technicolor Corp., 1936-38; research dept., administrative asst., 1938-46; civilian, Office of Scientific Research and Development, 1944; asst. to pres., Technicolor Corp., 1946; exec. v. p., 1955; pres., gen. mgr. Technicolor companies, 1960; dir., Technicolor, Inc., and Technicolor Corp. Fellow member. SMITTE.

CLARK, KENNETH: Journalist, executive. b. DeKalb, Ill., Aug. 9, 1899; e. U. of Ill., Washington & foreign corresp. United Press, Internatl. News Service, Universal Service, Joined M. P. Prod. & Dist. Amer., 1936. dir. pub. relations. Leave of absence 1942 to join U. S. Army; Maj., Lt. Col. and Col.; Returned to MPAA, Nov., 1945; v. p., 1953; exec. v. p., MPAA, 1962; v. p., MPAA, 1953.

CLARK, SIR KENNETH MCKENZIE (C.H., K.C.B.): e. Winchester and Trinity Coll., Oxford. Director of films division, 1930 and later controller home publicity at Ministry of Information; chmn., Arts Council of Great Britain since 1953-60; chmn., Independent Television Authority, 1954-57. Advisor, A. F. V. 1958; series: Is Art Necessary? 1960. Five Revolutionary Painters 1961. Landscape Into Art, Rembrandt, 1962. Michelangelo, 1963. Discovering Japanese Art, 1963. Painters of Image, 1964; The Faces of France, 1965; The Royal Palaces of Britain, 1966.

CLARK, PETULA: Actress and vocalist. b. Ewell, Surry, England, Nov. 15, 1932. Films include: The Huggats, Dance Hall, White Corridors, The Card, Made in Heaven, Gay God, Runaway Bus, That Man Opposite.

CLARK, ROBERT: Executive. b. Paisley, Renfrewshire, Scotland, July 26, 1905; e. Glasgow Univ. M. A. LL.B. Member of English Bar 1929; joined m. p. industry at Ebbro Studios, 1929; mem. bd. dir. Associated British Picture Corp., Aug., 1945; exec. dir. of prod. at Ebbro Studios, 1948. Pres. Brit. Film Prod. Assn., 1953-55, 62-65; chmn. Nat. Film Thea. Appeal Comm., 1957; deputy chmn., Associated British Picture Corp. Ltd., Nov. 1964 & chief exec. ABP Ltd. Oct. 1966.

CLARK, SAMUEL H.: Exhibitor. b. Boston, Mass., Jan. 10, 1914. Owner, Music Suppliers, Boston, Mass.; founded Music Suppliers of New England, 1945; pres. AIC-Paramount Records Inc., 1958-65; v. p., head thea.

operations, American Broadcasting-Paramount Theatres, Inc., Jan. 1965; dir., May, 1965.

CLARK, SHERMAN: Photographer. Universal Studios b. Salt Lake City, Utah, October 28, 1900. e. Salt Lake City, Utah. Was photographer with Selznick for two years; with Paramount for one year; with 20th Century-Fox for one year. Has been with Universal for twenty years.

CLARK, DR. WALTER: V.P. and dir. of research, Institute for Graphic Communication, b. London, Eng., Nov. 11, 1899; e. London P. Ph.D., Hon. F.R.P.S., Fellow SMPLE FPSA, SPSE. Research chemist, British Photographic Research Association; superintendent of charge of research, Kodak, Ltd., England; assist. to dir. of research, Eastman Kodak, U.S. Progress Medal, 1965; Head, applied Photog. Div., Kodak Res. Lab.

CLARKE, CHARLES G.: Cinematographer. b. Potter Valley Cal., Mar. 19, 1899. Started in film laboratory for D. W. Griffith and others, then on camera for Natl. Film Co. in 1918. Cinematographer ever since for Famous Players, Wm. Fox, MGM, under contract to 20th Cent.-Fox, 1937-61. Pictures include: *Barbarian and Geisha, The Hunters, Sound and Fury, Holiday for Lovers, 2nd Unit Glass Bottom Boat, Lost in Space.*

CLARKE, MAE: Actress. b. Philadelphia, Pa., Aug. 16, 1910; e. Atlantic City, N. J. Began on N. Y. musical comedy stage in George White's Manhattan Mary; Hollywood film debut in *Big Time* 1929; recently in television and radio. Pictures include: *Nana, The Slide of Heaven, Frankenstein, Because of You, Thunderbirds, Women's Prison, Not As a Stranger, I Died a Thousand Times, Come Next Spring, Wichita, Mohawk.*

CLARKE, NED: Foreign distribution executive, RKO Radio Pictures, Inc. b. Cambridge, Mass., Feb. 4, 1899. Entered m. p. ind. with Pathe, Boston, 1929; later office mgr., Pittsburgh; h. o. rep., 1931-36; h. o. repr., Europe, 1936-38; h. o. rep. Latin-America, 1938-41; acting mgr., RKO Argentina, 1941-44; fgn. div. mgr., h. o. N. Y., 1944; fgn. sales supvr., Walt Disney Org., 1952; pres., Buena Vista International, 1961.

CLARKE, PHILIP N.: Performer; b. Aug. 4, 1904, London, England; e. St. John The Divine, Peekskill Military Acad., Clapham Coll., London; toured U. S., Canada, British Isles with Ben Grey Players; 9 Broadway plays, 48 live TV, 15 filmed TV; over 10,000 Radio Broadcasts via major network; narration, 63 Medical films for Medical Film Guild; best known as Mr. Keen, Tracer of Lost Persons.

CLARKE, T. E. B. (O. B. E.): Writer. b. Watford, Eng. June 7, 1907. e. Charterhouse & Cambridge, Journalist before entering m. p. ind., 1943. Orig. s. p. include: *Johnny Frenchman Hue & Cry, Passport to Pimlico, The Magnet, Lavender Hill Mob, Titfield, Thunderbolt, Rainbow Jacket, Who Done It, All at Sea;* other writing credits include: *Halfway House, Dead of Night, Train of Events, Against the Wind, Encore, Blue Lamp, A Tale of Two Cities, Glorious Day, Law and Disorder, Sons and Lovers, The Hero Without a Head, A Man Could Get Killed, The Wide Open Door, Return of the Boomerang, Magnificent Adventures of Baron Munchausen, Scenario awards: Venice, 1951; U. S. Nat'l Board of Review for Lavender Hill Mob, 1951. Acad. Award, best story, s. p., Lavender Hill Mob, 1952.*

CLAUGHTON, LILLIAN, JEANETTE, CORBETT: Exhibitor. b. St. Augustine, Fla., July 18; e. Ogletheorpe U., School of Journalism, 1928-30. Entered m. p. ind., in 1941, active part with husband, late Edward N. Cloughton, in theatre circuit, Florida; elected pres. of Cloughton Theatres, 1955. mother of Edward N., Jr., gen. counsel of Cloughton Co., and Mrs. Jerome Matthews; v. p. Greater Miami Hotel Assn.; org. chmn. Women's Comm. Variety Hospital, 1949; org. chmn. Women's Comm. Miami Chamber of Commerce; exec. bd., Opera Guild of Greater Miami, 1946-57.

CLAVELL, JAMES: Producer, director, writer, author, playwright. b. Sydney, Australia. War service Royal Artillery. Ent. m. p. ind. 1954 with Monarch Film Corp. in London. To New York and Hollywood for American TV. *Pioneers*—me2 children's story. S. p. credits: *The Fly Watuzzi, The Great Escape, The Satan Bug, 633 Squadron.* Writer, prod. dir., *Two Gates to Hell, Walk Like a Dragon, To Sir, With Love.* Novels: *King Rat, Talpan.* Recent film: dir., *Where's Jack?*

CLAYTON, HAROLD: Producer. Prod. include: *Antigone, Justice, Time and the Conways, Release, Treasure on Pelican, Back to Methuselah, Autumn Crocus, A Doll's House, Asmodee, The Lake, The Lady from the Sea, Gunpowder, Treason and Plot, Dear Octopus, 3 Sisters, Moon in the Yellow River, Ninety Nine, Candida, Romeo and Juliet, Romantic Young Lady, The Return, Return to Travers, The Cherry Orchard, Amphitryon 38, Tom Barnardo, Small Back Room, Mine Own Executioner, Waters of the Moon, Man and Superman, The Vortex, The Small Victory, The Intervener, The Attorney General, Nightfall at Elkville, The Barrets of Wimpole Street, The Secret Threat, The High Mountain, Tiger and The Horse, Loyalties, A Question of Fact, Eden End, Silas Marner, Miss Youghall's Says.*

CLAYTON, JACK: Producer, director. b. 1921. Ent. m. p. ind. 1935 as asst. dir. for London Films. Fox, Warner, Served H. M. Forces 1940-46. prod. man. *Ideal Husband;* assoc. prod. *Queen of Spades, Flesh and Blood, Moulin Rouge, Beat the Devil, The Good Die Young, I am a*

Camera; prod. dir. *Bespoke Overcoat, 1955, Venice Festival prize-winning film; prod. Sailor Beware, Dry Rot, Three Men in a Boat; dir. Room at the Top, The Innocents, The Pumpkin Eater; prod.-dir., Our Mother's House, 1967.*

CLAYTON, JAN: Actress, singer. b. Tularosa, N. M. Numerous motion picture roles; on Broadway in *Showboat Carousel;* TV series, *Lassie, CBS.*

CLEARY, CHIP: Pub. Relations. b. New Bedford, Mass., Jan. 20, 1910; e. Amherst, 1928-31. Reporter, *New Bedford Times Standard-Times;* legs, reporter, U. P., Pa., pub. rel., Wash. D. C.; feat. writer, I. N. S.; ed. writer, *Phoenix Gazette;* man. ed., *Hollywood Reporter, 1938-40; Hollywood ed. consultant, Time, Inc., 1938-42; U. S. Army, 1942-45; ad. pub. dir., Mark Hellinger Prod., 1945-46; asst. l. pub. dir., Liberty Films, 1946-47; mag. dept. head, Columbia Pictures, 1947; org. pub. rel. firm, Cleary-Strauss & Irwin, 1949; pres. Cleary Hit & Co., Ltd.*

CLEGHORN, JOHN H.: Executive. b. Atlanta, Ga., Mar. 11 1909; e. U of the South, Sewanee, Tenn. B.A., 1929 Reporter, *Memphis Commercial Appeal;* radio ed., *Commercial Appeal* and prog. dir. WMC, newspaper's radio station, 7 yrs.; announcer, continuity writer, WKY, Oklahoma City, 1936; prog. mgr., KATK, Little Rock, Ark., 1937; then returned to WMC as prog. mgr.; gen. mgr., WIBC Jackson, Miss., 1947; gen. mgr., WBHQ Memphis, 1949; e. p., gen. mgr., Mutual WMBB, RKO Teleradio Pictures, Inc., 1955, member, Mutual Ambassadors Advisory Com., chmn., 1953, former dir., Tenn. Assn. of Broadcasters; founded John Cleghorn Agency, adv. public relations, 1956; v. p. adv. and pub. rel., *Holiday Inns of America, 1966.* Pres. Memphis Chapter, PRSA, 1967.

CLEMENTS, STANLEY: Actor. b. Long Island, N. Y., July 16, 1926 e. h. s., N. Y. Won first prize singer, *Major Bowes Amat. Hour, 1937;* toured with one unit, 3 yrs.; m. p. debut, 1939; U. S. Army, 1944-46; pictures include: *Full, Dark and Handsome; More the Merrier, Going My Way, Salty O'Rourke, Camer, City, Hazard, Racing Luck.* Recent Pictures: *Johnny Holiday, Military Academy, Destination Murder, Pride of Maryland, Boots Malone, Jet Job, Army Bound, OT Limits, White Lightning, Hot News, Rocket Man, Robbers' Roost, Mad at the World, Wire-tapper.*

CLIFFORD, JOHN McLEAN: Executive. b. Salt Lake City, U. S., Dec. 9, 1904. e. Utah U., 1925, Southwestern U., 1930, LL.B. Attorney-at-law, 1930; chf. of Oil and Gas div., Securities and Exchange Commission, 1936; exec. off. State Lands and Counsel to dir. of Finance, State of Calif., 1941; attorney and asst. gen. attorney, Radio Corporation of America, 1943; dir. of personnel, ICA, 1953; v. p. in charge of personnel, NBC, 1953; admin. v. p., NBC, 1954; exec. v. p., NBC, 1956; dir. of RCA Institutes, Inc., Calif. National Productions, Inc. and Hops Enterprises, Inc.

CLIFT, DENISON: Author and director. b. May 2, 1893; e. Stanford U. Editor, *Overland Monthly* and other publications; publicity expert, San Francisco, 1917. Scenario writer and dir. for Fox, Paramount, MGM; dir., *Honor Among Men, Ports of Call, This Freedom, A Bill of Divorcement, Harcourt, The Mystery of the Mary Celeste, etc.* Dir. for BritLit International, *Ideal Films, Gainborough Pictures and Hammer Prod., London.* Author novels, *Guns of Galt, Man About Town, The Mighty Thing, I Belong to You.* Author of the *New York* plays, *The Woman Disputed, Scotland Yard;* and London plays, *The Moon Is Red and Gentle Rain.*

CLINE, EDWARD FRANCIS (Eddie): Director. b. Kenosha, Wis., Nov. 7, 1892; e. Lake Forest (Ill.) Mill. Acad. Early assoc. with m. p. as "Keystone Cop" in Mack Sennett comedies; later asst. dir. same studio; dir. many Sennett "Bathing Beauty" short comedies. Pictures include: *High Spirits, Slightly Terrific, The Ghost Catchers, See My Lawyer, Moonlight and Cactus, Night Club Girls, Penthouse Rhythm, Bringing Up Father, Jiggs and Maggie in Society, Jiggs and Maggie in Jackpot Jitters.*

CLOONEY, ROSEMARY: Actress. b. Mayville, Ky., May 23, 1928. Sang with sister in *Tony Pastor's band;* made many records; CBS radio show, 1955; screen debut in *The Stars Are Singing, 1955;* since in *Here Come the Girls, Red Garters, Stag of Tomorrow, 1959.* Pictures include: *White Christmas, Deep in My Heart, Radio, Magic of Music Show, TV: Rosemary Clooney Show; Lux Show; Records for Reprise Records, CBS radio, Crosby-Clooney Radio Show, 1961.*

CLORE, LEON: Producer. Crown Film Unit, 1947-9. Co-prod. *World of Life, Conquest of Everest, Gateway to The Antarctic, Prod. Sunday By The Sea, Bow Belts, co. prod. Gentle Corsican, Matti, Every Day Except Christmas, exec. prod. Time Without Pity; co. prod. Virgin Island, prod. We Are the Lambeth Boys, Dispute, I Want to Go to School, Our School, They Took Us to the Sea, The Saturday Men, prod. Morgue, A Suitable Case for Treatment, Prod. All Neat in Black Stockings.*

CLORK, HARRY: Writer. r. n. Clarke; b. Galveston, Tex. e. St. Paul's Academy, Garden City, Long Island, N. Y. Was husband of late Nora Bayes, writer of her stage material; author several stage plays (*Smiling Faces, The Milky Way, See My Lawyer*) (collab., filmed in 1936 by Paramount); adapt. many plays for Shubert stage enterprises; radio writer. From 1935 writer many s. p. & adapt.

Recent Pictures: Thrill of Brazil (collab. s. p.), Mighty McFurk (collab. s. p.), Sainted Sisters, Painting the House with Sunshine, (collab. s. p.); (s. p.) Tea for Two; collab. s. Ma and Pa Kettle at Waikiki. TV: Reulsh. Life of Riley.

CLOUZOT, H. G.: Director. Entered French m. p. ind as writer; later turned to directing; pictures include: Oual des Orfèvres, Manon, Wages of Fear, Diabolique, The Truth.

CLYDE, THOMAS: Producer. b. Battle, England. Ent. m. p. ind. 1949. After writ. dir. documentaries, with Ivan Foxwell as prod. mgr. The Intruder, Golditz Story, 1956; to Douglas Fairbanks, Ltd. prod. The Hostage, 1957 for own company, Cavalade Films, Ltd. Chase a Crooked Shadow, Moment of Danger Follow That Horse, Guns of Darkness, Work Is a Four Letter Word.

CLYNE, LIONEL: Executive. b. London, Eng. 1908. Entered m. p. ind 1984 as sales representative theatre catering, 1949 Granada Circuit. Joined Pathe 1943. 1950: gen. sales mgr., Republic International (G. B.). Inc.; dir. Rep. Prod. (G. B.) Ltd., 1953; joined Columbia, 1957; man. dir. Regent Film & TV Prod. Ltd.; Sherwood Picture House Co. Ltd., 1959.

COATES, WILLIAM DAVID D.: Prod., dir., exec. b. Hyattsville, Md., Feb. 29, 1916. e. George Washington U., American U., Washing College of Law, B.S., L.L.B., L.I.M. Prod., Dir., Abingdon Theatre; prod., dir., commentator, Federal Index, W.A.R.L., W.I.A.M., W.W.D.C., Mutual Network, Washington, D. C., 1938-42; 1945-49: U. S. Marine Corps, W. W. II, 1942-45; prod. dir., CBS, NBC, 1948-53; tech. dir., TV advsr., V.P. Barkley, Presidential campaign, 1948; law practice, Washington, D. C., Arlington-Palifax, Va., 1948-55; prod. exec., prod., CBS, 20th Century-Fox, Paramount, Allied Artists, Revue, etc., 1955-64; pres., International Entertainment Corp., 1965.

COBB, LEE J.: Actor. b. New York City, Dec. 8, 1911. e. City College, N. Y.; m. Helen Beverly, actress. On stage (22 prods. before screen career). On screen from 1937; on B'way in: Death of a Salesman.

Recent Pictures: The Moon Is Down, Tonight We Raid Calais, Song of Bernadette, Winged Victory, Anna and the King of Siam, Boomerang, Captain from Castile, Call Northside 777, Dark Past, Thieves' Highway, The Mau Who Cheated Himself, Sirocco, Family Secret, The Fighter, Tall Texan, Yankee Pasha, Gorilla at Large On the Waterfront, Day of Triumph, The Racers, Road to Romey, Left Hand of God, Man in the Gray Flannel Suit, Miami Expose, 12 Angry Men, Garment Jungle, In Like Flint, They Came to Rob Las Vegas, McKenna's Gold.

COBEY, PHILIP SHERIDAN: Executive. b. Poughkeepsie, N. Y., Aug. 6, 1919. ant. m. p. industry 1944, Republic Studios, Ass't to pres., Gene Autry Prods., Columbia release, 1948; ass't. to exec. in chg. of prod., asst. treas., Flying A Pictures since 1950; exec. vice pres., Raggedy Ann Prods.; pres., Randy Enterprises.

COBURN, JAMES: Actor. b. Laurel, Neb., Aug. 31, 1928. e. Los Angeles City College, where he studied drama. Served in U.S. Army. First acting role in coast production of Billy Budd. Later to New York, where he worked on TV commercials, then in teleplays on Studio One, GE Theatre, Robert Montgomery Presents, Summer stock in Detroit before returning to Hollywood. First film, 1959, was Ride Lonesome. Other pictures include: Poes of the Fugitive, The Magnificent Seven, Hell Is for Heroes, The Great Escape, Charade, The Americanization of Emily, The Loved One, Major Dundee, A High Wind in Jamaica, Our Man Flint, What Did You Do in the War, Daddy?, Dead Heat on a Merry-Go-Round, In Like Flint, Waterhole #3, Candy, Hard Contract.

COCA, IMOGENE: Actress. b. Philadelphia; the late Joe Coca, orchestra leader, and Sadie Brady, retired vaudevillean. At 11, debut tap dancer in New York vaudeville; solo dancer Broadway musicals; as comedienne, in New Faces of 1934; with husband, Bob Burton, in Straw Hat Revue in 1939, and others through 1942. New York night clubs, Cafe Society and La Ruban Bleu, New York; Palmer House, Chicago; Park Plaza, St. Louis, 1949; to TV via Broadway Revue, evening routines with Sid Caesar, Your Show of Shows, 1950-54, NBC-TV; Imogene Coa Show, 1954, 1955; Sid Caesar invites you, 1958.

COCHRAN, RON: Newscaster. b. Saskatchewan, Canada, Sept. 20, 1912. e. Parsons College, U. of Fla. Newscaster for radio stations in Rock Island, Ill., Des Moines, St. Louis; special agent, FBI, 2 yrs.; then returned to radio as news dir., dir. of news & special events, Cowles Radio stations; joined CBS-TV news staff, 1951; in Washington newscaster, Late News Show; news roundups, CBS radio; moderator, Capitol Clockroom, Where Do You Stand, Man of the Week; CBS news staff, N. Y., 1954; newscaster, The Late News; moderator, Youth Takes a Stand, One O'clock Report, CBS-TV; in Person, CBS-Radio; News, ABC-TV, 1962; Ron Cochran With the News 1967. Pres. Cochran-Mangum, Inc., producers.

COE, DONALD G.: Executive. b. Albany, N. Y., Feb. 13, 1914. e. U. of Pa., Wharton School, 1931-33; Syracuse U., 1932-35. Staff corres., Albany bureau, United Press, 1935-41; Newark bureau, 1941-42; war corres., West Africa, No. Africa, Italy, 1942-44; began broadcasting for ABC, Algiers, 1945; joined ABC full time 1944, continued as corres. through 1945; then news ed.; dir. of

special events, 1951; dir. of radio news, special events, 1954-54; dir. of special events and operations, American Broadcasting Co. (radio & TV), 1954; mgr., TV news operations, 1965.

COE, FRED: TV Producer. b. Alligator, Miss., Dec. 23, 1914. e. Peabody College, Yale U. Summer stock theatre in 1934, producer-director Town theatre, Columbia, S. C. production work in theatre on Broadway, 1943; dir. of TV series Theatre Guild 1947; dir. ANTA series '47; mgr. new program development NBC, 1948; prod., dir. Television Playhouse 1948-53; exec. prod. Mr. Peepers, 1952-53; exec. prod., Bonino, 1953; co-prod. Broadway play A Trip to Bountiful; prod., Producers Showcase, 1954-55; prod., Playwrights '56, 1955-56.

COE, RICHARD L.: Newspaper editor and critic. b. New York, N. Y., Nov. 8, 1916. e. George Washington U. Joined Washington Post as asst. dramatic ed. & radio ed., 1937; Stars & Stripes, 1942-46; dramatic & film ed., Washington Post and Times Herald, 1946.

COEN, GUIDO: Producer and Executive. Prod. series pictures for Fortress Films and Kenilworth Films. Recent films: One Jump Ahead, Golden Link, The Hornet's Nest, Behind the Headlines, Murder Reported, There's Always a Thursday, Date with Disaster, The End of the Line, The Man Without a Body, Woman Eater, Kill Her Gently, Naked Power, Operation Candy Strips, Confidential, Dangerous Afternoon, Jungle Street, Stronroom, Penthouse, Baby Love; prod. exec. Twickenham Studios, 1959; dir. Twickenham Studios, 1963.

COFFEE, LENORE J.: Writer. b. San Francisco, Cal.; e. Dominican College, San Rafael, Cal. Author orig. writer s. p. and adapt. many pictures silent & sound. Pictures include: Great Lie, Gay Sisters, Old Acquaintance (collab. adapt.) Till We Meet Again (s. p.) Marriage Is a Private Affair (collab. s. p.); Tomorrow Is Forever (s. p.); Escape Me Never, Beyond the Forest; s. p., Lightning Strikes Twice; collab. s. p., Sudden Fear, Young at Heart, Rebound, Footsteps in the Fog; s. p., End of the Affair.

COHEN, ALBERT J.: Producer, writer. b. Baltimore, Md., 1932 and operated literary agency in Hollywood until 1953. Joined Universal Studios, 1943; asst. ad. scenario ed.; free lance screen writer, 1935-40; prod. Republic, 8 yrs.; then ind. prod. (Unknown Island, Prehistoric Women); rejoined Univ. as prod. 1950; prod. Ann Southern TV Show, 1959.

Pictures include: Because of You, Girls in the Night, The Picture on the Wall, The Great Sioux Uprising, The Veils of Bagdad, East of Sumatra, Horizon, West Meet Me at the Fair, Glass Wall, Border River, Playgirl, Tanganyika, Sign of the Pagan, So This Is Paris, Second Greatest Sex, Never Say Goodbye, Istanbul, Night Runner, Outside the Law.

COHEN, CHARLES: Executive. b. Brooklyn, N. Y., Sept. 15, 1912; e. Brooklyn Coll. Pub. det., MGM, 1931; U-I, 1948-50; 20th-Fox, 1950; assoc. adv. mgr.; eastern asst. adv. & pub. mgr., Allied Artists, 1955; home off. pub. mgr., Warner Bros., 1957; Eastern adv. mgr., 1957; eastern adv., pub. mgr., 1960; Exec. asst'to adv. pub. director, 1960; expl. dir., Embassy Pictures, 1961; nat. adv. & pub. dir., Cinema V Dist., 1964; Adv. & Pub. Dir., Sigma III, 1968.

COHEN, EDWARD D.: Sales executive. Joined Panama office, 20th Century-Fox, adv. det., asst. ad. Trinidad, 1934; transferred to Ecuador, 1935; branch mgr., Venezuela, 1940; mgr., Panama, 1941; supervision extended to include Argentina, Brazil, Chile, Peru, Bolivia, Paraguay, Uruguay, 1944; supervisor Latin America, 20th Century-Fox, hdqts., Buenos Aires, 1947.

COHEN, HAROLD V.: Motion picture and drama editor. b. Pittsburgh, Pa., Oct. 23, 1906; e. Penn. State Coll. 1928; m. Stephanie Diamond, radio actress. Joined Pittsburgh Post-Gazette upon grad. from coll. as reporter, then copy reader, 1928; anntd. m. p. editor and critic, 1929; also drama ed. and critic 1936; now critic-columnist. Winner SDG Award for m. p. criticism, 1954.

COHEN, HERMAN: Producer, writer. b. Detroit, Mich., Age 12, used to be Dealer theatre; chief of service, Detroit, Fox theatre; mgr., boxer, Dealer theatre; military service; house mgr., Fox theatre; sales mgr., Columbia Pictures, Detroit; vnd., Realtor, Jack Broder Productions, Hollywood; formed own prod. Co., 1953; owner, Fox and Cinderella Theatres, Detroit; prod. pictures for Columbia, Pictures in the River, Beat, Magnificent Roughnecks, The Brass Legend, Target Earth, Crime of Passion, Horrors of the Black Museum, I was a Teenage Werewolf, I was a Teenage Frankenstein, Blood of Dracula, How to Make a Monster, Konga, Headless Ghost, Black Zoo, A Study in Terror, Berserk, Crooks and Coroners, TROC.

COHEN, LEO: Producer, distributor. b. Smyrna, Turkey, Feb. 28, 1898; e. Coll. in Turkey, Started in m. p. ind. as representative for Pathe Freres (Turkey) 1914; owner & operator of theatres (Turkey) 1918-23; exhibitor & distrib. of foreign films (Exypt) 1923-30; co-prod. & exporter of French films (Paris) 1930-40; since engaged in distrib. of foreign films (U. S.) and exporter of American films.

Recent Pictures: (co-prod.) Terre d'Angoise, Maman, Colibri, Demies Vierges, 5 Sous de Lavarede.

COHEN, MARTIN: Executive. b. Brooklyn, Apr. 23, 1923. e. Marshall College, C.C.N.Y., BBA. U. S. Army;

accountant; talent agent; cost estimator & budget controller, NBC; prod., William Morris Agency, worked as prod. of Henry Morgan TV show; prod. mgr. Kate Smith show, NBC; admin. dir., Teleprograms, Inc. for Alfred E. Sloan Foundation; prod. dir. American Inventory, NBC-TV; unit mgr., NBC Opera prod.; unit man.-prod., Wide World, World. The Vamp, N. Y. stage.

COHEN, MAX A.: Executive. b. New York City, June 30, 1896; married. Started in 1909, Monopol Pictures Co. P. F. Craft and P. A. Powers identified with the industry during this entire period. Entered exhibition in 1930. In 1940, formed Allied Exhibitors' Association in New York, was elected president, V.P. Independent Theatre Owners of N. Y. since 1944. Chief Barker, Variety Club, New York, 1952.

COHEN, MILTON E.: Distributor. b. Chicago, Ill., e. U. of Ill., m.p. ind., U.A., Chicago, salesman, 1925-29; Columbia, Chicago, 1929-31, salesman, Detroit, 1931-38, joined RKO as sales mgr., Detroit, 1938; branch mgr., 1943; Eastern-Central dist. mgr., 1946. Eastern sales mgr. Eagle Lion Classics, 1949; genl. sales mgr., 1951; western & southern sales mgr., United Artists, April, 1951; eastern and southern sales mgr., 1952; supervisor sales. Around the World in 80 Days, 1958; Eastern Canadian sales mgr., 1959. National Director of Roadshow Sales, Sept. 1961.

COHEN, NATHAN: Executive. b. London, Eng., Dec. 23, 1905. Entered m.p. ind. as exhibitor 1930; into production and distribution 1942; dir. Anglo Amalgamated Film Dist. and Anglo-Amalgamated Prod. Ltd.; Bruton Film Prod., Ltd., Coronado Productions (England) Ltd.; International Motion Pictures, Ltd.; Anglo Southern Film Music Publishing Co. Ltd. App't. to bd., Assoc. British Pictures Corp., 1959.

COHEN, PHILIP H.: TV director. b. Honolulu, H.I., Aug. 10, 1911; e. Harvard U., 1928-32. Director U. S. Office of Education Radio Project, 1936-39; dir. Library Congress-Rocketeer Project, 1939-41; dir. American Broadcasting Station ABSIE (Europe) 1943-45; head daytime radio, Ruthrauff & Ryan, 1945-46; dir. TV-Radio, Sullivan, Stauffer, Colwell & Bayles, 1949.

COHEN, SIDNEY L.: b. Cleveland, O., November 8, 1908; e. Wharton Sch., U. of Pa. With Standard Trust Bank, Cleveland, 1930; Postal Telegraph supv., Cleveland, 1931-34. Started in m. p. ind. as booker Washington Theatre Circuit, Cleveland, 1935-40; buyer-booker Ohio Cooperative Film, 1940-42. Served in Air Force 4 yrs.; then buyer-booker Ohio Cooperative Theatres, 1946-47; buyer, Intermountain Theatres, 1947-49; genl. mgr., Intermountain Theatres, 1949-51; resigned to form Film Service Corp., 1951; film supervision 40 TV stations.

COHEN, WOLFE: Executive. b. Belfast, Ire., June 12, 1900; e. Humboldt Coll., Toronto. Famous Players Film Serv., Ltd., Toronto, 1918; joined Warner Bros. Br. mgr. St. John, 1925; mgr. Winnipeg; dist. mgr. Canada; v.p. Vitagraph, Ltd. 1941; Canadian dist. mgr. W. B. 1942; sales mgr. in chg. Oceania, So. Amer. & Far East, 1944; pres. W. B. Int'l Corp., 1948; v.p. W. B. 1956.

COHN, BEN: Publicist. b. Cleveland, Oh., July 12, e. Hiram College '28; Ohio State Univ. 1932, b. of sc. Reporter-feature writer Cleveland Plain Dealer, 1932-34; New York Evening Journal, 1934-35. Free-lance Broadway press agent, 1935-1936. Field exploitation Paramount, RKO and United Artists, 1937 until joining Warner, 1938 as head New York exploitation under Mort Blumenstock; trans. Burbank studio 1942; head radio division publicity department; adv., pub. dir. McCadden Productions, 1954; head radio, TV dept., Warner Bros.; Chmn. Radio and Television Comm. MPFA; pres. The Ben Cohn Co.

COHN, BEN MARTIN: Executive. b. New York City, June 10, 1907; e. N. Y. U., B.C.S. '28. In 1928 attended Paramount-Public Managers' Sch.; appld. publicity dir. Paramount theat., New Haven; city mgr. Hazleton, Pa., 1930; mgr. College theat., New Haven, 1932. Managing dir. Loew's Theatrs., Calcutta, India to 1938; supvr. South Africa, 1941; chief of operations, Loew's Internal Theat. Dept., 1945. Joined Universal-Internal Films, Inc., N. Y. C., as mgr. Overseas Theat. Dept., Aug. 1946; asst. v.-p. in chg. U-I overseas div. 1951. Administrator of Internal Dept. Cinema International Releasing Org., 1968. Member: Alpha Phi Sigma, Quill Soc. of N. Y. U. Address 11 Windmill Lane, Scarsdale, N. Y.

COHN, J. J.: Executive. b. New York City, Dec. 8, 1895. Bus. mgr. Samuel Goldwyn Co. formed 1918; became prod. mgr. for Goldwyn with acquisition Triplex studios 1918, continuing until Goldwyn-Metro merger forming Metro-Goldwyn Mayer, 1924. Prod. mgr. for MGM 1924-1937; exec. prod. since 1937. Vice-Pres., Loew's Inc., 1948.

COHN, MARCUS: Lawyer. b. Omaha, Neb., Sept. 20, 1913; e. U. of Okla. 1931-33; U. of Chicago, 1934. A. B.; U. of Chicago Law School, 1938, J. D. (cum laude), Harvard Law School, 1940, L. L. M. Assoc. with law dept. Federal Communications Comm., 1940-45; specializes in radio and television matters before Federal Communications Comm. Now gen. counsel for Comm. against 'I-ay-as-You-See TV.

COHN, ROBERT: Producer. b. Avon, N. J., Sept. 6, 1920; e. U. Michigan, B.A., '41; v. Jack. Joined Columbia as asst. dir. in World War II, as Signal Corps film cutter, Air Corps Training Lab. unit mgr., combat

aerial m.p. camera man with 13th A.A.F. Awarded: DFC, Air Medal & 3 clusters, Purple Heart, Assoc. prod. "Lone Wolf in London" 1947; prod. "Adventures in Liverpool" 1948, all Col. Heated Robert Cohn prod. unit at Columbia. Recent Pictures: Black Eagle, Rusty Leads the Way, Palomino, Kazan, Killer That Stalked New York, The Barefoot Mailman, Mission Over Korea; coord. Columbia European prod.; exec. Columbia Studios, Hollywood; formed Robert Cohn Prod., The Interns, The NEW Interns.

COLBERT, CLAUDETTE: Actress: r. n. Claudette Chauchoin. b. Paris, Sept. 13, 1907. e. public schools, Paris, New York; Art Students League (N. Y.). On N. Y. stage (debut, Wild Westcoats); following Marionette Man, We've Got to Have Money, Cat Came Back, Kiss in a Taxi, Ghost Train, The Barker, Dynamo, etc. First screen role in Love O' Mike (silent); thereafter featured and starred in many prod., Academy Award best actress, 1934 (It Happened One Night, Columbia); voted one of ten best movie Making Stars in Motion Picture Herald-Fame Poll, 1935, 36, 47.

Pictures include: No Time for Love, Practically Yours, Since You Went Away, So Proudly We Hall, Guest Wife, Tomorrow is Forever, The Egg and I, Sleep My Love, Family Honeycomb, Bride for Hire, The Land of the Living, The Secret Fury, Thunder on the Hill, Let's Make It Legal, Outpost in Malaya, Daughters of Destiny, Texas Lady, Parrish.

COLBY, ETHEL: Drama critic and m.p. amuse. ed. b. N. Y. City, 1908; v. U. C. Y. Vaudeville, operettas; radio programs include: B'way Buayboy, Miss Hollywood; TV programs include: Personality Spotlight, Here and There in N. Y., Curtain Call, Mad About Music, B'way Matinee; Broadcasted for Army & Navy during war; drama critic and film editor-critic, Journal of Commerce, New York Drama Critic Circle, N. Y. Drama Desk. Drama & Film critic for Journal of Commerce.

COLE, ALONZO DEEN: Writer, producer, director. b. St. Paul, Minn., Feb. 22, 1900; e. Minn. Acad. Arts. Child actor. U. of Minn., B.A., actor on B'way, road shows, light opera, stock, vaudeville, movies, 1914-30; creator, writer, prod., dir., star of Darling & Dearly and The Witch's Tale for many yrs. on radio; featured writer, Crime Photographer; free-lance writer, prod., TV shows.

COLE, GEORGE: Actor. b. London, Eng., Apr. 22, 1925. e. Secondary Sch. Surrey. Stage debut in White Horse Inn, 1939; m. p. debut in Cottage to Let, 1941. Films since: Henry V, Quartet, My Brother's Keeper, Laughter in Paradise, Scrooge, Lady Godiva Hides Again, Who Goes There (Passionate Sentry), Morning Departure (Operation Disaster), Top Secret Mr. Post (Go to Moscow), Happy Family, Will Any Gentleman, Apex of the Rock, The Intruder, Happy Ever After (Tonight's the Night), Our Girl Friday (Adventures of Sadie), Belles of St. Trinian's, The Prize Man, Where There's a Will, Constant Husband, Quentin Durward, The Weapon, It's a Wonderful Life, Green Man, Bridal Path, Too Many Crooks, Blue Murder at St. Trinian's, Don't Panic Chaps, Crooks, Blue Murder at St. Trinian's, Don't Panic Chaps, Dr. Syn, One Way Lendulum, Legend of Young Dick Turpin, The Great St. Trinian's Train Robbery, TV: Life of Bliss, A Man of Our Time.

COLE, JOHN JOSEPH: Executive. b. March 23, 1923. B. A., Journalism, University of Missouri. (Phi Beta Kappa) Hollywood Mass. Transcript Telegram. Served World War II, TV KCMO in Kansas City and WDTV in Pitts. 1948. Joined Guild Films as west coast sales mgr. 1955; pres. Guild Films Co.

COLE, SIDNEY: Prod., dir., writer. b. London, England, 1908; e. Westminster City Sch.; London U. BSc. began at Stoll Studios 1930; then various feature and documentary studios. Dir. Roads Across Britain, Spanish ABC, Behind the Spanish Lines, Ed. Gaslight, Mr. Pimpernel Smith, San Demetrio, London, Nine Men, etc.; tech. adviser First of the Few; writer and assoc. prod. They Came to a City, Return of the Vikings; assoc. prod. Dead of Night, Loves of Joanna Godden, Against the Wind, Scott of the Antarctic, The Magnet, Man in the White Suit, Train of Events (co-dir.); Operation Swallow (Eng. adapt.); The Angel Who Pawned Her Harp (writer-prod.); e. p. North Sea, Bus; assoc. prod., Excuse me, series: Adventures of Robin Hood, The Buccaneers, Sworn of Freedom, The Four Just Men, prod., Sword of Sherwood Forest; prod., s.p., The Kitchen; prod., Danger Man (Secret Agent), prod., Man in a Suitcase.

COLEMAN, NANCY: Actress. b. Everett, Wash. e. U. Wash. In radio serials; on New York stage (with Gertrude Lawrence, in Theatre Guild productions, etc.), Desperate Hours, 1955; m. p. debut, 1941; pictures include Kings Row, Dangerously They Live, Jay Sisters, Desperate Journey, Edge of Darkness, In Our Time, Devotion, Violence, Mourning Becomes Electra, That Man from Tangier. TV shows: Vaillant Lady (serial). Producers Showcases, Am. Theatre Guild Rep. Co. tour of Europe and So. Am.

COLLERAN, WILLIAM ARTHUR: Director, writer. b. April 16; story dept., 20th Century-Fox, 1945-46; asst. dir., with Loui de Rochemont, 1946-50; stage mgr., NBC, 1951; assoc. dir., The Hit Parade, 1952-53; dir., The Hit Parade, various TV spec., 1954-56; 53; Windjammer.

COLLIER, JOHN: Writer. b. England, May, 1901. Nor-elit, author many short stories, contrib. to New Yorker, Atlantic Monthly, Harpers, etc. Writing for screen includes

s. p. of Sylvia Scarlet, Elephant Boy, Her Cardboard Lover; s. p. Roseanna McCoy; collab. s. p. Deception; s. p. 2 seq., Story of Three Loves; s. p., I Am a Camera.

COLLINGE, PATRICIA: Actress. b. Dublin, Ireland. Sept. 20, 1894. e. in Dublin. On London & N. Y. stage (N. Y.—The New Henrietta, Tarnish The Dark Angel, Hedda Gabler, The Importance of Being Earnest, The Little Foxes, etc.). On screen 1941 in The Little Foxes. Pictures include: Shadow of a Doubt, Tender Comrade, Casanova Brown, Teresa, Washington Story.

COLLINGWOOD, CHARLES: Newscaster. b. Three Rivers, Mich., 1917. e. Cornell U. m. Louise Albritton, actress. With United Press, London, 1940; joined CBS, London, 1941; has served as Pacific Coast corres., White House corres.; newscaster, CBS radio-TV; host on TV-CBS, Adventure, Odyssey, Conquest, Person to Person, chief London Bureau, CBS News, 1957-60; chief European correspondent, 1964.

COLLINS, DOROTHY: Performer. b. Windsor, Ontario, Canada, Nov. 13, 1926; Radio debut, Raymond Scott Show, 1943; singer, TV shows including Your Hit Parade; dress designer.

COLLINS, EARL R.: Executive. b. Reidsville, Ga., May 27, 1906; e. Mercer Univ., A.B. Owned, operated theatres in Ga., Ala., Fla., 1926-34; br. mr., U.A., Denver, Dallas, Los Angeles, 1935-44; U. S. Navy, W. W. II; div. mgr., Republic Pictures in chge. of Seattle, Portland, San Francisco, Los Angeles, Denver, Salt Lake City, 1946-50; pres., sales mgr., Hollywood Television Service Inc., 1951-52; Television Packager, M.P. Packager and Distributor, 1962.

COLLINS HALL: Writer, assoc. prod. b. New York, N. Y., Nov. 1, 1920. e. Bklyn. Technical H. S., James Monroe H. S., 1932-35. Pictures: Monogram, Columbia, 1945-48.

TV: Texaco Star Theatre, Red Buttons Shows, Celeste Holmes Shows, Milton Berle Shows, Kraft Shows, Jack-off Bowling, Share Boomtown Shows, Andy Williams Shows, Bob Hope Shows, Ed Sullivan Shows.

Radio: Hearn's Kiddie Radio Revue, Eddie Cantor Shows, Milton Berle Shows, Rudy Vallee Shows, Duffy's Tavern, Take It or Leave It, Zeke Manners Radio Shows.

COLLINS, JOAN: Actress. b. London, Eng., May 23, e. Francis Holland School (London). Made stage debut in A Dolls House, Arts Theatre 1946. Screen debut in I Believe in You, 1952. Films include: I Believe in You, Judgment Deferred, Decameron Nights, Cosh Boy, The Square Ring, Turn the Key Softly, Our Girl Friday (Adventures of Saddle), The Good Die Young, Land of the Pharaohs; TV appearances; to U. S., 1955 for Virgin Queen, Girl in the Red Velvet Swing, Opposite Sex, Sea Wife, Island in the Sun, Wayward Bus, Stopover Tokyo, The Bravados, Itchy Round the Flag Boys, Seven Thieves, Esther and the King, Warning Shot, Can Hicronymus Merkin Ever Forget Mercy Humpce and Find True Happiness?

COLLINS, NORMAN: Executive. b. Beaconfield, Bucks, Eng., Oct. 3, 1907. e. William Ellis Sch. Hampstead, London, Oxford University Press, 1926-29; asst. literary ed., London News Chronicle, 1929-33; deputy-chmn. Victor Gollancz, publishers, 1939-41; joined BBC as controller Light Program, 1946 & later dir. BBC Overseas Services; TV as controller BBC service, 1947; Dep. chmn. Associated-Television Corp. Ltd., Dir. Watergate Prods. Ltd., Chmn. Independent TV Companies Assoc. Ltd. 1960. Chmn., Central School of Speech and Drama, Dir. English Stage Soc. Governor, Sadler's Wells Foundation. Author numerous works.

COLLINS, PAT: Performer. r.n. Patricia Colnaka Allan, b. Detroit, Mich., May 7, 1935. e. U. of Ill., 1953. District mgr., Yardley Created Prods., Chicago; played in various nightclubs, Chicago, Miami, Las Vegas, etc.; picture: Experiment in Nightmares, TV (1963-65): Steve Allan, Bill Dana Show, No Time for Sergeants, Mike Douglas, Art Linkletter, Honey West.

COLLINS, RICHARD: Writer, producer. b. New York, N. Y., e. Stanford U., junior writer, 20th Century-Fox; prod., Bonanza, Bob Hope Chrysler Theatre, Breaking Point TV series; TV writer, Pilot; Joaquin Murietta, Route 66, Untouchables, Shirley Temple, GE Theatre, 87th Precinct, Wagon Train, Maverick. Pictures: s. p., Badlanders; story, s. p., Spanish Affair, Riot in Cell Block 11, Adventures of Hajji Baba, Bob Mathias Story, collab. s. p., Rulers of the Sea, Kiss of Fire, Song of Russia, Cult of the Cobra, My Gun Is Quick, A Thousand Cheers; s. p., story, Pay or Die, Edge of Eternity.

COLLINSON, PETER: Director. b. Lines, England, 1936. Early career as actor in theatre and television. Films incl., The Penthouse, Up the Junction, The Long Days Dying, The Italian Job.

COLLYER, CLAYTON ("BUD"): Performer. b. New York, N. Y., e. Furtham U. Law Sch. Singer while in sch., WGBS; law clerk; actor, m.c., announcer on radio, then TV; shows include: Beat the Clock, To Tell the Truth, Died, September, 1969.

COLONNA, JERRY: Actor. In 1938: College Swing, Par.; Little Miss Broadway, 20th Cent.-Fox; Garden of the Moon,

WB, In 1939: Naughty But Nice, WB. In 1940: Road to Singapore, Comin' Round the Mountain, Par.; Melody and Moonlight, Rep. In 1941: You're the One, newspapers 1939; King Joe Camerun, Rep. In 1942: True to the Army, Priorities on Parade, Par. In 1944: Atlantic City, It's in the Bag, Road to Rio, Alice in Wonderland, Meet Me in Las Vegas.

COLTART, JAMES M.: TV Executive. b. Glasgow, Scotland, 1903. Early career as accountant, sec. various companies; Ent. printing industry 1930; newspapers 1939; TV 1956 as manager of Scottish Television Ltd., commercial TV program contractors for Scotland. Appt. Deputy Chmn., Oct. 1961, appt. Chmn., 1969.

COMDEN, BETTY: Writer. b. Brooklyn, N. Y., May 3; e. NYU. Nightclub performer, 1934-41; all writing in collab. with Adolph Green; writer books, sketches & lyrics for many Broadway shows including: On the Town, Billion Dollar Baby, Two on the Aisle, Wonderful Town, Peter Pan, Fade Out . . . Fade In; m.p. include: s.p., Good News, On the Town; story, s.p., Barkleys of Broadway, Singin' in the Rain, Band Wagon, It's Always Fair Weather, What a Way to Go, book and lyrics, Before the Ringing, s.p., Annie Mame, Say Darling, Broadway-Lyrics with Adolph Green-Do He Me, Collab. writing, Adolph Green, A Party; worked on Bells Are Ringing; book, lyrics, Subways Are For Sleeping; Show, Hallelujah, Baby!

COMO, PERRY: Singer. b. Canonsburg, Penn., May 18; p. Pietro and Lucille Travaglioli Como; e. Canonsburg local schools. Barber at 15; joined Carione Band, then Ted Weems in 1936; CBS sustaining show; played many night clubs, records for Victor. Screen debut, Something for the Boys, 20th Century Fox. Pictures include: Dot, Face, If I'm Lucky, stars in Perry Como show, NBC-TV. Best Male vocalist M.P. Daily, TV poll, 1952-55; radio poll, 1954. Best Male vocalist M.P. Daily, TV Poll, 1956; best TV performer M.P.D.—Fame poll 1957. Interfaith Award, 1953; Emmy, Peabody, Christopher Awards, 1955-58; Knight Commander and Lady Com. (Mrs. Como) of Eusebia Order of Holy Sepulchre of Jerusalem; personality of the yr., Variety Club, 1956. Perry Como Kraft Music Hall, NBC-TV.

COMPTON, JOYCE: Actress. b. Lexington, Ky.; e. Tulsa U. Screen debut in Ankles Preferred; pictures since 1932 include If I Had a Million, Luxury Liner, Only Yesterday, Affairs of a Gentleman.

Pictures include: Christmas in Connecticut, Danger Signal, Hitchhike to Happiness, Charlie Chan at Alcatraz, Exposed, Incident, Grand Canyon, Jet Pilot.

CONKLIN, CHESTER: Actor. b. Oskaloosa, Ia., Jan. 11, 1888. In stock (Omaha, Neb.), then on tour and in vaudeville; clown in Al Barnum circus. Began screen career in Keystone comedies, first full length film, Greed, in many silent films (Gentlemen Prefer Blondes, Variety, The Big Noise, etc.), Pictures since sound include Call of the Prairie, Modern Times, Hollywood Cavalcade, The Gret Dictator.

Pictures include: Goodnight Sweetheart, Knickerbocker Holiday, Hall the Conquering Hero, Sunday Dinner for a Soldier, Perils of Pauline, Beautiful Blonde from Bashful Bend, Golden Stallion, Apache Woman.

CONLAN, FRANK: Actor; b. Ireland, July 22, 1890. Post office clerk, errand boy, solicitor, On N. Y. stage. Pictures since sound include The Scoundrel, Angels Over Broadway, Chad Hanna, Lydia, The Crystal Ball, Strangler of the Swamp, Perfect Strangers.

CONLEY, DICK: Executive. r.n. Richard Glen, b. La Cyte, Kansas, Feb. 7, 1920. e. Lamar Union H. S., Lamar, Colorado, Atlas Theatre Corp., Denver, 1938-43; merchandising specialist, National General Corp., 1941-62; district mgr., Kansas City-St. Louis area, 1962-63; Kansas City, St. Louis area; area superv. Kansas City-Omaha-Des Moines-St. Louis area.

CONN, ROBERT A.: Executive. b. Philadelphia, Pa., Jan. 16, 1926; e. Lehigh U. 1944; U. of Pa., 1948. Ist Lt. Army Security Agency, 1944-46, 1951-1952; furniture dist., Philadelphia, 1948-51; band & act. dept., MCA, 1952-53; dir. of adv. & prom. Official Films N. Y., 1954; head of Official Films Philadelphia sales office serving Penn., sylvia, Baltimore, Washington, Cleveland and Detroit, 1958, Eastern Reg. Sls. Mgr. Flamingo Films, 1957; act. exec., Dunham and Jeffrey, Inc., June, 1961; v.p., Dunham and Jeffrey, Jan. 1962; pres., adv. mgr., Suburban Knitwear Co., 1963; exec. v. p. Royal Travel Service, 1964-68.

CONN, ROBERT L.: Executive. b. Kansas City, Mo., May 12, 1914; e. H. S. Graduate. Ent. industry shipping dept. 20th Century-Fox K.C., Mo., April 1936; U.S.M.C., 1941-46; br. mgr. 20th Century-Fox Des Moines, May '51; br. mgr., Indianapolis, June '53; Chicago, Jan. '56; member, sales cabinet, home office, Oct. '60; asst. domestic sales, 20th Century-rox, Sept. 1962; Southern div. sales mgr. June, 1963; sls. mgr., Central div., 1963.

CONNELL, RICHARD: Writer. b. Poughkeepsie, N. Y., October 17, 1893; e. Harvard University, A.B. 1915; married. Fiction writer short stories and novels Saturday Evening Post, Collier's, Cosmopolitan, and other American and English magazines. Since 1930 on many films. Pictures include: collab. s. p., His Highness and the Bellboy, Thrill of a Romance, Kid from Brooklyn, Luxury Liner.

CONNELLY, MARG: Writer, playwright, b. McKeesport, Pa., Dec. 13, 1890; a. Trinity Hall, Washington, Pa. Newspaper reporter; contrib. to mags., author lyrics for stage musicals; co-author of many prods. ("Dulcy" screened by MGM 1940; "To the Ladies," "Merton of the Movies," "Helen of Troy," "Beggars on Horseback," "The Farmer Takes a Wife," screened by Fox 1935; "The Wisdom Tooth," etc.) In 1930 won Pulitzer prize for "The Green Pastures" (screened by Warner 1936). In 1937 prod. & dir. N.Y. stage play "Having Wonderful Time." Various solo author & collabor. s.p. & orig. number of pictures including (since 1930) Not So Dumb, Cradle Song, Elmer and Elsie, Captains Courageous, I Married a Witch, Reunion in France, Crowded Paradise; teaching drama, Yale U.

CONNELLY, PAUL V.: Executive, b. Boston, Mass., June 11, 1923; e. Boston Coll., MA 1951, B.S.B.A., 1949; Fordham Univ., 1951-54; Asst. professor of Economics, Manhattanville Coll., 1950-54; treas., America Corp. (formerly Chesapeake Industries), 1957-59; treas., dir., Pathe-America Dist. Co. Inc., Sutton Pictures Co.; vice-pres., dir., Pathe Labs., Inc.; pres., dir., Pathe-Deluxe of Canada, Ltd., 1959-65; pres. International Business Relations, 1965-67; pres. treas. dir. Moteland, Inc., 1968.

CONNOR, CHARLES M.: Writer-Producer-Director, b. Covington, Indiana, April 19, 1929; U. of Wis., Active Member of Writers' Guild of America, West, both Screen and Television Branches. Also, active in designing and creating pressbooks for theatrical motion picture producers and distributors, plus theatrical motion picture still photography, locations and studio sets. Credits include: Something Worth Remembering, Albuquerques Lawyer, The Protector, Bay of Pigs, Richest Man in the World, Tiger, Three These Eyes, The Sound of Christmas Around the World, House of Sin, The Female Art of Man Hunting, Surfside Six, Fer Out West, The Bunny Snatch, Guns Are for Killing, Listen, Girl Hunters, America's Greatness, Meet the Underworld, Introduction, Christmas Tree, and The Wounded Are Dangerous.

CONNOR, WILL J.: Exhibitor, b. Dayton, O., Feb. 3, 1904; e. high school there. Entered m. p. ind. in junior year high school; owner, operator, Connor Theatres Corp., Tacoma, Washington.

CONNERY, SEAN: Actor, b. Edinburgh, Scotland, Aug. 25, 1930. Stage Debut South Pacific, 1953. The Longest Day, Dr. No.

TV: Requiem for a Heavyweight, Anna Christie, Boy With the Meataxe, Women in Love, The Crucible, Riders to the Sea, Columbo, Adventure Story, Anna Karenina, Macbeth (Canadian TV).
Recent Pictures: From Russia With Love, Marnie, Woman of Straw, Goldfinger, The Hill, Thunderball, A Fine Madness, You Only Live Twice, Shalako.

CONNOLLY, JAMES H.: Executive, Joined ABC 1944, in station relations department; transferred to central division, Chicago. Same capacity returned to New York October 1948; May 1950, director of radio stations, Was vice-president for owned radio stations between February 1951 and March 1952; then v.p. ABC San Francisco division; acct. exec. NBC-TV 1957.

CONNOR, KENNETH: Actor, b. London, England, Ent. m. n. industry 1949 in The Lady Killers.

TV: Ted Ray Show, Show Called Fred, Charlie Farnsbarn's Show, Alfred Marks Time, As You Like It, Dickie Valentine Show, Black and White Minstrel, Anne Shelton, The Summer, series Don't Say A Word.

Recent films include: Carry on Sergeant, Carry on Nurse, Carry on Constable, Watch Your Stern, Carry on Regardless, Nearly a Nasty Accident, What a Carry Up, Call Me a Cab, Carry on Cleo.

CONNORS, CHUCK: Actor, r.n. Kevin Joseph Connors, b. Brooklyn, N. Y., April 10, 1924; e. Adelphi Acad., Seton Hall Coll., U. S. Army 3 yrs., then prof. baseball player; TV credits include: Dennis Day Show, Four Star Playhouse, Star and the Story, Reader's Digest, Gunsmoke, West Point, Rifleman series. Pictures include: Pat and Mike, Code Two, Trouble Along the Way, South Sea Women, Dragonfly Squadron, Naked Aibii, Human Junkie, Target Zero.

Recent Pictures: Three Stripes in the Sun, Good Morning Miss Dove, Hold Back the Night, Hot Rod Girl, Tomahawk Trail, Walk the Dark Street, Geronimo.

CONNORS, THOMAS J.: Distributor, b. New York, N. Y., Sept. 23, 1893; e. Manhattan Coll. Salesman cotton goods & steel picts.; salesman Pathe N. Y. 1913; Metro, 1916; asst. br. mgr., 1917; br. mgr. 1918; asst. gen. sales mgr. 1924; southern sales mgr. MGM 1925; Canadian sales mgr. 1933; then southern & Canadian sales mgr., east. sales mgr., Aus., 1935; personal asst. to pres. 20th-Fox; v.p. in chrg. sales dir. 1942; res. May 1947; formed Tom Connors Associates handling commercial films, 1948. Retired, 1968.

CONRAD, ROBERT: Actor, singer; r.n. Conrad Robert Falk; b. Chicago, Ill., March 1, 1925; e. public schools, Northwestern U.; prof. debut, nightclub singer; TV include: Lawman, Maverick, 77 Sunset Strip, Hawaiian Eye. Formed Robert Conrad Prods., 1966.

CONRIED, HANS: Actor. In 1938 Dramatic School, It's a Wonderful World, Dulcy, The Wife Takes a Flyer, The Falcon Takes Over, Blondie's Blessed Event, Nightmare, Journey Into Fear, I'llis Butler's Sister, Senator Was

Indiscreet, Nancy Goes to Rio, My Friend Irma, Summer Stock, Too Young to Kiss, Texas Carnival, Behave Yourself, Rich, Young and Pretty; World in His Arms, Jet Pilot, Three For Bedroom C, on B'way in Can-Can.

Recent Pictures: Big Jim McClain, Peter Pan, The 5000 Fingers of Dr. T. Affairs of Doble Gillis, You're Never Too Young, Duvy Crockett, King of the Wild Frontier, Birds and the Bees.

CONROY, THOMAS: Exec. r.n. Coleman Thomas Conroy, b. Camden, N. J., Nov. 3, 1924; e. Yale U., hd. prof. camera dept., Boll and Howell Inc., New York, 1951; hd. camera dept., Cinerama Inc. 1952; National Theatres Inc. 1955; hd. camera dept., Cinerama; v. p. prod., prod. subv., Cinerama, Inc., 1960. Developed Cinerama single-lens system; v. p. production, Shannon Prod., Inc., 1967.

Pictures: This Is Cinerama, Cinerama Holiday, Seven Wonders of the World, Windjammer, The Wonderful World of The Brothers Grimm, How the West Was Won, The Best of Cinerama, The Golden Heald.

CONSIDINE, JOHN W., JR.: Producer, b. Spokane, Wash., Oct. 7, 1888; e. Stanford U., Yale U. (Sheffield Scientific Sch., U.S. cum laude); post-grad. Oxford U.; Feidelsberg U. Prod. many silent pictures including Son of the Sheik, King, The Tempest, Pictures since sound include: The Sign of the Cross, The Voice of Bugle, Ann of Human Hearts, Boys Town, Young Tom Edison, Edison the Man, Johnny Baker, A Yank at Eton, Three Hearts for Julia, Salute to the Marines.

CONTE, JOHN: Actor, singer, b. Palmer, Mass.; a. Lincoln U.S., Los Angeles, Actor, Pasadena Playhouse; radio announcer; Armed Forces World War II; on Broadway in Windy City, Allegro, Carousel, Arms and the Girl; TV credits include: John Conte's Little Show, Max Liebman Spectaculars and dramatic shows, host and star of NBC Matinee Theatre; TV Hour of Stars Mantovani Welcomes You; m.p. debut in Man With the Golden Arm, The Carnegibagers, Pres. KMTB-TV, Channel 36, Desert Empire Television Corp., Palm Springs.

CONTE, RICHARD: Actor, b. New York City, March 24, 1914; r.n., Nicholas Conte; held scholarship at Neighborhood Playhouse, N. Y.; on N. Y. stage in Jason and the Golden Fleece, Call No. 44, Call No. 77, Cry of the City, House of Strangers, Thieves' Highway, Whirlpool Under the Gun, Sleeping City, Hollywood Story, Raging Tide, The Fighter, Raiders, Desert Legion, Blue Gardenia, Slaves of Babylon, Highway Dragnet, New York Confidential, Big Combo, Targ, Zero, Big Tip-Off, Benzal, Case of the Red Menace, I'll See Tomorrow, Pull of IFA, Brothers Rico, Walk in the Sun, They Came to Cordura, Oceans Eleven, Assault on a Queen, Hotel.

TV: Four Just Men series.

CONWAY, SHIRL: Actress, r.n. Shiril Conway Larson; b. Franklinville, New York, June 13, 1916; e. U. of Michigan, 1934-38. Singer, comedian, nightclubs; Bdwy. plays: Gentlemen Prefer Blondes, Plain and Fancy, TV: The Doctors and The Nurses.

CONWAY TOM: Actor, r.n. Thomas Charles Sanders; b. St. Petersburg, Russia; e. Henry Sanders; brother of George Sanders; actor; e. Brighton College in 1933; joined a repertory company in Manchester in 1940; signed a contract with MGM; appeared in Cat People, Checkered Coat, Bungalow 13, Triple Cross, Great Plane Robbery, Painting the Clouds with Sunshine, Confidence, Girl, Tarzan & the She Devil, Paris Model, Norman Conquest, Prince Valiant, Three Steps to Murder, Murder on Approval. Deceased, April, 1967.

CONYERS, DARCY: Director, prod. b. Tanganyika, July 19, 1919; e. Bedford school, England. First film appearance 1947 in Flying With Prudence. Prod. and appeared in Happiness Through, 1952; co-prod., dir., Second Fair Castle of Gold, 1954; wrote prod., dir. The Devil's Pass, wrote, dir., Secret of the Forest, Scan-Box Derby, dir. TV series Dial Rix, dir. Worms Eye View, cr. 150 commercials, Wyline Film Prod.

Recent Films: dir. The Night We Dropped a Cancer, The Night We Got the Red Nothing Barrod, In the Doghouse, Wrote Woman to Woman.

COOGAN, JACKIE: Actor, b. Los Angeles, Calif., Oct. 26, 1914; e. Villanova Coll.; m.p. debut in The Kid at 4; silent pictures include Peck's Bad Boy, My Boy Trouble, Daddy, Oliver Twist, Circus Days, Long Live the King, Boy of Planders, Rag Man, Old Clothes, Johnny Get Your Gun, Butle Call, Buttons; sound films include Tom Sawyer, Huckleberry Finn, Home on the Range, College Swing, Million Dollar Legs, Sky Patrol, Kilroy Was Here, French Leave, Skiplong Rosenberg, Outlaw Women Lost Women, Proud Ones.

COOK, ALTON: Film critic, b. St. Paul, Minn., Jan. 31, 1905. Reporter St. Paul newspapers and United Press 1921-26. Stage and film critic, St. Paul Daily News, 1926-30. Publicist RKO, radio and stage, 1931-33. Radio editor World-Telegram, 1933-42; film critic, 1942-1966. Retired. Deceased, August, 1967.

COOK, CLARENCE EDWARD (DOC): Exhibitor, b. April 29, 1896, Maryville, Mo. e. Maryville State College, 1918; American Acad. of Dramatic Art, 1919. Stage mgr.,

1919; joined staff Topeka, Kans. Daily Capital, 1920; transferred to Kansas City, 1921; bus. mgr., MPTO of Kansas, 1921-26; sales rep., Warner Bros., Kansas City, 1927; spec. sales rep., Pathe, Omaha, 1928; opened Thrift Theatre, Marville, Mo., 1929; since owner, operator of Tivoli, Dude Ranch Theatres; member bd. of dir., Kansas-Missouri Theatre Assn., since 1929; exec. secy., 1942-48; pres., 1951-52; member exec. com., TOA, 1951; v. p., TOA, 1954-61. Died, July 19, 1965.

COOK, CLYDE: Actor. b. Australia, Dec. 16, 1891; e. in Australia. On stage (stock); on screen in many silent pictures. In 1933 to England as suppr. Dick Turpin for Stafford Prod.; returned to screen in U. S. prod., 1935; since then pictures include: The Dawn Patrol, The Dude Wrangler, Calm Yourself, Barbary Coast, Man from Down Under, The Verdict, To Each His Own.

COOK, ELISHA, JR.: Actor. b. San Francisco, December 26, 1907; e. St. Albans, Chicago boarding school. Joined Frank Bacon in "Lightnin'" at the age of 14. Appeared with Ethel Barrymore in "Kingdom of God," in "Henry, Behave," "Many a Slip," "Three Cornered Moon," in London in "Coquette." Played in vaudeville and summer stock companies. Appeared in "Chrysalis," then "Ah, Wilderness," Theatre Guild success. Signed by Par. in 1936; Two in a Crowd, U. Pigskin Parade, etc. Pictures include: Up in Arms, Casanova Brown, Cinderella Jones, Dillinger, The Big Sleep, The Long Night, Don't Bother to Knock, I the Jury, Shane, Thunder Over the Plains, Drum Beat, Outlaw's Daughter, Timberlock, Indian Fighter, The Killing, Voodoo Island, Welcome to Hard Times.

COOK, FIELDER: Prod., dir. b. Atlanta, Ga., Mar. 9, 1923; e. Washington & Lee U., BA, 1947; U. of Birmingham, Eng., post grad., 1948. USNR, 1945; 7th Amphibious Force, 1944-45. J. Walter Thompson Co., 1947-48.

TV: Asst. prod.-dir., Kraft Television Theatre, dir., Believe It or Not, dir., Lux Video Theatre; prod.-dir. (owner, Unit Four Prod. Co.), Kaiser Aluminum Hour, 1956-57; freelance, 1952-56; Alcoa-Gooey Hour, Studio One, Theatre Guild on the Air (U. S. Steel), Playhouse 90; prod.-dir., Destiny's Tot; prod.-dir., The Fifty Minute Hour, Focus, 1962; formed Eden Prods. to prod.: Duluth Publishing of the Week, The Directors' Corner, many drama, TV pilots: Ben Casey, The Eleventh Hour, Going My Way, Mr. Roberts. Pictures: Patterns, Home Is the Hero; prod.-dir., A Big Hand for the Little Lady. Bdwy. Play: A Cook For Mr. General.

COOKE, ALISTAIR: Journalist, and Broadcaster. b. Eng., Nov. 20, 1908; e. Jesus Coll., Cambridge; Yale; Harvard. Film crit. of BBC 1934-37. London corr. NBC 1936-37. BBC commentator in U. S. since 1938. Chief Amer. corr., Manchester Guardian, since 1948; Posobody award winner for international reporting, 1952; author: Douglas Fairbanks, Garbo & The Night Watchmen, A Generation on Trial, One Man's America, Christmas Eve, The Vintage Mencken, etc.; m. c. Omnibus, TV show, 1952-61; narrator, Three Faces of Eve, 1957. m.c. prod. U. N.'s International Zone. Emmy Award, 1958.

COOLEY, FRANK W. JR.: Editor and publisher. b. Burlington, Iowa, 1922. Entered magazine publishing field Minneapolis, Minn., 1946 with some wartime public relations activity. Business magazine editor and promotion director, Miller Publishing Co., Minneapolis, 1947-58. Pres. Northern Publishing Co. 1958; editor Greater Amusements (1959); editor, International Projectionist, 1960.

COOLIDGE, J. R.: Executive b. Brookline, Mass., Feb. 17, 1916. e. Groton School, 1933-34; Harvard College, 1934-38. Asst. dir. TV dept., Van Diver & Carlyle (adv.), 1948-49; free lance editing-book publishing, 1950-56. Story editor Fred Feldkamp prods., Dragon Films, Martin B. Cohen Prods., 1957-62; International Entertainment Corp. v.p. & treas., 1963-

COOPER, BEN: Actor. b. Hartford, Conn., Sept. 30, e. Columbia U. On stage in Life with Father, Theatre; numerous radio, TV appearances; pictures include: Woman They Almost Lynched, A Perilous Journey, Sea of Lost Ships, Flight Nurse, Fortune Hunter, Johnny Guitar, Hell's Outpost, Eternal Sea, Last Chance, Fighting Chance. Headline Hunters, Rose Tattoo, Rebel in Town, Chartreuse Caboose.

COOPER, EDWARD: Exec. b. New York, Oct. 21, 1903; e. Montana State Coll., 1928; Washington Coll. of Law, 1936. Reporter, city ed. papers in Montana, Colorado, Wash. D. C.; Chief of Staff, Senate Interstate Commerce Com., investigating communications, domestic and Intern'l, 1939-41; U. S. Navy officer, 1942-45. Returned to previous post, handling radio broadcast, TV, m. p. matters, 1946-50; staff dir., Senate Democratic Policy com., 1951-52. Member: Masons (Scottish Rite-32nd), Natl. Press Club, Army & Navy Club, Armed Forces Communications Assn.; dir., National Legislative dept., M. P. Association of America; on advisory council of Endowment and Res. Found., Montana State U., 1966.

COOPER, GLADYS: Actress. b. Lewisham, Eng., Dec. 18, 1891; widow of Philip Merivale, actor. On London & N. Y. stage (N. Y., "Shining Hour" & others). On screen 1940 in "Rebecca." Following pictures include: "Kitty Foyle," "That Hamilton Woman." Academy Award, supporting performance, 1942 ("Now Voyager," Warner);

"Song of Bernadette," "Mr. Lucky," "Princess O'Rourke," "White Cliffs," "Mrs. Parkington," "The Valley of Decision." Include: Love Letters, The Green Years, Green Dolphin Street, The Bishop's Wife, The Pirate, Madame Bovary, The Secret Garden, Thunder on the Hill, At Sword's Point, Man Who Loved Redheads; Broadway play, Chalk Garden, 1955; A Passage to India, 1962.

COOPER, HAL: Director and Performer. b. Feb. 22, 1923; n. N. Y. C.; a. U. of Mich.; m. Pat Melkie; child actor in various radio prog. since 1932; featured, Bob Emery's Rainbow House, Mutual, 1936-46; asst. dir. Dock St. Theatre, Charleston, S. C., 1948-48; on TV, Your Sch. Reporter, TV Baby Sitter, The Magic Cottage as writer and producer; dir.: Vallant Lady, Search for Tomorrow, Portia Faces Life, CBS-TV; dir., assoc. prod. Kitty Foyle, NBC-TV; prod. dir. Indictment, Para. TV; assoc. prod. dir. The Happy Time, Para. TV; prod. dir. For Better or Worse, CBS-TV; dir., The Clear Horizon, CBS-TV; Assoc. prod., dir., Surprise Package, CBS-TV; dir., Dick Van Dyke Show; prod., dir., The Art Linkletter Show, The Object Is, Dir.: Death Valley Days, I Dream of Jeannie, That Girl, I Spy, Hazel, Gidget, Gilligan's Island, NYPD, Mableyry.

COOPER, JACKIE: Actor. b. Los Angeles, Calif., Sept. 15, 1921; nephew of Norman Taurog, dir.; e. priv. in U. S. Navy, World War II. Began screen career as child in Educational short comedy starring Lloyd Hamilton; later one of Our Gang in Hal Roach series short comedies that title first feature Sunnyside Up, 1935; first prominent role in Shipyard, 1931, thereafter variously featured and starred in numerous pictures incl. Sooky, The Champ, Treasure Island, Peck's Bad Boy, The Devil is a Sissy, Spirit of Culver, Seventeen, Syncopeation, Where Are Your Children?, Kilroy Was Here, Stork Bites Man, French Leave, on 'Bway in Remains To Be Seen, King of Hearts. Vice president, prod., Screen Gems.

COOPER, MARCUS F.: Technican, director. b. London, England, 1902. Engaged in scientific research until 1929, then ent. m.p. ind. as sound engineer, in RAF 1939-45; formed Marcus Cooper Ltd., 1947; prod. films on atomic energy radio; BBC's television demonstration films; training films for Admiralty and Air Force; industrial m.p. specialising in scientific films.

COOPER, MELVILLE: Actor. b. Birmingham, England, Oct. 5, 1896; e. King Edward's School in Birmingham, Eng.; m. Rita Page. On stage in plays including The Farmer's Wife, This Year of Grace, Journey's End, Laburnum Grove and Jubilee. On screen in 1934: The Private Life of Don Juan, London Films. In 1935: The Scarlet Pimpernel, London Films-USA; The Bishop Misbehaves, etc. Recent Pictures: Holy Matrimony, Immortal Sergeant, 13 Rue Madeleine, Imperfect Lady, Red Danube, Love Happy, And Baby Makes Three, Let's Dance, Petty Girl, Father of the Bride, It Should Happen to You, Moonlight, King's Thief Diane.

COOPER, MERIAN C.: Director, producer. b. Jacksonville, Florida, e. United States Naval Academy, Capt. U. S. Army World War I; later Lt. Col. Kosciusko Flying Squadron, Poland, Traveled Orient, Africa & Persia as news correspondent & making pictures. Co-produced and co-directed Grass, Chang, Four Feathers, sole creator, co-prod. & dir. King Kong, Formerly Exec. Prod. IKO Little Women, Flying Down to Earth, Lost Patrol, Last Days of Pompeii, During World War II, Col. U. S. Army Air Corps & served as chief-of-staff to General Chennault in China, Whitehead, Kenny in New Guinea; now Brig. Gen. USAF (ret.); co-prod. with John Ford, Port Anache, 3 Godfathers, She Wore Yellow Ribbon, Mighty Joe Young, Rio Grande, The Quiet Man, co-prod., This Is Cinerama; prod., The Searchers, Pres., Merian C. Cooper Enterprises, Inc.; prod. dir., The Best of Cinerama; author; Grass, Things Men Die For, The Sea Gypsy, King Kong.

COOPER, ROY: Executive, b. Guelph, Ontario, Canada, June 24, 1902. e. U. of Washington, 1922. Mgr. Anlier Theatre, Seattle, 1924; gen. mgr. John Danz Theatre circuit, 1925-38; San Francisco div. mgr. Golden State Theatres Realty Corp., 1938-40; asst. film buyer Golden state Division, 1941-47; film buyer United Calif. Theatres, 1947-54; owner of Roy Cooper Co. Inc., 1954. Mem.: Variety Clubs Inter., 134th St. Frith, N.A.T.C., Northern California Theatre Assn., 1962; Gen. mgr. of West Side Valley Theatre Circuit.

COOPER, SIDNEY: Exec. b. Brooklyn, N. Y., Jan. 8, 1912; e. Pace Inst., 1936-38. (slam.), United Artist Corp., 1945-49; m. mgr., 1949-53; dist. mgr., 1953-55; div. mgr., 1955-60; nat. sls. mgr., Cinerama Inc., 1960-64; United Screen Arts, 1964.

COOPER, TOMMY: Comedian. b. Caspberry, Wales, 1921. TV debut, 1947; stage debut, 1948. First starring TV series, It's Magic, 1952; London Palladium debut, 1952; U.S.A. cabaret debut, Las Vegas, 1954; Royal Variety Performances; other TV series include: Coopers Capers, Life With Tommy, all principal London cabarets; Ed Sullivan, USA; 1966; Night at the London Palladium, Cooperama series, 1966; Life With Cooper, 1968. Stage: Paris By Night, Blue Magic, and pantomimes. Pictures include: The Cool Mikado, The Plank.

COOPERMAN, ALVIN: Producer. b. Brooklyn, N. Y., July 24, 1923; e. NYU, 1939. Slated with Lee & J. J. Shubert, 1939-51; color team, dev. color TV for

FCC approval, 1953; prod. first color TV shows with mobile unit, 1954; developed & prod. first Wide World, June, 1955; mgt. program afd., NBC Network, 1955; exec. prod. Producers Showcase, Dodsworth, Rosalinda, 1956; prod. Jack and the Beanstalk, Festival of Music, 1957; dir. prog. NBC-TV, Apr. 1957; joined HJ Enterprises as prod. NBC-TV, The Shirley Temple Storybook, 1957; exec. prod. Screen Gems, 1958; prod. Du Pont Show, 1959; exec. prod. Ronom Prod. Theat. Prod., Untouchables, 1961-63; exec. dir., Shubert Theat. Ent., 1963.

COOTE, BERNARD: Producer. ent. m.p. industry 1945. Denham Studios; 1951, joined Group 8, Ltd.; 1953, studio manager, Beacon Studios; 1955, gen. man.; 1957, dir. prod. Iranian TV series; 1958 prod. Violent Moments; dir. Shepperton TV Productions, Ltd.; Assoc. prod. TV series, The Third Man, Samson of the Circus, Voyage of Discovery.

COOTE, ROBERT: Actor. b. London, England, Feb. 4, 1909; e. Hurstpierpoint Coll., Sussex. Began stage career in Shakespearean cost.; 2 yrs. with Manchester rep.; toured So. Africa in musical comedy; spent 8 yrs. with J. G. Williamson in Australia. Screen debut 1931 in "Sally in Our Alley." Pictures since include "Personal Column," "Matter of Life or Death," "The Ghost and Mrs. Muir," "Forever Amber." Recent Pictures: Three Musketeers, Red Danube, Scarameche, Merry Widow, Prisoner of Zenda, Othello, The Swan.

COPELAND, JACK L.: Producer-director-writer. b. Los Angeles, Sept. 5, 1927. e. Cal. Inst. Technology and USC. Entered film ind. from public relations, 1953. First feature, "Hell's Five Hours" (prod., dir., w.) for Allied Artists, 1958. Producer-director of many documentary films for television and non-theatrical use. Recent TV documentaries include: Decision at Delano and The Pedestrian Strikes Back for NBC; I Don't Want to Get Involved, The Work Crisis, Promise for Tomorrow. Pres., Jack L. Copeland Productions and National Educational Media, Inc. Member, Cinema department faculty, Univ. of Southern California.

COPLAN, DAVID H.: Executive. b. Ottawa, Ont., Canada, Nov. 11, 1902. Assoc. with father, late Sol Coplan, in operation Princess, Imperial theatre, Ottawa. Entered m.p. ind. as shipper, Metro Film Service, St. John, N.B., 1917. Followed posts as salesman, office mgr., branch mgr., various exchanges Montreal, Detroit, 1922-42 gen. sales mgr. Columbia Pictures of Canada. Joined United Artists Corp., Ltd., of Canada, Jan. 1942 as vice-pres., gen. mgr.; in Feb., 1944 to London as managing dir. U. A. Corp., Ltd., of United Kingdom; dir., Odeon Theatres Ltd., 1944; man. dir. In-Gen. Film Dist., Ltd., 1949; pres. Int.-United Prod. Inc., Dec., 1952; man. dir. Audio Pictures Ltd., Film Laboratories of Canada Ltd., Canadian Film Industries Ltd., 1954; pres., Times TV Corp.

CORBETT, HARRY H.: Actor. b. Rangoon, 1925. Ent. m.p. ind., 1955. Films include: Floods of Fear, The Big Day, Cover Girl Killer, The Unstoppable Man, Marriage of Convenience, Shakedown, Sammy Going South. TV: Song in a Strange Land, Thunder on the Snow, Steptoe and Son, Mr. Alibi.

CORBIN, FRANK G. M.: Executive. b. New York, Jan. 24, 1921. Fordham, B.S., 1942; newspaper editor, Newspaper Enterprise Assoc. and UPI Newspapers, 1942-52; PR account exec. BIDO, 1952-55; Dir. of Adv./Pln., Health Insurance Plan, 1955-56; Account exec. superv., v.p. dir., of TV pub., Milburn McCarty Associates, 1956. Now co-owner of successor firm, Burke & Corbin Associates. Wrote magazine articles and columns under own name and for others; teaching communications arts courses, Fordham U. and other schools.

CORCORAN, DONNA: Actress. b. Quincy, Mass., Sept. 29, M.D. debut at age of 8 in Ankeils in the Outfield; since in: Young Man with Ideas, Don't Bother to Knock, Million Dollar Mermaid, Scandal at Scourie, Dangerous When Wet, Gypsy Colt, Violent Saturday, Moonlight.

CORDAY, MARA: Actress. r.n. Marilyn Watts. 1 Santa Monica, Calif., Feb. 8, 1932. Chorus girl, photo, rafter's model; TV appearances; small parts in several movies; then signed by Universal; pictures include: Drums Across the River, Playgirl, Dawn at Socorro, Francis Joins the Wacs. So This Is Paris, Man Without a Star, Foxfire, Man from Bitter Ridge, Tarantula, A Day of Fury, Raw Edge, Girl on Death Row.

CORDERO, JOSEPH A.: Executive. b. Guayama, Puerto Rico, Mar. 19, 1896; e. U. of Puerto Rico, Instituto de Diego. Gen. export mgr., Coruju-Bada Co., 1914-21; sales mgr., editorial staff, Cine-Mundial, 1921-34; editor, El Cine (1935-38); then film advertising, filing editor, m.p. importer-exporter; pres., Trans-Continental Films, Inc., 1945. Member: M. P. Pioneers, Variety Club.

COREY JEFF: Actor. b. New York City, Aug. 10, 1914. e. Feagin Sch., Dram. Art. Sch. in flag in Leslie Howard, prod. of Hamlet, 1936, Life and Death of an American, 1938. Screen debut 1940 in All That Money Can Buy. Pictures since include Synopation, The Killers, Ramrod, Joan of Arc, Roughshod, Black Shadows, Bagdad, Outriders, Singing Guns.

Recent Pictures: Hawahde, Next Voice You Hear, Bagdad, Big Deal, Only the Valiant, Quantrell's Raiders, Never Trust a Gambler, New Mexico, Red Mountain, Prince Who

Was A Thief, Home of the Brave, The Balcony, Lady In A Cage, The Yellow Canary, Mickesly One, Aztec Treasure, Once, The Kid, Cincinnati Kid, Seconds, In Cold Blood, Golden Bullet, Boston Strangler, True Grit, Butch Cassidy and the Sundance Kid.

Recent IV: The Untouchables, The Beachcomber, The Balcony, Yellow Canary, Lady In A Cage, Query Limits, Channing, The Doctors and The Nurses, Peverly Mason, Gomer Pyle, Wild, Wild West, Run for Your Life, Bonanza, Iron Horse, Judo for Defense, Garrisons Gorillas, Gunsmoke, Hawaii Five O, Star Trek.

COREY, WENDELL: Actor. b. Dracut, Mass., Mar. 20, 1914; awarded DM & DCL U. Prague (Czech.); m. Alice Nevin Wiley, pro. prod. stock at Yardley, Pa. & Providence, R. I. On N. Y. stage in Dream Girl, Wind Is Blowing, Follow the Girls, Jack Pot, Manhattan Nocturne, But Not Goodbye, Strip for Action, On London stage Voice of the Turtle, 1947; other plays: Sabrina Fair, 1954; Calne Mutiny Court Martial, 1954-55. Screen debut 1947.

Pictures include: Man-eater of Kumaon, The Search Sorry Wrong Number, The Accused, Thelma Jordan, Holiday Affair, Desert Fury, Any Number Can Play, Harriet Craig, The Great Missouri Raid, High Yon and Prety, I Walk Alone, No Sad Songs for Me, The Wild Blue Yonder, The Wild North, Carbine Williams, My Man and I, Jamaica Run, Laughing Anne, Hell's Half Ace, Rear Window.

Recent Pictures: Killer Is Loose, Big Knife, Bold and the Brave, The Kid, Innkeeper, Loving You, Alias Jesse James, Cyborg 2067, Bessie.

TV: Harbor Command, Peck's Bad Girl, Westinghouse Playhouse, The 11th Hour.

CORKERY, ROBERT J.: Executive. b. Spokane, Wash., Nov. 14, 1912. e. U. of Santa Clara, B.A. 1932; Gonzaga U., M.A., 1935, LL.B., 1942. Deputy Collector Income Tax Div., U. S. Treasury Dept., 1939-41; Intelligence Office, U. S. Air Force, 1941-45; UN Refugee Program, Geneva, Switzerland, 1945-50; European coordinator, U. S. Displaced Persons Comm., 1950-52; joined Motion Picture Export Assn., 1952; now v.-p. dir., Latin American Div., Mexico City, D. F.

CORMAN, ROGER WILLIAM: Producer, director, writer. b. Chicago, Ill., April 5, 1926. e. Stanford U., 1947; Oxford U., England, 1950. Served in U. S. Navy, 1944-48; messanger, 20th Century-Fox, 1948, then story analyst, 1948-49; literary agent, Jules Goldstone Agency, 1951; Dick Llyland Agency, 1952; story, s. p., co-prod. Highway Drag-net; formed Roger Corman Prod. 1953; prod. Monster from the Ocean Floor; s. p., prod. Fast and the Furious; prod. dir. Five Guns West, Apache Woman, House of Usher, 1960; The Pit and the Pendulum, 1961; The Premature Burial, Tales of Terror, The Intruder, The Secret Invasion; prod. The Trip.

CORMIER, JERALD: Actor. b. New Brunswick, Can., Oct. 30, 1935. e. Univ. of Boston. Pictures include: Gunlight 32, The OK Corral, Fall Guys, The Golden Fleece.

TV: Have Gun Will Travel, The Rebel.

CORNFIELD, ALBERT: Executive. b. Constantinople, Turkey, 1899; e. linguist. With Loew's International, Inc., 1925-32, as dir. mgr. in Turkey, dist. mgr. for the Far East, head of European sales control (hdqts. Paris); joined 20th-Fox 1912, in chg. of sales control (hdqts. N. Y. C.); apptd. managing dir. of continental Europe, including Scandinavia, N. Africa & Middle East (hdqts. Paris) v.p., 1950.

CORNWELL, HAROLD: Producer, writer. b. Cleveland, O., July 6, 1918. e. Ohio State Univ. High school football coach, 1941; fighter pilot, USAF, 1st Lt., 1941-43; film editor, MGM and other studios, 1945-50; writer, originals and screenplays, 1949-66; actor, MGM, 20th Fox, 1949-53; lit. agent, affil. with Mark Herstein Agency and Harold Cornsweet Agency, 1951-58; independent film prod., 1962-present. Co-prod.: Undasta Domani, Italy; Clouds Over Israel, Israel; The Professor Floods the Bank, Israel.

CORNWELL-CLYNE, MAJ ADRIAN (M.B.E., F.P.-P.S., FB(K)STS.): b. London, 1892; son Herman Klein, noted music critic. e. Horace Mann School, N. Y.; Stevens Inst., in Brit. Artists Rites and Norfolk Regt., World War I response (for orig. research on camouflage). To N. Y., 1901. Later apprenticed to J. V. Van Pelt, mdr. architect. To London 1911 becoming painter. In 1919 became Art & Colour Dir., Calico Printers Assoc.; then dir. of Colour Snapshots (1928) Ltd.; in 1930 to Research Labs. of Agfa-Ansco; then dir., Gascolor Ltd. (Dir. & prof. documentary colour films); in 1937 became tech. director of Dufray Ltd.; retired, 1959. Invented first pellicle one-exposure camera; patented first Brit. daylight lamp; also tripack roll-film and pellicle mirror chromosome; author: Color Cinematography, Color Light, An Art Medium, 3-D Kinematography and New Screen Techniques, Colour Films, The Facts; dir., Kinetek Ltd.

CORRADINE, TOM J.: Producer, distributor. b. Chicago, Ill., Nov. 14, 1924. e. parochial schools; theatre mgr., Booker, 1944; ent. TV ind. as film dir., CBS, west coast, 1949; formed Associate Co., 1952; assoc. prod. TV, Wild Bill Hickock, Judge Roy Bean, Rendezvous with Adventure; formed Artists Productions, Inc., 1963. Dir. west coast operations Republic Film Corp., 1965. Reactivated co. of artists to prod. TV commercials and specials, 1968.

Pictures include: The Big Tipoff, Night Freight, Port of Hell, Highway Dragnet, Kroma.

CORRI, ADRIENNE: Actress. b. Glasgow, Scotland, Nov. 13, 1893. Ent. Royal Acad. of Dramatic Art at 13; parts in several stagelays including *The Human Touch*; m. p. debut in *The River*; recent pictures include *Quo Vadis*, *The Kidnappers*, *Lease of Life*, *Make Me An Offer*, *Feminine Touch*, *The Big Chance*, *Corridors of Blood*, *Doctor of Seven Dials*, *The Rough and the Smooth*, *Hellfire Club*, *The Tell-Tale Heart*, *Dynamite Jack* (France). Series of American and British TV films, *Doctor Zhivago*. TV serial, *Epilogue to Capricorn*.

CORRIGAN, LLOYD: Writer, director, actor. b. San Francisco, Oct. 16, 1900; e. U. of California. Went into pictures after graduation; in 1929 wrote *Dr. Fu Manchu*, *Sweetie*, *The Saturday Night Kid*, *Two Black Crows*. In A. E. F. *The Return of Dr. Fu Manchu*; co-dir. *Follow Thru*; s. p. *Anybody's Woman* and dir. *Along Came Ruth*, *Daughter of the Dragon*, *Beloved Bachelor*, Par. Followed long series of pictures for various companies.

Pictures include: *Dancing in the Dark*, *And Baby Makes Three*, *When Willie Comes Marching Home*, *Ghost Chasers*, *My Friend Irma Goes West*, *New Mexico*, *Son of Paleface*, *Rainbow*, *Round My Shoulder*, *The Stars Are Singing*, *Marry Me Again*, *Return from the Sea*, *Hidden Guns*, *Paris Follies* of 1956.

CORRIGAN, RAY: Actor. r. n. Ray Bendard b. Milwaukee, Wis., Feb. 14, 1907. In 1936: *The Three Musketeers*, *The Country Gentleman*, Rep. in 1937: *Join the Marines*, *Come On, Cowboys*, *Range Defenders*, *Wild Horse Rodeo*. Has since appeared in many Westerns for Republic and Monogram; *Killer Ape*, *Apache Ambush*.

CORRIGAN, WILLIAM: TV prod.-dir. b. Grand Forks, N. D., August 27, 1913, e. U. of Minn. A.B.; Yale, M.F.A. Stage mgr. summer stock and Broadway 1939-47. U. S. Navy 1942-46. In 1949 became prod.-dir. NBC-TV. Recent shows: *Masterpiece Playhouse*, *Musical Comedy Time*, *Lights Out*, *Hallmark Hall of Fame*, *Hollywood Opening Night*, *Philco-Goodyear Playhouse*, *Samie*, *Justice*, *Appointment with Adventure*, *Armstrong Circle Theatre*.

CORTESA, VALENTINA: Actress. b. Milan, Italy, Jan. 1, 1925. Started career at 15 in Rome. Screen debut: *La Cons Delle Belle*, 1941; brought to Hollywood by 20th Century-Fox, following *Up A Park* and *Up A Tree*. Experience on dramatic stage in variety of roles inc. Shakespeare, O'Neill, Shaw; appeared in numerous foreign films incl. two in English; *Cagliostro*, *Glass Mountain*, *House on Telegraph Hill*, *Thieves' Highway*, *Les Miserables*, *Secret People*, *Barefoot Contessa*, *Shadow of the Eagle*, *Magic Fire*.

CORTEZ, RICARDO: Actor. r.n. Jack Krantz; b. Vienna, Austria, Sept. 19, 1890. Began screen career in Amer. silent films; featured in numerous pictures both before and since sound. Early pictures include *Sixty Cents an Hour* (1923), *Private Life of Helen of Troy* (1927), *Thirteen Women* (1925). Pictures since 1935 include: *Shadow of Doubt*, *Special Agent*, *Inside Story* (dir.); *Free, Blonde and 21*; *Romance of the Rio Grande*, *Who Is Hope Schuyler*, *Tomorrow We Live*, *Make Your Own Bed*, *Blackmail*.

CORTEZ, STANLEY: Dir. Photography. b. New York City, br. Ricardo Cortez, actor; e. N.Y.U. Began working with portrait photographers (Steichen, Pirie MacDonald, Bachrach, etc.), N. Y. Entered film industry with Gloria Swanson pictures, *Famous Players Lasky*, L. I.; to Hollywood as camera asst. and, later, second cameraman, various studios; pioneer in montage of *Signa Corp* during World War II, *Yalta*, *Quebec*, etc. Received Film Critics of Amer. award for work on *Magnificent Amberson*; Pictures include: *Man on the Eiffel Tower*, *Shark River*, Acad. award nom. for *Since You Went Away*, *Bad Lands of Dakota*, *Magnificent Ambersons*, *Eagle Squadron*, *Powers Girl*, *Since You Went Away*, *Smash Up*, *Flesh and Fantasy*, *Captain Kid*, *Secret Beyond the Door*, *Port Defiance*, *Hiders to the Stars*, *Black Tuesday*, *Night of the Hunter*, *Man from Del Rio*, *Three Faces of Eve*, *Top Secret Affair*, *Angry Red Planet*, *Dinosaurium*, *Back Street*, *Shock Corridor*, *Nightmare In the Sun*.

CORWIN, NORMAN: Writer, producer, director. b. Boston, Mass., May, 3, 1910. Sports ed. *Greenfield*, Mass. *Daily Recorder*, 1926-29; radio ed., news commentator, *Springside Republican* & *Daily News*, 1929-36; prog. dir., CBS, 1938. Bok Medal "for distinguished services to radio," 1942; Peabody Medal, 1942; awarded grant by Amer. Acad. of Arts & Letters, 1942; Page One Award, 1944; Distinguished Merit Award, Nat'l Conf. of Christians & Jews, 1945; Unity Award, Interracial Film & Radio Guild, 1945; Wendell Willkie One World Flight Award, 1946; Met. Overseas Award for modern opera in collab. Bernard Rogers, 1946; first award, Res. Comm. of U. N., 1946; *Rita* & *Tom* award, Nat'l Conf. of Chr. & Jews, 1951; Honor Medal of Freedom Foundation for TV show, *Between Americans*, 1951 ent. Radio Hall of Fame, 1962. Hon. doctorate Columbia Col. of Comm., 1967; author of *Thirteen* by Corwin. More by Corwin, *Untitled* & *Other Plays*; *The Plot to Overthrow Christmas*, *Dog in the Sky*, *Overkill* and *Megalogue*, lectures. U. of Colorado, *Amherst* & *Columbia* U. of Utah, U. of North Carolina, San Diego State. Member of faculty, Theatre Arts, U.C.L.A., Indiana U. regents lecturer, UC of Santa Barbara; N.Y.U., Harvard, U. of Alberta. *Cantatas*, *The Golden Door*, 55; *Yes Speak Out* Yes (commissioned by UN, 1968). Stage plays: *The Rivalry*, *The World of Carl Sandburg*, *The Hyphen*, *Overkill* and *Megalogue*; m. p. include *one, story*, *Once Upon a Time*, *W. I. Blue Veil*, *The Grand Design*, *Scandal in Scourie*, *Lust for Life*, *The Story of Ruth*; TV: *Inside the Movie Kingdom*,

The FDR series; chmn. Doc. Award Com., Motion Picture Academy.

CORWIN, SHERRILL C.: Exhibitor. b. Sioux City, Ia., Sept. 21, 1908; e. U. of Southern Calif., 1925-26. Entered m. p. ind. as mgr., York Theatre, Los Angeles, 1928; Broadway Theatre, 1930; formed partnership with Principal Theatres and Fox West Coast Theatres, 1933; oper. Theatres Corp., Los Angeles; mem. bd. dirs., KAKE Television and Radio Inc.; operates 35 theatres in S. and N. Calif.; resigned board of dirs., Allied Artists; pres., NATO, 1966; Chmn. of Bd., NATO, 1967; bd. mem. of Union Bank, L. A. and Executive Life Insurance Co., Beverly Hills.

COSBY, BILL: Actor. b. Philadelphia, Pa., 1933. e. Temple U.; many night club and TV variety show appearances including: *Tonight Show* starring Johnny Carson, *Jack Paar Show*; four comedy albums with two Grammy Awards.

TV Series: *I Spy*.

COSLOW, SAM: Producer, song writer. b. New York City, Dec. 27, 1905. Writer popular songs, many for screen prod. (*Cocktails for Two*, *Just One More Chance*, *Sing You Sinners*, etc.). In 1941 formed RCM Prod., Inc., with James Roosevelt, App'd. Paramount prod., 1944. Academy Award (with Jerry Bresler), best two-reel short, 1943 (*Heavenly Music*). In 1945 joined Mary Pickford Prods. as prod.

Pictures Include: *Prod. Out of This World*; prod. *Copacabana*; prod. *Dreaming Out Loud*.

COTES, PETER: Producer, dir., writer. Began early career as actor; stage debut *Henry V*, London 1926; debut as stage producer, 1942; founded Peter Cotes Pictures 1948, prod., dir. numerous plays; prod. dir. for BBC: *Same Sky*, *The Mask*, *Shadow of the Vine*, *Infinite Shoeback*, *The Look*, *What the Fourth Wants*; exec. prod., dir. *Associated-Rediffusion*, 1956; Sup. prod. TV series: *London Playhouse*, *Dir. Woman* in a Dressing Gown, *Ashe* in the Wind, *Hungry God*, co. dir., *Waterfront*; (dir., *Young and the Guilty*, *The Right Person* Publications; No. Star Non-sense, *Little Fellow* (Charles Chaplin), *A Handbook for the Amateur Theatre*. Head prod. channel 7, Melbourne, Australia, 1961, dir. doc. *Australian Snowy Mountains setting*, dir., plays *London*, *Broadway*, 1962-63; consultant, McCann-Erickson (London); prod., dir., TV: *The Offence*, *Winter in Ischia*, 1964. Also stage prod. in London, Assoc. prod., *The World of Wooster*, TV series for BBC, 1965-67; Prod. & Dir. *West End Theatre*, 1968; Impossible Years, Starting At the Sun, Janie Jackson, 1969; West End revival *The Old Ladies*, wrote TV Omnibus program, gave R.S.A. theatre lectures.

COTSWORTH, STAATS: Performer; b. February 17, 1908, Oak Park, Ill.; e. Museum Sch. of Indus. Art, Civic Reptentary Apprentice Sch., N. Y.; m. Muriel Kirkland; on *B'way* in *Romeo and Juliet*, *Rain from Heaven*, *Othello*, *Macbeth*, etc.; radio since 1941 in lead and title roles in *Crime Photographer*, *You Make the News*, *Front Page Farrell*, etc.; TV appearances incl. *Studio One*, *Robert Montgomery Show*, *Hallmark*, *Abel Lincoln* in *Hold*; film, *Pepto*, *Place*, *Broadway*; inherit. the *Wind*, *Advice and Consent*, *Shakespeare*, *Right Honorable Gentleman*, *Majority of One*, *Weekend*.

TV: *Comm. Hitchcock*, *G.E. Theatre*, *RCA Adventureland*, *Autolite*, *Honeywell Computers*, *Golden Circle Bread*, *York Cigs*, *Prince Albert*, *Newport Cigs*.

COTT, TED: Executive. b. Poughkeepsie, N. Y., January 1, 1917. Began radio career WNYC, N. Y., 1933, announcer, producer, director. Joined CBS 1939 as free-lance producer. Dir. programming, WNEW, 1944. Joined NBC, 1950, gen. mgr. WNBC, WNBC-FM, WNBC. App'd. vice-pres., March, 1952; operating v.p. NBC Radio network, July, 1953; v.p. gen. mgr., member of bd., DuMont Broadcasting Corp., 1955; V.P. in chg. of owned and operated stations, National Television Associates, Inc., 1957.

COTTEN, JOSEPH: Actor. b. Petersburg, Va., 1905. In stock and on New York stage, 1930-1940, including *Accord* on *YOUTH*, *Philadelphia* plays, also *Grand Welles*. Federal Theatre productions and Mercury Theatre of the Air. Pictures: *Citizen Kane*, *Lydia*, *Magnificent Ambersons*, *Journey into Fear*, *Shadow of a Doubt*, *Hers to Hold*, *Temptation*, *The Last Sunset*; stage, *Sabrina Fair*, *Once More With Feeling*, *Prescription: Murder*, *Calculated Risk*. TV: narrator, *Hollywood* and *The Stars*, own show. Recent Pictures: *Two Faces West*, *September Affair*; *Walk Softly, Stranger*; *Half Angel*, *Peking Express*, *Man With a Cloak*, *The Untamed Frontier*, *The Steel Trap*, *Niagara*, *Blueprint for Murder*, *Special Delivery*, *Bottom of the Bottle*, *Killer Is Loose*, *Holiday Band*, *From the Earth to the Moon*, *The Angel Wore Red*, *The Great Sioux Massacre*, *The Oscar*, *The Hellbenders*, *The Drampers*, *The Money Trap*, *They Also Killed*, *The White Concubine*, *Peetula*.

COTY, HENRI ROLAND: Executive. b. Neully-sur-Saône, Feb. 13, 1922. e. France Descartes, Tours, France, Baccalaureat, 1939-40, St. Jean Des Passy, WWII Buchmaster Underground network; arrested 1942, deported to Dachau, Dora, Manthausen, Bergen-Belsen concentration

camp; liberated, 1945. Sales mgr., Coty Perfume Co., 1946-55; found own company, s.a. Coty & Co., promotion, publicity, public relations, printing, now TV program prod.

COURCIER, J. L.: Executive. W. J. German, Inc. b. Evanston, Ill., Nov. 7, 1900; married; e. Notre Dame University; 1917-22, motion picture laboratory and camera work. Famous Players-Lasky, Fox Films, Goldwyn Studio; 1922-26, motion picture laboratory technician with Edwin Carewe and Rex Ingram in Europe and Africa; 1926-28, sales and plant superintendent, Inc. C. Jacobsmeier Co. in California. Fellow, SMPTE, Assoc. mem., A.S.C., died.

COURTENAY, TOM: Actor, b. Hull, England, 1937; e. University Coll., London, Royal Academy of Dramatic Art, 1960-61; Old Vic, Eng. TV 1961 in Private Potter and The Lads. Stage: Billy Liar, Andorra. Motion picture debut 1962: Loneliness of the Long Distance Runner. Recent pictures: Private Potter, Billy Liar, King and Country, Operation Crossbow, King Rat, Dr. Zhivago, Night of the Generals, The Day the Fish Came Out, A Dandy in Aspic, Oley.

COURTLAND, JEROME: Actor, b. Knoxville, Tenn., Dec. 27, 1926. Film debut in Over 21, 1945; served in Ordnance Corp., U. S. World War II; pictures include: Kiss and Tell, Bachelor, Tokyo, The Flamingo, The House of Distinction, When You're Smiling, Santa Fe, Sunny Side of the Street, Barefoot Mailman, Cripple Creek, Take the High Ground, Bamboo Prison.

COWAN, JEROME: Actor, b. New York City. In stock pilot, secret, executive since 1936. Pictures include: Claudia and David, One Exciting Week, The Unfaithful, Miracle on Thirty-Fourth Street, Cry Wolf, Dangerous Years, Arthur Takes Over, June Bride, Girl from Jones Beach, The Fountainhead, Always Leave Them Laughing, Young Man with a Horn. Recent Pictures: Fuller Brush Girl, When You're Smiling, The West Point Story, Dallas, The Pat Man, Criminal Lawyer, Disc Jockey, The System, Visit To a Small Planet.

COWAN, LESTER: Production executive, b. Akron, Ohio; e. U. Akron, Stanford U. With Acad. M. P. Arts & Sciences 1928-33; asst., later exec. sec. Acad. mgr., Acad. Research Council to 1934. In 1934 superv. Columbia prod. Whole Town's Talking; prod. You Can't Cheat an Honest Man, 1939; My Little Chickadee, 1940; Ladies in Retirement, 1941; Command Strike at Dawn, 1942. In 1943 org. Lester Cowan Prod.; first picture Ernie Pyle's G. I. Joe, Tomorrow the World, 1945, 1947, One Touch of Venus, 1948, Love Happy, Cinema Prod., 1950; Main Street to Broadway.

COWAN, MAURICE: Producer, b. London, England, Mar. 31, e. U. London, From 1918 journalist; news editor, Sunday Express, London; night news editor Daily Express, London, 1925-31, stage producer; author sketches, plays, TV and film stories including I Live in Grosvenor Square, The Girl Who Was Tired of Love; then news editor, Daily Herald, London & ed., Illustrated, Picturegoer, Film Weekly. Film PROD. Pictures: No Tears for Me, Song of Romance, Wanted for Murder, Songs It Had to Be You, When Was Wych Street?, Derby Day, (Four Against Fate) Home at Seven (Murder on Monday), Turn the Key Softly Trouble in Store, One Good Turn, Gipsy and the Gentleman, Operation Amsterdam, Watch It, Sailor! Author of The Six Wives of Henry VIII, Co-author: The Wit of Women, The Wit of the Jews. Contributed to several TV series.

COWAN, THEODORE: Executive, b. Letchworth, Eng., Nov. 15, 1917, e. Parmiters School. Entered m. p. ind. in 1936 at Shepherd's Bush studio; served in Royal Artillery 1939-46; J. Arthur Rank Productions, pub. div., 1946-1959; asst. dir. pub. & adv., 1960. Formed own pr. & publ. Co., 1962.

COWAN, WARREN J.: Publicist, b. New York, Mar. 13, e. Townsend Harris H. S., U.C.L.A., graduated 1941. Entered public relations, 1941 with Alan Gordon & Associates; three yrs. Air Force; to Henry C. Rogers office; became partner, 1949 and changed name to Rogers & Cowan, Public Relation Advisor, Rogers & Cowan, Inc., 1960; pres., Rogers & Cowan, Inc., 1964; 1966, firm name changed to Rogers, Cowan & Brenner, Inc.

COWARD, NOEL: Playwright, actor, producer, b. Teddington-on-the-Thames, Eng., Dec. 26, 1909. Author, actor many plays & musicals prod. London & N. Y. ("Private Lives," "Tonight at 8:30," "Design for Living," "Blithe Spirit," etc.), Bittersweet 1929, 2 film versions. Author London stage spectacle "Cavalcade," filmed by 20th Cent. Fox. In 1942 dir., actor "In Which We Serve." In 1944 on Brit. govt. mission to U.S., Australia, So. Africa. London stage: Ace of Clubs, Must Be Dearly Loved. Present, Indecent and Future Indefinite (autobiographies). To Step Aside and Star Quality, Pomp and Circumstance, novel Pretty Polly, short stories, Bon Voyage, Not Yet the Dodo (verses). Collect Lyrics, 1963.

Pictures include: (prod.) Blithe Spirit, This Happy Breed, Brief Encounter, The Astonished Heart; s. p., Monte Me Tonight (Tonight at 8:30), acted in: The Soundel (1935), Around the World in 80 Days, Paris When It Sizzles, Our Man in Havana, Surprise Package, Burny Lake is Missing, Boom, The Italian Job.

TV shows, Ford Star Theatre, CBS, 1955-56.

COWLING, SAMUEL: Performer; r.n. Samuel Taggart Cowling, II; b. Jan. 8, 1914, Jeffersonville, Ind.; sang with

vocal trio, Romeos, Louisville; joined Breakfast Club, 1937; played McNeill's heckler, since 1942; comedian, Don McNeill's TV club, 1949-51.

COX, BETTY: Singer, r. n. Elizabeth I. Rossen, b. Beaver City, Nebraska, Jan. 23, e. Kearney, Neb. H. S. and K.S.T.C. Vacation Music & Secretarial, CBS TV and radio, Du Mont, NBC, ABC TV and radio, N. Y. Arthur Godfrey talent winner 1951, DuMont weekly TV show "Broadway to Hollywood," 1952-54; CBS-TV, weekly, "Look Up & Live," 1954-55; Daily WCBS-TV George Skinner Show, 1951-55; On a Sunday Afternoon and Music in the Air, CBS, radio, 1953-55; Lawrence Welk, ABC-TV, Sept. 1959; Dot record album, Lawrence Welk, 1959; Jack Paar, NBC-TV, 1959; Don McNeill, ABC radio Breakfast Club, 1960.

COX, GEOFFREY, SIR: Dup. Chmn. Yorkshire TV, b. New Zealand, Apr. 7, 1910, e. Otago University, New Zealand (B.A.), Oriel College, Oxford (B.A.). Early career, foreign corres., political corres., asst. ed. London News Chronicle; 21 years in Fleet Street; awarded MBE 1945 for war service NZ Army; TV appearances since 1953; apt/d. Editor Indep. Television News, 1956; awarded C.B.E., 1959; Knighted, 1966; 1968 Yorkshire TV.

COX, HAROLD: TV executive, b. London, Eng., Oct. 12, 1905, e. Clayesmore School. Entered m. p. ind. 1932 as asst. director Sound City studio; entered TV 1938; now BBC TV, Drama dept.

COX, JAMES M., JR.: Publisher, b. Dayton, Ohio, June 27, 1903, e. Culver Military Academy, 1917-1920, Cheshire (Conn.) Academy, 1922-24, Phi. B., Yale U., 1928, ent. newspaper work, Dayton (Ohio) Daily News, reporter, 1929; general mgr., 1931-33; asst. pub., 1933-39; asst. pub. vice pres., 1939-49. Commander, Naval Air Service, USNR, pres., dir., Evening News Publishing Co. (Dayton Daily News), 1949-56; pres., dir., Journal Herald Publishing Co., Dayton (Ohio) Journal Herald, 1948-56; vice chmn. of bd., pres., Dayton Newspapers, Inc., 1957-58; chmn. of bd., pres., Dayton Newspapers, Inc., 1958-1963; established radio station, WHIO, Dayton, Ohio, 1934; pres., dir., Miami Valley Broadcasting Corp., 1950-58; chmn. of bd., pres., Miami Valley Broadcasting Corp., 1958-65; vice pres., Springfield Daily News and Sun, 1939-54; pres., dir., Springfield Newspapers, Inc., 1954-58; chmn. of bd., pres., Springfield Newspapers, Inc., 1958-65; dir., Atlanta (Georgia) Journal Co., 1939-50; Radio-TV, 1948-65; dir., Miami (Fla.) Daily News, 1953-61; Nat. Newspapers, Inc., 1957-63; dir., chmn. of bd., WFSB Radio-TV, 1948-63; dir., Miami (Fla.) Daily News, 1953-57; pres., Miami Daily News, 1957-63; pres., dir., WIOD-AM-FM, Miami, Florida, 1947-65; chmn. of bd., Carolina Broadcasting Co., 1959-65; pres., publisher, Miami Daily News, 1963; dir., chmn. bd., Cox Newsprint Inc., 1964; dir., chmn. bd., Cox Broadcasting Corp.

COX, VIVIAN A.: Producer, writer, b. Bangalore, India, July, 1915, ed. Cranleigh and Jesus College, Cambridge. Ent. m. p. ind. 1946 as personal asst. to Sydney Box, Assoc. Prod. The Astonished Heart, So Long at the Fair, The Clouded Yellow. Author (with Sydney Box) of book The Bad Luck, London; co-prod. Tread Softly; prod. Father Brown, The Prisoner, Last House of Secrets, Bachelor of Hearts; s. p. and prod. Deadly Record; assoc. prod., We Joined the Navy, West Eleven, and wrote, prod. co-dir., Three Stars; s. p., A Portrait of Kyra, Confidentially Yours, The Messenger, Watch Your Stern, Knife Edge, King of the Castle, Maiden Voyage, The Iron Maiden, Sisters of Mercy.

COX, WALLY: Performer, b. Detroit, Dec. 6, 1924; e. City Coll. of N. Y., School of Industrial Arts, New York Univ.; U. S. Army, 1942; estab. business, men's jewelry, 1946-48; perf., N. Y. nightclubs, radio & TV, 1948-52; perf. Broadway play, Dance Me A Song; featured on TV show, Mr. Peepers, 1953; Hiram Holiday, 1956-57. Most promising male star, M. P. Daily, TV poll, 1952. Recent Films: The Bedford Incident, The Saboteur Code Name, Morituri, Fate Is the Hunter, The Yellow Rolls-Royce, Spencer's Mountain.

COY, JIM: Performer, b. Kansas City, Mo., Oct. 5, 1916; e. U. of K. C., 1931-33. Started in radio on KMBC, K. C., 1933; KCMO, K. C., 1934-35; freelance actor, Chicago, 1935-36; KCMO, 1936-39; WNEW, N. Y., NBC, CBS, freelance, 1939-44; narrator for industrial films, 1944-51; WNEW 1951-52; NBC, freelance, 1952.

COYLE, HARRY: TV Director; r. n. Henry J. Coyle, Jr., b. Ridgewood, N. J., Jan. 7, 1922; e. N. J. State Teachers Coll.; Instr. TV workshop; lectured, N. Y. U.; entered TV, 1946; dir. sports events as World Series, All Star Baseball Game, Cotton Bowl; dir. Twenty Questions, Author Meets Critics, Fantomine Quiz.

COYNE, JOHN E.: b. Scranton, Pa., 1907, e. University of Pennsylvania, Wharton School, B.S. in Econ. Executive vice-pres. and gen. manager, Comerford Theatres, Meco Realty Company.

COYNE, ROBERT W.: Executive, b. Bangor, Me., Feb. 26, 1904; e. Georgetown Law Sch. & Natl. U. Law Sch., Asst. dist. super. Bureau Internal Revenue, Boston, 1932-41; natl. field dir., War Finance Div., U. S. Treasury, 1941-45. Became exec. dir. Theatre Owners of America, 1947. Resigned May, 1948 to enter theatre operation with Ted Gable Enterprises, 1948-50; 1950-58, Spcl. counsel, COMPO; 1959, pres. Distilled Spirits Institute, Inc., Washington, D. C.

CRABBE, (LARRY) BUSTER: Actor, r. n. Clarence Linden C.; b. Oakland, Calif.; e. U. So. Calif. Spent boyhood

Hawaii; expert swimmer. In 1933 on screen in King of the Jungle; thereafter in many adventure pictures, serials and others. Pictures include The Sweetheart of Sigma Chi, Wanderer of the Wasteland, Desert Gold, various Flash Gordon & Billy the Kid, Gunfighters of Abilene; prod. numerous Westerns.

CRABTREE, JOHN I.: Engineer (retired). Eastman Kodak Co., Rochester, N. Y.; b. Clayton Le-Moors, Lancashire, England, March 27, 1891; p. John Crabtree and Ann Fish; e. Accrington (Secondary) Eng., 1901-1907; Victoria University (Eng.), 1907-1913; B.S. honors in chemistry, 1912; M.S., 1913; F.R.I.C., 1914. Research chemist, Eastman Kodak Co., 1913-16; head, dept. m. p. film developing 1916-38; chief photographic chemist, 1916 to 1929, asst. sup., 1929; was instructor School of Aerial Photography World War I, Rochester, N. Y. Member of American Chem. Soc., Optical Soc. of America, Acad. of M. P. Arts and Sciences, University Club of Rochester, SMPTE (pres., 1930-1931; Hon. Member Kodak Camera Club, ASA comm. on phot. since 1928; comm. chmn. on phot. processing PH4, 1950-56; Fellow of Royal Inst. of Chemistry of Great Britain and Ireland (Hon.), Amer. Assoc. for Advancement of Science, Royal Photog. Soc. (Hon.) and Photog. Soc. of America, Soc. of Photo. Scientists and Eng. Hon. Master of Photog., Professional Photog. of America. Awarded Progress Medal of French Photog. Society, 1924. Journal awards of Soc. of M. P. Eng. 1944, Photog. Soc. of America, 1949. Henderson Award of Royal Photog. Soc., 1944. Progress Medal, SMPTE, 1952. Progres Medal, Photog. Soc. of America, 1956. Extensive publications on still and motion photography. Honor member, SMPTE.

CRADDOCK, GORDON C. JR.: Executive. b. 1923. Denver, Colo. e. Purdue U. Served in U. S. Navy World War II. Entered film industry 1945 as salesman for Universal; Eagle-Lion 1948; Samuel Goldwyn Productions asst. to sls. manager 1951; asst. to gen. sls. mgr. Rank Film Distributors of America, 1957.

CRAIG, JAMES: Actor. r. n. James H. Meador, b. Nashville, Tenn., Feb. 4, 1912. e. grade and high schools in Nashville, Tenn. Institute in many films since 1938. Pictures include: Klanset, Heavenly Body, Marriage Is a Private Affair, Lost Angel, Gentle Annie, Our Vines Have Tender Grapes, Dangerous Partners, Northwest Stampede, Man from Texas, Side Street, The Strip, Drums in Deep South, Hurricane Smith, Code Two, Fort Vengeance, While the City Sleeps, Four Fast Guns, Ft. Utah.

CRAIG, MICHAEL: Actor. b. India, 1929. At 16 joined Merchant Navy. 1949 returned to England and made stage debut in repertory. M.P. debut as crowd artist 1950. Films since include: Malta Story, The Love Lottery, Passage Home, The Black Tent, Yield to the Night, Eyewitness, House of Secrets, High Tide at Noon, Sea of Sand, Sapphire, Upstairs and Downstairs, The Angry Silence, Cone of Silence, Doctor in Love, The Mysterious Island, Payroll, No My Darling Daughter, A Tail of Briefs. Under contract Rank Organisation.

Recent Pictures: A Life for a Life, The Iron Maiden, Captive City, Summer Flight, Of a Thousand Delights, Life at the Top, Modesty Blaise, Star.

CRAIG, STANLEY HERBERT: Executive. began career with Co-operative Film, Melbourne, Australia, 1914; Paramount, 1917; asst. mgr. Melbourne, 1921; br. mgr., Adelaide, 1923; gen. mgr., New Zealand, 1928-67; Pres. M. P. Distributors Assn. of New Zealand 1938-55; chmn., 1963-64; mem. Cinematograph Films Licensing Authority, 1963.

CRAIG, WALTER: Executive. b. St. Louis, Dec. 5, 1900; e. Westminster Coll., Fulton, Mo.; 1920-22, vaudeville actor; 1923-30, musical comedy. Broadway, 1930-32, dir., programs, World Broadcasting System, N.Y.C.; 1933-38, independent radio prod.; 1939-40, radio dir., Street & Flunkey, Inc.; 1940-42, dir. programs, WJCA, NYC; 1943-45, radio dir., Benton & Bowles, Inc.; 1945-47, v.p. chg. radio; 1948-52, v.p. chg. television & radio; 1952, plans br. 1953-54, v.p., advertising dir., Pharmaceuticals, Inc.; 1954-60; partner & v.p. chg. radio & television, Norman, Craig & Kummel, Inc.; TV consl., Norman, Craig & Kummel, Inc., 1960; pres., First Florida Funding Corp., 1961-67. Creative dir., Hansen-Rubensolin-McCann-Erlikson, Sydney, Australia, 1963-69.

CRAIN, JEANNE: Actress. b. Barstow, Calif., May 25, 1925. Model; crowned Miss Long Beach of 1941; Camera Girl of 1942. Pictures include: Home in Indiana, In the Meantime Darling, Winged Victory, State Fair, Leave Her to Heaven, Margie, Centennial Summer, You Were Meant for Me, Apartment for Peggy, Later to Three Wives, Pinky, Cheaper by the Dozen, Take Care of My Little Girl, People Will Talk, Model and the Marriage Broker, Belles on Their Toes, O. Henry's Full House, City of Bad Men, Dangerous Crossing, Vicki.

Recent Pictures: Due in the Jungle, Man Without a Star, Second Greatest Sex, Gentlemen Marry Brunettes, Fastest Gun Alive, Tattered Dress, The Joker, Guns of the Timberland.

CRAMER, DOUGLAS: Executive. b. Aug. 22, 1931. e. Northwestern U., Sorbonne, Cincinnati U.S.A., Columbia U., M.P.A. Taught at Carnegie Inst. of Tech., 1951-55; Production asst. Radio City Music Hall 1950-51; MGM Script Dept., 1952; Manag. Dir., Cincinnati Summer Playhouse 1953-54. Broadcast exec., TV supvr. Procter and Gamble 1956-59; Broadcast supvr. Ogilvy, Benson and Mather, Adv. 1959-62; V-P Program Dev. ABC-TV 1962-67; V-P

Program Dev. 20 Cent.-Fox-TV 1966; Exec. v.p. in chg of production, Paramount Television, 1968. Plays written include: Love is a Smoke, Whose Baby Are You, Call of Duty.

CRAMER, DUNCAN: Art Director. Fox. 1928-33; 20th Fox, 1933-38; Ind., 1940-51; Four Star, 1952-57; Desilu, 1957-59; 20th Fox, 1959-61; Don Feddersen, 1961-69; Secy. treas., SMPAD, 192-54; T-V Acad. Gov., 1963-59.

CRAMER, LEONARD FREDERICK: Executive. b. Aiden, N. Y., Feb. 14, 1910; e. Newark College of Engineering, Stevens Inst. With Cadillac-LaSalle Div. Gen. Motors Corp., Buffalo, 1930-1931; mgr.-dir. North Ford Garage, Inc., 1931-1935; investigator Shell Oil Co. 1935-1938; dir. sales, advt. Allen B. DuMont, Labs., Inc. 1938-1941, v.p. in charge sales; advt. gov. contracts mfg. engr. 1941-1945; dir. 1941-1948; v.p. director TV broadcasting div. 1946-1948; exec. v.p., director TV receiver div. 1948-1951; asst. gen. mgr., Crosley Radio Television Div., Aeco. Manufacturing Corp., 1951-1953; gen. mgr. 1953-1955; v.p. director Crosley Radio & Television Ltd., 1951-1955; v.p. Aeco Mfg. Corp. 1952-1955; dir. Crosley Electronics 1952-1955; and Gen. Mgr. Television radio-phonograph Div., The Magnavox Company, Fort Wayne, Indiana, since 1955.

CRAVEN, JAMES: Actor. In 1942: Today I Hang, In 1943-44: The Human Comedy, The Purple Heart, Meet the People, Someone to Remember; also numerous Westerns. Pictures include: Murder in the Music Hall, 13 Rue Madeleine, Million Dollar Weekend, Fighting O'Flynn, Clay Pigeon, Les Miserables, East of Sumatra.

CRAYER, S. W.: Exhibitor. From 1910 exhib. in No. Car., So. Car. & Va. Owner & mgr., Craver theatre circuits in No. Car., So. Car. & Va. Address: Box 1206, Charlotte, N. C.

CRAWFORD, BRODERICK: Actor. b. Philadelphia; p. Helen Broderick and Lester Crawford, prod. Appeared on stage; pictures include: Woman's Touch, Submarine D-1, Ambush, Undercover Doctor, Real Glory, Eternally Yours, I Can't Give You Anything But Love, Slightly Honorable, When the Daltons Rode, Butch Minds the Baby, Broadway, Sin Town, Night Unto Night, Flame, Formed Broderick Crawford Ent. for m. p. & TV properties, Nov. 1952.

Recent Pictures: Anna Lucasta, All the King's Men (Academy Award for Best Actor, 1949), Born Yesterday, The Mob, Lone Star, Scandal Sheet, Last of the Comanches, Stop You're Killing Me, Last Post, Night People, Human Desire, Down 3 Dark Streets, New York Confidential, Big House U. S. A., Not As a Stranger, Fastest Gun Alive, Between Heaven and Hell.

CRAWFORD, JOAN: Actress. b. San Antonio, Tex., Mar. 23, 1908; e. priv. Began professional career as dancer (Luella Le Sueur) Ernie Young's Revue in Chicago; Shubert's Innocent Eyes, Winter Garden, Screen debut in "Pretty Ladies" (MGM, 1926). Began singing roles in silent prod. Voted one of the best money-making stars in Motion Picture Herald-Fame Poll 1932, 33, 34, 35, 38. Acad. Award best performance ("Mildred Pierce") 1945.

Pictures Include: Hollywood Canteen, Mildred Pierce, Humoresque, Daisy Kenyon, Possessed, Damned Don't Cry, Harriet Craig, Goodbye Mr. Fancy, This Woman Is Dangerous, Sudden Fear, Torch Song, Ohmy Guitlar, Female on the Beach, Queen Bees, Autumn Leaves, The Story of Esther Costello, The Best of Everything, Whatever Happened to Baby Jane?, Strait-Jacket, The Caretakers, I Saw What You Did, Berserk.

CRAWFORD, MICHAEL: Actor. b. 1912. Early career as boy actor in children's films and sound radio. TV Appearances include: Still Life, Destiny, Byron, Move After Checkmate, Three Barreled Shotgun, Home Sweet Honeycomb.

Films include: Two Left Feet, The War Lover, Two Living, One Dead, The Knack, A Funny Thing Happened On The Way to the Forum, The Jokers, How I Won the War, Hello Dolly, The Games.

Stage: Traveling Light, The Anniversary.

CRAXTON, ANTONY: TV Producer. b. London, April 28, 1918. e. St. George's, Chapel Choir School, Windsor; Royal Academy of Music; Gordonstoun School. Worked with music publishers; joined BBC as program engineer, 1941; announcer 1942; compiler of Program Parade, 1945; member of Appointments Dept. 1947; entered TV as BBC producer (Outside Broadcasts) March, 1951. Specializes in Royal and State occasions.

CREHAN, JOSEPH: Actor. b. Baltimore, Md., July 12, 1886; e. Colver Hall Coll., Balt. On dram. stage, stock, touring & N. Y. & London from 1905. On screen from 1934. Recent Pictures: Guy Coud Change, Deadline at Dawn, Dick Tracy vs. Cueball, Shadow Returns, O. S. S., Phantom Thief, Behind the Mask, Night Train to Memphis, Falcon's Adventure, Dangerous Money, Louisiana, Dick Tracy Meets Giesome, Night Time in Nevada, Triple Threat, Amazon Quest, Red Desert, Roadblock, Crazylegs, Highway Dragnet, Died, 1966.

CREHAN, THOMAS J.: Executive. b. N.Y.C., Sept. 15, 1912. e. St. Cecilia, Regis H.S. Contract dept. mgr., RKO Theatres, RKO Radio Pictures; vaudeville booker; transp. mgr.; asst. personnel dir.; office mgr.; exec. asst. to v.p.; exec. asst. to pres.; v.p., RKO Theatres, 1966; v.p. RKO-Stanley Warner Theatres.

CRENESSE, PIERRE: Executive. b. Paris, France, Oct. 26, 1919. e. Lycees Condorcet, Paris. Entered radio, incl. 1937; var. corres., French Broadcasting System, 1939-40; in charge of liberation of French radio, August, 1944; corr. with SHAEF for French Broadcasting System; then dir. of spec. events, Paris; North American dir., French Broadcasting System, 1948-61.

CRENNA, RICHARD: Actor. b. I.A., Calif. e. Belmont H.S., U. of Southern Calif.; radio: Roy Scout Jambooree, A Date With Judy, The Great Oldersleeve, Johnny Dollar, Our Miss Brooks. TV: Our Miss Brooks, The Real McCoys, Slattery's People; pictures incl: Pride of St. Louis, It Grows on Trees, Red Skies Over Montana, John Goldfarb, Please Come Home; owns, Pendick Enterprises; 1966, The Sand Pebbles.

CRISPIN, WILLIAM THOMAS: Executive engineer and manufacturer. b. Weymouth, Eng., July 9, 1890; e. private Eng. sch. With Kinematograph, U. K. & U. S.; Vitagraph; Prizma, Canada, Italy, Eng. So. Africa, U. S.; prod. series stereoscopic m. d. with J. Leventhal & F. E. Ives for Paramount; org. Multicolor with W. J. Worthington & Rowland V. Lee & perfected method of color photograph called Bi-Pack or Du-Pack; org. Cinecolor Corp. with A. L. McCormick, Mar., 1932; res. as pres., May, 1948, remaining bd. mem.; pres., Kinevox, manufacturing magnetic film recording equip., July, 1949.

CHICHTON, CHARLES: Director. b. Wallacey, Ang. 6, 1910; e. Oundle & Oxford. Collab. dir. Dead of Night. Pictures include: Painted Boats, Hue and Cry, Against the Wind, Another Shore, Dance Hall, Lavender Hill Mob, Hunted (Singer in Between), Titled Thunderbolt, The Love Lottery, Divided Heart, Man in the Sky, Floods of Fear, Battle of the Sexes, The Third Secret, He Who Rides a Tiger.

TV: The Wild Duck, Danger Man, The Avengers, Man in a Suitcase, The Strange Report.

CRISP, DONALD: Actor. b. London, England; e. Oxford U. To U. S. 1906; in Grand Opera 1 yr. then stage dir. Cohan & Harris, N. Y., prod. Jointed Biograph staff film players; later asst. to D. W. Griffith on "The Birth of a Nation," "Broken Blossoms." Dir. many years Biograph, Famous Play Mutual, Harrowood, in England, Pathe, etc.; dir. late Douglas Fairbanks, Sr., in "Don Q." "Son of Zorro," "Black Pirate"; John Barrymore in "Swagall." On screen again in later days of silent prod. and since sound.

Pictures include: Adventures of Mark Twain, Lassie Come Home, National Velvet, The Uninvited, Son of Lassie, Valley of Decision, Ramrod, Hills of Home, Challenge to Lassie, Bright Leaf, Prince Vallant, Long Gray Line, Man from Laramie, A Dog of Flanders.

CRISTALDI, FRANCO: Producer. b. Turin, Italy, Oct. 3, 1907. Owner, prod. Vides Cinematografica; President of Italian Producer's Union. Prod. co-prod. films: "White Nights, The Strawman, The Challenge, Big Deal on Madonna Street, Kapo, The Dauphins, Salvatore Giuliano, The Assassin, Divorce Italian Style, The Organizer, Babo's Girl, Seduced and Abandoned, Time of Indifference, Sandra, A Rose for Every-One, China Is Near, Viceversa, The Red Tent.

CRITCHFIELD, EDWARD: Producer. b. Cleveland, Ohio, Jan. 9, 1919. e. Glenville H.S., 1937. Gen. insurance broker, real estate, mortgage financing; motion picture financier, Delta Diamond Productions; then joined Bern-Field Publications Inc., as vice-pres.; assoc. prod., Terrified.

CROWMELL, JOHN: Director. b. Toledo, Ohio, Dec. 23, 1888; e. Howe Sch., Howe, Ind. On stage (stock Cleveland), tour N. Y. road co.'s, 12 yrs. actor-stage mgr. William A. Brady; independently prod. N. Y. stage (Tarnish, Lucky Sam McCarter, Silver Cord, etc.); in Oct., 1928 signed for screen roles by Paramount; debut in "The Dummy." App'd. dir., making many Paramount silent prod. Since sound dir., various prod. Pictures (since sound) include Tom Sawyer, Seven Days Leave, Silver Cord, Ann Vickers, Sweepings, Of Human Bondage, Little Lord Fauntleroy, Prisoner of Zenda, Aggers, Abe Lincoln in Illinois, So Ends Our Night, Son of Fury. Member: Co-ord. Com. WAC; Screen Directors Guild (pres. 1944-'45); actor on Broadway in Point of No Return, Sabrina Fair.

Recent Pictures: Since You Went Away, The Enchanted Cottage, Anna and the King of Siam, Night Song, Caged, The Company She Keeps, Racket.

CRON, JOHN B.: Executive. b. Mt. Vernon, New York, June 11, 1923. e. Princeton U.; exec. vice-pres., Robert Lawrence Productions; managing dir., Screen Gems (Europe); sales dir., N.B.C. Film Division; vice-pres., sales dir., SIB Productions.

CRONKITE, WALTER: Commentator. b. St. Joseph, Mo., Nov. 4, 1918. e. Univ. of Texas. Reporter; radio reporter; U. P. Correspondent. Joined CBS as Washington news correspondent, 1950; many TV shows including You Are There, Sunday News Special, Twentieth Century, Eyewitness to History, CBS Reports; past nat'l pres. & mem. bd. Trustees, Acad. TV Arts & Sciences. Mgr. editor of CBS Evening News since 1963; 21st Century.

CRONYN, HUME: Actor, writer, director. b. London, Ontario, Canada, July 18, 1911; e. Ridley Coll., U. of McGill; Amer. Acad. of Dramatic Art; m. Jessica Tandy, actress. Actor N. Y. plays High Top, Escape This Night, Three Men on a Horse, Boy Meets Girl, Three Sisters, Mr. Big, The Survivors; dir. plays Now I Lay Me Down to Sleep,

Hilda Crane, Madam Will You Walk, m.d. acting debut in Shadow of a Doubt; N. Y. stage, The Fourposter, 1951-53; Madam Will You Walk, 1953-54; The Honeys, A Day by the Sea, 1955. TV show, The Marriage, NBC, 1954; and other network dramatic shows, 1957.

Pictures include: Cross of Lorraine, Lifeboat, Seventh Cross, Main Street, After Dark, The Sailor Takes a Wife, A Letter for Evie, The Green Years, Brute Force, Bride Goes Wild, Postman Always Rings Twice, Top O' the Morning, People Will Talk, Crowded Paradise, Cleopatra.

CROSBY, BING: Actor, TV, radio singer. r. n. Harry L. C.; b. Tacoma, Wash., May 2, 1904; e. Gonzaga Coll.; brother Bob Crosby, TV performer. Left school to be vocalist with dance orch.; member trio (Al Rinker, Harry Barris) with Paul Whiteman band; later on radio, becoming featured performer. Following sound on screen in number of short subjects, then in Paramount feature The Big Broadcast, cast. Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1934, 1937, 1940, 1943-54. Acad. Award best perf., 1944 (Going My Way). Chmn. of bd., Bing Crosby Prods.

Pictures include: College Humor, Here Is My Heart, Rhythm on the Range, Pennies from Heaven, East Side of Heaven, The Blues in Singapore, Road to Zanzibar, Birth of the Blues, Holiday Inn, The Road to Morocco, Star Spangled Rhythm, Dixie, Going My Way, Road to Utopia, The Angels of St. Mary's, Welcome Stranger, Blue Skies, Road to Rio, The Emperor Waltz, Connecticut Yankee in King Arthur's Court, Top of the Morning, Adventures of Ichabod and Mr. Toad (narrator), Riding High, Mr. Music, Here Comes the Groom, For You, Road to Ball, Little Boy Lost, White Christmas, Country Girl, Anything Goes, High Society.

Recent Pictures: Man on Fire, Say One for Me, High Time, The Road to Hong Kong.

CROSBY, BOB: Band leader, actor; r. n. George Robert C.; b. Spokane, Wash., Aug. 23, 1913; e. Gonzaga U. Began as singer; later featured vocalist Jimmie & Tommy Doney band. Org. own band (Bobcats); appeared with orch. on screen in Let's Make Music, 1940. Following appearances on screen include Sis Hopkins, Revolve with Beverly, Thousands Cheer, Presenting Lily Mars, See Here Private Hargrove; Meet Miss Bobby Sox, Kansas City Kitty, My Gal Loves Music, Pardon My Rhythm, Singing Sheriff, Two Tickets to Broadway; Bob Crosby Show, TV.

CROSBY, EVERETT: Business manager. b. Roslyn, Wash., Apr. 5, 1898; brother of Bing Crosby, actor, singer. e. Gonzaga U.; m. Florence George, singer. With AEP, World War I, 5 yrs. sales engineer, then took over management of Bing Crosby screen and radio activities and related enterprises; secy. Crosby Investment Co.; vice-pres. & gen. mgr. Bing Crosby Prods., Inc.; pres., Bing Crosby Enterprises; pres. dir., Sprayfoyl Inc., dir., Yensed Spray Service Cox.

CROSBY, JOHN CAMPBELL: Radio & TV Critic. b. Milwaukee, Wis., May 18, 1912. b. Phillips Exeter Acad., Yale U. Reporter, Milwaukee Sentinel, 1933; New York Herald Trib., 1935-41. U. S. Army, 1941-46. N. Y. Her. Trib. syndicated columnist since 1946.

CROSS, ERIC: Cameraman. b. London, Eng. e. Coopers & Dunstables, Chief of the Still Department, BIP, Elstree, England, 1927-28; from 1929 lighting cameraman; numerous features for various Brit. studios (Man at the Gate, Flemish Farm, Tawny Pipit, Don't Take It to Heart, etc.); This Modern Age, in Rank Group, Latest films: The Dark Man, Hunted, Chance of a Lifetime, Privates Progress, Three Men in a Boat, Tiger Bay, Beyond the Curtain, The Valiant Years, The Kidnapers, High Tide at Noon, Escapade, The One That Got Away, Shell's World of Golf.

CROSS, PERRY: Performer. b. Brooklyn, N.Y., Feb. 25; e. R.I. State Coll. At various clubs; to NBC, 1947. Guest relations staff, then TV production supervisor, coordinator, unit mgr., TV prod. Ernie Kovacs Show, Henle Ice Spectacular, Ruggles of Red Gap, Tonight, Jack Paar Show, Today; dir. TV network programs, night time.

CROUCH, ORVILLE: Executive. b. McMinnville, Tenn., Sept. 27, 1919. e. Tenn., Ind. Student asst. mgr., Loew's, Akron, 1931; with Loew's to May, 1942; captain, U. S. Air Force, 1946; city mgr., Loew's Theatres, St. Louis, 1946; asst. to east. div. mgr., Loew's, 1947; dir. mgr., Loew's, Cleveland, 1948; asst. to east. div. mgr., Loew's, 1949; Southern div. mgr., Loew's Theatres, hdqtrs., Wash., D. C., 1950; gen. mgr. Loew's West Coast Div. in Los Angeles, 1967.

CROUCH, WILLIAM F.: Executive producer. b. Boone, Ia., Jan. 16, 1904. e. Grinnell Coll. In 1928 app'd. press repr. West Coast Theatres, San Diego, Calif.; thereafter various positions in m. p. Ind.; RKO studio pub. dept., writer synd. column "Talk of the Talkies." Hollywood mgr. M. F. News, Hollywood ed. staff Motion Picture Herald. Prod. travel films made in Orient, Chicago rep. of Quigley Publishing Co., exec. secy. United Theatres Owners of Ill., pub. dir. Oriental theat., Chicago. In 1942 app'd. dir. ad. & pub. Soundies Distrib. Corp. of Amer., Chicago; In 1943 exec. prod. of Filmcraft Prods. Prod.-dir. Jeanette Jury, Western musical shorts for Universal, Sept., 1949, v. p. and exec. prod. Special Purpose Films, Inc., N. Y., in 1952 exec. prod. in chgo. TV film prod., Sound Masters, Inc., N. Y.; exec. prod., Forest Prod., 1955.

CROWLEY, PAT: Actress. b. Olyphant, Pa., Sept. 17, 1933. e. High Sch. of Performing Arts, N. Y. Prof. child model; many TV shows including Kraft, Date with Judy; play, include: Southern Exposure, Tovarich; m.p. debut in Forever Female, 1954; Star of Tomorrow, 1954; since in Money from Home, Red Garters, Square Jungle, The Eyes Always Tomorrow, Key Witness.

CROWN, ALFRED W.: Executive. b. New York City, Sept. 30, 1932. e. Columbia U. To South America for MGM 1931-35; foreign mgr. Grand Nat'l Pictures, 1935-38; coordinator of Inter-American Affairs, 1939-41; served in U. S. Army, 1940-42; with Chas. Feldman, Hollywood, 1942-43; Film Classics, 1943-45; world-wide sales mgr. for Goldwyn; vice-pres. Samuel Goldwyn Prod., Inc., 1950; v.p., foreign sales mgr., IKO Pictures, Oct. 1952; pres. Moulin Prod., Inc., Jan. 1954; v.p., Allied Artists; indep. prod., Motion Pictures; TV packager; prod., 15-way Rich-Play: The Deputy; prod., television, Hamlet with Richard Burton. Film Prod. Midsummer Night Dream, Columbia, Prod. Last Summer, United Artists.

CROWTHER, BOSLEY: Motion picture critic emeritus. New York Times, b. Lucherville, Me., Princeton, BA '28. Employed by N. Y. Times 1929 as reporter; later rewrite, drama and m. p. columns; EDG critics award, 1953; The Lion's Share, Story of an Entertainment Empire, 1957; Hollywood Rajah: Life and Times of Louis B. Mayer, 1960; Movies and Censorship, 1962; The Great Films, 50 Golden Years of Motion Pictures, 1967.

CROYDON, JOHN: Consult. & Rep. Film Finances, Ltd. b. London, England, Nov. 3, 1907. Regent Polytechnic, London, 1931-32 location accountant, Gainsborough Pictures; 1932-35, asst. studio mgr., Gaumont-British; 1935, studio man., Gainsborough, 1935-36, Gaumont-British, 1936-39; construction man, MGM British Studios, Ltd. in 1939-40; prod. man., Irving Asher Prod. Ltd. in 1940-44; prod. superv., Ealing Studios, Ltd.; prod. One Wild Out, White Cor-sador, Tarzan and the Lost Safari, prod. Suprv. 1948; The Entertainer, H. mgm. dir., Merton Park Studios Ltd.; prod., High Wind in Jamaica, 1964; prod., 1965; The Projected Man.

CRUMP, OWEN: Writer, director. b. Oklahoma. In chge. of all prod. for U. S. Air Force; writer, dir., prod., hundreds of radio shows; writer, play, Southern Exposure; story, dir., Cease Fire; prod., dir., s.p., River Chances; s.d., Amazon Trader.

CRUTCHFIELD, CHARLES H.: Executive. b. Hope, Ark., July 27, 1912. e. Wofford College, Spartanburg, S. C. Announcer, WSPA, Spartanburg, 1930; prod. mgr., WBT, Charlotte, 1935; gen. mgm., 1945, board member, sec. & treas., Jefferson Standard Broadcasting Co., 1946, vice pres., 1947; exec. v. p. & gen. mgr.; pres., Jeff Standard Brd. Co., WBT-WBT Jefferson Prods., Charlotte, WBTW, Florence, 1963, Jefferson Standard Broadcasting Co., WBT-WBTW, Charlotte, WBTW, Florence, S. C. Consultant, Intl. Broadcasting; Div. State Dept., consultant, N. C. Committee on Educational Television, Life member Armed Forces Communications and Electronics Assn., Newcomen Society; Radio & TV Executives Society; dir., Governor's Youth Fitness Committee; Charter Member, School of Journalism Foundation, Univ. of North Carolina; Member, Development Council, N. C. State College; Chrmn., Ad Hoc Com. on American Values, Nat'l Assn. of Broadcasters, 1965-66; Research Comm., NAB, Exec. Comm. TV NAB, First v.p.; Assoc. of Maximum Service Televisors, Pres. of Jefferson Standard Broadcasting Co. of Va. (WVBT), 1968 to date. Sec. v.p. Charlotte Chamber of Commerce, 1969.

CUGAT, XAVIER: Musician, actor. b. Barcelona, Spain, Jan. 1; e. under Tullio Serafin, Frank Damrosch School, N. Y. C. Violin accompanist to Enrico Caruso; cartoonist Los Angeles Times; later music composer for m.p. studio; org. own band, playing night clubs, screen debut in Go West Young Man, 1936. Pictures include: On An Island With You, Luxury Liner. A Date with Judy, Neptune's Daughter, Chicago Syndicate.

CUKOR, GEORGE: Director. b. N. Y. C. Began on Broadway stage. Some noted plays were The Constant Wife, The Cardboard Lover, The Furies, Great Gatsby. Stage dir. & mgr. Charles Frohman Co.; with Lyceum Theatre Co. 1920-8, Rochester, N. Y. Pictures include: dial. All Quiet on the Western Front, River of Romance; co-dir. Grumpy, Virtuous Sin, Royal Family; dir., Tarnished Lady, Girls About Town, One Hour with You, Let's Women, Dinner at Eight, David Copperfield, Romeo and Juliet, Holiday, Philadelphia Story, Two-Faced Woman, Keeper of the Flame, Winged Victory, Camille, Galsight. Recent Pictures: Double Life, Edward, My Son; Adam's Rib, A Life of Her Own, Born Yesterday, Model and Marriage Broker, The Marrying Kind, Pat and Mike, The Actress, It Should Happen to You, A Star Is Born, Showant Junction, Wild Is the Wind, Les Girls, Hello, in Pink Tights, Song Without End, Let's Make Love, The Chapman Report, My Fair Lady.

CULLEN, BILL: Performer. b. Pittsburgh, Pa., Feb. 18, 1920. U. of Pittsburgh, B.A. Asst. disc jockey, announcer, NKCA, Pittsburgh; sportscaster; st. announcer, CBS radio, 1943; then m.c., panel member; shows include: m.c. Eye Guess for NBC-TV, Emphasis, NBC radio.

CULLIGAN, MATTHEW J.: Executive. b. New York City, June 25, 1918. John Sutherland Productions; sales dir. for various magazines including: Flying, Photograph, Good Housekeeping, Amer. Standard Corp.; Royal Type-writer Co.; v. p. in charge of NBC radio network, 1957.

CULP, ROBERT: Actor, Writer, Director. b. Berkeley, Cal. e. Stockton, College of the Pacific, Washington U., San Francisco State, to N. Y. to study with Herbert Berghof; starred in oil 15-way prod. He Who Gets Slapped, motion picture debut, 1962, P. T. 109; television guest appearances in Rawhide, Wagon Train, Bob Hope Presents the Chrysler Theatre, wrote and acted in RiteMan, Cain's Hundred, The Dick Powell Show. Plays include: The Prescott Proposals, He Who Gets Slapped, A Clearing in the Woods. TV Series: Trackdown, I Spy.

CULVER, ROLAND: Actor. b. London, England, Aug. 31, 1900; e. Highgate Coll.; Royal Acad. of Dram. Arts, London. On London stage (Old Bachelor, Average Man, Fortune, French Without Tears, etc.). Pictures include 77 Park Lane, Love on Wheels, Accused, French without Tears.

Recent Pictures: Folly to Be Wise, Holly & the Ivy, True and the Brave (Betrayed), Man Who Loved Redheads, Teckman Mystery, Ship that Died of Shame, An Alligator Named Daisy, Touch and Go, Safari, The Hypnotist, My Friend Charles, TV: The Letter, The Yellow Rolls-Royce.

CUMMINGS, BOB: Actor, dir. b. Joplin, Mo., June 9, 1910; e. Drury Coll., Carnegie Inst. Tech.; On dram. & musical stage, also radio. Pictures include So Red the Rose, Kings Row, Princess O'Rourke, You Came Along, TV series, Bob Cummings Show; My Hero, Twelve Angry Men (Emmy, 1954).

Recent Pictures: Reign of Terror, The Accused, Free for All, Tell It to the Judge, Paid in Full, Petty Girl, For Heaven's Sake, Barefoot Mailman, First Time, Marry Me Again, Lucky Me, Dial M for Murder, How to Be Very Very Popular, My Geisha, Beach Party, The Carpetbaggers, What A Way to Go.

CUMMINGS, CONSTANCE: Actress. b. Seattle, Wash., May 15, 1910; p. D. V. Halverstadt, attorney, and Kate Cummings, concert soprano; m. Benn Levy, English ballad wright. Was chorus girl in The Little Show, and also appeared in June Moon. From 1932 in pictures Behind the Mask, Washington Merry-Go-Round, Broadway Through a Keyhole, Channel Crossing, Glamour, Doomed Cargo and many others. From 1940 Brit. pictures include Busman's Wives, This England, The Outsider, The Foreman Went to France, Somewhere in France, Blithe Spirit, Into the Blue, The Secret, John and Julie, The Intimate Stranger, The Battle of the Sexes. TV: Touch of the Sun, Clutterbuck, The Last Tycoon, Ruth, Late Summer.

CUMMINGS, IRVING, JR.: Writer, producer, Collab. s.p., Yesterday's Heroes, Lone Star Ranger, He Hired the Boss; prod., Sign of the Ram, It's Only Money, Where Danger Lives, Double Dynamite, Girl in Every Port; story ed., Edward Small Productions, 1953-54; story ed., Television Programs of America, 1955-59 prod., Fury.

CUMMINGS, JACK: Producer. b. New Brunswick, Canada. Started at MGM as office boy. Later worked as script boy, assistant director, director, producer of short subjects. Became producer of feature pictures. In 1934 produced The Winning Ticket.

Pictures include: Bathing Beauty, I Dood It, Broadway Melody, Girl from Utopia, Romance of Rosy Ridge, Neptune's Daughter, Two Weeks with Love, Three Little Words, Excuse My Dust, Texas Carnival, Lovely to Look At, Flamingo, Stratton Story, Sombbrero, Give a Girl a Break, Kiss as Kate, Seven Brides for Seven Brothers, Last Time I Saw Paris, Many Rivers to Cross, Interrupted Melody.

CUMMINGS, RALPH WALDO: Executive. b. Polk, Neb., Jan. 20, 1916. e. Taylor Univ., 1940. On Bdwy. Flinian's Rainbow; radio, TV, stock theatre, 1948-52; recording artist, Decca, AM Par. pres. Cummings Prod., 1957.

CUMMINGS, SANDY: Executive. r.n. Sanford Cummings. b. Oct. 31, 1913. e. University of Southern Calif. Child actor; Broadway, Summer stock, 1935; assist. prod., Paramount; assist. to Walter Wanger, 1936; started Hollywood office of Benton & Bowles, 1937; mgr. army, 1939-48; Head American Forces Network, Germany; prod. Columbia, 1946; AIC Coordinator, Walt Disney Studios, 1954; manager, TV Net Programs, Western Div. ABC, 1957; dir. TV Net Prod., 1958; v.p. & dir. of pems., Western Div., 1958-62; prod. specials, STV, 1964; prod., 20th Fox Television, 1965-66; Golden Globe Award (NBC) 1967, NBC Broadcast Standards.

CUMMINGS, DWIGHT W.: Writer. b. San Francisco, Cal., Feb. 20, 1901; e. U. Calif., L. A., B.A. '26 m. Dorothy Yost, writer. Tech. dir. & prod. asst., Film Booking Office studio, 1926-27. Began writing scripts 1927. Ed. & story asst. various major producers 1932-38. Instructor in Cinematog., U. So. Calif., 1938-42. Member Phi Gamma Delta. Pictures include (as writer) Naughty but Nice, None but the Brave, The River, Thunderhead, Smoky, The Strawberry Roan, The Saginaw Trail, TV half-hour shows 1952-54. Gene Autry, Range Rider; TV writer for Roy Rogers, 1955-60; TV free lance.

CUMMINS, PEGGY: Actress. b. Prestatyn, North Wales., Dec. 18, 1926. e. Alexandra School, Dublin, Gate Theatre, Dublin. Starred in Let's Pretend on London Stage 1938. Made Dr. O'Dowd WB, Eng., 1939. In 1942: Salute John Citizen; Welcome Mr. Washington; On London stage in Junior Miss, Alice in Wonderland, Peter Pan. From 1946

Hollywood, starred in Late George Apley, Moss Rose, Green Grass of Wyoming, Escape, That Dangerous Age, Guy Cray, My Daughter Jo, Returned to Eng. 1950.
Recent Pictures: Who Goes There (Pastorale Series), Street Corner (Both Sides of the Law), Meet Mr. Lucifer, Always a Bride, Love Lottery, To Dorothy a Son, Cash on Delivery, March Hare, Carry on Admiral, Night of the Demon, Hell Drivers, The Captain's Table, Your Money or Your Wife, Dentist in the Chair, In the Doghouse. TV appearances include: The Human Jungle (series).

CUMMINS, SAMUEL: Producer, circuit executive, b. New York City, Oct. 5, 1895; e. N.Y.U.; Brooklyn Law Sch., LL.B. On ed. staff various N. Y. newspapers; Variety; also publicity & adv. prod. cos. Jewel Prods., Eureka Prods. (Some Wild Oats, The Naked Truth, Forgotten Men, Miracle of Life, Kidnapping Gorilla, Hitler's Reign of Terror) distrib. & exploitation of road show pictures; also m. p. importer & exporter, World dist. of Ecstasy and International Burlesque. Died December, 1968.

CUNYNGHAME, SIR DAVID B., BART: Was prod. manager many Brit. pictures from 1933 including Counsel's Opinion, Scarlet Pimpernel, Catherine the Great, Private Life of Henry VIII, Rembrandt, Chast. Godefr. Knight Without Armour, Divorce of Lady X, The Drum, Four Feathers, Lion Has Wings, Thief of Bagdad; formerly man. dir. London Film Prod., London Films Int. Dir.

CURRIE, JOHN E.: Exec. h. Erie, Pa., Oct. 8, 1914. e. U. of Pittsburgh, 1936; shipping clerk, National Theatre Supply Co. 1936; counter clerk; salesman; branch mgr., Pittsburgh, 1942. U.S. Army, 1942-45, general office, 1946; v.d., 1952; mgr., North Central District.

CURTIN, JOHN P.: Distributor, b. Pittsfield, Mass., Nov. 24, 1915; e. Williams Coll., 1938; B.A. Columbia U., Graduate School, 1939. Eastern div. man. Republic; v.p. Color Service Corp. gen. Mgr., Member, Montclair Golf Club, Alpha Delta Phi Fraternity, Bay Head Yacht Club; sls. mgr. Guffanti Film Lab., Inc.

CURTIS, EDWARD PECK: Sales executive, b. Rochester, N. Y., Jan. 14, 1897; e. St. George's Sch., Newport, R. I.; Williams Coll. Maj. U. S. Army Service, AEF, 1917-1919, U.S. Army of Occupation, Order of St. Anne, Russia, Legion of Merit, Legion of Honor, promoted to m. p. film sales dept. Eastman Kodak Co. Rochester, N. Y.; apptd. sales mgr. Jan. 1929, graded military leave; commiss. Maj. U. S. Army Air Force; promoted to higher rank in European combat service, made brig. gen. 1943 and apptd., Chief of Staff U. S. 8th Air Force, awarded D. S. M., Dec. 1944; maj. gen. 1945. In 1945 ret'd to Eastman as vice-pres. in charge of world sales of prof. m. p. film & gen. foreign sales & adv., retired 1963.

CURTIS, JACK: Producer, Director, Writer, b. June 16, 1926; e. Forest Hills H.S., Dwight Prep., N. Y. University; producer-director, WOH Mutual network, dir. co-prod. feature motion pictures; The Flesh Eaters for Vulcan Prod.; dir. Lust of the Vampire for Miracle Films; writer, dir. prod. dubbed version of Wages of Fear, Riffi, The Naked Mama, The Female, Carmen Baby, We Are All Naked.

CURTIS, NATHANIEL: Writer, b. New York, N. Y.; e. U. of Va., BA. Plays include: Seven Lives, Arts, Sins in Your Eye, Cockeyed Wonder; radio writer, CBS; pictures include: collab. s.p., Harvey Girls, Blood on the Sun; s.p., Time of Your Life; story s.p., Please Believe Me; s.p., Hurricane at Pilgrim Hill, Jack in the Beanstalk; writer prod. Hal Roach, My Little Margie, Father's Wonderful Room.

TV: Story-Teleyap on Bone-Chrysler, Mr. Biddle's Crime Wave and Brilliant Benjamin Boles. Also 26 teleyaps on Pete & Gladys series.

CURTIS, ROBERTS: Producer, b. Dover, England, June 16; e. Cambridge U. Father, Sir Charles Cavendish, child actor, England, Germany; numerous pictures for Rank Org.; acted on Broadway in Gertie, Island Visit, co-prod. on Bwy., Horses in Midstream, Golden Apple; prod. Tonight or Never, tour and N. Y., 1946; The Journey, Bwy, 1956; Birth of a Nation, Zsa Zsa Gabor's stage debut, 1962 and 64; Showboat, U. S. Tour, Kathryn Grayson stage debut, 1965; Kiss Me Kate with Kathryn Grayson, West Coast tour, 1965. Books: History of Summer Theatre, Vaudeville Through the Ages.

TV: Rendezvous, Deadly Spects, When in Rome, 1966. Films: An Actress in Love, La Die, Hypocrite, Shop Girl.

CURTIS, TONY: Actor, r. n. Bernard Schwartz, b. New York, N. Y., June 3, 1925; e. Seward Park H. Sch. In U. S. Navy, amateur dramatics, NYC, started Empire Players Theatre, Newark, N. J., with Dramatic Workshop, Cherry Lane Theatre, Jr. Drama Workshop of Walt Whitman School; first prod. work with Stanley Woolf Players; m. p. debut in Criss-Cross; signed with U-X Star of Tomorrow, 1953.

Pictures include: City Across the River, Johnny Stool Pigeon, Francis, Prince, I Was a Shoplifter, Winchester 73, Kansas Raiders, Sir Who Was a Thief, Flesh and Fury, Son of All Baba, No Room for the Groom, Hound in Black American, Forbidden, Beachhead, Johnny Dark, Black Shield of Falworth, 6 Bridges to Cross, So This is Paris, Purple Mask, Square Jungle, Rawhide Years, Trapeze, Mister Cory, Midnight Story, Sweet Smell of Success, Some Like It Hot, Spartacus, Operation Petticoat, Who Was That Lady?, The Rat Race, The Defiant Ones, Perfect

Furlough, The Great Impostor, The Outsider, Taras Bulba, 40 Pounds of Trouble, Paris When It Sizzles, The List of Adrian Messenger, Captain Newman, M.D., Wild and Wonderful, Sex and the Single Girl, Goodbye, Charlie, The Great Race, Boeing-Boeing, Arrivederci, Baby!, Not With My Wife, You Don't, Don't Make Waves.

CURTISS, EDWARD: Film editor, b. Los Angeles, Calif., July 7, 1898. Mechanical engineering, commercial aviation until 1920 began association various studios as asst. director and film editor. Edited silent production Hunchback of Notre Dame, Winning of Barbara Worth, Phantom of the Opera, and other; twice sup. ed., once studio tech. adv.; returned to Universal in 1938 as film ed.; recent films: To Hell and Back, Unguarded Moment.

CURTIZ, MICHAEL: Director, b. Budapest, Hungary, Dec. 2, 1898; e. Royal Acad. Theat. & Art. Budapest. On stage, Budapest, in Austrian Artillery, World War I; after war film dir. Hungary, Germany (UFA), Denmark, Norway, Sweden, France (Cinema Eclair), Italy (Torino), England; then UFA again. To U. S. 1927, becoming Warner dir. Academy Award, dir. 1943 (Casablanca, Warner).

Pictures (U. S.) include: Heart in Exile, Mammy, Cabin in the Cotton, Goodbye Again, Black Fury, Little Big Shot, Charge of the Light Brigade, Four Daughters, Angels with Dirty Faces, Private Lives of Elizabeth and Essex, The Hunt Hawk, Santa Fe Trail, The Sea Wolf, Yankee Doodle Dandy, Mission to Moscow, This Is the Army, Roughly Speaking, Mildred Pierce, Life with Father, Young Man With a Horn, Romance on the High Seas, Breaking Point, Force of Arms

Recent Pictures: I'll See You in My Dreams, Story of Will Rogers, Jazz Singer, Trouble Along With You, White Christmas, The Egyptian, We're No Angels, Yagobond King, Scarlet Hour, Best Things in Life Are Free, Francis of Assisi, The Comancheros.

CURTRIGHT, JORJA: Actress, b. Amarillo, Tex., m. Sidney Sheldon. Radio, little theatre work; summer stock; on stage in Desire Under the Elms, Streeter Named Decker; TV appearances include: Cessna Theatre, Fireside Theatre, Studio 57, Loretta Young Show, Home and Home, Passport to Danger, Rocket Squad, Dangerous Assignment, Warner Bros presents, State Trooper, etc., pictures include: Hitler's Madmen, Whistle Stop, Heaven Only Knows, M., Love is a Many Splendored Thing, Revolt of Mamie Stover.

CUSACK, CYRIL: Actor, b. Durban, S. Africa., Nov. 26, 1910. e. Newbridge, Co. Kildare; University College, Dublin, Ire. Stage debut: Candida, Abbey Theatre, 1932. Screen debut: Odd Man Out, 1945. Films since: Esther Waters, Escape, The Blue Lagoon, Once a Jolly Swagman, All Over the Town, Small Back Room, The Elusive Pimpernel, Soldiers Three, Blue Veil, Secret of Convict Lake, Gone with the Wind, The Foredoomed, The Spy Who Came in from the Cold, Farewell 451, Taming of the Shrew, A Woman Happy Here, Oedipus Rex, Galileo, King Lear, Country Dance, David Copperfield. TV appearances include: The Dummy, The Moon and Sixpence, What Every Woman Knows, The Enchanted, The Power and the Glory, The Chairs, Don Juan in Hell, The Lotus Eater, Krapp's Last Tape, Murder in the Cathedral, Six Characters in Search of an Author, The Big Toe, Workhouse Ward, In the Train, Purgatory, The Moon in the Yellow River, Passage to India, Deirdre, The Tower, Dial M for Murder, St. Francis, The Physicists, Trial of Marshal Petain.

CUSHING, PETER: Actor, b. Kenley, Surrey Eng., May 26, 1913. e. Purley Secondary Sch. Stage debut with Worthington Repertory Co.; films include: Vigil in the Night, Moulton Rouge, Hamlet, Black Knight, End of the A-Train, Alexander the Great, Magic Fire, Time Without Pity, Curse of Frankenstein, Abominable Snowman, Dracula, John Paul Jones, The Hound of the Baskervilles, Violent Playground, Hell, The Mummy Suspect, The Fish and the Friends, The Revenge of Frankenstein, The Bride of Satan, Brides of Dracula, Sword of Sherwood Forest, The Naked Edge, Cash on Demand, The Devil's Agent, Captain Clegg, Fury At Smuggler's Bay, Hell-Fire Club.

TV: Asmodeus, Anastasia, 1984, Gallight, Home at Seven, Toward, Beau Brummell, Epitaph for a Spy, Pride and Prejudice, The Moment of Truth, Uncle Harry, Eden End, Rookery Nook, The Creature, The Browning Version, Winslow Boy, Peace With Terror, Julius Caesar (Cassius), Monica. Nat. TV award actor, 1953-54; Guild of TV prod. dir., award actor, 1955; Chronicle award, 1956, The ITV, Gates of Steel, Sherlock Holmes series, 1968.

Recent Pictures: The Man Who Finally Died, The Evil of Frankenstein, The Gorgon, Dr. Terror's House of Horrors, She, The Skull, Fury at Smuggler's Bay, Hell-Fire Club, Dr. Who and the Daleks, The Frightened Island, Daleks Invade Earth, Frankenstein Created Woman, Torture Garden, Some May Live, The Night of the Big Heat, Construction, Death's Head Moth, Frankenstein Must Be Destroyed.

CUTTS, PATRICIA: Actress, b. London, July 20, 1927. e. Various private schools & R. A. D. A. Stage debut in Lady Precious Stream at Windsor Rep., 1940; m. p. debut

Daf-Dan

In Self Made Lady, 1931. Films since: P. C. 49, Just William's Luck, Eye Witness & Long Dark Hall (under name Patricia Wayne), No Place Like Home, The Cad, Those People Next Door, Happiness of 3 Women, Man Who Loved Redheads, Merry Andrew. Many TV appearances. England & U.S.

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DAFF, ALFRED EDWARD: Executive. b. Melbourne, Australia. Aug. 18, 1902. e. McDonald's Private Coll., Melbourne. Office boy Progressive Films, then asst. projectionist Moonbe Ponds Theatre 6 mos., then in chg. of dispatch, adv. & accessory depts., booker & in chg. of shipping, repairing, adv. & accessory depts. Cooperative Films; joined Universal Mar. 1920 booker & suburban salesman 2 yrs., asst. mgr., then mgr. of Victoria & Tasmania; apptd. managing dir. of Japanese subsidiaries, 1935; Par Eastern supvr., 1938; also of Par and Middle East, 1940; to N. Y. C. 1942; apptd. foreign supvr. 1943; vice-pres. Universal International Films, Inc., 1944; pres. same co., 1950. v. p. dir. world sales, Universal Pictures Co., since 1951. Named dir. Universal, May, 1952; exec. v. p. July, 1952; res. 1958; consultant motion pictures, TV.

D'AGOSTINO, ALBERT S.: Art director. b. New York City, Dec. 27, 1905. e. Mechanics Inst., Columbia U. With N. Y. Scenic studios 4 yrs. (stage); entered m. p. ind. as asst. art dir. MGM, N. Y.; art dir. for Selznick Pictures, N. Y.; founder of Tec-Art Studios, Inc., pres until 1928; joined Universal; art dir. RKO Pathe, with UA, RKO, U. P. Par successively 1933; returned to RKO as supervising art dir. 1939. Member: Soc. M.P. Art Directors (pres 1940-1). Pictures include: Clash By Night, Big Sky, Lusty Men, Androcles & the Lion, Second Chance, French Line, Susan Slept Here, Underwater, The Conqueror, Great Day in the Morning, Back from Eternity.

DAHL, ARLENE: Actress. Designer and Executive. b. Minn., Minn., Aug. 11, e. U. of Minn. On radio in h. s.; interior display artist; model & fashion consultant; on Broadway in: Mr. Strauss Goes to Boston, Questionable Ladies, Cyrano de Bergerac. Walter Thornton model, m. p. debut in My Wild Irish Rose, 1947; pictures include: Three Little Words, Desert Legion, Here Come the Girls, Sanger's Woman's World, Journey to the Center of the Earth, Kisses For My President, Jamaica Rum, The Landgrabbers. TV: hostess Pepsi-Cola Playhouse, 1954; Max Factor's Opening Night, 1958; guest appearances, Perry Como, Steve Allen, The Tonight Show, Burke's Law, Martin and Rowan's Laugh-In.

Books: Always Ask a Man, 12 Beautyscope Books, Pres. Woman's World; v. p. Kenyon & Eckhardt, 1967 to date.

DAIGH, RALPH FOSTER: Writer, editor. b. Springfield, Ill., Oct. 12, 1907; parents, Mr. & Mrs. Lee Daigh; m. Kate Reynolds, illustrator, 1934; two children, Polly Lee and Sally Jane, 1939; e. University of Missouri, B.A., B.J. sports editor, feature writer, reporter mid-western newspapers; editor Fawcett Publications, 1928-30; editor Dell Publishing Company, 1930-31; managing editor Metropolitan Publishers, Chicago, 1931-32; editor Dell Publishing Company, 1932-33; v. p. in charge of book publishing, Fawcett Pubs. Author of short stories, serials in popular magazines.

DAILEY, DAN: Actor. b. New York City. In minstrel show as child, Providence, R. I.; odd jobs; with S. American cruise ship show, 1934; with Federal Theatre on summer; on Broadway in Babes in Arms, Stars in Your Eyes; Los Angeles roadshow prod. "I Married an Angel", 1940; m. p. debut in Mortal Storm, 1940; served in U. S. Army 1942-46; pictures include: Captain is a Lady, Dulcy, Ziegfeld Girl, Moon Over Her Shoulder, Lady Be Good, Panama Hattie, Timber, Mother Wore Tights, Give My Regards to Broadway, You Were Meant for Me, When My Baby Smiles at Me, Chicken Every Sunday.

Recent Pictures: My Blue Heaven, Call Me Mister, I Can Get It For You Wholesale, Pride of St. Louis, Girl Next Door, What Price Glory, Meet Me at the Fair, Taxi, Kid from Left Field, There's No Business Like Show Business, It's Always Fair Weather, Meet Me in Las Vegas, Wings of Eagles, Oh! Men Oh! Women, Wayward Bus, Pepe, Adventures of a Young Man.

DALE, EDGAR: Professor of Education, Ohio State U. b. Benson, Minn., 1900; e. U. North Dakota, B.A., 1921 M.A., 1924; Ph.D., U. Chicago, 1929. Public sch. teacher 1919-20; super. 1921-24; curriculum spec. Eastman Teaching films, 1928-29. Research assoc., Bureau Educational Research, Ohio State U., since 1929; v. p. Dept. Visual Instruction Natl. Education Assoc.; former member Natl. Com. UNESCO; Com. Audio-visual Materials; mem. Ohio St. U. Author: Audio-visual Methods in Teaching, Member. Bd. of Directors of National Society for the Study of Education, Editor, The News Letter. Author, Can You Give the Public What It Wants.

DALE, JERRY: Publicist. b. Greenville, Tex., Oct. 21, 1906; e. U. Sorbonne, Paris. With father in cotton farming & industries, Tex. & Ariz.; RKO studio publicity 1933; NBC (Hollywood) 1934; asst. publicity dir. Samuel Goldwyn studios 1934-40; publicity & adv. dir. of: Alexander Korda Films 1940-42; Hal Roach Studios 6 mos., Principal Artists Prods. 1942, Benedict Bogesun Prod. 1943, J. Arthur Rank;

with Eagle Lion; returned to J. Arthur Rank Org. as asst. to Jock Lawrence 1950; formed own co., Anglo-American Films, Inc. late 1950.

DALES, L. JOHN: Executive. b. Santa Monica, Calif., Feb. 24, 1907; e. Stanford U., B.A., 1929; LL.B., 1932 Practised law 1932-37; Nat'l. exec. secy., Screen Actors Guild; v. p., Associated Actors & Artists of America.

DALRYMPLE, IAN MURRAY: Writer and producer. b. Aug. 26, 1903; e. Trinity Coll., Cambridge. Film editor, 1927-32; supervising film ed. 1932-5; a. p. writer 1935-9; apptd. prod. crown film Unit, Ministry of Information Aug. 1940; assoc. exec. prod. MGM-London Films 1943-5; formed Wassex Film Productions, Ltd. 1946. Credits include: (s.p.), Storm in Pygmalion, Clouds Over Europe, South Riding, Lion Has Wings; (prod.) Ferry Pilot, Target for Tonight, Listen to Britain, London Can Take It, Western Approaches, Dear Mr. Prohack, All Over the Town, Once a Jolly Swagman, Esther Waters, Woman in the Hall, The Wooden Horse, A Private Portrait, The Changing Face of Europe, Royal Heritage, Heart of the Matter, Raising a Riot, A Hill in Korea, Admirable Crichton, A Cry from the Streets, Bank of England at Work, 1967-69, Film Advisor, Decca Ltd.

DALTON, AUDREY: Actress. b. Dublin, Ireland, Jan. 21, 1930; e. Convent of Sacred Heart, Dublin. Film editor of Dramatic Arts, London, M.p. debut in Girls of Pleasure Island; since in: My Cousin Rachel, Titanic, Casanova's Big Night, Drum Beat, The Prodigal, Deadliest Sin, Hold Back the Night, Monster That Challenged the World, Separate Tables, This Other Eden, Mr. Sardonicus, The Bounty Killer.

DALTON, EMMET: Executive. b. March 4, 1898, Fall River, Mass., e. O'Connell CBS, Dublin; Mt. St. Joseph College, Rosetta, Royal College Science, Dublin. Commissioned in British Army 1916-19, Irish Army 1920-23; first clerk to Irish senate, Irish Free State; joined Faraday mount Film Service, salesman 1941; Paramount Sales Supervisor (Northern) 1943-47; became U. K. representative Samuel Goldwyn Inc. 1947; Royal Production Inc., representative 1954; director: Emmet Dalton Ltd., Medals Films Ltd., dir. Dublin Film Prods. Ltd., Dublin Film Prod. Management Ltd., Gibraltar Productions Ltd.; representative, producer, 1958. 1958 Int. man. dir. Ardmore Film Studios, Ireland, 1958.

DALY, JOHN CHARLES, JR.: Executive. b. Johannesburg, South Africa, Feb. 20, 1914. e. Marist Brothers Coll., Tilton School, Boston Coll. m. Virginia Warren. Came to U.S. 1923. Schedule engineer, Capital Transit Co., 1935-37. Corr. and news analyst, CBS, 1937-49, sp. events and White House cor., 1937-41; for. cor. and analyst, Europe, Africa, Middle East, South America, 1941-49, 1949-60, cor. analyst, for ABC. Shows include What's My Line. Named v. p. in chg. news sp. events, public affairs, sports, ABC, August 1, 1953-60. Mem. Ass'n. Radio News Analysts, Radio Cos. Ass'n. Clubs; Columbia Country, Nat'l Press, Metropolitan, Sigma Delta Chi, Best TV master of Ceremonies M. P. Daily poll, 1951, 1952; voted best news reporter, 1954. Acad. of TV Arts & Sciences; 1967, appointed Dir. Voice of America, Wash.

DAMONE, VIC: Singer, actor. r. n. Vito Fariolina, b. Brooklyn, N. Y., June 12, e. Lafayette H. Sch., B'klyn. Winner Arthur Godfrey talent show, 1945; then night clubs, radio, theatres, hotels m. p. debut in Rich, Young and Pretty; since in The Strip, U. S. Army, 1951-53, films: Athena, Deep in My Heart, Hit the Deck, Kismet, Hell to Eternity.

TV: Vic Damone Show, 1958, Lively Ones, 1962.

DANA, PETER T.: Sales executive. b. New York City, Sept. 20, 1899. Prior to entering m. p. ind., was floor representative for Orvis Bros. & Co. stock brokers on N. Y. Stock Exchange, 1916-22; booker and buyer, Schline Theatres, 1923-27; branch mgr. for Tiffany, Albany, Buffalo, 1927-29; salesman, Universal, Albany, 1930-31; over Empire Theatre, Glen Falls, N. Y., 1931-32, branch mgr. Universal, Albany, 1932-37; Buffalo, 1937-38; dist. mgr., Kansas City, St. Louis, Omaha, Des Moines, 1938-40; Pittsburgh, 1940-43; Cleveland, Pittsburgh, Detroit, Albany, Buffalo, 1943-50. Eastern sales mgr. Universal-International, 1950-1959; chmn. Motion Picture Control Board, Pennsylvania, Eastern Div. sis. mgr., Pathe America Distributing Co. Inc., Mar. 1961; gen. mgr., Pittsburgh Film Service Co., 1962.

D'ANDREA, TOM: Actor, writer. b. Chicago, Ill., Ma 15, 1909. Press agent; script writer & prod. radio shows. Served U. S. Army & Air Corps, World War II as writer, wrote "Khaki Quiz", "A.W.O.L." first issue of war, collab. on "Soldiers with Wings," etc.; appeared in "This is the Army." Screen debut in "Pride of the Marines" 1945.

Pictures include: Love and Learn, Dark Passage, Silver River, To the Victor, Smart Girls Don't Talk, Fighter Squadron, The Next Voice You Hear, Little Egypt.

DANDRIDGE, DOROTHY: Actress. b. Cleveland, O. e. Los Angeles, H. S. Child m.p. star, with sister: on Broadway in Meet the People; band vocalist, night club entertainer; many TV appearances; pictures include: Bright Road, Remains to Be Seen, Carmen Jones, Let's Get the Sun, Forgy and Bess, Tamango, Terror at Sea, Died, Sept. 8, 1965.

DANE, CLEMENCE: Writer. b. Blackheath, England. Novels include: Regiment of Women, First the Blade, Legend; (collab.) Enter Sir John, Printer's Devil; plays in-

clude: Bill of Divorcement, Will Shakespeare, Wild Decoy (collab.), Adam's Opera, Happy Hypocrite, Lion and the Unicorn; pictures include: (s. p.) Vessel of Wrath, St. Martin's Lane; (story basis & s. p.) Sidewalks of London; (play basis) Bill of Divorcement; won Academy Award, orig. story 1946, for (collab. s. p.) "Vacation from Marriage."

Recent pictures: (additional dial.) Bride of Vengeance; Eng. adapt. Angel With the Trumpet.

DANHEISER, MELVIN B.: Executive, b. Indianapolis, Ind., Sept. 22, 1922. e. Pace Coll.; Col. Univ. Joined RKO Radio Pict., 1940; armed forces, 1943-46; returned to RKO as asst. to European div. mgr., 1946; org. fan branch opr. 1949; served as home off. sales super. for Europe, Lat. Amer. and Far East, 1952-55; asst. to gen. sales man., 1956.

DANIEL, GLYN: TV adviser, b. Lampeter (South Wales), April 23, 1914. e. County School and St. John's College, Cambridge. Became Research Student, then Research Fellow, St. John's; 1952 B.B.C. on production TV series Animal, Vegetable, Mineral; later engaged in archaeological telecasts; dir. Anglia Television, Ltd., 1958.

DANIELS, HAROLD: Writer, Producer, Director, b. Buffalo, N.Y. e. Carnegie Tech Drama Dept. B.A., U. of Pittsburgh, PHG; Stage, director in Pittsburgh for Prof. Stage Guild Co. directed over 30 plays.

Films: Joined MGM in 1940, directed shorts and won award from M.P. Council; joined David Selznick as director, 1943-45; produced, directed and wrote Prince of Peace, won spec. award for dir., directed Woman from Tangier, Sword of Venus, Port Sinister, Roadblock, Daughter of the West, Classics, Terror in the Haunted House, Date With Death, My World Dies Screaming, Bayou, Poor White Trash, Ten Girls Ago, directed, Night of the Beast, House of Black Death, Annabelle Lee, 1968-69.

TV: directed over 200 half-hour and hour films including My Hero, Readers Digest, Fury, Colt 45, Ellery Queen, Jim Backus Theatre, G.E. Theatre, etc. Wrote many original screenplays for both films and TV. The Phantom, On Guard.

DANIEL, HENRY: Actor, b. London, England, Mar. 5, 1904. On dram. stage London & N. Y. (Lovers and Friends, N. Y. 1944) Screen debut in Jealousy, 1929; pictures include: Awful Truth, Camille, Thirteenth Chair, Holiday, Private Lives of Elizabeth and Essex, We Are Not Alone, All This and Heaven Too, Sea Hawk, Great Dictator, Philadelphia Story, Nightmare, Sherlock Holmes in Washington, Jane Eyre, Watch on the Rhine, Suspect. Pictures include: Bandit of Sherwood Forest, Song of Love, Exile, Wake of the Red Witch, Buccaneer's Girl, The Egyptian, The Prodical, Diane, Man in the Gray Flannel Suit.

DANIELS, BEBE: Actress, writer, b. Dallas, Tex.; daughter of Melville & Phyllis Daniels, actors; e. Sacred Heart Conv., Los Angeles, Calif.; wife of Ben Lyon, actor. On stage at 4, touring in Richard III; also child player Oliver Morosco & David Belasco prod. On screen at 7 in A Common Enemy, Selig Polyscope prod.; thereafter on screen as child and adult for Imp. Pathe, Kalem, etc. Teen-age woman with Harold Lloyd in American Game Planes. Pictures (sound) include Rio Rita, Reaching for the Moon, Honor of the Family, 42nd Street, Counsellor-at-Law, Registered Nurse, Return of Carol Deane, Hi Gang, Life With the Lyons, Lyons in Paris; British Stage: Gangway at Palladium, Panama Hattie, Haw Haw, and toured in variety, entertained British and American troops 45, decorated by American Government with Medal of Freedom for war services; many radio and TV programs for BBC including Hi Gang, 1940-48. Vagabond King, Life With the Lyons; produced films for Hal Roach Productions Hollywood, 1945; writer of Hi Gang and Life with the Lyons BBC scripts, 1940-61. Associated Rediffusion T. V. Life with the Lyons 1957-60.

DANIELS, BILLY: Singer, b. Jacksonville, Fla.; e. B. A. degree. Sang in choral group; many night clubs; U. S. Merchant Marine; m. p. debut in When You're Smiling; since in Sunny Side of the Street, Rainbow Round My Shoulder, Crustin' Down the River.

DANIELS, J. WALTER: Executive, b. Denver, Colo., Jan. 25, 1905. Successfully lithographer, rancher, drop man for Will Rogers. Joined Robertson-Cole, 1923. App'd. asst. dir., unit mgr. Merian C. Cooper. Asst. to prod. mgr., RKO Radio, 1935; prod. mgr., 1941.

DANIELS, WILLIAM: Cinematographer, b. Cleveland, Ohio; e. U. of So. California, Asst. cameraman Triangle Studio, 1917; first cameraman Universal, 1918; with Samuel Goldwyn, 1922-23; independent, 1924; first cameraman MGM, 1924; Universal, 1941-61; then with MGM-U. I. Para. Pictures include: Brute Force, Lured, Naked City, Family Honeymoon, Winchester '73, Harvest, Lights Out, Bright Victory, Pat and Mike, Plymouth Adventure, Thunder Bay, Glenn Miller Story, Six Bridges to Cross, Far Country, Strategic Air Command, Girl Rush, The Shrike, Foxes, Benny Goodman Story, Away All Boats Unmanned, Moment, Can-Can, Ocean 61, Never So Few, Hole in the Head, Come September, Lady L.

DANIELSON, DALE H.: Exhibitor, Operator, Dream, Sky-Vu Drive-In theatres, Russell, Kan.; past pres., Kansas-Missouri Theatre Assn.

DANISCHESKY, J.: Producer, director, b. London, England, 1940. Early career in Chelsea Art School, 1957.

Ent. m. p. ind. as asst. dir., 1959. Prod. dir. Avalanche, 1967; prod. Run Wild, Run Free, 1968.

DANISCHESKY, MONJA: Screenwriter, prod. author, b. 1911, Akhmat, Russia. Ed. Private schools, England, Camberwell School of Art, Royal Coll. of Art. Cir. in films began in publ. dir. of publ. Ealing Studios 1938-48. Ent. prod. 1948. Early films incl. Whisky Galore (Tight Little Island), The Galloping Major (prod. collab. s. p.) The Love Lottery (prod. collab. s. p.) Meet Mr. Lucifer (prod. and s. p.). Later credits: The Battle of the Sexes, with Peter Sellers (prod. & s. p.), Jules Dassin's Tenkapi (s. p.) & sundry collab. s. p.s. 1966 published autobiography White Russian—Red Face.

DANSON, HAROLD L.: Executive, b. New York, N. Y., Nov. 15, 1905. e. Brooklyn Polytechnic Institute, 1926. Feature ed., Brooklyn Eagle, 1927; press rep. Shubert Theatrical Co., asst. city ed., Newark Star-Eagle, 1928; dir. of adv. pub., RCA Phonophone, 1929-30; asst. nat'l. adv. mgr., RKO, 1930-32; explott. mgr., studio adv. dir., asst. nat'l. adv. dir., head of trailer prod., Paramount, 1932-44; account exec., 20th Century-Fox, 1944-46; nat. adv. dir., Eagle Lion, 1946-49; v. p. gen. sales mgr., Adler Communications Labs, 1951-54; dir. of adv. pub. TV National Screen Service Corp., 1955; acct. exec. ZIV TV Programs, 1958; Nat'l. Telefilm Assoc. program sales, 1959; eastern sales Mgr., Independent Television Corp., 1961.

DANTINE, HELMUT: Actor, Director, b. Vienna, Oct. 7, 1918. e. Europe, U. Calif. Member: Pasadena Community Players, then on call in International Squadron 1941; picture include: Mrs. Miniver, Edge of Darkness, Northern Pursuit, Mission to Moscow, Mask of Dimitrios, Passage to Marseille, Hotel Berlin, Escape in the Desert, Shadow of a Woman, Whispering City, Guerilla Girl, All Me Madam, Alexander the Great, War and Peace, The Story of Mankind, Hell on Devil's Island, Froufrou, Tempest, Operation Crossbow, Dir., Thundering Jets; v. p., Joseph M. Schenck Ent. 1959; pres., Hand Enterprises, Inc., 1963.

DANTON, RAY: Actor, b. New York, N. Y., Sept. 19, 1931. e. Horace Mann School, Carnegie Tech. m. Julie Adams. Radio actor on many programs; summer stock; London prod. of Mr. Roberts; U. S. Army, 1951-53; then TV actor numerous programs; pictures include: Chief Crazy Horse, The Looters, The Spotters, I'll Get Tomorrow, Outside the Law, The Night Runner, Onlooker, Too Much Too Soon, Ice Palace, Legs Diamond, Tarawa Beachhead, Majority of One, The George Raft Story, Fever in The Blood, Portrait of a Mobster, The Chapman Report, The Longest Day, Sandokan, FBI Code 98.

DANVERS-WALKER, BDB: TV, Radio and newsreel commentator, b. Chesham, Surrey, England, Oct. Radio 1927 as announcer in Melbourne, Australia, 1932-39. Chief announcer International Broadcasting Co. London, 1940 appointed newsreel commentator Pathé. Regular travel broadcaster, Take Your Pick announcer for 13 yrs., TV stuntman. Voice on news film TV series All Our Yesterdays, The Fifties.

DARCEL, DENISE: Actress, r. n. Denise Billecard, b. Paris, France, Sept. 8, 1925; e. U. of Dijon, France. Salesgirl, night club singer; to Hollywood, 1947; m. d. debut in To the Victor; since in Thunder in the Pines, Battleground, The West and the Women, Young Man with Ideas, Dangerous When Wet, Flame of Calcutta, Vers Cruz.

DARE, DANNY: Producer, dance director, b. New York City, Mar. 20, 1905. Began theat. career as actor, 1921-29; then dance dir. N. Y. prod. 1st Little Show, Sweet Adeline, Crazy Quilt; also prod. Meet the People, actor & prod. many vaude. sketches. From 1935 dance dir. many short subjects & feature pictures, Three Cheers for Love, 52nd Street, Hit Parade of 1941, Holiday Inn, Road to Utopia, etc. Assoc. prod. Duffy's Tavern & prod. Our Hearts Were Growing Up, 1945. A Champion of Champion Producers in Fame rating (see index). Pictures include: prod. My Favorite Brunette, Variety Girl, Road to Rio, Bring on the Girls, Road to Utopia, Incendiary Blonde.

DARER, STANLEY P.: Executive, b. New York, N. Y., May 8, 1934; e. Wharton School of Finance and Commerce, Univ. of Pa., 1951-55, B.S. in Ec. Entered industry as foreign sales representative, Films Around the World, Inc. Entered independent production through United Artists; President, The Darer Corporation engaged in m. p. and tv production & prod. representation. Pictures include: prod. Behind the Veil, The Lover's Knot, The Tender Touch of Love; assoc. prod. Frankenstein Meets The Space Monster. TV: Prod. The Living Bible, ECHO News Service; prod. dir. The Rape of Laos.

DARIN, DDBBY: Singer, Actor, Songwriter, r. n. Robert Walden Cassotto, b. New York, May 14, 1936. e. Bronx High School of Science, attended Hunter College, music, drama major; beg. to write songs; contract Decca records, first recording, Rock Island Line.

Songs include: wrote words and music, Splish, Splash, 1958; wrote, Dream Lover; That's All; wrote, Multiplication; background music to Come September; If A Man Answers; If You Love Him, Casey, Wake Up; scored entire film, The Lovely Set, Pressure Point; If A Man Answers; Captain Newman, M.D.; That Funny Feeling, Gunfight at Abilene, Cop-Out.

Appearances: nightclubs, various television shows; pres., T. M. Music, Inc.

DARLEY, DICK: Producer-director. b. Hollywood, Calif., Dec. 12, 1923; a. U. of C. BS 1948. Career pilot. USN, 1943-45. Entered TV field as stage mgr. dir. Don Lane. WAXAO Director, 1949. prod. dir. KFMB-TV, San Diego, 1949; news. staff. dir. ABC-TV, Hollywood, 1949-55 (Space Patrol, Pers. App. Theatre, AIC Album); dir. Walt Disney Studio, 1955; dir. Rosemary Clooney series, 1956 (film); co-prod. dir. Spike Jones series, 1957 (CBS-TV); prod. dir. Rosemary Clooney Day Show, 1958 (NBC-TV); prod. dir. Spike Jones series, 1958 (NBC-TV); prod. dir. Don Feddersen Productions, 1959; dir. Ford Startime, 1959 (NBC-TV); dir. Millionaire series 1960 (film). Prod. dir., Shell's Wonderful World of Golf 1961-63 (film); dir., Littlest Hobo (series), 1964-65.

DARLING, WILLIAM: Art director. b. Sandorhaz, Hungary, Sept. 14, 1882; e. U. Tech. Acad. True Arts (Hungary). Started career with American Film Co.; later with Louis B. Mayer, Fox Film Corp., etc. Academy Award, Cavalcade, 1932-33; art direction black-and-white picture, 1943 (Song of Bernadette).

Pictures include: Keys of the Kingdom, Anna and the King of Siam (Academy Award, with Lyle Wheeler, 1946).

DARNBOROUGH, ANTONY: Producer, director. b. London, Eng., Oct. 1913. Stage & film reporter, Daily Mail, 1934; int. m. p. ind. 1943 asst. in prod. Films incl. Seventh Veil, Years Between, Daybreak, Girl in a Million, Unburied Glass, When the Rough Breaks, Dear Murderer; Gainsborough Pictures 1946; prod., The Calendar, My Brother's Keeper, The Girl in the Painting, Once Upon a Dream, Traveller's Joy, Boys in Brown, The Astonished Heart, So Long at the Fair, Quartet, Trio, Highly Dangerous Encore, The Net (Project M. 7), Personal Affair, To Paris With Love, Baby and the Battleship, Cities of the Night (series for C.B.S.); 1964 joined N.S.S. Ltd., producing & directing.

DARREN, JAMES: Actor. b. Philadelphia, Pa., June 8, 1926. Studied with Stella Adler group Hollywood debut: Rumble on the Docks, The Brothers Rico, Guns of Navarone, Gidget Goes Hawaiian, The Lively Set, 633 Squadron.

DARRIEUX, DANIELLE: Actress. b. Bordeaux, France, May 1, 1917; e. Lycee LaTour; Conservatoire de Musique. Pictures include: La Crise Est Finie, Mayerling, Chiffres Femmes, Abus de Confiance, Causes de Romance, Mademoiselle M. M., Les Ordres from Tokyo, Of Amelia, Rage of Paris, Rich Young and Pretty, 5 Fingers, La Ronde, Le Plaisir, Earrings of Madame Da, Alexander the Great, Adorable Creatures, A Friend of the Family.

DARRIN, DIANA: Actress, singer. b. New Haven, Conn., April 15, e. New Haven. Pictures include: The Broken Land, Little Shepherd of Kingdom Come, Blood Arrow, Marty, Bachelor Party, The Incredible Shrinking Man, Girls in Prison, Reform School Girl, Journey to the Bottom. TV: The Littlest Hobo, Bonanza, McHale's Navy, Perry Mason, Sugarfoot, Lawman, The Plainsman, Divorce Court.

DARTNALL, GARY: Exec. b. Whitechurch, Eng., May 9, 1936. e. Kings Coll., Taunton. Overseas Div., Associated British Pathé; Eur. rep., 1958-60; Middle & Far East rep., Lion International Films; Amer. rep., 1962; pres., Lion International Inc., 1963; Amer. rep., Alliance International Films Distributors, Ltd., and London Independent Producers, Ltd.; pres., Alliance International Films Corp. & Dartnall Films Ltd., 1966; managing dir., Walter Reade Organization, 1969.

DARVI, BELLA: Actress. r. n. Bella Wepler. b. Sosnowiec, Poland, Oct. 28, 1928. Lived mostly in France till she came to Hollywood, 1952; m. debut in Hell and High Water; since in: The Egyptian, The Racers.

DASH, DAVID B.: Executive. b. New York, N. Y., Aug. 31, 1917. Began in film library; U. S. Army Air Force, 1941-44, sales mgr., exec. asst., Post Pictures, N. Y.; pres. Carousell Films, Inc., 1957.

DA SILVA, HOWARD: Actor. b. Cleveland, Ohio, May 4, 1909; e. Carnegie Inst. Tech. With Civic Repertory Theatre, Theatre Union, Group Theatre & Mercury Theatre; plays include: Master Builder, Alice in Wonderland, Three Sisters, Alison's House, Liliom, Doll's House, Sailors of Cattaro, Waiting for Lefty, Golden Boy, Cradle Will Rock, Abe Lincoln in Illinois; m. debut in "I'm Still Alive," 1949; pictures include: Abe Lincoln in Illinois, Sea Wolf, Nine Lives Are Not Enough, Big Shot, Omaha Trail, Tonight We Raid Calais, Lost Weekend, Duffy's Tavern, Unconquered, Blaze of Noon, They Live By Night.

Recent Pictures: Tripoli, Underworld Story, Three Husbands, Wyoming Mail, Fourteen Hours, M. David and Lisa, Top Kapl.

DASSIN, JULES: Director. b. Middletown, Conn. Actor on dramatic stage many years; radio writer, joined MGM, 1941, as dir.; short subjects; later dir. features.

Pictures include: Nazi Agent, Reunion in France, Affairs of Martha, Young Ideas, A Letter for Evie, Canterville Ghost, Brute Force, Naked City, Thieves' Highway, Night and the City; dir., collab. adapt., act. Riff; co-auth. dir. Ho Who Must Die, Phaedra., 10:30 p.m. Summer.

Broadway Play: Ilya, Darling, 1967.

DAUPHIN, CLAUDE: Actor. b. Corbeil, France, Aug. 19; e. Lycee de Grand, Paris. In French & Allied armies, 1940-45 org. French stock co.; screen debut in Depoited; h'way. stage debut in Happy Time; pictures include:

Casne D'or, April in Paris, L'eventail (Naughty Martine), Little Boy Lost, Phantom of the Rue Morgue, Le Plaisir, Innocents in Paris, Two for the Road, Hard Contract.

DAVEE, LAWRENCE W.: Engineer. b. Foxcroft, Me., March 28, 1900; e. U. Me., B.S. (elec. eng.). Research eng. Bell Telephone Lab.; Fox Case Corp.; studio mgr. Fox Feature Corp.; Bronx Studio, Elec. Research Profs., Inc. Century Professor Corp., N. Y.; engineer & sales mgr.; pres. 1959. Member: 25-30 Club (Honorary).

DAVES, DELMER: Dir., writer, prod. b. San Francisco, Calif., July 24, e. Los Angeles Polytech., Stanford U. B.A., LL.B. Engineer, draftsman, commercial artist, college instructor, illustrator, actor, property man for James Cruze, m. p. actor, tech. dir. MGM, actor & writer MGM; Pres. Diamond D Prod.; (author) Filtration Walk, Shipmates, No More Women, Shipmates Forever, Stage Door Canteen; pres. Diamond D Prod.; dir., writer V.B. Later credits: (s. p.) You Were Never Lovelier; (s. n.) Love Affair, Petrified Forest; (collab. s. p. & dir.) Very Thought of You, Destination Tokyo; (orig. s. p., dir.) Dark Passage, The Red House, Task Force; (lr.) Broken Arrow; s. p. & dir. Bird of Paradise; (dtr.) Return of Texan; (s. p., dir.) Treasure of the Golden Condor.

Recent Pictures: dir., Never Let Me Go, Demetrius and the Gladiators; s. n., dir., Drum Beat; collab. s. p., White Feather, collab. s. p., dir., Jubal, Last Wagon; dir. 3:10 to Yuma, collab. s. p., Affair to Remember; dir. Cowboy; dir. Kings Go Forth; dir. The Badlanders; dir. The Hanging Tree; prod. sp. dir. A Summer Place, Parrish, Susan Slade, Rome Adventure, Spencer's Mountain, Youngblood Hawke; prod., dir., s. p., The Battle of Villa Florida.

DAVID, CONSTANTIN J.: Producer, writer, director. b. wroce and prod. plays; ed. of art & theatre reviews; founded France, Feb. 18; e. U. Sorbonne, Ph.D.; U. Berlin, U. Munich. Historian of art, theatrical activities in Europe; Internat. Composers Guild with others 1922; founded Internat. Institute for Modern Arts, 1921; m. p. writer and dir. since 1936. Independent prod. & dir. of own co. Greenbaum Films, 1922-5; with UFA founded first sound m. n. studios in Turin & Rome, 1929-31; likewise in Spain, 1933-6; established 5 yr. plan for m. p. in service state (Turkey) 1936-9; in France 1939-47; came to U. S. 1947; pres. of Orbit Prod. Inc. Pictures include: wrote, dir. Rebel of Sins, Berlin After Dark; prod. dir., Musa Y El Phony; awarded First Natl. Prize of Spain; exec. prod. Paolo Inc., Alimony.

DAVID, WILLIAM R.: Exhibitor, President Sunnyside Theatres, San Francisco, and El Rancho Drive-In Theatres, Reno, b. Brooklyn, Mass., Dec. 15, 1905. e. U. S. C. In charge of production of Action Pictures, Golden Gate Pictures and Lida Productions 1943-47 after resigning from Redwood Theatres with which assoc. since 1935. Heads William B. David & Assoc. theatre architects, San Francisco.

DAVIDSON, WILLIAM N.: Executive. b. Montclair, N. J., Mar. 27, 1918. e. Colgate U. 1938. Joined NRC 1938; clerk NRC Sta. Rel. Dept., 1939; asst. to chf. time buver, J. Walter Thompson, 1941-42; armed forces 1942-45; rejoined NRC Eastern sis. mgr. of radio spot sis 1952; m. p. sales mgr. 1952; asst. gen. man. and dir. of sales, and WRCA-TV, 1953; gen. mgr. WRCA and WREX-TV, Cleveland radio and TV, 1954; asst. gen. man. WRCA 1958.

DAVIES, JACK: Screen writer. b. London 1913. Ent. m. ind. 1932 as screen writer with B.I.P. Collab. number of films including Dance Band, Heart's Desire, Radio Parade One in a Million, Miami, The Tenth Man. Also coll. on Convict 99 before joining Daily Sketch as film critic 1938. Served with R.A.F. 1940-5. Renamed columnist Daily Graphic and film critic Sunday Graphic 1948. Wrote orig. story and s. p. Trouble in the Air, Helter-Skelter, films since include: Laughter in Paradise, Top Secret, Curtain Up, Happy Ever After, Doctor at Sea, An All-time Certain Up, Henry, Ever After, Doctor at Sea, A Turtle, The Square Peg, Don't Panic Chaps, Follow a Star, It Started in Naples, The Bulldog Breed, Very Important Person, Crooks Anonymous, On the Beat, The Fast Lane, A Stitch in Time, Father Come Ton, Those Magnificent Men in Their Flying Machines, The Early Bird, Doctor in Clover, Gambit.

DAVIES, JOHN W.: Executive. b. London, Eng. 1908. Originally shipbroker; entered m. p. ind., 1931; m. an. dir., Davies Cinema, and British Cinematograph Theatres, Ltd., R. A. F. 1939-45, awarded U. S. Legion of Merit; chmn. London & Home Counties Branch, C. E. A. 1949; anptd. mem. Cinematograph Films Council, Board of Trade, 1951; v. p. C.E.A., 1952; pres. 1953; dir., FIDO, 1962.

DAVIES, RUPERT: Actor. b. Liverpool, England, Ent. m. p. and TV ind. 1945. TV appearances include: The Honourable Member, The Magnificent Egotist, Men Without Shadows, Charlie Chan, O.S.S., Robin Hood, The Man Upstairs, The Captain of Koenigick, Legal Action, Ben Gunn, Shadow Squad, The Invisible Man, Sailor of Fortune, Hand in Glove, Black Lightning, The Tip-Off, Guardian Angel, Danger Man, Miroret series, The Wolf, The Big Break, Front Page Story, Wish Upon a Star, Films include: The Key, Next to No Time, Sea Fury, John Paul Jones, Emergency Ward 10, Violent Moment, Bobbikins, Breakout, Sapphire, Idle on Parade, Death and Butter, Witness to Murder, The Criminal, The Uncle, The Spy

Who Came in From the Cold, Bride of Fu Manchu, Five Golden Dragons.

TV: One-Eyed Monster.

DAVIS, ALFRED: Exhibitor. b. Brighton, England, Aug. 19, 1899. e. University College Sch., London. In Brit. Army 1914 before entering m. p. ind. as dir. & booking mgr. Davis Pavilion circuit; later same position Gaumont-British, New Era Pictures, Chr. London & Home Counties Branch, C. E. A., 1937, 1953, 1955. Dep. asst. dir., War Office Army Kinematograph World War II; v. p. CEA; 1959-60; pres. CEA, 1960-61.

DAVIS, ARTHUR: Executive. b. New York, N. Y., Dec. 28, 1917; e. N. Y. Univ. Began as exhibitor in U. S.; founded Arthur Davis Co. in Tokyo, Japan, in 1963 representing European and American films for sales to Japanese TV and motion picture industry.

DAVIS, B. T. (F.C.A.): Exhibitor. b. Handsworth, Birmingham, Eng., Mar. 9, 1897. Chartered accountant since 1925. Entered m. p. ind. 1927 as secy. Exhibiting Co.; secy. & dir. several Birmingham & Midland Theatres. Chmn., Birmingham br., C.E.A., 1944-47; nat'l vice-pres. 1951-52; 1954-55; nat'l v. p., 1955; mem. Birmingham City Council 1949-52.

DAVIS, BETTE: Actress. b. Lowell, Mass., Apr. 5, 1908; e. Cushing Academy; Marlard School of Dancing; John Murray Anderson Dram. School. Stage debut in "Broadway" (Rochester, N. Y.); with Provincetown & Cape Playways on Broadway in Broken Dishes, Solid South, m. p. debut in "Man Who played God" 1932; won Academy Award twice, best actress 1935, In Dangerous and 1938 in Jezebel; voted one of the 10 best Money-Making Stars in Motion Picture Herald-Fame Poll 1939, 40, 41, 44; founder & pres. Hollywood Canteen 1942; pres. AMPAS 1940; pictures include: Of Human Bondage, Sisters, Dark Victory, Juarez, Old Maid, Private Lives of Elizabeth and Essex, All This and Heaven Too, Letter, Now Voyager, Corn Is Green, Little Foxes, Deception, Winter Meeting, N. Y. stage, Night of the Iguana.

Recent Pictures: June Bride, Beyond the Forest, All About Eve, Payment on Demand, Another Man's Poison, Picture Call From a Stranger, Fun Star, Virgin Queen, Catered Affair, Storm Center, John Paul Jones, The Seafarer, A Pocketful of Miracles, What Ever Happened To Baby Jane, Dead Ringer, Empty Canvas, Where Love Has Gone, Hush... Hush Sweet Charlotte, The Nanny, The Anniversary.

DAVIS, CLIFFORD: TV Editor. b. London, Eng., Jan. 6, 1917. e. Worcester Cathedral Choir Sch. & King's Sch., Worcester. Television correspondent London Daily Sketch 1939; during war in Army Broadcasting Service commanding British Forces Radio Station in Northern Italy; TV and radio Corr. London Daily Mirror, 1950; Has appeared in BBC and commercial TV shows as compere; TV Editor, Daily Mirror, 1957.

DAVIS, FRANK: Producer, writer. b. Chicago, Oct. 24, 1897; e. U. California. Started as rancher; entered m. p. ind. by joining Samuel Goldwyn Pictures include: (prod.) Devil Is a Sissy, Lord Sess, It's a Wonderful World, Petticoat Fever, "baser, Divorce in the Family" (collab. s. p.) Dance, Girl, Dance, Remember the Day, Are Husbands Necessary?, Tree Grows in Brooklyn.

Recent Pictures: (collab. s. p.) Woman on the Beach, Fighting Father Dunne, Ten Tall Men, Story of Will Rogers, Springfield Rifle, Jazz Singer, Boy from Oklahoma, Indian Fighter.

DAVIS, FRANK I.: Executive. b. Poolesville, Md., Feb. 18, 1919. e. U. of Md., A.B. 1941; Harvard Law School, LL.B. 1948; law firm, Donovan, Leisure, Newton, Lumbard and Irvine, 1948-50; v. p., gen. counsel, Vanguard Films, 1951; v. p., gen. counsel, Selznick Releasing Org., 1951-53; pres., The Selznick Company, 1953-55; v. p., Famous Artists Corp., 1956-62; v. p., George Stevens Productions, Inc., 1962-65; exec. prod., The Greatest Story Ever Told; v. p. in charge of m. p. affairs. Seven Arts, 1966; exec. in chg. talent and exec. asst. to v. p. in chg. prod., MGM 1967.

DAVIS, GEORGE W.: Art director. b. Kokomo, Ind., Apr. 17, 1914; e. U. Southern California.

Recent Pictures: The Robe (Acad. Award, collab., 1953), The Diary of Anne Frank (Acad. Award, Collab., 1959), (Acad. Nominations: Love Is A Many Splendored Thing, All About Eve, David and Bathsheba, Americanization of Emily, Unstinkable Molly Brown, Fun Face, Casanova, Period of Adjustment, Mutiny on the Bounty, Twilight of Honor, How The West Was Won, Patch of Blue, Sup. Dir. MGM since 1959.

DAVIS, JERRY: Writer. r.n. Jerome L. Davis. b. New York, N. Y., Sept. 26, 1917. e. Franklin & Marshall, m. Marilyn Maxwell, actress. Short story writer, various magazines; pictures include: s.d., Duchess of Idaho, Pagan Love Song, Devil Makes Three, Kind Lady, Apache War Smoke, Night Case of Larceny, Cult of the Cobra, Girl Rush, Pardners; TV writer, Damon Runyon Theatre, Halls of Ivy, Hellinger Theatre, Ford Jubilee, Climax.

DAVIS, JIM: Actor. b. Dearborn, Mo., Aug. 26. e. William Jewell Coll., Liberty, Mo. Star of TV series, Stories of the Century; pictures include: White Cargo, Romance of Roste Ridge, Gallant Bess, Fabulous Texan, Winter Meeting, California Passage, Brimstone, Sea Hornet,

Ride the Man Down, Jubilee Trail, The Outcast, Last Command, Vanishing American, Bottom of the Bottle, Maverick Queen.

DAVIS, JOHN: Executive. b. London, Eng., 1866; e. City of London Sch.; fellow Chartered inst. of Secretaries. Secp. to various ind. gps.; entered in d. ind. as acct.-secy. to Odeon Theatres, Ltd., 1938; joint man. dir., 1941; man. dir., 1948; deputy chmn., 1951-62; chmn. and chief exec. The Rank Organisation Ltd., 1962; trading in divisions—Advertising Films, Audio Visual, Bush Murphy, Data Systems, Film Processing, Film Production, Hotels, Leisure Services, Odeon (N. Ireland) TV Overseas Film Distribution, Rank Precision Ind's, Rank R.E.C. Ltd. (U.K. Film Distribution) and Rank, Nexus Ltd. Dir. of Southern Televisi. Ltd., Eagle Star Insurance Co. Ltd. X. Island (U.S.A.); Govnr. Central Sch. of Speech and Drama, British Film Institute.

DAVIS, LUTHER: Writer. b. N. Y., Aug. 29, 1921. e. Yale Univ., WWI, major, U. S. Air Corps. B'way play 1945. Kiss Them for Me, Ent. m. p. 1946. Sole s. p., The Hucksters, B. F.'s Daughter, Black Hand, A Lion Is in the Streets, The Gift of Love, Holiday for Lovers, The Wonders of Aladdin; collab. book B'way musical Kismet, collab. s. p.; author, proll., Lady in the Cage. TV: Wrote teleplays for Ford Startime; Bus Stop series; wrote, prod., Krafft Mystery Theatre.

DAVIS, MARTIN S.: Executive. b. New York City, e. City Coll., N. Y.; New York Univ. U. S. Army, 1943-46; entered publicity with Saml. Goldwyn Prod., Inc., 1946; Allied Artists, 1957; Paramount Pictures, 1958. Dir., adv., pub. expl., 1960; vice-pres. 1963; exec. v. p., 1966; exec. comm. & bd. of dir. Famous Players Corp.; chief oper. officer Paramount, member of Bd. Gulf & Western, 1967.

DAVIS, NANCY: Actress. b. New York City, July 6; p. Dr. Loyal Davis and Edith Davis, former actress. e. Girls Latin School, Chicago, and Smith, Northampton, Mass. Stage debut: Kamshackie Inn; others: Lute Song, Cordelia, Late Christopher Bean, summer stock. Screen debut: Shadow on the Wall. Pictures include: The Doctor and the Girl, East Side, West Side; 1949; The Next Voice You Hear, It's a Big Country, Night Into Morning, Shadow in the Sky, Talk About a Stranger, Donovan's Brain.

DAVIS, PAUL: Director, producer, writer. b. New York, 1925. e. Columbia U. Service in RCAF, USAF. Early career as reporter, asst. ed. US Camera. CBS, MGM writer; freelance writer/photog. Time, Reuters, Daily Express, Sunday Times, NBC cameraman, reporter, dir. Your Man Everywhere, writer, dir. Jack P. Europe, 1968. writer, dir. How to Succeed in Rainbows, UI release; dir. feature documentary, Ben Gurion.

DAVIS, PHIL: Executive. b. Cincinnati, Ohio, Feb. 8, 1907; e. U. of Cincinnati. Conservatory of Music. Played in symph. orch. in Cincinnati; asst. mus. cond., Paramount Theatres; house orch., Indian, Theatre, Indianapolis, 1927, then Brooklyn & N. Y.; on WLV as mus. dir., 12 yrs.; mus. dir. of CBS & AIC's Hire's to You, 1945-47; mus. dir., Musicraft Records; formed Phil Davis Musical Entertainment, Inc., 1946, writing and producing musical & TV commercials.

DAVIS, ROBERT E.: Exhibitor. b. Yukon, Okla., Mar. 12, 1908. e. St. Benedict's Coll., 1925-27; hardware salesman, 1927-30. Shipping clerk, RKO Dist. Co., 1930-34; bookkeeper, H. E. Griffith Theatres, 1934-36; booker, 1936-42; film buyer, Theatre Enterprises, 1942-53; vice-pres. Mid Central Theatres, 1951-52; partner, Heywood Simmons Booking Office, 1952-53; owner-operator, Ferrin Drive-In Theat., 1953-65; bd. of dir., Texas Drive-In Theat. Owners, 1954-65; vice-pres., 1957-61; pres., 1961-62.

DAVIS, ROBERT P.: Writer-director. b. New York, Oct. 2, 1929. e. Choate, Syracuse, Fordham Grad. School. TV depts.: B.B.D.O., Orkivy, Benson and Mather, 1951-55; prod., dir., for British TV: Frostbiters; formed L.M.I. Prods.; wrote, dir., Come Thursday, Day of the Painter; dir., Cocktail Party; writer, Hearst, Magazines, three novels, plays: Rage of the Kerry Dancer, Plot From Peking, Buttons.

DAVIS, ROGER H.: Attorney. b. Chicago, Ill., June 19, 1923. e. grad., U. California-Berkeley, 1951. A.B., LL.B. Private law practice, partner Loeb and Loeb, Los Angeles, Calif., 1951-61. Atty., William Morris Agency, Feb. 1961 head, West coast legal dept., Feb. 1962; agency exec.-adm., 1965 L.A. Copyright Society, Bev. Hills Bar Assn., American Bar Assn.

DAVIS, SAMMY, JR.: Entertainer. b. New York City, Dec. 8, 1925. Father: Sammy Davis, Sr., entertainer. First professional debut at age 2, Gibson Theatre in act with father and uncle, Will Mastin; singer, dancer, comedian, vocal and acting impressions; song writer; recording artist; started in Mr. Wonderful on B'way; in many major TV shows; pictures: Anna Lucasta, Porgy & Bess, Ocean's 11, Robin and the Seven Hoods, A Man Called Adam, Sweet Charity.

DAWSON, ANTHONY: Actor-producer. b. Edinburgh, Scot., Oct. 18, 1916; e. Bryanstone School, Dorset, Eng., Royal Academy of Dramatic Art, Jockey, trainer, 1939-43; British Army. Pictures include: Queen of Spades, Way to Stars, Beware of Pity, School for Secrets, Long Dark Hall, Valley of the Eagles, Div. M for Murder; made films, France, Germany, Italy; acted, Brit. & U. S. TV.

DAY, DENNIS: Singer, actor. r. n. Eugene Denis McNulty. b. New York, N. Y., May 21, 1917; a. Manhattan Coll. Debut on Jack Benny radio show; U. S. Navy; own radio show; m. p. inc. Music In Manhattan, I'll Get By. Golden Girl, The Girl Next Door. TV show 1954.

DAY, DORIS: Singer, actress. r. n. Doris Kappelhoff. b. Cincinnati, Ohio, Apr. 3, 1924. a. dancing, singing. Featured as dancer; radio and band singer; screen debut in Romance on the High Seas, 1948. Voted one of Top Ten Money-Making Stars in Motion Picture Herald-Fame poll, 1951-52. Best female vocalist, M. P. Daily radio poll, 1952. Recent Pictures: Young Man With a Horn, Tea for Two, Storm Warning, West Point Story, Lullaby of Broadway, On Moonlight Bay, I'll See You in My Dreams, Startin' Winkin' Teamin' A-Prin, In Paris, By The Light of the Silvery Moon, Calamity Jane, Lucky Me, Young at Heart, Love Me or Leave Me, Man Who Knew Too Much, Julie, Palajama Game, Teacher's Pet, Pillow Talk, Please Don't Eat the Daisies, Midnight Lace, Lover, Come Back, That Touch of Mink, Jumbo, Thrill of It All, Move Over, Darling, Do Not Disturb, Send Me No Flowers, Glass Bottom Boat, Caprice, The Ballad of Josie.

DAY, GORDON M.: Executive; b. March 28, 1918, Boston, Mass.; a. Harvard U.; copy writer & acct. exec., Copley Adv. Ag., 1940-42; Lieut., USN, 1942-46; organ. Gordon M. Day Productions, 1946, prod. jingles and TV film spots.

DAY, LARAINÉ: Actress. r. n. Laraine Johnson. b. Roosevelt, Utah, Oct. 13, 1920. In school dramas; with Little Guild Theatre, Long Beach, Calif.; toured in church prod. Conflict; later in Lost Horizon, Anger Street; m. p. debut in Border G-Men 1938; pictures include: Story of Dr. Wassell, These Endearing Young Charms, Locket, Treason, My Son, My Son, Foreign Correspondent, Woman on Pier 13, Without Honor, High and the Mighty, Mr. Lucky, Toy Tiger, Three for Jamie Dawn, The Third Voice, Yank on The Burma Road, The Bad Man, Fingers at The Window, Bride By Mistake, My Dear Secretary.

Recent Activities: mem. bd., To Arohauk Maori Co., New Zealand, Share, Inc.
TV: Climax, Playhouse 90, Alfred Hitchcock, Wagon Train, Let Freedom Ring, Name of the Game.

DAY, RICHARD: Art director. Seven Academy Awards including: How Green Was My Valley, Street Car Named Desire, On The Waterfront.
Recent Pictures: Exodus, Greatest Story Ever Told, Cheyenne Autumn, The Chase, The Happening, Valley of the Dolls, Boston Strangler, Tora, Tora, Tora!

DAY, ROBERT: Director. b. London, England, September, 1922. Gen. m. p. inc. 1938 in camera dept. Warner-Peddington Studios. Recent films: The Green Man, Grip of the Stranger, First Man into Space, Life in Emergency Ward 10, Bobbikins, Two-Way Stretch, Tarzan, The Magnificent, The Rebel, Operation Snatch, Tarzan's Three Challenges, She, Tarzan, 1966, Tarzan and the Great River.
TV: Robin Hood, O.S.S., Rendezvous, Danger Man, The Avengers.

DAYZ, ALBERT R.: Executive. b. New York, Dec. 25, 1909. a. MIT, Harvard, BS 1933; salesman, Warner, 1942-44; sla. mgr., 1944-48; br. mgr., Warner, Boston, 1948-51; pres. of several corporations.

DEAN, EDDIE: Actor. r. n. Edgar D. Glosup. b. Posey, Texas; married. From 1930-33 in radio throughout middle west; 1934 National Barn Dance, Station WLS; 1935 on CBS & NBC with same program. Featured male singer on TV KTLA Western Varieties 1944-55. Came to Hollywood in 1936; since then has starred in many westerns. Featured performer in western series for IBC in 1945. Voted one of the ten best money making Western Stars in Motion Picture Herald-Fame Poll 1936-47; recording artists, personal appearances, rodeos, fairs, etc.; 1966 V.P. Academy of Country & Western Music; 1967-68 on Bd. of Dir. of Academy of Western Music, Calif.

DEAN, JIMMY: Performer. b. Plainview, Tex., Aug. 10, 1928. Joined armed forces, 1946-49; first appeared in various clubs in Wash., 1949; then app. on Town and Country Jamboree, toured Caribbean and Europe with his troupe. Comp. of following songs: Bummer Around, Freight Train Blues, Glad Rags, Hello Mr. Blues, I Found Out, Big Bad John, PT-109, Little Black Book, This Ole House. TV: Sunday Night at the Palladium (London), The Jimmy Dean Show.

DEAN, LARRY: Singer, Actor. b. Bridgewater, Ia. Singer orchestras, including Kay Palmer, Betty Elliott, Jules Herman, Jimmy Palmer, Jan Garber; vocalist, Lawrence Welk Show, ABC-TV; The Lucy Show, Red Skelton Show, Lost in Space. Films: Family Jewels, Cyborg 2078.

DEANE, ALBERT: Executive. b. Sydney, Australia, Feb. 27, 1897. Entered employ Paramount Pictures; Sydney exch., 1919; then asst. mgr. Adelaide; adv. & publicity dir. head office, Sydney, 1920-21; transf'd. to home office, N. Y., publicity dept.; then to Sydney office 1922 & adv. dir. there to 1926; foreign dept. contact with prod. dept., 1926-37; then to N. Y. as dir. foreign adv. & publicity (also prod. liaison); in 1944 apptd. mgr. dept. of censorship & editing, Paramount Internat. Films, Inc.; ed. Paramount Internat. News (now Paramount World); 1955 to Paramount studio; ed. Paramount World. Int'l pub.

rel. Halson C. B. DeMille prod. The Ten Commandments. m. p. ed. Collier's Natl. Encyclopedia 1951; secy-treas. and dir., American Australian Assn., 1949-55; pres. Paramount Pictures Club, 1951-52; Chmn. Internat. Film Relations Com. of MPPDA, 1943-44; dir. of Paramount Publications, 1966. Retired.

DEANS, MARGERIE: Writer. b. London, Dec. 1, 1901; a. U. College, London. Screen career began in 1934, screen play for "Catherine the Great." Was scenario editor and writer for Pascal Films. Formed Touchstone Films, 1949; Script Series Meadow Films, 1957.

Pictures include: Caesar and Cleopatra, Knave of Hearts, Marie Antoinette.
TV: BBC serials, Eustace Diamonds, Small House at Allington. BBC play, Margaret (translation).

DEARDEN, BASIL: Producer, director, writer. With Ealing Studios; dir., The Bells Go Down, The Half-Way House, They Came to a City, Aftica, Saraband for Dead Lovers, Train of Events, The Blue Lamp, Pool of London, I Believe in You, The Gentle Gunman, The Square King, The Raincoat Jacket, The Ship That Died of Shame, Smallest Show on Earth, Violent Playground, Sapphire, League of Gentlemen, Man in the Moon, Victim, Life for Ruth, The Mind Benders, Woman of Straw, Masquerade, Khartoum, The Assassination Bureau.

DE BANZIE, BRENDA: Actress. b. Manchester, Eng., a. privately. Screen debut 1941; films include: A Day to Remember, Hobson's Choice, What Every Woman Wants, The Purple Plain, A Kid For Two Farthings, Doctor at Sea, As Long as They're Happy, Man Who Knew Too Much, House of Secrets, Too Many Crooks, 39 Steps, The Entertainer, The Mark, Come September, Flame in the Streets, A Pair of Briefs, The Pink Panther, Pretty Polly.
TV: Milestones, Miss Choo, Ladies of the Corridor, Edward My Son, Say Nothing (Canada), The Wooden Horse; Courage Series; Out of the Unknown.

de CAESAR, GABRIEL: Producer. b. New York, Nov. 15, 1928. a. L. A. City College, 1952. Dir.-mgr. Little Theatre, L. A. Group, 3 yrs; actor, 6 years; acting member Catholic Coll. Thea., Santa Monica Thea. Group, Playhouse Play Thea. Group, 3 yrs.; producer: Three Wishes for Jamie Dawn, Brightlight assoc. prod., asst. prod., Viscount Films, Inc., 1957-59; dir., N.A.B.E.T.; acted: Unexpected, TV series: ABC-TV series; producer, TV plots, 1958; asst. prod., pictures: Tank Battalion, Speed Crazy, pres., exec. prod., Marquis Productions, Inc., 1959; assoc. prod., Why Must I Die.

DE CAMP, ROSEMARY: Actress. Pictures include: Cheers for Miss Bishop, Jungle Book, Yankee Doodle Dandy, Eyes in the Night, Pride of the Marines. TV show: Robert Cummings Show.
Recent Pictures: Hangover, Scandal Sheet, On Moonlight Bay, Treasure of Lost Canyon, By the Light of the Silvery Moon, Main Street to Broadway, So This Is Love, Many Rivers to Cross, Strategic Air Command.

DE CARRO, AL: Producer-director. a. Brooklyn Tech., N.Y. Started as radio engineer, cameraman, tech. dir., prod. & dir. CBS; dir. Sgt. Bilko, Car 54 Where Are You, Musical specials for ABC, CBS, NBC, v.p. exec. prod. dir., MPO Videotronics.

DE CARLO, YVONNE: Actress. b. Vancouver, B. C., Sept. 1, 1924; a. Vancouver School of Drama, Fauchon & Marco; Hollywood; specialty dancing at Florentine Gardens, Earl Carroll's; m. p. debut in This Gun for Hire 1942; pictures include: Harvard Here I Come, Youth on Parade, Road to Morocco, Story of Dr. Wassell, Salome, Where She Danced; Frontier Gal, Brute Force, Song of Scheherazade, Black Bart, Casbah, River Lady, Criss Cross, Gal Who Took the West, Calamity Jane and Sam Bass, Buccaneer's Girl, Tomahawk, Hotel Sahara, Silver City, Scarlet Angel, San Francisco Story, Hurricane Smith, Sombbrero, Sea Devils, Fort Algiers, Border River.

Recent Pictures: Captain a Paradise, Passion, Tonight's the Night, Shotgun, Magic Fire, Hotel Sahara, Flame of the Islands, Ten Commandments, Raw Edge, Death of a Scondrel, Band of Angels, Tumbakutu, Law of the Lawless, Hostile Guns, The Power.

deCORDOVA, ARTURO: Actor. b. Merida, Yucatan, May 8, 1908; a. Cavin Institute, Lausanne, France, Algr. United Press, Santiago, Chile; mgr. radio station XEZ, Merida; m. p. debut in "Jealousy" (Mexico) 1935; won Mexican m. p. ind. actor's award 1938, '39, '40; in Spanish language m. p., Hollywood 1938-39; pictures include: For Whom the Bell Tolls, Frenchman's Creek, Incendary House, Hostages, Medal for Benny, Rules, Duty's Tavern, New Orleans, Adventures of Casanova, Stronghold, This Strange Passion.

DE CORDOVA, FREDERICK: Director. b. New York City, Oct. 27, 1910; a. Northwestern U., B.S., '31. Gen. stage dir. Shubert enterprises, N. Y., 1938-41; same for Alfred Bloomingdale Prods., N. Y., and prod. Louisville (Ky.) Amphitheatre 1942-43; m. p. dir.; pictures include: (dial. dir.) San Antonio, Janie, Between Two Worlds; (dir.) You Young to Know, Her Kind of Man, That Way with Women, Always Together, Walkover, For the Love of Mary, Countess of Monte Cristo, Illegal Entry, Girl Who Took the West, Buccaneer's Girl, Peggy, Desert Hawk, Bedtime for Bonzo, Katie Did It, Little Egypt, Finders Keepers, Here Come the Nelsons, Yankee Buccaneer, Bonzo

GOES TO COLLEGE. Column South. Under contract CBS-TV, prod. dir. Burns and Allen, 1955-56; prod. December Bride, 1954-55; prod. and dir., Mr. Adams and Eve, prod. dir. December Bride; prod. dir. George Gobel Show; prod., dir., Jack Benny Program, 1960-63; dir., program planning. Screen Gems, 1964; prod. dir., Smothers Bros. Show, 1956-66; 1965 dir., I'll Take Sweden and Frankie & Johnny; 1960-69 dir., My Three Sons.

DE GUIR, JOHN: Art dir. Prod. des. b. San Francisco, June 4, 1918; e. Chouinard Art School, Los Angeles. Universal 1938-49; Mark Hellinger Prods., 1946; 20th-Fox 1949; pictures include: The Naked City, Snows of Kilimanjaro, Mr. Cousin Rachel, Call Me Madam, Three Coins in the Fountain, There's No Business Like Show Business, Daddy Long Legs, King and I (Acad. Award, collab., 1956), Island in the Sun, South Pacific, The Big Fisherman, A Certain Smile, Cleopatra, (Acad. Award collab., 1963), Circus World, The Afony and the Ecstasy, A Man Could Get Killed, Anyone for Venice!

deCYR, ZEL: Actress. b. Newark, New Jersey. e. N.Y.U. Produced, performed, children's radio program, Land of Make Believe. Recorded albums of talking books for blind children. Stage: Fifth Season. Law and Mr. Simon, Two for the See-Saw; radio: TV: Mama, Big Town, The Tac Dough, Do You Trust Your Wife, Probek Jack Bear Show, recordings for RCA, Columbia and other voices for thousands of comm. and animated cartoons, Candid Camera.

DEE, FRANCES: Actress. b. Los Angeles, Calif., Nov. 26, 1907; e. Chicago U. Screen debut in "Follow Thru" 1930; pictures include: Playboy of Paris, American Tragedy, This Reckless Age, If I Had a Million, Silver Chair, The Women of Human Bondage, Tommy Sharp, I Walked with a Zombie, Happy Land, Patrick the Great, Private Affairs of Bel Ami, Four Faces West, Payment on Demand, Reunion in Reno, Because of You, Mr. Scoutmaster, Gypsy Colt.

DEE, JOEY: Singer. Actor. r.n. Joseph Di Nicola, b. Passaic, N. J., June 1, 1940; e. Passaic High School, Fairmont State College, Teachers Division. Started at Paramount Lounge; Record: Peppermint Twist; motion picture debut: Her Let's Twist, Paramount, 1961; other pictures include: Two Tickets to Paris, 1962.

DEE, SANDRA: Actress. b. Bayonne, N. J., April 23, 1942. Modeled, Harry Conover, and Huntington Hartford Agencies, N. Y., 1954-58; signed long term exclusive contract U-I, 1957.

Pictures: Until They Sail, The Restless Years, Stranger in My Arms, The Reluctant Debutante, Gidget, The Wild and the Innocent, Imitation of Life, Summer Place, Portrait in Black, Romanoff and Juliet, Come September, Tammy Tell Me True, If a Man Answers, Tammy and the Doctor, Take Her She Is Mine, I'd Rather Be Rich, That Funny Feeling, Doctor You've Got to Be Kidding, Rosie.

DEELEY, MICHAEL: Producer. b. London, England, 1922. Ent. m. p. ind. 1951 and TV, 1967, as asl. dir. Eutec television. Ltd. Film editor, 1951-58. MCA-TV 1958-61, later with Woodfall as prod. and assoc. prod. 1964; prod. One Way Pendulum, 1965-6; Assoc. prod. The Knack, The White Bus, Ride of the Valkyrie, 1967-8; prod. Robbery, The Italian Job, Executive prod. Long Days Dying, Where's Jack, Sleep Is Lovely.

DEERING, WILLIAM R.: Executive. b. Rumson, N. J., Aug. 6, 1918; e. Yale U. MGM, 1934; talent & prod. dept. to 1941; U. S. Nav. 1941-45; MGM, 1945-46; exec. dir., Huntington Hartford Corp.; v.-p. dir., Huntington Hartford Prod.; v.-p. dir., Cusack Intern'l. Films, 1948-51; dir., Video Pictures, Inc., 1951-52; pres., Video Pictures, Inc., Dec., 1951-54; pres., TV Dept. Inc., 1957.

DE FORE, DON: Actor. b. Cedar Rapids, Ia., Aug. 25, 1917; e. U. Ia.; Pasadena (Calif.) Community School of Theat., 1933-37. In stock, touring cos. on Broadway and; Where Do We Go From Here, Steel, Male Animal; m. p. debut in "We Go Fast" 1941; pictures include: Male Animal, City Without Men, Human Comedy, Guy Named Joe, Thirty Seconds Over Tokyo, Affairs of Susan, You Came Along, Stork Club, It Happened on 5th Avenue, Ramrod, Romance on the High Seas, One Sunday Afternoon; TV show, Ozzie & Harriet, L.A. Philco, Goodyear Playhouses, Inc.

Recent Pictures: My Friend Irma, Southside 1-1000, Dark City, Guy Who Came Back, Girl in Every Post, She's Working Her Way Through College, No Room for the Groom, Jumping Jacks, Battle Hymn.

DE GRANDCOURT, CHARLES: Writer, production executive. b. London, England; e. Framingham Coll.; l'Univ. de France. Contrib. numerous short stories, feature articles, dramatic criticism, verse to Brit. & Amer. mags. & newspapers; 1920-21 asst. (writing & research) to Villahjalmur Stefansson, arctic explorer. Author novel "The Knave of Newgate." Collab. on the Pale of Inaccessibility; pub. & exploit. for MGM, Warner Bros., Paramount; edit. superv. at Natl. Screen Service (also dir. Playhouses Operating Co., New Zealand circuit). Prod. superv. Gaumont-British Studios. London on all U.S. releases. Writer for Herbert Wilcox, David Selznick, 20th-Fox, etc. Pictures include: Orig. story Dangerous Journey, s. p. Victoria the Great, RKO; Sixty Glorious Years, RKO. Orig. story Earl of Chicago.

DE GRASSE, ROBERT: Cameraman. b. Maplewood, N. J., February 9, 1900; e. East Orange High School, U. of Southern California. Since 1935 has worked in numerous pictures for RKO Radio Pictures.

DE GRUNWALD DIMITRI: Mngng. Dir., London Screenplays Ltd. Exec. prod., The Millionaire, Stranger in the House, Shalako, Runaround, The McMasters, Connecting Rooms, The Virgin and the Gypsy, Grigsby.

DE HAVEN, GLORIA: Actress. b. Los Angeles, Calif., July 23, 1926; daughter of Mr. & Mrs. Carter DeHaven, actors; e. Edward Clark's Little Theat. Sang with Bob Crosby, Jan Savitt hands Screen debut in Susan and God 1940; pictures include: Thin Man Goes Home, Manhattan Serenade, Between Two Women, Step Lively, Summer Holiday.

Recent Pictures: Scene of the Crime, Doctor and the Girl, Yellow Cab Man, I'll Get By, Summer Stock, Three Little Words, Two Tickets to Broadway, Down Among the Sheltering Palms, So This Is Paris, Girl Rush.

DE HAVILLAND, OLIVIA: Actress. b. Tokyo, Japan, July 1, 1916; e. California schools and Notre Dame Convent, Belmont. Acting debut, Max Reinhardt's stage prod., Midsummer Night's Dream; film debut in m. p. version, 1935; won Academy Award twice, best actress performance in To Each His Own, 1946, and The Heiress, 1949; N. Y. Film Critics award twice, 1943-49; Women's Natl. Press Club Award, 1949; Look award, best perf., 3 times, 1941-48-49. Pictures include: Anthony Adverse, Gone With the Wind, Strawberry Blonde, Hold Back the Dawn, Princess O'Rourke, Dark Mirror, Snake Pit, My Cousin Rachel, Not as a Stranger, Ambassador's Daughter, From Rebel, Libel, Light in the Piazza, N. Y. stage: Romeo and Juliet, 1951; film: Candida, 1951-52, N. Y., 1952; Gift of Time, Bdwy, 1962; pres., Jury Cames Film Festival, 1965. Received American Legion Humanitarian Award, 1967.

Recent Pictures: Lady in a Cage, Hush . . . Hush Sweet Charlotte.

TV: Noon Wine for Stage 67.

DEHN, PAUL: Scriptwriter, lyric writer, former film-critic. b. Manchester, Eng., 1912. e. Shrewsbury School, Brasenose Coll., Oxford (B.A.) 1936-63; successful film-critic London Sunday Referee, Sunday Chronicle, News Chronicle, Daily Herald, with interval for war service 1939-44, as Major with Special Forces, 1952; won Academy Award for co-authorship of orig. story Seven Days to Noon, 1956; Pres., London Critics' Circle, 1958; won British Film Academy Award (Best British s.p.) for Orders to Kill. Author commentaries two Basil Vivian doc. . . Waters of Time (Venice Award) and A Place for Gold; lyrics for films Mouth to Mouth, I Am a Camera, The Innocents; script: On Such a Night for Glendebourne Opera Trust; book and lyrics for stage musical, Virtue in Danger, 1963. Recent pictures, 1963; collab., s.p., Goldfinger, 1964, s.p., The Spy Who Came in From the Cold; s.p., The Deadly Affair, 1965; s.p., The Taming of the Shrew; coll. screenplay Night of the Generals, 1968-69; s.p., Beneath the Planet of the Apes; s.p., A Fragment of Fear.

DEIGHTON, LEN: Writer, producer. b. London, England, 1929. Early career as photographer. Studied art six years, graduated Royal College of Art, 1955; worked as illustrator and art dir. London and New York; wrote TV play, 1962; author of Incessant File, Funeral in Berlin, Billion Dollar Brain. Wrote orig. story and prod. Only When I Larf. Wrote screenplay and prod. Oh What a Lovely War.

DEIN, EDWARD: Director-Writer. b. Chicago, Ill. Pictures include: dir., s. p., Shack Out on 101, Seven Guns to Sin, Curse of the Undead, Calypso Joe, I Trust My Wife, Hard Work, Come Die My Love (Spain), The Naked Sword (Mexico), Gaby (Brazil); story s. p., The Plotting Guardsman, Calling Dr. Death, The Gallant Blade, Leonard Man. All this and More, 13 French Street, Hang Me High; dir., prod., wrote, Cantio, in Italy.

TV: dir., Lawless Years, Hawaiian Eve, Bronco, Philip Marlowe, Not for Hire, dir., Wild, Wild West series.

DELANNOY, JEAN: Director. b. Noisy-le-Der, France, Jan. 12, 1908; e. Université de Paris, Lycée Montaigne, Lycée Louis le Grand, La Sorbonne, actor, 1927-29; film edit., 1929-37; dir., 1937-52. Pictures include: Black Diamond, The Eternal Return, Symphonie Pastorale, The Chips Are Down, Sourire, The Secret of Mayerling, Savage Triangle, Moment of Truth, seq., Daughter of Destiny; seq., The Bed.

DE LANE LEA, JACQUES: Executive. b. Nice, France, 1931. Early career as prod. shorts, second features; later prod. sup. features. Ent. m. p. ind. 1952, prod. own films. Became man. dir. De Lane Lea Ltd., after death his father 1964. Also dir. Gerard Music Ltd., Delmore Film Productions Ltd., Mole-Richardson (England) Ltd., Humphries Holdings, Ltd.

DE LAURENTIIS, DINO: Producer. b. Torre Annunziata, Italy, Aug. 8, 1919. Took part in Rome Experimental Film Center; dir., prod., pictures include: co-prod. The Bandit Mussolino, Anna, Girls Marked Danger, Side Street Story, She Wolf, La Luna; prod., The Bandit, Ritter Ritz, Line of the Sila; co-prod., Attila, Source of God, Ulysses, Mumbo, La Strada, Tempest, Barabass, The Bible, The Hills Run Red, The Stranger, Romeo and Juliet.

DE LAVARRE, ANDRE: Producer, director, cinematographer. b. Washington, D. C., Sept. 4, 1904. Prod. Screen Traveler ind. films; Television Trailer pictures; dir.

theatrical); *The Edge of Violence* (stage); *Man Into Space*; Year III-Spare Age (TV); *The Communications Gap*; *The Creative Constant*, (F.R. films). Book: *Who's Alienated, Youth or Society?*

DEMING, WILFORD E. (BILL): Writer, director, producer. b. Los Angeles, Calif., 1905. e. U. of So. Calif. Prod.-dir. 9 films in India; exec. prod., General Pictures Corp.; assoc. prod., Gibraltar Pictures; pres., Treasure Pictures; writer, dir., Jam Handy Org.; wrote, dir., produced Gort., TV, industrial films, 1949; prod. v.-p. Filmmaker Prod., 1954; pres., Pictures for Business, 1955; pres. Bilan Prod., 1959. Prod. 275 business films, 1963.

DE MOND, ALBERT: Writer, b. Providence, R. I., May 7, 1901; e. Johns Hopkins U. Began writing for screen with Universal; also assoc. prod. that co. 7 yrs. Since sole author or collaborator, s. p. numerous pictures including *The Sweetheart of Sigma Chi*, *School for Girls*, *The Leavenworth Case*, *North of Nome*, *Little Miss Thornoughbred*; and many Westerns.

Recent Pictures: (orig. s. p.) *Code of the Prairie*; (collab. s. p.) *Traff of Kit Carson*, *Red Menace*, *Woman in the Dark*, *Pals of the Golden West*, *Million Dollar Pursuit*, *Desperadoes' Outpost*; s. p., *Marshal of Cedar Rock*.

DEMOSS, LYLE: Executive. b. Anthony, Kansas, Sept. 14, 1907; e. York Coll. and U. of Nebraska School of Music; 1925, KGBZ in York, Neb.; 1928, KFAB in Lincoln, Neb.; in 1932 became Pres. Mgr. of KFAB (WOW); held same position for WOW from 1936 to 1946; asst. gen. mgr. Mercantile WOW, 1946-59. Allen & Reynolds, t. p. radio-TV dept. Omaha Advertising Club, Variety Club Canvas; sec., treas., Omaha Better Business Bur.; KRON 1963-67.

DENCH, JUDI: Actress. b. York, England, 1931. Studied for stage at Central Sch. of Speech and Drama. Theatre debut *Old Vic*, 1957; *Four Seasons*, *Old Vic*; *Stratford*, 1961, '63, '69. Stage: *The Promise at Fortune*, London, best actress of year award.

Films incl.: *Four in the Morning*, *A Midsummer Night's Dream*.

DENEAU, SIDNEY G.: Sales executive. Head film buyer Fabian Theatres, U.S. Army 1942-46; gen. mgr. Schine Theatres, 1947; v.p., gen. sales mgr., Selznick sealing Orgn., 1949; 1956; v. p., asst. gen. sis. mgr., Para. Film Dist., 1958; exec. v.p., Rugoff Theatres, 1961. Resigned, September, 1969.

DE NEVE, GILLIS: Executive. b. Dutch East Indies, Apr. 26, 1918. In Dutch Navy during World War II. Gen. mgr. and part owner of Elita Concern, operating 40 theatres in Java, Bali, and other islands. Came to U.S., 1950. Started own theatres in Miss.; became affiliated with Gulf States Theatres, Inc., 1954. Gen. Mgr. of Gulf States Theatres, Inc.

DENHAM, MAURICE: Actor. b. Beckenham, Kent, Eng., Dec. 23, 1909. e. Tonbridge School. Started theatrical career with repertory cos. 1934. Served in World War II and since demobilization played in numerous plays, films & radio shows. *Pictures include*: *Blanche Fury*, *London Belongs to Me*, *It's No Cricket*, *Traveler's Joy*, *Lordial*, *Spider and the Fly*, *No Highway in the Sky*, *The Net*, *Three Hours, Street Corner (Both Sides of the Law)*, *Million Pound Note (Man With a Million)*, *Eight O'Clock Walk*, *Purple Plain*, *Simon and Laura*, *23 Paces to Baker Street*, *Checkpoint*, *Carrington V. C. (Court Martial)*, *Doctor at Sea*, *Night of the Demon*, *Man With a Dog*, *Barnacle Bill*, *The Captain's Tab*, *Our Man in Havana*, *Sink the Bismarck*, *Two-Way Stretch*, *Greengage Summer*, *Invasion*, *Quartette*, *The Mark*, *HMS Defiant*.

TV: appearances include: *Uncle Harry*, *Day of the Monkey*, *Miss Mabel*, *Angel Pavement*, *The Paraguayan Harp*, *The Wild Bird*, *Soldier Soldier*, *Changing Values*, *Margret*, *The Assassins*, *Saturday Spectacular*, *Vanishing Act*, *A Chance in Life*, *Virtue*, *Somerset Maugham*, *Three of a Kind*, *Sapper*, *Pig in the Middle*, *Their Obedient Servants*, *Long Past Glory*, *Devil in the Wind*, *Any Other Business*, *The Retired Colourman*, *Sherlock Holmes (series)*, *Blackmail*, *Knock on Any Door*, *Danger Man*, *Dr. Finley's Casebook*, *How To Get Rid of Your Husband*, *Talking To a Stranger*, *A Slight Ache*, *From Chekhov With Love*, *Home Sweet Honeycomb*, *St. Joan*, *Julius Caesar*, *Golden Days*, *Marshall Pétain*.

Recent Pictures: *The Very Edge*, *Paranoiac*, *The Set Up*, *Penang*, *The Kings Breakfast*, *Downfall*, *Hysteria*, *The Empire*, *Operation Crossbow*, *Legend of Dick Turpin*, *The Alphabet Murders*, *The Night Callers*, *The Nanny*, *These Magnificent Men in Their Flying Machines*, *Heroes of Telemark*, *After the Fox*, *The Torture Garden*, *The Long Duel*, *The Eliminator*, *Danger Route*, *Attack on the Iron Coast*, *The Best House in London*, *Negatives*, *The Midas Run*, *Some Girls Do*, *The Millstone*.

DENIS, ARMAND: Producer explorer, b. Brussels, Belgium. e. Oxford U. Degree in physical chemistry and Paris as research chemist, later Pasadena, Calif., which led to research on film and sound recording in technical laboratories of Eastman-Kodak; invented automatic volume control process, 1929; then trip around the world during which made documentary film "Kriess"; since specialized in wild animal films including *Wild Cargo*, *Dark Sahara*, *Wheels Across Africa*, *Savage Splendor*, *Below the Sahara*, *Armand and Michaela Denis Under the Southern Cross*, *On the Barrier Reef*, *Among the Headhunters*: TV series of over 100 color programs filmed in Africa & other continents. *Author*, *Cats of the World*, *Animals of the Great Plains*, *The Rivers and the Lakes*, *Taboo*, *autoblog*: *On Safari*.

DENIS, MICHAELA: Actress, explorer, writer. b. London. Fashion designer Home, Paris and New York. Spent early childhood in India, an explorer Armand Denis and has since visited forty-two countries filming wild animals and natives. *Recent pictures with husband include*: *Below the Sahara*, *Armand and Michaela Denis Under the Southern Cross*; *On the Barrier Reef*, *Among the Headhunters*; TV 100 programs filmed in Africa and other continents; *author*, *Leopard in My Lap*, *Minnie the Mongoose*, *Ride a Rhino*, *Maid of Money*, *Voice of the Lark*, *At Home With Michaela*.

DENISON, MICHAEL: Actor. b. Doncaster, York, Eng., Nov. 1, 1915; e. Harrow & Magdalen Coll., Oxford and Webber Douglas Sch.; m. Dulcie Gray, prof. Served overseas, Capt., Intelligence Corps, 1940-48. On stage first, 1948. *Charlie's Aunt*; since then *Ever Since I Fell in Love*, *Rain on the Just*, *Queen Elizabeth Slept Here*, *Fourposter*, *Dragon's Mouth*, *Bad Samaritan*; *Shakespeare Season Stratford-on-Avon*; *Edinburgh Festival*, *Meet Me By Moonlight*, *Let Them Eat Cake*, *Candida*, *Heartbreak House*, *My Fair Lady (Australia)*, *Where Angels Fear to Tread*, *Hostile Witness*, *An Ideal Husband*, *On Approval*, *Happy Family*, No. 10, *Out of the Question*, *Screened*, *1940*. *Tilly of Bloomsbury*; pictures since, *Hunry Hill*, *My Brother Jonathan*, *The Blind Goddess*, *The Glass Mountain*, *Landfall*, *The Franchise Affair*, *Angels One Five*, *Tall Headlines*, *Importance of Being Earnest*, *There Was a Young Lady*, *Contraband Spain*, *The Truth About Women*, *Faces in the Dark*.

TV: *Boyd QC series*, 1956-63, *Funeral Games*, 1963.

DENNING, RICHARD: Actor. b. Poughkeepsie, N. Y.; e. Manual Arts, Woodbury Coll. m. Evelyn Ankers. Served in U. S. Submarine Service during World War II; pictures include *Hold 'Em Navy*, *Buccaneer*, *Illegal Traffic*, *They Had Four Sons*, *West Point Widow*, *Beyond the Blue Horizon*, *Glass Key*, *Black Beauty*, *Fabulous Suzanne*, *Seven Were Saved*, *Caged Fury*, *Lady at Midnight*, *Disaster*, *No Man of Her Own*, *Double Deal*, *Insurance Investigator*, *Weekend With Father*, *Okinawa*, *Scarlet Angel*, *Hungman's Knot*, *Target Hong Kong*, *Forty-ninth Man*, *The Glass Web*, *Jivaro*, *Creature of the Black Lagoon*, *Battle of Rogue River*, *Target Earth*, *Air Strike*, *Gun That Won the West*, *Magnificent Matador*, *Creature with the Atom Brain*, *Crooked Web*, *Day the World Ended*, *Oklahoma Woman*, *Assignment Redhead*, *Girls in Prison*, *Duckskin Lady*, *Naked Paradise*, *Black Scorpion*, *Tales of Nathan*, *Blackout*, *Target Earth*, *Lady Doctor*, *Ball*, *An Affair to Remember*, *Star of Radio*, *Serieo* and *Mr. and Mrs. North*; TV: *Ford Theatre*, *Schlitz Playhouse*, *Reader's Digest Theatre*, *Crossroads*, *Celebrity Playhouse*, *Cheyenne*, *Lux Video Theatre*, *Going My Way*, *Alice Thru the Looking Glass*, *I Spy*.

TV Series: *The Flying Doctor*, *Michael Shayne*, *Mr. & Mrs. North*, *Karen*, *Hawaii Five-O*.

DENNIS, HAROLD J.: Executive. b. Long Beach, Calif., Oct. 27, 1918. e. UCLA. U. of Hawaii. Entered m. p. industry in 1936; MGM, 1936; Technician, 1936; Republic Studios, 1941; U.S. Air Force 1941-46; Samuel Goldwyn Prods., 1947; began TV career in 1950; formed IRL Dennis Prods., 1952; Intertel, 1959, Craig Prods., 1963.

DENTON, JAMES F.: Pub. dir. b. Corlinto, Miss., Nov. 24, 1906. e. U. of Col. City editor, Associated Press, Los Angeles; rewrite, L. A. Examiner; feature editor, International News Service; editor, papers in Tucson, Santa Barbara, New Orleans, etc.; 20th Century-Fox, 1936; studio pub. dir., 1965.

DE NORMAND, GEORGE: Actor, director. b. New York, N. Y., Sept. 22. Actor many westerns & TV series; dir. TV series, *Man of Tomorrow*. Member: SAG, SEG, NSTP.

DENOVE, JACK: Producer. b. New York, N. Y., May 21, 1910; e. Columbia U. Reporter & sports columnist, N.Y. Journal-American, 1928-38; v.-p., BBD & O, 1940-51; prod. dir., TV commercials for DuPont, Standard Oil, American Tobacco, etc.; prod., dir., Christopher TV series, *This Is Your Music*.

DENT, DAVID: Producer. b. Glasgow 1922. e. UCS, Oxford, 1942-45 served in 4th Hussars, 1948 member of English Bar; Director Adelphi Films Limited, Grand Alliance Film Corporation Limited, Pro. *Is Your Honeymoon Really Necessary*, *Intimate Relations*, *The Crowded Day*, *What Every Woman Wants*, *Happiness of 3 Women*, *The Great Game*, *Stars in Your Eyes*.

DENTON, JAMES F.: Publicist. b. Corlinto, Miss., Nov. 24, 1906; e. U. Col. Newspaperman (ed. & reporter A.P., Los Angeles Examiner, INS, etc.). Joined publicity dept., 20th Cent.-Fox Studios June 1956.

DENTON, ROBERT H.: Washington production representative, Paramount Pictures.

DENTON DE GRAY, TERENCE ROY: Producer. b. Yorkshire, England, 1922. Child actor, later variety artist. Served R.T.H. 1942. Toured, stars in sports columns, 1945-47. Ret. variety cabaret several years. Ent. m.p. ind. and TV as actor/stunt man. Agency for films, television; man. dir. Wardour Productions and Denton de Gray Enterprises; flying swan Prod., Ltd., pro. American Majorettes.

DEPEW, RICHARD H.: Executive. b. New York, N. Y., Jan. 16, 1925. e. Princeton U. U.S. Navy 1943-45; American Broadcasting Co., 1947; director, 1950; assistant, eastern TV network program director, 1953; mgr. of TV program oper., 1954-57; Cunningham & Walsh, 1957;

Radio & TV acct. suprv. & programming coordinator. 1961-65 v. p. & dir. of TV programming; 1965 Broadcast suprv., Ogilvy and Mather; v. p. dir. TV program Fuller & Smith & Ross, 1967.

DEPINET, NED E.: Executive. b. Erie, Pa., Sept. 9, 1890. After H. S. entered m. p. ind. as booker-film salesman for Imported Films & Supply Co., New Orleans, expanded activities to much of so. territory with acquisition of firm by Gen. Film Co.; so. dir. mgr. Universal Pictures 1911; 1924 apptd. one of 3 sales dirs. at home office, N. Y.; member of sales cabinet & mgr. so. territory First Natl. Pictures 1926; later named gen. sales mgr., on merger Pathé with RKO joined that co. and elected to bd. of dir. RKO Radio & RKO Pathé 1932; elected pres. RKO Distrib. Corp. 1934; vice-pres. RKO Radio & Pres. Pathé News, Inc. 1937; later also named vice-pres. & dir. Radio-Keith-Orpheum Corp.; elected pres. RKO Radio 1942; vice-chmn. of bd. & exec. vice-pres., Radio-Keith-Orpheum Corp. 1946; elected pres. Radio-Keith-Orpheum Corp. Sept. 1948; pres. bd. chairman, RKO Theatres, Inc. pres. RKO Pictures Corp. 1950; res. RKO post. since Oct. 1952; pres. COMPO 1951; pres. M. P. concerns 3-year term to 1960; pres. Will Rogers Memorial Hospital, since 1962.

DePIRRO, NICOLA: Executive. b. Nocera, Italy, April 25, 1898. e. Doctorate in Law. Univ. of Rome; dir., Federazione Industriale Spettacolo (later ANICA), 1929-35; editor, Scenario, theatrical mag., 1932-43; dir., musical theatre section, Ministry of Popular Culture, 1935-48; Dir., General, Theatre and Motion Picture section, Ministry of Tourism and Spectacles; Commissioner, Experimentale Center of Cinematography, Rome, 1963-1968.

DEREK, JOHN: Actor. b. Hollywood, Calif., Aug. 12, 1926; p. in m. p. Served in U. S. Army, World War II; m. p. debut in "Knock on Any Door" 1949; also in: All the King's Men, Saturday Hered family Secret, March of the Avengers, Pandral Sheet, Prince of Platers, Thunderbirds, Ambush at Tomhawk Gap, Last Posse, Mission Over Korea, Sea of Lost Ships, The Outcast, Adventures of Haji Baba, Prince of Players, Fun for Cover, Annapolis Story, Leather Saint, Ten Commandments, Omar Khayyam, Prisoner of the Volga, Exodus.

DE ROCHEMONT, LOUIS: Producer. b. Chelsea, Mass., Jan. 18, 1899. Line officer, U. S. Navy, 1917-1923; assoc. ed. Internal, Newsreel, 1923-1927; European dir., The News, 1927-1928. From 1928-1934, dir. short subjects Movietones, Inc.; prod. & ed., Magic Carpet of Movietone series and Adventures of a Newsreel Cameraman. Pub. & prod. The March of Time (Time, Inc.) 1934-43; prod. & dir. The Ramparts We Watch, We Are the Marines, 1941. Became prod. 20th Cent.-Fox 1943. Recipient honorary degree Dr. Humane letters from U. New Hamp., 1944. Bates Coll. 1952. In 1944 prod. The Fighting Lady; Geography series, The Earth and Its People, 1949.

Recent Pictures: The House on 92nd Street, 13 Rue Madeleine, Boomerang, Lost Boundaries, Walk East on Beacon, Martin Luther, Animal Farm, Cinerama Holiday, Cinemiracle Windjammer, Man on a String, The Roman Spring of Mrs. Stone, The Buccaneer.

DE ROCHEMONT, LOUIS III: Director. b. New York, Dec. 14, 1920; e. Dartmouth College, B.A. 1948-52. Since October, 1952, joined RD-DR Corp. 1952, as writer and production staff member; Assistant to chief, Walk East on Beacon; Cinerama Holiday; dir., Cinemiracle Windjammer.

DE ROCHEMONT, RICHARD: Producer. b. Chelsea, Mass.; e. Cambridge (Mass.) Latin Sch.; Williams Coll.; Harvard U. B.A. On ed. staffs Boston Daily Advertiser, Pathé News (newsreel), N.Y. American, N. Y. Sun. Joined Fox Movietone News; ed. Paris edition 1931-34. Joined March of Time 1934; European mgr., man. dir. March of Time, Ltd., England, to 1940 (1939-40, 1944-45). TV includes: Family on Trial, Age of Kings, Major Cabaret.

Pictures include: Four in the Morning, Study in Terror, accredited Amer. war corresp., France). In 1941 prod. Story of the Vatican for RKO Radio in 1942 man. ed. March of Time; prod. 1945-51; prod. A Chance to Live, March of Time short (Academy Award, 1949); prod. The Golden Twenties, 1950, Modern Arms and Free Men, 1951; World Assembly of Youth, 1952, feature documentaries. Prod. TV series, Mr. Lincoln for Ford Foundation; v. p., TV prod., J. Walter Thompson ad agency, New York, 1953-55; pres., Savin Inc. 1953. Contrib. to Time, Life, Readers Digest, American Mercury, etc. Clubs: Harvard, Williams, Coffee House, Sky, Explorers. (N. Y.). Overseas Press (hd. vov. 1943-55, 1961-1963), France Forever (pres. 1943-44), Paris-American (pres. 1963-66), Decorations: Chevalier du Merite Agricole (1938); officer French Legion of Honor (1945), officer, Order of Merite Touristique (1959); officer, Merite Agricole (1959).

DE SANTIS, GIUSEPPE: Director. b. Italy, 1917. Film director; asst. dir.; pictures include: Tragic Hunt, Bitter Rice, Under the Olive Tree, Rome 11 o'Clock, A Husband for Anna Zaccheo, Days of Love.

DE SCHAAP, PHILIP: Dutch correspondent, Quigley Publications, N. Y. b. Amsterdam, Holland, May 26, 1911. Entered m. p. ind. 1934 as publicity mgr., MGM pr. office, Amsterdam; in 1936 corresp. for Quigley Publications. Also in 1937 exploitation mgr., RKO Radio Pictures, Amsterdam; to Paris 1938 as spec. publicity repr. in Paris and Brussels, RKO; in 1939 org. own bu. for exploitation and publicity; non-active 1940-45; on Oct. 1, 1945 estab. Philips Publiciteitsbureau voor de Filmbranche.

DE SICA, VITTORIO: Director, actor. b. Sora, Caserta, Italy, July 7, 1902. Stages since 1923-33; m. p. debut in The Man Who Rases Hell 1932; dir. 1940; prod. 1947; pictures include: act. La Segretaria Per Tutti, Il Signor Max, Grandi Magazzini; act., dir., Rose Scarlette, Teresa Venerdì; dir., La Porta Del Cielo, Shoe Shine, Bicycle Thief; act., Tomorrow Is Too Late, Nice Maid Wants Position; dir., prod., Miracle in Milan, Umberto D.; prod. act., Good Morning Elephant; acted in Trip of Gold, Times Gone By; dir., Gold of Naples, Our Children Are Watching; prod., Indiscretion of an American Wife; act., Earrings of Madame De, Bread Love and Dreams, Matrimony, The Iced, Trap of Gold, Sign of Venus, Too Bad She's Bad, Bread, Love and Jealousy, Roman Tales, Anatomy of Love, Bay of Naples, Two Women, The Biggest Bundle of Them All.

DESMOND, JOHNNY: Performer; r.n. Giovanni Alfredo De Simone; b. Nov. 14, 1923, Detroit, Mich.; began singing in Detroit, 1932; organ. Bob-O-Links which were hired by Bob Crosby, 1939; enlisted, Army Air Corps and transferred to Glenn Miller Air Corps band; sang over Armed Forces network; TV singer, Don McNeill's Breakfast Club Show, 1943-5; solo singer for Sals, 1941-52. Records: Columbia, 1952; Ed Sullivan, 1952; Coral Records, TV shows, radio.

DESMOND, JOHN D.: Executive. b. Boston, Mass., Sept. 11, 1920. Served as officer U.S. Army, WWII; gen. sales mgr., m. p. v. chgs. distribution, United World Films; v. p. & dir., 1958; p. sales Universal Education & Visual Arts, a division of Universal City Studios, Inc. Calif., 1967.

DESMONDE, JERRY: Actor. b. Middlesbrough, Eng., July 20, 1908. e. St. Johns Middlesex High, Early vaudeville and legitimate stage experience; TV with orig. demonstrations by John Logie Baird, 1931; TV programs include: Rooftop Rendezvous, Summer Follies, What's Your Line, Arthur Askey series; guest artiste in Bob Hope recorded programs, Sunday Night at the London Palladium; Hit the Limit; 64,000 Question; pictures include: Alf's Baby, The Sea Story, Trouble in Store, The Last Days of Pompeii, Rainsbottom King Again, Up in the World, Angel Who Pawned Her Harp, A King in New York, Slitch in Time, The Beauty Jungle, The Early Bird.

DE TITTA, ARTHUR A.: Newsreel editor. b. North Bergen, N. J. July 9, 1900. Began work 1916 in employ newspaper in Union City, N. J. joined Fox Film Corp., N. Y. office & lab. staff; later became asst. & second cameraman, performing in that capacity numerous pictures Fox and other produs. (The Mountain Woman, When Knight- hood Was in Flower, The Royale King, East Side, West Unlamed, etc.). In 1928 joined Movietones, Inc.; Wash. (D. C.) suprv. to 1938; asst. Europ. suprv. to 1940; Pacific Coast suprv. to 1943. Commis. Lt. USNR, assigned to M. P. Sect., 1943; ret. 1944. Appt. news ed. Movietones; west coast suprv., 1951-63; pub. rel., prod., documentaries; West Coast Bureau mgr. for foreign editions of Movietone News.

DE TOTH, ANDRE: Director. b. Hungary, Dir-writer European films, 1931-39; U. S., asst. Alexander Korda prod., 1940; dir., Columbia, 1943; assoc. David Selznick, 1943; assoc. Hunt Stromberg-USA, 1944-45; staff dir., Enterprise 1946-47; dir., 20th-Fox, 1948-49; collab. story, The Gunfighter; dir., Columbia & Warner Bros., 1951; contract dir. Warner Bros., 1952; U.A. Columbia, W. B., 1953-54; Palladium U.A., Denmark, 1956; Col. U.A. 1957; Col., 1960; assoc., Sam Spiegel, Horizon Pictures, Columbia, 1962. Lowndes Prot., 1966-8. Pictures include: Passport to Suez, None Shall Escape, Since You Went Away, etc. Recent Pictures: Springfield Rifle, Thunder Over the Plains, House of Wax, Bounty Hunter, Tanganyika, Indian Fisher, Monker on My Back, Two-Headed Snake on a String, Morgan, The Pirate, The Mongols, Gold for the Caesars, Billion Dollar Brain, Play Dirty.

DEUTSCH, ADOLPH: Composer, musical director. b. London, England, Oct. 20, 1897; mus. dir., it-way shows: Gershwin, Irving Berlin, Rogers & Hart; pictures include: Action in the North Atlantic, Maltese Falcon, High Sierra, Mask of Dimitrios, Three Strangers, They Drive by Night, Across the Pacific, Uncertain Glory, The Great Garrick, Whispering Smith, The Matchmaker, Funnyface, Annie Get Your Gun, Seven Brides for Seven Brothers, Show-bow, The Band Wagon, Tercel Song, Father of the Bride, Belle of New York, Long Long Trailer, Deep in my Heart, Battle of Gettysburg, Tea & Sympathy, Interrupted Melody, The Rack, Million Dollar Mermaid, Les Girls, Oklahoma, Some Like It Hot, The Apartment; contr. to mag., college textbooks; pres., The Screen Composers' Association, 1945-55; Acad. Awards, musical dir., Annie Get Your Gun, Seven Brides for Seven Brothers, Oklahoma; 5 nomln., 3 Oscars, Acad. of MP Arts and Sciences.

DEUTSCH, ARMAND S.: Producer. b. Chicago, Ill., Jan. 25, 1913; e. U. of Chicago, 1935; B.A. Producer, MGM. Pictures include: Ambush, Right Cross, Magnificent Yankee, Three Guys Named Mike, Kind Lady, Girl in White, Carbine Williams, Girl Who Had Everything, Green Fire, Blunder.

DEUTSCH, DAVID: Producer. b. Birmingham, Eng-land, January 10, 1928. e. in Birmingham and Queen Mary College, London Univ. Ent. m. p. ind. apprentice at Gainsborough Pictures, Ltd., 1949; asst. Sydney Box, 1954; J. Arthur Rank asst. to prod. 1955 Lost; assoc. prod., High Tide at Noon, The One That Got Away, Floods of Fire; prod., Blind Date; Anglo Amalgamated Film Dist. Ltd., m. chgs. prod., 1959. Pictures: Play It Cool, 1962, Nothing But the Best, 1963; Domino

Prods. Ltd., Catch Us If You Can, 1965; Interlude, 1967; Lock Up Your Daughter, 1968.

DEUTSCH, HELEN: Writer, b. New York, N. Y.; s. Bernard Coll., B.A. Author: The Provincetown; pictures include: s. p., Seventh Cross, National Velvet, King Solomon's Mines, Golden Earrings, Kim, Plymouth Adventure, Lily, The Glass Slipper, I'll Cry Tomorrow, Forever Darling, TV. (book & lyrics) Jack and the Beanstalk, NBC Gen. Motors 50th Anniv. Show, 1957; book of Broadway musical, Carnival, 1961.

DEVINE, ANDY: Actor, b. Flakstaff, Ariz., Oct. 7, 1905; e. Santa Clara U.; Ariz. State Coll. Film debut as extra 1926; voted in top ten Money Making Western Stars in Motion Picture Herald-Fame Poll 1948-49; pictures include: We Americans, Hot Stuff, Spirit of Notre Dame, Rhythm of the Islands, Danger in the Pacific, All Baba and the Forty Thieves, Ghost Catchers, Follow the Boys, Sin Town, Babes on Swing Street, Bowery to Broadway, Sudan, Slaughter Trail, New Mexico, Red Badge of Courage, Montana Belle, Island in the Sky, Thunder Pass, Pete Kelly's Blues, Around the World in 80 Days, Adventures of Huckleberry Finn, Two Roads Together, The Ballad of Josie, TV Series: Wild Bill Hickok, Andy's Gang.

DEVUE, PAUL K.: Executive, b. Marion, Ohio, Jan. 6, 1905; Ohio State U.; pres. DeVoe, Inc., Chicago, Ill., 1920-35; Daily Variety staff, 1930; Hollywood Reporter staff, 1942 for 11 years; Western Division Mgr., Film Daily, 1953.

De VRY, WILLIAM C.: Executive, b. Chicago, June 15, 1908; e. U. of Illinois, Northwestern U. Sold film equipment for department store. President De Vry Corp. exec. v.p. De Vry Tech. Inst.

DEWAR, DONALD A.: Executive, b. Los Angeles, Calif., Sept. 25, 1916; e. Stanford U., A.B. 1938; S. C. Law School, LL.B. 1941. Attorney with Wright & Millikan, Los Angeles 1941-46; vice-pres. Argoey Pictures Corp. 1946-50; pres. Illustrate, Inc., 1950; practising attorney 1953.

DE WILDE, BRANDON: Actor, b. Brooklyn, Apr. 9, 1942. Radio & TV appearances: B'way stage debut in Member of the Wedding; since in Mrs. McThing, The Emperor's Clothes; screen debut in Member of the Wedding; since in Shane, Good-Bye My Lady, Day They Gave Babes Away, Blue Denim; on TV, series Jamie.

DE WITT, JACK: Writer, b. Morrilton, Ark., May 19, 1900; e. Winchester, Eng., B.A. 1918; Universities of Bonn and Rhine, Paris, Edinburgh. Writing newspapers, magazines, books, popular short fiction and articles. Writings for m.p. include: (collab. orig. story) International Lady, Beyond the Blue Horizon; (story & s. p.) 3 Charlie Chan pictures.

Recent Pictures: s. p., Louisiana, Rocky, Big Story, Canadian Pacific; (orig. story & s. p.) Return of Rin-Tin-Tin, Bomba, Lady and the Bandit; collab. s. p., Gun Belt; s. p., include: (collab. orig. story) International Lady, Beyond the Blue Horizon; (story & s. p.) 3 Charlie Chan pictures.

DE WOLF, KAREN: Writer, b. New York, Feb. 14, 1909; e. Barnard Coll. From 1933 collab. stories & s. p. many pictures including Columbia Blondie series. Novel, Take the Laughter; films: Return of October, Cockeyed Miracle, Slightly French, Count the Hours, Appointment in Honduras, Silver Lode; teleplays for Ford Theatre, Screen Gems, CBS TCF, Desilu.

DE WOLFE, BILLY: Actor, r. n. William Andrew Jones, b. Wollaston, Mass. Usher before joining Jimmy O'Connor's band as dancer; later teamed with Evelyn Kindler; then formed dance trio with Metcalf & Ford. Toured Continent; later featured in C. B. Cochran revue Canada as comedian in various night clubs. U. S. Navy World War II. On screen, films include: Dixie, Miss Susie Slagle's, Our Hearts Were Growing Up, Lullaby of Broadway, Call Me Madam, Blue Skies, Tea for Two, on Bway, in Alhambra, Ziegfeld Follies of 1957.

DEXTER, ANTHONY: Actor, r. n. Walter Reinhold Alfred Fleischmann, b. Talmadge, Neb., Jan. 10, 1918, b. Curt (singer), Vic (music teacher); e. Hebron, Neb., Lutheran Coll., Neb., St. Olaf's Coll., Minn. (memb. St. Olaf Coll. choir); U. of Iowa, M.A.; m. Marjorie Jeanne Todd, actress. First N. Y. stage appearance in Theatre Guild revival, Ah, Wilderness; then, Three Sisters, Army service, ETO, W. W. II; toured with Katharine Cornell's co., The Barretts of Wimpole Street. Screen debut: Valentino; then The Brigand, Capt. John Smith & Pocahontas, Capt. Kidd & the Slave Girl, Black Pirates, He Laughed Last.

DEZEL, ALBERT: Distributor, b. Russia, May 21, 1900; e. Chicago Acad. Fine Arts; also Art Inst. & Crane Coll., Chicago. Art work, theatre publicity, exploitation & Middle West. Org. Albert Dezell Roadshows, exploitation films, 1926; in 1945 owner, operator, Film Classics Franchise, Detroit, Cleveland, Cincinnati; in 1946 acquired rights in same territory for Screen Guild Products; operator, Detroit: Variety Theatre; operator, Avon Art Theatre, South Bend; Cinemas, Hamilton & Pixy Theatre, Indianapolis; Art & Guild Theatres, Detroit; Downtown Art, Lansing; Ultra Pictures, Manson & Paul Mart prod. and Jerand in Michigan.

DIAMANT, LINCOLN: Executive, b. Jan. 25, 1923, e. Walden Sch., 1939, Columbia Coll., 1943, A.B. cum laude. Writer-prod., CBS, Prod.-dir., Blue Network (NBC); crea-

tive group head, McCann-Erickson; vice-pres. in chg. TV/Radio, Daniel & Charles. Author, books and television articles. Judge and producer, 1961 and 1962 American TV Commercials Festival.

DIAMOND, DAVID: Producer, b. New York City, Feb. 2, 1900; e. Milwaukee School of Engineering; m. Entered m. p. ind. in 1919, as mail boy, Paramount; later specialized in publicity; ahmad with Tobis Klanfilm, returned to found Tobis of America; opened foreign picture theatres from N. Y. to Calif.; joined Columbia Pictures, returning to Italy in 1932; prod. Mussolini Speaks; to Universal, 1934; prod. The Raven; opened literary agency; returned to prod. 1949. Pictures include: A Modern Marriage, I Was An American Spy; co-prod., A Bullet for Joey, Phenix City Story.

DICK, KENNETH NEWLING, O.B.E.: Executive, b. London, England 1909, e. Brighton College. Early career as journalist 1939 joined BBC Empire News Dept. 1954 Ass. head BBC TV News Dept. 1957 appointed man. ed. VISNEWS; appt. gen. man. 1962.

DICKINSON, ANGIE: Actress, b. Kulm, N. D. Sept. 30, e. Parochial Schools, Heart Coll., Glendale Coll., secretarial course. Won a beauty contest.

Pictures include: Sins of Rachel Case, Rio Bravo, Bramble Bush, Ocean's 11, Jessica, Capt. Newman, M.D., The Killers, The Art of Love, The Chase, The Last Challenge, Point Blank, Sam Whiskey.

DICKINSON, DESMOND: Dir., photog. b. Surrey, May 25, 1902; e. privately. Entered m. p. Indust. old Clarendon Film Co., 1919; 1922 camera asst. Stoll Film Co.; with various motion picture cos. since.

Recent Pictures: Hamlet, Rocking Horse Winner, The Woman in Question, The Browning Version, Encore, Importance of Being Earnest, The Net, Man Between, Carlington V. C., Gentlemen Marry Brunettes, Black Tent, Fire Down Below, Action of the Tiger, Orders to Kill, Inten to Kill, Horrors of the Black Museum, Moment of Danger, City of Death, Psycho in Cairo, Kops, Hands of Gold, Man Had a Little, The Frightened City, The Devils Dafood, Two & Two Make Six, Cairo, Sparrows Can't Sing, Murder Most Foul, Murder Above, Alphabet Murders, A Study in Terror, Beserk, Decline and Fall, Baby Love, Crooks and Coronets, Trog.

DICKINSON, GLEN JR.: Executive, b. Brookfield, Mo., May 29, 1914, e. Pembroke County Day, Kansas U.; officer, U. S. Navy; pres., Dickinson Operating Co., Inc.; pres., Dickinson Inc.; pres., Glenwood Manor, Inc.

DICKINSON, ROBERT PRESTON: Actor, b. Newhall, W. Va., Dec. 24, 1924, e. Va. Polytechnic Inst., B.S., 1947; N. Y. Univ., U. Calif., Pasadena Community Playhouse, Private schools. U. S. Signal, Infantry Corps, W. W. II. U.S. chemical-aerospace firms, 10 yrs. prof. magician; legit. stage plays include: Murder in the Red Barn, m.p. include: The Brain Eaters.

TV includes: The Rank & File (Playhouse 90 series, CBS.)

DICKINSON, THOROLD: Prof. of Film, b. Bristol Eng-land, Nov. 16, 1903, e. Clifton Coll., Bristol; Oxford U. Entered m. p. ind. 1925 as asst. dir.; from 1927-38 film ed., prod. superv. Midshipman Easy; from 1936-41 dir. (High Command, Spanish A.B.C., Arsenal Stadium Mystery, Gaslight, Prime Minister, Next of Kin, M.O.I. short subjects, etc.). From 1941-45 Army Kin Service. Since 1945 dir. Men of Two Worlds, Queen of Spades, A. B. C. 1949-50; dir., collab. s. p., Secret People; 1952-53 chmtr. British Film Acad. dir., collab. story & s. p., RV 24 Doesn't Answer; 1950-66 in chg. U. N. Film Services, N. Y.; 1961, Slide Dept. of Fine Arts, Univ. Coll., London, Eng.; Film Dept. 1967; Prof. of Film U. of London.

DICKSON, CECIL B.: Executive, b. Paris, Tex., Dec. 4, 1888; e. Okla. A. & M., Stillwater, Okla., 1914-16, 1920. Served in U. S. Marines, 1917-19, following which reporter, Conn. and Texas newspapers; with Associated Press 1925-36; corr. International News Service, 1936-41; Chicago Sun, 1941-43; chief, Gannett News Bureau, Washington, 1943-48. Men (work); coordinator of information, U. S. House of Representatives, 1949-50. Member, National Press Club Overseas Writers, American Legion, Kappa Alpha, Sigma Delta Chi. Now asst. to pres., Motion Picture Assn. of America.

DICKSTEIN, ABE: Executive, b. New York City, March 12, 1915, e. NYU. Entered m. p. industry 1933, United Artists, 1933-51; 20th Cent.-Fox, 1951. Currently gen. sis. mgr. 20th Cent.-Fox. Died, February, 1969.

DIEDOLD, JEROME C.: Executive, b. Madison, Wis., May 30, 1909, e. U. of Wis. in economics and law; photographer and teacher, Univ. of Wis.; visual education, 1933-43; served in U. S. Navy as Lt. Commdr., 1943-46; producer and director of Navy training motion pictures; head, Training Film Branch, 1945-46; asst. prod. mgr., Wilding Inc., 1946-48; assist. to the pres. Wilding Inc. 1948-53; executive producer, 1954-63; dir. of prod., Enclop. Brit. Films, 1963-65; pres., Diebold Film Prod., 1965.

DIENER, JOAN: Actress, singer, b. Cleveland, Ohio, Feb. 24, e. Sarah Lawrence College. Plays: H. M. S. Pincoffs, Cleveland Playhouse, 1947; Broadway debut, Small Wonder, 1948; Season in the Sun, 1950; Kismet, 1953, also London production, 1955. Road tours, The Ziegfeld Follies, 1956; At the Grand, 1958; La Belle, 1962. Man of the La Mancha, 1965, New York, Los Angeles and London productions.

DIETERLE, WILLIAM: Director, b. Germany, July 15, 1893; m. Charlotte Hagenbuch, actress. Dir. & played lead on stage and films in Germany. Dir. numerous Amer. pictures, including *The Last Flight*, *Madame DuBarry*, Dr. Ehrlich's Magic Bullet, *A Midsummer Night's Dream*, *The Story of Louis Pasteur*, *White Angel*, *The Life of Emile Zola*, *Blackadd*, *Juarez*, *Hunchback of Notre Dame*, *A Dispatch*. From Reuters, Tennessee Johnson, *All That Money Can Buy*.

Pictures Include: *I'll Be Seeing You*, *Love Letters*, *Portrait of Jennie*, *Rome of Sand*, *The Searching Wind*, *September Affair*, *Volcano*, *Roots Malone*, *Salome*, *Elephant Walk*, *Magic Fire*, *Omar Khayyam*.

DIETRICH, MARLENE: Actress, r. n. Marla Magdalena von Losch, b. Berlin, Germany, Dec. 27, 1904; s. prt. sch. Weimar; Musical Acad. Berlin; m. Rudolph Sieber; d. Maria Riva, actress. Stage training. Max Reinhardt's Sch. of Drama; debut in Viennese version of play. Broadway; then music. com.: in Gorman film, *Blue Angel*; in Hollywood: *Morocco*, *Dishonored*, *Blonde Venus*, *Shanghai Express*, *Scarlet Empress*, *Song of Songs*, *Destra Angel*, *Garden of Allah*, *Knight Without Armour*, *Destiny Rides Again*, *Seven Sinners*, *Flamingo*, *Narcissus*, *Manpower*, *Pittsburgh*, *The Spoilers*; with Army overseas (USO), 1942-45.

Recent Pictures: *Golden Earrings*, *Martin Roumagnac* (French) *Foreign Affair*, *Stage Fright*, *No Highway in the Sky*, *Rancho Notorious*, *Witness for the Prosecution*, *Judgment at Nuremberg*.

DIFTRICK, GARTH: Producer, b. Lancaster, Pa., Oct. 18, 1920; s. Penn State, B.S.; Yale Drama Dept., M.A. Armed forces 1943-45; faculty mem. Bucknell U. Eng. Dent. 1945-47; student Yale grad. sch. 1947-50; NRC stage man 1950; assoc. dir., 1953; dir. of Home NRC-TV, 1954; prod. of Home, 1957.

DIFTZ, HOWARD: Librettist; consultant & writer for Loew's-MGM, b. N. Y. C. Sept. 8, 1886; s. Columbia U. U. S. Navy 1917-19. Newspaper reporter. Goldwyn pictures (Invented Lion trade-mark) 1948; at formation of MGM, 1924, appt. dir. adv. & publicity. Concurrently (from 1923) variously author, writer, song lyrics, contrib. sketches N. Y. stage reviews & operettas *Time Goes Downtown*, *Dear Sir*, *The Little Show*, *Three's A Crowd*, *The Band Wagon*, *Flying Colors*, *Revenge With Music Between The Devil*, *At Home Abroad*, *Dancing In The Streets*, *Jackpot*, *Sadie Thompson*, *Inside U. S. A.*, *Metropolitan Opera version Puccini's in English*, 1957. English version of Puccini's *La Boheme* at the Metropolitan Opera, 1958. Music. m. p. *The Band Wagon*, 1953. Contrib. articles and verse magazines. In 1941 appt'd special consultant on war bond promotion U. S. Treas. Dept. Elected vice-pres. Loew's Inc., 1941, res., 1958. Mem. bd. A.S.C.A.P., 1950, retired from MGM, 1957.

DIFFRING, ANTON: Actor, b. Koblenz, Germany. Early career Academy of Drama, Berlin. Acted in Canada and U.S. before m. E. ind. in Britain, 1951. Pictures include: *I Am a Camera*, *Seven Thunders*, *House of Secrets*, *Albert RN*, *Circus of Horrors*, *The Man Who Could Cheat Death*, *A Question of Adultery*, *Lady of Vengeance*, *The Traitor*, *The Crooked Sky*, *The Sea Shall Not Have Them*, *The Colditz Story*, *The Black Tent*, *Enter Inspector Duval*, *Incident at Midnight*, 1953-54; working in Germany, *The Heroes of Telemark*, *The Blue Max*, *Paronett 451*, *The Double Man*, *Counterpoint*, *Where Eagles Dare*, *Michael Kohlhaas*, *Horse Dealer*.

TV: *The Last Hours*, *A Small Revolution*, *Wedding Day*, *The One Who Came Back*, *The Man in Half Moon Street*, *The Queen and the Rebels*, *The Cold Light*, *The Magnificent Eight*, *The One Who Got Away*, *Autumn Circus*, *The Fourmaster*, *Dear Charles*, *Cross of Iron*, *One Step Beyond*, *Ghost Squad*, *Dr. Korzyak and His Children*, *Dixon of Dock Green*, *The Joel Brandt Story*, *Fira-brand*, *Scoble in September*, *The Trouble Shooters*, *The Million Pound Note*.

DI FIORE, NICOLAS: Exhibitor, producer, b. Dec. 6, 1892; s. public ch. Entered m. p. ind., 1910; as exhibitor; owns & in assn. 40 theatres; entered prod., 1950, as v. p. E.F.A. Studios, Buenos Aires. Member: Asociacion de Empresarios de Cinematografos, pres. (exhibitor ass'n), Argentina.

DI GENNARO, SAL: Exec. b. Naples, Italy, Oct. 18, 1907. Adv., explott., Dora Film Co., 1925; slsmn., 1929; slsmn., Capitol Film Exchange, 1928-32; owner, Victoria Film Co., 1932-37; owner, Casino Theatre, Boston, 1937-39; sls. mgr., Esperia Film Distributing Corp., 1939-42; thea. mgr., Interboro Theatres, 1942-54; sls. mgr., I. P. E. Distributing Corp., 1954-59; eastern dir. mgr., NTA Pictures, 1950-62; sls. mgr., Citation Pictures, 1962-63; sls. mgr., Eldorado Pictures International Corp., 1963.

DIGHTON, JOHN: Writer, b. London, Eng., 1809; s. Charterhouse & Calcutta Coll., Cambridge; Journalist, Northcliffe Newspapers before entering m. p. ind. In 1935 under contract, Warner Bros., as writer; 1940-1950 Ealing Studios, now free lance.

Pictures include: *Kind Hearts and Coronets*, *Happiest Days of Your Life*, *Man in the White Suit*, *Who Goes There*, *Roman Holiday*, *The Swan*, *Devil's Disciple*.

DILLER, PHYLLIS: Comedienne, b. Lima, O., July 17, 1917; s. Sherwood Music School, 1935-37; Bluffton College, O., 1938-39. Pictures: *Boy, Did I Get A Wrong Number!*

1966; *Mad Monster Party*, 1967; *Eight on the Lam*, 1967; *Did You Hear the One About the Travelling Saleslady*, 1967; *The Private Navy of Sgt. O'Farrell*, 1967. TV: Series: *The Phyllis Diller Show*, ABC 1966-67. Book: *Phyllis Diller's Housekeeping Hints*, 1966. Records: *Verve* and *Columbia*.

DILLMAN, BRADFORD: Actor, b. San Francisco, Calif., April 14, 1920; s. Yale 1951. Pictures: *A Certain Smile*, *In Love and War*, *Communion*, *Crack in the Mirror*, *Circle of Deception*, *Sanctuary*, *Francis of Assisi*, *A Rage to Live*, *Sergeant Rydler*.

DILLON, JEAN CARMEN: Producer, writer, actress, director. Began as baby star at age 8 on stage, screen. Film work in England, Germany, Switzerland, Mexico, Italy. Studied playwrighting with George S. Kaufman; screenplay-writing with Andrew Solt. Wrote and produced with John Crowd on London producer. Wrote, produced, directed and played in *The Pawn* for Seven Arts and Frank Soltento, filmed in Italy, Vienna. Pres. Carmen Prod. Inc.

DIMMOCK, PETER: Executive b. Dec. 6, 1920; s. Dulwich Coll. & in France, R.A.F. pilot & Staff Officer during war; TV as prod. & Commentator BBC Outside Broadcasts Dept., 1948; head, BBC TV outside broadcasts since 1954. Inauguration 1953; prod. more than 500 TV releases including telecast from Windsor Castle of King George VI's funeral 1952. Commission telecast Westminster Abbey: State Opening Parliament, BBC Sportsview.

DINELLI, MEL: Writer, b. Albuquerque, N. M.; s. Pasadena Community Playhouse. Actor; screen story analyst; radio writer. Suspense plays include: *Rhubarb Alley*, *Hickory Stick*, *Time Out*, *One Room Apartment*, *The Man*; pictures include: *The Window*, *House by the River*, *Cause of Alarm*, *Jeopardy*; adapt. *Backless Moment*; play story, s. D., assoc. prod. *Beware My Lovely*; s. n., *Lizelle*. TV: adapt. incl.: *Laura*, *The Late Christopher Bean*. Terms in the U.S. Federal Penitentiary, *Ribochinka*, *Door Wouldn't Stay Closed*, *Black Merryground*.

DIPSON, WILLIAM D.: Circuit executive, b. U. S. A., July 24, 1916; s. Phillips Exeter Acad. 1933; Dartmouth Coll., 1940; U. S. Harvard Law School (2 yrs.). Currently owner, Dipson Theatres, Inc., oper. 29 subsidiary companies, owning and oper. 36 theatres in four states; U. S. Army 1940-45. Member: Variety Club of Buffalo, chief baker, 1948.

DISNEY, ROY O.: Pres. & Chair. of Rd. Walt Disney Prod., Burbank, Calif. b. Chicago, Ill. June 24, 1893; s. High Sch., Kansas City, Mo.; U. S. Navy, WWI; began prod. of animated shorts with brother, Walt, in Hollywood; eventually in chge. dist. & financial end of org.

DIXON, BOB: Performer-Announcer, b. Stamford, Conn., Apr. 8, 1911; s. V. M. I. Springfield Coll.; in radio and theatre before TV; Sheriff Bob Dixon Show, CBS-TV and Dumont since 1949; *Singing Lady*, 1950-51; *Kate Smith Show*, 1950-52.

DMYTRYK, EDWARD: Director, b. Grand Forks, B. C., Canada, Sept. 4, 1908. Entered employ. Paramount 1923, working after school. Film editor 1930-39; dir. from 1939.

Pictures include: *Murder My Sweet*, *Back to Back*, *Cornered*, *Crossfire*, *So Well Remembered*, *Till the End of Time*, *Give Us This Day*, *Murphy*, *The Sniper*, *Eight Inn Men*, *The Juggler*, *Caine Muffin*, *Broken Lance*, *End of the World*, *Hand of God*, *Soldier of Fortune*, *The Young Lions*, *Where Love Has Gone*, *Mirage*, *Alvarez Kelly*, *Anzo*.

DOCTOR, CHARLES ERNEST: Exhibitor, b. Ottawa, Ontario, Can., Jan. 5, 1902; s. Moose Jaw, Sask. Collegiate Institute, 1918. Entered m. p. ind., 1924; appt'd. mgr. Grandview theatre, Vancouver, B. C.; then Columbia, New Westminster and others; appt'd. mgr. Capitol Theatre, Vancouver, 1947. Winner of Quizer Grand Award for showmanship in major theatre classification, 1950, 1953. Member: Canadian M. P. Pioneers, Junior Board of Trade, Famous Players Twenty-Five Year Club; baker, Variety Club of W. Can., Vancouver Tent 47.

DODDS, EDWARD: Production executive, b. Winnipeg, Can., Feb. 19, 1898. Clerk, Canadian Northern Ry. Joined Universal 1921; property dept., then script clerk, asst. dir., prod. estimator, asst. prod. mgr. In 1944 appt'd. prod. exec.

DODGE, BRUCE, M.: v. p. in chg. Radio-TV, North Advertising, b. New York, N. Y., Dec. 18, 1919; s. N.Y.Y. Columbia U. Career started in radio—Station WNEW, 1937; *The Big Boy* Block Show, 1938, prod.-dir. *Take It or Leave It*, *Ray Block Show*, Tallulah Bankhead Show, Crime Doctor, U.S.A.P., 1942-45; in chg. Bio West Coast operation, 1948; Kenyon & Eckhardt, N. Y., 1950; handled Ed Sullivan Show, prod. Victor Borze Show; *Wells & Geller*, v. p. in chg. Radio-TV, 1952; one of founders North Advertising in 1955.

DODS, HECTOR S.: Supervising film editor, b. New Zealand, Aug. 29, 1900. Engaged in sheep and cattle ranching prior to taking position with Warner Studios as asst. film ed., 1932. Became head of film ed. dept. 20th Century and continued in similar post with 20th Century-Fox on merger former co. with Fox Film, 1935.

DOHERTY, DANIEL: Publicist, b. New York City, Jan. 15, 1897; s. Columbia U. Reporter N. Y. Sun 1916-

17; U. S. A. Air Service, 1917-18; N. Y. Sun 1918-19; Universal Service, 1919-21; United Press, 1921-22; Coast-to-coast National Service, 1922-24; pub. mgr. Fox Film, 1924-27; news ed. Fox News, 1927-28; decaus. asst. news ed. 20th Cent.-Fox Motion Picture News in 1942 appl. publ. mgr. Movie-tonews, Inc.; now chief script writer.

DOHERTY, LINDY (r. n. Lyndon Edmond Doherty) Actor, singer of musical comedy team "Cindy and Lindy". b. Boston, Aug. 1, 1926. Professional Debut Britannia Theatre, Berlin On The Bow. Broadway debut juvenile lead *Top Banana* with Phil Silvers. Several TV appearances include his own Boston show *Swan Boat*, Jack Paar, *Patti Page*, and Guy Mitchell shows. Night Club appearances: Copacabana N.Y.C., Latin Quarter Boston, Mr. Kelly's, Chicago and Caribe Hilton, San Juan. Records for Coral Records.

DOLAN, ROBERT EMMETT: Composer, conductor. b. Hartford, Conn., Aug. 3, 1908; e. Loyola Coll. (Montreal, Can.). From 1928 conductor orchestra various Broadway prods. (Good News, Follow Thru, Very Warm for May, Louisiana Purchase, etc.); also from 1934 on radio. Began composing for the screen in 1931 with music scoring for *The House of the Blues*; pictures include: Louisiana Purchase, Holiday Inn, *Lady in the Dark*, *I Love a Soldier*, *Going My Way*, *Incendiary Blonde*, *Duffy's Tavern*, *The Stork Club*, *The Bells of St. Mary's* others; *Texas Lull* Darrin; N. Y. stage, 1951; score *My Son, John* (film); named Para. prod., 1951; prod. *White Christmas*, *Anything Goes*.

DOLENZ, GEORGE: Actor. b. Trieste, Italy, Jan. 5, 1913. e. Trieste, Sarunia; in Hollywood at Max Reinhardt's. Operated restaurant bus. on Riviera. Leading man stock co. Havana; ran night club Mexico City; mgr. Trocadero and asst. mgr. Ciro's, Hollywood. Appeared *Lit. Theat.* prod. in Cal. First picture: *The Unexpunged Record*, 1941. Pictures include: *Girl on the Spot*, *Song of Scheherazade*, *Vendetta*, *My Cousin Rachel*, *Scared Stiff*, *Wings of the Hawk*, *Last Time I Saw Paris*, *Sign of the Pagan*, *The Kacers*, *A Bullet for Joey*, *Purple Mask*.

DOLLINGER, IRVING: Exhibitor. Plaza Theatre, Linden and Columbia Amusement Co. b. N. Y. C. Sept. 20, 1905; e. U. of Pennsylvania. Stanley-Fabian mgr., 1926. Then with Warner Theatres in New Jersey. Owner and operator of theatre since 1929. Last pres. Allied Theat. Owners of N. J. Pres., Assoc. Theatrs. of N. J., booking org., 1938-44; v. p. & buyer, Independent Theat. Service Eastern regional v. p. Allied States Assoc., 1940-54; treas., Nat'l. Allied, 1955-56; partner, Triangle Theatre Service, 1957; chief Barker, N. Y. Tent 35, Variety Club, 1968.

DOMERGUE, FAITH: Actress. b. New Orleans, La., June 10, 1925; e. Los Angeles Public schools, in. Hugo Fregonese, director. Pictures include: *Where Danger Lives*, *Vendetta*, *Duel at Silver Creek*, *Great Sioux Uprising*, *This Is My Love*, *Cult of the Cobra*, *Santa Fe Passage*, *It Came from Beneath the Sea*, *This Island Earth*, *Atomic Man*.

DONAHUE, TROY: Actor. r. n. Merle Johnson, Jr. b. New York City, Jan. 27, e. Bayport H. S., N. Y. Military Acad. Directed, wrote, acted in school plays. Journalism, Columbia Univ.; Summer stock, Bucks County Playhouse, Sayville Playhouse; contract, Warner Brothers, 1959. Pictures include: *A Summer Place*, *The Crowded Sky*, *Parish*, *Susan Slade*, *Falm Springs Weekend*, *Rome Adventure*, *A Distant Trumpet*, *My Blood Runs Cold*. TV: *Surfside 6*, *Hawaiian Eye*.

DONALD, JAMES: Actor. b. Aberdeen, Scotland, May 18, 1917; e. Kossall School, McGill U. Edinburgh U. Stage debut: *The Scarlet Pimpernel*, 1936; screen debut: *The Missing Million*, 1940. Films since: *Went the Day Well*, *San Demetrio*, *London*; *In Which We Serve*, *The Way Ahead*, *Broken Journey*, *The Small Voice*, *Trotter True* (*The Gay Lady*), *Cage of Gold*, *White Corridors*, *Brandy for the Parson*, *The Gift Horse*, *The Pickwick Papers*, *The Net* (Project M. 7), *Beau Brummell*, *Lust for Life*, *Bridge on the River Kwai*, *The Vikings*, *Third Man on the Mountain*, *The Great Escape*, *King Rat*, *Cast a Giant Shadow*, *The Jokers*, *Quatermass and the Pit*. Numerous U.S. and Br. TV and stage appearances.

DONALDSON, RALPH FORREST: Producer, director. Cinematographer. b. Lowell, Mass., May 12, 1910; in U. S. Marine Corps, World War II. 1926-30 free lance newsreel, commercial aerial cinematography; prod. Big Game picture Canada 1928. In 1930 joined MGM as cameraman for Fitz-Patrick Travel Service; world tour (1931 prod. *Maharajahs*, etc.) in 1933 org. and led photo. expedition jungles of Dutch Guiana (Dutch Guiana, Land of the Djukas); 1924 tour of Mediterranean countries; in 1935 African expedition (Stanley and Livingstone); co-led expedition to Dutch Guiana jungles 1936, photog. medical films for Dr. Morton Kahn, Cornell Med. U.; in 1937, prod. *Amers*, Fitz-Patrick aerial tour S. Amer. for Technicolor Traveltalks. To Hollywood 1939 as writer Tarzan picture; then tech. adviser Congo Malsie; in 1942 dir. Frank Capra's *Signal Corps Unit*; second unit dir. 1943 for *Negro Soldier* World War II; prod. & dir. other short subjects (Objective Security, Marine Corps) film of Okinawa for Treas. Dept's Victory Loan Drive) Club of Explorers. Org. Ralph F. Donaldson & Co., Inc., for internat'l. m. p. prod. 1949.

DONCASTER, CARYL: TV writer, prod. b. Liverpool, Eng., Sept. 28, 1923. e. London U. (B.A. Honors), Educa-

tional film & film strip prod.: TV as BBC Talks producer in 1948; docum. writer & prod., 1950; prod. include: *Made by Hand* series, *Report on Gambling*, *Report on Women*, *Form with the Century*, *The Rising Twenties*, *The Declining Years*, *Make Me an Offer*, *Pattern of Marriage*, *Children in Trust*, *Return to Living*, *New Canadians*, *Those Who Dare*. Writer, dir., *Canadian Venture*, 1955; joined Associated Rediffusion, prod., *Big City*, *This Week*, *People Are Talking*, *Secret Mission*, *Mantrap*, *Boyd & C.*, *Outlook*, *Look at* on London, *Northern Journey*, *Members Mail*, *The Unwanted*; head, Assoc.-Rediffusion features; free lance TV writer-prod.; writ., dir., *School at Sea*, *Supermarket*; Lecturer in prod., *Thomson TV*; *Four Men of India*, Prod. BBC TV, *Report on Immigrant School Children*, on Nurses, 1966; TV experiments in Sierra Leone, 1966. 1968 Nigerian TV: 1939 Documentaries in Mexico, Peru, Java, Zambia, Baffin Island, India.

DONEHUE, VINCENT J.: Director. b. Whitehall, N. Y., Sept. 22, 1921; e. N.Y. State Coll., 1939. Actor, writer, Shakespear Theatre, Eng. & W'way, 1939-41; writer, actor, many radio shows; U. S. Air Force, 1941-49; formed Productions, Inc. Indep. repertory group, 1948-49; taught acting, American Theatre Wing School, 1950; dir., NBC TV, *Look at* series including *The Trip*, *to Bountiful*, *The Travelling Lady*, *27 Wagons Full of Cotton*, *Sunrise at Campobello*, *The Sound of Music*, *Daughter of Silence*, *Lord Pengo*, *Jennie*, *Catch Me If You Can*.

TV: Robert Montgomery Presents, *Television Playhouse*, *Producers Showcase*, U. S. Steel Hour, *Playwrights '66*, *Playhouse '90*, *Peter Pan*, *Defenders*, *Doctors* and the Nurses. Pictures: *Lonely Hearts*, *Sunrise at Campobello*.

DONEN, STANLEY: Prod. dir. b. Columbia, S. C., April 13; p. Murtie and Helen Donen; e. local public, high schools, U. of South Carolina. Dir.: *Fearless Fagan*, *Give a Girl a Break*; *Royal Wedding*; *Love Is Better Than Ever*; *dir. Singing in the Rain*; *It's Always Fair Weather*; *dir. Deep in My Heart*, *Seven Brides for Seven Brothers*; co.-dir. *On the Town*; *dir. Funny Face*; prod.-dir. *Paloma Game*; *dir. Kiss Them for Me*; prod. dir. *Indiscreet*, *Damn Yankees*, *Once More With Feeling*, *Surprise Package*, *The Grass Is Greener*, *Charade*, *Arabesque*, *Two for the Road*, *Bedazzled*, *Saltcracker*.

DONIGER, WALTER: Writer, dir. prod. b. New York City, e. Valley Forge Military Academy, Duke University, 1938; Harvard Graduate Business School, 1938-39. Entered m. p. business as writer later writer-dir. Wrote documentaries in Army Air Forces M. P. Unit in World War II. Pictures include: *story*, s. p., *Rope of Sand*; *Desperate Search*, *Cease Fire*, *Safe At Home*, *House of Women*; *dir. s. p.* prod. *Duffy of San Quentin* story, *Joint s. p.* *Along the Great Divide*; *adapt.*, *Tokyo Joe*; s. p., *Alaska Seas*; *prod.*, *dir.*, *collab.* *story & s. p.*, *Steel Cage*; *dir.*, s. p., *steel jungle*; *collab.* s. p., *Hold Back the Night*; s. p., *Guns of Peyton Place* (100 episodes); *Mr. Novak*, *The Greatest Show On Earth*, *Travels of Jaimie McNetters*, *Outlaws*, *Hong Kong*, *Checkmate*, *Bat Masterson*, *The Web*, *Bold Venture*, *Tomestone Territory*, *Maverick*, *Rough Riders*, *Captain Grief*, *Lockup*, *Dick Powell*. Recent Pictures: *Safe At Home*; *dir.*, *House of Woman*, *Warner Bros.*

DONLAN, YOLANDE: Actress. b. Jersey City, June 2; e. Immaculate Heart Convent, Hollywood, Calif. English stage debut in *Born Yesterday* at the Garrick Theatre (London) 1947; screen debut in *Miss Pilgrim's Progress* 1950; films since: *To Dorothy a Son*, *The Body Said No*, *Traveler's Joy*, *Mr. Drake's Duck*, *Penny Princess*, *They Can't Hang Me*, *Expresso Bongo*, *Jigsaw*, *80,000 Suspects*, *The Adventurers*.

DONLEVY, BRIAN: Actor. b. Portadown, County Armagh, *ire*; e. Cleveland, Ohio, public schools, St. John's Mil. Acad., Delafield, Wis. Aviator World War I. LaFayette Escadrille. After war went on stage (*What Price Glory*, *Three for One*, *The Milky Way*, *Life Begins at 8:40*, etc.). On screen since 1929. Pictures include: *Duffy's Tavern*, *The Virginian*, *Song of Scheherazade*, *Killer McCoy*, *Heaven Only Knows*, *Riss of Death*, *Lucky Girl*, *Southern Cross*, *Kansas Raiders*, *Shakedown*, *Slaughter*, *Hoodlum Empire*, *Ride the Man Down*, *Woman They Almost Lynched*, *Big Combo*, *Creeping Unknown*, *Cry in the Night*, *Never So Few*, *The Curse of the Fly*, *Hostile Guns*. TV film series: *Dangerous Assignment*.

DONNELL, JEFF: Actress. b. South Windham, Me., July 10, 1921; e. J. H. Donnell, e. Leland Powers Sch. of Theat., Yale Sch. Dram. On stage Farragut Playhouse, Rye Beach, N. H., before screen debut 1942. Summer stock, N. Y., Fla., Ohio, Wash, Calif. Pictures include: *Sweet Smell of Success*, *My Man Godfrey*, *Gidget Goes Hawaiian*. TV: *George Gebel Show*, U. S. Steel Hour, *Play of the Week*, *June Allyson*, *Ann*, *Southern Shows*. Recent Pictures: *Gidget Goes to Rome*, *Fran Maidin*.

DONNELLY, RUTH: Actress. b. Trenton, N. J., May 17, 1896. On N. Y. stage (A *Princess There Was*, *Blessed Event*, etc.). On screen from 1933. Pictures include *Mr. Deeds Goes to Town*, *Mr. Smith Goes to Washington*. Recent Pictures: *Cinderella Jones*, *Thank Your Lucky Stars*, *This Is the Army*, *Pillow to Post*, *The Bells of St.*

Father Dunne, Snake Pit, I'd Climb of Highest Mountain, Wild Blue Yonder, Secret of Convict Lake, A Lawless Street, The Spoilers, Autumn Leaves.

DONNENFELD, BERNARD: Exec. b. New York, N.Y. Oct. 23, 1926. e. New York U. L.L.B. Sprrs. corp. affs., legal dept., Paramount Pictures Corp., New York, 1957-61; exec. asst., asst. secy. corp., Hollywood Studio, 1961-64; asst. to pres., asst. secy. corp., New York, 1964-65; assoc. hd. stud. activities, asst. secy. corp., Hollywood Studio, 1965.

DONNER, CLIVE: Director. b. London, Eng. ent. m.p. ind. 1942; editor, Scrooge, The Card, Meet Me Tonight, Genevieve, Million Pound Note, Purple Plain, I am a Camera; dir., The Secret Place, Heart of a Child, Marriage of Convenience; dir., TV: Danger Man, Sir Francis Drake, Mighty and Mystical, British Institutions, Tempo. Pictures include: dir., Some People, The Caretaker, Nothing But the Best, What's New Pussycat, Luv, Here We Go Round The Mulberry Bush, Alfred the Great.

DONOHUE, JACK: Director. b. New York City, Nov. 3, 1914. Enticed show business as dancer in Ziegfeld Follies, later danced in and directed dances for numerous productions on Broadway and London stage. Dance dir. Fox, Panna., MGM, dir., Close Up, Yellow Cab Man, Watch the Birdie, Calamity Jane, Lucky Me. N. Y. stage: Top Banana, Mr. Wonderful.

TV: prod. dir. Frank Sinatra, Dean Martin, Red Skelton, George Gobel, Ed Wynn shows.

DONOVAN, FRANK P.: Director. b. New York, Mar. 10, 1904; e. Fordham University. Was columnist on the New York Star, Telegraph, Journal; publicity with Al Lichtman, helped organize Consolidated Films; pub. Hollywood Review; scenarist, dir. Paramount, M-G-M, Selznick, Universal Dir. Sillas Marner, Ship of Souls, Mad Marriage, Mystery Girl, also westerns, comedies and historical shorts. RKO Pathe short product. TV films; also Jungle Bride, Home on the Range, Texas Sandy (UA), Cactus Aid (TV); first 3-D film 1926 for Pathe. Wrote Junior Law Men, TV series; dir., Bob Allen TV westerns.

DONOVAN, FRANK ROBERT: Production executive. b. New York City, June 6, 1908. From 1932-35, bus. mgt. The Magazine of Wall Street. Named vice-pres. in charge prod., Pathe News, Inc., 1936. Resigned in 1939 to become proprietor of Pathe Donovan Associates, prod. educ., indus. and documentary films. Since 1946 with J. C. Hoferger, for capital pictures.

DONOVAN, HENRY B.: Executive producer. b. Harrisburg, Pa., 1914. Entered m. p. ind. for RKO Pathe Studios 1932; asst. cameraman, head of property dept., special effects dept., unit mgr., asst. dir., prod. mgr.; worked on over 300 pictures for many studios, prod. head Sherman over 10 yrs. U. S. Army signal corps, as head of dept. of California studios prod. training m. p.; pres. Telemont Pictures, Inc.; pictures include: Hopalong Cassidy Features, 13 Diamonds, San Andreas Fault, Calhueno Pass, Little Amigo, Federal Grand Jury; dir. Our Flag; Magic Lady (live-action TV show); Magic Lady (13 one-reel featurettes); others: Prod. writer, Cowboy B also 3rd films, TV, 1952-54; Law in Action; Frontier Lawyer; Sate Crankers; Right to Happiness, State Police, TV and m. p. programming, financing, distribution, Scientific Res. & Dev. TV Films Programs, Pure Sciences, etc. Basic & Applied Sciences, Global Scope; International TV, Dist., Financing, programming, 1963; sis. consultant, 1964, Internat'l TV & motion pictures, Distribution, consultant, TV broker, Spec. consultant: Japan TV.

DOOB, OSCAR A.: Circuit and promotional executive b. Whiting, Ind. Newspaper reporter, feature writer, drama & m. p. ed. Joined Loew's 1929, N. Y., as dir. adv. & publicity. Natl. campaign dir. fit m. p. ind. war bond drive, 1942; natl. comm. public relations com., WAC, 1942-43; loaned to gov't, summer 1943, to be asst. natl. dir., treas. dept. war finance com.; campaign dir., exec. com., March of Dimes (infantile Paralysis fund), 1942-45. In 1945 apptd. gen. theat. exec., Loew's Theatres; pub. rel. com., COLUMBO; MGM executive promotional staff, 1953-55; dir. American News Co.; spec. promotion, Ben Hur; retirement ed., North American Newspaper Alliance.

DOONER, RICHARD: Exhibitor. b. Eastwood, England, Nov. 8, 1871. Founder & past-pres. Cinematograph Exhib. Assn., nat'l. Brit. exhib. org. Pioneer Brit. exhib.; managing dir. Richard Dooner's Entertainments, Ltd., & assoc. cos. Past-pres. Cinema Veterans; man. dir. Maesteg Cinemas, Ltd., Olympia Agnora Vale, Ltd., Abergavenny Coliseum Co. Ltd.

DORAISWAMY, V.: Executive, publicist. b. Trichur, India, 1912. Nat'l Council of YMCA's for India. Burma & Ceylon, 1928; dist. secy., Rotary Inter'l, India. Burma & Ceylon, 1935-42; secy., RCA Photophone Equip., Bombay, 1942; later sales admin. Ed. & compiler, Asian Film Directory & Who's Who; Film Technician and Theatreman's Diary, India-Ceylon representative, Motion Picture Herald & Motion Picture Daily; Secretary, Cinematographic Suppliers Association of India, Post Box No. 311-A, Bombay-1.

DORFMAN, IRVIN S.: Executive. b. New York, Sept. 3, 1924. e. Yale University, 1945 B.A. Following three years in U. S. Navy joined Dorfman Associates, press rep. organ. handling film, and TV personalities. Handled pub. and pro-

motion for more than 100 B'way shows and worked for 20th Cen.-Fox and U.A. Also produced off-B'Way 'The Lion in Love.' Top ranking amateur tennis star, 1950; formerly secy-treas. Childhood Pictures; 1967 chairman & exec. dir. Producers Releasing Organ., also pres. O.R.I.P. Co.

DORFMAN, ROBERT S.: Executive. b. New York, N.Y. March 23, 1930. e. CCNY. Newspaper and magazine contact, exploit. mgr. publicity and asst. adv. and publ. dir., Walt Disney Prod. and Buena Vista 1938-64. Joined Seven Arts in 1961 as national promotion dir.; appointed adv. dir. 1966; apptd. nat'l adv. dir. Warner Bros.-Seven Arts, 1967.

DORMAN, EDMUND LAWRENCE: M.P. Producer and director. b. Portland, Me., June 28, 1911; a. Benjamin Robert and Rose Ada D.; e. B.S., Harvard 1933, Ll. B. Harvard Law School 1936. Admitted to Mass. bar, 1937, practiced law in Boston; founded Film Foundation of America (for dissemination of legal education through m. p. in collaboration with Felix Frankfurter & Harvard Law School Faculty); pres. American Inst. Motion Pictures, New York 1939; prod. Nobel Science Series, Literature Series, Peace and Democracy Series (prod. with Albert Einstein, Thomas Mann, Edward Benes, Cordell Hull, Robert Taft, etc.); wrote, prod., dir. Gallup Poll Series for Columbia Pictures. Formed Edmund Dorfmann Prod. to prod. features, confidential government films and documents for Dept. of State, 1942-44; collab. with International Com. of YMCA in prod. & dist. educational films schools and colleges; v. p. in charge m. p. prod., United World Films, Inc., New York, 1946. Member: Boston and Mass. Bar Assns., Harvard Law School Assn. Club; Harvard Club (New York City). Author: (s. p.) Law Film Classics, Nobel Science Series, Presidential Series, Also on screen in Europe, U. S. screen debut in Ski Patrol, The Spirit of Notre-Dame, Prejudice, From 1948 ind. prod. feature. TV films UA release.

DORN, PHILIP: Actor. b. Scheveningen, Holland; r. n. Fritz Van Dongen. e. Acad. Fine Arts and Architecture, The Hague, Holland. Boat builder, then actor. On stage, later also on screen, in Europe, U. S. screen debut in Ski Patrol. Recent Pictures: Paris After Dark, Passage to Marseille, Blonde Fever, Escape in the Desert, I've Always Loved You, Sealed Cargo, Sauto Mortale, Silent Towers.

DORS, DIANA: Actress. b. Swindon, Wiltshire, Oct. 23, 1931; e. Colville House, Swindon; studied at London Acad. of Music and Dramatic Art; first screen role in The Shop at Sly Corner at 14; contract work with J. Arthur Rank Organization at 15; films incl. Lady Godiva Rides Again, The Weak and the Wicked, Is Your Honey-moon Really Necessary, A Kid for Two Farthings, Value for Money, An Alligator Called Daisy, As Long as They're Happy, Yield to the Night (Blonde Singer), I Married a Woman, Unholy Wife, Long Haul, Tread Softly Stranger, Passport to Shame, Room 43, Love Specialist, Ladies May, On the Double, Mrs. Gibbon's Boys, West Eleven, Allez France, Circus of Blood, Own TV series The Innocent.

DORTE, PHILIP H. (O.B.E.): Executive. b. Weybridge, Surrey, Eng., Oct. 28, 1904. e. Downside & Cambridge U. Radio exp. in U. S. & Canada; TV as BBC head of outside broadcasts, 1937; war service with R.A.F. 1939; head of Television outside broadcasts & films, 1946; head of television films, BBC, 1949; senior program exec. Assoc. Broadcasting Co., London, 1955; dir. of oper., Indep. Television News, 1955; Midlands Controller, Assoc. Television Ltd., 1956-65.

DORTORT, DAVID: Executive Producer. b. New York, Oct. 23, 1916. e. Coll. of City of N.Y. Served U.S. Army, 1943-46. Novelist and short story writer, 1943-46; novels include Burial of the Fruit and The Post of Honor; m. p. writing credits include The Lusty Men, Reprisal, The Big Land, Cry in the Night, Clash by Night. Also TV writer. Now pres. of Xanadu Prods. Creator, exec. prod. of Bonanza TV series; High Chaparral. Pres. TV branch, WGA, West, 1951-55; TV-radio parat. 1955-57; v. p. FGA, 1967; pres. 1968.

DOUGLAS, GORDON: Director. b. New York, New York. Actor. Hal Roach stock company; writer; collab. Topper series, Housekeeper's Daughter; dir., 30 Our Gang shorts. Pictures include: Saps at Sea, Broadway Limited, Deal with Hitler, First Yank into Tokyo, San Quentin, If You Knew Susie, Black Arrow, Walk a Crooked Mile, Doolins of Oklahoma, Mr. Soft Touch, The Nevada, Between Midnight and Dawn, Kiss Tomorrow Goodbye, Great Missouri Raid, Only the Vallant.

Recent Pictures: I Was a Communist for the FBI, Come Fill the Cup, Maru Maru Iron Mistreat, She's Back on Broadway, So This Is Love, The Charge at Feather River, Them, Young at Heart, McConnell Story, Sincerely Yours, Santiago, The Big Land, Bombers B-52, Fort Dobbs, Yellowstone Kelly, Rachel Cade, Gold of 7 Saints, Follow That Dream, Call Me Iwana, Rio Conchos, Robin and the Seven Hoods, Sylvia, Harlow, Statecoach, Way Way Out, In Like Flint, Chuka, Tony Rome, The Detective, Lady in Cement.

DOUGLAS, KIRK: Actor. b. Amsterdam, N. Y. Dec. 9, 1918; e. St. Lawrence U.; B.A. Stage debut in New York; Spring Again; others: The Sisters, Kiss and Tell; U. S. Navy during World War II; resumed stage work in Trio, did radio soap operas. Signed by Hal B. Wallis from The Wind Is Ninety, B'way show, 1945. Screen debut: The Strange Case of Martha Ivers. Pictures include: Out of the Past, I Walk Alone, Mourning Becomes Electra, The Walls

of Jericho, Letter to Three Wives, Champion, Young Man With a Horn.
Recent Pictures: The Glass Menagerie, Big Carnival, Along the Great Divide, Detective Story, Big Trees, Big Sky, Bad and the Beautiful, Story of Three Loves, The Jugler, Act of Love, Ulysses, Man Without a Star, 20,000 Leagues Under the Sea, The Racers, Indian Fights, Lust for Life, Top Secret Affair, Gunfight at the OK Corral, Paths of Glory, Ulysses, The Vikings, Last Train from Gun Hill, The Devil's Disciple, Spartacus, Town Without Pity, Lonely Are the Brave, Two Weeks in Another Town, List of Adrian Messenger, For Love or Money, Seven Days in May, In Harm's Way, Cast a Giant Shadow, The Way West, The War Wagon, Heres of Telemark, A Lovely Way to Die, The Brotherhood.

DOUGLAS, MELVYN: Actor, r. n. Melvyn Hesselberg; b. Macon, Ga., April 5, 1901; husband of Helen Gaganan, actress. On N. Y. stage (Tonight or Never, Jealousy). Screen debut 1931 in Tonight or Never (Goldwyn). Pictures include: As You Desire Me, Counsellor-at-Law, Annie Oakley, The Gorgeous Hussy, Arsene Lupin Returns, The Shining Hour, Ninotchka, He Stayed for Breakfast, Two-Faced Woman, They All Kissed the Bride, Three Hearts for Julia, My Forbidden Past. Armed services World War II: Glad Tidings, N. Y. stage, On the Loose, Inherit the Wind, The Best Man.
New films: Billy Budd, Hud, Rapture, Hotel.

DOUGLAS, WARREN: Actor, writer, b. Minneapolis, Minn. Repertory actor; radio actor; m. p. debut in Freshman Year, 1938; many pictures include: God Is My Copilot, Destination Tokyo, Man I Love, County Fair, High Conquest, Babe Ruth Story, Task Force; collab. s. p., Torpedo Alley; s. p., Northern Patrol, Jack Slade, Loop, Venole; collab. s. p., act., Cry Vengeance; s. p., Dark Vengeance; s. p., act., Cry Vengeance; s. p., Dark Vengeance, Cruel Tower, Strange Intruder, Dragon Wells Massacre, Desperate Women.

DOUGLASS, JAMES C.: Executive, b. Washington, Ind., Apr. 19, 1908; e. Hastings College of Conservatory Music, U. of Nebraska, Lt. Comdr., U.S.N.R.; admin. v. p. dir. Ted Bates & Co., Hobson, Bates & Partners, Ltd., London, Spitzer, Mills & Bates, Ltd., Toronto & Montreal.

DOVER, WILLIAM B.: Executive, b. Nelson, B. C. Canada, Aug. 4, 1901; e. U. Wash. Began career in importing field. Entered m. p. ind. 1923 as secy. prod. mkr., Robertson Cole Studios; 1925-28 secy. late Sam L. Warner, Warner Bros.; 1928-40 exec. asst. Darryl F. Zanuck, prod. chief Warner Bros., then 20th Century, then 20th Cent.-Fox; also personnel mtr. latter studio, With Feldman-Blum Corp., Hollywood, talent agts., 1939-40. Exec. adminstr. Hollywood Victory Comm., 1941-42; same capacity USO Camp Shows, Inc., in Europe, 1943-45, then selected Famous Artists Corp., as vice-pres., successors to Feldman-Blum, Ret. to m. p. studio activity as assoc. prod., U-I, 1955. Apptd. exec. story editor, U-I, 1956-57. Exec. story editor, Walt Disney Prods., 1958.

DOW, TONY: Actor, b. Hollywood, Calif., April 13, 1945; began acting career TV; at 12; appeared in Leave It to Beaver and Never Too Young.

DOWLING, ALLAN: Producer, b. N. Y. C., July 4, 1907; e. Harvard Univ., 1926, dir., City Investing Co., since 1937; publisher, Partisan Review, 1947-51; films include: Donovan's Brain, Hunters of the Deep, This Is My Love; co-owner, Prominent Films.

DOWLING, CONSTANCE: Actress, b. New York City. On stage; shows include: Panama Hattie, Strings, Only the Heart; m. p. debut 1943; pictures include: Kniekerbocker Holiday, Up in Arms, Flame, Blind Spot, Stormbound, Gog.

DOWLING, EDDIE: Actor, producer, r. n. Edward Goucher; b. Providence, R. I., Dec. 9, 1895. On stage from boyhood; member St. Paul's Cathedral (England) choir on tour; later actor Providence stock Co.; in 1918 on N. Y. stage; created first theatrical org. in Pres. camp, in 1925; On Broadway continuously since as an actor, writer, dir. and prod. of plays; introduced to Balwy; Tennessee Williams, Maurice Evans, Kate Smith, Bob Hope; won 4 N. Y. Drama Critics' awards with Shadow & Substance, White Steed, Time of Your Life (also Pulitzer Prize for this); Glass Menagerie. Has produced 40 plays on Broadway. Pictures include: (cast) Rainbow and (prod.) His Double Life, Pres. Actors' Betterment Assoc. 1933; pres. and organizer USO Camp Shows WWII; chmn. of bd., Eddie Dowling U. Foundation Theatre.
Wrote, Books, Lyrics: Sally, Irene & Mary, Honeymoon Lane, Sidewalks of N. Y., Thumbs Up, Rainbow Man.

DOWLING, RUSSELL V.: Executive, b. Yonkers, N. Y., Aug. 11, 1900; e. U. of Pennsylvania; Columbia U. Treas., Prudence Co.; asst. treas. Holmstrom Products, Inc.; asst. treas. Magazine Repeating Bazar Co.; asst. to prod. Tide Water Oil Sales Corp.; joined Radio City Music Hall Corp. as treas. 1933-42; vice-pres. & treas. Radio City Music Hall Corp. & Center Theatre Corp., 1942-48; apptd. exec. vice-pres., Radio City Music Hall Corp. & Center Theatre Corp., June 1, 1948; pres. & man. dir. Radio City Music Hall, March, 1952; bd. dir. Rockefeller Center, Inc., Nov., 1952. Died, June, 1968.

DOWNS, HUGH: Broadcaster, b. Akron, Ohio, Feb. 14, 1921, e. Buffton Coll., 1938; Wayne Univ., 1941, Col. U., N.Y.C., 1955. Network telecast series: Hawkins Falls, Kukla Fran & Ollie, Short Story Playhouse, American

Inventory, Home, Sid Caesar Show, Tonight (Jack Paar Show), Concentration, Today; Supervisor of Science Programming, NBC's Science Dept. one yr.; science consultant for Westinghouse Labs., Ford Foundation, etc. Radio includes NBC's Monitor; chm of bd., Raylin Prods., Inc. Today.

DOWNS, JOHNNY: Actor, b. Brooklyn, N. Y., Oct. 10, 1915. Began screen career as child in short subjects (Winkler, Glenn Tryon, Charlie Chase, Our Gang comedies, etc.) and several features (The Trail of '98, The Crowd, Valley of the Giants). Then toured in vaudeville and on N. Y. stage in Strike Me Pink, Growing Pains, The Ragged Army. From 1935 on screen in many features and number of short subjects. Recent Pictures: Harvest Melody, Rhapsody in Blue, Forever Yours, The Girls of Pleasure Island, Column South, Cruisin' Down the River.

DOYLE, ARTHUR G.: Executive, b. Buffalo, N. Y., Jan. 10, 1908, e. Georgetown Univ., 1928-32, Enkln dept., Boland & Cornelius Trans. Co., 1932-34, joined Fox Film Corp., shipping dept., Pitts. branch, 1934; bookng and sales, 1936; fm. dent., 20th Cent. Fox, Japan man, 1936; dist. man, Japan, china, Philippines, 1939-42; dir. India and acting man, Far East, 1945-52, res. 20th Cent. Fox, 1952, Japan man, for U. I., 1952; appt. Far East, Super, 1953.

DOYLE, FRANK: Film editor, b. Los Angeles, Calif., Aug. 15, 1911; e. U. of Southern Calif. With MGM sound dept., 1932-38; film editorial dept., Warner Bros., 1937. Film ed., numerous RKO Radio films since 1942.

DOYLE, KEVIN: Executive, b. Sydney, Aust., June 21, 1933, e. N. Sydney Tech. HS, Aust. Jr. exec., asst. adv. & pub. dir., 20th Century-Fox, Aust., 1947-59; adv. & pub. dir., Columbia Pictures, Aust., 1960-66; foreign pub. mgr., Columbia Pictures Int'l, N. Y., 1966.

DOYLE, NORMAN K.: Producer, b. Venice, Calif., March 13, 1906. Worked in silent films; publicist from 1930 with various oos.; photo section, U. S. Marine Corps., 1943-44; since 1944, asst. dir., dir., unit mgr., prod. mtr., as head of scenario & story dept., orig. prod., Gambuster, other series; prod. U.S. State Dept. films, documentaries, commercials and news mtr., Rampart Studios; supv. motion pictures, Lockheed Aircraft Corp.

DOZIER, WILLIAM M.: Executive, b. Omaha, Neb., Feb. 13, 1908; e. Creighton U., B.A., 2 yrs. law; in charge story and writer department, Phil Berg-Bert Allenberg, Inc., Hollywood, talent agts., before joining Paramount in 1941 as head of scenario & story dept. In 1944 joined RKO as gen. prod. aide to v.-p. in chge. prod.; 1946 joined Universal-International as v.-p. and assoc. head of prod. Pres. Rampart Prod. Inc., releasing through Universal-International, canceled U-I contract, April, 1949; prod. Harriet Craig, Two of a Kind for Columbia Pictures; story ed., asst. to Samuel Goldwyn, 1951; exec. dir. story dept. CBS-TV; exec. prod. CBS-TV, 1951; dir. Hollywood network program CBS-TV; v.-p. in charge of prod. RKO Radio Pictures, 1956, gen. program exec. CBS-TV, 1957; v.-p. network prog. Hollywood CBS-TV, 1958; v.-p. chge. westcoast. Screen Gems, 1959; pres. Greenway Productions, 20th Century Fox, 1961; Warner Bros.-Seven Arts, 1963.

DRAKE, BETSY: Actress, b. Paris, France, Sept. 11, 1923. Harry Conover model; asst. stage mgr. at the Yellow River in Hiyoko, Mass., & Deep Are the Roots 1946, London; m. p. debut in Every Girl Should Be Married, Pretty Baby, The Second Woman, Room for One More, Clarence and The Cross-Eyed Lion.

DRAKE, CHARLES: Actor, r. n. Charles Ruppert; b. New York City, Oct. 2, 1914; e. Nichols Coll. 1937 With Electric Boat Co., Groton, Conn.; adv. salesman; in little theatres; in m. p. as an actor; pictures include: I Wanted Wings, Man Who Came to Dinner, New, Voyager, Air Force, Mr. Skeffington, Whistle Stop, Pretender, You Came Along, Tender Years, Bowtie Knife, Comanche Territory, Air Cadet, Winchester '73, Harvest, Little Expyt, You Never Can Tell, Treasure of Lost Canyon, Red Ball Express, Bonzo Goes to College, Gunamoke, Lone Hand, It Came from Outer Space, War Arrow, Glenn Miller Story, Tabor the Great, Four Guns to the Border, Female on the Beach, All That Heaven Allows, Price of Fear.

DRAKE, CHARLIE: Actor, comedian, scriptwriter, b. London, England, Ent. TV in Nuflend Centre Show, 1950. Two years children's television followed by Askew Show, Star Time, Benny Hill Show, Fast and Loose, Two-and-a-half years children's television programme, Mick and Maud-morancy. Own BBC show 1953-9. 1959: signed film contract with Associated British studios, 1959-60-61: Charlie Drake Show, BBC TV, 1965; TV show, The Worker.
Films: Sands of the Desert, Petticoat Pirates, The Cracksmen, Mr. Ten Per Cent.

DRAKE, DONA: Actress, r. n. Rita Novella; b. Mexico City. Films include: Louisiana Purchase, Road to Morocco, Star Spangled Rhythm, So This is New York, Another Part of the Forest, Beyond the Forest, Valentino, Bandits of Corsica, Kansas City Confidential, Son of Belle Starr, Princess of the Nile.

DRAKE, TOM: Actor, r. n. Alfred Alderidge; b. New York City, e. Merceburg Acad. On stage in summer stock at 18; N. Y. debut in 1933 in June Night; other appearances include: Central Casting, Dance Night, Run, Sheep, Run, Clean Beds, Janie. Screen debut 1944 in: Two Girls and a

Sallor; pictures since include The White Cliffs of Dover, Meet Me in St. Louis, Mrs. Parkington, The Green Years, Cass Timberlane.

Pictures include: Hills of Home, Alias a Gentleman, Scene of the Crime, The Great Rupert, Never Trust a Gambler, Disc Jockey, F. B. I. Girl, Sangaree, Betrayed Women, Sudden Danger, Raintree Country, Warlock, The Bramble Bush, The Sandpiper, The Singing Nun, War Kill.

DRAFTER, JAY: Writer, b. New York City, Sept. 14, 1911. m. Berenice Tolins. p. Pauline Rils and Albert Drafter, a. University of North Carolina, Vienna, Sorbonne, Editorial Simon & Schuster, *Woman-Green* translation from German, Zennell, Gora, Novels; Manhattan Ride Street, Ducks in Thunder, The Pitfall, Dream of a Woman, Of Love and Evil, The Judas Kiss, Dr. Paradise. Produced Plays: A Grape For Seeing & Golden Warriors. Originals: Dangerous Holiday, Next of Kin, Knights Without Armor, Grand Street Boys, A Likely Story, Las Vegas Story, We're Not Married.

Among Screenplay: It's in the Bag, Impact, Call Northside 777, That Wonderful Urge, The Dark Corner, Laura, The Werther von Braun Story, etc.

DREHER, C. B. (CONNIE): Distribution executive, b. Dallas, Aug. 21, 1904. Began film career with F. B. O. Tiffany Pictures, 1924-29; own business, 1929-31; Monogram, Dallas, 1937-43; sales mgr., Warner, Dallas-Memphis, 1942-45; sales mgr., Screen Guild Prods. (Lippert), Dallas, 1945-52; branch mgr., Dallas Capitol Pictures.

DREIFUSS, ARTHUR: Director-writer, b. Frankfurt on Main, Germany, March 25, 1910. a. Univ. of Frankfurt on Main, Germany, Conservatory of Music, Columbia Univ., N. Y.; child prodigy guest conductor radio and concert pianist; cinematographer and producer, co-prod., Broadway shows, Allure Baby Pompadour; prod. night club shows; many feature pictures, musical shorts; prod. dir., People Versus Johnson, TV, 1953; prod.-dir. Secret File, U.S.A., 1954-55; prod.-writing, Captain Jan; prod.-dir., Secret File, Assignment Abroad; 1961, The Last Blitzkrieg, Life Begins at Seventeen, Juke Box Rhythm, 1958-59; writer-director The Quare Fellow, 1961-62; writer The Master Forger, 1963; writer-director, Murder in Amsterdam, director, Riot on Sunset Strip, The Love-Ins For Singles Only, Columbia (also co-writer); director, A Time to Sing, The Young Runaways, 1966-68; assoc. producer, Angel Angel Down We Go, 1969; writer, The Girls From Upstairs, Owl Hill, 1969.

DRESCHER, NORMAN W.: Executive, b. N.Y.C.; dir. I.R.O. camp shows for 5 yrs.; pres. Distilled Liquors Corp., 4 yrs.; v.p. chg. sales and adv., Valspar Corp., 15 yrs.; consultant DuMont TV, 1948; admin. asst. to network dir. DuMont 1950; mgr. closed circuit convention dept., mgr. character license and merch. dept.

DREW, ELLEN: Actress. Previously known as Terry Ray b. Kansas City, Mo., Nov. 23, 1918. Placed on stage. Appeared in many pictures for major companies in 1940: *Woman Without Name*, *Rick Benny Rides Again*, *Christmas in July*, *Texas Rangers Ride Again*, *Par*. Many others.

Recent Pictures: *Isle of the Dead*, *Man Alive*, *The Swordsman*, *Crooked Way*, *Cargo for Captain*, *Stars in My Crown*, *Baron of Arizona*, *Davy Crockett*, *Indian Scout*, *The Great Missouri Raid*, *Man in the Saddle*.

DRILLING, JOSEPH C.: Executive, b. Bancroft, Iowa, June 8, 1922. e. Tulare Union, U. S., Fresno State Coll., Millsaps Coll.; announcer, *FARM-Fresno*, Calif. program dir., *KCOK-Tulare*; gen. mgr. *KKIN-Visalia*, Calif., 1947-48; news editor, special events mgr., *KMJ-Radio*, Fresno, Calif., 1948-53; prod. mgr., *KMJ-TV*; exec. vice-pres., gen. mgr., *KIHO-TV*, 1953-61; gen. mgr., *WJW-TV*, Cleveland, Ohio; pres., *Crowell-Collier Broadcasting Corp.*, 1962.

DRISCOLL, BOBBY: Actor, b. Cedar Rapids, Iowa, Mar. 9, 1937. Film debut in "Lost Angel" 1942; pictures include: *Sullivan*, *Sunday Dinner for a Soldier*, *Big Bonanza*, *From This Day Forward*, *Miss Susie Sings*, *Song of the South*, *If You Knew Susie*, *Spcl. Academy Award* for outstanding juvenile performances in *The Window and So Dear to My Heart*, 1940.

Recent Pictures: *Window*, *Treasure Island*, *When I Grow Up*, *Happy Time*, *Peter Pan*, *Scarlet Coat*.

DRU, JOANNE: Actress, r. n. Joanne La Cock; b. Logan, W. Virginia, Jan. 31, 1923. John Robert Powers model; on stage as showgirl in hold on to Your Hats; a *Bamba* Street at Rita Carlton & Paramount; with theatrical group under *Rafael Schneider*, Hollywood; m. n. debut in *Abe's Irish Rose* 1946; pictures include: *Red River*, *She Wore a Yellow Ribbon*, *All the King's Men*, *Federere Rings the Bell*, *Valley*, *711 Ocean Drive*, *Mr. Betvedere*, *Outlaw Territory*.

Recent Pictures: *Stage at Red River*, *Outlaw Territory*, *Southwest Passage*, *Thrae Ring Circus*, *Day of Triumph*, *Hell on Frisco Bay*, *Sincerely Yours*, *The Warriors*.

DRURY, WESTON, JR.: Casting director, Pinewood Studios, England, All the Leeds, England, April, 1916. Ent. m.p. ind. 1933. With various trust agencies then appt. cast. dir. *Gainsborough Pictures, Ltd.*, 1946; *J. Arthur Rank Prod., Ltd.*, 1950.

DUBBINS, DON: Actor, b. Brooklyn, N. Y., June 28, 1909. In stock company of Mr. Roberts also *Tea and Sympathy*. Many television shows including *Ed Sullivan* show. Pictures include: *From Here to Eternity*, *Caine*, *Murder*, *Tribute to a Bad Man*, *These Wilder Years*, *The D. I.*

DUBENS, STANLEY, Executive, b. London, England, 1920. e. St. Paul's School, s. of Harry Dubens, Royal Corps Signals 1939-1945. From 1948, agent, and theatrical productions. Ent. film production 1963. Theatrical prod. incl.: *Sweet and Low*, *And No Birds Sing*, *The Train for Venice*, *The Man Who Let It Rain*, *The Hands of Eurydice*. Films packaged incl.: *Operation Snatch*, *Live Now Pay Later*, *The World Ten Times Over*.

Recent pictures: *Modesty Blaise*.

DUBIN, JOSEPH S.: Executive, Universal Pictures Company, Inc.; Member, Panel of Consultants on General Revision of Copyright Law, Panel of Neighboring Rights; Director, Copyright Subsection, ABA (1956); Member of Council, Patent, Trademark and Copyright Section, ABA (1957-1961); Past chmn., Comm. on Copyright Law Revision, ABA; Past chmn., Committee on International Copyrights, ABA; Past chmn., Committee on Related Rights, ABA; past chmn., Comm. on International Copyrights, AIPPI; chmn., Committee on Program for Revision of Copyright Law, ABA (1961-...); chmn., Comm. on Copyright Society, 1964-65, 1964-65; Author of: *Copyright Relations Between Nations*; *Copyright—Duration of Protection*; *Copyright—Formalities*; *Moral Rights and Protection for U. S. Works*; *Copyright Aspects of Sound Recordings*; *International Copyright Convention*; *Motion Picture Rights—U. S. and International*; *An Exclusive Federal System for All Works*; *Neighboring Rights*; *The New French Copyright Law of 1958*; *Wartime Extensions of Copyright in Europe*; *International Developments in Copyrights*; *Copyright Relations with the Soviet Bloc and less industrialized Nations*; *The New German Copyright Law of 1965*, copyright duration.

DUBRAY, JOSEPH ALBERT: Cinematographer, technical executive b. Milan, Italy, Oct. 18, 1881; a student in Italy of phono. & related phys. & chem. Began experimental cinematographic work in 1898; to U. S. 1910 in employ Pathe Freres as technician. American studio Dir. phono. various Hollywood studios 1919-28. *John Bell & Howell Co.*, Chicago as mer. tech. service dept. m. & Hollywood fr. 1930-34; then mgr. domestic & foreign service dept., home office member: Amer. Soc. Cinematographers, D. I., Amer. Standards Assn.; Acad. M. P. Arts & Sciences; Optical Soc. Amer.

DUDELSON, STANLEY E.: Executive, b. Cleveland, O., July 12, 1924. Regnl. sales mgr., Hyco-Unity; natl. sales mgr., Screen Gems; producer's rep., Selma Ent., Italian Int'l. Int'l-Export Films of Rome, AIP; first vice pres., American Int'l. Television, Inc.

DUDLEY, CARL: Executive, b. Little Rock, Ark., Dec. 31, 1910; e. Grinnell College, Iowa, U.C.L.A. Screen writer *Cinesound Prod.*, Sydney, Australia; writer for *MGM* and *Warner Bros.* 1937-43, President of *Dudley Productions Ltd.*, Travel-Sight, Inc., Producer, *Cinorama South Seas Adventure*, 1954, a Wonderful World, *This World of Ours*, *Wide, Wide World*, *This Land of Ours* series; short subjects for major studios; prod. feature: *Tobor*, *The Great Republic Prod.*, *Affair in Havana*, *Air Pharaoh and The Sheba*, *Assignment Africa*, *Location Camp*; ind. films & TV films; Association of American Railroads, *Santa Fe Railway*, *TWA*, *Phillipine Airlines*, *General Mills*, *Phillip Morris*, *Lesslie Salt*, *General Refractories*, *Union Pacific*, *Seaboard Airline Railroad*, *Nelson Lines*, *Great Northern Railroad*, *American Steel Foundries*, *Great Lakes Carbon Corp.*, *The Budd Company*, *Qantas Airlines*, *P & O Orient Lines*, *Eastern Air Lines*, *New Zealand gart.*, *Buff Airways*, *Austrian State Tourist Dept.*, *Hong Kong Tourist Assn.*, *Air New Zealand*, *SAS*, *Lufthansa*, *BOAC*, *Israel Gort.*, *Pan-Amer.*, *Aloma Air.*, *Swissair*, *International Airlines*, *Continental Airlines*, *Australian Nat'l. Tourist Assn.*, *Fiji Visitors Bureau*, *Alitalia* and others.

DUFF, GORDON: Producer, b. Dundee, Scotland, June 8, 1909. e. Emerson Coll., Boston. Associated with the *Philco* *Goodyear* *Television Playhouse*, *Chevrolet* *Television Playhouse* and a series *Bonino*, as dir.-prod.; exclusive contract, *CBS-TV*, 1958 and prod. more than 25 shows for Studio One; prod. *The Time of Your Life* (Playhouse 90); *The Hasty Heart* (DuPont); producer of four *Hemingway* specials on *The Bulck Electra Playhouse*, *CBS-TV*.

DUFF, HOWARD: Actor, Bremerton, Wash., Nov. 24, 1917. e. *Reverett* Playhouse, Seattle. With *KOMO* radio station 1935; served with U. S. Army, 1941-5. entered m. d. 1947. Pictures include: *Brute Force*, *Naked City*, *All My Sons*.

Recent Pictures: *Calamity Jane* and *Sam Bass*, *Illegal Entry*, *Johnny Stoolzie*, *Woman in Hiding*, *Shakedown*, *Lady From Texas*, *Models*, *Inc.*, *Spaceways*, *Roar of the Crowd*, *Jennifer Tangstien*, *Private Hell 36*, *Women's Prison*, *Yellow Mountain*, *Flame of the Islands*, *Broken Star*, *Sierra Stranger*, *Blackjack Ketchum*, *Desperado*, *White the City Sleeps*, *Box's Night Out*, *Syria Against Babylon*, *Panic in the City*, *TV series*: *Mr. Adams* and *Eve*, *Dante*, *Felony Squad*.

DUFF, WARREN B.: Writer, producer, b. San Francisco, Calif., May 17, 1904. Prod. stage shows (stock); pictures include: s. d., *Fallen Sparrow*; collab. s. d., *Iron Major*; orig. s. d., *Marine Raiders*; s. d., *Step Lively*; prod. s. d., *Out of the Past*; collab. orig. s. d., *Dangerous Profession*; s. d., *Appointment with Danger*, *Chicago Deadline*; prod., *Lady Luck*, *Honey-moon*, *Gambler*, *House*, *Turning Point*; s. d., *Make Haste to Live*, *Last Command*.

DUFFY, BERNARD C.: Vice chairman, Board of Dir., Batten, Barton, Durstine & Osborn, Inc., b. New York City, Jan. 21, 1902; e. Regis High School, N. Y. began career at BBDO (then Barton, Durstine & Osborn), 1919; head media dept., 1925; v. p. & dir. media, market research & merchandising, 1934; dir., 1938; exec. v. p., 1943; gen. mgr., 1945; pres., 1946; vice chrmn. of bd. of dir., 1957. Member, bd. of dir. Audit Bureau of Circulations, 1933-55; Knight of Order of Malta, 1947; mbr. Bd. of Development, N. Y. U.; U. of Notre Dame; exec. comm., President's Comm. of Greater N. Y.; Syracuse U. Sch. of Journalism medal for distinguished service in his field, 1953; Dr. of Law Degree St. Joseph's Coll., Philadelphia, 1958; Advertising Award, 1957, sponsored by Printers' Ink.

DUFFY, ALBERT: Writer, b. Hartford, Conn., Feb. 3, 1903. Writer for screen since 1939. Pictures include *Coast Guard*, *The Lone Wolf Strikes*, *Blondie Has Servant Trouble*, *The Gay Caballero*, *Two Latins from Manhattan*, *Down Mexico Way*, *Sleeping Gal*, *Sweetheart of the Fleet*, *Revelle With Beverly*, *In Armed Services*, *World War II*, 1948; (s. p.) *Dark Past*; adapt., *Three Stripes in the Sun*; TV credits: *Screen Gems*, *Lone Ranger*, *TV Reader's Digest*, *Bing Crosby*, *Disneyland*, *MGM-TV*.

DUGAN, HARRY: Producer, director, b. Philadelphia, Pa., Oct. 17, 1912; e. Girard Coll., 1930. Musician actor in organizations & vaudeville 1930-39; toured with *Milt Britton Dance Band* until 1939, doing comedy parts, U. S., Canada, South America; made shorts, acted for *Warner Bros.* with *Railway Military Transportation* service 1939-45; prod.-dir.-writer with *Burton Holmes Travlog* org. 1945-53; prod. owner *World Travel Films*, Wynnewood, Pa.; pictures include: (prod. dir.-writer) *Quebec and Caspe*, *Today's West Indies*, *Mistaken River*, *Mexico*, *Florida*, *Hills of Ireland*, *New Mexico*, *Virginia*, *Spell of Ireland*, *Scotland* and *The Scots*. Member: SMPTE, *Armed Forces Communications Assn.*, *Explorers Club*, *Soc. of American Travel Writers*.

DUGGAN, PAT: Producer, b. New York City, June 27, 1910. In vaudeville 1923; later dramatic stage. Founded own concert mgmt. bur. 1930; literary agency 1938. Adapt. story & scenario ed. *Samuel Goldwyn* 1943; in 1945 named story & scenario v.-p., 1944; to Paramount as prod., 1951; just for You, Forever Female, E. Garters, We're No Angels, The Vagabond King, The Lonely Man. Search for Bridey Murphy, The Young Savages.

DUKE, PATTY: Actress, b. New York, N.Y., Dec. 14, 1947. e. Quintana School for Young Professionals, 14th. played *The Miracle Worker*, *Isle of Children*; motion picture: *The Miracle Worker*.

TV: *Armstrong Circle Theatre*, *The Prince and the Pauper*, *Wuthering Heights*, *United States Steel Hour*, *Meet Me in St. Louis*, *Swiss Family Robinson*, *The Power and the Glory*; now star, *The Patty Duke Show*.

DUMBRILLE, DOUGLASS: Actor, b. Hamilton, Ontario, Canada. On dramatic stage before screen role in *Elmer the Great*, 1933. Pictures include: *Operator 3*, *Lives of a Bengal Lancer*, *Naughty Marietta*, *Crime and Punishment*, *Cardinal Richelieu*, *Peter Abbotson*, *The Calling of Dan Matthews*, *Mr. Deeds Goes to Town*.

Pictures include: *Christmas Eve*, *Buccaneer's Girl*, *Riding High*, *Tell It to the Judge*, *Millionaire for Christy*, *Son of Palefire*, *Apache War Smoke*, *Sky Full of Moon*, *Julius Caesar*, *Plunder of the Sun*, *Capt. John Smith & Pocahontas*, *World for Ransom*, *Lawless Rider*, *Jupiter's Darling*, *A Life at Stake*.

DUMM, WESLEY I.: Executive; b. Columbus, Ohio, Mar. 23, 1890; e. Ohio Wesleyan U. Owner Assoc. Broadcasters, Inc.; licensee KSFQ (radio), KWID (shortwave), KPFX (TV) in San Fran.; pres. KXA in Seattle; mem. Radio Advisory Com. for Voice of America.

DUNBAR, ROBERT H.: Executive, b. Pittsburgh, Pa., July 21, 1903. e. Pittsburgh schools, Penna. Railroad, messenger, tower oper., 1917-18; Pittsburgh Glass Co., 1919; poster clerk, hooker, Paramount Pictures, 1920-24; Metro Goldwyn Pictures, 1924-27; joined Warner Bros. as hooker, 1927; then successively salesman, sales mgr., branch mgr. in Cincinnati, Detroit, Des Moines, Jacksonville, Milwaukee; Chicago br. mgr., 1958.

DUNING GEORGE: Composer, Conductor, Arranger, b. Richmond, Ind., Feb. 25; e. Cincinnati Conservatory of Music; University of Cincinnati, Musical director; music scores for many m.p. including: *Jolson Sings Again*, *Eddy Duchin Story*, *From Here to Eternity*, *Picnic*, *World of Suzie Wong*, *Devil at 4 O'Clock*, *Toys in the Attic*, *Any Wednesday*, *TV: No Time for Sergeants*, *Wendy and Me*, *The Farmer's Daughter*, *Big Valley*, *The Long Hot Summer*, *The Second Hundred Years*, *Star Trek*, *Mannix*, *Then Came Bronson*.

DUNLAP, RICHARD D.: Producer, director, b. Fomona, Calif., Jan. 30, 1928; e. Yale U., B.A., 1944; M.F.A., 1948. U. S. Navy, 1948-46; Instructor, English dept., Yale U., 1947-48; dir., *Rome Theatre Guild*, 1949-50; stage mgr., asst. dir., NBC, June, 1950-March, 1951; assoc. dir., then dir., *One Man's Family*, NBC, March, 1951-Oct., 1951; since dir., *Fair Meadows*, U.S.A., *Lux Video Theatre*, *Patil Page Show*, prod. dir., *Kraft TV Theatre*, dir., assoc. prod., *Omnibus*, 1956-57.

DUNLAP, SCOTT R.: Producer, b. Chicago, June 20, 1932; e. public schools of Chicago. Entered pictures in 1915; directed for Fox for eight years; pictures include:

Hell Shtp, *Smoke Bellew*, *Midnight Life*, *One Stolen Night and Object Alimony*; was associated with Frank & Tomlin, agents. Has worked in every capacity in the production of a motion picture. In 1947, exec. asst. to *Steve Brody*, *Monk*.

Pictures include: *Lady Let's Dance*, *Sunbonnet Sue*, *The Hunted*, *Stampee*, *Short Grass*, *Cow Country*, *Return from the Sea*.

DUNN, JAMES: Actor, b. New York City, Nov. 2, 1905. On New York stage in *Sweet Adeline*. On screen 1931 in *Bad Girl*; pictures since include: *Sob Sister*, *Handle With Care*, *Stand Up and Cheer*, *Bright Eyes*, *The Darling Young Man*, *The Payoff*, *Welcome Home Living on Love*, *Pride of the Navy*, *Hold That Woman*, *Aead*, *Award held supporting role (A Tree Grows in Brooklyn)*, 1945; *The Caribbean Mystery*, *Killer McCoy*, *Adventures of a Young Man*, Deceased, September, 1967.

DUNN, STEPHEN E.: Engineer, b. Modesto, Calif., Dec. 26, 1894; e. U. Calif., B.S. (Eng.), On eng. staff Westinghouse, 1917-21; San Francisco, mar. *Clara & La Moree*, 1922-28; radio and public address system designer, 1928-29. Chief transmission eng. RKO Radio studio, 1930-42; asst. dir. of sound 1949. Member: *Eta Kappa Nu*; *Research Council*, *Academy M. P. Arts & Sciences*, *Academy Award* best achievement in sound recording, 1943 (*This Land Is Mine*, RKO); 1945 (*The Bells of St. Mary's*); sound equipment design, 1944.

DUNNE, IRENE: Actress, b. Louisville, Ky., Dec. 30, e. Loretta Academy in St. Louis, Mo.; Chicago Coll. of Music (D.M., 1945), N. Y.; m. Dr. Francis Griffin; one child, *Mary Frances*; stage prods. include *Sweetheart Time*, *The City Club Show Boat*, Screen debut 1931.

Pictures (since 1931) include: *Cimarron*, *Consolation Marriage*, *Back Street*, *Silver Cord*, *Ann Vickers*, *The Age of Innocence*, *Sweet Adeline*, *Roberta*, *The Magnificent Obsession*, *Showboat*, *The Awful Truth*, *Invitation to Happiness*, *Mr. Favorite Wife*, *Penny Serenade*, *Lady in a Jam*, *A Guy Named Joe*, *The White Cliffs*, *Together Again*, *Over the Hills and Far Away*, *The King of Siam*, *Life With Father*, *I Remember Mama*, *Meet A Dull Guy*, *Meet the Mothers*, *It Grows on Trees*, *Love Affair*, *Theodore Goes Wild*.

DUNNE, PHILIP: Writer-prod. dir. b. N.Y.C., Feb. 11, 1908. p. Finley P. and Margaret Abbott Dunne; e. Harvard Univ. m. *Ananda Duff*, s. p. *How Green Was My Valley*, *Stanley and Livingstone*, *The Rains Came*, *Johnnie Apollo*, *Son of Fury* and *The Count of Monte Cristo*. In 1943 asst. chief prod., *Bur. Motion Pictures*, *OWI Overseas Branch*. In 1944 s. p. *The Late George Apley*; (collab. s. p.) *Forever Amber*, *The Ghost and Mrs. Muir*, *Escape*, *Luck of the Irish*, *Pinky*, *David and Bathsheba*, *Arise of the Indies*, *Lydia Bailey*, prod. s. p., *Way of a Gamba*, s. p., *The Robe*, *Demetrius and the Gladiators*; collab. s. p., *The Egyptian*, prod., dir., *Prince of Players*, *View from Pompey's Head*; dir., s. p.: *Hilda Crane*, *Three Brave Men*, *Ten North Frederick*; dir. *In Love and War*; dir., s. p. *Blue Denim*; dir., *Wild In The Country*, *Lisa*; m.p., *Mr. Nobody*, *Remembers*, *Atlantic-Little*, *Brown*; dir., s.p., *Blindfold*.

DUNNE, STEVE: Performer, r. n. Francis Michael Dunne, b. Northampton, Mass., Jan. 13, 1918. e. Northampton HS. Joined radio station WIRD, 1940; staff ann. WOR, NYC, 1940; ent. m. p., 1943. Pictures include *Lady Possessed*, *Above and Beyond*, *I Married the Women*, 10,000 Bedrooms, TV app. include *Personal Appearance Theatre*, *Chertron Theatre*, *Bob Crashy Show*, *Pepsi-Cola*, *Picturehouse*, *My Favorite Husband*, *Professional Father*, *You're On Your Own*, 1957.

DUNNELL, RANSOM P.: Agency Executive, b. Oct. 31, 1921. South Orange, N. J. Started in research with Cunningham & Walsh, May, 1939. With firm 13 years except Naval Reserve service to 1942. C&W's general radio dept. as writer, then Liggett & Myers div. as radio production man, producer of eight experimental TV shows (first for agency), 1948. Jan. 1, 1949 became co-manager radio-TV for L&M div. In 1952 briefly with Ward Whellock agency on Campbell Soup account then joined new Chicago office D'Arcy to set up radio-TV dept. for Standard Oil of Indiana account. Joined Humphrey, Alley & Richards August, 1958 as head of radio-TV. Elected a vice-president, March, 1957.

DUNNING, JOHN: Film editor, b. Los Angeles, Calif., May 5, 1916; e. U.C.L.A., A.B., 1939. With MGM since 1935; U. S. Armed Forces, 1942-45; pictures include: *Cass Timberlane*, *Homecoming*, *Julia Misbehaves*, *Battleground*, *Show Boat*, *Julius Caesar*, *Take the High Ground*, *Rhapsody*, *Let Them I Saw Paris*, *Paris*, *Melody*, *The Swan*, *Brothers Karamozov*, *Raintree County*, *Cimarron*, *Ren-Hur* (Academy Award). Supp. film editor, MGM-TV.

DUNNOCK, MILDRED: Actress, b. Baltimore, Md., Jan. 25; e. Goucher C., Baltimore. Teacher, *Bread and Salt*, N. Y.; acted in summer stock; prof. R'way debut, *Corr Is Green*; since in *Richard III*, *Vivli*, *Lute Song*, *Another Part of the Forest*, *Cat on a Hot Tin Roof*; m. p. debut in: *Corr Is Green*; since in *Kiss of Death*, *I Want You*, *Death of a Salesman*, *Viva Zapata*, *Girl in White*, *The Jazz Singer*, *Rad for Each Other*, *Hansel & Gretel* (voice), *Trouble with Harry*, *Barfroot* in the Park.

DUNPHY, JOHN T.: Executive, b. Brooklyn, N. Y., Jan. 22, 1918; e. St. Lawrence U., BA, 1939; U. S.

NAVY, 1940-46; m. p. writer and dir., Shelley Films. Ltd., Toronto, Can., 1947-48; TV copyscriber and prod. super., Renton and Bowles, 1948-56; TV copy writer and prod. super., Kudner Agency, 1956-57; v. p. in charge of TV, Sound Masters, Inc.; v. p. in charge of Wondsel, Carlisle and Dunphy, 1957.

DUPONT, ADLEY: Actress. r. n. Adley Stoltz, h. New York City, Aug. 7, 1946. e. Geller School of Theatre, Film Industry Workshop, Desilu School.
Film work includes: Movie Star, The Golden Poodle.

DURANTE, JIMMY: Actor. b. New York City, Feb. 10, 1893; e. public schools; p. Rose and Bartholomew Durante. Stage experience in The New Yorkers, Show Girl, Jumbo, Strike Me Pink. Entered films in 1929. Pictures include: Roadhouse Nights, Par.; Got Riteh Quick Wallingford, The Cuban Love Song, Her Cardboard Lover, etc. Voted best TV performer in M. P. Daily's 3rd annual television poll, 1951, on Colgate Comedy Hour, NBC-TV; Jimmy Durante Show, NBC-TV. Pictures include: Two Girls and a Sailor, Ziegfeld Polities, Music for Millions, This Time for Keens, On an Island with You, The Great Rupert, Yellow Cab Man, The Milkman, Jumbo, It's A Mad, Mad, Mad, Mad World.

DURBRIDGE, FRANCIS: Writer. b. Hull, England, Nov. 25, 1912. e. Birmingham University. Early career, radio playwright and novelist; entered TV 1946; many plays and serials including: Broken Horseshoe, Operation Diplomat, Teckman Blokranby, Portrait of Alison, My Friend Charles, A Time of Day, The Scarf, The Other Man, The Desperate People, Murder With Love, Bat Out of Hell, La Bouffle, Exec. prod., over TV serials, The Young of Tim Frazer, Films s. p. The Teckman Mystery, The Vicious Circle, The Hot Bed, Melissa.

DURGIN, DON: Executive. b. Chicago, Ill., Sept. 24, 1924. e. Princeton Univ., 1945, summa cum laude; N. Y. Univ. Law School, 1954. Asst. mgr. of sales, ABC-TV, 1951; dir. sales development and research, ABC Radio and TV, 1954; v. p. in charge of ABC Radio 1955. V. p. in charge of sales planning, NBC-TV, 1957; v. p., nat'l sales mgr., TV sales, 1958; v. p. in charge of sales, NBC-TV, 1959; Pres., NBC-TV, 1966.

DURWOOD, STANLEY H.: Circuit executive. b. Kansas City, Mo., Aug. 5, 1920; e. Pembroke-Country Day, 1938; Harvard U., 1943; p. Pd. D. Durwood, deceased, 1960. Served in Army Air Corps as officer three years; presently president, Durwood Inc., dir. Kansas-Missouri Theatre Assn. Member: Harvard Club of Kansas City (treas.) 1948-50, (pres.) 1951; secy-treas, 1954-65; also Harvard Club, New York; past pres., Pembroke Country Day Alumni Assoc.; mem. Rotary, Chamber of Commerce Bd. of dir., bd. of dir., Downtown, Inc.; United Theatre Owners, MPA.

DUVIVIER, JULIEN: Director. b. Lille, France, October 8, 1896; e. Lille U., France. Stage actor, then assist. stage dir. turning to screen, dir. many silent pictures in Europe, including Pepe Le Moko, Carnet de Bal, La Bandera, The Golem; then dir. The Great Waltz for MGM, Knight of Legion of Honor (France).
Pictures include: Plesh and Fantasy, The Imposter (also prod.); (dir. & collab. s. p.) Anna Karenina; prod. dir., collab. s. p., Captain Black Jack; dir., collab. adapt., s. p., Little World of Don Camillo; dir., collab. s. p., Holiday for Henrietta, Return of Don Camillo.

DVORAK, ANN: Actress. r. n. Ann McKim, b. New York City, Aug. 2, 1912.
Pictures include: Flame of Barbary Coast, Long Night, Out of the Blue, Walls of Jericho, Our Very Own, Return of Jesse James, A Life of Her Own, I Was an American Spy, Secret of Convict Lake.

DWAN, ALLAN: Director. b. Toronto, Ont., Canada, April 3, 1885; e. Notre Dame, Ind.; m. First film work writing and selling a scenario to Essanay, With American Film Co., San Diego, Cal., as scenarist, scenario ed. and dir. for three years. Dir. for Selznick, Goldwyn, Triangle, C. K. Young prod., Louise Glutz Prod., then organized own on later connected with Associated Exhibitors, American Releasing Corp., UA, Douglas Fairbanks' pictures, Robin Hood, and Par., switching in 1926 to Fox, and later to FN. In 1941: prod.-dir. Look Who's Laughing, RKO; director Rise and Shine, 20th-Fox. In 1942: Prod. and dir. Here We Go Again; dir. Friends, Enemies, In the General's Room, Around the World, Abroad with Two Yanks, Brewer's Millions.
Recent Pictures: Northwest Outpost, Driftwood, Montana Belle, Calendar Girl, Inside Story, Sands of Iwo Jima, Surrender, Belle Le Grand, Wild Blue Yonder, I Dream of Jeanie, Woman They Almost Lynched, Flight Nurse, Silver Lode, Passion, Cattle Queen of Montana, Escape to Burma, tenant, 1931. Other pictures include: In Which We Serve, The Way Ahead, The Lamp Still Burns, Perfect Strangers, Night Boat to Dublin, I See a Dark Stranger, Christmas Week-end, When the Bough Breaks, The Calendar, The Bad Lord Byron, It's Not Cricket, Poets Pub, Now Barabbas, Wall of Death, Hour of Thirteen, Double Confession, Act of

Love, Good Die Young, Marilyn, Road House Girl, Bless This House, Where There's a Will, Death of a Ham, The Milkman, Black Rider, Cloak without Dagger, Eyewitness, The 39 Steps, Face in the Night, Right, Left and Center, Henderson, I've Got a Horse, The House at the End of the World, Crooks and Coronets.
TV appearances incl. Dick and the Duchess, Ivanhoe, The White Hunter, The Champion, Movement of Troops, Boyd, Q.C., No Hiding Place, Dixon of Dock Green, Stepien & Son, Dinner at Eight, The Ostrich, 2 Guy of Diarr, of A Young Man, Sergeant Cook, The Sullivan Brothers, Echo 43, The Eve of St. Marks, The Immortal Cordell, The Money, Sid James Show, Charlie Drake Show, Softly, Softly, Hugh and I, The Harry Worth Show, Memories of Meg, Z-Cars, Oh, Brother! Softly, Softly.

DWYER, LESLIE: Actor. b. London, England, Aug. 28, 1906. On stage from 1916 (variety shows, plays, etc.). In 1942-43 in London prod., Flare Path. Screen debut, 1921, in Fifth Form at St. Dominic's; first sound picture, Flag Lieutenant, 1931. Other pictures include: In Which We Serve, The Way Ahead, The Lamp Still Burns, Perfect Strangers, Night Boat to Dublin, I See a Dark Stranger, Christmas Week-end, When the Bough Breaks, The Calendar, The Bad Lord Byron, It's Not Cricket, Poets Pub, Now Barabbas, Wall of Death, Hour of Thirteen, Double Confession, Act of

Love, Good Die Young, Marilyn, Road House Girl, Bless This House, Where There's a Will, Death of a Ham, The Milkman, Black Rider, Cloak without Dagger, Eyewitness, The 39 Steps, Face in the Night, Right, Left and Center, Henderson, I've Got a Horse, The House at the End of the World, Crooks and Coronets.

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DYMLING, CARL ANDERS: Producer. b. Gothenberg, Sweden, Mar. 26, 1898. Worked in Gothenburg city library 1925-7; mgr. for Radiotjänst (Swedish Radio Co.) 1927-30 in Gothenburg, then for legitimate section in Stockholm 1930-6; pres. 1936-42; mgr. Svensk Filminstitut since 1942; member, several trade organizations. Best known picture on world market: Hets (Torture) 1944.

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EADEN, EDWARD R.: Executive; b. May 28, 1907, Cleveland, Ohio; e. Middlebury Coll., Vt.; held supervisor, Crosley, Inc., 1938-41; supervisor Clients coverage analysis service, C.B.S., 1941-4; mgr. of coverage, Mutual Broadcasting System, 1944-47; dir. of coverage and market research, A.B.C. 1947-52; mgr. network research, DuMont TV Network, 1952; industry consultant to FCC network study staff, 1955; dir. sales devel., research, George P. Hollingbery Co., 1958.

EADES, WILFRID: Director, producer, writer. b. England, 1920. Early career studying civil engineering. Ent. n.p. Ind. as camera asst. 1939; asst. dir., prod. man., 2nd unit dir. since 1950. Films: No Place for Jennifer, The Last Holiday, Yellow Balloon, Moby Dick, Tarzan and the Lost Safari; dir. You Can Escape, s.p. The Small Hotel; co. on the Moonraker, prod. Gorge. TV: Prod.-dir., The Man in Half Moon Street, Portrait in Black, Wolf Pack, The Franchise Affair, I Can Destroy the Sun, Please Murder Me, Soundings, The Dangerous Word, To Ride a Tiger, The Angry Flower, Other People's Houses, The Upstart, Each Wind That Blows, The Intruder, Harriet, When We Fall, Exits and Entrances, A Sickening Thud; TV Series: Deadline Midnight, Echo Two Four, Tales of Mystery, No Hiding Place, TV film Series: The Pursuers, British Prod., The Danny Thomas Show in Europe, TV Script adaptations: The Man in Half Moon Street, Portrait in Black, Wolf Pack, The Franchise Affair, Each Wind That Blows.

1963; exec. prod., Zenith Film Prod. Ltd.; 1964: prod. sup., Light Out of Darkness, 2nd unit dir., Operation Crossbow, 1965-67; gen. man., Ardmore Studios, Ireland. 1966: assoc. prod. Ulysses.

EAGLER, PAUL I.: Cinematographer. b. Newman, Illinois, Sept. 24, 1890; e. U. Ill. Prof. then instructor, Clume Sch. of Projection, Los Angeles, 1910; then owner & operator five theatres, San Diego, 1912-15. In 1915 joined Ince as press cameraman; since with various major studios (MGM, Fox, etc.) and independent producers. Best known pictures: Sam Goldwyn, 20th Cent.-Fox, etc.; numerous independent and special photog. for indep. prod. and filmed TV prod., RKO.

EASTON, ROBERT: Actor. b. Milwaukee, Wisc., Nov. 23, 1930; e. U. of Texas, UCLA, London U. Quix Kids Show, writer for BBC 1961-64; mem. Academy MPA, Academy of TV A & S; Pacific Pioneer Broadcast, Quix Kid Alumni Assoc. m. p. include: Red Badge of Courage, Drums in the Deep South, Belles on Their Toes, O. Henry's Full House, Combat Squad, High & Mighty, Deep in My Heart, Bold and the Brave, Somebody Up There Likes Me, Hold Back the Night; TV shows include: Meet Millie, Dangerous Assignment, My Little Margie, Private Secretary, Climax, Jack Benny Show, Hi Mark Hall of Fame, Playhouse of Stars, Ford Theatre Cavalcade of America, 20th Century-Fox Hour, George Gobel, The Brothers, Ray Milland, Life With Father.

Recent Pictures: Comin' Round the Mountain, Havana Rose, The Neanderthal Man, With A Son in My Heart, When Hell Broke Loose, Voyage to the Bottom of the Sea, The Nun and The Sergeant, Come Fly With Me, The Warlord, One of Our Spies is Missing, The Loved One.

TV: Gunsnoke, The Frank Sinatra Show, The Milton Berle Show, Matinee Theater, Hollywood Opening Night, My Favorite Husband, Navy Log, The Americans, The Real McCoy's, The Andy Griffith Show, Wagon Train, The June Allyson Show, Wanted Dead or Alive, Danny Kaye Show, Lucy Show, Combat, Red Skelton, Johnny Carson Show, Beverly Hillsbillies, The Munsters, The Rogues, Pistols 'n' Petticoats, Please Don't Eat the Daisies, Run For Your Life, Perry Mason, Petticoat Junction, Burke's Law, Playhouse 90, The Saint, Burns & Allen, Bob Cummings Show, Father Knows Best, Screen Director's Playhouse.

EATON, SHIRLEY: Actress. b. London, Eng., 1887. e. Aida Foster School; film debut, You Know What Salsars Are, 1954; pictures include: Doctor in the House, The Love Match, Charlie Moon, Sailor Beware, Doctor at Large,

Three Men in a Boat, The Naked Truth, Carry On Sergeant, Carry on Constable, Nearly a Nasty Accident, Weekend with Lulu, Dentist on the Job, What a Carry-over, The Girl Hunters, Goin' for Reno, The Naked Brigade, Ten Little Indians, Around the World Under the Sea, TV: Jubilee show series, The Saint.

EBEL, A. JAMES: Executive. b. Waterloo, Ia., May 30, 1888, e. U. of Ia., B.A., 1906; U. of Ill., M.A., 1943, radio engineer, 1928-36; asst. professor of electrical engineering, dir. of engineering, U. of Ill. Radio Service, 1936-46; dir. of engineering, WMBD-WDZ, 1946-54; vice-pres. & gen. mgr., KOLN-TV/KGIN-TV, Lincoln, Nebraska, 1954.

EBERSON, DREW: Architect. Partner, John and Drew Eberson, architects; b. Hamilton, Ont., Feb. 29, 1894; e. Northwestern, Military and Naval Academy; University of Pennsylvania, Architect U. S. A. and England. WB production, Burbank. In 1931-38: Director, Coronet Pictures. Then theatre architect practicing throughout U. S. A. In 1942: Colonel, Corps of Engineers.

EBI, EARL: Producer and Director. b. Fresno, Calif., June 25, e. Stanford Union H.S. Was property boy, actor, Pasadena Playhouse, 1928; later prod. staff; legit stage, 1930; feature player, M.P., 1932; then returned to stage; radio prod., actor, Detroit, 1937; dir., NBC, Chicago, 1939; transferred to Hollywood, 1942; prod.-dir., J. Walter Thompson since 1943; programs include: Frank Sinatra Show, Edgar Bergen-Charlie McCarthy, Eugin Kuro, Lux Radio Theatre, Kraft TV Theatre; prod., Lux Video Theatre, 1955 TV prod. svpr., Leo Burnett Co., The Beverly Hillsites, radio funded, Hey, Ladies, Let's Make a Deal, Hogan's Heroes. Currently exec.-dir. Old Monterey Bicentennial 1976.

EBY, GEORGE W.: Executive. b. Pittsburgh, Pa., Jan. 2, 1914, e. Carnegie Tech., Penna. State U., BA 1934, pres. Joe Capades, Inc.; Int. Chief Barker Variety Clubs, 1958-60.

ECKER, JULIO: Distributor. b. Budapest, Hungary, July 9, 1905. Exp. Charlottesville U. of VA sound experimental labs., 1924-29; owner, prod. Harmonia Films, Ltd., Budapest, 1929-43; mgr. M. P. Export Assn., Inc., Australia, 1940-45; gen. mgr. Import Film Chile, Santiago, 1941.

ECKSTEIN, JOHN H.: Executive. b. Munich, Ger., Sept. 1925; e. Columbia U., NYU. Prod. asst., Time, Inc.; editor, Video-TV Newsletter, 1947; copy svpr., prod. mgr., National Screen Service Corp., 1950; promotion writer, asst. to dir. of adv. and pub., ABC-TV, 1953; ABC-TV dir. of adv. and promo., 1955.

EDDY, ARTHUR W.: Publicist, writer. b. Pawtucket, R.I., began as journalist on various New England newspapers. Then m.p. ed., The Billboard; news ed., Exhibitors Daily Review; assoc. ed., Film Daily. Also press repr. several stars; writer scripts, screen & radio. In 1937 to Hollywood as trade paper publicist, Warner Bros. Then joined Kutshrauf & Ryan, adv. agency, 1940, in charge of Hollywood radio publicity. Handled Los Angeles publication for National Venture County Fair since 1943. Own public rel. office, Hollywood, 1954. Rep., Pasadena Playhouse, pub. rel. consultant from 1955, pub. rel. dir. through his own agency; transferred agency to Ojai, Calif. 1965.

EDELMAAN, HEINZ: Designer, author, art director. b. Aussen am der Elbe, 1934. Taught art, subs. work as art dir. and illustrator. Has won over 50 design awards. Member German Art Dir. Club, A.G.I., German Commercial Artists Club. Designed Yellow Submarine, became dir. of Trickfilm Ktd., 1967-68.

EDELMAN, LOUIS F.: Producer. b. New York City, May 18, 1909; e. Harvard U., B.A. Entered m. p. ind. as prop boy Metro Prod.; transferred to sound & story dept. Became prod. 1928; joined Warner Bros. as assoc. prod. 1938; joined 20th Century-Fox, 1940; Columbia, 1942; returned to Warner, 1947. Pictures include: Here Comes the Navy (suprv.), Variety Show, Steamship D-L, Cowboy from Brooklyn, The Fighting 69th, You Were Never Lovelier; prod., Make Room for Daddy, ABC-TV.

Recent Pictures: A Song to Remember, Once Upon a Time, Hotel Berlin, Operation Pacific, The West Point Story, White Heat, I'll See You in My Dreams, Big Trees, Springfield Ride, Stop You're Killing Me, The Jazz Singer.

EDENS, ROGER: Producer. b. Hillsboro, Tex., Nov. 9, 1905. Started as musical svpr., MGM, 1933; associate to Arthur Freed, 1940; academy awards for musical score: Easter Parade, On the Town, Annie Get Your Gun; producer, 1953; pictures include: assoc. prod., Band Wagon; prod., Deep in My Heart, Funny Face.

EDESON, ARTHUR: Dir. photography. b. New York City. Pres. Am. Soc. Cinematographers 1953. Pictures include Robin Hood, Thief of Baghdad, The Lost World, In Old Arizona, All Quiet on the Western Front, Frankenstein, Mutiny on the Bounty, Sergeant York, Matinee Falcon, Casablanca, My Wild Irish Rose.

EDGAR BARRIE: TV Prod. b. Birmingham, Eng., April 28, 1919, e. Oundle. Stage mgr. Birmingham Repertory Theatre, 1938; Royal Navy seaplane pilot W.W. II; TV as BBC studio mgr. 1946; prod.-commentator all types of programs especially for children, 1949; BBC Midlands Region TV outside broadcast prod. 1951.

EDGAR, CYRIL: Executive. b. London, Eng. m. p. ind. with First National 1927, later Warner Bros., British Lion; dir. Walt Disney Productions Ltd.

EDOUART, FARGIOT: Technician. In 1933 joined special effects staff Paramount Academy Award, tech. (with Earl Morgan, Barou Thompson), 1948. means of transferring enlarging color photography.

EDSON, EDA: Writer. r.n. Irene Van Trost. b. New York, N. Y., Oct. 4; started as child actress, Bway debut as star of Little Nancy Kelly; toured vaudeville in two-act with brother; conducted pit orchestra for Bway show; wrote Candor Short Subjects for RKO, 1930; later served as consultant for Paramount, Republic, RKO, Hal Wallis; test dir., writer, coach, Andrew Stone Productions (MGM).

EDWARDS, BLAKE: Writer-director-producer, b. Tulsa, Okla., July 26, 1922, e. Beverly Hills High. Coast Guard during war.

Radio; writer: Johnny Dollar, Line-Up; writer-creator: Richard Diamond.

TV: creator: Dante's Inferno, Peter Gunn, Mr. Lucky. Films: co-prod.-writer, Panhandle; prod. Stamped; writer, Sound Off; writer-dir. Bring Your Smile Along; writer All Ashore; writer Crusin' Down the River; writer-dir. He Laughed Last; writer Drive a Crooked Road; writer musical version My Sister Eileen; writer-dir. Mr. Cory; writer-dir. This Happy Feeling; dir. The Perfect Furlough; writer Operation Mad Ball; writer Notorious Landlady; dir. Operation Petticoat; dir. High Time; dir. Breakfast at Tiffany's; dir. Experiment in Terror; dir. Days of Wine and Roses; writer, dir. The Pink Panther; prod., co-writer, dir., Shot in the Dark; co-writer, dir., The Great Escape; director, What Did You Do in the War, Daddy; dir., Gunn, Darling Ltd.

EDWARDS, CLIFF: Actor. b. Hannibal, Mo. Pictures include: Marianne, Good News, Lord Byron of Broadway, Sincerely, The Women Men Start, Bad Man of Brimstone, Girl of the Golden West, International Squadron, The Falcon Strikes Back, Salute for Three, The American Empire, Fun and Fancy Free.

EDWARDS, DOUGLAS: Commentator. b. Ada, Okla., July 14, 1917, e. Ala. Univ., Emory Univ., Univ. of Ga. began as radio annr., WHET, Troy, Ala., 1932-35; WSB, Atlanta, 1935-38; WXYZ, Detroit, 1938-42; features, CBS, New York, 1942-45; for. corresp. 1945-48; feature World News Round-Up and TV news since 1948; TV Peabody award for News (CBS) 1955. Member: Radio-Corresp. Ass'n., Washington; Sigma Delta Chi Clubs; Field, West., Conn.; overseas Press, N. Y. C.; pres., Association of Radio-Television News Analysts, 1964.

EDWARDS, JAMES: Actor. b. Muncie, Ind.; e. Indiana U., psychology 1938; Northwestern U., speech & dramatics. In personnel work Calumet Steel Mills; distr. repr. with WPB; served as 1st Lt. U. S. Army, World War II; in college dramatics; with Skyloft Players, Chicago; on Broadway in: Deep Are the Roots, Almost Faithful; (stage mgr. & asst. dir.) Lady Passing Fair; formed James Edwards School of Dramatics, Los Angeles; m. p. debut in Set Up, 1949.

Recent Pictures: Manhanded, Home of the Brave, The Steel Helmet, Bright Victory, Member of the Wedding, Joe Louis Story, Caine Mutiny, African Manhunt, Seven Angry Men. Phenix City Story.

EDWARDS, JAMES: Circuit executive. b. Los Angeles, California, Nov. 23, 1906. In theatre business since 1930 when acquired Monterey Theatre, Monterey Park, Calif. Pres. Alhambra Amusement Co., 1932; later pres., Edwards Theatres Circuit, Inc. and 21 affiliated theatre corps. (Also pres. Edwards Realty Co., Edwards Concession Co., Inc., California Screen Ads, Inc.)

EDWARDS, HIMMY: Actor. b. London, Mar. 23, 1920; e. St. Paul's Cathedral Choir School, St. John's Coll., Cambridge. Stage debut, Windmill Theatre, 1946; many radio-TV appearances; Inc. WHACK Off, Seven Faces of Jim, Music for Jim, Jorrocks, The Possit Saga. Screen debut, Trouble in the Air, 1948; films include: Treasure Hunt, Innocents in Paris, Three Men in a Boat, Bottoms Up, The Plank.

EDWARDS, PENNY: Actress. r. n. Millicent Edwards. b. Jackson Heights, N. Y., Aug. 24. On B'way at age 12 in Ziegfeld Follies; plays Inc.: Let's Face It, Laffing Room Only, Marinka, Duchess Misbehaves; m. p. inc.: My Wild Irish Rose, That Hagen Girl, Two Guys from Texas, Feudin' Fussin' and A-Fightin', Tucson, Sunset in the West, North of the Great Divide.

Recent Pictures: In Old Amarillo, Million Dollar Pursuit, Wild Blue Yonder, Street Bandits, Pony Soldier, Powder River.

EDWARDS, RALPH L.: TV-radio prod.-actor. b. Merino, Colorado, June 13, e. U. of Cal. B.A. 1938. Radio announcer 1938-40. Prod., creator, star, Truth or Consequences (NBC radio) and This Is Your Life radio shows. Also TV film version Truth or Consequences and Ralph Edwards Show, NBC-TV, 1951; prod., Truth or Consequences, NBC-TV, live, 1954-57. This Is Your Life, TV, 1952-57; It Could Be You-NBC-TV, 1956. Creator-prod., About Faces, ABC-TV.

EDWARDS, STEVE: b. Boston, Mass., e. Boston U. Entered m. p. ind. 1928, handling publicity for Keith-Albee-Orpheum circuit; then in same capacity successfully

with Fox Theatrs., Center theats., United Artists. Joined Republic Pictures 1941; named dir. publicity 1943; in 1945 apptd. dir. adv. & publicity; dir. adv. pub. Bank Film Dist. of Amer., 1937-39; sp. prom. coordinator, Columbia.

EDWARDS, TOM: Exhibitor. b. Aug. 20, 1900. e. Utah State, Columbia U. Ass. bank cashier, Idaho; then salesman, Bankers Supply Co., Chicago. Next film salesman 9 years, Vitaphone Incls., Salt Lake City; to Kansas City, Mo., for Faine & Fairmount. Then owner & mgr. Ozark theat., Elbow, Mo.; owner, Belt Circuit also. Former pres., Kans.-Mo. Theats. Assn.; partner Edwards & Plumlee Theatrs.; pres. MPTO of East. Mo. of South. Ill.; mem. bd. dir. TOA.

EDWARDS, VINCE: Actor. b. New York City, July 9, 1918. e. Ohio State U., Univ. of Hawaii, Amer. Acad. of Dram. Arts. N. Y. stage, High Button Shoes. TV appearances include: Studio One, Philco, Knott, Ben Casey, The Untouchables, General Electric Theatre, Hitchcock, The Deputy; pictures include: Sailor Beware, Hiawatha, Rogue Cop, Night Holds Terror, Serenade, The Killing, Hit and Run, The Sign of the Cross, The Sign of the City of Fear, Murder by Contract, The Victors, Devil's Brigade, The Desperadoes; nightclubs: Las Vegas, Los Angeles.

EDWARDS, WILBUR S.: Executive. e. Davidson College. Student announc. WBT, Charlotte, N. C.; sales staff, WBT, 1937; then with CBS, in N. Y. with radio sales, in Chicago, western sales manager, in Boston, asst. mgr. WEEL; mgr., KAX-TV, Hollywood; gen. sales mgr., CBS-TV Film Sales; v.p., Encyclopedia Britannica, Films, Inc., 1957; pres., Compton's Pictured Encyclopedia; exec. v.p. & dir., Encyclopedia Britannica Educ. Corp. 1966-67.

EGAN, RICHARD: Actor. b. San Francisco, Calif., July 29, 1923. e. U. of San Francisco, B.A.; Stanford U., M.A.; U. S. Army, 1942-46; then in theatre; several TV appearances; pictures include: Drowned Dead, Crisscross-cover Girl, Bright Victory, One Minute to Zero, Devil Makes Three, Blackbeard the Pirate, Split Second, Demetrius and the Gladiators, Wicked Woman, Gog, Khyber Pass, Underwater, Untamed, Violent Saturday, View from Pompey's Head, Never of Child, Herk of Marine Storer, Love Me Tender, Tension At Table Rock, These Thousand Hills, A Summer Place, Pollyanna, Esther and the King, The Lion of Sparta, Valley of Mystery, The Big Cube.

EGGAR, SAMANTHA: Actress. b. London, Eng., 1940. Pictures include: The Wild and the Willing, Dr. Crippen, Doctor in Distress, Psycho 69, The Collector, Return From the Ashes, Doctor Dollittle, Molly Maguires. TV: Bob Roy, The Canterville Ghost, Along Came a Spider, Touch of a Dead Hand, Walk, Don't Run.

EGHLIN, WILLIAM: Head of the camera department, KKO Pictures studios, b. New York, October 4, 1898. Formerly with Par., starting as portrait artist, then still camera department, and finally was put in charge of both the still and film camera departments. When the eastern studio closed he went to Hollywood to head the camera department at the EBO studios and when KKO took over FBO he was maintained in the same position.

EICHMAN, GY.: Advertising executive. b. New York City, July 16, 1924; e. Coll. for Commercial Art, Advertising & Publicity, Lithographer with Elston Freeman Co., Inc. and Sackett & Willhelm Co., Inc.; construction foreman with engineers U. S. Army doing map reproduction Africa, Italy 8 yrs.; joined Anson Pictures Corp. as asst. adv. mgr. 1946; apptd. adv. mgr. 1947; dir. adv. pub. expl., 1948; also Atlantic Television Corp.; eastern TV sales mgr., Screencraft Pictures, Inc., 1956. Head, pub. rel., Assoc. M. P. Advertisers, 1954; dir. adv., pub. Nat'l Screen Service, 1958; formed Gy Eichman Adv. 1960; also secy-treas., head of adv. and pub., Westfield Prods., Inc., 1963. Merged with M. Hirsch Art-Design to form Reprimedia Adv. Inc., 1968.

EIGES, SYDNEY H.: Executive. b. New Kensington, Pa., May 15, 1909. e. U. of Pittsburgh, headed international news service in 1937; a reporter, Pittsburgh bureau; subsequently mgr. of Phila. Harrisburg and Pittsburgh bureaus; in 1939 became night editor for I.N.S. in N. Y. C. and in 1940 became cable editor; joined NBC in 1941 as staff writer in press dept.; apptd. asst. mgr. of that dept. in 1943 and mgr. in 1945; made a vice-pres. in 1947; v.p. public information, 1960.

EINFELD, CHARLES: Executive, Producer. b. N. Y. C. Oct. 25, 1901. e. Columbia U. With Vitaphone 1920-24; First National Pictures 1924-29; on Warner acquisition First National and Vitaphone, became v.p. adv. & pub. for combined companies. Originator of film junket premieres. Member, City Athletic Club, Tucson Nat'l Golf Club, Patriazale Club. 1942 field dir. First Victory Drive, nationwide bond-selling campaign. Contributor leading publications. In 1946 pres. Enterprise Prod., produced 31 films, including Body and Soul, Arch of Triumph. To 20th Century-Fox as v.p. adv. and pub., Nov., 1948; resigned, 1960, remain advisor, consultant.

EIRINBERG, ROBERT: Executive. b. Stou City, Ia., April 16, 1904. e. Northwestern U., 1927. Bd. chmn. Robert Snyder & Assoc., Chicago, Ill., art. photog., m.p. studios.

EKBERG, ANITA: Actress. b. Malmoe, Sweden. Started career as a model. Pictures include: Man in the Vault,

Blood Alley, Artists and Models, War and Peace, Back from Eternity, Zarak, Pickup Alley, Sheba and the Gladiator, Sign of the Gladiator, La Dolce Vita, Boccaccio '70, The Alphabet Murder, The Cobra.

EKLAND, BRITT: Actress. b. Stockholm, Sweden, 1942. TV appearances include A Cold Peace, Trials of O'Brien. Films: After The Fox, The Double Man, The Bobo, The Night They Raided Minskys, At Any Price, Stiletto, The Cannibals.

ELBER, GEORGE A.: Exec. Atty. b. New York, N. Y., Apr. 1, 1910. e. Columbia Univ., B.S., 1936; Columbia Univ. Law School, LL.M., 1937. Officer, U. S. Army Air Corps, 1933-35; attorney, television and entertainment industry; partner Davis, Gilmore, Elber & Levine, 1941-81; dir., Four Star Television, Four Star Int'l., Inc., Four Star Television of Canada, Ltd., Four Star Television Music Co., Inc., B.N.P. Music Publishing Co., Assoc. of Motion Picture and Television Producers, Inc., 1961; exec. vice-pres., Four Star Television, 1961-67.

ELDER J. HARVEY: Head of construction department, Interstate Circuit, Inc., Dallas, Tex. b. Monticello, Ga., June 15, 1890; e. high school and college, Sou. Bell Tel. Co., Atlanta, Ga.; Toll Line Construction Signal Corp., U. S. Army, World War. In 1923-26; salesman, booker, Paramount Pictures Corp., Dallas, in 1928-32; dir. of maintenance, Public Theatres Corp., New York, N. Y., in 1933; director of construction & maintenance Interstate. Retired, 1967.

ELG, TAINA: Actress, dancer. b. Helsinki, Finland, March 9. e. Helsinki, earlier's Wells Ballet, toured with Marquis de Cuevas Ballet; m.p. debut in The Products; pictures since: Diane, Gaby, Les Girls, Imitation General, The 36 Steps.

ELIAS, HAL: Executive. b. Bklyn., N. Y., Dec. 23. Publicity dir., State Theatre, Denver, 1925-26; western exploitation mgr., MGM, 1926-34; ad. dept., pub. dept., MGM, Culver City studios, 1934-85; exec. asst. to MGM's Fred Quimby, 1935-55; apptd. head, MGM cartoon studio (Tom and Jerry) 1955-59; joined UFA Pictures, Inc., vice-pres. studio mgr., 1959; Hollywood Museum, 1964-65; MGM, 1965-69; bd. dir., Academy of Motion Picture Arts & Sciences, 1951-69; secretary, AMPAS 1955-69.

ELKINS, SAUL: Producer. b. New York City, June 22, 1907; e. C.C.N.Y., B.S. 1927. Radio writer, dir., prod. 1930-3; dir., prod. stock ex. touring Latin America 1934-4; writer Fox Empire, 20th Century-Fox; writer, B&G, Columbia 1937-42; writer, dist. dir., Warner Bros. 1948-7; prod. Warner Bros. since 1947. Member: AMPAS, Screen Writers Guild.

Recent Pictures: Younger Brothers, One Last Fling, Homicide, House Across the Street, Flaxy Martin, Barracade, Return of the Frontiersmen, This Side of the Law, Colt 45, Sugarfoot, Baton Pass, The Big Punch, Smart Girls Don't Talk, Embraceable You.

ELLIOT, WIN: M. C., sports anncr. r. n. Irwin Elliot. b. Chelsea, Mass., May 7, 1915; e. U. of Michigan, A.B., 1937. Radio programs include: County Fair, Juice As a Flash, Cavalcade of Sports, Boxing, NBC Monitor, TV programs include: On Your Account, Break the Bank, The Big Do, Win With a Winner, Cavalcade of Sports TV, Giant Baseball, International Soccer, Horse Race of the Week, Award Theatre, The Circle.

ELLIOTT, CLYDE E.: Director and producer. b. Ord, Neb., July 23, 1891. e. University of Nebraska. Was newspaper reporter, advertising solicitor and advertising promotion manager before entering motion picture industry. Was producer of short subjects for Par. and Pathe release, 1918-22; independent short producer, 1922-25; Hearst-MGM editor, 1925-27; Pathe editor, 1929-30. Directed Rokane football series, Pathe, 1930; Bring 'Em Back Alive, RKO, 1931-32; Devil Tiger, Fox, 1938-34.

ELLIOTT, DENHOLM: Actor. b. London, Eng., May 31, 1922; e. Maivora College. Screen debut in Dear Mr. Prohack, 1948; films include: The Sound Barrier, The Holly and the Ivy, The Bruner, The Cruise Sea, Heart of the Matter, They Who Dare, Man Who Loved Deadheads, Lease of Life, Night My Number Came Up, Pacific Destiny, Scent of Mystery; TV appearances; Stage: Write Me A Murder, N. Y., Seagull, N. Y., 1964.

Recent Pictures: Nothing But the Best, Station Six Sahara, King Hat, You Must Be Joking, The High Bright Sun, A Lie, Here We Go Round The Mulberry Bush, The Night They Raided Minskys, The Seagull.

ELLIOTT, FRANK: Actor, writer, director. b. Cheshire, England, Feb. 11, 1880; e. Liverpool U. On stage from 1898, London & N. Y. Supporting Blood, Wings Over Buryton, They Who Dare, Member His Majesty's Company of Comedians, Theatre Royal, Drury Lane, London; member Theatre Royal Pund; a Royal Player. From 1913 in many pictures including Ruggles of Red Gap (silent), Blind Victory, Play Boy of Paris, Arrowsmith, The Last Outpost, Bulldog Drummond Escapes, Dr. Rhythm, Glass Key, The Lodger, When We Were Young and Gay. Pres. Film Products, Inc.; pres., Sun Light Arc Corp.

ELLIS, GORDON D.: General manager, British Empire Films, Ltd., Australia and New Zealand; b. Dubbo, N. S. W., Australia, Feb. 10, 1892; married, Proprietor four theatres, N. S. W., after leaving college. Joined Aus-

tralasian Film, Ltd. as head salesman, four years. Appointed exploitation manager covering Australia and New Zealand. Appointed organizing manager of expansion division on theatre side. General manager for Australasia for British Empire Films, Ltd., since formation of firm.

ELLIS, JACK: Executive. b. New York City, Mar. 28, 1904; e. N. Y. U. Entered m. p. ind. 1921 with Robertson-Cole; then to Film Booking Office; later to RKO; hr. sales RKO, 1930-32. To United Artists as hr. mgr., 1943; dist. mgr., 1946. Member, M. P. Associates (served as pres. 5 terms; first pres. to hold 5 consecutive terms; in 1946 vice-pres. & chmn. hd. dist.). In 1948 res. UA post to form Ellis Films, Inc. dist. foreign films.

ELLISON, JAMES: Actor. r. n. James Smith, b. Guthrie Center, Iowa. With Beverly Hills Little Theatre. Following discovery by talent agent, on screen in The Play Girl, Pictures since 1935 include Hopalong Cassidy, The Plateman, Virginia Lady, Fifth Avenue Girl, Charley's Aunt, Ice-Canadas, The Gang's All Here, Johnny Doesn't Live Here Any More, Hollywood and Vine, Ghost Goes Wild, Calendar Girl, Last of the Wild Horses, Crooked River, Lone Star Lawman, Whistling Hills, Ghost Town, Man From Black Hills, Dead Man's Trail.

ELLSWORTH, JAMES: Producer. b. Deltaville, Virginia, March 12, 1927. e. U.C.L.A., 1949. Pro. baseball player. TV Series: Champions of Sports.
Pictures: Five minutes to Live, Naked Fury, Marine, Life Story of L. I. General Lewis B. (Chester) Fuller.

ELMES, GUY: Writer. b. London, Eng., July 22, 1920; e. Aberdeen U. Painter and writer for radio after War Service (1939-45) in Royal Navy; film credits include: The Planter's Wife (orig. story & s. p. in collab.), The Flanagan Boy; s. n. Counterspy; Bang! You're Dead, Across the Bridge, Not the Moon by Night; story collab. s. p. Wheel of Fate; collab. s. n. Stranger's Hand, Serious Charge, Hell London, orig. story collab. s. p. The Lady Takes a Gun; s. n. Joseph and His Brothers; ad. dia., Hannibal, The Blue Countess; s. p. Pontius Pilate, A Face in the Rain; collab. s. n. The Cantive City; orig. story & s. p., Stranglehold, Eng. Version, Plamas Over India; orig. story, s. p., El Greco, Submarine X, The Heroes, s. p.

ELSON, ISOREL: Actress. b. Cambridge, England. On dramatic stage. On screen 1941 in MGM prod. (Hollywood) Ladies in Retirement. Later pictures include Seven Sweethearts, War Against Mrs. Hadley, You Were Never Lovelier, First Comes Courage.

Pictures include: Between Two Worlds, Casanova Brown, The Horn Blows at Midnight, The Unseen, Escape Me Never, Ghost and Mrs. Muir, Love from a Stranger, Two Mrs. Carrolls, Deep in My Heart, Desiree, King's Thief, Love Is a Many-Splendored Thing, Over-Exposed, 23 Faces to Baker Street.

ELSON, NORMAN: Executive. b. New York City, July 5, 1907; e. U. of Maryland. Contact clerk for Columbia; accessories mgr. N. Y. Columbia Exchange district mgr. film branch mgr. Bryant Theatre, New York. General Manager, Theatre Circuit, then apt'd vice-pres. 1950 Guild Enterprises, Inc., circuit pres. Also pres. Norel Corp. operating Forum Theatre, New York.

ELTON, HERBERT: Executive. b. Cardiff, S. Wales, 1894. Vaudeville and traveling salesman from hoodlum to 1914-18; war service overseas until early 1920. Entered m. p. ind. 1920; film salesman and hr. mgr. until 1930; formed Alaph Entertainments, Ltd. to acq. theatres in Sutton, in Ashfield; man. dir. Eskay Ltd. & assoc. sea. other theatres; rep. East Midlands & Sheffield Br. General Council, C. E. A.; mem. C. T. B. F. Council.

ELVIN, GEORGE HENRY: Executive. b. Buekhrath Hill, Essex, England, 1907. Pres., Assn. of Cinematograph, TV and Allied Technicians, Confederation of Entertainment Unions; Secy., Fed. of Film Unions, chmn. Radio and TV Safeguards Comm.; Member, Cinematograph Films Council.

EMANUEL, DAVID: Executive. b. New York, N. Y., Dec. 14, 1910; e. Cornell Coll. 1932; ent. m. p. ind., salesman. Cassole Pictures 1948; formed prod. sls. mgr., Phoenix Pictures 1951; formed pres. gen. sls. mgr., Governor Films, Inc.

EMANUEL, JAY: b. Philadelphia, Nov. 17, 1892. Reporter, Phila. Inquirer; entered exhib., Dec., 1911; sec'y & gen. mgr. of first coop. exhib. gp., Exhib. Booking Offices, Phila.; sales mgr., World Film, Phila.; owner & oper., Royal Film Exchange; branch mgr., Reelart Pictures, Exeter; sales mgr., MGM, Phila., 8 yrs.; oper. 3 drive-ins, Senate Theatre, Harrisburg, Pa., etc.

EMERLING, ERNEST: Theatre advertising executive. Loew's Theatres, b. Dayton, O., Dec. 22, 1904; married; 4 children; e. Columbia U. Art Student's League, N. Y. Worked as usher and reel boy in many Dayton movies. Later worked as assistant scenic artist with stock companies, Ed. house organ for Delcolight Co. In 1920; joined Loew's as assist. mgr. In 1923; assist. mgr. Braves Field, Boston, Mass., when Loew's operated outdoor shows. In 1924; relief mgr. around New York circuit; named mgr. Loew's Dayton in 1928; transf. to Loew's Birmingham. In 1927; to Meiba, Dallas. In 1928; apt'd. city mgr., Loew's Memphis theatres. In 1930; made assistant to Oscar Doob, Loew's adv. mgr. in Loew's home office; in 1945 named head adv. & publicity; elected v. p., 1959.

EMERSON, FAYE: Actress. b. Elizabeth, La., July 8, 1917; e. San Diego State Coll., Calif. On stage art theatre; m. p. debut in Nurra's Secret, 1941; pictures include: Bad Men of Missouri, Wild Bill Hickok Rides, Juke Girl, Murder in the Big House, Manpower, Blues in the Night, etc. On Broadway in Play's the Thing, Parisienne; in TV since 1950; Faye Emerson Show 15 with Faye, Faye Emerson's Wonderful Town, Faye and Sketch Show.

EMERY, SIR FREDERICK: Circuit executive. b. Wigan, England, 1888; e. Manchester U. Elected to Salford city council, 1921; in 1929 apt'd. J. P. alderman; in 1932 elected mayor; M. P. for Salford West, 1935-1945. Knighted 1957.

EMMETT, EDWARD VICTOR HENRY: Producer, film ed. and commentator. Gaumont British News. Also commentator. Secrets of Life series (G.R.), b. London, England, June 17, 1902; married; e. Forest School, Southampton. Insurance and journalism prior to joining Gaumont news reel in 1930. In 1937; appeared in Wings of the Morning, 20th-Fox. In 1939; Arsenal Stadium Mystery. In 1940; commentator and appeared in For Freedom, Resigned G.B. News; apt'd. prod. dir., war film, war film, R. T. Ltd. Author, prod. dir., Rothered by a Beard 1945. Formed new trailer dept. Rank Organization, 1944-47. Assoc. prod. partner in Pimlico 1948. Dance Hall 1950. Ealing commentator. Telly News, 1951-59. Dir. Writ. Indust., doc. films, TV. Assistant in coll. play, Jackson's Wharf; writ. co-prod., The Fight for the Ashes 1952; The Fight for the F. A. Cup; writ. dir., Palace Week, co-prod., Sporting Yearbook, 1938 (1964). Writ., Travelling Through Time, 1965.

EMORI, SEIJIURO: Executive. b. Nov. 25, 1900; e. Meiji University (Tokyo, Japan). Joined Nikkatsu Co. 1929 and left 1934 to become director Teikoku Record Co. Director Manchuria movement Co. 1940, returning Nikkatsu Corp., 1943, named director 1945 and executive director 1947.

ENFIELD, CY: Producer, director, writer. b. Nov. 1914, Ent. m. n. ind. 1942; credits include: Joe Palooka series, Artye Secrets, Underworld Story, Sound of Fury, Limping Man, Imputus, The Secret Child in the House, shorts for MGM; dir., Hell Drivers, Sea, Fury.
Recent films include: dir., Jet Storm, Mysterious Island, Hide and Seek; dir., co-prod., co-scripted, Zulu, Sands of the Kalahari.

ENGEL, FRED: Prod. b. Los Angeles, Calif., March 31, 1930. e. U. of S. Calif. Exec., MCA, GAC talent agencies, 1957-64; co-owner, Nelson-Engel Prods., 1964; co-prod., Once a Thief, 1964.

ENGEL, JULES: Executive. b. Budapest, Hungary, Mar. 4, 1915. Entered motion picture industry, 1934. Storyman and color designer, Walt Disney's 1939-42; next training films for Army Air Force, 1943-45; joined TPA Pictures, 1945; studio art director, 1951; Pounder-co-owner, Format Films, Oct. 1959, v. p. 1960.

ENGEL, MORRIS: Producer-Director. b. New York, Apr. 2, 1918. e. N. Y. C. public schools. Co-producer-dir., Little Fugitive, 1953; co-producer-dir., Lovers and Lollipops, 1955; producer-dir., Weddings and Babies, winner of critics prize, Venice Film Festival, 1958.

ENGEL, SAMUEL G.: Producer. b. Woodridge, N. Y., Dec. 29, 1904; married. Began as a second assistant director at Warner Bros., then became first assistant director; in story department and writer. In Armed Services World War II, Commander, U.S.N.R. Pictures include: (prod. & collab. s. n.) My Darling Clementine; (prod.) Come to the Stable; pres., SPG, first v. p., Acad. M. P. Arts & Sciences.

Recent Pictures: Jackpot, Rawhide, Follow the Sun, The Women, Belles on Their Toes, A Man Called Peter, Daddy Long Legs, Good Morning Miss Dove, Boy On A Dolphin, Bernardine, The Story of Ruth, The Lion, My Darling Clementine, Sitting Pretty, Mr. Rover, Goes To College, Come to the Stable, The Street With No Name.

ENGLISH, JOHN: Director. b. Cumberland, England; e. Canada. From 1942 dir. many Republic Westerns.
Pictures include: Faces in the Fog, Grizzly's Millions, The Phantom Speaks, Don't Fence Me In, Behind City Lights, Murder in the Music Hall, Blazing Sun, Indian Territory, Hills of Utah, Valley of Fire, Silver Canyon.

ENGLISH, MARLA: Actress. r. n. Marjaine Gatte English; b. San Diego, Calif., Jan. 4, 1935. Professional model; m. debut in Red Garters, 1954; since in: Casanova's Big Night, About Mrs. Leslie, Living It Up, Rear Window, Shield for Murder.

ENGLUND, GEORGE H.: Producer-Director. b. Washington, D. C., June 22, 1928. Producer, Paramount, Pennebaker Prods.; prod., MGM; prod.-dir., Universal.
Pictures include: prod., The World the Flesh and the Devil; prod.-dir., The Ugly American; dir., Signpost to Murder.

ENGLUND, KEN: Writer. b. Chicago, Ill., May 6, 1914. e. Lane Tech., Chicago. Started career as magazine writer; then vaudeville routines, comedy radio shows, B'way reviews. Dear Pooche, Ray Milland Show, Oretta Young Show, several spectaculars. Prod.-writer CBS-TV staff 1957; Sonya Henle Spect. London, 1958; 20th Fox and Warner Bros., TV Films, My Three Sons; sev. teleplays, Bewitched, 1965, That Girl

Pictures include: Big Broadcast of 1938. Artists and Models Abroad. Good Girls Go to Paris. Slightly Honorable. Doctor Takes a Wife. No No Nanette. This Thing Called Love. There's That Woman Again. Nothing But the Truth. Sprinting in the Rockies. Secret Life of Walter Mitty. Here Come the Waves. Secret Life of Walter Mitty. Androcles and the Lion. Good Sam. A Millionaire for Christy. The Caddy Never Weave at a Wac Vagabond King. The Wicked Dreams of Paula Schultz; pres. Screen Branch Writers Guild of Amer. West, 1958-61; pres. Writers Guild of America West, 1961.
 Author: 'Tour D'Amour; B'way musical in work, and literary projects.

ENNIS, BERT: Adv. pub. dir. b. Brooklyn, N. Y., April 27, 1893. e. Lock Business School. Dir. pub. & adv. for Tarzan Films. Barbara LaMar Productions. Box Theatre. Columbia Pictures Corp. Carusel Films. The Endless Wonder What's in Room 909. Around the Park. Dir. pub. adv. Albee Service Corp.; dir. pub. & sis. prom. Albee Lansing Corp. In retirement.

EPHRON, HENRY: Writer and producer. b. New York, N. Y., May 26, 1912; e. Cornell U., 1929-1932. Stage mgt. Sam H. Harris. Inc. & Alan Gordon. Inc. 1931-41; co-author with wife Phoebe & dir. 'B'way play There's a Family That Her She's Mine, 1962; pictures include: collab. s. n. (with wife) Look for the Silver Lining. The Jacket on the Riviera. Belles on Their Toes. There's No Business Like Show Business. Daddy Long Legs. Captain Newman, M. D.; prod., 23 Pages to Go. Carusel. Desk Set.

EPHRON, PHOEBE: Writer. b. New York, N. Y., Jan. 26, 1914; e. Hunter Coll., 1935. Ed. work: Howell Siskin, Inc. 1938-38; secy. Gilbert Miller, 1939-40; co-author with husband Henry. 'B'way play There's a Family That Her She's Mine; pictures include: collab. s. n. (with husband). Look for the Silver Lining. The Jacket on the Riviera. Belles on Their Toes. There's No Business Like Show Business. Daddy Long Legs. Carusel. Desk Set. Captain Newman, M. D. 'B'way play. Howle.

EPSTEIN, DAVE A.: Public relations counsel. b. St. Louis, Mo., July 21, 1896. Scenario writer with Universal. Fox; named continuity supervisor of latter 1918; also number of Westerns (Harry Carey, Hot Gibson, etc.). Left writing life 1921 to be public relations counsel. Hollywood, with Maxine Galther, Associate.

EPSTEIN, JULIUS: Producer, writer. b. New York City, August 22, 1899; brother of Philip G., with whom he writes as team; e. Penn State Coll. Writer, number of one-act plays; radio publicist. From 1935 writer for screen. Pictures include: (in collab. Philip G.) In Caliente. Little Big Shot. Stars Over Broadway. Daughters Courageous. Saturday's Children. No Time for Comedy. The Strawberry Blonde. The Man Who Came to Dinner. The Male Animal. Academy Award (with Philip G. Epstein, Howard Kohl); best writing screenplay, 1948 (Casablanca).
 Recent Pictures: Collab. s. n. Casablanca; prod. Mr. Skeffington. collab. s. n. Arsenic and Old Lace. Romance on High Seas. My Fanlight Heart. Take Care of My Little Girl. Forever Female. Last Time I Saw Paris. Young at Heart. Tender Trap; prod., s. d., Any Wednesday.

EPSTEIN, MEL: Producing. b. Dayton, O., Mar. 25, 1910; e. Ohio State U. Adv. & edit. work on newspapers; entered m. p. ind. as player in 1931; then asst. dir., unit prod. mgr., second unit & shorts dir.; U. S. Army Signal Corps (1st Lt.); asst. dir. para. prod., 1948. Pictures include: Whensinger Smith. Hazard. Conner Canyon. Dear Brut. Bearded. The Savage. Alaska. Secret of the Incas. TV: Broken Arrow series, 1957. Assoc. prod. Men Into Space. The Telenovela. Ashbel. Jungle. Rainbow. asst. prod. Lone Hot Summer. The Monroes; 1967 prod. co-ord., Custer. TV: unit mgr. Lancer TV Pilot, unit mgr. Lancer TV series, 1968.

ERDMAN, RICHARD: Actor. b. Enid, Okla., June 1, 1905; e. Hollywood High Sch. Pictures include: Janie. Objective Burma. Time of Your Life. Four Days Leave. The Men. Cre. Danger. Jumping Jacks. Happy Time. The Stone. Stage 17. The Power and the Prize. Sadie. The Wind. TV: Ray Bolser Show. Playhouse of Stars.

ERICKSON, EDDY G.: Film buyer. b. Osawatomie, Kans., January 22, 1925; e. Chiltonthe Business Coll., 1943-44. Kans. City U., 1947. Entered m. p. ind. in 1941, with Theatre Enterprises, Inc., formerly H. J. Griffith Theatres, Osawatomie, Kans., as someone how advanced to doorman, then projectionist. lat. trans. to Chiltonthe, Mo.; to Kans. City as asst. booker, 1945; promoted to head booker, office mgr., branch mgr., K. C. booking agent, 1945-50; booker Theatre Ent. Inc.; booker Frontier Theatres, Dallas, Feb., 1954. Member: Masonic Lodge, Jr. Chamber of Commerce, Kansas City M. P. Assn., Nat'l Screen Council.

ERICKSON, CORYDON: Actor-Singer. b. New York, Dec. 26, 1944. Live TV Shows: Robert Montgomery Presents. Goodyear. Lux Video Theater. Starstage Omnibus. U. S. Steel, etc.; Special for the United Nations. Declaration of Human Rights. The Children of Strangers. V. O. Paramount Pictures. Slide Films. Transcriptions, Records, Radio comm., contm. live and on film: Girls in the Night. It Should Happen to You. Man Against Crime. Norby. The Naked City. Phil Silvers Show, etc. Radio, The Bible. TV: Ingrid Bergman Spectacular. True Story. The Defenders. Model.

ERICKSON, HELENE: Singer-Actress. b. New York, Aug. 31, e. Juillard Manner Coll. of Music, Columbia Univ., Universita De Francia, Live Like A Millionaire Show. Chance of a Lifetime. Leo. Bernstein Presents (Chorale). Beethoven's Ninth Symphony; Radio Concerts in Miniature, WFUT-PM; Rotary Club of N. Y.; Nick Kenny Unit. 52 Association. Deborah Society. The Oriel Society. Episcopal Actors Guild. Hearst Newspapers; Womens Clubs and Musical Societies in N. Y., Conn. N. J., Pa., Massachusetts. Rays Town of Italy, etc. Opera: Ansonia Der Rosenkavalier. Radio: Detective Story.
 TV: New York Confidential. Naked City. Brenner series. Pictures: Odds Against Tomorrow, V. O. Animated Cartoon; Paramount Pictures.

ERICKSON, LAUNCELOT: Actor-singer. b. New York, Sept. 6, 1949. Industrial films. Stanley Neal Prod. Faith for Today. Gifts. Take My Name. Odds Against Tomorrow, dubbing for Carosello Napolitano; Commercial: TV Live: Studio One. Omnibus. U. S. Steel. Du Pont Show of the Month. Transcriptions. Radio comm. & dramas. Model.

ERICKSON, LEIF: Actor. b. Alameda, Calif., Oct. 27, 1914; e. Glenn Taylor Mil. Acad., Calif. U. L. A.; studied singing with Ted Flo Rito orch. San Francisco; then Max Reinhardt's stage prod. A Midsummer Night's Dream; next joined Olsen & Johnson, comedy team. Screen debut in Wanderer of the Wasteland, 1988. On Bway in Tea & Symphony, 1958-55.

Pictures include: Sorry. Wrong Number. Miss Tatlock's Millions. Jean of Arc. Snake Pit. Stella. Three Secrets. Dallas. Tall Target. Show Boat. Reunion in Reno. Cimarron Kid With a Song in My Heart. Sailor Beware. Carbine Williams. My Wife's Best Friend. A C Meet Captain Kidd. Never Was at a War. Trouble Along the Way. Perilous Journey. Paris Model. On the Waterfront. Star in the Dust. Fastest Gun Alive. Tea and Symphony. The Vintage.

ERICSON, JOHN: Actor. b. Düsseldorf, Germany. Sent 25-1/2 American Acad. of Dramatic Arts. Appeared in summer stock; m. n. debut. Teresa, 1951; then Stage 17 on Broadway; pictures since include: Rhinoceros. Student Prince. Green Fire. Red Day at Black Rock. Return of Jack Slade. Pretty Boy Floyd.

ERLANGER, HERRERT J.: Executive. b. Nuremberg, Bavaria, Mar. 31, 1905; e. U. Munich. Radio. Bonn U. D. 1929. Practiced law in Nuremberg until 1933; became Gen. European Counsel Warner Bros. that year in head office Paris. After outbreak World War II came to New York as advisor on foreign law to WR. Followed in U. S. Army & served overseas, released with rank of Captain. Telenovela. Pictures: Warner Acad. by oral arrangement with WR, 1948; admitted N. Y. State bar, 1951. Since 1948 Acct. Sec'y. Ass't. Treas. M. P. Export Assn. of America. Inc. Tax Counsel, 1955.

ERLIK, ROBERT: Producer. b. Czechoslovakia. Dist. of foreign pictures; then dist. domestic film. Prague, 1939-44; to U. S. 1941; dist. of 15mm films, 1945-47; asst. prod., Reclam Prod., 1947-49; asst. prod. Hugo Haas Prod.; pictures include: Girl on the Bridge. Strangers in Paradise. One Girl's Confession. The Neighbor's Wife. Ball. Other Woman. Hold Back Tomorrow. Hit and Run. Edge of Hell. Paradise Alley. Born to Be Loved.

ERMAN, JOHN: Executive. b. Chicago, Ill., August 8, 1935; e. U.C.L.A. 1953-57. Head of TV casting, 20th Century-Fox Film Corp.; asst. to producer Davastar Poole. Pictures include: Actor: Blackboard Jungle. Anything Goes. Benny Goodman Story; casting director: Inherit the Wind.

Stage: Actor: South Pacific. Directed: Cocktail Party. Pasadena Playhouse. Point of No Return. E.T.W. The Cave Dwellers. Coronet Theatre. All My Sons. TV: Actor: Playhouse 90. Climax. West Point. Matinee Theatre. Prod. Asst.: CHIA of Our Time (Playhouse 90); stage prod.: Danger Zone; casting dir.: Face Gun With Tears. Twilight Zone. Gunsmoke. Trouble Shooters. Robert Taylor's Detectives. Stoney Burke.

ERMINI, ALDO: Executive. b. Milan, Italy; e. U. of Paris. U. Italy. Coll. and film in new studio, N. Y. C.; asst. first cameraman. Technicolor Co., Hollywood, 1938; asst. on Technicolor photos. Technicolor, I.M. & London Films, London, 1937; head of m. p. dept. Dufascolor, 1939-40; prod. dir. Mexican Moods for Coordinator of Inter-American Affairs, 1941; U. S. Signal Corps, 1945-46; made survey of m. p. business in So. America, 1947-48; dir. color photog. series of short subjects in & around the Vatican, Italy, 1949-51; dec. gold cross, St. John the Lateran.

ERSKINE, CHESTER: Prod. dir., writer. Has written, dir. & prod. numerous plays both in U. S. and Europe; co-prod., collab. & dir., Egg and I; s. p. & prod., All My Sons; collab. s. p., dir., Take One False Step. Girl in Every Port; adapt. Belle of New York; dir., adapt. collab. Androcles and the Lion; story. Angel Face; story collab. Split Second; prod., story, s. p., Witness to Murder; prod. The Wonderful Country. TV prod., Reader's Digest.

ERSKINE LINDOP, AUDREY: Novelist & screenwriter. Entered m. p. ind. during war as student script writer. Gainsborough Studios; s. n. include: Blanche Fury. The Rough and the Smooth. The Libertine Man; co-author with husband of plays; under contract MGM, 1957. Author: The Singer Not the Song. Nicola. I Thank A Fool. The Tall Headlines.

ERSKINE, MARILYN: Actress, b. Rochester, N. Y., Apr. 24; e. Professional Children's School, N. Y. Had own 5-day-week radio show, age of 3 in Buffalo; B'way shows, 1937; shows include: *Excursion*, *The Ghost of Yankee Doodle*, *Our Town*, *Primrose Path*, *Philadelphia Story*, *What Big Ears*, *The Linden Tree*, *Strictly Dishonorable*; screen debut in *Westward the Women*; pictures include: *Just This Once*, *The Girl in White*, *Above and Beyond*, *Confidentially Connie*, *A Slight Case of Larceny*, *Eddie Cantor Story*.

ERVIN, THOMAS E.: Executive, b. Middleport, Ohio, Nov. 28, 1911, e. Ohio State U.-A.B., 1932, Columbia U. Schl. of Law-L.L.B., 1935. Practised law NYC. Joined NBC legal dept., 1948; v. p. and gen. attorney, 1953-57.

ESCHAUGH, TED: Producer, b. Des Moines, Ia., Feb. 5, e. Chicago Art Inst.; Boston Museum of Fine Arts. Portrait and mural artist, Hollywood, 1922; animated, painted & photog. full length cartoon, 1926; color experiments with animated cartoons for Technicolor, 1927; prod. *Goofy Goat*, first animated cartoon in color & sound, 1931; awarded acknowledgment of accomplishment by L. A. Museum, 1934; prod. *Snow Man*, *Wizard of Oz*; opened studios to prod. comm'l pictures & animated cartoons for nat'l cos 1935; prod. training film for U.S. gov't, 1942; resumed theat. & comm'l prod., 1945; prod. Joe DiMaggio TV series, NBC; prod., Dale Carnegie Story; Betger Story; TV package shows, commercials.

ESMOND, CARL: Actor, b. Vienna, Austria, June 14, 1906; e. U. Vienna. On stage Vienna, Berlin, London, etc. (Shakespeare, Shaw, German modern classics). On screen in Brit. prod. including *Blossom Time*, *Even Song*, *Invitation to the Waltz*, *To U. S. in 1938*. Pictures include: *The Catman of Paris*; *Smash-Up*, *Story of a Woman*; *Slave Girl*, *Walk a Crooked Mile*, *Mystery Submarine*, *World in His Arms*.

ESSEX, FRANCIS: Prod. b. Essex, Enr., 1929. Began career in films and theatre, including *The Bells of St. Martin's*, London, 1952; prod. BBC first anniversary program, 1954-60; prod. Associated Television Ltd., London, 1960; prod. Six of One (stage musical), London, 1964; controller programs, Scottish Television Ltd., Glasgow, 1965.

TV: Saturday Spectacular, Sunday Night at London Palladium, *The Eartha Kitt Show*, *Anthony Newlev Show*, *Mainly Millicent* (tv series).

ESSEX, HARRY J.: Writer, b. New York City, N. Y. e. St. John's Univ., Brooklyn, B.A. With Dept. Welfare, 1933-35; in 1937 author play *Something for Nothing*, on New York stage, followed by *Stronger than Brass*. In 1941 wrote orig. story, *Man Made Monster*, for Universal. During World War II in U. S. Army Signal Corps; scenarist, training films on combat methods, censorship. Since release has written orig. s. p. *Boston Blackie* and *The Law*, *Dangerous Business*, (s. p.) *Desperate*, *Bodyguard*, *He Walked by Night*, *Dragnet*, *Killer That Stalked New York*, *Wyoming Man*, *The Fat Man*, *Undercover Girl*, *Las Vegas Story*, *Models, Inc.*, *Kansas City Confidential*, *The 49th Man*, *I Came Out*, *Outer Space*, *D. P.*, *The Jury*, *D. P.* Creature from the Black Lagoon; collab. s. p., story, *Southwest Passage*; adapt., *Devil's Canyon*; s. p., dir., *Mad at the World*; collab. s. p., *Teen-age Crime Wave*, *Raw Edge*; story, s. p. *Lonely Man*; play, *One for the Dame*; collab., *Sons of Katie Elder*.

TV: *Intouchables* (various series), *The Racers*, *Alcoa Hour*, *Westinghouse*, *Desilu*; story consultant and head writer: *Target The Corruptors*, *The Dick Powell Show*, *Bewitched*, *I Dream of Jeannie*, *Kraft Suspense Theatres*.

Novelists: *I Put My Foot In*, "Little Brown." Current stage prod., *Fatty*, B'way, Sept., 1966.

ESTABROOK, EDWARD T.: Cameraman, free lance, b. Worcester, Mass., April 20, 1893; e. Worcester H. S.; married. Owned New York commercial photographic studio for many years. Black and white motion picture cameraman for various studios; chief cameraman and head of photographic department, Technicolor Co. for ten years, Universal since 1935. Academy Award, still photography, 1941-42 and 47.

ESTABROOK, HOWARD: Writer, b. Detroit, Mich. Writer, dir., actor, prod. for stage N. Y. & London. Early s. p. & adapt. include: *Four Feathers*, *Hell's Angels*, *Kismet*, *Showdown Angel*, *Lakota*, *Way Down East*, *Bill of Divorcement*, *The Virginian*, *David Copperfield*. Acad. Award best s. p. Cimarron. Former v. p. Acad. M. P. Arts & Sciences and S.W.G.. Later pictures include: asso. prod. *Wells Fargo*, s. p. *International Lady*, collab. adapt. *Corsican Brothers*, s. p. *Bridge of San Luis Rey*, story & dir. *Hour of the Day*, s. p. *The Human Comedy*, story *Lone Star*; collab. s. p. *The Big Fisherman*, *Ride the Sky*; story s. p. *Golden Gate*.

TV: scripts for *The Millionaire*, *Ford Theatre*, *The Idea Man*, *Dr. Hudson's Secret Journal*, *Ellery Queen*, *The World At Her Feet*.

ESTABROOK, TED: TV Producer-Director, b. Philadelphia, Pa., June 18, 1918; e. U. of Cal., U. of Penn. Studio prog. dir., WFIL, Phila., 1948-49; prog. mgr. WAAM, Baltimore, 1949-50; prod. *Ted Steele Show*, 1950-55, WFIX; won *Sylvania* and *Look Mag.* awards for Refresher Hearings, 1951; prod. *Campbell Soup*, stage, NBC; dir., *Chromosome*, CBS; *Holiday Festivals of Music*, CBS.

ETTINGER, EDWARD E.: Executive, b. Brooklyn, N. Y., March 1, 1921; v.p., *Paper Mate Pen Co.*, 1951-57; v.p., *Gillette Razor Co.*, 1957-60; v.p., *Evanston*, 1960-61; exec. v.p., dir., *Technicolor Inc.*

ETTINGER, EDWIN D.: Publicist, b. New York City, 1921. Entered m. p. ind. as office boy, MGM; pub. rel. and publ. for industrial, comm. clients, 1946-52; joined Ettinger Co., pub. rel., 1952; pub. rel. dir., *Disneyland, Inc.*, 1955; marketing dir., *Disneyland*, 1955-65; v.p., M.C.A. Enterprises, Inc., 1965.

ETTINGER, MARGARET: Publicist, b. Freeport, Ill. e. Evanston Academy, Evanston, Illinois. On ed. staff *Photoplay mag.*; reporter N. Y. Eve. Telegram; Hollywood corresp. N. Y. Morning Telegraph. Joined MGM studio pub. dept.; formed own pub. org., Hollywood; head of that enterprise and additionally dir. pub. rel. Technicolor M. P. Corp.; v. p. Communications Counselors, Inc., 1957. Pres., Ettinger-Mapes & Company, 1961.

ETTLINGER, JOHN A.: Prod.-dir., distributor, b. Chicago, Ill., Oct. 14, 1923, e. *Peddie Inst.*, *Cheshire Acad.*, *Signal Corps Photog. Center*, 1942-45; with *Paragon Theatres Corp.*, 1945-47; cr., KTLB, *Paramount TV Prod. Inc.*, Los Angeles, 1948-50; radio-TV dir., *Nat. C. Goldstone Agency*, 1950-53; vice-chmn. KSHO-TV, Las Vegas; pres. *Medallion TV Enterprises, Inc.*; TV prod., *View the Clue*, *Greenwich Village*, *High Road To Danger*, *Medallion cartoons*; *Sur Demande*, *Comedy Theatre*, *Star Route*, *Las Vegas Nights*, *Celebrity Billiards*.

EVANS, BARRY: Actor, b. Bordon, England, 1943. Trained Central School, Department; Barrow, Nottingham, Royal Court, Nat Theatre, Hampstead Th. Club, Chips with Everything, London and B'way. Ent. TV, 1961; Redcap, Undetermined, *The Baron*, *The Class*, *Armchair Theatre*, *Love Story*. Recent films: *Here We Go* *'Round the Mulberry Bush*, *Alfred the Great*.

EVANS, BERGEN: Professor, performer, b. Franklin, Ohio, Sept. 19, 1904; e. Miami U., Oxford, Ohio, B.A., 1920-24; Harvard U., M.A., 1928, Ph.D., 1932; Oxford (England), *The Poetry Coll.*, B. Litt., 1934-35; Sang. prof. Miami U., 1938-38; inst. asst. prof. assoc. prof. & prof. of Eng., Northwestern U., since 1932; TV shows include: *m.e.*, *Down You Go*, *Supernost*, *Of Many Things*, *It's About Time*, *The Last Word*. Supervisor of questions for the \$64,000 Question Show and the \$64,000 Challenge.

EVANS, CLIFFORD: Actor, director, writer b. Cardiff, February 17, 1912; e. Royal Acad. Dram. Art, London. On stage: London about 1930 in *The Witch*; later also on tour; N. Y. debut 1934 in *The Distaff Side*; other appearances include many Shakespearean prod., *Gaieties glorioses*, *Cul-de-Sac*, *Ghosts*, *The Emperor of the World*, *The Doctor's Dilemma*. Screen debut in 1932 in *Calling the Tune*; pictures since include *The Mutiny of the Elanore*, *Madeleine's Doctor*, *The Proud Valley*, *Fingers*, *Love on the Loose*, *The Foreman Went to France*, *The Flemish Farm*, *Served H. M. Forces during World War II*; since 1945 co-dir., *The Silver Darlings*, *While I Live*, *Twenty Question Murder Mystery*; orig. story, *A Run for Your Money*; *Escape Route*, *Valley of Song*, *Strucker of the Trade*, *Passport to Treason*, *Violent Playground*, *At the Stroke of Nine*, *SOS Pacific*, *The Curse of the Werewolf*, *Kiss of the Vampire*, *The Long Ships*.

TV: *The Accused*, *The Red Dress*, *White Hunter series*, *The Hour of the Gun*, *Treason*, *The Quiet Man*, *Roman Gestures*, *Man With a Feather in His Hat*, *Madras House*, *Traitor At the Gate*, *12th Hour*, *Dr. Pinlay's Casebook*, *Woman Beware Women*, *The Local Boy*, *Old Man's Fancy*, *Lime Street*, *Power Game series*.

EVANS, DALE: Actress, r. n. Frances O. Smith; b. Uvalde, Tex., Oct. 31, 1912; e. business coll. Singer on radio, Texas; nightclub, Chicago; then on screen in *Here Comes Elmer*, 1943. Later pictures include *West Side Kid*, *Hoosier Holiday*, in *Old Oklahoma*, *Queen of the West*; numerous Westerns. Voted *Money-Making Western Star* in *M. P. Herald-People Poll* 1947-50-52; co-star *Roy Rogers TV Show* and *TV Spectacular*, author six books, sponsor 18 songs, RCA Victor records; co-owner, *Longers Apple Valley Inn*, Western Resort Hotel (Calif.).

EVANS, DAME EDITH: Actress, b. 1838, Westminster, London, England, e. St. Michael's Chester Square; milliner's apprentice, 1902; joined Nell Massey's drama classes, 1904; early stage career, Shakespeare plays; WWI, toured France for army troops; member, *Old Vic Post*, WWI.

Pictures include: *The Queen of Spades* (m.p. debut), *The Nun's Story*, *The Last Day of Dolwyn*, *Look Back in Anger*, *Fitzwillly*, *The Whisperers*.

EVANS, DELIGHT: Editor and critic, b. Fort Wayne Ind.; e. Courses in English literature and history, etc.; m. Herbert Crooker, Eastern pub. dir., MGM. lies. as ed. *Screenland* magazine, May, 1948; N. Y. corr. for *Louella O. Parsons*.

EVANS, EDWARD R.: Executive, b. San Jose, Costa Rica, 1913; film ed., script writer, *RKO-Pathé News*, 1934-W-W. II; combat cameraman, *CBI Theatre*, 1942-45; dir., *This is America series*, *RKO-Pathé*, 1945-46; film prog. sup., *CBS-TV*, 1947-48; orig. first daily western prog., *Six Gun Playhouse*, prod.-exec., *Stanley Warner Cinema Productions*, 1953-58; assoc. prod., *Project 20 series*, *NBC News*.

Evans-Eys

EVANS, GENE: Actor. b. Holbrook, Ariz., July 11, 1924; e. Colton H. S. Started career in summer stock, Penthouse Theatre, Altadena, Calif. Screen debut: Under Colorado Skies, 1947. Pictures include: Circuscross, Larceny, Berlin Express, Assignment to Danger, Mother Was a Freshman, Sugarfoot, Armored Car Robbery, Steel Helmet, I Was an American Spy, Force of Arms, Jet Pilot, Fixed Bayonets, Mutiny, Park Row, Thunderbirds, Donovan's Brain, Golden Blade, Hell & High Water, Long Walk, Cattle Queen of Montana, Wyoming Renegade, Crashout, Helen Morgan, Story, Bradford, and Mack, The Hangman, Operation Pellican, Support Your Local Sheriff, War Wagon, Nevada Smith, Young and Wild.

EVANS, J. C.: Executive. b. Cincinnati, Ohio, Nov. 29, 1930. e. Purdue U. Ag. coll., 1949; Univ. of Cincinnati, bus. admin., 1949-54. U. S. Army counterintelligence Corps, Germany, 1954; Gold Metal Prod. Co., 1958; sales asst., Gold Metal, 1958; sales mgr., Gold Metal, 1957; v.p., 1959; regional v.p., Nat'l Assn. of Concessionaires, 1961; segment dir. for Manufacturers, NAC, 1964; founding dir., pres., Nat'l Popcorn Foundation, 1964; 1967, v.p. Eagle Foods, pres. Eagle Acceptance Corp.; 1968, dir. Nat'l Automatic Laundry & Clean. Council, Member Bd. Variety Club Tent #23.

EVANS, JEROME M.: Executive. b. N. Y., Jan. 8, 1923. e. Univ. of Pa., 1941. N. Y. Univ., B.S., N. Y. Univ., M.B.A. Eastern promotion mgr., Universal Pictures Co., Inc., 1963; Lecturer in Marketing, CCNY; Nat'l Panel American Arbitration Assn.; Lecturer in Marketing, grad. school of business, C.C.N.Y.

EVANS, JOAN: Actress. r. n. Joan Emmons, b. New York City, p. Dale Emmons, playwright, and Katherine Albert, for many years MGM publicist, now author of short stories; e. Birch-Watson School, New York. First acting experience at eight, summer stock in Guest in the House, play written by father in collab., Haggar Wilde. Screen debut: Roseanna McCoy. Pictures include: Our Very Own, Edge of Doom, On the Loose, Skirts Ahoy, It Grows on Trees, Column South, The Outcast.

EVANS, JULIUS: Writer producer. e. N.Y.U., B.S. Dir. B'way prod., Searching for the Sun, Dream Child; prod. and dir. summer stock. Later Assoc. Administrator So. Calif. Fed Theatre Project, organized by Theatre Circuit, N.Y.; eastern prod. and dir. Samuel Goldwyn, 1937; Test dir. in charge of new talent at RKO, 1938-40; assoc. prod. to Jesse L. Lasky on Adventures of Mark Twain, Sergeant York, Iphigody in Blue. Signal Corps, U.S. Army, became chief of training films branch, 1942-46. Story ed., Sol Lesser Prod.: Ziv-TV Prod.; wrote screenplay for Sword of the Avenger; wrote for many of the Town Series and The Phantom. Wrote and prod. ind. doc. films, including Achievement in Hong Kong (Edinburgh Film Festival); TV journalist with wife in personal interview series Topic for British Foreign Office. Partner in Chelsea International Films (Goldwyn Studio).

EVANS, MAURICE: Actor. b. Dorchester, Eng., June 3, 1901. On stage since 1926. London theatrical, career included Justice, Loyalties, Diversion, Journey's End, The Man I Killed, The Queen Bee, The Swan, See Ourselves, The Heart Line and starred for one season at the Old Vic. to U. S. 1935 and appeared in Romeo and Juliet, St. Helena, Richard II, Hamlet (Entirety), Henry IV (Part 1), Twelfth Night Macbeth 1942; after War returned to Broadway, 1945 and appeared in G. I. Hamlet, Man and Superman, The Devil's Disciple, The Wild Duck, Dad 'M' For Murder, The Apple Cart, Heartbreak House, Tenderloin, The Aspern Papers, Shakespeare Revisited, A Program for Two Players.

Recent pictures include: Kind Lady, Androcles and the Lion, Gilbert and Sullivan, Macbeth, Warlord, Planet of the Apes, Rosemary's Baby; prod. Teahouse of the August Moon, No Time for Sergeants, N. Y. stage; TV shows: Hamlet, Richard II, Macbeth, Devils Disciple, Taming of the Shrew, Man and Superman, The Tempest, St. John; prod. series of 7 plays for Hallmark NBC; G. E. theatre (Caesar & Cleopatra), Theatre Guild, etc., Gen Motors Motormata.

EVANS, RALPH M.: Director. Photo. Technology Division, Eastman Kodak Co., Rochester, N. Y., b. Haverhill, Mass., May 30, 1905; e. M.I.T. B.S. Photographic Technology div., Eastman Kodak Co.; color research, Fox Film; physicist, research & development div., Fox Film; research, contr. physicist, Deluxe Lab. Member; Fellow Optical Soc. of Amer.; Fellow SMPTE; Godlove Award, 1949; Progress Medal, 1957; Fellow, Photographic Society of America; Honorary member Sigma Xi.; special citation Photog. Assn. of America 1955; Fellow Soc. Photographic Scientists & Engineers, Fellow Illum. Eng. Soc. SMPTE Kalmos Gold Medal Award, 1961.

EVANS, RAY: Songwriter. b. Salamanca, N. Y., Feb. 4, 1915. e. Wharton School of Pa. U. Musician on cruise ships, radio writer: spec. material, Heilzapoppin', Sons of Fun; songs include: To Each His Own, Golden Parlorings, But-n's and Bows (Academy Award, 1948), Mona Lisa (Academy Award, 1950), Whatever Will Be, Will Be Lisa (Academy Award, 1956), A Thousand Violins, I'll Always Love You, Dreamsville, Love Song From Houseboat, Tammy, Silver Bells, Dear Heart, Angel, Never Let Me Go, Almost In Your Arms, As I Love You, In the Arms of Love, Wish Me a Rainbow.

Pictures include: Paleface, Sorrowful Jones, Fancy Pants, My Friend Irma, Capt. Carey U.S.A., Off Limits, Here Come the Girls, Red Garters, Man Who Knew Too Much, Stars Are Singing, Tummy, Houseboat, Blue Angel, A Private's Affair, All Hands on Deck, Dear Heart, The Third Day, What Did You Do In The War Daddy?, This Property is Condemned.

Broadway musicals: Oh Captain! Let It Ride! TV Themes: Bonanza, Mr. Ed, Mr. Lucky, To Rome With Love.

EVANS, ROBERT: Executive. b. New York City, June 29, 1930; e. Haver U.S. At age of 11 appeared in more than 300 radio programs. Became an actor, appeared in The Man Of A Thousand Faces, The Sun Also Rises; 1958 The Friend Who Walked The West; 1959 The Best of Everything. Later was independent prod. for 20th-Cent. Fox. In August, 1966, terminated producers' agreement with 20th-Fox to accept current position as Paramount v. p. in charge of production.

EVANS, ROY F.: Exec. b. Dallas, Tex., Dec. 7, 1912. e. S.M.U. Assn. Theat. mgr., Fox West Coast Theatres, 1936-37; thea. mgr., Henry Arias Corp., 1942-44; film buyer, 1950-53; dist. mgr., Fox West Coast Theatres, 1953-61; dist. mgr., United Artists Theatre Circuit, 1962; asst. to pres., 1965.

EVANS, SY: Exec. r.n. Seymour H. Evans, b. New York, N. Y., March 14. e. Columbia U., B.A., 1941 U.S.A.F., 1941-46. Field prom. rep., Universal Pictures, 1946; asst. dir. adv., pub. & exploit., Schine Circuit, 1951; hd. dept., 1960; gen. mgr., 1963-65; dir. adv., pub. & prom., General Cinema Corp., 1965.

EVELOVE, ALEX: Publicist. b. Kankakee, Ill., March 28, 1908; e. U. Calif., B. A., '29. Engaged in various kinds radio, mag. and publicity writing; in 1930 joined Warner Bros. in N. Y., assigned to music publicity. First downtown trade copy, feature writing. In 1936 moved to Warner studio as unit man, national art and copy service ed.; asst. pub. dir. 1940-41, then studio publicity dir. 1941-53; own pub. office, 1953. Deceased Dec. 3, 1966.

EVERETT, HERSHEL H. ('HEGGK'): Executive. b. Elizav, Ga., March 9, 1895; m. Entered m. p. ind. 1918, in shipping dept., Mutual Film Corp.; booking dept., Triangle Pictures, 1917-19, under mgr. Arthur C. Bromberg; left with Bromberg to org. Southeastern Film, Inc., Atlanta as v. p., gen. mgr., v. p., gen. mgr. Arthur C. Bromberg Attractions (autonomous) Republic Pictures Corp., Southeast, Atlanta, 1920, and in Charlotte, 1922-37; joined parent corp., Republic Pictures, Inc., 1937, as southern division mgr.; res. 1937 to organize Everett Enterprises, Inc., later called Stewart-Everett Theatres; now oper. 63 theatres in North and South Carolina; owner, Tri-State Theatres; retired; hd. of dir., Essanay Theatres, Inc. Member; Variety Club (first chief baker, Charlotte); dir., Theatre Owners of N. C. and S. C.; of Theatre Owners of America's nat'l bd. exec. comm. 1950; identified with many civic and patriotic interests; dir. hon. chmn. Exec. Comm. First Union Nat'l Bank of N. C., Charlotte; officer, Tri-State Theatres, American Theatre, Charlotte, G. C. of 1951-52; Lions Club (pres., 1955); dist. governor (1940); Charlotte 'Man of Year,' 1952; first pres., United Community Services; chmn. bd. of trustees, Queens Coll. (pres., 1952-53); King of Carousel 1956-57.

EVERSON, WILLIAM K.: Publicist. b. Yeovil, Eng., April 8, 1929. Pub. dir., Renown Pictures Corp., Ltd., London, 1944; film critic; m. p. journalist; in armed forces, 1947-49; thea. mgr., pub. & booking consultant, London, and New Theatres, London, 1949; pub. dir., Allied Artists Int. Corp., 1951; prod., writer, Paul Killiam Org., 1956.

EWELL, TOM: Actor. r. n. Yewell Tompkins, b. Owensboro, Ky., April 29; e. U. of Wisconsin. Active in coll. dramas; salesman at Macy's. Stage debut, New York: They Shall Not Die, 1934; thereafter many unsuccessful plays. U. S. Navy 1942-46; returned to stage in John Loves Mary, Small Wonder; on road in Stage Door, Tobacco Road, Roberta, Key Largo; many radio programs on Broadway in Seven-Year Itch, Tunnel of Love. Screen debut: Adam's Rib. Pictures include: Mr. Murg, American Guerrilla in the Philippines, Up Front, Finders Keepers, Lost in Alaska, Willie & Joe Back at the Front, Seven-Year Itch, Lieutenant Wore Skirts, Girl Can't Help It, Tender Is the Night, State Fair.

EYSSSELL, GUSTAV S.: President, Rockefeller Center, Inc.; bd. coun., Radio City Music Hall Corp. b. Kansas City, Mo., Nov. 6, 1901; e. Kansas City schools. Began at Isis Thea. K. C., 1918; treas., Newman, 1920; mgr., Royal, 1922, Newman, 1923, all K. C.; Million Dollar Thea. L. A., 1925, Metropolitan (now Paramount), 1927; supv. United Artists Thea., 1928-30, dist. mgr., Paramount Public Thea., Dallas, San Antonio, Houston, 1930; city mgr., N. Y. Paramount, Rivoli, Rialto, B'klyn Paramount, 1931; joined Radio City Thea., Jan. 1933; secy., Radio City Music Hall Corp., 1934; man. dir., Center Thea., mem. bd. dir. Rockefeller Center, Inc.; pres. & man. dir. Radio City Music Hall Corp., 1942; apptd. pres. Rockefeller Center, Inc., June 1951. Member: Trustees, Colonial Williamsburg, Inc., Roosevelt Hospital, New York, The Pilgrims; mem., exec. com. N. Y. Convention & Visitors Bureau; Pres. Assn. of The Americas Assoc., mem. of Bd. of Trustees of Educational Broad. Corp.; mem. bd. dir. UN Assoc. of U.S.A.; mem. of bd. Inter. Racial Coun. for Bus. Opportunities; member The Links Club, Metropolitan Club, Westchester Country Club, former pres.; elder and pres. Bd. of Trustees Fifth Ave. Presbyterian Church.

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FABER, J. KYLE, JR.: Executive. b. Brooklyn, N. Y., May 30, 1914. e. St. John's University, 1945. A.M.I. with Louis G. Cowan, Inc., 1948; treas., Entertainment Productions, Inc.

FABIAN: Singer, Actor. r.n. Fabian Forte. b. Philadelphia; e. South Philadelphia high sch. At 14, discovered by Marucci and DeAnzelli, Chancellor Records; signed contract. Records include: Turn Me Loose, This Friendly World, The Fabulous Fabian (Gold album), Foggy Foggy Dew (High Time), Studied with Carlo Merrill, voice teacher.

Pictures include: Hound Dog Man (debut), High Time, North to Alaska, Love in a Goldfish Bowl, Mr. Hobbs Takes a Vacation, Ride the Wild Surf, Dear Brigitte, Longest Day, 10 Little Indians, Fireball 500, Thunder Alley, Five Weeks in a Balloon, Devil's Eight, The Longest Day.

FABIAN, SIMON H.: Circuit executive, b. Paterson, N. J., Jan. 28, 1899; e. Harvard Coll., 1919 (war degree). Became assoc. with father's theat. interests while in school; after war entered film distrib. with First National; inspection, shipping, then mgr. N. J. exch., joined father's circuit in N. J., 1923; on merger 1926 with Stanley Co. Am. Ampt. Co. apttd. vice-pres. in charge film buying & stage booking; on merger Warner Bros. Theats. 1928 named to hd.; resigned 1930 to org. theat. building co.; 1931 apttd. by federal court to reorg. Fox Metropolitan Playhouses; afterward formed own theat. operating co.; 1944 acquired Wilmer & Vincent chain, 20 theatres; 1953 acquired Warner Circuit after divorce; name changed to Stanley Warner Theatres; in addition to Paterson Theatres; acquired International Playtex Corp. Cinema Prods., 1953. Members: Masers; F. & A. M.; M. P. Pioneers; Variety Clubs of America, Tent No. 9 (Albany, N. Y.); M. P. Assoc.; Soc. M. P. T. E.; Economic Club of N. Y. On bd. M. P. Charities Fund (N. Y.), 1940 apttd. to exec. com. theat. div.; exec. vice-chmn., 1941; chmn., 1943; pres., A. T. A., 1946. Regnal vice-pres., T. O. A., 1947; pres., 1949; chmn. exec. comm. T. O. A., 1950-51; treas., 1952-55.

FABRAY, NANETTE: Actress. b. San Diego, Calif. e. Los Angeles Junior College. Made professional debut at age of four, toured in vaudeville, appeared in Our Gang, m. p. series; on Broadway in Meet the People, Let's Face It, By Jupiter, Jackpot, Bloomer Girl, High Button Shoes, Love Life, Arms and the Girl, Make a Wish; TV series: Caesar's Hour; pictures include: Band Wagon.

FABRIZI, ALDO: Actor. b. Rome, Italy. Stage actor to 1942; m. p. debut in Go Ahead, Passengers; since in Square of Rome, Open City; My Son, the Professor; To Live in Peace, Christmas at Camp 119, Emigrants; Welcome, Reverend; First Communion; Father's Dilemma; Flowers of St. Francis, Mishap Family, Thieves and Cops, Times Gone By, Lucky Five, Too Young for Love, Voice of Silence.

FADIMAN, CLIFTON: Performer. e. Columbia Univ. Contributor to magazines since 1924. Asst. ed. Simon & Schuster, 1927-29, 1932, 1929-35. Book ed., The New Yorker, 1933-43. Mgr. on Information Please radio program, 1938-48, TV, 1952. Judge, Book of the Month Club, since 1945; Mo. This Is Show Business, TV; author, Party of One; Any Number Can Play; Enter Conversing; The Lifetime Reading Plan; editor, American Treasury, 50 years; m.c. Conversation, 1954; m.c. Quiz Kids, 1956. Metropolitan Opera Rowing Reporter, 1955-60. Alumnae Fund, 1964; bd. of editors, Encyclopedia Britannica; Edit. consultant Encyclopedia Britannica Educational Corp. Guiding Faculty, Famous Writers School; consultant Famous Schools; consultant, Acad. for Education and Development.

FADIMAN, WILLIAM JAMES: Executive. b. N. Y. C., Dec. 31, 1908; e. Univ. of Wisconsin and Paris (The Sorbonne). Freelance journalist and literary critic, radio master of ceremonies, lecturer, contrib. to the New York Times Book Review, Herald-Tribune Book Review, Nation, Literary repr. (head of author's Motion Picture and Radio Industries); genl. mgr. at Leland Hayward, Inc. Asst. ed., RKO-Pathé, Eastern story ed., Columbia, Samuel Goldwyn, Ltd., MGM in Jan., 1943, apttd. head MGM story dept.; exec. asst. v.p. RKO, 1947; prod. exec. in chge. developing scripts, 1950; story ed., RKO Pictures Oct. 1952-56; Producer and exec. story editor, Columbia, Mar., 1952-56, 1960; v.p. Seven Arts Associated Corp. Currently literary advisor Warner Bros.-Seven Arts.

Pictures include: Last Frontier, Jubal, Rampage; 1968 prod. Warner-7 Arts.

FAICHNEY, JAMES B.: Producer-Director. b. Yonkers, N. Y., Joined Pathe News as a laboratory technician, then became film editor writer director of RKO Pathe short subjects and industrial films; U.S. Army, W.W. II, responsible for censorship, security and public release of all official Army and Air Corps combat films; industrial film production after war, then m.p. prod. chief, Dept. of State—USIA in charge motion picture production units around the world; prod., assoc. prod., dir., CBS-TV, NBC News, ABC News, Consultant to U.S. Atomic Energy Commission, Committee for Free Asia.

Pictures include: The Most Rewarding Loss, The Third Pillar, World of Tomorrow, Sanctuary, Air Power, Dead Man's Voice, Kampong Sentosa, Dawn of a New Day.

TV: Air Power (series), Twentieth Century Air Age

(series), World of Tubercle, Operation Discovery, Waves of the Future, The Diplomat (series), Behind The Wall, West of The Wall, Great Highway Robbery, Franco Spain Today.

FAIN, SAMMY: Composer. b. New York, e. public and high schools. Sel. taught on piano. Commenced career in Tin Pan Alley as teenage staff pianist, composer for leading music publishers, then in vaudeville. Recording contract at Harmony Records (Columbia); featured solo performer on many New York radio stations, Joined ASCAP, 1926. Wrote first song hit, "Let a Smile Be Your Umbrella," lyrics by Irving Kahal, 1927. Owner-publisher Fain Music, Beverly Hills. B-way stage song/scores for Hellzapoppin' (George White's Scandals, many others. Scores for many films including: Young Man of Manhattan, Sweet Muste, New Faces of '37, George White's Scandals, Call Me Mister, Alice in Wonderland, Peter Pan, The Jazz Singer, Mardi Gras. Wrote songs for many films including: Footlight Parade, Tarnished Angel, Weekend at the Waldorf, Malsie Goes to Rio, Holiday in Mexico, Anchors, Love is a Many Splendored Thing, Marjorie Morningstar, Imitation of Life, Tender Is the Night, Made in Paris. Song hits include: You Brought a New Kind of Love to Me, Wedding Bells Are Breaking Up That Old Gang of Mine, When I Take My Sugar to Tea, By a Waterfall, That Old Feeling, I'll Be Seeing You, Dear Hearts and Gentle People, Love is a Many Splendored Thing, Tender Is the Night, There Was No Room at the Inn (lyrics by Emory P. York), (Chattanooga) One Amateur Gentleman, U. S. Navy, 1941; Silver Star Combat Legion of Merit; K.B.E., D.S.C., Legion of Honor, Croix de Guerre, 1949. Entered TV film prod., 1952.

Pictures (since sound) include: Outward Bound, Union Depot, Captured, Catherine the Great, Accused, The Prisoner of Zenda, Having Wonderful Time, Santa Claus Green Hill, Axel's Over Broadway, The Corsican Brothers, The Exile, Snabud the Sailor, That Lady in Ermine, The Great Manhunt, Fighting O'Flynn, State Secret; prod. Another Man's Poison; Chase a Crooked Shadow; prod. for TV: Douglas Fairbanks Presents, Terry and the Pirates.

FAIRBANKS, DOUGLAS, JR.: Actor, prod. Bus. exec. b. N. Y. Dec. 9, 1909; son of late Douglas Fairbanks, e. Pasadena (Calif.) Polytech. Sch.; Harvard Mil. Acad., Los Angeles; Boy's and College Sch. N. Y.; also Paris, London. Began as screen actor 1923 in Stephen Steps Out; thereafter in many pictures. Stage from 1927 in U. S., U. K. (Young Woodley, Saturday's Children, etc.); 1934 in Manchester, England (The Winding Journey), London (Moonlight in Silver). Since sound in both Brit. & U. S. prods.; formed own co. 1935; prod. & starring in Amateur Gentleman, U. S. Navy, 1941; Silver Star Combat Legion of Merit; K.B.E., D.S.C., Legion of Honor, Croix de Guerre, 1949. Entered TV film prod., 1952.

Pictures (since sound) include: Outward Bound, Union Depot, Captured, Catherine the Great, Accused, The Prisoner of Zenda, Having Wonderful Time, Santa Claus Green Hill, Axel's Over Broadway, The Corsican Brothers, The Exile, Snabud the Sailor, That Lady in Ermine, The Great Manhunt, Fighting O'Flynn, State Secret; prod. Another Man's Poison; Chase a Crooked Shadow; prod. for TV: Douglas Fairbanks Presents, Terry and the Pirates.

FAIRBANKS, JERRY: Exec. prod. b. San Francisco, Calif.; cameraman, 1924-29; prod., shorts, Universal, 1929-34; prod., Popular Science, Unusual Occupations, Speaking of Animals Series (para., 1935-55), winner two Acad. Awards, set up film div. NBC, 1948; formed NBC Newsreel, 1949; devel. Zoomar Lens; formed Jerry Fairbanks Prods., 1950; TV: Front Page Detective, Crusader Rabbit, Hollywood Theatre; pres., Jerry Fairbanks Productions. Features: Lost Wilderness, Down Liberty Road, With This Ring, Counter-attack, The Bamboo Sauer.

FAIRCHILD, WILLIAM: Director, screenwriter, playwright. b. Cornwall, England, 1918; e. Royal Naval College Dartmouth. Early career Royal Navy, 1939-45. In charge British Naval F.B.O. N. O. 1945. During War published over fifty short stories. NBC Newsreel, 1949; devel. Ent. m. p. industry 1947. s. p. include: Morning Departure, Outcast of the Islands, The Gift Horse, The Net, Newspaper Story, Malta Story, The Reekers, Passage Home, Value For Money, The Fourth Wish, dir. & s. p. John and Julie, The Extra Day, The Silent Enemy, The Horsemasters; 1964, s.p., The Greatest Raid of All. TV plays include: The Man With the Gun, No Man's Land, The Signal, Four Just Men, Some Other Love, Cunningham 5101, Stage Sound of Murder, Breaking Point, 1967: Original Screenplay Star.

FAITHFULL, GEOFFREY (B.S.C., F.B.K.S.): Director of photography, Nettleford Studios, England, b. Walton-on-Thames, Jan. 28, 1894. Joined Hepworth lab., 1908; cameraman, 1913; photog. numerous films; then dir. For You Alone, I'll Turn to You; lighting cameraman on Send for Paul Temple, Calling Paul Temple, Story of Shirley York, Something in the City, Honeycomb; Deferred; exterior, Lander Hit Me, Salute the Toff, Return to the Temple, Hindle Waves, Operation Malaya, Fire Is My Enemy, Radio Cab Murder, Shadow of a Man, River Beat, Black Rider, Stock Car, Behind the Headlines, TV series: Grant Stock Car, Behind the Headlines, Black Tide, Stranger in Town, Kill Me Tomorrow, Man From Tanker, TV series: Grant, Mitche, The First Man Into Space, Life in Emergency Ward 10, Bobbkins, Two Way Stretch, Village of the Damned, Invasion Quartette, The Green Helmet, Meet Miss Marple, O.T. Beat, The Village of Daughters, Operation Snatch, Kill or Cure, On the Beat, Ladies Who Do, Panic, Space Flight, Daylight Robbery, Freddie and the Dreamers, Cuckoo Patrol, Who Killed the Cat, The Terrornauts, Cry Wolf.

FALCONER, R. HAVEN: Production Mgr. b. New York, Feb. 28, 1918. Dartmouth College 1939—AB. Faculty Dept. head Dartmouth 1939-41. Dir. of Visual Aids Dept. U. S. Armed Forces Institute for War & Navy Disabilities World War II 1941-45; chief Education Div. Low's Inter. Corp., 1945; 16mm sales mgr. 1948; mgr. production

dept., 1955; mgr., Production-Research, 1964; mgr., Prod.-Res. and Quality Control, 1966. Dir. prod. Research Dept. and Living Dialogue Program, 1967.

FALK, PETER: Actor. Off-Broadway: The Iceman Cometh, The Not for Burning, Saint Joan, Diary of a Scoundrel. On Broadway: Saint Joan, The Passion of Joseph D.

TV Includes: Studio One, Kraft Theatre, Alcoa Theatre, N. T. A. Play of the Week, Armstrong Circle Theatre, Omnibus, Robert Montgomery Presents, Brenner, Deadline, Kraft Mystery Theatre, Rendezvous, Sunday Showcase, The Intouchables, N.B.C.'s Sacco--Vanzetti Story, Dick Powell Show--The Price of Tomatoes, Danny Kay Show, Edie Adams Show, Bob Hope Chrysler Hour.

Pictures include: Murder, Inc., Pocketsful of Miracles, The Balcony, Robin and the Seven Hoods, Mad, Mad, Mad World, Italiano Brava Gente, Luu.

FALKENBURG, JINX: Performer. n. Eugenia F.; b. Barcelona, Spain, Jan. 21, 1919; e. Santiago Coll., Santiago, Chile, m. Tex McCrary. Swimming, tennis champion; model for mag. covers; first Miss Rhenlgold; seen on screen in Two Latinns from Manhattan, Sweetheart of the Fleet, Cover Girl, The Gay Senorita etc.; star of Mr. and Mrs. New York, on WRCA since 1946. WRCA-TV since 1950.

FALKNER, FRANK B.: Executive. b. Blair County, Pennsylvania, 1897. e. Carnegie Institute of Technology. Electrical engineer. Westinghouse, 1920-28; consulting eng. on broadcast allocation matters, 1928-33; joined CBS in 1933 as chief engineer of WBBM in Chicago; Lt. Col. in Army in World War II; sup'v. CBS in charge of program operations, 1949; CBS-TV, 1951; consultant, CBS, 1956.

FARR, DEREK: Actor. b. London, England, Feb. 7, 1912; e. St. Michael's, Uckfield & Cranbrook. Lieut. Royal Artillery World War II. Stage debut, "Gate Revers." On screen 1940; pictures include: Outsider, Spellbound, Bond Street, Murder Without Crime, Young Wives' Tale, Reluctant Heroes, Double Confession, Bang! You're Dead, Dam Busters, Front Page Story, Eight O'Clock Walk, Man in the Road, Town on Trial, Doctor At Large, Victim Circle, The Truth About Women, Attempt to Kill, 30 Is a Dangerous Age, Cynthia.

TV: Murder Mistaken, Escapade, Two Dozen Red Roses, Deadline Midnight, Faraway Music, Zero One, The Saint, The Human Jungle, series, 1963-64; acting in Australia; The Protected Man, in England, 1956-66, 1968; Dixon of Dock Green 1967; Inspector Rose; Adam Adamant, Garrick Theatre, 1967-68. Strand Theatre, 1969.

FARR, FELICIA: Actress. b. Westchester, N. Y., Oct. 4, 1932. e. Penn State College. Stage debut: Picnic (Players Ring Theatre). Pictures include: Timetable, Jubal, Reprisal, First Texan, Last Wagon, 3:10 to Yuma, Hell Bent For Leather.

FARRAR, DAVID: Actor. b. Forest Gate, Essex, England. Pictures include: Black Narcissus, Frieda, Mr. Perrin & Mr. Traill, Small Back Room, Diamond City, Gone to Earth. One of top ten British money makers Motion Picture Herald-Film, 1949.

Recent Pictures: Cage of Gold, Night Without Stars, The Golden Horde, Obsessed, Wild Heart, Duel in the Jungle, Black Shield of Falworth, Lilies in the Spring, Escape to Burma, Sea Chase, Pearl of the South Pacific, Lost Woman and the Hunter, I Accuse, Son of Robin Hood, John Paul Jones, Watusi, Solomon and Sheba, Beat Girl, Middle of Nowhere, The 300 Spartans, Beat Girl.

TV: Dick Powell Show.

FARRELL, CHARLES: Actor. b. Dublin, Ire., Aug. 6, 1896. First stage appearance as a child in Detroit (Mich.) stock co., 1912; London debut at the Coliseum, May, 1921, in The Crown Diamond. Since in many Brit. stage prods. (The Nervous Wreck, Derby Day, The Bowery Touch, Get a Load of This, My Sister Eileen, Carissima, Detective Story, Wise Guys, Remains to Be Seen, Never Too Late, Been screen career 1912. Vitagraph. Later in many British films including Jack's the Boy, Meet Sexton Blake, The Way to the Stars, Don Chicazo, This Man Is Mine, Black Michael, They Made Me a Fugitive, Boys in Brown, Night and the City, The Prisoners of Prospect Road, The Crimson Pirate, Madame Loup, There Was a Lady, Miss Robin Hood, Far and Wide, See How They Run, Hornet's Nest, Round the Bend, My Infallible Uncle, Morning Call, Sheriff of Fractured Jaw, Rest of All, Operation Cupid, No Hiding Place, Too Young to Love, Too Hot to Handle, Humanite, Moonlight, Girl Hunters, The Unkind Philanthropist, Chimes at Midnight, Man of Atlas, Golden Silence, Mr. Sebastian; Generalissimo, 1967-67.

Many TV appearances, inc. BBC-TV series, Hans Christian Andersen series in Copenhagen; Look out series, TV films, Dr. English Dialogue 13 TV Films in Italy; hon.-treas. British Actors Equity since 1949.

Recent films: Crossplot, Oh! What a Lovely War.

FARRELL, CHARLES: Actor. b. Onset Bay, Mass., Aug. 9, 1901; e. Boston U. Entered m.p. ind. in silent films; pictures include: Seventh Heaven, Street Angel, Lucky Star, Sunny Side Up, Wild Girl, Big Shakedown, Moonlight Sonata, Just Around the Corner, Tallpink, U. S. Navy, 1942-45; mayor of Palm Springs since 1947; co-star of TV show, My Little Margie.

FARRELL, GLENDA: Actress. b. Enid, Okla., Started career with Virginia Brissoc Stock Co., ingenue leads with

Morocco Stock Co. and Henry Duffy Co. in Calif., later toured U. S. N. Y. stage debut, 1929 in Skidding; in Love, Honor and Betray, Life Begins, Anna Christie, Home Is the Hero, Screen debut 1931 in Little Caesar.

Pictures include: I Love Trouble, Heading for Heaven, Apache War Smeke, Girls in the Night, Secret of the Incas, Susan Slept Here, Girl in the Red Velvet Swing, Hi Nellie, Lady for a Day, Johnny Eager, Gold Digger, The Middle of the Night, Kissin Cousins, The Disorderly Orderly.

TV: Kraft, Alcoa, Studio One, U. S. Steel, The Play of the Week, American Heritage, The Islanders, General Electric, Ben Casey (won Emmy best supporting role), Wagon Train, Frontier Circus, The Defenders, Dr. Kildare, Fugitive, Bonanza.

FARREN, JACK: Prod.-Writer. b. New York City; e. B.A., NYU. Theatre: Prod., Take a Giant Step, Lorenzo 1967 Robert Anderson's You Know I Can't Hear You When the Water's Running; 1968, The Education of Hyman Kaplan. TV: NBC-TV, Concentration, Goodson-Todman: Get The Message, Call My Bluff.

FARROW, MIA: Actress. b. Los Angeles, Feb. 9, e. Marymount, Los Angeles, Cygnet House, London, Bway, debut, The Importance of Being Earnest, 1933. Screen debut: Guns at Batasi.

Pictures include: Guns at Batasi, A Dandy in Aspic, Rosemary's Baby. TV: Peyton Place, Johnny Belinda.

FASLER, LUDWIG HEINRICH: Circuit executive. b. Darmstadt, Germany, July 13, 1902; e. Art Academy Poch-Prell-Richter, Germany (sculpture); Swiss citizen. Adv. artist in theatre adv. since 1924; co-owner Tonbild-Theater Circuit, Darmstadt since 1932; pres. M. P. Theatre Assoc. of Greater Hesse 1946; pres. M. P. Theatre Assoc. of Western Germany, 1949.

FASSNACHT, PAUL W.: Executive. b. Philadelphia, Penn., Nov. 29, 1905. V.P., prod., M.P. Div., Technicolor, Boston, 1929; V.P., Intl. operations in charge of world wide affairs, M.P. div. V.P. & gen. mgr., MP & TV div., 1934; systems research div.; a dir. of the company, Dec., 1955; Pres. & Chief Exec. Officer, Technicolor, Inc.

FATES, GIL: Producer. b. Newark, N. J., Sept. 29, 1914; e. U. of Virginia; 1937, Stage actr., 1899-1924; The Importance of Being Earnest, etc.; free lance radio writer, 1940-41; CBS as stage mgr. 1941; performer CBS-TV, 1946-50; prod. Faye Emerson Show 1950-51; prod. Wonderful Town, 1952; prod. Stop the Music, 1953; joined Goodson-Todman Productions as exec. prod., 1953. prod. What's My Line, I've Got a Secret, To Tell the Truth.

FAUSSETT, HUDSON: Producer-director. b. Trenton, N. J., Jan. 27, 1917; e. Washington & Lee Univ., 1930. Credit reprod. General Motors Acceptance Corp., 1934; acted with the Monmouth County Players, 1934; stage mgr. & actor, stock; m.p. actor prod. & dir. film shorts, Costa Rica; legit. dir.; TV prod., Chesterfield Presents, Armstrong Circle Theatre, My Son Jeep; prod. dir., NBC, Paul Winchell Show, Macbeth, Tie, Toe, Dough; mem.; Lambs Club, National Cartoonist Soc., Artist and Writers Club, Soc. of Illustrators.

FAWGETT, ERIC: Producer, director. b. April 3, 1904. e. Southend H. S. Started stage career with Fred Karno, 1922; acting experience stage and screen, England, America, 1922-40; entered TV as song and dance man for John Logie Baird until TV broadcasts 1929 and continued appearing on TV until prod. 1938; senior prod. BBC TV drama department, 1946; productions included: All God's Chillun, Adding Machine, Counsellor at Law, Juno and the Paycock, Tovarich; opera productions included: Pagliacci (London and Paris) and the Consul; original British TV demonstrations in Denmark, 1948; Berlin, 1950. High Definition Films, Ltd. for films by new electronic method, 1953; films included Box for One, Hotel incident; returned to BBC, 1954; exec. prod., television unit of J. Arthur Rank Screen Audiences Limited 1955; joined ABC-TV; res. 1958; exec. prod. Jack Hylton Television Productions, Ltd., 1956-57; dir. Marie and Er. Fawcett, Ltd.; adviser, Walter Thompson Co.; prod. The Green Pastures, The Voyagers, 1957-58; freelance; Chelsea at Nine, Knight Errants for Granada, Bride of Slighs, etc. Messmates, Swinging Along, Bootsie & Snudge, West End.

FAY, EDWARD M.: Exhibitor, Providence, R. I. b. Providence, R. I. Chairman of Board, C. & F. Theatre Co., was violin soloist for Providence Symphony Orchestra; leader of Providence Opera House orchestra and other musical groups. Operated various dance casinos and amusement parks. In 1916 became theatre owner and manager, operating under the name of Fay Theatre. In 1924 associated with M. E. and M. B. Comerford and Frank C. Walker. Member Board of Directors of MPTQA; president and director of Theatre Owners of Rhode Island, Member Catholic Actors Guild; hon. life mem. Local 198, A.F.M.; B.P.O.E., Lodge 14, first pres. Big Brothers of R. I. Inc.

FAY, PATRICK J.: Director, producer. b. June 7, 1916. e. Carnegie Tech; Dumont TV Network, 10 yrs; shows include: Broadway to Hollywood, Manhattan Spotlight, Life Is Worth Living, Front Row Center, Hona Massey Show, Alec Templeton Show, Margt McNeilis Show, Key to Missing Persons, Kids and Company; co-prod., dir., Confession; dir., TV film series Confession; dir. IBM Industrials, IBM World Trade, Europe Industrial, The Big Picture.

Author: Melba, The Toast of Pithole, The Last Family, Portrait in Oil, Coal Oil Johnny, French Kate.

FAY, WILLIAM: Executive. b. East Hartland, Conn., Nov. 9, 1899; e. Albany Business Coll., 1919. Started with Otis Elevator Co.; announcer, vocalist, WGY, Schenectady, N. Y., 1923; musical dir., 1925; studio mgr., WMAA, Buffalo, 1927; studio mgr., prog. dir. WJAM, Stromberg-Carlson Co. station, Rochester, N. Y., 1928; gen. mgr., 1929; elected v.-p. in charge of broadcasting, Stromberg-Carlson Co., 1942; bd. of dir., 1943; v.-p., gen. mgr. WJAM-TV, 1949; pres. Stromberg-Carlson Broadcasting Corp., 1953; gen'l. mgr. WHOO-TV, 1958; v. p. Transcontinent Television Corp., 1966.

FAYLEN, FRANK: Actor. Pictures include: Address Unknown, The Angels Sing, The Lost Weekend, You Came Along, Road to Rio, The Canterville Ghost, Cooper Canyon, Whispering Smith, Detective Story, Blood on the Moon, Sniper, The Lusty Man, 99 River Street, Red Garters, Lone Gun, Riot in Cellblock 11, The Looters, McConnell Story, Away All Boats, Return of Custer, Gunfight at the OK Corral, Death of a Nobody.

Recent Pictures: Fluffy, The Monkey's Uncle, Funny Girl, TV: The Dottie Gillis Show.

FAZALBHAY, M. A.: Executive. b. Bombay, India, 1902. equip. mfg., mgr., dir., Photophone Equipments Ltd., Asso. Co. of RCA, chmn., General Radio & Appliances Ltd.; dir., several business houses; member of Rotary movement, International Business Men's Convention in America, 1947. Development of manufacture of Cinema & Studio Equipment of Government of India.

FEDDERSON, DON: Executive. b. Beresford, S. D., Apr. 10, e. Kansas City School of Law Adv., bus. dept., Wichita, Beacon, Wichita Eagle, San Francisco News, Sias, mgr., K.A. San Francisco, 1942; gen. mgr., 1945; gen. mgr. KYA, KLAC, L.A., inaugurating Big Five policy KLAC; gen. mgr., KLAC, KLAC-TV combined operations, L.A.; formed Fedderson Prod.; prod. The Millionaire, Life with Elizabeth, Liberate Show, Do You Trust Your Wife; Date With the Angels; Betty White Show, Who Do You Trust; created prod. My Three Sons; Fedderson Film, TV consultant, Lawrence Welk on nat'l TV exec. prod., A Family Affair, CBS-TV series, 1966-68; program activities; Pres. Don Fedderson Prod., 1969.

FEGTE, ERNST: Art director; b. Hamburg, Germany, September 29, 1900. In 1943: Big Executive, Par. Since 1953 has had art direction of many Paramount productions. In 1942: The Palm Beach Story, Lucky Jordan, I Married a Witch. Acad. Award best art dir. in color (collab. Frenchman's Creek) 1945. Others: Quebec, Of Men and Music, Five Graves to Cairo, Treasure Chest, Frenchman's Creek, Angel and the Badman.

FEHR, ANDRE: Pres., Rex Films, Inc. b. Budapest, Hungary, Nov. 29, 1909. e. Business Academy, Debrecen, Hungary 1929. e. University of Budapest, Hungary 1933. Foreign Language Secty. Municipal Bank in Budapest 1934; 8th reg. Supv. Films, Budapest, 1935; indep. film producer and distributor 1935-1938; Asst. sis. mgr. Warner Bros. Budapest branch 1938-41; indep. film producer, distributor and exhibitor 1941-1946. Pres. of Rex Films, Inc.

FEHR, RUDI: Executive. b. Berlin, Germany; m. Maris Wrixon actress. Started career with Tobis-Klangfilm, Berlin. Joined Warner Bros. editorial department, 1936. Became producer, 1952; promoted to executive, 1958; head of Film-Editing Dept., Warner Bros.

FEIN, IRVING A.: Executive. b. New York City, June 21, 1911; e. Colby Academy, 1928; U. of Wisconsin, 1932; Brooklyn Law School, 1936. With Warner Bros. publicity. N. Y. 1933-36, studio 1936-41; asst. pub. dir., Samuel Goldwyn Prod., 1941-42; dir. of Exploitation, Columbia 1942-44, Warner, 1944-46; Columbia, 1946-47; apptd. dir. of pub. rel. Amusement Enterprises, Hollywood, 1947; dir., pub. rel. CBS Radio Hollywood, 1951; dir. pub. rel. CBS Radio, Hollywood, 1953; v.-p., CBS radio, 1955; pres., J. & M Prod., 1956; exec. prod., Jack Benny Show, 1956; exec. v.-p., JAC Prods., 1965.

FEINBERG, DAVID E.: Executive. b. Minneapolis, Jul. 17, 1923; e. U. of Minnesota, B.S.M.E., 1948; U. of Air Force, 1943-48; pres., gen. mgr., U. S. Air Conditioning Corp., Philadelphia.

FEINBERG, MILTON: Executive. b. Milwaukee, Wis. e. Univ. of Minn., school of Bus. Admin. Salesman, 20th Century Fox, Des Moines, 1942-44; branch mgr., National Screen Service, Des Moines, 1945-57; branch mgr., in Chicago, superv. Chicago, Milwaukee, Des Moines exchange territories, National Screen Service, 1958-65; gen. sales mgr., NSS, 1966; v. p. & gen. sis. mgr. 1967.

FEINSTEIN, HARRY: Exhibitor. b. Pittsburgh, Pa., Aug. 22, 1906; e. U. of Pittsburgh. Dept. store exec. prior to entering m. p. ind. 1930, as asst. mgr. Embassy Theatre, East Orange, N. J., mgr. Warner theatres, Newark & Pittsburgh, asst. to various zone mgrs.; apptd. zone mgr. Warner New Eng. Theatres, hdqts. New Haven, Conn., 1951. Apptd. zone mgr., Stanley Warner, Pittsburgh, May, 1960.

FELD, FRITZ: Actor. b. Berlin, Germany, Oct. 15, 1900; e. U. of Berlin, M. A. Reinhardt, Berlin, Germany, Oct. 15, 1900, prod. asst. dir. for Heilmold in Berlin, 1931; on screen 1918 in The Golem, Ufa. Since sound variously assoc. U. S. m. p. prod., as writer, director, actor; has appeared

in more than 200 pictures including: Black Magic, Bringing Up Baby, Phantom of the Opera, I've Always Loved You, My Girl Tisa, Secret Life of Walter Mitty, If You Knew Susie, Julia Misbehaves, Mexican Hayride, Jackpot, You Gotta Stay Happy, Little Egypt, Aaron Slick From L'umpkin Crick, O. Henry's Full House, Call Me Mañana, Riding Shotgun, Laying It Up, Jail Busters, Juke Box Jambores, Don't Give Up the Ship, The Ladies Man, The Stranded Boy, Pocketful of Miracles, Carolina, Penelope, Barefoot in The Park, The Wicked Dream of Paula Schultz, Hello, Dolly.

TV Credits: Dangerous Assignment, Racket Squad, Mr. & Mrs. North, Jimmy Durante Show, Jack Paar, Timm Man, Chevy Chase, Hed Skelton, Milton Berle, Colonel Flack, Accused, Peter Gunn, General Electric Theatre, Kraft Music Hall, Danny Thomas, Bachelor Father, Commercial, Adventures in Paradise, Follow the Sun, The Donna Reed Show, Valentines Day, No Time For Sergeants, The Farmer's Daughter, The Bing Crosby Show, Batman, Lost in Space, The Man From U.N.C.L.E., Laredo, Please Don't Eat the Daisies, Girl From U.N.C.L.E., The Smothers Bros., The Wild, Wild West, Bewitched, Donald O'Connor Show, The Beverly Hillsbillies.

Stage: Once More With Feeling, Would Be Gentleman, Midsummer Night's Dream, Arsenic and Old Lace.

Recent Pictures: Wives and Lovers, Promises, Promises, Who's Minding the Store?, Four for Texas, The Patsy, Harlow, Made in Paris, Three On a Couch, Way . . . Way Out, Billy Bright, The Phynx, Somethings Happened to Dexter.

FELD, NORMAN: Actor. e. Temple U., 1950. Actor in radio, stock; TV appearances include Schitz Playhouse of Stars, Studio One; TV series, Joe and Mabel.

FELDKAMP, FRED: Producer. b. Newark, N. J., Mar. 2, 1914. Reporter, writer, editor many publications; writer, chair., edit. bd. March of Time, motion picture release, 1947-51; adapted Crusade in Europe for TV, Crusades in the Heavens for indep. prod. Paris. Executive prod. TriStar Pacific for TV; produced Operation Manhunt, Silken Affair, Cross.

FELDMAN, CHARLES K.: Executive. b. New York City, Apr. 26, 1904; e. Mich. U. Calif., S. Cal., L.L.B. Practiced law 10 yrs.; member Calif. bar. Entered talent agency business, 1932; pres. Famous Artists Corp., Famous Artists Prod., Famous Artists Agency, Inc.; talent chf. & member executive com., Hollywood Victory Com.; 2nd vice-pres. USO-Camp Shows. Prod. Red River, Glass Menagerie, Strangers Named Desire, Seven Year Itch, North to Alaska, Walk on the Wild Side, Tenth Dawn, What a New Pussycat, The Group, The Honey Pot, Casino Royale, Died, May, 1968.

FELDMAN, EDWARD S.: Publicist. b. New York, Sept. 5, 1929. e. Michigan State Univ. Trade press contact, newspaper and mag. contact, 20th Century-Fox, 1950; dir., info. services, Dover Air Force Base, 1954-55; publicity coordinator, The World of Suzie Wong, Para., 1959; joined Embassy, dir. of publicity, 1962; v. p. exec. asst. to act. & pub. prod. Warner-7 Arts, 1967.

FELIX, SEYMOUR: Dance director. b. New York, Oct. 23, 1892. Dancer on prof. stage at 15 (vaudeville); dance dir. N. Y. Municipal Whoopee, Rosalie (in the Desk, etc.). From 1929 dance dir. many screen prod., including Sunny side Up, The Great Ziegfeld, Alexander's Ragtime Band, Tim Pan Alley, Academy Award, dance direction, 1936 (The Great Ziegfeld). In 1934 dance dir. Cover Girl; 1946 Three Little Girls in Blue, Golden Girl, Down Among the Sheltering Palms, I Don't Care Girl.

FELLERMAN, HARRY: Distribution executive. b. N.Y.C., Feb. 17, 1908; e. Carnegie school of Public Speaking, Booker, N. Y. Exch. Univ., 1939; student salesman, N. Y. Exch., 1940; salesman, Univ., 1941-42; U.S. Air Force, 1942-45; salesman, N. Y. Exch., 1945; spec. repr. J.A. Rank prod., 1946; sales mgr., Univ. N. Y. branch, 1950; sales head, spec. films dir., U-I, 1951, asst. branch man, N. Y., 1956; br. mgr. 1958.

FELLERMAN, MAX: Theatre executive. b. New York City, in 1899. Entered m. p. ind. with Pat. Films in 1916, becoming salesman in 1918, resigned from RKO Distributing Co. to join RKO Theatre Co. 1932 joined United Paramount Theatres 1944 in theatre administration; to Lopert Films; v. p., gen. mgr., March, 1954-59. MGM, 1959-61, v.-p. dir. film industry affairs, Inflight Motion Pictures, 1961-present.

FELLINI, FEDERICO: Director. b. Rimini, Italy, Jan. 8, 1920. Cartoonist, caricaturist; then m.p. dir., writer, actor; s.p., actor, The Miracle, s.p., Open City, Paisa; dir., Variety Lights, White Sheik, The Wastrels, La Strada, The Swindlers, La Dolce Vita, Bocaccio '70, '83', The Nights of Cabiria, Juliet of the Spirits.

FELLMAN, NAT D.: Executive. b. New York, N. Y., Feb. 19, 1910. e. James Madison U. S. 1928. Started as office boy, Warner Bros. Pictures, 1928; transferred to Warner Bros. Theatres, asst. to chief booker; handled pool, partnership operations; head buyer, booker for Ohio zone, 1941; asst. to chief film buyer in New York, 1943; apptd. chief film buyer 1952; exec. asst. to v.-p. and gen. mgr., Stanley Warner Theatres, 1955; asst. gen. mgr., Stanley Warner Theatres, 1962; acting gen. mgr., Stanley Warner Theatres, July, 1964; Stanley Warner Theatres, v. p. and gen. mgr., 1965; v.-p. NCG Theatre Corp. and division mgr. Fox

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Eastern Theatres, 1968; v.p. National General Corp., and pres., NCG Theatre Corp., 1969; member bd. of dir. and exec. committee, NATO.

FELLOWS, EDITH: Actress-singer. b. Boston, May 20, 1923. e. Columbia Pictures Studio School. Started in films as child. Has over 350 screen credits in pictures for Columbia, Para., Warner, Mono., Republic. On stage title role in *Marinka*, *Louisianna Lady*, *Janie*. Started TV roles 1950 on *Kraft Show*. Since with Cliff Edwards, Faye Emerson, *We the People*, *Cavalcade of Stars*, *MGM Musical Comedy Hour* (radio).

FELLOWS, ROBERT: Producer. b. Los Angeles, Calif., Aug. 23, 1903; e. UCLA. Entered motion picture ind. 1926; since sound variously prod., assoc. prod., unit mgr., many m. p.; pictures include: *White Rocks*, *Santa Fe Trail*, *Virginia City*, *They Died With Their Boots On*, *The Fallen Sparrow*, *Spanish Blood*, *Conn. Yankee*, *Let's Dance*, *Appointment With Danger*; co-prod. Pres. Wayne-Fellows Prod. (late *Batjac Prod.*), releasing series Warner with and without John Wayne; first, *Big Jim McClain*; then *Thunder of the Sun*, *Island in the Sky*, *Hondo*, *King of Fear*, *High & Mighty*; sold out to John Wayne, 1958; now indep. TV and motion picture prod. Inactive till 1960. Prep. *Formost Prod.* all Mickey Spillane Books (27). Preparing *Monitor & Merrimac Musical Comedy*, also film *The Delta Factor*. Died May, 1969.

FELTNER, C. E., JR.: Executive. b. Hazard, Kentucky, Aug. 20, 1932; e. Industrial College of the Armed Forces; wrote, prod., *Better Dead Than Red*; prod., *Teenage Strangler*; writ., prod., industrial films; creator, several TV series; founder, pres., *American Diversified Services*, 1960; prod., *The John Noble Story*; pres., *Trans America Films*; Pres. *American CATV Service Inc.*; chmn., *Amer. Diversified Industries Corp.*; dir., *Intervideo Programming Systems, Inc.*

FELTON, EARL: Writer. b. Cleveland, Oct. 16, 1913; e. U. of Minn.

Recent Pictures: story, s. p. *Trapped*, s. p. *Narrow Margin*; s. p. assoc. prod., *Happy Time*; s. p. 20,000 *Leagues Under the Sea*, *Rawhide Years*; story, s. p., *Bandido*; collab. s. p. *Pride and the Passion*; s. p., *Inherit the Wind*; collab. s. p., *Heroes of Telemark*; orig. s. p., *Odyssey of Justice Lee*; orig. s. p., *On the Beach*; s. p., *Great Sioux Massacre*; s. p., *Blow-up*, *Horse Opera*.

FELTON, NORMAN: Prod. dir. b. London, Eng., Apr. 29; e. U. of Iowa. Legit. director, St. Paul & Cleveland, 1939-43; dir., NBC radio, 1943-48; exec. prod., NBC TV, Chicago, 1948-50; dir., *Robert Montgomery Presents*, NBC-TV, 1950-55; U.S. Steel Hour, CBS; *Alcoa-Goodyear*, NBC, 1955-56, prod. CBS Studio One, 1956-57; exec. prod. CBS, West Coast, 1958-59; dir., programs, CBS-West Coast, 1959; dir. TV programs, MGM and exec. prod., *Arena Prods.*, 1960-61.

FELTON, VERNA: Actress. b. Salinas, Calif., July 20, 1890. Actress on stage; radio programs include *Dennis Day Show*, *Red Skelton Show*, *Meet Mr. McNulty*; pictures include: *Cinderella*, *The Gunfighter*, *Buccanera's Girl*, *New Mexico*, *Alice in Wonderland*, *Little Egypt*, *Lady and the Tramp*, *Picnic*, *Sleeping Beauty*, *Guns of the Timberland*; TV series, *December Bride*, *Pete and Gladys*. Deceased, Dec. 14, 1966.

FENAY, ANDREW J.: Producer-writer. b. Toledo, Ohio, Oct. 4, 1928. e. Univ. of Toledo; 1946-60. Radio prod.-actor-writer, WTOD; actor, *Summer Stock*, 1948-51; National Classic Theatre, 1950-51; writer-prod., *Confidential File*, TV, 1954-56; joined *Screen Gems* as indep. prod. with own company, *Fenay Associates*, 1962.

Pictures include: write-prod., acted, *Stakeout on Dope Street*, 1957; write-prod., *The Young Captives*, 1958; wrote, prod., *The Night of the Tiger*.

TV: created, wrote-prod., *The Rebel*, *Branded* series, *Hondo*.

FENNELLY, VINCENT M.: Producer. b. Brooklyn, July 6, 1920; e. Holy Cross, 1938-42. U. S. Navy, 1942-46; salesman *Monogram*, *Des Moines*, 1947; entered prod. field, 1949; indep. prod. for *Monogram*, 1950; Ent. TV field, 1957; prod. *Transwestern Films, Inc.*, *Frontier Pictures*, *Silvermine Productions Co.*, *Allied Artists*; *Malcolm Enterprises*, *Hilgard* Enter.

Pictures include: *Kansas Territory*, *Wagons West*, *Fargo*, *Marksmen*, *Star of Texas*, *Topeka*, *Texas Bad Man*, *Bitter Creek*, *The Desparado*, *Seven Angry Men*, *Dial Red O*, *Bobby Ware Is Missing*, *At Gunpoint*, *Crimine In the Streets*, *Last of the Badmen*.

TV: *Four Star Films*; prod. *Alcoa-Goodyear*, *Trackdown*, *Wanted Dead or Alive*, *David Niven Show*, *Richard Diamond*, *Starched West*, *The Dick Powell Theatre*, *Target*, *The Corruptors*, CBS-TV, *Rawhide*; *A Man Called Shenandoah*, MGM.

FENNEMAN, GEORGE: Announcer. b. Peking, China, Nov. 10, 1919. e. San Francisco State Coll. Radio actor, annncr., since 1942; credits include: annncr., *You Bet Your Life*, radio-TV.

FENTON, FRANK: Writer. Pictures include: collab., *Behind Jury Doors*; *Revenge at Monte Carlo*; collab. story, *Dinky*; collab. s. p., *Devil Is a Sissy*; collab. s. p., *Step Lively Jeeves*, *Wild and Woolly*; collab. story, s. p., *Angel's Holiday*, *Checkers*; collab. s. p., *Station West*, *Night Song*, s. p., *Malaya*; collab. story & s. p., *His Kind of Woman*. Recent Pictures: s. p. *Walk Softly Stranger*, *Ride Va-*

quero, *Escape from Fort Bravo*, *River of No Return*, *Garden of Evil*; collab. s.p., *Untamed*; s.p., *These Wilder Years*.

FENTON, FRANK: Actor. r. n. Frank Fenton-Morgan. b. Hartford, Conn., Apr. 9, 1906; e. Georgetown U., Washington, D. C., B.S., 1928. Bank clerk in Albany during vacations; upon graduating went directly into show business. Has appeared on New York stage in *Philadelphia Story*, *Susan and God*, in *Boy Meets Girl*, *Shaftsbury Theatre*, London. Toured all major cities with Katherine Cornell in *Allen Corn*, *Romeo and Juliet*, *Barrota*, *of Wimpole Street*. In 1942 screen debut in *Lady of Burlesque*. Pictures since include *Buttle Bill*, *This Man's Navy*, *If I'm Lucky*, *Relentless*, *Hit Parade of 1947*, *Tripoli*, *Rogue River*, *Wyoming Mail*, *Lawless*, *Man With a Cloak*, *Island in the Sky*, *Yick!*, *Fury at Gunsight Pass*, *Emergency Hospital*.

FENTON, LESLIE: Actor, director. b. England, Mar. 12, 1903. Began Hollywood screen career as actor in such films as *What Price Glory*, *The Showdown*, *Dynamite*, *Woman Trap*, *Broadway*, etc. Pictures since 1938 include *Night Flight*, *Lady Killer*, *Marie Galante*, *Star of Midnight*, *Stolen Harmony*, *Men Without Names*, *The Cowboy Murder Case*, others. In 1939 dir. *Full No Talk*, *Stronger Than Death*. In 1940-41 *The Man From Dakota*, *The Golden Fleeing*, *The Saint's Vacation*. (In Brit. armed services: wounded, discharged).

Recent Pictures: *Here Is Your War*, *Tomorrow the World*, (prod. & dir.) *Pardon My Past*; (dir.) *Saloon*; (co-dir.) *Miracle Can Happen*, *Whispering Smith*, *Lulu Belle*, *Streets of Laredo*, *Redhead* and *The Cowboy*.

FERGUSON, HELEN: Public rel., career counsel. b. Decatur, Ill., July 23; e. Chicago Academy of Fine Arts. Film debut at 13, *Essanay Studio*, with *Vitagraph*, *Lasky*, *Glovelyn*, etc.; stage debut in *Albee Decca*, 1927; plays include: *New Brooms*; *Lomardi Ltd.*, *This Thing Called Love*, *Intimate Strangers*; freelance film work for many companies; retired from acting, 1930; entered pub. & pub. rel., 1933. TV Panelist, *RSVP*, 1949-50. Author: *Toretta Young's The Things I Had to Learn*, 1961. *Bobbs-Merrill*, other professional biographies.

FERGUSON, ROBERT S.: Executive. b. New York, N. Y., May 8, 1915; e. N.Y.U., B.S. 1938. Started in newspaper field, *Scraps* *Howard*, 1938-37; m. p. ind., 1938 with *Warner Bros. Pictures*; Columbia Pictures, 1940; asst. dir. of adv. dept., 1950; dir. adv. exploitation & pub. rel.; pres., *Screen Publicists Guild*, 1946; v.p., *Columbia Pictures Corp.*, 1963.

FERGUSON, WILLIAM R.: Publicist. b. Gloucester, Mass. On staff of *Boston Herald*; circulation mgr., adv. mgr. & managing ed. newspapers; adv. publicity dir. *New England circuit*; in chg. of exploitation MGM 30 yrs.; retired Jan., 1950. Formed *Hollywood Enterprises, Inc.* Member: *Assoc. M. P. Advertisers* (pres. 1934-35).

FERNANDEL: Actor. r. n. Fernand Joseph Desire Constandin b. Marcellis, France, 1905. Overized amateur theatricals as first debut; singer at 23; comedian in Paris revue musical-comedies, comedy m.p. debut, *Black and White*; numerous pictures since include: *Angele*, *Three Sinners*, *Un carnet de Bal*, *Well-Digger's Daughter*, *Topaz*, *Cupboard Was Bare*, *Little World of Don Camillo*, *Red Ann*, *French Touch*, *Return of Don Camillo*, *Sheep Has Five Legs*, *The Dressmaker*, *Paris-Holiday*, *My Wife's Husband*.

FERNBACK, GERALD A. Producer. b. London, England, 1922. e. England and Canada. Joined m.p. ind. theatre management 1940, *Granada Theatres*, *Paramount publicity* 1943; dir. of pub. and adv. *Republic Pictures Int. Inc.*, in U.K., 1950; dir. *Republic Prod. (Grt. Britain) Ltd.*, 1954; pub. adv. dir. *Republic Pictures Int.* all Europe 1956; *Assoc. prod. Hidden Home* 1956; founded *Gerald A. Fernback Associates Ltd.*, 1963; exec. prod. *Island of Terror*, *The Projected Man*, *Naked Evil*.

FERNETT, GENE: Writer, director. b. Saginaw, Mich. e. U. of Miami, Appalachian State. Taught radio, TV, film prod. courses, various colleges, 1955-64. Wrote story, screenplay *Hideout in the Sun*, 1958. S. p., 1965, motion picture, TV scripter for *Technicolor* John F. Kennedy Space Center. Books include *Thousand Golden Horns*, *Swing Out and forthcoming one* on Hollywood history. Also designer, motion picture projection equip.

FERRER, JOSE: Producer, director, actor. b. Santurce, Puerto Rico, Jan. 8, 1912; e. Princeton U.; m. Rosemary Clooney. Director and actor, New York stage, prior to screen career; dir. stage play, *Strange Fruit*; New York stage; *Twentieth Century*, 1951; dir., prod. *Stalag 17*, N. Y. stage, 1951; prod. and dir., *The Chase*; prod. dir., act., *The Shrike*, N. Y. stage, 1952; dir., *My Three Asias*. Pictures include: *Joan of Arc*, *Whirlpool*, *Crisis*, *Cyrano de Bergerac* (*Academy Award* for best actor, 1950); *Anything Can Happen*, *Moulin Rouge*, *Miss Sadie Thompson*, *Caine Mutiny*, *Deep in My Heart*; act., dir., *The Shrike*, *Cockshoe! Heroes*; dir., act., collab. s.p., *Great Man*, *I Accuse*; Dir., *State Fair*; act., *Lawrence of Arabia*, *Stop Train 349 From Berlin*, *Enter Laughing*.

FERRER, MEL: Producer, director, actor. b. Elberon, N. J., Aug. 25, 1917; e. Princeton U. During coll. and early career, spent summers at Cape Cod Playhouses, Dennis, Mass.; then writer in Mexico, authored juvenile book, *Tito's Hat*; later ed. *Stephen Daye Press*, Vt. Left publishing,

own reaching leading-man status at Dennis; first two Broadway appearances, dancing roles. You'll Never Know, Everywhere I Roam; others, Kind Lady, Cue For Passion; then to radio, serving apprenticeship in small towns; prod. dir., NBC; dir. Land of the Free, The Hit Parade, and Hildegarde program. Entered m. d. ind., 1945, when signed by Columbia, dial. dir., The Girl of the Limberlost; later, returned to Broadway, leading role, Strange Fruit; signed by David Selznick as producer-actor on loan to John Ford as prod. asst. on The Fugitive; then to RKO for Vendetta, Adios to Lost Boundaries. Born to Be Bad, Ondine on Broadway, 1954.

Recent Pictures: The Secret Fury, The Brave Bulls, Rancho Notorious, Scaramouche, Lili, Knights of the Round Table, Saadia, War and Peace, Paris Does Strange Things, The Vintage, The World, The Flesh and the Devil, Blood and Roses, El Greco; prod., Walt Unit Dark.

FERRI, ROGER: Executive, b. Providence, R. I. Sports ed., Providence News, Springfield, Mass.; Union; others; feature writer, Boston Post (co-author), Life of Gen. Pershing; Detroit Free Press; New York World, Press repr.; Shubert Attractions, Comstock, Elliott & Gest, John Cort; agent, Sells-Flotow and Forepaugh circuses; adv. pub. dir., Emery Circuit, R. I.; Nathanson Amusements, New England; on staff, Exhibitors' Trade Review, M.P. World, Variety, M.P. News; adv. pub. mgr., Chawlick Pictures, 1929, dist. expl. repr., Fox Film Corp., Cleveland, Cincinnati, 1929-32; sales promotions director, publisher-editor 20th Century-Fox Dynamo, 1963, adv. pub. dir., National Screen Service Corp.

FERRIS, WALTER: Writer, b. Green Bay, Wis., Apr. 23, 1888; a. Beloit Coll., Yale, Eng. instructor, Yale; founder, Roxbury Sch.; plays include: First Stone, collab., Render Unto Caesar, Death Takes a Holiday, As You Desire Me; pictures include: Under Two Flags, Lloyds of London, Heidi, Maid of Salem; collab. s.p., Slave Ship, Seventh Heaven, Yank at Oxford, Four Men and a Prayer, Trial of Princess, Susannah of the Mounties, Magnificent Fraud; collab. adapt., s.p., Tom Brown's School Days; collab. s.p., Melody for Three, Gallant Blade, At Sword's Point.

FESSIER, MICHAEL: Producer, writer, b. Angels Camp, Calif., Nov. 6, 1905. Newspaper ed., novelist (Fully Dressed in His Right Mind, Clovis); contrib. fiction to mag. From 1935 writer many s.p., variously alone & collab.

Recent Pictures: San Diego, I Love You; (co-prod.) & collab. orig. (s.p.) Frontier Gal; co-prod. & collab. s.o. That Night With You; collab. orig. a.n., Lover Come Back; orig. story, Kid From Oklahoma; story, s.p., Red Garters.

FETTER, THEODORE H.: Executive, b. Winnetka, Ill.; s. Swarthmore U. assoc. Frank Music Co., wrote lyrics; Taking A Chance on Love, etc.; assoc. prod. CBS-TV, Good Morning Show, Hit Parade and others; dir. in charge of programs ABC-TV, 1957.

FETZER, JOHN E.: Executive, b. Decatur, Ind., March 25, 1901; a. Purdue Univ., U. of Mich. A.B., Andrews U. Hon. LL.D., West. Mich. Univ. 1955; Pres., owner Fetzer Broadcasting, Kalamazoo, Mich.; pres., owner Detroit Baseball Club; pres., dir., Fetzer Television, Inc., & Fetzer Music & TV; pres., dir., Cornhusker TV Corp.; Ch. Wolverine Cablevision; Mem., bd. dir., Amer. Nat'l Bank and Trust Co. men. Bd. of Trustees, Kalamazoo College. Radio research Europe, 1925; asst. dir., U. S. Censorship in charge of radio, 1944-46; served as war corr. in ETO 1945; spl. assignment radio-TV, newspaper mission to Europe and Middle East, 1952, chmn. TV code review bd., NARTB, 1952-55. Fellow, Royal Society of Arts, London; mem., Acad. of Polit. Science, Clubs: Park, Gull Lake Country, Kalamazoo Country, (Kalamazoo); Peninsular (Grand Rapids). Radio and Television Execs. Soc. (Assoc.); Broadcast Pioneers, N. Y. C.

FIDLER, JAMES M. (JIMMIE): Writer, columnist, television and radio commentator, b. St. Louis, Mo., Aug. 24, 1900. Pres. Valley Vista Prod. Inc., making Western series; president of the National Foundation for Underprivileged Children, non-profit org. formed to benefit such children; pres. Jimmie Fidler in Hollywood, Inc., prod. TV and radio prog.; pres. Golden Network, Inc., distributes TV and radio prog. pres. Personalized Service, Inc., mail order; pres., Jimad Dairy Farm, Inc., Oregon.

FIELD, BETTY: Actress, b. Boston, Mass., Feb. 8, 1918; a. Amer. Acad. Dram. Art. On N.Y. stage (Page Miss Glad, These Men on a Horse, Roy Meets Girl) Room Service, What a Life, Primrose Path, Pourposter, Festival, Dream Girl (N. Y. critic ward best repr. 1945-1946). Not for Children. Screen debut 1939 in What a Life. Later pictures include: Seventeen, Of Mice and Men, Victory, The Shepherd of the Hills, King's Row, Are Hands Necessary, Flesh and Fantasy, Blues in the Night.

Pictures include: Great Moment, Tomorrow the World, The Southerner, Great Gatsby, Picnic, Bus Stop, Peyton Place, Bird Man of Alcatraz, Seven Women, How to Save a Marriage and Ruin Your Life, Cogan's Bluff. Stage: The Subject Was Roses, Never Too Late, Where's Daddy?, The Little Foxes.

FIELD, HARRY: Executive producer, Ent. Ind. 1946 when joined Pathé as Foreign News Editor, Asst. to prod.-in-chief 1947. Gen. mgr. TV and Advertising Films Division 1956. Dir. and gen. mgr. Production, Television and Advertising Divisions 1965; dir. Wynnefield Prod. now chief exec. Telstar Prod.

FIELD, LEONARD S.: Circuit executive, b. St. Paul, Minn., July 10. Entered m. d. ind. following grad. from coll.; oper. Chief Theatres, Inc.; acted in 3 Men on a Horse; gen. mgr. Angel Street, stage, play, gen. mgr. Porky and Bess world tour; prod. on B'way: The Hostage, Three Bags Full, The Birthday Party; London stage: Luv, Hogan's Goat, The Au Pair Man, Film prod. The Magic Toyshop.

FIELD, SHIRLEY ANNE: Actress, b. London, Eng. films after repertory experience 1955. Under contract to be debut M.O.M. 1958. Stage debut 1959 in The Lily White Boys, Pictures; Saturday Night and Sunday Morning, The Man in the Moon, War Lover, Lunch Hour, Kings of the Sun, Doctor in Clover, Alibi.

FIELD, VIRGINIA: Actress, r. n. Margaret Cynthia Field, b. London; a. England, Paris, Vienna. On N. Y. stage in Victoria Regina and others. On screen from 1934. Pictures include: The Lady is Willing, Little Lord Fauntleroy, Ladies in Love, Lloyds of London, Singapore Woman, Atlantic Convoy, The Crystal Ball. (On stage in The Doughgirls, prod. N. Y., 1943). Since on screen in Christmas Eve, Repeat Performance, Ladies Man, Dial 1119, Weekend With Father, Veils of Bagdad.

FIELDLING, SOL BAER: Producer, b. New York, N. Y., Oct. 15. Worked on newspapers for several years; own adv. & art business, N. Y.; art dir., McCann-Erskinson Adv.; art dir., MGM; asst. to prod. Jack Cummings & Richard Goldstone; assoc. prod., then prod., pictures include: Talk About a Stranger, Jeopardy, Bright Road, Tennessee Champ, Formed Filming Prod. Inc., 1956 to produce indep. feature and TV films. TV series War Cry film, Naked City, Route 66 (in assn. with Herbert G. Leonard), Gangway.

Recent Pictures: Trooper Hook, The Sudden Hush, Mustang.

FIELDS, FRANK GASKIN: Composer-conductor, b. New York, May 24, 1909. e. Columbia U. Music dir. Amer. Negro Theatre 7 yrs. Chant Ritual, 1st prize, World's Fair, 1939; Tomer, Manhattan, 1940; Army Band Leader, WWII, 949 Field Art.; Venice & Edinburgh Film Fest. (First Prize) mus. film, Abstract in Concrete, Musical Score, Denny Malone, The Shoemaker, The Peddler, Dorian Gray, No Passing Fancy.

FIELDS, FREDDIE: Executive, b. Ferrisdale, N. Y., July 12, 1923. Vice-pres. member of bd. of directors, MCA-TV, MCA Canada Ltd., MCA Corp.; mem. Pres. Club, Wash., D. C.; pres., Freddie Fields Associates Ltd., 1961 Pres. Kam Ent., Ltd.; v. p., P/B Prod., Inc., pres., chief exec. officer Creative Management Assoc. Ltd. Agency, Chicago, Las Vegas, Miami, Paris, Los Angeles, N. Y., London, Rome, 1963. Exclusive agent of Henry Ford, Phil Silvers, Joanne Woodward, Paul Newman, Peter Sellers, Barbara Streisand, Mia Farrow, and others. Dir. Chelsea Nat'l Bank, N.Y., Polly Bergen Co., First Consolidated Corp.

FIELDS, HERBERT: Writer, b. New York City, July 26, 1898; son of late Lewis Fields (Weber & Fields); e. Columbia U. Writer sketches many N. Y. stage prod. (City Million Frenchmen, Hit the Deck, Connecticut Yankee, Up in Central Park, Mexican Hayride, Annie Get Your Gun), 1939 writer many s.p., alone & collab., including Let's Fall in Love, Hands Across the Table, A Count on Youth, Honolulu, orig., Silbitch, French, DuBarry Was a Lady, Panama Hattie, Something for the Boys, Dearest Enemy, Peggy-Ann, Let's Face It, The Girl Friend, The New Yorkers, Arms and the Girl, By the Beautiful Sea.

FILIPOWICZ, JOSEF: Executive, b. Vrhnousko Yugoslavia, Oct. 7, 1927; a. Heidelberg, New York City Coll. Editor, 20th Century-Fox, editor, Roger Wade Prod., editor, Hankinson Studio, editor, owner, J. E. Film Service.

FILLMORE, CLYDE: Actor, b. McConnellsville, O., Oct. 25, 1878; e. U. Oregon, B. A. On N. Y. 1901-04; with G. Schirmer, N. Y., music nub., 1904-11; hotel business, Bermuda, 1911-15; on stage N. Y. 1915-18 (It Pays to Advertise, House of Glass, etc.) and 1924-41. On screen in early pictures (1918-24), then from 1941.

Pictures include: Laura, Three Is a Family, Colonel Fitzham's Raid, Lady on a Train, Hit the Hay, Strange Voyage.

FINBERG, JACK GERALD: Writer technician, b. London, England. Asst. to exec. prod., story, script, British National Studios, Off. shorthand writer, Royal Courts of Justice and Central Criminal court; hon. sec., Film Studios Club; personal asst. to Sam Spiegel; verbatim report., nuclear weapons testing and disarmament conferences, UN; asst. prod. ABC TV; two feature writing credits; six major, 18 second feature film adaptations; Film/TV prod., Australia.

FINCH, PETER: Actor, b. London, Sept. 28, 1916. e. Sydney, Australia. Stage debut in White Parents Sleep, Australia, 1935; London stage debut in Daphne Laureola, 1949; m. d. debut in Mr. Chedworth Steps Out, Australia, 1938. Films since: (in Eng.) Train of Events, Mr. C. Steps Out, Power & the Glory, Rats of Tobruk, Eureka Stockade, Miller's Story, Wooden Horse, Robin Hood, Gilbert & Sullivan, Elephant Walk, Heart of the Matter, Father Brown (The Detective), Make Me An Offer, Black Prince (The Warriors), Passage Home, Josephine & Men, Simon and Laura, A Town Like Alice, Battle of the River Plate, The Shiralee, Robbery Under Arms, Windom's Way, The Nun's Story, Operation Amsterdam, Kidnapped, Rachel Cade, Trials of Oscar Wilde, No Love for Johnnie, Break-

ing Point, In the Cool of the Day, Girl With Green Eyes, The Pumpkin Eater, Judith, The Flight of the Phoenix, 10:30 on a Summer's Evening; stage: The Seagull Far From the Madding Crowd, The Legend of Lylah Clare, The Red Tent.

FINE, HANK: Publicist. b. Skernevitz, Poland, July 14, 1904; e. Boston Univ., School of Journalism. Editorial writer many publications, 1925-39; publ., 1939-40; U. S. Armed Forces, 1940-46; publ., IFCO, 1946; publ., Allied Artists, 1946-49; 40; Coast, dir. of publ. ex-hibits & adv., Eagle Lion Classics, 1951; free lance publ. for m. p. since 1951.

FINE, HARRY: Producer. e. St. Andrew's College and Dublin Univ. Actor-stage director, then film casting dir. 1953-4; Fabian of the Yard and The Big Man (series), 1955-6; Asst. to producer, International Theatre series, 1957; Prod. man, various features. Producer, light entertainment for ABC TV, 1958-60; Casting dir., William Tell, Invisible Man, Danger Man, 1961; Assoc. prod. Sir Francis Drake, 1962-3; prod. Man of the World, The Sentimental Agent, 1964; The Pleasure Girls, 1955; Assoc. prod., The Liquidator, 1966; Three Bites of the Apples, 1967; Prod. The Penthouse, Up the Junction, 1968; The Long Day's Dying; 1969; The Rise and Rise of Michael Rimmer.

FINE, MARSHALL H.: Executive. b. Cleveland Ohio, Feb. 1, 1926. e. Harvard Univ., B.A., 1947, Babson Inst., M.B.A., 1948. Partner, vice-pres., gen. mgr., Associated Theatres, Cleveland, Ohio, Dir., Cleveland M. P. Exhibitors' Assoc., 1949; Independent Theatre Owners of Ohio, 1954; Will Rogers Hosp., 1961; Pres., Independent Theatre Owners of Ohio, 1959; Pres., bd. dir., Allied States Assoc. of M. P. Exhibitors, 1961; ACE Exec. Committee, 1961; COMPO Exec. Comm., 1959; chmn. of bd., Allied States Assoc. of Motion Picture Exhibitors, 1963; first pres., National Assoc. of Theatre Owners, 1966.

FINSHERBER, WILLIAM H., JR.: Executive. b. Davenport Ia., Nov. 4, 1899; e. Princeton U., B. A. 1931. Pub. CBS, 1937-34; m. gr., Carnegie Hall, N. Y., 1934-37; script writr, dir., music comm., dir. of music dept., CBS, 1937-40; dir. of short wave programs, CBS, 1940-43; gen. mgr. CBS program dept. 1943-49; v.p. in charge of programs MRS, 1949-51; exec. v.p. dir., MBS, 1951-53; v.p. & gen. mgr. of networks, NBC, 1953-54; v.p. in charge of Radio Network, NBC, 1955; v.p., Television Programs of America, 1956; director International operations, Screen Gems, 1957 v.p., Motion Picture Assoc. of America and Motion Picture Export Assoc. of America, 1960; bd. of dir., NARTB; exec. comm., bd. of dir., R.A.B.; v.p. Radio Pioneers.

FINKEL, BOB: Producer-director. b. Pittsburgh, Pa., Mar. 25, 1918. e. Carnegie Inst. of Tech. 1938-40. Dir. Wharf Thea., Provincetown, 1937-38; art dir. Pittsburgh Civic Light Opera, Children's Theatre, 1938; prod. mgr., Las Palmas Theatre, 1946; assoc. prod. Lend An Ear; dir. ABC-TV, The Ruggles; TV film; Revue Pictures, Ray Milland Show, City Detective, others; CBS-TV live-film, That's My Boy; NRC-TV; Colgate Hour, prod.-dir. The Perry Como Show; Ernie Ford Show, Eddie Fisher Show, Dinah Shore Chevy Show, Emmy Award Show, 1960, Andy Williams Show; exec. prod., Emmy Awards 1963-1964; exec. prod., Julie Andrews Show, 1965, Elvis Presley Special, 1968, Jerry Lewis Show, 1968-69, 1968 Golden Globe Award Show, Phyllis Diller Show, Diahann Carroll Special, 1969.

FINKELSTEIN, HERMAN: Attorney. b. Torrington, Conn., Jan. 9, 1903; e. Clark U., A.B.; Yale Law Sch., LL.B., cum laude, 1929; member of the Conf. of Law Schools, N. Y., U. S. Sup. Ct. bar; gen. counsel ASCAP; Mem. U. S. National Committee for UNESCO 1957-62; Consultant to U. S. Delegation, Inter-Am. Conf. of Copyright Exports, Wash., D. C., 1946; Mem. U. S. Delegation, Intergovernmental Conference on Universal Copyright Convention Geneva, 1952; Mem. Exec. Comm. Yale Law Sch. Assn.; pres., Copyright Soc. U. S. A.; Member of the Council, Patent Trademark & Copyright Section of Amer. Bar Assn.; pres., Scribes; adv. U.S. Delegation, Conf. Berne Convention Revision, Stockholm, 1967. Author numerous articles on copyrights including "International Copyright" in Enc. Britannica.

FINKLEHOFF, FRED F.: Writer-producer. b. Springfield, Mass., Feb. 16, 1911; e. Augusta Military Acad., Ga.; Virginia Military Inst., B.A., 1932; Yale Law Sch., 1935, LL.B.; m. Ella Logan, On New York stage as co-author Brother Rat; prod. Showtime, Big Time, Laugh Time, In 1940 collab. s. p. Brother Rat. Since then (story & collab. s. p.) Babes on Broadway, Strike Up the Band, (collab. s. p.) For Me and My Gal, (co-author) Meet Me in St. Louis, orig. s. p. Mr. Ace; (co-author & prod.) The Egg and I; wrote, prod. At War With the Army, s. p. Words and Music; story, s. p. collab. The Stooge; co-prod. Affairs of State, N. Y. stage, 1951-52.

FINLAY, ALEC: Comedian. b. Glasgow, Scotland. First stage appearance, 1928, at Millport, Scottish coast resort. First London appearance, 1931. Billed "The Pocket Hawtender." Formed double act with future wife, Rita Anderson, toured Britain and South Africa. Scottish TV series, The Radcliffe and Finlay Show, 1959.

FINNEY, ALBERT: Actor. b. Salford, England. Studied for stage at R.A.D.A. making his West End debut 1958 in The Party. Appeared at Stratford-on-Avon 1959 season playing title role in Coriolanus, etc. 1960; On West End stage in The Lily White Boys and Billy Liar, Luther;

New York, 1963, Luther, National Theatre 1965; Much Ado About Nothing, Armstrong's Last Goodnight, Love for Love, Miss Julie, Black Comedy, A Flea in Her Ear.

Films include: The Entertainer, Saturday Night and Sunday Morning, Tom Jones, Night Must Fall, Two for the Road, Charlie Bubbles.

FINNEY, EDWARD: Producer. b. New York City; e. C. C. N. Y. Began as engineer, Western Electric. Then property man, Johnny Hines, C. C. Burr comedies. To MGM as press sheet ed.; sales promotion mgr., Pathe; asst. adv. dir. U.A.; story ed. and adv. dir., Monogram, prod. & adv. dir., Grand Natl.; then prod. Monogram, many westerns. In 1941 org. Edward Finney Prod. Clubs; Masquers, pres. Catholic Press Council, Board Member Permanent Charities, M.P. Acad. of Arts and Sciences Dramatic Guild; pres., Indep. M. P. Prod. Assn.; pictures include Corridor, Golden Stallion, Call of the Forest, Hi Diddle Diddle, Primitive Passion, Mormon Battalion, This Is Pipin (TV); Seven Wonders, Baron Munchausen, Enchanted Years, Buffalo Bill in Tomahawk Territory, Slash of the Knife, Gun Kings, Journey to Freedom, London After Dark, Dark Road, Highway to Hell, The Prairie, Secret Tower, Barrels Away, Things That Make America Great, (TV); Spring Affair, Dragons Across Asia, The Madcaps, The Happy Clown, The Great Escape, The Seven Years, West End, Society of Cinema Collectors & Historians Architects, Commitment Hollywood Motion Picture & TV Museum; 1968, preparing for new Rudolf Friml musical, and Lost Estasy for major release.

FINNEY, VICTOR H.: Public relations executive. b. Sunderland, Co. Durham, e. New A. Honors, Victoria, e. Economics Durham U. Liberal Member Parliament for Hexham, Northumberland, 1923 (youngest member of the House), Chief Liberal Official for Lancashire & Cheshire, 1924; at Mr. Lloyd George's invitation became secy. of National Organization of Council of Action, 1935. Entered m. p. Ind. 1940 as advisor to Warner Bros. for film The Prime Minister, remaining three yrs. as tech. advisor & Public Relations Officer, Paddington Studios. In 1943 became Gen. Public Relations Officer to J. Arthur Rank Org., London; gen. exec. Rank Org. (Man.) Ltd.

FINSKE, LOUIS: Theatre executive. Formerly exec. assist. to Leon Nettey at Paramount home office. In 1942; joined Comerford Circuit as theatre executive, apptd. asst. gen. mgr. Comerford-Public Theatres in chge. oper. 1950; pres., gen. mgr. of Penn Paramount Corp., hdqts. Wilkes-Barre, Pa.; trans. Florida State Theatres, Jacksonville, Fla., 1952; exec. v.p.; named pres., 1955; pres. Fla. State Theatres.

FINSTON, NATHANIEL: Music director. b. New York City, Feb. 24, 1895; e. City Coll. N. Y.; music priv. Symphony, remaining three yrs. as tech. advisor & Public Relations Officer, Rialto theat., N. Y.; Chicago theat., Chicago; gen. music dir. Paramount-Public Theats., 1926-28; gen. music dir. Paramount Studios, Hollywood, 1929-1935; dir. dept. of music, MGM, 1935-1944, 1947, pres. Symphony Films, Inc. & co-prod. Tragic Symphony.

FISCHER, EDWARD J.: Executive. b. Newark, N.J., Apr. 7, e. NYU, Asst. city ed., N.Y. Journal, 1935; ed., Radio Guide, 1937; publisher, Belle Vernon, Pa., Enterprise, 1939; CBS News Bureau, 1940; Spec. Events dir., WNEP, N. Y., 1943; dir., Civilian Promotion U.S. Navy, 1945; dir., N. Y. Ohio, Inter-Racial Committee, U. S. Treasury, 1945; Chicago field rep., UA, 1943; pub. & ad. dir., Lew's Midwest, 1943-45; owner, Royal Theatre, Tucson, 1946; pub. & ad. dir., L.A. Metropolitan Theatres, 1948; asst. pub. dir., Republic, 1950; acct. exec., Eittnger Co., 1952; newsp. rep., Columbia, 1952; unit pub., Columbia, 1955-61; pub. dir., George Sidney Prod., 1962; acct. exec., Donahue & Co., 1963; nat. newsp. rep., Universal, 1964; pub. mgr., Paramount.

FISHER, AL: Executive. b. Brooklyn, N. Y. Entered m. p. industry as office boy, Fox Metropolitan Theatres; U. S. Army Provost Marshal General's Office, 1942-46; Universal Pictures, mgr., Park Avenue Theatre, N. Y. & Conley Plaza Theatre, Boston, 1946; Eagle Lion Film Co., mgr., Red Shoe's Bijou Theatre, N. Y., 1947; Stanley Kramer Prods., exploitation, Cyrano de Bergerac, 1951; press agent, 1951; prod., Bway show, Daphne, 1952; joined United Artists Corporation, 1952, presently dir. of exploitation.

FISHER, EDDIE: Singer. b. Philadelphia, Pa., Aug. 10, 1928. Band, nightclub, hotel singer; discovered by Eddie Cantor, 1949; U. S. Army, 1951-53; many hit records include: Wish You Were Here, Lady of Spain; radio & TV shows, NBC. Films: Butterfield 8.

FISHER, FRANK H.: Executive. b. Toronto, Ont., Canada, May 16, 1907. e. Hillhurst public sch., Calgary Alberta, 1912-19; Crescent Heights, Collegiate Institute, Calgary, 1919-23; Bank of Toronto, 1923-1926; Cashier, booker, Educational Films, 1926-32; br. mgr., Empire University Films, Calgary, 1932-34; office mgr., Toronto, 1935; br. mgr., Montreal, 1938; br. mgr., Toronto, 1939; asst. gen. mgr., 1939-45; chief buyer, then western dir. mgr., Odeon Theatres, 1945-47; dir., vice-pres. gen. mgr., Rank Film Distr., 1947-54; apptd., vice-pres. & gen. mgr., Odeon Theatres of Canada, 1954, Past Pres., Canadian Picture Pioneers; hon. chmn. Canadian Motion Picture Industry Council; past pres. Rotary Club of Toronto; past pres. Convention and Tourist Bur. of Metro Toronto; dir., Health League of Canada and Ontario Crippled Children's Society.

FISHER, STEVE: Writer. b. Marine City, Mich., Aug. 29, 1913. Author short stories, novels. For screen writing includes orig. of s. p. Berlin Correspondent; orig. To the Shores of Tripoli, Tokyo Joe, Wicki, Novels include Forever Glory, Satan's Angel, I Wake Up Screaming, Winter Kill, Destroyer, Destination Tokyo, Greaway Take All You Can Get, No House Limit, Image of Hell, Saxon's Ghost, The Big Dream.

Pictures include: s. p. Lady in Lake, collab. s. p. Dead Reckoning, That's My Man, orig. s. p. The Hunted, collab. s. p. Song of The Man, I Wouldn't Be in Your Shoes, Roadblock: s. p., Battle Zone, Flat Top, San Antonio, Hell's Half Acre, Sea of Lost Ships, Susan Slept Here, Terror Street, Shanghai Story, Big Tip Off, Las Vegas Shake-down, Betrayed Women, Night Freight, Toughest Man Alive, The Restless Breed, I Mobster, Casino, Law of the Lawless, Young Fury, Black Spurs, Johnny Reno, Wash, Reo Tomahawk, Fort Utah, Hotelle Guns, Arizona Bush-ackers, Rogues Gallery.

FISHER, TERENCE: Director. b. London 1904. e. Christ's Hospital and H.M.S. Conway. Ent. m.p. industry cuttings rooms Shepherds Bush Studios 1933, later editing pictures for various editors. Ed. Wicki, Novels include Fort Bankdam, Under contract Rank Organization Dir. Portrait of Life, Marry Me, etc. TV films for Douglas Fairbanks Ltd., 1955 formed Delta Film Productions with Francis Searle.

Recent pictures: Kill Me Tomorrow, The Curse of Frankenstein, Dracula, The Revenge of Frankenstein, The Hound of the Baskervilles, The Two Faces of Dr. Jekyll, Strangers of Bombay, The Two Faces of Dr. Jekyll, The Curse of the Werewolf, The Phantom of The Opera, Sherlock Holmes, The Horror of It All, Gorgon, Dracula, Prince of Darkness, Night the Silicates Came.

FISHMAN, JACOB B.: Exhibitor. e. Yale U. Sec-treas. Fishman Theatres, Inc. (partnership with brothers), New Haven, Conn. in 1943 engaged in medical research, Yale School of Medicine.

FISZ, BENJAMIN: Producer. b. Warsaw, Poland, Nov. 4, 1922. Formed in assoc. Golden Era Films, 1954. Later Aqua Films Ltd, 1957 as ind. prod. for Rank Org. and formed S. Benjamin Fisz Prod. Ltd., 1963 formed Denton Film Prod. Ltd. in assoc. with Anthony Mann.

Films include: Capri, The Secret, Child in the House, Hell Drivers, Sea Fury, On the Fiddle, The Heroes of Telemark, The Battle of Britain.

FITELSON, H. WILLIAM: Attorney, member of Fitelson and Mayers, law firm, New York City, specializing in the field of communications (publishing, motion pictures, theatre, television, radio); born New York City Jan. 21, 1905; educated Columbia University (extension), New York Law School; newspaper and editorial work, librarian and tutor New York Law School, Story Department Tiffany-Stahl Productions 1929, counsel Tiffany-Stahl Productions 1929-1932, United States counsel to British and foreign motion picture and theatrical producers, counsel to The Theatre Guild and numerous members motion picture industry, theatre industry, newspaper and publishing, television and radio interests, managing director Theatre Guild Television and radio divisions, including U. S. Steel Hour.

FITZGERALD, ED: Commentator, actor. b. Troy, N. Y., Feb. 8, m. Pegeen Fitzgerald, flier, newspaperman, actor; originator (with wife) of husband and wife radio-TV conversation presentation: daily radio program, WOR, New York. Author, Tales for Males.

FITZGERALD, GERALDINE: Actress. b. Dublin, Ire., Nov. 24, 1914; e. Dublin Art Sch. On stage Gate theat., Dublin; then in number of Brit. screen prod. including Turn of the Tide, Mill on the Floss, On N. Y. stage in Heartbreak House, In U. S. screen prod. from 1939 Wuthering Heights, Pictures (U. S.) include Dark Victory, Till We Meet Again, Flight from Destiny, Gay Sisters.

Recent Pictures: Ladies Courageous, Watch on the Rhine, Wilson, The Strange Affair of Uncle Harry, Three Strangers, Nobody Lives Forever, So Evil My Love, Obsessed.

FITZGERALD, PEGEEN: Commentator, executive. b. Norcarat, Kans., Nov. 24, e. Coll. of St. Theresa, Winona, Minn.; LL.D. (hon.) Seton Hall U. m. Ed Fitzgerald. Sales prom. adv. in retail; magazine editor; originator (with husband) of husband and wife radio-TV conversation; radio-TV commentator, WOR, N. Y.; pres. Vivisection Investigation League; founder, Crusade for the Abolition of Cruelty; v. p. Millennium Guild; co-author of Cast of Characters.

FITZGERALD, ROBERT: Actor-writer. b. San Francisco, Calif., Nov. 28, 1925. e. Hollywood H.S., 1942; Univ. of Calif., 1949. John Golden Award, 1945; Erskine Johnson Award, 1948; pioneered Late Show on TV Midnight Snack, CBS, 1951; prod., Peter Lind Hayes Review, 1953; Actor: Tardet Is Yours, CBS-TV, 1960; prod. Japanese Glass, Heart, Bunker, The Big Trip (Docu.) in The Looking Glass (Short), Spook Tours Europe (Docu.), Punnyman (Short), The Welt Story (Docu.); prod. dir., Whoever He Was?, short; The Southern Gentleman, short; The World Is Three Drinks Behind, short; Bradley For President, (doc.), Gunga Din Massey (short); 1967 prod. The Bogart Year, 1968 London Girl, Bogie Revisited. Prod. I Love You Rick Leland, 1968.

FITZGERALD, WALTER: Actor. b. Keyham, Davenport, England, May 18, 1896; e. King's Coll. (Taunton), Stage

debut in Wheel 1924; m. p. debut in Murder at Convent Serve, Strawberry Roan, Blanche Fury, Mine Own Executioner, This Was a Woman, Lost Illusion, Winslow Boy, Garden, 1930; pictures include: The English, Squadron Leader X, Great Day, San Demetrio London, In Which We Small Back Room, Edward My Son, Treasure Island, Fallen Idol, The Ringer, Pickwick Papers, The Net, Personal Affair, Front Page Story, Our Girl Friday, Green Scarf, Appointment in London, Lease of Life, Cockleshell Heroes, Man in the Sky, Something of Value, Birthday Present, Around the World in 80 Days, Darby O'Gill and the Little People, Third Man on the Mountain, HMS Defiant, We Joined the Navy, Too Many Detectives; Numerous TV appearances.

FITZPATRICK, JAMES A.: Producer. b. Shelton, Conn. February 26, 1902; e. Yale and American Academy of Dramatic Arts; m. Lesley Champlin. Newspaper field and stage. Writing, directing and producing since 1925. Pioneer producer and originator of off-stage voice for FitzPatrick Traveltalks and others through his own company. Distributes through MGM. Paramount, Warner Bros.; in 1944 org. own prod. co., Fitz-Patrick Pictures, Hollywood, Calif.

FIX, PAUL: Actor. b. Dobbs Ferry, N. Y. March 13, 1902. Touted with stock companies in the eastern states, also in numerous stage productions in the twenties and thirties on the west coast. In motion pictures since 1922, appearing in such productions as High and the Mighty, Giant, Bad Seed, To Kill A Mockingbird. TV: numerous prod., five yrs. as Marshall Melah on The Rifleman.

FLAHERTY, PAT: Actor. b. Washington, D. C., Mar. 8, 1903; e. Princeton U. Cap. U.S.M.C. World War II, from 1919 prof. baseball (Boston Red Sox, New York Giants) and prof. football (Chicago Bears, etc.). In 1930 sales mgr., DeSylva, Brown & Henderson, music publishers; then formed Red Star Music Co. as a subsidiary for Fox Film Corp. To Hollywood, 1933, free lance actor; also tech. dir.; pictures include (tech. dir.) Death on the Diamond, Woman Wise, Navy Blue and Gold, Mr. and Mrs. Murray, Star Is Born, Kitty Foyle, My Son, My Son; Flight Command, Gentleman Jim, Sergeant York, It Shouldn't Happen to a Dog, Give My Regards to Broadway, Jackie Robinson Story, Cobra Strikes, Good Humor Man, Black-beard the Pirate.

FLATTERY, THOMAS L.: Executive. b. Detroit, Mich., Nov. 14, 1922. e. U.S.M.A., West Point, B.S., 1944-47; U.C.L.A., L.L.B., 1952-55; U.S.C., L.L.M., 1955-65. Gen'l. counsel and asst. sec'y., McCulloch Corp., Calif., 1957-61; sec'y. and corporate counsel, Technicolor, Inc., since 1964.

FLAVIN, JAMES: Actor. b. Portland, Me., May 14, 1906; e. U. S. Mill. Acad., West Point. On dramatic stage; m. p. debut 1931; pictures include: Air Mail Mystery (serial); Beloved, Crosby Case, Baby Takes a Bow, Sentimental Journey, Cloak and Dagger, Nobody Lives Forever, Nightmare Alley, Desert Fury, Mighty Joe Young, When Willie Comes Marching Home, Follow the Sun, Million Dollar Mermaid, Fighter Attack, Massacre Canyon, Naked Street, Apache Ambush, Mr. Roberts, Brass Ring, Francis Visits a Haunted House, Night Passage, Johnny Rocco, The Last Hurrah.

TV: Crossroads, Red Skelton, Matinee Theatre, Burns and Allen, Conflict, Meet McGraw, Border Patrol, December Bride, Man with a Camera, Grand Jury, The Roaring 20s, Blue Angels, Pete and Gladys, The Untouchables, Hazel, Greatest Show on Earth, Mr. Ed, Luffell Ball Show, Lassie, Gallagher, Dr. Kildare, Perils of Pauline, Gallagher, Phyllis Diller Show.

Recent Pictures: Cheyenne Autumn, Mad Mad, Mad World, Bullwhip Griffin, In Cold Blood.

FLEISCHER, DAVE: Director cartoon production. b. New York City, July 14; e. Cooper Union. Created & produced animated cartoons, initial cartoon Out of the Inkwell, with Koko to Clown as star. Created Betty Boop, Bouncing Ball, Bimbo, Popeye, etc. Feature length films include Gulliver's Travels, Mr. Bug Goes to Town. In 1942 apud head, cartoon dept., Columbia Pictures.

FLEISCHER, MAX: Producer. b. Austria, July 19, 1889; e. at Students League, Cooper Union Institute. Was cartoonist, Brooklyn Daily Eagle, art editor, Popular Science Monthly Magazine. Prod. Out-of-the-Inkwell and Koko cartoons, also screen bouncing ball songs, Betty-Boop, Popeye the Sailor; scientific prod.: Einstein's Theory of Relativity, Darwin's Theory of Evolution and others. Prod. mgr. for Bray Studios; org. Max Fleischer Studios, Miami, Fla. In 1942 joined Jan. Hand, Inc., Detroit, as prod. industrial films, TV consultant; to Bray Studios; pres. Out of the Inkwell, Inc., 1958; pres. Fleischer Studios, Inc., 1958.

FLEISCHER, RICHARD O.: Director. b. Brooklyn, N. Y., Dec. 8, 1918; e. Brown U. B.A.; Yale U., M.A. Stage dir.; joined RKO Pathe 1942; pictures include: Toretto & prod.) Flicker Flashbacks; (wrote & dir.) This Is America; (co-prod.) Design for Death; (dir.) Child of Divorce, Banjo, So This Is New York, Bodyguard, Follow Me Quietly, The Clay Pigeon, Narrow Margin, The Happy Time, Arena, 20,000 Leagues Under the Sea, Violent Saturday, Girl in the Red Velvet Swing, Banjo, Between Heaven and Hell, The Vikings, These Thousand Hills, Compulsion, Crack in the Mirror, The Big Gamble, Barabbas, Fantastic Voyage, Doctor Dollittle, Boston Strangler.

FLEISHER, THEODORE: Executive. b. Boston, Mass., Aug. 19, 1908. e. Harvard College, 1924, Harvard Business School, 1926. Asst. mgr. Strand Theatre, Lowell, Mass., 1928; mgr., State Theatre, Milford, Mass., 1927; film booker for Interstate Theatre Corp., 1928. Chief Barker variety club Tent #28, 1948-49.

FLEISCHMAN, HARRY: Executive. b. New York City. e. Boston U. Man., Gilbert Miller office; v. p. then pres., Luis G. Cowan prod., now called Entertainment Productions, Inc.

FLEISCHMAN, HARVEY: Executive. b. New York City. e. NYU; entered business working for father, a NY exhibitor since 1910; then managed theatre for Loew's, Warners, Fox and various ind. northern circuits; joined Wometco in 1940; now senior v. p. in charge theatres for Wometco Ent. Inc.; director for various Wometco subsidiaries; 1967, appointed to Exec. Comm. of Nat'l Assoc. of Theatre Owners.

FLEISCHMAN, MORT: Producer. b. Astoria, N. Y., May 8, 1927. e. City College, Lafayette College. Asst. dir., Saratoga Spa Theatre; asst. art. dir., adv. agency, U. S. Air Force, 1944; producer, Radio-TV Productions, 1947-50; prod. writer, Kathi Norris Show, WNBT-NBC-TV, and WARD 1950-53; personal prod., Johnny Andrews, WRCA, WRCA-TV, 1958-68; prom. dept. NBC-Net; mgr., NBC Net Promotion, West coast 1968. Dir. news and information, RCA Corp.

FLEMING, RHONDA: Actress. r. n. Marilyn Louis. b. Los Angeles, Aug. 10. p. Harold and Edie Graham Louis, prof.; e. Beverly Hills High School, Calif. Screen debut: *Spellbound*, Pictures include: *Abilene Town*, *The Spiral Staircase*, *Venture*, *And Out of the Past*; singing debut: *Connecticut Yankee in King Arthur's Court*; *The Last Outpost*, *Cry Danger*, *The Redhead and the Cowboy*, *The Great Lover*, *Crosswinds*, *Little Egypt*, *Hong Kong*, *Golden Hawk*, *Tropic Zens*, *Pony Express*, *Serpent of the Nile*, *Inferno*, *Those Redheads from Seattle*, *Jivaro*, *Yankee Doodle*.
Recent Pictures: *Tennessee's Partner*, *While the City Sleeps*, *Killer Is Loose*, *Slightly Scarlet*, *Odongo*, *Queen of Babylon*, *Gnught at the OK Corral*, *Buster Keaton Story*, *Gun Glory*, *Home Before Dark*, *Alias Jesse James*, *The Big Circus*, *The Crowded Sky*, *Instant Love*, *The American Wife*.

FLEMING, ROBERT: Actor. b. Jan. 3, 1912, Liverpool, Eng. e. Halesbury Coll. Stage debut: *Hope 1931*. Screen debut: *Head Over Heels 1937*. Films since: *Bond Street*, *The Guinea Pig*, *The Conspirators*, *The Blue Lamp*, *Blackmail*, *The Magic Box*, *The Holly and the Ivy*, *Cast a Dark Shadow*, *Man Who Never Was*, *Funny Face*, *Let's Be Happy*, *Window's Way*, *Blind Date*, *A Touch of Larceny*.
TV: appearances in England, U. S. inc.: *Rainy Day*, *Playhouse 90*, *Wuthering Heights*, *Browning Version*, *After the Party*, *Boyd Q. C.*, *They Made History*, *Somerset Maugham Show*, *Woman in White*, *The Datchet Diamonds*, *Probation Officer*, *Family Solicitor* (series), *Man of the World*, *Zero One*, *Compact*, *Day by the Sea*, *The Living Room*, *Hawks and Doves*, *Vanity Fair*, *The Inside Man*.
Recent Pictures: *Itaduo* (Italian), *The King's Breakfast*, *The Deadly Affair*, *The Spy with the Cold Nose*, *The Quiller Memorandum*, *Deathhead Avenger*, *Oh! What a Lovely War*, *Battle of Britain*.

FLEXER, DAVID: Circuit executive. b. Mt. Pleasant, Tenn., June 29, 1909; e. Wallace U. School, 1928; Vanderbilt U., 1930; m. Eleanor Handmacher, concert pianist. Was adv. rep. on national magazines, 1930-32; joined United Artists 1932-33; entered exhib. 1933, head of Flexer Theatres, operating in Tenn. and Miss.; *The Albany Corp.*; *Theatre Real Estate Corp.*; v. p. Impossible Pictures, Inc., producers of cartoons currently distrib. by Republic; constructed first drive-in theatres in Minneapolis, and St. Louis, 1947; currently pres., *Flexer Theatres of Tenn., Inc.*, *Flexer Theatres of Miss., Inc.*, *The Albany Corp.*

FLICK, HUGH M.: Executive. b. Syracuse, N. Y., Aug. 9, 1905; e. U. of Berlin, summer 1927, certificate; Wesleyan U., 1928, Ph.B.; received Edward H. Perkins Fellowship, 1930, Columbia U.; grad. Columbia, 1946. Ph.D., LL.D., Marlboro Coll., 1958 v. p. bus. mgr., Univ. Travel Study Club, during summer educational tours through Europe, 1924-31; on staff N. Y. Historical Society, 1931-36; apptd. state archivist, New York State, and acting dir., Division Archives and History, New York State Education Dept., 1938-49, dir., m. p. div., military service, 1941-46; as chief, War Dept. Records Branch, Adjutant General's Office, with rank of Lt. Colonel, at time of discharge awarded Legion of Merit; named exec. asst. to N. Y. State Commissioner of Education, 1955-59; assoc. com. of ed. for Cultural Services incl. m. p., 1959.

FLINN, JOHN C.: Publicist. b. Yonkers, N. Y., May 4, 1917; p. late John C. Flinn, pioneer m. p. executive; e. U. of Calif. in pub. dep., Day O. Selznick, 1938-39; unit publicist, then head planner, Warner, 1936-48; joined Monogram as asst. to nat'l adv. & pub. head & pub. mgr., Aug. 5, 1948; apptd. nat'l dir. of pub. & adv. of Allied Artists Pictures Corp., March, 1951, appt'd. studio dir. adv. & pub., Columbia, March, 1959.

FLINT, MICHAEL: Executive. b. Sutton, England, 1932. Early career asst. solicitor, subsequently partner in Messrs. Denton, Hall & Burgin. Joined Paramount as exec. charge European Admin. 1967; also asst. man. dir. Paramount British Pictures Ltd. Appt. asst. vice pres. April 1967.

Appt. vice pres. in charge Foreign Product. Admin. April, 1968. Appt'd v. p., i. e. foreign prod. and admin.; Music and Television, March, 1969.

FLIPPEN, JAY C.: Actor. b. Little Rock, Ark. Minstrel troupe; vaude.; R'way plays include *Artists and Models*, *Second Little Show*, *Hellzapoppin*; radio m. c. m. p. debut in *Woman's Secret*; since in *Down to the Sea in Ships*, *Oh You Beautiful Doll*, *Buccaneer's Girl*, *Yellow Cab Man*, *Flying Leathernecks*, *People Against O'Hara*, *Lady from Texas*, *Motel and Marriage Broker*, *Las Vegas Story*, *Band of the River*, *Women of the North Country*, *Thunder Bay*, *Devil's Canyon*, *East of Sumatra*, *Wild One*, *Carnival Story*, *Six Bridges to Cross*, *Far Country*, *Man Without a Star*, *It's Always Fair Weather*, *Kismet*, *Oklahoma!*, *Strategic Air Command*, *The Killing*.

FLOERSHEIMER, ALBERT, JR.: Executive. b. New York City, April 14, 1917. e. NYU and Columbia U. Reporter newspapers, 1934-32. U. S. Army 1942-46; v. p. pub. rel., Walter (Leade, Inc. circuit, v. p. in charge of catering Walter Reade, Inc., 1955-58; dir. pub. rel. Theatre Owners of America, 1958-62; pres. AMPA, 1961-62; dir., adv. & pub. Walter Reade Organ. Inc., 1963-64; admin. asst. to pres. & secy. Walter Reade Org., 1966.

FLOREA, JOHN: Producer-Director. b. Alliance, O., May 28, 1910. Served as photo journalist with Life magazine, 1940-50; as editor, *Collier's* magazine, 1950-53. Prod. dir., *Sea Hunt* TV series, 1957-60; also dir. TV shows *Bonanza*, *The Virginian*, *Honey West*, *Daktari*, *Gene Ben*, *Cowboy in Africa*. Prod.-dir. of film *Islands of the Lost*. With Ivan Tors Films.

FLOREY, ROBERT: Director. b. Paris, France, Sept. 14, 1900; e. France, Switzerland. Entered m. p. ind. in France with Gaumont, Pathe; to U. S., 1921; dir. Columbia, Tiffany, Universal, etc.; dir., first Paramount sound films, L. I. studio; dir. many sound films, France; ret'd to U. S.; author, several books on m. p. technique; pictures include: *Herb*, *Imperial*, *Magnificent Fraud*, *Till We Meet Again*, *Desert Song*; *Roger Touhy*, *Gangster*; *God Is My Co-Pilot*, *Danger Signal*, *Rogue's Regiment*, *Outpost in Morocco*, *Crooked Way*, *Johnny One Eye*, *Vicious Years*.

TV Credits: Dir. *40 TV Four Star Playhouses*, *My Favorite Story* (Adolph Menjou) 1952-53; 39 Letters to Loretta (Loretta Young), and other TV shows, 1953-54; SDG 1954-55; asst. dir. and director, film directed by the House of Stars, *Disneyland*, *Four Star Playhouse*, 1954-55; dir., *Wire Service* for Desilu-Don Sharpe, also dir. for Meridian, *Four Star*, 1956; Telephone Time, *Zane Grey Theatre*, *Joseph Cotten Show*, *Jane Wyman Theatre*, *Wagon Train*, *Frank Sinatra*, *Alcoa Goodyear*, *Texas*, etc.
Recent TV: *Alfred Hitchcock Presents*, *Barbara Stanwyck Theatre*, *June Allyson*, *Markham*, *Checkmate*, *Michael Shayne*, *The Untouchables*, *Twilight Zone*, *Hong Kong*, *Adventures in Paradise*, *Westinghouse Desilu*, *General Electric*, *Thriller*, *Fred Astaire's Alcoa*, *Dick Powell Theatre*, *Golng My Way*, *The Great Adventure*, *Outer Limits*.

FLOTHOW, RUDOLPH C.: Producer; b. Frankfurt, Germany, Nov. 23, 1895; p. Carl and Lucy Flothow; e. College in Frankfurt, Germany. Entered m. p. ind. 1915 in old Paramount studio in 66th St., New York; formed Rogell Prod. with Albert Rogell in 1930. Joined Col., 1940. To TV, 1941, prod. several series: *Kl. Karson*, *Ramar of the Jungle*, *Ellery Queen*, *Count of Monte Cristo*; *Charlie Chan*.

Pictures include: *The Whistler*, *Mark of the Whistler*, *Crime Doctor's Courage*, *Voice of the Whistler*, *The Crime Doctor's Warning*, *The Adventures of Rusty*, *Key Witness*, *Al Jennings of Oklahoma*, *He's a Cockeyed Wonder*, *Criminal Lawyer*, *China Corsair*.

FLOURNOY, RICHARD: Writer. b. Pine Bluff, Ark., March 11, 1900. Joined minstrel show, then became comedian; played in vaudeville. Wrote plays, including *Come What May*, *Here Comes the Groom*; collab. s. p. *Mister Cinderella*, *Pick Me Star*, *Riding on Air*, *Neighborhood House*, *Fit for a King*, *Wide Open Faces*; a. p. first *Riondie* film; collab. s. p. on 10 others; (collab. s. p.) *Dangerous Blondes*, *Affairs of Susan*, *One Last Thing*, *More the Merrier*, *Night to Remember*; s. p., story, *Affair with a Stranger*; collab. s. p., *She Couldn't Say No*.

FLYNN, FRANCIS MARION: Newspaperman; b. Mount Ayr, Ia., Jan. 25, 1903; e. U. of Mo.; m. Margaret Barnes; adv. mgr. E. W. Stephens Pub. Co., 1924-26; rep. N. Y. Times *Wide World Photo Service*; asst. to bus. mgr. N. Y. News 1929-31, asst. bus. mgr. 1933-38; bus. mgr. 1938, gen. mgr., 1946; pres. since 1947; pres. dir., News Syndicate Co., Inc., pres., dir., WPIX, Inc.; dir., Chicago Tribune-N. Y. News Syndicate pres. & dir. News Building Corp.

FLYNN, JOE: Actor. b. Youngstown, O., Nov. 8, 1926. e. U. of Notre Dame, U. of So. Calif., B.A.
Pictures include: *The Eddie Fox Story*, *Cry For Happy*, *The Last Time I Saw Archie*, *Lover Come Back*, *McFale's Navy*.

TV: *A Life of Riley*, *Ozzie and Harriet*, *The George Gobel Show*, *The Joey Bishop Show*, *McFale's Navy*.

FOCH, NINA: Actress. b. Leyden, Holland, April 29, 1924; daughter of Consuelo Plowerton, actress, & Dirk Foch, symphony orch. conductor. Many stage, radio, television appearances. Prof. Univ. South Calif.

Pictures include: *Nine Girls*, *Song to Remember*, *My Name Is Julia Ross*, *An American in Paris*, *Scaramouche*, *Young Man in Hurry*, *Undercover Man*, *Sombrero*, *Fast*

Company. Executive Suite, Four Guns to the Border, Ten Commandments, Illegal, You're Never Too Young, Three Brave Men, Spartacus, Cash McCall.

FODOR, LADISLAS: Writer. Many stories since 1933 for various cos. From 1942, pictures include collab. and org. story Tales of Manhattan, Girl Trouble, 20th-Fox; collaborated on Isle of Missing Men; idea basis, Cairo; collab. story, s. p. Great Sinner; collab. story South Sea Sinner; story, Man From Cairo.

FOGARTY, JACK: Executive-Writer. b. Los Angeles, Calif. e. UCLA. travel dept., MGM, 1960-62; exec. prod. mgr., Cinerama, Inc., 1962-64; assoc. prod., The Best of Cinerama, 1963; co-creator, The Boiler-makers, CBS-TV, 1964; own p.r. firm, 1965; exec. v.p., Shannon Productions, Inc., 1966.

GOGELSON, DAVID: b. Netcong, N. J., Mar. 15, 1903; e. New York U. (Sch. of Commerce), B. C. S., '23; Fordham U., LL.B., '26. Member Schwartz & Frolich, attorneys; Trustee Joe & Emily Lowe Fund, Louis & Harold Price Fund, CPA, (N.Y.)

FOLEY, GEORGE F.: TV. m. p. prod., lawyer, b. Grantwood, N. J., March 28, 1919; e. Fordham U., 1941. Attorney, N. Y.; dir. of pub. rel., Newell-Emmett Co., 1946-48; dir., radio & TV, Newell-Emmett Co., 1948-49; Cecil & Crosby, 1949-50; prod. package shows, including Tales of Tomorrow, Gallup Poll, Herman Hickman, etc.; Film: Public Enemy No. 1, Frankenstein's Daughter, Missile to the Moon, Leave Me Alone, The Vulture.

FOLEY, RED: Performer. b. Blue Lick, Ky. Prof. debut as singer on Chicago radio station; appeared on numerous radio shows, including National Barn Dance; Grand Ole Opry, 1944-52; star of Ozark Jubilee, ABC-TV; Jubilee U.S.A., ABC-TV, Mr. Smith Goes to Washington. Elected to Country Music Hall of Fame, 1967. Died.

FOLSEY, GEORGE: Cameraman. In 1933: Reunion in Vienna, Storm at Daybreak, Stage Mother, Going Hollywood, MGM. In 1934: Men in White, Operator 18, MGM. In 1935: Reckless, I Live My Life, 1935: The Great Zigfeld, The Gorgeous Hussy, MGM; Hearts Divided, WB. Others: Meet Me in St. Louis, Mr. Imperium, Law and Lady, Lovely to Look At, Million Dollar Mermaid, All the Brothers Were Valiant, Executive Suite, Seven Brides for Seven Brothers, Deep in My Heart, The Cobweb, Fastest Gun Alive.

FOLSOM, FRANK M.: Executive, b. Sprague, Wash., May 14, 1894, e. Wash., Ore., LL.D. (Hon.) U. of San Francisco, St. Joseph's College, Manhattan College, Fordham U., hon. LL.D.-U. of Notre Dame. Began business career in Portland, Ore., 1910; then apprentice buyer, merchandise mgr., dir., gen. mgr., Hale Bros., San Francisco, 1928; mgr. Pacific Coast oper., Montgomery Ward, 1932; elected v.-p., dir., 1933; exec. v.-p., Goldblatt Bros., Chicago, 1940; National Defense Council, 1940-41; dep. dir. of purchases, Office of Prod. Management; asst. chief, procurement, Office of Procurement and Mater. Affairs; asst. to Undersecretary of Navy, 1942; v.-p. in charge RCA Victor Div., RCA, 1943; exec. v.-p. in charge of RCA Victor Div.; pres. RCA, 1948; chmn. exec. com. bd. RCA, 1957; Dir., RCA Italiana, Rome, Italy, Inelsa, Madrid, Spain; National Broadcasting Co. RCA Communications, Knights of the Navy, U.S. Screen Cross, Lieut. of Eastern Litenancy, Equestrian Order of Holy Sepulchre; Commander, Royal Greek Order of Phoenix; Catholic Action Medal, St. Bonaventure U., 1954; advisory bd., Catholic Actors Guild, chmn. of the Executive Comm. of the Board, RCA; CTO champions award, 1956; Poor Richard Gold Medal, 1957; Papal Chamberlain of the Cape and Sword, 1956.

FONDA, HENRY: Actor. b. Grand Island, Neb., May 16, 1905; e. Minn. U. With Community Playhouse (Omaha), then Cape Playhouse (Dennis, Mass.), also other theat. groups & touring cos.; later with N. Y. Theatre Guild as extra & understudy. In several stage prod.: New Faces, The Swan, The Farmer Takes a Wife; extended N. Y. run in Mr. Roberts, 1949-50; Point of No Return, 1952; Caine Mutiny, Court Martial, 1953, U. S. Navy. With II. Screen debut in Farmer Takes a Wife, 1935. Pictures include: Way Out, East Jess James, Story of Alexander Graham Bell, Young Man Lincoln, Drums Along the Mohawk, Grapes of Wrath, Male Animal, Immortal Sergeant, Ox-Bow Incident, My Darling Clementine, Daisy Kenyon, Long Night, The Fugitive, Fort Apache, On Our Merry Way, Mister Roberts, War and Peace, Wrong Man, 12 Angry Men, Warlock, The Man Who Understood Women, Advice and Consent, Spencer's Mountain, Fall-Safe, The Rounders, The Best Man, Battle of the Bulge, A Big Hand for the Little Lady, Welcome to Hard Times, Firecrack, Yours, Mine, and Ours.

FONDA, JANE: Actress, b. New York City, p. Henry Fonda, e. Emma Willard School, Troy, N. Y. active in dramatics, Vassar. Appeared with father, Summer stock production, The Country Girl, Omaha, Neb. Studied painting, languages, Paris, Art Students League, N. Y. Appeared in The Male Animal, Dennis, Mass. Modeled, appeared on covers, Esquire, Vogue, The Ladies Home Journal, Glamour, and McCall's, 1959. Films include: Tall Story (debut), Walk on the Wild Side, The Chapman Report, Period of Adjustment, In the Cool of the Day, Sunday in New York, The Love Case, La Ronde, Cat Ballou, The Chase, La Curee, Any Wednesday, Hurry Sundown, Barfoot in the Park, Invitation to a March, The Fun Couple, Strange Interlude.

FONTAINE, FRANK: Comedian, actor, singer, m. c. b. Cambridge, Mass., Apr. 19. Vaudeville, night clubs, theatres. Radio: Jack Benny Show, Edgar Bergen, Frank Fontaine Shows. TV: Ed Sullivan, Scott Music Hall, Jack Benny Show, Jack Paar Show, Morning Show, Colgate Comedy Hour. Pictures: Nancy Goes to Rio, Mode! and the Marriage broker, Call Me Mister, Stella, Scared Stiff.

FONTAINE, JOAN: Actress, b. Tokyo, Oct. 22, 1917; e. act. privately; star of Olivia de Havilland, actress; on 'B'way in Tea and Sympathy; m. p. debut in "Quality Street" 1937; won Academy Award best performance, 1941, for "Suspicion"; pictures include: Women, Rebecca, Man Who Found Himself, You Can't Beat Love, Music for Madame, Blond Cheat, Gunga Din, This Above All, Jane Eyre, Frenchman's Creek, Affairs of Susan, Emperor Waltz, Kiss the Blood Off My Hands, You Gotta Stay Easy, Letter from an Unknown Woman, Duke of West Point, Ivy. Recent Pictures: Born to Be Bad, Something 'Live For, September Affair, Darling How Could You!, Ivanhoe, Decameron Nights, Flight to Tangier, The Bigamist, Casanova's Big Night, Island in the Sun, Until We Sail, A Certain Smile, Tender Is the Night, The Devil's Cwn.

FOOTE, BRADBURY: Writer, b. Fairfield, Ohio, April 5, 1894; e. Bethel Military Academy, N.Y. U. Was writer, actor and director of legitimate productions, vaudeville and musicals. In 1937: Collaborated on screenplay, The Bride Wore Red, MGM. In 1938: Of Human Hearts, MGM. In 1940: Young Tom Edison, Edison the Man, MGM. Recent Pictures: collab. play basis High Wall; s. p. Homicide on Three collab. orig. s. p. King of Gamblers, s. p. Prisoners in Petticoats, collab. s. p. Million Dollar Pursult.

FORAN, DICK: Actor. b. Flemington, N. J., June 18, 1910; son of Sen. Arthur F. Foran, (N. J.), e. Princeton. Screen debut in Stand Up and Cheer, 1943. Pictures: sings industry, Lottery Land, Lottery Love, Accent on Youth, The Black Legion, The Perfect Specimen, Cowboy from Brooklyn, Boy Meets Girl, Four Daughters, Inside Information, The Fighting 69th, The House of Seven Gables, Horror Island, Unfinished Business, Road Agent, Guest Wife, Easy Come, Easy Go, Fort Apache, Treasure of Ruby Hills, Please Murder Me, Atomic Submarine, The Big Night.

FORAY, JUNE: Voice specialist, b. Springfield, Mass. Started career in radio; under contract to Capitol Records five years, with 100 albums recorded; did voices, many Stan Freberg albums, including St. George and the Dragon, recorded for Disney, Jay Ward and leading cartoon prodn., incl. "Bugs Bunny," "Woody Woodpecker," "Disneyland" and "Bullwinkle" series; taped voices for top tv and radio commercials and dubbed voices for numerous features. Voices WB cartoons. Live, Green Acres, Red Skelton.

FORBES, BRYAN: Actor, writer, b. Stratford (London), July 22, 1926. Stage debut, The Corn Is Green (London), 1942; screen debut, The Small Back Room, 1948. Films include: All Over the Town, The Wooden Horse, Dear Mr. Prohack, Appointment in London, Sea Devils, Wheel of Fate, Million Pound Note (Man With Million), An Inspector Calls, Colditz Story, Passage Home, Extra Day, It's Great to Be Young, Satellite in the Sky, Quatermass II; s. p., Cockleshell Heroes, Black Tent, House of Secrets; s. p. act. "Baby and the Battleship, I Was Monty's Double, A Piece of Cake, TV plays: The Breadwinner, French Without Tears, Hummie Was a Hero, The Gift, The Road; Theatre: The Hellress; 1958 formed Beaver Films, Ltd., with Richard Attenborough; 1959 s. p., co-prod. The Angry Silence; dir. Allied Film Makers Ltd.; s. p. and appeared in The League of Gentlemen. Recent Films: s.p., Only Two Can Play, Man in the Moon, 1961, dir., Whistle Down the Wind; 1962 s. p., dir., The L Shaped Room; 1963, Of Human Bondage, Station Six, Sahara, s.p., dir., Seance on a Wet Afternoon; s.p., dir., King Rat, 1964; prod. dir. The Wrong Box, 1965; wrote, prod., dir., The Whisperers, 1966; Deadfall, 1967, The Madwoman of Chailott, 1968.

FORBES, JEFF: Executive, r. n. Howard J. Forbes, b. Morgantown, W. Va., Oct. 21, 1920; e. W. Va. Univ. U. S. Air Force, 1942-45; radio station executive 1946-48; TV stat. exec., Pittsburgh, 1949-51; adv. ag., TV prod., dir., 1951-55; dir. spec. film projects and film prod., Yankee Div., RKO Teleradio Pictures, Inc., 1956; act. exec. Yankee Network, WNCN, WNCN-TV, 1958. Pres. & exec. prod., Forbes and Associates, Inc., and Viator Film Prods., Boston, 1961; pres., Sight, Sound, Motion Productions, Inc., 1962; exec. consultant, First Communications Corp., First Resources Corp.; chmn. bd., Tapemobile, Inc.; pres. Communications Consultant, Corp.; mng. dir., WJLR-TV, 1965; mgr., Wometco's Crossroad Theatre Corp. 1967. Exec. consult. Theatre Management, Ltd., 1968.

FORD, L.A.: b. New York, N. Y., April 15, 1929, e. Valley Forge Military Acad. Disc Jockey, prod., WINS, New York. Screen Writer, dir., Johnny Gunman.

FORD, BUD: Producer, director, writer, b. Montezano, Wash., May 18, 1927, e. Wash. State Coll. B.A. Northwestern U. M.A. Juvenile radio actor, 1938; staff announc. prod., writer, KFIO, Spokane, 1942; U. S. Army, Japan, 1946; joined KWBC, Pullman, Wash., 1947; prod. mgr., 1948; prog. dir., WNUR, Northwestern U. FM stat., 1950;

joined NBC as staff dir., prod., writer, WTAM, Cleveland, 1950; prod., WRCA, N. Y., 1955; prod., Allyn Edwards Show, Kay Armen Show, Johnny Andrews Show; prod. mgr., music coord. WNBC, New York, 1958. Oper. mgr., WNBC, N. Y., 1960; oper. mgr., WJZ-TV, 1962.

FORD, CECIL F.: Executive. b. Dublin, 1911. e. Trinity College, Dublin. Began career as actor, stage dir., Abbey Theatre, Dublin; founder, Abbey Experimental Theatre, The Players Theatre, Dublin; asst. dir., Odd Man Out, Hamlet Mogambo; prod. man, Moby Dick, Bhovani Junction, Around the World in Eighty Days, The Barretts of Wimpole Street, Inn of The Sixth Happiness, The Key, Bridge on the River Kwai; assoc. prod., Summer of The Seventeenth Doll, Satin Never Sleeps, The Lion, The Wrong Arm of the Law; A Shot in the Dark, Return From the Ashes; prod., The Guns of Navarone. 633 Squadron; exec. in chrg. of Europ. prod. for Mirisch, 1966-69.

FORD, GLENN: Actor. r. n. Gwynn Ford; b. Quebec, Canada, May 1; m. Eleanor Powell, actress. On stage in western co. "Children's Hour" 1935; on Broadway in: Broom for a Bride, Soliloquy; served in U. S. Marine Corps 1942-45; m. p. debut in Heaven With a Barbed Wire Fence, 1940. Pictures include: Men Without Souls, Leads in Question, So Ends Our Night, Desperados, Stolen Life, Gilda, Framed, Mating of Millie, Return of October, Loves of Carmen, Mr. Soft Touch, Man from Colorado, Undercover Man, Lust for Gold, Doctor and the Girl, Flying Missile, The Redhead and the Cowboy, Follow the Sun, The Secret of Conflict, The Green Glove, Young Man With Ideas, Affair in Trinidad, Man from the Alamo.

Recent Pictures: Terror on a Train, Plunder of the Sun, Big Heat, Appointment in Honduras, Human Desire, The Americano, Violent Men, Blackboard Jungle, Interrupted Melody, Trial, Ransom, Fastest Gun Alive, Jubal, Teahouse of the August Moon, Don't Go Near the Water, Cowboy, The Sheepman, Imitation General, Torpedo Run, It Started with a Kiss, The Gazebo, Cimarron, Cry for Happy, The Four Horsemen of the Apocalypse, Experiment in Terror, Love Is a Ball, The Courtship of Eddie's Father, The Rounders, The Money Trap, Fate Is the Hunter, Dear Heart, The Last Challenge, Heaven With a Gun, Smith!

FORD, JOHN: Director. b. Portland, Maine; e. U. of Maine. Film dir. for many cos. including: RKO, 20th-Fox, Columbia, United Artists, etc.; won Academy Award, best direction 1938, 1940, 1941, 1952; photographed, edited, scored & added dial. Battle of the Midway; served in U. S. Armed Forces 1941-45; pictures include: (dir.) Three Bad Men, Four Sons, Mother Macabree, Lightnin', Plough and the Stars, Wee Willie Winkie, Arrowsmith, Steamboat Round the Bend, Judge Priest, Hurricane, Four Men and a Prayer, Drums Along the Mohawk, Grapes of Wrath, Long Voyage Home, Tobacco Road, How Green Was My Valley, My Darling Clementine; (dir. & prod.) Stage Coach, They Were Expendable, With Merian C. Cooper in Ford-Cooper Argosy Prod. (co-prod.) Mighty Joe Young, Academy Award, best dir. Quiet Man, 1952.

Recent Pictures: Three Godfathers, Fort Apache, She Wore a Yellow Ribbon, Wagons West, The Fugitive, When Willie Comes Marching Home, Rio Grande; dir. prod. The Quiet Man; dir. What Price Glory? Sun Shines Bright, Mogambo, Long Gray Line, Mister Roberts, The Searchers, The Last Hurrah, The Horse Soldiers, Sergeant Rutledge, Two Tode Together, Man Who Shot Liberty Valance, Donovan's Reef, Seven Women.

FORD, PHILIP: Director. b. Portland, Me., Oct. 16, 1902; e. Otis Art Inst. (Los Angeles). Began as asst. dir. 1934 (As Husbands Go, Bad Boy, Dressed to Thrill, It's a Small World, Heart of the West, etc.). In 1945 joined Republic as director; has made many Westerns: Bai Tabarin, Desperados Outpost. TV credits: dir., Lassie, Superman; TV films for Revue Prod.

FORD, SENATOR: Performer. r. n., Edward Hastings Ford. b. Brooklyn, N. Y., June 13, 1887. Illustrator, after dinner speaker, owner and creator of Can You Top This.

FORD, TENNESSEE ERNIE: Singer. r. n. Ernest J. Ford. b. Bristol, Tenn., Feb. 13, 1919. e. Cincinnati Conserv. of Music, Radio anncr., 1939-41; U. S. Air Force, 1942-45; radio anncr., San Bernardino, Calif.; hill-billy disc jockey, Pasadena; Capital Recording Star; own TV shows: NBC, stage appearances on Love Lucy, Red Skelton Show, Perry Como Show; George Gobel Show; own show, Tennessee Ford Show, ABC; records include: 16 Tons, etc.

FORDE, EUGENE: Director. b. Providence, R. I., Nov. 8, 1898. p. Eugenia Forde, prod.; e. Clason Point Military Academy, N. Y. C. Own stage appearances on Love Lucy, Red Skelton Show, Perry Como Show; George Gobel Show; own show, Tennessee Ford Show, ABC; records include: 16 Tons, etc.

Pictures include: Right to the Heart, Berlin Correspondent, Invisible Wall, Jewels of Brandenburg.

FOREMAN, CARL: Writer, prod., dir., b. Chicago, July 23, 1914. e. U. of Ill., Northwestern U., Crane Coll., John Marshall Law Sch.; m. In circus & carnival exploit.; then free-lance writer, newspaper pub. rel., radio U. S. Army Signal Corps, World War II; Executive produce, Managing Director, Open Road Films, Ltd., England. Pictures include: (collab. s. p.) So This Is New York, s. p. Chapman, collab. s. p. Young Man With a Horn, s. p. Home of the Brave; (orig. & s. p.) The Men (Robert Metzger Award Screen Writers Guild); (s. p.) Cyrano de Bergerac, prod. High Noon, exec. prod., s. p. The Key, exec. prod., The Mouse that Roared; prod., s. p. The Gun of Navarone; s. p. dir., The Victors; exec. prod., Horn Free, Wrote s. p. and prod. MacKenna's Gold, exec. prod., Otley, The Virgin Soldiers.

FOREST, MARK: Actor. r. n. Lou Degnl. b. Bklyn, N. Y., Jan. 1933. e. Northport H. S. Started physical culture training age of 13. Operated a gymnasium, Queen's Village with brother, S. E. Degnl. Worked with handicapped and started many physical culturists in professional careers.

Pictures include: The Revenge of Hercules (Italy), Maciste nel Valle del Rei (American title: The Giant in the Valley of the Kings); Goliath and the Giant.

FORSTER, ROBERT: Actor. b. Rochester, N. Y., July 13, 1941. e. Heidelberg College, Alfred University, Rochester U., B.S. Plays, Mrs. Dally, 1965. Summer tour, A Streetcar Named Desire, 1967. Pictures, Reflections in a Golden Eye, 1967.

FORMAN, J. DENIS: (M.A.): Executive. b. Moffat, Dumfriesshire, Scot., Oct. 13, 1917. e. Loretto School, Musselburgh, Pembroke College, Cambridge. Served in Argyll & Sutherland Highlanders, World War II. Entered film business May, 1946, production staff Central Office of Information, 1947; Chief Production Officer C.O.I. 1948; appointed dir. of the British Film Institute, 1949; joined Granada Television Network Ltd., 1955.

FORMAN, WILLIAM R.: Executive. b. Portland, Ore., Jan. 1, 1913. e. U. of Washington. Pres. Pacific Drive-In Theatres Corp., pres., Cinerama, Inc.; pres., United Theatres, Wash., Ore.; chm. of Ind., Consolidated Amusement Co. Ltd., Hawaii; M.P.; Pioneer of the Year, 1966.

FORNO, LEANDRO: Executive. b. Turin, Italy, Sept. 15, 1900. e. Univ. of Padua, Italy, Doctor of Law, Corr. Italian daily, 1929; cor. Italian Motion Picture Industry Daily Araldo Dello Spettacolo, 1952-60; radio newscaster, commentator, WOV, WHOM, Importer, exporter, 1929-35; Agent, Cines-Pittaluga, 1930-35; distributor, importer, Italian Films, 1929-36; exporter, motion pictures, sound equip. radios, records, talking machines, 1929-37; distr., Italian film exhibitor, 1948-52; Italian Film Export, Inc. (I.F.E.), 1952-56; Importer-Exporter, 1956-68; Spanish & Italian prod. rep. 1960-68.

FORREST, STEVE: Actor. b. Huntsville, Texas, Sept. 29; e. UCLA, 1950. Acted at La Jolla Playhouse; appeared on radio, TV; m. p. debut in Gelisha Girl; since in: Bad and the Beautiful, Italian Motion Picture Industry Daily, Dream Wife, So Big, Take the High Ground, Phantom of the Rue Morgue, Prisoner of War, Rogue Cop, Redeviled, It Happened to Jane, Heller in Pink Tights, Five Branded Women, Flaming Star, The Second Time Around.

FORRESTER, LARRY: Writer. b. Glasgow, Scotland, 1924. Ent. TV industry with his wife Pauline as Special Investigators on audience participation shows. Later scripting for TV. Series include Ivanhoe, William Tell, Flying Doctor, International Detective, Interpol Calling, Knight Errant, No Hiding Place, The Golden Girl, Sir Francis Drake, Zero One, Ghost Squad, Danger Man, Espionage, The Saint.

Recent Pictures: Battle of the April Storm, G.S.S., The Protectors, Espionage, Hercules, Fathom, Tora Tora Tora, 1968, Horse Under Water.

Books: Flying for Your Life, Skyman, A Girl Called Fathom.

FORSYTHE, JOHN: Actor. b. Penn's Grove, N. J., Jan. 29, 1918 in Julie Warren Stage credits: Mr. Roberts, All My Sons, Yellow Jack, Teahouse of the August Moon, and others; in m. p. Started in TV, 1947; appeared on Studio One, Kraft Theatre, Robert Montgomery Presents, and others; Pictures: Captive City, It Happens Every Thursday, The Glass Wall, Escape from Fort Bravo, Trouble With Harry, Amba-sador's Daughter, Everything, But the Truth, Kitten With a Whip, Madame X, In Cold Blood. TV: Bachelor Father series.

FOSTER, CYRIL: President, General Register Corp., New York. N. Y. b. Richmond, Yorkshire, Eng., Oct. 29, 1893, 1914-19, British Army. In 1920-28: Iron and steel industry, Wash. secretary, Bus in Punch Cast Ltd. & London; Automaticket Ltd., London; dir., Accurate Check Ltd., London; Controles Automatiques S.A., Paris; Controles Automatiques S.A., Brussels.

FOSTER, DIANNE: Actress. b. Edmonton, Alberta, Canada, Oct. 31; Banff School of Fine Arts. Appeared in many plays; radio: Bus in Punch Cast Ltd. & London; photographic model; on London stage and British films; to Hollywood, 1953; m. p. include: Big Frame, Steel Key, Isn't Life Wonderful, Bad for Each Other, Drive a Crooked Road, Three Hours to Kill, Bamboo Prison, Violent Men,

The Kentuckian, Night Passage, Brothers Rico, Monkey on My Back, The Last Hurrah, The Big Banknote.

FOSTER, HARRY: Prod.-Dir. and Eastern prod. mgr. formerly with Columbia for 33 yrs., b. London, England, May 12, 1906; married; e. public and high school; owner Foster Films Inc. Produced and directed many features and shorts.

Pictures: Let's Rock, Should a Doctor Tell, Enemies of the Law, Musical Travelogue Series, Bill Stern Sports Shorts.

FOSTER, LEWIS R.: Director, writer, U. b. Bronckfield, Mo., Aug. 5, 1900, with Hal Roach directing and writing comedies, RKO one year. Par three years. Pictures include: Right Girls in a Boat, Bengal Lancers, Last Outpost, and others.

Pictures include: I Wonder Who's Kissing Her Now; (dir.) Manhandled, El Paso, The Lucky Stuff, The Earle and the Hawk, Captain China, Passage West, Crosswinds, Last Outpost, Hong Kong, Blazing Forest, Triple Zone, Jamaica Run; collab. with: The Vanquished; dir., collab. with: Those Redheads from Seattle, Crashout; co-prod., dir., Top of the World; dir., Bold and the Brave, Dakota Incident.

FOSTER, MAURICE, DAVID: Prod.-Wrt. e. St. Paul's Ent. mp. ind. 1943 as asst. to gen. mgt. and prod. sup. Falling Studios. From 1950-61, prod. sup. and dir. film Finances, 1961-63. Dir. and gen. man. MGM British Studios. Recent films: The Jokers (Universal). 1967 Assignment K (Columbia).

FOSTER, NORMAN: Dir.-Wrt. prod. b. Richmond, Ind.; orig. actor, N. Y. Stage and Hollywood. Dir. Pictures include: Beauty of the Grand Canyon; Indian Paint; Bombers; Kiss the Blood Off My Hands; Navajo; Woman on the Run; Tell It to the Judge; La Fuga; Santa; Skyfull of Moon; Journey Into Fear; Rachel and the Stranger; Charlie Chan and Mr. Moto films, etc.

TV: The Monroes; The Loner; Batman; Smothers Brothers; Loreta Young Show; Hans Brinker; Elfenka Baci; Zorro Series; Peter Cottrell; Dances of Spain; Red Masterson; Custer; It Takes a Thief; Christopher and Edinburgh Awards. Many screenplay and Television credits. Fluent in Spanish.

FOSTER, PRESTON: Actor, b. Ocean City, N. J., Aug. 24, 1904. On dramatic stage (Two Seconds, The Silent House, etc.) in pictures since 1930. TV show: Waterfront, 1954. Gunslinger, 1961. Has starred in more than 20 films and over 100 TV shows.

Pictures include: My Friend Flicka, Guadalcanal Diary, Roger Touhy—Gangster, Bermuda Mystery, Valley of Decision, Twice Blessed, The Harvey Girls, Strange Triangle, The Hunted, Tomahawk, The Tougher They Come, Big Night, Big Gusher, Montana Territory, Law & Order, Kansas City Confidential, The Jury, The Informer, Northwest Mounted Police, Last Days of Pompeii, Plough and the Stars, The Time Travelers.

FOSTER KEMP, GECIL R.: (M.B.E.) Assoc. prod. and prod. supervisor, b. Shanghai, e. Brighton College. Recent prod.: Paris Holiday, Interpol, Tarzan and the Lost Safari, Euro. prod. man. Around the World in Eighty Days. Other productions: From Face Story Appointment in London, South of Algiers, Under Capricorn, Scott of the Antarctic, Untamed John Paul Jones, King of Kings, Onboard El Cid, Fifty Five Days, at Peking, The Fall of the Roman Empire, Research dir. William the Conqueror, London story ed. Security Pict. Girl on the Motorcycle, etc.

FOWLER, HARRY: Actor, b. Lambeth Walk (London). Stage debut, Nothing Up My Sleeve (London) 1955; Screen debut, 1941. Films include: Demi-Paradise, Don't Take It to Heart, Chamaigne Charlie, Painted Boats, Hue and Cry, Now Barabba, The Dark Man, She Shall Have Murder, The Scarlet Thread, High Treason, The Last Page, I Believe in You, Dickvick Papers, Top of the Form, Angels One Fire, Conflict of Wings (Fuss Over Feathers), A Day to Remember, Blue Peter, Home and Away, Booby Trap, Town on Trial, Lucky Jim, Birthday Present, Idle on Parade, Don't Panic Chaps, Heart of a Man, Crooks Anonymous, The Longest Day, Lawrence of Arabia, Flight From Singapore, Crooks Anonymous, The Golliwog, Ladies Who Do, Clash by Night, The Nanny, Life at the Top, Today. TV appearances include: Stalinized, I Remember the Battle, Gideon's Way, That's For Me, Our Man at St. Mark's, 1962-63, 67; Dixon of Dock Green, Dr. Finlay's Case Book, 1962-63, 67; Was There, Scruffy Dog Show, The Londoners, Two Times Two.

FOWLEY, DOUGLAS: Actor, b. New York City, May 30, 1911; e. St. Francis Xavier's Mil. Acad., N. Y. in stock; operated dramatic sch., N. Y., on screen in bit parts. From 1934 in regular roles. Has appeared in many pictures. Recent Pictures: Battleground, Just This Once, This Woman Is Dangerous, Singin' in the Rain, Mar Behind the Gun, Slight Case of Larceny, Naked Jungle, Casanova's Big Night, Love Gun, High & Mighty, Three Ring Circus, Texas Lady, Broken Star, Girl Rush, Bandido.

FOX, JAMES: Actor, b. London, England, 1839. Ent. films as child actor in 1950 in The Magnet and Mrs. Miniver. TV appearances since incl.: The Door, Esmonage, Runner. Recent films: The Loneliness of the Long-Distance Runner, Tamahine, The Sorcerer, Three Magnificent Men in Their Flying Machines, King Rat, The Chase, Thoroughly Modern Milie, Arabella, Duffy, Loves of Isadora, Performance.

FOX, PAUL S.: Set decorator, b. Corunna, Mich., Sept. 30, 1908; e. Ohio State U. Acting dir., Research Bureau, Assoc. Charities, Detroit; gen. field rep., Nat'l Assn. Traveler's Aid Soc., N. Y.; partner in Bruce Butfield, Inc., decorators, N. Y., and Fox & Rown, decorators, N. Y., started in m. p. with MGM, 1933; then RKO; with FOX 18 yrs.; pictures include: Laura, The Robe, Three Coins in the Fountain, Desiree, Cleopatra, Daddy-Long Legs, Wilson King and I.

FOX, SONNY: Performer-prod. b. Bklyn., N. Y., June 17, 1925, e. New York U. Speak Out; exec. v. p. Nat'l Academy Arts & Sciences, pres., Sonny Fox Prod. Prod. Worldly Kids, ABC-Radio.

FOX, VAN B.: TV Director, b. Greenville, Miss., Aug. 20, 1920; e. Tenn. State, 1939-42; Peabody Coll., 1942-43; Vanderbilt Coll., 1942-43; radio dir., WNBC, N. Y. Staff writer, prod., dir., 1948-50; stage mgr., All Star Revue, Philco, We the People, etc. 1950-51; assoc. dir., Robert Montgomery Presents, The Goldbergs, Campell Sound-Stage, Hit Parade; dir., Golden Windows, serial drama, 1954-55; field dir., Wide Wide World; comm. dir., Hallmark Cards, Armstrong Cork, American Can and Delco Battery comm., 1955-59; dir.-award-winning Wide Wide World, over-all show dir. for series, 1957-59; dir., 1960, Concentration; The Emmy Awards, The Green Eyed Girl, 1961; dir., Nat'l Jan Murray Show, Passage to Freedom, TV dir., Nat'l Broadcasting, 1960. Dir., TV Guide Awards, Emmy Awards, Jan Murray Show, Here's Hollywood—NBC-TV.

FOX, WALLACE W.: Director, b. Purell, Indian Territory, Okla., e. West Texas Military Academy, San Antonio, Texas. Served 18 months in France with U. S. Navy in World War I. Entered m. p. ind. as property man at Solax Studios, Fort Lee, N. J., July 1919. Served as assist. dir., cutter and prod. manager. Dir. silent westerns for F. B. O. 1928-1929. Two reel comedies for Pathé 1930-31, independent features 1932. Unit production manager, RKO, 1933-1934. Directed at RKO 1935-1936-1937. Dir. for Columbia; in 1941 joined Monogram; dir. TV films, 1952.

FOXWELL, IVAN: Producer, b. Feb. 22, 1914, London, Eng. Entered m. p. ind. 1933 as technician with British & Dominions Film Corp., subsequently with Paramount British, London. Ent. films: Assoc. with Curtis Bernhardt in Paris 1937 becoming producer & collaborating on story, s. p. of Carrefour, Le Train pour Venise, Sarajevo, others. In World War II with BEF and AEF 1939-46. Returned to British films 1947 as producer, co-author screen adapt. No Room at the Inn; prod. collab. s. p. Gull in My Shadow; prod., Twenty-Four Hours of a Woman's Life; co-author s. p. and prod. The Intruder, The Golditz Story, A Touch of Larceny, Tjara Tahiti, The Quillier Memorandum; s. p. and prod. Decline and Fall. Director, Ivan Foxwell Prod. Ltd.

FOY, BRYAN: Producer, b. Chicago Ill., Dec. 8, 1900; e. De La Salle Inst. Author song Mr. Gallaxher and Mr. Shean. began assoc. with m. p. 1924 as dir.; thereafter to 1935 dir. many pictures; then supervisor, later assoc. prod. Pictures (prod.).

Pictures include: Guadalcanal Diary; exec. prod. Hang-over Square, Thunderhead, Guadalcanal Diary, The Loder, Doll Face Breakthrough, Highway 301, I Was a Communist For The F. B. I., Miracle of Fatima, Cattle Town, House of Wax, Crime Wave, Mad Magician, Bamboo Prison, Women's Prison, Battle Stations.

FOY, EDDIE, JR.: Actor, dancer, on Broadway in Pajama Game; appeared in Leathernecking (1950). Radio Pictures: The Queen of the Nightclubs, WB; No. 1012-13, The Heart Breaker, and No. 2575-76, The Swell Head, Vianphone shorts. In 1938: Myrt and Marge, U. I., Broadway Through a Keyhole, UA. In 1935: U. short product. In 1937: Turn Off the Moon Par. In 1939: Secret Service of Air Women in Wind; since in Honeyville, Farmer Takes A Wife, Lucky Me, Bells Are Ringing.

FOY, PATRICIA, F.R.A.M.: TV producer, b. Frinton-on-Sea, England, e. Glencoe Preparatory, St. Mary's Abbey and Royal Academy of Music. Stage-manager at Sadler's Wells Theatre; ant. TV as music prod., 1952; productions include opera, ballet. Full length opera prod.: Il Trovatore, Carmen, Faust, Two Shy People. Series: orig. Celebrity Recitals, Music For You, Music in Camera, Profiles in Music, Gala Performance, Tito Gobbi's Great Characters in Opera, and misc. music programs.

FRAMER, MERVYN: Producer, b. Pittsburgh, Pa., Mar. 21, 1921, e. U. of Pittsburgh, B.A. 1948. Joined Warner Bros. as usher, Pittsburgh, 1938; asst. and theatre man, 1940; publ. dept., 1940. U. S. Army. GI shows in French Morocco, 1942-46; buyer and promotion man for J. A. Williams, Pittsburgh, Pa., 1950; prod. and program coordinator on Strike It Rich, Big Payoff, etc. 1951. Handles promotion and publicity for Walt Framar Productions, 1957.

FRAMER, WALT: TV Producer, b. Pittsburgh, Pa., Apr. 7, 1908; e. Univ. of Pittsburgh. Former theatre mgr.; commentator, KDKA, Pitts.; sidewalk interviewer of Radio Swans; creator-prod. Strike It Rich, The Big Payoff, Million Dollars Family, Future Unlimited, Penny-a-Mile, Lady Luck, Fox Love or Money Man on the Beat, It's in the Cards, Meet the People, Make It Big.

FRANCO, VICTOR: Actor, In 1938: Sacrifice d'Honneur, Tri-National Films. In 1939: La Vierge Folle, Melch Film Corp.; Double Crime in the Magnot Line, Tower;

The End of a Day; Juno Films; They May Live, etc. Pictures include: Mission to Moscow, Devotion, Madame Curie, Desert Song, Passage to Marseille, In Our Time, The Mask of Dimitrios, The Conspirators, San Antonio, Confidential Agent, Beast with Five Fingers, Adventures of Captain Fabian, Hell & High Water, Bedevilled, Fanny.

FRANCES, CONNIE. Singer. r. n. Constance Francenero. b. Newark, N. J., Dec. 12, 1938. Appeared, Star Time since 12 years old; won Arthur Godfrey's Talent Scout Show, 12 years old. Gold records: Who's Sorry Now, My Happiness. Numerous vocalist awards; All Major TV show.

Pictures include: Where the Boys Are, Follow the Boys, Looking For Love.

FRANCIS ANNE. Actress. b. Ostling, N. Y., Sept. 16. Child model; radio TV shows as child & adult; on 'R-way in Lady in the Dark; m. p. debut in Summer Holiday; since in: So Young So Bad, Whistle at Eaton Falls, Lydia Bailey Elopement, Dream Boat, Lion Is in the Streets, Rocket Man, Susan Slept Here, Rogues Cop, Bad Day at Black Rock, Battle Cry, Blackboard Jungle, Scarlet Coat, Forbidden Planet, The Rack, Great American Pastime, Don't Go Near the Water, Crowded Sky, Girl of the Night, Satan Bug, Brainstorm, Hook, Line, and Sinker, More Dead Than Alive.

FRANCIS, ARLENE. Actress. r. n. Arlene Kazanjian. b. Boston, Mass. e. Convent of Mount St. Vincent Academy, Riverdale, N. Y. Finch Finishing School, Theatre Guild School, N. Y.; m. Martin Gabel, actor. Stage credits: All That Glitters, Doughnuts, The Overtones, Once More With Feeling, Tehin-Tehin, Berkman Place, Mrs. Dally, Dinner at Eight, TV: Regular panelist 'What's My Line, WCBM-TV, Home, Arlene Francis Show, NBC-TV: Talent Patrol, etc. Radio: Arlene Francis Show, WPMF, Monitor. Films incl.: All My Sons, One, Two, Three, The Thrill of It All.

FRANCIS, CEDRIC. Producer. b. N.Y.C., Apr. 10, 1915; e. Trinity College School (Canada), Ridley College (Canada), Harvard U. Worked in sound, cutting depts., Warner Bros. 1937; edit. short subj., 1941; U. S. Air Force; asst. to dir., Warner Bros. short subj. dept.; dir. W. B., short subjs. dept., 1952; asst. to exec. prod. Warner TV; prod. Colt 45 series, 1962; prod.-creator, Patricia Prods., 1963-64; prod., Warner Bros., 1965.

FRANCIS, IRENE. Story editor. b. Middleboro, Mass., Apr. 22, 1902; e. Los Angeles Jr. Coll. Worked for Paramount 21 yrs., 10 as head Reading Dept.; joined Republic 1941 as asst. to story ed. and head of reading dept.; asst. story ed. 1945.

FRANCIS, LEE. Executive. r. n. Arline Levin. b. New York City, July 22, 1926; e. Emerson C., BA, 1946, Carnegie Inst. of Tech. Continuity dir., WLHG radio, 1947-48; asst. to prom. dir., WNYC, 1948-49; promotion writer, WOR, 1950; promotion copywriter, org. promotion dept. CBS TV film sales, 1951-53; advertising and promotion mgr., ABC Film syndication, 1955-57.

FRANCIS-SMITH, ALEXANDER. Actor-director. b. Brisbane, Australia. Mother mfg. concert singer. On stage as m. p. asst. for 8; prom. musician at 14. With B. & J. Fuller, J. C. Williamson Ltd., etc. in Australia, 1925-9 publicity manager World Tour Australian Commonwealth Band; 1931-2, several bands; 1934: Collaborated on music of Australian film Corroboree. Later music and film critic and correspondent in London for Brisbane Telegraph, 1936. National and Regional Broadcasts BBC assistant Director Argyle British Productions; Kathleen Muffin on the Elnmore, Compiled Secrets of the Stars, Research on March of the Movies. Appeared in Lt. Darling, R. N., Night Alone, Saturday Night Revue, Dolly Daydream, Manager for A. B. C. circuit in London, 1939. War Service: Official photographer on H. M. Auxiliary Ships.

FRANCIOSA, ANTHONY. Actor. b. New York City, Oct. 25; e. High School there. First stage part in Y.W.C.A. play; joined Off-Broadway stage group; stock at Lake Tahoe, Calif., Chicago and Boston; N. Y. stage in End As a Man, The Wedding Breakfast; lead in A Halfful of Rain; screen debut in A Face in the Crowd, Pictures Inc.: This Could Be the Night, A Halfful of Rain, Wild Is the Wind, The Long Hot Summer, The Naked Maja, Career Story On Page One, Go Naked in the World, Period of Adjustment, The Swinger, A Girl Called Fathom, TV: Valentine's Day.

FRANCONI, JOHN L. Distribution executive. b. Dallas, May 10, 1895; e. T.C.U., also law school grad. Banker until 1918; joined World Film Corp., 1918; U. S. Army; short subj. mgr., Univ. Oka City; branch mgr., Memphis, F. B. O.; salesman, Fox, 1928; exhib., Tex. & Ark., Southeast mgr., Gaumont-British, 1929; acquired Monogram's Tex. franchise, 1937-45; org. Screen Guild Productions, Inc.; officer, dir., Tex. Distrib., 1945-49; held Tex. franchise for Film Classics, Reelart and Favorite Pictures, 1945-49; one of founders of Western Adventure Productions; org. Capitol Pictures, nat. indep. distrib., 1952.

FRANEY, JAMES M. Executive. b. Philadelphia, Pa. e. University of Pennsylvania. In fields of finance, management and administration, Philadelphia, prior to 1941; armed services, World War II; deputy chief of staff, comm. zone, ETO, 1942-43; asst. chief of staff, G-1, ETO, 1944-45. Entered m. p. ind. as treas., United World Pictures, Inc., 1946; pres., dir., United World Films, Inc., sub. Universal

Pictures, Inc., 1947-67. Pres. Universal Education & Visual Arts Div. of Universal City Studios, Inc. 1967.

FRANK, FREDRIC M. Writer. b. New York City, July 9, 1911; e. Dartmouth Coll., 1933, B.A. Collab. s. p. Unconquered, Samson and Delilah, Greatest Show on Earth (Academy Award, best story, collab., 1952).

FRANK, MELVIN. Writer: In 1942: collaborated on story, My Favorite Blonde, Par. In June, 1942: appointed consultant in the radio branch of the War Department, working under Lt. Col. E. M. Kirby. In 1942 collab. s. p. Happy-Go-Lucky, Thank Your Lucky Stars; collab. Star Spangled Rhythm, (collab. s. p.) And the Angels Sing, Road to Utopia, Duffy's Tavern, The Return of October.

Recent Pictures: (collab. s. p., prod.) Mr. Blandings Builds His Dream House; collab. org. Southern Yankee; (collab. s. p., prod. dir.) The Redhead and the Reformers, Strictly Dishonorable, Callaway Went Thataway, Above and Beyond, Knock on Wood; collab. s. White Christmas; collab. s. p. co-prod. on-dir., Court Prester, That Certain Feeling; prod.: A Funny Thing Happened on the Way to the Forum.

FRANK, MILO, O., JR. Producer. b. New York City, Oct. 12, 1923, ed. U.S.C. Univ. U.C.L.A. U. S. Marine Corps, Javalisco Language School, Boulder, Col., 1944. Head talent, casting for CBS-TV, New York, L. A. 5 Yrs. Shows: Climax, Suspense, Best of Broadway, Ford Omnibus, Danger, You Are There, Ford Star Jubilee, Playhouse 90. Developed The Viking, Co-wrote, prod. "High Cost of Loving."

FRANK, PHILIP. Executive. b. Brooklyn, N. Y., Jan. 7, 1911. e. Curtis Inst. of Music. Concert violinist, solo recitals; appeared with symphony orchestras; recording artist; a number of TV commercial spot sales, Screen Gems, 1949-53, v. p. in charge of sales, George Blake Enterprises, 1953.

FRANK, W. R. Exhibitor, producer. b. Minneapolis, 1893. Exhibited films in Excelsior, Minn., while in high school, e. University of Minnesota, '15. Had circuit 6 theatres while university student, five in Minneapolis, one in Chicago. Operated film exchange after graduation, U. S. Navy, World War I. In 1922 formed Northland Radio Mfg. Co. in 1923 established Community Amusement Association which in four years was producing free shows for 600 communities in five states. Organized circuit operating 16 theatres in Minneapolis area. In association with William Dieterle produced Synecdoche and All That Money Can Buy, RKO. Presented W. R. Frank Prod., prod. of Dr. Paul Joseph Goebbels, His Life and Loves (1943), 1949, The Great Dan Patch, Cry Danger; Sitting Bull; series of Medal of Honor films.

FRANKEL, DANIEL. Executive. b. New York City, Aug. 21, 1903; e. U. Mich., U. Berlin (Germany). Gen. mgr. Films Erka, Paris, 1925-1930, Ran Theatre des Champs Elysees, 1928-1929. Produced two French pictures. Returned to New York and joined Pathé, 1930; dir. foreign dept., later of all sales to 1941; resigned to engage in prod. unit org. Vice-pres. & exec. dir., Four Continents Films, 1945; with U.A. in Europe 1953-56; ret. U.S. & org., pres., Zenith Int'l Film Corp., 1956, distr., Lovers, 400 Blows, Hiroshima Mon Amour, etc. Governor IPIDA.

FRANKENHEIMER, JOHN. Director. b. Malba, N. Y. e. Williams College. Actor, dir., summer stock; radio-TV actor, dir., Washington, D. C.; then joined CBS network; dir., Mama, You Are There, Danger, Climax, Studio One, Playhouse 90, Du Pont Show of the Month; Ford Startime, Sunday Showcases.

Pictures include: The Young Stranger, The Young Savages, Birdman of Alcatraz, All Fall Down, The Manchurian Candidate, Seven Days in May, The Train, Seconds, Grand Prix, The Extraordinary Seaman, The Fixer, The Gypsy Moths.

FRANKLIN, DEL. Executive. r. n. Delmar H. Nisapel. b. Plymouth, Neb., Jan. 16, 1920, e. State Teach. Coll., Eau Claire, Wis.; Northwestern Univ., Evanston, Ill. Radio announcer, Wisconsin and Minnesota, 1939-43. U. S. Navy, 1943-46; asst. dir. in charge of TV KSTP-TV, Minneapolis, 1948.

FRANKLIN, JOE. Disc jockey. b. N.Y.C., Mar. 9, 1928; e. Columbia U., 1942-45. Disc jockey, U. S. Army; entered radio, TV, 1946; shows include: Joe Franklin's Memory Lane, WOR-TV.

FRANKLIN, PAMELA. Actress. b. Tokyo, Japan, Feb. 4, 1950. Attended, Elmhurst Ballet School, Camberley, Surrey.

Pictures include: debut The Innocents, The Lion, Filmer's New Adventure, The Prime of Miss Jean Brodie, The Night of the Following Day.

FRANKLIN, SIDNEY A. Producer, director. b. San Francisco, Mar. 21, 1893. Dir. many films before and since sound. Became prod. 1939. Academy Thalhberg Award 1942 ("consistent high quality of prod. achievement").

Pictures (since sound) include. (dir.)—The Guardsmen, Reunion in Vienna, The Barretts of Wimpole Street, The Dark Angel, The Good Fairy (prod.)—On Borrowed Time, Waterloo Bridge Mrs. Miniver, Random Harvest.

Recent Pictures: (prod.) Madame Curie, The White Cliffs, Yearling, Homecoming, Command Decision, The Miniver Story, Story of Three Loves, Young Bess; dir., Barretts of Wimpole Street.

FRANKLIN, SIDNEY, JR. Producer. b. Los Angeles, Calif., Feb. 17; p. Sidney Franklin, prod.; e. Mo. Sch. of Mines. U. S. Army, 1942-45; worked in prod. dept.; MGM; asst. to super. film ed.; asst. to several prod.; pictures include: collab. story, assoc. prod., *Scarlett O'Hara*; prod., *Sky Full of Moon*; co-prod., *Torch Song*; *Gypsy*; coll. head of story dept., *Alfred Artists*, 2 yrs.; dir., *No Place To Die*. Free lance, prod. & writer, pop. record producer, U.S. & France.

FRANKLYN, ARTHUR R. b. N. Y. C. July 19, 1928. Child actor with *Lido With Father*, *Farwell Tour* and *Judy Because*, *New York Stage* 1941-44. Featured skater, ice Frolic Latin American tour, 1948-49; star and prod. ice revues at *Havana Coliseum*, 1949-50; served with U.S. Marines, Korea, 1950-51; prod. dir., *Los Angeles Ice Palace*, 1951-56; exploitation and special events, *Fox West Coast Theatre*, 1956-59; *Lippert Theatres*, *Scarlett O'Hara*; *Amador Chain of Central California Theatres*, Pres., U.S. Bowling Photographers, Inc.; 1960-65 Dist. Mgr. Theatre Amuse Co., Tarzana, Calif.; Mgr. Florida State Theat., Dist. mgr. Arlo Enterprises.

FRANKOVICH, M. J. Executive. b. Bisbee, Arizona, Sept. 29, 1914. Univ. Calif. B.A. Ent. Radio 1934 as producer, commentator; began writing screenplays for *Universal*, 1938; *Republic Pictures* 1940-49 (except for period war service U. S. Army); to Europe 1949 to make *Fugitive Lady*, *Lucky Nick Kane*, *Thief of Venice* etc.; England 1952, prod., *Decameron Nights*, *Malaga*, *Columbia Steps in the Fog*, *Joe Macbeth*; appd. man. dir. *Columbia* in U. K. and *Eire* Aug. 1955; elected vice-pres., *Columbia Pictures International Corp.*, Dec. 1955; head, *Col. Pictures Int. Corp.*, 1958; vice-pres., *Col. Pics. Corp.*, 1959. Appt. chmn., *Columbia Pics. Corp. Ltd.*, 1959. *Variety Club* Crew Member; chief Barker, *Ten 30 Variety Club*, 1957. dir., *ELC Films*; chmn., *Screen Gens. Ltd.* first v. p. chief word prod., *Columbia*; returned to U.S. in 1967 to return to independent production. *Long Term Deal*, 1969, rel. through *Columbia*.

FRANZ, ARTHUR: Actor. b. Perth Amboy, N. J., Feb. 29, 1920; e. Blue Bird Coll., M. S. Air Force, plays include *Street Named Desire*, *Second Threshold*; radio, TV shows; m. p. debut in *Jungle Patrol*, 1948; since in *Roseanna McCoy*, *Red Light*, *Doctor and the Girl*, *Sands of Iwo Jima*, *Strictly Dishonorable*, *Submarine Command*, *Member of the Wedding*, *Flight Nurse*, *Bad for Each Other*, *Eddie Cantor Story*, *Caine Mutiny*, *Steel Cage*, *Beatnik Taxi*, *New Orleans Uncensored*, *Bobby Ware Is Missing*, *Atomic Submarine*.

FRASER, SIR ROBERT: TV executive. b. Adelaide, South Australia, Sept. 27, 1904; e. Melbourne and London Universities; controller of production, *Ministry of Information*, 1945; director-general, *Central Office of Information*, 1946; director-general, *Independent Television Authority*, 1954. Hon. Fellow, *London School of Economics*, 1955.

FRASER, RONALD: Actor. b. Ashton-under-Lyne, England, 1930. Ent. film and TV, 1954.

Recent TV includes: *Lonesome Road*, *Sealed With A Loving Kiss*, *Stray Cats and Empty Bottles*, *John Bulls Other Island*, *Captain Robbin*, *And the Walls Came Tumbling Down*, *Sword of Honour*, *The Corn Is Green*, *The Brahmin Widow*.

Films include: *There was a Crooked Man*, *The Long & the Short and the Tall*, *The Best of Enemies*, *The Hellions*, *The 1st Carriers*, *The Punch and Judy Men*, *Private Potter*, *Crooks in Cloisters*, *Table Bay*, *The Beauty Jungle*, *Code 7*, *Flight of the Phoenix*, *The Whisperers*, *Pathom*, *Sinful Dave*.

FRAUNHOFER, HANS VON: Executive. b. Temesvar, Hungary, 1893. Ent. m. p. industry 1922 as gen. man. *Wolff-Beile Film Co. Ltd.*, Munich. Inventor *Chromart Process*; Pres. *Chromart Film Industries Ltd.*, man. (dr. Anglo-American Colour Photographic Industries Ltd., *Chromart* (Photographic) Ltd.

FRAYNE, JOHN G.: Executive. b. Wexford, Ireland, July 3, 1894; e. Mount Joy School; *Trinity Coll* (Dublin); U. Minnesota, Ph. D. University prof. of physics, superv. eng. development of sound recording techniques & equipment; with *Research Products Inc.*, Hollywood Div. Member *SMPTA* (Yellow); *SMPTA* (chmn. *Progress comm.* 1933-40; chmn. *Pacific Coast sec.* 1941-42; on bd. of governors 1946-47; *Journal Award*, 1941; *Progress Medal Award*, 1947; edit. v. p. *SMPTA*, 1951-52; exec. v. p. 1953-54; pres., 1955-56. chmn. *Education Committee*, 1957. Co-author *Elements of Sound Recording*; Fellow, A.E.S., 1958. Hon. member, *SMPTA*, 1969. Lecturer in Physics at Calif. Polystate College, 1961 to date.

FRAZEE, JANE: Actress. r. n. Mary Jane Frahee, b. July 18th, p. Walter C. Frahee and Olga Frahee. e. High school, Duluth, Minn. Was on the stage, night clubs, radio. Recent Pictures: *Practically Yours*, *When Johnny Comes Marching Home*, *Singin' on a Rainbow*, *Ten Cents a Dance*, *A Guy Could Change*, *Calendar Girl*, *Rhythm Inn*.

FREDERIC, MARC: Producer. b. New York, Apr. 25, 1918. e. Washington & Lee Univ. Capt. U. S. Air Force. Prod., dist. "Little Theatre" 1948. First to make deal through *AKTRA* for kinescope release of live shows for dist. *Tales of Tomorrow* series. Org., *Marc Frederic Prods., Inc.* Films: *Giant of the Unknown*, *She Demon*, *Mistle to the Moon*, *Frankenstein's Daughter*, *Girl in Room 19*, *Career Girl*, *Festival Girl*.

FREEBAIRN-SMITH, THOMAS: TV exec. b. Walton Surry, Eng., Nov. 6, 1900. b. King Coll., Cambridge, 1918-20. Piper, London Scottish bn., British Army, 1916-18. Parser, British Mcht. Marine, 1922-26, radio pioneer radio sta., *KGW*, Portland, Ore., 1926-29; announcer, writer radio sta., *KEX*, 1929; chief ann. radio sta. *K.R.T.* Seattle, 1929-32; chief ann., dir. *KNX CBS*, Hollywood, 1933-37; radio dir., *Ruthrauff & Ryan*, 1937-43; *Foots*, 1939-52; exec. dir., *Acad. TV Arts and Scis.*, 1947-50; Cons. & Belding, 1944-47; program dir., *WCAU-TV*, Phila. TV operations mgr., program dir., *WCAU-TV*, Phila. 1950-52; Awards, *Sylvania TV Award*, 1952; *Citation*, *Best Announcer* *Am. Acad. Arts and Letters*, 1934.

FREED, ARTHUR: Producer, writer many popular songs. b. Charleston, S. C. Became producer 1938 *MGM Studios*. Pictures: *Strike Up The Band*, *Lady Be Good*, *For Me & My Gal*, *Cabin in the Sky*, *Girl Crazy*, *Meet Me in St. Louis*, *Ziegfeld Follies*, *The Clock*, *The Harvey Girls*, *Easter Parade*, *Words & Music*, *Barkleys of Broadway*, *On The Town*, *Annie Get Your Gun*, *Royal Wedding*, *Show Boat*, *An American in Paris* (Acad. Award best picture 1951), *Singin' in the Rain*, *The Band Wagon*, *Brigadoon*, *Kismet*, *Invitation to a Dance*.

Formed own prod. company, *Arthur Freed Prods., Inc.* 1956 producing: *Silk Stockings*, *Gigi* (Academy Awards 1958), *Bells Are Ringing*, *The Subterraneans*, *Light in the Piazza*.

Produced 32nd, 33rd, 31th, 35th and 40th annual Acad. Awards show; *Acad. Mot. Pic. Arts & Sciences* 1963, '64, '65, '66; *Rock Theatre Owners of Amor*, Award 1965, *Irving Thalberg Award* 1951, *Screen Prod. Guild Milestone Award* 1964; 1968, Hon. Award by Academy for Superlative & Distinguished Service.

FREEDMAN, HERMAN W.: Producer. b. Los Angeles, Calif., Jan. 5, 1925. e. UCLA. joined *Desilu*, 1954; film ed., *Walt Disney Prod.*, 1955-60; *Jerry Lewis Prod.*, 1960-62; 1962-5, prod.-ed.; *Independent Productions*, prod. ed., 1965-7; 1967, pres., *Herman-Freedman-Artold Stoltz Prod.*

FREEDMAN, IRWIN B.: Executive. b. NYC, Jan. 6, 1924. e. Ga. School of Tech., 1948. U.S. Army Signal Corps, '44. *Pres.*, *Father-Deluxe of Canada Ltd.*, 1961-63; asst. to pres., *DeLuxe Labs. Inc.*, 1961-1966; nat'l sales mgr., *Professional Cine Prods.-AGFA-Gevaert, Inc.*, 1966.

FREELAND, THORNTON: Director. b. Hope, N. D., Feb. 10, 1898. Asst. cameraman, 2nd cameraman, cutter, asst. dir., prod. mgr., *Vitagraph Co.*; asst. to D. W. Griffith, *Holand West*, *Frank Lloyd*, *Ernst Lubitsch*; dir., U. A., 1929; in U. S. Armed Forces, 1942; pictures include: *Three Live Ghosts*, *Be Yourself*, *Whoopee*, *Love Affair*, *Week-End Marriage*, *Flying Down to Rio*, *George White's Scandals*, *Brewster's Millions*, *Jericho*, *Dark Sands*, *So This Is London*, *Gang's All Here*, *Too Many Blondes*, *Meet Me at Dawn*.

FREEMAN, DEVERY: Writer. b. New York City, Feb. 18, 1913; e. Brooklyn Coll., 1934. B.A. Fiction writer, radio writer and producer; worked with prominent comedy stars; three years with *Baby Snooks* Program. Pictures include: (orig. story) *Kiss in the Dark*, *Tell It to the Judge*; (adapt.) *Main Street Lawyer*; (s. p.) *Thrill of Brazil*, *Quint of Jeopardy*, *Ames Miss Grant Takes Richmond*, *The Fuller Brush Man*, *Watch the Birdie*; (story and s. p.) *Borderline*, *The Yellow Cabman*, *Dear Brut*; collab. s. p. *3 Sailors & a Girl*, *Francis Joins the Wacs*, *Aint Misbehavin*, *Francis in the Navy*.

FREEMAN, EVERETT: Writer, b. New York City, Contrib. *Sat. Eve. Post*, from 1942 writer for screen. S. p. include *George Washington Slept Here*, *Princess and the Pirate*; *It Happened on Fifth Ave.*; *Secret Life of Walter Mitty*; *Too Young to Kiss*; *Lady Takes Sailing*; *Jim Thorpe—All American*, *Pretty Baby*, *Million Dollar Mermaid*, *Destination Gobi*, *Kelly and Me*; *My Man Godfrey*, *Major Morningstar*; prod., *Sunday in New York*, wrote, prod., *The Glass Bottom Boat*, *Where Were You When the Lights Went Out*, *The Maltese Bippy*.

TV: *Prod. Bachelor Father* series.

FREEMAN, HOWARD: Actor. b. Helens, Mont., Dec. 9, 1901; e. Uplands Andover, Mass. Yale U. in AEF World war I. Uplands stage before roles in pictures. In 1933 on screen in *Air Raid Warden*, *Slightly Dangerous*, etc.

Pictures include: *I'll Tell the World*, *Mexicans*, *This Love of Ours*, *That Night with You*, *You Came Along*, *Where Do We Go from Here?*, *That Way with Women*, *Cass Timberlane*, *Long Men*, *Perfect Rhythm*, *Varsity Girl*, *Mother Wore Tights*, *Isn't It Romantic*, *Helms*, *Streets of Laredo*. TV includes: *Playhouse 90*, *Studio 57*, *Lux Video Theatre*, *Climax*.

Recent Pictures: *Copper Canyon*, *Branded*, *Dear Brut*; *Darling*, *How Could You?*, *Lady From Texas*, *Flesh and Fury*, *Jumping Jacks*, *Thunderbirds*, *Angel Face*, *Black Cry*, *Man From Texas*, *Man From God*, *Back to the Night*, *Dragon Wells Massacre*, *The Way Out*, *Shadow of Fear*.

FREEMAN, MONA: Actress. b. Baltimore, Md., June 9, 1926. Began as model; screen debut in *Till We Meet Again*, 1944. Pictures include: *Dear Ruth*, *Varsity Girl*, *Mother Wore Tights*, *Isn't It Romantic*, *Helms*, *Streets of Laredo*. TV includes: *Playhouse 90*, *Studio 57*, *Lux Video Theatre*, *Climax*.

Recent Pictures: *Copper Canyon*, *Branded*, *Dear Brut*; *Darling*, *How Could You?*, *Lady From Texas*, *Flesh and Fury*, *Jumping Jacks*, *Thunderbirds*, *Angel Face*, *Black Cry*, *Man From Texas*, *Man From God*, *Back to the Night*, *Dragon Wells Massacre*, *The Way Out*, *Shadow of Fear*.

FREEMAN, SIR N. BERNARD: (C.B.E.) Executive. b. Sydney, Sept. 1, 1896; e. public schools, Xavier College, Melbourne; established MGM throughout Australia, New Zealand, man. dir., chmn., Metro-Goldwyn-Mayer Pty. Ltd. European War, 1914-18. Member: Admin. Comm. of Brit. Council, 1944-48. Chairman: Anzac House Appeal, Anzac House Trust, Miss Australia Quest, 1948-50. N.S.W. Comm. for World Refugee Year, 1946. Nat'l Chmn., UNICEF, 1953; pres. Rotary Club of Sydney, 1950-51; Created C.B.E. (Civil) 1946; chmn., Motion Picture Distributors' Association of Australia, 1939-41, 63.

FREEMAN, Y. FRANK: Retired Executive, Paramount. b. Greenville, Ga., December 14, 1890; e. Ga. Inst. Tech., Atlanta (B.S.). With S. A. Lynch (theat.) Enterprises 1916-1932 (div. of Paramount from 1926). Joined Paramount, N. Y., Jan. 18, 1935; elected vice-pres. Paramount Pictures in charge theat. operations, 1935; in 1938 named vice-pres. in charge studio operations; res. 1959. Pres. Assoc. M. P. Prods., Inc., 1940-1944. Producers Assoc., 1947-48; chmn., Los Angeles br., Federal Reserve Bd., 1944-47; chmn., Research Council, M. P. Prod., Hollywood, 1945-47; dir., deputy chmn., Fed. Reserve Bd., San Francisco, 1954; dir., Hilton Hotels Corp.

FREGONESE, HUGO: Director. b. Argentina, Apr. 8, 1908; e. Buenos Aires Coll., Buenos Aires U., 1920-28. m. Faith Domingue, actress. Prior to entering m. p. ind., newspaperman, Buenos Aires; ed. All Sports, 1929-30; in cattle ind., Azul, 1932-35; arrived New York City, 1935, for study at Columbia U.; to Los Angeles, 1937, as tech. adv.; back to Buenos Aires, 1938; made shorts in Argentina, 1939-41; cutter, 1941-42; asst. dir., 1942-44; co-dir., Pampa Barbara, 1944; dir. Where Words Fall, 1945; signed by Hollywood, when MGM bought releasing rights, 1945-47; dir. Hardly a Criminal, Argentina, 1948; for Universal-International, 1949. Stanley Kramer Prod., 1951. Pictures include: One Way Street, Saddle Tramp, Apache Drums, Mark of the Renegade, My Six Convicts, Untamed Frontier, Blowing Wind, Decameron Nights, Mar in the Attic, The Raid, Black Tuesday.

FREIFELD, WILBUR: Exec. b. Newark, N. J. e. C. C.N.Y., Columbia U. Law School. Law practice; admin. prod., s. Fremantle Int. Inc.

FRENCH, HAROLD: Film and stage director. b. London, England, April 23, 1909. Popular London player in revue, musical comedy, etc., 1930-35. Started directing 1936, Cavalier of the Streets, at Pinewood. Since: The House of the Arrow, Dead Men Are Dangerous, Jeannie, Unpublished Story, The Day Will Dawn. Directed stage plays: Touch at the Helm, Design for Living, No Time for Comedy, French Without Tears. In 1942: Secret Mission, Helm-General Film; The Avengers, Par. In 1944 dir. Mr. Eminent.

Recent Pictures: English Without Tears, Quiet Weekend, My Brother Jonathan, The Blind Goddess, Quartet, Adam & Evelyn, The Dancing Years, Trio, Hour of Thirteen, Encore, Isn't Life Wonderful, Rob Roy, Man Who Watched Trains Go By (Paris Express), Man Who Loved Redheads.

FRENCH, VALERIE: Actress. b. London, Eng., e. Marlborough College, Wiltshire. First appeared with Windsor Repertory, Theatre Royal; movie debut, Madelon; since in: Constant Husband, Jubal, Secret of Treasure Mountain, 27th Day.

FREND, CHARLES: Director. b. Pulborough, Sussex, Nov. 21, 1909. e. King's Coll., Canterbury. Entered editing rooms Brit. Internat. Pictures, Birtree 1931; ed. G-B Picture Corp. 1933-7; ed. MGM British studios 1937-9; ed. Pascal Film Productions 1940; dir. Ealing Studios, Ltd. 1941. Pictures include: Big Blockade, Foreman Went to France, San Demetrio, Return of the Vikings, Johnny Frenchman, Loves of Joanna Godden, Scott of the Antarctic, A Run for Your Money, The Magnat, The Cruel Sea, Lease of Life, The Long Arm, Barnacle Bill, Come of Silence, Girl On Approval, Torpedo Bay (Italian Film), The Sky Bitch.

TV: Rendezvous, Interpol, Danger Man, Zero One Man of the World, The Sentimental Agent, Man in a Suitcase; dir., Evelyn Films Ltd.

FRENKE, EUGENE: Producer. m. Anna Sten. Pictures include: Prod., dir., Life Returns, Two Who Dared, Three Russian Girls; prod., set, set, a Little; co-prod., Lady in Iron Mask; prod., dir., Miss Robin Crusoe, Heaven Knows, Mr. Allison; prod. Barbarian and the Geisha; prod., The Last Sunset, co. prod. Royal Hunt of the Sun.

FRESCO, RUBENI M.: Writer. b. Burbank, Calif., Oct. 16, 1928. e. Los Angeles City Coll. Newspaperman, Los Angeles, 1946-47. U. S. Army, 1948-49. staff writer, Hakim Prod., 1950-51; various screenplays, 1951-53; pictures include: orig., collab. s. p., Tarantula; collab. s. p. They Came to Destroy the Earth; orig., s. p., Monolith; TV scripts for Science Fiction Theatre, Highway Patrol.

FREULICH, HENRY: Cinematographer. b. New York City, April 14, 1906. Four years with Universal as assistant cameraman and still man. Seven years with First National as still man and second cameraman. Five years with Columbia as second cameraman; then with Columbia as director of photography.

FREUND, KARL: Cinematographer. b. Koenigsdorf, Czechoslovakia, Jan. 16, 1890. Became assoc. m. p. in early days of silent prod. in Germany; variously in employ Ufa, Meester in Germany, Fox, Paramount, Universal, MGM,

etc., in U. S. Academy Award, black & white cinematography, 1937 (The Good Earth, MGM). Pictures (see sound) include: Countess Valeska, Camille, Green Hell, Died May 1969.

Recent Pictures: Seventh Cross, A Guy Named Joe, This Man Goes Home, That Hagen Girl, Bright Leaf; TV: I Love Lucy, Our Miss Brooks, December Bride; pres. owner, Photo Research Corp.

FREW, JAMES V.: Executive. b. Albia, Ia., Apr. 11, 1900; e. Creighton U., Omaha, Neb., 1916-17. Before entering m. p. ind. with Eastern & exporting dir. Puritan Compress Gas Corp., v. p. and gen. mgr., 1920-33. Joined Universal-International 1938-53; So. Division Mgr., Commercial-Int. Co., 1938-62; So. Division mgr., Embassy Pictures Corp.

FREW, LESLIE: Executive. b. August 8, 1916. e. St. Stephen's College (London). Entered m. p. ind., 1936 as publicist Gainsborough Studios. Served in Army 1940-46. Director of Publicity, A.B.P.C. Eclair Studios 1948-56. man. dir., Leslie Frewin Org., pub. rel. 1956. Author, Blond Venus, Dietrich, and 10 other books. London dir., DAL Films (Italy); chmn., man. dir., Berkeley Film Prods. Ltd. Joint man. dir. Green and Frewin Film Prods. Ltd.

FRIDAY, THOMAS F. J., b. Scranton, Pa., July 9, 1909. e. University of Pennsylvania, Wharton School. B.S. in Econ., Law School Lib. President and chairman board Comerford Theatres, Meco Realty Company.

FRIEDGEN, RAYMOND: Producer, distributor. b. New York City, 1893. On stage with Spooner stock Co. 3 yrs. & roadshows for A. H. Woods; m. p. actor for Raemon, Vitaphone, etc.; asst. dir., Count of Monte Cristo, 1949. Director of Publicity, A.B.P.C. Eclair Studios 1948-56. man. dir., Leslie Frewin Org., pub. rel. 1956. Author, Blond Venus, Dietrich, and 10 other books. London dir., DAL Films (Italy); chmn., man. dir., Berkeley Film Prods. Ltd. Joint man. dir. Green and Frewin Film Prods. Ltd. London; prod. shorts series in Naples & Rome; exec. prod. Body Beautiful; prod. dir., Etc.

FRIEDHOFER, HUGO: Composer. b. San Francisco, Calif., May 3, 1902. Composer of numerous m. p. scores; Academy Award, 1946, for Best Years of Our Lives; pictures include: Lydia Bailey, Above and Beyond, Mondo; orch., Deep in My Heart, Vera Cruz, White Feather, Violent Saturday, Seven Cities of Gold, Rains of Ranchipur, Soldier of Fortune, Harder They Fall, Revolt of Mamie Stover.

FRIEDLAND, LOUIS N.: Executive. b. New York City, Apr. 18, 1915; e. NYU, BS, MA, 1936; instructor, 1936-40; U. S. Navy, 1941-45; gen. mgr. U. S. Microfilm Corp., 1946-48; asst. to pres., Gettinger Associates, 1948-52; v. p. men. bd. of dir., MAA-TV, Ltd., 1952-57.

FRIEDMAN, ARNOLD: Exec. b. New York, N. Y., April 29, 1925. e. NYU, Columbia, New School for Social Research. Asst. personnel mgr., editor house organ, national service organization; travel mgr., freelance fiction, exploit., Columbia Pictures, 1957-60; adv. dept., United Artists, 1960-62; adv. dept., Embassy Pictures, 1962; adv. & prom. mgr. for TV.

FRIEDMAN, CHESTER W.: Executive. b. Brooklyn, N. Y., Apr. 10, 1909. Ent. m. d. ind. as usher, Paramount Theatre, N. Y., 1927; managerial posts with Paramount Public in Houston, Des Moines; gen. mgr. installed Public in Saenger circuit; man. of IKKO Theatres, New York and Bklyn, 1931; ent. publicly and perso. position with Saenger Circuit, Harris Circuits, Inter-Soro Circuit, 1936; Round Table Editor of Motion Picture Herald, 1943; editor showman/director section Boxoffice, 1947; MAA, pictures of Canada, Ltd., 1953; freelance publicity, 1953; National Screen Service, 1960-65; held man. Warners, 1965.

FRIEDMAN, FRED: Executive. b. Long Beach, Calif., May 9, 1924. 7 years theatre manager; 20 years film buying and booking; currently Asst. Dir. Film Buying, National General Corp.

FRIEDMAN, JOSEPH: Executive. b. New York, N. Y. e. City Coll. of N. Y., 1940-42. N. Y. Univ., 1946-47. U.S. Navy 3 yrs. Asst. to nat'l. dir. field exploitation, Warner Bros. Pictures, 1945-58; nat'l. exploitation mgr., Paramount Pictures, 1959-60; exec. asst. to dir. of adv. & publicity & exploitation, Para., 1961; dir. adv. & pub. Marketing, 1964; a v. p. Para., 1966; v. p. in charge of Marketing, 1968.

FRIEDMAN, LEOPOLD: Executive. b. Salfeld, Germany. e. public and high schools; New York Law School, LL.B.; admitted to practice, 1911; began practice with Elek John Ludwig; became general counsel for Loew's Inc., 1921; has been active in executive affairs of Loew's since 1915 to 1954 when Loew's Theatres was separated from Loew's Inc.; formerly pres., Loews Theatres, Inc. served in Navy, 1918; Clubs: Quaker Ridge Country Club, Harmonie Club.

FRIEDMAN, MARTIN: Executive. b. New York City, Oct. 9, 1912. Warner 1928 sis. and contract dept.; booking sales, Cleveland 1939-42; U. S. Marine Corps, production unit; asst. gen. sis. mgr., Liberty Films, 1946; exec. asst. and sis. ngr. A. W. Schwaberg Artists-Products, 1956. Producers representatives AB-PT Pictures, 1957; AB-PT Theatre Corp., 1960; v. p. gen. mgr., ABC Theat. of Penn. Inc., ABC Theat. of N.Y., Inc., New England Theat. Inc.

FRIEDMAN, SEYMOUR MARK: Director. b. Detroit, Mich., Aug. 17, 1917; e. Magdalene Coll., Cambridge, B.S.

1936; St. Mary's Hospital Medical School, London; father Joseph Friedman, m.p. executive. Entered m.p. ind. as asst. film ed. 1937; 2nd asst. dir. 1938; 1st asst. dir. 1939; as asst. dir. pictures; entered U. S. Army 1942; returned to ind. 1946; dir. Columbia Pictures 1947. Member: Screen Directors Guild. Pictures include: To the Ends of the Earth, Rusty's Birthday, Prison Warden, Her First Romance, Rookie Fireman, Son of Dr. Jekyll, Lost Shark, Flame of Calcutta, I'll Get You, Saint's Girl Friday, Kyber Patrol, African Manhunt, Secret of Treasure Mountain; v. p. prod. dir. Screen Gems.

FRIEDMAN, STANLEIGH P.: Lawyer, Warner Bros. Pictures, Inc. b. Albany, N. Y., Aug. 12, 1884; e. Albany Acad., 1901; Yale U., 1905; Harvard Law School, 1908; v.-p. dir. Warner Bros. Pictures, Inc.

FRIEND, PHILIP: Actor, b. Horsham, Sussex, England, Feb. 20, 1915; e. Bradford Coll.; m. Eileen Erskine, prof. With musical comedy tour 1935; at Drury Lane Theatre, 1936; Broadway debut in "French Without Tears" 1937; plays include: Pink Strings and Sealing Wax, First Gentleman; Brit. m. p. debut in "Midas Touch" 1939; on Brit. radio; served in Brit. Army 3 yrs. World War II; made training-land p. for Brit. govt.; U. S. m. p. debut in "Joy Over True Love" 1948; pictures include: Which Way We Serve, Next of Kin, Great Day, Enchantment. TV: "The Girl in the Picture"; "Sword in the Desert, Buccaneer's Girl, The Highwayman, Thunder on the Hill, Desperate Moment, Background (Edge of Divorce), The Diamond, The Betrayal, Son of Robin Hood, Web of Suspicion, The Solitary Child, Stranglehold, The Fur Collar, Manatara. TV appearances in England and U. S. A.: Rendezvous, Invisible Man series, The Third Man Series.

FRIENDLY, FRED W.: Executive, b. New York City, 1915; e. Nichols Coll., Dudley, Mass.; Radio, Providence; own agency creating programs; U. S. Army, 1941-45; created with Edward R. Murrow, I Can Hear It Now, famous recorded historical events; Hear It Now, CBS Radio. See It Now, CBS-TV; co-prod. Small World, Author of See It Now; exec. prod. CBS Reports (doc.). Face the Nation Debates; pres., CBS News, 1964. Specials: A Conversation With the President, Town Meeting of the World & other Telstar prog.; resigned as pres. CBS news div., 1966. 1966: Ed. R. Murrow Prof. of Journalism at Columbia Univ.; Advisor to Ford Foundation on TV 1965; 1967 Author of Due to Circumstances Beyond our Control.

FRIES, CHARLES W.: Executive, b. Cincinnati, Ohio, Sept. 30, 1928. Ohio State U., grad. 1950. B.S.; production controller, Ziv Television Programs, Inc., secretary, Motion Picture Industry Controllers; controller West Coast Operations, Ziv Television Programs, Inc., 1955; exec. charge of studio operations, 1957; Representative for Union of See It Now, Exec. Prods., Pres. of Alliance, 1957; exec. prod. mgr. Screen Gems, 1959; Vice-president, Screen Gems, 1960 to 1969. 1968, treas. Nat'l Academy of TV Arts & Sciences; v.p. Columbia Pictures, 1969.

FRINGS, KETTI: Writer, b. Columbus, Ohio, e. Principia College, St. Louis. Started in publicity, advertising, then radio, magazine articles and fiction; author, Hold Back the Dawn, God's Front Porch; playwright: Mr. Sycamore, Look Homeward Angel; s. p. Because of You, Come Back Little Sheba, The Shrike, Foxfire; playwright, The Long Dream.

FRISCH, EMANUEL: Attorney and theatrical real estate broker, b. Great Neck, N. Y., May 14, 1912; e. Pennsylvania State Univ.; Harvard Law School. Randmore Amusement Co. as exec., treas., chmn. exec. comm., American Congress of Exhibitors (A.C.E.); Exec. comm., COMPO; Metropolitan M. P. P. Theatres Assoc. pres. 1953-56. Variety, Tent No. 35; Cinema Lodge, b'nai B'rith; chmn. of bd., M.M.P. Theatres Assoc., 1957; mem. N. Y. State Min. Wage Board for Amuse. & Recreation Ind., 1957-62; nat'l chmn. M. P. Div. Nat'l Conf. Christian and Jews, 1954.

FRISCH, LARRY: Producer, Director, Writer, b. Indianapolis, Ind., Dec. 27, 1929; e. Univ. of So. California, 1947-49. Columbia Univ., 1951-54. Prof. child actor, Radio, 1944-47; writer/dir. with Caravel Films, NYC, 1950; Assst. dir., Exodous, El Cid (Spain); Pro., Dir.; Writer, Tel Aviv Taxi, 1956 (Israel). Pillar of Fire 1962 (Israel), Casablanca, 1963 (Greece).

TV: Dir., Story of a Teenage Drug Addict, Power of Pot, Roast, Beyond Three Doors, Destination Vietnam, Bus to Sinai (NBC-TV), Blafra Eye-Witness (UPI-TV).

FRIITZ, RONALD: Executive, b. Camden, N. J., May 4, 1927. Illustrator, paintings (exhibited); Whitney Museum, National Academy, Library of Congress. Tempo, Prod., 1950-64; Chas. E. Inc., 1954-58; Larcenious Prod., 1958-59; v. p. Hunn, Fritz & Henkin, 1958.

FROESCHEL, GEORGE: Writer, b. Vienna, Austria, Mar. 9, 1891; e. U. Vienna, LL.D. Novelist (Entirely Woman, Admiral Bobby, etc.); mag. ed. (Europe), then writer for screen. Author s. p. number of MGM prod. in 1941 and since, Academy Award (co-winner), best s. p., 1942 (Mrs. Miniver, MGM). Pictures include The Mortal Storm, Waterloo Bridge, Random Harvest, The White Cliffs of Dover, Command Decision, The Miniver Story, Unknown Man, Scaramouche, Story of Three Loves; collab. s. p., Never Let Me Go, Rose Marie, Betrayed, Capt. Quentin Durward; s. p. Me and the Colonel, I Aim at the Stars.

FROMAN, JANE: Performer, b. St. Louis, Mo., Nov. 10; e. Christian College, Univ. of Missouri. Sings with Paul Whiteman Orch.; singer on radio shows in Ziegfeld Follies of 1933. many USO shows; B'way show, Artists and Models; many TV shows including Jane Froman's U. S. A. Canteen, Jane Froman show; B'way: Laugh Clown Laugh, Keep Off the Grass, Artists and Models.

FROMKISS, LEON: Executive, b. New York City, Nov. 23, 1907; e. Columbia U. Did original Wall Street financing for Columbia Pictures Corp., 1929. Joined Monogram Jan., 1938, as treas. Resigned to join PRC as vice-pres. & gen. mgr. in charge of prod. Pres. & gen. mgr. when res. to join Sam Goldwyn Prods., Hollywood, to Music Corp. of America, Hollywood, in chge. television, April, 1951; org. Arrow Prod. TV film prod., 1952; v.p. and exc. prod. Television Programs of America; pres., F. & F. Prods., 1962.

FRONTIERE, DOMINIC: Executive, b. New Haven, Conn., June 17, 1931. e. Yale School of Music. Studied composing, arranging and conducting; concert accordionist, World's Champion Accordionist, 1943; An Hour with Dominic Frontiere, WNHC-TV, New Haven, 3 years, 1947; exc. vice-pres., musical dir., Daystar. Produced or arranged over 75 films including: Giant, Gentleman Prefer Blondes, Let's Make Love, High Noon, Meet Me in Las Vegas, 10,000 Bedrooms, Hit the Deck; composer-conductor: Marriage-Ground, The Right Approach, One Foot in Hell, Hero's Island.

TV: Composer-conductor: The New Breed, Stoney Burke, RankAmericard commercials (Venice Film Festival Award Best Use of Original Classical Music for filmed TV commercials).

FRUCHTMAN, MILTON A.: Producer, director, b. New York, N. Y. e. Columbia U. prod. High Adventure Series, CBS; prod. s. dir., Every Man's Dream, ABC, Verdict for Tomorrow; dir., NTC Spectaculars, Assignment Southeast Asia, etc.; dir. prod., It Happened in Naples; Son of Sultan; worked for Columbia and independent producers in various production capacities; set up first worldwide TV network, Eichmann Trial; exc. prod. Capital Cities Broadcasting; prod., dir., The Makebelivers; pres., Odyssey Prods.; received Peabody Emmy, and Gabriel awards.

FUJIMOTO, SANZUMI: Executive, b. Japan, July 3, 1910; e. Kelo Gijuku Univ. Started Toho Motion Picture Co. 1937, later heading planning and publicity divisions; organized Fujimoto Productions, 1949, dissolved 1955 to rejoin Toho as member board of directors and executive producer; now director in charge of production.

FULLER, JACK DUBOSE: Exhibitor, b. Columbia, S. C., March 7, 1921. U. of So. Carolina, B.S., Columbia U. Wooded as usher, asst. mgr., mgr., Palmetto Theatre Co., 1936-42; U. S. Navy, 1942-45; theatre mgr., Wilby-Kline Service Corp., 1945-47; booker, 1947-51; partner, Irvin-Fuller Theatres, oper. 8 theatres No. & So. Carolina, since 1951; buyer-booker, all theatres, active mgr. of Ritz, Columbia, 1958, chmn. bd. of dir. Theatre owners of N. C. and S. C., 1957; dir. TOA; v.p. Star Amusement Co.

FULLER, SAM: Executive, b. Pittsburgh, Pa., July 3, 1909. L. Lehigh U. Announcer, performer, dir. KDKA, Pittsburgh, 1931-38; performer, prod., dir., WLW, Cincinnati, 1937-39; prod., dir. Young and Rubicam, N. Y., 1939-43, shows included Aldrich Family, Kate Smith, Claudia and David; U. S. Navy, 1943-46; head of rad. Sberman & Marquette, 1946-48; head, rad. to TV prod., Young and Rubicam, Hollywood, 1948-50; joined NBC 1950 as exec. prod. Colgate Comedy Hour; national TV program dir., 1953-55; Shark; prod. dir., s. p. Explosion.

FULLER, SAMUEL: Director, writer, producer, Copy boy, N. Y. Journal; reporter, rewrite man, N. Y. Graphic, N. Y. Journal, San Diego Sun; journeyman reporter many papers. Author of novel The Dark Page; many orig. s. p.; in U. S. Army, 16th Inf. 1st U. S. Inf. Div., 1942-45; s. p. dir., I Shot Jesse James, Baron of Arizona; prod., dir., also screen play author, of The Steel Helmet; dir., Flyed Bayonets; s. p. dir., prod., Park Row; s. p. dir., Pickup on South Street; s. p. dir., Hit and High Water, House of Bamboo; prod. dir., s. p. Run of the Arrow, China Gate, Forty Guns, Verboten, The Crimson Kimono, Underworld U. S. A., Merrill's Marauders, (collab. s. p. dir.), s. p. dir., prod. Shock Corridor, s. p. prod., dir., The Naked Kiss; author, novel, Crown of India; The Rifle; s. p. dir. Caine, s. p. dir. Death of a Flower Child.

FURBER, PERCIVAL E.: b. Paris, France, May 16, 1908; e. Hotchkiss School, Princeton '27; chmn. of board, Trans-Lux Corp. or other Trans-Lux sub.; dir., Tampax, Inc., Fedders Corp. & Fedders Film Corp.

FURIE, SIDNEY, J.: Director, writer, producer, b. Toronto, Canada, 1933. Ent. TV and films 1954. Canadian features include: Dangerous Age, A Cool Sound from Hell. Also dir. many Hudson Bay TV series. To England 1960. Films since incl. Dr. Blood's Coffin, During One Night, Brewster's Millions, The Young Ones, The Boys, 1961 apt. exc. dir. Geislerfilm Productions, Ltd. Recent Pictures: The Leather Boys, Wonderful Life, The Ippress File, The Apalooza, The Naked Runner.

FURNEAUX, YVONNE: Actress, English, b. France, e. St. Paul's London and Oxford Univ. Student at R.A.D.A. Films in England include: Master of Ballantrae, Beggar's Opera, Dark Avenger, House of the Arrow, Lisbon, Re-

pulsion (1965). Television in England: Children's hour for Rex Tucker, Tigriss on the Heath, Hereward the Wake, TV Films: Danger Man, The Baron. Stage: Bristol Old Vic. Films in Italy included: Le Amiche, Dolce Vita, Via Margutta, A Noi Place Freddo, I Lancieri Neri, Semiramide Helen of Troy, Le Ultime Sette Ore, I Quattro Tassilli, Caccia all'Uomo, The Man Who Never Was. In France: Le Comte de Monte-Cristo, Le Neuritier. In Germany: Dr. Mabuse, The Champagne Murder, The Survivors (TV series).

FURNESS, BETTY: Actress. b. January 3, 1916, New York City. e. Bennett College, Millbrook, N. Y. Stage credits: My Sister Bileen, Doughgirls, Golden Boy. Former contract player, RKO, MGM. In 35 films, TV, Penthouse Party, Success Story, Meet Betty Furness in Westinghouse commercials. At Your Beck and Call, Answering Service. Spec. ass't to Pres. Johnson for Consumer Affairs, 1967-69. Radio: Woman's World. Ask Betty Furness.

FURSE, RUSSELL L.: Executive. b. Humansville, Mo., January 27, 1908. e. Colorado Teachers College, Greeley, Colo. Film dir. prod. Warner Bros., Hal Roach; prod. vice-pres. Television Programs, Inc. Gen. mgr. network program dept. CBS Television; dir., prog. oper., Keyt, Santa Barbara; gen. mgr. CHEK-TV, Victoria, B. C., dir., m. p. TV dept., Brooks Institute of Photography, Santa Barbara; exec. v. p., Santa Maria Television Corp.; co-founder, Academy of TV Arts and Sciences; chmn. of Ed. Communications Foundation (formerly Brooks Foundation). pres. Tri-County Public Service Corp.

FURST, NATHAN: District manager. Started as errand boy, Greater New York Film Co., forerunner of Fox and First remained there for 21 years. With Warner, as a salesman, four years; joined the Pathe, New Haven, as br. mgr. Monogram, Warner mgr., Boston. Then dist. mgr. Allied Artists; in 1945 named mgr. N.Y. exchange, 1949.

FURTHMAN, JULES: Writer. b. Chicago, Ill., March 5, 1888. e. Northwestern University, specializing in literature. Did newspaper and magazine work. Entered motion picture field in 1917; wrote Vitaphone, Treasure Island, Fox; Shanghai Express, Blonde Venus, many others. 1943: The Outlaw, Toward Hughes. Recent Pictures: (s. p.) Nightmare Alley; (collab. s. p.) Moss Rose, Peeking Express, Jet Pilot.

FUSCO, MICHAEL C.: Executive b. Binghamton, N. Y., May 11, 1914; e. Binghamton Central H. S. and Ithaca College. Began career in Radio, 1936. WFN, 1937-39. N. Y.; legitimate theatre in Red Harvest; in 1939 joined Leighton E. Nelson Adv. Agency in Schenectady; annor. prod. mgr., prog. dir. for WIKX in Utica, 1940-45; 1945-1949, gen. mgr. of WKAT in Rome, N. Y., in 1949 appt'd gen. mgr. of WKTV in Utica, N. Y., author booklet on New Writing, Handline, Preparation for Radio, 1941. Partner, Fusco Advertising Agency, 1960; partner, WBVM Radio, Utica, N. Y. 1962.

FUTTER, FRED W.: Vice-president and secretary, Waffins, Inc., Futter Corp. Ltd., Diverson Pictures Corp. President, Camex Films Inc., 16 mm and 8 mm film library and reversible processing laboratory, b. Omaha, Neb., June 28, 1897; married; e. University of Montana.

GABIN, JEAN: Actor. b. Villotte, Paris, France, May 17, 1904. Iron foundry apprentice; served in French Marines; extra at Folies Bergere; with Marine Regiment, World War I; then on Paris stage, cafe and music hall entertainer; appeared in numerous French films, including Coeur de Lilas, Peue le Moko, La Rete Humaine, La Grande Illusion; with Marine Regiment 1939 to fall of France; then U.S. movies, including Moon tide, The Imposter; recent French films include: Mirrors, Stormy Waters, Room Upstairs, Walls of Malapapa, Night Is My Kingdom, His Last 12 Hours, Moment of Truth, Le Plaisir, French-Canaan, Love Is My Profession, Crime and Punishment, The House on the Waterfront, Gentleman From Epsom.

GABOR, ZSA ZSA: Actress. r. n. Sari Gabor; b. Hungary, Feb. 6, 1923. e. Budapest, Lausanne, Switzerland; Stage debut in Europe; pictures include: Lovely to Look At, We're Not Married, The Story of Three Loves, Lili, Moulin Rouge, Three Ring Circus, Death of a Scoundrel, Girl in the Kremlin, For The First Time.

GAFFNEY, HARRY: Exec. b. Kansas City, Kansas, Sept. 11, 1906. e. Kansas U., 1926. Sis. mgr., Warner Bros., Kansas City, 1929-44; br. mgr., Allied Artists, Kansas City, 1944-48; owner, Screen Guild Prods., 1948-58; sis. mgr., Globe Int. Co., 1959-61; sis. mgr., Signal Int. Films, 1961-64; western sis. mgr., United Screen Arts, 1964-65.

GAFFNEY, ROBERT: Prod.-dir. b. New York, Oct. 8, 1931. e. Iona College, 1949-51. Staff, Louis de Rochemont Associates, prod. staff, Cinerama Holiday, Man on a String; camera technical consultant, Cinemiracle prod., Windjammer; prod., Rooftops of New York, in assoc. with Robert McCarty, 1960; prod. Industrial films, Seneca Prods., prod., Light Fantastic; prod., Troublemaker; assoc. prod., Harvey Middleman Fireman; dir., Frankenstein Meets the Space Monster.

GAGE, EDWIN: Executive. b. Deal, N. J., July 20, 1915; e. U. of Pennsylvania, 1938; Admin. v. p. & treas., secy., Walter Reade-Sterling, Inc., resigned, 1966; TV dist. & real estate oper. in Oakhurst, N. J.

GAGLIARDI, GIO: Executive. b. Turin, Italy, Dec. 17, 1902; e. M.I.T., 1925. Transmission eng., N. Y. Edison Co., 1925-30; theatre eng., Newark zone, W. B., 1930-32; dist. engineer & production, State War Theatre, 1953. Chief engineer S-WTheatres, 1959. Retired.

GAINES, JAMES M.: Executive. b. Saxe, Va., May 8, 1911; in Associated with Major Bowes Amateur Hour; former manager of WNBC-WNBT, New York; vice-president of NBC and director of NBC owned and operated stations; gen. mgr. Southland Industries, Inc. (WOAI, WOAI-TV), v. p. Blanco Oil Co.

GAINES, RICHARD: Actor. b. Oklahoma City, Okla., 1904. Member, Hollywood Athletic Club. In 1940; appeared on screen The Howards of Virginia; More the Merrier. Pictures include: The Enchanted Cottage, Twice Blessed, Ride a Pink Horse, The Hucksters, Cass Timberland, Unbroken, Unconquered, Startling War Pictures, Marry Me Again, Drum Beat, Ransom, Love Me Or Leave Me.

GAITHER, GANT: Producer, writer. b. Hopkinsville, Kentucky, Aug. 1, e. Royal Academy, London Yale U., build Miami Beach Playhouse, 1940-43; stage mgr., The Army Air Forces, 1942-43; asst. dir., George Cukor, 1944. Pacific theatre operations, W.W. II. Winged Pigeons' assoc. prod., Beverly Hills, Broadway; prod., Craig's Wife, The First Mrs. Fraser, The Shop at Sly Corner, Gayden, Alexander, Seventh Heaven; wrote: The Long Street, The Swan, Princess of Monaco; exec. prod., Paramount Pictures, 1960-62. Pictures include: My Six Loves.

GALANTY, SAM A.: Sales executive. b. Cincinnati, Ohio; e. Univ. of Colorado, Entered m. p. ind. as salesman, then mgr. for W. W. Hodgkinson Corp. Varying posts as First National Indianapolis and Los Angeles; May 1929 joined Columbia as Washington Br. mgr., May 1933; Mid-Eastern & Southern Div., Sales Mgr. Retired, 1967.

GALE, GEORGE: Film editor. e. Sorbonne U. Paris, France, 1939. Following coll. was feature editor, Budapest Ed. U. S. Army Pictorial Service, Astoria, N. Y., 1944-45; shorts editor, MGM, 1946-48; Hal Roach Studios, 1949, as super. film ed. ed. Oriental-International films, 1951; ed. The River, winner of Int. Award in Venice, 1951; ed. Monsoon, 1952; ed. Body Beautiful, 1953; ed. Phantom from Space, 1953; assoc. prod., Eastman Kodak, 1953; supv. ed., Sherlock Holmes TV series, features, 1954-55; ed. TV series, Brave Eagle, Roy Rogers, 1955; ed. Disney Studios, films and TV, Disneyland, 1955; 1965 asst. prod. to Ivan Tors; 1967 assoc. prod. Dakarti; prod. exec. Cowboy in Africa.

GALLAGHER, RAY: Advertising manager, Motion Picture Herald, b. Brooklyn, N. Y.; e. St. Leonard's Acad., Bklyn. Entered in m. p. industry 1910 as member pub. & adv. dept. Vitagraph Studio (Bklyn, N. Y.); later secy. Commodore J. Stuart, Blackton, dir.-gen. in charge prod. Left Vitagraph 1918 to enter distrib. with General Film Co.; branch mgr. (Albany, N. Y.) to 1918; then joined American X-Mening Telegraph, 1921. Pres. Nat. Motion Picture News adv. dept.; later apptd. adv. mgr.; with consolidation forming Motion Picture Herald 1931; adv. repr.; in Jan., 1944 apptd. adv. mgr.; v.p. 1959. Member: M. P. Pioneers, Variety Club, AMPA.

GALLU, SAM: Executive. e. Penn State, 1940. U. S. Navy, World War II; then radio work; prod., Fred Waring program; package prod., Planet Man; supervisor, Sam Spade, Howdy Dooly, FBI in Peace and War; dir., Les Paul and Mary Ford Show; writer prod., TV commercials; prod. documentary films; creator, prod., Navy Log, CBS-TV; Behind Closed Doors, Border Patrol, CBS-TV, Blue Angel; pres., Gallu Productions, Inc., 1957.

GALLUP, GEORGE HORACE: Executive. b. Jefferson, Ia., Nov. 18, 1901. e. B.A. at U. of Iowa 1923, Ph.D., 1928. Awarded hon. degrees from Northwestern, Tufts, Drake, Boston U., Chattanooga U., Colgate and Rider. Taught journalism and psychology at U. of Ia. 1923-29 later at Drake 1929-31, Northwestern 1931-32 Columbia 1935-37, Formed Amer. Inst. of Public Opinion in 1935, is chmn. emeritus of Gallup & Robinson, Inc. and chmn. of bd. of Gallup Organization, Inc. Is pres. of International Assoc. of Public Opinion, in charge of research at Young & Rubicam, 1932-47. Pres. National Municipal League 1952-56, now ch. of Council and the All-America Cities Award Comm. He is a member of the AAPOI, the World Assoc. of Public Opinion & Research, Sigma Alpha Epsilon, Sigma Delta Chi, & Sigma Xi. Received many awards. Author of many articles and books on public opinion and advertising research.

GAM, RITA: Actress. b. Pittsburgh, Pa., April 2, 1928. New York stage, 1946-49. A Flag Is Born, A Temporary Island, The Insect Comedy, The Young and Fair, Montserrat; appeared on TV in such shows as Cameo Theatre, Kraft Theatre, Lux Video Theatre; pictures include: The Thief, Sadie, Night People, Sign of the Pagan, Mohawk, Magic Fire, King of Kings, No Exit.

GAMET, KENNETH: Writer. Pictures include: s. p., Devil's Island, Plowing Gold, Pittsburgh; adapt. Jake Galt; collab. s. p., Flying Tigers, Bomber's Moon, Tampico;

s. p., *Coroner's Creek*; collab. s. p., *Wake of Red White, Canadian Pacific*; s. p., *Doolins of Oklahoma, Savage Horde, Santa Fe, Last of the Comanches*; story, *Thunderbirds*; collab. s. p., *Last Fosse*; s. p., *Stranger Wore a Gun, Hell's Outpost, Ten Wanted Men, A Lawless Street*; collab. s. p., *Maverick Queen*.

GANDER, L. MARSLAND: Critic. b. London, Eng., June 27, 1902. e. City of London Coll. Reporter *Stratford Express* (London), 1935; chief reporter, *India* (Bombay), 1927. Reputation became first TV critic in world, 1935; war corres., *London Daily Telegraph*, 1941-5; resumed as TV critic for same paper, 1945; publications: *Atlantic Battle, Long Road to Lerus, Television for All*. After These Many Quests. Toured U. S., Canada many times studying TV developments; fellow of Royal TV Society; mem., Royal TV Society Council, 1955-63.

GANGELIN, PAUL: Writer. b. Milwaukee, Wis., 1897; e. U. Wis. Began writing for screen 1922; sole author or collab. orig. & s.p. numerous pictures U. S. & England. Later pictures include *Tarzan's Secret Treasure, Nazi Agent, Cover Girl, Strangers in the Night* collab. s. p., *Sporting Chance orig.*, *Big Bonanza* collab. s. p.; orig. *Pal Trigrzer*; orig. collab. s. p. *Under California Skies*; s. p. *Sons of New Mexico*; wrote, prod., *Rebellion*, in Burma 1953. Has many TV credits *Flying A Prod.*, etc.

GANIS, SIDNEY M.: Publicist. b. New York, Jan. 8, 1940. e. Brooklyn College. Staff writer, newspaper and wire service contact, 20th Century-Fox 1961-62; radio, TV contact and special projects, Columbia Pictures 1963-64. Joined Seven Arts Prod., 1965 as publicist; mgr., 1967; asst. prod. publicity mng. Warner-7 Arts. Asst. prod. *There Was a Crooked Man*, 1969.

GANNAWAY, ALBERT C.: Producer, Director. b. Charlottesville, Va., Apr. 3, 1922. e. U. of Arkansas, 1942. U. S. Army, 1945; song writer, co-writer, Mark Warnow Publishing; prod., TV doc. pictures, *The Big Picture*; prod., emcee, *Small Talk, Friends of the Family, Half Pint Panel, ABC-TV*; prod., dir. TV—*Judy Canova Caravan, Grand Ole Opry*. Pictures include: *Hired Guns, Daniel Boone Trail Blazer, Badge of Marshal Brennan*.

GANZER, ALVIN: Director-writer-producer. Film dir.: *Girls of Pleasure Island, Country Music Holiday, The Leather Saint, When the Boys Meet the Girls*; prod., *The Girls of the Apple*. Screenplays: co-author: *The Leather Saint, So Legal So Tender*, author: *Murder Manana*.

GARBO, GRETA: Actress. b. n. Greta Gustafson, b. Stockholm, Sept. 18, 1905; e. Stockholm. Stage career as a dancer, Sweden. Hollywood screen career started 1926 with *Torrent*. Voted one of the ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1932, Spec. Academy Award, 1954.

Pictures include: *Tempress, Flesh and the Devil, Love, Dirty Woman, Mysterious Lady, Single Standards, Wild Orchids, Woman of Affairs, Kiss, Anna Christie, Susan Lennox, Her Fall and Rise, Romance, Mata Hari, Grand Hotel, Queen Christina, Anna Karenina, Camille, Conquest, Ninotchka, Two-Faced Woman*.

GARDNER, REGINALD: Actor. b. Wimbledon, Eng., Feb., 1903; e. Shrewsbury School, Shropshire; Royal Acad. Dram. Art. On Brit. stage in: *Lure, Prisoner of Zenda, Rat, Blackmail*; in Brit. m. p.: U. S. m. p. debut in *Born to Dance* 1936; pictures include: *Immortal Sergeant, Anna Karenina, Horn Blows at Midnight, Sweet Rosie O'Grady, Molly and Me, Christmas in Connecticut, Dolly Sisters, Do You Love Me, One More Tomorrow, Cluany Brown, I Wonder Who's Kissing Her Now*.

Recent Pictures: *That Wonderful Urge, Fury at Furnace Creek, That Lady in Ermine, Vabash Avenue, Halls of Montezuma, Androcles and the Lion, Coppenot, Black Widow, Ain't Misbehavin', Birds and the Bees*.

GARDNER, ARTHUR: Producer. b. Marinette, Wis. Entered m. p. ind. as actor in orig. cast. *All Quiet on the Western Front*, 1930; minor roles until 1936; appeared *Waterfront & Heart of the North*; asst. dir., 1941, then asst. prod.; formed Allart Picture Corp. (assoc. Jules V. Levy), 1951. Member Screen Actors Guild, Screen Directors Guild, Actors Equity, Screen Prod. Guild.

Pictures include: *Without Warning, Vice Squad, Down Three Dark Streets, Geronimo*. TV series: *Rideman, Robert Taylor's Detectives, Law of the Plansman*.

GARDNER, AVA: Actress. b. Smithfield, N. C., Dec. 24, 1922. e. Atlantic Christian Coll. M. p. debut in *We Were There* 1941; since in *The Sign of the American, Lost Angel, Three Men in White, Malsie Goes to Reno, Whistle Stop, The Killers, The Bucksters, Singapore, One Touch of Venus*.

Recent Pictures: *The Bribe, Great Sinner, East Side, West Side, Show Boat, Pandora and the Flying Dutchman, Lone Star, Snows of Kilimanjaro, Ride Vagueros, Mogambo, Kings of the Round Table, Bonnet, Concessions, Diamond Junction, Little Hut, The Naked Majia, On the Beach, The Fair Bride, 55 Days at Peking, Night of the Iguana, The Bible, Mayerling*.

GARFIELD, SIDNEY: Publicist. b. N. Y. City, Feb. 17, 1913; e. N. Y. U. Sch. of Journalism. With Earle Ferris, ind. pub., 1938-40; Paramount, 1940-42; Warner, 1942-51; spec. assignments, Treasury Dept., War Bond drives & Red Cross. W. W. II; asst. prod., eastern publ. dir., Samuel Goldwyn Prod., April, 1951; dir. exploit. CBS Radio, Aug., 1951.

GARFINKLE, LOUIS: Writer-producer. b. Seattle, Wash., February 11, 1925; e. U. of Calif., U. of Washington, U. of So. Calif. Writer KOMO, Seattle, 1945; executive, Sweezy, Inc., 1951; story and s. p. *The Young Lions*; formed Maxim Productions, Inc. with Albert Band, 1956; story, s. p. and co-producer *Killer on the Wall*, 1957.

GARGAN, WILLIAM: Actor. b. Brooklyn, N. Y., July 17, 1905. On N. Y. stage in *Aloma of the South Seas*, Chicago, *The War Song, Animal Kingdom*, etc. On screen 1932 in *Misleading Lady* pictures since inc.: *Rain, Animal Kingdom, Suspense, Story of Temple Drake, British Agent, They Knew What They Wanted, I Wake Up Screaming, Miss Annie Rooney, Destination Unknown, Song of the Sarong, The Bells of St. Mary's, Behind Green Lights, Murder in the Music Hall, Rendezvous 24, Miracle in the Rain, Rawhide Years*; TV, radio, *Martin Kane, Private Eye*; radio, *Barry Gargan Prod.*, Confidential Investigator; 1951-53, NBC, Wm. Gargan Prod., Hollywood; *Martin Kane, ZIV, 1956; The Best Man*, 1960.

GARLAND, BEVERLY: Actress. b. Santa Cruz, Calif., Oct. 17, 1930. e. Glendale College, 1945-47. TV: starred, *Decoy, Bing Crosby; Twilight Zone, Dr. Kildare, Medic, Emmy Nomination*, 1954. M. P. *The Mad Room*.

GARLAND, JUDY: Actress. r.n., Gummi; b. Grand Rapids, Minn. Started screen career 1936 with "Pigskin Parade". Voted one of ten best money-making stars in Motion Picture Herald-Fame Poll 1940, '41, '45. Est. record engagement two-a-day N. Y. Palace, 1951-52, 56-57.

Pictures include: *Broadway Melody of 1933, Thoroughbreds Don't Cry, Everybody Sings, Love Finds Andy Hardy, Listen Darling, The Wizard of Oz, Babes in Arms, Andy Hardy Meets Debutante, Strike Up the Band, Little Nellie Kelly, Ziegfeld Girl, Life Begins for Andy Hardy, Babes on Broadway, For Me and My Gal, Presenting Lily Mars, Thousands Cheer, Girl Crazy, Meet Me in St. Louis, The Clock, Ziegfeld Follies, Harvey Girls*. Recent Pictures: *Pirate Easter Parade, Words and Music, Summer Stock, A Star Is Born, Judgment at Nuremberg, A Child Is Waiting, I Could Go On Singing*.

Died June, 1968.

GARMES, LEE: A.S.C.; Cinematographer, producer, director. b. Peoria, Illinois, May 27; e. No. Denver H. S. Entered m. p. ind. with N. Y. M. P. Co., 1916; Thomas, Inc. Pictures include: cinematog., prod., *The Scoundrel, Gone With the Wind, The Book, Guest in the House*; co-dir., cinematog., *Angels Over Broadway, Lydia*; co-prod., cinematog., *Specter of the Rose; cinematog., Duel in the Sun, Love Letters, My Foolish Heart, That's My Boy, Detective Story*; co-dir., cinematog., *Actors and Sin; cinematog., Lusty Men*; co-prod., co-dir. *Outlaw Territory; cinematog., Land of the Pharaohs, Desperate Hours, D-Day the Sixth of June; dir. photog.; Man With a Gun, Never Love a Stranger, The Big Fisherman, Happy Anniversary, Misty, Hemingway's Adventures of a Young Man, 10 Girls Ago; dir. of photo., Lady in a Cage, A Big Hand For the Little Lady, How To Save a Marriage and Ruin Your Life*, 1963.

GARNER, JAMES: Actor. b. Norman, Okla., April 7, 1928; e. High School there, then joined Merchant Marine, U.S. Army ser. in Korean War. Prod. Paul Gregory suggested acting career, studied drama at N. Y. Berghof School. Toured with road companies; Warner Bros. studio contract followed with screen debut in *Toward the Unknown Pictures Inc.* Shoot-out at Medicine Bend, *Darby's Rangers, Sayonara, Up Periscope, Cash McCall, The Children's Hour, The Great Escape, Thrill of It All, Move Over Art of Love, Mister Buddwing, Duel at Diablo, Grand Prix, Hour of the Gun, Support Your Local Sheriff*.

TV films: *Cheyenne, Maverick*.

GARNER, PEGGY ANN: Actress. b. Canton, O., Feb. 8, 1932. John Powers child model. Screen debut 1938 in *Little Miss Thoroughbred*; Acad. Award most promising juvenile of the yr. 1945. Pictures include: *In Name Only, Blonde Brings Up Baby, Abe Lincoln in Illinois, Eagle Squadron, The Pied Piper, Jane Eyre, Keys of the Kingdom, Tree Grows in Brooklyn, Nob Hill, Junior Miss, Home Sweet Home, Dolly, Dolly Kenyon, Thunder in the Valley, Sign of the Ram, Bomba, The Jungle Boy, Teresa, Black Widow*. TV appearances: *Studio One, Lux Playhouse, Schlitz Playhouse, Best of Broadway*, etc.

GARNET, TAY: Prod.-Dir. b. Los Angeles, Calif.; p. William and Rachael Taylor Garnett; dir. *Patsy, Ruth Miller, actress*; m. Mard Aldon. Entered picture business in 1920; wr. & dir. *The Spicler, Celebrity for Paths*; wrote *Flying Col.*; and power; co-author, scenarist and dir. *The Flying Col.*; and dir. *Hot, Hot, Hot, Frigate, Bad Company, Paths*; wrote and dir. *Hot, Hot, Hot, Frigate, Bad Company, One Way Passage, S.O.S. Iceberg, China Sea*. Published first novel, *Man Laughs Back*; dir. *She Couldn't Take a Professional Soldier, Love Is News, Slave Ship, The Joy of Living, Orig. story and dir. Trade Winds, Slightly Honorable, Cheers for Miss Bishop*, prod. *Unexpected Uncle, Weekend for Three*; dir. *My Favorite Spy, Bataan, The Cross of Lorraine, Mrs. Parkington, Night Fighters, Cattle King*.

Pictures include: *Valley of Decision, Wild Harvest, The Postman Always Rings Twice, A Connecticut Yankee in King Arthur's Court, The Fireball*; (s. p. and dir.) *Cause for Alarm, Soldiers Three, One Minute to Zero, Main Street to Broadway, Black Knight, Cinemascope—Screen Wonders of the World, (India seq.)*; dir. prod. s. p. *The Delta Factor, Please Don't Eat the Daisies, Legend of Jesse James, The Loner*.

TV: Dir. Loretta Young Show, Four Star Theatre, Wagon Train, Deputy, Untouchables, Tall Man, Naked City, Gunsmoke, Rawhide, Frontier Circus, Laramie, 87th Precinct, Death Valley Days, Beachcomber, Bonanza.

GARRETT, BETTY: Singer, actress, b. St. Joseph, Mo., May 23; e. scholarships; Annie Wright Seminary, Tacoma, Wash., Neighborhood Playhouse, N. Y. C. Sang in night clubs, hotels, Broadway shows (1942-46); won Donaldson award for best musical comedy performance of 1946. Screen debut in *The Big City* 1947, *Star of Tomorrow*; 49.
Pictures include: *Words and Music*, *Neptune's Daughter*, *On the Town*, *My Sister Eileen*, *Shadow on the Window*.

GARRISON, PAUL: Writer, producer, director. Adv. photograph in N. Y., Hollywood; production of TV films since 1948; dir. first series of half hour TV pictures made, *Cases of Eddie Drake*; dir., writer for more than 100 TV film shows; currently in chge. of TV Workshop, Hollywood.

GARRETT, DON: Exec. b. New York, N. Y., May 27, 1925, e. Univ. of Georgia, B.A., 1949; dir. prom. & exploit., Screen Gems Inc.

GARROWAY, DAVE: Performer, b. Schenectady, N. Y., July 13, 1913; e. Washington Univ., St. Louis. Special events announcer, KDKA, Pittsburgh, 1938; WMAQ, Chicago, 1939-41; U. S. Navy, 1942-45; disc jockey, WMAQ, 1946-49; star of *Garroway a Large*, NBC-TV, 1948-51 and *Today Show*, 1952-61; Dave Garroway Show, NBC-TV, Oct. 1953-54; NBC radio; Friday with Garroway 1954-56; *Monday* 1955-61; NBC-TV, *Wide World*, 1955-58; *Exploring the Universe*, NET 1962-63; Bd. of Gov. N.A.T.A.S. 1968-69.

GARSON, GREER: Actress, b. County Down, Northern Ireland; e. London U. B.A. cum laude; *Greenle U. Stage* debut, Birmingham (England) Rep. theat. 1932 in "Street Scene"; London debut 1935 in "Golden Arrow"; continued London stage to 1938 ("Vintage Wine", "Made, Missle", "Accent on Youth", "Face From a Diary", "Old Music," etc.). Screen debut 1939 in "Goodbye, Mr. Chips." Academy Award best performance by actress 1942 ("Mrs. Miniver," MGM). Voted one of the ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1942-46 inclusive. Photoplay Mag. Gold Medal 1944-45.

Pictures include: *Pride and Prejudice*, *Blossoms in the Dust*, *When Ladies Meet*, *Mrs. Miniver*, *Random Harvest*, *Mine*, *Curie*, *Mrs. Parkington*, *Valley of Decision*, *Adventure*, *Desire*, *Mrs. J. M. Misbehaves*, *That Forsyte Woman*, *The Miniver Story*, *The Law and the Lady*, *Scandal at Scourie*, *Julius Caesar*, *Her Twelve Men*, *Strange Lady in Town*, *Sunrise at Campobello*, *The Singing Nun*, *The Happiest Millionaire*.

GASSMAN, VITTORIO: Actor, b. Genoa, Italy, Sept. 1, 1922; e. Academy of Dramatic Art, Rome. Stage actor, 1943; m. p. debut, 1946; pictures include: *Dantele Cortis*, *Mysterious Rider*, *Bitter Rice*, *Lure of Sila*, *The Outlaws*, *Anna, Streets of Sorrow*, to U. S., 1952; others: *City of the Hunted*, *Sombrero*, *The Glass Wall*, *Rhapsody*, *Girls Marked Dangerous*, *Mambo*, *Wine and Peace*, *World's Most Beautiful Woman*, *Tempest*, *The Love Specialist*, *The Great War*, *Let's Talk About Women*, *Il Successo*, *The Tiger*, *Woman Times Seven*, *Ghosts—Italian Style*.

GATES, BERNARD J.: Distribution executive, b. New York City, June 18, 1905; e. Harvard U., B.S., '28 Mgr. MGM in Argentina, Mexico, Cent. Amer., 1927-34; mgr. Columbia in Spain, 1936-37; Europ. mgr. Grand National, 1937-39; bgr. Vedis Films, N. Y., 1939-42; repr. Walt Disney & Samuel Goldwyn prods., in St. Amer., 1942-43; member sales dept., United Artists, N. Y., 1944. Joined Monogram Pictures, Jan. 1945, as special mgr. foreign dept.; Latin Am. sup., Allied Artists, Int'l since 1945; v. D., world gen. sis. mgr., Allied Artists Int'l, Nov. 1961.

GATES, NANCY: Actress, b. Dallas, Tex., Feb. 1, 1926. Radio, stage roles. Started screen career 1942.
Pictures include: *This Land Is Mine*, *The Master Race*, *Bride by Mistake*, *A Night of Adventure*, *The Spanish Main*, *Roll, Thunder, Roll*, *At Sword's Point*, *Atomic City*, *Member of the Wedding*, *Target Hong Kong*, *Torch Song*, *Hell's Half Acre*, *Suddenly*, *Masterpiece of Kansas*, *Stranger on Horseback*, *Top of the World*, *No Man's Land*, *Bottom of the Bottle*, *World Without End*, *Comanche Station*.

GAUSMAN, RUSSELL A.: Studio executive, b. St. Louis. Mgr. prop. dept. Universal many yrs.; interior (set) decorator. Awarded Academy Certificate of Merit (with Ira Webb), interior decoration for color picture 1943 (*Phantom of the Opera*, Universal). Academy Award set decoration, *Spartacus*, 1961.

GAVIN, JOHN: Actor, b. Los Angeles, Calif., April 8, e. St. John's Military Acad., Yuland, Pa., 1934. Ent. Stanford Univ., ROTC ensign. Naval service: air intelligence officer. Contract with Universal-Int.
Pictures include: *A Time to Love and a Time to Die*, *Imitation of Life*, *Spartacus*, *A Breath of Scandal*, *Romance of Juliet*, *Tammy*, *Tell Me True*, *Back Street*, *Thoroughly Modern Millie*, *Mad Woman of Chailott*, *Psycho*, *Midnight Lace*.

GAYLARD, JAMES W., JR.: Exhibitor, b. Columbus, Ga., Apr. 10, 1915, e. Sidney Lanier H. S., Mont., Ala., 1933, Montgomery Military Inst., Mont., Ala., 1934. Ent. industry, managed theatres, Wilby-Kinney, 1934. Armed Forces, 1944-46. Organized, *Troy Drive-In Theatres*, Inc., 1948; pres., Alabama Theatres Assoc. 1959-61.

GAYLE, PETER: Producer, b. New York City, Dec. 3, 1940, e. U. of Florida, American Acad. of Dramatic Arts. Formed Peter Gayle Prods.; TV executive, Screen Gems; v. p. in charge of production Al Capp Productions.

Pictures include: *Without Each Other*, *Winner of Cannes Film Festival*, *The Boy Who Owned a Elephant*, *Winner of Venice Film Festival*, *Stranger in Town*, *Return of the Stranger*.

TV Specials: *Producer-Writer*, *The World of Brigitte Bardot*, *What Ever Happened to Royalty?*, *Int'l Award Winner*, *Helo: Horse of the Century*, *The Wacky World of Cantalinas*, *Hollywood: The Magic Kingdom*.

GAYNOR, MITZI: Actress, b. Chicago, Ill., e. Powers Professional H. S., Hollywood. Stunned ballet since age four; was in *L. A. Light Opera*, prod. *Roberta*; then fortune teller, song of Norway, Louisiana Purchase, *Naughty Marietta*, *Great Waltz*; film debut in *My Blue Heaven*; under contract to 20th-Fox. Pictures include: *Take Care of My Little Girl*, *Golden Girl*, *The I Don't Care Girl*, *We're Not Married*, *Bloodhounds of Broadway*, *There's No Business Like Show Business*, *Anything Goes*, *Birds and the Bees*, *The Joker*, *Les Girls*, *South Pacific*, *Surprise Package*, *Happy Anniversary*, *For Love or Money*.

GAYSON, EUNICE: Actress, b. London, England, e. English Scottish Academy; originally trained for opera. Appeared in several London stage-plays and revues including *Over the Moon* and *Intimacy* at 8.30; ent. m. p. 1952; recent pictures include *Dance Little Lady*, *Out of the Clouds*, *Last Man to Hang*, *Zarak*, *Carry On Admiral*, *Dr. No*, *From Russia With Love*. Appeared in over 75 TV productions; currently engaged in sound of music, *Palace Theatre*, London.

GEHARDT, FRED: Prod.-writer, exhibitor, b. Vienna, Austria, Mar. 16, 1925, e. Schotten Gymnasium, Vienna, Austria, 1939, Fisher Boyd Theatre, Boulder, Colo., Mgr., *Nivoli Theatre*, L. A., 1944; 48 yrs. mgr. many theatres, Fox West Coast, then Fine Arts Theatre. Writer, prod.: 12 *To the Moon*, *The Phantom Planet*; prod., *Assignment Outer Space*, *Operation M*, s. p., 12 *To the Moon*, *All But Glory*, *The Starmaker*, *Phantom Planet*, *Shed No Blood*, *Fortress in Heaven*, *Eternal Woman*.

Books: *Mental Disarmament*, *All But Glory*, *Starmaker*, *Shed No Blood*, *The Last of the Templars*, *Pres.*, *Four Crown Prods.*, Inc.; recipient of Medal of Americanism, D.A.R., 1963; Honorary Lifetime Member, P.T.A., Young Man of the Year Award, 1956, 21 Showmanship Awards; Mem. Acad. M. P. Arts and Sciences, Ind. M. P. Prod. Assoc.

GEESTAEDT, ANDRE D.: Executive, b. Erfurt, Germany, April 10, e. College, bus. school. Started in printing, pub. ind.; adv. prod. mgr. Republic Pictures, 1944; named adv. mgr., 1959-57; joined Rank Film Dist., adv. mgr., 1957-59; adv. mgr. ABC-TV Network, 1960.

GEDDES, HENRY: Prod., writer, dir. b. Dover, England, 1912, e. Duwich College, Polytechnic School of Kinematography. Early career: Hudson's Bay Company, N. Canada, 1927-33, 1937-39; Free lance, asst. dir., prod. man, 1939-46; served in Royal Artillery. Gen. prod. man, Crown Film Unit, 1946-52. Specialized in overseas locations, 1952-64, working on numerous features as prod. sup., assoo prod. or dir. second unit, including *Mogambo*, *Knights of the Round Table*, *Queen*, *Durward*, *Safari*, *Odongo*, *No Time to Die*, *Zarak*, *The Lion*, *Call of the Wild*, *Forbidden World*, *Safari Ltd.*, 1954. From include *Turn Left for Tangier*, *The Last Rhino*, *Eagle Rock*, 1964; joined Children's Film Foundation as exec. prod.

GEER, WILL: Actor, b. Frankfort, Ind., Mar. 9, 1902; e. U. of Chicago; Columbia U. Tent, *Repetory* and boat shows; *Stuart Walker's Co.*, Cincinnati; *Hi-way* debut in *Merry Wives of Windsor*; plays include: *Unto Such Glory*, *Cradle Will Rock*, *Bury the Dead*, *Waiting for Lefty*, *Sing Out the News*, *Tobacco Road*, *Hope Is the Thing with Feathers*; m. p. include: *Eight for Life*, *Just for Gold*, *Comanche Territory*, *Winchester*, 73 *Double Crossbones*, *Bright Victory*, *Tall Target*, *Barefoot Mallman*, *Seconds*.

GEESON, JUDY: Actress, b. Arundel, Sussex, England, Sept. 10, 1948, e. Corona Stage School. Began professional career in British TV, 1960; M. P. debut, *To Sir With Love*, 1966.

Pictures include: *To Sir With Love*, *Circus of Blood*, *Here We Go Round the Mulberry Bush*.

TV (British) includes: *Dance of Death*, *The Unexpected* (guest, guest roles in, *Dixon of Dock Green*, *Cliff*, *Alexander Graham Bell*, *Blackmail*, *Mr. Horse*, *Danger Man*; starring roles in *The Newcomers*, *Mickey Dunne*).

GELBSPAN, HERBERT R.: Sales executive, b. Brooklyn, N. Y., Jan. 10, 1913; e. N. Y. U.; St. John's U. Law, N.Y. dept., Republic Pictures, 1938-39; Columbia, 1938; capt., U. S. Army, 1942-46; Exec. v. p. Hal Roach Studios, Inc.

GELL, WILLIAM V. A.: Executive, b. Liverpool, England, 1920. Managing Director, National Film Corporation Ltd., Sydney. Box Office Pictures, 1938-38; Film Corporation Ltd., Magna Film Distributors Ltd., Martello Film Productions Ltd., Monarch Productions Ltd., Anlo-Canadian Film Co. Ltd., Gerrard Films Ltd., Britannia Film Distributors Ltd., Dir., Pax Films Ltd.; London Indep. Prods., distrib.; Alliance Int'l. Film Distrib.

GELSEY, ERWIN SAMUEL: Writer, b. Poland, Jan. 1, 1905; e. Columbia U. Adv. writer *Rickenbacker Auto Co.*, *Studebaker Motor Co.*, 1922-27. Entered m. p. ind.

1928. Joining Paramount Studios ed. dept.; story ed. Paramount, then of MGM; story & scenario ed. Columbia, Universal. Began writing for screen on joining Warner Bros. staff; since sole author or collaborator on numerous pictures including *Flying Down to Rio*, *Sing Your Worries Away*, *Cover Girl*, *The Trespasser*, (story) *Gambling House*. In charge story, talent for Columbia in East, 1952-1953.

GEMINI, ITALO: President, Associazione Generale dello Spettacolo (Italian Association of Exhibitors), b. Rome, Italy, Dec. 25, 1901. Hotel owner; industrialist; exhibitor & owner of important Italian theatre circuit.

GENN, LEO: Actor, b. London, Aug. 9, 1905; e. City of London and St. Catharine's Cambridge; practiced law 3 years. Appeared amateur plays before stage debut 1930; on New York stage, 1939; narrator since 1933 numerous radio programs in Great Britain. Screen debut, 1937, when *Thief Meets Thief*; Lt. Col. Royal Artillery, 1940-46. Pictures include *The Rat*, *The Drum*, *Kate Plus Ten*, *Contraband*, *Ten Days in Paris*, *The Way Ahead*, *Henry V.*, *Cassara* & *Cleopatra*, *After World War II* on N. Y. stage, *Part of the Pose*, *The Small War*, *Life Murray Hill*, 1956-7; *Devil's Advocate*, 1961; *Fair Game for Lovers*, 1964. London stage: *Jonathan*, *Seventh Veil*, *Henry VIII*, *Hidden River*, *Twelve Angry Men*.

On the screen since in *Green for Danger*, *Mourning Becomes Electra*, *Velvet Touch*, *Snake Pit*, *No Place for Jennifer*, *Magic Rose*, *The Wooden Horse*, *The Minister*, *Part of the Pose*, *24 Hours in a Woman's Life*, *Plymouth Adventure*, *Girls of Pleasure Island*, *Red Baret* (Paratrooper), *Personal Affair*, *The Green Scarf*, *Moby Dick*, *The Lowest Crime*, *Lady Chatterley's Lover*, *Beyond Mombasa*, *Steel Bampton*, *I Accuse*, *No Time to Die*, *Too Hot to Handle*, *Era Notte a Roma*, *The Longest Day*, *35 Days at Peking*, *Give My Love a Gun*, *Ten Little Indians*, *Circle of Fear*, *Connecting Rooms*.

TV: *Y. S. A.*, *York Show of Shows*, *Titanic Incident*, *Salome*, *Mrs. Miniver*; *Jack Paar Show*, *Johnnie Carson Show*, *The Defenders*, *The Virginian*, *Chrysler*, *Doctors Dilemma*, *St. Joan*, *Dr. Jekyll and Mr. Hyde*, *U.K. The Gift*, *You'll Never See Me Again*, *The Vision and the Dream*; Canada, *The Doctor's Dilemma*, *Cat's Cradle*, *The Strange Report*, *The Expert*.

GENOCK, TED: Newsreel Editor, r.n. Edouard Paul Genock, b. Paris, France, Mar. 7, 1907; e. Chelsea Polytechnic London U. (B.S.), Columbia (M.A.). Initiated prod. and pictorial news, Egypt. From 1930-39 covered Ethiopia, Iraq, Iran, India, Malaya, Netherlands Indies, Australia as newsreel war correspondent, British Paramount News. Apptd. assignment editor, Paramount News (N. Y. C.), 1942. Tech. dir., *Neighbor to North* (1948), *Cassino* to Korea (1950) for Parat.; dev. 22-second high-speed processing machine for TV film recording, now inc. in Paris theatre-TV system. Ed. in chief, *Television Prod., Inc.*, 1952; *Television*, Eastman Kodak adv. dept., 1954. Fellow; Soc. M. P. & TV Engineers; Member, Dir. American TV Commercials Festival, 1962; dir. TV adv. Eastman-Kodak; chmn. Assn. Nat'l Advertisers Television Committee, 1969.

GENOLA, GEORGE: Executive, b. Fort Wayne, Ind. e. UCLA, 1941, joined CBS as an usher, 1937; mem. of sales staff at KNX, L. A., 1948; named Calif. sales man of Columbia Pacific network (radio), San Francisco, 1949; KNX and CPN east. rep., 1951; acct. exec. of CBS-TV spot sales, 1952; gen. man. of spot sales, 1954; gen. man. of KNXT-CBS and CBS-TV Pacific network, 1956.

GEORGE, GEORGE LOUIS: Director, b. Moscow, Russia, July 31, 1907; e. U. Paris (law). Began as cutter, later asst. dir., French prods. To Hollywood 1935 as corresp. French pub. Re-entered prod. 1939 as asst. dir. & prod. French version of *The Four Hundred Million*; in similar capacity numerous French versions of Hollywood prods. thereafter. In 1942 asst. prod. *Our Russian Front*; became assoc. Natl. Film Board of Canada in prod. war information films; also dir. *The Labor Front for World in Action* series. In 1944 dir. *University Town* for Co-ord. Inter-Am. Affairs; 1946-49 dir. 16 films for Signal Corps Photo. Center, Astoria, L. I., Incl. Acad. Award Winner *Toward Independence*. In 1949 dir. in TV, also *Women of Tomorrow*, *WVR*, 1950, dir. in Israel for Palestine Films, dir., prod. TV & documentary films, 1950-55; exec. secy. Screen Directors International Guild, 1956; admin. SDIC Trust Fund, 1963. Pres. Film & TV Book Club, Inc. 1967. Currently free-lancing.

GEORGE, GEORGE W.: Writer, b. New York, N. Y., Feb. 8, 1920, e. Williams College; U.S. Navy, 1941-44; screen writer since 1948; pictures include e. n. *Bodyguard*, *The Nevada Woman* on Pter 13, *Peggy Myster* Submarine, *Red Mountain Experiment*, *Alcatraz*, *Flight Town*, *Smoke Signal*, *Desert Sands*, *Franklin Boom*, *Halliday*, *Brand*, *Doc*, *The James Dean Story*, *Wrote*, *prod.*, *The Two Little Bears*; co-prod., *B'way*, *Dylan*, *Any Wednesday*, *Ben Franklin* in Paris, *The Great Indiors*, *Happily Never After*, co-prod. London Stage: *Mr. and Mrs.*.

TV: *Climax*, *Screen Gems*, *Loretta Young Show*, *The Rifleman*, *Thin Man*, *Peter Gunn*, *The Real McCoys*, *The Vikings*, *Adventures in Paradise*, *Hong Kong*, *Follow The Sun*, *A Matter of Innocence*, *Twisted Nerve*.

GERAGHTY, MAURICE: Writer, director, b. Rushville, Ind., Sept. 29, 1908; e. Princeton. Western story superv., Republic, 3 yrs.; prod., Falcon series, *China Sky*, *Action* in Arabia at RKO.

Pictures include: s.p., *Red Canyon*, *Dakota Lil*; collab. s.p., *Calamity Jane* and *Sam Bass*, *Tomahawk*, *Robber's Roost*; s.p., dir., *Sword of Monte Cristo*; s.p., *Rose of Cimarron*; collab. story & s.p., *Mohawk*.

GERALD HELEN: Actress, b. New York City, Aug. 13, e. U. of Southern Calif., 1948. Stage: Italian Teatro D'Arte, *Les Miserables*, *The Clell Death*, *Feudalism*, 1934-36. Pictures: *The Gay Cavalier*, *The Trap*, *Terzan* and the *Leonard Woman*, *Cigarette Girl*, *Meet Miss Bobbly Sooks*, *G. I. War Brides*, *Gentleman's Agreement*, *A Bell For Adagio*, *Tomorrow Is Forever*, *Janie*.

TV: *Robert Montgomery Presents*, *Frontiers of Faith*, *Valiant Lady*, *Rock Theatre*, *Goostusters*, *Adventures of the Falcon*, *Schlitz Playhouse of Stars*, *This Is the Answer*.

GERARD, LILLIAN: Publicist, Publicity, Rialto Theatre, 1936; publicity-adv. Filmfare Theatre, 1938; Gerard Associates, 1938-41; V. P. and managing dir. of Paris Theatre, 1943-62; publicity-adv. dir., Ruffoff Theatre, 1962. Film consultant to Times Films, Lopert Films, Landau Co., 1962-65. Exec. secy. to the National Soc. of Film Critics, Associate in Dramatic Arts, Columbia Univ., Graduate School of the Arts, 1968. Film co-ordinator, Museum of Modern Art, 1968.

GERARD PHILIP R.: Publicist, b. New York City, Aug. 23, 1913; e. C. C. N. Y., B.R.A. 1935; Columbia U.; Publicity dir. *Maver Burnett* 1936-9; Gerard Associates, 1939-41; in public relations U. S. War Dept. 1942-4; with MGM 1944-8; with Universal Pictures since 1949; Eastern pub. mgr. 1950-59; Eastern ad. and pub. dir. Dec. 1959; talent executive, 1968.

GERAY, STEVEN: Actor, b. Uzhored, Czechoslovakia, Nov. 10, 1904. Member Hungarian Natl. Theat. Stage roles (abroad) include *Tullin* film, *Let's Go Gay Silevo Swan*, etc. Appeared in 40 European films. Hollywood career started 1941 with *Man at Large*.

Pictures include: *Cornered*, *The Unfaithful*, *I Love Trouble*, *Mr. District Attorney*, *House on Telegraph Hill*, *Little Egypt Lady*, *Possessed*, *Big Sky Affair* in Trinidad, *O Henry's Full House*, *Night Without Sleep*, *Tonight We Sing*, *All Me Madam*, *Partners Prefer Blondes*, *French Line*, *Knock on Wood*, *Parole Playboys*, *Tohor the Great*, *New York Confidential*, *A Bullfight for Roy*, *Daddy Long Legs*, *Artists and Models*, *Birds and the Bees*, *Attack!*

GERING MARION: Prod., dir. b. Warsaw, Poland, June 10, 1901; e. Gates (Theatrical) Coll. Moscow Org. Chicago, Ind., Producing Co.; prod. plays in partnership in N. Y., 1923-27; prod. dir., N. Y., 1927-30; dir. Paramount, 1930-36; Columbia, 1936-39; org. co. for play prod. N. Y. m. p. prod. in Cuba, 1947-49; G-I Enterprises, 1949-52; formed *Mardys Films*, m. p., TV prod. in Italy, France, Spain; films include: *Ladies in the Big House*, *Madame Butterfly*, *Rumba*, *She Married an Artist*, *Thumper*, *Over the City*, *Sacra*.

GERMAINE, MARY: Actress, b. Westliff-on-Sea (England) March 28, 1933; e. Cone Rinman College, Tring, England; debut in *Double Doors*, 1948; screen debut in *Lighter in Paradise*, 1950; films include: *Cloudburst*, *When a Cowboy Patches His Fine Women of Twilight*, *The Night Won't Talk*, *House of Blackmail*, *The Floating Dutchman*, *Knights of the Round Table*, *Devil's Point*, *The Green Buddha*.

GERMI, PIETRO: Director, Actor, Writer, b. Genoa, Italy; e. Nautical School (Merchant Marine), Centro Sperimentale Cinema, Rome, 1945. Wrote, dir. documentaries, short subjects, 1945-47. Dir.: *Last Youth*, In the name of the Law, *Cammino della Speranza*, *Città di Difesa*, *Jealousy*, *War and Peace*, Actor-dir.: *The Railroad Man*, *The Strawman*; dir. co-author: *Divorce*, *Italian Style*; dir., *Seduced and Abandoned*; s. p., dir., *The Birds*, *The Bees* and the *Italians*.

GERSDORF, PHIL: Publicist, b. Sherman, Tex., Aug. 31. Started pub. career with Terry Ramsaye at Rivoli and Rialto Theatres, N. Y.; mgr. Southern Enterprises, Macon, Ga.; publicist and mng. Detroit, Jacksonville, Atlanta theatres; gold exploitation, Goldwyn, C. DeMunnally; dir. pub. Hunt Strouberg; later, Metro-MGM, Metropolitan, Ceoll B. De Mille; RKO Pathe, RKO studios, In 1933, dir. pub. Charles Rogers prod.; studio pub. dir., Saml. Goldwyn, 1933-34; Sol Lesser Enterprises, 1935; 20th Century-Fox, 1937-40; RKO, Hollywood, 1940-57; Columbia Pictures, 1957; Warner Studio, 1958-60; 20th Century-Fox, 1960; Allied Artists, Universal-Int., 1961-62; United Artists (1964), MGM (1965-67); Paramount, 1969-69.

GERSHENSON, JOSEPH: Musician, b. Russia, Jan. 12, 1908; e. N. Y. public sch.; Pace Inst., N. Y.; studied music, dir. Conduit arch. *E. Feit* theatres, 1920-28; asst. genl. music dir. RKO Theatres, 1928-33, joined Universal Pictures 1933; assoc. prod. & music dir. of shorts to 1939; assoc. prod. (under name of Joseph G. Sanford) of features from 1940; in 1941 apptd. exec. prod.; head of music dept. Universal International; mus. dir., *Clara Miller Story*, *Magnificent Obsession*, *So This is Paris*, *Mr. Without a Star*, *Foxfire*, *Benny Goodman Story*, *All That Heaven Allows*, *There's Always Tomorrow*, *Speilers*, *Never Say Goodbye*, *Battle Hymn*, *Away All Boats*, *Written on the Wind*, *My Man Godfrey*, *Man of a Thousand Faces*, *Never Steal Anything Small*, *Imitation of Life*, *This Earth Is Mine*, *Pillow Talk*, *Operation Petticoat*, *Back*

Street, Come September. Lower Come Back, Spiral Road, Freud, Captain Newman, Father Goose, Send Me No Flowers, I'd Rather Be Rich, Warlord, Madame X, Shenandoah, Blindfold, Thoroughly Modern Millie, Sweet Charity.

GERSHWIN, IRA: Music lyricist. b. New York City, Dec. 6, 1896. e. Coll. City of New York; Pulitzer Prize, 1932; Brother of late George Gershwin. Begun writing songs when 22: 1931 Delicious Boy; 1937 Shall We Dance RKO: 1937 Damsel in Distress, RKO: 1938 The Goldenwyn Follies, Goldwyn; 1943 Rhapsody in Blue, Warner Bros.; Career Girl, Where Do We Go From Here? The Striking Miss Pilgrim, The Barkleys of Broadway, An American in Paris, Give the Girl a Break, A Star is Born, The Country Girl, Kiss Me Stupid; Author: Lyrics on Several Occasions, 1959.

GERTNER, BEN: Executive. b. Oct. 20, 1905. President and production manager, Biograph Studios, Inc., 1961. Pres., Mayflower Studios, Inc. (formerly Vitagraph Studios, W. B.); pres., P. J. Rotondo Construction Corp.

GERTNER, RICHARD: Editor, b. Tampa, Florida, Nov. 1; e. Rollins College, B.A., 1949, Columbia U., M.A., 1950; editor, Hoffman Publications, 1950-52; editorial asst., Better Theatres, 1952; news editor, Motion Picture Daily, 1956; managing editor, Motion Picture Daily, 1962; managing editor, Motion Picture Herald, 1963; editor, Better Theatres, 1963; executive editor, Motion Picture Herald, 1964; editor, Motion Picture Herald, 1966.

GERTZ, IRVING: Composer, musical director. b. Providence, R. I., May 19, 1915; e. Providence Coll. of Music, 1934-37, Assoc. with Providence Symph. Oren., comp. choral works for Catholic Choral Soc.; music dept., Columbia, 1939-41; U. S. Army, 1941-5; then comp. arranger, mus. dir. for many orgs. incl. Columbia, U-I, NBC; films include: Bandits of Corsica, Gun Bell, Long Walt, The Fiercest Heart, First Travelling Saleslady, Record album (Dot Records) Leaves of Grass; published works for mixed voices: Fluffy, feature, Universal; orig. theme & scores for TV: America, The Golden Voyage, Across the Seven Seas, The Legend of Jesse James, Daniel Boone, Voyage to the Bottom of the Sea, Peyton Place, Land of the Giants, Lancer.

GETZ, DON: Executive. b. Chicago, Ill., March 28, 1920. e. CCNY 1937-38, Columbia U. 1938-39. Radio writer with U. S. Air Force 1939-42. Joined Getz-Ruck prod. 1952-54 as prod. ex. v. p. GRD Entm. Reles. Corp. 1954-56. v. p., United Motion Picture Org. 1956-57; produced documentary and industrial films 1958-61; exec. prod. Lady of the House NBC 1959; exec. prod. Playpoint Films, Ltd. 1961-63; v. p. Artixco Prod. 1964-65; v. p. International, Official Films, Inc. 1965.

GETZLER, MELVIN: Exec. b. N. Y., Dec. 18, 1919. Ent. m. p. industry, 1943; Exec vice-pres. chg. of bus. aff., corp. treas., UPA Pictures, Inc., six yrs.; administration sect., 20th Century-Fox studios, eight yrs.; exec. vice-pres. and treas. Format Films, 1960, v. p. gen. mgr., Hanna-Barbera Prod. 1965.

GIBBONS, CEDRIC: Art director. b. New York, N. Y. e. privately educated abroad. Art director for Thomas A. Edison Studio, Bedford Park, New York, 1915-17. Goldenwyn Picture Studios, Hollywood and Culver City, Cal., 1918-23; MGM Studios, Culver City, since 1924. Academy Award, best achievement in art dir. Bride of San Luis Rey, 1929; Merry Widow, 1933; Pride and Prejudice, 1940; Blossoms in the Dust, 1941; The Yearling, 1948; Little Women (in assoc. Paul Gessner for color art dir.) 1949; awards for consistent creative excellence, 1950; for collab. art (color) dir. American in Paris, 1951. Academy Award, best art dir. (collab.) Bad and the Beautiful, 1952; Julius Caesar, 1953.

GIBNEY, SHERIDAN: Writer, producer. b. New York, N. Y. June 11, 1903; e. Phillips Exeter Acad., Amherst Coll. Wrote plays including: The Wiser They Are, Merry Madness, and Encore; literary criticism and operatic librettos m. n. work from 1932, including: I Am a Fugitive From a Chain Gang, Story of Louis Pasteur, Anthony Adverse, Green Pastures; 1936 Academy Award for collab. orig. s. o. (Story of Louis Pasteur), Cheers for Miss Bishop, One upon a Homestead among other s. b. In 1943-44 prod. Our Hearts Were Young and Gay, s. b. The Locket; orig. story, The World Changes, 1934; orig. story (collab.) The World and Little Willie, 1958; pres. SWG, 1940-41; 1941-42. Plays: Letter to a Lover, 1950; Penelope's Web, 1958; Sunshine, 1962; Pres. Screen Writers Guild 1940-41, 42, 47-48.

TV: Thriller, 1960; Bachelor Father, 1963; Fair Exchange, 1964; Man From U.N.C.L.E., 1967.

GIELGUD, SIR JOHN: Actor. b. London, England Apr. 14, 1904; e. Westminster Sch., Lady Benson's Sch. (dram.), London; Royal Acad. Dram. Art. Begun stage career in Shakespearean roles; on London stage also in The Constant Nymph, The Good Companions, Dear Octopus, The Importance of Being Earnest, Dear Brutus, etc.; various Shakespearean seasons London & N. Y. On screen 1932 in Brit. prod., "Insult"; later pictures include (Brit.) The Good Companions, Secret Agent (Warner-Brit.), The Prime Minister, (Play) The Lady Is Not for Burning, 1961; films: Julius Caesar, Richard III, Around the World in 80 Days, Parrotte of Wimpole Street, Becket, Knights, 1953; The Loved One, Chimes At Night, St. Joan, Sebastian, The Assignment, Charge of the Light Brigade, The Shoes of the

Philosopher, Oh, What a Lovely War.
TV: A Day by the Sea, The Browning Version (U.S.A.), The Rehearsal, Great Acting, Ages of Man, Maxfly and the Frog, Cherry Orchard, Ivanov, From Chekhov With Love, Ivanhoe, St. Joan, Good King Charles' Golden Days, The Executioner.

GILFORD, ALAN: Actor. o. Boston, Mass., March 11, 1911. Early career in Group Theatres and summer stock. Served with SHAEF as Col. U.S. Army during World War II. To England 1951 for Love of Four Colonels. Since extensive appearances films and television. Recent films include: The Iron Petticoat, Time Lock, The Flying Scot, Paris Holiday (Screening Mimi), Onionhead, Table in the Corner, Mouse That Roared, Too Young to Love, I Aim at the Stars, The Royal Game, No Kidding, The Spy to Hong Kong, Town Without Pity, Devil Pool, One Spy Too Many.

TV plays include: High Tension, No Deadly Medicine, Ernie Barger is 50, My Lost Saints, Philadelphia Story, Flight for Martin Wheeler, Man on the Mountain Top, Woman of Pity, The Executioners, Means To an End, A Quiet Game of Cards, Wings Over the Heart, The Marching Song, Saint Series, Sentimental Agent, The Monster, Espionage Series; stage: License to Murder, Danger Man series. TV plays include: The Ambassadors, The Albatross, No Hiding Place.

GILBERT, ALAN: Writer, television producer. b. Schenectady, N. Y., Nov. 14, Vaudeville straight man; m.c., 1934-41; writer, assoc. prod., Break the Bank (TV and radio versions), since 1948; writer, prod., Penny to a Million, 1955; assoc. prod. Manquerade Party, prod., Keep Talking; prod., Window Shopping, hd. writer, Let's Make a Deal.

GILBERT, BILLY: Actor. b. Louisville, Ky., Sept. 12, 1894. In vaudeville, on N. Y. state; prod. many plays & revues. Screen debut 1929 in Midway Planchers. Pictures since include Sutter's Gold, Three of a Kind, The Toast of New York, The Life of the Party, Espionage, Rosalie, Harry Landing, My Lucky Star, The Great Dictator, Tin Pan Alley, On the Avenue, His Girl Friday, Snow White and the Seven Dwarfs. Pictures: Shantytown, Crazy House, Spotlight Scandals, Anchors Aweigh, Three of a Kind, Crazy Knights, Trouble Chasers, Fun and Fancy Free, Down Among the Sheltering Palms.

GILBERT, LEWIS: Writer, director, actor. b. London, England, Mar. 6, 1920. In RAF, World War II. Screen debut, 1932; asst. dir. (1930-39) with London Films, Assoc. British, Mayflower, RKO-Radio; in the East of New York, U. S. Air Corps Film Unit (asst. dir., "Target for Today"). In 1944 joined G.B.I. as writer and dir. In 1948, Gainsborough Pictures as writer, dir., 1949; Argyle Prod. 1950; under contract Nettlefold Films, Ltd. as dir.

Pictures include: Under One Roof, I Want to Get Married, Haunting Melody, Once a Sinner, Scarlet Thread, There Is Another Sun, Time Gentlemen Please, s. p. Emergency Call, Cosh Boy, Johnny on the Run, Alibi R.N.; dir., collab. s.p., The Good Die Young, The Sea Shall Not Have Them, Reach for the Sky, Cast a Dark Shadow, The Admirable Critchton, Carve Her Name with Pride, A Cry from the Street, Ferry to Hong Kong, Sink the Bismarck, Light in the Sky, The Greenage Summer, H.M.S. Defiant, The World in a Spar, The Road, Dir., The Seventh Dawn, prod. dir. Alife, dir. You Only Live Twice; prod. dir., The Adventurers.

GILCHRIST, CONNIE: Actress. b. Brooklyn Heights, N. Y. convent; Assumption Acad. In dramatic prods., Enchanting Mistress, Mutatio, Excursion, Night Must Fall, Ladies and Gentlemen, Work for Horses, How to Get Tough About It. In 1940, in picture Hallelujah; others include Billy the Kid, Whistling in the Dark, Music for Millions, Good News, The Hucksters, Louisa, Here Comes the Groom, Thunder on the Hill, Flesh and Fury, One Big Affair, Half-Blood, Letter to Three Wives, John Silver, Far Country, Man in the Gray Flannel Suit, TV series: Lone John Silver, Wild Man of Borneo, Johnny Eager, Grand Central Murder, Junior Miss, Chicken Every Sunday, Man in the Gray Flannel Suit, Machine Gun Kelly, Auntie Mame, Some Came Running, Say One for Me, Double Trouble, The Partners.

TV: A Woman's Face, G. E. Theatre, Wagon Train, The Tall Man, Bachelor Father, Lock-up, At Squad, Real McCoy, General Electric Theat., Alfred Hitchcock, Hawaiian Eye.

GILDARD, GORDON: Executive. b. Glasgow June 7, 1900. Royal Navy 1917-1923. Broadcaster 1925; joined BBC 1930; became news anchor and features producer, Scotland, 1932; prod. The March of the Party, etc. served throughout war; returned to BBC 1948 as assistant head of Scottish Programmes combined with radio productions; head of programs 1948, planning radio and TV programme output from Scotland. Retired as head of Scottish Programmes, May 1962.

GILER, BERNIE: Writer. b. New York City, Oct. 6, 1908 e. U. Pa., B.S., '29. Lt. U. S. Signal Corps, World War II. Wrote fiction for mags.; free lance publicity to Hollywood, 1928, as writer short subjects dept., RKO; then on features, Hal Roach Studios; later under contract, Columbia; to Rorka Morris Prod., 1941. Auth. many Westerns and features. In 1942, U. S. Signal Corps phot. center, Astoria, L. I.;

theat. div., Spec. Services, N. Y., 1945. Pictures include Region of the Lawless, Pirates of the Pacific, Turnabout, Topper Returns, Tales of Manhattan, C-Man; collab. story, Affair in Trinidad.

GILKISON, ANTHONY: Producer. b. York, England, June 3, 1913; e. Stowe School, Assistant dir. and prod. mgr. European and British companies, 1932-35; film director, Rayart Pictures, 1938; executive producer, managing director Rayant Pictures, 1945; chmn. Rayant Television, Ltd.; Founded Anthony Gilkison Associates, International Motion Picture and Television Consultants, 1963.

GILLESPIE, A. ARNOLD: Special effects technician. b. El Paso, Tex., Oct. 14, 1899; e. Columbia U., Art Students League, N.Y. With Paramount 1922; Goldwyn 1923; MGM art director, 1924-36, special effect dept. head, miniatures, process and full sized effects since 1936. Acad. Award spec. effects, Thirty Seconds Over Tokyo, Green Dolphin Street, Plymouth Adventure, Ben-Hur.

GILLETTE, DON CARLE: Editor. b. Italy. e. Spencertown College, Cleveland; extension depart. St. Joseph's Coll., Philadelphia, and Columbia Univ. Held positions in various lines of business including theatrical publ. and served two years in Marine Corps during World War I. Joined The Billboard, 1921 as reporter, New England representative on news and advertising, dramatic ed. and critic, and for five years editor-in-chief, until 1929; man. ed. Film Daily seven years, resigning Oct. 1936, to prod. Broadway play of own authorship and to do special writing. Joined Radio Daily, with its first issue, February, 1937, as ed. until middle 1938; market research and general writing-publicity, 1938-39; ASCAP pub., 1940-41; joined Warner, 1950-58; rejoined, Jan. 1960.

GILLIAT, SIDNEY: Writer, producer, director of many British films. b. Cheshire Eng., 1908. Dir., studios, Lion Films Ltd., T.W.V. Ltd.; Chrm. Shepperton Studios Ltd.

GILLIN, DONALD T.: Executive. b. Council Bluffs, Iowa, June 17, 1914. e. Univ. of Minn., bus. adm., 1932-32; sis., Warner Bros., 1932-39; World War II: home office sup., Warner Bros., 1942-48; sis. exec., Universal, 1948-51; v. p. rep. sis. man., Sol Lessetz, 1950-59; estab. Donald T. Gillin Inc., producers' rep., 1960. Muchnic-Gillin Internat'l. Inc., 1961; Producers' Representatives, Inc., 1967.

GILLING, JOHN: Writer, producer, director. b. 1912. Started in show business in U. S., 1930. Ent. Erl. m. p. incl. 1933 as asst. dir. B.I.P., Gainsborough, Gaumont. Served in R.N.V.R. during war. Has written 56 s. p. incl. 29 orig., all prod. since 1946; dir. 26 pictures, incl. Interpol, The Man Inside, Ozone, High Flight. Wrote, dir. The Flesh and the Fields, The Challenge. Wrote, prod. and dir. Fury at Smugglers Bay, The Pirates of Blood River, Dir. The Shadow of the Cat, Blood River, Scarlet Blade, Brigand of Kandahar, Plague of the Zombies, The Reptile, The Night Caller. Written and dir. TV films.

GILLIS, ANNE: Actress. r. n. Alma Mabel O'Connor. b. Little Rock, Arkansas, Feb. 12, 1927. Screen debut 1936 in The Garden of Allah; thereafter in number child roles. Pictures include King of Hockey, Off to the Races, The Californian, The Adventure of Tom Sawyer, Peck's Bad Boy with the Circus, Little Orphan Annie, Edison the Man, All This and Heaven Too, Janie, A Wave, a War, a Marine; The Cheaters, Gay Blades, Big Town After Dark.

GILLIS, MAXWELL: Distribution executive. b. Philadelphia, Pa., June 21, 1903. Booked, Independent Film Corp. (franchise holder Warner Bros.), 1920-25; salesman, Producers Distrib. Corp. (Phila. branch), 1925-27; salesman, Columbia Pictures, 1927-38; br. mgr., Republic Pictures, 1938-43; apptd. East dist. mgr. (hdqts. N. Y. C.). In Jan. 1949 named Allied Artists br. mgr. in Philadelphia. In Jan. 1967 entered Independent Distribution in Philadelphia Territory.

GILMORE, STUART: Director, film editor. b. Tombstone, Ariz. Joined Paramount cutting dept. 1928; film ed. 1937. Pictures include: (dir.) Virginian; (film ed.) Lady Eve, Palm Beach Story, Miracle of Morgan's Creek, Road to Utopia, Vendetta, Half-Breed, French Line, Underwater, The Conqueror.

GILMORE, VIRGINIA: Actress. r. n. Sherman Poole. b. Del Monte, Calif., 1920; e. U. Calif. On stage in a number of plays and Men, before screen, 1944. 1949 in Manhattan Heartbeat; picture since include Jennie, Laddie, Western Union; Tall, Dark and Handsome, The Loves of Edgar Allan Poe, Berlin Correspondent, The Pride of the Yankees, Chetniks, Wonder Man, Walk East on Beacon.

GILMOUR, CHARLES R.: Theatre executive. b. Central City, Colo.; May 11, 1894. e. Sacred Heart Coll., A. B. Entered m. p. ind. 1914; entire career in distrib. and exhib. Now pres., Schumour Theatres, Inc.

GINGOLD, DAN: Director. b. Los Angeles, Calif., Jan. 1, 1926; e. Don Martin Sch. of Radio & TV Arts and Sciences. Radio announcer, disc jockey, KORB, Eugene, Ore., 1949-60; prod. asst., CBS, 1951, then stage mgr., staff dir., 1953; shows include: Newspaper of the Air, You're Never Too Old, Peter Potter's Juke Box Jury, Heart of Hollywood.

GINNA, ROBERT EMMETT, JR.: Producer, writer. b. New York City, Dec. 3, 1925. e. U. of Rochester, Harvard, M.A. Lt. j.g. U. S. Navy Amphibious Forces, W.W.II.

Journalist, editor, Life, Scientific American, Horizon, 1950-61; contributor many other magazines, particularly on stage and screen. Worked as writer, director, producer or associate producer, Public Affairs TV, Wisdom series, FDR series, Specials, 1955-58, 1961-63; v.p., Star Line, Inc., 1961-64; dir. Sextant Films, Ltd., co-producing, Inc., 1965; 1964; founder and pres., Windward Productions, Inc., 1965; founder and mgr. dir., Windward Film Productions, Ltd., 1965.

GINS, JOSEPH: Executive. b. Washington, D. C., Oct. 27, 1900. e. Washington, D. C. schools, Clothing salesman, Washington; entered m. p. ind. as Washington salesman, Washington; Universal, Columbia; Charlotte br. mgr., Columbia Pictures, 1941-44; Detroit br. mgr., 1944-46; dist. mgr., P.K.C. Pictures, Phila., 1946-47; spec. rep. J.A. Rank Orgn., Chicago, 1947-48; rejoined Universal as br. mgr., Buffalo, 1948; br. mgr., Cincinnati, 1949; br. mgr., Washington, 1900; dist. mgr., Universal, Boston, 1954. Sales mgr., NFA Pictures, 1958; dist. mgr. Lopert Pictures, Boston, 1959.

GINSBERG, HENRY: Executive. b. New York City, April 29, 1897. Gen. sales mgr. Educational Pictures, then joined Preferred Pictures. Entered m. p. ind. as head, Sterling Pictures, exhib. in Penna., 1931; joined Hal Roach Studios, resigned 1936 to join Selznick Internat Pictures as gen. mkt., later v.-p., apptd in 1940 v.-p. & gen. mgr. in charge of studio oper., Paramount. Resigned Paramount post in July, 1950; gen'l consultant, NBC, June, 1951. Formed unit with George Stevens to prod. Edna Ferber novel, Giant, 1953.

GINSBURG, LEWIS S.: Distrib. Import, prod. b. New York, May 16, 1914. e. City Coll., N. Y., 1931-32, Columbia Univ., 1932-33. Ent. film industry, tabulating dept., United Artists, Sept. 1932; sis. contract dept. 1933; asst. to eastern district mgr., 1938; slsmn., New Haven each, 1939, 1943. Ret. to U.A., then formed first buying & booking agency in Connecticut, 1945-55; in chg., New England Screen Guild Exchanges, 1955; TV film distr., 1955; Formed & org. International Film Assoc., Vid-EX Film Distr. Corp., 1961. Prod., TV half-hour series; vice-pres. in chg., dist., Desilu Film Dist. Co., 1962; organized Carl Reisinger Co., 1963; Warner Reade-Sterling Inc., 1964-65; formed L. G. Films Corp.; contract and playdate mgr., 20th Fox, 1965-1968, Cinema Releasing Corp. Adv. Ass't to Pres., 1968-69; 20th Cent.-Fox, Nat'l sales coordinator, 1969-present.

GINSBURG, NORMAN S.: Executive. b. Brooklyn, N. Y., Aug. 26, 1924. e. C.C.N.Y., N.Y.U. Mgr. of Adv. prom., DuMont Television Network; prom. writer, Mutual Broadcasting System; dir. of adv., sales prom., Studio Films, Inc.; adv., prom. mgr., NBC Television Films, 1956.

GINSBURG, SIDNEY: Executive. b. New York City, Oct. 26, 1920; e. City Coll., 1938; entered m. p. ind., as asst. mgr., Loew's Theatres; joined Trans-Lux, 1943, as chm. mgr.; supervisor; film booker; helped form Trans-Lux Distributing Corp., 1956; asst. to pres., Trans-Lux Dist. Corp.; asst. vice pres., Trans-Lux Picture, Distributing and TV Corps., 1961. V. P. Trans Lux Dist. Corp., 1967.

GIROSI, MARCELLO: Producer. b. Naples, Italy, March 17, 1904. U. of Social and Economic sciences, Naples 1920-24. Banking, 1920-32. Journalism: mgr. editor Italian daily newspaper, 1932-35; writer, speaker NBC, 1937-40; U. S. forces World War II; dist. and exhibition 1948-50; prod. Gold of Naples, Bread, Love and Dreams, The Roof, 1950-57 in Italy; prod. Black Orchid, That Kind of Woman, Weller in Pink Tights, A Breath of Scandal for Paramount.

GIROUX, CLAUDE A.: Exec. b. Montreal, Canada, April 1, 1930. e. Bourget College, 1948; McGill U.; pres., Gold Star sales, Ltd., Montreal, 1953; pres., Malson Corbett Ltd., Montreal, 1956; pres., Prudential Investment Corp., Montreal, 1957; pres. chmn. pd., D. Kaufman & Co., Inc., 1960; mem., Young President's Organization, 1962; owner, oper., Gramercy Arts Theatre, New York; dir., American National Theatre Academy, New York; pres., chief exec. officer, Allied Artists Pictures Corp., 1965.

GIROUX, CLAUDE A.: Exec. b. Montreal, Canada, April 1, 1930. e. Bourget College, 1948; McGill U.; pres., Gold Star sales, Ltd., Montreal, 1953; pres., Malson Corbett Ltd., Montreal, 1956; pres., Prudential Investment Corp., Montreal, 1957; pres. chmn. pd., D. Kaufman & Co., Inc., 1960; mem., Young President's Organization, 1962; owner, oper., Gramercy Arts Theatre, New York; dir., American National Theatre Academy, New York; pres., chief exec. officer, Allied Artists Pictures Corp., 1965.

GISH, LILLIAN: Actress. b. Springfield, Ohio, Oct. 14, 1880; sister of Dorothy G. actress. At 6 appeared in In Convict's Stripes, at Risina stud. Ohio; following year danced in Sarah Bernhardt prod. in N. Y. In 1923 appeared with Mary Pickford in A Good Little Devil, N. Y. Began screen career 1912 with Biograph, beginning there asss. with D. W. Griffith, dir., which culminated in such films as The Birth of a Nation, Intolerance, Hearts of the World, The Great Love, Broken Blossoms, Way Down East; Orphans of the Storm, White Sister, The Wind, La Boheme, Scarlet Letter. From 1930 on N. Y. stage in number orig. prods. & classics (Uncle Vanya, Camille, 9 Pine Street, Within the Gates, Hamlet, Star Wagon, Old Maid, Dear Octopus, Life With Father, Mr. Sycamore, The Masque, Legend of Leonora, Crime and Punishment, Hearts of Able, Various Savages, A Passage to India, Too True to Be Good, Romeo and Juliet, Stratford Shakespeare Theatre, 1965. Pictures since sound include One Romantic Night, His Double Life, Commandos Strike at Dawn, Duel in the Sun, Miss Susie Slagel's. Portrait of Jenny, Follow Me,

Boys!, Walt Disney, 1968; Theatre Guild play *The Trip to Bouinifou*, 1964; *Chalk Garden*, 1956; Phoenix Theatre, N. Y., *The Family Reunion*; in Berlin, Ger., *Portrait of a Madonna*; *Wreck of the Titan*; *The Night of the Hunter*, 1954; *The Coward*, 1955. *The Unforgiven Orders to Kill!* Anya, 1965. TV appearances: *I Mrs. Bidou*, *Sound and the Fury*, *Day Lincoln Was Shot*, *Mornings at Seven*, *The Grass Harp*, *Grandma T.N.T.*, *Mr. Novak*, *Alfred Hitchcock Hour*, *Breaking Point*, *The Defenders*, *Warning Sign*. The Comedians.

GITHENS, W. FRENCH: Executive. b. New York City, April 30, 1909; e. Columbia U. in 1930 secy. *Amateur* and *Amateur* magazines, editing program *Amateur* *Newspaper* (N. Y.); *Amateur* *Theater*, Broadway, N. Y. & others; becoming pres. & dir. *Org. Sound Masters* 1937 to prod. industrial & educational films. *Ed. Comdr.*, U.S.N.A.; *Bureau Aeronautics World War II*; *Comd.* U.S.N.A.; pres. *National Educational Films, Inc.*; *On bd. of Veterans & Clergymen Corps*, developers of 3-dimensional projection system. *19th* *Blaze* of *Bernadette*, N. J., 2 terms; prod., *MovieTime Digest*; prod., V.P. and dir. *Jayrak Instrument Corp.*, N.Y.C.

GITLIN, IRVING: Executive. b. New York, N. Y., July 18, 1915. e. CCNY, Columbia U. U. S. Marine Corps, *World War II*; author of articles, dramatic scripts; prod., writer, radio programs including *Dear Mr. Now*, *Radio's Nightwatch*, *Primer for Survival*; prod. *The Search*, CBS-TV, dir. of public affairs, CBS, exec. prod. *Conquest*, *The Twentieth Century Woman*, among others; prog. exec. *Creative Projects*, CBS News.

GITTERMAN, N. GAYLE: Prod., Exec. studio mgr. b. Chicago, Illinois. Reporter, *Chicago American*, radio writer, NBC, wrote *Grand Hotel*, *First Nighter*, *Director in Hollywood*; screen test dir., *Chicago World's Fair*. Writer, *Albany*, 1904-05 including *Five South Specialists*, *Passing Parade*, *Crime Lines* *Mag. Signa Corp.*, *Training Films & Army morale pictures*. Writer & assoc. prod., *Albany*, *1910-1916* *Crosby Co.*, 1918; *Ent. TV* as a prod., *films and crime series*, *Crime File*, 1930, prod., *TV films*, *film coach*, *Ent. mgr.*, *Motion Picture Center Studios*, 1932; studio mgr., *Reading House, Inc.*, 1935, prod. TV series *Warrior Bands*, Exec. studio mgr., *Leslie Prods., Inc.*; mem., *Writers Guild of America West*, *Academy of Motion Picture Arts and Sciences*.

Pictures include: *Whistling in Brooklyn*, *Merton of the Movies*, *Up Goes Maizie*, *Maizie Goes to Reno*, *Undercover Maizie*, *Maizie Curie*, *Lady in the Lake*, *Tollers of the Sea*.

GITTLESON, HARRY: Executive. b. Shenandoah, Pa., Apr. 20, 1897; e. Morris H.S., N.Y.C., 1914. *Utsher & ass. mgr.*, *B. S. Moss Theatres*, N.Y., 1913-17; war dept., U.S. Army, 1917-18; *ass. export sales mgr.*, *Sherwin Williams Paint Co.*, 1919-20; *mgr.*, several theatres, *1919-21*, *1926-28*; *ed. house organ* *RKO Pictures*, 1928-32; *asst.* to western sales mgr. *RKO Pictures*, 1932-53; *domestic admin. mgr.*, *RKO*, 1953-54; *exec. assn. gen. sales mgr.*, Feb., 1954; *exec. assn. v.p. in charge of world-wide sales*, 1955, *world-wide sales supervisor*, 1960.

GLASER, BERNARD: Executive. b. Boston, July 18, 1919. e. Tufts College. 1947-61, managing ed. *Coronet mag.*, 1962-67, v. p. *Satire Pub. Rel.*, now *Dir. Publicity and Promotion*, *National General Pictures*.

GLASER, SIDNEY: Exec. adv., prod. b. New York, N. Y., July 2, 1912. e. CCNY, B. Eng., 1936; NYU, M. Eng., 1942. office boy, adv. dept., *Metro-Goldwyn-Mayer*, 1929; prod. assn., 1934; prod. mgr., 1937; adv. prod. mgr., gen. adv. exec.

GLASS, GEORGE: Producer, publicist. b. Los Angeles, Calif. Aug. 19, 1910. e. L. A. schools. Reporter, sports writer *L. A. Herald Record*; news commentator, special events broadcaster. *L. A. Examiner*; joined *Selznick publ. dept.*, 1936; *West Coast* dir. adv. for *United Artists* 1941; dir. pub. and adv. *Samuel Goldwyn* 1944. In 1945 special consultant to ind. prod. cos. In 1947 joined *Stanley Kramer* as partner and v.-p. *Stanley Kramer Co.*; *assoc. prod.* *The Men*, *Crane de Bergerac*, *Death of a Salesman*. In 1953 dissolved *Kramer partnership*, *exec. staff*, *Hecht-Lancaster*, 1955; *org. with Walter Seltzer*, *Glass-Seltzer Co.*; joined *Pennebaker, Inc.*, as *exec. prod.* *One-Eyed Jacks*, *Co-prod.* *The Naked Edge*, *Paris Blues*, 1960-61. *Prod.*, *Universal-International*, 1963; *assoc. prod.*, *The Day After Fall*, 20th Century-Fox, 1964. Rejoined *Stanley Kramer* as v. p.-*assoc. prod.* 1967. *Assoc. Prod. Guess Who's Coming to Dinner*, 1968. *Assoc. prod.* *The Secret of Santa Vittoria*, 1969.

GLASSER, ALBERT: Composer, conductor. b. Chicago, Ill., Jan. 25, 1916; e. U.S.C. Conductor, various orchestras; works include: *Concerto for violin & orch.*, films include: *Capt. John Smith & Pocahontas*, *Top Banana*, *Top of the World*, *Murder Is My Best*, *Cyclops*, *Huck!*, *Flight to Hong Kong*, *The Boss*, *Ballout at 43,000*, *Beginning of the End*, *4 Boys and a Gun*, *Snowfire*, *Big Caper*, *Valerie*, *Amer. folk opera*, *Dr. Jekyll and Mr. Hyde* in *Harlem*, *High School Confidential*, *The Best Generation*, *Amazing Colossal Man*, *Ummel*, *Gesha girl*, *The Boy and the Pirates*, *20,000 Eyes*, *Hired Gun*, *Confessions of An Optum Eater*, *Buckskin Lady*, *When Hell Broke Loose*, *Cop Hater*,

Fantastic Puppet People, *Girl in the Woods*, *Motorcycle Gang*, *The Musker*, *Prehistoric World*, *The Spider*, *1 Spot Jesse James*, *Return of Wildfire*, *Last of the Wild Horses*, *Urdu*, *Grand Canyon*, *Bandit Queen*, *3 Desperate Men*, *Apache Chief*, *The Gay Amigo*, *The Cisco Kid Returns*, *Air Patrol*; *comp.*, *Concerto for String Bass and Symphonic Orchestra*; *song*, *Shirley-Shirley*; *orchestration*; *World's Fair Suite*; *Dead Ringer*, *Everybody's Dancing*, *Murder Will Out*, *Omo-Omo*, *Three Came to Kill*, *Top Gunner*, *Gas House Kids in Hollywood*, *Klondike Kate*, *Night of the Quarter-Moon*.

TV: *Big Town*, *Mayor of the Town*, *Theme music for The Cisco Kid*; *Domino*; *LeQuoo*, *Alaskan Wilderness*, *Magnificence in Trust*.

GLASSER, BERNARD M.: Prod., exec. b. Chicago, Ill., June 3, 1924. e. Indiana State Teacher's Coll., 1947. U.S.N.R., 1942-46. *Altwood Prods. TV shorts*, 1947; *assoc. prod.*, *Songs of America*, 1947; *oper.* *Keywest Studios*, 1949; *prod.*, *Fox*, 1957-59; *prod. exec.*, *Security Pictures*, 1952-60. *TV*, *prod.*, *Assignment Underwater*.

Pictures: *prod.*, *Gold Raiders*, *Storm Rider*, *Escape From Red Hook*, *SpaceMaster X-1*, *Alaska Passage*, *Return of the Fly*, *dir.*, *Sergeant War a Lady*; *prod.*, *Crack in the World*, *Bikini Paradise*; *svpr.* *prod.*, *Battle of the Bulge*.

GLASSMAN, BARNETT: Executive. b. New York City, Sept. 7, 1914. e. C.C.N.Y., N.Y.U. Law School. Formerly pres. of *Radio News, Inc.* Produced: *Milestones of the Century*, *Ed Herlihy*, *Men of Destiny*, *Bob Considine*; *Magic Moments in Sports*, *Leo Durocher*; *Jack London Playhouse series*; *assoc. producer*, *John Paul Jones*; *co-producer* with *Samuel Bronston*, 1948-58. *pres.*, *Jack London Productions, Inc.*; *pres.*, *Falco Pictures, Inc.*

GLAZIER, SIDNEY: Producer. b. Philadelphia, May 29, 1918. *Pres.*, *movie and legitimate theaters*, in Pennsylvania and Ohio. *Air Force cadet* during *World War II*. Became v.p. of *Washington Federal Savings and Loan Bank* in Miami. *Org.* and became *exec. dir.* of *Eleanor Roosevelt Cancer Foundation*. *Prod.* network TV public service programs. *First m.p.* *The Eleanor Roosevelt Story* won *Academy Award*, 1956. *Pres.* of *U-M Film Distributors*, 1969. Pictures include: *The Producers*, *Take the Money and Run*, *The Gamblers*.

GLEASON, JACKIE: Performer. b. Brooklyn, N. Y., Feb. 25, 1918. Started as amateur entertainer, clubs, WB pact, appeared in *Navy Shows*, All Through the Night, *Larney, Inc.*, *Orchestra Wives*, *Springtime in the Rockies*; returned to Broadway appearing on the stage and summer stock. *Way, stage*, *Take Me Along*, 1959-60 (*Tony Award*). Started in TV as lead in *The Life of Riley*; then star and *mc.* *Cavalcade of Stars* on the Du Mont network; *The Honeydonners*; *Jackie Gleason Show*, CBS-TV network. *Best comedian*, *Fame poll*, 1953; *best comedy show*, 1954; *Edwy. Play*; *Take Me Along*.

Films include: *The Hustler*, *Requiem For a Heavyweight*, *Gigot*, *Papa's Delicate Condition*, *Soldier in the Rain*, *Skidoo*; *How to Commit a Marriage*.

GLEASON, KEOGH: Set decorator. b. Minneapolis, Minn., April 14, 1906; e. U. of Minn. *Vauderville*, 1929-30; *interior decorator*, *portrait painter*, 1932-34; *set decorator*, *MGM*, 1938; *Acad. Award*, *An American in Paris*, 1951; *Bad and the Beautiful*, 1952; *other films*: *Story of Three Loves*, *Gig (Acad. Award)*, *The Longest Day*, *Goodbye Charlie*, *The Sandpiper*, *Made in Paris*, *Pencilopoe*, *Point Blank*, *Legend of Lylah Clare*, *Point Blank*, *The Split*, *There Was a Crooked Man*. *TV*: *Richard Boone Show*, *Twilight Zone*, *Uncle Series*.

GLENN, JACK: Dir.-writer-prod. b. Terrell, Tex., Sept. 17, 1904. e. B.A. Rice, 1926. Reporter, N. Y. Herald, Paris, France, 1926-27. Pioneered in documentary film production with *Louis deRocheumont*, 1927-32. Actor & director for legitimate stage, 1932-34. Prod. & director more than 150 theatrically-released shorts & features, most for *RKO*, *20th-Fox* and *Film Classics* release, 8 of them award-winners. Also many sponsored films & films for television. Pictures include: *Features*: *We Are the Marines*, *Cry Murder*, *If Moscow Strikes*, *March of Time*, *Flight Plan For Freedom*, *Youth in Crisis*, *American Beauty*, *Show Business at War*, *Life with Junior*, *Thumbs Up Texas*, *Tomorrow's Mexico*, *King Cotton's Slaves*; sponsored: *The Dewey Story*, *Children in Trouble*, *A Place to Play*; current: *Wrote, prod. & dir.* the following: *My Son's Dad* (for TV), *Out of Darkness* (TV and theat.), *And A Voice Shall Be Heard* (TV and theat.), *Control of Tomorrow*, *The Lone America*, *Farm Family American*; *dir. Je. Fighter* (ABC-TV); *prod. dir.*, *Operation Herbert*; *wrote*, *Tower of Bonnie Mackenzie*. *Senior director-producer*, *March of Time*, 1934-53; *prod.-dir.*, *Miracle of Morning*, *Fieldings in Europe*; *wrote, prod. dir.* *Home of the Braves*, *Principal Product*, *Thunder*, *Beach*, *dir. America Presents America*, *More Time for Selling*, *NBC-TV*, *President*, *Screen Directors Guild*, N. Y., since 1949. N. Y. Council, *RTDG Instructor* in *Dir. and Prod.*, *CCNY Inst. of Film Techniques*.

GLESNES, LAWRENCE A.: Producer, Director. b. Mankato, Minn., January 12, 1907. e. University of Minnesota. Production manager, Visual Education Service, University of Minnesota 1938-41; *dir.*, *Training Film Prod. Lab.*, *Wright Field*, *Dayton, Ohio* 1941-42. *Motion Picture officer*, *U. S. Army Signal Corps*, 1942-46; *exec. prod.*, *American Film Productions, Inc.* 1946; v.p., *AFP Distributors, Inc.*, 1957. *Member of Directors Guild of America*.

GLETT, CHARLES LIONEL: Studio and production executive. b. New York City, March 13, 1902. M.Sor. U. S. Signal Corps, World War II. Entered m. p. ind. 1918. foreign div., Educational Pictures; then spec. contact work United Artists. In 1923 assoc. ed., George Matthews Adams Newspaper Syndicate. In 1926 formed own prod. unit; short subjects. Paramount; later British features. In 1934 with Western Electric subsidiary as v.-p. in chge. prod. Audio Prods. Inc.; in 1937 v.-p. Eastern Service Studios Western Electric; in 1940 assoc. prod. RKO. To General Service Studios 1942 as v.-p. & gen. mgr.; in same capacity 1943. Myron Selznick Inc. In 1945 joined David O. Selznick as gen. studio mgr. for Vanguard and Selznick-International; in 1946 gen. mgr.; also v.-p., Vanguard; International; in 1947 M. P. Center Studio; v.-p. in chge. TV. Mutual-Don Lee Broadcasting System, 1949; v.-p. CBS-TV in chge. network services. Hlywd., 1951; v.-p. & hd. mem., RKO Theatrical Pictures, Inc., 1955; v.-p. and dir. in National Theatres & Television, Inc., Pres. & dir. National Television Investments, Inc., National-Missouri T.V., Inc., Williamsport Cable Co.; dir. United Television, Inc., NTA Television Broadcasting Corp., NTA Radio Broadcasting Co., National Telefilm Associates, Inc., subsidiaries of National Theatres & Television, Inc.; Mgr. dir., International Communication Associates, Ltd., dir., I.F.S.T. Associates, Inc.

GLICK, HYMAN J.: Executive. b. Russia, Dec. 15, 1904; e. N. Y. U. B.C.S., '26. C.P.A. (N. Y.); with public accounting firm, N. Y., 1923-29; own public accounting business 1929-32. Became assoc. m. p. ind. as member comptrollers' com. repr. Republic; 1932-36 tax & financial counsel Mascot Pictures Corp. Joined Republic, 1936 as comptroller; apptd. asst. secy., asst. treas., Jan. 1945. Mem. N.Y. Nat. Birth Lodge 1325; YMCA Hollywood; N. Y. State Soc. of Certified Public Accountants, Am. Inst. of Accountants, Resigned Republic, 1959; CPA (Calif.), member, Calif. Soc. of CPA; sec'y-treas., Ray David Prods., Inc. Own Accounting and Tax Practice; sec'y. & treas., Sol C. Siegel Pictures, Inc., Sol C. Siegel Enterprises, Inc.

GLUCK, NORMAN E.: Executive. b. Racine, Wis., Apr. 17, 1914. Worked for RKO Theatres, Albany dist., 1932-34; Skouras Theatres, 1935-46; U. S. Army; oper. Park Ave. Theatre, N. Y., 1947-48; United World Films (Unit. subd.), 1949; v.-p. and dir., head United World TV dept.; dir. corp. oper., Screen Gems, 1959-60; Universal Pictures, 1960.

GLUCK, OSKAR: Producer, distributor. b. Vienna, Austria. Exhib., dist., prod. since 1910; prod. in Austria, 1922-33 include: Prince of Arcadia, Girl You Can't Forget, Alexandra, Gentleman Without Apartment, Heaven on Earth, Circus Sarah, Kisses Before Bedtime, My Girl, My Talk of the Town, Vanished Woman, Last Waltz, Owens Photograph-Film, Vienna; also dist. co., Germany.

GLUCKMAN, HERMAN: Executive. b. New York City July 15, 1894. Pres. Capital Film Exch., 1926; org., Capital Foreign Attractions, 1926; org., Majestic Producing Corp., Majestic Films & pres. Tower Prods. 1931; co-org., Republic Pictures Corp. with N. Y. & Pa. franchisee 1935-40; asst. to Francis Harman in chg. of distrib. of propaganda m. p. for U. S. Armed Services & Amer. Red Cross 1940; natl. treas. WAC of m. p. ind. 1945-45; org. & pres. Nu-Screen Corp.

GLUCKSMAN, EMANUEL M.: Executive. b. Budapest, Hungary, May 20, 1899. Hungarian Royal Univ. of Budapest. Foreign newspaper corp. Hungarian newspaper; theatre mgr., Lubliner & Trinz; sum. Balshon and Katz. Dir. of theatre operation at RKO. Author theatre mgrs. manual, 1930; pres., Mentone Prod., World in Revolt, and What Price Italy. First Negro newscast, American Newscast; prod. doc. series, Tenth of a Nation; pres. North American Production, Inc.; started Top Views in Sport, Hammond; joined Filmback Trailer Co. 1941 as advertising. Other prod.: Negro musical features Hi De Ho, Killer Diller, Boardinghouse Blues, The Joint Is Jumpin'; pres. Nationwide Network Inc. since 1959.

GLUCKSMAN, ERNEST D.: Producer, director, writer. b. Vienna, Austria, March 19, 1897. Producer, The Errand Boy, The Patsy, Assoc. prod. on Rock-A-Bye-Baby, Bell Boy, Cinderella, Geisha Boy.

TV: prod., dir., writer, Colgate Comedy Hour Series starring Jerry Lewis, Donald O'Connor, Martin and Lewis, others. Specials: Jerry Lewis, Genevieve Marx (Show Biz), Ethel Mergal (Chevy Show), Bob Cummings (Chevy Show), Betty Hutton (Chevy Show), Saturday Night revue series Broadway musicals: summer stock, vaudeville, night clubs. Legit: Odd Couple.

GLUCKSMANN, CARLOS: Distributor. b. Argentina, Oct. 20, 1888. Specialized in Argentine Exhibitor and distributor of films from 1912. In 1931 founded Compania Commercial Radiolux C. A. Buenos Aires.

GLUCKSMANN, MAX: Exhibitor. b. Czernowitz, Austria, May 8, 1875. Began at photog. in 1908 became repr. P'athe Freres; entered m. p. exhib. 1910 in Buenos Aires, Argentina; operator circuit Argentina & Uruguay.

GOATMAN, ALAN H.: Executive. b. Rhuddlan, Wales, 1918. Fellow Society of Commercial Accountants, Owner of the Venerable Order of St. John of Jerusalem. Member

Brit. Inst. Management; Fellow, Inst. Data Processing; dir./sec. Databank Processing Devel.; exec. dir. Welwyn Films Ltd.

GOBEL, GEORGE: Performer. b. Chicago, Ill., May 20, 1920. e. Roosevelt H. S., Chicago. Boy singer on radio; radio singer in Chicago Chattanooga, St. Louis; U. S. Air Corps World War II; then launched career as comedian: TV appearances on NBC Saturday Night News, Colgate Comedy Hour, Solk Jones Show, Who Said That!, comedy star of Colgate Gobel Show NBC-TV; best TV performer, best TV comedian, Fame poll, 1954, best TV comedian, 1955; m. p. debut, Birds and the Bees; since in: I Married A Woman.

RODBOLD, GEOFF: Executive. b. London, England, 1935. Ent. ind. 1959. Specialized in supply of location requirements for film and TV prods. Formed Prop Workshops Ltd., co-promoted Television Recordings Ltd. Man. dir. Facilities (Screen & Television) Ltd. Dir. TV Recordings, Investments, Ltd.; Centrepoint Screen Prod. Ltd.; Type Commercial's Ltd., Council Mem. Film and TV Contractors Assoc. Man. Dir. Rose Films, Ltd. Dir. Lancast Export Services Ltd.

GODDARD, PAULETTE: Actress. b. Great Neck, N. Y., June 3, 1911. On N. Y. stage in Rio Rita; then member of Hal Roach Studios stock co. In 1938 opposite Charles Chaplin in Modern Times. Pictures since include: The Young in Heart, The Women, North West Mounted Police, The Great Dictator, Hold Back the Dawn, Reap the Wild Thing, Star Strangled Rhythm.

Pictures include: I Love a Soldier, So Proudly We Hall, Standing Room Only, Duffy's Tavern, Kitty, Unconquered, An Ideal Husband, Hazard on Our Merry Way, Bride of Vengeance, Anna Lucasta, Babes in Bagdad, Vice Squad, Paris Model, Sins of Jezebel, Charge of the Lancers, Unholy Four.

GODFREY, ARTHUR: Performer. b. New York City, Aug. 31, 1903. e. grammar and two years high school; various home study and corr. courses U. S. Navy, 1920-24; Cost. Guard 1927-30; announcer and entertainer, WFBB, Baltimore, 1930; NRC, Washington, 1930-34; free lance radio entertainer since 1934; programs include Arthur Godfrey Time on CBS radio and CBS-TV, Clubs: New York Yacht, Explorers, Outlet, Birdmen.

Films: The Glass Bottom Boat, Where Angels Go . . . Trouble Follows.

GODFREY, PETER: Director. b. London, Eng., Oct. 18, 1899; e. Askes, Hestham, Surrey, England. Director, playwright actor; founder of Gate theat., London & Dublin. Director for Gaumont-British and British International. Hollywood career began 1941 with Unexpected Incels; pictures include Highways by Night, Forever and a Day.

Recent Pictures: Escape Me Never, That Hagen Girl, Two Mrs. Carrills, Cry Wolf, Girl from Jones Beach, One Last Thing, He's a Cockeyed Wonder, Great Jewel Robber, One Big Affair, Please Murder Me. TV films for DuPont, Procter & Gamble Lux Theatre, etc.

GODFREY, ROBERT H. (J.P.): b. Glasgow, Scotland, 1904. Joint managing dir., Cheshire County Cinemas controlling 11 theatres; chairman C.E.A. North Western branch 1949-51; president C.E.A., 1955.

GODFREY, VONNE: Actress. b. Vereeniging, South Africa. Top South African star before coming to Hollywood. Pictures: Walk the Dark Street, Robot Monster, Afrikkens Veld.

TV: Shirley Temple, Storchhook, Wells Fargo, Climax, Matinee Theatre, George Gobel, Lineup.

GODWIN, FRANK: Producer. Joined Gainsborough Pictures 1943, subsequently exec. with Rank Organization; asst. in exec. prod. Earl St. John. Pictures: Woman in a Dressing Gown, No Trees in the Street, Operation Bullhead, Don't Bother to Knock, The Small World of Sammy Lee, Danny the Dragon, Headline Hunters, The Division.

GOETZ, BEN: Studio executive. b. New York City, June 2, 1891. Joined staff Ernozharg Lab., N. Y., one of largest early film processing plants; on merger forming Consolidated Film Labs., named exec. vice-pres. Later joined MGM in 1945, asst. chmn. & man. dir., MGM Brit. Studios, Ltd.; returned to America.

GOETZ, HARRY M.: Executive. b. New York City, Jan. 9, 1888; e. N. Y. U. began in public accounting; in 1909 joined Crystal Film Co. as auditor; became auditor Warner Bros. 1911; asst. treas. 1913; with United Film Service 1914. Joined Ernozharg Co. as auditor 1915; apptd. vice-pres. and on absorption by Consolidated Film Industries, became v.-p.; resigned 1923 to become asst. treas. & comptroller of prod., Paramount-Publics. In 1932 formed (with Edward Small) Belline Pictures, Inc., Hollywood; named pres. & treas.; same yr. rejoined Consolidated Film Industries; treas. to 1935, then entered N. Y. stage prod.; pres. Max Gordon Plays & Pictures Corp.; later pres. Ted Harris enterprises, N. Y.; then prod. independently for Columbia release. Member: M. P. Pioneers.

GOETZ, HAYES: Producer. b. New York, N. Y., Nov. 14; f. Ben Goetz, man. dir., MGM Brit. studios; e. Dartmouth U. Prod. office, MGM; made training films. U. S. Army,

1942-46; assoc. prod., MGM; prod.; pictures include: Calling Bullock Drummond, Hour of Thirteen, Apache War Smoke, Pride of the Blue Grass, Arrow in the Dust, Human Juggle.

GOETZ, JACK: Executive. b. New York, Jan. 17, 1893. In U. S. Navy 1908-12. Employed by Warner Bros. 1912-14, then with Crystal Film Co. 1914-15. Army 1917-18. With Erigraph Co. in 1924. Consolidated Film Laboratories in 1931 when participated in formation of DuArt. Assigned 1947. Apptd. spec. consultant laboratory and studio activities, Republic Pictures and Consol. Lab., Nov. 1948. Contract expired. Consolidated Film, Oct. 17, 1960. Retired, Jan. 1, 1962; Designated Western Representative for professional cinefilms for the Gevaert Company of Amer.

GOETZ, JACK M.: Executive. b. New York, March 17, 1924. Army 1942-46. Rensselaer Polytechnic Institute, 1946-50. Bachelor of Management Engineering degree. Instructor Signal Corps ROTC 1946-50. US Army 1950-52. Dept. head, Household Foli Dept., Aluminum Co. of America, 1952-57; Dir. of public relations, Consolidated Film Industries, Hollywood since May 28, 1957. US Army Infantry Reserve. Mobilization Designee for position of Chief of Staff, Visual Branch, Public Info., Dept. of the Army Gen. Staff, Pentagon, 1958.

GOETZ, JOSEPH F.: Circuit executive, b. Dayton, Ohio, May 2, 1908. Entered m. p. ind. as day, as usher, RKO Keith's Theatre, Dayton, m. p. State at age 18. From 1930-35 mgr. principal RKO theatres in Cincinnati; short subjects booker RKO midwest div.; apptd. asst. div. mgr. & personnel dir., midwest div. in 1935. Joined USAAF World War II. Promoted from former position to asst. div. mgr. RKO Chicago div. 1946. Apptd. head repr. for all RKO theatres, 1947. With rank of Col., USAAF, chief of m. p. & entertainment section 1948-50; returned to exhibition in Cincinnati, 1950, re-entered service, chief, M. P. and entertainment section, U. S. Air Forces, Feb. 1951; chief Armed Forces Professional Entertainment Branch, Dept. of Defense, July, 1951. dir. of pub. rel. Allied Air Forces in Southern Europe, 1956; v. p. Ron Associates, P. R. and ad. 1957; prod. Jimmy Dean Show, CBS; P. R. dir. Sheraton Corp., Cincinnati, 1958; P. R. talent dir. Beverly Hills Theatre Restaurant, 1960; pres. Goetz Pub. Rel., Washington, D. C., 1964. Member of the Masquers, Hollywood and the Lambs, N. Y.

GOETZ, THEODORE A.: Producer-director, b. New York, April 25, 1928; New York Military Acad., 1941-45. e. Cornell Univ., 1944-47. Michigan State Coll., 1947-48, B. A. 2nd Ltd. USAR, 1948-53. Directors Guild of America, 1958; Independent producer commercial-industrial films.

GOETZ, WILLIAM: Production executive, b. New York City, Mar. 24, 1903; e. Pa. Coll. Asst. prod. 3 yrs, picture starring Corinne Griffith; later in prod. dept., MGM, Paramount; joined Fox Films 1930 as assoc. prod., then in same capacity with 20th Cent.-Fox; in 1935 elect. v.-p., and in 1942 member bd. of dir.; 1942-43 in charge prod. in 1943 resigned to become prod. internat. Pictures, Inc. Since Oct., 1946 in chrg. prod. Universal-Internat.; res., 1954 to be pres. William Goetz Prod., Inc.; v. p. Seven Arts Associated Corp., 1964; prod. Man From Laramie, Autumn Leaves, Savanara (Goetz Pictures, Inc.). They Came to Cordura, Me and the Colonel, Song Without End, Cry for Happy, Assault on a Queen. Died August 18, 1969.

GOFF, IVAN: Writer. b. Perth, Australia, Apr. 17, 1910; e. U. of West. Australia. Newspaper reporter, Australia, 1926-30; ed. anthology, Golden Days, 1928; corr., Australian Press Assn., 1931-33; free lance reporter, London, 1933-35; Hollywood corr., London Daily Mirror, 1936; author, novel, No Longer Innocent; collab. play Fortzait in Black; U. S. Army, 1942-45; pictures include: a. p., My Love Comes Back; collab. s. p., White Heat, Backfire, Goodbye My Fancy, Captain Horatio Hornblower, Come Fill the Cup; seq., O. Henry's Full House; White Witch Doctor, King of the Khyber Rifles, Green Fire, Serenade.

GOLD, H. "HY.": Technical consultant and cameraman; b. September 17, 1920. ed. N.Y.U. 1940-46, C.N.Y. Columbia, N.Y.A. School of Radio Engineering, Engineer and instructor, electronic and radio industries, War Manpower and Civilian Signal Corp., N.Y.C. Free lance cameraman, doc., travelogues, commercial and scientific films, 1946-59. Dir. spec. photo effects—script, editing, writing—television and m. p. dir., spec. photo effects, and pub. time lapse Micro-Cine photography. Member of Nat'l Assn. of Biological Photographers, Assn. SMPTTE, and Society of Photographic Instrumentation Engineers.

Previous Affiliates—Free lance technical consultant & writer, L.M.H. Assoc. Hercules Film Prod. and Olympia Studios.

GOLD, MELVIN: Executive. b. Chicago, Ill., Sep. 3, 1909. In 1930 joined MGM, Chicago, as assistant office manager. To Reinheimer Circuit 1932 to operate theatres Hammond, Indiana; in 1940 organized own advertising agency, Sales, Inc., mgr., mgr. Vogue Theatre, Hollywood, Calif., 1943. Joined National Screen Service 1945 as editor Mister Showman; Feb. 1945 named director of advtg. and publicity; assumed east coast film prod. and TV, Sept., 1948 to May, 1954. Formed Mel Gold Productions, Inc., June 1954. Member Publicity Club of N. Y.; Associated Motion Picture Advertisers; founded National Television Film Coun-

cil in 1948, elected Honorary Lifetime President, 1955. Partner Melmon Productions; Melvin L. Gold Enterprises, 1958; pres., Mesal Prods., Inc., 1961; wrote s.p., Not For Love, 1961; pres., Associated Motion Picture Advertisers, 1963-64 65-66; gen. sls. mgr., National Screen Service, 1963. Pres., Melvin R. Gold Enterprises, Inc., 1966.

GOLD, STEVEN M.: Executive. b. Milwaukee, Wis., July 19, 1929. e. Univ. of Wis., BS, MS, CPA; L. A. State Coll. Exec., SIB-Tower 12 animation studio, Hollywood; v. p., SIB Prods., Inc.

GOLDBERG, BERT: Executive; b. Oct. 16, 1900. New York, N. Y.; B way prod., 1920-30; prod., negro m. p. as Sepia Cinderella, Harlem After Midnight, etc., 1930-45; gen. sales mgr., Screen Guild Prod., 1945-48; pres., Pentagon Pictures, 1949-51; pres., Queen Films, 1952.

GOLDBERG, FRED: Publicist. b. N. Y. C., Aug. 26, 1921; e. Pace College, School of Marketing and Advertising, expl. Paramount, 1946; asst. expl. mgr., trade paper contact, syndicate contact, N. Y. newspaper contact promotion mgr., 1948-52; asst' pub. mgr., RKO, 1952; national publ. mgr., IFE, 1953; v. p. Norton and Condon, pub., 1953; returned to IFE Sept., 1954, as nat'l. pub. mgr. head of N. Y. office, Arthur Jacobs, then Blowitz-Maske, 1956; exec. asst. to dir. pub. adv., United Artists Corp., 1958; exec. dir. adv. pub., exploitation, United Artists Corp., 1961; named vice pres., 1962.

GOLDBERG, HARRY: Publicist, executive, b. Philadelphia, Pa. Reporter, ed., special writer Phila. Press, Ledger, Record. Joined Warner Bros. Threat Management Corp. as pub. Newark, N. J. zone; transf'd. to Philadelphia as head pub. dept.; apptd. dir. Warner Theats. adv. & pub. hdqts. N. Y.; dir., Stanley Warner adv., pub. Member co-ord. com. WAC; named chmn. pub. rel. div., June, 1944. Retired.

GOLDBERG, LEON: Executive. b. Providence, R. I., Aug. 29, 1900; e. A.B., Brown U. 1921; M.A., Harvard Graduate School of Business Administration, 1923. Assoc. with Goldman, Sachs, investment bankers, from September, 1923 to April, 1934. In April, 1934 became treasurer of Keith-Albee-Orpheum Corp. In December, 1941, became treasurer of RKO and RKO Radio Pictures, Inc. Resigned October, 1943, to become stud. mgr., RKO Studios, Hollywood; elected vice-pres., 1946; elected fin. v. p., trans. Universal-International 1950; res. Oct., 1953; to United Artists as financial v. p., treas., November 1953-67.

GOLDBURG, JESSE J.: Producer, distributor, b. New York, N. Y., Oct. 21, 1885; e. New York Law School, Entered m. p. ind. 1911 as secy. gen. m. p. Life Photo Film Corp.; produced numerous films, including The Greyhound, Curious Conduct of Judge Legarde, The Ordeal and Springtime; one of first to use States Rights distribution; prod. western features for R. C. Pictures and F. B. O., also Paramount, other m. p. cos.; v. p. gen. mgr., Prohman Amusement Corp., RKO-Van Buren Corp., DeForest Phonofilm Corp. gen. sls. mgr., Burroughs-Tarzan Enterprises; co-prod. several Tarzan films; currently engaged in m. p. export prod. of TV series; pres., United Screen Associates of Calif.

GOLDEN, EDWARD A.: M. P. Exec. b. New York City, Mar. 17, 1887; e. Tufts Dental Coll. D.M.D., 1909. Franchise dist. as franchise holder for Canada of World Film Corp., New England franchise distrib. Metro and Universal pictures; sales mgr. Monogram Pictures 1937-41. Code admin., NRA; sales mgr., Republic Pictures; Executive prod.; No Greater Sin, 1941; Hitler's Children, 1943; The Master Race, 1944; Breakfast in Hollywood, 1946; Texas, Brooklyn and Heaven, 1948; Guilty of Treason, 1950, Mem. MPA, SIMPP, Hon. Texas Ranger, Texas, 1938. Colonel of The Governors' Staff, State of Okla., 1938. M.P. Pioneer; MP industry consultant, 1966.

GOLDEN GILBERT: Advertising. b. New York City, July 31, 1911. Ad pub. prom., in chg. of complete work for group of 20th-Fox Pictures Selected.

GOLDEN, HERBERT L.: b. Philadelphia, Feb. 12, e. Temple U., 1938. Y. S. Reporter, rewrite man, city, city ed., Philadelphia Record, 1933-35; joined V. p. 1938; on leave of absence 1942-43, when asst. to John Hay Whitney and Francis Alistock, directors, M. P. Dictation, Coordinator of Inter-American Affairs (U. S.); commissioned in U. S. Navy, 1943, served on destroyer to 1946; then returned to Variety, M.p. ed. Consultant on motion pictures, Good Housekeeping magazine, McGraw-Hill Publications, American Yearbook, pres. Ind. Dir. of Arts Trust Co., N. Y. C., 1952; named v. p., 1954-56; treas., Children's Asthma Research Institute, 1956; v. p. & mem. of bd. United Artists Corp., 1958; member of board, MPA, 1959; pres., Lexington Int., Inc. Investments, 1962; mem. bd. chmn. exec. com., Perfect Photo Inc., 1962; mem. bd. chmn. bd. Century Broadcasting Group; chmn. G. & H. Theat. Corp. pres. Ind. Dir. of Arts Trust; consult. Pub. Lab. 1967; Mem. bd. Childhood Prod. Inc., 1967. Member bd. Music Makers Group, Inc., 1968.

GOLDEN, JEROME B.: Executive. b. New York, N. Y., Nov. 20, 1917; e. St. Lawrence Univ., LL.B., 1942. Member letters, Good Housekeeping, American Pictures, 1942-50; United Paramount Theatres, Inc., 1950-53; American Broadcasting Companies, Inc., 1953; secy., ABC 1953; vice-pres., ABC, 1959.

GOLDEN, NATHAN D.: Director. Scientific, M. P. Photographic Products Division, Business-Defense Services Adm., Dept. of Commerce, Washington. b. Bellare, O., July 4, 1895; e. Emerson Inst. (Washington, D. C.); Columbus U. & Washington Coll. of Law, LL.B. Wounded during World War I, serving in the U. S. Infantry. In 1926 entered Bureau of Foreign & Domestic Commerce as asst. chief; chief of section 1933; chief, m. p. div., 1937. Has written numerous articles on world m. p. market developments. Motion Picture Consultant to the Golden Gate International Exposition, 1939. Awarded first Gold Medal for outstanding contribution field of m. p. production, by Protection Advisory Council, 1950. Fellow, Soc. of M. P. Engineers; Chief Barker, 1947; Variety Club of Washington, D. C.; Int'l. Heart Chmn., Variety Clubs International. Headed mission to Europe for the Joint Chiefs of Staff, 1945 to obtain technical data on Agfa Color Film for which rec. War Dept. Certificate of Appreciation; Dept. of Commerce Silver Medal Award for meritorious service for the m. p. ind., Feb., 1954; Chevalier, French Legion of Honor, 1956. Awarded Order of Merit, First Class from Federal Republic of Germany, Oct. 2, 1961; presented with Medaille de Vermeil by Society for the Encouragement of Progress, Paris, France, Nov. 19, 1961, retired from Dept. of Commerce, 1963; practising Law, Washington, D. C.

GOLDEN, ROBERT S.: Producer, b. Brookline, Mass., Jan. 29, 1912; e. Amherst Coll., B.A. Joined editorial dept., New York Daily Mirror, Film ed. Universal, 1942. Assoc. prod. Hitler's Children, Prod. The Master Race, Breakfast in Hollywood, Texas, Brooklyn and Heaven, Guilty of Treason, Lassie, 1955-54.

GOLDENSON, LEONARD H.: Executive, b. Scottsdale, Pennsylvania, December 7, 1905; e. Harvard College, B.A.; Harvard Law School, LL.B. Practiced law, New York; counsel in reorg. Paramount theats. in New England, 1935-37; in 1937 apptd. asst. to vice-pres. Paramount in charge theat. operations, became head of theat. operations 1938; elected pres. Paramount theat. Service Corp., vice-pres. Paramount Pictures, Inc., 1942; dir. Paramount Pictures 1944 (also pres. various Paramount theat. subsds.; see Paramount circuits in Theatre Circuits section). Pres., American Broadcasting Companies, Inc. result of merger of ABC and United Paramount Theatres, Inc.; chmn. of bd. United Cereals & Cals. Assn.; chmn. of bd. Hospital of Daughters of Jacob; trustee, Will Rogers Mem. Hosp.; Director of Advertising Council, mem., Advisory Council of Hollywood Museum Associates.

GOLDHAMMER, L. E.: Sales executive, b. Minneapolis, Minn., Aug. 31, 1898. Began in theat. business as candy "butcher" Schubert theat., Minneapolis; entered m. p. distrib. as salesman; later in various sales exec. posts: then mgr. Prairie Dist., RKO Radio; in 1944 named Midwest Dist. mgr., hdqts., Chicago. Apptd. vice-pres. & gen. mgr. Film Classics, In 1947, western sales mgr., Eagle-Lion Films. In 1948, eastern sales mgr., Allied Artists.

GOLDIE, GRACE WYNDHAM: Executive, b. Ardnarnurra, Scot.; e. Convent of Notre Dame de Sion, Alexandria, Egypt; Ladies' Coll., Cheltenham, Bristol; Somerville Coll., Oxford, U. of Trade, 1942-44; BBC sound talks producer, 1944-49; BBC TV talks, doc. prod. including series Foreign Correspondent, International Commentary, 1949/51; Programmes include: TV general election results 1950-59 & political party election broadcasts, Churchill 80th Birthday 1954, Press Conference, Men Seeking out Panorama, etc. Hdqts. current affairs unit, Head BBC TV Talks dept., directly responsible Tonight, Monitor, Bookstand and doc. programs, 1962-63; hd., TV Talks Dept., 1963; hd., Talks Group, TV; advisor to Dir. of Television (BBC), 1966.

GOLDING, DAVID: Executive, b. New York City, Oct. 20, 1913; e. U. of Wis., B.A., June, 1935. Newspaper work, trade paper reporting. During war, mg. ed., Mediterranean edition, Stars & Stripes, 1946-47, press rep., Samuel Goldwyn Prod., England, 1947-48, press liaison Londono Films, London; pub. mgr. 20th Century-Fox, New York, 1949-51; dir. of adv. & pub., Samuel Goldwyn Prod., Inc., 1951-56; v. p., chg. adv. pub., Hecht-Will-Lancaster, 1957; v. p. in chg. adv.-pub. Seven Arts Productions, 1958; exec., chg. special assignments, Universal Pictures, 1963.

GOLDMAN, HAROLD: Executive, b. New York, N. Y., Sept. 15, 1914; e. Winona Prep., 1931-33. Assoc. with father in various show business ent.; east. div. mgr., Snader Sales, Inc., 1949-52; nat'l. sales mgr., partner, Television Exploitation Co., N. Y.; assoc. with Comet Television Films, Inc., 1958; v. p. charge of sales, National Television, 1954; pres. NTA International, Inc.

GOLDMAN, LES: Executive, b. New York, N. Y., July 2, 1913. e. N. Y. Univ., Magna Cum Laude, 1933. Prod. supv., MGM, Tom & Jerry cartoons; prod. supv. animated commercials, industrials, theatrical & TV films; produced educational & public affairs films, Information Films, Inc. Commercial prod. Tompo, Academy and Transfilm, Inc.; prod., combat & staff reports, Army Pictorial Service; org. teacher-training & instruction curriculum, APS School, London; cinema dept., USC est. animation curriculum, 1960 & taught courses first yrs., USC prod.; officer, Storeboard, Inc., 1955-56; org., Quartet Films, Inc., 1956-63; prod., The Hangman, prod. mgr., SID POWELL Animation Studio, Hollywood, cal., prod., MGM Animation-Visual Arts Div.; Tom and Jerry Cartoons, animated short subjects; co-prod., The Dot and the Line, MGM; Prod. The Phantom Tollbooth, MGM; Prod.

exec. Dr. Seuss' How the Grinch Stole Christmas; Off to See the Wizard; exec. prod., FILM/SENSE, live action and animation film for industry, TV, and special applications; prod. Breakthrough for IBM Corp.

GOLDMAN, SYDNEY, M.: Executive, b. N. Y. C., Jan. 2, 1907; e. H. S. of Commerce, 1920-24; w. Tessa Small, p. o. court singer; Chief of serv., Hot, Theat., 1927; Asst., mgr., Radio City Music Hall, 1932; Asst. mgr., dress., Center Theatre, 1933; Mgr., Center Theat., 1934; U. S. Army Airforce, mgr. U. S. Army Airforce show, Winged Victory; dir. of Ent., U. S. Army Airforce; ret., Center Theat.; Mgr., Radio City Music Hall, 1948; Dir., Theat. Operations, Radio City Music Hall, 1957; v. p., 1964.

GOLDMAN, WILLIAM: Exhibitor-Producer, President, William Goldman Theatres, Inc., Philadelphia, Pa.; operates own circuit with theatres in Greater Philadelphia, Pottstown, Reading, Hanover, York, Miami, pres. Gregory, Goldman Enterprises, Inc., engaged in production of motion pictures, stage shows and TV films, Hollywood; pres., William Films, Inc., importers and dis. of films for theatrical and TV release, Director of Philadelphia Academy of Music, Hahnemann Hospital, Delaware Valley Educational Television Corp. Member Philadelphia legitimate theatres council board, International College of Surgeons, Philadelphia Bd. of Education; pres. of Phil. Theatre and Amusement Assoc.

GOLDSMITH, ALFRED N., DR.: Executive, b. New York, N. Y., Sept. 15, 1888; e. C.C. N. Y., Columbia U. Consulting engr., Gen. Elec. Co.; dir. of res. Marconi Wire- less Telegraph Co. of Amer.; v. p., RCA Phonophone; v. p. & gen. engr., RCA, Past pres., Institute of Radio Eng.; past pres., Soc. of M. P. Eng. Estab. gen. consulting practice, primarily TV, radio & sound films, 1933; m. p. & TV consultant, RKO Theatres, Oct. 1952; dir. RCA Communications, Inc., 1958; hon. vice-pres., RCA, 1962.

GOLDSMITH, CHARLES: b. New York, Sept. 5, 1907; e. Dartmouth Coll., B.A., 1929. Started MGM, Albany 1931, assigned abroad Sao Paulo, Brazil; then Port of Spain, Trinidad; then home office, charge direct sales and service, March, 1943-Sept. 1945, chief, Overseas M.P. Bureau OWI, Returned to MGM 1945 asst. to v. p. and co-ord. of British Empire business, Am. assn. mgr. dir. bd. dir., Gt. Brit., 1952; man. dir., 1954, chmn. and man. dir., 1957, Member of Cinematograph Films Council; 1959, Governor, Brit. Film Institute.

GOLDSMITH, FRED: Writer, b. Vienna, Austria, Feb. 2, 1927. Univ. Coll. School 1941, Univ. of Southern Calif. 1949. Writer: Murder in Mayfair, The Smugglers, camera-man asst. Denham Studios Beware of Pity, Odd Man Out, 1946; asst. dir. St. James Prod., Chorus Girl; staff writer Assoc. British, 1950; story editor, Tempan Films 1953; story editor, Anglo Amalgamated Dist., 1955; assoc. prod., The Bell, Hdqts. of copy Ben Alder Advertising, New York, 1958-1960; Community Films Int'l. Inc., 1960.

GOLDSMITH, KEITH: b. Old Town, Me., Feb. 15, 1903; e. U. of Maine, B.S., 1921-25. Assoc. with brother, A. L. Goldsmith, Strand Theatre, Orono, Me., 1925-33; Phil. Fox, excb., Boston & Albany, 1933-36; man. dir. 20th-Fox, Singapore, 1936-40; opened offices for Universal Internat'l. Pictures, Trinidad, 1940-44; man. dir., Bombay, 1945-46; h.o. rep., So. Africa, 1947-50; h.o. rep., Latin America, hdqts. Buenos Aires, 1950-51; Far East superv., U.A., 1951-1954; coordinator of sis., Allied Artists International Corp., to Feb. 1962; admin. foreign mgr., American Int'l. Pictures, Feb. 1962-64; supervisor, U.K., Australia, New Zealand, South Africa, 20th Century-Fox, 1964.

GOLDSMITH, MARTIN M.: Writer, b. New York, N. Y., Nov. 6, 1913. Bush pilot; novels include: Double Jeopardy, Detour, Shadows at Noon, Miraculous Fish of Domingo Gortales; m. p. include: s.p., Detour, Blind Spot, collab. story, Narrow Margin; collab. s.p., Mission Over Korea, Overland Pacific; collab. story, Hell's Island.

GOLDSTEIN, DAVID M.: Producers rep. Ent. Industry 1958 with Eros Films Ltd., Then to Sweden as owner/director, Swedish International Motion Pictures, opened up Savant Films 1965 conducting all import and export from London specializing Scandinavian, Benelux Distribution.

GOLDSTEIN, JACK: Executive, b. Boston, Mass., July 1, 1906. e. Boston U. Law Sch., LL.B.; adv., publ. dir., New England Theatres Operating Co., 1927; adv. mgr., Paramount, Public Theatres, Boston, 1930; gen. press rep., Schubert Theatres, Boston, 1931; adv., publ. dir., RKO Theatres, New England, 1932-35; mgr. of expl., United Artists, 1935; joined Motion Picture Herald staff 1938; publ. mgr., 20th Century-Fox, 1943-44; eastern dir. publ. & expl., David O. Selznick Enterprises, Inc., 1945-48; studio rep., Warner Bros. 1949; dir. spec. projects, pub. rel., CBS-TV; nat'l. dir. adv. & publ., Allied Artists Pictures, 1964.

GOLDSTEIN, MAURICE: Exec. b. Russia, Dec. 25, 1902; e. Northeastern Law Sch. Entered m. p. ind. 1920 as asst. shipper, Goldwyn Pictures; later booker, same capacity, Franklin Film Co., New England franchise holder of Warner Pictures. Subsequently assoc. with MGM as booker, then salesman; in 1940 apptd. hr. mgr., New Haven, Joined Allied Artists as eastern sales mgr., May, 1945; in Jan., 1946, named gen. sales mgr. Elected v. p., Nov. 1948; pres. & gen. sis. mgr., Warner Bros. Pictures Dist. Corp., 1962.

GOLDSTEIN, MILTON: Executive. b. N.Y.C., Aug. 1, 1926. e. N. Y., 1949. In exec. capac., Paramount; foreign sales coord., "The Ten Commandments," "Psycho" v.p. foreign sales, Samuel Bronston org.; asst. to Pres., Paramount Intl., special prods. since 1964; v. p. world s/s mgr. CBS, 1968.

GOLDSTEIN, NATHAN E.: Executive. b. Allentown, Pa. Began in theat. business as operator penny arcades in Conn. Entered m. p. exhib. 1919 with brother Samuel in west Mass. Former pres. West Mass. Theatrs. Inc. pres. & treas. Nathan E. Goldstein, Inc. formerly Samuel & Nathan E. Goldstein, Inc., Springfield, Mass. Member: M. P. Pioneers. V. C. of New England.

GOLDSTEIN, ROBERT: Production executive. b. Blahoe, Ariz., May 28, 1905. Early experience in radio programing. Then with Universal-International, Universal City; res. 1952; pres., New International Pictures; dir., Summit Pictures; prod., Black Tuesday, Stranger on Horseback, Robber's Hoost. Exec. prod. European prod., 20th Century Fox, 1957. Exec. chg. prod., 20th Century-Fox Hollywood, 1960; mgng. dir., Golden Prods., 1966; Warner Bros. 7 Arts, 1967-69, exec. prod., Once Upon a Stranger, The Good Guys and the Bad Guys. Independent prod.

GOLDSTONE, JULES C.: Producer. b. Schenectady, N. Y., Feb. 12, 1900; e. U. of Michigan Law School, 1924; practicing lawyer until 1941; as head of Jules Goldstone & Co., guided careers of such stars as Elizabeth Taylor, Lena Horne, Clarence Brown; org. several independent m. p. producing companies; in 1957 created, owned, TV series The Court of Last Resort; president Walden Productions, Inc.

GOLDSTONE, RICHARD: Producer. b. New York City, July 14, 1912; e. University of Cal., Los Angeles, B.A., '33, Capt., Army Air Forces, office of Motion Picture Services, World War II. Adv. exec. Entered m. p. ind. 1934 as writer. MGM; in 1935 asst. head short subjects dept.; in 1939 asst. prod. short subjects; apptd. prod. mgr. MGM short subjects dept., co-holder 3 Academy Awards short subjects, 1942 Prod. The Set-Up (RKO), 1948, won 1st Critics Grand Prix Cannes, 1949. v. p. Auldrie Pict. Corp., v.p., Goldcoast Productions, Inc.

Recent Pictures: The Outriders, Yellow Cab Man, Dial 1119, Inside Straight, The Tall Target, Talk About a Stranger, Devil Makes Three, Terror on the Train, Tabor the Great, The Big Search, Affair in Havana; co-prod., co-dir., Cinema South Seas Adventure. Co-prod., co-dir., No Man Is An Island.
TV: Prod., Adventures in Paradise, Combat, Peyton Place.

GOLDWURM, JEAN: Executive. b. Bucharest, Rumania, Feb. 22, e. Univ. of Vienna, Austria, Little Carnegie and World Theatres, New York; Astor, Boston; pres. Times Film Corp.

GOLDWYN, SAMUEL: Producer. b. Warsaw, Poland, Aug. 27, 1882. Began in glove mfg. business, N.Y. Entered m. p. ind. as assoc. Jesse L. Lasky and Cecil B. DeMille in formation Lasky Feature Play Co., 1913; on merger with Famous Players to form Famous Players Lasky Corp., became chmn. hd. of dirs.; later resigned and in 1918 formed Goldwyn Pictures Corp.; sold interest to Metro Prods. (Metro-Goldwyn-Mayer), 1924; since independent prod. in 1927 became owner-member United Artists; terminated affiliation Dec. 1940. Introduced and developed many personalities incl. Ronald Colman, Vilma Banks, Gary Cooper, Lily Damita, Anna Sten, Teresa Wright, Danny Kaye, Dana Andrews, David Niven, Vera Ellen, Farley Granger, etc. Champion of Champion Producers in Fame's 1959 ratings. Irving G. Thalberg mem. award, 1946, most consistently high quality of production.

Pictures (since sound) include: Kid from Spain, Nana, Kid Millions, The Wedding Night, Dark Angel, Dodswordh, Beloved Enemy, Dead End, The Adventures of Marco Polo, Wuthering Heights, The Westerner, The Little Foxes, The Pride of the Yankees.

Recent Pictures: North Star, Up in Arms, The Princess and the Pirate, Wonder Man, Kid from Brooklyn, Best Years of Our Lives, Secret Life of Walter Mitty, The Bishop's Wife, Song Is Born, Enchantment, Roseanna McCoy, My Polish Heart, Our Very Own, Edge of Doom, I Want You, Hans Christian Andersen, Guys and Dolls, Porky and Bess, Cotton Comes to Harlem.

GOLDWYN, SAMUEL, JR.: Producer, director. b. Los Angeles, Calif., Sept. 7, 1926; e. U. of Va. U. S. Army, 1944; following war writer, assoc. prod., J. Arthur Rank Org.; prod. Gathering Storm on London stage; returned to U. S., 1945; assoc. prod. several; returned to Army service, 1951; prod., dir. Army documentary films including Alliance for Peace (Edinburgh Film Festival prize); prod. TV shows, Adventure series for CBS, 1952-53; prod. TV series, The Unexpected, 1954; formed Formosa Prod. Inc., 1955; prod. Man With the Gun, The Sharkfighters, The Proud Rebel, The Adventures of Huckleberry Finn; prod., dir., The Young Lovest.

GOLITZEN, ALEXANDER: Art director. b. Moscow, Russia, Feb. 28, 1907. From 1935 art dir. numerous Hollywood pictures. Academy Award (with John B. Goodman), art direction, color picture, 1943 Phantom of the Opera; sup. art dir., U-I Studios, 1960 Spartacus, To Kill A Mockingbird.

GOLLINGS, FRANKLIN: Producer, writer, director. b. Llandudno, Wales. Ent. m. p. ind. 1936. Film prod.

adviser to the Admiralty, 1945-8. Shorts pro. Rayant Pictures, 1948-52. Unit man. Mogambo. First asst. The Magpie, S. P. The Sitting Duck. Prod. man. Bhowani Junction. Exec. prod. Associated-Ediffusion, Wrld, 2nd unit dir., 1948-50. Yangtze Incident, 1960. Writing Temp. Not the Stars, The Stirling Moss Story, 1961. Wrtd. Force 136 and The Stone; writer, dir., The Changing Place, 1963; dir., Woman; res., writer, The Story of Yang-Kwei-Fei; writer, prod., Jason and the Argonauts, 1964; writer, dir., Mystery Horse, A Price for Dorothy, The Big Design, 1965. Writer Dictionary of 1001 Famous People, Great Moments in Amer. History, S. P. dir., prod., connecting rooms. Formed Four Cities Int. Corp., 1968; program of Internat'l co-prods., 1969.

GOLUB, HARRY: Executive, r.n. Howard Gould, b. Boston, Mass., July 15, 1896. e. Washington High School, Univ. of Florence, Italy. Opera singer, musical comedies, operetta. Ast. mgr., Crotona theatre, William Fox Chain, 1919; asst. mgr., Audubon Theatre; mgr., Washington Theatre, Detroit; gen. mgr., New Fox Theatre, Phila.; mgr., Squad co-prod.-dir. King Dinosaur Spec. in trick and Nora Bayes Theatre for Shubert, 1921 affiliated with RKO Theatre Orpheum, Salt Lake Orpheum Theatre, Denver Orpheum Theatre, Los Angeles; dir., KODYL, Salt Lake City, 1936-40; mgr., Metzger Theatres, San Diego, 1940-45; joined Clyde Beatty Circus as press relations and gen. agent, 1945-53; prod. rodeo's, Calvarade of Western Sports, Santa Anita, Rizal Stadium, Manila; joined, Four Crown Productions, Inc., 1960; vice-pres. public relations, Four Crown Prods., Inc.

GOMAVITZ, LEWIS: TV Director-Producer. b. Kansas City; e. U. of Montana; before entering TV was theatre stage mgr.; 1946; commercial TV dir., Kukla, Fran & Oille for WTKR in Chicago; prod. & dir. Kappa Kappa Gamma NRC-TV in Chicago, 1949-57; ABC-TV, 1957; prod. man. Coimes--Verenrath, Film prod., 1957; prod.-dir. NBC Hollywood, 1958; prod.-dir. Erwin Wasey, Ruth Rauff & Ryan, L. A., 1959-62; com. prod. Ernie Kovacs Show 1960-61-62; Supervisor, TV programs, exec. prod., N. American Aviation, Space and Information div., closed circuit TV, 1962-63; TV chief, North western Information Space and Information Division Systems, 1962-66; chief, TV & Film Presentations, 1964; Space & Information Div., 1965.

GOMEZ, THOMAS: Actor. b. New York City, July 10, 1905. On N. Y. stage with Lunt and Fontanne, Walter Hamden, etc.
Pictures include: I'll Tell the World, Singapore, Ride a Pink Horse, Captain from Castile, Come to the Stable, Kim Mee, Macao, Anne of the Indies, Sellout, Merry Widow, Tony Soldier, Sombrero, Gambler from Natchez, Adventures of Hajji Baba, The Looters, Magnificent Matador, Las Vegas Shakedown, Night Freight, The Conqueror.

GONZALEZ-GONZALEZ, PEDRO: Actor. b. Aguilares, Tex., Dec. 21, 1924. Comedian in San Antonio Mexican theatre; m.p. debut in Wings of the Hawk; pictures since include: Ring of Fear, Ricochet Romance, High and the Mighty, Strange Lady in Town, Bengazi, I Died a Thousand Times Bottom of the Bottle, Gun the Man Down, Wothacks TV show: O'Henry Stories, Felix the Fourth.

GOODE, PATRICK J.: Executive. b. Galway, Ireland, Mar. 28, 1880. e. business college. Employed in govt. service, 1908-20; S. Z. Doll Theatrical Enterprises, 1920-34; established station WELI, 1935; postmaster, New Haven, Conn., 1936-50; pres., WELI-TV, New Britain, Conn., since 1951. Bd. trustees, Quinnipiac Coll., New Haven, Adversary Bd., Alburhus Magnes Coll., New Haven, Consultant Channel 8 WNHG.

GOODE, RICHARD L.: Director. b. New Rochelle, N. Y., Nov. 29, 1922. U. S. Army; worked for radio stations in S. C. & Ga.; asst. to Fred Coe, prod. NBC; free lance dir.; dir., J. Walter Thompson; shows include Lux Video Theatre; free lance dir., 1957; Kraft Matinee Theatre.

GOODFRIED, ROBERT: Publicity executive. b. New York City, Apr. 8. Entered motion picture industry with Skouras Theats Corp.; management & adv. in 1943 joined United Artists as asst. exploitation dir. In July 1945 named pub. dir., PRC Studios, Hollywood. Then mem. pub. staff, Eagle-Lion Studios; adv. pub. rel. dir. New Amphitheat Theatre, Los Angeles; retained TV field force, 1955; chmn. of expl. prom., Paramount Studios, 1952; pub. mgr., 1958; pub. mgr., Columbia Studio, 1958; studio publicity dir., Paramount Studio, 1963.

GOODHEAD, ERIC: Artists' Representative, 1940-49 Director Representation Linnit & Dunfee Ltd.; 1950-53 Director Imperadio Pictures, Ltd. & Artists Alliance (w.n.w.) Ltd.; 1954, chairman Eric Goodhead (Management) Ltd.

GOODLATTE, DAVID JOHN: Executive. b. London, England 1906; e. privately. Joined Associated British 1930; apptd. managing dir., 1948; dir., A.B.P.C., 1955; dir., Warner-Pathe Dist., Ltd., dir., Anglo-Amalgamated Film Distributors, Ltd., 1963; Technicolor Ltd., 1967.

GOODMAN, ABE I.: Advertising executive. b. New York City. Entered Motion Picture industry with Universal Pictures, N. Y. later in foreign dept. Entered in theat. circuit exploitation then joined Fox Film Corp.

GOODMAN, JOHN B.: Art director. b. Denver, Colo., Aug. 15, 1901. Studied architecture. Joined Famous Players Lasky, 1929-31, later Pathé, RKO Radio Pictures, Inc. mount, 1932-39; Frank Lloyd Prods., 1940-41; Universal

as superv. art dir. Academy Award (with Alexander Holtzen), act. direction, color picture 1948 (Phantom of the Opera, Universal), Rainbow Prod., Nuxa Theatre Corp., Afran Prods., 1949-50; Nat. Holst. Pictures, 1950; Paramount 1953-58; MGM, 1959-62; Republic Prods., 1962; CBS Studio Center, 1963-66; M-G-M, 1967. Semi-retired, 1968.

GOODMAN, JULIAN: Executive. b. Glasgow, Ky., May 1, 1922. e. Western Kentucky State; B.A. George Washington Univ. Office mgr., Comb. Prod. & Resources, 1943-1945. History at NBC; news writer, WRC, NBC owned station in Washington, D. C., 1945; Washington ed., News of the World, NBC Radio network; mgr. of news and special events, NBC-TV, 1951; dir. of news and public affairs, NBC News Div., 1959; v.p., NBC News, 1961; exec. v.p., 1965; s.r. exec. v.p., Operations, Jan. 1, 1966; pres., NBC, April 1, 1966. Mem. bd. of dirs., NBC, 1966; chief administrative officer.

GOODMAN, MORRIS: b. New York, Aug. 26, 1903; married; e. New York Univ., School of Commerce, May, 1921 joined Universal's Foreign Service Department; assistant foreign sales manager. Resigned in 1932 to take charge of foreign operations for Mascot Pictures Corp. Then to Republic as vice-president in charge of foreign sales. A member of the board. In 1945 named vice pres. M. P. Acort in Assn. Then with Distna International Films Corp. Resigned, 1949; special film sales Columbia 1949; joined staff Lucy Kastner, Continental European supervisor, March 1951; sup. Near East & Mediterranean area, 1952, apptd. Continental sales mgr. Dec., 1953, hdqts. Paris; exec. distrib. aide to pres. of Columbia Int'l, 1955; fgn. sales man., 1957. Organized Morris Goodman Film Enterprises, Jan. 1960.

GOODMAN, MORT: Advertising-public relations executive. b. Cleveland, O., Oct. 17, 1910; e. Western Reserve U. With sports dept. Cleveland News 1928-39; joined pub. dept. Warner Bros. Theatres (Ohio) 1930; transferred to Hollywood as pub. dir. for Pacific Coast zone 1937; pub. dir. Republic Studios 1946; res. 1952, apptd. v.-p. Stodol Adv. Agency, formed M. C. Goodman, A.C., 1953; formed Goodman Org., advertising, pub. rel., 1955.

GOODMAN, MURRAY: Executive. b. New York, N. Y., Oct. 7, 1911. e. C.N.Y., 1931. Producer, short subjects, Bray Studios, 1931-33; sales mgr., Castle Films, 1933. Will sale of company to United World Films, 1947; v. p. Universal Educational & Visual Arts, 1947; Pres. Photographic Manufacturers and Distrib. Assoc. Dir. of Photographic Manufacturer and Dist. Ass'n.

GOODRICH, FRANCES: Writer. b. Belleville, N. J.; e. Yassar, N. Y. Sch. Social Service; m. Albert Hackett, writer and collaborator. On stage (The Show Off, Excess Baggage, etc.), before writing for theatre in collabor. husband (Up Pops the Devil, Bridal Wise, Diary of Anne Frank). From 1933 collabor. orig. & s. p. numerous pictures including: Naughty Marietta, Thin Man series (two), Ah, Wilderness; Easter Parade, It's a Wonderful Life, The Hitler Gang, In the Good Old Summertime, Father of the Bride, Father's Little Dividend, Too Young to Kiss, Give a Girl a Break, Long Long Trailer, Seven Brides for Seven Brothers, Gaby, A Certain Smile.

GOODSON, MARK: Producer. b. Sacramento, Calif., Jan. 24, 1915. e. Univ. of California, 1937. Pres. Academy Television Arts & Sciences, 1957-8. Pres. Goodson-Todman Enterprises, Ltd.; TV programs include: What's My Line, I've Got a Secret, To Tell the Truth, The Rebel, Say When, Password, Match Game, Dick Boone Show.

GOODWIN, BERNARD: Executive and lawyer. b. New York, N. Y., Dec. 19, 1907. e. N.Y.U. Harvard Law School; with Paramount Pictures Corporation 1934-1957, vice president, general manager, director, Paramount music publishing subsidiaries Famous Music Corporation and Paramount Music Corporation, executive producer Paramount short subjects, vice president, director Paramount Television Productions, Inc.; secretary, director Allen B. DuMont Laboratories, Inc. 1958-1955; president, director Metropolitan Broadcasting Corporation, 1955-1959; director, ASCAP, since 1951.

GOODWIN, BILL: Actor. b. San Francisco, Calif., July 28, 1910; e. U. of Calif. Henry Duffy Stock Co., San Francisco; announcer, M. C. & comedian on many radio & TV shows; now own TV show, NBC, N. Y.; pictures include Incendiary Blonde, Stork Club, Spellbound, To Each His Own, Jolson Story, Jolson Sings Again, It's a Great Feeling, Tea for Two, First Time, Lucky Me, Atomic Kid.

GOODWIN, RONALD: Composer, arranger, b. Plymouth, England. Early career: arranger for BBC dance orchestra; mus. dir., Parlophone Records; orchestra leader for radio, TV and records. Ent. m. p. ind., 1958. Many major films score including: The Trials of Oscar Wilde, 633 Squadron. These Magnificent Men in Their Flying Machines, The Early Bird, That Riviera Touch, The Trap, Where Eagles Dare, Monte Carlo or Bust.

GOODWINS, LESLIE: Director. b. London, England, Sept. 17, 1899. Dir. & writer number of short subjects and dir. numerous features, including RKO Radio Mexican Spitfire series; others include Tarnished Angel, They Met in Argentina, Parachute Battalion, Silver Skates, Ladies Day. Died.

Pictures include: What a Blonde, Radio Stars on Parade,

Lone Wolf in London, Vacation in Reno, Riverboat Rhythm, Genius at Work, Dragnet, Gold Fever, Fireman Save My Child, Paris Follies of 1956.

GORCEY, LED B.: Actor. b. New York City, June 3, 1919; son of Bernard Gorcey. In N. Y. stage prod. Dead End, 1930; appearing in film of same name, 1937. Pictures include Crime School, Dress Parade, Hell's Kitchen, Angels with Broken Wings, Destroyer.

Recent Pictures: Smugglers Cove, Fighting Fools, Ghost Chasers, Bowery Battalion, Crazy Over Horses, Let's Go Navy, Here Comes the Marines, Feudin' Fools, No Holds Barred, Jailbait, Loose in London, Clipped Wings, Private Eye, Paris Playboys, Jungle Gests, Bowery to Bagdad, High Society, Spy Chasers Jail Busters, Dig That Uranium. Died June 2, 1969.

GORDON, ALEX: Producer. b. London, Eng., Sept. 8, 1924; e. Camford Coll., Dorset, 1939. Writer, m.p. fan magazines, 1939-47; British Army, 1942-45; pub. dir., Remova Pictures Corp., 1946-47; P. K. and pub. rep. for Gene Auld, 1948-54; v.p. and prod., Golden State Productions, 1950; formed Alex Gordon Prod., 1956.

Pictures include: Apache Woman, Day the World Ended, Oklahoma Woman, Girls in Prison, She-Creature, Run-away Daughters, Snake, Rattle and Rock, Flesh and the Spur, Oogie Woman, Dragstrip Girl, Motorcycle Gang, Jet Attack, Submarine Seahawk, Atomic Summertime, The Underwater City, War Against Crime, Man From Nowhere, Reclaim for a Gunfighter, The Bounty Killer, The Destroyers.

GORDON, BERT I.: Producer-director. b. Kenosha, Wis., 1922; e. U. of Wisconsin, grad., 1942. Producer commercial films 1947-52. Then prod. sup. Racket special effects., prod. dir. Beginning of the End, The Amazing Colossal Man, The Fantastic Puppet People, The Colossal Beast; prod.-dir.: The Cyclops, The Spider, Tormented, Boy and the Pirates, The Magic Sword.

GORDON, BRUCE: Actor. b. London, Eng., June 20, 1924; e. London. Worked in repertory theatres 1940-50; TV, 1950; many BBC TV series incl.: War on Crime, Man in Armour, At Your Service, Gordon Gets Going, What's in Store, Gordon, London, Auldrie and Gimmick, Easter Surprise, Goose Girl, 1956.

Recent Pictures: Make Me An Offer, Double Cross. TV: Our Mutual Friend, Bonhead series, 1961 Daily, Look in for Lunch show.

GORDON, IRVINE: Film, stage, TV journals. b. Annan, Scotland, Dec. 4, 1915. e. Dumfries Acad., Scotland, Edinburgh Univ. grad. M.A. Honors. Classics. Writer on show business since 1939. Columnist for 18 years with Daily Record, Sunday Mail, Glasgow. Contributor to "The Performer," former weekly of Variety Artists Federation, and "The Stage," London. Author: "The Devil on Wheels," "Annie Laurie Story," "The Ben Line," etc. Contributor to trade, fan magazines, journals in Britain, America. Staff feature writer on the Viewer, television program journal for Scotland, official correspondent of Motion Picture Herald, "Motion Picture Digest," "The Montreal Star," "The Stage," London, "Variety," New York, "Daily Variety," Hollywood, "Daily Cinema," London, etc.

GORDON, LEONARD: Exhibitor. b. Newport News, Va., Sept. 20, 1910. e. William and Mary College, 1928-30; mgr., 1931; now operates several Virginia theatres with two brothers. Org. Theatre Assn. of Peninsula 1951, elected first pres.; pres., Va. MPTA 1953-55.

GORDON, MICHAEL: Director. b. Baltimore, Md., Sept., 1909; e. Johns Hopkins Univ., B.A.; alic. M.F.A. stage experience as technician, stage mgr., stage dir. actor (Sleevador, Golden Boy, Home of the Brave, Anna Christie, One Bright Day); m. p. debut: dial. dir. Columbia on over 20 films; dir. in 1942; pictures include: Boston Blackie Goes Hollywood, Underground Agent, One Dangerous Night, The Crime Doctor, The Web, Another Part of the Forest, An Act of Murder, The Lady Gambles, Woman in Hiding.

Recent Pictures: Cyrano de Bergerac, I Can Get It for You Wholesale, The Secret of Convict Lake, A Way the Wind Blows, Pillow Talk, Portrait in Black, Boy's Night Out, For Love or Money, Move Out Darling, Texas Across the River.

Plays: Deadfall, The Lovers, Tender Trap.

GORDON, MILTON A.: Executive. b. Chicago, Ill. e. U. of Chicago, Pres., M. A. Gordon & Co., Inc.

GORDON, RICHARD: Executive producer. b. London Eng., Dec. 31, 1925; e. U. of London, 1943. Served in Brit. Royal Navy 1944-46; ed. & writer on fan magazines & repr. independent American cos. 1946, with publicity dept. Assoc. Brit. Radio 1947; org. export-import business for independent, British and American product; formed Gordon Films, Inc., 1949; formed Amalgamated prod., Inc. 1956; Productions include: The Counterfeit Plan, The Haunted Strangler, Fiend Without a Face, The Secret Man, First Man Into Space, Corridors of Blood, Appt'd. U. S. representative, Anglo-Amalgamated Distributors Ltd., Gala Film Dist., 1961; prod. Devil Doll, 1963; Curse of Simba, 1964; The Projected Man, Naked Evil, 1965; Island of Terror.

GORDON, RUTH: Actress. b. Wollaston, Mass., Oct. 30, 1896; e. Amer. Acad. Dram. Art.; m. Garson Kanin, producer, director. First stage appearance with Maude

Adams in Peter Pan, 1915; thereafter many N. Y. stage prods. (Rise, Doll's House, Seena Handish, Eileen Fione, Here Today, Seventeen, Clarence, The First Year, Saturday's Children, etc.); author & in cast of Over Twenty-one (prod. N. Y. 1944). On screen 1939 in Abe Lincoln in Illinois; pictures since include Dr. Ehrlich's Magic Bullet, Two-Faced Woman, Edge of Darkness, Since collab. s.p., A Double Life, Adam's Rib, Marrying Kind, Pat and Mike; s.p., The Actress.

Film: Lord Love a Duck.

GORELIK, MORDECAI: Production designer. e. Pratt Institute. From 1920 N. Y. stage designer for Group Theat., Theat. Guild, Theat. Union, etc. Professional, Success Story (Men in White, Golden Boy, Casey Jones, Thunder Rock, etc.). Author, New Theatres for Old; numerous articles on dram. technique; author, Historic Theatre Encyclopedia Americana, 1946. Began screen career as prod. designer Days of Glory, 1943; None But the Lonely Heart, 1944. Designer, dir. and instructor, Biarritz American U., France, 1945-46; prod. designer, Give Us This Day, Public Enemy No. 1 (French).

GORING, MARIUS: Actor. b. Newport, Isle of Wight, e. Cambridge & Universities of Frankfurt-on-Maine, Munchen, Vienna, Paris. Early career with Old Vic; stage debut 1927. Jean Sterling Rackinlay's Children's Matinees. Screen debut 1936 Rembrandt, UA-London Films. In 1938: Dead Men Tell No Tales, B.N.; Flying 55 Admiral Films. Consider Your Verdict, in Films; Spy in Hides, 4 arrested. Prod. In 1938: Pastor Hall, UA; The Case of the Frightened Lady, Br. Lion. 1940-46 serving with H.M. Forces & Foreign Office. In 1942, The Big Blockade, The Night Raider. In 1944, Lilli Marlene. Others: Stairway to Heaven, Night Boat to Dublin, Take My Life, Red Shoes, Mr. Perrin and Mr. Teale, Outlets, Pandora and the Flying Dutchman, Circle of Danger, Highly Dangerous, So Little Time, The Man Who Watched Trains Go By, Rough Shoot, The Barefoot Contessa, Break in the Circle, Quentin Durward, Ill Met by Moonlight, The Moonraker, Family Doctor, Angry Hills, Whirlpool, Treasure of St. Teresa, Monty's Double, Beyond the Curtain, Desert Mice, The Inspector, Girl on a Pale Horse, Substitute, Numerous TV appearances, Sleeping Dog, Man in a Suitcase.

GOROG, LASZLO: Writer. b. Hungary, Sept. 30, 1903; e. U. of Sciences, Budapest. Playright, short story writer, asst. editor, Budapest, 1928-39. Amer. pictures include in 1942 collab. s.p., Tales of Manhattan.

Recent Pictures: (collab. orig. & s.p.) The Affairs of Susan; (collab. orig.) She Wouldn't Say Yes; (collab. s.p.) The Land Unknown, for U-I TV credits; 4 Star Dupont, Stage 7.

GORTON, RON: Executive. b. Atlanta, Ga., Oct. 4, 1935. e. Villanova, 1952. Two years prior to ent. m. p. industry devoted to sports. TV roles: Sea Hunt, Naked City, Highway Patrol. First picture prod., Panno Button, Italy; wrote two orig. movie scripts and one musical comedy on Broadway. prod., Jason; prod., Gorton Associates.

GOSDEN, FREEMAN F.: Radio comedian (Amos, of Amos 'n' Andy), b. Richmond, Va., May 5, 1899. Radio electrician & salesman prior to first stage appearance, 1920, in amateur theatricals. To Chicago, 1923, assoc. Charles J. McGlinchey. In 1929, on radio as Amos 'n' Andy; on air since. First screen appearance, Check and Double Check, 1930; then The Big Broadcast of 1936, Paramount prod. TV version, Amos 'n' Andy.

GOTTEHRER, BARRY: Aide to Mayor John Lindsay of N.Y.C., chm. Mayor's Urban Action Task Force, b. New York City, Jan. 25, 1935. e. Columbia University, M.S. 1957. Brown Univ. B.A. 1956. Assoc. ed. Sports Magazine, 1959; with Newsweek, 1960-61; sports editor, Newsweek, 1962; press ed. Newsweek, 1963; N. Y. Herald Tribune, 1964-65. From 1960-65 did more than 100 free lance pieces for national magazines. Awards: 1966, Citizens Budget Comm. bronze medal for contribution to City Government; L.I.U. George Polk memorial award for Metropolitan reporting; 1965 Gold Typewriter Award, James Wright Brown award of the Deadline Club of N.Y., Ralph Jonas Memorial award of L.I.U. Urban Center, and highest award of the City of N.Y. for contributions to municipal reform.

GOTTLIEB, ALEX: Producer, writer. b. Dec. 21, 1906; e. U. of Wisconsin. Pub. dir. Paramount theatre, New York; adv. mgr. United Artists, Columbia 1930-37; prod., W. B., Universal, RKO, 1941-50; then ind. prod.; TV series: writer, prod., Dear House, The Gale Storm Show, The Tab Hunter Show, Bob Hope Chrysler Theatre, Donna Reed Show, The Smothers Brothers Show, Member: ASCAP, SWG, Dramatists Guild.

Pictures include: I'll Take Sweden, Frankie and Johnny, Arizona Ranger, Blue Gardenia, Marry Me Again, Susan Slept Here, Author of B-way plays, Wake Up Darling, Separate Rooms, The Pidgeon; Susan Slept Here, Stud, Mother-of-the-Year.

GOTTLIEB, IRA: Exec. b. N. Y., Mar. 2, 1916. e. N. Y. Univ., U. S. Army, 1942-46, served in European Theat. of Oper. as Major; Embroidery industry, 1937-49; Salesman, Flamingo Films, 1950; exec. vice-pres., Flamingo Films, 1957; Pres., April, 1960.

GOTTLIEB, JOSEPH: TV Producer-Writer; b. Phila., Pa.; e. U. of Pa.; writer-dir.-prod., WCAU, Phila.,

1936-44; prog. dir., WMCA, N. Y., 1944-48, dir., New World, A-Casting which won Peabody award, Ohio State Awards, Women's Nat. Radio Com. Award; two scripts for Columbia Workshop, 1940-41; dir., Strike It Rich, radio; writer and prod., Strike It Rich, CBS-TV since 1951 and The Big Pay Off, CBS-TV since 1952. Writer, 1959, Conquest, CBS-TV, 1960-61, Script editor Love of Life, CBS-TV.

GOTTLIEB, MARTIN: Executive. b. New York, April 18, 1903. Entered m. p. ind. 1919 with Louis Meyer, M. F. Title Studio, New York. Nine years with Consolidated Film Industry (Craftsmen Lab.), Chief cameraman and business manager of 19th St. plant. Leave of absence, 1921 and 1925. Phlog. m. p. in Mexico and Hollywood. Helped organize Meyer-Rieger Lab., became secretary, 1930. In 1932 organized Weight Trailer Service Partnership with C. L. Weis, liquidated, 1939; C & G Film Effects, Inc. 1939-65, partner, secy., treas. with Hugo A. Casolaro; secy., treas., dir., Colodzin Productions Inc., 1965; pres., Celebrity Int'l Films; V.P. Zodiac International Prod. Inc. of Canada; Pres. Verulux Film Corp.; Pres. Celebrity Holdings, Inc., dir. Rinal Savings and Loan Ass'n, N.Y.

GOTTLIEB, SAAL: Eastern Division mgr., M.G.-M, 1959; e. C. C. N. Y. Messenger, office boy, Marcus Loew Booking Agency, 1920; student booker, 1928; booker, Buffalo, Cleveland & Detroit; salesman, Pittsburgh; br. mgr., 1944, then District mgr. M-G-M Inc. New York.

GOTTLIEB, SIGMUND: Pres., American Foreign Language Press. b. Beita, Romania, Sept. 10, 1888; e. U. Vienna (Austria), City Coll. of New York, New York U. and New School of Social Research. Came to United States 1914 and founded with Dr. Maximilian Winkler, People's Preparatory School in 1918, founded American Foreign Language Press. In 1943 founded Foreign Language Film Critics Circle, which makes annual awards for best in motion pictures. At present, exec. dir. of that org. Publisher, National Theatre and Concert Magazines. Ed. and pub., Stadium Concerts Review.

GOTTSCHALK, ROBERT: Executive. b. Chicago, Ill., March 12, 1918. e. Carleton College, B.A., 1939. Short subject prod., 1940-49; org. R.E.G., Inc., camera equipment, 1949; pres., 1949-53; pres., Panavision, Inc., 1953.

GOULD, DAVID: Executive. b. New York, N. Y. Entered prod. trade in 1915; began m. p. activities under Carl Laemmle, Universal at Puerto Rico and Santo Domingo, 1925; pub., expl., asst. dir., MGM, 1929; v.-p., MGM de Colombia, 1930; then supr. West Indies; Republic, Brit. West Indies & Chile, 1940-42; man. supvr. U.A., West Indies, 1942; Far East dist. mgr., U.A., to 1949; own business as overseas dist. of m.p. and prod. rep. (David Gould Motion Pictures) specializing in Far East and South-east Asia, as distrib. theatrical motion pictures and TV product.

GOULD, JAMES F.: Exec., Radio City Music Hall, b. Plymouth, Eng., Sept. 30, 1903; e. City of London Coll., C. P. A. N. Y. Assn. cashier, Dayton, Ohio, Ltd., London. Came to U.S.A., joined Radio Keith Orpheum Corp., acct. dept., 1930; joined opening staff, Radio City Music Hall, Nov. 1932; asst. treas., 1942; treas., 1948; vice-pres., 1957; exec. v.p. 1964; pres., 1966.

GOULD, JOSEPH: Executive. b. New York, N. Y., Jan. 30, 1915. e. B.A., New York U., 1935; M.S., Pulitzer School of Journ., Columbia U., 1936. Adv. dept., United Artists, 1939-46; Universal, 1947-48; asst. adv. mgr., 20th Century-Fox, 1949-52; adv. consultant, Joseph Burstyn, Louis De Rochemont Assoc., I.F.E. Releasing Corp. 1958-63; adv. mgr., United Artists, 1955-60; adv. mgr. Paramount Pictures, 1960-62; David Singer Associates, 1962-64; partner Konheim/Gould.

GOULD, PAULA: Publicist. b. New York City; e. Columbia U. Public rel., film booking. Operated own pub. bureau number of years. In 1942 joined Loew's State, N. Y., pub. dept. in charge newspaper contacts; in 1946 pub. dir., Capitol theat., N. Y.; author: Publicity Girl, How Red the Roses (memoirs).

GOULET, ROBERT: Singer, Actor. b. Lawrence, Mass., Nov. 26, 1933. e. attended school, Edmonton; scholarship, Royal Conservatory of Music. Sang in choirs, appeared with numerous orchestras; disk Johnny, CKUA, Edmonton; pub. rel., The Merrick Co.

Stage: Camelot, The Happy Time.
TV: The Ed Sullivan Show; Barry Moore, The Enchanted Nutcracker, Omnibus, The Broadway of Lerner and Loewe, Rainbow of Stars, Judy Garland Show, Bob Hope Show, The Bell Telephone Hour; England; Granada-TV special, Jack Benny; Dean Martin; Andy Williams; Jack Paar; Red Skelton; Hollywood Palace; Patty Duke Show, Star of Robert Goulet Show, Blue Light series for ABC-TV, Brigadoon & Carousel of NBC-TV, Kiss Me Kate.

Pictures: Honeymoon Hotel, I'd Rather Be Rich.
Records: Always You, Two of Us, Sincerely Yours, The Wonderful World of Love, Robert Goulet in Person, This Christmas I Spend With You, Manhattan Tower, Without You, My Love Forgive Me, Travelling On, Robert Goulet on Tour, Robert Goulet on Broadway, Robert Goulet on Broadway II, Camelot, Happy Time.

GOWDY, CURT: Sportscenter. b. Green River Wyoming, 1919. Basketball star at U. of Wyoming, All-Conference member; graduated U. of Wyoming, 1942; officer in U.S. Air

Force WWII, then became sportscaster. Voted Sports-caster of the Year, 1967. Nat'l Assn. of Sports Writers. Broadcaster. Best Sportscaster. FAME, 1967. Sports staff at NBC; American Sportsman, ABC.

GOWTHORPE, M. F.: Circuit executive. Was treas. Paramount Theatres. Service Corporation. In Dec., 1948, named pres., gen. mgr. Butterfield Theatres, Detroit.

GRABLE, BETTY: Actress. b. St. Louis, Mo., Dec. 18, 1916; e. Mary Inst., St. Louis, Mo.; Hollywood Professional School. At 14 studied dancing various Los Angeles schools. Sang with bands, 1933-34. Appeared in picture "What Price Innocence?", 1933. Made personal appearance tour with Wheeler & Woolsey, 1935; vaudeville tour with Jackie Coogan, 1937; on N. Y. stage in "Du Barry Was a Lady," 1940. Voted among first ten Money Making Picture Herald-Fame Poll 1942-51.

Pictures include: Old Man Rhythm, Follow the Fleet, Plinkin Parade, Campus Confessions, Man About Town, Million Dollar Legs, Town Argentine Way, Tin Pan Alley, Moon Over Miami, A Yank in the R.A.F., Footlight Parade, Springtime in the Rockies, Cone Island, Sneeze Rosie O'Grady, Pin Up Girl, Four Jills in a Jeep, Diamond Horseshoe, The Dolly Sisters, Shocking Miss Pilgrim, Mother Wore Tights, That Lady in Ermine, I Wake Up Screaming, When My Baby Smiles at Me, Beautiful Blonde from Bashful Bend, Washash Avenue.

Recent Pictures: How to Marry a Millionaire, Three for the Show, How to Be Very Very Popular.

GRADE, LEW: Executive. Man. dir. Incorporated Television Co. Ltd. Man. Dir. Associated TeleVision Ltd.; appt deputy chairman & chief exec., 1967.

GRADY, BILLY, JR.: Producer. b. Brooklyn, July 4, 1917. Entered m. p. ind. as asst. film ed. MGM, 1934; film ed. MGM, 1938; asst. to Arthur Freed, 1940; U. S. Air Forces four years; then joined Frank Capra as asst.; thereafter to U-I as asst. prod. M. and Pa. Kettle series; Arctic Manhunt, Hollywood Story; then to MGM prod. crew of the Hunted, Code Two, Gypsy Colt; CBS-TV prod., That's My Boy.

GRADY, BILLY, SR.: Studio Executive, b. Lynn, Mass., Sept. 15, 1885. Artists' rep., 1917-1929; gen. mgr. C. B. Dillingham, 1929; booking mgr. Keith New Eng. circuit. Joined MGM 1931 as N. Y. studio mgr.; later casting; dir., then in charge of players at MGM Studios, Culver City.

GRAEFF, THOMAS LOCKYER: Writer-producer-director. b. Ray, Arizona, Sept. 12, 1929. e. Univ. of Calif., L. A., B.A., 1952. Writer, producer, director, cinematographer, editor. Teenagers from Outer Space. Inventor: CinemaGraf, film process.

GRAF, WILLIAM H.: Producer. b. New York. Entered Motion Picture Ind. 1934. Appt. American rep. for Columbia Pictures Corp. for British prods., 1952. Produced in Britain supervising British and European production; producer, independent, for Columbia release; v. Columbia Pictures International Corp., 1953; exec. asst., World Wide Prod., 1964; prod., 1955; prod., A Man For All Seasons, 1966; int. man. dir., Tinsley Prod. Ltd. Man. Dir., Dartmouth Films; Pres., Grosvenor Prod. Inc.; Prod., The Sinful Adventure of Davey Hagarth, 1967.

GRAFF, E. JONNY: Executive b. Atlantic City, N. J., Dec. 2, 1911. e. Atlantic City H. S., U. of Penna.; Orchestra leader, composer, 1930-41; writer-director, Columbia Broadcasting System, 1942-45; radio writer, producer, single writer, Donahue and Cox Advertising, 1945-48; program director, WRKB, Chicago, 1948-50; v. p. sales, Snader Telecriptions, 1950-53; gen. mgr., KGMV-TV, 1953-54; V.P., midwest sales, v. National Sales, director of company, National Telefilm Assoc., 1954-62; pres., WNTA Broadcasting, 1961-62; v. p. for Television Embassy Pictures Corp., 1963-65; prod., Tele-graff Film Corp., 1966; V.P. operations, Official Films, 1967.

GRAFF, RICHARD: Executive. b. Milwaukee, Wisc., Nov. 9, 1924; e. U. of Illinois; served U. S. Air Force, 1942-46, 1948, joined Universal Pictures in Chicago as film booker; later salesman, then sales mgr., 1956; became branch mgr. in Detroit, served until return to Universal's Chicago office as branch mgr. in 1961, 1963, became asst. to gen. sales mgr. in New York, 1964, went to National General Pictures Corp. as asst. to Irving H. Levin, exec. v. p. of National General Corp. and pres. of National General Pictures. Became asst. v. p. of National General Corp. in 1965; v. p. and gen. sales mgr. of National General Pictures Corp., 1967; exec. v. p. sales, 1968.

GRAFF, ROBERT D.: Producer. b. New York City 1919. Early career 1951-60 with National Broadcasting Co. Formed Sextant Inc., 1960. Sextant Films Ltd., 1963. prod., Young Cassidy, co-prod., Night of Short Knives. Co. Prod. The Wars of Robert Capa.

GRAFTON GREEN, G.: Executive. b. Birkenhead, England 1907. Early career in Journalism, 1939-46 Ministry of Information, 1949-57 Editor Empire News. Appt. exec. prod. Special Features Division of The Bank Organization Dec. 1957.

Pictures include: Look at Life Series, Wedding in Springtime, Honeymoon Island, The Open Door, Across the Street—Across the World, Return to the Island, Champion of Freedom, Churchill—A Nation's Homage, Palaces of a Queen, The Post Office Tower of London.

GRAHAM, CHICK: Vocalist. b. Jersey, Channel Islands, 1948. e. Liverpool, England. Ent. show bus 1963. TV debut Beat City: A Star Is Born, BBC TV, Decca recording artist. Discs incl. I Know, A Little You.

GRAHAM, JAMES K.: TV producer. b. New York, N. Y., Dec. 28, 1928; e. Harvard, AB, 1950. Started career with DuMont Television network, business mgr., over. dept., network program dept., 1955-56; Lennen and Newall, Inc., bus. mgr., Radio-TV, 1956-57; pres. RMC Productions, Inc., mgr. Reach, McClinton, Inc., prod. radio-TV, 1957.

GRAHAM, PHILLIP L.: Publisher; b. Terry, S. D., July 18, 1915; e. U. of Fla., Harvard Law Sch.; worked as city, 1939-42; asso. pub. Washington Post, 1948. Later that year became pub.; pres. WINX Broadcasting Corp., 1946-49; pres. dir., WTOP, Inc.; dir. Am. Security & Trust Co., Acaela Mutual Life Ins. Co., Nat'l Press Bldg. Corp., Adv. Council, Inc.; awarded Legion of Merit, World War II.

GRAHAM, ROBERT L.: Distribution executive. b. Falls City, Neb.; e. U. Neb., B.A., '34. Joined foreign dept. Paramount Pictures 1934; stationed in Mexico 1935; special rep. Australia, 1936-38; asst. mgr., Panama, 1938-39; mgr., Mexico, 1940-43; special rep. Spain, 1943-45; apptd. asst. to mgr. Latin Amer. div. Paramount Inter-American Film, Inc., April 1945; hdqts. Mexico, D. F.; man. dir. Argentina, Uruguay, Paraguay, 1950-57. Man. dir. Paramount, Australia, New Zealand, hdqts. Sydney 1957-67. Now regional dir. Latin Amer., Par East, Australia, hdqts. Mexico City, man. dir. Paramount, Australia, New Zealand hdqts., Sydney.

GRAHAME, GLORIA: Actress. r. n. Gloria Grahame Hallward, b. Los Angeles, Calif., Nov. 28, 1929. In numerous stage plays; screen debut in Blonde Fever, 1944. Academy Award, best supporting actress. The Bad and the Beautiful, 1959; Star of Tomorrow, 1953.

Pictures include: It Happened in Brooklyn, Crossfire, Merlot of the Movies, Roubidoux, Woman's Secret, The Greatest Show On Earth, Sunset Boulevard, D. P., man. dir. Man On a Tight Rope, The Big Heat, The Good Die Young, Human Desire, Naked Alibi, Not As a Stranger, The Cobweb, Man Who Never Was, Oklahoma!

GRAINER, RON: Composer. b. Australia. Most notable music for Stripes and Son of Malero, Comedy Playhouse, Dr. Who, Panorama, Five O'Clock, What Was the Week That Was, Roy Meets Girl, The Prisoner, Man in a Suitcase. Recent film scores include: Some People, We Joined the Navy, Live Now Pay Later, Station Six Sahara, Dock Brief, The Caretaker, Night Must Fall, A Kind of Loving, The Moonspinners, The Finest Hours, Nothing in the World, To Sir With Love, Only When I Larf, Assassination Bureau, Before Winter Comes, Look Up Your Daughters. Stage musical: Robert and Elizabeth.

GRAINGER, EDMUND C.: Executive. b. Medford, Massachusetts; brother James R. G. (which see); e. Boston U. Law School LL.B. East dir. sales mgr., 20th Cent.-Fox; returned 1938 to join the Shea Enterprises as gen. mgr. sales mgr. affate in Jamestown Amusement Co., Inc. Elected pres. Dec. 1940; asst. to v. p. RKO Pictures, July 1952-Jan., 1954; circuit sales mgr., Republic Jan., 1955; gen. mgr. Crescent Amusement Co., 1956; v. p. Todd-AO Corp., 1958. Retired.

GRAINGER, JAMES EDMUND: Producer. b. New York City; b. Veronica James R. Grainger, pres. RKO Pictures Corp. and RKO Radio Pictures, Inc. Pres. St. Francis Xavier, Fordham U. Entered m. p. ind. as salesman, Fox earlier prod. as asst. dir., unit mgr., dir., prod.; prod. for Fox Universal, Warner, Republic Pictures include: Riders of the Purple Sage, Diamond Jim Brady, Love Before Breakfast, Sutter's Gold, Magnificent Brute, International Squadron, Flying Tigers, Four yrs. Major, U. S. Army Photo Section; Prod. films for Army; returned to Republic; prod. The Fabulous Texan, Wake of the Red Witch, Sands of Iwo Jima. In 1950, joined Howard Hughes' organization as pres & gen. mgr. of Edmund Grainger Prods., RKO release: Flying Leathernecks, The Rocket, One Minute to Zero, Blackboard the Pirate. As exec. prod., RKO Prods.: Split Second, Devil's Canyon, Second Chance, The French Line, Treasure of Pancho Villa, Great Day in the Morning, Bundle of Joy, MGM prod.: The Shepman, Torpedo Run, Green Mansions, Home from the Hill, Never So Few, Cimarron.

GRANET, BERT: Producer, writer. b. New York City, July 10, 1919; e. Yale U., Sch. Fine Arts (47 Workshop). From 1936 author s. p., orig. & adapt. numerous pictures including Quick Money, The Affairs of Annabel, Mr Doodle Kicks Off, Laddie, A Girl, a Guy and a Gob, My Favorite Wife. Produced number of pictures from 1944 inc. Bride by Mistake, Sing Your Way Home, Those Endearing Young Charms, Do You Love Me?, The Marrying Kind.

GRANGER, DOROTHY: Actress. b. New London, Onto, Nov. 21, 1914; e. Conserv. of Music & Drama, South Bond, Ind. Winner Texas beauty contest, 1928; in stock, night clubs, etc. Screen career began with short subjects (Tec-tel, Hal Roach, Mack Bennett). In 1933 in cast of Only Yesterday; feature pictures since include King for a Night, Marriage on Approval, Diamond Jim, Dramatic School, Pardon My Stripes.

Pictures Includes: Lady in the Dark, Under Western Skies, Jade Mask, The Southerner, Sunset in El Dorado, Corpus Delicti.

GRANGER, FARLEY: Actor. b. San Jose, Calif., July 1, 1925; e. Hollywood. School prior to m. p. career; screen debut in North Star 1943; in U. S. Armed Forces 1944-6. Recent Pictures: They Live By Night, Rope, Enchantment, Rosanna McCoy, Side Street, Our Very Own, Edge of Doom, Strangers on a Train, Behave Yourself, I Want You, O. Henry's Full House, Hans Christian Andersen, Story of Three Loves, Small Town Girl, Summer Hurricane, Brass Ring, Naked Street, Girl in the Red Velvet Swing, TV appearances on Playhouse of Stars, U. S. Steel Hour, Producer's Showcase, Climax, Ford Theatre, Playhouse 90, 20th Century Fox Hour, Robert Montgomery Presents, Arthur Murray Dance Party, Wagon Train, Masquerade Party.

GRANGER, STEWART: Actor. r. n. James Stewart. b. May 6, 1913; e. medicine; Webber-Douglas Sch. of Acting, London, m. Jean Simmons, actress. in Brit. Army, World War II. On stage from 1935, Hull Repertory theatre, Birmingham Repertory; 1940 in Pastiche (1936-37); Old Vic Co. Screen debut 1949 in So This Is London. Pictures since include Conroy, Secret Mission, Thursday's Child, Man in Grey, The Lamp Still Burns, Fanny by Gaslight, Love Story, Waterloo Road, Madonna of the Seven Moons, Caesar and Cleopatra, Caravan, Magic Bow, Captain Boycott, Blanche Fury, Stranded for Dead, King Solomon's Mines, Soldiers Three, Light Touch, Wild North, Scaramouche. Voted one of Brit. top ten money-making stars in M. P. Herald-Fame Poll, 1945, 1946, 1947, 1949.

Recent Pictures: Prisoner of Zenda, Salome, Young Bess, All the Brothers Were Valiant, Beau Brummell, Green Fire, Moonlight, Dead of Dawn, Junction, Last Hunt, Footsteps in the Fog, The Little Hut, Gun Glory, The Secret Invasion, Flaming Frontier.

GRANIK, THEODORE: Lawyer. b. N. Y. C., Apr. 15, 1907; e. City Coll. of N. Y. & St. John's U. Law Sch., 1943; N. Y. Law Sch., 1953; adm. to N. Y. bar in 1930; asst. Dist. Atty. N. Y., 1933-37; counsel U. S. Housing Authority, 1937-41; advisor to dir. Selective Service 1941; special counsel for Amer. Business Congress; founder, American Forum of the Air; Youth Wants to Know; rec'd Cross of Order of Crown (Belgium) 1946; & Michael Award of Acad. of Radio & TV Arts & Sciences, Amer. Legion award, Freedom Foundation award, Peabody award; appointed by President to Golden Anniversary White House Conference on Children and Youth; created, produced, All America Wants to Know for Reader's Digest, on 1150 TV and Radio stations; Women on the Move, for Gen. Fed. Women's Clubs, chmn. of the bd., Bank of Miami Beach.

GRANT, ARNOLD: Actor, executive, b. New York City, Jan. 7, 1908; e. Syracuse U., B.A., '27, LL.B. '29 (cum laude). Counsel various individuals in m. p. Ind. Mem. bt. of dir., Hertz Corp., Kaiser-Roth Corp., Mervyn LeRoy Prods., Inc., Continental Airlines Inc.

GRANT, CARV: Actor. r. n. Archibald Alexander Leach. b. Bristol, England, Jan. 18, 1904. on grand stage in England then to U. S. and appeared with St. Louis (Mo.) Municipal Opera Co. season, Screen debut 1933 in Paramount prod. This Is the Night. Voted one of the ten best Money-Making Stars in M. P. Herald-Fame Poll 1944, 1949.

Pictures include: Gambling Ship, Alice in Wonderland, Sylvia Scarlett, Suzie Yellow, Gangs Din, The Philadelphia Story, The Howards of Virginia, Penny Serenade, Suspicion, Once Upon a Honeycomb, Mr. Lucky, Destination Tokyo, Once Upon a Time, None But the Lonely Heart, Arsenic and Old Lace, Bachelor and the Hoboy Soxer, The Bishop's Wife, Every Girl Should Be Married, Mr. Blandings Builds His Dream House, I Was a Male War Bride, Crisis, People Will Talk, Room for One More, Monkey Business, Dream Wife, To Catch a Thief, The Pride and the Passion, An Affair to Remember, Kiss Them for Me, Houseboat, North by Northwest, Operation Petticoat, The Grass Is Greener, That Touch of Mink, Charade, Father Goose, Walk, Don't Run.

GRANT, JACK: Casting director. Started with N. Y. Central R.R.; served in U. S. Army; casting dir. Republic Productions, Inc. since 1944. Member: Screen Actors Guild (exec. 6 yrs.)

GRANT, KATHRYN: Actress. r. n. Kathryn Grandstaff; b. Houston, Tex., Nov. 25, 1933; e. U. of Texas, U.C.L.A. Pictures include: Forever Female, Be a Witch, Un-Living It Up, Arrowhead, Casanova's Big Night, Un-chained, Cell 2455, Death Row, Tight Spot, 5 Against the House, Reprisal, Guns of Fort Petticoat, Phoenix City Story, Wild Party, Mister Cory, Night the World Exploded, Brothers Rico, Operation Mad Ball, The Big Circus.

GRANT, KIRBY: Actor. r. n. Kirby Grant Hoon, Jr. b. Butte, Mont., Nov. 24, 1911; e. Univ. of Washington, Whitman College, American Conservatory of Music, Perf. nightclub, radio; screen debut in Hi Good Looking, 1943; pictures include: Northwest Territory, Rhythm Inn, Yukon Manhunt, Call of the Klondike, Conin' Round the Mountain, Yukon Gold, Rangs of the Arctic, Northern Patrol, Yukon Vengeance, TV series: Sky King.

GRANVILLE, BONITA: Actress. b. New York City, Feb. 2, p. Bernard Bunny Granville and Rosina Timponi Granville professionals; m. Jack Wraether, Started screen career 1932 with Silver Dollar, Pictures in the Caliente, H. M. Fulham, Etc., Now, Voyager, Hitler's Children, Suspense.

Pictures include: Blonde Trouble, Youth Runs Wild, Song of the Open Road, The Beautiful Cheat, Senorita from

the West, The Gully, Love Laughs at Andy Hardy, Strike It Rich, Guilty of Treason, Lone Ranger.

GRANVILLE, DOUGLAS J.: Executive. b. London, Eng., Sept. 13, 1907; e. Haberdashers Askes School, Hamstead & Cranford Coll., Maidenhead, Student theatre mgr. old Shepherd's Bush Pavilion & subsequently house mgr. Palace, Palmers Green 1927; salesman with MGM in South Wales and West of England territories 1929-36; selected from British org. & promoted to gen. mgr. for British West Indies until 1939, when transferred to Venezuela as gen. mgr.; later superv. Resigned early in 1946 & joined Warner as gen. mgr., Chile; promoted to Far Eastern territory; resigned and of 1948; apptd. U. S. representative touring Great Britain and co-ordinating U. S. activities within G. E. D.; apptd. home office rep. in U. K. and Ireland Jan. 1, 1951.

GRASSHOFF, ALEX: Writer, producer, director. r.n. Alexander Von Grasshoff, b. Boston, Mass., Dec. 10, 1930, e. Tufts Coll. psych. & Eng., Boston, 1949-50, U. of Southern Calif., 1953, B.A. in cinema; film editor, 1951-52; wrote, prod. dir., mental health doc., Emotion Stress, for Almacan Films, N. Y., 1955; wrote, prod., dir., The Jailbreakers, 1956; wrote, prod., dir., Boy on the Run, 1960; formed Grasso Prod., 1959; prod. dir. wrote Young Americans, won Acad. Award 1963; prod. dir. The Gully Big Family; prod., dir., The Story of a Geriatric Unit, Artists TV, Love on a Rooftop, Hollywood and the Stars series.

GRAUER, BEN: Reporter and Commentator. b. Staten Island, N. Y., June 2, 1908, e. City College of New York, Moderator TV disc. ngram, "Searchlight"; Host and Commentator radio ngram, "Tossaint Legend"; Editor, NRC News Picture Book of the Year: 1967-68, Reporter "Monitor"; Affiliation: National Broadcasting Company—N. Y. Member: Overseas Press Club, Radio-TV Correspondent's Association, Radio Pioneers.

GRAUMAN, WALTER: Director, Producer. b. Milwaukee, Wis., March 17, e. U. of Wisconsin, U. of Arizona; U. S. Air Corps, 1942-45; director, producer, Matinee Theatre, 1955-58; head TV production, Mirisch Co., 1961-64; dir., prod., Untouchables, 1959-60; dir., prod., New Breed 1962; director, Alcoa Goodbye Playhouse, Naked City, 11th Hour, Route 66, The Electric Blue, Blue Light, 1966, Exec. prod., The Felony Squad 1967.

Pictures include: Directed Lady in a Cage, 1963; 633 Squadron, A Rage to Live, The Last Escape.

GRAVES, PETER: Actor. b. London, Oct. 21, 1911; e. Harrow, with Knight, Frank & Rutley, then Lloyds prior to theat. career. First stage appearance 1934 in Charles B. Cochran's Streamline; since in Norello musicals at Drury Lane; repertory at Windsor, Old Chelsea, The Merry Widow, The Sound of Music, Private Lives, Rent; The Reluctant Peer, The Last of Mrs. Cheyney, Dear Charles.

Recent Pictures: Mrs. Fitzherbert, Spring in Park Lane, Matinee in Mayfair, Lady With a Lamp, Encore, Derby Day (Four Against Fate), Lilies in the Spring (Lilies Make Us), Admirable Crichton, Alfie, The Wrong Box, The Jokers, I'll Never Forget What's His Name, How I Won the War, Assassination Bureau, The Adventurers.

TV: Tossaint, Underland Shows, Chelsea at 9, One O'Clock Show, Lunch Box, 2 Carrots, Dickie Henderson Show, Ivor Novello Series, East Laine, Dinner with Jones, On Dickie Henderson Show, The Sleeping Doe, The Frobitsher Game, The Jazz Age series.

GRAVES, PETER: Actor. b. Minneapolis, Minn., March 18, brother, James Arness, e. U. of Minn. Played with bands, radio announcer, while at school; U. S. Air Force 2 yrs.; summer stock appearances; m. p. debut in Rogne River; pictures since include: Fort Defiance, Stalag 17, East of Sumatra, Beneath the 12-Mile Reef, The Raid, Black Widow, Wichita, Long Gray Line, Night of the Hunter, No. 242 Street, The Venus Count Marcellite of Billy Mitchell, TV Fury, 1955-58, Mission Impossible.

GRAY, BARRY: Composer, arranger, Musical Dir. Electronic music specialist, b. Blackburn, England, Musical dir. for the Century 21 Org., Composed, arranged and dir. music for all their ATV productions in films, via Four Feather Falls, Suncarer, Fireball XL5, Stingray, Thunderbirds, Joe 90, and United Artists colour features, Thunderbirds are Go and Thunderbird Six.

GRAY, COLLEEN: Actress. r. n. Doris Jensen, b. Staplehurst, Neb., Oct. 23; e. Hamline U., B.A. summa cum laude 1948, Actor's Lab., m. William C. Riddlek, Member, Nat'l Collegiate Players, Kappa Phi, a Capella club, little theatres 1943-4; screen debut State Fair 1945.

Pictures include: King of Death, Nightmare, Alley Fury at Furnace Creek, Red River, Stepping City, Riding High, Father Is a Bachelor, Models Inc., Kansas City Confidential, Sahre Jet, Arrow in the Dust, The Fake, The Vanished, Las Vegas Shakedown, Twinkle in God's Eye, The Assassin's Partner, The Killing, Wild Dakotas, Death of a Scurfleur, Frontier Gambler, Back Whip, Star in the Dust, The Vampires, Hell's Five Hours, Copper Sky, Johnny Rocco, The Leech Woman, The Phantom Planet, Town Tamer, P. J.

TV: Day of Our Lives, NBC-TV, 1966-67, Family Affair, Ironside, Bonanza, Judd for the Defense.

GRAY DOLORES: Actress singer, b. Chicago, Ill., June 7, e. Parochial schools, Night club, TV, radio performer; recording star; on Broadway in Seven Lively Arts, Are You With It, Sweet By and By, Two on the

Aisle, Carnival in Flanders, star of London prod. Annie Get Your Gun; m. p. debut in It's Always Fair Weather; teaches dance and music; Kismet, Opposite Sex.
Stage: Sherry, 1967.

GRAY, DULCIE: Actress b. Malaya, Nov. 20; e. Webber Douglas Sch., London Stage debut 1939. Aberdeen, Hay Fever. Stage appearances incl. Little Foeses, Brighton Rock, Dear Ruth, Rain on the Just, Candida, An Ideal Husband, Heartbreak House, Where Angels Fear to Tread. In 1943 appeared on screen in Two Thousand Women, Ideal Husband, On Approval, Happy Family.

Pictures include: A Man About the House, Mine Own Executioner, My Brother Johnathan, The Glass Mountain, They Were Sisters Wanted for Murder, The Franchise Affair, Angels One Fire, There Was a Young Lady, A Man Could Get Killed, TV appearances incl.: Milestones, The Will, Crime Passionel, Art and Opportunity, Fish in the Family, The Governess, What the Public Wants, Lesson in Love, The Happy McInnes, Winter Cruise, The Letter, Tribute to Maughan, Virtues, Beautiful Forever, East Lynne. Author: Love Affair (play), 11 detective novels, 6 radio plays; co-author with husband Michael Denison, An Actor and His World.

GRAY, EDWARD M.: Executive, b. N. Y., Dec. 2, 1910; e. UCLA Talent agent, TV & film producer, TV film distributor. Orig. Monte-Gray Talent Agency, 1937; orig., Mutual TV Productions, 1950, dist. m. p. to TV and prod. TV film shows; orig. Sovereign Prods., 1952, prod. first General Electric Theatre, Dupont Cavalcade of America, Jeweler's Show Case; helped orig., NTA, v. p. until 1958; orig., Exclusive Film Enterprises, 1958; pres., Exclusive Film Ent., importing; dist. foreign films theatrically and for TV.

GRAY, GORDON: Executive, b. Albert Lea, Minn., Nov. 18, 1905; e. U. of Missouri. Entered broadcasting in 1932, gen. mgr., Central States Broadcasting Co., 1935; WJL Philadelphia; Good Will Stations in Detroit, Cleveland, Los Angeles, exec. v.-p., and gen. man. WOJ-TV, dir. KKO Teleradio Pictures, Inc.; Communications consultant.

GARY, LOUIS: producer b. New York City, Sept. 18, 1902; e. Columbia U. From 1940 prod. numerous Westerns for Republic; TV films, 1952.

GRAY, TOM: Journalist, b. Jasper, Alabama, March 19, 1939; e. U. of Missouri, St. Illinois U.; Entertainment editor Columbus-Ledger-Enquirer Newspapers, Columbus, Ga., 1964-5; ent. editor The Atlanta Times, Atlanta, Ga., 1965; film critic Atlanta Constitution, 1965-6; MGM, Chicago, Ill. publicist, 1966-67; publicist, MGM, Washington, D.C., 1967; now Hollywood editor, Quigley Publications.

GRAY, VERNON: Actor b. Saskatoon, Canada, e. Elk Point, Early career engineering plant; repertory Canada and America; studied Irving School of the Theatre; in England for musical repertory; London stage, Starting 17; screen debut A Day to Remember; films include: To Paris With Love, Now And Forever, Barretts of Wimpole Street.

GRAYSON, KATHRYN: Actress r. n. Zelma Hedrick; b. Winston-Salem, N. C. Feb. 9, 1923, e. St. Louis schools, Singer, Screen debut; Andy Hardy's Private Secretary, 1940; The Vanishing Virginian, Rio Rita, Seven Sweethearts, Thousands Cheer; achieved stardom in Anchors Aweigh, 1945 Pictures include: Ziegfeld Follies of 1940, Two Sisters from Boston, Bill the Clouds Roll By, It Happened in Brooklyn, Showboat, The Midnight Kiss, Grounds For Marriage, The Toast of New Orleans, The Kissing Bandit, Show Boat, Lovely To Look At, Desert Song, So This Is Love.

Recent Pictures: Kiss Me Kate, Vagabond King
TV: GE Theatre, Emmy Nomination, 1960; Die Fledermus, ABC, '66.

Stage: Debut in N. Y. and tour, Camelot, 1963; Rosalinda, Merry Widow, Kiss Me Kate, Showboat, (N. Y. and U. S. tour).

GREAZA, WALTER: Actor, b. St. Paul, Minn., Jan. 1, 1897; e. Univ. of Minnesota, Reporter, U. Varsity, W. W. 1; B way plays include: Celling Zero, Wallflower, Wednesday's Child, If This Be Treason, All Editions, Roman Candle; pictures include: Boomerang, Northside 777, Street With No Name, It Happened to Jane; TV shows include: Treasury Men In Action, Edge of Night.

GREEN, ABEL: Editor, Variety, b. New York City, June 3, 1900; e. NYU, Writer on stage, screen, radio-TV, etc., since 1921; org. foreign news coverage for Variety, 1929-30; ed. Variety since 1933; co-auth. & prod., Philco-Variety Radio Hall of Fame, coast-to-coast ABC Network radio hour; author Mr. Broadway, story of the late Show Biz Silverman (founder, Variety), 1949; also Show Biz (Vaude to Video) (Henry Holt & Co.) in collab. Joe Laurie, Jr., 1951; anthologist Fractured French and Compound Fractured French (both Doubleday), 1951; editor Variety Music Cavalcade, (Prentice-Hall), 1962; The Spice of Variety (Henry Holt & Co.), 1952; Tin Pan Alley, 1952; Outward Bound and Gagged (Doubleday), 1953; co-author Show Biz RCA Victor album cavalcade show business greats of 50 years, 1954; ASCAP, Variety Club of N. Y., The Skeepers, Motion Picture Pioneers.

GREEN, ADOLPH: Writer, b. New York, N. Y., Dec. 2, Wrote book, sketches & lyrics for many Broadway shows including: On the Town, Billion Dollar Baby, Two on

the Aisle, Wonderful Town; m. p. include: s. D., Good News, e. the Town; story, T. D., Barkleys of Broadway; scores, Take It Out to the Ball Game; story, s. D., Sing! in the Rain, Band Wagon, It's Always Fair Weather; all in collab. with Betty Comden.

GREEN, ALFRED E.: Director, b. Perris, Cal. Entered pictures in 1912 with Selig Polyscope. Director of silent pictures (Sally, Irene, Bak House and Broke, Little Lord Fauntleroy, Through the Back Door), Taking pictures include Disraeli, Old English, The Green Goddess, The Rich Are Always with Us, Union Dupot, Allen Murder Case, 20,000 Men a Year, Shooting High, South of Pago Pago, Flowing Gold, East of the River, Adventure in Washington, Badlands of Dakota, The Mayor of 44th Street, Meet the Stewarts, Mr. Winkle Goes to War, Appointment in Berlin, There's Something About a Soldier, Strange Affair, A Thousand and One Nights, Tars and Spars, Joison Story.

Recent Pictures: Girl from Manhattan, Cover Up, Sierra, Fabulous Dorsays, Capacabana, Four Faces West, Jackie Robinson Story, Two Girls and a Guy, Invasion U. S. A., Paris Model, Eddie Cantor Story, Top Banana.

GREEN, DENIS: Actor, b. London, Eng., April 11, 1905. Flying officer with RAF until 1924; mgr. tea estate in North India, 1924-28. First stage appearance Hamlet (with Leslie Howard), 1928; later Murray, in Cathedral and Black Narcissus; co-author of The Saint, The Saint Misbehaves (with Leslie Charteris), Fly Away Peter (with Reginald Beckwith), author Oblivion. Hollywood career started 1939 with Hound of Baskervilles. Pictures include Northwest Passage, Men Against the Sky, They Met in Bombay, Yank in RAF, Scotland Yard, This Above All, Dr. Jekyll and Mr. Hyde, In 1944 Frenchman's creek. Since in Lone Wolf in London.
Recent Picture: Mighty Joe Young.

GREEN, GEORGE D.: Writer, Prod., Dir. b. Los Angeles, U. of Santa Clara. Writer, with Mack Bennett 1923-27; writer, dir., Pathé studios, Jas. Gleason comedies 1927-32; writer Universal; prod. in partnership with Harry Sherman Hopalong Cassidy for Paramount; writer, Fox studios; prod. exec. Harry Joe Brown; prod. exec. C. V. Whitney Pictures, Inc.

GREEN, GUY: Director, b. Somerset, Eng. 1913. Joined Film Advertising Co. as projectionist & camera asst. 1933; camera asst., Eclair Studios (EIP) 1935; started as camera operator on films including One of Our Aircraft is Missing, In Which We Serve, This Joyful Day, etc. Director of Photography; Dir. of Allied Film Makers Ltd. Films include: The Way Ahead, Great Expectations, Oliver Twist, Captain Horatio Hornblower, I Am A Camera; dir. River Beat; dir. Tears For Simon, House of Secrets, Sea of Sand, The Angry Silence; dir., 1960, The Mark: 1961; Light in the Piazza; 1962; Diamond Head; wrote, dir., Patch of Blue, 1965; Pretty Polly, The Magus, A Walk in the Spring Rain.

GREEN, JANET: Actress, screen writer, b. London, England, 1914. Early career as actress. Wrote first play, 1945; Ent. m.p. ind. 1947; wrote A The Clouded Yellow; further orig. s.p. incl. The Good Beginning, Lost Eye Witness, The Long Arm (in coll.), The Fever Tree, Sapphire, Cast a Dark Shadow, Midnight Lace, Gathering of Eagles, Ashenden, Victim, Life for Ruth, Christabel; Show Me a Madcer, Walk in the Shadow, Seven Women, The Golden Keel.

GREEN, JOHN (Johnny): Music director-conductor-composer, b. New York City, Oct. 10, 1908; e. Horace Mann School, New York U., 1928. M.D., entered m.p. industry as recarearal pianist, Paramount stories, N.Y., composer-conductor 1930-32. Conductor, Paramount-Public Theatres, 1930-33. Name band leader, 1933-40. Made numerous shorts, appeared on many T.C. commercial radio programs. Composer of songs: Coquette, In Yours, Out of Nowhere, I Cover the Waterfront, Song of Raintree County, Body and Soul, etc., also symphonic works performed by major orchestra U.S. and abroad. Joined MGM, composer-conductor, 1943-46; Univ. Internat'l. 1947; returned to MGM for Easter Parade (Acad. Award, scoring of musical); Warner 1948-49, Inspector General (Golden Globe Award 1949, best score of year), dir. music dir., music dir., and exc. in-ing-of-music MGM 1949; produced shorts series MGM Concert Hall (Acad. Award, best one reel short 1953); Acad. Award, best scoring of musical, American in Paris 1951; composed score Raintree County (Acad. Nom. 1957); left MGM to freelance 1958. Prod. Desilu 1958-59. Comp. many original scores, V. D. Academy M.P. Arts and Sciences, 1955-55; ehmn. V. D. Music Dr. several terms; Acad. Life Member; prod. Acad.'s first Awards Show TV, 1953. Acad. Award, best scoring of musical, West Side Story, 1961. Other films incl. High Society, Bye Bye Birdie, The Great Caruso, etc. Music dir. film, Oliver, won Acad. award, 1968. Assoc. prod. They Sued the Horses, Don't They? Pres. Screen Comp. Assoc., U.S.A. 1966, Member Bd. of Governors Performing Arts Council L.A. Music Center, 1965. Chmn. bd. Young Musicians Foundation since 1965.

GREEN, JOSEPH: Executive, b. Warsaw, Poland, Apr. 23, 1905; e. high school, prep. school, industry, legitimate theatre prod. Foreign film dist. since 1933; headed Green Film Co., Warsaw, Poland; head of Sphinx Film Dist. Co., N. Y., until 1940. Co-owner, Art Theatre Circuit, N. Y., 1940-52; pres., Globe Dist. Co. of Foreign Films; formed, President Films, Inc., 1954.

GREEN, KENNETH: Publicist, b. London, Eng., Dec. 1913; e. Notre Dame, London; L.C.C. Elementary, in RAF,

World War II. Began as staff writer Era, London, Ent. m. p. ind. 1935 as pub. mgr. BIP Studios; in same capacity, Brit. Lion, 1936; Republic 1939. In Mar. 1946, pub.: J. Arthur Bank Org.; pub. mgr., Two Cities, Denham, Pinewood 1947-55; artists & studio pub. dir., British Lion Shepperton Studios, 1955. Spec. pub. services, 1959-62. Appld. promotions controller BLC Films, 1962; pub. dir.; The Victors, The Lone Ships, 1963; P.U.K. dir., Open Road Films, 1964. Pub. Dir. Columbia U.K., 1966-68. Publicity dir., London S. P. Shaliko, Playtime, Runaround, Connecting Rooms.

GREEN, MICHAEL L.: Executive. Ent. m. p. ind. United Artists 1934 terminating 1948, as Sales sup. con. Europe and Near East, Producers rep. Titanus Films, Italy, and C. B. Films, Spain. Managing dir. Michael Green Ent., Ltd., Michael L. Green, Ltd.

GREEN, NATHANIEL C.: Exec. b. Spokane, Wash. Feb. 16, 1903. e. Pleasant Prairie School until 14 yrs. of age; ent. banking bus., Spokane & Eastern Trust Co., until 1921; Came to Calif. became associated, Bank of America. Br. bank mgr., 26 yrs. of age, youngest in the U. S. at the time; Became vice-pres. Shakedown, Witness in the Dark, Desert Mine, Your Money or Your Wife, Follow a Star, Make Mine Mink, A Touch of Larceny, The League of Gentlemen, Man in the Moon, The Bulldog Breed, The Singer Not the Song, Flame in The Streets, Victim, In The Doghouse, All Night Long, A Stitch in Time, Joey Boy, etc. Intelligent Man, 1938. Comp. composed series TV series including: Glencannon, African Patrol, Jungle Boy, White Hunter, Ghost Squad, Sergeant Cork, series.

GREEN, NIGEL: Actor. b. Pretoria, South Africa; Ent. TV 1947, films 1952. TV incl: Domino, The Primitives, Blackmail, Let's Kill Uncle, Tobruk. Films incl: Zulu, The Impress Fite, Khartoum, Deadlier Than the Male, Cowboy in Africa. To Hollywood 1968 for The Wrecking Crew.

GREEN, PHILIP: Composer, musical dir. Film scores include: March Hare, John and Julie, Rooney, Innocent Sinners, Violent Playground, Alive and Kicking, Sea Fury, Operation Amsterdam, Sapphire, Friends and Neighbours, and the Same to You, Shakedown, Witness in the Dark, Desert Mine, Your Money or Your Wife, Follow a Star, Make Mine Mink, A Touch of Larceny, The League of Gentlemen, Man in the Moon, The Bulldog Breed, The Singer Not the Song, Flame in The Streets, Victim, In The Doghouse, All Night Long, A Stitch in Time, Joey Boy, etc. Intelligent Man, 1938. Comp. composed series TV series including: Glencannon, African Patrol, Jungle Boy, White Hunter, Ghost Squad, Sergeant Cork, series.

GREENBERG, ABE: Journalist. b. New York, N. Y., May 4, 1905. e. St. John's U. Reporter columnist, N. Y., 1929-38; feature writer, San Francisco, 1938; ed. columnist, N. Y. News, 1937-45; pub. art. dir., Paramount, 1945-52; own pub., adv. agency, 1952-53; L. A. Daily News, 1954, dir. of pub. rel., KTLA, Los Angeles, 1955; dir. of adv. and prom., 1956; v.-p., advtg. and sales; Allied Builders, 1957; acct. exec., night club columnist, L. A. Examiner, 1957, City Editor, Citizen-News, 1962.

GREENBERG, ROBERT: Executive. b. Pittsburg, Pa., Nov. 25, 1913. e. Ohio State U., BS, 1937. Merchandising and market res. dept., Cleveland Plate Dealer, 1937-39; advertising, sales prom. mgr., WHK-WCLB, Cleveland, 1939-1944; U. S. Army, 1944-46; sls. rep. Universal Match Co., 1946-47; gen. mgr. Broadcasters Guild, 1947-49; TV agent, MCA-TV, Ltd., 1949; v. p.—western sls. mgr., MCA-TV, Ltd., 1957.

GREENBLATT, HERBERT H.: Sales executive. b. Newark, N. J., Sept. 9, 1901. e. Newark Junior Coll.; mid-west dist. mgr., RKO Pictures, then Central dir. mgr., 1954; domestic sales mgr., Aug. 1954.

GREENE, CLARENCE: Producer, writer. b. New York, N. Y. e. St. John's U. L.B.; author of play Need a Lawyer formed Greene-Rouse Prods., Inc. with Russel House; pictures include: prod., collab. s.p., The Town Went Wild, D.O.A., The Well, The Thief, Wicked Woman, New York Confidential; prod., Unidentified Flying Objects, The Gun Runners, Fastest Gun Alive, Thunder in the Sun; collab. prod., writer TV series Tightrope, co-author, Pillow Talk; co-s., prod., The Oscar; prod., The Capers of the Golden Bulls.

GREENE, DAVID: Producer, director. Early career as actor. To U. S. with Shakespeare company early 1950's; remained direct TV in Canada, New York and Hollywood. TV: The Defenders. Films directed: The Shuttered Room, Sebastian, The Strange Affair, The Dolly Dolly Spy.

GREENE, RICHARD: Actor. b. Plymouth, England, Aug. 25, 1918; p. late Richard Greene, prof. & Kathleen Gerrard, prof.; e. Cardinal Vaughn Sch. On stage in Repertory and French Without Tears and others. In 1938: Four Men and a Prayer, My Lucky Star, Submarine Patrol, Kentucky, Little Princess, 20th Fox. Joined British armco forces, 1940. TV: Adventures of Robin Hood, 1955.

Pictures include: Forever Amber, The Fan, Now Barabas, Don't Take It to Heart, If This Be Sin, Operation X, Lorna Doone, Desert Hawk, Black Castle, Rogue's March, Bandits of Corsica, Captain Scarlett, Shadow of the Eagle.

GREENE, WILLIAM HOWARD: Cinematographer. With Technicolor Corp. since 1922. Did two color photography on Ben Hur (Home). Other pictures include Jesse James, Northwest Mounted Police, Shepherd of the Hills. In 1943-44 collab. Salute to the Marines, Phantom of the Opera, All Baba and the Forty Thieves, Cobra Woman, Academy Award, A Star Is Born, with Harold Rosson; Garden of Allah, Academy Award (with Hal Mohr) color cinematography, 1943 (Phantom of the Opera, Universal); 1935 Trail of the Lonesome Pine; first 3-strip Technicolor. location exteriors; collab. photog., violent Men.

GREENFIELD, IRVING H.: Executive. b. Nov. 15, 1902; e. Brooklyn Law School. Formerly president, Cinema Lodge, B'nai B'rith, ass't sec'y., attorney, Metro-Goldwyn-Mayer, Inc. and Key chairman M. P. Amusement Div. of U. J. A.

GREENFIELD, LEO: Executive. b. N.Y.C., April 28, 1916. e. St. John's Univ. Salesman, N.Y. exchange, Universal, 1947; Albany branch mgr., Universal, 1951; district mgr. Buena Vista, 1953; east. dist. mgr., Buena Vista, 1956; west. div. mgr., 1961; domestic sales mgr., 1965; elected VP. Buena Vista, May, 1966; v. p. gen. sls. mgr., Cinerama Intl. Corp., 1966.

GREENSPAN, LOU: Executive. b. Chicago, Ill. e. Theology, journalism, literature, music, arts. Reporter, City News Bureau, then Associated Press correspondent, Chicago; ed., Heard and Seen Magazine, Chicago; ed., Variety Weekly in Chicago, New York and Hollywood; prod. vaudeville acts and floor shows; entered ind. production field in Hollywood, 1931; exec. prod. ass't., Universal, 1932-35; formed Motion Picture Advertising Co., Hollywood, 1936; writer, exec. prod. ass't., Grand National, 1936-38; special west coast repr. for ASCAP, 1939; ed., Hollywood Reporter, 1939-42; exec. asst. to Joseph I. Breen, prod. at RKO, 1942; joined Motion Picture Soc. for Americas as dir. of public relations, studio liaison for Office of Coordinator of Inter-American Affairs; resigned 1945 to become artists' repr., then returned to ind. prod.; exec. asst., Hollywood Motion Picture Industry Council, 1954; exec. dir., Producers Guild of America; Ed. Producers Guild of Amer. Journal.

GREENWOOD, CHARLOTTE: Actress. b. Philadelphia, Pa., June 28, 1893. Started in stage prod., Pasting Show (1912-13); Itiz Review, Pretty Mrs. Smith, Letty Pepper, Wild Violets, Three Sisters, Late Christopher Bean, I Remember Mama, Out of This World, She Couldn't Say No. Pictures include: Parlor, Bedroom and Bath, Man in Possession, Stepping Out, Flying High, First Cabin, Star Dust, Young People Down Argentine Way, Tall, Dark and Handsome, Moon Over Miami, Perfect Snob, Springtime in the Rockies, Dixie Dugan, So Long Letty, Linger Longer Letty, Leaning on Letty.

Pictures include The Gang's All Here, Up in Mabel's Room, Home in Indiana, Wake Up and Dream, Driftwood, Dangerous When Wet, Glory, Oklahoma!

GREENWOOD, JACK: Producer. b. 1919; feature films include Horrors of the Black Museum, Concrete Jungle, Invasion, Act of Murder, We Shall See, Face of a Stranger. Also prod. Scotland Yard, The Scales of Justice and the Edgar Wallace series, Avengers series, 1967-68, TV series with I.T.C., 1969.

GREENWOOD, JOAN: Actress. b. Chelsea, London, Eng. e. St. Catherine's, Bramley, Surrey; Royal Academy Dramatic Art. Stage debut: Le Malade Imaginaire, London; in other London plays & repertory. Screen debut: The Gentle Sex, 1942. Pictures since include: They Knew Mr. Knight, Latin Quarter, Girl in a Million, The Man Within, The October Man, The White Unicorn, Saraband for Dead Lovers, Dead Lord Byron, Whiskey Galore, Kind Hearts & Coronets, Train of Events, Flesh and Blood, Young Lives' Tale, Mr. Peck-A-Boo, Man in the White Suit, Importance of Being Earnest, Father Brown (The Detective), Knave of Hearts (Lovers, Happy Lovers) Moonfleet, Stage Struck, Mysterious Island Pawn, The Amorous Pawn, Tom Jones, The Moonshiners, N. Y. Stage, Confidential Clerk 1954; London Stage, Moon & the chimney, Bell Book and Candle, Doll's House, Copenhagen and other TV programmes, The Scales of Justice and Confidential Clerk, King and Mrs. Candle, Man and Superman.

GREER, JANE: Actress. b. Washington, D. C., Sept. 9, 1924. Orchestral singer; photograph as WAC on Life Magazine cover won screen debut in Pan-Americana 1945.

Pictures include: They Won't Revue Me, Out of the Past, Station West, Big Steal, You're in the Navy Now, The Company She Keeps, You For Me, Prisoner of Zenda, Desperate Search, The Clown, Down Among the Sheltering Palms, Run for the Sun, Man of a Thousand Faces, Where Love Has Gone, Billie.

GREGORY DAVID: Writer. b. Nashville, Tenn. e. U. of Pittsburgh, Carnegie Tech. Writer of "ketches and lyrics for Broadway shows include Hot Mikko, Ziegfeld Follies, Footlights in Star and Garter, Make Mine Manhattan, night club and special material for Andrews Sisters, Bob Crosby, Betty Garrett, others; writer for radio shows including: Bob Crosby, Kraft Music Hall, Fred Allen, Doris Day, Double or Nothing, Corliss Archer; TV credits: Colgate Comedy Hour, Saturday Night Revue, Hollywood Music Hall, Milton Berle Show, Frank Sinatra Show, Frankie Laine Show, Jackie Gleason's Honey-mooners, Johnny Carson Show.

GREGORY, DUNA: Writer. b. Crimea, Aug. 25, b. George Montgomery; to Hollywood, 1932; stage, screen, radio activities; prod. designs; newspaper columnist, lecturer, collab. s. p. Treason; many TV stories, founder and pres., Amer. Guild of Fashion Designers, Registration Service; Pres., Mark-Gregory Enterprises, Television Program Producers.

GREGORY, JOHN R.: Executive, producer, writer. b. Bklyn, N. Y., Nov. 19, 1918. e. Grover Cleveland H. S., 1935. New Institute of M. P. & Telev; Sls., adv. dept., Fotoshop, Inc., N. Y., 1938-42; Spec. Serv., photo. instructor, chief projectionist, supv., war dept. theatres, U. S. Army, 1942-46; sls. mgr., J. L. Galef & Son,

GREY, Y. 1948-49; gen. mgr., Camera Corner Co., 1949-58; pres., City Film Center, Inc., 1957; exec. v.p., Talent Guild of New York, Inc., 1958; pres., Televis. Prods., Inc., 1961; consultant, Photographic Guidance Council, 1957; asso. Soc. of M. P. & Television-Engineers, 1952. Author many articles in nat'l publications dealing with m. p. practices and techniques; tech. editor, "Better Movie-Making" Magazine, 1962; editor, pub., National Directory of Movie-Making Information, 1963; assoc. ed., Photographic Product News, 1964; contrib. editor, U. S. Camera Magazine, 1969.

GREGORY, PAUL: Producer, r. n. Jason Burton Lenthart, b. Waukegan, Ia. e. Drake U. Starred in radio program, KSO, Des Moines, as child; actor in brief Interlude, Sing a Single, toured county as mgr. of Gilber and Sullivan group; head of concert bureau, M.C.A.; then in partnership with Charles Laughton for series of readings; Broadway prod., Don Juan in Hell, John Brown's Body, Caine Mutiny Court Martial; m. p. prod., Night of the Hunter, prod., RKO Radio, 1956.

GREGSON, JOHN: Actor, b. Liverpool. (Eng.). Mar. 15, 1919 e. St. Francis Xavier's Coll., Liverpool. Stage debut: Knights of the Burning Pestle, 1945; screen debut in Whisky Galore, films include: Train of Events, Treasure Island, Cairn Road, Lavender Hill Mob, Angels One Five, Holly and the Ivy, The Brave Don't Cry, The Assassins, The Titled Thunderbolt, Genevieve, Conflict of Wings, (Miss Over Feathers), Crowded Day, Above Us the Waves, Cash on Delivery, Value for Money, Jacqueline, Battle of the River Plate, True as a Turtle, Miracle in Soho, Rooney, The Captain's Table, Sea of Sand, S.O.S. Pacific, Faces, e. the Dark Hand in Hand, Treasure of Monte Cristo, Frightened City, The Longest Day, Live Now, Pay Later, TV series: Gideon's Way.

GRESHLER, ABNER J.: Producer, b. New York City, Jan. 9, 1914 e. Fordham U., St. John's School of Law. Prior to entering m. p. ind., prod. shows for resort hotels; mtd., booked artists for vaudeville, hotels, cafes, New pres., York Pictures Corp.; Abner J. Greshler Prod., Inc. Executive prod. At War with the Army, 1951; Hundred Hour Hunt, Yesterday and Today, 1953; Johnny and the Girls, 1954; prod. consultant, NBC; coord. of prog. development dept., NTA; pres. R. G. Prod., Ltd. Pres. Diamond Artists Ltd.; dir., Yesterday and Today, The Fugitive; v. p., Astron Prod. Ltd.

GREY, VIRGINIA: Actress, b. Los Angeles, Calif., March 22, 1923. Screen career started 1935 with She Gets Her Man.

Pictures include: Who Killed Doc Robbin, Bullfighter and the Lady, Highway 301, Slaughter Trail, Desert Pursuit, Perilous Journey, Forty-Niners, Target Earth, Eternal Sea, Last Command, Rose Taitoo, All That Heaven Allows, Tammy Tell Me True, Bachelor in Paradise, Back Street, Madame X, Rosie.

GRIERSON, JOHN: Producer, b. Deanston, Scotland, 1898; M.A., LL.D. Glasgow Univ., Rockefeller Research Fellow in Social Science, 1924-27 and during that time worked at American Universities; surveyed educational and propaganda film methods in different countries for British Gov't.; founded the Empire Marketing Board Film Unit and Empire Library 1930; G.P.O. Film Unit 1933; Chairman Film Centre, Ltd., 1936; Adviser to Imperial Relations Trust and to Canadian, Australian and New Zealand Governments 1937-39; Government Film Commissioner Canada 1939-45; General Manager Wartime Information Board, Canada, 1943; Foreign adviser to Commission on the Freedom of the Press, Chicago University, 1943-46; Director of Mass Media, UNESCO, 1947; Controller (Films) Central Office of Information 1948; exec. prod. Group 3, 1951.

TV: This Wonderful World

GRIES, THOMAS S.: Producer, director, writer, b. Chicago, Dec. 20, 1922; e. Loyola Academy of Chicago, Georgetown U.; U. S. Marines, 1943-45; press & trade press reporter, 1945-46; agent, Famous Artists Inc., 1947-49; story and publ., Stanley Kramer, 1949-50; exec. asst., Wald-Krasna, 1950-51; collab. s. p. The Bushwickers; assoc. prod., The Lusty Men, 1951-52; prod. & v. p., Dowling Productions, 1953; prod., Donovan's Brain; prod., writer, Hunters of the Deep; wrote & dir. Will Penny for Paramount.

GRIESDORF, DAVID: Executive, b. Edmonton Alta. Canada, e. U. of Alberta, Exhib. Branch Mgr. Regal Films & U.A.; Producers Rep. Globe Productions, Inc., 1949-55 Gen. Mgr. Odeon Theatres (Canada) Limited; 1955 and now Exec. V.P. International Film Distributors, and Pres. & Gen. Mgr. NTA Telefilm (Canada) Ltd. and Exec. V.P. Toronto International Film Studios Ltd., Studio City, Toronto.

GRIFFIN, ELEANORE: Writer, b. St. Paul, Minn., Apr. 29, 1911. e. St. Catherine's Convent, St. Paul, Minn. Feature writer, Cosmopolitan, McCall's, Good Housekeeping, etc. In 1938: Joined MGM as writer. Won Academy Award for orig. Boystown. Pictures include: Through-Back Don't Cry, St. Louis Blues, Wanted Wings, Blind in Society, Collab. s. p. In Old Oklahoma, 1948; orig. Nob Hill, 1945; in 1946 collab. orig. The Harvey Girls, Sines (collab. s. p.) Tenth Avenue Angel; s. p., A Man Called Peter, Good Morning Miss Dove.

GRIFFIN, MERV: Singer, M.C. b. San Mateo, Calif., July 6, 1925. e. Univ. of San Francisco and Stanford, w. Julian Wright, The Merv Griffin Show, KPRC-Radio, 1945-48; vocalist, Freddy Martin's orch., 1948-52; Con-

tract, Warner Bros., 1952-54, co-starred, So This Is Love, The Boy From Oklahoma; CBS-TV, toured Niteclubs, 1954-55; Prod. Filians Rainbow, City Center, N. Y. C., 1955; Vocalist, CBS-TV, Morning Show, and Robt. Q. Lewis Show, 1956; M.C., Look Up And Live, CBS-TV, Going Places, ABC-TV, 1957, Merv Griffin Show, 1958, Play Your Hunch, 1960; M.C., Keep Talking, ABC-TV, 1960; Merv Griffin Show, NBC-TV, 1962; Word for Word, NBC-TV, 1963; Merv Griffin Show, Westinghouse Broadcasting, 1965; pres., Griffin Prods.

GRIFFIN, T. WAYNE: Producer, b. Hartford, Ky., June 13, 1907; e. Oregon State Univ. Musical dir., Pasadena Playhouse 1932; radio writer & prod., NBC, 1934; with CBS for 3 yrs.; with Eaton, Barton, Durstine, Osborn adv. agency 1938 joined Berg-Allenberg agency, 1942; as radio dir., agent 5 yrs.; co-prod., Family Honeymoon; prod. Key to the City, Lone Star, Org. Griffin Prod.; prod., G. E. Theatre, TV films, 1955.

GRIFFING, THOMAS: Exec. b. Dallas, Texas, Oct. 10, 1904. Built over 265 Drive-In Theatres, U. S. from Bangor, Maine, to Calif. Introduced 2 to 1 screen and picture ratio to industry, 1951 at Terrace Theat., Albuquerque, N. M.; Exhibitor, 1925-60. Pres., All-States Theatres, Tom Griffing D-1 Theat. Construction Co.

GRIFFIS, STANTON: Banker, e. Cornell U. After sch., Hallgarten & Co.; capt. on Gen. Staff at Washington, W.W.I. org. Hemphill, Noyes & Co. Chmn. spl. events comm., Navy Relief Soc., 1942; Office of Strategic Svcs., Washington, Aug., 1942; chief of M. P. Bureau, OWI Oct. 1943; commissioner, Amer. Red Cross, hdqrs., Pearl Harbor, Hawaii; apptd. U. S. Ambassador to Poland, May, 1947; to Egypt, July, 1948 to Argentina, Oct., 1949; to Spain, Dec., 1950; res., Jan., 1952. Chmn. exec. com., Paramount; dir., many corp.; chmn. bd., Madison Square Garden; treas., Cornell-McClintic Prod., retired.

GRIFFITH, ANDY: Actor, b. Mount Airy, N. C., June 1, 1924; e. U. of North Carolina. Broadway stage: No Time for Sergeants, Dearly Rides Again, TV: Ed Sullivan, Theatre Guild, The Andy Griffith Show, Andy of Mayberry, Hollywood debut, A Face in the Crowd, No Time for Sergeants, Onionhead, The Second Time Around.

GRIFFITH GORDON: Production executive, b. Chicago, Ill., July 4, 1907; e. Stanford U. Actor on screen 1913-20; joined Monogram 1930 as asst. dir., and later dir. various cos. Asso. prod. Robert Sherwood Prods., Gregory Ratoff Prods., 1939-41. Apptd. prod. mgr. Columbia Studios July 1, 1941; assoc. prod., Never Wave at a Wac, Monsoon.

GRIFFITH, HENRY J.: Executive, b. Hallettsville, Tex., Sept. 9, 1900; e. Tex. State Teachers Coll. Started as teacher, then cotton broker, theatre mgr.; partner, with brothers, in Griffith Amusement Co. and Griffith Consolidated Theatres; acquired interest, and later full ownership of Glen Dickinson Circuit; created H. J. Griffith Theatres, Inc. and H. J. Griffith Realty Co., 1940; organized Theatre Enterprises, Inc., 1945; consolidating all owned and controlled theatre properties; organized Frontier Theatres, Inc., 1954; pres. of co.

GRIFFITH, HUGH: Actor, b. Marian Glas, Anglesey, N. Wales, May 30, 1912; e. Llangefni Grammar School. Stage debut: Playbox of the Western World, Mercury Theater, 1939. Screen debut: Neutral Port, 1940. Films since: Three Weird Sisters, The First Gentleman, London Belongs to Me, So Evil My Love, Last Days of Dolwyn, Kind Hearts and Coronets, Dr. Morelle, A Run for Your Money, Wild Hair, The Gallant Major, Laughing in Paradise, The Titled Thunderbolt, The Beggar's Opera, Sleeping Tiger, The Good Companions, Lucky Jim, Ben-Hur, Exodus, The Counterfeit Traitor, Mutiny on the Bounty, Tom Jones, Moll Flanders, How to Steal a Million, Dare I Weep, Dare I Mourn, Flower of Evil, Brown Eye, Evil Eye, The Chastity Belt, The Fixer, Oliver, Two Times Two: many TV appearances in Britain and U. S., incl. Walrus and the Carpenter series.

GRIFFITH, RICHARD: b. Winchester, Va., 1912; e. Haverford Coll., B.A., 1935. Film critic, Northern Virginia Daily, 1935-37; Rockefeller Foundation fellowship for research in m.p. history & asst. to Paul Rotha, Modern Art Film Library, 1937-38; freelance writing on m.p. in numerous publications, 1938-39; theatre mgr. New York World's Fair, 1940; asst. to curator of Museum of Modern Art Film Library, 1940-42; New York film correspondent, Los Angeles Times; U. S. Army Pictorial Service, 1942-45. Edited, American ed. "Grifferson on Documentary," Eye, dir., Nat. Rd. of Review 1948-49. In 1950 asst. to dir., Museum of Modern Art Film Library, and N. Y. film corresp., Los Angeles Times; apptd. curator Museum of Modern Art Film Library, 1951-65; co-author, with Paul Rotha, The Film Till Now; author, The World of Robert Flaherty, 1953; co-author, The Movies, with Arthur Mayer, 1957. Author, Anatomy of a Motion Picture, 1959.

GRIFFITHS, JANE: Actress, b. Peacehaven (Sussex), Eng., Oct. 18, 1926. e. Lewes High School (Sussex). Stage debut at Connaught Theatre (Worthing) 1948; screen debut in The Gambler and the Lady, 1952; films include: Million Pound Note (Man with a Million), The Green Scarf, The Traitor, TV appearances include: Withering Heights, The Return, What Say They, Garden of Loneliness, Country Cousins, Volpone.

GRIFFITHS, STUART: TV program controller, b. Toronto, Canada, 1918. Early career freelance writing, broad-

casting 1939-41. Canadian Broadcasting Corporation 1941-50. TV programming 1950. Appt. Program Controller Granada TV Network in Britain 1957. Org. overseas dept. 1959.

GRILLO, BASIL F.: Executive. b. Angel's Camp, Calif., Oct. 8, 1910. e. A.B., Univ. of Calif., Berkeley. Certified public accountant. exec. vice-pres., dir., Bing Crosby Ent., Inc., 1948-57; bus. mgr., Bing Crosby, 1945; co-organizer, dir., 3rd pres., & treas., Alliance of T.V. Film Producers, 1950; exec. prod., BCE, Inc., shows Incl. Fireside Thea., Rebound, Royal Playhouse, The Chimps; dir., KCOF, Inc., 1957-60; dir., KFOX, Inc., 1953-62; pres., dir., Bing Crosby Prods., 1957; dir., Seven Leagues Ent., Inc., 1959; dir., First Navajo National Bank, 1950-63; Dir. Belmont Savings and Loan, 1961.

GRINBERG, SHERMAN: Executive. b. Los Angeles, June 29, 1927; e. grad., Woodbury School of Business, 1950; accountant. 20th Century-Fox Studios, 1950; agent, 20th Century-Fox, rep. stock footage film libraries, 1953; formed Sherman Grinberg Film Libraries, Inc., 1958; agent, Columbia Studios, 1959; pres., chmn. of bd., Sherman Grinberg Film Libraries, Inc.; co-prod., with David L. Wolper, Biograph, 1961; pres., chmn. of bd., Filmitre Associates, Inc., 1963-64; pres., chmn. of bd., American Color Laboratories, Inc.; pres., Brilliant Music, Inc.; TV, prod., Battle Line series; prod., Survival series. Partner, Plaun-Grinberg Prod. Bogart Special. Exec., prod. Untamed World, 1969.

GRINDE, HARRY A. (Nick): Director. b. Madison Wis., Jan. 12, 1893. e. U. Wis. Dir. numerous pictures both silent and sound. Since sound pictures include Bishop Murder Case, God Never Sleeps, Three Southern Skies, White Bondage, Million Dollar Legs, Men Without Souls, Girl from Alaska, Hitler, Dead or Alive, Road to Alcatraz; Gangbusters. TV films; com. educ., adv. films.

GRIP, PAUL S.: Executive. b. Newton, Mass., May 18, 1936. e. Boston College, B.S., 1958; Jens Risson Design, Inc.; Schick Safety Razor Co.; Revlon Inc.; V.P. Technicolor.

GRIPPO, JAN: Producer. b. Beacon, N. Y., Dec. 15, 1906; e. Eastman Coll., 1925; N. Y. Sch. of Design; m. Flo Browne, From 1926-28 cartoonist New York Herald-Tribune Syndicate; com. artist, caricaturist for Shubert shows, cartoonist national magazines; agent in Hollywood, 1940-49; prod. since 1945. Produced 23 Bovey Boys features for Monogram; assoc. producer Edward Small on Valentino for Columbia, 1950; m. Bowers, 1951; Ghost Chasers, Let's Go Navy for Monogram, 1951. Member: Soc. American Magicians.

GRISSELL, WALLACE A.: Director. b. Hounslow, England, Sept. 3, 1904. Entered m. p. prod. 1924. Hollywood, as set dresser; from 1929 successively asst. dir., member studio ad. staff, cutter, Dir., number of serials & Westerns from 1943; also U. S. Navy short subject. These Are Our Weapons (1944); A Yank In Indo-China.

GROEN, LOUIS: Executive. b. Apr. 1, 1891. Fox Films, 1922; mgr., Holland office 1923 to start of war; inactive during war; mgr., M.P.E.A. of Netherlands, Inc., Sept., 1946-Sept., 1948; managing dir., Warner Bros., Holland until 1960; Independent Distributor, Holland.

GROESSE, PAUL: Art director. MGM Studios, Culver City, Calif. b. Hungary, Feb. 28, 1906; e. Northwestern U., 1928; Yale U. (BFA), 1930. Architectural practice, Chicago, 1930-31; designer, Century of Progress exposition, Chicago, 1931-34. Pictures include: The Firefly, The Great Waltz, Pride and Prejudice, Madame Curie, Human Comedy, Thirty Seconds Over Tokyo, The Yearling, Little Women, Annie Get Your Gun, King Solomon's Mines, The Merry Widow, Rhapsody, Catered Affair. Member: M. P. Ind. Council; Soc. of M. P. Art Directors.

GROSS, ARTHUR: Executive. b. N. Y. C., Sept. 4, 1924; e. Strathcona Acad., 1935-39, McGill Univ., 1939-42. Royal Canadian Navy, 1942-45; copywriter & acct. exec., Paul Smallen Adv., 1945-47; prom., adv., expl., Skouras Theatres, 1947-52; head, TV dist. adv. & publ. dept., Guild Films, 1952; asst. to pres., Guild Films, 1953; exec. dir., 1953; asst. sales mgr., 1954; gen. sales mgr., 1956, v.p. Flamingo Telefilm Sales, 1958; dir. Television sales, King Features Syndicate, 1960.

GROSS, EDWARD: Producer. b. N. Y. C., Apr. 20, 1897; e. New York Univ.; formerly in importing and exporting business. Prod. films, Paramount for five years; producer, Principal Productions, four years; associate producer, David Loew, two years. Prod. Hard Rock Harrigan, Whispering Smith Speaks, O'Malley of the Mounted, The Border Patrolman, King of the Royal Mounted, Wild Brian Kent, The Mine With the Iron Door, Let's Sting Again, Rainbow, The Yellow Secret, Valley Forge, Wide Open Faces, The Gladiator, Formed Capital Prod. in 1941 and prod.: Private Snuffy Smith, Snuffy Smith the Yard Bird, Hillbilly Blitzkrieg, Prod. commercial films, Norman Wright Productions 1950-57; prod. Ridin' the Rainbow, Broadway musical, 1958.

GROSS, GERRY: Producer. b. New York, N. Y., Aug. 28, 1929. e. NYU, 1941. Started as radio prod., writer; then TV prod., indep. packager; staff prod., NBC, 1950; radio-TV dir., Hilton and Riziko Adv. Agency, 1951; with Norman Baer formed Gross-Baer Prod., 1952.

GROSS, JACK JEROME: Producer. b. New York, July 29, 1902. Assoc. with m. p. exhibitors, vaudeville, legitimate and stock companies for many yrs. Exec. prod. RKO Radio Studios. Appnt. asst. to Dore Schary in charge of pre-

filming analysis, 1948; prod. VI; pres. Gross-Krasne, Inc. TV prod. O'Henry Playhouse, Jungle Boy, African Patrol, Rogie for Hire, Police Dog. Pictures include: China, Sky, From This Day Forward, They Won't Believe Me, Enchanted Cottage, The Locket, If You Knew Susie, Woman on the Beach, Bad Man's Territory, Johnny Angel, Nocturne, Night Song, Big Steel, Mark of the Benevade, Little Egypt.

GROSS, LLOYD JAMES: Producer, director. b. Weehawken, N. J., July 7; e. Harvard U., Tufts Coll. With Yankee Network, Boston; asst. dir. CBS radio and TV; staff dir., CBS radio-TV, 6 yrs., shows included: Mama, Perry Como, Mel Tormé Show, Songs for Sale, Break the Bank, Adventure, Beat the Clock, Tonight on Broadway, Portia Faces Life; freelance prod.-dir., 3 yrs.; now dir., Masquerade Party, Hold That Note; org. Panther Productions, 1957.

GROSS, MICKEY: Publicist. b. New York, N. Y., Feb. 14, 1910. Circulation mgr., St. Joseph News Press, 1927-29; dist. mgr., Universal Theatres, Kansas City, Mo., 1930-31; RKO Theatres, 1932-42; U. S. Marines 1942-45; RKO Theatres, 1945-46; dist. mgr., Sterling Theatres, Seattle, Wash., 1947; head of expl., Republic Studios, 1950; pub. dir., 1952; formed pub. rel. firm with Len Simpson, March, 1954.

GROSS, ROBERT: Producer. Writer. b. New York City, July 27, 1912. e. University of Buffalo, Public Relations, N. Y. State Education Dept. 1937-40. Chief Photographer N. Y. State Publicity Bureau 1940-47. Chief Photographer N. Y. State Education Dept. 1940-41. Information Specialist, U. S. Dept. of Interior, 1941-42. Writer, U. S. Army Signal Corps, 1942-43. Production Chief, Combat Film Service, U. S. Air Corps 1943-45. Executive Producer, American Film Productions, Inc., 1946 to present. President, APP Distributors, Inc., 1957 to present. Pres., National Television Film Council, 1958-61; pres., Film Producers Assoc. of N. Y., 1962. Dir., Film Prod. Assoc. of N. Y., 1963; pres. of Mascot Indus. Inc., 1965 to present. Dir., Film Prod. Assoc. of N.Y., 1963-68, Treas., Film Prod. Assoc. of N.Y., 1969.

GROSS, ROLAND: Film editor. b. San Antonio, Tex., Jan. 13, 1906. With construction Dept., Pathe, 1928; acct. dept. 1929; asst. film editor, 1930. Since 1941 film editor, RKO Radio; recent pictures: Androcles and the Lion.

GROSS, SYDNEY: Exec. b. Montreal, Canada, Feb. 19, 1914; e. N. Y. U., B.A. 1938; McGill U. Newspaperman N. Y. C. 1939-44; adv. publicity dir. Rivoli Theatre (Broadway) 1944; asst. natl. dir. adv. & publicity Film Classics, Inc. 1947; asst. natl. dir. adv. & publicity March 1949; joined Bernhard Prod., 1951; dir. pub. rel. Amer. Technion Society 1952-58. Nat. dir. ad. pub. exploit. Times Film Corp., 1958-58; natl. dir. publ. rel., Jewish Theological Seminary, 1959-66; natl. dir. publ. rel., Union of Amer. Hebrew Congregations.

GROSSMAN, EDWARD: Executive. b. New York, N. Y., June 2, 1910; e. Pace Coll., 1931; Auditor, MGM, 1927-45; gen. auditor, Film Classics, 1945-50; credit office mgr., New Era Glass Co., 1950-52; bookkeeper, Guild Films, July, 1952; then office mgr., controller; head radio dir., March, 1954.

GROSSMAN, ERNIE: Exec. b. N.Y.C., Sept. 19, 1924. e. Still dept. textbook edit., asst. field mgr., Warner Bros., 1940-58; Studio publicist, ad. mgr., 1953-60; exploitation, promo. mgr., mgr. field dept., 1960-1964; natl. mgr., pub. exploit., promo.; 1964-67 exec. co-ord. advt., pub. & promo., Warner-7 Arts, 1967.

GROSSMAN, LOUIS: Theatre manager. b. New York, N. Y., May 25, 1913; e. Far Rockaway H. S. Page boy, messenger, RKO Columbia Theat., Far Rockaway, N. Y.; asst. mgr., RKO Strand 1934; mgr., RKO Park, 1938; RKO Tiltov 1940; U. S. Army, Aug. 1943-Dec. 1945; ref'd to RKO Tiltov; RKO Alden 1948; RKO Madison, 1951; won Quilexy Grant Award for Showmanship competition for major theat. situations, 1951.

GROZ, PAUL: Adv. man. b. New York, N. Y., Feb. 15, 1911. e. Cooper Union, 1928-30; Pratt, 1930-32; National Academy, Ent. m.p. Ind. as artistic apprentice. Universa Pictures, 1929; art. dir., Warner Bros. Paramount, Buchanan Ad Agency, Monroe Greenhalg Agency, Romy Theatre; 20th Century-Fox, 1948-62; art. dir., United Artists, 1962-65; adv. mgr., 1965.

GROT, ANTON F.: Art director. r.n. Antecz Franziszek Grozewski; b. Kelbasin, Poland, Jan. 18, 1884; married; m. non-prof.; e. illustrating and design. art school in Crakow, Poland, and technical college in Koenigsberg, Germany; Lubin Manufacturing Co., 1913-17; Blanche, 1917-18; Pathe, Gesener, 1918-19; Pathe, George B. Seitz, 1919-21; Fairbanks-Tickford, 1921-22. Art. dir. Warner Pictures include: Little Caesar, No, No, Nanette, King of Kings, The Barker, Road to Yesterday, Volga Boatman, White Gold and many others.

GRUBER, FRANK: Writer. b. Feb. 2, 1904. ed., trade mag. 1927-34; lit. critic, 2 yrs.; novels: French Key, Outlaw, Fighting Man, Fort Starvation, Bitter Szech, Buffalo Grass, Broken Lance, Twenty Plus Two, Brothers of Silence, Bridge of Sand, The Greek Affair, Run Fool Run, Brass Knuckles, The Twilight Man, Films: Death of a Champion, The Kansan, Mask of Dimitrios, Northern Pursuit, Terror by Night, French Key, In Old Scandinavia.

TV: Tales of Wells Fargo, The Texan, Shotgun Slade, S.P. G.E. Theatre, 77 Sunset Strip, Zane Grey Western, Wyatt Earp, Schlitz Play House, Death Valley Days, A Man Called Sheridan.

Recent Pictures: orig. s.p., Great Missouri Raid; s.p., Caribou Trail, Silver City; s.p., story, Denver & Rio Grande, Twenty Plus Two, Town Tamer, Pony Express, Rage at Dawn, Mask of Dimitrios, Northern Pursuit; story, Man in the Vault, Backlash, Tension at Table Rock, The Big Land.

GRUEN, ROBERT: Executive. b. New York, N. Y. Apr. 2, 1913; e. Carnegie Inst. of Tech. Stage designer, 1934-35; designer, 20th-Fox, 1936; prod. exec., National Screen Service Corp., 1936; head, Robert Gruen Associates, Inc. design org., 1940; nat. pres. Industrial Designers Institute, 1954-55; dir. and v.p., National Screen Service Corp. since 1951.

GRUENBERG, AXEL: Producer, director. b. Riga, Latvia, Aug. 17, 1902; e. U. of Ill., A.B., 1925. High sch. teacher 1930-36; dir. WWJ Detroit 1934-39; prod. dir., NBC Chicago, 1939-40; freelance dir. many radio shows, N. Y., 1940-43; dir., writer, 1944-50, incl. This Is Your Life; writer, dir., TV films: Stars Over Hollywood, General Electric, etc.; prod., This Is Your Life, IV, 1952.

GRUENBERG, LEONARD S.: Executive. b. Minneapolis, Minn., Sept. 10, 1913; e. Minnesota U. Began as salesman Republic Pictures (Minneapolis), 1935; with RKO in same capacity, 1936; promoted to city sales mgr. (St. Louis), 1937, then branch mgr. (Salt Lake City), 1941; later that year apptd. Rocky Mt. Dist. Mgr. (hats., Denver, Colo.); 1948 Metropolitan, div. mgr. v.p. NTA, v.p. Cinemiracle Prods., exec. v.p. Storevision div. NT&T. Member Variety Club, Sigma Alpha Mu Fraternity; Lieut., Civil Air Patrol, Lieut. Comdr., U.S.N.R.; pres. Sigma III Corp., 1962. Chmn. of bd., Filmways, 1967.

GRUNEWALD, THEODORE J.: Vice-president and director Hicks & Greist, Inc. b. Brooklyn, N. Y., Oct. 31, 1924; e. NYU School of Commerce, BS, 1948. USAF 1942-46. Career in advertising started 1948 with William Esty Co., Inc., prod. programs & commercials, 1948-50; bus. mgr. TV dept., 1950-52; dir. TV-radio, Doyle Dane Bernbach, 1952-53; Hicks & Greist, Inc., dir. TV-radio 1954-56; v.p. TV-radio 1956-57; v.p. & dir. 1957.

GUALINO, DR. RENATO: Executive. b. Cereseto, Italy, June 30, 1912; e. Italian U., Dr. in law, 1933; president, Rumianca, Italian firm prod. chemicals, 1935; president, Luxfilm, Italy, since 1940; president, Theatris film, Rome, 1958; Member: Rotary Club, Rome.

GUARD, KIT: Actor. b. Hals, Denmark, May 5, 1894; e. Cogswell Polytech. Coll., San Francisco, Calif. Entered theater field 1913 as actor & asst. stage mgr., Alcazar (theat. S. F.), later in stock, S. F.; cafe mgr., N. Y.; on Hollywood stage in Philadelphia (1930). With AEF, World War I. Began screen career 1922 at F. B. O. studios; in numerous silent pictures that co. and others; since sound in number of pictures, notably Westerns.

GUARDIAN, RICHARD I.: Executive. b. New York, N. Y., Aug. 9, 1918; e. C.C.N.Y. Columbia U. Foreign language teacher, 1939-41; U. S. Army counter-intelligence, 1941-45; asst. mgr., Central America office, Paramount International Corp., 1945-47; mgr., Central America, 1947-50; indep. film distrib., Europe and N. Africa, 1950-51; 16mm film prod., Hollywood, 1951-53; United Artists dist. super. Southeast Asia 1953; gen. mgr. Columbia Pictures of Brazil, Rio de Janeiro.

GUARDINO, HARRY: Actor. b. Brooklyn, N. Y., Dec. 23, 1925. e. Haaren H.S. B'way; End As A Man, A Hatful of Rain, Anyone Can Whistle, One More River, Natural Affection; TV: Studio One, Playhouse 90, The Alcoa Theatre, Naked City, Dr. Kildare, The Untouchables, The Dick Powell Show, The Reporter; pictures include: Pork Chop Hill, The Five Pennies, Houseboat, The Pigeon That Took Rome, Treasure of San Gennaro, Midgigan.

GUARINI, ALFREDO: Producer. b. Genoa, Italy, May 23, 1901; m. Isa Miranda, prof. p. Maria and Ettore Guarini; e. U. of Commerce, Genoa. In 1930, executive of various film companies in Italy, France and Germany; represented in Italy the Consortium Emelka and Bavaria Film Co. In 1939; writer, Adventure in Diamonds, Par. In 1940; prod. Without Heaven (Rome, Italy) Academy Award for Walls of Malapaga, best foreign film, 1950.

GUERNSEY, OTIS L., JR.: Critic and editor. b. New York, N. Y., Aug. 9, 1916; e. Taft Sch., 1932-37; Yale U., 1937-40. Reporter, N. Y. Herald Tribune, 1941-42; asse. film & drama critic, 1942-50; drama critic Cue magazine, 1946-47; m. p. critic, 1951-54; motion picture and drama editor 1955-50. Currently free-lancing; Contributing editor, New England Guide, 1960-63; author, orig. Story of film, The Candy Web.

GUEST, VAL: Writer, dir., prod. b. London, England, 1911; e. England and America. Journalist with Hollywood Reporter, Zit's, Los Angeles Examiner and Walter Winchell.

Pictures include (wrote and dir.) Murder at the Windmill; (wrote & dir.) Miss Pilgrim's Progress; (wrote, dir. and mus.) The Body Said No; (wrote and dir.) Mr. Drake's Duck; (orig. s.p.) Happy Go Lovely, Another Man's Poison;

story, prod., dir., Penny Princess; story, s.p., prod., dir., The Itunaway Bus; s.p., dir., Life With the Lyons; collab. s.p., dir., Dance Little Lady; dir., Men of Sherwood Forest; s.p., dir., Lyons in Paris, Break in the Circle, It's A Great Life; collab. s.p., dir., Quaternass Experiment, King Can't Hang Me; dir., The Weapon, The Abominable Snowman; s.p., dir., Garry on Admiral; s.p., lyrics and dir., It's a Wonderful World; collab. s.p. and dir., Camp on Blood Island, Up the Creek, Further Up the Creek; orig. story and s.p., dir., Lite is a Circus; dir. Yesterday's Enemy; prod., dir., Espresso Bonogo; s.p., dir., Hell Is a City; prod., dir., collab. s.p., Full Treatment; prod., dir., collab. orig. story & s.p., The Day the Earth Caught Fire; s.p., dir., prod., Jigsaw; s.p., dir., prod., 80,000 Suspects, co-s.p., dir., prod., The Beauty Junkie, Where the Spies Are; col. s.p., dir., Casino Royale; coll. s.p., dir., Assignment K, orig. story, s.p., dir. when Dinosaurs Ruled the Earth.

GUFFEY, BURNETT: Cinematographer. b. Del Rio, Tenn., May 26, 1905; e. Itowah, Tenn., H. S. Asst. cameraman, William Fox Co., 1923-27; operative cameraman, 1928; dir. of photography, Columbia, 1943; pictures include: The Informer, Foreign Correspondent, Cover Girl, Gallant Journey, All the King's Men, From Here to Eternity (Acad. Award, best black and white photography, 1953), Human Desire, Violent Men, Harder They Fall.

GUILD, NANCY: Actress. b. Los Angeles, Calif., Oct. 11, 1925; e. Immaculate Heart, Marlborough; U. of Ariz.; majored in journalism. Pictures in 1946: Somewhere in the Night, Bachelor, Doubloon. Member: Screen Actors' Guild, American Federation (radio Artists, actors Equity, Acad. of M. P. Arts and Sciences, Pi Beta Phi Sorority. Pictures include: Give My Regards to Broadway, Black Magic, Abbott and Costello, Meet the Invisible Man, Little Egypt, Francis Covers the Big Town.

GUILFOYLE, PAUL: Actor. b. Jersey City, N. J., July 14, 1902. On stage in Cyrano de Bergerac & others. On screen from 1935; pictures include Special Agent, Winterset, Behind the Headlines.

Recent Pictures: The Hunted, Mighty Joe Young, Follow Me Quietly, Davy Crockett, Indian Scout, Japanese War Bride, Actors and Sin, Conscience Girl, Julius Caesar, Torch Song, Apache, Chief Crazy Horse, A Life at Stake.

GUINNESS, ALEC: Actor. b. London, Eng., Apr. 2, 1914. e. Pembroke Lodge, Southbourne & Taborough School, Eastbourne. Stage debut: London, 1934. Theatre appearances in London, New York & Continent. Films incl.: King Hearts & Coronets, Run For Your Money, Last Holiday, The Mudlark, Lavender Hill Mob (Academy Nomination), The Man in the White Suit, The Card (The Promoter), Malta Story, Captain's Paradise, Father Brown (The Detective), To Paris With Love, The Prisoner, The Ladykillers, The Swan, The Bridge On the River Kwai (Academy Award 1957, best actor); The Horse's Mouth, The Scapegoat (Academy Nomination for s.p.), Our Man in Havana, Tunes of Glory, A Majority of One, H.M.S. Defiant, Lawrence of Arabia.

TV: The Wicked Scheme of Jehel Deeks (National Academy Nomination), Twelfth Night, Conversation. Recent Pictures: Dr. Zhivago, Hot Paradise, Quiller Memorandum, The Comedians, Cromwell, Created C.B.E., 1955; Knighted, 1959.

GUIZAR, TITO: Singer. r. n. Frederick Guizar; b. Mexico City; e. musical education in Mexico City. Studied voice in Milan, Italy. Appeared with Chicago Grand Opera Company at the New York Hippodrome, 1931. Did solo concert work at Central Park Casino, Ritz-Carlton Hotel, and Arcadia night club in New York. Played guitar and sang over NBC and CBS. In musical short subjects for Warner Bros. pictures include: Under the Pampas Moon, Alla en el Rancho Grande, Bustamente y de Fuentes, Big Broadcast of 1938, Tropie Holiday, Mis dos Amores, El Trovador de la Radio, St. Louis Blues, Singing Charro, Lilano Kid, Blondie Goes Latin, Brazil, Mexicanos, On the Old Spanish Trail, Gay Ranchero.

GULLETTE, WILLIAM B.: Executive. b. Florence, Ala., Sept. 4, 1904; e. Univ. of Ala., 1926. Mgr., furniture buyer, 1926; bond dept. Post. Flag Brokerage Co., 1929; production dept., A.C. Sound Studios, 1932; mgr. proj. ac. cutting rooms, SOS Corp., 1934; co-founder, pres., Preview Theatre, Inc., 1937; sole proprietor, Preview Theatre, Inc., 1954.

GUNDELFINGER, ALAN M.: Executive. b. Indianapolis, Ind., Jan. 1, 1901; e. Purdue U., 1922, B.S. (chem. eng.). Prior to ent. m. p. ind., spent nine yrs. in coal by-products, steel and oil; v.p. & tech. dir., Cincolor Corp., Hollywood; 1932-1953, Technicolor Motion Picture Corp. Member: SMPTE (Fellow) ACS, AAAS.

GUNSBURG, SHELDON: Executive. b. Jersey City, N. J., Aug. 10, 1920; e. St. Peters Coll., N. J. State Normal, N. Y. Univ. With Night of Stars, Madison Sq. Garden, 1942; for. pub., 20th-Fox 1942; United Artists, 1945-47; Universal, roadshows. Rank producer, ass'l. adv. pub. dir., 1947-54; v. pres., Walter Reade Theatres, Continental dist.; exec. v. p. Walter Reade Org.

GUNZBURG, M. L.: President, Natural Vision Corporation, b. Denver, Colo.; e. UCLA; Columbia U. Newspaper man, columnist, Los Angeles Times, New York Times; radio writer, screen writer many m. p. cos. Developed 3-D process, Natural Vision; contract Polaroid Corp. for 3-D, 1953.

GURNEY, ROBERT J. JR.: Prod., dir. b. Gastonia, N. C., Dec. 11, 1924. e. Grad., Univ. of N. C., 1947; Grad. study of motion picture, CCNY; Documentary Film Institute & NY Univ.; Prod.-dir. of various industrial documentary films for various companies including Film Documents, Inc., Filmwright, Inc., Film Scope, Inc.; pres., World Documentary Theatre (New York City) 1949-50; producer, Hollywood at Work (TV) (Hollywood), 1951-52; Formed Gurney Prods., Inc., 1953.

Recent Pictures: Edge of Fury, Terror from the Year 5000, Invasion of the Saucerman, The Bashful Bikini.

GUTOWSKI, EUGENE: Producer. b. Poland, May 7, 1925. Prod. TV, films and features, New York, 1954-60. Resident in Britain.

1962: Station Six—Sahara; since 1964: Teamed with dir. Roman Polanski and prod., Repulsion, Cul-de-Sac, The Vampire Killers. Presented stage musical, Passion Flower Hotel.

GUYETT, HAROLD P.: Executive. b. Woodbine, Iowa, Nov. 21, 1920. e. K.C. School of Watchmaking and Jewelry; 1938-41; asst. mgr. Golden State Theatres, San Francisco; 1940-8; asst. mgr. Fox Midwest Theatres, Kansas City, Mo.; 1950-64, managed var. Fox Midwest Theatres, Kansas City, Mo.; 1964-5, Booker Fox Midwest Theatres, Kansas City, Mo.; 1965-6, Film buyer and booker Fox Midwest Theatres, St. Louis, Mo.; 1966-present, transferred to Fox Eastern Theatres, NYC; 1966-67, asst. mgr. Fox Eastern Theatres; 1968-present, dist. mgr. Fox Eastern Theatres, div. National General Corp.

GUYNES, CHARLSA ANNE: Writer, lyricist. b. El Paso, Tex., Jan. 21, e. Sophie Newcomb Coll., Tulane U; Arts and Letters Scholarship, 1950; Fulbright Scholarship in Creative Writing, 1951, adv., creat. writer, radio, TV, 1951-61; book, lyrics, Let Down Your Hair, 1961; lyricist, Why Not MF? 1960-61; s. c. writer, lyricist, m. p. TV, since 1961. Mem., Dramatist's Guild of America, Writer's Guild of America, ASCAP.

GWYNNE, ANNE: Actress. r. n. Marguerite Gwynne Trice, b. W. Va., Dec. 10, 1918; e. San Antonio High School, Stephens Coll. One stage: Stage Door, Inside Story, The Colonel's Lady. Began film career 1939 with Charlie McCarthy, Detective. Pictures include Framed, Unexpected Father, Honeymoon Deferred, Fear, Ghost Goes Wild, Glass Alibi, Dick Tracy Meets Gruesome, Panhandle, Enchanted Valley; Arson, Inc., Blazing Sun, Call of Klondike, Breakdown.

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HAAS, HUGO: Actor, prod. b. Brno, Czechoslovakia, Feb. 19. e. Cons. of Drama & Music. On European stage and screen. On N. Y. stage: Rur, First Crusus, Magdalena, American pictures: Summer Storm, Princess & the Pirate, North West Outpost, Bell for Adano, Foxes of Harrow, My Girl Tessa, Fiesta, King Solomon's Mines, Died Dec., 1968. Recent Pictures: Written, produced, directed and acted; Pickups: Girl on the Bridge, Strange Fascination, One Girl's Confession, Thy Neighbor's Wife, Bait, Other Woman, Hold Back Tomorrow, Tender Hearts, Hit and Run, Burn to be Loved. Dir.: Lizzie, Night of the Quarter Moon.

HAAS, WALTER: Executive. b. Long Island City, N. Y., Oct. 21, 1900. e. attended Columbia U. N. Y. U. C.C.N.Y. Film cutter, Kinograms Newsreel, 1918-20; film edit., Urban Motion Picture Co., 1920-25; owned, operated two theatres, L. I., 1926-28; adv. dept., N. Y. World, 1928-29; mgr., Palace Theatre, 1929-30; mgr. theatres, 1930-33; mgr., Warner Bros. theatres, Pa., 1933-34; mgr., Century Circuit, L. I., 1934-42; Air Force, 1942-45; adv. dept., Quigley Publications, 1945; adv. mgr., Motion Picture and Television Almanacs, 1966.

HABEEB, TONY: Executive. b. San Francisco, Calif., Oct. 26, 1927. e. San Francisco City College, 1945-47, Univ. of Calif., 1947-49, Lincoln Univ. Law School, LL.B., 1949-53. TV Editor, San Francisco Chronicle, 1949-54; Information Specialist, U.S. Army, 1951-56; dir. of promo. and pub., Colliers Magazine, 1956-57; CBS-TV Network Press Information Division, 1957-61; asst. dir. promo. and pub., Screen Gems, 1961-63; dir. promo. and pub., Screen Gems, 1963-67; dir. advertising, pub. and promo., Paramount Television, 1967-69.

HABER, JOYCE: syndicated Hollywood columnist, r. n. Mrs. Douglas S. Cramer, Jr. b. Dec. 28, 1932, New York, N.Y. e. Bearly School, N.Y.C., class of '48; Bryn Mawr College, 1949-50. (Cum Laude List; Barnard College, B.A., 1953. Researcher, Time magazine, 1953-53; Hollywood Reporter, L.A. Bureau, Time, 1953-66; Columnist, Los Angeles Times, 1966 to present. Published "Caroline's Doll Book," illus. by R. Taylor, 1962. Freelance writing: Esquire, Herald Tribune's New York Magazine, Harper's Bazaar, New York Magazine, Town and Country.

HABER, JULIUS: Pub. Rel. b. N. Y. C., Aug. 25, 1905. Pub. asst., RCA, 1922; pub. dir., Lord & Thomas Adv. Agency, 1930; publicity mgr., Radio-Victor Corp. of America, 1930; pub. dir., RCA, 1931; dir. internal ed. program, RCA, 1937; adv. & sales prom. mgr., RCA Tube Div., 1946; dir. sales promotion & adv., RCA Technical Products, 1951; dir. pub. rel., RCA Victor, 1952; dir., Community Relations, RCA, 1954; staff v.p., Community Relations, RCA, 1966. Staff v.p., Corporate Contributions, 1969.

HACKER, CHARLES R.: Executive. b. Milwaukee, Oct. 8. e. Univ. Wisconsin, Thea. mgr., Fox Wise, Amuse. Corp., 1940; served in U.S.A.F. 1943-5; rejoined Fox Wisconsin Amusement Corp.; joined Standard Theatres Management Corp. 1947, on special assignments; appd. district mgr. of Milwaukee & Waukegan Theatres 1948; joined Radio City Music Hall Corp. as administrative asst., July 1948; mgr. of oper., 1952; asst. to the pres., Feb. 1957. Award: Quigley Silver Grand Award for Showmanship, 1947; v. p., Radio City Music Hall Corp., 1964.

HACKER, SAMUEL: Executive. b. New York City, May 15, 1903; e. New York University, C.P.A. Traveling auditor. First National Pictures and Columbia. Home office supervisor of branch accounting, Columbia. Contract manager, Columbia. In 1935 became contract department manager, Republic. In 1937, added circuit sales contract to duties. Asst. to gen. sales mgr. & foreign sales mgr. in 1938; formed own audit firm, specializing in m. p., TV systems, audits & taxes, 1940; sr. partner Samuel Hacker & Co., CPA firm (for indep. m.p. & TV producers); treas. staff, Paramount Pictures Corp., 1961, 1961-67, head of Special Projects Dept., reporting directly to pres. George Weltnor, 1967-69; asst. to Abe Schneider, bd. chmn., Columbia Pictures, 1969 Senior partner, Samuel Hacker & Co., industry CPA.

HACKETT, ALBERT: Writer. b. New York City, Feb. 18, 1900; e. Professional Children's School; m. Frances Goodrich, writer and collab. Child actor, stage and screen since age 6. Incl. 3 yrs. with Lubin; in plays, Whoopie, Twelve Miles Out, Write plays (collab. Frances Goodrich) in Pops the Devil, Bridal Wise, Great Big Doorstep, Diary of Anne Frank; pictures, some collab., include: Naughty Marietta, Thin Man series (two), Ah, Wilderness, Easter Parade, It's a Wonderful Life, in the Good Old Summer time, Father of the Bride, Father's Little Dividend, Too Young to Kiss, Give a Girl a Break, Long Long Trailer, Seven Brides for Seven Brothers, Gaby, A Certain Smile.

HACKETT, BUDDY: Actor, comedian. b. Brooklyn, Prof. debut, Borscht Circuit; TV: Stanley series; B'way, Lunatics and Lovers, I Had A Ball. Pictures include: God's Little Acre, All Hands on Deck, The Music Man, Everything's Ducky, It's a Mad, Mad, Mad, Mad World, Muscle Beach Party.

HACKETT, HAROLD L.: Executive. b. New York, N.Y., 1903; e. U. of Mich. Adv. salesman, 1923-25; writer, dir., NBC radio shows, 1925-29; v. p. in chge. of radio-TV MCA 1932-53; pres., Official Films, 1953; films, bd. chmn., 1955; v. p., Program Sales Inc., bd. dir., 1960-62.

HACKNEY, ALAN: Writer. b. Manchester, England, 1924. Early career, author of novels, Private's Progress, All You Young Ladies, (R.A.). Entered m. p. industry 1949 with Paramount International Films, Inc.; salesman Sydney, Australia; gen. mgr. India, Burma, Pakistan, and Ceylon, 1948-50; district mgr., South East Asia, HQ Singapore, 1951-55; Director Paramount Film Services Ltd., London, 1956-62; appt. managing dir., 1963; resigned, 1963; Joined CBS Films as man. dir., 1968.

HADEN, SARA: Actress. b. Galveston, Tex. Screen debut in "Spittree" 1934; pictures include: Life of Vergie Winters; Hat, Coat and Glove; Affairs of a Gentleman, Black Fury, Way Down East, Above Suspicion, Best Foot Forward, Thousands Cheer, Andy Hardy's Blonde Trouble, Lost Angel, She Wouldn't Say Yes, Our Times Here, Tender Grapes, Love Laughs at Andy Hardy, Bishop's Wife, Rough Shod, A Life of Her Own, Rodeo, Lion is in the Streets, Outlaw's Daughter, Betrayed Women.

HADLEY, HAP: Commercial artist and caricaturist. b. Findlay, Ill. March 16, 1895; e. art schools. Acted on stage and screen. Former Proprietor, Hap Hadley Studio. Currently working as independent.

HADLEY, R. W., JR.: Executive. b. Yokohama, Japan; e. U. of Michigan (B.A.). Entered m. p. industry 1948 with Paramount International Films, Inc.; salesman Sydney, Australia; gen. mgr. India, Burma, Pakistan, and Ceylon, 1948-50; district mgr., South East Asia, HQ Singapore, 1951-55; Director Paramount Film Services Ltd., London, 1956-62; appt. managing dir., 1963; resigned, 1963; Joined CBS Films as man. dir., 1968.

HADLEY, REED: Actor. b. Petrolia, Tex. Worked as floorwalker while performing in little theatres; then stock companies; Red Ryder on radio; motion pictures include: Dark Corner, House on 42nd Street, If I'm Lucky, Captain from Castile, Walk a Crooked Mile, Our Times Here, Tender Curtain, Panhandle, Dallas, Highway Dramet, Big House U.S.A.; numerous documentaries; TV series: Racket Squad, Public Defender, All In a Night's Work, Young Dillinger, The St. Valentine's Day Massacre.

HADLOCK, CHANNING M.: Radio, TV exec. b. Mason City, Iowa. e. Duke Univ., Univ. of North Carolina. Newspaperman, Durham, N. C. Herald, war corr., Rank; NBC, Hollywood; television prod.-writer, Cunningham & Walsh Adv.; TV exec., Quality Bakers Adv.; v. p. Rose-Martin Adv.; v. p. account sup. Chirg & Cairns Adv.; v. p. Marketing Innovations; dir. mktg. Paramount Pictures.

HAGE, A. MAXWELL: Executive. b. Velva, N. D., May 28, 1909. e. Luther College, U. of Minnesota. Reporter-writer-editor, Milwaukee Sentinel, San Francisco Examiner; asst. mgr. WJAY, Cleveland; dir. Special Radio Services, UP; news editor, NBC, 1930-41. U.S. Army 1941-45; New York Daily News, WPX, 1947-50; TV editor,

NAM, 1950-53: co-founder & exec. dir., Uranium Institute of America, 1950-57; writer-editor, WPLX, 1957-58; president, editor-in-chief, Broadcast Editorial Reports, 1958.

HAGEN, JEAN: Actress. r. Jean Verhagen; b. Chicago, Ill.; p. C. M. and Marie Natallberg Verhagen; e. Lake Forest Coll., Northwestern U.; m. Tom Seidel, bldg. contractor. Radio, stage, screen. Joined little theatre group, part-time radio during coll. On air in daytime serials, *Light of the World*, Grand Central Station, *Hollywood Story*; stage debut: *Swan Song*, followed by *Another Part of the Forest*, *Ghost*, *Born Yesterday*; signed by MGM while in *The Traitor*, stage play. Pictures include: *Slide Street*, *Adam's Rib*, *Amush*, *Shadow in the Sky*, *No Questions Asked*, *Singin' in the Rain*, *Caroline Williams*, *Arena*, *Half a Hero*, *Latin Lovers*, *Big Knife*, *Spring Reunion*, *Panic in Year Zero*. TV: *Make Room for Daddy*, *ABC series*.

HAHN HERBERT R.: Executive, b. Boston, Mass., June 12, 1924, e. Harvard Coll., 1941-43, 1946-47, BA, Harvard Bus. School, 1947-49, M.B.A. Theatre exec., United Paramount Theatres, Inc., 1949-53; dir. of public & stockholder relations, American Broadcasting Companies, Inc., vice-pres., public relations, AB-PT, 1959.

HAIGH, PETER: TV interviewer, announcer, b. London July 28, 1925, e. Lydgate House, Hunsanton and Aldenham, Essex. Served in the Brigade of Guards, 1944-49; planted tobacco, India, 1949-50; various other jobs before starting as TV guest announcer, 1952; many TV and radio appearances including: *Top Town*, *Jon Pertwee Show*, *Billie Cotton Show* and *Dress Rehearsal*, *Bob Hope*, *Jack Benny shows*, *Picture Parade*, *Quiz shows*, *Morie-ground*, *Roundabout*. Films include: *Orders Are Orders*, *Simon and Laura*, *Witchfinder General*, *Crossplot*.

HAIGHT, GEORGE: Executive, b. Newark, N. J., Feb. 25, 1905, e. Yale Univ. (Drama) 1928, prod. B'way plays, 1931-35; prod. Hollywood films, 1935-50. Writer, prod. *Robt Montgomery Presents*, *Four-Star Playhouse*, 1950-53; *West Coast* dir., programming, McCann-Erickson Adv. Agency, 1954-55; v. pres., TV, radio, McCann-Erickson, New York, 1955.

HAKE, CLAY V.: Distribution executive, b. Salt Lake City, Utah, Jan. 14; e. N. Y. U. Sch. Commerce. Entered m. p. ind. with David P. Howells, former foreign rights, *First Natl.*, & *Distri.* C. B. C., Metro, Selznick, etc. Then mgr., *Japan First Natl.*; asst. foreign mgr., *Film Booking Office*, N. Y. Joined 20th-Fox as hr. mgr., *Pittsburgh* & *Denver*; then mgr., *Japan*; asst. foreign mgr., N. Y.; man. dir., *Australia*; in 1952 home office sales repr. Joined Paramount 1944 as spec. repr., *So. Africa*. Paramount International Films, Inc.; now man. dir. *Australia*, *New Zealand*.

HAKIM, ANDRE: Producer, b. Cairo, Egypt, Dec. 5, 1915; e. French U. Cairo. Pictures include: *Prod.*, Mr. Belvedere Rings the Bell, O. Henry's Full House, Powder River, Naughty Martine (L'Eventail), Man Who Never Was.

HAKIM, RAYMOND: Producer, Hakim Productions, b. Alexandria, Egypt, Aug. 23, 1909; brother Robert Hakim, producer, e. French U., Alexandria, Egypt. Entered m. p. ind. 1927 with Paramount in Egypt; later to Paramount Studios, Paris, France; indep. prod. from 1933. Pictures include: *Lights of Paris*, *Pepe le Moko*, *Samson*, *Naples au Balcon* au Feu, *Human Beast*, *Hearthest*, *Southerner*, *Long Night*, *Her Husband's Affair*, *Circle of Love*; assoc. prod. *Blue Veil* Pres., Commercial Pictures, N. Y.

HAKIM, ROBERT: Producer, Hakim Productions, b. Alexandria, Egypt, Dec. 19, 1907; brother Raymond Hakim; prod. e. French U., Alexandria, Egypt. Entered m. p. ind. 1927 Paramount in Egypt; later to Paramount Studios, Paris, France; indep. prod. from 1933. Pictures include: *Lights of Paris*, *Pepe le Moko*, *Samson*, *Naples au Balcon* au Feu, *Human Beast*, *Hearthest*, *Southerner*, *Long Night*, *Her Husband's Affair*, *Circle of Love*.

HALAS, JOHN: Director, b. Budapest, Apr. 16, 1912; e. Hungary & Paris. Entered m. p. ind. 1928; prod. over 500 documentary, educational shorts & cartoons recent productions: *Animal Farm*, *The Owl and the Pussycat* (3-D) *History of the Cinema*, *Animal Vegetable and Mineral* *The Candlemaker*; anim. seq. *The First 99*, *The Energy Picture*, *Habatales*, *A Christmas Visitor*, *Hamilton Cartoon series*, *Automania 2000*, *Is There Intelligent Life On Earth*, *Midsummer Nightmare*, *Hoffnung Cartoon Series*, *Dodo*, *The Kid From Outer Space* (series), *Ruddigore*, *The Question*.

HALE, ALAN, JR.: Actor. Son late Alan Hale, actor. Pictures include: *Short Grass*, *The Gunfighter*, *West Point Story*, *At Sword's Point*, *Wail Till the Sun Shines*, *Nellie*, *Rig Troop*, *Lady in the Iron Mask*, *Springfield Rifle*, *Man Behind the Gun*, *Capt. John Smith* & *Pocahontas*, *Iron Glove*, *Silver Lode*, *Rogue Cop*, *Young at Heart*, *Many Rivers to Cross*, *Destry*, *A Man Alone*, *Sea Chase*, *Indian Fighter*, *Killer Is Loose*, *Up Periscope*, *Company of Cowards*, *Josee James*.

TV: *The Lucy Show*, *Hazel*, *Wagon Train*, *Chevyenne*, *Maverick*, *Route 66*, *Jack Benny Show*, *Buff Baker*, *U.S.A.* (series), *Casey Jones* (series), *Gilligan's Island* (series).

HALE, BARBARA: Actress, b. DeKalb, Ill., April 19, 1922; e. Chicago Acad. Fine Arts. Beauty contest winner. Little Theatre actress. Screen debut, 1943; *Higher and*

Higher. Pictures include *Belle of the Yukon*, *Goin' to Town*, *Boy with Green Hair*, *Window*, *Jolson Sings Again*, *And Baby Makes Three*.

Recent Pictures: *Emergency Wedding*, *Jackpot*, *Lorna Doone*, *First Time*, *Last of the Comanches*, *Seminole*, *Lone Hand*, *Lion Is in the Streets*, *Unchained*, *Far Horizons*, *Houston Story*, *Buekskin*.

HALE, MONTE: Actor, b. San Angelo, Texas, June 8, 1919. Night clubs and theatres, radio singer. Under contract to Republic Pictures, 1942-50.

Pictures include: *Home on the Range*, *Timber Trail*, *Prince of the Plains*, *Bandits of the Badlands*, *Pioneer Marshal*, *The Old Frontier*, *Giant*, *The Chaser*, *Wild Bill Hickock*.

TV: *Gunsmoke*, *Honey West*, *Circus Boy*, *Wild Bill Hickock*.

HALL, ARCH, JR.: Actor, singer, b. Van Nuys, Calif., Dec. 2, 1943; e. Valley Jr. College; pictures include: *The Choppers*, *Peegah*, *Wild Guitar*, *The Sadist*, *The Nasty Rabbit*, *Deadwood*; recording artist, *Fairway Label*.

HALL, ARCH, SR.: Executive, Producer, b. St. Louis, Mo., Dec. 27, 1908, e. Washington Univ., Univ. of So. Dakota. Actor, writer, radio; pilot Army Air Force; radio announcer, commentator, prod. played in films first in 1929; radio & adv.; pros. *Fairway Int'l. Films*; prod.: *The Choppers*, *Magic Spectacles*, *Peegah* (co-starred), *Wild Guitar* (co-starred), *The Sadist*, *What's Up Front* (co-starred), *The Nasty Rabbit* (co-starred), *Deadwood*, *Ticked Pink*.

HALL, CHARLES D.: Art director, b. England, Aug. 19, 1899; e. Birmingham, Eng. Specialized in painting, drawing. Stage designer *Fred Karno's*, *Harry Day's* and *Albert de Courville's* enterprises. To U. S. and from 1932 art. dir. numerous pictures incl. *By Candlelight*, *Diamond Jim*, *Magnificent Obsession*, *Showboat*, *Captain Fury*, *The Vicious Years*.

HALL, HUNTZ: Actor. In 1937 appeared in stage and screen production *Dead End*. Pictures include: *Crime School*, *Angels with Dirty Faces*, *The Madame*, *Criminal*, *Hell's Kitchen*, *Murge Rides Again*, *Live Wires*, *A Walk in the Sun*, *Jinx Money*, *Smuggler's Cove*, *Fighting Pools*, *Blues Busters*, *Bowery Battalion*, *Ghost Chasers*, *Crazy Joe*, *For Horses Let's Go Navy*, *Here Come the Marines*, *Hold Them Tight*, *Feudin'*, *Fools*, *No Holds Barred*, *Private Eyes*, *Paris Playboys*, *Bowery Boys Meet the Monsters*, *Clipped Wings*, *Jungle Gants*, *Barbery to Bardad*, *High Society*, *Spy Chasers*, *Jail Busters*, *Dig That Uranium*.

HALL, JON: Actor. Formerly known as Charles Locher; b. near San Francisco, e. International U., Geneva, Switzerland; *Badlinclan Coll.* Eng. Spent youth in Tahiti, enabling him to play lead in film *The Hurricane* (1937, book by cousin, James Norman Hall). On dramatic stage prior to film career. Pictures include *Sailor's Lady*, *South of Pago Pago*, *Kit Carson*, *Aloma of the South Seas*, *Tuttles of Tahiti*, *White Squadron*, *Invisible Agent*, *Arabian Nights*, *White Savage*; designed, built the *Scumpa*, for the *Cinema Co.*; formed *Samson-Hall Co.*, 1956; prod., act., *Temetani*; formed *Torreion Film Library*, 1956; formed *Fondel-Fiberglass Eng. Mfg. Inc.*, 1962; formed *Jon Hall Camera Rentals*, 1964. Exec. prod., *cameo* man. p. *Five the Hardway*. Formed *Jon Hall Ind., Inc.* and *Fantascope Corp.*, 1969.

Recent Pictures: *Sudan*, *Men in Her Diary*, *Prince of Thieves*, *Mutineers*, *Hurricane Island*, *Deputy Marshal*, *When the Redskins Rode*, *China*, *Corps*, *Brave Warrior*, *Last Train From Bombay*. TV series, *Ramrod*, *The Jungle*, *Five the Hard Way*; formed *Lovina Prod., Inc.* to produce series, *Knight of the South Seas*, 1956; dir., starred in *Surf Terror*. Formed *Jon Hall Underwater Camera Co.*, 1967.

HALL, KEN G.: Producer, director, b. Sydney, Australia Feb. 22, 1901. Reporter. Joined pub. dept., *Union Theats*, Sydney; adv. mgr. 1920. In 1922 adv. mgr. *FN (A'sia) Ltd.*, became adv. mgr. & pub. dir., *State theat.*, *Sydney*, 1928; then asst. to managing dir., *Union Theats*. In 1931 cen. mgr. & dir., *Cinesound Prods. Ltd.* Pictures include: (dir.) *On Our Selection*, *Squatter's Daughter*, *Tall Timbers*, *Lovers and Luggers*, *Mr. Chedworth Steps Out*, *Vengeance of the Deep*, *Pacific Adventure*.

HALL, MONTY: Performer and Announcer, b. Winnipeg, Canada, Aug. 25, 1923; e. U. of Manitoba, 1944. Singer, m. e. actor, *Can. Broadcasting System*, 1940-45; pro. man. CHUM-Toronto, 1946; m. e. of various shows including: *Auctioneer*, *Wrigley show*, etc., 1947-49; m. e. and prod. of all *Colgate-Palmolive* shows, 1949-56, including *Who Am I*, *Colgate Sports Quiz*, *Communicator on Monitor-NBC*, 1956; m. e. on following shows: *Strike It Rich*, *Skv's the Limit*, *Cowboy Theatre*, *Twenty Steps to a Million*, 1956.

HALL, NORMAN SHANNON: Writer, b. New Milford, Conn., July 21, 1896. Reporter *Bridgerton Post*; Lt. field artillery AEF; feature writer, *N. Y. American*; then staff writer, *Library Magazine*; author of "Ballon Buster of Arizona". Pictures (collab.) include: "Firing with Danger," "Ace Drummond" U. S. "Wild West Days" (serial); "Blue Montana Skies", *The Yukon Patrol*, and other Westerns; plus for TV: s. p., *Apache Country*, *Winning of the West*; collab. s. p., *Montana Belle*.

HALLER, ERNEST: Cinematographer, b. Los Angeles, Cal., May 31, 1896. Cameraman, numerous Hollywood prods. from 1927 including *Princess O'Rourke*, *Mr. Skeffington*,

Doughgirls, Winter Meeting, My Girl Tisa, Always Leave Them Laughing, Flame and the Arrow, Carnival Story, Rebel Without a Cause, Magic Fire.

HALOP, BILLY: Actor. b. New York City, Feb. 11, 1920; e. U. So. Calif. Began in radio, NBC, 1935; then star of CBS western serial, "Bobby Benson", on Broadway in "Dead End" 1934; m. p. debut in "Dead End" 1936; served as Sgt. U. S. Army World War II; pictures include: Angels with Dirty Faces, They Made Me a Criminal, Little Tough Guy, You're Not So Tough, Tom Brown's School Days.
TV: Owns Buyers Guide. Los Angeles.

HALPERN, NATHAN L.: Executive. b. Sioux City, Ia., Oct. 22, 1914; e. U. of South. Calif. 1936. B.A.; Harvard Law School 1939, L.L.B. With general counsel's office, U. S. Securities & Exchange Commission, 1939-41; exec. asst. to dir., Civilian Supply, U. S. War Prod. Board, 1941-43; naval officer, Psychological Warfare Div., Supreme Headquarters, Allied Expeditionary Force, Paris, 1945; asst. to pres., U. S. Information Service, Paris, 1945; asst. to pres., Columbia Broadcasting, 1945-49; television consultant, Fabian Theatres, Theatre Owners of America, American Theatres Corp., Century, Metropolitan and RKO Theatres, 1949-51; then pres., TNT Communications, Inc.

HAMAMOTO, MASAKATSU: Executive. b. Japan, Sept. 16, 1905. e. Harvard, General Motors (China) 1940-41 (Manchuria) 1942; exec. dir. Toho Studio 1947-49; director J. Owawa Co. Importers & dealers film equipment.

HAMILTON, GEORGE: Actor. b. Memphis, Tenn., Aug. 12. e. grammar, Hawthorne, Calif.; military sch., Gulfport, Miss., N. Y. Hackley Prep Sch., Florida, Palm Beach H. S. Won Best Actor Award for the State of Florida, high sch. contest.

TV includes: Rin Tin Tin, The Donna Reed Show, prod. The Pictures include: Crime and Punishment, USA (debut), Home from the Hill, All The Fine Young Cannibals, Angel Baby, Where the Boys Are, By Love Possessed, A Thunder of Drums, Light in the Piazza, Two Weeks in Another Town, The Victors, Your Cheat to Beat, Kid Maria, That Man George, Doctor, You're Gotta Be Kid-ding!, The Long Ride Home, Jack of Diamonds, A Time for Killing, That Man George, The Power.

HAMILTON, GUY: Director. b. Paris, Sept. 1922. Ent. m. p. industry 1939 as apprentice at Victorine Studio, Nice; Royal Navy, 1940-45, in England asst. dir., Eileen Idol, Third Man, Outcast of the Islands, African Queen; dir. The Ringier, The Intruder, An Inspector Calls, Colditz Story, Mameha, The Devil's Disciple, A Touch of Lardery, The Rest of Enemies, The Party's Over, Man in the Middle, Goldfinger, Funeral in Berlin.

HAMILTON, NEIL: Performer. b. Lynn, Mass., Sept. 9, 1930. Legit. stage debut, The Better 'Ole, 1919; many stage plays; screen debut, White Rose, 1923; pictures include: Beau Geste, The Keeper of the Bees, Dawn Patrol, Here Comes the Groom, The Daring Young Man.
TV: Batman.

HAMILTON, MARGARET: Actress. b. Dec. 9, 1902. Kindergarten teacher; joined Cleveland Playhouse group. Played in Another Language on Broadway in 1932 and same role in screen version (1933).

Pictures include: Driftwood, Bungalow 13, Sun Comes Up, Beautiful Blond from Basfish Bend, Riding High, Wabash Avenue, Great Plane Robbery.

HAMMERAS, EDWIN: Cinematographer. b. Minneapolis, Oct. 11, 1901. Began in laboratory, Real-Art Studio, Los Angeles; then asst. cameraman; photog. titles. To Ince Studio, trick phot. Joined First Nat'l Picture, N. Y., as cameraman; then to coast studios, phot. miniatures, matte-shots, glass-shots, double exposures, etc. Joined Fox Films; Europe photog. background scenes for many productions & studio stock film library. From 1929-31 transparency process cameraman, Columbia; from 1931 same, 20th-Fox.

HAMMERAS, RALPH: Cinematographer. b. Minneapolis, Minn., May 24, 1894; e. Soc. Fine Arts, Minneapolis; John Butler Art Inst., Seattle; U. So. Calif. (Coll. Fine Arts); Occidental Coll., Los Angeles. Began 1915 as scenic artist, Pallas Pictures Corp. From 1920-24 from miniature, glass shots, trick photog. for various cos. From 1929 with Fox Films, then 20th Cent. Fox; superv. miniature & process dept., spec. effects dept. Developed illustrated art titles for silent pictures; invented & developed background projection process.

HAMMOND, A. C.: Writer and Director. London. e. Public Schools. Entered business 1918 MGM London Labs., then to Warburton Films to edit U.F.A. prod. including Variety, The Last Laugh etc. Ten years superv. editor Elstree, handling over 200 productions. 1940-45 Brit. Govt. training and propaganda films. 1948 wrote and directed The Secret Tunnel, a Venice Festival gold medal winner & other Child drama film features.

Recent Pictures: Wrote & dir. The Fool and the Princess, The Lone Climber, Looking for Trouble, The Flying Eye. Currently engaged similar productions and on Services propaganda and Training films.

HAMMOND, PETER: Actor, writer, dir. b. London, Eng., Nov. 15, 1923. e. Harrow School of Art. Stage debut: Landlord, Westminster Theatre. Screen debut: Holiday Camp. Pictures include: The Huggatts, Helter Skelter,

Fools Rush In, The Reluctant Widow, Fly Away Peter, The Adventurers, Operation Disaster: Come Back, Peter; Little Lambs Eat Ivy, Its Never Too Late, The Unknown, TV William Tell, Robin Hood, The Buccaneers series, 1959-# writ., dir. TV plays.

HAMPSHIRE, SUSAN: Actress. b. London, Eng.; stage; Expresso Bonzo, Follow That Girl, Fairy Tales of New York, Ginger Man, Past Imperfect, TV Series: Andromeda, Sleeping Prince, The Forsythe Saga, Vanity Fair pictures include: During One Night, The Three Lives of Thomasina, Night Must Fall, Wonderful Life, Paris Au Mot, d'Amour, The Fighting Prince of Donegal, The Trygon Factor, Monte Carlo or Bust, Rogan, David Copperfield.

HAMPTON, ORVILLE H.: Writer b. Rock Island, Ill., May 21, 1917; e. U. of Ill. R.S., 1939. On Moline Daily Dispatch, 1939-41; radio announcer, n. ad. WOC, Davenport, Ia., 1940-41; U. S. Army, 1941-48; writer, story ed., Linnet Pictures, 1949-53; writer, dir. prod., many educ., religious & industrial films; m. p. include: The Black Whip, Badmen's Country, Jet Attack, Four Skulls of Jonathan Drake, Three came to Kill; many TV films.

HANBERRY, WILLIAM F.: Technical executive. b. Houston, Tex., Aug. 13, 1903; e. Texas A. & M.; U. Southern Calif. Since 1926, asst. cameraman, laboratory tech., professionalist with various companies. Became chief projectionist, RKO 1929; in charge process projection, RKO 1930-38; process dept., Warner Bros., 1939. U. S. Govt. asst. dir., in charge process, Wright Field, Ohio, 1942; process superv. U. S. Army, 1943. Suppr. projection, Universal and Universal International.

HANBURY, JACK: Producer. b. London, England, 1907. Ent. m. p. ind. 1923 with Stoll Film Co. asst. First National, Managed several London cinemas for Gaumont-British. Ent. prod. 1946. Prod. man. for Vio Films and Rank Productions Ltd. Pictures include: White Corridors, Romeo and Juliet, A Town Like Alice, A Night to Remember. Recently assoc. with The Singer Not the Song, Flame in the Streets; v. n. Guild of Film Prod. Exec.

Recent Pictures: A Kind of Loving, Live Now, Pay Later, Crooked, Two Weeks in September, The Rose London, This Is My Street, Three Hats for Lisa, Sky

HAND, DAVID: Producer, director. b. Plainfield, N. J., Jan. 23, 1900; e. Acad. Fine Arts, Chicago, Animation co. with Bray toonist in m. p. on Andy Gump, 1919. Chicago; with Bray Studios; animator & dir. Out of the Inkwell cartoons, Fleischer Studios; Loucks & Norling Eastman Teaching Films; Walt Disney Studios, 1930; managing dir. & prod. superv. G. B. Animation, Ltd., 1945; free lance feature prod.-dir., 1950.

HANDEL, LEO A.: Producer. Organized a film research bureau, New York, 1941; dir. audience research, MGM, 1942-51; organized Meteor Prod., 1951; organized Leo A. Handel Prod., for TV films, 1953; author, Hollywood Looks at Its Audience, also TV plays; pres., Handel Film Corp.; prod. TV series including: Everyday, Music of the Atom, Exec. prod. & v. n. Four Crown Prods., Inc., exec. prod. Phantom Planet, 1961; prod.-writer-dir., feature film, The Case of Patty Duke, 1961; Americana Series, 1963; book, A Dog Named Smith, 1965. TV specials, Age of the Atom, 1966; Police Dog, 1967, Sweden-Vikings New Style, 1968.

HANDLEY, WILLIAM A.: Executive. b. Franklin, Ind., March 18, 1906. e. Franklin College, 1928; v. p., buyer, Syndicate Theatres, Inc.

HANLEY, JIMMY: Actor. b. Norwich, Norfolk, England, Oct. 22, 1918; e. Downhills Park, In H. M. Forces World War II. On Brit. stage: They Walk Alone, Queen Elizabeth Slept Here, Wagon Load of Monkeys, Cinderella, Babes in the Woods; m. p. debut, 1933 in Bad Wagon Pictures include: Henry V, For You Alone, Kiss the Bride Goodbye, Don't Ever Leave Me, Boys in Brown, The Galloping Major, The Blue Lame, Black Rider, Deep Blue Sea, Satellite in the Sky, TV: Ed Sullivan Show, Robert Montgomery Show, Big City, Alfred Mark's Time, Jolly Good Time, House That Jim Built, Jim's Inn, Compete Dotto.

HANNA, JAMES E.: Vice-President in charge TV-Radio, N. W. Aver & Son Inc. b. Wheaton, Ill., Aug. 3, 1903; e. U. of Pennsylvania; Affiliated with N. W. Aver & Son since 1927, moving from copy exec., 1940, to broadcasting dept.

HANNEMANN, WALTER A.: Film editor. b. Atlanta, G., May 2; U.S.C., the Class of 1935. Editorial training, RKO 1936-40; edit. superv., Universal, 1941-42; recent m. p. include: Dream of Kings, Guns of the Magnificent, East of Java, Pay or Die, Al Canone, Hell's Fire Hours, Armoured Command, Only the Valiant, Time of Your Life, Kiss Tomorrow Goodbye, Blood on the Sun, Guest in the House, Texas Masquerade, TV: Death Valley Days, Reader's Digest, Rosemary Clooney Show, The New Breed, The Fugitive, Twelve O'clock High, The Invaders.

HANRAHAN, JAMES COLEMAN: Executive. b. Des Moines, Ia., July 14, 1903; e. Drake U., Des Moines; Georgetown U., Washington, D. C. Reporter, asst. man. ed., Des Moines Register and Tribune, 1926-33; exec. v. n. Iowa Broadcasting Co., 1933-34; v. n. Scripps-Howard Radio, Inc., since 1935; served as gen. mgr., WNOX, Knoxville, Tenn., gen. mgr. WCOB-AM, FM & TV, Cincinnati, O.; Mayor then Ia. Col. U. S. Army, 1942-46; gen. mgr., WCVS, Cleveland, O., since 1947.

HANSEN, EDMUND H.: Consulting engineer. b. Springfield, Ill., Nov. 13, 1894; e. Detroit Technical Institute, Univ. of Florida, Chief Wireless Dept. and C. Nav. Co. Engr., Luckenbach S.S. Co., 1917-22 on sta. Commander U. S. Forces Overseas Waters, Facsimile Engr., New York World, 1925 Cons. Engr. Radio Corp. of America, 1926 Engr. Fox Film Corp. and 1935, 20th Cent.-Fox Dir. of Recording, 1945, retired; Acad. Awarded Best Sound Recording Wilson's 1945-1946, Consulting Practice, Fellow S.M.T.E., member I. R. E., Soc. Naval Engrs., Soc. Military Engrs., Naval Inst., Lieut. Com. U.S.N.M.-Res.

HANSON, OSCAR: Executive. b. Illinois. Entered m. p. ind. at Majestic Theatre, Jacksonville, Ill., with General Films Co., 1913; with Mutual & Robertson-Cole; gen. mgr. Canadian Educational Pictures 7 yrs. & headed distrib. for Tiffany-Stahl, Canada; gen. sales mgr. Tiffany-Stahl, 1928; gen. mgr. Allied Exhibitors of Ontario & Associated Theatres, Ltd.; operated Hanson Theatres circuit, 1935-41; pres. Empire Films, Ltd., & Sovereign Film Distributors Ltd.; sold interest & resigned as pres. Empire Universal Films, Ltd., Sovereign Film Distributors, Ltd., & Assoc. Theatres, Ltd., 1941; gen. mgr. Canada. Monogram & Allied Artists; pres. & gen. mgr. Hanson 16mm Movies, Ltd.; majority shareholder & pres. Sterling Films, Ltd., handling Foto-Nite and rep. Lion Int. Films, Ltd.; Alliance Intern'l Film Dist. Ltd.; Brummer Films Ltd.; Junior Auction; mem. Canadian Picture Pioneers (first past pres., dir.).

HANSON, PETER: Actor. b. Oakland, Calif.; p. Sydney and Lee Hansen; e. Cranbrook Acad. of Arts, Mich.; U. of Mich., 1940-41. Studied acting at Pasadena Playhouse, Calif., 1946, following war service as marine fighter pilot (103 combat missions; three Air Medals, Distinguished Flying Cross). Stage plays: Elizabeth, the Queen, Bright Campaign, Arsenic and Old Lace, This Happy Breed, m. p. debut in Branded, Pictures include: Molly, Something to Live For—When Worlds Collide, Passage West, Dear How Could You, The Savage, Violent Men, Proud and Profane.

HARARI, ROBERT: Writer. Served in U. S. Armed Forces, 1942-45; pictures include: (orig. story & collab. s.p.) Music for Madams; (collab. s.p.) Hiding a New High; (collab. s.p.) Daytime Wife, Ice Capades; (collab. orig. screen story & collab. s.p.) Everything Happens at Night; (collab. screen story) Sun Valley Serenade; (orig. s.p.) Larceny With Music; (adapt.) Foreign Affair; orig. story, Millionaire For Christy; story, Three Steps North, Screen Confess; Haunted Honeymoon, Death Takes A Pass, It Happened in a Pawnshop.

HARBACH, WILLIAM O.: Producer. b. Yonkers, N. Y., Oct. 12, 1919; p. Otto Harbach, lyricist, author; e. Brown U. S. Coast Guard, 1940-45; actor, MGM, 1945-47; broadcast co-ordinator, NRC, 1947-49; stage mgr., 1949-50; dir., NRC, 1950-53; prod., Tonight, 1954; prod. Steve Allen Show, 1960-61 prod., dir. Bing Crosby shows; prod., Milton Berle Special, 1962; prod., Hollywood Palace Shows, 1963-69.

HARDER, RALPH N.: Executive. b. Cincinnati, Ohio, Dec. 2, 1890. Engineering contractor; then in public accounting field; followed 18 years as executive Chase National Bank, New York. In 1936 elected director General Precision Equipment; vice-pres. & treas. 1940-53; director all subsidiaries.

HARDING, ANN: Actress. r. n. Dorothy Walton Galtley, b. Fort Sam Houston, Tex., Aug. 17, 1904. Provincetown Players, stock, Broadway Stage; Trial of Mary Dugan, Screen: Paris Bound, Holiday, Animal Kingdom, Peter Ibbotson, others. Pictures include: Mission to Moscow, The North Star, Cinderella Jones, Nine Girls, Janie, Those Endearing Young Charms, It Happened on Fifth Avenue, Christmas Eve, The Magnificent Yankee, Unknown Man, Man in the Gray Flannel Suit.

HARDY, RALPH W.: Executive. Served sales, programming, public affairs, radio station KSL, Salt Lake City, Utah, 1937-1949 asst. gen. mgr. KSL, 1949; v. p. Nat. Assn. of radio and TV Broadcasters, Washington, D. C., 1949-55; v. p. Columbia Broadcasting System, Inc., Washington, D. C., 1955.

HARE, ROBERTSON: Actor. b. London, Eng., Dec. 17, 1891. On stage, 1911; London debut in "Oedipus Rex," 1912; plays include: Scarlet Band, Tons of Money, She Follows Me About, Madame Louise; member Aldwych farce team; m. p. debut in Tons of Money, Rookery Nook, 1929; pictures include: On Approval, Cup of Kindness, Aren't Men Beasts, Spot of Bother, Banana Ridge, Women Aren't Angels, So This Is London, He Snoops to Conquer, Things Happen at Night, One Wild Out, Our Girl Friday (Adventures of Sadie), My Wife's Family, Three Nice Men in a Boat, The Young Ones, Crooks Anonymous, Salt and Pepper, 1967.

HARGREAVES, KENNETH N.: Executive. b. 1909; e. Leys School, Cambridge. Qualified as Chartered Accountant 1934. Entered film ind. 1935 as sec., 20th-Fox Film Co. Ltd. apptd. sec. British Movietoneux Ltd. 1938; dir. & sec. 20th Cent. Prods., Ltd. 1938; dir. Wembley Film Studio Ltd. 1939; dir. 20th Century-Fox Film Co. Ltd. 1940; apptd. man. dir. J. Arthur Rank Film Distributors, mem. bd. Rank Organisation Ltd., and joint man. dir., 1951; dir. Gaumont-British Picture Corp., Ltd.; pres.

Rank Film Dist. of America, Inc., 1957; man. dir. Columbia Pictures, Corp. Ltd., and Screen Gems, Ltd., London, 1959-62. Joint man. dir., B.L.C. Ltd., 1961-62; Managing dir., Arco Embassy Pictures (U.K.) Ltd.

HARINGTON, JOY: Producer. b. London, Eng., Feb. 22, 1914. e. private school, Kate Korke Dram. School. 6 years in English theatre; New York theatre and radio; Hollywood Studios; pictures include: Our Hearts Were Young and Gay, Gas Light, National Velvet, Salome Where She Danced, Tony Draws A Horse, TV as BBC children's programme prod. 1950; prod. include: Treasure Island, serial; Holly and the Ivy, Bridesman Danger, Midsummer Night's Dream, Beauty and the Beast, Billy Bunter of Greyfriars, series; Heidi, Heidi Grows Up, Clementine, Victoria, Robin Hood, Kidnapped; wrote and prod. Jesus of Nazareth series, Little Women, Jo's Boys series, wrote, prod., Paul of Tarsus series; prod., Hurricane, The Cheek-Lab. Mystery series. Prod. Fothergale Co. Ltd., Law and Life, Make the Best of Yourself.

Author, books: Jesus of Nazareth, Paul of Tarsus.

HARLAN, RUSSELL: Director of Photography. b. Los Angeles, Calif., Sept. 16, 1903. Started in m. p. as stunt man, double, asst. cameraman, 1st cameraman. Training pictures during World War II; Look award, Red River (1948); Academy nominations, Big Sky (1952), Black Board Jungle (1955).

Pictures include: Teahouse of the August Moon, Something of Value, Lust for Life, This Way be the Night, The Brave One, Sand of the Pharaohs, The King. TV: Schiltz Playhouse of Stars.

HARLIB, MATTHEW E.: Producer, director. b. New York, N. Y., e. Bklyn Col. Page, CBS, 1942; apprentice script writer, 1942-43; U. S. Army, 1943-46; radio dir., CBS, 1946 for such shows as Arthur Godfrey, John Red King, This is New York; floor mgr., TV, 1948; assoc. dir., 1949 on Goldbergs, The Web, Studio One, Big Town, Suspense, etc.; prod., dir., 1951, Goldbergs, The Web, Mr. L. Magination, Studio One, Madalton Theatre, Del. Torne Show, Strike It Rich, Double or Nothing; staff of ABC-TV, 1954-1957; prod., dir., Martha Wright show; dir., Horizons, Break the Bank, Life Begins at 80, Penny to a Million, Best of '55; Red Goose Kids Spectaculars, Oldsmobile Rocket Revue.

HARLINE, LEIGH: Composer. b. Salt Lake City, Utah, March 26, 1907; e. U. of Utah. Various radio stations, L. A.; arr., scorer, Walt Disney, 1932; free-lance, 1941; Acad. Award, When You Wish Upon a Star (Pinocchio), 1940; pictures include: Snow White & 7 Dwarfs, Pride of the Yankees, More the Merrier, Bachelor & the Bobby-Soxer, Miracle of the Bells, I Want You, That's My Boy, Make Business, Desert Rata, Money from Home, Broken Lance, Susan Slept Here, Black Widow, House of Bamboo, Good Morning Miss Dove, Bottom of the Bottle, 23 Faces to Baker Street.

HARMAN, HUGH: Producer, artist. b. Pagosa Springs, Colo., Aug. 31, 1903; e. Kansas City Art Inst., Mo.; m. Jeanne Fuller, writer; brother of Red Ryder (Fred II.), actor; began m. p. cartoon career with brother Fred, then partner with Walt Disney, 1922; formed partnership with Kuoupiu Ising, 1923; joined Disney staff with Ising, 1925; org. Harman-Ising Co.; prod. first synchronized talking cartoon, "Bosco the Talking Kid"; orig. "Merrie Melodies" & "Looney Tunes," 1930-34; pres. of re-org. Harman-Ising Pictures, Inc., 1934-38; prod. for MGM; org. Hugh Harman Productions, Inc., 1941; prod. feature-length cartoons; pres. in eng. of prod.; training m. p. for U. S. Govt., 1941-45; won Belgian "Festiva International de Cinema" award for "Lost Chick"; Nobel Peace Prize nominee, 1940, for "Peace on Earth," anti-war cartoon.

HARMON, SIDNEY: Producer, writer. b. Poughkeepsie, N. Y., Aug. 31, 1907. e. N.Y.U. Co-prod., prod., many plays, N. Y. stage; prod.-dir., CBS-radio, 1939-40; Life of Abraham Lincoln Series, Life of Riley; head of Hollywood M.P. Div., Overseas Section, OWI, 1942-45; v.p. in charge of prod., Security Pictures, Inc. Pictures include: orig. story, Talk of the Town; collab. s.p., Drums in the Deep South, Mutiny; orig., Scarlet Coat; co-prod., collab. s.p., Man Crazy; prod., Big Combo, Step Down to Terror, Men in War, God's Little Acre, Anna Lucasta, Day of the Outlaw, The Thin Red Line; stage prods., Precedent, Blood Stream, Karatey Heroes, Men in White, Milky Way, Birthday, Robin Landing; orig. story, Hand in Hand; prod., Battle of the Bulge.

HARMON, TOM: Performer. b. Rensselaer, Ind., Sept. 28, 1919; e. U. of Mich., B.S., 1941; Elyse Knox, actress. All American football player, 1939-40; U. S. Air Corps, 1941-46; sports dir., WJL, Detroit, 1941; KFL, Los Angeles, 1947; broadcaster, many football, baseball games; sports dir., Columbia Pacific Radio Network, 1948-61; Tom Harmon Sports Show (ABC) 1961.

HARPER, KENNETH: Producer. Formerly an agent with MCA, became an indep. prod. 1955. Films incl: Yield to the Night, Action of the Tiger, The Passionate Summer. Formed Elitee Film Distributors, 1961. Since prod. Go to Blazes, The Young Ones, Summer Holiday, French Dressing, Wonderful Life, Prudence and the Pill, 1966.

HARPER, RICHARD A.: TV executive. b. Johnstown, Pa., Apr. 24, 1918; e. U. of Southern Calif., 1939; Columbia U. 1943 (M.A.). Nat'l City Bank of New York, in Japan, China, Malaya, India, 1934-42; entered U. S. Navy; military government officer, Africa, Italy, Hawaii, Pacific Ocean

areas until 1946; joined MGM, New York, 1946 asst. to gen. sales mgr.; cir. sales mgr. 1953-56; dir. world-wide syndication & feature sls., MGM-TV, 1956-64; gen. sales mgr., Samuel Goldwyn Prods., 1964-65; 1965 exec. v.p. REA Express-Seven Arts and Warner Bros.-7 Arts.

HARPER, WILLIAM A.: Producer. b. Port Jervis, N. Y., Sept. 3, 1915; e. Univ. So. Calif. (BS), 1936. Founder member Delta Kappa Alpha frat. (cinematography), U.S.C.; started in m. p. ind. in pub.; later asst. dir., prod. mgr., director; in WW II Major, USMC. Organized Marine Corps Photo Service, then in chg. Marine Corps Photo activities Pacific Ocean Areas. End of war organized Reliance Film Co., Inc., eng. in prod., dist., early TV prod. Recalled active duty for Korean War, headed USMC Photo Service. Co-prod. with Navy (Adm. John Ford) feat. in Holland 1957; prod. advisor The Last Blitzkrieg (Col. Europe, 1958) producer, The Stone, 1962; Pres., Banyan Productions, Inc. & Managing Dir., St. James Productions, Ltd. (England).

HARRINGTON, CURTIS: Director, writer. b. Los Angeles, Calif., Sept. 17; e. U. Southern Calif., B.A. Exec. asst. to Jerry Wald, 1955-61 Associate Producer at 20th Cent Fox; Hound Dog Man, Return to Peyton Place, The Stripper. Wrote and dir. Night Tide and Queen of Blood, released by A.I.P. For Universal, collab. orig. story, dir., Games.

HARRINGTON, JOHN SPENCER: Manager. b. Philadelphia, June 21; Farmer; surveyor Dupont Delaware Highway Com.; with Universal Laboratory, Bayonne, N. J. 1913; Arrow Film Corp., Yonkers N. Y. C. 1915-18; with AEF 1918-19; Rayart Pictures; Monogram; Republic; returned to Monogram, 1936. as superv. of film & accessory dept.; now Allied Artists. Retired.

HARRINGTON, PAT (Jr.): Actor. b. New York, Aug. 13, 1920; e. Fordham U. Served USAF as 1st Lt., 1952-54. Time salesman for NBC, 1954-58. Some 150 TV appearances on Jack Paar, Steve Allen and Danny Thomas TV shows, 1958-61; night club appearances, 1960-63. TV and films, 1963 to present. Pictures include The Wheeler Dealers, Move Over Darling, Easy Come, Easy Go, The President's Analyst, 2000 Years Later.

HARRIS, BEN: Executive. b. Russia, July 15, 1898. Vaudeville property boy; rewind boy, 1911; shipping clerk Attractive Feature Film exec. clerk World Film 4 yrs.; in chg. of shipping dept. 1 yr.; shipping clerk Masterpiece Film Attractions, 1917-22; booker, 1922-24; booker mgr. & sales dept. special repr.; took over m. p. of Masterpiece Film Attractions, Inc., Producers Distributing Co. of Pa., & Ace Film Exch., Inc., 1940; mgr. American Film Co., 1941; owner-pres. Amer. Film Co., 1942. distrib. English film & Selznick reissues.

HARRIS, E. T. BUCK: Pub. Rel. Dir. b. San Francisco, Calif., Jan. 6, 1904; e. U. Minn. On newspaper ed. staffs Minneapolis, San Francisco, Seattle, Alaska, Salt Lake City, 1924-36; mgr. press publicity dir., S. F. World's Fair, 1936-1938; west. public relations repr. General Elec. Co. & mgr. short-wave radio station KGEL, 1938-42; broadcasting mgr. Co-ord. Inter-Amer. Affairs, S. F., 1942-43; assoc. director, Lee & Losh, public relations counsel, L. A., 1944-45; appointed public relations director, Screen Actors Guild, August, 1945.

HARRIS, BURT I.: Executive. b. St. Paul, Minn., Aug. 21, 1922; e. U. of Minn., 1943. U. S. Army, 1943-45; officer, stockholder in mfg. and dist. co., south-west, 1945-48; Ashbach-Steenberg Co., gen. con., 1945-52; pres. Harriscop, Inc., 1951-57; gen. mgr. XELI-TV, Texas; pres. KTVO-TV, Casper, Wyoming; res. TV channel 9, Sheridan Wyoming; repr. Edward H. Weiss & Co.

HARRIS, EDWARD M.: Exhibitor. b. Holdenville, Okla., Aug. 21, 1916. e. Tulsa U. Theatre mgr. in Neosho, Mo. since 1933; now mgr., co-owner, Gardner Theatres there. Member: Kans.-Mo. Theatre Assn. (pres. 1954-56).

HARRIS, HARRY A.: Exhibitor. b. New York City, Nov. 4 1892. Merchant; exhibitor since 1920; owner of Harris Circuit, N. Y. C. Member: Variety Club, Bnai Brith, Masons.

HARRIS, IRVIN H.: Circuit executive. b. Evanston, Wyo., Jan. 20, 1896; e. U.S.A.C., Utah. Began with Union Pacific Railroad and held various positions while there. In 1921 mgr. Strand Theatre, Evanston. From 1924 gen. mgr. Harris-Voeller Theatres, operating 18 theatres in Wyoming, Oregon, Idaho, Nevada, Utah; exec. dir., Assoc. Taxpayers of Idaho; dir., past pres., Burley Chamber of Commerce; past commander, American Legion; past pres., Burley Rotary Club, Southern Idaho; Inc.; treas., Cassia County Fair Board; past pres., Idaho State Chamber of Commerce; dir., Intermountain Gas Co.; dir. & v.p., treas., Idaho Potato Processors. Address, Harris-Voeller Theatres, Burley, Idaho.

HARRIS, JAMES B.: Prod. Dir. b. New York City, Aug. 3, 1928; e. Juillard School, U. S. film export, 1947; Reallart Pictures, 1948; formed Flamingo films, 1949; formed Harris-Cubrick Productions, 1954. Producer of The Killing, Paths of Glory, Lolita; formed James B. Harris Prods., Inc., 1963; prod., dir., The Bedford Incident, 1965.

HARRIS, JOHN H.: Circuit executive. b. Pittsburgh, Pa., July 9, 1898; nr. John P. Harris, founder of first all-film theatre, coined name Nickelodeon; e. Georgetown U., LL.B. Born in show business, managed theatres in summer as retail manager while going to school; 1917 on first definite assignment, 1922 as mgr. Strand theat., Youngstown, Ohio; in 1923, mgr. Harris theat., McKeesport, Pa. On death of father, Senator J. P. Harris, 1926, became gen. mgr. of all Harris theat. in Pittsburgh office. In 1930 sold Harris Theatres to RKO and Warner Bros., becoming asst. to gen. mgr., Warner Bros. Theatrs., N. Y., then zone mgr., Pittsburgh, In 1935 on expiration of Warner contract, assumed control of new theat., comprising Harris circuit; later pres. and gen. mgr. Harris Amusement Cos., Pittsburgh, also pres., Arena Managers, Inc.; Pres. Prod. Ice Capades, Inc.; Ice Cycles, Int.; H. Harris Assoc.; Penna Promotions, Arena Promotions, John Harris Assoc.; Harris & Harris (Insurance); F. J. Harris Real Estate; Founder and international Big Boss of Variety Clubs, International for Life.

HARRIS, JULIE: Actress. b. Grosse Pointe, Mich., Dec. 2, 1925; e. Yale Drama Sch. B'way plays include: Sundown Beach, Playboy of the Western World, Macbeth, Young and the Fair, Magnolia Alley, Monserat, Member of the Wedding, I Am a Camera, Colombe, The Lark; m. p. debut in Member of the Wedding; since in: East of Eden, I Am a Camera, The Trouble with Women, Play, The Warm Peninsula. TV: Little Moon of Alban, Johnny Belinda, A Doll's House, Ethan Frome, The Good Fairy, The Lark, He Who Gots Slapped, The Helress.

Recent Pictures: The Haunting, The Moving Target, Reflection in a Golden Eye.

HARRIS, LESLIE T.: Executive. b. Bradenton, Fla., March 10, 1916. e. Washington and Lee U., Columbia School of Journalism. Staff dir., CBS; then announcer, WOR; radio dir., Benton and Bowles; nat'l prod. dir., NBC radio network; radio-TV dir., Colgate-Palmolive; v.p., CBS Films, Inc.; dir. foreign prod. operations, Associated Television of England, man. dir., ATV Mobile Services Ltd.

HARRIS, LOUIS: Short subject producer. b. New York City, Jan. 18, 1906; e. N. Y. U. newsm. ed. to 1923; then adv. mgr. Haring and Blumenthal Enterprises (theats.); public relations counsel. H. W. Fairfax Adv. Agency to 1932. Joined adv. staff, Paramount home office 1932-35; at studio 1935-1938; adv. mgr., 1938-1941; assoc. prod. C. B. DeMille, 1941-42. Assoc. prod. Musical Parade shorts, including Mardi Gras, Caribbean Romance, Lucky Cowboy Head Paramount studio short subject dept., 1944; prod. Bonnie Lassie, Bombalera. Joined Natl. Screen Serv. Corp., 1947; to London office, 1948, present Trailer prod., Hollywood.

HARRIS, PHIL: Orchestra leader. b. Linton, Ind., June 24, 1906; husband of Alice Faye, actress. In 1933 with orchestra in Melody Cruise. In 1936: Vitaphone short prod. In 1937: Turn Off the Moon. In 1939: Man About Town. In 1940: Buck Benny Rides Again, Dreaming Out Loud. Others: I Love a Bandleader, Wabash Avenue, Wild Blue Yonder, Starlift, High and the Mighty, Anything Goes, The Merry Widow. Co-starred with Alice Faye in weekly radio show; many TV appearances.

HARRIS, RICHARD: Actor. Pictures include: Alive and Kicking, She's Not Worth It, The Deal, The Long, The Short, and The Tall, Guns of Navarone, Mutiny on the Bounty, This Sporting Life, The Red Desert (Italy), Major Dundee, The Heroes of Telemark, The Bible, Hawaii.

HARRIS, ROSEMARY: Actress. b. Ashby, Suffolk, 1930; e. India and England. Early career, nursing; studied Royal Acad. of Dramatic Art, 1951-52; plays include Climate of Eden (New York), Seven Year Itch, Confidential Clerk (Paris Festival), and with Bristol Old Vic, The Crucible, Much Ado About Nothing, Merchant of Venice; screen debut in Beau Drummell, The Sirocco; TV, Cradle of Willow, Othello, The Prince and the Pauper, The Tale of Two Cities, Dial M for Murder etc. On stage, at Old Vic, 1955-56; U. S. tour, 1956-57; U. S. stage, 1958-63; TV: Profiles in Courage, A Dickens Chronicle, Athens Where the Theatre Began; Chichester Festivals 1962 and 63; Nat'l Theatre 1963-64; You Can't Take It With You, 1965; The Lion and the Witch, 1966 (U. S. Stage); 1967, APA Repertory Co. TV: Bitter Spirit. Pictures include: Camelot.

HARRISON, JAMES H. (JIMMY): Executive. b. Montgomery, Ala. Identified with theatre operation as employee, owner since 1918. Now gen. mgr. Wilby-Kinsey Service Corp. American Broadcasting Companies, Atlanta, Ga. Member: Commerce Club, Capital City Club.

HARRISON, JOAN: Writer, producer. b. Guildford, Surrey, England; e. U. Sorbonne; Oxford U., B.A. Began career in England as asst. & writer with Alfred Hitchcock, dir. To U. S. 1939 to write s. p. Rebecca. Films since include Foreign Correspondent, Suspicion, Saboteur, Prod. Phantom Lady; assoc. prod. Dark Waters. Recent Pictures: (prod.) The Strange Affair of Uncle Harry, Ride A Pink Horse, Circle of Danger, Eye Witness. Prod. Alfred Hitchcock Presents, TV.

HARRISON, JOHN: City manager. Georgia Theatre Co., Waycross, Ga.; b. Roberts, Crawford County, Ga., Jan. 8, 1922; e. Mercer U.; 1940-41 Doorman, Ritz Theat., Macon, Ga., 1941; then asst. mgr., house mgr.; present post. June, 1944; won Quigley Grand Award for Showmanship com-

position for smaller theater situations. 1951. Member: past pres., Kiwanis Club; C. of C.; Alan of Year, 1951; Ga. dist. dir., Alcorn of Dames, Mayor of Waycross, 1951-60. Member of City Comm. for 7 yrs.

HARRISON, KATHLEEN: Actress. b. Lancashire, Eng., trained at R.A.D.A. Notable West End plays include: *Night Must Fall*, *Corn is Green*, *Flare Path*, *Winstow Boy*, *Flowers for the Living*, *The Silver Box*, *Waters of the Moon*, *All for Alary*, *Audie With You*. Films in clude: *Bank Holiday*, *A Girl Must Live*, *Night Must Fall*, in which We Serve, Major Barbara, *Holiday Camp*, *Bond Street*, *Oliver Twist*, *Winstow Boy*, *Trio*, *Magie Box*, *Waterfront*, *Here Comes the Husbands*, *Vote for Husbands*, *Hubbets*, *Albion*, *Serious*, *The Happy Family*, *Pickwick Papers*, *Turn the Key Sotly*, *Lilies in the Spring*, *Where There's a Will*, *Cast a Dark Shadow*, *All for Alary*, *It's a Great Life*, *Big Money*, *Home and Away*, *Seven Thunders*, *A City from the Streets*, *Alive and Kicking*, *Mrs. Gibbons*, *Boys*, *Fast Lady*, *West Eleven*, *Lock Up Your Daughters*.

Recent stage: *Love Say You*, *Watch It Sanoir*, *The Chances*, *Norman*, *Collapsing St. Stout Party*.

TV: *Mrs. Thursday*, *Series*, *Waters of the Moon*, *High Finance*, *Dixon of Dock Green*.

HARRISON, PETER S.: Publisher. b. Greece; e. Y.M.C.A. night sec'y. *Troy*, N. Y. (architect, drawing, & engineering). Began in U.S. as iron moulder various cities (Brooklyn, Troy, etc.), casting compound cylinders, N. Y. Central locomotives. Entered m. p. ind. 1907 as expert mechanic. W. W. Hodgkinson theats., Long Beach, Calif.; in charge machine & supply dept.; in charge General Film Co. exchange, San Francisco; later asst. mgr., Seattle. From 1914 exhibitor at San Bernardino, Calif. & Minneapolis, Minn. in 1918 to N. Y. as exhibitor critic, M. P. News. Resigned to found own paper, *Harrison's Reports*, 1919. Member: M. P. Pioneers. Deceased, 1966.

HARRISON, R. HOWARD: Executive. e. Malvern and Oxford Univ. Joined London Films as asst. dir. 1932; 40-pointed secretary 1937; with Royal Air Force 1939-41; re-joined London Films as foreign sales manager, 1945; asst. joint managing-director, London Films International, 1954; res. from London Films, 1958; formed own co., Export Film Assoc. Ltd., 1957. Spec. rep. Paramount Int'l Films, Inc., 1959. Head Paramount prod. activities, London, 1961-67. Ind. Prod. under contract to Paramount.

HARRISON, REX: Actor. b. Derry House, Huyton, Lancashire, England, Mar. 5, 1908; m. Rachel Roberts. In the RAF, World War II. Stage debut 1924 in "Thirty Minutes in a Street," Liverpool Repertory theatre, England; later on British tour ("Cherley's Aunt," "Alibi," etc.). London debut 1930 in "Getting George Married," "O New York, 1936, in "West Alces." In many plays, London, repertory, tour. New York stage: *Anne of a Thousand Days*, *Henry VIII*, 1948; *Cocktail Party*, London, 1950; *Bill, Book & Candle*, New York, 1951; *Venus Observed*, *Love of 4 Women*, N. Y.; *Bill, Book & Candle*, London, began screen career, 1929. Films include *Men Are Not Dogs*, *Storia in a Teacup*, *School for Husbands*, *Over the Moon*, *The Citadel*, *Ten Days in Paris*, *Sidewalks of London*, *Night Train*, *Major Barbara*, *Blithe Spirit*. Voted one of top ten British movie-making stars in Motion Picture Herald-Fame Poll, 1945-46. To Hollywood, 1946.

1946 in *Five in the Groves* on square, *The Rake's Progress*, *Anna and the King of Siam*, *The Girl and the Muir*, *Foxes of Harrow*, *Escape*, *Unfaithfully Yours*, *The Long Dark Hall*, *The Four Poster*, *King Richard & the Crusaders*, *Constant Husband*, *The Reluctant Debutante*, *Midnight Lace*, *Once a Thief*, *Recent Pictures*: *Cleopatra*, *My Fair Lady*, *The Yellow Rolls-Royce*, *The Agony and the Ecstasy*, *The Honey Pot*, *Dr. Doolittle*, *A Flea in Her Ear*, *Staircase*.

Broadway stage in *My Fair Lady*, 1956-57; *B'way stage The Fighting Cock*, 1959-60; London, *My Fair Lady*, 1958-59; *Platinum*, London, 1960; 1961, August for *The People*. Both Seasons at Royal Court Theatre, London, nonn. best actor for *Cleopatra* acad. award, 1965. *My Fair Lady*: New York Film Critics Award, 1965; Golden Globe, 1965; David di Donatello award, 1965; Top ten world box office star, 1966.

HARRISON, STEPHEN: Producer. b. May 29, 1908; e. Cheltenham, New Coll., Oxford U. Asst. dir., Paramount 1929-31; film ed., London Films; TV prod., BBC, 1938; prod. include: *Way of the World*, *King John*, *Roper*, *Master Builder*, *Eden End*, *Man Upstairs*, *Montserrat*, *Doll's House*, *Pillars of Society*, *Gaslight*, *Volpone*, *Street Scene*, *An Enemy of the People*, *Royal Foundation*, *Vice Versa*.

HARRISON, W. SPENCER: Executive. b. Yorktown, Ind., Apr. 30, 1917; e. U. of Ind., B.A., 1939, LL.B., 1941. Attorney, CBS legal dept., 1942-51; senior attorney, CBS-TV, 1951-52; v.p., CBS-TV, 1952-53; pres., Ashley Steiner-Famous Artists, Inc., 1962; director, Kinney National Service, Inc.; exec. v.p., Warner Bros.-Seven Arts, 1969.

HARROLD, ROY E.: Princess Theatre, Rushville, Ind.; Fayette, Times and Drive-In Theatres, Connersville, Ind. b. Rushville, Ind., Nov. 2, 1886; married, has two daughters; e. Washakie College, 1908. Entered theatre business, 1928. Member: Bd. Dir., Allied Theatre Owners of Ind. Since 1934. Pres., 1940-45. Member and dir. of Affiliated Theatres, Inc., Buying and Book org. with 60 theatres in Ind. and Kentucky.

HART, DIANE: Actress. b. Bedford, Eng., July 20. e. convents, public school, Abbot's Hill, R.A.D.A. Stage

debut on Music Halls, West End Stage: 1944, *Daughter Jane*, *Miranda*, *Chiltern Hundreds*, *Every Other Evening*, *A Woman of No Importance*, *The Man Most Likely To*, *the Vaudeville 'Thea*. M.P. debut: *The Wicked Lady*.

Pictures: *Ghosts of Berkeley Square*, *Forbidden Street*, *Happy Go Lovely*, *You're Only Young Twice*, *Something Money Can't Buy*, *Father's Doing Fine*, *Giveback Papers*, *One Jump Ahead*, *Keep It Clean*, *My Wife's Family*, *Enter Inspector Duval*.

TV since 1946: *Compere* at European Circuit Television, London Hilton Hotel.

HART, DOROTHY: Actress. b. Apr. 4, 1923; e. Denison U., B.A. Conover model; cover girl for magazines; pictures include: *Lake One False Step*, *Larceny*, *Calanthy Jane*, *Countess of Monte Cristo*, *Naked City*, *Raton Pass*, *I Was a Communist for the F.B.I.*, *Tarzan's Savage Fury*, *Loan Shark*.

HART, MOSS: Playright. Early training in Little Theatre work as dir. Plays include: *The Great Waltz*, *Merrily We Roll Along*, *As Thousands Cheer*, *Jubilee*, *Once in a Lifetime*, *Face the Music*, etc. Play, *Once in a Lifetime*, selected by *Universal*, 1952. Wrote s.p. *Frankie and Johnnie*, *RKO*, *Diagnose*, *The Masquerader*, U.A. (1953), *Flesh*, M.G.M. in 1955 orig. Broadway Melody of 1936. In 1960: *Frankie and Johnnie*. Has produced or written many Broadway shows later bought for pictures, including: *You Can't Take It With You*, *Alan Who Came to Dinner*, *Lady in the Dark*, *Winged Victory*; s.d., *Gentleman's Agreement*, *Hans Christian Andersen*, *A Star is Born*, *Prince of Players*, *Dir.*, *My Fair Lady*, 1950. Deceased.

HART, SAMUEL C.: Publicist. b. New York, N. Y. Oct. 8, 1905; e. H. S. of Commerce, NYC. Joined RKO Radio Pictures, secretarial cap. sales dept., 1931; in 1932 to RKO Theatre as secy-asst. *Herschel Stuart*, gen. mgr.; 1933-34 mgr. RKO, *Atlee Bids*, Washington, D. C.; 1942-42 asst. to sales promotion mgr. RKO Radio; 1942-52 spec. asst. dir. of adv., RKO Radio; 1953 h. c. pub. dept. RKO Radio mgr. commercial TV & Radio Dept.; 1953-54 asst. to gen. sales mgr., *Louis Detochement Associates*; 1955-58, field pub. rep., Univ. Con., U.A., *Allied Artists*, H. O. field pub. rep. *Allied Artists*, 1958-64; field publicity rep. for *United Artists*, 20th Cent.-Fox, Columbia, 1960-68, Northeastern Div. Exploitation Manager, Amer. Internat'l Pictures, 1968. Member: M. P. Pioneers, Cinema Lodge, B'nai B'rith.

HARTFORD, GEORGE F.: Executive. b. Chicago, Ill., July 27, 1911; e. U. of Illinois, 1933. Class. adv. dept., *Washington Post*, 1935, local display, 1944; U. S. Army, 1944-46; adv. mgr. *Bethesda Record*, 1946-47; *siman WLN* radio, 1947-48; sls. mgr. *WTOP*, 1948-49; sls. mgr. *WTOF-A.M.* and *TV*, 1950; v. p. *WTOF-TV*, 1957.

HARTFORD, HUNTINGTON: Producer. b. New York, N. Y., 1911; e. Harvard U., 1934; U. S. Coast Guard, 1940-41; founded Gallery of Modern Art, N. Y.; 1964; Author: play, *Jane Eyre*; *Book, Art or Anarchy*; prod., *Face to Face*.

HARTFORD-DAVIS, ROBERT: Producer, director, early career in camera department, asst. edit. director, *Ent. m. p. ind.* 1939. TV: 1955. Prod. with Associated Rediffusion, dir. with ABC TV, 1961; formed *Caesar Films*, *Films Incl.*: *City of Contrast*, *Stranger in the City*, *A Christmas Carol*, *prod.*, *That Kind of Girl*, *The Yellow Teddy Bears*, *Saturday Night Out*, *The Black Torment*; formed *Titan Int'l Pictures*, *Inc.*, Newburgh, 1964; made *Young As We Are*, *The Sandwich Man*, *Press For Time*, *Corruption*, *The Smashing Bird I* Used to Know.

HARTFORD, K.: Executive. b. New York, July 5, 1922. Graduate Univ., Cincinnati, Los Angeles City college. Active in Film Financing, co-production, packaging. Executive of *Hartford Industries*, Latin American Development & Investment Co., Western International. Has offices in 8 countries.

HARTLEY, JOHN HENRY: Executive. b. Brooklyn, Jan. 14, 1905; e. New York Univ., 1927. Chief of credit dept., Fed. Reserve Bank of N. Y., until 1940, cashier, *Guar. Fails Nat. Bank & Trust Co.*, 1940-42; asst. dir. War Service Commiss. with U. S. Army, 1942; partner, *Hartley & Co.*; cashier & trust off., Nat. Mahwah Bank, Great Barrington, Mass.; v.p. & treas. dir., *Cinerama, Inc.*; *Cinerama Films, Inc.*, *Cinerama Theatres, Inc.*, *Cinerama Theatres Ltd.*, *Unitenz Inc.*, *Cinequip Inc.*, treas., secretary, dir., *Cinerama Camera Corp.*

HARTMAN, ELIZABETH: Actress. b. Youngstown, O. December, 1945. e. Carnegie Tech. Pictures: *Patch of Blue*, *The Group*, *You're a Big Boy Now*, *The Fixer*.

HARTMAN, PAUL: Actor, dancer, comedian. e. U. of Calif.; pr. Ferris Hartman. In show business since a child; toured West Coast with own vaude. act.; toured Asia & Europe; worked in supper clubs; on *B'way* in: *Red Hot & Blue*, *You Never Know*, *Of Thee Sing*, *Angel in the Wings*, *Tickets Please*, *Bathtub*, *Topnotchers*, *Keep 'Em Laughing*, *All for Love*, *Showboat*, *The Palama Game*, *Drink to Me Only*, *What a Killing*, *A Funny Thing Happened on the Way to the Forum*, m.p. include: *45 Fathers*, *Sunny*, *Higher & Higher*, *Man on a Tightrope*, *Inherit the Wind*; many TV shows include: *Hartmans at Home*, *Wife of the Family*, *Our Town*, *12 Angry Men*, *Good Old Charlie*, *Faye*, *Alfred Hitchcock*, *Ben Casey*, *The Defenders*, *Have Gun Will Travel*, *Mary Martin* *Easter Show*, *Hazel*, *Ozzie & Harriet*, *Chrysler Tea*.

Recent Pictures: *The Thrill of It All*, *Soldiers in the*

Rain, Those Calloways, How To Succeed in Business Without Really Trying, The Reluctant Astronaut, Lun.
TV series: Andy Griffith Show, Petticoat Junction, Mayberry RFD.

HARTMANN, EDMUND L.: Writer, b. St. Louis, Sept. 21, 1911; e. Wash. U. Song writer (contrib. to Ziesfeld Folies, George White Scandals, etc.) before becoming writer for screen 1934. Author s.p. & stories; many pictures, pres., Writers' Guild of America, West; Nat'l. chm., Writers' Guild of America. CBS Prod.-writer.
TV Prod. & Creator, Family Affair, My Favorite Husband, Eve Arden Show, My Three Sons; writer: Nanette Fabray Show, Thin Man, Bus Stop, 8th Precinct, etc.

Pictures include: The Naughty Nineties (s.p.) Dangerous Passage; (collab. s.p.) Variety Girl, The Paleface; Sorrowful Jones (collab. s.p.); Feminine Touch (collab. s.p.); (orig. s.p.) All Baba and Forty Thieves; (collab. orig. s.p.) Fancy Pants; (collab. s.p.) Lemon Drop Kid, My Favorite Spy; s.p. orig., Here Comes the Girls; s.p., The Caddy, Casanova's Big Night.

HARTNELL, WILLIAM: Actor, b. London, Eng., Jan. 8, 1908; e. privately and Imperial Service College, Stage debut 1924 with Sir Frank Benson's Shakespearean Co.; served Tank Corps, R.A.C., 1940-41. Entered films in 1932; pictures since include: Beg, Lie, Steal, Headline, The Agent, Murder in Reverse, Way Ahead, Odd Man Out, Temptation Harbour, Brighton Rock, Escape, Cockpit, Now Barrabas, The People, The Dark Man, The Holly and the Ivy, Pickwick Papers, The Ringier, Will Any Gentlemen, Double Cross, Deadlock, Josephine and the Men, Footsteps in the Fog, Private's Progress, Tons of Trouble, The Hostess, Vampires Inc., Hell's Drivers, The Vice Play, Scagulls Over Sorrento, Ring for Catty, Carry On Sergeant, The Mouse That Roared, This Sporting Life, The World Ten Times Over, Heavens Above.
TV: Army Game, The Planemakers, Dr. Who, No Hiding Place.

HARTUNG, PHILIP T.: Writer, b. Chicago, Ill. Advertising copywriter, book reviews Milwaukee Journal and Commonwealth. Contributed articles on motion pictures for Americana Encyclopedia and Book of Knowledge annuals. Also staff of Museum of Modern Art Film Library from 1942-45 as reviewer on Literary Congress project; Rev. films, Charm, Movies, Esquire, Woman's Home Companion, Scholastic Magz., Member committee on Exceptional Photoplays of the National Board of Review, Film critic, Commonwealth Member National Society of Film Critics.

HARVEY, ANTHONY: Director, b. 1931, Ent. m. p. ind. 1949 with Crown Film Unit. Edited Pictures Progress, Brothers-in-Law, Carlton Brown of the I.O., I'm Alright Jack, The Angry Silence, The Millionaire, Lolita, The L-Shaped Room, Dr. Strangelove, Spy Who Came In From the Cold, The Whisperers, Directed Dutchman; Dir. The Lion in Winter.

HARVEY, H. V. ("ROTUS"): Exhibitor, Started in 1919 operating Y. M. C. A. Theatre, Mare Island, Cal. Retired.

HARVEY, LAURENCE: Actor, b. Lithuania, Oct. 1, 1928. e. Johannesburg, South Africa. Stage debut with Manchester Repertory Co.; films include: Romeo & Juliet, The Good Die Young, King Richard & the Crusaders, A Camera, Storm Over the Nile, Three Men in a Boat, Room at the Top, The Silent Enemy, Espresso Bongo, The Alamo, Butterfield 8, The Long and the Short and the Tall, Summer and Smoke, A Girl Named Tamiko, Walk on the Wild Side, Manchurian Candidate, The Wonderful World of the Brothers Grimm, A Girl Named Tamiko, dir. and starred in, The Ceremony, Many TV appearances incl.: As You Like It, Othello.

Recent Pictures: Of Human Bondage, Darling, The Outrage, Life At The Top, Spy With a Cold Nose, Winter's Tale, Dial M For Murder, Dandy in Aspic.
London stage, 1964: Camelot.

HARVEY, WALTER F. W.: Cinematographer, director, b. London, England, Feb. 9, 1903; e. Germany. In 1921 with Anfa Laboratory, Germany; then to Decca-Bioscope Neubabelsberg in 1922; until 1928 with UFA and subsidiaries as asst. to such photographers as Carl Hoffmann, Carl Freund, Franz Planer, Carl Hoersch, F. A. Wagner, etc. To England as asst. to Charles Rosher, Dupont Prods., Eclair 1928; m. p. photographer 1930; dir.-photog. C. B. on Min.istry of Inf. & War Org. & Adm. Training m. p. 1941; children's m. p. 1946; dir. of photography Exclusive Films Ltd., pictures include: Crime at Blossoms, Badgers Green, Dark Street, Cloudsust, Case for P. C. 49, Death of an Angel, Whispering Smith Hits London, Last Page, Wings of Danger, Stolen Face, Lady in the Fog, Gambler and the Lady, Flanagan Boy, Noose for a Lady, Saint Returns, Blood Orange, Thirty-six Hours, House on the Lake, Face the Music, Murder by Proxy, Life with the Lyons, Five Days, The Stranger, Third Party Risk, Mask of Dust, Men of Sherwood Forest, Lyons in Paris, Glass Case, Break in the Circle, Quartermass Experiment, Prison Ship, You Pay Your Money, West of Suez, Morning Cal, Kill Her Gently, Spy in the Sky, Broth of a Boy, Naked Fury, Trouble with Eve, The Hand, Jackpot, The Man Who Couldn't Walk, Operation Cupid, Strictly Confidentially, Transatlantic, Stranger in Town, Part Time Wife, The Twisted Tade, Jungle Street, Out of the Fog, Murder in Eden, Three Spare Wives, Spanish Sword, Danger By My Side, Night of the Prowler, Echo of Diana, Shadow of Fear, The Hijackers, Beware of the Dog, Boy With a Flute, The Runaways Delayed Flight, Scales of Justice series.
TV Series: The Cheaters, Richard the Lionheart, The Saint, Gideon's Way, The Baron.

HARWOOD, RONALD: Writer, b. Cape Town, South Africa, 1934. To England to study acting at RADA, 1951. TV plays include: The Barber of Stamford Hill, Private Potter, Take a Fellow Like Me, The Lads, Conscience, Guests of Honor, The Paris Trip, New Assistant, s.p. Barber of Stamford Hill, Private Potter (written with Casper Wrede), subsequently High Wind in Jamaica, Drop Dead, Darling, Arrivederci, Baby, The Garden of the Pinzi-Conti, Diamonds for Breakfast, Girl with a Pistol, Oliver Cromwell.

HASKELL, JACK: Singer, b. Akron, O., a. Northwestern U., 1942. U. S. Navy, 4 yrs.; nightclub, Dave Garaway Show on radio and TV; now vocalist, Jack Parr Show, NBC-TV; B'way, Mr. President, 1962-63; NBC, Today and Tonight Shows.

HASKIN, BYRON: Director, b. Portland, Ore., 1899; e. U. Calif., Berkeley, Cartoonist, San Francisco Daily News; later adv. man, traveling & photog. industrial pictures. Entered m. p. ind. as cameraman Pathé; Internat. Newsreel; then asst. dir., Selznick, 1920; later asst. cameraman, Marshall Neilan, Sidney Franklin, Raoul Walsh; in 1923 first cameraman, Holubar; then made own prod. To Warner, filming John Barrymore pictures. In 1926, dir. features Ginsberg the Great, The Girl in the Red Lingerie, Gladys Haters of Kunsom, Treasure Island, Wargath, Tarzan's Peril, Silver City, Denver and Rio Grande, War of the Worlds, His Majesty O'Keefe, Naked Jungle, Long John Silver, Conquest of Space, The Power.

HASSANEIN, SALAH M.: Executive, b. Suez, Egypt, e. British School, Alexandria, Egypt, Clerk Nat'l Bank of Egypt, Cairo, 1939-42. Asst. division mgr. Middle East, 20th-Cent. Cairo, Egypt, 1942-44; U.S. armed forces, 1945-47; asst. mgr., theatre mgr., film, booker and buyer, Mitchell, Silverberg & Co., N.Y., 1947-48. Film buyer, booker, oper. v. p. U. S. Eastern Theat., 1948-59; pres. 1960; exec. v. p. U. A. Theatre Circuit, Inc. 1960; pres. Todd-AO Corp., 1963.

HASSO, SIGNE: Actress, r. n. Signe Larsson, b. Stockholm, Sweden; e. Royal Dramatic Thea. School, on dramatic stage, Maedchen in Uniform, Mary Queen of Scots, Golden Wings. In many foreign films, then to Hollywood, in 1943-44 Assenbren in Britany, Heaven Can Wait, Story of Dr. Mitchell, The Green Cross, On B'way in 10 Days.
Pictures include: The House on 92nd Street, Johnny Angel, Dangerous Partners, Strange Triangle, Double Life, To the Ends of the Earth, Whoe There's Life; prod., act. True and the False.

HASTINGS, DON: Performer; b. Apr. 1, 1934, Bklyn., N. Y.; e. Professional Children's Sch.; on B'way in Life With Father, I Remember Mama, Summer and Smoke, etc.; on various radio shows, video ranger on Capt. Video since 1949, also occasional TV guest appearances.

HASTINGS, ROSS R.: Executive, b. Prescott, Ariz., Oct. 13, 1903; e. U. of Stanford, A.B., 1926; Harvard U., 1926-27; U. of Stanford, J. D., 1928; member of law firm of Mitchell, Silverberg & Co., U.S. Comdr., U.S. Navy, 1942-45; asst. secy. RKO Radio Pictures, Inc., 1945; res. to open own law practice, 1955.

HATCH, ARTHUR J.: Exec. b. Toledo, O., Sept. 26, 1910; e. U. of Toledo, B. Engr., 1934. Surveyor, asst. 1924-29; LongLines Test Dept., American Telephone & Telegraph Co., 1929-32; lab. engr., Strong Electric Corp., 1933-39; lab. supt., 1939-47; v. p. engineering, 1947-56; pres. dir., since 1956; fellow SMTPE; dir., TESMA, 1955-60; v. p., 1960-61; pres. since 1964; trustee, Univ. of Toledo,umn. Foundation, 1950-64; pres. 1963-64; mem., National Society of Professional Engineers.

HATFIELD, BOBBY: Performer, b. Beaver Dam, Wis., Aug. 10, 1940. e. Long Beach State Coll. Mem., Righteous Ross, recording team, TV: The Danny Kaye Show, Ed Sullivan Show, Feature Movies: Beach Ball, Swin'g'n Summer.

HATFIELD, HURD: Actor, b. New York City; e. Morristown prep., Horace Mann; Riverdale Acad., Columbia U., Chekhov Drama School, Devonshire, Eng., on dramatic stage, Lower Depths, Twelfth Night, Cricket on the Hearth, King Lear, then screen debut Dragon Seed, The Picture of Dorian Gray, 1943-44. Since appeared in The Unsuspected, Joan of Arc, Westminster Murder, Tarzan & Slave Girl, m. p. stage, 1952; Venus Observed, TV appearances. Recent movie: Harlow.

HATHAWAY, HENRY: Director, b. Sacramento, Calif., Mar. 12, 1938. Child star with American Film Co., 1903; property boy Universal, 1914-17; juvenile roles; gunnery instructor in U. S. Army, 1918-19; with Morris Audit Co., property man for Frank Lloyd, 1921; to India with Paul Rein; dir. Westerns for Paramount, then features; pictures include: Come On Marines, Trail of the Lonesome Pine; Go West, Young Man; Souls at Sea, Spawn of the North, Johnny Apollo, Two Gentlemen from West Point, House on 92nd Street, Nob Hill, The Dark Corner, 13 Rue Madeleine, Kiss of Death, Call Northside 777, Down to Sea in Ships.

Recent Pictures: The Black Rose, You're in the Navy Now, Fourteen Hours, Rawhide, Desert Fox, Diplomatic Courier; seq., O. Henry's Full House; Niagara, White Witch Doctor, Prince Valliant, Garden of Evil, The Racers, Bottom of the Bottle, 23 Paces to Baker Street, Legend of the Lost Woman Obsessed, North to Alaska, Circus World, The Sons of Katie Elder; prod., dir., Nevada Smith.

HATTEN, TOM: Actor, b. E. Jamestown, N. D.; U. S. Navy, World War II; appeared in four plays, Pasadena

Playhouse; starred in L.A. stage plays, *The Man in the Dog Suit*, *Who Was that Lady*, *Billy Barnes' L.A.*; staff announcer, KTLA; started his own show, *Poney*, 1958; does commercials and personal appearances.

HATTON, RAYMOND: Actor. b. Red Oak, Iowa, July 7, 1892. On dramatic stage prior to screen work with First National, Jacob Wilk, Mammoth Pictures, Max Graef Productions. Preferred. Pictures include *Three Wise Fools*, *The Hunchback of Notre Dame*, *Affairs of Anatole*. We're in the Navy Now, *The Big Killing*. Has appeared in innumerable westerns; recent pictures: *Treasure of Ruby Hills*, *Twinkle in God's Eye*, *Dig That Uranium*.

HAUSER, WILLIAM: Executive. b. New York, N. Y., Dec. 20, 1910. With Barnett International Forwarders, Inc., 1929; then import firm mgr. to Sept. 1950; estab. own business as customs house broker & foreign freight forwarder specializing in m.p. ind., TWIS International Inc.

HAVELOCK-ALLAN, ANTHONY: Producer, director. b. Darlington Co., Durham, England, Feb. 28, 1905; e. Charterhouse; Switzerland. Artists' & recording mgr., Brunswick Gramophone Co., London, 1935-39; prod. quota pictures, Paramount; *British & Dominion*, To Pinebrook Ltd., 1938 as prod. Since prod. exec. for Noel Coward, Cinequid, etc. Pictures include: *Silent Battle*, *Escape in the Dark* (prod. & dir.), *From the Four Corners* (prod.) Unpublished Story; assoc. prod., In Which We Serve; (in charge prod.) *This Happy Breed*, *Blithe Spirit*, *Brief Encounter*, *Great Expectations*, *Take My Life*, *Blanche Fury*, *The Small Voice*, *Varied Activities*, *News Service*, *The Epsom Scandal*, *No For an Answer*, *Meet Me Tonight*, *Young Lovers* (Chance Meeting), *Orders to Kill*, *The Square*, *Chmn. Constellation Films Ltd.* Member: Natl. Film Production Council; Cinematograph Films Council, 1948-50; exec. comm., BFA, Council of Soc. of Film and TV Arts, chmn., 1962 appt., Governor of BFI, Anthony Havelock-Allan Prods. Ltd.; dir., British Home Entertainment Ltd.

HAYER, JUNE: Actress. b. Rock Island, Ill., June 19, 1928. Vocalist with Dick Jurens, Freddy Martin, other bands; then in shorts, Universal, in 1944-45: *Home in Indiana*, *Irish Eyes Are Smiling*. Pictures include: *Where Do We Go From Here?*, *The Doll Sisters*, *Three Little Girls in Blue*, *Wake Up and Dream*, *I Wonder Who's Kissing Her*, *Now, You and Me*, *Southern Heat*, *Look for the Spirit Lining*, *I'll Get By*, *Love Nest*, *Girl Next Door*, *Oh, You Beautiful Doll*, *The Daughter of Rosie O'Grady*.

HAVERLIN, CARL: Executive. b. Globe, Ariz., June 20, 1899; e. Manual Arts H.S., 1917. Vaudeville, 1917-23; varied activities, news service, printing house; commercial manager, KFI L.A., 1924-39; v.p. of stat. rel., Broadcast Music, Inc., 1940; vice-president Mutual Broadcasting System, 1943; member bd., BMI, since 1943; pres. BMI, 1947-63; member: Int. Radio & TV Exec. Soc. (pres., 1948-49), Broadcast Pioneers (pres., 1951-52).

HAYOC, JUNE: Actress. r.n. Horvick. b. Seattle, Washington. Sister of Gypsy Rose Lee, actress. Made film how when two in Hal Roach prod. Danced with Anna Pavlova troupe, then entered vaudeville in own act. Later, joined Municipal Opera Company, St. Louis, and appeared in *Sheet* shows to Hollywood, 1942. Recent Pictures: *Helo Frisco*, *Helo: No Time for Love*, *Sweet and Low Down*, *Brewster's Millions*, *Intrigue*, *Gentlemen's Agreement*; *Red, Hot and Blue*; *Chicago Deadline*, *Once a Thief*, *Follow the Sun*, *Lady Possessed*. Plays: *Pal Jovv*, *Sadie Thompson*, *Mexican Harried*, *Dunnican's Daughter*, *Dream Girl*, *Affairs of State*, *The Ryan Girl*, *The Infernal Machine*, *The Bear* *Strategic*; *American Shakespeare Festival*, Stratford, 1958; *The Skin of Our Teeth*, Tour for U.S. Dept. of St., 1961; wrote *Marathon 33*. TV: *Anna Christie*, *The Bear*, *Cakes and Ale*, *Daisy Maymie*, *The Untouchables*; co-owner, *Willy*.

HAWKINS, JACK: Actor. b. London, Eng., Sept. 14; e. Private School, London. Stage debut, St. Joan 1924; screen debut, *The Lodger* 1932; films include: *The Jewel*, *The Good Companions*, *The Lost Chord*, *I Lived With You*, *Death at Broadcasting House*, *Peg of Old Drury*, *Who Goes Next*, *Next of Kin*, *Fallen Idol*, *The Small Back Room*, *The Flusive Plimner*, *No Highway*, *The Black Rose*, *State Secret*, *Home at Seven*, *Voted one of Ten Ten British Money-making Stars* in *Fame Poll*, 1952, 1955, 1956, 1958; top British star, 1953-54-57. Recent Pictures: *Angels One Five*, *Manly* (*Crash of Silence*), *The Planter's Wife* (*Outpost in Malaya*), *The Cruel Sea*, *The Malta Story*, *The Intruder*, *Front Page Story*, *The Seekers* (*Land of Fury*), *Land of the Pharaohs*, *Secret Prisoner*, *Touch and Go*, *Long Arm* (*Third Key*), *Man in the Sky*, *Fortune is a Woman*, *Bridges on the River Kwai*, *Gideon's Day*, *The Two-Headed Sorcerer*, *The League of Gentlemen*, *Solinger*, *Five Finger Exercise*, *Lawrence of Arabia*, *Rampage*, *Lord Jim*, *Ben Hur* *Guns at Bataf*, *Masquerade*, *Zulu*, *Judith* *The Poppo* *Is Also a Flower*, *Great Catherine*, *Shalako*, *Adventures of Gerard*, *Monte Carlo Rally*, *Oh! What a Lovely War*, *Waterloo*.

TV: *The Four Just Men* series: *To Bury Caesar*, *Back to Back*, *The Open Door*, *The Trial and Torture of Sir John Ramage*.

HAWKINSON, ROBERT K.: Executive. Entered m. p. ind. Sept. 3, 1919 as asst. cashier, Pathe Exchange, N. Y.;

cashier, then salesman Pathe, Minneapolis; helped org. Pathe Export Dept., 1921; asst. head, Pathe's export dept. until merger with RKO, 1931; continued exec. cap. in ign. oper.; served in France with U. S. Army in WW I; mgr. foreign operations, RKO Radio Pictures.

HAWKS, HOWARD W.: Producer, director. b. Goshen, Ind., May 30 1896; e. Phillips Exeter Acad., N. H., Cornell U., N. Y. 2nd Lt. Army Air Corps, World War I. To Hollywood as prop boy Paramount Studios. Became asst. story ed., later story ed., Paramount Pictures (dir.) include *A Girl in Every Port*, *The Air Circus*, *Cradle Snatchers*, *Big Time*, *Dawn Patrol*, *The Criminal Code*, *The Crowd Roars*, *Scarface*, *Today We Live*, *Twentieth Century*, *Barbary Coast*, *Ceiling Zero*, *Road to Glory* (collab., dir.), *Come and Get It* (prod., dir.) *Bringing Up Baby* (prod., dir., orig.) *Only Angels Have Wings* (prod., dir.) *Air Force*, *Corvette K-225*, *To Have and to Have Not*, *The Big Sleep*. Recent Pictures: *A Song Is Born*, *Red River*, *I Was a Male War Bride*, *The Thing*, *Big Sky*, *Monkey Business*; seq., *O. Henry's Full House*, *Gentlemen Prefer Blondes*, *Land of the Pharaohs*, *Rio Bravo*, *Hatari!*, *Man's Favorite Sport*, *El Dorado*.

HAWTHORNE, JIM: Prod. writer, dir., exec. b. Victor, Cal., Nov. 20, 1918, e. U. of Denver, 1939-40. Performer, prod., own radio, TV, 1950-59; owner, radio station KOLD, Yuma, Arizona, 1955-57; desgn., first automated low power TV, 1957; v. p. nat. prog. mgr., Crowell-Corlett Broadcasting Corp., 1959-65; m. p. prod., 1960, v.p., Sherman Grinberg Prods., Inc.

HAYDEN, RUSSELL: Actor. r.n. Pate Lucid, k. Chino, Calif., June 12, 1912. Began in Paramount sound recording and cutting dept. Became actor 1937 with *Hills of Old Wombing*; thereafter in numerous Westerns, Paramount-Sherman, Columbia. Voted one of ten best Montgomery Western Stars in M. P. Herald-Fame Poll, 1943-44. Now prod., dir., M. H. Productions, films for TV.

HAYDEN, STERLING: Actor. b. Montclair, N. J.; e. Browne and Nichols School, Cambridge, Mass. in 1937; cruised around world as mate, in 1939; captain of the "Aries" owned by Warner Buxton. Appeared in *Virginia*, *Bahama Passage*, *Blaze of Noon*, *El Paso*, *Manhandled*, *Asphalt*, *Assault*, *Flaming Feather*, *Journey Into Light*, *Denver* and *Rio Grande*, *Golden Hawk*, *Hellgate*, *Flat Top*, *The Star*, *Take Me to Town*, *So Big*, *Crime Wave*, *Arrow in the Dust*, *Prince Vallant*, *Johnny Guitar*, *Naked Alibi*, *Suddenly*, *Rattle Tatt*, *Timberlock*, *Eternal So*, *Last Command*, *Shotgun*, *Top Gun*, *The Killing*, *Hard Contract*.

HAYDN, RICHARD: Director, actor. In 1941: *Charley's Aunt*, in 1942: *Are Fishes Necessary?* *Thunder Birds*, in 1943: *Forever and a Day*. Pictures include: *And Then There Were None*, *Adventure*, *The Green Years*, *Cluny Brown*, *The Late George Apley*, *Foxes of Harrow*, *Singapore*, *Forever Amber*; (dir. actor) *Miss Patlock's Millions* (dir. m. Music, *Dear Wife*, *Merry Widow*, *You Going to Me*, *Never Let Me Go*, *Money from Home*, *Her Twelve Men*, *My Darling*, *Toy Tiger*, *Please Don't Eat the Daisies*, *Mutiny On The Bounty* *Sound of Music*.

HAYES, HELEN: Actress. r. n. Helen H. Brown, b. Wash., D.C., Oct. 10, 1901; e. Sacred Heart Convent, Wash.; wife of Charles MacArthur, writer. Her plays include *What Every Woman Knows*, *Coquette*, *Petticoat Influence*, *The Good Fairy*, *Mary of Scotland*, *Victoria Regina*, *Harriet*, *Happy Birthday*, *Wisteria Trees*, *Mrs. McThing*, *Skin of Our Teeth*, *Glass Menagerie*. Started film career 1931. Pictures include *Arrowsmith*, *The White Sister*, *Another Language*, *Night Flight*, *A Farewell to Arms*, *Academy Award 1951-52* (*The Sin of Madelon Claudet*), *My Son*, *John*, *11th Street to Broadway*, *Anastasia*, TV: *Twelve Point Look*, *Mary of Scotland*, *Dear Brutus*, *Skin of Our Teeth*, *Christmas Tie*, *Drugstore on a Sunday Afternoon*, *Ombibus*.

HAYES, JOHN MICHAEL: Writer, b. Worcester, Mass., May 11, 1919; e. University of Massachusetts, 1941, m.p. include; s.p., *Red Ball Express*; story, collab. s.p., *Thunder Bay*; collab. s.p., *Yoreh Song*; s.p., *War Arrow*, *Rear Window*, *To Catch a King*, *Trouble with Harry*, *It's a Dog's Life*, *Man Who Knew Too Much*, *The Matchmaker*, *Peyton Place*, *But Not for Me*; collab. s. p., *Butterfield 8*, s. p., *The Children's Hour*.

HAYES, JOHN S.: Executive; b. Philadelphia, Aug. 21, 1910; e. U. of Pa., 1931, program dir. of WIP in Phila.; 1938-41, held same position at WOR in N. Y., 1941-46, Comm. Officer, of American Forces Network in ETO for U.S. Army; 1946, station mgr., WQXR in N. Y.; 1948, vice-pres. and gen. mgr., WINX Washington; 1949, held same position for WTOP in Wash., D. C., and in 1951 became pres. of WTOP Inc. (incl. WTOP-TV, WTOP-AM, WTOP-FM); Feb. 1953, v. p. radio TV Washington Post Co. pres., Post-Newsweek Stations (operating WTOP radio & TV, Washington and WJXT Jacksonville, Fla.) 1956; Exec. v.p., The Washington Post Company, 1961, chmn., exec. committee, The Washington Post Co., 1962; Ambassador to Switzerland, 1966.

HAYES MARGARET: Actress. b. Baltimore, Md., Dec. 6, 1925. m. HERBERT Bayard Swope, Jr. Many TV appearances, inc. *Playhouse 90*, *Desilu*, *Goodyear-Alcoa*, etc. pictures include: *Blackboard Jungle*, *Violent Saturday*, *Bottom of the Bottle*, *Loves of Omar Khayyam*, *Franklin*, *Case Against Brooklyn*, *Good Day for a Hanging*, *Girls Town*.

Hay-Head

HAYES, REV. PAUL J.: Assistant Executive Secretary, National Legion of Decency, 2 West Orange, N. J., Sept. 26, 1922; e. Seton Hall Preparatory Sch. Seton Hall U., Seminary of the Immaculate Conception at Darlington, N. J. Asst. exec. secy., Legion of Decency, Dec., 1953.

HAYES, PETER LIND: Actor. m. Mary Healy, prof. In 1939: Million Dollar Legs, All Women Have Secrets, These Glamour Girls, Pictures from 1940 include Seventeen, Dancing on a Dime, Playmates, Seven Days Leave, Was radio singer, actor, vaudeville, night clubs. Producer, Grace Hayes Lodge Review; on TV show with Mary Healy; 5000 Fingers of Dr. T.

HAYES, RICHARD: Film censor. b. Bruce, Co. Limerick, Ireland; e. Catholic U. Medical Sch., Dublin, 1908; D. Litt. (Honoris Causa), Natl. U. Ireland, 1940. Practised prof. of medicine & surgery until 1940. In Irish Insurrection, 1916; member of Dail Eireann (Irish Parliament) 1918-23. Dir. Abbey Theat., Dublin. M.R.I.A. Author various books (Ireland and Irishmen in the French Revolution, Irish Swordsmen of France, The Barons of Ireland, Old Irish Links with France). In 1940 apptd. Film Censor for Eire.

HAYMES, DICK: Actor. b. Argentina; e. Loyola U., Montreal. Radio announcer, then singer with Carl Hoff, Freddie Martin, Orrin Tucker bands. Made film debut, 1944 in Irish Eyes Are Smiling; Four Jinks in a Jeep. Formed prod. co., Crystal Bay Prod., 1955.

Pictures Include: Diamond Horseshoe, State Fair, Do You Love Me, The Shocking Miss Pilgrim, Up in Central Park, St. Benny The Dip, All Ashore, Cruisin' Down the River.

HAYS, JACK: Writer, film editor. b. Cleburne, Texas, Sept. 28, 1898; e. Journalism at Texas U. With A.E.F., 1918. In 1919 entered newspaper work; various positions as reporter, editor, columnist, Kansas City Star, Chicago Herald-Examiner, N. Y. World, Publicist, stage productions, including "Lightning," "The First Year," "Connecticut Yankees." Dir., pub. and adv., Fox Metropolitan Theatres, N. Y.; later publicist with Paramount, MGM, Universal. In 1929 joined writing staff Universal. In 1930 wrote "Mr. Lemon of Orange." Fox; 1931-35 wrote, produced, directed educational shorts including Shirley Temple "Baby Burlesk" series. In 1942 joined "Signal Corps" (Censored '44), 1943. Film editor, Universal; supv. Ign. ed. U.S.A., 1949-51. King of Mexico, s.p., 1952.

HAYTER, JAMES: Actor. b. Lanonia, India, April 28, 1907; e. Dollar, Acad., Scotland; Boyal Acad. Dram., Art, London. In Royal Armored Corps, World War I. On prof. stage from 1925, tour, repertory; London debut 1936 in The Composite Man. Screen debut 1938.

Recent Pictures: Morning Departure (Operation Disaster), Trio, Robin Hood, Crimson Pirate, Pickwick Papers, Great Game, Will Any Gentleman Always a Bride, A Day to Remember, Beau Brummell, For Better For Worse, Land of the Pharaohs, The Boat and Go, Port Authority, Keep It Clean, Seven Waves Away (Abandon Ship), Sail Into Danger, The Heart Within, The Captain's Table, The Boy on the Bridge, The 39 Steps, Carry On Admiral, Keep It Clean, Go To Blazes, Out of the Fog, Stranger in the House, Oliver, A Challenge to Robin Hood, Song of Norway.

Stage: My Fair Lady, 1950-65. Many TV appearances, Pride and Prejudice, Pygmalion, 1966; "A Woman of No Importance, 1967; The Trel, 1968, Oh Clarence, 1969.

HAYWARD, LELAND: Producer. b. Nebraska City, Neb., Sept. 15, 1902; United Artists publicity dept., N.Y. prod. Scenario depts., First National; went abroad for co. on writing, creative talent. Prod. mgr., Robert Kane Prod.; later asst. Al Rickett (then in charge prod. First National); officer, stockholder American Play Co. 1937 pres. & co-owner Hayward-Deverich, Inc., pres. Leland Hayward, Inc., N. Y. talent reprs. May, 1945, merged with MCA, vice-pres. Licensed pilot; on exec. com., dir. T.W.A., Inc. In 1940 formed Southwest Airways, Inc., to train mil. pilots. Pres. co., chmn. hd., two affiliated cos. Prod. New York stage: Bell for Adriano, State of Union, Mister Roberts, South Pacific, Wisteria Trees, Rat Race, Call Me Madam, Anne of a Thousand Days, Remains to Be Seen, Point of No Return, Wish You Were Here, Prescott Proposals, Who Was That Lady, Gypsy, The Sound of Music, Goodbye Charlie, A Shot in The Dark, Mr. President, Prod. (m.p.): Mister Roberts, Spirit of St. Louis, Old Man and the Sea.

TV: Ford Fifteenth Anniversary Show, The Fabulous Fifties, The Gershwin Years, 1962; The Good Years, Saturday's Children, Tonight in Samarkand; exec. prod., That Was The Week That Was.

HAYWARD, LILLIE: Writer. b. St. Paul, Minn., Sept. 12, 1896. Writer, started with Jesse Hampton, 1919, as scenario editor; for 2 years for Inspiration, Also Cosmopolitan, MGM, Fox, Warner. In 1930: screen story On the Border, The Man Hunter, Warner and many others. In 1943: My Friend Flicka, Margin for Error. In 1945, orig. s. p. Tahiti Nights, Pictures since: Smokey, Black Beauty, collab. s. p., Cattle Drive, Bronco Buster, The Raiders; s. p., Santa Fe Passage.

HAYWARD, LOUIS: Actor. b. Johanesburg, So. Africa, March 19. On English stage in Dracula, Vinegar Tree, Another Language, Conversation Piece, The Ringer; to N. Y., 1935; won N. Y. Critics Award in first show, Point Valaine; m. p. debut in Self-Made Lady; many pictures include: Flame Within, Anthony Adverse, Duke of West Point, Man in the Iron Mask; My Son, My Son; Son of Monte Cristo, And Then There Were None, Ruthless, Black

Arrow, Walk a Crooked Mile; U. S. Marines, W.W. II; outer Assoc. Film Artists, Road Show, Camelot.

Recent Pictures: Pirates of Capri, Fortunes of Captain Blood, Lady and the Bandit, Son of Dr. Jekyll, Lady in the Iron Mask; Captain Pirata, The Saint's Girl Friday, Dunfy of San Quentin, Royal Artillery Rifles, Search for Bridey Murphy, The Christmas Kid, Chuka.

TV: The Lone Wolf series, Chinax, Studio One, Schlitz Flahouse, Pussers.

HAYWARD, SUSAN: Actress. r. n. Edythe Margener, b. Brooklyn, N. Y., June 30, 1919. In 1932: Beau Geste, Our Leading Citizen, #1,000 Touchdown, Par. In 1941: Adam Had Four Sons, Col. Sis Hopkins, Rep.; Among the Living, Par. In 1942: Heal the Wild Wind, The Forest Rangers, U.A.; I Married a Witch, U.A. In 1943: Young and Willing, U.A.; Hit Parade of 1943, Rep.; Star Spangled Rhythm, Par. Ten Men Making Star, 1952, 53.

Pictures Include: The Fighting Seabees, Jack London, And Now Tomorrow, The Hairly Ape, Lost Moment, Tap Roots, Tulsa, House of Strangers, My Foolish Heart, I'd Climb the Highest Mountain, I Can Get It for You Wholesale, Rawhide, David and Bathsheba, With a Song in My Heart, The Lusty Men, Snows of Kilimanjaro, The President's Lady, White Witch, Auster.

Recent Pictures: Demetrius & the Gladiators, Garden of Evil, Untamed, Soldier of Fortune, The Conquered, I'll Cry Tomorrow, Top Secret Affair, I Want to Live, Thunder in the Sun, Woman Obsessed, Ada, Back Street, I Think a Fool, Stolen Rings, Where Love Has Gone, The Honey Pot, Valley of the Dolls.

HAYWORTH, RITA: Actress. r. n. Margarita Canino; b. New York City, Oct. 17, 1919; e. private schools. Danced at Foreign Club in Tia Juana, Mexico, then at Agua Caliente. Started screen career 1938 with Duke's Inferno. Pictures Include: Meet Near Wife, Who Killed Gal Preston?, There's Always a Woman Convicted, The Lone Wolf, Spy Hunt, Gilda, etc. Formed prod. co. with Dick Haymes, Crystal Bar Prods., 1955.

Pictures include: Cover Girl, Tonight and Every Night, A Pair in Paradise, Lady from Shanghai, Loves of Carmen, Fair to Trinidad, Salome, Miss Sadie Thompson, Down Down Below, Joe's Separation Tables, They Came to Cordura, Story on Paze One, The Happy Thieves, Circus World, Money Trap, The Poppy Is Also a Flower.

HAZEN, JOSEPH H.: Attorney. b. Kingston, N. Y., May 23, 1898; e. George Washington U. & Law School. Formerly assoc. as member of firm, Thomas and Chouard, Art Sch., member ind. com. in discussions with Commerce Dept. Member com. which negotiated consent decree. Member Ind. Committee of Six, lawyers to study and reorganize ind. activities. Mem. War Activities Committee. In 1944 realized as v. p. and dir., Warner Bros. to join Hal Wallis Prods. as pres. 1944-48; pres. Wallis-Hazen, Inc., till co. dissolved June, 1953; photography, Hal B. Waller, Paramount Pictures, Corn., since 1953. Dir. USO Camps, Inc., M.P.A.A.

HEAD, EDITH: Chief designer, Universal, b. Los Angeles, Calif., October 28, e. Univ. of Calif., A.B.; Stanford Univ., M.A.; Otis Art School and Chouard Art Sch., L. A. Taught French, Spanish and Art, Hollywood Sch. For Girls and Bishops Sch. at La Jolla, Calif.

Pictures include: The Emperor Waltz, The Helress (Acad. Award B & W 1949), All About Eve (Acad. Award B & W 1950), Samson and Delilah (Acad. Award Tech., 1950), A Place in the Sun (Acad. Award B & W 1951), The Greatest Show On Earth, Carrie Roman Holiday (Acad. Award B & W 1953), Sabrina (Acad. Award B & W 1954), The Rose Tattoo, To Catch A Thief, The Ten Commandments, The Proud and Profane, Funny Face, The Buccaneer, The Five Pennies, Career, The Facts of Life (Acad. Award B & W 1960), Bene, Pocket of Miracles, Author of The Dress Doctor and How To Dress For Success; 1967, with Universal Studios.

HEALEY, MYRON: Actor, writer, dialogue director. b. Petaluma, Calif. e. East Central State Teachers Coll., Okla.; bombardier navigator, War II. Films include: Monsoon, Son of Belle Starr, The Longhorn, African Man-hunt, Gang Busters, Man from Bitter Ridge, Cattle Queen of Montana, Rage at Dawn, Shoot Out at Medicine Bend. Write on screen, s. p.; TV shows, Stars in numerous live and filmed TV shows.

HEALY, MARK ARTHUR JOSEPH (Tim): Executive. b. Okmawa, Ia., July 8, 1902; e. STATE U. Iowa; Columbia U. Regan in domestic & export flour brokerage business; set on N. Y. produce exchange; rep. E. H. Rollins Wall St. Investment House; partner investment firm of Lane, Waters & Co., Newark, N. J.; asst. chief postal censor, U. S. Office of Censorship Wash., D. C. Entered m. p. ind. 1941 in connection wartime code for m. p. ind. and examination of film entering or leaving U. S. In Apr., 1945 asst. mgr., London office of M.P.A.A., Nov. 1946, Near and Middle East Rep. (Calro) MPA; rep. in Spain, 1951.

HEARD, PAUL F.: Producer. b. Olivia, Minn., Oct. 14, 1913; e. Lawrence Coll., 1929-31; U. of Minn., 1933-35. Production supvr., Visual Ed. Dept., U. of Minn., 1938-40; dir. of films Methodist Church Hdqts., N. Y., 1940-42; Orientation Film Officer, Bureau of Personnel, U. S. Navy, Washington, 1942-45; nat'l. exec. dir., Protestant Film Council, N. Y., 1945-50; dir. of films, Broadcasting & Film Comm., Nat'l. Council of Churches of Christ in U. S., 1950-52; pres., Paul F. Heard, Inc., m. p. & TV prod. co., 1952-65; Pictures include: Kenji Comes Home, The Broken Mask, For Every Child, Hong Kong Affair, What's Your Trouble,

HEARNE, RICHARD: Actor. b. Norwich, Eng., Jan. 30, 1909. On stage since 6 wks. old; co-starred in almost every musical comedy theatre in London; several films incl. *Time of His Life*, *Tons of Trouble*; appeared 26 times on TV Ed Sullivan Show.

HECHT, HAROLD: Producer. b. New York City, June 1, 1907. New York stage, asst. late Richard Boleslavsky, dance dir. Screen: dance dir. *Housefeathers*, *She Done Him Wrong*, *Bottoms Up*, many others; literary sgt. *Org. Norma Prod.* with Burt Lancaster, 1947, and later other prod. companies now known as Hecht-Hill-Lancaster Companies. Films include: *The Flame and the Arrow*, *Ten Tall Men*, *First Time*, *Crimson Pirate*, *His Majesty O'Keefe*, *Apache*, *Vera Cruz*, *Marty* (Academy Award, best picture, 1955), *The Kentuckian*, *Trapeze*, *The Bachelor Party*, *Sweet Smell of Success*, *Run Silent Run Deep*, *Separate Tables*, *The Devil's Disciple*, *The Unforgiven*, *The Young Savages*, *Bird Man of Alcatraz*, *Taras Bulba*, *Wild and Wonderful*, *Flight From Ashbya*, *Cat Ballou*, *The Way West*.

HECKART, EILEEN: Actress. b. Columbia, Ohio, e. Ohio State U. American Theatre Wing. On Broadway in *Picnic*. Bad Seed. View from the Bridge; numerous TV appearances including *Kraft*, *Suspense*; m. p. debut in *Miracle in the Rain*, *Somebody Up There Likes Me*; *Bad Seed*; *Bus Stop*, *Hot Spell*, *Heller in Pink Tights*. Awards: Daniel Blum and Outer Circle (Picnic), Foreign Press, and Donaldson (Bad Seed), TV Sylvania for The Haven.

HEDRICK, A. EARL: Art director. b. Los Angeles, Calif., March 2, 1898; e. U. So. Calif. (Sch. Archt.). Beaux Art Sch. Design. Began as architect. Joined Paramount 1920, as art dir. 1933; pictures include *So Proudly We Hail*, *Wake Island*, *Lost Weekend*, *Cocoanut Grove*, *The Forest Rangers*, *Road to Rio*, *Fancy Pants*, *Mr. Music*, *Union Station*, *Great Lover*, *Here Comes the Groom*, *Detective Story*, *Somebody Loves Me*, *About Mrs. Leslie*, *Strategic Air Command*, *Far Horizons*, *You're Never Too Young*, *Proud and Profane*, *Teacher's Pet*, *But Not for Me*. TV: Bonanza series, *The High Chaparral*.

HEDWIG, GORDON W.: President. Nu-Art Films, Inc. b. Jersey City, N. J., April 27, 1913; p. William K. and Elsa Hedwig; e. Newtown high school. Rensselaer Polytechnic Inst., L. T. Signal Corp. World War II. Part-time work film lab., 1927-33; salesman, 1933-35. Started 16mm. distribution in 1935 as Nu-Art Film Co., an individual enterprise and incorporated as Nu-Art Films, Inc., 1937. President, NuArt Films, Inc., or, Telecast Films, Inc., org. in 1947 for TV film distribution. Sec. Theatre-on-films, Inc. Now active in all corporations, in TV & non theatrical.

HEERMAN, VICTOR: Director and writer. b. Surrey, England, Aug. 27, 1893; p. Anliss Bell and Victor Heerman, professionals; m. Sarah Mason, writer. Child actor and connected with stage and pictures all his life. Screen career began with Kinemacolor. Later dir. for Sennett, Selznick, FN and Famous Players. Has written many orig. stories, among them *My Boy for Jackie Coogan*, *Owen Moore* farce comedies and *John Smith*, *Personality*. Dir. *The Poor Simp*, *The Chicken in the Case*, *Modern Matrimony*, *John Smith*, *Rupert of Hentzau*, *The Dangerous Maid*, *Animal Crackers*, *Sea Legs*, collab. s. p. Little Women.

HEERMANN, RICHARD: Producer. b. New York, N. Y., Feb. 21, 1910; e. Williams Coll. Asst. film ed. 1930; *Min. ed.*, 20 yrs; asst. to Walter Mirsch, head of orig. A. A. K. pictures. Includes: *Prod.*, *Flight to Mars*, *Flat Top*, *Hawatha*, *Wild Stallion*, *Wichita*, *Annapolis Story*, *First Texan*, *The Oklahoma prod.*, *Rose Bowl Story*, *Roar of the Crowd*, *The Maze*, *The Royal African Rifles*, *World Without End*, *Man from Wyoming*, *Canyon River*, *Young Guns*, *Maya*, *Return of the Gun Fighter*, *Kenner*. TV: *Wichita Town*, *Westerner*, *Maya*.

HEFLIN, VAN: Actor. b. Walters, Okla., Dec. 13, 1910. On B'way in *Philadelphia Story*; on screen since 1936 in *A Woman Rebels*; others: *Outcasts of Poker Flat*, *Flight from Glory*, *Annapolis Salute*, *Saturday's Heroes*, *Santa Fe Trail*, *Feminine Touch*, *H. M. Pulham, Esq.*, *Johnny Eager* (Acad. Award, best supporting actor, 1942), *Kid Glove Killer*, *Grand Central Murder*, *Seven Swallowtails*, *Tennessee Johnson*. Presenting: *Green Dolphin Street*, *Possessed*, *B. F.'s Daughter*, *Act of Violence*, *Three Musketeers*, *Tap Roots*.

Recent Pictures: *Madame Bovary*, *The Prowler*, *Tomahawk*, *Weekend with Father*, *My Son John*, *Shane*, *Wings of the Hawk*, *Golden Mack*, *Tanganyika*, *The Raid*, *Woman's World*, *Black Widow*, *Blue Sky*, *Count Three and Pray*, *Patterns*, 3-10 to Yuma, *Gunman's Walk*, *Tempest*, *They Came to Cordura*, *Five Branded Women*, *Under Ten Flags*, *The Wastrel*, *The Greatest Story Ever Told*, *The Big Bounce*, *The Man Outside*.

HEIDER, FREDERICK: Producer. b. Milwaukee, Wis., April 9, 1917; e. Notre Dame U., Goodman Theatre, Chicago. Actor in Globe Theatre, Orson Welles Mercury Theatre; writer, *Chesterfield Super Club*, *Sammy Kaye's So You Want to Lead a Band*, *Frankie Carle Show*, *Jo Stafford Show*, prod., writer, *Paul Whiteman Goodyear Revue*, *Billy Daniels Show*, *Martha Wright Show*, *Earl Wrightson Show*, *Club Seven*, *Mindy Carson Show*; prod., ABC, *Red Mack Family Hour*, *Dr. J.G. Miss America Pageant*, *Bishop Sheen's Life Is Worth Living*, *Voice of Firestone*, *Music for a Summer Night*, *Music for a Spring Night*, *The Bell Telephone Hour*. (Warner Bros TV)

HEILMAN, CLAUDE: Producer, executive. b. Cologne, Germany, June 27, 1927; prod., dist., and exhibition British and European Motion Picture Industry; Elstree stu-

dios, asst. dir. publicity, British National Films; coordinator, Armed Forces joint entertainment branch Dept. Defense, mgr. Fox West Coast Theatres; formed and pres., *Vintage Productions, Inc.*, *Valley Prods., Inc.*, *Islandia Prods. Inc.*, *W-L Prods.*; pres. chief officer, *United Film Associates International*, *International Road Show*, *Global Entertainment Corp.*

Films: *This Earth Is Mine*, *Odyssey of Justice Lee*, *Islandia*, *The Adventure of Gulliver*, *Desamor*, *Sound General Quarters*.

HEINDORF, RAY: Musical director. Pictures include: *orch. arr.*, *Colleen*, *Stage Struck*; mus. dir., *Hard to Get*, *Strawberry Blonde*; Acad. Award, best score, *This Is the Army*, *Yankee Doodle Dandy*; head W. B. music dept. April, 1948, *Laurel Awards*.

Pictures include: *The Jazz Singer*, *I'll See You in My Dreams*, *Calamity Jane*, *The Desert Song*, *Eddie Cantor Story*, *The Command*, *Lucky Me*, *Them*, *A Star Is Born*.

HEINECKE, ALICE: Executive. b. New York, N. Y. e. Russell Sage Coll., 1951. *Woman's show*, WTRB WEVH-FM, 1949-51; dir. off-B'way prod.; dir., women's div., radio & TV dir., adv. & prom.; exec. v.p. & mgr. dir. SESAC Inc.

HEINECKE, PAUL: Executive. Pres., *Bretkopf & Hartzel, Inc.*, N. Y. and *Bretkopf Pub., Inc.*, N. Y., 1912-26; founder & pres., *Assoc. Music Pub., Inc.*, N. Y., 1927-29; founder & pres., *SESAC, Inc.*, 1930-.

HEINECKE, RUTH C.: executive. b. New York, N. Y. Treas., *Bretkopf & Hartzel, Inc.*, N. Y., and treas., *Bretkopf Pub., Inc.*, N. Y., 1914-26; v.-p., *Assoc. Music Pub., Inc.*, N. Y., 1927-29; treas., *SESAC, Inc.*, 1930-.

HEINEMAN, WILLIAM J.: Sales executive. b. Athens, Wis., Sept., 1899; m. Blanche C. Martin. Entered m. p. ind. 1918. Hooker, Pathe, Seattle, later sub-office mgr.; sales mgr., *First National*, Seattle; owned, oper. sub-franchise W. B. Classics of Screen, Montana and Idaho; short sub. sales mgr. *Universal*, San Francisco; br. mgr. *Universal*, Butte, Salt Lake City, San Francisco; *Pacific Coast* dist. mgr., *Universal* 8 years; *Western* sales mgr., 9 years; asst. chg. sales mgr., 1941; resigned April 30, 1943 to join Saml. Goldwyn Prod. as gen. sales mgr.; v. p. gen. sales mgr. *United World Pictures*, 1916; gen. sales mgr., member bd. dir. for *J. Arthur Rank* pdct. in U. S. on merger of chge. dist. *Earle Lion Classics*; v. p. in chge. dist. *United Artists*, March 5, 1951; co-owner, v. p. mem. of bd., *United Artists*, *Prod. The Jackie Robinson Story*; pres., *Motion Picture Pioneers*, to 1960.

HEINEMANN, GEORGE A.: Executive. b. Chicago, Ill., Dec. 9, 1918. e. Northwestern U. Formerly, *WNBC* prog. mgr., prog. dir. *WMAQ-AM* and *FM*, *WNBC-TV*, *NBC*, *Cent. Dir.*; asst. dir. of pro. of all NBC owned and operated TV and radio stations; Dir. public affairs, *NEC* radio, TV network.

HEISLER, STUART: Film editor, director. b. Los Angeles, Cal. Started career in 1913, in m. p. ind. with *Famous Players Lasky*; to *Mack Sennett*, 1914; *Fox Films*, 1919; *Mary Pickford*, 1920; *Samuel Goldwyn*, 1921; *Cosmopolitan*, 1924; *First National*, 1926; *Samuel Goldwyn*, 1927. Pictures include: *Wedding Night*, *Dark Angel*, *Peter Ibbetson*, *Big Broadcast of 1937* dir., *Straight Flush*, *TV shows: Journey Into Light*, *Island of Desire*, *The Star*, *Beachhead*, *This Is My Love*, *I Died a Thousand Times*, *Lone Ranger*, *Burning Hills*.

Pictures include: *Along Came Jones*, *Blue Skies*, *Smash Up*, *Storm Warning*, *Dallas*, *Tulsa*, *Tokyo Joe*, *Chain Lightning*, *Journey Into Light*, *Island of Desire*, *The Star*, *Beachhead*, *This Is My Love*, *I Died a Thousand Times*, *Lone Ranger*, *Burning Hills*.

HELPER, AL: News-Sports Comm. b. Elrama, Pa., Sept. 26; e. Washington & Jefferson Coll. On radio, many TV stations, CBS, NBC, ABC, Mutual; on TV, sports & news commentator, narrator, NBC, ABC.

HELLER, FRANKLIN: Producer-director. b. Dover, N. J., e. Carnegie Inst. of Tech., B.A. 1934. Actor, 1934-36; stage mgr., *Sam Harris-Max Gordon Prods.*, 1936-44; exec. prod., *USO* shows N. Y., 1944-45; prod. & dir., *Paramount*, 1945-47; dir., summer stock, 1947-48; prod. & dir., *CBS TV*, 1949-54; exec., prod. & dir., *Goodson-Todman Prods.*, 1954-69; exec. prod., *Protocol Prods.*, 1959. TV shows: *What's My Line?*, *Best of the Week*, *The Front Page*, *The Web*, *Danger*, *To Tell the Truth*, *I've Got a Secret*, *Snap Judgment*. Asst. treas., *Dir.*, *Guild of America*, 1965.

HELLER, HUGH: Executive. b. Fargo, N. D. e. San Jose State Coll. Prod. agent, for MCA; asst. exec. prod., *George Gobel Show*; prod. consultant to CBS, other networks; winner of *IBA* and *AAW* awards since 1963; clients incl.: *Hamm's Beer*, *Folger's Coffee*, *Dial Soap*, *Signal Oil*, *Burgermeister Beer*; pres., *Heller Ferguson and Heller Corp.*

HELLER, WILSON B.: Publicist. b. Omaha, Neb., Aug. 1, 1893; e. U. of Mo., 1914. Free-lance pub. since 1922 maintaining own office, L. A.; clients, mainly m. p. radio and TV players, some prod. cos. Was long sec'y & treas. of *Wampas*, permanent secy., *Pioneer Publicist*; mgr. owner of *College Survey Bureau* since 1912; club and college lectures; publ. author, *Annual*, *College fraternities & Sororities Comparisons* office; 1574 S. Hayworth, L. A. Calif. 90035.

HELLMAN, LILLIAN: Playwright. b. New Orleans, La.; e. New York, U. Columbia. Hon. Degree, M.A., Tufts College, 1950; LL.D., Wheaton College, 1962; LL.D., Rutgers, 1963; Brandeis, 1965; Mt. Holyoke, 1966. With Horace Liveright, Inc. (N. Y. pub.) 1924-25; theat. play-reader, 1927-30; book reviewer, 1925-28. Author: *The Children's Hour*, *The Little Foxes*, *Watch on the Rhine*, *The Searching Wind*. Another part of the forest, *Autumn Garden*, *Toys in the Attic*; adapt. *The Lark*, *My Candidate*, *My Mother*, *My Father and Me*. Member: Dramatists Guild, Academy of Arts & Letters, Am. Acad. of Arts & Sciences. Started film career 1935 (collab.) *The Dark Angel*. Pictures include (s. p. based on *The Children's Hour*), *These Three*; (s.p.) *Dead End*, *The Little Foxes*, *The North Star*, *The Searching Wind*, *The Children's Hour*, *The Chase* (s. p.). Member: American Academy of Arts & Letters, Awarded Gold Medal for Drama from Institute of Arts & Letters, 1964; Awarded Brandeis U. Medal of Achievement, 1961.

HELLMAN, MARCEL: Producer. b. Bucharest, Rumania. May 31, 1898; e. Commercial U., Bucharest. Entered m. p. in. 1924 as managing dir. & prod., *Nero Film A.G.*, Berlin (And Let It Be Light with Conrad Veldt). Later to England as prod. various Brit. cos.; pictures from 1936 include *The Amateur Gentleman*, *Accused*, *When Thief Meets Thief*, *Crime Over London*, *Double Crime in the Maginot Line* (English version), *Joanna*, *Talk About Jacqueline*, *Secret Mission*, *They Met in the Dark*, *Wanted for Murder*, *Meet Me At Dawn*, *This Was a Woman*, *Happy Go Lovely*, *Duel in the Jungle*, *Let's Be Happy*, *North West Frontier*, *The Amorous Adventures of Moll Flanders*.

HELPMANN, ROBERT SIR: CRE. Actor-dancer, producer, choreographer. b. Mount Gambier, Australia, April 9, 1909; e. Prince Alfred's Coll., Adelaide, Aus.; studied dancing under Laurent Novikoff, Solo dancer, 1923, Theatre Royal, Adelaide, London debut, 1921, at Sadler's Wells. Appeared on screen, 1942. One of Our Hired Hands, Australian tour, Prod. since: *Henry V. Caravan*, *The Red Shoes*, *Tales of Hoffmann*, *Iron Petticoat*, *Big Money*, *The Quiller Memorandum*, London & N. Y. stage in *Caesar and Cleopatra*, *Anthony and Cleopatra*, *The Millionaire*, TV, U. S. and England; *Old Vic Australian tour*, 1965; *Old Vic London*, 1956-57; *Nude with Violin*, Royal Ballet, 1958-59; *Australian tour*, Prod.: *The Sleeping Beauty*, Paris 1960; *The Ghost Sonata*, BBC TV play, 1962; awarded CB 1964.

Recent Pictures: 55 Days at Peking, Chitty Chitty Bang Bang.

HELPRIN, MORRIS: Executive. b. Paterson, N. J., Dec. 20, 1904; p. Henrietta Helprin; e. Columbia. Assistant film critic, New York Times. General newspaper experience. Publicity, Pa. L. I. Studio. Special writer, Samuel Goldwyn, Hollywood, Publicity, Fox Films. Publicity manager, U.A. Joined Alexander Korda, in July, 1942 apptd. by Samuel Goldwyn as adv. & pub. repr. in the east. Asst. Chief Overseas M. P. Div. OWI; 1943, Spec Film Mission OWI. In 1946 rejoined Alexander Korda; pres. London Film Prod. Inc. (America); v. p. Tricolor Films, Inc.; e. m. British Lion Film Corp. Ltd. U. S. rep. all Korda film interests.

HEMMINGS, DAVID: Actor. b. Guildford, England, 1911. Early career in opera. Ent. m. p. ind. 1956. Recent theatre: *Dylan Thomas in Adventure* in the Skin Trade; TV: *Auto Stop*, *The Big Toe*, *Out of the Unknown*. Films: *Some People*, *Two Left Feet*, *The System*, *The Eye of the Devil*, *Blow Up*, *Camelot*, *Charge of the Light Brigade*. Only When I Larf, *Barbarella*, *The Best House in London*, *Alfred The Great*, *The Walking Stick*, *Fragrant of Fear*.

HEMPSTEAD, DAVID: Producer. b. Salt Lake City, Utah, Oct. 2, 1899; e. U. Michigan, B.A. Member: Bel Air Ray Club, Zeta Psi frat. Corp. comm. s. State of Utah, 1930-31; magazine contrib. Assn. prod. "Happy Landings", 1938. Pictures include "Little Miss Broadway," "Hold that Co-Ed," "Straight, Place and Show," "Just Around the Corner," "It Could Happen to You," Prod. "Kitty Foyle," "Joan of Paris," "Flight for Freedom," "Mr. Lucky." Pictures Include: *The Sky's the Limit*, *Tender Comrade*, *None but the Lonely Heart*, *Portrait of Jennie*.

HENDEL, JAMES: Dist. executive. b. Pittsburgh, Pa., July 4, 1909; e. U. of Pitts. B.A. 1932. Salesman, United Artists in Toledo, 1938-39; transferred Columbus; br. mgr. Cleveland office, 1941; joined Universal Pittsburgh sales rep. 1944; asso. with Co-operative Theatre Service, 1944-45; br. mgr. PRC Pictures, Pittsburgh, until 1946; promoted dist. mgr., Cleveland, Pittsburgh and Cincinnati. Apptd. br. mgr., Eagle-Lion, Pittsburgh, 1947; dist. mgr., N. Y., 1949, then San Francisco; br. mgr., Pittsburgh, U. A. 1952; central dist. mgr. U. A., 1959.

HENDERSON, CHARLES A.: Executive. b. Cleveland, Ohio, Aug. 13, 1907; e. New Mexico Military Institute; Secy., Cong. Lyndon B. Johnson, 1937-42; Capt. U. S. Army, 1942-46; mgr., Atwater Kent Foundation, L. A., 1948-52; dir. of pub., Factory at Sea, NBC-TV series, 1952-53; dir. of pub. NBC Film Division, NY 1953-55; mgr. field expt. NBC, 1955-56; Mgr. pub. NBC radio network & mgr. Press relations NBC, 1956-61; personal pr consultant, M. J. Culligan, pres. & chm. of the bd., Curtis Publishing Co., 1961-64, dir. corporate projects NBC, 1964.

HENDERSON, CLARENCE W.: b. Baltimore, Md., March 29, 1892; m.; e. public school and business coll. Was salesman, 1919 mgr. for Baltimore and Washington Film Express, first film bus. delivery in U. S. Started with E. B. Durkin in 1919 as bookkeeper and secretary, booking mgr. for circuit of 24 theatres; hdqts. Baltimore, Md.

HENDERSON, DICKIE: Comedian, actor. Son of Dick Henderson. Since a child has appeared every form show business. Started West End play incl. appeared extensively on TV in Britain and U.S.A., incl. Jack Paar Show, 1960-65, regular series Dickie Henderson Show (rediffusion), 1965 season at "Talk of the Town."

HENDERSON, DONALD A.: Executive. b. Melrose, Mass., March 19, 1903; e. Mass. Inst. Technology (1925). From 1925-35 in buying dept. Halsey-Stuart Co.; 1935-45, industrial dept., Lehman Bros. Joined 20th Century-Fox as treasurer and financial dir., later named treasurer and secretary, 1962 elected financial vice-pres., dir., 1968 Financial Consultant, Dir. and Member, Exec. Comm., 1968. Dir. Lorillard Co., 1946-68; dir. Gen Public Utilities Corp., trustee, treas. Athens College, Greece.

HENDERSON, MARCIA: Actress. b. Seattle, Wash., Dec. 11, 1934; e. Univ. of Arizona. Appeared in stock in west; m. p. debut in *Delicate Delinquent*, 1956; *Short Cut to Hell*, I Married a Monster from Outer Space, G.I. Blues, Guns of Wyoming, Town Tamers, Many TV appearances.

HENDERSON, SKITCH: Mus. dir. r.n. Lyle Henderson, b. Birmingham, England, e. U. of Calif. TV: Steve Allen Show, Tonight Show.

HENDRICKS, BILL L.: Gen. mgr. Animation Warner-T Arts; writer, prod. of documentaries & shorts. b. Grand Prairie, Texas, May 3; e. St. John's College. Formerly ad-pub. director, Warner Brothers W. Coast Theatres; winner two "quicks" Grand Awards, Best Friendship, *It's a Merit Train*. Author "Encyclopedia of Exploitation" with Howard Waugh, "Showmanship in Advertising" with Montgomery Orr; writer, prod., *A Force in Reality*, *The John Glenn Story*; *The FBI*, *Seapower*, *The Land We Love*, *A Free People*, *Top Story*, *A World of Pleasures*, *Red Nightmare*, *Star Spangled Banner*, *This is Eucum*, *An American Legend*, *Scenes to Remember*, *Freedom* and *You*.

HENDRIX, WANDA: Actress. b. Jacksonville, Fla., Nov. 1927. Child actress with Jacksonville Little Theatre. Screen debut: *Confidential Agent*, 1945.

Pictures include: *Ride the Pink Horse*, *Miss Tatlock's Millions*, *Admiral Was a Lady*, *Saddle Tramp*, *My Outlaw Brother*, *Prince of Foxes*, *The Highwayman*, *Montana Territory*, *Last Posse*, *Sea of Lost Ships*, *Golden Mask*, *Highway Dragnet*, *Black Dakotas*.

HENDRY, IAN: Actor. b. Ipswich, Eng., 1931. TV: *Probation Officer*, *Beyond the Horizon*, *Afternoon of a Nymph*, *Bad Spray*, *A Suitable Case for Treatment*, *The Avengers*; pictures include: *In the Nick*, *Live Now, Pay Later*, *The Girl in the Headlines*, *This is My Street*, *The Beauty Jungle*, *The Hill*, *The Southern Star*.

HENIGSON, HENRY: Executive. b. New York City, Sept. 22, 1897. Joined Universal accounting dept. 1920, becoming road auditor, foreign organizer. Set up Brit. dist. co. 1922; became gen. mgr. European distrib. To Universal City 1926; gen. mgr. of prod. until 1935. In 1938 made "Port of Seven Seas"; assoc. with James Roosevelt on "Pot of Gold" 1942. In 1944 gen. mgr. Sturges-Hughes Prod., later acquired; in 1950, co. mgr. on prod. *Quo Vadis*, in house.

HENKIN, HOWARD H.: Executive writer, producer, director. b. New York, Sept. 18, 1926; e. U. of Delaware, 1944. U. S. Army, 1941; in TV Dept., Newell Emmett Agency, 1947-48; gen. mgr., TelePrompTer, 1950-54; eastern sales mgr., Walter Schweimer Prod., 1955; Shamus Culhanne Prod. 1955-57; Academy Pictures 1957-58; pres. HEH Productions, 1958; pres., Henkin Prods. Inc. & Henkin-Fallace Prods. Inc., 1962-1963; exec. v. p. Trio Prods. Inc., 1968.

HENNING, LINDA KAY: Actress, singer. b. Toluca Lake, Calif. Sept. 16, 1944; e. San Fernando Valley State College, Stage Theatre work in Carousel, Brigadoon, Best Foot Forward, Gidget, Rebel Without a Cause, Bus Stop, Sound of Music, Generation Enter Laughing, High Button Shoes. Motion Pictures: *Bye Bye Birdie*.

TV: Mr. Ed, *Dobie Gillis*, P.J., *Petticoat Junction*.

HENNING, PAUL: TV producer-writer. b. Independence, Mo., Sept. 16, 1911. e. Kansas City School of Law grad. 1932. Radio singer and disc jockey. Also acted, ran sound effects, sang, wrote scripts. To Hollywood as writer for Rudy Vallee, 1939. Wrote scripts for Burns and Allen 10 years, including transition radio to TV. In 1953 wrote, produced live and film shows for Dennis Day. Created, wrote, produced Bob Cummings Show, 1954-59. Wrote Beverly Hillsbillies, 1962 to date. Created, prod. wrote *Petticoat Junction*. Exec. prod. *Green Acres* series. Wrote motion pictures, *Lover Come Back*, *Bedtime Story*.

HENREID, PAUL: Actor, director. b. Trieste, Italy; son of Baron Carl von Henreid. e. Maria Therese Acad. Inst. Graphic Arts, Vienna. With book pub. taking night courses at Konservatorium, dramatic arts school in Vienna. In Max Reinhardt's Vienna Theatre, then Austrian films. On dramatic stage and in films among them *Jersey Lily* and *Victoria Regina*, London. Arrived in N. Y. 1940 for stage play *Flight to the West*. In Brit. film *Night Train*, then (Hollywood) *Joan of Paris*, *Now Voyager*, *Casablanca*, *Oh Human Bondage*, *Song of Love*, *Let Our Time Begin*, *Decision*, *Between Men*, *Work of Art*, *The Spanish Main*, *Conspirators*, *Rope of Sand*, *Last of the Buccaneers*, *Pardon My French*, *So Young—So Bad*, *Stolen Face*, *Man in*

Hiding, Pirates of Tripoli; actor, dir., prod. For Men Only; actor, dir., Acapulco, Ten Thousand Bedrooms, Inc. Dir. of TV films for Revue Productions, Warner, Desilu, 4-Star, CBS, Screen Gems, Universal, Actor: Holiday for Lovers, Never So Few, The Four Horsemen of the Apocalypse, The Great Spy Mission; dir., Live Fast Die Young, Take Five From Five, Deadringer, Bius For Lovers, The Madwoman of Chailott, Colors of Love.

HENRY, BEN (O.B.E.): Executive, b. London, England, April 16, 1902. With Moss Empires ten years, Wardour Films, seven years; gen. mgr. Assoc. Brit. Film Distributors, Ltd. since 1933. Appnt. dir., 1938. Joined Ensa 1939 and appt. cinema officer, resigned bd. dir. Assoc. Brit. Film Distributors, Ltd. 1942 to join Columbia Brit. Pictures, Ltd. as assoc. prod. on George Formby prod. and prod. of Vera Lynn films; U.K. rep. Universal Inter'l 1944-50; dir. Fros Films Ltd., 1951-55; formed Millcrest Prod., Zonic Prod., Quadrant Prod., prod. for TV and theatrical; prod. rep., Mfrsch. Co. Inc., William Goetz Prods. Inc.; Hatjace and Mark Robson.

HENRY, BILL: actor, b. Los Angeles, Calif. Appeared in film Lord Jim at 8; presented shows at U. of Hawaii Little Theatre, 1930; pictures include: The Thin Man, China Seas, Madame X, 4 Men and a Prayer, Yellow Jack, Adventures of Mark Twain, Johnny Come Lately, Fabulous Suzanne, Torpedo Alley, Hollywood Thrill-Makers, Secret of the Incas, Masterson of Kansas, New Orleans Uncensored, Jungle Moon Men, A Bullet for Joey, Mister Roberts, A Life at Stake, Uranium Boom, Double or Nothing, Exclusive Story, Tarzan Escapes, A Man To Remember, Ambush, Cherokee Strip, Lady and the Monster, Valentina, Women in Bondage, Wings of Eagles, The Alamo, Horse Soldiers, What Price Glory, The Last Hurrah, Sergeant Rutledge, Five Cents a Glass, How The West Was Won, No Escape, Deep Is The Well, The Killing of Liberty Valance, Television Spv. Fabulous Suzanne, Two Roads Together, Persons in Hiding, Beardless Warriors, Texas Across The River, The River, Hardlands of DeSoto, Eldorado, Geronimo, Tall in the Saddle, Enemy Within, Donovan's Brain, The Sea Wolf, The Navy Way.

HENRY, BUCK: Actor, writer, e. Dartmouth College. Acted in Life with Father, 1948; Fortress of Glass, Circle in the Square; Bernardine, Bvwy, 1952-54, U.S. Army; No Time for Sergeants, Natl. Co.; The Male Animal, Natl. Co.; The Premise, improv. theater, off-Bvwy; TV, The Steve Allen Show, writer, performer; That Was the Week that Was, writer, performer.

Writer, TV, Garry Moore Show; Steve Allen Show; Get Smart, co-creator with Mel Brooks, story editor; Captain Nice, pilot for NBC-TV; The World of Mike Nichols, ABC-TV spec., 1966.

Films: The Troublemaker; The Graduate, 1966 for Laurence Turman.

HENRY, FRED: Producer, b. L. A., Calif., May 30, USC Journalism and business administration; CBS-LA radio station KNX newscaster, writer; news, spec. events dir., KMPC, Co-NBC commentator, CBS, "Talks Over the News; Served, U.S.N. Office of Naval Intelligence, Radio Relations Officer on Staff of Supreme Allied Commander, C-1 Theatre, Admiral Lord Louis Mountbatten; officer, chg. short-wave broadcasting, AFIS, S.F., 1945; appointed news, spec. events dir., KJAC, Don Fedderson; pres. of, asst. gen. mgr., dir. combined radio-tv operations, KJAC, res. KJAC, Jan. 1954, as vice-pres., exec. prod., Don Fedderson Prod.; supv. prod., The Millionaire, Do You Trust Your Wife, Betty White Show, Date With Angels, Liberate, Life with Elizabeth, Who Do You Trust; My Three Sons, 1960.

HENRY, GLORIA: Actress, b. New Orleans, La., April 2 1923; e. Worcester Art Museum School, H. S. radio commentator; radio announcer during World War II; acted in little theatre groups, prior to m. p. career. Pictures include: Sport of Kings, Keeper of the Bees, Bulldog Drummond Strikes Back, Strawberry Roan, Adventures in Silverado, Port Said, Texas Sandman, Triple Threat, Miss Grant Takes Richmond, Racing Luck, Johnny Allegro, Lightning Guns, Rookie Fireman, Yellow Fin, Rancho Notorious, Hot News.

HENRY, PATRICK: Sales director, b. Windsor, England, Nov. 30, 1917, e. Cranleigh. Early career in advertising with Unilever, J. Walter Thompson & Co.; Army, 1939-46; Hulton Press, 1950-52; Odhams Press, 1952-55; entered TV industry as sales director, Associated Television, 1955.

HEPBURN, AUDREY: Actress, b. Brussels, May 4, 1928, m. Mel Ferrer. Appeared in London plays; screen debut in Laughing in Paradise, or Bigger and Bigger, Ondine, Star of Tomorrow, 1954; pictures include: One Wild Out, Young Wives' Tales, Lavender Hill Mob, Secret People, Roman Holiday (Academy Award, best actress, 1953), Sabrina, War and Peace, Funny Face, Love in the Afternoon, Green Mansions, The Nun's Story, The Unforgotten, Breakfast at Tiffany's, Paris When It Sizzles, Charade, My Fair Lady; Two for the Road, Wait Until Dark, TV: Producers Showcase, Mayerling, 1957.

HEPBURN, KATHARINE: Actress, b. Hartford, Conn., Nov. 8, 1909. On stage in Death Takes a Holiday, Warrior's Husband, The Lake, Philadelphia Story. (film version 1940), As You Like It, The Millionaire, Started screen career 1933 with A Bill of Divorcement; then Christopher Strong and won Academy Award same year for Morning Glory. Pictures include Little Women, Splurge, Breakfast at Tiffany's, Paris When It Sizzles, Charade, My Fair Lady; Two for the Road, Wait Until Dark, TV: Producers Showcase, Mayerling, 1957.

Scotland, A Woman Rebels, Quality Street, Stage Door, Bringing Up Baby, Holiday, Woman of the Year, Keeper of the Flame, Dragon Seed, Without Love, Song of Love, State of the Union, Adam's Rib, Sea of Grass, On stage 1956 in Merchant of Venice, Taming of the Shrew, Measure for Measure.

Recent Pictures: African Queen, Pat and Mike, Summer-time, Iron Pettinato, The Rainmaker, Desk Set, Suddenly Last Summer, Long Day's Journey Into Night, Guess Who's Coming to Dinner, The Madwoman of Chailott.

HERALD, PETER: Executive, b. Berlin, Germany, Dec. 20, 1920. Son of prod.-dir. Heinz Herald, e. UCLA, BA, 1942. Recent Pictures: assoc. prod. Almost Angels, Magnificent Rebel, Miracle of the White Stallions, Waltz King, Emil and the Detectives, The Young Learer, prod. suppr. There Was a Crooked Man . . . co-prod., Ballerina.

HERBERT, FREDERICK HUGH: Writer, l. Vienna, Austria, May 29, 1897; e. Gresham School, Norfolk, Eng.; London U. Wrote such plays as There You Are, The Poser, Carry Me Upstairs, Kiss and Tell, etc. Contrib. stories to natl. magz. Began career in film 1921.

(Pictures include: (adapt.) Hoardward Lover, A Single Man, Last of Mrs. Chesney, Noisy Neighbors; (dialogue) Great Gabbio, Murder on the Roof, He Knew Women, Vengeance, etc.; since 1933 (collab. orig., wrote s. p.) By Candlelight; (collab. s. p.) Journal of a Crime, The Dragon Murder Case, The Secret Bride, Concealment, Traveling Saleslady, We're in the Money; (collab. s. p.) Together Again; (s. p.) Home Sweet Home; (s. p.) Margie; (s. p.) Scudda Hoo Scudda Hay; (orig. s. p.) Sitting Pretty, Our Very Own, New York stage (author); The Moon Is Blue, 1951; collab. s. p. Let's Make It Legal; co-dir., s.p., The Girls of Pleasure Island; s.p., Moon Is Blue.

HERBERT, HOLMES: Actor, b. Mansfield, Nottinghamshire, England, July 3, 1892; e. Rugby, England, First appearance on stage 1890, London; later with John Sanger circus, Robys Minstrels, F. R. Benson Co., in English provinces; also in many London prod.; on Amer. stage with Charles Frohman Co., began m. p. career in the West 1928; pictures since include: Gentlemen Prefer Blondes, Sporting Age, Madame X, The Kiss, Untamed, Dr. Jekyll and Mr. Hyde (1931), The House of Rothschild, Captain Blood, Lords of London, Lancer Spv. British Intelligence, This Above All, Sherlock Holmes in Washington, The Verdict, The Swordsman, Singapore, The Brigand.

HERBUVEAUX, JULES: Executive, b. Utica, N. Y., October 2, 1897; e. Culver Military Academy, McGill U., Montreal; m. Jeannette McNulty, Professional musician, 1919-21; orchestra dir., 1921-32; orchestra dir. NBC, 1927-32 asst. prod. mgr., 1932-38; program mgr., central dir., 1938-47; mtr. television, 1948-53; asst. gen. man., 1953, gen. mgr. 1954; v.p. and gen. mgr., 1955, v.t. Central Div.; Merchants and Manufacturers (Chicago); Tavern Club (Chicago); retired, NBC, 1962; now communications consultant for Zenith Radio Corp., Chicago.

HERCZEG, GEZA: Writer, b. Nagykandia, Hungary, Mar. 1, 1888; e. Royal Hungarian U. Sciences, Budapest, Italy; war correspondent (Triuloff War, 1911; Balkan War, 1912-13; World War I, 1914-18); with Royal Hungarian foreign office. In 1922 head press dept., Budapest Minister-praesidium, Then ed. Allgemeine Zeitung, Exhauat, Mit-tags Zeitung, 1923-26. From 1927 author many plays: Wonder Bar, etc. Began film career 1932 with s. p. for Wonder Bar. In 1941 joined Overseas M. P. Bureau, OWI, writing s. p. The War 1941-44. Prayer (film poem after Stefan Vincent Benet), Fortress of Freedom (for Library of Congress). Pictures include collab. Life of Emilie Zola (Academy Award collab. best adapt. 1937) Florian, The Shanghai Gesture; story (collab. s. p.) Rapture; collab. story Queen of Jhansi, Decamere Nights, Tiger and the Flame

HERREN, ERIC, ALBERT, RICHARD (KIP): Managing director, The Film Production Division, Rank Organization, b. 1916, e. Polytechnic, Regent Street and London University, Hon. Fellow BKSTS.

HERFEL, CHRIS: Executive, b. Bklyn, N. Y., Sept. 5, 1927, e. Univ. of Delaware, 1944-45; N. Y. Univ., 1949. Studio mgr., prod., exec. prod. Transil, Camel, Inc., 1951-61; Asst. prod., MPO-TV, 1957; studio mgr., assoc. prod., ATV-Films, 1956-57; Asst. dir., dir., Amer. Pictorial Centre, 1950-66; v. p. chg. of prod. Wyldie Films, Inc.

HERLIHY, EO: Announcer, m.c. b. Dorchester, Mass.; e. Boston Coll., A.B. Announcer, actor, WEEI, Boston; NBC, 1935; announcer of many programs, Harvard, Inc., and network programs on radio, TV including NBC Spectaculars, Children's Hour, Monitor, Kraft TV Theatre, Perry Como, Andy Williams.

HERMAN, ACE: Producer, executive, b. Springfield, Ohio, Jan. 16, 1915, Theatre mgr., Neb., Ia., 1933-36; with Universal in making, casting, production, Harvey, etc. ent. detts.; 1937-42; film ad. various studios from 1943; assoc. prod. numerous pictures from 1946, including: Ginger, Killer Shark, Sierra Passage, Desert Pursuit, Panza of the Arctic, Langer Incident, Treasures of the Ruby Hills, Big Tip-Off, Las Vegas Suck-down, Kidnapped, Yellow Pin, Northern Patrol, Beardless Breed, sec. prod. Eastwind, Parsons Prod., 1952-54; exec. asst., Wm. Brody Pictures,

Her-Hes

1955-56; prod., *Night Freight This Time Tomorrow*, *War How*, *Wow*, *W. E. B. DuBois*, *W. E. B. DuBois*, *W. E. B. DuBois*.
Recent Pictures: *Jolly Genie*, *Prairie Jade*, *Vapor Man*, *Tennessee Beat*, *The Girl*, *The Last War*.

HERMAN, JUSTIN: Producer-writer-director. b. Phila. Pa. e. Acad. of Fine Arts. Phila. Fiction in O'Brien, other anthologies; writer, four Acad. Award subjects; independent producer, short subjects. Paramount since 1945. Recent prod. include: *The Air Around Us*, *The Chemical Engineer*.

HERMAN, LEONARD WOOD: Editor, assoc. prod. b. Springfield, Ohio, Jan. 16, 1913. Managed theat. circuits, Iowa, Nebraska, 1931-38. With Universal in mailing, casting, production library outfitting depts., 1938-42; in 1943 film ed. in 1945 to Monogram in same capacity. Films include *Great Alaskan Mystery*, *Raiders of Ghost City*, *Mystery of the River Boat*, *Jungle Queen*, *The Master Key*, *Shanghai Cobra*, *Suspense*, *Swing Parade*, *Charlie Chan in Mexico*. Recent Pictures: *Vacation Days* and *Louisiana* (ed.). *Ginger*, *Rocky* (assoc. prod.); (ed.) *Big Timber*, *Jack Slade*.

HERMAN, PINKY: Journalist, songwriter, b. N.Y.C., Dec. 23, 1905; e. N.Y.U. SOC. writer, member, ASCAP, Counsel member, S.P.A.; writer, *M. P. News*, 1930; 1934; charter member, Songwriters Protective Assoc.; writer, *M. P. Daily*, 1935-43; columnist, *Radio Daily*, 1943-50; TV columnist for *M. P. Daily*; collab. songs include: *Face the Sun*, *All Around the Town*, *Room Ta Ra Ra*, *It Must Be Love*, *Plano*, *Teaser*, *Song of Manhattan*, *Merry Go Round*, *Lucky*, *I'm Still in Love With You*, *Have'n' A Wonderful Time*, *Where Can You Be*, *Seven Days a Week*, *Texas Lullaby*, *Lighthouse in the Harbor*, *I'm Cuckoo Over You*, *It's a Coincidence*, *If I Had a Million Dollars*, *Masquerade of Love*, *Mademoiselle Montebello*, *Come Back to Me*, *Love*, *Someday When Shadows Fall*, *Myrtle the Turtle* & *Flip the Froz*, *Cowboy Isn't Speaking to His Horse*, *Gotta Horse That Loves to Rhumba*, *Girl on My Grandfather's Shaving Mug*, *Definition Song*, *Got a Gal in a Town Way Out West*, *Sing Something Irish*, *Little Sweetheart of the Mountains*, *Make a Million*, *Music Sets Me Free*, *She's the Daughter of the Sweetheart of Sigma Chi*, *Who Wants Love*, *Music Sets Me Free*, *Good-Lookin' It's Good Lookin' at You*, *Carib Gold*, *What Makes the Rainbow*, *Right Across de Ribber*, *Shadows in the Moonlight*, *Bible My Mother Left to Me*, *Poor Little Doll*, *Little Bit O'Rhythm in the Best of Us*, *Lovely Lady*, *When a Girl's in Love*, *Never Leave a Lady When She Loves You*, *Without You*, *That's the Way to Live*, *It's Time to Sing*, *Acapulco (By the Sea)*. Member: *The Lambs*.

HERNANDEZ, JUANO: Actor-writer, r. n. Juan G. Hernandez, b. San Juan, P.R.; e. private tutors, dramatic stage; radio, actor & writer. Began career in early 20's; circuits, radio, minstrel shows; vaudeville; later Provincetown Players; on N. Y. stage (Shubert), *Strange Fruit*, *Set My People Free*; radio actor & writer since 1935, all major networks. Screen debut *Intruder in the Dust*, 1949. Pictures include: *Stars in My Crown*, *The Breaking Point*, *Young Man With a Horn*, *Kiss Me Deadly*, *Trial*, *Ransom*, *Something of Value*, *The Accused*.

HEROLD, JOSEPH: Executive, b. Falls City, Neb., Mar. 8, 1907; e. School of Engineering, Milwaukee, Started as engineer, 1927; technical dir., *WOW*, Omaha, 1941; TV mgr., *WOW-TV*, 1947; TV station planning, management consultant, 1947; TV station planning consultant, RCA, 1951; mgr., *KMTV*, Denver, Colo., 1952-64.

HERRICK, MRS. MARGARET: Executive, b. Spokane, Wash. e. Univ. of Washington, B.A., B.S. Librarian, Yakima (Wash.) Public Library, then head librarian. Appointed librarian, Acad. M. P. Arts & Sciences, 1938; asst. dir., 1943. Member American Assn. of Univ. Women.

HERRIDGE, ROBERT: Producer, b. West Orange, N. J., 1918, e. Northwestern U., 1939; U. of Calif., O. S. Air Force, World II; free lance writer; joined WCBS-TV, 1950; writer, *Bob Dixon Show*; prod., *Story for Americans*, *It's Worth Knowing*, *Studio One Summer Theatre*, *Studio One* prod., *Three Men in a Boat*, *Three Men in a Boat*, 1957; *Kraft Theatre*, *The Robert Herridge Theatre*, 1958-61, *Spring Festival of Music* 1961, *Bell Telephone Hour*, 1962-63, *The Herridge Cycle* (specials), 1964.

HERRMANN, BERNARD: Composer, b. New York, N. Y., June 29, 1911; e. N.Y.U., Juilliard Sch. Founded & cond. New Chamber Orch. 1931-32; cond. N. Y. Philharmonic, *BBC Scotch*; staff cond. CRS; works include: *Nobly Dick*, *Welles Raises Kane* (ballet), *Wuthering Heights* (opera); Acad. Award, best score, *All That Money Can Buy*, 1941; other films: *Citizen Kane*, *Magnificent Ambersons*, *Jane Eyre*, *Anna and the King of Siam*, *Snows of Kilimanjaro*, *Ben-Hur*, *The 12-16*; writes, dir., & prod. *Khuber*, *River Garden of Evil*, *The Egyptian*, *Prince of Players*, *Trouble With Harry*, *The Cuckoo*, *Man in the Gray Flannel Suit*, *Man Who Knew Too Much*.

HERRMANN, HARRY: Producer, b. Great Neck, N. Y., Mar. 14, 1908; e. Harvard Univ., Columbia School of Jour. Entered radio, 1936; entered TV, 1946; writes, dir., & prod. radio & TV shows for Walter Thompson clients; wrote & dir. *B-way* light show, 1950; TV shows include: *Kraft TV Theatre*, *Believe It or Not*, *Scott Music Hall*, *Bristol Star Tonight*, exec. prod., *Kraft TV commercials*.

HERSCHENSON, BRUCE: Writer-director, b. Milwaukee, Wis., Sept. 10, 1932 e. Univ. High School, Los Angeles, 1950. Art dept., RKO Pict., 1953-55; U.S. Air Force, 1951-52; dir., ed., General Dynamics Corp., 1955-56; dir., writer, comp., ed., *Karma*, for Intl. Communications Found.; comp., ed., co-dir., *Friendship Seven*, *National Aeronautics & Space Admin.*; dir., ed., comp., *Tall Man Five*, *General Dynamics Corp.*, & *The Strategic Air Command*; dir., writer, comp., ed., *Bridges of the Barrios*, *USIA*; writer, comp., ed., co-dir., *The Five Cities of June*, *USIA*; dir., comp., writer, ed., *The President*, *USIA*; dir., writer, comp., ed., *John P. Kennedy: Years of Lightning*, *Day of Drums*, *USIA*; dir., writer, comp., ed., *Eulogy to 5-92*, *USIA*, 1967; hd. of trustees, *American Film Inst.*, 1968, asst. Chief of M. P. & TV, *USIA*.

HERSH, BEN: Executive, b. St. Louis Mo. e. U. of Washington, St. Louis. Gen. mgr., Standard Capital Co., m. n. financial org.; prod. superv., *Universal*, 1938; pres., R.C.M. Productions, 1940; prod. soundies, training films for U. S. Office of Education; prod. *Lum 'n' Abner* series, RKO; w. n. in charge of prod., *Samuel Bischoff Prod.*, 1947; prod. superv. 1949; prod. superv. v. n. *Television Programs of America* 1953; v. p., gen. mgr., *Edward Small Prod.*.

HERSHOLT, ALLAN: Executive, b. San Francisco, Dec. 4, 1914; e. Black-Foxe Military Inst., Los Angeles. Began career as actor in the *Golden Trail*; then in *Forgotten*, *Adventures of Frank Merriwell*, *Skyline*, etc., and in plays on West Coast for producer *Henry Duffy*; columnist *Hollywood Spectator* and *Photograph* in '30's; *Hollywood Corr.* for Scandinavian pubs.; writer, *Republic*; asst. prod. mgr., *Stephens-Lang Prod.*; RKO; partner, *Loeff & Hersholt* publicity firm; head of own publicity & p. r. co.; produced number of plays on Coast, pres., *The Hersholt Company* packaging & production co.

Hollywood legit. productions: *Springtime* for *Henry The Deadly Game*, *Monique*, *Tobacco Road*, *Tender Trap*, *Magnificent Yankee*.

HERSKOVITZ, ARTHUR M.: Executive, b. Mukden, China, Nov. 28, 1920, e. CCNY, 1939, *Joined RKO*, scenario dept., 1939, U. S. Army, 1942-46; asst. prod. mgr., RKO Radio Pictures of Peru, 1955; RKO Pict. Peru, 1958; *Warner Bros.*, Peru, 1961; M-G-M, Panama, 1965-67; M-G-M rep. in Japan, 1968.

HERTS, KENNETH: Executive, b. New York, N. Y., July 8, 1922, e. Univ. of Cincinnati, Los Angeles City Coll. *Ind. Indus.*, 1947; first film series, *Cases of Eddie Drake*; first live & film show, *You Be the Jury*; first musical, *Club Celebrity*, Pres., *Armor Prods.*, 1948-49; vice-pres., *Independent Motion Picture Producers Releasing Org.*; Prod.-supervisor, *United Television Artists*, pres., *American Prods. S. A. (Peru)*; prod., *Glenville Prods. Inc.*; pres., *Herta-Lion Prods. Inc.*; pres., *Herta-Lion International Corp.*, Oscar Winner, 1962, *Best Cartoon*.

HERTZ, WILLIAM: Executive, e. U. of Minnesota. Began theatre career in 1939; 1946 joined *West Coast Theatres*; theatre mgr., booking dept.; 1965 appointed *Los Angeles first-run district mgr.*; promoted to *Pacific Coast Division Mgr.*, *National General Corp.*, 1967.

HERZOFF, ARCHIE: Executive, b. Sioux City, Iowa, e. U. of Chicago. Newspaper writer *Sioux City Tribune*, *Chicago American*, *Chicago Post*, staff, *Variety*, *Chicago*, 1929-31; adv. pub. *Balaban & Katz*, Chicago, 1931; studio adv. exec., *Columbia*, 1946-49; studio adv. exec., *Universal*, 1949. Member: *Pi Lambda Phi*.

HERZOG, BUCK: Columnist and amusement editor, b. Milwaukee, Wis., Jan. 25, 1907; e. Marquette U. Journalism School. Was editor, *Schroeder Register*, *Mazatlan*, 1926-27; adv. pub. dir., *Fox Mulhens Theatres*, 1927-31; free-lance pub. later. Currently columnist, amusement editor, *Milwaukee Sentinel*.

HERZOG, KARL: b. Switzerland, March 5, 1894; e. Switzerland and United States. Sweeper in textile mill, 1909; mill's rep. & mgr., 1916; asst. gen. mgr., asst. Nat'l Spun Silk Co. & others in group of 16, 1917-22; org. *Herzog & Co.*, silk products, 1923-36. *Joined Robert R. Young* org., 1936; became asst. treas.; treas., v.-p., *Pathe Industries*, *Pathe Lab.*, *PRC Prod.*, *PRC Studio*, *PRC Pictures*, *State Theatre Co.*, *Pathe Mfg. Co.*, *Official Films*, *Pictorial Films*; *Joined Cinecolor* as treas., 1945; later exec. v.-p., treas., *Cinecolor Film Classics, Inc.* & *Seelye-treas.* *Stimund Neufeld Pictures*; elected pres., treas., dir., *Cinecolor and Cinecolor Ltd.*, London, *chmn.*, Jan. 15, 1952; pres., re. Nov. 1952, from all *Cinecolor* posts; treas., *TV Merchandising, Inc.*, *U. I. Productions*; treas. Member: *Soc. of M. P. and TV Engineers and Academy of M. P. Arts & Sciences*; pres., *mgz. div.*, *Stylenmakers*, *Hong Kong*, *Tokyo*, *Los Angeles*; v.p., *Jerry Mann, Inc.*

HESSLER, GORDON: Producer, director, b. Berlin, Germany. Reading U., England; dir. vice pres., *Fordel Films Inc.*, 1950-58; dir., *St. John's Story*, *March of Medicine Series*; asst. story ed., *Univ. Television*, 1958-59; asst. to prod., 1959-60; story ed., *Alfred Hitchcock Presents* 1960-62; asst. prod. dir., *Alfred Hitchcock Hour*, 1962; prod., *Alfred Hitchcock Hour*, dir., *Catcombs*, 1963; prod. convor. dir., *The Woman Who Wouldn't Die*, *Warner Bros.*; 1964 prod. *Run For Your Life* (NBC); 1965 prod. dir., *Bob Hope Chrysler Series* (NBC), dir. *The Last Shot You Hear*, prod. dir. *The Oblong Box*, dir. *Scream and Scream*.

HESTON, CHARLTON: Actor. b. Evanston, Ill. Oct. 4, 1904; e. Northwestern School of Speech, Radio, stage, TV experience. Following coll. served 8 yrs. 11th Air Force, Aleutians. After war, co-acted (leads) and dir. with wife, Thomas Wolfe Memorial Theatre, Asheville, N. C. in State of the Union, Glass Menagerie; member, Katharine Cornell's Co., during first year on Broadway; Anthony and Cleopatra, other Broadway plays. Leaf and Bogli, Cockatoo (1940); Studio One (TV); Macbeth, Taming of the Shrew, Of Human Bondage, Julius Caesar, etc.

Pictures include: Dark City, Greatest Show on Earth, The Savage, Ruby Gentry, President's Lady, Pony Express, Arrowhead, Bad for Each Other, Naked Jungle, Secret of the Incas, Far Horizons, Lucy Gallant, Private Eye of Major Benson, The Commandments, The Maverick, Ben-Hur, Wreck of the Mary Deare, El Cid, The Pioneers That Took Rome, 55 Days at Peking, Major Dundee, The Agony and the Ecstasy, The War Lord, The Greatest Story Ever Told, Khartoum, Will Penny, The Battle Horns, Planet of the Apes, Will Tenny.

HETZEL, RALPH D.: Executive. b. Corvallis, Ore., August 18, 1912; e. Penn. State Univ. (A.B.), 1933; University of London, 1935-36; Private secy. to Gov. Pinchot of Pa. 1933-35; did research & study, 1936-39; exec. secy. natl. hdqts., CIO, 1937-40; economic dir., 1938-40; in service, 1942-45; Consultant on labor, Natl. Selective Service Indts., 1942; manpower consulting, War Prod., Bd., 1942-43; dept. vice-chmn., manpower requirements, W.P.B., 1943-45; acting vice-chmn., 1945; dir. Office of Labor Requirements, Civilian Prod. Admin., 1945-46; asst. to Secy. of Commerce, U. S. Dept. of Comm., 1946-48; asst. to secy. & dir. Office of Program Planning, 1948-51; asst. admin., Economic Stabilization Agency, 1951; exec. v. d. Motion Picture Association, M.P. Export Assn., pres., International Federation of Film Producers Assn. and Motion Picture Export Co. (Africa, Inc.)

HEWITT, GORDON C.: Film Buyer. b. Phoenix, Ariz., Apr. 5, 1913. Asst. mgr., mgr., Fox West Coast Theatres, Los Angeles, 1932; film buyer, 1938; film buyer, Fox Wise, Milwaukee, 1944; film buyer, National Theat., Los Angeles, 1956; film buyer, San Francisco, 1962; National General Corp., San Francisco, 1968.

HEYER, JOHN: Producer, director. b. Devonport, Australia, 1916. e. Scotch College, Melbourne. Dir., s. p. Native Earth, Journey of a Nation, The Valley Is Ours, Back of Beyond (Venice Grand Prix, 1954) Forerunner. Prod. for Allied Works Council, Film advisor to Prime Minister's Propaganda Comm., World War II; collab. s. p. dir., The Overlanders, 1945; prod., Australian Natl. Film Board, 1945-48; prod., Shell Film Unit, Aust., 1948-1956; Appt'd. by Government, exec. of New South Wales Film Council, several yrs. pres., Federation of Film Societies, Sydney Film Society; v. d. Scientific Film Soc., Governor, Australian Film Institute; many Int. film awards; exec. prod. films & TV. Shell Interl., London, 1957-67.

HEYWARD, LOUIS M.: Writer, prod., exec. b. New York, N. Y., June 20, 1920. NYU, Brooklyn Law School, Sr. ed. Press. Assoc. Dir. AP; former Radio Transcript Div.; Radio writer: CBS Garry Moore Show, Ernie Kovacs Show; co-writer, Heyward-Wilkes Industrial Film Co.; prod., Warner Bros.; s. p. Pajama Party, TV; Dick Clark Show; Pete and Gladys Show; dir. TV prog. dev., 20th Century-Fox; dev. of live progs., MCA-TV. Ltd.; m. p. & TV dev., American International Pictures.

HIBBS, JESSE: Director. b. Normal, Ill., Jan. 11, 1906. e. U. of Calif. Started as asst. dir. in dir.; pictures include: All-American, Ride Clear of Diablo, Rails into Laramie, Black Horse Canyon, Yellow Mountain, To Hell and Back, The Spoilers, World in My Corner.

HIBLER, WINSTON: Producer, writer, director, narrator. b. Harrisburg, Pa., Oct. 8, 1910. e. American Academy of Dramatic Arts. Actor, Broadway and Hollywood, 1923-38; man. dir., Hollywood Acad. of the Theatre, 1940-41; free lance radio, magazine writer; writer, story dir. and prod. Walt Disney Prod. since 1942; collab. s. p. narrator, True Life Adventures, People and Places series; prod. dir., wr., Walt Disney Presents TV Show, Disneyland TV show; short subjects include: Seal Island, Beaver Valley, Nature's Half Acre, Water Birds, Bear Country, Men Against the Arctic; pictures include: Melody Time, Ichabod and Mr. Toad, Alice in Wonderland, Cinderella, Peter Pan, The Living Desert, Vanishing Prairie, A Lionel Lion, Secrets of Life, Ferril, White Wilderness, Jungle Cat, Nikki, Wild Dog of the North, Hound That Thought He Was A Raccoon, Big Red, Yellowstone Cubs, A Country Coyote Goes Hollywood, Those Callows, The Ugly Dachshund, Follow Me Boys, Charlie The Lonesome Cougar, The Horse in the Gray Flannel Suit.

HICKMAN, DARRYL: Actor. Started screen career 1938 with The Starmaker. Pictures include: Grapes of Wrath, Young People, Jackass Mail, Northwest Rangers, Keeper of the Flame.

Pictures include: And Now Tomorrow, Salty O'Rourke, Captain Eddie, Kiss and Tell, Leave Her to Heaven, Black Gold, Happy Years, Submarine Command, Destination Gobi, Island in the Sky, Sea of Lost Ships, Southwest Passage, The Human Comedy, Men of Hoystown, Fighting Father Dunn, Tea and Sympathy.

HICKS, EDWIN: Writer, producer. b. London, England, 1914; writer, BBC radio; writer, prod., comedy, revue material, lyricist; creator, orig., Audience Participation, exploit., Winnick Organization.

HICKS, ORTON H.: Executive. b. Minneapolis, Minn., Nov. 6, 1900; e. Dartmouth Col., B.A., 1921; M.C.S., 1922. With Eastman Kodak, 1922-26; Films, Inc., 1927-38; Walter O. Gutlohn, Inc., 1939-44. During World War II served with War Production Board & U. S. Signal Corps; dir. Encyclopedia Britannica Films; dir., Barmet International forwards, Inc.; v. p. emeritus, Dartmouth College.

HICKSON, DANIEL C.: Vice-president, Bankers Trust Co., New York. b. Hilo, Island of Panay, Philippine Islands, May 14, 1906; e. Yale U., B.S., '27. Various exec. positions with Elec. Research Products, Inc., and parent co., Western Elec. Co., 1927-43; Wash. rep., W. E. Co. on war production, 1942-45. Entered m. p. ind. as pres. General Service Studios, Inc. Hollywood, 1935-42; named vice-pres. & gen. mgr., Hunt Stromberg Prods., 1945-47. Named vice-pres. Bankers Trust, 1947.

HIFT, FRED: Executive. b. Vienna, 1921. e. Vienna, London and Chicago. Early career reporter Chicago Sun and radio work with CBS News, New York, 1946 joined Boxoffice magazine; 1947 Quinley Publications; 1950 Variety, 1950 began career as publicist on Exoticus, 1961 dir. and The Longest Day for Daniel Zaner, 1962 joined Fox in Paris as ad-pub. dir. for Europe, 1963 became dir. European prod. pub. with headquarters London.

HIGGINS, DONALD F.: Publicist. b. New York City, Apr. 4, 1913; e. New York University, department of Journalism, in 1934-34; Freelance writer and reporter for Brooklyn Eagle, in 1934; Joined Time, Inc. Publicity and public relations for Time and Architectural Forum magazines; publicity director for March of Time radio program, in 1939; assigned to March of Time film division. Armed services, World War II. Returned to March of Time, screen writer, film div., 1946; apptd. chmn. edit. bd., Jan., 1951; own office TV, film writing, 1953.

HIGGINS, JOHN C.: Writer. b. Winnipeg, Canada. Started as writer for MGM in 1934. In 1934; collab. s. p. Rendezvous, Murder Man; collab. s. p., dial. Suzy; original, Little People; story, s. p., They All Came Out; collab. s. p., The Penalty; orig., collab. s. p., Kid Glove Killer.

Recent Pictures: collab. s. p. Walk By Night, Raw Deal, collab. story, sole s. p. Border Incident; s. p., Pony Soldier, Diamond Wizard; collab. s. p., Sheriff for Murder; s. p., Big House U.S.A.; story, s. p., Broken Star; collab. s. p., Seven Cities of Gold, Quincannon Frontier Scout; s. p., Black Sheep.

HIGGINS, WALTER F. J.: Executive. b. Lowell, Mass., Apr. 8, 1899; e. Bentley Coll. of Accounting, Northeastern U., 1922, B.S.; m. wife, Honora. Cost accountant, Bethlehem Shipbuilding Co., Quincy Mass., 1916-22. Entered m. p. ind. as office mgr. & accountant, Olympia Theatres, Boston, 1922; to Maine & New Hampshire Theatres, 1925; asst. film buyer, Metro Theatres, Boston, 1928; Paramount, M.P. U., N. Y. & Boston, 1930; apptd. film buyer, Assoc. Prudential Theatres, Inc., N. Y., 1943, to date, retired, 1964.

HIKEN, NATH: Producer, writer. b. Chicago, Ill. e. U. of Wisn., 1938. Radio anncr., Grouch Club program; script writer, Warner Bros.; writer, Fred Allen radio show, 7 yrs.; prod., writer, Milton Berle, Magnificent Montage; prod., writer, Jack Carson Show, TV, 1950; writer, dir., Martha Raye Show; prod., CBS-TV, 1944; prod., writer, You'll Never Get Rich, Died, 1968.

HILL, BENJAMIN (BENNY): TV performer. b. Southampton, England, Jan. 21, 1925. TV debut 1952; since many TV appearances including Showcase, Benny Hill Show; Midsommer Night's Dream, 1964; writer, Danny Kaye Award TV personality of the year 1954; m. p. debut, Who Done It, 1955; Light Up the Sky, 1959; Those Magnificent Men in Their Flying Machines, 1965; Chitty Chitty Bang Bang.

HILL, CLARENCE A.: Sales executive. Entered m. p. ind. with foreign dept., Universal, 1920; later with Goldwyn; remained with Metro-Goldwyn-Mayer after merger until 1925. Joined Fox as asst. short subjects sales mgr. Headed play date dept. Handled special sales assignments. Was Toronto mgr. Asst. to E. C. Grainger, William Sussman and A. W. Smith, Jr. Also handles labor relations for dept. of distribution since 1938. Apptd. mgr. branch operations, 1947; sp. asst. to Fox pres., June, 1953. Member of sales cabinet of sis. mgr. C. V. Norris, retired Feb. 1963.

HILL, GEORGE ROY: Director. b. Minneapolis, e. Yale and Trinity College in Dublin. Started as actor, Irish theatres and U. S. Shakespeare repertory company, also off-Broadway. Served as Marine pilot in World War II and again in Korean War. Wrote TV play, My Brother's Keeper, for Kraft Theatre, later rose to director with show. TV assignments included A Night to Remember, The Helen Morgan Story, Judgment at Nuremberg. Directed first Broadway play in 1957, Look Homeward Angel, followed by The Gang's All Here, Greenwillow. First film, Period of Adjustment, 1962; then Toys in the Attic, The World of Henry Orient and Hawaii.

HILL, JAMES: Producer, writer. b. Jeffersonville, Ind., Aug. 1, 1916. e. U. of Washington. Page boy, NBC; then staff writer; screen writer, MGM, 10 yrs.; TV scripts; recent pictures: collab. s. p., His Majesty O'Keefe; prod. exec., The Kentuckian; prod., Vera Cruz, Trapeze.

HILL, REGINALD: Producer. b. London, 1914. Entered TV and films 1946. Dep. mang. dir., Century 21 Org. Recent TV prod. incl.: Supercar, Fireball XL5, series, Stungay, Thunderbirds, Captain Scarlet and the Mysterons, Joe 90, The Secret Service, U.F.O. (live action series).

HILLER, ARTHUR: Director. b. Edmonton, Alberta, Can., Nov. 22, 1923. e. Univs. of Alberta, Toronto, Brit. Columbia. TV: Matinee Theatre, Playhouse 90, Climax, Alfred Hitchcock Presents, Gunsmoke, Ben Casey, Rte. 66, Naked City, The Dick Powell Show.
 Pictures: The Careless Years, Bryne Prods., 1957; The Miracle of the White Stallions, Walt Disney, 1963; Wheeler Dealers, 1964; Americanization of Emily; Promise Her Anything, 1965; Tobruk, Penelope, The Tiger, Popl, The Out-of-Towners.

HILLER, WENDY: Actress. b. Bramhall, Cheshire, England, Aug. 15. e. Wincey Touss Sch., Bexhill. On stage 1930, Manchester Repertory Theatre, England; then on British tour. London debut 1935 in "Love On the Dole"; to N. Y., same role 1936. Plays include: First Gentleman, Cradle Song, Tess of the D'Ubervilles, Hellness, Ann Veronica, Waters of the Moon, Night of the Ball, Old Vic Theatre, Wings of the Dove, Sacred Flame; m. p. debut in "Lancashire Luck," 1937; pictures include: Pygmalion, Major Barbara, I Know Where I'm Going, Outcast of the Islands, Single Handed (Sailor of the King), Something of Value, Uncle George, Separate Tables, Sons and Lovers, Toys in the Attic, Man For All Seasons.

HILLIARD, RICHARD L.: Producer, director. b. Pittsburgh, Pa., Nov. 7, 1928. e. St. Paul's School; Princeton Univ. Produced, directed: The Summoning of Everyman (non-theatrical); The Lonely Crime, 1958; Wild Is My Love, 1960; dir., Violent Midnight, 1961. Pres., General Films, Inc., 1957-64.

HILLIER, ERWIN: Director of Photography. e. Academia of Arts, Berlin.
 Pictures include: I Know Where I am Going, Private Angelo Interrupted Journey, October Man, Canterbury Tale, Shadow of the Eagle, Chase a Crooked Shadow, Happy Go Lovely, Where's Charley, Will Any Gentleman, House of the Arrow, Isn't Life Wonderful, Duel in the Jungle, Dam Busters, Now and Forever, The Mark of the Hawk, Let's Be Happy, Naked Earth, Snake Hands with the Devil, The Long and the Short and the Tall, School for Scoundrels, The Naked Edge, A Matter of Who Sammy Going South, The Great Spy Mission, Sands of Kalahari, The Eyes of the Devil, Berlin Memorandum, The Valley Time Forgot, The Shoes of the Fisherman.

HILLYER, LAMBERT: Director and writer. b. South Bend, Ind., 1893. Newspaper and short story writer. Stock and vaudeville; first with Mutual. Directed for Paramount-Arteract Productions; then First National, Goldwyn and American Releasing; again First National and Fox. Freelancing in 1928-29, then dir. for major companies. Has directed innumerable westerns.

HILTON, ARTHUR: Film editor. b. London, England, April 5, 1897; e. Private School, Haslemere, Surrey, England. Actor, stage, musical hall artist. At 17, played lead in stage play The Iron Grip, touring Provinces and British Isles.
 Pictures include: O'Malley of the Mounted, Mine With the Iron Door, Fisherman's Wharf, The Leather Pushers, Model Wife; dir., Big Chase, Cat-Women of the Moon.

HILTON, MARS: Actor. b. New York City, Nov. 6, 1951. Since age 3 has appeared on TV and five films in Europe and U.S. Title role. The Pawn, for Seven Arts—Frank Solliento. Speaks Italian; dubbing Pawn and other films at Pano-Roma Studios, Rome.

HINCKLEY, ROBERT H.: Executive. b. Fillmore, Utah, June 8, 1891. e. Brigham Young Univ., Elton College, No. Car., LL.D., Brigham Young Univ., 1914-16; automobile bus., 1916-29; aviation bus., 1928-38, Mem. Utah State House of Rep., 1918-20; Mayor, Mt. Pleasant, 1924-25; Mem., Gov.'s Voluntary State Relief Com.; Utah Emergency Relief Adm.; Fed. Emerg. Rel. Adm.; assist. adm., WPA, 1935-38; mem. CAA, 1938-40; chairman, 1939-40; assist. Sec. of Commerce, 1940-42; exec., Sperm Corp., 1942-44; dir. Office of Contract Settlement, 1944-46; vice-pres. and dir., American Broadcasting-Paramount Theatres, Inc.; dir. First Security Corp. of Utah; mem. Public Advisory Bd., MSA, 1948-53; Nat. Adv. Arthritis and Metabolic Diseases Council, 1952. Chms: University, Wings, National Press, Alta, Question, Family.

HINDIN, PHILIP: Executive. b. London, England, 1916; prod., stage dir., m.p. casting, 1937-39; Wielands Ltd. prod., revues, Far East; mgr. dir., Maurice Winnick Org.; exec. prod., TV shows "Password," "Play Your Hunch," Call My Bluff, 20 Questions; stage dir., G. O. Water Rats; Rep. Goodson-Todman Prods.; prod., Chuchin Chow, Hit the Deck, Gentlemen Prefer Blondes, The Hanging Man, Funnin' Girl, Rumanian State Dance Co., Where Did That Come From, Beat the Clock, The Merry Widow.

HINE, DONALD MEREDITH: Executive. b. Los Angeles, Calif., Jan. 5, 1924. e. USC, U. of Minn., 1945; stan. U. of Tor., 1946. U. S. Navy, 1943-46; A & S Theatrical Agency, 1947; prod., dir. Don Lee Broadcasting System, 1947-51; prod., mgr., CBS, 1952; prod. mgr., CBS Lilly-wd., 1952-60; dir. of programming, public affairs, Trans-continent Television Corp., N. Y., 1960; program mgr., ABC International TV, Inc., 1962; dir. int. sls., Screen Gems Inc., 1964.

HINES, EARLE G.: Was chmn. bd. of directors, General Precision Equipment Corp. b. Arcadia, Ind., Nov. 19, 1880; married; e. engineering, U. of Cincinnati. Started as

salesman; 1911-14 with Harrison Williams; 1915 until U. S. entered war. McGraw-Hill Publishing Co.; during war and two years after, president of Livingston Radiator Co.; 1921 returned to McGraw-Hill for two years. Vice-president of American Brown Boveri Electric Corp. until 1927. Dec. 1927 to Equitable Trust which merged with Chase National Bank, 1930; May, 1936 elected director and in June 1936 became president of General Precision Equipment Corp. Jan. 7, 1935, elected director, International Projector Corp.; president, 1936. Became chmn. bd. dir., 1947; retired; 1952, to be consultant.

HINKLE, ROBERT: Actor-Prod.-Dir. b. Brownfield, Texas, July 25, 1930; e. Brownfield High School. Joined Kodo Cowboys Association, 1948 and rodeoed professionally until 1953 when began acting career in Outlaw Treasure. Pictures include: The First Texan, Dakota Incident, Gun the Man Down, The Oklahoman, First Traveling Sales-lady, No Place to Land, Under Fire, Speed Crazy, The Gunfight at Dodge City, Broken Land, Hud, dir., Law in Silver City. Wrote, prod., dir., Ole Rex (award for Family Entertainment, Born Hunter, prod., dir., Trauma, Something Can Be Done, Mr. Chat; prod., dir., Stuntman, Jumping Frog Jubilee, Mr. Chat-Mexico Safari, Oregon Today, California Today, Alabama Today, Ride Train, Virginia City Cent., Texas Today, Texas Long Horns, Kentucky Thoroughbred Racing.

TV: created series Test Pilot; prod. Test Pilot, Dial 111, Juvenile Squad, X13 Vertjet; dialogue dir. Giant, Opposite Sex, All the Fine Young Cannibals, Hud; prod., dir., Hollywood Jamboree, 1965, prod. Color Me Lucky, Cellist Extraordinary.
 Pres. Hinkie Pictures, Inc.

HIRD, THORA: Actress. b. Morecambe (Lancs), Eng., May 28, 1914; e. The Nelson School, Morecambe. Screen debut in The Black Sheep of Whitehall in 1940; films include: Street Corner, Turn the Key Softly, Personal Affair, The Great Game, Storms Don't Talk, show sold, For Better or Worse, Love Match, One Good Turn, Quatermass Experiment, Simon and Laura, Lost, Sailor Beware, Home and Away, Good Companions, The Entertainer, A Kind of Loving, Term of Trial, Bitter Harvest, Rattle of A Simple Man, Some Will, Some Won't.

TV: appearances include: The Window Boy, The Bachelor, What Happens to Love, The Witching Hour, So Many Children, The Queen Came By, Albert Hope, All Things Bright and Beautiful, Say Nothing, Meet The Wife, Who's A Good Boy Then? I AM!, Dixon of Dock Green, Romeo & Juliet, The First Lady.

HIRSCH, ARNOLD S.: Motion Picture critic, Detroit News, b. Detroit, Mich., Sept. 14, 1931; e. Wayne State Univ., BA Liberal Arts, 1949-53. Reporter, Pontiac Press, 1953-55; asst. picture edit., 1955-57, Detroit Times; movie critic, 1957-60; free-lance pub., 1961-63; asst. pictorial mag. edit., Detroit News, 1963-66; in p. critic, currently.

HIRSCH, ELROY: Actor. b. Wausau, Wis., June 17, 1923; e. U. of Wis., U. of Mich., Baldwin-Wallace, Ohio. B. A. All-American football player, 1942-43; pro. star with Chicago Rockets, 1946-48, Los Angeles Rams, 1949-56; U. S. Marine Corps, 1943-46; own TV and radio sports show; signed with Hall Bartlett Productions; pictures include: Crazylegs, Unchained, Zero Hour.

HIRSCHMAN, HERBERT: Prod.-dir. b. N.Y.C.; e. Univ. of Michigan, B.A., Yale Univ. Drama School, M.F.A. Actor, dir. RKO and Univ. Prods. since 1948. Former stock; B'way stage mgr., production manager, TV since 1948. Dir.: Omnibus, Starlight Theatre, Mr. I Magnation, Steve Allen Show, Celebrity Time, What's My Line, Beat the Clock, Inside USA, Name's the Same, Les Paul & Mary Ford, Pat Bowden Show, The Nurses, The Defenders, For the People, Iron Horse, Delony Squad; prod. and dir., The Web, Alico Hour, Goodyear Playhouse, Studio One, Playhouse 90, Perry Mason, Hong Kong, Dr. Kildare, Twilight Zone, Espionage, Wackiest Ship in the Army; exec. prod., Iron Horse; Awards: Peabody (dir., Mr. I-Magnation), Robert E. Sherwood (dir. 1949, "Made in Japan"), TV Guide (prod. Perry Mason); dir., London Stage, A Thousand Clowns; prod., Scalplock, Halls of Anger.

HIRSHAN, LEONARD: Theatrical Agent. b. New York, N. Y., Dec. 27, 1927. e. George Washington H.S., 1946. NYU, B.A., 1950. Joined as agent trainee, William Morris Agency, New York, 1951; agent, legitimate theatre and television dept., 1952-54; senior agent, MP Dept., Calif. office, 1955.

HIRSBERG, JACK: Publicist. b. Montreal, Canada, July 17, 1917; e. Sir George Williams Univ., Montreal, stu. pub., Montreal Sympn. Orch., Canadian Broad. Co.; Hollywood staff rep. Toronto Star, Montreal Star, 1939. Paramount Pictures pub., 1940; in U. S. Navy, 1941-45. Returned to Paramount; pub., exp. rep., Periberg-Staton Prod., Frank Iles, Mirisch Co., publicist for C. B. DeMille; 1953 a. b. dir. for Geo. Stevens, Greatest Story Ever Told, 1964; indep. prod., corp. pub. rel. publicist, Anjac Prod. Dr. Doitille, Planet of the Apes, 1966-67; dir. of publicity, APJAC Prods., 1969.

HIRT, AL: Musician. b. New Orleans, La., Nov. 7, 1922. e. Cincinnati Conservatory of Music. Military service four years. Played with Tommy and Jimmy Dorsey bands, Ray McKinley and Horace Heidt; appeared, Dunes Hotel, Harrah's Club, Basin Street East, Cloisters, Palmer House, Eden Roc Hotel, Greek Theatre, European tour concerts,

Inaugural Ball. President John F. Kennedy, Jan., 1961; TV includes: Dinah Shore Show, Jack Paar Show, Ed Sullivan, NBC Special Home For the Holidays, Bell Telephone Hour Rainbow of Stars, Andy Williams Show, Tonight Show, Today Show, Perry Como Show, Lively Ones, Jerry Lewis Show. Pictures include: World By Night, Lovers Must Learn.

Recording: RCA: The Greatest Horn in the World. Al—He's the King—Hirt, Horn-A-Plenty, Al Hirt at the Mardi Gras, Trumpet & Strings, Our Man in New Orleans, Honey In The Horn, Beauty And The Beard.

HITCHCOCK, ALFRED: Director. b. Aug. 13, 1899: e. St. Ignace, Cal., London; m. Alma Reville, writer. Entered m. p. ind. 1920 as jr. technician. Famous Players Lasky, Brit. Studios; then script writer, prod. mgr., art dir., Gainsborough Studios, Islington, Eng., 1923; dir. The Lodger, Downhill, Easy Virtue, Pleasure Garden. Pictures since 1932 include: Jumbo and the Pawcock, The Skin Game, Waltzes from Vienna, The Man Who Knew Too Much, 39 Steps, Secret Agent, Woman Alone, The Girl Was Young, The Lady Vanishes, Jamaica Inn, Rebecca, Foreign Correspondent, Mr. & Mrs. Smith, Suspicion, Saboteur, Shadow of a Doubt, Lifeboat.

Pictures include: Spellbound, Notorious, Parade Case, Rope Under Capricorn, Stage Fright, Strangers on a Train, I Confess, Dial M for Murder, Rear Window, To Catch a Thief, Trouble with Harry, Man Who Knew Too Much, Wrong Man, Vertigo, North by Northwest, Psycho, The Birds, Marnie, Torn Curtain, Topaz.

TV: Alfred Hitchcock Presents, 1955-60. Suspicion, 1958. Alfred Hitchcock Hour, 1961-65.

HITT, J. T.: Executive, b. Spearman, Texas, Dec. 16, 1922. e. Grad., Gentry, Ark. E. S., 1940. Farming and ranching. Ent. motion picture industry 1947; Pres., Independent Theatre Owners of Arkansas, 1961-63; chmn. bd., 1964; sec.-treas., Tri-States Theatre Owners, mem. bd., Theatre Owners of America; pres. Tri-State T.O. Ark., Tenn. & Miss., 1965-66.

HITZ, EDWARD R.: Executive, b. Cleveland, O., Dec. 1, 1900. Joined NBC as network salesman, New York, 1928; Asst. to v. p. in charge of network sales, 1935; then eastern sales mgr.; Central Div. TV network sales mgr., 1952; v. p. in charge of TV network sales, Central Div., 1954; indep. pub. Europe, 1956.

HIX, AL: Publicist. r. n. Alexander L. Hicks, Jr. b. New York, N. Y., Feb. 19, 1918. e. U.S.C. B.A., 1949. Exec. sec. pub. rel. rep., Ephemeral Soc. of Los Angeles, 1937-40; U.S. Army, 1941-45; attended U.S.C., 1945-49; L.A. edit.-prod. office, Time magazine, edited Underwriters Report, L.A. Daily News, 1948-52; free lance writer, pub. Europe, 1952; handled campaign on Melba for Sam Spieker, London; Paris columnist Hollywood Reporter, 1953; unit publicist for several 20th Century-Fox prod. joined 20th Century-Fox as senior publicist, 1954-56; free lance publicist in Europe, Asia and Africa for American and other film producing companies.

HOARE, FRANK ALAN: (C.R.E.) Producer, b. Cobnam, Surrey, England, October 4, 1894. In 1932 was director of research for the Western Electric, Ltd. Developed industrial & doc. film prod. & distrib., forming nationwide roadshow organ with 16 mm mobile film units. In 1936 dir., Sound Services Ltd. Publicity Films Ltd., Merton Park Studios, Ltd., appt. managing dir., 1940. Exec. film production on Films Council Board of Trade. Produced court, propaganda and training films during World War II. Dir. Film Producers Guild, Ltd., 1946. Appointed managing director, Sound Services, Ltd., 1946. Dir. Guild Holdings Ltd., 1947. Governor, Educational Foundation for Visual Aids, member of the Cinematograph Film Council, Board of Trade, Recent Productions; Five Clues to Fortune Mystery of the Mine, Four Winds Island, Economics, News Story, many educational films. Member Board of Trade Working Party on Film Productions Costs. Member British Film Academy, Hon. Fellow British Kinematograph Society, Film Industry Training & Apprenticeship Council, Pres. Assn. Specialized Film Producers; 1950; governor and dep. chmn. Brit. Film Institute, 1951; dir. Film Ind. Defense Org., Ltd. 1958. Childrens Film Foundations Ltd., 1960, man. dir. Westward Television Ltd.

HOARE, VICTOR J.: Executive. Entered m. p. ind. with United Artists 1931; Dir., British Lion Films, 1961; man. dir., BLC Films, 1962; dep. chmn. BLC Films, 1965; man. dir. British Lion Films, 1965; v.p. in chg. of Continental Europe, Columbia International, in Paris, 1966.

HOBBES, HALLIWELL: Actor. b. Stratford-on-Avon, England, November 18, 1877. First appearance on stage in Glasgow, 1898. First sound picture with Jeanne Eagels in Jealousy, then Grumpy. Pictures include: Dr. Jekyll and Mr. Hyde, Should Ladies Behave?, Captured Lady for a Day, Mandalay, The Key, Sherlock Holmes Faces Death, The Invisible Man's Revenge, Gaslight, Mr. Skeffington, Casanova Brown, If Winter Comes, You Gotta Stay Happy, You Can't Take It With You, Here Comes Mr. Jordan, Black Arrow, That Forsythe Woman, Life of Pasteur, Miracle in the Rain.

HOBIN, BILL: TV prod. dir.; r. n. Charles W. Hobin; b. Nov. 12, 1923, Evanston, Ill.; e. U. of So. Calif.; prod. mgr., Coronet Instructional Films, Glenview, Ill.; dir., Coronet at Large, Wayne King Show from Chic., 1949-51; dir. Assignment Manhunt, 1952; Nothing But the Best, 1953; Les Paul and Mary Ford, 1953; Your Show of Shows, 1951-54; asoc. prod.-dir., Max Liebman Presents (Spec-

taclars), prod. dir. Fred Waring Show, Andy Williams Show, Pat Boone, Timex All-Star Jazz Show, dir. Your Hit Parade, Prod.-dir. The Golden Circle, 1959; The Bell Telephone Hour, 1959-60; The American Cowboy, 1960; Star-Telphone Hour, 1956-60; The American Cowboy, 1960; Sing Along with Mitch, 1960-63; dir., Judy Garland Show, 1963; prod., dir. Victor Borge at Carnegie Hall, 1964; dir. m. p. Chrysler Show-Go-Round, N. Y. World's Fair, 1964.

HOBLEY, McDONALD: b. Port Stanley, Falkland Islands; South America; Brighton, Coll. Early career in repertory co. tours, etc.; entered TV in 1948 as TV announcer; won Nat'l TV Award for Personality of the Year, 1953-54; resigned from BBC, 1957; now free-lance. Films: Checkpoint, The Entertainer. TV appearances include: Holiday Town Parade, The Dave King Show, Tell the Truth, The Tommy Steele Show, Close-up.

HOCH, WINTON C.: Cinematographer. b. U. S.; e. Calif. Inst. of Tech., 1931. Research physicist; then cinematog.; Acad. Award for color cinematog. on Joan of Arc, 1948; She Wore a Yellow Ribbon, 1949; pictures inc. So Dear to My Heart, Tap Roots, Tulsa, Hailo, Muzama, Jet Pilot, Acad. Award (collab.) best color photog., Quiet Man, Return to Paradise, Mister Roberts; dir. photog. C. V. Whitney Pictures, 1954.

HOCK, MORT: Executive, b. New York, N. Y., June 24, 1929. United States Army, 1951-53; Platoon, Thompson Agency; A. R. Warner Bros., 1945; David Merrick R'way Prod., 1958; asst. adv. mgr., Paramount Pictures Corp., 1960; adv. mgr., United Artists Corp., 1962; dir. adv., United Artists Corp., July 1964; adv. dir., Para., 1965; v. p. advertising and public relations, Paramount Pict. Corp., 1968.

HODAPP, WILLIAM C. ("BILL"): Producer, dir., writer. b. Louisville, Ky., January 9, 1912. e. Centre College, B.A., Univ. of Indiana, M.A. m. Dorothy Kohhorst. Feature writer, Louisville Herald-Post, 1935-36. Writer for NBC in Chicago and other cities, 1938-41. Radio director, Grant Adv. Agency, Chicago, 1940-41. Special instructor in drama, English and public speaking dept. of Univ. of Indiana, Univ. of Louisville, Barnard, Columbia. Executive director of Tele-programs, Inc., New York City, 1951; currently mgr. Radio-TV, Harold F. Stanfield Ltd., Montreal. Editor, Pleasures of the Jazz Age, 1941. The Television Actors Manual; dir., Theatre Network Television, Inc. Clubs: Lambs, Wings.

HODDER-WILLIAMS, CHRISTOPHER: Writer, b. 1927. e. Eton, Military Service, 1944-48; early career as entertainer, property man, songwriter, prof. novelist, writer, 1957; wrote: The Cummings Report, Chain Reaction, Final Approach, Turbulence, The Higher They Fly, TV: The Ship That Couldn't Stop, The Higher They Fly, Novels: 1974, The Main Experiment; 1967, The Egg-Shaped Thing; 1968, Fistful of Digits.

HOEL, KEN: Publicist. r. n. A. Kenneth Hoel; b. Jeffersonville, Ind., Dec. 10, 1903. e. Business coll., Akron, O.; m. wife, Doratha. Entered m. p. ind. as field exploitation man Paramount, 1928; theatre mgr. Butterfield Circuit, Mich., 1925; adv. & pub. dir., B. F. Keith Theatre, Syracuse, N. Y., 1929; to State Theatre, Pittsburgh, 1927. For Warner, joined Harris Amusement Co., 1927; as theatre mgr.; apptd. dir. adv. & pub., 1941; July, 1952, Member Variety Club, George W. Guthrie Lodge No. 691, E. and A. M.; Penn. Consistory and Syria Shrine (Pittsburgh).

HOERL, ARTHUR: Writer, b. New York City, Dec. 17, 1892. Began in m. p. ind. as exhibitor, 1912; turned to writing for screen & film dir. Author & collab. orig. & s. p. numerous pictures; later prods. include "Regular Fellows," "Texas to Bataan," "Boss of Big Town," "The Shadow's Shadow, Border Outlaws; collab. s. p. Killer Ape; story, s. p., African Manhunt.

HOFF, J. ROBERT: Executive, b. Chicago, Ill., Mar. 6, 1899; e. U. of Illinois, A.B. 1920; John Marshall Law School, J.D. 1924. With law firm of Hoff & Collins, Chic. 1934-41; Lt. Comdr. U. S. N. R. 1941-45; sales mgr. Ballantyne Co. 1945-55; pres., 1957-61, exec. Ballantyne Instr. and Elec. Inc. subseq. ABC Consol. 1962; ABC Consol. Sub. Ogden Corp., 1967; member TESMA (dir. 1947-49; vice-pres., 1949-1951; pres., 1951-53); SMPTE Variety Club (Chief Barker, 1954-55; Internat'l rep., 1955-57-59. Elected board member Theatre Equi. & Supply Mfrs. Ass'n., member board dir. Will Rogers Memorial Hospital.

HOFFAY, MICHAEL: Publicist, b. Durango, Mexico; e. Escuela Preparatoria and Colegio Nacional, Mexico City. Adv. mgr. Columbia Phonograph Co., Mexico City; mgr. West Coast dept. Amer. Trading Co., N. Y. responsive and adv. dept. agent, N. Y. C. in 1930 entered pub. dept. RKO Export Corp., N. Y.; then made dir. foreign publicity, RKO Resigned December, 1946. Apptd. dir. ign. adv. & pub., Eagle-Lion; held post until merger with UA April, 1951; named head N. Y. office, F. Mier of Mexico City, March, 1952; joined Columbia Pictures Int'l, pub. dept., 1955. Resigned, March, 1967.

HOFFBERG, J. H.: Distributor. b. New York, N. Y., June 3, 1900. e. high sch. Board marker, runner, Wall St., joined the film industry 1915. Film Editor and salesman for roadshow film. Organized one of the first independent exchanges in Chgo. Paris and Buenos Aires handling Goldwyn Vitagraph and Selznick Pictures. Export manager for Goldwyn Pictures, 1919 to 1924. Established Hoffberg Produc-

tions, Inc., 1924, still active. Among the early pioneers of foreign language pictures in the U. S. Member: Motion Pictures Pioneers, Variety Club and Cinema Lodge.

HOFFMAN, CHARLES: Producer, writer. b. San Francisco, Calif., Sept. 28, 1911; e. Leland Stanford, A.B.; Columbia U. Free lance action writer 1933-39. In 1939 (story basis) It Could Happen to You. In 1942 (story basis) Somewhere I'll Find You. In 1943-44 (s. p.) Cinderella Jones (collab. s. p.) The Animal Kingdom, Janie; (s. p.) Pillow to Post. Pictures since: (prod.) Voice of the Turtle; (collab. s. p.) Two Guys from Milwaukee, Night and Day, One More Tomorrow; (prod.) That Way with Women; (s. p.) Woman of Distinction; (collab. s. p.) The West Point Story; s. p. Blue Gardenia, No This Is Paris. Second Greatest Sex Never Saw Goodbye; collab. s. p. The Spillers; prod. Bourbon Street Beat, TV; prod. Hawaiian Eye; free lance TV writer; script editor, Batman series.

HOFFMAN, HERMAN: Wrt. Dir. b. Montgomery, Ala., e. Baltimore City Coll. Merchant Sailor, U. S. Navy; Asst. to Dore Schary at MGM 1951.

Films: dir. for MGM The Bar Sinister, Great American Pastime, The Invisible Boy, Battle of Gettysburg (docum.). Writer for Mirisch Corp., Attack on the Iron Coast, Escape-Inc. Guns of the Magnificent Seven.

TV: Dir. Alcoa Premiere, The Untouchables, Bonanza, Virginians, M-Squad.

HOFFMAN, JERRY: Producer; editor; publist. b. New York City, Dec. 2, 1903. Newspaperman, author, managing ed. N. Y. Clipper, Dramatic Mirror, N. Y. Star, Vaudeville ed. Billboard; vaudeville & music ed. N. Y. Morning Telegraph. Nine yrs. asst. m. p. ed. Universal Service and Los Angeles Examiner. Became assoc. prod. 20th-Fox 1937. Member Darryl F. Zanuck's prod. staff, 1936-37, prod. Sport Series, among other features. In 1939 Winner Take All, 1939-40 s. p. Northwest Royal Mounted, Third Dimensional Murder Case. In 1944 dir. publicity. Sol Lesser Prod. Joined Independent Artists, 1947, as dir. pub. and adv.; similar post Regal Prod. 1948-49. Col. Pict. 1950; West Coast pub. dir., Screen Gems, Inc., 1955.

HOFFMAN, JOHN: Director. b. Budapest, Hungary, 1905. e. Royal Academy of Fine Arts, Budapest. Started career as artist, set designer, with Willy Pokany and Joseph Urban; dir. montage & spel. sequences: San Francisco (earthquake), The Great Ziegfeld, One Night of Love, When the Gods Destroy, about 40 others; taught film dir., U. of Southern Calif., 1948-49. Pictures (dir.) include: Strange Confession, The Crimson Canary, The Wreck of the Hesperus, The Lone Wolf and His Lady, I Killed Geronimo; edited: The Fabulous Suzanne, Five Storm Over Tibet, Bwana Devil (first 3-D film), Arctic Adventure.

HOFFMAN, JOSEPH: Writer. b. New York City, Feb. 20, 1912. Newspaperman, radio writer, magazine writer. Under Contract, U. I., 1951-53. TV: Under contract Screen Gems, 1955-57; prod., Ford Theatre, Warner contract, 1957-58; prod. Co. 1958-60; prod. Michael Shayne.

Pictures include: s. p. China Sky Don't Trust Your Husband, Gung-Ho, And Baby Makes Three, Weekend with Father, Duel at Silver Creek, At Sword's Point, Has Anybody Seen My Gal? Against All Odds, No Room for the Groom, Lone Hand, Yankee Pasha, Rails into Laramie, Tall Man Riding, Lure of the Syndicate, orig. story, Little & Little, How to Make Love and Like It, Sex and the Single Girl.

HOFFMAN, LEONARD A.: Writer. b. New York City, Aug. 1, 1918. Contrib. to magazines. Prod. 20th-Fox 1935-38; asst. dir. & asst. film ed. 20th-Fox 1935-38; with m. p. unit of USAAF writing training m. p. 1942-46; pictures include (orig. story): Lillian Russell; (collab. s. p.) Heaven With a Barbed Wire Fence, Honeymoon Is Over, Call Northside 777; drama critic, Hollywood Reporter.

HOFFMAN, PHIL R.: Executive. With Cowles radio stations, 1931-50; sales mgr., then v.p. and station mgr. WNAJ Iowa, 1939-44, v.p. Cowles Broadcasting Co. and gen. mgr. KRNT, Des Moines, 1944-48; gen. mgr. WOL, Wash., D. C., 1948-50; gen. mgr. KOB, Albuquerque, N. Mex., 1950-51; gen. mgr., KECA-TV, ABC in Los Angeles, 1951-54.

HOGAN, MICHAEL: Actor, writer. b. London, England, Sept. 17, 1899; e. Brompton Oratory Sch., London; Royal Acad. Dram. Art. In Brit. Army, World Wars I and II. On stage from 1914. London repertory tour (The Devil's Disciple, The Idiot, Rich Man, Poor Man, Black Magic, The Young Hutteress, etc.). Author numerous Brit. radio sketches, one-act plays, screen plays, etc. Began screen career 1930 in Windjammer.

Pictures include: (collab. s. p.) Appointment in Berlin, Tall in the Saddle; (s. p.) Hour Before the Dawn; (contrib.) Son of Lassie; (joint s. p.) Fortunes of Capt. Blood, Blue Legion.

HOGARTH, JOHN M.: Executive. b. Hampstead, London, England, 1931. Ent. m. p. Ind. 1947 in domestic distr. div. British Lion; appt. indep. circuits man., 1958. Appt. prod. rep. in charge UK dist. Britannia Film, Bryanston Films, Pax Films, 1962. Joined Sydney Box group, 1964 as gen. man. and dir. Monarch Film Corp., LIM Publicity, Southern Monarch Film Music Publishing Co. Exec. prod. Gold Is Where You Find It. Formed Crispin Film Distrib. 1969.

HOHL, ARTHUR: Actor. b. Pittsburgh, Pa., May 21,

1889; e. Leland Stanford U., Wash. Sq. Players (later Theatre Guild). On dramatic stage in White Cargo, Mary Dugan, etc. Made screen debut 1933. More than 100 films include: The Whole Town's Talking, Eight Sells, The Unknown Woman, Woman of the Town, The Eve of St. Mark, Salome, Where She Danced, Love Letters. It happened on Fifth Avenue, Monsieur Verdoux, Down to Sea in Ships.

HOLDEN, FAY: Actress. b. Birmingham, England, Sept. 28, 1895, m. David Clyde, actor. On stage many yrs. under name Gaby Fay. Began screen career 1936 in "Polo Joe"; pictures since include "The White Angel," "Bull-dog Drummond Escapes," "Double or Nothing," "You're Only Young Once," "Sweethearts," "Bittersweet," "Ziegfeld Girl," "Blossoms in the Dust," "H. M. Pulham, Esq.," "Andy Hardy films, Samson and Delilah, Big Hang-over, Whispering Smith.

HOLDEN, GLORIA: Actress. b. London, Eng. Sept. 5, 1911. e. Amer. Acad. of Dramatic Arts. Church soloist and singer, artists' & clothes model; mgr. Elizabeth Arden salon, Southampton, L. I.; stage and radio roles, lead in As Husband Go, Theatre Guild road tour. Began screen career 1937.

Pictures include: Life of Emile Zola, The Girl of the Limberlost, Dracula's Daughter, Test Pilot, Girls' School, Behind the Rising Sun, The Hucksters, Kiss for Corliss, Dream Wife, Music by Duchin; TV: Lux Theatre, Hallmark Theatre.

HOLDEN, WILLIAM: Actor. b. O'Fallon, Ill., April 17, 1918; e. South Pasadena Junior coll.; husband of Brenda Marshall, actress. Began screen career 1939. Pictures include Golden Boy, Invisible Stripes, Those Were the Days, Our Town, Arizona, I Want Wings, Texas, The Remarkable Andrew, "The Fleet's In, Meet the Stewarts, Young and Willing, Dear Ruth, Rachel and the Stranger, Apartment for Peggy, The Dark Past, Dear Wife, Miss Grant Takes Richmond. Voted one of ten best Money-Making Stars, M. P. Herald-Fame poll, 1954, 1955, 1957.

Recent pictures: Union Station, Sunset Boulevard, Born Yesterday, Submarine Command, Force of Arms, Gurning Point, Boots Malone, Stage 17 (Academy Award, best actor, 1953), Moon Is Blue, Forever Female, Escape from Fort Bravo, Executive Suite, Sabrina, Bridges at Toko-Ri, Country Girl, Love Is a Many-Splendored Thing, Picnic, Proud and Profane, Toward the Unknown, Bride on the River Kwai, The Horse Soldiers, World of Suzie Wong, Come Fly With Me, Satan Never Sleeps, The Lion, The Longest Day, Paris When It Sizzles, The 7th Dawn, Alvarez Kelly, Casino Royale, Devil's Brigade, The Wild Bunch.

HOLDSWORTH, GERARD (D.S.O., O.B.E.): b. Stourbridge (Worcester), Eng., Dec. 27, 1904; e. Tottenham College (Staffordshire). Began career as rubber plantor; ent. m. p. Ind. 1930 with Publicity Films Ltd.; joined J. Walter Thompson Co. 1933; Royal Navy 1939-45; man. dir. Signal Films Ltd. 1946; dir. Wallace Productions Ltd. 1947; formed Gerard Holdsworth Prod. 1950 & Screen Audiences Ltd. 1951; man. dir. Rank Screen Services Ltd. 1954-res. 1959 to re-form Gerard Holdsworth, Ltd., and Gerard Holdsworth Prods. Ltd.

HOLDSWORTH, WALLACE G.: Exec. b. Midland, Md., Jan. 23, 1919. e. Northwestern U., 1937-41. Pres., W. G. Holdsworth & Assoc., rep. Quigley Publications.

HOLLAND, DENIS: Gen'l mgr., Secretary and Dir., Rank Film Productions Ltd., Pinewood Studios, b. 1913. e. Bishopshat School, Middle East Service with Royal Engineers during war. Joined Rank Organization Film Productions Ltd.

HOLLANDER, FREDERICK: Composer. b. London, Eng., Oct. 18, 1896; e. Acad. of Music, Berlin. Composer Max Reinhardt Prod.; revues for own theatre, Tingel-Tangel; pictures include: Foreign Affair; Walk Softly, Stranger; Born Yesterday, Androcles & the Lion, 5000 Fingers of Dr. T. It Should Happen to You, Sabrina, Phffft, No No Angels.

HOLLANDER, GINO F.: Prod.-dir.; b. Newark, N. J., Aug. 4, 1924. e. Hobart Coll., 1941-42. Rutgers Univ., 1945-46. w. Barbi Norris prod.-writer; Exec., Hollander-izing Corp. of America, 1946-50; Pres., Hollander, Inc., fur cleaning and dying, 1950-53; CBS, wanted; asst. dir., Batchelor Party, Sweet Smell of Success, dialogue dir. and script supv., 1955-56; prod. mgr., Filmways, Inc., 1956; assoc. prod., High Adventure, Lowell Thomas, 1957; Prod.-dir., F.C.D. Productions, Inc., 1957-60; features, documentaries, industrials, commercials.

HOLLANDER, WILLIAM K.: Director of advertising and publicity, Balaban and Katz Corporation; b. Atlanta, Aug. 25, 1884; e. high school; married. After newspaper work became motion picture editor, Chicago Daily News. Director of advertising and publicity, Balaban and Katz, since 1918; pres., Grev International.

HOLLENDER, ALFRED L.: Advertising executive, b. Chicago, Ill.; e. U. of Illinois. Was associated with Radio Stations WIND-WJJD, Chicago as continuity ed., program dir. & asst. to pres.; entered military service in 1943; exec. v.-p. & partner of Louis G. Cowan, Inc., exec. v.-p. and dir. radio-TV dept., Grey Adv. Agency; pres., Grey Int'l.

HOLLIMAN, EARL: Actor. b. Tennessee Swamp, Delhi, La., Sept. 11. e. Louisiana State U. U.S.L.A. Pictures: Girls of Pleasure Island, Destination Gobi, East of Suma-

tra, Devil's Canyon, Tennessee Champ, Bridge at Tokoro, Broken Lance, Big Combo I Died a Thousand Times, Forbidden Planet, Giant, Burning Hills, Gunlight at the OK Corral, The Rainmaker, Hot Spell, Visit to a Small Planet, The Power.

HOLLINGER, HY: Executive, b. New York, N.Y., Sept. 3, 1922. e. CCNY, Columbia Sch. of Journalism; reporter, Upper Darby Review, The Morning Telegraph; publ., Warner Bros., CBS, Dumont; reporter on Variety, Paramount Pictures Corp.; publ. mgr., Paramount Pictures Corp. Div. adv. & publicity, Par.

HOLLOWAY, STANLEY: Actor. b. London, Eng.; London stage debut 1919 in *Kissing Time*. Screen debut 1921 in *The Rotters*; from 1933 in many Brit. features. On Broadway & London in *My Fair Lady*, 1956-59.

Pictures include: *One Night With You*, *Mauiet*, *Snowbound*, *Noose*, *The Winslow Boy*, *Another Shore*, *Passport to Pimlico*, *The Perfect Woman*, *Old Wild Out*, *Lavender Hill Mob*, *The Magic Box*, *The Happy Family*, *Meet Me Tonight*, *Tinfield Thunderbolt*, *Beggar's Opera*, *Meet Mr. Lucifer*, *A Day to Remember*, *Fast & Loose*, *An Alligator Named Daisy*, *Jumping for Joy*, *No Trees in the Street*, *Alive and Kicking*, *No Love for Johnnie*, *My Fair Lady*, *In Harm's Way*, *Indians*, *Parrot*, *Sandwich Man*, *Mrs. Brown You Have a Lovely Daughter*.

TV: Appearances on Sunday Night at London Palladium, *The Mikado*, Amer. TV, Lerner and Loewe of Broadway, *Our Man Higgins* series, 1964; *The Fantastiks*, Perry Como Show, Bell Telephone Hour, Dean Martin Show, Red Skelton Show, 1965; Bell Telephone Hour, Tribute to Alan Lerner, 1966; Alan Lerner Show, Dean Martin Show, 1967; *Blandling Castle*, *What's in It for Harry*.

HOLLOWAY, STERLING: Actor. b. Cedartown, Ga.; e. Ga. Military Acad., Atlanta, Amer. Acad. of Dramatic Art, N. Y. Plays include: *Shepherd of the Hills*, *The Fatigue*, *Garrick Gaieties* (4 editions), *Donna Magana*, *vaude*, *night clubs*, *radio*; U. S. armed forces, 1943; pictures include: *Walk in the Sun*, *Death Valley*, *Beautiful Blonde from Bashful Bend*, *Her Wonderful Lie*, *Alice in Wonderland*.

HOLM, CELESTE: Actress. b. New York City, Apr. 29, 1907. Holm and Jean Parke Holm, Ed. Univ. School for Girls, Chicago, Lycée Victor Dur (Paris) on Broadway incl. *Time of the Year*, *Return of the Varabond*, *Papa Is All*, *Oklahoma*, *Bloomer Girl*, *Affairs of State*, *Anna Christie*, *The King and I*, *Third Best Sport*, *Invitation to a March*, *A Month in the Country*; Theatre-In-Concert, 1963-64. Toured Europe with U.S.O. during World War II. Screen debut in *Three Little Girls in Blue*, 1946; won Academy Award 1947 for supporting role in *Gentlemen's Agreement*; nom.: *Come to the Stable*, 1949, *All About Eve*, 1950.

Pictures include: *Snake Pit*, *Road House*, *Culkein Every Sunday*, *Come to the Stable*, *Everybody Does It*, *Champagne for Caesar*, *All About Eve*, *Tender Trap*, *High Society*.

TV: A Clearing House in the Wood, *Play of the Week*, *Cinderella*, *Radio: People at the U.N.*

HOLMAN, RUSSELL: Production executive. b. Patenburgh, N. J.; e. Princeton U. Reporter on Newark Eve. News, Newark Sunday Call, Wall St. Journal, LL, U. S. Navy, World War I. With McCarey's Magazine (ad. dept.), in 1919 joined Paramount Pictures (adv. & publicity departments); appointed advertising manager; chairman of editorial board; head of Paramount home office production staff, 1932. Author short stories and articles; also novels based on such films as *The Freshman*, *Speedy*, *The Fleet's In*, *The Love Parade*. Member Innis Arden Golf Club, A. M. E. Variety Club of America, Cloister Inn Club (Princeton U.). Also pres., Paramount Music & Famous Music Co., prod. head short subjects. Retired as Paramount prod. mgr., continue in consultative capacity, 1966.

HOLMES, ERIC STAPLETON: Executive. b. Liverpool England, Aug. 27, 1901. Entered Pathe Freres in exploitation. Went into distribution and handled American, Italian and French products, 1919, organized political campaigns and utilized the screen (newsreels) for political purposes, 1921-29, publicity, handling all special campaigns for Universal. Associated with Paramount foreign publicity, then to Bermuda for Reid Hall, Ltd. 1932, organized Paramount International Beauty Contest in northern England. Resigned from Reid Hall, Ltd., when it merged with Bermuda Moving Picture Co., chairman, Bermuda Cinemas and Amusement Co.; author: "The Notorious Mrs. Arnsworth," "The Golden Gate," "As Men Desire;" formed Zodiac Pictures, 1955.

HOLMES, MILTON: Writer. r. n. Milton Heinrich, b. Syracuse, N. Y., July 30, 1907. Wrote tennis stories for *Liberty and World* magazines. Wrote story "Bundles for Freedom," *Cosmopolitan* magazine. Organized and managed Beverly Hills Tennis Club. In 1942: Sold original story *Bundles for Freedom* to RKO Radio Studios. Since collab. s. p. *Bundles for Freedom*; s. p. *Salty O'Rourke*; orig. & collab. s. p. *Torch Song*; prod. s. p. *Boots Malone*.

HOLMES, STUART: Actor. b. Chicago, Ill., March 10, 1887. On dramatic stage, vaudeville many yrs. Screen activities consist of appearances in such pictures as *Tess of the d'Urvilles*, *The Four Horsemen*, *Prisoner of Zenda*, *Man Who Laughs*, *Heroic Lover*, *Captain of the Guard*, *Are We Civilized?*, *Master of the Aristocrat*, *Case of the Velvet Claws*, *Earthworm Tractor*, *Her Husband's Secretary*, *Devil's Island*, *On Trial*, *British Intelligence*, *Last Ride*, *Shady Lady*, *Moss Rose*, *Letter to Three Wives*.

HOLT, NAT: Producer. b. Vacaville, Cal., May 15, 1894; e. high sch. Theatre usher, painted scenery, sold tickets, mgr. theat. Stockton, Calif. at 17, others Los Angeles, San Francisco; owned 3 tabloid shows; opened Loew's State, Los Angeles; mgr. Keithland Theat., San Francisco; then Kansas City for Fox. West Coast; RKO Theat. Ohio, 1932; div. mgr. that circuit; Cleveland & Mt. Lakes City; trans. Los Angeles as west div. mgr. RKO Theat., 1941; Liaison theat. & studio, 1943-44; prod., 1944. Pictures include: *George White's Scandals*, *Alverbot Rhythm*, *Badman's Territory*, *Amazing Mr. Hammer*; org. own co. 1948 & prod. Canadian Pacific, *Fighting Man of Plains*, *Cariboo Trail* for 20th-Fox 1950, *Para. deal*, prod., *Great Missouri Raid*, *Wardpat*, *Flaming Feather*, *Denver & Rio Grande*, *Silver City*, *Hurricane Smith*, *Pony Express*, *Arrowhead*, *Flight to Tangier*, *Cattle King*; prod., *RKO*, *Rage at Dawn*, *Texas Lady*, *Charter men*, *Variety Club* (series), NBC-TV, 1957; *Shogun Slade*, 1959; *Tall Man*, NBC, 1959; *Overland* rail, NBC, 1960.

HOLT, PATRICK: Actor. b. Cheltenham, England, 1912; e. Christ's School, Rom. 1936-39 played in repertory. London stage debut, "Saloon Bar," 1939. Enlisted in Royal Artillery, 1940; served in 1st Punjab Reg., Indian Army, 1942-46. On screen first, 1938, "Return of the Frog." Pictures since include: *Sword of Honor*, *Convoy*, *Hungry Hill*, *Frieda*.

Pictures include: *October Man*, *When the Bough Breaks*, *Mark of Cain*, *Mr. Sater* and *I. Fly Away Peter*, *Portrait from a Life*, *Master of Bantam*, *A Boy A Girl and A Bye*, *Marry Me*, *Boys in Brown*, *Guilt is My Shadow*, *Golden Link*, *Men of Sherwood Forest*, *Miss Tulip Saves the Night*, *The Dark Avenger*, *Alias John Preston*, *Solen Assignment*, *Gelignite Gang* (the *Dynamiters*), *Woman*, *pended Abhl*, *Further*, *Twelve*, *Fortune Is a Woman*, *Monty's Double*, *Turn Up the Creek*, *Too Hot To Handle*, *The Challenge*, *Guns at Bataal*, *13 East Street*, *Ivanhoe*, *Seren*, *Ghengis Khan*, *Thunderhall*, *Murderers Row*, *Hammerhead*, *The Desperados*, *When Dinosaurs Ruled the Earth*, *Crownvel*.

TV: *King Richard the Lionhearted* (series), *African Patrol*, *Rendezvous*, *Flying Doctor Series*, *The Avengers*, *The Lions*, *The Saint* series, *The Commander*, *Mr. Rose*, *No Hiding Place*.

HOLT, THAD: Consultant. b. Sumterville, Ala., Sept. 23, 1898. m. lady, and sales work for 25 years incl. Wofford Oil Co. State of 1932-36, F.R.E.A., W.P.A., C.W.A., N.Y.A.; asst. nat'l adm. W.P.A., 1936-37. Pres. and treas., The Television Corp., WAPL-TV, WAPL-FM, radio, TV mng. consultant, Birmingham Clubs, Kiwanis, Birmingham Country, Mountain Brook Country, Downtown, Redstone, The Club, Inc.; past dir., N.A.A.T.P.

HOLT, TIM: Actor. Son of Jack Holt, actor. e. Culver Military Acad. Made screen debut 1937. Pictures include *History Is Made at Night*, *Stella Dallas*, *Gold Is Where You Find It*, *The Law West of Tombstone*, *Stagecoach*, *The Rookie Cop*, *The Girl and the Gambler*, *Stella Dallas*, *The Spirit of Culver*, *Wagon Train*, *The Fargo Kid*, *Back Street*, *Along the Rio Grande*, *Robbers of the Range*, *Hiding the Wind*, *Cyclone on Horseback*, *Land of the Open Range*, *Come on Danger*, *Thundering Hoofs*, *The Magnificent Ambersons*, *The Avenging Rider*, *Red River Robin Hood*. In July, 1942, joined U. S. Air Corps. Voted *Manly Miking Western* Star in Motion Picture Herald, same Poll 1942-43-49-53. In 1943, *Scrubs* Law, *Pirates of the Prairie*, *Fighting Frontier*, *Hittler's Children*, *Avenging Rider*.

Recent Pictures: *My Darling Clementine*, *Treasure of the Sierra Madre*, many westerns, *His Kind of Woman*, *Monster That Challenged the World*, *TV: Adventure in Java*.

HOLTZ, E. RICHARD: Exhibitor. b. Detroit, Mich., Oct. 7, 1903; e. Wayne U., Detroit City Coll., 1929; U. of Mich. 1925. A.B. Prior to entering m. p. ind. was partner F. J. Holtz, paint firm, 1925; secretary, Detroit Paint, Oil & Varnish Club; became dir. 1931; secy-treas. 1932. pres.-treas. Grand Riviera Theatre Co., now Grand Riviera, Inc., 1944; president Desco Metals Company; Member Detroit Board of Commerce, Detroit Athletic Club, P.A.C. Beavers, U. of Mich. Club of Grosse Pointe, U. of Mich. Union, Detroit Real Estate Bd. Elected dir., U. of M. Alumni Assoc., 1961.

HOMES, GEOFFREY: Writer. r. n. Daniel Mainwaring, b. Oakland, Calif., July 22, 1902; Fresno State Teachers coll., 1923. Newspaper reporter, author, *Build My Gallows High*; pictures include: *Dangerous Passage*, *Tokyo Rose*, *Scared Stiff*, *They Made Me a Killer*, *Out of the Past*, *collab. s. p.*, *Roughshod*, *Big Steel*, *Eagle and the Hawk*; orig. s. p., *The Lawless*; collab. story, *Roadblock*, *Tall Target*; collab. s. p., *This Woman Is Dangerous*, *Bugles in the Sky*, *Armstrong*, *Powder Hitler*, *Those Redheads from Seattle*, *Alaska Sea*, *Southwest Passage*, *The Desperado*, *A Bullet for Joey*, *An Annapolis Story*; s. p., *Black Horse Canyon*.

HOMEIER, SKIP: Actor. r. n. George Vincent Homer, b. Chicago, Oct. 5, 1930; e. U. C.L.A. Started in radio, 1938-43; on B-way stage, *Tomorrow the World*, 1943-44; screen debut: *Tomorrow the World*, 1944; later: *Boy's Ranch*, *Mickey*, *Arthur Takes Over*, *The Big Cat*, *The Gunfighter*, *Halls of Montezuma*.
Recent Pictures: *The Black Widow*, *Cry Vengeance*, *Dakota Incident*, *The Captives*, *No Road Back*. *Decision Hour*, *Kraft Theatre*, *Studio 1*; *Armstrong Circle Theatre*, *Alfred Hitchcock*, etc.

HOMOLKA, OSCAR: Actor. b. Vienna, 1901; e. Vienna Dramatic Academy, m. Joan Tetzl. On dramatic stage in Vienna, Berlin, London and New York. In 1937 made Hollywood screen debut in Ebb Tide. Pictures include Seven Sinners, Comrade X, The Invisible Woman, Stage in Heaven, Ball of Fire. In 1943-44 Mission to Moscow. Hostages. Since 1945 in Remember Mama, Anna Lucasta, White Tower, Mr. Potts Goes to Moscow, Prisoner of War, Seven-Year Itch, War and Peace.

HONORE, HAL: Executive. b. San Francisco, Calif., 1909; musician, business mgr., Pacific Opera Co., music mgr., district mgr., and publicist Northern Calif. theatres since 1926; gen. mgr., Herbert Rosener Theatres, San Francisco and Berkeley.

HONRI, BAYNHAM: (Hon. F.B.K.S., F.R.P.S., B.S.C.) Dir. Tardiff Ltd.; Dir., Exton's Entertainment Ltd., Tech. Cons. Pinewood Stud. Westward TV; Mill Hill School. Started at Stoll Studios, Crickweald. Five years research Dept., B.B.C. Later head of Tech. Dept., Gainsborough Twickenham & Shepperton Studios; Gen. Mgr. of Stoll Studios; Man. and even supervisor, Ealing Studios for 12 years. Past Pres. Brit. Kinematograph Society.

HOPE, BOB: Actor. b. London, Eng., May 26, 1904. Started in vaude.; plays include: Robert Ziegfeld Follies, Red, Hot & Blue; author, They Got Me Covered, I Never Left Home, So This Is Peace. Voted one of ten best Money-Making Stars in M. P. Herald-Fame Poll, 1941-47, 49-53.

Pictures include: Big Broadcast of 1938, College Swing, Give Me a Sailor, Thanks for the Memory, Never Say Die, Some Like It Hot, Cat and Canary, Road to Singapore, Ghost Breakers, Road to Zanzibar, Caught in the Draft, Louisiana Purchase, My Favorite Blonde, Road to Morocco, Nothing But the Truth, They Got Me Covered, Star Spangled Rhythm, Let's Face It, Road to Utopia, Princess and Pirate, Monsieur Beaucaire, My Favorite Brunette, Where There's a Life, Road to Rio, Paleface; on radio, TV.

Recent Pictures: Sorrowful Jones, Great Lover, Fancy Pants, Lemon Drop Kid, My Favorite Spy, Son of Paleface, Road to Bali, Off Limits, Here Come the Girls, Casanova's Big Night, Seven Little Foys, That Certain Feeling, Iron Pettcoat, Beau James, Paris Holiday, Alias Jesse James, Facts of Life, Bachelor in Paradise, Road to Hong Kong, Call Me Bwana, A Global Affair, I, Robert, Boy Did I Get a Wrong Number, Eight on the Lam, The Private Navy of Sgt. O'Farrell.

HOPKINS, GEORGE JAMES: Set decorator, writer. b. Pasadena, Calif., March 23, 1898; e. Occidental Coll., Acad. of Design, N. Y. Designer & scenic designer in N. Y. for theatre to 1917; art dir., Realar studios Famous Players-Lasky, 1917-19; writer, Wm. Desmond Taylor Prod.; art dir., George Fitzmaurice, 1919-20; wrote 3 plays; designer, Fox theatres with Warner Bros. oil ind.; 1935-41 mgr., decorator; Acad. Award, Streetcar Named Desire, 1951.

Pictures include: Dial M for Murder, A Star is Born, East of Eden, Auntie Mame, Music Man, My Fair Lady.

HOPKINS, MIRIAM: Actress. b. Savannah, Ga.; Goddard Seminary, Vt., Syracuse U. First stage appearance in chorus of Music Box Revue and Garrick Gaieties, N. Y. plays include Excess Baggage, Camel Through the Needle's Eye, Flight and Lysistrata; m. p. debut, 1932 in Best People. Pictures include Dancers in the Dark, Dr. Jekyll and Mr. Hyde, Two Kinds of Women, Trouble in Paradise, Design for Living, Par., She Loves Me Not, Ribbed Girl in the World, Becky Sharp, Barbary Coast, These Three, UA; Woman I Love, Woman Chases Man, A Gentleman After Dark. In 1943-44; Old Acquaintance.

Recent Pictures: The Heiress, The Matting Season, Cartie, Outcasts of Poker Flat, The Children's Hour, Fanny Hill.

HOPKINS, WILLIAM KERR: Industrial relations executive. b. Wadswell, Tex., Nov. 19, 1902; e. U. Tex., Princeton U.; spec. conference courses in indus. relations, 1922-35 general experience in shipping & indus. U. Tex., 1935-41 mgr., indus. relations, Union Oil Co. of Calif. In Oct. 1940 apptd. by W.P.B. to org. Training Within Industry programs for defense plants in So. Calif., Ariz., N. M.; in July 1942 apptd. by War Manpower Comm. as regional dir. covering Wash., Oregon, Calif., Nev., Ariz. & Alaska with hdqs. in San Francisco, 1943-44 pres. So. Calif. Vocational Guidance Assn.; 1944-44 mem. bd. Justice, same org., N. Y. Also management rep., West Coast Management Labor Com., U. S. Dept. of Labor, Entered m. p. ind. Mar. 1, 1941 with Columbia Pictures Corp.; from 1941 dir. industrial & public relations; pres. Hollywood Veterans Service Council, 1951.

HOPPER, DENNIS: Actor. b. Dodge City, Kans., May 17, 1936, e. San Diego, Calif., public schools. TV appearances include: Medic, Loretta Young Show; pictures include; Jagged Edge, Rebel Without a Cause, Giant.

HOPPER, JERRY: Director. b. Guthrie, Okla., July 29, 1907. Wrote radio scripts; asst. dir. & actor, Universal; with Ford Motor Co.; casting office, Paramount; U. S. Army, m. p. div., asst. edit. dept. head, Paramount; dir., Paramount; pictures include: The Atomic City, Hurricane Smith, Pony Express, Alaska News, Secret of the Inca, Naked Alibi, Smoke Signal, Private War of Major Benson, One Desire, Square Jungle, Never Say Goodbye, 'Tis Joy Tiger.

HORDERN, MICHAEL: Actor. b. Berkhamstead, England, 1911. e. Brighton College. Early career in business before stage appearance, 1937. M.P. debut 1939. TV debut

1946. 1939-45 Naval Service. Films since include: Passport to Pimlico, The Constant Husband, Alexander the Great, The Black Prince, Storm Over The Nile, Pacific Destiny, The Baby and the Battleship, The Spanish Gardener, No Time for Tears, Window's Way, Mandy's Double, Girls at Sea, Moment of Danger, Sink the Bismarck, Man in the Moon, El Cid, Cleopatra, V.I.P.s., Dr. Syn, The Yellow Rolls Royce, Ghengis Khan, The Spy Who Came In From the Cold, Knave, East a Giant Shadow, A Funny Thing Happened on the Way to the Forum, Taming of the Shrew, The Jokers, How I Won the War, I'll Never Forget What's His Name, Prudence and the Pill.

Brit. TV: Doctor's Dilemma, The Great Adventure, The Witness, The Indifferent Shepherd, Lock Brief, Ma Kettle & Mrs. Moore, Guinea Pig, The Gathering Dust, Park Square, My City, Flowering Cherry, I Have Been Here Before, Without The Grail, The Outstation, The Square, Any Other Water, The Stone Dance, The Quails, A Waltz on the Water, August for the People, Land of My Dreams, Condemned, to Acquittal, Nelson, The Browning Version, Whistle and I'll Come to You, The Bed-sitting Room, Where Eagles Dare, Will You, Won't You.

Brit. TV: The Man Who Murdered in Public, A Crack in the Ice, Sir Jocelyn the Minister Would Like A Word, American TV: Back to Back, Oliver Twist, Macbeth, Lamp At Midnight.

HORI, KYUSAKU: Executive. b. Tokyo, Japan, July 8, 1900; e. Okura College, Tokyo. Early career in mining and hotel business; joined Nikkatsu Corporation 1935 and built up its theatrical unit, assuming production and distribution of films and building large studio at Chofu, near Tokyo; now president Nikkatsu Motion Picture Co. and Nikkatsu theatre chain as well as subsidiary interests.

HORMAN, ARTHUR T: Writer, producer. b. Chicago, Ill., Sept. 2, 1905. e. Northwestern University. Newspaper, magazine, radio and advertising. Entered m. p. ind. as writer, RKO, 1931. Freelanced at Universal, United Artists, Fox, Columbia. Under contract to Warner's 1941-44. Led Fame poll of writers 1945. Numerous writing credits include Buck Privates, in the Navy, Hovey to Broadway, The Suspect, Here Comes the Co-Eds, Captains of the Clouds, Navy Blues, Desperate Journey, Conflict, Dark Waters, The Invaders, Undertow, Gobs and Gals, Tropical Heat Wave, Wac From Walla Walla, Day of Triumph.

HORN, LEONARD: Director. b. Bangor, Maine, Aug. 1, 1926. e. Univ. of Alabama, B.A. 1948; Univ. of South Cal. Cinema. With U.S.A. Infantry in World War II. TV: Assoc. prod. Moment of Fear, Playhouse 90, Studio One, Dir. Alfred Hitchcock Moment of Fear, Follow the Sun, Route 66, Stoney Burke, The Untouchables, The Long, The Dr. Kildaire, The Defenders, Outer Limits, The Nurses, Voyage to the Bottom of the Sea, The Farmer's Daughter, Du Pont's Robert Preston's America, The Hawk, Lost in Space. Mission: Impossible, The Fugitive.

HORN, JACK: Director and chief accountant, Rank Film Productions, Rank Organization Film Productions Ltd.

HORNBECK, WILLIAM W.: Prod. executive. b. Los Angeles, Calif., Aug. 23, 1901. Lt. Col. in Signal Corps, U. S. Army, World War II (Legion of Merit). Entered m. p. ind. 1916 in film lab., Keystone Comedies; to cutting room; then editor superv., Mack Sennett through 1933, 1934 to Cramer with Alexander Korda, and London Films; ad. The Scarlet Empress, in 1935 supervising ed. for London Films: The Ghost Goes West, Things to Come, Drums, Sanders of the River, Four Feathers, among others. In 1946 apptd. asst. to vice-pres. in charge of studio operations, Republic Pictures. Later, supervising editor, Liberty Films: It's a Wonderful Life, Story of the Union, Then Paramount, edited The Heiress, Shane, Academy Award for film ed., Place in the Sun, 1951; Edited Act of Love in France 1953, The Barefoot Contessa in Italy 1954, Then Warner Bros. for Giant in 1955 and The Quiet American for United Artists in Italy 1957, I Want to Live, 1958, A Hole in the Head, and to England for Suddenly Last Summer 1959. Appointed supervisor of editorial operations Universal Studio, 1960. Vice pres., Universal Pictures, 1966.

HORNBLow, ARTHUR, JR.: Producer. b. New York City, Mar. 15, 1893; e. Dartmouth Coll., New York Law School. Playwright; ed.; asst. man. dir., Charles Frohman Co. Joined Samuel Goldwyn Prods. 1926 as supr. In 1933 joined Paramount as prod., MGM, 1942-52; pres. Arthur Hornblow Prods. Inc.

Pictures include: Oklahoma!, Mississippi, Ruggles of Red Gap, Funt of Happiness, Wing in the Park, The Heiress Comes Across; Swing High, Swing Low, Walkin' Wedding, High, Wide and Handsome; Easy Living, Man About Town, Cat and Canary, Arise My Love, I Wanted Wings, Nothing But The Truth, Hold Back the Dawn, Major and the Minor, Heavenly Body, Gaslight, Weak End at the Waldorf, Dear Me, The Buccaneers, Cass Timberlane, The Asphalt Jungle, Witness for the Prosecution, The War Lover.

HORNE, DAVID: Actor. b. Balcombe, Sussex, July 14, 1898; e. Eton & Sandhurst. Began screen career 1931. Many pictures include Doomed Cargo, The Mill on the Floss, The Wrecker, Four Dark Hours, The First and the Last, Inspector Hornleigh Goes To It, Chamber of Horrors, Splitfire, Adventure in Blackmail, Rake's Progress, Seventh Veil, Men of Two Worlds, Gaiety George, The Magic Bow, Saratand for Dead Lovers, Betsy Mason, The Lusher, Spaceways, Fire Proof Note, Politewoman, Wedding Gift, The Intruder, 3 Cases of Murder, Beau Brummell.

HORNE, DAVID D.: Executive. b. New York, Apr. 26, 1908. e. C.C.N.Y., 1932. Ent. industry, 1920, Warner Bros.; RKO, 1934-44; asst. treas., dir., Monogram (Allied Artists) 1944-48; vice-pres. chg. foreign, Film Classics, 1948-50; foreign dist., exhibitor, 1950-56; exec. vice-pres., gen. mgr., Titra, 1956-61; v.p. chg. foreign distr., American International Pictures.

HORNE, LENA: Vocalist, actress. b. Brooklyn, N. Y. Stage prods. include Blackbirds, Dance With Your Gods, Radio with Noble Sissie, Charlie Barnet, other bands. Floor-shows at Cotton Club, Cafe Society, Little Troc, etc. Started screen career 1942. Pictures include Panama Hattie, Cabin in the Sky, Stormy Weather.

Pictures include: I Dood It, Thousands Cheer, Broadway Rhythm, Swing Fever, Two Girls and a Sailor, Ziegfeld Follies, Till the Clouds Roll By Words and Music, Meet Me in Las Vegas, Death of a Gunfighter.

HORNER, HARRY: Director. b. Holc, Czechoslovakia, July 24, 1910; e. U. of Vienna, Dept. of Architecture, 1928-33. Acad. of the Theatre, Vienna, 1930-32. Max Reinhardt's Seminary. Joined Max Reinhardt's Theat. Co., Vienna and Salzburg Festivals until 1933-46; to U. S. as asst. to Reinhardt on pageant, The Eternal Road. Stage designer. N. Y. theatre 10 yrs. (Lady In The Dark, Family Portrait, others). First m. p. as prod. designer, 1938. Our Town (co-credit, Wm. Cameron Menzies); later Little Foxes, Once Upon a Time, Army service, 1942-45; designed Victory for Air Force. In 1949, won Acad. award black and white art dir., The Heiress. Pictures include: Born Yesterday, He Ran All the Way, Androcles and the Lion, Outrage; dir. Beware My Love, Iced Planet Mars, Vicki, New Faces, Life in the Balance, Step Down to Terror, Lonesome Guy, Wild Party Man, From Del. Hill; Prod. designer, Separate Tables, Born Yesterday, The Hustler. Winner of 2nd Acad. Award, TV dir.: Omnibus, Cavalcade, Reader's Digest, Author's Playhouse, Four Star Theatre, Gunsmoke, Revue Productions, Dupont Theatre; dir. of operas including: David, Joan at the Stake, Magic Flute. Since 1955, prod. dir., TV series, The Royal Canadian Mounted Police; exec. prod., dir., Enterprise Films of Can., Anglo Ent. Films, London; co-prod., Fahrenheit 451, 1966.

Opera: dir., designed, Vancouver Music Festivals Amer. Premiere of New Opera, Midsommers Night Dream.

HORNER, PETER P.: Executive. b. Vienna, Austria, Aug. 27, 1910. e. grad., Academy of Commerce, Vienna, Slmn., Universal Pictures, 1930; mgr. of exchange, Universal Pictures, Vienna, 1931-34; gen. mgr., Europa Film, Vienna, 1934-38; theatre mgr., Consolidated Theatres, N. Y., 1938-45; gen. mgr., Theatre Circuit, Hyams-Green, 1945-47; mr., Distinguished Films Distributors, N. Y., 1947-51; pres., Union Film Distributors, 1951; treas., IPTDA (Independent Film Distr. & Importers Assoc.), 1961; v.p., distrib., Artico Prods. Ltd., 1964.

HORSLEY, DAVID STANLEY: Director of Special Photography b. Bayonne, N. J., Dec. 23, 1906. Asst. Still, 2nd Cameraman, 1922-34; Universal Process Dept., 1934-43; S. Air Force, 1943-45; supervisor of special photographic effects, U. I., 1945; credits include: U. I. prod. 1945-55. Member ASC Internl. Photographers. Academy. Research Council, SMPTE.

Recent Pictures: AROUND THE WORLD IN 80 Days, The Longest Day.

HORTON, EDWARD EVERETT: Actor. b. Brooklyn, N. Y., March 18, 1888; e. Columbia Univ. When 20 began as a member of the chorus of a comic opera company playing Gilbert and Sullivan operas on Staten Island; then actor for 10 years in many plays. N. Y. I. Herald-Tribune: Say Die, The Nervous Wreck, Clarence, The Professor's Love Story, Beggar on Horseback, Lilac Tim, Smilin' Through, The Rear Car and The First Year. Made screen debut 1918. Pictures include The Front Page, Ruggles of Red Gap, To the Ladies, Beggar on Horseback, You're the One, Ziegfeld Girl, Sunny.

Pictures include: Summer Storm, Cinderella Jones, Town Went Wild, Arsenic and Old Lace, Lady on a Train, Ghost Goes Wild, Down to Earth, Her Husband's Affairs, 2000 Years Later.

HORTON, MICHAEL: Executive. b. Montreal, Canada, March 10, 1914; e. Bishop's U., Lennoxville, Canada, B.A., 1930-34. Rewrote many, Buffalo Evening News, 1938-39; news desk, Washington Times-Herald, 1941-42; U.S. Army, 1942-45; columnist, editor, European edition, N. Y. Herald-Tribune, 1946-51; chief of press, Economic Cooperation Admin., France, 1951-52; public relations exec., Foote, Cone & Belding, 1952-53; dir. of infor., NBC, 1953-1958; dir. of info services, CBS News, 1958.

HORTON, ROBERT: Actor. b. Los Angeles, July 29; e. Miami Univ., U.C.L.A., U. S. Coast Guard; many legit. plays; many radio & TV appearances; screen debut in The Tanks Are Coming; pictures include: Return of the Texan, Pony Soldier, Apache War, Smoke, Bright Road, The Story of Three Loves, Code Two, Arena, Prisoner of War, Men of the Fighting Lady.

HORWICH, FRANCES R.: b. Ottawa, Ohio; e. U. of Chicago, Ph.D., 1928; Columbia U., M.A., 1933; Northwestern U., Ph.D., 1942; hon. deg., D. Ped., Bowling Green (Ohio) State U., 1954; Grade-sch. teacher, Evanston, Ill., 1929-32; superv., nursery schools, Chicago, 1932-35; dir., jr. kindergarten, Winnetka, Ill., 1935-38; dean of educ., Pestalozzi Froebel Teachers Coll., Chicago, 1938-40; counsellor of student teachers, Chicago Teachers Coll., 1940-43; dir., Hessian Hills Sch., N. Y., 1943-45; prof., U. of N. C., 1945-46; Roosevelt U., 1947-52; superv. of children's

programs, NBC, 1952-56; Miss Frances on TV show, Ding Dong School, NBC, 1955-56; WGN-TV, 1957-58; I.T.C. syndication, 1959; ed. dir., The Curtis Publishing Co., 1962-66; dir. of children's programs at WFLD-TV Chicago, 1966-68.

HORWITS, AL: Publicist. b. Phila., Pa., Sept. 20, 1905. Sports writer & baseball ed., Evening Public Ledger (Phila.), 1924-1942; special repr. Connie Mack (Phila. Athletics); pres., Baseball Writers Assn. of Amer.; chief official scorer, World Series, 1942. Joined Universal Pictures as publicity mgr., Dec. 1942. Named asst. publicity director, Mar. 1949; exec. asst. studio exec. com. Feb., 1953; joined Lou Smith pub. rel. as partner, Nov., 1953; pub. dir. Columbia Studios, May, 1955; joined Richard Brooks and Pax Prods. in exec. capacity, 1966.

HORWITZ, LEWIS M.: Producer. b. Cleveland, Ohio, Sept. 14, 1931. e. Miami U., Ohio State U., Western Reserve U., 1943, popcorn boy, Hainforth Theatre, Cleveland, Ohio; 1950, asst. mgr. State Theatre, Cuyahoga Falls, Ohio; 1953, film booker Washington Theatre Circuit, Cleveland; 1960 full partner, film booker and buyer, Washington Theatre Circuit; 1965, secretary-treasurer, Global Screen Associates, Inc., Los Angeles; 1966, ind. producer of A Man Called Dagger; 1967, co-writer of screen treatment of See No Evil, MGM; formed ind. production co.-LMIH Productions; completed deal with MGM to supervise writing of screenplay and produce The Millionth Man.

HOUSEMAN, JOHN: Producer, director, writer, r. n. J. Haussmann, b. Rumania, Sept. 22, 1902; e. Clifton Coll., Eng. Moved to Argentina 1923 to conduct wheat export business. To U. S., Canada, 1925; contrib. to magazines; adapt. plays from German, French. In 1932 prod. Four of us over the Three Acts; later, dir. Valley Forge, Pante for Theatre Guild. Assne with Orson Welles in founding Mercury Theatre, 1937; apptd. assoc. prof. English at Vassar same yr. Prod. Julius Caesar, Native Son for stage. Co-author Woodrow Wilson (prod. on stage as In Time to Come), bought by 20th Century-Fox. Wrote radio scripts for Helen Hayes. Exec. Selznick Prod., 1942-43. (Joint a. p.) Jane Eyre; New York stage; dir. Lute Song, 1948; King Lear, 1950; Coriolanus, 1958.

Pictures include: Miss Susie Slagle's, The Unseen, Blue Dahlia, Letter from an Unknown Woman, They Live By Night, The Company She Keeps; prod. On Dangerous Ground, Holiday for Sinners, The Bad and the Beautiful, Julius Caesar, Executive Suite, Her Twelve Men, Moonfleet, The Cowbird, Lust For Life, All Fall Down, Two Weeks in Another Town, In The Cool of the Day.

HOUSEMAN, LIONEL: Writer. b. New York City, Apr. 16, 1908; e. Leland Stanford U. Reporter, San Francisco & N. Y.; adv. copy, Standard Oil Co. of Calif.; also author novels (Lake of Fire, Caress and Farewell, Smart Girl). Began screen writing 1935 with collab. s.p., Grand Exit; since author variously collab. s.p., orig. many features including The Public Menace, The Devil's Squadron, Condemned Women, Night Spot, Tell No Tales, Third Finger, Left Hand, Design for Scandal, A Tank at Eaton, Tree Hearts for Gilda, (collab. s.p. Chester in Connecticut, The Secret Fury; s.p., Carro to Capetown).

HOUSER, MERVIN JOSEPH: Executive. b. New York City, Apr. 15; e. U. of San Francisco, 1932, B.A. Reporter, San Francisco News and Chronicle, 1930-32; dir. of pub., U. S. I., 1932-35; contr. Collier's & Liberty; joined pub. dept. Columbia, 1935; Universal, 1936; to RKO-Radio 1937, feature writer; Paramount exploitation & adv., 1938-43; dir. pub. & adv., Cecil B. DeMille Prod., 1943; Walter Wanger Prod., 1945; asst. dir. pub. & adv. David O. Selznick, 1945-49; asst. dir. pub., Warner Bros., 1949. Wrote (orig.) Rhythm in the Range, Par. A.; Love Takes Flight; asst. studio pub. dir., RKO, 1951; eastern adv. pub. expl. dir. 1953; exec. asst. to natl. dir. adv. pub., Hollywood, 1954; dir. of pub., RKO, 1955; dir. of adv. publicity, Selznick Co., 1957-58; dir. adv., pub. and exploitation, Samuel Goldwyn Prod., 1958; dir. of pub., George Stevens Co., 1960; dir., publ. rel., Samuel Goldwyn Productions, 1963-65.

HOVEY, TIM: Actor. b. Los Angeles, Calif., June 19, 1945. Child model; on TV in Lassie; pictures include: Queen Bee, Private War of Major Benson, Tow Tiger, Everything But the Truth, Man Afraid, Slim Carter, Money Women and Guns.

TV: Playhouse 90, Lux Theatre, Kraft Theatre, Matinee Playhouse, Schlitz Playhouse, G.E. Theatre, Cimarron City.

HOWARD, ARTHUR K.: President, Affiliated Theatres Corp., Boston, b. Boston, Mass., Sept. 27, 1906; e. Brown U., 1927-28; Colby Coll., 1932. Asst. secy. Boston Chamber of Commerce, 1932-33; exec. secy., Ind. Exhibitors, Inc., 1934-45; recording secy. Allied States Assn., 1936-38.

HOWARD, CY: Producer, director. b. Milwaukee, Wis., Sept. 27, 1907. U. of Minnesota, U. of Wisconsin. Entered radio station KTRH, Houston, Tex. as writer, prod., actor; served 1 yr. Army Air Corps; to WRBM, Chicago, as writer, prod., actor, 1942; to Jack Benny's radio writing staff; actor, Storm Operation (stage), 1943; to ABC as writer, comedian on What's New program; to NBC where org. wrote Palmolive Party; radio writer for Milton, Berle, Danny Thomas, Bert Lahr, Jerry Lester, orig. My Friend Irma, Life with Luigi, radio shows; to Hal B. Wallis Prod. as assoc. prod. My Friend Irma, My Friend Irma Goes West (films), That's My Boy.

HOWARD, JACK R.: Newspaperman. b. N. Y. C., Aug. 31, 1910; e. Phillips Exeter Acad., Yale U.; began career as reporter in far east; worked for Indianapolis Times, Washington Daily News; 1936-39, with prof. dept. WNOX, Knoxville and Wash., and N. Y. C. of Scripps-Howard Broadcasting Co.; 1939, asst. exec. editor Scripps-Howard Newspapers; since 1948, gen. editorial mgr. and exec. v.p.; pres., 1953; pres. dir. & exec. com. chrmn., Scripps-Howard Newspapers, Broadcasting Co., pres., Inter-American Press Assn.; dir. American Newspaper Publishers Assn.; dir., Trans World Airways; mem., ad. b., Chemical Bank New York Trust, U. S. N., World War II, member Am. Soc., Newspaper Editors, Overseas Writers, Yale Club, Bohemian Club.

HOWARD, RONALD: Actor. b. Norwood, England; e. Tonbridge School and Jesus Coll.; p. the late Leslie Howard, m. Jean Millar Reporter, Allied Newspapers, in British armed forces. Screen: While the Sun Shines, 1946; Night Beat, My Brother Jonathan, Bond Street, Queen of Spades, Now Tarzan's Portrait of Eve, Double Confession, Assassination for Hire, The Browning Version, Tom Brown's School Days, Street Corner (Both Sides of the Law), Rustle of Silk, Drango, No Trees in the Street, Babette Goes to War, Come September (Italy), Monster of Highgate, The Naked Edge, Bomb in the High Street, The Curse of the Mummy's Tomb.

TV: Sherlock Holmes Robin Hood The Man Who Was Two, Mary Britton M.D. Four Just Men.

HOWARD, SAM: Executive. b. Nov. 11, 1903, N. Y., N. Y.; head, nightclub dept., William Morris Agency, 1923; opened own agency, 1925 booking Cab Calloway, Duke Ellington, Al Johnson, etc.; joined Leo Morrison Agency, 1930; with Herz & Allenberg Agency, 1936-40; opened Sam Howard Agency, 1940-45; created American Eagle Films; now, treas. and gen. sales mgr., Regina Films, Ltd.

HOWARD, TREVOR: Actor. b. Kent, England, Sept. 29, 1916; e. Clifton Hill, Bristol Acad. of Dramatic Art, Stage debut: Revolt in a Reformatory, 1933; played Petruchio in Old Vic production of The Taming of the Shrew and in James Bridie's The Anatomist. Screen debut: The Way Ahead, 1943. In H.M. Forces in World War II. Pictures include: Brief Encounter, Way to the Stars, Green for Danger, So Well Remembered, Passionate Friends, Third Man, Golden Earrings, Odetta, Outcast of the Islands, A Lover of Liberty (French), The Clouded Yellow, The Gilt Horse, Heart of the Matter, Stranger's Hand, Cockshell Heroes Run for the Sun, Around the World in 80 Days, Intercel, Manuela, The Key, Roots of Heaven, Moment of Danger, Sons and Lovers, Mutiny on the Bounty, Father Goose, The Great Spy Mission, Von Ryan's Express, The Saboteur Code Name: Morlan.

Recent Pictures: The Lion, Man in the Middle, Pretty Polly, A Matter of Innocence.

HOWE, JAMES WONG: Cinematographer, director. b. China, Aug. 28, 1899; asst. to commercial photo.; entered m. p. ind., 1917, with Famous Players-Lasker (Fox) Studios to 1928; since with many film cos. including Fox, MGM, London Films, W.B., Selznick, Columbia, RKO; freelance since 1948. Pictures include: Body and Soul, Come Back Little Sheba, Plente, Rose Tattou (Academy Award, 1955); dir. first film, 1953, Go Man Go.

Recent Films: Bell, Book and Candle, Old Man and the Sea, Last Angry Man, Sons Without End, Bird (Acad. Award 1964), Outrage, The Glory Guys; 1965 Seconds, 1966-67 Hombre.

HOWE, QUINCY: Newscaster. b. Boston, Mass., 1900, e. Harvard, 1921, Cambridge, England, Six years, Atlantic Monthly Co.; ed. Living Age, 1929; head, edit. dept., Simon and Schuster, 1935; news commentator, WQXR, 1939; asst. professor of journ. U. of Illinois, 1950; editor, Atlas, The Magazine of the World Press, 1961-65; Commentator, WRPM; books include: World Diary 1929-34; World History of Our Own Times, World Between the Wars, England Expects Every American to Do His Duty, Blood Is Cheaper than Water, The News and How to Understand It; Peabody Award for Radio-TV promotion of international understanding, 1955; Overseas Press Club award best foreign news analysis radio or TV, 1959; Columbia-Catherwood Award for responsible Journalism, 1959; programs include: Quinzy Howe Weekly Review of Foreign Press, ABC-radio, Daily Radio N. Y., World Wide, weekly foreign news commentator, Channel 13, N. Y.

HOWELLS, URSULA: Actress. b. Sept. 17, 1922, e. St. Paul's Sch., London. Stage debut, 1939, at Dundee Repertory with Bird in Hand followed by several plays inc. Springtime for Henry in N. Y., 1951; m. p. debut in Flesh and Blood, 1950; TV debut in Case of the Frightened Lady for BBC, 1948; many TV appearances including: The Small Back Room, A Woman Called Home, Tor Services Rendered, Mine Own Executioner, The Cocktail Party, Films: The Oracle (Horse's Mouth), Track the Man Down, They Can't Hang Me, Keep It Clean, Long Arm (Third Key), Death and The Sky Above.

HOWERD, FRANKIE: Performer. b. York, Eng., e. Shooters Hill, London, Sch. Stage debut, Sheffield Empire, 1946; Film: Runaway Bus; BBC radio & TV appearances include: Tons of Money, Frankie Howard Show, Howard Crowd; recent pictures include: Jumping for Joy, An All-Girl Named Daisy, The Lady Killers, A Touch of the Sun, Further Up the Creek, Cool Mikado, Fast Lady, The Great St. Trinian's Train Robbery, Carry On Doctor. TV: BBC series, Comedy Playhouse, Frankie Howard Show.

Stage: Old Vic Midsommers Night's Dream, A Funny Thing Happened on the Way to the Forum, Way Out in Pleadably, Wind in the Sassafras Trees.

HOWLEY, JOHN: Lawyer. b. Jersey City, New Jersey; e. Princeton 1929, Harvard Law School 1932. Defended RKO group in anti-trust suit brought by Dept. of Justice; also active in defense RKO in criminal contempt proceedings in Los Angeles brought by Justice against Fox West Coast chain; rep. RKO in suits brought by Justice against Schine and Griffith Circuit; now partner, Crawford and Reed, 247 Park Ave., N. Y.

HOWLIN, OLIN: Actor. b. Denver, Colo., Feb. 10, 1898. On N. Y. stage ("The Warrens of Virginia"). In many musicals ("Wild Flower," "Linger Longer, Letty," "Leave It to Jane," etc.), also vaudeville. Since 1934 in many films for major companies.

Pictures include: Home Sweet Home, The Wistful Widow of Wagon Gap, The Tenderfoot, Gobs and Gals, Them.

HOWSON, ALBERT SYDNEY: Scenario editor, director of censorship, Warner Bros. Pictures, Inc., b. Brooklyn, New York, February 4, 1881; married; p. Frank A. and Emma B. Howson; Actor: On show, Story for Paris, 1925. With Warner Brothers Pictures since May 27, 1925.

HUBBARD, GORDON: Executive. b. Los Angeles, Calif., Aug. 11, 1921, e. Santa Monica City Coll., Air Force, 1940-45; sis. office, Maidenform Bra Co., 1945; ret. Air Force, 1950; special training program for sis. contracts and representation, Pacific Title, 1953; worked two yrs. in plant, in laboratory and optical depts., then represented the company in the field, acct. exec., Pacific Title; gen. mgr. Pacific Title.

HUBERT, (RENE): Stylist. b. Paris, Oct. 7, 1899; e. Ecole Beaux Arts, Paris. Painter, costumer, and creator of sets for Paris and London shows. Stylist for Paris houses. Designed costumes for Paramount studios, MGM, and Fox, and also a year for UFA, Berlin; Pathe Natan, Paris; Korda-Films, London.

HUGGINS, TORRENCE B. Film Buyer. b. Merkel, Tex. e. SMU, Interstate Theatres, Inc. 1923-52; Trans-Texas Theatres, 1951-54, advertising; Cinema Art Theatres, 1954-69, film buyer & advertising.

HUDIS, NORMAN: Writer. b. London, England, Now based in L.A. Films include: 6 Carry On comedies, 2 Man From U.N.C.L.E. features. Many TV series include our series, Our House.

HUDSON, ROCK: Actor. r. n. Roy Fitzgerald b. Winnetka, Ill., Nov. 17, 1925; e. New Trier H. S. Winnetka, U. S. Navy, 1944-46; m. p. debut in Fighter Squadron; since in Underworld, I was a Shoplifter, One-Way Street, Fanny, Winchester '73, Tomahawk, Fat Man, Air Cadet, Iron Man, Bright Victory, Desert Hawk, Here Come the Nelsons, Bend of the River, Has Anybody Seen My Gal, Scarlet Angel, Horizons West, Lawless Breed, Seminole, Sea Devils, Golden Blade, Back to God's Country, Gun Fury, Taza Son of Cochise, Magnificent Obsession, Bengal Brigade, Captain Jack, Strange Bedfellows, Send Me No Flowers, A Very Special Favor, Blindfold, Seconds, Tobruk, Ice Station Zebra, A Fine Pair, Darling Lill.

Recent Pictures: All that Heaven Allows, Never Say Goodbye, Giant, Written on the Wind, Battle Hymn, Something of Value, Pylon, Farewell to Arms, This Earth Is Mine, Pillow Talk, The Last Sunset, Come September, Favor, Come Back, The Spiral Road, A Gathering of Eagles, Fanny, Winchester '73, Tomahawk, Fat Man, Air Cadet, Iron Man, Bright Victory, Desert Hawk, Here Come the Nelsons, Bend of the River, Has Anybody Seen My Gal, Scarlet Angel, Horizons West, Lawless Breed, Seminole, Sea Devils, Golden Blade, Back to God's Country, Gun Fury, Taza Son of Cochise, Magnificent Obsession, Bengal Brigade, Captain Jack, Strange Bedfellows, Send Me No Flowers, A Very Special Favor, Blindfold, Seconds, Tobruk, Ice Station Zebra, A Fine Pair, Darling Lill.

HUET, RENE J.: General manager, Warner Bros., First National Films, S.A.E., Spain, b. Aubervilliers, France, Feb. 7, 1903; e. Sch. of Agriculture & Training, Agent in Catalonian Provinces, Remington Typewriter Co. of Spain 4 yrs.; corr., Gaumont, French & Spanish cos., 2 yrs.; Western Elec., France, 1 yr.; br. mgr. W.B. First Nat'l Films, France; gen. mgr. Warner First Nat'l, S.A.E., Spain, 1932.

HUGGINS, ROY: Writer, director. b. Litelle, Wash., July 18, 1914; e. U. of Calif., 1935-39; U. of Calif. Grad. Sch., 1939-41; m. Adele Mara, actress. Spec. rep., U.S. Civil Service Comm., 1941-43; industrial eng., 1943-46; writer, 3 novels and many stories for Sat. Eve. Post; m.p. include: s.p., I Love Trouble, Too Late for Tears, Lady Gambles; story, Fuller Brush Man, Good Humor Man; adapt., Woman in Hiding; collab. s.p., Sealed Cargo, s.p., dir. Hancaman's Knot; collab. s.p., Gun Fury, Three Hours to Kill, s.p., Pushover; etc.; prof. Warner Bros. Presents Cheyenne series, anthologies, 1955-58; Conflict (series), Produced Pilots of Colt 45, 77 Sunset Strip, Maverick, Prod. Maverick, 1957-58; won Emmy Award 1958, Prod. motion picture A Fever in the Blood for Warner Bros.; v.p., 20th Century-Fox TV, 1961; created, The Fugitive, 1962; v.p., MCA Hertz, 1963; co-prod., Run For Your Life, 1965.

HUGHES, HOWARD: Executive. b. Houston, Tex., Dec. 24, 1905; e. Thacher Sch., Ojai, Calif.; Fressenden Sch., West Newton, Mass.; Calif. Inst. of Technology, Pasadena; Rice Inst., Houston, Tex. At age 18 took over management of father's business, Hughes Tool Co. Established solo airplane records 1935, 1936, 1937. Recipient of nat'l Harmon Trophy 1935; Harmon Trophy, 1936, 1938, 1939. Collier Trophy 1938; Congressional Medal 1939; Chanute Award 1940. Round-the-world flight record, 1938. Pictures include The Outlaw, Hell's Angels, Front Page, Scarface, The Rocket. Chmn. of the Board RKO Pictures 1948 to 1955; pres. Hughes Aircraft Co.

HUGHES, KATHLEEN: Actress. r. n. Betty von Gerkan; b. Hollywood, Calif., Nov. 14, 1928; s. L. A. City Coll., UCLA. m. Stanley Rubin producer. Studied drama; under contract 20th-Fox, 1948-51; starred in 7 Year Itch 1954, La Jolla Playhouse; parts m.p.; signed by U.I. 1952; pictures include: For Men Only, Sally and Sam, Anne, Golden Braid, It Came From Outer Space, Thy Neighbor's Wife, Glass Web, Dawn at Socorro, Cult of the Cobra, Three Bad Sisters, Promise Her Anything, The President's Analyst.

TV: Bob Cummings Show, Hitchcock, 17 Sunset Strip, G. E. Theatre, Bachelor Father, The Tall Man, Dante, Nightrope, Markham, I Dream of Jeannie, Peyton Place, Gomer Pyle, Kismet.

HUGHES, KEN: Writer, dir. b. Liverpool, Eng. Ent. ind. as sound engineer, BBC, 1940; dir. doc. films. Novels: High Wray, The Long Echo. TV: script of serials Solo for Canary, An Enemy of the State; wrote, dir., Sammy (Eddie in USA); dir. two Espionage episodes. Films: dir., Joe Macbeth; wrote, dir., Confession, The Trials of Oscar Wilde, The Small World of Sammy Lee; dir., Arrivederci Baby, Casino Royale, Chitty Chitty Bang, Bang.

HUGO, LAURENCE: Actor, b. Berkeley, Calif. s. U. of Calif., On Broadway in Skins of Our Teeth, Destination, Born Yesterday, Stage 17. TV appearances on Studio One, Omnibus, Danger, The Web; featured on Mama, over the CBS-TV network.

HUKE, BOB, B.S.C.: Cinematographer, Ent. m. p. ind. 1927. Asst. cameraman Pygmalion, French Without Tears, etc.; 1939-44 Royal Navy, 1945-9 camera operator Great Expectations, Uncle Silas, Seven Days to Noon and others. 1950-56 Brazil. Contract dir. of photo. for Cia Cinematografica Vera Cruz, 1957-8 1957-59 dir. own company, Zenith, 2nd unit photo, Pizer Bay, Sons and Lovers, etc. 1960, dir. photo. 3 Dinah Shore Show, Spain, Paris, Copenhagen, NBC, 1961. Dir. photo. Reach For Glory, The War Lover, The Very Edge, 1962; The Brain, 8 Danny Thomas Shows in Europe, 1963, Sanders of the River, 1964, Ballad in Blue, License to Share, TV & Cinema Commercials, 1955, 1960, 2nd Unit You Only Live Twice, 1968, 2nd Unit, Battle of Britain, 1969; 2nd unit dir. photo, Virgin and Gypsy.

HULL, HENRY: Actor, b. Louisville, Ky., Oct. 3, 1890; p. father a newspaperman, a Coll. of City of N. Y., Cooper Union, Columbia U. Various mining engineer assayer, mineralogist and prospector in Northern Quebec. In 1911 on N. Y. stage in The Nigger, and in Margaret Anglin's Greek repertory co. 1912. In 1914 joined St. Louis Stock Co. Plays include Man Who Came Back, Cat and Canary, In Love with Love, Grand Hotel, Tobacco Road and others. Pictures include Yellow Jack, Three Comrades, Boys Town, Great Waltz, Jesse James, Stanley and Livingstone, Babes in Arms, My Son, My Son, Return of Frank James, High Sierra.

Pictures include: Lifeboat, Objective Burma, Deep Valley, Mourning Becomes Electra, Return of Jesse James, Fountainhead, Great Gatsby, Treasure of Lost Canyon, Last Days of Inferno, Thunder Over the Mountain, The Master of Deceit, The Shortest of Jaws, Buccaneer, Proud Rebel, Master of the World, The Pool Killer.

TV: Outlaws, Wagon Train, Laramie, The Chase.

HULTGREN, ROBERT A.: Producer, director, b. Villa Park, Ill., Oct. 30, 1921. e. Washington U., St. Louis; American Academy of Dramatic Art. Dir. assoc. prod., Howdy Doodly Show, NBC, since 1950.

HUMBERSTONE, BRUCE: Director, b. Buffalo, N. Y., Nov. 18, 1903; s. Miami Mil. Acad., Fla. Script clerk, asst. dir.; played juveniles, University Film Prod. In 1932 dir. If I Had a Million, Crooked Circle, King of Jungle. Pictures since include Three Live Ghosts, Pack Up Your Troubles, Tall, Dark and Handsome, Sun Valley Serenade, I Wake Up Screaming, To Shores of Tripoli, Iceland, Hello, Frisco, Hello.

Pictures include: Pin-Up Girl, Wonder Man, Within These Walls, Three Little Girls in Blue, The Homestretch, Fury at Furnace Creek, South Sea Sinners, Happy Go Lovely, She's Working Her Way Through College, Desert Song, Ten Wanted Men, Purple Mask, Madison Avenue.

HUMMEL, JOSEPH S.: Continental sales manager, Warner Bros. Pictures, Inc.; b. New York City, Nov. 4, 1898; e. St. John's U., Pace Inst. Started as messenger in 1916 in V.I.S.E. Studio in Brooklyn, Wash. auditor for Vitaphone; assistant to general sales manager, foreign sales manager; then in 1944 in charge Continental Europe, Scandinavia, Africa, Palestine, Syria, Warner Bros. International Corp.

HUNNICUTT, ARTHUR: Actor, b. Gravelly, Ark., Feb. 17, 1911; e. Arkansas State Teachers College. Actor, summer stock; B-way debut, Love's Old Sweet Song; plays include: Green Grow the Lilacs, The Time of Your Life, Apple of His Eye, Tobacco Road; film debut, Wildcat, 1942; pictures include: Last For Gold, Finky Stars in Crown, Broken Arrow, Two Flags West, A Ticket to Tomahawk, Red Badge of Courage, The Big Sky, Distant Drums, The Lusty Men, Devil's Canyon, Split Second, She Couldn't Say No, French Line, Last Command, Kettles in the Ozarks.

HUNT, G. CARLETON: Executive, b. Bridgeport, Conn., Jan. 5, 1908. With Warner Bros. Theatres, 1929-35; with New England Theatres, 1935-38; with stage groups, 1938-41; with RKO Studios, 1941-51; secy., gen. mgr., Unicorn

Theatres, 1952-58; pres., General Film Labs., 1953-62; v. p. dir., Pacific Industries, Inc., 1962; mem. Acad. of M. P. Arts & Sciences, mem., Acad. of TV Arts & Sciences; v. p. Glen Glenn Sound Co.; assoc. member, ASC; pres. 1964, Deluxe Gen. Inc., past pres., SMPTE; v. p. UNIATEC.

HUNT, MARSHA: Actress, b. Chicago, Ill., Oct. 17, 1917. B-way plays include: Devils Disciple, Joy to the World, Legend Sarah, etc. Screen debut, 1935. Pictures include: Virginia Judge, College Holiday, Easy to Take, Blossoms in the Dust, Panama Hat, Joe Smith American, These Glamour Girls, Winter Carnival, Irene, Bride and Prejudice, Flight Command, Cheers for Miss Bishop, Trial of Mary Dugan, etc. TV: Philco, Studio One, Ford Theatre, Show of Shows, G. E. Theatre, Climax, Hitchcock, Peck's Bad Girl Series, The Defenders, Twilight Zone, Cain's Hundred, Gunsmoke, The Breaking Point, Outer Limits, Profiles in Courage, Ben Casey, Accidental Family, Run For Your Life, My Three Sons, The Outsiders, Name of the Game, Univ. 5, 120.

Pictures include: Thousands Cheer, None Shall Escape, Lost Angel, Cry Havoc, Bride by Mistake, Mustie for Millions, Wagon Wagon, etc. Screen debut, 1935. Pictures include: Carnegie Hall, Raw Deal, Take One False Step, Actors and Sin, Happy Time, No Place to Hide, Bombers B-52, Blue Denim.

Broadway: Born in Texas, Tunnel of Love, The Paisley Convertible.

HUNT, WILLIAM C.: President, Hunt's Theatres, Inc. Pioneer stamp trading business, established idea of stamp trading throughout Eastern United States. Served four terms in N. J. State Assembly; elected State Senator, 1938; publisher, Wildwood Leader, Cape May County Times, Seven Mile Beach; reporter, weekly newspaper. In 1905 opened first theatre, Camden, N. J., during 1907 four others opened in New Jersey and Pennsylvania. Acquired circuit of 22 theatres in next 15 yrs.; purchased Ocean Pier, Wildwood, 1935; from 1938-46 consolidated resort set-up, dispossing of many theatres, in Wildwood alone, owns six modern theatres.

HUNTER, IAN: Actor, b. Cape Town, South Africa, June 13, 1900; e. St. Andrew's Coll., Grahamstown, Cape Colony; m. Casha Pringle, actress, in Brit. Army, World War I; Royal Navy, World War II. On stage from 1916 (Jack of Hearts); N. Y. debut 1925 in school for Scandal; other appearances include The Skin Game, Bill of Divorcement, R. U. R., Spring Cleaning, Gold Diggers, Way Out, Touch Wood. Regan screen career in Mr. Oddy, 1922; pictures from 1931 include Something Always Happens, Midsummer Night's Dream, White Angel, To Mary With Love, Mairie Dulac, Long Voyage Home, Billie Sweet, Come Live With Me, Ziegfeld Girl, Dr. Jekyll and Mr. Hyde, Strange Cargo, Smilin' Through, Yank at Eton, It Comes Up Love, Forever and a Day, Bedelia, White Cradle Inn, Edward My Son, It Started in Paradise, Appointment in London, 8 O'Clock Walk, Don't Blame the Work, Battle of the River Plate, Fortune Is A Woman, Rockets Galore, North West Frontier, Dr. Blood's Coffin, The Bulldog Breed, The Queen's Guards, Treasure of Monte Cristo, Act of Mercy; Plays: Edward My Son, Cocktail Party, The Day's Mischief, Dead Secret, Sense of Guilt, It's Never Too Late, Hippo Dancing, South Sea Bubble, A Month of Sundays, The Stepmother, Grass Is Greener, South Africa, Look on Tennessis.

TV: Rouille de Sulf, The Innocent, Caroline, Somerset Maugham Series, 1962, Doomsday for Dyson, The Thing.

HUNTER, JEFFREY: Actor, r. n. Henry H. McKinnies, Jr. b. New Orleans, Nov. 25; e. Northwestern U. Appeared in high school, college, summer stock; plays in U. S. Navy, May 1945-46; on radio in coll. and NBC Radio Institute, Chicago; m. p. debut in Fourteen Hours, under contract to 20th-Fox.

Pictures include: Call Me Mister, Take Care of My Little Girl, The Frozen Red Skies of Montana, Belles on Their Toes, Lure of the Wilderness, Dreamboat, Sailor of the King, Three Young Texans, Princess of the Nile, White Feather, Seven Angry Men, Seven Cities of Gold, The Searchers, Proud Ones, Kiss Before Dying, Great Locomotive Chase, Gun for a Coward, Way to the Gold, Key Witness, Hell to Eternity, Sergeant Rutledge, King of Kings, No Man Is An Island, Gold, The Censors, Brainstorm, Custer of the West, Died, May, 1969.

HUNTER, KIM: Actress, r. n. Janet Cole; b. Detroit, Mich., Nov. 13, 1922. e. Miami Beach, Fla. schools; m. Robert Emmett, Dec., 1951; daughter and son. Started career in summer stock, Gan. Gaither Theatre, Fla.; toured states (Pulitzer Prize play); signed by Elin Kazan to play orig. role in screen version for which Academy Award as best supporting actress, 1951. N. Y. stage: Darkness at Noon, The Chase, Children's Hour, Tender Trap, Write Me A Murder, b'way, 1961-62; films, Anything Can Happen; Deadline U. S. A., Storm Center, Bermuda Affair, Young Steve Gains, Money Women & Guns, Little Boy and Shakespeare Festival, Stratford, Conn., As You Like It, Trolus & Crosside, Macbeth.

TV Appearances: Climax, Lux Video, G. E. Theatre, U. S. Steel Hour, Omnibus, Playhouse 90, The Play of the

Hun-Hyd

Week, Hallmark Hall of Fame, Hitchcock, Arrest and Trial, TWITW, Jackie Gleason Show, Hawk, Mannix, Disney's Wonderful World of Color, Bonanza, CBS Playhouse, NET.

Broadway: Weekend, 1968.

Pictures include: Planet of the Apes, The Swimmer.

HUNTER, ROSS: Producer. r. n. Martin Fusa. b. Cleveland, Ohio, May 6; e. Western Reserve U., M.A. School teacher, 1938-43; actor, Columbia Pictures, 1944-46; pictures include: Louisiana Hayride, Ever Since Venus, Bandit of Sherwood Forest, Groom Wore Spurs; returned to school teaching; stage prod. & dir., m.p. dialogue dir.; assoc. prod. U. I., 1950-51, prod. U. I., 1951; pictures include: Take Me to Town, All I Desire, Tumbleweed, Taza Son of Cochise, Magnificent Obsession, Naked Alibi, Yellow Mountain, Captain Lightfoot, One Desire, The Spillers, All That Heaven Allows, There's Always Tomorrow, Battle Hymn, Tammy and the Bachelor, Interlude, My Man Godfrey, The Wonderful Years, Stranger in My Arms, Intuition of Life, Pillow Talk, Portrait in Black, Midnight Lace, Back Street, Flower Drum Song, Tammy and the Doctor, The Thrill of It All, The Chalk Garden, I'd Rather Be Rich, The Art of Love, Madame X, The Pad, Thoroughly Modern Millie, Roste.

HUNTER, TAB: Actor. b. New York, N. Y., July 11, 1931. U. S. Coast Guard; odd jobs; discovered in 1948; m.p. debut in "The Lawless"; since in Island of Drags, Gun Belt, Steel Lady, Return to Treasure Island, Treasure of the Cat, Battle Cry, Sea Chase, Burning Hills, Girl He Left Behind, Lafayette Escadrille, Gunman's Walk, Damn Yankees, That Kind of Woman, Pleasure of His Company, The Golden Arrow, War Gods of the Deep, Ride the Wild Surf, Hostile Guns.

HUNTLEY, RAYMOND: Actor. b. Birmingham, England, Apr. 23, 1904. On stage from 1922 repertory, tour; London debut in "Back to Methuselah" 1924; N. Y. debut in "Venetian Glass Nephew" 1931; m.p. debut 1934; pictures include: Nembrandt, Night Without Armour, Night Train to Munich, They Came to a City, Raymond Smith, Freedom Radio, Way Ahead, I See a Dark Stranger, School for Secrets, Broken Journey, So Evil My Love, Mr. Perrin and Mr. Trull, It's Hard to Be Good, Passport to Pimlico, Trio, I'll Never Forget You, The Last Page, Laxdale Lair, Meet Mr. Luchler, Mr. Denning, Drives North, Hobson's Choice, Orders Are Orders, Constant Husband, Georgia, The Prisoner, Doctor at Sea, Dam Busters, Tockman Mystery, Green Man, Brothers in Law, Room at the Top, Carlton-Browne of the P.O., Suspect, A French Mistress, Pure Hell of St. Trintans, Only Two Can Play, Waltz of the Toreadors, Crooks Anonymous, On the Beat, Carry On Nurse, The Great St. Trinian's Train Robbery, Hostile Witness.

Many TV appearances.

HURLEY, MILAS L.: Exhibitor, Princess and Odeon, Tuscomard, N. M., b. Wichita Falls, Texas, Aug. 17, 1901; e. U. S. Calif., Los Angeles, five years with U. S. Bureau of Internal Revenue as deputy collector; pres. New Mexico Theatre Association, 1946-47, State Chmn., March of Dimes Theatre Div., 1943 to 1946.

HURLOCK, ROGER W.: Pres. Allied Art. b. Cambridge, Md., May 30, 1912. e. Baltimore City College; ent. m. p. ind. as publicist, Hippodrome Theatre, Balt.; asst. mgr., Lessor-operator Imperial and Maestria Theatres, Balt., 1931-35; real estate, bldg., farming, Md. and Alaska, 1936-58; cleared bld. mem., Allied Artists, 1958; asst. to pres., 1961-63; chmn., budget comm., 1963; chmn., policy comm., 1964; v. n. exec. comm. member, 1964; v. n. chf. operating officer, 1965; chmn. exec. comm., 1966; pres., 1967.

HURST, BRIAN DESMOND: Director. b. Castle Reach, County Down in Ireland. e. The Academy, Jullien and Ecole des Beaux Arts, 1923-25; painter to 1928; entered m.p. ind. with cousin, John Ford, 1928-32. From 1933 dir. many Brit. feature pictures; also documentaries; from 1935 pictures include: Tom Man, Sensation, Lion Has Wings, Dangerous Moonlight, Alibi, 100 Pound Window, (collab.) Caesar and Cleopatra, Son of Arnhem, Hungry Hill, Closed Carriage, Tom Brown's School Days, Scrooge, Malta Story, Simba, Black Tent, Dangerous Exile, Behind the Mask, His and Hers; s.p. dir., Playboy of the Western World.

HURT, R. N.: Circuit executive, b. Veedersburg, Ind., Jan. 30, 1902; e. Brown's Business Coll., Danville, Ill., m.p. Entered m.p. ind. as operator at Veedersburg for H. C. Whisler, 1918-22; owned, oper. Lyric Edinburgh, Ind., 1920; for six months, operator and later booker Lincoln Paris, Ill., for Mrs. L. Jaroslky, To Crown Point, Ind., Palace Theatre, manager four years, State Princeton in 1930 as mgr., later owner, sold out to E. E. Alger, 1932 and became mgr. Apollo, Princeton. Transferred to main office, Alger Circuit as booker in 1934, then gen. mgr. oper. in 10 towns controlling 14 theatres. Left, 1945; Dixon Theatre Co., 1945-46; Isis Theatre, Toluca, Ill., 1946-48; returned to Alger Sept., 1948-58; low booker, supervisor, Kerasotes Theatres, hda. Springfield, Ill., since 1958.

HUSS, FRANK W., JR.: Circuit executive, b. Cincinnati, Nov. 3, 1896; e. Univ. of Cincinnati, 1920. E. E.; m. Operates Park, Imperial, Royal, in Cincinnati neighborhoods and Hilland Theatre, Fort Thomas, O. Pres. Associated Theatres, 709 Vine St., Cincinnati, O.

HUSKEY, RUTH: Actress. b. Providence, R. I.; e. Pembroke Coll., Providence. Made screen debut 1937. Pictures include: Malsie, Fast and Furious, The Women, Black-

mail, Another Thin Man, Northwest Passage, Susan and God, The Philadelphia Story, Flight Command, Our Wife and Her Married Bachelor, H. M. Pugh, Esq., Fur Wife, Pierre of the Plains, Tennessee Johnson, On N. Y. stage in State of the Union, Goodby My Fancy, Royal Family, Many TV performances: Ford Theatre, G. E. Theatre, Lux, Playhouse Playhouse, Revlon Theatre, Lux Video, G. E. Theatre, Firehouse Presents, Shower of Stars, Climax. Recent Pictures: The Uninvited, Tender Comrade, Marine Raiders, Bedside Manner, Louisa, Mr. Music, That's My Boy, Woman of the North Country, Stars & Stripes Forever, Lady Wants Mink, Facts of Life.

HUSTON, JOHN: Director, writer. b. Aug. 5, Nevada, Mo. p. Walter Huston. In 1938: collab. s.p., Amazing Dr. Clitterhouse, WB. In 1939: Juarez, In 1940: Dr. Ehrlich's Magic Bullet, WB. In 1941: High Sierra, Sergeant York, WB; dir., s.p., The Maltese Falcon, WB. In 1942: dir. In This Our Life, Across the Pacific, WB. U.S. documentaries (dir.)

Pictures include: (collab. orig. s.p.) Three Strangers, (dir. and s.p.) Treasure of the Sierra Madre (1948 Academy Award, s.p. & dir.), Key Largo, WB, 1949 founded Horizon Films with S. P. Eagle, dir. We were Strangers; (collab. s.p., dir.) The Asphalt Jungle; (s.p., dir.) The Red Badge of Courage, dir., collab. s in The African Queen, Moulton Rouse, Beat the Devil, Moby Dick, The Misfits, Freud, List of Adrian Messenger, The Night of the Igwana, The Bible, Reflections in a Golden Eye, Candy.

HUSTON, VIRGINIA: Actress. b. Omaha, Neb., Apr. 24, 1925. Did radio and stage work while in school; acted at Omaha Community playhouse, started in m. p. with RKO 1945. Pictures include: Nocturne, Out of the Past, Tarzan's Peril, The Highwayman, Racket, Flight to Mars, Night Stage to Galveston, Sudden Fear, Knock on Wood.

HUTNER, MEYER MICHAEL: Executive. b. Brooklyn, N. Y., July 11; e. St. John's U., Brooklyn; m. Roberta Bogart. Reporter, ed., N. Y. Graphic, Post, Journal American; pub. dir., Billy Rose Enterprises, publicity, Miley Rooney Prod. pub., Carl Erbe Associates, 1945; with 20th Century-Fox as newspaper contact, pub. dir., 1947-55; adv. pub. dir., Samuel Goldwyn Prod., 1956; nat. pub. mgr., Warner Bros., 1956-60; v.p., dir., ad. & pub., Beaver Champion Attractions, Inc., 1961; v.p., dir. adv. & mgr., Astor Pictures, 1961; asst. pub. mgr., United Artists Corp., July 1962; pub. dir. 1965; exec. asst. in chg. publicity Paramount Pictures, 1966. v.p. chg. adv. publicity, Filmways, 1967.

HUTTON, BETTY: Actress. b. Battle Creek, Mich., Feb. 28, 1921. Made screen debut 1942. Pictures include The Fleet's In, Star Spangled Rhythm, Happy Go Lucky, Miracle of Morgan's Creek.

Pictures include: Inevitable Blonde, And the Angels Sing, Here Come the Waves, Duffy's Tavern, The Stock Club, Perils of Pauline, Annie Get Your Gun, Let's Dance, The Greatest Show on Earth, Somebody Loves Me, Spring Reunion.

HUTTON, DAVID L.: Vocal, dramatic coach. b. Springfield, Ill., Sept. 2, 1902; e. D. Lanier U., Mus., D. Sc. Concert, radio work, 1922-33; audition first, Los Angeles radio stations, 1928-30; conducted first vocal-drama clinic of the air 1928-31; private coach, teacher for radio, m.p. TV, 25 yrs.; voice teacher, choral master. Freelance dialogue coach to m.p. industry. Freelance teacher, coach to TV, radio, record co's., adv. agencies.

HUTTON, ROBERT: Actor. r. n. R. Winne. b. Kingston, N. Y., June 11, 1920; e. Blair Acad., N. J. In summer stock prior to screen career 1945. Pictures include: Desolation, Take a Chance, Roughly Speaking, Hollywood Connection, Too Young to Know, Love and Learn, Always Together, Steel Helmet, New Mexico, Racket, Slaughter Trail, Casanova's Big Night, Cinderella; co-prod., dir., star, The Slims People; asso. prod., Now It Can Be Told. Recent film: The Vulture.

HYAMS, JEROME: Executive. b. July 19, 1915, N. Y. C.; e. New York Univ.; with Guaranteed Pictures Co., 1937; mtr., Commonwealth Pictures Corp., 1938; U.S.N., 1941-45; returned to Commonwealth 1945; sales mgr., Commonwealth Film & TV, Inc., 1948; asst. v. n. chg. sales, Commonwealth; org. Hyman Film Prod., Inc., 1947; v. n. gen. mgt. dist. for Screen Gems, 1957; exec. v. n. gen. mtr., Screen Gems Inc., Pres. Screen Gems, 1963; exec. v. n. Columbia Pictures Industries, Inc.

HYAMS, JOSEPH: Adv. & pub. exec. b. N. Y., Sep. 21, 1927; N. Y. Univ.; ent. industry, 1947. Various publicity posts, 20th Century-Fox, Columbia Pictures, 1947-55; cast-orm pub. mgr., Pizarro Prods., 1955-56; West Coast pub. mgr., Hecht-Hill-Lancaster, 1955-58; pub. adv. dir., Radio Prods. 1959-60, national adv. & pub. dir., Warner Bros., Seven Arts, 1960.

HYDE, BOLIVAR F. (Jr.): Exhibitor. b. Meridian, Miss. Oct. 2, 1906; e. Carolina Military and Naval Acad., 1923. Entered m. p. ind. directly from school, starting with Warner, Charlotte, mgr. 1924-26; mgr., Publix and Paramount, 1926-37; dist. mgr., 1937-47; gen. mgr., Balgar Theatre Co., Lakeland, Fla., 1947-55; formed Bolivar Hyde Enterprises, 1956. Lt. in Navy, 1943-45. Member: Mason (32 degree); Elk, Shriners.

HYDE, CHARLES LEE: Exhibitor. Grand Theatre, Pierre, S. D.; b. Pierre, S. D. Feb. 27, 1892; grad. Unit College, B.A., and J.D., University of Chicago; has three

children. In World War, Second Lieutenant, U.S.S.C. A.S. Officer in Northwest Theatre Owners Association for 11 years. Officer in S. D. state organization, former State senator, state athletic officer of the American Legion.

HYDE, DONALD: Exec., prod. b. 1908. e. Col. Univ., Lafayette Coll., Harvard Univ., Head of Literary Dept., William Morris Agency, 1937-45, v.-p., United States Pictures, Calif. studio, 1941-46; Warner Bros., 1945-49, co-produced feature, *Ked Yarnall*; U.A. 1950. Exec. v.-p., Gross-Krasne, 1951-53; prod. *LoneWolf TV series*, O'Henry Playhouse, prod., co-screenplay, *Please Murder Me*; co-screenplay, *Bermuda Affair*; prod., England, Glenn Cannon TV series; exec. prod., *Flying Doctor*; Exec. prod., Crestview Productions, Ltd., England, producing *Police Dog TV series*, 1960.

HYDE, TOMMY: Executive. r. n. Thomas L. b. Meridian, Miss., June 29, 1916. e. Lakeand H. S., grad., 1938. Worked, E. J. Sparks Theatres, 1932-41; Florida State Theatres, 1941-42. U. S. Navy, 1942-48. Florida State Theatres, 1948-47; city mgr., (Tallahassee, Florida Theatres) Talgar Theatres, 1947-58; v.p. and gen. mgr., Kent Theatres, 1958-66; vicepres., Motion Picture Films, Inc.; pres., MPE of Florida, 1961-62; chmn. of bd., 1963-66.

HYER, MARTHA: Actress. b. Fort Worth, Tex., Aug. 10, 1930; e. Northwestern U., Pasadena Playhouse. Pictures include *Thunder Mountain*, *Indian Summer*, *Roughshod*, *Velvet Touch*, *The Lawless*, *Outcast of Black Mesa*, *Salt Water Raiders*, *Prisco Tornado*, *Abbott and Costello Go to Mars*, *Scarlet Spear*, *So Sorry*, *Sabrina*, *Kiss and Scream*, *Paris Follies of 1958*, *Francis in the Navy*, *Ked Sundown*, *Showdown at Abilene*, *Keely and Me*, *Battle Hymn*, *Master Cory*, *My Man Godfrey*, *Paris Holiday*, *Once Upon a Horse*, *Houseboat*, *Some Came Running*, *Big Fisherman*, *Best of Everything*, *Ice Palace*, *Desire in the Dust*, *The Right Approach*, *The Last Time I Saw Archie*, *Girl Named Taniko*, *Man From the Dimey Club*, *Wives and Lovers*, *Foxy*, *The Carpetbaggers*, *First Man in the Moon*, *Blood on the Arrow*, *Bikini Beach*, *Sons of Katie Elder*, *The Chase*, *Night of the Grizzly*, *Picture Mommy Dead*, *The Happening*, *Some May Live*, *House of a Thousand Dolls*, *Never Kiss A Stranger*, *Crossplot*.

HYLAN, WILLIAM H.: Executive. b. New York, N. Y., Aug. 20, 1915; e. Yale U., 1937, B.A. senior vice-president, sales, CBS-TV.

HYLAND, DICK IRVING: Writer-producer. b. N. Y. C., Aug. 22, 1908; e. Syracuse U. Formerly ed., trade pub., adv., publicity dir. for *Mills Artists, Inc.*, reporter, *N. Y. Evening Journal*; then *Southern* adv. publicity dir. Warner Bros. 4 years. In 1949 resigned to form *Cinemascope, Inc.* Prod. 24 musical shorts, soundies for James Roosevelt-Mills automatic motion picture machines. In 1941 supvr. on "Booby Lobby" series of shorts. Prod. Negro musicals, "Pacomania" and "Straight to Heaven." In 1943 prod., wrote trailers for Warner.

Recent Pictures: s. p. *Kilroy Was Here*, (collab. s. p.) *Night Song*; (collab. orig.) *Linda Be Good*; adapt., *Blonde Ice*; collab. s. p., *The Threat*; story, *Price of Fear*.

HYLTON, JANE: Actress. b. London, England, July 16, 1927; e. Addy & Stanhope, St. Joseph's Convent & Royal Academy of Dramatic Arts. On stage first with Worthing Repertory, 1945, in *This Happy Breed*. Became first girl member of Sydney Fox's Company of Youth. Under name Gwen Clark, made film debut in 1946, in *Daybreak* (The Upraised Glass) followed. Under Jane Hylton has appeared in *It Always Rains on Sunday*, *My Brother's Keeper*, *Passport to Pimlico*, *Quiet Women*, *Out of True*, *Tall Headlines*, *It Started in Paradise*, *Weak & the Wicked*, *Laughing in the Sunshine*, *Secret Venture*, *You Pay For Your Money*, *Deadly Bait*, *Circus of Horrors*. TV: *Sir Lancelot* (series), *The Four Seasons of Rosie Carr*, *Nightmarer* On Installments.

HYMAN, EDWARD L.: Executive. b. Buffalo, Mgr., Victoria Theatre, Buffalo in 1917; left to become Director of Picture Division, War Dept., Commission on Training Campaign Activities. Man. dir., Mark Strand Theatre, Brooklyn, N. Y., eight years. Was gen. mgr. Century Theatre Circuit in Greater New York. Retired, 1966.

HYMAN, ELIOT: Executive. b. N. Y. C., Aug. 28, 1904. Entered industry in Govt. project, 1940. After World War II, pioneered in film dist.-T.V. Formed *Assoc. Artists Prod.* for syndication, 1949. Organized *Moulin Prod.*, 1951; prod. *Moulin Rouge & Moby Dick*. Sold *Assoc. Artists* to U. A. and became head of U. A. Associated, 1957. Bought screen rights to *West Side Story*, *World of Suzie Wong*. By *Love Possessed*, *Lolita*, *What Ever Happened to Baby Jane?* Founded *Seven Arts*, 1960. Pres., *Seven Arts Prod., Ltd.*, 1960-67. With acquisition of Warner Bros. by Seven Arts, elected chmn. of bd. and chief exec. officer, Warner Bros.-Seven Arts Ltd., 1967.

HYMAN, FREDERICK L.: Audio-Visual Communications. b. New York, N. Y., Oct. 28, 1931. e. Univ. of Conn. Pres., *American Corp.*

HYMAN, KENNETH: Producer. b. New York City, 1928. ed. Columbia. Ent. m. p. incl. as "packager," after working in New York and Hollywood as prod. sup. Was executive vice-president, *Associated Artists*, and v.-p., *Seven Arts Production*. To England 1959 to work as prod. exec. on the *House of the Baskervilles*. 1960 prod. *The Terror of the Tongs*, 1961 producing for Columbia in Britain; prod., *Gigot*, exec. prod., *Whatever Happened to Baby Jane*, *The Small World of Hollywood*, v.-p., *Seven Arts Production* 1964; prod., *The Bill*, *The Dirty Dozen*, 1967. Exec. v.-p. charge worldwide prods. *WB-7 Arts*, 1967.

HYNDMAN, DONALD EARL: Business Executive. b. Denver, Colorado, Apr. 14, 1904; e. U. of Denver, B.S., 1926. On research staff Eastman Kodak Co., Rochester; to m.p. dept., N. Y., 1929; East Coast div. mgr., apptd. gen. sales mgr., Rochester, 1930; elected asst. v.-p., Eastman Kodak Co., 1962. Member, SAITVE (engineering vice pres., 1940-45; pres., 1946-47). Administrator on War Standards Com. on Photography & Cinematography 252-ASA. Member: Radio & TV Executive Society, Theatre Equip. Man. Assn., Nat'l TV Systems Committee, A.P.P. Pioneers, Amer. Soc. Cinematography, British Kinematograph, Amer. Photo. Soc., Soc. Photo. Engineers, gen. mgr., Motion Picture and Education Markets Division, 1965.

HYSKELL, DEAN: Advertising-publicity executive. b. Burlington, Ia., Dec. 28. Four yrs. Hearst Organ. in L. A.; Adv. agency operation; automotive, house organ & ad. publications, theat., studio and exch. publicity, adv. prod., adv.-pub. dir., TAA-Madoux Airlines; adv. unit pub. & exploitation, Paramount, Universal; adv. pub. rel., Fox West Coast Theatres, National Theatres; west coast TV pub. dir., Nat'l Theatres; term assign. Columbia Studios, in Madrid; ad.-pub. dir., Westside Inter'l Prod.; independent ad-public.

IANNUCCI, SALVATORE J.: Executive. b. Brooklyn, N. Y., Sept. 23, 1927. e. NYU, Harvard Law School. Fourteen years with CBS Television Network—asst. dir. of business affairs, dir. of business affairs, v. p. of business affairs; legal dept.—RCA; 1 year with ABC Television network legal dept.; now v. p. admin., National General Corp.

IANNUZZI, RALPH J.: Executive. b. Yonkers, N. Y., Feb. 15, 1914; e. Roosevelt H. S., Yonkers. Joined United Artists as clerk in home office, 1935-37, booked, N. Y. exch., 1937-38; buyer, Atlanta exch., 1938-41, office mgr., Charlotte exch., 1942; salesman, Charlotte, 1943-44, joined Warner Bros. as salesman, Charlotte, 1945-46; Charlotte br. mgr., 1947-49; Atlanta br. mgr., 1950-51; Boston br. mgr., 1952-54; eastern dist. sales mgr., Warner Bros., 1955; eastern div. sis. mgr., 1958; asst. gen. sis. mgr., 1955; Eastern sis. mgr., 1967.

IFIELD, FRANK: Singer, actor. b. Coventry, England, 1937. Emigrated Australia, 1949, entering show business aged 13 years. Returned England, 1959. International billboard and recording star since. Golden discs for Columbia recordings, "I Remember You", "Lovesick Blues". Five silver discs. Consistent album-selling artist, in Britain, and America. Two Royal Command Performances, seasons at London Palladium, Blackpool, Talk of the Town, and all major resorts. Several television series for Associated Television. Film debut in *Up Jumped a Swagman*. Tours to Australia, the United States, Canada and South Africa.

IHNEN, WIARD: Prod. Designer and Art Dir. e. Society *Beaux Arts*; pupil George DeForest Brush, artist, Jerry Pauliner, mural painter. Practiced architecture. Entered m. p. ind. 1919; scenic designer, *Famous Players-Lasky Corp.*; then art dir., *Inspiration Pictures*, *Talmadge Films*, *Barbara La Marr Prod.*, *Max Murray Prod.* Lighting designer for *Westinghouse Elec. Co.* Designer sets, arch. works, etc., *Paramount Public Corp.* In 1935 assoc. art dir., *RKO-Fluorac*; art dir., *Major Pictures Corp.*, 1936-37. During World War, co-ordinator of m.p. camouflage volunteer services and chief tech. section, U. S. Office of Civilian Defense; Acad. Award art direction-color ("Wilson") 1944; black-and-white ("Blood on the Sun") 1945; Amer. Inst. Decorators Award for most distinguished m.p. int. sets, 1946. Member: Soc. M. P. Art Dir. (pres. 1942-43); Acad. M. P. Arts & Sciences (secy.); freelance prod. designer, decorator, architect and design consultant.

ILOU, EDWARD: Art director. b. Stockholm, Sweden, Aug. 20, 1905; e. Michigan U.; married Designer and architect with Walls, Morgan & Clements (Los Angeles) before joining Paramount 1929 as set designer and art dir., 1934; art dir., Warner Bros. Apptd. supervising art dir., Eagle-Lion Studios, 1947, later U. I.

INGALLS, DONALD: Producer, writer. b. Humboldt, Neb. e. George Washington University, Army Air Corps, U. W. U. Columnist, *Washington Post*; producer-writer, *ATV-England*, *ATV-Australia*, 1959; prod., *Have Gun Will Travel*, CBS, 1961; *The Virginian*, Revue-NBC, 1964; *Honey West*, ABC, 1965; writer: *Gunsmoke*, *Big Valley*, *The Virginian*, *Star Trek*, 1966; Pandango, nominated best dramatic script WGA, 1968; feature films, *Johnny One-Bull*, 1969.

INGELS, MARTY: Actor. b. Brooklyn, N. Y., Mar. 9, 1936. U. S. Infantry 1954-58. Ent. show business representing Army. Name That Tune, Stage: *Sketchbook Revue*, *Las Vegas*. TV includes: *Phil Silvers Show*, *Steve Allen*, *Jack Paar*, *Playboy Penthouse*, *Bell Telephone Hour*, *Manhunt*, *Ann Sothern Show*, *Peter Loves Mary*, *The Detectives*, *Joe Bonomo Show*, *Hennessey*, *Dick Van Dyke Show*, *I'm Dickens . . . He's Fenster*, *Burke's Law*, *Hollywood Palace*. Films include: *Ladies Man*, *Armored Command*, *Horizontal Lieutenant*, *Wild & Wonderful*.

INGRAM, R. J.: Executive. b. Dadeville, Ala., Aug. 21, 1896. Latered m. p. ind. as salesman, *Robertson-Cole*, Atlanta, 1920; br. mgr., *Progress Pict.*, Dallas, 1923;

br. mgr. Liberty Specialty (dist. of Columbia Pict.) Memphis, 1928; when co. was taken over by Columbia, 1929, named br. mgr., Charlotte; Atlanta br. mgr., 1941; south-eastern div. mgr., Columbia Pictures, 1943. Died, Jan. 1969.

INGSTER, BORIS: Writer, director. In 1935; collaborated on adaptation, *The Last Days of Pompeii*, RKO. In 1936: *Dancing Pirate*, RKO. In 1937: collaborated on screen play *Thin Ice*, 20th-Fox. In 1938: *Happy Landings*. Pictures include: *Story*, collab. s. p. dir., *Judge Steps Out*, collab. s. p. dir., *Southside 1-1000*; collab. story & s. p. Something for the Birds; collab. s. p., *Abdullah's Harem*.

INNES, HILLER: Executive, b. Boston, Mass., Aug. 21, 1902; e. Harvard, A.B., 1925. Salesman, FBO & RKO, Phila., New Haven, 1926; head, contract dept., RKO, 1927; h.o. staff; h.o. prod. mgr., Paramount; exec. asst. to Jesse L. Lasky, Walter Wanger, Emanuel Cohen; with Russell Holman, east. prod. chief, 1933; armed forces, 1942-46; Paramount 1946-60.

IRBY, FRANKLIN S.: Attorney, b. Louisa County, Va., Oct. 2, 1894; m. Catherine Mandana Roe; e. U. S. Naval Academy (BS), 1917; U. of Chicago M.Sc. 1923, Ph.D. 1924. St. Johns Univ., L.L.B., Commissioned ensign U. S. Navy, 1917; served in various assignments throughout world. Post-graduate course in engineering 1921-24. Resigned from U. S. Navy as Lieut. Com. Elect. Research Dept., 1928-29; McGraw Hill Pub. Co., 1930-31; attorney, 20th Century-Fox 1931-57.

IRELAND, JOHN: Actor, b. Vancouver, B.C., Jan. 30, 1915; m. Stock 5 yrs. On N. Y. stage: *Macbeth*, *Moon Is Down*, *Native Son*, *Counter Attack*, etc. To Hollywood, 1945. Pictures: *A Walk in the Sun*, *Wake Up and Dream*, *Red River*, *The Gangster*, *Rev. Show*, *All the King's Men*, *Return of Jesse James*, *Vengeance Valley*, *Red Mountain*, *Basketball Fix*, *Bushwackers*, *Hurricane Smith*, *49th Man*, *Combat Squad*, *Southwest Passage*, *Security Risk*, *Steel Cage*; co-prod., co-dir., act., *Outlaw Territory*; co-dir., act., *Fast and Furious*; act., *Good Die Young*, *Queen Bee*, *Hell's Horizon*, *Faces in the Dark*, *I Saw What You Did*, *Fort Utah*.

IRETON, GLENN F.: Executive, b. Hammond, N. Y., July 11, 1906. e. Colgate Univ. Actor, stock in Balt., Md., Englewood, N. J.; vaude; juve lead in *Low Cannon*, *The Gangster*, musician, Frank Silver arch., *Loew Theatres*, NYC; publicity, *Montclair*, *Commodore Hotels*; 24-hour man, carnival, *Endy Bros. Railroad shows*; Public relations dir. *Warner Bros.*, Canada, 1940-47. Free-lance publicist & promoter, 1947-50. Occupation film post, Japan, 1951. Editor & publisher, and co-founder with wife (Kikuko M. Ireton) of *Far East Film News* in 1953, renamed *Movie Marketing* in 1961, *Movie/TV Marketing* in 1966.

IRETON, KIKUKO MONICA: Managing Editor, *Movie/TV Marketing*; Tokyo, Japan, b. May 22, 1929. e. Seijo Gakuen, Tokyo. Daughter of late Shoichiro Kobayashi, manager of Bank of Japan in New York (1937-41) and later director. Co-founder with husband (Glenn F. Ireton) of *Far East Film News* in 1953, renamed *Movie Marketing* in 1961, *Movie/TV Marketing* in 1966.

IRVINE, RICHARD: Art director, b. Salt Lake City, Utah, Apr. 5, 1910; e. Stanford U., U. S. California. Joined art dept. United Artists 1933; art dir. *Walter Wanger Productions* 1939; art dir. 20th Century-Fox since 1945.

IRVING, GORDON: Film, stage, TV broadcaster, b. Annan, Scotland, Dec. 4, 1918. e. Dunfries Acad., Scotland, Edinburgh Univ., grad. M.A. Hon. Classics. Writer on show business since 1939. Columnist for 18 years with *Daily Record* and *Sunday Mail*, Glasgow. Contributor to "The Performer," former weekly of Variety Artists' Federation. Author of "The Devil on Wheels," "Annie Laurie Story," etc. Contributor to trade and fan magazines and journals in Britain and America. Staff writer on *The Viewer*, TV Guide, Scotland. Official correspondent of "Motion Picture Herald," "Motion Picture Daily," "Movie Marketing," Tokyo, "The Montreal Star," "The Stage," London, "Variety," New York, *Daily Variety*; Hollywood.

IRWIN, BEN: Publicist, partner, Cleary-Strauss & Irwin, Hollywood, Calif.; b. Belva, N. Y., Jan. 2, 1912; e. N. Y. U., 1931. Freelance mag. writer, pub., 1939-42; field dir., *Eur. Theatre of Oper.*, Am. Red Cross, 1942-45; news chief, No. Atlantic area, 1945-46; pub. on films, *The Chase*, New Orleans, 1947; west coast ed., *This Month mag.*, 1947; own pub. rel. office, Beverly Hills, Calif., 1947; current post, 1951. Member: Radio Writers Guild, Screen Writers Guild, Screen Pub. Guild.

IRWIN, LOU: President, Lou Irwin Agency, Inc., Hollywood, Calif.; b. New Orleans, La., Nov. 29, 1895; e. Coll. New Orleans. Theatrical mgr. for over 45 yrs.; rep. many top stars, dir., prod., writers; TV packages.

ISAAC, LESTER B.: b. Washington, e. Geo. Washington U. (pre-med.), Chief projectionist, Loew's Washington theatres; Official many yrs., Local 224, *LDATSE & MEMO*; apptd. projection supv., Loew's circuit, *Indtse*, N. Y., 1926; joined Cinema Prod. asst. gen. mgr. theatre operations, 1953; dir. of exhibition Stanley Warner Cinema Corp., 1954. In W.W. II, consultant to Office of Strategic Services, Amusement Section of War Prod. Bd. Member: M.P. Pioneers, SMPTE.

ISAACS, PHIL: Executive, b. New York, N. Y., May 20, 1922; e. City Coll. of N. Y., 1938-42; U. S. Navy, 3 yrs.; booker's asst., N. Y. exch., Paramount Pictures,

1948; later booker; head booker, office mgr., Buffalo exch., 1947; salesman, N. Y. br., 1948; asst. to Hugh Owen, 1949; Washington br. mgr., 1951; Rocky Mountain dir. mgr., Paramount Pictures, 1955; asst. Eastern sales mgr., April, 1957; nat'l. sales mgr., Ten Commandments, 1966.

ISELIN, ALAN V.: Exec. b. Camden, N. J., Feb. 23, 1928. e. U. of Col., B. Nav. Sc., 1945; U. of Miami, B.A. 1948. L.L. U.S.N., 1943-47; asst. gen. als. mgr., Korell Corp., 1948-50; exec. v. p., Heilmann Theatres, 1951-52; pres., 1952; v. p. prod., Inzom Corp., Deal Films, 1963; pres., *Vernon Films*, 1964; TV series, *Screen Gems*, 1965.

ISEN, MONROE: District manager, Argentina, Uruguay, Paraguay, Universal Pictures Company, b. New York City, June 28, 1893; married. In 1922 entered Universal as booker in New York, promoted to salesman, transferred to Panama as manager, supervising Central and Northern South America, in 1921; sent as manager to Argentina, subsequently opened branches in Chile and Peru to March, 1955; agent & dist. of American & European films, Buenos Aires, 1957.

ISING, RUDOLPH: Producer, animated cartoons, b. Kansas City, Mo. Aug. 7, 1903. Joined Hugh Harman and Walt Disney, 1923; former partnership with Harman; joined Disney staff, Hollywood, 1925; formed Harman-Ising Co.; prod. *Looney Tunes*, *Merric Melodies*; prod. for MGM, 1938-41.

ISRAEL, ARTHUR, JR.: Executive, b. Charleston, S.C., June 19, 1900; e. College of Charleston, Yale University. Started practice of law; in 1928 entered Paramount legal dept.; later became asst. to gen. counsel, then asst. to Barney Balaban, and asst. secy.; v. p., secy. Paramount Film Dist. Corp., Pres., *Famous Music Corp.*, pres. *Music Publishers Protective Assoc.*; Dir. *ASCAP*. Deceased, Sept. 3, 1966.

ITURBI, JOSE: Pianist-cond. comp.-actor, b. Valencia, Spain; e. Paris Conservatory, then was named to a post as professor, piano, Geneva Conservatory of Music; toured Europe, U. S., South America, Africa, Asia, Russia. Pictures include: *Thousands Cheer*, *Music for Millions*, *Aenchors Aweigh*, *Two Girls and a Sailor*, *Holiday in Mexico*, *Three Daring Daughters*, *That Midnight Kiss*, *Song to Remember*.

IVES, BURL: Billed singer, b. Hunt Township, Ill., June 14, 1909. e. Teacher's College, Charleston, Ill. Professional football player, itinerant worker, radio singer, specializing ballads. On *B'way* in: *Cat on a Hot Tin Roof*. Pictures include: *Smoky*, *Green Grass of Wyoming*, *Station West*, *So Dear to My Heart*, *Sierra*, *East of Eden*, *The Big Country*, *Cat on a Hot Tin Roof*, *Day of the Outlaw*, *Our Man in Havana*, *So Dear to My Heart*, *Robin and the Seven Hoods*, *Cat on a Hot Tin Roof*.

IWASHITA, FUMIO: President, Tokyo Shibaura Electric Co. Ltd. (Toshiba), Tokyo, Japan. Graduated Law Dept., Tokyo Imperial Univ. July, 1917. Entered Toshiba Dec., 1917. Became dir. Nov., 1945; exec. dir. Mar., 1947; sr. managing dir. Feb., 1950; v. p., Nov. 1953; pres. Nov. 1957.

IWERKS, UB: Specialist, animated cartoons, b. Kansas City, Mo., Mar. 24, 1901. Commercial Artist; among org. of *United Film Advertisers*, K. C., making animated adv. films; moved to Hollywood, assoc. with *Disneys* at start of their Hollywood activity; formed own co., *Animated Pictures Corp.*, 1930, creating *Flip*, *The Frog* and *Willie Whopper*. Pioneered in making animated cartoons using human figure in color; spec. processes, *Cinderella*.

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JACKS, ROBERT L.: Producer, b. Oxnard, Calif., June 14; e. Santa Monica City Coll.; U.S.C. U. S. Navy; expl. dept., 20th-Fox, 1949; then story dept.; admin. asst. to prod. Julian Blaustein & Samuel G. Engel; prod., 1932; pictures include: *Lure of the Wilderness*, *Man on a Tightrope*, *Desert Rats*, *Prince Willard*, *Prod.* (with late Leonard Goldstein) as *Panasonic Prod.*, for 20th-Fox: *The Gorilla*, *Gambler from Natchez*, *Man in the Attic*, *Princess of the Nile*, *The Raid*, *Sledge at Red River*, *Three Young Texans*, *White Feather*, *A Life in the Balance*, *Roots of Heaven*, *Darryl Zanuck Prods.*; assoc. prod., 20th Century-Fox, 1963; *Man in the Middle*, *The Third Secret*, *Guns at Rainsi*, *Zorba the Greek*; prod. exec., 20th Century-Fox TV, 1964.

JACKSON, BRIAN: Actor. Prod. b. Bolton, England, 1931. Early career in photography, then numerous stage performances, London, Stratford. Ent. film/TV industry 1953. TV appearances incl: *Moon Fleet*, *Private Investigator*, *Life of Lord Lister*, etc. Recent films: *Incident in Karandi*, *Carry On Sergeant*, *Goro*, *Jack the Ripper*, *Taste of Fear*, *Heroes of Telemark*. Formed *Quintus Plays* 1965; formed *Brian Jackson Prod.* 1966; prod. *The Others*, 1967. Award winning documentaries on sales technique, 1968. TV-Z-cars, *Yonetta*, *Sherlock Holmes*, *M. Rose*. Formed *Hampton Gurney* and *Brian Jackson Photographic Ltd.*; presented the *Button*, 1969; *Mame*, *Drury Lane*.

JACKSON, FELIX: Executive. b. Hamburg, Germany. e. Freiburg, U. Berlin. Newspaperman and playwright before becoming screen writer in Germany; from 1938 collab. s. p. U. S. prod., including: *Mad About Music*, *The Itage of Paris*, *Three Smart Girls Grog Up*, *Destry Rides Again*, *Back Street*, *Appointment For Love*, *Broadway*, *Bachelor Mother*; TV writer prod. Paul Whiteman, *Don Ameche Playhouse*, *Schlitz Playhouse of Stars*; prod., CBS, *Studio One* 1953-58; prod., NTA, *The Third Man*, 1956-60; vice pres. programs, NBC-TV network, West Coast, 1960; v. d. NBC Prods., 1963-1965; novels: *So Help Me God*, *Maestro*.

Pictures include: prod., *Hiers to Hold*, *His Butler's Sister*, *Christmas Holiday*, *Can't Help Singing*, *Lady on a Train*, *Rebecca of Him*.

JACKSON, FRED: Actress. b. Nottingham, Eng., Dec. 29, 1929; e. U. Coll., Nottingham, Stage debut 1939. Northampton Repertory Theatre; London debut 1939. Old Vic.; screen debut in "Catherine Tale," 1942.

Pictures include: Henry V., *Beware of Pity*, *Great Expectations*, *No Room at the Inn*, *Flesh and Blood*, *Women of Twilight*, *The Good Die Young*, *The Crowded Day*, *The Enchanted Doll*, *Bhowani Junction*, *Last Man to Hank*, *The Picture Is Wk*, *Bride of Dracula*, *Greer's Robbie*, *Shadow of the Cat*, *Attempt to Kill*, *Wet Eleven*, *Monster of Terror*, *The Third Secret*, *Valley Time Forgot*.

TV: *Macadam and Eve*, *Sorry Wrong Number*, *Trial of Marie Lafarge*, *Release Colombe*, *Malgrit in Montmartre*, *Sergeant Musgrave's Dance*, *Dr. Finlay's Casebook*, *Sunset*, *Knock On Any Door*, *The Spies*, *Adam Adamant*, *Midland Profile*.

JACKSON, FREDERICK: Writer, producer. b. Pittsburgh, Pa., Sept. 21, 1886; e. Wash. & Jefferson U., '05; Columbia U., '07. Began writing 1905 for mags.; under contract 1910, Frank A. Munsey Publications. Wrote full play, *Full House*, 1915. Thereafter wrote & prod. many plays. London & N. Y. (*Pex o' Mine*, *Iron Woman*, *School for Husbands*, *Bishop Misbehaves*, *Long Night*, etc.). Entered m. p. writing *Pearl White* ser., 1912; many ser. & features since (*Fatal Ring*, *Crooked Dagger*, *Shadows of Paris*, etc.). In 1942 named vice-pres. Andrew Stone Corp. From 1937 pictures include *Wells Fargo*, *Stolen Heaven*, *Say It in French*, *Magic in Music*, *Stormy Weather*, *Ill Diddle Diddle*, *Sensations of 1945*, *Beside Manner*, *Two Tickets to Heaven*.

JACKSON, GLENN C.: Executive. b. Bridgeport, O., Jan. 22, 1914. e. Marietta Coll., Marietta, O. Entered broadcasting ind. WHIO, Dayton, O., 1937; prog. dir., WSPD, Toledo; U. S. Navy, World War II; returned to WSPD as prog. dir.; prog. dir., WSPD-TV, 1946; man. dir., WYMN, Fairmont, W. Va., 1951; man. dir., WAGA, WAGA-TV, Atlanta, Ga., 1952; v. d. managing dir., WAGA-TV, 1955; v. d. gen. mgr. WTTM, Trenton, N. J., 1959.

JACKSON, GORDON: Actor. b. Glasgow, Scotland, Dec. 19, 1923; e. Glasgow. On radio since 1939; screen debut in "Foreman Went to France" 1940. Pictures include: *Nine Men*, *San Demetrio*, *Millions Like Us*, *Pink String & Sealing Wax*, *Captive Heart*, *Against the Wind*, *Eureka Stockade*, *Whiskey Galore*, *Floodtide*, *Stop Press Girl*, *Bitter Springs*, *Happy to Love*, *The Lady with the Lamp*, *Meet Mr. Lister*, *Malta Story*, *Castle in the Air*, *Quartermass Experiment*, *Pacific Destiny*, *Baby and the Battleship*, *Sailor Beware*, *Seven Waves Away* (*Abandon Ship*), *As Long As You're Happy*, *Hell Drivers*, *Rockets Galore*, *Bridal Path*, *Yesterday's Enemy*, *Blind Date*, *Come of Silence*, *Tunes of Glory*, *Greer's Robbie*, *Mutiny on the Bounty*, *The Great Escape*, *The Long Ship*, *These Men of Different Men in Their Flying Machines*, *The Great Spy Mission*, *The Incessant Flea*, *Cast A Giant Shadow*, *Fighting Prince of Donegal*, *Night of the Generals*, *Triple Cross*, *The Eliminator*, *Prime of Miss Jean Brodie*, *The White Colt*.

JACKSON, JAY: Performer. b. Stockdale, Ohio; e. Miami Univ. of Ohio, Ohio State Univ. Actor & announcer, many radio shows; U. S. Army; m. c., *Twenty Questions TV* show; *Masquerade Party*, *Perry Como Show*, *Father Knows Best*.

JACKSON, JOHN HENRY: Executive. b. New York, April 27, 1916. e. Holy Cross Academy, 1930; Professional Children's School, 1934; Georgia Tech., 1938. Performed as vaudeville artist touring Europe, 1928-29; *Fair Girls* and *Indoor Shows*, 1929-30; *Texas Centennial*, 1936; *Abbott*, 1937; *Too Many Girls*, 1938. Joined Radio City Music Hall, 1943 with Glee Club; stage manager, 1944-51; director of stage operations, 1958.

JACKSON, MACK: Exhibitor. b. Alexander City, Ala., Oct. 15, 1889. e. Military Coll., 1908-10. Owner-oper. of m. p. theatres, Alexander City, Ala. Member exec. comm., TOA.

JACKSON, RICHARD S.: Executive. b. Brooklyn, N. Y., Dec. 16, 1915; e. Dartmouth College 1939; Sales for E. T. Sullibarger Inc., supplier photoengraving equipment 1939-40; Aetna Ins Co., 1940-42; U. S. Navy 1942-45; free lance cartoonist 1945-46; King Features Syndicate, 1946-48; dir. special events, WAVE-TV, Louisville 1948-1951; asst. dir. Rad-TV, J. M. Mathes 1951-1955; assoc. dir. Rad-TV 1955-1959; v. p. in charge Radio, TV, and M.P., J. M. Mathes Inc., New York.

JACKSON, THOMAS CORNWELL: Advertising executive. b. St. Louis, Mo., Jan. 17, 1902; m. Gall Patrick, actress. Secy. to Runcert Hughes, author, 1931-37; mgr., radio & literary depts., Herr-Allenberg agency, 1937-42; Deputy Chief, Domestic Radio Bureau, G.W.L., 1942-45; v. p. and mgr. J. Walter Thompson Co., Hollywood, 1945.

JACKTER, RUBE: Sales executive. b. New York City, Dec. 12, 1900. Entered m. p. ind. 1918 with Jesse L. Lasky Feature Play Co. in sales dept., joined Samuel Goldwyn upon org. Goldwyn Pictures Corp. as asst. rep.; to Fox Film Corp. as Fox News staff cameraman, also a special rep. in charge of Fox News sales. Resigned to go with Universal and in 1924 left to join Columbia as first special field rep. and asst. in nationalizing Columbia Film Exchanges; then gen. sales mgr.; v. p., 1958.

JACOBS, ARTHUR P.: Publicist. b. Los Angeles, Calif.; Mar. 7, 1925; e. U. of Southern Calif. Started career as messenger then studio pub. MGM, 1945-47; pub. dept., Warner, 1947-48; resigned to open own pub. office, Hollywood, Calif. Member: Acad. M. P. Arts & Sciences; Screen Pub. Guild; sold own pub. office to become independent prod.; formed own production co., APJAC Productions, Inc., 1963. Prod. *Planet of the Apes*, *Goodbye Mr. Chips*.

JACOBS, BARRY: Executive. b. London, England, 1924. Ent. m. p. ind. 1938. Served in RAF 1943-46. Circuit rep. Warner Bros. 1938-59. Overseas sales rep. Independent producers 1960-62. Formed Eagle Films Ltd., dist. organization UK 1962.

JACOBSON DAVID J.: Pub. relations & Newspaper reporter. N. Y. Post; reporter, *Esquire Mag.*; during the war served as asst. to dir. of information for War Production Bd.; author, *The Affairs of Dame Rumor*; publ. rel. supr., Young & Rubicam, Inc., 1945-51; dir. publ. rel., CBS TV, 1951.

JACOBY, FRANK DAVID: Director. b. New York, N. Y., July 15, 1925. e. Hunter College, Brooklyn Coll. m. Doris Storm, freelance director, actor and prod. dir., 1948-47; producer, FM Playhouse, WGHF and WQNY, N. Y. C., 1946-47; program dir. WKRZ, Oil City, Pa., and WAVZ, New Haven, 1947-48; executive dir. WATY, Newark, 1948-49; NBC network TV dir. 1949-52; prod. dir. TV, 1952. Credits include *Winner Take All*, *It's in the Bag*, *America Speaks* and *Edgar Guest Show*, B.B.D.O., *Blow Co.* prod. live and film TV commercials and prog., 1952-56; dir. of prod. Metropolitan Educational Television Assoc. 1956-1957. Member Radio and TV Directors Guild.

JACOBY, HANS: Writer. r. n. John Jacoby, b. Bresslau, Germany, Oct. 23, 1904. First picture was *Sensation in Wintergarden* (German), 1928; and other German pictures for Ufa and Itala, 1928-32; from 1934-40 among other pictures: *Donna Francisquita*, *Merica* (Spanish); *La Millona*, *Capitolo* (Spanish); *Tarknova*, *Nero Films* (French) etc.

Recent Pictures: (collab. s. p.) *Tars and Spars*, *Tarsan and the Amazons* (story, s. p.) *Champagne for Caesar*; collab. s. p. *Sirocco*, *Reunion in Reno*, *Tarsan's Savage Fury*, collab. screen story, *Taxi*; assoc. prod., collab. s. p. *Carnival Story*.

JACOVES, FELIX: Director. b. New York City, June 2, 1907; e. Columbia U. Transferred from law to drama at Columbia U. Theatre Guild, then Alexander McKelvi; asst. to dir. Paramount Eastern Studios; prod. mgr., tech. dir. for League of Composers of N. Y. and other prod.; stage mgr. & prod. mgr. for several production com. dial. dir., Warner, 1948, asptd. dir. 1948. Wrote play *Village Green*. Pictures include: (dial. dir.) *Rhapsody in Blue*, *Verdict*, *Two Guys from Milwaukee*, *Cry Wolf*, *Love and Learn* (dial. dir.), *Unfaithful*, *Romance on the High Seas*, *Whiplash*, *Johnny Belinda*; (dir.) *This Side of the Law*, *Embraceable You*, *Night Beat*.

JACON, BERNARD: Executive. b. Louisiana. Manager, promotion, Small & Strausberg Theatres, New York; buyer & gen. mgr., Mantell Theatres N. Y., gen. mgr. & assoc., Rockaway Beach Theatres, Universal Pictures, home office & field, br. operations & sales, Mgr., sales & dist., (Continental Films) Superfilms Distribution Corp., New York since 1946-49; vice-pres. in chg. of sales & dist., Lux Film Distributing Corp., N. Y. 1949-52; v. p. sales, dist. IFE Releasing, 1952-55; org. nat'l. distrib. co., Jaccon Film Distributors, Inc., as pres., 1956; nat'l. consultant to independent distributors, producers & exhibitors, member of the *Pioneers & Variety*.

JACQUES, ROBERT C.: Film editor. b. Cincinnati, Ohio, Feb. 24, 1919. e. U. of Mich., U.S.C. Asst. film ed., RKO Radio, 1939-42; film ed., Pathe News, 1942-44; chief film ed., NBC Television, 1944-48; prod. chief, Ziv TV film dept., 1948-51; free lance m. p. film ed., 1951-52; supervising film ed. prod. mgr., American Film Prod., 1952-53; prod. supvr., e., *Telenews* and *Screen Gems*, 1953; film ed., RKO Radio, 1953-55; supervising film ed., *George Blake Enterprises*, 1955-57; v. p. Peter Elgar Productions, 1957-60; supv. film editor, *Transfilm-Caravel* Inc., 1960-62; v. p. in chg. of completion, *Filmex*, Inc., 1962.

JAECKEL, RICHARD HANLEY: Actor. b. Long Beach, N. Y., Oct. 10, 1926; e. Hollywood High School, 1943. Performed odd jobs upon graduation, with plans toward entering Navy when of age; worked as delivery boy in mail room, 30th Century-Fox; signed for role of Baby Marie, in *Guadalcanal Diary*. Pictures include: *The Gunfighter*, *Sea Hornet*, *Hoodlum Empire*, *My Son John*, *Come Back Little Sheba*, *Big Leaguer*, *Sea of Lost Ships*, *Shanghai Story*, *Violent Men*, *Apache Ambush*, *Hands of Iwo Jima*, *Frankly My Dear*, TV shows: *U. S. Steel Hour*, *Eight Hour*, *Goodyear Playhouse*, *Kraft*. Recent Films: *The Dirty Dozen*.

JAEGER, ALBERT: Executive. b. Frankfurt, Germany. May 24, 1916. e. U. of Frankfurt, U. of Washington; did research, marketing and finance; 1940-50, prod. coordinator & prod. suvvr. for various ind. motion picture companies; 1950-53, prod. rep. United Kingdom and Eusone; 1953-63, exec. prod. rep. Allied Artists Pictures Corp. and Allied Artists Ltd. for Foreign Productions; 1963-present, v. p. National General Productions, Inc.; v. p. National General Corp. in chrg. production admin.; Admin. Exec. for National General Corp. 1945-50, mem. Executive Labor Negotiating Comm. for Society of Ind. Motion Picture Producers, (SIMPP); v. p. Nat'l Gen. Pictures, Inc.

JAFFE, HERB: Executive. b. New York, N. Y. e. Brooklyn Coll. Columbia U. Press agent; then talent agent, MCA personal appearance div.; sales exec. MCA-TV Ltd., syndicate film div.; eastern sales mgr.. Motion Pictures for Television; Joined Orbel Films as v. p. sales mgr.; Herb Jaffe Assoc. 1957; sold Herb Jaffe Assoc. to Ashley-Selzer—famous Artists, Inc.; v. p. in prod. United Artists, 1965; v. p. of West Coast Operations, 1966

JAFFE, LEO: Executive. b. April 23, 1909; e. New York U. Entered m. p. ind. in acct. dept., Columbia, 1930; then traveling salesman, mgr., sales, asst. to exec. pres., asst. v. p., asst. treas., asst. secy., parent co., v. p. Col. Pict. Int'l Co.; v. p., Columbia Pictures, January, 1951; 1st v. p., Columbia Pictures, International, 1956; v. p. & treas., Columbia Pictures Corp., 1957; first v. p., treas., Columbia, 1959; v. p., treas., Columbia Electronic Corp., exec. v. p. Columbia Pictures, 1962; senior v. p. & chmn. finance comm., Screen Gems, 1962; dir. KCPX, Salt Lake; exec. v. p., Columbia Pictures; Pres. Columbia Pictures, 1968.

JAFFE, SAM: Talent agent. b. New York City, May 21, 1901. In 1920, joined Mayer-Schullberg prod. org. as studio mgr.; later prod. mgr. Prod. B. P. Schullberg Prod., 1922-1923-29 prod. mgr. & exec. mgr. Paramount Studios; 1930-32 prod. mgr. & asst. to David O. Selznick, RKO Radio; 1933 asst. to Sam Briskin, Columbia. In 1934 became partner Schullberg-Feldman-Jaffe, talent agents, Hollywood; 1935 org. Sam Jaffe, Inc. Sam Jaffe, Ltd.; later dissolved; then headed Jaffe Agency, Ind. prod., head Sam Jaffe Prod., 1959; prod., The Sullivans, Damon & Pythias, co-prod., Born Free.

JAFFE, SAM: Actor. b. New York City, Mar. 8, 1898. Went on stage 1915, member Washington Square Players, N. Y.; toured with Shakespearean Company; later in many N. Y. stage prods. (Samson and Delilah, The God of Vengeance, The Jazz Singer, Grand Hotel, A Doll's House, etc.). On screen 1933, later pictures include The Scarlet Empress, The Lost Horizon, Gunga Din, 13 Rue Madeleine, Gentlemen's Agreement, Asphalt Jungle, Under the Gun, I Can Get It for You Wholesale, The Barbarian and the Geisha, Bon Hur.

Recent Pictures: Bone of Sand, The Asphalt Jungle (Venice Int. Film Festival Award, Best Male Performance), Under the Gun, I Can Get It for You Wholesale, Day the Earth Stood Still, Bon-Hur, Glimpse for Sam, Sebastian, The Great Bank Robbery, Dunchick, The Kremlin Letter.
TV: Ben Casey series, Romanza, Daniel Boone, Play of the Week, The Lovers, Night Gallery.

JAFFE, WILLIAM B.: Attorney b. New York City, Mar. 11, 1904. e. Union Coll. 1924. A.B. Columbia U. Law School 1929. L.L.B.; m. Evelyn Annenberg, Assoc. Nathan Burkan 1929-35; gen. counsel Allied Artists; incl. counsel to interests financing independent prod.; to leading personalities m. p. ind.; dir. MPPDA rep. Columbia; gen. counsel & dir. Allied Artists Internat'l comm. Manning Film State of N. Y.; counsel War Man Power Commission, N. Y. Region. Spec. counsel to Revlon, Inc., in TV field; s. p. coun., Triangle Pub.; pres. Bancroft Ent.; chmn., Art Advisory Committee, Dartmouth College; trustee, Union Coll., Schenectady, N. Y. Vice Chm. & Bd. of Gov. Jewish Museum, N. Y. C. Benefactor Metropolitan Museum of Modern Art; Group Chairman, United Hospital Fund 1944-66; Trustee, Phi Epsilon Pi Foundation, Recipient, Phi Epsilon Pi Achievement Award, 1964; Doctor Letters, Dartmouth College 1964.

JAFFEY, HERBERT: Executive. b. Somerville, N. J., Can't. U.S. Army, pressbook writer, 20th Century-Fox; theatre management, Loew's, 1946; field exploitation, United Artists, Ad. pub. dir. 20th Century-Fox Int and Inter-Am. Corp.; dir., adv. & publicity, Ruzoff Theatres; Dec. 1966, Independent Film Prod.; Paramount Foreign Advertising & Publicity Manager.

JAGGER, DEAN: Actor. b. Lima, Ohio, Nov. 7, 1903; e. Wabash Coll. (Crawfordsville, Ind.). On N. Y. stage, stock, vaudeville. Screen debut 1929 in Woman from Hell; pictures include: Come Fly With Me, The Range, The 9th Woman, Trap 18 Hours, By Air, Women in Distress, Escaped by Night, Brigham Young, Western Union, Valley of the Sun, I Escaped from the Gestapo, North Star, Alaska, When Strangers Marry, Pursued, Driftwood, Academy Award sun role 1940 for 12 O'Clock High.

Recent Pictures: Dark City, Rawhide, Warpath, Denver and Rio Grande, Son John, K. Grows on Trees, The Robe, Executive Suite, Private Hell 36, White Christmas, Bad Day at Black Rock, The Eternal Sea, On the Threshold of Space, It's A Dog's Life, Red Sundown, Great Man Three Brave Men, The Nun's Story, Cash McCall, Elmer Gantry, Parrish, Jumbo, Stay Away Joe, Firecreek, Smith!

JAHNCKE, ERNEST LEE, JR.: Executive. b. New Orleans, La., Aug. 8, 1913. e. U. S. Naval Acad., 1933. Officer, U. S. Navy; traffic clerk, NBC, 1937-39; station

rel. dept., 1939-41; active duty, U. S. Naval Reserve, 1941-46; joined station rel. dept., American Broadcasting Co., 1946; mgr., stat. rel., 1948-49; v. p., stat. rel., 1949-51; v. p. in charge of radio network, 1951-52; v. p., asst. to pres., ABC 1952-56; v. p., asst. to hd. chmn. Edward Petry & Co., Inc.; 1957-59; dir., Standards & Practices, NBC, 1960-61; Vice pres., '62.

JAMES, CYRIL: Executive. b. Wales, 1911. e. Cardiff. Early career chart. accountant. Ent. m. p. ind. with Walt Disney companies 1938. Served in RAF REME, 1941-46. Exec. dir. Walt Disney U.K. companies and became man. dir. Walt Disney Productions, Ltd., 1965.

JAMES, DENNIS: Performer. b. Jersey City, N. J. Aug. 24, 1917. e. St. Peter's Coll., Jersey City. TV personality for over 30 years. Formally M.C., actor, sports commentator in Radio.

TV programs include: Chance of a Lifetime, High Finance, First Impressions, What's My Line award-winning sports commentator for wrestling, 25 TV first to credit, current programs: PDQ, Your All-American College Show.

JAMES, HARRY: Band leader. b. Albany, Ga., Mar. 15, 1916. With Dixie Jazz Circus as child; contortionist until 1922; trumpet player until 1924; with Benny Goodman band; formed own orchestra; Dot records, 1968.

Pictures: Senecation, Private Buckaroo, Springtime in the Rockies, Best Foot Forward, Two Girls and a Sailor, Nothing Beautiful, Do You Love Me, If I'm Lucky, Carnegie Hall was dir., Young Man With a Horn, To Catch a Thief, Anything Goes.

JAMES, LAURA: Actress. b. Hazleton, Penn., 1933. e. The Theatre Wing, The American Academy of Dramatic Arts, 1948-50; worked Off-Broadway, Summer Stock, TV; starred in West Coast premieres of "The Second Man, Champagne Complex; pictures include: Four Girls in Town, St. Francis of Assisi; TV: Mattinee Theatre, The Big Story, Day in Court, Divorce Court, Official Detective, Congressional Investigator, Sheriff of Cochise; now working overseas.

JAMES, POLLY: Writer. b. Ancon, Canal Zone; e. Smith Coll. Newspaper work, Panama; with trade mag. N. Y.; screen writer since 1942; films include: collab. w. Mrs. Parkington, The Raiders; story, collab. s.p., Redhead from Wyoming; Quantrell's Raiders, Several TV shows.

JAMES, SIDNEY: Actor. b. Johannesburg, South Africa, May 8, 1918. e. Grey Coll., Houghton Coll. British debut Burlesque, 1947; m. p. debut in Nightbeat, 1947. Films since: Once a Jolly Swagman, Small Back Room, Black Memory, Man in Black, Salt to the Devil, Lavender Hill Mob, Paper Orchid, Nothing to Lose, Galliano Major, Emergency Call, Lady Godiva Rides Again, Tall Headlines, One Sinners Left, Horse Lady Craved for Excitement, Father Doing Fine, I Believe in You, Fifield Thunderbolt, Crest of the Wave, The Detective, Belles of St. Trinian's, For Better for Worse, Out of the Clouds, Extra Day, Deep Blue Sea, Joe MacBeth, Trapeze, Kid for Two Farthings, Square Ring, Rambottom Rides Again, Portrait in Smoke (Wicked As They Come), Dry Rot, King in New York, Quarantine 17, The Castle (Golden Fleece), Interpol (Pickup Alley), The Shiraz, The Stranger, at other times Another Place, The Silent Enemy, Idle on Parade, 59 Steps, The Man Inside, Sheriff of Fractured Jaw, Campbell's Kingdom, Tommy the Toreador, Carry on Constable, Too Many Crooks, Make Mine a Million, Carry on Baggage, The Green Helmet, Watch Your Stern, Double Bunk, What's a Crime In, What a Whopper, Carry on Cruising, Raising the Wind, Carry on Cleo, The Big Job, Carry on Cabble, Tokoloshe, Carry on Cleo, The Pat's For Lisa, Big Job, Carry on Cowboy, Don't Lose Your Head, Carry on Doctor, Up the Khyber, Camping.

TV: Tom Haverlock, Taxi, Citizen James series, George and the Dragon, Two in Clover.

1965 Stage: The Solid Gold Cadillac, Babes in the Wood.

JAMES, SONNY: Singer. Capitol recording artist; appeared on various national TV shows, since 1955.

Recordings include: Young Love, You're the Only World I Know, Take Good Care of Her, I'll Never Find Another You, A World of Our Own, Only the Lonely.

JAMEYSON, H. E.: Circuit executive. b. Denver, Colo., Oct. 20, 1894. e. Kansas City Univ. Sch., S.M.A.T. of Texas, 18. 1918-18 salesman, asst. branch mgr., Pathe Exch., Inc.; 1918-32 that, mgr. Annot. dist. mgr. Fox Midwest Theatres Wichita, Kan., 1932. Retired from Fox Midwest, Nov. 1948 but retained interest in Commonwealth Theatres circuit; named pres. Commonwealth Theatres, Jan. 1, 1950. Became record chmn. Jan. 1, 1955. Founded M. P. Investors, pres. 1958; retired Commonwealth, 1959, became chmn. M. P. Investors.

JAMIESON, W. H.: Executive. b. Manchester, Eng., Dec. 24, 1907. e. Manchester. Entered industry 1924, 1938; Publicity manager Odeon Theatre Circuit, with British Forces throughout World War II, 1946; joined J. Arthur Rank Organization in charge of British Commonwealth publicity; Publicity Controller J. Arthur Rank Organisation Distributors, Ltd., 1951; dir., pub. rel. Argentina, 1957; sim. Latin America, 1959; dir., Rank Hemisphere, 1963; Dir. Sales, ROFD Ltd., 1965; appt. man. dir., 1969.

JANIS, HAROLD E.: Producer. b. July 8, 1906. e. Peddie, Columbia School of Journalism, AP Latin American reporter; INS feature writer; War ser. U. S., 1941-42, major; U. S. Dept. of State information ser.,

1945-47: Radio Stat. WMCA 1934-40. Joined NBC 1950 as program exec., assigned to Show of Shows; exec. prod. Martha Raye Show, Caesar's Hour, Bob Hope Show. Max Liebman presents, others inc. Jackie Gleason, Martin & Lewis; joined Sid Caesar as prod. Sid Caesar invites You; exec. prod. Sibellich Corp.

JANNI, JOSEPH: Producer. b. Milan, Italy, May 21, 1916. e. Milan University; Rome Film School. Entered m. p. industry 1941. Assistant producer. Founded Vic Films Ltd., 1945; dir., British Lion Films Ltd., 1954. Own productions include: The Glass Mountain, White Corridors, Something Money Can't Buy, Romeo and Juliet (co-prod.), A Town Like Alice (prod.); The Captain's Table, Savage Innocents, A Kind of Loving, Billy Liar, Darling, Modesty Blaise, Far From The Madding Crowd, Poor Cow, In Search of Gregory.

JANSSEN, DAVID: Actor. b. Naponee, Neb., March 27, 1930. Started as actor, 9 yrs. old. Contract, U-I, 1951-56. Pictures include: Away All Boats, Never Say Goodbye, Lafayette Escadrille, The Girl He Left Behind, Hell to Eternity, King of the Roaring 20's, Ring of Fire, My Six Loves, Warning Shot, The Green Berets, Shoes of the Fisherman, Where U's At, Generalissimo.

TV: Richard Widmark, 1957-60; G. E. Theatre, Naked City, Follow the Sun, Target: the Corrupters, Checkmate, The Fugitive, 1963-1967.

JARMAN, CLAUDE, JR.: Actor. b. Nashville, Tenn., Sept. 27, 1934; e. MGM School Film debut in "Yearling," 1946; pictures include: High Barbaree, Sun Comes Up, Intruder in the Dust, Roughshod, Outriders, Inside Straight, Rio Grande, Hangman's Knot, Fair Wind to Java, Great Locomotive Chase.

JASON, LEIGH: Director. b. New York City, July 26, 1904; e. Columbia U. Dir. Little Theatre group Los Angeles. Dir., Universal 1927-28; later dir. shorts for RKO, then shorts and features for Paramount. Goldwyn; pictures include, Bride Walks Out, Mad Miss Manion, Wise Girl, That Girl from Paris, New Faces of 1937, Flying Irishman, Career Model Wife, Three Girls About Town, Lady for a Night, Meet Me on Broadway, Out of the Blue, Man from Texas, Lost Homecoming, Okinawa. TV shows: Racket Squad, Schlitz Playhouse, Treasures Men in Action. I Led Two Lives.

JASON RICK: Actor. b. New York City, May 21, 1926; e. American Academy of Dramatic Arts. Broadway debut: Now I Lay Me Down to Sleep (Theatre World award). Pictures include: Sombreno, Saracen Blade. This is My Love, Lieutenant Wore Skirts, Warward Bus. TV: The Case of the Dangerous Robin, Combat.

JASON, WILL: Producer, director. b. New York City, June 23, 1910. Entered m. p. ind. 1923; composer & lyricist MGM, Fox, Universal and Paramount; dir. 30 Pete Smith Shorts; prod. & dir. Teenage series; prod. dir. for Monogram. Member: ASCAP. Pictures include: (dir.) Eve Knew Her Apples, Ten Cents a Dance, Blonde Allib, Idea Girl, Rusty Leads the Way; (prod. dir.) Sarge Goes to College, Campus Sleuth, Kazan, Everybody's Dancin', Disc Jockey, Chain of Circumstance, Thief of Damascus.

JASPAN, ELMER F.: Executive. b. Trenton, N. J., March 28, 1921; e. Temple U. B.A., 1947; American Theatre Wing. Started career as radio announcer, WPTM, 1947-47; summer stock actor 1947; TV prod. dir., WPTZ, Phila., 1948-52; dir. Miss Susan, Frontiers of Faith, others; asst. gen. mgr. WCAN-TV, 1953-54; v. p. in chg. Radio-TV, Bauer & Tripp Ad. Agency, 1954.

JAY, MORTY: Exec.-prod. r.n. Morton Saroff, b. Brooklyn, N. Y., Oct. 19, 1924. e. Brooklyn Coll. Plan-list arranger. Sammy Kaye, 1953-54; mus. dir., Crew Cuts, 1955-61; v.p., Japsina Enterprises Inc., since 1961; v.p., Motivation Concepts of America, since 1962; v.d., International Concepts Inc., since 1963; indep. mus. arranger since 1963; prod., commercials. TV: Ed Sullivan Show, Masquerade Party, Stage Show.

JEAN, GLORIA: Actress, singer, r. n. Gloria Jean Schoonover, b. Buffalo, N. Y., April 14, 1928. As singing prodigy first appeared on screen 1939 in Universal's The Under-Pup, since in many Universal pictures. Pictures include: Pardon My Rhythm, Mr. Big, Moonlight in Vermont, Follow the Boys, The Ghost Catchers, Easy to Look At, I Surrender Dear, Old Fashioned Girl, Manhattan Angel.

JEFFEE, SAUL: Executive. b. Elizabeth, N. J., March 30, 1911. Established the Movielab, Inc., 1930, pres. and bd. chmn., also Movielab Color Corp., Movielab Theatre Service, Inc., Laboratory Equipment & Maintenance Corp. Fellow, SMPTE, Treas.; Pres. Assoc. of Cinema Labs, 1963; American Tech. Rep. & Deleg. to the U.S.-U.S.R. Cult. Exch. 1965; Mem. Film Comm., Lincoln Center for Performing Arts, 1968; Ch. Enter. & Commu. Div., U.J.A., 1967-68; Cinema Lodge, Picture Pioneers, Friars, City Athletic Club; Author of Narcotics—An American Plan, Professional Comm., Lincoln Ctr. for the Performing Arts, Inc., Advisory Comm., Chelsea Nat'l Bank, chmn. Bd. of Trustees, Lorge School.

JEFFERSON-HOPE, LEONARD: Executive. b. Sheffield (Eng.), May 6, 1912; e. Coopers School (London). Entered m. p. ind. 1928 with First National; with Paramount, New

York, 1929; London branch mgr., Renown Pictures Corp., later gen. sales mgr.; dir. Renown, 1952-61; dir., Gala Film Distr. Ltd., 1961-63; formed own co., Ritz Film Distributors, Ltd.

JEFFREYS, ANNE: Actress. b. Goldsboro, N. C. Pictures include: I Married an Angel, Step Lively, Dillinger, Sing Your Way Home, Trail Street, Riffler, Return of the Bad Man; on Broadway, in Street Scene, Kiss Me Kate, Romance, Three Wives for Joe, TV show, Topper, Love That Jill. Many guest appearances.

JEFFRIES, LIONEL: Actor. b. Forest Hill, London, England, Oct. 3, m. p. ind. 1932. Pictures include: The Nun's Story, Two-Way Stretch, The Trials of Oscar Wilde, Fanny, The Notorious Landlady, The Wrong Arm of the Law, First Men in the Moon, Call Me Bwana, The Truth About Spring, You Must Be Joking, The Crimson Blade, Arrividerci Baby, Spy with the Cold Nose, Journey to the Moon, Camelot.

JENKINS, ALLEN: Actor. r. n. Al McConagel. b. New York, Apr. 9, 1900; e. Amer. Acad. Dramatic Art N. Y. On stage (What Price Glory, Rain, The Last Mile, The Front Page, Five Star Final). In play & m. p. films: The Sign of the Cross, The Sign of the Cross, I Am a Fugitive from a Chain Gang, 42nd Street, Bureau of Missing Persons, Twenty Million Sweethearts, Big Shake-down, Whirlpool, Footprints in the Dark, Ball of Fire, Tortilla Flat, Falcon Takes Over, Maisie Gets Her Man, They All Kissed the Bride, Wonder Man, Hat Box Mystery, Senator Was Indecent, Inside Story, Behave Yourself, Crazy Over Horses, Let's Go Navy, Oklahoma Annie, Wac from Walla Walla.

JENKINS, CHARLES: Animation producer. b. York-shire, England, 1941. Ent. m. p. ind. 1957. Joined U. C. as gen. asst., 1958. Arranged and prod. various prods. Joined Dick Williams, pioneered use of Oxberry Camera for animation, 1966. Esta. Trickfilm Ltd., prod. optical effects for Yellow Submarine, 1967.

JENKINS, GEORGE: Actor. dir. b. Baltimore, Md.; e. Univ. of Pennsylvania, Holly-N.Y., art dir. since 1948; pictures include: Best Years of Our Life, Secret Life of Walter Mitty. TV pictures for Four Star Playhouse and revue productions: NBC-TV opera, Carmen; color dir., CBS-TV, 1954; NBC color spec. Annie Get Your Gun, 1957; TV music with Mary Martin, 1959. N. Y. stage prod. include: Mexican Hatride, I Remember Mama, Dark of the Moon, Lost in the Stars, Bell, Book & Candle, Bad Seed, Happiest Millionaire, Two for the Seaweed, Iccanadas, Jones Beach spec., Song of Norway, Paradise Island, Around the World in 80 Days, Mardj Gras; Miracle Worker, Critics Choice, A Thousand Clowns, Jennie, Generation, Wait Until Dark, Only Game in Town. Pictures: Miracle Worker, Mickey One, Up the Down Staircase, Wait Until Dark, No Way to Treat a Lady, and Subject Was Roses, Me Natalie and Angel Levine.

JENKINS, MEGS: Actress. b. Wirral, Cheshire; e. Claughton Coll., Wirral. Stage debut 1935 Liverpool Repertory. Has appeared in Wind of Heaven, Acacia Avenue, Mr. Gillette, Summer Smoke, The Gay Dog, Day by the Sea. On screen 1939 in Silent Battle. Pictures since: Millions Like Us, The Lamp Still Burns, It's in the Bag, Acacia Avenue, Green for Danger, The Brothers, Saraband for Dead Lovers, The Monkey Paw, Harry Fox, Polly, Boy, a Girl and a Bike, White Corridor, Secret People, Ivanhoe, Cruel Sea, Rough Shoot, Personal Affair, Trouble in Store, Gay Dog, Out of the Clouds, Man in the Sky, Conspiracy of Hearts.

JENKS, FRANK: Actor. b. Des Moines, Ia. Pictures include: Follow the Fleet, 100 Men and a Girl, Letter of Introduction, The Storm, First Love, His Girl Friday, Back Street, Flame of New Orleans, To Please a Lady, Lucky Losers, Woman on the Run, Petty Girl, Mother Didn't Tell Me, Utah Wagon Train, Pecos River, Mr. Walkie-Talkie, White Lightning, Highway Dragnet, Houston Story, Artists and Models, Sudden Danger.

JENNINGS, TALBOT: Writer. b. Shoshone, Ida.; e. Harvard, M.A.; Yale Drama Sch.; playwright, N. Y. & London; pictures include Muttiny on the Bounty, Good Earth; adapt., Borneo and Juliet; Rulers of the Sea, Spawn of the North, Northwest Passage, Edison the Man, So Ends Our Night, Landfall, Frenchman's Creek. Recent Pictures: collab. s. p., Anna and the King of Siam; s. p., Black Rose, Across the Wide Missouri, Landfall; collab. s. p., Knights of the Round Table, Escape to Burma, Pearl of the South Pacific; collab. s. p., collab. adapt., Untamed; collab. s.p. The Naked Maja, collab., Gunsight Ridge, The Sons of Katy Elder (Orig. St.)

JERGENS, ADELE: Actress. b. Brooklyn, N. Y., Nov. 28, 1922. Began career in musical shows during summer vacation at 15; won contest, New York's World Fair, as model; appeared on New York stage: night clubs, U. S. and abroad. Recent Pictures: U.S. Edge of Doom, Side Street, A & C Meet the Invisible Man, Sugarfoot, Try and Get Me, Show Boat, Somebody Loves Me, Aaron Slikr From Punkin' Crick, Overland Pacific, Miami Story, Fireman Save My Child, Big Chase, Strange Lady in Town, The Cobweb.

JESSEL, GEORGE: Producer, actor. b. New York City, Apr. 8, 1898. Child singer in Imperial Trio with Walter Winchell & Jack Wiener, 1908; in Gus Edwards' song revue; with Eddie Cantor in "Kid Cabaret," 1909; toured U. S.; entered m. p. via 2 reeler, "Widow at the Races",

in test conducted for T. A. Edison at uptown N.Y. studio with Cantor and Frank Sinatra 1911; song & dance team with Lou Edwards; went to London, solo entertainer in vaudeville; in Gaieties; wrote Jessel's Troubles of 1919; prod. with Rufus le Maire "Helen of Troy," New York; m. c. at Cafe de Paris, N. Y., dramatized short story "Day of Atonement," later prod. as "Jazz Singer"; in Casino Vari; ties; on radio, suggested idea for "Little Old New York," prod. at N. Y. World's Fair; has written numerous songs; pictures include: Dolly Sisters, War Song, Lucky Boy, Do You Love Me, I Wonder Who's Kissing Her Now, Nightmare Alley, When My Baby Smiles at Me, Dancing in the Dark; wrote novel, So Help Me; prod. Meet Me After the Show, Anne of the Indies, Golden Girl, Wait Till the Sun Shines, Nellie, The I Don't Care Girl, Bloodhounds of Broadway, Tonight We Sing; a p. narrator, Yesterday & Today, Long term ABC contract, player, prod., radio, TV, 1953.

Recent pictures: Can Hieronymus Merkin Ever Forget Mercy Humppe and Find True Happiness?

JEWISON, NORMAN P.: Producer-director, b. Canada. e. Malvern Collegiate Institute, Toronto, 1940-44; Victoria College, Univ. of Toronto, Canada, 1946-50 (B.A.); Essex prod. of 8 Judy Garland shows; prod.-dir. 15 Judy Garland specials. Pictures include: 40 Pounds of Trouble, The Thrill of It All, Bend Me No Flowers, Art of Love, The Cincinnati Kid; prod., dir., The Russians Are Coming, The Russians Are Coming, Dir. In The Heat of the Night.

IOELS, MERRILL E.: Performer, b. Hartford, Conn.; began career, Hartford, 1930; organ, Mark Twain Masquers Thea.; radio, New York since 1945; TV since 1946; actor, announcer, narrator; over 500 TV shows; feature, Army, Navy and industrial films; narr. children's records; author. Acting is a Business, How to Get Into Show Business, Touring in Theatre of Peretz and Three by Chayefsky, Talking Books for Library of Congress.

IOELSON, JULIUS: Circuit executive, b. New York City, Oct. 18, 1899; e. N. Y. U. B.S.; N. Y. U. Law Sch., LL.B., Practising attorney, President, J. J. Theat. Circuit, N. Y.

IOFFE, EDWARD D.: Producer, director, writer, b. December 1931, Johannesburg, S. Africa. e. Marist Brothers College and Univ. of the Witwatersrand. Worked in m.p. theatre, commercial radio and as Journalist in S. A. before ent. TV ind. in Britain 1957 as writer/prod., 1958-61, staff prod. Granada TV, Ind. Gramplan TV, 1962. Has prod. & dir. over 1000 progs. 66-67, Dir. col. film The Price of a Record. So Many Partings, Will Ye No' Come Back Again, Up at the Cross.

TV: The Tony Hancock Show.

JOHNS, GLYNIS: Actress, b. Durban, So. Africa, Oct. 5, 1923; daughter of Mervyn Johns, actor, and Alys Steele, pianist; e. In England, On London stage from 1953 (Buckle's Bears, The Children's Hour, A Kiss for Cinderella, Quot Week-End, Gertrude, N. Y. stage, 1952; Major Barbara, N. Y., 1956-57. On screen 1938; South Riding; pictures include Murder in Family, Prison Without Bars, Mr. Briggs's Family, 49th Parallel, Adventures of Tartu, Half-Way House. Voted one of top ten British Money-making stars in Motion Picture Herald-Pathe poll, 1951-54.

Recent Pictures: Perfect Strangers, The Beachcomber, Frieda, An Ideal Husband, Miranda, Third Time, Lucky Mr. Prohack, The Great Manhunt, Flesh and Blood, No Highway in the Sky, Appointment With Venus (Island Rescue), Encore, The Card (The Promoter), The Sword and the Rose, Rob Roy, Personal Affairs, The Weak and the Wicked, The Seekers (Land of Fury), The Beachcomber, Mad About Men, Court Jester, Josephine and Men, Loser Takes All, Day They Gave Babies Away, Another Time Another Place, Shake Hands With the Devil, The Sundowners, The Spider's Web, The Chapman Report, Mary Poppins, Dear Brigitte, Don't Just Stand There. Own TV series (US): Glynis.

JOHNS, MARK: Publicist, b. Falmouth, Cornwall, Eng., Dec. 23, 1919; e. locally in Cornwall & Royal Navy. Became successively naval officer, eng., journalist; estab. TV mag. Television News 1947; TV reporter & critic, London Daily Express, 1949; TV critic London Daily Sketch, 1951; man. dir. television and General Press Ltd., London, 1953; pub. rel. & adv., The Pye Group, Cambridge, 1959; 1967 mgr. Inf. serv. Electronic Eng. Society of G.B. 1967, Exec. Ogilvy & Mather, P.R. Chief Wynne Film Prod. Ltd. 1968, Campaign dir. Keep Britain Tidy Group, 1969.

JOHNS, MERVYN: Actor, b. Pembroke, Wales, Feb. 18, 1899; married; p. non-prof.; e. Llandovery College. Abandoned study of dentistry for stage; pictures include: Lady In Danger, Guyton, Foreign Affairs, Pot Luck, Everlasting Inn, Midas Touch, Girl in the News, Next of Kin; San Demetrio, London: Half-Way House, Twilight Hour, Dead of Night, Pink String and Sealing Wax, Captive Heart, Captain Boycott, Counterblast, Edward My Son, Quartet, Helter Skelter, London City, Tony Draws a Horse, The Marie Boy, Christmas Carol, Tall Headlines, The Oracle, Master of Ballantrae, The Valley of Song, Romeo & Juliet, The Blue Peter, Moby Dick, Shield of Faith 1924, Intimate Stranger, The Tunnel, Counterfeit Plan, Doctor at Large, My Friend Charles, Dangerous Drugs The Gypsy and the Gentleman, The Devil's Disciple, Once More With Feeling, Moment of Truth, No Love for Johnnie, Francis of Assisi, The Day of the Triffids.

Many TV appearances, including Danger Man, The Avengers, The Sullivan Brothers.

Recent Pictures: The Old Dark House, The Victors, 80,000 Suspects, Fifty-five Days at Peking, For He's a Jolly Bad Fellow, The Heroes of Telemark.

JOHNSON, ALLEN: President and general manager, H. & J. Theatres, Inc., operating the Eastown, Westing and Star Theatres, Grand Rapids, Mich., Chicago, Ill., May 10, 1899; married; e. high school and college. Sales eng. and sales superv. of industrial weighting, counting and testing devices. Has owned and operated theatres since 1925.

JOHNSON, BEN: Actor, b. Pawhuska, Okla. Stunt rider & performer in rodeos, touring country; did stunt work in War Party; m. p. debut in Mighty Joe Young; also in Three Godathers, She Wore a Yellow Ribbon, Wagon-master, Rio Grande, Wild Stallion, Fort Benham, Shiane Rebel in Town.

JOHNSON, CELIA: Actress, b. Richmond, Surrey, England, Dec. 18, 1908; e. Royal Acad. Dram. Art, London; m. Peter Fleming. On stage from 1928, London debut 1929 in A Hundred Years Old; N. Y. debut as Ophelia in Hamlet, 1931; other appearances include The Artist and the Stage, Circus Beat, Takes the Holiday, The Wind and the Rain, Pride and Prejudice, Old Music, Sixth floor Brit. screen debut 1942 in In Which We Serve; pictures since include: This Happy Breed, Brief Encounter, Dear Octopus, Received N. Y. Critics Award best perf. 1948 in Brief Encounter; 1947, This Happy Breed; pictures since include: Astoria, The I Don't Care Girl, Bloodhounds of Broadway, Captain's Paradise, Kid for Two Farthings, Good Companions, The Prime of Miss Jean Brodie.

JOHNSON, EDWARD E.: Executive, b. Ellsworth, Wis. Sept. 14, 1902. Booker, Pathe Film Exchange, 1922-26; mgr., Ludwif Film Exchanges, 1926-30; office mgr., Columbia Pictures Corp., 1930-31; mgr., Keystone Film Exchange, 1932-33; mgr., M. A. J. Theatres, 1934-36; treas., acly., vice-pres., Allied of Wisconsin; operator, Roosevelt Theatre since 1937; buyer & booker, Theatre Service Co. since 1934; pres., Allied Theatre Owners of Wisconsin; secy. Allied States Association of Motion Picture Exhibitors, 1943-65; Reg. v. p., NATO.

JOHNSON, G. GRIFFITH: Executive, b. New York, Aug. 15, 1912; e. Harvard U. 1934, (AM), 1936, (Ph.D.), 1938; U. S. Treasury Dept., 1936-37; Dept. of Comm., 1939-40; O. P. A. & predecessor agencies, 1940-46; consulting economist, 1946-47; dir., Econ. Stat. Div., Nat'l. Security Resources Bd., 1948-49; chief econ. U. S. Bur. of Budget, 1949-50; econ. advisor to Econ. Stab. Admin., 1950-52; Exec. v. p. MPAA, 1952; asst. Sec. for Econ. Affairs, 1952-55; v. p. MPAA, 1953-62; Author of several books & articles.

JOHNSON, J. BOND: Producer, Exec. b. Fort Worth, Texas, June 18, 1926. e. Texas Wesleyan Coll., B.S., 1947, Texas Christian Univ. M. Ed., 1948; Southern Methodist Univ., B.D., 1952; Ph.D., Univ. of Southern Calif., 1967. Army Air Forces, WW II; public information officer, captain, Korean War. Formerly member Marine Corps Reserve, Motion Picture Production Unit, Hollywood, News-paper reporter, Fort Worth Star Telegram, 1942-48; pres., West Coast News Service, 1960; pres., exc. prod., Benjo Productions, Inc., 1960. Now Lt. Col., U.S. Army Reserve. Technical Adviser: Sands of Iwo Jima, Retreat Hell, Flying Leathernecks; photographed aerial portions, January 58, Norfiet, Devil at My Heels. Producer, story consultant, tech. advisor, Whirlpool, 1962, one hour dramatic series.

JOHNSON, JOSEPH McMILLAN: Art director, b. Los Angeles, Calif., Sept. 15, 1912; e. U. So. California, B. Arch. 1937; Art Center, L.A. Started as practicing architect; entered m. ind. as art. dir. on Gone With the Wind, 1941; then with Korda; art. dir. and then in chg. of production design, Selznick Releasing Organization Pictures include Duel in the Sun, Portrait of Jennie, Road to Bali, Elephant Walk, Rear Window, Desperate Hours, To Catch a Thief, Anything Goes.

JOHNSON, LAMONT: Director, producer, actor, b. Stockton, Calif.; e. Pasadena Junior College, UCLA; acted, TV, radio, 1943-53; TV: dir., The Defenders, Profiles in Courage, Richard Boone Show; plays: The Egg, The Perfect Setup, Yes For a Very Young Man; pictures include: The Whip; dir., two operas: A. P. Harmonic, 1964; founder, dir., UCLA Professional Theatre Group.

JOHNSON, LAURIE: Composer, mus., dir. b. 1927. Studied Royal College of Music. Film scores include: Good Companions, Moonraker, Girls at Sea, Operation Bullstone, Tiger Bay, I Am at the Stars, Spare the Road, What a Whopper, recent stage scores: Look Up Your Daughters, Pieces of Eight, The Four Musketeers.

TV: themes for No Hitting Home, Echo Four-Two, Score, When the Kissing Had to Stop, The Avengers.

Recent Film Scores: Bitter Harvest, Selge of the Saxons, Dr. Strangelove, The First MenX in The Moon, Beauty Jungle, East of Sudan, Hot Millions. Under contract, Phillips Records.

JOHNSON, NUNNALLY: Producer writer, b. Columbus, Ga., Dec. 5, 1897. Reporter Columbus, Savannah, Brooklyn (N. Y.) Daily Eagle, N. Y. Herald Tribune; columnist Eagle, N. Y. Post PM; contrib. fiction & articles to mags.; auth. volume short stories There Ought to Be a Law (1930). From 1933 to 1962, orig. & s. p., and from 1935 also assoc. prod. many pictures. Pictures include: A Bedtime Story, The House of Rothschild, Cardinal Richelieu, Graves

of Wrath, Chad Hanna, Tobacco Road. From 1942 also prod. numerous pictures including The Pied Piper, The Moon Is Down. In 1943 incorp. International Pictures, Inc. Christie Corp., subd. org. 1944; under contract to 20th Century-Fox since 1948.

Recent Pictures: Three Came Home (prod. and s. p.), The Gunfighter, The Mudlark, Desert Fox, Phone Call from a Stranger, My Cousin Rachel, How to Marry a Millionaire; prod. dir. s. p. Night People; dir., s. p., Man in the Gray Flannel Suit; prod. dir., s. p. Three Faces of Eve; screenplay: The World of Henry Orient, The Dirty Dozen.

JOHNSON, RICHARD: Actor. b. Essex, England, 1927. Studied at RADA. First stage appearance Opera House, Manchester, then played in John Gielgud's repertory season, 1944. Served in Royal Navy 1945-48. Subsequent stage appearances incld. The Mad Woman of Chailiot, The Lark. Visited Moscow with Peter Brook's production of Hamlet, Royal Shakespeare Theat., Stratford & London, 1957-62. Ent. m. p. Ind. 1950. Recent films: The Hunting, 80,000 Suspects, Molly Flanders, Operation Crossbow, Khatoum, La Strega in Amore, Deadlier than the Male, The Rover, Danger Route, Twist of Sand, Oedipus The King, Trajan's Column, Lady Hamilton, Some Girls Do.

JOHNSON, RITA: Actress. b. Worcester, Mass. Pictures since 1937 include: London by Night, My Dear Miss Aldrich, Man Proof, A Letter of Introduction, Broadway Serenade, Stranger Than Desire, Forty Little Mothers, Edison the Man, Here Comes Mr. Jordan, Appointment for Love, In 1942, The Major and the Minor, In 1943, My First Fling.

Recent Pictures: The Affairs of Susan, The Naughty Nineties, Pardon My Past, Sleep My Love, The Big Clock, Innocent Affair, Family Honeymoon, Second Face, Susan Slept Here, Emergency Hospital.

JOHNSON, RUSSELL: Actor. b. Ashley, Pa. e. Girard College, Actors Laboratory, L. A.; W. W. II. Army Air Corps; pictures include: For Men Only, The Greatest Story Ever Told, TV: Black Saddle, Climax, You Are There, Rawhide, Twilight Zone, Gilligan's Island.

JOHNSON, VAN: Actor. b. Newport, R. I., Aug. 28, 1916. Began in vaudeville; then on N. Y. stage (New Faces of 1937, Eight Men of Manhattan, Too Many Many Girls, Pal Joey). On screen 1941 in Murder in Big House. Noted one of the four men making the first Motion Picture Grand-Fand. Poll 1945-48. Pictures include: War Against Mrs. Hadley, Dr. Gillespie's New Assistant, Pilot No. 5, Dr. Gillespie's Criminal Case, Guy Named Joe, Three Men in White, Two Girls and a Sailor, Thirty Seconds Over Tokyo, Ziegfeld Follies, Between Two Women, Thrill of Romance.

Pictures include: Week-End at the Waldorf, Romance of Rosy Ridge, Bride Goes Wild, State of the Union, Command Decision, In the Good Old Summertime, Scene of the Crime, Battleground, Big Hangover, Three Guys Named Mike, Grounds for Marriage, Go For Broke, Too Young to Kiss, It's a Big Country, Invitation, When in Rome, Washington Story, Plymouth Adventure, Confessions of a Cornie, Remains to Be Seen, Easy to Love, Calme Mutiny, Siege at Red River, Men of the Fighting Lady, Brigadoon, Last Time I Saw Paris, End of the Affair, Bottom of the Bottle, Miracle in the Rain, 28 Pieces to Baker Street, Slander Kelly and Me, The Lost Blitzkrieg, Beyond This Place Subway in the Sky, Web of Vendetta, Enemy General, Wives and Lovers, Where Angels Go . . . Trouble Follows.

JOHNSTON, AGNES CHRISTINE: Writer. MGM b. Swissvale, Pa. m. Frank Mitchell Dazey; d. newspaper people. Wrote Rich Men's Wives, Radio, Together with Allen Rivkin wrote screen play, Headline Shooter, Radio, 1933. In 1935: collaborated on adaptation and screen play of When a Man's a Man, Fox. In 1938: collaborated on screen play Out West with the Hardys, MGM. In 1939: screen play, All Women Have Secrets, Par. In 1940: collaborated on screenplay, Eighteen, Par. In 1941: screenplay, Double Date, U. In 1942: screenplay, The Courtship of Andy Hardy, Life Begins for Andy Hardy, Andy Hardy's Double Life, MGM.

Pictures include: Collab. s. p. Mickey, Stage Struck.

JOHNSTON, HENRY P.: Executive. b. Uniontown, Ala., Jan. 26, 1908. e. Washington and Lee U., 1929. Started in advertising: pub. Huntsville, Ala. Times, 1931-34; man. dir., WSGN, Birmingham, 1937-53; pres., Alabama Broadcasting System, Birmingham, 1953-57; pres., Ala. Telecasting Corp., 1960.

JOHNSTON, MARGARET: Actress. e. Sydney Univ., Australia. London stage debut: Murder Without Crime, 1943. Screen debut: Looking for George, 1945. Pictures include: A Man About the House, Portrait of Clare, The Magic Box, Knave of Hearts, Touch and Go, Night of the Eagle, TV: Always Juliet, Taming of the Shrew, Man With a Load of Mischief, Light of Heart, Autumn Crocus, Androcles and the Lion, Sulky Five, Windmill near a Frontier, The Shrike, The Out of Towners, Looking for Garrow, The Tinseltier, The Glass Menagerie, That's Where The Town's Going.

Theatre: Ring of Truth, The Masterpiece, Lady Macbeth. Recent pictures: The Nose on My Face, Life at the Top, Schizo, Mr. Sebastian.

TV: The Vortex.

JOHNSTON, PAUL A.: Exec. b. Smithfield, N. C., May 17, 1916. e. U. of N. C., LL.B. Admin. asst. to Gov. Luther H. Hodges (N. C.), 1954-57; dir. admin.,

N. C. State Gov't., 1957-60; asst. to Controller, Burlington Industries, 1960; exec. asst. to Sec. of Com. contracts, Martin Company, 1961-63; pres., Cement and Lime Div., v. p. Martin Marietta Corp., 1963-65; pres., Glen Alden Corp., 1965.

JONES, BARRY: Actor. b. Guernsey (Channel Islands), March 6, 1893. Stage debut in 1923 acting extensively in London and United States. Film debut in Arms and the Man, 1931. During World War II in Royal Navy. Later films include: Dancing with Crime, Frieda, Uneasy Terms, Seven Days to Noon, Clouded Yellow, White Corridors, Starred B'way in Mis-Alliance, Hollywood: Plymouth Adventure, Return to Paradise, Prince Vallant, Brigadoon, Demetrius and the Gladiators, Glass Slipper, Alexander the Great.

JONES, BEVERLY: Producer. b. San Francisco, Cal., Dec. 14, 1902; e. U. of California, A.B., 1924. Sports Police, State Capital reporter for Sacramento Union and Sacramento Star, Calif. Pub., Vincent Scott, Inc., New York; asst. ed. The Railway Age, In 1926. Scenario writer, Paramount Eastern Studios; title writer, assist. ed., Pathe Review Audio; exec. assist. to Terry Ramsey at Pathe; ed., Magie Carpet of Movietone, In 1934. superv. and dir. motion picture activities for Father Bernard, S. J., and the American Legion in Alaska; head film editing dept., dir., assoe. prod. March of Time, Alaska's Silver Millions, for American Can Co.; assoe. prod. The Ramparts We Watch, Tobacco Land—U. S. A. for Liggett & Myers Tobacco Co.; dir., Prebase for National Carbon Co. Asso. prod., March of Time Div., Time, Inc., Armed forces, World War II; capt. Signal Corps unit overseas as C. O. spec. photographic unit, Persian Gulf Command and Italy. Joined Audience Research 1948, as chief client executive. Resigned to enter private business July 1948. Major Signal Corps Reserve; vice-pres. in ehg Hollywood office Audience Research; dep. chief in a div. office of U. S. High Commissioner for Germany April 1951.

JONES, CAROLYN: Actress. b. Amarillo, Texas, 1933. Stage: Summer and Smoke, Live Wire, TV: Colgate Comedy Hour, Schlitz Playhouse of Stars, Dragnet, Pictures include: Turning Point, Road to Bali, Military Policeman, Desiree, House of Wax, Invasion of the Body Snatchers, Secret Year, Big Heat, Maz, Who Knew, Too Much, Tender Trap, Opposite Sex, Bachelor Party, King Creole, Last Train from Gun Hill, Man in the Net, A Hole in the Head, Ice Palace, Sail a Crooked Ship, A Ticklish Affair, Heaven with a Gun, Recent TV: Burke's Law, The Addams Family.

JONES, CHUCK: Creative Producer-director. b. Spokane, Wash., Sept. 21, 1912. e. Chouinard Art Institute, Cartoon div., Warner Bros., 1938-62; instrumental in creation and growth of Porky Pig, Daffy Duck; created Road Runner, Wiley Coyote, cartoon series, Popeye, Flew, etc. creator, Smokey character, U. S. Armed Services Lecturer, teacher, USC and UCLA; co-prod. wrote dir., Bugs Bunny Show, ABC-TV; dir., How the Grinch Stole Christmas; TV: prod. dr. Tom and Jerry; dir., The Dot and The Line; story dir., The Phantom Tollbooth; prod. dir., POGO, TV: Hutton Hears a Who, TV, dept. hd., creative dir., Visual Arts Div., MGM Animation.

JONES, CLARK R.: Prod. dir. b. Clearfield, Pa., April 10, 1920. e. Northwestern U.; shows include: Peter Pan, Sleeping Beauty, Ballet, Ford 50th Anniversary Show, Carol's Hour, Year With Parade Jack, The Great Gatsby, Romeo & Juliet, Perry Como, Bell Telephone Hour, Tony Awards, 1967; Carol Burnett series; Carol Channing and Pearl Bailey on Broadway, Tony Awards, 1969.

JONES, DAVID: Publicist. b. London, Eng., 1913. e. Haines School, London. Entered m. b. ind. 1930 through U. E. Morgan, Cinematograph Times, 1930; ed. asst., RKO-Radio, 1930-36; adv. & edit. depts., London Hollywood Reporter; rejoined RKO-Radio as exploiter; apptd. press rep., 1938; dir. pub., 1941-58; RKO Walt Disney British; cont. pub., adv. ABPC, 1958; pres., Film Ind. Guild, 1952-54; chmn., 1955-61; pres., Guy Variety Club of Gr. Brit., 1949-50, 1951-69; Chief Barker, 1964; Int'l. pres. guy, 1965-1969 Press Guy, 1968 appt'd. bd., Associated British Cinemas, 1965.

JONES, DEAN: Actor. b. Morgan County, Ala., Jan. 25, 1938; e. Ashby College, Wilmore, Ky.; prof. debut as blues singer, New Orleans; U. S. Navy, 1953; pictures include: Handle With Care, Never So Few, Under the Yum-Yum Tree; TV: Ensign O'Toole; Broadway: There Was a Little Girl, Under the Yum-Yum Tree, The New Interns, That Darn Cat, Two on a Gullotine, The Ugly Dachshund, Monkeys, Go Home, Blackbeard's Ghost.

JONES, EMRYS: Actor. b. Manchester, England. Made stage debut with Donald Wolfit Shakespeare Co., 1937. On London stage in many performances since, including Macbeth, Holy Isle, Hasty Heart, Flare Path, Dial M for Murder in 1941 first appeared on screen in One of Our Aircrews Is Missing. Since then: Shipbuilders, Tired Men, Information Please, Give Me the Stars, Wicked Lady, Beware of Pity, Nikolas Nickelby, Holiday Camp, Blue Scar, The Small Back Room, Deadly Nightshade, 3 Cases of Murder, Trials of Oscar Wilde, Ticket to Paradise. Numerous TV appearances.

JONES, GORDON: Actor. b. Alden, Iowa; e. Calif. U. Bold adv. for Pacific coast radio station & did sports announcing prior to screen debut, 1935.

Recent Pictures: Wistful Widow of Wagon Gap, Secret

Life of Walter Mitty, Foreign Affair, Corky of Gasoline Alley, Soupy Sales, Winona, The Cops and Gals, Wagon Team, Woman They Almost Lynched, Island in the Sky, Outlaw Stallion, Smoke Signal, Treasure of Ruby Hills; TV credits: Private Secretary, Jim Bowie, others.

JONES, GRIFFITH: Actor, b. London, England, e. University College, London; Royal Academy Dramatic Art (gold medal 1932). In H. M. Forces, World War II stage debut, London, 1930. In *Carnet Silppers*; N. Y. debut 1935 in *Escape Me Never*. Many stage successes. In many Brit. pictures from 1932; pictures from 1935 include: *Escape Me Never*, *Four Just Men*, *Atlantic Ferry*, *This Was Paris*, *The Day Will Dawn*, *Unconquered*.

Recent Pictures: *Henry V*, *Rake's Progress*, *Wicked Lady They Made Me a Fugitive*, *Good Time Girl*, *Miranda*, *Look Before You Love*, *Once Upon a Dream*, *Honeymoon Deferred*, *Star of My Night*, *Soleil Web*, *The Sea Shall Not Have Them*, *Face in the Night*, *Wanted on Voyage*, *The High Wall*, *Hidden Homicide*, *Strangler's Web*, plays: *The Moonraker*, *Quadrille*, *Alice Thru*, *The Looking Glass*, *Love Machine*, *Dead on Nine*, *The Entertainer*, *Expresso Bonzo*, *The Sound of Murder*, *Treasure Island*, *Two Accounts Rendered*, *The Cavern*, *The Doctor's Dilemma*, *Decline and Fall*.

TV: *The Breaking Point*, *The Ware Case*, *When in Rome*, *A Moment in the Hell Hath no Fury*, *Margret*, *No Hiding Place*, *The Collection*, *By Invitation Only*, *A Woman of No Importance*, *Freedom in September*, *No Hiding Place*, *Blythe Spirit*, *Treasure Island*, *The Three Sisters*, *Emergency Ward*, *Vendetta*, *The Cabinet Papers*, *Man in a Suitcase*, *Boy Meets Girl*, *Troubleshooters*, *Strange Report*, *Avengers*, *Inside Man*, *A Matter of Principle*.

JONES HARMON: Director, b. Canada, June 3, 1911, dir. *As Young As You Feel*, *Pride of St. Louis*; assoc. prod., *Bird of Paradise*; dir., *Bloodhounds of Broadway*, *Silver Whip*, *City of Bad Men*, *Kid from Left Field*, *Gorilla at Large*, *Princess of the Pacific*, *Dead End*, *Henry Cavon River*; prod. exec., *Strange One*; TV dir. *Rawhide*, *Virginian*, *Laramie*, *Perry Mason*, *Death Valley Days*, *Ben Casey*, *Wackiest Ship in the Army*, *Jesse James*, *Daniel Boone*, *Iron Horse*, *The Monroes*, *Voyage To The Bottom of the Sea*, *Tarzan*.

JONES, JENNIFER: Actress, r.n. Phyllis Islev, b. Tulsa, Okla., e. Northwestern U., Amer. Acad. Dram. Art; daughter of Phil R. Flora Mae (Ruber) Islev, exhib.; m. David O. Selznick prod., toured with parents stock company as child; in summer stock in L.A. little theat. East & West. Began screen career (as Phyllis Islev) in several Republic Westerns, first major role 1943 as Maire Soubrouns in *The Song of Bernadette*, *Winning Academy Award 1943* (best performance by an actress).

Pictures include: *Since You Went Away*, *Love Letters*, *Duel in the Sun*, *Clint Brown*, *Portrait of Jennie*, *We Were Strangers*, *Madame X*, *Henry*, *Carrie*, *Wild Heart*, *Ruby Gentry*, *Indiscretion of an American Wife*, *Beat the Devil*, *Love Is a Many Splendored Thing*, *Good Morning Miss Dove*, *Man in the Gray Flannel Suit*, *Barretts of Wimpole Street*, *Farwell to Arms*, *Tender Is the Night*, *The Idol*.

JONES, J. E. (TED): Exhibitor, b. Kansas City, Mo., Nov. 18, 1904. Began career in 1912; shipper in charge of adv. & exploitation, original Griffith Theatres circuit, 1923-24; theatre mgr. 1924-30; trans. Roswell, N. M., 1931-33; theatre owner & dist. mgr. in chg. equipment & constr., New Mex. & West Tex., 1933-44; org. Western Amusement Co., Inc., 1944. Inc. Jones Enterprises, Inc., 1944. Nov. pres. and gen. mgr. both cos., hdqts. Los Angeles; theatres in Ore., Ariz., Calif.

JONES, LAMOYNE A.: Executive, b. Davenport, Ia., May 16, 1911; e. Columbia College, A.B. Reporter, N. Y. Herald Tribune, 1932-38; secy., N. Y. District Attorney, 1938-40; press secy., Wendell Wilkie 1940 campaign; asst. Thomas E. Dewey, 1941; exec. asst., Wendell Wilkie, 1941-44; exec. asst., Sylvan P. Shaw, 1945-49; asst. to gen. sales mgr., 20th Cent.-Fox, 1949-53; short subj. sales mgr. & dir. of TV 20th Cent.-Fox, 1953-54; pub. rel., 1956.

JONES, MERLE S.: Executive, b. Omaha, Neb., Aug. 14, 1905, e. U. of Neb., LL.B., 1929. Law practice in Omaha, 1929-33; Buchanan-Thomas Adv. Agr., 1933; Station WAAB, Omaha, 1933-35; KMBC, Kansas City, 1935-36; asst. to gen. mgr. KMOX, St. Louis, 1936-37; mgr. western div. office, Radio Sales, 1937; gen. mgr., pres., KMOX, 1937-44; asst. to gen. mgr., Columbia Broadcasting Co., oper. Station WOL, Washington, 1944-47; gen. mgr., WCCO, Minneapolis, 1947-49; gen. mgr., KNX, Los Angeles, and Columbia Pacific Network, 1949-51; gen. mgr. KTSB (now KNXT) Los Angeles, 1951; v. p. CBS Television, in charge of contract stations and gen. services, 1951-56; exec. v. p. CBS-TV, 1956; *Sullivan's Travels*, Jan. 1957; pres. CBS-TV Stations div., March, 1958; pres. CBS Films, 1958; v. p. bd. mem. CBS; 1959, chmn. bd., CBS Europe & CBS, Ltd., London, Eng.; pres. Terrytoons, April 1959; mem. bd. of dir., Proartel (Buenos Aires) Apr. 1959; chmn. bd., CBS, SA (Zurich, Switzerland); dir., Television Producers Export Assoc., Jan. 1960; dir., Pantel (Lima) Aug. 1960; dir., Trinidad & Tobago Television Co., Ltd., 1962; dir., Proventel, Caracas, Venezuela, 1963; dir., v. p., Canadian Wirevision Ltd., Classics Developments Ltd., 1964; pres., CBS Japan Inc., 1964. Retired May, 1968.

JONES, PAUL: Producer, In 1934; collab. *You're Telling Me*, *The Old-Fashioned Way*, *Par*. In 1940; prod. *Untamed*, *The Great McGinty*, *Christmas in July*, *The Lady Eve*, *The Road to Zanzibar*, In 1941; *Sullivan's Travels*, In 1942; assoc. prod., *The Fleet's In*, *My Favorite Blonde*, *The Palm Beach Story*, *The Road to Morocco*, *Par*.

Recent Pictures: *Standing Room Only*, *The Road to Iloilo*, *The Virginian*, *Metal for Penny*, *Hold That Blonde*, *Where There's Life*, *Dear Ruth*, *Southern Yankee*, *My Favorite Spy*, *The Girls of Pleasure Island*, *The Caddy*, *Here Come the Girls*, *Casanova's Big Night*, *Living It Up*, *You're Never Too Young*, *Birds and the Bees*, *Partners*, *It's Only Money*, *Who's Minding The Store*, *The Disorderly Orderly*, *Monstieur Beaucaire*.

TV: prod., *How to Marry a Millionaire*.

JONES; SHIRLEY: Actress, b. Smithton, Pa., March 31. Appeared with Pittsburgh Civic Light Opera in *Lady in the Dark*, *Call Me Madam*, *Broadway*, *South Pacific*, *Mo and Juliet*, *Pictures incl.*: *Oklahoma*, *Carousel*, *Robbinkins*, *Elmer Gantry*, *Pepe*, *A Ticklish Affair*, *The Secret of My Success*, *Fluffy*.

JONES, WILL: Film, radio, TV critic, Minneapolis Tribune, b. Dover, Ohio, Jan. 20, 1924; e. Ohio State U., 1942-45; U. of Minnesota, 1945-48. Reporter, *Dover* (Ohio) Reporter, 1939-42; *Columbus* (Ohio) Citizen, 1942-45.

JORDAN, HENRIETTA: Exec. b. New York, N. Y., Feb. 28. Ent. m. p. ind., 1950; Ent. m. p. industry as asst. to exec. v. p., UPA Pictures, 1950; v. p. in charge of sales, Format Prods. Inc. v. p. and assoc. prod., 1962 to date.

JORDAN, JAMES J.: Sales executive, b. Hoboken, N. J., May 14 1905; e. St. Peter's Prep. School, Jersey City, N. J. Variously asst. mgr., asst. to sales mgrs., Associated Exhibitors, Pathe, asst. mgr. contract dept., Universal, June, 1926; theater mgr., asst. to sales mgr. circuit sales mgr., vice-pres., Universal Film Exchanges, Inc., and Regional Film Distributors, Inc.

JORY, VICTOR: Actor, b. Dawson City, Canada, Nov. 28, 1902, e. Calif. U. Won National Guard wrestling and boxing championship. In stage (Berkeley Square, *Tonight or Never*, *What Every Woman Knows*, *The Truth Game*, etc.). Wrote New York stage production, *Five Who Were Mad*, Screen debut, *Satire*, *Look*, 1932.

Pictures include: *Poppy Serves a Wild*, *Leather Burners*, *Unknown Guest*, *Gallant Bird*, *Cariboo Trail*, *The Highwayman*, *Plaming Feather*, *Cave of Outlaws*, *Son of All Baha*, *Toughest Man in Arizona*, *Man from the Alamo*, *Valley of the Kings*, *Cat-Women of the Moon*, *Sakaba*, *Mandsu*, *Blackjack Ketchum Desperado*.

JOSEPH, JOHN: Publicist, b. Hinsdale, Ill., July 12, 1898; e. U. Chicago, '20. In 1920 publicity, *Shubert Theaters*, Chicago, M. p. critic & drama ed., *Herald & Examiner*, 1923-27. In 1927 joined pub. dept., *Balaban & Katz*, dir., adv. & pub. RKO Midw. Theaters, 1931. In Dec. 1937 named dir. adv., pub. & exploit., *Universal*. To MGM Feb. 1949; apptd. Eastern pub. mgr. Jan. 1, 1950; adv. pub. dir. Cinerama Prod. 1953; dir. pub. rel., asst. v. p. Hilton Hotels, March, 1954.

JOSEPHS, GEORGE M.: b. London, England, May 4, 1908; e. N. Y. U. B. C. S., 1929. Bookkeeper, Columbia Pictures, 1928; in chg. of print dept., 1929-32; asst. office mgr., 1932-34; in chg. of outside producers dept., 1934-35; asst. mmgr. of sales accounting, 1936-38; mgr. of sales accounting dept., 1938-46; asst. to A. M. Cohn, vice-pres. & gen. sales mgr., 1946; mem. home office sales cabinet, 1952; circuit sales exec., 1954; U. of Eastern sis. rel., 1958; dir. dom. sales Porvz and Less, 1959. Res. Col., 1960, v. p. sis., Astor Pictures, 1961; pres., *Galaxy Films*, Inc., 1962; Gen'l Sales Mgr., Magna Pictures, 1964; v. p. sales, *World Entertainment*, 1966.

JOSLYN, ALLYN: Actor, b. Milford, Pa., July 21, 1905, e. Chestnut Hill Academy. On stage in *Boy Meets Girls* and others. On radio in over 3,000 programs; writer many radio shows; pictures include: *They Won't Forget*, *Shining Hour*, *Cafe Society*, *If I Had My Way*, *Bedtime Story*, *My Sister Eileen*, *Immortal Sergeant*, *Horn Blows at Midnight*, *Heaven Can Wait*, *Imposter*, *Young Ideas*.

Pictures include: *Shocking Miss Pilgrim*, *If You Knew Susie*, *Moonrise*, *Lady Takes a Sailor*, *Harriet Craig*, *As Young As You Feel*, *Jazz Singer*, *I Love a Melvin*, *Island in the Sky*, *Titanic*, *Fastest Gun Alive*. TV show: *Where's Raymond*.

JOURDAN, LOUIS: Actor, b. Marseille, France, June 19, 1918. Stage actor prior to 1947. Appeared in French films: *Her First Affair*, *Le Bohème*, *L'Arlesienne*, *La Belle*, *Adventure*, *Felicite Nanteuil*, 1939-45. Pictures include: *The Paradise Case*, *Letter from an Unknown Woman*, *Madame X*, *Bird of Paradise*, *Anne of the Indies*, *The Happy Time*, *Three Coins in the Fountain*, *No Minor Vices*, *December Nights*, *Madame X*, *Julie*, *Streets of Montmartre*, *Story of the Count of Monte Cristo*, *VIP's*.

JUDELSON, DAVID N.: Executive, e. Graduated NYU Coll. of Engineering. Started business career in family's manufacturing business in N. J. Following military service with U.S.A. Engineers Corp. joined Gulf & Western and in 1959 was elected a director. In 1965 was appointed chairman of the exec. comm. and the following year became exec. v. p. of Gulf & Western.

JUDD, EDWARD: Actor, b. Shanghai, 1934, e. Far East. Films include: *The Day The Earth Caught Fire*, *Stage*, *The Long and the Short and the Tall*, *The Tinker*.

Numerous TV appearances.

Recent Pictures: *Stolen Hours*, *The World Ten Times Over*, *Mystery Submarine*, *The Lone Ship*, *First Men in the Moon*, *Strange Bedfellows*, *Invasion*, *Island of Terror*, *The Vengeance of Shee*.

JUNE, RAY: Cinematographer. b. Ithaca, N. Y.; e. Cornell U. Early pictures include *Alibi*, *Putting On the Ritz*, *Reaching for the Moon*, *Arrowsmith*; since 1933, *I Cover the Waterfront*, *Roman Scandals*, *When Ladies Meet*, *Another Language*, *Uptide*, *Knights of the Round Table*, *Cockeyed Miracle*, *Beginning of the End*, *Three Darling Daughters*, *Mrs. O'Malley and Mr. Malone*, *Reformer & Redhead*, *Crisis*, *Easy to Love*, *Court Jester*.

JUNGE, ALFRED: Supervising art director. b. Gorlitz, Germany, Jan. 29, 1886; studied art in Germany and Italy. Scenic artist at Berlin State Opera and State Theatre Studios. Art dir. for UFA and other German companies and for Dupont and Korda in Paris and London. In 1923 joined Brit. Internat'l.

Recent Pictures: *The Life and Death of Colonel Blimp*, *I Know Where I'm Going*, *A Canterbury Tale*, *Black Narcissus*, *Matter of Life and Death*, *Edward My Son*, *Conspirator*, *Miniver Story*, *Calling Bulldog Drummond*, *Invitation to a Dance*, *Mogambo*, *Crest of the Wave*, *Flame & the Flesh*, *Knights of the Round Table*, *Betrayed*, *Beau Brummell*, *That Lady*, *Bedevilled*, *Quentin Durward*, *Barrets of Wimpole Street*, *A Farewell to Arms*.

JUNKIN, RAYMOND: Executive. b. New York, N. Y., Nov. 4, 1918. e. Univ. of Alabama, Univ. of Penn. Air Force, World War II. Eastern sls. mgr., Robert H. Clark Co., southwestern sls. mgr., then ass't. to president; v.p. director of sales, Official Films, Inc., 1961-58; self-employed as a film and program consultant, 1959-60; pres. Program Sales, Inc.; gen. sls. mgr., Programs for Television, Inc., since 1961; v. p. & gen. mgr., Screen Gems (Canada), Ltd.; v. s. Domestic Sales Mgr. Screen Gems Internat'l.; 1967 Gen. Slis. Mgr. Trans-Lux TV Corp., Gen. sales mgr., 1968 to date, CTV Television Network Ltd.

JURADO, KATY: Actress. r. n. Maria Christina Jurado Garcia. b. Guadalajara, Mexico, 1927. Numerous Mexican films, m. p. columnist for Mexican publications, American m. p. debut in *Bullfighter and the Lady* (1949), since include: *High Noon*, *San Antonio*, *Arrowhead*, *Broken Lance*, *The Racers*, *Trial*, *Trapeze*, *Man from Del Rio*, *The Badlanders*, *One Eyed Jacks*, *Barabass*, *A Covenant with Death*.

JURAN, NATHAN H.: Director. b. Austria, Sept. 1, 1907; e. U. of Minn., BS; M.I.T., MA. Practiced architecture, N. Y.; art dir., 1937-62. Acad. Award, *How Green Was My Valley*; with O.S.S., V.W. II; director, pictures include: *Black Castle*, *Guns, Smoke, Law and Order*, *Golden Blade*, *Turbulence*, *Highway Dragnet*, *Drums Across the River*, *Crooked Web*.

JUROW, MARTIN: Producer. b. New York, N. Y. e. Williams and Mary, Harvard Law School. Associated with MCA, William Morris, pres., Famous Artists; prod., G & E Productions; co-prod. with Richard Shepherd, Jurow-Shepherd Productions. Pictures include: *The Hanging Tree*, *The Fugitive Kind*, *Love in a Goldfish Bowl*, *Breakfast At Tiffany's*, Warner European prod. head, prod. *The Great Race*; vice pres. *Highroad Films*.

JUSTIN, JOHN: Actor. b. London, Nov. 23, 1917; e. Bevington (Sussex). Stage debut, repertory company, Plymouth 1935; entered film in 1939; films include: *Theif of Bagdad*, *Journey Together*, *The Sound Barrier*, *Melba*, *Crest of the Wave*, *King of the Khyber Rifles*, *The Man Who Loved Redheads*, *The Teckman Mystery*, *Untamed*, *Safari*, *Crime Passionelle*, *Gullby*, *Island in the Sun*, *Spider's Web*, *Les Hommes Veulent Vivre*. Many TV appearances.

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KADISCH, GEORGE: Executive. b. Lithuania, Aug. 24, 1915. e. Berlin Technical College. Author of 4 books on m. p. sound, electronics; pres., Cinekad Engineering Co.

KAISON, ELLIS A.: Prod., dir., writer. b. Newark, N. J., Feb. 18, 1938. U. of Maryland, U.C.L.A., B.A. U.S.N., 1945-46; U. S. A. P., 1949. space rates writer, *Baltimore Sun*; comic book pulp mag. ed., Harvey Publications; adv. prom. mgr., *Los Angeles Herald-Examiner*; script writer, TV, Walt Disney; formed own prod. co., World-Cine Associates; prod., script writer, Embassy Pictures; TV: *The Corpse That Was Fit to Be Tied* (Dupont Mystery Show of the Week); pictures: *Git*, *The Cat*.

KAHANE, BENJAMIN B.: Vice-president, Columbia Pictures Corporation, headquarters, Hollywood, b. Chicago, Ill., Nov. 30, 1891; e. Kent Coll. of Law, Chicago, LL.B., Illinois bar, 1912; N. Y., 1921; Calif., 1939. Counsel in org. Orpheum Circuit, Inc., 1919; gen. counsel, secy-treas., member bd. of co., hdqts., Chicago; secy. & dir., Keith-Albee-Orpheum, N. Y., & subs., apptd. secy-treas. & member bd. of dir., exec. & finance coms. on formation Keith-Keith-Orpheum & subs., later v. p. & gen. counsel; Pres. subs., RKO Radio Pictures, Inc., RKO Studios, Inc., RKO Paths Pictures, Inc. & v. p., 1932; in charge studio oper., Hollywood, 1932-36; current post., Aug., 1936; pres. Acad. M.P. Arts & Sciences, 1960.

KAHN, IRVING B.: Executive. b. New York City, Sept. 30, 1917. e. U. of Alabama, BS, 1938. Pub. mgr. Larry Clinton, Les Brown, Van Alexander, 1938-39; radio prom. dir., 1939-42; U. S. Army Air Force, 1942-43; Fox TV operations, spec. asst., Spyros P. Skouras, 1945-51; formed TelePromp-Tel Corp., 1951. Mem. SMPTE, Radio TV Exec. Soc. of N. Y.

KAHN, MILTON BERNARD: Executive. b. Brooklyn, N. Y., May 3, 1934. e. Ohio U., B.S., 1957; formed, Milton Kahn Associates, 1958; Pres., Beverly Hills Sports, Inc.

KAHN, RICHARD: Executive. b. New Rochelle, N. Y., Aug. 29, 1929; e. U. of Penn., B.S., 1951; U. S. Navy, 3 yrs.; joined Buchanan & Co., 1954; ent. m. p. ind., press-book writer, Columbia Pictures, 1955; exploitation mgr., 1958; adv. and pub., 1963; natl. dir. of adv. pub. and exploitation, 1963.

KAHN, RONALD: Producer. b. Germany, 1923. Ent. ind. 1948. Assoc. with numerous American TV companies before coming to Europe 1960. Prod. for West German television, 1961; associated with Julian Wintle and Leslie Parkyn in preparation television series 1962/3. Assoc. prod. *The Human Jungle* series 1963. Formed with Dina Loni, F. A. Holdaway and H. Rodenberg, Fitzroy Films Ltd., 1964; Co-prod. *Every Day's a Holiday*, 1965; Acquired *10 to See a Stranger*, How to become a Hero, *Return of the Tiger*, for prod. with Embassy Pictures 1966, 1967, Prod. *Preudence and The Pill*, 1968, prod. *Alummy*, *Nanny*, *Sonny*, *Girlly*, 1969, prod. *Letter for Tomorrow*.

KALB, MARVIN: TV news reporter. e. CCNY; Harvard, M.A., 1953; Russian Language School, Middlebury College. Worked for US State Dept., American Embassy, Moscow; CBS News, 1957; writer, reporter-researcher, *Where We Stand*; reporter-assignment editor; Moscow Bureau Chief, 1960-63; first dip. corres., Washington Bureau, 1963.

Books: *Eastern Exposure*, *Dragon in the Kremlin*, *A Day in the Life of Ivan Denisovich*.

KALISCH, BERTRAM: Writer, supervising editor, education & scientific short subjects, b. New York City, June 9, 1902; e. U. S. Naval Acad., 24. Began as reporter; Wash. corresp., 1924-29, man. ed. Army & Navy journal 1926-29; asst. ed. RKO Pathé News, 1934-37; chief script writer, MGM News of the Day, 1941. Also author & superv. many short subjects, Army from June, 1944; exec. prod., A. A. F. training films, 1944, Wright Field, 1941-45; pub. rel. pictorial officer, 12th Army Group, 1944; G. H. U. Photo Officer, Pacific, 1945; Army Pictorial Chief, 1948-1950, 1954-1956; Office Sec. of Defense 1950-64; Chief, Audio-Visual Div., Executive Producer Sec. Defense Film Reports. Member: Broadcast Pioneers, Academy TV Arts & Science, Overseas Press Club, Nat'l Headliner's Club.

KALMENSON, BENJAMIN: Executive. b. Pittsburgh, Pa., Jan. 3, 1893; Crucible Steel Co. of America 10 yrs. Entered m. p. ind. First National exchange, Pittsburgh, 1927; br. mgr. Albany; later Omaha, Kansas City; returned to Pittsburgh Jan. 1, 1932; resigned March 15, 1934, to become chief booker Warner Theatres, Pittsburgh zone; resigned theatre dept. to become adv. mgr. Warner dist., central dist., hdqts. Pittsburgh; east. dist. mgr., May, 1937; apptd. southern, western sales mgr., Dec., 1937; gen. sales mgr., 1941; exec. v. p., mem. bd. dir., Warner Brothers Pictures, 1966. Pres. Warner Pict., 1966; Pres. member bd. of dir., Warner Bros.-Seven Arts Ltd., 1967.

KALSER, KONSTANTIN: Executive. b. Munich, Germany, Sept. 4, 1920; e. Switzerland, and City in United States. Color photographer, newsreel cameraman, founded Marathon International Prods., Inc., pres., executive producer. Produced *Airhead*, 1954; *Challenge on the Lake*, 1956; *Crashing the Water Barrier*, 1956 (Acad. Award); *This Way Up*, *Five Miles West*, *Minute Man*, *Give and Take* (Acad. Award), *Wolfsburg*, 221. *A Time Like This*, *Light of Day*, *The New Leisure*, *Young is the Land*, *The World Next Door*, *Melody For Machines*, *The Day of the Young*, *The Way of a Ship*, *Images*, *The Carmakers*, *Prod. & Dir. In Spite of Walls*, 1969.

KALVER, ROY L.: Exhibitor. b. Chicago, Ill., Dec. 12, 1899; e. U. of Ill., 1921. Newspaper work, 1921-22; tur. business, 1922-26; theatre mgr., *Balaivan & Katz*, 1926-30; adv. dept., 1930-31; mgr., press agent, *Publix-B&K*, Detroit, 1931-33 mgr. Chicago, 1933-36; operates own theatres, *Decatur*, Ind., since 1936. Member bd. of dir., Allied Theatres of Ind., 20 yrs.; pres., 1953-58; nat'l. bd. of dir., Allied States Assn., 1955-58.

KAMBER, BERNARD M.: Executive. e. U. of Pa. New England exploitation rep. U. A. 1940; Army service 1941-43; dir. special events dept. U. A., 1943; asst. to Gradwell L. Sears, nat'l. distrib. chm., 6th War Loan Drive; dir. pub. 7th War Loan Drive, 1943-47; ent. pub. & prom. Eagle Lion Classics, 1951; org. Kamber org. pub. rel. rep. for ind. prod. v. p. sales, adv. pub. Ivan Tors Prod. Greene-Rouse Prods.; June 1953; exec. asst. Hecht-Hill-Lancaster, chg. of N. Y. off., 1957; v. p. Hecht-Hill-Lancaster Companies, 1958; formed Cineat. Distr. Corp., 1962; Pres. Cineat. and Posfilm, Inc.; 1967 v. p. in chg. sls. Du Art Film Lab, Inc.

KAMEN, STANLEY A.: Executive. b. New York, N. Y., Jan. 13, 1928. e. Washington and Lee U. grad, 1947, Law School grad, 1950, member N. Y. Bar Assn.; attorney, N. Y. office William Morris Agency; agency representative, on the coast, 1954; U.S. Navy, 1944-46.

KAMEY, PAUL: Executive. b. New York, N. Y., Aug. 25, 1912. Worked on newspapers including NY Journal American. Ent. m. p. industry 1938; worked for MGM and 20th Century Fox; during war, writer, Office of War Information; joined Universal, 1949; eastern pub. mgr., Universal Pictures, 1968, Free lance publicist.

Kam-Kas

KAMINS, BERNIE: Publicist. b. Cambridge, Mass., Jan. 2, 1915; e. Harvard U., B.A. Harvard U. corresp. various newspapers and press services while in coll.; joined Russell Birdwell & Assoc., publicists unit man. Paramount studios. Author screen story *Forty Thieves*; co-author *Sky Princess*. Dir. ad. & publ. Harry Sherman Prod. then Charles H. Rogers Prod.; apptd. same Principal Artists Prods., April, 1944; later same yr. joined Chas. R. Rogers Prods.; identical posts Cagney Prod. Inter-American Prod., Jesse L. Lasky Prod., Author, *The Copy Trader*; pub. relations, Hollywood Actors Council; 1953, instructor, propaganda, UCLA, 1955-56; dir. ad. & publ. Peter Goelet Ent. Nat'l Bd. of Review of M. P. Inc.; 1954-57, p. r. and exec. v. p. national Audience Board, Inc.; p. d. Clarion Enterprises, 1956; p. d. Homson Productions, 1957; p. r. Guy Madison Prod., 1953; Julian Lesser Prod., Principal Securities, 1959, Pacific Title and Art Studio p. r. Counsel, 1960; elected pres. Opinion Builders, Inc., 1961. Exec. hd. of United Republican Finance Committee of Los Angeles County, 1962; Buddy Ebsen Enterprises (Turquoise Prods.), 1963; finance pub. rel. counsel, Herts-Lion International Corp., 1963-64; acting P. R. chmn., Republican State finance committee; P. R. chmn., Western U.S. Amer. Jewish Comm., 1964-64; Publicists Assoc. Awards Comm., 1966-67; Comm. Rel. South. Calif. Industry-Educ. Council, 1966-68; Co-ord. Harvard Med. School Alumni Assoc. 1967; Exec. Supt. Insurance Research Foundation, 1968. Statewide education comm. of Calif. State Chamber of Commerce.

KANE, ALBERT MILES: Executive. b. Boston, Mass., Feb. 16, 1905; e. Bentley School of Accounting & Finance, Boston; Suffolk Law Sch. Chief accountant, Paramount, Boston, 1925; since served with co. as booking, sales mgr. & br. mgr., Boston; br. mgr., New Haven, dist. mgr. supervising Boston, Buffalo, Albany, New Haven, asst. div. mgr., N. Y.; south central div. mgr., Dallas.

KANE, FRED W.: Producer, director. b. Nov. 21, 1895; e. Northwestern U.; r. n. F. W. Kraemer. Entered m. p. ind. with Rothacker Films in Chicago. Assisted in merger of Rothacker, Industry-Educ. Council, 1966-68; Co-ord. Harvard Med. School Alumni Assoc. 1967; Exec. Supt. Insurance Research Foundation, 1968. Statewide education comm. of Calif. State Chamber of Commerce.

KANE, JOSEPH: Associate producer, director. b. Mar. 19, 1904; m. Margaret Munn. Film ed., Pathé, RKO, Paramount, 1928-35; dir., Republic from 1935, assoc. prod., Recent Pictures; *Jubilee Trail*, *Hell's Outpost*, *Thunder Jack*, *Road to Denver*, *Vanishing American*, *Maverick*, *Gun, Thunder Over Arizona*, *Accused of Murder*, *Duel at Apache Wells*, *Spoilers of the Forest*, TV: *Cheyenne*, *War Party*, *Deadline*, *Big Ghost Basin*.

KANE, SHERWIN A.: Editor Motion Picture Daily, b. Chicago, Ill., February 28, 1903; e. public schools, Univ. of Notre Dame, Northwestern Univ., Reporter of Chicago and California daily newspapers, Chicago editorial representative, Motion Picture News. Joined Quigley Publications 1931; M. P. Herald editorial staff; ed. staff M. P. Daily, 1932; exec. ed., 1943; ed. since 1945.

KANE, STANLEY D.: Judge. b. Minneapolis, Minn., Dec. 21, 1912, e. U. of Minn., B.A. (magna cum laude, 1930), M.A., 1931; Minn. Coll. of Law, LL.B., 1940, Instructor, U. of Minn., 1930-33; exec. sec. Allied Theatre Owners of the Northwest, 1933-37; city attorney, Golden Valley, Minn., 1943-63; City Atty., Champlin, Minn., 1955-60; on faculty, Minn. Coll. of Law, 1940-44; trial attorney & trial examiner, NLRB, Minneapolis; New Orleans, N. Y., 1943-46; gen. counsel, Puerto Rico Labor Relations Bd., 1946; exec. vice-pres. & gen. counsel, North Central Allied Independent Theatre Owners, 1946-63; recording sec. Allied States Assn., 1947 to 1956; Dist. Court Judge, Hennepin County, 1963; elected to 6-yr. term, 1964.

KANIN, FAY: Writer. b. New York, N. Y., May 9, 1917; e. Elmira Coll., U.S.C., m. Michael Kanin, writer. Contrib. fiction to mags.; pictures include: story, *Blonde for Victory*; collab. story, s. p., *Sunday Punch*; collab. s. p., *My Pal Gus*, *Rhapsody*.

KANIN, GARSON: Producer, director. b. Rochester, N. Y., Nov. 24, 1912; e. Amer. Acad. Dram. Art; m. Ruth Gordon, actress, musician, actor, appearing in *Spring Song*, *Little Ol' Boy*, and others. Prod. assist. George Abbott on *Three Men on a Horse*, *Brother Rat*, *Room Service*; dir. *Hitch Your Wagon*, *Too Many Heroes*, Broadway plays. In June, 1937, Samuel Goldwyn's prod. staff, 1938, joined RKO prod.-dir. contract. In 1942; prod. for U. S. Office of Emergency Management, joined army forces World War II; co-dir. *True Glory*. Recent pictures: (Collab. s. p.) *A Double Life*, *Adam's Rib*; orig. play, *Born Yesterday*; collab. s. p., *Marrying Kind*, *Pat and Mike*; story, s. p., *It Should Happen to You*, *Teacher's Pet*.

KANIN, MICHAEL: Writer. b. Rochester, N. Y., Feb. 1, 1910, m. Fay Mitchell. Member: SWG, SDG, AMFAS, Commercial artist, N. Y., prior to m. p. career; (s. p.) *Panama Lady*, *They Made Her a Spy*, 1939. Pictures include: (collab.) *Arms of the Women*, *Arms of Lorraine*, *Centennial Summer*; (collab. orig. & s. p.) *Acad Award best collab. orig. s. p. Woman of Year*, 1942; (prod. collab. s. p.), *My Pal Gus*, *Rhapsody*, *Teacher's Pet*.

KANTER, HAL: Writer, director. b. Savannah, Ga., Dec. 18, 1918. Writer, *Danny Kaye Show*, *Amos 'n Andy*, *Bing Crosby Show*, *Ed Wynn TV Show*, 1949; creator,

writer, prod., stager, *George Gobel Show*; writer, Paramount, 1951-54; dir., RKO Radio, 1956; pictures include: collab. s. p. *My Favorite Spy*, *Of Limits*, *Road to Bali*, *Casanova's Big Night*, *About Mrs. Leslie*, s. p., *Money from Home*, *Collab. s. p., Artists and Models*, *Mardi Gras*, adapt., *Rose Tattou*, dir., *Married a Woman*; collab. s. p. dir., *Loving You*, s. p. dir., *prod. Once Upon a Horse*, s. p., *Blue Hawaii*, collab. s. p., *Pocketful of Miracles*, *Bachelor in Paradise*, *Move Over, Darling*; Prod., dir., writer, Kraft Music Hall, 1958-59; exec. prod., TCP-TV; Valentine's Day; s. p., *Dear Brigitte*; writer, prod. dir. Chrysler Theatre 1966-67. Creator W.D.P., Julia, NRC 1968.

KANTOR, IGO: Prod., film ed. b. Vienna, Austria, Aug. 18, 1930; e. UCLA, AA, 1950, BS, 1954, For. corres. Port. mag., FLAMA, 1954-57; music spsr., Screen Gems, Columbia, 1954-63; post-prod. spsr., film ed., features, TV; assoc. prod., 1963-64; prod., prod. exec., International Entertainment Corp., 1965.

Pictures incl.: *Bye Bye Birdie*, *Under the Yum Yum Tree*, *Gidget Goes to Home*, *A House is Not a Home*, *Pattern for Murder*, *Willie*.

KAPER, BRONISLAW: Composer. b. Warsaw, Poland, Feb. 5, 1902; e. Warsaw Cons. of Music. Wrote concert music, songs and music for films in Warsaw, Berlin, Vienna, London and Paris; m. p. include: *Gaslight*, *Without Love*, *Mrs. Parkington*, *Green Dolphin Street*, *That Forsyte Woman*, *Naked Spur*, *Lull (Acad. Award, 1953)*, *Sadnia*, *Glass Slipper*, *Quentin Durward*, *Forever Darling*, *The Prodigal*, *The Swan*, *Brothers Karamazov*, *Don't Go Near the Water*, *Auntie Mame*, *Green Mansions*, *San Francisco*, *Butterfield 8*, *Night at the Opera*, *Band of Courage*, *Day at the Races*, *Mutiny on the Bounty*, *Lord Jim*.

KAPLAN, BORIS: Executive. b. New York City, Sept. 23, 1897; m. s. Coll. of City of New York. General mgr. of Selwyn Theatrical Enterprises, 1925-32; prod. plays for legitimate stage, Broadway; joined Paramount Pictures Corp., 1933; head of eastern casting and talent dept., Paramount 1936-62; independent casting dir.; m. p. consultant.

KAPLAN, CY: Executive. b. Chicago, Ill., Dec. 31, 1921. e. De Paul Univ., Chicago, 1942. Prod. *The Gay '90's* review, ABC TV, 1948; Midwest, sales mgr., World Broadcasting System, 1948; 1950-53; station mgr., WGN, Hartford, Conn. RKO Gen., 1953-55; dir. of nat. sales, National Television Assn., 1955-59; VP and gen. sales mgr., International Television Corp., affil. Embassy Pic. Corp.

KAPLAN, MIKE: Publicist. b. Salem, Mass., May 7, 1918. reporter, *New England Theatrical Weekly*, *Playhouse*, 1938; assoc. editor, 1934; city editor, Boston Bureau, Transradio Press, 1936-39; managing editor, City News Bureau, Boston, 1939-42; night newscast editor, N. Y. Daily News, 1942-47; legit., nightclub, music critic, in chg. of Hollywood coverage for weekly, *Daily Variety*, 1947-58; became freelance film publicist, specializing in European production, 1958. Returned Jan. 1961; asst. to publicity dir., Stanley Kramer Co., pub. dir., Argyle Enterprises, 1964. Pub. dir. Robert Wise Prod. 1968, exec. asst. to Robert Wise.

KAPLAN, MURRAY M.: Executive. b. N.Y.C., Feb. 9, 1930. e. CCNY, 1936. V.P., in chrg. of distrib., Europix Consol. Corp., 1966.

KARDAR, A. R.: Director, producer. b. 1904, India. prod. dir. silent films; assoc. with East India Film Corp., Calcutta & Nat'l Studios, Bombay org. Kardar Prod., 1942; prod. dir., nearly 50 films; Silvertoon Film Lab. 1945; Musical Pics, 1949, Kardar Films, 1949.

KARLSON, PHIL: Director. b. Chicago, Ill., July 2, 1908; e. Loyola Schs. (Chicago, Los Angeles). Worked in May Co. Dept. Store, 1928-32. Entered m. p. ind. with Universal studios in prop. dept.; promoted to asst.; then dir., "Leatherneck" series. Managed Byron Foy for one year. Became tech. & assoc. dir. with Stuart Walker; asst. dir., Universal; then prod., 1940; dir. many films since 1945, including *Scandal Sheet*, *Mask of Avenger*, *The Brigand*, *Kansas City Confidential*, *99 River Street*, *They Rode West*, *Tight Spot*, *Hell's Island*, *Five Against the House*, *Phoenix City Story*, *The Long Ride Home*.

KARNS, ROSCOE: Actor. b. San Bernardino, Calif., Sept. 7, 1897; e. U. of So. California. On stage in *Civilian Clothes*, *Eyes of Youth*, *Thirteenth Chair*, *Merely Mary Ann*, *Master of the House*, *School for Brides*; pictures include: *Warmink Up*, *Meran of the Marines*, *Beguars of Life*, *Who's the Girl*, *Something Always Happens*, *Pling Ensign*, *My Son the Hero*, *His Butler's Sister*, *Navy Way*, *It Happened One Night*, *Night After Night*, *They Drive by Night*, *King: Front Page*. TV: *Rocky King Show*, *Hennessey*.

KARP, JACOB H.: Executive. b. New York City, Jan. 2, 1903. Married. e. New York University, Columbia Law School, Legal department New York Office, Paramount 1928-32; Transferred to Hollywood legal dept.; in 1935 made resident asst. in charge of legal dept.; in 1940 exec. asst. to vice-pres. in charge of prod.; v.p. in charge Paramount studio May 1959.

KARR, JACK: Critic. b. Ottawa, Ont., Canada, 1918; e. U. of Toronto. Stock broker; office clerk; cub reporter on *Toronto Star*; movie columnist, 1938; loaned to Air Cadet League of Canada, 1942; drama & m. p. critic *Toronto Star*.

KASHFI, ANNA: b. Calcutta, India, Sept. 30. e. French Convent, Calcutta. M. P. debut, *The Mountain*, 1955; since in: *Battle Hymn*.

KASPER, EDWIN T.: Executive, b. New York, N. Y., Jan. 21, 1919. e. Rutgers U. With Pathe Industries, 1941-42; 16mm prod., Sound Masters, Inc., 1943-44; pres. Edwin T. Kasper Prod., 1945; pres., Filmways, Inc., TV prod., 1952; pres. VPI, Inc., 1958.

KASS, HERMAN: Executive, b. New York, N. Y., Aug. 3, 1923. Office boy, Universal, 1942; transferred to pub. dept., 1943; named eastern exploit. mgr., 1954; nat'l exploit. head, 1961. In charge of Ar. Arb. Ass'n, 1958. V.P. in Chg. Adv. Pub. & Exploit., National General Pictures, 1967.

KASSLER, FRANK: Executive, b. Czechoslovakia, 1908; e. Vienna Coll., Prague. Entered m. p. ind. as dialogue dir., Paramount studios, Paris, 1931; importer, dist. of foreign films in U. S., 1937-53; pres., Continental Distributing, Inc., formed with Walter Reade, Jr., 1954; formed Kassler Films 1957.

KASTNER, LACY W.: Executive, b. England, April 9, 1896; e. English schools; m. Active service in France with British Army, five years; to U. S. as salesman Inter-Ocean Film Corp., later pres. Independent producer, Hollywood; then joined United Artists to Paris as asst., Continental Europe gen'l mgr., then mgr. In 1942 attached to U. S. Office of War Information; v-p., man. dir. Columbia Pictures Intern'l Corp. for Europe & Near East, Oct., 1951; hdqtrs., Paris; asst. to pres., Col Intern'l, hdqtrs., New York; exec. v-p. then pres. June, 1954; resigned July, 1960. Chev. French Legions of Honor, Com. Order of Merit Italian Republic.

KASZNER, KURT: Actor, b. Vienna, Austria, Aug. 12; e. Gymnasium, Vienna; The Minerva, Zurich; Max Reinhardt's Seminary, Prof. acting debut at Salzburg Drama Festival, 1936; U. S. debut in *Eternal Road*; plays inc.: *Henry V.* *Crazy with the Heat*; *Joy to the World*, *Monster-Two*, *Frame Game*, *It's A Wonderful Life*, *Rebels in the Light*; *Tomb Raider*; *Anything Can Happen*, *Talk About a Stranger*, *Lovely to Look At*, *Glory Alley*, *Happy Time*, *Last Time I Saw Paris*, *Jump Into Hell*, *My Sister Eileen*, *Flame of the Islands*, *Anything Goes*.

KATCH, KURT: Actor, r. n. Isser Kac, b. Gdno, Poland, Jan. 28, 1896; e. Max Reinhardt Sch. of Drama, Berlin. Wine salesman; prisoner of war in Germany 1914 as Russian subject. After war went on stage. On screen 1942 in *Life Takes a Flyer*, Berlin Correspondent; *Back to Back*, *Pictures*, *Indiscreet*, *Backdoor to Danger*, *Mission to Moscow*, *Watch on Rhine*, *Purple Heart*, *Mask of Dimitrios*, *The Conspirators*, *Seventh Cross*, *Salome*, *Song of Love*, *Secret of the Incas*, *Adventures of Hajji Baba*, *A & C Meet the Mummy*.

KATZ, JAMES C.: Executive, b. N. Y. C., Mar. 17. e. Ohio State U., 1960. Pub. writer, United Artists, 1962; radio, TV, con., 1963; radio-TV contact 1963; syndicate contact, 1964; Independent publicity firm, 1964; syndicate con., U. A., 1964; pub. co-ord. Kharطوم, 1965; pub. dir., U. A., 1966.

KATZ, SAM: Production executive, b. Russia, 1892; e. Northwestern U. Began career at age of 13 as pianist; Carl Laemmle's first 5-cent mat. p. theatre, West Side, Chicago, 1905; owned 3 theatres at 17; in 1914 acquired 800-seat house; soon after, formed Amalgamated Theatre Corp.; later with Barney Halaban, erected Central Park Theatre, first outstanding theatre in Chicago devoted exclusively to films; Rivera followed, started in Chicago, later theatres under Halaban & Katz, joined Paramount Famous Lasky Corp. as exec. in chg. theatres, 1925; became v. p. Paramount-Public; resigned 1932 to head own co., Producing Artists' v. p. & studio exec. MGM, 1938-49; now chmn. board, Stanley Kramer Co., dist. through Columbia.

KATZMAN, SAM: Producer, b. New York City, July 7, 1901; married. With Fox Studios, 1914-1931, also with First National and Cosmopolitan. Held positions from prop boy to prod. mgr. and asst. to producers. In 1931 produced *Serenecraft Productions for Showmen's Pictures*.

Pictures include: *Jungle Jim* series, *Last of the Buccaneers*, *Golden Hawk*, *California Conquest*, *Brave Warrior*, *Rock Around the Clock*, *Don't Knock the Rock*, *Earth vs. the Flying Saucers*, *Utah Blaine*, *Rumble on the Docks*, *The Werewolf*, *Calypso Heat Wave*, *Tijuana Story*, *Escape From San Quentin*, *The World Was His Jury*, *Crash Landing*, *Going Steady*, *Life Begins at 17*, *The Last Blitzkrieg*, *Juke Box Jamboree*, *The Flying Fontaines*, *The Enemy General*, *Wizard of Baghdad*, *Pirates of Tortuga*, *Twist Around the Clock*, *Don't Knock the Twist*, *Golden Laurel*, *Hoodwinked Hood*, *Kissin' Cousins*, *Your Cheatin' Heart*, *Get Yourself a College Girl*, *Harum Scarum*, *When the Boys Meet the Girls*, *Hold On*, *Hot Rods to Hell*, *Riot on Sunset Strip*, *The Love Ins.*, *A Time to Sing*, *For Singles Only*, *The Young Runaways*, *Angel*, *Angel*, *Down We Go*.

KAUFMAN, ABE: Exhibitor, b. New Orleans, La., May 3, 1891. Joined Consolidated Film Supply Co., New Orleans, 1908; mgr., 1912; with Paul Ford and Bob Savini bought Warner United Film Service Exch., with offices in New Orleans, Atlanta, Memphis; later dissolved, Memphis exch., Paramount; mgr., Louisville; opened Big Feature Rights Exch., Indianapolis with Columbia franchise; 8 yrs. later opened exch. in Louisville with Educational and World-Wide franchises; bought Fountain Theatre, Terre Haute, Ind., 1939. Pres. Terre Haute Theatres Assn.

KAUFMAN, BARRY NEIL: Executive, b. New York, March 28, 1928. e. Hunter College, 1951; Columbia Graduate School, 1962. Writer, 1959-62; writer adv. & sales promotion, 1962-63; New Art Prod., Su-Bar Prod., Seven Arts Pict., Templeton Films, 1964. adv. exec. Paramount, 1965-66; dir. of adv., Producers Releasing Corp., 1967.

KAUFMAN, BORIS: Cinematographer, b. Bialystok, Poland, e. Sorbonne, Paris. Entered m.p. ind. in France 1928; cinematographer for numerous French pictures to 1940, including *24 Hours in 30 Minutes*, *Seine*, *A Propos de Nice*, *Zero de Conduite*, *L'Atalante*, *Soriano*; in French Army, 1940-41; came to N. Y., 1942; worked for Canadian Film Board, then for propaganda pictures, documentaries for O.W.I. including *Better Tomorrow*, *Capital Story*, *Journey into Medicine*, *Southwest*, *Crowded Paradise*; Acad. Award for best black and white cinematography 1954 for *On the Waterfront*; pictures since: *Patterns*, *Baby Doll*, *12 Angry Men*, *A Kind of Hush*, *The Fugitive Kind*, *Splendor in the Grass*, *Long Day's Journey into the Night*, *All the Way Home*, *The World of Henry 'Orient*, *The Dawnbroker*, *The Group*, *Rye Bye Braverman*, *The Brotherhood*, *Uptight*.

KAUFMAN, CURT: Executive, b. Chicago, Ill., Mar. 18, 1930. e. Coe Coll., 1947-51. BA Journalism, U.S. Army, 1951-53. Broadcast career, 1953, office boy, Guild Films; asst., publicity dir.; asst. sls. prom. mgr.; asst. client service dir., 1955; client service dir., 1957; sold local spots and prom. mgr. WMTV-TV, Guild, client service dir., Jayark Film Corp., 1958; helped launch Jayark's *Bozo*, *The Clown Show*; supervisor of serv. publicity, adv., print, control, booking, traffic and prod. liaison, Jayark Film Corp.; cameraman, copywriter & operation mgr., KUAM-TV, 1960; Mgr. ed., Guam Villager (Guam), 1960; dir., services & special projects, Jayark Film Corp.

KAUFMAN, ELKAN: Executive, b. London, England, 1923. Early career with RAF. Joined Lew and Leslie Grade Office as Junior rep. London, 1947. 1954-57 took over Lew and Leslie Grade Office in Hollywood. Returned London 1957 as sales man, ITC-Incorporated Television Co. Ltd. Sales dir., 1962. Elected to Board ITC, 1965 and Board Independent Television Corporation, New York, 1966.

KAUFMAN, HAL: Creative director, TV writer-producer, b. New York, N. Y., Dec. 16, 1924. e. U. of Texas, 1943-44; U. of Michigan, 1944. Started career as geophysicist, geologist, Western Geophysical Co., 1943-48; TV writer-prod.-dir., KDYL-TV, Salt Lake City, 1948-49; prog. dir., WLAV-TV, Grand Rapids, 1949-51; prod. mgr., WOOD-TV, Grand Rapids, 1951-54; Radio-TV dir., Webber Advertising Agency, Grand Rapids, 1951-54; TV writer-prod., Leo Burnett Company, Chicago, 1954-55; TV writer-prod., Gordon Best Company, Chicago, 1958-59; senior writer, TV/Radio creative dept., Needham, Louis & Brorby, Inc., 1959; vice-pres., asst. copy dir., Needham, Louis & Brorby, Inc., 1962; dir., TV, Radio prod., Needham, Louis & Brorby, Inc., 1963; dir., broadcast design, production, Needham, Louis & Brorby, Inc., 1964; asst. creat. dir., asst. Exec. v. p., Needham, Harner & Steers, Inc., 1965; Creat. dir., L. A., 1966, Sr. v. p. and Member Bd. of Dir., 1966.

KAUFMAN, HERBERT A.: Prod. exec, b. Chicago, Ill., Dec. 16, 1910. U. of Chicago, B.A., 1929. adv. pub., thea. oper., Balaban & Katz, 1925-29; v. p., pub. distrib., thea. oper., Paramount Pictures, 1929-49; Commdr., U.S.N., W. W. II, 1943-45. Western Div. mgr. eng. circuit sls. distrib., Selznick Releasing Corp., 1949-52; Mid-West dist. mgr., circuit sls., Republic Pictures, 1953-55; prod., prod. dist. exec. in prod. cos. import-export, for films, 1957-65; v. p., International Entertainment Corp., 1965.

KAUFMAN, IRVING: Executive, b. Passaic, N. J., June 16, 1910. e. Rutgers, 1932. Montclair State Teachers Coll., 1939. High school teacher, 1939-41; studio and transmitter eng. WNEW, 1941-43; chf. eng., Noia Recording, 1944-51; sen. studio engineer Audio Video, 1951-54; studio sup. Audio Video, 1954-55; chf. eng. Audio Video, 1956; v. p. in charge of eng., Audio Video, 1957.

KAUFMAN, J. L. (Les): Publicist, b. Chicago, Ill., June 3; e. Morgan Park (Ill.) Military Acad. Police reporter, City News Bureau, Chicago, in 1926 adv. dept., Balaban & Katz Theatres. In 1929 pub. Paramount Public Theats. To Columbia, 1933 asst. exploit. dir. In 1938 adv. & pub. dir., Francon & Marco Ser. for St. Louis. Adv.-pub. dir., Republic Studios, 1944-46; Nat'l. adv. pub. dir., International Pictures Corp. In 1947 named studio pub. dir., Universal-International; sales prom. counsel, Kaiser-Frazer Corp., 1950; v. p. in chg. West Coast, Erlinger Co., 1950; v. p., adv. dir., UFA Pictures, Inc., 1956; v. p., chf. dir., *Production Properties*, & Lawrence Walk, 1957; Hollywood Palladium, 1961; pres., Hollywood Press Club, 1961-65, 1967-68.

KAUFMAN, LEONARD: Executive, attorney, b. New York, N. Y., Aug. 30, 1913. C.C.N.Y., Fordham U. School of Law, 1933-36. LL.B.; admitted New York Bar, 1937. U.S. Supreme Ct.; Law offices of Nathan Purkan, 1933-36; law offices of Schwartz & Frolich, 1936-49. Member legal staff Paramount Pictures Corp., 1949-67, gen. counsel, 1964-67; Assoc. Bar City New York, American Bar Assoc., New York State Bar Assoc., Copyright Society of U.S., Cinema Lodge-B'nai B'rith.

KAUFMAN, LEONARD B.: Producer, writer, director, b. Newark, N.J., Aug. 31. e. N.Y.U. In World War II served with Army Special Services writing and directing camp shows. Nat'l magazine writer, 1945-48; radio writer, including Errol Flynn Show, 1948-50; radio and TV writer, 1950-52. Headed own public relations firm; Kaufman, Schwartz, and Associates, 1952-64. Joined Ivan Tors Films as writer-prod., 1961.

Pictures include: *Clarence*, *The Cross-eyed Lion*, prod.; *Birds Do It*, story.
TV series: *Daktari*, prod.; *Ivan Tors' Jungle Tales*, prod., writer, dir.

KAUFMAN J. REUBEN R.: Executive. b. Russia. Sept. 10, 1903; a. U. of Chicago. V. p., Lieber Adv., 1940-46; pres., Kaufman & Assoc., 1946; pres., Snader Telecriptions Sales, 1950-52; pres., Guild Films, 1952; pres., Jayark Films Corp., 1958.

KAUFMAN, SIDNEY: Producer, writer, director. b. N.Y. Mar. 28, 1910. e. Cornell. N.Y.U., C.C.N.Y., I.U.U. Member faculty New School for Social Research, 1938-50. Newspaper editor; film critic, WQXR, N. Y., 1936-49. America associate; Pascal, Del. Guide, etc.; producer-writer-director numerous documentaries. Writer-prod. The Sorcerer's Village (1958-Continental); Behind the Great Wall (writer-adaptor) 1959; man. dir. Grand Prize Films Ltd., London, 1960 release Macbeth (exec. prod.); since 1952, pres., Grand Prize Films, Inc. Importer, dist. over 400 foreign features, 1955; pres., City Share Corp., of America, completion bonds, guarantor and prod. exec. numerous dom. and foreign features; 1968, Am. affiliate, London Screenplays, Ltd.

KAUFMANN, CHRISTINE: Actress. b. Lansdorf, Graz, Austria. Jan. 11, 1945. e. attended school in Munich, Germany. Film debut as a dancer, Salto Mortale at 7 yrs. of age. Pictures include: Rosensoll (Little Rosie), Schweigende Engel, (Silent Angel), Mädchen in Uniform, Winter Vacation, The Last Days of Pompeii, Red Lids, Town Without Pity, Taras Bulba (first American made film).

KAWAKITA, NAGAMASA: Executive, b. Tokyo, Japan. April 30, 1903; e. Peining (China) University and later Germany (1923-27); organized Towa Film Corp. 1928 to import films from abroad; director Toho Motion Picture Co., 1939; established China Film Co. 1939 and became its vice-pres. 1942; president Towa Film 1951; director Toho Co., 1952; presently director Society for International Cultural Relations and executive director Association for Diffusion of Japanese Films Abroad Inc.

KAUS, GINA: Writer. r. n. Gina Frishauer, b. Vienna, Austria. Oct. 18, 1897. Novelist, Luxury Lines, Dark Angel, Catherine the Great, etc.; playwright Theres in the House, 1942, etc. City in Darkness collab. s. n.; collab. adapt. Julia Mishehaves; collab. s. p. Red Danube, Three Secrets; collab. story, We're Not Married; adapt. The Robs.

KAY, EDWARD: Musical director, composer. b. New York City. Nov. 27, 1894; e. U. of Pennsylvania; later musical study. Became musical director, vaudeville, New York stage productions; similar work in radio, musical director, Gannett-British, 1932-33. To Hollywood, 1933, as musical director, Paramount Allied Artists; pictures include: Highway Dragnet, Thunder Pass, Treasure of Ruby Hills, Big Tin Olf. Las Vegas Showdown, Betrayed Women, Night Freight, Toughest Man Alive.

KAY, GILBERT LEE: Dir., writer, b. Chicago, Ill. June 28. e. Los Angeles City Coll. Asst. dir., various studios 1942-53; dir., 1954; pictures include: Three Bad Sisters; The Tower; s. p. Ocean's II story, s. p. Come-back; story s. p. Take Five, story s. p. Fame; story s. p. Another New Money story, s. p. The Wrong Mrs. Wright, Now It Can Be Told, s. n. It Happened in Lisbon, Story, s. n. The Secret Door, s. p., dir., A Harvest of Evil; s. p., Sometimes I Love You. Pictures: White Comanche, Ragan, Devil May Care, s. p., Maybe September.

TV show directed, Treasury Men in Action, Man Behind the Badge, Directed Digest, Passport to Danger, Hollywood Profile, Highway Patrol, Arabian Nights, Telephone Time, Silent Service, The Gray Ghost, Man With a Camera, Adventures in Paradise, Shotgun Slade, Perry Mason, Follow The Sun, Frontier Circus, Plays dir.: Two Faced Cain, Some Call It Love, French Without Tears, Burlesque, London By Night, The Man from Madrid, Paris, With Love, Plays include: dir., written, West End, Please Omit Flowers, The Girl From Toho

KAY, GOROON: Producer. b. Montreal, Canada. Sept. 6, 1916; e. Williams Coll. (Mass.); married. Asst. prod. Republic 1946; assoc. prod. 1947. Pictures include: (assoc. prod.) Wild Frontier, Bandits of Dark Canyon, Oklahoma Badlands, Bold Frontiersman, & other West-ern. Annot. scen.-treas. exec. asst. to head of prod. at Republic. Feb., 1951; prod. Univ. 1955; pres. Gordon Kay & Assoc., 1958. Recent Pictures: He Rides Tall, Fluffy, Taggart, Gunpoint, Fearless Warriors.

KAYAMA, YUZO: Actor. b. April 11, 1937. e. law school Keio Univ. Debut Toho Studio 1959 in Man Against Man. Other films include Westward Desperado, Man from the East, Blood in the Sea, Three Dolls series, Bulb of Ginza, Tsubaki Sanjuro.

KAYE, DANNY: Actor. b. Brooklyn, N. Y., Jan. 18, 1913. On stage summer theatres; toured U. S. in act La Vie Paree; in night clubs; toured Orient, 1934; on Broadway in; Strat Hat Revue, Play's the Thing, Death Takes a Holiday, Lady in the Dark, Let's Face It, m. p. debut in To in Brooklyn, Secret Life of Walter Mitty, Song Is Born, Inspector General, on the Rivers, Hans Christian Andersen, Formed prod. co. Nov., 1952; Knock on Wood, White Christmas, Court Jester, Merry Andrew, The Five Pennies, On the Double, Ambassador at Large, UN Children's Fund. Recent Pictures: Man from the Diners' Club, The Madwoman of Chailott. TV: The Secret Life of Danny Kaye, Danny Kaye Specials, Danny Kaye Show.

KAZAN, ELIA: Director. b. Constantinople, Turkey. Sept. 7, 1909; e. Williams Coll., Yale Dramatic School. With Group Theatre as apprentice & stage mgr.; on stage, 1935-41; plays include: Waiting for Lefty, Golden Boy, Gentle Person, Fire, Alarm, Walls, Lidom; m. p. acting debut in Blues in the Night, 1941; stage dir.; won Critics Award best direction of Skin of Our Teeth, All My Sons, Streetcar Named Desire, Death of a Salesman, Cat on a Hot Tin Roof; also dir.: One Touch of Venus, Harriet, Jacobowsky and the Colonel, Tea and Sympathy, Dark at the Top of the Stairs, J. R., Sweet Bird of Youth, co-dir., prod., Lincoln Center Repertory Theatre; dir.: After the Fall, But For Whom Charlie; m. p. dir., 1944; Academy Award best direction, 1947, for Gentlemen's Agreement; pictures include: (cast) City for Conquest; (dir.) Tree Grows in Brooklyn, Roomerang, Sea of Grass, Panic in the Streets, Flynn, Streetcar Named Desire, Viva Zapata, Man on a Tightrope, On the Waterfront (Acad. Award, best dir., 1954); East of Eden, Baby Doll, Face in the Crowd, WUSA River, Splendor in the Grass, America, America, author novel, The Arrangement, 1967-68 Prod.-Dir. The Arrangement.

KAZEAR, PAUL E.: Producer, director, writer, b. Youngstown, Ohio, Jan. 8, 1930. Custom gunsmith, 1946. Rockets & Explosives dept., U. S. Naval Ordnance Test Sta., Inverkam, China Lake, Calif., 1950-51; operations dept., White Sands Proving Ground, 1951-52; Formed East Motion Engineering Co. mfrs. aircraft and missile components, Protovye Machining and Product Development, 1953; gen. mgr., Titanium Fittings Div., The Gileon & Ramey Mfg. Co. Sole owner Underwater International, underwater spearguns, diving equip. and still & movie photographic equip., special camera carrying propulsion vehicles, 1961. Wrote first original s. n. Skindiver with a Heart, 1961, Formed Maximal Productions, Hal Roach Studios, Culver City, for television and major motion picture production, 1960.

KEARNEY, DON L.: Broadcasting executive, b. Yonkers, N. Y., 1911; e. Fordham U., A.B., 1939. Asst. to Bill Stern, NBC, 1936-39; sports commentator, NBC radio stations, 1939-41; radio dir., USO, 1941-42; U. S. Army, 1942-48; radio & publication salesman, Katz Agency, 1946-47; nat'l sales mgr., co-no radio programs, MBS, 1947-48; TV spot salesman, then TV sales mgr., Katz Agency, 1948-51; nat'l mgr., ABC-TV spot sales, 1951; then nat'l sales mgr., ABC network, TV stations, assoc. salesman, ABC-TV Network; nat'l sales mgr., ABC Film, Syndication Unit, 1953; v. p. charge sales dir. ABC Films, Inc., 1954-57; dir. s/c. Corinthian Broadcasting Corp., 1958; dir. TV Bureau of adv., 1959-63; 1966-69, Chmn. TVB, 1968-69.

KEATING, LARRY: Actor. b. St. Paul, Minn. Toured country as actor in stock; many Broadway plays; radio show, This Is Your FBI, 7 yrs.; TV show: George Burns and Graeale Allen; pictures include: Mattie Senon, Come Fly the Cup, About Face, Caron City, When Worlds Collide, Hysteria, Above and Beyond, Monkey Business, Something for the Birds, Give a Girl a Break, A Lion Is in the Streets, She's Back on Broadway, Gypsy Colt, Daddy Long Legs.

KEVY, HUBBARD: Editor, b. Minneapolis, Minn., Dec. 21, 1902. Newspaper writer, editor and m. p. columnist for Assoc. Press for 10 yrs. before becoming mgr. So. Calif. bureau, 1942. Exec. Rep. for Calif. & Nevada of Assoc. Press, 1967.

KEEGAN, JOHN R.: Circuit executive, b. New York City, N. Y., July 31. Motion Picture News, 1917; asst. dir. exploitation, Universal Films Co., Hollywood; later on staff motion picture Herald, became dir. adv. and pub. Vitaphone Corp. For ten years dist. mgr. in charge of Warner Bros. Theatres, Wisconsin; then film buyer and assoc. Earl J. Hudson United Detroit Theatres, Detroit; v.-p. and gen. mgr. Northside Theatres Corp.; res. Dec. 31, 1950; asst. dir. mgr. Indianapolis Greater Theatres, 1952; asst. dir. of price under Ellis Arnall, Washington, 1952-53; assoc., Walter Reade Theatres, 1954; dir. mgr. Reistone Drive-In Theatres.

KEEHN, NEAL: Executive, b. Manitowish, Wisc., April 25, 1909. e. U. of Wisconsin, B.A., 1932; radio announcer, writer, dir., 1932-42; producer, vice president, The Calvin Company, Kansas City, Mo., 1942-58; vice president, sales, General Film Laboratories, 1959-64; v. p. s/c. Deluxe Laboratories, Inc., 1965; pres. Ass'n. of Cinema Laboratories, Inc. 1954-58.

KEEL, HOWARD: Actor, r. n. Harold Keel; (Star of Tomorrow - see Index); b. Gillespie, Ill., April 13; e. high school, Fullbrook, Calif.; m. Helen Anderson, dancer; d. Kaiva Liane. Stage and screen - began career following George Walker scholarship award for singing, L. A.; appeared in plays, Pasadena Auditorium, concerts; won awards, Mississippi Valley and Chicago Musical Festivals. Stage debut: Carousel, 1945; principal role (Oklahoma). Screen debut: The Small Voice, London, 1948. Recent Pictures: Annie Get Your Gun, Pagan Love Song, Three Guys Named Mike, Show Boat, Texas Carnival, Callaway Went Thataway, Lovely to Look At, Desperate Search, Ride Vaquero, Past Company, Kiss Me Kate, Calamity Jane, Rose Marie, Seven Bridges for Seven Brothers, Dec. in Mr. Heals, Jupiter's Darling, Kismet, Floods of Fear, Big Fisherman, Armored Command, Arizona Bushwackers. Plays: Saratoga Trunk, No Strings.

KEESLEY, NICK: Executive, b. Philadelphia, Pa., Sept., 1910; e. Temple University. Started career radio with N. W. Ayer and Son; 1930, chief time buyer, prog.

prod., prog. development head. Then became CBS program sales manager in 1942. Among top shows assoc. with are Jack Benny, Bob Hope, Perry Como, Arthur Godfrey, Herb Shriner, Red Mack, Jackie Gleason. Joined Lennox & Mitchell June, 1948, head radio and TV dept., senior v. p. Member; Westchester Country Club; currently assoc. with TV: Red Skelton, Ed Sullivan, Dick Van Dyke, Danny Thomas, Dean Martin, Julia Andrews, Mary Martin, Man From UNCLE, retired.

KEIGHLEY, WILLIAM: Director. b. Philadelphia, Pa., Aug. 4, 1893; m. Genevieve Tobin, pro.; e. Alliance Francaise, Paris. On New York stage 18 yrs. Assoc. dir., Jewel Robbery, Cabin in the Cotton, Scarlet Dawn; then dir. for Warner Bros. Includes: Big Hearted Herbert, Babbitt, Stars Over Broadway, Green Pastures, Prince and the Pauper, No Time for Comedy, Bride Came C.O.D., Man Who Came to Dinner, George Washington Slept Here, Street With No Name, Rocky Mountain, Close To My Heart, Master of Ballantrae, G Men, Robin Hood, Each Dawn I Die.

KEILUS, BETTY JANE: Executive. b. San Francisco, Calif., Nov. 13; e. U.S.C., m. Ben Babb, Sorbonne, Columbia U. With RCA Victor, 1944-46; Mary Howard Recording, 1946-52; Pultron Recording, 1952-53; sales dir., Fine Sound, Inc., 1953.

KEIM, BETTY LOU: Actress. b. Malden, Mass., Sept. 27, 1940. Stage: Strange Fruit, Rip Van Winkle, Crime and Punishment, Texas Lil' Darlin'. Remarkable Mr. Pennyacker, Roomful of Roses, TV: Omnibus, Pictures; Wilder Years, Teenage Rebel.

KEITH, BRIAN: Actor. b. Bayonne, N. J., Nov. 14, 1921; m. Robert Keith, actor. U. S. Marines, 1942-45; worked in stock co., radio shows, comm. films for TV; on Broadway in Mr. Roberts, Darkness at Noon; dramatic TV shows including: Studio One, Suspense, Philco Playhouse, Star of Crusader; m. p. debut in Arrowhead; since in: Jivaro, Alaska Seas, Bamboo Prison, Violent Men, Tight Spot, Five Against the House, Storm Center, Run of the Arrow, Nightfall, Sierra Baron, Thomas Calloways, The Raiders, A Tiger Walks, The Parent Trap, The Hallelujah Trail, Rare Breed, Nevada Smith, Reflections in a Golden Eye.

KEITH, IAN: Actor. b. Boston, Mass., Feb. 27, 1899; e. privately, New York and Chicago; Amer. Acad. Dra. Art., N. Y. Trained in stock and Shakespearean repertoire, N. Y. debut with William Faversham in The Silver Fox; in N. Y. prods., Zzarina, As You Like It, Laugh, Clown, Laugh, He Who Gets Slipped, An Ideal Husband, The Command Performance, etc. Also Pacific Coast and Australian prod.; dir., Guild Theat., Chicago, 1940-41. On screen 1924 in Love's Wilderness; featured 1925 in Enticement; thereafter in many silent pictures concurrently with stage roles. Since sound pictures include Abraham Lincoln, Queen Christina, The Three Musketeers, Mary of Scotland, All This and Heaven, Too, Corridor, I Escaped from the Gestapo, Identity Unknown, Captain Kidd, The Spanish Main, Valley of the Zombies, China's Little Devils, Mr. Hex, Nightmare Alley, Three Musketeers, Black Shield of Falworth, Prince of Players, New York Confidential, It Came from Beneath the Sea, Duel on the Mississippi.

KELLAWAY, CECIL: Actor. e. Bedford School, England, Normal Coll., Capetown, S.A. Played theatrically in So. Africa, Europe, Far East, Australasia; came to U. S. under writer-actor contract with RKO; 7 yrs., Paramount. Pictures include: I Married a Witch, Kitty Unconquered, Wuthering Heights, Portrait of Jennie, Love Letters, Intermzzo, Mrs. Parkington, Luck of the Irish, Kim, Harvey, Young Bess, The Proudgal, Interrupted Melody, Shaggy Dog, The Postman Always Rings Twice, The Cardinal, St. Francis of Assisi, Hush, Hush, Sweet Charlotte, Spinout, Guess Who's Coming to Dinner?

KELLER, HARRY: Prod.-dir. b. Los Angeles, Calif., Feb. 22, 1913. Film ed., Nat'l Screen Service, Universal, Republic, 1938-50; dir., Republic 1950-53; TV dir., Lorelei Young show, 1954-55; dir., Univ. Int., 1956-57; dir., Walt Disney, 1958-59; dir., Universal, 1960-62; prod. Univ. Prod.-Dir. 1963-68. Pictures include: The Unguarded Moment, Brass Bottle, Send Me No Flowers, That Funny Feeling, Voice in the Mirror, Tammy Tell Me True, Mirage, Texas Across the River.

KELLER, JACK, M.: Publicist. b. Bloomington, Illinois, Oct. 18, 1914. e. Univ. of Minnesota. Salesman and golf pro. Reporter, Jimmie Fidler, radio program, 1944-45, West coast rep., George Evans Publicity office, 1944-51. Headed own publicity office 1951.

KELLERS, FREDERIC: Executive. b. Hackensack, N. J., Aug. 22, 1929. e. Wilmington College, Ohio. Wilmington Theatre, Ohio, 1947-49; Assoc. Film, Inc., N.Y., 1949-51; assistant box office treasurer, Radio City Music Hall, 1951-66; box office treasurer, 1966. Dir. Theas. Opera, 1967.

KELLEY, BARRY: Actor. b. Chicago, Ill. e. Goodman Theatre School, 1930. New York stage (Born Yesterday, Oklahoma, St. Joan, Wingless Victory, Hamlet, Mamba's Daughters, Parnell, Within the Gates), screen debut: Undercover Man. Member: Hollywood Masquers. Pictures include: Wabash Avenue, Singing Guns, Knock On Any Door, Love That Brute, The Asphalt Jungle, Right Cross, Carrie, The Well, Flying Leathernecks, Woman of the North Country, Willie & Joe Back at the Front, Remains to Be Seen, South Sea Woman, Champ for a Day, Women's Prison, New York Confidential, Jack the Giant Killer,

Buchanan Hides Again, Manchurian Candidate, How To Murder Your Wife, Robin and the Seven Hoods, Elmer Gantry.

TV: Mr. Ed, Mr. Roberts.

KELLEY, WILLIAM, F.: Executive. b. Omaha, Neb., Sept. 7, 1907. e. California Inst. Tech. Asst. mgr., Research Council, Acad. of Motion Picture Arts & Sciences, 1936-45; consulting engineer, RKO Radio studios, 1945-46. In 1946 app'd. mgr., Research Council, which became Motion Picture Research Council, 1947; pres., 1958.

KELLOGG, PHILIP M.: Executive. b. Provo, Utah, March 17, 1912. e. UCLA, BA, 1933. Story Dept., Production Dept., Irving Thalberg Unit, MGM, 1933-34; special feature writer, Hearst Newspapers and Magazines, 1935-38; film editor, free lance writer, Warner Bros., 1938-40; Berk Allenberg Agency, 1941; U.S. Navy Reserve Office, 1941-46; Berg Allenberg Agency, 1946-50; William Morris Agency, Inc., 1950. Head motion pict. dept., Wm. Morris Agency 1958; Dir. Wm. Morris Agency Ltd. 1965.

KELLY, J. ARTHUR: Writer, producer, director. b. Brantford, Canada, 1922; served in Canadian Army Infantry (overseas) 1940-45; editor, publicist, Brantford Weekly Star, Brantford Merchants' Shopping Guide, 1947; sales mgr., C.K.P.C. Brantford, 1955; wrote, prod., This Most Gallant Affair, The Abbey On Monte Casino, The Samaritans, The Swimming Cases At Whistling, Ginsberg Isn't Guilty; wrote play, Wait For Me; own firm, Arthur J. Kelly Productions; dir.-prod., Maxtime Festival, Brantford, Ontario, Canada 1964. New plays, He Hacked His Son, Dir. prod. Brantford Historical Pageant Parade, 1967. Wrote, prod. dir. for Hotel Theatre, Play On Wyoamsysson, 1968.

KELLY, BURT: Producer. b. New York City, Oct. 6, 1898; m. Adrienne Dore. Started as asst. mgr., later mgr., theatrical troupe, Pa., served in W. W. I. 2 yrs., in booking dept. Pat. Public, left to org. own stock co., rejoined Paramount as booking dept. exec., at advent of scand, purch. short subjects, Public theatres, also, in chg. Installation sound equipment, resigned to join E. W. Hammond, N. Y. Educational Office; trans. as N. Y. rep. in contact Tiffany activities, Calif., 1931, then KES Prod. Inc. Actively engaged in prod. since 1935. Pictures include: People's Enemy, Affairs of Cappy Ricks, Swing, Sister, Swing; Sandy series, House of Seven Gables, None Shall Escape, Nine Girls, Strange Affair, Leave It to Blondie, Meet Me on Broadway, One Way to Love, The Swordsman.

KELLY, FRANCIS T.: Executive. b. New York, N. Y., August 12, 1907. e. New York Univ., 1927. Paramount, 1930-34; 20th Century-Fox, 1935; asst. treas., Fox, 1945-62; treas., Fox, August 1962; v.p. & treas. Fox, Dec., 1967.

KELLY, GENE: Actor. b. Pittsburgh, Pa., Aug. 23, 1912. e. Penn State U. U. Pittsburgh, Bricklayer, concrete mixer, soda clerk, dance instructor before going on stage, in N. Y. prods. (Leave It to Me, One for the Money, The Time of Your Life, Pal Joey). On screen 1942 in For Me and My Girl, then Pilot No. 15, Du Barry Was a Lady.

Pictures include: "Thousands Cheer, The Cross of Lorraine, Christmas Holiday, Anchors Aweigh, Cover Girl, Zigfeld Follies, Pirate, Three Musketeers, Words and Music, Take Me Out to the Ball Game, Black and White, (acted, co-dir.), On Me Town, (acted), Summer Stock, chor., acted, An American in Paris, acted, co-dir., chor., Sing in the Rain, It's a Big Country, Devil Makes Three, Bright Eyes, Crest of the Wave, Deep in My Heart, act. dir., chor., Invitation to the Dance, actor, co-dir., It's Always Fair Weather; prod., dir., act., for the Happy Road; act., Les Girls, Special Academy Award for advancing dance films, 1951; dir., Gloom, 1962; dir., A Guide for the Married Man, The Young Girls of Rochford.

KELLY, GRACE: Actress. b. Philadelphia, Pa., Nov. 12; e. Amer. Acad. of Dramatic Arts, 1947-49. Amateur theatricals; several Broadway plays; summer stock; TV plays; m. p. debut in 14 Hours, since in: High Noon, Mogambo, Dial M for Murder, Rear Window, Green Fire, Country Girl (Academy Award, best perf., 1954), Bridges at Toko-Ri, To Catch a Thief, The Swan, High Society.

KELLY, NANCY: Actress. b. Lowell, Mass., March 25, 1921. e. Immaculate Conception Acad., N. Y.; St. Lawrence Acad. L. I.; Bentley Sch. for Girls. In number of pictures as child, and on stage in Susan and God (N. Y. prod. 1937). In 1938 on screen.

Pictures include: Torando, Women in Bondage, Gamblers Choice, Show Business, Double Exposure, Song of the S'rong, Woman Who Came Back, Murder in the Music Hall, Crowded Paradise, Bad Seed, New York stage: Season in the Sun, 1950-51; Bad Seed, 1954-55.

KEMP, JEREMY: Actor. b. Chesterfield, England, 1935. e. Abbotsholme School, Central School of Speech and Drama, Service with Gordon Highlanders. Early career on stage incl. Old Vic Theatre Company, 1959-1961. Numerous TV appearances include: Z Cars, The Rainmaker, The Lovers of Florence, The Last Reunion. Recent films: Cast a Giant Shadow, Operation Crossbow, The Blue Max, Assignment K, Twist of Sand, Strange Affair, Darling Lillit, The Games.

KEMP, MATTY: Producer, director, writer. b. Rockville Centre, N. Y., Sept. 10, 1908; e. St. Paul's School, Hempstead, N. Y. Entered m. p. as actor-writer 1926 Universal Pictures; variously employed by Mack Sennett, Fox, Paramount, RKO, prod. Authors' Guild show for radio, and

musical shorts. Served in U. S. Army 1942-45 in signal corps pictorial, information education, and training film branch. Prod. dir. for series of musical shorts Universal 1945, formed Cameo Productions (Calif.) 1946; formed Masque Productions with Lennie Raymond 1948.

Pictures Include: (cast) Down to Earth, (prod., dir.) Linda Be Good, (prod. writer) Million Dollar Weekend; collab. story, French Line.

KEMP-WELCH, JOAN: TV director, actress. First appearance on stage 1927. Subsequently many stage parts and stage directorial assignments. First appeared in films 1938. Films included 60 Glorious Years, They Flew Alone, The Citadel, Husman's Honeymoon. Since 1954 TV dir. Received TV Oscar for Light Entert., 1958. Desmond Davis Award for services to TV 1963. Silver Dove Monte Carlo Award 1961. Prod. The Lovers, awarded Prix Italia 1963 (drama). Other productions Cool for Cats, Summer Song, Woman of No Importance, Birthday Party, The Collection, Richard White, Three Sisters, A Mid-Summer Nights Dream, A View From the Bridge, File on Harp Jordan, A Cold Heart, Are You By Yourself?, A Choice of Comedy, The Long Nightmare, Shannon's Way, Lady Windemere's Fan, The World of Wooster, The Bone Grinder, Sex Game, Remember the Germans.

KENDALL, SUZY: Actress, b. Belper, Derbyshire, England, e. Derby Art College. Fabric Designer; model; m. D. debut, Up Jumped the Swagman.

Pictures Include: Up Jumped the Swagman, The Lighthouse, The Sandwich Man, To Sir, With Love, The Penthouse, 30 Is A Dangerous Age, Cynthia, Fraulein Doktor.

KENNEDY, ARTHUR: Actor, b. Worcester, Mass., February 17, 1914; p. Dr. and Mrs. J. T. Kennedy; e. Carnegie Institute of Technology; m. Mary Cheffer, prof. Has worked for George M. Cohan; Guthrie McClintic, Marc Connelly and others well known to theatregoers.

Pictures Include: The Window, Chicago Deadline, The Glass Menagerie, Red Mountain, Bright Victory, Bend of the River, Branco Notorious, Girl in White, Lusty Men, Man from Laramie, Trial, Naked Dawn, Desperate Hours, Crashout, Reach for the Stars, Peyton Place, Come Come Running, Claudette Indlish, Adventures of a Young Man, Barabass, Laurence of Arabia, Italiano Brava Gente, Stay Away Joe, A Minute to Pray, a Second to Die.

KENNEDY, BURT: Director, b. Muskegon, Mich. Began as writer of TV and film scripts, and most recently was writer, producer and director of Combat series. Films include: s. p. and dir. Mail Order Bride, The Rounders, The Money Trap; dir. Return of the Seven; dir. The War Wagon.

KENNEDY, DOUGLAS: Actor, b. Sept. 14, 1915, New York, e. Deerfield Academy, Mass., Amherst College. Pictures Include: Opened By Mistake, Women Without Names, At Good Old Swish, The Way of All Flesh, Northwest Mounted Police, The Round-Up, In Armed Services, World War II.

Pictures Include: Nora Prentiss, Dark Passage, Possessed, The Unfaithful, Look for the Silver Lining, I Was an American Spy, Callaway Went Thataway, Fort Osage, Indian Uprising, For Men Only, China Corsair, Last Train from Bombay, Ride the Man Down, Torpedo Alley, War Paint, Gun Belt, Sea of Lost Ships, Lone Gun, Massacre Canyon, Big Chase, Sitting Bull, Cry Vengeance, Wyoming Renegades, Eternal Sea, Strange Lady in Town, Wire-tapper.

TV: Steve Donovan Western Marshal series.

KENNEDY, JAY RICHARD: Producer, writer, b. July 23, 1904; m. Dr. Janet Alterman, Munitions manufacturer, investment consultant, J. Richard Kennedy Management Corp. (N. Y.) Owned and prod. radio show, "Man Called X"; Mem. Resolutions Com. A.M.C., 1942-44; mem. advisory bd. Business & Industry Com., Breton Woods. In 1947, prod. and wrote s.p. To the Ends of the Earth. Since prod., s.p. Beyond These Gates, Freedom from Fear; collab. s.p., I'll Cry Tomorrow.

KENNEDY, LEM, F.: Writer, director, b. Jasper, Tenn. Stage experience, stock & vaude; entered m. p. ind. as actor & dir.; dir. The Power Within, The New Minister, Down Upon the Swamps, River, Shooting Stars, Trails of Destiny, East Meets West, Village Blacksmith; dir. series of spel. short subjects for Pathe News, 1936; then free-lancing & industrial films.

KENNEDY, R. M.: Exhibitor, b. Birmingham, Ala., Apr. 21, 1902, e. Sidney Larker H. S., Montgomery, Ala. Ent. ind. while in school, 1917; later dist. mgr., Wilby-Kinney for 50 theatres in Ala., Tenn., 1931-49; nat'l. vice-chmn. 5th War Loan for War Activities Comm., N. Y. pres. Alabama Theatre Assoc., 1951-59, Member; (pres.) Birmingham Rotary Club, 1946-47; M. P. owners, Downtown Club, Birmingham; Country Club, Club Aton Red Mt., Birmingham; Ponte Vedra Club, Florida; v.p., Birmingham YMCA, 1951-55.

KENNEDY, REEVES L.: Executive, b. Plainfield, N. J., Feb. 17, 1908; e. Stevens Institute of Technology, Col. Univ., 1924-28, Congoleum-Nairn, Kearny, N. J., 1928-44; chemist, man. research, 1928-38; exec., 1938-44; Watchung, N. J. Councilman, 1936-42; Pres. Chmn. Finance Comm., 1938-42; N. J. State dir., N. Y. N. J. deputy reg. dir. War Rel. Bd., 1941-42; Armed Services, 1943-44; Technicolor Corp., 1944-66; asst. vice-pres. chg. of sls., 1944-49; asst. to exec. vice-pres., 1949-60; treas., Tech-

nicolor, Inc., Technicolor Corp., 1960-66; asst. secy., 1962-66, dir., Technicolor Corp., 1961-66; dir., Hollywood Chamber of Commerce Industrial Section, 1965-67; V.P. 1966-67, Technicolor, Inc. Consultant, 1967-69.

KENNY, H. WESLEY: Director, producer, b. Dayton, O., Carnegie Tech. Actor, summer stock & radio, 1942-48; staff dir., Dumont TV, 1951, dir. over 1,500 TV shows; shows include: Rocky King, Joan Edwards Show, Eloise Salutes the Stars, Quick On The Draw, Funny Bunny, Meet the Boss, Auditor Meets the Critic, Magic Cottage, Mike Wallace, Nightbeat, Omnibus, polio vaccine report—closed circuits, Modern Romances.

KENT, CURTIS J.: Executive, b. Alabama, May 29, e. Southwestern U., grad. 1950; adv. sls. prom., McKesson & Robbins, Inc., 1950-58; dir. of adv. & sls. publ., Schick Safety Razor Co., 1958-61; dir. of p.r., publ. & adv., asst. to exec. v.p. Technicolor Corp., 1961.

KENT, FREDERICK H.: Attorney, businessman, theatre owner, b. Fitzgerald, Ga., April 26, 1905, e. U. of Ga.; Partner Kent, Durdan, and Kent, attys., practiced law in Jacksonville, Fla. since 1926; vice pres. gen. counsel Florida State Theatres, Inc., 1936-50; chmn. of bd. and owner, Kent Theatres, Inc., and affiliated companies; counsel for mbrs. of MIPAA in Fla., MMP of Fla., and various independent exhibitors; dir., Fla. Nat. Bd. of Jacksonville; regional vice pres., Theatre Owners of America, 1947-50; mbr., 1953-57, chmn., 1955-56 Bd. of Control of Fla. Institutions of Higher Learning; mbr., chmn., State Junior College Bd., 1961-66; pres. Community Chest-United Fund of Jacksonville, 1958; pres., Rotary Club of Jacksonville, 1958; Jacksonville, Florida and American Bar Assns. Lt. Comdr. U.S.N.R., 1942-45.

KENT, JEAN: Actress, b. London, Eng., June 29, 1921, e. Marist Coll., Peekham, London; p. prof. Fields & Norris. First stage appearance at 3 and at 10 played in parents' act; chorus girl at Windmill Theatre, London, 1935; 2 yrs. repertory; Screen debut: It's That Man Again, 1941.

Pictures Include: Trottie True, Her Favorite Husband, The Reluctant Widow, The Woman in Question, The Browning Version, Big Frame, Before I Wake, Shadow of Fear, Prince and the Showgirl, Hon Jour Tristesse, Grip of the Strangler, Beyond This Place, Please Turn Over, Bluebeard's Ten Honeymoons.

TV: A Call on the Widow, The Lovebird, The Morning Star, November Voyage, Love Her to Death, The Lion and the Mouse, The Web, Sir Francis Drake series, Yvette, Emergency Ward 10, County Police, Coach 7, Smile On the Face of the Bomb, No Hiding Place, Kipling, This Man Craig, The Filers, Vanity Fair, Night with Mrs. Da Tanka, United serial, The Family of Fred, After Dark, Thicker than Water series.

KENT, LAWRENCE R.: Executive, b. Lincoln, Neb., March 3, 1901, in U. S. Navy Air Force, 1917-20; theat. lighting dept., Western Electric Co., 1921-24, Entered m. p. ind. as bus. mgr. stage prod., Paramount-Publix, 1925, continuing to 1930; dist. mgr. & film buyer, Skouras Theat. Corp., N. Y., 1931-34; head film buyer, Fox West Coast Theat. 1935-44; joined 20th Cent.-Fox N. Y., 1943; exec. asst. to pres. in 1945 to Endicott Theatre, London, 1945; Brit. circuit bd. dir.; hd. dir. CMA Assoc., Ltd.; hd. dir. Fox Theatres South Africa (Pty) Ltd.; Bd. dir., Metropolls & Bradford Trust, British Movietone News.

KENT, ROBERT E.: Writer, b. Panama Canal Zone, U. S. A., Aug. 31, 1911; married; e. New York Coll. of Music and Columbia U., N. Y. Evening School of Art. Was commercial artist, violinist and pit orchestra leader, IKO circuit and George White shows, newspaper feature writer, publ. and radio prod. Pub. and exploit., Columbia Pictures; novelized Columbia films for new syndicate; radio writing and production, Columbia; story department; talent scout; author, three novels.

Pictures Include: Gildersleeve series: s. p., Red Stallion, Last of the Buccaneers, Golden Hawk, California Conquest; Story, s. p., For 'em, Serpent of the Nile, Siren of Baghdad, Drums of Tahiti; s. p., Flame of Calcutta, Jesse James vs. the Daltons; story, s. p., Miami Story, Charge of the Lancers; s. p., Seminole Uprising; collab. s. p., Inside Detroit; collab. story & s. p., Rock Around the Clock, The Werewolf.

KENT, WILLIAM S.: Executive, b. Mesa, Ariz., June 25, 1915, e. U. of Cincinnati Law School, American Theatre Wing, m. Barbara V. Kent, Oper. Cincinnati entertainment bureau, 1938-37; oper. Motion Club Agency, Miami, 1937-40; armed forces, 1941-45; salesman, Aluminum Co. of America, 1946-50; v.p., West Penn Ceramics Co., 1947-50; v.p., Calhoun Studios, 1951-55; dir. of sales, prod. supr., TV Industrial films div., National Screen Service, 1955-58; pres. W. S. K. Assoc., Inc.

KENTON, ERLE C.: Director, b. Norboro, Mo., Aug. 1, 1896. Entered m. p. ind., 1914.

Pictures Include: It Ain't Hay, Always a Bridesmaid; (Assoc. prod.) Crazy House, House of Frankenstein, She Gets Her Man, House of Dracula, The Cat Creeps, Little TV; More than 100 TV films, inc. Passport to Danger, Miss Big, One Too Many, Dir. many TV series, incl. Rocket Squad, Big Town, Public Defender, Parole Chief, Public Defender, Crossroads, Telephone Time, The Texan, etc.

KENYON, CURTIS: Writer, Pictures include: (s. p.) Woman Who Dared; story Lloyds of London; story Wake Up and Live; collab. s. p., Love and Hisses, She Knew All The Answers, Twin Beds, Seven Days' Leave; collab. adapt.

Thanks for Everything, Princess and the Pirate; collab. story, Bathing Beauty; collab. s. p. Fabulous Dorseys; collab. s. p. Tulsa; story, Two Plains West. TV plays for Cavalcade of America, I Preside Theatre, Schlitz Playhouse, U. S. Steel Hour, 20th Century-Fox Hour.

KERASOTES, GEORGE G.: Exhibitor. b. Springfield, Ill., Mar. 27, 1911; e. U. of Ill. 1929-33, Lincoln Coll. of Law 1931-36. Entire career in m. p. ind., chmn. bd. of United Theatres, Owners of Illinois; pres. Kerasotes Theatres, Mo., Ill.; pres. Theatro Owners of America, 1959-60; chmn. of board of TOA 1960-62; chmn. ACE Toll TV com.; bd. mem. Code Appeal Board; mem. exec. comm. NATO, bd. of dir. NATO. Dir. Imperial Life Ins. Co. of Amer., dir. Sanganon Home Savings Assoc.

KERIMA: Actress. b. Algiers, Algeria, 1927. e. Sorbonne, Paris. Films include: Outcast of the Islands, The She-Wolf, Galley of Forbidden Women, Cavalleria Rusticana, Land of the Pharaohs, I Am the Scarlet Pimpernel, Tom Toms of Mayumba.

KERMAN, ARTHUR: Executive. b. New York, N. Y., April 27, 1927. p. Moe Kerman, m.p. TV exec. e. Hofstra Coll., 1948-51; stud. in Eng. at Fordham Univ. Formerly TV Attractions, TV film distrib., since 1951; since formed Governor Films, distrib. co.

KERR, DEBORAH: Actress. b. Helensburgh, Scotland, Sept. 30, 1921; e. Phyllis Smale Ballet Sch.; m. Anthony Bartley. On stage 1939 in repertory. Began Brit. screen career 1940 in Major Barbara; voted "Star of Tomorrow" Motion Picture Herald-Fame Poll, 1942. Voted one of top ten British money-making stars in Motion Picture Herald-Fame Poll, 1947. Early features: Major Barbara, Love on the Dole, Hatter's Castle, The Day Will Dawn, The Avengers, Perfect Strangers, B'way debut in Tea & Sympathy, 1953.

Pictures include: Colonel Blimp, I See a Dark Stranger, Black Narcissus, The Hucksters, If Winter Comes, Edward My Son, Please Believe Me, King Solomon's Mines, Gun Walks, This Is the East, Hissions of Zenda, Dream Wife, Julius Caesar, Young Bess, From Here to Eternity, End of the Affair, King and I, Proud and Profane, Tea and Sympathy, Heaven Knows Mr. Allison, Affair to Count Your Blessings, Beloved Infidel, Sundowners, The Grass Is Greener, The Innocents, The Naked Edge, The Chalk Garden, Night of the Iguana, Marriage on the Rocks, 13, Casino Royale, Eye of the Devil.

KERR, FRASER: Actor. b. Glasgow, Scotland, 1931. Early career in repertory, Tours of Canada and America. Ent. TV 1956. Series incl. Emergency Ward 10, Dixon of Dock Green, Murder Bag. Many Shakespeare plays. Recent stage: Night Must Fall, Never a Cross Word, The Inside Man, On the Buses, Dr. Finlay's Casebook.

Pictures include: What a Whopper, Carry on Regardless, Way of McGee, Thomasina, Theatre of Death.

KERR, JOHN: Actor. b. New York, N. Y., Nov. 16, p. Geoffrey Kerr, actor, and June Walker, actress. e. Harvard U., B.A., Columbia U., M.A. Actor in summer stock, TV, on Broadway in Bernardine, Tea and Sympathy. All Summer Long; pictures include: The Cobweb, Gaby, Tea and Sympathy, The Vintage, South Pacific, Girl of the Night, I'll and the Pendulum, Seven Women from Hell.

KERRIGAN, JOSEPH M.: Actor. b. Dublin, Ireland, Dec. 16, 1887; e. Dublin & Belvidere Coll., Ireland. Stage debut at Abbey Theatre, Dublin. In many dramatic prods. Pictures since 1933 include: Lone Cowboy, Lost Patrol, The Key, Gentlemen Are Born, Treasure Island, Mystery of Edwin Drood, Long Voyage, The Green Cheeks for the Irish, Fighting Seabees, American Romance, Wilson, Big Bonanza, Tarzan and the Amazons.

Recent Pictures: The Wild North, Park Row, My Cousin Rachel, The Silver Whip, 20,000 Leagues Under the Sea, It's a Dog's Life, Fastest Gun Alive.

KERSHNER, IRVIN: Director. b. Phila., Pa., April 29, 1923. e. Tyler School Fine Arts of Temple Univ., 1946, Art Center School, L. A. Univ. of Calif. Designer, photography, adv., documentary, architectural; doc. film maker, U.S.I.S., Middle East, 1950-52; dir., cameraman, TV doc., Confidential File, 1953-55; dir., Roth-Kershner Prods., Inc.

Pictures Dir.: Stakeout on Dope Street, Young Captives, Hoodlum Priest, A Fine Madness, The Film Flam Man.

TV film dir.: (owner) The Rebel, numerous pilots and other nat'l. shows.

KESLER, HENRY S.: Producer. b. Salt Lake City, Utah, April 24, 1907; e. U. Utah, B.A. Asst. dir. & prod. mgr., 1940-42; dir., Three Russian Girls, UA; prod. mgr. & assoc. prod., Andrew Stone Productions, UA, 1946. Pictures include: Sensation of 1945, Behind a Curtain, Bachelor's Daughters, Lured; assoc. prod. Family Secret; prod., dir., Song of the Land.

KEYES, EVELYN: Actress. b. Fort Arthur, Texas; e. high school; began career as dancer in night clubs. Early m. p.: The Buccaneer, Union Pacific, Gone with the Wind; then A Thousand and One Nights, The Jolson Story, Mating of Millie, Johnny O'Clock, Enchantment, Mr. Soft Touch, The Prowler, The Killer That Stalked New York, Smuggler's Island, The Iron Man, One Big Affair, Shoot First, 99 River Street, Hell's Half Acre, Top of the World, Seven-Year Itch.

KIBBE, ROLAND: Writer. b. Monongahela, Pa., Feb. 15, 1914; e. L. A. City Coll., 1932-33. Radio writer: The Grouch Club, Fred Allen Show, Groucho Marx Show, Fanny

Brice Show; Play: Easy Does It; Magazine Humor: Atlantic, Saturday Review, Script, Holiday.

Screenplays: Night in Casablanca, Angel On My Shoulder, Ten Tall Men, The Crimson Pirate, Vera Cruz, The Devil's Disciple, Top Secret Affair, The Desert Song. TV Head-writer & Prod.: The Ford Show, The Bob Newhart Show, Ford Startime Special, TV Series Creator: The Deputy, The Bob Cummings Show, The Virginian, The Hitchcock Hour.

KIDO, SHIRO: Executive. b. Tokyo, Aug. 11, 1894. e. Tokyo Imperial U. 1919; v.p. Shochiku M. P. Co., 1921; chief of Kamata Studio then Ofuna Studio, 1923-37; man. studio, m. p. dir. Realist Pictures, 1922; persons. pub. rep. Cecil B. De Mille, 1924-27; nat'l. pub. dir. Producers Distrib. Corp., N. Y., 1927-28; studio pub. dir., Pathe; joined MGM as personal rep., De Mille, 1928-31; with pub. dept. since 1931 (traveling rep. 1935), Wampas (pres. 1928); chmn. credentials committee 1926-30; author, Talking Pictures, high school textbook.

KIESLING, BARRETT C.: Publicist. b. Detroit, Mich., June 24, 1894; e. Los Angeles Jr. Coll., Pomona Coll., Occidental Coll.; m. Lillian Wendling. With Los Angeles Times prior to entering m. p. ind. as press agent, Clune's Pasadena Theatre, in 1915; later, with Clune's Broadway, L. A.; World War I service, 604th Engineers; returned as asst. mgr. Clune's Pasadena; pub. dept. Lasky Studio, 1920; studio pub. dir. Realist Pictures, 1922; persons. pub. rep. Cecil B. De Mille, 1924-27; nat'l. pub. dir. Producers Distrib. Corp., N. Y., 1927-28; studio pub. dir., Pathe; joined MGM as personal rep., De Mille, 1928-31; with pub. dept. since 1931 (traveling rep. 1935), Wampas (pres. 1928); chmn. credentials committee 1926-30; author, Talking Pictures, high school textbook.

KILEY, RICHARD: Actor. b. Chicago, Ill., Mar. 31, 1922; e. Loyola U. Started prod. career radio, Jack Armstrong, All American Boy, Stage, Streetor, Natchez, man. Miscellaneous, Kismet, Time Limit; pictures include: The Mob, The Sniper, Eight Iron Men, Pick-Up on South Street, Blackboard Jungle, Phenix City Story, Spanish Affair, Pendulum.

KILIAN, VICTOR: Actor. b. Jersey City, N. J., March 6, 1898. On stage in repertory, vaudeville. On screen 1936 in Road to Glory; later pictures include Seventh Heaven, Ramona, Young Tom Edison, Only Angels Have Wings, Reap the Wild Wind.

Pictures include: Belle of the Yukon, Behind City Lights, Dangerous Passage, Spellbound, The Spanish Maln, Smoky, Gentleman's Agreement, No Way Out, Flame & the Arrow, Tall Target, Unknown World.

KILLANIN, THE LORD: (Professionally as Michael Killanin, m.p.,) writer. b. London, England, 1914. e. Eton, Sorbonne, Paris, Cambridge (MA). Early career as journalist, Daily Express 1935-36, then Daily Mail as war correspondent and political writer, Major K.R.I.C. 1939-45. Loc. dir. Quiet Man, Pro. The Rising of the Moon, Gideons Day, The Playboy of the Western World, Young Cassidy, Alfred The Great, Consultant, Country Dance, Assoc. Chmn. Four Provinces Films Ltd., Dublin, Chmn. Dublin Theatre Festival.

KILLIAM, PAUL: Producer-performer. b. Mass., Sept. 12, 1916. Harvard, News supervisor, WOR-Mutual; producer-performer TV Hometown, Matinee in NY units for CBS-TV Morning Show, NBC-TV Home Show; ind. prod. cartoons, shorts, comedies; prod. film series, Paul Killiam Show, Movie Museum, Silents Please.

KIMBLE, LAWRENCE: Writer. b. Bakersfield, Calif., Sept. 21, 1904. Formerly short story writer and newspaperman. Since, collab. or written s. p. many films including Submarine D-1, Beloved Brat, Love Honor & Behave.

Pictures include: The Flame, Angel on the Amazon; (addtl. dial.), Cover-Up; (story, s. p.) One Way Street; (collab. s. p.) Two of a Kind, Hit Parade of 1951.

KIMMINS, ANTHONY: Director, writer. b. Harrow, Middlesex, England, Nov. 10, 1901; e. R. N. Coll., Dartmouth, Capt. in Royal Navy, World War II. Playwright (While Parents Sleep, Night Club Queen, Chase the Ace, Winter Sport, The Amorous Prawn.) Began screen career 1934 in flow's Chances?; since author variously orig., s. p., collab., dial., many Brit. features (Talk of the Devil, Come On George, Laburnum Grove, etc.); in 1936 dir. & s. p. All at Sea; pictures dir. since include I See Ice It's in the Air, Trouble Brewing. In 1946 returned to m. p. to write, produce and direct. Pictures since: Mine Own Executioner, Bonnie Prince Charlie, Flesh and Blood, Mr. Denning Drives North, Who Goes There (Passionate Sentry), Captain's Paradise, Smiley, Smiley Gets a Gun, The Amorous Prawn.

KINGEY, H. F.: Exhibitor. Started career with Robert Wilby; organized Wilby-Kincey circuit, North and South Carolina; affil. later, Southern Enterprises, headed by S. A. Lynch, and acquired by Paramount, 1926, at which time Wilby-Kincey became Public-Kincey; also Public affil. Continued as div. mgr. at Charlotte; became oper. partner following Paramount bankruptcy; pres. North Carolina Theatres, Inc.; sold out (also Wilby) to United Paramount Theatres, 1950; retained as oper. Member: M. P. Pioneers; YMCA, Charlotte (bd. of dir., 1942).

KING, SIR ALEXANDER (C.B.E., D.L., LL.D., J.P., K. Sr. J.): Exec. b. Glasgow, Scotland, 1888. Began in entertainment business as program boy, 1900. Entered m. p. ind. 1913 as theatre mgr. Glasgow; now controls large circuit in Scotland, 1960 chmn., Grampian Television Ltd.; Cinematograph Exhibitors Assn. (past pres.), Hon. Pres. Scottish Tourist Bu.; Chairm., Films of Scotland Comm.

KING, ALAN: Comedian. b. New York, N. Y. appeared in numerous night clubs in the Army. When Owns His Own Home Derrives It. He's In a Prisoner in a Chinese Bakery. TV: Garry Moore Show, Ed Sullivan Show, I've Got A Secret, Perry Como Show, Dinah Shore Show, Password, What's My Line? To Tell the Truth, Tonight, Candid Camera. Today, Merv Griffin Show, specials for Granddad TV, London, England, The Tonight Show, Kraft Music Hall. Comedy is King. Prod. star NBC-TV specials.

Stage: The Impossible Years; prod. The Investigation, Dinner At Eight, A Lion in Winter, Something Different.

Films: Bye Bye Braverman.

KING, ARCHER: Executive. b. N.Y., N.Y., Feb. 27; sis. mgr., Kanawha Films; pres. Archer King, Ltd. Arency.

KING, ANDREA: Actress. r. n. Georgette Barry; b. Paris, France; e. Edgewood High School, Greenwich, Conn.; m. N. H. Williams, attorney. Started career on N. Y. stage, following high school; in Growing Pains & Fly Away Home, Boy Meets Girl, Angel Street (Boston); Life With Father (Chicago); signed by Warner, 1933. Screen debut: 'The Very Thought of You. TV actress, CBS Pictures include: Mr. Wild In Rose, Ride, Link Horne, Mr. Peabody and the Mermaid, Song of Surrender, Southside 1-1000, Dial 1119, Lemon Drop Kid, Mark of the Renegade, World In His Arms, Red Planet Mars.

KING, DAVE: TV Performer. b. Midix, England, June 23, 1929. Tnd. PRO. 1944. Toured Music Halls REP. R.A.F. 50/52. BBC TV Debut 1944. Cmnd. Perf. 55. Compere BBC/TV Showcase 55. Own TV Show 55/57. Own Show ITA 57/58. Starred Palladium 55. Hippodrome, London 56/7. Replaced Perry Como weekly U.S. TV 58/59. TV Plays, Arsenic and Old Lace, The Machine Calls It Murder Films: Places of Tortuga, Road to Hongkong, Go To Blazes, Strange Bedfellows.

KING, FRANK: Producer. b. New York City. Was engaged in vending machine business; mfr. Hollywood Talkitone Soundie Projectors. In 1941 org. prod. on King Bros. Prods. (with brother Maurice), releasing through MGM; early pictures: I Killed That Man, Klondike Fury, Rubber, Kicksters, I Escaped from the Gestapo. Pictures include: Johnny Doesn't Live Here Any More, When Strangers Marry, Dillinger, Suspense, The Gangster, The Tenderfoot, Dude Goes West, Badman of Tombstone, Gun Crazy, Southside 1-1000, Drums in Deep South, Mutiny, The Ring, Carnival Story, The Brave One, Gorgo, Captain Sinbad, Maya, Return of the Gunfighter, Heaven with a Gun. TV: Maya series.

KING, HENRY: Director 'Champion of Champion Directors' in Fame ratings. b. Christiansburg, Va., Jan. 24, 1898. Worked for Norfolk & Western R.R. in many depts., toured in stock circuits, Hollywood, bur. lesque; on N. Y. stage in 'Top O' the Morning'; m. p. actor, Pathe studios; writer-dir.; producer; exec. head Inspiration Co.; with Fox Film Co., remaining after merger with 20th-Century Pictures Co.; pictures include: (prod.) 23 1/2 Hours Leave, To Lie David, Fury, White Sister; (dir.) Stella Dallas, Remora, Wining of Barbara Worth, Woman Disputed Over the Hill, Carolina, State Fair, Country Doctor, Ramona, Loyds of London, In Old Chicago, Alexander's Ragtime Band, Jesse James, Little Old New York, Stanley and Livingstone, Maryland, Chad Hanna, Yank in the R. A. F., Black Swan, Song of Bernadette, Wilson, Bell for Adano, Margie, Captain from Castle, Deep Waters.

Pictures include: Twelve O'Clock High, The Gunfighter, I'd Climb the Highest Mountain, David and Bathsheba, Wait Till the Sun Shines, Nelly; Shows of Killmanjaro; seq., O. Henry's Full House, King of the Khyber Rifles, Untamed, Love Is a Many Splendored Thing, Carousel, The Sun Also Rises, This Earth Is Mine, Tender Is the Night.

KING, HERMAN: Producer. b. Chicago, Ill. Was engaged in vending machine business; mfr. Hollywood Talkitone Soundie Projectors; org. prod. on King Bros. Prod. (with bro. Maurice and Franklin), 1941. Early pictures: When Strangers Marry, Dillinger, Suspense, The Gangster, The Dude Goes West, Badman of Tombstone.

Pictures include: Gun Crazy, Southside 1-1000, Drums in the Deep South, Mutiny, The Ring, Carnival Story, The Brave One, Gorgo, Captain Sinbad, Maya, Return of the Gunfighter, Heaven with a Gun. TV: Maya series.

KING, JOHN REED: TV performer. b. Wilmington, Del., Oct. 25, 1914; e. Princeton Univ. In radio, special events, quiz and variety shows, 1935-49. CBS, then free lance; m.c., ABC-TV, m.c. Give and Take, CBS, m.c. Great Day. Mutual radio; pres. John Reed King Enterprises, Inc., since 1952 prod. live TV and radio shows. The John Reed King Show, WABC-TV, Why, WABC-TV.

KING, JOSEPH: News commentator writer, prod. b. Birmingham, Alabama, Sept. 20, 1917; e. Howard Coll. Radio anner, various stations 1936-42. Newscaster CBS 1945-47; commentator for Movietownnews 1948-62; prod., Educational Films, Centurion Pictures, TV.

KING, K. K.: Exhibitor. b. Mountain View, Ark., July 21, 1907; e. Batesville H. S., Ark. Mgr., Melba theatres, Batesville, 1934; built Plaza, Searcy, Ark., 1932; partnership, Commonwealth Amuse. Corp., 1939; secy. Ind. T.O.A. of Arkansas; post pres., Tri-State T.O.A. (Ark., Tenn. Miss.); pres. T.O.A. of Arkansas, 1954-55. Member: (past pres.) Kiwanis Club, Young Businessmen Club, Searcy, Searcy Amuse. Corp., Legion, member, Searcy City Council, Southern div. mgr., Commonwealth Amusement Corp.

KING, MAURICE: Producer. b. New York City; vending machine business; mfr. Hollywood Talkitone Soundie Projectors. Formed own prod. co. with brothers Frank, Herman (King Bros. Prod.).

Pictures include: Johnny Doesn't Live Here Any More, When Strangers Marry, Dillinger, Suspense, The Gangster, Drums in the Deep South, Mutiny, The Ring, Carnival Story, The Brave One, I Killed That Man, Badman of Tombstone, I Escaped from the Gestapo, Gorgo, Captain Sinbad, Maya, TV series, Return of the Gunfighter, Heaven with a Gun.

KING, MURRAY J.: Prod.-Exec. b. Chelsea, Mass., Jan. 13, 1914. e. Columbia U., B.S., M. A., 1936; film cutter, 1936; film cutter, asst. ed., Monogram Pictures, Hollywood, 1937-41; Air Corps Captain, W.V. II, 1942-46; own studio, Murry King Pictures, Inc., 1947-54; dubbing studio, Mexico, 1954-55; dubbing studio, Havana, Cuba, 1956-60; partner, Miller International Corp. 1961; pres., Miller International Corp., 1964.

KING, PEGGY: Singer. b. Greensburg, Pa., 1931. Worked as secretary, then singer with band; morning radio show, Cleveland; recording artist; featured singer, George Gobel Show.

KING, PETER: Executive. b. London, Eng., 1928. e. Marlborough College, Oxford U.; bd., Shipman & King Cinemas Ltd., 1956; borough councillor, 1959-61; chmn., London & Home counties branch, CEA, 1962-63; mres., CEA, 1964; dir. film ind. Defense Organization Int., Grade Org. 1966-68; man. dir. Shipman & King Cinemas Ltd., 1959-63. Appt. ch. man. dir. Paramount Pictures (U.K.) Ltd. Britain, 1968.

KING, VANCE: Publicist, reporter. b. Pittsburgh, Pa., Feb. 4, 1910; m. Dorothy Davidson, pianist, m. p. & stage. Reporter, Los Angeles Record, 1929-31; Hollywood Citizen-News, 1931-35; pub. dir. Academy of Motion Picture Arts & Sciences, 1935-38; Hollywood Reporter, 1938; Quigley Publications, Hollywood Bureau, 1937-43; studio pub. dir. PRC Pictures, Inc. 1943-44; Skyline Pictures, Inc., Martin Rooney Prod., 1959-63. Appt. ch. man. dir. Paramount Pictures (U.K.) Ltd. Britain, 1968.

KINGMAN, DONG: Fine Artist. b. Oakland, Calif., March 3, 1911. e. Hong Kong 1916-1929; 1928, mem. motion picture co., Hong Kong branch; 1935, began to exhibit as fine artist in San Francisco; promotional, advertising or main title artwork for following films: World of Suzi Wong, Flower Drum Song, 55 Days at Peking, Circus World, King Rat, The Desperados, The Sandpebbles, 1966-7, created 12 painting for Universal Studio Tour for posters and promotion; 1968, cover painting for souvenir program for Ringling Bros.-Barnum and Bailey Circus; treasurer for Living Artist Production since 1954; 1968, became art director for Greater Amusements.

KINGSBERG, MALCOLM: Executive. b. Springfield, Mass., Oct. 10, 1900; e. Harvard U. B.A., M.B.A. with Goldman Sachs & Co., 1922-31; and M. J. Mehan & Co. 1932-33; v. p., Kellth-Albee Corp., 1934-46; pres. RKO Theatres, Inc., 1946-50; v. p. treasurer Magna Theatre Corp. 1954-56; exec. Loew's Inc., 1957, mgr. consult., since 1958.

KINGSFORD, WALTER: Actor. b. Redhill, Eng., Sept. 20, 1884; e. Whitgift Sch., Croydon, On N. Y. & London stage with John Drew, Mrs. Fiske, Ethel Barrymore, others. Pictures since 1934 include Pursuit of Happiness, The President Vanishes, The Mystery of Edwin Drood.

Pictures include: Three Men in White, III Diddle Diddle, Mr. Skoffington, Between Two Women, Hitler Gang, Black Arrow, Velvet Touch, Experiment Alcatraz, Slattery's Hurricane, The Brigand, Confidence Girl, The Pathfinder, Walking My Baby Back Home.

KINGSLEY, DAVID: b. London, Eng., March 16, 1917. Ent. m.p. ind. 1949. Managing Director National Film Finance Corporation, February, 1954; dir. British Lion Films Ltd., BLO Ltd., 1958-1967.

KINGSLEY, DOROTHY: Writer. (Mrs. William W. Durney); b. New York City, Oct. 14, e. Detroit Arts and Crafts Acad. Radio writer for Bob Hope, 1938; Edgar Bergen, 1939-43.

Pictures include: (collab. s. p.) Date With Judy; (s. p.) Neptune's Daughter, Two Weeks With Love, Angels in the Outfield, Three Carnival, It's a Big Country, When in Rome, Small Town Girl, Dangerous When Wet, Kiss Me Kate, Seven Brides for Seven Brothers, Junior's Darling, Don't Go Near the Water, Pal Joey, Green Mansions, Can-Can, Pepe.

KINGSLEY, WALTER: Executive. b. New York, Oct. 20, 1923. e. Phillips Academy, Andover; Amherst Coll., B.A., 1947. Charter member Big Brothers of Los Angeles, WCOB, Boston, 1947-50; Ziv Television Programs, Inc., 1950-58; President, Independent Television Corp., 1958-61. Member bd. dir. Big Brothers of Amer.; pres. Kingsley Co., 1962-66; exec. v.p. Metromedia Prods. Corp., 1966.

KINOSHITA, KEISUKE: Director. b. Japan, 1912. Entered Shochiku studio as film processor and progressed to director. Film.A., called include Twenty-four Eyes, Sun and Rose, Wild Chrysanthemum, A Japanese Tragedy, Times of Joy and Sorrow, Snow Flurry, Candle in the Wind, Carmen's Pure Love.

KINSKEY, LEONID: Actor, writer, Lyricist. b. St. Petersburg, Russia. Pictures include: Les Miserables, The Great Waltz, Story of Irene and Vernon Castle, I Married an Angel, etc. TV; first live comedy TV show, station Film.A., called Twenty-four Eyes, Sun and Rose, appearances including: Ann Southern show, Spike Jones, Red Skelton, Lux Video, Peoples Choice.

KINTNER, ROBERT E.: President, National Broadcasting Co., Stroudsburg, Pa., Sept. 12, 1909; e. Swarthmore Coll. Joined exec. staff, New York Herald-Tribune; financial reporter; Washington corr.; nationally syndicated Wash. column later (collab. Joseph Alsop); authored *Men Around the President*, Washington White Paper (same collab.); Army service with War Dept., Bur. of Pub. Rel. in Wash.; e. overseas, awarded Legion of Merit, 1941-44 (Lt. colonel); joined American Broadcasting Co. as v. p. with supervision of programming, pub. rel. & adv., 1944; elected exec. v. p. Nov. 1946; pres. Dec. 30, 1947; exec. v. p. of TV network programs & sis., NBC, 1949; NBC, July, 1953; chmn. db., Chief exec. officer, 1966; special asst. to President Johnson, 1966.

KIRBY, JOHN F.: Executive, b. Scranton, Pa., June 8, 1899, p. John W. Kirby and Kathryn F. Kirby; e. St. Thomas College. Was in wholesale coal brokerage business. In May, 1925, salesman in Paramount Wilkes-Barre Exchange; transf. to Philadelphia; promoted to sales mgr., Philadelphia, branch mgr., Paramount, Charlotte; then Paramount, Atlanta exchange; southern dist. mgr., Paramount. Since, southeastern dist. sales mgr., Warner Bros. southern div. sales mgr.; now mid-west div. sales mgr.

KIRCHHOFF, FRITZ: Producer, director, writer, b. Hannover, Germany, Dec. 10, 1901. Freelance journalist 1918-25; Dusseldorf Stage Sch. Dumont-Lindemann, 1925-27; chief stage dir. at various German theatres, 1927-36; writer, dir. UFA co., 1936-45; founded actors Academy Fritz Kirchhoff Schule, Berlin; dir. Marianne Kirchhoff Stoldt.

KIRK, PHYLLIS: Actress, b. Syracuse, N. Y., Sept. 18. Perfume repr. model, Conover Agcy.; B'way play debut in *My Name Is Aquillon*; actress, summer stock; screen debut in *Our Very Own*; B'way production of *Point of No Return*; pictures include: *A Life of Her Own*, *Two Weeks With Love*, *Mrs. O'Malley and Mr. Malone*, *Three Guys Named Mike*, *About Face*, *Iron Mistress*, *Thunder Over The Plains*, *House of Wax*, *Crime Wave*, *River Beat*, *Canyon Crossroads*, *City After Midnight*.

KIRKLAND, MURIEL: Performer, b. Yonkers, N. Y.; e. Ursuline Convent; m. Staats Cotsworth; with stock cos., Cine., Cleveland, Kansas City, etc., 1925-29; on B'way in *Strictly Dishonorable*, *Abe Lincoln in Ill.* Life with Father, *Inherit the Wind*; featured in National tour of *Mary Stuart*, 1959-60. TV: *Pulitzer Plausibility*, *Pruders Showcase*, *Matinee Theatre*, *Family Classics*, *The Nurses*, *Off B'way*, *Tango*, 1960.

KIRKMEYER, TED: Theatre Manager, b. Boulder, Colorado, June 21, 1908; e. U. of Colo. Joined Fox Inter-Mountain Theatres, 1935; city mgr., Boulder, Colo., Helena, Mont., Idaho Falls, Ida.; Ozden Utah, Winner Quigley Grand Award, 1937; winner MGM Exploitation Award and European Tour, 1939; Military Service, 1943-1946; mgr. Fox Uptown Theatre, Salt Lake City, Utah, 1957; Villa Theatre, Salt Lake City, 1959; Salt Lake City mgr., Fox International Theatres, 1962; pres., NATO of Utah.

KIRSCH MARVIN: Vice-president, associate publisher, Radio-TV Daily, b. Sag Harbor, L. I., Suffolk County, N. Y., 1901; p. Edward Joseph Kirsch; e. Pierson, N. A.; m. Entered m. p. Ind. with William Farnum at Sag Harbor. Joined Greater New York Film Corp. in poster depart., joined General Film Co. as booker in home office, Salesman for Triangle; asst. mgr. New York branch. Sold film for World Pictures, Hallmark Pictures, office mgr., Loew's New York Roof Branch mgr. for Fox in Washington, D. C. Sneed representative for Film Daily for 12 yrs. then v. p. assoc. publisher, Radio-TV Daily, v. p. Motion Picture Pioneers; dir., Broadcasting Pioneers.

KIRSTEN, DOROTHY: Opera singer, actress, b. Montclair, N. J. Studied in Italy and France. Metropolitan Opera debut Dec. 1, 1945. Roles include: *Traviata*, *Manon*, *Tosca*, *Girl of the Golden West*, *Boheme*, *Manon Lescaut*, *Madam Butterfly*, *Faust*, *L'Amore del Tre Re*, *Fledermaus*, *Trollus* and *Cressida*, *Operetta*: *Merry Widow*, *Great Waltz*, *New Moon*, *Many others*.

KISNER, LOUIS: Exec. b. Canada, March 19, 1913, e. U. of Jerusalem, 1934. School principal for 15 yrs. Founded Pres. Palisades International Corp., 1962. Films: *Naked Hours*, *Pirate of Malaya*, *Sallah*, *Jaffa Nights*.

KITT, EARTHA: Actress, singer, b. Columbia, S. C. Professional started as dancer in Katherine Dunham group; toured U. S., Mexico & Europe with group, then opened night club in Paris; in Orson Welles stage prod. of *Faust* for European tour; N. Y. night clubs; stage in U. S., New Faces; at Macambo Hollywood, 1953; author, *Thursday's Child*; on screen, 1954, *New Faces*; 1958, *The Mark of the Hawk*, *St. Louis Blues*, *Anna Lucrezia*.

KLAUBER, DONALD: Executive, b. New York City, e. Columbia Univ., Salesman, Associated Artists Prods., (now United Artists Associated) 1952; National sales and station manager, v. p. United Artists Associated, Vice-pres., nat'l. sls. mgr., Seven Arts Associated, Aug. 1960

KLEIN, ALLEN: Producer, b. Dec. 18, 1931, Cameo-Parkway Records, Inc. Pres. ABKCO Industries, Inc. Entertainment complex.

Pictures include: *Force of Impulse*, *Pity Me Not*, *Mrs. Brown, You've Got a Lovely Daughter*, *Strangers in Town*, *The Stranger Returns*, *Samurai on a Horse*.

KLEIN, EARL: Producer, b. Cleveland, O., Mar. 6, 1915; e. Chicago Art Inst., Chouinard Art Inst. Artist for Jam Handy Pictures, Fleischer Studios, Warner Bros. Cartoons; art dir., R. G. Wolff Studios, Hollywood, 1949-52; pres., Storyboard, Inc., 1954; pres., Animation, Inc., 1955.

KLEIN, EUGENE V.: Executive, b. New York, Jan. 29, 1921, e. New York University, U. S. Air Force, 1941-45; Pres. Chmn. of bd., Nat'l Gen. Corp., various entertainment group subsidiaries, Nat'l Gen. Prods., Inc. Nat'l Gen. Pictures Corp., Nat'l Gen. TV Dist., Inc. Nat'l Gen. TV Prods., Inc. Edu. Film Prods., Inc., NGC Broadcasting Corp.

KLEIN, HAL: Producer, b. Chicago, Ill., Aug. 20, 1914, e. UCLA. Asst. dir., 20th Fox; prod. mgr., Associate Producer Features and TV, US Europe, Africa. Presently, Aubrey Shenck Enterprises. Recent producer credits: *War Party*, *Fort Couparrens*, *Convict Stage*, *Don't Worry, Ambush*, *Kill a Dragon*, *Impasse*, *More Dead Than Alive*, *Barquero*.

KLEIN, HAROLD J.: Executive, b. New York, N. Y., Jan. 8, 1915, e. U. of West Virginia, N. Y. Law School; reviewer, sales staff, *Showman's Trade Review*; booker, Brandt Theatres; booker, later vice-pres., gen. mgr., J & J Theatres, 1941-53; account executive, Exec. vice-pres. dir. of world-wide sales, ABC Films, Inc., N. Y.; Now pres., Klein Film Assn.

KLEIN, MALCOLM C.: Executive, b. L. A., Calif., Nov. 22, 1927, e. UCLA, grad., 1948, U. of Denver; Producer-management, K-LAC-TV (KOOP), L. A., 1948-50; asst. exec., KABC-TV, 1952-56; asst. gen. mgr., KABC-TV, 1956-59; exec. v. p., gen. mgr., NTA Broadcasting, N. Y., 1959; v. p., gen. mgr., RKO-General-KHJ-TV, 1960; joined National General Corp 1968, now v. p. Creative Services and Marketing.

KLEIN, SONNY: Executive, b. New York, N. Y., March 8, 1919, e. NYU, BS; editorial dept., RKO, 1937; editorial dept., Four Star, Don Fadderson; exec., Tower-12 animation studio; v. p., SIB Productions, Inc.

KLEINER, HARRY: Writer, producer, b. Tenile, Ukraine, Sept. 10, 1916; e. Temple U., B.S., 1938; Yale U., M.F.A., 1941. Radio writer, Columbia Workshop, Cavalcade, WEFL, Phila. Won nationwide essay contest sponsored by Order of the Eastern Star, writer, T.R. public health service, *With a U. S. Signal Corps*, *Photographic Center*, M.P. Div., Industrial Service, won Sergeal Prize Play Award, 1941; plays include: *Skydrift*, *Wind Is Rising*, *Keepers of the House*, *The People Laugh*, Pictures include: s.p., *Fallen Angel*; orig. s.p., *Street With No Name*, *Red Skies of Montana*, *Kanaroo*, *Salvage*, *Miss Sadie Thompson*; story: *King of the Khyber Rifles*; s.p., *Garmon Jones*, *Violent Men*, *House of Bamboo*; writ. prod. *Garment*, *Joe's*; prod., *The Rabbit Train*; writer prod., *Cry Tough*; s.p., *Ice Palace*; orig. s.p., *The Judgment of Cases* from own narr. poem, *The Wind On Fire*, s.p., *Fantastic Voyage*, s.p., *Bullitt*, TV special, *Robin Hood*.

KLINE, FRED W.: Publicist, b. Oakland, Calif., May 17, 1918; e. U. Calif., Berkeley; M.P. num. rel. since 1934; pres. The Fred Kline Agncy.; dir. num. rel. Los Angeles County Peace Officers Association; owner, Fred W. Kline Agency; Fred W. Kline Prod., Inc.; pres., LA News Bureau.

KLINE, HERBERT: Director producer, b. Chicago, Ill., Mar. 13, 1909. Dir. & prod. documentary films: *Lights Out in Europe*; (co. dir. & prod.). *Return to Life*; prod. & dir. *Crisis: The Forgotten Village*, Pictures include: (assoc. prod.) *Heart of Spain*, *Here Is Your War*, collab. orig. *Youth Runs Wild*; dir. *The Kid from Cleveland*; collab. s.p., dir., *The Fighter*; collab. story, *Prince of Wales*.

KLINGER, HENRY: Eastern story editor, Twentieth Century-Fox Film Corporation, b. New York, N. Y., Mar. 15, 1908; e. CCNY BA; NYU, BBA, Assoc. ed., *Chatterbox*, nat'l. mag., 1931-33; pres., *Booklovers' Guild*, 1936-38; freelance story dept. work, RKO, Cosmopolitan & Fox Films, 1931-33; story dept., publisher's contact, Fox, 1934; asst. story ed., 20th-Fox, 1936; acting story ed., 1941; assoc. story ed., 1942; story ed., 1956; exec. story ed., 1964.

KLINGER, PAUL O.: Exhibitor, b. Lewistown, Pa., May 22, 1908, started as usher, Rialto, Lewistown, Pa., 1922; head usher, 1923-25; owned, oper., McVesttown, McVestown, Pa.; mgr. Rialto, Lewistown, Pa.; now Loew's Strand, Waterbury, Conn., Rialto. Winner of five Quigley Quarter-Master citations. Won recognition from MGM for pre-release exploitation campaigns.

KLINGER, WALTER J.: Executive, b. Tolucan, Ill., Feb. 8, 1897; married, Food products salesman. One and a half years with Lois Weber Prod., as auditor and secretary to Lois Weber. With Sennett Studios for 12 years as cashier, secretary to Mack Sennett and casting director. One year with RKO Studios as business manager, short subject department. Joined MGM in same capacity; resigned Apr., 1943, to join Princeton Film Center, Princeton, N. J. as prod. mgr. Resigned 1945 to join Apex Film Corp., Hollywood, as bus. mgr.; Desilu Prod., Inc., Oct. 1956, head budget dept.

KLUNE, RAYMOND A.: Production executive, b. New York City, Apr. 10, 1904; e. N. Y. U. (commerce), 1927. Joined D. W. Griffith, Inc., 1920; later, to 1932. Vice-pres. & treas.; 1932-35, prod. & studio mgr., Educational Films,

Inc.; 1936-43, prod. mgr. David O. Selznick Prods.; 1942 apptd. exec. prod. mgr. 20th Cent.-Fox, exec. prod. Dec., 1952; prod., lleil & Hlzb Water; exec. mgr. of studio oper., RKO Radio, 1956; v.p. RKO Teleradio Pictures, Inc., 1957; gen. mgr. MGM Stud.-9, 1958; v.p., MGM, Inc., 1959.

KLYNN, HERBERT DAVID: Producer. b. Cleveland, O., Nov. 11, 1917; e. Ohio State U., 1937, Cleveland S. of Art Western Reserve U., 1939. Fine art painter, exhibitor, 1939; animation dir., U. S. Govt. m.p. unit, 1941-44; color dir., UPA, 1943-50; exec. prod. mgr., UPA, 1954-56; vice-pres., exec. prod., UPA, 1956-57; TV comm., indus. films, 1955-59; formed own co., Format Films, Oct. 1959; pres., Format Films, Inc., 1960-63; started Herb Klynn and Associates, 1963; formed Format Productions Inc., 1964, Pres., exec.

KNECHTEL, LLOYD: Cinematographer. b. Southampton, Ont., Canada, July 1, 1907, m. Started in 1925 in Detroit, m. p. lab. developing negative, and assisting on camera on industrial film. In 1926 with Pathé News, Hollywood; then with Fred Jaedman as asst. cameraman of Rex, Wild Horse Film, Inc. In 1929 in charge of special effects, RKO Studios, until 1933, when he went to England to establish special effects department at Geo. Humphries & Co.

KNICKERBOCKER, PAINE: Motion picture editor. b. New York, N. Y., Mar. 16, 1912, e. Dartmouth Coll., B.A., 1933; U. of Calif., M.A., 1939. Drama and m.p. ed., San Francisco Chronicle Film Critics Award, 1963; Dir., Guild of Am.

KNIGHT, ARTHUR: Critic, Educator. b. Phila., Pa., Sept. 3, 1916; e. CCNY BA 1940, Asst. curator Museum of Modern Art, Film Library, 1939-49; film consultant CBS-color television, Omnibus, Odyssey, Seven Lively Arts, etc.; film courses at CCNY, New School for Social Research, Hunter College; contributor to Encyclopaedia Britannica, Collier's Encyclopedia, etc. author: "The Liveliest Art." Curator Hollywood Museum; film critic, Saturday Review; prof. USC Cinema Dept.

KNIGHT, DAVID: Actor. b. Niagara Falls, N. Y., Jan. 18, 1928; e. Whittier College, Calif.; 1944-52 teacher Putney School, Vermont; 1952-53 student Royal Academy of Dramatic Art; London stage; trial of Mary Dugan, The Tenth Man, How to Succeed in Business Without Really Trying, Chain of Command, Martial Films; Young Lovers (Chance Meeting), Out of the Clouds, Lost, Eye-witness, Across the Bridge, V. L., The Story of David, Nightmare, Redtime Story.

TV: Lincoln in Illinois, Berkeley Square, The Philadelphia Story, The Unquiet Spirit, A Question of Pride, Trial and Error.

KNIGHT, ESMOND: Actor. b. East Sheen, Surrey, Eng., May 4, 1906; m. Nova Swinburn, in WW II. Stage debut 1925 in "Merchant of Venice." London; also Birmingham Repertory tour; Paris debut 1929 in "Mavra"; Brit. m.p. debut, 1934; films include: Bandy Dick, Waitress from Vienna, Palladio, When Men Lie By, Contraband, This England Silver Fleet, Halfway House, Canterbury Tale, Henry V., Black Narcissus, Uncle Silas, Holiday Camp Hamlet Red Shoes, Wild Heart, The River HeLEN of Troy, Richard III, Count of Monte Cristo, Prince and the Showgirl, Sailor of Portunus, O.S.S., Third Man on the Mountain, Sink the Bismarck, Peeping Tom, N. Y. stage: The Property, Clothes, London stage: Age of Consent, Bell Book and Candle, Caine Mutiny Court Martial, The Country Wife, The Russian, The Lady from the Sea, Rocket Two Star for Comfort, The Son Who Came in From the Cold, The Troubadours, Z-Cars, The Casual Affair, Dr. Who.

TV: Nicholas Nickleby, Our Mutual Friend, The Queen and the Welchman, The Silver Box, David and Broccoli, Bernhard Rude, Knight's Front, Danger Man, The Age of Kings, A For Andromeda, Ghosts, Lysistrata, The Midnight Men, Murder in the Cathedral, To Bury Caesar, She's a Free Country, The Queen and the Rebel, Crime and Punishment, Jacobean Theatre, The Last Reunion Gideon's Way, Dr. Finlay's Casebook, The Spies, Lord Rinko, The Rat Catchers, The Parachute, The Gamblers, More Best Sellers, Anne of the Thousand Days.

KNIGHT, FRANK: Executive, musical director. b. Camden, N. J.; e. Friends Central School, Wharton School, U. of Pa.; worked for WPTZ and WPTZ-TV Phila., 1950; Foley Ad Agency v.p. Radio & TV Dir., 1950-58; v.p. World Best. System, 1958-67; Dir. prod. & promo. Doremus & Co., account exec. Radio & TV dir. Fox commercials & film programs.

KNIGHT, JOHN THORNTON, JR.: Consulting engineer. b. Oklahoma May 9, 1894; e. U.S. Military Acad., West Point; Northwestern Malleable Iron Co., Milwaukee; exec., Buildings Development Co., Chicago; superv., theatre mgr., Balaban & Katz, Chicago; superv. Chicago Divisional Storehouse & dir. research bur., Public Theatres Corp., superv. maint., New England, 1930-32; maint. exec., Paramount Public Corp., 1932-33; eng. exec., Paramount Theatres Spec. Corp., 1933-38; pres. Safety Svcs. Milk Bottle Corp., N. Y.; theatre eng., New Orleans.

KNOPF, EDWIN H.: Producer, writer. b. New York City, Nov. 11, 1899; e. MacKenzie School and Amherst, Ont. on the legitimate stage, 1919-32; maint. exec., Paramount Germany. Entered picture business in 1928 with Paramount, Directed Fast Company, Border Legion, Slightly Scarlet, Only Saps Work, Santa Fe Trail, Light of the

Western Stars, and Nice Women. Wrote Free Love, etc., collaborated on lyrics, Reckless, Pleadilly Jim, Head of Scenario Department, MGM, 1936-39. Prod. Samuel Goldwyn Pictures.

Pictures include: The Cross of Lorraine, Cry Havoc, Valley of Decision, Sailor Takes a Wife, Secret Heart, Cynthia, B. F.'s Daughter, Edward My Son, Malaya, Mr. Imperium (also dir.), Law and the Lady; prod. Fearless Fagan, Scandal at Scourie, Lili, Great Diamond Robbery, Glass Slipper, King's Thief, Diane, Gaby, The Vintage, Tip On a Dead Jockey.

KNOPP, LESLIE, M.B.E. (Ph.D., M.Sc., F.R.S.A., F.I.E.S., F.R.P.S.): Technical Advisor. b. London, Eng., 1901; e. London & Glasgow, Entered m. p. ind. in 1930; Technical Adviser, Cinemaograph Exhibitors' Assn., Gt. Britain & Ireland; chem. advr. Royal Naval Film Corp.

KNOWLES, BERNARD: Directorial credits include: A Place Of One's Own, The Magic Bow, The Man Within, Jassy, Easy Money, White Unicorn, The Perfect Woman. Over 130 half hour subjects for the U.S. market such as, Col. March Investigates, Douglas Fairbanks Theatre, Robin Hood, Tramboe, Martin Kane, Dial 909, Paul, Eastman Colour series, Adventures of Sir Lancelot for N.B.C., Sapphire, Recent: Frozen Alive, Space Flight IC-1, Une Fille de la Ville, Hell Is Empty.

KNOWLES, PATRIC: Actor. r. n. Reginald Lawrence Knowles; b. Horsforth, Yorkshire, England, Nov. 11, 1911. Joined repertory co.; m. p. debut (Ireland) in Irish Hearts, 1934; on London stage in By Appointment; U. S. m. p. debut in Charge of the Light Brigade, 1936; served in Canadian R. A. F. & as civilian instructor U. S. A. A. F., World War II; pictures include: Honours Easy, Mister Hobo, Two's Company, Give Me Your Heart, It's Love I'm After, Expensive Husbands, Adventures of Robin Hood, How Green Was My Valley, Forever and a Day, Of Your Own Bondage, Bride Wore Boots, Ivy, Kitty, Monsieur Beaucaire, Dream Girl, Big Seal, Quebec, Three Came Home, Mutiny, Tarzan's Savage Fury, Jamaica Run, Flamingo of Calcutta, World Ransom, Khyber Patrol, No Man's Woman, Band of Angels, Auntie Mame, The Way West, In Enemy Country, The Devil's Brigade.

KNOX, ALEXANDER: Actor. b. Strathroy, Ont., Jan. 16, 1907, e. Western Ontario U. Author novel, Fire of Quietness, Plays, Old Master The Closing Door, Red On White; Theatre, N. Y.: Romeo and Juliet, The Three Sisters, Jupiter Laughs, Jason, The Closing Door, London stage appearances include: The Jealous God, Winter Journey, Henry VIII, Geneva, King of Nowhere, Return To Trassi, Burnt Flower Red, Many TV appearances. Films include: The Sea Wolf, This Above All, Commandos Strike at Dawn, None Shall Escape, Over 21, Wilson, Sten of the Ram, Judge Steps Out, Sister Kenny, T'd Climb the Highest Mountain, Saturday's Mirror, Sleeping Tiger, Divided Heart, Crack in the Mirror, The Viking, The Night My Number Came, Fly, Reach for the Sky, High Tide at Noon, Davey Crockett Amsterdam, The Lonest Day, Wreck of the Mary Deane, Man in the Middle, Woman of Straw, Mr. Moses, Accident, Villa Rides, Shalako, Skullduggery.

KNOX, ELYSE: Actress. b. Hartford, Conn., Dec. 14, 1917; e. Cranbagen Sch. of Design, Artist for Vogue, then photographers model. N. Y. On screen 1940 in Free, Blonde and 21 and others. Pictures since include: Footlight Fever, Thanks a Million, Keep 'em Singing, Hit the Ice, Mr. Big, A Was a Was and a Marine, Moonlight and Cactus, Army Wives, Joe Palooka, The Gentleman Joe Palooka, Linda Be Good, I Wouldn't Be In Your Shoes, Winner Take All, Forgotten Women.

KNOX, GORDON: President, Princeton Advls. Center, Princeton, N. J. b. Greenville, Texas, May 10, 1909; e. U. of Missouri; married. In addition to making commercials for several years, has been employed by Warner Bros., Caravel Films and Walter Wanger Productions, Joined Princeton Film Center in 1940; Pres. SES Prod. Inc.

KOBAYASHI, MASAKI: Director. b. Japan Feb. 4, 1916; e. Vasuda Univ. Joined Shochiku 1941 as asst. director, Army Refoined Shochiku 1946. Pictures include: No Greater Love, Road to Eternity, A Soldier's Prayer, Black River, Room With Thick Walls, Somewhere Beneath Wide Sky, Fountainhead, I'll Buy You, The Human Condition, The Inheritance.

KOBER, ARTHUR: Writer. b. Austria-Hungary, Aug. 25, 1900. Theat. press agent. N. Y., 1922-30; contrib. N. Y. newspapers; columnist N. Y. Telegraph, Theat. Mag. (N. Y.), Paris Comment, New Yorker; prod. stage play Me, N. Y., 1925. In 1941 contrib. additional scenes, dialogue to screen version The Little Horse; writing for screen since includes orig. Wintertime; collab. orig. p. In the Meantime, Darling; collab. a. p. Don Juan Quilligan; (adapt.) My Own True Love.

KOCH, HOWARD: Writer. b. New York City, Dec. 12, 1902; e. St. Stephen's Coll., 1922; B. A. Columbia Law Sch., '25, LL.B. Playwright (Give Us This Day, In Time to Come). Began screen career collab. s. p. The Sea Hawk Pictures since include The Letter, Shining Victory, In This Our Life, Casablanca Mission to Moscow Acad. Award collab. heat s. p. (Casablanca), s. p. Letter from an Unknown Woman, The Thirteenth Letter, The War Lover, The Fox, Loss of Innocence, No Sad Songs for Me, Sergeant York, Three Strangers, Radio: Invasion from Mars. (Orson Welles broadcast).

KOCH, HOWARD W.: Prod., dir. b. New York, N. Y., Apr. 11, 1916. Runner on Wall St.; asst. cutter, 20th-Fox; asst. dir., 20th-Fox, Eagle Lion, MGM; 2nd unit dir.; freelance; prod., Aubrey Sciencen Prod., v.p., exec. prod., Paramount Pictures Corp., 1935. Pictures include: asst. dir., Million Dollar Mermaid, Naked Spur, Julius Caesar; prod. War Paint, Beachhead, Yellow Tomahawk, co-shield for Murder; dir., Big House U.S.A. Pictures include: prod., Crime Against Joe, Emergency Hospital, Ghost Town, Broken Star, Rebel in Town, Pharaoh's Curse, Three Bad Sisters, Fort Yuma, Desert Sands, Quincannon Frontier Scout, Black Sleep, Hot Cars, "X-1", Sergeants B., The Manchurian Candidate, Come Blow Your Horn, Four For Texas, Robin and the Seven Hoods, None But the Brave. TV: prod., Miami Undercover, dir., The Untouchables, Materick, Cheyenne, Hawaiian Eye.

KOEGEL, OTTO E.: Special counsel, 20th Century-Fox, b. Brooklyn, N.Y., Nov. 23, 1891; e. Natl. U. Law Sch., since merged with Geo. Wash. U. L.L.B., '15, L.L.M., '16; American U. D.C.L., '21, 1918-23, assoc. counsel & asst. gen. counsel, U. S. Veterans Bureau, asst. U. S. attorney, Dist. Columbia, 1923-24, Practiced law, Chicago 1924-31, Did legal work organization Cinema Building Corp., 1924, International Projector Corp., 1925, National Theatres Supply Co., 1928; affiliated with Fox Film Corp. on its acquisition by General Theatres Equipment, Inc., 1930; legal org. Skouras Theatres Corp., Randforce Amusement Corp., 1931. Was dir. numerous public utility corps. prior to 1931. At present dir. Hanover Insurance Co., Fulton Fire Insurance Co. Member law firm Royal Koegel Rogers & Wells; trustee, American U. pres. John Jay Homestead Association.

KOEHLER, GEORGE A.: Executive, b. Philadelphia, July 29, 1921, e. Univ. of Pa. Captain, U.S. Army Air Force, 1942-46. DFC, special events reporter, WFLL, 1945; dir. adv. and promo., 1947; station mgr., WFLL-AM-TV, 1955-68. Treas., AIC-TV Affiliates Assoc. Chief exec., Triangle Stations. Past pres., Pennsylvania Assoc. of Broadcasters. Past dir., Television Bureau of Advertising.

KOENIG, LESTER: Writer, assoc. prod. b. New York City, Dec. 3, 1917, e. Dartmouth Coll., B.A., 1937. In 1938 on staff station WNEW (New York). To Hollywood as writer and asst. to B. P. Schulberg; contract writer, RKO, 1939; later free lance. U. S. Army Air Forces, 1942-45; while there wrote training films and documents including "Men, Guns, and Thunderbolt"; served also in ETO and awarded bronze star medal. Asst. to William Wyler on prod., "Best Years of Our Lives"; assoc. prod. The Hellness, Detective Story, Carrie.

KOERNER, HOWARD B.: Exec. b. New York, N.Y., May 2, 1927, e. Forham U. B.S., 1948; Harvard Law Sch., LL.B., 1951; v.p., operations, Official Films, Inc., Columbia, 1951; v.p., Official Films, Inc., 1960; v.p., operations, 1965.

KOHLER, FRED, JR.: Actor. Pictures include: The Prisoner of Shark Island, Sons of Man, Pigskin Parade, Howl That Cook, Young Mr. Lincoln, Big Bonanza, Why Girls Leave Home, Feudin', Fussin and A-Fightin', Spotters of the Plains, Baron of Arizona, Hollywood Thrill-Makers, Racing Blood.

KOHLMAR, FRED: Producer. Champion of Champion Producers in Fame ratings, b. New York City; asst. to Samuel Goldwyn 7 yrs.; producer since 1939; pictures Key, Late George Apley, Kiss of Death, Ghost and Mrs. Muir, You Were Meant for Me, prod. Col. March, 1953. Pictures include: When Willie Comes Marching Home, Call Me Mister, You're In the Navy Now, Elopement, It Should Happen to You, Phiffit, Three Stripes in the Sun, My Sister Eileen, Picnic, Solid Gold Cadillac, Pat Joey, The Last Angry Man, The Devil at 4 O'Clock, The Notorious Landlady, How to Steal a Million.

KOHN, HOWARD E., II: Executive, b. McKeesport, Pa. e. N. Y. Univ., Washington Square College, Schools of Commerce, Banking and Finance, Pres., Reservations Please, Inc., 1939-42; U. S. Army, WW II, 1942-46; neg. motion picture career as an advance press agent for film Henry V, 1947; national dir. of adv., publicity, roadshow dept., United Artists, 1947; indep. prod., Golden Fear, Hebe; pres. Ind. Warren John, Inc., 1958; national roadshow dir., Columbia Pictures, Porky & Bess, 1959; world wide co-ordinator, Pepe, 1960; joined Samuel Bronson Prods., Inc., national co-ordinator adv. & publicity for El Cid, June 1961; named world wide co-ordinator adv., pub. all Samuel Bronson, April, 1962.

KOHLNER, FREDERICK: Writer, b. Tepitz-Schoenau, Czechoslovakia, Sept. 25, 1905; p. Julius and Helen Kohner; e. P.H.D., Sorbonne University, Paris; University of Vienna, Austria; married. Was newspaper reporter and feature writer on Berliner Tageblatt and Prager Czechoslovakia Tagblatt. Wrote book, "Film Is Art," history of film development. Wrote novel, "Seven Rooms in Hollywood"; pictures include: (s.p.) Burning Secret, La Crise Est Fims, Sins of Men, Mad About Music, It's a Date, Men in Her Life; (orig. story & s.p.) Tahiti Honey; (collab. story) Patrick the Great; (collab. s.p.) Monster; (orig. screen story) Lake Placid Serenade; (collab. orig. screen story) Fat American; (collab. unpub. play) collab. s.p. Three Darling Daughters; (collab. screen story) Bidio for Sale; (collab. orig. story) Nancy Goes to Rio; story s.p., collab., Hollywood Story; collab. story,

Never Wave at a Wac; orig., Toy Tiger; TV credits: Revue, Four Star, Fireside, Schlitz Playhouse. Stage: collab., Bees and the Flowers, Stallin, Allee; novels: "Gidget," "Cher L'Ami," "Gidget Goes Hawaiian," The Continental Kick, Mister, Will You Marry Me, Affairs of Gidget, Gidget Goes to Rome, Gidget In Love, The Gremmie, Gidget Goes Parisienne, 1967, Gidget Goes U.N., novel, Kiki of Mont Parasse.

KOHLNER, PAUL: President, Paul Kohner, Inc. b. Tepitz Schoenau, Czechoslovakia, May 29, 1902; married; p. Julius and Helena Kohner; e. U. Started in motion picture industry in Berlin, Vienna, Prague, 1920. Brought to America by Carl Laemmle, N. Y. Distribution Exchanges, U. In 1922; asst. dir. casting dir. In 1928 prod. U. in charge of European production, prod. about 75 feature pictures, among them, The Man Who Laughs, SOS Iceberg, The Doomed Battalion, Unfinished Symphony, Next Time 'Ve Love. In talent agency business, Hollywood, since 1938.

KOHLNER, SUSAN: Actress, b. L. A. Calif., Nov. 11, 1936, e. Univ. of Calif., 1954-55. Plays, Love Me Little, Me Who Gets Slapped, A Quiet Place, Rose Tatoo, Bus Stop, St. Joan, Sunday in New York, Take Her Sue's Mine, Pullman Car, Hiawatha. The Last Wagon, Dino, Pictures: To Hell and Back, The Last Wagon, Dino, Imitations of Life, The Big Fisherman, The Gene Krupa Story, All The Fine Young Cannibals, By Love Possessed, Freud.

TV: Alcoa Hour, Schlitz Playhouse, Four Star Theatre, Matinee Theatre, Climax, Suspicion, Playhouse 90, Route 66, Dick Powell Theatre.

KOKEN, LEE: Exec. b. Milwaukee, Wisc., Sept. 2, 1908, e. Marquette Academy, Milwaukee Journal Newspaper, 1920's. Usher, Sax Theatres; walkman; doorman; chief of Services; asst. theatre mgr.; theatre mgr., 1937-47; div. mgr., 1947-48; dir. concessions & vending, Glen Alden Corp. & subsids. Mem.: National Assn. of Concessionaires (past pres.), Elks Club, Variety Club, Motion Picture Pioneers.

KOLEMAN, EVELYN KAY: Publicist, b. New York City. Entered m. p. with Republic Pictures Corp. in publicity dept. '36, then publ. mgr.; dir. pub. rel. Roy Rogers, 1950-51.

KOLITZ, ALBERT L.: Distributor, b. Salt Lake City, Utah, July 11, 1902; e. U. of Cincinnati, O. Entered m. p. ind. with Warner in Cincinnati, 1926-30; Universal, 1930-36; RKO, Cincinnati, Denver, Cleveland, for 20 years. Rocky Mountain dist. mgr., RKO Pictures, hdqts.: Denver area rep., NTA, 1959.

KONTOS, SPERO L.: Exhibitor, b. Chicago, Ill., Dec. 17, 1922, e. Illinois Inst. of Technology, B.S., B.M., eng.; U.C.L.A. Ent. ind. as Chicago exhib., 1937; thea. mgmt. until 1942, U.S. Army, 1942-46; sls. mgr., Abbott Theatre Equip. Co., 1946-48; sls. mgr., 1948-51; gen. mgr., 1951-54; sls. mgr., John P. Filbert Co. Inc., 1954-59; hd. Century 70/35 mm. projector program, 1959-60; v.p. chg. sls. & eng., 1960-64; owner, gen. mgr., 1964; pres., Theatre Equipment Dealers Assoc., 1965.

KOPELMAN, JEAN R.: Producer, b. New York, N. Y., Apr. 5, 1927; e. Middlebury (Vt.) Coll. Clerical work, CBS radio & TV, 1946-47; first dir. prog. asst. in prog. dept., CBS-TV, 1948; prod. mgr., Goodson-Todman Prod., shows including: Winner Take All, It's News to Me, Beat the Clock, What's My Line, Name's the Same, I've Got a Secret, Two Dollars Money; co-prod., Beat the Clock; prod., choose U.S. Sides, prod., Number Please, ABC-TV, prod. The Match Game, NBC-TV.

KOPLAN, HARRY: Exec. b. Camden, N. J., Oct. 8, 1918, e. Woodbury Bus. Coll., 1937-39. Pres., Harry Koplan Prods., 1962; v. p., Dale Robertson and Associates, 1963; dir. adv., exploit., dir. prod., United Screen Arts Film Releasing Corp., 1964; sec., 1965.

KOPPLIN, HAL: Executive, b. Racine, Wisc., Nov. 20, 1902; e. schools there. Ent. m. p. ind., as art and advertising specialist; handled first world premiere, Miami, for Carl Laemmle's picture Show Boat; own art bus., 1924-26; joined Wometco circuit, Florida, 1926; art & adv. dir. for Wometco and WTWJ, Miami; pres. The Same, I've Got a Secret, v. p. Film Art Cor. Art consultant, Reela Films, Miami; art dir., Variety Club Int. Mag., The Barker.

KOBBAN, BERNARD: Executive, b. New York City, Nov. 29, 1923; RCA Inst. of Tech., NYU, U.S. Army 1942-46; 1951-58, Public Relations and Promotions for Davage Stores; 1959-62, exploitation fieldman for Universal Pictures; 1962-66, exec. in chrg field activities and exploitation activities; 1966-68, exec. in chrg field activities; now dir. of exploitation, National General Pictures.

KORTNER, PETER: Producer, b. Berlin, Germany, Dec. 4, 1926, e. UCLA, 1949; teacher, 1949-53. Ed., Whitman Publishing Co., 1953-54; story ed., writer, Hallmark Hall of Fame, 1954; Cameo Times, 1955; story ed., Matinee Theatre, 1955; Climax, 1956; story ed., assoc. prod.: Playhouse 90; prod., Studio One, The Undiscovered, The Last Summer, Bellingham, No Place to Run, Image of Fear, 1959; prod., Pursuit, CBS, 1959; prod., Playhouse 90, Project Immortality, Alias Babylon, Corner of the Garden, Park December, In The Presence of Mine Enemies, 1959; prod., General Electric Theatre, Dupont, Show with June Allyson, 1960, 1961-62 Developing new projects, Screen Gems, Hollywood, 1962-65; prod., The Farmer's Daughter, John Forsythe Show, 1965-66; pilot, That's Zoo Biz!

KORVIN, CHARLES: Actor. r. n. Geza Korvin Karpathi; b. Csepelovics, N. H. 21; e. U. of Paris, Sorbonne, 1933-36. Cameraman, dir., documentary films in Europe; to U. S. A. in 1937; Barter Theatre, 1940-42; on Broadway, Dark Eyes, 1945, m. p. debut in later Arsenic Lupin. 1945. Pictures include: This Love of Ours, Temptation, Berlin Express, Killer That Stalked N. Y., Lydia Bailey, Tarzan's Savage Fury, Bangalore.

KOSINER, HARRY: Executive. b. New York City, Jan. 29. e. City Coll. New York Stenographer, Fox Films, 1923; asst. to pres., Deluxe Lab., N. Y., 1930-36; eastern representative Walter Wanger Productions, 1937-40; assistant to western div. mgr., United Artists, 1941-42; on staff in D. Burr, OWI, 1943; asst. same fr. east; repr. Edward Small Productions, N. Y.; home office staff, Columbia Pictures, 1951; v.p. National Screen Service, 1955.

KOSLOK, MARTIN: Actor. b. Barkaus, Pommern Mar. 24, 1890, 23 1/2 years with Max Reinhardt's dramatic school and theatre in Berlin. Films include: Espionage Agent, Calling Annie Vance, Nurse Dulith Cavell, etc. Pictures include: Bomber's Moon, North Star, Secrets of Scotland Yard, Hitler Gang, Gangs of the Waterfront, The Spider, The Wife of Monte Cristo, Pursuit to Angiers, The Frozen Heart, The Mummy a Curse, Crime of the Century, Assigned to Danger, Smuggler's Cove.

KOSTER, HENRY: Director. b. Berlin, May 1, 1905. Communist, artist, cartoonist, newspaperman, critic, scenarist, U.S., Berlin, Austria, U.S., Berlin, Vienna, Budapest, to Hollywood, 1936. Pictures include: 100 Men and a Girl, Stage of Paris, It Started With Eve, Spring Parade, Music for Millions, Two Sisters from Boston, The Bishop's Wife. Recent pictures: Come to the Stable, Inspector General, My Blue Heaven, Harvey, No Highway in the Sky, Mr. Scavenger Hunts the Bomb, Espionage, sea. O. Henry's Full Moon, Stage Acta, Surplus, Forever, My Cousin Rachel, The House, Desires, A Man Called Love, The Fighting Irish Boys, Power and the Prize, My Man Godfrey, Flower Drum Song, Mr. Hobbs Takes a Vacation, Take Her, She's Mine, Dear Brigitte, The Singing Nun.

KOTICHEFF, WILLIAM THEODORE: Director. b. Toronto, Canada, 1931. Ent. TV and. 1952. After five years with Canadian Broadcasting Corp. joined ABC-TV in London, 1957. Recent TV plays incl.: After the Funeral, The Last Tycoon, Wife's Life, No Man to Lime Street, After the Snow, The Ways of Love, I'll Have You to Remember, The Stranger, Of Mice and Men, Desperate Hours, The Human Voice. Stage plays: Progress To The Park, Play With A Tiger, Luv, Maggie May, The Au Pair Man, Have You any Dirty Washing, Mother Dear? Film: Hate Love, The Big Eat, Into The Dark, The Hard Knock, The Fall of Mendel Krick, Life At The Top, Two Gentlemen Sharing.

KOTLER, JOSEPH: Executive. b. March 30, 1918. e. grad. attorney, 1940. Major-Air Corps, v. p. Ziv Television; vice-pres., Warner Bros. TV Programs.

KOZLENKO, WILLIAM: Writer. b. Philadelphia, Pa. Playwright: Jacob Comes Home, This Earth Is Ours, etc.; screenwriter at MGM, Warners, RKO, U-I; wrote many s. p., orig. & in collab.: Stranger in Town, Holiday in Mexico, The Man Who Loved Children, Stone Wall; ed. of 20 short play and story anthologies; Co-ed. with Ernest Hemingway Men At War; TV story adviser to David O. Selznick on Diamond Jubilee Light Program; writer, TV plays for Pulitzer Prize Playhouse, Lux Video Theatre, Jewelers' Showcase, Ethel Barrymore Theatre, National Repertory Theatre, Loretta Young Show, Climax, Front Row Center, Repertoire Workshop, asst. to v.p. in chg. of prod. Revue Productions; sc., consult., G. E. Theatre, Playhouse of Stars, Studio 57, Suspicion; prod. Screen Genes; consultant of programming, MGM-TV; story adviser, Hubbell Robinson Prods., Alcoa Preview, s.p. Clash of Warriors; s.p. Once Is Forever, Play, Song of Masada, A Fearful Madness.

KRAIKE, MICHEL: Producer. b. New York City, April 23; e. New York U. Mag. contrib., foreign corresp., publicist. On staff RKO-Radio story dept., 1933-34; Selznick-International, 1935; Columbia 1937-41; assoc. prod., Paramount, 1941, Night Plane from Chungking, various "Henry Aldrich" prods., etc.; prod., Columbia, 1944-46; RKO, 1946-47; U-I, 1947-51. Pictures include: Criss Cross, The Lady Gambles, Sierra, South Sea Sinner, Woman in Hiding, Bedtime for Bonzo, Frenchie, Thunder on the Hill; prod. TV: films for Screen Genes; admin. exec. TCF-TV, 1950; exec. prod., NBCka series; formed Michel Kraike Productions, Inc., 1957; TV prod. London, 1958; prod., The Deputy, 1959-60.

KRAMARSKY, DAVID: Executive. b. Amsterdam, Netherlands. Came to U.S., 1939; e. New Rochelle High School, Univ. of Southern Calif., B.A. major in Cinema, 1943; U. S. Army combat photographer, Signal Corps, 1950-52; pres., Block-Kramarsky Prods. and Block-Kramarsky Prods. Pictures include: prod. mgr., Monster From the Ocean Floor; prod. mgr., Female Jungle; assoc. prod., The Fast and the Furious; assoc. prod., Five Guns West; assoc. prod., Oklahoma Woman; assoc. prod., Gunshiger; prod. dir., The Beat With a Million Eyes; prod., Dino; prod., Cry Baby Killer.

KRAMER, DAVID: Publicist. b. Los Angeles, Calif., June 13, 1932. e. Los Angeles City College. p. Jack Kramer, Vaude., film actor; Mildred Locust, Locust Stickers, U. S. Navy, 1951-55; commercial artist, 1956-57. Entered M.I. industry as actor; publicity with Glenn Rose and Associates, 1961; has own firm; joined Braverman-Mirisch, 1963-64; Arnold Carr Public Relations, 1964-present.

KRAMER, SIDNEY: Sales executive. b. New York City, e. I.L.U., New York Law School and C.C.N.Y., married. Gen. sales mgr., RKO Radio, 1936-41; asst. gen. mgr., Columbia Corp., 1941-1956; foreign sales mgr., RKO Radio, 1954-59; v.p. Cincinnati Int'l, 1960-61; v.p. T.F.E.A., 1960-61; foreign int. mgr., Cinerama, Inc., 1962-65; Exec. Commonwealth Theatres, Puerto Rico, Inc., 1965-68; Exec. v.p. Cobian Jr. Enterprises Inc. 1968. M.I. consultant-exhibition dept., foreign and Caribbean area, Oct., 1968 to date. Exec. Coqui Internat'l, Inc.

KRAMER, STANLEY E.: Executive producer. b. New York City, Sept. 29, 1913; e. N.Y.U., B.Sc. 1933. Entered m. p. ind. via back lot jobs; with MGM research dept.; film contrib. s. s. s., film ed.; m. p. & radio writer; served in U. S. Signal Corps, 1st Lt.

Pictures include: Champion, Home of the Brave, The Men, Cyrano de Bergerac, Death of a Salesman, High Noon, My Six Convicts, The Sniper, The Four Poster, The Happy Time, Eight Iron Men, 5,000 Fingers of Dr. T, Wild One, The Juggler, Cain Muttiny, Not As a Stranger, Pride and the Passion; prod. dir., s. p., The Defiant Ones, on the Beach, Inherit the Wind, Judgment at Nuremberg; prod. dir., It's a Mad, Mad, Mad, Mad World, Invitation To A Gunfighter, prod., Ship of Fools, Prod. Dir. Guess Who's Coming to Dinner, The Secret of Santa Vittoria.

KRAMS, ARTHUR: Set decorator. b. New York, N. Y., July 10, 1912. e. Parsons School of Design, New York and Paris, 1928-31. Interior designer, decorator, Chicago, 1931-34; New York, 1934-39; Los Angeles, 1939-45; set decorator, MGM, 1945-54; set decorator, Paramount, 1954; pictures include: Luxury Liner, Merry Widow, Lili, Story of Three Loves, Student Prince, To Catch A Thief, Rose Tattoo, Court Jester, Artists and Models, Man Who Knew Too Much, The Rainmaker, Wild Is the Wind, The Mating Game. Recent pictures: Bye, Bye Birdie, The Carpetbaggers, Where Love Has Gone, Sylvia, Marriage On The Rocks, The Swingers, Good Times, Capers of The Golden Bulls, Barefoot in The Park, The President's Analyst, Hang 'Em High, How Sweet It Is.

KRANTZ, STEVE: Exec. b. New York, N. Y., May 20, 1923. e. Columbia U., B.A. Dir. prog., NBC, New York, 1953; dir. prog. dev., Screen Gems, N. Y., 1955; v.p., gen. mgr., Screen Gems, Canada, 1958; dir. int. s. s. 1960; formed Krantz Films, Inc., 1964. TV: Steve Allen Show, Kate Smith Show, Hazel, Dennis the Menace, Winston Churchill-The Valiant Years, Telefilms, Marvel Super Heroes, Rocket Robin Hood, Animated films.

KRANZ, CHARLES: Sales executive; b. Austria, April 15, 1888; e. private schools Austria, England and public schools United States. Entered show business at 22 as theatre mgr.; in dist. as salesman, Goldwyn Pictures, United Artists; formed prod. co. and made features and shorts in East. Assistant to pres. Pioneer Pictures; operator of indep. exchanges in South, Pittsburgh, Cleveland, Detroit and Cincinnati; later pres. Select Attractions, Inc.

KRANZ, BERNARD G.: Sales executive. b. New York City, Jan. 12, 1904; e. High School of Commerce. In 1921 joined Paramount, Astoria studios, L. I.; later film dept.; then N. Y. excn. sales dept. In 1930 salesman, RKO; apptd. br. mgr. 1937, Albany; from 1941, Cleveland. In 1944 East. Cent. Dist. mgr. RKO. Apptd. eastern div. mgr. United World Pictures; upon merger with Univ. int. apptd. asst. gen. sales mgr. J. Arthur Rank, in U. S. In 1948 apptd. v.-p. in charge of sales, Film Classics, Inc.; apptd. v.-p. in chge. dist. Eagle Lion Classics, March 5, 1951; gen. sales mgr., United Artists 1952-55; v.p., Stanley Warner Cinerama, 1956-60; v. p. world dist. Cinerama, Inc., 1960.

KRASKER, ROBERT: Cameraman. b. Perth, West Australia, Aug. 21, 1913; e. Australia; art. schools, Paris, To London 1930; with Alexander Korda Prods. later in complete charge of photography for RKO-Radio British; then for Two Cities and ind. prod. Pictures include: The Gentle Sex, Lampp Still Burns, Henry V, Brief Encounter (co.-dir. of photo.), Caesar & Cleopatra, Odd Man Out, The Third Man (Academy Award, best camera-photography, 1950), Never Let Me Go, Cry the Beloved Country, Malta Story, Romeo & Juliet, Trapeze, Alexander the Great, Golden Virgin, The Quiet American, El Cid, The Fall of the Roman Empire, The Heroes of Telemark, The Trap.

KRASNA, NORMAN: Producer, writer. b. Corona, L. I. (N. Y. C.), Nov. 18, 1909; e. New York U., Columbia U., Brooklyn (N. Y.) Law Sch. asst. drama ed., N. Y. Morning World; drama ed., N. Y. Graphic; on N. Y. staff exhibitors Herald-World; asst. publicity dir., Warner Bros. Studios; from 1932 variously author & collab. orig. & s. p. many pictures; author stage plays Louder, Please, Small Miracle, Dear Ruth, John Loves Mary, Kind Sir, Who Was That Lady I Saw You Sunday in New York. Pictures include: Fury, Richest Girl in the World, Hands Across the Table, Bachelor Mother, The Devil and Miss Jones, It Started with Eve, Academy Award, best orig. s. p.

1948 (Princess O'Rourke, Warner). Practically Yours, The Big Hangover, White Christmas, The Ambassador's Daughters Indiscreet, Who Was That Lady?, My Gersha, Sunday in New York; Screen Writers Guild Laurel Award, 1959. Joined U. S. Air Force; formed Wald-Krasna Prod., distrib. through RKO 1950; sold interest to Wald, May, 1952. Formed Monovale Prod., 1958.

KRASNE, PHILIP N.: Producer. b. Norfolk, Neb., May 6, 1905; e. U. Mich., U. So. Calif. LL.B. Practiced law Los Angeles 1929-42. Prod. Cisco Kid features and T.V.; Charlie Chan features. Pres. Gross-Krasne, Inc. Glencannon T.V. Series; prod. Drums of Africa, M.G.M. release; Boy Cried Murder, Universal release; The Soldier. Now in foreign co-production, based in London.

KRASNER, MILTON: Cameraman. Pictures include, I Love That Man, Golden Harvest, Sitting Pretty, She Made Her Bed, Private Scandal, No Way Out, Rawhide, All About Eve, Half Angel, I Can Get It For You Wholesale, Monkey Business, Dream Wife, Three Coins in the Fountain (Academy Award, 1954), Garden of Eden, Demetrius and the Gladiators, Desiree, Seven Year Itch, Rains of Ranchipur.

KRAUSHAAR, RAOUÏ: Musical director. b. Paris Aug. 20, 1908; m. Corinne M. Horwick, p. Rachel and Arnold A.; e. Columbia Univ. Asst. to Hugo Riesenfeld on Covered Wagon, Ten Commandments, Beau Geste, and others. In 1928 assistant at United Artists; RKO, Pathe, N. Y., and Clevel. City. Ass. Librarian at MGM. WB, KFWB; asst. to Abe Meyer, arranger for Ted Fiorito; musical director, composer; recent pictures: Magnificent Matador Hawk.

KRAUSS, OSCAR: Executive. b. Brooklyn, N. Y. e. City College of N. Y., Architecture; Pratt Institute, Advertising Design. United Paramount pictures, 1936; 20th Century-Fox, 1936-40; Bichman & Co. 1940; art dir., Lord & Thomas, 1941; U. S. Coast Guard, 1942-46; art dir., Republic Pictures, 1946-48; Monroe-Greenthall, Co., 1948-58; advertising exec., art dir., Oscar Krauss Advertising, Inc., 1968.

KREIMAN, ROBERT T.: Executive. b. Kenosha, Wis., Sept. 15, 1924; e. Stanford, 1943; Univ. of Wis., 1942 & 1946-49. Dir. sales training, mgr., audio visual sales. Bell & Howell Co. 1949-58; V.P., Argus Cameras, Inc., 1958-61; V.P., gen. mgr., Commercial & Educ. Div., Technicolor.

KREISLER, OTTO: Producer. b. Vienna 1894. Studied Royal Academy, Vienna. 1913 joined Wiener Kunstfilm. Prod. Ghosts, Maria Magdalena (Heibel), An Der Schönen Blauen Donau (Johann Strauss) etc. After World War I founded Helios Filmgesellschaft, Vienna. Prod., among others, King Ludwig II, Mozart, and Walzer von Wien. Went to Germany 1925; made pictures for Ufa, Berlin and Emelita, Munich. Prod. first sound film in Germany 1928. Came to England 1939; founded Almanak Film Producers Ltd. 1948, making pictures for Bank Film Distributors and Helios Telefilm Productions. Prod.: 1965, Money, Money, Money, Seeing Red.

KRELLBERG, SHERMAN S.: President Goodwill System Exchanges, Inc. Principal Film Exchange; also prod. stage plays, television programs.

KRESS, HAROLD F.: Director, film editor. b. Pittsburgh, Pa., June 26, 1913. e. U. of Calif., L. A. Film ed., Command Decision, Madame Curie, Mrs. Miniver, The Yearling; crime shorts; 5-reel Army documentary short, Ward Care for Psychotic Patients. Member: Acad. of M. P. Arts and Sciences, Screen Directors Guild, Film Editors Guild. Pictures include: dir., Painted Hills, No Questions Asked, Anache War Smoke; film ed., Ride Vaguer, Saadia, Rose Marie, Valley of the Kings, The Cowboy, The Prodigal, Ill Cry Tomorrow, Teahouse of the August Moon, Silk Stockings, Until They Sail, Merry Andrew, Initiation General, The World, The Flesh and the Devil, Count Your Blessings, Home from the Hills, The Greatest Story Ever Told, Walk Don't Run, Alvarez Kelly, Academy Award For Film Editing on How The West Was Won; Assoc. prod. Irving Allen-Meadway Prods.

KREUGER, KURT: Actor. b. St. Moritz Switzerland, July 23, 1917; e. U. Lausanne, U. London. Came to U.S. 1937, partner in travel bureau; acted in Wharf Theat. group, Cape Cod, 1939; Broadway debut in Candle in the Wind with Helen Hayes, 1941. Pictures include: Mademoiselle Fifin, Hotel Berlin, Paris Underground, Dark Corner, Unfaithfully Yours, Fear.

KREUZER, BARTON: Executive. b. New York City, Feb. 18, 1909; e. Brooklyn Polytechnic Inst., E. E. 1928. Joined RCA in radio development, 1928; RCA Photophone design, 1930; supvr. Photophone equipment installation, 1931; consultant to RCA Film Recording Hoesees, 1933; in chg. film recording sales, 1935; mgr. Photophone Div., sound & picture div., 1943; mgr. theatre, visual & sound prod. sales, 1948; gen. pdct. ngr., EPD, 1951. Member: SMPTE (treas.), AMFAS, IRE.

KRIEGSMANN, JAMES J.: Executive. b. Austria, Jan. 1, 1909. Est. James J. Kriegsmann Studio, 1936; during World War II prod. of prints for OWI; pres., J. J. K. Copy-Art Photographers; sec. treas. Master songs including: Joey, Desiree, Only You, Dancing in my Socks, Happy Organ.

KRIER, JOHN N.: Executive. b. Rock Island, Ill. e. Augustana Coll. Joined A. H. Blank Theatres, 1924; Grad. Public Theatres Manager Training School, 1930; managed theatres in Illinois, Iowa, Nebraska; joined Intermountain Theatres, Salt Lake City, 1937; appointed Purchasing Head, 1946; buyer-booster, 1952; v.p., gen. mgr., 1955; appt. v.p. gen. mgr. ABC Theatrs., Arizona, 1968.

KRIM, ARTHUR B.: Attorney. b. New York City, 1910. e. Columbia U., B.A. '30; LL.B., '32. Ed.-in-Chief Columbia Law Rev., 1929; became member law firm "The Ups, Nizer, Benjamin & Krim, Inc." in armed services, Pres. Eagle Lion Films 1948-9; elected pres. United Artists Feb. 20, 1951; co-chairman of bd., 1969. chmn., Nat'l Democ. Fin. Comm., 1968.

KRIMS, MILTON: Writer. b. New York City, Feb. 7, 1907; e. Oregon Inst. of Technology, U. Oregon; m. Anna Thomashefsky, actress. Novelist, journalist, short-story writer 1928-32; entered m. p. ind. as writer 1932; in South America & England as correspondent 1941-2; served in U.S.A.A.P. 1942-3; writer dir. 20th Century-Fox 1948. Member: Authors League, Screen Writers Guild, Inc. (exec. bd.). Pictures include: (orig. story) Dude Ranch, Harmony Lane; (collab. s.n.) Secrets of an Actress, Confessions of a Nazi Spy, We Are Not Alone, Lady With Red Hair; (s.p.) Sisters, Dispatch from Reuters, Iron Curtain, Prince of Foxes; (collab. s.p.) One Minute to Zero, Spence's Partner; dir., s.p. Crossed Swords; (collab. s.p.), Mohawk.

KRIZMAN, SERGE: production designer, architect. b. Yugoslavia, July 8, 1914. e. Royal U. of Zagreb, Royal Academy of Arts, wrote, dir. and acted in featurette, Dr. Faust, 1933; designed interior Royal Yugoslav Pavilion, N.Y. World's Fair, 1939. Public Relations officer, Yugoslav Embassy, 1940-42; tech. dir. 20th Century Fox Studios, 1943; Organized County Theatres; art dir., mgr. facilities KFE-TV, 1953; member hd. of gov. Acad. TV Arts and Sciences, 1964-67; chairman P.R. committee Society of Motion Picture Art Directors; pres. Hollywood chapter T.V. Acad. 1967-68.

Pictures include: The Glass Wall, Ride the High Iron, Life of Christ, Crime in the Streets, Fight to Hong Kong, The Fuzzy Pink Nightgown, Time Limit, Porgy and Bess, The Cabinet of Dr. Caligari, Promise Her Anything, Miss Lonelyhearts, Gunfight at Dodge City, The Big Boat, The Schultz Playhouse of Stars series, James Mason series, The Fugitive, Batman, Dick Tracy, A City Beneath the Sea, Frank Sinatra, Roman and the Renegade.

KRONICK, WILLIAM: Writer-director-producer. b. Amsterdam, N. Y., Jan. 2, 1923. e. Columbia College, B.S. 1945. U. S. Navy photography 2 years; prod. staff, Louis DeRochemont Associates, 1950-60; wrote, dir. featurette A Row of Cherries; formed Seneca Productions Feb., 1961; wrote, dir., doc. TV; ind. theatrical prod.

KROPP, LESTER R.: Exhibitor. b. St. Louis, Mo., Jan. 24, 1908; e. Cleveland U.S. Entered m.p. ind. with Fred Wobronberg Circuit, 1918; Member: Missouri-Illinois SPTDO pres. 1954-55; v.p. TOA 1955; film buyer and booker.

KROWS, ARTHUR EDWIN: Non-theatrical films producer. b. New York City, June 22, 1892; n. Edwin and Lavina (Myers) Krows. Formerly theatrical press agent, ed. and writer on stage publications; author several standard theatrical books. One of pioneer film reviewers with old New York Dramatic Mirror. On pub. staffs of Triangle Film Corp. and Goldwyn Pictures; scenario staff, Famous Players-Lasky Corp., East and West coasts; continuity ed., Vitagraph; managing ed. Chronicles of American Pictures; ed., The Spur; ed. prod. mgr. Aero Direct; author 40 yr. history of non-theatricals, 1950; mgr. institutional films div., Christian E. Rurekel & Assoc., New York, N. Y., 1952; managing ed. Travel Magazine, N. Y., 1954. Home address: 14 Euclid Ave., Hastings-on-Hudson, N. Y.

KRUEGER, CARL: Producer, writer. b. Chicago, Ill., Oct. 8, 1908. U. S. Air Force, 1925-31; press agent for Olson and Johnson, Max Reinhardt; others; exploit, dir., United Artists Corp.; in charge of spec. events, Paramount; writer, 20th Century-Fox, then freelance; served in U. S. Air Force World War II; pictures include: s.p., Thunderbirds prod., Thunderbolt prod., orig., Golden Gloves Story; prod., s.p. Comanche; prod., story, Sabre Jet.

KRUGER, ALMA: Actress. b. Pittsburgh, Pa.; e. Curry U.; Amer. Acad. Dramatic Art. As child on drama series with Mante, Southern & Marlowe. Pictures include These Three, Craig's Wife, Love Letters of a Star, One Hundred Men and a Girl, Vogue of 1933, The Toy Wife, Marie Antoinette, etc.

Pictures include: Dr. Gillespie's Criminal Case, Three Men in White, Between Two Women, Our Hearts Were Young and Gay, The Crime Doctor's Warning, Do You Love Me?, Forever Amber, Dark Delusion, Fun on a Weekend.

KRUGER, HARDY: Actor. b. Berlin, Germany, April 12, 1928; ent. ind. p. ind. 1943; on stage since 1945; Pictures include: Alibi, The Rest Is Silence, Two in a Million, in Germany; German version The Moon is Blue, Hated, in Hollywood; Tax Four O'Rourke, Les Quatre Verites, Sundays and Cybele, Le Gros Coup, Les piano mecaniques, Le Chant du Monde, in France; The One That Got Away,

Bachelor of Hearts. Chance Meeting (Blind Date). In England: Pillage of the Phoenix in USA. Recent picture: The Defector. Le Franciscain de Bourges. The Battle on The Neretva. The Red Tent. The Secret of Santa Vittoria. La Monica di Monza (Italy).

KRUGER, JEFFREY S.: Prod., music impresario, music pub. Gramophone Records, etc., London, Eng., Apr. 19, 1931; prod. films Sweetheart and Rock You Sinners. The Amorous Sex. Concert presentations incl. ownership Flamingo Club. Sarah Vaughan Billy Eckstine Billie Holiday, Spider's Web. Pub. music for 70 feature films, including, Pour in The Morning, The Peach Thief, scores TV series, Man From Interpol, International Detective, The Cheaters, Richard the Lionheart, The Lions, The World Tomorrow, The Newcomers, etc. Own record prod. co. Ember Records. Own Mood Music Background Library & Florida Music Group; Dir. Soul Music Ltd., Sparta Music Ltd., Flamingo Film Productions, Hillbrow Productions Ltd., United Talent Ltd., Kenwood Music Inc., Ao-Ca-HoLo Music Inc.

KRUGER, OTTO: Actor, b. Toledo, Ohio; e. Mich. U., Columbia U. On dramatic stage many yrs. (The Royal Family, Private Lives, Counsellor-at-Law, etc.) Screen debut, Oh, You Pop, 197. Pictures since 1932 include The Intruder, Beauty for Sale, The Prizefighter and the Lady, Gallant Lady, Treasure Island, Chained, Men in White, Springtime for Henry, They Won't Forget.

Pictures include: The Fabulous Suzanne, Love and Learn, Smart Woman, Lulu Belle, Dungen, 711 Ocean Drive, Payment on Demand, High Noon, Magnificent Obsession, Black Widow, Last Command, Wonderful World of The Brothers Grimm.

TV: Climax, Studio One, Suspense, Desert Song (spectacular), Philip Morris Playhouse, Science Fiction Theatre, The Rebel, The Law and Mr. Jones, etc.

KRUMGOLD, JOSEPH: Director and writer, b. Jersey City, April 9, 1908; married; e. New York Univ., B.A. Press agent with MGM 1928. Press agent, foreign prod. dept., assist. producer Par, 1929-33; foreign prod. MGM in Paris, 1934-35. In 1941: screenplay, Phantom Submarine, Co. 304; 1942: screenplay and dir. Adventures in the Bronx, WB; Hidden Hunger, Film Associates, Inc.; screenplay, Seven Miles from Alcatraz, IKO; The Promise, Film Associates. In 1945 gen. asst., Robert Riskin Prod. Collab. story, Magic Town. Prod. Dream No More in Palestine, 1949.

KRUMHOLZ, SAMUEL J.: Executive, b. New York, N. Y., Oct. 8, 1920. U. S. Army 1941-46; free lance adv. & pub. rel. to 1950; dir. of adv. & pub. and asst. sales dir., Pictorial Films Inc. and Cornell Film Co., 1951.

KUBRICK, STANLEY: Producer, director, writer, b. New York, N. Y., July 26, 1928; e. Taft H.S. Staff photoz., Look magazine; writer, prod., dir., documentaries including Day of the Fight, Flying Padre; prod., dir., s.p., Fear and Desire, Killer's Kiss; dir., s.p., The Killing; writer-dir., Paths of Glory; dir. Spartacus; writer, prod., 2001—A Space Odyssey.

KUEHL, WILLIAM L.: Set decorator, b. Los Angeles, Calif., Feb. 10, 1909; e. Polytechnic H.S., Los Angeles, Musician 1919-30; entered m.p. ind. in property dept., Warner Bros., 1928; master prop man, 1931; set decorator, Warner Bros., since 1945; numerous pictures including; By the Light of the Silvery Moon, The Command, Mr. Roberts, McConnell Story, Court Martial of Billy Mitchell, Spirit of St. Louis, The Wrong Man, Pajama Game.

KUEHN, RONALD L. JR.: Executive, b. New York, April 6, 1935. e. Fordham Law School, Fordham College. Private law practice, 1963-1967. Resident counsel and secy., Allied Artists Pictures, Jan. 1, 1968, to Jan. 1, 1969. Vice-president & Sec. Jan. 1, 1969, to April 1, 1969. Named vice-president, operations, and secretary, April 1, 1969.

KULIK, SEYMOUR ('BUZZ'): Producer-dir. b. N.Y.C., TV; Lux Video, Kraft; joined CBS-TV as prod.-dir., 1956; dir. You Are There; Climax; Playhouse 90. Defenders, Dr. Kildare, Twilght Zone, Dick Powell Playhouse; exec. prod., Kentucky Jones, 1964; v.p. chg. West Coast Prods., Bob Banner Associates Inc., 1965; 1967 Prod.-Dir. with Paramount Studios.

KUNO, MOTOJI: Sr. Managing Director, Tokyo Shibaure Electric Co., Ltd. (Toshiba), Tokyo, Japan. Graduated Law Dept., Tokyo Imperial Univ. Mar., 1923. Became Toshiba auditor June, 1941; dir. June, 1942; sr. managing dir. Nov., 1948, permann auetidor Apr. 1949; dir. Perm., 1950; exec. dir. May, 1952; sr. managing dir. May, 1953.

KUPPER, W. J.: Executive, b. New York, N. Y., Oct. 17, 1896. World Film Corp. 2 yrs.; h.o. 20th-Fox, Aug., 19; asst. mgr. Dallas 1920; br. mgr., Washington, Oct. 1921; later, br. mgr., Albany, Charlotte, Pittsburgh, Chicago; asst. gen. sales mgr., h.o. Jan., 1924; soci. rep., 1928; west dir. mgr., Aug., 1932; gen. sales mgr., U.S., Canada, 1949; man. dir., 20th-Fox Films of Gt. Brit., 1947-54; v.p. gen. sales mgr. Chromart Colour Org., England 1954. Member: M. P. Pioneers; Variety Club of Gt. Brit.

KURAIISHI, TARO: Vice-president, Tokyo Shibaure Electric Co., Ltd. (Toshiba), Tokyo, Japan. Graduated Tokyo Industrial High School 1910. Dir., Nov. 1945; exec. dir., Mar. 1947; sr. manage. dir., Nov. 1953.

KURI, EMILE: Set decorator, b. Mexico City, Mex., June 11, 1907; e. Chaminate Coll., 1924-27. Interior

decorator, Be Hennessy Art Studio, 1929-32; then set decorator, property dept. dir.; pictures include: I'll Be Seeing You, Silver Queen, Spellbound, Duel in the Sun, Paradise Case, The Heiress (Academy Award, 1949), A Place in the Sun, Carrie, Show the Actress Executive Suite, 20,000 Leagues Under the Sea (Academy Award, 1954); in charge of interior exterior decorations, Disneyland.

KURNITZ, HARRY: Writer, b. New York City, Jan. 5, 1909; e. U. Pa. On ed. staff newspapers N. Y., Philadelphia, e. mag. contrib. Joined MGM writing staff on purchase orig. Fast Company. prod. 1938; collab. s.p. that picture & since variously author & collab. stories & s.p. many pictures including Fast and Furious, Shadow of the Thin Man.

Pictures include: adpt. The Heavenly Body; s.p. See Here, Private Harcourt; orig. The Thin Man Goes Home; (orig. & s.p.) What Next Corporal Harcourt?; (collab. s.p.) Something in the Wind, One Touch of Venus, Adventures of Don Juan; (orig.) The Web; prod. & s.p. Kiss in the Dark; collab. s.p. My Dream Is Yours, Inspector General, Pretty Baby; collab. story, s.p., Of Men and Music; collab. s.p. Tomcat, W. Sing; s.p., Melba, Man Between; collab. s.p., Land of the Pharaohs; s.p., Goodbye Charlie.

KURODA, TOYOJI: Executive, b. Tokyo, April 29, 1920. e. Waseda Univ. Joined Motion Picture Producers Association 1945; appointed inspectorate Board of Trade in export film division 1948. On occasion of founding of Association for Diffusion Japanese Films Abroad (UnJapan Film) became manager.

KUROSAWA, AKIRA: Director, b. Japan, March 23, 1910. Entered PCL Studio 1936 and made director 1948. Films for Toho and Daitai include Seven Samurai, Spider Web Castle, Lower Depths, Hidden Fortress, s.p., Drunken Angel, Rashomon, Those Who Make Tomorrow, Doomed, I Live in Fear, Macbeth.

KURTZMAN, CHARLES E.: Executive, b. San Francisco, Jan. 13; e. Calif. Univ. Was newspaper reporter; pub. dir., Warner Bros. Studios; from pub. dir. to div. manager of Pacific Coast for Paramount Public; asst. to gen. mgr. of Fox in N. Y.; partner, Franchon and Marco, St. Louis; Loew's Inc., at Washington, D. C.; Pittsburgh; northeastern div. mgr., Loew's Boston; spec. rep., Loew's home office; gen. mgr. theatre oper., Loew's.

KUSIEL, SIGWART: Sales executive, b. Ludwigsburg, Germany, Sept. 13, 1901; European salesman for Salamander Shoe Co. Started with Universal 1923 as poster clerk, then salesman in New York exchange; salesman St. Louis; special rep. working out of New York. Among first salesmen for Universal for sound and talking pictures. In 1929 transf. to foreign depart., and sent to India as mgr. for India, Burma and Ceylon. Returned to United States in 1932 and made special rep. to inspect offices in Central America; special rep. to Spain, then took over management of Hispano-American Films, S. A., until Dec. 1935, then apptd. gen. mgr. for continental Europe, headquarters London. Joined Columbia as special foreign rep. Mexico; to Brazil, Feb. 1941; v.p., Columbia Pictures Intern'l, 1951; sup. Latin-America.

KUTTNER, PAUL: Writer, b. Berlin, Germany, Sept. 20, 1922; e. Bryanston Coll., England. Child actor, UFA, 1939; critic & reader for Ludhins (books), sat. 43. excc. council of Screenw. & Playwriters Circle, 1943-46; adapted novels for ABFC until 1945; London political correspondent for Swiss newspaper, 1944-47; to Hollywood, 1947-48, as reporter for What's On; N. Y. reporter for London's News Chronicle, What's On, London Week, 1948; author of orig. s.p. Letters from England; attached to U.S. Govt. branch of Displaced Persons Con. & European Relief Div., 1949. Member: Brit. Screenwriters Assoc., Hollywood Screenwriters Guild, English Speaking Union.

KYO, MACHIKO: Actress, b. Osaka, Japan. e. Osaka, Japan. Dancer in Osaka and Tokyo music halls; entered films 1918 with Daiji Studio; has appeared in numerous Japanese films; pictures include: Rashomon, Gate of Hell, Golden Demon, Story of Stunkin, Tales of Genji, Story of Shame, Teahouse of the August Moon, Ugetsu.

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LACEY, CATHERINE: Actress, b. London, England, May 6, 1904. On stage from 1925; London debut same yr. in Thirteenth Chair; N. Y. debut 1931 in The Venetian, also on tour, repertory. Brit. screen debut 1936 in Lady Vanishes, pictures since include Poison Pen, Cottage to Let, I Know Where I'm Going, Pink String and Sealing Wax, Carnival, October Man, White Unicorn, Whisky Galore, Rockets Galore, Innocent Sinners, The Man in the Sky, Crack in the Mirror, The Cat, The Servant, The Fighting Prince of Donegal, The Mummy's Shroud, The Sorcerers. TV appearances. TV actress of the year, 1959.

LACLOCHE, CLAUDE H.: Executive, b. Paris, France, Mar. 31, 1921. e. Cours Hatmer, Lycee Janson de Sailly, Ecole Du Monteel, Institut GUY Lussac, Baccalauréat, 1939. French Army, 1939-40; underground org. Buckmaster, 1940; rec'd Croix de Guerre for sabotage mission; captured, sent to Sachsenhausen Oranienburg concentration camp, Jan., 1943; liberated, May, 1945. Drama school, 1945, performed

In several plays, Paris, such as *The Skipper Next to God*. Mgr. of commercial sales dept., American Express Paris, 1950; sales mgr. in USA, Kanitz Co., Paris, 1959; sales mgr., Coty Television Corp., 1966.

LAFFERTY, PERRY: Prod.-dir. b. Duvenport, Iowa, Oct. 3, 1917; e. Cornell U. Yale U. Music & Drama Sch. TV shows include: *Celebrity Time*, *Star of the Family*, *Freddy Martin Show*, *Republican & Democratic Nat'l Conventions*, *Eye Witness*, *Tales of Tomorrow*, *Robert Montgomery Presents*, *ABC Album*, *U.S. Steel Hour*, *Name That Tune*, *Studio One*, *Paul Winchell Show*. Film shows, inc. *Frankie Laine*, *Dream World*.

LAGER, OSCAR S.: General manager, Charles H. Moses Theatres, New York, b. New York, N. Y., Nov. 22, 1908; e. N. Y. U. (H.S.C.), June, 1927; St. Lawrence U. (LL.B.), June, 1930. (Spec. in m. p. theatre accounting, office mgr., *Sol Brill Enter.*, 1930-32; asst. to film buyer, gen. mgr., traveling auditor, 1933-39; film buyer, booker, chief acct., gen. theatre mgr., Charles H. Moses Theatres.

LAINÉ, FRANKIE: Singer, b. Chicago, Ill., March 30, 1913; e. parochial, local schools. Altar boy, singer, Joe Kayser's band, Merry Garden Ballroom, Chicago; heretofore soloist; many dance bands; on radio, in records; pictures include: *Sunny Side of the Street*, *When You're Smiling*, *Bring Your Smile Along*, *Rainbow Round My Shoulder*, *Meet Me in Las Vegas*. TV: *Frankie Laine Show*.

LAIRD, JACK: Writer, b. Pasadena, Calif., May 8, 1923; e. U.C.L.A. New Sch. of Social Research. Short story writer, playwright, actor; U. S. Air Force, 3 yrs.; wrote many TV shows incl.: *Stacked Squad*, *Firstside Theatre*, *Kraft Theatre*, *Ford Theatre*, *Waterfront*, *Private Secretary*, *Mr. District Attorney*, *China Smith*, *Wild Bill Hickok*; staff writer, U-1.

LAKE, ARTHUR: Actor, r. n. Arthur Silverlake; b. Corbin, Ky. Stage debut at 3 yrs. of age; m. p. debut in silent Western 1924; sound m. p. debut Air Circus 1928; in vaudeville; on radio in "Blondie and Dagwood" series; owner of plastic household products co., org. Arthur Lake Productions; pictures include: *Sweet Sixteen* comedies, *Cradle Snatchers*, *Dance Hall*, *Annapolis Salute*, *Everybody's Doing It*, *There Goes My Heart*, *Blondie* series, *Sixteen Fatmons* Deep.

LAKE, STUART N.: Writer, b. Rome, N. Y., Sept. 23, 1889; e. Cornell U. Newspaper reporter in *Far East*, 1909-10; news & ed. staff N. Y. Herald 1910-16; press agent, Theodore Roosevelt. With U. S. Army W. W. I. Has contrib. articles to nat'l mag.; author, *Wyatt Earp*, *Frontier Marshall*. Original story & s. p. first Buck Privates, collab. s. p. *Frontier Marshall*. Pictures since, *Wells Fargo* (orig. story, collab. s. p.); *The Westerner* (orig.); *My Darling Clementine* (orig. story); *Winchester '73* (orig. story). Member: Authors League, Fellow, Soc. American Historians, Cornell Soc. of Engineers, American Legion, V. F. W.; D. A. V.; Delta Tau Delta, Texas Ex-Rangers.

LAKE, VERONICA: Actress, r. n. Constance Keane; b. Lake Placid, N. Y., Nov. 14, 1919; p. H. A. Keane, prof. e. McGill U. pre-med; Bliss Hayden School. Turned down m. p. offer to study dramatics, 1938; pictures include: *I Wanted Wings*, *Sullivan's Travels*, *This Gun for Hire*, *Glass Key*, *I Married a Witch*, *Star Spangled Rhythm*, *So Proudly We Hail*, *Girl's Town*, *Hour Before Dawn*, *Bring on the Girls*, *Hold That Blonde*, *Duffy's Tavern*, *Out of This World*, *Miss Susie Slagle's*, *Blue Dahlia*, *Ramrod*, *Saigon*, *Sainted Sisters*, isn't It Romantic, *Stronghold*.

LAM, OSCAR C.: Exhibitor, b. Dallas, Ga., July 12, 1889. Began career as mech. eng., installing equip. nickelodeon theatres, 1908; eng. & oper. small theatres 1908-16; purch. theatre in Rome, Ga.; then, all theatres in city, forming Lam Amusement Co. Inc.; later, expanding state-wide. Exhibitor, more than 40 years. Member: Theatre Owners & Operators of Ga.

LAMARR, HEDY: Actress, b. Vienna. At 15 starred in *Ecstasy* (awarded top Italian film-prize); pictures include: *Algiers*, *I Take This Woman*, *Lady of the Tropics*, *Boom Town*, *Comrade X*, *Come Live With Me*, *Ziegfeld Girl*; *H. M. Pulham, Esq.*; *Tortilla Flat*, *Crossroads*, *White Cargo*, *Heavenly Body*, *Conspirators*, *Strange Woman*, *Sanson* and *Deliilah*, *A Lady Without a Passport*, *Dishonored Woman*, *Experiment Perilous*, *Let's Live a Little*, *Copper Canyon*, *My Favorite Spy*.

LAMAS, FERNANDO: Actor, b. Buenos Aires, Argentina, Jan. 9, e. high school, coll., Buenos Aires. Made prof. stage debut at 15; on radio, 1937; in m. p. 1940; made 24 films in Buenos Aires; to U. S. in 1950; m. p. debut in Hollywood: *Rich, Young & Pretty*, in *way to Happy Hunting*; films incl.: *Law and the Lady*, *Merry Widow*, *The Girl Who Had Everything*, *Dangerous When Wet*, *Diamond Queen*, *Sangaree*, *Jivaro*, *Rose Marie*, *The Girl Rush*, 100 Killers.

LAMB, GIL: Actor, b. Minneapolis, Minn., June 14, 1906; e. U. Minn. On stage before screen debut 1939 in *The Fleet's In*. *Lambs Club* (N. Y.) On screen 1943. Pictures include: *Riding High*, *Rainbow Island*, *Practically Yours*, *Hit Parade of 1947*, *Make Mine Laughs*, *Humphrey Takes a Chance*.

LAMBERT, GLEN: Director, b. Richmond, Va., Jan. 28, 1904. Sunbeam Comedies; dir., Fox shorts; writer-dir., Warner Bros. Vitaphone, MGM, Hal Roach; dir., Army

and Navy training films during war; with Bray Studios, 1944-49; dir., Fletcher Smith Studios, 1950-52; dir., Educational Filmus Corp. of America, 1954; dir. *Ancient Siam*, *Siam for U. S. State Dept.*; writer, dir., *Combie*, in *Hamlet*; dir., prod. U. S. Information Agency; prod., dir., Shamrock Pictures Corp., Orlando Fla., 1956.

LAMONT, CHARLES: Director, b. San Francisco, Calif., May 5, 1887; e. L'Église du Sacre Coeur. Early pictures include *My Kid*, *Bachelor Babies*, *Circus Blues*, *The Quiet Worker*, *Half Pint Hero*, *Live News*, *Yankee Doodle Duke*. Recent Pictures: *The Run-Around*, *She Wrote the Book*, *many Ma and Pa Kettles*, *Curtain Call at Cactus Creek*, *Bagdad*, *I Was a Shoplifter*, A. & C. in the Foreign Legion, A. & C. Meet the Invisible Man, *Comin' Round the Mountain*, *Flame of Araby*, A. & C. Meet Captain Kidd, A. & C. Go to Mars, A. & C. Meet Dr. Jekyll & Mr. Hyde, Ma and Pa Kettle Go to Paris, Ma and Pa Kettle in the Big Town, Ma and Pa Kettle at Home, *Ricochet Romance*, *Untamed Heiress*, *Carolina Cannonball*, A. & C. Meet Keystone Kops, A. & C. Meet The Mummy, *Lay That Mile Down*, *Francis in the Haunted House*, *Ketties in the Ozarks*.

LAMONT, DUNCAN: Actor, b. Balquidder, Scotland 1918. e. Chatham House School, Ramsgate, and Cliftonville College, England. Early Career reporter until 1937, service with U.S. Marines, The Texan, Probation Officer, Z Cars, *Quentin Durward*, *The Intruder*, *Tale of Two Cities*, *89 Steps*, *Ben-Hur*, *A Touch of Larceny*, *Mutiny on the Bounty*. TV appearances include: *Johnny Was a Hero*, *Quatermass Experiment*, *The Other Man*, *Robin Hood*, *Dial 999*, *The Flying Doctor*, *All Sense of Justice*, *Hawaiian Eye*, *Wyatt Earp*, *The Vikings*, *The Texan*, *Probation Officer*, *Z Cars*, *Stella*, *No Hiding Place*, *Our Man at St. Marks*, *Dr. Binlay's Case Book*, *Gideon's Way*, *Danger Man*, *Dixon of Dock Green*, *Jekyll and Hyde*, *The Escape Club*, *Red Knight*, *White Knight*, *Callan*, *Department S*, *The Avengers*.

Recent Pictures: *The Scarlet Blade*, *The Devil Ship Pirates*, *The Evil of Frankenstein*, *madchitz Murder at the Gallows*, *Panic*, *The Brigand of Olanhar*, *The Murder Game*, *Arabasque*, *The Witches*, *Frankenstein Created Woman*, *Quatermass in the Pit*, *Arrabesque*, *Battle of Britain*.

LAMOUR, DOROTHY: Actress, b. Dec. 10, 1914, New Orleans, La.; e. Spence's Business Sch. Miss New Orleans 1931; sang on radio programs; screen debut in *Jungle Princess* 1938; pictures include: *Spawn of the North*, *St. Louis Blues*, *Man About Town*, *Disputed Passage*, *Johnny Apple*, *Truhot*, *Road to Singapore*, *Caught in the Draft*, *Star Spangled Rhythm*, *Road to Utopia*, *Practically Yours*, *Medal for Benny*, *Duffy's Tavern*.

Pictures include: *My Favorite Brunette*, *Road to Rio*, *Wild Harvest*, *Miracle Can Happen*, *Lulu Belle*, *Girl from Manhattan*, *Lucky Stuff*, *Slightly French*, *Manhandled*, *The Great Show on Earth*, *Road to Bali*, *Road to Hong-Kong*, *Donovan's Reef*.

LAMOUREUX, EDGAR CLAUDE: Exhibitor, b. Espanola, Ont., Canada, Feb. 29, 1912. e. Bus. admin. Entered m. p. ind. with *Famous Players* as mgr., Windsor, Ont., 1929; asst. mgr., Capital theatre, Windsor, 1935-38; mgr., Empire theatre, Windsor, 1938-52; mgr., Palace theatre, Windsor, 1952; Pres., Essex Theatre Assn., city mgr. for *Famous Players* in Windsor Ontario.

LANCASTER, BURT: Actor, b. New York City, Nov. 2, 1913; e. N. Y. U. Was circus acrobat, in vaudeville; served in U. S. Army Special Service in Italy & N. Africa, World War II; screen debut in *The Killers*, 1946. Formed Hecht-Lancaster Orgn. in partnership with Harold Hecht. Pictures include: *Desert Fury*, *I Walk Alone*, *Brute Force*, *Sorry Wrong Number*, *Kiss the Blood Off My Hands*, *Crisis Cross*, *All My Sons*, *Rope of Sand*, *Master 880*, *Flame and the Arrow*, *Vengeance Valley*, *Ten Tall Men*, *Jim Thorpe—All American*, *Crimson Pirate*.

Recent Pictures: *Come Back Little Sheba*, *South Sea Woman*, *From Here to Eternity*, *His Majesty O'Keefe*, *Apache*, *Vera Cruz*, *The Kentuckian*, *Rose Tattoo*, *Trapeze*, *The Rainmaker*, *Gunfight at the OK Corral*, *Sweet Smell of Success*, *Separate Tables*, *The Devil's Disciple*, *Elmer Gantry*, *The Young Savages*, *Birdman of Alcatraz*, *The Leopard*, *Seven Days in May*, *Hallelujah Trail*, *The Swimmer*.

LANCHESTER, ELSA: Actress and authoress, b. London, England; m. Charles Laughton. Acted in London, New York. At 16, started the *Children's Theatre* in London. Acted in London and New York with her husband. First British film was *The Constant Nymph*, silent version, followed by *The Private Life of Henry VIII*, 1933, London Films. In 1935, *Days of Wonder*, *Naughty Marietta*, MGM, and *The Bride of Frankenstein*, U. In 1938: *The Ghost Goes West*, *Rembrandt*, UA-London Films. In 1938: *The Beachcomber*, *Mayflower-Par*. In 1938: authoress of *Charles Laughton and I*. In 1939-40: Hollywood and on stage. In 1941: on screen, *Ladies in Retirement*, Col. In 1942: *Son of Fury*, *Tales of Manhattan*, 20th-Fox. In 1943: *Forever and a Day*, *Last of the Mohicans*, *Passport*, *Adventure*, *Witness for the Prosecution*, *Bell, Book and Candle*.

Recent Pictures: *The Spiral Staircase*, *The Razor's Edge*, *Northwest Outpost*, *Bishop's Wife*, *Come to the Stable*, *Secret Garden*, *Inspector General*, *Buccaneer's Girl*, *Mystery Street*, *Frenchie*, *Petty Girl*, *Androcles and the Lion*, *Dreamboat*, *Les Miserables*, *The Girls of Pleasure Island*, *Hell's Half Acre*, *Three Ring Circus*, *Glass Slipper*, *Mary Poppins*, *That Darn Cat*, *Blackbeard's Ghost*, *Easy Come Easy Go*, *Rascal*, *Me, Natalie*, *My Dog, The Thief*.

TV: *Studio One*, *Omnibus*, *Schlitz Playhouse*, *John Forsythe Show*.

LANDAU, ELY A.: Executive. b. New York, N. Y., Jan. 20, 1920; former National Telefilm Associates, Inc., 1954; org. N.T.A. Film Network 1956; pres., chmn. of bd., National Telefilm Associates, Inc., 1957; resigned, 1961; prod., Long Day's Journey Into Night, The Fool Killer, The Pawnbroker.

LANDAU, RICHARD H.: Writer. b. New York City, Feb. 21, 1914; e. U. Arizona, Yale U. With Small-Landau agency handling writers and stories; shorts dept. writer MGM 1939; writer for HKO Radio since 1942; wrote documentaries and training films for U. S. Army. Pictures include: Gun in His Hand; (orig. story) Strange Confession, Challenge in the Night; (collab. s. p.) Back to Back; Bataan; (orig. s. p.) Little Iodine; (orig. story & collab. s. p.) Christmas Eve; (s. p.) Crooked War; (s. p.) Johnny One Eye; (collab. s. p.) Roadblock, Lost Continent, F.B.I. Girl, Stolen Face, Bad Blonde, Spaceways; s. p. Sins of Jezebel, Blackout, Deadly Game, A Race for Life; collab. s. p. Pearl of the South Pacific; s. p. Creeping Unknown.

LANDERS, ALBERT R.: Executive. b. Goshen, Ind., May 22, 1920. e. Duke U., U. of Cincinnati Grad. School. Crosby Broadcasting, dir. of TV film oper., 1949-53; dir. of TV film oper., 1953-55; asst. to pres. Gen. Film Laboratories, 1955-61; v. p. West Coast oper., DeLuxe General, Inc., 1961 to date.

LANDERS, LEW: Director. b. New York City, Jan. 2, 1901; married. Directed The Raven, Stormy, Parole, U.; Without Orders, Night Waitress, They Wanted to Marry, The Man Who Found Himself, The Man Who Returned to Life, Canal Zone, Not a Ladies' Man, Smith of Minnesota, The Boogie Man Will Get You, Last of the Buccaneers, Chain Gang, Revenue Agent, When the Redskins Rode, Yank in Korea, Aladdin and His Lamp, California Conquest, Big Quaker. Rent. Pictures: Arctic Flight; dir. Gang Busters, TV film series; Torpedo Alley, Man in the Dark, Capt. John Smith & Pocahontas, Capt. Kidd & the Slave Girl.

LANDI, ANTHONY Z.: Producer. b. Venice, Italy; Nov. 17, 1902; e. Westminster School, London; Christ's Coll., Cambridge, Eng.; s. Elissa Landi, actress. With Imperial Chemical Industries, Eng. prior to m. p. career; travelled extensively, Europe & Asia Minor; pictures include: Parole Inc., Alimony; assoc. prod., Three Husbands, The Hour with Dowling Organ, Enterprise Studios, Imperial World Films; v. p. Gloria Film Prod., mgr.; fin. dir. Screenscape Ltd.

LANDIS, JESSIE ROYCE: Actress. b. Chicago Ill., Nov. 25, e. U.C.L.C.; Conservatory; on stage in: Highwayman, Wings of Chance, Larger Than Life, Come Live With Me, Kiss & Tell, Winter's Tale, others; m. p. debut in Mr. Belvedere Goes to College, 1949; pictures include: It Happens Every Spring, My Foolish Heart, Tonight at 8:30, To Catch a Thief, The Swan, Bon Voyage, Boys' Night Out.

LANDRES, MORRIS M.: President, Century Pictures Corp. and General Film Library of California, Inc. b. Lithuania; e. Brooklyn Polytechnic Inst., N. Y. U.; Carnegie Tech. (civil eng. degree); post grad. in educ. & Landres Enterprises; prod. short subjects & features. Vice-pres. & assoc. prod., Adventure Pictures, Inc.; prod. & co-owner, pres. Action Film Prod.; Landres-Weiss Productions; also prod. of commercial films & exploitation features. Has own studio at 1426 N. Beawood Drive; also uses outside studios. Member Indep. M. P. Prod. Assn. Acad. M. P. Arts & Sciences.

LANDRES, PAUL: Director. b. New York, N.Y., August 27, 1912. e. U.C.L.C.; asst. editor, Universal Studio, 1931-37; feature film editor, Universal Studio, 1937-46; indep. films editor, 1946-49; dir., feature motion pictures, Warner Bros. Studio, 1949-63.

TV: Rifleman, Bonanza, Robert Taylor, Detectives, 77 Sunset Strip, Maverick, Hawaiian Eye, Cheyenne, Mer With A Camera, Surfside 6, Blondie, Plainsman, Topper, Wyatt Earp.

Films: Miracle of the Hills, Johnny Rocco, Vampire, Flame Barrier, Oregon Passage, New Day at Sundown, Last of the Badmen.

LANDRUM, SAMUEL B.: Executive. b. Falls County, Texas, Jan. 3, 1911. e. U. of Texas, AB, LL.B., 1934; practice law one year; special agent, F.B.I., 1935-39; ent. m. p. ind. 1939; vice pres., gen. mgr., dir., Jefferson Amusement Co., East Texas Theatres, Inc.; pres., Tokum Theatres, Inc.; bd. of dir., Texas Goldcast Television, Inc., KPAC-TV, Port Arthur, Texas; vice pres., dir., Beaumont State Bank; partner, Gaylyn Shopping Center, Beaumont, Texas, Jefferson City Shopping Center, Port Arthur, Texas, Died, Sept. 7, 1965.

LANE, ALLAN (ROCKY): Actor, r. n. Harry Albershart; b. Mishawaka, Ind.; e. Notre Dame. Professional football player, photographic illustrator, and appeared on stage. His pictures include: Not Quite Decent, Fox; Forward Pass, Conspiracy, & many Westerns. Voted one of top ten Money-Making Western Stars in Motion Picture Herald-Fame poll, 1951, 1953.

LANE, RICHARD: Actor. b. Price, Wis. On stage in George White's Scandals, others. Pictures since 1937 include The Outcasts of Poker Flat, You Can't Buy Luck, Flight from Glory, Wise Girl, This Marriage Business, Blind Alibi, Exposed, His Exciting Night, Union Pacific.

Pictures Include: What a Blonde, Two O'Clock Courage, Here Come the Co-eds, Boston Blackie's Itendzevous, A Close Call for Boston Blackie, Grl in the Spot, Gentleman Joe Paolooka, Sioux City Sue, Out of the Blue, Hit Parade of 1947; I Can Get it for You Wholesale, Take Me Out to the Ball Game, Quizzes and.

LANFIELD, SIDNEY: Director. b. Chicago, Ill., April 20, 1900; education, University of Chicago, m. Shirley Mason. Went into vaudeville; member of first jazz band ever organized; signed contract with m. p. man with Fox West Coast Studio. Dir. Dance Team, Hit Check Girl, Fox, 1932. Many others including Moulin Rouge, Red Salute, King of Burlesque, Sing, Baby, Sing, Thin Ice, Love and Kisses, Always Goodbye, Bound of the Baskervilles, Second Fiddle, Swanee River, You'll Never Get Rich, My Favorite Blonde, Meanest Man in the World, Let's Face It, Standing Room Only, Bring on the Girls, Where There's a Will, Well-Groomed Bride, Trouble With Women, Station West, Lemon Drop Kid, Follow the Sun, Skirts Ahoy!

LANG, CHARLES: Writer. b. New York, N. Y., Feb. 15, 1905. American Academy, 1939. Started as actor. N. Y. stage, 1940; plays include: Pastoral, World's Full of Girls, Down to Miami, The Overtons; turned to writing, 1948; radio, TV writer; pictures include: s. p., Killer Shark, Wolf Hunters, Tall Timber, Yukon Trail, Captain Scarface, Magnificent Matador, Dan'l Boone, Decision at Sundown, Buchanan Rides Alone, Louisiana Husky, Desire in the Dust, Tess of the Storm Country.

LANG, CHARLES, JR.: Cinematographer. b. Bluff, Utah, March 27, 1902. e. Lincoln H. S., Los Angeles, U.S.C. Entered m. p. ind. with Paramount Film Laboratory, then asst. cameraman; dir. of photography, Paramount, 1929-52; then free lance; pictures include: A Farewell to Arms (Academy Award for best photography, 1933); Ghost and Mrs. Muir, A Foreign Affair, Fancy Pants, September Affair, Ace in the Hole, Sudden Fear, Saioni, It Should Happen to You, Sabrina, Phffft, Queen Bee, Female on the Beach, Man from Sarnia, Arcum, U.S. 11, The Rainmaker, Some Like It Hot, The Magnificent Seven, Facts of Life, One-Eyed Jacks, Summit and Smoke, Grl from Tamiko, Charade, Father Goose.

LANG, DAVID: Writer. b. New York City, Nov. 30, 1918. Was in U. S. Merchant Marine for year, 1936; joined Charles Mingus as arranger for orchestra, 1937; musicologist, MGM, 1938-40; radio writer, Calling All Cars, KNX, Los Angeles, 1941; (collab. s. p.), bank on the Burma Road, Gamblers Choice, Northwest Rangers; (s. p.) Midnight Mennott; (orig. & collab. s. p.) People Are Funny; (s. p.) Traffic in Crime; (story) The Last Outpost; (s. p.) Chain of Circumstance; story, e. D. Ambush at Tomahawk Gap; story, collab. s. p. The Nebraska; story, s. p., Massacre Canyon, Outlaw Station, Wyoming Renegades; hired gun.

TV: Cheyenne, Have Gun Will Travel, Wanted Dead or Alive, Trackdown, Killman, etc.

LANG, FRITZ: Director. b. Vienna, Austria, Dec. 5, 1890; p. Anton and Paula Lang. e. Vienna; Realschule, College of Technical Sciences; Academy of Graphic Arts. Studied painting in Vienna, Munich and Paris. Has traveled all over the world. Was a painter in E. Europe. In Austrian Army. Began to write short stories and scenarios while in hospital. Engaged by Erich Pommer for DECLA in Berlin. Feature films include: Destiny, Dr. Mabuse the Gambler, The Nibelungs, Metropolis, The Spy, The Girl in the Moon, all silent. Talking pictures include: M. The Last Will of Dr. Mabuse, Lilith, Fury, You Only Live Once; Producer-director, You and Me; director, The Return of Frank James, Western Union, Man Hunt. Produced, directed and collaborated original story, Hangmen Also Die. In 1945 named pres. indep. prod. co. Diana Prods., Inc.; 1966 Commander Cross Order of Merit (Germany) officer Des Arts Et Des Lettres (France).

Pictures include: Ministry of Fear, The Woman in the Window, Scarlet Street, Cloak and Dagger, Secret Beyond the Door, House by the River, American Guerrilla in the Philippines, Rancho Notorious, Clash by Night, Blue Gardenia, Big Heat, Human Desire, Moonlight, White the City Sleeps, Beyond a Reasonable Doubt, Tiger of Eschnapur, Thousand Eyes of Dr. Mabuse, Le Mepris.

LANG, OTTO: Producer-Director. Four Academy Award nominations for Cinemascope Specials Twentieth Century-Fox Film Corp. Saga of Western Man: ABC-TV Specials—The Legend of Ozzie, Beethovens, Orendal and Triumph.

TV: Man From U.N.C.L.E., Dakari; Iron Horse; Cheyenne; Dick Powell Show; Zane Gray Theatre; Ann Southern Show; Killmen; Bat Masterson; Seahunt; The Deputy; Surfside 6; Hawaiian Eye. Prod. Twentieth Century Fox Hour. Dir. Man and the Challenge; Aquanauts; World of Giants. Dir. feature for Cinerama, Search for Paradise. Pictures: Prod. Call Northside 777; Five Fingers; White Witch Doctor. Specialist for foreign locations. Many segments for This World of Ours; Wide, Wide World.

LANG, WALTER: Director. b. Memphis, Tenn., August 10, 1898. Served in U. S. Armed Forces; World War I; stage dir. & actor. Europe; on world tour painting & sketching; to Hollywood as prod. exec., 1925; m. p. dir.; pictures include: Earth Woman, Elegy, Night Flyer, Spirit of Youth, Brothers, Hell Bound, Command Performance, No More Orchids, Warrior's Husband, Whom the Gods Destroy, Mighty Barnum Love Before Breakfast, Wife, Doctor and Nurse, Second Honeymoon, Tin Pan Alley, Star Dust, Week-End in Havana, Magnificent Dope, Moon Over

Miami, Coney Island, State Fair, Sentimental Journey, Claudis and David, Mother Wore Tights, Sitting Pretty, When My Baby Smiles at Me, You're My Everything, Cheaper by the Dozen, Jackpot, On the Riviera, With Song in My Heart, Call Me Madam, There's No Business Like Show Business, King and I.

LANGAN, GLENN: Actor. b. Denver, Colo., July 8, 1917; e. Wheatridge, H. Started career as asst. mgr. Elitch Gardens, Denver; traveled to N. Y., worked at odd jobs until walk-on part in play, *Swing Your Lady*; signed by Hollywood after appearance in *A Kiss For Cinderella*, oppo. Luise Rainer. Pictures include: *Riding High*, *Four Jills in a Jeep*, *Something For the Boys*, *Magpie*, *Home-Stretch*, *Forever Amber*, *Irony*, *Trail Treasure of Monte Cristo*, *Rapture*, *Hansman's Knot*, *One Girl's Confession*, *99 River Street*, *Big Chase*.

LANGE, HOPE: Actress. b. Hope Elise Ross Lange; b. Redding Ridge, Conn., Nov. 28; e. Reed Coll., Portland, Ore. & Barnore, Jr. Coll., N. Y. Parents: John Lange, musician (form music for stage shows, inc.: Show Boat), Minnette Buddecke Lange, actress. Prof. stage debut at age 12 in *The Patriots on Broadway*. Then in *The Hot Corner*; seen on TV by 20th-Fox prod., Buddy Adler and signed for Bus Stop, her screen debut; later pictures incl.: *Jesse James*, *Passion Place*, *The Young Lions* in *Love and War*, *The Best of Everything*, *A Pocketful of Miracles*, *How the West Was Won*, *Love Is a Ball*.

LANGFORD, FRANCES: Singer-actress. b. Lakeland, Fla.; e. Southern Coll. Stage experience in vaudeville, nightclubs, national radio programs. In 1935, collab. on lyrics and appeared in *Evening Night at Eight*, *Collegiate on Broadway* (both of 1938), *Palm Springs*. Born to Dance, *The Hi Parade*, *Hollywood Hotel*, *Dreaming Out Loud*, *Too Many Girls*, *The Hit Parade* of 1941 *All-American Cood*, *Swing It Soldier*, *Mississippi Gambler*, *Yankee Doodle Dandy*, *This Is the Army*, *Career Girl*, *The Girl Rush*, *Divy Jamboe*, *Radio Stars on Parade*, *People Are Funny*, *Debut*, *Marshall*, *Divy Heart*, *Diary*, *Glenn Miller Story*; TV appearances with *Don Ameche*.

LANGLEY, NOEL: Writer. In the U.S. Armed Forces. Credits include: (adapt.) *Wizard of Oz*, *Shadows of Fear*, *Victorian Circle*; (s.p.) *I Became a Criminal*; (collab. s.p.) *Floridan*; (collab. play) *Jack Edwards My Son*; (collab. adapt.) *Tom Brown's School Days*; s.p. *Yanpoo*; collab. adapt. *Androcles and the Lion*; collab. s.p. *Prisoner of Zenda*, *Knights of the Round Table*; s.p. dir., *Pickwick Papers*, *Swensell*; dir., adapt., *Our Girl Friday* (*Adventures of Sadie*).

LANGSE-CORNRADSEN, CHRISTIAN: Executive. b. Copenhagen, Denmark Mar. 24 1895; e. Sweden. Entered m. p. ind. as Swedish representative for Oscar Rosenbergs Filmbyureau (London) 1915-20; mgr. Warner Bros. (Denmark) and since 1925 Sweden as managing director for Warner Bros.-Seven Arts, chmn., Warner-Tonefilm, since 1964.

LANGTON, PAUL: Actor. b. Salt Lake City Utah, April 17, 1913; e. Reginald Travers School of Theatre, Radio work San Francisco, 1934-41; many appearances Pasadena Playhouse, 1st O'Clock School, Death of a salesman *The Kidder Harbor Lights* in m. debut 1943 in *Destination Tokyo*; pictures since include: *Thirty Seconds over Tokyo*, *This Man Gentle Annie Till the Clouds Roll By*, *They Were Expendable*, *Murder Is My Beat*, *Return from the Sea*, *Slide to Hell and Back*, *Snow Creature*, *Big Knit*, *Incredible Shrinking Man*, *Uph Blaine*, *Juke Box Jamboe*.

TV shows include: *Philon Playhouse*, *The Web*, *Danger*, *Suspense*, *Live Theatre*, *Schlitz Playhouse*, *The Millionaire*, *Loretta Young Show*, *Code 8*, *Navv Log Kraft*, *Matinee Theatre*, *Kaiser Aluminum*, *Four Playhouse*, *90 Alcoa Presents*, *Perry Mason*, *Roaring 20's*, *Entouchables*, *Adventures in Paradise*, *Person to Person*.

Recent Pictures: *Dine With a Italo*, *Four for Texas*, *Man's Favorite Sport*, *Shock Treatment*, *Company of Cowards*.

LANSBURG, LARRY: producer, director. b. San Francisco, Calif., May 18, 1911; e. Tamapais Prep. School, San Rafael, Calif., 1927. Prod., dir., writer for Walt Disney and RKO, 1943-1957.

Pictures include: *Saludos Amigos*, *So Dear to My Heart*, *Charlie McCarthy and Mortimer Snerd* in Sweden, *Alfie* in Wonderland, *Jungle Hunt*, *Hunters*, *Stranger* in the Lighthouse, *Mystery Lake*, *Stormy*, *Beauty and the Bull*, *The Tallest One*, *Mexican Foreign Correspondent*, *Cow Dog*, *Wetback Hound*.

LANSBURY, ANGELA: Actress. b. London, England, Oct. 16, 1925; e. South Hampstead School for Girls, England; Academy of Music, London; *Reagin*, *Dramatic School*, N. Y., *Movya*, *Macgill*, actress; also rel. to Robert B. Mantell, actor & Rt. Hon. George Lansbury, govt. official. Screen debut in "Gaslight" 1943 which won Hollywood Foreign Correspondents' Assoc. award; pictures include: *National Velvet*, *Picture of Dorian Gray*, *Harvey Girls*, *Goodhum Saint*, *Till the Clouds Roll By*, *Tenth Avenue Angel*, *If Winter Comes Stay of the Tinsel*, *Three Musketeers*, *Red Danube*, *Sanson* and *De-Hiah*, *Kind Lady*, *Mutiny*, *Remains To Be Seen*, *Purple Mask*, *A Lawless Street*, *A Life at Stake*, *Court Jester*, *Please Murder Me*, *A Breath of Scandal*, *All Fall Down*, *In the Cool of the Day*, *The Manchurian Candidate*.

LANTZ, ROBERT: Executive. b. Berlin, Germany, July 20, 1914; e. Berlin U. Story dept., 20th Century-Fox, London; story ed., Columbia Pictures, London; European rep., Universal Pictures; Berg Allenberg Agency, N. Y.; pres., Robert Lantz, Inc., N. Y.; v.p. in charge of prod., Pizarro, Inc., 1955; v.p., 1958; own prod. off. with Robt. Prod., Inc., 1953. B'way prod. *The Nervous Set*, 1959; B'way, Kean, Nov. 1961 opened *Iterary & talent agency*, Robert Lantz Ltd., 1962, and Robt. Lantz Candida Donadio Literary Agency, Inc., 1968; pres. T.A.R.A., 1967.

LANTZ, WALTER: Animated cartoon producer. b. New Rochelle, N. Y., Apr. 27, 1909. Producer of Walter Lantz Cartoons; U. I. release. Outstanding *Woody Woodpecker*, created in 1941; also *Chilly Willy* in 1954. Started director *Gregory La Cava* in 1916 with *Katzenjammer Kids*, *Happy Hooligan* and *Krazy Kat*; later prod., animated, acted in *Col. Heeza Liar* for J. B. Bray. Prod. first Technicolor cartoon screened (opening scenes *King of Jazz*). Prod. cartoons for Army & Navy; also prod. educ. & commercial pictures for non-theatrical release & TV; prod. *the Woody Woodpecker Show* (TV).

LAPIDUS, JULES: Executive. b. Pittsburgh, Pa. Oct. 8 1893; m. m. p. ind. 30 yrs.; with Universal, Grand National, MGM; Warner Bros. Pictures, eastern sis. mgr.

LAPKIN, NATHANIEL: Executive. b. New York City; e. Columbia College, Columbia Law School; during depression, participated in reorganization of large real estate properties; Member, U.S. Army, W.V. II. in charge, real estate, finance, theatre expansion, *Fabian Theatres Corp.*, 1945; officer, director, *Stanley Warner Corp.*, 1953; first vice pres., *Stanley Warner Corp.*; chmn., exec. committee, *Stanley Warner Corp.* and *Int'l Latex Corp.*; pres., *Stanley Warner Corp.*, 1967.

LARDNER, RING W., JR.: Writer. b. Chicago, Aug. 19, 1915; married; p. Ring W. and Ellis A.; e. Phillips Acad. and Princeton U. Was reporter on *New York Daily Mirror*. Publ. writer, *Selznick International*, *Shared Academy Award* with *Michael Kanin*. Orig. screenplay, *Woman of the Year*, 1943. Pictures include: (collab. s.p.) *The Cross of Lorraine*, *Tomorrow the World*, *Forever Amber*, *Forbidden Street*; (dial.) *Four Days Leave*, *Cloak and Dagger*, *The Cincinnati Kid*, *Mash*.

LARKIN, JAMES J.: Executive. b. Brooklyn, N. Y., Nov. 2, 1925; e. Columbia U., 1947-52, U.S. Air Force, 1943-46; BOAC rep. to entertainment ind., 1948-60; pres., Transportation Counselors, Inc., 1960-62; pres., *Larkin Associates*, Inc., 1962-65; Exec. Radio N.Y. Worldwide, 1965-1969. V.P., *Grolier Educational Corp.*, 1969.

LARSEN, KEITH: Actor. e. Univ. of Utah. Little theatre work; pictures include: *Green Glow*, *Son of Belle Star*, *Chief Crazy Horse*, *Desert Sands*, *Night Freight*, *Arrow in the Dust*, *Dial Red O*, *Security Risk*, *Whitea*, *Night Freight*. TV series: *The Hunter*, *Brave Eagle*.

LARSEN, IELS: Prod. Dir. & writer. b. Denmark, May 11, 1926; e. U. of Copenhagen, 1960 formed *Niels Larsen Ent.*, Madrid; *Continental Elifs*, Switzerland, Madrid; *Novel*, s. p. *The Boy Who Stole a Million*, prod., wrote *Confidentially Yours*, *The Blonde from Buenos Aires*; assoc. prod. *Stage Guns*, *Cervantes*; prod. *Nova*, s. p., *Genie Sit En Pigeon*, *Genie Honey to Burn*; dir., s. p., *El Marquis*; s. p. dir., *Desert Kill*.

LARSEN, PAUL J.: Technical executive. b. Copenhagen, Denmark, June 28, 1917 mgr., *Research Laboratories & RCA Photophone*, Radio Corp. of America, 1939-42; engineer, *Bell Telephone Laboratories*; 1923-28, mgr., *Research Lab. & RCA Photophone*; 1929-34, consultant, *Electronics*. Became patent research eng., *Warner Bros. Pictures* 1934-36; chief engineer, *Baird Television Corp.*, 1939-41. Since 1941, *Carnegie Inst. of Washington*, Dept. Terrestrial Magnetism & Applied Physics Lab., Johns Hopkins University, Consultant, U.S. Navy Bureau of Ordnance. Member: *Soc. M. P. Engineers*, *Inst. Radio Engineers*; on hd. dir. & exec. com., *Radio Technical Planning Bd.*; *Radio Manufacturers' Assoc.*

LARSEN, BETH REEGLE: Film editor. b. Chicago, Ill., Oct. 7, e. Carleton College, Northfield, Minn.; After school with *Burton Holmes Motion Picture Studio*, Chicago. Producer-Director, *Coronet Educational Films*, Chicago 1940-41; dir. train-film prod. lab. *Wright Field* 1942; film ed. *Paramount Pictures* 1943-45; inden. film ed. R. G. Wolf. Prod. *Monogram Pictures*, *Hillmark*. Prod. *Aves*, *Prof. Olympic*, *Prof. RKO*, *Pict.*, 1945-52; *Warner Pictures*, 1958. Owner *Intercontinental Associates Film Library*; owner, inventor *filmoquat* process, *Larsen Co.*

LARSEN, G. BENNETT: Executive. Joined *KDYL*, Salt Lake City as announcer, prog. mgr., 1928. Prod., dir., *NBC*, New York, 1929-31, shows included *Ed Wynn Texaco Show*, *Fleischman Hour* and *Chase & Sanborn Hour*. Radio executive with *Joseph Katz Co.*, *Ruthrauff & Ryan* and *Young & Rubicam*, 1934-42. Gen. mgr. and part owner of *WVOD*, Washington, 1942-45. Mgr. of *WPEN*, Philadelphia, 1945-47. App'd v. p. and gen. mgr., *WPX*, New York, 1950; pres., *Intermountain Broadcasting & TV Corp.* (*KDYL* & *KXTV*), Salt Lake City, July, 1953. Headquarters dir., *RKO-General*, 1961. Exec. v. p., *Flower City Television Corp.*, Rochester 1, N. Y.

LARSON, HERBERT L.: Drama editor. b. Tacoma, Wash. Sept. 24, 1899; e. U. of Oregon. 1923. Entire career

in newspaper field; currently drama ed., The Oregonian, Portland, Ore.

LASKY, JR., JESSE: Writer. b. New York City, Sept. 19, 1910; p. Jesse and Beatie Gains Lasky; e. Blair Academy, Hun School of Princeton, Grand Central School of Art U. of Dijon; Entered motion picture industry, foreign department, Paramount, Spain 1930. Was censorship editor for Paramount on story board. Assistant to Sol Wurtzel Fox. Novels, *Curtain of Life*, *No Angels in Heaven*, *Spendthrift*, *Naked in a Cactus Garden*, *Plays: Home and Pray*, and *Private Beach* (in collab.). *Ghost Town*, Three book of verse. Short stories published in *Cosmopolitan Magazine*; (collab. sp. d. or story) *Union Pacific*, *Northwest Mounted Police*, *Heap the Wild Wind*; (collab. narration) *Land of Liberty*; dir., orig. story, s. p. *Omaha Trail*; U. S. Army, 1942-46; (collab. s. p.) *Unconquered*, *Samson and Delilah*; (orig. s. p.) *Siekle or Cross Thief of Venice* (Italy); (s. p.) *Women Without Names*, *City of Violence* (Italy); (s. p.) *Lorna Doone*, *Mask of the Avenger*, *Never Trust a Gambler*, *The Brigand*, *The Silver Whip*; collab. s. p. *Mission Over Korea*; story, *Saloma*; collab. s. p. *Hell and High Water*, *Iron Glove*; s. p. *Pearl of the South Pacific*, *Hot Blood*; (collab. s. p.) *Ten Commandments*; collab. s. p. *The Buccaneer*, *John Paul Jones*; collab. with Pat Silver, *Wizard of Baghdad*, *Pirates of Tortuga*, *River Gambler*, *7 Women From Hell*.

TV: asst. prod. *Rescue 8*, TV scripts: *Naked City*, *Rescue 8*, *Shannon*, *7 of the New Breed* in collab. with Pat Silver.

LASTFOGEL, ABE: Talent agent, William Morris Agency, Inc., hdqts., Beverly Hills, Calif. pres.; William Morris Agency, Inc.; bd. chmn., 1969.

LATADY, WILLIAM ROBERTSON: Executive, b. Birmingham, Ala., Feb. 14, 1918; Harvard U. Amer. Geographical Soc., Aero Service Corp., Philadelphia, 1948-51; co-ordinating eng., Cinerama, Inc., 1951, v.-p., gen. mgr., Aug., 1951; Robin International, Inc., Cinerama International Div., v.-p., Aug., 1954; foreign rep., National Theatres Amusement Co., Inc., 1957, Exec. v.-p., Cinesmiracle Int'l, Inc., 1958; hdq. London 1957, Munich 1958, Zurich 1959.

LATIMER, JONATHAN: Writer. Pictures include: story, *Lady in the Morgue*, *Last Warning*, *Phantom Raiders*; collab. s. p., *Topper Returns*; s. p., *Night in New Orleans*, *Glass Key*, *Nocturne*, *They Won't Believe Me*, *Big Clock*, *Sealed Victory*; collab. s. p., *Night Has a Thousand Eyes*, *Beyond Glory*; s. p., *Atlas Nick Beal*, *Copper Canyon*; collab. s. p., *Redhead* and *Cowboy*, *Plunder of the Sun*, *Botany Bay*.

LA TORRE, CHARLES: Actor, b. New York City, Apr. 15, 1900; e. Columbia U., Long career on stage in character parts. Screen debut in Louisiana Purchase, Since in many pictures including *My Sister Eileen*, *Life Begins at 8:30*, *Casablanca*, *Mission to Moscow*, *Song of Bernadette*, *Bitter Arsene Lupin*, *Hairy Ape*, *Uncertain Glory*, *Panhandle*, *711 Ocean Drive*.

LATSIS, PETER C.: Publisher, b. Chicago, Ill., Mar. 8, 1919; e. Wright Junior College, Chicago, Newspaper reporter Chicago Herald-American, 1942-45; Army, 1945; Joined Fox, then Coast Pictures, Los Angeles, in theatre operations 1945; adv.-pub. dept. 1946; assistant director adv. pub. 1955; press representative National Theatres 1955; press relations dir., National General Corp., 1963; publ., v. r. dir., 1964; adv.-pub. dept., 1965.

LATTA, C. J. (C.R.E.) Executive. Independent exhibitor, Omaha, 12 yrs.; with Warner Bros. Theatres, 1920, New Haven, Cleveland & Pittsburgh, then zone mgr. Albany territory; managing dir., Associated Brit. Pictures Corp. Ltd., London, 1948. Ret. from ATPC, 1967. Member Picture Pioneers, Variety Club.

LATTUADA, ALBERTO: Director, writer, b. Milan, Italy, 1914. Studied architecture; was critical essayist, script writer, founder of Milan Film Library; m. p. include: *Mil in the Po*, *Anna*, *The Overcoat*, *La Lupa*, *Love in one City*.

LAUB, WILLIAM B.: b. Washington, D. C., July 14, 1889; e. Corcoran Institute of Fine Arts; feature writer Washington Star; started in motion pictures 1915 as writer for producer of *The Lincoln Cycle*; served in U. S. Navy, World War I; dir. motion pictures Bureau of Ordnance; Visigraphic Pictures writer-director 1927-1931; director dialogue films *Jam Handy Organ*, 1932-1934; writer-director for Audio Productions, Inc., 1934-1940; writer-director Castle Films Inc., 1941-43; adv. mgr. Castle Films—United World Films, Inc., 1943-1955; dir. public relations United World Films, Inc., 1955.

LAUNDER, FRANK: Writer, director, producer, b. Hichen, Eng., 1907; e. Brighton, Brit. civil eng.; dramatist; entered m. p. ind. as writer, 1930; scenario ed., Gainsborough Pictures; pictures include: collab. s. p., *Lady Vanishes*, *Night Train*, *Young Mr. Pitt*; s. p., dir., *Millions Like Us*, *2,000 Women*; org. Individual Pictures, Ltd., 1944, now called *Lauder-Gillist*, *Prod. Ltd.* in pictures: *Prod.*, *Northern*, *Gentleman*, *Green For Dancer*, *Dulwich Street*, *Great Manhunt*, *The Story of Gilbert and Sullivan*, *The Constant Husband*; s. p., dir., *The Adventurers*, *Captain Boycott*, *Blue Lagoon*, *Happiest Days of Your Life*, *Lady Godiva Rides Again*, *Polly to Be Wise*, *The Belles of St. Trinians*, *Geordie*, *The Green Man*, *Smallest Show on Earth*, *Fortune Is a Woman*;

wrote, prod. dir. *Blue Murder* at St. Trinians, *The Bridal Path*; co-prod. *Left, Right and Center*, *Wrote*, co-prod. & dir., *The Pure Hell of St. Trinians*; prod., *Only Two Can Play*; dir., *Joey Boy*, *The Great St. Trinian's Train Robbery*.

LAURENCE DOUGLAS: Prod. b. Totowa, N. J., Dec. 16, 1925; U. S. Air Force, 1947-50 wrote, prod., shows for NBC Radio, Exec. prod., talent buyer for Teleways Radio, TV Prod. 1958-59; Ent. dir., Flamingo Hotel.

Films: *Quick Before It Melts*, *Mister Buddwing*, *Doctor You've Got To Be Kidding*, *Speedway*, *Stay Away Joe*, *Live A Little Love A Little*.

Shows: *General Motors*, *Motorama*, *L. A. Home Show*, *Calif. Wise*, *Texas State Fairs*, *Ford Motor Auto Shows*, *Far Eastern Univ. Dance Troupe*, *Jazz America*.

TV: *Strange Wills*, *John Charles Thomas Show*, *Sons of the Pioneers*, *All Star Hit Parade*, *John Gunther's High Road*.

LAURIE, ARCHIE JOSEPH: Executive, b. Guelph, Ont., Canada, Sept. 29, 1897. Entered m.p. ind. as gen. helper & asst. projectionist Vitaseco theatre, Montreal, 1912; mgr. Canada & Amherst theatres, Montreal; head of exploitation Midway theatre; joined Paramount Theatres, Ltd. 1918 as mgr. Regent theatre, Guelph, then Strand & Alhambra theatres; 1922-32 with Specialty Film Import Co., at merger with Legal Films Ltd. apptd. city & circuit salesman; asst. gen. mgr. Empire-Universal Films; gen. mgr. Esquire Films, Ltd.; territorial representative (Canada) Republic Pictures, gen. mgr. Eagle Lion Films of Canada, Ltd. 1945; joined Odeon Theatres (Canada) Ltd. as dir. of public relations & publicity March, 1948; res. April, 1951.

LAURIE, JOHN: Actor, b. Dumfries, Scotland, Mar. 25, 1897. Architect; stage pictures include: *June and the Parson*, *Red Ensign*, *Thirty-Nine Steps*, *Convoy*, *Saltors Three*, *Dangerous Moonlight*, *Fanny By Gaslight*, *Henry V.*, *Way Ahead*, *Medal for the General*, *Caesar and Cleopatra*, *Agitator*, *I Know Where I'm Going*, *School for Secrets*, *Brothers*, *Jassy*, *Uncle Silas*, *Hamlet*, *Boonle Prince Charlie*, *Mine Own Executioner*, *Flood Tide*, *Treasure Island*, *No Trace*, *Pandora* & *Pring Dutman*, *Happy Go Lively*, *Laughter in Paradise*, *Encore*, *Saturday Island*, *The Black Knight*, *Devil Girl from Mars*, *Richard III*, *Rockets Galore*, *Cambell's Kingdom*, *Kidnapped*, *Ladies Who Do*, *The Siege of the Saxons*, *The Reptile*, *M. 10%*.

LAURIE, PIPER: Actress, r.n. Rosetta Jacobs, b. Detroit, Mich., Jan. 25, 1932; e. Los Angeles H. S. Acted in school plays signed by U-I in 1949; m.p. debut in *Louisa*; since in *The Milkman*, *Francis Goes to the Races*, *Prince Who Was a Thief*, *Son of All Babs*, *Has Anybody Seen My Gal*, *No Room for the Groom*, *Mistisyal Gambler*, *Golden Snake*, *Dangerous Mission*, *Johnny Dark*, *Down at Corcoro*, *Blame*, *Act'n' Misbehavin'*, *Until They Sail*, *The Hustler*.

LAUX, DAVID N.: Executive, b. Guthrie, Okla., e. Okla. U., George Washington U. Adv. dir., *Pictorial Review* Mag., a Hearst pub.; publisher, *Sports Afield*; v.-p., adv. dir., MacFadden Publications; v.-p. Studio Films, Inc.; v. p. Footc. Cone and Belding.

LAVALLE, PAUL: Musician; b. Sept. 6, 1908, Beacon, N. Y.; e. Julliard inst., privately with Joseph Schillinger; m. Muriel Angelus; conductor, *Fantasy in Melody*, ABC, 1938; Chamber Music Society of Lower Basin St., NBC and ARC, 1938-43; All-Stradivari Orchestra, NBC, ARC and CBS, 1943-47; *Highways in Melody*, NBC, 1944-48. Band of America, NBC, since 1948, has also conducted various symphony orchestras; cond., *The Band of America* on TV, 1949-50, 1961-62. Many marches, other compositions published; musical dir. & consultant, *Freedomland*, 1960-63; *National Tour*, *Bandstand U.S.A.*, 1964; mus. dir., conduct., *New York World's Fair Band*, 1964-65; conduct., *New York World's Fair Symphony Orchestra*; recordings, RCA-Victor, MGM, TV specials, Nat'l music consultant Boys Clubs of Amer., Creator, org. All Amer. High School Band, 1967. Appt. gen. music dir. Radio City Music Hall, 1969.

LAVELLI, TONY: Performer, b. Somerville, Mass., July 11, 1928; a Yale Univ. of New England Conservatory of Music; Professional basketball player-coach mus. dir. variety show; network show for Council on Youth Fitness; one-man show tours in fund raising field with civic organizations; guest appearances, leading musical variety shows 1949-60; night clubs, Concerts.

TV: *Ed Sullivan*, *Steve Allen*, *Dave Garroway*, *Arthur Godfrey*; *Night Club Act*; one man show pop. concert. Picture: *Go Man Go*.

LAVEN, ARNOLD: Director, b. Chicago, Ill., Feb. 23, 1922; with W. B. 1940-42; U. S. Army 1942-45; dialogue dir., 1946-50; dir. *Without Warning*, *Vice Squad*, *Down Three Dark Streets*, *The Rack*, *Slaughter on 10th Ave.*, *Anna Lueasta*, *The Glory Guys*, *Rough Night in Jericho*, *Sam Whiskey*.

TV: prod. dir. many TV films.

LAVERY, EMMET: Writer, b. Poughkeepsie, N. Y., Nov. 8, 1902; e. Fordham, LL.B., '24. Member N. Y. Bar. Had special grad. research grants (4 theatre) from Rockefeller Foundation 1940, 1942. City ed. Poughkeepsie Sunday Courier 10 years. President, Board of Aldermen, City of Poughkeepsie, two terms. In 1934 presented play, *First Legion*, in New York. In 1935-36 under contract MGM and Columbia. In 1937-39 National Service Bureau, Federal Theatre. In 1938-41 research grant at Vassar. In 1941-42 under contract RKO. collab on *Forever and a Day*

and Army Surgeon, I. P. Hitler's Children. In 1942 received grant at Smith College. Published plays include *Monignor's Hour*, *Brief Music*, *Brother Returns*, *Return*, *Second Spring*, *Murder in a Nunnery*, *The First Legion* (14 languages), *Song at the Scaffold*, *The Gentleman from Athens*, *The Magnificent Yankee*, *Kamiano*, *Felencin*, documentary, *The Williamsburg Story*; pictures include: *a. p. Kennel* the *Strong Suit*, *First Legion*, *Magnificent Yankee*; collab. *a. p. Court Martial* of *Billy Mitchell* (memor. 1940-47); Nat'l. Com. WAC: *Hollywood writers Mobilization* (chain), 1944-46; *Catholic Theatre Conference* (founder, 1937, life mem., 1947), *The Newman Club*, *Los Angeles*, *Christopher Award*, 1953, *a. p. Magnificent Yankee*, scripts *TV Going My Way*; *The Magnificent Yankee*, 1955, *Gavel Award*, *Am. Bar Assn.*, *The Magnificent Yankee*.

LAVERY, EMMET G., JR.: Executive. b. Poughkeepsie, N.Y., Aug. 10, 1927. e. UCLA; AB, 1950; LL.B., 1953. Private practice, law, dealing w. entertainment matters, 1953-64; resident counsel subscription *TV*, 1964-65; dir. of business affairs, 20th Century Fox *TV*, 1965-67; *a. p.* in chg. business affairs, *Paramount Television*, 1967-69.

LA VEZZI, ROBERT V.: Executive. b. Chicago, Ill., Mar. 31, 1914. Joined *LaVeZZi Machine Works* 1939; made a partner 1940.

LAVIN JAKK: Executive. b. St. Louis, Mo., June 3, 1904. Appeared on stage & radio, 1922-25. Became eastern prof. mgr., *Villa Morel, Inc.*, music publishers, 1925-29; middle west mgr., *Red Star Music Co.*, 1929-31; gen. mkr., *Paul Whitman*, 1931-43; *arcms* mgr., 1943-44. Since 1945 pres., *Walt Disney Music Co.*, casting dir., *Walt Disney Productions*. Address: *Walt Disney Studios*, 2400 W. Alameda Ave., Burbank, Calif.

LAWFORD, PETER: Actor. b. London, England, Sept. 7, 1923; e. priv. on screen at 7 in *Brit. prod.*, *Old Bill*; U.S. m. p. debut in *Lord Jeff*, 1938; parking lot attendant; usher *Westwood Village Theatre*, *Hollywood*; pictures include: *Thunderbirds*, *Mrs. Miniver*, *Yank at Eton*, *Eagle Squadron*, *Someone to Remember*, *Man from Down Under*, *White Cliffs of Dover*, *Paris After Dark*, *Canterville Ghost*, *Picture of Dorian Gray*, *Two Sisters from Boston*, *Clint Brown*, *My Brother*, 1949-51. Since 1950 pres., *Walt Disney Music Co.*, casting dir., *Walt Disney Productions*. Address: *Walt Disney Studios*, 2400 W. Alameda Ave., Burbank, Calif.

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LAWRENCE, JODY: Actress. r. n. *Josephine Lawrence* Goddard. b. Fort Worth, Tex., Oct. 19, 1930; e. Beverly Hills H. S.; *Hollywood Professional Sch.* Signed by Columbia; m. p. debut in *Mask of Avenger*; since in *Family Secret*, *Son of Dr. Jekyll*, *Ten Tall Men*, *The Brigand*, *All Ashore*, *Capt. John Smith* & *Pocahontas*, *Scarlet Hour*, *Leather Saint*.

LAWRENCE, ALLAN: Producer, director, writer. b. New York, N. Y., Oct. 20, 1906; e. Bklyn. Law Sch. Dir. of spec. events, asst. mgr. news & spec. events, asst. dir., radio news, N. Y. *Daily News*; free lance writer-prod. on radio, *TV*; shows include: *prod.*, *Spotlight on Sports*, *Bill Stern*, *NBC-TV*; *Sports Final*, *WNBT*; *Are You Positive*, *WNBC-TV*.

LAWRENCE, BARBARA: Actress. b. Carnegie, Okla., Feb. 24, 1930; e. UCLA; mother *Berentee Lawrence*, child model; successful screen try-out 1944; screen debut in *Billy Rose Diamond Horse Shoe*; then: *Margie*, *Captain from Castile*, *You Were Meant for Me*, *Give My Regards to Broadway*, *Street With No Name*, *Unfaithfully Yours*, *Letter to Three Wives*, *Mother is a Freshman*, *Thieves Highway*, *Two Tickets to Broadway*, *Here Come the Nelsons*, *The Star*, *Arena*, *Paris Model*, *Joe 12 Men*, *Oklahoma*, *Man With a Gun*, *Pay The Devil*, *Joe Dakota*.

LAWRENCE, MARC: Actor. b. New York City; e. N. Y. City Coll. On stage in *Sour Mountain*, *Waiting for Lefty*. Pictures include *White Woman*, *Little Big Shot*, *Dr. Socrates*, *Road Gang*, *San Quentin*, *I Am the Law*, *While New York Sleeps*.

Pictures include: *Dillinger*, *Flame of Barbary Coast*, *Club Havana*, *Dr. Socrates*, *I Am the Law*, *Life with Blondie*, *Yankee Palbr*, *Capital on Castile*, *Walk Alone*, *Calamity Jane* and *Sam Bass*, *The Asphalt Jungle*, *Hurricane Island*, *My Favorite Spy*, *Girls Marked Danger*, *Helen of Troy*.

LAWRENCE, ROBERT L.: Exec., prod. b. Stamford, Conn., Dec. 8, 1919. e. Dartmouth Coll.; U. S. Military Acad. U. S. Army, World War II. Asst. stud. mgr., *RKO Paths*, *New York*; v.p., *Eastern Oper.*, *Jerry Fairbanks Prods.*, 1948; estab. *Robert Lawrence Prods.*, 1952; estab. *Granray-Lawrence Prods.*, 1954; estab. *Robert Lawrence Prods. (Canada) Ltd.*, 1955; formed *Cinema V*, 1962.

Films: U. S. rights, *Open City* co-prod.; *Palsan*; *Portrait of Jennie*, *Mr. Blandings Builds His Dream House*; prod., *Harvey Middleman*, *Fireman*.
TV: *Speaking of Animals*, *Unusual Occupations*; prod., dir., commercials.

LAWRENCE, VIOLA: Film Editor, Pictures include: *Lady from Shanghai*, *Down to Earth*, *Flying Missile*, *Hurriet Craig*, *And Baby Makes Three*, *Tokyo Joe*, *Knock on Any Door*, *In a Lonely Place*, *Sirocco*, *Salome*, *Miss Sadie Thompson*, *Three for the Show*, *Queen Bee*, *Eddie Duchin Story*, *Pal Joey*, *Who Was That Lady?*, *Pepe*, *Refrid*.

LAWRENSON, HARRY: b. England, Nov. 16, 1900; married; e. *Manchester Univ.* Circulation depart., *Butterick Publications*, N. Y.; *Hearst International Magazine*, N. Y.; *Caucasian*, *Fox News* (silent), N. Y.; *Chicago ed.*, *Fox News*, *Chicago*; foreign ed., *Fox News*, N. Y.; *European ed.*, *Fox News*, Paris, London, Berlin, Rome; foreign ed. N. Y.; *Paris*; ed., *Fox Australian Movietone News*, Sydney, Australia. Make-up ed., *Movietone News*; capt. U. S. Army Signal Corps, World War II; editor, *Australian Movietone News*, Sydney.

LAWSON, JOHN HOWARD: Writer. b. New York City; e. *Williams Coll.* For many years ed. paper in Rome; pub. dir. for European division of *American Red Cross*. Wrote *Broadway plays* *Loud Speaker*, *Processional* and others. With *MGM*, then *See-lance* with *Wenger*, *Goldwyn*, *20th Century-Fox*. Pictures include: collab. *a. p. Sahara*; *a. p. Counter-Attack*; *a. p. Smash-Up*.

LAWSON, SARAH: Actress. b. London, Eng., Aug. 8, 1928. e. *Heron's Gnyll School* (Sussex). Stage debut in *Everyman* (*Edinburgh Festival*), 1947; screen debut in *The Browning Version*, 1949; films include: *Street Corner*, *You Know What Sailors Are*, *Blue Peter*, *It's Never Too Late*, *Links of Justice*, *Three Crooked Men*, *Man with a Dog*. *TV* appearances: *Face To Face*, *River Line*, *Whole Truth*, *Lady From the Sea*, *Mrs. Moonlight*, *Silver Card*, *An Ideal Husband*, *Love and Money*, *Rendezvous*, *Invisible Man*, *Saber*, *Buccabears*, *White Hunter*, *Flying Doctor* series, *On the Night of the Murder*, *Haven in Sunset*, *The Odd Man*, *Zero 1 Series*.

Recent Pictures: *Night Without Pity*, *The World Ten Times Over*.

LAWYER, M. H. (A.C.R.A.): Distributor. b. Dec. 3, 1909. Bank official, 1927-49; with *United Film Services* *Jai Hind Pictures* & *Indo-Pak Film Corp.*, Karachi, before 1947; former secy., chmn., pres., *M. P. Society of Sind & Baluchistan*; secy. & treas., *Sind & Baluchistan Film Distrib. Synd.*; pres., *Famous Films, Pakistan*.

LAY, BEIRNE, JR.: Writer, producer. b. Berkeley Springs, W. Va., Sep. 1, 1909; e. Yale U., B.A. Graduate as 2nd Lt. Army Air Corps Res. (pilot) 1933; Col., AFRES, 10 yrs. active duty, *Commander 487*, *Bomb Grp.*, 8th Air Force; Contributor to *Post*, *Harpers*, *Fortune*, *Reader's Digest*; *Books I Wanted*, *Wings*, *I've Had It*, *12 o'clock High*, *Films Incl.*: story, *s. p.*, *I Wanted Wings*, *12 O'Clock High*, *Above and Beyond*, *Strategic Air Command*, *Toward the Unknown*, *The Gallant Hours*.

LAYE, EVELYN: Actress, singer. b. London, England, July 10, 1900. London stage debut 1918 *The Beauty Spot*. Subseq. in numerous musicals, dramas, London, including *The Merry Widow*, *Madame Pompadour*, *Lilac Time*, *Blue Eyes*, etc. B'way stage debut, 1929, *Bitter Sweet*; m. p. debut 1927 silent production *The Luck of the Navy*.

Pictures include: *One Heavenly Night*, *Waltz Time*, *Princess Charming*, *Evensong*, *The Night is Young*. **Recent Pictures:** *Make Mine a Million*, *Theatre of Death*, *Within and Without*.

Recent TV: *Stars and Garters*, *Dec Time*, *Not Just an Act*; 1969: *Late Night Line-Up*, *Applause*, *Applause*.

LAZARUS, ERNA: Assoc. producer, screen writer, E. Columbia University. M.P. industry major studio screenplays and stories, approx. 30, including *Martin & Lewis* *Hollywood* or *Bust* *Hal Wallis-Paramount*, sole story and screenplay, *Assoc. prod.*, *Parap.*

TV: Producer, *Thomas Mitchell* series, *I Dream of Jeannie*, *Bewitched*, *Donna Reed Show*, *Mayor of the Town*, writer: *Follow the Sun*, *Hawaiian Eye*, *Surfside 6*, *Robert Taylor*, *The Detectives*, *Lux Video*, *Ford Theater*, *People's Choice*, *Gale Storm Show*, *Mr. and Mrs. North*, *Big Town*, *Rocket Squad*, and others. prod.-writer: *Aunt Bessie* and the big book *ABC*.

Radio: *New York* and *Hollywood* top comedy and dramatic Shows.

LAZARUS, PAUL N.: Executive. b. Brooklyn, N. Y., March 31, 1913. e. Cornell U., B. A., '33. In U.S. Army, world wa. II. Entered m. p. ind. 1933 as gen. asst., press book dept., *Warner Bros.*; pres., *AMP'A*, 1939-40. Joined *Buchanan & Co.*, 1942 as m. p. account exec. pres., *July 1948*; joined *Columbia* exec. staff, *New York*, Aug. 1950; elected v. p. *Columbia*, Jan. 1954-62; exec. vice-pres. *Samuel Bronston Prods.*, 1962-64; v.p. chg. *Motion Pictures*, *Subscription Television Inc.*, 1964; exec. v.p., member bd. of dir., *Nat'l Screen Serv. Corp.*, 1965.

LAZARUS, THEODORE R.: Executive. b. Brooklyn, N. Y., Aug. 5, 1919. e. Yale U. B.A., 1940. Adv. mgr., *Eagle Lion Classics*, 1951; adv., sales prom. mgr., *WMGM*, *New York*, 1951; then with *Donahue and Coe* adv. agency; secy., treas., *George Blake Enterprises*, *TV* film prod. firm, 1955; v.p. *Gommit-TV*, 1956; *Charles Schlaifer and Co.*, Inc., 1957; adv. mgr., *Paramount Pictures Corp.*, 1964; pres., *Cinema Lodge*, *B'nal B'irth*, 1968-70.

LAZARUS, THOMAS L.: Executive. b. New York, N. Y., Oct. 5, 1942. Boston U., 1960-62; *New School for Social Research*, 1962; acct. exec. *Donahue and Coe*.

Inc., 1922-23; asst. to adv. mgr., Twentieth Century-Fox, 1923-24; adv. mgr., Seven Arts Pictures, 1924-26; Acct. exec. Chas. Schaffner & Co., 1926.

LEACHMAN, GLORIS: Actress. b. Des Moines, Iowa. e. Northwestern Univ. Broadway stage, television, motion pictures.

LEAGOCK, PHILIP: Director. b. London 1917. Ent. m. p. industry, 1935 working on doc. Joined Crown Film Unit 1948. Dir. *Life in Her Hands*, *Out of Trouble*, *The Brave Don't Cry*, *The Kidnappers*, *Appointment in London*, *Escapee*, *The Spanish Gardener*, *High Tide at Noon*, *Innocent Sinners*, *Rabbit Trap*, *Take a Giant Step*, *Let No Man Write My Epitaph*, *Hand in Hand*, 13 West Street, *Reach For Glory*, *The War Lover*, *Tamahine*, *Return of the Boomers*, *Firecreek*.

LEADER, ANTON MORRIS: Producer. b. Boston, Mass., Dec. 22 1913; e. Hebrew Coll., New Eng. Conservatory of Music. Dir., announcer, actor, Boston radio stations, 1935-38; prod., WMCA, N. Y., 1938-40; Army Air Corps, 1942-43; prod., dir., NBC, 1941-46; winner, Variety Showmanship Award, Peabody Award for Words at War; winner Brotherhood Award, Peabody Award for Eternal Light; free lance prod., dir., 1948; inst., *Forham U.*, 1948; prod., dir., CBS, 1948-50; prod., dir., writer, Columbia Pictures; then prod., U-I; pictures include: prod. *It Happens Every Thursday*; assoc. prod., *Sally and St. Anne*; *Go Man Go*. TV series, *Lifeline*.

LEAN DAVID: Director. b. Croydon, England, Mar. 25, 1908; e. Leighton Park. Entered m. p. ind. 1928 as camera asst. Grumont Pictures; asst. dir. & ed.; co-dir., 1942; dir.; pictures include: (asst. dir.-ed.) *Escape Me Never*, *Pygmalion*, *Invaders*; (prod.) *In Which We Serve*; (dir.) *This Happy Breed*, *Bilbo the Spirit*, *Brief Encounter*, *Great Expectations*, *Oliver Twist*, *Madeleine*, *One Woman's Story*; prod., dir., *The Sound Barrier*, *Hobson's Choice*; dir., collab. s. p., *Summertime*; dir. *The Bridge on the River Kwai* (Academy Award 1957, best direction), *Lawrence of Arabia*, *Dr. Zhivago*.

LE BORG, REGINALD: Director. b. Vienna, Austria Dec. 11; e. U. Vienna, B.A.; Sorbonne, Paris; Columbia U. Banker, playwright & stage dir., Europe; then staged musical and operatic sequences, Columbia, Paramount. Jo. MGM as dir. short subjects. In 1941 joined Universal. Entered U. S. armed services, 1942; returned to Universal, 1944; rec'd citation from OWI free lance since 1946. wrote Academy Award winning short *Heavenly Music*, 1945.

Pictures include: *She's for Me*, *The Mummy's Ghost*, *Calling Dr. Death*, *Weird Woman*, *Dead Man's Eyes*, *Jungle Woman*, *Destiny*, *Honeymoon Ahead*; San Diego, *I Love You*; (prod.), *Philo Vance's Secret Mission*; (dir.) *Fighting Pools*, *Hold That Baby*, *The Squared Circle*, *Young Daniel Boone*, *Wyoming Mail*, *Triple Cross*, G. I. *Jane*; *Models, Inc.*, *Bad Blonde*, *Great Jesse James Raid*, *Sins of Jezebel*, *Joe Palooka*, *Champ*, *Fort Said*, *Raid* (duo); *Formed Cosmos Prod.*, prod., *White Orchid* (dir.); *Black Sleep*, *Voodoo Island*, *War Drums*, *The Dalton Girls*. TV for *Sovereign*, 4 Star, *Schultz Playhouse*, *Wire Service*, *Navy Log*, *Maverick*, *Desilu Revue*; *Court of Last Resort*, *Warner Bros.*, *Screen Gems*. MGM, Ziv; recent features: *The Flight That Disappeared*, *Deadly Duo*, *The Diary of A Madman*, *The Eyes of Annie Jones*.

LEDER, HERBERT JAY: Writer-director, producer, b. New York City, Aug. 15, 1922. e. B.A., Ithaca, Col. Play doctor on Broadway; director, TV, *Legend*; *Benton and Bowles* Adv. chg. all production, 1933-35. Features writer: *Flesh Without a Face*; writer-director co-prod., *Pretty Boy Floyd*; writer-director, co-producer, *Nine Miles to Noon*, 1962; writer, *Love Keeps No Score of Wrongs*; writer, dir., *The Child Molester*, *The Bank Robber*, *The Untouchables II*, *The Shoplifter*, 1964-65; writer, prod.-dir., *The Frozen Dead*, *The Curse of the Golem*; dir., *Candyman*.

LEDERER, CHARLES: Writer. Since 1931 has variously written & collab. on screen play for numerous films including: collab. *The Front Page*, *Topaze*, *Within the Law*; s. p. *Broadway Serenade*, *Cock of the Air*.

Recent Pictures: (collab. s. p.) *Kiss of Death*, *Ride a Pink Horse*; s. p., *Her Husband's Affairs*, *I Was a Male War Bride*, *Wabash Avenue*; story *Red, Hot and Blue*; dir. on *The Loose*; s. p., *Fearless Fagan*, *The Thing*; collab. s. p., *Monkey Business*, *Kismet*; s. p., *Gentlemen Prefer Blondes*; collab. s. p., *Baby's First Step*, *White Out*; s. p., *The On a Dead Jockey*; s. p., *It Started With a Kiss*; dir. and s. p., *Never Steal Anything Small*; s. p. (collab.) *Can-Can*; s. p., *Ocean's Eleven*; s. p., *Follow That Dream*; s. p., *Mutiny on the Bounty*; s. p., *Global Affair*; s. p., collab., *Love You Again*, *Love Crazy*; s. p., *Comrade*.

LEDERER, RICHARD: Executive. b. New York, N. Y. Sept. 22, 1918; e. Univ. of Virginia, B.S., 1938; Free lance writer, 1939-41; U. S. Army, Cryptanalytical, Signal Intell. serv., 1941-45; Adv. copywriter, Columbia Pictures, 1946-50; Adv. copywriter, Warner Bros., 1950-63; copy chief, Warner Bros., 1953-57; Asst. Nat'l. Adv. mgr., Warner Bros. studios 1957-1959; Prod., theatrical, TV, Warner Bros. studios 1959-60; Dir. of adv., publicity, Warner Bros. Pictures, 1960; v. p., Warner Bros. Pictures, 1963.

LEDERMAN, D. ROSS: Director. b. Lancaster, Pa., Dec. 11, 1885. Entered pictures in 1913 as extra in Sennet Comedies; was in late Roscoe Arbuckle's prop man, then became assistant director, specializing in directing trick scenes and chases; under contract to Warner Bros. directing Rin-Tin-Tin pictures for 12 months; underworld plo-

ture for MGM in 1928, then a serial for Mascot Pictures; directed *Lucy Jones* in *Texas Ranger* (to Col.); signed five-year contract with Col.; thereafter many films including *Sink While You Dance*, *Lone Wolf in Mexico*.

Pictures include: *The Return of the Whistler*, *Key Witness*, *Military Academy*; assoc. prod., *Ring of Fear*.

LEE, ANNA: Actress. b. England; seen in *First a Girl*, *The Camels Are Coming*, *You're in the Army Now*, *King Solomon's Mines*.

Pictures include: *Flesh and Fantasy*, *Summer Storm*, *Aboard with Two Yanks*, *High Conquest*, *Glenn and Marnie*, *Blue Mean Wins*, *Fort Apache*, *Prison Warden*, *This Earth Is Mine*. Many TV shows.

LEE, BERNARD: Actor. b. London, Eng., 1908. e. Royal Academy; on stage since 1929; pictures include: *The Fallen Idol*, *Quartet*, *White Corridors*, *Third Man*, *Blue Lamp*, *Morning Departure*, *Singemanded*, *The Purple Plain*, *African Story*, *The Ship That Died of Shame*, *Seagulls Over Sorrento*, *Battle of the River Plate*, *Dunkirk*, *The Man Upstairs*, *Across the Bridge*, *The Key*, *The Angry Silence*, *Unhappily*, *Cone of Silence*, *Whistle Down the Wind*, *Dr. No*, *The L-Shaped Room*, *From Russia With Love*, *Ring of Spies*, *Saturday Night Out*, *Goldfinger*, *The Legend of Zorro*, *John G. Axtell*, *The Amorous Adventures of John Flanders*, *Fury at Saugerties Bay*, *Who Was Muldoon*, *The Clue of the Twisted Candles*, *Dusty Bates*, *Nowhere to Go*, *Let George Do It*, *Spare a Copper*, *Fire Down Below*, *The Terror*, *Oedipus*, *V. C.*, *Unhappily*, *The Thin Red Line*, *A Place for Us*, *Elizabeth of York*, *The Sleeping Partner*, *The Rainbow Jacket*, *Knives of Africa*, *The Courtneys of Curzon St.*, *Thunderbolt*, *The Spy Who Came in from the Cold*, *Operation Big Brother*, *You Only Live Twice*, *Crossplot*.

TV: *Crime Passionel*, *In Writing*, *Venus Brown*, *Behind the Lane*, *The Interrogator*, *Rowing Man*, *Human Jungle*, *Court-Martial*, *Howling Cherry*, *Captain*, *On My Captain*, *Dr. Cornelius*, *All Correct Sir*, *The Stolen Pearl*, *Ernie Barker as Fifty*, *The Night Before the Morning After*, *The Passenger*, *Maquarade Series*, *The Golden Fleece*, *King of the River*, *Man in the Suitcase*, *The Gambler*, *The Troubles*, *The Shooters*, *Post Mortem*, *The Trials*, *Eye South*, *The Champions*, *Poor Buttery*, *The Strange Report*, *The Expert*.

LEE, CHRISTOPHER: Actor. b. London, England, May 27, 1922. e. Wellington College. Served RAF 1940-40. Ent. m. p. ind. 1948. Films since include: *Corridor of Mirrors*, *Hanibel*, *Moulin Rouge*, *Aloby Dick*, *River Plate*, *Truth About Women*, *Man of Two Faces*, *Curse of Brakshu*, *Smash*, *Dr.acula*, *Mask of Fu Manchu*, *Curse of the Mummy*, *Too Hot to Handle*, *Beat Girl*, *City of the Dead*, *Two Faces of Dr. Jekyll*, *The Terror of the Tongues*, *The Hounds of Orlok*, *Taste of Fear*, *The Devil's Daffodil*, *Pirates of Blood River*, *Devil's Agent*, *iced Orlock*, *Valley of Fear*. Over 40 TV films.

Recent Features: *Bar Aris*, *Faust '63*, *The Virgin of Nuremberg*, *The Whip and the Body*, *Carmina*, *The Devil Ship Pirates*, *The Gorgon*, *The Sign of Satan*, *The House of Blood*, *The Dunwich Horror*, *Dr. Terror's House of Horrors*, *She*, *The Skull*, *The Mask of Fu Manchu*, *Dracula*, *Prince of Darkness*, *Rasputin*, *Theatre of Death*, *Circus of Fear*, *The Brides of Fu Manchu*, *Five Golden Dragons*, *Daijokko*, *Veronica of Fu Manchu*, *Night of the Big Heat*, *The Penultima*, *The Face of Eve*, *The Devil Rides Out*, *The Blood of Fu Manchu*, *The Crimson Altar*, *Dracula Has Risen from the Grave*, *The Oblong Box*, *De Sade '70*, *Scream and Scream Again*.

LEE CLAUDE F.: Executive. b. Asheville, N. C., Nov. 2; e. Weaver Coll., N. C. Pub. theatre mgr., Asheville Theatres; theatre mgr. So. Enterprises, Inc.; city mgr., Public Theatres, Charlotte, N. C.; ind. theatre owner, Hickory, Lincolnton, N. C., 1922-25; city mgr., E. J. Sparks Enterprises, Fla., 1925-29; div. mgr., dir. of pub. rel., Fla. State Theatres, 1929-39; During W.W. II rep. m. p. ind. at Charter Conference of U.N. in San Francisco. dir., pub. rel., Paramount Pictures, N.Y., 1939-43; v. p., Tom Connors Assoc., 1948-50; since then eastern dir. of national sales, M. P. Advertising Service Co., Inc., 1950-59. Acct. exec. R. L. Polk & Co., Inc., 1959-61; v. p., Florida Mortgage Funding Corp., W. Palm Beach, Fla., special rep., public relations, marketing, 1962-63. Retired, 1963.

LEE, JACK: Director. b. Stroud Gloucestershire. Ent. m. p. ind., 1939 working on documentaries. With Crown Film Unit during war; second unit director. *Coastal Command*; co-dir. *Ordinary People*, London *Can Take It*; wrote and dir. *Close Quarters*, *Children on Trial* and many other documentaries. Ent. feature ind., 1948 s. p. (collab.) dir., *Once a Jolly Swagman*; dir. *Woman in the Hall*; s. p. collab. dir. *The Wooden Horse*; dir. *The Golden Mask*; s. p. collab. dir. *Turn the Key Softly*; s. p. collab. dir. *A Town Like Alice*; dir. *Robbery Under Arms*, *The Captain's Table*, *Destruction Test*; formed *Trojan Films*, Aust., 1965; formed *Moriee Prods.*, with *Morris West*, Aust., 1966.

LEE, JOHN: Actor. b. Launceston, Tasmania, March 31, 1928. Early career on Australian stage and radio. Ent. m. p. ind. in England 1957. Since appeared in *Dunkirk*, *Cat Girl*, *Silent Enemy*, *Flying Scot*, *Gypsy* and *The Gentleman Under Ten Flags*, *The Liar*, *Seven Keys*, *The Secret Partner*, *Dr. Crippen*, *Stitch in Time*, *Go Kart*, *Go Space Flight* I.C.I. TV appearances include: *Adventures of the Sea Hawk*, *International Detective*, *Rendezvous*, *Flying Doctor*, *Danger Man*, *Shadow Squad*, *Man and Superman*, *A Man Involved*, *Aren't*

We All, Probation Officer, Ladies of the Corridor, Golden Girl, After the Crash, The Net, Emergency Ward, 10, Zero One, Sinner, The Carolee, The Fanatic, The Shifting Heart, Sergeant Cook, Dr. Who, The Materialists, The July Plot.

LEE, JOSEPH J.: Branch manager, b. New York City, Nov. 12, 1892. Entered m. p. ind. 1915 with Paramount; salesman and mgr. in N. Y. & N. J. In 1920 joined 20th-Century-Fox as N. Y. sales mgr. then N. & N. J. br. mgr. In 1944 br. mgr., Detroit, Mich. 1959 Director general, Fox Theatre Detroit. Member: M. P. Pioneers, M. P. Associates, Variety, Masons.

LEE, PEGGY: Singer, actress, r. n. Norma Ekstrom; b. Jamestown, N. D., May 26, 1920. Began career as night club vocalist in Fargo & radio singer WDAY, then with Sex Olsen, handleader, Minneapolis. With Osborne, Benny Goodman, collab. with Dave Barbour, popular songs, Mama, It's a Good Day, What More Can a Woman Do? Leading feminine vocalist, TV & records; screen debut in Mr. Music (Bing Crosby); singer on Bing Crosby program, CBS. TV appearances; pictures include: Jazz Singer, Pete Kelly's Blues, act., collab. songs, Lady and the Tramp.

LEE, PINKY: Performer, r. n. Pincus Leff, b. St. Paul, Minn. Started in musical comedy stock, vaudeville; with Gus Edwards' troupe; then toured vaudeville circuits as solo act.; appeared in burlesque, Broadway musicals; star, Earl Carroll's Theatre Restaurant, Hollywood, 1932-40; m. p. include: Lady of Burlesque, This My Girl, In Old Amariello, South of Caliente, Star of Pinky Lee Show, NBC network.

LEE, R. A.: Executive, b. London, England, 1917. Ent. m. p. ind. as trainee asst. man, Granada Theatres, 1936. Manager, Golden Theatre, 1937. Rec'd. Marine Commandant, 1940/46. Joined MGM 1946, 1957/63 dir. pub., advt. ex-plot. MGM. Present appointments: man. dir., Cinerama Exhibitors (London) Ltd.; man. dir., Cinerama (Ireland) Ltd.; man. dir., Cinerama International Releasing Organization; gen. man., Cinerama Inc.

LEE, ROWLAND V.: Director, b. Findlay, Ohio; p. Marie and C. W. Lee, professionals before marriage; e. Columbia U. m. Eleanor Worthington, non-prof. Stage experience stock cos., New York stage. Left college for stage, then two years of Wall Street, back to stage, from there to pictures, Paramount, 1937. Rec'd. Marine Commandant, with Thomas H. Ince. Among earlier pictures are Barbed Wire, Three Sinners, Wolf of Wall Street, The Mysterious Dr. Fu Manchu, Guilty Generation, Paramount on Parade, Upner Underworld, That Night in London, Zoo in Budapest, I Am Suzanne, The Count of Monte Cristo, Cardinal Richelieu, collab. s. p., dir. Three Musketeers, In Old Amariello, San Luis Rey, Captain Kidd, The Big Fisherman.

LEEDS, MARTIN N.: Film-TV Executive, b. New York City, Apr. 6, 1916. NYU BS, 1936; LL.B., J.D., 1938. Admitted N. Y. Bar, 1938. Calif. Bar, 1948; dir. Indel. relations Washash Appliance Corp., 1943-44; Indel. bus. relations cons. Davis & Gilbert, 1944-45; dir. Indel. relations Flying Tiger Lines, 1947; dir. bus. affairs CBS TV div., 1947-53; exec. v. n. Desilu Productions, Inc., 1953-60; v. p. Motion Picture Center Studios, Inc.; mem. Industry comm. on Management, 1943; chm. Com. on Television, Television Code of Ethics; U. S. Army, 1941. Mem. Los Angeles Bar Assn.; exec. v. p. in chg. of West Coast oper. & member of bd. of dir. Talent Associates-Paramount Ltd., Hollywood, 1962; TV production consultant; exec. v. p. Electronics Products, Inc., 1962; TV prod. MTP prod. consultant, 1961; Pres. Indel. exec. officer, member of bd., Beverly Hills Studios, Inc., 1969.

LEE-THOMPSON, J.: Writer, Director, Producer. On Brit. stage; writer of stage plays including: Murder Without Crime, Cousin Simon, Curious Dr. Robinson (collab.) Thousands of Summers, Human Touch, Writer and m. p. director. Pictures include: The Yellow Balloon, Weak and the Wicked, Yield To The Night, Woman In The Dressing Gown, Ice Cold in Alex, No Trees in the Street, Tiger, I Aim at the Stars, The Sons of Navarone, Taras Bulba, Cape Fear, Kings of the Sun, What A Way to Go, John Goldfarb, Please Come Home, Return From the Ashes, MacKenna's Gold.

LEEMAN, DICKY: Director, TV producer, b. Shanghai, China, Jan. 22, 1911. e. Bromsgrove School, Worcestershire. Early career on stage; ent. m. p. 1932 as asst. director; 1939-45 with RAF Film Unit; ent. TV 1951 as studio mgr. RBC; produced many popular TV programmes including: Down You Go, What a My Line, Guess Mr. Score, dir. What a Your Urge Ltd.; sen. prod. Associated Television Ltd., 1955. TV: People Are Funny, Music Show, Gerry's Inn, Montevani Programme, Ruby Murray Show, Winifred Atwell Show, Dickie Valentine Show, Saturday Show Time, 1963-64; Numerous all-star TV Musicals, Passport, TV ser., 1967, Sunday Night at the Paladium, Cliff Richard Show, Dickie Valentine Show.

LEENHOUTS, LEWIS GRANT: Executive, b. Los Angeles, California; m. Edith Hargrave. From 1934-1938 variously stunt man, unit manager, cutter & asst. dir. Collab. orig. story No More Women, wrote orig. Heroes at Leisure. In 1939 wrote training films, U. S. Office of Education; 1940-41 assoc. prod., writer, dir., Caravel Films Inc.; 1942-45 head of planning and production U. S. Navy Training Film & Motion Picture branch, Navy Dept.; 1946-1947 gen. mgr. in charge of prod., National Educational Films, Inc. Later, coordinator-producer, Indel. Film Project, Motion Picture Assoc.; prod. California's Golden Reigniting, Paramount, assoc. chief and head of prod., International M. P. Div., U. S. Dept. of State, 1950-51;

exec. v. p., Cinerama, Inc., 1952-53; planning and prod. head, Ford Foundation Fund for Adult Education, 1954; v. p. prod. head Cinerama, Inc., 1955-1960. Ind. producer, prod. consultant Macbeth, Compass Prods. and Grand Prix Films, London; pres., Lechtons Prods., Inc., 1961; prod., 20th Century Fox, Motion Pictures Division, Children's Digest, 1963; Prod. consultant, Cascade Pics. of Calif., 1964-65; 1967, dir., prod., Breakfast at the Capitol; prod., New Sounds in Africa.

LEFWOOD, JACK: Producer, b. New York City, N. Y., e. Upsala Coll., Newark U. and New York U. From 1926-31 with Gottesman, Stern circuit as usher, asst. and relief mgr.; 1931-43 Stanley-Warner mgr. of Ritz, Capitol and Hollywood theatres 1943-47. Joined Warner Bros. field forces in Denver-Salt Lake; Seattle-Portland, 1947-52. Dir. adv. Screen Guild Prod.; Lippert Productions; prod. exec. in chg. story dept., Prod. Holiday Rhythms; (assoc. prod.) Gundie, Hi-Jacked; Roaring City, Danger Zone, Low Continent, F.B.I. Girl, Pier 23, Train to Tombstone, I Shot Billy the Kid, Bandit Queen, Motor Patrol, Savage Drums, Three Desperate Men, Border Rangers, Western Pacific Agent, 1953-56. Allied Artists: 1957-62 Prod. 20th Cent. Fox, Thundering Jets, Lone Ryan, Little Savage, Alligator, Paratrooper Fighting Men, Young Jesse James, Swinging Along, We'll Bury You, 1962; prod. dir., 20,000 Eyes, Thunder Island, 1963; Assoc. prod., The Plainsman, 1966; prod., Longest 100 Miles; 1967, Escape to Mindanao, 1968.

LEFFERTS, GEORGE: Producer, writer, director, b. Paterson, N. J., dir., numerous award-winning TV series, films, Blog: Who's Who in America.

TV: write, prod., dir., Purex Specials for Women, Emmy Award, 1963; exec. prod., Breaking Point series, Prods., Guild Award, 1965. wrote shows for Studio One, Kraft Theatre, Armstrong Circle Theatre, Ellery Queen, Sinatra Show, Chevrolet Theatre, Lights Out The Ousest; writer, dir., Alcoa Preview, prod. Hallmark Hall of Fame.

Pictures include: orig. s. p., The Stako; wrote, prod., dir., The Living End; The Teenager, 1965.

Broadway: The Boat, 1968, Hey, Everybody, 1970.

LEFKO, MORRIS E.: b. March 30, 1907. Entered m. p. ind. as poster clerk; booker, salesman, br. mgr., Indianapolis, RKO June 1941; br. mgr., Pittsburgh, July 1944; East Central dist. mgr., Phila., 1948. Film, sales exec. of Top Gun Productions, Inc., Phila., 1951. Dir. Gen. N. Y. C. 1958; v. p. in chg. s. l., Michael Todd Co., 1958. Joined MGM, Inc. July 1960 s. l. mgr. of mad shows, Ren-Har King of Kings, Motley on the Bounty; vice pres., gen. sales mgr., MGM, 1963.

LEFTWICH, ALEXANDER: Producer-Director, b. Philadelphia, Pa. e. Chestnut Hill Academy, Pennsylvania, N.Y. stage dir. and Hollywood screen dir., with A.B.C., 1942-46; radio div., Assoc. Press, 1946-48; TV dir., C.B.S., 1948-50; prod.-dir. Jam Handy Organ., 1950-53; freelance film, TV dir., 1955; prod. dir. MGM, 1959-60; Sr. prod., J. Walter Thompson Co., 1960-68. Currently freelance film and TV prod.-dir.

LEGG, STUART: Producer, b. London, England, August 31, 1910. m. e. Marlborough Coll., 1932-28; St. John's Coll., Cambridge, 1928-31. Began as dir. and ed., prod. of documentary and public information shorts. From 1931-32 with British Instructional Films, 1932-34, Empire Marketing Board film unit; 1934-37, G.P.O. Film Unit; 1937-38, Film Centre, London; 1938-39, Strand Films, London; 1939-42, National Film Board, Ottawa. In 1945, head N. Y. br., John Grierson's co.; editor, World in Action, shorts enterprises.

LEHMAN, ERNEST: Writer-Producer, b. New York City, e. City College of New York. Began career as financial editor and free-lance short story and novelette writer. First screenplays, for Paramount were Executive Suite and Sabrina. Dir. s. p. for Sweet Smell of Success, based on own novelette. Other scripts include The King and I, Somebody Up There Likes Me, North by Northwest, From the Terrace, West Side Story, The Prize, The Sound of Music. Became a prod.-wr. for first time with Who's Afraid of Virginia Woolf? Prod.-wr., Hell, Dolly.

LEHMAN, GLADYS: Writer, Scenarios identified with such Reginald Denry pictures as Out All Night, Clear the Deck, On Your Toes and Companionate Trouble; joined Columbia in 1929. Scripts include The Little Accident, A Live Tender, The Cat Creeps, Many a Slip, Seed, Strive, Disobedient, Back Street, Embarrassing Moments, Nice Women, Good Girls Go to Paris, Blondie, Two Girls and a Sailor, Thrill of a Romance, Her Highness and the Balthay This Time for Keeps, collab. s. p. Luxury Liner, Golden Girl.

LEHR, MILTON H.: Director, producer, writer, b. Sept. 10, 1918. e. Ohio U., A.B., 1938; Ohio State U., B.S., 1939; Virginia Polytech., M.S., 1940; Tex. A.&M. cand., Ph.D., 1947. Pres., Int'l. Prods., Puerto Rico, 1948-66; asst. Milton H. Lehr Prods., 1959-66; pres., Int'l. Video Prods., Robert Taylor Presents; London, Lisbon, Madrid, 1960-66; pres., Cont. Cinema Corp., Miami, 1966.

TV: CMQ, Havana, 1949-51; Televisa, Caracas, 1951-53; WAPA-TV, San Juan, 1953-55; Fleeta En Puerto Rico for Reingold, 1959-61; A.T.V., London, 1962; Broadway Goes Live, 1962-63; The Latin Touch, Command Performance, ABC, in assoc. with R.P. Portuzal and Moslercord, Spain, 1964-65; CBS Films, in assoc. with Videorecord, Spain, 1965; and major commercials, Reingold, Hazel Bishop, Gen. Motors, in Spanish.

LEIBOWITZ, SAM: Executive. b. New York City, Feb. 12, 1913. Reel Photos, 1934; Consolidated Film Ind., 1935; Exec. treas., Apco Photo Co., Inc., 1936; treas., Apco-Appelo Photo Co. Inc.

LEIGH JANET: Actress. r. n. Jeanette Helen Morrison; b. Merced, Calif., July 6, 1927. e. College of Pacific (music). Screen debut in Romance of Ross Ridge, 1947; pictures include: If Winter Comes, Hills of Home, Words and Music, Act of Violence, Little Women, The Forsyte Woman, Red Danube, Doctor and the Girl, Holiday Affair, It's a Big Country, Two Tickets to Broadway, Strictly Dishonorable, Angels in the Outfield, Just This Once.

Recent Pictures: Naked Spur, Confidentially Connie, Houdini, Walking My Baby Back Home, Prince Valiant, Living It Up, Black Shield of Falworth, Rogue Cop, My Sister Eileen, Pete Kelly's Blues, Safari, The Vikings, The Perfect Furlough, Psycho, The Manchurian Candidate, Bye, Bye, Birdie, Wives and Lovers, Kid Roolico, Grand Slam, Hello Down There.

LEIGH, SUSANNA: Actress. b. Reading, England, 1945. Studied classical ballet then made Bomb in the High Street, 1961. Appeared in The Saint, The Chopping Block. Trained at Webber Douglas. Own TV series in France. Pictures include: The Pleasure Girls, Boeing Boeing, Paradise Hawaiian Style, The Deadly Bees, Deadlier Than The Male. Under contract to Hal Wallis.

LEIGHTON, MARGARET: Actress. b. Barni Green, Worcestershire, Feb. 26, 1922. e. Church of England (C.M.). Edgbaston, Birmingham. Stage debut in "Laugh With Me" 1938; screen debut in "The Wolfman" 1948.

Recent Pictures: Bonnie Prince Charlie, Under Capricorn, Astonished Heart, The Elusive Pimpernel, Calling Bulldog Drummond, Home at Seven, Murder on Monday, The Holly and the Ivy, The Good Die Young, The Teckman Mystery, Carrington V. C., The Constant Husband, The Passionate Stranger, The Sound and the Fury, The Waltz of the Toreadors, The Best Man, The Third Secret, Seven Women. TV plays. N. Y. Stage: Separate Tables, 1956-57. Tehin, Tehin, 1962-63. Night of the Iguana, 1962-63. The Chinese Prima Director, 1963-64.

LEISEN, J. MITCHELL: Director and actor. b. Menominee, Mich., Oct. 6, 1898; e. studied architecture Washington Univ., St. Louis. Designed costumes for Babylonian scene of Male and Female, With Cecil B. DeMille for 12 years; art dir. The Volga Boatman, The King of Kings.

Pictures include: No Time For Love, Lady in the Dark, prod. dir. Frenchmen's Creek; dir. Practically Yours, Kitty, Masquerade in Mexico, To Each His Own, Suddenly It's Spring, Golden Earrings, Dream Girl, Son of a Surrender, Bride of Vengeance, After Midnight, No Man of Her Own, The Rating Game, Darling Boy, Goodbye, Captain Carey, U. S. A., Young Man With Ideas, Tonight We Sing, Bedeviled, The Girl Most Likely, Las Vegas by Night.

TV: Cons., dir. Shirley Temple Story Book; Girl with the Flaxen Hair, Caesar and Cleopatra, Open Windows, Markham's Secret, Wagon Train, Thriller, Other Wise Man, Follow the Stars in the Adventure in Paradise, Pete and Gladys, 3 Girls From U.N.C.L.E. Series.

LEISER, HENRI: Producer. b. Anbergue, France, Jan. 30, 1908; e. U. Strasbourg, Berlin, Paris LL.D. Co-prod., prod. & pres. 1929-39. Alpha Films, Inc., Monaco; Artem. Paris; Les Films, Paris; ARTIP, Cuba; asse. Wm. Morris, Jr., personal repr. Villa Lobos; vice-pres. Villa Lobos Music Corp. & Teleconcord Corp.; independent prod. with Henry Souvaine, Inc.; pictures include: Brothers Karamazoff, Living Corpse, One Night in London, Burning Heart, Incomplete Marriage, Variety, Three Valises; television shows: Tele Bingo, Sandy's Kiddy Club.

LEITH, VIRGINIA: Actress. b. Cleveland, O., Oct. 15, e. Cleveland Heights H. S. Photographer's model; TV appearances: pictures include: Fear and Desire, Black Widow, White Feather, Violent Saturday, On the Threshold of Space, Kiss Before Dying, Toward the Unknown

LEITZELL, TED: Executive. b. Portland Mills, Pa., Jan. 9, 1905. e. grad. St. John's Mill. Acad., 1922; Washash Coll., 1926. Observer U. S. Weather Bur., 1926-28; copywriter, Montgomery Ward, 1928-33; free lance author, 1931-42; editor, Real America, 1935-36; dir. publ. relations Zenith Radio, Chgo., 1943-64. Dir., Chase House, 1949-59; gov. Henrotin Hosp.; regional dir., National Assoc. of FM Broadcasters, 1962.

LELOUCH, CLAUDE: Director-Cinematographer. b. Paris, France, Oct. 30, 1937. Began m. p. career with short subjects, 1956; French military service, motion picture department, 1957-60; formed Films 13, 1960; publicity films and documentaries, 1961-62.

Pictures include: Le Propre de L'homme (Man's Own), L'amour avec des Si (Love With Ifs), Une Fille et des Fusils (Guns and a Girl), Un Homme et une Femme (A Man and A Woman), Vivre pour Vivre (Live for Life).

LE MAIRE, CHARLES: Fashion designer. b. Chicago, Ill. Vaudeville actor; song plugger one yr.; innovated cloth painting; shopper with Antoinette Sherri, couturier; fashion debut with Light costume presentation for Ziegfeld's Follies 1922; then many shows; designer Brooks Costume Co., then chgo. costume dept. until 1929; free-lance designer; org. own firm, 1931; served in U. S. Army; exec. dir. of Wardrobe, 20th Century-Fox studios since 1943. Winner Academy Award for black-and-white costume design

(collab. with Edith Head) for All About Eve, 1950; Academy Award for color costume design for the Robe, 1953, and for Love Is a Many-Splendored Thing, 1955. Chmn. Bd. M. P. Development Corp.

LE MAY, ALAN: Writer. b. Indianapolis, Ind., June 3, 1899; e. U. Chicago, Ph.D. 1922. With AEF: World War I; novels include: Painted Ponies, Gunsight Trail, Smokey Years, Empire for a Lady; m. p. writer; pictures include (collab. s. p.): Reap the Wild Wind, Story of Dr. Wassell, Cheyenne; (s. p. & collab. adapt.) Adventures of Mark Twain; (collab. orig. s. p.) San Antonio; (novel basis) Along Came Jones; (s.p.) Gunfighters Tap Roots; (orig. s. p.) Walking Hills; (s.p. & prod.) Sundowners; (orig. story collab. s. p.) Rocky Mountain; (s. p., dir.) Lonesome; Story, s. p., dir. Quebec; story, s. p., I Dream of Jeanie, Blackbeard the Pirate; collab. story, s. p., Flight Nurse; s. p., Vanishing American.

LEMBECK, HARVEY: Actor. b. New York, N. Y., e. U. of Ala., N. Y. U. Armed Forces, World War II; on Broadway in The Terrorist, Mister Roberts, Stalag 17, Wedding Breakfast; m. p. credits include: The Prisoner, You're in the Navy Now, U. S. S. Teakettle, Mission over Korea, Willie and Joe Back Up Front, Fourteen Hours; featured actor, You'll Never Get Rich, CBS-TV.

LEMMON, JACK: Actor. b. Boston, Mass.; e. Harvard U. Stage debut as a child; radio actor on soap operas; stock companies; U. S. Navy, W.W. II; many TV shows; B-way debut in Room Service, 1953; m.p. debut in It Should Happen to You; since in Three for the Show, Phffft, My Sister Eileen, Mr. Roberts; (Academy Award, best supporting actor, 1955), You Can't Run Away From It, Fire Down Below, Operation Mad Ball, Bell Book and Candle; It happened to Jane, Some Like It Hot, The Apartment, Notorious Landlady, Days of Wine and Roses, Irma La Douce, Under the Yum Yum Tree, Good Neighbor Sam, How to Murder Your Wife, The Great Race, The Fortune Cookie, Luv, The Odd Couple, The April Fools, The Out of Towners.

LEMONT, JOHN: Producer, director, screenwriter. e. Canada, U.S.A. and England. Ent. m. p. ind. 1935. Early career working on features and documentaries, 1939-43. H. M. Forums, 1943-46 with Army Kinematograph Service as writer/dir. 1946-50 contract writ./dir. A.B.F. Films since include: Vacation Rhythm, The Patrol, The Green Buddha, Cross Channel, Missing Person, Harvest of the Seas, People's Playground, Port of London, Mirror and Markheim, And Women Shall Weep, The Shakedown (in collab. with Leigh Vance), Konga, The Rightened City.

TV series include: Fabian of the Yard, British Heritage, Frances Drake, Strange Study, Errol Flynn Theatre, Ivanhoe; prod., Sixpenny Corner, Dir. The Glorification of Al Toolum; dir.; Witness in The Dark; TV Playhouse series. Director of Trans-Oceanic Telefilm Productions, Zodiac Productions Ltd., Venture Productions Ltd., V. Chmn. Writers Guild of Gt. Britain.

LENARD, KAY: Writer. b. Ansonia, Conn., March 20, e. U. of Ill.; Brown U. Radio writer, 1937-41; pictures include: collab. story, Chmmaron Kid; adapt., Wings of the Hawk; story, s. p., Ma and Pa Kettle at Home, Koochet Romance, Kettles in the Ozarks, s. p., Navy Wife; TV credits: Dr. Hudson's Secret Journal, December Bride, Father Knows Best, My Friend Flicka, 20th Century-Fox Presents; pres., M. P. Industry Council, 1954-55; bus. agent, screen Story Analysis Local 854, IATSE, 1955.

LENNARD, ROBERT: Casting. b. London, May 16, 1912. Casting dir. & in chg. of talent Assoc. Brit. Picture Corp., Ltd. from 1946.

Recent Pictures: Indiscreet, The Nun's Story, Shake Hands with the Devil, Look Back in Anger, Once More with Feeling, The Sundowners, The Long & The Short & The Tall, The Rebel, The Naked Edge, The Roman Spring of Mrs. Stone, Billy Budd, Freud, Summer Holiday, Sammy Going South, Wonderful Life, Rattle of a Simple Man, The Battle of the Villa Florida, Double Man, A Man For All Seasons, The Sinful Adventure of Davey Haggart, Up the Junction, Looking Glass War, Sherlock Holmes.

LENNART, ISOBEL: Writer. Pictures include: collab. orig. story, s. p., Affairs of Martha; collab. orig. s. p., Stranger in Town, orig. s. p., Lost Angel; s. p., Anchors Aweigh, It Happened in Brooklyn; collab. orig. s. p., Kissing Bandit, Holiday in Mexico.

Recent Pictures: s.p., Holiday Affair; East Side, West Side; story, s. p., Life of Her Own; s. p., It's a Big Country, seq., s. p., Skirts Aboy, My Wife's Best Friend, The Girl Next Door, Latin Lovers; collab. s. p., Love Me Or Leave Me; story s. p., Meet Me in Las Vegas; s. p., This Could Be the Night; collab. s. p., Merry Andrew; s. p., The End of the Sixth Happiness, Please Don't Eat the Daisies, The Sundowners & Two For The Seesaw; s. p., Period of Adjustment; s. p., Fitzwilly, s. p., Funny Girl.

LENNIE, ANGUS: Actor. b. Glasgow, Scotland, Apr. 18, 1933. Began career as dancer Gus Lennie, Ent. films, 1960. TV appearances: Para Handy, Mario, Dr. Finlay's Casebook, M. S. Paradise, Jimmie, Films incl. The Story of G.I., The Great Escape, 633 Squadron, Petticoat Pirates, The Valiant, Fever, Reuverville (Windmill Theatre, London), Wedding Fever, Power of Persuasion.

LEO, JOHN L.: Executive. b. Winona City, Minn., April 8. Joined United Artists, 1960; worked UA Premiere Showcases, 1961-62; also special assignments, 1962-65; UA asst. exploitation mgt, 1965; exploitation mgt., 1966; 1967. Dir. world wide publicity, 1968; dir. road show campaigns.

LEONARD, CHARLES A.: Producer, publicist. b. New York, N. Y., July 14, 1907; e. Columbia U. Stage prod., 1927-29; prod., Amer. Playwrights' Theatre; MGM scenario dept., 1931; adv. pub. mgr., Universal, N. Y., 1934-36; dir. explott. adv. U. A., N. Y., 1936-37; studio adv. dir., U.A., 1940-41; orig. story: Prelude to Glory, Lucky Jordan; prod. plays Don't Mention It, Silently Scandalous; writer CBS; writer, dir., E.V.N. Film Assoc., 1944-45; N. Y. Wm. Cagney Prod., 1945; pub. dir., 1946-47; e.w., Col., 1949-50; winner, Eberhage play award, Stanford U., 1950; writer, Michael Chekhov's To The Actor, west. rep., U.A., 1951-53; adv. mgr. 20th Century Fox studio. The Charles Leonard Co., Adv., 1960; writer Michael Chekhov's To The Director and Playwright, 1962.

LEONARD, HERBERT B.: Producer. b. New York, Oct. 6, 1922. e. New York University, Columbia Pictures, 1940. Naval Aviator, 1941-46. Prod. mgr., Sam Katzman Prod., 1946-48; formed Herbert B. Leonard Prod., 1954. TV debut as prod., Rin Tin Tin Series, formed Norber Prod., Inc., with Norman Blackburn, 1955, prod. Circus Roy, TV series. Formed Lerner Prod., prod. Tales of the Bengal Lancers, TV series, 1954. Formed Wilbert Prod., Inc., with Clifford Inc., prod. Rescue 8 TV series, 1958. Formed Shellie Prod. Inc. prod. Naked City, TV series, 1958 and Route 66, TV series. Formed Leonard Films, Inc., prod. motion picture Popi for United Artists, 1968-69.

LEONARD, JACK: Writer. b. San Francisco, Calif., Jan. 6, 1913. e. Hollywood B.S. Writer, Jeanne Falk Studio, Paris, 1932; asst. prod., RKO 1936-37; 2nd unit dir., 20th-Fox asst. dir., MGM freelance writer; pictures include: asst. dir., Boys Town, Wizard of Oz; s. p. Secret Fury, His Kind of Woman; collab. story, Narrow Margin; collab. story, s. p. Cry of the Hunted; collab. s. p. My Man and I, Man in the Dark, Big Rainbow, The Maudsler's, Hell's Island.

LEONARD, JOHN (Jack): Executive. b. Chicago, Sept. 25, 1923; e. Northwestern U., BS 1948, MA 1950; Writer-editor, It's Your Life, 1949; Radio-TV dir., Hugo Wagensell & Associates, 1950-53; writer-researcher, Watch Mr. Wizard, NBC 1953-55; broadcast prod. supervisor, George H. Hartman Co., Chicago, 1955.

LEONARD, SHELDON: Actor. r. n. Sheldon Leonard Bershad, b. New York, N. Y., Feb. 22, 1907; e. Syracuse U., B.A. Theatre mgr., Publix, N. Y. stage, 10 yrs; since 1939 pictures include: Another Thin Man, Tall, Dark and Handsome, Tortilla Flat, Rose and Shine, Lucky Jordan, Somewhere in the Night, Her Kind of Man, It's a Wonderful Life, the Gangster If You Knew Susie, Sinbad the Sailor, T. 1953-56; dir. Make Room for Daddy, Damon Runyon, G. E. Theatre, Electric Theatre, Jewelers' Showcase, Jimmy Durante Show; prod. dir. Danny Thomas Show; package & exec. prod., Andy Griffith Show, Dick Van Dyke Show; asst. prod. & superv. Pyro, U. S. A., I Spy; My World and Welcome to It; sec., Directors Guild of America.

Recent Pictures: My Dream Is Yours, Take One False Step, Trocious Trail, Here Come the Nelsons, Young Man with Ideas, Stop You're Killing Me, Diamond Queen, Money from Home, Guys and Dolls; dir. Real McCoy's, Pocketful of Miracles.

LEONIDOFF, LEON: Vice-president and director of production, Radio City Music Hall, New York, b. Russia, Jan. 2, 1895. e. U. of Geneva. Was medical student; assoc. prod. Capitol Theater, New York, 1921; dir. prod. Roxy Theatre, New York, 1927-32; present post thereafter.

L'EPINE-SMITH, ERIC: Producer, director, writer. b. Thornton Heath, Eng. m. Brenda Cameron. Stage as actor, prod. playwright, formed own co. Aldwych Films; joined Wieland's Agency 1934; apptd. dir. of co.; formed extra casting bureau Wielands (Crowds) Ltd.; chmn. of co.; formed Essanay, Ltd.; casting dir. Warner Bros. 1st Natl. 1941; assoc. prod. Edward Dmytryk Productions 1947; then prod. pictures include: dir. Down on the Farm, Piffleford and Powder Puff, Making a Man of Jim; (writer) House of Silence, Five Pound Man, Coming of Age; (assoc. prod.) While I Live, Noose; prod., Romantic Ace, Come Die My Love. Now artists' mgr., L'Epine-Smith, Ltd.

LENER, ALAN JAY: Playwright, lyricist. Wrote, Day Before Spring, Brigadoon, N. Y. stage play & Paint Your Wagon, My Fair Lady, with Frederick Loewe; under MGM contract, story, s. p. Royal Wedding; s. p. an American in Paris (Academy Award, best story, s. p., 1951); s. p., lyrics, Brigadoon, s. p. lyrics, Girl (Academy Awards for best s. p. lyrics); stage play Camelot; s. p., My Fair Lady, On a Clear Day You Can See Forever.

LENER, IRVING: Producer, director, film editor. b. New York City, March 7, 1909. e. College of the City of New York; Columbia University; research editor Encyclopedia of the Social Science, Columbia U. Commercial still photographer. Produced films for the Dept. of Anthropology, Columbia University, staff of Motion Picture Project, Commission on Human Relations, Rockefeller Foundation. Worked with Fritz Lang in Hollywood; edit. staff, second unit dir., One Third of a Nation, Par.

Edited various documentary shorts. Re-edited many of the releases for Mayer and Bureaux. In charge of production, Educational Film Institute, of New York University, Editor of Valley Town. The Children Must Learn. Produced and directed, A Place to Live; dir. Man Crazy. During World War II in chg. production overseas U.S. Office War Inform. In 1945; co-prod. dir. To Hear a Banjo Play; dir. Till the Ends of the Earth, 1947; co-prod. Human Growth, 1950; co-dir. Edge of Fury, co-dir. Oedipus Rex, 1953; dir. Man Crazy; Sup. edit. for Security Pictures, 1958; dir. Murder by Contract, City of Fear. Sup. editing Spartacus. Dir. Studs Lonigan, Sup. Ed. King of Kings. Moved into television ind., 1963-61 (dir. Cry of Battle, 1967-68; exec.-prod. Custer of the West. Dir. The Royal Hunt of the Sun.

LENER, JOSEPH: Producer, director, writer. m. Geraldine Lerner, film ed. Prod.-dir. Schroon Lake Playhouse; radio stage mgr. & actor on Broadway, with RKO, Columbia and Republic as dir., dial. dir., writer, 2nd Unit dir., test dir., dir.-writer & head of special productions U. S. Army Signal Corps Photographic Center; writer of commercial and educational films 1946-47; vice-pres. in chg. of prod. Visual Arts Productions 1947; vice-pres. in chg. prod. Laurel Films 1949. Credits include: (writer-dir.) Fight Never Ends; (prod.-writer) Kings of the Olympics, Olympics Cavalcade; (prod.-dir.-writer) United States Case Book (for CBS-TV); C-Narr. (prod.-dir.) Guilty By-stander, Mr. Universe; prod.-dir., TV Gangsters Series, Grand Tour series; Girl on the Run, com. ind. films, Three Musketeers series TV, dir.-prod., 1961; Director, producer, writer, MVO Videotronics, Inc. 1967-present; President, The Place for Film Making, Inc., TV commercial production, v.p., Place for Film Services Inc., editorial consulting, writer, International Entertainment Corp., 1968. In production: writer, director, co-producer, The Dark of the Day. In preparation: The Ditch Digger's Daughter, The Little Hat, The Mapmakers.

LENER, LOUIS C.: Exec. b. Dorchester, Mass., July 15, 1910. e. Bridgewater State Teachers Coll., 1933. Pres., Official Films, Inc.; chmn. bd., pres., treas., dir., Caribe Stores, Inc.; chmn. bd., treas., Educator Biscuit Co.; chmn. bd., dir., Hoffman International Co.; pres., dir., Lerner & Co., Inc.; corp. chmn. fin. com., Maxson Electronics Corp.; chmn. bd., treas., dir., National Co., Inc., Geo. E. Keith Co.; pres., treas., dir., S.M.T.R. Corp., Investor, Investment Co. Ltd.; dir., Century Geophysical Corp., Conlay Cement Co., fa. Co., Indian Head Mills, Inc., Waste King Corp.; chmn. bd., pres., dir., Boston Harbor Marina, Inc.

LEROY, FRED A.: Distribution executive. b. Nov. 26, 1895. Mutual Film Co., N.Y., 1914; Dallas, Tex., 1915-1916; Paramount, 1917, dist. exec. in WW I; travelling auditor, Paramount, 1919; introduced standard method of dist. in Europe, 1926; domestic dist., 1930; asst. to gen'l sales mgr., 1932; sales admin. h. o. through 1968. Now associated with Samuel Hacker & Co., Industry CPA.

LEROY, MERVYN: Producer, director. b. San Francisco, Calif., Oct. 15, 1900. In vaudeville before entering m. p. ind. as contrib. comedy & other situations. From 1927 dir. many pictures, & from 1929 various dir. & coord. In 1949, asst. dir. superv. Hollywood prod. for coordinator Inter-Amer. Affairs. In 1955 orig. own prod. co. Mervyn LeRoy Prods.; A "Champion Directors" in Fame ratings Special Acad. Award 1945 for dir. The House I Live In.

Pictures include: (prod.) Wizard of Oz; (prod.-dir.) King and the Chorus Girl; (dir.) High Pressure, Two Second's, I Am a Fugitive from a Chain Gang, Hard to Handle, Gold Diggers of 1933, Five Star Final, Oil for the Lamps of China, Little Caesar, Tugboat Annie, Anthony Adverse, Three Men on a Horse, Escape, Johnny Rager, Random Harvest, Madame Curie, Thirty Seconds Over Tokyo, Recent Pictures: (dir.) Without Reservations, Homecoming, Little Women, Any Number Can Play, East Side West Side, Quo Vadis, Lovely to Look At, Million Dollar Mermaid, Latin Lovers, Rose Marie, Mister Roberts; prod., dir., Strange Lady in Town, Bad Seed, Toward the Unknown, No Time for Sergeants, Home Before Dark, The FBI Story, I've Got It Over, Majority of One, The Devil at 4 O'Clock, Gypsy, Mary, Mary, Moment to Moment.

LESCOULIE, JACK: Performer. b. Sacramento, Calif., Nov. 17, 1917; e. Pasadena Community Playhouse, BA, 1938. On B'way in: Achilles and a Hill, Tapestry in Gray; pictures include: Oklahoma Renegades, A Girl, A Guy and a Gob; radio shows include: Grouch Club, Jack Benny, Eddie Cantor, Milton Berle, Fred Allen; TV shows include: Martin Kane, The Web, Jackie Gleason, Today.

LESSERMAN, CARL: Executive. b. Manitowish, Wis., March 15, 1901; e. U. Chicago, B.A., '23. Entered m. p. ind. 1923 as salesman, First Natl., br. mgr., Cleveland, 1927; br. mgr., Chicago, 1928. From 1928-31 dist. mgr., Warners-First Natl.; western sales mgr., Warner Bros., 1931-35. Joined Grand Natl. 1936 as v.-p. gen. sales mgr. Then asst. gen. sales mgr., Warner Bros. In 1941 gen. sales mgr., United Artists; resigned 1945; exec. v.-p. Bogaesus Prod., 1946; exec. v.-p. Inter'l Telemeter Corp., 1951, retired Oct. 1954, but remains on board.

LESHANSKY, LARRY: Executive. b. New York, N. Y., Jan. 28, 1912. e. Long Island U., 1923-31; St. John's Law School, 1932-36. LL.B. Practices law, 1937-41; U.S. Army, 1942-44; Warner Bros. Pictures Dist. Corp.; Coordinator, field sales activities; admin. asst. to gen. sals. mgr.

LESLIE, ALEEN: Writer. b. Pittsburgh, Pa., Feb. 5, 1908; e. Ohio State U. Contributor to magazines; columnist Pittsburgh Press; orig. & wrote radio. TV show Date With Judy 1941; Bway play, Slightly Married, 1943; pictures include: (orig. story) Doctor Takes a Wife, affectionately Yours, Henry Aldrich Plays Cupid; (collab. orig. screen story & collab. s. p.) Stork Pys Off; (screen story & collab. s. p.) Henry Aldrich Gets Glamour; (collab. story basis) It Comes Up Love; (collab. s. p.) Rosie, the Riveter; (s. p.) Father Was a Pullback, Father Is a Bachelor. Wrote, prod. Date with Judy, TV series; author, The Scent of the Roses.

LESLIE, DUDLEY: Screen writer and playwright. e. Halesbury & Oxford Univ.; m. Audrey Erskine Lindop. Entered m. p. ind., Assoc. Brit. Pictures, Ltd., 1934; Royal Navy 1940-45; Rejoined ABPC. Since free lance and worked major studios. Plays include The Human Touch (in collab.), Let's Talk Turkey, Beware of Angels (both in collab.); recent film scripts include: The Rough and the Smooth, Liberty Man.

LESLIE, JACQUES: Lawyer. b. Pittsburgh, Pa., July 18, 1908; e. U. of Pittsburgh, A.B. 1931. LL.B. 1934; m. Aleen Leslie, writer. Private law practice; entered m. p. ind. 1941, as lawyer for Columbia & RKO with Mitchell, Silberberg & Knupp; lawyer for Famous Artists 1945; gen. mgr. for Miriam Curtis Productions, 1946; Licensed Flight Instructor, Beverly Hills Judicial District, 1964; resumed private law practice, Dir. & Gen. Counsel Greenway Prod. Presently partner of Leslie, Rubin & Teplin.

LESLIE, JOAN: Actress. Star of Tomorrow, 1946. r. n. Joan Broedel; b. Detroit, Mich., January 28, 1925; p. Agnes and John Broedel; e. St. Benedict's, Detroit; Our Lady of Lourdes, Toronto; St. Mary's, Montreal; Immaculate Heart, H. S., Los Angeles. Has modeled for color photography advertising for Eastman Kodak Co. Bd. of dir., Damon Runyon Foundation.

Pictures include: The Sky's the Limit, This Is the Army, Yankee Doodle Dandy, Thank Your Lucky Stars, Rhapsody in Blue, Cinderella, Hollywood Canteen, Where Do We Go From Here?, Too Young to Know, Repeat Performance, Northwest Stampedee, Born To Be Bad, Skipper Surprised His Wife, Man in the Saddle, Toughest Man in Arizona, Hellgate, Women's World, Lined-Up, Flight Nurse, Jubilee Trail, Hell's Outpost, Revolt of Mamie Stover. TV appearances include: Ford Theatre, G. E. Theatre, Queen for a Day.

LESNER, SAM: Critic. e. Chicago Conservatory of Music. Odd jobs; with Daily News as asst. librarian & night club reporter; served in U. S. Army. World War II; m. p. critic Chicago Daily News since 1945.

LESSER, JULIAN: Executive. b. San Francisco; p. Sol and Fay Lesser; e. Stanford U., Harvard Grad. Bus. Sch.; Pub. Agent, Distrib. Asst., Principal Prods., 1934-40; Sales Rep., J. E. Brulator, 1937-39; Army Training Films, 1941; Chmn., L. A. Defense Council Film Bureau, 1941; Marine Corps Photo Sec., 1942-45; Produced Masacre, Rites, Juniors, Woodchuckers, Saint's Girl Friday, I Search For Adventure, Bold Journey, etc.; pres. Julian Lesser Prod., Lesser-Barsha Films.

LESSER, SOL: Producer. b. Spokane, Wash., Feb. 17, 1890. Entered m. p. ind. as circuit operator, founding Fox West Coast Theatrs. Later added prod. activities; inc. Our Town, Stage Door Canteen, etc.; filming series starring Jackie Coogan & other pictures; formed Principal Theatrs. Corp.; Principal Pictures Corp. in 1941 joined RKO Radio as exec. in chge. feature prod.; resigned to org. Sol Lesser Prod. Inc., Hollywood, Calif., 1945; pres. Pictures include: The Red House, 19 Tarzan features, Ken Tiki, Bd. mem. M. P. Relief Fund, Univ. Religious Conf.; pres., Hollywood Museum; dir., Coachella Valley Savings & Loan Assoc.

LESTER, CHARLES P.: Sales executive. b. New York City, Dec. 1, 1892. e. 2 1/2 years college. m. Vaudeville performer; in reg. Army from prt. to lt. lt.; Universal 12 1/2 years as salesman, office mgr., br. mgr., Jacksonville, Kansas City, New Orleans, Atlanta, Washington, D. C. With National Screen Service since 1932 as dist. mgr. in charge southeastern states. In 1945 southern dist. mgr., hdqts. Atlanta.

LESTER, MARK: Actor. b. Richmond, England, 1958. Ent. m. p. ind. 1966. Films include: Our Mother's House, 1967; Oliver, 1968; Run Wild, Run Free, 1969. TV includes: Special for Disney in Hollywood, 1970. American series for Krofft Television Productions. Under contract to Hemdale Group.

LESTER, RICHARD: Director, composer. b. Philadelphia, Pa., 1932. Early career; dir. and mus. dir. TV, CBS, Phila., CBC-TV, Toronto, Ent. m. ind. 1957. TV: dir. TV Goon Shows, Composed (with Reg. Owen) Sea War Series, Films: Composed and dir., Running, Jumping and Standin' Still Film. Recent features: It's Trad, Dad, Mouse on the Moon, Hard Day's Night, The Knack, Help!, A Funny Thing Happened on the Way to the Forum, How I Won the War, Pettula, The Bedsitting Room.

LEVATHES, PETER G.: Prod. executive. b. Pittsburgh, Pa., July 23, 1911; e. Harvard, 1932. A.B., George Wash. Univ. U., 1934. M.A.; Georgetown U. member of bar; m. Christine Levathes, adv. writer. Prior to entrance in m. p. ind., taught history, Washington, D. C. high schools; joined Spyros Skouras as exec. asst. 1936; apcl. agent,

FBI, Dept. of Justice, 1942 until after war; returned to Fox as asst. to gen. sales mgr. 1946; apptd. short subject sales mgr. & Dir. of TV, 1947; v. p. Young & Rubicam Adv. Agency, Jan. 1953; pres. 20th-Century TV Prod., 1959; resigned, exec. v. p. in chge. of prod., 20th-Century Film, 1962, exc. v.p., Maxon, Inc.; 1965 V.P. Adv. Dir. P. Lorillard Co.

LEVEE, M. C.: Artists' representative. b. Baltimore, Md., Jan. 18, 1891. Merch.; entered m. p. ind., 1917; prod., Isles of Lost Ships, White Mtn. Sweet Daddies; exec., First Nat'l; UA; Paramount Public; talent mgr.

LEVEN, BORIS: Art director, production designer. b. Moscow, Russia. e. U.S.C., Beaux Arts Inst. of Design, Bachelor of Architecture degree. Painter of water colors, major awards in architectural competitions; sketch artists, set designer, Paramount Studios, 1933-35; asst. art dir., Major Pictures Corp., 1936; art dir., 20th Century-Fox, Universal, 1937-48, free lance from 1948. Nominated for Acad. Award 7 times. Member: Soc. of M. P. Arts & Sciences, Soc. of M. P. & TV Art Dir.; pictures include: Alexander's Raktine Hand, Tales of Manhattan, Shanghai Gesture, Hello Frisco Hello, I WONDER Who is Kissin' Her Now, Peabody and The Mermaid, The Senator Was Indiscreet, Sudden Fear, The Star, Silver Chalice, Giant, Anatomy of Murder, West Side Story, (Acad. Award, Art Dir.), Two For the Seesaw, The Sound of Music, The Sand Pebbles, Start!, A Dream of Kings.

LEVENE SAM: Actor. In 1936: After the Thin Man, MGM; Three Men on a Horse, WB. In 1938: Yellow Jack, Showpwn Angel, MGM. In 1939: Golden Boy, Col. In 1941: Married Bachelor, Shadow of the Thin Man, MGM. In 1942: Grand Central, Murder, Sunday Punch, MGM; The Big Street, RKO; Destination Unknown, U. Recent Pictures: Whistling in Brooklyn, I Dood It, Guns Ho, The Purple Heart, Boomerang, Crossfire, Brute Force, Killer McCoy, Dial 1119, 3 Sailors & a Girl, N. Y. stage; Guys and Dolls, 1951-52.

LEVENHAGEN, MARIE: Publicist. Hollywood. b. Denver, Colo., Oct. 7, 1903; p. Wm. P. Levenhagen; e. Gunnison State Normal School. Was pay clerk, title expert, and auditor in building and loan. Four years at Twentieth Century-Fox, story department and acting. Publicist since.

LEVENSON, SAM: Performer. b. Dec. 28, e. Brooklyn College and Columbia University; taught high school 1935 to 1946. Star, the Sam Levenson Show, CBS-TV from 1951; m.c. Two for the Money, Sam Levenson Show, 1959. Jack Paar Show, Panel Member. To Tell the Truth, Password. Author, Everything But Money.

LEVENTHAL, MEYER: Exhibitor. b. Baltimore, Md., May 14, 1896; p. Harry Leventhal, Mollie Silberg Leventhal. In industry since 1908. Started at age of 18 as usher at Grand Theatre. Became projectionist and general electrical supervisor of Phillip J. Scheck Theatre Interests, and was promoted to managing director. Has arranged motion picture public entertainments for Baltimore City Band Concerts since 1920; pres., Bd. of Examiners, M. O. Oper. of Md.; dir., Allied M. P. Owners of Maryland; pres., Carroll Amusement Co.

LEVEY, ARTHUR: Pres., Skiatron Electronics & Television Corp.; Skiatron Broadcasting Co. b. New York City, 1903. Film industrialist operating in London and New York. Developed unique inventions, including Skiatron dark-trace tube, used in Berlin Airlift and atomic tests, etc. Ultra-sonic system of large-screen TV. Also Subscriber-Vision system of subscription television, etc. Member: Masons (Anima Lodge, London).

LEVEY, JULES: Producer. b. Rochester, N. Y., May 2, Dist. mgr. & east. sales mgr., Universal; sales mgr., First Natl., N. Y.; spec. sales repr., United Artists; gen. mgr. RKO, film booking; owner state right exchange & exhibitor, Detroit. Then gen. sales mgr., RKO Radio Pictures. Resigned 1940 forming & becoming pres. Mayfair Prods., Inc., Hollywood; later org. Jyes Levey Prods., Inc., 1944. Pictures include: Boys from Syracuse, Tight Shoes, Hellzapoppin, Pardon My Sarong, Jacare, Abilene Town, New Orleans; org. Guild Prod., 1945; acq. U. S. U. K. Australia, New Zealand rights to Fabiola (Ital.) 1950; La Lupa, 1954. Member: M. P. Pioneers.

LE VIEN, JACK: Producer. b. N. Y., N. Y., 1918; film ed., reporter, Pathe News' military service, 1941-46; news ed., gen. mgr., v.p., Pathe News; chmn., American Newsreel Assoc., 1956-59; dir. of prod., Hearst Metrocolor News; prod. in assoc., ABC-TV, The Vaillant Years; exec. prod., Black Fox; prod. The Finest Hours, A King's Story; chmn., exec. prod., Le Vien Films Ltd.; prod., Other World of Winston Churchill (NBC, BBC), Follow Me!, The Story of Orde Wingate.

LEVIEN, SONYA: Writer. r. n. Sonya Levien Hovey; b. Russia, Dec. 25, 1893; e. N. Y. U. LL.B. Member Newreel Assoc. for short period. Story ed., fiction writer for Metropolitan Magazine, Playright, With Paramount three yrs., Fox 13 yrs., MGM 14 yrs. Pictures include: stories, s. p. Top of New York, First Love, Snow Bride, Anna Ascenda; s.p., Cavalcade, Star Fair, Berkeley Square, White Parade, Daddy Long Legs, They Had to See Paris, So This is London, M. Sketch, Hunchback of Notre Dame, Country Doctor, Four Men and a Prayer, Song of My Heart, Drums Alone the Mohawk, Warriors Husband, In Old Chicago, Rebecca of Sunbrook Farm, Lilliom, Behind That Curtain, Younger Generation, Power of the Press, Cowboy and the Lady, Rhapsody in Blue,

Toy Wife, Ziegfeld Girl, Valley of Decision, Green Years, Cass Timberlane, Three Daring Daughters, State Fair (collab. s. D. J. duo vaude; Merry Widow, Student Prince, Recent Pictures; Hit the Deck, Great Caruso, Showgirl Junction, Oklahoma, Interrupted Melody (Academy Award best story and screenplay, 1955). First recipient of Laurel Award for Achievement of the Screen Writers Guild of America.

LEVIN, HENRY: Director. b. Trenton, N. J., June 5, 1909; e. U. P. B.S. On prod. staff Theatre Guild, Brock Pemberton, 1936-42. In 1943 dir. dialogue for Appointment in Berlin, Dangerous Blondes; became production director 1944.

Pictures include: dir. *Jolson Sings Again, Petty Girl, Convicted, Plying Missie, Two of a Kind, Family Secret, Hells on Their Toes, The President's Lady, Farmer Takes a Wife, Mr. Scoutmaster, 3 You're Texans, Gambler from Natchez, The Warriors, Matine of Allice, Lonely Man, Bernadine, April Love, The Remarkable Mr. Pennypacker, Holiday for Lovers, Journey to the Center of the Earth, Where the Boys Are, Wonders of Aladdin, The Wonderful World of the Brothers Grimm, If a Man Answers, Come Fly With Me, Honeymoon Hotel, Ghengis Khan, Kiss The Girls And Make Them Die, Murderer's Row, The Ambushers.*

LEVIN, IRVING H.: Executive. b. Chicago, Ill., Sept. 8, 1921; e. grad. H. of U. S. Air Force, 1943-45; entered m. p. ind. as partner of Kranz-Levin Pictures and Realtar Pictures of Calif. Inc.; indep. exch. in 1948; formed Mutual Prod., 1952; pres., Filmmakers Releasing Org., 1953; secy., Filmmakers Prod., Inc., 1952; pres. AB-PT Pictures Corp., 1956; pres., exec. prod., Oakhurst Television Prod., Inc., Sincde Prod., Inc.; pres., ex. prod., Theatre Enterprises, Inc.; pres., prod., Atlantic Pictures, 1959; exec. vice-pres., mem. of bd. of dir., National General Corp. (formerly NTK&T) 1961 and Pres. National General Prod. Inc. 1966 & Pictures Corp. 1967.

LEVIN, IRVING M.: Executive. b. San Francisco, Oct. 1916, ent. theatre work, managing showhouses 1932; div. dir., San Francisco Theatres, circuit, 1945-67; bd. of dir., S. F. Theatres, Inc., 45-68; pres., Northern Calif. Theatre Owners, 1959-61; bd. of dir. pres. Blind Babies Foundation, 1958-67; Chief Barker, Variety Club of Northern Calif. Tent. 32, 1957-58; bd. of dir., S. F. Chamber of Commerce, 1961-63; Star of Solidarity Award—Italian Gov., 1960; founded S. F. Film Festival, 1957; exec., dir., of Festival, 1957-64. Pres. Diamond Growth Fund, Inc., Diamond Management, Inc.

LEVIN, JACK H.: Executive. b. New York City, Aug. 19, e. Technical Inst. New York, Mutual Film Co. 1918; F.I.L.M. Club to 1923; Film Board Trade to 1927; founded Copyright Protection Bureau, 1927-45; orig. audit bureau for m.p. ind. 1941; founded Confidential Reports, Inc. 1944; founded Certified Reports 1961, verifying theatre attendance reports throughout U.S.; also market research and industrial investigations. Author: 1952, Bootlegging, 1934 Arguments in favor of Federal Registration; 1939 Marriage, Morals and Motals, 1948 Marriage, Morals and War, for U. S. Army, Pres. Assoc. of Licensed Detectives of N. Y. State (1956-63); founded Certified Investigations (formerly NTI).

LEVINE, JERRY K.: Adv. exec. b. Bklyn, N. Y., e. City College, U.S. Air Force, 1943-46. American Examiner, newspaper, 1941-42. Asst. exec. Low's Theat. Acct., Dominick and Co., 1942-54; free lance adv. publicity consultant 1954-55. Asst. to Dir. of Adv. Paramount Pictures 1955-59; eastern adv. mgr. Columbia, 1958-62; adv. mgr., Paramount Pictures, 1962. Dir. of Adv. & Pub. for Roadshows, Columbia Pict. 1964.

LEVINE, JOSEPH E.: Executive. b. Boston, Massachusetts, Sept. 9, 1905. Entered motion picture industry as owner of theatre in New Haven, Connecticut. Entered national distribution in 1943. Named "Pioneer of the Year", Variety Club of N. Y., "Showman of the Year", 1960. Named "Producer of the Year" by Allied States Assoc. of M. P. Exhibitors, 1962. Named "Master Showman of the World" by TOA, 1963; winner of Cecil B. DeMille Award for "Showman of the Year" from Hollywood Foreign Press, 1961; winner First Annual Award, Conference of Personal Mfrs., East, for outstanding contributions to World of Entertainment, 1965. President Arco Embassy Pictures. Pictures include: *Hercules, 1959; Two Women, 1962; Boccaccio '70, The Sky Above, The Mud Below, Long Day's Journey Into Night, Federico Fellini's 8 1/2, The Easy Life, Yesterday Today and Tomorrow, Marriage Italian Style, Divorce Italian Style, The Carpetbaggers, Zulu, Casanova '70, Darling, Woman Times Seven, The Graduate, The Producers, The Lion in Winter.*

LEVINE, MARTIN: Executive. b. Brooklyn, N. Y., June 29, 1909. e. Syracuse U. Brooklyn Law. Prod. of The Roosevelt Story, doc.; pioneer in fm. film dist. in U. S.; pres. of Cinema Lodge, E'nal Brith, M.M.P.; friars; first asst. chief Barker, Variety clubs of America, Tent #35. Active with J.D.A., A.D.L.; v. p. nat. fund cabinet of E'nal Brith. Exec. v. p., William Brandt Theatres, 1957.

LEVINSON, FRED F.: Executive. b. May 23, 1928. e. Syracuse Univ., B.F.A., 1951, free lance writer, cartoonist. Sat. Eve. Post, Look, Colliers, etc. 1952-55; pres., Wyde Films, Inc. T.V. commercials: B.O.A.C., Schlitz, Schaefer, Busch, American Gas, Coke, Marlboro, etc.

LEVITT, ROBERT D.: Executive. b. New York, N. Y., July 10, 1910; e. Rollins Coll., 1931; Columbia Law

School, 1934. Reporter, ed., prom. exec., Hearst newspapers, 1933-41, 1945-51; U. S. Army officer, 1941-45; v.p. dir., Hearst Publishing Co. and pub. American Weekly an' Puck, comic strip weekly, 1951-55; dir., nat'l sales, Screen Gems, Inc., 1956; gen. mgr. NBC-TV Film and Merch. div., July 1956.

LEVITT, RUBY REBECCA: Set decorator. b. Corinth, N. Y., Sept. 20, 1907; e. Pratt Inst., Brooklyn. Buyer, interior decorator, department stores; store mgr.; set decorator, Universal, since 1944; recent pictures: *Magnificent Obsession, The Shrike, Six Bridges to Cross, Private War of Major Benson, This Earth Is Mine, Pillow Talk, Staff Decorator for television commercials, Filmways of California, Inc., 40 hours of Trouble, For the Love of Money, Sound of Music, TV: Mr. Ed, Addams Family, Double Life of Henry Phayfe, Staff of Filmways of Calif., 1966, Universal Studios, 1968, Willie Boy, The Scavengers, Colossus, Change of Habit.*

LEVOY, ALBERT E.: Executive. b. Montreal, Que., Feb. 15, 1902; e. McGill U. Newspaper work; bus. mgr., Universal, 1926-27; Mascot, 1932; gen. mgr., 1933-35; exec. & assoc. prod., 1936; pictures include: *President's Mystery, Follow Your Heart, Bold Caballero, Two Wise Maids, Navy Blues, Rhythm in the Clouds, Florida on Trial, Bad Little Angel, Sporting Blood, Four Girls in White, Ghost Comes Home, pres., Markoy Corp.*

LEVY, AL: Executive. b. New York City, Dec. 9, 1909. e. City C., 1930. Joined 20th Century Fox, 1928; contract charges and laws, Motionpicture sound dept., 1928; contract dept., cont. clerk, 1930, asst. to stat. for exec., 1933; student sisman, Milwaukee, 1942; sisman, N. Wis., 1942; sis. mgr., Detroit, 1944; branch mgr., Pittsburgh, 1950; branch mgr., Boston, 1955; district mgr. Northeast dist., 1956-57.

LEVY, BERNARD: Executive. b. New York, New York. e. Brooklyn Law School, LL.B. Legal staff of superintendent of insurance of the state of New York in the rehabilitation and liquidation of guaranteed title and mortgage companies, 1934-36; private practice of law, 1936-46; legal staff, Paramount Pictures, Inc., 1946-50; legal staff, United Paramount Theatres, 1950-51; exec. asst. to Edward J. Hyman, vice-president, American Broadcasting Companies, Inc., in chg. of theatre administration, north, 1951-62; apptd. exec. liaison officer for southern motion picture theatres, ABC, Inc., 1962-64; exec. liaison officer, m.p. theatres, ABC, Inc., 1965.

LEVY, CARL D.: Exec. Attorney. b. Macon, Ga., Aug. 24, 1911. e. Univ. of Georgia, AB, J.D., 1936, admitted Georgia Bar, 1936, Texas, 1946; major, Army Air Corps, legal, 1942; Judge Advocate, Twelfth Air Force, Italy, 1943-45. Ent. m. p. industry, 1937, counsel to Community Theatres, Inc.; Pres. & Gen. Counsel Jetseton Amuse. Co., East Texas Theat. Inc., KJAC-TV, Beaumont & Port Arthur, Tex. 1966.

LEVY, CHARLES L.: Publicity Executive. b. N. J., May 4, 1911. e. Columbia U., B.A., '30. Reporter, writer, picture ed. N. Y. American, Journal; Chicago American, joined 1940 1937 as publicist; then mgr. adv. & pub. dept. special feature service. In Jan. 1945 apptd. Eastern pub. dir., Walt Disney Prod.; then adv. pub. and expl. dir. Walt Disney Prod. and Buena Vista dist. subsidiary to 1956; pres., Charles Levy Associates, 1955; to 20th-Fox, 1956; Buena Vista, Jan. 1, 1957. Exec. in chg. marketing and sales for Ivan Tors Prod. 1967.

LEVY, DAVID A.: Distributor. b. New York City, Sept. 4, 1890. Mercantile field before entering film industry. Over 40 years in various executive capacities with Paramount Pictures, Educational Pictures, Cosmopolitan and MGM. District manager of Universal Film Exchanges, Inc., Indts. New York.

LEVY, ELY: Representative, Columbia studios' foreign department, Hollywood, b. Smyrna, Turkey, Feb. 23, 1894. e. Alliance Israelite Universelle, Smyrna. Was salesman for commission agent. Started in film exchange business in 1912. Feature Film Company, 1913-19, in charge of shipping department. Exclusive Features: 1920-30, own m. p. service, forwarding business. In 1931 joined Columbia.

LEVY, GERRY: Executive. b. London, England, 1928. Ent. m.p. ind. 1944. Asst. edit. G. B. Screen; Asst. dir. British National R.A.F. National Service, Asst. edit. Realist Films, Editor, Patel India, Bombay, Fabian TV series. Formed Ledek Productions Ltd., 1957. Dir. shorts for Harold Balm. Prod. dir. 25 sponsored films for own company and cinema films, *Pig Tales, The Wrestling Game, Where Has Poor Mickey Gone? Man. dir. Leap Film Distributors. Mem. Screenwriters Guild.*

LEVY, HERMAN M.: Attorney. New Haven, Conn. b. New Haven, Conn., Sept. 27, 1904; e. Yale, B.A., '27, Yale Law School, LL.B., '29; Phi Beta Kappa. Was in legal dept. RCA Phonophone; newspaper reporter; admitted to Connecticut bar 1929. In 1939 elected exec. secy. of MPTO of Connecticut. In 1943: Elected general counsel MPTOA elected gen. counsel, Theatre Owners of America, 1947-63. Author, *More Sinned Against . . .* Natl. Bd. of Review Magazine, 1941. *Proving the Death of a Non-Resident Alien*, Conn. Bar Journal, 1950; *Need for a System of Arbitration in Arbitration Journal*, 1950; *Corridor of Industry Case Digest*, 20th Century-Fox vs. Boehm in the Journal (Screen Producers Guild); *Book Review of*

Antitrust in the Motion Picture Industry, by Michael Conant (Univ. of Calif. Law Review); pres., New Haven County Bar Assn., 1964; gen. counsel & exec. secy. NATO of Conn.

LEVY, JULES V.: Producer. b. Los Angeles, Calif., Feb. 12, 1923; e. U.S.C. Property dept., W.B., 1941; Army Air Force, 1942-45; script supervisor & dialogue dir., 1946-49; exec. asst. to Edward L. Alpersen, 1949-51; Aug. 1954 prod. Columbia Prod., Without Warning, Vice Squad, Down Three Dark Streets.

LEVY, M. A. (MOE): Distributor. b. Hamilton, Ont., Jan. 12, 1900; e. Toronto, Ont.; m. Was. Lewer. Joined Mutual Film, 1918, salesman; branch mgr. six months later. Remained through changes to Mutual Dist. Corp., Robertson-Cole Dist. Corp., then special repr. for Chaplin comedies. Special repr. Fox Films Corp., 1921. Later branch manager, Fox, Charlotte; Kansas City; Omaha, Minneapolis, Chicago, then Minneapolis; div. mgr. hdqts. Minneapolis. Retired.

LEVY, NAT: Distributor. b. Rochester, N. Y., 1908. From 1921 to 1924 sales mgr. for Universal in Toronto; from 1924 to 1927, sales mgr. in Philadelphia; then for two years ran Universal office in Albany, 1927-29, then to RKO in Philadelphia; March 2, 1931 to RKO in Detroit as manager. July 1, 1935, cent. dist. manager of RKO. July, 1939 apptd. eastern district manager headquarters Philadelphia. In July, 1942 succ. Robert Mochrie as eastern division mgr. RKO eastern sales mgr. hdqts. New York.

LEVY, RALPH: Producer, director. b. Philadelphia, Pa., Dec. 18, 1919, e. Yale U. Managed theatrical tour; asst. dir. CBS-TV, 1947; transferred to Hollywood, 1949; TV shows include "Who, Where, Why, How" prod.-dir., Alan Young Show, prod., Burns and Allen Show; exec. prod. dir. Jack Benny Show, prod. and dir., Playhouse 90, Shower of Stars; prod. dir. MGM-TV, 1960.

LEVY, ROBERT S.: Producer. b. New York, N. Y., Dec. 15, 1932; e. Columbia U., 1951-55, BA; mgt. consultant, Ernest L. Loeb & Assoc., 1955-63; bd. of dir. American Marketing Assoc., 1960-61; v.p., 1963; prod. Lullaby, 1963 pres., Pebble Productions, prod., A Comedy Tale of Fanny Hill.

LEVY, WILLIAM B.: Distribution executive. b. Stateville, N. C., Dec. 19, 1898, e. Columbia U. in 1919 with investment banking house. Wall Street. In Aug. 1919 joined Powers Film Prods. then with Celebrity Pictures, Film Hooking Office, 1928-25. Dir. and treas., Associated Exhibitors, Inc., 1925-28. In 1928 areas Western Costume Co. To England 1929, forming and directing Cinephone Ltd. (sound equip. etc.); in 1935 org. Astoria Cinemas Ltd., also European repr. Walt Disney from 1931. In 1936 org. Walt Disney Mickey Mouse Ltd.; also Whitbank Publications, publishing Mickey Mouse Weekly. In 1940 to U. S. as world sales superv. Walt Disney Prods., N. Y.; res. Sept. 1951; org. William B. Levy Ent. to engage in publishing, m. p. & TV., Oct. 1951.

LEVY, WILLIAM M.: Sales executive. e. Syracuse U., New York. Entered motion picture ind. with M.G.M.-Goldwyn-Mayer, Buffalo, N. Y. During war years served as chief Film Section, Allied Force Hq., Oct. 1964; Warner Bros.-Seven Arts Prods. Int'l Corp.; ign. sales mgr., 1966.

LEWIN, ALBERT: Producer, director. b. New York, N. Y., e. N.Y.U., Harvard. M.A. Writer, scenario ed.; assoc. prod. executive, MGM. Among pictures are "Smilin' Through, Redhead Woman, The Guardsman, Cuban Love Song, China Seas, Mutiny on the Bounty, Good Earth, True Confession, Spawns of the North, Zaza; David L. Low and Albert Lewin, Inc., prod. indep. for United Artists. In 1941, co-prod. "So Ends Our Night, UA-Lew-Lewin. Partnership suspended, 1942. Dir. and wrote screenplay The Moon and Sixpence, UA. In October, 1942, returned to MGM on prod-writer-dir. contract; adapt. & dir. Picture of Dorian Gray; on leave of absence wrote orig. story & s. p. dir., prod. (with Joseph Kaufman) Pandora and the Flying Dutchman for Ionianus Films, Ltd. (London); rejoined MGM exec. studio staff; prod. dir., s.p., Saadia, Living Idol. Died, May, 1963.

LEWINE, ROBERT F.: Executive. b. New York, N. Y., Jan. 16, 1913; e. Swarthmore Coll. Worked for restaurant in real estate; U. S. Navy, 1942; creative staff, Cine-Television Studios, Inc.; v.p. in charge of oper., 1946; formed own co., 1947, for prod. of TV comm., industrial m.p.; also eastern rep., Dudley Films; radio-TV dir., Hirschon-Garfield, Inc., 1953; eastern prod. dir., ABC, 1953; dir., ABC-TV network prog., Sept., 1954; v.p. in charge of programming and talent, ABC-TV network, 1956; v.p., NBC prog. dept., chg. nighttime programming, 1957; v.p. network programs, 1958; v.p. Fikaro, Inc., 1958; v.p. programs, CIS Films, 1959; v.p. programs, Hollywood CBS Television Network, Apr., 1962; officer Acad. TV Arts & Sciences from 1954, Exec. comm., dir., Acad. TV Arts & Sciences, Pres., N. Y. Chapter 1959; nat'l. Pres., 1961; nat'l. trustee, 1961-63; National pres., Academy TV Arts & Sciences, 1961-63; first vice pres., dir., Academy TV Arts & Sciences Foundation; pres., 1964; exec. v.p., Creative Management Associates TV Ltd., 1964; v.p., Creative Management Associates Ltd.; v.p., Warner Bros., TV.

LEWIS, AL: Director, writer. Actor in vaudeville, plays, motion pictures; then radio writer for Walter O'Keefe, Milton Berle, Fred Allen; U. S. Army, 1943; m.p. writer,

Ma and Pa Kettle; writer, Our Miss Brooks, radio, 1946; dir., co-writer, Our Miss Brooks, CBS-TV; m.p. dir., coliab. s.p., Our Miss Brooks.

LEWIS, BEINARD: Executive. b. Brooklyn, N. Y., May 18, 1912, e. Bklyn Coll., N.Y.U. Reporter, feature writer, Bklyn. Daily Eagle, 1935-37; A.P., 1937-40; pub. dept., Paramount, 1940-43; spec. events dir., then asst. to signed, then asst. dir., pub., Columbia Studio, then rejoined Paramount as dir. pub. & adv. With Harlan Hobbs, Hollywood pub. rel. & adv., 1941-42; Vultee Aircraft, Calif., 1942; adv. dept. MGM Studio, 1944; headed m. p. dept. Rutherford & Ryan, Inc., 1944-46; dir. pub. rel. & adv. Troopy Pictures Corp., 1946-50; adv. dir. Edmund Graining Corp., 1950; MGM adv. dept. under Frank Whitebeck as writer-prod. trailers & adv. shorts, 1951; joined John H. Harris Ice Capades Prod. Co. as adv. pub. dir., 1952; Ralph Yambert Adv. Agency, 1957; asst. prod. mgr., TV, Cinefilm, 1959; publicist 20th-Fox studio, 1960; chosen as adv. & pub. mgr., Ambassador Hotel, N. Y., A. & pub. dir., returned to Ice Capades, 1964, mgr. Chamber of Comm., Newberg, Oregon.

LEWIS, CLAUDE P. JR.: Executive. b. Hutchinson, Kans., July 5, 1926, e. Howard U.; NYU, B.A., 1949. adv. dept., 20th Century-Fox, 1950; staff copywriter, 1951; copy chief, 1962; asst. adv. mgr., 1966.

LEWIS, CLIFF: Publicist. b. Washash, Ind., Jan. 27; e. U. of Ky.; N. Y. U.; Columbia U. Started as ticket-taker, Meridian Amusement Co., Anderson, Ind., apptd. asst. to gen. mgr.; mgr. Fischer Theatre, Danville, Ill.; dir. pub. & adv., Mark Strand Theatre Co., Syracuse, N. Y.; then to Publix Theatres, New York City; asst. adv. mgr., Paramount Pictures, 1938; a yrs. later resigned, became dir. pub., Columbia Studio, then rejoined Paramount as dir. pub. & adv. With Harlan Hobbs, Hollywood pub. rel. & adv., 1941-42; Vultee Aircraft, Calif., 1942; adv. dept. MGM Studio, 1944; headed m. p. dept. Rutherford & Ryan, Inc., 1944-46; dir. pub. rel. & adv. Troopy Pictures Corp., 1946-50; adv. dir. Edmund Graining Corp., 1950; MGM adv. dept. under Frank Whitebeck as writer-prod. trailers & adv. shorts, 1951; joined John H. Harris Ice Capades Prod. Co. as adv. pub. dir., 1952; Ralph Yambert Adv. Agency, 1957; asst. prod. mgr., TV, Cinefilm, 1959; publicist 20th-Fox studio, 1960; chosen as adv. & pub. mgr., Ambassador Hotel, N. Y., A. & pub. dir., returned to Ice Capades, 1964, mgr. Chamber of Comm., Newberg, Oregon.

LEWIS, DANIEL J.: Film buyer. b. Rochester, Minn., Exl. Machinist, elevator mech., lic. Journeyman electrician, Otis Elevator Co., Bell Telephone Co., 1914-16, 1916-18. Army service, Signal Corps, WW I. Entered m. p. ind. as doorman, Dexter Theatre, Detroit, Mich., 1930; promoted to asst. mgr. & mgr. 1931; gen. mgr. Brown Theatre Enterprises 1933-35; film buyer, booker, Wisner-Weisman & Co-operative Theatres of Mich. 1936 to 1953; presently freelance consultant.

LEWIS, DAVID: Producer. b. Trinidad, Col., Dec. 14, 1910; e. B.A. and M.A. from University of Washington. Acted on the New York stage and appeared in "The Grand Street Follies," "Greenwich Village Follies" and others. With Paramount as associate story editor and then with RKO Radio as associate producer. Vice-pres. Enterprise Productions, Inc. in 1933; Cross Fire, Headline Shooter, RKO. In 1934: Two Alone, The Crime Doctor, Where Sinners Meet, Stunzaree, RKO. In 1936: associate producer, Riffraff, Camille, MGM; Men Are Such Fools, You're a Crowd, WB. In 1940: "Til We Meet Again, All This and Heaven, Too, WB. In 1941: Million Dollar Baby, Kings Row, WB. In 1942: In This Our Life, The Sisters, Each Dawn I Die (prod.), Dark Victor, Frenchman's Creek, It's a Pleasure, Tomorrow Is Forever, Arch of Triumph, The End of the Affair, 1953 prod. Raintree Country; 1959-67 Worked in Europe packaging production in Rome, Paris, London.

LEWIS, DAVID: Executive, b. Mass., e. N.Y.U.; ent. m.p. ind., 1925; with MGM in Paris, Madrid, Lisbon; mgr., Central America, MGM, 1930; mgr., Cuba; mgr. Juan; Argentina, 1937; Brazil, 1939; since 1945 in Europe, headquarters Paris; vice pres., MGM, International and Regional dir. for Europe, 1963, pres. Two World Enterprises.

LEWIS, HAHOLD: Studio and production manager. b. New York City, Feb. 18. With Educational Studios MC. Western Service Studios, Reliance Productions. Pictures include since 1938: In His Steps, White Legion, Something to Sing About, Barefoot Boy. From 1938-41 mgr. RKO Pathe Studios. In U. S. Army, 1941-43. Production mgr., International Pictures, 1943-44. Studio mgr., RKO Pathe, New York, 1945-47; prod. coordinator, RKO Studios, 1947-55; studio mgr., TCF Television Prod. (20th-Fox subsidiary) Feb 1955-58; prod. Trail Driver Prod., Little Buckaroo series, Convincing the Innocent TV series; prod. sup., Brotherhood of Evil; 1961-66 prod. mgr. Hazel series; 1966 prod. mgr. Jim Jim series; 1967 prod. mgr. Doomsday Plus 7.

LEWIS, JARMA: b. Tuscaloosa, Ala., June 5; e. Riverside, Calif. H.S., Los Angeles City Coll. Played in summer stock, Riverside community Playhouse; student at Neighborhood Playhouse, N. Y.; numerous appearances; pictures include: The Prodigal, The Marauders, The Cowbel, It's a Dog's Life, Tender Trap, Raintree Country.

LEWIS, JERRY: Actor. b. Newark, New Jersey, Mar. 16, 1926; e. Irving High School; m. Patil Palmer, vocalist, Jimmy Dorsey & Ted Florida bands; has six sons. Began his career in school theatricals, at 14, awarded plaque by American Red Cross for amateur show, Mosque Theatre. Formed comedy-team with Dean Martin (singer, straight man) at 500 Club, Atlantic City, N. J., 1946; appeared Latin Casino, Phila., then other nightclubs; on television, NBC; played many m. p. theatres; signed by Hal Wallis; team m.p. debut

in My Friend Irma (See biography, Dean Martin). Voted Most Promising Male Star in Television in M. P. Dally's 2nd annual television poll, 1950. Voted (as team) one of top ten Money-Making Stars in Motion Picture Herald-Fame poll, 1951, 1953-54-57. Number 1, 1952; best comedy team in M. P. Dally's 16th annual radio poll, 1951, 1952, 1953; 1954 former Jerry Lewis Prods., Inc., functions as prod. dir., writer & star.

Pictures Include: My Friend Irma Goes West, At War With the Army, That's My Boy, The Stooge, Sailor Beware, Jumping Jacks, The Caddy, Scared Stiff, Money From Home, Living It Up, Three King Circus, You're Never Too Rusty, Artists and Models, Partners, Hollywood & Hustle, Deliciously Dangerous, Sad Sack, Rock-a-bye Baby, Galska Story, Don't Give Up the Ship, Visit to a Small Planet, Cinderella, Bellboy, The Ladies Man, The Errand Boy, It's Only Money, The Nutty Professor, Who's Minding the Store, The Patuxt, The Disorderly Orderly, Boeing-Boeing, The Family Jewels, Three on a Couch, Way . . . Way Out, The Big Mouth, Don't Lower The Bridge Raise The River, Hook, Line and Sinker.

LEWIS, JOSEPH H.: Director. b. New York, N. Y., Apr. 6; e. DeWitt Clinton H. S. Camera boy, MGM; then asst. film ed.; in chge. film ed., Republic, dir. in chge. 2nd unit; dir., Universal; U. S. Signal Corps., W.W. II; dir., RKO, Columbia, W.B. Pictures include: My Name Is Julia Ross, So Dear to the Heart, The Nun, The Polka Dot Story, The Nightward, Return of October, Undercover Man, Gun Crazy, Lady Without Passport; Retreat, Hell!, Desperate Search, Cry of the Hunted, Big Combo, A Lawless Street.

LEWIS, JUDY: Actress. b. Los Angeles, Nov. 8, 1936, e. New York School of Interior Design, Duchesne Residence School, N. Y., Marymount School, L. A.; mother, Loretta Young. Actress in TV's Kraft Theatre, Kitty Foyle, The Outlaws, The Secret Storm, Perry Mason, 77 Sunset Strip, Ozzie and Harriet. Appeared on Broadway in Soft Touch, Mary Mary.

LEWIS, LESTER: Producer, talent representative. b. New York, N. Y., Sept. 23, 1912; H.S. of Commerce, N. Y. Adv. agencies & adv. displays, 1929-32; agent for radio, 1932; TV prod., 1947; TV agent, 1947.

LEWIS, LOUIS: Executive. Chartered accountant, 1935-38 comptroller, United Artists, continental Europe, 1938-47 dir. of United Artists Corp. Ltd., United Artists Export Ltd., Odeon Cinema Holdings, Ltd., European rep., Schenck Org., 1949-59, dir. & gen. mgt., Warner Bros. Pictures Ltd. 1959-63 man. dir., Warner-Pathe Dist. Ltd. 1963 European Administrator Warner Bros.-Seven Arts.

LEWIS, MARLO: Producer. b. Chicago Ill.; e. Sean H. S., Columbia Univ., Sister, Monica Lewis. Started career at Blown div. Agcy; then joined WCBS, New York; exec. v.p., Blaine-Thompson Co., handling Warner Bros. acct.; exec. prod., music and variety programs, CBS-TV; co-prod., Ed Sullivan Show.

LEWIS, MERLIN CHARLES: Executive. b. Brooklyn, N. Y., Jan. 26, 1904; e. N.Y.U., 1923; Columbia, 1924. Reporter, N. Y. Times, 1921-25; reporter, N. Y. Tribune, 1925; then advertising copy writer, pub., for various circuits including Famous Players-Lasky Corp., Loew's theatres in Pittsburgh and Toledo; Warner Bros. Theatres, Pittsburgh; Fox Metropolitan Playhouse, N.Y.; zone; pub. dir., Skouras Theatres, N.Y.; zone; prod., distrib., MGM Studios, Columbia Pictures, UA; equip. ed., adv. Showmen's Trade Review, 1944-53; v.p., Film Daily, 1953-54; exec. secy., TESMA, 1955-58; admin. secy., ACF, 1959-62; exec. secy., TESMA, 1959; exec. v.p., Film Daily, 1962. Resigned TESMA, 1967.

LEWIS, MONICA: Singer, actress. b. Chicago, Ill., May 5; e. Hunter Coll., N. Y. p. Leon Lewis, concert pianist, former medical dir., CBS; Jessica Lewis, child star with Nazimova; member, Ben Greet's Shakespearean players; sang leading roles, Chicago Opera Co.; now vocal teacher. Started career as radio singer, own show, WMCA, N. Y.; on Beat The Band, 1946; co-star, Chesterfield program; sang leading role, Girl Crazy, Ford Sunday Evening Hour; own program, Monica Makes Music; co-star, Revere Camera show; among first ten feminine singers in country on recording polls, vocalist, Stark Club, Astor Roof, Copacabana, Persian Room, N. Y., Monambo, Hollywood, other nightclubs; signed by MGM. Pictures include: Inside Straight, Excuse My Dust, The Strip, Everything I Have Is Yours, Affair With a Stranger.

LEWIS, ROBERT: Director. b. Brooklyn, N. Y., 1909; e. C.C.N.Y., Juillard School of Music. Started as actor in repertory with group theatre as stage mgr., dir. teacher; actor in films, including: Tonight We Raid Calais, Night Is Ending, Dragon Seed, Ziegfeld Follies, Son of Lassie, Last Installment, Hidden Eve, Monsieur Verdoux; dir., Broadway plays including: Bridegroom Regina, Happy Time, Enemy of the People, Grass Harp, Teahouse of the August Moon, Witness for the Prosecution; films incl.: Anything Goes.

LEWIS, ROBERT Q.: Performer. b. N. Y. C., Apr. 5, 1924; e. Univ. of Michigan. On radio as child; announc. & writer, WFRY, Troy, 1941; U. S. Army, W.W. II; announc. & disc jockey on radio, 1944; sub. for Arthur Godfrey, 1947; many radio & TV shows; shows include: The Name's the Same, Robert Q. Lewis Little Show, Show Goes On, frequent replacement What's My Line.,

weekly hour-long radio show, TV show (daily); recording artist, Decca Records; summer stock; nightclubs; Star of his own show, KHS radio, Hollywood; recording artist, MGM records, also stock.

LEWIS, ROGER H.: Executive. b. New York, N. Y., Mar. 14, 1918; e. Lafayette Coll., Easton, Pa., 1939; postgrad., U.C.L.A., Columbia. Apprentice in adv. pub. dept., Warner, 1939; U. S. Army, W.W. II; spec. asst. to dir. of adv., pub & exploit., 20th-Fox; v.p. creative dir., Monroe Greenhalch Co.; adv. mgr., United Artists, 1942-55; nat'l. dir. of adv., pub. and exploit., 1956; v.p. adv. pub. exploit., 1959. Resigned June 1961 to enter independent film production; exec. v.p., Garrick Films; prod., The Pawnbroker; TV scripts, The Defenders; exec., Horizon Pictures, Prod., The Swimmer.

LEWIS, TOM: Producer. b. Troy, N. Y.; e. Union College, Schenectady; N. Y. m. Loretta Young, Prod., dir., Schenectady; prod. head, WTAM, Cleveland, 1934; prog. mgr., NBC Cleveland Dir., 1935; radio prod., Young and Rubicam, 1937; then radio supervisor, mgr. of radio dept., v.p. radio prod., Hollywood offices; now v.p., stockholder, member of plans bd., v.p. Audience Research, Inc., 1941; U. S. Army, World War II; created and became commanding, Armed Forces Radio Service; awarded Legion of Merit, English Order of British Empire, degree of Honorary Officer of His Majesty the King of England; Knight of Malia; introduced Aldrich Family on Kate Smith Hour, developed program's subsequent format; also assoc. with Screen Guild Theatre, Fred Allen Show, Jack Penny Show; prod. writer, Cause for Alarm, MGM; prod., news, and head of division of Radio, C. J. LaRoche and Co., Inc., New York; dir. Nat. Sch. of TV Arts; dir. of Academy of TV Arts and Sciences; bd. of dir., Beverly Hills Hotel.

LEWIS, WILLIAM W.: Executive. b. Kansas City, Mo. e. U. of Kansas, Okla., U. Entered m.p. ind. as pres. for Kansas City theatres; joined Paramount-Public, Poughkeepsie, N. Y., 1928; then mgr. at several Texas theatres; southern exploit. mgr., Warner Bros. Pictures, 1938-42; southern exploit. mgr., U.A., 1943; mgr. dir., Capitan Theatre, Dallas, 1948; field rep., MGM, Universal; man. dir., Dallas, Cinerama, 1954; gen. mgr., Artelman Theatres, Dallas, 1957; Southern exploit. mgr., Columbia, 1960. Pres. Bill Lewis Pub. Rel. Agency, Dallas, 1967.

LEWIS, WYNDHAM (L.R.A.M., A.T.C.L.): Exhibitor. b. Briton Ferry, S. Wales, 1910, e. Neath Grammar School. Studied music at Royal Academy of Music; entered m.p. industry at Regal Marble Arch, 1929. Joined Odeon Theatres 1937. Served as Flying Officer R.A.F. 1940-1945. Returned to take over as man. dir., West of England Circuit of 83 cinemas; later of 127 theatres for the City of Cardiff; Pres., Cinematograph Exhibitors Assoc., 1966.

LIBERAGE: Performer, pianist. r.n. Wladziu Valentino Liberace. b. Milwaukee, Wis., May 16, 1920, e. Wisconsin College of Music. Guest soloist with Chicago Symphony at 16; then hotel night club entertainer; concert and recording artist; own TV show since 1952; m.p. debut in Sincerely Yours.

LIBOTT, ROBERT YALE: Writer-Attorney. b. Los Angeles, Calif., Dec. 20, 1925, e. Stanford U. AB, 1942 (Cum Laude) U. S. Army, 1943-46; Rtdy. stage; Too Late the Phalarope 1956; radio writer, 1946-1953; TV writer; Wagon Train, Alcoa Premiere Theatre, The Untouchables, Zane Grey Theatre, Black Saddle, The Third Man, The Man From Uncle, Favorite Story (also story superv.); Warner Bros. presents I Led Three Lives, The Unexpected, Mr. District Attorney, Big Story, Stars Over Hollywood, Checkmate; m.p. s.p., Fortunes of Captain Blood, Tyrant of the Sea, Lady and the Bandit, Groom Wore Spurs, Stage to Tucson, Last Train from Bombay, Captain Pirate, etc., adapt., All American.

LICHTENSTEIN, IRV.: Publicist. b. New York City, Sept. 28, 1917; e. Ohio State U., 1935-39. Asst. news ed., Radio Station WINKA, Wash., D. C., 1945-46; pub. rel. dir., Atomic Weapons Conference on Juvenile Delinquency, 1946-47; radio prod., Wash., D. C., 1948; dir. pub. & prom., WNDC, Wash., D. C., 1949-56; v. p. for pub. prom. & sls. development, WWDC, Wash., D. C., 1955-57; dir. prom. & exploitation, American Broadcasting Network, 1957.

LICCARDI, VINCENT G.: Executive. b. Brooklyn, N. Y., March 9, 1936, e. Textile High School, N. Y. C., 1949-53. Started as messenger at Universal Pictures, 1953; adv. dept., handling co-operative adv. Universal, 1954-55; asst. adv. on Around the World in 80 Days, Michael Todd Co., 1955-57; asst. to Exec. Co-ord. of Sales & Adv. on Spartacus; National Exploitation Dir., Continental 1962-65; National Dir. of adv. & pub., Continental, 1965-67; Nat. Dir. Adv. & Publ., Brintree Prod., 1967; Adv. pub. mgr. Allied Artists, 1968; Ad. mgr., Paramount, 1968.

LIDDLE, RICHARD S.: Executive. b. London, 1906; e. Framingham College, Suffolk, and University College School, London. With Stock Exchange, shipping and transport companies, then to photographic industry as salesman of celluloid base, Salesman in Selo Film Stock in 1928, joining Ilford Limited, 1933; Jr. 1937, apptd. mgr., Cine dept., Ilford Limited, home sales mgr., 1946; European sls. mgr., 1963; overseas sales mgr., 1965.

LIDER, EDWARD L.: Executive. b. New Bedford, Mass., Mar. 13, 1922. e. Dartmouth C. Harvard Law School, 1943. U. S. Navy, 1944-45; attorney, 1949-50; pres. Nathan Yamin Theatres, 1957; pres. of Independent exhibitors of New England, 1955-62; secy. of Nat. Allied, 1957.

LIEBER, PERRY W.: Publicist. b. Pleasant Prairie, Wis., June 3, 1905. e. U. of Illinois. Was in advertising department of I. P. Seaburg Co., Chicago, Ill. Pub. dept. RKO Radio studio 1930; pub. dir. 1938; nat'l dir. pub. expl. adv. New York office, 1953-55. 20th Century-Fox pub. dept., 1956; in chg. studio adv. pub. dept., 20th Century Fox Studio, Aug. 1962.

LIEBERSON, GODDARD: Executive. b. Handley, Stratfordshire, Eng., Apr. 5, 1911; e. U. of Washington, Eastman School of Music, Joined Columbia Records, asst. dir. Masterworks div., 1939; v. p. in charge Masterworks Artists and Repertoire; exec. v. p., 1949; pres. Columbia Records, 1956.

LIEBKIND, NAT: Distributor. ent. m.p. ind., Universal, 1917; Army Service, 1918-19; refound. Universal, 1919; mgr., Cuba, 1924-27; joined Warner Bros., 1928; established Co. Cuba, Everglades, Panama, Singapore, Indonesia, Siam; mgr. Brazil, to 1936; joined RKO, 1938; est. Brazil, Argentina, Uruguay, Chile & Peru; gen. mgr., South America, to 1940; first American exhibitor, Argentina, 1941-40; returned to U.S., 1949; ind. dist., to 1953; gen. mgr., Time Television Co., 1953-56; gen. mgr., Sterling TV, 1957-62; pres. Eldorado Dist. Corp.; bd. of dir. and assoc. ed. El Tiempo.

LIEBMAN, MAX: Producer-Director; m. Sonya; writer. Career in theatre: producer, Pars and Spars for T. S. Coast Guard; discovered Danny Kaye, Sid Caesar, Betty Garrett, Jules Munstlin, Imogene Coca, Matt and Hart, Jerome Robbins, etc.; prod.-dir. Your Show of Shows since 1949; prod. Bob Hope's TV debut; prod. dir., NBC series color spectacles, Max Liebman Presents prod. Look award, best prod., 1950-52 best prod., dir., 1952. 'Emmy Awards 1951-52; U. S. Steel Specials 1960-61.

LIEVEN, ALBERT: Actor; b. Hohenstein June 23; e. Berlin University. On stage in plays, operas, operettas; in reentry 7 yrs.; with Berlin State Theatre Co.; toured Europe in m. p. on continent & England; pictures include: Night Train to Munich, Jeanie, Young Mr. Pitt, Big English Without Tears, Seventh Veil, Beware of Pity, Frieda, Sleeping Car to Trieste, Hotel Sahara, Desperate Moment, Loser Takes All, Subway in the Rky., Conspiracy of Hearts, The Guns of Navarone, Foxhole in Castro, Yellow Daffodils, Wolf Park, Appearing in Continental films, 1930-67, Radio and TV Britain and continent.

Recent Pictures: The Victors, Sonders of the River, Secret City, Ride the High Wind, Trailers Gate. Some 75 TV plays Great Britain and Europe.

LIGHTMAN, M. A. JR.: Exhibitor, b. Nashville, Tenn., Apr. 21, 1915; e. Southwestern U., Vanderbilt U., 1936. B.A.; pres. & gen. mgr. Malco Theatres, Inc., Memphis, Tenn.

LIGHTSTONE, GORDON: Vice-president and general manager, Paramount Films Service, Ltd., Toronto. Was gen. sales mgr., Regal Films, Ltd., Canadian dist. for MGM; Pres., Canadian M. P. Dist. Assn. 5 yrs.

LIGHTSTONE, LEONARD: Executive, b. New York, N. Y., Sept. 21, 1916. v. p., film buyer, Ruxoff Theatres; exec., Island Theatre Circuit, Storch Theatres, M. E. and H. Amusement Co.; dir., world-wide sis., Embassy Pictures Corp., June, 1961; v. p., chg., int. sis.; exec. v. p., August, 1962.

LILLEY, JOSEPH J.: Vocal Coach, Paramount, b. Providence, R. I., Aug. 16, 1913. e. Lasalle Acad., R. I.; Musical arranger with Andre Kostelanetz. Vocal coach and supervisor of NBC; arranger and orchestrator on over 20 shows weekly NBC and Columbia including: Rudy Vallee, Kate Smith, Old Gold, Alec Templeton, Lucky Strike, Lanny Ross, Woodbury's Sealtest, Paul Whiteman, Vocal coach, arranger and orchestrator, Paramount; mus. dir., The Stooge, Road to Bali; music. Off Limits; mus. dir., The Caddy, Scared Stiff, Red Garters, Dear Wife, White Christmas, Anything Goes; score, mus. dir., Seven Little Foys, That Certain Feeling, TV film: High Tor; score, mus. dir., Beat James; comp. spec. material, Bob Hope Chevy Show; albuma for Decca, RCA actor, Columbia, UA; score, mus. dir. Holiday in Paris, Alisa Jesse James, L'il Abner, G. I. Blues, material, Bob Hope Bulck shows, TV; vocal arr., Bing Crosby TV comp. & scoring, Johnny Midnight TV, mus. arr., scoring, Blue Hawaii; mus. dir. scoring, Girls, Girls, Girls; vocal dir., How The West Was Won; vocal dir., Gay Purrce; vocal dir., Dupont Show of the Month, TV; mus. dir., scoring, Amy TV; vocal dir., Bing Crosby Christmas Show, TV; mus. dir., scoring, The House Next Door, The Seven Little Foys, Wake Up Darling, Bob Hope Chrysler, Time for Elizabeth, Mr. Bluddel's Crime Wave, School For Bachelors, Mail Order Br. Cops and Robbers, In Any Language, John Forsythe Show. Pictures include: Musical dir., scoring Papa's Delicate Condition, Fun in Acapulco, Who's Minding The Store?, Roustabout, The Disorderly Orderly, Paradise Hawaiian Style, Easy Come Easy Go, Music supv.-vocal arrangements Paint Your Wagon. Music dir., score, How To Commit Marriage.

LINDFORS, VIVECA: Actress, b. Uppsala, Sweden, Dec. 1920. e. Royal Dramatic School, Stockholm. Stage debut: "Ann-Sof Hedvig" school prod.; screen debut in The Crazy Family 1941; reached stardom in If I Should Marry the Minister U. S. screen debut in Night Unto Night.

Pictures include: Adventures of Don Juan, Dark City, Flying Missile Gypsy Fury, No Sad Songs for Me, Journey Into Light, Four in a Jeep, The Raiders, No Time For Flowers, Run for Cover, Captain Dreyfuss.

LINDNER, TERRELL M.: Executive, b. Dromana, Australia, Aug. 10, 1915. Entered m.p. ind. in pub. dept., Columbia Pictures, Melbourne, Australia, 1942; Columbia mgr., Western Australia, Dec., 1946; gen. mgr., Columbia, New Zealand, 1948; United Artists home office rep. for India, Burma, Pakistan, Ceylon, 1952; asst. United Artists dist. supvr. for Southeast Asia, hdqts. Bombay, Dec. 1953; Rank overseas, 1957; opened West Indies offices; man. dir. Rank Films of Brazil, 1958.

LING, EUGENE: Writer, b. Cleveland, O., Jan. 15, 1915; e. Notre Dame, BFA 1937. Newspaper man, Chicago Tribune, 1937-40; Cleveland News, 1940-41; pub., Fox West Coast Theatres 1941-42. Member: AMPAS; Notre Dame Alumni Assn. Pictures include: s. n., Within These Walls, Shock-collab. s. p., I Shouldn't Happen to a Doz., Behind Locked Doors; s. p., Ascribed to Danger, Port of New York; collab. s. p., Lost Boundaries; s. p., Between Midnight and Dawn, Lean Shark; collab. s. p., Mission Over Korea, Man from Cairo.

LINGER, DEAN D.: Executive, b. Rockland, Mich., Oct. 19, 1917. e. Carleton Coll., Northfield, Minn.; U. of Chicago. Adv. sales prom., pub. dir., WXYZ-TV, WXYZ-TV, Detroit, 1948-49; adv. sales prom. dir., ABC Central Div., 1950-55; adv. sales prom., pub. dir., KNXT, Los Angeles, 1953; CBS-TV Pacific network; adv. prom. dir. ABC-TV network, 1957-62; adv. prom. and pub. rels. dir., Corinthian Broadcasting Corp., 1962.

LINKLETTER, ART: Emcee, prod. b. Moose Jaw, Saskatchewan, Canada, July 17, 1912. e. San Diego State Coll. Radio prog. mgr. San Diego Exposition, 1935; radio prog. mgr. S. F. World's Fair, 1937-39; freelance radio ann. and m. c., 1939-42; m. c., People Are Funny, since 1942. Starred, Inside Beverly Hills, NBC-TV 1955; exec. prod., host, TV spec. Salute to Baseball, 1956; m. c., Art Linkletter's Secret World of Kids, NBC-TV's Ford Starline, 1959; Author: The Secret World of Kids, 1959; Kids See the Darndest Things, 1957; People Are Funny, 1953; Kids Still Say the Darndest Things, Linkletter Down Under, 1969, 1969. House Party series became the Linkletter Show.

LIPPETT, ROBERT L.: Exhibitor and production exec. b. San Francisco, Calif., March 11, 1909. First employment in theat. Alameda Calif., 1922; continuously in theat. business since; theatre owner; pres., Lippett Theatres. Entered m. p. prod. 1944 with Action Pictures, Inc.; formed Lippett Pictures, Inc.; associated Regal Films, Inc. for 20th-Fox release of 28 pictures 1956-57; 25 pictures for 57-58. Formed Assoc. Prod. for 20th-Fox release, '59 resulting in 15 pictures yearly next 7 yrs. Presently operates 58 theat. in S. Oregon and Calif.

LIPPETT, ROBERT L. JR.: Producer, director, film editor, b. Alameda, Calif., Feb. 28, 1928. e. St. Mary's Coll 1947; All conf. Football, 1948. Oper. drive-in theatres, San Francisco, 1948; asst. film ed., Lippett Pictures, 1950; prod., Tall Texas, Great Jesse James Raid, Kings of Jericho, King of the Wild, The Big Chase, Black Pirates, Bandits Island, The Charge of the Bunnies; prod., Massacre; with Lippett Theatres.

LIPSKIN, LAWRENCE H.: Editor, b. New York City, e. A.B., Amherst Coll. On ed. staff N. Y. Mirror, Graphic, Telegraph, Post, American. In 1937 joined Columbia adv. dept.; joined Donahue & Coe adv. agency, N. Y., 1948; returned to Columbia, 1944; as adv. mgr. Pres. Screen Publicists Guild, 1942; In 1945 asst. to vice-pres. Columbia Pictures; asst. to the president, Columbia Pict. Int'l. Corp., till 1960; consultant, Columbia Int., 1960-61; N. Y. mgr., B'way columnist, The Hollywood Reporter 1961-64; dir. spec. projects, Solters, O'Rourke & Sabinson; editor, TV & Radio Today 1966-67; mgr. ed. Media Decisions, 1967.

LIPSNER, JERRY: Executive, b. Chicago, Ill., March 14, 1909; e. Northwestern Univ., B.A., Army Kelly Field, President Lipsner-Smith Corp.; Chairman Lipsner-Smith Ltd., London; Executive V.P., Eastern Effects, Inc.

LIPSTONE, HOWARD H.: Executive, producer, director, b. Chicago, Ill., Apr. 28, e. UCLA, Univ. of Southern Calif., 1950. During college worked as recording musician and prod. capacities. Ass't to gen. mgr. at KLT-A, 1950-55; program dir. at KABC-TV, 1955-65; exec. ass't to pres. at Selmur Prods, asst. prod. specials, 1965-69. Joined Ivan Tors Films as exec. v. p., 1963. TV: Shindig, Apartment 3-G, Palmer Girl, General Hospital, The Wide World of Entertainment, Undercover Cat, Surrogate.

LIPTON, DAVID A.: Executive, b. Chicago, Nov. 6, 1906. U. S. Army, World War II. Entered m. p. ind. 1921 as office boy, Balaban & Katz, Chicago; in 1922 joined pub. dept.; in 1929 transf. Detroit; in 1930 joined Famous Players Canadian Corp., org. pub. dept.; ret'd to Chicago office, 1931; res. 1933 to become pub. dir. for Bally Rand. In 1937 joined CIS, N. Y., as press relations counsel. Named pub. dir. Universal, N. Y., 1938; later to West Coast as studio pub. dir. In 1941 to N. Y. as dir. adv., publ. &

exploitation, Columbia; returned to Universal as exec. coordinator of adv. & promotion; 1948; nat'l dir. adv. pub. Jan., 1949; elected v. p. in chge. adv. pub.

LIPTON, HAROLD ARLEN: Exec. b. New York, N. Y., May 18, 1911. e. C.C.N.Y., 1927-31; Harvard Law School, 1931-34. attorney, N. Y. C.; partner, Booth, Lipton & Lipton; dir., v.p., sec., gen. counsel, National General Corp.

LIST, ALBERT A.: Executive. b. Fall River, Mass., May 18, 1901. e. Private tutor. Was chmn. of bd., RKO Theatres Corp., pres. and chmn. of bd., Glen Alden Corp. and subsid. Retired, 1967. Founder Albert A. List Foundation; dir., Avnet Inc.; tr., Foreign Policy Assn.; tr., Citizens Budget Comm.

LISTER, MOIRA: Actress. b. Capetown, So Africa. e. Holy Family Convent, Johannesburg. Stage debut at 8 yrs. of age in "Vikings of Helligland"; screen debut in "Ship-builders" 1943. Pictures include: My Ain Folk, Love Story, Wanted for Murder, Don Chicago, Uneasy Terms, So Evil My Love, Another Shore, Once a Jolly Swagman, Run for Your Money, Hoel of London, White Corridors, Something Money Can't Buy, Cruel Sea, Grand National Night, Lindup Man, Trouble in Store, John and Julie, Deep Blue Sea, Seven Waves Away, The Yellow Rolls Royce, Joey Boy, Double Man, Stranger in the House. Numerous TV appearances.

LITEL, JOHN: Actor. b. Albany, Wis., Dec. 30, 1894; e. U. Pa. Appeared in Broadway plays, Irene, Ceiling Zero. Pictures include: Black Legion, Life of Emile Zola, Trial of Mary Dugan, and Henry Aldrich series, Cass Timmerlane, Montana Belle, Scaramouche, Jack Slade, Sitting Bull, Texas Lady, Died With Their Boots On, Kentuckian, Comanche, Double Jeopardy. TV appearances include: My Hero, Halls of Ivy, I Love Lucy, 4 Star Playhouse, 77 Sunset Strip, Maverick, Cheyenne, Col. 45, Trackdown, Zorro, Dick Powell Show, The Virginian.

Recent Pictures: The Gun Hawk, Pocket Full of Miracles.

LITTLE, THOMAS: Set director. Academy Certificate of Merit, outstanding interior decoration in black-and-white film, 1943 (The Song of Bernadette, 20th Cent.-Fox); 1943 (Wilson); 1946 (Anna and the King of Siam); head, property dept., 20th-Fox; collab. set decorations, Tonight We Sing.

LITTLE, RIGHT REV. MSGR. THOMAS F., S.T.L., L.H.D.: Former exec. secy., Nat'l Catholic Office for Motion Pictures, b. New York City, Nov. 18, 1811; e. Cathedral Coll. (Brooklyn), North American Coll. (Home), Gregorian U. (Rome), New York School of Social Work, Asst. exec. sec. L. of D., 1947. Exec. sec. Aug., 1953. Named a Papal Chamberlain to Pope Pius XII, 1955; Named Domestic Prelate to Pope John XXIII, 1961; consultant to Pontifical Com. for Motion Pictures, Radio and TV, 1960. On June 16, 1960 rec'd Honorary Degree of Doctor of Humane Letters (L.H.D.) from Univ. of Detroit, Detroit, Mich. 1966, appt. pastor of St. Bartholomew's, Elmhurst, N. Y.

LITTLEFIELD, LUCIEN: Actor. b. San Antonio, Tex., Aug. 16, 1895; e. Staunton Mil. Acad. began screen career 1913. Pictures include The Torrent, Bachelor Bride, My First Kiss, seven Keys to Baldpate, Great Divide. Pictures include: Cowboy and the Senorita, One Holy Too Many, The Caribbean Mystery, Detour, Scared Stiff, Susanna Pass, Roar of the Crowd, Casanova's Big Night, Sudden Dancer.

LITTLER, EMILE: Producer, author. b. Ramsgate, England, September 9, 1903. e. Stratford-on-Avon. On stage; in U. S. 1927-31; stage man, 1934; prod. incld. Victoria Regina, 1066 and All That, The Maid of the Mountains, The Night and the Music, Claudia, The Quaker Girl, Lilac Time, The Barrets of Wimpole Street, Song of Norway, Annie Get Your Gun, Love From Judy, Zip Goes a Million, Affairs of State, Hot Summer Night, Signpost To Murder, The Right Honorable Gentleman, Month in the Country, Chmn. London Entertainment; prop. Cambridge and Palace; dir. Emile Littler Ltd., Eagle Star Insurance Co.; governor Royal Shakespeare Co., Stratford Upon Avon.

LITTLER, PRINCE: Executive. b. Ramsgate, England, July 25, 1901. e. Stratford-on-Avon. Entire life in theatre business; chairman, Moss Empires Ltd., Stoll Theatres Corp. Ltd., Theatre Royal, Drury Lane Ltd., entered TV industry 1954 as chairman Associated Television Ltd., and Incorporated Television Programme Co., Ltd.

LITVAK, MICHAEL ANATOLE: Director. b. Kiev, Russia, Mar. 1902. Europe dir. Be Mine Tonight, Sleeping Car, L'Equipage, Mayerling; in U. S. dir. Woman I Love; prod., dir., Tovarich; dir., Amazing Dr. Clitterhouse, The Sisters, Castle on the Hudson; All This and Heaven, Too; City for Conquest, Blues in the Night, This Above All, Confessions of a Nazi Spy. Recent Pictures: Dir., Long Night; dir., co-prod., Snake Pit; Sorry Wrong Number, Decision Before Dawn; prod., dir. Act of Love; prod. dir. Deep Blue Sea; prod. v. p. The Journey; Goody Again; Five Miles to Midnight; The Night of the Generals.

LIVADARY, JOHN PAUL: Technical sound director, Columbia Pictures Corp., Hollywood, b. Constantinople, Apr. 29, 1899; e. Ecole Polytechnique, Marseilles, France; U. of Athens, Greece; New England Conservatory of Music; M.I.T. (BS, MS). Served in W.W. I; studied mfg. methods at

General Elec., West Lynn, Mass.; musician in L. A.; transmission eng. Pac. Tel. & Tel. Co., L. A., 5 yrs.; eng., Aramont Studios, 1 yr.; head of sound dept., Columbia, since 1930. Acad. award winner, best sound recording, One Night of Love, 1934 & Jolson Story, 1946 & for helping develop multiplextract magnetic re-recording system, 1950; Award best sound, From Here to Eternity, 1953 Member Acoustical Soc. & Acad. of M. P. Arts & The Journe; Goody Again, Five Miles To Midnight.

LIVELY, WILLIAM EDISON: Writer. b. Charleston, W. Va., June 27, 1907; p. Leta Lewis and Judge W. W. Lively; e. Augusta Military Academy, W. Va. U. Vaudeville; musical comedy; director of dance band; advertising; newspaper reporter; publicity agent; magazine stories. In 1935 assistant director. Collaborated on screen play Nation Affaire; Little Devil, Original screen play The Fighting Deputy; Unshamed, Cinégram.

Recent Pictures: (collab. s.p.) Range Renegades (collab., s.p.) Daughter of the Jungle, Gold Raiders, Colorado Sideshow; s.p. Arizona Manhunt, Hot Lead, Dakota Kid, Wild Horses Ambush; story, Iron Mountain Trail; s. p., Tarzan's Hidden Jungle.

LIVESEY, ROGER: Actor. b. Barry, Wales, June 25, 1906; e. Westminster City Sch.; pupil of Itala Conti. Stage debut, London, 1917 in Loyalty; repertory in West Indies, Newfoundland, S. Africa, 1924. Three seasons with the Old Vic, If Four Walls Told, Fats Morgan, Cuckoo in the Nest, Lady Precious Stream, Spring Meeting, Watch on the Rhine, The Banbury Nose, Ever Since Paradise, Crime Passional, Man of the World, Old Vic Season, 1950-51, Third Person, The Mortimer Touch, The Teddy Bear, N. Y. debut 1936 in The Country Wife; ENSA tour of the Far East in 1946. Screen debut 1920 in The Old Curiosity Shop; first film with recordings, Just a Song at Twilight; screen; Four Feathers (silent version), Lorna Doone, Midshipman Easy, Rembrandt, The Drum, Keep Smiling, Sables of the Air, The Girl in the News, Colonel Blimp; many TV plays.

Pictures include: I Know Where I'm Going, A Matter of Life and Death, Face Versa, That Dangerous Age, Green Grow the Bushes, If This Be Sin, Master of Ballantrae, Intimate Stranger, The Entertainer, League of Gentlemen, Of Human Bondage.

LIVINGSTON, A. KIP: Executive. b. Johannesburg, So. Africa, Jan. 16, 1913. e. Harvard U., Gen. mgr., DuPage Plastics Corp.; industrial and merchandising consultant, N. Y., 1947-54; exec. v. p., Oxberry Corp., 1954.

LIVINGSTON, BLANCHE F.: Advertising and publicity, b. New York City, e. Columbia University. Began with trade paper, handled publicity for Fox Theatres in Manhattan and Brooklyn, joined RKO Theatres publicity dept.; now adv. mgr. RKO Stanley-Warner theatres publicity. Past secretary and v. p. AMPA.

LIVINGSTON, JAY: Comp. & Lyric. b. McDonald, Pa., March 28, 1915; e. U. Pa., 1937, UCLA, 1964-5. Army World War II. Accompanist and arranger for various NBC singers and singing groups, 1940-42, N. Y.; author music and special material for Olsen & Johnson, including various editions of Hellzapoppin and Sons O' Fun; began composing picture songs, 1944. Song hits include G'bye Now, Stuff Like That There, To Each His Own, Golden Earrings, Silver Bells, Buttons and Bows (Acad. Award, 1949), Mona Lisa (Acad. Award, 1951), Que Sera, Sera (Acad. Award, 1957). Family Award Most in Your Arms, Bonanza (TV Theme), Mister Ed (TV Theme), Dear Heart, Wish Me a Rainbow, In the Arms of Love, Picture credits include collab. words and music Aaron Slick from Punkin Creek Here Comes the Groom, My Friend Irma, My Friend Irma Goes West, Red Gartners, Here Come the Girls, The Paleface, The Stars are Singing, others. Collab. music and lyrics for B'way show Oh Captain! 1958; Let It Ride, 1961.

Recent pictures: Houseboat, A Private's Affair, The Army and the Bachelor, The Man Who Knew Too Much, Dear Heart, The Night of the Grizzly, This Property Is Condemned, The Oscar, Never Too Late, Harlow, What Did You Do In The War Daddy?, Wait Until Dark.

LIVINGSTON, JEFFERSON: Advertising executive. With MGM as pub. 1937-42; U. S. Army Air Force, 1943-45. Joined J. Arthur Rank Org. 1946 and loaned to U. A. for roadshow release of Henry V. Joined Universal, 1947, in adv. & pub. of Arthur Rank prod., Hamlet, etc. in charge adv. & pub. of Arthur Rank prod., released through U. A. 1950; apptd. Eastern adv. mgr. Universal, 1951; U. I. coord. sales, adv. 1959; v. p. & dir. of adv. & publicity, Mirisch Company, 1962.

LIVINGSTON, MILTON: Publicist. b. New York City, Aug. 12, 1912; e. Coll. of City of N. Y., 1937. B.B.A. Entered m. p. ind. with Warner Bros. 1930; reader, script reviewer, member Eastern story dept. 1933-43; on staff, Motion Picture Daily, handling m. p., radio, TV, 1943; joined Universal, Oct. 1946, trade, mag., fan mag., mag. contact fn. press contact, member, Cinema Lodge v. p. & pub. dir., B'nai B'rith, 1944-67; pub. rep. for fundraising drives, Will Rogers Mem'l. Fund, Variety Clubs Internat'l.

LIVINGSTONE, PERCY: Executive. b. Leeds, England, 1913. e. City of Leeds School, School of accountancy, Entered m. p. industry Aug. 1931 in clerical capacity with old Fox Company; joined sales force 3 years later; appointed Dublin Branch Manager 1939; attached to Head Office, 1945 southern district mgr., 1948; assistant sales

mgr. 1951; sales mgr. 1956; dir. of sales, 1957; bd. member; gen. sales mgr. Warner-Pathe Dist. 1959; bank dir., 20th Cent.-Fox, July, 1961; v. p. 20th Cent.-Fox Inter'l. N. Y. 1967.

LIVINGSTON, ROBERT: Actor, writer, h. Quincy, Ill., Dec. 9, 1908. In 1933 coliab. on daii. Enlighten Thy Daughter; acted in West Point of the Air, Public Enemy No. 2, The Band Plays On; pictures since include Baby Face Harrington, Three Godfathers, Absolute Quiet, Pistol Packin' Mama, Lake Placid Serenade, Dakota, Valley of the Zombies, The Undercover Woman, Daredevils of the Clouds, Night Stage to Galveston, Winning of the West.

LLOYD, EUAN: Producer, b. Rugby (Warwick), Dec. 6, 1923; e. Rugby. Entered m. p. ind. in 1939 as theatre manager; then pub. dir.; dir. of Publ. Jarfid. 1946; joined Associated British-Pathe Ltd. in same capacity 1952 asst. to prod., Warwick Film Prod. Ltd.; Prod. April in Portugal, Heart of Variety, Invitation to Monte Carlo; rep. Europe Godwyn's Porgy & Bess 1959; assoc. prod., The Secret Ways, 1960; v. p. Highroad Productions, 1962-64; assoc. prod., Genghis Khan, 1964-65; prod., Poppy Is Also A Flower, 1965; assoc. prod., Murderer's Row, 1965; exec. prod. Shalako, 1968, Chicago 7, 1969.

LLOYD, HAROLD: Actor, b. Burchard, Neb., April 20, 1893. e. Sohoni of Dramatic Art, San Diego, Calif. m. Mildred Davis, professional, made debut on stage at 12 as Little Abe in "Fess" at University. In 1913 started screen career in 1913, with Edison Co. in San Diego; then to Universa.; later with Mack Sennett, Jolting Hal Roach, starred in Lonesome Luke comedies. Organized own prod. co. prod. and starred in Sailor Made Man, Grandma's Boy, Doctor Jack, Safety Last, Why Worry, Girl Shy, The Freshman, The Kid Brother, For Heaven's Sake, Speedy, Welcome Danger (1929), Par. Feet First, Par. (1932), Movie Crazy, Par. In 1934: The Cat's Paw, Fox, In 1936: The Milky Way, Par. In 1938 prod. and appeared in Professor Hevare, Par. In 1941 prod. A Girl a Guy and a Gob, RKO. In 1942 My Favorite Spy, RKO, Mad Wednesday (Sin of Harold Diddlebock); Harold Lloyd's World of Comedy.

LLOYD, NORMAN: Producer, b. Jersey City, N.J., Nov. 8, 1914. e. N.Y.U., 1932. Acted on B'way in: Noah, Liberty Jones, Everywhere I Roam, 1935-44; in various stock companies. Actor in films, includ.: Spellbound, The Southerner, Green Years, Limelight.

Prod. asst. to Archet. of Trumh, assoc. prod. on The Red Pony, 1948; assoc. prod. on The Alfred Hitchcock Show, 1957; exec. prod., 1963.

Directing credits include such plays as: The Cocktail Party, The Lady's Not for Burning, Madame Will You Walk, The Golden Apple.

Prod. of Up Above the World, Universal feature film; prod. of T.V. Package Deal, 2 hr. film.

LOBER, LOUIS: Distribution executive, b. London, Eng., Aug. 7, e. Fortham U.; Columbia Law School. In 1929 joined AIGM sales dept.; in 1939 gen. mgr. Middle West, Egypt, joined OWI Sept., 1942; left as chief overseas, Motion Picture Bureau, 1945. Returned to Loew's International Corp., 1945, as assoc. res. dir. for Europe, Middle East; res. Sept., 1948, to join Warner Bros. Pict. Intern'l Corp. as asst. to v. p. in Paris; res., 1951; apptd. Continental Mgr. for U.A., 1951; gen. mgr. foreign dept. Jan. 1953; v. p. foreign operations, 1959; special consultant, 1963.

LOCKHART, JUNE: Actress, d. Gene and Kathleen Lockhart. In 1940: All This and Heaven, Too, WB. In 1941: Sergeant York, WB. In 1942: Miss Annie, Rooney, U.A. Pictures include: Meet Me in St. Louis, Son of Lassie, White Cliffs of Dover, Keep Your Powder Dry, Bury Me Dead, T-Men, It's a Joke, Son, Time Limit; on TV.

LOCKHART, KATHLEEN: Actress, b. Southsea, England, e. Avon House School, Southsea; m. Gene Lockhart, actor, dramatic stage; from 1918 on N. Y. stage (Three Faces East, Irene, The Talking Parrot, etc.). On screen in number of pictures including A Christmas Carol, The Devil Is a Sissy, Sweethearts, Mission to Moscow, Lost Angel, Two Years Before the Mast.

Pictures include: Roughly Speaking, Bewitched, Leave Her to Heaven, Gentleman's Agreement, Nothin' But the Boys, The Highest Honor, Confidentially Connie, Walking My Baby Back Home, Glenn Miller Story, Plymouth Adventure.

LOCKWOOD, ARTHUR H.: Exhibitor, b. New York City, June 8, 1900. Attorney, N. Y. Bar; entered m. p. ind. in 1922, Boston, Mass.; pres. M.P.T.O., Conn., 1926-30; pres., Lockwood & Gordon Enterprises, Inc., and affil. corps., oper. 31 theatres. Former pres. & chmn. bd. TOA; now mem. exec. com. NATO; pres. Washington Lake Estates, and Lake Estates Inc., Ashvelt; mem. exec. com. Children's Cancer Research Foundation.

LOCKWOOD, JULIA: Actress, b. Bournemouth, Eng., Aug. 23, 1941, daughter of Margaret Lockwood, m. p. debut Hungry Hill, 1946; recent pictures: I Have a Teenage Daughter, Please Turn Over, No Kidding, Stage and TV debut 1953. Stage appearances include: Alice in Wonderland, Goldilocks, Peter Pan.

TV: Royalty and Life With Father series, Your Obedient Servant, The Exam, Six Proud Walkers, Compact, The Flying Swan.

LOCKWOOD, MARGARET: Actress, b. Karachi, Pakistan, Sept. 15, 1916. e. R.A.D.A. Stage experience; pictures

from 1935. Wild Justice, Lorna Doone, Midshipman Easy, Amateur Gentleman, Beloved Vagabond, Street Singer, Bank Holiday, Lady Vanishes, Rulers of the Sea, Stars Look Down, Night Train, Two on a Week-End, Quiet Wedding, Girl in the News, Alibi, Pictures include: Man in Grey, Love Story, Place of One's Own, I'll Be Your Sweetheart, Wicked Lady, Hediella, Hungry Hill, Jassy, The Bad Sister, Mad-nest of the Heart, Right Dangerous, Trent's Last Case, Laughing Anne, Trouble in the Glen, Cast a Dark Shadow, Voted one of the top ten British money-making stars in Motion Picture Herald-Fame Poll. In 7 successive years 1944-50; top actress 1946; won National Film Award, 1946, 1947, 1949. Spiders Web, London Stage, 1954; Subway in the Sky, 1957, Suddenly It's Spring, 1960; Signpost to Murder, 1962, TV plays: Last of Mrs. Chenev, Murder Mistaken, Call it a Day, The Great Adventure, The Hoaxty, Your Obedient Servant, That Lady, Yorky, Palace of Strangers, The Human Jungle (series), The Flying Swan.

LODER, JOHN: Actor, b. London, Eng., Jan. 3, 1898; e. Eton, Sandhurst. Film debut with Ufa, 1927; later feature studios; in Paramount's first all-talking picture, Doctor's Secret, 1928; pictures include: Scotland Yard, How Green Was My Valley, Confirm or Deny, One Night in Lisbon, Now Voyager, Gentleman Jim, Eagle Squadron, Gorilla Man, Passage to Marseille, Old Acquaintance, Hair and Abuse with Two Yanks, Brighton Strangler, Wife of Monte Cristo, One More Tomorrow, Dishonored Lady.

LODGE, WILLIAM B.: Executive, b. Whittemarsh, Pa., August, 1907; e. Wesleyan U. and Mass. Inst. of Technology, B.S. and M.S. electrical engineering 1931. Joined CBS 1931 as engineer; later engineer-in-charge Radio Frequency Division (1938 to 1942); dir., general engineering 1944-1948; associate dir. Airborne Instruments Lab., World War II. Named v. p. in charge general engineering CBS in June, 1951. CBS-TV, 1951; v. p. aml. rel. and engineering, CBS-TV, 1957.

LOEB, RICHARD: Executive, b. Birmingham, Alabama, July 18, 1921. Signal Corps photo center, 1943-48; 1946-49, operated still photo studio; 1949-1964, affiliated with ABC Television Network, cameraman, lighting director, station manager, network programming, 1964-69, affiliated with NBC Television network, daytime programming, manager live specials and tape series; 1969, manager, Lewron Productions, Inc.

LOEFF, TED: Consultant, b. Chicago, Ill., March 16, 1913. e. Univ. Southern California; owned own pub. rel. bus. 20 years, spec. indelprods; owns Literary Projects Co. prep. novels for films.

LOEFFLER, LOUIS: Film editor, With 20th-Fox many years; pictures include: A Ben & a Prayer, Rose of Washington Square, Swaine River, Forever Amber, Iron Curtain, Call Me Mister, We're Not Married, My Cousin Rachel, Titanic, How to Marry a Millionaire, Women's World, Man with the Golden Arm, Tall Men.

LOESSER, FRANK: Composer, lyricist, librettist, b. NYC, June 29, 1910. e. City College, N. Y. Comp. wrote songs, Where's Charley?, Guys & Dolls, The Most Happy Fella, Greenwillow, How To Succeed In Business Without Really Trying.

Hit songs: Praise The Lord and Pass The Ammunition; film scores: Neptune's Laughter, Hans Christian Anderson, etc.; rec'd. Pulitzer Prize; rec'd. Academy Award, Baby It's Cold Outside; Tony Award, Donaldson Award, N. Y. Drama Critics' Award three times.

LOEW, ARTHUR M.: Executive, b. New York, October 5, 1897; e. public schools, New York City, New York University. During college vacations was cub reporter on New York Evening Globe. Upon graduation from college became associated with Loew's, Inc., the company named for his late father, Marcus Loew. Entered export department of Metro Pictures Corporation, which was bought by Loew's, Inc., in 1920. In 1927 was elected first vice-president of Loew's, Inc., which controls MGM. In 1942 leave of absence to become major in U. S. Army. In 1945 returned to Loew's; named pres. Loew's Internat'l Corp.; elected pres. bd. member, Loew's Inc., Dec., 1955; res. as pres. Loew's, Inc., 1956; as bd. mem. 1957, as pres. Loew's International, 1957.

LOEW, DAVID L.: Executive, producer, b. New York City, Oct. 5, 1897; N. Y. U. father, late Marcus Loew. Represented (Loew's) Affiliated Theatres, N. Y., N. Y. Clearance Bd. until 1935; exec. vice-pres. Hal Roach Studio; from 1936 prod. RKO, Columbia and others; formed prod. co. Loew-Lewin, Inc., apptd. pres.; also pres. Loma Vista Films, Inc., chmn. bd. Enterprise Productions, Inc., 1946; pres. Intern'l Telemeter Corp. Retired.

LDWE, ELIAS M.: Exhibitor, E. M. Loew's Theatres, Boston, Mass.; born in Austria on March 28, 1897. Entered industry in 1917 with Crystal theatre, Worcester, Mass. Now owns 55 theatres from Maine to Fla. Owns Ladd Quarter, night clubs (New York and Florida); Foxboro Mass. race track.

LOEWENSTEIN, MORRIS: Exhibitor, b. Austin, Texas, Jan. 7, 1888. e. Epworth University, Oklahoma City, Men's store; press agent, 1905-10; oper. Majestic Theatre, Oklahoma City, Okla. since 1914. M. P. Pioneer, Kiwanis Club; pres. Theatre Owners of Okla. 1918-54; pres. Okla. City Theatre Owners and Managers Assn. 1959.

LOGAN, CAMPBELL: Producer, b. Glasgow, Scot., Apr. 24, 1910. e. Leys Sch., Cambridge; Central Sch. of Speech

Training & Dram. Art. Stage actor, director; TV as BBC studio mgr., 1939; Army Kinematograph Prod. Unit, later in chge. Programs British Forces Radio, Germany; rejoined BBC TV drama dept., 1946; drama prod., 1949; prod. include: Enemy of the People, Widower's Houses, Man of Destiny, Indifferent Shepherd, The Warden, serial; Lochness Monster, All the Year Round, Pride and Prejudice, Portrait by Rembrandt, The Mollusc, No Cross, No Crown; Johnnie Was a Hero As You Like It, Beau Brummell, Prelude to Glory, Georgia Story, Lady Charing Is Cross, Cornelia, Sun and I, Browning Version, Makepeace Story No. 2, The Black Eye, Change of Heart, Jane Eyre, Murder Mistaken, Vanity Fair, Precious Bane, The Royalist, The Judge, And No Birds Sing, Charlesworth, The Three Daughters of M. Dupont, The Naked Lady, Margaret and the Lost Life, Emma, Aren't We All, The Professor's Love Story, Persuasion, The Men From Room Thirteen series, Margaret series, Dr. Finlay's Casebook series, House on Three Floors, Call from a Customer, Dr. Finlay's Casebook (2nd series), Martin Chuzzlewit, Rupert of Heutzau, Silas Marner, Smugglers Bay, The Count of Monte Cristo, Alexander Graham Bell, A Tale of Two Cities, Heiress of Garth, Hereward the Wake, David Copperfield, Great Expectations, St. Ives, The Queen's Traitor, Pride and Prejudice, Les Miserables, Nicholas Nickleby, The Railway Children, The Man in the Iron Mask, The Million Pound Bank Note, Treasure Island, Dombey & Son, The Evasive Imperviel.

LOGAN, HELEN: Writer. b. Los Angeles. Cal. Dec. 13, 1906; e. U. of Calif., B.A., 1927. Entered m. p. ind. in reading dept. at Fox, 1927. Became title writer, script clerk; did adapt., s. p. (collab.) Insure Your Wife, and Happiness C. O. D. 5, The On Fox writing staff. In 1935; collab. s. p. Charite Chan in Egypt, Fox; collab. s. p. orix story, Charlie Chan's Secret; later collab. Hello, Frisco, Hello, Pin-Up Girl; Four Jills in a Jeep; Something for the Boys; Do You Love Me? If I'm Lucky; Three Little Girls in Blue; collab. orig. story, I'll Get By.

LOGAN, JIMMY: Com., exhib. b. Glasgow, Scotland, 1928. p. Jack Short, May Dalziel, vaudeville act. Started as asst. theatre manager. On stage in vaudeville with the Logan Family. Began in radio in It's All Yours, weekly series on Scottish BBC. Joined Howard & Wyndham Ltd. as principal comedienne in pantomime and summer revue. Televised network shows from London and Glasgow. Appeared in Royal Variety Performance at Palladium, London, Nov. 1957; Scottish Royal Variety Performance, 1958. Films Floodtide starred, promoted stage comedy, Weiding Fever, 1962, 1964; chmn., Logan Theatres Ltd., 1964.

TV: Own series BBC-TV; Jimmy Logan Entertain, The Jimmy Logan Show series.

LOGAN, JOSHUA: Director, writer, producer. b. Texarkana, Tex. U. S. 1908. Princeton U., Moscow Art Theatre. Stage plays: Camille, On Borrowed Time, I Married an Angel, Knickerbocker Holiday, Star in Your Eyes, Morning's at Seven, Charley's Aunt, By Jupiter, Happy Birthday, John Loves Mary, South Pacific, Mister Roberts, Wish You Were Here, Picnic, Fanny, Pictures include: Garden of Allah, History Is Made at Night, I Met My Love Again; collab. s. p., Mister Roberts; dir., Picnic, Fanny, Camelot.

LOHR, LENOX: Executive. b. Washington, D. C., Aug. 15, 1891. e. Cornell U. 1916, Cambridge U., 1919. Exec. Sec. Amer. Machinery Eng. Editor, 1929-39; gen. mgr. A Century of Ingress Expt. Chicago, 1929-35; asst. Nat. Broadcasting Co., 1934-40; pres. Museum of Science and Industry, Chicago, 1940-57; v. p. Chicago Educational TV Ass'n Author: Television Broadcasting, Fair Management, Centennial of Engineering, Member: U. of Chicago & Northwestern U. Citizens Bds., U. of Notre Dame, Chicago President's Comm., Amer. Soc. of Civil Engineers, Wash. Academy of Sciences.

LOHR, MARIE: Actress. b. Sydney, Australia, July 28, 1890; Road House, My Heart Is Calling You, G. B. and Oh! Daddy, GB. In 1936: It's You I Want, BL. In 1938: South Riding, UA, Pygmalion, Pascal-GFD. In 1940: George and Margaret, WB-Brit.; Major Barbara, Pascal Film Prod. Pictures since: The Magic Row, Ghosts of Berkeley Square, The Winslow Boy, Treasure Hunt, Playbill, Little Big Shot, Always a Bride, Out of the Clouds, A Town Like Alice, Seven Waves Away.

TV: The Ideal Husband, The Glove, The Plane Makers, The Liars, Present Laughter.

LOLLOBRIGIDA, GINA: Actress. b. Subiaco, Italy, 1928; e. Acad. of Fine Arts, Rome m. debut (Italy) in Love of a Clown; since in: The City Defends Itself, The White Line, Fanfan the Tulip, Times Gone By, Beat the Devil, Crossed Swords, The Great Game, Beauties of the Night, Wardward White, Bread Love and Dreams, Bread, Love and Jealousy, Young Caruso, World's Most Beautiful Woman, Traverso, Hunchback of Notre Dame, Solomon and Sheba, Never So Few, Go Naked in the World, Come September, Imperial Venus, Woman of Straw.

LOM, HERBERT: Actor. b. Prague, 1917; e. Prague U. Stage training London Embassy, Old Vic-Sadlers Wells and Westminster Schools. First British picture 1940 (Mein Kampf—My Crimes); pictures since include Tomorrow We Live, Secret Mission, Young Mr. Pitt, Dark Tower, Cage of Gold, Whispering Smith vs. Scotland Yard, Two on the Ground, Mr. Penning Drives North, Hell Is Sold Out, Gaunt Stranger, Tough Shoot, The Net, The Love Lottery, Star of India, Beautiful Stranger, The Ladykillers, War and Peace, Action, Fire Down Below, Hell's Drivers, Chase a Crooked Shadow, Passport to Shame, Roots of Heaven, The Big Fish-

erman, North-West Frontier, I Aim at the Stars, Spartacus, Mysterious Island, Mr. Tozaza, The Frightened Girl, El Cid, Tiara Talithi, The Phantom of the Opera, Horse Without a Head, A Shot In The Dark, Uncle Tom's Cabin, Return from the Ashes, Gambit, The Assignment, Three Faces of Eve, Villa Rides, Doppelganger.

TV: The Human Jungle series.

LOMBARDO, GOFFREDO: Executive. b. Naples, Italy, May 13, 1920. Pres., Titanus Films; prod., Rocco and His Brothers, Sodom and Gomorrah, The Leopard.

LOMBARDO, GUY: Band leader. b. London, Ontario, Canada, June, 1902; e. St. Peters Academy. Formed band at age of 14; started career in U. S., 1924; opened in New York, 1929; many radio, TV, nightclub appearances; prod. musicals Jones Beach Marine Theatre.

LONDON, JULIE: Actress, singer. b. Santa Rosa, Calif., Sept. 26. TV: Steve Allen, Perry Como. Pictures include: Red House, Fat Man, Return of the Frontiersman, Crime Against Joe, Tap Roots, Fighting Chance, Task Force, Great Man, Wonderful Country, Third Voice.

LONDON, MILTON H.: Exhibitor. b. Detroit, Mich., Jan. 12, 1916; e. U. of Mich. BA, 1937, Wayne U. Law School, 1938. Theatre owner since 1937; U. S. Army, 1943-48; invented Tlograph system of positive admissions control for theatres, 1950; pres. Theatre Control Corp., 1950-52; exec. comm., Council of Michigan Inc. 1958-63; exec. comm., Council of M. P. Organizations, 1957-66; dir., M. P. Investors 1960-1967; exec. dir. Allied States Assoc. of M. P. Exhib. 1961-1966; exec. dir. National Assoc. of Theatre Owners, 1966-1969; pres., NATO of Michigan; pres., Metropolitan Exhibitors, Inc.

LONERO, EMILIO, DR.: Journalist. b. Bari, Italy, Jan. 2, 1924. e. Degrees: Litt., Philosophy, Jurisprudence, prof., art history; dir., Venice Film Fest., 1960-61; pres., bd. of the Movie Center; chief ed., Rivista del Cinematografo; ed., Revue Internationale du Cinema et de la Television; Rivista Internazionale del Cinema et de la Television of Madrid; member: Consulting Commission of the Presidency of the Council of Ministers for youth problems, ANICA Center of Movie Studies, etc.; dir., E.G.C. (Ente Gestione Cinema), Rome.

LONERGAN, ARTHUR: Art director. b. New York City, Jan. 23, 1906; e. Columbia U. Instructor in history of architecture, N. Y. U.; architect with N. Y. School of Decoration and Design; joined MGM as illustrator in art dept. 1938; freelance art dir. 1945. Pictures include: Song of My Searched, Intrigue in Morocco, Ride Vaqueiro, The Actress, It's Always Fair Weather, Tender Trap, Ransom, Forbidden Planet; art dir.: On The Double, My Geisha; pres. Soc. of M. P. Art Dir., 1952-54, Acad. award nomination, art dir., The Oscar.

Art dir., TV series: Loretta Young Show, The Falcon, Mr. and Mrs. North, Topper, Life of Riley, Adventures of Hiram Holiday, Hitchcock Presents, GE Theatre, M Squad, Restless Gun, etc.

Recent Pictures: Who's Got The Action, Papa's Delicate Condition, A New Kind of Love, Who's Sleeping in My Bed, Hiding Caruso On Mars, Tickle Me, Red Line 7000, The Oscar, The Canter of the Golden Bull, Yours Mine and Ours, How Sweet It Is, Che, M.A.S.H.

LONG, AUDREY: Actress. b. Orlando, Fla.; e. Max Reinhardt School, Hollywood. Photographer's model before going on dramatic stage ("Sons and Soldiers," "Dark Eyes"). On screen 1943 in A Night of Adventure.

Pictures include: Tall in the Saddle, Pan-American, Wanderer of the Wasteland, Song of My Heart, Insurance Investigator, Petty Girl, Blue Blood, Cavalry Scout, Indian Uprising, Sunny Side of the Street.

LONG, RICHARD: Actor. b. Chicago, Ill., Dec. 17, 1927. Signed for films from high sch.; U. S. Army, 1950-52; pictures include: Tomorrow Is Forever, The Stranger, Park Mirror, Egg and I, Tap Roots, Criss Cross, Willie & Joe, Back at the Front, All of Doina, All American Saskatchewan, Air Cadet, Kansas Raiders, Playgirl, Cult of the Cobra, Fury at Gunsight Pass.

LONGO, JOSEPH PETER: Executive. b. Boston, Mass., March 11, 1917; e. Boston U.; ent. ind. Loew's Theatre Inc.; publ. dir., 5 Loew's Theatres, Cleveland; publ. dir., Loew's, Boston; exploit. staff, RKO Radio Pictures; special assignments, Walt Disney productions; publ. adv. dir., Sack theatres, Boston; asst. to Jack Goldstein, Allied Artists; Adv. & pub. dir., Redstone Theatres, 1965.

LONGSTREET, STEPHEN: Writer. b. New York City, April 18, 1907; e. Rutgers U.; Parsons Coll. Rean Sch., London. P. A. Humorist cartoonist (New Yorker, Collier's, etc.) 1930-37; Books: Decade, The Golden Touch, The Gay Sisters, Last Man Around the World, Chico Goes to the Wars, Pedlocks, Lion at Morning, Promoters, Boy in the Model T, Sometimes I Wonder, Wind at My Back; ed. Free World Theat. radio plays; ed. Saturday Review of Literature, 1940; ed. U. S. at War, Time, 1942-43; Biweekly, High Button Shoes, Writer for screen from 1942. On staff U.C.L.A. Pictures include (various story adapt. situations, etc.) The Gay Sisters, Golden Touch, Stallion Road, s.p. Jolson Story; story, collab. s.p. Silver River, s. p. Helen Morgan Story, First Traveling Saleslady, Untamed Youth, s. p. Duel in the Sun, dial. Greatest Show on Earth; s. p. Streets of Montmartre, The Crime.

Books: Pedlock & Son, The Young Men of Paris, The Wilder Share.

TV: Casey Jones Clipper ship, Agent of Scotland Yard; m. c. and author of *The Sea*, NBC; m. c. Press & Clergy, 1960-62; Viewpoint, CBS, 1963-65; series: Boy in the Model T, Young Man From Boston 1965; Blue and The Grey, Donald O'Connor Show, John J. Anthony talk show, L. A.

LOORAM, MARY HARDEN: Executive of National Catholic Office for Motion Pictures, Chairman, International Federation of Catholic Alumnae M. P. Dept. (official review; reg. num. NCOM 1), b. Brooklyn, N. Y. Chrmn., M.P. Bureau 1926-55; asst. nat'l. chmn. 4 yrs.; chmn. since 1927; hon. deg., Fordham U., 1948. Member; Attorney General's Juvenile Delinquency Panel, Washington; member of White House conference, 1950; Nat'l. Catholic Theatre Conference, Honor; Pro Ecclesia et Pontifice, 1942, Mem. Bd. dir., St. Joseph's College, Emmittsburg; Lady of the Holy Sepulchre 1957; Stella Medal, outstanding Catholic woman of the year 1958; Lady Grand Cross, Holy Sepulchre, 1961; Woman of Achievement—Women's International Exposition, 1961. Nat'l. Laymen's Award, 1968.

LOGS, ANITA: Writer, b. Sissons, Calif. Author novels & plays including *Gentlemen Prefer Blondes*, pictures include, s. p., New York Fat; collab. story, *Ex-Bad Boy*; collab. story, s. p., *The Struggle*, story, *Midnight Mary*; story, s. p., *Hold Your Man*, *Lady of the Night*, s. p., *Red Headed Woman*, *Blondes of the Polities*, *Biography of Bachelor Girl*, *Girl from Moscow*; collab. story, s. p., *Social Register*; collab. s. p., *Riff Raff*; s. p., San Francisco, *Mama Steps Out*; collab. story, s. p., *Saratoga*; collab. s. p., *The Women*; s. p., *Susan and God*; collab. s. p., *They Met In Bombay*; s. p., *I Married an Angel*.

LOOS, MARY: Writer, b. San Diego, Calif., May 8, 1914; e. Stanford U., 1933; m. Richard S. Loos, writer-dir. Actress in m. p.; in public relations field N. Y., 1938; levity designer for Paul Flato; author of novel "Return in the Vineyard" 1945. Pictures include: (cast) *Rose Marie*, *Mavrine*, *Crusades*, *Cleopatra*.

Pictures include: collab. s. p., *Mr. Belvedere Goes to College*, *Mother Was a Fishman*, *Flirt to Tomahawk*, *When Willie Comes Marching Home*, *Either Was a Full-back*, *I'll Get By*, *Meet Me After the Show*, *Let's Do It Again*, *The French Line*; assoc. prod., collab. s. p., *Gentlemen Marry Brunettes*; collab. story, *Over-Exposed*, *Woman's World*, secv., *Voyager Films*, Inc.

LOPERT, ILYA E.: Executive, b. Lithuania, May 1, 1905, e. Univ. of Ghent, Univ. of Grenoble, 1930-33; m. recorded foreign versions, Paramount; gen. mgr. Soundfilms, Inc.; pres. & gen. mgr. Pax Films, Inc., Juno Films, Inc.; dist. foreign films in U. S. notably *Maverling*, 1937, formed Loperet Films, Inc., exhib. distrib. foreign films in U. S.; 1947; pres. and gen. mgr. Films West, Corp., New York, 1961; prod., *Summertime*; v. p., *United Artists Corp.*, 1959.

LOPEZ, PERRY: Actor, b. New York, N. Y., July 22, 1931; e. New York U. Amateur lightweight boxer; toured in South Pacific National Co.; appeared in summer stock; then signed by Warner; pictures include: *Battle Cry*, *Drums Beat*, *Mr. Roberts*, *Steel Jungle*, *Hell on Frisco Bay*, *Lone Ranger*, *Omar Khayyam*.

LORD, DEL: Director, b. Grimsley, Canada, 1895. Went west with William Collier and doubled for him in first picture *Collier Made on Coast*; later appeared in *Drums*, comedies and from there to Fox; commissioned to direct unassisted, *Bobby Dunn* and *Glenn Cavender*; long assn. with Mack Sennett followed, in dir. of *Ben Turpin*, *Louise Fazenda* and others; worked for First National, *United Artists*, 1927-28; later Educational and Sennett and in 1928-29 was freelancing; dir. *Telephone Yodelers* in 1930; *Barmin* Was Right for Universal, in 1932; Trained by Television, Col. In 1937: *What Price Vengeance*, *Rialto Prod.*

Pictures include: *Kansas City Kitty*, *Let's Go Steady*, *She's a Sweetheart*, *Blonde from Brooklyn*, *I Love a Band-leader*, *Hit the Hay*; *Rough, Tough and Ready*; *In High Gear*, *Singin' in the Corn*, *It's Great to be Alive*, *In Fast Company*.

LORD, JACK: Actor-writer, b. N.Y.C., Dec. 30, 1930; e. N.Y.U., (Chancellor Chase scholarship), B.S. Artist, represented in various museums including Metropolitan Museum of Art, N. Y.; St. Gaudens Plaque for Fine Arts; creator of *Trump Ship*, *McAdoo*, *Yankee Trader*, *The Hunter* TV series on *Boys in the Saddle* (Theatre World Award); *Cat on a Hot Tin Roof*; pictures include: *Court Martial* of Billy Mitchell, *Williamsburg Story*, *Tip On a Dead Jockey*, *God's Little Acre*, *Man of the West*, *The Hangman*, *True Story of Lynn Stuart*, *Walk Like a Dragon*, *Doctor No*.

TV leads on all networks, including Omnibus Constitution series, *Playhouse 90*, *Goodwater Playhouse*, *Studio One*, *U. S. Steel*, etc. Film shows incl.: *Five Gun Wild Travels*, *Untouchables*, *Naked City*, *Backside*, *Bonanza*, *The Americans*, *Route 66*, *Guns, Smoke*, *Stagecoach West*, *Dr. Kildare*, *Greatest Show on Earth*, *Star*, *Stoney Burke* series, *Fame Award*, new male star, 1963. Recent TV: *Combat*; *Chrysler Theatre*, *12 O'Clock High*, *The Loner*, *Laredo*, *The F.P.R.I.*, *The Invaders*, *The Fugitive*, *The Virginian*, *Man from Uncle*, *High Chaparral*, *Ironside*, *Star Trek*, *Hawaii Five-O*. Pictures: *Doomsday Flight*, *Ride to Hangman's Tree*, *Counterfeit Killer*.

LORD, ROBERT: Writer and supervisor, b. Chicago, May 1902; University of Chicago and Harvard University. Wrote for Warner Bros. the following screen plays and dialogues: *Lion and the Mouse*, *On Trial*, *So Long Letty*, *The Aviator*, *If I Were Single*, *Women They Talk About*, *On With the Show*, *Gold Diggers of Broadway* and *Hold*

Everything, *Supervised for First National* the following: *Loose Ankles*, *Playing Around*, *The Fighting Widow*, *From 1931* wrote and supervised pictures for major companies. Partner with Humphrey Bogart in *Santana Prod.*; *The Family Secret*, *Prod.*; *Brother Rat*, *Dodge City*, *Elizabeth and Essex*, *The Letter*, *Confessions of a Nazi Spy*, *Oil for the Lamps of China*, *Dawn Patrol*, *Knock on Any Door*, *Tokyo Joe*, *Sirocco*, *In a Lonely Place*.

LOREN, SOPHIA: Actress, b. Rome, Italy, Sept. 20, 1934, e. Naples, M. p. debut, 1952; p. tures include: *Africa Beneath the Seas*, *Village of the Bells*, *Good People's Sunday*, *Neapolitan Carousel*, *Down in the District Court*, *Pilgrim of Love*, *Aida*, *Two Nights with Cleopatra*, *Our Times*, *Attila*, *Scourge of God*, *Too Bad She's Bad*, *Pride and the Passion*, *Gold of Naples*, *John on a Dolphin*, *Scandal in Lorrino*, *Miller's Beautiful Wife*, *Destra Under the Elms*, *Houseboat*, *The Black Ordeal*, *That Kind of Woman*, *Heller With a Gun*, *Anatomy of Love*, *Breath of Scandal*, *Heller in Pink Tights*, *Bay of Naples*, *Two Women*, *El Cid*, *Boccaccio 70*, *Il Coltello nello Piaga*, *French*, *The Fall* *Il The Roman Empire*, *The Great Spy Mission*, *Lady L*, *Marriage Italian Style*, *Judith*, *Arbesino*, *The Countess from Home*, *Korea Happily Ever After*, *More than a Miracle*, *Ghosts—Italian Style*.

LORENTZ, J. H.: Distributor, b. Chicago, Ill., April 29, 1900; m. Entered m. p. ind. as broker, Fox, Sept. 10, 1919; salesman, 1920; Paramount, 1922; returned to Fox, 1923; mgr. Milwaukee exchange, 1925; Fox Chicago br., 1926; then Minneapolis, 1927-30; mgr. Minneapolis, 1931-34; to Milwaukee, Feb., 1934; apptd. Fox, dist. mgr., hdqts. Chicago, 1945; central dir. mgr., 1947; br. mgr., Milwaukee.

LOSEY, JOSEPH: Director, writer, b. La Crosse, Wis., Jan. 14, 1909; e. Dartmouth U., 1929. B.A.; Harvard Grad. Sch. of Arts & Sciences 1930. Play & book reviewer, N. Y. Times, N. Y. Herald-Tribune, theatre mags., Saturday Review of Literature, 1930-31; stage mgr., actor, reader, N. Y. stage plays for Theatre Guild, outside, 1932; stage and co-prod. of opening of Radio City Music Hall, 1932; dir. & co-prod., *Little O' Boy*, *Jayhawker*, *Galileo* on Broadway with many others; also, *Living Newspapers* for Federal Theatre, N. Y.; became m. p. dir. in 1937. Pictures include: *Documentary & comm. films* (40) incl. *A Child Went Forth* (distrib. by State Dept.); *Youth Gets A Break* (Nat'l. Youth Admin.); *Pest*, *oleum* and *Big Cousins* (New York World Fair, 1939); educational films (60) as dir. Rockefeller Foundation Human Relations Commission Film Project: *Gun In His Hand* (Crime Doesn't Pay short sub.), *The Boy With Green Hair*, *The Lawless*, *The Proowler*, *M*, *The Big Night*, *Encounter*, *To Britain* 1953, London stage: *The Wooden Dish*, *A Night at the Bal*, *London stage: The Wooden Dish*, *Recent pictures: Time Without Pity*, *Blind Date* (Chance Meeting), *The Criminal*, *The Damned*, *Eva*, *The Servant*, *King and Country*, *Modesty Blaise*, *Accident*, *Boom*, *Secret Ceremony*.

LOURIE, HARRY: Exhibitor, b. June 27, 1875; e. as lincolnt, Pounder & man. dir. Katz and Lourie, Ltd., South Africa, wholesale merchants, shippers to optical, jewelry trades, 1895-1939; retired to enter m. p. industry; asst. exhibitor, 1939; Paramount, 1940; N. Y. stage (Peter Ibbotson), *Gloss of Youth*, *The Greatest Thing in the World*, Screen debut in *The Music Master*; pictures since 1923 include *Wonder of Women*, *The Floradora Girl*, *What a Man*, *The Marriage Playground*, *Madame du Barry*, *Midsummer Night's Dream*, *Lady Tubbs*, *The Story of Louis Pasteur*, *Anthony Adverse*, *Green Light*, *Call It a Day*, *First Lady*, *Tovarich*, *Marie Antoinette*, *Mr. Bill*, *The Sisters*, *These Glamour Girls*, *Reno*, *Glamour for Sale*, *Harmon of Michigan*.

Pictures include: *Nine Girls*, *Dangerous Blondes*, *Casanova Brown*, *Fighting Guardsman*, *Love Letters*, *The Bandit of Sherwood Forest*; *Retreat*, *Hell!*

LOUISE, ANITA: Actress, r. n. Anita Louise Fremault, b. New York City, 1917; e. Professional Children's School, N. Y.; m. Buddy Adler, producer. On N. Y. stage (Peter Ibbotson), *Gloss of Youth*, *The Greatest Thing in the World*, Screen debut in *The Music Master*; pictures since 1923 include *Wonder of Women*, *The Floradora Girl*, *What a Man*, *The Marriage Playground*, *Madame du Barry*, *Midsummer Night's Dream*, *Lady Tubbs*, *The Story of Louis Pasteur*, *Anthony Adverse*, *Green Light*, *Call It a Day*, *First Lady*, *Tovarich*, *Marie Antoinette*, *Mr. Bill*, *The Sisters*, *These Glamour Girls*, *Reno*, *Glamour for Sale*, *Harmon of Michigan*.

Pictures include: *Nine Girls*, *Dangerous Blondes*, *Casanova Brown*, *Fighting Guardsman*, *Love Letters*, *The Bandit of Sherwood Forest*; *Retreat*, *Hell!*

LOUISE, TINA: Actress, b. New York, N.Y., e. Miami U., N.Y. Neighborhood Playhouse, Actors Studio, B'way; Two's Company, *The Fifth Season*, *Almanac*, *Lili Abner*; pictures include: *God's Little Acre*, *For Those Who Think Young*, *The Wrecking Crew*, *TV: Gilligan's Island*.

LOVE, C. AUSTIN: Executive, b. Wildwood, N. J., April 8, 1921. Expediter, Amer. Radiator Co., 1939-42; U. S. Navy, 1945-47; sls. man., U. S. Invalible Glass Co., 1947; pres. of B.P.S., Inc. 1947-53; sls. man. Lolley and Love, 1957.

LOVE, BESSIE: Actress, b. Midland, Texas, Sept. 16, 1898. began screen career with Trielna, Vitagraph, Calhoun films. Early pictures include *Penny of Top Hill*, *Lover Mary*, *Human Wreckage*, *The Eternal Three*, *Gentle Julia*, *Torment*, *Those Who Dance*, *The Lost World*, *The Purple Dawn*, *Dress Parade*, *The King of Main Street*.

The Song and Dance Man, Has Anybody Here Seen Kelly Sally of the Scandals, Broadway Melody, Hollywood Revue of 1929, The Idle Rich, The Road Show, Chasing Rainbows, Conspiracy, The Swellhead, Morals for Women, From 1941 in Live Again Atlantic Ferry. Also on stage, repertory, London (Love in Idleness). On staff Ealing Studio, as technician, 1943. Co-inger. and entertainer, Red Cross Hospital Unit, Great Britain, 1945. Pictures include: Journey Together, No Highway in The Skys, Magic Box, Barefoot Contessa, Touch and Go.

LOVE, JAMES A.: Producer, b. May 1, 1908; began film career, Warner Bros., 1938-41; film ed., Motion Picture Div., U. S. Coast Guard, W. W. II; chief film ed., Princeton Film Center; prod-dir., Cinefects Productions; pres., Layley & Love Inc., 1952; changed firm name to James Love Productions, 1955; founded Monitor Film Distributors, 1964; TV work includes: Professor Yes 'n' No, Mary Margaret McElride, commercials for Democratic and Republican Conventions (1956); prod-dir., Industrial Films; assoc. prod., Ballad of Gaviian; assoc. prod., By Jupiter.

LOVY, ALEX: Producer, director, b. Passaic, N. J., dir., Univ. Studios, assoc. prod., dir., Flintstones, Yogi Bess, Huckleberry, Hoopla, dir., What a Wonderful Feeling; pres., Alex Lovy Productions, Inc.

LOW, WARREN: Film editor, b. Aug. 12, 1905. Started as actor on stage, in laboratory of Lasky Productions, used Chester Bennett, Standard and Consolidated labs. 1928, editorial dept. Warner Bros. 1929; Major in U. S. Army Air Corps, 1942-6; apptd. supervising film ed. Hal Wallis Productions 1946.

LOWE, ALBERT A.: Sales executive, b. Baltimore, Md., Oct. 9, 1892, m., one son, Albert. Joined U.A. foreign dept. 1922, serving next 10 years as home office rep. in South America; transf. to supervising India-Burma-Ceylon territory, 1932; after two years took over Japan-China sales area; mgr. South Africa, 1938; apptd. div. mgr. Australia, South Africa, War East, 1945; apptd. gen. mgr. of foreign dept., 1950; res., 1951. U.I. Latin America supervisor for Latin America, June, 1952.

LOWE, DAVID: TV producer-director, b. New York, N. Y.; e. Ohio State University, Harvard Law School, Harvard Business School; Motion Picture Dir. Army Air Force, 1945-46; B. S. in Education, 1946; film ed., The Enchanted; since 1950, prod-dir., TV such shows as What's the Story, Life Begins at 80, Ten Minute Pleasure, Chevrolet on Broadway, NBC Educational project, Eddie Fisher, CBS Reports, prod. Harvest of Shame, Who Speaks For Birmingham, In Case of War, Sabotage in South Africa, War at the Bottom of the World.

LOWE, EDMUND: Actor, b. San Jose, Calif., March 3, 1892; e. Santa Clara U. in Los Angeles stock co. prods. (Roads to Destiny, The Son-Daughter, in the Night Watch, The Walk-Off). Screen debut in The Silent Command, 1923. Pictures since include The Fool, East Lynne, What Price Glory, This Thing Called Love, Born Reckless, The Misleading Lady, The Transatlantic Dinner at Eight, Gift of Gab, Black Sheep, The Garden Murder Case, m. p. ind., 1926. Pictures include: The Girl in the Case, Dangerous Blonde, Oh What a Night, Dillinger, Enchanted Forest, The Great Mystic, The Strange Mr. Gregory, Good Sam, Wings of Eagles, Heller in Pink Tights.

LOWE, PHILIP L.: Executive, b. Brookline, Mass. Apr. 17, 1917, e. Harvard, Army, 1943-46. Checker, Low's 1937-39; treasurer, Theatre Candy Co., 1941-48, investor, Rifkin Theatres, Boston, Galaxy of N. E. Inc., etc.

LOWE, SHERMAN L.: Writer, b. Salt Lake City, Utah, October 18, 1894; e. U. of Utah, U. of Pa. m. Patricia Bennett, Dtd newspaper work and advertising. Served in AEF 14 months in France. Entered m. p. ind., 1926. Reader at Universal for one year. Then writer.

Pictures include: (collab. orig.) Valley of the Zombies; (orig. s. p.) The Catman of Paris; (collab. s. p.) The Undercover Woman, Invisible Informer; (adapt. orig.) Magificent Rogue; orig. s. p. Parole Inc., Everysinghs On Ice, Desert Hawk, Black Arrow, Ape and the Monster. TV: orig. teleplays, Cisco Kid, Gene Autry, Range Rider, Cassidy Theatre, Craig Kennedy-Criminologist, Hopalong Cassidy, Ramo of the Jungle; Teleplays only: Dangerous Assignment, Orient Express, Bamboo Wireless, Sky King, Fury.

LOWENDAH, WALTER: Executive, b. Berlin, Germany, Feb. 8, 1920. Asst. dir., MGM sound, 1936-39; prod., Artists Films, Concert Series, 1940; co-founder, Transfilm, Inc. 1941, U. S. Army film prod., 1941-45; v.p. in chg. prod., Transfilm, 1945-47; exec. v.p. 1947-57; pres., 1957; prod., The Medium, founded, pres. Walter Lowendahl Prod., 1958; exec. prod. Wilding, Inc., 1959. Exec. v.p. Dynamic Films, Inc., 1961; sec'y. and past pres., Film Producers Association.

LOWENSTEIN, LARRY: Executive, r. n. Kenneth L. b. New York, N. Y., Nov. 28, 1919, e. N. Y. U. U. S. Army, unit corps., Stars and Stripes, 1943-45; dir. publicity, promotion, Benton and Bowles, Inc., 1949-55; dir., press information, CBS-TV, 1955-59; exec. dir., Rogers and Cowan, 1959; dir., public relations, National Television Association (NTA), vice-pres., General Artists Corp., 1961. 1963-66 v. pres. Herbert K. London, Inc.; 1965 pres. Larry Lowenstein, Inc.

LOWENSTEIN, NORMAN: Attorney, b. San Francisco, Calif., e. U. Calif., M.A. econ., U. of Southern Calif., L.B.; exc. secy. SMIPAD, 1946-1960; private practice of law, 1960, Lowenstein & Lowenstein.

LOWERY, ROBERT: Actor, r. n. Robert Lowery Hanke, b. Kansas City, Mo. Orchestral singer; with Hilde theatres; pictures include: Wake Up and Live, Passport Husband, Young Mr. Lincoln, Shooting High, Star Dust, Drums Along the Mohawk, Four Sons, Private Nurse, She's in the Army, Navy Way, Dark Mountain, Dangerous Passage, Prison Ship, Heart of Virginia, Shep Comes Home, Highway 13, Arson Inc., Crosswinds, Jaiopy, Cow Country, Lay That Tune Down.

LOWMAN, LAWRENCE W.: V.-p., gen. executive, Columbia Broadcasting System; b. Philadelphia, Pa., Jan. 20, 1900; e. U. of Penn.; Army Air Corps, 1918; Col., U. S. Army Signal Corps. in charge of communications, Office of Strategic Services; decorations: American Legion of Merit; Commander of the British Empire. Retired from CBS.

LOY, MYRNA: Actress, r. n. Myrna Williams; b. Helena, Mont., Aug. 2, 1909; e. Wesleyan Sch. for Girls. Appeared in stage presentations of Grauman's Chinese Theater. Hollywood debut on screen in What Price Beauty, 1925; thereafter 10 many pictures, and later variously starred, co-starred & featured. Voted one of the ten best Money Making Stars by Motion Picture Herald-Fame Post, 1937, 38.

Pictures include: Last of the Duanes, Transatlantic, Arrowhead, Vanity Fair, Animal Kingdom, The Prizefighter and the Lady, The Thin Man, Evelyn Prentice, Wife Versus Secretary, After the Thin Man, Test Pilot, The Hains Came, Another Thin Man, Third Finger, Left Hand, Shadow of the Thin Man, The Thin Man Goes Home, Best Years of Our Lives, Mr. Blanding Builds His Dream House, Red Pony, If This Be Sin, Cheaper by the Dozen, Belles on the Beach, Ambassador's Daughter, Lonely Hearts, From the Terrace, Midnight Lace, The April Fools. TV: Meet Me in St. Louis, Minerva, George Gobel, Perry Como, Happy Birthday—June Allyson Show, Family Affair, The Virginians.

Theatre: Marriage-GO-Round, There Must Be A Pony, Good Housekeeping, Barefoot in the Park.

LUBCKE, HARRY R.: Cons. TV engineer, registered patent agent, b. Alameda, Calif., Aug. 28, 1905, e. U. of Calif., 1929, B.S. Hold numerous U. S. and foreign patents on television. In 1931, station W3XAO was set up on air on what is now Television channel No. 2 to become first station of kind in nation. New Mt. Lee studios built at cost of \$250,000 in 1941, housing then largest TV stage 100x60x30 ft. Pioneered present television standard of 525 lines (Aug., 1940). In 1942: Television programs to promote war bonds sale, 1942-46. dir. war research for which certificates of commendation were received from Army & Navy. Member: RFPB, Panel 6, on television standards and various sub-committees since inception, and Nat'l Television Systems Committee, which preceded it. Pres., Acad. TV Arts & Sciences, 1949. Dir., T. V. Don Lee Broadcasting System to Dec. 31, 1950; Consulting engineer thereafter consulting practice restricted to TV eng. electronics, program prod., 1951; cons. TV engineer, 1951; Registered patent agent, 1952. Consulting eng. KTVU, San Francisco-Oakland Television, Inc., 1954. Fellow, IEEE, AAAS, SMPTE, 1967.

LUBER, BERNARD: Producer, b. Philadelphia, Pa., May 18, 1908; e. Dickinson Coll. & Law Sch., Carlisle, Pa., 1928. Law work, N. Y. C., Sept., 1928—Mar., 1930; oper. theatres for Parat., N. Y. State, 1940; nat'l pub., Parat. Theatres, 1930; law work for Parat. Theatres, dist., 1930; to studio law dept., 1937; prod. dept., 1942; assoc. head of talent & casting dept., 1943; in chg. talent & casting, Republic, 1944; gen. mgr. Amusement Enterprises, gen. mgr., Nassau Studios, 1949-May, 1950; org. & Prod. with It, Folk concert films; org. & prod. 26 Superman films for TV, 1951; prod. Loan Stars, All Get You, Man From Cairo. Member: Variety Club, L. A.

LUBIN, ARTHUR: Director, b. Los Angeles, Calif. Since 1935 has directed numerous pictures, including Buck Privates. In the Navy, Hold That Ghost, Keep 'Em Flying, Ride 'Em Cowboy, Eagle Squadron, Phantom of the Opera, White Savage, All Stars and the Betty Boop, Beautifully Dangerous, Francis, queen for a Day, Francis Goes to the Races, Rhythm, Francis Covers the Big Town, Francis Goes to West Point, It Grows on Trees, South Sea Woman, Star of India.

Recent Pictures: Lady Godiva, Francis in the Navy, Protocols in the Fog, First Traveling Saleslady, Escapee in Japan, The Thief of Bagdad, The Incredible Mr. Limpet.

TV: Maverick (Henry Fonda episodes), 77 Sunset Strip, Bonanza, prod.-dir., Muster led series.

LUCE, CLARE BOOTHE: Writer, b. New York City, Apr. 10, 1903. Journalist with Nat'l Publications 1929; managing ed. Vanity Fair 1933; columnist & free-lance writer 1934; reporter for Life, in Europe 1939, Philippines 1941, Africa, India, Burma & China 1942; covered Republican convention 1944, 48; lecturer; author of (books) Stuffed Shirts Europe in Spring; Plays: The Women, Miss the Boys Goodbye, Margin for Error, Child of the Morning.

LUDWIG, EDWARD: Director. Pictures include: Steady Company, They Just Had to Get Married, A Woman's Man, Friends of Mr. Sweeney, Man Who Reclaimed His Head, Let's Be Ritzy, Age of Indiscretion, Old Man

Rhythm, Three Kids and a Queen, Fatal Lady, Adventure in Manhattan, Her Husband Lies, Last Gangster, That Certain Age, Coast Guard, Man Who Lost Himself, Swiss Family Robinson, Born to Sing, They Came to Blow Up America, The Fighting Seabees, There's a Family, The Fabulous Texan, Wake of Red Witch, The Big Wheel, Smuggler's Island, Blazing Forest, Caribbean.

Recent Pictures: Big Jim McLain, The Vanquished, Sangaree, Jivaro, A Foreign Adventure, Flame of the Islands, Black Scorpion, The Gun Hawk.

LUDWIG, IRVING H.: Executive. b. Nov. 3, 1910. e. Savage School, Rivoli Theatre, N. Y., usher, later house mgr., mgr. Theatre oper., Rugoff and Becker, 1938-39; opened first modern art type theatre, Greenwich Village, 1940; with Walt Disney Prod. in charge of theatre oper. on Fantasia in various cities, 1940-41; buyer-hooker, Rugoff and Becker, 1942-45; film sales admin., Walt Disney Prod. home office, 1946-53; v. p. and domestic sales mgr., Buena Vista Dist. Co., 1953; pres. gen. sales mgr., 1959.

LUDWIG, WILLIAM: Writer. b. New York, N. Y., May 26, 1912; e. Columbia, BA, 1932; Columbia Law Sch., LL.B., 1934, Phi Beta Kappa. Practiced law 1934-36; picture include: Love Finds Andy Hardy, Hardy's Ride High, Black Monday, Love Crazy, Journey to Margaret, A Very Hardy's Home, Trouble, American Romance, Girl Crazy, Boys Branch, collab. b. Love Laughs at Andy Hardy; a. d., Hills of Home; collab. s. p., Julia Misbehaves, Sun Comes Up, s. p., Challenge to Lassie, Shadow on the Wall; collab. s. p., Merry Widow, Great Caruso, Student Prince, Athena, Hit the Deck, Interrupted Melody (Academy Award, best story and screenplay, 1955), Oklahoma, 10,000 Bedrooms, Gun, Glory, Back Street.

LUETHGE, B. E.: Writer. b. Gleiwitz, Upper Silesia, Germany, Sept. 12. Journalist; ed.-in-chief of Filmkultur & other pubs.; author of novels, play, operetta; ed. of boxing almanac, Box Brevier; has written almost 200 silent and sound pictures.

LUFT, HERBERT G.: Writer. b. Essen, Germany, Aug. 21, 1907. Married career as journalist; came to U. S. 1940; to Hollywood, 1943; magazine writer, film ed., researcher, translator, prod. asst., 1944; admpt., M. prod. mgr., collab. s. p., The 1st Freedom, Secret of Giving, Springtime in C., enhagen; collab. s. p. Hong Kong Affair, Why Must I Lie, Night Raiders, Syndicated Hollywood Columnist; writur, prod. exec.; chmn., Int'l Film Comm.; pres., Hollywood Foreign Press, 1967-1968.

LUKAS, PAUL: Actor. b. Budapest, Hungary, May 28, 1895; e. Coll. of Budapest; Actors' Acad. of Hungary; stage debut Comedy theat., Budapest, 1916 (little role, Lithium); at Comedy theat., 9 yrs. First screen role in Ufa prod., Sanson & Delilah; later on N. Y. stage, and from 1923 in many U. S. pictures, Academy Award, best performance by an actor, 1943 (Watch on the Rhine, Warner); New York stage: Call Me Madam, 1951-52; Flight Into Egypt, N. Y. stage, 1952.

Pictures (since sound) include: The Night Watch, Strictly Distinctive, Little Women, The Three Musketeers, Dodsworth, Epsomnose, The Lady Vanishes, Strange Cargo, The Monster and the Girl, They Dare Not Love, Lady in Distress, Watch on the Rhine, Hostage, Uncertain Glory, Address Unknown, Experiment Perilous, Kim, Deadline at Dawn, Temptation, Berlin Express, 20,000 Leagues Under the Sea, Four Horsemen of the Apocalypse, Sol Madrid.

LUKE, KEYE: Actor, artist. b. Canton, China; e. Franklin sch., Seattle; Wash. U. Formerly artist for Fox West Coast Theats. & RKO Studios; also technical advisor on Chinese films. Screen debut as actor in Painted Veil; since '33 in Charlie Chan series (Fox); other pictures include Oil for the Lamps of China, King of Burlesque, The Good Earth, International Settlement, Sued for Libel, Disputed Passage, Dragon Seed, Three Men in White, Between Two Women, First Yank in Tokyo, Tokyo Rose, Sleep My Love, Hell's Half Acre, World for Hansom, Bamboo Prison, Love Is a Most Splendid Thing, 80 Days Around the World, They're Greatest, Glory, Battle Hell, Fair Winds to Java, Nobody's Perfect, Project X, The Chairman.

TV credits include: Gunsmoke, Danger, December Bride, Crusader, Wireservice, Crossroads, Soldiers of Fortune, My Little Margie, Annie Oakley, Ray Milland Snow, Meetic, Citizen Change, Climax, Jerry Lewis, Frackdown, etc. Stage: Flower Drum Song, for 3 yrs. Rdwy. road show. Follow The Sun, Target, The Corruptors, Fair Exchange; TV: Perry Mason Show, The Littlest Hobo, This Is the Life, Smothers Bros., I Spy, FBI, Wackiest Ship in Army, Mickey Rooney Show, Johnny Quest, Kentucky Jones, Never Too Young, Bob Hope Chrysler Show, Family Affair, Big Valley, Dragnet, It Takes a Thief, Star-Trek, Adventures of Buck Finn, The Outsider.

LUKE, PETER: Writer, producer. b. London, Eng., 1919; Author of TV plays: Small Fish Are Sweet, Pig's Ear With Flowers, Hold on Blossom, Death, A Man on Her Back, The Devil A Monk Would Be, I Am Phicentrophous. Stage play: Madrian the Seventh. First prod. Birmingham Rep.; transf. to Mermaid Theat., 1968; Film for BBC, Black Sound; Deen Song (Garcia Lorca) 1964-65; Londoners, BBC; 1965-66, The Wednesday Play, Passage to India, Hamlet at Elsinore, Silent Song.

LUMET, SIDNEY: Director. b. Philadelphia, Pa., June 25, 1924; e. Professional Children's Sch., Columbia U. Child actor in plays: Dead End, George Washington Slept

Here, My Heart's in the Highlands; U. S. Armed Forces, W.W. II, 1942-46; dir., summer stock, 1947-49; taught acting, High Sch. of Prof. Arts; assoc. dir., CBS, 1950; dir., 1951; shows include: Mama, Danger, You Are There, Omnibus, Best of Broadway, Alcoa, Goodyear Playhouse.

Films: 12 Angry Men, Stage Struck, That Kind of Woman, Fugitive Kind, A View from the Bridge, Long Day's Journey into Night, Fall Safe, The Pawnbroker, The Hill, The Group, The Deadly Affair, Bye, Bye Braverman.

LUND, ARTHUR H.: Vice-president Radio-TV, Campbell-Mithun, Inc. b. Minneapolis, Dec. 17, 1914; e. University of Minnesota. Started in industry with radio station WCCO, 1935-39; Knox Reeves Advertising, 1939-44.

LUND, HAROLD C.: Executive. b. Arlington, N. J., May 18, 1908; e. Washington Jefferson Coll.; salesman, Paramount 1928; gen. mgr. Ross Federal Research Corp., 1931; mount 1938; U. S. Navy, 1942-46; acct. exec. Ward Wheelock Lt. Comdr. U. S. Navy, 1946-48; acct. exec. Ward Wheelock Adv. Agency, 1946; joined Powell Enterprises in L. A. gen. mgr. 1947; v. p. Walker & Downing Adv. Agency, 1950; gen. mgr. KDKA-TV, Pittsburgh since 1951; v. p. Westinghouse Broadcasting Co., Inc., 1955. Member: Shrine 141 Gamma Delta, Radio TV Club, Motion Picture Pioneers, Variety Club.

LUND, JOHN: Actor. b. Rochester, N. Y., Feb. 6, 1913; m. Marie Lund, prod. Appeared in Railroads on Parade; played at N. Y. World's Fair, 1939, Broadway debut, 1941, As You Like It. Since has appeared in Early to Bed, Hasty Heart. With CBS Television staff, 1941; toured with Charlie's Aunt; wrote many radio programs, including the Billy Burke and Jack Pepper shows; co-author and actor. New Faces, 1942-43. On screen first 1945 in To Each His Own; pictures include: Perils of Pauline, Variety Girl, Night Has a Thousand Eyes, Foreign Affair, Miss Tatlock's Millions, Bride of Vengeance.

Recent Pictures: My Friend Irma, My Friend Irma Goes West, The Making Season, Darling, How Could You, Steel Town, Bronco Buster, Battle at Apache Pass, Just Across the Street, Woman They Almost Lynched, Latin Lovers, Chief Crazy Horse, White Feather, Five Guns West, Battle Stations, High Society.

LUND, SIDNEY: Executive. b. San Francisco, Calif., Jan. 10, 1905. Early training in m. p. laboratories and special photographic film effects. Extensive travel and m. p. activities in the Far East, Siam, Java, Sumatra and the Philippines also several years in China including work on The Good Earth, Lt. Col. 1943-45. Army head of Motion Picture Field Activities. Head of Universal Studio m. p. laboratory operations and camera dept.; freelance technical supervision and production asst.

LUNDIGAN, WILLIAM. Actor. b. Syracuse, N. Y., June 12, 1914; e. Syracuse U. Radio announcer; pictures include: Armored Car, Black Doll, Three Smart Girls Grow Up, Old Maid, Fighting 69th, Man Who Talked Too Much, Sea Hawk, Case of the Black Parrot, International Squadron, Sunday Punch, Apache Trail, Andy Hardy's Double Life, What Not, Corp. Hargrove, Inside Story, Mystery in Mexico, Nat. Guard Department, #1649, Follow Me Quietly.

Pictures include: Pinky, I'll Get By, I'd Climb The Highest Mountain, House on Telegraph Hill, Love Nest, Elopement, Down Among the Sheltering Palms, Serpent of the Nile, Inferno, Riders to the Stars, Terror Ship, White Orchid, The Way West, 1966.

LUPINO, IDA: Actress. b. London, England, Feb. 4, 1918; e. Royal Academy of Dramatic Art, London. Daughter of Stanley Lupino. English stage and screen comedian. First picture, 1932; in "Her First Affair" 1932; m. D. Brit. m. p. debut in "Her First Affair" 1932; High Finance, 1934; pictures include: Money for Speed, High Finance, High Sierra, Ladies in Retirement, Moonlight, Hard Way, Very Thought of You, Devotion, Man I Love, Escape Me Never, Deep Valley, Road Home, Lust for Gold; entered independent production; (co-prod. & Collab. s. p.) Not Wanted; (dir.) Never Fear, Outrage, Hard Fast & Beautiful, On Dangerous Ground, Beware My Lovely; dir., collab. s. p., The Hitch-Hiker; act. Jennifer; dir., act. The Richest; collab. s. p. act. Private Hell 36; act. Women's Prison, Big Knife, While the City Sleeps. TV show: Mr. Adams and Eve; dir., No. 5 Checked Out; wrote, dir., The Trial of Mary Surrat, Honey West, Virginian, I Love a Mystery. TV; dir., Sam Benedict, Untouchables, G. E. Theater, Have Gun Will Travel, Thriller, Mr. Novak, Hong Kong, Ph. Rogues, Chrysler Theatre, Kraft Theatre, Gilligan's Island; dir., m. p., The Trouble With Angels, 1965.

LURASCHI, LUIGI G.: Exec. b. London, Jan. 7, 1906. e. U. of Zurich, Long Island Studio, Paramount, 1929; home office mgr. For. dent., hd. For. & dom. Censorship, Hollywood, to 1960. Asst. Prod. Dino De Laurentiis Prod. 1960-65; asst. to pres. for prod. activities, Paramount, 1965-1967 continental prod. exec. Paramount-Rome.

LURY, ROBERT M.: Executive. b. Japan, Sept. 2, 1906; e. U. of Calif., B.S. 1928. mgr., Lury & Co., Ltd., Japan, 1929-32; br. mgr., Japan, Manchuria, gen. mgr., Indonesia, MGM, 1932-39; gen. mgr., Singapore, Japan, Far Eastern superv., U. I., 1939-50; major, U. S. Army, U. I. Select Intern'l Films, 1950-51; m. p. dir., United Artists of Japan, Inc. 1951-54; pres., Select International Films Ltd., Japan, 1954-59; v. p., Shochiku Select International Films Ltd., 1959-62; pres., Select International Films, Japan, 1962; Far Eastern rep., MGM-TV, 1965.

LUSSIER, DANE: Writer. b. Spokane, Wash., Dec. 23, 1909. Journalist, Seattle, 1928-32; publicist, 1932-33;

author radio series, Myrt & Marre, 1937; staff radio div., BBD & O. N. Y., 1940-41; pictures include: collab. s.p. Ladies Day, Lady and the Monster, Storm over Lisbon; s. p., Magnificent Rogue, Pilgrim Lady, Family Honey-moon; collab. s. p., My Dream Is Yours, Lady Wants Mink; s. p., It Happens Every Thursday.

LUSTBERG, JACK: Sales executive, b. New York City, Jan. 24, 1903; m. Was converter and representative, textile mills. Fifteen years as indep. prod., distrib., exporter and foreign markets operator. Started with Jesse J. Goldberg's Independent Pictures Corp.; became mgr. for Joseph Simmonds, I. E. Chadwick, Samuel Zilber, respectively. Then to foreign market; was gen. mgr. Liberty Pictures of Argentina.

LUSTIG, JAN: Writer, b. Brno, Czechoslovakia, Dec. 28, 1902; e. coll. Drama critic for 7 years with Ulstein Publications, Berlin; drama & m. p. ed., radio lecturer, short story writer; later m. p. writer in Paris; French pictures include Orange, Gribouille, Sous les yeux d'Occident, signed by MGM, 1940. Pictures include: (adapt.) Homecoming; (collab. s. p.) White Cliffs, Reunion, That Forsyte Woman; collab. s. p., seq. & collab. adapt., seq. Story of Three Loves; collab. s. p., Young Bess, Torch Song, Knights of the Round Table, Moonfest; adapt. Town Without Pity; s. p., Eleven Years And a Day; adapt., Desperate But Not Serious.

LUSTIG, MYRON: Publicist, b. Cleveland, O., April 27, 1905; e. Ohio State Univ. Newspaper reporter, Cleveland Press, Cleveland Plain Dealer; music, drama, and film ed., San Diego Union. In 1934 to Australia as publ. dir. Film Distributors, Ltd., Sydney; also m. p. ed. The Sydney Mail; adv. and pub. dir. MGM Pty., Ltd., Australia, New Zealand. In 1940 became assoc. late Lou B. Metzger in theatre interests; became dist. mgr. in charge Spreckels, Broadway, Tower Theatres, San Diego, Calif.

LUX, ELMER F.: Executive, b. Buffalo, N. Y., June 28, 1907; worked in var. Buffalo theatres, 1919-20; W. W. Rodkinson Co., Fox Films, Pathe, Columbia, RKO Radio, all from 1921-47; then Darnell Theatres, Inc., 1947-1950; pres., gen. mgr., Elmart Theatres, Buffalo, N. Y., 1952-56; pres., City Council, Buffalo, 1948-55; pres., Buffalo Redevelopment Foundation, 1956; Public Relations Associates, 1957-60; New York State Department Chairman, Div. for Servicemen's Voting, 1960-71.

LYDON, JAMES: Actor, b. Harrington Park, N. J., May 30, 1923; e. St. Johns Mil. Sch., On N. Y. stage ("Prologue to Glory"; "Sing Out the News," etc.) on screen 1939 Back Door to Heaven; pictures include: Thoroughbreds, Naval Academy, Henry Aldrich series, Twice Blessed, Life With Father, Out of the Storm, Joan of Arc, Miss Mink of 1949, Tucson, Gasoline Alley, Island in the Sky, The Desperado, Battle Stations, Assoc. prod. My Blood Runs Cold, Brainstorm, An American Dream, A Covenant With Death, First to Fight, The Cool Ones, Chivaloso, Countdown, Assignment to Kill, The Learning Tree.

TV: Assoc. prod. Frontier Circus, Wagon Train, Alfred Hitchcock hour, McHale's Navy, 77 Sunset Strip, Mr. Roberts.

LYFORD, ELMORE B.: Executive, b. Bridgeport, Conn., June 3, 1903; e. Wesleyan Univ. Electric Testing Labs., 1927-29; Madan Theatres, Ltd., Calcutta, India, 1929-1932; American Photoelectric Corp., New York, 1932 to 1934; NBC 1934-1951; supervisor TV station relations NBC 1948-1951; dir. Sta. Hal., Dumont TV network 1951. Mem. Radio Pioneers and Radio Executives (N. Y.)

LYLES, A. C.: Producer, b. Jacksonville, Florida, May 17, 1918. e. Andrew Jackson High School; Paramount Public's Florida Theatre, 1928; interviewed Hollywood celebrities, Jacksonville Journal, 1932; mail box, Paramount Studios, Hollywood, 1937; publicity dept., 1938; hd. of adv., publ. dept., William Fine-Thomas unit at Paramount, 1940; assoc. prod., The Mountain, prod., Short Cut to Hell, assoc. prod., Rawhide TV series, 1960; indep. prod., Rattle, The Young and the Brave; prod., Law of the Lawless, Stage to Thunder Rock, Young Fury, Black Spurs, Mostile Guns, Arizona Bushwackers.

LYNCH, FRED L.: Publicist, b. New Westminster, Brit. Col., July 9, 1908, e. Columbia U., Portland, Ore. In 1927 joined Seattle Times as reporter; then asst. radio drama, music and m. p. editor. Joined Radio City Music Hall (New York) Dec. 1932; dir. adv., pub.; dir. adv., promotion, 1959 to February, 1966.

LYNCH, PEG: Actress-writer, b. Lincoln, Neb., Nov. 25; s. Univ. of Minnesota. Joined radio stat. KATE, Albert Lea, Minn.; created Ethel & Albert series; joined ABC net, 1944; on TV with Ethel & Albert series, 1953-57; The Couple Next Door, 1957-60; Joined NBC Radio Monitor Show, 1963.

LYNCH, S. A.: Exhibitor, founder, Southern Enterprises, Inc., operating throughout South. Sold out to Adolph Zukor, of Paramount, about 1925. On Paramount special board. In 1943 retired from active direction of Paramount's Miami theatres because of press & other business, but remained in an advisory capacity.

LYNCH, T. MURRAY: Executive, b. St. Thomas, Ontario, July 22, 1920. Capitol Theatre, St. Thomas, Ont.; R. C. A. F., Capitol Theatre, London, Ont.; Capitol Theatre, Halifax, N. S.; Paramount Theatre, Moncton, N. B.;

Aralon Mall Theatre, St. John's Newfoundland; City supervisor, St. John's; Maritime and Newfoundland district mgr., Famous Players Canadian Corp., Sept. 1, 1963; exec. in Capitol Theatre, Halifax, N. S.

LYNCH, WALTER J.: Executive, b. Brooklyn, June 27, 1901; e. N. Y. Institute of Technology, N. Y. U. Writer of technical material. Vice-president in charge of operations of Television Film Industries Corp., District manager for Pathe, Inc., Pathe Exchange, 1926-1933; edited historical motion picture records of World War, Army War College, Washington, D. C.; chmn. m. p. group, Nat'l Assn. Credit Men.

LYNDON, BARRE: Writer, b. London, England, Aug. 12, 1896. Journalist; contrib. short stories English & Amer. mags.; author books Grand Prix, Combat, Circuit Dust, Playwrights (The Amazing Dr. Chatterhouse, They Came by Night, Hell-for-Leather, The Man in Half-Moon Street) Began screen writing 1941 with orig. & sole s. p. U. S. picture Sundown; since author s. p. The Lodger, Hangover Square, collab. s. p. The House on 92nd Street, Night Has a Thousand Eyes; collab., story & s. p. To Please a Lady; collab., story Greatest Show on Earth; s. p., War of the Worlds; collab. s. p., Man in the Attic, Sign of the Pagan; collab. adapt., Conquest of Space.

LYNDON-HAYNES, TOM S.: Film & TV exec. b. London, Eng., Oct. 17, 1912, e. St. Paul's School, Ent. m. p. Ind. as technician, Gaumont 1931-36; Ealing Studios, 1936-39; Army service, 1939-46; feature & TV films, assoc. prod., prod. supv., 1946-59; chmn., Dana de Luxe (Twickenham) Ltd., 1951-53; Company dir., Motley Films Ltd., 1955-56; Southern TV Ltd., 1960-62; feature and Pay TV, BBC TV Films, 1963-65; con. of prod. Facilities Ltd., BBC-TV films, 1968-69; dir. Central Pt. Screen Prods. Ltd., Tape Commercial Ltd., Facilities (Screen & TV) Ltd., Farmcraft Ltd., Pictorial Royal Soc. of Arts; Assoc. member Brit. Inst. of Management.

LYNDON, VICTOR: Producer, b. London, Ent. m. p. Ind. as asst. dir., Gainsborough Pictures, 1946-56; prod. mgr., 26 feature pictures; incl: The African Queen, Albert R. N., The Admirable Crichton; since 1957, prod., assoc. prod., supv., Columbia, United Artists, M-G-M, Paramount, British Lion; prod., station Sahara, 1962; assoc. prod., Dr. Strangelove; Or How I Learned to Stop Worrying And Love The Bomb, 1962-63; Darling . . . 1964; 2001; A Space Odyssey, 1956-66; The Adventurers, 1968.

LYNN, DIANA: Actress, b. Los Angeles, Calif., Oct. 7, 1926; r. n. Dolly Loehr, Piano accompanist 1936; pictures include: There's Magic in Music, Major and the Minor, Henry Aldrich Gets Glamour, Miracle of Morgan's Creek, And the Angels Sing, Out of This World, Our Hearts Were Young and Gay, Our Hearts Were Growing Up, Ruthless, Texas, Brooklyn and Heaven; Every Girl Should Be Married, Varieties Girl, My Friend Irma, Friend Irma Goes West, Bedtime for Bonzo, Peggy Sore, People Against O'Hara, Meet Me at the Fair, Plunder of the Sun, Track of the Cat, You're Never Too Young, The Kentuckian, Annapolis Story.

LYNN, EMMETT: Actor, b. Muscatine, Iowa, Feb. 14, 1897. Stage, vaudeville, burlesque and radio for many years. Started with Biograph Co. in 1913 in The Imp. Pictures include: Johnny Doesn't Live Here, Town Went Wild, Hollywood and Vine, Bluebeard, Here Comes Trouble, Apache War Smoke, Sky Full of Moon, Pickup on South Street, The Robe, Bait, Living It Up.

LYNN, JEFFREY: Actor, b. Auburn, Mass., 1909; e. Bates Coll. m. p. debut in 1938; pictures include: Four Daughters, Yes My Darling Daughter, Daughters Courageous, Espionage Agent, Roaring Twenties, Four Wives, Child Is Born, Fighting 69th, It All Came True, All This and Heaven, Too; My Love Came Back, Four Mothers, Million Dollar Baby, Law of the Tropic, Body Disappears, For the Love of Mary, Black Bart, Letter to Three Wives, Strange Bargain, Home Town Story, Up Front, Captain China, Lost Lagoon.

LYNN, KANE W.: Producer, b. Albany, Okla., Aug. 13, 1919, e. Okla. Univ., BA, 1941. Exec. asst. to pres., Graham Page Corp., 1953-58; pres., Lynn-Romer Prods., 1958-63; prod. of films: The Scavengers, Terror is a Man, Lost Battalion, Raiders of Leyte Gulf, Walls of Hell, Mero Witch Doctor, The Ravagers, Terror on Blood Island, TV series, Counterthrust, ABC, exec. v. p. and principal stockholder, Hemisphere Pictures; pres., Hemisphere Television Corp., 1966.

LYON, BEN: Actor, executive, b. Atlanta, Georgia, Feb. 8; e. Baltimore City Coll.; m. Bebe Daniels, actress. On N. Y. stage; plays include: Mary the Third Seventeen, Wonderful Thing, Screen debut 1923. Pictures include: Flying Marine, Hell's Angels, I Cover the Waterfront, Lightning Strikes Twice, Dancing Feet, Down to the Sea, I Killed the Count, H Gang, This Was Paris, Many radio programs for BBC, It-col. U. S. 8th Air Force (European Theatre) 1942; dec. Legion of Merit, Dec. 8, 1946; talent exec., 20th Cent.-Fox, London, 1945; same post, Hollywood studio, 1946; asst. chief prod. London, 1948-51; TV credits: Life With the Lyons, What's My Line, The Got a Secret 1956. Lyons in Paris; sen. exec. prod. Assoc. Rediffusion, 1960-62; 1966 theatrical mgr.; pres. Ben Lyon-David Oxley Management, Ltd.

LYON, EARLE: Producer, Executive. b. Waterloo, Ia., April 9, 1923. e. UCLA. Entered m. p. industry 1947. Independent prod. 1951-55 and 1958-59; 20th Century-Fox prod. 1956-57; at Columbia, 1959-60; Universal, 1960-63; developed new TV projects with Bob Banner Assoc., 1963; v. p. and gen. mgr. United Pictures Corp.

Pictures Include: Silent Raiders, The Lonesome Trail, The Silver Star, Stagecoach to Fury, The Quiet Gun, The Rawhide Trail, The Rebel Set, The Destructors, Cyborg 2087, Dimension 7, Destination Inner Space, Haunting at Castle Montego, The Ten Billion Dollar Caper, Panic in the City. TV prod. includes Tales of Wells Fargo.

LYON, FRANCIS D. "Pete"; Director. b. Bowbells, N.D., July 29. e. Hollywood. U. S. Univ. of Calif. at L.A. Edited films. Shape of Things to Come, Knight Without Armour, Rembrandt, etc. 1934-39; supervising editor, J. Arthur Rank, Pinewood Studios England. Edited: Intermeczo, Adam Had Four Sons, The Great Profile, Four Sons, Daytime Wife, Body and Soul, (Academy Award), He Ran All the Way, etc.; writer, prod., dir., OWI, V.W. II; assoc. with training exploitation and information films. Maj. U.S. Army Signal Corps; from 1953 directed films, Crazylegs, The Rob Mathias Story, (Christopher Award), Walt Disney's, The Great Locomotive Chase, The Okla-boman, Gunsight Ridge, Bailout at 43,000, Escort West, Cinerama South Seas Adventure, The Young and The Brave, Destination Inner Space, The Destructors, The Money Jungle, The Girl Who Knew Too Much, Prod. Tiger by the Tail, TV: Director, Laramie, Perry Mason, Zane Grey Theatre, Bus Stop, M. Squad, Mills Fargo, Kraft Suspense Theatre, etc. p.res. Leo Prods.; v.p., Lyanne Prods.; v.p., United Pictures Corp.

LYON, SUE: Actress. b. Davenport, Iowa, July 10, 1946. e. Hollywood Prof. School. Pictures Include: Lolita.

LYON, SUMNER J.: Executive. b. Bowbells, N. D., Jan. 18, 1909; e. U. C. L. A. 1928-31; Stamford, 1932; Michigan Law School, 1934-35. Warner Bros. Pictures, Burbank, 1935-42; film prod. lab. Wright Field, 1942-43; OSS field photo unit, 1944-46; RKO-Pathé This Is America series, 1946-50; Princeton Film Center, 1950-55; entered TV adv. with Lennen & Newell, June 1955, asst. dir. comm. prod.; TV-Radio prod. mgr., Morse International 1956.

LYONS, RICHARD E.: Producer. b. Boston, Mass., 1921; e. Tilton Jr. Coll. Eastern sis. dept., MGM Pictures, 1938-41; Field Photographic Br., U. S. Navy, 1941-46; eastern artist, renortaire exec., MGM Records, 1946-55; story ed., Edward Small Prod., 1955-56; assoc. story ed., 1956-57; prod.: Frontier Gun, The Bad Horse, The Mistle of the Hills, 1957-59; staff prod., MGM Studios, 1960; prod.: Ride the High Country, 1962, Mail Order Bride, The Rounders; 1965, prod. The Plainsman, Winchester 73, Stranger on the Run, Something for a Lonely Man, Coogan's Bluff, Death of a Gunfighter.

LYONS, STUART: Executive. b. Manchester, England, 1928. Manchester University, Ent. m. p. ind. 1955. Asst. dir. TV series 1955-56. Casting dir. Associated British, 1956/60. Freelance cast. dir., 1960/63. Joined 20th Century-Fox Productions as cast. dir., 1963. Appt. director 20th Century-Fox Productions, Ltd., 1967; man. dir. 1968. Recent pictures incl: Those Magnificent Men in Their Flying Machines, High Wind in Jamaica, Rapture, The Blue Max, Joanna, The Touchables, The Magus, The Guru, The Prime of Miss Jean Brodie, The Chairman.

LYON-SHAW, W.: Executive. b. Nov. 18, 1918. e. Public Sch., London U. Producer, actor in repertory theatre cos.; in R. A. F. later prod. stage revue shows; TV as BRC light entertainment; prod. controller, Tyne Toes TV, Ltd. 1958-65. ATV exec. prod. TV consultant.

M

MAAS, IRVING A.: Foreign distribution executive. b. New York City, June 19, 1899. Entered m. p. ind. as "reward boy" in father's nickelodeon, N. Y.; projectionist in era before motorized equip.; joined Fox Film Corp. as office boy, 1915; asst. contract dept. mgr., asst. mgr. Chicago, 1918; mgr. mail order dept., New York, 1922; asst. d. spl. foreign asst., 1923; asst. foreign mgr., 1924-42; asst. d. v. n. and dir. 20th Century-Fox International Corp., May, v. n. and dir. 1942; loaned to M. P. Export Assn. from 1946, as v. p., 1942; loaned to M. P. Export Assn. from 1946, as v. p., April, 1952; vice-pres., MPEA, Jan. 1955; resigned MPEA, 1966; v. p.-gen. mgr., Dalei M. P. Inc., 1966.

MABUCHI, TAKEO: Executive. b. Japan, Oct. 1, 1905; e. Kyoto Univ. Started with Mitsui Insurance Co., 1936 switched to Nakaiima Aircraft Co.; 1946 government Ministry of Commerce & Industry; 1947, advisor, Labor Ministry, and chief 1st and 3rd sections, Tokyo Bureau of Central Labor Relations Board; concurrently member Copyrights Council and director of Tokyo Horse Racing Association; joined Toho Motion Picture Co. 1950 as member of board of directors; presently managing director, Toho.

MAC ARTHUR, COLAN WILLIAM PORTER: (M.A.). Executive. b. March, 1920. ed. Cheltenham and Queen's College, Oxford; Representative Rank Overseas Film Distributors, Spain 1948-50; man. Western Hemisphere dept., London 1950-52; man. dir. Rank Film Dist. (Italy) 1952-56. Resident dir. Buenos Aires responsible Latin America

1956. Appt. man. dir. ROFD, London, May 1, 1959; dir. Visions Ltd., 1960-68, chmn., 1967-68; appt. asst. man. dir. Rank Precision Industries, Ltd., 1969.

MAC ARTHUR, JAMES: Actor. b. Los Angeles, Calif., Dec. 8, 1937; e. Harvard. p. Helen Hayes, Charles MacArthur. Stage debut, summer stock; The Corn Is Green, 1945; Life With Father, 1953, Holly debut; The Young Stranger, The Light in the Fog, The Man on the Mountain, Kidnapped, Swiss Family Robinson, The Internes, Spencer's Mountain, The Love-Ins.
TV: Strike a Blow.

MAC DONALD, DAVID: Director, writer. b. Helensburgh, Scotland, May 9, 1904. Lt. Col. Brit. Army, World War II. To Hollywood 1929; joined C. B. de Mille; returned to England 1936; since author, dir., many Brit. features (Dead Men Tell No Tales, Meet Mr. Penny, This Man Is News, Spies of the Air, The Midas Touch, This England, etc.). In 1943 prod. Desert Victory, on African campaign; later, Brit. documentary Burma Victory. In Dec. 1945 joined MGM. Honorary member, Amer. Soc. Cinematographers; joined film for Douglas Fairbanks, Danziger Bros., since 1963; prod. controlling off., Central Office of Info.

Pictures Include: The Brothers, Good Time Girl, Christopher Columbus, Snowbound, The Big Frame, Operation Malaya, Alias John Preston, The Moonraker, Petticoat Pirates, The Golden Rabbit.

MAC DONALD, JOSEPH: Cameraman. b. Mexico, D. F., Dec. 15, 1906. In 1921 joined First National Pictures as asst. cameraman; later similar posts with MGM, Universal, Paramount and others. Member American Society of Cinematographers; joined Fox, 1929. In 1933 joined 20th Century-Fox camera staff; recent films: Picnic on South Street, Titanic, How to Marry a Millionaire, Hell & High Water, Broken Lance, Woman's World, Viva Sapata, Young Lyons, Pene, Sand Pebbles.

MAC DONALD, KARL G.: Distribution executive. b. Mesa, Ariz., May 12, 1895; e. Columbia U. Ext. From 1920-23 office mgr., David P. Howells, Inc., foreign distributor, First National Pictures; later successively traffic mgr., asst. foreign mgr., First National, 1932 to 1943 various asst. foreign mgr. & Latin Amer. dist. mgr., Warner Bros. In 1944 made vice-pres. Warner Bros. Pictures International Corp. and sales mgr. So. Amer. Foreign TV sis., 1960.

MAC DONALD, PHILIP: Writer. b. Scotland; e. St. Paul's School, London. Novelist, playwright, Began screen career 1933.

Pictures Include: (orig.) Sahara; (collab. s. p.) Action in Arabia, The Body Snatcher; (orig.) Strangers in the Night; (collab. orig.) Dangerous Intruder; (s. p.) Man Who Cheated Himself, Circle of Danger; (collab. adapt.) Mask of the Avenger; collab. s.p., Ring of Fear; s.p., Tomb of the Great.

MAC DONALD, ROBERTA: Actress. b. New York, N. Y., April 9, 1934. e. N.Y.U. Has appeared on numerous TV and radio shows; on Broadway in Cyrano de Bergerac, South Pacific.

MAC DONALD, WALLACE: Producer, actor, story editor; b. Mulgrave, Nova Scotia; e. Canada. Dramatic stage, then screen work with Vitagraph, Goldwyn, Universal, Metro. First National, others, in 1936 resigned as superv. of writers for Republic. Joined Columbia as prod.

Pictures Include: Sailor's Holiday, Calling All Stars, A Guy, A Gal, and a Pal; My Name Is Julie Ross, Out of the Depths, When a Girl's Beautiful, Counterspy Meets Scotland Yard, The Tougher They Come, Harem Girl, Chain of Circumstance, Corky of Gasoline Alley, Big Gusher, Okinawa, Target Hong Kong, Man in the Dark, El Alamein, The Nebraska, Ambush at Tomahawk Gap, Massacre Canyon, Outlaw Stallion, Black Dakotas, Wyoming Renegades. Recent Pictures: Apache Ambush, Fury at Gunsight Pass, Cell 2455, Death Row, Secret of Treasure Mountain, White Squaw, Phantom Stagecoach, No Time to Be Young, Return to Warhawk; act., dir. Gunmen from Laredo, Retired, 1955.

MAC DOUGALL, RANALD: Writer, director. b. Schenectady, N. Y. Mar. 10, 1915. Odd jobs; usher at Radio City Music Hall; works included in many anthologies of radio and one-act plays; writings include: This Is War (several shows in series); Great Plays (transcontinental series); radio series: Man Behind the Gun, Pictures include: (jt. s. p.) Objective Burma, Possessed; (sole s. p.) Mildred Pierce, Decision of Christopher, Elate, Trans-acted, June Bride, Hasty Heart, The Breaking Point, Bright Leaf, Mr. Belvedere Rings the Bell, I'll Never Forget You; collab. s. p., Naked Jungle, Secret of the Incas; s. p., dir., Queen Bee; s. p., We're No Angels, The Mountain.

MACE, BORDEN: President, RD-DR Corp. b. Beaufort, N. C., July 23, 1920; e. U. of N. C., BS, 1937-41. Asst. to chief, Bureau of Visual Instruction, U. of N. C., 1937-41; to service WW II; with Haskins & Sells, C.P.A., 1946. Assoc. Prod., The Earth & Its People, series of 36 shorts, 1947; adv. & gov. of Burma film program, 1951; assoc. prod. Lou Bouvier, Walk East on Beijing, 1953; ind. dist. org. for Martin Luther, 1954; assoc. prod. Louis de Rochemont, Cinerama prod.; collab. s.p., Animal Farm; co-assoc. prod., Cinerama Holiday; assoc. prod., Cinematrac Windjammer.

1961 Ind. dist. org. for Question 7; 1st pres. **Heath De Rochemont Corp.**, a subsidiary of D. C. Heath & Co. & Louis de Rochemont Assoc., prod., *Parlons Francs*—series of 185 films; since 1967, managing dir. *Visual Programs Center*, *Sterling Inst.*; Assoc. prod. *The Thirteen Clocks*, 1968.

MAC EWEN, WALTER: Producer. b. Ayr, Scotland, Sept. 23, 1906; e. Ayr Acad., Ayr, Scotland. In 1924 with *Welsh Pearson Co.*, London; asst. dir. & assoc. prod. with *Brit. Internat.* & *Gainsborough Pictures*. To America, 1930. Joined *Warners* reading dept.; then asst. to story ed.; later ed. Exec. asst. to Hal Wallis (*Warners*). 6 yrs. Assoc. prod., *The Big Shot, Always in My Heart*. In 1942 to Paramount; prod. *Night Plane from Chungking*, *Henry Aldrich Gets Glamour*. In 1944, vice-pres. *Jesse L. Lasky Prod.* Pictures include: *Henry Aldrich* series, *The Man in the Half Moon Street*, *You Can't Ration Love*, *The Good Fellows*, *Without Reservations*, *Miracle of the Bells*. v. p., *Warner Studios*, 1966.

MAC GINNIS, NIALL: Actor. b. Dublin, Ireland, Mar. 29, 1913; e. Stonyhurst Coll., Dublin U. (Trinity Coll.). During World War II house surgeon, *Charing X Hospital*; Surgeon-Lieut. In Royal Navy. Stage debut in repertory & stock companies. Film debut in *Egg and Butter Man*. Pictures since: *Turn of the Tide*, *Edge of the World*, 49th *Paris*, *Topsy*, *Pippit*, *Captain Boycott*, *Anna Karenina*, *Hamlet*, *No Room at the Inn*, *Martin Luther*, *Hell Below Zero*, *Betrayed*, *Special Delivery*, *Helen of Troy*, *Alexander the Great*, *Lust for Life*, *The Shirales*, *The Nun's Story*, *Kidnapped*, *The Play boy of the Western World*, *Billy Budd*, *Becket*, *Face in the Rain*, *The Warlord*; TV: *Danger Man* (series).

MACHINANDIARENA, MIGUEL: Producer. b. Aoliz, Spain. Started career in finance; became mgr. Banco de Avelaneda, Argentina; entered m. p. ind. foll. visit to U. S.; then built *San Miguel Studios*. Member: *Asociacion de Productores de Peliculas*, pres. (prod. assn.); *Argentine Acad. of Cinematographic Arts & Sciences*, Buenos Aires.

MAC INTYRE, J. H.: Distributor. b. Boston, Mass., Jan. 5, 1898. Was advertising manager, *Loose Wilds Circuit Co.*, Boston, Mass. 24 years 26th division AEF, *Salem*, Pa.; Boston; b. mgr. *Portland, Me.*, Albany; then to *RKO Pathe*, Minneapolis; western dist. mgr. *RKO Pathe*; thereafter dist. mgr., Southern, Northeastern; Western dist. mgr. then western div. mgr., *RKO*; joined *Robt. Fellows, M.P. & T.V.* producer, 1957.

MACK, BRICE: Producer. b. Manila, P. I., June 2, 1917; e. U. of Arizona; *Walt Disney Studios* layout, background and story work 1937-1953; screen credits on many major Disney features; formed *Era Productions* 1953; formed *Unicorn Prods.*, 1953; prod., TV. *Commercials*; m.p. prod., *Mars of the Wilderness*, 1964.

MACK, IRVING: Executive. b. Centerville, Iowa, Aug. 28, 1885. Started in show business as asst. pub. man to *Chicago*, Thomas Kittering, *White City Amusement Park*, Chicago; 3 yrs. asst. pub. dir., *Jones, Link & Schorr*; In 1917 pub. expl. mgr., *Universal*, Chicago. In 1919 started *Filmack Trailer Co.*; at one time published local Chicago trade paper and was Chicago rep. for *Film Daily*. Chief Barker Variety Club, 1951; member *Covenant Club*, Chicago, *Prudence Masonic Lodge*, *Cinema Lounge*, *B'nai B'rith*. Now chm. bd. *Filmack Corp.*

MACKENDRICK ALEXANDER: Director, writer. b. Boston, Mass., 1912; e. Glasgow High Sch., Glasgow Art Sch. Ent. m.d. industry as scriptwriter at *Pinewood*, 1937. Joined *Balding*, 1946. Pictures include: *Gull*, s. p., *Sarsband For Dead Lovers*, *Dance Hall Blue Lamp*; dir., *Whiskey Galore (Tight Little Island)*; dir., collab. s.p., *Man In The White Suit*; dir., *Mandy*; dir., story, *The Maggie (High and Dry)*; dir., *The Ladykillers*; dir., *Hollywood*, *Sweet Smell of Success*, *Sammy Going South*; dir., *High Wind in Jamaica*, *A Boy Ten Feet Tall*.

MACKENZIE, AENEAS: Writer. Pictures include: collab. s. p., *Juarez*, *Private Lives of Elizabeth and Essex*, *The Died with Their Boots On*, *Navy Comes Through*; s. p., *Woman of the Town*; collab. s. p., *Fighting Seabees*, *Buffalo Bill*; org., *Spanish Main*, *Back to Bataan*. Recent Pictures: collab. s. p., *Prince Who Was a Thief*, *Captain Horatio Hornblower*; adapt., *Ivanhoe*, *Face to Face (Secret Sharer)*; story, collab. s. p., *Against All Flags*.

MAC KENZIE, GISELE: Singer, performer. b. Winnipeg, Canada, Jan. 20, 1927. e. Royal Conservatory of Music, Toronto. Studied violin, gave first public recital at age 12; then violinist, pianist, vocalist at wd. bands, radio program, *Meet Gisele*, for *Canadian Broadcasting Corp.*; then featured singer, *Bob Crosby's Club 15*, *Marlo Lanza Show*; light club performer, recording artist; TV shows include: *Four Hit Parade*, *NBC-TV*.

MACKENZIE, CHARLES: TV music conductor. b. Schenectady, N. Y., Nov. 1, 1925; e. Sydney Grammar School, (Australia); *Sydney Conservatorium of Music*, *Prague Academy of Music*. Principal oboist *Sydney Symphony Orchestra*, 1945-47; conductor, *Sadlers Wells Opera*, 1948-54; permanent conductor *BBC Concert Orchestra*, 1954-56; Ballet arrangements *Pineapple Poll*, *Lady & The Fool*. Now conducts regularly all principal British orchestras recordings, concerts, TV, etc.; also European Festivals & concert

tours S. Africa, Australia, Russia, Scandinavia. 1st Cond. *Hamburg State Opera*, 1969, musical dir. *Sadlers Wells Opera Co.*

MAC LAINE, SHIRLEY: Actress. b. Richmond, Va., April 24, 1934; e. Washington and Lee H.S., Arlington, Va. Dancer, singer; signed by *Hal Wallis*; m.p. debut in *Trouble with Harry*; then *Artists and Models*. A round the *World in 80 Days*, *The Matchmaker*, *Some Came Running*, *Ask Any Girl*, *Career*, *Can-Can*, *The Apartment*, *All in a Night's Work*, *Two Loves*, *My Gelina*, *The Children's Hour*, *Two for the Seesaw*, *Anna La Duce*, *What A Way To Go*, *John Goldfarb Please Come Home*, *The Yellow Rolls Royce*, *Gambit*, *Woman Times Seven*, *Sweet Charity*.

MAC LEAN, DOUGLAS: Actor, writer, producer. b. Philadelphia, Pa.; e. Northwestern U., Lewis inst. of Tech., Chicago. On stage prior to screen career. Started in *Thomas H. Ince Prod.* (with *Enid Bennett*), then prod. own pictures (*Going Up*, *Never Say Die*, *Seven Keys to Baldpate*, etc.). In 1929 co-prod. with *Christie Film Co.* assoc.; prod. & wrote pictures, 1930; then to Paramount, 1933-36. *Written and prod.*, *Laugh and Get Rich*, *Caugh Pastered*, (collab.) *Mama Loves Papa*, *Six of a Kind*; (collab.) *Let's Get Married*, *Listen, Mrs. Wiggs of the Cabbage Patch*, *Accent on Youth*, *No Red the Rose*, others; (assoc. prod.) *New Wine*.

MAC LEAN, IAN: Actor. b. London, England, 1894. On Brit. stage from 1918. Recent plays: *Fifty-Fifty*, *The Sleeping Ceryanum*. Screen debut in *Brit. Pictures*, *Actresses Millions*, 1930; pictures from 1940 include *Marigold*, *Arsenal stadium Mystery*, *A Week in Paris*, *Starburst Will Out*, *Confidential Lady*, *Atlantic Ferry*, *Young Mr. Pitt*, *The Reporter*, *Shipbuilders*, *Dreamin'*, *Twilight Hour*, *Caribbean Headline*, *Appointment With Crime*, *Calling Paul Temple*, *Story of Shirley Yorke*, *Floodtide*.

MAC MAHON, ALINE: Actress. b. McKeesport, Pa., May 3, 1899; e. Erasmus Hall, *Barnard College* Stage experience; Once in a *Lifetime*, *Candida*, others. Screen debut 1941 in *Five Star Final*; pictures since include *The Mouthpiece*, *One Way Passage*, *Gold Diggers of 1933*, *World Changes*, *Babbit*, *Side Streets*, *Alimony*, *Atticus*, *Search*, *Roseanna McCoy*, *Flame and the Arrow*, *Eddie Cantor Story*, *Man From Laramie*, *All the Way Home*.

MACMILLEN, W. CHARLES, JR.: Investment Banker, b. Troy, N. Y., May 24, 1913; e. William C. and Anna C. (Dugan) Macal.; student *Williams College*, 1931-34; *Columbia (N. Y.) Law School*, 1937, L.L.B.; Partner, *MacMillen and Filley Law Firm*, Troy, New York, 1939-42; asst. to *Robert K. Young* and pres. *Fed. Ry. Progress*, 1946-48; v. p. charge operations and dir. *Eagle Lion Films, Inc.* and *Eagle Lion Studios*, 1948-50; pres. *Eagle Lion Classics, Inc.*, 1950-51; pres. & dir. *Chemical Industries, Inc.*, 1950-58; pres.-dir. *Colonial Trust Company* 1957-60; *Indep. Investment Banker*, 1961; pres. & dir., *Cosmos Relations Corp.*, 1962-64; pres., dir., *Internat'l Business Relations Corp.*, 1965-67; pres.-dir. *Tower International Inc.*, *Mo. Pacific R.R.*, 1947-56; dir. *Harper Publishing Co.*, *Credit Alliance Corp.*, *Eutectic Welding Alloys Corp.*, *Madigan Electronics Corp.*, *Victory Racing Plate Co.*. Served as major USAAF, personnel statistics br., 1942-45, awarded *Legion of Merit*; dir. of *Atlantic City Racing Assn.*, *P.N.I. Publishing Co.*, *Republic Nat. Bank of N. Y.*, *House of Danilou Inc.*

MAC MURRAY, FRED: Actor. b. Kankakee, Ill., Aug. 30, 1908; e. Carroll College, Wis. Sang and played in orchestra to earn tuition. To *Hollywood* with band; extra roles on screen; to N. Y. with comedy stage band, then joined *"Three's a Crowd"* revue; vaudeville circuits, night clubs. Began screen career 1935.

Pictures include: *Car 99*, *Guided Lily*, *Hands Across the Table*, *Bride Comes Home*, *Alice Adams*, *Trail of the Lonesome Pine*, *Maid of Salem*, *Exclusive*, *True Confession*, *Men with Wings*, *Concomant Grove*, *Sing You Sinners*, *Care Society*, *Invitation to Happiness*, *Honeycomb in Bali*, *Smoky*, *Pardon My Past*, *Suddenly It's Spring*, *Egg and I*, *Singapore*, *A Miracle Can Happen*, *Miracle of the Bells*, *Don't Trust Your Husband*, *Family Honeymoon*, *Never a Dull Moment*, *Callaway Went Thataway*, *Millionaire for Christy*, *Fair Wind to Java*, *The Moonlighter*, *Caine Mutiny*, *Pushover*, *Woman's World*, *Far Horizons*, *There's Always Tomorrow*, *At Gunpoint*, *Rains of Fear*, *Gun For a Coward*, *Quantz*, *Good Day for a Hanging*, *Big Sissy*, *Dog*, *Face of a Fugitive*, *The Oregon Trail*, *Bon Voyage*, *Son of Flubber*, *Kisses For My President*; TV: *My Three Sons*.

MAC NAMARA, PAUL: Executive. b. Fulton, N. Y., May 6, 1907. In 1937 promotion dir. *Hearst Magazines*; also in 1943 named managing ed. *Cosmopolitan Magazine*. In July, 1945, joined *Seiznick-Vanguard*; dir. adv. & publicity; asst. vice-pres. in charge pub. rel. 1947; resigned November, 1949, to form own pub. rel. org. 1951, s.p., vice-pres. dir. of pub. rel. adv., *Int. Telenet Corp.*, 1951; vice-pres., dir. of adv. pub., *Chertok Television, Inc.* (1952); Pres. own public relations & adv. org.

MACQUITTY, WILLIAM: Prod. Author. b. Ireland. Deputy chmn. of *Ulster Television Ltd.* Feature Prod.; *The Way We Live*, *Blue Scar*, *The Happy Family*, *Street Corner*, *The Beachcomber*, *Above Us The Waves*, *Black Tent*, *A Night to Remember*, *The Informers*. Author of *Abu Simbel*.

MAC RAE, GORDON: Singer, actor. b. East Orange, N. J., Mar. 12, 1921. p. *Wee Willie Mac Rae*; early radio star. Child actor on radio, in stock, on stage. In *Three to Make Ready*, juvenile soloist in *Ray Bolger* revue,

with Millpond Playhouse, Roslyn, L. I. radio, TV singer. pictures include: Big Punch, Look for the Silver Lining, Backfire, Return of the Frontiersman, Tea for Two, West Point Story, On Moonlight Bay, Standing About Face, By the Light of the Silvery Moon, Desert Song, 3 Sailors and a Girl, Oklahoma, Carousel, Best Things in Life Are Free.

MACREARY, GEORGE: Actor. b. Providence, R. I. e. Brown U. (mathematics). Stage debut in Macbeth, plays include: Lucrece, Barris of Wimpole Street, Romeo and Juliet, Victoria Regina, Jason, operated art gallery with Vincent Price, m. p. debut in Commandos Strike at Dawn, 1942; pictures include: Seventh Cross, Wilson, Story of Dr. Wassell, Song to Remember, My Name Is Julia Ross, Gilda, Walls Came Tumbling Down, Swordsman, Nevada, Pictures include: Johnny Alletro, Doolins of Oklahoma, The Navadant, Pictures of Captain Blood, Rogues of Sherwood Forest, Tarzau's Peril, Golden Horde, Green Glove Detective Story, Desert Fox, Treasure of the Golden Condor, Julius Caesar, Stranger Wore a Gun, Golden Blade, Duffy of San Quentin, Vera Cruz, Kiss Before Dying, The Abductors.

MADDEN, EDWARD DOUGLAS: Executive. b. New York, N. Y., Oct. 29, 1906, e. U. of Chicago, with Amer. Hard Rubber Co. & Reuben H. Donnelly Corp., 1924-32; Ketterling Lithograph & Sig. Co., 1932-34; v. p. & d. r., McCann-Erickson Adv. Agency, 1935-46; excv. v. p. & asst. to pres. in charge of TV operations & Sales, 1950-52; v. p., asst. to pres. in chge. pub. relations 1952-53; NBC; v. p., gen. mgr., M.P.T.V. 1953-56; v. p., International Latex Corp., 1956; pres. Keyes, Madden & Jones, Advertising, 1957, vice-chmn. bd. Ceyer, Morcy, Madden & Ballard, 1959. Pres., Wayden Co., Inc., adv., marketing consultants.

MADELL, ROSA: Executive. b. New York City, e. City College. Asst. to president, Amkino Corp., 1932-1940; Co-owner, vice-president, Artkino Pictures, Inc., 1941-1962; President, Artkino Pictures, Inc., 1963-present.

MADIGAN, BETTY: Singer. b. Washington, D. C. e. Catholic U. Singer, Washington radio, TV shows, night club; MGM recording artist, records include Joey, Always You, There Should Be Rules; TV guest appearances include Red Skelton show, Dave Garroway show, Colgate Hour.

MADISON, GUY: Actor. r. n. Robert Moseley, b. Bakersfield, Calif., Jan. 19, 1922; e. Bakersfield Jr. Coll. m. Shelia Connolly, U. S. Navy; m. p. debut in Since You Went Away, 1944; since in Till the End of Time, Honey-moon, Texas, Brooklyn and Heaven, Massacre River, Drums in the Deep South, Red Snow, Charge at Feather River, The Command; Wild Bill Hickok radio and TV shows, Star of Tomorrow, 1954.

Recent Pictures: Five Against the House, Beast of Hollywood, Mountain, Last Frontier, On the Threshold of Space, Hilda Crane, Bulwhip, Gunmen of the Rio Grande.

MAESTRI, CHARLES J.: Exhibitor. b. San Francisco, Calif., Sept. 13, 1907; m. e. Univ. of San Francisco, 1930. Paramount booker, San Francisco, 1930-33. In 1933-42; West Coast Theatres booker; booker, buyer, Robert L. Lippert Theatres, Inc., 1942-48; v. p., gen. mgr., partner, Robert L. Lippert Theatres.

MAGDOFF, SAMUEL: Executive. b. New York City, August 9, 1915; e. Cornell Univ., Univ. of Michigan. President, Electra Film Prod., Inc.

MAGILL, MORT: Sales executive. b. Philadelphia, Pa., Oct. 10, 1907; e. U. of Pennsylvania, B.S. 1927. Silk salesman in southern U.S. 9 yrs.; salesman United Artists, Harrisburg 1936; city salesman Philadelphia 1938; br. mgr. Pittsburgh 1941; br. mgr. Philadelphia; part-owner Principal Films 1949; district mgr. for M. P. Sales Corp., Philadelphia & Pittsburgh 1949; br. mgr., U.A. Philadelphia; dist. mgr. Buena Vista, (Phila., Pittsburgh, Washington) 1954; dist. mgr. Nat'l Gen. Pictures.

MAGNANI, ANNA: Actress. b. Rome, Italy, 1918. e. Academy of Dram. Art, Rome, Italy. Stage actress; m. p. debut in Hired Woman of Sorrento, 1934; since in: Cavalry, Down with Misery, Open City, The Bandit, Unknown Man of San Marino, Dreams in the Streets, Woman Trouble, The Miracle, Volcano, Anita Garibaldi, Golden Coach, Bellissima, We Women, Rose Tattoo (Academy Award, best actress, 1955); The Fugitive Kind, An Ch. World, Wild Women, Mama Roma, 1962; Made in Italy, 1966; Secret of Santa Vittoria, 1968.

MAHIN, JOHN LEE: Writer. b. Evanston, Ill. From 1932 author, collaborator many screenplays MGM pictures. Joint s. p. "Johnny Rager," "Dr. Jekyll and Mr. Hyde," "Fortieth Flat"; collab. s. p. Down to Sea in Ships; collab. story, s. p. Love That Brute; s. p. Show Boat; collab. s. p. Quo Vadis; adapt. My Son John; s. p. Moga-mog, Elephant Walk; collab. s. p., Lucy Gallant; s. p., Bad Seed.

MAHLSTEDT, FRED J.: Executive. In advertising and network operations; with Arthur Kudner and Erwin Wasey adv. agencies; gen. service mgr., CBS radio & TV Spot Sales; org., CBS TV Film Sales; man. dir. domestic and Intl. operations, CBS Enterprises, Inc.; dir. administration, licensing, development, CBS Enterprises, Inc.

MAHON, BARRY: Producer, director. b. Bakersfield, Calif., Feb. 5, 1931; e. Laguna Blanca Sch., Santa Barbara, Calif., 1948; with BAE Eagle Squadron, 1941-45; pilot, U.S. & Mexico, 1945-50; agent, mgr., Errol Flynn; formed Cine-Afrique, Tangier, 1955; prod., Crossed

Swords; prod. dir., Miracle for Chico, White Slave Racket; formed Exploit Films, 1958; prod., dir. Rocket Attack USA, Violent Women, Cuban Rebel Girls, Morals Squad, Juicebox Racket. Prod., dir., Pagan Island, Best of Bunny.

MAHONEY, JOCK: Actor. r. n. Jacques O'Mahoney. b. Chicago, Ill., Feb. 7, 1916. U. of Iowa. Fighter pilot instructor, U.S.M.C.; enter. m. p. ind. as stuntman; then started in westerns; TV show, Range Rider, many appearances on Loretta Young Show; pictures include: Away All Boats, Day of Fury, Showdown at Abilene, Battle Hymn, I've Lived Before, Land Unknown, Joe Dakota, Money, Women & Guns, More Witch Doctor.

MAIBAU, RICHARD: Writer, Producer. b. New York City, May 26, e. New York U., B.A., M.A., Phi Beta Kappa; U. of Iowa. Plays: produced on Broadway: The Tree, Birthright, Sweet Mystery of Life, Member, Shakespearean Repertory Theatre in New York as player, 1935-36. See My Lawyer (1937), produced on Broadway; MGM (They Gave Him a Gun, Stablemates, etc.); Columbia (Amazing Mr. Williams); Paramount (I Wanted Wings); 20th-Fox (Ten Gentlemen from West Point), Army, 1942-46, dir. Combat Film Div., final rank Lt. Col. To Para. prod.-writer, 1946, wrote-produced O.S.S., Song of Surrender; collab. & prod. The Great Gatsby; Prod. Sainted sisters, The Big Clock, Bride of Vengeance, Dear Wife, No Man of Her Own, Capt. Carey, U. S. A.; free lance, 1958; collab. s. p., Paratrooper; adapt., Hell Below Zero; writer of Teleplays; excv. prod. MGM-TV, 1958-60.

Recent Pictures: collab. story & s. p., Ransom; Cockle-shell Heroes, Stranger Than Life; s. p., Zarak. Collab. s. p., Tank Force; Story, Killers of Kilimanjaro; adapt., The Day They Robbed the Bank of England, p. s. p. & story, Battle of Bloody Beach, s. p.; Dr. No; s. p., From Russia With Love; s. p., Goldfinger; s. p., Thunderball.

MAIDMENT, GEORGE JOSEPH: Executive. Apptd. chief continental auditor, Fox Film Co. Ltd., 1924; was later comptroller of that co. and of British Movietone, Ltd.; dir., Fox British Pictures, Ltd. 1933, treas. & excv. Columbia Pictures Corp., Ltd., Columbia Pictures Export, Ltd., and Columbia British Productions, Ltd. in War service as regional officer, Ministry Home Security, then in operation planning for engineering and aircraft, finally on reorganization work, Ministry of Agriculture, 1944; gen. mgr., London Films Export, Ltd. 1947 gen. mgr., Omnia Films Ltd., Producers Representations Ltd., 1951 gen. mgr., Pendorline Pictures Corp. Ltd., Orb. Prod. Ltd., Orb. Intl. Films Ltd., Vear Prod. Ltd., Orb. Prod. Ltd., Orb. Intl. Films Ltd., Fellow, Inst. of Chartered Accountants, Fellow Chartered Institute of Secretaries; Fellow, Institute of Linguists.

MAIN, MARJORIE: Actress. r. n. Mary Tomlinson Krebs. b. Acton, Ind., Feb. 24, 1890. e. Franklin Coll. grad. School of Expression, Hamilton Coll.; dramatic act, Carnegie Hall, N. Y.; in Shakespearean co. in stock, vaudeville, radio; on Broadway; Hollywood, 1937; under contract at MGM, 1941-54; films include: Dead End, The Women, Meet Me in St. Louis, Harvey Girls, Egg and I, Rose Marie, Test Pilot, Johnny Come Lately, Murder He Says, Friendly Persuasion, Heaven Can Wait, Honky Tonk, "Ma Kettle" in Ma and Pa Kettle series.

Radio: guest star The Fred Allen Show, Rudy Vallee, Edgar Bergen, many others.

MAKELIM, HAL R.: Executive. Boy actor, 1915; business consultant, market research bureau dir. Chicago; owner and operator radio stations in several midwest cities, incl. 1st experimental TV stat. Kansas City, 1936; prod., dir., writer, many radio prog. & motion pictures; headed own adv. agency & public rel. bus. offices, Chicago, N. Y. & Hollywood; owner, Hal R. Makelim prod.; pres. Atlas Pictures Corp.; originator the Makelim Plan of Prod. & distr. m. p. endorsed by Allied States Assn., April, 1954; prod., The Peacemaker, Valerie.

MALCOLM, JOE RICE: Executive. b. Kingsland, N. J., Dec. 2, 1888. Camera Operator Childrens Portraits E. B. Core, 1907-12; supervisor of photography Edison Film Lab., 1912-16; supervisor of photography Keen Cartoon Corp., 1916-17; asst. pres. sup., Republic Film Labs. 1917-23; pres., Malcolm Labs. Corp., 1923.

MALDEN, KARL: Actor. r. n. Malden Sekulovich b. Gary, Ind., Mar. 22, 1914; B'way plays incl. Golden Boy, Key Largo, Flight to West, Missouri Legend, Under a Harry Counterattack, Trucking Cafe, All My Sons, Streetcar Named Desire, Desperate Hours, Pictures include: Boomerang, The Gunfighter, Where the Sidewalk Ends, Halls of Montezuma, Streetcar Named Desire, (Acad. Award best supporting actor, 1951), The Sellout, Diplomatic Courier and Operation Secret, Ruby Gentry, I Confess, Take the High Ground, Phantom of the Rue Morgue, On the Waterfront, Bombers B-52, Desperate Hours, Fear Strikes Out, Egghead, The Hanging Tree One Evad Jacks, Parrish; dir., Head Limit, Billion Dollar Brain, Hot Millions, Blue Hotel.

MALLIK, UMESH: Writer-producer. b. India, 1916. Ent. film ind. 1942, as asst. dir. script writer. Received literary awards while in University. Trained in Denham and Elstree studios. Author of many books. 1860: Co-produced The Man Who Couldn't Walk (from own story and script); presented ballet and variety of shows in the West End of London, Dublin, Paris, etc. Broadcast numerous talks. Writer of short stories, The Beggar Empress, (own

story-script with Terence Young). **A Guy Called Caesar**, (prod., story, script), chmn., Mallico Films, Ltd.; chmn., Mollitico Films, London; 1967; prod. Kubha Khan.

MALLORY, WILLIAM B.: Circuit mgr. b. Memphis, Tenn., Aug. 20, 1912. e. C.H.S.-T.M.I. Usher, doorman, chief of service, floor mgr., asst. mgr.; asst. to city mgr.; **Loew's Theatre Dept.**, 1930-35; enl. U.S. dist., MGM ad sales, cashier, head booker, 1935-42; U. S. Armed Forces, Commissioned Navy, 1942-46. Joined Panama Canal U. S. Govt. Serv., 1946, as asst. mgr., theatre operations; promoted to mgr., 1948; mgr., all Panama Canal Company theatres in Canal Zone.

MALONE, DOROTHY: Actress. b. Chicago Ill. Jan. 30, 1930. e. So. Methodist U. Screen debut in **The Big Sleep**, 1946. Pictures include: **Young at Heart**, **Battle Cry**, **Pillars of the Sky**. Written on the Wind (Acad. Award, best supporting actress, 1956), **Man of a Thousand Faces**, **The Last Voyage**, **The Last Sunset**, **Beach Party**.

TV: Dick Powell Theatre, Dr. Kildare, **Bob Hope Show**, **Jack Benny Show**, **The Untouchables**, **The Greatest Show On Earth**, **Peyton Place**.

MALONEY, J. J.: Executive. e. Mt. Gallitzin Acad., Duquesne U., St. Vincent's Coll., LL.D. Started in m. p. industry as salesman. Famous Players, Pittsburgh; then salesman, Metro, mgr., 1922. When MGM acquired Goldwyn, became resident mgr. for combined co.; mgr. at Pittsburgh, 1925. Promoted to dist. mgr. for Cleveland, Pittsburgh, Buffalo, Detroit (hdqts. in Pittsburgh), 1938; apptd. dist. mgr., Central div., hdqts., Pittsburgh, Pa.; Feb., 1943 sales mgr. Central div.

MALTYB, RICHARD: Musician. b. June 26, 1914. Chicago, Ill.; e. Northwestern U. Music Sch., American Conservatory of Music, Chic.; prior to 1940 played in many big bands in Chicago. Chmn. staff cond.-arranger, Blue Network, Chic., 1944-45; staff cond.-arranger, ABC, N. Y., 1945-53; has arranged for Ethel Merman, Benny Goodman, Gordon Macrae, Robert Merrill, etc. Muzak major record labels, conducting. Music by Maltby. Composer major radio & TV jingles & popular music.

MALTZ, ALBERT: Writer. b. Brooklyn, N. Y., Oct. 28, 1908; e. Columbia U., B.A., '30; Yale Sch. Drama. From 1932 author, playwright, novelist ("The Cross and the Arrow" 1944). From 1933-37, exec. hd., **Theat. Union**. Instructor in playwrighting, Sch. Adult Educ., N. Y. U., 1937-41; also ed. **Journal**, 1937-39. Began screen writing 1941. Paramount Acad. Award in documentaries (Moscow Strikes Back), 1943. Member: Author's League (council 1935-41); Amer. Arbitration Soc. (arbitor, from 1938). Pictures include **This Gun for Hire**, **Man in Half Moon Street**, **Destination Tokyo**, **Pride of the Marines**, **Cloak and Dagger**, **Naked City**.

MANOLIANN, ROUBEN: Director. b. Tiflis, Caucasus (Russia), Oct. 8, 1897; e. Lycee Montaigne, Paris, Moscow U. (law). Stage dir. since 1918; first English prod., **Beatnik on the Boat**, London, 1922; came to U. S., 1925; prod. dir., **Eastman Theatre**, Rochester, N. Y., 1923-28; dir. operas, operetta, musicals; organizer, 1925, dir., 1925-26, **Eastman Theatre School**; Broadway plays include: **Porgy**, **Marco's Millions**, **Wings over Europe**, **Connal**, **A Month in the Country**, **Solid South**, **Farwell to Arms**, **Porgy and Bess**, **Oklahoma**, **Sadie Thompson**, **Carousel**, **St. Louis Blues**, **Lost in the Stars**, **Arms and the Girl**; dir. **Oklahoma for Berlin Art Festival**, 1951; dir. **Oklahoma for Paris**, France (Salut a La France), 1955; **Oklahoma for Rome**, Milan, Naples and Venice, Italy; author of short stories, verse, articles; pictures include: **Applause**, **City Streets**, **Dr. Jekyll and Mr. Hyde**, **Love Me Tonight**, **Song of Songs**, **Queen Christine**, **We Live Again**, **Becky Sharp**, **Gay Desperado**, **High, Wide and Handsome**, **Golden Boy**, **Mark of Zorro**, **Blood and Sand**, **Rings On Her Fingers**, **Summer Holiday**, **Silk Stockings**, **Never Steal Anything Small** (co-author) 1959. Pub. books: **Abigayil**, 1964; 1966, prod. **Hamlet**; 1967, **Tribute to R. M.'s 40th Anniv.** on stage & screen at Mod. Art in N. Y.; 1968, **Festival of R. M. Films** at National Film Thea. in London.

MANULA, NICHOLAS: Executive. b. Clairton, Pa., Dec. 8, 1908. e. Ohio State Univ., B.S. Jour., 1931. Pub. dept., Paramount Pictures, 1931-43; S. Air Corps, WW II, 1943-45; pub. dept., United Artists, 1945-47; pub. mgr., **Selznick Ref. Corp.**, 1947-50; pub. mgr., **Campbell-Ewald Co.**, 1950-61; pub. mgr., **Paramount Pictures**, 1961; res. 1962; **Herbert K. Landon, Inc.**, 1963; asst. sup., **Milton Rich Associates**, 1963; **William J. Donoghue Corp.**, 1964; 1965, **Robt. S. Taplinger, Inc.**; 1966, **Bulova Watch Co.**; 1967, **Suffolk County** (N.Y.) **Probation Dept.**

MANBY, C. R.: Executive. b. Battle Creek, Mich., Feb. 24, 1920. e. Hillsdale Coll., Mich. A.B., 1942; Harvard Grad. School of Bus. Adm., 1953; v.p., **RKO General Inc.**, 1955-58; now pres. **Show Corp. of Amer.**

MANDELL, ABE: Executive. e. U. of Cincinnati. Entered broadcasting as actor on Cincinnati radio station prior to WW II. Served U.S. Army in Southwest Pacific, 1942-45. Gen. mgr. and later Far East supervisor, **Frieder Films**, 1946-50; network-regional sales exec., **Ziv Television**, 1956-58; dir. foreign operations, **Independent Television Corp.**, 1958; v.p.-foreign oper., 1960; v.p.-sales and adm., 1961; exec. v.p., 1962; pres., 1965.

MANDEL, HARRY: Theatre executive. b. New York City, dir., adv. & publicity, **RKO Theatres**, 1938; asst. duties asst. to v. p. theatre operations, 1952; v. p. theatre operations, 1957; pres., 1961-66.

MANDELL, HARRY L.: Executive. b. New York, N.Y., Dec. 20, 1912. Entered m.p. ind. with Warner Bros. contract agent, 1939; contact booker, **Stanley Warner theatres**, out of N. Y. office, 1931-33; **Warner Bros.**, 1933-37; 1934-37; sales mgr., **Chicago exch.**, 1934-44; N. Y. dist. exch. mgr., **Film Classics**, 1945-47; midwestern sales mgr., **Eagle Lion**, 1947-48; **Selznick Tel. Org.**, 1948-51; prod., **AA, Hollywood**, 1951-53; vice-pres., gen. sales mgr., member **bd. of dir.**, **Film Makers Tel. Org.** & **Film Makers' Prod.**, 1953; vice-pres., **dir.**, **AK-PT Pictures**, 1957; v.p. and board member, **Atlantic Pictures Corp.**, 1957; prod. dept., **Hell to Eternity**, 1960; pres., **Atlantic Pictures Corp.**, 1961-67; 1967, v.p. **Nat'l Gen. Pictures Corp.**

MANGANO, SILVANA: Actress. b. Rome, Italy. e. **Luca** Academy of Jia Ruskaja. Model to 1949; m. p. debut in **L'Elisir D'Amore**; since in **Bitter Rice**, **Lure of Silea**, **Musolino**, the **Brizand**; **Anna**, **Ulysses**, **Mambo**, **Gold of Naples**, **This Angry Age**, **Teapeet**, **Five Branded Women**, **Barabab**, **Teorana**.

MANHEIM, MANNIE: Producer, writer. b. Syracuse, N. Y., Nov. 13; e. Syracuse U. Newspaper ed.; m.p. & nar writer; radio writer & prod., **J. Walter Thompson Adv.**; shows include: **Groucho Marx**, **Edgar Bergen**, **Billie Holiday**, **Frank Sinatra**, **Dinah Shore**; writer, **NBC All Star Concert**, 1952-53; prod. script ed., **General Showman**, 1953-54; **NBC spectaculars**, 1955-56; **John Guedel Productions**, 1957-58; **TV Jim Backus Show**, **General Electric Theatre**, **My 3 Sons**, **Donna Reed**, **Many Happy Returns**, **Petticoat Junction**, **Nugget Magazine**.

MANKIEWICZ, DON M.: Writer. b. Berlin, Germany. Jan. 20, 1922. p. **Herman J. Mankiewicz**, e. Columbia. B.A., 1942; **Columbia Law School**. Served in U. S. Army, 1942-46; reporter, **New Yorker magazine**, 1946-48; author of novels. See **How They Run**, **Trial**, **It Only Hurts a Minute**; magazine articles; short stories; TV plays for **Studio One**, **On Trial**, **One Step Beyond**, **Playhouse 99**, **Profiles in Courage**, **Ironside**, **U.N. Special**. Pictures include: s. p., **Trial**, **I want to Live**, in collaboration.

MANKIEWICZ, JOSEPH L.: Writer, director. b. Wilkes-Barre, Pa., Feb. 11, 1909; e. Columbia U. Asst. corr. in Berlin, **Chicago Tribune**; Ufa studio, translating subtitles into Eng. for release in Eng. & U. S.; returned to U. S., 1929 to join brother, **Herman**, on **Paramount** writing staff; **MGM**, 1933; **Fox**, 1943-51. Pictures include: dialogue, s. p., **Skippy**, **Million Dollar Legs**, **If I Had a Million**, **Alice in Wonderland**, **Confid.**, **Ruby**, **Gorgeous**, **Trapes**, **Expresso**, **Three Comrades**, **Shopworn Angel**, **Philadelphia Story**, **Woman of the Year**; prod., co-wrote, **Keys of the Kingdom**; s. p., dir., **Dragonwyck**; collab. s. p., dir., **Somewhere in the Night**, **No Way Out**; dir., **Late George Apley**, **Ghost** and **Mrs. Muir**, **House of Strangers**, **Academy Award 1949**, best s. p., best dir., **Letter to Three Wives**; **Academy Award**, best s. p., best dir., **All About Eve**, 1950; dir., **La Boheme**, **Metropolitan Opera House**, 1953.

Recent Pictures: s. p., dir., **People Will Talk**; dir., **5 Fingers**, **Julius Caesar**; s. p., dir., **Barfote Contessa**, **Guys and Dolls**, **Quit American**; dir., **Suddenly Last Summer**; s. p., dir., **Cleopatra**; s. p., dir., **The Honey Pot**.

MANKOWITZ, WOLF: Author, playwright, producer & impresario. b. London, 1924. Journalist. Ent. m. p. in 1922. Pictures include: **Make Me An Offer**, **Kid For Two**, **Two Farthings**, **The Bespoke Overcoat**, **Trapes**, **Expresso**, **Bongo**, **The Millionaires**, **The Long and Short and Tall**, **The Day The Earth Caught Fire**, **Where the Spies Are**, **Casino Royale**, **The 25th Hour**, **The Waltz of the Toreadors**, **Where the Spies Are**, **Assassination Bureau**. TV includes: **Make Me An Offer**, **The Baby**, **The Girl**, **It Should Happen To A Dog**, **Confid.**, **The Killing Stone**, **Trapes**, **For Tin Ear**. Musical play based his story **Expresso** 1960. 1958. Musical play, **Make Me An Offer**, 1959; **Belle**, 1961; **Pickwick**, 1963, **Passion Flower Hotel**.

MANN, DANIEL: Director. b. New York, N. Y., Aug. 8, 1912. e. Erasmus Hall, Brooklyn; **Professional Children's School**. Started as musician in resort hotels; then in Canada, on road; U. S. Army, **World War II**; then received scholarship to **Neighborhood Playhouse**, N. Y.; dir. teaching. TV dir.: Broadway plays include: **Come Back Little Sheba**, **Rose Tattoo**, **Streeter**, **Named Desire** (City Center prod.), **Paint Your Wagon**; pictures include: **Come Back Little Sheba**, **About Mrs. Leslie**, **Rose Tattoo**, **My Cry Tomorrow**, **Teahouse of the August Moon**, **Hot Spell**, **Last Angry Man**, **Mountain Road**, **Butterfield 8**, **Ada**, **Judith**.

MANN, DELBERT: Director, Producer. b. Lawrence, Kans., Jan. 30, 1920; e. Vanderbilt Univ., Yale Univ., U. S. Air Force, 1942-45, stage mgr., summer stock, dir. **Columbia**, S. C. **Tron Theatre**, 1947-49; asst. dir., **NBC-TV**, 1949; dir., **NBC TV**, 1949-55; programs include: **Philco-Goodyear TV Playhouse**, **Producer's Showcase**, **Omnibus**, **Playwright '56**, **Playhouse 90**, **Ford Star Jubilee**, **Lights Out**, **Mary Kay and Johnny**, **The Little Show**, **Masterpiece Theatre**, **Ford Startime**. Stage: **A Quiet Place**, **Speaking of Murder**; stage dir., **Wuthering Heights**, **opera**, **City of Dreadful Night**, **My Academy Award**, best director, 1955; **Bachelor Party**, **Desire Under the Elms**, **Separate Tables**, **Middle of the Night**, **The Dark at the Top of the Stairs**, **The Outsider**, **Lover Come Back**, **That Touch of Mink**, **A Gathering of Eagles**, **Dear Heart**, **Quick Before It Melts**, **Master Building**, **Fitzwilly**, **The Pink Jungle**; pres. **Directors Guild of America**. TV: **Heidi**.

MANN, HANK: Actor. r.n., **David W. Lieberman**; b. New York City. On screen in **Patent Leather Kid**, **Donovan Affair**, **Lady Bird**, **When Danger Calls**, **Broadway After**

Midnight, Garden of Eden, Wings of the Storm, Morgan's Last Raid, Modern Times, Hollywood Cavalcade, Great Dictator, Bullet Scars, Perils of Pauline, Jackpot Jitters, Humphrey Takes Chance, The Caddy.

MANNHEIMER, ALBERT, JR.: Writer. b. New York City; a. N. Y. U. Yale U. Dramatic critic. N. Y. Enquirer; columnist, Samuel French Pub.; writer, Good News radio show. Entered m. p. ind. 1937 as MGM contract writer; s.p., Daning Co-Ed; collab. s.p., Kid From Texas; dialogue credit: Romy Little Mothers; collab. s.p., Sporting Blood, Ducky, Whistling in the Dark; s.p., Song of the Open Road; wrote (collab.), dir., B'way play, Bees and Flowers; collab. s.p., Three Daring Daughters; s.p., Her First Romance; s.p., Born Yesterday; adapt., Blood-hounds of Broadway, Stalin, Aale; collab., play-prod. by Margo Jones Theatre. Pub. by Samuel French. TV: Gidget, contract writer, 1967. WGA nom. best TV comedy, The Great Kahoonah, The Flying Nun.

MANSELL, WILLIAM G.: Executive. b. Philadelphia, Pa., Apr. 18, 1898. Entered m.p. ind. as cashier, First National, 1917; then salesman, salesman, Educational Films, 1931; then salesman, Vitaphone, Inc.; Philadelphia mgr., 1933; Central dist. mgr., Warner Bros. Piet. Dist. Corp., 1953; br. mgr., Warner, Phila., 1957.

MANSFIELD, JAYNE: Actress. r.n. Jayne Palmer. b. Bryn Mawr, Pa., April 19; a. Southern Methodist U., U.C.L.A. Stage: Will Success Spoil Rock Hunter; pictures incl. Female Jungle, Illegal, Pete Kelley's Blues, The Burglar, Girl Can't Help It, Wayward Bus, Will Success Spoil Rock Hunter?, The Sheriff of Fractured Jaw, The Hot to Handle, It Happened in Athens, A Guide for the Married Man.

MANSON, ARTHUR: Executive. b. Brooklyn, N. Y., Feb. 21, 1928; a. CCNY, grad. (Inst. Film Technique) '45; editor, American Traveler, U. S. Army, 1946; Advance agent, co. mgr., Henry V. U.A., 1947-50; eastern adv. & sis. mgr., Azteca, Clara Molme, Art Films div., 1950; producer's publ. rep., Stanley Kramer Distributing Corp., Samuel Goldwyn Productions, Lopert Films, RKO Pictures, 1950-52; dir. & publ. MGM Pictures of Canada, Ltd., 1952-53; publ. and adv. rep., Cinerama, 1953-58; Int'l. dir. of adv. & publ., Stanley Warner Cinerama Corp., 1958-60; asst. dir. adv. publ., Stanley Warner Corp., 1960-61; adv. mgr., Columbia Pictures, 1961-62; worldwide company dir., Barabass; nat'l. dir. of adv. publ., Dino De Laurentiis, 1962-64; exec. asst. to v.p. chg. adv. & pub. 20th Century-Fox, 1964; v.p. chg. adv. & pub. Cinerama, Inc., September, 1967.

MANULIS, MARTIN: Prod.-dir. b. N. Y. C. May 30, 1915; a. Columbia Univ., B.A. 1935. Head of prod. John C. Wilson, 1941-49; mgr. dir., Westport Country Playhouse, 1945-50; dir. B'way plays; staff prod. & dir. CBS-TV, 1951-58; B'way plays: Private Lives, Made in Heaven, The Philadelphia Story, Pride's Crossing, Lanna, The Men We Marry, The Hasty Heart, The Show Off. TV shows include: Suspense, Studio One, Climax, Best of Broadway, Playhouse 90, Head prod. 20th-Fox Television. Now pres. Martin Manulis Prods. Ltd.; prod., Days of Wine and Roses, The Out-Of-Towners, in assoc. with Warner Bros.; Lav, Duffy for Columbia Pic.

MANVELL ROGER (Ph.D.): Author, Company Director, broadcaster, screen, TV writer. b. Oct. 10, 1909; a. Kings School Peterborough, London Univ. During World War II with films div. of Min. of Information, mem. Screen Dir. Guild (U. S.); chmn., British Radio & Television Writers' Ass'n., 1953-59; dir. British Film Academy, 1947-59; Consultant Soc. Film and Television Arts (formerly British Film Academy), visiting fellow Univ. of Sussex; gov. and hd. of Dept. Film Hist., London School of Film Technique. Author numerous books on films and T.V. New Cinema in U. S. A., 1968; New Cinema in Britain (1969).

MARA, ADELE: Actress. r. n. Adolaida Delgado; b. Dearborn, Michigan, April 28, m. Roy Huggins, Singer, dancer with Xavier Cugat orchestra, Col. contract. Pictures include: Shut My Big Mouth, Blondie Goes to College, Alias Boston Blackie, You Were Never Lovelier, Riders of the Northwest Mounted, Magnificent Rogue, Passkey to Danzer, Traffic in Crime, Exposed, The Trespasser, Blackmail, Campus Honeycomb, Sands of Iwo Jima, Sea Hornet, Count The Hours, Wake of the Red Witch, Back from Eternity.

MARIS, JEAN: Actor. b. Cherbourg, France, Dec. 11, 1913; a. Coll. St. Germain, Lycee Janson de Sailly & Lycee Condorcet, painter, photo; stage actor; French Air Army; m. p. debut in Pavillon Brul since in: Carmen, Eternal Return, Beauty and the Beast, Iuy Blas, Les Parents Terribles, Secret of Mayerling, Souvenir, Orpheus, Eagle with Two Heads, Inside a Girl's Dormitory, Royal Affairs in Versailles, Paris Does Strange Things, Le Capitain, Le Bossu Le Precoce de Cleres, Le Capitaine Fracasse, Honorable Stanilieu, Agent Secret, Patute, Fantomas, Le Gentleman de Coudy

MARCH, ALEX: Producer. b. Brooklyn, N. Y., 1920. Actor in stock cos.; later turned to dir.; U. S. Air Force, World War II; on Broadway in Look Ma I'm Dancing; then script ed., casting dir., Philco Playhouse; assoc. prod., Nash Airfite Theatre; joined CBS-TV as script ed., You Are There; prod., Pentagon USA, Studio One Summer Theatre.

MARCH, FREDRIC: Actor. r. n. Frederick McIntyre Bickel; b. Racine, Wis., Aug. 31, 1897; a. U. Wis.; m. Florence Eldridge, actress. Bank clerk prior to beginning

acting career; N. Y. debut in Deburau, 1920; in stock & touring cos. including Theat. Guild, prod. Arms and the Man, The Guardsman, etc.; in Saturday's Children, Little Boy, Family Chicago & elsewhere; later on N. Y. stage in Your Obedient Husband, The American Way, Bell for Adriano (1945), Autumn Garden, Long Days Journey Into Night, Gideon, Screen debut in The Dummy, 1929; pictures since include Jealousy, Paris Bound, Sarah and Son, Royal Family of Broadway, Dr. Jekyll and Mr. Hyde (Academy Award, best actor, 1932), Sign of the Cross, Smiling Through, Design for Living, Dear Mr. Takes a Holiday, Affairs of Cellini, Barretts of Wimpole Street, Les Miserables, Dark Angel, Anna Karenina, Mary of Scotland, Anthony Adverse, Trade Winds, Susan and God.

Pictures include: Adventures of Mark Twain, Tomorrow the World, Best Years of Our Lives (Academy Award, best actor, 1946), Another Part of the Forest, Christopher Columbus, It's a Big Country, Death of a Salesman, Man on a Tightrope, Executive Suite, Bridges at Toko-Ri, Desperate Hours, Alexander the Great, Man in the Gray Flannel Suit, Middle of the Night, Inherit the Wind, The Young Doctors, Condemned At Altona, Seven Days in May, Hombre.

MARCH, HAL: Performer. b. San Francisco, Calif., 1920. Nightclub, burlesque, vaudeville performer; U. S. Army, 1941-43; radio actor, San Francisco; partner in comedy team, Sweeney and March; guest artist, radio programs including Perry Como Supper Club, Jack Benny Show, Bob Hope Show; Burns and Allen program, radio-TV films include: Combat Squad, Eddie Cantor Story, Yankee Doodle, It's Always There, Weather, The Eileen Eileen; disc jockey; featured on Imogene Coca program; m.c., \$64,000 Question, CBS-TV, Broadway: Come Blow Your Horn, Two For The Seesaw.

MARCUS, BEN C.: Division manager. b. Barron, Wisc., Mar. 10, 1904; a. U. Minn. Joined Educational Film Exchange, Minneapolis as poster boy, 1922; joined FBO, exec. booker, 1923; then booker, 1924; office mgr., Omaha exchange, 1925; transferred to Minneapolis as office mgr., FBO, 1926; resigned Nov. 5, 1927 to open Columbia exchange, Minneapolis, Sept. 30, 1935; transferred to Omaha; in Kansas City, Mo., 1936; app'd. Midwest div. mgr. Indts., Kansas City, Mo., Feb. 1, 1945. Resigned, July, 1966. Broad independent distribution with Marcus Film Dist. Co.

MARCUS, BEN D.: President, general manager, Marcus Theatres Management Co., Milwaukee, Wis. b. Poland, Aug. 10, 1911; a. U. of Minn., 1934. Promotion, adv. dept., Minn. Journal, 1933-35; entered exhib. in Wis.; now owns & operates 25 theatres, 15 drive-ins; pres., nat'l dir., Wis. Allied Theatre Owners, 1950-51-56-57; dir. Wis. Allied Theatre Owners, 1950-51; nat'l dir., 1952; state chmn., Movietone U. S. A., 1951; nat'l pres., Allied States Assn., 1954; chmn., Audience Poll award, State of Wis., 1955; mem., Prod. Code Review Board, 1962-65; chief Barker Variety Club, Milwaukee, 1954; COMPO triumvirate rep. Allied States Assn., 1958-65; chmn. exec. comm., Allied States Assn., 1963-65. Treas. Nato; chmn. of bd. Nato of Wisc. treas., nat'l Nato, Code and Rating Appeals Bd., 1963-69.

MARCUS, LEE: Producer. b. Buffalo, N. Y., Dec. 8, 1903. In m. p. ind. since 1921. Formerly vice-pres., RKO Radio Pictures; then prod. RKO Pictures, later RKO Pictures, between east & west coasts; resigned 1943; became assoc. prod. Leave of absence from RKO, April, 1941, in 1942 (assoc. prod.) The Spoilers; (prod.) They Came to Blow Up America, 1943. Joined Edward Small; resigned 1944. Prod. Roger Touhy—Gangster, 1944.

MARCUS, MOREY: Executive. b. Paterson, N. J., Apr. 12, 1904; a. U. of Mich., A.B., 1928. Fgn. dept., MGM, 1932; gen. mgr. Dutch East Indies, MGM, 1933-36; gen. mgr. China, MGM, 1938-40; gen. mgr. Japan, MGM, 1940-41; U. S. Navy, 1942-45; super. Southeast Asia, Paramount International, 1945-50; est. Japanese office, Republic, 1951; gen. mgr. Japan, Republic, 1951-53; v. d. Republic International in chg. of Far East, 1954-57; app'd. foreign sis. mgr., Embassy Pictures, Aug. 1962; v. d. Republic Int'l., 1954-62; Int'l. rep. Far East, 1963; home office rep., Far East, 20th Fox Int'l., 1964.

MARENSTEIN, HAROLD: exec. b. New York, N. Y., Nov. 30, 1916; a. C.C.N.Y., 1937. Shipping, picture checking service, Warner Bros., 1935-45; Booking, Loew's Inc., 1945-48; Booking contracts, Selznick, Reel Org., 1948-51; contracts, Paramount, 1951-52; asst. sis. gr., International Reel Org., 1952; asst. sis. mgr., Janus Films, 1961-64; sis. exec., Rizzoli Films, 1965; gen. sales mgr., Cinematation Industries, 1968.

MARGO: Actress. r. n. Maria Marguerita Guadalupe Boldoa y Castilla. b. Mexico City, May 10, 1918. Starred as dancer by Xavier Cugat at Waldorf Astoria, elsewhere; on N. Y. stage (Winterest, Masque of Kings, The Outward Room). Pictures include Winterest, Lost Horizon, Crime Without Passion, The Leopard Man, Viva Zapata!, I'll Cry Tomorrow.

MARGOLIES, ALBERT: Publicist. b. New York, N. Y., a. Yale, NY law sch. Newspaper work; asst. pub. dir. for RKO, 1928; pub. dir. Fox Theatres; dir. pub. adv. for RKO Theatre; pub. adv. Fox Film; pub. mgr., U.A.; dir. adv. pub. G.B.; pub. dir., U.A., 1941; own pub. concern, 1943; dir. of adv. pub. & exploit., Buena Vista, 1955; free-lance, 1957; secty., Dept. of Comptroller, dir. research, City of New York, 1962.

MARGRAF, GUSTAV B.: Executive. b. Cape Girardeau, Mo., May 14, 1915; e. Southeast Missouri State Coll. and Duke Univ. Law Sch.; attorney with Cahill, Gordon, Zachary & Cohn Ltd., 1938-42; p. gen. atty., N.B.C., 1948-53; v. p. for talent, N.B.C., 1953-55; gen. counsel, dir. and v. p. Reynolds Metal Co.; mgng. dir., British Aluminum Co. Ltd.; pres., chmn. bd., Canadian British Aluminum Co. Ltd.; v. chmn., Manicouagan Power Co., chmn., Aluminum Wire & Cable Co. Ltd.; chr. dir., Reynolds Jamaica Mines, Metal Development Corp., Caribbean Steamship Co., Haitian Mines Inc.; chmn., Aluminum Foils Ltd.; pres., Aluminum Fed. of Gt. Britain.

MARGULIES, IRWIN: Attorney, executive, b. Austria, June 24, 1907; e. N.Y.U., B.A., 1929; N.Y.U. Law Sch., LL.B., 1931. Assn. with father in m. p. theatres, 1918; treas., counsel for Jayem Management Corp.; MGM legal dept., N.Y., 1930-42; asst. to p. gen. counsel J. Robert Rubin, 1943-47; asst. secy., counsel, MGM Intern'l Films, Inc., 1945-47; in private practice since 1947. Member Calif. bar since 1948; counsel for many m. p. prod. & dist. cos., literary agencies, radio & TV prod., dist., & personalities; 1954-67 v. p. Horizon Pitt. Inc.; 1967, v. p. in charge of bus. affairs, Warner-7 Arts.

MARGULIES, STAN: Producer, b. New York, N. Y., Dec. 14, 1920. e. De Witt Clinton High School, New York Univ., B.S., June, 1940; while in college actor, prod. mgr., Washington Square Players, also wrote for the University Publications; Army Air Force, May, 1942; pub. rel. depts. Air Force and the Infantry, wrote service magazines, newspapers including Yank; spec. feature writer & asst. Sunday editor, Salt Lake City Tribune; publicist, RKO Studios, Hollywood, March, 1947; continued publicity work at CBS-Radio, 20th Century-Fox, Walt Disney Productions, Bryna Films, 1955; became vice-pres., 1958; also served exec. prod., TV series, Tales of the Vikings; prod. aide, Spartacus, Johnny Curtis Enterprises, Jan., 1961; vice-pres., Curtis Enterprises, produced 40 Pounds of Trouble, Those Magnificent Men in Their Flying Machines, Don't Just Stand There, The Pink Jungle.

MARION, CHARLES: Writer, b. Philadelphia, Pa., Nov. 12, 1914. e. U. of Alabama, 1936. m. Elena Verdugo, actress. Newspaper reporter & lexman in Birmingham, Montgomery, Miami, Tulsa, N. Y.; pictures include: collab. s. p., Spooks Run Wild, Smart Guy, Hot Rhythm, Hit the Hay; s. p., Idea Girl, Rhythm Round-Up; collab. s. p., Dark Horse, Angels in Disguise, many Howdy Boys features, Jet Job, Radio, Road, Bowl Story, White Lightning, Gear of the Crowd, Clipped Wings, Hot News, TV Shows, Climax, 20th Century-Fox Hour, Count of Monte Cristo, Fury, Flicks, Jim Bowie, The Millionaire, Joe Palooka.

MARKELL, GORDON, B.: Executive, b. Winnipeg, Manitoba, Can., March 4, 1920. e. Collegiate Institute, Commercial Coll. (Oshler, Palace Theat., 1936-39; Royal Canadian Air Force, 1939-45; mgr., Palace Theat., 1948; dir., 1948; vice-pres., 1958; vice-pres., Cornwall Cable Vision (1961) Ltd., 1961; pres., Motion Picture Theatres Assoc. of Ontario, 1961, 1962.

MARKET, RUSSELL: Stage producer, choreographer. b. New Jersey; e. Columbia U. Started career in Wall St.; U. S. Army service, France, WW I; enrolled dancing school upon discharge; appeared in chorus, Earl Carroll's Vanities, apptd. asst. dance dir.; later dir., Greenwich Village Follies, Rain or Shine, Animal Crackers, Just a Minute, Americana, George White's Scandals of 1923, org. troupe, 26 dancers, American Rockets, in 1925; engaged by Samuel L. Rothafel (Roxy) to org. similar troupe for him; new troupe, 26 dancers, appeared at opening Radio City Music Hall (Music Hall Rockettes); Rockettes, under dir. Market, danced in Paris Exposition, Intern'l Dance Festival, were awarded Grand Prix; became prod. Music Hall, 1934; staged dances for early talking pictures: The King of Jazz, Moulin Rouge, George White's Scandals; staged revue, Ice-Capades, 1940. Prod. Roller Vanities of 1948, Holiday on Ice of 1952; International Spectacular, 1958, prod., stage prod. & dir. Rockettes, Radio City Music Hall to date; v.-p. March, 1962.

MARKEY, GENE: Writer-producer, b. Jackson, Mich., Dec. 11, 1895; e. Dartmouth Coll. Novels include Dark Island, Stepping High (filmed 1938). Literary Lights, Men About Town, The Road to Rouen, His Majesty's Pyjamas; many magazine stories. Play includes The Eagle, Right You Are. Entered m. p. ind. 1928. Wrote many orgs. for major cos., including Close Harmony, Syncopation, Floradora Girl, Inspiration, As You Desire Me, The Great Lover, The Little Princess, Second Fiddle; Hound of the Baskervilles, The Blue Bird, Lillian Russell, Maryland, Baby Face, Army Frinks, Female. In 1941 entered U. S. Navy, Commodore, 1945. Pictures include: (prod.) Moss Rose; (s. p.) If This Be Sin; story, Glory.

MARKLE, FLETCHER: Writer, director, producer, b. Canada, March 27, 1921. Writer, prod. Canadian Broadcasting Co. & B.C., London, 1942-46; prod. dir. Studio One series, CBS, 1947-8; Ford Theatre, CBS, 1948-49; writer, ed. & narrator The Robot Bomb, prize-winning doc. short, 1941; first m. p. dir., Jigsaw, 1949; thereafter Night Into Morning, The Man With a Cloak; prod., Studio One series, CBS, 1952-53; prod., dir., Life with Father, CBS-TV, 1953-55; Front Row Center, 1955. Contributing dir., and/or prod. to various TV film series: Mystery Theatre, 'antic, No Warning, Colgate Theatre, Lux Playhouse, M Squad, Buckskin, Rendezvous, Tales of the Vikings, Thrill-

er, Hong Kong, 1956-61. Dir. Father of the Bride, 1961; dir. m.p., The Incredible Journey, 1962; Telescope series, CBC-TV, 1963-1969.

MARKLEY, SIDNEY: b. Pennsylvania. e. Harvard. President, A.C.E. Films, Inc.

MARKS, ALFRED: Actor-Comedian. b. London, TV, own series, Alfred Marks Time with wife, comedienne Paddy O'Neil.

Recent films incl.: Desert Alice, There Was a Crooked Man, Weekend With Lulu, The Frightened City, She'll Have To Go. TV appearances include: Blandings' Castle, Hobson's Choice, Paris 1900, The Memorandum.

MARKS, ARNOLD: Drama, film, TV, radio editor, b. Philadelphia, Pa., Aug. 4, 1912; e. U. of Wash., 1935; Columbia U. Grad. School of Journalism, 1939; Reporter, trade mag. ed.; news ed. Pasco (Wash.) Herald, upon discharge U. S. Army, 1948; apptd. drama & m. p. dir., Oregon Journal, Portland, 1948. Member: Sigma Delta Chi.

MARKS, HILLIARD, HERBERT: Producer, b. Vancouver, B. C., Canada, June 29, 1913. e. University for two yrs. Radio writer, 1937-41; U. S. Air Force, 1941-45, radio writer, 1945-48; radio prod., Procter, Cone & Belding, 1946-48; radio-TV prod. for Batten-Brown, Durstine and Osborn since 1948; prod., Jack Benny Show.

MARKS, TIM: Publicist, b. Bklyn, N. Y., Aug. 29, 1915. e. N. Y. Univ. Reporter, radio and broadcast columnist, Brooklyn Times-Union newspaper, 7 yrs., copy writer for several radio shows; joined Earl Ferris publicity office, as publicist; publicist, Milburn McCarty Associates, public relations, 1961; now head, own pub. rel. company.

MARKSON, BEN: Writer, b. Creton, Ia., Aug. 6, Army Capt., W.W. II. Reporter, feature writer columnist, playwright (Is My Face Red?). Joined Warners, 1932 as writer; since author orig. s. p. dial., adapt., collab., many pictures including Here Comes the Navy, Woman-Wise, Danger, Love at Work, Is My Face Red?, Brides Are Like That, Half-Naked Truth, Lady Killer, Great Mr. Fixe, White Cockatoo, Goodbye Again, That Mr. Nobody, The Beautiful Cheat, A Close Call for Boston Blackie, Prison Ship, The Falcon in San Francisco, Mr. District Attorney, It Happened on Fifth Ave., Edge of Eternity, With My Face to The Enemy. Writes many TV plays.

MARLEY, J. PEVERELL: Cameraman, b. San Jose, Calif., Aug. 14, 1901; Chief cameraman for C. B. DeMille for The Ten Commandments, The Volga Boatman, King of Kings; other films: Night and Day, Of Human Bondage, Two Mrs. Carralls, Life with Father, OT Limits, House of Wax, Serenade

MARLOW, LUCY: Actress, r. n. Lucy Ann McAleer; b. Los Angeles, Calif., Nov. 20, 1932; e. U. of Ariz. Pictures include: A Star Is Born, Lucky Me, Tight Spot, My Sister Eileen, Queen Be, Bring Your Smile Along.

MARLOWE HUGH: Actor, r. n. Hugh Hipple, b. Philadelphia, Pa. Formerly radio announcer, Little Theatre actor; won recognition on London stage. In N. Y. plays, Kiss the Boys Goodbye, Margin for Error, Land Is Bright, Lady in the Dark. Began screen career 1937. TV series Eilery Queen.

Pictures include: Marriage Is a Private Affair, Meet Me in St. Louis, Mrs. Parkington, Come to the Stable, 12 O'Clock High, All About Eve, Rawhide, Mr. Belvedere Rings the Bell, Day by the Earth Still, Wait Till the Sun Shines Nellie, Bugles in the Afternoon, Way of a Gaucho, Monkey Business, Stand at Apache River, Casanova's Big Night, Garden of Evil, Illegal, Earth vs. the Flying Saucers.

MARLOWE, LOUIS J.: Producer, director, r.n. L. J. Goetten, b. St. Cloud, Minn., Jan. 4, e. Hollywood H. S., USC. Prop man, asst. dir., unit mgr., dir. special effects, shorts, second units Warner Bros., freelance dir., comedy series; features for Cola, General Motors, etc.; dir., On the Air, first film expressly for TV; spec. assignments, World War II; dir.-prod., Industrial features; now prod., dir., features in Europe and Hollywood.

MARLOW, MICHAEL J.: Producer, b. Cleveland, Apr. 21, 1927. e. Univ. of Pitts. Staff ann., sportscaster, WJW, Cleveland, WMRN, Marion, Ohio, 1941-44; U. S. Air Force, 1950-54; Prod., Capitol Clockroom, CBS, 1954; Congressional Close-Up, WCBS-TV, WCBS-Radio; Capitol Hill to California, KNXT; spec. broadcasts of news events in nation's capitol, Prod., Face the Nation, 1959. Prod., Washington Conversation, 1961.

MARLY, FLORENCE: Actress, b. Czechoslovakia, June 2; e. Sorbonne, Paris. Appeared in 9 films in France Inc. L'Alibi, Cafe de Paris, Les Mauduits; also films in Argentina, Czechoslovakia; U. S. films inc., Sealed Verdict, Tokyo Joe, Tokyo File 212, Gobs and Gals.

MARRIOTT, PETER: Executive, b. Isle of Wright, England, 1921. Ent ind. 1949. Assoc. prod. TV series Douglas Fairbanks Presents, Assoc. prod. Chase A Crooked Shadow, Mount of Dancer, et Man, dir. 20th Century-Fox, Dir. U. K. and Continental TV Sales 20th Century-Fox. Now nan. dir. and dir. European operations N.B.C. International (G. B.) Ltd.

MARSH, GARRY: Actor. r. n. Leslie March Geraghty; b. at sea, May 21, 1902; m. Muriel Martin-Harvey. In 1930, on screen: Night Birds and Uneasy Virtue. In 1931: Dreyfus and Keepers of Youth. In many films in England. In R.A.F. World War II. Returned to m. p. in 1945, appearing in I'll Be Your Sweetheart, The Rake's Progress, Dancing with Crime, Things Happen at Night, Double Pursuit, Just William's Luck, I See a Dark Stranger, Pink String & Sealine Wax, Paper Orchid, Warm's Eye View, Big Frame, Voice of Merrill (Murder Will Out); TV: Pig's Feet, Don't Tell Father, The Flying Swan, The Cafe Royal, First Impressions, The Cummochs, Frankie Howard Show, The Happiest Days of Your Life, Roy Hudd Show.

Recent Pictures: Double Exposure, Who Done It?, Man of the Moment

Stage: Ten Little Niggers, Dear Charles.

MARSH, PAUL: Pub. Rel. Counsel. b. Lorain, O. e. Miami U., Oxford, O.; Western Reserve U., Cleveland. Duke U. Author numerous mag. articles; acct. exec., Ettinger Co., 1939-41; established own pub. firm, 1941. dir. pub. rel., Mymount College, 1948-65; co-founder Hmar Prods. Author: The Last Row in the Balcony, F.O.B. Elevator 3B.

MARSH, W. WARD: Motion picture critic, emeritus, Cleveland Plain Dealer. b. Pa.; Cleveland Plain Dealer, 53 years.

MARSHAL, ALAN: Actor. b. January 20, 1909, Sydney, Australia; p. Leonard W. and Iby Marshal, prof. In 1928, joined Fritz Leiber's Shakespearean Players, On New York stage, Michael and Mary, Fool's Cap, Best Sellers, Lady Jane, Bishop Misbehaves, On Stage. In 1936 signed contract with Selznick, played in Garden of Allah; many pictures since including Farnell. After the Thin Man, Night Must Fall, I Met My Love Arina, Dramatic School.

MARSHALL, ARMINA: Executive. b. Alfalfa County, Okla. e. U.C.L.A., American Acad. of Dramatic Arts, m. Lawrence Langner, American actor; also lect. stage actress; author (with husband) of The Pursuit of Happiness, Suzanna and the Elders; co-founder (with husband) of Westport, Conn., Country Playhouse; assoc. prod., Theatre Guild prof., including Foolish Notion, Ice Man Cometh, A Moon for the Misbehave; served as vice-chmn. of American Theatre Wing and dir. of Stage Door Canteen, Washington, D. C., during World War II; now co-dir. of Theatre Guild.

MARSHALL, BRENDA: Actress. r. n. Ardis Anderson Gaines; b. Island of Negroes, P. I., Sept. 29, 1915; e. Texas State Coll.; m. William Holden, actor. Made screen debut 1938. Pictures include Espionage Agent, Man Who Talked Too Much, The Sea Hawk, Money and the Women, Strange Impersonation, Whispering Smith, Troquois Trail.

MARSHALL, E. G.: Actor. b. Minnesota. Acting debut with Oxford Players, 1933; Broadway plays include: Jason, Jacobowsky and the Colonel, Skin of Our Teeth, Iceman Cometh, Woman Bites Dog, The Survivors, The Gambler, The Crucible; numerous TV appearances on all networks; m.p. debut in House on 92nd St.; pictures since include: 13 Rue Madeleine, Call Northside 777, Calve Mutiny, Pushover, Bamboo Prison, Broken Lance, Silver Chalice, Left Hand of God, Scarlet Hour, 12 Angry Men, Bachelor Party.

MARSHALL, GEORGE: Director-writer. b. Chicago, Ill., Dec. 29, 1891; e. St. John's Military Acad., Chicago U. Entered m. p. ind. as extra with Universal; shorts for same co., 1914; then Westerns to 1917. Served in World War I. In 1918, joined Pathé and made Ruth Roland serials; then to Fox on features, later shorts. In 1925 supervising dir. of all Fox short units; dir. Bobby Jones golf subjects for Warner's. Pictures (dir.) include In Old Kentucky, Nancy Steele is Missing, Love Under Fire, Goldwyn Follies, You Can't Cheat an Honest Man, Destrý Rides Again, Ghost Breakers, When the Daltons Rode, Pot O' Gold, Texas, Valley of the Sun, The Forest Rangers, Champion of Champion Directors, In Fame ratings.

Recent Pictures: A Millionaire for Christy, Savage, Off Limits, Scared Stiff, Houdini, Money from Home, Red Garters, Duel in the Jungle, Destrý, Second Greatest Sex, Pillars in the Sky, Beyond Mombasa, Guns of Fort Petticoat, Sad Sack, The Sergeant, The Madras General, The Matinee Game, It Started with a Kiss, Gazebo, Cry for Happy, Happy Thieves, How The West Was Won, Dark Purnoes, Advance to the Rear, Boy Did I Get A Wrong Number, 8 on the Lam, The Wicked Dreams of Paula Schultz; 1968, Hook, Line & Sinker.

TV: Valentines Day, Daniel Boone, The Wackiest Ship in the Army.

MARSHALL, HERBERT: Producer, director, writer. b. London, 1906; Higher Academy of Cinema, Moscow, 1929-30; editor-assistant to John Grierson; 1935-39; founder-dir. Unity Theatre; 1939-40; founder and artistic dir. Neighbourhood Theatre; 1942-45; Film adv. Ministry of Inform. on films for Russia; 1945-46; Lect. American Univ. Biarritz on Motion Picture Arts and Sciences; 1946-1950; ind. producer for J. Arnie Rankin, Children's Entertainment Films; 1951-55; Screened and dir. for Indian film industry; 1955-56; exec. prod. TV closed circuit, commercials for Ad-Vison Ltd. 1957-60; film prod. for government of India, Bombay, Madhya Pradesh, etc., 1961; orig. s. p. for feature film, The Fabulous Mr. Aldridge, s. p. The Naked Island; prof. Thea. & M. P. Arts Soc., Ill. Univ.; dir. Centre for Advanced Studies in Soviet & E. European Thea. & Cinema S. I. U.

MARSHALL, LARRY: Comedian, writer, songwriter. b. Glasgow, Scotland, 1928; r. n. Henrico Tomasso; amateur plays, Rutherglen Repertory Theatre, Glasgow; joined, The One O'Clock Gang, lunchtime show, Glasgow, Sept. 1957; starred in own one-man revue, Palladium Theatre, Edinburgh, Edinburgh Festival, Aug.-Sept. 1962.

MARSHALL, REX: TV-Radio announcer. b. Pemberton, N. J., Jan. 10, 1919. Radio announcer, Boston, Providence, Philadelphia, 1937-41; U. S. Air Forces, 1941-45; news & spec. events dir., WJTN, Jamestown, N. Y., 1945; staff announcer AIC, 1947; WPIX, 1948; on TV for: Reynolds Aluminum, Procter & Gamble, Humble Oil Co. Member: Greenwich Country Club, Greenwich, Conn.

MARSHALL, TRUDY: Actress. b. Brooklyn, N. Y. Commercial photographers' model before entering pictures, 1942. On screen: Secret Agent of Japan, Girl Trouble, Sentimental Journey, Dragonwyck, Talk About a Lady, Boston Blackie and the Law, Alias Mr. Twilight, Too Many Winners, Joe Palooka in the Knockout, Key Witness, Fuller Brush Man, Disaster, Shamrock Hill, Mark of Gorrilla, The President's Lady.

MARSHALL, WILLIAM: Actor. b. Chicago, Ill., Oct. 12, 1917. In 1936, vocalist with Fred Waring's Orchestra; from 1937 orch. leader; on stage 1943, Army Air show Wings Victory. Screen debut 1940 in Santa Fe Trail.

Pictures include: Flowing Gold, City for Conquest, Flying with Music, Murder in the Music Hall, Carl Carroll's Skotchhook, What Brennan Girl, Calaveras Girl, Blackmail; prod., dir. Adventures of Captain Fuhau.

MARSHALL, ZENA: Actress. b. Kenya (East Africa). e. France and finishing school in Ascot (England). Made her stage debut in repertory; films include: Merry Me, Dark Interval, Billd Man's Bluff, Love's a Luxury, Deadly Nightshade, My Wife's Family, Bermuda Affair, Let's Be Happy Dr. No, The Gully Party, Those Magnificent Men in Their Flying Machines, Many TV appearances U. S. and England including Bob Hope show, Harpers W.I., Ghost Squad.

TV films include: International Detective, Invisible Man, Dial 999, Dancer Man, Sir Francis Drake, Man of The World, Human Jungle, Sentimental Agent, Court Martial.

MARSHMAN, D. M., JR.: Writer. b. Cleveland, O., Dec. 21, 1922; e. Yale U., 1945. B.A. On ed. staff, Life and Time mags., 1944-48, Academy award for best story and s. p. (collab.), Sunset Boulevard, 1950; collab. s. p. Taxi; story adapt., Second Chance.

MARSTERS, ANN: Motion picture editor, Chicago Herald-American, b. Boston, Mass.; e. Sch. Fine Arts & Crafts (Boston). In 1938-44, feature writer, Herald-American.

MARSTON, FLORENCE: Executive. b. Oakhurst, Ga., June 21, 1904; p. Pauline Cantrell Brady and Philip H. Brady, e. Univ. of Southern California. Asst. secy., Screen Writers Guild of Authors' League of America; Authors' Guild of Authors' League of America; Eastern representative. Screen Actors Guild, 1937; eastern and midwestern regional dir., Screen Actors Guild, 1955.

MARTA, JACK: Cameraman, Republic Studios, b. Butte, Montana, 1905; e. Los Angeles public schools. Began as laboratory worker for Fox, then as camera operator with Republic Films include: In Old Sacramento, Reils of San Angelo, Bill and Co., Fair Wind to Java, Jubilee Trail, Timberjack, Last Command, Come Next Spring, Maverick Queen.

MARTEL, GENE: Producer, director. b. New York, N. Y., June 19, 1910; e. C.C.N.Y., University of Alabama, Sorbonne, Paris; newspaperman, New York and Birmingham, Ala.; dancer, actor, choreographer, director Broadway; prod. dir., many documentary shorts, features; Paramount Picturing films for State Department, World War II; joined Princess Pictures 1952 to make films in Europe; formed own company, Martel Productions Inc., 1954; pictures include: Check-mate, Double-barrelled Miracles, The Lie, Among Lady, Double Profile, Sergeant and the Spy, Black Forest, Eight Witnesses, Fire One, Phantom Caravan, Doorway to Suspicion, Diplomatic Passport, Immediate Disaster; prod. and dir. TV films; comm. film prod., Young and Rubicam, 1957.

MARTIN, AL: Writer, since 1932, including: (s. p.) The Last Alarm; (orig. s. p.) Flying Wild; (collab. orig. s. p.) Mississippi Gambler; (s. p.) Stagecoach, Buckaroo, The Devil with Hitler; (joint orig. s. p.) Gang Busters, serials on Thea., Amazon Quest; orig. story, Standin' Room Only, Adventures of Rusty; s. p. Nine Girls, Strange Fire, Crane; collab. s. p. Racing Luck; s. p. Army Round, In the Money; TV: Trouble with Father, Mystery Theatre, Ramar of the Jungle, Joe Palooka, Hank McCune Show, Wild Bill Hickok, Craig Kennedy Series, Mayor of the Town, Fox Theatre, Frontier Doctor, Lone Ranger, Damon Dickson Theatre, Roy Rogers, Screen Gems, Dimont Theatre, Grav Ghost, Restless Gun, Whirlwind, Trouble Struck.

TV appearances include: Huckleberry Finn (serial), Spark Tarzan, 77 Sunset Strip, Man Trap, Laramie, My Favorite Martian; co-creat., My Living Doll.

MARTIN, DEAN: Actor. b. Steubenville, Ohio, June 17, 1917. e. Steubenville High School. Was amateur prizefighter; worked at odd jobs, mill hand, gasoline attendant, prior to acting career. Joined Jerry Lewis, comedian at 500 Club, Atlantic City, N. J., as straight man-singer, 1946; played many theatres, night clubs (see biography: Jerry Lewis). Team m.p. debut: My Friend Irma, Word (with Jerry Lewis) one of the top ten Money-Making Stars

in Motion Picture Herald-Fame poll, 1951, 1953-55; Number One, 1952.

Pictures include: My Friend Irma Goes West, At War With the Army, That's My Boy, The Stooge, Sailor Beware, Jumping Jacks, The Caddy, Scared Stiff, Money from Home, Living It Up, Three Ring Circus, You're Never Too Young, Artists and Models, Partners, Hollywood Or Bust, 10,000 Bedrooms, The Young Lions, Some Came Running, Rio Bravo, Career, Who Was That Lady?, Belles Are Being Hung, Oceana II, Ada, Serenades 3, Who's Got the Action?, Tis in the Attic, Who's That Sleeping in My Bed, Robin and the Seven Hoods, Kiss Me Stupid, Sons of Katie Elder, Rough Night in Jericho, How To Save a Marriage, Run for Your Life, The Ambushers, The Wrecking Crew.

TV: Club Oasis, Dean Martin Show, Golden Globe Award.

MARTIN, DEWAY: Actor. b. Katemey, Texas, Dec. 8; e. U. of Ga., Louisiana State Teachers Coll. U. S. Navy, W. W. I.; actor, little theatres & stock; m. p. debut in Knock on Any Door; since in: The Thing, Big Sky, Tennessee Champ, Prisoner of War, Men of the Fighting Line, Land of the Pharaohs, Desperate Hours, Proud and Profane, 10,000 Bedrooms.

MARTIN, DON: Writer. b. Phila., Pa., April 3, 1911; e. Girard Coll., U. Delaware; b. George Washington U.; law school, husband of Tanana; actress, Journalist, Washington Post, Star, 1932-33; gen. mgr., Diamond State Theat. Co., 1933-34; newspaper, magazine, radio writer, 1934-42. Successfully with Columbia, United Artists, MGM, RKO-Radio publicity depts. Joined 20-Fox writing dept., 1943.

Pictures include: Devil's Cargo, Appointment with Murder, Shakedown, Shred No Tears, The Creeper, Lost Tribe, Arise in the Dust, Lone Gun, Shiner for Murder, Straddle on Horseback, Double Jeopardy, No Man's Woman, Deditest Sin, Quincannon Frontier Scout, Emergency Hospital, Hot Cars, Brass Legend, Storm Rider, TV shows; Playhouse of Stars, Itacket Squad, Fireside Theatre, Mr. District Attorney, Trouble With Father, Rebound, Celebrity Theatre, Cheyenne, Sheriff of Cochise, Whirlybirds, etc.

MARTIN, EDWIN DENNIS: Executive. b. Columbus, Ga., Jan. 30, 1920, e. grad., Univ. of Georgia, B.S., 1940; Anti Air Craft Artillery, consultant to Martin Theat. Circuit and Fugua Inds., pres. Martintone Corp., past pres. TOA, dir. Columbus Bank and Trust Co.

MARTIN, GEOFFREY G.: Executive. b. London, England. Commercial art, copywriter, ad agencies: London; asst. art. ed., Reynolds News, London; freelance journalist, Central Europe; pub. art. dir., Warner Bros., London; ex-ploit., Columbia; mgr., Town Theatres, Ltd., London; Army, 1939-45, eventually as Major in chgo. cinema ind. for Army Occupation, W. Germany; chief, film section control commission, Berlin, 1946; pub. mgr., Rank Film, Germany, 1947-55; pub. cont., Rank Overseas Film Dist., Ltd., London, 1950; dir. of pub., Rank Film Dist. of America, 1957-59. Dir. of pub. Rank Organization, World Film Distribution-Overseas div. 1960-62; chg., special promotions, Samuel Bronstein-Rank, 1963; Rank Overseas Div.; dir. of pub., 20th Century Fox, Southern Africa, 1965 to date.

MARTIN, HENRY H.: Executive. b. Holcomb, Miss., March 22, 1912. Joined Universal poster chief, Oklahoma City, 1935; boost. then salesman, 1935. Literary service 1943-46. Rejoined Universal, Oklahoma City, then branch manager; to Dallas as branch manager, 1948, to district manager, 1951, to New York as southern division manager 1956; general sales manager, 1957. Elected v. p. Universal Pictures Co., Inc., Nov. 2, 1959.

MARTIN, JULIE: Actress. b. London, England. e. St. Bernard's Convent, Bucks; Early career in ballet and live theatre. West End debut in Boeing-Boeing. TV appearances incl. The Rose Affair, Six Characters in Search of an Author. Screen debut in Where The Bullets Fly. Recent Films: The Room, Light From the Hall, The Lonely, The Yellow Bay Tree.

MARTIN, MARIAN: Actress. b. Philadelphia, June 7, 1916. e. Bayonne School, Switzerland. On stage in Rollies of 1933, George White's Scandals, and others.

Pictures include: Sinners in Paradise, Deadline for Murder, Suspense, Cinderella Jones, Queen of Burlesque, Angel on My Shoulder, That's My Girl, That Brennan Girl, Lighthouse, Thunder in the Pines, Come to the Stable, Key to the City, Dakota Lil.

MARTIN, MARY: Actress. b. Wetherford, Texas, Dec. 1, 1914; e. Ward-Belmont Sec. Nashville, Tenn. On stage in Leave It to Me, One Touch of Venus, South Pacific, Annie Get Your Gun, Kind Sir, Peter Pan; m. p. debut in 1939; pictures include: Great Victor Herbert, Rhythm on the River, Love Thy Neighbor, Kiss the Boys Goodbye, New York Town, Birth of the Blues, Happy Go Lucky, Night and Day.

TV: Ford anniversary show, Rodgers & Hammerstein Cavalcade show, Peter Pan, Together with Music (with Noel Coward).

MARTIN, MILLICENT: Actress, singer. Toured U. S. The Boy Friend, 1954-57; London stage: Expresso Bongo, The Crooked Mile, 1958-59; TV: International Detective Series, Mills, That Was the Week That Was, Harry Moorings; own series, Millicent, Kiss Me Kate; 1966 own series, Millicent TV; 1967: London Palladium Color Show, USA, Danny Kaye, Piccadilly London. Pictures include: The Horsemaster, The Girl on the Boat, Nothing But the Best, Allie, Stop the World I Want to Get Off, Lead in Our Man Crichton, Stage: London, John Fenosa.

MARTIN, PHILIP, JR.: Film editor. b. Pittsburgh, June 9, 1916, m. Roberta Boyd Martin, e. George Washington Univ. Father was early exhibitor in Pittsburgh. Started as rewind boy in theatre; assistant and journeyman projectionist; theatre mgr.; exchange booker; sound eng., research eng., techn. dir. for U. S. Film Service; OMM Film Unit in July, 1940 as tech. dir. Film editor: Marine Raiders, First Yank Into Tokyo, If You Know Susie, Canadian Pacific.

MARTIN, R. E.: Exhibitor. b. Columbus, Ga., March 25, 1917, e. grad., Univ. of Georgia, B.S.C., 1939. Co-owner, Martin Theatre Circuit; co-owner TV stations, WTVM, Columbus, Ga., WTVG, Chatanooga, Tenn.; partner, The Maruro Co.; dir., Columbus Transportation Co., exec. comm., TOA; pres., Junior Achievement; past pres., Columbus Chamber of Commerce; dir., Y.M.C.A.; member, Rotary Club.

MARTIN, ROSS: Actor. b. Grodzke, Poland; Mar. 22, e. CCNY, B.A. Bus. Admin., MA, Education; Nat'l. Univ. School of Law (now Geor. Wash. U.). N. Y. Radio actor; early live TV; TV shows: reg. on Stump the Stars, co-star on Mr. Lucky, My Name Is Claudine, Wild Wild West, Pictures of Uncle Remus, Uncle Remus and His Friends, Colossus of New York, Experiment in Terror, The Great Escape, Gerontimo, The Ceremony, Stage: Hazel Flagg, Shilbouse Alley, Guys and Dolls, tours and summer stock.

MARTIN, ROY E., JR.: Executive. b. Columbus, Ga., March 25, 1917, e. U. of Ga., B.S., 1939; exec. comm., bd. of dir., NA'FO, bd. of dir., M'ITO of Ga., ATA; dir. nat. bd. dirs. Junior Achievement; thea. and TV consultant to Fugua Inds., Inc.

MARTIN, SOBEY: Director. b. Leipzig, Germany, June 27, 1909; e. Sorbonne U., Paris. Film ed., MGM, 1936-42; U. S. Army, 1943-46; dir., documentary films, 1946-48; dir. first sponsored film TV program, You Are the Winner, 1948-49; Emmy Award, 1949 for best dir. half-hour film TV show; free lance TV film dir. since 1950; credits include: The Unexpected, Broadway Playhouse, Favorite Story, Big Town, Paris Precinct, Schlitz Playhouse, Passport to Danger, Story Theatre, Public Defender, Cavalcade of America, Crusader, Millionaire, Silent Movie, Simon Pacific, U. S. Marshal, Grand Jury, The Outlaw, Rawhide, Gunsnoke, Voyage to the Bottom of the Sea, Lost in Space, Time Tunnel.

Pictures include: Jogyane, The Four Nights of the Full Moon, The Land of the Prairie.

MARTIN, THOMAS J.: Executive. b. New York City, November 19, 1898; p. Owen and Bridget Martin; e. Fordham University (B.A., 1920) and New York University, post graduate in accounting; C. P. A. (N. Y.) m. Lillian Schaller. Was with Price, Waterhouse & Company, auditors, 1920-25; joined Warner Bros. as auditor, 1925; then asst. treas.; named controller, 1956; treas., 1956.

MARTIN, TONY: Singer, musician, actor. b. Oakland, Calif., Dec. 25, 1913; e. Oakland H. S., St. Mary's Coll.; m. Cyd Charisse, actress-dancer. Sang, played saxophone & clarinet in high school band, engaged by nearby theatres for vaudeville; with Elve Red Peppers, jazz group at 14 yrs.; two yrs. later with band, Palace Hotel, San Francisco; radio debut, Walter Winchell program, 1932; joined Tom Gerand's band, World's Fair Circus, 1933; played night clubs; well-known recordings include: Begin the Beguine, Intermezzo, The Last Time I Saw Paris, I'll See You in My Dreams, Domino, September Song, others; first starring radio show, Tune Up Time (singer & encee); on Burns and Allen program, own show for Texaco, Carnation Concert Hour, records include: Sing Baby, Sing, Follow The Fleet, You Can't Have Everything; All Baba Goes to Town, Music in My Heart, Ziegfeld Girl, Till The Clouds Roll By, Cashy, Two Tickets to Broadway, Here Comes the Girls, Easy to Love, Deep in My Heart, Hit the Deck, Quincannon Frontier Scout, Let's Be Happy.

MARTINI, ALLEN V.: Executive. b. San Francisco, Dec. 14, 1919, e. Stanford U. Since resigning from Air Force ent. m. p. ind., 1945. Executive capacity RKO Studios, partner Filmakers Prod., 1950; co-owner TV Television, 1953; associated with National General Corporation since 1963; man. dir., Carthy Center Productions Ltd., National General's subsidiary, London, 1966; vice-pres., National General Productions Inc.; vice-president, National General Television Corporation.

MARTINS, ORLANDO: Actor, singer. b. Lagos, Nigeria; e. Eko High School, Lagos, St. Vincent, Stevedore, 1957; screen debut, Men Of Two Worlds, 1946; films include: The Hasty Heart, Where No Vultures Fly, West Of Zanzibar, Simba, Safari, Seven Waves Away, Naked Earth, The Nun's Story, Sapphire, Frankie & Johnnie, Cry the Beloved Country. In Judea, This Book Is News, Recent pictures: Killers of Kilimanjaro, Sammy Going South, Call Me Bwana, Mister Moses.

MARTON, ANDREW: Director. b. Budapest, Hungary, Jan. 25, 1904. Vita Film, Vienna, 1922; to Hollywood, with Ernst Lubitsch, 1923; started directing in Berlin, then in London, Wolf's Clothing, Secret of Stamboul, School for Husbands; in Hollywood, Little Bit of Heaven, Gentle Annie, Gallant Bess; co-dir., King Solomon's Mines; Wild North, Storm Over Tibet, Devil Makes Three, Gypsy Colt, Prisoner of War, Man of the Fighting Lady, Green Fire, Underwater Warrior, Cinema Seven Wonders of the World, It Happened in Athens, co-dir., The Longest Day, dir., The Thin Red Line, Crack in the World, Clarence the Cross-eyed Lion, Around the World Under The Sea, Birds Do It, Africa-Texas Style, Teleseries: Man and The Challenge, Dakarti, Cowboy in Africa.

MARVIN, LEE: Actor. b. New York, N. Y., Feb. 19, 1924. Played in summer stock cos.; Bway, debut in Lilly Budd; m. p. debut in You're in the Navy Now; since in: Diplomatic Courier, We're Not Married, Down Among the Sheltering Palms, Eight Iron Men, Stranger Wore a Gun, Big Heat, Gun Fury, Wild One, Caine Mutiny, Gorilla at Large, The Raid, Bad Day at Black Rock, Life in the Balance, Violent Saturday, Not As a Stranger, Pete Kelly's Blues, I Died a Thousand Times, The Rack, Shack Out on 101, Attack!, The Killers, Ships of Fools, Cat Ballou. The Professionals, The Dirty Dozen, Point Blank.

MARVIN, TONY: Announcer. b. New York, N. Y., Oct. 5, 1912. e. St. John's U. Jobs in various fields; singer, radio actor; announcer, chief of spec. events, WNYC radio station; announcer, newscaster, CBS 1939; shows include: Major Crimes Amateur Hour, Vox Pop, Stage Door Canteen, Casey Brown Photographer, Hobby Lobby, Arthur Godfrey Shows, Commentator, newscaster, Mutual Broadcasting System.

MARX BROTHERS, THE: Actors. b. New York, N. Y. Julius (Groucho), b. Oct. 2, 1895; Arthur (Harpo), b. Nov. 30, 1893, died, 1964; Leonard (Chico), b. Mar. 22, 1891, died Oct. 11, 1961; Zeppo, act. Six Musical Masses with mother, aunt, brother Zeppo; then 4 Nightingales; 4 Marx Bros.; later Zeppo formed Zeppo Marx Agency, Hollywood, 1935; pictures include: The Cocoanuts, Animal Crackers, Monkey Business, Horsefeathers, Duck Soup, Night at the Opera, Day at the Races, Room Service, At the Circus, Go West, Big Store, Night in Casablanca, Love Happy.

MARX, FRANK LOUIS: Executive. b. Birmingham, Ala., Jan. 31, 1910; e. Shreveport Coll., U. of Va., William & Mary Coll., Columbus Univ., Operator-eng., WPAB, WPCB, 1925-26; chief eng., WSPA, 1926; eng. in chg., K.L.R.A., Little Rock, 1927; K.W. 35, Shreveport, 1928; chief eng., WPCB, W.M.C.A., N. Y., 1929-43; tech. advisor, Blue Network, 1944; dir. gen. eng., ABC 1945-47; vice-pres. in chg. of eng., 1948-52. Member Inst. of Radio Eng., Assoc. of Fed. Comm. Consulting Eng., SMITE Consultant, AP-PT, bd. of dir., Microwave Assoc., Inc., Burlington, Mass.; Wind Tunnel Instrument Corp., Arlington, Mass.; Technical Operations, Inc., Boston.

MARX, GROUCHO: Actor. r. n. Julius Marx, b. New York, N. Y., Oct. 2, 1895; bro., Chico, Harpo, Zeppo. See Marx Brothers biography, Collab., s. p. King and chorus girl; act., solo m. p. include: Copacabana, Mr. Goetz, Double Dynamite, Girl in Every Port, on radio, You Bet Your Life, voted Best Quiz Show in M. P. Daily's annual radio poll, 1951-54; on TV, You Bet Your Life, voted Best Quiz Show in M. P. Daily's annual TV polls, 1951-54; 1952, 1953; TV film series of same show. Best TV participation show, 1953.

MARX, SAMUEL: Producer. M. P. productions Inc.: Lassie Come Home, This Man's Navy, My Brother Talks to Horses, The Beginning or End, A Lady Without Passport, Grounds for Marriage, Kiss of Fire, Ain't Misbehavin', exec. prod., Desilu Prod., MGM-TV, Prepared Waterlily, Rome, pres. Francesca Films, Inc.

MASKEL, MAGDALENE: Publicist. b. Canada, Jan. 8, e. U. of Ariz., m. E. Sterling Ferguson, Fashion, ed. MGM 1937; Warner B., 1939-50; Walter Wanger Prod., 1937; mgr. ed. Columbia 1939-42; Universal 1943-45; Western mgr. Dell Publications, 1946-47; Enterprise Prod., 1948; partner, Blowitz-Maskel, Hollywood publicists, 1949-64; Thomas-Maskel, 1964 to date.

MASKELL, VIRGINIA: Actress. Ent. films 1958 in Virgin Islands. Films since include: The Man Unstays, Jet Storm, Suspect, Doctor in Love, Only Two Can Play, TV appearances include: Darkness Outside, The Liars, 1960-61 On West End stage: Heloise & Abelard, This Way to the Tomb, The Wild and the Willing.

MASON, ARCHIBALD J.: Executive. b. Birmingham, Eng., Feb. 9, 1889, e. England. Singer and m. p. operator, Ontario, Can. travelling m. p. shows, 1908-07; operator for Bennett Theatrical Enterprises, Keith Albee circuit, 1907-1919; appeared in Selwyn productions of Buddies, 1919-1920, Org. Nova Scotia m. p. exhibitors, 1935, pres. from inception to present; chmn. of Nova Scotia Conciliation Bd., 1939-1956; pres. Canadian Fed. of Mayors 1953-54; mem. Provincial leg. liberal, 1949-53. Life mem. of Canadian Picture Pioneers.

MASON, HAL: Executive producer. b. Philadelphia, Pa., Jan. 15, 1911; e. Sir Roger Marnwoods Sch., Kent, Eng. Two yrs. on stage in repertory as actor & stage mgr. In 1933 entered m. p. as actor; 1935 turned to prod.; joined Ealing Studios, London, 1940; asst. dir.; unit prod. mgr., studio mgr., 1942; gen. mgr. & prod. superv., 1944; bd. of dir., 1950; pictures include: Foreman Went to France, San Demetrio Lodon, Halfway House, Dead of Night, Captive Heart, Hue and Cry, Frieda, It Always Rains On Sundays, Against the Wind, Saraband for Dead Lovers, Scott of the Antarctic, Passport to Pimlico, Whisky Galore—Tight Little Island, Kind Hearts and Coronets, The Blue Lagoon, The Lavender Hill Mob, Where No Vultures Fly—Ivory Hunters, The Man in the White Suit, Mandie, The Cruel Sea, West of Zanzibar, The Magic, The Divided Heart, The Lady Killers, The Long Arm, Man in the Sky, The Shirazee, Dunkirk, Siege of Pinchout, The Long and the Short and the Tall, Sammy Going South—A Boy Ten Feet Tall, Aliza France, Born Free, Exec. prod. Michael Balcon Prods. Ltd., 1959; 1968, Shalako, assoc. prod.

MASON, JAMES: Actor. b. Huddersfield, Yorkshire, England, May 15, 1809; e. Marlborough Coll.; Peterhouse Coll., Cambridge; m. Pamela Kellinn, actress & writer. On stage from 1931, tour, repertory; London debut, 1933 in Gallows Glorious; other appearances include: "Bonnet over the Windmill," "Road to Rome," "Divorce & Christabel," "Jupiter Laughs." Screen debut 1935 in "Late Extra"; since in numerous Brit. feature pictures. Voted one of top ten Brit. money-making stars in Motion Picture Herald-Fame Poll 1944. 45, 46, 47, 48.

Pictures (from 1935) include: The Mill on the Flood, Fire Over England, The Return of Scarlet Pimpernel, I Met a Murderer, This Man Is Dangerous, Hatter's Castle, Hotel Reserve, They Were Sisters, Seventh Veil, Wicked Lady, Odd Man Out, Upturned Glass, Patient Vanishes, Man of Evil, Hatter's Castle, Place of One's Own, Caught, Pandora and The Flying Dutchman.

Recent Pictures: Lady's Possessed, Desert Fox, 5 Finers, Botany Bay, Story of Three Loves, Prisoner of Zenda, Face to Face (Secret Share), Julius Caesar, Desert Rats, Man Between, Prince Valiant, A Star Is Born, 20,000 Leagues Under the Sea, Forever Darling; act. prod., Bigger than Life; act., Island in the Sun, North by Northwest, Journey to The Center of the Earth, A Touch of Larceny, The Deeks Ran Red, Marriage-Go-Round, Lolita, The Pumpkin Eater, Jim, George, Girl, The Deadly Affair, The Seagull, Mayerling, Your Reader's Series, TV.

MASON, PAMELA: Actress, writer. b. Westgate, England, Mar. 10, 1918; stage debut 1936 in "The Luck of the Devil, London; also playwright (in collab. James Mason, Flying Blind, Made in Heaven). Author novels This Little Hand, A Lady Possessed, The Blinds Are Down, Ignoramus, Begon Bird, screen career 1938. I Met a Murderer (orig. story & s. p. cast); also in They Were Sisters, 1944. In 1946 (s. p. & cast) The Upturned Glass, (acted) Pandora and the Flying Dutchman, Smith Coll., L.L.D. Lady Possessed, syndicated TV, Pamela Mason Show, under Marriage Is the First Step Toward Divorce. Syndicated TV The Weaker? Sex.

MASSEN, OSA: Actress. b. Denmark, Copenhagen, Jan. 13, 1916.

Pictures include: Honeymoon in Bali, Honeymoon for Three, A Woman's Face, Accent on Love, You'll Never Get Rich, The Devil Pays Off, Ireland, Strange Journey, Night Into Night, Deadline at Dawn, Gentleman Misbehaves, Rocketship X-1.

MASSEY, ILONA: Actress. r. n. Ilona Hajmassy, b. Hungary, Signed by MGM. Appeared in Rosalia, Balalaika in 1941; New Wine UA; International Lady, in 1942; Invisible Agent in 1943; Frankenstein Meets the Wolf Man (with Lon Chaney, Jr.), 1943. Pictures include: Honeymoon in Bali, Honeymoon for Ice, Northwest Outpost, Love Happy, Plunderers, TV, 1952.

MASSEY, RAYMOND: Actor. b. Toronto, Canada, Aug. 30, 1896; s. Chester D. and Anna Vincent Massey, e. Appleby School, Oakville, Ont.; Belliol Coll., Oxford; Litt. B. (hon.), Lafayette U.; Hobart Coll., Smith Coll., LL.D. (hon.) in 1946. In the Kingston, Ont., Dorothea Ludendon, Canadian Field artillery officer, World War I; wounded in Belgium; then with Siberian Expeditionary Force; on stage in England, 1922; since then in many plays in England and U.S. including: Ethan Frome, Abe Lincoln in Illinois, Pygmalion, John Brown's Body; dir. numerous stage plays; has appeared in more than 50 motion pictures, including: The Scarlet Pimpernel, Things to Come, The Prisoner of Zenda, Abe Lincoln in Illinois, Hurricane, Possessed, Mourning Becomes Electra, Fountainhead, Arsenic and Old Lace, Santa Fe Trail, Sugarfoot, Dallas, David and Bathsheba, Come Fill the Cup.

Recent Pictures: Prince of Players, Battle Cry, East of Eden, Seven Angry Men, The Naked and the Dead, McKenna's Gold, R.A.R.A.

MASSEE, PAUL: Actor. b. Ontario, Canada, July 7, 1932. Early career on Canadian stage. Attended Central School, London, 1952, later, Ind. Scottish National Children's Theatre. Entered m. p. ind. 1954 in Orders to Kill. Films since include: High Tide at Noon, Sapphire, Libel, The Two Faces of Dr. Jekyll, The Rebel, The Pot Carriers, Raising the Wind, Stage, Cat on a Hot Tin Roof, TV: The Mark of the Warrior, The Last of the Brave, King Around the Moon, Secret Mission, Her Romeo. Under con. John Penrose & Donald Bradley Ltd.

MASTERS, HASKELL M.: Distributor. b. Boston, Mass., Feb. 21, 1896; e. Boston Latin, 1915; m. Willa Bonham, 1915; e. Sewall, 1917; U. S. Naval Aviation, 1918; returned to Sub-act 1919; United Artists, Oct. 1, 1919, resigned Nov. 29, 1941 to become pres., Empire Universal Films, Ltd. (Canada); onetime U. S. western sta. mgr., United Artists; v. p., Odeon Theatres, Ltd. (Canada); v. p. gen. mgr., Warner Bros.-Seven Arts Ltd., April 1945, thereafter.

MASTROIANNI, MARCELLO: Actor. b. Fontane Liri, Italy, Sept. 28, 1924. e. U. of Rome theatrical company. Draftsman in Rome, 1940-43. Theatrical debut in Rome in Angelica, 1948; other plays include: Death of a Salesman, Streetcar Named Desire, Gladdy. Films include: Three Girls from Rome, The Miller's Beautiful Wife, Fever to Live, The Ladykillers of Rome, Love a La Carte, Days of Love, La Dolce Vita, White Nights, Divorce Italian Style, La Notte, A Very Private Affair, Bell Antonio, Where the Hot Wind Blows, The Organizer, 8 1/2, Yesterday, Today and Tomorrow, Marriage Italian Style, Casanova '70, The 10th

Victim, The Poppy Is Also a Flower, Shoot Loud, Louder . . . I Don't Understand, The Stranger. Formed indep. prod. co., Master Films, 1966.

MATE, RUDOLPH: Director. b. Krakow, Poland. Photographed in Europe The Passion of Joan of Arc. Vampire-American films include Dantes Inferno, Dodswoth, Foreign Correspondent, That Hamilton Woman, Pride of the Yankees, Cover Girl, Gilda. m. d. prod., 1946; then as; prod., The Return of October, dir. The Dark Past, No Sad Songs for Me; D.C.A. Union Station, Branded, When Worlds Collide, The Prince Who Was a Thief, Green Glove, Paula, Sally and Saint Ann, Mississippi Gambler, Forbidden, Second Chance, Stege at Red River, Black Shield of Falworth, Violent Men, Far Horizons, Rawhide Years, Miracle in the Rain, Port Afrique, Three Violent People, The Deep Six, For the First Time; directed, The Barbarians; dir. prod., The Lion of Sparta; dir., Seven Seas to Calais; prod. dir., Alibi.

MATHER, AUBREY: Actor. b. Minchinghamton, Glos. Eng., Dec. 17, 1895. From 1931 in many Brit. & Hollywood films. Clubs: Green Room, Garrick. (London) Pictures include The Wife Takes a Flyer; Careful, Soft Shoulders, Mighty McGurk, Temptation, It Happened in Brooklyn, For the Love of Rusty, Hucksters, Adventures of Don Juan, Joan of Arc, Julia Misbehaves, That Forsyte Woman, Everybody Does It. Importance of Being Earnest, Golden Mask.

MATHEWS, CAROLE: Actress. b. Montgomery, Ill., Sept. 13, e. Aurora, Ill. H. S. Started as night club singer-entertainer in Hollywood, 1944; pictures include: Massacre River, Great Gatsby, Special Agent, Meet Me At the Fair, Swamp Woman, Port of Hell, Shark River, Treasure of Ruby Hills, Requirement for a Redhead, Look In Any Window, Thirteen Men, Female Friend, Tender Is the Night, End of the Road.

TV: U. S. Steel Hour, Kraft Theatre, Lux Video, Hitchcock Present, Radio One, Allstar, The Ed Sullivan Show, Strin, Perry Mason, Four Star Theatre, M-Squad, Death Valley Days, Guestward to Two Faces West, Johnny Midnight, Pete & Gladys, 87th Precinct, Ben Casey.

MATHIESON, MUIR: Musical director. b. Stirling, Scotland, Jan. 24, e. Royal Coll. Music, London. Conducted throughout England with Lon. Symphony Orch. Royal Philharmonic London Philharmonic also provincial and Scottish Orchs. Conducted Canada Vienna Prague and Bremen. Most famous as a music director of films for which received the O. B. E., most recent films: Naked Eye, World of Suzie Wong, Sink The Bismarck, Selsa Family Robinson, Devil Never Sleeps, Only Two Can Play, Waltz of the Toreador, Night of the Eagle, War Lover, H. M. S. Delant, The Main Attraction, The L. Shaped Room, Call Me Bwana, Whom Is Stray, Hot Enough for June, Becket; Lord Jim, Ghenghis Khan, Royal Palaces; orig. scores: Man Against Cancer. Writing & dir. film series We Make Music.

MATLACK, JACK D.: Theatre executive, publicist. b. Mantion, Calif., Feb. 22, 1914; e. Chico, Calif., State Teachers Coll. Entered m. p. ind. as doorman criterion, Madoff, Ore.; then mgr. dir.; joined J. J. Parker Theatres, Portland, Ore., 1943; as exec. asst. to pres. and adv. dir. eight theatres; now pres. Jack Matlack Promotions, Portland, Ore. N. W. P. R. for studios; well known showman, winner 20 ex-cel. awards including Grand (Silver) Quigley Award, 1943; Quigley War Showman Award, 1942-44; numerous Quigley Pub. citations; cited by U. S. Govt. for outstanding contrib. to World War II effort; active as civic worker; on bd. Portland, Ore. C. of C. Kwanan, Portland City Planning Comm., Oregon Advertising Club; named First Citizen of Portland, 1944.

MATPOFSKY, HARVEY: Executive. b. Bklyn., N. Y., Jan. 12, 1893. e. Washington Square Coll., N. Y. U., 1950-52; Brooklyn Coll., B.A., 1954; Sorbonne, 1956; New York Film Institute, 1959. New York Times newspaper, 1952-54; U. S. Army Intelligence, Austria, Italy, 1954-56. Ent. m. p. industry, reporter, Independent Film Journal; assoc. editor, 1957; publicity dept., United Artists, 1959; international publicity dir., Embassy Pictures, 1960; apnd., dir., adv. & pub., Morningside Worldwide Pictures, 1961; apnt. European publicity coordinator Embassy Pictures, Rome, 1963; publicity coordinator: The Wonders of Aladdin, Jason and the Golden Fleece, The Old Dark House, Ballad of the Running Man, Glider Goes to Rome, "8½", Ghost At Noon, prod., dir., motion picture shorts, N. Y. Film Institute.

MATSUOKA, TATSUO: Executive. b. Ashiya, Japan, Nov. 18, 1904. e. Keio University, Tokyo. Became pres. Umeda Koma Stadium and Shinjuku Koma Stadium, 1957; director Toho Motion Picture Co., Ltd., pres. Imperial Theatre Co. Ltd.; pres. Toho Co. (producers, distributors, exhibitors) 1965.

MATSOUKAS, NICHOLAS JOHN: Executive. b. Dytos-Navario, Greece, June 13, 1903. e. U. of Chicago, Ph.D., 1929. Editorial staff of Chicago Daily News, ran own public relations office; adv. prom. dir., Cinema Art Theatre Chicago, 1932; pub. relations dir. and campaign mgr., Greek War Relief Assn., 1940-41; dir. adv. pub. and community service dept., Skouras Theatres Corp., since 1941; nat'l. dir. adv. pub. & exploitation, Magna Theatres Corp., nat'l. campaign dir., Will Rogers Memorial Hospital, Saranac Lake, N. Y. American Korean Foundation; producer, show, It's Up to You, National Food Admin., U.S. Dept. of Agriculture; adv. pub. dir., United Artists Theatre Circuit, Inc., Rivoli Theatre; pres., Movie Bonus Corp.

MATTHAU, WALTER: Actor. b. New York, Oct. 1, 1923. Served in Air Force WW II. Studied Journalism at Columbia, then acted in summer stock. First Broadway role, 1948,

In Anne of a Thousand Days; other plays include Will Success Spoil Rock Hunter? and The Odd Couple. Film films: A Face in the Crowd; others include The Kentuckian, Slaughter on Tenth Avenue, Indian Fighter, No Power on Earth, Middle of the Street, Onion Head, Voice in the Mirror, King Creole, Lonely Are the Brave, Strangers When We Meet, Who's Got the Action, The Gangster Story, Charade, Goodbye Charlie, Mirage, The Fortune Cookie, A Guide for the Married Man, The Odd Couple, Candy, Cactus Flower.

MATTHES, JOACHIM: Producer. b. Berlin, April 14, 1915. Founder textile company, since 1939. Bombed out company reestablished June, 1945. In the British zone Co-founder and business manager of Camera Film Production Co., Elmberg, Germany, 1946. Chairman, Association of Motion Picture Producers, Germany, British zone, 1948. Member of Advisory Council on Motion Pictures, British zone, 1949.

MATTHEWS, GLENN E.: Technical editor, retired. b. Ortonville, Minn., Aug. 22, 1897; e. U. of Minn., B.S., 1920, M.S., 1921. Research chemist, Eastman Kodak Co., 1921-25; tech. ed., 1925-1963. Contrib. to New Intern'l. Encycl., Nat'l. Encycl., Americana Encycl., Grolier Intern'l., Complete Photographer, Webster's New Intern'l. Dict. Co-author of Photographic Chemicals & Solutions, Contributor to Progress in Photography, 1951-54; Fellow SMPTE, edit. v. b., 1957-62; Fellow Royal Photog. Soc., London; Fellow Photog. Soc. Hon. of Amer. Member: Sec. Phot. Sci. and Engineers; Amer. Chemical Soc.

MATTHEWS, JESSIE: Actress, singer. b. Soho, London, March 11, 1907. London debut in Bluebell in Fairyland, 1917; also in The Music Box Revue, The Charlot Show, of 1926. Broadway stage: Wake Up and Dream, The Lady Comes Across, M.P. debut in silent prod.: The Princess in the Tower, 1923, The Beloved Vagabond, 1921. Pictures include: The Good Companions, Friday the Thirteenth, Climbing High, Forever and a Day, Candle at Nine, Making the Grade, Tom Thumb. British TV: Starlight, The Great Adventure, The Alicia Markova Story, The Apple Cart, Juke Box Jury. British Radio: The Dales series, 1963-69.

MATTHEWS, WILLIAM ERWART: Executive. b. Waco, Texas, e. Bonham, U. S., 1901. U. of Mo., M.A. (M.A.); Yale (Graduate study 1924-1925). Taught English at U. of Mo., Yale, U. of Dela., Wesleyan, 1922-35; spare buyer, Young & Rubicam agency, 1944-52; assoc. media dir., 1952-54; exec. asst. dir., 1951-58; v. pres., 1958.

MATURE, VICTOR: Actor. b. Louisville, Ky., Jan. 29, 1916. TV retail store; trainea, Pasadena Theatre, Playbox Theatre; on B'way in Lady in the Dark; U. S. Coast Guard, WW II; pictures include: Housekeeper's Daughter, One Million B.C., Captain Caution, No No Nanette, I Wake Up Screaming, Shanghai Gesture, Sons of the Islands, My Gal Sal, Footlight Parade, Steve, Dora Loree, Mr. Darling, Clementine, Mossa Rosa, Kiss of Death, Cry of the City, Red Hot and Blue, Fury at Furnace Creek, Easy Living, Samson and Delilah, Washash Avenue, Stella, Gambling House, Las Vegas Story, Andrales and the Lion, Million Dollar Mermaid, Something for the Birds, Glory Brigade, Affair with a Stranger, The Robe, Veils of Bardad, Dangerous Mission Betrayed.

Recent Pictures: Demetrius & The Gladiators, The Egyptian, Chief Crazy Horse, Violent Saturday, Last Frontier Safari, Zarak, Pickup Allev, Tank Force, The Bandit of Zhoobe, Escort War, Big Circus, Timbuktu, Hannibal, The Tartars, After the Fox.

MAURER, JOHN A.: Engineer. b. Massillon, Ohio, Aug. 23, 1904; e. Adelbert Coll. of Western Reserve U., B.A., '28; Grad. Sch., Western Reserve U. In 1929 joined research dept., Radio Corp. of Amer.; eng. dept., RCA Photophone, Inc., 1930-31; engaged privately in development work, 1932; chief eng., Cinnagraph Corp., 1933-34; with Eric M. Berndt started Berndt-Maurer Corp., Dec., 1934, which became J. A. Maurer, Inc., Jan., 1940, mfrs. m. p. equip.; solid interest in J. A. Maurer, Inc., 1955; res. as pres. of co. and substd.; org. J. M. Developments, Inc. for res., dir. in m. p. equip. field, 1956. Member S.M.P.T.E. bd. of governors, 1942-44; eng. v.-p., 1945-49.

MAURER, MAURICE (Ziggy): Executive. b. New York City, Aug. 25, 1914; e. Alfred U. Started in m. p. theatre field as usher, Palace Theatre, N. Y.; mgr. Fox theatres there; owned & oper. Stanley Theatre; dir. Lopert Films, Inc. m. p. picture charge inc. oper. Secret of Victoria, Biglow theatres, N. Y.; owner, oper. Central Theatre; dir. May and the Brave, House of The Seven Hawks, High Time.

MAUREY, NICOLE: Actress. b. France. Studied dancing; French films include Blondine, Pamela, Le Cavalier Noir; stage appearances in France, U. S. debut in Little Boy Lost, picture charge inc. oper. Secret of Victoria, Biglow theatres, N. Y.; owner, oper. Central Theatre; dir. May and the Brave, House of The Seven Hawks.

MAVOR, GERALDINE: Publicist. b. Canada, Dec. 12, 1915; e. U. Alberta, B.A.; Columbia U., M.S. Formerly literary agent, then asst. ed., Forum Magazine; assoc. ed. Pic (pub); man. ed., Modern Backing; pub. Camel Caravan, N. Y. pub. dir., Shanghai Gesture, Hangmen Also Die; N. Y. exploit. For Whom the Bell Tolls. In 1943, pub. dir., Arnold Prod. 1944-8, pub. Selznick Studio, Vanguard Films, 1947. Publicity Enterprise, 1948, Earle Ferris Pub. Rel., Inc.

MAXWELL, MARILYN: Actress. b. Clarinda, Iowa, Aug. 8, 1922. Vocalist with Buddy Rogers, Ted Weems orchestras; also on NBC network. Began screen career 1942. Pictures include: Stand by for Action, Presenting Lily Mars, Salute to the Marines, Dr. Gillespie's Criminal Case, Right About Face, Thousands Cheer, Du Barry Was a Lady, Between Two Women, Three Men in White, Outside the Wall.

Recent Pictures: Show-off, High Barbaree, Summer Holiday, Race Street, Key to the City, New Mexico, Lemon Drop Kid, Off Limits, East of Sumatra, Paris Model, New York Confidential. Many TV shows incl.: Colgate Comedy Hour, Bob Hope Show, George Gobel Show.

MAY, ELAINE: Actress, Screenwriter. b. Philadelphia, Pa., April 21. Repertory theatre in Chicago, 1951; comedy team with Mike Nichols, 1955.

Pictures Include: Luv, Enter Laughing.

MAY, RALPH N.: Producer. b. Birmingham, England, 1902; e. Birmingham U., B.S. in steel ind.; university administrator until 1939; deputy dir. World War II Films Div., Ministry of Information; gen. mgr. Sydney Box Productions, Ltd. 1945; dir. Ortus Films, Ltd. 1946; with London Film Productions, then J. A. Rank Org.; pictures include: (ast. prod.) Warning to Warnings, Floodtide, Stop Press Girl; (prod.) See for Tomorrow, The Rock, Tangle, Rosam's Mate, Isle of Sunshine, The Kid from Canada, Trooping the Colour, etc., also a number of industrial films and training films for the Armed Forces. Gen. mgr. Crown Film Unit 1950-52; dir. Anvil Films, Ltd., and prod. 1952-65. Now free lance.

MAYBERY, WILLIAM H.: Casting director. b. Covington, Ky., March 30, 1898. Started as paymaster, Universal, 1921; became asst. casting dir.; with Warners, 1926-35; joined 20th Century-Fox 1935 as asst. casting dir.; asst. casting dir., 1943-53; cast. dir., Magna prod. 1937-54; Sam Goldwyn prods., 1954-55; Hecht-Lancaster prods., 1956; Samuel Goldwyn Prods. 1957; National Broadcasting Co., 1959. Retired, 1968.

MAYHOFF, EDDIE: Comedian. b. Baltimore, Md., July 7; e. Yale Sch. of Music, Adv. salesman, 1932; dance band leader, 4 yrs.; on radio with Norman Corwin; own show, Eddie Mayhoff on the Town; night clubs; B'way shows include: Let Freedom Sing, Early to Bed, Rhaphody, Billy Rose's Concert Varieties, Season in the Sun, Visit to a Small Planet, TV show, Adventures of Fainmore, J. Mayhoff; m. p. debut in That's My Boy; since in The Stooge, Off Limits, Artists and Models.

MAYER, ARTHUR LOEB: Exhibitor, film distributor. b. Demopolis, Ala., May 28, 1888; e. Harvard U. B.A., '07. Began with Lubliner & Trinz; then joined Balaban & Katz; Public. In 1932 dir. adv. & publicity, Paramount Public Corp. Became mgr., Rialto theat., N. Y., 1933. In 1937 formed, with Joseph Burstyn, Mayer-Burstyn, Inc. Y. to distribute foreign films in U. S. In 1941 named asst. co-ord. & treas. WAC, M. P. Ind.; 1944 apptd. film consultant to Secretary of War; asst. to chmn., American Red Cross, 1946, 1948. Ren. AMG, Germany, in charge of motion pictures. Awarded Medal for Merit, by Pres. Truman, 1947. Pres. Merton Picture Associates, 1948. Resigned post in Germany, 1949; sold holdings in Mayer-Burstyn to partner, Joseph Burstyn, 1950; pres. Mayer-Kingzyl, Inc., 1950; ret. from company, June, 1954; exec. v. n. Council of M. P. Orig. (COMPO); res. May, 1952; pres. Ind. of M. P. Dist. of Am., 1953-58; author: Mervely Colossal, 1953, The Movies, 1958. Faculty, Columbia U., Dartmouth Coll., UCLA, 1965-67.

MAYER, BEN: Executive. b. Nov. 22, 1925, e. Manchester All Saints School of Art (England); Royal College of Art, President, Ben Mayer Design, Inc.

MAYER, EDWIN JUSTUS: Writer. b. New York, Nov. 8, 1896. Did office work, then newspaper work, with Samuel Goldwyn first as press rep., then writing titles. Wrote books and plays, with MGM as writer and worked on Romance, Rushing Brides, Never the Twain Shall Meet and others. Then with Paramount and wrote s. p., Merrily We Go to Hell, Not So Dumb, The Buccaneer, Exile Express, Rio, They Met in Bombay, (s. p.) To Be or Not To Be; collab. adapt. California, a. p. Royal Scandal.

MAYER, GERALD: Producer, director. b. Montreal, Canada, June 5, 1919; p. late Jerry G., mgr. MGM studio, Culver City, Calif., and Rhea G. Mayer, now Mrs. Hal Elias; e. Stanford (Journalism); univ. corr. for San Francisco Examiner; pres. Sigma Delta Chi, prof. journalism, soc. Navy Reserve, amphibious forces, World War II; holds seven battle stars. Entered m. p. ind. in prod. dept. MGM studios; later dir. of tests & short subjects; first dir. job Dial 1119; then Inside Straight, Sellout Holiday For Sinners, Bright Road (Christopher Award for direction), The Marauders; TV; asst. prod.-dir., The Doctors and the Nurses (2 years), Prod.-dir., The Millionaire (2 years), dir., Mannix, Mission Impossible, Cimarron Strip, Peyton Place, Judd for the Defense, Bonanza, The Fugitive, Chrysler Thea., Ben Casey, Slattery's People, Profiles in Courage, The Defenders, Gunsmoke.

MAYER, MICHAEL F.: Attorney-Executive b. White Plains, N. Y., Sept. 8, 1917; Harvard College B.S., 1939; Yale Law School L.L.B., 1942. Armed Forces 1942-1946, Air Medal (1945); vice-pres. Kingsley International Pictures Corp., 1954-1962. Executive Director and General Counsel, Independent Film Importers and Distributors of America Inc. (IFIDA), 1959-1967. Special Counsel, French Society of Authors, Composers and Publishers, 1961-1967;

British Performing Rights Society, 1962-1967. With Sargoy and Stein law firm since Sept., 1967. Author; Foreign Films on American Screens (1968); Divorce and Annulment (1967). Lecturer on motion picture problems at N.Y.U., Stanford, Univ. of Pennsylvania, Dartmouth and New York State University (Albany).

MAYER, SEYMOUR R.: Executive. b. New York, N.Y., July 30, 1910; e. N.Y.C. schools, Mgr. Loew's Theatres; div. mgr., Loew's in-town theatres, 1933; Armed Forces, WW II, as Major in charge of overseas m.p. service; with Loew's International 15mm overseas ops., 1945-46; spec. sales and theatre rep. in foreign areas, 1947; regional dir. for Neat, Far, Middle East, and Latin America since 1952; v.p., MGM Int'l., 1959; first vice-pres., MGM Int'l., Jan., 1963

MAYERS, ARCHE A.: Executive, b. New York City, Feb. 19, 1902; e. Stuyvesant H. S., New York City, From 1935 to 1942 sales mgr., World Pictures Corp.; asst. to president, Mayfair Productions, Inc., 1942 to 1946; pres., Unity Television Corp. to June, 1955; gen. mgr., Standard TV Corp., 1956. Mem.: Variety Club, National Television Film Council, AMPA, Cinema Lodge, M. P. Pioneers.

MAYNARD, GEORGE: Producer. b. London, 1909. e. City of London College, Ent. in p. industry, 1935; joined Erich Pommer as gen. man. prod., The Beachcomber, St. Martin's Lane, Jamaica Inn; associated with Herbert Wilcox for 10 years; prod. include: Spring in Park Lane, Piccadilly Incident; recent prod. Joe Macbeth, Soho Incident, Home and Away, Rogue's Yarn, Strange World of Planet X, V-1, Ferry to Hong Kong, The Pagoda Well, Information Received, A Prize of Arms.

MAYNARD, KEN: Actor. b. Mission, Tex., July 21, 1895; e. Va. Mil. Inst. At 14 joined wagon show; then took eng. course and became one of youngest civil engineers in U. S. Army, with Ringling Bros. circus, 1933, then into pictures. First starring role in \$50,000 Reward; many Westerns, including Texas Gun Fighter, Whistlin' Dan, King of the Range, Hell Fire Austin, Dynamite Ranch, Come on, Tarzan, When Fighting Men, Fargo Express, Tombstone Canyon, Wild Horse, Stampede.

MAYNARD, KERMIT: Actor. b. Sept. 20, 1902; e. U. of Indiana; brother Ken Maynard, prod. Claim agent Geo. A. Hornell Packing Co., Austin, Minn. After four years to Hollywood, appearing in pictures as double for various Western stars in dangerous action. Won rodeo champion ship 1933. From 1934 roles in many Western various producers.

MAYO, HARRY A.: Actor. r. n. Ray Sampson, b. Helena, Mont., Mar. 11, 1898. Began m. p. career 1914 in Birth of a Nation. Long and varied career as extra and later, lead player. Successful in org. extra players into Screen Players Union, exclusive bargaining agent for extra, stunt, singing, and bit part players; pres. 1945.

MAYO, VIRGINIA: Actress. r.n., Virginia Jones, b. St. Louis, Mo.; e. St. Louis dramatic school, With Billy Rose's Diamond Horseshoe; then N. Y. stage (Ranjo Eyes).

Pictures include: Kid from Brooklyn, Best Years of Our Lives, Secret Life of Walter Mitty, Out of the Blue, Smart Girls Don't Talk, The Girl From Jones Beach, Flaxy Martin, Colorado Territory, Always Leave Them Laughing, Flame and the Arrow, West Point Story, Along the Great Divide, Captain Horatio Hornblower, Painting the Clouds With Sunshine, Starlift, She's Working Her Way Through College, Iron Mistress, She's Back on Broadway, South Sea Woman, Devil's Canyon, King Richard & the Crusaders, Silver Chalice, Pearl of the South Pacific, Great Day in the Morning, Proud Ones, Congo Crossing, Big Land, Young Fury, Fort Utah.

MAZURKI, MIKE: Actor. b. Ukrainian descent; Tarnopol, Austria, Dec. 25, 1909; e. Manhattan Coll., New York, B.A., 1930; married, Loured United States and Canada as heavy-weight wrestler. Screen debut 1941 in Shanghai Gesture.

Pictures include: Killer Dill, I Walk Alone, Unconquered, Nightmare Alley, Relentless, Neptune's Daughter, Come to the Stable, Rope of Sand, Samson & Delilah, Light Touch, Criminal Lawyer, Ten Tall Men, My Favorite Confidential, Blood Alley, Kismet, Davy Crockett, Kings of the Wild Frontier, Comanche, Around the World in 80 Days, Mad, Mad, Mad, Mad World, Four for Texas, Cheyenne Autumn, 7 Women, Bulwip Griffin.

McCAFFERY, JOHN K. M.: Commentator. b. Moscow, Ida., Nov. 30, 1913; e. Univ. of Wis., Columbia. Joined Doubleday & Co. as asst. publicity dir., 1942, later assoc. ed., fiction ed. American Mag., 1944. Ed. of special prod. MGM, 1946. Radio shows include: Author Meets the Critic, 1942-51; Room 414, daily, WNBC, We Take Your Word, What Makes You Tick, CBS, TV shows: Author Meets the Critics, moderator, 1947-51; Voice of the People, WPIX, moderator 1950-51; We Take Your Word, wordmaster, CBS, 1950-51; news announcer, Televisions of the News, WPIX, 1951, and Eleventh Hour News, WNBT; What's the Story, DuMont.

McCALL, MARIE: Writer. b. New Rochelle, New York. Author of play, Accused, prod. Pasadena Playhouse, 1940; novel, Evening Wolves, 1949; collab. s.p. for various motion picture, radio, film writers; TV: Your Heritage; series of spec. medical subjects for radio and screen for Puerto Rican M. P. producers, 1956-57; U. S. Public Health Service, Washington; freelance film, TV writer for East Coast educational, documentary, theatrical prod.

MCCALL, MARY, JR.: Writer. b. New York City, Apr. 4, 1904; e. Vassar Coll., B.A. '25; Trinity Coll., Dublin. Newspaper writr., author fiction, adv. copywriter. In 1932 collab. s.p., *Scarlet Dawn*; thereafter orig., s.p., many motion pictures including *Women of Glamour*, *It's All Yours*, *Breaking the Ice*, *Dramatic School*; and from 1939 various of MGM Malsie series; pictures include: s.p., *The Sullivan*, *Swing Shift Malsie*, *Malsie Goes to Reno*; collab. orig. s.p., *Keep Your Powder Dry*; collab. s.p., Mr. Belvedere Goes to College; s.p., *Dancing in the Dark*, *Ride the Man Down*, *Thunderbirds*.

MCCALL, ROBERT C.M.G.: Executive. b. Aug. 16, 1906; e. Sydney (Australia). Following newspaper experience joined Australian Broadcasting Commission, 1936; joined BBC, 1946; asst. dir., BBC TV, 1952; controller BBC, Northern Ireland, 1956. Deceased, 1966.

MC CALLISTER, LON: Actor. b. Los Angeles, Calif., April 17, 1923; e. Chapman Coll. Began as extra in Cukor's *Romeo & Juliet* at age 13; over 100 films; Hollywood radio of the 30's. Pictures: *Stage Door Canteen*, *Home in Indiana*, *Winged Victory*, *Thunder in the Valley*, *Red House*, *Big Cat*, *Scudda Hoo, Scudda Hay*; *Story of Seabiscuit*, *Yank in Korea*, *Montana Territory*, *Combat Squad*, *The Boy From Indiana*.

MCCALLUM, DAVID: Actor. b. Scotland, Sept. 19, 1933. Early career in rep. theatres and dir. plays for Army. Ent. m.p. Ind. 1953. Films include: *The Secret Place*, *Hell Drivers*, *Robbery Under Arms*, *Violent Playground*, *A Night to Remember*, *The Long and the Short and the Tall*, *Billy Budd*, *Fred*, *The Great Escape*, *The Centurion*, *Eye for Tooth*, *The Trap*, *A Year*. Numerous TV appearances. TV (US): *The Mac From Uncle*.

Recent Films: *Three Bites of the Apple*, *Sol Madrid*.

MCCALLUM, JOHN: Actor. b. Brisbane, Australia, Mar. 14, 1916; e. Royal Academy Dramatic Art.; served in Australian Imperial Forces, World War II. Appeared in repertory with *Old Vic* & *Stratford-on-Avon* seasons. On stage, 1937 in *Judgment Day*, Australian tour, 1955-56; on screen first 1944, Australia as *Luke* *This*. Pictures since include: *A Son Is Born*, *Joe Goes Back*, *Root of All Evil*, *The Loves of Joanna Godden*, *It Always Rains on Sunday*, *Miranda*, *The Calendar*, *A Boy, a Girl and a Bike*, *Traveler with a Gun*, *Women's Questions*, *Valley of the Ladies*, *Lady Godiva Rides Again*, *Derby Day* (Four Against Fate), *Trent's Last Case*, *The Long Memory*, *Melba*, *Devil on Horseback*, *Trouble in the Glen*, *Smiley* (in Australia), *Safe Harbour*; asst. man. dir., J. C. Williamson Theatres, Ltd., Australia, 1958; man. dir., 1960-66. Resigned chmn. Williamson-Powell Int. Films, 1965; chmn. Faunne Prod.; dir. *Relatively Speaking* on stage in Australia, 1968.

MC CAMBRIDGE, MERCEDES: Actress. b. Joliet, Ill., March 17; e. Mundelein College Chicago, Ill., B.A. Did some radio work while in college; opposite Orson Welles two seasons on Ford Theatre. Other air shows: New York stage in: *Hope for the Best*, 1945; others: *Place of Our Own*, *Twilight Bar*, *Woman Bites Dog*, *The Young and the Free*; left latter play for Hollywood. Screen debut: *All the King's Men* (Academy Award for best supporting actress, 1950); own radio show 1952. Pictures include: *Lightning Strikes Twice*, *Inside Straight*, *The Scar*, *Johnny Guitar*, *Giant*, *A Farewell to Arms*, *Suddenly Last Summer*, *Cimarron*, *Angel Baby*; numerous TV appearances.

Author: *The Two of Us*.

MC CAREY, LEO: Producer, director. b. Los Angeles, Calif., Oct. 3, 1897; e. U. So. Calif. Entered m. p. ind. 1918; in 1929 asst. dir. *Virgin of stamboul*. Then made *Laurel & Hardy*, *Charlie Chase* comedies. From 1929 dir. many features; also prod. & writr. Pres. Rainbow Prods., Inc., org. in 1944. Acad. Award for dir. *The Awful Truth*, 1937; *Going My Way*, 1944; also for best orig. m. p. story *Going My Way*, 1944. Pictures include *The Sophomore*, *Red Hot Rhythm*, *Red House*, *Kid From Spain*, *Part Time Wife*, *Huggles of Red Gap*, *Milky Way*, *Awful Truth*, *Make Way for Tomorrow*, *Cowboy and the Lady*, *Once Upon a Honeymoon*; prod., dir., collab. story *My Favorite Wife*, *Love Affair*.

Pictures include: Prod., dir., author orig. *Going My Way*, *The Heels of St. Mary*, *Good Sam*, *My Own Joint*, *Affair to Remember*, *Rally Round the Flag Boys*, *Satan Never Sleeps*. Died, July, 1969.

MC CARTHY, CHARLES E.: Exec. b. Wareham, Mass. Reporter, ed. various New England, New Jersey, New York newspapers; Fox film pub. dist.; pub. mgr. Famous Players Lasky Corp., dir. pub. rel. Eastmount; public. dir. adv. pub. Fox Film & 20th Century-Fox; exec. v. p. Council of Motion Picture Organizations.

MCCARTHY, FRANK: Producer. b. Richmond, Va., June 8, 1912; e. Virginia Military Institute and U. of Virginia, serving at VMI as instructor and tactical officer, and as police reporter for *Richmond News-Leader*, 1933-37. Press agent for producer George Abbott, 1937-39. During WW II was Asst. Secy. and later Secy. of War Dept. General Staff and military secy. to General George C. Marshall. Decorated with U. S. Distinguished Service, U. S. Legion of Merit. Present rank, Brigadier General in Army Reserve. In 1945, named Asst. Secy. of State for Administration; joined MPAA 1946 as asst. to v. p., later European mgr. Signed by 20th Century-Fox two years later as exec. and prod. Co-prod. *Decision Before Dawn*; prod. *Savior of the King*, *A Guide for the Married Man*, *The American Male*, *Tom Swift*.

MC CARTHY, JOHN GILMAN: Executive. b. Methuen, Mass., June 16, 1908; e. Williams Coll., A.B.; Harvard, Bus. School & Law School, 1935-40, Asst. Secy. Johnson & Johnson, New Brunswick, N. J. 1940-43; v. p., dir. Atlantic Diesel Corp. 1943-46, Lt. Comm., U. S. Navy, 1947; assoc. mgr., Intl Div., Motion Pictures Association; man. dir., vice-pres., Intl affairs, 1949; v. p. M.P.E.A. to Dec. 1952; State Dept. study of films abroad, 1953; pres., treat. & dir., International Affiliates, Inc.; pres., Television Programs Export Assoc.

MC CARTHY, KEVIN: Actor. b. Seattle, Wash., Feb 15; e. Minnesota U. Acted in sch. plays, stock; B-way debut in Abe Lincoln in Illinois; plays inc.: *Flight to West*, *Winged Victory*, *Truckline Cafe*, *John of Lorraine*, *Biography*, *Death of a Salesman*, *Anna Christie*; in U. S. Army, m. p. debut: *Death of a Salesman*; since in: *Drive a Crooked Road*, *Gambler from Natchez*, *Stranger on Horseback*, *Annapolis Story*, *Nightmare*, *Invasion of the Body Snatchers*, *A Big Hand for the Little Lady*, *Hotel*.

MC CARTY, ROBERT J.: Director-producer-writer. b. New Haven, Conn., March 31, 1933; e. Princeton, B.A., 1951-55; U. S. Navy. Free lance prod. asst., prod. supv., film, legit. TV, 1958-60; co-prod., dir., *Rooftops of New York*, 1960-61; dir., co-prod. film sequences, 1976, *8½*; *Birdie*; dir. prod., writr. Seneca Productions, anenc. Intl Ltd., 1961-67. Dir. theatrical feature, *Light Fantastic*; documentaries, *Gov't*, *TV*, industry. 1967; prod.-dir., *Youth Concepts Ltd.* European prod. coordinator Andrews Co.

MC CLANAHAN, RALPH E.: Executive. b. Palmouth, Ky., Dec. 19, 1921; e. Eastern State Teachers Coll. Entered m. p. ind. as theatre owner with family as partners, 1938; Army Air Corps, 1942-45; entered hotel business, 1944. Member bd. of dir., Ky. Assoc. of Theatre Owners, 1948-52; Eagle Finance Corp., 1946; pres., 1952-55; member, Ky. House of Rep., 1955-58; v. p., Ky. Consumer Finance Assoc., 1957; Cumberland Associates, Inc. 1958-61; p. International Life Ins., Co., 1958. 1967 with Wometex Enterprises, Miami, Fla.

MCCLAY, HOWARD: Pub. b. Los Angeles, Calif., July 18, 1916. Los Angeles City Coll., A.A., 1938. reporter, feature writer, picture editor, m.p. columnist, Los Angeles Daily News, 1936-54; cam. tech., Warner Bros., 1936; pub. *Batjac Prods.*, 1954-56; unit pub., Columbia Pictures, 1956-57; pub. dir., *Queen For A Day*, 1957-58; pub., *Desilu Prods.*, 1958; pub. dir., 1962.

MCCLEERY, ALBERT K.: Executive producer. b. Lawrence, Kans., Dec. 80, 1911; e. Tex. Christian U., 1939-40, Northwestern U., 1940-42, School of Theatre, Pasadena Playhouse. Organized theatres-in-the-round in Evanston, Ill., Cedar Rapids, Ia., Fordham U., New York, scrip. writr., Columbia Pictures; served as paratrooper, World War II; headed Biarritz U., theatre (France); head, Fordham U., theatre, 1946-49; joined NBC, 1949; started Cameo Theatre (later Hallmark Hall of Fame), NBC-TV, 1950; exec. prod., NBC Matinee Theatre, 1955-58. Joined CBS-TV network 1959, prod. CBS Television Workshop, 1960; vice-pres., Int'l. Films, Inc., 1961; prod. Selma Productions, 1963. Exec. prod. dir. Pasadena Playhouse. V.P. MacIoren Prods., Inc.

MC CLINTOCK, MILLER: Film consultant. b. Nebraska, June 13, 1894; e. Stanford U., B.A., M.A., '18; Harvard U., M.A., Ph.D., '24; honorary Sc. D., Tufts Coll. From 1925-38, exec. dir. traffic engineering bureau, Harvard U.; 1938-43 same capacity Yale U. In 1943 pres. Mutual Broadcasting System. Member bd. 1945 Encyclopedia Britannica Films; Assoc. of Galvay, Abbey Theatre, Dublin, Council (1941-42); dir. Traffic Audit Bureau, Inc. (1953-62). Clubs: Yale (N. Y.) Advertising (N. Y.); Scarsdale Golf (N. Y.); Chevy Chase (Wash., D. C.).

MCCLORY, KEVIN: Producer, director, screenwriter. b. June 8, 1928. Co. Dublin, Ireland. Early career sound dept. Shepperton Studios. Worked on *The Fallen Idol*, *The African Queen*, *Moulin Rouge*, *Moby Dick*. Foreign loc. dir. Around the World in 80 Days, later assoc. prod.; prod. dir. for Ford, 1957. World Highways Expedition, 1958 formed own company, Xanadu Productions. prod. dir. collab. p. *The Boy and the Bridge*; prod., co-author, *Thunderball*.

MC CLORY, SEAN: Actor. b. Dublin, Ireland, March 8, 1924; e. Jesuit Coll., U. of Galway. With *Gallop Theatre*, *Galway*, *Abbey Theatre*, Dublin, Council (1941-42); 1948; dial. dir. coach; plays include: *Shining Hour*, *June* and *the Paycock*, *Anna Christie*, *Escape to Autumn*, *King of Friday's Men*, *Lady's Not for Burning*, *Billy Budd*; films include: *Daughter of Roste O'Grady*, *Glass Menagerie*, *Storm Warning*, *Lorna Doone*, *Anne of the Indies*, *Quiet Man*, *Les Miserables*, *Hotan Bay*, *Prince Glory*, *Plunder of the Sun*, *Island in the Sky*, *Man in the Attic*, *Them*, *Long Gray Line*, *King of Fear*, *A Cover the Underworld*, *Diane*, *King's Thief*, *Moon-Beet*, *Guns of Fort Petticoat*. TV shows: *Cavalcade of America*, *Star Playhouse*, *Medic*, *Lux Video*, *Matinee Theatre*, *Alfred Hitchcock*, *Passing Parade*, *General Electric*.

MC CLURE, WILLIAM K.: Producer-Director. b. Knoxville, Tenn., Sept. 8, 1922; e. U. Tennessee & Catholic U., Washington, D. C. Contact man Washington staff, *Pathe Newsreel*, 1942; Los Angeles staff, 1943; asst. dir., *This Is America* series, 1943. Combat photographer, U. S. Army, 1944-45; Pub. mgr. RKO Pathe, Inc., 1947; cameraman corr. Warner Pathe Newsreel, 1958-61; Cameraman-corr. in Europe, Middle East for CBS-TV, 1951-52, London, 1953; dir., cameraman, See It

Now, 1952-54, Report on Africa, 1955-56, Burma, Buddhism, Neutralism, 1957, War on the Ruhr, 1958, dir. oper. Europe Small World, 1958-59. Prod. CBS Reports, co-prod.: CBS Reports, Iran Brittle Ally 1959, Berlin: End of the Line 1960. Prod., CBS Reports: Britain, Blood Sweat and Tears, plus 20 1961 prod., Mr. Europe and the Common Market; prod., Germany Since Hitler: Adenauer Sums-up; prod., DeGaulle, The Challenge, DeGaulle: Roots of Power, East Europe, The East: Our Own; prod., CBS News: Henry Moore: Man of Form; Eur. prod. Town Meeting of the World, 1965-66. Prod. 1967: If you're appalled at my Texas I'm bewildered with your England. Prod. 1968 Don't Count the Candies.

MC CONNAUGHEY, GEORGE C.: Chairman, Federal Communications Commission, b. Hillsboro, O., June 9, 1896. e. Denison U., 1920; Western Reserve U., LL.B., 1923. Chmn. Public Utilities Comm. of Ohio, 1939-45; chmn. Renegotiation Board, Washington, D. C., Nov. 80, 1953-Oct. 3, 1954; apptd. chmn. FCC, Oct. 4, 1954.

MC CONNELL, FRED J.: e. University of Wisconsin. Formerly conn. with Chicago Herald and Cleveland News; New York rep. Chicago Herald; previously in adv. agency field with Kaufman & Handy Agency and Taylor Critchfield Co., Chicago, pub. rep. Nov. 1958. Formerly in adv. agency field; short product sales mgr. for U. in charge of serial prod. at Universal City, 1928-25. Ed. and v-p. Exhibitors' Daily Review, 1926, and an ind. prod. for Pathe. Short pdct. mgr. Universal; sales mgr. Van Beuren Corp., 1932. Eastern sales mgr. "March of Time." In 1936 Columbia short subjects sales dep. Dist. exec. formerly eastern rep. Sol. Lewis Prod. In 1941 wrote screen play Swamp Woman, PRC. In 1943 assoc. prod. Frank Buck film. In 1944 to Walter A. Fitter Enterprises; Bonomo Assoc., television and m. p. co., since 1948.

MC CONNELL, THOMAS CHALFANT: Attorney, b. Newton Upper Falls, Mass., May 19, 1898; e. Ohio Wesleyan U., 1917; Harvard U., 1921, B.S.; 1924, LL.B.; m. Charlotte Blake, 2 children. Entered law practice, 1924; memb. McConnell, Lutkin & Van Hook, Chicago, since 1943; counsel, Jackson Park case, 1945; became prominent atty. Chicago film circles; won Milwaukee Towne case; atty. cases against major distrib. brought by Tower Bldg. Corp., Congress Theatre Corp., Schoenstadt & Sons circuit. Member: Amer., Ill., State, & Chicago Bar Assns.; Delta Tau Delta.

MC CORD, HAROLD J.: Film editor, b. New York, N. Y., July 30, 1893. Formerly precision lens grinder; joined Kalem, N. Y., 1911, as cutter; to World Film, 1917; Solz-nick Pictures, 1919-22; then chief film ed., Warner, Chmn., film editing bd., Acad. M. P. Arts & Sciences.

MC CORD, M. S.: Executive, (b) Pine Bluff, Ark., Nov. 29, 1893; associated with legitimate theatres 1911 to 1915; tress. Kemper Theatre, Little Rock, Ark.; mgr. Elks Theatre, Pine Bluff, Ark. Entered motion picture industry 1916; co-founder with M. A. Lightman of Malco Theatre Circuit 1921, served as vice-pres. this company until 1952. Pres. and founder of United Theatres Corporation circuit of 23 theatres in Arkansas, Tri States Theatre Owners several years, Director & Executive Comm. 1st National Bank, Little Rock; v. p., dir., Arkansas Savings & Loan Assoc., N. Little Rock.

MC CORD, TED: Cinematographer, b. Sullivan Co., Ind. Cameraman with major studios since 1938. Member: ASC, Internat'l. Photographers Local 659. Pictures include: That Way With Women, Deep Valley, Treasure of the Sierra Madre, Johnny Belinda, Damned Don't Cry, Young Man With a Horn, The Breaking Point, Young at Heart, East of Eden.

MC CORMACK, STEPHEN: TV Producer, b. Darlaston (Staffordshire), Eng., May 4, 1911. Joined Amer. 1940 and organized British Forces Entertainment Unit, entered TV as studio mgr., 1946; became Documentary Prod., 1947; prod. inc.: Kaleidoscope, Picture Page, Casualty Ward, Under the Counter, Fashion Documentaries, London Town (series), About Britain, Malta, About Europe; joined assoc. Redifusion, head of spec. events, 1958. Con. of programs Anglia Television, 1959.

McCORMICK, JOHN: Executive, author, Ent. prof. theatre, age 17, presented, dir., plays in London and Provincias; Author TV play: A Farthing Damaged, in coll. W. J. Minner, s. p. Incl.: Gathering of the Eagles, in coll. Janet Green, Ardenwood, Victim, Life for Ruth; orig. s. p., Christobel; Show Me A Murderer, 1964; Seven Women, 1965. Stage play, Across the Fields; The Golden Keel, 1966.

MC COY, HORACE: Writer, b. Pegrarn, Tenn., April 14, 1893. e. Hume Park High Sch. Sports-to-house sales-man, taxi driver, railroad clerk, sports writer Dallas Journal, radio commentator. Author of They Shoot Horses, Don't They? I Should Have Stayed Home. No Pockets in a Shroud, Kiss Tomorrow Good-Bye, and scalpel, s. p. novels. In addition to above films, also collect. story, s. p. Photoplay Co.; was asst. mgr. when so. sold out in 1954 to the Lucas & Jenkins circuit. Mgr., Georgia Theatre & pub. dir. for the 3 local theatre until 1940; with Hickory Amusements, Inc. in 1941 as mgr., Carolina & Rivoli theatres in

MC COY, PIERCE E.: Publicist, salesman, b. Louisville, Ga., Jan. 1, 1913; married. Entered m. p. ind. as door-man, Palace Theatre, Athens, Ga., 1928 with Athens Management Co.; was asst. mgr. when so. sold out in 1954 to the Lucas & Jenkins circuit. Mgr., Georgia Theatre & pub. dir. for the 3 local theatre until 1940; with Hickory Amusements, Inc. in 1941 as mgr., Carolina & Rivoli theatres in

N. Carolina. Returned to Lucas & Jenkins as mgr. Victory Theatre, Savannah, Ga., 1948; mgr. Bljou & Bandbox Theatres & pub. dir. for the 5 Savannah houses, transferred to Augusta, Ga. as city mgr. for Augusta Amusements Inc. with Paramount and Lucas & Jenkins interests. Awarded Juley citation 1938; Grand Silver award & fourth & last Nat. Showmanship award. Local rep. Alexander Film Co. salesman, theatre and TV commercial films.

MC COY, TIM: Actor, b. Saginaw, Mich., Apr. 10, 1891; e. St. Ignatius Coll., Chicago. In 1931 in Fighting Fool; thereafter in many Westerns (Columbia, Monogram) including Forbidden Trails, Below the Border, Ghost Town Law, Down Texas Way, Riders of the West, West of the Law, (Lt. Col., U. S. Army; member, Adjutant General's Staff.)

MC CRARY, TEX: Performer, e. u. John Reagan, b. Calvert, Tex., 1916. e. Exeter Acad., Yale, m. Jim Falkenburg. Hegon journalistic career on N. Y. World Telegram and Literary Digest; Asst. to Arthur Brisbane on N. Y. Mirror, ed. chief 1933-41; writer and dir. of newsreels for Pathe Films; U. S. Air Force, WW II; author of First of Many.

MC GRAY, THOMAS C.: Executive, b. Hartford, Conn., April 18 1901. e. Hartford H.S. Asst. underwriter, Western Ins. Co.; then radio announcer, singer; progr. mgr., WVIC, 1929-39; gen. mgr., 1939-45; office of censorship, U. S. gov., 1943-44; nat'l. prog. mgr., NBC, 1946-50; dir., western div. radio network, NBC, 1950-53; dir., radio network prog. dept., western div., NBC, 1953-54; gen. mgr., KABC-TV, dir., KNBR Radio, dir., radio network, Pacific Div., 1954-55; v. p., gen. mgr. KNBR, dir., KNBR Radio San Francisco, 1956.

McCREA, JOEL: Actor, b. Los Angeles, Calif., Nov. 5, 1903; e. Pomona College; husband of Frances Dev. actress. Stage experience amateur dramatics and community plays, taking male lead in "The Patsy," "Laff That Off" and "The Little Journey." In many pictures since 1932. In 1940 "He Married His Wife," "Primrose Path," "Foreign Correspondent." In 1941 "Teaching for the Sun," "Pioneer Women," "Sullivan's Travels." In 1942 "The Great Man Lady," "The Palm Beach Story." In 1943 "The More You Merrier."

Recent Pictures: Virginian, Ramrod, Four Faces West, South of St. Louis, Outriders, Colorado Territory, Stars in My Crown, Saddle Tramp, apt. Drive, San Francisco Story, Long Hair, Short First, Border River, Black Forest Canyon, Stranger on Horseback, Wichita, First Texan, The Oklahoman, Trooper Hook, Fort Massacre, The Gunfight at Dodge City, Ride the High Country.

McCULLOUGH, JOHN B.: Executive, b. New York, N. Y., May 27, 1900. Lt. U. S. Navy & U. S. Army Signal Corps, WW I; asst. purch. agt., Cadillac Motor Car Co., 1919; mgr., Reel Delivery Corp., 1920; br. mgr., Albany & N. Y. exch., Merit Film Corp., 1920-21; circuit mgr., 68th St. Playhouse Circuit, 1921-23; with M.P.A.A. since 1923. Tech. Svcs. office mgr., M.P.A.A., New York; Fellow: SMITPE; Nat'l. Fire Protection Assn., Soc. Fire Protection Eng.; Fire Protection Assn., England; chmn. SMITPE. Historical and Museum Comm., retired.

McDANIEL, GLEN: b. Seymour, Texas, Mar. 21, 1912. Admitted to bar, 1937. New York preparatory education, So. Methodist Univ. (A.B., 1932; A.M., 1933); legal education, Columbia Univ. (LL.B., 1936). Chairman, Navy Board of Contract Appeals, 1945-46; vice-pres. and gen. attorney, RCA Communications, Inc., 1946-48; vice-pres., Radio Corporation of America, 1948-51. President, Electronic Industries Association, 1951-55; v. p. & dir., Litco Industries, Inc. 1957; Member Lundgren, Lincoln & McDaniel, N. Y.

McDERMOTT, GOLF: Actor, b. Edinburgh, Scotland, Mar. 20, 1908. H. G. prof.; 1929 constructor, dr., gen. mgr., Guatemala Country Club, Central Amer. On London stage 1939 in "Death on the Table." On screen from 1938 when joined FitzPatrick Travel Talks (N. Y. C.), traveling around the world; first Brit. picture David Livingstone, 1938; pictures since include Wife of General Ling, Where's That Fire, For Freedom, Neutral Port, This Man is Mine, Good Time Girl, No Orchids for Miss Blandish, The Huggets Abroad, Lilli Marlene, Four Days, Two on the Tiles, Wedding of Lilli Marlene, Trent's Last Case, Night People, Malaga, Johnny on the Spot, As Long As They're Happy, You Can Pay Your Money, King in New York, The Cellini Cup, The Man Who Couldn't Talk, Follow the Boys, First Men in the Moon, Delayed Flight, The Adding Machine.

TV appearances: The Highlander (Robin Hood series), Sports Desk editor (ABC-TV), Allen Sky, Male Animal, Dr. Laxer in Yellow Jack, Down Came a Black Bird, The Inside Chance, Danger Man, Zero One, The Million Dollar Life, The Body, Touch of a Dead Hand, Sentimental Agent, Emergency Ward 10, Taxi Driver Swan, The Villians, The Golden Frog, The Rat Catchers, Man in a Suitcase, One Fat Englishman, Mr. Rose.

McDONALD, DANIEL D.: Executive, b. New York, N. Y., Aug. 18, 1920; e. Kings Point Academy, U.S.N.R. Served as lieut., U.S.N.R. e. v. p., Flexon Products; now v. p., McDonald Pictures, Gina Productions; treas., Spectacolor Corporation of America.

McDONALD, FRANCIS: Actor, b. Bowling Green, Ky., Aug. 22, 1891; e. St. Xavier College, Cincinnati, Ohio; m. In stock Cincinnati, Seattle and other cities. In number of silent films and in many Hollywood productions since sound; also in numerous Westerns.

Pictures include: *Catman of Paris, Invisible Informer, Tender, My Pal Tiger, Roll on Texas Moon, Night Train to Memphis, Magnificent Doll, Dangerous Venture, Spotters of the North, Perils of Pauline, Panhandle, Rancho Notorious, Desert Passage, Bandits of Corsica.*

McDONALD, FRANK: Director. b. Baltimore, Md. Many years theatre as actor, stage mgr.; dir.; author. Plays included one of the *Family, Brider Wise, Perfect Marriage, In the Next Room, Puppets, Silver Cord, Played Stock, Dir. dialogue for Warner. In 1935 began directing, including: Tell It to a Star, Bells of Rosarita, Man From Oklahoma, Sunset in El Dorado, Song of Arizona, French Leave, Ringside, Show Dog, Texans Never Cry, Call of Klondike, Father Takes the Air, Yellow Flies, Northwest Territory, Yukon Gold, Sea Tiger, Son of Belle Starr, Thunder Pass, Hit Parade, Treasure of Ruby Hills, Big Tipoff; collab. ap. Security Risk. TV: Four Star Playhouse, Man Against Crime, Passport to Danger, The Whistler.*

McDONALD, JAMES HAROLD (C.A., F.S.C.S.): Executive. e. Breadalbane Acad., Aberfeldy. Former partner. W. H. Jack & Co., chartered accountants; Grp. Fin. Dir., Assoc. Brit. Picture Corp., Ltd.; dir., Adolph Carton Ltd., Dublin.

McDONALD, MARIE: Actress. r. n. Marie Foye, h. Burgin, Ky. John Powers model; then in George White's Scandals, 1930; vocalist with Tommy Dorsey's band. Made screen debut 1941. Pictures include: *It Started with Eve, You're Telling Me, Pardon My Sarong, Swell Guy, Living in a Big Way, Tell It to Judge, Once a Thief, Hit Parade of 1951.* Died. Oct. 21, 1955.

McDONOUGH, JAMES P.: Executive. b. Dublin, Ireland, Dec. 16, 1910; e. Kingston, Ont., H. S. asst. accountant; Standard Bank of Canada; then treasurer of several Kingston theatres; Maritime District of Famous Players Canadian Corp., 1954; mgr., Capital Theatre, Ottawa. Now retired.

McDOWALL, BETTY: Actress. b. Sydney, Australia; e. Mt. Bernard Convent, N. Sydney. Early career radio. First in Australia on *BBK TV*, 1952; since in West End plays many TV plays and films.

Stage: *Age of Consent, Ghost Train, The Kidders, The Dark Halo, Period of Adjustment, Rule of Three Signpost to Murder, Hippolytus, The Winslow Boy, Woman in a Dressing Gown, As Long As Its Warm, Caprice—In a Pink Palazzo, Sweet Bird of Youth, TV: Mid-Level and Glorification of A Tombs, The Black Judge, Pineapple Call for Matthew Gault, Thunder on the Snowy, Shadow of Guilt, Traveling Lady, Torment, Biography, Notes for a Love Song, Esther's Altar, The Corridor People, The Braden Beat, All Out for Kangaroo Valley. Series: The Douglas Fairbanks Series, Ivanhoe, The Foreign Legion, Fabian of the Yard, Four Just Men, Flying Doctor, No Hiding Place, "Z" Car, own series for BBC, Days of Venetian, Flewer of Evil, Outbreak of Murder and comedy series, Call Me Sam, The Prisoner, Public Eye, The Forgotten People.*

Pictures: First lead in England, *Timeclock, She Didn't Say No, Jack the Ripper, The Shirazee, Jackpot, Dead Lucky, Say to the Red, Holloway, Echo of Diana, First Men in the Moon, Ballad in Blue, The Liquidators.*

McDOWALL, RODDY: Director. (Star of Tomorrow, 1944.) b. London, England, Sept. 17, 1928; e. St. Joseph's, London. First appeared in *Murder in the Streets*, at age of 8. Later, *You Will Remember, The Outsider, Just William, Hey, Hey, U. S. A., This England*, all made in England. In 1940 signed by 20th Century-Fox and appeared in *Man Hunt, How Green Was My Valley, Confess or Deny, Son of Fury on the Sunny Side, The Pied Piper, My Friend Becket, Lassie Come Home, White Hiffs of Dover, Macbeth, On B'way in Misalliance, Escapade, Doctor's Dilemma, No Time for Sergeants, Good as Gold, Compulsion, Handful of Fire, Look After Lulu, The Fighting Cock, 1959-60, Camelot, 1960-61, The Astrakhan Coat, 1956.*

Pictures include: *Act. asse. prod. Rocky, Kidnapped, Big Timber, Tuna, Clipper, Black Midnight, Killer Shark, Steel Pist, The Subterraneans, Midnight Lace, Cleopatra, The Londest Day, The Greatest Story Ever Told, radio & TV work: Stratford Shakespeare festival, 1955, Shock Treatment, That Dam Cat, The Loved Ones, The Third Day, Daisy Clover, Bullwhip Griffin, Lord Love A Duck, The Defiant, It, The Cool Ones, Planet of the Apes, Hello, Down There.*

Mc ELDOWNEY, J. KENNETH: Producer. h. Chicago, Ill., Aug. 9, 1901; e. Univ. of California, Los Angeles, grad. of Kewada; The River. *Bus. and personal mgt.: U. S. Navy; pres. Federal Films Corp.; now pres. Oriental-International Films, Inc.*

Mc ELWAIN, ROBERT: Publicist. b. New York, N. Y., May 19, 1923; Pub. dep. MGM, 1941-47; pub. dir. Wald-Krasna Productions, 1950-52; pub. dir., Samuel Goldwyn Prod., 1952-53; pub. dir., Dena Prod., 1953-55; v. p. in charge of pub., adv. Warwick Prod., 1956.

Mc FADDEN, FRANK: Publicist. h. San Diego, Calif., June 3, 1914; e. Southwestern Bus. Coll. Pub. dep., Warner Bros. Studio, 1933-35; asst. pub. dir., Universal Studio, 1936-53; adv. pub. dir., Leonard Goldstein Prod., 1954; president pub. rel. agency, McFadden and Edick, Inc., 1955; partner, McFadden, Strauss, Eddy & Irwin, 1953.

Mc FADDEN, THOMAS B.: Executive. b. 1917. Joined NBC, 1934; news writer, analyst, 1938; sports ed., 1940; Intern'l News Div., 1941; U. S. Navy,

1941-45; news staff, dir. of news & spec. events, WRCA, N. Y., 1946; gen. mgr., 1947; gen. mgr., WRCA-TV, 1948; head, NBC Spot Sales, 1952; vice-pres., NBC, 1954; vice-pres. in chge. of WRCA, WRCA-TV, 1956.

Mc FARLAND, DALE H.: Exhibitor. b. Sioux City, Ia., Dec. 19, 1913; e. Morningside Coll., Ia.; m. Virginia I. McFarland (former staff vocalist WHO, Des Moines; WOC, Davenport. Reporter, Sioux City (Ia.) Journal-Tribune, 1929-31; pub. dept. RKO Theatres Midwest Div. 1931-32; pub. dir. Duplex Theatres, Sioux City, 1933; city mgr. Tri-States Theatres, Davenport, Ia., 1934; circuit dir. adv. & Dist. Des Moines, 1941; chief film buyer, 1945; asst. pub. to pres. Tri-States Theatres Corp. Des Moines, Ia., 1951. Gen. mgr., Greater Indianapolis Amusement Co., July, 1952. Gen. Mgr. Fourth Avenue Amusement Co., Louisville, Ky., 1959.

Mc GANNON, DONALD H.: Executive. b. Sept. 9, 1920. New York, N. Y.; e. Fordham U., Fordham Sch. of Law. Network exec. gen. mgr., owned, operated stations, DuMont Television Network, 1952-55; pres. chmn. of bd., Westinghouse Broadcasting Co., Inc., Ind., Md., Del., 1955; pres. chmn. of bd., Television Advertising Representatives, Inc. chmn. of bd., AM Radio, Inc. chmn., WBC Productions, Inc.; Chmn., WBC Program Sales, Inc.; Chmn. Broadcast Rating Council, Inc.; chmn., Permanent Research Comm., 1964 dist. serv. award, National Association of Broadcasters; dir., The Advertising Council, Inc.; dir., Radio Advertising Bureau; dir., Academy of Television Arts and Sciences Foundation; dir., Radio Free Europe; Communications Subcommittee, Community Relation Services, adser. Pontifical Commission for Communications Media, Trust, American Film Instit.; Adv. North American Vatican Radio.

Mc GAVIN, DARREN: Actor. b. San Joaquin Valley, Calif.; e. C. of the Pacific. Plays incl.; *Death of a Salesman, My Three Angels, The Rainmaker, The Lovers.* Pictures include: *Summertime, The Man with the Golden Arm, Court Martial of Billy Mitchell, Beau James, Delicate Delinquent, The Great Sioux Massacre, Bullet For a Badman.*

Mc GEE, PAT: Exhibitor. b. Shawnee, Indian Territ., Okla., July 14, 1906. Entered m. p. ind. as page boy, Tabor Grand Theatre, Denver, 1914; usher, Byers Opera House, Ft. Worth, 1918 and Critikon, Okla. City, 1921, apptd. mgr. 1924; Ohio dist. mgr., Selma, Okla., 1924-25; mgr., Cooner Foundation Theatres, Denver, Colo., 1941-56. Army service W. H. II. Member: Variety Club; v. p. TOA, pres. Rocky Mountain COMPO, co-chmn. COMPO Tax Repeat Com. Sls. mgr. Cinema Dist. of America, 1964, Nat. sis. mgr. 1966. Office, Denver, Colo.

Mc GIRL, CHARLES: Writer. b. Odessa, Mo., Mar. 17, 1904; e. Missouri U.; K.C. Art Institute. Teacher, K.C. Art Inst.; commercial artist, 1925-28; v. p. Harman-McGlenns Adv. Agency, St. Paul, Minn., 1928-35; in chge. art. prod., Klau-Ven Pierson-Dunlap Adv. Agency, Milwaukee, Wis., 1936; writer, Harman-Ising Pictures, 1937. MGM, 1938-40; studio pub. dir., Hugh Harman Prod., 1941; wrote many cartoon prod. inc. *Peace on Earth*, anti-war propaganda cartoon, which won many awards & citations & nomination for Nobel Peace Prize.

Mc GOOHAN, PATRICK: Actor. b. New York. Early career in repertory in Britain. London stage 1954 in *Serious Charge*; 1955 Orson Wells' *Moby Dick*. Ent. films 1955. Films since include: *Passage Home, High Tide in New Hell, Drivers, The Gypsy and the Gentleman, Nor the Moon by Night, Two Living One Dead, All Night Long, The Quare Fellow, Thomasina, Dr. Syn.* Numerous TV plays and star of *ATV's Danger Man* series; also directed some of these.

Mc GOVERN, ELMER J.: Production manager. b. New York City, N. Y. Entered picture business in 1913 as assistant to president of New York Motion Picture company, also film editor of the Ince and Bennett films of that company. Has edited and directed features, shorts and industrials.

Mc GOWAN BROTHERS: Dorrell and Stuart. Writers. (Dorrell) b. Chicago, Ill., Nov. 30, 1899; (Stuart) b. Chicago, Ill., Aug. 17, 1904. In m. p. ind. since 1936. In Old Missouri Grand Ole Opry, Friendly Neighbors, Barnyard Follies. In 1941 Arkansas Judge, Mountain Moonlight, Tuxedo Junction, County Fair, etc.; formed McGowan Productions, prod. TV show, *Death Valley Days*.

Pictures include: (orig. s. p.) *Sing Neighbor, Sing; (collab. orig. s. p.) San Fernando Valley; (collab. s. p.) Big Bonanza; (assoc. prod.) The Tiger Woman; (orig. s. p.) Don't Fence Me In; (assoc. prod. & s. p.) Valley of the Zombies, Night Train to Memphis (s. p.), Singing Guns, Showdown.*

Mc GOWAN, ROBERT A.: Writer. b. Denver, Colo., May 22, 1901. Cartoonist; from 1923-29, writer of Hal Roach "Our Gang" comedies for his uncle, Robert Francis McGowan. Directed under the name of Anthony Mack, s. p., *Babes in Toyland*, collab. s. p., *Too Many Parents, Boy Friend* (short for Warner Vitagraph, N. Y. Prod. manager, four technical shorts. Wrote new series "Our Gang" comedies for MGM.

Mc GREAL, E. B. "MIKE": Executive. b. Bellingham, Wash., Aug. 13, 1905. U. of So. Calif. Camera, 1926; MGM, 1929-34; exec. dir. of photog., Warner Bros., 1934-53; v. p., Houston Fearless Corp., pres., Houston Color Film Lab. of Calif., 1954-56; Exec. dir., assoc. photographic effects, 20th Century Fox, 1957-59; pres. Producers Service Corp., 1960.

McGREGOR, DUNCAN, JR.: Executive. b. Tuxedo Park, N. Y.; e. Temple U., 1937; adv. *Lord & Taylor*, 1937-41; adv. acct. exec., *Fuller, Smith and Ross*, 1944-50; captain, U. S. Army Air Force, 1942-45; pres., *Pathe Contemporary Films*, Inc.

MC GUIRE, DON: Writer, director. b. Chicago, Ill., Feb. 28, 1919. U.S. Army 4 yrs.; press agent, *Chicago and Hollywood*; newsman, *Hearst papers*, Chicago; then actor, writer, pictures include orig. *Double Deal*; collab. orig., *Dial 1119*; story, s.p., *Meet Danny Wilson*; collab. story & s.p., *Willie and Joe in Back at the Front*; story, collab. s.p., *Walking My Baby Back Home*; story, s.p., *Three Ring Circus*; adapt., *Bad Day at Black Rock*. Artists and Models; s. p. dir., *Johnny Concho*, *Delicate Delinquent*. TV: Writer, dir. & co-prod., *Hennessey* series.

MC GUIRE, DOROTHY: Actress. b. Omaha, Neb., June 14, 1919; e. *Ladywood* convent, Indianapolis; *Pine Manor*, Wellesley, Mass. On dramatic stage, *Bachelor Horn*, *Our Town*, *My Dear Children*, *Swinging the Dream*, *Claudia*, *Legend of Lovers*. Screen debut, 1943, *Claudia*. In 1944, *Tree Grows in Brooklyn*.

Pictures include: *Enchanted Cottage*, *Spiral Staircase*, *Claudia* and *David*, *Gentleman's Agreement*, *Mister 880*, *Callaway Went Thataway*, *I Want You*, *Make Haste to Live*, *Invitation 3 Coins in the Fountain*, *Trial*, *Friendly Persuasion*, *Old Yeller*, *This Earth Is Mine*, *Remarkable Mr. Pennypacker*, *Mark at the Top of the Stairs*, *Summer Place*, *Susan Blade*.

MC HENRY, MURPHY: Publicist. b. San Luis Obispo, Cal., April 8, 1903. Former chief mkt. *Always School*, *San Mateo*, Cal. Author, *Learning to Fly*, in 1932, man. ed., *Los Angeles Record*, 1933, gen. mgr., *International Broadcasting Co. of Mexico*, 1934; exec. *Screen Play and Movie Classic* magazines, 1936-37, staff, *Daily Variety*, *Continuity* writer, *George McCall's Screencasts* radio program, in 1938-40; dir. pub and adv. *Edward Small Prod* in 1944 joined *RKO-Radio Studios* pub. dept. Appnt. publicity dir., *Abbot-Herbert Prods.*, 1945. Chmn. public relations comm., *M. P. Alliance for Preservation of American Ideals*, in 1945 annid dir. adv. & pub., *Edward Small Prods.*; *Hallmark Prod* 1951; own. *TV* pub. org., 1952; now gen. sales prom. mgr. *ATV Film Producers*.

McHUGH, FRANK: Actor. b. Homestead, Pa., May 23, 1909. Child actor in *For His Children's Sake*; on stage N.Y. and London; plays include: *Call City*, *South Avenue*, *Excess Baggage*, *Conflict*, *Show Girl*. Screen debut in *If Men Played Cards as Women Do*, 1928; pictures include: *Top Speed*, *Bright Lights*, *Mlle. Modiste*, *Dawn Patrol*, *Toast of the Legion*, *Back Street*, *Her Cardboard Lover*, *Going My Way*, *Marine Raiders*, *Bowery to Broadway*, *Medal for Benny*, *State Fair*, *Mighty Joe Young*, *Pace That Thrills*, *My Son John*, *It Happens Every Thursday*, *Lon Is in the Streets*, *There's No Business Like Show Business*.

MC HUGH, JAMES, JR.: Executive. b. Boston, Mass., Oct. 21, 1915; e. Holy Cross Coll. Joined *MCA* 1939. U. S. Army 1944-55. *MCA British and European*, 1945-50. Formed *James McHugh Jr. Talent Agency* 1953. Pres., *Artist Mgr. Corp.*, pres., *Turquoise Prod., Inc.*, v.p. investment consultant, *Miguel Prod.* and *Ehsen Ent.*, Inc.

MC HUGH, JAMES F. (JIMMY): Composer. b. Boston, Mass., July 10, 1895; e. St. John's Prep.; hon. Dr. of Music degree, I.A. City Coll. 1941. Office boy *Boston Opera House*; composer pop songs, scores for 16 *RDW* shows & 55 m.p.s.; songs include: *I Can't Give You Anything But Love*, *Baby, Don't Blame Me*, *Let's Get Lost*, *I'm Shooting High*, *Feel a Song Comin' On*, *I'm in the Mood for Love*, *South American Way*, *On the Sunny Side of the Street*, *Exactly Like You*, *I Couldn't Sleep a Wink Last Night*, *It's a Most Unusual Day*, *When My Sugar Walks Down the Street*, *Singin' the Blues*, *Where Are You*, *Serenade to a Wealthy Widow*, *Home Before Dark*, *Reach For Tomorrow*, *This is a Lovely Way to Spend an Evening*, *Too Young to Go Steady*, *Dinner at Eight*, *Diga Diga Doo*, *How Blue the Night*; pictures include: collab. *Seven Days Leave*, *If You Knew Susie*, *Date with Judy*, *My Dancing Lady*, *Frank Sinatra's Higher and Higher*, *Something for Boys*, *That Certain Age*, *Mad About Music*, *Cuban Love Song*, *Happy Go Lucky*, *Two Sisters and a Sailor*, *Four Girls and a Princess* and *The Pirate*, *Doll Face*, *Every Night at Eight*, *King of Burlesque*, *You're a Sweetheart*, *Recipient of Certificate of Merit for Comin' in on a Wing & A Prayer*, *Victrola*, bd. of dir., *ASCAP*. Died May, 1969.

MC HUGH, PHILIP L.: Vice-president TV-Radio, *Campbell-Ewald Company*, b. Denver, Colo., Dec. 15, 1917; e. U. of Notre Dame 1938-38. N.Y.U. Entered radio 1938 while student, joined *CBS* 1938 as dir.; U. S. Navy 1941-45. Lt. Commander; returned to *CBS* as dir., 1945-48; *Brown Radio Productions*, Nashville, 1948; exec. prod.; *Tracy-Locke Agency*, Dallas, 1950; dir. of TV-Radio; *Campbell-Ewald*, April 1954; dir. of TV-Radio dept.

MCINTYRE, HARRY J.: Executive. b. Mt. Vernon, N. Y., July 20, 1905; e. Amherst College, Columbia Law School, A.Ty., 20th Century-Fox, 1939; asst. secy., 20th-Fox, 1962; vice-pres., administration, 20th-Fox, 1967; bd. of directors, *MCAA*, 1967.

McINTIRE, JOHN: Actor. b. Spokane, Wash., June 27, 1907; e. Local schools; m. *Jeanette Nolan*, actress; Radio announcer, actor teamed with wife, *Ernest* include: *Asphalt Jungle*, *Francis Saddle Tramp*, *Winchester '73*, *Am-*

hush, *Scenes of the Crime*, *You're in the Navy Now*, *Under the Gun*, *Raging Tide*, *Westward the Women*, *World in His Arms*, *Glory Alley*, *Sally & St. Anne*, *Horizons West*, *Lawless Breed*, *Mississinigi Gambler*, *The President's Lady*, *Lion Is in the Street*, *War Arrow*, *Anahe*, *Four Guns to the Border*, *Yellow Mountain*, *Par Country*.

Recent Pictures: *Stranger on Horseback*, *Scarlet Coat*, *Phenix City Story*, *Racklash*, *The Snollers*, *The Ketchikan World in My Corner*, *Away All Boats*, *The Tin Star*, *Who Was That Lady*, *Flaming Star*, *Two Rode Together*, *Summer & Smoke*.

TV: *Wagon Train*, *Naked City*, *The Virginian*.

MCINTOSH, STANLEY: Educator, executive. b. Stewardson, Ill., Mar. 7, 1908; e. East Ill. University, B.Ed.; Northwestern U. M.A. Techr. prin. Evanston, Ill. pub. schs.; Asst. Supt. Cook Co., Ill. pub. schools; Instr. Northwestern U. visiting lecturer, U. of Iowa prof. lectr. American U. Regional dir. war training films, U. S. Office of Educ.; assoc. research & prod. *Encyclopaedia Britannica Films, Inc.*; asst. to *MCAA*, 1947 as asst. dir. educational service; in 1958 made dir. educational & community service; since 1955 as dir. Teaching Film Custodians; org. pres., *CINE*, 1957-58; mem., *SMPTTE*.

MC KEAN, CALHOUN: Executive. b. L. A., Calif., June 28, 1918; e. *Augusta Military Acad.*, 1934-38; *Univ. of Va.*, 1938-39; bus reporter, *Wash. D. C. Post*, *Frederick-Hill Inc.*, 1938-40; AT&T Capt., *AT&T Navigator*, 1940-45; studio mgr., *Caravel Films*, 1944-50; v. p. chg. *WTW-Caravel Films*, 1951-59; v. p. chg. *MP Prod.*, *Transfilm-Caravel*, 1959-60; mn. dir., *Transfilm-Caravel*, 1960; v. p. chg. live action motion picture dept., *Wyde Films, Inc.*, 1961-62.

McKELLAR, KENNETH: Singer. b. Paisley, Scotland. singer, stage prods., radio & TV; appeared, concerts, *Edinburgh International Festival*; toured, *Scots Concert groups*; created role, *Jamie in A Wish For Jamie*, *A Love for Jamie*.

MC KENNA, BERNARD J., JR.: Executive. b. Oklahoma City, Okla., Aug. 14, 1923; e. U. of Notre Dame, Oklahoma A. & M., 1948. U. S. Air Force, 1943-46; org. United Theatre Owners of Okla., v. p., 1955; pres., 1956, chmn. of bd., 1957; v. p. and gen. mgr., *Allied Theatres, Inc.*, 1957.

McKENNA, SIOBHAN: Actress. b. Belfast, Ireland, May 24, 1929; e. S. Louis Convent, Monaghan, National Tidy of Ireland, R.A. Stage debut at *Abbey Theatre*, 1943; then London stage in *The White Steed*, 1947. Screen debut: *Humpty Dumpty*, 1946. Films since: *Daughter of Darkness*, *The Lost People*, *The Adventurers*, *King of Kings*, *Of Human Bondage*; London film and stage parts, also stage in Dublin; interested in development of Gaelic Theatre in Galway for which she has translated several plays including *G. B. Shaw's Saint Joan*; London stage; *Saint Joan*, N. Y. stage, *Chalk Garden*. TV appearances in U. S. Recent pictures: *Dr. Zhivago*.

MC KENZIE, JOHN DUANE: Exhibitor. b. Weyburn, Saskatchewan, Canada, Aug. 6, 1912; e. U. of Manitoba, B. Sc., 1938. Eng., *Electric Utility Co.*, 1938-41; owner, *Orpheum Theatre*, *Edmonton*, 1941-42; *Industry Council*, *Canada*, 1953-55; *Can. Council of M. P. Exhib. Assoc.* 1958-55; *Variety Club*, Pres., *Saskatchewan M. P. Exhib. Assoc.*

McLAGLEN, ANDREW V.: Dir. b. London, Eng., July 28, 1920; e. U. of Virginia, 1939-40, prod. dept., *Lockheed Aircraft Corp.*, 1940-44, asst. m. p. dir., 1944-54; dir., 1955-65; dir., *CBS-TV*, 1956-63.

Pictures: dir. *Man in the Vault*, *Gun the Man Down*, *The Adventurers*, *Peckles*, *The Little Shepherd of Kingdom Come*, *McIntochek*, *Shenandoah*, *The Rare Breed*, prod., *Seven Men From Now*; dir. *The Way West*, *The Ballad of Josie*, *Monsters Go Home*, *Devil's Brigade*, *Bandolero*.

TV: *Gunsmoke*, *Have Gun—Will Travel*, *Perry Mason*, *Rawhide*, *The Lineup*, *The Lieutenant*, etc.

McLEAN, BARBARA: Film editor. b. Palisades Pk., N. Y., Nov. 18, 1909; m. Robert D. Webb, dir. *Joined Fox Western editorial dept.*, 1924; film ed., *Mary Pickford* and *Darryl Zanuck Productions* 1931-3; film ed., 20th Century-Fox 1933; won Academy Award for editing 1944 (*Wilson*). Pictures include: *Prince of Foxes*, *Lions of London*, *J. Edgar*, *Songs of Remembrance*, *Whodunnit*, *Two for the Road*, *The Egyptian*, *Untamed*, *In Old Chicago*, *Alexanders Razzle Band*, *12 O'Clock High*, co-prod., *Seven Cities of Gold*; assoc. prod., *On the Threshold of Space*; supervising feature ed., 20th Century-Fox Studio.

McLEOD, NORMAN Z.: Director. b. Grayling, Mich., Sept. 20, 1898; e. U. of Washington, B.S., M.S. Drev cartoons on *Christie Comedies* for nine years; directed *Taking a Chance*, *Fox*; wrote dialogue and screen play *Skinny*, *Par*; directed for *Paramount*: *Monkey Business*, *Touchdown*, *The Miracle Man*, *Horsefeathers*, *If I Had a Million*, *A Lady's Profession*, *Pennies from Heaven*, *Topper*, *Lady Be Good*, *Panama Hattie*.

Recent Pictures: *Kid from Brooklyn*, *Secret Life of Walter Mitty*, *Road to Rio*, *Pal Joey*, *Isn't It Romantic*, *My Favorite Spy*, *Never Wave at a Wac*; died, 1964.

McLERIE, ALLYN: Actress. b. Grand Mere, Quebec, Canada, Dec. 1, 1924; e. High School, N. Y. Dancer since 15 in many *B'way* shows including: *One Touch of Venus*, *On the Town*, *Finian's Rainbow*, *Where's Charley*, *Miss Liberty*, *Time Limit*; m. debut in *Where's Charley*; since in *Desert Song*, *Calamity Jane*, *Phantom of the Rue Morgue*, *Battle Cry*.

McMAHON, ED: Performer. b. Detroit, Mich., March 6, 1923. e. Boston Coll.; Catholic U. of America, B.A., 1949 U. S. Marines, 1942-53. TV: Tonight Show, Monitor, Fortune Magazine, Who Do You Trust, The Missing Links, commercials; stock; Bdwy., impossible years.

McMAHON, HORACE: Actor. b. So. Norwalk, Conn.; e. Fordham U. Stock co.; B way plays include: Sailor Beware, Three Men on a Horse, Detective Story; m.p. debut in They Gave Him a Gun, over 100 m.p. including Detective Story, man in the Dark, Duffy of San Quentin, Susan Slept Here, backboard jungle, My Sister Lillian, Texas Lady, Beau James, Delicate Delinquent, Never Steal Anything Small, The Swinger, The Detective.

TV: The Naked City series, Mr. Broadway.
Recent Plays: Red Gloves, Say Darling.

McMAHON, JOSEPH E.: Executive, lawyer. b. Corning N. Y., mar. 20, 1908; e. U. of Pa., B.A., 1928; Fordham U. School of Law, 1933. Attorney, Consolidated Film Industries, 1934; secy., 1937; dir., secy. of various subsidiaries of Republic Pictures Corp.; in charge of labor relations outside studio, Republic, since 1942; secy., Republic Pictures Corp. since 1945. Resigned from Republic, April 30, 1941.

McMANUS, Thomas J.: Executive. b. NYC, Oct. 13, 1924. e. Columbia Univ., St. Johns Univ., 1950-51. Sta. Rel. mgr., Telenevs, 1950-53; Eastern Sales Mgr., United Television Programs, 1953-54; V. P. Int. Sales, MCA TV Ltd., 1954-61; V. P. D. H. Murdock Development Co., Phoenix, Arizona, 1961-65; V. P., Sterling Forest subsidiary, City Investing Co., 1965-66; Exec. V. P. Foreign, ABC Films, Inc.

Mc NALLY, STEPHEN: Actor. r. n. Horace McNally; b. New York City, July 29; e. Fordham U., LL.B. In school dramas; practiced law 2 yrs., N. Y.; stage films 1942. Recent Pictures: Winchester 73, Wounding John, No Way Out, Air Cadet, Apache Drums, Raging Bull, Lady Pays Off, Devil's Canyon, Make Haste to Love, A Bullet Is Waiting, Man From Blitter Ridge, Tribute to a Bad Man.

Mc NAMARA, MAGGIE: Actress. b. New York, N. Y., June 18. Prof. model, 5 yrs., actor, debut in King of Friday's Men, 1951; Chicago, then B way co. of Moon Is Blue; m. p. debut in Moon Is Blue, 1953; Star of Tomorrow, 1954; since in: Three Coins in the Fountain, Prince of Players.

Mc NAUGHTON, CHARLES: Actor. b. Walthamstow, Essex, England. Entered pictures 1929, coming from stage to play role created in New York in Three Live Ghosts. Pictures include: The Bad One, Common Clay (1930). In 1933: Marmont Club, Alice in Wonderland. In 1935: Treasure Island, The Bishop Misbehaves. Since 1937 pictures include Bulldog Drummond Escapes, Adventures of Robin Hood, All at Sea, Black Swan, Moss Rose.

Mc NEIL, ROBERT A.: Exhibitor. b. San Francisco, Cal., Jan. 14, 1889; e. public schools of San Francisco; m. Started show career when 17. Sang on stage, also operated projection machine and played in three shows a week in San Francisco. Worked on Panhandle circuit for two years. Expanded theatre enterprises after San Francisco fire, owning five houses. Joined E. H. Emmick in forming Golden State Circuit in 1927. Associated with Mike Naify of T. and D. Jr. enterprises to form United California Theatres, Inc., sold interest to Naify, retired; maintains interest in small San Francisco chain.

Mc NELLIS, MAGGI: Performer; b. Chic. Ill. e. Rosemont Coll., Mundelein Coll.; m. Clyde Newhouse; began as singer in Chic. and New York clubs; radio shows; Maggi's Private Wire, Maggi's Magazine, on various TV shows including Maggi's Private Wire, ABC, Leave It to the Girls, ABC, NBC, Sing with Acting, ABC, Crystal Room, NBC, Mag McNellis Show, WAUC, WAUB, N. Y.

McPHILLIPS, HUGH: Director. b. Suffern, N. Y., Mar. 31, 1920; e. Fordham Neighborhood Playhouse, American Theatre Wing. Producer, dir., actor, little theatres; then stage mgr., NBC television; dir., WRCA-TV since 1953; shows include: Princeton '56, Charly Bailey, Breakfast With Music, Inside New York, Sky's the Limit, Eye and Sketch Show, Here's Looking at You, Morey Amsterdam Show, Herb Sheldon Show.

McQUEEN, STEVE: Actor. b. Indianapolis, Ind., Mar. 24; tank driver, U. S. Marines, 1948-50; ent. ind., TV series, Wanted—Dead or Alive. Pictures include: Never Love a Stranger, Beyond a Doubt, The St. Louis Bank Robbery, The Blob, Never So Few, The Magnificent Seven, The Honeymoon Machine, Hell Is For Heroes, The War Lover, The Great Escape, Love With a Proper Stranger, Baby The Rain Must Fall, Nevada Smith, The Sand Pebbles, The Thomas Crown Affair, Bullitt.

McQUEENEY, ROBERT: Actor. b. Bridgeport, Conn., March 5. e. Taft School, Watertown, Bard College; lieutenant, U.S. Army; prof. debut, summer theatre group, Jenkinstown, Pa., legit. shows include: Billy Budd, Dial M for Murder, Affairs of State, Braglie Fox, Macbeth, Hair, The Second Man, The Tender Trap. TV shows include: Robert Montgomery Presents, Philco, Kraft Theatre, Studio One, Omnibus, Playwrights '56, Love of Live, The Guilding Light, The Gallant Men.

MC SORLEY, LARS M.: Publicist. b. New York, N. Y., Jan. 1930. e. Col. Univ., 1954. Newspaperman, ent. industry, 1955 as pub. I. B. B., 2 yrs.; publicist, foreign pub. dir., Allied Artists; eastern publicity dir., Allied Artists, 1960; N. Y. pub. mgr., B Bronston Prods., 1963; asst. pub. mgr., Paramount Pictures, 1964; ind. pub., 1965.

MC WILLIAMS, F. J.: Exhibitor. b. Virginia City, Nev., Feb. 1, 1874. Travelling salesman; owned typewriter & office supply bus.; oper. theatres in LaCrosse, Madison & Iacine, Wis., & Rockford, Ill.; now oper. Home & Portage theat., Portage, Wis. Pres. MPTO of Wis. for 3 yrs., & mem. of bd. 8 yrs.; pres. Allied Ind. Theatres Protective Assn. of Wis. and upper Mich. 6 yrs. Member: Madison Rotary Club.

MC WILLIAMS, HARRY KENNETH: Publicity executive. b. Middusboro, Barry, July 20, 1907; e. Colorado U.; Denver Sch. of Tech. 1930-34 sales mgr., Acme Film Co., Bowles; Ted Bates Adv., Inc. entered ind. p. ind. 1927 as theat. & pub. mgr., Harry E. Kaufman Theat., Denver, Col.; in 1928 partner, Filmcraft Labs., Denver (theatres, commercials and scenic short subjects). In 1929 joined Public Theat. Corp., 1941 joined Columbia Picture exploit. dept.; in Jan. 1944 named exploit. mgr. dir. adv. pub. rel. Screen Gems, Inc., TV sub. Col.; Pict., Jan. 1953-May, 1954; pres., gen. sales mgr. Air Programs, Inc., May, 1954; asst. dir. adv. publ. exploit. Magna Pictures Corp., 1954-59; asst. gen. man. United Artists Hour, Detroit, 1959-60; prod., Academy Award Exhibitor Kit, 1961-62, asst. to Oscar Doob "Bon-hur" dept., MGM, 1959, prod. Samuel Bronston, 1959; Columbia, 1960; pub. rel. U. of Cincinnati, 1961; co-ordinator of Community Relations, co-ordinator, New York City, Movie News, MPA, ad-pub. committee, co-ordinator, Academy Award News, 1962, 1963; p.r. council.

MEAD, THOMAS: Newsreel editor, producer. b. Tecumseh, Mich., Dec. 7, 1904; e. Wash Coll. Was reporter, Chicago Daily News, prior to entering m. p. ind.; prod. Universal-International Newsreel & variety view short subjects since 1958. Pictures (short subj.) include: Snow Capers, Cheating in Canton, Four Years Before the Mast, King of the Alps, Alaska Trouble, Thundering Bulls, Bud at the Zoo (1959), Landscape of Silence & Peris of the Forest, Mottos Out, Bond Empire, Venice of the East; man. dir., Universal-International Newsreel, New York.

MEADOW, NUEL: Prod. distrib. b. New York, N. Y., July 4, 1910. Pub. dir. for Grand Theatre, Daylighted Films, Sander Prod., Discans International, Sirlitzky theatrical; pub. dir. for many charities, legit. attractions, writer, eng. sub-titles, many foreign-language films; prod. of documentaries, One Inch from Victory, What Price Italy; importer & dist. of foreign films, pres., Omnibus, Inc., 1955; pres., Uniworld Pictures Corp., 1956, deceased July, 1965.

MEADOWS, AUDREY: Performer. b. China. On B way, Top Banana; TV: Jackie Gleason Show, Sid Caesar, Red Skeleton, Jack Benny.
Pictures: Touch of Mink, Take Her She's Mine.

MEANS, JAY: Exhibitor, president of Oak Park Theatre Company; b. Carthage, Mo., Feb. 8, 1883; e. Graduate of Pharmacy School, Kansas University; married. Was in drug business 12 years, three and a half as a salesman for drug specialty line. Exhibitor since 1919, Oak Park Theatre, Kansas City; Ronald Means, son, now active mgr.

MEANS, THOMAS L.: Executive. b. Charleston, S. C., Jan. 2, 1918. e. Coll. of Charleston, B.A., 1939. Prom. services dir., CBS owned AM and TV stars., CBS, N. Y., 1949-51; prom. services dir., CBS owned radio stars., CBS radio, 1951-53; prom. services dir., CBS owned TV stars., CBS TV, 1953-58; dir., adv. sis. prom., CBS TV stars., dir., CBS, Inc., 1958.

MECCOLI, DOMENICO, DR.: Journalist. b. Assisi, Italy, Jan. 4, 1915. Degree: Political Science; Editor, Cinema, until 1939 then 1948-50, Film critic, Epoca; pres., National Assn. of Cinema Critics, 1953-58; dir. Venice Film Festival, 1961; resigned, 1962; Paris ed., Epoca, 1963-65.

MEDFORD, DON: Director. b. Detroit, Mich., e. Purdue U., U. of N. C., B.A., Yale U., M.F.A., actor, stage mgr., summer theatres; producer, B way stage, 1949-50; staff dir., ABC TV, 1951-53; dir., Kraft Theatre, Detroit Electric Theatre, Alfred Hitchcock Presents, Climax, Twilight Zone, U. S. Steel Hour, Dick Powell, Eleventh Hour, Dr. Kildare, Fugitive, 12 O'clock High, The FBI, Man From UNCLE, etc.

MEDINA, PATRICIA: Actress. b. London, Eng. In many British films, including Secret Journey, Hotel Reserve, Don't Take It to Heart, Waltz Time. U. S. screen debut: Secret Heart, 1946; others: Moss Rose, Foxes of Harrow, Bangalore, Drums of Tahiti, Phantom of the Rue Morgue, Black Knight, Pirates of Tripoli, Duel on the Mississippi, Uranium Boom, Stranger At My Door.

MEDLEY, WM. THOMAS: Actor-singer. b. Hollywood, Calif., Sept. 19, 1940 mem., Righteous Bros. rec. team; TV: Shindig!, The Danny Kaye Show, Ed Sullivan Show; Feature Pictures: Beach Ball, Swingin' Summer.

MEDWIN, MICHAEL: Actor, writer. b. London, Eng., 1925; e. Institut Fischer, Switzerland. Stage debut 1940; m. p. acting debut in Foot of All Evil, 1948; pictures include (collab., s.p.): My Sister and I, Mrs. Christopher;

(collab. orig. story & s.p.) Gay One; (adapt.) Children of Chance; (cast) Operation Diamond, Black Memory, Just William's Luck, Ideal Husband, Picadilly Incident, Night Beat, Courtneer's of Curzon Street, Call of the Blood, Anna Karenina, William Comes to Town, Woman Hater, Look Before You Love, Forbidden, For Them That Trespass, Queen of Spades, Trotter's Boys in Brown, The Long Dark Hall, Curtain Up, Street Corner (Both Sides of the Law), I Only Asked, Carry on Nurse, Wind Cannot Read, Heart of a Man, Crooks Anonymous, It's All Happening, Night Must Fall, I've Gotta Horse, 24 Hours to Kill, Charlie Bubbles.

TV: Granada's Army Game, The Love of Mike, Three Live Wires, series, mgr. dir., Memorial Enterprises Ltd.

MEEHAN, JOHN: Art Director, b. Tehachapl, Calif., June 13, 1902; e. U.S.C., B. of Arch., 1931; Arch. Illustrator, 1932-35; Paramount, 1935-50; Columbia, 1951-53; Walt Disney, 1954; Revue, 1957; m. p. include: The Hellfire (Acad. Award, art. dir., 1949); Sunset Boulevard (Acad. Award, 1950). Salome, It Should Happen to You, 20,000 Leagues Under the Sea (Acad. Award, 1954).

MEEHAN, JOHN: Writer, b. Lindsay, Ont., Canada, Mar. 8, 1899; e. Harvard U. First play, The Very Minute, prod. 1918. Other: The Tavern, Song and Dance Man, Ringside, etc.; gen. stage dir. for George M. Cohan; author plus Barnum Was Right, Castles in the Air, etc. Regan screen career 1929 as writer & co-dir. of his play Gentlemen of the Press. Pictures since include The Lady Lies false stage plays, Divorce, Strangers May Kiss, Free Soul, Letty Lenton, So-He-Makes, When Ladies Meet, Painted Vell, Boys Town, Seven Sinners, Kingdom, Valley of Decision; collab. s.p., Three Daring Daughters.

MEEKER, RALPH: Actor, b. Minneapolis, Minn., Nov. 21, 1920; e. Northwestern U. In school plays; served in U. S. Navy on B'way in Doughgirls, Strange Fruit, Curano de Bergerac, Mr. Roberts, Street Named Desire (also road col.); m. p. debut in Teresa; since in Four in a Jeep, Shadow in the Sky, Somebody Loves Me, Glory Alley, Recent B'way Plays; Picnic, Mrs. Dally.

Recent Pictures: The Naked Spur, Jeopardy, Code Two, Big House U.S.A., Kiss Me Deadly, Desert Sands, Ada, Dirty Dozen, Gentile Giant, The Devil's Eight.

MEES, CURTIS H.: Executive, b. Charlotte, N. C., Aug. 20, 1911; e. Univ. of Virginia, Usher Paramount Public Carolina theatre, Charlotte, 1928; managed various theatres in Carolinas and Virginia, Wilby-Kinney theatres prior entry World War II. Returned to Wilby-Kinney, Atlanta; management positions at Fox, Romy and Paramount theatres; resigned, 1956; div. mgr., Skouras Theatres, N. J., N. Y.; gen. mgr. Theatre Promotions, Inc., N. Y., 1960; contr. editor Better Theatres.

MEIKLE, PAT: Performer; b. Mar. 20, 1923, Detroit, Mich.; e. Univ. of Mich.; m. Hal Cooper; asst. dir., Dock St. Theatre, Charleston, S. C., 1946-48; entered TV on TV Baby Sitter, and Your School Reporter, 1948; star, The Magic Cottage, 1949-55.

MEIKLEJOHN, WILLIAM W.: Talent executive, b. Los Angeles, Calif. At 18 became vaudeville agent; since prod stage shows, musical revues, etc. In 1933 formed and was pres. William Meiklejohn, Inc. Agency. In 1940 suppr. talent, Paramount Picts., Hollywood until March 1960. Formed own agency, Wm. Meiklejohn Associates, 1961.

MELAMED, DAVID J.: Executive, b. N. Y., Dec. 11, 1911; e. NYU; accountant, Columbia Pictures Corp., 1933-35; acct., RKO Radio Pictures, 1935-40; comptroller, Pathe Labs., Inc., 1941-43; U. S. Army, 1943-46; treas. Eagle Lion Films, 1947-51; exec. v.p. dir., 1952-58; dir. of adm. asst. to chmn. of bd., Nat'l General Corp., 1959-61; v.p. finance, American International Pictures, 1961.

MELCHER, MARTIN: Producer, b. North Adams, Mass., Aug. 1, 1915; e. N.Y.U.; worked for Standard Oil Co. then publicity; radio packager; agent in radio div. Mills Artists Agency, 1938; gen. mgr., Exclusive Music, publishing firm; road mgr. Andrews Sisters; with Dick Dorso, former Century Artists, 1948; later sold firm to MCA; with Doris Day, formed Arwin Productions, 1952; exec. prod., Send No Flowers, The Ballad of Josie; prod., Caprice, Died April, 1968.

MELCHIOR, IB: Director, writer, b. Copenhagen, Denmark, Sept. 17, 1917; p. Lauritz Melchior; e. Coll. Stenhus, Denmark, 1939; actor, stage mgr., English Players, 1937-38; co-dir., 1938; actor in 21 stage prod. in Europe and U. S. on radio; set designer; stage man. dept., Radio City Music Hall, 1941-42; U. S. Military Intelligence, 1942-45; writer, dir., m. p. shorts for TV, 1947-48; TV actor, 1949-50; assoc. dir., CBS-TV, July, 1950; assoc. prod., G-L Enterprises, 1952-53; dir., Perry Como Show, 1951-54; dir. March of Medeiros, 1956-56; writer, dir. of M. P. & TV films, 1957. Documentary work & dir. awarded Top Award by Nat'l. Comm. for Films for Safety, 1960.

Feature m.p.'s dir. and/or writ. incl., When Hell Broke Loose, Live Fast Die Young, The Angry Red Planet, Reptilians, Journey to the Seventh Planet, The Case of Patti Smith, Robinson Crusoe on Mars, The Time Travelers.

MELFORD, AUSTIN: Actor, author, director, b. Alverstone, England, Aug. 24, 1894; Actor & prod., Theatre Royal, Drury Lane, London, Gaiety Theatre, London, and others. Author of stage plays: It's a Boy, Battling Butler, Night of the Garter, Nippy, Bob's Your Uncle, Blue for a

Boy, Dir. & author Brit. films, Oh, Daddy, Car of Dreams, etc. From 1936 through s. p. collab., etc., many Brit. feature pictures including Getting Married, We'll Smile Again, Heaven Round the Corner, Champagne Charlie, Salors Three.

MELL, LABE B.: Executive, b. Baltimore, Md., Dec. 4, 1924; e. Miami High School and NYU. Theatre mgr., Wometco Theatres, 1944-48; film dir., station WTWJ, Miami, 1949-1953; dir. of Renick Reporting, 1950-51; gen. mgr., Reela Films, Inc., 1951-53; oper. mgr., South Florida TV Corp., 1958-56; opr. mgr., WCYB-TV, Bristol, Va., 1956; prod. dir., prom. mgr. WKBW-TV, Buffalo, N. Y., 1958. TV-Radio Financing, Capitol Resources Corp., Miami, Fla., 1962.

MELNIKER, BENJAMIN: Attorney, executive, b. Bayonne, N.J., May 25, 1913; e. Brooklyn Coll., Fordham Law School, L.L.B., 1934. Joined Loew's Theatres as usher, 1930. Entered priv. practice, 1938; joined legal department MGM, 1942. Became dir. of co., 1954; named v.p. and gen. mgr., 1956. Exec. v.p. MGM Inc. since 1968, also gen. counsel and member of bd. of dir. Member of Amer. Bar Assoc., N.Y. County Law Assoc., N.Y. State Bar Assoc., Bar Assoc. of City of N.Y., Hon. chmn. Anti-Defamation League of B'nai B'rith.

MELNIKER, WILLIAM: Director, Theatre Dept., Metro-Goldwyn-Mayer, b. New York City, Aug. 10, 1895; p. U. of C. and Henetta; e. Cornell U. Columbia law; member bar, New York and New Jersey, in 1927-30; mgr., MGM, Brazil, in 1930-37; gen. mgr., South America, in 1937; home office.

MELTON, JAMES: Performer, b. Moultrie, Ga. e. Univ. of Fla.; Univ. of Ga.; Vanderbilt Coll. Began radio career on NBC in New York in 1927; sang with Revelers, radio quartet; solo air engagement, films and concert tours; made debut at Metropolitan Opera in Dec., 1942.

MELTZER, LEWIS: Writer, b. New York City, Jan. 28, 1911; e. U. Arkansas, B.A.; N. Y. U., M.A. Wrote stage play, Yankee Fable, 1937. Started screen career 1938 (joint s. p. Golden Boy); then Billad Alley, Tutties of Tahiti.

Recent Pictures: (orig., joint s. p.) Comanche Territory; (joint s. p.) Along the Great Divide, The Blue Veil, Tender in the East, I'm a Singer; s. p., Legions; collab. s. p. Mar. with the Golden Arm; collab. story & s. p., Autumn Leaves, Brothers Rico.

MENDEL, MAX: General manager, RKO Pictures Corp., Germany, b. Germany, July 28, 1898. Entered m. p. ind. as salesman, Paramount (Paramount-Ufa-MGM), Hamburg, March, 1927; br. mgr., Sept., 1929; br. mgr., Paramount, Frankfurt, Dusseldorf; spec. rep. MGM France and Switzerland, June, 1933; salesman, Paramount, Long Island, 1936; suprv., U-I, Holland, Scandinavia, 1945; U-I, Holland sales mgr.; Germany for U-I, Aug., 1949; gen. mgr., Germany, U-I, Feb., 1950; gen. mgr., RKO, Germany, 1951-53.

MENDELSON, MONROE: Executive, b. Mishawaka, Ind. July 16, 1924; e. U. of Wise, Radio & TV dir., Kaufman & Assoc. Adv. Chicago, 1947-51; sales service co-ordinator, Snader Telecriptions, 1951-54; sales prom. dir., United TV Programs, 1952-54; sales prom. dir., Guild Films, 1954-56; MGM-TV dir. Loew's Inc., 1956.

MENON, I. K.: Secretary, Film Federation of India; secretary, Indian Motion Picture Producers Association.

MERCER, JOHNNY: Song writer, actor, b. Savannah, Ga., Nov. 18, 1909. With Little Theatre groups. Played extra parts in Volpone, Marco Millions and House Party. Became runner in Wall Street. Wrote song for Garrix Gaieties, 1930. Sang and wrote musical sketches and lyrics for Paul Whiteman. Shows include: St. Louis Woman, Top Banana, L'il Abner. Shows include: Lazy Bones, That Old Black Magic, Blues in the Night, Tangerine, Laura, Something's Gotta Give, I Want To Be Around, You Were Never Lovelier, etc. In 1946: Acad. Award best orig. song (collab. Aitchison, Topack & Santa Fe from Harvey Girls), Acad. Award, lyrics, best song, Cool, Cool, Cool of the Evening from Here Comes the Groom, 1951; Seven Brides for Seven Brothers, Harvey Girls, Daddy Long Legs; Moon River, 1962, Days of Wine and Roses, 1963. Last two rec'd, Academy Awards. Founder, former pres. Capitol Records; ASCAP bd. of dir., pres. of TV Academy.

MERCOURI, MELINA: Actress, b. Athens; schooling and training in Athens, fluent in French, German and English; Stage debut on Athens stage in avant-garde work; early stage career in Paris; Morning Becomes Electric, La Nuit est Sauracande, Les Compagnons de la Marjolaine, Il Etait une Gare, Le Moulin de la Galette; to Greece, 1954, in Stella, later made vocal recordings. Other plays include: A Streetcar Named Desire, Helen or the Joy of Living, The Queen of Darling.

Pictures include: Stella, The Gypsy and the Gentleman, The Law, Never on Sunday, Phaedra, The Victors, Topkapi, Clubs, The Seven Year Itch, Sweet Bird of Youth, Ilva He Who Must Die, 10.30 P. M. Summer.

MEREDITH, BURGESS: Actor, b. Cleveland, Ohio, Nov. 16, 1909; e. Anheist Coll., M.A. (hon.); m. Kaja Sundsten, Capt. U. S. Army Air Corps, World War II. On stage 1929 Civic Repertory Co., N. Y. Since in many N. Y. stage plays (Little O' Boy, She Loves Me Not, The

Star Wagon, Winterset, High Top, Remarkable Mr. Penny-packer, etc.). Began screen career 1936 in Winterset. Pictures since include *Idiot's Delight*, *Of Mice and Men*, *Second Chorus*, *That Uncertain Feeling*, *Tom, Dick and Harry*, *Street of Chance*; TV show, *Excursion*, 1953-54.

Pictures Include: *Story of G. I. Joe*; (co-prod. & cast) *Miracles Can Happen*, *Diary of a Chambermaid*, *Magnificent Doll*, *Mine Own Executioner*, *Man on the Eiffel Tower*, *Gay Adventure*, *Joe Butterfly*, *Advice and Consent*, *Hurry Sundown*, *Fortune Gutter*, *McKenna's Gold*, *Hard Contract*, *There Was a Crooked Man*.

MERKEL, UNA: Actress; b. Covington, Ky., Dec. 10, 1903. On stage; plays include: *Two by Two*, *Poor Nat*, *Plgs. Gossipy Sex*, *Coquette*, *Salt Water*, *Ponder Heart*. Pictures include: *Eyes of the World*, *Abraham Lincoln*, *Command Performance*, *Daddy Long Legs*, *Private Lives*, *Reunion in Vienna*, *Bombshell*, *Day of Reckoning*, *Merry Widow*, *Born to Dance*, *Saratoga*, *Road to Zanzibar*, *Twin Beds*, *This Is the Army*, *It's a Joke Son*, *Bride Goes Wild*, *Emergency Wedding*, *My Blue Heaven*, *Rich, Young and Pretty*, *Golden Girl*, *Millionaire for Christy*, *With a Song in My Heart*, *The Merry Widow*, *I Love Melvin*, *The Kentuckian*, *Bundle of Joy*, *The Mating Game*, *Summer and Smoke*.

TV Inc.: *Studio 1*, *Kraft Theatre*, *Playhouse 90*, *Climax*; Stage: *Take Me Along*, *I Spy*.

Recent Pictures: *Summer Magic*, *A Tiger Walks*.

MERMAN, ETHEL: Actress; r. n. Ethel Zimmerman; b. Jan. 10, 1909; Astoria, N. Y.; e. William Cullen Bryant H. S., Astoria. Started as secretary, then nightclub, vaudeville, on *Broadway in Girl Crazy*, *George White's Scandals*, *Take a Chance*, *Red Hot and Blue*, *Stars in Your Eyes*, *Du Barry Was a Lady*, *Panama Hat*, *Something for the Boys*, *Annie Get Your Gun*, *Call Me Madam*, *Happy Hunting*; pictures include: *We're Not Dressing*, *Big Broadway of 1936*, *Anything Goes*, *Alexander's Baiting Band*, *Call Me Madam*, *There's No Business Like Show Business*, *It's a Mad, Mad, Mad, Mad World*.

MERRALL, MARY: Actress; b. Liverpool, England; e. convent in Belgium and London; m. Franklin Dyllal. First stage and screen in 1907. Managed *Abbey Theatre*, Dublin, in 1918 with Franklin Dyllal and produced several plays. Has toured Canada, U. S. and South Africa; many plays since. On screen in 1939-40; *Dr. O'Dowd* & since in many British films.

Pictures include: *Squadron Leader X*, *Dead of Night*, *Pink Spring and Sealing Wax*, *This Man Is Mine*, *Nicholas Nickleby*, *They Made Me a Fugitive*, *Three Weird Sisters*, *Badgers Green*, *For Them That Tresspass*, *Trigo*, *The Late Ewina Black*, *Out of True*, *Pale of Five Cities*, *Encore*, *Meet Me Tonight*, *Pickwick Papers*, *Weak and the Wicked*, *Duel in the Jungle*, *Belles of St. Trinians*, *Pay-Roll Robert*, *Green Buddha*, *It's Great to Be Young*, *Campbell's the Rod*, *Everything I Have*, *Moll Flanders*, *TV appearances include: The Saint*, *Francis Drake*, *The Bedmakers*, *The Last Coach*, *Asiastrea in Babylon*, *The Avengers*, *The Flying Swan*, *Who Killed the Cat*. Recent TV: *The Family Reunion*, *Randall & Hopkirk*.

MERRILL, DINA: Actress; r.n. Nedina Hutton; b. N.Y.C. Dec. 9, e. George Washington Univ. 1940-41. American Academy of Dramatic Arts, 1942-44. Fashion model, 1941-42. Acting debut: *Here Today*, Mrs. January and Mr. X. New York 1942; off Broadway includes: *My Sister Eileen*, *Major Barbara*, *Milk and Honey*.

Pictures: Debut, *Desk Set*, 1952; *Catch Me If You Can*; *Operation Petticoat*, *Butterfield 8*, *Young Savages*, *I'll Take Sweden*.

TV debut: *Kate Smith Show* 1954; *Four Star Theatre*, *Playwrights '56*, *Climax*, *Playhouse 90*, *Westinghouse Presents*, *The Investigators*, *Checkmate*, *The Rogues*, *Bob Hope Presents*, *To Tell the Truth*.

MERRILL, GARY: Actor; b. Hartford, Conn.; e. Loomis Prep. School, Bowdoin Coll., Trinity Coll. Stage career started in 1937, minor role, stage play, *The Eternal Road*; toured, *Brother Rat* co.; then, *Morning Star*. See *My Lawyer*; on air in *Young Dr. Malone*, *Helen Hayes Theatre*, *Theatre Guild*, *Saturday Night*, *Step by Step*, 1941-45; upon discharge to stage in *Born Yesterday*, *At War With the Army*. Screen debut: *Slatatory's Hurricane*, supporting role, then *Twelve O'Clock High*. Pictures include: *Where the Sidewalk Ends*, *All About Eve*, *The Program*, *Decision Before Dawn*; TV series, *The Mask*, *Justice*.

Recent Pictures: *Another Man's Poison*, *Phone Call From a Stranger*, *Gift of the White Night*, *Without Step*, *Blueprint for Murder*, *Black Dakota's Human Jungle*, *Pieces of His Company*, *The Woman Who Wouldn't Die*, *Clamblade*, *Power*, *The Incident*, *The Last Challenge*, *The Power*.

MERRIMAN, RANDY: Performer; b. Minnesota. With Ringling Bros. circus; theatre mbr.; vaudeville m.c.; announcer, *KSTP*, Minneapolis, 1941; disc jockey, 1942; with USO troupe 16 mos.; first local TV audience participation show in Minneapolis; then to N. Y. for *The Big Pay Off*.

MERSERAU, DONALD M.: b. Elizabeth, N. J. July 6, 1896; e. bus. coll. U. S. Navy, WW I; field rep. W. W. Hodkinson Corp., 1921; then film salesman, h. o. exec., film sales, *Metro*, *Phila.*; pub. & adv. mgr., *Luzor Pictures*, 1922, adv. mgr., *Film Daily*, 1923, bus. mgr., 1923; gen. mgr. & pres. 1923, 1924, 1925, 1926, 1927, 1928; assoc. pub., gen. mgr., *Boxoffice*, 1944. Member: *AMPA*; *Amer. Leg.*, *Old Inlet Beach Club*, *Bellport Yacht Club*, *Variety Club*; *N. Y. A. C.*; *M. P. Pioneers*.

MESCALL, JOHN: Cameraman; b. Litchfield, Ill., Jan. 10, 1899. Started in laboratory, then assistant cameraman, second cameraman. Began as first cameraman with *Goldwyn*. Cameraman for many features; s. p., effects photog.; *Desperadoes Are in Town*, *Quiet Gun*, *Leaders Digest TV series*.

MESIBOV, SID: Publicist; b. New York City, Feb. 5, 1908; e. N. Y. U. 1930; U. of Bristol, Eng. 1931. Music critic, *Brooklyn Times-Union*, 1931-35; reporter, *Philadelphia Record* 1935-37; salesman & booker, *First Division Films*; adv. dir. *Warner Theatres*, *Phila. zone*; exploit. dir., *Paramount*; spec. projects director *ABC-TV*, 1937. *United Artists*, 1937.

MESMER, MARIE: Drama, film reviewer; b. Newark, N. J. Feb. 14, 1920; e. Syracuse Univ., Brooklyn (N. Y.) Inst. of Arts & Sciences' Radio adv. Crowell Pub. Co., 2 yrs.; danced with *Ted Lewis* and orchestra on tour; exhibiting artist in art galleries throughout U. S. for 10 years; currently drama reviewer *Los Angeles (Calif.) Daily News*, specializing in covering jazz music & personalities. Member: *Los Angeles Press Club*.

MESENGER, FRED H.: Casting director, producer; b. Minneapolis, Minn., Jan. 12, 1909; e. U. Minn., 1932; asst. to Nat'l Emergency Council, *Nat'l Recovery Admin.* for the State of Minn. Entered m. p. ind. 1934 as casting dir., *Central Casting Corp.*; in 1935 asst. casting dir., *Universal Pictures*; in 1940 in same capacity, *Warner Bros. Pictures*; in 1946 casting dir., *Monogram Prod.* & *Allied Artists*, exec. talent dir. *King Bros. Prod.*, Nov. 1, 1950; head of *Talent Associates of Hollywood* for *TV* & m. p., 1952; prod., *Neville show*, head of *Fred Messenger Enterprises*, 1956; org. *Fred Messenger Agency*, 1961.

MESSINGER, LILLIE: Executive; b. New York City, Aug. 24, Ent. m. p. 1930. Story editor and test dir., *RKO*, N. Y. Hollywood. Directed original tests of *Fred Astaire*, *Katharine Hepburn*, others. Head of *RKO London office*, 1934-35. *MGM*, eight yrs. story executive for *L. B. Mayer* and two yrs. in same capacity for *Universal-International* and *Leo Spitz*. Head of agency which bears her name until 1959; joined *NBC*, exec. for new talents and programming development.

METZLER, ROBERT: Writer; b. Buffalo, N. Y., Dec. 26, 1914; e. U. of S. California. Joined *MGM* writing staff, 1939. In 1941; collaborated on screenplay *Riders of the Purple Sage*, *20th-Fox*. In 1942; *Sundown Jim*, *Dr. Renault's Secret*; (s. p.) *Circumstantial Evidence*; (adapt.) *The Undercover Woman*.

MEYER, FRED S.: Executive; b. Oct. 22, 1891. Ent. m. p. ind., 1910; br. mgr., dist. mgr., *Universal*; v.p., exec. mgr., *Universal Studios*, 1933-38; exec. secy., *MITTOA*; pres., *U.S. Dept. of War*, *Upper Midwest*, 1927; studio exec. in charge of industrial relations and personnel, *20th Century-Fox Film Corp.*, since 1938. Member; b. of dir., *M. P. Prod. Assn.*, *chnm. of Military Affairs*, *Legislative Committees*; *chnm.*, *Central Casting Corp.*; prod. rep. on *Theatre Authority*; trustee, *M. P. Relief Fund*; exec. Comm., *USO*; *chnm.*, *Industry Pension*; *chnm.*, *Permanent Charities Comm.*; past pres., *B'Nai B'rith*; past pres., *Temple Emanuel*, *Beverly Hills*.

MEYER, RICHARD C.: Prod.-dir., exec. b. Frankfurt, Ger., 1920; e. *Hoover Bay Coll. Eng.*; *UCLA*, asst. film ed.; cameraman, *George Stevens' Special Motion Picture Coverage Unit*; film ed., re-recording spr., *Louis de Rochemont*; film dir., *Procter Prods.*; co-org., *Robert Lawrence Prods.*, free lance film ed., *TV* & m.p.; v.p., *International Operations*.

Pictures: *Lost Boundaries*, *Seven Angry Men*, *King Oedipus*, *Crime in the Streets*, *The Wild Party*, *Hot Rod Rumble*, *Young Jesse James*, *Return of the Fly*, *Reform School Girl*, *Alaska Passage*, *Men In War*, *Gods Little Acre*, *Anna Lucresta*, *Spartacus*, *Happy Anniversary*, *The Iron Horse*.

TV: *Jack Benny Show*, *The Big Story*, *Grand Old Opry*, *Dear Phoebe*, *Farmer's Daughter*, *Wackiest Ship in the Army*.

MEYER, RICHARD L.: Executive; b. London, Sept. 10, 1902; e. St. Paul's School. Early career in theatrical mgmt. & radio ind. mgr., *International Broadcasting Co. Ltd.*, 1930-40; dir. *Middle East Forces Broadcasting*, 1943-46; man. dir. *Davenport & Meyer (PTY) Ltd.*; comm. mgr., *Laurence Marques Radio*, 1946-51; man. dir. *TV Commercial Ltd.*, 1951-54; dir. *Advertising Features Ltd.*, 1954; dir. *Associated Television Ltd.*, 1955.

MEYERS, ROBERT: Executive; b. Mount Vernon, N.Y., Oct. 3, 1931; e. N.Y.U. Entered m.p. industry as exec. trustee in domestic div. of *Columbia Pictures*, 1956. Sales and adv., 1956-60; transferred to sales dept., *Columbia Pictures International*, N.Y., posts there included supervisor of international roadshows and exec. asst. to continental mgr. *Joined National General Pictures* as v.p.-foreign sales, 1969.

MIALL, Leonard (O.B.E.): Executive; b. Handon, England, 1914. Early career *Pres. Camb. Union* and *Editor Camb. Review*. *Joined BBC European Service*, 1939; *BBC Chief News Correspondent United States* 1945-1958. *Head of BBC TV Public Affairs Programmes* 1954-1962. *Presenter, Facts and Figures*. Planned start *BBC 2*, 1962-63. *Asst. Controller, Programme Services BBC TV*, 1963-66; *TV Adviser to Committee on Broadcasting*, *New Delhi, India*, 1965; *United States* rep. *BBC* 1967.

MICHAELS, RONALD GUY: Executive. b. Melbourne, Australia, May 8, 1915; s. Melbourne. Joined United Artists as office boy, Melbourne br., 1931; adv. sales dept., 1932; shipping dept., 1933; booking dept., 1935; spec. sales rep., 1939; Adelaide br. mgr., 1940; served in Royal Australian Air Force, 1942-46; returned to U.A. as asst. to managing dir., 1946; gen. sales mgr., 1950; joint managing dir., 1952; managing dir., United Artists, Australia and New Zealand, 1953.

MICHAUD, HENRI: Executive. b. Imailla, Egypt, Sept. 24, 1912. e. H.E.C. (Commercial Acdm.), Paris, 1932. Warner Bros., Paris, 1934, 1944. Paramount Internat'l Films, 1944-63; pres. Para. Intern'l.

MICHAUD, HENRY A.: Executive. b. Gastonia, N. C., Mar. 19, 1914. e. Loyola Coll., Tech. School (Science) 1932-37. Amateur photographer. Cameraman on animation and title stand, Associated Screen News, 1939; cameraman, Naval and Air Force training films, industrial and tourist films, 1940-47. Partner, founded, Phoenix Studios, 1947 which later was reorganized as Omega Productions, 1951 in chg. technical services, multiple camera shooting methods, rear-projection techniques, etc., using 16mm negative for TV shows, 1952; dir. on numerous industrial and government films. Pres., Assoc. of Motion Picture Producers and Labs. of Canada, 1961. V.p. Omega Prod. of Montreal.

MICHEL, WERNER: Producer. b. Detmold, Germany, March 5, 1910. e. U. of Berlin, U. of Paris. Ph.D. Radio writing dir., co-author two Broadway reviews 1938, 1940; dir. French feature films: dir. Broadway Div., Voice of America, 1945-48; prod. dir. CBS, 1946-48; asst. prod. dir., CBS, 1948-50; dir. of Kenyon and Eckhardt TV dept., 1950-52; prod. Ford TV Theatre, Ford 50th Anniversary Show; exec. prod. DuMont TV network, 1952-55; dir., Electronicam TV-Film Prod., 1955-56; prod., Benton and Bowles; Procter and Gamble, 1956-57; v. p. & dir. TV-radio dept., Reach, Benton Advertising, Inc., pres. RMC Productions, Inc., 1957-62; consultant, TV Programming & Comm'l. Prod., N. W. Auer & Son, Inc.; v. p. dir., TV dept., SSC&B Advertising, 1963-1967; v. p. prod., Wolper Prod., 1968.

MICHEL, WILLIAM C.: Executive. b. New York, N. Y., 1894. Entered m. p. ind. as comptroller, Precision Machine Co., Feb., 1914; v. p., treas., Intern'l. Protector Corp., to 1930; v. p., treas., Fox Film Corp., April, 1930; exec. v. p., 20th Century-Fox Film Corp., 1932-1962. Member hd. of dir. & exec. comm., 20th-Century Fox Corp.; v. p., 20th-Century Fox Intern'l. Comm.; pres., MovieLens, Inc.; resigned Fox posts, 1962. Is consultant, retired.

MICHELET, MICHEL: Composer. b. Kieff, Russia. Prof., Kieff & Vienna conserv.; composed concert compositions, ballets, stage music; cnt. m. p. ind., composed scores 105 films, France to U. S., 1941; author many concert compositions. Scores for pictures inc.: *Valce in the Wind*, *Hairy Ape*, *Music for Millions*, *The Chase*, *Lured*, *Tarzan of the Apes*, *Men on the Eiffel Tower*, *Once a Thief*, *Sirzen's Peril*, *Port Algiers*, *Un Missionnaire*, *Le Secret de Sour Angele*, *Petersburger*, *Nachtig.*, etc.; scores for many U. S. information films, documentaries, arr. of Russian music, Anastasia, *Afrodita* (score), *The Journey* (for songs) & arr. of Russian music. Member: French Soc. of Composers (SACEM).

MICHELL, KEITH: Actor. b. Adelaide, Australia 1926. Early career as art teacher, radio actor; toured Australia with Stratford Shakespeare Co., 1952-53; Stratford Memorial Theatre, 1954-55. Old Vic Theatre 1958-7. Irma la Douce, Chibbester, *Art of Seduction*, *The First 400 Years*, *Robert & Elizabeth*, *Kain*, *The King's Mare*. TV appearances include *Pygmalion*, *Act of Violence*, *Mayerling Affair*, *Tiger At The Gates*, *Traveller Without Luggage*, *Guardian Angel*, *Withering Helix*, *The Bergonzil Hands*, *Ring Round The Moon*, *Man of La Mancha*. TV series: *Spread of the Eagle*, *The Shifting Heart*, *Loyalities*, *Soldier in Love*, 1967; *Hallmark Hall of Fame* series: *Kain*, 1967. *The Ideal Husband*. Films include: *True As A Turtle*, *Dangerous Belle*, *Gypsy* and *The Gentleman*, *The Hellfire Club*, *All Night Long*, *Seven Seas to Calais*, *Prudence* and *The Pill*, *House of Cards*.

MICHEL, BRYAN: TV Producer. b. Tlekhbone, Hampshire, England 1908. Early career: schoolmaster, actor, with BBC 1929-37. First assoc. with TV, 1950. Then joined York, Helston, Assnt. Program Controller, T.W.W., 1957. Chmn. Barry O'Brien Ltd., 1968.

MIDDLEMAN, DAVID: Executive. b. London, Eng., 1919. cnt. m. p. ind. 1936 with Gaumont British. Served R.M. Forces 1939-46. Reind. Gaumont British, 1947 with GB Africa as prod. man; and dir. Pictures include: *Screen Dir.*, *Guild Best Asst.*, *Dir.*, *Award for Inn of the Sixth Happiness*; *Cleopatra*, *The Inspector* (U.S.A.), *Lisa*, *Nine Hours to Rama*, *Mr. Moses*, *Thunderball*, *You Only Live Twice*, *Chitty Chitty Bang Bang*, *On Her Majesty's Secret Service*. Agent-Maurice Lambert-film rights.

MIDDLETON, RAY: Actor. b. Chicago, Ill.; e. Illinois (music); Julliard School of Music, N. Y. C. With Detroit Civic Opera House; starred in play, *Roberta*; in Chicago Opera Co., 1936; to Hollywood; pictures include: *Knickknocker Holiday*, *George White's Scandal*'s, *American Jubilee*, *Lady for a Night*, *Girl from Alaska*, *I Dream of Jeannie*, *Sweethearts on Parade*, *Jubilee Trail*, *I Cover the Underworld*, *Road to Denver*. New York stage: *Annie Get Your Gun*, *South Pacific*.

MIDDLETON, ROBERT: Actor. v. n.: Samuel G. Messer, b. Cincinnati, Ohio, May 13, 1911. e. Cincinnati Coll. of Music, U. of Cincinnati; Carnegie Inst. of Technology, Radio announcer, actor, 1933; U.S. Army Special Services, 1943-46; radio-TV actor; on Broadway in *Ordinary*; pictures include: *Big Combo*, *Separate Hours*, *Court Jester*, *Trial*, *Red Sundown*, *Friendly Persuasion*, *Lonely Man*, *Silver Chalice*, *Proud Ones*, *Love Me Tender*, *Pylon*.

MIESEGAES, WILLIAM: Executive. b. London, Eng., 1908; e. Harrow, Eng. Founded Transfilm 1941; M. E. prod. *The Medium* (film), *Energized*, *Four*, *The Earth Is Born*, *The Story of Light*, *Americans at Home*; and over 200 industrial films; formerly pres. Transfilm-Caravel, Inc.; hd. chmn. Assoc. films, Inc.

MIFUNE, TOSHIRO: Actor. b. Tsingtao, China, April 1, 1920. Japanese school. Served five years Japanese army. Joined Toho Studio 1946. Films include *Snow Trail*, *Drunken Angel*, *Eagle of Pacific*, *Seven Samurai*, *I Live in Fear*, *Legend of Musashi*, *Throne of Blood*, *Rikisha Man*, *Three Treasures*, *Last Gunfight*, *I Bombed Pearl Harbor*, *Rose in Mud*, *Rashomon*, *Yojimbo*, *Animus Trujano* (Mexican), *Kiska*, *Red Beard*, *High and Low*, *Judo Saga*, *The Last World of Sinbad*.

MIKELL, GEORGE: Actor. b. Lithuania. In Australia 1950-6 acting with Old Vic Co. Pnt. films 1955, TV 1957. To England 1957; since appeared in numerous film and TV.

TV: *Counsel at Law*, *Six Eyes on a Stranger*, *The Mask of a Clown*, *Green Grows The Grass*, *Opportunity Taken*, *OSS Series*, *Espionage*, *The Dancer Man*.

Recent films include: *The Guns of Navarone*; *The Password is Courage*, *Mystery Submarine*, *The Great Escape*, *The Victors*, *Operation Crossbow*, *Deadline for Diamonds*, *Where The Spies Are*, *The Spy Who Came in From the Cold*, *I Predoni Del Sahara*, *Sabina*, *The Double Man*, *Attack on the Iron Coast*, *Doppelganger*.

Stage: *Five Finger Exercise*, *Altona*, *The Millionaire*, *Love from a Stranger*, etc.

MILES, BERNARD: C.B.E. Actor, dir., writer. b. Hillingdon, Middlesex, Sept. 27, 1907. e. Pembroke Coll., Oxford. Brit. stage debut 1930 in *Richard III*, London. Brit. screen debut in *Channel Crossing*; pictures since include *Pastor Pal*, *The Big Rickede*, *The Was Party*, *Callab*, *s. D.*, *Thunder Rock*, *The Day Will Dawn*, *One of Our Aircraft Is Missing*, *In Which We Serve*; (author, co-dir., actor) *Tawney Pitt*; *Carival*, *Great Expectations*.

Recent Pictures: *Fame is the Spur*, *Nicholas Nickleby*, *Guinea Pig*, *Never Let Me Go*, *Moby Dick*, *Man Who Knew Too Much*, *Zarak*, *Tiger in the Smoke*, *Fortune is a Woman*, *Smallest Stripes*, *St. Joan*, *Tom Thumb*, *Sannah*, *Heavens Above*, *Run Wild*, *Run Free*. Awarded C.B.E., 1953; founded Mermad Theatre, 1959.

TV: *Treasure Island*, etc.

MILES, SARAH: Actress. b. 1941; e. R.A.D.A.; film debut, *Term of Trial*; recent pictures: *The Servant*, *The Ceremony*, *Six-Sided Triangle*, *Those Magnificent Men In Their Flying Machines*, *Blowup*.

MILES, VERA: Actress. b. Boise City, Okla., Aug. 23. e. public schools; Pratt and Wichita, Kans. On TV in *Climax*, *Pepsi Cola Playhouse*, *Schlitz Playhouse*, *Ford Theatre*; pictures include: *For Men Only*, *Rose Bowl Story*, *Charge at Feather River*, *Pride of the Blue Grass*, *Wichita*, *The Searchers*, *23 Paces to Baker Street*, *Autumn Leaves*, *Wrong Man*, *Reun James*, *Web of Evidence*, *PTI Story*, *Tough of Larceny*, *Five Branded Women*, *Psycho*, *The Spirit Is Willing*, *Gentle Giant*, *Sergeant Ryker*.

MILESTONE, LEWIS: Director. b. Chistnau, Russia, Sept. 8, 1895; e. Gard U., Belgium. Started as cutter, 1918; later signed by Howard Hughes, then pres. *Caddy* Co.; joined to United Artists to dir. *Corinne Griffith in Garden of Eden*; other films include: *The Racket*, *Retravel*, *All Outlet on the Western Front*, *Front Page*, *Rain*, *General Died at Dawn*, *Of Mice and Men*, *Lucky Partners*. In 1940 prod. and dir., *My Life with Caroline*; from 1942 assoc. prod. *Renzi* from Russia, *Edge of Darkness*.

Pictures include: *North Star*, *Purple Heart*, *Guest in the House*, *Walk in the Sun*, *Red Wings*, *Violab*, *dir.*, *Callab*, *s. D.*, *Arch of Triumph*; *dir.*, *Red Pony*, *Halls of Montezuma*, *Kangaroo*, *Les Miserables*, *Melba*, *They Who Dare*.

MILGRAM, DAVID E.: Executive. b. Philadelphia, Pa., June 23, 1906; cnt. m. p. ind., usher, 1922; formed Amiliated Theatres, 1937; pres., co-ovner, Milgram Theatres, Inc.; pres., Theatre Owners of Pa.

MILJAN, JOHN: Actor. b. Lead City, S. D.; e. St. Martin's Coll. On dramatic stage, 1908-1922. Started screen career with Fox in 1922 in *Love Letters*; then *The Lone Wolf*, *Romance Ranch*, *The Painted Lady*, etc. From 1930 in many pictures for major cos.

Recent Pictures: *Last Crooked Mile*, *Killers*, *White Tie and Tails*, *Gallant Man*, *Unconquered*, *Sinbad the Sailor*, *Queen of the Amazons*, *In Self Defense*, *Flame*, *That's My Man*, *Quest of Willie Hunter*, *Perilous Waters*, *Samson and Delilah*, *Savage*, *Ronzo Goes to College*, *Pirates of Tripoli*.

MILLAKOWSKY, HERMAN: Producer. b. Memel, Lithuania, July 27, 1898; e. U. Konigsberg; U. Berlin, B.A., B.S., Ph.D. Writer, reporter (Berlin) until 1919; banker (Berlin), 1919-24; gen. mgr. executive prod. Greenbaum-Film (Berlin), 1924-33; same posts Mile Films (Paris), 1933-39. Many pictures abroad prior to Hollywood career: *Dark Eyes*, *Private*

Secretary, Wolza Boatman, Postmaster, Ultimatum, Antonia, 27 Rue De La Paix, etc.

Pictures include: Women in Bondage, Faces in the Fog, Murder in the Music Hall, Bal Tarbarin; co-prod., La Fleur, co-prod., Petersburg Nights.

MILLAND, RAY: Actor. r. n. Reginald Truscott-Jones; b. Neath, Wales, Jan. 3, 1908; e. King's Coll. Pictures include Ambassador Bill, Payment Deferred, Bolero, One Hour Late, Glass Key, Big Broadcast of 1937, Three Smart Girls, Easy Living, Wise Girl, Best Geste, French Without Tears, Irene, Doctor Takes a Wife, Lady Has Plans, Reap the Wild Wind, Are Husbands Necessary, Major and the Minor, Crystal Ball, Forever and a Day, Lady in the Dark, Kitty, Acad. Award best perf. ("Lost Weekend") 1945; Well-Groomed Lady, California, Imperfect Lady, Trouble With Women, Golden Earrings, Big Clock, Wings Over Honolulu, So Evil My Love, Sealed Verdict, Alias Nick Neal.

Recent Pictures: It Happens Every Spring, Life of Her Own, Conner Canyon, Woman of Distinction, Circle of Danger, Night Into Morning, Rhubarb, Close to My Heart, Something to Live For, Bugles in the Afternoon, The Thief, Jamaica Run, Let's Do It Again, Dial M for Murder, Girl in the Red Velvet Swing; act. dir., A Man Alone, Lishon; Three Brave Men, River, Edge, Premature Burial, Panic in Year Zero, X-Man With the X-Ray Eyes.

MILLAR, J. B.: Executive. b. Ayrshire, Scotland, 1909. e. Kelvinside Academy, Glasgow, Loretto School, Musselburgh, St. John's Coll. Edinburgh, Eng. Bez. career as partner in firm of accountants and stockbrokers; joined British Foreign Office, attached to British Embassy, Berlin, 1939; war service with Intelligence Corps., Middle East, Italy, Yugoslavia, 1941-48; Balkan Programmes Organizer, BBC, 1948; Asst. East European Service Director 1947; senior administrative asst., External Broadcasting, BBC, 1947; admn. in charge, BBC, 1948; 1949; dir. of external broadcasting, Gold Coast Broadcasting Service, 1954; dir., broadcasting Ghana Broadcasting System to 1960; returned BBC as head of French Language Services, 1961; annnt. Scottish Programmes head, planning radio and TV programme output from Scotland, BBC, July 1962.

MILLAR, STUART: Producer. b. New York, N. Y., 1929. e. Stanford; Sorbonne, Paris, Ent. industry working for Motion Picture Branch, State Dept., Germany, documentaries, Army Signal Corps, Long Island, Germany; Journalist, International News Service, San Francisco; assoc. prod. dir., The Desperate Hours; assoc. prod. dir., Friendly Persuasion; contract, RKO; prod., The Young Stranger; prod. Stage Struck; co-prod., Birdman of Alcatraz, Formed Millar-Turman Productions with Lawrence Turman; prod. Include: I Could Go On Singing, The Young Doctors, Stolen Hours, The Best Man.

MILLARD, OSCAR: Writer. b. London, Eng., Mar. 1, 1908; e. St. George's Coll., Eng., 1927. Journalist; contrib. English, Belgian, French publications, 1930-36; author, Ritzmaster, Mar., 1936; Unensured, 1937; The Ground News, 1938; many short stories; story analyst, 1941-45; screen writer since 1945. Pictures include: (collab.) Come to the Stable, No Highway in the Sky, The Frogmen, Angel Face, Second Chance; s. p., The Conqueror.

MILLER, ANN: Actress. r. n. Lucille Ann Collier; b. Houston, Tex., Apr. 12, 1928; e. Albert Sidney Johnson H. S., Houston; Lawler Prof., School, Hollywood. Studied dance as child; played West Coast vaudeville theatres, Screen debut: New Faces of 1935; on stage, George White's Scandals, 1940. Pictures include: Life of the Party, Stage Door, New Faces of 1937, Radio City Revels, Having a Wonderful Time, Room Service, You Can't Take It With You, Too Many Girls, Time Out for Rhythm, Priorities on Parade, Reveille With Beverly, Jam Session, Ees Knew Her Apples, Thrill of Brazil, Easter Parade, The Kissing Bandit, On the Town, Watch the Birdie, Texas Carnival, Two Tickets to Broadway, Lovely to Look At, Small Town Girl, Kiss Me Kate, Deep in My Heart Hit the Deck, Opposite Sex, Great American Pastime.

MILLER, ARTHUR: Cinematographer. Pictures include Song of Bernadette, Purple Heart, Keys of the Kingdom; Academy Award photography in black-and-white, How Green Was My Valley, 1941; Song of Bernadette, 1943; Anna & the King of Siam, 1946.

MILLER, BEVERLY: Distributor. b. Huntsdale, Mo., April 8, 1906. Entered m. p. ind. in Mo. as exhib., 1925; salesman, National Screen Service, in midwest 1926-36; opened own bus., 1936; Producers Releasing Co., 1941; sold to Pathé Ind. Co., 1945; branch mgr., Producers Releasing Co.; dist. mgr., Eagle Lion, to 1948; now operates drive-ins; 1949-68; Dir. United M.P. Assoc; Pres. & Owner Mercury Film Co. Inc.

MILLER, CHERYL: Actress. b. Sherman Oaks, Calif., Feb. 4, 1943; e. UCLA, Los Angeles Conservatory of Music. First film, Casanova Brown, age 19 days. Appeared in over 100 films as child, more recently in The Monkey's Uncle, Clarence the Cross-Eyed Lion, The Initiation, television appearances include: Terry Mason, Bachelor Father, Flipper and as co-star in Dakarti, Donna Reed, Leave It to Beaver, Farmers Daughter, Wonderful World of Color, Dobbie Gillis.

MILLER, COLLEEN: Actress. b. Yakima, Wash., Nov. 10, 1932; e. Lincoln H. S., Portland, Ore. Pictures include: Las Vegas Story, Man Crazy, Playgirl, Four Guns to the Border, Purple Mask, Rawhide Years, Night Runner, Hot Summer Night, Beat the Devil.

MILLER, DAVE: Distributor. b. Sept. 15, 1893. From 1920 salesman for Universal in Cleveland, Philadelphia; mgr., Buffalo, 1925; in 1929 gen. mgr., Big U.; then successively dist. mgr. Buffalo, Cleveland, Cincinnati; in 1932 appt. midwest dist. mgr., hdqts. Chicago; to Buffalo 1933 as mgr. In 1935 joined Warner Bros. circuit as film buyer. From 1936 mgr. then dist. mgr. for Universal, Cleveland, In 1946, dist. mgr. Buffalo, Albany, New Haven, Universal; br. mgr. Universal, Buffalo, N. Y.; retired, Feb., 1953. Member: M. P. Pioneers; Cleveland Variety Club (chief barker, 1938); Buffalo Variety Club (chief barker, 1934 & 1952).

MILLER, DAVID: Director. b. Paterson, N. J., Nov. 28, 1909. U. S. Army, World War II. Film ed. 1930. Columbia; Walter Futter prods. In 1938 short subjects ed. MGM; then dir. short subjects. Dir. features 1941. Pictures include: Billy the Kid, Sunday Punch, Flying Tigers, Rabbit Pictures: Love Happy, Top O' the Morning, Our Very Own, Saturday's Hero, Sudden Fear; dir., collab. story, Twist of Fate; dir., Diane, Opposite Sex, The Story of Esther Costello, Midnight Lace, Backstreet, Lonely are the Brave, Captain Newman, M.D.

MILLER, DICK (RICHARD): Actor. b. N. Y. C., Dec. 25, 1928; e. C.C.N.Y., Columbia Univ. Commercial artist, Bellevue Mental Hygiene Clinic, Queens General Hospital Psychiatric dept., U. S. Navy, WW II. Boxing champ. U. S. Navy, semi-pro football, Broadway stage, radio-TV, N. Y. Live TV shows including own show, Midnight Star, CBS, Own, Radio disc Jockey show, The Dick Miller Show, WMCA, WOR. Pictures include: Not of This Earth, It Conquered The World, Naked Paradise, Rock All Night, Carnival, Sorority Girl, War of the Satellites, Bucket of Blood, St. Valentines Day Massacre.

MILLER, J.P.: Writer. b. San Antonio, Tex., Dec. 18, 1919; e. Rice Univ., 1937-41, Yale Drama School, 1946-47. U. S. Navy, Lieut., 1941-46; pub. poetry, short stories, Orig. dramas, Phil-co TV Playhouse: Hide and Seek, Old Tasselfoot, The Rabbit Trap, The Patton-mo Roy; Playhouse 90, Days of Wine and Roses, CBS Playhouse, The People Next Door, Films: The Rabbit Trap, Days of Wine and Roses, co-story for The Young Savages, s.p. Behold A Pale Horse; Novel The Race For Home.

MILLER, JAMES P.: Exec. b. New York, N. Y., April 6, 1931. e. Pace Coll., 1953. ind. co. pub. poet, 1958-61; admt. asst., Pace Coll., since 1956; Official Films, 1961; treas., 1962.

MILLER, JUSTIN: Executive. b. Crescent City, Calif., Nov. 17, 1888; e. Stanford U., U. of Mont., Yale U. Began legal career with practice in Calif.; dist. atty. for Kings County, Calif.; professor of law at Univ. of Calif., Ore., Minn., Columbia and Stanford; dean of Law Sch., U.S.C. & Duke U.; named chmn. of Broadcast Advisory Council at outbreak of Korean War; chmn. American Bar Association's criminal Law Section, 10 yrs.; chmn. of Salary Stabilization Board, 1951-53; mem. of U. S. Advisory Comm. on Info., 1948-54; Spec. Asst. to Atty. Gen. of U. S., 1934-36; mem. of U. S. Tax Court, 1937; assoc. Jus. of U. S. Court of Appeal for District of Col. electd., 1937-45. Pres. of Nat'l Assn. of Broadcasters, 1945-61; chairman of hd. and gen. counsel of NAB, 1951-54.

MILLER, M. LEO: Journalist. b. Norwalk, Conn., April 12, 1905. e. Syracuse Univ. Newspaper and pub. rel. work; chief of Pacific Radio Bureau of OWI, W.W. II. e. man. editor, Bridgeport Herald, 1945-58; now public relations, Westport, Conn.; Bridgeport-Westport corres., Variety.

MILLER, MARVIN: Actor, narrator, writer. b. St. Louis, Mo., July 18, 1913; e. Washington U., A.B., 1930-34. Radio stations KWK, WIL, KMOX, St. Louis 1931-39; since free lance; announcer & actor on numerous major network radio shows; Chicago & Los Angeles. Member: Mason, Scottish Rite; Legion of Honor Order of DeMolay; poetry groups; Motion Picture, TV and Recording Academies; Pictures include: Johnny Angel, Intrigue, Of Limits, Forbidden, Shanghai Story, Peking Express, The Thin Red Line, Really Necessary narration & all voices, UFA cartoons, Disney, DePafhe-Freleng Actor or anncr. filmed and live TV: Star, Millionaire, CBS-TV; Narrator, FBI; Star, Aquaman, Fantastic Voyage, Recorded entire Talking Bible, other talking books, Audio Book; Two Grammy awards for Dr. Seuss Children's Records, RCA Victor, Synd. radio, Marvin Miller, Storyteller.

MILLER, MAURICE J.: Executive. b. Yonkers, N. Y., July 8, 1908; e. U. of N. C., Pace Inst., Gen. mgr., Harry K. Hecht Enterprises, Pacific, N. C. chmn. of Nat'l Bd. of N. Y. Assoc. of B. & B. with N.A.T.O. Ch. of Housing Authority City of Passaic, N. J. 15 yrs.

MILLER, NAT: Executive. b. London, 1909. Joined Granada Theatres 1921; appointed chief booker; own organization, ORR Productions Ltd., 1954; man. dir. Animated Motion Pics, Ltd. Year Productions Ltd., Productions Inc. club, Serr, Carter and Grove Family Film series, Nudist Paradise, Death Over My Shoulder, That Kind of Girl, Yellow Teddybears; Girls for the Sweet Life; TV film series, UK Film Distribution.

MILLER, ROBERT WILEY: Composer, conductor. b. Phil., Pa., Mar. 6, 1925. Studied with Joseph Schillinger, Julliard School; radio work, NBC, 1945; arranger for Xavier Cugat, 1946-48; film scoring, Samuel Goldwyn Productions; arranger and orchestrator, Roseann McCoy, Edge of Doom; ent. indep. films, 1948. Pictures include:

Sound of Fury, Big Jim McLain, War Paint, Plunder of the Sun, Island in the Sky, Hondo, Beachhead, Brass Ring, Iron Sheriff, Empty Hyster, No Place to Die; v. p. Bahati Inc. prod., scoring Bantu TV series, 1954.

MILLER, RUTH M. (McGough); Formerly in distribution. Exec. sec., Ben-Bo Prod.; Benedict Bourgeois Prod. 9 years; Inc.; Jacob Kaufman prod.; prod. asst., Hecht-Hill-Lancaster; Batjac; Whaley Pictures; Formosa Productions; Security Pictures, Inc. Stanley Kramer Prods., Four Crown Prods., exec. asst., Artists & Prod. Associates, Inc., 1952.

MILLER, BETON I.; Producer, writer, b. Chehalis, Wash., May 8, 1902; e. Yale U. Entered m. p. ind. 1926 as actor in Brown of Harvard. Writing credits (solo or collab.) include Lone Star Ranger, Criminal Code, Today, Scarface, Crowd Roars, Last Mile, If I Had a Million, Charlie Chan's Courage, Frisco Kid, Adventures of Robin Hood, Sea Hawk, My Gal Sam, Black Swan, Here Comes Mr. Jordan, A "Champion of Champion Producers" in Fame ratings. Acad. Award best orig. s. p. (Here Comes Mr. Jordan) 1941.

Pictures include: prod., s. p., Ministry of Fear; prod., s. p., Two Years Before the Mast, Calcutta; prod., California; orig. st. collab. s. p., Singapore; collab. s. p., Confronted; s. p., co-prod., Horrie; story, collab. s. p., The Man Who Cheated Himself; asst. dir., collab. s. p., The Man Who Sailed the Lone Star; story, collab. s. p., The Gambler; collab. s. p., Shanghai Story; adapt., Bengal Brigade; story and collab. s. p., Istanbul.

TV: created, wrote, prod. series Rogues for Hire.

MILLER, VIRGIL E.; Director of photography, b. Coe-teen, Ill., Dec. 20, 1888; e. Kansas State, B.S., M.E. Established first elec. dept. on West Coast for Universal, 1918; became first cameraman 1916; cinematographer all 1920s; became in charge camera dept., Paramount, 1934 yrs; Selznick, 1 yr; 42 Pictures; Fray Talks; over 350 features in 48 years; Groucho Marx TV show, You Bet Your Life, 5 yrs.; Edgar Bergen show; secret U. S. Missile work; author, Splinters From Hollywood Tripods. Retired.

MILLER, WINSTON; Writer, b. St. Louis, Mo., June 22, 1910; e. Princeton U. In 1935 entered m. p. ind.

Recent Pictures: Good Morning, Judge; (orig. s. p.) Song of Texas; (s. p.) Home in Indiana; (collab. s. p.) One Body Too Many; (collab. s. p.) They Made Me a Killer; (collab. orig. & s. p.) Double Exposure; (collab. s. p.) My Darling Clementine; collab. s. p., Rocky Mountain, s. p., Hong Kong, collab. s. p., Blazing Forest, Collab. s. p., Vanquished, Boy from Oklahoma, s. p., Jivaro; s. p., collab. story, Bounty Hunter; s. p., Run for Cover; collab. s. p., Far Horizons, Lucy Gallant; s. p., Tension at Table Rock, April Love, A Private's Affair; collab. s. p., Hound Dog Man. Orig. s. p., Escapee in Japan, collab. s. p., Mardi Gras.

MILLS, HAYLEY; Actress, b. London, Eng., April 18, 1916; e. Elmhurst Boarding School, Surrey, m. d. debut Tiger Bay, 1939; Pollyanna, 1960; signed Disney contract 1960.

Recent films: The Parent Trap, Whistle Down the Wind, The Castaways, Summer Magic, The Chalk Garden, The Moonspinners, The Truth About Spring, Sky West and Crooked Trouble With Angels, The Family Way, Pretty Polly, Twisted Nerve, Take a Girl Like You.

MILLS, JESSE THURSTON; Executive, b. Glens Falls, N. Y., May 4, 1883; e. Glens Falls public school, Clerks, General Electric Co., Schenectady, 1899-1905; bookkeeper, 1903-06; accountant, office mgt., Cuban sugar plantations, Santa Lucia, 1906-09, Chaparral, 1909-18; accountant, Low's Inc. New York, 1918-19; accountant, asst. secy., 1919-24; controller, asst. secy., 1924-30; controller, asst. treas., 1930-54; elected v. p., controller, 1954; v. p. & controller 1954-67; chm. Retirement Plan Committee; Retirement Plan Trustee.

MILLS, JOHN; Actor, Producer, b. Suffolk, England, February 22, 1908; m. Mary Havley Reil Previously chief film actor since 1933. In 1942: "The Young Mr. Pitt," "In Which We Serve," One of top ten money-making Brit. stars in Motion Picture Herald-Fame Poll, 1945-47, 1949-50, 1954-56-57-58.

Recent Pictures: Wu Dive at Dawn, This Happy Breed Blue for Waterloo, Cottage To Let, Way to the Stars, Waterloo Road, Great Expectations, So Well Remembered, October Man, Scott of the Antarctic, Operation Dumbo, Mr. Denning Drives North, Gentle Gunman, Long Memory, Hobson's Choice, End of the Affair, Colditz Story, Above Us the Waves, Escapade, It's Great to be Young, Around the World in 80 Days, War and Peace, Baby and the Battleship, Town on Trial, Monty's Double Dunkirk, Summer of the 17th Doll, Tiger Bay Swiss Family Robinson, Tunes of Glory, The Singer Not The Song, Flame in the Streets, Tara Pathi, The Valiant, The Chalk Garden, The Truth About Spring, The Great Spy Mission, King Rat, The Wrong Box, 1965; dir., Sky West and Crooked Trouble, Family Way, Cowboy in Africa, Chukka, Oh! What a Lovely War, Run Wild, Run Free.

MILLS, TAYLOR M.; Executive, Boston Mass., Sept. 15, 1908; e. U. of Mass., 1929; Harvard Grad. Sch. of Bus. Adm., 1931. With B.B.D. & O. (adv. agency), 1931-42; in exec. office Pres., Bureau of Budget, Wash., D. C., 1942-44; chief of M. P. Bureau, O.W.I., 1944-45; dir., sales adv., Brentano's Book Stores, 1945-47; since with M. P. Assn., dir. of Public Relations; staff rep. with Ad-

vertising and Publicity Directors, International Film Relations and Newsrel committees, MPA, app't. Dir. of Code for Advertising, March 1969.

MILNER, JACK; Exec. Prod. b. Jersey City, N. J. Nov. 2, 1910; e. Roosevelt H. S., L. A., Calif. M. P. industry 1927. Worked many phases from laboratory-camera-editorial dept. to financing and co-producing feature pictures; formed Milner Bros. Productions with brother Dan Miller, 1955; prod. Phantom from 10,000 Leagues, From Hell It Came, Jail Break, etc.

TV: prod. My Dog Sheppy.

MILNER, VICTOR; Cinematographer, b. New York City, Dec. 15, 1893. Photo-chemistry, drawing, projection operator, Eshe Weekly News, 1912-15; Balboa Studio, Long Beach, Calif., 1917; later Universal, Prod. Niblo, Paramount; pictures include: My Favorite Spy, Carrie.

MILLO, GEORGE; Set Decorator, r. n. George Millo Vesca, b. New York, N. Y., Dec. 19, 1909; e. High School, Art Schools; landscape, seascape, still life painter, portrait sculptor; set decorator since 1937; TV shows Republic Studios, Revue Studios; Dangerous Assignment, Stories of the Century, Thriller, Alfred Hitchcock, Checkmate, General Electric; pictures include: Wake of the Red Witch, Fair Wind to Java, Borderline, Jubilee Trail, Make Haste to Live, Eternal Sea, Last Command, Come Next Spring, Psycho, Judgement of Nuremberg, The Last Cowboy, That Touch of Mink, The Birds.

MILSTEIN, J. J.; Executive, b. Denver, Col., June 18, 1907. Coast Artillery, World War I. Owned m. p. theat., Denver, 1914. Entered distribution 1918. Vitaphone; then with W. W. Hodgkinson Corp.; Assoc. Prods., F. B. Warren Corp.; American Releasing, Joined MGM 1936 as br. salesman, Wash., D. C.; apptd. mgr., Los Angeles exchange, 1938; vice-pres. in charge of sales, Republic, 1938; pres., Warwick Pictures Corp. In 1949 engaged in spec. service on films, War Dept., Wash., D. C. Became associated with Sam Wood in Hollywood prod.; later joined Sol Siegel-George Abbott prod. unit, 1949. Joined Al Young in Du Art Laboratory as sales super.; spec. sales rep. Cinecolor Corp., 1949.

MIMIEUX, YVETTE; Actress, b. Los Angeles, Calif., Jan. 8, e. Vine Street School, La Conte Junior High, Los Angeles, Los Ninos Heroes de Chapultepec, Mexico City, Hollywood High School, Calif. Appeared with a theatrical group in Theatre Events; Play, I am a Camera; Concert: Personality, Oakland Symph., Monte Carlo, 1957; N. Y. Philharmonic, Lincoln Ctr., L. A. Philharmonic, Hollywood Bowl. Pictures include: debut, Time Machine, Where the Boys Are, The Four Horsemen of the Apocalypse, Light in the Piazza, The Wonderful World of the Brothers Grimm, Diamond Head, Toss in the Attic, Joy In The Morning, Reward, Monkey Go Home, Dark of the Sun, Capers of the Golden Bulls, 1966; Picasso Summer, Three In the Attic. TV: Tyger Tyger, 1964.

Stage: I Am A Camera, 1963; Owl and the Pussycat, 1966.

MINDE, FRANK; Publicist, b. London, England, Ent. ind. 1930 as press and pub. Butcher, TV Service. After service with U. S. Forces was 13 years theatre manager with Rank Organisation. Later 12 years with British Lion Films as pub. rep. and exploit. man. BLC Films, then commercial promotions man, Shepperton Studios. Now pub. controller, Screenways Ltd.

MINDLIN, MICHAEL, JR.; Executive, b. New York, N. Y., March 11, 1923; e. Columbia U., 1940-41; Duke U., 1941-43; U. S. Air Force; short subject pub., W.B., 1946-47; asst. George & Dorothy Ross pub., 1947; pub. adv. dir., Ballou House de Monte Carlo, 1947-48; asst. to prod. Joseph Kaufman 1950; with We the People, radio & TV show, 1950-51; Alfred Katz pub. & mgt., 1951-53; adv. & pub. dir., Lopert Films 1953; pub. Hecht-Lancaster 1955; adv. pub. dir. Elgaro Inc., 1958-58; asst. prod. David Merrick prod., 1958-59; formad prod. co. with Raoul Levy, 1959; v. p. chg. adv. publ., Filmways, Inc., 1963; v. p. prod., Filmways, Inc., 1968.

MINED, SAL; Actor, b. New York, N. Y., Jan. 10, 1929; e. Lauder School, On Broadway in Rose Tattoo, King and I, Something About a Soldier; pictures include: Six Rifles to a Cause, Private War of Malor, Bonus, Soldier with a Gun, Giant, Crime in the Streets, Somebody In There Likes Me, Rock Pretty Baby, The Young Don't Cry, Dina, Tonka, Private's Affair, The Gene Krupa Story, Exodus, Escape to Zahrain, Greatest Story Ever Told, Cheyenne Autumn, Who Killed Teddy Bear. TV: Comedy Hour, Omnibus, Goodyear Playhouse, Studio One, etc.

MINER, WORTHINGTON C.; Theatrical producer, e. Buffalo, N. Y.; Kent School; Yale Univ.; Cambridge Univ., England; m. Frances Fuller, actress. Started theatrical career 1925; author and dir. RKO Radio Pictures, 1933-34; mem. of exec. bd. of Theatre Guild, 1937; entered TV, 1939; developed and produced such TV shows as Studio One, Tosat of the Town, the Goldbergs, Medic, Play of the Week; Ely Land Associates, exec. prod., The Pawnbroker, The Pool Killer; 1961-63, pres. American Acad. of Dram. Arts.

MINNELLI, VINCENTE; Director, b. Chicago, Ill. Feb. 28. Toured with Minnelli Brothers Dramatic Tent show as child; joined Balaban & Katz to assist in staging presentations; then to N. Y. Paramount in same work; stage, Du Barry (N. Y.); art dir., Radio City Music Hall 8 yrs.; prod. At Home Abroad, Ziegfeld Follies, Very Warm for May (N. Y.). Screen debut, 1943.

Pictures include: (dir.) Cabin in the Sky, I Dood It, Meet

Me in St. Louis, The Clock. (co. dir.) Ziegfeld Follies; Yolanda and the Thief; Undercurrent; The Pirate, Madame Bovary.

Recent Pictures: Father of the Bride, Father's Little Dividend, An American in Paris, Bad & the Beautiful; seq., Story of Three Loves; The Bandwagon, Long Long Trailer, Brigadoon, The Cowab, Kismet, Lust for Life, Tea and Sympathy, Designing Woman, Gigi, The Reluctant Debutante, Some Came Running, Escape from the Hill, Bulls Are Ringing, Four Horsemen of the Apocalypse, Two Weeks in Another Town, Courtship of Eddie's father, Goodbye Charlie, The Sandpiper.

MINNEY, R. J.: Writer, producer. b. Calcutta, India. Ator. 29, 1935; Kings Coll. London. Journalist; ed. many newspapers & mags. (Sunday Referee, Strand Magazine, Everybody's Weekly, Men Only, etc.). Author books & plays. From 1934 screen writer: Clive of India, Dear Octopus, Woman of France, etc. From 1943 prod. Madonna of the Seven Moons, etc. Other pictures include A Piece of One's Own, The Wicked Lady, The Magic Bow, Idol of Paris, The Final Test, Nothing To Lose, Carry Her Name with Pride, with Gainsborough till 1946; Premier Prod. since 1948; now vice chmn. A.C.T. Films, Ltd.

MINSKY, HOWARD G.: Sales Executive. b. Philadelphia, Jan. 21, 1914; e. high school, Usher, Warner Theatre, Phila. zone, 1930-31; asst. mgr., Phila. theatre, 1933; salesman, Warner, Cincinnati, Pittsburgh, Washington, Buffalo, from 1936; U. S. Navy, 1948-45; br. mgr., 30th-Fox, Buffalo, 1945; film buyer, Skouras Circuit, N. Y., 1947; div. sales mgr., 20th-Fox, 1947; dir. sales mgr., Paramount, June, 1950; asst. to v. p. world sales, Para., 1958-60. Asst. gen. sls. mgr.; Paramount Film Dist., Corp. in chg. western sls. and Canada; pres., International Telemeter Co., 1962; exec. v.p., Cinerama, Inc., 1963-65.

MIRANDA, ISA: Actress. r. n. Ines Sampietro, b. Milan, Italy, July 6, 1917, m. Alfredo Guarini, producer, Typist; stage actress, mad. debut in 1934; pictures: Ing., Darkness, Everybody's Lady, Red Passport, White Lady of Maharadscha, You Are My Happiness (German), Zulu Imperial & Adventure in Diamonds (U. S.), Malombra, Zaza, Mistake to Be Alive, Pact with the Devil, Walls of Malapaga, La Ronde, Seven Deadly Sins, Secret Conclave, Before the Deluge, Secret of Helen, Rasputin, We Women, Summertime.

MIRELL, LEON J.: Executive. b. Bklyn., N. Y., Nov. 28, 1923. e. U. S. Merchant Marine Acad.; Univ. of Calif., B.A., 1948; Harvard Law Sch., LL.B., 1952. Lt., U. S. Maritime Serv. & U. S. Nav., 1943-46. Attorney, Wm. Morris Agency, Hollywood, 1953-54; asst. dir., bus. affairs, CBS-TV, Hollywood, 1954-55; assoc. prod. Garry Moore Nighttime Show, 1958; dir., bus. affairs, MGM-TV, Hollywood, 1959-60; vice-pres., chg. of admin. & bus. affairs, Selmur Prods., subsidiary, AB-PT, Inc.; 1960-68, v. p. Selmur Pict. Corp. Exec. prod. Shindig, Wide World of Entertainment, Miss Teen, General Hospital, Hero Comes Dilly, Garrison, Gorillas, General Hospital, 1968-69. Factor-Alman-Mirell Films Ltd., co. prod. That Cold Day in the Park; 1969 formed Leon Mirell Productions, Inc.; exec. prod., Futz; Mirror, Mirror, Letting Go.

MIRISCH, DAVID: Executive. b. Gettysburg, Pa., July 24, 1935. e. Ripon College, United Artists Corp., 1960-63; now exec. with Braverman-Mirisch adv. public rel. firm.

MIRISCH, HAROLD J.: Executive. b. New York City, May 4, 1907. Film buyer Warner Bros. Theatres, Wisconsin, then zone mgr. 1930-37; co-exhibitor Oriental & Tower Theatres, Milwaukee 1937-41; film buyer RKO 1941-48; vice-president Monogram Pictures Corp. & Allied Artists Productions, Inc. 1947; mem. bd. 1952; pres. Mirisch Company, Died, 1969.

MIRISCH, MARVIN E.: Executive. b. New York, N. Y., March 19, 1918. e. College of the City of New York, B.A., 1940. Print dept., contract dept., asst. booker, N. Y. exch.; head hooker, Grand National Pictures, Inc., 1936-40; officer, gen. mgr., vending concession operation 900 theatres, Midwest, Theatres, Inc., Milwaukee, Wisc., 1941-52; exec., corporate officer in chg., indep. producer negotiations, other management functions, Allied Artists Pictures, Inc., 1953-57; exec. vice-pres., in chg. of all business affairs, admin. & financing, distr. liaison, The Mirisch Company, Inc., 1957.

MIRISCH, WALTER: Producer. b. New York City, Nov. 8, 1921; e. U. Wisconsin, B.A., 1942; Harvard Grad. Sch. Business Admin., 1943. In m. p. indust. with Skouras Theatres Corp., 1938-40; Oriental Theatre Corp., 1941-42. 1945 with Hollywood, A.A. appd. exec. prod. Allied Artists, July, 1951; pres. and exec. head of prod. Mirisch Prods., Inc. 1969; 1960-61; pres. Screen Prod. Guild; 1962, mem. bd. dir., MPAA; bd. Gvms., Academy of Motion Pictures Arts and Sciences, 1964; 1967, bd. of dir., Center Thea. Group of L. A.; bd. dir., Wisconsin Alum. Assn.; bd. of gov. Cedars-Sinai Medical Center.

Recent Pictures: By Love Possessed, Two for the Seesaw, Toys in the Attic, Hawaii, Fitzwilly, In the Heat of the Night, The Hawaiians.

MISHKIN, LEO: Motion picture, TV critic. b. New York City, Jan. 22, 1907; e. New York U. 1924-26. Began career in publicity dept. MGM, while at school; unit pub., Rex Ingram, Nice, France, 1926-27; entered newspaper field with Chicago Tribune (Paris ed.); later, New York Evening Journal, Daily Mirror, chmn., N. Y. Film Critics, 1941-42. 1945-53, 1955-66; pub. rep. David O. Selznick, 1942; pub. for Universal, 1955-66. Book-of-the-Month Club; Columbia

Broadcasting System; currently Amuse. Ed. m. p. critic, TV columnist, New York Morning Telegraph. Member: Variety Club, Overseas Press Club, Sigma Delta Chi, Society of SIlurians, Drama Desk, Outer Circle.

MISHKIN, MEYER: Producer. b. Feb. 12, 1912; e. C.N.Y. Talent scout, casting dir., 30th-Fox; partner, Huntington Hartford Agency, 1948; opened the Mishkin Agency, 1950; formed Earlamr Prod., Inc., 1958; films include: Drango.

MITCHELL, ANDREW: Producer. b. Giffnock, Scotland, 1925. e. Fettes College, Edinburgh; early career, banking; Associated British Picture Corporation, Elstree Studios; gen. mgr., Elstree Distributors, 1961; dir., Kenwood Films Ltd., 1963; assoc. prod., Hand in Hand, The Young Ones, Summer Holiday, French Dressing, Wonderful Life, 1965; Pro., Up Jumped a Swagman. Asst. to mgr., dir., Assoc. British Prods, Ltd. Prod. con. Associated British Productions Ltd.

MITCHELL, CAMERON: Actor b. Dallastown, Pa., Nov. 4, 1918; e. Theatre School (New York City); New York Theatre Guild, 1938-40; on stage with Lunt & Fontanne, "Taming of the Shrew." Radio announcer, sportscaster before joining U. S. Army Air Forces 1942-44. Star of Tomorrow, 1954.

Pictures include: Mighty McGurk, High Barbaree, Cass Timberlane, Leather Gloves, The Sellout, Death of a Salesman, Japanese War Bride, Flight to Mars, Man in the Saddle, Outcasts of Poker Flat, Oklawaha, Les Miserables, Pony Soldier, Powder River, Man on a Tightrope, How to Marry a Millionaire, Hell & High Water, Gorilla At Large, Garden of Evil, Desiree, Strange Lady in Town, Love Me Or Leave Me, House of Bamboo, Tall Men, View from Pompey's Head, Carousel, Monkey on My Back, Face of Fire, Inside The Mafia, The Unstoppable Man, The Last of the Vikings Three Came to Kill, The House on Airport Drive, Blood and Black Lace.

MITCHELL, GEORGE: Executive. b. Bronx, N. Y., Jan. 20, 1916. e. N.Y.U. Joined National Screen Service, 1935; United Artists, 1940-45. Served U.S. Army, 1945-46. Branch mgr. Republic Pictures, 1946-53; rejoined UA as southwest div. account exec., 1958. Joined Seven Arts, 1960. V.P. and gen. sales mgr. domestic TV, Warner Bros. Seven Arts.

MITCHELL, GORDON S.: Engineer. b. Los Angeles, Calif. Mar. 1, 1908; e. UCLA; Calif. Inst. of Tech., Pasadena Eng. bureau of power & light, L. A.; instructor, math. & Engr. Ward Sch. Glendale, Calif.; sound dept. Universal 2 yrs.; Tiffany Studios, 6 mos.; Acad. M. P. Arts & Sciences, 1936; mgr. tech. bur. & research council of Acad.; advisory bd., U. S. Signal Corps Reference Library; in U. S. Signal Corps; org. & pres., exec. prod. of All-Scope Pictures, Inc., Hollywood, July 1946.

MITCHELL, GUY: Singer. actor. b. Detroit, Mich., Feb. 22, 1937; e. High Sch., San Francisco. Studied singing; U. S. Navy, 1945-46; singer, radio stations; vocalist with Carmen Cavallara orch; sings with Columbia records; m. p. debut in Those Redheads from Seattle; since in; Red Garters.
TV: Guy Mitchell TV Show, Whispering Smith Series NBC.

MITCHELL, JACK: Executive. b. Paris, Kentucky, Nov. 3, 1918; District mgr. for Selma Theatres; joined Wometco in 1963; now dir. of advertising, publicity and promotion, theatre div., Wometco Enterprises, Inc. Five-time winner, Box Office Showman of the Year Award.

MITCHELL, JAMES: Actor. b. Sacramento, Calif., Feb. 29; e. Los Angeles City Coll. Broadway shows include: Bloomer Girl, Billion Dollar Baby, Brigadoon, Paint Your Wagon, Three Penny Opera, First Impressions, The Deputy, Carnival; first film Colorado Territory '48; pictures include: Border Incident, The Band Wagon, Deep in My Heart, The Provocative, Oklahoma.
TV: Seven Lively Arts, The Deputy, Omnibus Play of The Week, Edge of Night, Bluelight, Died, August, 1969.

MITCHELL, JOHN H.: Executive. b. Rochester, N. Y., Apr. 27, 1918. University of Michigan, radio dept., Erwin Wasey & Co., 1937; mgr. sales service dept. Mutual Broadcasting System, 1939; U. S. Navy: WVET and Homel Corp., 1940; dir. of television, United Artists, 1948; v. p. & gen. mgr., UA television dept., to 1952; Screen Gems, Inc., 1952; on bd. dirs., 1961; 1968, exec. v. p. Screen Gems, Inc. and first v.p. Columbia Pictures Ind., Inc.

MITCHELL, JOHN HEARNE: Executive. b. Indianapolis, Ind., April 13, 1909. e. Miami U., Oxford, O., 1931. Theatre mgr., Great States Theatres, Balaban and Katz, 1931-44; dist. mgr., Balaban and Katz, 1945-47; gen. mgr., WBKB-TV, Chicago, 1947-53; v. p. central div. American Broadcasting-Paramount Theatres, 1953-54; v. p. in charge of TV network, June, 1954; v. p. in chg. of S. F., KGO-KGO-TV, 1957; gen. mgr. Central Am. TV Network, 1960.

MITCHELL, LES: Exh'ib. b. Belfast, Ireland, June 8, 1922. Famous Players, Guelph, Ontario; mgr., 1945; maritime dist. mgr., 1964.

MITCHELL, LESLIE: Commentator, producer. b. Edinburgh, Scotl., Oct. 4, 1905. e. King's Sch., Canterbury, Eng. Chillon Coll. Switzerland. Stage debut Lyric Theatre Hamme-Smith, 1923; first radio engagement Journey's End, 1929; BBC announcer, later vaude. prod. & compere 1934; TV

as BBC producer & senior announcer 1936; commentator British Movietone News, 1938; dir. pub. London Films, 1947; head of discussion features and presentation. Associated. Rediffusion, 1955-58; now Movietone News, free lance commentator, writer.

MITCHELL, STEVE: Actor. b. New York. Dec. 15; s. Univ. of Wisconsin; grad. Engin. school of Drama, New York. U. S. Navy World War II and Korean War. Sumner stock, Hilltop Md. Bway appearances Diamond Lil. Toured with Strike a Match. Screen debut in Walk East on Beacon St., 1932. M.P. and TV rep. State of Ark. (consultant). Pictures include: Above and Beyond, Tenser Hearts, Battle Circus, Fearless Fagin, Upply Colt, Gunsight Ridge, Big Combo, The Killing.

Recent Pictures: Deep Six, Terror in a Texas Town, Seven Men From Now, China Doll, submarine Sea Hawk. Girl in the Red Bikini, Most Dangerous Man Alive, Cause of Death, Once A Thief, Nevada Smith, Young Runaways. TV: Numerous appearances.

MITCHELL, WILLIAM EDWARD: Executive. b. Rosebud, Texas, May 21, 1907. Vice-pres., gen. mgr., daily newspaper, Dispatch Journal, prior to joining in m. industry; exec. v. p., gen. mgr., Texas Consolidated Theatres, 1960.

MITCHELL, YVONNE: Actress, Playwright, Author. b. London Eng., e. St. Paul's school (London). Stage debut in Great Expectations, 1949; screen debut in Queen of Spades 1957; entered TV 1952; m. p. incl.: Turn the Key Softly, Children of Chance, Divided Heart (British Film Academy Award); Escapee, Yield to the Night, Woman in a Dressing Gown, rec'd. Berlin Festival Award, Passionate Summer, Tiger Bay, Sapphire, Conspiracy of Hearts, Trials of Oscar Wilde, Johnny Nobody, The Main Attraction.

Many TV appearances: TV actress of 1954, wrote and acted. The Same Sky; Wuthering Heights; Ivanov, 1954.

MITCHUM, ROBERT: Actor. b. Bridgeport, Conn., Aug. 6, 1917. Odd jobs; to California; joined Long Beach Players Guild; appeared in Hopalong Cassidy series with William Boyd; in Western 3 yrs. RKU; pictures include: Story of G. I. Joe, Undercurrent, Pursued Locket, Till the End of Time, Desire Me, Crossfire, Out of the Past, Rachel and the Stranger, Blood on the Moon, Red Pony, Big Sual, His Kind of Woman, Where Danger Lives, Her Forbidden Past, Macao, Racket, One Minute to Zero, Lost Men, Angel Face, White Witch Doctor, Second Chance.

Recent films: she couldn't say No, I never of No Return, Track of the Cat, Night of the Hunter, Not as a Stranger, Man with the Gun, Foreign Intrigue, Bandido, Heaven Knows Mr. Allison, Fire Down Below, Wonderful Country, Home from the Hill, Sundowners, The Last Time I Saw Archie, Cape Fear, The Longest Day, List of Adrian Messenger, Two for the Sesaw, Kampage, Mr. Moses, El Dorado.

MOBERLY, LUKE: Producer, director, writer. b. Richmond, Ky., Nov. 1, 1925. e. Univ. of Cincinnati, 1947. Dist. of Miami, 1951. Designed and built N.Y. studio buildings; designer and set builder: Country A-Go-Go, The Alibis, Gavlilan, Devil's Sisters, Go-Go-A-Go-Go, etc. Write screenplay: Psychedelic, Rhineman Seven, Ride Roxie Ride, In the Skin with Me, Too Soon to Laugh, Too Late to Cry. Dir. and prod.: Ride Roxie Ride, In the Skin with Me, Too Soon to Laugh, Too Late to Cry, Moonlight Maniac Assoc. prod.: The Liberators, That Nice Boy. Owns studios in Florida: Empire, Fort Lauderdale, and Film World, Dana.

MOCHRIE, ROBERT: Executive. b. New York, May 24, Prod. Dist. Conn., Cleveland; later mgr. Albany, Pittsburgh, Philadelphia. Afterward mgr. Philadelphia branch. Warner Bros.; asst. sales mgr. Warner 1934-37; mg. so. dist., United Artists. Joined RKU Radio Pictures 1939 as mgr. Southern dist.; then east & South, sales mgr.; appt'd. gen. sales mgr., 1942; dir. & v. p. in charge dom. dist., Feb. 1946; v. p. sales. Samuel Goldwyn Prod., Oct. 1952. Asst. gen. mgr., MGM, Apr. 1957; Appt'd. gen. sis. mgr., July 1960; v. p. chge. sis. & dist., Sept. 1960. Retired, 1963.

MOCKRIDGE, CYRIL: Composer. b. London, England, Aug. 6, 1896; e. Royal Acad. of Music, London. With Brit. army. M.P. 1931; to U. S., 1922; arranger & pianist, m. p. 1931; comp. many films incl.: The Sullivans, My Darling Clementine, Miracle on 34th Street, Come to the Stable, Model & Marriage Broker, Belles on Their Toes, How to Marry a Millionaire, Night People, River of No Return, Woman's World, Many Rivers to Cross, How to Be Very Very Popular, Lieutenant Wore Skirts, Rally Round the Flag Boys, Wake Me When Its Over, Flaming Star, The Man Who Shot Liberty Bells.

TV: Laramie series, Wagon Train, Fair Exchange, McHales' Navy, Going My Way, Daniel Boone, currently Peyton Place.

MOFFITT, JOHN C.: Writer. e. U. Mo. Collab. s. p. Rhythm on the Range, Murder with Pictures, Double or Nothing, Mountain Music, Night Key; orig. s. p. Exclusive, Our Leading Citizen, Tropic Holiday, Ride a Crooked Mile; s. p. Night and Day, Connecticut Yankee; collab. s. p. Harrod; adapt., Story of Will Rogers; collab. The Waterbirds, The Living Desert, The Vanishing Prairie, African Lion.

MOGER, ART: Publicity executive. b. Boston, Mass., April 4; e. Boston U. Coll. of Journalism (BS) 1931. Cartoonist & caricaturist, stage & screen attractions; feature writer, nat. mag.; script writer, guest appear-

ances, many radio, TV shows (Mike Douglas Show, Merv Griffin); creator cartoon strip Seymour Slugg, dealing with m. p. and comic strip, Groucho, based on Groucho Marx; orig., About Faces, puzzle series; in 1937 syndicated cartoon series; pressbook cartoonist; handed personal appearances of celebrities. Pub. exec., Warner Bros. & other m. p. cos.; author; You'll Dial Laughing, Some of My Best Friends Are People, Void Where Prohibited, Hi, Hi, Hi, The Gang's All Here; pres., Advertising Enterprises, Boston; exec., Amuse-A-Meal Corp.; doArt Enterprises; pres. Tub Thumpers of Amer.

MOGUY, LEONIDE: Director. b. Leningrad, U. S. S. R., July 14, 1899; e. U. of Law, Odessa. In 1918 joined Dimitri Chaitronoff studio, Odessa, 1928-28 head newscast and shorts dept. Ukrainian motion picture industry, 1929; exec. sec't. film production committee, exec. sec't. Society of Friends of Ukrainian Cinema, director scientific, historical, documentary films, head Scientific Experimental Film Laboratory A. K. C. Mokon, Moscow, 1929-30 in France; film editor, technical supervisor, scenario writer, director, director Baccarat (André Davent), Le Micoche (Gray), Prisoners Without Bars (Gray), Being awarded for latter, International Biennale Award 1938; Conflict (Cipra), Two Women (Zanua), I'll Wait for You (Eclair), To U. S. 1942 MGM contract. In 1945 joined 20th-Fox; directed Night is Ending.

Pictures include: International Zone, Paris After Dark, Action in Arabia; collab. story, s. p.; dir., co-prod., Tomorrow is Too Late.

MOHR, GERALD: Actor. Screen debut, 1941. Pictures include: Monster and the Girl, We Go Fast, King of the Cowboys, Lady of Burlesque, One Dangerous Night, Heaven Only Knows, Lone Wolf in London, Ten Tall Men, Detective Story, sniper, son of Ali Baba, Duel At Silver Creek, The King, Invasion U. S. A., Raiders of the 7 Seas, Money from Home, Eddie Cantor Story, Dragonfly Squadron, This Rebel Breed.

MOHR, HAL: Cinematographer. b. San Francisco, Calif., Aug. 2, 1894. Cinematographer numerous pictures various Hollywood cos. from 1915. Academy Award, best cinematography, 1955, (A Midsummer Night's Dream, Warner); best color cinematography (with W. Howard Greene), 1943 (Phantom of the Opera, Universal); others incl. Four Poster, Member of the Wedding, Wild One, Lady Face, Ocean of the Lineup, The Gun Runner, The Last Voyage, Underworld U.S.A. TV series, I Married Joan, Donald O'Connor Show, That's My Boy, Bob Cummings Show, Life with Father, Rio, The Barbara Stanwyck Show, The Father of the Bride.

Recent Pictures: The Bamboo Saucer, The Man from the Diner's Club. Spec. photographic consultant, Topaz.

MOLL, ELICK: Writer. b. New York City, Mar. 20, 1907; e. U. Illinois, U. Chicago. Short story writer with Samuel Goldwyn, MGM, Fox; stories appear in magazines, texts on short story; won 2nd prize of Henry Menckel Award Prize Stories 1937. Pictures include: collab. s. p. You Were Meant for Me; s. p. Wake Up and Dream, House on Telegraph Hill; story, collab. s. p., novel, Night Without Sleep; collab. s. p. Storm Center, Spring Reunion. TV: Playhouse 90.

MONACO, EITEL: Executive. b. Montazzolo, Chieti, Italy, May 18, 1903; e. LL.D. gen. mgr., nim div. in State Dept. for popular culture to Italian armistice; vice-pres., ENAC; gen. secy. ANICA (Italian Association of Producers & Distributors; pres., 1950; pres., Unitalia, promoting Italian m. p. throughout the world.

MONICELLI, MARIO: Director. b. Rome, Italy, May 15, 1915. Ent. m. p. industry in production; later co-authored, collab., comedies. Dir.: Big Deal on Madonna Street, The Great War, Tears of Joy, Boccaccio '70 (sketch), The Organizer.

MONKHOUSE, BOB: TV, radio writer, performer. b. Beckenham, Kent, 1928, e. Dulwich College. Edited, illustrated and published children's newspapers at college, later became animated film cartoonist for J. Arthur Rank Organization; subsequently, double-bass player. I.A.A.F. corporal, journalist, then script-writer and comedian; several London revues; m. p. debut, 1949; own radio show since 1952, over 1000 broadcasts; TV debut, 1948; own TV show since 1954; panel member. What's My Line, 1956-57; formed Bob Monkhouse-Denis Goodwin Agency, 1950; own TV, m. p. a. prod. co., 1956, Candid Camera, 1961 West End Stage; Come How You Like, The Royal From Syracuse.

Recent films: Carry on Sergeant, Doctor in the Chair, Weekend with Lulu, Dentist On The Job, She'll Have to Go, Up The Junction.

TV: The Informer.

MONKNS, JOHN, JR.: Writer, actor, prod., dir. b. Brooklyn, N. Y. e. Virginia Military Institute, A.B.; actor, stock, b'way, radio, m. p. U. S. Marines, 1942; commissioned Major, 1945.

Writing Credits include: Brother Rat, Co-author Brother Rat And A Baby, Strike Up the Band, The House on 92nd Street, 13 Rue Madeleine (collab. orig. s. p.); (s.p.) Wild Harvest; (s. p.) Dial 1119; (collab. s. p.) The West Point Story; s. p. People Against O'liara, Where's Charley, So This Is Love; collab. s. p., Knock On Any Door; prod-writer-dir. No Man Is An Island (collab. orig. s. p.); TV: Chinax, 20th Century-Fox Hour, Gen. Electric Theatre; Creator serial Paradise Bay; vice-pres., Gold Coast Prods., Inc.

MONROE, VAUGHN: Musician; b. Oct. 7, 1911, Akron, Ohio; e. Carnegie Tech.; Own band, 1940; Camel Caravan radio show since 1945; TV show, 1950-51; star of

Vaughn Monroe Show. NRC. Voice of RCA on radio. TV: RCA-Victor records; performer, nightclub. TV. Radio etc. Pictures include: Meet the People Carnegie Hall. Singing Guns. Toughest Man in Arizona: co-creator, co-owner, Paradise Bay; Author. A Ribbon and A Star.

MONTAGNE, EDWARD J.: Producer-director. b. Brooklyn: e. Loyola University. of Notre Dame. Asst. dir., Paramount 1933; prod., Paramount 1937; prod., Walter Warner Prod. & Edward Small Prod., 1938-39; prod., Hal Roach Prod., 1940-42; prod., RKO Pathé, 1942; U. S. Army, 1942-44; prod. manag. eos. after army pictures in: Tattooed Stranger, The Man With My Face, McHale's Navy, McHale's Navy Joins The Air Force; prod. & head of programming, Wm. Estv Adv. Co., 1950; TV programs include: Man Against Crime, Cavalier Theatre, The Vaughn Monroe Show, The Hunter, I Saw McHale's Navy; exec. prod. of film-CBS-N.Y., Phil Silvers Show, Prod., The Drumbeater. Program consultant, William Esty Co.; v.p. Universal TV.

MONTAGU, IVOR: Director. b. London, England, 1904; e. Royal Coll. Science; Kings Coll., Cambridge (M.A.). Took up film work after visit to For The Times (London) and to the U. S. B. I. for the Brit. Museum of Natural History. From 1928 dir., co-dir., prod. numerous Brit. pictures (GB & Progressive Film Inst.); in 1931 to Hollywood with Eisenstein. Par. in 1941 advisor Soviet Film Agency, London; 1944-45 co-prod. & dir., Ministry of Information films, 1947-49; Asst. prod. dir., writer, Ealing Studios 1949-50; Sales chief supervisor Granada TV. Member, Assoc. of Arts & TV Technicians.

Pictures include: Thirty-nine Steps, Passing of the Third Floor Back Street Agent, Woman Alone, Defense of Madrid, Spanish A.B.C., Behind the Spanish Lines, England Expects Peace and Plenty; (s. p. co-prod., co-dir.) Man, One Family; (s. p.) Scott of the Antarctic; (assoc. prod.) Another Shore, Ledger, Deadwaters, Man Who Knew Too Much, Russian Miracle (English language version).

MONTALBAN, RICARDO: Actor. b. Mexico City, Mex., Nov. 25. Appeared in Mexican pictures 1941-5; to U. S.; pictures include: Puesta, On an Island With You, Kissing Bandit, Neptune's Daughter, Background, Mystery Street, Right Cross, Two Weeks with Love, Across the Wide Missouri, Mark of Renegade, My Man and I, Sombbrero, Border Incident, Latin Lovers, Saracen Blade, Life in the Balance, Savanara, Hemingway's Adventures of a Young Man, The Reluctant Saint, Love Is a Ball, Sol Madrid, Blue, Sweet Charity.

MONTGOMERY, DOREEN: Writer, e. Edinburgh University (M.A.), films: Lassie from Lancashire; Room 13; Meet Mr. Penny, Dead Men Tell No Tales, Poison Pen, Just William, Bulldog Sees It Through, At Villa-Rose, Fanny of the Arrow Flying Sound, Man in Grey, Fanny by Gaslight Love Story, This Man Is Mine, Man About the House, While I Live, Second Mrs. Elliott, Shadow of the Eagle, Scarlet Web, One Jump Ahead, Narrowing Circle, Dance Little Lady, You Can't Escape, Murder Reported, Last of the Mohicans, Chilly Chilly, William Tell, Intestible Man, Dancer Man, Zero One, Dr. Finlay's Casebook, Taxi, The Avengers, No Hiding Place, Play, The Summer House, Birds in the Bush.

MONTGOMERY, DOUGLASS: Actor. b. Brantford, Ontario, Canada, Oct. 29, 1912. Lieut. in Canadian Army. New York stage debut Oct. 1927. God Loves Ue, Hollywood films under name of Kent Douglass: David Fife and Ten, Waterloo Bridge, A House Divided, Under own name: Water Women, Flight Girls in a Boat, Little Man, What Now? Mistle in the Meadows of Eden Wood, Farmore Lane, Council for Crime, Life Begins with Love, Cat and the Canary, British films: Tropical Trouble, Everything Is Thinner, War to the Stars, Woman to Woman, Forbidden.

MONTGOMERY, ELIZABETH: Actress. b. Los Angeles, Calif. April 15. e. Acad. of Dramatic Arts. Broadway debut: Let's Love.

TV: Ten Secret, Studio One, Kraft Theatre, G. E. Theatre, Alcoa Theater, Armstrong Circle Theatre, The Troubadour, Eleventh Hour, Alfred Hitchcock Show, Rawhide, Burke's Law, Twilich Zone, Rehearsal; Pictures: The Court Mieria of Billy Mitchell, Johnny Cool, Who's Been Sleeping In My Bed?

MONTGOMERY, GEORGE: Actor, r. n. George Montgomery Letz; b. Bravio, Mont., Aug. 29, 1916; e. U. of Montana. In 1939: film: King and the Lady, 20th-Fox Pictures since include: Star Dust, Young People, Charter Pilot, Jennie Cowher and the Blonde, Accent on Love, Riders of the Purple Sage, Last of the Duques, Cadet Girl, Roxie Hart, Ten Gentlemen from West Point, Orchestra Wives, China Girl, Armed Services, Wild War II, Recent Pictures: Father Doubtful, Steel Circle Girls in Blue, Lulu Bell, Belle Starr's Daughter, Girl From Manhattan, Sword of Monte Cristo, Texas Rangers, Indian Unraveling, Circle Creek, Pathfinder, Jack McCall, Wespardo, Fort T. Gun Belt, Battle of Roque River, Lone Gun, Master of Kansas, Seminole Uprising, Robbers' Roost, Too Many Crooks, Station Trail, The Seal Claw, Watulsi, Samar, Hallucination Generation, Hostile Guns.

MONTGOMERY, ROBERT: Actor, director, producer, r. n. Henry Montgomery, Jr.; b. Beacon, N. Y., May 21, 1904. On stage; plays include: Dawn Mark, Arlene O'Dare, One of the Family; entered m. p. for MGM 1929; Captain, U. S. Naval Reserve, World War II. Pictures include: College Days, So This Is College, Untamed, The Own

Desire, On the Set, Single Standard, Free and Easy, Sins of the Children, Big House, Private Lives, Letty Lynton, When Ladies Meet, Another Language, Night Flight, Rip-tide, Vanessa—Her Love Story, Petticoat Fever, Last of Mrs. Cheney, Yellowjack, Cat and the Canary, Haunted Homeymoon, Rage in Heaven, Here Comes Mr. Jordan, They Were Expendable, Exec. prod. Cagney-Montgomery Prod., consultant to President of U. S. on all radio and TV, 1952-60.

Pictures include: (dir., acted in) Lady in the Lake; (dir.) Ride the Pink Horse, Once More My Darling; (acted in) Savon Charm, Secret Land, June Bride; dir., act, Eye Witness, dir., prod., The Gallant Hours.

MONTGOMERY, WES: Guitarist, b. Indianapolis, Ind., March 6, 1923. Joined Lionel Hampton's band in 1948. Formed trio with his two brothers. Signed with Riverside Records, went onto Verve Records. Now with A & M Records. Won Grammy Award for jazz in 1966 with Goin' Out of My Head. Biggest hit record, California Dreamin', 1967. Frequent TV appearances.

MOONEY, MARTIN: Writer, producer, b. New York City, Apr. 17, 1906. Journalist, press agent, ghost writer, columnist on newspapers, playwright, writer for m. p. since 1935; dir., act. & publicity: PFC Productions, 1948. Pictures include: Tom's Woman, Sisters of the Chorus, Ghost Writer. Pictures include: (writer) Bullets or Ballots, Parole, Missing Girls, You Can't Buy Luck, Inside Information, Convicted Woman, Millionaire in Prison, Broadway Big Show, Panther's Claw (orig. & assoc. prod.) Great Mike: Crime, Inc.; (orig. & collab. s. p.) Waterfront; (assoc. prod.) Bluehard, (assoc. prod.) Dangerous Intruder, Club Havana, Danny Boy, Detroit, I Ring, Donohue (co-prod.), Phantom of 42nd Street; (prod.) Men of San Quentin, Foreign Agent, Silent Witness, Devil Ship.

MOONEY, PAUL C., SR.: Executive, b. Cleveland, Ohio. Reporter, ed., advance agent, mgr. road attractions. Dir. and mgr. of movies, criminals, shows, by mgr. Cleveland; dist. mgr. Central States and Pacific Coast for Fox Film Corp. General sales mgr., gen. mgr. Louis R. Mayer Prod., Inc. Vice-president and dir. of Sales Producers Dist. Corp. Sales rep. in the United States for British and Dominion Film Corp., Ltd. Joined National Screen Service in 1941.

MOONEY, PETER J.: Executive, b. New York, N. Y., June 20, 1911. e. La Salle Academy, grad 1929; Pace Institute, 1933. Joined Audio Prods., 1935. Pres. Audio Prods., N. Y.; pres., 1965; dir., Film Producers Assn.

MOORE, GLEO: Actress, b. Baton Rouge, La., Oct. 31, 1930. M. n. debut in This Side of the Law; since in: Gambling House, On Dangerous Ground, Strange Fascination, One Girl Confesses, My Neighbor's Wife, Balt. Women's Prison, Hit and Run, Over-Exposed.

MOORE CONSTANCE: Actress, b. Sioux City, Iowa, Jan. 18, 1922. Sang on radio; Lockheed prod., 2 yrs.; Jurens's Show 2 years; on N. Y. Stage; The Boss from Syracuse, Rv Jupiter. Screen debut, 1938. Pictures include: Prison Break, A Letter of Introduction, I Wanted Wings, Take A Letter Darling, Show Business, Delightfully Dangerous, Earl Carroll Sketchbook, To Old Sacramento, Hit Parade of 1947. TV shows, nightclubs.

MOORE, DENNIS: Actor, r. n. Dennis Meadows, b. Fort Worth, Texas. On dramatic stage & in stock; later commercial pilot 4 yrs.; physical dir. Pictures since 1936 include: Down the Stretch, China Clipper, Here Comes Carter, Mutiny in the Air, G. G. G. I'm from Missouri, Rebel Air, Recent Pictures: Arizona Territory, Man from Sonora, Blazing Bullets, Fort Defiance, Canyon Ambush.

MOORE, DICKIE: Actor, b. Los Angeles, Calif., Sept. 12, 1925. Began picture career when only 11 months old, appearing with John Barrymore in The Beloved Rogue. Since then in many others including Oliver Twist, Peter Ibbotson. Recent Pictures: Dangerous Years, Out of the Past, Eight Iron Men, Member of the Wedding.

MOORE, DON: Editor, writer, b. Anamosa, Ia., Aug. 22, 1904; e. Dartmouth Coll., 1925. Reporter, foreign correspondent; ed. Argosy, 1924-34; assoc. ed. Cosmopolitan, 1934-42; U. S. Army, W. W. II; author of comic strip, Flash Gordon, Jungle Jim, to 1954; Eastern story ed. Warner Bros., 1945-48; mgr. CBS-TV story dept., 1953-58; Eastern story ed. RKO Radio, 1958. Co-author of book, Naked Warriors, 1956. Since 1958: Hollywood TV story ed., McCann-Erickson, Screen Gens. MGM-TV; TV script writer; publicist; adv. mgr., bus. pub.

MOORE, DUDLEY: Actor-Writer-Composer, b. London, England, April 19, 1935. e. Oxford U. Began acting in Beyond the Prince, political satire revue; TV series, Not Only... But Also. Pictures include: The Wrong Box, 30 is a Dangerous Age, Cynthia.

MOORE, ELLIS: Executive, b. New York, N. Y., May 12, 1924. e. Washington and Lee U., 1941-43. Newspaperman in Arkansas, Tenn., 1946-52; joined NBC, 1952; mgr. of bus. pub., 1953; dir., press dept., 1954; dir., press & publicity Dec. 29, 1955; vice-pres., 1961; pub. rel. dept., Standard Oil Co. (N.J.), 1963-66; v.p. Public Rel., ABC television network.

MOORE, GARRY: Performer, r. n. Thomas Garrison Morfit; b. Baltimore, Md., Jan. 31, 1915. Continuity writer, WBAL; announcer, sports commentator, KWV, St. Louis;

comedian, writer, Club Matinee show, Chicago; Everything Goes, N. Y.; teamed with Jimmy Durante on radio to 1947; m.c., Take It or Leave It, Breakfast in Hollywood; star on TV of Garry Moore Show, I've Got a Secret. Best TV daytime show, Fame poll, 1953.

MOORE, JOHN R.: Producer, b. Jacksonville, Ill., Oct. 4, 1925; e. Westminster Coll., graduated U. S. Calif. with B.S. and B.A. in Cinema; U. S. Navy photographic officer '43-'46; entered independent production of 16mm films, also worked as cameraman; co-founder and exec. v. p. of Panavision, Inc.; co-produced Dangerous Charter.

MOORE, KIERON: Actor, b. Skibbereen, Co. Cork, Eire, 1925; e. St. Mary's Coll. (Dublin). Stage debut, 1945 in "Desert Rats"; appeared in "Red Roses for Me." First in films, 1947, in "A Man About the House." Pictures since, Anna Karenina, Mine Own Executioner, Ten Tall Men, David and Bathsheba, Saints and Sinners, Naked Heart, Honey-moon Deferred, Man Trap (Man in Hiding), Conflict of Wills (Fuss Over Feathers), Greenleaf, Blue, Peter, Salinas in the Sky, Three Sundays to Live, The Key, The Angry Hills, The Day They Robbed the Bank of England, League of Gentlemen, The Beige of Sidney Street, Faces of Evil, Lion of Sparta, Steel Bayonet, I Thank a Fool, Double Twist, The Day of the Triffids, The Thin Red Line, The Main Attraction, Crack in the World, Son of a Gun-fighter, Never Love a Savage, Run Like a Thief, Custer of the West.

MOORE, KINGMAN T.: Director, b. Macon, Ga., Sept. 18, 1919; e. Wharton Sch. of Finance, U. of Pa. BS, Actor 1939-41; U. S. Army, 1941-46; asst. cutcher, RKO Radio Pictures, 1946-47; production asst., 1947-48; CBS-TV, N. Y., 1948-49; NBC-TV, N. Y., Hollywood, 1949-52; dir. CBS shows include: Places Please, Backstage with Barry Wood, Kobbs Korner, Adventures in Jazz; dir. NBC shows include: Candid Camera, Lights Out, The Tonight Show, Colgate Comedy Hour. Member: Lambs Club; Phi Delta Theta.

MOORE, MATT: Actor, b. County Meath, Ireland, Jan. 3, 1888. Screen productions: Traffic in Souls, Pride of Clan, His Jazz Bride, First Year, Cave Man, Three Weeks in Paris, Early to Wed, Mystery Club, Summer Bachelors, Married Alive, Tillie the Toiler, Dry Martini, Beware of Blondes, The Wolf of the Wilderness, Side Street, King of Kings, Spellbound, Hoodlum Saint, Good Sam, That Forsyte Woman, Big Hanover, Seven Brides for Seven Brothers, Birds and the Bees.

MOORE, MILTON CARROL: Exhibitor, b. Gainesville, Ga., April 17, 1900; U. S. Army, 1916-19, Mexican border, France, in 1919 treat. Atlanta K & E theatre; then managed stage roadshows. In 1921 began scouting theatres, operat. in Georgia, Alabama and Florida; president Southeastern Theatre Owners Assn., five terms. Owner-manager Lakeshore Theatre, Jacksonville, Fla. Pres. Florida State Theatre Owners Assn., Southeastern T. O. A. Group, now connected with the Coosa Theatre, Gadsden, Ala. Active in protective legislation state and national for theatre owners and org. groups for that purpose.

MOORE, RICHARD A.: Executive, b. Albany, N. Y., Jan. 23, 1914; e. Yale U., Yale Law School, Lawyer, 1939-42; U. S. Army, 1942-46; with American Broadcasting Co., 1946-51, as attorney, bus. mgr. of TV div., dir. of TV in Western Div., gen. mgr. of western div., gen. mgr. of KCA-TV; gen. mgr., KTTY, Inc., 1951; then v. p., pres., member bd. of dir., 1942; pres., American Pay-TV Corp.

MOORE, ROGER: Actor, Dir. b. London, England, Oct. 14, e. Art School, London; Royal Acad. of Dramatic Art. On stage in England, Mr. Roberts, I Capture the Castle, Little Hut, others; on Broadway in A Pin to See the Peepshow; TV credits include: Maverick, The Alaskans, Ivanhoe, The Saint, Films: Last Time I Saw Paris, Interrupted Melody, King's Thief, Diane, The Miracle, Gold of the Seven Saints, Rachel Cade, Rape of the Sabines, No Mans Land, Crossplot.

MOORE, TERRY: Actress, r. n. Helen Koford; b. Los Angeles, Calif., Jan. 8, 1928; mother, Lucella Hickmore, nee-tress. Photographed as model as child; on radio; with Pasadena Playhouse, 1940; in m. d. 1933. Pictures include: Gaslight, Son of Lassie, Sweet and Low Down, Shadowed, Devil on Wheels, Return of October, Mighty Joe Young, He's a Cockeyed Wonder, Gambling House, Two of a Kind, Sunny Side of the Street, Star of Tomorrow, 1953. Recent Pictures: Man on a Tightrope, Beneath the 12-Mile Reef, King of the Khyber Rifles, Daddy Long Legs, Shack Out on 101, Postmark for Danger, Come Back Little Sheba, Bernardine, Girl On Death Row, Platinum Highschool, A Private's Affair, Cast a Long Shadow, City of Fear.

MOORE, THOMAS W.: Executive, e. U. of Mo. Naval aviator, USNR 1940-45; adv. dept., Meridian, Miss. Star; vice-pres. adv. mgr., Forest Lawn Memorial Park; account exec. CBS-TV Film Sales, Los Angeles; gen. sales mgr., CBS-TV Film Sales, 1958; v. p. in charge programming & talent, 1958; pres., ABC-TV Network, 1945.

MOOREHEAD, AGNES: Actress, b. Boston, Dec. 6, e. Muskingum Coll., Univ. of Wisc., Amer. Acad. of Dramatic Arts. Stage: New York and St. Louis, Mo., 1918; one woman show, Fabulous Redhead, in 1911; Citizen Kane, in 1942; Magnificent Ambersons, Journal Into Fear, Girl Street, in 1943; Youngest Profession, Toured with First Drama Quartet in Don Juan in Hell, 1951-54. Recent Pictures include: Since You Went Away, Seventh Cross, Stratton Story, Without Honor, Tomorrow the World,

Our Vines Have Tender Grapes, Lost Moment, Dark Passage, Mrs. Parkington, Woman in White, Summer Holiday, Station West, Johnny Belinda, Great Sign, Caged, Gray, teen Hours, Show Boat, Adventures of Captain Fabian, Blue Veil, Blazing Forest, Story of Three Loves, Captain Black Jack, Scandal at Scourie, Main Street to Broadway, Those Redheads from Seattle, Magnificent Obsession, All That Heaven Allows, Untamed, Left Hand of God, Meet Me in Las Vegas, Revolt of Mamie Stover, The Conqueror, The Swan, Opposite Sex, True Story of Jesse James, Raintree County, Story of Mankind, Jeanne Eagles, The Bat, Bachelor in Paradise, How the West Was Won, Jessica, Who's Minding the Store?, Hush, Hush Sweet Charlotte.

Play Plays: Founded Mercury Theatre, Scarlet Pages, All The Kings' Horses, Courage, Soldiers and Women, Candle Light, Don Juan, Rivalry, The Pink Jungle, Subscription Murder, Lord Peugo, Fabulous Redhead.

TV: Wagon Train, Playhouse 90, Shirley Temple Theatre, Hitchcock, Twilight Zone, Channing, Have Gun Will Travel, The Rebel, Bewitchta etc.

MORAN, DOLORES: Actress, b. Stockton, Calif., 1928. Screen debut, 1941. Pictures include: Yankee Doodle Dandy, The Hard Way, Old Acquaintance, Man I Love, Christmas Eve, Johnny One Eye, Count The Hours, Silver Lode.

MORANTI, MILBURN: Actor, b. San Francisco, Cal., e. Nevada State U. Screen work with Universal, Keystone and Triangle comedies, Reelcraft comedies, Moranti productions, Wm. Steiner, State Rights, Arrow, Bazar, Steen, Bischoff, Lee-Bradford Pictures include: "The Gray Devil," Ryart; "Wizard of the Saddle," "The Pinto Kid." Since 1937 has appeared in many Westerns for Republic and Monogram.

MORAY, NORMAN H.: Executive, Assoc. with Ricord Gradwell, World Film Corp., 1918; asst. gen. mgr., World Film & Republic Dist. Corp., br. mgr., First Nat'l, Cleveland, 1921-25; W. B., Cleveland, Chicago, 1926-30; gen. sales mgr., Vitaphone shorts, W. B.; pres., Warner News, Inc., 1947.

MORE, KENNETH: Actor, b. Gerrards Cross (Buckinghamshire), Eng., Sept. 20, 1914; e. Victoria College, Jersey (Channel Islands). Stage debut at Windmill Vaudeville Theatre, 1937; screen debut in Scott of the Antarctic, 1948; films include: Now Barabbas, The Clouded Yellow, No Highway Appointment With Venus, Franchise Affair, Reap the Whirlwind, The Person, Yellow Balloon, Never Let Me Go, Genevieve, Our Girl Eddies, Adventures of Saddle, Doctor in the House, Voted one of Top Ten British Money-making Stars in M. P. Herald-Fame poll, British and International poll, 1955-56. Many TV appearances, London Stage, 1954; Our Man Crichton, The Forsythe Case, 1957. Recent Pictures: Raising a Riot, Deep Blue Sea, Reach for the Sky, The Admirable Crichton, Sheriff of Fractured Jaw, Next to No Time, Night to Remember, The 39 Steps, Northwest Frontier, Sink the Bismarck, The Man in the Moon, The Greenzake Summer, Some People, We Joined the Navy, The Comedy Man, The Mercenaries, Franklin Dotor.

MORELL, ANDRE: Actor, b. London, England, Aug. 20, 1909, e. at Bath & London. Stage debut: Good Morning Bill, 1934; m. p. debut: Thirteen Men & a Gun, 1938. Pictures include: Case of Lady Brook, No Place for Jennifer, Madeleine, Seven Days to Noon, Stage Fright, Trio, So Long at the Fair, Clouded Yellow, Flash and Blood, High Treason, Tall Headlines, Stolen Face, His Master's Voice, 8 Cases of Murder, Black Knight, Golden Link, The Secret, Sometimes They Can't Hang Me, Black Tom, Man Who Never Was, Back and the Battleship, Bridge on the River Kwai, Ben Hur, Hound of the Baskervilles, Come of Silence, Shadow of a Cat, The Gold Inside, The Moon Spinner, Plague of the Zombies, Many TV appearances, live and film.

MORENO, ANTONIO: Actor, b. Madrid, Spain, e. Los Angeles. Entered pictures in 1914. Pictures include: Mare Nostrum, Temptress, Midnight Taxi, Serge, Prince Orloff, in Adoration, FN: Careers, Synthetic Sin, FN: The Air Legion Radio, One Mad Kiss (1930), Romance of the Rio Grande (1929), Rough Romance (1930), Fox In 1935; Stage: Over the Andes Pt. In 1936; The Bohemian Girl, MGM in 1938; Rice of the Rio Grande, Mon. in 1939; Ambush, Par. In 1941; Pictures in 1942; Undercover Man, Others: Temple Captain from Castle, Dallas, Saddle Tramp, Untamed Frontier, Thunder Bay, Creature from Black Lagoon, Saskatchewan, Night of the Following Day.

MORENO, RITA: Actress, b. Humacao, Puerto Rico, Dec. 11, 1931. Spanish dancer since childhood; night club entertainer; m.p. debut in 1950; pictures include: Pagan Love Song, Toast of New Orleans, Singin' in the Rain, The Ring, Cattle Town Latin Lovers, Jivaro, Yellow Tomhawk, Garden of Evil, Untamed, Seven Cities of Gold, Lieutenant Wore Skirts, King and I, This Rebel Breed, Summer and Smoke, West Side Story.

MOREY, EDWARD: Executive, Entered m. p. Ind. in exchange field; salesman Mutual 1918, under N. Y. S.; to Boston as salesman Universal 1920; sales mgr. American Feature Film Co. handling Universal franchises, New England 1924; mgr. Monogram, New England area 1931; remaining when sold to Republic as district mgr.; superv. of exchanges N. Y. for Monogram 1943; asst. gen. sales mgr. 1944; vice-pres. & asst. to Steve Brody; dir. Monogram Pictures Corp. & subsidiaries since 1946; co. now called Allied Artists; pres., Allied Artists Television Corp.; v.p., Allied Artists International Corp.

MORGAN, DENNIS: Actor. r. n. Stanley Morner; b. Prentice, Wis., Dec. 10, 1920; e. Carroll Coll. Started with State Lake Theat., Chicago. Toured Midwest in Faust, sang in Empire Room of Palmer House, Chicago, appeared on NBC programs and sang lead in Xerxes. Screen debut, 1936. Pictures include: Susy, The Fighting 69th, Three Cheers for the Irish, My Wild Irish Rose, Two Guys from Milwaukee, Two Guys from Texas, Cheyenne, Perfect Strangers, To the Victor, One Sunday Afternoon, Aton Pass, Pretty Baby, Painting the Clouds With Sunshine, Star of Tomorrow, 1941.

Recent Pictures: This Woman Is Dangerous, Cattle Town, Gun That Won the West, Pearl of the South Pacific, Utanum Boom.

MORGAN, HARRY: Actor. r. n. Harry Bratsburg, b. Detroit, Mich., Apr. 10, 1915; e. U. Chicago. On dramatic stage, Gentle People, My Heart's in the Highlands, Thunder Rock, Night Music, Night Before Christmas. Screen debut, 1942.

Pictures Include: To the Shores of Tripoli, Loves of Edgar Allen Poe, Orchestra Wives, Dragonwyck, Appointment with Danger, The S. S. Wayward, When I Go Down, The Wolf Blue Yell, Bend of the River, Scandal Sheet, My Six Convicts, Boots Malone, High Noon, What Price Glory, Stop Your Killing Me, Arena, Torch Song, Glenn Miller Story, About Mrs. Leslie, Forty-Niners, Far Country, Not As a Stranger, Backlash, Strategic Air Command, Support Your Local Sheriff. TV show: December Bride.

MORGAN, IRA JOE: Cinematographer. b. Forst Rosa, Calif., Apr. 2, 1892; e. elec. engineering, Western Elec. Co. Then with Gaumont News, Essanay Co. Broncho Billy Series, American Film Co. In World War I (Photographic Sec., U. S. Army). In 1919 joined King Vidor; then Cosmopolitan Prods., N. Y.; later with major cos.

MORGAN, KEN: Executive. b. Penn., North Dakota, Nov. 14, 1912. e. L.A.J.C.; UCLA, 1933. Reporter, critic, Hollywood Reporter, 1933-39; casting dir., Republic Studios, 1939-40; editor, Radio-Time Magazine, 1940; professional mgr., Mills Music Publishing Co., 1941; WW II infantry officer, Europe; public relations with Sec. of Defense, 1943; public relations, South Africa, 1949-50; publicity, public relations dir., Desilu Prods., 1950.

MORGAN, LEO: Producer. b. New York, N. Y.; asst. to prod., Paramount Publ.; assoc. attd. stage dir.; prod. band shows in Chicago, Boston; house prod., Strand Theatres, 1941-48; shows include; Prod., Danny Thomas Show, Martha Raye Shows, Colgate Show, Cavalcade of America, Red Buttons Show, Caesar's Hour; personal mgr., prod., Sid Caesar Prods., 1959-63.

MORGAN, MICHELE: Actress. r. n. Simone Rousset, b. Paris, France, Feb. 29, 1920; e. Dieppe; dramatic school, Paris. Decided on acting career at 15 yrs.; won role at 17 opposite Charles Boyer in Gribouille (later filmed as The Lady in Question, Hollywood). Made several pictures abroad; to U. S. 1949. First Amer. film Joan of Paris, 1942.

Recent Pictures: The Chase, Symphonie Pastorale, Fallen Idol, Fabiola, 7 Deadly Sins, Moment of Truth, Daughters of Destiny, Naked Heart, Proud and the Beautiful, Grand Manoeuvre, Oasis.

MORGAN, RICHARD P.: Executive. b. Asbury Park, N. J., Jan. 19, 1913; e. Woodrow Wilson C. of Law, Ga., 1934, Kansas City U. Mo., 1931, Ga. School of Tech., 1935. Atty., Talmadge and Morgan, Ga., 1934-39; atty., Paramount Pictures Corp., 1940-49; thea. oper., upstate N. Y., 1950-51; atty., General Television Enterprises, Inc., 1951-52; gen. mgr., Consolidated Theatres, Inc., Utah, 1952-53; v. p. and secy. ABC Film Syndications, Inc., 1954-57.

MORGAN, TERENCE: Actor. b. London, Eng., Dec. 8, 1921; e. Ewell Castle, Surrey & R.A.D.A. Stage debut: Them! Shall We No Night, London, 1943; m. p. debut: Hamlet, 1948. Pictures include: Shadow of the Past, Capt. Horn to Hornblower, Encore, Mandy, It Started in Paradise, Steel Key, Street Corner, Turn the Key Softly, Always a Bride, Forbidden Cargo, Dance Little Lady, Felina, Svezgali, They Can't Hang Me, March Hare, It's a Wonderful World, The Scamp, Bread, Sicily Strangers, The Shakedown, Reckless Third Stop, The Case of the Mummy's Tomb, Surcouf, Le Retour Surcouf, The Penthouse, 1967.

TV: Sir Francis Drake.

MORHEIM, LOUIS: Writer. Pictures include: collab. s.p. Smart Woman, Larceny, Ma and Pa Kettle; collab. adapt., Smuggler's Island; collab. s. d., Beast from 20,000 Fathoms; collab. story, Big Leaguer.

MORI, IWAO: Executive. b. Tokyo, Japan, Feb. 27, 1899; e. Seikei University school of business and later in Europe and America (1925); entered motion picture industry in 1926 in Nikkatsu Co.; director PCL Motion Picture Studios 1933; director Toho Motion Picture Co. 1943, resigned 1947; rejoined Toho 1962 as director and executive producer; from 1957 managing director Toho.

MORIN, ROBERT B.: Executive. b. New York, Nov. 24, e. Harvard Coll., Columbia Univ., B.A. Merch. mgr., ad agency. AAP sales, 1935; AAP mgr. program sales, 1936; eastern sla. mgr., MGM-TV, 1937; sales mgr. Loperit-U.A., 1939; vice-pres., Allied Artists TV, formed Grand Films, pres., 1965. In charge of Foreign Operations RKO, 1966; 1968, pres. Lin Medallion Pict. Corp.

MORITT, FRED G.: Executive. b. New York, N. Y., Sept. 20, 1905; e. N.Y.U., Brooklyn Law School, LL.B. Member of law firm, Moritt and Eisenstein; New York State Assemblyman 10 yrs.; N. Y. State Senator for past 8 yrs. treas., gen. counsel, MacDonald Pictures, 1952. Formed Gina Productions, 1954; treas., Medallion Pictures.

MORITZ, MILTON I.: Executive. b. Pittsburgh, Pa., Apr. 27, 1933; e. Woodbury College, grad. 1955; owned, operated, Theatres in L.A., 1953-55; U. S. Navy, 1955-57; asst. gen. sla. mgr., 1957, nat'l. dir. of adv. and publ. American International Pictures, 1958. Appointed V. P. of American International Pict., 1967.

MORLEY, KAREN: Actress. r. n. Mabel Linton, b. Ottumwa, Iowa; e. Calif. U. Wampus Baby Star, 1931; bit parts; in Seaface 1932; pictures include: Arlene Lupin, Fast Life, Gabriel Over the White House, Dinner at Eight, Crime Doctor, Thunder in the Night, Devil's Squadron, Beloved Enemy, Outcast, Pride and Prejudice, Jealousy, Unknown, 13th Hour, Framed, Six Gum Serenade, Code of the Saddle, M.

MORLEY, RICHARD L.: Prod., Prod. Designer, Dir., b. Cincinnati, April 10, 1919; e. Chouharsart Art Institute, L.A.; e. C. Animated films, Walt Disney Studios, 1939; Warner Cos., Animated films, (supposition) Screen Gems, 1939-48; sketch artist, prod. design., RKO, 20th Century-Fox, Col. U. A. Feature Films; Hitler's Children, Tomorrow the World, G. I. Joe, A Tree Grows in Brooklyn, 1942-48; test cameraman: Columbia Screen Gems.

MORLEY, ROBERT: Actor, writer. b. Wiltshire, England, May 26, 1908; e. Royal Acad. Dram. Art. London, U. S. Air Force, 1943; prod., assoc. prod., Captain Gallant, Arsen. Chicot, Forbidden Cargo; TV Series: Captain Gallant, Scenes in the Crime; TV Advisor, Telepictures of Morocco, Telemara, Ltd., Eng., 1954-59; helped org. Alliance of TV Film Producers; Prod., Telemara, Inc. Georgetown Films, Inc., 1960. Prod., dir., TV film series close-up, Telefilm, Inc. Presently president, Creative Assoc., Inc. and co-prod. with Helen Atinworth; exec. prod. with Leon Fromkes, The Long Corridor.

On Brit. stage; debut in Treasure Island, London, 1929; also tour and repertory; N. Y. debut 1933 in Oscar Wilde; other appearances include Great Romancer, Pyzmalon; author several plays (Short Story, Goodness, How Bad, Staff Dance). Brit. screen debut to Marie Antoinette; pictures since include You Will Remember, Major Barbara, Big Blockade, This Was Paris, Foreman Went to France, Young Mr. Pitt, Live in Grosvener Square, 1948, Edward My Son, co-author, lead London & E'way stage; Outcast of the Islands, African Queen, Curtain Up, The Final Test, Meba, Gilbert & Sullivan, Beat the Devil, Beau Brummell, Rainbow Jacket, Good Die Young, Quentin Durward, Loser Takes All, Edward My Son, Six Months Grace, Full Treatment, Hippo Dancing, Around the World in 80 Days.

Recent Pictures: Sheriff of Fractured Jaw, The Journey, The Doctor's Dilemma, Battle of the Sexes, Live Oscar Wilde, Go to Blazes, The Young Ones, Nine Hours To Rama, Murder at the Gallop, Topkapi, Amanda, Take Her She's Mine, Genhish Khan, Hot Enough For June, The Alphabet Murders, Sinful Davey, Hot Millions, Some Girls Do, Song of Norway. TV Series: Call My Bluff, Charge!

MORRIS, CHESTER: Actor. b. New York City, Feb. 16, 1901; p. William Morris & Rita Hawkins, prof.; e. Art Students League, N. Y. Studied with Westchester Players; plays include: Copperhead, Turn to the Right, Lightning, Thunder, Exciters; screen debut in Alibi, 1928. Pictures include: Boston Blackie (series), No Hands on the Clock, Canal Zone, I Live on Danger, Wrecking Crew, High Explosive, Aerial Gunner, Blonde from Brooklyn, Joined USO Camp Show musical review Show Time at the Roxy 1943.

Recent Pictures: One Way to Love, Phantom Thief, Blind Spot, Trapped by Boston Blackie, Boston Blackie's Chinese Venture, Unchained.

MORRIS, HOWARD: Actor. b. New York, N. Y., Sept. 4, 1919; e. N.Y.U. U. S. Army, 4 yrs.; appeared on Broadway in Hamlet, Call Me Mister, John Loves Mary, Gentlemen Prefer Blondes; on TV in Your Show of Shows, Caesar's Hour.

MORRIS, LANA: Actress. b. London. e. Dominican convent, Ripman Stage School; stage debut with Robert Atkins' Shakedown, 1936; screen debut in Spring in Park Lane; Pictures include: Trottie Turn, Children, Hundred Red Beret, Trouble in Store, Man of the Moment, Jet Storm, The Weaker Sex, Morning Departure.

TV: Solo for Canary, No Wrath for the General, Six Proud Walkers, The Intervener, Margaret, The Habit of Loving, Love From Follies, Traveller Without Luggage, Wings of the Dove, No Wrath for the General, Old Wives Tale, The Forsythe Sage.

Theatre: 1967, The Sacred Flame, Wait Until Dark, 1968.

MORRIS, NELSON: Producer. b. Warsaw, Poland, July 25, 1920. e. Columbia Univ., 1939. Began in motion picture industry in 1930, child actor, Paramount Studio, Astoria, L. I.; Photographer, Life Mag., 1939-43. WW II, training film div. Army Pictorial Service. After war continued career in advertising, industrial and mag. photography. Org. American Society of Magazine Photographers, formed, Nelson Morris Prods., 1953; engaged in prod. of industrial and doc. film. Prod. films for television, theatrical feature films; Producer, stage prod., Bicycle Ride to Nevada.

MORRIS, R. A.: Executive. b. London, England, 1925. e. Imperial Services College, Windsor. Served Royal Navy 1942-46. Ent. m.p. ind. Animation Dept. Polytechnic Stu-

1947. Joined AB-Pathé as 16MM salesman 1948. Promoted Asia to Overseas Sales Man. 1949. Appt. Overseas Sales Manager 1952. Joined ABC-TV develop world-wide dist. TV films, 1958; res. to form Programme Exchange, Ltd., 1960.

MORRIS, RICHARD: Director-writer. b. San Francisco, Calif.; May 14, 1924. e. Burlingame High School, 1939-42; Chouinard Art Institute, 1946-47; Neighborhood Playhouse, 1947-48; U. S. Army Spec. services, writing shows, Victory Bond; talent dept., Universal-Int., writing, directing skits, writing music for acting class and Korean War entertainment troupes; s. p., Take Me to Town, Finders Keepers. TV: Wrote & dir. teleplays, Loretta Young Show; wrote teleplay, Private Secretary, Ford Theatre, Kraft Television Theatre; wrote & dir., The Pearl (Loretta Young Show); dir., The Wild Swans (Shirley Temple Show-Christopher Award).

Pictures include: s.p., If a Man Answers; s.p., I Married a Psychiatrist; s.p., It Seems There Were These Two Irishmen, story and s.p., Thoroughly Modern Millie; s.p. The Man Who Was Magic, s.p. Change of Habit.

Author, Stage: The Unsinkable Molly Brown, Golden Gate, Tomato Pie.

MORRIS, SEYMOUR: Executive. b. Aug. 26, 1906. Started in show business with B. S. Moss; juvenile theatricals; entered m. p. ind. with C.B.C. Pictures on adv. accessories; exp. dept., U.A., Columbia. Ran own theatres, N. Y. State; mgr., upstate N. Y. theatres, Skouras Bros., until 1933; then mgr., dist. mgr., Schine; dir. of adv., pub., radio, etc. Schine Ent. Inc., including theatres, hotels, radio station etc. In 1931 opened own adv. & p. agency, Seymour Morris Associates Inc., 1937, pres. of Northeast Film Enterp.; pres. PMK Prod. Inc.

MORRIS, VIRGINIA: Advertising writer. b. Troy, N. Y.; e. Emma Willard Sch. (Troy); Smith Coll. Has one daughter, Mrs. Donald C. Bell. Entered m. p. ind. as dir. of adv., Preferred Pictures; then adv. mgr., Warner Bros., RKO, Pathé; adv. dept. of Paramount, Fox; from 1933-44 with United Artists; in 1944 joined adv. dept. 20th-Fox; adv. staff, Paramount Pictures 1946-58; then free lance.

MORRIS, WAYNE: Actor. r. n. Bert deWayne Morris. b. Los Angeles, Feb. 17, 1914; e. Los Angeles Jr. Coll. Screen debut in China Clipper 1936; Lt. J. G. U. S. Navy, World War II. Pictures include: Kid Galahad; Love, Honor and Behave; Men Are Such Fools, Kid from Kokomo, Return of Dr. X, Brother Rat and Babu, Angel from Texas, Double Alibi, Quarterback, I Wanted Wings.

Pictures include: Voice of the Turtle, Time of Your Life, Valley of the Giants, Younger Brothers, Johnny One Eye, Stage to Tucson, Sierra Passage, The Tougher They Come, Yellow Fin, Big Gusher, Desert Pursuit, Arctic Flight; Many Westerns for A.A.; Riding Shotgun, Port of Hell, Master Plan Green Buddha, Cross Channel, Lord of the Jungle, The Dynamiters, Crooked Sky.

MORRIS, JR., WILLIAM: Director, retired president, William Morris Agency, Inc. b. New York, Oct. 22, 1899.

MORRISON, T. J.: Screenwriter; Novelist. Entered m. p. ind. 1931 on scenario staff, B.I.P., Elstree; 7 novels published here & in U.S.A., author s. p. many pictures various Brit. cos. (Warners, Gainsborough, Gaumont, Rank and A.B.P.C.); after war service as Police Constable, London, joined A.B.P.C. as Editor, Dec. 1944. Free lance 1947-49; joined Assoc. Brit. Pictures; s. p. include Girls at Sea, Ice Cold in Alex, The Pot Carriers (collab.); Crooks in Cloisters (collab.); orig. film, Petticoat Pirates, Stop Press Girl.

MORROS, BORIS: Producer, music director. b. Russia Jan. 1, 1895; e. U. S. St. Petersburg. Musical dir. composer Chauve Souris. Opera dir. Russia, France, Italy & Egypt. To U. S. Musical dir. Rivoli theat., N. Y. Joined Paramount Public Theats. in same capacity; also dir. booking office prod. stage shows; managing dir. N. Y. & Brooklyn theats. Resigned as mus. dir. 1939 to form Boris Morros Prods. In 1943 Army training films for Research Council of Acad. M. P. Arts & Sciences. In 1945 org. (with William Lebaron) indep. prod. co., Federal Films. Member: Amer. Recording Artists (pres. 1945). Pictures include The Flying Deuces, Lysistrata, Second Chorus, Tales of Manhattan, Carnegie Hall, co-prod. Tale of Five Women, Marika. Died.

MORROW, DON: Announcer, narrator. b. Stamford, Conn. Jan. 29; e. Syracuse U., Southern Methodist U., Danbury State Coll. Announcer, Emece Camouflage, Science All Stars, ABC-TV, Let's Play Post Office, Bell Telephone Hour.

MORROW, JEFF: Actor. b. New York, N. Y., Jan. 13; e. Pratt Institute. Worked as commercial illustrator; Broadway plays include: Romeo and Juliet, St. Joan, January Thaw, Billy Budd, Three Wishes for a Little Girl, on Her Petticoat; The Suspects; many radio, TV appearances; pictures include: The Robe, Flight to Tangier, Siege at Red River, Tanganika, Sign of the Pagan, Captain Lightfoot, This Island Earth, World in My Corner, Creature Walks Among Us, Giant Claw.

MORROW, VIC: Actor, writer, director. b. Bronx, N. Y., Feb. 14, 1932. e. Florida Southern College, Paul Mann's N. Y. Actors' Workshop, dir., off-Broadway, Deathwatch, The Match, Desilu Prof. Theatre Workshop pres., The Firstborn; appeared in, summer stock, A Streetcar Named Desire. Pictures include: Blackboard Jungle, Survival, Tribute to

a Badman, Men in War, God's Little Acre, Cimarron, Portrait of a Mobster, Last Year at Mariibu.

TV shows include: Bonanza, The New Breed, The Untouchables, The Rifleman, G.E. Theatre, The Outlaws, Combat.

MORSE, ROBERT: Actor. b. Newton, Mass., May 18. Served U. S. Navy. Studied with American Theatre Wing, New York, where he had small role in film The Proud and the Profane, 1956. Following radio work, appeared on Broadway stage in The Matchmaker, 1956. Other Broadway plays were Say, Darling, Take Me Along, How to Succeed in Business Without Really Trying. Films include: The Matchmaker, Honeycomb Hotel, Quick, Before It Melts, The Loved One, Oh Dad Poor Dad, How to Succeed in Business Without Really Trying, Guide for the Married Man. TV: That's Life series.

MORSE, TERRY: Director. b. St. Louis, Mo., Jan. 30, 1906. Started in cutting room dept., First National, 1922; lim ed., dir., Warner Bros.; pictures include: Lady in Ermine, Heart of New York, Misbehaving Ladies, Dragon Murder Case, Personality Kid, Massacre, I Love for Love, Front Page Woman, Case of the Curious Bride, Woman in Red, Spies with Collars, Patient in Room 18, Crime school, Waterfront, On Trial, Smashing the Money Ring, Heart of the North, British Intelligence, No Place to Go, Pick, Frenzy, Fog Island, Tulsa, Rogue River, Journey into Light, Ruby General, Unknown World, The Moonlighter, Top Banana, Gang Busters, Godzilla King of the Monsters.

MORTON, ARTHUR: Composer, arranger. b. Duluth, Minn., Aug. 8, 1905. e. U. of Minn., 1929. Composer for various film cos., including Universal, RKO, United Artists; with Columbia since 1948; pictures include: music, Night Life of the Gods, Princess O'Hara, Riding on Air, Fit for a King, Turnabout, Walking Hills, The Nevada, Rogues of Sherwood Forest, Father la Bachelier, Never Trust a Gambler, Harlem Globetrotters, Big Heat, Pushover, He Laughed Last; orch. arrangements, Laura, Smoke, From Here to Eternity, Jolson Story, Salome, Phffit, No Sad Songs for Me, Born Yesterday, Long Gray Line, Man from Laramie, My Sister Eileen, Queen Bee, Picnic, Jubal, Autumn Leaves, Johnny Concho, Harder They Fall, 8:10 to Yuma, Full of Life, Garment Jungle, They Came to Cordura, Strangers When We Meet, Touch of Mink, Critics Choice, Diamond Head, Toys in the Attic, Man from the Black Lagoon, Von Ryan's Express, The Sackett Code Name—Mourdi, In a Hurry, A Hard Day's Way to Go, The New Interns, Rio Cincos, Fear Brigittie, Our Man Flint, Planet of the Apes, Film Flam Man.

TV: Black Saddle, Laramie, Bus Stop, Follow The Sun, My Three Sons, Peyton Place.

MORTON, MONTAGUE C.: President of Kinematograph Renters Society Ltd. Member Cinematograph Films Council, Gov. Brit., Film Inst.; dir. Services Kinema Corp.; adv. mem. Royal Naval Film Corp.; dir. Children Film Found'n.

MOSBY, ALINE: Motion picture columnist, United Press, Hollywood, Calif.; TV commentator. b. Missoula, Mont., July 27. e. U. of Montana, B.A.

MOSES, CHARLES ALEXANDER: Publicist. b. Chicago, Ill., March 1, 1928. e. Northwestern U., Northwestern U. School of Journ., Englewood, Queens Junior Coll., Pub. for various companies, prod. radio, TV shows, Chicago, 1944-50; prod. Radio Free Europe, Munich, 1951-52; spec. rep., RKO Radio, 1952; pub. exec., United Artists; European adv., pub. and exploit. dir., United Artists, Paris, 1953-56; dir. of adv., pub. and exploit., Bel-Air Prod., 1956-58; s. p. Frankenstein 1970; pub. Allied Artists, Warners, Miltisch, Screen Gems; own p. r. firm, 1959; public relations dir., Sinatra Enterprises, 1962. Adv. pub. dir. assoc. J. Aldrich Co., 1964; Univ. Pictures, 1966. Exec. in chg., N.Y. adv. pub. dept.

MOSKOWITZ, GEORGE L.: Television executive. b. Kansas City, Mo., Aug. 4, 1892. In automobile ind. prior to joining station KNX, 1924. Radio Sales repr., CBS, Los Angeles; western sales promotion mgr., CBS, 1939-43; sales mgr., Columbia Pacific Network, 1943-44. Spec. N. Y. radio sales, N. Y., 1944-45. Commercial mgr., WGS-TV, 1945; mgr., TV development, KNXT, Los Angeles, 1950-58 TV consultant, 1958.

MOSKOWITZ, HARRY: Engineer. b. New York City, Jan. 30, 1894. In charge constructor & maintenance dept., Loew's Theats. Built Loew theats. in U. S. office build., exchs. & Metro Theat. in London, Calcutta, Egypt, So. Africa, Australia, Far East, South America, etc. Member: M. P. Pioneers.

MOSKOWITZ, JOSEPH H.: Vice-president, 20th Century-Fox Film Corp. b. New York, N. Y., v. p., United Artists; v. p., treas., 20th Century Pictures, N. Y. rep., 20th-Fox studio since 1935; present post in 1944; also asst. studio rep.; res. as vice-pres. & eastern studio rep., 20th Century Fox, 1962; advisory cap., 20th Century Fox. Member: M. P. Pioneers.

MOSKOWITZ, MARTIN: Distribution executive. b. New York City, Apr. 28, 1911; e. N. Y. U., B.C.S., '33. From 1926 with Art Cinema, United Artists, Loew's, MGM. In 1929 to foreign dept., United Artists; then in domestic distribution. To 20th Cent.-Fox 1935; in 1942 named exec. dist. gen. sales mgr.; Empire Div. sales mgr., June 19, 1949; Atlantic Div. mgr., May, 1954; east div. man., 1956; asst. gen. sales mgr., 1959.

MOSS, ARNOLD: Actor-dir. b. New York, Jan. 28; e. CCNY, BA; Columbia U., MA. Teacher, B'klyn Coll. 1932-39. Thea. Film & TV actor-dir.; pictures include: Temptation, Loves of Carmen, Reign of Terror, Border Incident, Kim, Mask of the Avenger, My Favorite Spy, Viva Zapata!, Salome, Casanova's Big Night, Bengal Brigade, Hell's Island, Jump Into Hell, The 27th Day, The Fool Killer, Gambbit, Caper of the Golden Bulls, Gambbit.

MOSS, FRANK L.: Writer-producer. b. New York, N. Y.; e. Columbia U.; Regent, drama & film critic, N. Y.; playwright: Glamour Girl, So Goes the Nation, American Pastoral, Some People's Children, City On a Hill; U. S. Army Air Force, 1942-46; screenwriter, s. p., The Vanquished, Whilphand, Caribbean; adapt., Sangaree; TV prod. exec., G. E. Theatre, Wire Service; assoc. prod. Hyatt Earp; s. ed. TV Reader's Digest; writer, over 200 teleplays including: Route 66, G. E. Theatre, Winston Churchill's Valiant Years, Daniel Boone, Lassie.

MOSS, JACK: Producer, actor, b. New York City, Aug. 26, 1906. At 15, entered Asorita studio. In 1941 (prod.) The Shepherd of the Hills. In 1943 (actor) Journey Into Fear. In 1944 (prod.) Mr. Winkle Goes to War; (prod. & dir.) Snafu.

MOSTEL, ZERO: Actor, b. Brooklyn, N. Y., Feb. 28, 1916; e. Coll. of City of New York 1935; N.Y.U. post. grad. in Columbia. Sing., dancer. Roles: Joshua & Tobias; Nightclub entertainer, in summer stock, on TV. In numerous pictures including Panic in the Streets, The Enforcer, Stracoo, Guy Who Came Back, Mr. Belvedere Rings the Bell, Model and the Marriage Broker, A Funny Thing Happened on the Way to the Forum.

MOULTON, THOMAS T.: Sound technician, b. Wausau, Wis., Jan. 1, 1896. Formerly electrical engineer for Pacific Fruit Express Co., San Francisco. Operated own ice business. Went to Los Angeles 1929 and actively engaged in electric engineering profession since. In 1938 won Academy honors for sound recording in "The Hurricane." Former chief engineer of the sound department, United Artists studio, Goldwyn, Warner. Member: Acad. M. P. Arts & Sciences (vice-chmn.), research council, 1945; Academy Award for sound recording (collab.), Twelve O'Clock High, 1949.

MOWBRAY, ALAN: Actor, b. London, Eng. On dramatic stage (Eng., U. S.); toured U. S. with Theatre Guild. Member: Masques, Royal Geographical Soc. (fellow), Players (Calif.) Overseas Club, Brit. United Services Pictures include: Girl's Gift to Women, Alexander Hamilton Man in Possession, Moon Over Tiger Shoulder, Panama Danzons, Isle of Missing Men, Power Girl, Slightly Dangerous, Phantom of 42nd St., Men in Her Diary, Sunbonnet Sue; TV series, Col. Humphrey Flack. Recent Pictures: Captain from Castile, Prince of Thieves, Main Street Kid, You're My Everthing, Jackpot, Wagon Master, Just Across the Street, Andros and the Iron Blackboard, The Strat, King & Pa, Kettle, Hornet, Steel Case, King's Thief, King and I, Man Who Knew Too Much.

MOYER RAY: Set Decorator, b. Santa Barbara, Calif., Feb. 21, 1898; U. of Calif., v. r. U. S. Army, World War I; prom. man, Metro studio, 1919; then with Rex Ingram, First National, Warner Bros., RKO; set decorator, Paramount since 1933; pictures include: Lady in the Dark, Love Letters, Kluge Samson and Delilah (Acad. award, color set dec. 1950); Sunset Boulevard (Acad. award, black and white set dec. 1950); R. Carter, Sings, Road to Vienna; The Ten Commandments; Funny Face; Breakfast at Tiffany's, Cleopatra, The Greatest Show Ever Told, Green Berets, The Odd Couple, Catch-22.

MOYLAN, WILLIAM J.: (M.R.K.S.) Producer/Director, script editor and researcher, Journalist; entered ind. 1927; credits include 59 features and over 200 shorts; in charge prod. in various studios 1933-42; prod. and ed. Indian News Parade for Indian Govt. and war corr. with India and South East Asia Commands, 1943-46; prod. information films of India 1947; indep. prod. documentaries in Ireland 1948; dir. eastern language versions De Lane Lea Process Ltd., 1949-51; films advisor to Pakistan Govt. apptd. by Commonwealth Relations Office under Technical Co-operation Scheme of the Colombo Plan, 1952-58; overseas adv. De Lane Lea Process, 1959-60. Founded Munster House Prods. in Ireland, 1961.

MUELLER, ELISABETH: Actress, b. Basel, Swit., July 18. Appeared in over 30 plays in Berlin, Zurich, Munich, Shakespearean roles, German classics. Pictures: The Whirlwind, Italia, Beloved Corina, Lost Child, Roses for Bettina. Hollywood debut: Power and the Prize.

MUELLER, WILLIAM A.: Sound director, Warner Bros. Studios, Burbank, Calif.; b. Nebraska, Jan. 17, 1900; married, e. B.S. in electrical engineering, University of Nebraska, 1928; Wa. research engineer with Bell Telephone Laboratories, New York City, for several years. Previously research engineer, Western Electric Company. Connected with Warner Brothers in development of Vitaphone and talking pictures from their inception; sound dir., Warner Bros. Studios, 1952-58; m.p. consultant, Indonesian Govt. 1951-61; chief, Sound Div., U. S. A. Air Force Studios, 1962-64. Retired, 1964.

MUGGERIDGE, MALCOLM: Journalist, TV interviewer; b. Sandestead, Surrey, Mar. 24, 1903; e. Selhurst Grammar School and Selwyn College, Cambridge. Lecturer at

Egyptian Univ., Cairo, 1927-30; served on several newspapers including Manchester Guardian, Calcutta Statesman, Evening Standard; with Army (Legion of Honor, Croix de Guerre) with Palm Medaille de la Reconnaissance (France), 1939-45; Daily Telegraph, Washington Correspondent, 1946-47; deputy editor, Daily Telegraph, 1950-52; editor, Punch, 1953; ent. TV 1951 as interviewer on Panorama program.

MUHL, EDWARD E.: b. Richmond, Ind., Feb. 17, 1907; p. Gertrude and Earl E. Muhl. Costs division, accounting department, Universal, 1927-34; bus. mgr., head legal dept., 1934-46; v. p. gen. mgr. 1947-53; v. p. in charge of prod., 1953.

MUIR, GAVIN: Actor, b. Chicago, Ill., Sept. 8, 1909; e. U. of Coll. School, London, England; m. Frances Logan, On London and New York stage. To Hollywood for film roles 1936.

Pictures include: Eagle Squadron, Nightmare, Sherlock Holmes in Washington, O.S.S., California, Temptation, Unconquered, Prince of Thieves, Calcutta, Chicago Deadline, Son of Dr. Jekyll, King of the Khyber Rifles.

MUIR, GRAEME: TV producer, actor, b. London Feb., 1916; e. Oundle and St. John's, Oxford. Awarded Silver Medal Royal Academy of Dramatic Art 1933; first broadcast in Alceas, 1940, many TV plays since; now BBC producer. Productions include: Its Magic, The Dancing Years, Showtime, Perchance to Dream, Gilbert and Sullivan, Brothers in Law, Mr. Justice Duncannon, Christmas Night with the Stars, The Marriage Lines, Charley's Aunt, Comedy Playhouse, The Whitehall Worrier, Harry Worth, Not in Front of the Children, The Very Merry Widow.

MUIR, E. ROGER: Producer, b. Canada, Dec. 16, 1918. e. U. of Minn. Partner, Minn. Advertising Services Co.; photographs, industrial films, Great Northern Railroad; m.p. prod. U. S. Army Signal Corps; joined NBC-TV as exec. prod. Concentration. Formerly pres. New Merrill Ent. TV program package, current series: The Funny Man's, Silmnastics (TS); co-prod., Feature Films, Famous Fantasies, co-prod. TV shows, Now pres., Nicholson-Muir Prods., Inc. TV program packager, prods., USA & Canada. Creator Newlived Game; prod. Matches 'n Mates, Communicate, The Big Spender, Pay Cards.

MULHALL, JACK: Actor, b. Wappingers Falls, N. Y., October 7, 1894; e. St. Mary's Academy. Stage experience includes boy parts in the stock company at Whitehead's theatre, Passaic, N. J., then with various New York productions as juvenile lead; pictures include: Cold Cash, Children of the Blitz, Dark Streets, Twin Beds, Two Weeks Off, Songs of Songs, In the Next Room, Murder Will Out, Road to Paradise, Show Girl in Hollywood, Golden Calft, Fall Guy, Murder at Dawn, Passport to Paradise, Night Beat, Sally of the Subway, Lovebound. From 1932 in many pictures for major companies.

MULLALLY, DON: Writer, b. Bardolph, Ill. e. URC. Reader, story dept., Warner Bros.; secy. to Hal Wallis; with William Morris Agency; story ed., Mitch Getz Agency; asst. casting and dir., Walt Disney; story, New Merrill Ent. v. r. secy. for TV, incl.: Led Three Lives (created), Mister D.A., Mr. and Mrs. North, Bonanza, The Virginian, Rawhide, Gunsmoke, Wild, Wild West. Feature credits: The Flying Fontaines, The Werewolf, Vicious Circle.

MULLEN, FRANK ERNEST: Executive, b. Clifton, Kans., Aug. 10, 1896; e. Iowa State Coll. U. S. Army. In 1922: Farm page ed. Sioux City Journal, Sioux City, Ia. In 1923-26: radio ed., Stockman and Farmer, Pittsburg, Pa. Org. and conducted first regular radio broadcasting service for farmers over Station KDKA, Pittsburgh. In 1926-34: dir. of Agr. for National Broadcasting Co., Inc. Org. agricultural service and National Farm and Home Hour for NBC. In 1934-39: Radio Corp. of America, New York, as mgr. dept. of Information. In 1939-40: v. p. in charge adv. and publ. RCA. In 1940: elected v.p. & gen. mgr. National Broadcasting Co., Inc. Director: Radiomarine corp. of America; RCA Institute, Inc. In Jan., 1943, dir. of NBC; exec. v.-p. NBC; Ch. of Bd. Scenic Backgrounds, Inc.

MULLIGAN, ROBERT: b. The Bronx, N. Y.; e. Fordham U., A.B. with CBS-TV; asst. suvr. in radio oper.; prod. asst. on Suspense, TV; then asst. dir., dir.; now dir., TV Playhouse, NRC; Alcoa-Goodyear, Studio One, Playhouse 90, Hallmark Hall of Fame; dir., m.p.: Baby Face Rain Must Fall, Inside Daisy Clover, Up the Down Staircase.

MULLIN, EARL: Director ABC Radio Stations dept. e. grad., Northwestern, newspaper, publicity, radio background.

MULLIN, MARTIN J.: Circuit executive. Entered m. p. ind. 1918. Triangle Distributing Corp., N. Y. To Atlanta, Ga. 1918. S. A. Lynch Enterprises. In charge maintenance dept., Public Theatrs., 1925. In 1939 to operating dept.; assigned to Public Northwest as head of Pinkelstein & Ruben, hdqts., Minneapolis; then to Public New England, 1931. In 1933 formed M & P Theatrs. Corp., as Paramount theat. partnership. In 1949, became pres. New England Theatres unit of American Broadcasting-Paramount Theatres after Paramount divorcement. Member: M. P. Pioneers.

MULVEY, JAMES: Executive, b. N. Y. C., Apr. 23, 1899; e. Columbia U., 1919-22. With Price, Waterhouse & Co., 1919-23; with Samuel Goldwyn Productions, Inc. since 1923; pres., Samuel Goldwyn Prod. Inc.; repr., S.M.P.P.

during 1948 negotiations in England; helped settle controversy over British ad valorem tax on foreign pictures. Was credited by Eric Johnston, pres. M.P.A. with being largely responsible for success of negotiations cont. in 1950; v. p. dir. Los Angeles Dodgers. President of Champion Pictures Corp., Beaver-Champion Attractions, Inc., Mulvey-McKeever Exhibition Co., Inc.

MULVEY, KAY: Journalist, publicist, b. Palo Alto, Calif. s. U. of California in Los Angeles, U. of Arizona. Newspaper work and publicity; five years magazine editor, MGM, was Associate Editor Woman's Home Companion; contributor American Magazine; thereafter, partner pub. rel. firm of Bernie Williams-Kay Mulvey; also prod., writer, act. TV & radio. Public Relations, co-ordinator, Colliers Advancement Program, Mount Union College, Dir. Public Relations, Greek and Huntington Hartford Theatres; women's editor, Walt Disney Prod.

MUNRO, JANET: Actress, b. Blackpool, England. Early career with father, Alex Munro, playing variety until 16, then rep. and pantomime as Cinderella, Ent. m. p. ind. 1937. Films include: Trollenberg Terror, Darby O'Gill and the Little People, Third Man on the Mountain, Tommy The Toreador, Swiss Family Robinson, The Day The Earth Caught Fire, Life For Ruth, TV appearances include: Trial by Candlelight, Work Up Girl, Lace on the Petticoat, Berkeley Square, The Girl in a Birdcage, Afternoon of a Nymph.

Recent Pictures: The Horsemasters, Hide and Seek, Bitter Harvest, Mr. Sebastian.

MUNSEL, PATRICE: Singer, b. Spokane, Wash., May 14, 1925. Star Metropolitan Opera Co., New York. Screen debut: Melba, 1953. TV, Patrice Munsel Show, 1957-58.

MUNSHIN, JULES: Actor, b. New York City. Stage appearance in Call Me Mister, Bless You All, Mrs. McTintz. Pictures include: Easter Parade, Take Me Out to the Ball Game, That Midnight Kiss, On the Town, Monte Carlo Baby, 10,000 Bedrooms, Silk Stockings.

MURPHY, ARTHUR R. JR.: Executive, b. Aug. 26, 1915, Mass.; e. Boston Univ.; with Fortune and Life magazines since 1937; transferred to The March of Time 1950; mgr. of March of Time since 1952.

MURPHY, AUDIE: Actor, b. Kingston, Tex., June 30, 1924; Sharecropper in Texas; clerk, filling station attendant. Gained renown World War I as war hero; holds 24 decorations including Medal of Honor, Distinguished Service Cross, Silver Star with Oak Leaf Cluster, Legion of Merit, etc. Star of Tomorrow, 1952. Screen debut: Beyond Glory; others: Bad Boy, Sierra, Kid from Texas, Kansas Raiders, Red Badge of Courage, Cimarron Kid, Duel at Silver Creek, Gunsmoke, Column South, Tumbleweed, Ride Clear of Diablo, Drums Across the River, Destiny, To Hell and Back, World in My Corner, Walk the Proud Land, Guns of Fort Petticoat, Joe Butterfly, Night Passage, Ride a Crooked Trail, No Name on the Bullet, The Gun Runner, Hell Bent for Leather, The Quiet American, Unforgiven, Seven Ways from Sundown, Posse from Hell, Battle at Bloody Beach, Six Black Horses Showdown, The Quick Gun, Bullets for Bandits at Bandholt, Ambush at Apache Pass.

MURPHY, FRANK M.: Circuit executive, b. Brockton, Mass., Nov. 5, 1910; e. Bridgewater State Teachers Coll., Mass., 1931. Entered m. p. ind. as usher, then asst. mgr. Pat. Publix, Brockton & Woonsocket, R. I., 1928-35; asst. mgr., Loew's in Boston, Syracuse & Rochester, 1935-37; mgr., Wilmington, Del., 1937-38; Syracuse, 1938-43; War Service, 75th Inf. Div., Army, 1943-45. Rejoined Loew's, mgr. Loew's Penn., Pittsburgh, 1945-47; Loew's State, Newark, N. J., 1947-49; apptd. div. mgr., Cleveland, 1949; Cleveland, Toledo, Akron & Canton, 1951; Chicago, 1954; Columbus and Dayton, 1958; South Bend, Ind., 1959; asst. gen. mgr., Loew's Theatres, New York City 1961. Member: Kappa Delta Phi, Knights of Columbus, Advertising Club of Cleveland. Resigned Loew's, 1963; man. dir., Building Expositions Inc. Opera Cleveland Home & Flower Show, Trustee & sec'y, 1965. Regs. Nat. Assoc. Public Expositions and mem. bd. Cleveland Rotary.

MURPHY, GEORGE J. S.: Senator, b. New Haven, Conn., July 4, 1902; e. Yale Univ., Toolmaker for Ford Co. miner, real estate agent, nightclub dancer. On stage from 1927 ("Good News," "Of This I Sing," "Roberta," etc.)--Screen debut 1934, Kid Millions. Member: Screen Actors Guild (pres.); Natl. Com. W.A.C. Pictures include: I'll Love You Always, You're a Sweetheart, London by Night, Broadway Melody, 1938, Ride a Crooked Trail, Two Girls on Broadway, A Girl, a Guy, and a Gob, Tom, Dick and Harry, Kingside Maiste, Mayor of 44th Street, For Me and My Gal, Powers Girl, This Is the Army, Spel. Academy Award "for interpreting in m. p. ind. correctly to country at large," 1940; chmn., Hollywood Coordinating Com.; bd. mem., U.S. O. Inc.; vice-pres. and v. p. of M. P. Arts & Sciences; dir. of pub. rel., MGM, 1954-58; bd. mem. and past pres. Screen Actors Guild; bd. mem., Motion Picture Relief Fund. Joined Desilu Productions as v. p. in chg. public affairs, 1959; v. p. bd. of dir., Technicolor Corp.; elected U. S. Senator, Calif.

Pictures include: Up Goes Maiste, Arnelo Affair, Cynthia, Tenth Avenue Angel, Rig City, Battleground, Border Incident, No Questions Asked, Talk About a Stranger, It's a Big Country, Walk East on Beacon; prod., Jamhoree (Boy Scout film), This Is the Army, Broadway Melody, Tom, Dick, & Harry, For Me & My Gal.

MURPHY, JOHN F.: Theatre executive, b. Brooklyn, N. Y., Mar. 25, 1905; e. Coll. of City of N. Y. Entire career with Loew's Theatres; started over 35 years ago as asst. mgr. Hillside & Valencia Theatres, Jamaica, N. Y.; apptd. gen. mgr. in chg. of out-of-town Theatres, 1942-54; Vice-pres., Loew's Theatres, Aug. 1954; dir., Loew's Theatres, Oct. 1956. Exec. v. p. Loew's Theatre, 1959; ret. July, 1963; continues on bd. as advisor.

MURPHY, JOHN LAWRENCE: Production manager, b. Chicago, Ill., 1894; played professional baseball in old Inter-Mountain League prior to war. Enlisted in aviation section in World War I. Immediately following discharge went to Hollywood, where he joined Bruntoc Film Co.; later with Rollin Film Company, then prod. Harold Lloyd comedies. Participated in building of new Hal Roach plant at Culver City and remained there until Harold Lloyd branched out as independent prod. Then to Harold Lloyd corp. as prod. mgr.

MURPHY, JOHN T.: Executive, b. Brooklyn, N. Y., Jan. 23, 1912. e. Fordham U. Page boy, NBC, 1930; stenographic dept., commercial traffic, station relations, spec. sales rep., TV coordinator, NBC, 1949; gen. mgr., WLW-D Dayton, 1949; chg. of WLW-T, Cincinnati, WLW-C, Columbus, WLW-D, Dayton, Crosley Broadcasting Corp., 1949; apptd. v. p. in charge of TV, Crosley, 1951-57.

MURPHY, MARY: Actress, b. Washington, D. C., Jan. 26; a. University High Sch., Santa Monica, 1949. M. p. debut in Lemon Drop Kid; since in: Carrie, When Worlds Collide, Atom City, Turning Point, Come Back Little Sheba, Of Lunatic Rises, Main Street to Broadway, Wild One, Bearhead, Mad Magician, Make Head to Head, Sitting Bull, Hell's Island, Desperate Hours, A Man Alone, Maverick Queen, Zex.

MURPHY, RALPH: Director, b. Rockville, Conn., 1930; e. Syracuse U. Studied dialing, tech.; dial. for Hall-Cobb; collab. on scripts, Big Money, Millie, Woman of Experience, Sweepstakes, Dir. for Henry Duffy 2 yrs.; co-dir., director, Pictures include: (co-dir.) Tip Off, Panama Flo, Big Shot, 70,000 Witnesses, Song of the Eagle, Private Scandal, Men Without Names; (dir.) Our Neighbors, I Want a Divorce, Pacific Blackout, Rent Pictures; Spirit of West Point, Mickey, Red Stallion in Rockies, Stage to Tucson, Never Trust a Gambler, Lady and the Bandit, Captain Pirate, Lady in the Iron Mask; dir., collab. s. p. Mystery of the Black Jungles, By the Sea, Deceased Feb. 10, 1967.

MURPHY, RICHARD: Writer, director, b. Boston, Mass. AB Williams Coll '38. Entered m. p. ind. '37. Capt. Sig. C. SWPA '42-'45. Contract writer 20th-Fox '45-'54. Sole s. p. Boomerang, Deep Waters, Cry of the City, Panic in the Streets, You're in the Navy Now, Les Misérables, Desert Rats, Broken Lance. Pictures since: s. p., dir., Three Strips in the Sun, s. p., Compulsion, Advt. Last of a Man; s. p., dir., Wackiest Ship in the Army, s. p., dir., TV pilot, Our Man Helizins. Screen Gems. Writer-prod., 20th Century Fox; creator, TV series, The Felony Squad.

MURPHY, THOMAS F.: Exhibitor, b. Raton, New Mexico, Nov. 14, 1900; e. U. of N. Mexico, Mex. Shuler Auditorium 1924; exhibitor 1925; concurrently pres. Murphy Theatres, Inc., pres. treas. Hubbard & Murphy Theatres, Inc.

MURPHY, WILLIAM B.: Film Editor, b. Mexia, Tex. e. Texas A. and M., U. of Texas, U. of So. Calif.; served in the OSS, 1942; U. S. Air Force, 1943-45; returned to 20th-Century Fox 1946; now free-lance film ed., pres., American Cinema Editors, 1954 and 1967; pictures include: ed., Mr. Belvedere Rings the Bell, Deadline U.S.A., Monks Business, President's Lady, The Kentucky Bachelor Party, Kings Go Forth, The Caretakers, Fantastic Voyage, TV: Desilu Westinhouse Playhouse, The Untouchables, Winner A.C.E. Award best edited feature film 1966, Oscar nomination for Editing, Fantastic Voyage 1966.

MURRAY, BARBARA: Actress, b. London, Eng., Sept. 27, 1929. Stage debut in variety, 1946; screen debut in Bachelor 1948; films include: I'll Wed You to Pimlico, Don't Ever Leave Me, Boys in Brown, Poets Pub., Tony Draws a Horse, Dark Man, Frightened Man, Mystery Junction, Another Man's Poison, Hot Ice, Street Corner (Both Sides of the Law), Meet Mr. Lucifer, Doctor At Large, Campbell's Kingdom, A Cry from the Streets, Girls in Arms, TV appearances.

MURRAY, DON: Actor, b. Hollywood, Calif., 1929. Stage: Insect Comedy, Rose Tattoo, The Skin of Our Teeth, The Hot Corner, Bus Stop, Pictures incl.: Bus Stop, Bachelor Party, Hatful of Rain, The Hoodlum Priest, Advise & Consent.

MURRAY, EDWARD G.: Executive, b. Spring Lake, N. J., Sept. 5, 1923; e. Yale Univ., 1941-45. Non-theatrical sales, Monogram Intern'l. Corp., 1947-50; film buyer for Philco Television Broadcasting Corp., WPTZ, Phila.; 1950 Member: Yale Club, N. Y., Variety Club.

MURRAY, JAN: Performer, b. New York, N. Y. Performed in nightclub, vandeville, Broadway, radio; was m.c. Songs for Sale, and Sing It Again, CBS-TV; TV guest star many times. Now on Dollar a Second, ABC; Jan Murray Time, NBC; Treasure Hunt, ABC.

MURRAY, KEN: Actor. r. n. Don Court. b. New York City. On N. Y. stage as master of ceremonies; also Hollywood stage in Blackouts of 1942-49. Screen debut 1929 in Half Marriage. Since in numerous features & short subjects. Pictures include Leatherstocking, You're a Sweetheart; Swing Sister Swing; A Night at Earl Carroll's; Swing It Soldier, Juke Box Jenny. Special Academy award (Bill and Co.) 1947. Ken Murray Show TV; prod. act Marshall's Daughter; TV prod. Where Were You, El Coyote Hollywood. My Home Town. Hollywood Without Makeup; Bway Show; Ken Murray's Hollywood; picture, Follow Me Boys, The Power.

MURRAY, LYN: Composer, conductor. b. London, Eng. land, Dec. 6, 1909. Teacher of choral technique, Juilliard Sch. of Music, N. Y.; comp., cond. scores for radio shows on all networks; pictures include: The Frowler, Son of Paleface. Here Come the Girls, Casanova's Big Night, Brides at Toko-III, To Catch a Thief, On the Threshold of Space, D-Day the Sixth of June.

MURRAY, STEPHEN: Actor. b. Spilsby in England, Sept. 6, 1912; m. Joan Butterfield. With R.A.S.C. World War II. Made stage debut 1933 in Much Ado About Nothing at Stratford-on-Avon Mem. Theat. Joined Birmingham Rep. Theatre & Old Vic.; on stage in London, including Desire Under the Elms, The Doctor's Dilemma, Point of Departure; King Lear; m. p. debut in The Prime Minister. Next of Kin. Undercover.

Recent Pictures: Master of Bankdam, My Brother Jonathan, Alice in Wonderland, London Belongs to Me, Silent Dust, For Them That Trespass, Now Barabahas, The Magnet, Four Sided Triangle, 24 Hours in a Woman's Life, End of the Affair, Stranger's Hand, Guilty?, Tale of Two Cities, Nun's Story.

Many TV appearances; including serial, My Friend Charles, Dark Victory, Tribby, Macbeth, Othello, The Scare, etc.

MUSCHAMP, THOMAS: Writer. b. London, May 27, 1917; e. Wm. Ellis School, Hampstead, prof. prod. plays include: One Man's Meat, Bella Vista, Out of Season, Bridge of Sighs, Monday to Saturday, I Dream I Dwell in Marble Hall, Stranger in Manhattan, Tie the Noose Tighter. TV scripts include: A Girl For George, Bridge of Sighs, in German Gwendoline.

MUSE, CLARENCE: Actor, writer. b. Baltimore, Md.; e. Dickerson U., Carlisle, Pa. On concert stage & radio; in circus & vaudeville. Began screen career 1928 in Hearts in Dixie. Pictures include Royal Romance, Rain or Shine, Guilty, Dirigible, Cabin in the Cotton, If I had a Million, Two Smart People, Night and Day, Joe Palooka in the Jamaica Run, Sun Shines Bright.

MYERS, ABRAHAM F.: Was board chairman and general counsel, Allied States Association of M. P. Exhibitors, b. Fairfield, Pa., July 27, 1889; e. Georgetown U., LL.B., 1912. D. of C. bar, 1912; Supreme Court bar, 1919; atty., Dist. of Justice, 1913-18, 1919-22; asst. to solicitor general, engaged in Supreme Court cases, 1919-20; in chge. Emergency Fleet Corp. civil litigation, 1920-21; spec. asst. to atty. gen. in anti-trust matters, 1921-26; sr. atty. in chrg., 1925-26; member, Fed. Trade Comm., 1926-29; chmn., 1928-29. pres. & gen. counsel, Allied States Assn., 1929-31, 1937-39; prof. for Motion Picture Trade Conference, 1927; spec. asst. to Att. Gen. of N. Dakota in suit involving constitutionality theatre divorce law; among sponsors United M. P. Ind., "Unity" plan and COMPO; conducted fight for repeal of Fed. admission tax as chmn. of COMPO tax com., 1950-51; Resigned 1960. Semi-retired, 1969. Died, 1969.

MYERS, FRANK H. Executive. b. Elkhart, Ind. Feb. 9, 1911; e. Southern Bros. Business Coll., 1930; U. S. Coast Guard Inst., 1942; Newsboy & clerk, 1918-25; usher in p. theatres; acct., sec. poster artist, Women's circuit, 1927-34; gen. mgr. Dixie Theatre Co., 1938-42; U. S. Coast Guard procurement, 1943-45; purchasing agent, Westco-TV, 1945; v. p. purchasing agents assn. of Fla., 1948-52.

MYERS, JULIAN F.: Public relations. b. Detroit, Mich., Feb. 22, 1918. e. Wayne Univ., 1935-37; Univ. Southern Calif., 1937-39; distribution Loew's, Detroit, 1941-42. asst. story editor, idea man, Columbia, 1942-46; publicist, 20th Century-Fox, 1948-62; public relations, Julian F. Myers, Inc., 1962; pres., Myers Studios, Inc., 1966. Pres. New Regions Broadcasting Corp. Owner Channel 16, KIKOG-TV, Ventura, Calif., 1969.

MYERS, PETER S.: Executive. b. Toronto, Ont., Canada, May 13, 1916; e. U. of Toronto, Contract clerk, United Artists, Toronto, 1935; salesman, 1937-41; R.C.A. P., 1941-46; salesman, United Artists then Warner, 1946; Toronto br. mgr., Eagle Lion, 1947; Toronto br. mgr., 20th Century-Fox, 1948; Canadian div. mgr., 1951; Canadian gen. mgr., 1955; man. dir. Canada, 1959. Gen. sales mgr. in chg. of dom. distribution, 1968.

MYERSON, BERNARD: Executive. b. New York, March 25, 1918. Entered m. p. industry with Fabian Theatres, 1938-63. Last position as exec. v. p. Joined Loew's Theatres as v. p., 1963; currently exec. v. p. and board member.

MYERSON, BESS: Performer. b. New York, N. Y.; e. Hunter Coll., 1945. Miss America, 1945; guest soloist with N. Y. Philharmonic, 1946; starred in several network TV programs co-star. The Big Payoff. Panelist, I've Got a Secret, Tournament of Roses, Miss America Pageant, Candid Camera.

MYRICK, AL C.: Exhibitor. b. Sao City, Ia., Aug. 27, 1909; e. Sioux Falls College, Sioux Falls, S. D. Theatre owner, oper. for many years; pres., Allied Indep. Theatre Owners of Ia. Neb. pres. Allied States Association, 1958.

MYTON, RED: Writer Since 1937 has variously written or collaborated on the screenplay for numerous pictures including Harlem on the Prairie, Knights of the Plains, Two Gun Justice, Code of the Fearless, Prairie Schooner, Gentleman from Dixie, Oath of Vengeance, Apology for Murder, Hi-Jacked, Western Pacific Agent, Whistling Hills, The Gunman.

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NADEL, ARTHUR: Producer-Director-Writer. b. New York City. Entered m. p. industry in 1939; Paramount, 1941; 20th Century-Fox, 1942; US Air Force, m. p. division, 1943-46; Walt Disney Studios, 1948; Harry Popkin Prods., 1948-57; McCann Erickson Advgr., 1958-60; Universal, 1963-66; Levy-Gardner-Laven, vice pres., 1966-present. Pictures include: Clambake.

TV includes: The Rifleman, The Plainsman, The Great Adventure, Arrest and Trial, Kraft Theatre, The Freight, The Big Valley, Daniel Boone, Hondo, Cowboy in Africa.

NADER, GEORGE: Actor. b. Pasadena, Calif., e. Occidental College, B.A., Pasadena Playhouse. Served in U. S. Navy; many TV appearances, including Letter to Loretta, Fireside Theatre, Chevron Theatre; m.p. debut in Monsoon; films since include: Carnival Story, Pass By, Cross, Sign of Jezebel, Four Guns to the Border, Six Bridges to Cross, Lady Godiva Second Greatest Sex, Ugly All Boats, Congo Crossing, Unguarded Moment, Four Girls in Town, Man Afraid, Joe Butterfly, Nowhere to Go, The Secret Mark of D'Artagnan, The Great Space Adventure, Zigzag, prod., dir., Walk By the Sea, The Human Duplicators, Samaru, House of A Thousand Dolls, Alarm on 83rd Street, Murder at Midnight, Count-Down for Manhattan, Dynamic in Green Silk, The Check and Icy Smile, The Murder Club From Bklyn., Death in a Red Jaguar, End Station of the Damned.

TV: Ellery Queen, Man and the Challenge, Shannon.

NAGATA, MASAICHI: Executive. b. Kyoto, Japan, Jan. 21, 1906. e. Okura Commercial School. Entered m.p. ind. with Nikkatsu Studio, 1924; became acting chief of studio, 1934; org. independent co., Daiichi Motion Picture Co., 1934; studio chief, Shinko Kinema Co., 1936; org. Daiichi Motion Picture Co., 1942; elected pres., 1947; chmn., Japan Motion Picture Technical Assn., motion picture div., Japanese Ministry of Commerce and Industry, nd. of dir., Japan Motion Picture Industry Promotion Assn.; pres., Fed. of Motion Picture Prod. in Asia; pictures include: prod., Rashomon (Academy Award, 1954), Ugetsu, Gate of Hell (Academy Award 1954), Princess Sen., Golden Demon, Phantom Horse. Executive, Japan network.

NAGEL, CONRAD: Director and actor. b. Keokuk, Iowa, March 16, 1897; e. Highland Park Coll., Des Moines. During stage career played with Parkside Stock Co., Des Moines, 1914. Entered m. p. ind. in Fighting Chance for Laska in 1920; and thence to MGM in Three Weeks, Tess of the d'Urbervilles, The Snob, in 1924; Waning Sex, and Tin Hats in 1926; in Quality Street, The Hypnotist in 1927. In 1937; Navy Spy, Gold Rocket, dir. Love Takes Flight, GN-Radio. In 1940; I Want a Divorce, Fat, Narrator, O. Malton, B. C., J.A.-Roach, (On N. Y. stage, 1944 in Tomorrow the World). Pres. Acad. M. P. Arts & Sciences, resigning April, 1933. Pictures include: Forever Yours, The Adventures of Rusty, Stage Struck, Vicious Circle, All That Heaven Allows, Hidden Fear, Celebrity Time, ABC-TV.

NAIFY, MARSHALL: Exec. b. Sacramento, Calif., March 23, 1920. e. U. So. Calif. U. S. A. F. pre. United California Theatres, Inc., 1960-63; pres., United Artists Theatre Circuit Inc.; pres., Magna Pictures Corp.

NAIFY, ROBERT: Exhibitor. Prominent in Northern California circuit oper.; pres. United California Theatres, Inc., San Francisco, jointly oper. many Calif. theatres; exec. v.p. United Artists Theatre Circuit Inc., exec. v.p. Magna Pictures Corp.

NAISH, J. CARROLL: Actor. b. New York City, e. St. Cecilia's Acad., N. Y. C. On Paris & N. Y. stage prior to screen career, 1930. Pictures include Cheer Up and Smile, Scotland Yard, Captured, A Medal for Benny, The Southern, Strange Confession, House of Frankenstein, Beast with Five Fingers, Humoresque, The Fugitive, Joan of Arc, On Bway in View of the Bridge, 1955; Radio and TV series: Life With Luigi, Schiliz Playhouse, G.E. Theatre, Climax, Crossroads, Westinghouse Playhouse, Wagon Train, Restless Gun, Guestward-Ho, Route 66, etc.

Pictures include: Coast of New Orleans, Annie Get Your Gun, Across the Wide Missouri, Mark of the Renegade, Saskatchewan, Sitting Bull, Hit the Deck, New York Confidential, Rage at Dawn, Violent Saturday, Last Command, Desert Sands, Rebel in Town, Yaqui Drums, This Could Be the Night Young Don't Cry.

TV: Guestward-Ho, Bonanza, Green Acres, I Dream of Jeannie.

NALLE, BILLY: Organist and Pianist. b. Fort Myers, Fla.; graduate Juilliard School of Music; background & soloist on over 5000 TV Shows, including Suspense, I Remember Mama, Studio One, Hallmark, Kraft Theatre, Arthur

Donaldson & Drama Critic Awards: m. p. debut in "John Loves Mary" 1948; on 'R way in Children's Hour. Pictures include: Fountainhead, Hasty Heart, Bright Leaf, Three Secretes, Breaking Point, Hatter Pass, Operation Pacific, Day the Earth Stood Still, Weekend, With Father, Diplomatic Courier, Washington Story, Something for the Birds, Face in the Crowd, Hud, Academy Award Best Actress—1963, Psych 59, In Earms Way, The Subject Was Roses.

NEAME, DEREK: Writer, b. Surrey, England, 1915. Ent. m. p. industry as writer, 1935, orig. s. D.; scripts since include: The Small Voice Mrs. Christopher, The Spanish Gardener, Story ed. P.F.F.-Rank Organization 1942-47, Ronald Neame Prod., 1953-57, Story 1961-64; TV: More than Ourselves; story editor, Ronald Neame Prods.

NEAME, RONALD: Cinematographer, producer, director, b. 1911; a. U. Coll. Sch., London; son, Elwin Neame, London photog. & Ivy Close, m. p. actress. Entered m. p. ind. 1928; asst. cameraman on first full-length Brit. sound "Blackmail," dir. by Alfred Hitchcock, 1929; became chief cameraman & lighting expert, 1934; in 1945 joint asso. prod. Noel Coward Prods. Pictures from 1935: include: Elizabeth of England, Invitation to the Waltz, Brief Encounter, It's in the Air, Gunnt Stranger, Four Just Men, Major Barbara, A Yank in the R.A.F. (Brit. flying sequence), One of Our Aircraft Is Missing, In Which We Serve, This Happy Breed, Billie Spirit (in chge. prod.), Brief Encounter; prod. Great Expectations, Oliver Twist, Easton & Friends, Take My Life, The Big Boy (dir.), Take My Life, Golden Salamander, The Card (The Promoter), Million Pound Note (Man with a Million), Man Who Never Was, Seventh Sin, Windom's Way, The Horse's Mouth, Tunes of Glory, Escape From Zahrain, I Could Go On Singing, The Chalk Garden, Mister Moses; co-dir. A Man Could Get Killed, Gambit, The Prime of Miss Jean Brodie.

NEBENZAL, SEYMOUR: Producer, b. New York City, July 22, 1899. Bezan prod. 1925 in Berlin (M. Ariane, West Front 1918, Beggar's Opera); then prod. Mayerling, Betrayal in Paris, Prod. in U. S. from 1940; in 1945 pres. & exec. prod., New Films, Inc., Hollywood; pictures include: We Who Are Young, Summer Storm, Whistle Stop, The Chase, Heaven Only Knows, M.

NEFF, HILDEGARDE: Actress, r. n. Hildegard Knaf, b. Wlm. Germany, Dec. 28, 1925; a. art. acad., Berlin. Film cartoonist for UFA. Berlin; on Berlin stage after appearing in German films, Murderer, Fire Among Us, Begotten Yesterday and Tomorrow, Film Without Title, The Sinner; on 'R way in Silk Stockings; U. S. m. p. debut in Decision Before Dawn; since in Diplomatic Courier, Night Without Sleep, Snows of Kilimanjaro, Holiday for Henrietta, Man Between, Svengali, Subway in the Sky.

NEGULESCO, JEAN: Director, b. Rumania (Craiova), February 29, 1900, a. Ideol. Carol Univ. Rumania. Stage dir., artist, painter. Came to U. S., 1927. Pictures include: The Mask of Dimitrios, The Conspirators, Nobody Lives Forever, Three Strangers, Humoresque, Deep Valley, Johnny Ballada, Road House, Forbidden Street, Three Came Home, Under My Skin, Mudrack, Take Care of My Little Girl, The Pull House, Phone Call From a Stranger, Lydia Bailey, Lure of the Wilderness, Titanic, Scandal at Scourie, How to Marry a Millionaire, The Rains of Ranchitour, Woman's World, Three Coins in the Fountain, Daddo Long Legs, Roy on a Dolphin, The Gift of Love, A Certain Smile, Count Your Blessings, The Best of Everything, Jessica, The Pleasure Seekers.

NEILL, FRANK: Publicist, b. Wheeling, W. Va., March 13, 1917; a. W. Va. Univ. Newspaperman; U. S. Marine Corps. World War II; publicist, 20th Century Fox Studios; prod. dir. 20th-Fox Television; George Stevens Prods., 1962-63; asst. publ. dir., 20th Fox Studios.

NEILSON, RUTGERS: Publicist, b. Perth Amboy, N. J., Dec. 1892, a. N.Y.U. Entered m. p. ind. via publicity dept. Metro Pictures Corp.; served in Medical Corps, Chem. Warfare Seco., World War I; adv. & publicity dir. Amodeo J. Van Buren's enterprises 1917; dir. adv. & publicity, C. C. Burr Enterprises and others; ed. Macfadden publication; did research for Amer. Weekly Magazine (later); joined publicity & adv. dept. Pathé 1925, which merged with RKO 1931; publicity mgr. RKO Radio Pictures, Inc. to 1951; foreign pub. dir. 1951-55, Member, AMPA (pres. 1948), Citrus Saints & Sinners Club of Amer. Publicity Club, Picture Pioneers, Nat'l Newspaper Assoc., Dance Directors of Amer. American Legion, S. Traveling Dress Post, Lambda, Y. T. Alumni Club; 1957-58; nat'l adv. pub. dir. Fred Astaire Dance Studios, free-lance.

NELSON, BARRY: Actor, r. n. Robert Nelson, b. Oakland, Calif.; a. U. of Calif. London Stage; No Time for Sergeants, 1957; Pictures include: A Guy Named Joe, Winged Victory, Man with My Face, First Traveling Saleslady, Mary, Mary; on 'R way in Light In the Sky, Rat Race, Moon Is Blue, Mary, Mary, Cactus Flower, TV series: The Hunter, My Favorite Husband, The Borgias Stick.

NELSON DAVID, Actor, b. New York, N. Y., Oct. 24, 1936, a. Hollywood H. S., U. of Southern Calif.; movies include: Here Comes the Nelsons, Parton, Place, The Remarkable Mr. Pennypacker, Day of the Outlaw, The Big Circus, "80", The Big Show; TV: Adventures of Ozzie and Harriet.

NELSON, GENE: Dancer, actor, r. n. Gene Berk; b. Seattle, Wash., March 24, 1920; a. Santa Monica, Calif. High School. Began dancing and ice skating in school; joined Sonja Henie ice show; played in This Is the Army, World War II; featured in It Happens on Ice, Center theatre, New York after discharge; to Hollywood for I Wonder Who's Kissing Her Now; joined Hollywood group prod. Lend an Ear, stage musical; to Warner for Daughter of Rosie O'Grady; pictures include: Tea for Two, West Point Story, Lullaby of Broadway, Painting the Clouds With Sunshine, Starlight, She's Working Her Way Through College, She's Back on Broadway, Three Stars and a Girl, Crime Wave, You're Cheating Heart, act. collab. chorogr., So This Is Paris; act. Oklahoma, Way Out, Atomic Man, Hit The Deck; stage: a. dir. Ethel Merman Shower of Stars, Eddie Fisher, NBC Matinee Theater, Director: The Cool Ones, Perils of Pauline.

NELSON, HARRIET: r. n. Harriet Hilliard; b. Des Moines, Iowa, July 18; a. High Sch., Kansas City, Mo. Ozzie Nelson. Appeared in dramatic & musical roles in shows; singer with Ozzie Nelson band; on radio shows Believe It or Not, Seeing Stars, Red Skelton, Adventures of Ozzie & Harriet; appeared in m. p. Here Come the Nelsons; TV show: Adventures of Ozzie & Harriet, ABC; stage: Marriage-Go-Round; rec.: Ozzie & Harriet. Stage: Impossible Years.

NELSON, LORI: Actress, r. n. Dixie Kay Nelson; b. Santa Fe, N. M., Aug. 15, 1933; a. High Sch., L.A. grad. Hollywood High; photo-grapher's model; m. debut in Man and Pa Kettle on the Fat; since in: Bend of the River, Francis Goes to West Point, All I Desire, All-American, Walking be Red Back Home, Tumbleweed, Underwater, Destrty, Revenge of the Creature, I Died a Thousand Times, Sincerely Yours, Mohawk, Day the World Ended, Partners, Hot Rod Girl. TV: How to Marry a Millionaire, Wagon Train, Laramie, Bachelor Father.

NELSON, OZZIE: Actor, b. Jersey City, N. J., March 20, 1909; a. Bergen, N. J. High Sch., N. J. grad. Hilliard Univ. Dance band after graduation; on radio shows Believe It or Not, Seeing Stars; Red Skelton, Adventures of Ozzie & Harriet; appeared in m. p. Here Come the Nelsons; TV show: Adventures of Ozzie & Harriet, ABC; stage: Marriage-Go-Round; rec.: Ozzie & Harriet. Stage: Impossible Years.

NELSON, RALPH: Prod.-dir.-playwright, b. N. Y. C., Aug. 19, 1918. Legit actor, 1933-41; U. S. Air Force; wrote Mail Call; prod. on 'R way 1944; wrote 'R way play The Wind Is Ninety, 1945; Nat'l Theatre Conference, fellowship, 1948; TV shows described include: Mama, Playhouse 90, Dupont Show of the Month; Emmy Winner best dir. 1958, Requiem For a Heavyweight; Prod. & dir. Old Vic, Hamlet; dir. Cinderella, Aladdin. This Happy Breed, wrote prod. & dir. The Man in the Purple Suit; dir. The Man in The Dog Suit, Broadway; dir. Requiem For a Heavyweight, Col., 1962. Now, Mem. National Board, Directors Guild of America; prod. dir., Lilies of the Field; dir., Soldier in the Rain, Fate Is the Hunter, Father Goose; prod. dir., Once A Thief, Duel At Diablo, Counterpoint; prod. & dir. Charly.

NELSON, RAYMOND E.: Executive, b. Feb. 12, 1907, Cleveland, Ohio; a. Baldwin-Wallace Univ.; eastern prod. mgr., NBC; supervisor of TV, Mutual; prod.-conductor, NBC operas; a. prod. dir., a. prod. dir., TV shows on all net. works; Television, Follies, Fashions on Parade, Western Theatre, Boys from Boise, etc.; prod.-dir.-writer, Rod and Gun Club of the Air on Mutual, radio and TV, prod. dir. Story Time, ABC-TV, Pres. Keystone Ad Agency, Nelson Prod. Inc.; dir. of spot sales, TV Bureau of Adv.; vice-pres. gen. mgr. NTA Film Network.

NELSON, RICK: Actor, singer, r. n. Eric Hilliard Nelson, b. Teaneck, N. J., May 8, 1940; a. Hollywood H. S.; movies include: Here Come the Nelsons, The Wackiest Ship in the Army, Rio Bravo, A Story of Three Loves, Love and Kisses. Appeared in TV series, Adventures of Ozzie and Harriet; recording artist, Decca Records.

NEMEC, BOYCE: b. Minneapolis, April 10, 1918; a. U. Minnesota, U. S. Army Signal Corps, 1941-48, Asst. Dir., Pictorial Engineering Lab.; secy., Armed Forces Com. on Photography & American Standards Assn., War Com. on Motion Pictures 1952; exec. secy., SMPPTF 1948-56; met. consultant; exec. v. p. Reevesound Co., 1958; dir. of research & develop., Inflight Motion Pictures, 1966.

NEPOMUNCENO, LUIS: producer, director, b. July 24, 1930, Manila, Philippines; a. De La Salle College, Manila, Philippines 3 Awards, 1953; 2 Awards, 1960, Gen. Int. asst. to pres., Nepomuceno Productions, 1946-54; gen'l mgr., Metro, Inc., 1954-59; pres., Film Advertising Media Exhibitions, Inc., 1959 to date; pres., Luis Nepomuceno & Sons, Inc., 1961 to date; pres., Nepomuceno Productions, Inc., 1966 to date; pres., Filipino Theas. Ass'n., 1969, Awards include: Filipino Academy of Motion Pictures Arts & Sciences 3 Awards, 1963; 2 Awards, 1969, Gen. Int. 2nd and 3rd Manila Film Festivals: 6 Awards, 4th Manila Film Festival, Asian Film Festivals: 2 Awards, 14th Festival; 4 Awards, 15th Festival, Prod. Tears in the Dark, Manila, Open City; prod. dir. Because of a Flower, Heaven on Earth, Mountain Maiden, The Beggar.

NETTER, L. DOUGLAS, JR.: Exec. b. Seattle, Wash., May 23, 1921, a. Holy Cross Coll., B.S., 1942, Lieut. comm., U. S. Navy, W. W. II. Joined PRC Pictures, later merged

into Eagle Lion, sales dept., 1945; Altec Service Corp., 1947; gen. sls. mgr., 1950; v.p., gen. mgr., Todd A.O., 1955; Sam Goldwyn Prods., N. Y., 1958; gen. mgr., 1960; handled road show engagement, supervised world-wide release, Lawrence of Arabia; formed own company rep. producers, 1964; prod. Jalem Prods., 1968.

NETTER, LEON D.: Executive. Entered m.p. ind. with Golden Gate Film Exchange, San Francisco, Calif., 1912; mgr. All Star Feature Dist., same city, 1915; org. Masterpiece Film Attractions, Philadelphia, Pa.; sold out, 1918; opened exchanges in Pittsburgh, Cleveland, Cincinnati under same name, 1919; U. S. Army Air Corps, World War I; org. mvr. Seattle, Educational Films, Inc., 1920; New York mgr. and eastern dir. mgr., 1922; spo'l rep. Preferred Pictures (A) Lichtman and B. P. Schulberg), 1923; joined Olympia Theatres, Boston, 1924, remaining until sale to Paramount, 1929; exec. Paramount Theatres Corp., N.Y. York thereafter, until named exec. v.p. Florida State Theatres, March, 1949; pres. that circuit, wholly-owned sub. AB-Paramount Theatres; to May 1955; now consultant, retired.

NEUFELD, SIGMUND: Producer. b. New York City, May 3, 1896. Universal, 1914-31; became ind. prod., 1931; prod. Billy the Kid series and numerous other Westerns; formerly prod. exec. Prod. Releasing Corp.; pres. Sigmund Neufeld Prod., Hollywood; prod., Silns of Jezebel, etc.

NEUMAN, ALAN: Producer, director. b. N. Y. C., July 25, 1924; e. N. Y. Univ., B.A., American Theatre Wing Dir., NBC-TV, 1947; prod., dir. of over 1400 TV shows; winner of 48 Nat'l Awards for excellence in TV. TV credits include: Prod. Person to Person, America Pause-Coke Special; prod., Wide Awake World, General Motors Special Show; Inner Sanctum film series, Colgate Comedy Hour, Lights Out, Blind Date, Chevrolet Teletheatre Wendy Barrie Show, We the People, Kate Smith Show, Believe It or Not, Little Show, Dagmar's Canteen, Meet the Press, Billy Queen; exec. prod., College of the Air, Geigy Farm Seminar.

NEWBERY, CHARLES BRUCE: Executive, b. Melbourne, Australia, e. All Saints Grammar School, Melbourne and Melbourne U. Entered m. p. ind. with Hoyt's Theatres, Ltd., Melbourne, 1929; publ. mgr., Fox Studios, Eng., 1934; controller, Fox Newsreel Theatres, 1935; managing dir., Fox Films, India, 1937; publ. India, China, Mexico, Fox Films, 1940; film advisor Government of India, 1941; estab. film studios & Newsreel for Government of India, suprv. Far East & Australia, Republic, 1945; suprv. Middle, Near and Far East, Republic, 1947; suprv. Eng. & Europe, Republic 1948; estab. Republic Productions Great Britain, 1952; v. p., hd. mem., dir. of sales, Republic, U.S.A., 1953; pres., Charles Newbery Assoc., Newbery-Warden Associates, London, 1960; mgr. dir., Sator Film Prods., Amerlon Prods., Inc., 1964; sen. v. p., hd. mem., administration, In-Flight Motion Pictures Inc.; v. p., Intransit Motion Pictures, Inc., 1965.

Pictures: Exec. prod., Deadlier Than The Male, Catch Me If You Can, Kiss Her Goodbye.

NEWBROOK, PETER: Producer and dir. of photography. Ent. ind. 1934, Warner Bros. Studios, Teddington. After operating on such pictures as The Sound Barrier, The Captain's Paradise, Hobson's Choice, Summer Madness, The Deep Blue Sea, Anastasia, The Bridge On the River Kwai, became dir. photo, 1961; Lawrence of Arabia (2nd unit), 1962; In The Cool Of The Day, That Kind of Girl, 1963; The Yellow Teddybears, Saturday Night Out, 1964; The Black Torment. Then formed Titan Film Productions with Robert Hartford-Davis and co-prod. and photo, Gonks Go Beat, 1965; prod. and photo, The Sandwich Man, 1968; Press for Time, Corruption, The Smashing Bird I Used to Know, Doctors Wear Scarlet, The Shout, Dead Man of Sestos.

NEWCOM, JAMES E.: Associate Producer. b. Indianapolis, Ind., Aug. 29, 1907; e. U. California, Reader, MGM, 1926, then in stocks and bonds with E. F. Hutton; then actor and film editing dept., MGM, 1930; film ed. 1933; asst. prod., 1952. Pictures include: Gone With the Wind, Rebecca, Since You Went Away, Annie Get Your Gun; assoc. prod., Trial, Somebody Up There Likes Me, Wings of Eagles, Until They Sail, Farewell to Arms, The Inn of the Sixth Happiness; assoc. prod. Revue Television; assoc. prod., Paramount Studios, Co-prod. assoc., direction 2nd Unit, Nine Hours To Rama; 1968, The Impossible Years.

NEWGARD, ROBERT M.: Executive, b. Des Moines, Iowa, Jan. 14, 1925; e. Univ. of Notre Dame, 1948; Mirisch Bros., Theatres Candy Co., built and operated theat. in mid-west, 1948-50; operated record dist. business 1949-53, Columbia and MGM records; prod. shows at KTTY Hollywood, 1952; Interstate Television Subsidiary Allied Artists, dist. and prod'n of TV films, 1953-56; midwestern and western sales mgr., Screen Gems, 1957-66; v. p. world syndication, Paramount Television, 1967.

NEWLAND, JOHN: Director, actor. b. Cincinnati, Ohio, mostly show TV appearances; actor, dir., Robert Montgomery Show.

NEWLEY, ANTHONY: Actor, Writer, Composer, Singer. b. Sept. 24, 1931, Cockleshell Heroes, Battle of the River Plate, Fort Africa, Fire Down Below, Good Companions, X the Unknown, High Flight, No Time to Die, The Man Inside, The Bandit, The Lady Is a Square, Idle on Parade, Killers of Kilimanjaro, Let's Get Married, Jazz Boat, In The Nick, The Small World of Sammy Lee.

TV: Sammy, Sunday Night Palladium, The Strange World of Gurney Slade (series), Saturday Spectaculars, The Johnny Daring Show, West End Stage, Stop The World—I Want to Get Off, N. Y. Stage: Hoar of the Gossamer (write, composed with Leslie Breussse), Dr. Dolittle, 1966; Can Hieronymus Merkin Ever Forget Mercy Humppe and Find True Happiness?

NEWMAN, ALFRED: Music director. b. New Haven, Conn., Mar. 12, 1901; e. privately (music). First public concert, 1908; played solists in childhood; conducting debut with "Scandals" 1917; conducted Gershwin music; guest conductor with many symphony orchestras; chg. of music for United Artists, Samuel Goldwyn, 20th-Fox; won 3 Academy Awards; Alexander's Ragtime Band, 1936; Tin Pan Alley, 1940; best music scoring of dramatic comedy picture "Song of Bernadette" 1943 & best scoring musical picture Mother Wore Tights 1947. Love a Many Splendored Thing (Acad. Award, best music, dramatic or comedy picture, 1955), The King and I, 1956 (Acad. Award), Carousel, Captain From Castle, Flower Drum Song, The Pleasure of His Company, Counterfeit Trailor, State Fair, How The West Was Won.

NEWMAN, HAROLD H.: Executive, b. New York, N. Y., Sept. 19, 1913. Casting office, Paramount Studios, Astoria, N. Y., 1929-30; film examiner, poster clerk, booking dept., First National Warner Bros.; film examiner, MGM, Paramount, Universal, 1931-32; asst. theatre mgr., Century Theatres, 1932; mgr., 1933; dir. of merchandising, 1946; asst. v. p., theatre operations, 1963.

NEWMAN, HOWARD: Publicist, b. New York, New York, Dec. 22. Author two Broadway plays, Squaring the Circle, 1935, Brooklyn Waritz, 1941; publi' for 80 Broadway prod., 1935-55; film publicity beg. 1948, South America, United Artists' Spellbound; advance man, Around The World in 80 Days in eastern cities, 1957-58; N. Y. pub. mgr., Porky and Bess, 1960; asst. to Jeff Livingston, Univ. Int., Spartacus, 1960; natl. pub. mgr., El Cid, 1961; studio pub. head, Bronston Prods., Madrid, 1962-64; on 55 Days at Peking, Fall of the Roman Empire, Circus World Int. Dir., pub. Hawaii, Mirisch Corp., 1965; pub. dir., 20th Cent.-Fox, 1966. Incl. Pub. Dir. Star, 1967. Pub. dir. Paramount, 1968.

NEWMAN, JOSEPH M.: Producer, Director, writer, b. Logan, Pa., Aug. 7, 1908. Started as office boy MGM, 1925; jobs in production dept. 1925-31; asst. to George Hill, Ernst Lubitsch, etc. 1931-7; asst. in organization of MGM British studios 1937; dir. short subjects 1938; dir. "Crime Does Not Pay" series 1938-42; Major in U. S. Army Signal Corps 1942-8; dir. 32 Army Pictorial Service Pictures, Mencher, AMPAS, SDG Masons, Pictures include: (dir.) North by West, Abandoned, Jungle Patrol, Great Dan Punch, 711 O'Connell Drive, Luck, Nick, Cain, Guy Who Came Back, Love Nest, Red Shies of Montana, Outcasts of Poker Flat, Pony Soldier, Dangerous Crossing, Human Jungle, Kiss of Fire, This Island Earth; prod., dir., Flight to Hong Kong.

NEWMAN, MARTIN H.: Executive, b. Brooklyn, N. Y., m. Nov. 16, 1913; e. N.Y.U., 1934. Office mgr. Century Theatres, 1936; U. S. Navy Supply Corps, 1943-46; returned to Century as comptroller, 1946; secy.-treas., 1953; vice-pres., treasurer, 1962. Exec. v. p. 1966.

NEWMAN, NANETTE: Actress, b. Northampton, England; m. to Brian Forbes. Ent. films in 1946 and TV in 1951. Film: Personal Affair, TV: The Glorious Days, The Waiting Yell, Broken Honeycomb, At Home, Trial by Candlelight, Death of a Doctor, Lure, Nick, Cain, etc. Recent films: The League of Gentlemen, The Rebel, Twice Around the Daffodils, The L-Shaped Room, Wrong Arm of the Law, Of Human Bondage, Seance on a Wet Afternoon, The Wrong Box, The Whisperers, Deadfall, The Madwoman of Chalfont.

NEWMAN, PAUL: Actor, b. Cleveland, Ohio, Jan. 26, e. Kenyon Coll., Yale School of Drama, Summer stock; on Broadway in Piccolo, The Desperate Hours, Sweet Bird of Youth, Baby Want A Kiss. Pictures include: The Rack, Somebody Up There Likes Me, The Long, Hot Summer, Cat on a Hot Tin Roof, Rally Around the Flag Boys, Exodus, The Hustler, Sweet Bird of Youth, Adventures of a Young Man, Hud, A New Kind of Love, The Prize, The Outrage, What A Way to Go, Lady L. Harper, Hombre, Cool Hand Luke, The Secret War of Harry Price, Winning, Formed First Artists Prod. Co. Ltd., 1969 with Sidney Pollter and Barbara Streisand. TV: Philco, U.S. Steel, Playhouse 90.

NEWMAN, ROBERT V.: Executive, b. New Haven, Conn., July 21, 1905. Publicist, director and mgr. for George Broadhurst, George M. Cohan, George White, etc.; dir. publicity "Able's Irish Rose," Broadway stage prod. first 14 mos.; then prod. N. Y. plays ("Off Key," "The Sap from Syracuse," "The Poor Nut," "Twelve Miles Out," "Bad Girl," "Old Man Murphy," "Storm Song," "Trick for Trick," etc.), 1942-43; exec. asst., handling scripts & stories to Wm. Goetz, exec. prod., 20th-Fox, v. p. Republic Prod., Inc.; asst. secy.-treas., Republic Pictures Corp., 1944-51; v. p. Samuel Goldwyn Prod., 1951-58; pres. Batfio Prod., 1958.

NEWMAN, SAMUEL: Producer, writer, attorney, b. Jersey City, New Jersey, Dec. 14, 1919; e. N.Y.U., USFV College of Law, B.A., Juris Doctor; Captain, Armed Forces, W.W. II; writ. prod. Armed Forces Radio Service; freelance, contract writ. 30 m.p.; asst. exec. prod., Columbia

Pictures; Pres., Samuel Newman Prods., Inc.; Head writer, story consultant, Perry Mason Show, CBS-TV 1960-64; head writer, story consultant, associate producer, Tarzan Series, NBC-TV, 1966-67; practicing licensed member, California and Federal Bar.

NEWMAN, SYDNEY. Producer, director. b. Toronto, Canada. Studied painting, drawing, commercial art at Central Techn. Schl. to Hollywood in 1938. Joined National Film Board of Canada under John Grierson. Prod. over 300 shorts. Later became exec. prod. all Canadian government cinema films, 1947-52; Canadian Broadcasting Corp., 1952, as dir. outside broadcasts, features and documentaries. Later became drama sup. and prod. Canadian Television Theatre. Joined ABC-TV in England, 1958, as sup. of drama and producer of Arminah Theatre; Head of Drama Group, TV, BBC, 1963. Commissioned and prod. first TV Plays by Arthur Hailey, Harold Pinter, Alan Owen, Angus Wilson, Robert Muller. Fellow Society of Film & TV Arts, 1968; Prod. Associated British Pictures.

NEY, RICHARD: Actor; writer, prod., financier. b. N. Y. e. Columbia Univ., B.A. Acted in RCA TV demonstration, New York World's Fair; on stage in "Life with Father." On screen 1942 in Mrs. Miniver, War Against Mrs. Hadley. In armed services, World War II. Pictures since: Late George Apley, Ivy, Joan of Arc, The Fan, Secret of St. Ives, Lovable Cheat, Babes in Bagdad, Miss Tulla Sergeant and The Spy. Many TV shows. Financial advisor consultant, Richard Ney and Associates; financial advisor, lecturer; author, The Wall Street Jungle.

NIBLEY, SLOAN: Writer. b. Ore. e. U. S. of Utah, U.C.L.A., m. Linda Stirling, actress. Three yrs. U.S. Navy; employed as writer at major studios; contributor to mags.; wrote many western pictures incl.: Carson City, Springfield Rifle; prod., and writer many TV shows on film and live TV for Ralph Edwards.

NIBLO, FRED, JR.: Writer. b. New York City, January 23, 1903; e. One year at West Point; m. Fred Niblo and Josephine Cohan; m. Patricia Henry. Was company manager with George M. Cohan Productions for five years; one year on Morning Telegraph in New York; entered pictures in 1928; worked on many films, 1942-48.

Recent Pictures: (collab. s. p.) Bodyguard (collab. s. p.) Thin Corner (collab. s. p.) Incident (collab. s. p.) Convicted s. p. That I May Die, TV.

NICHOLS, MARK: Film pub. b. Savannah, Ga., Jan. 17, 1925, e. Henry V. Grady School of Journalism, U. of Ga.; U. of Chicago, Columbia U. A.B., 1946. Entertainment ad-writer, Coronet Magazine, 1945-61; act. exec. Lynn Farnol Group, 1961-63; unit publicist for The Visit, Zorba the Greek, The Bible, After the Fox, The Birds, the Bees and the Italians.

NICHOLS, MIKE: Actor-Director. b. Berlin, Ger., Nov. 6, 1931, e. Chicago U. Compass Players, teamed with Elaine May; night clubs, TV shows; Broadway, An Evening with Mike Nichols and Elaine May.

Stage: directed, Barefoot in the Park, The Knack, Luv, The Odd Couple, The Apple Tree, The Little Foxes, Plaza Suite.

Pictures: directed, Who's Afraid of Virginia Woolf, The Graduate.

NICHOLSON, ELWOOD J.: Cinematographer, research engineer, physicist. b. Dewitt Co., Clinton, Ill., Mar. 8, 1908; e. Chicago Eng. Coll., D.E.E. '25; Amer. Eng. Coll., N. Y. C., Ph.D. '29, 1927 cameraman & technician U. S. Army Air Corps, Panama, 1928 photog. & tech. Chas. Lindbergh; 1929 aerial photog. skywriting, Curtiss Field, L. I.; 1930 pilot & photog., newsreels & Curtiss Flying Service; 1931 newsreel cameraman, prod. & ed., Bermuda; 1932, Natl. Theat. Supply; 1934 designed equip. for Billy Rose's Jumbo, N.Y.C.; 1935 newsreels; 1936 designed equip. sound & lighting Max Reinhardt's Eternal Road, N.Y.C.; 1937-40 eng., George Pequet Process, Hollywood; 1940-44 research eng., U. S. Army Wright Field, Dayton, Ohio; 1944-45 photo research developing color tem. meter; color photog. & design eng., Wolff Studios, Hollywood. In 1947 designed & built new type 16mm sound on film recorder; invented "Cinematic" sound; mag. tape; electric devices. Pictures in color: Pony Express, Clio Beauty series, Operation Airstrip, Drink Up series. Member: SMITE, IATSE. Sec'y. treas., Magna-Sound, Inc., 1954.

NICHOLSON, EMRICH: Art director. b. Shelburn, Ind., Sept. 4, 1913; e. Yale U., B.F.A.; Choinard Art School, Pres., Nicholson-Maier Co. (architects); wrote Contemporary Shops in the U. S. 1943; joined art dept. Paramount 1941; apptd. art dir. 1946; Pictures include: Black Bart, Highwayman, One Touch of Venus, Sleeping City, Walking My Baby Back Home, Magnificent Obsession, Sign of the Cross.

NICHOLSON, JAMES H.: Executive. b. Seattle, Wash., Sept. 14, 1916; e. Polytechnic H. S., San Francisco, Usher, El Rey Theatre, San Francisco 1937; projectionist theatre owner at 18; radio announcer prod. 1937; re-entered exhib., founded Academies of Proven Hits So. Calif.; theatre owner, oper., to 1952; associated with Jack Broder, Heafart Pictures, as exec. asst.; founded American Releasing Corp., 1954, for prod., distrib.; now pres., American International Pictures prod., Bikini Beach, Beach Blanket Bingo, Wild in the Streets, DeSade, Dunwich.

NICHOLSON, NICK: Producer, actor, composer, arranger. b. Buffalo N. Y. Musical dir., WBFN, WGR Buffalo N. Y.; Musical dir., Howdy Doody, Ruff & Reddy,

Top Dollar, Look To Win, How Do You Rate, Prod., Do Re, Mi VP, Nicholson-Muir Prod. Package Prod. creator, Newsweek Game, Matches 'n' Mates, Big Spender, Card Party.

NICKELL, PAUL: Director. e. Morehead, Ky., State Teachers College, U. of No. Carolina English instructor, North Carolina State College; then cameraman, asst. dir., dir. WIPZ, Philadelphia; dir. CBS-TV 1943; now in-clude: Studio One, Best of Broadway, Climax, Playhouse 90.

NICOL, ALEX: Actor. Director. b. Ossining, N. Y., Jan. 20, 1919; e. Fagin Sch. of Dramatic Arts, Actor's Studio, Plays: Forward the Heart, Sunflower Beach, Hamlet, Richard III, South Pacific, Mr. Roberts, Cat on a Hot Tin Roof; U. S. Cavalry; TV shows; pictures include: Sleeping City, Target Unknown, Air Cadet, Razing Tide, Meet Danny Wilson, Red Ball Express, Because of You, Tomahawk, Redhead From Wyoming, Lone Hand, Law and Order, Champ for a Day, Black Glove, Heat Wave, About Mrs. Leslie, Dawn at Socorro, Strategic Air Command, Man from Laramie, Great Day in the Morning, Sincerely Yours, Five Branded Women, La Margutta, Under 10 Flags, Gunfighters at Casa Grande, act. dir., Sleeping Skull, Then There Were Three.

NIELSEN, EGON G.: Producer. b. Copenhagen, Denmark, Feb. 15, 1901; e. Den. Classens Løvet Sch., Copenhagen. Came to U. S., worked as extra, Famous Players Lasky Astoria, L. I., 1924; corr., press photog., European newspapers, 1925; on staff RKO, Loew's Paramount, Roxy theatres, 1932-35; film buyer for European dist., 1936; Columbia Studio, 1937-38; pub. rel. press rep., Universal Newsreel, 1939-45; film buyer for European dist., Hearst Metrotone News, 1945-48; pres., Northern Intern'l Films 1948-51; vice-pres., Astor Prod., 1951-53; prod., Escape from Terror (Danish feature); prod. supvr., Hidden Fear; pres. Cinema-Vue International.

NIELSEN, LESLIE: Actor. b. Regina, Sask., Canada, Feb. 11, e. Victoria H.S., Edmonton, Disc jockey, announcer for Canadian radio station; studied at Neighborhood Playhouse; N. Y. radio actor summer stock; TV appearances; Studio One, Kraft, Philco Playhouse, Robert Montgomery Presents, Pulitzer Prize Playhouse, Suspense, Danger, Justice Men Behind the Badge, Death of a Salesman, The New Yorkers, The Rose, The Rose, The Rose, Wild Wild West, The Virginia, The Loners; pictures include: Vagabond King, Forbidden Planet, Ransom, Opposite Sex, Hot Summer Night, Tammy and the Bachelor, Night Train To Paris, Harlow, Dark Intruder, Beau Geste, Nightlight in Abilene, The Reluctant Astronaut, Counterpoint, Rosie, Day-ton's Devils.

NIEMEYER, HARRY: Publicist. b. New York, N. Y., May 31, 1909. Drama ed. St. Louis Times; pub. depts., Warner Bros., RKO, Paramount and Columbia. In January, 1946 appointed asst. pub. dir., Benedict Foxeas Prods., Hollywood correspondent St. Louis Post-Dispatch Apptd. pub. dir. Samuel Bischoff Prod., 1948; Universal-International studio pub. dept., 1949; asst. pub. dir., 1958; Free lance pub., major studios, 1965-69.

NIETER, HANS: Producer, director. b. Washington, D. C., Aug., 1903, e. University Berlin, 1925, U.F.A. with E. A. DuPont. Film edit.-dir. documentaries. During war produced British Govt. films. Started "World Window" series. "Our World" films include: The Vatican, Seven Years in The Prod., Six Seven-League Prod. Ltd., 1941. Prod. dir., Challenge of The Desert, Israel, Tech. supv., Der Rosenkavalier, 1960-64; prod. Anvil Films (Scotland).

NIGH, JANE: Actress. f. n. Bonnie Lenora Nigh. b. Hollywood, Calif., Feb. 25, 1926; e. Polytechnic H.S., Long Beach, Calif. Defense plant worker; m. p. debut in Something for the Boys; since in State Fair, Dragonwyck, Unequaled, Give My Regards to Broadway, Red, Hot and Blue, Blue Grass of Kentucky, County Fair, Captain Carey, U. S. A., Blue Blood, Dick Jockey, Port Osage, Rodeo.

NILLON, ANNA Q.: Actress. b. Ystad, Sweden, March 30, 1893, e. In Ystad, Sweden. Some stage experience; appeared in many film productions, among them Thirteenth Year in The World, The World of Tomorrow, Scherch for Girls, Wanderer of the Wasteland, Prison Farm, Farmer's Daughter, Cynthia, Fighting Father Dunne, Every Girl Should Be Married, Sunset Boulevard.

NILSON, NILS C.: Executive. b. Berlin, Germany, June 2, 1918; e. Salzburg, Austria. Employed in Argentina, Austria, Sweden from 1938-42; U. S. Army psychological warfare oper., Germany, 1942; org. film control oper., U. S. member, tripartite film working party, Germany, 1946-50; chief, film section, ECA, Paris, 1952; chief, film branch, European Regional Center, 1951A, 1953; joined FOA to organize film prod. for Turkish Ministry of Education, Ankara, as U. S. adviser, 1954; exec. asst. to pres., Schorch Film-gesellschaft, Munich, Germany, 1955; Foreign relations head prod. Schorch Filmverleih, Munich, Germany, 1958; exec. asst. Bavaria Filmkunst A.G. Munich, Germany, 1958. Etec. chg. prod., Bavaria Filmkunst A.G. Munich, Germany, 1959; exec. chg. prod., Bavaria Filmkunst G.m.b.h., Munich and Bavaria Filmverleih G.m.b.h., Munich, Germany, 1960; exec. chg. prod., partner, Corona Film Production, 1962; exec. chg. prod., Schorch & Film, 1964; prod. mgr., Movelton, 1964; managing dir., Ufa, formerlly, Munich, 1965; exec. chg. prod., Taurus Films, Munich, 1968.

NIMMO, BILL: Announcer-actor. b. Cincinnati, June 18; e. Univ. of Cincinnati, Cincinnati Conservatory of Music. Singer, opera, 1933-40; U. S. Army, 1941-46; actor &

announc. WLW & WLW-TV, Cincinnati, 1946-51; announc. & actor, TV, 1951-53; act on TV shows including: Plain-clothesman, Playhouse of Stars, TV Teen Club, Break the Bank, Kate Smith Show, Mr. D. A., Perry Como Show; TV announc. Patst Boxing, Plainclothes Man, Heaven for Betsy, Crime Syndicated, Jackie Gleason, This Is Show Business, Stage Show.

NIMS, ERNEST: Executive. b. Des Moines, Iowa, Nov. 15, 1908; e. U. of Iowa; started in film cutting dept., Fox Films, 1930; film editor, with Walter Wanger, Republic and International Pictures, 1931-46; supervising film ed., head of ed. dept., Universal-International, 1947-52; ed. exec., U. I. 1952-58; assoc. prod., CBS, Rawlwin, 1950-61; pre-production exec. Universal Pictures, 1962-69.

NISS, STANLEY: Writer-prod. b. Kankakee, Ill., June 16, 1910, rptr., St. Louis Star-Times, 1935-38; rptr., feat. writer, Dallas Journal, 1939-41; feat. writer, New York Daily Mirror, 1941-45; writer, Phillips H. Lord, Inc., 1946-49; writer, prod., dir., CBS Radio, TV, 1949-57; writer, Desilu, 1958; TV prod., Warner Bros., 1959-62; prod., writer, Universal TV, 1963; prod., MGM, 1964; feat. film prod., Warner Bros., 1965. v.p., Writers Guild of America, East, 1956-58; TV Board West, 1959-60; mem., Screen Producers Guild.

TV & Radio: Gangbusters, 21st Precinct, Charlie Wild, Private Detective, Danger, The Verdict is Yours, Studio Ole, Suspense, The Web, Climax, Walter Winchell File, Hawaiian Eyes, 77 Sunset Strip, Roaring 20's, Arrest & Trial.

Pictures: The Day the Children Vanished, FBI Code 98.

NIVEN, DAVID: Actor. b. Kirriemuir, Scotland, Mar. 1; e. Sandhurst Coll. Served in Highland Light Infantry in Malta; advanced military training Eng.; in lumber camp Canada; newspaper writer briefly; laundry messenger; repr. of London wire firm in U. S.; gunnery instructor to revolutionists in Cuba; served with Brit. Army 1939-45, rising from 2nd Lt. to Col.; m. p. debut 1935; pictures include: Without Regret, Rose Marie, Dodsworth, Beloved Enemy, Charge of the Light Brigade, Dinner at the Ritz, Four Men and a Crayon, Three Kings, Mickey Dorn Patrol, Bluebird's Eighth Wife, Wuthering Heights, Raffles, Eternally Yours; author: Round the Rugged Rocks.

Recent Pictures: Kiss in the Dark, Enchantment, Kiss for Collins, Happy Go Lovely, Toast of New Orleans, Soldiers Three, Lady Says No, Island Rescue, The Moon is Blue, Love Lottery, O'Leary Night (Tonight's the Night), King's Thief, Birds of a Feather, Three Kings, Mickey Dorn Patrol, Days, My Man Godfrey, Separate Tables, Ask Any Girl, Happy Anniversary, Please Don't Eat the Daisies, Guns of Navarone, Guns of Darkness, Best of Enemies, Captive City, 55 Days at Peking, The Pink Panther, King of the Mountain, Conquered City, Island of the Blue Dolphins, Lady L, 13, Casino Royale, The Extraordinary Seaman, Eye of the Devil, Before Winter Comes.

NIXON, DAVID: TV performer. b. London, Dec. 29, 1913; e. Westcliff High School. Worked in cable factory until 19, in legal office until 21; ent. TV 1953; learned show-business in concert-parties and Army shows during War; played West End cabaret spots as comedy magician; on radio in My Wildest Dream; stage, Cinderella, 1955-59; summer shows; started own domestic TV show Jan., 1955; TV series: What's My Line?, It's Magic, My Wildest Dream, Showtime, Candid Camera, Comedy Band Box, Now for Nixon, The Nixon Line.

NIZER, LOUIS: Attorney. b. London, Eng., Feb. 6, 1902; e. Columbia Coll., B.A., 1922; Columbia Univ. Law School, LL.B., 1924. At college won Curtis Oratorical Prize (highest award for oratory at Columbia) twice; won recognition from U.S. Govt. for oratory, various Liberty Loan drives. Since 1920 member firm Phillips, Nizer, Benjamin, Krim & Ballou; attorney, exec. secy., New York Film Board of Trade 1928 and thereafter; attorney many important personalities in films, stage, opera; counsel to m. p. cos., theatrical prod., also film, stage, radio exec.; trial counsel many litigations involving contract, copyright disputes. Writer, legal and other subli. author (books) My Life in Court, Between You and Me, What to Do With Germany, Thinking on Your Feet, New Courts of Industry, Legal Essays; author (articles): My Most Unforgettable Character, How Nazi Courts Operate, Analysis of Standard Exhibition, Analysis of Analysis of Motion Picture, Freeing the Judge, New Concepts in the Law of Radio, An Analysis of the Wagner Act, Recent Developments in Law of Plagiarism. Books: The Jury Returns, Analysis and Commentary on the Official Warren Commission Report on the Assassination of President John F. Kennedy. Member: American Bar Assn., Bar Assn. of New York; hon. member, AMPA; identified Red Cross drives, March of Dimes drives; gen. counsel to MPAA., 1966.

NOBLE, EDWARD JOHN: Executive. b. Gouveneur, N. Y., Aug. 8, 1882; e. Yale Univ., U. S. Army W. W. I.; Chmn. of CAA, 1938-39; under-Secretary of Commerce, 1939-40; bd. chmn. and dir., Life Savers Corp.; mem. of Indus. Advisory Comm. of Fed. Res. Bank of N. Y.; mem. of advisory com. of Bankers Trust Co.; pres. and dir. of Heart Island Operating Co. and Heart Island Trans. Corp.; chmn. of fn. com., dir., American Broadcasting-Farmount Theatres, Inc.

NOBLE, GEORGE: Cinematographer. b. Manchester, Eng., 1903. For Pathe, camera and cartoon producer; chief cameraman, Strand Film Co. Joined Spectator Short Films, Ltd., as chief cameraman. In 1940; back with Strand. In

1941; capt. Canadian Army, in chgs. cinematography of Canadian Army Film Unit until 1947. In East Africa dir. films for Colonial film unit; Gold Coast Film Unit, 1948; prod. for Gold Coast gov't. Photo features in Gold Coast, Ghana Film Unit — 1958. Then freelance. 1963 lighting cameraman, Centre of Edu. TV Overseas.

NOBLE, LEIGHTON: Conductor. b. Pasadena, California, Dec. 25. e. Pasadena Junior Coll. Singer, pianist-arranger; numerous film appearances; house band conductor Lake Tahoe, Nevada.

NOBLE, PETER: Writer, producer, actor, TV personality. b. London, Eng., June 18; e. Hugh Myddelton Sch.; Latymer Sch. Author several books on m. p. ind.; writes & conducts movie radio prog. for B.B.C. & Luxembourg. (Film Time, Movie-Go-Round, Peter Noble's Pictures Parade); acted in many pictures including Belle Gou Down, Colonel Blimp, It's That Man Again, Dark Tower, Variety Jubilee, Unity Is Strength, House of Dr. Belhomme, Editor, British Film Year Book; author of biographies of Bette Davis, Erich Von Stroheim, Ivor Novello, Orson Welles. Wrote screen plays, The King of Soho, Love in the Limelight, The Story of Ivor Novello, etc. Formed Peter Noble Productions, 1958; production assoc., Runaway Bus; prod., The Noble in Paris; assoc. prod., Lost; s. p., Captain Banger; prod., Strange Inheritance. London Columnist: Hollywood Reporter etc.

TV appearances include: Find the Link, Other Screen, Film Parade, Movie Moments, Pictures in the Yard, Startime, Thank You Lucky Stars, Juke Box Jury, Simon Dee Show, Star Parade, Who's Whose, Movie Magazine, The Big Noise, The Name Game; prod. consult. On The Braden Beat, The Frost Program, Dee Time.

NOFAL, EMIL: Prod. Dir. Wrt. b. Johannesburg, S. A., 1926; ent. m. p. ind., film ed., Killarney Studios, 1940; editor-in-chief, African Mirror; writer, dir., ed., numerous doc.; wrote, prod., dir., Song of Africa, Rip Van Winkle, Keep the Sunnyside Up, Before Sunset, Kimberley Jim, King Kibidisi, Wild Season, The Cardiacs, Katrik; orig. stories filmed: Lord Uncle Pete, Tom, Dirk and Herrie; mg., dir., Emil Nofal Films.

NOJI, KEIZO: Sr. Managing Director, Tokyo Shibaura Electric Co. Ltd. (Columbia Tokyo Japan). Graduated Economics Dept., Tokyo Imperial Univ. June, 1919; entered Mitsui Bank June, 1919; became dir. Apr., 1943; became dir. Toshiba Rolling Stock Co. Ltd., Apr., 1947; dir. Toshiba Dec., 1948; exec. dir. Apr., 1949; sr. managing dir. May, 1958.

NOLAN, BOB: Actor. In 1940; Blazing Six Shooter, Texas Stagecoach; music and lyrics and appeared in West of Abilene, The Durango Kid, Thundering Frontier, Col. Since 1941 has appeared in numerous Westerns as an actor and singing with Sons of Pioneers.

NOLAN, LLOYD: Actor. b. San Francisco, Calif., 6. Santa Clara Prep. School; Stanford U. In 1927 joined Pasadena Community Theat.; later in road co. of play The Front Page in such stage spots as Cape Cod Follies, High Hat, Reunion in Vienna, Americans, One Sunday Afternoon, Caine Mutiny Court Martial, Screen debut in Stolen Harmony, 1934.

Recent Pictures: Guadalcanal Diary, Bataan, Circumstantial Evidence, Captain Eddie, The House on 92nd Street, Lady in the Lake, Somewhere in the Night, Wild West, Two Smart People, Green Grass of Wyoming, Street With No Name, Sun Comes Up, Easy Living, Bad Boy, The Lemon Drop Kid, Island in the Sky, Crazylegs, Last Hunt, Santiago, Abandon Ship, Hatful of Rain, Peyton Place, Susan Slade, Circus World, Sergeant Byker.

NOLBANDOV, SERGEI: Writer, producer, director. b. Moscow, Russia. Entered m. p. ind., England, 1926 as film ed., R. & M. Ltd., prod. superv., Brit. Sound Films Ltd., Wembley, 1929; then exec. prod., Gloria Swanson Prods. (England) Ltd., prod. advisor Catherine de Russia (London Films) 1931-32; in charge prod., Warner Bros., Teddington, 1932-33, exec. prod. & London repr., Lea Productions Joseph Ermoloff, Paris, 1934-35; assoc. prod., Ealing Films Ltd.; in 1944-45 in charge prod. films for Liberated Territories, Ministry of Information, London. Began screen writing with collab. s. p. City of Song, 1930. 1945-46 prod. dir., Modern Age series (Monthly Film review, J. Arthur Rank org.) Russ. lang. coach, advisor, Glynedebour Prods., Ltd.

Pictures include: collab. adapt. Amateur Gentleman; collab. s. p. Fire Over England, Four Just Men; and assoc. prod. There Ain't No Justice, The Proud Valley, Conroy; dir. & collab. s. p. Ships with Wings (Under Cover, orig. Arabesque; collab. orig. With Equal Fright co-prod. It Started in Paradise, The Kidnappers; prod., Value for Money; She Didn't Say No, Behind the Mask; prod., Mix Me A Person.

NOLTE, C. ELMER, JR.: Executive v.p. b. Baltimore, Md., Oct. 19, 1905. Managing dir., F. H. Durkee Enterprises, Baltimore. Pres., NATO of Md., 1955-56; treas., 1957-59; pres., 1952-66, 67-69.

NORRIS, CHARLES GLENN: Executive. b. Taylorsville, N. C., Nov. 24, 1906; e. Nat'l. U. Law Sch., Wash., D. C. Asst. posser clerk, Fox Film Co., 1928; booker, Wash. D. C., 1934; ad-sales mgr., Aug., 1935; salesman, Phila.; Wash., July, 1937; Baltimore, July, 1944; br. mgr., Wash., Jan., 1946; asst. mgr., July, 1946; br. mgr., Apr., 1947; Atlanta dist. mgr., Wash. A. J., Jan., 1952; eastern sales mgr., April, 1954; central Canadian sales mgr., April,

1956; asst. gen. sales mgr., April, 1959; gen. els. mgr., 1960-61; exec. capacity in distribution, 20th Century-Fox, The Glenris Corp., Shenandoah Theatres Inc. Member: Variety Club, English Speaking Union, M. P. Pioneers.

NORRIS, EDWARD: Actor, b. Philadelphia, Pa.; a. Culver Mil. Acad. Ran away to sea; later reporter on Philadelphia Ledger, Philadelphia Bulletin & Morning Record. Joined Philadelphia Professionals, then to Theatre Union Group, N. Y. On stage (Doomsday Circus). Screen debut Queen Christina, 1934. Pictures include: Boys' Town, Dr. Ehrlich's Magic Bullet, Mystery of Marie Roget, Great Impersonation, Decoy, Heartaches, Trapped by Boston Blackie, Forgotten Women, Breakthrough, Killer Shark, Highway 301, Murder Without Tears, The Kentuckian.

NORRIS, KATHI: Performer, b. Newark, Ohio; e. Univ. of Chicago; banker; acct. exec., Grant Advertising, Inc., 1940-45; columnist and writer, 1944-46; star, TV, Kathi Norris Show, WABD, WNBC, 1949-1954; Today Show, NBC, 1954; spokeswoman, General Electric television shows, NBC, CBS, ABC, 1954-57; hostess-narrator, True Story, NBC TV, 1957-61; panelist, Leave It to the Girls, 1952-63; radio-TV spokeswoman, Halston Purina, 1962-64; syndication and commercials, 1964-66.

NORRIS, ROBERT: Executive, b. Santa Rosa, California, 1924. Ent. ind. 1956 as advertisement manager with ABC TV in Britain; later advt. controller and appt. to board ABC TV 1963 with responsibility company's TV film development. Then exec. director ABC Television Films Ltd., and appoint. man. director Associated British-Pathe Ltd., 1967.

NORTH, ALEX: Composer, b. Chester, Pa., Dec. 4, 1910; e. Curtis Inst., 1928-29; Juillard Sch. of Music, 1932-34; composer for ballet, radio, TV, theatre; U. S. Army, 1942-48; Guggenheim Fellowship, 1947-48; comp., 40 documentary films, 1957-59; comp. Bayou for Clarke & Orch., 1947. Member: ASCAP; Dramatists Guild. Pictures include: Streetcar Named Desire, Death of a Salesman, Viva Zapata, Les Miserables, Pony Soldier, Member of the Wedding, Go Man Go, Desires, Unchained, The Racers, Man with the Gun, Rose Tattoo, I'll Cry Tomorrow, Cleopatra.

NORTH, EDMUND H.: Writer, b. New York City, March 12, e. Stanford Univ., U. S. Army Signal Corps, five yrs., World War II, sep. as major. Pictures include: One Night of Love, I Dream Too Much, Dishonored Lady, Flamingo Road, Young Man with a Horn, In a Lonely Place collab. Only the Valiant; a. p. Day the Earth Stood Still, Outcasts of Poker Flat; collab. s. p., Destiny, Far Horizons, Proud Ones; s. p. Cowboy; screen story and s.p., Sink the Bismarck! collab. s. p., H.M.S. Defiant.

NORTH, ROBERT: Producer, actor, b. New York City, Feb. 2, 1894. Stage experience; appeared in Merry-Go-Round, Ziegfeld's Follies of 1910, others. Popular in burlesque for many years. Early in 1932 became assoc. prod. for Fox; 1932, Columbia Prod. In 1934 assoc. prod., Most Precious Thing in Life; assoc. prod. in Old Oklahoma; prod., Brazil; cast., Green Years; prod., Earl Carroll Sketchbook.

NORTH, SHEREE: Actress, r. n. Dawn Bethel, b. Los Angeles, Calif., Jan. 17; e. Hollywood H. S. Amateur dancer with USO; debut at 13; many TV appearances; on Broadway in Hazel Flagg; pictures include: Excuse My Dust, Living It Up, How to Be Very Very Popular, Lieutenant Wore Skirts, Best Things in Life Are Free, Way to the Gold.

NORTHSHIELD, ROBERT: Producer, b. Oak Park, Ill., July 21, 1922, e. Knox College, Northwestern U. S. Army, 1942-46; reporter, Chicago Sun-Times; researcher, writer, Adventure, CBS-TV, 1953; then science reporter, assoc. prod.; prod., Adventure, 1955, Good Morning, 1956-57; film prod., Seven Lively Arts.

NORTON, EDWARD LEE: Executive, b. Blountsville, Ala., June 13, 1892; e. Birmingham Southern Coll.; U. of Ala. Private sec. to R. S. Munger, 1915; exec. v.p., Munger Realty, 1924-37; exec. v.p., Munger Mortgage Co., 1928-39; chmn. of Bd., Birmingham Branch Fed. Reserve Bank of Atlanta, 1939; member Board of Governors, Federal Reserve System, Washington, 1950-52; chmn. board, The Television Corporation, 1936-1954; chmn. board Florida Broadcasting Company, 1934-53; dir. First National Bank of Birmingham, 1940-50, 1952-53; dir., chmn. finance com., chmn. bd., Royal Crown Cola Co., Avondale Mills, Birmingham, Fire Ins. Co., Coosa River Newsprint Co., Timber Products Co., Louisiana Delta Offshore Oil Co.; mem. & dir. various civic & educ. orgs.; TV consultants.

NORTON, JOHN HUGHES, JR.: Executive, b. Chambersburg, Pa., Aug. 21, 1907; e. U. of Md., NBC, 1931-41; Blue Network Co., 1942; v.p. in charge central dir. radio & TV, ABC, Chicago, 1945-53; gen. mgr., Mt. Washington TV, N. H., 1954.

NORTON, MILDRED: Drama and music editor, The News, Los Angeles, b. Mo., Jan. 16, 1910; e. U. of Calif., L. A.

NOSSECK, MAX (Alexander M. Norris): Director, b. Nakei, Poland, Sept. 19, 1902; e. U. of Berlin; studied art in Vienna; stage actor four years Poland and Germany. In 1919: Actor, assist. dir., film ed., dir. (DLS Berlin, Biograph, U.F.A.). In 1931: dir. The Unhappy Man, DLS Berlin. In 1938: first picture in Portuguese; also dir. in Spain, France, Holland; dir. Gado Bravo, Overture to Glory, Girls Under 21. In U. S., 1939-40.

Pictures include: (Collab. orig. s. p. & dir.) The Brighton Stranger; (dir.) Dillinger, Black Beauty, Return of Rin-Tin-Tin; (collab. s. p.) Kill or Be Killed; dir. the Hoodlum.

NOTTINGHAM, GUY: TV producer, director, b. Baltimore, Md.; e. PHB Loyola College, Baltimore. Entered TV ind. June 1948; 7 years WBAL-TV Baltimore; one year's leave study BBC-TV, 1952-53; joined Granada TV Network as prod. dir., 1955; programme development: Sports Outlook, Remotes, Black and White, Dir. Television Playhouse.

NOVAK, KIM: Actress, r. n. Marilyn Novak, b. Feb. 13, e. Wright Junior Coll., Los Angeles City Coll. Started as model, named World's Favorite Actress, Brussels World Fair; m. p. debut in Pushover; pictures include: Phffft, Fire Against the House, Picnic, Man with the Golden Arm, Eddy Duchin Story, Jeanne Eagels, Pal Joey, Middle of the Night, Bell, Book and Candle, Vertigo, Pope, Strangers When We Meet, The Notorious Landlady, Boys' Night Out, Of Human Bondage, Kiss Me, Stupid, The Amorous Adventures of Moll Flanders, The Legend of Lylah Clare, The Great Bank Robbery.

NOVARRO, RAMON: Actor, r.n., Ramon Samanlegos; b. Durango, Mexico, Feb. 6, 1905; e. in voice & violin. Dancer before beginning acting career; in numerous silent pictures since 1920. The Prisoner of Zenda, Saramouche, Ben Hur, The Student Prince, etc.; pictures since sound include The Pagan, Call of the Flesh, Ben Hur (sound), Cat and the Fiddle, Desperate Adventure, We Were Strangers, Big Steal, Outriders, Crisis, Heller in Pink Tights. Died, 1969.

NOVINS, LOUIS A.: Executive, b. Boston, Mass., Feb. 22, 1909; e. Boston U. Sch. of Law, 1931; asst. atty. gen. of Mass., 1938-40; gen. counsel, Anti-Defamation League, 1941-45; joined Paramount Pictures Corp., 1946; currently asst. to pres. and secy., Paramount Pictures Corp.; pres. Intern'l. Telemeter Company till 1962; chmn. & dir., Telemeter Magnetec, Inc.

NUGENI, EDWARD J.: Producer, director, b. New York, N. Y., Feb. 7, 1904; e. Thomas A. Edison School, UCLA. Entered m. p. ind. as stunt man, prop man; various other jobs; writer, actor, dir., MGM; appeared in over 200 pictures; act. on Broadway; summer stock; playwright; prod. dir., commercial films; dir., prod., writer, WPIX, 1946; prod., dir., ABC, 1949; credits include: Pulitzer Prize Playhouse, College Howl, Stop the Music, Goodyear Review, Ted Mack's Family Hour, Frances Langford-Don Ameche Show.

NUGENT, ELLIOTT: Director, actor, writer "Champion of Champion Directors"; b. Dover, Ohio, Sept. 20, 1900; son of J. C. Nugent, actor and playwright; e. Ohio State U. On stage; first appearance at 4 yrs. with parents in vaudeville, Los Angeles, N. Y. debut 1921 in Dulcy. Was in many plays, Kenny, Poor Nut, By Request, Fast Service, Good Boy, Voice of the Turtle, etc., also tour. Part author Kampy, Poor Nut, Male Animal, Fast Service; co-prod., Seven-Year Itch. Began screen career 1929; actor in College Life, Wise Girls, Not So Dumb, Richest Man in World. Single Standard, Unholy Three; then dir. from 1932. Pictures include The Mouthpiece, And So They Were Married, It's All Yours, Professor Beware, Give Me a Sailor, Cat and Canary, Nothing But the Truth, Male Animal; (also collab. play) The Crystal Ball. Recent Pictures: Up in Arms, My Girl Tisa, My Favorite Frigate, Welcome Stranger, The Great Gatsby, Mr. Belvedere Goes to College, Skipper Surprised His Wife, Just For You.

NUTT, WILLIAM: Editor, executive, b. Toledo, Ohio, May 3, 1910; e. Occidental Coll., B.A., Dartmouth Coll., U.S.C. in 1934; joined RKO Radio Pictures, Inc. in 1942; head of story department, RKO Radio Pictures; adm. asst. to vice-pres. in chge. of prod., 1957; CBS-TV, story editor Pursuit, 1957-1958; Story dept., MGM, 1959-60; Seven Arts Associated, 1962.

NYE, BEN: Executive, b. Fremont, Neb., Jan. 12, 1907. Commercial artist 6 yrs.; entered m. p. ind. in music dept. Fox 1932; make-up apprentice 1935, journeyman 1937; assoc. with Selznick 1938, Paramount 1939-42, Warners 1943-4; head of make-up dept. 20th Century-Fox since 1944.

NYREN, DAVID O.: Prod. b. Des Moines, Iowa, Nov. 9, 1924; e. Columbia U., 1945-47. U.S. Marine Corps, 1943-45; radio & TV prod. supervision, W. Wallace Orr Adv. Co., 1947; joined RKO Radio Pictures, Inc., Baltimore, 1949; TV supervisor & commercial prod., TV shows, Ruthrauff & Ryan, N. Y., 1950; also dir. of new program development & talent, 1951-52; radio-TV acct. exec., Dancer-Fitzgerald-Sample, 1952-55; vice-pres. in chge. of TV programming, 1955, Sr. V.P. in chg. TV Programs, 1960.

OAKIE, JACK: Actor, b. Sedalia, Mo., r. n. Lewis D. Offield, b. Nov. 12, 1903. In many stage parts, with Lulu McConnell, Innocent Eyes, Artists and Models, second Passing Shows, Ziegfeld Follies, Peggy Ann; also in vaudeville. Early pictures include, Finders Keepers, Fleet's In, Someone to Love; since 1929, Hard to Get, Fast Company, Street Girl, Sap from Syracuse, Hit The Deck, June Moon,

Dude Ranch, Touchdown, Great American Broadcast, Rise and Shine, Navy Blues, Song of the Islands, Iceland.

Pictures include: Hello Frisco Hello, Something to Shout About, Great Dictator, Merry Monahans, Sweet and Low Down, Hip Hip Hooryay, Bowery to Broadway, That's the Spirit, On Stage Everybody, She Wrote the Book, When My Baby Smiles at Me, Thieves' Highway, Last of the Buccaneers, Tomahawk, The Hat Race

OBER, PHILIP: Actor. b. Fort Payne, Ala., March 23, 1902. e. Princeton Univ., 1919-21; Adv. bus., Brooklyn Edison Co., Liberty Magazine, Collier's and the Spur, 1922-32; Stage: The Animal Kingdom, She Loves Me Not, Personal Appearance, Kiss the Boy Goodbye, Mr. and Mrs. North, Junior Miss, Craig's Wife, Dear Ruth, Light in the Sky; Pictures: The Secret Fury, Never a Dull Moment, The Magnificent Yankee, The Dull Knife, The Washington Story, Come Back, Little Sheba, My Mother and Mr. Chesney, From Here to Eternity, About Mrs. Leslie, Broken Lance, Tammy, Escaped in Japan, The High Cost of Loving, 10 North Frederick, Torpedo Run, North by Northwest, The Mating Game, Beloved Infidel, Let No Man Write My Epitaph, Elmer Gantry, The Facts of Life, Go Naked in the World, Member: Council, Actor's Equity Assoc., 1947; Bd. of Governors Screen Actors Guild, 1954; TV: Lux Video Thea., Climax, Screen Gems, etc. 1952-67.

Recent Pictures: The Ugly American, The Brass Bottle, The Ghost and Mr. Chicken, The Assignment.

OBERFELDER, TED: Executive, b. Boston, Mass., Oct. 2, 1909; e. N.Y.U., 1929. Copywriter, Lennen & Mitchell, 1929-34; prom. dir., Hearst Radio, 1934-37; Phila. Inquirer, 1937-41; WCAU, Phila., 1941-43; WFLA, Phila., 1943-45; dir., adv. prom., res., ABC, 1945-50 gen. mgr., WJZ, N. Y., 1950-52; dir. owned radio stations, ABC, 1952-53; v.-p., e. p. charge, owned radio stations, ABC, 1953; v.-p., ABC div. of AB-PT, Inc. & gen. mgr., WABC, N. Y., 1954; vice-pres., gen. mgr., WABC-TV, N. Y., 1954-55; pres., Burke-Stuart Co., 1956; pres. & gen. mgr. Ted Oberfelder Broadcasting Co., Inc., radio stat. WKIX, Raleigh, N. C.

OBERON, MERLE: Actress, r. n. Estelle Merle O'Brien Thompson; b. Tasmania, Feb. 19, 1919. Began screen career 1932 in England; in many pictures of London Film Productions, released in U. S.; from 1938 in numerous pictures of various Hollywood cos. Pictures include Wedding Rehearsal, The Private Life of a Great British Lady, Life in London, The Scarlet Pimpernel, The Dark Angel, Beloved Enemy, The Cowboy and the Lady, 'Til We Meet Again, Affectionately Yours, Forever and a Day, The Lodger, A Song to Remember, Dark Waters, This Love of Ours, Wuthering Heights, Night Song, Berlin Express, Pardon My French, Affair in Monte Carlo, Desiree, Deep in My Heart, Price of Fear, Of Love and Desire, Hotel.

OBOLER, ARCH: Writer, b. Chicago, Ill.; e. U. Chicago. Began writing for radio 1936 as author Lights Out, "Arch Oboler's Plays," Plays for Americans; 5 vols. radio scripts published; collab. e. p. escape. Pictures include: wrote dir., The Bewitched, Arnelo Affairs, e. p. dir., prod. Five, The Twinky, Org. Arch Oboler Prod., August, 1952. Prod. Bwana Devil, 1952, first 3-D feature, winner Peabody Award. Writer, dir., exec. prod., 1 & 1, 1951. Prod., writer, dir. The Bubble, (in space-vehicle).

O'BRIAN, HUGH: Actor, b. Rochester, N. Y., Apr. 19, 1930; r. Kemper Military College; Cincinnati Univ. U. S. Marine Corps; actor, stock cos.; actor with many m. p. cos.; recent pictures include: Young Lovers, Never Fear Vendage Valley, Life of Big Horn, On a Loose Lulu, Cimarron Kid, Red Ball Express, Sally and Saint Anne, The Raiders, The Lawless Breed, Meet Me at the Pair, Seminole, Man from the Alamo, Back to God's Country, Saskatchewan, Fireman Save My Child, Drums Across the River, Broken Lance, There's No Business Like Show Business, White Feather, The Friend Who Won the West, Twinkle in God's Eye, Brass Legend, Rone Law, Come Fly With Me, Love Has Many Faces, In Harm's Way, Ten Little Indians, Ambush Bay, Africa-Texas Style, TV series: Wyatt Earp, ABC, B-way Plays: Dostry Hides Again, First Love, Guys and Dolls.

O'BRIAN, JACK: Journalist, b. Buffalo, N. Y., Aug. 16, 1914. Worked on various N. Y. and Buffalo papers in many capacities since 1932; N. Y. Herald Tribune, N. Y. World-Telegram drama critic & N. Y. columnist, AI 1943-49; Radio-TV Ed., N. Y. Journal American 1949-65; Voice of B-way columnist syndicated to more than 100 newspapers by King Features; author, Great Godfrey and many magazine articles. Since 1965, daily radio show via WOH, N.Y.C.

O'BRIEN, DAVE: Actor, b. Big Springs, Tex., May 13, 1912. In 1933 "Jugger Gerhardt," Pat in 1934, "Little Colonel," 20th-Fox. In 1935, "Welcome Home," 20th-Fox. In 1941, "Renfrew Mounted Police" series. In 1942: Seven Pete Smith shorts; MGM: "Devil Bat," Mon. In 1943: "Texas Ranger" Western series, PRC; many Pete Smith shorts. MGM.

Recent Pictures: Kiss Me Kate, Tennessee Champ.

O'BRIEN, EDMOND: Actor, b. New York, Sept. 10, 1915; e. Fordham U. one year, won scholarship at Neighborhood Playhouse School of the Theatre; m. Olga San Juan, prof. On Stage: Daughters of Atrios, Hamlet, Parnell Family Portrait, Henry IV. On Orson Welles radio program, Signed by RKO, appeared in The Hunchback of Notre Dame, A Girl, a Guy and a Gob, Parachute Battalion, Obliging Young Lady, Powder Town. Pictures include:

Winger Victory, The Killers, The Web, Double Life, Another Part of Forest, Fighter Squadron, Act of Murder, For Love of Mary, White Heat, Redhead and the Cowboy, Admiral Was a Lady, DOA, 711 Ocean Drive, Between Midnight and Dawn, Two of a Kind, Silver City, Warpath, Denver and the Rio Grande, Turning Point, Hitch-Hiker, Julius Caesar.

Recent Pictures: Man in the Dark, China Venture, The Brigandist, No. 60 dir., Shield for Murder; act., Shanghai Story, Barefoot Contessa (Acad. Award, best supporting actor, 1954); Pete Kelly's Blues, D-Day the Sixth of June, The Rack, 1984, Girl Can't Help It, The Third Voice, The Last Voyage, The Great Impostor, The Man Who Shot Liberty Valance, Moon Pilot, Birdman of Alcatraz, Fantastic Voyage, The Viscount.

TV: Johnny Midnight, 1960; 333 Montgomery Street, MGM-TV, NBC, 1963.

O'BRIEN, GEORGE: Actor, b. San Francisco, Calif., Apr. 13, 1909; e. Santa Clara Coll.; medical student, then U. S. Navy. In amateur theatrics. Entered m. p. ind. as asst. cameraman, stunt man, double, final actor. Early pictures include The Iron Horse, The Man Who Came Back, The Roughneck, The Johnstown Flood, Is Zat So?, Sharpshooters, Honor Bound, Blindfold, Noah's Ark, My Wild Irish Rose; since 1939 in many Westerns (RKO): Fort Apache, She Wore a Yellow Ribbon, Gold Raiders.

O'BRIEN, JACK: Executive, r.n. John J. O'Brien, Jr. b. Boston, Dec. 13, 1908. e. Tufts, 1926-29. Theatre Management, New Eng. Theatres, 1929-49; theatre maintenance and construction, concessions superv., 1955-60; Pres., Nat'l Assoc. of Concessionaires, 1965-66.

O'BRIEN, LIAM: Writer, b. New York, N. Y., March, 1913; e. Fordham U., Manhattan Coll., A.B., 1935. Author B-way pic: Remarkable Mr. Pennypacker, 1963; pictures include: collab. s.p., Chain Lightning, Redhead and the Cowboy, Of Men and Music, Diplomatic Courier; collab. story & s.p., Here Comes the Groom; s.p., The Stars Are Singing; adapt., Young at Heart.

O'BRIEN, MARGARET: Actress, b. Los Angeles, Calif., Jan. 15, 1937. Screen debut at 4 in Babes in Arms, Acad. Award best child actress, 1944. Voted one of ten best money-making stars in Motion Picture Herald-Paine Poll 1945-46. Pictures include Journey for Margaret, Red. Gillespie's Criminal Case, Lost Angel, The Great Escape, I, the Great Canteliveri, Crack-Up, Meet Me in St. Louis, Muscle for Millions.

Recent Pictures: Our Vines Have Tender Grapes, Three Wise Fools, Unfinished Dance, Tenth Avenue Angel, Secret Garden, Big City, Little Women, Her First Romance, Glory, Heller in Pink Tights.

O'BRIEN, PAT: Actor, b. Milwaukee, Wis., Nov. 11, 1899; e. Marquette U.; Great Lakes Naval Training Station; Sargent School, N. Y. In stock: on Broadway in Men's Man, Up and Up; on the road in Couquette, Front Page; m. p. debut in "Front Page" 1932; org. with Phil Ryan, 1944, Terrene Productions; pictures include: Fighting High, Final Edition, Virtuo, Strange Case of Clara Deane, Air Mail, Destination Unknown, Bureau of Missing Persons, Piratation Walk, Oil for the Lamps of China, Angels With Dirty Faces, Knute Rockne, Flowing Gold, Bombardier, The Iron Major, The Butler's Sister, Marine Raiders, Flying Wonderful China, Secret Service, Come Home, Christmas Holiday, Crack-Up, Riffraff, Fighting 69th, Fighting Father Dunne, The Boy With Green Hair, The Fireball, Johnny One Eye, Criminal Lawyer, People Against O'Hara, Okinawa, Jubilee Trail, Ring of Fear, Inside Detroit.

O'BRIEN, ROBERT H.: Executive, b. Helena, Mont., Sept. 15, 1901; e. DeLoit College, 1923-25; Univ. of Chicago Law School, LL.B., 1933. Joined Securities & Exchange Commission, 1931, Atty., became Commissioner, 1942-44, Asst. to Pres., Paramount Pictures Corp., 1945-50; exec. and mem. of ind. United Paramount Theas., Inc.; exec. vice-pres. & financial vice-pres. mem. of ind. mem. of exec. comm. of American Broadcasting-Paramount Theas., Inc., until 1957. Vice-pres. & treas., MGM 1957. Exec. vice-pres., MGM, 1961; pres. & chief exec. officer MGM 1963-69. Retired 1969.

O'BRIEN, SIR TOM: General secretary, N.A.T.K.E. b. Glanely, Co. Wales, 1900; e. St. Mary's Sch., Llanely. Served in Brit. Army World War I. Entered m. p. ind. 1919 as org. for Nat'l Assoc. Theat. & Kine Employees; 1932 named gen. secy. pres. Fed. of Film Unions; member Cinematograph Labour Com.; pres. B. U. C. Congress, 1952-53. Knighted, 1956. Labour m. p. 1915-59.

O'BRIEN, VIRGINIA: Actress, b. Los Angeles, Calif. On stage in "Meet the People." Screen debut 1940 in Hulloback; pictures since include: The Big Store, Lady Be Good, Ringside Maiseie, Ship Ahoy, Panama Hattie, DuBarry Was a Lady, Thousands Cheer, Meet the People, Two Girls and a Sailor, The Harvey Girls, Ziegfeld Follies, Till Clouds Roll By, The Showoff, Merton of the Movies.

O'CONNELL, ARTHUR: Actor, b. New York City, Mar. 29, 1908; e. St. Johns, Bklyn. Stock road shows. 5 years; vaudeville, 3 years; London, 1937-38. Broadway plays: Golden Boy, Anna Christie, Picnic, Lunatics and Lovers. Pictures include: Picture, Solid Gold Cadillac, Man in the Gray Flannel Suit, Prod. One, The Sun, The Violators, Monte Carlo Story, Operation Mad Ball, The Power.

O'CONNELL, L. WILLIAM: Cinematographer, b. Chicago, Ill., July 31, 1890. Cameraman with major cos. since 1919. Member: SMPTE. Pictures include: Life With Blondie.

Blondie's Lucky Day, Decoy, Bringing Up Butter, Sweet-Heart of Sigma Chi, Assigned to Danger, Jiggs & Maggie in Court; (video) Tell Tale Heart, Case of the Strange Bed, Your Witness. Light dir. eng., ABC-TV, Center, Hollywood, Feb., 1950.

O'CONNOR, DONALD: Actor. Star of Tomorrow, 1943. b. Chicago, Ill., Aug. 28, 1925. In vaudeville with family and "Sons of Fun" (Syracuse, N. Y.) before screen debut 1938 in *Sing You Sinners*; in number other pictures 1938-39 (*Sons of the Legion*; *Tom Sawyer*; *Detective, Beau Geste, On Your Toes*, etc.); in vaudeville 1940-41, then resumed screen career with *What's Cookin'?* 1942; pictures since include *Private Buckaroo*; *Give Out, Sisters*; *When Johnny Comes Marching Home*; *It Comes Up Love*. Entered armed services, 1943; on TV, *Colgate Comedy Hour*, 1953-54. Voted best TV performer, M. P. Daily poll, 1953. Pictures include: *Mr. Big, Top Man, Patrick the Great, Follows the Boys, The Merry Monahans, Bowsy to Broadway, This is the Life, Something in the Wind, Are You With It? Feudin', Fussin' and a-Fightin', Yes Sir, That's My Baby, Francis* series, *Curtain Call at Cactus Creek, The Milkman, Double Crossbones, Singin' in the Rain, I Love Melvin, Call Me Madam, Walking My Baby Back Home, There's No Business Like Show Business, Anything Goes, Buster Keaton Story, Cry for Happy.*

O'CONNOR, ROBERT EMMET: Actor. b. Milwaukee, Wis. Early pictures include *The Noose, Dressed to Kill, Four Walls, Smiling Irish Eyes*; since 1930, *Man to Man, Picture Snatcher, The Big Brain, Midnight Mary, Penthouse, Lady for a Day, Big Shakedown, Bottoms Up, Whole Town's Talking, Diamond Jim, Night at the Opera, Air Raid Wardens, Gold Town, Boys Ranch.*

O'CONNOR, THOMAS F.: Vice-president, RKO Theatres Inc. and subsidiary companies, b. Anawak, N. Y., July 10, 1896; Fordham U. Comptroller, State Bank of N. Y., 1920-23; v. p., Fain Knitting Mills, 1923-24; own retail bus., 1925-33; real estate dept., RKO, May, 1934; asst. treas., RKO theatre corp. subsids., May, 1943; treas., RKO Theatres, Inc. & subsids. and dir. of subsids., Oct., 1947; present post, Jan., 1951-65. Retired.

ODLUM, FLOYD B.: Financier. b. Union City, Mich., March 30, 1892; e. U. of Colorado, LL.B., M.B.A.; LL.D. (hon.) LL.S.(hon.), former chmn. Atlas Corp., investment co.; former bd. chmn., RKO; dir., Paramount Pictures; served as dir. contract distrib., Office of Proc., Mgt. & Specl. Adv. Office of Price Admin., World War II; chmn., Federal Reserve Corp., Trusts, Arms & Air Forces Act Soc., chmn., Lovelace Foundation for Medical Educ. and Research; pres., Fannie and John Hertz Foundation.

ODLUM, JEROME: Writer. b. Minneapolis, Minn., Aug. 26, 1905; e. U. Minn. Managing ed., Minneapolis News, 1934-37; contrib. fiction to number of authors of novels adapted to screen, including *Each Dawn I Die, Dust Be My Destiny, The Morgue is Always Open (film & Screen in the Dark), Nine Lives Are Not Enough, Night and No Moon, Mirabilis Diamond, Private Detective: Ah, Freedom, There is a Tavern, Lady Soudrough (non-fiction);* orig. p. *There's Got to Be a Winner, Trust a Gambler, Gun, Gun, Gun, Last Frontier, Song of India, Crime Doctor, Marine Raiders;* collab. s. p., *Highway Dragnet, Fast and the Furious.*

O'DONNELL, CATHY: Actress. r. n. Ann Staley, b. Shiloh, Ala., July 8, 1925; e. Oklahoma City U.; Amer. Acad. of Dram. Arts. Stereographer prior to dramatic school; acted in road co. with father; screen debut in *Best Years of Our Lives*, 1946. Pictures include: *They Live By Night, Miniver Story, Never Trust a Gambler, Detective Story, Eight O'Clock Walk, Mad at the World, Man From Laramie, Ben Hur.*

O'DONNELL, WILLIAM: Exhibitor. b. Chicago, Ill. Grad., 18 years on B'way; 19 yrs., Interstate Circuit, Dallas; Pres., Cinema Art Theatres, Inc., Dallas, 1956.

OERTEL, CURT: Producer. b. Osterfeld, Thuringia, May 10, 1890; e. State School & Experimental Inst. of Photography & Chemistry, Munich, Germany. Had own studio for scientific photography & m. p. experiments 1910; cameraman, G. W. Pabst Co.; collab. with Erwin Piscator, in stage film experiments; prod. culture museum exhibits; Curt OerTEL M.P.C. Co., 1946; pictures include: *Freudlose Gasse, Geheimnisse einer Seele, Michaelangelo.* Member: AMIP (pres., U. S. zone, 1947-50).

OFFENHAUSER, WILLIAM H., JR.: Executive. eng. n. b. Brooklyn, N. Y. Mar. 8, 1904; e. Columbia U., RCA, 1929-32; inventor MG31 squeeze-track, 1929; contractor, Army Sig. Corps, 1933-34; sales eng., J. A. Maurer, Inc., 1936-39; mgr., Precision Film Labs., N. Y., & v. p., mem. of bd., J. A. Maurer, 1939-43; project eng., Johns Hopkins U., 1942-43; consultant, Sig. Corps Photo Center, 1944-45; consultant, films in color, TV, CBS, 1946-47, 1949-51; research project, Cornell U. Med. Coll., 1947-49; consultant, Telerecords, 1951-52; v. p., Andre Debris of America, Inc., 1953; ind. consultant, films & TV, 1954, 1960-61. (Photo Staff) M.I.T. Lincoln Laboratory, Lexington, Mass. Author, *16mm Sound Motion Pictures—A Manual*; co-author, *Microrecording—Industry and Library Microfilming*; ind. consultant, films, TV, Biological Acoustics and Biophysics; 1968, pres. Derek Club of America.

O'GRADY, DEREK N.: Executive. b. London, England, 1923. Early career sales and marketing of consumer goods, notably textiles. Ent. m. p. ind., 1967 with Rank Organization. Currently, man. dir. Rank Advertising Films Ltd.

O'HANLON, GEORGE: Actor. b. Bklyn., N. Y., Nov. 23, 1917; e. La Salle Acad., Providence, R. I. p. Sam Rice and Lily Beeson, prof., served in U. S. Air Corps, 1942-45. Appeared in stock, vaudeville and Broadway musicals. On screen first, 1941, New Wine. Has appeared in *The Hucksters, Headin' for Heaven, Triple Cross, Spirit of West Point, Are You With It?* stars in Joe McDonough series; *Park Row Cattle Town, Tanks Are Coming, Lion & the Horse, Battle Stations.*

TV: *Real George, Life of Riley, Pop Girl, Desilu Playhouse, Fantomime Quiz.*

O'HANLON, JAMES: Writer. b. Coney Island, N. Y. e. LaSalle Academy, Prov. R. I. Raised in show biz., theatre treasurer; movie dancer, 1931-40; wrote mystery novels and stories; ent. screen-writing field, 1940. Pictures include: adapt., *Sahara*; orig. *Over My Dead Body*; s. p., Mr. Radio; collab. orig., *Secret Fury, Mistle Goss to Reno; dial., Two Sisters From Boston, Song of Thin Man*; collab. s. p., *Harvey Girls, Three Wise Fools, Destination Moon, Milkman, Miracle of Fatima, Lucky Me, Sally and St. Anne*; s. p., *Stop You're Killing Me, Conquest of Space, Calamity Jane* (also stage), *Miracle of Guadalupe*; s. p., *For Those Who Think Young, Honeymoon for Spinsters, The Demons*; s. p., *Jacquin Marletta.*

TV includes: created, *Maverick*; other TV: *Waterfront, My Favorite Husband, 77 Sunset Strip, Cheyenne, Roaring Twenties, Going My Way, Mr. Roberts, Three Musketeers, Jonah, Sugarfoot, Grindie, Gallant Men, Many Happy Returns.*

O'HARA, MAUREEN: Actress. r. n., Maureen FitzSimons. b. Dublin, Abbey School of Acting. Won numerous prizes for elocution. Under contract to Erich Pommer-Charles Laughton. Co-starred, *Abbey & Repertory Theatre: Jamaica Inn, Mayflower Pictures, 1939; Hunchback of Notre Dame, RKO, 1940; A Bill of Divorcement, Dance, Girl, Dance, RKO, 1941; They Met in Argentina, RKO; How Green Was My Valley, 20th-Fox, Inc. 1942; To the Shores of Tripoli, Ten Gentlemen from West Point, The Black Swan.*

Pictures include: *The Fallen Sparrow, Buffalo Bill, The Spanish Main, Do You Love Me?, Miracle on 34th Street, Snow of Heaven, The Homesteaders, Sitting Pretty, Woman on Street, Forbidden Street, Sentimental Journey, Sink, the Sailor, Father Was a Fullback, Comanche Territory.*

Recent Pictures: *Trinoli, Bagdad, Rio Grande, At Sword's Point, Kanzaroo, Flame of Arab, Outlet Man, Against All Flags, Redhead from Wyoming, War Arrow, Fire Over Africa, Magnificent Matador, Lady Godiva, Long Gray Lines, Everthing, But the Truth Wins of Eagles, The Deadly Companions, Our Man in Havana, Mr. Hobbs Takes a Vacation, McIntock, Sneider's Mountain, The Parent Trap, The Rare Breed, The Battle of Villa Florida.*

O'HERLITY, DAN: Actor. b. Wexford, Ireland; e. National U. of Ireland, Oct., with Abbey Theatre; Dublin Gate, Lansford Prod., announcer on Radio; Eireann; on Broadway in *The Ivy Green*; pictures include: *Odd Man Out, Macbeth, At Swords Point, Actors and Sin, Adventures of Robinson Crusoe, Black Shield of Falworth, Bengal Brigade, Purple Mask, Virgin Queen, That Woman Opposite, City After Midnight, 100 Bullets.*

OHMART, CAROL: Actress. b. Salt Lake City, Utah, June 3, e. Lewis and Clark H.S., Spokane, Newspaper writer, model, radio actress; TV appearances include *Verdict, Variety, Studio One, Philip Marlowe, Scat Comedy Hour*; on Broadway in *Kismet*; m. p. debut in *Scarlet Hour*; since in *Wild Party, House on Haunted Hill, Scavengers.*

OHTANI, HIROSHI: Executive. b. Tokyo, Nov. 2, 1910. e. Kobe Commercial C. 1935; entered Shochiku Co., Ltd., 1936; exec. dir. 1937; man. dir. 1944; dir. Taisho-kan Theatre Co., Ltd. 1948; dir. Chuel Co., Ltd. 1953; man. Dir. 1953; and Shochiku Co., 1954; pres. 1960-62; pres., Chuzai motion picture chain, 1962.

OHTANI, TAKEJIRO: Executive. Shochiku Co., Ltd., Tokyo, Japan, b. 1877. Was in theatrical work (with twin brother) at 15; estab. Shochiku Gomei-Kaisha (Shochiku Unlimited Partnership), theatre mgt., 1907; owns 70 theatres, Japan, 1,120 contracted to them, supports Kabuki and Bunraku, Japanese classical arts; prod. dist. m. p.; made first all color m. p. in Japan; owns Opera Troupe, 450 mbrs; pres. Shochiku Co. 40 years until 1960 became bd. chmn.; re-elected pres., 1962; bd. chmn., 1964.

O'KEEFE, ALLAN J.: Exhibitor. b. Minneapolis, Minn., e. St. Thomas Coll., St. Paul, Minn.; Univ. of Minnesota, Minneapolis; m. railroad with Soc. Line; salesman, Beiden-Evans Shirt Co., Minneapolis; Western Theatre Equipment Co., 1919-21; W. W. Hodgkinson Corp., 1921; Robertson-Cole, 1922; Goldwyn Cosmopolitan and Metro Goldwyn 1923-24; Producers Distributing Corp. 1925; then br. mgr., Producers Distr. Corp.; Pathe Exchange, Inc. Salt Lake City, Utah 1926-30; br. mgr. Pathe and RKO Pathe Dist. Corp., Los Angeles, 1930-31; br. mgr., Universal, Portland, Ore. 1932-33; Los Angeles 1933-May, 1938; west. dist. mgr. 1938; west. div. sales mgr. 1943; asst. gen. sales mgr. 1946-50; west coast exhib., 1951-52; v. p. in charge of sales, Polarite Co., July, 1953. In exhibition since, 1953.

O'KEEFE, DENNIS: Actor. r. n. Flanagan, D. Fort Madison, Iowa; m. Suff. Duns, pro. On stage; *Once in a Lifetime, The Broken Wing, The Family Upstairs, Bad Girl.* Has written *Don't Pull Your Punches*, produced by Warner Bros., and other stories, under the name of Jonathan Ricks. Died, 1968.

Pictures include: **Abroad with Two Yanks**, Story of Dr. Wassell, Sensations of 1945, Affairs of Susan, Brewer's Millions, Earl Carroll Vanities, Doll Face, Mr. District Attorney, Dishonest Lady, T-Men, Raw Deal, Siren of Atlantis, Walk a Crooked Mile, Cover Tin, Great Dan Patch, Drums of Tahiti; act., dir., **Diamond Wizard**, Angela; act., Chicago Syndicate, Las Vegas Shakedown, Inside Detroit.

OKON, TED: Producer-director. b. New Kensington, Pa., Oct. 27, 1926; e. U. of Pittsburgh, BA 1949. Started career as radio announcer, disk jockey; John Harris Enterprises, theatres and Ice Capades, 1 year; prod. dir., WDTV-TV, Pittsburgh, prod. dir.; formed Togo Productions, prod. live and film TV shows; Reach, Yates and Matton, TV-radio dir., 1956; TV-radio prod. dir., Reach McClinton & Co., 1957.

OLEMBERT, THEODORA, Producer and writer. Doctor of Law Criminology of Paris Univ. Ent. films through documentary on Delinquency, Head of Triangle Film Productions, Ltd., and L'Edition Francaise Cinematographique, Paris. Co-prod. Midnight Episode; prod. Leonardo Da Vinci, Bernard Shaw, Chopin, Moliere, Chinese Theatre, Telva, The Sixth Day of Creation, Parade, Recreation; Anglo-French co-prod., Fog on the River.

OLIN, MILTON E.: Executive b. Chicago, Ill., Jan. 25, 1915; e. U. of Chicago, Ph.B., 1934; American Theatre Wing, N. Y., 1946-47. Freelance nightclub MC, radio & TV writer, radio actor; charter member AFTRA, Chicago; writer, World Broadcasting System, 1948; radio transcription sales, Ray Block Enterprises & Richard H. Ullman, Inc., 1947-51; div. sales mgr., United Artists TV Corp., 1951-54; TV sales rep. WABC-TV, N. Y., 1954; nat. sales mgr., Telefilm Enterprises, TV exec., Walt Disney Prod., 1956-60.

OLIVER, ANTHONY: Actor, author. b. July 4, 1928, e. Monmouth, R.A.F., 1940-46; stage debut, 1946; numerous plays; pictures: TV debut, 1946; many TV plays for RBC & ITV. Writes & tells own stories for TV.

OLIVER, GORDON: Actor. b. Los Angeles, Apr. 27, 1910; e. Oregon State U. and U. of Southern Cal. Worked on a ranch and as stock broker and salesman. In 1936 appeared in Dragoonman Courage, Fugitive in the Sky, WB. In 1937: One of a Kind, White Bonanza, Sun Quentin, etc. Pictures include: The Good Doctor, Seven Days in Agrabah, Since You Went Away, Heavenly Days, Softly Staircase, Hal Roach Comedy Carnival, Born To Be Bad, Station West, Las Vegas Story.

OLIVIER, SIR LAURENCE: Actor. b. Dorking, England, May 22, 1901. On stage, London, N. Y., since 1925. Recent plays include: Caesar & Cleopatra, Anthony & Cleopatra, London, 1951, N. Y., 1952; Venus Observed, London 1950; Sleeping Prince, London, 1953; Shakespeare Season, Stratford-upon-Avon, 1955; The Entertainer, London, N. Y., 1957-58; Titus Andronicus, European Tour 1957; Coriolanus, Stratford-upon-Avon, 1959. Rhinoceros, London, 1960; Rocket, N. Y., 1960 & Tour 1961; dir., Chichester festival Theatre; 1962; dir., The Chances, The Crown Heat, Uncle Vanya, dir., acted, 1965; Othello, 1964, dir., National Theatre, 1962; Hamlet, Uncle Vanya, Recruiting Officer, 1963-64. Othello Master Builder 1963-65; dir., The Crucible, 1965; Moscow, Berlin, Othello and Love For Love 1965; dir. June and the Paycock, 1965-66. Tour of Canada with National Theat. Co. in Love for Love, Dance of Death, Flea in Her Ear, 1967, Home and Beauty, 1969.

Films include: As You Like It, Fire Over England, Divorce of Lady X, Wuthering Heights, Rebecca, Pride and Prejudice, That Hamilton Woman, Demi-Paradise, Henry V (dir. & cast), Hamlet (prod. dir. & cast), Acad. Award, Best Actor, 1948, Carrie, Bogart's Opera, Richard III (prod., dir. & cast), Prince & the Showgirl, Devil's Disciple, Spartacus, The Entertainer, Term of Trial, Bunny Lake Is Missing, Othello, Khartoum, Shoes of the Fisherman, Oh! What a Lovely War, Battle of Britain, Dance of Death.

TV: John Gabriel Borkman, London, 1958, The Moon and Sincerity, N. Y., 1959; The Power & The Glory, N. Y., 1961, Uncle Vanya.

OLMSTEAD, RAY D.: Executive. b. Los Angeles, Calif., Oct. 21, 1896. Started in m. p. 1916 Tally's Theatre. Universal Pictures, salesman, 1915. V.L.S.E., 1918-17; U. S. Navy, 1917-18; salesman, First National, 1918-21; Educational, 1922; Fox, 1923-24; All Star Features, 1925-29; mgr. Martin Johnson African Expedition, Talking Picture Entcs., 1929-32; owner Principal Pictures Exchanges, assoc. with Monogram Pictures, California and Northwest 1929-41; partner with Harry L. Nace in Northern Arizona Theatres, Present Theatres, Yavapai Theatres, Flagstaff Theatres; from 1936; with Harry L. Nace Jr., since 1933 & Parker Theatres since 1944.

O'LOUGHLIN, GERALD STUART: Actor. b. N. Y. C., Dec. 23, 1921, e. Blair Academy, Lafayette Coll., U. of Rochester, Neighborhood Playhouse; U. S. Marine, WW II; Broadway: Streetcar, Shadow of a Gunman, Dark at the Top of the Stairs & Touch of the Poet, Cook For Mr. General, One Flew Over The Cuckoo's Nest, Calculated Risk, Off Broadway: Who'll Save the Plowboy, Harry, Noon & Rain.

Pictures: Lovers and Lollypops, Cod Hater, Hatful of Rain, Ensign Pulver.

TV: The Defenders, Ben Casey, Dr. Kildare, 12 O'Clock High, For the People, Going My Way, Naked City, Alcoa Premiere.

OLSEN, JOHNNY: Performer. b. Windom, Minn.; e. Univ. of Wis. and Univ. of Minn.; active in radio and TV for 25 yrs. as singer, announcer, emcee, writer, prod., etc.; emcee, Doorway to Fame, DuMont; prod. & star, Rumpus Room since 1948, DuMont; emcee, Kids and Company since 1951, DuMont; appeared, Break the Bank, Fun For the Money, TV Auction Club, Penny to a Million.

OLSEN, PENNY: Performer. b. Milwaukee, Wis.; e. U. of Wis. & State Teachers, Stevens Point, Wis.; m. Johnny Olsen, Danced, sang, acted as child; same on many radio stations in Wis.; on Ladies Be Seated, ABC radio, 1945-50; ATC-TV, 1948; Rumpus Room, DuMont, 1950-52; Homemakers Jambores, ABC, 1953; Johnny Olsen Show, Mutual, 1954; Penny to a Million, 1955.

OLSEN, TRACY: Actress. b. Los Angeles, Calif., Feb. 18, 1940, e. Hollywood Sch. of Drama, 1957-58; Pasadena Playhouse, 1958-61, Plantist, 10 years, Los Angeles Conservatory.

TV: Have Gun Will Travel, Rinocer, 77 Sunset Strin, Fred McMurray Show, The Deputy, June Allyson Show, Michael Shayne, Betty Hutton Shows, Divorce Court, Kraft Suspense Theatre, Bonanza.

Plays: Democrat, Hours, Look Back in Anger, Puss'n Boots, The Thousand Dollar Mile.

Films: The Couch, Boy on the Run, Terrified, Dust in My Tomorrow, Sweet Hair, Y'll Love You Forever, Johnny Reno, Waco, Red Tomahawk, Journey to the Center of Time.

OLSON, NANCY: Actress. b. Milwaukee, Wis.; e. U. of Wisconsin, Univ. of California, Los Angeles; m. Alan Jay Lerner composer, writer. No prof. experience prior to films. Pictures include: Union Station, Canadian Pacific, Sunset Boulevard, Mr. Music, Submarine Command, Force of Arms, So Big, Roy From Oklahoma, Battle Cry, Pollyanna, The Absent-Minded Professor, Smith!

OMMERLE, HARRY G.: Executive. b. New York, N. Y., May 1, 1900; e. Wesleyan U. Asst. to head of radio N. W. Aver & Son, 1930-35; package sales CBS radio, 1935-36; asst. to head of radio, Wm. Morris Agency, 1936-41; v.p. acct. exec. A. Rothman & Ryan, 1941-43; head of radio dept., A. & S. Lyons, 1943-49; head of U. G. Oberstein, Inc., talent and program sales, 1947-50; joined CBS radio, v. p. in charge of TV programs, N. Y.; v. p. in chg. network programs, 1958.

O'NEAL, CHARLES: Writer. b. Bedford, N. C., Jan. 6, 1904; e. Iowa State U.; m. Patricia O'Callaghan, actress. Acted in and prod. stage plays, then turned to writing; collab. on book Three Wishes for Jamie, N. Y., stage, 1952; collab. s.p. Return of the Badmen, Montana, Golden Girl; add'l. Dial Minutry.

O'NEAL, RYAN: Actor. v.n. Patrick Ryan O'Neal, b. Los Angeles, Calif., April 20. Began as stand-in, then stuntman, then actor in "Tales of the Vikings", series in Germany, 1959; freed-lance in Hollywood; Screen Gems Pilots, Donny Bru, Our Man Higgins, and co-starred in series made from Empire; co-star, Peyton Place, ABC-TV.

O'NEIL, THOMAS F.: Executive. b. Kansas City, Mo., Apr. 18, 1915; e. Holy Cross Coll., 1933-37. Employed by General Tire and Rubber Co., 1937-41; U. S. Coast Guard, 1942-48; s.p. dir., Yankee Network, Boston, 1948-51; prod. chmn. of hd. RKO General, Inc. since 1952. Arranged purchase RKO Radio by General Electric, Inc. from Howard Hughes July, 1955; chmn. of hd. RKO General, Inc.; chmn. & dir. General Tire & Rubber Co.

O'NEIL, WILLIAM FRANCIS: Executive. b. Akron, O., Aug. 21, 1885; e. Holy Cross Coll. Pres., General Tire Co., 1915; now chmn., pres., dir. gen. mgt., Yankee Network Radio Chain; dir. various business & civic orgn.

O'NEILL, HENRY: Actor. b. Orange, N. J., Aug. 10, 1891. On stage (The Hairy Ape, The Fountain, The Great God Brown, John Ferguson, Comstock, I Loved You Wednesday, The Last Mile, Seventh Heaven, Jarnegan, The Squall, etc.) Screen debut in Strong Arm.

Pictures include: Barbary Coast Gent, Anchors Aweigh, This Man's Navy, The Virginian, The Green Years, Three Wise Guys, Return of October, You're My Everything, Flying Missile, People Against O'Hara, Family Secret, Scandal Sheet, Scarlet Angel, Sun Shines Bright, Untamed.

ONIE, WILLIAM: Distributor. b. Boston, Mass., April 13, 1894. In several theatres as usher, doorman, asst. mgt. in book. Started with Kleins, Editor as chmn., promoted to hooker, Booker for Fox, promoted to salesman, salesman for Standard Film Co., Cleveland, Republic ex. mgr., since franchise holder, Monogram Pictures, Cincinnati territory; also holds theatre interests.

OPATOSHU, DAVID: Actor. b. N. Y. C., Jan. 30, e. Morris High School, U. S. Army, 1942-46; played character roles, The Group Theatre at 19; appeared on Broadway, Me and Molly, Once More with Feeling, Silk Stockings, The Roofing Men, The Wall, Bravo, Silk Stockings.

Films include: Chameleon, Natchez City, The Brothers Karamazov, Exodus, Act of Mercy, Best of Enemies, Enter Laughing.

OPCHINSKY, DAVID: Executive. b. Poland, e. Univ. of Warsaw, Poland. Creates industry of motion picture subtitling. Since 1932 active in different countries throughout the world organizing branches in Warsaw, Brussels, Amsterdam, Geneva, Stockholm, Paris, Rio de Janeiro

under the Titra, also active in laboratories, sound studios, main activity of dubbing of motion pictures; vice-pres., Titra Sound Corp.; pres., Titra Film Labs., Inc., New York.

OPPENHEIMER, GEORGE: Writer. b. New York, N.Y., Feb. 7, 1909; e. Williams Coll., 1918-20; Harvard, 1921. Allied A. Knopf, publishers, 1921-25; co-founder, Viking Press, 1925-34; WW II, 1942-45; playwright; short stories; radio; pictures include: collab. s.p. *Jezevous*; collab. story, *We Went to College, Labeled Larry*; collab. s.p. *Day at the Races, Married Before Breakfast*.

Recent Pictures: S.p., *Adventures of Don Juan*; collab. s.p., *Anything Can Happen, Tonight We Sing, Decameron Nights*; 30 *Topper* TV plays.

OPPENHEIMER, JESS: Producer, director, writer. b. San Francisco, Calif., Nov. 11, 1913, e. Stanford U.; radio, *Packard Hour, Fred Astaire, 1937-39*; headwriter, *Screen Guild Program, 1939-40*; head writer, pod., dir., *Rudy Vallee, John Harrymore Show, Seruca, Baby Snooks, 1943-48*; writer, prod., dir., *Lucille Ball, My Favorite Husband, 1948-51*; TV: head writer, prod., *I Love Lucy, Angie, The Glynis Johns Show*.

ORDUNG, WYOTT: Actor, writer, producer, director. b. Shanghai, China, May 29, 1922; e. Coll. 7 yrs. Various jobs: U. S. Army, WW II; in debut in *Fixed Bayonets, 1951*; actor in many theatrical & TV films; act, dir., *Monster From the Ocean Floor*; s.p., story, prod., dir., *Walk the Dark Street*; writer, dir., *The Dancer*; story, s.p., *Combat Squad, Robot Monster*; s.p., *Tanger Earth*; *First Man Into Space, Duel Street, The Fiend, 5 Old Men*; story, *The Gold of Luluygan*.

O'REILLY, CHARLES L.: Chmn., ABC Vending Corp.; v. p. Loft Candy Co. Previously pres. MPTO of New York. Former pres. Theatre Owners Chamber of Commerce, N. Y. C. Was secretary to former Mayor McClellan of New York.

ORIOLO, ANTHONY: Exec. mgr. b. Union City, N. J., Jan. 30, 1921, e. Jersey City Jr. Coll., Assoc. Arts Degree, 1948, Polytechnic Inst. of Bklyn, BME, 1956, Engineering, mgmt. advisor, project eng., prod. mgr., dir. of oper., mgmt. representative at labor negotiations, 1946-58; Gen. Bldg. memb. bd. of dir., *Felix The Cat Prod. Inc., 1958*; exec. mgr., *Felix The Cat Creations, 1961*.

ORIOLO, JOSEPH: Executive. b. Union City, N. J., Feb. 21, 1913, e. Union Hill High, Cooper Union, Hudson Coll. of Art, Animator, Max Fleisher Studios, 1932-37; Exec. producer, specializing in animated commercials, educational, industrial and film strips, 1943-58. Vice-pres., exec. prod., *Felix the Cat Prod.* also *Felix the Cat* syndicated newspaper strip, 1958-61; prod., dir., *Mighty Hercules* series; exec. vice pres., *Adventure Cartoons, Television, Inc.*

ORLEBECK, LESTER: Director, film editor. b. Sheboygan, Wis., June 26, 1907; e. Carroll Coll., Waukegan, Wis. Entered m. p. ind. as lab. tech. with Bennett Laboratories, 1929; with Mascot as film ed. 1930. Edited many outdoor & feature pictures including *Lost Girl, United King, Rogers & Don Barry series (Republic)*. Worked on many Westerns. In 1942 dir. 60 MM Motor, *Horseman's Mounted* for U. S. Army. Western films since.

ORLOFF, ARTHUR E.: Writer. b. New York, N. Y., e. Fordham U., B.A., LL.B.; writer for screen, radio, TV since 1936.

ORNSTEIN, EDWARD L.: Exhibitor. b. Louisville, Ky., July 26, 1909, e. DuPont Manual Training H.S. Louisville Courier-Journal adv. dept., then sports reporter to 1930; entered exhib. mt. Vernon, Ky. 1930; formed circuit of small town theatres to 1932; created buying and booking service, 1932; Member: bd. of dir., *Allied Theatre Owners of Ind., 1945*; bd. of dir., *Ky. Assn. of Theatre Owners, 1946*, v.-p., 1952; pres., nat'l dir., *Allied Theatre Owners of Ky., 1955*.

ORNSTEIN, GEORGE H.: Executive. b. Phila., Pa., 1913; early career as flyer; ent. m.p. ind., student, foreign dept., *United Artists, 1945*; asst. to *Gradwell Sears, v.p., United Artists*; Home office rep., *Italy, 1947-53*; post mgr., Spain; chg. dist. prod.; chg. prod. *United King*; *United Artists, 1961-65*. *Joined Exec. Prod. Ltd., as exec. & prod., 1965*. *Joined Paramount Pict. Corp. as V.P. in Chg. Foreign Prod., 1966-69*. Formed ind. prod. co. *Budwyn Prods. Inc.*; vice-pres., foreign production, *Warner Bros.-Seven Arts, 1969*. Pictures include: *Alexander the Great, The Pride and the Passion, Solitaire* & *Sheila*; *Tom Jones, The Beatles, A Hard Day's Night, Romeo and Juliet, The Adventurers, If... Oh, What A Lovely War*.

ORNSTEIN, WILLIAM: Publicist. b. New York City, January 3; e. Columbia U. *Joined Metro in 1920*, in various depart. including pub. for seven years; then asst. ed. *Reeland Reviews*; later *New York rep. Barrist-Goodwin Publications*; then *Film Daily*. Followed with freelance pub.; joined ed. staff of *M. P. Daily, 1931*. Eastern ed. *Associated Publications, Jan. 1, 1938*. Rejoined MGM publicity department, Feb. 1943; author many short stories, books, *Ma and Me, Deep Currents, Miss Napoleon, Res. MGM, 1956*; to resume ind. p. r. *Joined Daily Variety, Jan. 16, 1961*; Hollywood editor, *Film Daily, Radio-TV Daily, 1963*; *Hollywood Reporter, 1964*.

ORR, WILLIAM T.: Executive. b. New York City, Sept. 27, 1917, e. Coburn School, Rumsey Hall, Phillips Exeter Academy. Impersonator, *Meet the People, revue, Contract,*

Warner Bros., picture appearances in My Love Came Back, Thieves Fall Out, Navy, Blues and Three Sons O'Quinn, The Mortal Storm, The Big Street, Unholy Partners. *Joined U. S. Air Force, 1942*. Assigned, production duties, *Air Force's first motion picture unit, 1945*. *Joined, Warner Bros. staff, 1946*. Entertained, various night clubs and acting on Broadway stage, *New York*. Returned to *Warner Bros., 1947* as exec. talent dept. and shortly named asst. to Steve Trilling, exec. asst. to Mr. Warner. Chg., studio's TV ops., 1955 as exec. prod. vice-pres., *Warner Bros. Pictures, Inc., Nov. 29, 1957-62*; vice-pres. in chg. of prod. both features and television, *March 1961 to March 1962*; vice-pres. in chg. of television production, 1962-63; prod., sex and the single girl; asst. to pres., exec. prod., TV div., J. L. Warner, 1963-65; formed *Wm. T. Orr Co., 1966*, for prods. of M.P.s and TV films.

ORSATTI, VICTOR M.: Executive. b. Los Angeles, Cal., Nov. 25, 1905; e. U. Southern Calif., B.A., 1928. Played baseball with *St. Louis Cardinals*; test pilot at Lockheed during *World War II*; artists' rep., *Hollywood, since 1933*; pres., *Sabra prod.*; pres., *Calhoun-Orsatti Enterprises*.

ORTH, FRANK: Actor. b. Philadelphia, Pa., Feb. 21, 1880; began acting, 1904, actress, 1907 stage in vaudeville; then N. Y. stage; later on vaudeville tour Great Britain, *Lesaua, Germany*, etc. In 1928 made first foreign language short subjects in sound for *Warner Bros.* From 1935 in *Dr. Kildare* and *Nancy Drew* series.

Pictures include: *The Dolly Sisters, The Lost Weekend, Doll Face, Murder in the Music Hall, It Had to Be You, Cheaper by the Dozen, Father of the Bride, Petty Girl, Jason Blackie, TV film series; Houdini, Hero Come the Girls.*

ORTH, MARION: Writer. b. Chicago; e. Knickerbocker Hall, Indianapolis, Ind., and St. Helen's Hall, Portland, Ore. Sold her first story in 1918 to *Lola Weber* for a picture which took her to *Los Angeles*; began writing for the screen; has been connected with *Universal, First National, Famous Players and DeMille*; went to *Fox* to describe for *Come to My House*; later did scripts for *Sharp Shooters, Street Angel, Hyngman's House*, and many others for major companies.

OSBORN, ANDREW: Actor-Prod., BBC TV. b. London, Eng., April 1912, e. Christ's Hospital. Stage debut with *Charming Children, The Enemy, 1931*; played leading parts many stage plays 1935-38; ran own Theatre. TV debut as actor, 1938. TV plays included *Adventure Story, Ghosts, Justice, Morning Becomes Electra, Richard of Bordeaux, Hamlet, Wandering Jew, High Fidelity*. Starred in serials, incl. *Stand By to Shoot, The Six Proud Walkers, The Naked Lady, solo for Canada* as prod. and dir. over 70 stage prod. TV prod. and dir., *Genie Maiden, People of the Night, Goldfish in the Sun, One Morning Near Troodos, The Devil Came from Dublin, Flight of the Dove, etc.* Serials: *Crimes of the Century, Common Room, The Man Who Sold Death, TV series: Maigret, Dr. Finlays Casebook.* Head of series dept. BBC-TV.

OSBORN, PAUL: Writer. b. Evansville, Ind., Sept. 4, 1901; e. U. Mich., B.A., M.A.; Yale U. Instructor in English, U. Mich., *Kater Swirbright (The Ineger Tree, The Ledger, On Borrowed Time, Morning's at Seven, The Innocent Voyage, etc.)*. Screen version *On Borrowed Time* prod. 1939. In 1942 contrib. *Mrs. Miniver*. Since collab. s. p. *Madame Curie*; author s. p. *Cry Havoc, s. p. Yearling, s. p. Homecoming*; collab. s. p. *Portrait of Jennie*; s. p. *East of Eden*.

OSBORNE, JOHN: Dramatist. b. London, England, 1929. Plays includ. 1956: *Look Back in Anger, 1957: Epitaph for George Dillon, 1958: The Entertainer, 1959: The World of Paul Slickey, 1961: Luther, 1963: Plays for England, 1964: inadmissible evidence.* Films of his plays include *Look Back in Anger, The Entertainer*. Film scripts: *Tom Jones (Oscar, 1964)*. Plays: *A Patriot for Me, A Bond Honoured, Time Present: The Hotel in Amsterdam.*

OSCAR, HENRY: Actor. b. London, England, July 14, 1891; e. Enfield Grammar Sch. on Brit. stage from 1911, also tour, repertory; London debut 1916 in *Romance*; since acted in & prod. numerous stage prods. From 1939-46 dir. *E.N.S.A. Drama Div.* Screen debut 1932 in *After Dark*. *His last since 1931, The Terror* with *Clara West*. acted in London, *On the Night, The Fire, Flying Squad, Martin Luther, Knights of the Round Table, 4 Cases of Murder, Men at Work, Beau Brummell, Hatter's Castle, Beyond This Place, The Secret Man, Brides of Dracula, Foxhole in Cairo, Lawrence of Arabia, The Long Ships, Murder After Dark, The Sea*. Many TV appearances.

OSGOOD, DICK: Critic, newscaster. b. Boston, Mass. Stage and radio actor 13 yrs., under name *Edith Cornell*; then dramatic dir., *Yankee Network*; writer, commentator, *WXYZ, Detroit*, since 1935; m.p., drama critic, *WXYZ-AM & TV*. Show World, since 1938.

OSGOOD, STANTON M.: Executive. b. Berlin, N. H., e. Dartmouth Coll., B.A. Mgr. *Fox Metropolitan Playhouse, Paramount*, and worked on short subjects with *Fred Waller, 1936-37*; market analyst, *Young & Rubicam, 1939-41*; U. S. Navy, 1942-46; supvr., shorts, *IKO Pathe, 1946-48*; dir. of TV prod., *CBS-TV, 1948-50*; NBC, 1950-56; asst. dir., TV oper.; mgr., film prod. & theatre TV; gen. mgr., *Paramount Sunset Corp., 1956-58*; *The Bates & Co. agency, 1958-62*; bus. mgr., *St. Louis, Rogers Memorial Hospital, Saranac Lake, N. Y., 1962*; special asst. to the president, *Pratt Institute, 1969*.

O'SHEA, DANIEL T.: Executive. b. New York, N.Y., Mar. 25, 1904; e. Holy Cross Coll., Worcester, Mass.; Harvard Law Sch. Joined legal dept., RKO, N.Y.; became resident counsel RKO Studio, Hollywood; joined Selznick Internat'l. Pictures, Inc., as sec.; then apptd. exec. vice-pres., David O. Selznick Prod., Inc.; pres., Vanguard Films; v.p. & gen. exec., Columbia Broadcasting System. New York member hd. dir., Southwest Airways Co., Bing Crosby Ent., pres., RKO Radio Pictures, 1955; aide to pres., RKO Teleradio Pictures, Inc., 1958.

O'SHEA, MICHAEL: Actor. b. New York, N.Y., Mar. 11, 1906. From 1923 on stage; orchestras, vaudeville plays, (The Eve of St. Mark, etc.); acting, writing, producing. Screen debut, 1943 in *Lady of Burlesque*.

Pictures include: It's a Pleasure, Mr. District Attorney, Smart Woman, Big Wheel, Captain China, Underworld Story, Disk Jockey, Model and the Marriage Broker, Fixed Bayonets, Bloodhounds of Broadway, It Should Happen to You.

OSHMANN, IRVING L.: Executive. b. Bronx, N.Y., Mar. 12, 1930; e. City Coll. of N. Y. Dynamic Films, NRC. Movieclub. Vice-pres., Vislon Associates, Inc., 1961.

OSSERMAN, J. C.: Sales executive. b. Portland, Conn., Nov. 10, 1893. Salesman, metals ind.; salesman, Pathe, Detroit & Cleveland, 1917-19; Universal, Cleveland, 1920; exhib., Dutchess Theatre, Warren, Ohio, 1921-22; br. mgr., Universal, Wash., 1922-26; Wichita, Des Moines & Cleveland to 1930; Columbia, St. Louis & Milwaukee, 1930-31; salesman, RKO, Chicago, 1932; br. mgr. RKO, Chicago; midwest dist. mgr.; gen. superv., Brazil, 1944; Latin Amer., 1945; br. mgr., I. A., 1948; was Europe rep. Leo Lesser.

OSTERWIND, THEO: Executive. b. Dusseldorf, Germany, Feb. 23, 1898. Public Admin., Esson, Ger., 1914; Fillohaus, Bruckmann & Co., A.G., 1919; dist. mgr., mem. of hd., Terra M.P. Co., 1930-32; sales mgr., Terra-Film-Kunst GmbH, 1937-42; dist. mgr., then exec. secy., Deutsche Film Vertriebs GmbH, 1942-45; exec. secy. of Deutsche London Film Verleih GmbH, May, 1949.

OSTER, BERTRAM: Producer. b. 1913, e. Alpine College and Oxford. Early career in mot. pic. ind. with Warners and Columbia in Hollywood. Subsequently with Gainsborough in Britain. After war service became prod. man. Meet Me At Dawn in 1947 joined Premier as prod. man. Films since include: *Idol of Paris* Co. prod., Park Plaza 605 (and p. d.), *The Green Scarf*, *The March Hare*. Prod. *The Silent Enemy*, *Friends and Neighbors*, *Dentist in the Chair*, *Nearly a Nasty Accident*, *Dentist On the Job*, *Decoy*.

OSTRE, ISIDORE: Poet, economist. b. London. Chairman of Gaumont British Picture Corp. Ltd., up to 1941. Chairman of Lotherby Investment Corp. Ltd., and Premier Productions Ltd.

OSTRER, MAURICE: Managing Director of Premier Productions, Ltd., was Executive Producer for Gainsborough Pictures (1928) Ltd. to July 1946. *Productions 1934-45-46-47*: *Fanny by Gaslight*, *Love Story*, 2,000 Women, *Madonna of the Seven Moons*, *I'll Be Your Sweetheart*, *They Were Sisters*, *A Place of One's Own*, *Wicked Lady*, *Caravan*, *Magic Bow*, *Root of All Evil*, *Idol of Paris*.

O'SULLIVAN, MAUREEN: Actress. b. Boyle, Eire, May 17; e. convents in Dublin, London; finishing sch., Paris. On screen numerous pictures various Hollywood cos. from 1931, including *The Big Shot*, MGM Tarzan series, *Tugboat Annie*, *The Barretts of Wimpole Street*, *The Thin Man*, *David Copperfield*, *Anna Karenina*, *Cardinal Richelieu*, *The Voice of Bugle Ann*, *A Day at the Races*, *Big Clock*, *Bonzo Goes to College*, *All I Desire*, *Mission Over Korea*, *Duffy of San Quentin*, *Steel Cage*, *Never Too Late*. On many TV shows.

O'SULLIVAN, WILLIAM JOSEPH: Producer. b. Jan. 14, 1913; e. New York U. 1933-34; administrative exec. Consolidated Film Industries; 1933-39 gen. mgr. Biograph Studio, N. Y.; prod., Republic, 1940-44; exec. prod., 1945-47; indep. prod., Republic, 1947-50; prod., Republic, 1950-57; pictures include: *Perilous Journey*, *The Outcast*, *I Cover the Underworld*, *City of Shadows*, *Headline Hunters*, *When Gangland Strikes*, *Strange Adventure*.

OSWALD, GERD: Director. b. Berlin, Germany, June 9, 1919. p. Richard Oswald, European prod., dir., founder of UFA. Child actor, Vienna, 1930; asst. dir., England, France, Austria, Holland; to U. S., 1938; prod. plays, little theatre groups, Hollywood; asst. dir., independent cos., 1940-42; asst. dir., Paramount, 1942-49; asst. dir., prod. mgr., 2nd unit dir., 20th-Fox, assoc. prod., *Man on a Tightrope*, *Night People*; prod., *Oasis*; dir., *Kiss-Before Dying*, *Brass Legend*, *Fury at Snowdown*, *Crime of Passion*. TV shows: *20th-Fox Hour*, *George Sanders Mystery Theatre*, *Ford Theatre*, *Playhouse 90*.

OSWALD, RICHARD: Producer, director. b. Vienna Austria. e. Vienna Dramatic School. Actor, dir., Vienna stage; entered m. p. industry as prod., dir., 1914; formed own co., 1916; prod., dir. more than 100 films in Europe; came to Hollywood, 1933; pictures include: *Lady Hamilton*, *Lilac Time*, *White Horse Inn*, *Lucrezia Borgia*, *Hound of the Baskervilles*, *Cagliostro*, *Dreyfus*, *My Song Goes Round the World*, *Storm of Asia*, *Captain of Kopenick*, *Late of the Missing men*, *Lovable Cheat*, *Pearl on Broadway*, *Don Carlos*, *Countess Maritza*, *Mastering (TV)*.

O'TOOLE, PETER: Actor. Studied at R.A.D.A. Early career with Bristol Old Vic, London stage; *The Lion, the Short and the Tall*, 1960 with the Stratford-on-Avon Company. Ent. films 1959 in *Kidnapped*. Recent films include: *The Savage Innocents*, *The Day They Robbed the Bank of England*, *Lawrence of Arabia*, *Becket*, *Lord Jim*, *What's New Pussycat*, *How to Steal a Million*, *The Night of the Generals*, *The Bible*, *Great Catherine*, *The Lion in Winter*, *Goodbye Mr. Chips*, partner with Jules Buck, *Keep Films*, Ltd.

OWEN, ALUN: Writer. b. Liverpool, Eng., 1926. Plays include: *Progress to the Park*, *The Hough and Heady Lot*. TV plays: *The Buffalo*; *Not Trains to Lime Street*, after the *Federal*, *Leno*, *O My Lena*, for ITV's *Armchair Theatre*; *The Rose Affair*, two awards, 1961; *Ways of Love*, *You Can't Win 'Em All*, *A Hard Knock*, *Dare to be a Daniel*, *The Stag*, *The Strain*, *A Local Boy*. Recent plays: *A Little Winter Love*, *Maggie May*, *Flims*, *The Criminal*, *A Hard Day's Night*, *Minding the Shop*, *Park People*, *You'll Be the Death of Me*, *McNeill*, *Cornelius*, *Emlayn*. S.p. for ABC, Caribbean Idyll.

OWEN, BILL: Actor. b. Acton, Eng., Mar. 14, 1915. Screen debut in *Way to the Stars*. Pictures include: *School for Secrets*, *Daybreak*, *Dancing With Crime*, *Easy Money*, *Whang the Breaks*, *My Brother Keener*, *Martha*, *Parlor Trick*, *The Roundabout*, *Trottle True*, *Once a Jolly Swagman*, *A Day to Remember*, *You See What I Mean*, *Square Ring*, *Rainbow Jacket*, *Ship That Died of Shame*, *Not So Dusty*, *Davy*, *Carve Her Name with Pride*, *Carry on Sergeant*, *Carry on Nurse*, *Night Apart*, *Shakedown*, *Hell Fire Club*, *Carry on Regardless*, *Carry on Cabby!*, *Secret of Blood Island*, *Georgy Girl*, *Headline Hunters*.

Numerous TV appearances.

OWEN, REGINALD: Actor. b. Wheathampstead, England, Aug. 5, 1887; e. Tree's Acad. Drama, London; winner Bancroft medal for acting, 1905; Stage debut in *The Tempest*, London, 1905; thereafter long career London stage (*The Man Who Was*, *The Thief*, *The Prisoner of Zenda*, *Pomander Walk*, *Always Tell Your Wife*, *Our Beters*, etc.). In Brit. Army, 1916-19. To U. S., 1924; Amer. debut in *The Swan*, Chicago, 1924. Made screen debut 1929 in *Platinum Blonde*; pictures since include *The Letter*, *Nana*, *The House of Rothschild*, *Of Human Bondage*.

Recent Pictures: *The Sailor Takes a Wife*, *Kitty*, *Cluny Brown*, *Thunder in the Valley*, *Green Dolphin Street*. If *Winter Comes*, *Pleasantly Incident*, *Secret Garden*, *Challenge to Lassie*, *Kim*, *Grounds for Marriage*, *The Miniver Story*, *Great Diamond Robbery*, *Red Garters*, *Affairs of State*, *N. Y. Stage*, 1951-52.

OXBERRY, JOHN: b. New Rochelle, N. Y., March 17, 1918. Executive. Asst. photog. to Margaret Bourke-White, 1931-32; assoc. A. P. Lane Film Studio 1932-38; assoc. R. J. Irwin, prod. photog., 1938-41; U. S. Army, Signal Corps, 1941-45; cameraman, Tech Film Studio, N. Y., 1945-46; head. camera dept., Milt Toons Inc., 1946-47; pres., Oxberry Corp., Woodside, N. Y., since 1947.

OXLEY, H. R.: TV designer. b. March 9, 1906; e. Secondary & Architectural Schools; trained as architect. Entered m. p. ind. 1929 as asst. art. dir. H. M. Forces, 1939-46; re-entered films as art. dir., designing London Belongs to Me, *Poet's Club*, *Boys in Brown*, *Woman in the Hall*, *Passport to Pimlico*; entered BBC asst. head of design, 1949; new senior designer, BBC-TV.

OZEP, FEDOR: Director, writer. b. Moscow, Russia, Feb. 9, 1895; e. U. Lausanne, U. Moscow. Art critic, then stage dir., Moscow; prod. dir., Russia films 1916-29; dir. Germany, 1929-31; dir. in France until German invasion, 1940; spent next 3 yrs. in French concentration camp, then in Morocco; to U. S. 1943. European pictures include *Yellow Pass*, *Living Corpses*, *Brothers Karamazoff*, *Amok*, *Queen of Spades*, *Retraval*, *Gibraltar*. In 1943 dir. *Three Russian Girls* (UA release 1944), 1947, dir., *Whispering City*.

P

PAAL, ALEXANDER: Producer, director. b. Budapest (Hungary), May 18, 1910. Ent. m.p. ind. in Europe; to U.S.A. in 1935; with Sir Alexander Korda in Hollywood on *Lydia*, *Lady Hamilton*, *Jungle Book*, *To Be Or Not To Be*; combat cameraman in U.S. Army, 1941-45; founded Alexander Paal Films in Hollywood, 1948; prod. in Europe *Tale of Five Cities*, Co. prod. *Cloudburst*, *Mantran* and *Four-Side Triangle*, prod. *Three Cases of Murder*; prod. dir. *Yankee Business in Hamburg*; prod. dir. *Liberty*, *Texas*. USA in Hollywood; prod. *Feast of Blood* in London.

PAAR, JACK: Actor. b. Canton, O., May 1, 1918. Radio announcer in Cleveland & Buffalo; served in U. S. Armed Forces World War II; entertained in Pacific zone with 28th Special Service Div.; on radio with own show; screen debut in *Variety* Time, 1948. Pictures include: *Walk Softly, Stranger*; *Footlight Varieties*, *Love Nest*, *Down Among the Shattering Palms*; CBS-TV: *Jack Paar Show*, NBC-TV.

PABST, G. W.: Director. b. Vienna, Austria, Dir., numerous films including *Cheerless Lane*, *Astray*, *Diary of a Lost Girl*, *White Hell of Fitz Palu*, *West Front 1918*, *Beggar's Opera*, *The Trial*, *Duel with Death*, *Confession of Ina Kahr*, *Last Ten Days*.

PABST, GEORGE RAYMOND: Executive. b. New Orleans, La., Sept. 22, 1916. e. St. Augustine Coll. Successfully with United Artists Corp., Eagle Lion, 20th Century Fox, Paramount Film Dist. Corp.; southern dist. mgr., United Artists; New Orleans br. mgr. U.A.; pres., Blue Ribbon Pictures, Inc.

PACKARD, FRED M.: Producer. b. Los Angeles, Calif., March 14, 1919; e. Los Angeles City Coll.; m. Shelagh Mary Rank. d. of J. Arthur Rank, c. Susan & Fred Arthur Rank. Radio commentator, sports and news; personal mgr. Joe Reichman and orch.; adv. pub. rep. Bing Crosby; officer in chrg. film ed. dept. & prod. Army films. U. S. Army Pictorial Service in England, France, 1935-44; actor (bit. feat. roles) including East Side of Heaven; film ed. dept. RKO studio; Universal in various dept.; pres. Fed M. Packard Prod., thereafter, and since, to Columbia as prod.

PADOVANO, GIORGIO ENRICO: Radio-TV exec. b. Florence, Italy, Oct. 25, 1903. e. U. of Florence, chief ed., Italian service OWI, N. Y., 1942-44; feature ed., U. S. Information Service, Rome, 1945; script writer, internat. div., NBC, 1947-48; sec. Italdisc Co., 1947-51; ed. chief, Italian service, internat. broadcasting div., U. S. State Dept., 1948-53; chief Italian service, Voice of Am., USA, 1953-59; rep. for N. Am. RAI Italian Radio TV System, 1960; exec. v. p., 1960.

PAGANO, JO: Writer. b. Denver, Col., Feb. 5, 1906. From 1936 writer and collaborator, 1936 with Goldwyn. Recent Pictures: (collab. orig. s. p. co-prod.) That's the Spirit; (nove. base, s. p.) Toot and Get Me; collab. s. p. Adventures in Silverado; s. p. Jungle Goddess; story, collab. s. p., Murder Without Tears; collab. s. p. Security Risk; collab. s. p., story, Jungle Moon Men.

PAGE, GALE: Actress. r. n. Sally Rutter. b. Spokane, Wash. Films include: Crime School, The Amazing Dr. Clitterhouse, Four Daughters, Heart of the North, You Can't Get Away With Murder, Daughters Courageous, Naughty But Nice, Indianapolis Speedway, Four Wives, A Child Is Born, They Drive by Night, Knute Rockne—All American, Four Mothers, Time of Your Life, Anna Lucasta, About Mrs. Leslie.

PAGE, PATTI: Performer. r. n. Clara Ann Fowler. b. Claremore Okla. 1927; e. Univ. of Tulsa. Staff performer, radio stat. KTUL, Tulsa; m. Charles O'Curran. Appeared on CBS radio show; star of Patti Page Show, TV film series; The Big Record; prod., Once Upon a Dream.

Pictures: Elmer Gantry, Dondr. Kings Night Out.

PAGET, DEBRA: Actress. r. n. Debralee Griffin. b. Denver, Colo., Aug. 19, 1933. e. drama & dancing privately. Stage debut in Merry Wives of Windsor, 1948; in Jeanne D'Arc little theatre prod.; m. p. debut in Cry of the City 1948; pictures include: House of Strangers, Broken Arrow, Fourteen Hours, Bird of Paradise, Anne of the Indies, Belles on Their Toes, Les Miserables, Stars & Stripes Forever, Prince Valiant, Demetrius & the Gladiators, Princess of the Nile, Gambler From Natchez, White Feather, Seven Angry Men, Last Hunt, Ten Commandments, Tales of Terror.

PAGLIARO, JAMES PAGE: President, Mannon Sound Stages. b. New York City, Sept. 8, 1902; m. Frances Mannon. Pianist, Sax. Francisco string quartet. Audited MGM 30 yrs.; asst. George Maurice, French inventor, first film development machine in Amer.; assoc. W. W. Hodgkinson (orig. founder Paramount Pictures Corp. with Adolph Zukor), activities in m. n. prod. exhib. distrib.

PAGNOL, MARCEL: Producer. In 1936: The Loves of Toul, Metropolis-Taperaux. In 1937: Wrote, dir. and prod. *Merlusse*, French Motion Picture Corp. In 1938: wrote play base of *Port of Seven Seas*, MGM. In 1939: dir. *Harvest*, *Heartbeat*, French M. P. Corp. In 1940: wrote, dir. and prod. *The Baker's Wife*, *The Baker's Wife, Inc.*, 1947 elected to French Academy; prod., dir., e. p., *Tapeze*.

PAIGE, BOB: Performer. r. n. John Arthur Page. b. Indianapolis, Ind., Dec. 2, e. UCLA. Singer, amateur theatricals, usher Fox West Coast theatres; singer, RKO, Long Beach, Cal. announcer, program dir., KATZ, Hollywood; played films Columbia, Paramount, Universal 30 films; TV 1952: Fireside Theatre, Pepsi-Cola Playhouse, Lux Theatre, Studio One, Kraft; 1957 host on *Bride and Groom*; 1958 co-star *Best Myerson*, *Big Payoff*.

PAIGE, JANIS: Actress. (Star of *Tomorrow*, 1947), r. n. Donna Mae Jaden. b. Tacoma, Wash., Sept. 16, 1923. Sang with Tacoma Opera Company, first on screen, 1944, Hollywood Canteen. Pictures since include *O. Human Bondage*, *The Time*, *The Place and the Girl*, *Two Guys from Milwaukee*, *Her Kind of Man*, *Chevyenne*, *Love and Learn*, *Wallflower*, *Winter Meeting*, *One Sunday Afternoon*, *Romance on High Seas*, *House Across Street*, *Younger Brothers*, *Mr. Universe*, *Reincarns to Be Seen*, *Please Don't Eat the Daisies*, N. Y. stage, 1951-52: *Two Gals and a Guy*, *Furitive Lady*; *Pajama Game*, N. Y. stage, 1954-55; TV show: *It's Always Jan*, 1955-56. 1963 Film: *The Caretakers*.

PAKULA, ALAN J.: Producer. b. New York, N. Y., April 7, 1928. e. Yale Univ. Prod. apprentice, MGM, 1950; prod. asst., Para., 1951; prod., Para., 1955; own prod. co., Pakula-Mulligan Prod. Stage prod. include: *Comes a Day*, *Laurette*, *There Must Be a Pony*. Pictures include: *Four Strikes Out*, *To Kill a Mockingbird*, *Love With the Proper Stranger*, *Baby the Rain Must Fall*, *Inside Daisy Clover*, *Up the Down Staircase*.

PAL, GEORGE: Producer. b. Cegled, Hungary, Feb. 1, 1910; devised prod. system for *Puppetoons* in London; to U. S., 1940; prod. cartoons, Paramount; Acad. Award for pioneering new technique in prod. animated pictures, 1943; pioneered in combining live actors & model photos., 1946; prod. series of educ. films for Shell Oil; since prod. feature films including *Great Rupert*, *Destination Moon* (Acad. Award, special effects, 1950), *When Worlds Collide* (Acad. Award, special effects, 1951), *War of the Worlds* (Acad. Award, special effects, 1953), *Houdini*, *Naked Jungle*, *Conquest of Space*; prod., dir. "tom thumb" (Acad. Award, special effects); prod., dir. *The Time Machine* (Acad. Award, special effects, 1961); prod., dir. *Atlantis*, *The Lost Continent*; prod., co-dir., first Cinema, *The Wonderful World of the Brothers Grimm*; prod., *The Power*.

PALANCE, JACK: Actor. b. Lattimer, Pa., Feb. 18, 1920; e. U. of N. Car. Professional fighter; U. S. Air Corp. B-way plays include: *The Big Two*, *Temporary Island*, *The Vigil*, *Streetcar Named Desire*, *Darkness at Head*, *Star of Tomorrow*, 1953.

Pictures include: *Flight to Tangier*, *Man in the Attic*, *Sign of the Pasan*, *Silver Chalice*, *Kiss of Fire*, *Big Knife*, *I Died a Thousand Times*, *Attack*, *Lonely Man*, *House of Numbers*, *Ten Seconds to Hell*, *Warriors*, *Fire*, *Barbaric*, *Contempt*, *Torture Garden*, *They Came to Rob Las Vegas*, *The Desperados*.

PALEY, WILLIAM S.: Executive. b. Chicago, Sept. 28, 1901; e. U. of Penn. Took over operation Columbia Broad-casting System as pres., 1928; chairman of the board since January, 1946; built network to leading position and est. innovations in broadcasting; during war on leave to supervise OWI radio in Mediterranean area; Chief of radio of Psychological Warfare Division, SHAEF, 1944-45; Dep. Chief Psychological Warfare Division, SHAEF, 1945; Dep. Chief Mo. Control Div. of U.S.C.C.G., 1945; colonel, U.S. 1945; prod. & dir. William S. Paley Foundation, Inc.; life trustee, Columbia University; trustee and pres., Museum of Modern Art, Chmn., Resources for the Future, Inc. Decorations include Legion of Merit, Medal of Merit, Legion of Honor, Croix de Guerre with Palm, Chairman of President's Materials Policy Commission, 1951-52, which issued report, "Resources for Freedom."

PALLOS, STEVEN: Producer. b. Budapest, Hungary. Journalist before entering motion picture industry. Became prod. & dist. in France & Continental Europe. Entered partnership with Sir Alexander Korda in 1929; later formed with him London Film Prod. From 1943-46 Brit. Army, head Psychological Warfare Br., Film Div., Italy; dir. *Pendennis Pictures Corp., Ltd.*, *Gibraltar Prods., Ltd.*, *Britannia Film Distributors, Ltd.*, *Pan Film Ltd.* Recent Prods.: *Pinkhole* in Cairo, *A Jolly Bad Fellow*, *Where the Spies Are*.

PALMA, MICHAEL A.: Executive. b. N. Y., 1917; e. Brooklyn & Pace Colleges; auditor, IIS Industrial Chemical Co., 1946-46; chief acct.-comptroller, Transfilm, Inc., 1946-55; secy-treas., 1955-57; exec. v. p., 1957-59; exec. v. p., Transfilm-Caravel, Inc., 1959-present and v. p., T.F.P., Inc., 1961.

PALMER, BETSY: Actress. b. East Chicago, Ind., Nov. 1, 1920. e. De Paul U. Actress in stock; on Broadway in *Grand Prize*, *Affair of Honor*, *Roar Like a Dove*; TV credits include: *Studio One*, *Philco Playhouse*, *Danger*, *U. S. Steel Hour*, *Marriage Game*, *Chicago*, *Kraft Theatre*, *The Garry Moore Show*, *Live Got*, *Secret*, pictures include: *Mister Roberts*, *Long Gray Line*, *Queen Bee*, *The Tin Star*, *The Last Angry Man*.

PALMER, EDWARD: Producer. b. New York, June 7, 1930. e. U. of Miami, Exec. vice pres., St. Regis Films.

PALMER, GREGG: Actor. r. n. Palmer Lee. b. San Francisco, Calif., Jan. 25, 1927; e. U. of Utah, U. S. Air Force, 1945-46; radio announcer, Kid Iockey; then to Hollywood; pictures include: *Cimarron*, *Isle*, *Battle at Apache Pass*, *Son of Al! Baba*, *Red Ball Express*, *Francis Goes to West Point*, *Sally and St. Anne*, *The Raiders*, *Back at the Front*, *Redhead From Wyoming*, *Column South*, *Yells of Raedard*, *Golden Blade*, *The All American Taza*, *Son of Cochise*, *Magnificent Obsession*, *Playgirl*, *To Hell and Back*, *Creature Walks Among Us*, *Hilda Crane*, *Zombies of Mora Tau*, *Revolt of Fort Laramie*, *Many TV shows*.

Recent Pictures: *Rebel Set*, *Thundering Jets*, *Forty Pounds of Trouble*.

PALMER, LILLI: Actress. b. Austria, m. Carlos Thompson, act. Pictures include: *Secret Agent*, *Silent Barrier*, *Sunset*, in Vienna, *Command Performance*, *My Ninth*, *10 Faces*, *Civil Must Live*, *Chamber of Horrors*, *Thunder Rock*, *Gentle Sex*, *English Without Tears*, *New York stage*; *Red*, *Book & Candle*, 1951; *Venus Observed*, 1952; *Love of 4 Colonels*, 1953. London stage: *Bell*, *Book & Candle*, 1955, *Suite in 3 Keys*, 1966.

TV show: *Alli Palmer Presents*. Recent Pictures: *Book and Dagger*, *Notorious Gentleman*, *Rody and Soul*, *Beware of Pity*, *My Girl Tisa*, *No Minor Vices*, *Her Man Gilbey*, *Wicked City*, *Long Dark Hall*, *The Four Poster*, *Main Street to Broadway*, *Is Anna Anderson Anastasia?* *But Not for Me*, *Conspiracy of Hearts*, *Counterfeit Traitor*, *The Pleasure of My Company*, *Adorable Julia*, *The Fields of the White Stallions*, *The Great Spy Mission*, *Operation Crossbow*, *Le Tonnerre De Dieu*, *Le Voyage Du Feu*, *Nobody Runs Forever*, *Hard Contract*, *Marquis De Sade*, *La Residencia*.

PALMER, MARIA: Actress. b. Vienna, Austria, Sept. 5, 1924. e. College de Bouffement, summa cum laude; studied interpretive dance, ballet and drama, Vienna Academy of

Music & the Interpretive Arts. Award at International Dance Congress, 1938; Youngest member, Reinhardt's Theatre in der Josefstadt, Vienna, 1938-39.

Plays include: The Moon Is Down, The Vigil, The Girl on the Via Flaminia, The Hettess, A Streetcar Named Desire, Dial M for Murder; The Diary Of Anne Frank, The Happy Time.

Pictures: Mission to Moscow (debut); Days of Glory; Lady on a Train; The Other Love; The Web; Surrender; Strictly Dishonorable; By the Light of the Silvery Moon; Nostradamus and the Queen; Three for Jamie Dawn, Flight Nurse, City of Women.

TV: The Diamond Necklace, Schlitz Playhouse, Lux Video, Montgomery Presents, Matinee, Playhouse 90, Desilu Playhouse, One Step Beyond, Rawhide. Wrote, stars, own TV series, Sincerely Maria Palmer.

PALMER, ROBERT A.: Talent executive, b. Princeton, Ind., Nov. 10, 1904; a. U. Louisville. Casting dir. UA, RKO-Radio, Republic, 20th Century-Fox; Universal-International since 1946.

PALMER, STUART: Writer, b. Baraboo, Wis., June 21, 1905; a. Chicago Art Inst.; U. Wis. Major U. S. Signal Corps, World War II. Ed. Brentano's (publishers); author mystery novels, short stories (Hildegarde Withers series). Began screen writing in 1932 with orig. pen. The Penguin Pool Murder. Author various coll. s. p. collab. etc., many features since including Bulldog Drummond's Peril, Who Killed Aunt Magzlef, Secrets of the Lone Wolf, Murder in Times Square, The Falcon's Brother, Halfway to Bhanghal, Petticoat Larceny, The Falcon Strikes Back; s. p. Steppy Step; collab. story Mrs. O'Malley and Mr. Malone.

PALMIERI, EDMUND L.: U.S. District Judge, b. N.Y.C., May 14, 1907, a. Columbia Univ. A.B., Phi Beta Kappa, 1928; Col. Law, LL.B. 1929; Univ. of Rome, diploma of studio, 1923; Univ. of Grenoble, Cert. d'Etudes Francaises, 1925. Law sec. to Hon. Chas. Evans Hughes, Permanent Court Int'l Justice, The Hague, 1929; admitted N.Y. Bar, 1930; assoc. att. Hughes, Schurman & Dwight, N.Y.C., 1929-31; assoc. U.S. Atty. (New York), 1931-34; law sec. office of Mayor LaGuardia, 1937-40; Military service: Lt. Col., AUS, overseas, 1943-45; member, Allied Commission of Italy; Legion of Merit; Europ. Theatre ribbon, 2 battle stars; Comm. of Crown of Italy; meritorious service unit plaque; Victory Medal, consultant, Rockefeller Foundation, 1949; Judge, U.S. District Court (New York), 1954.

PAMPANINI, SILVANA: Actress, b. Rome, Italy, Sept. 25, 1925; a. Academy of St. Cecilia. Studied singing; several concert appearances; elected Miss Italia of 1948-47; m. p. debut in Secret of Don Giovanni; pictures since include: Second Ark, Twin Trouble, O.K. Vern. City Stands Trial, A Husband for Anna, Songs of Half a Century, Songs Songs Songs, Matrimony, Enchanting Enemy, A Day in District Court, Loves of Half a Century, Slave of Sin, Orient Express, Merry Squadron, Princess of the Canary Islands, Mademoiselle Gobeite, Don Juan's Night of Love, Roman Tales.

PAM, JERRY: Publicist, b. London, England, Oct. 17, 1926; a. Cambridge, London Univ. Reporter, Paris & London; free lance writing, Australia, 1950-53; to U. S., 1953; on Hollywood Reporter; drama ed., Beverly Hills Citizen, 1953-54; publicist, Motion Picture, MGM studios; drama ed., Valley Times 1956-61; partner, Pam and Assoc., pub. rel. counsellors; est. Jerry Pam & Associates, pub. rel., April, 1965.

PAN, HERMES: Dance director. In 1935: handled Roberta, RKO; stage ensembles, Top Hat, Old Man Rhythm. In Person, I Dream Too Much, RKO in 1938; staged ensembles. Follow the Fleet, Swing Time, RKO-Radio, In 1937: Shall We Dance, Damsel in Distress, RKO in 1938: Radio City Revels, RKO. Won Academy honors for dance direction Damsel in Distress. Many films since including Let's Dance, Three Little Words, Excuse My Dust, Texas Set's Dance, Look at Me, Sombrero, Kiss Me Kate, Carnival, Lovely to Look At, Sombrero, Kiss Me Kate, Student Prince, Hit the Deck, Jupiter's Darling, Meet Me in Las Vegas, Perge and Red, Can-Can, Flower Drum Song, Cleopatra, My Fair Lady, Finian's Rainbow, Darling Lili.

TV: An Evening with Fred Astaire (Emmy Award, choreography); Another Evening with Fred Astaire, Astaire Time, Sounds of America, Star-times Academy Awards of Stars, Remember How Great, Frances Langford Show.

PANAMA, CHARLES A. (CHUCK): Publicist, b. Chicago, Ill., Feb. 2, 1925; a. Northwestern U., Belmont College, I.C.F.A., Publicist, Los Angeles U. Chamber of Commerce; staff, So. Calif. sports ed., Los Angeles bureau, INS; pub., 20th Century-Fox Studios; adv. pub. dir., Arcola Pic.; opened L.A. office, John Springer Associates, Assoc. with Jerry Pam & Assoc.

PANAMA, NORMAN: Writer, prod., dir. b. Chicago, Ill., Apr. 21, 1914; a. U. Chicago, Ph.B., '35. Writer, radio (Bob Hope, Phil Baker, Rudy Vallee); sketches N. Y. stage (Shubert revue Keep Off the Grass, 1939). Began screen career as writer 1942; pictures include: (collab., unpub. story) My Favorite Blonde; (collab. s. p.) Happy Go Lucky, Star-Spankled Rhythm, Thank You, Lucky Stars, And the Angels Sing, Road to Utopia, Duffy's Tavern, Our Hearts Were Growing Up, Monsieur Beaucaire, It Had to Be You, Return of October; (collab. s. p., prod.) Mr. Blandings Builds His Dream House.

Recent Pictures: collab. s. p., prod., dir., The Reformer and the Redhead, Strictly Dishonorable, Callaway Went Thataway, Above and Beyond, Knock on Wood; collab. s. p.,

White Christmas; collab. s. p., prod., dir., Court Jester, Wrote, co-prod. with Melvin Frank, Ed. I. Anbar, and Facts of Life; wrote orig. s. p. (with Melvin Frank) and dir., The Road to Hong Kong, Write orig. s. p. (with Melvin Frank), Strange Bedfellows, orig. s. p., prod. & dir., Not With My Wife You Don't.

PANTAGES, CLAYTON G.: Executive, b. Hartford, March 6, 1927, e. Trinity Coll. Served various executive posts for 11 years with 20th Century-Fox; gen. sales mgr. Magna Pictures; v. p. of sales, Dorne International Film Corp.; v. p. Filmsync-TV Ltd.

PAPAS, SPIRO J.: Executive, b. Chicago, June 25, 1917, e. St. John's Military Acad., DePaul Univ., Restaurant owner, U. S. Army, 1940-45. Ent. exhibition, stockholder, Towne theatre, Milwaukee. Acquired The Keno, Westgate, drive-ins, 3 indoor theatres. Principle stockholder, Alliance Amusement Co.; 1955; exec. v. p. & gen. mgr. Alliance Amusement Co.; Former pres., National Association of Concessionaires, Deceased, Aug., 1967.

PARISH, JAMES ROBERT: Executive, b. Whitman, Mass., April 21, 1940, e. U. of Pennsylvania, U. of Pennsylvania Law School; admitted N. Y. Bar, 1965; pres., Entertainment Copyright Research Co., Inc.; Author; Copyright Protection of Fictional Characters, Production Liability, an Intriguing Market, Perennial War Over Film Titles, Don't Copy-write, Copyright; Reference Volume of American Sound Films.

PARKER, BENJAMIN R.: Producer-Director, b. New Haven, Conn., Sept. 16, 1909; e. U. C. L. A., Los Angeles and Yale Drama Sch. In m. p. indust., 1939 independently. dir. "George Washington Carver." During World War II, dir. 25 training films for Army Air Corps; transferred Signal Corps, Photographic Center, Astoria, L. I., made 39 one-reel musical subjects; many shorts as prod., m. p. for General Film Prod. Co.

PARKER, CECIL: Actor, b. Hastings, Sussex, Sept. 3, 1897; e. St. Francis Xavier College, Brussels, Belgium. Stage debut 1922, Merchant of Venice, at Eastbourne, London debut 1925 in Inheritors; since then many stage productions including Blithe Spirit. Screen debut in silent film 1928 Woman in White, and in sound 1933, The Silver Slipper. Films since 1934: Dark Journey, Storm in a Teacup, Lad Vanishes, Bank Holiday, The Citadel, Dangerous Moonlight, Sinner, Vengeance, Ship, Caesar and Cleopatra, Magic Row, Hungry Hill, Captain Boycott, Woman in the Hall, First Gentleman, Quartet, Weaker Sex, Under Cardroom, Dear Mr. Prohack.

Recent Pictures: Man in the White Suit, His Excellency, I Believe in You, Isn't Life Wonderful, Father Brown (The Detective), For Better For Worse, Constant Husband, The Ladykillers, It's Great to Be Young, Court Jester, 25 Paces to Baker Street, True as a Turtle, Admirable Critchton, Happy Is the Bride, A Tale of Two Cities, Indiscreet, Night We Dropped a Clanger, The Navy Lark, A French Mistress, On the Fiddle, Petticoat Pirates, The Iron Maiden.

PARKER, DOROTHY ROTHSCHILD: Writer, b. West End, N. Y., Aug. 22, 1893; a. Blessed Sacrament Convent, N. Y.; m. Alan Cambhrell, writer. Writer of poetry, essays, fiction; author of Henry short story award in 1929. Pictures include: collab. Here Is My Heart, One Hour Late; collab. lyrics Big Broadcast of 1934; Mary Burns, Twelfth Hands Across the Table, Paris in the Spring; s. p. Star Is Born; collab. s. p. Three Married Men, Lady Be Careful, Suzy, Sweetheart, Crime Takes a Holiday, Five Little Poppers, and How They Grew, Weekend for Three, Saboteur; collab. s. p. & dir. Trade Winds; collab. orig. s. p. Flight Into Nowhere, Gentle Gangster; collab. orig. s. p. Smash-Up; collab. s. p. The Fan.

PARKER, ELEANOR: Actress, b. Cedarville, Ohio, June 28, 1922. In Cleveland play group; in summer stock Martha's Vineyard; at Pasadena Community Playhouse; pictures include: They Died With Their Boots On, Buses Roar, Mission to Moscow, Between Two Worlds, Very Thought of You, Crime By Night, Last Ride, Never Say Goodbye, Pride of the Marines, Of Human Bondage, Escape, Life Never, Woman in White, Voice of the Turtle.

Recent Pictures: Chain Lightning, Caged, Three Secrets, Valentino, Millionaire for Christy, Detective Harry, parano-mouche, Above and Beyond, Escape from Fort Bravo, Naked Jungle, Valley of the Kings, Many Rivers to Cross, Interrupted Melody, Man with the Golden Arm, King and Four Queens, Lizzie, Seventh Sin, Home from the Hill, Return to Peyton Place, Madison Avenue, The Oscar, An American Dream, Warning Shot.

PARKER, FESS: Actor, b. Fort Worth, Tex., Aug. 16, e. U. of Tex., U. of So. Calif., U. S. Navy, 1943-46; national cop. Mr. Roberts, 1951; m. p. debut, Untamed Frontier, 1952; pictures since include: No Room for the Groom, Springfield Rifle, Thunder Over the Plains, Island in the Sky, Kid from Left Field, Take Me to Town, Them, Battle Cry, Davy Crockett King of the Wild Frontier, Davy Crockett and the River Pirates, Great Locomotive Chase, Westward Ho the Wagons, Old Yeller, The Light in the Forest, The Hangman, The Jayhawkers, Hell Is for Heroes, Smoky, TV credits include: Mr. Smith Goes to Washington series, Daniel Boone series, Jonathan Winters, Walt Disney Presents, Ed Sullivan, Phyllis Diller, Joey Bishop.

PARKER, HAZEL H. (Mrs. J. J.): Exhibitor, b. Oakland, Calif., e. U. of Calif. (Journalist), former newspaper woman; operated own adv. agency San Francisco prior

to marriage to J. J. Parker, pioneer exhibitor of Northwest; succeeded husband after his death, 1941, as pres. and gen. mgr. J. J. Parker Theatres; cited by U. S. Treasury for sale of over \$3,000,000 of war bonds W. W. II; sponsored Kaiser Liberty Ship S. S. Chemawawa, state chm. Alfred E. Smith Memorial Foundation; active in Red Cross, March of Dimes, local charitable, philanthropic projects; owns and operates first run theatres in Portland, Astoria and Pendleton, Ore.

PARKER, JEAN: Actress. r. n. Mae Green. b. Deer Lodge, Mont. Pictures include: Rasputin & the Empress, Little Women, Two Alone, Caravan, Princess O'Hara, Penitentiary, Beyond Tomorrow, Torpedo Boat, Hello Annapolis, High Explosive, Alaska Highway, Minesweeper, The Navy Way, One Body Too Many, Adventures of Kitty O'Day, The Gunfighter, Toughest Man in Arizona, Those Redheads from Seattle, Black Tuesday, Lawless Street.

PARKER, SUZY: Actress. r. n. Cecelia Parker. b. San Antonio, Tex., Oct. 28; e. Schools in N. Y. & Florida. Began career at 17, as fashion model, became known as highest paid fashion model and cover girl in U. S.; to Paris under contract to fashion magazine; screen debut as model in Funny Face; signed by 20th-Fox prod. chief Buddy Adler for part opposite Cary Grant in Kiss Them For Me, then part in Ten North Frederick, The Best of Everything, Circle of Deception, The Interns.

PARKER, WILLARD: Actor. r.n. Worster Van Eps. b. New York City, Feb. 5, 1912. Meter reader; tennis pro, on stage in Johnny Belinda, screen debut in Slight Case of Murder, 1938; in Westerns; pictures include: What a Woman, Fighting Guardsman, One Way to Love, Relentless, Wreck of the Hesperus, You Gotta Stay Happy, Camille, Jane and Sam Bass, Bandit Queen, Emergency Wedding, Hunt the Man Down, Caribbean, The Vanquished, Singsong, Kiss Me Kate, Great Jesse James Raid, The Earth Dies Screaming.

PARKHURST, PEARCE: Owner, novelty adv. ent. b. Gloucester, Mass. Apr. 12, 1913; Gloucester H.S., 1936; Entered m. p. Ind. at Union Hill Theatre, Gloucester, 1931; mgr., New Star, Dover-Foxcroft, Me., 1937; mgr., 1st drive-in, Methuen, Mass. for E. M. Loew, 1946; 1st Lt Air Force; Mgr., theatres in Karachi, India; New England, Va., Indiana, Ohio, N. C., Mich., Fla., Md., Penn., 1945; present, sold winning 2nd quarter, 1st place winner, 3rd, 4th qtrs. Quigley Awards for Showmanship, 1950. Member: Variety Club, 1950; Allied Theatres of Mich.; apptd. 2nd v. p. 1954; first v. p., 1955; Michigan Allied Chairman State Allied Convention 1953. Mgr. Round Table, M. P. Herald; Lansing C. of C.; Amer. Legion; Veteran of Egn. Wars; Nat'l Geo. Soc.; Nat'l Travelers Club. Adv. Specialty Club, Premium Adv. Assn. of America, Inc.; operator own specialty advertising business, Pearce Parkhurst Enterprises, 1968, catering to theatre trade; with COMPO regional committee, 1954-55; Idea Advertising Budco Quality Theatres, 1967.

PARKINSON, ALLEN: Executive, b. Rexburg, Idaho, Jan. 23, 1919. e. Utah Agricultural College, Logan, Utah; pres., Sleepzee Drug Co.; dir. of sls., Mercury Record Company; pres., Movieland Wax Museum.

PARKS, BERT: Announcer, m. c. b. Atlanta, Ga. Announcer, then chief announcer in Atlanta radio station; announcer, network, N. Y., for Eddie Cantor; m. c. for Xavier Cugat's show; U.S. Army, W. W. II; radio shows include: Break the Bank, Stop the Music, Double or Nothing; TV show: Break the Bank, Stop the Music.

PARKS, LARRY: Actor, b. Olathe, Kan.; e. U. Illinois. In stock; on Broadway in "Golden Boy"; entered m. p. with Columbia. Pictures include: Mystery Ship, Blondie Goes to College, Canal Zone, Harvard, Here I Come, Harmon of Press, Calling All Stars, Deerslayer, Black Parachute, Sergeant Mike, Jolson Story, Down to Earth, Renegades, Swordsman, Gallant Blade, Jolson Sings Again, Emergency Wedding, Love is Better Than Ever, Freud.

PARNELL, EMORY: Actor, b. St. Paul, Minn.; e. Morn-ingside Coll. Concert baritone; toured world in Chautauqua; actor in industrial films, 1930. On screen 1938 in Dr. Rhythm; This Land is Mine, Ada, 1961.

TV: Life of Riley, Lawman series; spot appearances Green Acres, Petticoat Junction, Tape & Film Comms.
Stage: Mr. Adam.

PARNELL, VAL: Executive, b. London; Feb. 14, 1894; e. Godwin College, Margate. Ent. show business in office of Sir Walter De Frece, later became booking manager of Variety Theatre Controlling Co.; chief booking manager for General Theatre Corp., 1928; gen. mgr. of Moss Empires Ltd., 1931; appt. man. dir. 1945; many successful theatre prod.; responsible for series of International Variety Shows at London Palladium annually since 1948; ent. TV 1955 Man. dir. Associated Television Ltd., (program contractors to Independent Television Authority); Resigned 1962.

PARRISH, ROBERT R.: Director, Prod., b. Columbus Georgia, Jan. 4; actor before joining RKO in 1933, first as assistant director, then film editor. With various companies since, including Twentieth Century Fox Universal, Columbia, United Artists, J. Arthur Rank, etc. Won Academy Award, best film editing: Body and Soul, 1947. U. S. Nvy 1941-1945. Pictures include: (actor) City Lights, All Quiet on the Western Front, The Divine Lady, many others; (film editor) Body and Soul, A Double Life, Battle of Midway

(documentary Academy Award, 1942), December 7th (documentary Academy Award, 1948), Caught, No Minor Vices, All the King's Men; dir., Cry Danger, The Mob, San Francisco Story, Assignment-Paris, My Fair Gals, Shoot First, etc. Formed own independent production company, Trimark Productions, Inc., 1955.
Recent Pictures: The Purple Plain, Lucy Gallant, Fire Down Below, Saddle the Wind, The Wonderful Country, In the French Style, Up From The Beach, Casino Royale, The Bobo, Duffy.

PARRY, GORDON: Director, producer, b. Aintree, Liverpool, Eng., July 24, 1908; p. Studied electrical eng. before entering m. p. Ind. as actor in 1929. Joined Gaumont-British in 1931 as assist. dir. and remained for four years, then prod. mgr. Rock Studios. Returned to GB as assist. to Walter Forde on King of the Damned. Left GB to become prod. manager for Soskin Prod. Ltd. and Amalgamated Studios; prod. television in conjunction with E.M.I. Author radio plays and short stories. Unit manager Ealing Studios propaganda shorts Dept. In 1942: Under contract to Two Cities Films, 2nd unit. Noel Coward's In Which We Serve. Asst. to Anatole de Gruunwald The Demi-paradise, English Without Tears. In 1944 assoc. prod. The Way to the Stars. In 1945 Beau Brummell, Dir. Bond Street; dir. Third Time Lucky, Now Barabbas Was a Robber, Three Men and a Girl, Midnight Episode, Tom Brown's Schooldays; prod. Night Was Our Friend; dir. Women of Twilight, Innocents of Paris, Front Page Story, Fast and Loose, Yank in Ermine, Sailor Beware, Touch of the Sun, Surgeon's Knife, Trend Softly Stranger, Friends and Neighbors, The Navy Lark.
TV: Robin Hood.

PARSONS, HARRIET: Producer, writer, b. Burlington, Ia.; e. Wellesley Coll.; daughter of Louella O. Parsons, Hearst sya. m. p. columnist. Joined MGM scenario staff 1928, asst. ed. Photoplay Magazine, 1929-30; m. p. contrib., 1929-33; columnist, Universal Service, International News Service, 1931-44; on m. p. staff Los Angeles Examiner, 1935-44; Hollywood commentator, NBC, 1938; author, prod. dir., Screen Snapshots, Columbia, 1933-40; in 1940 joined Republic as writer, prod. dir., commentator of "Meet the Stars" series; asst. prod. dir., Republic, 1941-43. In 1943 prod. w. r. e. RKO, 1943-55; TC-TV, 1955; member: Wellesley Alumnae Assn., Zeta Alpha, Hollywood Women's Press Club, Screen Prod. Guild, Acad. of M. P. Arts & Sciences.

Pictures include: prod. The Enchanted Cottage, Night Song, I Remember Mama, Never a Dull Moment, Clash by Night, Susan Slept Here.

PARSONS LINDSLEY: Producer, b. Tacoma, Wash., Sept. 12, 1905; e. U. Calif. (L. A.). On ed. staff City News Service, L. A.; Alhambra Post-Advocate; Calexico Chronicle; Santa Rosa Press Democrat; Humboldt Times; San Marino News (ed. & pub.). Joined Monogram 1931 as publicity dir. In 1933 author s.p. "Sagebrush Trails"; then wrote orig. s. p., Westerns for Monogram, Republic, Grand Nat'l. In 1939 assoc. prod. Tough Kid, From 1940 prod. numerous Westerns; prod. Wayne Morris & James Oliver Curwood series for Allied Artists; prod., Motion Pictures Inter'l., 1966-70.

Pictures include: Rocky Rhythm Inn, Cass Manana, Big Timber, Call of the Klondike, Silver Passages, Hunt, Man-hunt, Yellow Fin, Northwest Territory, Desert Pursuit, Torpedo Alley, Jack Slade, Loophole, Cry Vengeance, Finger Man, Return of Jack Slade, Come On, The Intruder, Cruel Tower, Dragon Wells Massacre, Portland Exposé, Oregon Passage, Wolf Larsen, Crash Boat, Gray Ghost TV series, The Purple Gang, Mara of the Wilderness, Good Times, The Big Cube, Bravo Hennessy, Coasts of War.

PARSONS, LOUELLA: For. Exec. editor of Motion Picture Department, Hearst Publications, Los Angeles, Cal.; Retired, b. Freeport, Ill., Aug. 6; e. Dixon Coll.; d. Harriet Parsons Kennedy. Began Chicago Record Herald, then to Morning Telegraph, N. Y. Entered employ William Randolph Hearst 1922. Contrib. to Encyclopedia Britannica on m. p. In 1937 on screen in Hollywood Hotel. Author book The Gay Illiterate 1944. On screen Without Reservations 1946; Star-Hit, 1952; Sc. Dir. Award, 1953. Doctor of Letters, Quincy College, June, 1959. Ill. v. For. Corresp. Award, 1960; Author: Tell It to Louella, 1961.

PASCAL, ERNEST: Writer, b. London, Eng., Jan. 11, 1896. Wrote over 200 short stories; play, Amorous Antic; orig. stories for Cecil B. DeMille; pictures include: adapt., The High Road, s. p., Interference, Last of the Duques, Fair Warning, Born to Love, Husband's Holiday; story s. p., The Spy, King's Vacation; s. p., As the Earth Turns, Grand Canary; collab. adapt., White Parade, collab. s. p., Human Side, Under the Pampas Moon; story, collab. s. p., Hero's to Romance; collab. s. p., Lloyds of London, Wee Willie Winkie, Love Under Fire, Kidnapped, Hound of the Baskervilles, Hollywood Cavaliers; s. p., Blue Bird, collab. s. p., Destiny; s. p., Jack London, Night in Paradise, Canyon Passage.

PASSMORE, HENRY: Producer, b. London, Eng., Nov. 28, 1905; e. Linton College School (London). Entered m. p. Ind. in 1929; gen. mgr., A. C. T. Films, Ltd.; joined Grendon Films, 1954; org. Crofton Passmore Prod., Ltd.; prod., Delavine Affair, Children Galore; prod. superv., Charter Film Prod., Ltd., Guild Holdings, & Augusta Prod., films include: Brothers in Law, Lucky Jim; prod. Conscience Bay. Mun. Dir. Reporters International, 1969; consult. prod. to De Beers Ind. Diamond Div.

PASTERNAK, JOE: Producer. b. Szilagysomlyo, Hungary, Sept. 19, 1901. 2nd asst. dir. Paramount 1923; asst. dir. Universal (Hollywood) 1926, then prod. mgr. Berlin, made pictures in Vienna and Budapest, returned to Hollywood 1937; assoc. prod., then prod. of Champion of Champion Producers' in fame ratings. Pictures include: Zwei Menschen, Unter Falcher Flagge, Grosse Schmach, Unsichtbare Front, Fraulein Paprika; Gruss Und Gruss, Veronika; Scandal in Budapest, Csibi, Spring Parade, Katherine; (U. S.) Three Smart Girls, 100 Men and a Girl, Mad About Music, That Certain Age, Three Smart Girls Grow Up, Destrty Hides Akin, It's a Date, Nice Girl, It Started With Me, Presenting Lily Mars, Thousands Cheer, Two Girls and a Sailor, Music for Millions, Thrill of a Romance, Anchors Aweigh, Her Highness and the Bellboy, Two Sisters from Boston, Holiday in Mexico, No Love No Love, This Time for Keeps, Three Daring Daughters, On an Island With You, Date With Judy, In the Good Old Summer-time, Big City, Unfinished Dance, Nancy Goes to Rio, Summer Stock, That Midnight Kiss, Toast of New Orleans, The Great Caruso.

Recent Pictures: Rich, Young and Pretty, The Strip, Merry Widow, Skirts Ahoy!, Because You're Mine, Small Town Girl, Latin Lovers, Easy to Love, Flame and the Flesh, Student Prince, Athena, Hit the Deck, Love Me Or Leave Me, Me in Las Vegas, Opposite Sex, 10,000 Bedrooms, This Could Be the Night, Where the Boys Are, Jumbo, A Ticklish Affair, Girl Happy, Penelope.

PATERSON, NEIL: Novelist, screenwriter. b. Scotland, 1916. e. Educating Uni. Was Service Lt. R. V. V. K. Early career as novelist. Awarded Atlantic Award in Literature, 1946. Novels include: The China Run, Behold Thy Daughter, And Delilah. Dir. Gramplan Television; Films of Scotland. Com. mem. Scottish Arts Council; Gov. Pitlochry Theat.; former Gov. British Institute.

Films include: Man on a Tight Rope, The Little Kidnappers, Woman for Hire, High Tide at Noon, The Shirazee, Innocent Sinners, Room at the Top (n. p. Acad. Award, 1960), The Spiral Road, The Golden Fool, The Forty Days of Musa Dagh, Keeper of My Heart.

PATHAK, VINOD S.: Executive. b. Jaroda, Bombay State, India, Nov. 24, 1927; e. B. A., Univ. of Bombay, 1949; M.A., Univ. of Southern Calif., 1952. Free lance writer, columnist, m. p. reviewer; dir. & prod. of amateur dramas, Bombay; estab. Indo-American International Films as distrib. & prod., 1952 gen. mgr., Indo-American Internat. Films; prod., Run Coward Run.

PATRICK, GEORGE: Art director. b. Salida, Colo., May 21, 1905; e. U. of So. Calif., 1923-27. Entered m. p. ind. as junior draftsman. First National Pictures, 1928; asst. art. dir. for many prod.; designed, supervised construction of Frontierland, section of Disneyland, 1955; pictures include: Deadline U. S. A., Beneath the 12-Mile Reef, The Pacers.

PATRICK, LEE: Actress. b. New York City; m. Thomas Wood, writer. On N. Y. stage 1924 in Green Beetle; later Kiss in the Taxi, Little Women, Blessed Event, The Shelf, It All Depends, Pearl of Great Price, June Moon, Stage Door. On screen 1940 in Strange Cargo; pictures since include The Sisters, Maitree Falcon, Nov Voyager, George Washington Slept Here, Parkington, Mildred Pierce, Over 21, Strange Journey, Wake Up and Dream, Mother, Wore Tights, Inher Sanctum, Snake Pit, Doolins of Oklahoma; TV shows: Topper, 1953-55; Mr. Adams and Eve, 1956-57.

Recent Pictures: Caged, Tomorrow Is Another Day, Take Me to Town, There's No Business Like Show Business, Auntie Mame, Any Way the Wind Blows, Visit to a Small Planet, Pilgrimage, Summer and Smoke, A Girl Named Tamko, Wives and Lovers, The Seven Faces of Dr. Lao, The NEW Interns.

TV: Chevy Mystery Show.

PATRICK, NIGEL: Actor, director. b. London, Eng., May 2, 1913; e. private. Stage debut: The Life Machine, 1932. Screen debut: Mrs. Pim of Scotland Yard, 1939; served with H. M. Forces, 1939-46. Top ten British money making star, 1952, 1953.

Pictures include: Uneasy Terms, Spring in Park Lane, Noose, Silent Dust, Jack of Diamonds, The Perfect Woman, Operation Disaster, Trio, Pandora and the Flying Dutchman, The Browning Version, Young Wives Tale, Encore, The Sound Barrier, Who Goes There, Meet Me Tonight, Pickwick Papers, Grand National Night (Wicked Way), Forbidden Cargo, Sea Shall Not Have Them, Prize of Gold, All for Mary, Raintree County; dir., actor, How to Murder a Rich Uncle, Count Five and Die, The Man Inside, Sapphire, League of Gentlemen, The Trials of Oscar Wilde, Johnny Nobody (dir.), The Informers, The Battle of Britain, The Virgin Soldiers.

TV series: Zero One.

PATTERSON, RICHARD L.: Executive. b. St. Louis, Mo., November, 1924. B. A. U.C.L.A., 1950; graduate work and teaching, Theatre Arts Dept., U.C.L.A., until 1952; film dept., and dir. TV until 1953; H. N. Swanson Literary Agency handling TV dept.; head literary dept., Wm. Morris Agency to 1959; chmn., man. dir. Paramount British Pictures, Ltd., 1959; chmn. Seven Arts Prods. (U.K.) Ltd.; dir., Brynston Seven Arts Ltd., 1961; assoc. of Human Bondage, prod., The Wild Affair, joined Christopher Mann Ltd., 1964; int. man. dir., P. L. Representation, 1967.

PAUL, JOHN: Executive, performer. r. n. John Paul Brouillet, b. Detroit, Mich., 1938. e. Assumption Coll. Formed American Productions Distributing Office, 1950.

Producer, director, 16mm shorts; prod., dir., star. The Last Hour, theatrical release; president, American Productions Distributing Office, 1960.

PAUL, M. B.: Cameraman, director. r. n. Morrison Higonfield Paul, b. Montreal, Canada, Sept. 30, e. St. Paul U., 1930; newswire, publicity picture service, 1925-30; partner, Seymour Studios, 1930-33; film test biz., own studio, Hollywood, 1933-35; prod., adv. films, asst. to E. W. Hammons, 1945-47; Acad. Award, One-piece color translucent background system, 1950; dir. of photography, optical effects, Daystar, United Artists, Outer Limits, 1963; designed, patented, Scanoramic process, 1965. Camera Paradise Road, Bob Hope Feature.

PAUL, RALPH: Announcer. m. c. b. Denver, Oct. 11, 1920; e. U. of Denver, 1945. Prod. dir., news ed., announcer, m. c. & narrator for radio stations KVOD, Denver; KTSM, El Paso; WJTB, Baltimore, WOR, N. Y.; now free-lance, radio & TV. N. Y.; shows include: Strike It Rich, Sound Stage, Television Playhouse.

PAULSON, BERNARD I.: Executive. b. Green Bay, Wis., June 27, 1920. e. Western State Coll.; St. Norbert's College; Nat. Acad. of Broadcasting, Washington; Television Workshop, N.Y.C. Musician and vocalist since 1927 with various orchestras; joined ABC 1949 in films service; sent back to film traffic to laboratory and ABC affiliate, promoted to dept. of films service, gp., 1950; became film program editor in June, 1950; ap'd'd program operations mgr. for WABC-TV, Oct., 1950; asst. bus. mgr. Prod. Services, ABC-TV, 1952; plant supt. Amer. Broadcasting, prod. service, Feb., 1954; dir. TV prod. serv., ABC-TV, 1955.

PAVAN, MARISA: Actress. r. n. Marisa Pierangeli, b. Cagliari, Sardinia, June 19, 1922; e. Torquado Tasso coll.; s. Pier Angeli, actress. Came to U. S., 1950; m. p. debut in What Price Glory; then in Down Three Dark Streets, Drum Beat, Road to Rio, Diane, Man on the Gray Flannel Suit, John Paul Jones, Solomon and Sheba, Midnight Story.

PAVLOW, MURIEL: Actress. b. June 27, 1924; e. England, France & Switzerland. Stage debut in Dear Octopus, 1938; screen debut in Quiet Wedding; films include: Night Boat to Dublin, Shop at Sly Corner, It Started in Paradise, The Net (Project M 7), Malta Story, Conflict of Wings (Fate Over Feather), Doctor in the House, Simon and Laura, Reach for the Sky, Bye Bye Wines, Tiger in the Smoke, Doctor at Large, Rooney, Whipitool, Meet Miss Marple.

PAXINOUI, KATINA: Actress. b. Piraeus, Greece; e. Conserv. of Geneva, Switzerland; awarded gold medal in music. Member Greek Royal Theat. players, Athens; toured Continent and England in various dramatic prods.; in N.Y. debut in Hedda Gabler. Screen debut 1943 in For Whom the Bell Tolls (Academy Award, best actress in supporting role, 1943). Confidential Agent, Mourning Becomes Electra, Prince of Foxes, Rocco and his Brothers.

PAXTON, JOHN: Writer. b. Kansas City, Mo., Mar. 21, 1917; e. U. Missouri, B. J., 1934. Publicist, 1935-36; assoc. ed. Stage mag., 1937-39; free lance, 1939-41; pub., New York Theatre Guild, 1941. To Hollywood as writer, 1942. Since written sole s. p., Murder My Sweet, Cornered, So Well Remembered, Cross Fire, Collab. s. p., My Pal, Wolf, Crack-Up (add'l dial.) Rope of Sand; (s. p.) Of Men and Music; Fourteen Hours, Wild One, The Cowab; collab. s. p., Prize of Gold, Pick-up Artist; s. p., prod., How To Murder a Rich Uncle; s. p., On the Beach.

PAY, WILLIAM: Executive. b. London, England; joined London Office Quigley, 1938; 1938-41; pub., New R. A. P., 1941-46; reformed Quigley; dir. Burnup Service Ltd., 1951; London news ed., Quigley Pub., 1955, Dir., Quigley Publications, Ltd., 1961; aspt. mgr. dir., 1963; mgr. dir., Burnup Company.

PAYNE, JOHN: Actor. b. Roanoke, Va.; e. Merceburg Acad., Pa., Roanoke Coll. of Virginia and Columbia. On radio programs. Pictures include: Dodsworth, Wings of the Navy, Indianapolis, Speedway, Kid Nightingale, Star Dust, Maryland Great Profile, Tin Pan Alley, King of the Lumberjacks, Tear Gas Squad, Great American Broadcast, Sun Valley Serenade, Week-End in Havana, Remember the Day, To the Shores of Tripoli, Hello Frisco Hello.

Recent Pictures: The Dolly Sisters, Sentimental Journey, Razor's Edge, Wake Up and Dream, Miracle on 34th Street, Larryny, Casanova Charm, El Paso, Crooked Way, Captain China, Pacific and Hawk, Passage West, Crosswinds, Blazing Forest, Caribbean, The Vanquished, Kansas City, Confidential, Raiders of the 7 Seas, 99 River Street, Rails Into Laramie, Silver Lode, Hell's Island, Santa Fe Passage, Road to Denver, Tennessee's Partner, Slightly Scarlet, Rebel in Town, Ball Out at 42,000, Hidden Fear.

PAYNE, NORMAN: Artists' and writers' manager. b. London, England. Ent. entertainment ind., 1939. Early career writing, then formed talent agency, J. P. Productions, 1941, later bought by MCA, 1951, became dir. MCA, and head of light ent. for persons and television throughout Europe. On MCA terminating reformed agency, Albemarle Scripts (London) Ltd.

PAYTON, BARBARA: Actress. b. Cloquet, Minn., Nov. 16, 1927; e. Odessa, Tex. High School. Model, ran modelling school, Hollywood. In number of westerns for Universal. Pictures thereafter include: Once More, My Darling; Trapped, Dallas, Only the Valiant, Kiss Tomorrow Goodbye, Drums in the Deep South, Bride of the Gorilla, 4 Sided Triangle, Bad Blonde, Great Jesse James Raid, Murder Is My Best.

PEACH, MARY: Actress. b. Durban, South Africa, 1934. Ent. films 1957. TV appearances include *Ghosts, The Rat Wife, The Master Builder*. Films include: *Room at the Top, Follow That Horse, No Love for Joanie, A Gathering of Eagles*.

Recent Pictures: *A Gathering of Eagles, Ballad in Blue*.
TV: *Three Musketeers, Dr. Who*, numerous plays.

PEACOCK, MICHAEL: Producer. b. Christchurch, Eng., 1929; ent. TV ind., BBC, 1952; prod. *Viewfinder*. In the News. Panorama: program con. BBC 2, 1964; con. BBC-1, 1965; managing dir., London Weekend Television Ltd., 1967.

PEAKER, E. J.: Actress, singer, dancer. r.n. Edra Jeanne Peaker. b. Tulsa, Okla., Feb. 22, e. Univ. of New Mexico, Univ. of Vienna, Austria. Stage debut *Bye, Bye, Birdie*, m.p. debut *Hello, Dolly*.
TV: *That's Life* series, *The Flying Nun, Occasional Wife, That Girl*.

PEARL ERNEST: Executive. b. Swansea, South Wales, Mar. 10, 1902; e. Swansea High School. Early career, advertising; ent. m. p. ind. 1927 with screen advertising; connected with *Odeon Theatres* from 1936 until formation of *Pathe Organisation*, and thereafter with that organization until 1953; formed own company (Pearl & Dean Ltd.) Jan. 1953, prod., distrib., screen advertising; enlarged 1955 to include prod. of TV commercials; chairman, Pearl & Dean gp. of con.; founder, pres., Screen Adv. Assoc. of Gt. Britain; first pres., Screen Adv. World Assoc. (S.A.W.A.)

PEARSON, HOWARD B.: Motion picture, radio-TV editor. b. Salt Lake City, Utah, May 6, 1917; e. Univ. of Utah. Newspaper work 33 yrs. since school days; news ed., *Deseret News, Salt Lake City*, prior to present; post. Duties also include features, books.

PEASE, HARRY: Publicity Exec. b. Middlesbrough (Yorkshire), Eng., March 15, 1916, e. Hugh Bell Secondary School, Middlesbrough. Ent. m. p. ind. as clerk to theatre manager 1931; made theatre manager in 1937, with R.A.F. 1940-45; mgr., *Odeon Theatre, West Hartlepool*, 1946; R. Northern Area prod. supervisor 20th-Fox Co. 1950; exploitation mgr., 20th-Fox, 1950; promotions controller, B.I.C. Films, Columbia, British Lion Films, 1962. Formed own Pub. & prom. organization, 1966.

PEASLEE, E. L.: Secretary and treasurer, Stillwell Auditorium Co., Stillwater, Minn., Oct. 18, 1898; p. Ann Sutton and Merrill M. Peaslee; e. high school; married. Past president, Allied Theatre Owners of N. W.; board of directors, National Allied.

PECK, GREGORY: Actor. b. La Jolla, Calif., Apr. 5, 1916; U. Calif.; Neighborhood Playhouse Sch. of Dramatics. On dramatics: *The Doctor's Dilemma, The Male Animal*. Once in a Lifetime, *The Play's the Thing, You Can't Take It With You, Sons and Soldiers*, etc. On screen 1944 in *Days of Glory*. Voted one of ten best Money-Making Stars Motion Picture Herald-Fame Poll, 1947, 1952.

Pictures include: *Keys of the Kingdom, Valley of Decision*. Specializing in Yearling, *Hotel in Sun, Counter Affair, Gentlemen's Agreement, Paradise Case, Yellow Sky, 12 O'Clock High, Great Sinner, The Gunfighter, Only the Valiant, David and Bathsheba, Captain Horatio Hornblower, World in His Arms, Snows of Killmanaro, Roman Holiday, Night People, Man With a Million, Purple Plains, Man in the Gray Flannel Suit, Mohy Dick, Deskinling Woman*; co-prod. & star, *Big Country*, for his company, Anthony-World Wide Productions; *The Bravados, Pork Chop Hill, On the Beach, Beloved Infidel, Guns of Navarone, Cape Fear, To Kill a Mocking Bird, Captain Newman, M.D., Behold a Pale Horse, Mirage, Arabesque, McKenna's Gold, Stalking Moon*.

PEGLER, JACK A.: Executive. b. Minneapolis, Minn. Advertising Syndicates, Newspaper Feature Syndicates, Hearst and New York World; Publicity-First National Pictures—6 years; Acct. Exec. Hanff-Metzger Ad Agency, 1928; exec. v. p. *Blond & Thomas* 1930-1945; pres. Television Zommar. Designed new color lens used for G.E.

PEIRCE, WILLIAM L., JR.: Publicist. b. Aug. 21, 1912, e. Univ. of Southern Calif. Newspaper reporter, New York & Los Angeles. pub. head, MGM, Columbia, Universal; adv. pub. ed. *Bing Crosby Prod., Lester Cowan, Benedict Boreaux, Alfred Hitchcock, Burt Lancaster*; asst. pub. dir. Samuel Goldwyn Prod.; pub. rel. office, Hollywood.

PELLATT, JOHN: Assoc. prod. b. Westcliff-on-Sea, England, 1920. Early career in theatre. H. M. Forces 1940-46. Asst. dir. until 1955. Then prod. man, Assoc. prod. 1964 Assoc. prod. *Espionage TV* series; 1965 prod. man. Help; assoc. prod. *Theatre a Weirid Mob, 1966 Assoc. prod. Cowboy in Africa, 1967 assoc. prod. Mr. Sebastian, 1968 rep. financial interests Age of Consent, prep. subjs. Australia, Hollywood.*

PENNINGTON, JON: Producer. b. Wallasey, Cheshire, England. Early career as actor, stage dir., later prod. many features and touring shows. Ent. m. p. ind. 1949 Since prod. features incl. *The Case of the Mukkine Battle-Horn, At the Stroke of Nine, The Heart Within, The Crowning Touch, Zoo Babr, Dublin Nightmare, The Mouse That Roared*; Assoc. Prod. *Espresso Bongo*.
Recent Films: *The Shadow of the Cat, The Valiant, The Comedy Man, The Case of the 44's, The Liquidator, The Top Faces of January, The Bank, 1968, prod. T.H. Heath US Do Part, 1969-70: The Practice, Night Boat to Puerto Vedra.*

PENN, ARTHUR: Director. b. Philadelphia, e. Black Mountain College, Asheville, N. C., and University of Perugia and Florence in Italy. Began as TV dir. in 1953, twice winner of Sylvania Award. Dir. stage plays *Two for the Sessaw, Miracle Worker, Toys in the Attic, All the Way Home*. Entered m.p. as dir. of *Left-Handed Gun, 1953*. Dir. film version of *Miracle Worker*, pr.-dir. *Mickey One*; dir. *The Chase, Bonnie and Clyde*.

PEPPARD, GEORGE: Actor. b. Detroit, Mich., Oct. 1, e. Dearborn H. S., Carnegie Tech.; B.A. Fine Arts. U. S. Marine Corps. Legit. stage debut, *Pittsburgh Playhouse, 1949*. Worked as mason, construction laborer, fencing instructor, janitor, bank clerk, building contractor, radio announcer, *Bradlock, Pa.* Signed by Sam Spiegel to appear in *The Strange One*.
Broadway: *Girls of Summer, The Pleasure of His Company*

Pictures include: *The Strange One, Pork Chop Hill, Home from the Hill, The Subterraneans, Breakfast at Tiffany's, How the West Was Won, The Victors, The Carpetbaggers, The Third Day, Operation Crossbow, The Blue Max, Tobruk, Rough Night in Jericho, P. J., House of Cards, What's So Bad About Feeling Good, Pendulum, House of Cards*.

TV: *Little Moon of Alhan, Suspicion, U. S. Steel Hour, Alfred Hitchcock Presents, Matinee Theater, Alcoa-Good-year Playhouse, Studio One, Hallmark Hall of Fame*.

PEPPER BARBARA: Actress. b. New York City, May 31, 1916. On N. Y. stage (George White's Scandals, *The Little Racketeer, Ziegfeld's last Follies*). Pictures since 1933 include: *Roman Scandals, Our Daily Bread, Singing Vagabond, Forced Landing, Wintersend, Sea Devils, Too Many Wives, Portia on Trial, Army Girl, Outside the Law, Lady in the Morgue, They Made Me a Criminal, Three Sons, Castle on the Hudson, Forgotten Girls, Return of Frank James, Foreign Correspondent, Girls in Chain, Let's Face It, Cover Girl, American Romance, Once Upon a Time, Murder, He Says, Brewster's Millions, Trouble Chasers, Prison Ship, Millerston Case, Unmasked, Thunderbirds, Inferno, Died July, 1969.*

PEPPERCORN, CARL: Executive. b. New York, e. New York University. Ent. film ind. FBO (forerunner of RKO), held var. positions, home office and branches. Lk. Comm. U. S. Navy, World War II. Sales mgr., *United Bank of Naples*, sales mgr., N.Y. branch RKO; asst. to Eastern sales mgr., RKO; gen'l sales mgr., RKO Canada; pres., *Dairymaid Chocolate Co., Toronto*; v. p., *Fairweather Dept. Stores, Canada*; chmn. bd. *Andako Mining Co., Canada*; v. p. & gen'l sales mgr., *Continental Dist. Inc.*; v. p. & gen'l sales mgr., *Embassy Pictures, Inc.*; exec. v. p. & gen'l sales mgr., *Cinema V, Inc.*

PERALTA-RAMOS, PAUL: Executive. b. New York, N.Y., Feb. 18, 1931; e. Choate Sch., New York Tutoring School; bus. mgr. 1953-64; pres., *Millent A. Rogers Foundations, 1954-64*; founder, pres., *Kanawha Films Ltd., 1963-64*.

PERCIVAL, LANCE: Actor. b. Sevenoaks, England, 1933. Early career advertising *Single wire* in *Canada, 1955-57*. Calypso band and cabaret. TV debut: *BBC Ten Minutes, 1957*. Subsequent TV: *It's a Living, Twice, Lance at Large, 1955*; *Lance Percival Show, 1955-66*. Recent films: *Raising the Wind, Twelve Round the Daffodils, Carry On Cruising, V.I.P.s., Yellow Rolls Royce, The Big Job*.

PEREIRA, HAL: Art director. Unit art dir., *Paramount, 1942-46*. Special assignments: *Paramount Home Office executive staff for domestic and international companies 1947-50*; appointed super. art dir., all films, *Paramount Studios 1950*; art dir., *Rose Tattoo, Arsenius Award* best black & white art dir., 1955). 29 Academy nominations; 1968, design consul *William L. Pereira & Assoc.*, consultant motion pictures.

PERGAMENT, HARVEY: Producer, distributor; b. Detroit, Michigan, June 18, e. Ohio State U.; N. Y. U. With *Air Transport Command, Army Air Forces, World War II*. From 1928-37 gen. mgr. & sec. *Film Exchange, Inc., N. Y.* In 1937 org. and was pres. *Pictorial Film Library, Inc.*; gen. foreign sales mgr., *Nat'l. Pictures, Inc., N. Y.* Resigned 1940 to form *Cavalade Pictures*; also Nat'l. Pictures, Inc.; ed. foreign language versions *After Mein Kampf, Adventure in Music, Disposed of Interest in Crystal Pictures* on entering armed forces, 1944. In 1945 formed *Cavalade Pictures, Hollywood*; pres. thereafter; *Cavalade Television Programs, Inc. & Cavalade Pictures Intern'l Corp., 1951*; foreign sales rep., *Eve Prods. Inc.; Jack Schwarz Prod.; Famous Player Corp.; Harry Novak Assoc.; Essence Prods.; Theatlon Intern'l. Pics.; Boy office Intern'l. Films; Rossmore Film Prod.; Crescent Intern'l. Pics.; Savoy Road show Pics. Harold Goldman Assoc. Inc., Feature Film Corp. of America, Bernard Glasser Prod., Cinema Prod. International, Balut Prod., Clover Prod., Belish Prod. Inc., Unusual Films, Inc., Goldstone Film Ent., Inc., Dal-Art Films, Inc., Welshar Films, Inc., Interfilm Nassau Ltd., McGowan Internat'l Ltd., Mondo Films Prod., Timely Prods., Inc.*

PERINAL, GEORGES: Cinematographer. b. Paris, France, 1897. Entered m. p. ind. 1913 as cameraman, French pictures; silent pictures until 1929: *Jean de la Lune, David Golder*, etc. from 1929 several pictures for *Rene Clair, Sous les Toits de Paris, Le Million, A Nous La Liberte, 14 Juillet*, in 1933 to England; since cameraman many feature pictures for various Brit. cos. (London Films, B & D, United Artists, 20th-Fox, MGM-Korda, etc.); pictures from 1933

Include The Private Life of Henry VIII, Catharine the Great, Escape Me Never, Rembrandt, I Claudius, Under the Red Rose, Drums, The Four Feathers, Title of Rascals (Broad Award, color photo, 1940), Dangerous Moonlight, First of the Few, Colonel Blimp, Perfect Strangers, Man About the House, Ideal Husband, Fallen Idol, Forbidden Street.

Recent Pictures: The Mudlark, No Highway in the Sky, House on the Square, Three Cases of Murder, Man Who Loved Redheads, Woman for Joe, Satellite in the Sky, Loner Take All, Lady Chatterley's Lover, King in New York, St. Joan, Bonjour Trouble, Tom Thumb, Honey-moon, Serious Charge, One More With Feeling, The Day They Robbed The Bank of England, Oscar Wilde

PERKINS, ANTHONY: Actor, b. New York City, Apr. 14, 1923, Columbia U., Rollins College, Broadway stage; Tea and Sympathy, TV; Kraft Theatre, Studio One, U. S. Steel Hour, Armstrong Theatre, Pictures: The Actress, Friendly Persuasion, The Lonely Man, Fear Strikes Out, The Tin Star, This Bitter Earth, Desire Under the Elms, The Matchmaker, Green Mansions, On the Beach, Tall Story, Psycho Goodbye Again, Phaedra, The Trial, The Pool Killer, The Champagne Murders.
Stage: Greenwillow, Look Homeward Angel.

PERKINS, JAMES E.: Distribution executive, b. Los Angeles, Calif., c. U. Calif., B.A., '21, Joined Paramount 1928; sales reor. Japan; then mgr. China, 1933; later became gen. mgr. for Japan, China & the Philippines, 1935. Asst. managing dir. entire Orient in 1941, with Heta Mantle, P. I. In Oct. 1944 asst. dir. mgr for the Far East, Australasia & So. Africa, Paramount, Internat'l Films, Inc. Asst. managing dir., Paramount Film Service, Ltd., London, 1946; pres. Paramount International Films Dec. 1957.

PERKINS, ROBERT W.: Attorney, b. New Kent Co., Va., n. Robert W. Perkins and Rettle Bacon Crump, m. Ada Virginia Cranmer, c. University of Virginia, Princeton and Harvard Law School. Was engaged in private practice before joining F.W. National Pictures in 1925 as general counsel and secretary. Res. July 1, 1959 as v. p., sec'y. & gen. counsel, Warner Bros., continued as legal advisor and director.

PERLBERG, MARTIN: Executive, b. N.Y.C., Mar. 14, 1927, c. City College, N. Y., 1947, Columbia, 1952-55; Buena Vista, 1955-57; Columbia, 1957-58; Liggett-Flavin Booking Serv., 1958-59; Seymour Florin Enter., 1959-63; RKO Theatres, 1963; Chief Film buyer, RKO, 1966.

PERLBERG, WILLIAM: Producer, b. New York City, Oct. 22, 1899; c. Cornell U.; m. Dagmar Brox, prof. Served in U. S. Navy World War I; gen. asst. Wm. Morris agency, and then in other capacities; org. West Coast branch Wm. Morris 1929-33; asst. to Harry Cobb, pres., Columbia Pictures; reorg. casting dept., assoc. prod., prod.; MGM, 1962. Films: There's Always a Woman, Good Girls Go to Paris, Let Us Live, Golden Boy, Doctor Takes a Wife, This Thing Called Love, Remember the Day, Son of Furv, Coney Island, Sweet Rosie O'Grady, Song of Bernadette, Diamond Horseshoe, Miracle on 34th Street, Forever Amber, Apartment for Peggy, Forbidden Street, It Happens Every Spring, I'll Get By For Heaven's Sake, Wabash Ave., Ithubar, Anything Can Happen, Somebody Loves Me.
Recent Pictures: Rhubarb, Aaron Slick from Punkin Creek, Lost, Brides at Toko-Ri, Country Girl, Proud and Pro-Anything Can Happen, Somebody Loves Me, Little Boy Lost, Teacher's Pet, But Not for Me, The Rat Race, The Pleasure of His Company, Counterfeit, Traitor, The Hook, Twilight of Honor, Died, 1969.

PEROWNE, BARRY: Writer, b. Salisbury, England. Films include: She Married Raffles, The Blind Spot, Visa for X, The Lonely, The Room, Light From the Hall.
TV Plays: Seawolf in Lisbon, Head in Hand, The Sun-set Gun.
PERREAU, GIGI: Actress, r. n. Ghislaine Perreau; b. Los Angeles, Calif., Feb. 6, 1941; sister of Janine Perreau & Richard Miles, prof. Screen debut in "Madam Curie" 1943; pictures include: Dark Waters, Abigail, Dear Heart, Family Homecoming, Roseanna McCoy, High Barbaree, Song of Love, Green Dolphin Street, Two Girls and a Sailor, Shadow on the Wall, My Foolish Heart, For Heaven's Sake, Never a Dull Moment, Reunion in Reno, Lady Pays Off, Weekend With Father, Has Anybody Seen My Pal, Bonny Goes to College, There's A Jeany Tomorrow, Man in the Gray Flannel Suit, Dance With Me Henry, Cowboy Tell Me True, Journey To The Center of Time, Hell on Wheels, Many Stage and TV guest appearances.

PERRIN, NAT: Writer, With Arthur Sheekman wrote series of radio broadcasts for the Marx Brothers, With Sheekman in 1937 wrote additional dialogue on Duck Soup, Far, Collab. s. n. Roman Scandals, Kid Millions, Rose of the Rancho, Dimples, Pieskin Parade, Stowaway; s. n. Don't Tell the Wife, collab. s. n. New Faces of 1937, On Again—Off Again.
Pictures include: (collab. s. n.) Swing Fever; (s. n.) Whistling in Brooklyn; (collab. orig. & s. n.) Abbott and Costello in Hollywood; (collab. s. n.) Song of the Thin Man; s. n. Betty Girl, Tell It to Judge, collab. s. n. Miss Grant Takes Richmond, Emergency Wedding; exec. prod., CBS-TV West Coast color programs.

PERRY, ANTHONY: Producer, b. London, England, 1929. Ent. m. n. Ind. 1948 with Two Cities story dept. Asst. Story Ed., Rank Prods. Wrote orig. story and prod. asst. Simba, Prod. The Secret Place, 1957. Created and prod.

TV series, Interpol Calling, 1959; founded Eyelne Films, prod. many Brit. prize-winning commercials. Pictures include: The Impersonator, Girl on Approval, The Party's Over, Sold Eyelne Films, 1963. Wrote, dir. Emma, 1964-65, reor. Keen Films/Embassy Prods., London, 1966-67, prod. Dare I Weep, Dare I Mourn, for ABC-TV, and Fernandel TV series. Adm'n. Yellow Submarine, joined Trickfilm as man. dir.

PEROFF, NEHEMIAH: Actor, b. Jerusalem, Israel, Aug. 14, 1920, c. Hebrew Technical Inst., 1934-37; Actors Studio electrician, 1937-39; signal maint., N. Y. C. Subway, 1939-41.
Plays: Only in America, Gallien, Richard III, King Lear, Peter Pan, Peer Gynt, Tiger, At The Gates, Colombe, Mont Serrat.

Films: Fate is the Hunter, Al Canone, Some Like It Hot, The Harder They Fall, The Bandits, Men in War, This Angry Age, The Big Show, The Greatest Story Ever Told, The Wild Party, The Power.
TV: Philco-Goodyear Show, Kraft, Producers Showcase, Danger You're There, Intouchables, Route 66, Naked City, Wagon Train Rawhide, Gunsmoke, Thriller, Hitchcock Thriller, Bus Stop, Five Fingers, Mr. Lucky.

PERONS, HAL: Executive, b. New York, N. Y., March 17, 1918, C.C.N.Y., Profession, School of the Theatres, Stage mgr., actor, Shubert Bros. prod., Broadway prod., summer stock; prod. dir., various network, local TV shows; adv. mgr., music ed., trade publications; now mgr., adv., sales prom., Circle Film Laboratories.

PERTWEE, JON: TV performer, b. London, July 7, 1919, c. Sherborne, Royal Academy Dramatic Art. Early career, Arts League Travelling Theatre, 5 years repertory; regularly on radio, TV, music hall, cabaret and circus. Pictures include: Murder at The Windmill, Miss Pilgrim's Will, An Gentleman's Gun Dog, The A Wonderful Life, Mr. Drake's Duck, A Bank, A Funny, Ugly Duckling, Just Joe, Not a Home in Hell, Nearly A Nasty Accident, Ladies Who Do, Carry On Cleo, I've Got a Horse, Carry On Cowboy, Carry On Screaming, A Funny Thing Happened On The Way To The Forum, Up in the Air.
TV: Own series, Sunday Night, London Palladium, Comere Variety Show, panelist Roy Klinear, Lance Percival, David Nixon Shows, Radio: Navy Lark; Theatre: See You Inside, A Funny Thing Happened On The Way To The Forum, There's A Girl in My Soup, Oh Clarence, My Dear Gilbert.

PERTWEE, MICHAEL: Writer, b. April 24, 1918, c. Sherborne School and France. Early career, journalist; entered m. n. industry 1937. Pictures include: (co-author) Laughter in Paradise, On Monday Next, Top Secret, Funny Even After, Now And Forever; others: Against The Wind, Interrupted Journey, The Naked Truth, Too Many Crooks Bottoms Up, Make Mine Mink, It Started in Naples, In the Doehouse.
TV: co-author-co-presentation many BBC plays and series including: The Paragon, Chain Mail, Ratsy Day, In The Red, Strictly Personal, Grove Family, Man in a Moon, The Enlightened Man. Many appearances panel games including: The Answer, The Answer For Active, Yak (after 1956), The Old Campaigner, Terry Thomas series, B and B series.

Recent Pictures: Mouse on the Moon, Ladies Who Do, Strange Bedfellows, A Funny Thing Happened on the Way to the Forum, Finders Keepers, The Magnificent Two, Salt and Pepper.
Stage: The Four Musketeers, Drury Lane.

PERY, NICHOLAS, PAUL: Executive, b. Montreal, Canada, April 24, 1905, c. Columbia U. With Paramount Pictures: Long Island labs. & studios, 1927-33; joined Columbia, 1935; managing dir., Australia and New Zealand, superv. Far East, 1940-50; continental sales mgr., Europe, 1951-53; continental mgr., headquarters Paris, since 1955; v. p., Columbia Pictures International Corp., 1954.

PEKAY, EDWARD J.: Executive, b. Chicago, Ill., Oct. 7, 1894; c. U. of Ill. Put on film shows in many towns in halls, barns, schools, etc., 1910; Gen. Film Co., Wabash br.; George K. Snood Enterprises, 1911; handled road show films: First Nat'l, 1915-18; U. S. Army, 1917-18; dist. films: First Nat'l, 1918-22; reor. Kansas City & built & operated theatres in Mo., 1923-25; reor. Sadsville, pictures legit. theatres, Mo., 1928-32; W. B. Theatres, 1929-32, gen. mgr., Skouras Theatres Corp., 1932-35; owned & oper. small theatre circuit; superv. Hal Roach Studios, 1941-44; in business for self, superv. sales, dist. exnl. for various prod.

PETERS, JEAN: Actress, r.n. Elizabeth J. P.; b. Canton, O., Oct. 15, 1926, c. U. Michigan, Ohio State U. Won campus popularity contest and trip to Hollywood 1948; screen debut in Canton from Castle 1947. Pictures include: Deep Waters, It Happens Every Spring, Anna of the Indies, Wait 'Till the Sun Shines, Nellie, Take Care of My Little Girl, As Young As You Feel, Viva Zapata, Lure of the Wilderness, O. Henry's Full House Niagara, Pickup on South Street, Blueprint for Murder, Vicki, 3 Coins in the Fountain, Apache, Broken Lance, A Man Called Peter.

PETERSEN, CLIFF: TV Producer-Director; b. Oct. 20, 1906, Ashland, Wis.; on radio, Duluth; mem. vocal groups; joined Don McNeill's Breakfast Club cast, 1936 with vocal group; later joined ABC mid-west prod. staff; assigned to Breakfast Club, 1945; superviser, Don McNeill's TV Club.

PETERSEN, LESLIE T.: Executive. b. San Jose, Calif., Oct. 8, 1910; e. San Jose State Coll.; m. Eleanor Stewart, actress. Ten years in charge Fox West Coast Theatre, pub., San Jose, Oakland, Berkeley, San Francisco, joined MGM studio pub. dept. 1935; asst. to dir. publicity & adv. Apptd. dir. radio and T. V. 1944; asst. to Louis H. Sloney; Apptd. exec., 1955; exec. in charge TV prod., 1958.

PETERSON, DOROTHY: Actress. b. Hector, Minn.; e. Columbia U. Role in N. Y. stage prod. led to test at Astoria Studios. Screen debut in *Mother's Cry*. Pictures include: *Up for Murder*, *Party Husband*, *Penrod* and *Sam*, *Way Back Home*, *The Mayor of Hell*, *Recent Pictures: Love is Down*, *Air Force*, *This is the Army*, *Mr. Skeffington*, *Faces in the Fog*, *This is the Life*, *Woman in the Window*, *Canyon Passage*; *That Hagen Girl*, *Sister Kenny*.

PETERSON, EDGAR: Television producer. b. Mobile, Ala., Jan. 12, 1913; e. Harvard Theat. & radio prod., N. Y., 1935-38; asst. to dir., div. info., Reassignment Admin., Wash.; specialist in Public Info.; writer, dir., documentary films, 1938-41; civ. assoc. to Col. Frank Capra, prod. *Why We Fight* series, 1942-45; prod. asst. to Dore Schary, *Vanguard Films*; assoc. prod., *Spiral Staircase*, *Till the End of Time*, *Farmer's Daughter*, *Bachelor & Bobby Benson*; exec. asst., RKO, 1947; spec. research & writing for Univ. of Western M. Co., U. S. Dept. of prod. TV shows including: *Pulitzer Prize Playhouse*, *Amazing Mr. Malone*, *Wonderful Town*; mgr., script & story dept., CBS-TV.; assoc. prod., then prod., *Climax*, CBS-TV.; CBS consultant, London; exec. prod. CBS-TV. Created format and production techniques for Winston Churchill series, the *Valiant Years*, N. Y., London prod. operations and supervised writers, Hollywood, N. Y., London, 1951; writer-dir., Jack Douglas Organizations, prod. in France for series, *Keyhole*, U. A. Television, writer: *NTA-GOETZ Series*, *The Giants*, prod. creator, the Nobel Prize, 1952; wrote orig. story and s. p. *The Black Veil*; created, wrote, TV series, *A Letter for Me*, *Americans Abroad*; script and book, musical version, *Tom Sawyer*, orig. treatment, s. p., *Islandia*, 1953; 1954; Consult. to Subscription Co., 1955-57; s. p. *Assault in Eden*, *The Champagne General*, *The Sugar Ray Robinson Story*, 1958; prod.-wrt., *Northward the Coast*.

PETERSON, FLOYD L.: Producer. b. Knoxville, Tenn., Jan. 14, 1935; e. Peabody Military Academy, 1949-52; Univ. of Mass., BA, Economics, 1952-56; Duke Univ., grad. school, 1956-57. Radio announcer, staff DJ, WSSB, Top-40 Independent, 1956-57; staff announcer-producer, *Armed Forces Radio Serv.*, 1953-60; staff dir., *WABC Radio*, 1960-61; partner, *Ladd-Landry-Peterson Productions*, writer-producer of radio & TV commercials; organized radio-spot-division for *IND-O-PRO Associates, Inc.* as exec. prod., 1962.

PETERSON, PAUL: Actor. b. Glendale, Calif., Sept. 23, 1945. e. Valley Coll. mouseteater. Pictures: *Houseboat*, *This Could Be the Night*, *TV: The Donna Reed Show*, *Playhouse 90*, *Lux Video Theatre*, *GE Theatre*, *The Virginian*, *Ford Theatre*, *Valentine's Day*, *Shindig*.

PETRIE, DANIEL: Director. TV: *East Side West Side*, *Profiles In Courage*, *Chrysler-Bob Hope Theatre*, *The Defenders*. Theatre: *Monopoly*, *A Shadow of My Enemy*, *The Cherry Orchard*, *Morning Sun*, *Who'll Save The Playboy*. Films: *The Idol*, *Bramble Bush*, *A Hain in the Sun*, *The Main Attraction*, *Stolen Hours*, *The Spy with a Cold Nose*, *Silent Night*, *Lonely Night*.

PETRILLO, JAMES CAESAR: Pres. Emeritus, American Fed. of Musicians, 1940-58; b. Chicago, Ill., 1892. Early left public school to play trumpet in local dance orchestra, Chicago West Side, later drums; then op. tobacco stand, afterward in saloon bus, until 1914; became pres. American Musicians Union; three years later defeated for re-election eng. in org. Chinese restaurant employee union, which led to election as vice-pres. Chicago local American Federation of Musicians, in 1922 named pres.; in 1940, pres. national federation, to 1958; v. p. AFL-CIO, Jan. 1951.

PETROFF, BORIS: Producer. b. Saratov, Russia, Dec. 19, 1899. Starred career as stage prod., San Francisco; later with *Balaban & Katz*, Chicago; in 1925 joined *Parade*, N. Y. stage dir., 15 yrs. Par.-Public stage units; gave impetus to *Rudy Valle*, *Kate Smith*, *Bing Crosby*, *Eleanor Powell*; staged *Madame Dubarry*; prod. ice shows, playing U. S. & Hawaii. Pictures include: *Hats Off*, six starring *Mae West* series; (operation seq.) *Fatal Lady*. Recent Pictures: *Arctic Fury*, *Phantom of the Sea*, *Two Lost Worlds*, prod. dir., *Red Snow*, *Shotgun Wedding*, *Headache*, *From Hell Creek*, *City of Women*, *World Dances*, *The UnEarthly*, *Blood River*, *Hill Billie Honeymoon*. TV: *Dog Heroes* . . . *Your Dreams Come To Life*.

PETRY, JACK: Director, r.n. Gerard B. Petry, b. Rockville, N. Y., Oct. 10, 1916. e. U. of Mich. U. S. Navy, 1935-39, 1941-45; construction work, 1939-40; this page, engineering staff, NBC; returned to NBC, 1945, oper. engineer to 1954; assoc. dir., NBC, 1954; dir., 1955; shows include: *Howdy Doodly*, various commercials; prod. Monitor, Unit mgr. NBC, 1956-59; dir. of unit mgrs. NBC, 1959; ad. practices, NBC, 1963; mgr., *News Film Editing*, NBC, 1965.

PETTEBONE, JEAN: Publicist. b. Wilkes-Barre, Pa. Pub. dept., Columbia studio, 1937, pub. Santa Barbara

County, 1940; West Coast fashion rep. *New York Times*, 1944-48; fan mag. columnist, writer; aft various ind. pub. cos.; heads own pub. firm.

PETTENGILL, HOWARD W.: Director of advertising and publicity, Florida State Theat., Inc., Miami, Fla. b. Haverhill, Mass., Oct. 5, 1907; e. Chicago U. Mgr., Colonial, Paramount Theatres, Haverhill, for Paramount Public, 1928-29; mgr., 4 theatres, W. B. Mgt. Corp. Bridges, with Schine Theatres, 1939-40; pub., Paramount, Int., Miami 1940-41, Beach Theatre, Miami, 1941-43 state adv. dir., Jacksonville, 1943-55; present post, 1955.

PETLI, ANTHONY: Assistant secretary, Universal Pictures; personnel dir., office manager. b. New York City Dec. 1, 1905; p. Charles and Jennie Petli. Previously with banking and brokerage firm of Bancamerica-Biarr Co., N. Y. C.

PEVNEY, JOSEPH: Director, actor. b. New York City; e. N. Y. U., 1933; m. Mitzi Green, former child star; actress, nightclub entertainer. Began career in vaudeville at 13 as 16. memb. song & dance team; later stage in *Home of the Brave*, *Counselor at Law*, *Key Largo*, *Native Son*; stage dir., including *Sweet Songs*, *Let Freedom Ring*, U. S. Army ETO WAV II. Pictures (acting roles) include: *Nocturne*, *Outside the Wall*, *Body & Soul*; dir. film debut in *Shake-brave*, *Counselor at Law*, *Key Largo*, *Native Son*; stage *Door*, *Lady From Texas*, *Meet Danny Wilson*, *Iron Man*, *Flesh and Fury*, *Just Across the Street*, *Because of You*, *Desert Boy*, *It Happens Every Thursday*, *Back to God's Country*, *Yakov*, *Swan Song*, *Let Freedom Ring*, U. S. Army Bridges to Cross, *Foxfire*, *Female on the Beach*, *Way All Boats*, *Conko Crossing*, *Tammy and the Bachelor*, *Man of a Thousand Faces*, *Cash McCall*, *Crowded Sky*, *Night of the Grizzly*.

PEYSER, JOHN: Producer, director. b. New York, N. Y., Aug. 10, 1916; e. Colgate U. 1938. In TV ind. since 1939, with *Psychological Warfare Div.*, ETO, W. V. II; dir. of many TV shows including: *Studio One*, *Suspense*, *Danger*, *Westinghouse Summer Theatre*, *Mama*, *Frank Sinatra Show*; now dir. CBS, *Man Behind the Badge*, *Name That Tune*.

PEYSER, SEYMOUR M.: Attorney. b. New York City, Dec. 29, 1914; e. Horace Mann School, Harvard, A.B., 1934. Columbia Law School, LL.B., 1937. Member law firm Phillips, Mizell, Brennan, Krim and Wilson; Chicago sec. counsel, dir., *United Artists* 1951-62; dir. U. A., 1965; asst. admn., *Agency For International Development*, U. S. Dept. of State, 1962-65.

PHILBIN, JACK: Producer. b. Lynn, Mass., e. Boston U., U. C. L. A. Started in hotel management, *Personal Life*, Glenn Miller, 1939; *Johnny Long*, 1942, *Ferry Comm*, 1943, *Jackie Gleason*, 1948; r. p. General Artists Corp., 5 years; exec. prod.: *Jackie Gleason Show*, *Stage Show*, *The Honeymooners*, *America's Greatest Bands*; CBS prod., *The Vic Damone Show*, *The Big Record*; exec. prod. *Jackie Gleason American Scene Magazine TV Show*, CBS-TV, 1962-63. *Jackie Gleason Show* 1955-68.

PHILLIPS, BILL: Actor. b. Washington, D. C.; e. George Washington U. On N. Y. stage, *Alice in Wonderland*, *Lights Out*, etc. On screen 1940 in *City for Conquest*; pictures since include, *Larceny, Inc.*; *Sergeant York*. Pictures include: *Action in the North Atlantic*, *Johnny Come Lately*; *See Here*, *Private Hargrove*; *Thirty Seconds Over Tokyo*, *Harvey Girls*, *Holiday in Mexico*, *Till Cloud Roll By*, *Sea of Grass*, *Living in Big Way*, *Easy Living*, *Big Boy*, *Johnny Allegro*, *Customs Agent*, *Chain Gang*, *Bugles in the Afternoon*, *New York Confidential*.

PHILLIPS D. JOHN: Executive. b. New York City. Advertising and publicity, mgr. *Borden Co.*, *Produce Sales* dir., 1933-38; adv. & pub. mgr., *Paul H. Dillon Co., Inc.*, 1938-41. Became field exploitation repr. *United Artists Corp.*, 1941-42; *Short Subjects & Paramount News* adv. & pub. mgr., *Paramount Pictures*, 1942-47; exec. dir. *Metropolitan Motion Picture Theatres Ass'n.*, *New York*.

PHILLIPS, LESLIE: Actor, producer. b. London, April 20, 1924. Early career as child actor. Ent. m.p. ind. 1935. Recent pictures include: *High Flight*, *Les Girls*, *Smallest Show on Earth*, *Carry on Nurse*, *King Ferdinand*, *Naples This Thing Again*, *The Navy Lark*, *Doctor in Love*, *Please Turn Over*, *Watch Your Stern*, *No Kidding*, *Week-End With Lulu*, *V.I.P.*, *Carry On Constable*, *Raising the Wind*. In *The Doghouse*, *Crooks Anonymous*, *Fast Lady*, *Father Came Too*, *Doctor in Clover*, *You Must Be Joking*, *Maroc T.*, *Some Will, Some Won't*. TV: *Our Man At St. Marks*, *Impasse*, *The Gong Game*, *Time and Motion Man*, *Reluctant Debutante*, *A Very Fine Line*, *The Suit*.

PHILLIPS, LESLIE G.: Editor, Administrator. b. Omaha, Nebr. Author *The New Crusade* (liquor legislation handbook); research dir. *The Crusaders, Inc.* co-founder, exec. secy., *The Amer. Factfinders Inst., Inc.*, NYC; publicity, research, dir., pub. relations counsel, literary agent, NYC, 1943-1959. vice-president and executive officer for board chairman and president, *Broadcast Editorial Reports, Inc.*

PHILLIPS, MICHAEL: Producer. b. Brooklyn, N. Y., Nov. 19, 1916. Mgr. & prof. pugilist (featherweight), 1930-38. Entered m. p. ind. as secy. to Ray Milland, 1937; apptd. asst. dir.; U. S. Army Special Service Div., 1942-45; script ed. & prod. activities, *Eddie Bracken Radio Prod.* until 1949; (orig. & s. p.) *Double Cross*; formed own prod. co., *Demyrtha Prod., Inc.*, 1950.

PICARD, FRANK A., II: Executive. b. Saginaw, Mich. Oct. 13, 1922. e. U. of Mich., American Acad. of Dramatic Arts, Wayne U. Law School, Joined WWJ-TV, Detroit, as film asst., 1950; film mgr., 1951-56; prod. dir., 1957.

PICERNI, PAUL: Actor. b. New York, N. Y., Dec. 1, 1922. e. Loyola U., Los Angeles. U. S. Air Force, 1943-46; head of drama dept., Mt. St. Mary's College, 1949-50; TV credits include: Philco Playhouse, Climax, Lux, Loretta Young Show, Desilu; pictures include: Breakthrough, I Was a Communist for the FBI, Mara Maru, Desert Song, She's Back on Broadway, House of Wax, Shanghai Story, To Hell and Back, Attraction in the Rain, Bobby Ware is Missing, Omar Khayyam, Brothers Rico, Young Philadelphia, The Young Marrieds, The Scalphunters. Co-star, TV, Untouchables.

PICKENS, JANE: Performer. b. Macon, Ga.; e. Curtis Inst. of Music, Camille de Creus in Paris, Juilliard Graduate School of Music, Singer, nightclub & theatres; many records: featured B'way show, Regina, 1949; with N. Y. Philharmonic Orch. & other concert groups; many TV guest appear.; featured on Jane Pickens Show, NBC-TV, 1953.

PICKENS, SLIM: r. n. Louis Bert Lindley, Jr.; b. Kingsberg, Calif., June 29, 1919; e. High Sch., Ranford, Calif. With rodeo since age 12; m. p. debut in Rocky Mountain; since in many Rex Allen Westerns, Sun Shines Bright, Boy from Oklahoma, The Outcast, Santa Fe Passage, Last Command, When Gangland Strikes, Stranger at My Door, Great Locomotive Chase, One-Eyed Jacks, Dr. Strangelove.

PICKER, ARNOLD M.: Executive. b. New York, N.Y., Sept. 29, 1913; m. p. Cella and David V. Picker; e. Coll. of City of New York, U. of London, Joined Columbia's foreign dept. in June, 1935, asst. to foreign mgr.; then vice-pres. 1945, Columbia International Corp.; v. p. charge foreign dist., Oct., 1951; exec. v. p. U.A. and in charge all distribution, June, 1961; chmn. exec. com., 1967.

PICKER, DAVID V.: Executive. b. New York City, May 14, 1931; e. Dartmouth Coll., B.A., 1953, Futher, Eugene Picker, exec. Loew's Theatres. Entered industry in 1956 as adv. pub. & exploitation liaison with sis. dept., United Artists Corp.; exec. v. p. U. A. Records; asst. to Max Youngstein, v. p.; v. p. U.A.; First v. p. U.A.; pres. 1959.

PICKER, EUGENE D.: Executive. b. New York City, Nov. 17, 1903; married; p. David V. and Celia C. Picker; e. N. Y. U. and School of Business. Started with father in Bronx theatres; joined Loew's Inc., 1920; in charge circuit operations; New York City area, 1945; vice-pres., Loew's Theatres, Sept., 1947; member since 1948, exec. v. p. Sept. 1958; pres. Loew's Theatres, March, 1959. Res. 1961 as pres., Loew's Theat.; joined United Artists as v. p., July, 1961. Joined Trans-Lux Corp. as exec. v. p., Jan., 1967; 1967, pres. & chief operating officer of Entertainment Division of Trans-Lux Corp.

PICKFORD, MARY: Actress, producer; pres. Mary Pickford Co., Hollywood, Calif. r. n. Gladys Mary Smith; b. Toronto, Ont., Canada, April 8, 1893; m. Charles "Buddy" Rogers, actor & orch. leader. Began theatrical career at age 5 in "The Silver King Co.", Famous Players stock Co., Toronto; subsequently toured in The Little Red Schoolhouse, Uncle Tom's Cabin, East Lynne, etc.; at 13 toured with Chauncey Olcott co. in Edmund Burke; N. Y. debut in David Belasco prod. The Warrens of Virginia, 1907, continuing in that role N. Y. & tour 3 yrs.; next stage appearance in Belasco prod., E. J. Good Little Devil; sister stage appearance 1934 (sketch) The Church Music (Chicago) and 1935 (Coquette, Seattle, Wash., and tour). Began screen career 1909 in "bit" part of Biograph Co. film dir. by David Ward Griffith (The Lonely Villa); first principal screen role 1909 in Biograph-Griffith film The Violin Maker of Cremona, thereafter in numerous subjects of Biograph Co., Inc., Majestic Film Co., Famous Players Film Co. In 1916 signed 4-yr. contract Famous Players at \$1,040,000 and named vice-pres. subd. Pickford Film Corp.; Famous Players prods. included Poor Little Rich Girl, The Little American, Rebecca of Sunnybrook Farm, Stella Maris, M'iss, Captain Kidd, Jr. Independently prod. 1918-19 for First National release own starring vehicles including Daddy Long Legs, Heart of the Hills, One of founders & prods. United Artists Corp. (formed 1919); vice-pres. 1935-37. Formed Mary Pickford Co., 1926. Co-prod. Pickford (Jesse L.) Lasky Prod. Co., Hollywood, 1936 (One Rainy Afternoon, The Gay Desperado), Formed (with Sam Coslow) Pickford Prods. Inc., Hollywood, 1945. In Nov., 1945, org. (with Edward J. Peckay) Cosmet Frocks, Hollywood, pres. Author (books) Why Not Try God? My Rendezvous with Life, The Demil-Widow. Co.-prod. with Polan Banks There Goes Henry, 1949; autobiography, Sunshine and Shadow, 1955; co-org. P.K.B., Inc., to prod. radio & TV programs, also appearing on radio, sold interest in United Artists Corp., 1956.

Pictures from 1919 (actress) include: Pollyanna, Little Lord Fauntleroy, Tess of the Storm Cloud, Rostia, Dorothy Vernon of Haddon Hall, My Best Girl, Coquette, The Taming of the Shrew (co-starred with Douglas Fairbanks), Kiki, Secrets. Academy Award (best perf.) 1929.

PICKLES, WILFRED: Actor and commentator. b. Halifax, Yorks., Eng., Oct. 13, 1904; e. Council Sch. Radio as actor, singer, poetry reader, 1935; wartime commentator from 1941; left BBC for vaude. 1942; legit. stage debut. 1945; devised radio program, Have a Go, top BBC program for ten years; TV, 1950; TV series for BBC include Wilfred Pickles at Home, Have a Go; publications: Between You and Me,

Personal Choice, Sometime Never, My North Country; awarded O.B.E., 1950; stage 1952, The Gay Dog; new radio series, Can I Come in, 1953; awarded Dally Mail Oscar for top TV show, Ask Pickles, Feb. 1955; stage, 1957; Ride Cock Horse, 1959.

Recent Pictures: Billy Liar, The Family Way.

PICKMAN, JEROME: Executive. b. New York, N. Y., Aug. 24, 1916; e. St. John's U.; B'klyn Law Sch. of St. Lawrence U., LL.B. Reporter N. Y. newspapers, 1930-40; U. S. Army, WW II, adv. dept., 20th-Fox, 1944-46; single-Lion Films, 1947; Paramount, April, 1949; v. p., dir., adv. & pub., Paramount Film Dist. Corp., 1951-60; v. p., domestic gen. sis. mgr., Paramount Film Dist. Co., N. Y., till 1962; sis. exec., Columbia Pictures 1963-67; pres. Continental Div. of Walter Reade Org.

PICKMAN, MILTON EUGENE: Executive. b. N.Y.C. e. Columbia U., LL.B.; St. Lawrence U. Reporter, Brooklyn Daily Eagle, 1925-29; asst., Florena Ziegfeld Publicity, 1929-31; mgr. & agent, name bands, 1932-40; exec. M.C.A., 1933-36; U. S. Army, 1912-45; eastern studio rep. & asst. to Harry Conn, Columbia, 1945; own agency, 1948-51; v. p. & gen. mgr., Wald-Krasna Prod., RKO, 1952; exec. asst. to Jerry Wald, v. p. in charge of pub., Columbia, 1952-54; vice-pres. of TV, prog., Columbia Gen. Prod. Corp., with Samuel Goldwyn Prod. 1958; prod. exec. and asst. to Buddy Adler, v. p., chg. of prod., 20th Century Fox Studios; exec. v. p., American Entertainment Enterprises.

PICKUS, ALBERT M.: Exhibitor. b. New Haven, Conn. Mar. 20, 1903; e. Washington and Lee U., 1926-24, B.S. Accountant, auditor, New Haven, entered m. p. ind., 1926; owner, Stratford Theatre, Stratford, Conn.; dir., MPTO of Conn., 1953-59; v. p., TOA, 1953-57; asst. pres., TOA rep. to COMPO, 1957-58; chmn. exec. com. TOA, 1959; exec. com. ACE, 1959; pres. TOA, 1959-61; chmn. of bd., 1962.

PIDGEON, WALTER: Actor. b. East St. John, New Brunswick, Canada, Sept. 23, 1898. Prof. career began with Elsie Janis in At Home, in which they toured U. S. & England. Made Victor phonograph records; then into vaudeville with Elsie Janis on N. Y. stage, No More Ladies, Something Gay, The Night of January 16, There's Wisdom in Women, Happiest Millionaire. Early pictures include: Her Private Life, Bride of the Regiment; Mile. Modiste; since 1930, Going Wild, The Gorilla, Journal of a Crime, Big Brown Eyes, Fatal Lady, Happiest Millionaire. Pres. Screen Actors Guild, 1958.

Pictures in Youngest Profession, Madame Curie Mrs. Parkington, Week-End at the Waldorf, Holiday in Mexico, Secret Heart, If Winter Comes, Julia Misbehaves, Command Decision, Red Danube, That Forsyte Woman.

Recent Pictures: The Miniver Story, Soldiers Three, Calling Bulldog Drummond, Unknown Man, The Sellout, Million Dollar Mermaid, The Bad and The Beautiful, Scandal at Scourie, Dream Wife, Executive Suite, Men of the Fighting Lady, Last Time I Saw Paris, Deep in the Heart, Hit the Deck, Forbidden Planet, The Rack, Voyage to the Bottom of the Sea, Advise & Consent, Warning Shot.

PIETERSE, ANDRE: Executive. b. Capetown, South Africa, 1936. e. Pretoria; qualified accountant; early career mgr.; group motor discount houses, 1955-1962; ent. m. p. ind., 1962; mgr. dir. Ster Films of South Africa and Ster Theat. group of companies.

PIK, ROBERT: Executive. b. Antwerp, Belgium; e. Royal Antheum of Antwerp, 1939; Sorbonne, B. A. U.C.L.A. U. S. Army, 1943-46; gen. mgr. U. S. Film Export Corp. 1946-47; pres., Regent Pictures, Inc., Inter-World-Films, Inc. since 1948.

PILCHER, TONY: Executive. b. Boston, England, 1936. s. Shrewsbury School. Studied accountancy two years. Ent. m. p. industry 1960 with Anglo-Scottish Pictures. Became prod. exec. 1961, German rep. and exec. 1963, joined Al-Pathe as German rep. TV and Advertising Films division 1964. TV prod. Heumann Ogilvy & Mather, Frankfurt, 1966; prod. Chambers and Partners; Guild TV Services, 1967.

PILLOT, LEO: b. New York City, e. New York University. Advertising department, Paramount Pictures grad., Public Theatres Managers School; adv. pub. & exploit., Wm. Morris Agency accounts through Benj. H. Serkowitz & Assoc.; exploit. mgr. Gaumont British Pictures; with RKO Radio, U.A., Personal repr. Denis Roosevelt, Davis Kayure, Gateway Hollywood talent search. Special events director, Columbia; personal mgr. Sid Caesar, Shari Lewis; spl. pub. 20th-Fox, 1951-52, sp. events dir. 20th-Fox, 1953; nat'l mag. contact, 1956; spec. prom. coordinator; Paramount, 1956; expl. mgr., Rank Film Dist. of America, 1957-58; special projects & national exploitation: ABC-TV, Pub. rel. dir. Ticket Reservations System.

PILZER, HERBERT R.: Executive. b. Vienna, Austria, Dec. 3, 1925; e. Institut Marigny, Paris; Sorbonne, Paris. Production of m. p. for war effort in assoc. with Harmon Foundation, Inc., 1942-43; joined Circle Film Laboratories, Inc. in technical capacity, 1943; gen. mgr., 1948; pres., June, 1953. Member: SMPTE, Assn. of Cinema Labs., Inc.

PINANSKI, SAMUEL: President, American Theatres Corp., Boston, Mass. Oper. Mullin & Pinanski Circuit with M. J. Mullin, New England for many yrs. until Paramount divorcement; present post, 1949; advisory capacity, Eagle-Lion Pictures; pres., TOA, 1950-51. Dir., Allied Theatres of N.E.; mem., bd. of overseers, Boys' Clubs of Boston; exec. bd., Boy Scouts of Amer., Boston Council;

dir., John Hancock Mutual Life Ins. Co.; chmn. bd. of trustees & pres., Bldg. Assn. of Lowell Textile Inst.; chmn., Hebrew Free Loan Soc.; chmn., Menorah Inst.; nat'l chmn. of m. p. ind. u. S. Savings Bond Drive; mem., advisory com., Mass. Sch. of Art; dir., mem. exec. & investment com., Brookline Trust Co.; Cambridge Sch. of Design, N. E. Chapter of Arthritis & Rheumatism Foundation, Inc.

PINCHES, GEORGE: Executive. b. London, England, 1921; ent. m. p. ind. Warner First National (London branch), 1935; joined booking department, Odeon Theatres, 1938; service with RAF, 1941-46; ret., Odeon Theatres, 1946; Gaumont booking man; Odeon booking man; booking controller, Rank Theatre Div., 1961.

PINCUS, ARTHUR: Publicist. b. New York City, July 20, 1908; e. Dartmouth Coll., N.Y.U. on staff of N. Y. World; special writer N. Y. Times Magazine; N. Y. Post correspondent in Cuba; free-lance short story writer for American magazines 1928-38; roving correspondent (Europe, Latin Amer.) for U. S. & Canadian periodicals; asst. dir. public relations Fed. Jewish Philanthropies, N. Y. 1940, then dir.; joined Loew's International as exploitation & radio chief 1944; asst. dir. publicity & adv. 1946.

PINCUS, CHARLES M.: Exhibitor. b. San Francisco, Dec. 25. Theatre mgr., pub. dir., Herbert L. Rothchild Theaters, S. F.; Public Theatres, Wash. D. C.; home office; Intermountain (Saltmount) Theatres, Salt Lake City; currently Blumenfeld Theatres, (T and D Theatre) Oakland, Calif.

PINCUS, DAVID I.: Executive. b. Boston, Sept. 24, 1894; m.; e. Hebrew Technical Inst., Art Students' League and National Academy of Designing, Art director, Tiffany Studios; artist; designer of stained glass windows; Art director, Roland West Prod.; dir. Universal; dir. in charge industrial and educational short subjects, Fox, Org. Caravel Films, 1923, pres. Caravel Films, New York; former pres. Film Producers Assn. of N. Y.

PINCUS, IRVING: Producer. b. New York, N. Y., e. N. Y. Univ., indep. TV prod., 1949-63; creator-prod.: The Real McCavs, Elery Queen, Mr. Imagination, Theatre prod., co-author: The More, The Merrier, Higher and Higher, ind. prod.

PINE, HOWARD: Producer. b. New York, N. Y., April 4, 1917, e. Stanford U. Asst. dir., Yale-Thomas Prod., then prod. mgr.; prod., Universal; pictures include: prod., Cult of the Cobra, Man from Bitter Ridge, Private War of Major Benson, Running Wild; co-prod., Nightmare.

PINK, SIDNEY: Producer, director, writer. b. Pitts., Pa., Mar. 6, 1916, e. Univ. of Pitts., E.S., 1934-37; I.R.C. Law, 1940-41. Projectionist, mgr., booker, Warner Bros., Pa.; Fox West Coast, United Artists Theatres, Calif. Prod. budget mgr. of Something to Sing About, Prod. budget mgr., Lost Horizon, Co-prod., Bwana Devil; writer-prod., Angry Red Planet, Green Eyed Elephant; writer-prod.-dir., Reptiles, Journeys to the Seventh Planet; Amer. version screenplay, Operation Camel; prod.-dir., Valley of The Swords.

PINKHAM, RICHARD A.R.: Executive. b. New York, N. Y., April 11, 1914; e. Yale U., 1932-36. Time, Inc., 3 yrs.; Loew and Thomas, 1 yr.; Herald Tribune 3 yrs.; mgr. of TV channeling, NRC, 1951-52; exec. prod., Today, 1952-54; exec. prod., Home Tonight, 1954; dir. of radioacting prog., 1954; v.-p., participating prod., 1954-55; v.-p. in charge of TV programs, 1955-56; vice-pres. of adv. 1957; senior v.p. in chg. media, programs, hd. dir. Ted Bates & Company Inc., 1958.

PIPER, FREDERICK: Actor. b. London, England, Sep 23, 1902; On Brit. stage from 1922. Screen debut 1929 in Brit. picture The Good Companions; pictures from 1929 include Four Just Men, Jamaica Inn, Spare a Cooper 40th Parallel, The Big Blockade, Pink String and Sealing Wax, Hue and Cry, Loves of Joanne Godden, The October Man, Master of Bankdam, It Always Rains on Sunday, Escape, My Brother's Keeper, Don't Ever Leave Me, Fly Away Peter, Passport to Pimlico, Look Before You Go, Blue Lamp, Brandy for the Parson.

Recent Pictures: Hunted (Stranger in Between), Home at Seven (Munder on Monday), Hue and Cry, Escape, Conflict of Wings, First Over Feathers, Rainbow, Rocket Lease of Life, Doctor at Sea Man in the Boat, The Stone Strangler, Suspended Alibi, Doctor at Large, Sensation, Second Fiddle, Birthday Present, Bambule Bill, Dun Kirk, A Touch of Larceny, The Day They Robbed the Bank of England, Dead Luckey, The British Girl, V. I. X., What a Carry-Up, Only Two Can Play, Postman's Knock, Reach for Glory, Rocket, Rocket, One Was Pendulum, Catacombs, He Who Rides A Tiger.

TV: Capt. Maude, Hilda, Wildes, Mountains at Seven, The Green Ray, Tree, From Out of Mind, The Breaking Point, The Citadel, Emergency Ward 10, Zero One, Hamers, Worst One, The Human Jungle, The Tombors, Culture Party, Sergeant, Cork, Runert of Hentzer, The Bender, The Hidden Truth, Danger Man, The Brothers Karamazov, Tea Party, The Lone House, 199 Park Lane, Dixon of Dock Green, The Idiot, Weavers Green, The Prisoner, The Happy Sackling, Great Expectations, The Man Behind You, Approach to Living.

PIROSH, ROBERT: Writer, director. b. Baltimore, Maryland. Wrote or collaborated many screen plays, incl. A Day at the Races, I Married a Witch, Tip In Arms, 1949; U. S. Army, 1943-46; English adapt. & assoc. prof. Le Silence Est. d'Or; story, s.p. & assoc. prod.

Battleground, winner of the 1949 Academy Award for story and s. p.; story, s. p. & dir., Go For Broke, Washington Story; dir., collab. s. p., Valley of the Kings, Girl Rush, Spring Reunion; s. p. in Collab., Hell Is For Heroes; s. p., A Gathering of Eagles; story and s. p. What's So Bad About Feeling Good.

TV: wrote, prod., pilots, Laramie, Combat.

PIZOR, LEWEN: Exhibitor. m. Mae Pezick. Has operated chain of inden. theatres in Philadelphia since 1914. President, United MPTO of Eastern Pennsylvania, Southern New Jersey and Delaware and charter member of org.

PIZOR, WILLIAM M.: Executive. b. Feb. 6, 1890. One of the earliest producers of independent motion pictures; also in the importing and exporting field, Gen. sales mgr. in charge of foreign sales. Screen Guild Prod. & head of Wm. Pizor Prod.; in chg. foreign distrib. Lippert Pictures, Deceased.

PLANK, ROBERT: Cinematographer. Pictures include: It's Great to Be Alive, Life in the Raw, Jane Eyre, Last of the Mohicans, By Secret Command, Canterville Ghost, secrets in the Dark, Cass Timberlane, It Happened in Brooklyn, Three Musketeers, Luxury Liner, Little Women, Madame Bovary, Summer Stock, Royal Wedding, Texas Carnival, Scandal at Seaside, Torch Song, Rhapsody, TV: My Three Sons.

PLANT, SIR ARNOLD: Professor. b. London, Eng., April 29, 1898; e. London School of Economics & Political Science; Univ. of London, 1921-23. Early career: Eng. prod. subsequently economist, Dean of Faculty & professor of Commerce, Univ. of Capetown, S. Africa, 1924-30; professor, Univ. of London since 1930; temporary civil servant, 1940-46; member, Cinematograph Films Council, Board of Trade since 1938; chmn. National Service Deferment Committee for Cinematograph Industry, Ministry of Labor & National Service, 1942-45; chmn., Committee on Distribution & Exhibition of Films, apptd. by president of Board of Trade, 1949.

PLATT, MILT: Executive. b. New York City, e. CCNY, ITC Institute, Ohio State U.; U.S. Army, 1942-6; dir. mgr., IBCO Radio Pictures until 1957; gen. sls. mgr., Continental Dist., 1957-65; vice-pres. & gen. sls. mgr., Sharpix, 1965; vice-pres. & gen. sls. mgr., Comet Film Distributors, Inc., 1965; v. p. & gen. sls. mgr., Times Film Corp., 1968.

PLATT, RONALD LEE: Distributor and Producer. b. Sept. 27, 1929, Indianapolis, Ind. e. Indiana Univ., 1946-50. Entered MP industry, 1965, with acquisition of US and Can. rights to The Leather Boys with Rita Tushingham; pres., RLP Pictures Corp., distrib., prod.

PLATT, SHELDON N.: TV Producer-director. Career started in stock company, Yellow Springs, O., 1947-50; prog. supervisor-dir., Benton & Bowles, 1950-55; mgr. Radio-TV dept., Norran, Craig, Kummel, Inc., 1955-57; TV prod.-dir., Warwick & Lezler, Inc., 1957.

PLEASENCE, DONALD: Actor. b. Workson, England, October 5, 1919. Repertory, first London appearance in Twelfth Night, RAF, World War II. Since London stage Victoria Circle, Saint's Day, Hobson's Choice, The Rules of the Game, The Ark and his own play, Fish Tails, The Caretaker, Poor Bites, Ent. m. p. ind. 1953. Films since include: Manilla, The Man in the Sky, Heart of a Child, Tale of Two City, Batt' of the Sexes, The Shakedown, The Horsemasters, Spare the Rod, No Love for Johnie, The Caretaker, The Great Escape, The Greatest Story Ever Told, Hallelujah Trail, Fantastical Voyage, 13, Col-de-Sac, You Only Live Twice, Mallet, 13, Will Penny.

TV includes: Fate and Mr. Browne, Small Fish are Sweet, The Silk Purse, A House of His Own, The Traitor, The Millionaire, The Cupboard Munchkin, The Hunch Man, The Bandstand Ambrose Voted Actor of the Year, 1958; Thou Good and Faithful Servant, Call Me Daddy, Taste.

PLESCHETTE, EUGENE: Executive. b. Jan. 7, Brooklyn, N. Y., e. CCNY & LaSalle U., Para. Pict. Acting School; stage actor; assoc. prod. and dir. three off-Broadway plays; treat. and house mgr., N. Y. Paramount; v.p. Reid-Singer Distrib. exec. in charge, N.Y. Paramount, treat., 1945; mgr. dir. 1953; vice-pres. in chg. of ABC Merchandising, Inc., AB-PT, Inc. and American Broadcasting Co., 1962; exec. v. p., MSG-ABC Prods., Inc., 1965; exec v. p. Don Iteid TV Prod.

PLESCHETTE, SUZANNE: Actress. b. New York, N. Y., January 31, e. Performing Arts High School, Finch College, Syracuse University, Broadway; debut, Compulsion, The Cold Wind, and the Warm, The Golden Fleecing, The Miracle Worker.

TV: Major TV shows.

Pictures include: debut, Gelsa Roy, Rome Adventure, The Birds, 40 Pounds of Trouble, Wall of Noise, A Rare to Live, Youngblood Hawke, A Distant Trumpet, The Ugly Duchess, Bulwahn Griffin, Fate Is the Hunter, Mr. Buddyling, Nevada Smith, Blackheart's Ghost, The Power, If It's Tuesday, This Must Be Belgium.

PLITT, HENRY G.: Executive. b. New York, N. Y., Nov. 28, 1918, e. Syracuse U., St. Lawrence U., Law School, War service, 6 yrs.; Paramount Pictures International Corp.; United Detroit Theatres; asst. gen. mgr., North Ohio Theatres Corp.; div. mgr., then v. p., Paramount Gulf Theatres, New Orleans; pres., gen. mgr., Paramount Gulf Theatres; pres. ABC Films, 1959, 1959-65; 1966 Pres. ABC Great States, Inc., Public Great States Theas. V.p. Prairie Farmer publications.

PLUMMER, CHRISTOPHER: Actor. b. Toronto, Canada. Stage career started with English repertory group visiting Canada; toured U. S. in N.Y. 1953; Broadway debut in *The Constant Wife*, 1954; on road and in N. Y. with *The Dark is Light Enough*; American Shakespeare Festival at Stratford, Conn., in *Julius Caesar* and *The Tempest*; Shakespeare Festival, Stratford, Ontario; in *Henry V*, *Twelfth Night* and *Hamlet*; *The Lark*, on Broadway; TV Inc.: *Odinus Rex Omnia*; Pictures: *Stage Struck*, *Inside Daisy Clover*, *The Sound of Music*, *Triple Cross*.

PLUNKETT, JOSEPH: Executive. Was with Leller & Co. and George C. Tyler and produced such plays as *Allan Jimmy Valentine*, *Mrs. Wiggs of the Cabbage Patch*, *The Garden of Allah*. Prod., plays under own management including *The Unknown Purple*, with Richard Bennett. Prod. pictures for Paramount. For many years managing dir. Strand Theatre, New York; later gen. mgr. Mark Strand Theatres in New York State. Inaugurated first midnight performances on Broadway, also first all-round theatre at Strand; was dir., v. p. & gen. mgr. RKO circuit. In 1933 with Walter Reade acq. American rights to M. later released by Paramount. In 1935 acq. the Astor Theatre, New York, for first-run and road show pictures. In charge of road shows Columbia Pictures. In 1936 v. p. Select Attractions, Inc. In 1941: distrib. & prod. of pictures, 1947-48, prod. features for theatre & television, prod. shorts for TV. Associated with Tele-Features Inc. and also with Punch Films, Inc.

PLUNKETT, PATRICIA: Actress. b. Streamton, Eng., Dec. 17, 1928; e. Royal Acad. Dram. Art. Stage debut in *Pick Up Girl*, 1948; others inc. *Girl Who Couldn't Quite*, *French Without Tears*, *The Brothers*, *Family Upstairs*; screen debut *It Always Rains on Sunday*; pictures include: *Bond Street*, *For Them That Began*, *Landfall*, *Murder Without Crime*, *Mandy* (*Crash of Silence*), *Crowded Day*, *Dunkirk*, *Three Survived*.

TV: *African Patrol*, *Jungle Boy* series, *The Big Thirst*, *Emergency Ward 10*.

PLUNKETT, WALTER: Costume designer. b. Oakland, Calif., June 5, 1902; e. U. of Calif. Began career as actor, vaudeville & stock lo., San Francisco; designed first stage costumes for vaudeville chorus on tour; costume designer. New York stage & Metropolitan Oper. House. Pictures include: *Gone With the Wind*, *Lost for Life*, *Raintree County*, *Pollyanna*, *Bells Are Ringing*, *How the West Was Won*.

PODESTA, ROSSANA: Actress. b. Tripoli, Libya, June 20, 1934. Under contract to Lux Films, Italy; pictures there include: *Cops and Robbers*, *Goodbye My Son*, *Voice of Silence*; Mexican film, *Rossana*; U. S. films: *Ulysses*, *Helen of Troy*, *Santiago*, *Seren Golden Men*.

PODHOZNER, MUNIO: Executive. b. Berlin, Germany, Sept. 18, 1911. e. Jahn-Realgymnasium, Univ. of Berlin Medical School, U. S. Army, 1933-47; formerly secy.-treas. 80th St. Casino, Theatre, N. Y.; former v. p. Atlantic Pictures Corp.; former pres. Casino Film, Inc.; former pres. Film Development Corp.; former rep. Export-Union of the German Film Industry; former U. S. rep. Franco-London Film, Paris; pres. United Film Ent. Inc.; former pres. Venus Productions Corp.; U. S. rep. Atlas International Film GmbH, Munich; U. S. rep. Bavaria-Aetlicher Gesellschaft, MBH, Munich; U. S. rep. Rigor, Pictures Ltd., London; U. S. rep. Israfilm Ltd., Tel-Aviv; mem. Variety Club, Kinema Lodge, B'nai B'rith, Board of Governors IFIDA; past pres. CID Agents Assoc.

PODHOZNER, NATHAN: Executive. b. Brody, Poland, Nov. 27, 1919. e. City Coll. of N. Y., Rutgers Univ., Univ. of Southern Calif. U. S. Army, 1942-46; Documentary film prod., Israel, 1946-58; vice-pres., secy., United Film Enterprises, Inc.

POE, JAMES: Writer. b. Dobbs Ferry, N.Y.; began career, News of March of Time, Cinema Unit, 1941; wrote many documentaries, radio, TV scripts; pictures include: *Around the World in 80 Days*, *The Big Knife*, *Attack!*, *Hot Spell*, *Last Train From Gun Hill*, *Cat On A Hot Tin Roof*; *Summer and Smoke*; *Toys in the Attic*; *Lilies of the Field*; *The Bedford Incident* Pres., Screen Branch, Writers Guild; mem.: Directors Guild of America, Film Editors Guild, AMPAS; 3 Academy nominations, Oscar 1957; 3 SWG, WGAW nomina., best screenplay twice, 1956, 1964.

POE, SEYMOUR: Executive. b. New York City October 8, 1911. e. New York University; m. Was formerly *News of March of Time* reporter; 1933: sales depart. United Artists; 1935: assist. eastern div. mgr.; later: head of sales promotion depart.; 1938: assist. western div. mgr.; 1941: contact head, West Coast circuit; eastern rep. Loew-Lewin April, 1942; eastern rep. Sol Lesser Enterprises, 1942; 1947 formed *Producer's Representatives, Inc.* with Irving Lesser; exec. v. p. I.F.E. Releasing Corp., 1955; Director, Partnership with Lesser, 1958 becoming pres. *Producer's Representatives*, for independent producers; vice-pres. in chg., world distribution, 20th Century Fox 1942; exec. vice-pres., 1963. Pres. Cinerama, 1967; resigned, 1968.

POITIER, SIDNEY: Actor. b. Feb. 24, 1924; e. Nassau. B'way plays include: *Lysistrata*, *Anna Lucrezia*, *Frelchit*; pictures include: *No Way Out*, *Cry the Beloved Country*, *Red Ball Express*, *Go Man Go*, *Blackboard Jungle*, *Goodbye My Lady*, *Edge of the City*, *Something of Value*, *Porky and Jess*, *All The Young Men*, *Devil at Four O'clock*, *Rain in the Sun*, *The Long Ships*, *Lilies of the Field*, *Slender Thread*, *A Patch of Blue*, *Duel at Diablo*, *To Sir, with Love*, *In the Heat of the Night*, *Guess Who's Coming to Dinner*, *The Lost Man*. Formed First Artists Prod. Co. Ltd., 1969, with Paul Newman and Barbra Streisand.

POLANSKI, ROMAN: b. Paris, France, 1933. Live in Poland from age of three. Early career, Art. School in Warsaw, five years State Film College at Lodz. Wrote and dir. *Two Men in a Wardrobe*, *Le Gros et La Maigre*, *Mammals*. From 1961 wrote and dir. *Knife in the Water* (Poland), *Repulsion*, *Cul-De-Sac*, *The Vampire Killers*, *Rosemary's Baby*.

POLGASE, VAN NEST: Art director. b. Brooklyn, August 25, 1898; e. studied arch., interior decor., design. *Beaux Arts* (N. Y.). Became Assoc. Charles I. Berg, W. H. Orchard, architects, N. Y., then Tiffany Studios, N. Y. decorators; assoc. designer on former President's Palace, Havana, Cuba. Entered m. p. Ind. 1919 as art dir. Famous Players Lasky Corp. Supervising art dir. Paramount 1927-32; RKO 1932-43; Columbia since 1943.

POLLIER, DAN A.: Exec. b. Atlanta, Ga., Aug. 9, 1918. e. U. of Ill. sports writer, Charlotte News, 1938; columnist; U. S. A. P.; sports ed., army w/kr; Yank, 1942; adv. dept., National Theatres, 1940; chief, So. Calif. hkr.; asst. film buyer; v.p., National General Corp., 1964; co-dir., theatre operations, NGC, 1965; v.p. NGC, 1966; creat. affairs, v.p. Nat'l General Productions, 1967. Assoc. head of production, NGP, 1968; v.p., National General Corporation, 1968.

POLK, JAMES F., JR.: Executive. b. Dayton, Ohio, March 7, 1930. e. Yale and Harvard School of Business. Joined Sheffield Corp., Bendix Corp. subsidiary, 1956, gen. mgr. automotive div., 1960, v.p., mgr. all operations, director; joined General Mills, November, 1960, controller's office; controller, June, 1961; financial v.p., controller, January, 1962; to hd. directors, December, 1964. Elected to Metro-Goldwyn-Param., Jan. 14, 1969; member bd. directors, Dec. 10, 1968. Elected to the Exec. Council of the Harvard Business School, May, 1968. Serves on Bd. of Visitors for Graduate School of Business Administration, Michigan State U. Dir. of Northwestern Nat'l Life Insurance Co. Member bd. of dir. Nat'l Business Council and Grexlock Corp. Trustee of the United Negro College Fund; member of the Council of Financial Executives of the Nat'l Industrial Conference.

POLL, MARTIN H.: Producer. b. New York, N. Y. Nov. 24, 1922; e. U. of Pa. U. S. Army Special Services, 1943-46; asst. to gen. mgr., Paramount Music Corp., 1946; partner, Artists Management Associates, 950, prod., TV commercials, industrial films; pres., Inter-Continental TV Films, 1959 (prod. 39 Flash Gordon Films); exec. prod., Theatre Network Television 1954; pres., Gled Medal Studios, 1956; prod., *Love Is a Ball*.

POLLER, MICHAEL G.: Sales executive. RKO Radio Pictures, Inc., New York b. New York, N. Y., Apr. 2. Asst. film buyer, RKO Theat., 1929; asst. to gen. sales mgr., RKO Pictures under Jules Levey, Ned Depinet, A. W. Smith, Jr.; asst. to Robert Mochrie, then v. p.; gen. sales mgr., Aug., 1942; asst. to gen. sales mgr., 1952.

POLLEXFEN, JACK: Producer, director, writer. b. San Diego, Calif., June 10, 1918. e. Los Angeles City Coll. Newspaperman, magazine writer, playwright; prod. for B'nai B'rith, Columbia, UFA, Art Artists; pictures include: *v. Sen of Sinbad*, *At Swords Point*, *Secret of Convict Lake Desert Hawk*, *Lady in the Iron Mask*, *Dragon's Gold*, *Problem Girls*, *Captive Women*, *Captain Kidd* and *the Slave Girl*, *Neanderthal Man*, *Captain John Smith* and *Pachonaras*, *Return to Treasure Island*, *Sword of Venus*; 1000 Years from Now, *Daughter of Dr. Jekyll*, *Monstrosity*.

POLLOCK, LESTER: Theatre manager. Began at Bialto theat. N. Y.; later on staff & theatre, Palm Beach Fla. Boston, Mass., Mgr. Loew's Rochester, Rochester, N. Y. Now mgr. Fox Northridge Thea.

POLOGE, RUTH: Executive. r. n. Mrs. Irwin W. Levinson b. N. Y. N. Y. Oct. 5. e. CUNY, NYU; Adv., publ. dept., Republic Pictures; to 1958; the public relations, Arthur P. Jacobs, to 1957; adv., publ. dept., J. Arthur Rank; to 1959; eastern dir. adv., publ., American International Pictures.

POLON, MATTY: Executive. b. New York N. Y., November 26, 1913. Head film buyer & theater booker, RKO circuit, 1950; in chg. of RKO natl film operation, 1957; v.p., RKO parent Co., Glen Alden Corp.; pres., RKO Theatres, Inc., 1966; pres. RKO-Stanley, Warner Theat., 1968.

POLONE, GERALD L.: Executive. b. Chicago, Ill., July 2, 1931. e. UCLA Sch. of Bus. Admin., UCLA Sch. of Law, Attorney, 1957-61; Union Bank, 1961-64; currently Dir. of Real Estate, National General Corporation; president, National General Realty Corporation, 1969.

PONTI, CARLO: Producer. b. Milan, Italy, Dec. 11, 1913. Entry of Milan 1934. Prod. first picture in Milan, *Little Old World*; prod. Lux Film, Rome; prod. first of a series of famous Toto pictures, *Toto Housepainting*. Recent pictures: *A Dog's Life*, *The Knight Has Arrived*, *Musolino*, *The Outlaw*, *Romanticism*, *Sensuality*, *The White Slave*, *Europe 1951*, *Toto in the City*, *The Public Confessions*, *Glysses*, *The Woman of the River*, *An American of Rome*, *Attila*, *War and Peace*, *The Last Lover*, *The Black Orchid*, *That Kind of Woman*, *Marriage Italian Style*, *The Great Spy Mission*, *Happily Ever After*, *The Girl and the General*.

POPE, EDWARD J.: producer, writer. b. Rye, New York, Aug. 3, 1919. e. Western Reserve Academy, 1938; Yale University, 1942. m. H.I.H. Princess Niloufer, World record, all-American swimmer, 1940-42; Commander, USNR,

1942-45; author, History of U.S. Navy, WW II; author, with Marechal Juin, La Defense Nationale, 1946; awarded Exceptional Civil Service Medal, Cross of Merit, (France) 1964; Grand Order of Merit Italian Republic; Commander, Order of Medjidieh; junior writer, MGM, 1946; prod.-writer documentaries, 2 Academy Award nominations, 1947-48; Producer, Seaboard Studios, ABC TV Studios, 1949; Producer, Dumont TV, 1950; Auerbach Film Enterprises, 1950-51; Associate prod., 110 U.S. TV films, Europe, 1951-53; Vice-pres.-exec.-prod., Alpha Omega Films, (France) 1954-55; Comptre France De Conductions Internationales, (France) 1955-69; General Productions S.A., 1963-69; Giroux Films, S.A. 1969; associate prod., Sweet Hunter; prod., 12+1.

POPE L. E.: Purchasing Agent, b. Du Quoin, Ill., Dec. 29 1906; e. High sch. reg. prof. elec. eng. Ford Co. 1 yr.; automotive supply house, 1 1/2 yrs.; operator IATSE 565, 1921-29; Reid Yemm & Hayes circuit, So. Ill., 1929-36, 28-29; Fox Midwest, St. Louis dist., 1929-32; present post, 1932-65; purchasing agent for NCG Theaters, Corp.—Mountain and Midwest 1965 to date. Member: S.M.P.T.E., Nat'l and State of Mo. Reg. Prof. Eng.

POPKIN, HARRY M.: Exhibitor, producer, b. New York City; e. Jarvis Collegiate Sch., Toronto, Canada; U. of Calif. Started career as cashier, ticket-seller, asst. to mgr. Goro Bros. Theatre Circuit, Los Angeles; became mgr. & 8 yrs. later theatre owner, Los Angeles; acq. other theatres; formed Eastland Circuit; purchased Goro Bros. interests; entered sports world, oper. major auditorium, L. A., San Francisco, Oakland; first m. p. productions, all-Negro films; then, feature picture, And Then There Were None; financed other ind. prod. Since 1949, org. ind. prod. unit, Hollywood; world-wide offices, Pictures include: Impact, Champagne for Caesar, Second Woman, The Well, The Thief, Top Bananas.

POPPELE, J. R.: Radio executive, b. Newark, N. J., Feb. 4, 1908; e. Electrical eng., Tech. High sch., WOR, 1922; chief eng. & v. p., WOR eastern station of Mutual Broadcasting System, Pres., Television Broadcasters Assoc.; Fellow of; Institute of Radio Engineers, Assoc. & Soc. of M. P. Engineers; consulting engineer in television and electronics; head of U. S. Gov't's Overseas Radio-TV Programs (Voice of America) of U.S. Information Agency; mem. Prof. cons. bd.; pres. Green Mt. Ent. Putney, Va., div. Teleglobe Pay-TV, Inc., dir. General Electronics, Inc.; dir. v.-p., treas. Teleglobe Pay-TV System, Inc.; div. Teleglobe Cosmotronics Corp.; pres., Telemasurements, Inc.; pres., WACE Radio Station, Springfield-Chicopee, Mass.; pres., N. Y. past pres. Broadcast Pioneers; chmn. mem. com.; pres., DeForest Pioneers, N.Y. Radio Club of America; past pres., FM Broadcasters Assoc.; past pres., TRA; fellow and v.p. Radio Club of Amer.; pres. Veteran Wireless Opers. Assoc.; founder and past pres. TV Broadcasters Assoc.; member Essex County, N.J. Vocational School.

PORTER, COLE: Composer, lyricist, b. Peru, Ind., June 9; e. Yale U., Harvard. Composer and lyricist numerous musical comedies. Hon. degree, Doctor of Music, Williams Coll., 1955; Hon. degree, Doctor of Humane Letters, Yale Univ., 1960. Pictures include: Music and Lyrics for Anything Goes, Par. Born to Dance, MGM; Roccia, MGM; song and lyrics Break the News, Buchanan-GFD; lyrics and music Broadway Melody of 1940, MGM; songs, Du Barry Was a Lady, MGM; Something to Shout About, You'll Never Get Rich, The Pirate, song, Farewell Amanda, in Adam's Rib.

Recent Broadway Shows: Kiss Me Kate, Out of This World, Can Can, Silk Stockings.
Films: High Society, Les Girls.
TV Spectacular: Aladdin.

PORTER, DON: Actor, b. Miami, Okla. e. Oregon Inst. of Tech. Wide theatre work; then m. p. roles: U. S. Army, 8 yrs.; pictures include: The Racket, The Savage, 711 Ocean Drive, Because You're Mine, Our Miss Brooks, Bachelor in Paradise, Youngblood Hawke.
TV: Co-star, Private Secretary, Ann Southern Show, Gidget.
Stage: The Best Man Any Wednesday, Generation.

PORTER JOHN H.: Executive, b. New York, N. Y., May 4, 1918; e. Columbia U., 1938-41; dv. dept., Saks Fifth Ave., 1939; U. S. Air Force, 1942-42; account. exec. various adv. agencies; adv., prom. dept. NBC, 1950; sales prom. supervisor NYC-TV network, 1951; dir., nat'l adv. sales prom., NBC, 1952-62.

PORTMAN, ERIC: Actor, b. Yorkshire, England, July 13, 1903; e. Rishworth School, Yorkshire. On stage: first appearance 1914 in Robert Courtneidge's Shakespearean Co.; London debut, Sept. 1924, in "Comedy of Errors." Then in many plays, repertory, revivals, etc. To New York 1927 in "Madame Bovary." Began screen career 1929 in "The Invaders" ("49th Parallel"). Voted one of first ten Money-Making Stars in M. P. Herald-Fame British Poll, 1942-46. Acting in U.S.A. 1957-60. Pictures include "One of our Aircraft is Missing," "Uncensored," "Squadron Leader X," "Escape to Danger," "We Dive at Dawn," "Millions Like It," "A Canterbury Tale," "Great Day," "Man of Two Worlds," "Wanted for Murder," 1939 in "The Invaders" ("49th Parallel"). Voted one of first ten Money-Making Stars in M. P. Herald-Fame British Poll, 1942-46. Acting in U.S.A. 1957-60. Pictures include "One of our Aircraft is Missing," "Uncensored," "Squadron Leader X," "Escape to Danger," "We Dive at Dawn," "Millions Like It," "A Canterbury Tale," "Great Day," "Man of Two Worlds," "Wanted for Murder," 1939 in "The Invaders" ("49th Parallel").

Recent Pictures: Colditz Story, His Excellency, Deep Blue Sea, Child in the House, Good Companions, The Naked Edge, Freud, The Man Who Finally Died, West Eleven, The Relford Incident, Deadfall.
TV: Kuprin, The Different Drum, The Habit of Loving, The Creeper, Prisoner-Free For All, The Crossfire.

POST, HARRY A.: President, Post Pictures Corp. b. New York City, Feb. 14, 1901. Entered film business in 1918. Thereafter associated with P. A. Powers for 14 years as officer and director of many companies, specializing in financing and distributing. In 1938 organized Post Pictures Corp., dist., non-theatrical, films. Member M. P. Pioneers, Variety Club.

POST, TED: Prod. Dir. b. Bklyn, N. Y. dir., many stage plays; taught acting, directing, Columbia U., UCLA; dir. TV: Studio One, Ford Theatre, Playhouse of stars, Defenders, Fred Astaire Show, Gunsmoke, Rawhide, Twilight Zone, Wagon Train, Combat, Peyton Place, Alcoa, Defenders, Route 66; dir., Ted Post Workshop, Prof. Theatre Center; dir., Wkspr. com., Acad. TV Arts & Sciences, Dir. CBS-TV Repertoire Theat.; Prod. Div. NBC-TV Cover Island of the Mino; Bd. Trust. NATAS; Nat. Secy. NATAS.

Recent Picture: Hang 'Em High.

POTTER, BEN H.: Executive, b. Rock Island, Ill., June 4, 1897; e. Dartmouth Coll., 1920. Started with Rock Island Amus. 1919; now, pub. officer, Rock Island Broadcasting Co. 1932; pres., 1947; dir.

POTTER, H. C.: Director, b. New York City, Nov. 18, 1904; e. Yale U. RAF flight instructor (civilian); U. S. Army Air Transport Command, World War II. On stage as dir. & prod. Began screen dir. 1935. Pictures since 1926 include: Released Enemy, adventures of Tom Sawyer, Romance in the Dark, Cowboy and the Lady, Shopworn Angel, The Story of Vernon and Irene Castle, Blackmail, Congo Malsie, Second Chorus, Hellzapoppin, Mr. Lucky, Victory Through Air Power, You Gotta Stay Happy, Mr. Randlines Builds His Dream House, Time of Your Life, The Farmer's Daughter, The Miniver Story, Three for the Sheriff, Ten Sacred Affairs, New York Stage, A Bell for Adano, Anne of the Thousand Days, Point of No Return, Salina Pir.

POWELL, DILYS: Journalist, b. Bridgenorth, England; e. Bournemouth High School and Somerville College, Oxford. Film critic, London Sunday Times, since 1939; frequent broadcaster, author of several books; mem. since 1926 of Independent Film Council Authority, 1934-57, mem., Cinematograph Films Council, since 1965.

POWELL, JANE: Actress, r. n. Suzanne Burce; b. Portland, Ore., Apr. 1. Had own radio program over KOIN, Portland; singer on natl. networks; screen debut in "Song of the Open Road" 1914; Star of Tomorrow, 1943.
Pictures include: Holiday, Mexico, Three Darling Daughters, Luxury Liner, Date With Judy, Nancy Goes to Rio, Two Weeks With Love, Royal Wedding, Rich Young and Pretty, Small Town Girl, Three Sailors and a Girl, Seven Brides for Seven Brothers, Athena, Deep in My Heart, Hit the Deck, Girl Most Likely.

POWELL, MICHAEL: Writer, producer, director, b. Canterbury, Kent, England, Sept. 30, 1905. Entered m. p. 1925; founded own prod. co. in 1941 with Emeric Pressburger. Dir. co-prod. 49th Parallel, Colonel Blimp, I Know Where I'm Going, Matter of Life and Death, Railway to Heaven, Ricki, Natchios, The Red Shoes, The Tales of Hoffmann, Rattle of the River Plate (Pursuit of the Graf Spee). Wrote, prod. dir. Honeycomb; prod. dir. Peeping Tom, prod. dir. The Queen's Guards; dir.: Espionage, Defenders; prod. dir., They're A Weird Mob, In Australia. Pro: Sebastian; pro.-dir. Age of Consent.

POWELL, WILLIAM: Actor, b. Pittsburgh, Pa., July 29, 1892; e. American Acad. Dram Arts, New York. First appearance in "The Ne'er Do Well," N. Y., 1912; then in stock & touring in "Within the Law," "The King," etc.; on N. Y. stage 1920 in "Spanish Love." Screen debut 1929 in "Sherlock Holmes"; since in numerous pictures. Voted one of the best Money-Making Stars in M. P. Herald-Fame Poll 1937. Pictures since sound include "Four Feathers," "One Way Passage," "Evelyn Prentice," "The Thin Man," "Rendezvous," "After the Thin Man," "The Last of Mrs. Cheney," "Shadow of the Thin Man," "Crossroads."
Pictures include: Youngest Profession, Heavenly Body, Thin Man Goes Home, The Senator Was Indirect, Life with Father, Mr. Peabody and the Mermaid, Take One False Step, Dancing in the Dark, It's a Big Country, Treasure of Lost Canyon, The Girl Who Had Everything, How to Marry a Millionaire, Mister Roberts.

POWERS, JIMMY: Commentator, b. Ohio; e. Marquette U. Has won New York Sports Writer gold cup seven years in succession; also won E. C. Dutton Award for Best Sport Story of the year; sports columnist of New York Daily News; Navy during war; leaving with rank of commander Sports commentator WPXK own program: WNBC, WNBC-TV. Voted, MP Daily poll 1951, best sportscaster.

POWERS, MALA: Actress, r. n. Mary Ellen Powers, b. San Francisco, Calif., Dec. 29, 1921; e. George and Dell Powers, latter, dramatic coach; e. Max Reinhardt Dramatic School, Hollywood, Calif.; Univ. of California, Los Angeles, Pasadena Playhouse; in For Keeps, 1944; Distant Isle; Actor's Lab, Hollywood; did considerable radio work; pictures include: Outrage, Edge of Doom, Cyrano de Bergerac, Rose of Cimarron, City Beneath the Sea, City That Never Sleeps, Geraldine, Yellow Mountain, Race at Dawn, Bonzai, Tammy and the Bachelor, Storm Rider, Flight of the Lost Balloon.

POWERS, RICHARD: Actor. r. n. George Durvyea; b. Rochester, N. Y., Dec. 30, 1904; e. Columbia U. A. J. Carnegie Tech. Started in stock; played with Skowhegan Players; toured Europe in English co.; Broadway plays include: Madame X, Barber Had Two Sons, To Hollywood 1928; film debut 1929 in "Godless Girl"; in Westerns; pictures include: Bad Man, San Quentin, Crossfire.

Recent Pictures: If You Knew Susie, Return of the Bad Men, Race Street, Blood on the Moon, Indian Agent, Brothers in the Saddle, Red Planet Mars, Dig That Uranium, Wetlocks.

PRADES, JAIME: Producer. b. Dec. 17, 1902. Prod. films in Buenos Aires & only film ever made in Uruguay; in Argentina, Nat'l. Son; exec. prod., man. dir., Studios of Chile Films, Santiago, Chile.

PRAGER, STANLEY: Actor. b. New York City, Jan. 8, 1917; e. Johns Hopkins U. Publicist; organizer, then asst. to Martin Blaine, stage prod.; on N. Y. stage in "The Skin of Our Teeth," "The Eve of St. Mark," "Pajama Game." On screen 1944.

Recent Pictures: Behind Green Lights, Doll Face, Gentleman Joe Palooka, Do You Love Me?, Foreign Affair, Force of Evil, Lady Takes a Sailor. TV: prod., Danny Kaye Show.

PRASKINS, LEONARD: Writer. b. New York, N. Y., Aug. 7, 1902; e. Columbia U. Wrote short stories, vaudeville sketches & songs in 1920s; dozens of m. p. since 1929 including: The Champ, Emma, Stambouli, One in a Million, Call of the Wild, Molly and Me, Doll Face; It Grows on Trees; It Happens Every Thursday; Mr. Scoutmaster, Gortila at Large.

TV: Wagon Train episodes, Maverick, Thin Man; David Niven Show, Barbara Stanwyck Theatre; pilot for Tramp Ship; etc.

PRATLEY, GERALD: Commentator. b. and e. London, Eng. Joined Canadian Broadcasting Corp., 1946; writer, narrator and producer of The Movie Scene and Music from the Films; Ass. Member British Film Academy; dir. Canadian Film Institute; Chairman Toronto and District Film Council, 1936; co-director and founder, A-G-E Film Society, Toronto; contributor to U. S. and European film journals; film consult., Canadian Centennial Commission.

PREMINGER, OTTO: Director, producer, actor. b. Vienna, Austria, Dec. 5, 1906; e. U. Vienna. At 17 became actor with Max Reinhardt troupe at Theatre-in-the-Josefstadt, Vienna; later dir. that theat.; 1935-40, stage prod. & dir. in U. S. and on faculty Drama Sch., Yale U.; New York stage; (dir.) Marlin For Error, 1939, (dir.) The Moon Is Blue, 1950. Critics Choice, 1950.

Recent Pictures: (dir.) Royal Scandal, Forever Amber; (prod., dir.) Laura, Centennial Summer, Daisy Kenyon; In the Meantime Darling; Fallen Angel, Whirlpool, Where the Sidewalk Ends, The 13th Letter, Angel Face, The Moon Is Blue, River of No Return, Carmen Jones; dir., Court Martial of Billy Mitchell; prod., dir., Man With the Golden Arm, Saint Joan; dir., Bonjour Tristesse, Porcy and Bess, Anatomy of a Murder, Exodus, Advice & Consent, The Cardinal, In Harm's Way, Bunny Lake Is Missing, Hurry Sundown, Skilooloo, Tell Me That You Love Me, Junie Moon.

PRENDERGAST, JOHN XAVIER. (MRE, MBKS): Managing director, True Vue Screens, York; Clifton Cinemas, York; Astoria Cinemas, Hull.

PRENTISS, PAULA: Actress. r. n. Paula Ragusa, b. San Antonio, Texas, March 4; e. Northwestern. Bachelor degree in drama, 1959; pictures include: Where the Boys Are, The Honeymoon Machine, Bachelor in Paradise, The Horizontal Lieutenant, Follow the Boys, Man's Favorite Sport, stage: As You Like It, The World of Henry Orient, In Harm's Way, What's New Pussycat?

PRESLE, MICHELINE: Actress. r. n. Micheline Chasagnac; b. Paris, France, Aug. 22, 1922; e. Raymond Rouleau Dram. School. Screen debut in "Je Chante"; on stage in: Collette, Am Stram Gram, Spectacle des Allies; to U. S., 1945; pictures include: Jeunes Filles en Detresse, L'Histoire de Kire, La Nuit Fantastique, Felicie Nanteuil, Seul Amour, Falbalas, Boule de Suif, Jeux Sont Faix, Diable au Corps, Under My Skin, American Guerrilla in the Philippines, Adventures of Captain Fabian, Sins of Pompeii, House of Reordsi.

PRESLEY, ELVIS: Actor, singer. b. Tupelo, Miss., Jan. 8, 1935. RCA Victor recording star. Pictures: Love Me Tender, Loving You, G. I. Blues, Flaming Star, Wild in the Country, Blue Hawaii, Kid Galahad, Girls! Girls! Girls! Tickle Me, Viva Las Vegas, Girl Happy, Harem Holiday. One of top ten money-making stars, M. P. Herald-Fame poll 1957.

Recent Films: Paradise, Hawaiian Style, Easy Come, Easy Go, Double Trouble, Charrol, The Trouble With Girls.

PRESNELL, ROBERT R., SR.: Writer and associate producer; b. Lake View, Iowa, April 29; e. University of Chicago; married. Short story writer, newspaper reporter, foreign correspondent, playwright. Wrote Young Man of Manhattan, Bureau of Missing Persons, The Keyhole, Emigrants' Entrance; coll. My Man Godfrey, High Nellie, the Real Glory, Meet John Doe, Sofia, For You I Die. Officer in chgs. prod. training films, 1941-43; photo officer, Pacific Area, Legion of Merit, U. S. ret. Col. 1943-45, Attack, The Stillwell Road (War Documentaries). Plays: Rust, Saturday Night, Died February 1969.

Pictures include: (collab. orig. s. p.) Big Bonanza; (s. p.) The Gully, High Tide; (s. p.) Second Chance, state dept., med. docs., com. trng. Films.

TV: shows: Studio One, Robert Montgomery, Deep Six, Marx Against Crime, Wagon Train, Trouble Shooters, Mail Without a Gun, Death Valley Days, Dead Man's Tales, Perry Mason.

PRESNELL, ROBERT R., JR.: Writer. b. Chicago, Ill., July 21, 1914; e. Feymouth Coll., England; U. of Geaux; Harvard U.; Stanford U. B. A. m. Marsha Hunt. Police reporter, Milwaukee Journal, 1937-38; copywriter, Young and Rubicam, 1938-40; then freelance writer; author of novel, Eggell's Island. TV shows include: Dr. Kildare, Mr. Novak, Twilight Zone, Alcoa Premiere, 11 Hour, The Virginians. Pictures include: Man in the Attic, Legend of the Lost, Conspiracy of Hearts, Let No Man Write My Epitaph, The Third Day.

PRESSBURGER, EMERIO: Producer, director, writer. b. Miskolc, Hungary, Dec. 5, 1902; e. University of Prague and Stuttgart. Journalist before entering m. p. ind. Wrote orig. & s. p., One Rainy Afternoon, The Challenge, U Boat 29, Contraband, Squadron Leader X. Founded with Michael Powell, Archers Films Productions, 1941. Co-prod. Silver Fleet, Won Academy Award, best orig. story The Invaders, 1942. Dir., Empress Films, Ltd.

Recent Pictures: (Written) produced and directed with Michael Powell: Life and Death of Colonel Blimp, The Volunteer, A Canterbury Tale, I Know Where I'm Going, Stairway to Heaven, Black Narcissus, The Red Shoes, The Small Back Room, The Elusive Pimpernel, Tales of Hoffmann; collab. Wild Heart, wrote, prod. dir., Twice Upon a Time; collab. s. p., prod., dir., Oh Rosalinda, Battle of the River Plate, III Met by Moonlight; prod., Miracle in Snow.

PRESTON, ROBERT: Actor. b. Newton Highlands, Mass.; e. Pasadena Playhouse. On screen 1938 in King of Alcatraz; Pictures since include: Illegal Traffic, Disbarred, Union Pacific, Beau Geste, Typhoon, Moon over Burma, Northwest Mounted Police, New York Town.

Recent Pictures: Macomber Affair, Wild Harvest, Tulsa, Big City, Lady Gambles, Whispering Smith, Blood on the Moon, Tulsa, Sundowners, Best of the Bad Men, My Outlaw Brother, When I Grow Up, Cloudburst, Face to Face (Bride Comes to Yellow Sky), Last Frontier, Dark at the Top of the Stairs, The Music Man.

PREVIN, ANDRE: Composer, Conductor. b. Berlin, Germany, April 6, 1928. Composed over 50 motion picture scores including: Three Little Words, Cause for Alarm, It's Always Fair Weather, Bad Day at Black Rock, Invitation to the Dance, Catered Affair, Designing Woman, Silk Stockings, Gigi (Academy Award), Porcy and Bess (Academy Award), Subterraneans, Bells are Ringing, Pepe, Elmer Gantry, Four Horseman of the Apocalypse, One Two Three, Two for the Seesaw, Long Day's Journey into Night, Irma LaDouce (Academy Award), My Fair Lady (Academy Award), Goodbye Charlie, Inside Daisy Clover, Fortune Cookie, Thoroughly Modern Millie, Valley of the Dolls. Guest Conductor of most major Symphony Orchestras in U. S. and Europe; currently Conductor-in-Chief of Houston Symphony. Records for RCA Victor. Married to writer and lyricist Dory Langdon.

PREVIN, CHARLES: Musical director. b. Brooklyn, N. Y., e. Cornell Univ., B.A.; New York Coll. of Music. Conductor, light & grand opera, musical comedy; in Paris & conductor, m. p. theatre. (St. Louis, Phila.) also Radio City Music Hall (N. Y.) 1945-47; radio broadcasts. Dir. musical numbers in many pictures since 1936.

PREVIN, STEVE: Prod. executive. b. New York 1925. Film editor Universal studios 1941. U.S. Army 1943-45. To Europe 1951 as dir. Foreign Intrigue, tv series. Also dir. TV Sherlock Holmes, Captain Gallant, The Vikings, 1960. Joined Disney, dir. Almost Angels, Waltz King, Escapade in Florence, 1965. Joined Eon Productions, London, as tv executive. Joined Paramount in London as European prod. exec.; 1967, Paramount, London, prod. exec.; 1968, Commonwealth United, London, Eur., prod. exec.

PRICE, DENNIS: Actor. b. Twyford, Eng., 1915; e. Radeley College & Oxford University, Gunner, Royal Artillery, 1940-42. Stage debut 1937, John Gleisud Co., Queen's Theatre, London. Film debut 1943, Canterbury Tale. Films include: A Place of One's Own, Caravan, Hungry Hill, The Marble Bow, Dear Murderer, The Master of Bankdam, Snowbound, Bad Lord Byron, Easy Money, Cockpit, The Dancing Years, The Lost People, Great Adventure, I'll Never Forget You, Kind Hearts and Coronets, Bachelor in Paris, The Intruder, Time is My Enemy, The Lady, Oh Ross! Indulge, Charley Moon, Private's Progress, Port Afrique, Touch of the Sun, Fortune is a Woman, The Naked Truth, Danger Within, I'm All Right Jack, School for Scoundrels, Don't Panic Chaps, Tunes of Glory, The Millionaires, Victim.

TV appearances include: World of Wooster, series. Recent Pictures: Play It Cool, The Cool Mikado, Tammany, Wonderful Life, Witchcraft, The Comedy Man, The Dark.

PRICE, ROGER: Performer. b. Charleston, W. Va., Mar. 6, 1920; e. U. of Michigan, American Acad. of Art, Max Reinhart Dramatic Workshop. Appeared at many night clubs; many TV guest appearances incl. Toast of the Town, Arthur Godfrey's Friends, Gary Moore Show, This Is Show Business, Jack Parr, Get Smart.

PRICE, VINCENT: Actor. b. St. Louis, Mo., May 27, 1911; e. Yale U., U. of London, Nuremberg U. Pictures include: The Song of Bernadette, Buffalo Bill,

The Eve of St. Mark, Wilson, The Keys of the Kingdom, Laura, A Royal Scandal, Leave Her to Heaven, Dragonwyck, Shock, Long Night, Moss Rose, Three Musketeers, Rogues Regiment, The Web, The Bribe.

Recent Pictures: Baron of Arizona, Champagne for Caesar, Barnard, His Kind of Woman, Adventures of Captain Fabian, Las Vegas Story, House of Wax, Dangerous Mission, Mad Magician, Son of Sinbad, Serenade, White the City Sleeps, Mystery House of Usher, Return of the Fly, The Bat, The Tingler, House on Haunted Hill, House of Usher, Pit and Pendulum, Tales of Terror, The Mask of the Red Death, War Gods of the Deep, Dr. Gold Foot and the Sex Machine, 2165 AD—When the Sleeper Wakes, The House of 1,000 Dolls, More Dead Than Alive.

PRIDE, FREDERICK W. R.: Attorney, b. Portsmouth, Ohio, June 8, 1904. e. Ohio State U. (B.A.) Harvard Law School (LL.B.) 1929. Member of N. Y. law firm of Hoyall, Keogel, & Rogers, attorneys for 20th Century-Fox, National General Corporation, Citius; Lawyers, Swaney, Chevy Chase, Metropolitan (Washington).

PRIES, RALPH W.: Executive, b. Atlanta, Ga., Aug. 31, 1919. e. Georgia Tech. National Theatre Supply Division, General Precision Equipment Corp.; Southeastern div. mgr., Berlo Vending Division of ABC Vending Corp., 1951. Electrician, p. Berlo, 1953. Elected v. p. ABC Consolidated, 1965. Benjamin Franklin Award of Motion Pictures Artists Group for charitable and humanitarian work, 1965. Executive Committee, March of Dimes, 1967; President, Variety Club International, 1967; Senior v. p., Ogden Foods, Inc.; gen. mgr., Middle Atlantic States Region; President, ABC-Berlo Vending Company, 1968.

PRIESTLEY, J. B.: Writer, b. Bradford, Yorkshire, England, Sept. 13, 1894. Many of his novels and plays made into films; also author several orig. s. p., add. dial., acted in advisory capacity on scripts both Hollywood and England. Pres. Screenwriters Assoc., London, 1944-45. Recent films: The Foreman Went to France, Britain at Bay, Priestley's Wastrel, But a Bird Must Fly, The Game to Go, C. I. O. (s. p. & Co-prod.), Last Holiday, An Inspector Calls. TV series You Know What People Are, 1955.

TV: Devised, appeared in *Lost City*.

PRINCE, DON: Publicist, b. Wales, Oct. 20, 1904; e. Imperial Service Coll. Eng. f. Arthur Prince, ventriloquist. Author several novels; in British show bus. before U. S. arrival for Alexander Lantages; became press agt. that circuit; exploiter for Columbia Pictures in South; owned own agency, Atlanta, before joining RKO as exploiter in South, then New England; later to England & Continent to org. exploitation dept.; foreign pub. dir. 1946; Eastern pub. dir., 1951; int. publicist, TCF studios.

PRINCE, HAROLD: Producer, director, b. New York, N. Y., Jan. 30, 1928. e. Pennsylvania U. Working as stage manager for George Abbot on three shows, he co-produced *The Panama Game*, 1954; *Damn Yankees*, 1955; *New Girl in Town*, 1956; *West Side Story*, 1957; *Fiorello!*, 1959; *Tenderloin*, 1960; *A Call on Kuprin*, 1961. Produced *Take Her, She's Mine*, 1961; *A Funny Thing Happened on the Way to the Forum*, 1962; *She Loves Me*, 1963; *Floider on the Roof*, 1964; *But a Bird Must Fly*, *The Red Menace*, 1965; *Cabaret*, 1966. Directed *The Matchmaker* for Phoenix Theatre, N. Y. State tour, *A Family Affair*, *She Loves Me*, *Baker Street* and *Cabaret*. Consultant on TV projects. Directorial motion picture debut forthcoming.

PRINCE, WILLIAM: Actor, b. Nichols, N. Y., Jan. 26, 1913; with Maurice Evans, actor, 2 yrs.; radio announcer. On N. Y. stage, *Ah Wilderness*, *Guest in the House*, *Across the Board on Tomorrow Morning*, *The Eve of St. Mark*, *John Loves Mary*, *As You Like It*, *I am a Camera*, *Forward the Heart*, *Affair of Honor*, *Third Best Sport*, *The Highway*, *The Venus at Large*, *Strange Interlude*, *Screen debut*, 1943.

Pictures Include: *Destination Tokyo*, *Cinderella Jones*, *The Very Thought of You*, *Roughly Speaking*, *Objective Burma*, *Pillow to Post*, *Lust for Gold*, *Cyano de Bergerac*, *Secret of Treasure Mountain*, *Macabre*.

PRINZ, LE ROY: Producer, director, b. St. Joseph, Mo., July 14, 1895. Ran away from home at 15; shipped on freighter. Joined French Foreign Legion, in French aviation corps & 9th Aerial Squad, World War I; remained after war; dr. dances, Polka Bergeres Paris, then Spain & Switzerland; ret. to U. S. 1920; trained student strikers in Mexico; to U. S. 1925 after South America; flew U. S. air mail; thereafter back to dance direction; to Hollywood, 1931, on choreography for C. B. DeMille, including *Sign of the Cross*, *The Crusaders*; many films for Paramount including several road series with Crosby and Hope; to Warner where conceived & directed musical sequences in *Night and Day*, *Doodle Dandy*, *Desert Song*, *This Is the Army*, *Yankee Day*, & all Warner musicals, 1940-53; dir. *Boy and His Dog*, Academy Award short subject, 1948; choreography, *Ten Commandments*, *Helen Morgan Story*, *Sayonara*, *South Pacific*, *Industrial Hills*, 1959; *New York Love—American Tel. & Tel.*, 1960-61; *Prinz Prod.*, Inc., Japan, Hong-Kong films; exec. prod., *Valley Music Hall Theatre*, Salt Lake City; pres., 1966 *Prod. Dir.* for Arameta Enterprises; 1967 Pres. Theatre of the Pacific, Honolulu; 1968, Docu-Films U. S. Navy; pres. *Jai-Al-Alai Corp.* of Calif.

PRINZMETAL, J. H.: Attorney, b. Buffalo, N. Y., Jan. 26, 1906; e. U. Mich. (A.B.); 1927, LL.D. 1930. Was resident attorney, MGM Studios, new rep. prod. cos. & personalities; hdqts., Beverly Hills, Calif.

PRIZEK, MARIO: TV Producer-director, b. Edmonton, Alberta, Canada, 1922. e. U. of Alberta, U. of British Columbia. Productions include: *Bamboula*, *Parade*, *Socrates*, *A Mouth in the Country*, *The Diary of a Scoundrel*, *Teer Gynt*, *Queen After Death*, *The Unburied Dead*, *Gianni Schicci* (opera), *Coronide*, *King Around the Moon*, *Three Sisters*, *The Zoo Story*, *The Dumb Waiter*, *Gallileo*.

PROSKAUER, JOSEPH M.: Lawyer, b. Mobile, Ala., Aug. 6, 1877; e. Columbia Coll., B.A. 1896; Columbia U. Law School, LL.B., 1899; Columbia U., LL.D., 1929; Hebrew Union, D.D., 1946; Dartmouth, LL.D., 1953; Brandeis, LL.D., 1955; U. S. U., LL.D., 1956; N. Y. U., LL.D., 1956. Assoc. Justice of the Appellate Div., First Dept., N. Y.; currently member of law firm Proskauer, Rose, Goetz & Mendelsohn.

PROUDLOCK, ROGER D.: Producer, b. Cheshire, England; e. Eton. Early career engineer, later producer feature films; entered TV March, 1954. Since 12 programmes, 139 commercial spots incl.: *They Can't Hang Me*, *The Assassin*, *Lilli Palmer Presents*, *Martin Kane Series*.

PROVINE, DOROTHY: Actress, b. Deadwood, S. D., Jan. 20, 1937. e. U. of Washington; TV: *The Hoarding 20's*; pictures: *It's A Mad, Mad, Mad, Mad World*, *Good Neighbor Sam*, *The Great Race*, *That Darn Cat*, *Who's Minding the Mint?*

PROUDLEY, DOUGLAS: Producer, Director, b. Yorkshire, England. Pictures include: *Requiem for a Woman*, *The Lonely*, *The Crunch*, *The Room*, *Light from the Hall*, *The Yellow Day Tree*, *Long Tall Shadow*, *The Weekender*, *The Edge*; dir., *Screenways Ltd.* (New York); dir. *Hanover Prod. Ltd.*

PRUTZMAN, CHARLES D.: Attorney, b. Bethlehem, Pa., Nov. 28, 1897; e. Penn State U., B.A., '18; LL.B., Yale U., 1922. Partner in law firm of Chadbourne, Hunt, Jackel & Brown to 1939. Participated in formation of RKO; counsel, Standard Capital Co.; former dir., Arizona Edison Co.; joined Universal as dir. member exec. v. b. & gen. counsel, 1939; resigned in 1950; former voting trustee, Ideal Chem. Pdc'ts., Inc., trustee, Kew-Forest School; Pres. Gardens Corp., Forest Hills; form. chmn. of bd., pres., Delta Upsilon Fraternity.

PRYOR, ROGER: Vice-president, radio and television. Foote, Cone & Belding, New York, N. Y.; b. New York, N. Y., Aug. 27, 1901; e. private sch. Actor, dir., P-way plays incl.: *Saturday's Children*, *Royal Family*, *Up Pops the Devil*, *Front Page*, *Blessed Event*; m. p. debut in *College Model*; pictures include: *Moonlight and Pretzels*, *Thoroughbred*, *Identify Unknown*, *Cisco Kid Returns*, *Scared Stiff*; m. c., *Gulf Screen Guild Theatre* on radio, 3 yrs.; narrator, *Theatre Guild* on radio, 5 yrs.

PRYOR, THOMAS M.: Journalist, b. New York, N. Y., May 22, 1912. Joined N. Y. Times, 1929; m. p. dept., 1931 as reporter, editor, asst. film critic; Hollywood bureau chief, corres., N. Y. Times, 1951; editor, *Daily Variety*, 1959.

PUCK, LARRY: Producer, b. N. Y. C., May 3 With Jean Bedini's Ent., 1920-21; assoc. agent, Marcus Loew, 1921-26; agent, R. F. Kolth (handled RKO), 1927-38; agent, Columbia Artists Bureau, 1938-41; agent, Music Corp. of America, 1941-42; talent scout & sup. of pop. music, CBS, 1942-47; exec. prod. *ABC*, 1948; prod., CBS, 1948; TV programs: *Arthur Godfrey & His Friends*, *Arthur Godfrey's Talent Scouts*; exec. prod., *H. P. H.*

PUCKHABER, RALPH L.: Exec. b. Flat Rock, N. C., June 28, 1921. e. Rollins Coll. Thea. mgr., Orlando, West Palm Beach, Miami, 1938-54; adv. pub. dir., Palm Beach, 1943-54; spec. prom. & group svs. rep. for *FST—Magna*, Todd, MGM, Col., Fox, U. A., 1954-63; dir. adv. pub., Florida State Theatres, Inc., 1963.

PUDNEY, JOHN: Writer, b. Langley, England, 1909; e. Gresham's School, Holt. BBC sound prod., feature writer, 1936-38; entered TV 1938; plays include: *Reunion*, *Luck of the Graces*; scriptwriter three BBC-TV documentaries, *Britain in the Skies*, *Trail Blazers*, 1963; wrote commentaries for *Royal Tour* and *Coronation Films*, *May Wedding*, *The Concord*; collab. s.p., *Conflict of Wings*, *Blue Peter*; author, *The Net*, *Thursday Adventure*; also script film version, *Stolen Airliner*, *Mission of Fear*.

PUGLIA, FRANK: Actor, b. Stelly, joined traveling opera company at age of 15. On silent screen in *Orphans of the Storm*, *Genola*.

Pictures include: *Song to Remember*, *Together Again*, *Blood on the Sun*, *Lost Moment*, *Road to Rio*, *Joan of Arc*, *Bride of Vengeance*, *Black Hand*, *Bagdad*; *Captain Carey*, U. S. A., *Desert Hawk*, *Walk Softly Stranger*, *The Cavalry*, *Steel Lady*, *Casanova's Big Night*, *Shanghai Story*, *Serenade*, *Black Orchid*, *Girls Girls Girls*.

PULLING, M. J. L. (C. B. E.) M. A., C. Eng., FIEE, MITE, Engineer, b. Sandown, Isle of Wight, May 30, 1906; e. Marlborough Coll., King's College, Cambridge. With telephone and radio companies in various technical capacities 1929-34; joined BBC in engineering information dept., 1934; asst. to asst. chief engineer, 1937; in charge of sound recording dept., 1941; senior superintendent engineer, TV service, 1950; con. TV service eng., 1956; asst. dir. eng., 1962, Deputy dir., Engineering, 1963. Chmn. Electronics and Communications Section, I.E.E., 1950-60; mem. council, 1963-66; retired from BBC, 1967; chmn. The Ferragho Co. Ltd.

PURCELL, NOEL: Actor. b. Dublin, Erie, Dec. 23, 1900; e. Irish Christian Brothers, Dublin. Made stage debut as child actor; later played leading roles in most of Sean O'Casey & other Abbey Theatre plays at Gaiety, Dublin; also starred as comedian in vaudeville prod. including *Something in the Air*, *Royal Flush*, others at Theatre Royal, Dublin. Screen debut: *Odd Man Out*, 1946. Pictures since: *Captain Boycott*, *The Blue Lagoon*, *Talk of a Million*, *No Resting Place*, *Encore*, *Appointment with Venus* (island rescue), *Crimson Pirate*, *Decameron Nights*, *Father's Doing Fine*, *Pickwick Papers*, *Grand National Night* (*Wicked Wife*), *The Seekers* (*Land of Furry*), *Doctor in the House*, *Svengali*, *Moby Dick*, *Doctor at Sea*, *Lust for Life*, *Jacqueline*, *Watch Your Stern*, *The Millionaire*. Mutiny on the Bounty, *Lord Jim*, *Drop Dead Darling*, *I Spy*, *Sinful Dary*, *Violent Enemy*, *Where's Jack?*

PURDUM, EDMUND: Actor. b. Welwyn Garden City, England, Dec. 13, e. St. Ignatius Coll., London. Played lead, character roles for Northampton Repertory Co., Kettering Repertory, two seasons at Stratford-on-Avon; London stage in *Way Things Go*, *Malade Imaginaire*, *Romeo and Juliet*; played in *Caesar and Cleopatra*, *Anthony and Cleopatra*, London and New York; TV, radio appearances, London, New York; pictures include: *Titanic*, *Julius Caesar*, *Student Prince*, *The Egyptian*, *Athens*, *The Prodigal King*, *A Thief*, *Moment of Danger*, *Itasputin*, *The Comedy Man*, *The Beauty Jungle*.

PURIE, RISHI D.: Executive. b. Jullundur, Dec. 25, 1923, e. Columbia. Radio reporter, broadcaster, dir., B.A.P. Films Ltd., Bargaat Films Ltd., Voiga Films Ltd., Dimpale & Serry S.A. Films, Niroma Enterprises Ltd., London, R. D. Purie Inc., El Pacific Films Corp., New York.

PURDY, RAI: Producer, b. London, Eng., Nov. 10, 1910, e. Canada. Owned and operated Rai Purdy Prod., Toronto, for 12 yrs. Canada's first TV prod. company; dir. narr., *Out of the Night*; C.O. of Canadian Army Shows, Overseas, with rank of lt. col.; 1950-56, prod.-dir. CBS, New York; dir. prog. Scottish Television Ltd., Glasgow, 1957-60. TV prod., Toronto, Canada, 1960.



QUALEN, JOHN: Actor. b. Vancouver, B. C.; e. studied declamation under *Ellis Day*; bachelor of oratory, also degree in diction. Played piano, flute & saxophone in concert tours, Canada & U. S. On stage (*"Street Scene"*; *"Counselor-at-Law"*; later in film versions). Screen debut in *"Arrowhead"*.

Pictures include: *Casablanca*, *Adventure*, *The Fugitive*, *Grapes of Wrath*, *My Girl Tisa*, *Big Seal*, *Jackpot*, *Woman on Run*, *Flying Missile*, *Belle Le Grand*, *Hans Christian Andersen*, *Ambush at Tomahawk Gap*, *I the Jury*, *Student Prince*, *High and the Mighty*, *Passion*, *Unchained*, *Sea Chase*, *At Gunpoint*, *The Searchers*, *Johnny Concho*, *Country Doctor*, *Two Bells Together*, *The Man Who Shot Liberty Valance*, *The Prize*, *The Seven Faces of Dr. Lee*, *Cheyenne Autumn*, *Sons of Katie Elder*, *Patch of Blue*, *Big Hand For the Little Lady*, *Firecrack*, *Criss Cross*.
TV: Mr. Ed, *Andy Griffith Show*, *Hazel*.

QUAYLE, ANTHONY: Actor, stage producer. b. Lancashire, England, 1913. Early career acting *Old Vic Company*, *Elsinore* and on tour Continent, North Africa; Army service, 1939-45; joined Stratford Memorial Theatre 1948; many plays and acted Shakespearean roles; m. p. debut 1956. On *Rosalinds*; recent films include: *Battle of the River Plate*, *The Wrong Man*, *No Time for Tears*, *Woman in a Dressing Gown*, *The Man Who Would Not Talk*, *Ice Cold in Alex*, serious charge, *Tarzan's Greatest Adventure*, *Guns of Navarone*, H.M.S. *Defiant*, *Lawrence of Arabia*, *The Fall of the Roman Empire*, *East of Sundan*, *Operation Crossbow*, *MacKenna's Gold*, *Before Winter Comes*.
TV: *Many credits U. S. and England*.

QUEEN, ROBERT I.: Writer, author, publicist. b. Aug. 12, 1919; e. CCNY, 1942; Reporter, *Bronx Home News*, 1938-41; information & editorial specialist, U. S. Civil Service (public relations) 1942-55; Admin. ass't. to pres., Cinema Dramas Adv. Agency in chg., Radio-TV Press Relations, 1955-58; night copy, headline editor, *Journal of Commerce*, 1958; dir., Radio-TV 1958-58, Greater New York Fund, writer of GNYF documentaries, GNYF variety shows, GNYF panel interview shows. Writer Nick Kenny WABD-TV shows; Operation *Maverick*, WPIX-TV Army Recruiting Service Series; *Suspense* and *The Web* shows as free lance writer. CBS Radio Network, Press Information Dept., copy editor 1958, 1959. Press Consult. Cong. Alfred E. Santangelo, 1960-1963; Author: *Emigres in Wartime*, 1940, *Planning Special Events*, 1958, own pub. rel. firm, 1955-69; teaching consultant, School of Contin. Prof. Studies, Pratt Institute; N. Y. N. J. Corres., Press Wire Services, Author Creative PR in *Planning Special Events*; Co-author *With White*, *Elephant Comes To Play*. Pub. relations consultant.

QUICK, ROBERT E. Executive, b. Milwaukee, Wis., Aug. 8, 1917. Joined *Loew's*, Inc., while attending Marquette University; 1936-42 *Loew's*, Inc., ad sales mgmt. booker, apprentice salesman; 1943, adm. asst. Seattle and St. Louis Regional Offices, AAFMPS (formerly Army M. P.

Service); 1945, mgr., New Orleans branch, AAFMPS; 1946, general man., MIDFAC M.P.S., Hawaii; 1948, ex. asst., HQ AAFMPS, Washington, D. C.; 1949, chief, European M.P.S., Nurnberg, Germany; 1952, dep. chief, AAFMPS Worldwide, Washington, D. C.; 1958, chief, AAFMPS Worldwide.

QUIGLEY, MARTIN: President Quigley Publishing Co., Inc., New York, pubs. *Motion Picture Herald*, *Motion Picture Daily*, *Letter Theaters*, *International Motion Picture Almanac*, *International Television Almanac*, *Fame*, *Television Today*; b. Cleveland, Ohio, May 6, 1890; student Niagara U., 1908-08; Catholic U. of Amer., 1908-09; degrees: Litt. D., LL.D. Newspaper reporter, Cleveland, Detroit and Chicago, 1910-13, *Established Exhibitors Herald* (*Motion Picture Herald*) 1915; died May 4, 1964.

QUIGLEY, MARTIN, JR.: Editor, writer, b. Chicago, Ill., Nov. 24, 1917; e. Loyola, N. Y.; Georgetown U.; Ed. staff, M. P. Herald, Oct. 1939; spl. ed. rep., M. P. Herald & M. P. Daily, May, 1941; wartime film work in U. S., England, Eire & Italy, Dec. 1941-Oct. 1945; assoc. ed., *Quigley Pub.*, Oct. 1945; ed., *Motion Picture Herald*, July, 1948; also edit. dir. of all *Quigley Pub.*, 1956; pres., *Quigley Publishing Co.*, 1964; Author, *Great Gals*, 1944; *Roman Notes*, 1946; *Magis Shadows—The Story of the Origin of Motion Pictures*, 1948. Editor, *New Screen Techniques*, 1955; *motion picture technology section*, *Encyclopaedia Britannica*, 1956; co-author, *Catholic Action in Practice*, 1963; pres., *Foundation for International Cooperation*, 1961.

QUILLAN, EDDIE: Actor. b. Philadelphia, Pa., March 31, 1907; p. Sarah Owen and Joseph Quillan, professions. Stage training playing in the Quillan act with his family. On the screen in *Up and At 'Em*, *Night Work*, *Big Money* (1930); *A Little Bit of Everything* (1931-32); *The Big Shot*, and many others.

Pictures include: *Dark Mountain*, *This Is the Life*, *Moonlight and Cactus*, *Song of the Sarong*, *A Guy Could Change*, *Sensation Hunters*, *Sideshow*, *Brigadoon*.

QUILTER, BRYAN: Executive, b. London, England, 1923. Early career in Royal Air Force and law. 1950-51, *Firestone Tyre and Rubber Co. Ltd.*, 1952-64, *Becham Group Ltd.* Ent. m. p. ind., 1961; appt. asst. man. director, *Rank Theatres Ltd.* Appt. man. dir., *Rank Theatre division*, 1967.

QUINE, RICHARD: Actor. b. Detroit, Mich., Nov. 12, 1920; in United States Coast Guard during World War II. In vaudeville six years; also on radio. In 1938, N. Y. stage debut in *Very Warm for May*; then in *My Sister Eileen*. First appearance on screen in *The World Changes*, 1932. Pictures since include *Babes on Broadway*, *Tish*, *My Sister Eileen*, *For Me and My Gal*, *Dr. Gillespie's New Assistant*, *Stand By for Action*, *We've Never Been Licked*, *Hookie Fireman*; dir., *Sunny Side of the Street*, *Purple Heart Diary*; dir., collab. s.p., *Rainbow Found My Shoulder*; *Sound Off*, *All Ashore*, *Cruisin' Down the River*; *Pushover*, *So This Is Paris*, *My Sister Eileen*, *Solid Gold Cadillac*, *Full of Life*, *Mad Ball*, *Drive a Crooked Road*, *Beil*, *Book and Candle*; prod., dir., *It Happened to Jane*, *Strangers When We Meet*; dir., *The World of Suzie Wong*, *Notorious Landlady*; co-prod., dir., *Paris When It Sizzles*; dir., *Sex and the Single Girl*, *How to Murder Your Wife*; prod., dir., *Synanon*; co-prod., dir., *Oh Dad Poor Dad Mama's Hung You in the Closet and I'm Feeling So Sad*; exec. prod., *The Jean Arthur Show*; dir., *Hotel*.

QUINLAN, STERLING C.: Executive. b. Oct. 23, 1916, Maquoketa, Ia.; e. Cleveland College; NYU, radio, 1939-35. WIND, Gary, Ind.; 1934-40 on staff NBC Chicago and Cleveland; TV: WBBK, 1937-40, Chicago, U. S. Navy, 1940-45; v.p., WBBK-TV, Chicago; v.p. ABC, 1953; v.p., gen. mgr., WFLD-TV, 1965-1967; Pres. Field Comm. Corp., Marine City, Chicago, 1965-1967.

QUINN, ANTHONY: Actor. b. Mexico, Apr. 21, 1915, m. Katherine DeMille, actress. Began on screen, 1936 Acad. Award, best sup. actor, *Viva Zapata*, 1952; *Lust for Life*, 1956.

Pictures include: *Guadalcanal Diary*, *Buffalo Bill*, *Irish Eyes Are Smiling*, *China Sky*, *Back to Bataan*, *Where Do We Go From Here?*, *Black Gold*, *Tycoon*, *The Iron Horse*, *Manager*, *The Bird and the Beast*, *World in His Arms*, *Against All Flags*, *Ride Vaquero*, *City Beneath the Sea*, *Seminole*, *Blowing Wild*, *East of Sumatra*, *Long Walt*, *Magnificent Matador*, *Ulysses*, *Naked Street*, *Seven Cities of Gold*, *La Strada*, *Attila the Hun*, *Lust for Life*, *Wild Party*, *Man From Del Rio*, *Ride Back*, *Hunchback of Notre Dame*, *The Tiger's Edge*, *Hot Shots*, *Black Orchid*, *Last Train From Gun Hill*, *Warlock*, *Heller With a Gun*, *Heller in Pink Tights*, *Savage Innocents*, *The Guns of Navarone*, *Brabaras*, *Requiem for a Heavyweight*, *Behold a Pale Horse*, *Zorba The Greek*, *High Wind in Jamaica*, *The Visit*.

QUINN, STANLEY J., JR.: Producer, director. b. Brooklyn, N. Y., Mar. 18, 1915; e. Princeton U., 1932-36. Radio writer for *Edgar Bergen* show; mgr., J. Walter Thompson radio dept. in Australia, 1941-43; war corresp., 1943-45; radio prod., J. Walter Thompson, 1946; prod., dir., Kraft Television Theatre, NBC, 1947-53; ABC, Oct., 1953; vice-pres., J. Walter Thompson, June, 1954; exec. prod., *Lux Viteo Theatre*, 1954; pres., *Quinn, McKenney Prod.*; v.p., head radio, TV dept., D.C.S. & S.; prod., *Grey Advertis* for *Television commercials*. Dir. of Admin. M-G-M-TV Studios 1963-64; Dir. Radio-TV Center U. of Conn. 1965-69. Commercial dir. Kraft Foods, 1964-69.

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RABINOVITZ, JASON: Executive. b. Boston, Mass., Aug. 17, 1921; e. Harvard Coll., Harvard School of Bus. Adm., 1943. Started career with Chase Nat'l Bank. Joined ABC-Par. Pictures, 1949, successively asst. to producer, chg. stockholder and financial pub. rel.; asst. controller, ABC, 1953; adm. v. p. ABC-TV Network, 1957; asst. treas., Loew's Inc., Nov. 1957.

RACHMIL, LEWIS: Producer. b. New York City, July 3, 1908; e. New York U. (Sch. of Fine Arts) Art Director, Paramount Long Island studios, 1930-31; Jefferson & King, Hollywood, 1932-33; prod., 1933-35; art dir. Harry Sherman, Sol Lesser Prod. enterprises, 1935-40; from 1940, assoc. prod. Harry Sherman Prod. art dir., Our Town, Rainbow on the River, many others. Assoc. prod., Parson of Panamint, Tombstone, American Empire, all Hopalong Cassidy films since 1940. Prod. & dir. Army & Navy training films for U. S. Signal Corps, 1944-45; prod. final Hong-kong Cassidy films for U. A., 1945-47; in chg. all prod. General Service Studio, Hollywood, 1947-49; to RKO; prod. exec., Ziv Television, 1958; v. p. Ziv-United Artists, Inc. Pictures include: Bunco Squad, Crackdown, Hunt the Man Down, Roadblock, Man He Pinned; co-prod., Androcles & the Lion with Gabriel Pascal, 1951; Wild Hand, Face that Thrills, To Columbia, 1951, prod.; 1952, prod. Missa Thompson; prod. Gun Furs, Human Desires, The Rodeo West, Violent Men, Tight Shot, 27th Day, Brothers Rico, Gidget, Over-Exposed, Renzairi. Mirisch Co. U. A., 1962, Kings of the Sun, 1963 Squadron 633, 1965 Rage to Live, Return From the Ashes; 1965 Assoc. Prod., Hawaii. Presently v. n. Mirisch Prod.; prod. Inspector Clouseau, The Thousand Plane Raid, 1969 Mosquito Squadron, Hell Boats.

RACKETT, GERALD F.: Executive. b. Chicago, Ill., Feb. 8, 1938; a. Missouri School of Mines, B.S. 1920, E.M. 1927. Worked in precious metals mining, petroleum, graphite, design construction & operation of special precise equipment in electronics, chemistry & physics; met. Rel. bureau of AMPP; eng. on research, design, construction & operation of Technicolor's tri-color photographic system, 1930-37; vice-pres. & asst. gen. mgr., Technicolor M. P. Corp., 1937-48; v. n. chg. operations Pathe Laboratories, 1958; dir. M. P. Research Council & exec., Columbia Pictures Corp., 1948-60; exec. v. n. Panacolor Inc. Member: SMPTE (fellows), AMTB, Variety Club, Nat. Acad. Sci., Tau Beta Pi Academy, M. P. Arts & Sciences, Consulting, Sherman Oaks, Calif. Motion Picture Pioneers.

RACKIN, AL: Publicist. b. Brooklyn, N. Y., May 11, 1905. Joined Fox West Coast Theaters, publicity dept., 1929; in 1930 theat. mgr. In 1931 to Hughes-Franklin Theaters as exec. to Harold B. Franklin. In 1932 to home office, RKO Theaters, N. Y. in same capacity. Then to Hollywood RKO Studios, pub. dept., as business mgr., 1932. In 1940 in charge of radio dept. & asst. publicity dir., 1943. Ind. pub., 1943-48; since pub. dir., Roy Rogers.

RACKIN, MARTIN LEE: Writer. b. New York City, July 31, 1919. On ed. staffs newspapers, International News Service, King Features; dub. Robert Ripley Believe It or Not cartoon over 2 years; radio script writer, Bevan screen, writing 1942 orig. story, Run Me That Down Since war only wrote orig. s. n. or dialogue for Bombardier, Air Raid Wardens, Marine Raiders, Riff Raff, Desperate, Close-In Fighting Father Dunn, Race Street, Fighter Squadron, collab. s. n. Three Secrets orig. story s. n. The Enforcer s. n. Defiant Drums, Sailor Beware, The Clown; collab. s. n. The Sinner, The Great Diamond Robbery; s. n. Long John Silver; collab. s. n. Hall of Pleasure Race; prod., novel collab. s. n. Santiago; collab. s. n. The Big Land; prod. Top Secret Affair; prod. Darby's Rangers; prod., collab. s. n. The Dan Six; prod. The Helen Morgan Story, Port Dubhe; prod. & s. n. The Horse Soldiers; ft. s. n. North on Alaska with NRC on film production, named head of production Paramount Pictures Studios, 1960-64. Formed Martha Rankin Prods., 1964; prod., Stagecoach, 1966 Prod. Rough Night in Jericho.

RACKMIL, MILTON R.: Executive. b. New York City, e. New York University. Certified Public Accountant prior to assoc. with Brunswick Record Co., 1929; co-founder Decca Records, 1934; pres. Decca Records, 1952. Member of board of dir. Universal Pictures, 1952, after Decca bought controlling stock interest in Universal.

RADCLIFFE, JACK: b. Cleland, Scotland, Sept. 18, 1900. Stage radio and television comedian. First stage appearance 1926 at Aldrie, Scotland, First London appearance November 1945 at New Cross Empire. Principal comedian in Howard & Wundham pantomimes and recues in Glasgow, Edinburgh and Aberdeen, Scottish Television series, The Radcliffe and Finlay Show, 1959.

RADIN, HELEN KRIST: Executive. b. New York, Dec. 7, 1933. e. Hunter Coll., Model School, Julia Richman High School, Hunter Coll.; asst. to managing editor, Printers Ink, Ebbell & Noyath, Adv. Agency; Dynamic Films, Inc., 1953-54; 1955-59, exec. secy., Film Distribution dir., script clerk, asst. to dir., vice-pres., Vision Associates, Inc., 1959.

RADIN, PAUL B.: Motion picture and TV executive. b. N. Y. C., Sept. 15, 1913. e. New York University. O.V.I. Overseas Div. film chief Balkans, Middle East and Italy, sec. Italian Film Commission, 1943-45. Prior to

war was adv. mgr. Republic Pictures and United Artists. In 1937 became v. p. Buchanan & Co., advertising agency and returned there after war. In 1950 became v. p. Jaffe agency and from 1953 to 1958 v. p. and partner Ashley-Stelner Corp., m. p. and TV agency, 1958 became exec. v. p. Alcona Productions, Hollywood.

RAE, MELBA: Actress. e. Stanford U. TV actress; on stage in Janie, Happily Ever After, Days of Our Youth; entertained Armed Forces in Far East; TV shows include: Search for Tomorrow, Armstrong Circle Theatre, Philco TV Playhouse, Treasury Men in Action, Danger, Famous Jury Trials.

RAFFERY, FRANCES: Actress. b. Sioux City, Iowa, June 26, 1923; e. U of California, premedical student U. A. S.

Pictures include: Sever Sweethearts, Private Miss Jones, Girl Crazed, War Against Mrs. Hadley, Thousands Cheer, Dragon Seed, Honest Thief, Mrs. Parkington, Barbary Coast Gent. Hidden Eve, Abbott and Costello in Hollywood, Adventures of Don Coville, Money Madness, Lady at Midnight, Old Fashioned Girl, Rodeo, Shanghai Story, TV show: December Bride, CBS.

RAFT, GEORGE: Actor. b. New York. Dancer, nightclub and theatres. Danced in most European capitals. Stage experience: Gay Parade, Manhattan, Palm Beach Nights and others. Early appearances on screen in Hush Money, Quick Millions and Scarside. For Paramount appeared in Dancers in the Dark, Night After Night, Undercover Men, If I Had a Million; (1933) The Eagle and the Hawk, Pick Up, Midnight Club, Par., The Bowery, UA-20th Century. In 1934: All of Me, Bolero, Par.; The Tempest Blows.

Pictures include: They Drive By Night, Background to Danger, Follow the Boys, Nash Hill, Johnny Angel, Mr. Ace, Nocturne, Whistle Stop, Christmas Eve, Tragic, Main Street, Red Light, Dangerous Profession, Johnny Alcega, Outpost in Morocco, Lucke, Nick Cain, Loan Shark, I'll Get You, Men from Calvo, Rogue Cop, Black Widow, A Bullet for Joey, Casino Royale, TV series: I Am the Law.

RAFFERY, EDWARD C.: Attorney. b. North Brookfield, Mass., Oct. 3, 1897; a. Holy Cross, Worcester, Mass., law at Fordham Univ., Attorney in entertainment field in firm of O'Brien, Driscoll & Raffery. In copyright litigation. Also in anti-trust litigation and litigation involving plagiarism suits. became U. A. president in 1941. Resigned, 1947; advisory board, Chemical Bank, N. Y. Trust Co. Died, May, 1967.

RAGSDALE, CARL V.: Executive. b. Illinois, Mo., May 16, 1925; e. Washington U., St. Louis and Denison U., Ohio U.S. Navy M. P. officer, WW II. Korea. First industrial film prod., Denito Films, 1954-61; started Carl Ragsdale Assoc., Inc., 1962; exec. prod., Sun Dial Films, Inc., 1963 Pres. & Exec. Prod. Winner of Academy Award for Best Documentary Short of 1966.

RAGUSE, ELMER R.: Executive. b. Springfield, Mass., May 9, 1901. Was radio operator Marconi Wireless Co., 1919-21; engaged in automatic telephone installation for Western Electric Co., 1921-22; radio broadcasting of American Telephone and Telegraph Co., WREAF, 1923-24; development and exec. sound recording equip., Bell Telephone Laboratories, 1924-25; recording eng., Victor Talking Machine Co., Camden N. J., 1925-28; chief recording eng., West Coast Victor Co. and sound dir., Hal Hoach Studios, 1928-31; sound eng., Fox Studio, in chg. rec. and scoring, 1932-33; sound dir., Hal Hoach Studios, Member hd. of dir., M. P. Research Council, 1948-49.

RAIBOURN, PAUL: President Paramount Television Productions, Inc.; a. U of Illinois B.S. in Electrical Engineering, Columbia U., graduate work in Economics, Prior to WW II, employed by Westinghouse Electric & Manufacturing Co. and American Telephone & Telegraph Co. in radio divisions (with Paramount Pictures since 1929) in various capacities; economist and vice-pres. dir. Paramount Pictures; dir., Autometric Corp. (Para. sub.); Chmn. of hd. Conductor Corp.

RAINE, LORRY: Singer, actress. b. Detroit, Mich., July 13, 1928; a. Denby H. S., Detroit. Started with Mark Warnow's Sound Off, California, 1948; Armed Forces Radio, Command Performance; short, Lorry Raine Sings; numerous TV guest appearances, Dot, Advance Records recording artist.

RAINE, NORMAN REILLY: Writer. Since 1933 has variously collab. on or adapt or written orig. s. n. for Theatrical Annie, White Woman, China Chinner, God's Country and The Yeoman, Mountain Mountain, Life of Emile Zola, Perfect Speeding, Men, A Sea Pool, Adventures of Robin Hood, Each Dawn I Die, Island of Lost Men, Private Lives of Elizabeth & Essex, Fighting 69th, Captains of the Clouds, Eagle Squadron, Academy award, best adapt., Life of Emile Zola, 1937.

Pictures include: (orig. & collab. s. n.) We've Never Been in Love (collab. orig. s. n. Ladies Courageous; (s. n.) Captain Kidd; (collab. s. n.) Bull for Adona, War of Wits s. n. m. Woman of the North Country; story, Sea of Lost Ships.

RAINES, ELLA: Actress. r. n. Ella Wallace Raines Olds, b. Snoqualmie Falls, Wash., Aug. 6, 1921; a. U. Wash. Winner dramatic scholarships; actress little theat. groups. On screen 1943 in Corvette K-225.

Pictures include: Phantom Lady, Enter Arsene Lupin, Hall the Conquering Hero, The Suspect, Strange Affair of

Uncle Harry, Time Out of Mind, The Web, Brute Force, Senator Was Indiscreet, Impact, Dangerous Profession, Walking Hills, Fighting Coast Guard, Ride the Man Down.

RAINS, CLAUDE: Actor. b. London, Eng., Nov. 10, 1890. Made stage appearance at age of 11 in "Sweet Nell of Old Drury"; was call boy at Majesty's Theatre; later stage promoter; as actor made stage plays include: Constant Nymph, Devil's Disciple, Darkness at Noon, Confidential Clerk; pictures include Invisible Man, Mystery of Edwin Drood, Clairvoyant, Last Post, Anthony Adverse, Hearts Divided, Stolen Holiday, Prince and the Pauper, They Won't Forget, Gold Is Where You Find It, They Made Me a Criminal, Inarez, Four Wives, Saturday's Children, Lady With Red Hair, Here Comes Mr. Jordan, Now Voyager, Caesar and Cleopatra, Notorious Deception, Unsuspected.

Recent Pictures: One Woman's Story, Rope of Sand, Song of Surrender, White Tower, Where Danger Lives, Sealed Cargo, Paris Express, The Lost World, Deceased May, 1967.

RAINS, ROBERT H.: Executive. b. N. Y., N. Y., Aug. 12, 1921. a. USC. NYU; Air Force, 3 yrs.; publicist, International Pictures, 1946; dir. of radio activities, Universal-International Pictures, 1946; asst. casting dir., 1952; dir. Radio-TV activities, 1955; exec. in chg. of TV press dept., Universal City Studios, 1961.

RAISLER, SETH: Sales executive. b. N. Y. e. CONY. Started with Columbia as accountant; as mgr. contract dept.; mgr. contract dept.; asst. to Rube Jucker; asst. eastern, southern and central sla. supr. Joined National Screen Service 1959 as asst. to gen. sla. mgr.; distr. independent units; 1962; exec. Muehnie Int'l Producers Representatives, 1963; operating Skylark Hotel, Palm Springs, Cal.

RAISON MILTON: Writer. In U. S. Marine Corps. World War II. Various sailor, newspaperman, writer, magazines, radio book review, novels. In 1932 began screen writing (MGM) with collaborator "Flash." Pictures since include "Air Hostess," "Murder of the Circus Queen," "Strictly Dynamite," "Bombs Over Burma," "Lady from Chungking."

Recent Pictures: orig. s. p. The Lawton Story; story Southside 1-10000; story Western Pacific Agent; TV scripts for Mystery Theatre, Clive Ruggs and others; s. p. Old Overland Trail, The Homesteaders Topeka, In Old Oklahoma; TV, Kit Carson, Range Rider, Elery Queen, Fireside Theatre, The Millionaire, Four Star, Stories of the Century, Captain Midnight; s. p. State Department File #19, Special Agent, Speed to Spare, Mr. Reckless.

RAKOFF, ALVIN: Prod.-Dir. b. Toronto, Canada, Feb. 6, 1927. a. Toronto Univ. Early career as journalist, 1953 in England as TV prod. dir.; prod. include Emperor Jones, Tackman Biography, Good Partners, Return to the River, Waiting for Gillian, White the Squaw, Hole in the Wall, Three Empty Rooms, No Man's Land, Epitaph, The Condemned, For the Defense, Our Town, Requiem for a Heavyweight, Caine Mutiny, Court Martial, The Velvet Alley, A Town Has Turned to Dust, Come in Razor Red, The Room, Jokers Justice, Call Me Back, Heart to Heart, The Seekers, The Heroics, The Idealists, The Materialists, Blackpool Blues, The Sweet War Man, The More After Checkmate, You'll Know Me By The Stars in My Eyes, Call Me Daddy, Dir. in French & U. S. TV; Films include Dir., The World in My Pocket, The Comedy Man, Crossplot, Stage: Hamlet, Bristol Old Vic, Money Go Round, Emmy award winner, 1963.

RAKSN, DAVID: Composer. b. Philadelphia, Pa., Aug. 4, 1912; e. U. of Pennsylvania; studied music with Isadore Freed and Arnold Schoenberg. Composer of music for films, ballet, dramatic and musical comedy, stage, radio and television, symphony orchestra and chamber ensembles. Arranger of music of Chaplin film, Modern Times, Pres., Composers and Lyricists Guild of America. Pictures include: Laura, Secret Life of Walter Mitty, Smoky, Force of Evil, Across the Wide Missouri, Carrie, Bad and the Beautiful, Apache, Suddenly, Big Combo, Jubal, Hilda Crane, Separate Tables, Al Capone, Night Tide, Ton-Late Blues, Best of the Bolshoi (music for visual interludes), Two Weeks in Another Town, The Redeemer, Invitation to a Gunfighter, Sylvia, A Big Hand for the Little Lady, Will Penny.

TV: Wagon Train, Fire Fingers, Journey, Life With Father, Tender Is the Night, Father of the Bride, Ben Casey, Breaking Point, Prayer of the Ages, Report From America.

Film cartoons include: Madeline and The Unicorn in The Garden (UPA).

RALSTON, GIL: Producer, writer. b. Los Angeles, 1912. e. American Acad. N. Y. Stage, mgr., Broadway shows; then writer dir., NBC radio; radio dir., exec. prod., Proctor and Gamble; radio shows include: prod., Ransom Sherman Show, Junior Miss, Truth of Consequences, Lowell Thomas, Red Skelton Shows; independent TV prod., packaging firm exec. prod. 1949; TV prod. include Cavalcade of America, General Electric Theatre; exec. prod. CBS-TV dramatic shows. N. Y.; dir., network programs. N. Y. CBS-TV 1956. Exec. prod. If It Adventure, 1957; prod. Suspense; writer. Naked City, Route 66, Ben Casey.

RALSTON, RUDY: Producer. b. Prague, Czechoslovakia, Jan. 30, 1918; e. grad. eng., Realka Univ. Came to U. S. & joined Consolidated Lab.; exec. Republic Prod.; prod. Republic, 1950; pictures include: No Man's Woman, Double Jeopardy, Terror at Midnight, Hell's Crossroads, The Lawless Eighties, Lost Stagecoach West, Man Who Died Twice.

RALSTON, VERA: Actress. b. Prague, Czechoslovakia. Winner Prizgu skating championships at 13, holding it 4 yrs.; runner-up to Sonia Henle (skates) in Olympic Games 1936; toured U. S., Canada as skater, 1937; returned to Europe; 1938 to U. S. & featured in Winter Sport Show Ice Vanities, Ice-Capades, N. Y.; became citizen U. S. 1946. On screen 1942 in Ice-Capades.

Pictures include: Lady and the Monster, Storm Over Lisbon, Lake Placid Serenade, Dakota, Murder in the Music Hall, The Flame, Wyoming, Surrender, Belle Le Grand, Plainsman and the Lady, Angels on the Amazon, Hoodlum Empire, Fair Wind to Java, Perilous Journey, Jubilee Trail Timberjack, Accused of Murder, Spoilers of the Forest, Gunfire at Indian Gap, The Notorious Mr. Monk, Man Who Died Twice, I John Doe.

RAMBEAU, MARJORIE: Actress. b. San Francisco, Calif., July 15, 1889. On stage 27 years, m. p., 28 years. First picture, Her Man, 1930; then Dark Star, Leftover Ladies, Strictly Personal, Warrior's Husband, Turbato Annie Salls Again, East of the River, Tobacco Road, 3 Sons O'Guns, Broadway.

Pictures include: In Old Oklahoma, On What a Night, Army Wives, Slomo, Where She Danced, Walls of Jericho, Any Number C'm Play, Lucky Stuff, Abandoned, Torch Song, Forever Female, Bad for Each Other, A Man Called Peter View from Pompey's Head, Slander.

RAMSAY, G. CLARK: Executive. b. Los Angeles, May 15, 1915. In 1933-34; McKinney Trade Publications; In 1935-39; adv. and ed. for J. G. Sproule Theatre Publications, Los Angeles. In 1940-41, exploitation department, Universal Studios. Adv. mcr. Universal, 1941-46; 1947-52; v. p. Monroe Greenhalp Adv. Agency in charge Pacific Coast office; 1952-57 exc. asst. v. p. Universal, adv. prom.; adv. mgr. MGM Jan. 1958, exec. asst. to pres. in chg. of marketing, MGM, 1963; v. p. in charge studio, MGM, 1967.

RAND, HAROLD: Executive. b. N. Y., Aug. 25, 1928. e. L. I. Univ., B.S., 1948-50; Coll. City of N. Y., 1945-46; U. S. Army, 1946-48; Ent. m. p. industry, 1950, publicity dept., 2nd World War; variety of posts incl. writer, trade press, newspaper contacts, joined Walt Disney's Buena Vista, publicity mgr., 1957; publicity mcr., Paramount Pictures, 1959; formed own pub. rel. firm, 1961; dir. of publicity, Embassy Picture Corp., 1962; dir. of world publicity 20th Century Fox, 1962; resigned, 1963; dir. of adv. & pub. relations, Landau Co., 1963; dir. world pub., Embassy Pictures, 1964; est. Harold Rand & Co., Inc., 1966, pres.

RAND, PESS: Public relations. b. New York, N. Y., Dec. 2, 1925. e. Dramatic Workshop, N. Y. Music contract man, Irving Berlin Music Corp., 1941; U. S. Navy, 1942-46, opened personal management, pub. office, N. Y., 1951; Pres. Rand-Hines Assoc., dissolved, formed Jessa Rand assoc. personal mgt., pub. relations, 1958.

RAND, REX: Executive. b. London, Eng., Aug. 13, 1922. B.S.C. Oxford U., 1941. London U. Royal Air Force (RTO) 1941-45. Came to U. S., 1946; naturalized 1950. District mcr., broadcast, TV, RCA, 1946-51; Pres., Rand Broadcasting Co., WINZ Miami, 1951; Rand Broadcasting of Tampa-St. Petersburg, 1957; Pres. WEAT, Inc., Radio and TV 1958; Palm Beach TV Co. 1956; Miami Big-cave TV, 1952. Pres., Jamaica Reef Hotel Ltd., Port Antonio, Jamaica, 1959; Radio chmn., United Fund, 1957.

RANDALL, TONY: Actor. b. Tulsa, Okla., e. North-western U. Prof. N. Y. debut as actor in Circle of Chalk; then in Candida, Corn Is Green, Anthony & Cleopatra, Caesar & Cleopatra, Inherit the Wind, Oh Men Oh Women, Oh Captain! U. S. Army, 1942-48; radio actor on many shows; pictures, Oh Men, Oh Women, Will Success Spoil Rock Hunter, No Down Payment, The Matinee Game, Pillow Talk, Adventures of Huckleberry Finn, Let's Make Love, Lower Come Back, Boys' Night Out.

TV shows include: One Man's Family, TV Playhouse, Mr. Peppers, Max Liebman Spectaculars; Sid Caesar, Dinah Shore, Playhouse 90.

Recent Pictures: 7 Faces of Dr. Lao, Send Me No Flowers, Fluffy, The Alphabet Murders, Bang! You're Dead.

RANDELL, RON: Actor. b. Sydney, Australia, Oct. 8, 1920. On radio at 14 for Australian Broadcasting Commission; acted with Minerva Theatre Group, 1937-40; screen debut in Australia in "Pacific Adventure"; 1948; London stage, Fifth Season, Sabrina Fair, Pictures (U. S.) include: It Had To Be You, Sign of the Ram, Matinee of Mille, Loves of Carmen, Omoo Omoo the Shark God, Counterspy, Meets Scotland Yard, Lorna Doone, China Corsair, The Brigand, Captain Woman, Mississippi Gambler, Girl on the Pier, Kiss Me Kate, Building Drummond at Bay, Desert Sands, I Am a Camera, Quinceannon Frontier Scout, Beyond Mombasa, Golden Virgin, Davy Morning Call, The Story of Esther Costello, Girl in the Black Stockings, Hostage, King of Kings, The Most Dangerous Men Alive, The Longest Day, The Phoenix American, Follow the Boys, Gold for the Cassars, Savage Pampas.

TV: On the Town, What's My Line, O.S.S., Gunsmoke, The Crusader, Millionaire, Our American Heritage, Adventures in Paradise, Charlie Paradise, Espionage, Perry Mason, Rawhide, Bewitched, The Farmer's Daughter, Wild Wild West, Hitchcock Hour, The Outer Limits, The Smothers Brothers.

Broadway stage: The World of Suzie Wong, Broolnna Version, Candida, London stage: Sweet Peril, Fifth Season, Sabrina Fair, Mary Mary.

RANDOLPH, ELSIE: Actress, singer. b. London, England, Dec. 9, 1904. London stage debut 1919 in The Girl for the Boy. Stage includes: Madame Pompadour, Sunny,

Wonder Bar, Stand Up and Sing, Is Your Honeymoon Really Necessary?, Lord Saville's Crime, M.P. debut in Rich and Strange, Brother Alfred, Life Goes On, Yes! Mr. Brown, That's a Good Girl, Smash and Grab, On their Own, Cheer the Brave, Riders in the Sky, Harper's Vest One, Stars and Garters, Day by Day, Late Night Line-Up, The Jimmy Logan Show.

RANK, Lord of Sutton Scotney (J.P.), L.D., 1957: Executive, b. Hull, England, December 27, 1888. e. Leys School, Cambridge, England. Entered his father's flour milling business. Joseph Rank Ltd., and retains large interests in British flour milling industry; became interested in m. p. and founded Religious Film Society, expanding this later to embrace commercial m. p. In 1935 formed G.F.D. in conjunction with late C. M. Woolf. Acquired control in 1941 of Gaumont-British Picture Corp. and later of Odon Theatres Ltd., London; formed Eagle-Lion Distributors Ltd., London. Founded Gaumont-British Junior Clubs, Odon National Cinema Clubs for Boys and Girls, and Children's Entertainment Film. Formed Rank Organisation Ltd., 1946. To co-ordinate his interests; pres., The Rank Organization Ltd.; pres., Ranks Hovis McDougal Ltd.

RANSOHOFF, MARTIN: Executive, b. New Orleans, La., 1927. e. grad., Colgate Univ. Adv., Young & Rubicam, 1948-49; asst. m., writer, dir., Gavel Films, 1951; formed own co., Filmways, 1952; industrial films, commercials; formed Filmways TV Prods., Filmways, Inc., Filmways of Calif., chmn. ofc., Filmways, Inc. TV; Master Ed., The Beverly Hillbillies, Petticoat Junction, The Adlams Family, Prod. films: Boys Night Out, The Wheeler Dealers, The Americanization of Emily, Light of Day, The Sandpiper (wrote orig. s. p.). Prod., Don't Make Waves, Your Teeth in My Neck.

RAPP, MATTHEW: Producer, writer, b. New York City, Oct. 22, 1920; e. Dartmouth Coll., B.A., 1942; p. Harry Rapp, producer, U. S. Navy, World War II as Lt. (j.g.). Pictures include: Adventures of Gallant Bess s. p. co-prod., assoc. prod., story, The Sellout; prod., Desperate Search, Big Leagues, Ha, Ha a Hero, TV prod., Loreta Young Show, Frontier, Great Gildersleeve, The Road, Far from the Madding Crowd, Man From Blackhawk, Two Faces West. TV: Men Casey, Slattery's People, Iron Horse.

RAPHAEL, FREDERIC: Writer, director, b. Chicago, 1931. e. Charterhouse, St. John's College, Cambridge. First novel pub., 1956, subsequently, The Earlston Way, The Limits of Love, A Wild Surmise, The Graduate Wife, The Trouble With England, Lindmann, Orchestra and Beginners. Ent. m. p. ind., 1956. Several plays for ATV, 1960-62. First feature film credits 1964. Nothing But, The Best, 1965. Darling, 1967. Two For The Road, Far from the Madding Crowd. Scheduled for prod., 1969, Byron, orig. s. p. for MGM and Joseph Janni.

RAPHAELSON, SAMSON: Writer, b. New York City; e. U. Illinois. English instructor at U. Illinois; in every branch of adv. field; police reporter on N. Y. Times; has written short stories, plays, essays, literary criticisms, dramatic reviews, photog. articles. Writings include: (plays) Jazz Singer, Young Love, Wooden Slipper (director), Accent on Youth, Whirl Man, Skylark, dir. Jason, dir., Perfect Marriage, Hilda Crane, book, The Human Nature of Playwriting; (s. p.) Shop Around the Corner, Heaven Can Wait, Green Dolphin Street, That lady in Ermine, Suspicion, Trouble in Paradise, The Merry Widow, Smiling Lieutenant, One Hour With You, Angel, Here We Are Alone Together.

RAPHEL, DAVID: Executive, b. Boulogne-s/Seine, France, Jan. 9, 1925; e. University in France, Entered m. p. ind. as asst. to sales mgr. in France, 20th-Fox, 1950-51; asst. mgr. in Italy 1951-54; mgr. in Holland, 1954-57; asst. to European mgr. in Paris, 1957-58; European mgr. for TV activities in Paris, 1959-61; Continental mgr. in Paris, 1961-64, transferred to N. Y. as vice-pres. in chge. of international sales, 1964.

RAPPAPORT, ISADOR M.: Exhibitor, b. Philadelphia, Pa., July 14, 1901. Entered m. p. ind. as theatre oper., Phila., 1916, partner, Handle-Royzer Circuit (14 theatres) Southern N. J., sold out to Warner Bros., 1930, oper. theatres, Glenside & Jenkintown, Pa., then Baltimore, 1931, currently oper. 14 theatres, Town, Aurora, Little Theatres, Baltimore, Md.; leased theatres.

RAPPART, LAWRENCE S.: Executive, b. Sept. 23, 1922. e. Armour Institute of Technology, 1940. B.S., Univ. of Chicago, 1941, M.S. Professional orgs.; Guild of Producers and Directors (Great Britain), Sec. of Film and Television Arts (G.B.), Dir. of Printing Developments, Inc.; Exec. v.p. International Prods. (P.R.), 1953-66; exec. v.p. Continental Video Prods., 1960-68; chmn. of board, Continental Cinema Corp., 1966-68; exec. v.p. Dayco Prods., 1968-68. Counterplot, Macthem Whipplash, Fiesta en Puerto Rico series, 1959-61, The Swinging Scene of Ray Anthony, The Latin Touch, The Ray Anthony Show.

RAPPER, IRVING: Director, b. London, Eng.; e. New York U., B. A. Assoc. Gilbert Miller in stage prod. dir. Animal Kingdom, Firebird, Five Star Final, etc. Later dir. "Shining Victory," "One Foot in Heaven," The Gay Sisters.

Recent Pictures: dir. The Adventures of Mark Twain, Ribboody in Blue, The Corn Is Green, Deception; Nov. Voyager, Voice of the Turtle, Anna Lucasta, The Glass Menagerie, Another Man's Poison, Forever Female, Bad For Each Other, The Brave One, Marjorie Morningstar, The Miracle, Joseph and His Brethren, Pontius Pilate.

RATHBONE, BASIL: Actor, b. Johannesburg, Transvaal, S. Africa, June 13, 1892; e. Repton Coll., m. Ouda Begere, writer. With the Liverpool Scottish Regiment, World War I (M.C.). Began with the Liverpool, London & Globe Insurance Co. On stage, first appearance 1911 in The Taming of the Shrew. Theat. Royal, Ipswich, with Sir Henry Benson's No. 2 Co., to U.S. with same co. 1912; London debut 1914 in the Sin of David; N. Y. debut 1922 in the Carina; in many outstanding shakespearean prods. (Othello, Romeo and Juliet, etc.). Star and co-author Judas, 1925. Other stage appearances include The Swen, The Captive, The Command to Love, Barrets of Wimpole Street, Jane, From 1930 in various radio plays. Screen debut 1925 in The Asked Bride (Metro), in several Brit. films (After the Ball, One Precious Year, Loyalties) 1932-33. From 1939 in Sherlock Holmes series. Pictures (U. S.) since 1929 include Last of Mrs. Cheney, A Notorious Affair, Sin Takes a Holiday, David Copperfield, Anna Karenina, A Tale of Two Cities, Last Days of Pompeii, Captain Blood.

Pictures include: Sherlock Holmes Faces Death, Sherlock Holmes in Washington, Spider Woman, Scarlet Claw, Pearl of Death, Frenchman's Creek, Bathing Beauty, House of Fear, Pursuit to Algiers, Woman in Green, Terror by Night, Tower of London, Ichabod & Mr. Toad, Casanova's Big Night, We're No Angels, Court Jester, Black Sheep, Tales of Terror.

RATHVON, NATHANIEL PETER: b. Denver, April 26, 1891; e. Culver Mil. Acad.; U. of Colorado, B.A., '13, LL.B., '15. 1916-17 in China as counsel for New York mining interests; 1918-22 similar representation in Europe and Asia for various U. S. business interests. Counsel and officer various U. S. corporations including Newmont Mining Corp.; counsel; Theodore Schulze & Co., treas.; Pacific Eastern Corp., Atlas Corp., vice-pres.; Munds, Winslow & Potter, partner, 1937-42 pres. Rathvon & Co., New York. In 1939 elected chairman exec. com. & dir. RKO; pres., 1942-48; in Feb., 1949 formed N. Peter Rathvon & Co., California investment corp. to finance m. p. prod. on European prod. since 1951, hdqtrs., Paris; incl. Special Delivery, 1984, Tarzan and the Lost Safari.

RATTIGAN, TERENCE: Writer, b. London, England, June 10, 1911; e. Harrow, Oxford U. Playwriting First Episode 1934; French Without Tears, 1936; After the Dance, 1939; Flare Path, 1942; While the Sun Shines, 1943; Love in Idleness, 1944; O Mistress Mine, N. Y. 45; Winslow Boy, London, 1946, N. Y. 1947; Playbill, London, 1948, N. Y., 1949; Adventure Story, 1949; Who Is Sylvia, London, 1950, Desp. Blue Sea, London 1952, N. Y. 1952; Sleeping Prince, London 1953, N. Y., 1956; Separate Tables, 1954, N. Y., 1956. Variation on a Theme 1958, Ross 1969, Man and Boy, 1962. Wrote scripts of English Without Tears, Way to the Stars, Journey Together, The Winslow Boy, While the Sun Shines, The Browning Version, Sound Barrier, Final Test, Deep Blue Sea, Man Who Loved Redheads, The Prince and the Showgirl, Separate Tables, The V.I.P.'s, The Yellow Rolls Royce.

TV: Nelson

RAWLINGS, JOHN: Director, b. Long Beach, Calif., June 9, 1902; e. U. So. Calif. Entered m. p. ind. as stunt player & serial actor, also writer & "tag man"; later film ed. many pictures, then dir.

Pictures include: dir. We're Never Been Licked, Ladies Courageous, Sudan, Dick Tracy Meets Gruesome, Arizona Rangers, Alamo River, Michael O'Halloran, My Indian, Rogue River, Fort Defiance; prod., dir., Shark River. TV: Mayor of the Town.

RAWLINSON, A. R.: Writer, b. London, August 9; e. Rugby School, Pembroke College, Cambridge. In Queen's Royal Regiment, World War I; ship repairer & coal exporter (Liverpool & London) 1919-26; professional writer since 1929; in m. p. since 1930; assoc. prod. 1936; scenario ed. Brit. Natl. Films, Ltd. 1938; Lt. Col. British Army, World War II; scenario ed. & assoc. prod. Nettleton Films, Ltd. 1948. Writings include: (plays) Fire Fairings, Maxima Street, This Desirable Residence, Chain Male, Private Life of Helen of Troy, Birth-mark, Scarlet Thread, Troubadour, (s. p. & orig. play) Leap Year. Pictures include: Jew Suss, Man of the Moment, Man Who Knew Too Much, Strange Boarders, Sles of the Air, Gaslight, Chinese Bungalow, Face of the Wind, The England, White Unicorn, My Sister & I, Calling Paul Temple, Story of Shirley York, Dark Secret, Paul Temple's Triumph; assoc. prod. Wall of Death, Prod. There Was a Young Lady, Broken Horseshoe; prod., s. p. Black Riders, Stock Car, Cloak Without Dagger, Man, dir. Rabbits, Prod. Ltd., 1954; 1961 s. p. Goalbreak TV-scripts for Douglas Fairbanks Prod. Co., B.C.S. Assoc. (re-titulation: Granada TV) serials B.C.S. Diary 1969, Seal and Peps, Lorna Doone, Infamous John Friend, The Moonstone, Amelia, Kipling Series (BBC), Lord Glenaldy serial BBC (sound), A Bottle of Rum, Captain Banstead, Kipling Book of Pooh's Hill, Rewards and Penalties, Tales of the Supernatural, series. BBC: Light That Failed, Hurstham Rev.

RAWLS, RICHARD B.: Executive, b. N. Y. C., July 14, 1908; e. Columbia Univ., Chamberlain Tech. School of the Theatre, Mer. TV studio operations, CBS, N. Y., 1959 mgr. TV oper. ABC, New York, 1948; mgr., TV station relations, ABC N. Y., 1950. v.p. & gen. mgr., KPHO & KPHO TV, Phoenix, 1952.

RAY, ALDO: Actor, r. n. Aldo DaRe, b. Pen Argy, Pa., Sept. 25, 1926; e. U. of Calif., U. S. Navy, June, 1944-May, 1946; constable, Crockett, Calif., Nov. 1950-Sept. 1951; m. p. debut in Saturday's Hero; Star of Tomorrow, 1954; since in

Marrying Kind, Pat and Mike, Let's Do It Again, Miss Sadie Thompson, Battle Cry, We're No Angels, Three Stripes in the Sun, Nightfall, Men in War, God's Little Acre, Four Desperate Men, Day They Robbed the Bank of England, Sylvia, What Did You Do in the War, Daddy? To Kill A Dragon, Dead Head on a Merry-Go-Round, Welcome To Hard Times.

RAY, BERNARD B.: Prod.-director. s. College. Lab. techn., film editor; cameraman; dir., slapstick comedies (features) Bernard B. Ray Productions (Rayllable). Deceased.

RAY, MICHEL: Actor. b. Gerard Cross, Buckinghamshire, England, 1945. e. Lycee Francais, London. Pictures include: *Divided Heart, Brave One.*

RAY, NICHOLAS: Director, writer. r. n. Raymond N. Kienzle; b. La Crosse, Wis., Aug. 7, 1911; e. U. Chicago. Won Frank Lloyd Wright architectural fellowship. With Office of War Information; writer, dir. CBS doing *Back Where I Come From* series; prod. & dir. N. Y. plays, including: *Lute Song, Beggar's Holiday.* Pictures include: (assoc. to dir.) *Tree Grows in Brooklyn*; (dir.) *A Woman's Secret, Knock On Any Door, They Live By Night, Born to Be Bad, In a Lonely Place, Flying Leathernecks, On Dangerous Ground, Lusty Men, Johnny Guitar, Run for Cover, Rebel Without a Cause, Hot Blood, Savage Innocents.*

RAY, TED: TV comedian. b. Wigan, Nov. 21. e. Liverpool Collegiate School. Early career clerk, ship's Steward, violinist, music halls; star many shows; first TV appearance 1947; radio series 1949; own TV series, BBC, 1955, ix programmes, (TA, 1956, films include: *Meet Me Tonight, Escape by Night, We're Family, The Crowning Touch, Carry On Teacher, Please Turn Over.* Recent TV: *My Turn Next, One Good Turn, Turn Again Ted, Eamonn Andrews Show, Jackandry.*

RAYBURN, GENE: Performer. b. Christopher, Ill., Dec. 25, 1908. Knox Coll., Keokuk, Ill. NBC radio; with many radio stations as announcer in Baltimore, Philadelphia, N. Y.; U. S. Army Air Force, 1942-45; Rayburn and Finch, show, WNEW, N. Y., 1945-52; Gene Rayburn Show, NBC radio; TV shows: Many appearances as host-humorist on game shows, variety shows, drama shows. Summer stock; leads in comedies, Broadway; *Bye Bye Birdie, Come Blow Your Horn, The Match Game.*

RAYE, MARTHA: Actress. b. Butte, Mont.; p. Reed and Hooper, professionals. On stage: sang and did comedy with Paul Ash's orchestra; was in Earl Carroll's *Sketch Book*; Lew Brown's *Calling All Star*. Appeared in night clubs. Since 1936: Rhythm on the Range, *The Big Broadcast of 1937, Hiway Girl, College Holiday, Par, Walkie Wedding, Mountain Music, Artists and Models, Double or Nothing, Par. Pin Up Girl, Four Jills and a Jeep, Monsieur Verdoux; TV shows: All Star Revue, Martha Raye Show, NBC.*

RAYMOND, GENE: Actor. r. n. Raymond Gulon. b. N. Y. C. Aug. 13, 1905. Air Force Reserve, WW II; formed ind. prod. co., Masque Prod., 1949; Broadway starred *Shadow of My Enemy, 1957, National Co., The Best Man 1960.* TV: star-host, TV *Firestone Theatre and TV Reader's Digest; Lux Video Theatre, Robert Montgomery Presents, Climax, Playhouse 90, Kraft Theatre, Red Skelton, U. S. Steel Hour, etc.*

Stage: *Why Not?, The Potters, Cradle Snatchers, Take My Advice, Say When, Mirrors, Jones, Young Sinners.* Pictures include: *Personal Maid, Ladies of the Big House, The Night of June 18th, Forgotten Commandments, If I Had a Million, Red Dust, Sadie McKee, Brief Moment, I am Suzanne, Flying Down to Rio, The House on 56th Street, Seven Keys to Baldpate, Hooray for Love, Zoo in Budapest, Behold My Wife, Mr. and Mrs. Smith, Walkie On Air, Coming Out Party, Life of the Party, She's Got Everything, The Woman in Red, Ann Carver's Profession, Transient Lady.*

TV: *Uncle, Girl from Uncle, Laredo, Ironsides, Julia, Judd.*

RAYMOND, MATTHEW: (F.C.A.) Exec. b. London, Eng., 1902; e. Archbishop Tenison. In 1926, chartered accountant, 1929-30. General Motors, Ltd. Entered m. p. ind. 1931 as chief accountant, MGM Pictures, Ltd.; in 1937 secy. MGM Pictures Ltd., and New Empire, Ltd.; in Jan. 1946 asst. to Ben Goetz, chmn., managing dir., MGM British Studios, Ltd.; gen. mgr., dir. MGM British Studios, Ltd.; man. dir. MGM British Studios, Ltd. 1957-61. Deceased, 1967.

RAYMOND, PAULA: Actress. r. n. Paula Ramona Wright. b. San Francisco, Calif.; e. San Francisco Jr. Coll. 1942. Started career in little theatre groups, San Francisco; leading roles, Ah! Wilderness, Peter Pan, other plays; model, Meade-Maddock Agency; TV appearance 1949. Pictures include: *Devil's Doorway, Inside Straight, Duchess of Idaho, Crisla, Grounds For Marriage, Tall Target, Texas Carnival, The Sellout, Bandits of Corsica, City That Never Sleeps, Beast from 20,000 Fathoms, King Richard & the Crusaders, Human Jungle, Gun That Won the West.*

RAYNOR, LYNN S.: Prod. Executive. b. 1940. Child Actor 1944-54. Continued acting through 1963. Managed Civic Theatre. L.A. prod. *The Balcony, The Crawling Arnold Review.* Joined Television Enterprises and Harold Goldman Assoc., 1965, merged with Commonwealth United Entertainment, 1968.

READ, JOHN: Lighting cameraman. b. Chalfont St. Giles, England, 1920. Ent. m. p. ind. 1936; dir. A.P. Films, Ltd.

Recent TV Productions include: *Four Feathers Falls, Supercar (series), Baseball X-1, 5 Series.*

Film: *Crossroads to Crime, Stingray (series), Thunderbirds (series).*

READE, WALTER, JR.: Executive. b. Dec. 16, 1916. e. Storm King School, N. Y. U.; activity exhibit prod. dist., and gen. theatrical indep. since 1933; served U. S. Army Sig. Corps, 1941-46, at Sig C Photo Ctr., and Pacific Theatre, discharged as Capt.; pres., Walter Reade, Inc., to 1961; chmn. of bd., Continental Distributing, Inc., (subsidiary of Walter Reade, Inc.), to 1961; company merged in 1961 with Sterling Television Co., Inc. to become Walter Reade-Sterling, Inc. and in Sept. 1966 The Walter Reade Organ. Inc.; pres. chmn. of bd., chief exec. off., The Walter Reade Organ.; pres. Mayfair Atlantic Corp.; pres. TOA, 1954 chmn. bd. of dir. 1955; life member TOA exec. comm.; owns and operates theatres prod. distrib. Films; dir., Broadway Assoc.; dir., Boy Scouts, Monmouth County, N. J.; dir., New Jersey Trust Co., pres. Walter Reade Foundation trustee, Storm King School; dir., Middletown Banking Co.

READER, RALPH (C.B.E.): Performer, producer. b. Crewekerne Somerset, May 25, 1903; e. Crewekerne School and St. John's, Cardiff. Early career graduating from New York chorus boy to dance dir., prod.; has produced 34 shows in London theatres; with R.A.F. throughout War as intelligence officer and show-producer; creator, *Gang Shows*; responsible for 129 productions at Royal Albert Hall, several films, author of three books, *BBC's Jockey in Housewives Choice program*; ent. TV, 1951: *It's a Great Life series, BBC, 1956; Chance of a Lifetime (ITA), Radio Luxembourg, Ralph Reader Parade, Saturday spectacular, Window of the West, Flying High, 1961-63; U.S.A. TV Series, A.B.C. Calling At Random, Mid-day special, Startlight Hour, Interview Time, Radio: Startline, Radio Look Who's Here, Aut. & Comp. Summer Holiday, You Can't Go Wrong If You're Right, Happy Family, All For The Boys, 1968; David Coleman Series: Golden Shot, Be My Guest radio series.*

READICK, ROBERT: Actor. b. 1926, New York; e. Prof. Children's Sch. B'way plays include: *George Washington Slept Here, All in Favor, Biggest Thief in Town; film: Harrigan's Kid, Canterville Ghost; many radio & TV shows incl.: That Wonderful Guy, Plainclothesman, Two Girls Named Smith, Big Story.*

REAGAN, CHARLES M.: b. Lawrenceburg, Ind., June 30, 1896; e. U. Notre Dame, B.S., '17. In hotel business before entering m. p. ind. 1920 as salesman Cincinnati branch; apptd. mgr. Indianapolis exch., 1922; dist. mgr. Cincinnati, Indianapolis, Louisville, 1925; mgr. Chicago dist. 1932; west. dist. mgr. 1934; asst. gen. sales mgr., 1941; vice-pres. & dir., Paramount Pictures, Inc., Paramount Film Distributing Corp.; pres. & dir., Paramount Films Service Ltd. (Canada). Domestic & Canadian distrib. & vice-pres., April, 1944. Resigned, Feb., 1949; joined MGM, sales executive; v. p. chge. dom. sales, 1952-57; pres. Greater Indianapolis, 1957-58; pres. Denham Theatre Inc.; 540-15th St. Inc.; Empire Theatres Inc.

REAGAN, RONALD: Actor. b. Tampico, Illinois, Feb. 6; e. high school and Eureka College; m. Nancy Davis; life guard. Wrote weekly sports column for a Des Moines, Iowa, newspaper, broadcast sporting events. Signed by Warner Brothers. In 1937; *Love Is On the Air, Submarine D-1, Sergeant Murphy, WB, In 1938; Swing Your Lady, Accidents Will Happen, Cowboy from Brooklyn, Who Meets Girl, WB; Girls on Probation, Going Places, FN, In 1939; Dark Victory, Naughty but Nice, Hell's Kitchen, WB, In 1941, Kings Row, WB, In 1942, Juke Girl, Desperate Journey, WB, In 1943 In This Is the Army, In World War II, Host, prog. supervisor, General Electric Theatre TV show.*

Pictures include: *That Hagen Girl, Night Unto Night, Voice of the Turtle, John Loves Mary, Girl from Jones Beach, Hasty Heart, Louisa, Last Outpost, Bedtime for Bonzo, Storm Warning, Hong Kong, She's Working Her Way Through College, Winning Team, Tropic Zone, Law & Order, Prisoner of War, Cattle Queen of Montana, Tennessee's Partner, Elected Gov. of Calif., 1962.*

REASON, REX: Actor. b. Berlin, Germany, Nov. 30, 1928. e. Hoover H.S., Glendale, Calif.; worked at various jobs; studied dramatics at Pasadena Playhouse; pictures include: *Storm Over Tibet, Salome, Mission Over Korea, Taza Son of Cochise, This Island Earth, Smoke Signal, Lady Godiva, Kiss of Fire, Creature Walks Among Us, Raw Edge, Miracle of the Hills.*

REASONER, HARRY: News correspondent. b. Dakota, Iowa, Apr. 17, 1923. e. Stanford Univ., Univ. of Minnesota. Beg. journalism career, reporter, Minneapolis Times, 1941-43; U. S. Army, WW II. Ret. to Times, drama critic, 1946-48; author, book, *Tell Me About Women*, 1946; news-writer, radio station WCCO, CBS affiliate, Minn., 1950-51; writer, U. S. Information Agency, Manila, 1951-54; news-dir., KEY-TV (now KMSP-TV), Minn., 1954; joined, CBS News, N. Y., 1956.

TV includes: *Host, Calendar; Harry Reasoner With the News.*

RECHETNIK, SIDNEY H.: Publicist. b. New York, Jan. 23, 1910; e. graduate, Brooklyn College, B.A. Joined Warner Bros. as director of Vitaphone publicity; later various posts

home office publicity dept. In 1941 named press book editor. Named trade press and exhibitor relations contact, and in charge of publicity Warner Pathé News Vitaphone short subjects & ed. house organ, 1947; res. 1958; promotion, American Cancer Society, 1958-59. Editor, Managers' Round Table of Motion Picture Herald, Nov. 1959; joined Paramount adv. dept., June, 1962; prom. dept., NBC, 1962; admin., station promo., NBC-TV, 1966. Died, June, 1969.

REDDY, JOSEPH: Publisher, b. New York, N. Y., Nov. 15, 1893; sports wr. N. Y. Telegraph, Times; with AEP, World War I; publicity man with Robertson-Cole; dir. of publ., Pathe, 1921; publ. dir., Harold Lloyd, 1922; dir. of publicity, Walt Disney Studio, 1942; public relations director. Deceased June 24, 1967.

REDELINGS, LOWELL E.: Columnist & Editor, b. Park Ridge, Ill.; e. U.S.C., B.S. Sports writer Hollywood Citizen-News 1933; sports ed. 1939; film ed. 1943-62; motion picture editor, Evening Outlook, Santa Monica, Feb. 1962-64; Film Columnist, Evening Outlook, to 1963; film drama critic, Los Angeles Herald-Examiner, 1965-66; Holly. Correspondent, Quigley Pub. Co., 1967; Land Developer, 1968.

REDGRAVE, LYNN: Actress, b. London, England, 1943. Ent. m. p. and TV, 1962. TV appearances incl. Pretty Polly, Ain't She a Dancer, The End of the Tunnel, I Am O'Sango, What's Wrong with Humphrey Dumpty, Egg On the Face of the Tiger.

Recent films: Tom Jones, Girl With Green Eyes, Georgy Girl, The Deadly Affair, Smashing Time.

REDGRAVE, SIR MICHAEL: Actor, author, b. Bristol, Eng., March 20, 1908; m. Rachel Kempson; p. Roy Redgrave & Margaret Scudamore, prof.; e. Clifton Coll., Margalene Coll., Cambridge. Author of two plays, publications, 1959. The Mountebank's Tale (novel), The Aspern Papers (play). Public schoolmaster three years. Started stage career in 1934, Liverpool Repertory. In 1936, Old Vic Season. Since 1937, many plays including, Thumbs Up, Beggar's Opera, Tiger and the Horse 1960, Out of Bounds 1962, Uncle Vanya (Chichester Festival 1962-63); mem., Nat. Theatre Cox., 1963-64 In 1938 Signed long-term contract with Gainsborough, G. B. Films include: The Lady Vanishes, Stolen Life, Stars Look Down, Way to the Star, Dead of Night, Kippa Jennie (Giel), The Dress, Thumbs Up, Beggar's Opera, Royal Navy 1941. Voted among first ten Money Making Stars in British productions in Motion Picture Herald-Fame Poll, 1942, 1946, 1955, N. Y. Stage 1955; Tiger at the Gates, The Sleeping Prince, 1956.

Pictures include: Browning Version, Importance of Being Earnest, Green Scent, Sea Shell Not Hate Them, Confidential Report, Dam Busters, Night My Number Came Up, Oh Rosalinda! 1984, Time Without Pity, The Quiet American, Love and Disorder, Shake Hands with the Devil, The Wreck of the Mary Deare, No My Darling Daughter, The Innocents, The Loneliness of the Long-Distance Runner, Young Cassidy, The Hill, The Heroes of Telemark.

Stage: New York, 1961-62: The Complaisant Lover.

REDGRAVE, VANESSA: Actress, b. 1937. Early career with Royal Shakespeare Company. Ent. m. p. 1958 in Bold and the Brave, TV: A Farewell to Arms, etc. Recent Films: Morgan, A Suitable Case for Treatment, A Man for All Seasons, Blow-up, Red and Blue, 1967 to Hollywood for Camelot, Charge of the Light Brigade, Isadora, Hollywood for Camelot, Charge of the Light Brigade, Isadora, Oh! What a Lovely War, The Scarell, A Quiet Place in the Country, '69 Theatre Company, Manchester, Daniel Deronda, Jan. '69.

REDMOND, JAMES L.: Publisher, b. U.S.A., Sent. 13 1910. Entered m. p. ind. as mgr. Tri-State Theatre Corp., Des Moines, Ia., 1932; dir. adv., 1945-50; gen. mgr. Affiliated Theatres, Sioux City, Ia., 1950-55. Member: Lions Club, Variety Club.

REDSTONE, EDWARD S.: Exhib. b. Boston, Mass., May 8, 1928, e. Colgate U. B. A., 1949; Harvard Grad. School of Bus. Admin., M. B. A., 1952, v. p. treas., Northeast Drive-In Theatre Corp.; v. n. Theatre Owners of New England, 1962; chmn., advts. coms., mem. bd. dirs., TOA; gen. conven. chmn., Joint convention TOA & NAC, 1962; pres., National Assn. of Concessionaires, 1963; chief backer, Variety Club of New England, 1963; pres., Theatre Owners of New England; gen. chmn., 35th annual reg. convention.

REDSTONE, MICHAEL: Exhibitor, b. Boston, Mass., Apr. 11, 1902. Built first drive-in in N.Y., 1938. Chief Barker of Variety Club of New England, 1957-58; treas. of Jimmy Fund; member of exec. comm. of the Children's Cancer Research Foundation. Chmn. of the board and treas., Northeast Theatre Corp., Boston.

REDSTONE, SUMNER M.: Exhib. b. Boston, Mass., May 27, 1923, e. Harvard Coll., 1944; Harvard Law School, 1947. Law sec., U. S. Court of Appeals, 9th Circuit, 1947-48; instr., U. of San Francisco Law School, Labor Man. School, 1947; spec. asst. to U. S. Attorney Gen., 1948-51; partner, Ford, Bergson, Admans, Borkland and Redstone, exec. v. p., attny., Northeast Drive-In Theatre Corp.; mem., exec. com., American Congress of Exhibitors, 1961; asst. pres., TOA, 1960-63; pres., 1964-65.

REED, ALAN: Actor, b. Aug. 20, 1907; e. George Washington H.S., Columbia U. Actor in stock, 1927-29; in radio, vaudeville, motion pictures. TV: radio credits include Fred Allen Show, Abie's Irish Rose, Life with Luigi, Eddie Cantor Show; on TV in Life with Luigi, Duffy's Tavern; pictures include: Viva Zapata, Far Horizons, Kiss of Fire,

Desperate Hours, Timetable, Revolt of Mamie Stover, He Latched Lass, Lady and the Tramp; TV: Mr. Adams & Eve, voice of Fred Flintstone on The Flintstones, etc.

Recent Pictures: A Dream of Kings, Archie and Mehiabel.

REED, SIR CAROL: Director, b. London, Dec. 30, 1906; e. King's Sch., Canterbury. Stage plays first 1936; directed Midshipman Easy, Laburnum Grove; 1937; dir. Talk of the Devil, Who's Your Lady Friend? Bank Holiday. Wrote orig. story of Talk of the Devil, No Parking; dir. Climbing High, A Girl Must Live, Penny Paradise, Stars Look Down, Night Train, Girl in the News, Kippa, Letter From Home, Young Mr. Pitt, From 1942-45, Dir. Army Kinematograph Service; director, The True Glory, for Ministry of Information, Knighted, June, 1952.

Recent Pictures: prod., dir. The Way Ahead, Odd Man Out, The Fallen Idol, Third Man, Outcast of the Islands, The Man Between, A Kid for Two Farthings, Trapeze, The Key, Our Man in Havana, Running Man, The Agony and the Ecstasy, 1967, Oliver.

REED, DONNA: Actress, r. n. Donna Mullenger, b. Denison, Ia., Jan. 27, 1921; e. Los Angeles City Coll. In school plays then on screen (1941) in The Getaway; pictures since include Shadow of the Thin Man, Bugle Sounds, Courtship of Andy Hardy, The Human Comedy, Pictures include: The Man from Down Under, Gentle Ben, Private Hargrove, The Picture of Dorian Gray, Gentle Ben Here to Eternity, (Best Supporting Actress Academy Award 1953), Gun Fury, They Ride West, Three Hours to Kill, The Last Time I Saw Paris, Far Horizons, Benny Goodman Story, Ransom I, Backlash, Beyond Bombay.

TV: Donna Reed Show, nie. The Way, Expensive, Faithful in My Fashion, It's a Wonderful Life, Green Dolphin Street, Beware, Glory, Chicago Deadline, Saturday's Hero, Scandal Sheet, Har-

REED, MARSHALL: Actor, b. Englewood, Col., May 28, 1917. After high sch. worked as a horse trainer, dept. store & mail clerk, addressograph operating, meter reader & book-keeper. During World War II, U. S. Navy. Since 1943 has appeared in numerous Westerns for Republic & Monogram: The Longhorn, Sound Off, Kansas Territory, Cow Country, TV Series: The Lineup.

REED, MAXWELL: Actor, b. Larn, Ireland, 1920. Has been sailor, Merchant Navy; during World War II served as pilot officer, R.A.F. Spent 18 months in repertory. Screen debut in 1948 in The Years Between. Pictures since include Daybreak, The Brothers Dear Murderer, Holiday Camp, Dark Man, Sea Devils, Square Ring, Brain Machine, Roadhouse, (Rif) Before I Wake (Shadow of Fear), Helen of Troy, TV appearances.

REED, OLIVER: Actor, b. Wimbledon, England, 1938. Films include: The Rebel, His and Hers, Beat Girl, The Angry Silence, League of Gentlemen, Two Faces of Dr. Jekyll, Sword of Sherwood Forest. TV includes: Golden Spur (serial), Biggles (serial), 1960-61; Films: Bulldog Breed, No Love for Johnnie, Curse of the Werewolf, 1961-2; Pirates of Blood River, Curse of Captain Clegg, The Damned, Paranoiac, 1963; The System, 1964; Brigand of Kandahar, 1965; The Trap.

REED, PHILIP: Actor, b. New York City; e. Cornell U. Left coll. in freshman yr. to join Hoboken, N. J., stock co.; later in vaudeville & on N. Y. stage (Grand Star Theatre, Grand Hotel, Ziegfeld Follies of 1931, Serena Blandish, Melody, My Den, Children). Pictures since 1958 include Female, The House on 56th Street, Lost Lady, Dr. Monica.

Pictures include: Old Acquaintance, People Are Funny, Big Town After Dark, Song of Sheherazade, Pirates of Monterey, Bandit Queen, Tripoli; Davy Crockett, Indian Scout, Target, Take Me to Town, Girl in the Red Velvet Swing.

REED, SEYMOUR: Executive, b. August 12, 1915, Mt. Vernon, New York; e. N. Y. Stock Exchange Institute, 1933-37; public acct.; pres., Official Films, Inc., March 1951-64.

REEK, EDMUND: Vice-president, producer, Movietone, Inc. b. New York, May 19, 1898; U. S. Army, 1917-19; Fox Film Corp. assn. dir. short features; asst. News American News ed., 1919-1928; trans. to Fox-Case Corp. in 1928, News ed., Fox Movietone News, 1930-37. Then gen. mgr. in 1942; became v. p., prod., Movietone, New York; prod. Farewell to Yesterday, Of Men and Music, Why Korea? (1950 Academy Award, best doc.), Surreal City (Academy Award, best one-reel short, 1955). Retired.

REEVE, HENRY: Exhibitor, b. Atlantic City, N. J., Aug. 4, 1895; e. Choate School, Wallingford, Conn., Haverford College, Newspaper work Philadelphia. Owner and operator of theatre in Monard, Texas, since 1923. In 1941 elected pres., Texas Theatre Owners, Inc.; re-elected annually since; dir. T.O.A.; was nat. m. p. chmn. 6th War Loan; as the Red Cross, Sargant Bond drives, Chamber of Commerce, Rotary Club. Address: Mission Theatre, Menard, Tex.

REEVES, HAZARD, E.: Executive, b. Baltimore, Md., July 6, 1906; e. Georgia Inst. of Technology, B.S., 1928; in research eng. dept., Columbia Phonograph Co., 1928; asst. chief eng. Stanley Recording Co., 1929; chief eng. 1930-31; consultant, Harvard Film Foundation, 1930-32; chief eng., Standard Sound Co., 1932-33; founder, Reeves Sound Studios, Inc., 1933 (now a division of Reeves Broadcasting Corporation, org. in 1960); Audio Devices, Inc., 1937; Reeves Industries, Inc., 1946; co-founder, Reeves-

fly Laboratories, Inc., 1942 (now a division of Dramatic Corporation of America); co-founder, 1947, and first pres., Cinearia, Inc.; chmn. bd., Reeves Broadcasting Corp.; pres., chmn. bd., Reeves Industries, Inc.

REEVES, KYNASTON P.: Actor, b. London, England, May 29, 1923; e. Beaumont Coll., Royal Acad. Dram. Art. in Brit. Army World War I. On Brit. stage from 1920; U. S. tour with Ben Greet, plays 1929-30; other appearances include Unquiet Spirit, Cat and the Fiddle, The Lake, Housemaster. Entered m. p. in silent films 1919; pictures from 1934 include Housemaster, The Outsider, Stage Look Down, Murder in Reverse, Rake's Progress.

Recent Pictures: Madeleine, Tony Draws a Horse, Trlo, Capt. Horatio Hornblower, Moving House, Twenty Questions Murder Mystery, Weaker Sex, Mudrak, Penny Princess, Laxdale Hall, Eight O'Clock Walk, Fun at St. Fanny's, Brothers-in-Law, Carlton-Browne of the F. O., In the Nick, Carry On Regardless, Night We Got the Bird, School For Scoundrels, Top Millions.

TV appearances: Billy Hunter series, The Lustace Diamond, School for Scoundrels, Loxallies, Lord Arthur Saville's Crime, The Avengers, Kippers and Curtains, Forsyte Saga, Woodhouse series, Family Reunion, Post Mortem, Mogen, Haunted Stage, Thorn in the Flesh, Good Sailor; stage: Difference of Opinion, The Affair, Tiger and the Ventriloquist, The Vamp, Wish You Were Here, Horse.

REEVES, STEVE: Actor, b. Glasgow, Mont., Jan. 21, 1926. Believed newspapers, Mr. Pacific, Mr. America, Mr. World, Mr. Universe, and theatrical field, Kismet. Pictures include: Athena, Gollath and the Barbarians, Sword of Stracusa, Judos, David and Gollath, Hercules, Giant of Marathon, Last Days of Pompeii, Hercules Unchained, White Warrior, Morgan the Pirate, The Thief of Baghdad, The Trojan Horse, The Private Pirnce.

REGAN, PHIL: Singer and actor, b. Brooklyn, N. Y., May 28, 1906. While a boy was a boatman at Charleston, S. C., navy yard. Was a clerk in an oil company, clerked in different parts of the country, then became a court clerk in New York, finally a detective. After voice was trained, sang for Columbia Broadcasting System. Was signed by WB and appeared in The Key, Housewife and Danies in 1934.

Recent Pictures: Sweet Rosie O'Grady, Swing Parade of 1946, Sunbonnet Sue, Three Little Words.
TV: Many appearances and several radio shows.

REICH, WILLIAM: Executive, b. Budapest, Hungary, May 21, 1914, e. grad., business management, Buenos Aires, 1935. Assoc. For Film, RKO Universal, Allied Artists, South America and Europe in managerial capacities in foreign field; org. A.I.P. foreign org. as vice-pres., 1958; formed & pres., Major Film, 1962; prod., Bolas de Trapo, The Rifle Smugglers, Women By Night.

REICHER, FRANK: Actor, b. Munich, Germany, December 2, 1875; a Germany specializing in literature and music. Has lived in Berlin, New York, London and Hollywood. Has had experience on stage. Entered pictures in 1915; left for ten years; then returned in 1926. Pictures include: For Man of War.

Recent Pictures: House of Frankenstein, Blonde Ransom, The Great Mysterio, The Strange Mr. Gregory, Voice of the Whistler, The Shadow Returns, My Pal Trigger, Violence, Yankee Fakir, Mr. District Attorney, Secret Life of Walter Mitty, Samson and Delilah, Kiss Tomorrow Goodbye, Died, 1965.

REILLY, CHARLES E., JR.: Executive, e. St. Joseph's College, executive, TV Guide Magazine; asst. to the v.p. & dir., corporate relations, Young & Rubicam, 1961-66; executive dir., National Catholic Office for Radio and Television, 1966-present.

REIMERS, ED: Performer, b. Moline, Ill. e. U. of Iowa, Announcer-narrator-actor, TV, Radio-Motion pictures, Spokesman for Allstate Insurance Co.

REIN, EDYTHE: Executive, b. Wilkes Barre, Pa., July 15, e. Wilkes College; v.-p., National Telfilm Associates, Inc.; v.-p., NTA Film Network; v.-p., Lanau, Inc., 1953; sec't., asst. treas., mem. of bd. of dir., NTA since its inception.

REINAUER, RICHARD: Executive, b. Chicago, Ill., April 28, 1926, e. U. of Ill., grad. 1952; camp counselor, prod. dir., YMCA; dog trainer, sec'y, Marine Corps, 1944-46; prod. dir., free lance, 1952-59; bus. mgr., asst. prod., Showcase Theatre, Evanston, 1952; prod. dir., NBC, Chicago, 1953-55; film dir., King Studios, 1956; asst. dir., Route Cone & Belding, 1956-59; dir., radio, TV & m.p., American Medical Assoc., 1959-63; pres., Communications Counselors, 1963-64; exec. dir., TV Arts & Sciences Foundation, 1964.

REINER, CARL: Performer; b. New York, N. Y., March 30, 1923. Comedian on B-way, Call Me Mr. X, Inside U. S. A., Alire and Kicking, The Russians are Coming, on TV in Your Show of Shows, first Bob Hope Show, Caesar's Hour, Sid Caesar Invites You, 1958; prod. writer, The Dick Van Dyke Show, CBS, (Emmy Award-writing Comedy) 1961-62. Pictures: The Gazebo; writ. orig. s.p. The Thrill of It All.

Recordings: Carl Reiner and Mel Brooks, The 2000 Year Old Man, The 2001 Year Old Man
Author: Enter Laughing, Something Different, B-way.

REINER, MANNY: Executive, b. New York City, Feb. 24, 1915. With publicity dept., Warner Bros., 1933; adv. dept., MGM, 1933-37; asst. adv. mgr. Monogram Pictures 1937-40; publicity dir. Quiz Kids, 1940; dir. short subjects & newsreel adv., Paramount, 1940-2; Films Officer, Office of War Information (Italy, Balkans, Iceland), 1942-46; managing dir., Selznick Releasing Organization (Latin Amer. & Australasia) 1946-9; N. Y. div. mgr., M. P. Sales Corp.; foreign dept. sales exec., Selznick Rel. Org., 1949-50; asst. mgr., Louis G. Cowan Television Prod., 1950-52; v.p. of sales, PSI-TV, 1952-53; for. mgr., Samuel Goldwyn Prod., 1953-54; v.p. in charge of sales, Guild Films, Nov., 1954; v.p. in chg. foreign operations, Television Programs of America, Inc., 1956-58; exec. v.p., Galaxy Attractions, 1959-60; v.p. in chg. foreign operations, United Artists Television and United Artists Associated, 1960-63; v.p. in chg. foreign operations, Four Star Television, 1963; exec. v.p. since 1965; Pres., Four Star Entertainment Corp., 1967. Pres., Filmways International, Ltd., and Sigma III Corp., 1968.

REINHARDT, GOTTFRIED: Producer, writer, b. Berlin, Germany; p. Max Reinhardt, noted theatrical prod., Elia Reinhardt actress; brother, Wolfgang Reinhardt, prod.; e. Berlin. Began career at 19 as asst. to prod. Ernst Lubitch, father's friend, with m. p. Deatze For Living, asst. to Walter Wanger; later, to Bernard H. Hyman (Saratoga; San Francisco). Wrote orig. story, I Live My Life, The Great Waltz; collab. Bridal Suite; book for N. Y. musical, Rosalinda, Helen of Troy, U. S. Army service, Sixtal Corps, 1942-48. Pictures (prod. include) Comrade X, Rage in Heaven, Two-Faced Woman; (co-prod.) Homecoming, Command Decision; The Great Sinner, The Red Badge of Courage, Invitation, Young Man With Ideas; dir., 2 seq., story of Three Loves, Betrayed; prod., dir., Town Without Pity.

REINHEART, ALICE: Actress, b. San Francisco, Calif., May 6. Legit. theatre work, 1928-49; appeared in stock, numerous Broadway plays; radio work since 1930; shows include: Woman in My House, The Whistler, Life Can Be Beautiful, many other shows on all networks; TV appearances: Stage 13, Man Behind the Badge, Big Town, O. Henry series, Draznet, Crusader, The Donna Reed Show; m. p. Lieutenant Wore Skirts, The Iron Sheriff, Bachelor Flat.
Stage: The American Dream in Hollywood, 1962.

REINSCH, J. LEONARD: Executive, b. Streator, Ill., June 28, 1908; e. Northwestern U., 1934. First radio broadcast, 1924; dir. East EV broadcast, 1931; exec. dir. WJHO, WHIO TV, Dayton O. WBB, WRB-TV Atlanta, Ga., 1957. Past pres., Ohio Assoc. of Broadcasters; past dir. G. Assoc. of Broadcasters; past mem. bd. of Nat. Assoc. of Broadcasters; vice chmn., Nat. TV Code Rev. Bd. 1952-55.

REISCH, WALTER: Screen writer, b. May 23, 1905, Vienna, Austria; m. Elizabeth Handl, Ballerina of Vienna State Opera. In 1920-21; Assistant to director, Alexander Korda. In 1923; Writer of screenplays for Aafa-Film, Ufa and Sinner Film, Berlin. Director for London Films, etc. Recent Pictures: collab. in The Great Waltz, Ninotchka, Comrade X, Heavenly Body, Night; dir. s. p. Song of Scheherazade; story, Countess of Monte Carlo; collab. s. p. The Fan; collab. story, a. p. The Matting Season, Mode' and the Marriage Broker, Niagara, Titanic (Academy Award, 1958) Girl on the Red Velvet Swing; s. p. dir. (Germany), Die Muecke, The Cornet.

REISMAN, PHIL, JR.: Editorial supervisor, b. St. Paul, Minn., Nov. 12, 1916; e. Brown U.; son of Phil Reisman. From 1928-42 head script writer, Pathe News Inc., wrote scenarios and narration for numerous short subjects, including Sportsreels, Reelians and Pathe Parades. Wrote feature length doc. Frank Buck's Jungle Cavalade, 1940. In 1942; being original writer, wrote first four releases of This Is America, doc. series. Enlisted in U. S. Marine Corps World War II. Appt'd edit. manager RKO Pathe, Inc. 1948; orig. s. p. Tattooed Stranger 1950; rec. RKO Pathe past April 1951; entered TV as writer; also collab. a. p., Special Delivery Member, Brown U. Club, Westchester County Club, Sigma Nu.

REISNER, ALLEN: director, b. N. Y. C. CBS Network, Sept. 1950-56. Actor Broadway; The Doughgirls, No Exit; John Loves Mary.
TV: Universal World Premiere, I Spy, Lancer, High Chaparral, Felony Squad, Mannix, Ben Casey, Route 66, Gunsmoke, Untouchables, Slattery's People, East Side West Side, Ironside, It Takes a Thief.
TV live: Playhouse 90, Studio One, Pulitzer Playhouse, Danger, Suspense, Climax.

REISS, STUART A.: Set Decorator, b. Chicago, Ill., July 15, 1921; e. L. A. High Sch., 1939. Property man, 20th-Fox, 1939-42; U. S. Army Air Corps., 1942-45; set decorator, 20th-Fox since 1945; pictures include: Titanic, How to Marry a Millionaire, Hell and High Water, No Business Like Show Business, Soldier of Fortune, Seven Year Itch, Man in the Grey Flannel Suit, Teen Age Rebel, What a Way To Go, Doctor Dollittle, Six Academy Nominations, Academy award for Diary of Anne Frank, Fantastic Voyage.

RELPH, MICHAEL: Producer, director, Ent. m. p. Ind. 1932. asst. art. dir. then art. dir., 1942 art. dir. Ealing Studios then assoc. prod. to Michael Balcon on The Captive Heart, Frieda, Kind Hearts and Coronets, Saraband.

Appt. prod. 1950 and formed partnership with Basil Dearlen. Films for Faling Incl. The Blue Lamp, I Believe in You, The Gentle Gunman, The Square Ring, The Lamb in Jacket, Out of the Clouds, The Ship That Died of Shame; 1957 for Launder-Gilliat, The Smallest Show on Earth; dir. Davy, prod. Violent Playground; dir. Rockets Galore; ('Island Film' U. S.) prod. Sapphire; 1960, founder, dir. Allied Film Makers; prod. The League of Gentlemen, Man in the Moon (co-author of s. p.); Victim, Secret Partner, All Night Long, Life For Ruth, Walk in the Shadow (U. S.), The Mind Benders, A Place to Go; author s.p., prod. Woman of Straw (co-author, s. p. Masquerade; s. p. des. & prod. The Assassination Bureau.

REMBERT, CLYDE W.: Executive, b. Columbia, S. C., Nov. 28, 1900; b. Ryan H.S., Dallas, Tex. With KRLL Dallas, Tex., since 1926; Ch. of Rd Times Herald Printing Co., pres., KRLL AM-PM-TV, Div. past dir. District 13 NARTB.

REMBUSCH, TRUEMAN T.: Exhibitor, b. Shelbyville, Ind., July 27, 1909; f. Frank J. Rembusch, pioneer exhibitor; e. Notre Dame U. Sch. of Commerce, 1928; m. Mary Agnes Finnan. Entered m.p. ind., 1928, servicing sound equip., father's circuit; became mgr., 1932; elect. bd. of dir. Allied Theatre Owners of Ind., 1936-45, pres., 1945-51, 52-53; dir.-chmn., Allied TV Committee, 1943-50; pres., Allied States Assn., 1950-51, 1952, named by Allied as one of triumvirate heading COMPO; elected chmn. Joint Com. on Toll TV, 1954; Nov., 1953, named by Gov. of Indiana as dir. State Fair Board. Currently president, Syndicate Thea., Inc. Franklin, Ind. Member: Indianapolis Athletic Club; Notre Dame Club of Indianapolis (Man of Tr., 1950); Rod & Reel Club, Miami Beach; American Radio Relay League (amateur & commercial, Heense); awarded patent, recording & counting device, 1951; dir. Theatre Owners of Indiana; dir. to NATO; dir. NATO member ad hoc comm.

REMICK, LEE: Actress, b. Boston, Dec. 14; e. Miss Hewitt's School, Barnard Coll. Started in summer stock; on tour in Jenny Kisses Me, The Seven Year Itch, Paint Your Wagon; first N. Y. stage appearance, Be Your Age; major TV shows inc.: Studio 1, Playhouse 90, Armstrong Circle Theatre, screen debut in A Face in the Crowd, then, The Long Hot Summer, Anatomy of a Murder, Wild River, Sanctuary, Experiment in Terror, The Days of Wine and Roses, The Wheelers & Dealers, Travelin' Lady, Baby the Rain Must Fall, Hallelujah Trail.

RENALDO, DUNCAN: Actor, writer, producer, r. b. Renaud Renaldo Duncan; nom de plume Renaud Duncan; b. Camden, N. J., Apr. 23, 1904; e. Mme. De Burrier School, Versailles, France, Portrait painter, 1920-3; art dir., 1923-6; actor-writer-prod., Famous Players Productions, N. Y., 1923-5; actor-writer, Colorart Productions (Hollywood), 1925-8; on stage in My Son, Her Cardboard Lover; cameraman George Weeks, Inc. & dir., Mission to America, 1943. Pictures include: (cast) Bridge of San Luis Rey, Trader Horn, For Whom the Bells Toll, Jungle Fight, Valiant Hombre; (collab., orig. screen story & collab. s.p.) Bells for Hernandez, Gay Amico, Darling Caballero, Satan's Cradle, Girl from San Lorenzo, Lady and the Bandit.

RENIE: Costume designer, r. Irene Brouillet Conley, b. Republic, Washington, July 31. p. Irene and Ray Brouillet & wife of U. C. L. A.; Chouinard and Art Brouillet & various other art schools in Los Angeles. Costume and set designer, Fanchon and Marco stage revs., 1935-36. Sketch artist at Paramount, 1936-39. Then work for major companies.

RENNAHAN, RAY: Cinematographer, b. Las Vegas, N. M., May 1, 1898. Became cinematographer 1917 with Natl. Film Corp., Hollywood; specialist in color cinematography from 1921. Member Amer. Soc. Cinematographers secretary (1944-45). Cameraman numerous pictures.

RENNIE, MICHAEL: Actor, b. Bradford, Yorkshire, Eng., August 25, 1909; e. Oatlands, Harrogate & Leys College, Cambridge. Stage debut, "Pygmalion", 1938. Screen debut, "Dangerous Moonlight", 1940. Pictures include: "If He Were Your Sweetheart, The Wicked Lady, White Cradle Inn, Uneasy Terms, The Golden Madonna, The Boy Said No, Trio, The Black Rose, The Thirtieth Letter, Day the Earth Stood Still, I'll Never Forget You, Phone Call From a Stranger, 3 Kings, Les Miserables, Sailor on the King, Dangerous Crossing, The King of the Khyber Rifles, Demetrius & the Gladiators, Princess of the Nile, Desiree, Mambo, Seven Cities of Gold, Soldier of Fortune, Rains of Ranchipur, Teenage Rebel, Island in the Sun, Gumar Khayyam, Third Man on the Mountain, The Lost World, Hotel.

RENOIR, JEAN: Writer, director, b. Paris, France, Sept. 15, 1894. Ceramist, journalist, mag. writer. Began screen writing & dir. in France, 1929. European pictures include: Nana, The Little Match Girl, Tiro au Flanc, La Chienne, Madame Bovary, Toni, La Bete Humaine, Pictures (U.S.) include, Swamp Water, This Land is Mine. Recent Pictures: (dir. & s. p.) The Southerner, Woman on the Beach, The River, Golden Coach, French-Canadian.

REPP, ED EARL: Writer. Pictures include: orig. s. p., West of Cheyenne, Rawhide Ranger, Silver City Raiders, Six Gun Gospel, Trigger Trail, Texas anhandle, Fighting Frontiersman, and many many westerns. Recent Pictures: TV: White Savage, Incident at Yuma, etc.

RESNICK, LEO: Lawyer, b. McAlester, Okla.; e. Columbia U., 1924; LL.B. 1926. Worked in law offices, N. Y., P. W. A., Fort Worth, Texas, 1928; joined FCC, 1940; U. S. Navy, 1943-45; spec. counsel, FCC law dep't., safety & spec. serv. div., 1945; review section of law dept., 1947; hearing examiner, 1947-53; now engaged in law practice, Washington, spec. in radio-TV.

RETCHEIN, NORMAN: Writer, producer, b. Chicago, May 6, 1919, e. U. of Pa., 1940. U. S. Air Force, 1943-45; J. Walter Thompson adv. agency, 1946-51; story ed. & assoc. prod., Screen Teleview Co., 1951-55; story ed., Clover Productions, 1955; films include: collab. s. p. Uranium Boom; prod., collab. story & s. p., Leather Saint.

RETTIG, H. EARL: Studio, TV executive, b. Chicago, Ill. Investment bus., with large underwriting house. Seven years in different capacities with Fox; in charge estimating picture costs; maintenance of lot; assistant dir., unit mgr., bus. mgr., scenario dept. In 1936, unit mgr., Col and Par. In 1937, unit mgr. Par. and Roach-MGM. In 1938 unit mgr. Roach-U. In 1939-40; casting dir. Roach and prod. mgr. Walt Disney, Reluctant Dragon, 1941-45, asst. treas., RKO-Radio Pictures, and studio treas., RKO-Rad Studios, 1945-50; Secy., treas., mem. bd. dir. RKO-TV Productions, 'inc.', gen. mgr., B. M. Inc., 1951-52; asst. gen. mgr. oper., mgr. NBC Hollywood, 1951-52; dir. finance & operations NBC Hollywood, 1953; v.-p. prod. business affairs, NBC, New York, 1954; v.-p. in charge of TV network services, dir., Kagan Corp., 1955; v.-p. and treas. NBC, 1956-58; dir. New Britain Broadcasting Co.; exec. v.-p., treas. & dir. Fignar, Inc., 1957-60; pres. & gen. mgr. National National Pictures, 1958-60; sec. Hope Enterprises, Inc., 1956-1966. Retired.

RETTIG, TOMMY: Actor, b. Jackson Heights, N. Y., Dec. 10, 1941. Stage: Annie Get Your Gun; pictures include: Gobs and Gals, Paula, Lady Wants Mink, 3000 Fingers of Dr. T., So Big, River of No Return, The Raid, The Egyptian, The Colwell, At Gunpoint, TV series: Lassie.

REUBENS, BERYL L.: Exec. b. McKeesport, Pa., March 2, 1916, e. U. of Missouri, B. S. 1940. 1st lieut., U. S. Army WW II mgr. pub. CBS News, 1947-60; dir. pub. affs., Brandeis U., 1960-61; dir., Nat. Library Week, 1962-64; press sec. to U. S. Senator Kenneth B. Keating, Kennedy-Keating Campaign, 1964; dir. press info. & prom., ABC News, 1965.

REVEL, HARRY: Music composer. In 1933 with Mack Gordon handled music, Broadway Through a Keyhole, U.A.; Sitting Pretty, Par. in 1934. Collab. on lyrics and music of We're Not Dressing, wrote music for Here Comes the Groom, collab. music & lyrics, Shoot the Works, She Loves Me Not, The Girl on the Train, Par. in 1935. Lyrics in (Hollywood) Stolen Harmony, Paris in Spring, Big Broadcast of 1936, Collegiate (in which he also appeared), Florida Special, Par.; collab. on songs Two Girls on Broadway, MGM, Moon Over Burma, Par. It Happened on Fifth Avenue.

REVERE, ANNE: Actress, b. New York City, June 25, 1907; e. Wellesley Coll., B.A., m. Samuel Rosen, director. On stage, Stuart Walker Stock co. 1928-29, Double Door, 1933-34, Children's Hour, 1934-37, organized & dir. Surr. Theat., Maine, N. Y., 1936-39. Screen debut in Double Door, 1934; then in Howards of Virginia, Men of Boys Town, Remember the Day, Acad. Award best supporting role (National Velvet) 1945. Pictures include: Star Spangled Rhythm, Song of Bernadette, National Velvet, Keys of the Kingdom, Sunday Dinner for a Soldier, Dragonwyck, Forever Amber, Body and Soul, Gentleman's Agreement, Place in the Sun, Great Missouri Raid.

REVILL, CLIVE: Actor, b. Wellington New Zealand, 1930, Ent. m. p. ind. 1956. TV appearances include: A Dickens Chronicle, The Last Hangman, Volpone, Chicken Soup With Barley, Coincidence, Bam, Pow, Zap!, The Inside Man, Identikit. Stage appearances: Irma La Douce, The Mikado, Oliver, Marat/Sade, Jew of Malta, Sherry, Chichester Season, 1968.

Films include: Bunny Lake Is Missing, Once Upon a Time, Molesty Blaise, A Fine Madness, Kaleidoscope, The Double Man, Fatbun, Italian Service, Service, Nobody Runs Forever, Shoes of the Fisherman, Assassination Bureau, The Private Life of Sherlock Holmes, The Butcher's Chain.

REYNOLDS, ADELINE DE WALT: Actress, b. Benton County, Ia., Sept. 19, 1892; e. New England Conserv. Music; Coll. of Oratory, U. Calif., B.A. On dramatic stage (Bury the Dead, Chanticleer, Peer Gynt). On screen 1941 in Come Live With Me; pictures since include Shadow of the Thin Man, Tales of Manhattan, Tittles of Tahiti, Human Comedy, Iceland, others.

Pictures include: Behind the Rising Sun, Son of Dracula, Happy Land, Going My Way, Old Lady, Since You Went Away, A Tree Grows in Brooklyn, Sickie or Cross, Lydia Bailey, Pony Soldier, Witness to Murder.

REYNOLDS, CLARKE: Writer, b. Bklyn, N. Y., e. U. S. Army 1941-45; public relations, N. Y. C. 1945-47; public rel. WAAM-TV, Baltimore, 1948-49. Pictures include: Disc Jockey, Shotgun, Chisera, Gunmen of Laredo, Imperial Venus, Gunfighters of Casa Grande, Gringo, Genghis Khan, Son of a Gunfighter, The Viking Queen, The Viscount, Warhead, Shalako, The Marauders, The Red Sun.

TV: *Celebrity Playhouse, Damon Runyon Theatre, Cheyenne, Twentieth Century-Fox Four, Lux Video Hour, West Point, Whiplash, Playhouse 90, Walter Winchell File, Wells Fargo, Tombstone Territory, The Texan, Peter Gunn, Wagon Train, U. S. Marshall, Zane Grey Theatre, Broken Arrow, pilot; The Beachcomber, The Deputy, The Investigators, Cain's Hundred. Created Man Without a Gun.*

REYNOLDS, DEBBIE: Actress. r.n. Mary Frances Reynolds. b. El Paso, Tex., April 1, 1932. e. Burbank & John Burroughs H. S., Burbank, Calif. With Burbank Youth Symphony during high school; beauty contest winner (Miss Burbank) 1943, signed by Warner B. on stage in Personal Appearances. Bliss-Hayden Theatre. Star of Tomorrow, 1932. Pictures include: The Daughter of Rosie O'Grady, Three Little Words, Two Weeks With Love, Mr. Imperium, Singing in the Rain, Skirts O'lay, I Love Melvin, Give a Girl a Break, Affair of Doble Gillis, Susan Slept Here, Athena, Hit the Deck, Tender Trap, Catered Affair, Bungle of Joy, Tammy and the Bachelor, The Mating Game, Say One for Me, It Started With A Kiss, The Gazebo, The Rat Race, Pleasure of His Company, Second Time Around, How the West Was Won, Goodbye Charlie, The Unsinkable Mollie Brown, The Singing Nun, Divorce, American Style.

REYNOLDS, JOYCE: Actress. b. San Antonio, Texas, Oct. 7, 1924; e. U.C.L.A. School plays including role of Alice in Alice in Wonderland at U.C.L.A., contracted by Warner Bros. in 1942, appearing in Yankee Doodle Dandy, George Washington Slept Here, Mark Twain, Constant Nymph, Jamie, Always Together, Wallflower, Girl School.

REYNOLDS, MARJORIE: Actress. b. Buhl, Idaho, Aug. 12, 1921. On screen as child 1923 & later (Scaramouche, Svengali, Revelation, etc.). Pictures since sound include Murder in Greenwich Village, (1937) College Humor, number Westerns, Holiday, etc. Pictures include: Dixie, Ministry of Fear, Up in Mabel's Room, Three Is a Family, Duffy's Tavern, Bring on the Girls, Meet Me on Broadway, Heaven Only Knows, Bad Men of Tombstone, Great Jewel Robber, Rookie Fireman, Home Town Story, No Holds Barred; Models, Inc. TV series, The Life of Riley.

REYNOLDS, SHELDON: Writer, producer, director. b. Philadelphia, Pa., 1923. e. N.Y.U. Radio-TV writer; programs include: My Silent Partner, Robert Q. Lewis Show, We the People, Danger; writer, prod., dir., Foreign Intrigue; film: prod., dir., s. p. coliab. story, Foreign Intrigue.

REYNOLDS, STUART: Producer. b. Chicago, Ill., March 22, 1907. e. Chicago law schools. Adv. exec., Lord and Thomas, BBD & O. General Mills; sales exec., Don Lee-Mutual; formed Stuart Reynolds Prod. TV films; shows include: General Electric Theatre, Cavalcade of America, Your Jeweler's Showcase, Wild Bill Hickok.

RHEINER, SAMUEL: Executive. b. New York City, e. N.Y.U., B.C.S. '23; Fordham U. '25. Joined Paramount 1926 as asst. to James B. Cowan; asst. org. Public Stage Show dept.; then gen. mgr. Artists Booking Office (Paramount subsid.) in charge cost control Paramount theatres, N. Y. & Brooklyn, Rivoli, Hialto, Criterion theatres, New York; gen. mgr. scenic & costume depts., Public Theatrs. In 1937 tr. to Paramount Studios, re-org. music dept. Resigned 1939 to enter independent prod. becoming vice-pres. Boris Morros Prods. (Flying Deuces); org. Natl. Pictures Corp. of Calif. (Second Chorus, Tales of Manhattan). In 1945 asso. prod. David L. Loew, Prod. Artists, Inc., Hold Autumn in Your Hand, prod. Inner Sanctum; treas., Horizon Pictures, Inc., Horizon-American Pictures, Inc.

Pictures include: The Southerner, The Stranger, Carnegie Hall, Inner Sanctum, The Frowler, When I Grow Up, African Queen, Melba, On the Waterfront, Bridge on the River Kwai, The Strange One, The Chase, Suddenly Last Summer, Lawrence of Arabia, Night of the Generals, The Swimmer, Nicholas and Alexandra, One of Our Brains Is Draining, The Happening.

RHODEN, ELMER C.: b. Le Mars, Ia., May 15, 1893. e. Omaha U.; Nebraska U. Entered m. p. ind. with General Film, Omaha, Neb., 1912. WW I service; salesman with A. H. Blank, First National, Omaha, & br. mgr. Kansas City, 1920; org. Midwest Film Distrib. & distr. exec. 1925, acq. theatres, 1927; org. Midwest Theatre Co. (45 theatres, Kans. & Mo.), sold to Fox West Coast Theatres, 1929; retained by Harold B. Franklin as div. mgr. under Skouras operation; in chg. all Fox midwest theatres, 1931, later appd. pres. Fox Midwest Theatres, Inc., Kansas City, Mo.; pres., National Theatres, Inc., Los Angeles, 1934, ret. Oct. 1938. e. chm. of ind. of dir., Commonwealth Theatres, Inc., Kansas City, Mo., 1959.

RHODES, E. A. Exhibitor. b. Cape Town, S. A. 1900. Father one first cinema exhibitors in Transvaal. Joined m. p. ind. 1916 with Schlegler Organization, later with P.D.C. and U.A. 1941 Manager with The Classic Cinemas in Britain. Took control Booking Dept., 1945, now chmn. and Managing Director. Chairman London CEA 1956-57, 1960-70; Chmn., National Assoc. Bingo Clubs.

RHODES, MARJORIE: Actress. b. April 9, 1903, Hull, Yorkshire. Started career in concert parties, vaudeville, and later London stage. First film Poison Pen, then Love on the Dole. It Happened One Sunday, Great Day.

Recent Pictures: When We Are Married, School for Secrets, Uncle Silas, This Was a Woman, Escape, Enchantment, Private Angelo, Cure for Love, Tale of Two Cities,

Time Gentlemen, Please, Those People Next Door, Decaméron Nights, Street Corner Girl on the Pier, Yellow Balloon, Weak and the Wicked, Case of Diamond Annie, Where There's A Will, Lost, Now and Forever, Yield to the Night, Room in the House, There's Always a Thursday, Hell Drivers, Just My Luck, The Naked Truth, Alive & Kicking, Over the Odds, Watch It Sailor, Those Magnificent Men in Their Flying Machines, I've Gotta Horse, Footsteps in the Fog, 1965: acting on New York Stage. TV appearances include Army Game series; Hugh and I, Emergency Ward 10, Cure for Love, When We Are Married.

RICE, HAROLD E.: Exhibitor. b. Denver, Aug. 2, 1897; e. Colorado Agricultural Coll. Started in Taos Grand Theatre while attending high school. After finishing school with Bishop-Cass Theatres as house manager, America, Denver; then on road for Vitagraph; traveled two years and returned to Bishop-Cass as manager, Iris, Casper, Wyo.; to Denver to open Colorado, formerly Tabor. Was secretary Colorado Realty Com., emp. Palm and Klaito, Pueblo, Col., for 4 years. Left Pueblo, 1932. General manager Laramie Amusement Co., Laramie, Wyo. Appointed Fox City manager after purchase and consolidation of Laramie Theatres by Fox Intermountain Theatres. Dir. Rocky Mountain Theatre Owners Assn. and v. p. transferred 1939 to Denver, emp. Fox Intermountain Theatres. In 1945 named as district mgr., Fox Intermountain Theatrs., dist. mgr., enlarged dist. No. 1 Metropolitan and Southern Theatres, Fox Intermountain Theatres, 1955. Colo. chm. USO Camp Shows; pub. chmn. War Bond drives; Lt. Gov. Kiwanis; Pres. Laramie C. of C.

RICH, IRENE: Actress. b. Buffalo, N. Y., Oct. 13, 1897; e. St. Margaret's Episcopal School; painting. Real estate saleswoman; stock farmer; on radio; in night clubs, vaudeville; pictures include: Exalted Flapper, Lady Windemere's Fan, Lost Lady, Craig's Wife, They Had to See Paris, So This is London, Down to Earth, That Certain Age, Mortal Storm, Lady in Question, Queen of the Yukon, Keeping Company, This Time for Keeps, Angel and the Badman, Calendar Girl, New Orleans, Fort Apache, Joan of Arc.

RICH, J. E.: Executive. b. Beckenham (Kent), Eng., Oct. 9, 1912; e. Westminster School, Magdalen Coll., Cambridge. Joined BBC 1939; with H. M. Forces 1940-46; adm. asst. BBC-TV, 1946; program organizer BBC Children's TV, 1952. Awarded M.B.E. 1960; pro. organ. BBC family prog. 1964; pro. organ. BBC further educ., 1965.

RICH, JOHN: Director. b. Rockaway Beach, N. Y., July 6, 1925; e. U. of Michigan, B.A., Phi Beta Kappa, 1948; M.A. 1949. Sesquicentennial Award, 1967; bd. of dir., Screen Directors' Guild of America, 1954-1960; v.p., 1958-60; Producer-Treasury Producers-Directors Television Plan, chmn. of bd. 1965, 1968; Treasurer, Directors Guild of America, 1966-67; v.p. 1967 to date. Ezio Pinza, film, Joan Davis Show, Ray Bolger, Our Miss Brooks, Gunsmoke, Schlitz Playhouse, G.E. Theatre, Rifleman, Detectives, Twilight Zone, Bonanza, Outlaws, The Americans, The Law and Mr. Jones, Ponder: Trustees Producers-Directors Television Plan, chmn. of I Spy, Run for Your Life, The Dick Van Dyke Show, Emmy Award for outstanding directional achievement in comedy; 1963.

Pictures include: Wives and Lovers, The New Interns, Roustabout, Boeing-Boeing, Easy Come, Easy Go.

RICH, ROY. Producer, director. b. Cornwall, England, 1913. Early career, actor, prod. of repertory and West End productions. Ent. m. p. ind. 1947 Asst. pro. Rank Organ, later director, 1955 Exec. prod. British Lion Films Ltd. Ent. TV as exec. producer 1952, shows included Down You Go, Twenty questions. Rich and Rich, 1958. Asst. Con. of Programmes Southern Television Ltd. Dir. Southern Television Ltd., 1959. Re-Joined B.B.C., Head of Light Entertainment, 1964.

RICH, W. ROBERT: Executive. b. Yonkers, N. Y., e. Oberlin Coll. News editor, NBC, 1939-40; mgr., west coast radio station; pgn. mgr., WBBN, Buffalo, WPIX, 1953-55; gen. sis. mgr., Associated Artists Prod., 1955; v.p., gen. sis. mgr., United Artists Associated, 1958; vice-pres., gen. sis. mgr., Seven Arts Assoc., 1960.

RICHARD, CLIFF: Singer and actor. b. 1940. Ent. show business 1958 in TV series On Boy. Other TV includes: Sunday Night at the London Palladium; several Club Rich and Shows; film debut in Serious Charge, 1959; star, play: Sunday Night at the London Palladium Theatre, 1964-65. Top British Singer 1960-66.

Films: Expresso Bongo, The Young Ones, Summer Holiday, Wonderful Life. Voted top box-office Star of Grt. Britain, 1962-63, 1963-61. FINDER'S KEEPERS, Two a Penny.

RICHARDS, ADDISON: Actor. b. Zanesville, Ohio; Wash. State Coll., B.A. in 1910. Joined Fox-Burdeau Company Playhouse as actor and associate director. Numerous pictures, major companies since 1933.

Pictures include: Strange Confession, The Adventure of Rusty, Spellbound, Bewitched, The Chicago Kid, Leave Her to Heaven, Bells of Rosarita, Anna and the King of Siam, Don't Gamble With Strangers, Love Laughs at Andy Hardy, Millerson Case, Call Northside 777, Lulu Belle, Legal, When a Gentleman Strikes, Fury at Gunsight Pass, Broken Star, Fort Yuma.

RICHARDS, DICK: Film critic, columnist. b. Goodmayes, Essex, Eng., March 14, 1911. Entered journalism 1928 with The Illustrated Press; since concentrated on snow business journalism in mag field, then in newspapers; became

film critic, columnist for Sunday Pictorial when he started Bright Lights column, 1938; war service, 1940-46, incl. station comdr. Brit. Forces Radio Stations, Italy; res. Sunday Pictorial to freelance; wrote TV scripts. Redifusion film program; broadcast, BBC; wrote docs., Connought & Libertas; pub. paperback version, Day The Earth Caught Fire; published, The Curtain Will Rise, collab. Stanley Holloway on his life story; Wit of Noel Coward, pub. Short Life of Danny Kaye, 1949. Film critic Daily Mirror, Variety, magazine writer. Mem. Critics Circle since 1946; pres. 65-66, 3 yrs. chmn. Film Section.

RICHARDS, ERNEST VINCENT, JR.: Executive, b. Wilmington, N. C., Jan. 30, 1886; e. Bois Creek Military Acad. now Campbell (Jr.) Coll. Started with Edison projection machine in North Carolina opera houses; then with Trip to Moon film; continuous from beginning this business since St. Louis Exposition (1903); road shows, tent shows, park & theatre circuits all life; with Saenger Bros. (1910); was one of organizers & part owner Saenger Amusement Co.; expanded through eleven southern states, Cuba, Jamaica, Panama and Costa Rica; organized with group of exhibitors (J. D. Williams, T. L. Tally, et al.) First Natl. Pictures, was member of exec. comm. at time of sale to Warner Bros.; when Saenger Co. sold to Paramount in 1929, was pres. of that co. which held half ownership in what is now Wilby-Kinney circuit, Florida Sparks circuit, Dent Theatres, Jefferson Amusement Co. & East Texas Theatres, Inc., & Wilcox Saenger (Panama) vice-pres. chairman (1930); pres. Paramount-Richards (1933); sold out, 1950 and numerous other activities; natl. co-chairman war activities; pres. M. P. Foundation; one of organizers of TOA & other exhibitor organizations.

RICHARDS, GORDON: Actor, b. Gillingham, Kent, Eng., Oct. 27, 1893; e. King's School, Rochester (England); Royal Acad. Dram. Art, London. On London stage with Granville Barker. Sir Johnstone Forbes-Robertson. Mrs. Patrick Campbell, etc. With BEF, World War I. On screen 1949 in "The Wife Takes a Fly."

Pictures include: Canterville Ghost, Story of Dr. Wassell, Mrs. Parkington, Molly and Me, Kitty, Linda Be Good, Women in the Night, Man Who Cheated Himself.

RICHARDS, JEFF: Actor, r.n. Richard Mansfield Taylor, b. Portland, Ore., Nov. 1, e. Tacoma, Wash., H.S.; U.S.C. served in U. S. Navy, 1918-19; professional baseball; pictures include: Kill the Empire, Tall Target, The Strip, Angels in the Outfield, The Sellout, Above and Beyond, Desperate Search, Code Two, Big Leaguer, Crest of the Wave, Seven Brides for Seven Brothers, Many Rivers to Cross, The Marauders, It's a Dog's Life.

RICHARDS, JULIAN D.: Exhibitor, b. May 11, 1917, e. Roborough School, Eastbourne, England, Ent. m.p. ind. 1935 as assistant to father, Randolph E. Richards; 1939-46 with R.A.F. and British and Indian Armies; gen. mgr. Richards Circuit, 1946; appt. man, dir. 1952; vice-chairman CEA Sussex Branch, 1950-51, 1955-55; chairman, 1951-52, 1955-56; delegate, CEA Gen'l. Council, 1952-53; 1955-56, CEA, 1959-60, mem. Cinematograph Films Council, Parliament's candidate in General Elections 1950, 1951, 1955-59. Gen. mgr. subsid. companies of Wometco Enterprises, 1967 to date.

RICHARDS, ROBERT L.: Writer, b. New York City, March 1, 1909; e. Harvard, 1932. Prod. March of Time, (radio); assoc. prod. MOT reel, 1938-41; Signal Corps, WW II. Pictures include: a. Act of Violence, One Sunday Afternoon, Johnny Stoen, Pilgrimage, collab. s. d. Winchester '73; story, s. d. Kansas Raiders.

RICHARDS, STANLEY: Writer, b. Brooklyn, N. Y., April 23, 1918, e. Columbia U. Radio writer various N. Y. stations, 1938-43. In 1943 writing staff, Universal Studios. In 1944, wrote documentary films, Washington, D. C.; radio series "Men at Sea"; with Columbia, 1945-46. Since 1947 free lance radio for all networks, N. Y. Author many plays.

RICHARDSON, DON: Director, b. New York, N. Y., Dir. of many stage plays including: Big Story, Sound of Hunting; shows on TV include: dir. Mama, U. S. Steel, Play of the Week (Don Juan in Hell), The World of Sholem Aleichem, The Dancers, The Touchables, The Nurses, Margie, The 11th Hour, Sam Benedict.

RICHARDSON, JAMES H.: Executive, b. Chicago, Ill., June 16, 1910, e. Northwestern U., 1932, Certified public acct.; in public accounting, 20 years; with firms: Waterhouse & Co., treat. dir., Paramount Pictures Corp., C.P.A., California, Illinois, Indiana.

RICHARDSON, SIR RALPH: Actor, b. Cheltenham Gloucestershire, England, Dec. 18, 1902; m. Marial Forbes; made his first appearance on the stage in 1921 as Lorenzo in The Merchant of Venice; joined Birmingham Repertory Theatre, 1926 and has appeared in many plays, particularly Shakespearean productions; by, drawing, modeling, literature, aviation, squash, racquets. In 1934 appeared in: Friday the 13th, GB; Return of Bulldog Drummond, BIP, U.A. In 1942, The Day Will Dawn, Sockin-Gen, Film; The Avengers, Pat. In 1943: The Silver Fleet, The Volunteer, Released from Fleet Air Arm; Vic. London Knighted in New Year's Honor's List, 1947 then repertory, Old British money-making star, 1953.

Pictures include: School for Secrets, Anna Karenina, The Fallen Idol, Helms, Outcast of the Islands, Home at Seven (Murder on Monday), Holly & the Ivy, The Sound Barrier, Richard III, Smiley, Passionate Stranger, Our Man in

Havana, Exodus, Lion of Sparta, Long Day's Journey Into Night, Woman of Straw, Dr. Zhivago, Khartoum, The Wrong Box 1968; Battle of Britain, Oh! What a Lovely War, The Bed Sitting Room, Looking Glass War.

RICHARDSON, ROY A.: Executive, b. Waterly, Va., June 15, 1909, e. Elon Coll. N. C., 2 yrs. Ent. motion picture industry, 1927, Pres., Virginia Motion Picture Theatre Assoc., 1960-61; member bd., dir., V. M. P. Theat., assoc. exec. comm., TOA; gen. mgr., Plantation, Chadwick Drive-In Theatres, Suffolk, Va.

RICHARDSON, TONY: Dir., b. Shipley, Yorks, England, 1928, e. Wadham College, Oxford, where he dir. number productions for O.U.D.S. Began career with BBC TV and directed such plays as Othello and The Gambler. In 1955 joined English Stage Co. as Assoc. Artistic Dir. Started with Look Back in Anger, Member of the Wedding, 1958 at Shakespeare Memorial Theatre, 1960; in New York co-dir. A Taste of Honey. Recent stage work: dir. Seagull and St. Joane of the Stockyards, Ent. m.p. ind. 1958 to dir. prod. Look Back in Anger, The Entertainer, 1959/60; prod. Saturday Night and Sunday Morning. Recent films: A Taste of Honey, Loneliness of the Long Distance Runner, Tom Jones, The Long Gaze, The Golden Calf, The Sailor from Gibraltar, Red and Blue, Charge of the Light Brigade, Laughter in the Dark.

RICHEK, HERBERT G.: Executive, b. New York, May 27, 1910, Foster clerk, Fox Film Corp., N. Y., 1928; poster clerk, United Artists, N. Y., 1929; Chg. of discs when sound in motion pictures became available; promoted to booker, then head booker, then office mgr., New York, Armed forces, WW II; resumed as office mgr., United Artists, New York; head booker, Motion Pictures for Television, 1951; apptd. with gen. sls. mgr., 1952; dir. operations & services, Associated Artists (now United Artists and Associated Corp.), 1954; v.p. & dir., Theatrical & TV Film Services, Seven Arts Assoc. Corp., 1966; v.p., Warner-Seven Arts TV film opera, 1968.

RICHMAN, MARK: Actor, b. Philadelphia, Pa.; stage credits incl., End as a Man, Masquerade, The Zoo story, Detective Story, Rose Tatroo; pictures include: Friendly Persuasion; TV: Cain's Hundred.

RICHMOND, TED: Producer, b. Norfolk, Va., June 10, 1912, e. Mass. Inst. Tech. Entered m. p. ind. as publicity dir., RKO Theatres; later mgr. Alhambra, 1933; dir. Pullman circuit, N. Y.; Paramount upper N. Y. state theats.; Grand Natl. Pictures, Author Grand Natl. series Trigger Pal, Six Gun Rhythm, Formed T. H. Richmond Prods. Inc., 1941.

Recent Pictures: Hit the Hay, The Milkman, Kansas Raiders, Shakedown, Smuggler's Island, Strange Door, Hines and Kid Bronco, Buster, Has Anything Seen My Gal, No Room For the Groom, Week-end With Peter, The Mississippi Gambler, Desert Legion, Column South, Bonzo Goes to College, Forbidden, Walking My Baby Back Home, Francis Joins the Wacs, Bengal Brigade, Formed Copa Prod. with Tyrone Power, 1954, prod., Count Three and Pray, Nightfall, Abandon Ship, Solomon and Shalomee, Charlemagne, Formed Ted Richmond Prod. Inc. for MGM release, 1959. Reactivated Copa Productions Ltd., England, 1960.

RICKETSON, FRANK H., JR.: Executive, b. Leavenworth, Kan., e. U. Ky., LL.B., Denver, Co. Leavenworth staff, Kansas City Star, The Denver Post, Member exploitation Dept., Famous Players-Lasky Corp., 1921-24, Pres. Consolidated Theatres, 1924 to 1929, Pres. Fox Inter-Mountain Theatres, 1934 to 1937, Vice-President & Gen. Mgr., Theatre Operations, National Theatres, Inc., 1958 to 1959, Author of The Management of Motion Picture Theatres, Europe after The Marshall Plan, Opportunity Needs A Selling, Gems from a Thousand Sources, Director, Public Service Co. of Colorado, Continental Airlines, Denver U. S. National Bank, Denver Dry Goods Co., Cheyenne Newspapers Inc., Frontier Broadcasting Co. pres. Central City Opera House Assn., Washington, D. C., Denver Museum of Natural History, past pres.

RIDDELL, JAMES G.: Executive vice-president American Broadcasting Company & dir. AB-Paramount Theatres; pres. WXYZ-AM-FM-TV, ABC's, wholly owned subsidiary operating radio and TV stations in Detroit, joined WXYZ, 1931; prom. successively through various posts to pres. 1950.

RIDDER, ROBERT BLAIR: Executive, b. N. Y. C., July 21, 1919; e. Harvard Univ., 1941; family controls newspapers from Coast to Coast; owns WDSM, WDSM-TV, Duluth, Minn.; KSPN, Aberdeen, S. D.; also owns stock in WCCO & WCCO-TV, Minneapolis, Minn.; chmn. of Bd. Midwest Radio-TV, MSS, Colorado Springs.

RIDDLE, SAM: Actor, m. c., prod. dir. b. Fort Worth Tex., Dec. 12, 1940, e. Texas Tech, 1957-61. Disk Jockey; TV: Hollywood A Go Go, 9th Street West; pres., Sam Riddle Organization Inc. (m. p., TV prod.); spsr., consult. service, for ad agencies on youth market.

RIETHOF, PETER W.: Producer, director. Began career in Vienna producing motion picture shorts. Worked as producer, editor and cameraman in Austria and Germany until 1933. Operated legit. Theater, Theater an der Wien, Came to U.S., 1943. Produced featurette Toulouse-Lautrec. Produced dubbed English versions Bitter Rice, Anna, and other foreign films. Man. dir. Italian Films Export Studios; pres., American Dubbing Co., 1953; prod. Am. dubbed versions of over 300 films; Received IFTD Oscar for best dubbing 1965-1966; Founded Oscar Films in Paris; chmn. prod. English version of Diabolically Yours, the Road to Corinth, Catherine, The Libertines, etc.

RIFKIN, HERMAN: Executive. b. Ruasia, 1884. Prior to entering m. p. ind. mgr., 12 yrs. Singer Sewing Machine Co., N. Y.; founded Eastern Feature Film Co., Boston, 1910, later known as Hollywood Film Corp., became franchise holder, a founder & memb. of bd., Monogram, Boston & New Haven; head of Republic, New Eng., in 1936 started circuit, New Eng.; sold franchises. Republic: purchased circuit, Mass.; elec. v. p. & dir., Allied Artists, 1940; owner drive-in circuit, New England. Members: Friars Club (founder, Boston); M. P. Pioneers. Variety Club. Died, Jan. 15, 1966.

RIFKIN, JULIAN: Exhibitor. b. Boston, May 26, 1915. e. MTP. Member bd. of dir. Allied States Assoc. of Motion Picture Exhibitors, and Theatre Owners of America. Pres. Theatre Owners of New England 1961-63. Chairman bd. Theatre Owners of New England 1964-5. Past pres. Allied Artists Corp. or New England. New pres. Nat'l. Assoc. of Theatre Owners.

RIFKIN, MAURICE, J.: Executive. b. Marinette, Wis., July 12, 1915. e. U. of Southern Calif., 1935. v. p. in charge of sales Ziv Television Programs, Inc., 1938-1957; exec. v. p., U. L. TV, now exec. v. p., Wolper Prod., Inc.; pres., Wolper TV sales.

RIGGS, GLENN: Announcer, m. p. b. East McKeesport, Pa., July 24, 1907. Juniat. Coll. Pa., 1926. in radio since 1929; first TV show, 1940; shows include: Ford Variety Hour, Olsen & Johnson show, Lights Out, Philco TV Playhouse, Bishop Sheen, Omnibus, Wide World.

RIGROD, CARL: Director. b. Newark, N. J., March 1, 1913. e. U. of Mo., (B.J.), 1934; rep. and rewrite for Newark Ledger, N. Y. Daily News, city desk, New York American, Boston American, 1934-39; joined RKO Radio Pictures columnist and feature writer in ad and pub. dept. 1939; dir. of radio, RKO 1940; pioneered in TV writing, prod. and dir. Dumont, 1943; joined Donahue and Coe, 1943; credits include: The Magic Clown Jean Martin Show, boxing and wrestling telecasts, etc. Died, 1969.

RILEY, RONALD H.: b. Birmingham, Eng., 1908. Writer, mag. publisher, 1930-32; Assoc. prod., Film Producers Guild Ltd., 1953-55; Man. dir., exec. prod. R.H.R. Productions Ltd., 1955 to present; Award winning films incl.: Big 20, Turbo Jet, Propulsion, The Young Athlete, The Atomic Bomb, Formula One, Successful Instruction, Introducing Tex, Tribute to Pango, Pit to Fight, Six Candles, The Magic of a Name, A Sense of Belonging, The Hole in the Ground, Jam Session.

RILEY, ROBERT: Executive. b. Cambridge, Mass., Feb. 2, 1902. With Technicolor since 1922; now v.p., sales mgr., MP & TV divs. (Hollywood), dir. of studio operations, Technicolor Corp. Retired 1966.

RILEY, RONALD H.: b. Birmingham, Eng. 1908. man dir., exec. prod. Ronald H. Riley and Assoc. Ltd. Award winning films incl. R'g 20, Turbo Jet, Propulsion, The Atomic Bomb, Formula One, Successful Instruction, Six Candles, Tribute to Pango, A Sense of Belonging, Hole in the Ground, etc. 1965 Awards: Mulorino, Suspects All, Living With Altrast, Skid Sense, 1966 Awards: The Paper Machines, The Stable Door.

RILLA, WALTER: Actor-director. b. Neumkirchen, Saar; now British subject; e. U. Konigsberg, Bonn, Breslau. Writer. On stage 1923 Berlin & Vienna. To Eng. 1933; in 1939 joined B.R.C. as writer-producer in Features & Drama Dept. Screen debut 1924 in Hannele's Himmelfahrt, Berlin; from 1934 in various Brit. features. Recent Pictures: The Golden Salamander, Great Man Hunt, Eagle and the Lamb, Lucky Nick Klan, Senza Bandiera (Ital.); prod. dir. Behold the Man; act. Venetian Bird (The Assassin); Desperate Moment, Gamma Poente, Track the Man Down, Star of India, Liezt, Rosemary, Secret Ways, The Glorinda Smith, The Riviera Story, Carlo Sandoro, of the River, Dr. Mabuse, Room 13, The Riverline, Table Bay, Four Keys, Martin Soldat (French). TV prod. dir.: Genius and the Goddess, Rendezvous in Seattle, The Death of Siegfried, Gorgias, Outward Bound, The Long Christmas Dinner, Dumas, The Man in the Next Carriage, Mr. Lost Saint, A Farewell Present, Plato's Symposium, The Venetian Door, Twelve Just Men, Chamber Secrets, The Tenth Man, Heim, Tutto Per Bene, From Greets with Love, The Detectives (German).

RINEAR, ROBERT L.: Executive. b. Cleveland, O., Feb. 7, 1904; e. Adelbert Coll.; Western Reserve II.; U. of Mich., I.L.B., '27. 1927-42 member law firm Mudge, Stern, Williams & Tucker, New York. In 1942 named vice-pres., dir., member exec. com., General Precision Equipment Corp. and dir. each subsidiary. Resigned 1947 as vice-pres. of General Precision & subsidiaries. Remained dir. & mem. exec. com. Rejoined G. P. E., v.p., 1953. Exec. v.p., 1959.

RINZLER, SAM: Exhibitor. b. Austria, Dec. 27, 1885. Independent exhibitor assoc. with Randolph Amusement Corp., Brooklyn, N. Y. Represented unaffiliated subsequent runs on Advisory Committee for Brooklyn, Queens and Long Island for New York Clearance and Zoning Board under NIA; chmn., New York War Activities Com. drives, World War II; various charity campaigns. Operates about 50 theatres. Member: M. P. Pioneers; dir. Metropolitan (N. Y.) M. P. Theatre Assn., dir. Will Rogers Hosp.; Variety Club No. 35; Cinema Lodge, B'nai B'rith.

RISDON, ELIZABETH: Actress. n., Elizabeth Evans; b. London, Eng., 1887; e. Acad. Dramatic Art, London; later student instructor there. On stage (The Christian,

Lady Patricia, Fanny's First Play, Dear Brutus, The Green Goddess, Enchanted April, The Silver Cord, Elizabeth the Queen, etc.). Screen debut in Guard That Girl, 1935.

Pictures Include: Life With Father, Mourning Becomes Electra, Every Girl Should Be Married, The Milkman, Scaramouche.

RISKIN, EVERETT: Associate producer. In 1934: One Night of Love, Col. In 1935: She Married Her Boss, Col. In 1936: Theodora Goes Wild, More Than a Secretar., Col. In 1937: When You're in Love, The Awful Truth, producer I'll Take Romance, Col. In 1938: Holiday, I Am the Law, Col. In 1939: Amazing Mr. Williams, Col. In 1941: Here Comes Mr. Jordan, Col. In 1949 formed Equitable Pictures, Inc., with brother Robert to prod. indep.

Pictures Include: A Guy Named Joe, Klismet, The Thin Man Goes Home, Half An Angel, Thunder in the East.

RISKIN, RALPH: Executive. b. New York, N. Y., July 21, 1931. e. U.S.C., Cinema Arts B.A. Stage mgr., Richard Aldrich's Music Circus, Hyannis, Mass. 1953; U. S. Army, motion picture cameraman, The Big Picture, 1954-56; asst. prod. Samuel Fuller, Glor., on 40 Guns, R of the Arrow, China Gate, 1957-58. Literary agent, Famous Artists, 1958-61; projects development, Rosenberg-Corwell Agency, 1961-62; assoc. prod. & program development, Daystar Prods.

RISSEIN, EDWARD L.: Executive. b. Des Moines, Iowa, Oct. 20, 1924; e. Grinnell College, Stanford U. B.A., 1949; Army Air Force, WAV II; B'way stage mgr., U.S.O., 53; v.p., Mark Stevens Productions, 1954-56 prod., v.p., Four Star, 1958-60; prog. exec., ABC-TV, 1960-62; v.p., Bing Crosby Productions, 1953-66; now v.p., Filmways TV Prod., Inc. Exec. Castle Keep, 1963-69.

RISSNER, DANTON J.: executive. b. Mar. 27, 1940. Brooklyn, N. Y.; e. Florida State U., 1959-63; producer of 25 telecasts, Cerebral Palsy; on 40 Guns, R of the Arrow, motion picture literary dept., 1967-69; International Famous Agency (formerly Ashley Famous) April-Aug., 1969; production exec., Warner Bros.-Seven Arts, 1969.

RITCHEY, NORTON V.: Executive, President, Allied Artists Intl. and Allied Artists Productions, Inc. b. Burlington, Ia., July 21, 1898; e. Yale; formerly general manager foreign distribution, Republic Pictures; Ritchey Intl. Corp.; Ritchey Lithographing Corp.; Picard-Sohn Advertising Agency. In Nov., 1942: Lt. Com. in U. S. Navy. Leave of absence from his post for the duration. Served in the Navy in World War I and II. Retired.

RITCHEY JUNE: Actress. e. R.A.D.A.; pictures include: Kind of Loving, Live Now, Pay Later, The Threepenny Opera, Mouse on the Moon, The World Ten Times Over, This Is My Street. TV: Helress of Garth, Season on West End Stage.

RITENOUR, J. R.: Executive. b. Oct. 15, 1911; e. Penn State, 1934. Mgr. dist., Wilding Pict., then Naval air photo., World War II; mgr. Atlanta office, Modern Talking Pictures, 1946; gen. mgr. TV div. 1951; pres. Modern Teleselec. Inc., 1956.

RITT, MARTIN: Director. b. New York, N. Y., March 2; e. Elon Coll., Burlington, Ky. Started as actor in Golden Boy, N. Y. stage, studied acting under Ella Kazan; dir. stage: Mr. Peebles and Mr. Hooker, The Miser, My People Free, A View From the Bridge, N. Y.; acted in 150 and dir. 100 TV dramas, Inc., TV series, Danger; first screen direction, Edge of the City; later No Down Payment, The Long Hot Summer, The Sound and the Fury, Adventures of A Young Man, Hud (also co-producer), The Outrage; prod. dir., Spy Who Came in from the Cold, Hombre.

RITTENBERG, SAUL N.: Executive. b. Chicago, Ill., August 4, 1912. e. U.C.L.A., 1932. Northwestern Law School, 1935. Loeb & Loeb, Attorneys, 1935-58. MGM 1958; secretary, MGM Labs., Inc.; asst. secy. MGM, Inc.; bd. of dir., Assoc. of Motion Picture & TV Producers & Theatre Authority West.

RITTER, TEX: Actor. b. Murvaul, Tex., Jan. 12, 1907; e. U. Tex., B.A., Northwestern U. Law Sch. On stage ("Green Grow the Lilacs," The Rounder," "Mother Lode," etc.); radio. Screen debut in 1936 in "Song of the Grange." Since in numerous Westerns for various prods. (Grand Nat'l. Monogram, Paramount-Sherman, Columbia Universal, etc.) Voted one of the ten best Money-Making Western Stars. Motion Picture Herald-Fame Poll, 1944, '45. Recent pictures: Apache Ambush.

RITTER, THELMA: Actress. b. Brooklyn, N. Y., Feb. 14, 1905. b. Charles Ritter, baritone church singer (noted boy soprano, Garden City Cathedral); e. American Acad. of Joseph A. Moran, v. p. Young & Rubicam, Inc. (TV adv.). Began career on stage in stock cos., N. Y.; ingenues & leads, 14 years, New England; on radio, Theatre Guild, Mr. D. A., Big Town, Aldrich Family, Lorenzo Jones; screen debut in Miracle on 34th Street, 1947; then Letter to Three Wives, Father Was a Fullback, All About Eve, I'll Get By, Making Season.

Pictures include: Model & Marriage Broker, With a Song in My Heart, Farmer Takes a Wife, Pickup on South Street, Titanic, Rear Window, Lucy Gallant, Daddy Long Legs, Proud and Profane, Hole in the Head, Pillow Talk, The Misfits, Birdman of Alcatraz, Boeing, Boeing, TV appearances; stage, New Girl in Town, How the West Was Won, For Love or Money, A New Kind of Love, Move Over Darling, The Incident, Died, 1969.

RIVE, KENNETH: Executive. b. London, England, July 26, 1918. Ed. as actor, radio comedy, theatrical agent. Served in Intell. Corps. during World War II. After 4-mob. theatre sup. and gen. man. cinema company, promoted dir. 1947. Started in continental exhibition forming *Gala Film Distributors Ltd.*, 1950. Now man. dir. *Gala Film Dist.*, *Carlton & Majestic Cinemas* and *Darce Hall Ltd.*, *Carlton & Majestic Estates Ltd.*, *Cosmopolitan Film Distributors Ltd.*, *Gala-Cameo-Poly Film Dist. Ltd.*, *Gala-Jacey Enterprises Ltd.*, *Berkeley and Continentale (Holdings) Ltd.*, *Gala Film Clubs Ltd.*, *Gala Television Productions Ltd.*, *Galaworldfilm Prods. Ltd.*, *Kenneth Rive Prods. Ltd.*, *Gala Maintenance Ltd.*; 1966; mgr. dir. *Grade-Rive Ltd.*, *Gala Co-Productions Ltd.*, *Gala International Film and Television Enterprises Ltd.*, *Film Industry Defence Corp. P.L.D.* *Cardiff Enterprises Ltd.*, *Polytel Film Ltd.*, *Medow Films Ltd.*

Prod. include: *During One Night*, *The Boys*, *Devil Doll*, *Course of Simba*.

RIVKIN, ALLEN: Writer, producer. b. Hayward, Wis., Nov. 20, 1903. Newspaperman, novelist, playwright. Authored 85 screen plays including *Farmer's Daughter*, *Battle Circus*, *Prisoner of War*, *Joe Smith American*, *Eternal Sea*, *Big Operator*.

TV: prod. *Troubleshooters*, series, prod., 1960 Democratic National Convention; author (with Laura Kerr) *Hello, Hollywood*; past prod. rep. and currently dir. pub. rel., WGA-V; liaison rep. *Legal Advisory committee on m.p. & TV of the American Bar Ass'n*; dir., *Jewish Film Advisory Com.*

RIVKIN, JOE: Production executive. b. Hartford, Conn., Dec. 9, 1912. Exploitation director, Pathe, also artist manager, then to Hal Roach. In armed services, World War II. Pres., *Carthay Prod.*; gen mgr., *Wald & Krasna Prod.*, 1951; talent exec., *Allied Artists Pictures*. Now with *Wm. Morris Agency*.

RIX, BRIAN: Actor/manager. b. Yorkshire, England, 1924. Bootham School, York. Ent. m. p. industry, 1951; films include: *Reluctant Heroes*, *What Every Woman Wants*, *Up to His Neck*, *Dry Rot*, *Wanted on Voyage*, *And The Same to You*, *The Night We Dropped a Clander*, *The Night We Got the Bird*, *Nothing Barred*.
TV: 75 TV Parces, 1956-69.

ROACH, HAL: Director, Hal Roach Studios, b. Elmira, N. Y., Jan. 14, 1892; married and has five children. At 17 went to Alaska, where he engaged in trucking business; returned to Seattle in same line of work and from there to Los Angeles with similar venture. Picture career started with Universal as stock cowboy at \$25 a week; met Harold Lloyd and the two raised enough money to make a picture that sold for \$850. Roach studio activities began at Edendale, then to Santa Monica boulevard, where *Lonesome Luke* comedies were made; final quarters at Culver City, where a big plant was built in 1919. Roach Studios, for many years principally devoted to comedy shorts, of which the "Our Gang" comedies were most celebrated, has through prod. number of full-length features. Detered to prod. of feature comedies exclusively. 1942: Col. U. S. Signal Corps Film Sector, later tr. to photog. div. of the Air Corps. With return of his Culver City studio, occupied by the Army Air Corps from Oct. 1942 to Feb. 1946, resumed prod.; formed Hal Roach Television Corp., 1948.

ROACH, HAL, JR.: Pres., owner, Hal Roach Studios. Pictures (1938-45) include: *Block Heads*; *A Chump at Oxford*; (collab. dir.) *One Million B.C.*; *Road Show*; (co-dir.) *All American Co-ed*; (dir.) *Calaboose*, *Prairie Chickens*; (dir.) Army training films, *Physical Education & Military Training*; (prod. & dir.) *Military Justice of Court Martials*, *Fighting Man* series; Unit mgr. 20th Century-Fox, 1944-45; gen. mgr., *Rainbow Prod.*, 1945-46. Television productions since 1947 include: *Stu Erwin Show*, *Racket Squad*, *Public Defender*, *My Little Margie*, *Passport to Danger*, *Screen Directors Playhouse*, *Stories of John Nesbitt*, *Code 3*, *Charlie Farrell Show*, *Gale Storm Show*, *Blondie*, *Forest Ranger*, *Members*; Acad. of H. P. Arts & Sciences, Motion Picture Producers Assoc.; Pres., Alliance of Television Film Producers; Treas. & Board member and former pres. of Acad. of TV Arts & Sciences; Pres., *Rabco Corp.*, Hal Roach Prod., chmn. exec. officer, dir., F. L. Jacobs, Detroit; past chmn. bd., *Mutual Broadcasting System*; Board member, *Vitaphil Corp.*; gen. exec., *TV Prod.*, *Seven Arts Associated*.

ROBARDS, JASON, JR.: Actor. b. Chicago, July 26, 1922. Served in Navy during WW II. Studied acting at Academy of Dramatic Arts. Began with Children's World Theatre, radio parts, asst. stage mgr. on *Stalag 17*. First major break 1953 in play *American Gothic*, followed by the *Incarnat. Cometh*, *Long Day's Journey Into Night*, *Toy in the Attic*, *After the Fall*, others. To Hollywood 1958. Films include: *The Journey*, *By Love Possessed*, *Long Day's Journey Into Night*, *Tender Is the Night*, *Act One*, *A Thousand Clowns*, *Any Wednesday*, *The St. Valentine's Day Massacre*.

ROBBIE, SEYMOUR MITCHELL: Producer, director. Director, TV shows including *Studio One*, *Omnibuss*, *Play of the Week*, *Jackie Gleason Show*, *The Man From U.N.C.L.E.*, *Eleventh Hour*, *Hill Dana Show*, *Dupont Show of the Week*, *F Troop*. Mr. Robbins, *Amos Burke*, *Honey West*, *Disney Wonderful World of Color*, *Key Squad*, *Lost in Space*, *Name of the Game*, *Hawaii Five-O*, *It Takes a Thief*, *High Chaparral*.

ROBBINS, BURTON E.: Executive. b. New York, N. Y., Feb. 9, 1920. Clark Prep., Hanover, N. H., 1939. Ent. to NSS Jan. 1946; head of adv. necessary dir., May 1948; m. p. ind in Nat'l Screen exec., Philadelphia as shipper, Jan., 1940; then booker; spec. serv. salesman, Albany; asst. br. mgr., Detroit, Sept. 1940; U. S. Air Corps; returned asst. to pres., May 1953; v. p. in charge of sales, 1955; Pres. Chmn of Bd. 1960; Pres. & Chief Exec. Off. 1963.

ROBBINS, GALE: Actress, singer. b. Mitchell, Ind., May 7, 1924; e. Jennings Seminary, Aurora, Ill., Flower Tech., Chicago. Began career as model for Vera Jones Modeling School, Chicago; sang in glee club & church choir; signed by agency, teamed with male singers, billed as *Gale Robbins, The Duchess & Her Dukes*; sang with *Bud Bergin*, *Jan Garber*, *Hal Kemp*; own show, CBS; joined *Ben Bernie band* 1945; signed 20 Century-Fox. Screen debut: *In The Meantime, Darling*; toured Europe with *Bob Hope*, 1945; upon return, appeared in *My Girl Tisa*, *My Dear Secretary*, *Race Street*, *Barkleys of Broadway*, *Oh, You Beautiful Doll*, TV debut, *Colgate Comedy Hour*, 1951. Pictures include: *Strictly Dishonorable*, *Fuller Brush Girl*, *Between Midnight & Dawn*, *Three Little Words*, *Belle of New York*, *The Brigand*, *Calamity Jane*, *Girl in the Red Velvet Swing*, *Double Jeopardy*.

ROBERTS, BEN: Writer. r. n. Ben Eisenberg. b. New York, N. Y., March 23, 1916. e. N.Y.U., 1932-35. Free lance pub. relations counsel, 1938; collab. on Broadway show, *Marry Me Now*, *Jackpot*, *Dinner with Music*, *Foot in the Black*; pictures include: collab. s. p. *White Heat*, *Goodbye My Fancy*, *Captain Horatio Hornblower*, *Come Fill the Cup*, *White Witch Doctor*, *O. Henry's Full House*, *King of the Khyber Rifles*, *Green Fire*, *Serenade*.

ROBERTS, BOB: Producer. b. New York City, Apr. 34, 1908. Business mgr., 1936-46; independent prod. *Roberts Productions* 1946. Pictures include *Body and Soul*, *Force of Evil*, *He Ran All the Way*.

ROBERTS, CURTIS: Producer. b. Dover, England, e. Cambridge U. Child actor, England, Germany; numerous pictures for Rank Org.; prod., England; on Broadway in *Gertie*, *Island Visit*; co-prod. on Broadway, *Horses in Midstream*, *Golden Apple*; *Tonight or Never*, tour and N. Y., 1956. *The Journey*, *B'way*, 1956.

TV: *Rendezvous*, *Deadly Species*, *Top Secret*, *The Iona Mages Show*, *When in Rome*.
Films: *An Actress in Love*, *La Die*, *Hyperite*, *Jet Over the Atlantic*, *The Vixen*, *Farewell Party*, *Polly's Return*.
Books: *History of Summer Theatre*, *The History of Vaudeville*, *Other Side of the Coin*, 1969.

Tours: *Blithe Spirit*, *Showboat*, *Kiss Me Kate*, *Generation The Camel Bell*, *Farewell Party*.

ROBERTS, LESLIE B.: Executive. b. and e. London, Eng. Entered film industry 1929 with RKO, joined J. A. Rank Organization 1946; controller, 1949; treas. and mem. of bd. 1950; sec.-treas. Rank Film Distributors of America 1956.

ROBERTS, LYNNE: Actress (also known as *Mary Hart*); b. El Paso, Tex., Nov. 22, 1922; e. Lawler Prof. Sch. On stage prior to screen debut in *Dangerous Holiday*, 1937; pictures include: *My Buddy*, *Big Bonanza*, *Girls of the Big House*, *The Chicago Kid*, *Winter Wonderland*, *Evils of Texas*, *Sons of Adventure*, *Thunder Trail*, *Trouble Preferred*, *Madonna of the Desert*, *Secret Service Investigator*, *Call of Klondike*, *Blazing Sun*, *Great Plane Robbery*, *The Blazing Forest*, *Because of You*, *Port Sinister*.

ROBERTS, MARGUERITE: Writer. b. Clarks, Neb., Sept. 21, 1908; e. Teachers' College and a commercial college in Greeley; m. John Sanford, novelist. Was reporter for the *Imperial Valley News*. In 1926 did secretarial work for several executives at Fox Film and with Charlotte Miller wrote "Sailor's Luck" and "Tough Guy." In 1933 with Paul Schofield; s.p., *Jimmy and Sally*, *Sailor's Luck*, *Fox*; s.p., *Somewhere I'll Find You*, *MGM*; collab. s.p., *Drago*, *Seed*.

Pictures include: collab. s.p., *Sea of Grass*, *Desire Me*, *If Winter Comes*; (s.p.) *Am bush*, *Soldiers Three*, *The Bribe*, *Diamond Head*, *Love Has Many Faces*.

ROBERTS, STANLEY: Writer. b. New York, N. Y., May 17, 1916; e. C. C. N. Y. Pictures include: collab. s.p., *Sing While You're Able*, *Thanks for Listening*, *Anything For a Thrill*, *Under Western Skies*, *Penthouse Rhythm*; story, *Song of the Thin Man*; collab. story & s.p., *Louisa*; collab. story, *Certain Call at Cactus Creek*; s.p., *Up Front*, *Death of a Salesman*; collab. s.p., *Story of Will Rogers*; s.p., *Caine Mutiny*.

ROBERTS, WILLIAM: Writer. b. Los Angeles, Calif., c. U. S. C. B.A., Office of War Info., M. P. Div., 1942-46; s.p., *High Wall*, *Man on the Land*, *Man Alive*, all short documentaries; story, s.p., *You For Me*; s.p., *Fast Company*; collab. s.p., *Easy to Love*, *Her 12 Men*; *Private War of Major Benson*; adapt. *The Sheepman*; s.p., *The Mating Game*; s.p., *The Magnificent Seven*; collab. s.p., *The Wonderful World of the Brothers Grimm*; story & s.p., *Come Fly With Me*, *84*, & s.p., *The Devil's Brigade*, collab. s.p., *The Bridge at Remagen*.

TV: head writer, *Life With Father* series, CBS-TV; created *Donna Reed Show*.

ROBERTSON, CLIFF: Actor. b. La Jolla, Calif. Stage: Mr. *Roberts*, *Late Love*, *The Lady and the Tiger*, *The Wisteria Tree*, *Orpheus Descending*. TV: *Philco-Goodyear*.

Studio One, Robert Montgomery Presents; pictures incl.: Picnic, Autumn Leaves, Battle of The Coral Sea, As the Sea Rages, Underworld, U.S.A., The Big Show, All in a Night's Work, The Interns, PT: 109, The Best Man 633 Squadron, Masquerade, The Honey Pot, The Devil's Brigade, Charly. Academy Award, Best Actor, 1969.

ROBERTSON, DALE: Executive, Actor, Producer. (Star of Tomorrow, 1951), r.n. Dayle, b. Oklahoma City, Okla., July 14, 1923; e. Oklahoma Military Coll. Prof. prizefighter; U. S. Army, 1942-36; 1945; m.p. debut in Fighting Man of The Plains; since in Caribou Trail, Two Flags West, Call Me Mister, Take Care of My Little Girl, Golden Girl, Lydia Bailey, Return of the Texan, Outcasts of Joker Flat, O. Henry's Full House, Farmer Takes a Wife, Gambler from Natchez, Sitting Bull, Son of Sinsbad, Day of Fury, Law of the Lawless, Blood on the Arrow, TV series Tales of Wells Fargo; M.C., Hollywood Palace Show, Iron Horse; prod., The Man From Bottom Willow; pres. United Screen Arts 1964-1966; pres., Juggernauts Prod.

ROBERTSON, F. J.: Producer, b. London, England, 1916. Early career as pianist, musical comedy writer (composer) stage reviews, actor, musician, Theatre manager, Ent. TV 1954 as writer. Created Goldhawk Studios of which man. dir. 1964, produced The Little Ones, Columbia release.

ROBERTSON, MAX: Commentator, Journalist, b. Dacca, (Bengal); e. Halleybury Coll. Joined Australian Broadcasting Comm. 1937 as announcer, commentator, school broadcasts officer; announcer, European service, BPC, 1939; with H. M. Forces, 1939-46; with BBC, 1946-53; freelance announcer, commentator, chmn., interviewer since 1953, TV, since 1948; Olympic Games, World Champs; Skilling & Bolshefsky Wimbledon tennis, Coronation; appearances, orig. chmn. BBC Panorama, Sportsview, Grandstand; with wife, writer Elisabeth Beresford, own series, Six Days to Sydney, Come to the Caribbean, Chmn Antiques Program Going for a Song, Umpire, The Tennis Elbow Foot Game; Quiz instrs. Third Degree, Sporting Chance, Coin Quest.

ROBESON, PAUL: Singer and actor, b. Princeton, N. J., April 9, 1898; p. father negro minister escaped from slavery; e. Rutgers Univ., 1919; Columbia Law School; honorary degree, LL.D., Rutgers, 1932. Graduated from Rutgers as four-letter man and member of Phi Beta Kappa Selection by Walter Camp for all-America football team. Took position with law firm, then turned to stage. Appeared in plays including All God's Chillun Got Wings and Emperor Jones, Othello. Began concert singing in 1925. Films incl.; Emperor Jones, Sanders of the River, Show Boat, Song of Freedom, Jerico, King Solomon's Mines, Big Bella, Dark Sands, Proud Valley, Tales of Manhattan.

ROBIN, DANY: Actress, b. Paris, France. Dancer since child; played at the opera; acted on stage in Paris, then m. p.; films include: Thirst of Men, Naughty Martine Holiday for Henrietta.

ROBIN, LEO: Lyricist, b. Pittsburgh, Pa. April 6, 1900. e. U of Pittsburgh Became actor in New York after some time in Carnegie Tech. drama dept.; then newspaperman, publicist; Broadway shows include: Girl in Pink Tights, Hit the Deck, Greenwich Village Follies, Judy, Bubbling Over; to Hollywood 1929; formed musical partnerships with Richard Whitting, Ralph Rainger; songs include: I'll be with You in January, Louise, Prisoner of Love, Beyond the Blue Horizon, My Ideal, No Love No Nothing; pictures include: Innocents of Paris, Monte Carlo, Little Miss Marker, Big Broadcast of 1935, Big Broadcast of 1937, Big Broadcast of 1938 (Award, 1938 for best song, Thanks for the Memory), Walkin' Wedding, Paris Honey-moon, Gulliver's Travels, Coney Island, Gang's All Here, My Gal Sal, The Time The Place and the Girl, Just for You, Meet Me after the Show, Small Town Girl, Latin Lovers, Hit the Deck, My Sister Ellean.

ROBINSON, CASEY: Writer and director. r. n. Kenneth C. Robinson; b. Logan, Utah, Oct. 17, 1903; p. Mr. and Mrs. W. O. Robinson, father professional; e. Graduate Cornell University. Entered films in Hollywood, 1927. Began as title writer; later scripts; author The Last Parade supervisor Gotham Prod.; director of shorts, Warner Brothers Vitaphone; writer-director of The Parade, Col. s. p. The Vagabond, Col. s. p. Parade, Col. s. p. In 1942; s. p. New Voyager, In April 1944, joined International Pictures as prod. and writer; prod. 20th-Fox, 1952.

Pictures include: (collab. s. p.) This Is the Army; (s. p.), Saratoga Trunk; (story basis), Rocket Man; (adapt. collab. s. p.), Passage to Marseille; (prod., s. p.), Days of Glory; (collab. s. p.), The Corn Is Green; (collab. s. p.), Macomber Affair; (s. p.) Under My Skin; collab. s. p. Father Was Fullback; (s. p. prod.) Two Flags West; collab. s. p., prod. Diplomatic Courier; s. p., Snows of Kilimanjaro; collab. s. p., A Bullet Is Waiting, The Egyptian; s. p., While the City Sleeps.

ROBINSON, DOUGLAS: Journalist, b. Los Angeles, Calif., March 17, 1930; e. L. A. State Coll., B.A. Ed., Army newspaper, Berlin, 1951-52; assoc. ed., Deal Pub., L.A., 1953-55; Hollywood office, N. Y. Times, 1955

ROBINSON, EDWARD G.: Actor, r. n. Emanuel Gold-enberg; b. Bucharest, Dec. 12, 1893; e. Columbia University. In theatricals, then vaudeville The Bells of Conscience, written by himself. Appeared in ten Theatre Guild plays. Signed for first picture role in The Bright Shaw. Appeared in The Hole in the Wall, and for First National in The Widow from Chicago, Little Caesar, The Idol, Five Star

Final, Smart Money, 1932; The Hatchet Man, Two Seconds, Silver Dollar, Tiger Shark, (1933) The Little Giant, I Loved a Woman, Dark Hazard, The Man With Two Faces. In 1935; The Whole Town's Talking, Barbary Coast. In 1936; Bullets or Ballots. In 1937; Thunder in the City, Kid Galahad; The Last Gangster. In 1938; A Slight Case of Murder; The Amazing Dr. Clitterhouse, I Am the Law. In 1939; Confessions of a Nazi Spy, Blackmail. In 1940; Dr. Ehrlich's Magic Bullet, Brother Orchid. In 1940; A Dispatch from Reuters. In 1941; The Sea Wolf, Manpower, WB; Unholy Partners; others, Flesh and Fantasy, Destroyer, Tampico, Double Indemnity, Mr. Winkle Goes to War, The Woman in the Window, Our Vines Have Tender Grapes, Scarlet Street, The Stranger, Red House, Night Has a Thousand Eyes, All My Sons, Key Largo, House of Strangers, Operation X, Actors and Sin, Vice Squad, The Big Leaguer, The Glass Web, Black Tuesday, Violent Men.

Recent Pictures: Tight Spot, A Bullet for Joey, Illegal, Hell on Frisco Bay, Nightmare, Ten Commandments, A Hole in the Head; Seven Thieves, My Golsa, N. Y. stage; Middle of the Night, Two Weeks in Another Town, Stampy Going South, The Prize, Good Neighbor Sam, Cheyenne Autumn, The Outrage, A Boy Ten Feet Tall, Cincinnati Kid, Biggest Bundle of Them All, The Peking Hotel, Grand Slam, Never a Dull Moment, MacKenna's Gold, Operation St. Peter, Checkmate for MacDowell, The Song of Norway.

ROBINSON, ERIC: b. Leeds, Yorkshire, Dec. 13, 1908. e. Watford Grammar School (Herts), Royal College of Music. Early career, violinist; entered TV as member of TV Orchestra, 1938; orchestral conductor TV, 1947; awarded Television Society Silver Medal 1952 for most outstanding artistic achievement of the year, Royal Command perf., 1954; award News Chronical Nat. Poll. Mus.; personality, 1956-57; Directorships include: IBC Studios, Mellotronics Ltd., Tele-Prod's Ltd., Eric Robinson, TV, Ltd.

ROBINSON, HUBBELL, JR.: Executive, b. Schenectady, N. Y., Oct. 16, 1905; e. Phillips Exeter Academy; Brown Univ.; m. Vivienne Segal, actress. V.-p. & Radio dir., Young & Rubicam, 1938; became v.-p. & dir. ABC, 1942 and v.-p. & radio dir. of Foote, Cone & Belding, 1944; joined CBS as v.-p. and prog. dir., 1948 res. 1959; own organization; re-joined v.-p. programming, 1962; exec. chg. prod., ABC '68, ABC-TV.

ROBINSON, JAY: Actor, b. New York, N. Y., April 14, 1930. e. Private Tutors, U. S. and Europe. Appeared in summer stock Broadway plays include Shop the Sly Corner, Gayden, As You Like It, Bur Me Blue Ribbons, Much Ado About Nothing; films include: The Robe, Demetrius and the Gladiators, Virgin Queen.

ROBSON, FLORA: Actress, b. South Shields, England, March 28, 1902. e. Palmers Green High School, R.A.D.A. Before film career was factory welfare worker and on legitimate stage. Films: Dance Pretty Lady, One Precious Year, Catherine the Great, In 1937; Fire Over England, Farewell Again, In 1939; Wuthering Heights, The Lion Has Wings, Tolson Ben, We Are Not Alone, Irishlike Stripes, In 1940; The Sea Hawk, In 1941; Balamia Passage, In 1943; Saratoga Trunk, In 1944-45; Great Day, New York stage; Black Chiffon, 1950; The Importance of Being Ernest, Ring Around the Moon, Haymarket, Lon.

Pictures include: Years Between, Black Narcissus, Frieda, Holiday Camp, Caesar and Cleopatra, Sarahabad for Dead Lions, The Last Girl, The Hellfire Mattie, Story, Romeo and Juliet, High Tide at Noon, No Time for Tears, The Gypsy and the Gentleman, Innocent Sinners, Murder At the Gallop, Guns at Batasi, Young Cassidy, Those Magnificent Men in Their Flying Machines, Seven Women, The Kings Story, The Eye of the Devil, The Shattered Room, Cry on the Wind.

TV: Corn is Green, Message for Margaret, The Return, and Humanity, The Untouchable, Murther Courage, The Gentle Shade, The Human Jungle, The Misunderstanding, David Copperfield, The Old Ladies.

ROBSON, MARK: Director, b. Montreal, Can., Dec. 4, 1913; e. U. Calif., Los Angeles; Pacific Coast U. (law). In property dept., Fox, 1932; ed. dept., RKO-Radio, 1932-43; then dir. In 1944 dir. The Seventh Victim, Ghost Ship, Youth Runs Wild; pres., Red Lion Prods. Inc.

Pictures include: (dir.) Isle of the Dead, Roughneck, Beau-petite, Home of the Brave, My Foolish Heart, Edge of Dawn, Bright Victory, I Want You, Return to Paradise, Hell Below Zero, Bridges at Toko-Ri, Phfft, Prize of Gold, Trial, Harder They Fall; prod. dir. The Little Hut; dir. Peyton Place, prod., dir., The Inn of the Sixth Happiness; prod. dir., From the Terrace; prod.-dir., Nine Hours to Rama, prod. Lisa; dir., The Bridge; prod. dir. Von Ryan's Express; prod., dir., Lost Command; Prop. Dir., Valley of the Dolls.

"ROCHESTER": See Eddie Anderson.

ROCK, JOE: Executive producer, b. New York City, Dec. 19, 1893. Physical dir. Pittsburgh Athletic Club, school & other clubs; entered m. p. 1916 with Montgomery & Rock comedies for Vitaphone, prod. Stan Laurel, Fat Man comedies, etc., features for Pathé, FBO starring Mildred Harris, Helene Costella, Hedda Hopper, etc., 2 series of dog features, Krakatoa; prod. in Rock Studios (Eng.) for Gaumont, MGM, Columbia, ABFD, British Independent Exhibitors Distributors; served in 1st Amer. Eagle Motorized Squadron World War II; to Hollywood 1946 as exec. prod. for Universal & independent prod. Pictures include: Birdland Territory, Everything Is Rhythm, Edge of the World, Cotton Queen, Rhythm Racketeers, Spirit Is Willing, Rhythm Express, Mau-Mau.

ROCKEFELLER, NELSON A.: b. Bar Harbor, Me., July 8, 1908. e. Dartmouth Coll., B.A., 1930; dir., Rockefeller Center, Inc., 1931-58; chmn., 1945-53, 1956-58; trustee, past pres. & past chmn., 1957-58; Museum of Modern Art, N. Y.; founder, dir., former pres., American International Assn. for Economic and Social Development; coordinator, Office of the Coordinator Inter-American Affairs, 1940-44; asst. secy. of state, 1944-45; chmn. N. Y. City Com. Victory Clothing Collect., 1945; chmn., non-sectarian Community Committee of New York on behalf of United Jewish Appeal, 1946; chmn., International Development Advisory Bd., 1950-51; chmn., President's Adv. Com. on Gov't Org., 1952-53; Under Secy. U. S. Dept. of Health, Education & Welfare, 1953-54; spec. asst. to the President, 1954-55; founder, chmn., Gov't Affairs Foundation, 1953-58; founder, pres., trustee, Museum of Primitive Art, N. Y.; trustee, Rockefeller Bros. Fund, Inc.; Gov. State of New York, 1959; re-elected 1962; member exec. comm., Governors' Conference, 1959-60; chmn., Comm. on Civil Defense and Post Attack Recovery, Governors' Conference; dir., Univ. of the Andes Foundation, Inc.; Member, Inter-American Rural Youth Comm.; mem., Advisory Commission on Intergovernmental Relations.

RODGERS, GABY: Actress. b. Frankfurt, Germany, March 29, 1928; e. Mt. Holyoke Coll., 1944-48. Barter Theatre Award, 1950; summer stock; many TV shows including: Suspense, Philco Playhouse, Danger, Robert Montgomery, Pulitzer Prize Playhouse, Kraft TV Theatre, Omnibus; m. p. incl.: Kiss Me Deadly.

RODGERS, RICHARD: Composer. Film scores with lyricist Lorenz Hart: The Hot Heiress, 1931; Love Me Tonight, 1932; The Phantom President, 1932; Hallelujah, I'm a Bum, 1933; Mississippi, 1935; Dancing Pirate, 1936; Fools for Scandal, 1938; They Met in Argentina, 1941. Other songs in following films: Dancing Lady; Hollywood Party; Nana; Manhattan Melodrama. Film versions of stage musicals written with Hart: Leatherstocking; Heads Up; Ever Green; On Your Toes; Babes in Arms; The Boys from Syracuse; I Married an Angel; Too Many Girls; Higher and Higher; Pal Joey, Jumbo. Film scores with lyricist Oscar Hammerstein, 2nd: State Fair, 1945 (also radio), Main Street to Broadway. Film versions of stage musicals with Hammerstein: Oklahoma; Carousel; The King and I; South Pacific; Flower Drum Song; The Sound of Music. Org. TV score with Hammerstein: Cinderella, 1957. Org. TV documentary scores: Victory at Sea, 1952; Winthrop Churchill—The Vallant Years, 1960. prod. mgr. 20th-Fox, 1932; exec. prod. Mgr., 20th Century

RODGERS, THOMAS EDWARD: Executive. b. New York, Feb. 21, 1927. e. Georgetown U. Upon grad., 1949, served 2 years in various film branches. Joined Trans-Lux Corp., 1950, rising from theatre sup'vr to v.p. theatre operations; resigned Oct. 1966 to become exec. asst. to v.p. theatre oper. Stanley Warner Corp.; 1968 Dir. of Adv. Radio City Music Hall, President, A.M.P.A., 1969.

RODIN, GIL: Producer. b. Chicago, Ill., Dec. 9, 1909. e. Northwestern U., Don Martin TV School. Musician, Ben Pollock Orchestra, 1928-32; Benny Goodman Orchestra, 1933-34; musician, arranger, Bob Crosby Orchestra, 1935-42; U. S. Army, 1942-45; then returned to Bob Crosby as bus. mgr.; Club 15 Radio Show, 1948-53; prod., Bob Crosby TV Show.

RODRIGUEZ, FERNANDO: Executive. b. Barcelona, Spain, July 29, 1916. e. University of Carolina & Central Motion Pictures Exchange, Sapporo, and Osaka, Japan; gen. mgr., Columbia, Japan, Korea, Okinawa; mgr. Allied Artists, Tokyo; U.A., Puerto Rico; presently man. dir. U.A., Japan, Tokyo.

ROGELL, ALBERT S.: Producer and director. b. Oklahoma City, Okla., Aug. 21, 1901; e. public school and high school, Spokane, Wash., Washington State Coll.; m. Irma Warner; billing clerk and salesman; stage electrician; stage carpenter; stage property man camera man; cutter, title author dir. Has been associated with First National, Universal, RKO and Timely. Entered p. ind. 1916 with Washington M. P. Co., Spokane. Went to Hollywood, 1917, as assist. to George Loane Tucker, prod. of The Miracle Man; joined Andrew J. Callahan Prod. In 1921 made Hollywood's first cooperative film, costing \$1,200 which C.B.C. bought; prod. Hallroom Boys series for Columbia. Then joined Western Pictures-Exploitation Co. In 1925 joined Universal for two years as dir. of 8 pictures, 2 ind. F.W. National & dir. Shepherd of the Hills, Aloha, Mamba, Tiffany Tip Off. Pictures include: Magnificent Rogue, Earl Carroll, Sketchbook, Heaven Only Knows, Song of India, Northwest Stampede, Admiral Was a Lady, Shadow of Fear; TV prod.-dir., Ford Theatre, 20th-Century Hour, Broken Arrow, etc.

ROGELL, SID: Producer. b. St. Joseph, Mo., Studio manager for RKO Pathe Studios, produced series of westerns with John Wayne for Warner Bros.; producer, Columbia, 1933-1935. In 1936, Studio manager, RKO; apptd. exec. prod., 1943; apptd. chief studio exec., June, 1948; resigned, May, 1950. Academy award distinctive achievement in documentary production (Design for Death, feature), 1947; exec. Fox, 1952-63; pres., Pacific Title & Art Studios, since 1964.

ROGERS, BUDD: Executive. b. Boston, Mass., June 24, 1891. Automobile sales exec. Entered m. p. ind. 1924 as vice-pres. Lumax Film Corp.; later vice-pres. World Wide

Pictures; pres. Interworld Prods., Inc., N. Y. In 1933 org. (with M. H. Hoffman) Liberty Pictures Corp.; vice-pres. & gen. mgr.; on merger Liberty with Republic Pictures Corp., apptd. gen. asies mgr. Republic. Elected dir. Universal Corp. & subisd., 1936; apptd. vice-pres. Alliance Films Corp., Amer. subisd. Brit. Internat. Pictures, 1936. In 1938 became prod. pictures starring Charles Laughton. In 1943 opened offices N. Y. as exec. rep. number of Hollywood producers. Made vice-pres. & gen. mgr. of Allstar Pictures, Inc., 1947. org. Rogers and Unger Associates, July 1, 1949 and currently dist. product through indep. market. Gen. sis. mgr., Selznick Releasing Org. covering reissues, Duel In The Sun, and several other pictures May 1954-Oct. 1955. Exec. v. p., Embassy Pictures Corp., 1958-1960; org. Pathé American Distributing Co., Inc. Sept. 1960; organized, Ultra Pictures Corp., 1962, pres.

ROGERS, CHARLES (BUDDY): Actor. b. Olatho, Kan., Aug. 13, 1904; m. Mary Pickford; p. Maude and Bert Henry Rogers; e. U. of Kansas, and was trained for screen in Paranaout Picture School. Appeared in Fascinating Youth, Wings, My Best Girl, Get Your Man, Aisle Irish Rose, The Lawyer's Secret, Road to Reno, Working Girls, This Reckless Age, Best of Enemies, Fox; Take a Chance, Dance Band, Old Man Rhythm, Once in a Million, Let's Make a Night of It, This Way Please, Golden Hoofs, Mexican Spitfire's Baby, Sing for Your Supper, Mexican Spitfire at Sea, Mexican Spitfire Sees a Ghost, Don't Trust Your Husband; in armed services, World War II. In 1945 named vice-pres. & areas, Com. Prods., Inc. Assoc. prod., Sleep My Love, 1950, pres. PRB, Inc., prod. radio, video shows.

ROGERS, GINGER: Actress. r. n. Virginia Katherine McMath; b. Independence, Mo., July 16, 1911. On stage in Kansasville, m.p. theat. presentations & musical comedy (Girl Crazy). On screen from 1933. Academy Award best performance by an actress, 1940 (Kitty Foye, RKO Radio); voted among ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1935, '37. In numerous pictures including Young Man of Manhattan, Gold Diggers of 1933, 42nd Street, Flying Down to Rio, The Gay Divorcee, Top Hat, Swing Time, The Story of Irene and Vernon Castie, Having Wonderful Time, Bachelor Mother, Tom, Dick and Harry, Vivacious Lady, Stage Door, Bachelor, Kitty Foye, Roxie Hart, The Major and the Minor, Once Upon a Honeymoon, Lady in the Dark, Tender Comrade, I'll Be Seeing You, Week-End at the Waldorf, Heartbeat, Magnificent Doll, It Had To Be You, Barkleys of Broadway, Perfect Strangers, Dream Wore Spurs, Storm Warning, We're Not Married.

Recent Pictures: Green Boat, Monkey Business, Forever Female, Black Widow, Twist of Fate, Tight Spot, First Traveling Saleslady, Oh! Men, Oh! Women, Teenage Rebel, Harlow, The Confession.

TV: many appearances inc. Come Show, Pontiac; Pat Boone, Dinah Shore, Bob Hope, Ed Sullivan, Hollywood Palace, Chrysler, Steve Allen, Jack Benny.

ROGERS, HENRY C.: Publicist. b. Irvington, N. J., April 19, 1914; e. U. of Pa. 1934. chmn. of bd., Rogers, Cowan & Brenner, Inc.

ROGERS, JOHN W.: Producer. b. Buffalo, N. Y., 1916; d. Charles R. Rogers, prod.; e. U. S. C. 2nd asst. dir., 20th-Fox, then asst. dir., 5 yrs.; assoc. prod., Pine-Thomas prod.; U. S. Army, 4 yrs.; indep. prod.; assoc. prod., U-I, 1951; prod., 1952; pictures include: assoc. prod., Powers Girl; Fabulous Guys, Buccaneers' Girl, Iron Man, Raging Tide, Here Come The Nelsons, Red Bull Exports; prod., Spirit of West Point, Law and Order, War Arrow, Ride Clear of Diablo, Black Horse Canyon.

ROGERS, LAWRENCE H., II: Executive. b. Trenton, N. J. Sept. 6, 1921; e. Princeton Univ. 1942, U. S. Army, 1942-46; promotion & sales mgr. WSAZ-TV, 1949; gen. mgr. TV & radio WSAZ-TV, 1951; v. p. & gen. mgr. WSAZ-TV, 1957; pres. WSAZ, Inc., 1957; WKAZ, Charleston, W. Va., 1957. V. p. charge operations, Taft Broadcasting Co. Stations: WGR-AM-FM-TV, Buffalo; WBRC-AM-FM-TV, Birmingham, Ala.; WKBC-AM-FM-TV, Cincinnati, Oh.; WTVN-AM-FM-TV, Columbus, Oh.; WDAP-AM-FM-TV, Kansas City; WNPB-TV, Scranton-Wilkes Barre, Pa. 1969; exec. vice-pres., 1961; pres., 1963. 1966 Dir. Hanna-Barbera Prod., Sub. Taft Bette. 1968, dir. Fouad Said Productions, Taft sub.

ROGERS, LELA: Studio executive. b. Council Bluffs, Ia., Dec. 25, 1891; mother Ginger Rogers, actress. On ed. staff Forth Worth Post-Ex. Record and other newspapers; later on writing staff Fox, Pathe and other studios. Managed daughter's theatrical activities throughout its development. In 1935 apptd. head of new talent dept. RKO Radio; in 1942 named assist. to general mgr.; in 1944 apptd. assoc. prod., RKO Studio.

ROGERS, PETER: Executive. b. Rochester, Eng., Feb. 20, 1916; e. Kings School, Rochester. Journalist and in theatre and B.B.C.; joined G.V.H. Productions 1941 as script writer; with Gainsborough Studios; asst. scenario ed. to Muriel Box; assoc. prod., personal assist. to Sydney Box 1949. Pictures include: (s.p.) Dear Murderer, Holiday Camp, When the Bough Breaks; (collab. s.p.) Here Comes the Huggets, Huggets Abroad, Vote for Huggett; (assoc. prod.) It's Not Cricket, Mary Me, Don't Ever Leave Me, Appointment with Venus (Island Rescue), The Clouded Yellow; prod. The Dog and the Diamonds (Children's Film Found.); st. collab., s. p. Up to His Neck; s. p., prod. You Know What Sailors Are, Cash on Delivery, To Dorothy A Son, Gay Dog, Circus Friends; prod., Tassionate Stranger,

Rog-Roo

After the Ball. Time Lock. My Friend Charles. Chain of Events. Carry on Sergeant; exec. prod. Flying Scott. Cat Girl. Solitary Child. Carry On Teacher. Carry On Nurse. Carry On Constable. Please Turn Over. Watch Your Stern. The Tommy Steele Story. The Duke Wore Jeans. No Kidding. Carry on Regardless. Raising the Wind. Twice Around the Daffodils. Carry on Cruising. The Iron Maiden. Nurses on Wheels. Carry On Gaby. This is my Street. Carry On Jack. Carry On Spring. Carry On Cleo. The Big Job. Carry On Cowboy. Carry on Screaming. Don't Lose Your Head. Follow that Camel. Carry on Doctor. Up the Klybber.

TV: Ivanhoe series.

ROGERS, RICHARD H.: Executive. b. New York. Jan. 26, 1926. Colby College. Waterville, Me. Served in U.S. Army during WW II with Engineers. Joined Ziv TV in research and asst. to film editors on Yesterday's Newsreel, 1948; sales dept., 1949; Flamingo Films, handling midwest sales, 1950; R. Monroe Prod., sales manager of TV properties, 1952; southeastern sales mgr. Sterling TV, 1954; PR dept., Shell Oil, 1955; exec. prod. Modern Talking Picture Service, 1957; elected v. p. and eastern sales mgr., 1962; v. p. for theatre division, 1965.

ROGERS, ROD: Writer, actor. b. San Antonio, Tex., Oct. 2, c. Los Angeles City Coll., UCLA. Actor, Margu Jones Repertory Theatre, Dallas; stock, star, RGIL radio series, 1954; author: The Prisoner; free-lance writer, m.p., TV. Mem., Writers Guild of America, Actors Equity Guild, AFTRA.

ROGERS, RODDY: Producer. b. Philadelphia; e. St. George's School, R.I.; U. of Pa. Asst. Act. Exec. Gray & Rogers Adv. Agency, Phila., 1946-48; stage mgr. and lighting coordinator at WFIL-TV, 1948; operations correlator, 1949; producer-director, 1950; exec. prod. for WFIL-TV, 1951; producer-director: Paul Whiteman TV Teen Club for ABC and Youth on the March, both on ABC-TV; dir. TV prod. WFIL-TV, 1952; mgr. radio, TV prod., Ward Wibelock Co., New York, 1954; prog. prod. radio-TV account supervisor N. W. Ayer & Son, 1955. N. Y. chke. network sup. Ayr. N. Y., 1958; v. p., mgr. Hold office, Ayr., 1959. 1953-55: prod. of Odyssey, 1957.

ROGERS, ROY: Actor. family name originally Leonard Siye. b. Cincinnati, Ohio, Nov. 5, 1911. Radio singer. In 1937: Under Western Stars, The Old Barn Dance, Rep. In 1938: Billy the Kid Returns, Come On, Rangers, Rep. In 1939: Rough Riders, Round-Up, Frontier Pony Express, Southward Ho!, In Old California, Wall Street Cowboy, Heart of the Golden West, Sunset Serenade, Son of Paleface, Voted No. 1 Money Making Western Star in Boston Picture Herald-Fame, 1943-54 inclusive; also voted one of ten best money-making stars in 1945. 46. Acting & prod. TV films, 1952; with wife, Dale Evans, one-hour spectaculars, Chevy Show, 1959-60; contracted for several TV specials and for nationwide appearances with Roy Rogers touring show in Canada and U. S., 1962; State Fair, Radio's, since 1962; TV series; owner, Roy Rogers Apple Valley Inn.

ROGERS, SAUL E.: Attorney. b. New York City, Sept. 26, 1882; e. Coll. of the City of New York, Columbia Univ. Law School. Practiced law, v. p., general counsel, Fox Film Corp.; Fox Theatres Corp., RKO Theatres Corp. Officer and dir. of all Fox subsidiaries, domestic and foreign. Served in general exec. and bus. advisory capacity all these companies. Was one of original org. of MIPDA. Carried on legislation for relief of industry in Washington, on tariff and removal of war taxes. Resumed private practice, 1952. In 1949, pres. Cinema Lodge, B'nai B'rith.

ROGERS, TED: Producer. b. Cleveland, O., Oct. 21, 1920. e. Cornell U.; dir. prog.; prod. I.T.C.

ROGERS, WILL JR.: Actor. b. New York, N. Y., Oct. 20, 1912; p. late Will Rogers; actor; e. Stanford U., 1935. Publisher, ed., Beverly Hills Citizen; for corresp.; elected congressman from Calif.; U. S. Army, W. W. II; m. p. debut in Story of Will Rogers; since in Eddie Cantor Story, Boy From Oklahoma.

ROGOVIN, HARRY: Division manager, in 1923, salesman for Independent Films, Inc., Boston. In 1929, when Independent's franchise for Columbia in New England was taken over by the company as part of its nationalization of exchanges, he became salesman for Columbia in Boston. Appointed manager, New Haven, Columbia exchange, June 29, 1933. In 1938 was shifted to Boston exchange; in July 1945 named New England div. mgr.

ROLAND, GILBERT: Actor. r. n. Luis Antonio Damasco De Alonso; b. Jarez, Mexico, December 11, 1905; p. Mr. and Mrs. Sanctus Alonso, father a bull fighter in Spain; e. private schools in Mexico.

Pictures include: Captain Kidd, Pirates of Monterey, Duke Goes West, Malaya, We Were Strangers, Crisis, The Furies, The Torch, Bullfighter and Lady, Mark of Renegade, Ten Tall Men, My Six Convicts, Glory Alley, Miracle of Fatima, Apache War Smoke, Bad & Beautiful, Thunder Bay, Diamond Queen, Beneath the 12-Mile Reef, French Line, Underwater, The Racers, That Lady, Treasure of Pancho Villa, Guns of the Timberland, The Wild Innocents, Eyes of Father Thomastino, The Big Circus, Samar, Cheyenne Autumn, The Reward.

ROMAN, LAWRENCE: Writer. b. Jersey City, N. J., May 30, 1921. e. UCLA. 1943. Pictures include: collab. s. p., Drums Across the River; s. p., Vice Squad, Naked

Alibi; collab. s. p., One Desire; s. p., Man From Bitter Ridge; collab. Kiss Before Dying; collab. s. p., The Sharkfighters; s. p., Slaughter on Tenth Avenue; s. p., The Swinger, s. p., Paper Lion; collab. s. p., Under the Yum Yum Tree, B'way play.

ROMAN, RUTH: Actress. b. Boston, Mass., Dec. 23; p. professionals; e. Girls H. S., Boston; Bishop Lee Dramatic Sch. Started career with little theatre groups; New Eng. Repertory Co.; Elizabeth Peabody Players. Screen debut in Universal serial, Queen of the Jungle; then minor roles, Good Sam, Belle Starr's Daughter; author stories, The Whip Sam, The House of Seven Gables. Pictures include: The Window, Champion, Barricade, Beyond the Forest, Always Leave Them Laughing, Coll., 45, Three Secrets, Dallas, Strangers on a Train, Tomorrow, Is Another Day, Invitation, Starlift, Mara Maru, Young Man With Ideas, Blowing Wild, Far Country, Shanghai Story, Tanganyika, Down Three Dark Streets, Joe Macbeth, Bottom of the Bottle, Great Day in the Morning, Rebel in Town, Bitter Victory, Look In Any Window, Miracle of the Cowards (Spanish prod.), Lose Has Many Faces.

TV: Naked City, Route 66, The Defenders, Breaking Point, Eleventh Hour, Producers Showcase, Dr. Kildare, The Long Hot Summer.

ROMERO, CESAR: Actor. b. New York City, Feb. 15, 1907; e. Collegiate Sch., Riverdale Country Sch. In U. S. Coast Guard, World War II. In 1927 on N. Y. Stage. Pictures include: Wintertime, Cony Island, Captain from Castle, Show Them No Mercy, Beautiful Blonde from Bashful Bend, Deep Waters, That Lady in Ermine, Once a Thief, The Jungle, Lost Continent, F.B.I. Girl, Happy Go Lovely, Scars and Yard Inspector, Prisoners of the Casbah, Shadow Man, The Americano, Vera Cruz, The Racers, Leather Saint.

ROMINE, CHARLES: Producer. b. Bloomington, Ind. e. U. of Illinois, 1939 (B.A.). Radio script writer, 1941; Army Air Force, 1942-45; writer for WBBM, Chicago, 1946; rep., writer for Ford Foundation, 1950; CBS-TV Adventure series, 1951; narrator for CBS, The Search, 1953-55; prod. of Odyssey, 1957.

ROMM, HARRY A.: Producer. b. Philadelphia, Pa., Sept. 18, 1896; m. Vera Velmar, actress. Theatrical artists representative 28 yrs.; entered m. p. ind. 1945; pictures include: Swing Parade of 1946, Ladies of the Chorus, Senior Prom, Hey Boy, Her Girl, Have It Will Travel, Columbia Studio eastern mgr., March, 1954.

RONELL, ANN: Lyricist, composer. e. Radelyffe Coll. (music, literature); m. Lester Cowan, prod. Popular songs include: Willow Weep for Me, Rain on the Roof, Who's Afraid of the Big Bad Wolf, In a Silly Symphony; adapted opera "Martha" (Hollywood Bowl) 1938; published works include: Deanna Durbin's Favorite Arias, Judy Garland's Song Book, Ann Ronell Classics; (score & lyrics) 4 songs from "Gypsy Baron" from Strauss; Victor recordings composed for musical comedies: "Ount Me In, Woman Behind the Man, Behind the Gun, Commando March; libretto for "Berezovsky Ballet"; ballet opera "Magic of Spring"; English lyrics for "Drei Groschenoper"; On Susanna; pictures include: (film score, musical dir. & lyricist) Tomorrow's the World, Story of G. I. Joe (score & lyrics) Customer's Always Right; score, Main Street to Broadway; other songs include: Candy Parade, Don't Look Now, But My Heart's Showing; Ticketboob, Linda, Andy Panda, Love Happy.

ROONEY, MICKEY: Actor. r. son of Joe Yule, Jr.; b. Brooklyn, N. Y., Sept. 23, 1922; m. Joe Yule & Nell Carter, vaudeville performers in U. S. Army, World War II. In vaudeville during early infancy with parents and others before screen appearances and afterward; from age of 5 to 12 created screen version of Fontaine Fox newspaper comic character Mickey McGuire in series of short subjects of that title, also appeared in number of features (Not to Be Trusted, Orphans and Ermine, The King, etc.). Adopting name of Mickey Rooney, returned to vaudeville. Resumed screen career 1934. Special Academy Award 1940 for Andy Hardy characterization; voted among first ten Money-Making Stars in M. P. Herald-Fame Poll, 1938-43.

Recent Pictures: The Strip, Sound Off, Off Limits, All Ashore, Slight Case of Larceny, Drive a Hard Bargain, Bridges at Toki-Ri, Atomic Kid, Twinkle in God's Eye, Bold and the Brave, Magnificent Roughnecks, The Last Mile, Big Operation, Private Lives of Adam and Eve, Platinum High School, King of the Roaring 20's, Breakfast at Tiffany's, It's a Mad, Mad, Mad, Mad World, Everything's Ducky, The Secret Invasion. TV: Playhouse 90, Pinocchio, Eddie, Somebody's Waiting, The Dick Powell Theater, Mickey.

ROONEY, PAT B.: Performer, prod. b. Nor. 10, 1925. e. Denver U.; Santa Monica College, U.C.L.A.; Santa Monica City Coll. Entertainer, nightclubs, theat., TV, m. p., 1946-60; U. S. Army entertainer, Far East, Korean War; prod., C.B.S. Films Inc. Television, 1960-1963; formed Rooney Pictures, 1962. Pictures: Prod. Fight with a Halo, Law of the Lawless. Requirum for a Gunfighter, Bounty Killer, Hells Angels '69.

Prod. consultant for Jerry Russ Prod'ns., c/o Paramount Studios West Coast, 1966-1968.

ROOS, BO CHRISTIAN, SR.: Management executive. b. Los Angeles, Calif., Oct. 30, e. Los Angeles High Sch.; With Holmes & Roos Construction Co., 1922; Beverly Wilshire Construction Co. Since 1933, pres. Beverly

Management Corp., Beverly Hills, Calif. (business mgrs. m. p. personalities). Member: Masonic Lodge 513 (life memb.), Consistory & Al Malaikah Temple; Knights Templar; Clubs: Friars, Variety, Kiwanis, Club de Banqueros de Mexico, Lakeide Golf, California Tennis, Cartinger Game, Emerald Bay Yacht, West Side Tennis Aviation Clubs.

ROOT, WELLS: Writer. b. Buffalo, N. Y. e. Yale. Drama ed., N. Y. World; dramatic and film critic, Time mag.; fiction, articles, various magazines; m. p. include s. p., I Cover the Waterfront, Tiger Shark, Bird of Paradise, Prisoner of Zenda, Magnificent Obsession, Texas Across the River, Many TV dramas, various programs.

ROUSAY, FRANCOISE: Actress n. Jacques Feder, director. In 1936: Pension Mimosas, Franco American; La Ker-Messe Herique, American Tobis. In 1938: Les Gens du Voyage (Travelling People), American Tobis.
Recent Pictures: Halfway House, John Prenchman, Saraband for Dead Lovers, Quartet, Maria Chaudelaine (England), September Affair (U. S.), Woman With No Name, The Thirteenth Letter, Ramuntcho, 7 Deadly Sins, Red Inn, Naked Heart, That Lady, The Sound and the Fury, Stop Me Before I Kill.

ROSCOE, GEORGE: Exec. b. Hartford City, Ind. Dec. 8, 1925. e. Erskine Coll., 1922-24. R. J. Reynolds Tobacco Co.; Walt Martin Inc.; slsmn., Alexander Film Co., 1926-31; slsmn., DeForest Sound System, 1931-32; slsmn., National Screen Service, Charlotte, 1932-33; slsmn., Columbia Pictures, Charlotte, 1933-44; br. mgr. Columbia, Charlotte & Atlanta, 1944-56; dir. exhib. rels., TOA, 1956.

ROSE, BERNARD (BEN): Executive. b. London, England, March 1, 1896. Entered film ind. in 1915 as salesman for Ideal Films; mgr. Newcastle br. 1919; joined W. & P. as br. mgr., 1924. Made suvvr., G. F. D., 1935; later asst. sales mgr. United B. Lion, 1947 as asst. sales mgr.; resigned to become British & European repr., Eagle Lion; org. own business as ind. prod., rep., Oct., 1951; mg. dir., Ben Rose Ltd., Meteor Films Ltd.

ROSE, DAVID: Composer, conductor. b. London, England, June 15, 1910. To U. S. 1914; studied music, Chicago Coll. of Music; pianist with Chicago orchestras; staff arranger for several radio stations; mus. dir., West Coast network; while in U. S. Army, comp. dir. of Winged Victory; songs include: Holiday for Strings, Our Waltz; m. p. include: Texas Cavalry, Rich Young & Pretty, The Clown, Bright Road, Jupiter's Darling, Port Afrique.

ROSE, DAVID E.: Producer b. Kansas City, Mo., 1895. Entered industry in 1930 in assoc. Douglas Fairbanks; v. p., gen. mgr. United Artists Studios; same post with Goldwyn Prod., and dir. UA Corp. until 1938 when he went to England to become chmn., man. dir. of all Paramount companies in Great Britain; currently prod. as David E. Rose Productions, Inc., prod. Island of Desire, Sea Devils, End of the Affair, Port Afrique, The Safecracker, The House of the Seven Hawks.

ROSE, HELEN: Costume designer. Feb. 2 Chicago e. Chicago public schools, Chicago Academy of Fine Arts. Started career at 15. Designed Ice Follies costumes for first show and 15 consecutive years since. Contract 20th-Fox; since Dec. 1942 at MGM. designed more than 100 pictures. Academy Award, best costume design. The Bad and the Beautiful, 1952; Academy Award, best black & white costume design. I'll Cry Tomorrow, 1955.

ROSE, JACK: Exhibitor. b. Chicago, May 23, 1897. e. Univ. of Chicago. Ph. B. Clerk, stenographer, private secretary in Navy during World War I, and accountant. Was asst. br. mgr. for Selznick Pictures, Film Classics of Illinois. Warner, then salesman for Warner and assoc. with Jams Coston as film buyer for Coston booking circuit; formed own booking and buying exchge.; Secretary and treas. Indiana-Illinois Theatres, Inc. Also film buyer, chief Barker, Variety Club of Illinois, 1944-47; Nat'l canvassman, 1947-48; Intern'l Rep. 1950-53. Member, Covenant Club of Ill., Executive Club of Chicago, Masons, American Legion; trustee, Chicago Sinai Congreg., M. P. Pioneers.

ROSE, JACK: Writer. b. Warsaw, Poland, Nov. 4, 1911. e. Ohio U. 1934. B.A.; m. Audrey Mary Rose, writer, prod., Paramount Pictures, L. A. Pictures include: (collab. s. p.) Ladies Man, Sorrowful Jones, The Great Lover, It's a Great Feeling; (add. dial.) Pale Face; (collab. orig. & s. p.) My Favorite Brunette, Road to Rio.
Recent Pictures: (collab. s. p.) Daughter of Rosie O'Grady, Always Leave Them Laughing, On Moonlight Bay; (add. dial.) Riding High; (collab. s. p.) I'll See You In My Dreams, Room For One More, April in Paris, Trouble Along the Way, Living It Up; prod., collab. s. p., Seven Little Foes.

ROSE, JOHN C.: Writer, producer. b. Chicago, Ill., Nov. 7, 1905. e. Dartmouth College. Free lance commercial art. sls. prom. & adv., N. Y. 1929-33; jr. acct. exec., Young & Rubicam, Inc., N. Y., 1933; bus. mgr., radio dept., Compton Adv. Inc., N. Y. 1934-36; story ed. & story research dir., Walt Disney, 1936-42; headed Disney survey, South America, State Dept.; W. W. II worked on Frank Capra's "Why We Fight" films, orig. "G.I. Movies," officer-in-chr., motion pictures & graphics, U. S. Army Education Program, 1942-44; v. p., chg. prod., Pathscope Co. of America, 1945; Indie Prods., Holly-

wood, 1945-51; Chief of Health Education Films, Korean War, U. S. Navy, 1951-53; consultant, Indie TV Prod., 1954-61; formed & pres. Nugget Prods., Inc.
Pictures include: The Incredible Mr. Limpet.

ROSE, REGINALD: Writer. b. New York, N. Y., 1921. e. C.C.N.Y. Worked as clerk; publisher, Warner Bros.; adv. acct. exec., copy chief; U. S. Air Force, World War II; first TV play, Bus to Nowhere, 1951; since then numerous TV plays, Studio One, other programs; pictures include: orig. s. p., Crime in the Streets, 12 Angry Men.

ROSE, WILLIAM: Screenwriter. b. Jefferson City, U. S. A. Dnt. m. p. industry in Britain, 1947. Films include: Gift Horse (Golf at Sea), Genevieve, The Magpie (High and Dry), Touch and Go, The Ladykillers, Man in the Sky, Day, The Smallest Show on Earth, It's a Mad, Mad, Mad, Mad World, The Russians Are Coming, The Russians Are Coming, The Film Flam Man, Guess Who's Coming to Dinner.

ROSEN, ARTHUR M.: Executive. b. New York City, May 7, 1928. e. Franklin & Marshall Coll. A. B. 1950. Father, Samuel Rosen, exec. v. Stanley Warner Corp. On stage in summer stock: USAF, 1951-53. Industry career started with Stanley Warner Corp.; exec. asst. to v. p., 1956; handling corp. activities and v. p., Van Currier Broadcasting Corp., 1963, Self Employed 1963.

ROSEN, ETHEL: Executive. b. Jonesport, Maine, Sept. 19. e. Marshall Uch. L. A., Calif.; west coast radio, film, TV, Film Daily, Radio Television Daily; joined Quigley Publications, 1958; mgr., Hollywood Bureau, Quigley Publications.

ROSEN, SAMUEL: Exhibitor. b. New York, Oct. 23, 1898. e. U. Pa. Began in cotton textile business; then exec. jewelry store chain, Royal Diamond & Watchers, Inc. Entered m. p. ind. 1927, Stanley Fabian Corp. Then assoc. with various Fabian interests; vice-pres. & treas., Wilmer & Vincent Corp.; also dir. all Fabian corps.; exec. v. p., dir. Stanley Warner Corp.; dir., International Latex Corp., Dir. Beth Israel Hospital (N. Y.); hd. member Yeshiva Univ. (N. Y.) Member; dir. Varity Club, Ethelie Harmonie, New York; Inwood (L. I.) Country; dir. Jewish Comm., Will Rogers Memorial Hospital; founder, Albert Einstein College of Medicine; dir. International Synagogue; not. v. chmn., B'nai B'rith Foundation; exec. v. p., dir., Stanley Warner Corp.; mem. dir., N. Y. chpt., Nat'l Aid to Visually Handicapped, Refina Foundation, Committee, Died, 1968.

ROSENBERG, AARON: Producer. b. New York City, Aug. 26, 1912. e. Fairfax H. S., Los Angeles, U. of Southern Calif., 1934 (All-American football player). Began career as asst. dir. under Sol Wurtzel, Fox, 1934-42; Naval officer, 1942-46; upon disch. to U. I. as asst. dir., Tap Roots; later, assoc. prod. on Feudin', Fussin' & Fightin', Larceny, Red Canyon, Calamity Jane & Sam Jones; first prod. assignment, Johnny Staccato, Columbia Pictures include: Outside the Wall, The Story of Molly X, Air Cadet.

Pictures include: Cattle Drive, Iron Man, Here Come the Nelsons, Razing Time, Winchester '73, Bend Sinister, World in His Arms, Red Ball Express, Ginsmoke, The Hawk, Men From the Alamo, All American, Wings of the Hawk, Glenn Miller Story, Saskatchewan, Far Country, Foxfire, Benny Goodman Story, Without a Star, The Shrine, Four Girls in Town, World in My Corner, Walk the Proud Land, The Great Man, Joe Butterfly, Night Passage, It Started With a Kiss, Fate Is the Hunter, The Saboteur Code Name—Morturi.

ROSENBERG, FRANK P.: Producer. b. New York City, Nov. 22, 1913. e. Columbia U. N. Y. U. Joined Columbia 1929; writer m. p. & radio; enrollt. mgr., 1941; adptd. dir. Pub. 1944. Pub. dir., M. P. Victory Loan, 1945; dir. pub. Columbia Pictures Studios, Hollywood, January, 1946. Re-Kumaon, Collab. adapt., assoc. prod., Man Eater of Kumaon. Collab. adapt., assoc. prod., Where the Sidewalk The Farmer Takes a Wife, King of the Kibber Rifles, Legal Miracle in the Rain, Girl He Left Behind, One-Two-Three, Critic's Choice, Madigan.
TV: Exec. prod. and producer for Schlitz Playhouse programs during 1957 and 1958; exec. prod., Arrest and Trial, 1963-64; exec. prod., Kraft Suspense Theatre, 1964-65; v. d., MCA artists Ltd., 1964.

ROSENBLUM, MAXIE: Actor, prizefighter, 1933. Mr. Broadway, produced by Broadway-Hollywood Productions; King for a Night, 1934. Recent Pictures: Here Comes Kelly, Swing Fever, Three of a Kind, Slick Chick, Irish Eyes Are Smiling, Night Club Girl, Crazy Knights, Here Comes Trouble, Penthouse Rhythm, Men in Her Diary, Trouble Chasers, Shiploads Rosenblum, Hazard, A&C Meet the Keystone Kops.

ROSENCRANS, LEO S.: Writer. b. Linsville, Pa.; e. Findlay Coll. B. A. O. B., I. H. D. N. B. C. 1934. radio ed. U. S. Office of Education, 1935-36; commercial copy since 1937; vice-pres., Creative Dept., Jerry Fairbanks Prods. of Calif., since 1951; more than 500 motion picture, radio and television credits.

ROSENER, HERBERT: Circuit executive, b. San Francisco, Calif., 1907. Assoc. with stage shows. Entered exhib. & distrib. of m. p. 1933. Operating Cir. of thea. in Western states. Died June 1963.

ROSENFELD, JONAS, JR.: Publicity executive, b. Dallas, Texas, June 29, 1915; e. U. of Miami, A.B. in U.S. Navy, World War II. Warner Bros. preschool copy depart., 1936-41; adv. mgr. Walt Disney, 1941-42. Advertising copy writer Donahue & Coe, 1942. Advertising copy chief 20th Century-Fox, Pres. N. Y. Screen Publishers Guild, in July, 1942, ex-officio member industry's War Activities Committee. In 1945 apptd. Asst. adv. mgr., 20th Cent.-Fox; adv. mgr., 1949-51; dir. of pub. rel. for Italian Films Export 1952; v.p. chg. adv. prom., pub. IFE Releasing Corp., 1953-55; exec. asst. to Paul Lazarus; v.p. of Columbia Pictures, 1955; exec. in chg., adv. pub. exnl., Columbia, 1958; v.p. in chg. adv. pub. expl., Columbia, 1960; elected vice-pres. Columbia International Pictures Corp., 1962; elected gen. exec. officer, Columbia Pictures, 1962; vice-pres., dir. of adv., publicity and exploitation, 20th Century-Fox, 1963.

ROSENFELD, JOSEPH, J.: Exhibitor, b. Milwaukee, Wis., Jan. 1, 1906. e. North H. S., Minneapolis. Started with Finkelstein and Ruben circuit, Minneapolis, in 1923; joined Paramount-Public, 1929; city mgr., St. Paul, Minn., dist. mgr. North Dakota; transferred to Omaha, 1932; dir. of adv., pub., John Hamrick Circuit, 1934; after circuit merged with Evergreen became city mgr. in Spokane to 1940; gen. mgr., Sterling Theatres, Seattle, 1940-43; then organized, became pres. of Favorite Theatres; v.p., NATO dir. Theatre Owners of Washington, Northern Idaho and Alaska.

ROSENHAUS, IRVING ROBERT: Executive, b. Bayonne, N. J., Nov. 23, 1908; e. Rutgers Univ.; John Marshall; N. Y. U. Law School. High school teacher, 1930-33; attorney-at-law, 1933-36; pres. gen. mgr., Bremer Broadcasting Corp. (WATV-WAAT-WAAT-FM), Newark, N. J.

ROSENSTEIN, GERTRUDE: Dir., b. New York, N. Y., e. Harvard Coll., B. A. Neighborhood Playhouse, exec. asst. in George Balanchine & Lincoln Kirstein, New York City Ballet, TV; asst. dir., NBC Opera, Emmy Awards, election coverage, Kennedy Inauguration, Huntley-Brinkley Report, Kennedy Memorial Mass; dir., Concentration; TV staff dir., NBC.

ROSENTHAL, BUD: Executive, b. Brooklyn, N. Y., March 21, 1924. e. Brooklyn College, B.A., 1951. New York U.; U. S. Army, 1954-58; College correspondent, N. Y. Times; Ent. m. industry as associate editor, Independent Film Journal, 1957. Joined Columbia Pictures publicity dept. as trade paper contact and news writer, 1959; news writer and executive contact, 1960; appointed national publicity manager, Columbia Pictures Corp., 1962.

ROSENTHAL, HERBERT I.: Executive, b. New York City, Dec. 14, 1910; e. New York Univ. Formerly exec. v. pres., Columbia Artist, Inc., Columbia Broadcasting System, Inc., Columbia Broadcasting System in 1930; v.p., M.C.A. Inc.; pres. MCA Artists, Ltd.; chmn. bd., Creative Management Assn. Ltd., 1964; v.p. prog. dev., NBC, 1964.

ROSENTHAL, LAURENCE: Composer, b. Detroit, Mich., Nov. 4, 1926. e. Eastman School of Music, U. of Rochester, 1944-48. Conservatoire National de Musique, 1948-50. Mozarteum Academy, 1949. Air Force composer, 1951-55. Comp. incidental music: *A Clearing in the Woods*, *Rashomon*, *Becket*, *Dylan*.

M. P. scores: *A Raisin in the Sun*; *The Miracle Worker*; *Reunion for Heavyweight*; *Becket*, Academy Award nomln., 1964; *Hotel Paradiso*, *The Comedians*, Three.
TV: Orig. scores, *The Power and the Glory*, *Michelangelo*—*The Last Giant*, Emmy Award, 1968, *The Wild World*.
Ballet: *The Wind in the Mountains*; *Chamber Music*; *Partita*, *Commedia*, *Four Orphic Tableaux*.

ROSENTHAL, MORRIS: Theatre manager, b. Pittsburgh, Pa., July 28, 1897. Vaudeville prod. and booker. Started with Allen Bros. in Canada, as theatre doctor; then S. Z. Poll, Waterbury and Bridgeport, Conn. With Public, three years. Quigley Showmanship Award, *Returner*, *Returner* to Bridgeport, Conn., for S. Z. Poll in 1938. In 1934; circuit taken over by Loew's, continued with Loew's in Bridgeport. Transferred Loew-Poll, New Haven, 1944.

ROSENTHAL, ROBERT M.: Producer, b. N. Y. C., Dec. 28, 1938. e. Lawrence Academy, Mass., 1962-56; Univ. of Penn., *The Wharton School*, 1956-60. Editorial Officer, Prod.-dir. for U. S. Army Signal Corp., 1960-62. Chief, U. S. Army Production Facilities, France, 1961-62. Production mgr. Gurney Productions, Inc., 1963; Comptroller, Jalor Productions, Inc., 1964; Pres., Rosenthal Productions, Inc., 1964; prod. Lieutenant Wolf, *I Wonder Why*.

ROSER, CHARLES: Cameraman. Since 1933, with major companies on numerous films. Academy award cinematography (color) with Arthur Arling & Leonard Smith (*The Yearling*) 1946; others incl.: *Story of Three Loves*, *Young Bess*, *Kiss Me Kate*.

ROSIAN, PETER F.: Executive, b. Persia, Sept. 11, 1902; e. NYU, Commonwealth Pictures, N. Y., 1923; later office mgr.; booker, MGM, 1925; then salesman; spec. sales rep.; br. mgr., Grand Nat'l, Cleveland, 1937; N. Y., 1938; spec. sales rep., Universal, 1939; br. mgr., Cincinnati, 1940; dist. mgr., hdqts. Cincinnati, 1941; dist. mgr., 1951, Cleveland; regional sales mgr., 1958, Cleveland.

ROSMARIN, CHARLES: Manager, b. London, England, Jan. 27, 1911. Insurance agent, dist. mgr. Columbia Pictures 1931; mgr. Venezuela office 1944; mgr. Monogram Pictures, Argentina 1946; mgr. RKO Radio Pictures, Argentina, 1949; gen. sales mgr. Europe—Near East hdqrs. Paris 1953; gen. mgr. Europe, Near East 1958; gen. mgr. Metro-Goldwyn Mayer, Italy, 1961. European rep., AFO General, Inc., 1968.

ROSS, BEATRICE: Advertising director, Republic Pictures, b. New York City; e. Columbia U. Famous' hand sales program and house org.; then exhibitor and trade sales relations; appointed exploitation manager in December, 1945; dir. of adv. and pub., 1956. Company now active mostly in television.

ROSS, CHESTER MONROE: Executive, b. Mar. 29, 1917. e. Cornell U., 1938. B.A.; Harvard Law School, 1941; LL.B. President, Bonded Services Division of Novo Industrial Corporation.

ROSS, FRANK: Producer-writer, b. Boston, Mass., Aug. 12, 1904; e. Exeter and Princeton. President, Frank Ross Inc. In 1939, assistant producer, *Of Mice and Men*, UA, Roach. In 1941; Producer, *The Devil and Miss Jones*, RKO. Co-author of story and screenplay *The More the Merrier*, Spec. Acad. Award (1945) for prod. *The House I Live In* (short subject on tolerance). Producer, *The Lady Takes a Chance*, *Flame and the Arrow*, *The Lady Says No*, *The Robe*, *Demetrius and the Gladiators*, *Rain of Ranchipur*, *Kings Go Forth*, *Mr. Moses*.

ROSS, LANNY: Singer, M. C. Actor, b. Seattle, Washington, Jan. 19, 1908; e. Yale 1928. Columbia Univ. Juilliard '33. A.A.U. title 1927-28; qualified 1928 Olympics. Star of Showboat NBC 1932-37; retired from track to sing. *Town Hall* debut, 1938; Showboat 1932-36. Pictures: *Melody in Spring*, *College Rhythm* 1938; *Packard mardi gras*, *Hit Parade Franco American*, *Camel Caravan*, U. S. Army, Major 1943-46; *Ivory Show*, First musical show on TV, Swift Show, 1947; *Concert Tour of U.S.*, 1949-54. WCBS Radio, *The Lanny Ross Show* 1954-61, Telephone Hour, 1963; *Les Crane Show*, 1965. Latest Records: *Jolly Doctor* Doolittle, *Silver Dollar* Country Album.

ROSSELLINI, ROBERTO: Director, b. Rome, Italy, May 3, 1906; e. Classical Sch.; div. Ingrid Bergman, actress. Begun in m. p. ind. as writer, 1938; dir., 1941; pictures include: *Dir.*, *White Ship*, *A Million Miles Back*, *Open City*, *Germany Year Zero*, *Palmyra*, *The Miracle*, *Stranhill*, *Lester of God*, *Greatest Love*, *Joan at the Stake*, *Strangers*, *Fear*, *Trip to Italy*, *General Bella Rovere*.

ROSSO, LEWIS, T.: Executive, b. Hoboken, N. J., Feb. 3, 1919. Entered m. p. ind., 1939; prod. & mgr. for Consolidated Film Ind. 1930-44; Republic Prod., 1944-50; prod. mgr. Republic, 1950-55; asst. sec'y. and asst. treas. Republic Pictures Corp., 1959; exec. asst. to exec. prod. mgr., 20th Century Fox Films, 1960; plant mgr., Samuel Goldwyn Studios, 1961-1969.

ROSSON, ARTHUR: Associate director, producer, b. Pau, France, Aug. 24, 1889. Stage dir. (*You'd Be Surprised*, *Wet Paint*, *Silk Legs*, *Mounted Stranger* etc.). Entered m. p. as stunt man actor; author scenarios then asst. prod. for five yrs.; became dir. with Triangle & later with Artcraft Universal, Allied Prod., Norma Talmadge, Fox, Paramount, Vitagraph, Goldwyn; pictures from 1935 as assoc. dir. include *Crime Without Passion*, *The Scoundrel*, *The Plainsman*, *The Buccaneer*, *Union Pacific*, *North West Mounted Police*, *Kid Carson*, *Wild West*, *Red Mountain*, *Wild West story of Dr. Russell*, *Wagoners*, *Creek*, *Tall in the Saddle*, unit dir. *Samson and Delilah*.

ROSTEN, LEO CALVIN (Leonard Q. Ross, pseudonym): Writer, b. Lodz, Poland, April 11, 1908; e. U of Chicago. Author: *The Washington Correspondents*, *The Education of Hyman Kaplan*, *Hollywood: The Movie Compy*, *The Movie Makers* (1941); also articles & action, nat'l mags.; dir. M. P. Research Project (under grant from Carmelco Corp., New York), 1939; chief, M. P. Dir., Office Facts and Figures, 1942. Screen plays: (collab. on orig.) *All Through the Night*, *They Got Me Covered*, *Million Dollar Baby*; (collab. s. p.) play, *The Conspirators*, *Lured*; (orig. s. p.) *Sleazy*, *My Darling*, *The Darker Side*, *Who's Your Danger Lives*, *It's Only Money*, (s. p.) *The Velvet Touch*, *Double Dynamite*; (s. p.) *Walk East on Beacon*.

ROTH CY: Writer, producer, director, b. Chicago, Ill., March 16, 1912; e. U. of Calif. at L. A. Formed and headed Cy Roth Productions, later formed and was pres. Saturn Films Inc. Films include: s. p., *Flight to Outer Space*, *Caballero Jones*, *Spanish Territory*, *Top Secret*, *Solar Rescue*, *Crawling Hand*, *Stone Dragon*, *Battle at Silver Pass*, *Passport to Freedom*, *Danger at Ghost Town*; dir. *Combat Squad*; prod. dir., s. p., *At Strike*, *The Maidens of Outer Space*. TV shows: prod. dir., writer, *Adventures of Rainbow Rite*; writer, *Central All Intelligence*, *Tokyo Police*, *Attack Squadron*, *The Twisted Black Cross*; dr., *Rheingold Theatre*, *Outlaw Queen*; prod. dir., s. p., *Attack Squadron*, *Nuremberg*, *Growing Wild*; prod., dir., *Horrors of the Black Forest*, *Heads C. R. Ent.*

ROTH, GEORGE: Executive, b. New York City, N. Y., 1916. Entered m. p. ind., 1934 in contract dept., *Reliance Pictures*, Inc.; eastern repr., 1936. Later, asst. to Harry M. Goetz in Max Gordon Plays & Pictures Inc. and Gregory Ratoff Productions, Inc.; sales mgr., v. p. *Four Continents* Films; gen. sales mgr., *Elm Art* Films, pres., sales mgr., v. p. s. mgr., *Trans-Lux* Dist. Corp.; pres., *Atlantic Pictures* Corp.

ROTH, HAROLD: Executive. b. New York City, Oct. 2, 1913. e. Rutgers U.; teacher through 1943; U.S. Army, 1943-6; worked for Eagle Lion, Paramount, United Artists, Warner Bros., 1946-58; Michael Todd Sales, 1958-61; vice-pres., western hemisphere sis. mgr., Samuel Bronston Productions, 1961-64; pres., Columbia Film Distributors, Inc., Producers Mgmt. Corp., 1965. Certified Reports, Inc. 1968.

ROTH, LEON: Executive. b. New York City, June 21, 1919; e. City College of New York, B.S.S., 1941; m. actress; Wolf; on staff P.M. before joining United Artists as writer; 1935-49, press book editor, United Artists; 1949-53, ass't publicity dir., 1953-58, West Coast coordinator adv. and pub.; 1958-62, v. p. Mirisch Corp.; 1962-66, pres., Roth-Kershner Prod.; 1965-66, prod. Warner Bros. pictures; 1966-67, v. p. Tandem Prod.; now exec. in chg. product devel., National Producers Mgmt. Corp., 1965. Certified Reports, Inc. 1963. General Prod.; Mem. Acad. Arts and Sciences, v.p. and dir. of prod'n. adv. and publicity.

ROTH, LESTER WM.: Lawyer. b. New York City, Apr. 5, 1895; e. U. Southern Calif., LL.B., 1916. World War I, 2nd Lt., U. S. Marine Corps. Private law practice, 1918-20; Lester, Roth & Gunter, 1921-31; Judge Superior Court, Calif., 1931-38; Justice pro tem., Dist. Court of Appeals, Jan., 1935-Oct. 1936; Mitchell Silberberg, Roth & Knupp, 1937-42; Roth & Brannen, 1942-46; res. col. post, 1952; ret'd to law practice. Clubs: Hillcrest, Member, L. A. Bar Assoc., State Bar of Calif. Past pres., D'nal 15' (H. L. A.)

ROTH, PAUL A.: Executive b. Asheville, N.C., Mar. 28, 1930. e. Univ. of N.C., A.B. pol. science, 1948-51; George Washington Univ., Law, 1951-52. Variety Club, Tent 11, Washington, D.C., member board of governors, 1959; Va., M.P.T.O., member board of dirs., 1957; D.C.M.P.T.O., member exec. committee, 1958; member of NATO, Natl Screen Council, Dist. Mgr., Valley Enterprises, Inc., 1955-58; vice Pres., Roth Theatre Circuit, 1956-65; Pres., Roth Theatre Circuit.

ROTHA, PAUL: Producer and director. b. London, 1907. e. London Univ. Slade School of Art. Entered film industry in art department of British International in 1928. Visited America 1937-38 and advised General Education Board (Lockefeller Foundation) and Museum of Modern Art Film Library, N. Y., regarding documentary film technique. Managing director Paul Rotha Productions, Ltd., London 1938-40; 1952, Fellow, British Film Academy. Author film books: The Film Till Now, Celluloid Documentary Film, Movie Parade, Television in the Making, Rotha on the Film, The Innocent Eye, The biography of Robert J. Flaherty. Head of documentary BBC-TV, 1953-55.

Pictures (from 1932) include: Contact, Shipyard, Face of Britain, Today We Live, Future is Air, World of Cities, Night Shift, Children of the City, Land of Promise, A City Speaks, The World is Rich, World Without End (with Basil Wright), No Resting Place, Cat and Mouse, Cradle of Genius, The Life of Adolf Hitler, The Silent Raid.

ROTHAFEL, ROBERT CHARLES: Executive. b. Hamberg, Germany, July 12, 1912; associated with motion picture industry since graduation; served in U. S. Marine Corps—major—World War II; now managing director Koxy Theatre, Inc., pres. Koxy Theatre Corp. 1958; until Koxy theatre torn down.

ROTHKIRCH, DR. EDWARD: Producer. b. July 30, 1919. e. Friedrich Wilhelm U. Berlin; Hochkurst Coll., Midwestern College. Prod. ass't, research, Pan American Prod., 1941; research, Pacific Films, 1942; U. S. Air Force, 1942-44; asst. prod., Pan American Promotions, 1949; analyst, Cambridge Prod., 1947; asst. prod., Pentagon Films, 1949; asst. prod., Celestic Pictures, 1950; asst. prod., Cambridge-Moran Prod. Co., 1951; asst. exec. prod., Cambridge Prod., 1954; also v. p. Continental Prod. Services; asst. exec. prod. Trinity Hill Productions, produced Pan-American Highway 1954, The Keepers TV series, 1953-58, Famous Women of the Bible, 1955-58; 10 to Stars TV series, 1954-58; also sec.-treas. Crusader Records and v. p. Orbit Records.

ROTHMAN, MO: Executive. b. Montreal, Canada, Jan. 14, 1919. Royal Canadian A. F. W. V. H. Student trainee, Universal, India; mgr., Malaysia; mgr. cap., Paramount, S. A.; prod. Worldwide Rep. for Edward Small, 1950; intern'l sales dept., U.A., 1952; sales mgr. for Continent, Near East, 1955; Cont'l mgr., 1957; v. p. intern'l oper., 1960; exc. v. p., Columbia Pict. Intert'l., 1960; v. p. world distrib., 1966.

ROUSE, RUSSELL: Producer, director, writer. b. New York City. Prop. dept., Paramount; prod. dept., MGM; writer, MGM; formed semi-indep. unit with Clarence Greene; co-prod., Town, West Wild, collab. S. D., D.O.A.; co-dir., collab. S. D., The Well; dir., collab. S. D., The co-dir., collab. S. D., The Well; dir., collab. S. D., The co-dir., collab. S. D., Alive, Thunder in the Sun; dir., A House is Not a Home, The Caper of the Golden Bulls.

ROWE, RED: Host. b. Dallas Center, Iowa, July 1, 1919; e. Iowa State Teachers Coll.; beg. career, featured musical part, Club Mainline, radio; org. own orchestra; ret. to radio, Guiding Light, Right to Happiness, 1945; My Favorite Husband; M. C. variety shows, 1950; appearance, radio variety shows, 1952-53; host, Panorama Pacific, for 3 yrs.; musician; wrote 100 original tunes, folk and country songs including Cuddle Burgin' Baby.

ROWE, ROY: Owner-operator, Rowo Amusement Co. Burgaw, N. C. b. Burgaw, May 29, 1905; e. U. of No. Car. Eng. instructor, private bus. coll., 1928-29; Public Sch. for Mgrs., N. Y., 1930-31; mgr. theatres, Spartau-

burg, S. C.; Greensboro & Raleigh, N. C.; mgr., Warner Theatre, Pittsburgh, Pa., 1931-34; city mgr. for Warner Theatre, Washington, Pa., 1934-35; opened own theatres, Washington, 1935; Member N. C. Senate, 1937, 1941, 1945, 1949, 1957; House of Rep., 1943; pres. Theatre Owners No. & So. Car., 1943-44; Major Civil Air Patrol, WW II; pres. Carolina Aero Club, 1943-44; chmn., N. C. Aero-Nautics Comm., 1941-49; dir. Theatre Owners No. & So. Car., 1943-53; pres., Theatre Owners of S. C. & N. C., 1944-45; owner operator, Sun-N-Surf Motel, Carolina Beach, N. C. 1961; pres., Assn. of Governing Boards of State Universities, 1964.

ROWLAND, ROY: Director. b. New York City, Dec. 31; e. U. of So. California (law), Parzan clerk; asst. dir. of asst. to "ato" W. S. Van Dyke on "Parzan pictures; dir. of shorts "Hit to" Bentley series, "Crime Does Not Pay" series, Pete Smith Specialties; pictures include: Think First, Stranger in Town, Lost Angel, Our Vines Have Tender Grapes, Tenth Avenue Angel, Night Patrol, Ski Soldier, Boy's Ranch, Romance of Ross Ridge, Killer McCoy, Scene of the Crime, Outrider, Excuse My Dust, Murder in Afternoon, Four Pages of Dr. T. Affairs with a Stranger, The Moonlighter, Witness to Murder, Rogue Cop, Many Rivers to Cross, Hit the Deck, Meet Me in Las Vegas, Slander, Somewhere I'll Find Him, Gun Glory, The Seven Hills of Rome, The Girl Hunters, Gunfighters of Casa Grande, They Called Him Gringo.

ROWLAND, WILLIAM: Producer, director. b. Philadelphia, Pa., Sept. 12, 1900; e. U. of Pa. Actor; vaude. prod.; play prod.; author; prod. shorts, Universal, 1931-32; prod. features Moonlight and Pretzels, Take a Chance, Sweet Surrender, I Loved an Actress; prod., dir., in chg. Spanish prod., RKO, 1937; Spanish Actor, Award for Best prod., dir., P. Peridis, 1939; won highest Spanish awards for prod., dir., author, Harvest of Hate, 1940; prod., dir., International Forum series, Pollies Girl, Pictures include: co-prod., Song for Miss Julie; dir., Flight to Nowhere, Women in the Night.

ROWLEY, JOHN H.: Executive. b. San Angelo, Tex., Oct. 6, 1911. e. U. of Tex., 1935-39. Vice Pres. United Artists Thea. Cir. Inc., Rowley United Div.; v. p., TOA; past Int'l Chief Barker, Variety Clubs International; pres., TOA.

ROY, ERNEST G.: Executive. b. London, Eng., Nov. 26, 1892; e. St. Mark's Grammar Sch. Served WW I; entered m. p. ind., 1919; now man. dir., Kays Laboratories, Ltd., U.S.A.

ROYAL, JOHN F.: Executive. b. Cambridge, Mass., July 4, 1889. Reporter, Boston Post, at 18, assistant city editor at 24. Vaudeville press agent for E. P. Astor, 1910; mgr. B. E. Astor, Cincinnati, Manager, Cleveland Hippodrome, 1916. General manager of B. F. Keith interests and in 1928 left theatre to become director of WTAM, Cleveland. In 1931, became program director of NBC, then in several months became vice-president in charge of programs for National Broadcasting Company. In October, 1930, v. p. of new activities & developments, v. p. in chg. television, 1944-47; NBC consultant, 1951.

ROYALL, KENNETH CLAIBORNE: Lawyer. b. Goldsboro, N. C., July 24, 1894; e. U. of No. Car., A.B., 1914; Harvard, LL.B., 1917. Assoc. ed., Harvard Law Review, 1915-17; U. S. Field Artillery, 1917-18; N. C. State Bar practice, Goldsboro, N. C., 1919-30; Raleigh & Goldsboro, 1931-42; Dwight, Royall, Harris, Koegel & Caskey, 1949-57; Royall, Koegel, Harris & Caskey, 1958-61; Royall, Koegel & Rogers, since 1961; state senator, N. C., 1927; pres. elector, N. C. 1940; presidential elector, N. C., 1940; col. & brig. gen., 1942-45; spol. asst. to Secy. of War, 1944-45; distinguished Svc. Medal, 1945; Under Secy of War, 1945-47; Secy. of War 1947; Secy. of Army, 1947-49. Member, N. C. (pres. 1920-30), New York and Amer. Bar Assn.; Amer. Law Institute; Phi Beta Kappa; Delta Kappa Epsilon; Links, Blind Brook & recess Clubs, N. Y.; Chevy Chase, Burning Tree & Army & Navy Country Club, Washington.

ROYER, FANCHON: Producer. b. Des Moines, Iowa, Jan. 21, 1902; e. U. of Southern California. Started in picture business at age of 16 as a player; edited Camera, trade magazine for three years; publicist and artists' agent for several years. Produced Life's Like That, 1928. Commenced production for World Wide and Mayfair in October, 1931, produced ten features, including one in Spanish. In 1935 produced Alimony, Madness, Mayfair. In 1936, signed as production assistant to Nat. Levine, Mascot Pictures. Resigned. Formed own company. In 1938: Produced Religious Katecheter. Formed Way of Life films prod. ed. & rel. subjects, 1940-45. Dir. Guardian Films, affiliate Catechetical Guild of St. Paul, Minn. Since 1943 Pres. Catholic Film & Radio Guild.

ROYLE, SELENA: Actress. b. New York City, Nov. 6, 1904; d. Edwin Milton Royle & Selena Fetter, pro. Made debut on N. Y. stage, 1921 in Launcelet & Elaine. Has appeared in numerous N. Y. productions; on radio starred in Woman of Courage, Kate Hopkins, and many others. On screen 1941 in Stage Door Canteen. Pictures since include: The Sullivan Mts. Parkington, This Man's Navy, Main Street After Dark, Courage of Lassie, Green Years. Pictures include: Gallant Journey, No Leave, No Love; Night and Day, Summer Holiday, Wild Harvest, Cass Timberland, Smart Woman, You Were Meant for Me, Joan of

Are You're My Everything, My Dream Is Yours, Bad Boy, Big Hankover, Branded, Damned Don't Cry, The Heiress, He Ran All the Way, Como Fill the Cup, Robot Monster, Murder Is My Beat.

ROYSTER, HARRY L.: Exhibitor. b. Memphis, Tenn., June 25, 1900; e. A. & M. of Mississippi. Legitimate show business. Morris Gest, Selwyn and Shuberts. Joined Paramount; 1921-23, exploit. dept. In 1924-25; First National Pictures, adv. and publ. In 1928; UA publ. and adv.; exec., theatre dept., Paramount, N.Y., 1929-30; v.p. gen. mgr., Loper N.Y. State Theatres, 1940-50; originated Royster Drive-In Theatres, 1950.

ROZENFELD, ABRAHAM: Executive. b. Kiev, Russia, Mar. 27, 1899; e. Glimushin, Lodz, Poland, 1907-14, Vocational' E. S., 1915-17; Politechnical Coll. Kiev, 1917-21. Industrialist, Lodz, Poland, 1923-39. Pres., Titra Sound Corp., Ch. bd., Titra Film Labs., Inc., 1947.

ROZSA, MIKLOS: Composer. b. April 18, 1907, Budapest, Hungary; e. Leipzig Conservatory. Wrote great number of symphonic and chamber music works. Composed music for the following pictures: In 1936; Knight Without Armor, Acad. Award best music scoring for drama or comedy (Spellbound) 1945; best music scoring for drama or comedy (Double Life) 1947; Ben-Hur, 1959. Pres., Screen Composers Assn. 1956.

Pictures (from 1941) include: Jungle Book, Song to Remember, Double Indemnity, The Killers, Madame Bovary, The Lost Weekend, Spellbound, Asphalt Jungle, Quo Vadis, Ivanhoe, Julius Caesar, Story of Three Loves, Plymouth Adventure, Young Bess, Knights of the Round Table, A Time to Love and a Time to Die, The World the Flesh and the Devil, Ben Hur, Lust for Life, Something of Value, King of Kings, El Cid, Sodom and Gomorra, The V.I.P.'s, The Power, The Green Berets.

RUBIN, HARRY: Director of projection and sound, American Broadcasting-Paramount Theatres. Holder of first projection license issued by New York City. Associated with first talking pictures, known as Cameraphone. Joined projection staff of Rialto Theatre in 1917, with S. L. Rothafel (Toxy). Supervised Rialto, Rivoli and Criterion with Hugo Relsenfeld. Since 1929 has supervised drama or comedy (Double Life) 1947; Ben-Hur, 1959. Pres., Screen Composers Assn. 1956.

RUBIN, JACK: Writer-director. b. Warsaw, Poland, Dec. 19, 1898; e. N. Y. U., 1917. Radio, theatre, vaudeville, actor; writer, dir., radio shows since 1922 including: The O'Neills, Junior Miss, Break the Bank; TV shows include: dir., American Minstrels, The O'Neills; prod., Break the Bank, suph. and Ray Show, One Man's Family; co-prod., Masquerade Party, Keep Talking.

RUBIN, ROBERT JACOB: Executive. b. Los Angeles, Calif., Aug. 3, 1911. Admitted to Calif. bar May 1933; U. S. Supreme Court 1945; practiced law privately Los Angeles 1933-41; U. S. Dept. of Justice 1941; headed anti-trust prosecutions on Pacific Coast; served as special asst. to U. S. Attorney General Tom C. Clark; asst. to pres. asst. to Barney Balaban, pres. Paramount Pictures Corp., Feb. 28, 1951; v.p. Paramount Film Dist. Corp., 1955; exec. head, Para TV Division.

RUBIN, STANLEY: Producer, writer. b. New York, N. Y., Oct. 8, 1917; ed. UCLA, 1933-37. Phi Beta Kappa. Writer-radio, magazines, pictures, 1937-41; U. S. Army Air Force, 1942-45; writer, prod., owner, Your Show Time, Story Theatre TV series; producer, RKO, 20th-Fox, U.I.; pictures include: The Narrow Margin, My Pal Gus, Destination Gobi, River of No Return, Destry, Francis in the Navy, Behind the High Wall, Rawhide Years, Promise Her Anything, The President's Analyst.

RUBIN, SYD: Director. b. New York City, June 4, 1912; e. N.Y.U., Kmi Mogul Coll. v.p., radio dir.; Raymond Specter Co., copy chief, radio dir., 1951 producer-dir. packager Florian Zeller Show, CBS-TV; Wilson-Grimkin-Lee sports show, WAID, N. Y. writing and prod. and dir. of credits; v.p. and radio and TV dir., Frederick Glitson Co. Inc.; dir. of licensing, NBC, 1953; dir., CBS Television Enterprises, 1955; Syc Rubin Ent. Inc. 1959; v.p., Licensing Corp. of America, Time-Life Bldg., N. Y., 1961-63; v.p., Cole Fischer Rogow, Inc. 1966 V. P. Merch. Bauer, Tripp, Hening & Bressler, Inc.

RUDDICK, JOE: Executive. b. Siloam Springs, Arkansas, Nov. 12, 1917. Joined National General Corp. in 1932; various management assign. in Springfield, Mo.; Ft. Madison, Iowa; Mar-hall, Mo.; Joplin, Mo.; Salina, Kansas, Kansas City; Sedalia, Mo.; appointed District Mgr. NGC Mountain-Midwest-Kansas City District in Nov. 1966.

RUDIE, EVELYN: Actress. r.n. Evelyn Rudie Bernauer, b. Hollywood, Calif., Mar. 28, e. Hollywood H.S., U.C.L.A. Screen debut Daddy Long Legs, 1954. First TV part Ford Theatre, 1955. First TV leading role, Eloise, Playhouse 90, 1956. Films: The Wings of Eagles, Gift of Love.

TV: Hostess with the Mostest, Playhouse 90, Dinah Shore, Red Skelton Show, George Geibel Show, Omnibus, Matinee Theatre, Hitchcock Presents, Game Show, Jack Paar, Wagon Train, G. E. Theatre, 77 Sunset Strip, etc.

RUGGLES, CHARLES: Actor. b. Los Angeles, Calif. At 15 went to San Francisco, played role in The Admirable Crichton. After this played stock in San Francisco and Los Angeles. Later joined Morasco and made first appearance in New York in Help Wanted, Then Rolling Stones, Canary Cottage, The Tick Tock Man of Oz. Chosen by Paramount for part in Gentlemen of the Press. Pictures include: Friendly Enemies, Our Hearts Were Young and Gay, Incendiary Blonde, The Doughgirls, Three Is a Family, Bedside Manner, It Happened on Fifth Avenue, Perfect Fidelity, Rumrod, Give My Regards to B'way, Look for the Silver Lining, Lovable Cheat, Pleasure of His Company.

RUGGLES, WESLEY: Director. b. Los Angeles, Calif., June 11, 1889. Played stock in Pacific Coast cities. Started in pictures in 1914 as actor, with Mack Sennett as Keystone cop; then dir., including Street Girl, Condemned, Honey, The Sea Bat, The Kick Out, Man of Quality, Beware of Widows, Finders Keepers, The Four Flushers, Scandal and Cimarron, 1930; Are These Our Children, Roar of the Dragon, Monkey's Paw, No Man of Her Own, In 1933; College Humor, I'm No Angel, In 1934; Bolero, Shoot the Works, In 1935; The Glided Lily, Accent on Youth, The Bride Comes Home, Valiant is the Word for Carrie, In 1937; I Met Him in Paris, True Confession, In 1938; prod. and dir. six pictures in 1939, The Road to Happiness, In 1940; Too Many Husbands; prod. dir., Arizona, All Col. In 1941; You Belong to Me, Col. In 1942; Somewhere I'll Find You, MGM In 1943, Slightly Dangerous, Apptd. dir. MGM Brit. prods. in London, 1944. Pictures include: See Here, Private Hargrave; Perfect Strangers, London Town.

RUGOFF, DONALD S.: Executive. b. Brooklyn, N. Y., Feb. 7, 1927; e. Woodmere Academy, Harvard; U. S. Navy, 1944-46; dir., Motion Picture Theatres Assoc.; pres. Rucoff Theatres; pres. Cinema V Distributing, Inc.

RUGOLO, PETE: Composer, arranger. b. Sicily, Italy, Dec. 25, 1915. To U. S., 1919; e. San Francisco State Coll., Mills Coll., Oakland. Armed forces, 1942-46; pianist, arr. for many orch., including Stan Kenton; m. p. include: arr., The Strip, Skirts Ahoy, Glory Alley, Latin Lovers, Easy to Love, Jack the Ripper.

TV: Richard Diamond, The Thin Man, Thriller.

RULE, JANICE: Actress. b. Cincinnati, O., Aug. 15, 1931; e. Wheaton & Glenhart H. S., Glen Elynn, Ill. Dancer 4 years in Chicago & New York night clubs; stage experience in It's Great To Be Alive as understudy of Bambi Lynn; in chorus of Miss Liberty; Picnic, 1953. Screen debut: Goodbye, My Fancy; Starlift, Holiday for Sinners, Rogue's March, Woman's Devotion, Gun for a Coward, Subteraneans, Invitation to a Gunfight, The Chase, Welcome to Hard Times, The Ambushers.

RUMAN, SIG: Actor. b. Hamburg, Germany; e. Immanen Coll. in stock (Germany); later at Kaiser's Theatre. In many prods. On N. Y. stage (Grand Hotel, Alien Corn, Fight Bells, etc.). Screen debut in Marie Galante, 1934; other: dir., The Light at the Opera, Ninotchka, Bittersweet, To Be or Not to Be.

Pictures include: Sweet Rosie O'Grady, The Song of Bernadette, The Hitler Gang, Dolly Sisters, Night in Casablanca, Emperor Waltz, On the Riviera, World in His Arms, O. Henry's Full House, Houdini, Stalag 17, Glenn Miller Story, White Christmas, Living It Up, Three Ring Circus, Many Rivers to Cross, Sny Chasers

TV: Many appearances since 1953. Deceased Feb. 14, 1967.

RUNCIMAN, ALEX: Director-Producer. b. Santa Cruz, Calif., May 30, 1924. e. U. of So. Calif., B.A., 1949; M.A., 1951, Ph.D., 1959; Served in U. S. Army, 1943-46; radio work, 1946-49; in prod. department, CBS, 1953; staff dir., 1954; has dir. panel, news, educational, variety programs, Television Journal, 1959-60; prod. Eye on St. Louis, 1960-61; prod., award-winning public service programs; host of Metropex Series, 1963.

RUSH, BARBARA: Actress. b. Denver, Colo., Jan. 4; e. U. of Calif. First stage appearance at age of ten. Roberto Theatre, Santa Barbara, Calif., in fantasy, Golden Ball; won acting award in coll. for characterization of Birdie, (The Little Foxes); scholarship, Pasadena Playhouse Theatre Arts Coll. Pictures include: The First Legion, Queenie, Molly, When World Collides, Wings Feather, Prince of Pirates, It Came from Outer Space, Taza Son of Cochise, Magnificent Obsession, Black Shield of Falworth, Captain Lightfoot, Kiss of Fire, World in My Corner, Bigger Than Life, Oh Men! Oh Women! Harry Black and the Tiger, The Young Philadelphians, Bramble Bush, Strangers When We Meet, Come Blow Your Horn, Robin and The Seven Hoods, Hombre.

RUSH, HERMAN: Executive. b. Philadelphia, Pa., June 20; e. Temple U., 1948. Worked in music publishing, record promotion, artists' rep.; joined Official Films in sales, 1949; asst. to pres., 1951-52; v.p. 1953; member bd. of dir., 1954; v.p. in charge of sales, 1955; pres. & chmn. of the board, Flamingo Telefilm, Inc., 1957; pres. Herman (Cash Associates), 1959-61; senior vice-pres. GAC (General Artists Corp.)-TV, 1961, pres., GAC-TV, 1963. Exec v.p., Creative Management Associates, Bd. Dir. GAC.

RUSH, RICHARD: Director, Producer, writer. b. New York, N. Y., April 15, 1928. U.C.L.A. 1947-50; wrote, dir., produced, Too Soon to Love (U.I.), 1960; wrote, dir.,

Of Love and Desire (Fox). 1963; dir. Seven Arts; phed. 'This Party is Overdue', 1966 Dir. A Man Called Dagger. Wrote Psych-Out; 1968 Dir. Savage Seven. Wrote Psychout; 1968 Dir. Savage Seven.

RUSKIN, HARRY: Writer. b. Cincinnati, O. Nov. 30, 1894; e. public schools, Cincinnati. Miami Military Acad., preparatory school for West Point from which grad. While in clothing business took to writing sketches. Sold first to Florenz Ziegfeld for Follies in 1923; provided material for Ritz Review. Greenwich Village Follies. Le Maitre's Affairs and first Little Show; wrote and staged Hot Chocolates; collab. John Murray Anderson in writing Almanac; wrote song I May Be Wrong, But I Think You're Wonderful; in 1930, collab. with Oscar Hammerstein II, wrote Ballerina; wrote much material for 1931 Earl Carroll's Vanities; wrote The King of Jazz. Universal.

Pictures include: collab. a. p. Tenth Avenue Angel, Julia Misbehaves, e. n. Happy Years, collab. a. p. Watch the Birdie, Lady Godiva.

RUSSELL, CHARLES W.: Producer. b. N. Y. C. Mar. 31, 1918. Actor, m. p. & radio; pictures include: The Purple Heart, The Late George Apley; CBS-TV prod., You Are There, CBS-TV; prod. Dancer.

RUSSELL, FRANK M.: Vice-president, NBC, b. Lohrville, Iowa, June 22, 1895; e. Iowa State College, married 1921-29; assistant to Secretary of Agriculture, Vice-president, NBC in charge of Washington, D. C. from 1929 to date.

RUSSELL, JACK: Performer. b. Saratoga Spr., N. Y. Sept. 22, 1919; e. Rutland College, 1945-47; U. S. Air Force, 1940-45; appeared in B-way show including: Sleepy Hollow, Heaven on Earth, As the Girls Go, Silve & Kicking; many nightclub acts as singer; on NBC-TV one a. Pageant, 1951; guest star N.Y.C. Opera, 1953; featured aqua show, A Night in Venice, 1952-53; singer, Your Show of Shows, NBC-TV, 1950-53.

RUSSELL, JANE: Actress. b. Bemidji, Minn., June 21, 1921; e. Max Reinhardt's Theatrical Workshop & Mme. Ouspenskaya Photographer's model; m. p. debut in "Outlaw" 1943; pictures include: Young Widow, Paleface, Montana Belle, His Kind of Woman, Double Dynamite, Macao, Son of Paleface, Las Vegas Story, Gentlemen Prefer Brunettes, Foxfire, Tall Men, Hot Blood, Revolt of Mamie Stover, Fuzzy Pink Nightgown.

RUSSELL, JOHN: Actor. b. Los Angeles, Calif., Jan. 3, 1921; e. U. of California, Served in U. S. Marine Corps 1942-44, as 2nd Lt.; m. p. debut in "Frame-Up" pictures include: Story of Molly, K. Gal Who Took the West, Slatery's Hurricane, Yellow Sky, Sitting Pretty, Forever Amber, Somewhere in the Night, Within These Walls, Don Juan Quilligan, Bell for Adano, Barefoot Mailman, Man in the Saddle, Hoodlum Empire, Okalahoma Annie, Fair Wind to Java, Sun Shines Bright, Jubilee Trail, Hell's Outpost, Last Command, Rio Bravo.

RUSSELL, ROBERT: Performer. B. Pasmic, N. J. Baritone, Philadelphia Grand Opera Co.; then radio work as quizmaster, master of ceremonies, singer; songwriter, composer, writer special material; m. e. writer, composer, dir. eleven Miss America pageants; staged, wrote, dir. five Miss Universe pageants; TV shows include: Birthday Party, Bonny Maid Show, It's in the Bag, Toast of the Town, Live Like a Millionaire; now m. e., Stand Up and Be Counted, CBS-TV; pres. Pageant Productions, Inc.

RUSSELL, ROSALIND: Actress. b. Waterbury, Conn. e. traveled studying lit. & theology; Amer. Acad. of Dramatic Arts; m. Frederick Brisson, Stock cos.; on B-way in Talent, Second Man; pictures include: Evelyn Prentice, China Seas Under Two Flags, Craig's Wife, Night Must Fall, The Citadel, The Women, His Girl Friday, No Time for Comedy, Take a Letter, Darling, My Sister, Eileen, Roughly Speaking, Sister Kenny; plays include: Bell, Book & Candle, Wonderful Town, Auntie Mame.

Recent Pictures: Mourning Becomes Electra, Velvet Touch, Tell It to the Judge, Woman of Distinction, Never Wave at a Waa, Girl Rush, Plonic, Auntie Mame, A Majority of One, Five Finger Exercise, Gypsy, Oh, Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad, Trouble with Angels, Rosie, Where Angels Go, Trouble Follows.

RUSSELL, WILLIAM D.: Director. b. Indianapolis, Ind., Aug. 30, 1903; e. University of Iowa, Dialogue & test dir., Paramount, 1934-40. Directed "Our Hearts Were Growing Up," Ladies Man, Dear Ruth, Sainted Sisters, Green Promise, Bride for Sale, Best of the Badmen, Died, 1969.

RUST, JOHN: Producer, Writer. b. Grass Valley, Calif., Sept. 13; e. U. of Calif., dir., actor, Coronado Southwest Exposition, 1940-41; stage and radio actor, announcer, program dir., 1941-43; superv., radio & TV, U. S. Steel Corp., 1943-54; prod., packager of TV shows, including Justice, Designed for You, Theatre Guild of the Air

RUTHERFORD, ANN: Actress. b. Toronto, Canada, 1924. Trained by mother (cousin of Richard Mansfield); with parents in stock as child; later on Los Angeles radio programs. Screen debut 1935.

Recent Pictures: Laramie Trail, Happy Land, Bermuda Mystery, Two O'Clock Courage, Beside Manner, The Madonna's Secret, Murder in the Music Hall, Secret Life of Walter Mitty, Operation Haylift, Adventures of Don Juan.

RUTHERFORD, MARGARET TAYLOR: D.B.E., A.R.C.M., L.R.A.M. (Eloc.); Actress. b. London, Eng.; e. Wimbledon Hill School and Ravenscroft, Eastbourne; m. Lieut. J. B. S. Stringer Davis, actor, instructor piano, elocution, dramatic art; studied for stage at The Old Vic 1925-26 and made many London appearances. Films include: Dusty Esmine, Beauty and the Barge, The Demi-Paradise, Yellow Canary, English Without Tears, Bible Spirit, Meet Me at Dawn, While the Sun Shines, Miranda, On My X, stage in 1947 with John Gielgud in The Importance of Being Earnest. Voted one of Ten Top British Money-Making Stars in Motion Picture Herald-Flame poll, 1950. Oscar Best Sup. Actress 1963, Variety Club, Silver Heart, 1963.

Recent Pictures: Passport to Pimlico, The Happiest Days of Your Life, Her Favorite Husband, Magic Box, Castle in the Air, Curpin Up, Miss Robin Hood, Innocents in Paris, Touchie in Store, The Runaway Bus, Mad About Men, Aunt Clara, An Alibiator Named Daisy, Smallest Show on Earth, Dick and the Duchess, I'm All Right, Jack, Just My Luck, On the Double, Murder She Said, Mouse on the Moon, Murder at the Gallop, Murder Most Foul, Murder Ahoy, Big Time Operators, Countess From Hong Kong, Chimes at Midnight, Falstaff, Arabella, 1967.

TV: Many appearances Day After Tomorrow, Two Wise Virgins, The Killing of Mary Smith, The Stately Ghosts of England, Jackanory.

RUTTENBERG, JOSEPH: Cinematographer. b. St. Petersburg, Russia, July 4, 1889. Newspaperman, news photographer in Boston; founded own newsreel. Started at Fox studio as assistant in 1916; worked 14th Street, 11 years; joined MGM. Films include: Over the Hill, If Winter Comes, Fanny, The Great Waltz (Acad. Award, 1938), Woman of the Year, The Women, The Philadelphia Story, Mrs. Miniver (Acad. Award, 1942), Random Harvest, Westward Ho!, Dr. Jekyll & Mr. Hyde, Madame Curie, Gaslight, Great Caruso, Julius Caesar, Earth's Loveliest Things, Last Time I Saw Paris, The Pied Piper, Intermittent Melody, Kissmet, The Swan, Somebody Un-Thinkable (Acad. Award), Gigi (Acad. Award), Reluctant Debutant, The Wreck of the Mary Deare, Butterfield 8, Two Loves, Who's Got the Action, The Hook, It Happened at the Fair, Who's Been Sleeping in My Bed, Global Affair, Love Has Many Faces, Sylvia, Harlow, The Oscar.

RUWITCH, LEE: Executive. b. Escanaba, Mich., Nov. 21, 1912; e. Univ. of Minnesota, Dent. store mgr., 1930-42; officer, U. S. Navy, 1942-44; theatre administration 1944-49; exec. vice-pres., gen. mgr., WTUV, Miami, Fla.

RYAN, DAN P.: Executive. b. New York, N. Y., Dec. 3, 1910; e. Loyola U. Law School, Armour Tech. Started as reporter, Chicago Daily Times, Chicago, circuit, 1930-31, 1932-34; W. E. Long Advertising, 1934-39; network producer (radio), Uncle Ezra, 1940-41; staff prod. CBS, Chicago, 1941-42; U. S. AAF, 1942-44; comm. dir. Dancer Fitzgerald & Sammis, Chicago, 1946-48; comm. dir. Tatham-Lated, Inc. Chicago, 1948.

RYAN, GEORGE SYLVESTER: Attorney. b. Cambridge, Mass., Sept. 7, 1892; e. Georgetown Law School, LL.B., LL.M. and other degrees. Admitted to District of Columbia Bar, 1914; Massachusetts Bar, 1915. First Lieut., 389th Infantry, 78th Division. Returned to practice in Boston, 1919. Lawyer in charge of anti-trust suit of A. B. Mommard, Oklahoma, others.

RYAN, PEGGY: Actress. r. n. Margaret Orene Ryan, b. Long Beach, Calif., August 29, 1924. Refused entering pictures appeared in vaudeville in 1936; Top of the Tower, In 1937, The Women Men Marry, In 1939; The Flying Irishman, She Married a Cop, In 1942; Gigi; Town, Miss Apple Honey, Private Buckaroo, Give Out, Sisters.

Pictures include: Top Man, Mr. Big, Patrick the Great, The Merry Monarchs, Follow the Boys, Babes on Swing Street, Roubay to Broadway, Merrily We Sing That the Spirit, This Is the Life, Here Come the Comeds, On Stage Everybody, Men in Her Diary, Shamrock Hill, There's a Girl in My Heart, All Ashore.

RYAN, PHIL L.: Producer. b. Muscatine, Ia., June 7, 1894; Paramount salesman; dist. sales mgr., Kansas City territory. Vice-pres. and gen. mgr. Standard Film Corp., Chicago, and middle west. Assist. to sales mgr., Pathe. Sales manager, Pathe, General mgr., Associated Exhibitors, district, Harold Lloyd films. Liquidated exhibitor's interest in Associated Exhibitors Org., v. p. and gen. manager Capitol Enterprises, theatre circuit in middle west; later sold to Universal, West coast prod. manager, Pathe. Supervised all Pathe Independent units. General manager and v. p. Metropolitan Picture Corp. and Metropolitan Studios, wherein operated and supervised production. Prod. Two-reel Chester Conklin comedies for Paramount-Publix. Pres., Phil L. Ryan Prods., prod. comedies for Paramount; was prod. manager in direct charge of prod. for Solznick International. In 1944 named pres. Terrence Prod., Hollywood. Pres. Phil L. Ryan Prods., Inc.; pres. Gross-Ryan Prod., Hollywood.

RYAN, ROBERT: Actor. b. Chicago, Ill., Nov. 11, 1913; e. Loyola Acad.; Dartmouth Coll., B. A., 1932. College athletic star, winning heavyweight boxing championship 4 yrs.; held odd jobs including bodyguard and photographer's model; studied dramatics under Edward Boyle, Vladimir Sokoloff and Max Reinhardt Workshop; on stage in Clash by Night, Kiss for Cinderella, screen debut, Tomorrow, 1943; served U. S. Marine Corps, 1944-5. Pictures include: Sky's the Limit, Iron Major, Behind the Rising Sun, Gan-

way for Tomorrow, Tender Comrade, Marine Raiders, Woman on the Beach, Trail Street, Crossfire, Return of the Bad Men, Berlin Express, Boy With Green Hair, Caught, The Set-Up, Act of Violence, Best of the Bad Men, Born to Be Bad, Woman on Pier 13, Secret Fury, Flying Leatherneck, The Raconteur, On Dangerous Ground; Beware, My Lovely; Clash by Night, Horizons West, Naked Spur, City Beneath the Sea, Inferno, Alaska Seas, About Mrs. Leslie, Her 12 Men.

Recent Pictures: Bad Day at Black Rock, Escape to Burma, House of Bamboo, Tall Men, Proud Ones, Lonelyhearts, Day of the Outlaw, Odds Against Tomorrow, The Canadians, The King of Kings, Billy Budd, The Secret Agents, Battle of The Bulge, The Busy Body, The Dirty Dozen.

RYAN, SHEILA: Actress. r. n. Katherine Elizabeth McLaughlin; b. Topeka, Kansas, June 8, 1921; a. LeConte Junior H.S., Hollywood H.S.

Pictures include: Something for the Boys, The Caribbean Mystery, Lone Wolf in London, Cobra Strikes, Caged Fury, Western Pacific Agent, Mash of the Dragon, Jungle Manhunt, On Top of Old Smoky, Pack Train.

RYAN, THOMAS H.: Executive. b. New York, N. Y. e. Col. Univ., N.Y.U. School of Law; gen. exec. prog. dept. CBS-TV, 1932-36; former assist. Attorney Gen., State of N. Y.; former spec. agent, Domestic Intelligence Corps; vice-pres., gen. mgr., Hubbell Robinson Productions, 1960; v.p., gen. counsel, Subscription Prods., Inc., 1961; v.p., gen. counsel, Leland Hayward Productions, 1962-66; Private Practice 1966.

RYAN, TIM: Actor, writer. In 1940, Brother Orchid, I'm Nobody's Sweetheart Now. In 1942: Sweetheart of the Fleet, Get Up to Live, Stand By for Action. In 1943: Hit Parade of 1943, Saronz Girl.

Recent Pictures: collab. s.p., Spook Busters, Wife Wanted, Charlie Chan at Alcatraz, Bringing Up Father, Bowery Buckaroo; add. dial., Rocky; cast, Jinx and Maxxy in Society, Angels Alley, Sky Dragon, Forgotten Women, actor, Pettty Girl, Farzo; s.p. & actor, Crazy Over Horses, Here Come the Marines; collab. s.p., Hold That Line, Feudin' Pools, No Holds Barred, Jalopy; act., From Here to Eternity.

RYDER, LOREN L.: Technical executive. b. Pasadena, Calif., March 9, 1900; e. U. Calif., B.A. Research engineer, telephone, telegraph, 1924-25; radio importer 1928; asst. mgr., Sherman-Clay radio-photograph, depts., 1927-28; head of sound dept. Paramount Pictures Corp., 1938-57; pres. Ryder Sound Services, Inc., Ryder Magnetic Sales Corp., V.P. National Recorders, War Research Consultant, National Defense Research Committee and Office of Scientific Research and Development, Washington, past pres. Soc. of Motion Picture & Television Engineers; recipient War-Navy Research Award; member, Academy of Motion Picture Arts & Sciences; recipient of Academy Awards for sound quality, sound effects in "Spawn of the North"; first use of fine-grain film, introduction of magnetic recording, development of Vista-Vision; past national secty., Academy of Television Arts & Sciences.

RYDGE, SIR NORMAN: (C.R.E.). Executive, b. Sydney (Australia), Oct. 18, 1900; e. Sydney Boys High School. Became Public Accountant and Taxation Consultant; ent. m. p. Ind. 1937 as chairman and man. dir. of Greater Union Organization Pty. Ltd. of Australia and of assoc. gp. of eos.

RYLANDER, ALEXANDER, C.: Executive, b. N. Y. C., Jan. 9, Columbia, 1911; organ. spec. events dept., 1946; expl. mgr., Jan., 1953; exploit dir., NBC, 1955; dir. norm. services, 1959; vice-pres., promotion, 1961; Staff v.p., special projects, RCA, 1966. V.P. News & Information, 1967.

RYSKIND, MORRIE: Writer. e. Columbia U. Co-auth. many plays including Of These I Sing, Animal Crackers, Louisiana Purchase; pictures include: collab. story, Palmy Days; collab. adapt., Animal Crackers; collab. s. p., Night at the Opera, Anything Goes, Ceiling Zero, Rhythm in the Range, My Man Geoffrey; assoc. prod., Luckiest Girl in World; s. p., Room Service; s. p., collab. story, Man About Town; s. p., Penny Serenade, Claudia, Where Do We Go From Here?; adapt., Heartbeat.

SAAL, WILLIAM: Producer, studio executive, b. Dallas, Tex., Sept. 2, 1898; e. Trinity Coll., Dallas. At 13 employed as shipper Dallas hr. Mutual Film Corp.; chief booker Fox Film Ex., Dallas; after coll. became buyer & booker Hulster Theatres, later Lunch-Paramount theatrs. in Tex.; 1931-32 v. p. Tiffany Prod.; 1932-33 one of in-compts., assoc. prod. & gen. mgr. KRS Prod., Hollywood; formed Select Prod., Inc., 1934. Prod. Westerns starring Bill Boyd; with Consolidated Film Ind., Inc., since 1935 exec. asst. to Herbert J. Yates, pres. Republic; member bd. dir.

SABU (Dastagir): Actor. Sgt. USAAF, World War II (D/F). On screen 1937 in Elephant Boy; pictures include: Drums, Thief of Bagdad, Jungle Book, End of the River, White Savage, Cobra Woman, Tangler, Black Narcissus, Man-Eater of Kumaon, Song of India, Savage Drums, Hello Elephant, Jaguar.

SACK, ALFRED N.: Distribution executive, b. Greenville, Miss., Oct. 22, 1898; e. Washington U. (St. Louis). On leaving coll. 1919 acquired 2 m. p. theatrs. in San Antonio, Tex., & operated them to 1922; also estab. (1919) Sack Amusement Enterprises, San Antonio; for distrib. state's rights pictures, Newspaper publisher, Tex., 1924-31, then returned to film distrib. & later opened exchs. in Atlanta, Chicago, Los Angeles, Dallas & elsewhere for prod. & dist. of all-Negro features & shorts. Org. Merit Films 1946 as 16mm film & equipment subsidiary. Pres. & gen. mgr., Sack Amusement Enterprises, Dallas, Pres., Texas Assoc. Visual Education Dealer, 1948; for distrib. state's rights pictures, Newspaper publisher, 1948; opened Coronet, Dallas, Dec. 28, 1948 first exclusive art & fgn. film theatre in Southwest; org. Vogue Films Ltd. Oct. 1952, dist. foreign art films in south. Now Prod. & Dist. Films world-wide.

SACKHEIM, WILLIAM B.: b. Gloversville, N. Y., Oct. 31, 1919; e. U. C. L. A. Writer. Pictures include: story s. p., Smart Girls Don't Talk; collab. s. p., One Last Thing; s. p., Homicide Barricade, Yank in Korea; collab. s. p., Revenue Agent, Paula; collab. story, Reunion in Reno; adapt., Man in the Dark; story, s. p., Column South; story, collab. s. p., Forbidden; collab. s. p., Border River, Tanganyika; story collab. s. p., Human Jungle; story, Chicago Syndicate.

SACKS, SAMUEL: Attorney, agent. b. New York, N. Y., March 29, 1898. CCNY, St. Johns Law School, LL.B. 1930. Admitted Calif. Bar, 1943; priv. prac., law, N.Y., 1931-42; attorney, William Morris Agency, Inc., Sept. 1942; head of west coast TV legal dept., 1948; b. of dir., Alliance of Television Film Producers, 1956-60, L.A. Copyright Society Trustee, Beverly Hills Bar Assn., American Bar Assn., Pres. Adat Shalom Synagogue.

SADDLER, OWEN L.: Executive, b. Wilmington, Del., Nov. 6, 1911; e. Bucknell U. A. B., 1934; M. A., 1935. Northwestern U., 1937-38, English instructor, 1935-37; prod. mgr., KMA, Shenandoah, Ia., 1938-46; gen. mgr., 1946-49; gen. mgr., KMTV, Omaha, Neb., and May Broadcasting Co., since 1949; dir., exec. v.-p. since 1950; member NAB.

SAFIR, SIDNEY: Executive, b. Vienna, Aust., Feb. 2, 1923, e. London University, Ent. m.p. industry, 1940, Shipman & King Cinemas; RKO Radio Pictures, 1941; Salesman, British Lion, 1943; European sls. mgr., Lion International, 1958; gen. sls. mgr., Lion Int'l, 1960; President, Lion Int'l, 1965.

SAFREN, DENNIS: Actor, b. Los Angeles, June 12, 1944, e. UCLA and Akademie fur Musik, Vienna. Won piano competition permitting him to study in Vienna. Later worked as asst. dir. at National Film Board of Canada. Stage appearances in Long Day's Journey Into Night, Auntie Mame, Our Town, Death of a Salesman, Look Back in Anger, others. Television appearances, Film: Hello Out There.

SAINT, EVA MARIE: Actress, b. Newark, N. J., July 4; e. Rowling Green State U. Ohio, Radio, TV actress, on Broadway in Trip to Bountiful; m.p. debut in On the Waterfront (Acad. Award, best supporting actress, 1954); since in That Certain Feeling, Raintree County, Hatful of Rain, North By Northwest, Exodus, All Fall Down.

ST. JOHN, AL: Actor, b. Santa Ana, Calif. Stage training—Calif. & N. Y.; in musical comedy 4 yrs.; screen debut 1917; pictures include: Dance of Life, She Goes to War, Hell Harbor, Western Knights, Two Fresh Eggs, His Private Secretary, Public Stenographer, Wanderer of the Wasteland; since in numerous Westerns, including "Hopalong Cassidy" series.

ST. JOHN, BETTA: Actress, b. Hawthorne, Calif., Nov. 26, B'way debut in Carousel; then in South Pacific in N. Y. & London; m. p. debut in Dream Wife; since in All the Brothers Were Valiant, The Robe, Dangerous Mission, Saracen Blade, Staged Production, Law vs. Billy the Kid, Alias John Preston, Naked Dawn, Tarzan and the Lost Safari, High Tide at Noon, TV films.

ST. JOHNS, RICHARD R.: executive, b. Los Angeles, Calif., Jan. 30, 1929, e. Stanford U., 1953, B.A.; Stanford University Sch. of Law, LL.B., 1951. Joined law firm of Mulvey & Myers in Los Angeles, Calif., 1954. Member of firm, 1963. Spec. in entertainment law to 1968. Joined Filmways, March, 1968, senior vice-pres. President, 1969.

SALANT, RICHARD S.: Executive, b. New York, N. Y., Apr. 14, 1914; e. Harvard Coll., A. B., 1931-35; Harvard Law Sch., 1935-38, N.L.R.B., 1938-39; Atty. Gen.'s Com. on Admin. Procedure, 1939-41; Office of Solicitor Gen., U. S. Dept. of Justice, 1941-43; U. S. Naval Res., 1943-46; assoc. Rosen, Goldmark, Col., Kay, 1946-48; then partner, 1948-51; pres., CBS News div., 1961-64; v.p., special asst. to pres., CBS, Inc., 1964; pres., CBS news div., 1966; mem. bd. of dir., CBS, Inc.

SALE, RICHARD: Writer, director, b. New York, N. Y., Dec. 17, 1911; e. Washington & Lee, A. B., 1934; m. Mary Anita Loos, writer. Author novels, over 400 published stories; honor roll Best Short Stories, 1935; entered m. p. ind. with Paramount, 1944; pictures include: s. p., Rendezvous with Annie; dir., Spoilers of the North, Campus Honeymoon; s. p., Lady at Midnight, Duke Goes West; collab. s. p., Mother Is a Freshman, Father Was a Fullback; When Willies Comes Marching Home, Mr. Belvedere Goes to College, collab. s. p., dir., Ticket to

Tomahawk, I'll Get By, Meet Me After the Show; dir. e. Angel, Let's Make It Legal, Girl Next Door, My Wife's Best Friend; a. p. Let's Do It Again; collab. s. p. French Line. Member: SWG; SDG; Acad. of M. P. Arts & Sciences; Authors League of Amer.; BMI; pres. Voyager Films, Inc.; v. p. Libra Productions, Inc.

Recent Pictures: dir., Fire Over Africa; s. p., Suddenly; collab. s. p., Woman's World; dir., a. p. prod., collab. s. p., collab. songs, Gentlemen Marry Brunettes; s. p., dir., Seven Waves Away; collab. s. p., Around the World in 80 Days.

SALIB, ANDRE: Exec. b. Alexandria, Egypt. (U.A.R.). Aug. 18, 1907; e. Alexandria (U.A.R.) General Clerk, Universal, 1923; Egyptian mgr., Universal, 1940; apptd. supervisor for Middle East 1948.

SALKOW, SIDNEY: Director, writer. b. New York City, June 16, 1909; e. City Coll., N. Y., B.A.; Columbia U.; Harvard Law Sch. Stage dir. & prod. asst., number N. Y. dram. prods. (dir. Hoodstream, Black Tower, etc.) and mgr. summer theat. From 1933 variously dialogue dir. assoc. dir., writer & dir. numerous pictures Paramount, Universal, Republic, Columbia, etc.; dir. number of pictures in Lone Wolf series (Columbia), Tillie the Toiler, Flight Lieutenant, etc. in armed service, World War II; pictures include: (dir.) Millie's Daughter, Bulldog Drummond at Bay, Director of U. K. Bureau RTF, 1950-53; producer French TV 1958-61; director, RTF-TV News, 1958; corres. Algeria, So. Africa, India, Hungary, Brazil, U.S.A., 1958-61; dir., North American Bureau of RTF, 1962.

SALLEBERT, JACQUES: Executive, commentator. b. Paris, France, Oct. 20, 1920; war corres., Radiodiffusion-Télévision Française, Far East, 1944-45; Indochina, Indonesia, China; special worldwide corres., Palestine, Yugoslavia, China, 1945-50; war corres. Korea, 1950; director of U. K. Bureau RTF, 1950-53; producer French TV 1958-61; director, RTF-TV News, 1958; corres. Algeria, So. Africa, India, Hungary, Brazil, U.S.A., 1958-61; dir., North American Bureau of RTF, 1962.

SALMON, MONTAGUE (Monty): Executive. b. London, England Sept. 15, 1897; e. London Foundation Coll. 1st Lt. U. S. Army, World War I. Began as Hackney Empire theat., London, which father operated; usher, doorman, utility man, asst. mgr. To U. S., 1914; operator small m. p. theat., Galveston, Tex., 1919 to 1924 in enterprises ranging from oper. of theat. to oper. of granite quarry in Georgia. Ret'd to theat. with Southern Enterprises, dist. mgr., Georgia, To Fox West Coast Theatrs. as city mgr. & later ret'd to Paramount again as dist. mgr., Georgia. Joined Skouras Theatrs. Corp. 1931 & served as div. mgr. to Manhattan until managing dir. Rivoli Theat., 1942; exec., Skouras Theatres; Spec. lighting & stagecraft.

SALT, WALDO: Writer. b. Chicago, Ill., Oct. 18, 1914; e. Stamford U., 1934, A.B. Taught dramatics & music, Menlo Jr. Coll., 1935; served as civilian consultant writer, Army films, OWI Overseas Film Bureau, 1945. Pictures include: (s. p.) Shopworn Angel, Tonight We Raid Calais, Rachel & the Stranger, M.; (collab. s. p.) Wild Bill of Borneo, Mr. Winkle Goes To War; (orig. s. p.) The Flame & the Arrow.

SALTER, HANS J.: Composer, conductor. e. U. Acad. State Oper., Berlin; Metropole Theatrs., Berlin; comp., cond., UFA, Berlin, 1929-33; European br., Universal, 1934-36; to U. S., 1937; Univ., 1938-47, 1950-52; wrote over 150 scores incl.: It Started With Eve, His Butler's Sister, Scarlet Street, The Web, Reckless Moment, Golden Horde, Thunder on the Hill, Bend of the River, Aganis All Flags, Black Shield of Falworth, Sign of the Pagan, Far Horizons, Man Without a Star, Wichita, Autumn Leaves, Red Sundown, Hold Back the Night, Rawhide Years, The Oklahoman, Three Brave Men, Pay the Devil, Law of the Trigger, Female Animal, Raw Wind in Eden, The Wild and the Innocent, Bat Masterson Story, Man in the Net, Come September, Follow That Dream, I'm a Man, Answers, Bedtime Story, The Warlord, Beau Geste, Return of the Gunfighter.

TV: Wichita Town, Laramie, The Law and Mr. Jones, The Virginian, Wagon Train, Lost in Space, Maya.

SALTZMAN, HARRY: Producer. b. October, 1915. St. John, N. B., Canada. Ent. film industry 1945. Films: The Iron Pettcoat, Look Back in Anger, The Entertainer, Saturday Night, Sunday Morning; formed Lowndes Prods. Ltd., 1964.

TV: Prod. Robert Montgomery Show, Capt. Gallant of the Foreign Legion.

Recent Pictures: Dr. No, Call Me Bwana, From Russia With Love, Goldfinger, The Incessant File, Thunderball, Funeral in Berlin, You Only Live Twice, Billion Dollar Brain, Play Dirty, Battle of Britain, On Her Majesty's Secret Service, Tomorrow.

SALZBURG, JOSEPH S.: Producer, editor. b. New York, N. Y., July 27, 1917. Film librarian, then rose to v. p. in chge. of prod., Pictorial Films, 1935-42; civilian chief film ed., U. S. Army Signal Corps Photo Center, 1942-44; U. S. Army Air Forces, 1944-48; prod. mgr. Pictorial Films, 1948-50; prod. mgr., Associated Artists Prod., then M. P.

for TV, 1950-51; ork. m. p. prod. & edit. service for theatrical, non-theatrical & TV films; prod. mgr., dir. of films oper., official Films, Oct. 1956; prod. sup. tech. dir. Lynn Romero Prod. features and TV; assoc. prod. Lynn Romero Prod. TV series, Counterthrust; v. p., sec'y, B. L. Coleman Assoc., Inc. & Newsplex, Inc., 1961; National Production Associates, Inc., 1962, chief of production, UPI Newslin, 1963, Prod. a/c Fred A. Niles Comm. Center, 1966.

SALZBURG, MILTON J.: Producer. b. New York, N. Y., Dec. 17, 1912. Book Publishing field, N. Y.; film librarian ed. Instructional films, Dealers in Death, Murder & Pres., Pictorial Films, Inc., prod. instructional & topical shorts; pres. Academic Film Co. & Acadameo Prod. of Hollywood; sold Pictorial to Pathe Industries, remaining as pres., 1945; res. 1946; sales mgr., Post Pictures, 1946; re-purchased Pictorial Films & pres., Nov., 1961; pres., Cornell Films; prod., Pattern for Survival, documentary film & Target; U. S. A., industrial film; pres. Novel Films, Dec. 1952; pres. Award TV Corp. (prod. Jimmy Denaret Golf series, Golden Era of Boxing), pres. Bird Corp., prod. dist. educat. films, 1960 Pres. Productions Unlimited, Inc., producers of 16 mm educational films, Prod. 1963 Life Cycle of W.A.S.P., Cine Golden Eagle, Pre-Historic Animals, 1965 story of lice, Prod. Instincts of An Insect, which has won the Biology American Film Festival, Clear Award, Columbus Film Festival; Golden Eagle at Cine; Silver Hugo at Chicago Film Festival.

SAMETH, JACK: Prod.-dir. b. Sept. 16, 1926. e. Syracuse U. U. S. Army, 1945-57; ABC Prog. Dept. 1950-63; News Dept. 1963; Awards: Robert E. Sherwood, 1958; Christopher Medal, 1961. Prod.-dir. ABC Program Dept. 1950-1963; Exec. prod. ABC Programs, 1963-64; Exec. prod. NET 1964-1967; Prod.-Dir. ABC News, 1967 to date.

SAMPSON, LEONARD E.: Exhibitor. b. N.Y.C. Oct. 1918. e. CCNY, B.B.A. '39; entered m.p. ind. as stagehands helper and usher Skouras Park Plaza, Bronx 1932-36; asst. mgr. Gramercy Park, 1937-38; mgr. 5th Avenue Playhouse, 1939-41; mgr. Ascot, Bronx, 1941-42. In Army 1942-46. On return partnership with Robert C. Spodis in Lincoln New Haven art house, Organized Nutting Theatres, operating 6 art and conventional theatres in Conn., associated with Norman Blake in Westport and Norwalk.

SAMS, A. FULLER, JR.: President, Statesville Theatres Corp., Statesville, N. C. b. Cary, N. C., Mar. 25, 1901; U. S. Naval Academy, U. of N. C., Law Sch.; Pres., T. O. of N. & S. Car. 1946, 1951; member W.P.B. for m. p. ind., Rotary, Scottish Rite Mason and Shriner.

SAMUELS, ABRAM: Executive. b. Allentown, Pa., Sept. 15, 1920. e. Lehigh U.; U.S. Army 1942-48; pres. since 1948 of Automatic Devices Co. author, College-Rater, 1960-7; Bd. of Gov. Civic Little Theatre of Allentown.

SAMUELS, LEO F.: Executive. b. New York City, July 15, 1908; e. Columbia U. Ext.; Pace Inst. (business admin.), N. Y. Joined United Artists 1925; home office to 1935, then apptd. liaison between stockholders & bd. of dir.; asst. to pres., 1936-38; elected asst. secy., 1937. Joined Walt Disney Prods., Inc., 1938; foreign mgr. (hdqts., N. Y.); asst. world-wide sales superv., Walt Disney Prods., 1946; world-wide sales superv., 1947; gen. sales mgr. Buena Vista Film Dist. Co., 1952; gen. sales mgr. United Motion Pictures org. 1959; gen. sales mgr. RCIP, Inc., 1960; apptd. v. p. in chg. of sis., Colorama Features, June 1962; v. p., Zodiac Films, 1964-1965. V.P. Gen. Sis. Mgr., New Trends Assoc.; 1968 Gen. Sis. Mgr. Trans-Lux Dist. Corp.

SAMUELS, LESSER: Writer. Pictures include: collab. s. p., It's Love Again, O.I.L.M.S., You're in the Navy Now; s. p., Gangway; adapt. dial., Sailing Along; collab. orig. & s. p., Asking for Trouble; Clumbing High; s. p., Bitter Sweet; collab. s. p., Unholy Partners; adapt., Hour Before Dawn; collab. s. p., Tonight and Every Night. Recent Pictures: prod., collab. s. p., Long Wait; assoc. prod. s. p., Silver Chalice; s. p., Great Day in the Morning.

SAMUELS, MILTON S.: Executive. b. New York, August 8, 1921. Vice-president of RKO-Stanley Warner Theatres.

SAMUELSON, DAVID W.: F.B.K.S., B.Sc.; Executive. b. London, England, 1924. Son of early producer G. B. Samuelson. Joined 1941 with British Movietone News. Later film cameraman, 1947. Left Movietone 1960 to join brother Sydney in Samuelson Film Service Ltd. Vice-chmn. British Kinetograph Sound and Television Soc.

SAMUELSON, SYDNEY W.: B.S.C. Executive. b. London, England, 1925. Early career as cinema projectionist 1940-42. Gaumont British News 1942-43. Royal Air Force 1943-47. Asst. cameraman, cameraman, director/cameraman. Founded Samuelson Film Service 1955. Man. dir. Panaviaison Corporation of California Ltd., 1965, managing director, Samuelson Film Service Ltd.

SANCHEZ, ARTHUR: President, Trans-Oceanic Film Export Co.; b. Caracas, Venezuela, S. A., April 25, 1900; e. College Libre de Julliy and Lycee Louis XV, Paris; m. Traveled through Europe after completing education, Bank of Canada, org. dept. Richmond Pictures, Inc., then secy. in chge. Latin-American sales, until 1931, when co. dissolved; to Monogram Pictures, for dept., until Nov.

1933. Formed own co., Trans-Oceanic Film Export Co., February, 1934, to distrib. American-made pictures through-out world. Since 1946 eastern rep., Azteca Films, Inc. of Los Angeles.

SANDERS, DENIS: Executive. b. New York, Jan. 21, 1929. e. Yale. 1948. UCLA, 1953; freelance doc. film maker; agricultural film writer, producer, director. U. of Nebraska, 1954; co-wrote, CBS-TV special, *The Day Lincoln Was Shot*; s. p. *The Naked and the Dead*; dir., *Crime and Punishment—U.S.A.*; wrote, dir., co-prod., *A Time Out of War, 1953*, short subject winner 1954 Academy Award for best two-reel; first prize Venice Film Festival, etc., v. p. T-D Enterprises; dir., co-prod., *War Hunt*.
TV: dir., *The Defenders*, dir., *Naked City*.

SANDERS, GEORGE: Actor. b. St. Petersburg, Russia, 1906; e. Brighton Coll.; Manchester Tech. Sch., England. In textile bus. before becoming actor in England; in numerous Brit. & Amer. pictures.

Pictures include: *Paris After Dark*, *The Lodger*, *Action in Arabia*, *Summer Storm*, *Picture of Dorian Gray*, *Hang-over Square*, *Strange Affair of Uncle Harry*, *Forever Amber*, *Call Me Madam*, *Witness to Murder*, *King Richard & the Crusaders*, *Jupiter's Darling*, *Moonlight*, *Scarlet Coat*, *King's Thief*, *Never Say Goodbye*, *While the City Sleeps*, *Death of a Sconfider*, *Touch of Larceny*, *Bluebeard's Ten Honeymoons*.

SANDERS, HONEY: Actress, Singer. b. N. Y. C. Stage: *Gentlemen Prefer Blondes*, *Plain and Fancy*, *High Button Shoes*, *Carousel*, *Pajama Game*, *Damn Yankees*, *Diary of Ann Frank*, *Matchmaker*, *View from the Bridge*.
TV: *Edge of Night*, CBS-TV; film, radio commercials.

SANDERS, NAT: Executive. b. New York City, March 4, 1892; e. C.C.N.Y., 1912. Publicity dir. & public relations counsel; independent business mgr. for m. p. stars and directors; with sales dept., *Commonweal Pictures, Inc.*; gen. mgr. *Sanders Films*; gen. mgr. *Film Alliance of U. S. Inc.*; pres. *The Baker's Wife, Inc.*; pres. *Leo Films, Inc.*; v. p. *English Films, Inc.*; pres., *Film Renters, Inc.* Member: M. P. Pioneers, Variety Clubs International.

SANDERS, TERRY BARRETT: Prod., dir., writer. b. New York, Dec. 20, 1931. e. UCLA 1951; freelance doc. film maker; co-prod., photographed, *A Time Out of War, 1954* Academy Award best two-reel subject, and won first prize Venice Film Festival, etc.; co-wrote, *The Day Lincoln Was Shot*, CBS-TV; s. p., *The Naked and the Dead*; prod., *Crime and Punishment—U.S.A.*, prod., *War Hunt*.
TV: Prod., dir., story, *Hollywood and the Stars*, *The Legend of Marilyn Monroe*; pres., *The Terry Sanders Co.*

SANDERSON, IVAN T.: Producer, performer. b. Edinburgh, Scotland, Jan. 30, 1911. e. Eton and Cambridge. Demonstr. in Zoology, Cambridge U., 1933; zoology field research, *Brit. Mus.*, 1929-39; *Brit. Natl. Invetl.*, 1937-43; *Brit. foreign office*, 1943-47; own business, N.Y., 1947-52. Author, lecturer, industrial consultant; prod. and perf., *Natural Treasures*, WB, 1948-49; prod. *World Is Yours*, first reg. color series, CBS-TV; also *New Horizons*; quarter hour science show *You'd Never Know*, WBAL, Baltimore, 1952. Member: Amer. Geographical Soc.; Biographical Soc.; Linnean Soc.; N. Y. Botanical Soc.; Amer. Geological Assn.; v. p., *Natl. Speleological Soc.*

SANDS, ERNEST: Executive. b. Newark, N.J., May 5, 1924. e. NYU, B.S., 1947. Sales exec., *Warner Bros.*, 1947-50; film buyer, *Fabian Theatres*, 1950-61; gen. sales mgr., *Astor Pic.*, 1962; gen. sales mgr., *Allied Artists*, 1963-64; asst. gen. sales mgr., *Paramount*, 1965; vice pres. asst. gen. sales mgr., *Paramount*. Resigned, 1969.

SANDS, JOHNNY: Actor. r. n. John Harp; b. Lorenzo Tex., Apr. 29, 1927. Started in school plays; screen debut in *Stranger* 1946. Pictures include: *Till the End of Time*, *Matters of Conscience*, *Born to Speed*, *Blaze of Noon*, *Bachelor and the Bobby Soxer*, *Cabulous Texan*, *Admiral Was a Lady*, *Lawless*, *Two Flags West*, *Aladdin and His Lamp*, *Basketball Fix*.

SANDS, TOMMY: Singer. b. Chicago, Aug. 27, 1937. e. Schools, then at Greewood, La. *Benny Sands*, pianist with stage bands. Started career as guitar player, singer when 10, at KWKH station, Shreveport, followed by other radio app.; TV with *Ernie Ford*, then *Kraft TV show* *The Singin' Idol*; recording contract won him million record sales of *"Teen Age Crush"*; screen debut, *Sing Boy Sing*, *Mardi Gras*, *Love in a Goldfish Bowl*, *Babes in Toyland*, *The Longest Day*.

SANFORD, CHARLES: Musical Director. b. June 17, 1905. N. Y. C., N.Y., has been conducting since age of 15; asst. cond. N. Y. Hippodrome; District musical supervisor, RKO conducting various shows; asso. cond. to Alexander Smallens, *Porgy and Bess*; TV musical dir., *Admiral Broadway Review*, 1948, *Your Show of Shows*, 1950-54, *Bob Hope*, 1950-51, *Elgin American Show*, 1956, *Beatrice Lillie Show*, 1950-51, *Max Liebman Presents*, 1954-56, *Producer's Showcase*, 1957-58, *Jerry Lewis*, *Patricia Munson*; *Casars*, 1959-60 *Max Liebman Specials*, *Phil Silvers*, *Sid Caesar Specials*.

SANFORD, HERB: Producer. b. Pontiac, Mich.; e. Princeton Univ. Formerly writer, dir., prod., exec. for radio, B.B.D. & O. then radio prod. & exec., *N. W. Ayer*; mgr. Hollywood office, *N. W. Ayer*, 1941-47. Ind. radio prod., 1947-50; TV prod. CBS-TV, 1950; prod. *Garry Moore Show*, 1950-58.

SANFORD, ROBERT: Executive. b. New York, N. Y., Oct. 1, 1904. Prod.-dir., *Showboat*, Para., 1942; MCA Artists, Ltd., 1942-52; *Official Films, Inc.*, 1952; v. p. in chg. of m. p. prod. & talent, *Official Films, Inc.*; pres., *Empire International Pictures Corp.*, 1963

SARGER, GERALD: (C.B.E., J.P.): Director, *British Movietone*, Ltd. b. Surbiton, Eng., May 23, 1898; married; e. Shrewsbury School and *Kable College*, Oxford. Lieutenant, Royal Marines, 1917-1919. Secretary of Hon. Esmond Harnsworth, M. P. (Lord Rothermere), 1921-1929. Ed. *Brit. Movietone News*, 1929-53; Director, *Assoc. Newspapers Ltd.*, 1944-63; P. Hewitt and Son (1927) Ltd. 1954; *News Holdings Ltd.*, 1954; *Associated-Radiodiffusion Ltd.*, 1954-56; *Daily Mail & Gen. Trust Ltd.*, 1963.

SANGSTER, JIMMY: Producer, screenwriter. Ent. m. p. ind. 1943. Prod. man. for *Break in the Circle*, *Men of Sherwood Forest*, *X the Unknown*. Screenwriting credits: *Man on the Beach*, *X the Unknown*, *The Curse of Frankenstein*, *The Trollenberg Terror*, *The Snorkel*, *The Blood of the Vampire*, *Dracula*, *Intent to Kill*, *The Revenge of Frankenstein*, *Jack the Ripper*, *The Mummy*, *The Brides of Dracula*, *The Man Who Could Cheat Death*, *The Siege of Sydney Street*, *The Criminal*, *The Hell Fire Club*, *Six*, *Exit*, 1966. Prod. and scripted *Taster of Meat for Hammer Films*, 1961. Prod., *The Strange Gun*, 1962. prod. s.p. *Maniac*, *Nightmare*. Script., *Devil Ship Pirates*; prod., *Hysteria*, s. p.; *The Giants*, *Paranoid*, 1963; s. p., *Brainstorm*, 1964; prod., s. p., *The Nanny*, s. p., *Deadlier Than the Male*, *The Bridge of Newgate* *Jan.*, 1965, 1966 s.p. *Java Weel* s.p., *The Anniversary*, 1966. Prod., *The Anniversary*, 1967; s.p., *Doubled in Diamonds*, *File and to Sea*, *Foreign Exchange*, *Private I* (prod.) 1969; s.p. *The Killing Game*, *The Claw*, *Touchfeather*.

TV: writing credits include: *Motive for Murder*, *The Assassins*, *I Can Destroy the Sun*, 1965. Prod., *The Nanny*.

SAN JUAN, OLGA: Actress. b. New York, N. Y. Mar. 16, 1927; e. singing, dancing. In night club show; on radio; film debut in *Rainbow Island*, 1945; pictures include: *Out of This World*, *Duffy's Tavern*, *Blue Skies*, *Variety Girl*, *Are You With It*, *Coolest of Monte Carlo*, *On the Touch of Venus*, *Beautiful Blonde from Bashful Bend*, *Paint Your Wagon*, N. Y. stage, 1951.

SANSOM, LESTER A.: Producer. b. Salt Lake City, Utah. e. University of Utah. Rad. singer under name of Jack Allen, 1930; entered m.p. ind. in editorial dept., *Jox Film Corp.*, December, 1931; served in U. S. Navy as head of film library, Washington, D. C., 1942-45; head of edit. dept. & post-prod., *Allied Artists*, since 1953; assoc. prod., *Skabengia*; prod., co-writer, *Battle Flame*, assoc. prod., *Hell to Eternity*, exec. prod., *The Thin Red Line*; prod., *Crack in The World*; prod., *Bikini Paradise*; prod. exec., *Battle of the Bulge*. Exec. prod., *Custer of the West*, *East of Java*.

SANTELL, ALFRED: Director. b. San Francisco, Calif., Sept. 14, 1895. While training for architecture in Los Angeles began writing for screen; later joined Lubin Film Co. as writer, set designer, actor; then dir. short comedies & writer for *American Film Co.*, *Kalam*, *Mack Sennett*, etc.; thereafter dir. numerous features both silent and sound on various Hollywood cos., including *The Patent Leather Kid*, *With a Steeple in His Crown*, *Orchids and Ermine*, *Jack London*, *The Hairy Ape*; (prod.-dir.) *Mexicana*, *The Brennan Girl*.

SANTLEY, JOSEPH: Director, writer, actor. b. Salt Lake City, Utah, Jan. 10, 1889; m. Terry Sawyer, actress. On stage from early childhood with parents (Eugene & Laurena S.); in stock, the exploited as "greatest boy actor" with touring co.; N. Y. debut 1910 in *"The Mainie Idol"*; afterward in numerous dram. & musical prod., N. Y. & tour (*The Woman Haters*, *All Over Town*; *Stop Look and Listen*; *The Half Moon*, *Music Box Revue*, *The Wild Rose*, etc.) Dir. series of short subjects for *Paramount* before becoming feature dir., 1930; since also collab. s. p. number of pictures, *Pictures Include* (dir.) *Smartest Girl in Town*; *Swing Sister*, *Swing*; *Spirit of Curver*, *Steep Lagoon*, *Earl Carroll Vanities*, *Hiitohike to Happiness*, *Mary Belleve Ballroom*, *When You're Smiling*; dir. *Jimmy Durante* & *Ethel Merman* TV shows.

SANTORO, GEORGE J.: Executive. b. Patterson, N. J., September 14, 1913. e. Fordham U. Entered film industry 1934 with 20th Century-Fox; production manager, *Republic Productions, Inc.*, 1957.

SAPER, JACK: Production executive. b. Chicago, Ill. Variously prod., assoc. prod. & prod. numerous pictures from 1936 including *Navy Blues*, *Across the Pacific*, *Man Who Came to Dinner*, in 1944 joined Hal Wallis Prod., Inc., as gen. prod. mgr., exec. asst. to Wallis.

SAPERSTEIN, HENRY G.: Executive. b. Chicago, Ill., June 2, 1918. e. Univ. of Chicago. Theater owner, Chicago, 1943-45; pres., *Television Personalities, Inc.*, 1955-57; *Mister Magoo*, *Dick Tracy*, TV shows, 1960-62; 1960-67 *Glen Films, Inc.*; prod., *All-Star Golf*, 1958-62; prod., *Championship Bowling*, 1958-60; prod., *Ding Dong School*, 1959-60; pres., owner, *UPA Pictures, Inc.*, prod., *Gay Purp*-e. animated features, Mr. *Magoo*, *Dick Tracy* cartoon series, Mr. *Magoo's Christmas Carol*, Prod. war of the Gargantua, *Invasion of the Astors*, *What's Up, Tiger Lily?*, *T.A.M.I. T.N.T. Show*, *Turnon, Tune In, Drop Out*, 1968; *Hell in the Pacific*, *Screen Entertainment Co.*, *Benedict Pictures Corp.*, *United Prods of America*, Exec. prod., *The Vaudeville Thing*;

T.V. Distributor, Post-'48 RKO, Pre-'60 AIP, Pathe, Alan Ladd Features; UPA Cartoons and others.

SARECKY, BARNEY: Producer, writer. b. New York City May 9, 1895; e. C.C.N.Y.; Syracuse U. Assoc. ed. Philippines Free Press, Manila; managing ed. Manila Graphic; joined writing staff RKO Radio; superv. serial productions Republic 1935; prod. & writer radio, serials Universal 1936-40; assoc. prod. Moogram 1940; in chg. of all Westerns 1946; prod. Johnny Mack Brown & Jimmy Wakely series; others: Radar Secret Service, Motor Patrol, Skipalong Rosenbloom; assoc. prod. Terry and Patrates, TV film series.

SARGENT, THORNTON: Executive. b. Wichita, Kans., June 22, 1902. e. U. of Mich. AB 1922. M.A. 1923. Instructor U. of Mo.; drama ed. St. Louis Times; ad. pub. dir. Skouras Theat. 1932; Fox studio pub. 1933; pub. dir. Fox West Coast Theat., 1934; dist. mgr. L. A. first-runs 1935-43; training films div. Bur. Aeronautics and asst. officer in chg. Naval Photo Center, Hollywood; dir. ad. and pub. rel. Fox West Coast Theat., 1949; Loyd Smith Associates, 1953; sales mgr. UPA Pictures, 1960; Sargent-Bourne Publicity, 1961-68.

SARGOY, EDWARD A.: Attorney. b. New York City. e. C.C.N.Y. B.S., Columbia U. Law Sch., LL.B. Admitted to N. Y. bar. Specialized in copyright & law. Member law firm of Sargoy & Stein, New York City. Compilers and annual revisers of U. S. Copyright Law Digest for Martindale-Hubbell Law Directory and special counsel nationally for ten major m. p. distrib. cos. in copyright infringement and distribution. Technical consultant to U. S. Delegation for Inter-American Copyright Convention signed in Washington, D. C. June 1946, and Universal Copyright Conv., signed in Geneva, Sept. 1952. Chairman, Committee Copyrights Assn. Bar City of N. Y., 1957-60, formerly chairman of Copyright Subcommittee of Amer. Bar Assn. and of its Committee on Copyright, an International Copyright, and a program for Copyright Law Revision. Chairman of U. S. Protection in the U.S.A. in June 1958 issue of N. Y. Univ. Law Review, and contributions to other legal periodicals. Lecturer on copyright and motion picture law in courses at Practising Law Institute and in various law schools. Panelist in various bar association copyright symposia; pres., Copyright Society of the U.S.A., 1963-67.

SARLUI, ED: Executive. b. Amsterdam, Holland, Nov. 10, 1925; owner, Peruvian Films, S.A.; pres., Radio Films of Peru, S.A.; pres., Bryant Films Educatoriana, S.A.; partner, United Producers de Colombia Ltd; pres., Royal Film N.V.; pres., United Producers de Centowampania, S.A.; pres., United Producers de Mexico, S.A.; pres., United Producers International, Inc.

SARNE, MIKE: Actor/director. b. London, England, Ent. m. p. ind. 1957. Film appearances incl.: Guns of Navarone, La Chatte Secret Ses Griffes, Le Bel Age, Sodom and Gomorrah, Beyond the Curtain, A Place to Go, Every Day's a Holiday, Two Weeks in September, 1968, Directed The Road to St. Tropez, Joanna, 1968.

SARNOFF, DAVID: Executive. b. Uzman, Minsk, Russia, Feb. 27, 1891. e. Pratt Inst., N. Y. elec. eng. & inspector. Fellow Inst. Fellow Soc. Arts, London. Institute of Electrical and Electronics Engineers. Hon. Fellow Weizmann Institute of Science, Rehovoth, Israel.

Began his career as messenger boy, Commercial Cable Co., N. Y., 1906; fr. telegraph oper. Marconi Co., 1907; mgr. Marconi station, Sea Gate, 1908; wireless oper. SS Harvard & SS Republic, Atlantic expd., 1910; inspector Marconi Inst., 1912 (won fame for his wireless performance in connection with Titanic disaster; remained 72 hrs. at stat. on top John Wanamaker Store, N. Y. and read list of survivors); comm. mgr., 1917; comm. mgr., RCA upon absorption Marconi Co., 1919; gen. mgr., RCA, 1921; v.-p. & gen. mgr., 1922; exec. v.-p., 1929; pres., 1930; chmn. of bd. & chief exec. off., 1947. Resignished role as chief executive officer, 1968. Lt. Col., U. S. Army Signal Corps (res.), 1924; Col. 1931; Brig. Gen., 1944 (Retired). Director, chairman RCA Communications, Inc.; Director, National Broadcasting Company, Inc.; Trustee American Heritage Found. Educational Alliance, N. Y.; Pratt Inst., Thomas A. Edison Found. Member: Radio and Television Executives Society, Inc. Council on Foreign Relations, Economic Club of N. Y., Grand Street Boys Assn., Military Order of World Wars, Newcomen Cos. of England, N. Y. Soc. Military & Naval Officers World War, Radio Pioneers U. S. Naval Inst., Veteran Wireless Oper. Assn. (Life), also member American Legion, Armed Forces Communications and Electronics Assn. (past pres.), Institute of Judicial Administration, N. Y. State Civil Defense Council, Radio Free Europe Corporation, Reserve Officers Assn., World Rehabilitation Fund (men. Bd. of Dir.), etc. Hon. member: Beta Gamma Sigma; Brit. Inst. of Radio Eng., Radio Club of Amer.; Tau Delta Pi; Poor Richard Club; etc. Decorations & Awards: Officer, Order of Polonia Restituta, Poland, 1924; Cross of Chevalier, Legion of Honor, France, 1935; Officer, Order of Oaken Crown, Luxembourg, 1935; Gold Medal Award of Achievement, Poor Richard Club, Phila., 1939; Cross of Officer, Legion of Honor, France, 1940; Legion of Merit, U. S. War Dept., 1944; Medal for Merit awarded by Pres. Truman, 1945; Treasury Silver Medal Award, 1946; Cross of Commander, Legion of Honor, France, 1947; Citation from UN, 1949, from Red Cross, 1951; Grande Medaille de Assn. des Ingenieurs-Docteurs de France, 1950; Gold Citizenship Medal & Citation of Veterans of For. Wars, 1950; Medal of Honor, NTMA, 1952; Founders Award, Inst. Radio Eng., 1953;

Gold Medal, 100-year Assn. of N. Y., 1955. James Forrester Memorial Medal, 1956; Reg. Off. Assoc., Distinguished Service Award, 1958; Gold Medal Award RTE, 1960; Achievement Award Deafness Res. Fdn., 1960; Gold Medal Award, N. Y. Board of Trade, 1960; 55th Annu. Testimonial U. S. Senate, 1961; Wisdom Award of Honor, 1963, Pub. Svc. Award, Advertising Council, 1965; Milestone Award, Screen Prod. Guild, 1966.

SARNOFF, ROBERT W.: Executive. b. New York, N. Y., July 2, 1918; Harvard U., B.A., 1939; Columbia Law Sch., 1940. In office of Coordinator of Info., Wash., D. C., Aug., 1941; the U. S. Navy, March 1942; asst. to publisher, Gardiner Cowles, Jr., 1945; mem. of staff, Look Mag., 1946; acct. exec., NBC Jan., 1948; asst. to nat'l prod. dir., TV Network, 1948; TV prod. mgr., 1949; TV prog. sls mgr., 1950; dir. of NBC Univ. Prod., Jan., 1951; v.-p., June, 1951; chge. of Film Div., 1951; bd. of dir., Oct., 1953; exec. v.-p., Dec., 1953-55; pres. Dec., 1955-58; chmn. bd., 1958; bd. of dir., RCA, 1957; chmn. bd. chief exec. officer NBC, 1958-65; pres., R.C.A., 1965-66; Chief Exec. Officer, 1968; Mem., Television Pioneers, 1957; pres., 1952-53; mem. International Radio and Television Society, Broadcasters Committee for Radio Free Europe, AMPAS, Dir. Random House, Inc., Dir. Manufacturers Hanover Trust Co., a dir. of American Arbitration Ass'n.; mem. of Bd. of Visitors of School of Public Communication of Boston Univ.; chmn. of Bd. of Trustees of Franklin and Marshall College; trustee, Whitman Museum of Art, John F. Kennedy Library Corp.; mem. of Bd. of Business Committee for the Arts; mem. of Bd. of Overseers of Grad. School of Business Administration, Univ. of Calif.; mem. of Economic Club of New York.

SARNOFF, THOMAS: Executive. b. New York, N. Y., Feb. 23, 1927. e. Phillips Academy, Andover, Mass., 1939-43, Princeton U., 1943-45, Stanford U. grad. 1948, BS in EE, Grad. school of Bus. Adm'n., 1948-49. Sgt., U.S. Army Signal Corps, 1945-46; production and sales, ABC-TV, Hollywood, 1949-50; production dept., MGM, 1951-52; asst. to dir. of finance and oper., NBC, 1952-54; dir. of prod. and bus. affairs, 1954-57; vice pres. of prod. and bus. affairs, 1957-60; vice pres., adm., west coast, 1960-62; v.-p., west coast, 1962; exec. v.-p., 1965; bd. of dir., Hope Enterprises; bd. of dir., NBC Prods. Trustee Nat'l Academy of TV Arts & Sciences; Dir. NBCAT, Inc.

SARNOFF, WILLIAM: executive. b. May 22, 1929, Mt. Vernon, N. Y.; e. Stanford U., BA, 1950; Harvard Business School, MA business administration, 1952. U.S. Air Force to 1954, Second Lieutenant; joined James Felt & Co., 1955; formed (co-owner) Club Razor Co.; joined Kinney National Services, 1962, chmn., long-range planning comm.; v.-p., administration & finance, Warner Bros.-Seven Arts, 1969.

SATENSTEIN, FRANK: Producer-director. b. N.Y.C., Oct. 7, 1924; e. Cornell Univ., Columbia Univ. U. S. Air Force; assoc. prod. B'way shows including: Are You With It, Deep Are The Roots, The Greatest of These; exec. prod. & prod. notes include: Open Secret, Closing Show, etc.; CBS TV, TV shows include: Ken Murray Show, Frank Sinatra Show, The Show Goes On, Strike It Rich, I've Got a Secret, Robert Q. Lewis, Godfrey's Talent Scouts, Jackie Gleason Show, What's My Line, Times Show, Red Buttons; pres., dir., American Book-Stratford Press Inc.; dir., Standard Security Life Insurance Co. of New York; dir. Trans-Lux Corp.

SATORI, WILLIAM: Executive. b. Vienna, Austria, 1898. Entered m. p. ind. as exhib. Vienna 1921; circuit mgr. Sascha Film Corp.; exec. mgr., Sascha, Warsaw, Poland, 1924-27; asst. to gen. sales mgr. of Paramount for Paramount, 1927; Warsaw rep., IFA, 1929-31; Paramount, Berlin, 1931-34; Monogram Intern'l & Republic, 1935-36; gen. dept., Universal, 1936; domestic dist., 1938; Cont. European mer., Monogram Intern'l Corp., 1940; then personal asst. to pres. and secy. of Allied Artists International Corp., N. Y., until Mar. 1962. Retired.

SAUL, OSCAR: Writer. b. Brooklyn, N. Y., Dec. 26, 1912; e. B'klyn Coll. Co-author play, Medicine Show; author radio plays; radio & m. p. ed., U. S. Public Health Sec., 1942; pictures include: collab. s. p., Once Upon a Time, Strange Affair; collab. adapt., Dark Past; collab. story, Road to Rome, Lady Gambles; collab. s. p., Woman in Holding, Secret of Convict Lake; adapt., Streets of New York; collab. sd. p., Thunder on the Hill, Affair in Trinidad; prod., Let's Do It Again.

SAVAGE, DAVID: Executive Producer. b. New York, N. Y., March 17, 1924. e. Columbia U., 1945. In research development & testing div., Eastman Kodak Co., 2 yrs.; adv. mgr. asst. nat'l sales mgr., Official Films; org. film dept. mgr., WCBS-TV; dir. of film procurement, CBS; mgr. of film procurement, NTC 1953; dir. of station relations, exec. asst. to pres. Guild Films; exec. v. p., Jerome L. Schultberg; v. p., Gaesler Films div.; pres., Theatrical Enterprises div. prod., ind. shows; v. p., in chg. radio, TV, acct. sup., Lynn Baker Inc.; 1959; v. p. in chg. m. p. prod., TV prog. Gerald Prods., 1962; pres., Gerald's Clef-10 Prods. Inc.; mgr. planning, merchandising, Recorded Tape Dept., RCA-Victor, 1968; Promo. Mgr. Special Products Marketing RCA Records Div.

SAVILLE, VICTOR: Director and producer. b. Birmingham, England, 1897. Entered m. p. ind. in distrib. and exhibiting but later gravitated to production. Joined Gaumont-British, 1920. Dir. Mademoiselle from Armentieres,

Roses of Picardy, Kitty (silents). Made one film. Woman to Woman. In U. S. Returned to England to dir. W. Plan. Sport of Kings. Warm Corner. Sunshine Susie. Michael and Mary. Love on Wheels. Faithful Heart. Good Companions. I Was a Spy. Evergreen. Friday the 13th. Evensong. Iron Duke. Me and Marlborough. Loves of a Dictator. First a Girl. It's Love Again. In 1936 joined Alexander Korda. London Film Prod. as assoc. prod.; prod. dir. Dark Journey. Storm in a Teacup. Action for Slander. South Riding. Became prod. for Metro-Goldwyn-Mayer. British Studios. Ltd. Assoc. prod. The Citadel. Goodbye Mr. Chips. After 1939. Earl of Chicago. Bitter Sweet. Mortal Storm. A Woman's Face. Smilin' Through. The Chocolate Soldier. Dr. Jekyll and Mr. Hyde. White Cargo. Keeper of the Flame. Above Suspicion. collab. on Forever and a Day. Resigned from MGM to join Columbia. In 1944. prod. & dir. Tonight and Every Night. The Great Years. Green Dolphin Street. If Winter Comes. Conspirator. Kim.

Recent Pictures: prod. dir. Calling Bulldog Drummond. I the Jury: dir. Affair in Monte Carlo. Long Walt; dir. prod. Silver Chalice; exec. prod., Kiss Me Deadly; prod., The Greening Summer.

SAWELSON, MEL: Executive. b. Los Angeles, Calif. Sent. 5. 1929. a USC 1947-48. UCLA 1948-49. Entered M.P. industry in 1947; mgr. Acme Film Laboratories, Inc., 1952; pres., Sports-TV, 1957-59; produced. Olympic Films. International Olympic Organization, 1954; produced Big 10 Hit-Bills. PCC Hitbill. All American Game of the Week, 1957-59; technical consultant. American Film exco. placed circuit sales presentations, 1962. 1963-65. Prod. Great Moments in Sports. Member American Cinema Editors 1956. Pres. Acme Film-Videotape Lab. 1967.

SAWTELL, PAUL: Music composer, conductor. b. Gilve, Poland. Feb. 3. 1891; a Conserv. Mus., Munich, Germany. Violin soloist with various symphony orchs. in Europe; Music dir. & scorer numerous pictures for many yrs. Incl.: Half-Breed. Hurricane Smith. The Savage. Arrowhead. Inferno. Sea Around Us. Down Three Dark Streets Three Hours to Kill. Ten Wanted Men. Rage at Dawn. The Marshes. Kill Man Riding. Lawless Street. Texas Lady. Antiel World. Story of Mankind. Big Circus. Vicky. Teas of the Storm Country. Dog of Flanders. Ston Over Tokyo. The Hunters. The Big Show. The Lost World. Jack the Giant Killer. Voyage to the Bottom of the Sea. Five Weeks in a Balloon. Cattle King.

TV: 77 Sunset Strip. Cheyenne. Sugar Foot. Surfside 6. Bourbon Street Beat. Hawaiian Eye. A. T. & T. Prestige Films: Voyage to the Bottom of the Sea. Fox TV.

SAWYER, JOSEPH: Actor. In 1935. Little Big Shot. Moonlight on the Prairie. I Found Stella Parish. Frisco Kid. Warner: Man of Iron. FN and many others.

Pictures Include: The Naughty Nineties. If you Knew Susie. Curbin Call at Cactus Creek. Plying Mistle. Red Sides of Montana. As You Were. Deadline U. S. A. It Came from Outer Space. Taza Son of Cochise. Riding Shotgun. Johnny Dark. Kettles in the Ozarks. The Killing.

SAYON, JOHN: Actor. b. Brooklyn N. Y., Aug. 5. 1935. Model. b. debut in Running Wild; since in The Unfinished Moment. Rock Pretty Baby. Summer Love. The Restless Years. The Reluctant Debutante. Cry Tough. Portrait in Black. The Unforgiven. The Plunderers. Pose from Hell. War Hunt. Nightmare. Evil Eye.

SCALA, GIA: Actress. b. Liverpool, Enz., March 3. 1936. Studied dramatics with Stella Adler. N. Y.; m.p. debut in All That Heaven Allows, 1955; since in Never Say Goodbye. Price of Fear. Big Roadie. Four Girls in Town. Garment Jungle. Don't Go Near the Water. The Two-Headed Spy. Battle of the Coral Sea. I Am at the Stars. The Guns of Navarone.

SCANLON, E. L.: Executive. b. Boston, Mass., June 26. 1898. Auditor RKO-Radio Studios, 1931-35; asst. treas. Pioneer Pictures Corp., 1935-36; treas. Selznick International Pictures, Inc., 1936-42; exec. vice-pres., treas., Vanguard Films, Inc., 1942-49; v. p. Selznick Releasing Org., 1944-49; studio mgr. RKO, 1951-52; treas., mem. bd. Cinerama Prod. Corp., 1953; v. p. treas., Hecht-Lancaster Org., 1954-55; v. p. treas., bd. member. UPA Pictures from 1954.

SCANLON, WALTER A.: Executive. Pub. rel. counsel for many personalities in show business; did sales, promotion, adv., merch., public rel., pub. expl. with many industries as well as radio, TV & m.p.; no merch. & prod. mgr., CBS Films, Inc.; act. exec., NAB.

SCHACKER, MARSHALL: Producers representative. b. Los Angeles, Calif., Jan. 10. 1922. e. Univ. of Southern Calif., 1939-42. U. S. Army Signal Corps., 1942-45. Bus. rep. Indep. M. P. Prods. in Hollywood, 1945-48; talent, prog. dept. exec., National Broadcasting Co., 1948-52. Producers representative specializing in representation of European m. p. companies, 1952 to present.

Currently representing: Italy: Titanus, Documenta Films, Malenotti, Cirac. CCM; France: Terra Film, Les Films Agilman, Cormoran Film, Pides Film, Rialto Film, Arpa; England: Regal Films International, Ltd. Pres., Premiere Films, Inc., Premiere Video, Inc.

SCHAEFER, CARL: Publicist. b. Cleveland, Ohio, Sept. 2. 1908. e. U.C.L.A., contr. to mag., including Vanity Fair, Hollywood Citizen-News, 1931-35. Warner Bros., 1935; Huesped de Honor, Mexico, 1943; OSS W.V. II, 1944-45; Int'l Comt. AMPIS, chm 1966-67; Italian Order of Merit,

1957; Chevalier de l'ordre de la Couronne, Belgium, 1966. Pres. Foreign Trade Assn. of Southern Calif., 1934; chm. of bd., 1955; British-American C. of C. Dir., 1962; Chevalier French Legion d'Honneur, 1955; Comm. Hollywood Museum; dir., International Relations, Warner Bros. Seven Arts Int'l Corp., 1960.

SCHAEFER, GEORGE: Producer, director. b. Wallingford, Conn., Dec. 16. 1920. e. Lafayette Coll., Yale Drama School. Dir. for Broadway stage; assoc. prod., Teahouse of the August Moon; prod., N. Y. City Center Theatre Co., 1949-52; dir., Dallas, Tex., State Fair musicals, 1952-58; prod. dir. B'way Play: Write Me a Murder; dir. for TV including Macbeth, Little Moon of Alban; Victoria Regina; The Magnificent Yankee; prod.-dir., Hallmark Hall of Fame. Pres. Compass Prod., Inc.

SCHAFFER, GEORGE J.: Executive. b. Brooklyn, N. Y., Nov. 5. 1888. Regan in automobile mfg.; entered m. p. ind. 1914 as exec. to L. J. Selznick; prod. asst. sales mgr. then dist. mgr. World Film Co., N. Y., 1916-20. Joined Paramount Pictures 1920; booker N. Y. Exch. Dist. mgr. New England Div. Sales Mgr. East and South. gen. sales mgr., then gen. mgr.; v. n. Paramount Pictures, Inc., 1935; v. n. & gen. mgr. in charge of domestic & Canadian sales. United Artists Corp., 1938-38. Pres. Radio-Kath-Orpheum Corp., 1939-42. Sales chm. & pres. RKO Radio Pictures, Inc. Pathé News, Inc. Kath-Orpheum Corp. b.; also gen. mgr. RKO Theatrs., 1941-42; nat'l chm. War Activities Com. of M. P. industry, 1945-45; asst. president. M. P. Assoc. award for civic and patriotic service, 1945; entered Indian m. p. prod. & dist., 1948; pres., Todd-AO Corp., 1957-1959. Presently, pres. Selected Pictures Corp.

SCHAEFER, JACK: Writer. b. Cleveland, O., Nov. 19. 1907. e. Oberlin Coll., Columbia U. edit & pub., Theatre News, 1935-40. The Movies, 1939-41; Author: Short stories for TV anthologies: Shane, First Blood, Jeremy Rodock. Company of Cowards, Monte Walsh, The Great Endurance Horse Race.

SCHAFFER, NATALIE: Actress. b. New York, N. Y. a. Merrill School and Hamilton Institute. B'way: Lady in the Dark. Susie and Prof. Donohoe's pictures including Marriage is a Private Affair. The Snake Pit. Molly and Me. Discharged Lady Susan Slade; TV: I Love Lucy, Route 66, 77 Sunset Strip. Thriller, The Beverly Hillbillies, Gilligan's Island.

SCHAFFNER, FRANKLIN: Director. b. Tokyo, Japan, May 30. 1920; e. Franklin & Marshall Coll. U. S. Navy, W.V. II; Dir. Person to Person, Studio One, Kaiser-Aluminum Hour, Playhouse 60; Emmy Best dir. 1945-55. Film: The Stripper, 1962. The Double Man.

SCHALLERT, EDWIN: Drama editor and critic. b. Los Angeles, April 16. 1890; e. M.A., St. Vincent's College in Los Angeles; asst. ed., West Coast Magazine, 1916-11; financial ed. and general assignments, L. A. Times, 1912-14; drama and music ed., L. A. Times, 1915-17; Westminster Abbey (London) correspondent on Queen Elizabeth II of England, Weekly Radio "Conversations" with stars over stations KMTR, KHII and KPAC, December, 1933 to 1938. Hon. member Variety Club Inter'l, 1958. Contrib. to magazines: West Coast rep. with Eliza Schallert, Picture-Play mag., 1922-35; West Coast corr. N. Y. Herald Tribune, 1941-1952. So. dir. theatre review, Best Plays 1933-53; 1945-1952. So. dir. theatre survey, ANTA, with Eliza Schallert) Theatre Arts Monthly, 1949-50; rec'd. trib. from Publicists Guild of Hollywood for integrity in reporting on films, Dec., 1953; Golden Globe Award from Hollywood Foreign Press Assn., 1957; Award Screen Directors Guild, Cinema and Sound Editors, etc. ret. from L. A. Times, 1958; special articles Los Angeles Times, lecture course at U. of C. L. A., 1958; lectures on m. p. TV, stage; an. exploit. Ben-Hur, King of Kings, Reclit with wife, Eliza, Honor Lovola U. Drama Dept. 1963.

SCHARF, MANUEL: Executive. b. New York, e. Washington Coll., N.Y. II, N.Y.U. Law School, Sorbonne, Paris; dir. public relations and advertising, Sales Factors, Commercial Bank, N. Y., 1914-48; vice-pres., public rel., National Hardware & Equipment Co., New York, 1948-52; dir., public rel., Crossleys, Hawaii, 1952-54; asst., William Pubekshank, Pres., Four-Star Prods., TV, 1954-58; dir., public rel., Stars International, 1958-62; own public rel. org., Mann Scharf & Co., 1962.

SCHAFFENBERGER, GEORGE THOMAS: Executive. b. Hollis, N. Y., May 22. 1919; e. B. S. Columbia, Telephone and Telegraph Corp., 1943-59; gen. auditor, asst. controller, controller; asst. to pres., 1943-53; vice-pres., 1953-55; pres. Kellogg, Switchboard and Supply Co., 1955-59; trustee, chm. bd. com., Clara Mass. Mem. Hosp.; served with ADS, 1945-46; pres. dir., Westrex Corp., v. p. Litton Industries, Inc., 1959. Exec. v.p. Litton Systems, Inc., 1961; senior vice-pres., Litton Industries, Inc., 1962-66; pres., dir., City Investment Corp., 1966.

SCHARY, DORE: Writer-producer-director. b. Newark, N. J., Aug. 31. 1905. Little theatre dir., actor in stock; playwright, Too Many Heroes, Sunrise at Camphello, The Highest Tree, The Devil's Advocate, Randerl; newspaper, mag., columnist; author orig. & s. d. alone and in collab., numerous pictures from 1932; Boys Town, Young Tom Edison, Edison the Man; Acad. award, best orig., Boy Town, 1938; In 1942 apt. exec. prod. MGM; prod., Journey for Margaret, The War Against Mrs. Hadley, Lassie Come Home, Joe Smith, American, Lost Angel,

Bataan, etc.; joined Vanguard Films, 1943, as prod. exec.; v. p. in chg. prod., RKO Radio Pictures, 1947; July 1948 to Dec. 1956, v. p. in chg. prod. MGM, A Champion of Champion Producer Fame ratings. Formed indep. co., 1958. Recent Pictures: Fame ratings. Formed indep. co., 1958. Campobello; author, co-prod. with Theatre Guild and dir., The Highest Tree; co-prod. with Theatre Guild, dir., The Unsinkable Molly Brown; dramatized, prod., dir., The Devil's Advocate; co-prod. with Theatre Guild and dir., Something About a Soldier; co-prod., dir., The Zulu & the Zayla.

Recent pictures: I'll Be Seeing You, Till the End of Time, The Spiral Staircase, The Farmer's Daughter, The Bachelor and the Bobby-soxer, Mr. Blandings Buys His Dream House, The Window, The Set-up, Crossfire, Battleground, Bad Day at Black Rock, Go For Broke, The Swan, Designing Woman, Lonely Hearts, Sunrise at Campobello writer, prod., dir., Act One.

SCHWEI, PHILIP A.: Composer, conductor. b. New York, N. Y.; e. in music. N. Y. & Berlin. Cond. touring co., U. S., Chocolate Soldier; concert violinist major cities of U. S.; cond. m. p. theatres, N. Y. (Canada) music dir. & composer, D. W. Griffith & Audio Cinema, Inc., N. Y. past mus. dir. & composer, Terrytoons, div. of CBS Television Film Sales, Inc., New Rochelle, N. Y.; composer of many songs & orch. works. Retired, free lance.

SCHNEIN, SYLVAN: Film buyer, booker. b. New York, N. Y., Sept. 15, 1918. Office boy, Century Theatres, Inc., 1941; statistician, 1943-47; head booker, 1947-63; chief film buyer and booker, 1963.

SCHLICKOFF, ANTON: Producer, director. b. Munich, Germany, Apr. 28, 1914; e. Munich Univ.; m. Cornell Borchers, actress. Owner OSKA-Film GmbH, 1950; indep. prod., Bavaria-Filmkunst, AG, 1956. Exec. bd., Export Union of German Film Industry, chmn., TV. com., Head Orgn. of Film Ind.; films include: prod., Man nennt es Liebe, Ungarische Rhospodie, Vater unser bestes Stueck; prod. dir., Schule fur Eheglueck.

SCHELL, MAXIMILIAN: Actor. b. Vienna, Dec. 8 1930. TV shows include: Playhouse 90, Judgement at Nuremberg, The Fifth Column, Turn the Key Deftly. Pictures include: Children, Mother and the Genera The Young Lions, Judgment at Nuremberg, Five Fing Exercises, The Condemned of Altona, Return from the Ashes.

SCHENCK, AUBREY: Producer. b. Brooklyn, N. Y., Aug. 26, 1908; e. Cornell U.; N.Y.U. With law firm of O'Brien, Driscoll & Hattery; buyer & attorney for Nat'l Theaters 1936; prod. for 20th Century-Fox 1945; exec. prod. Eagle Lion 1946; contract prod. Universal Internat., 1947. Pictures include: Shuck, Johnny Comes Flying Home, Strang's Triangic, Repeat Performances, T-Men, Mickey, Ray Dey, It's a Joke Show, Trapped, Port of New York, Wyoming M. I., Undercover Girl, Fat Man, Target Unknown; formed own co. to prod. War Paint, Beachhead.

Recent Pictures: Yellow Tomahawk, Shield for Murder Big House, U.S.A., Crime Against Joe, Emergency Hospital Ghost Town, Broken Star, Rebels in Jose, 'The Wolf' & Three Bad Sisters, Fort Yuma, Desert Sand, Quincannon, Frontier Scout, Black Sleep, Hot Cars, Wit Drums, Voodoo Island, Revolt at Fort Laramie, Tomahawk Trail, Untamed Youth, Girl in Black Stockings, Pop Girl Goes Calypso, Up Periscope, Violent Road, Reckless, Frankenstein 1970, Wild Harvest, Robinson Crusoe & Mates, Don't Worry, Ambush Bay, Kill a Dragon, Impasse, More Dead Than Alive.

TV: Miami Undercover, series.

SCHENCK, MARVIN H.: Vice-president, MGM Studios b. New York City, Jan. 12, 1897. Started as office boy Marcus Loew Booking Agency, N. Y.; became vaudeville booker, then head booker; later apptd. assec. operating head Loew's N. Y. Circuit. Eastern talent head, Metro-Goldwyn-Mayer (Loew's), from 1941; also supvr. stage attractions, Capitol theat. (MGM), N. Y.; chmn. Hollywood comm. rec. all studios on Movietime, U. S. A. star tours with COMPO.

SCHENCK, NICHOLAS M.: Executive Loew's, Inc. Came to U. S. at 9; was errand boy in drugstore; oper. 2 drugstores with brother Joseph, N. Y.; oper. N. Y. amusement park with brother which later became Paradise Park; bought interest in 2 theatres, New Rochelle & Hoboken, with brother; later emerged as Loew's Consolidated Enterprises; bro. became partners; named first v.-p. & gen. mgr. on formation of Loew's, Inc., 1919; upon death of Marcus Loew elected president, 1927; in December, 1955, elected bd. chmn.; in October, 1956 named hon. bd. chmn.; retired November, 1956.

SCHERMER, JULES: Associate producer. In 1942: True to the Army, Henry Aldrich, Editor, Par. In 1943: Henry Aldrich Gets Glamour, Par.; collab. s. p. The Sullivans.

Recent Pictures: (prod.) Framed, Man From Colorado, Criss-Cross, Illegal Entry, Union Station, Pride of St. Louis, Lydia Bailey, Pickup on South Street, Pushover; v.p., prod. exec., Carthay Center Prods., Inc., 1965.

SCHUEER, PHILIP K.: Journalist. Drama and motion picture editor Emeritus, Times, Los Angeles, D. Newark, March 24, 1902. Entered department in March 1927. Wrote for Burns Mantle's Yearbook. Best Plays, and magazines.

SCHIAYONE, JAMES: Executive. b. Niagara Falls, N. Y., Nov. 14, 1917. e. U. of Michigan. Started career as newspaperman; operations manager WWJ-TV, Detroit, 1957.

SCHILLER, FRED: Writer. Was chief corres. European newspaper feature services, exploitation director, RKO Radio Studios; radio Prod. Stage plays: collab., Come On Up, Anything Can Happen (London), pictures include: story collab., scr. play Flying Deuces, Grand Slam, They Met Stage; story, Something to Shout About; collab. s. p. on Skis; story, Something to Shout About; collab. s. p. Pistol Packing, Mass., Heat's On; orig., Boston Blackie's Rendezvous, Water Wonderland, awarded Intercultural Relationship Literary award, for story Ten Men and a Prayer; TV writer; adapt., George Bernard Shaw's play, Inca of Persuasion, NBC, TV plays Four Star Playhouse, The Millionaire, Loreita Young Show, Charlie Chan, Death, Colonel Black, The Veil, Manton, The Swingers, The Beachcomber, Follow the Sun, The Third Man, BBC, London, Kaleidoscope, The Americans You Don't Know; TV Pilot, The Man From London; screen story, The Gift Wrapped Fuse; Stage: collab., Demandez Vicky (Paris), Finder Please Return (London, Athens, Madrid), Finder Bitte Melden (Berlin, Hamburg, Vienna).

SCHILLING, GUS: Actor. b. New York City, June 20, 1900. In musical comedies & burlesque; shows include: Hold Everything, Flying High, Earl Carroll's Vanities, Minsky's 1935-9; on radio in Mercury Productions 1940-1. Pictures include: Citizen Kane, Magnificent Ambersons, Hers to Hold, One Thousand and One Nights, Demetrius and the Glycerine, Calendar Girl, Stark Bites, Main Turn of October, Macbeth, Lady from Shanghai, Our Very Own, Honeychile, On Dangerous Ground, One Big Affair, She Couldn't Say No, Run for Cover, Gory.

SCHIMEL, ADOLPH: Lawyer. b. Vienna, Austria. U. S., 1904 naturalized, 1910 e. A. B. Coll. City of N. Y., 1920; LL.B., Harvard 1923; admitted to N. Y. bar, 1924, since practiced in N. Y. C.; Sec'y., Universal Pictures since 1945; v. p., gen. counsel, Universal & subsid., since 1950. Mem., law com. (chmn.), MPA, Bar Assn. of New York, American Bar Assn.

SCHINE, J. MYER: President Schine Chain Theatres, Inc. In 1918-19; started in show business at the Hippodrome theatre, in Gloversville, N. Y. Operating approximately 100 theatres in Ohio, New York, Maryland, Kentucky and Delaware; bd. chmn., pres., Schine Enterprises, Inc.

SCHLAIFER, CHARLES: Executive. b. Omaha, Neb., July 1, 1909. Reporter Daily News, World-Herald, (Omaha), in 1928 apptd. adv. mgr. Paramount theatres, Omaha; then of Public Theats., Omaha; Lien of Theatricals, Omaha, Neb., Iowa; 1930-42 managing dir., United Artists Theats., San Francisco; advisor, Nat'l Adv., United Artists prod. in 1942 apptd. adv. mgr. 20th Cent.-Fox; named asst. dir. adv., publicity & exploitation, 1944; apptd. dir. of advertising, publicity, exploitation and radio, 1945. Resigned 20th-Fox post, Feb. 1, 1949, to establish own adv. agency. pres., Charles Schlaifer & Co., Inc. Chmn. advertising advisory council, MPA; instructor at New School of Social Research, N. Y., on m. p.; revised m. p. adv. com.; permanent chmn. first MPA pub rel. com. Member; Nat'l Advisory Mental Health Council to U. S. Surgeon General; vice-chmn. bd. of gov., Nat'l Assn. of Mental Health. Lecturer, writer on adv. & mental health. bd. of gov., Menninger Foundation; founder, co-chmn., Nat'l Mental Health Comm., secy., treas., bd. of gov., Nat'l Mental Illness & Health Expert with Congress, gov. hearings. Elected Hon. Fellow of the Amer. Psychiatric Assn., 1959; v. chmn., trustee in chg., Mental Health and Mental Retardation Facilities, N. Y. State, 1964; secy., treas., Joint Commission Mental Health for Children; vice chmn. bd. Foundation for Child Mental Welfare, 1963. Member, United Trustees Research Foundation 1966. Member, White House Conference on the Handicapped, 1952-65; elected honorary fellow, Post Graduate Psychiatric Institute, 1968.

SCHLAIFER, L. J.: Distribution executive. Entered m. p. ind. 1912 with Warner Features exch., Minneapolis; mgr. Calgary & Edmonton, Canada, exchs., 1914. Mgr. Seattle exch., Universal Pictures, 1915; later mgr. Unico Exchg., Chicago, then opened own state's rights exchg. then rejoined Universal, 1919; successively mgr. Seattle west div. mgr., west, sales mgr., gen. mgr. United Artists, 1934-40, v.p., 1939-40; v.p., Edward Small Prod., 1941-43; apptd. central sales mgr., 20th Cent.-Fox, 1943; in 1948 res. dir. sales, Allied Artists-Monogram to become asst. of Eagle-Lion dist. v.p. in 1948, gen. sales mgr. Resigned from Eagle-Lion and formed Jack Schlaifer Associates July, 1950; gen. sales mgr., Realtar; v.-p. Broder Prod., 1951; special rep., U. A., May, 1954. Member: Pioneers.

SCHLANGER, BEN: Architect. b. New York City, Nov. 20, 1904; e. Columbia U., New York branch Beaux Art. Institute of Design (Paris). From 1928 specialist in m. p. theatre design. Author numerous published original studies embracing auditorium floor slopes, mural control of light and sound. From 1931 contrib. ed., Better Theatres., Ill., Herald, Fellow Soc. of P. Eng. (pr. v. chmn. theat. construction subcom.); mem., prof. practice & progress committees; developer, inventor Synchro-Screen, synchronous light surround for projecting films; designer of Colonial Williamsburg Twin Theatres, in which the projected picture dominates in the viewers vision. Consulting architect United Nations auditoria, Lincoln Center for Performing Arts, N. Y. C. and Montreal Place Des Art Cultural Center, L. A. Music Center, Ottawa Cultural Cen., etc., Ford Foundation Grantee for Research in theatre design; past vice-pres., United States Institute of Theatre Technology; past chmn., comm. for Auditorium and Theatre Architecture, American Institute of Architects. wrote portions of 1968 N.Y.C. Building Code affecting theatre construction; con-

sulting architect John F. Kennedy Center for the Performing Arts, Washington, D.C. Arch., Cinema I & II, N.Y.C.; cons. arch., theme bldgs., Expo 67 Montreal; past chmn. Awards Comm., N.Y. Chpt. Amer. Inst. of Architects; Consul Arch. for Sydney Opera House, Sydney, Australia; Consul Arch. new theatres, N.Y.C., recipient 1968 Achievement Award from U.S. Institute of Theatre Technology.

SCHLEIER, HERMAN: Executive. b. New York City. Auditor Dry Goods. Economist, assistant treasurer Automobile Blue Books, Motor Life. In 1922 assistant treas., Exhibitors Trade Review. In 1928 asst. treas. Motion Pictures Today. In 1930 Eastern adv. mgr. Hollywood Reporter; later v.-p. and bus. mgr. in Hollywood. In 1940 asst. bus. mgr. Independent Film Journal, New York.

SCHLESINGER, JOHN: Director. b. London, England. dir. first feature, A Kind of Loving, 1962; Billy Liar, dir. series of films for BBC TV 1959-61; Tarnished, 1961; 1963; Darling, 1964; Far From the Moving Crowd, 1967; Midnight Cowboy, 1969.

SCHLESINGER, JOHN SAMUEL: Executive. b. London, March 1923; e. Michaelhouse, South Africa and Harvard, U.S.A. U. S. Army Air Corps, 1939-45; then went to South Africa to enter his father's business; in 1948 on death of his father (I. W. Schlesinger, founder of Schlesinger Organizational) took control of the organization and became chairman of all companies in the group—insurance, banking, real estate and orange production.

SCHLESS, ROBERT: Distribution executive. b. New York City, Oct. 27, 1894; e. U. Montpellier (France). entered m. p. ind. 1918 with Fox Film Corp., Kansas City. Each operated own office in Paris, 1923-25, asst. for First Natl. Pictures in Cont. Europe; managing dir. Warner Bros.—First Natl. in France, Belgium, Switzerland, and N. Africa, 1925-30; Cont. Europe mgr. Warner Bros., 1930-40, and gen. foreign mgr., 1940-44. Joined Paramount Internat. Corp. Nov., 1944, as mgr. Cont. Europe, N. Africa & Near East; org. independent export-import business Transocean Commodities Corp.; hdqts., Paris.

SCHLON, HERMAN: Associate producer. In 1936: The Country Gentleman, Rep. In 1937: Beware of Ladies, The Sheik Steps Out, The Duke Comes Back, Rep. In 1938: Prison Nurse, Arson Gang Busters, etc.

Pictures include: Brighton Strangler, Dick Tracy, Wild Horse Mesa, Dick Tracy Meets Gruesome, Stagecoach Kid, Follow Me Quietly, Border Treasure, Best of the Bad Men, Rio Grande Patrol, Gunplay, Hot Lead, Road Agent, Half Breed, Desert Passage.

SCHLUSSEBERG, MARTIN: Film Executive. b. Sept. 1936, e. Yeshiva Univ. Booking clerk, UA, 1956; head booker, Citation Films, 1958; head booker, Desilu Dist. Co., 1961; head booker and asst. to gen. sales mgr., Medialion Pictures Corp., 1963; World Ent. Corp., 1966; Sales Mgr.

SCHMICK, WILLIAM F. SR.: Executive. b. Baltimore, Md., July 30, 1893; e. Sadler, Bryant and Stratton Bus. Coll. Began circulation dept., Baltimore World, 1930; secy. and bus. mgr., 1933-10; successive stages to president and dir., A. S. Abell Co., publisher of Baltimore Sun Pres., WMAR-TV, Baltimore. Clubs: Maryland; Merchants; Elkridge; Gibson Island.

SCHMID, ROBERT A.: Executive. b. Montclair, N. J., Feb. 24, 1913; e. Princeton, Young & Rubicam, 1932-34; CBS, 1934-38. Joined Mutual, 1938 as promotion mgr., dir. promotion and research, 1938-44; v.-p. of adv. promotion and research, 1944-49; v.-p., station relations, 1946-48; v.-p., program sales, 1948-49; v.-p. adv., pub. rel., planning & research, 1949-53; asst. in v.-p. since 1953; v.-p., dir. General Teleradio, March, 1953; dir. Mutual Broadcasting, Oct., 1953. Clubs: Radio Executives, Prince-Broadcasting, Oct., 1953. v. p., RKO Teleradio Pictures, 1956. v. p. in chg., station rel. National Television Associates Film Network, Jan., 1958.

SCHMIDT, ARTHUR A.: Pub. rel. b. Indianapolis, Ind. e. United States Naval Academy. House Manager, Circle theatre, Indianapolis. Advertising and publicity director, Paramount-Michigan Theatres, Detroit, Mich. Advertising and publicity representative, Loew's theatres, Pub. mgr., Metro-Goldwyn-Mayer, 1938. In 1942 elected dir. AMFA, Commander, U.S. Navy, World War II. In Sept., 1945 spec. asst. to Harry Cohn, pres., Columbia Pictures, Hollywood. In 1948 dir. adv. and pub., Columbia Pictures, N. Y. Res. Nov., 1951; exec. v.-p. Public Relations, Mgt. Corp., March 1951, or Arthur Schmidt & Assoc., Inc., 1953, corp. fn. pub. rel.

SCHNEE, CHARLES: Producer, Writer, b. Bridgeport, Conn., Aug. 6, 1916; e. Yale U. 1937; Yale Law Sch., 1939. Member N. Y. Conn. Bar; Yale Club. Pictures include: s. d., Next Voice You Hear, Red River, The Furber, I Walk Alone, They Live By Night, Westward, the Women, Right Cross, Bannertine, When in Rome; The Bad and the Beautiful (Acad. Award, s. p. 1952); exec. prod., Jeopardy, Torch Song; edit. exec. to Dore Schary, MGM. prod., The Prodigal, Trial, Somebody Up There Likes Me, Wings of Eagles, Until They Sail.

SCHNEER, CHARLES H.: Producer. b. Norfolk, Va., May 5, e. Columbia College; pres., Morningside Prods. Inc. & Pictures Corp.; 1956. Founded Amercan Films Ltd. 1959. (Man. dir.)

Films include: prod. The 7th Voyage of Sinbad, The 9 Worlds of Gulliver, I Ain't at the Stars, Mysterious Island, Jason and the Argonauts, First Men In The Moon, Half A Sixpence, Day of the Landgrabber, Valley of Gwangi, The Executioner.

SCHNEIDER, A.: Chmn. of Bd. & Chief Exec. Officer, Columbia Pict. Corp.; b. N. Y. C., Apr. 25, 1905; e. New York U. B.S. Entered m. p. ind. in bookkeeping dept., Columbia; later asst. treas. in 1943 asst. v. p. & treas.; member bd. dir.; first v. p., 1956; pres., 1958.

SCHNEIDER, CLARENCE J.: Executive. b. New York City; e. C.C.N.Y., Columbia Univ. Publicist, Columbia Pictures; Collab. S.P., Flights Into Nowhere; asst. mgr. of foreign pub., United Artists Corp., 1955; International Director of Advertising and Publicity, 20th Century-Fox, 1963.

SCHNEIDER, DICK: Director. b. Casadero, Calif., Mar. 7; e. Coll. of the Pacific; U. S. Navy, WW. II; TV: Dough Re Mi, NBC-TV, Wide World World, NBC-TV, Colgate Comedy Hours, Beatrice Lilly & Jackie Gleason Comedy Hour, Henry Morgan Show, Kate Smith Show, Big Story, Treasury Men in Action, Doorway to Hell, The Dickson Home, Tonight Show, General Mills Circus; dir. coverage of political conventions; dir. NBC-TV coverage, Princess Margaret's Wedding and Paris Summit conference; dir. Eleanor Roosevelt Specials, 1959-60; Something Special, 61. At This Very Moment, Inauguration, Geminal, Emmys, 1962, 1963, 1964; Papp Mass for all networks at Yankee Stadium, 1956-66; 1966-67 Tonight Show, Orange Bowl, Macy's Parade, Jr. Miss Pageant; 1967-68 College Queen, Emmy Award, Prod.; Macy's Parade, 1968; Orange Bowl Parade, 1968; Prod.-dir., NBC Expt. in TV, New Communication; prod., Big Sur; assoc. prod.-dir., Jr. Miss Pageant, 1968.

SCHNEIDER, JOHN A.: Exec. b. Chicago, Ill., Dec. 4, 1926, e. Notre Dame, B.S. U.S.N.R., 1943-47. WGN, Chicago, 1949; acct. exec., TV nat. sts., Chicago, CBS, 1950; acct. exec., TV nat. sts., N. Y. 1952; midwest sts. mgr.; east. sts. mgr.; gen. mgr. TV stations nat. sts., N.Y., 1956; gen. mgr., WCAU-TV, Phila., 1958; v.-p., TV stations div., gen. mgr., WCAU-TV, 1959; gen. mgr., WCBS-TV, 1964; pres., CBS-TV Network.

SCHNEIDER, ROMY: Actress. b. Vienna, Austria, Sept. 23, 1938. Parents Magda Schneider and Wolf Alhbach-Retty of the stage. Debut on screen when 15. Appeared in 10 films produced on the Continent in four years. Introduced in U.S., 1958, as star of The Story of Vickie.

Recent Films: Forever, My Love; Boccaccio '70; Good Neighbor Sam.

SCHNEIDER, SAMUEL: Vice-president, Warner Bros. Pictures, Inc. b. July 15, 1893; e. high sch., Brooklyn, N.Y. Joined Warner Bros. 1923 in accounting dept.; subsequently in various exec. posts, then asst. to pres.; elected v.-p. & dir., Nov. 1941; named v.-p., treas., asst. to pres., 1956.

SCHNEIDER, WILLIAM F.: Public relations, b. New York, N. Y. e. Columbia University (Evening). Instructor, N. Y. State Nautical School, 1923-25; various mercantile, statistical, sales prom. posts, 1925-29; entered m. p. ind. as statistician-asst. to div. dir. Publix Theatres Corp., 1929; exec. secy. to v. p. & gen. mgr., Paramount Pictures, 1932-36; with Parhon & Marco Theatre Service, 1937-39; joined Paramount adv. dept., 1939; copywriter, asst. to adv. mgr., 1942-47; acct. exec. in m. p. and theatre adv., Donahue and Coe, 1947-48; asst. P.R. dir., Rockefeller Center, 1952-65; dir. special activities, 1966. Retired, 1967.

SCHNEIER, FREDERICK: Executive. b. New York, N. Y., May 31, 1927; e. N. Y. Univ. 1951, bus. admin., N. Y.U. Grad. Sch., 1953. Dir. Sis. planning, Mutual Broadcasting System, 1947-53; media. research dir., RKO Tele-radio, 1953-55; RKO Teleradio Advisory Comm., 1955-56; exec. staff RKO Teleradio & dir., marketing services, 1956-58; vice-pres., Showcorporation, 1958.

SCHNITZER, A. H.: Executive. b. Pittsburgh, June 22, 1892; e. Penn State Coll. Entered m. p. ind. with Universal, Cincinnati, 1916; served in photog. section of Signal Corps World War I. Returned to Pittsburgh to rejoin Universal in 1922, assoc. with Robertson-Cole, Pittsburgh; with RKO and RKO for nine years; asst. gen. mgr. subject sales mgr.; later to Pittsburgh. In May, 1932, in assoc. Harry Thomas, opened First Division Exchange, Inc., of Pittsburgh. Joined brother, late J. I. Schnitzer, in theatre and studio costume field. Was with Western Costume Co., Los Angeles, Calif.

SCHNUR, JEROME: Producer-director. b. N. Y. C., July 30, 1923; e. Carnegie Tech. Film prod. & dir. many indep. cos., 1939-43; prod. dir., training films, U. S. Air Force 1943-46; indep. film prod., Hollywood, 1946-50; on bd. of dir., Alson Prod. Inc. & Burwood Pictures Corp.; prod. dir., CBS-TV, N. Y., 1950-51; prod., dir., Goodson-Todman Prod., 1951-58; pres., Holiday Prod., indep. TV prod., 1958; Metrophone Prod., indep. film prod., 1966; exec. prod. cog. creative prod. Frank Cooper Assoc., 1958; pres., Jerome Schnur Prods., Inc. TV shows include: It's News to Me, To Be the Money, The Name's the Same, What's My Line, Beat the Clock, Robert Q. Lewis Show, Judge for Yourself, Holiday film series, Fred Allen Show, Dotto, Make the Connection, Scene of the Crime, Who Pays, Shari Lewis Show, Bell Telephone Hour, U. S. Steel Spec. Private Eye—Private Eye, exec. prod., United Fund Simulcast This Is My Town; writer, dir., Mark of Cain, CBS-TV, Chronicle, Science Spectacular, Tomorrow Was Yesterday; dir., L'Enfance du Christ, CBS-TV; prod., Supermarket Sweep,

ARC-TV; dir., Michelangelo's Pauline Chapel. CBS News spec.; dir., Jephtha's Daughter, St. Joan, TV ballet specials. Exec. Prod. Everybody's Talking.

SCHOENFELD, JOE: Executive. b. New York. N. Y. June 2, 1907. e. N. Y. schools. Newspaper reporter, Hearst Organization, 1924-32; editorial staff, Weekly Variety, 1932; assoc. editor, Variety; executive, motion picture dept., Beverly Hills office, William Morris Agency, 1944-50; editor, Daily Variety, 1950-59; head of MP dept., William Morris Agency.

SCHOENFELD, LESTER: Executive. b. Brooklyn, N. Y. Dec. 6, 1916; e. C.C.N.Y., 1934-38. Asst. mgr., Randorff Amusement, 1936-38; mgr., Rusoff & Becker circuit, 1938-47; mgr., Golden & Ambassador Theatres, 1948; print & sales dept., Film Classics, 1948-50; chg. of Theatrical, non-theatrical & TV dist., Brit. Int'l. Serv.; est. Lester A. Schoenfeld Films, 1958.

SCHORR, HORTENSE: Publicity manager. b. Jassy, Roumania. Entered m. p. ind. as reviewer and interviewer on Exhibitor's Trade Review and International Cinema Trade Review. Handled foreign pub. MGM. Affiliated with pub. depart., Rialto, Rialto-Criterion Theatres, New York; with Pathé and Fox; trade, newspaper syndicate, national magazine; publicity Columbia since 1928.

SCHORR, JOSE: Advertising and Publicity Specialist; e. Cornell Univ. Contributor to McCall's, The New Yorker, Redbook, Fortune, This Week, Saturday Evening Post. Joined Columbia as adv. and pub. writer. Ed., Columbia Mirror, National mag. and syndicate pub. contact. Co-author Sensible Dieting (Knopf), Army, 1942-45; Sec'y. Soc. of Mag. Writers; adv. writer, 20th Century-Fox, Donahue & Coe, Universal, Solters & Sabinson.

SCHREIBER, EDWARD: Producer. b. Jersey City, N. J., Mar. 30, 1913. e. John Marshall Coll., Jersey City. Joined Warner Bros., 1936, press contact, then pub. dir., WB Vitaphone Studio, pub. and adv. dir., War Activities Comm., 1942. Joined Century Theatres, dir. adv., pub., 1946. Left ind., 1949 became builder 10 yrs. Ret., m. b. industry as independent prod., screenplay writer, Mad Dog Coll., Kathie's Lot (19 min.); Useless Mouths (20 min.); Casals Conducts (28 min.); Acad. Award winner.

SCHREIBER, LEWIS: Studio executive, b. New York City, Oct. 17, 1909. Muz. Rep. Remick Music Co., N. Y.; West Coast rep. William Morris Agency. Joined Darryl F. Zanuck (20th Cent. Prods.) 1933 as casting dir.; continued in post until 1943 at 20th-Fox; then exec. asst. to Darryl F. Zanuck & exec. mgr. studio oper.

SCHREIBER, SIDNEY: Secretary and general attorney Motion Picture Association of America, b. New York City, June 4, 1905; p. William and Sarah Schreiber; e. Columbia and Harvard Law School. m. Admitted New York bar, 1929. Asst. to late Gabriel L. Hess, 1932-40 at MPAA; secy, MPAA; secy., COMPO.

SCHRIFT, BENJAMIN R.: Executive. b. New York, N. Y., July 28, 1906; e. N.Y.U., B.S.; N. Y. Law School, LL.B. Ad. exec., Flexon Products, loan officer, Industrial Bank of Commerce; gen. mgr., Commercial Bank of North America; pres., MacDonald Pictures, MacDonald Enterprises, Genia Prod. Mentellon Pictures Corp.; prod., Cash On Delivery; prod., Champion's Reward. Dir., Independent M. P. Distrib. Assn.; pres., Spectacolor Corporation of America.

SCHROEDER, HARRY W.: Sales executive. b. Newark, N. J., Nov. 9, 1908; m. p. Henry Schroeder and Wilhelmina Schroeder; e. Rhodes Business College. In 1922; started with First National Pictures as clerk in for. dept.; to Warner; promoted to asst. chief accountant, for. dept. In 1934; Joined United Artists as foreign statistician; promoted foreign sales mgr., from 1943 to 1950; pres. Schroeder Assoc.

SCHULBERG, BUDD WILSON: Writer. b. New York City, Mar. 27, 1914; son of B. P. Schulberg, prod.; e. Dartmouth Coll. Publicist, Paramount Pictures, 1931; writer for screen from 1932; addit. dist., A Star Is Born; collab. s. p., Little Orphan Annie, orig. & collab. s. p., Winter Carnival, Weekend for Three; collab. orig. City Without Men; adap. Government Girl, Armed services World War II. Author, 3 best-selling novels including The Discarded, Harder They Fall; story, s. p., on the Waterfront (Acad. Award & Writers Guild Award, 1954), Face in the Crowd, Wind Across the Everglades.

SCHULER, ROBERT C.: Producer. b. Winona, Minn., April 30, 1920; e. St. Mary's Coll. U. of Minnesota, Northwestern U., American Theatre Wing. Started as actor, MGM, 1945; assoc. prod. Laura, Bway, stage, 1946; pres. U. prod. Malibu Theatre, build, 1947; casting dir., Young & Rubicam, 1948-52; TV dir., Holiday Hotel, 1950; dialog. dir. picture Malibu, 1952; prod. TV film, The Time We Had, 1953; prod. Patrice Munsel Intimate Revue, 1954-55-56; prod. The Patrice Munsel Show, 1957-58. Pres. M-S Productions, Inc.

SCHULMAN, BERNARD H.: Executive. b. Hartford, Conn., Aug. 24, 1923. Exec. dir., vice-pres., Lakeside TV Co., Inc.

SCHULMAN, SAMUEL: Executive. b. New York, April 10, 1910. e. NYU, Harvard School of Business; President,

George McKibbin and Sons, Publishers, Exec. Car Leasing Co.; now sen. v. p. National General Corp.

SCHULMAN, WILLIAM B.: Advertising executive. b. Dayton, O., July 2, 1916; e. Ohio State U., B.A., 1940; Columbia U. Lieut. Comm. U. S. Navy, WW. II. In 1945 with Universal home office exploitation dept.; New England with Universal home office exploitation dept.; New England with exploitation mgr., Universal, 1946. Became dir. adv. pub. & exploit., member, bd. dir. Realert Pictures; gen. mgr. Screen Ad Adv. Agency, Inc.; adv. mgr. Sharmark Ent. Inc.

SCHULTE, RUSSELL W.: Exhibitor. b. Casper, Wyo., Dec. 9, 1903. Pres., Rialto Theatre, Inc.; pres., Mountain States Enterprises, Schumour Theatres; Pres., Webel Commercial Co.; dir., First Nat'l Bank.

SCHULTZ, C. A.: Exhibitor. b. Lester Prairie, Minn., Mar. 14, 1898. Entered m. p. ind. in 1912, oper. theatre, Lester Prairie; then with Republic Distrib. Corp., Minneapolis (merged, Select & Selznick orgs.); salesman, Pathé, Des Moines; Vitagraph, Minneapolis, branch mgr., Omaha; transf. Kansas City as mgr., 1922; was first branch mgr. Warner Bros. when Vitagraph sold out; then to PDC as mgr. Kansas City; assoc. Elmer C. Rhoden & L. M. Miller, Midwest Film Distrib., now Republic Pictures-Midwest Film Distrib., Inc. (franch. holders, Rep. Pictures), currently, v. p. Formosa Picture Theatres, Inc. later combined O. Mason of Central States Theatres, forming Commonwealth Amusement Corp. (70 theatres, Kans., Iowa, Mo., Neb., Ark.). Retired as pres., Dec. 1948.

SCHUMACHER, HAROLD: Rodney D. Chipp & Associates, Consulting Engineers, b. May 8, 1921, near Rochelle, N. Y.; Chipp Engineer WACE 1947-49; Chief Engineer WHY-TV, 1949-1960; Chief Engineer RKO General, Hartford Division, 1960-1965; Director of Engineering, Overmeyer Communications Co.

SCHUMAN, EDWARD L.: Executive. b. Lisbon, Conn., Sept. 3, 1916. e. Wayne Univ., 1932-34. Univ. of Michigan, 1934-37. Mathematician, 1937-51, assistant actuary, Detroit City Employees Pension Fund. Pres., Studio Theatre Corp., Detroit, 1951 to present; pres., Studio 8 Theatre Corp., Detroit, 1953 to present; secy.-treas., Studio New Center Theatre Corp., Detroit, 1955 to present; v. p. and gen. mgr. Art Theatre Guild, 1954-60; v. p. Rugoff Theatres, N.Y., 1960-1963. V. p. Walter Reed Organization, 1965.

SCHUNZEL, REINHOLD: Actor, writer. In 1937 scenario Amphitryon, In 1951, dir., Rich Man, Poor Girl. In 1939 The Ice Rollers of 1939, Ballet.

Recent Pictures: (actor) Hostages, The Hiller Gang, The Man in Half Moon Street, Dragonwyck, Notorious, Plainsman and the Lady, Golden Earrings, Berlin Express, Victour Circle, Washington Story.

SCHUSTER, HAROLD: Director. b. Cherokee, Ia., Aug. 1. Pictures include: Marine Raiders, My Friend Flicka, So Dear to My Heart, Girl Trouble, Wings of the Morning, Zanzibar, The Tender Years, Postman Didn't Ring, A Very Young Lady, Exposed, Bombers Moon, Spring Tonic, Breakfast in Hollywood, Dinner at the Ritz, Strange Cargo, Framed, On the Sunnyside, Small Town D-b, Dinner at the Ritz, Kid Monk Bunton, Me's Making Eyes at Me, Swing That Cheer, Jack Sledge, Loophole, Security Risk Port of Hell, Tarzan's Hidden Jungle, Flinker Man Return of Jack Sledge, Black Beauty, Portland Express, Dragon Wells, Massacre. TV plays: Playhouse on Stage, Filley, Queer, The Line-Up, Wire Service, Mr. McGraw, The Gray Ghost, M. S. Marshall, Death Valley Days, Wichita Town, Man With a Camera, The Californians, The Outlaws, Laramie.

TV: 21 Beacon St., Overland Trail, Death Valley Days, Tombstone Territory, Zane Grey Theatre, Twilight Zone, Surfside Six.

SCHWAB, LAURENCE, JR.: Producer, director, writer. b. Mar. 31, 1922, N. Y. C. Prod., dir., documentary films, TV films & shows; films incl.: American Inventory, Soldiers of Fortune, Stakeout; live shows incl.: The Clock Lights Out, Kate Smith Hour, Amazing Mr. Malone, NBC Matinee Theatre.

SCHWALB, BEN: Producer. b. Chelsea, Mass., June 15, 1901. e. Boston U.; Northwestern U., 1923. Asst. to Sam Hirschoff, 1927-28. Audio mgr., Universal, 1927-28; prod. serials, Nat. Levine, 1929; prod., dir., shorts, Columbia, 1930-38; exec. prod., PRC; asst. to Sam Hirschoff, Liberty Films; exec. asst. to Steve Brody, Monogram-Affiliated Artists, 1949; prod.; pictures include: assoc. prod., I Was an American Spy, Aladdin and His Lamp; prod., Blue Blood, Jet Job, Army Bound, Bowery Boys series, White Lightning, Hot News, Sudden Danger, Tickle Me.

SCHWALBERG, ALFRED W.: Executive. b. New York City, August 8, 1898; e. New York Univ., B.C.S., 1917. Public accounting. Started as traveling auditor for Vitagraph, Inc., April, 1926; head of contract department, FN, December, 1928. Became supervisor of exchanges 1932. Named v. p. Vitagraph, Inc., 1942; apptd. east. rep. Internat. Picture, 1944; gen. sales mgr. In 1948 apptd. v. p., gen. sales mgr., Eagle-Lion Films, Inc. Joined Paramount 1948, as exec. asst. to Chas. Reagan; gen. sales mgr., 1949; pres., Var. Film Distributing Corp., 1950-55.

SCHWARTZ, ARTHUR: Producer, composer. b. Brooklyn, N. Y., Nov. 25, 1900; e. New York U., J.D., A.B.; Columbia U., M.A.; Phi Beta Kappa. Member ASCAP, Authors

League Amer., Dramatists Guild. Teacher N. Y. public schools, 1921-24; practiced law 1924-28; then turned to music; composer songs & scores many N. Y. musicals (The Band Wagon, Flying Colours, Revenue With Music, Between the Devil, Stars in Your Eyes, Inside U. S. A., A Tree Grows in Brooklyn. By the Beautiful Sea. Composing for screen includes scores for Girl From Paris, Under Your Spell, Navy Blues.

Recent Pictures: score, collab. story Thank You Lucky Stars; prod. Cover Girl; music, The Time, the Place and the Girl, Excuse My Dust, Dangerous When Wet, The Bandwagon, You're Never Too Young.

SCHWARTZ, ARTHUR H.: Lawyer. b. New York. N. Y. Nov. 18, 1903; e. Columbia Coll. & Law Sch. Assat. U. S. atty. for so. dist. of N. Y.; 1926-33; chief, Prohibition Div., 1931-33; assoc. with Nathan Burkan, 1933; member Schwartz & Frolich since 1936; trial counsel in litigation affecting m. p. ind. including copyright problems, contract, labor, work; counsel to N. Y. State Lt. Legislative Com. on Legislative Practices, Procedures & Expenditures, 1943-46; N. Y. State Republican campaign mgr., 1944; counsel to N. Y. State Temporary Comm. on Need for State U. N. Y. State Comm. on Co-Ord. of State Affairs, 1947-60; counsel N.Y.S. Repub. Com.; former pres. N. Y. County Lawyers Assn. member of Com. for Character & Fitness 1st Dept., New York since 1948; counsel to N. Y. State Republican Com., 1948; member of N. Y. S. Law Rev. Com. since 1950. Member: Cinema Lodge, B'nai B'rith, Justice, N. Y. State Supreme Court, 1952.

SCHWARTZ, BERMUDA: Publicist. b. Deal, N. J., July 30, e. Seton Hall University; grad Transylvania University, Newspaper editor, radio personality, Ice Capades; Mutual Radio Network; Broadway publicity; head, Schwartz, O'Haney, Thompson Inc., N. Y. pub/rel firm. Motion picture publicity, Studio City, North Miami, Fla., Ivan Tors, Miami, Fla.

SCHWARTZ, CHARLES: Lawyer. b. New York City, Aug. 17, 1892; e. C.C.N.Y. 1913; N.Y.U. Law School 1917. Associated with Nathan Burkan 1913-36; collab. with Frolich on "Law of Motion Pictures and the Theatre." Head of firm of Schwartz & Frolich representing ASCAP, Columbia Pictures Corp., Screen Gems Inc., Charles Chanlin, Al Johnson estate, Fabian Enterprises, Stanley Warner Corp. & other firms in amusement field affecting all branches of m. p. & TV ind. Member: Bar Assoc., N. Y. C., N. Y. S. Bar Assoc., American Bar Assoc., County Lawyers Assoc.

SCHWARTZ, FRED JEROME: Executive. b. Brooklyn, N. Y., April 12, 1911; e. Lehigh U. Booker, assistant to film buyer, film buyer, director, vice-pres. pres. Century Circuit, New York; pres., DCA, Aug., 1954, pres. Valiant Film Corp. 1959; charge of Special Sales, Worldwide Metro-Goldwyn-Mayer, 1961.

SCHWARTZ, JULES: Producer, Executive, b. Chicago, Ill., Jan. 19, 1914. e. grad., Univ. of Wisconsin, bus. admin., philosophy, 1935, exec. prod. financing. No Place to Land, Republic, 1937. Phoenix Film Studios, 1958.

SCHWARTZ, LESLIE R.: Exhibitor. b. New York City, June 7, 1915; e. Lehigh U., 1937. Entered m. p. ind. with Century Theatres Construction Co., 1937-39; film buyer, Century Theatres 1940-42; personnel exec. 1942-43; U. S. Army service, 1943-45; with Andrews, Inc., Century Theat. concessions, 1945-48; apptd. gen. theatre mgr. 1948; pres., 1953. Member: P1 Lambda Phi; North Shore Country Club; pres., Metropolitan Motion Picture Assn., 1960-62; chm. bd., since 1962.

SCHWARTZ, SOL A.: Executive. b. New York City; e. New York University; m. Marion Phillips; s. Leonard. started career with RKO circuit as assistant manager Alhambra Theatre, New York, 1922; mgr. Cameo, Momart, Orpheum & Prospect, Fordham, Albee theatres downtown Bklyn; head of new div. of N. Y. theatres created 1938; western zone mgr. 1942; apptd. gen. mgr. RKO out-of-town theatres 1944, then v. p. RKO Theatres; pres., gen. mgr., RKO Theatres, Inc., Jan. 1, 1951; v. p. Columbia Pictures Corp., Mar. 3, 1961; v. p., theatres, 20th-Box, 1968.

SCHWARZ, JACK: Producer. In 1942: co-producer Girls' Town; producer, Baby Face Morgan, Boss of Big Town, PRC. Was formerly an exhibitor; pictures include: The Lady in the Death House, Enchanted Forest, Border Outlaws, Korea Patrol, Hoodlum.

SCHWARZ, MIKEY: Producer, director. b. New York, N. Y., Nov. 21, 1914. e. Erasmus Hall, Brooklyn, Assat. cutter, then cutter various Hollywood studios, exhibitor member, Society of M. P. Film Eds., U. S. Air Force, 1948; prod. dir., live and filmed TV programs for ABC, NBC, 1947-52; organized ATV Film Prod., 1952.

SCIBETTA, JOSEPH: Producer, director. b. New York, N. Y., July 30, 1919. Prod.-dir., supervisor of live programming, Young and Rubicam, 1943-54; prod.-dir., Adventure, CBSTV, 1955; Young and Rubicam, 1956.

SCICLUNA, SORGE ANIBALE: Head of motion picture section in State Department for Press and Show, Italy, b. Malta, Aug. 28, 1908; e. LLD. Head of Div. & Vice Head of Cabinet of State Dept. for Popular Culture to Sept., 1948; present post, 1948.

SCOGNAMILLO, GABRIEL A.: Art director. b. New

York, N. Y., Oct. 27, 1906; e. Royal Acad. of Fine Arts, Italy, 1922-25; N. Y. Sch. of Fine & Applied Arts, France, 1925. Architectural designer; stage scenery: Paramount, Long Island, 1928; Branbraker-Richebe Studios, Paris, 1930-33; MGM, 1934; in armed forces, 1942-46; turned to MGM, 1946; pictures include: Man Proof, Babes on Broadway, Thousands Cheer, Great Caruso, Lovely to Look at, Story of Three Loves, Latin Lovers, Strange Lady in Town, World of Tomorrow (Disneyland), TV: Ozzie & Harriet, Westinghouse Playhouse, MGM-TV.

SCOTT, ADRIAN: Producer. b. Arlington, N. J., Feb. 6, 1911; e. Amherst Coll. Assat. ed. stage mgr. before entering m. p. ind. In 1940 collab. w. Keating Company; later Parson of Panamint, We Go Fast, Mr. Lucky, In 1943 joined RKO-Radio as prod. (Farewell, My Lovely). In 1944 prod. My Pal Wolf.

Pictures include: (collab. adapt.) Miss Susie Slagle's (prod.) Cornered, So Well Remembered, Crossfire.

SCOTT, ALLAN: Writer. In 1933 wrote play, Goodbye Again, Warner. In 1934; collaborated on screen play of Let's Try Again, By Your Leave, RKO-Radio.

Pictures include: s. p. So Proudly We Hail; orig. s. p. I Love a Soldier; collab. orig. s. p. Here Come the Waves; s. p. Let's Dance; collab. adapt., s. p. Walt Till the Sun Shines Nellie; assoc. prod., s. p. Four Poster; collab. s. p., 5000 Fingers of Dr. T.

SCOTT, BARBARA: Attorney. e. Wellesley College, Yale U. School of Law. Regon career as law clerk to Judge Charles Wyzanski, U.S. District Ct. in Mass., 1949, joined law firm of Polett, Diamond, Roosevelt, Freiden, Mackay, 1950, associated w. Dwight, Royall, Harris, Kozel, Caskey. In 1959 joined staff Motion Picture Assoc. of America as Associate counsel specializing in censorship matters. Member Bd. of Dir. Wiltwyck Sch. for Boys, Federation of Protestant Welfare Agencies, and member N. Y. Bar Assoc. and Citizens' Comm. for Children. Co-authored book Charges to Jury in Motion Pictures Anti-Trust Cases.

SCOTT, GEORGE C.: Actor. b. Wise, Va., Oct. 18, 1927. Served 4 years Marine Corps, e. University of Missouri, appeared in variety productions, summer stock, Shakespeare, Off Broadway in As You Like It, Children of Darkness, Broadway in Andersonville Trial, Comes a Day, The Wall, Film Debut in Hanging Tree, 1959.

Pictures include: Anatomy of a Murder, The Hustler, List of Adrian Messenger, Dr. Strangelove, The Bible, Film-Flam Man.

SCOTT, GORDON: Actor. r.n. Gordon M. Werschkul, b. Portland, Ore., Aug. 3, 1927, e. Oregon U. U. S. Army, 1944-47; then worked as fireman, cowboy, life guard; signed by Sol Lesser Prod. for role of Tarzan; debut in Tarzan's Hidden Jungle; since in: Tarzan and the Lost Safari, Tarzan's Greatest Adventure.

SCOTT, GORDON L. T.: Producer. b. Edinburgh, Scotland, January 8, 1920. e. George Watson's Boys College. Served H.M. Forces 1939-46. Ent. m. p. ind. 1946 as 3rd asst. dir. with King Studios, 1948; 1st asst. dir. on Passport to Pimlico, Train of Events; joined Associated British 1949 and worked on The Dancing Years, The Franchise Affair, Laughter in Paradise, Angels One Five, Isn't Life Wonderful, Will Any Gentleman, Rob Roy; 1953 prod. man, The Weak and the Wicked, It's Great to Be Young, The Desert Rats; 1954 appt. prod. on Excuse My Pig; prod. Look Back in Anger, Sand of the Desert, Petticoat Pirates, The Pot Carriers, The Punch & Judy Man, Crooks in Cloisters; TV prod., International Detective Series, The Avengers.

SCOTT, JANETTE: Actress. b. Morecombe (Lancs), Eng., Dec. 14, 1938; e. L'Esce Francaise De Londres. Stage debut in Third Person 1951; since in Peter Pan; screen debut in Went the Day Well at age of 24; films include: No Place for Jennifer, The Galloping Major, No Highway, Background, Helen of Troy, As Long As They're Funny, Now and Forever, Good Companions, Hanny Is the Bride, Lady Is a Square, Devil's Disciple, Sanny for Scoundrels, Many TV appearances including Dashing White Sergeant, A Man's Woman, Cinderella, Six Wonderful Girls, Amos Burke.

Recent Pictures: His and Hers, Double Bunk, The Old Dark House, Paranoia, The Beauty Jungle, Crack in the World, The White Savage.

SCOTT, LIZABETH: Actress. b. Scranton, Pa. e. Maryland College, Pennsylvania, and Aivlene Sch. of Drama, New York. In work with Max Baucus Co., toured with Hellzapoppin' show; fashion model, understudy Tallulah Bankhead in N. Y. prod., Skin of Our Teeth. Screen debut in You Came Along, 1945; pictures include: Strange Love of Martha Ivers, Dead Reckoning, Desert Fury, I Walk Alone, Pitfall, Company She Keeps, Red Mountain, Two of a Kind, Bucket, Stolen Base, Scared Stiff, Bad for Each Other, Silver Lode, The Weapon, Loving You, and many TV shows.

SCOTT, MACGREGOR: Executive. Joined m. p. ind. 1942; salesman for Columbia; circuit mgr., Associated British-Path 1943, gen. branch supervisor 1944, overseas sales mgr. 1948, gen. sales mgr., 1951; dir. and gen. mgr., 1958; man. dir., 1959; mgr. dir., Warner-Pathe, 1963; dir. A.B.-Pathe Ltd. Sept., 1968; joined Commonwealth United Entertainment (U.K.) Ltd., as man. dir.; v. p. Commonwealth United Releasing Organization, Inc., pres. Commonwealth International S.A.

SCOTT, MARGARETA: Actress. b. London, England, Feb. 13, 1912; a. Conv. of Holy Child, London; Royal Acad. Dram. Art. & priv. for stage under Rosina Filippi. In provincial rev. prior to London debut 1929 in Her Shop; thereafter in numerous London productions. Screen debut 1934.

Pictures include: Fanny by Gaslight, Man from Morocco, The First Gentleman, Mrs. Fitzherbert, Calling Paul Temple, Case of Shirley York, Where's Charley, Landfall, Last Man to Hang, Town on Trial, TV appearances incl. Devil's General, Maveling Story, You Never Can Tell, Lone Sunset, The Heiress, Henry IV of Plimando, Adventure Show, Second Mrs. Tanqueray, Queen in Hamlet, Waterloo, The Weather in the Streets, Member of the Family, Nicked at the Bottle, End of Term, File on Harry Jordan, The Importance of Being Earnest, Mr. Aitch.

SCOTT, MARTHA: Actress. b. Jamestown, September 22, 1916; a. U. Michigian. In little theatres over U. S.; summer stock N. Y. on radio with Orson Welles; film debut in "Our Town" 1940. Pictures include: Cheers for Miss Bishop, They Dare Not Love, One Foot in Heaven, In Old Oklahoma; Hi Diddle Diddle, So Well Remembered, When (Glee Tr.), Desperate Hours, Ten Commandments; plays include: Soldier's Wife, Voice of the Turtle, The Number, Male Animal, Remarkable Mr. Pennybacker, Ben Hur.

SCOTT, MORTON W.: Executive. b. San Francisco, Calif., Jan. 17; a. Stanford U. Pres., Studio City Television Productions, Inc.

SCOTT, RANDOLPH: Actor. b. Orange Co., Va., Jan. 23, 1903; a. U. of Cal. On stage west coast; m. p. debut in Sky Bridges, 1931.

Pictures include: Roberto, Follow the Fleet, My Favorite Wife, Trail Street, The Gunfighters, Christmas Eve Alibi, Return of the Bad Men, Coroner Creek, Canadian Pacific, Fighting Man of the Plains, Doolins of Oklahoma, Walking Hills, Caribon Trail, The Nevada Co. 45, One of Ten, Ten Money-Making Stars, M. P. Herald-Fame Poll, 1950-53.

Recent Pictures: Sugarfoot, Santa Fe, Fort Worth, Man in the Saddle, Starlift, Carson City, Man Behind the Gun, Foreman's Knot, Thunder Over the Plains, Stranger Wore a Gun, Riding Shotgun, Bounty Hunter, Ten Wanted Men, Rage at Dawn, Tall Man Riding; act., assoc. prod., Lawless Street, Whitechapel, The Vigil, Foreman, Ride Lonesome, Comanche Station, Ride the High Country, Retired.

SCOTT, SYDNA: Actress. b. n. Sydna Scott MacFetridge, b. Evanston, Ill., June 12, 1923. Plays, 1944-50, incl.: Days of Our Youth, Native Son, Doughribs, He Who Gets Slapped, La Vie Parisienne, Auld Lang Syne; more than 1000 radio shows, all major networks; TV: all major networks; Foreign Intrigue, 1951-54. Films: Circus World, Crack in the World, Iron Horse.

SCOTT, WALTER D.: Executive. b. Kansas City, Mo. a. U. of Missouri School of Journalism. Entered industry on adv. staff of Daily Oklahoman and Times; sales dept., Hearst Radio, Inc. Had 30-year history with National Broadcasting Company; sales dept., 1928; eastern sales mgr., 1949; nat'l. sales mgr., Radio Network, 1951; admin. sales mgr., Radio and TV networks, 1952; v. p. and nat'l. sales mgr., NBC-TV network, 1955; v. p. in charge of TV network sales, 1958; exec. v. p., NBC-TV, 1959; pres., NBC-TV network, 1965; became pres., Nat'l. Bd. of C. Jan. 1, 1967; chm. of board, April 1, 1966; he is the company's chief executive officer. Elected to hd. of dir. 1960, NBC; Elected to Bd. of Dir. 1966, RCA; Dir., Advertising Council.

SCOTT, WALTER M.: Set decorator. b. Cleveland, Ohio, Nov. 7, 1906; a. U.S.C. 1929; Chautaud School of Art, Interior decorator, Fred B. Martin Co., 1929-30; asst. mgr., United Studios, 1930-31; joined Fox Film Corp., 1931; asst. set decorator, 1932; set decorator, 1933; set decorator, 20th Century-Fox, 1935; supervising set decorator, 1951.

Pictures include: 5 Oceans for Rehe, King and I, Diary of Ann Frank, Cleopatra, Fantastie Voyage.

SCULLY, PETER R.: Producer. b. Arlington, Mass., June 14, 1920; a. Mass. Inst. of Tech., 1939. With Ross Federal Research Corp. N. Y. (consumer studies) 1939-40; studied, Feagin School Dramatic Art, N. Y. to Universal as contract actor, then film ed., 1940-41; U. S. Marine Corps until 1945; film ed. Univ-Internat'l 1945-48; became m. p. prod. indep. cos. releasing through Monogram Prod., Inc. (Mayfair Pictures Inc. & Motion Pictures, Inc.) Pictures include: Father's Wild Game, Father Takes The Air, Son of Belle Star.

SCULLY, WILLIAM A.: Distributor. b. Portland, Me., April 8, 1894. Bookkeeper Grand Trunk Railway, Portland, before entering m. p. ind. 1916; as salesman Famous Players-Lasky, Boston & New Haven, joined Metro Pictures (later Metro-Goldwyn-Mayer) 1918; Mgr. New Haven, St. Louis, New Jersey; dist. mgr. east, div., 1930-37. Apptd. vice-pres. & gen. sales mgr. Universal, Jan. 1938-51. Member: M. P. Pioneers.

SCUSE, DENNIS GEORGE (M.B.E.): Executive. b. Ilford, England, May 19, 1921; a. Park School; Mercers' School, London, British Army, Royal Artillery, 1939; command entertainment officer, Cavalry, Army, 1941-42; joined British Army Broadcasting Service, Italy, 1944-48; overseas div. BRP, 1947; loaned to Forces Broadcasting Service, Middle East 1948-50; dir., British Forces network, Germany, 1950-57; ret., BBC-TV, senior planning asst., Jan.

1958; chief asst., light entertainment dept., BBC-TV, 1960; apptd. chief asst. (TV) BBC N. Y. office, Sept. 1960; apptd., BBC rev. in U. S., July, 1962; gen. mgr., Television Enterprises, 1963.

SEADLER, SILAS F.: b. N.Y.C.; a. Columbia U. (Journalism), v. n., Frank Berend Associates, N.Y.C. Former adv. mgr., MGM.

SEARS, BRYAN: Producer. b. Blackheath, London, Eng., July 3, 1916. Dulwich Coll., Royal Acad. of Dramatic Art. Acted with various repertory cos. BBC repertory drama Co., 1939; served in Royal Artillery, returned to BBC as light entertainment prod. in radio, 1943; TV as BBC prod., 1951; A to Z series, Harry Belafonte Show, Alan Melville, Victor Borge, Jimmy Logan shows, Shelley Berman Show, Anne Shelton Show, (Ark Anne) Parade (Alan Melville) Antony Newley Show, (John Darling Show) Onslow and the Giant, The Singing Summers, Raise Your Glasses Series, The Choice Is Yours, Times of Glo, Time to Brevé, Robinson Crusoe, Night Train to Surbiton, Los Paraguayos, Call My Bluff series, Show of the Week—Shelley Berman, The Womenfolk, Tonight in Person, Melodies For You, 1963; Eric Robinson Presents series.

SEARS, FRED F.: Director. b. Boston, Mass., July 7, 1915; a. Boston Coll. Actor, stage, mar. N. Y. theatre; dir. Memphis Little Theatre, Inc., Southwestern U., Memphis; prod. dir., Westchester Playhouse, N. Y.; Columbia Pictures, 1945; pictures include: Ambush at Tomahawk Gap, Mission Over Korea, Miami Story, Chicago Syndicate, Inside Detroit, Fury at Gunsight Pass, Teen-Age Crime Wave, Earth vs. The Flying Saucers, Rock Around the Clock, The Wayward Don't Knock the Rock, Rumble on the Docks, TV: Ford Theatre, Damon Runyon Theatre, Celebrity Playhouse.

SEARS, HEATHER: Actress. b. London, 1905. Early career in repertory; m. p. debut, 1954; films include: Dry Day, Story of Betha Castello (Golden Virgin), Room at the Top, The Sign of the Cross, Sons and Lovers, The Phantom of the Opera, Saturday Night and The Black Torment. TV appearances include: Death of the Heart, Our Town, Ring Around the Moon, The Paraguans Harp, Cymbals at Your Door, An Inspector Calls, A Reason for Staying, Trial Run, Glenda Smile, First Love, The Informer. Stage: Look Back Anger, The Apollo de Ballac, The Seashell, South, The Door.

SEATON, GEORGE: Writer, director. b. South Bond, Ind., April 17, 1911. On stage and prod. stage plays before joining MGM writing staff, 1935. Author s. p. alone and in collaboration, many pictures including: A Day at the Races, The Doctor Takes a Wife, This Thing Called Love, The Magnificent Dope, Meanest Man in the World, Academy award, screen play (Miracle On 34th Street) 1947.

Pictures include: Coney Island, orig. s. p.; Song of Bernadette, Eve of St. Mark, s. p.; Diamond Sings, s. p. dir.; Junior Miss, dir. & collab. s. p.; The Shocking Miss Pilgrim, dir. and s. p.; Miracle on 34th Street, dir. and s. p.; collab. s. p., Chicken Every Sunday; a. p. & dir., Apartment for Peggy; s. p., dir., The Big Lift, For Heaven's Sake; s. p., dir., Anything Can Happen; co-prod., Rhubarb, Somebody Loves Me, Girls at Tokid Toki; s. p., dir., s. p., dir., You're Lost, County Girl, Acted with best s. p., 1954; Pres., Acad. of M. P. Arts & Sciences, 1955-58, Proud and Profane, Teacher's Pet, Dir. Williamsburg, The Story of a Patriot, co-prod., The Tin Star, Rat Race, But Not For Me, dir., The Pleasure of His Company, s. p., dir., The Counterfeit Traitor, dir., The Hook, s. p., dir., 86 Hours.

SEAVER, FRANK A.: Producer. b. Brooklyn, N. Y., Nov. 18, 1910; a. Yale U., 1932. Newspaper reporter, adv. copywriter in 1933; writer, prod. acct. supvr., Jam Handy Org.; b. Caravel Films; now pres., Seaver-Leftwich, Inc., industrial, pub. rel. films.

SEBERG, JEAN: Actress. b. Marshalltown, Ia., Nov. 13, 1928; a. High school there. On stage in school plays, and in 1955 led in The Yellowjacket at Iowa U. drama workshop; won "outstanding" rating for perf. in Our Town at State talent contest; professional career started in summer stock, Plymouth, Mass., and Cape May, N. J. Chosen, at age 17, over 18,000 contestants in Otto Preminger's competition for young actress role of Joan of Arc in Saint Joan, followed by screen version of Rouben Mamoulian's The Little Mouse That Roared, Breathless, Let No Man Wipe My Tears, Congo Vivo, in the French Style, Liliuth, Moment to Moment.

SECOMBE, HARRY: Comedian, actor. b. Swansea, Wales, Sept. 8, 1921; a. Swansea Grammar School; m. p. debut, Penny Points to Paradise, 1951; awarded, C.B.E., 1963, 1963-64; London stage starring in Pickwick, 1945; same role New York stage, The Four Musketeers, 1967-68. Pictures include: Fovee, Suezheart, Down Among the Z Men, Trilby, Davy, Jet Storm, Oliver, The Bed Sitting Room, Song of Norway.

SEEBACH, JULIUS F., JR.: Executive. b. Maytown, Pa., Aug. 20, 1898; a. Bucknell U., Singer Rochester stations, 1922-23; joined WOR as announcer 1925; apptd. asst. prog. dir., 1926; joined CBS, 1928; dir. of prem. cos., WOR, 1935; v. p. in charge prgm., 1941, also mem. of bd.; resigned as v. p., 1945, but continued on hd.; reappointed v. p. of WOR in chrg. radio & TV as well as board member, 1943; v. p. chrg. of program prod., WOR, dir. General Teleradio & Mutual Broadcasting, dir. of General Teleradio, 1949-50; consultant, package prod.-owner, radio-TV, 1956.

SEGAL, ALEX: Producer. b. Brooklyn, N. Y. July 1, 1915; e. Carnegie Inst. of Technology & Drama; m. Ruth Storm, actress and stage mgr. Actor, dir., Wharf Theatre, Provincetown, 1940; mgr.-dir. Woodstock Th., 1945; teacher, U. of Montana; dir., Ogunquit Playhouse, U.S.O. Camp Shows; George Abbott star, 1947-48; dir. Actors' Studio, 1948-49 (Peabody Award winner); dir. Pulitzer Prize Playhouse 1950-51; won "Look" Award best dir., *Celene* Theatre (Peabody Award) for ABC-TV, 1951-52; U. S. State Theatre, ABC-TV, 1953-54 (Christopher Award, 1954; Emmy Award, 1954); m. p. incl.; dir., Ransom, All The Way Home, stage plays; *Compulsion*, *Who Was That Lady I Saw You With*, *One Flew Over The Cuckoo's Nest*; movie, *Joy In The Morning*; TV, *Death of A Salesman*, *The Crucible*, *Diary of Ann Frank*, Award-Directors Guild of America 1960 Directors award for *Death of A Salesman*.

SEGAL, MAURICE: Publicist. b. New York, N. Y., July 22, 1921; e. C.C.N.Y., 1937-41. Entered m. p. ind. adv. dept., 20th Fox, 1941-Sept. 42; U. S. Army 1942-48; feature writer, pub. dept., 20th Fox, April, 1948; asst. to dir., adv. pub. Century Circuit, 1947; press book dept., Paramount, 1948; trade press rep. 1949; trade press rep. RKO Radio, Nov. 1952; res. to join Richard Gordon-Kay Norton, publicists, Mar. 1953; adv. pub. dept., U.I. Sept., 1954; asst. pub. mgr., United Artists Apr. 1957. Hollywood pub.-exploit. coordinator, 1958; exec. in chg. of M.P. press dept., Universal City Studios, 1966.

SEID, GEORGE: Laboratory executive. b. New York City, April 15, 1890; married. Ten years in Portrait Studios, starting as apprentice. Chemist, Centaur Laboratory, Bayonne, N. J. Developer, Erhograph Laboratory, one and one-half years. Laboratory superintendent of following Lyman Howe Pictures, Wilkes-Barre, Pa., three years; Craftman Laboratory, New York, five years; Consolidated Laboratory, California, three years. Was suit. lab., Columbia

SEIDELMAN, ROBERT: Executive. b. New Rochelle, N. Y., Apr. 8, 1925; e. NYU, BA, U. S. Army, 1943-45; Universal Int'l. Films, Inc. Prod., sales, 16mm. foreign sales mgr. 1947-50; formed own company World Film Assoc. prod. and dist. for TV, 1950; joined Hvoz TV Films, Inc. as sales rep., 1951; als. mgr. Hvoz TV Films, Inc., 1953-58; als. mgr. film syndications, Screen Gems, Inc., 1957-66; independent prod.

SEIDELMAN, SAMUEL L.: Foreign sales executive. b. Milwaukee, Wis., Mar. 10, 1903; brother of Joseph H. Seidelman; e. U. Wis. In 1923 entered employ N. Y. exch. Paramount Pictures; in various posts from shipping clerk to salesman; transg., Chicago, then Milwaukee; apptd. mgr., Mexico City, 1931. Joined United Artists as mgr., Mexico City, 1933; apptd. supvr. Cent. Amer. & upper So. Amer. 1934; producer's rep., Argentina, 1940; gen. mgr., Latin Amer., 1941; in 1945 mgr. Central and So. Amer. Foreign mgr. of PRC, 1946. Since, exec. mgr. foreign distribution, Eagle Lion, then Eagle Lion Classics; res. April, 1951; org. own co., Eternal Film Corp., 1952.

SEIDER, JOSEPH M.: Circuit executive. b. New York City, April 25, 1896. Began in m. p. ind. as head of film delivery co. (Prudential), N. Y.; entered m. p. exhib. Newark, N. J., operating New Amsterdam theat. Past Pres., Presidential Theatres Co., Inc. M. P. Theat. Owners of N. J., past-chmn. bd. of dir., M. P. Theat. Owners of Amer. Died, March, 1963.

SEIDMAN, LLOYD: Adv. exec. b. Brooklyn, N. Y., 1913. e. Columbia U., B.A., 1932; NYU School Business Administration, adv. dept., Montgomery Ward; M.P. dept., Lord & Thomas Adv. Agency, 1935; Donohue & Co., 1936; v. p., 1942-1961; pres., Educ. Science Div., U. S. Industries Inc., 1961; v. p., West. Weir & Bartel, 1963-65; exec. staff, v. p., Charles Schlaffer & Co., 1965; acct. superv. adv., *Leow's Theatres*; Jack Tinker & Partners, 1968; acct. superv. CBS Films (Cinema Center Films); vice-president, 1969, Blaine-Thompson Company.

SEILER, LEWIS: Director. b. New York City. Worked as asst. dir., gag man, dir. numerous West Coast producers, all comedies, before joining Fox; with Fox first on short reel comedies, then Mix Westerns and other features in 1928-29; freelancing in 1930.

Pictures incl. *Guadalcanal Diary*, *Something for the Boys*, *Molly and Me*, *Doll Face*, *If I'm Lucky*, *Whiplash*, *Breakthrough*, *Tanks Are Comin'*, *Winning Team*, *Operation Secret*, *The System*, *Bamboo Prison*, *Women's Prison*, *Battle Stations*, *Over-Exposed*.

SEILLER, JOSEPH, A.: Executive. b. Nov. 10, 1914; Stern Photo, 1935-40; in charge of prod., Vita Print Corp., 1940-48; started Franklin Photo's, 1946; incorporated and made pres., Franklin Photo's, 1953;

SEITER, WILLIAM: Prod., dir. b. New York, June 10, 1892; m. Marlan Nixon, actress. Dir. numerous silent pictures; since sound pictures include *Girl Crazy*, *If I Had a Million*, *The Richest Girl in the World*, *Roberta*, *The Daring Young Man in Room 307*, *Hired Wife*.

Pictures incl. *Destroyer*, *The Lady Takes a Chance*, *Four Jills in a Jeep*, *Belle of the Yukon*, *It's a Pleasure*, *The Affairs of Susan*, *Lover Come Back*, *I'll Be Yours*, *Up in Central Park*, *One Touch of Venus*, *Borderline*, *Dear Brat*; assoc. prod., dir., *Lady Wants Mink*, *Champ for a Dav*, *Make Paste to Live*.

SEITZ, JOHN F.: Cinematographer. b. Chicago, Ill., June 23, 1893. Industry laboratory tech. St. Louis M. P.

Co. and Essanay, 1909. Photo. first feature, American Mutual, 1916. Joined Rex Ingram at Metro Company, photographed all time classics headed by Four Horsemen of the Apocalypse, *Screamers*, *Prisoner of Zenda*, *Other pictures* included: *Kismet*, *Huckleberry Finn*, *Sunset Boulevard*, *When Worlds Collide*, *Lost Weekend*, *Double Indemnity*, *Sullivan's Travels*, *Young Doctor Kidare*, *East Lynne*, *Divine Lady*, etc. Many awards and patents. Inventor of "The Changing Screen" and Matte Shot.

Recent pictures; the *Iron Mistress*, *Rogue Cop*, *Many Rivers to Cross*, *Saskatchewan*, *The McConnell Story*, *Santiago*, *Deep Six*, *The Big Land*, *The Badlanders*, *Man In the Net*, *Guns of the Timberland*.

SEITZ, GEORGE B. JR.: Director. b. Montclair, N. J., Sept. 6, 1915; e. U. Calif., at L. A.; son of Geo. B. Seitz. Entered m. p. ind. in 1937 as asst. to L. Hubbard, MGM producer; then writer MGM short subjects dept. Member U. S. Navy in World II. Dir. for Jack Chetok Prods. technical feature documentaries in Alaska for U. S. Air Forces, 1948-50 writer-director on first Lone Ranger TV series; spent year in India directing U. S. State Department films for Cascade Pictures, 1951-52; dir. TV films, and a documentary in Japan for Cascade, 1952; feature films, *Believe It or Not*, *Random*, *Business and Industrial*, exploitation, and training films and TV films for Cascade, 1954; writer-dir. U. S. State Department film in Pakistan for G-M Prods.

SEKELY, STEVE: Director. b. Budapest, Hungary. e. Polytechnic Academy in Budapest, Hungary. Journalist, Berlin, before entering German m. p. ind.; dir. Berlin 1929-31; Budapest 1932-37. To U. S. 1938 & dir. *Miracle on Main Street* (1939); pictures since include *Behind Prison Walls*, *Revenge of the Zombies*, *Women in Bondage*, In 1945 org. indep. prod. co. Star Pictures; pres. *Recent Pictures*; *Lady in the Death House*, *Waterfront*, *My Buddy*, *Lake Placid Serenade*, *The Fabulous Suzanne*, *Hollow Triumph*, *The Scar*, *Stronhold*, *Catouche*, *The Sinner*, *The Day of The Triflids*, *Kenner*.

TV: *Orient Express*, dir. assoc. prod. New York Confidential, *Assignment*, *Underwater*.

SELANDER, LESLEY: Director. b. Los Angeles, Dir. Westerns, Universal, 1936; dir. *Shenandoah*, *Production 1937*, including many Homing Cassidy series; pictures include: *Short Grass*, *The Highwayman*, *I Was an American Spy*, *Cavalry Scout*, *Flight To Mars*, *Fort Osage*, *The Raiders*, *Battle Zone*, *Flat Top*, *War Paint*, *Fighter Attack*, *Dragonfly Squadron*, *Arrow in the Dust*, *Yellow Touchdown*, *Return from the Sea*, *Shotgun*, *Fort Yuma*, *Yell Man Riding*, *Broken Star*, *The Desert Sands*, *Man with a Gun*, *Quincannon Frontier Scout*, *Herolt at Fort Laramie*, *Town Tamer*, *Texican*, *The Bushwhackers*.

TV series: *Lassie*, *Fury*, *Cannonball*, *Laramie*, *Frontier Circus*, *Tallman*.

SELF, WILLIAM: Producer. b. Dayton, Ohio, June 21, 1921. e. Univ. of Chicago, 1943; prod.-dir., Schiltz Playhouse of Stars, 1952-56; prod., *The Frank Sinatra Show*, 1957; exec. prod., CBS-TV, *The Twilight Zone*, *Hotel De Paree*, 1960-61; exec. prod., 20th Century-Fox TV, *Hong Kong Adventures in Paradise*, *Bus Stop*, *Follow The Sun*, *Margie*; v. p., in chg. of prod. 20th Century-Fox TV, 1962; exec. v. p., 1964. Pres., FOX TV 1969; v. p. 20th Century Fox Film Corp., 1969.

SELIG, ROBERT WILLIAM: Exhibitor. b. Cripple Creek, Colo., Feb. 1, 1910; e. U. of Denver, 1932, B.A.; Doctorate, 1959. Dr. pub. serv. Exec. Asst. to Pres. Pacific Theatres and Cinerama. Lifetime Trustee, U. of Denver. Member Kappa Sigma, Omicron Delta Kappa, Beta Gamma Sigma; Bd. dir., Central City Opera House Assn.; Bd. dir. and Exec. Comm., NATO; Nat'l Methodist Church Council.

SELIGMAN, SELIG J.: Exhibitor, broadcaster, prod. attorney. b. New York City, Jan. 24, 1918; e. N. Y. U., 1937; B.A.; Harvard Law Sch., 1940; L.L.B.; 1941. L.L.M. Office, gen. counsel, Securities & Exchange Comm., 1941; branch counsel Consumers Durable Goods Div., War Prod. Bd. 1941-43; Signal Intelligence, 3rd Army, 1943-45; U. S. prosecution, Nuremberg War Trials, 1945; State Dept. Solicitors Office, 1945; joined Paramount Pictures, theatre dept., trained at Jefferson Management Co., *Beaconmont*; v. p., in chg. to legal aspects, U. S. v. Paramount Litigation, 1946; asst. to v. p. United Paramount Theatres 1948-50; apptd. v. p. Northlo Theatres Corp. 1951; prod., writer, ABC Western div., 1953; stat. mgr., KABC-TV, Los Angeles, 1953; v. p., American Broadcasting Co., 1955; exec. prod. ABC-TV Network, Day in Court, Accused, *Dr. I. Q.* Became pres., Selmur Prods., Inc. subsd. AB-PT. Assoc. with QM Prods., In *The New Breed*, ABC-TV, 1961-1962; prod., *Combat*, ABC-TV, 1962, prod., *General Hospital*, ABC-TV, 1963; *Mickey Young Marrieds*, *Shindig*, ABC-TV, 1964, *Garrison's Gorillas*, 1967; co-prod. *Stranger in the House*, 1967. Exec. Comm. Cong. and U.S. Commissioner, *Candy*, *A Minute to Pray a Second to Die*, *Hell in the Pacific*, *The Rover*, *Smashing Time*, *Diamonds for Breakfast*, *Charly*. Died June 23, 1969.

SELLARS, ELIZABETH: Actress. b. Glasgow, Scotland, May 6, 1923; e. Queenswood, Hatfield, Memb. Lincoln Inn. Stage debut with Wilson Barrett Co. in *Laburnum Grove*, Glasgow; other plays: *Ramarkable Mr. Pennyacker*, *South Sea Bubble*, *Thea & Sympathy*, *The Sound of Murder*; 1960-61; Stratford upon Avon, m. p. debut in *Floodtide*. Pictures include: *Madeleine*, *Prime of Miss Jean Brodie*, *Guilt Is My Shadow*, *Cloudburst*, *Juunted* (*Stranger in Between*).

Night Was Our Friend, Gentle Gunman, Long Memory, Barefoot Contessa, Desiree, Prince of Players, Three Cases of Murder, Last Man to Hang, Man in the Sky, The Shirazis, Jetstorm, The Day They Robbed the Bank of England, The Moment of Truth, Middle of Nowhere, 55 Days at Peking, The Chalk Garden.

T.V.: Many appearances include: Still Life, Too Late for the Masque Parade, Harbour Island, The Happy Ones, The Sound of Murder, R 3 (series), Family Christmas, Person to Person, Person Unknown.

SELLER, THOMAS: Writer. b. San Francisco, Calif. e. Stanford U. Yale Drama School. Armed Forces, World War II; contract writer. MGM, 8 years; Pictures include: Andy Hardy Meets Debutantes, Tish, The Man From Down Under, The Black Arrow; TV writer for: Rawhide, Laramie, Combat, Private Secretary, The Ann Sothern Show, Playhouse of Stars, Riverboat, The Tall Man, Death Valley Days, Chinatown City, Cavalcade of America, The Lone Ranger, The Stu Erwin Show, Walt Disney's Wonderful World of Color, The FBI, Bonanza, The Virginian, Kentucky Jones.

SELLERS, PETER: Actor, dir., prod. b. Southsea, Eng. 1925; e. St. Aloysius Coll. Early career in theatre; debut 1950; films include: Orders and Orders, John and Julie, The Ladykillers, The Smallest Show on Earth, The Naked Truth, Up the Creek, Tom Thumb, The Mouse That Roared, I'm All Right Jack, Two Way Stretch, dir., title role, Mr. Topaze, (I Like Money) Lolita, Only Two Can Play, prod. The Running, Jumping, Standing Still Film.

TV shows include: Gently Bentley, Idol Weekly, A Show Called Fred, Son of Fred, The Cathode Ray Tube Show.

Recent Pictures: Waltz of the Toreadors, Dock Brief, Wings Arise of the Law, Heavens Above, The Pink Panther, Dr. Strangelove, The World of Henry Orient, A Shot in the Dark, Trial and Error, Big Time Operations, A Carol for Another Christmas, What's New Pussycat, After the Fox, The Wrong Box, Casino Royale, The Bobo, The Party, I Love You Alice B. Toklas, The Magic Christian.

SELTZER, FRANK N.: Executive, b. Philadelphia, Pa. e. Phila. married. Reporter on staffs leading Philadelphia papers; city ed. Wilmington Morning News. Joined Universal Screen Magazine in 1920; Betzwood Film Co. in 1922 as assoc. prod. Toonerville Trolley comedies. Wrote, dir. and prod. Breaking Home Ties, app'd. dir. pub. dir. old Goldwyn Pictures Corp. Brought into New York in 1927 as dir. adv. and publ. William Fox Circuit of Theatres. Served Warner Bros. as regional publ. dir. Newark zone. Wrote, directed and produced series of Broadway Gossip shorts for Educational. Joined Roach Studios in 1937 as dir. adv. and publ. Resigned March, 1941, to become assist. to Jack Lawrence at AMPP. In August, 1942, org. ind. co. & prod. 8 for 20th Cent.-Fox distrib., 1947; prod. 711 Ocean Drive for Columbia distrib.

SELTZER, JULES: Executive, b. New York City, Sept. 4, 1908; e. U. of Penn. Adv. and pub. depart., Fox Theatres Corp., Roxy Theatre, N. Y. District, publ. Publix Theatres, Florida. Publ. depart., Warner Brothers Theatres, Philadelphia, for seven years. In 1937; Quigley Silver Showmanship Awards winner. Adv. and pub. dir., Warner Brothers theatres, Philadelphia, for two years, then pub. representative for Hal Roach. In 1940; Joined Western Advertising. Resigned March, 1943, to join U. S. Navy. Returned to Hal Roach Studios dir. pub., 1945; 20th-Fox Studios, 1949.

SELTZER, WALTER: Executive, b. Philadelphia, Pa., Nov. 7, 1914; e. U. of Penn.; married. Publicity man for Warner Bros. Theatres, Philadelphia; Fox West Coast Theatres; to Hollywood with MGM, 1936-39; Columbia, 1940-41. Enlisted U. S. Marine Corp., 1941-44; pub. dir., Hal Wallis, 1945-54; v. p. in orgs. adv. & pub., Hecht-Lancaster Org'n., Feb., 1954-55; assoc. prod., The Boss; partner, Glass-Seltzer, pub. rel. firm; v. p. & exec. prod., Pennabaker Production, One-Eyed Jacks, Shake Hands With the Devil, Paris Blues, The Naked Edge, Man in the Middle, Wild Seed, Prod. War Lord, Beau Geste, 1956, Will Penny, 1957; Travis McGee, prod., 1959.

SEMENENKO, SERGE: Banker. e. Classical Coll., A. B., Harvard, M.B.A., D.S. in B.A. (honorary), Bryant College, B.A. degree with Credit Dept., Fed. Nat'l Bank of Boston, 1928; asst. v. p., 1928; v. p., 1932-47; sr. v. p., 1947-59; dir., 1956; v. chmn., 1958; dir., mem. exec. com., City Stores Co., Chemway Corp., 795 Corp.; dir., French & Co., Hilton International Co., 721 Corp., United Carr Inc., Warner Bros. Pictures Co.; trustee, Children's Hospital.

SENDREY, ALBERT: Music composer, arranger, conductor. b. Chicago, Ill., 1921. e. Trinity Coll. Music, London, U.S.C., Paris & Leipzig Conservatories. Winner, Ch. Symphonic Orchestra for 1941, 1942, 1943. Ohio Sequencter. Award for Overture, Johnny Appressed; 1953; one Act Opera, The Telltale Stones, 1954; arr., Mary Martin at Radio City Music Hall, 1955. Orch., arr., B'way shows, Peter Pan, Ziegfeld Follies, New Faces, At the Grand, Pink Jungle, The Great Waltz, etc. Music Arr., orchestrator, many m. p. includes: The Yearling, Three Musketeers; comp. Father's Little Dividend; arr. Duchess of Ugho, Royal Wedding, Easy to Love, Great Caruso, American in Paris, Brigadoon, Athena, Finian's Rainbow, Guys and Dolls, Meet Me in Las Vegas, Opposite Sex, High Society, Raincoat Country, Let's Be Happy.

TV comp. music: Laramie, Wagon Train, Ben Casey, Wolper Documentaries, Americans Abroad, P. Kennedy, Exploiter; Young Man from Boston, collab., David Rose; Bonanza; Ken Murray's Hollywood.

Recent Pictures: Coll. High Chaparral, The Monroes, Ride

the High Country, Hallelujah Trail, The Hook, The Comancheros, Nevada Smith, The Oscar, Thoroughly Modern Millie, Hello Down There, Private Navy of Sgt. O'Farrell. Member of M. P. Academy, ASCAP, SCA, SMA.

SERLIN, BERNARD M.: Exec. b. Chicago, Ill., Nov. 23, 1912. e. Loyola U. of Chicago, 1931-33; Chicago Kent Coll. of Law, 1934-38, practiced law, Chicago, 1934-41; U. S. Army, 1942-46; exploit. dept., Warner Bros., 1947; mem. man, home office 1947-56; asst. pub. dir., 1957; asst. exploit. mgr., MGM, 1958; exploit. mgr., Paramount Pictures, 1960; field adv. & pub. mgr., 1965.

SERLIN, EDWARD: Executive, b. Chicago, July 5, 1911. e. Univ. of Illinois, 1928-32; Northwestern Univ., 1932-33. Ed. of Broadway News, Chicago, 1938; reporter, Columbia News Service, Chicago, 1933; publicity dept., Radio City Music Hall, 1934; press rep., 1937; dir. pub. & press relations, 1959; dir. adv. & pub. rel. 1966. Died, 1968.

SERLIN, OSCAR: Producer, director, author. b. Yalovks (Grodnow), Russia, January 8, 1901. e. De Paul U., Chicago, Ill. Studied drama in Berlin, Vienna, Paris, Munich, London. Author vaudeville and musical comedy acts. Stage mgr. and asst. dir., N. Y. stage productions, in 1929 gen. mgr. "The Guinea Pig"; company mgr., "Broken Dishes." In mgr. and cast, "The Jade God"; prod. "Broken Dishes." In 1930 prod. "Lost Sheep." In 1934 adapted Russian play "Singer of Sorrows" by Oseip Dymov. U. S. Distributor Russian film "The New Gulliver." 1935. From 1933-37 assoc. prod. Paramount Pictures; talent scout, then head, Eastern Talent dept., Paramount, in 1937 asst. prod. "Gone with the Wind." Prod. documented film "The City" for Carnegie Foundation, 1939. Since prod. stage plays including "Life with Father," "The Moon Is Down," "Strip for Action," "Beggars Are Coming to Town" (filmed as I Walk Alone), first ANTA Album, "Life With Mother."

SERLING, ROD: Writer, b. Syracuse, N. Y., Dec. 25, 1924. e. Antioch Coll. Armed Forces, World War II, author of numerous TV plays for U. S. Steel Tour, Studio One, Kraft TV Theatre, Elgin Hour, Center Stage, Lux Video Theatre Suspense, Danger, General Electric Theatre, Climax; orig. s. p., Patterns; Playhouse 90, Desilu Playhouse; Awards for patterns, Reunion, A Heavyweight, A Town Has Turned to Dust, The Comedian; exec. prod., creator, The Twilight Zone.

SERPE, RALPH B.: Prod. b. Portland, Me., Dec. 23, 1914. e. Columbia U. ind. thos. agent, 1936; U. S. Army, Army Spec. Services, 1942. v. p., Scaleria Films, 1948; v. p., Italian Films Export, 1948; U. S. rep., assoc. prod., exec. asst., Dino De Laurentiis, 1952.

Films: War and Peace, Ulysses, The Tempest, Under Ten Flags, Yovanka, Barabbas, The Bible.

SERVIES, JOHN W.: Executive, b. Clarksville, Ind. Nov. 22, 1906. e. Wabash Coll., Ind., AB, 1927; Northwestern Univ., graduate work, 1928. Started with National Theatres Supply Co., 1928; helped form 1st Sales Promotion Dept., 1936; central district mgr., 1939; v. p., 1952, 1952-62 Conf. v. p., Finan. v. p. & pres. society of M. P. & TV Engineers; exec. v. p., 1965 pres. and member of board of dirs., Natl. Theatre Supply Co., subsid. of Gen. Precision Equip., 1966. Ret. from presidency and bd. dir., Nat'l Theatre Supply Co., 1968. Now consultant.

SESSIONS, KERMIT J.: Executive, b. Salt Lake City, Oct. 8, 1932. e. Univ. of Utah. Served in Navy. Entered m. p. industry 1957 with Columbia Pictures, m. p. production office in Hollywood, executive assist. to asst. secy., head of contract dept.; asst. to Gordon Stulberg, Columbia v. p., 1960-61, as liaison to legal dept. and Screen Gems. Named v. p. in charge of prod., Ensign Pictures, 1962-64; set up co-prod. company, Mexico & South America; exec. v. p. of Continental Entertainment Corp., 1969.

SETO, SHOJI: Sr. Managing Director, Tokyo Shibaura Electric Co. Ltd. (Toshiba), Tokyo, Japan. Graduated Engineering Dept., Tokyo Imperial Univ. July, 1915. Became prof. Tokyo Imperial Univ. Dec. 1925; head of Technical Research Institute for Production May, 1949; Toshiba adviser Adr., 1951; hon. prof. Tokyo Univ. June, 1951; Toshiba sr. managing dir. Nov., 1951; pres. Japan Atomic Energy Enterprise Co. Ltd. since Sept., 1958.

SETON, CHARLES B.: Lawyer, b. Bridgeport, Conn., October 1, 1910. B.A., Yale, 1931, LL.B., Yale, 1934; assoc. atty. Rosenman Goldmark Collin and Kaye 1935-52; partner Scoblow, Stein & Seton, 1954-57; partner Rosen & Seton (now Rosen Seton & Barbin) since 1957; member Copyright Commission, Assn. of Bar of City of N. Y. Author of foreword to "Universal Copyright Convention Analyzed" and "The Press, the Radio and the Law."

SETTON, MAXWELL: Producer, b. Cairo, Egypt, Oct. 24, 1909; e. Clifton Coll., London U., Sorbonne, Paris U. Called to bar, 1931; practiced before H. B. M. Supreme Court & International, Mixed Courts of Egypt, 1931-35; bd. & joint man. dir., 1939, served with H. M. Forros, 1931-46; with Rankin org., 1949; with Aubrey Baring in Mayflower; prod., Spider and the Fly, Cairo Road, So Little Time, Golden Mask, Appointment in London, They Who Dare; formed Marksman Films Ltd. & prod. Twist of Fate; co-prod., Footsteps in the Fog; prod., Wicked As They Come, Town on Trial, I Was Money's Double, Beyond This Place; man. dir., Bryanston Films Ltd. and Bryanston Seven Arts Ltd., Pax Films until June 1962; exec. in chg. prod., Columbia Pictures, Rome & Paris, 1962; mgr. dir., Columbia (British) Prods. Ltd., 1964; v. p. Columbia Pictures Intern'l., since 1965.

SEVAREID, ERIC: News commentator, b. Velva, N. D., Nov. 26, 1912; e. U. of Minn.; Paria. Started career as reporter; Minneapolis Journal, Paris Herald Tribune, United Press; joined CBS radio news staff in Paris at outbreak of World War II; with CBS radio, TV since; now nat. corres.; author, Not So Wild a Dream, In One Ear, Small Sounds in The Night, This Is Eric Severeid.

SEWALL, BARBARA JEAN: Publicist. b. Denver, Col., Jan. 6; e. U. Colorado. Ind. pub., Lockheed Aircraft Corp.; assoc. ed., So. Calif. comm. newspapers; opened own pub. off., Hollywood, 1946; pub. dir. & adv. mgr., Saks Fifth Ave., Beverly Hills; Hollywood athletic club, tech. adv. & U. S. rep., Chile films, Santiago; scenario, radio and TV scripts; RKO, Goldwyn, MGM; Edward Small prod., 20th Century-Fox, Cinerama, Jack Wrather prod.

SEYMOUR, DAN: Actor. b. Chicago, Ill., Feb. 22, 1915. Performer burlesque, nightclubs. Stage roles, Rain, Amphitryon 38, Room Service, and others. Screen role in Casablanca.

Pictures include: To Have and Have Not, Confidential Agent, Intrigue, Key Largo, Johnny Belinda, Rancho Notorious, Mara Maru, Glory Alley, Face to Face, The System, Second Chance, Big Heat, Human Desire, Moonlight, Easter Knight Story, Sad Sack, Watousi, Return of the Fly.

TV series: Casablanca, Restless Gun, Perry Mason, Untouchables, Holiday Inn, This Gun for Hire, 77 Sunset Strip, Hawaiian Eye, Get Smart, My Mother The Car, Batman, U.N.C.L.E., Beverly Hillsbillies, Voyage To The Bottom of the Sea, My Favorite Martian, Don't Eat the Daisies.

SHADOWS, THE. Instrumental vocal group. Ent. films and TV, 1958 as accompanying group to Cliff Richard. Now stars in own right. Voted 3rd Most Popular International Artists in American Billboard 1963-64. Film debut in Serious Charge. Pictures include: Espresso Bongo, The Yellow Ones, Summer Holiday, Wonderful Life, 1964; Christopher Miles dir. then as leads in Rhythms and Greens. Many TV shows in England and Ed Sullivan Show in America. EMI recording stars. Stars, score writers, play: Aladdin, London Palladium Theatre; 1968 Finders Keepers. 1967 Cinderella.

SHAFF, MONROE: Producer, writer, b. New York City, Sept. 17, 1908; e. U. Pennsylvania, B.S. Scenario dept. Warner Bros.; prod. Vitmark music shorts, prod. dept. of Warner Bros., superv. short subjects, Warner Eastern studios; shorts prod. RKO; independent prod.; pres. Tropical Films Co., Inc. Pictures include: (collab. orig. story, collab. s. p.) Hollywood Round-Up; (collab. orig. story) Headin' East. Clpher Bureau; (orig. s. p.) Overland Express; (collab. on characters) Panama Patrol; (assoc. prod.) Meet Dr. Christian, Courageous Dr. Christian, Never Trust a Gambler.

SHAFTEL, JOSEF. Producer, director, writer, b. Cleveland, U.S.A. 1919. Early career violinist, musician, newspaper correspondent, photographer, screen writer, director. Ent. m. p. ind. 1949. Prod. Man Who Watched the Trains Go By, Naked Dawn, No Place to Hide, Naked Hills. TV: 1962-3 prod. The Untouchables.

Recent films: The Biggest Bundle of Them All, The Bliss of Mrs. Blossom.

SHAH, CHANDULAL, J.: Writer, director, producer. b. India, 1900. Prod. many silent & sound films; mem. exec. com. of almost all trade orgn.; pres., Film Federation of India.

SHAIN, SAM: Journalist, publicist. On staff Variety 11 yrs.; ed. M. P. Daily, 1938-43. Joined 20th Cent.-Fox, 1943; dir. trade relations, then, same yr., app'd. asst. to pres. Asst. to natl. m. p. chmn. 4th War Loan; intra-trade chmn. & dir. trade publicity 7th War Loan. App'd. dir. of exhibitor relations 20th Century-Fox, 1947; field rep. COMPO, 1952; owner, trade info service, 1954; pub., The Exhibitor.

SHAINDLIN, JACK: Music director. b. Crimea, Russia, April 14, 1909; e. in Crimea & Chicago (high sch.); Chicago Conserv. Music; N. Y. U. Orch. conductor various m. p. theats., 1928-29; scorer RKO Radio & Universal Studios, 1929-36. Dir. music Columbia & Universal (east. prod.), 1937; March of Time, 1941.

Pictures include: Farewell to Yesterday, Teresa, White at Eaton Falls, Walk East on Beacon, This Is Your Army, Cinerama Holiday.

SHAINMARK, LOU: Executive. b. Sept. 13, 1900; e. N.Y.U. B.S., 1921. Man. editor, Chicago American, 1940-50; asst. to publisher, Coronet & Esquire, 1951; asst. to administrator, Federal Security Agency, 1952; publisher, Unsolved Murders, 1954. v.-p., adv. & pub. rel., Guild Films.

SHALIT, CARL H.: Division manager, Columbia Pictures, Detroit, Mich. Dist. mgr., Educational Pictures, Montreal, 1919-24; oper. Tiffany sch., Detroit; br. mgr., Columbia, Detroit, 1929 central div. mgr., 1932. Retired 1966.

SHAMROY, LEON: Cameraman. b. New York City, July 16, 1901; e. Cooper Union, N. Y.; City Coll. N. Y.; Columbia U. (mech. eng.). m. Mary Anderson, actress. Asst. to Nicholas J. Shamroy, developer Lawrence motor. Turned to cinematography & since cameraman various Hollywood prods. Academy Award color cinematography Black Swan, 1943; Wilson, 1945; Leave Her to Heaven, 1946; Look Awards, Wilson, 1945; 10 O'Clock High,

1949. Holds 20th-Fox contract; recent m. p.: Call Me Madam, The Itobe, King of the Khyber Rifles, The Egyptian, There's No Business Like Show Business, Duddy Long Legs, Love Is a Many-Splendored Thing, King and I, South Pacific, Porgy and Bess, Cleopatra, The Cardinal, What a Way to Go!, John Gotdard, Please Come Home, The Agony And The Ecstasy, Planet of the Apes, Justice; Acad. Award, color cinemat., Cleopatra, 1964.

SHANE, MAXWELL: Writer, director, producer, b. Paterson, New Jersey; e. U.C.L.A.; Univ. of South. Calif. Law School. Hollywood film trade journal ed. and in exec. posts publicity & adv. depts., number of film cos. & theat. circuits Los Angeles, Portland (Ore.), N. Y.; later writer, Fanchon & Marco Revues, then pres. Hillman-Shane Adv. Agency Inc., Hollywood, In 1937 collab. s. p. You Can't Beat Love; since sole author or collab. orig. s. p. dir. many pictures & radio shows; long term contract 20th-Cent. 1950; indep. prod.; prod., dir., TV show, Art Linkletter & The Kids.

Pictures include: (s. p.) Tornado, Gambler's Choice, The Navy Way; (collab. a. p.) Minesweeper, Timber Queen, One Body Too Many; Cowboy in Manhattan (collab. story); Dark Mountain (s. p.); (collab. s. p.) High Powered, Double Exposure, Scared Stiff, Tokyo Rose, (assoc. prod.) People Are Funny, Gey, (collab. s. p.); (dir. s. p.) Fear on the Night; (s. p.) Adventure Island, (s. p. dir. prod.) City Across the River; collab. adapt., wait Till the Sun Shines, Nellie; collab. s. p., dir. The Glass Wall; s. p., Human Desire, Three Hours to Kill, Hell's Island; dir., collab. s. p., Naked Street; dir., s. p., Nightmare.

TV: Prod. M Squad, Checkmate, Thriller, Virginian.

SHANNON, HARRY: Actor. b. Saginaw, Michigan, June 13, 1890. In 1910: Well established in musical comedy and dramatic stock; appeared on Broadway stage in Laugh Clown, Laugh; Hold Everything, On Kay, Simple Simon. Screen beginning 1939.

Pictures include: Eve of St. Mark, The Gunfighter, Three Little Words, Al Jennings of Oklahoma, Boots Malone, Flesh and Fury, Outcasts of Poker Flat, High Noon, Lure of the Wilderness, Cry of The Hunted, Kansas Pacific, Jack Slade, Executive Suite, Witness to Murder, Violent Men, The Marauders, Tall Men, Come Next Spring, At Gunpoint.

SHAPIRO, IRVIN: Executive. Formerly newspaperman; motion picture reviewer; director of national publicity campaigns. Publicity and film booking depts., RKO; active in ind. dist. & in export & import. Now pres. Berkshire Pictures Corp. Films around the World, Int. Film Agency, Inc., which represents in the U. S. A. Nat. Wachsbarger, Avala Studios, Belgrade, Rome, Desert Studios, Israel; African International Films, So. Africa; L. Jeffrey Selznick.

SHAPIRO, ROBERT K.: Executive, New York City. Ent. m. p. e. C.C.N.Y. St. John's Coll. U.S.A., Rialto Theatre, N. Y., 1923; chief of service, 1929; Paramount Theatre, N. Y., 1930; treas. asst. mgr., Rivoli, Criterion, B'klyn Paramount Theatres, 1930-33; treas., Paramount Theatre, 1933; asst. mgr., 1936; house mgr., 1941; mgr., 1943; exec. mgr., 1953; managing dir. 1954; coord. TV network progs., Western Div., American Broadcasting, 1964. Member Variety Club of the World, S. A. Nat. Wachsbarger, B'nai B'rith, Trustee Agva Youth Fund; pres., Metropolitan Motion Picture Theatres Area, 1962-64.

SHARIN, EUGEN: Executive. b. Yugoslavia, 1904; e. U. Berlin; U. Zagreb, B.A., 1928; Sorbonne (Paris). Started as asst. to F. W. Murnau (The Last Laugh—Pommer, Ufa, Berlin); joined MGM as publ. dir., Yugoslavia, later Hungary, all Central Europe; brought to N. Y. by Fox to org. foreign title dept.; later chief of all dubbing, Berlin & Vienna, 1930-34; European pub. dir., RKO Radio Export Corp., Paris, 1934-37. Pres. Transatlantic Films, N. Y., 1938. Writer & tech. advisor various Hollywood prods. 1941-44 (Journey into Fear, Once Upon a Honeymoon, Hitler's Children, Lifeboat, etc.). War service in Cairo, Egypt; Rome; 1945-46, chief U. S. Films Office, Vienna, Austria. President, Ambassador Films, Inc., N. Y. City, Prod. 78 musical films for TV; v.-p., Transatlantic Prod., Ltd.; prod. travel films (Ultrascopes); European Mgr., Holiday on Ice, consultant, U. S. productions, Europe.

SHARP, DON: Writer, director. b. Hobart, Tasmania, Australia, 1922. Early career as actor in Australia. Ent. m. p. ind. in England with Group Three as screenwriter, 1951. Began directing 1955 16th doc. children's films, 2nd unit work and filmed TV series. Since then: Kiss of the Vampire, It's All Happening, Devil Ship Pirates, Witchcraft, Those Magnificent Men in their Flying Machines (2nd unit), Curse of the Fly, The Face of Fu Manchu, Rasputin—The Mad Monk, Our Man in Marrakesh, The Brides of Fu Manchu, Rocket to the Moon, Taste of Excitement, The Violent Enemy.

SHARPE, ALBERT: Actor. b. Belfast, N. Ireland, Apr. 15, 1885. On stage in musical comedy, minstrel, Shakespearean dramas, etc.; in London prod. "Show Boat"; film debut in "Adventures"; on N. Y. stage in "Fintan's Rain-bow" 1946-7, which won Donaldson award for best debut (musical) of season; Hollywood screen debut in "Portrait of Jennie" 1947. Pictures include: Odd Man Out, Up in Central Park, Return of October, Royal Wedding, Highwayman, You Never Can Tell, Face to Face (Secret Sharer), Brigadoon, Darby O'Gill and the Little People.

SHARPE, C. W.: Executive, b. Irvington, N. J., Sept. 28, 1903. With Price, Waterhouse & Co., 1925-34; joined

Columbia Pictures 1934-44. NBC, 1944-45; thereafter, Pathé Industries; Universal Pictures, 1951. Retired, Dec. 1968.

SHARPS, WALLACE S. (B.Sc., M.B.K.S.): Executive. b. London, Eng., 1927. Manager, photographic subsidiary A. E. I. Group. Visual aids consultant. Exec. prod. TV. Commercial. Ltd. Head of TV dept. Smo's Advertising Ltd., founded Sharps Television Services Ltd., 1957. Consultant to TV Audience Measurement Ltd., Univ. lect. on Int'l. Communications; Author of "Sharps' Colour Chart and Grey Scale"; "Advertising and Production Techniques for Commercial Television"; Dictionary of Cin. and Sound Recording. Tape Recorder Manual; gen. ed. Fountain Press Micro-books series. Cons. Ed. Broadcasting. Mem. NAEB of USA.

SHAVERSON, MELVILLE: Writer-dir. b. B'klyn. N. Y. Apr. 1, 1917; e. Cornell U. 1937. A.R. Radio writer. *We the People, Bicycle Party, 1937; Bob Hope Show, 1938-45.* Pictures include: *Collab. s. p. Princess & the Pirate, Wonder Man, Kid from Brooklyn, Successful Jones, It's a Great Feeling, Daughter of Rosie O'Grady, Always Leave Them Laughing; collab. orig. & s. p. Where There's Life; collab. s. p. On Moonlight Bay, I'll See You in My Dreams, Room for One More, April in Paris; apptd. prod. W. B. 1951; prod., collab. s. p. Trouble Along the Way; collab. s. p. Living It Up; dir., collab. s. p. Seven Little Boys, Bean James, Roundabout, I Started in Naples, The Five Partners, On the Double; prod. dir. Director (1938); since asst. dir. numerous Hollywood prods. including *The Story of Louis Pasteur, The Petrified Forest, A Lost Lady White Angel, etc., Christmas Holiday, Can't Help Singing; dir. 2nd unit, Mystery Submarines, World in His Arms.**

SHAW, FRANK: Associate producer. b. New York City. Sept. 15, 1895. Member studio publicity & casting dept. since before being named asst. dir. Married. Director (1938); since asst. dir. numerous Hollywood prods. including *The Story of Louis Pasteur, The Petrified Forest, A Lost Lady White Angel, etc., Christmas Holiday, Can't Help Singing; dir. 2nd unit, Mystery Submarines, World in His Arms.*

SHAW, HERVEY S.: Executive. b. Los Angeles, Calif. May 24, 1918; e. U.C.L.A.; B.A. 1936. Entered m. ind. immediately upon graduation; studio controller, Columbia Pictures Corp.; admin. exec., 1955; asst. treas., 1958.

SHAW, MELVIN: Cartoon director. b. Brooklyn, N. Y., Dec. 19, 1914; e. scholarship Art Students League, New York; winner national prize sculpture. In 1929 with Pacific Title Co., Hollywood; 1930-38 animator, director, Harman-Ising Pictures; 1938-41 director, Walt Disney Studios, participating production "Fantasia," "Rambi," "Winnie the Pooh" and others. Associated Alexander Korda production "Jungle Book" (1941). In 1941 named supervisor-director Hugh Harman Productions; director "King Arthur," Harman. In 1943 adaptation "The American Tomorrow," Harman production for Office of Inter-American Affairs; m. D. dir., U. S. Army Signal Corps, 1944; asst. dir., Shantel Stars & Stripes, 1945; formed Allen-Shaw Studios, 1946; prod. TV series for Walt Disney Studios, Operation Deep Freeze, 1957; Story of Design for Disney, 1958.

SHAW, SEBASTIAN: Actor. b. Holt, England, May 29, 1905; m. Margaret Delamere, b. Dr. Geoffrey Shaw (musician) and Mary Shaw; e. Gresham School, Slade School of Art before screen career. Brit. m. p. debut 1930. *Caste; pictures since include Get Your Man, Brewster's Millions, Ace of Spades, Jur's Evidence, Tomorrow We Live, Men Are Not Gods, Farewell Again, The Squaker, Sky in Black, Too Dangerous to Live, The Flying Animal, Alias the King, The Best of the World, The World Was II.* Recent pictures: *Glass Mountain, Landfall, Pasture Story, Laxdale Hall, It Happened Here; 1968: Midsummer Night's Dream.*

SHAWHAN, CASEY: Publicist. r. n. Ralph F. Shawhan, b. Dawson, Neb., Dec. 17, 1902. e. Iowa State Coll. U. of So. Calif. Reporter for Los Angeles newspapers; pub., 20th Century-Fox; memb., David O. Selznick; civ. ed., Los Angeles Mirror; now dir., press and pub., NBC Pacific Div.

SHAWLEE, JOAN: Actress. b. Forest Hills, N. Y., March 5, 1929. e. Calif. and N. Y. high schools. Powers model, night club entertainer; on stage in *By Your Side, Connecticut Yankee in King Arthur's Court, Abbott and Costello TV show; TV film series, Agate, pictures include: Marring Kind, Something for the Birds, Conquest of Space, A Star Is Born, Francis Joins the Wacs, Some Like It Hot, The Apartment, Critic's Choice, Irma LaDouce, All the Fallen Angels.*

SHAWN, DICK: Actor. r. D. Richard Schulesand, b. Buffalo, N. Y., December 1, e. U. of Miami; actor, play. For Heaven's Sake, Mother, worked night club circuit, 5 yrs.; TV: Max Liebman TV Spectaculars. Pictures include: *Wake Me When It's Over, It's Mad, Mad, Mad, Mad, World.*

SHAWZIN, BARRY: Producer-director, actor. b. Paris, June 21, 1930. e. University of Cape Town, South Africa. Early career acting in repertory, South Africa and England. Played 1,000 concs shows in The Mousetrap London stage; recently *The Fighting Cock, Extensive TV appearances; m. p. appearances incl. A Night to Remember, The First Man into Space, 1959; prod. dir. The Day the Sky Fell in.*

SHAYNE, ROBERT: Actor. b. Yonkers, N. Y.; On N. Y. stage (Claudia, Night of January 10th, Both You

Houses, Yellow Jack, Biography, Whiteoaks, etc.). On screen 1943 in *Shine on Harvest Moon.*

Pictures include: *Mr. Skeffington, Christmas in Connecticut, Welcome Stranger, Criminal Lawyer, Indian Uprising, Prince of Pirates, Without Warning, Neanderthal Man, Murder Is My Best, Indestructible Man, Incredible Shrinking Man, Giant Claw, Welcome Stranger, North by Northwest* and many others. TV: numerous featured supporting roles.

SHAYNE, TAMARA: Actress. r. n. Tamara Nikolouin; b. Perm, Russia. n. Benjamin Nikolouin, prod. and Helen Shayne, actress; m. Paris, Tamiroff, actor. Begun m. p. career as extra in Paris, France, 1938; signed by Ernst Lubitch for Ninotchka (Greta Garbo); appeared, N. Y. stage in *Cherry Orchard Judgment Day, These Few Ashes, Newnort Playhouse, Dark Eyes, French Little Theatre, Hollywood, In Tovarich, Pictures include: Pirate of Monterey, Northwest Outpost, It Happened in Brooklyn, Walk a Crooked Mile, Jolson Story, Snake Pit, Red Danube, Black Magic, Pilotes, Highway, Jolson Sings Again, I Can Get It For You Wholesale.*

SHEA, GERALD J.: President and general manager, Shea Enterprises, Inc. & Jamestown Amusement Co., New York. b. Aug. 18, 1909. m. Manhattan Coll., A.B., 1931. U. S. Army A.F. 1941-45.

SHEA, HAMILTON: Executive. b. Brooklyn, N. Y., Nov. 7, 1914; e. Middlebury (Vt.) Coll., 1936. Teletouranb, 1938-42; treas., controller & mem. of bd., Emerson Drug Co., Baltimore, 1942-48; cont., owned & oper. stat. WRCR, Cleveland 1952-53; asst. dir., 1951; gen. mgr., WVAW WNRK, New York, 1953-54; later called WRCR WRCR-TV; pres. & WSWA, WSWA-TV, Harrisonburg, Va. 1954-55; exec. v. D. Gilmore Rdstz. Group, owners of WSWA, WSWA-TV.

SHEAR, BARRY: Producer, director. b. New York, N. Y. March 29, 1929; e. U. of Wisn. N. Y. T. Renaissance; U. S. Army, 1942; prod., dir., 1968, Columbia, NBC, NRC; DuMont Network; dir. best comedy show, 1958, Hollywood Press Assoc. Award, best musical, 1958, TV show Inc. The Little Ones, Here's Eddie, Milton Berle Special, Donna Reed Show, Jane Powell Show, U.S. Steel Hour, Chevy Chase, The Star Koves Show, Pontiac Star Parade, Ford Starline, Ernie Kovacs Show, Emmy Awards Show, Wild in the Streets.

SHEARER, DOUGLAS: Technical executive, b. West-mount, Que. Canada, Nov. 17, 1898. brother of Norma S., actress. Entered camera dept., MGM Studios, 1925; later asst. dir. sound recording. Member Acad., M. P. Arts & Sciences (co-chmn. Research Council prod. economy com.), 1942; hd. dir. M. P. Research Council, Academy Award best sound recording, 1929-30, (The Big House); 1935 (Naughty Marietta), 1938 (San Francisco); Acad. Tech. Award for develop. of practical 2-Way Horn System & biased Class A Push-Pull Recording System, 1936; for method of carving the scanning wheel of variable density sound track (Squeeze Tracks) for purpose of obtaining an increased amount of noise reduction, 1937; Acad. Award, best sound recording 1940 (Strike Up the Band); 1944 (50 Records Over Tokyo); 1947, (astute audible effects) (Green Dolphin Street); best sound recording, Great Caution, 1951; apptd. dir. of technical research, MGM Studios, 1955.

SHEARER, MOIRA: Actress, ballerina. b. Dunfermline, Scotland, Jan. 17, 1926. e. Dunfermline N. Rhodesia; Rosarod Academy, Glasgow & London Theatre School; stage debut, International Ballet Co., 1941. Screen debut, *The Red Shoes, 1948.* Recent pictures: *Tales of Hoffmann, Story of Three Loves, Man Who Loved Redheads, Peeping Tom, Black Tights.*

SHEEHY, THOMAS JOSEPH MICHAEL: Journalist. b. Ireland, 1912; e. London U. In 1934 entered teaching profession in Britain and began free lance journalism, contributing to the English Catholic Press and Irish political newspapers; made amateur films with Catholic Social and Youth movement; contrib. articles on films to many Catholic magazines; subsequently chmn. London hd., English "Catholic Worker"; later on ed. staff, English Digest; ret'd in Ireland to lecture & write for *Muintir na Tire; m. p. debut in film unit, in 1944, asst. ed., film ed. & critique, Irish Catholic, in 1945; also became rev. Motion Picture Herald, Dublin. Member, Muintir na Tire Org.; Irish Film Soc.; Glun na Rualthe (Irish language movement). Assoc. member, Natl. Film Inst. of Ireland.*

SHEEKMAN, ARTHUR: Writer. b. Chicago, Ill., Feb. 5, 1901; e. U. Minnesota. Columnist & drama critic prior to m. p. career. Pictures include: *collab. s. p. Monkey Business, Kid Millions, Dimples, Trouble with Women, Duck Soup, Stowaway, The Gladiator, Roman Scandals (s. p.) Blue Skies; s. p. Welcome Stranger, Dear Ruth; collab. s. p. Blaze of Noon, Hazard, Saloon, Dear Wife; Mr. Music, Young Man With Ideas, Call Me Madam.*

SHEELER, MARK: Actor. r. b. Morris Sheeler, b. N. Y. C. Apr. 24, 1923. e. U.C.L.A. Disc Jockey, 1942-48; theatre: *Hillman Thea., Calif., Harvey, The Happy Time, Time of Your Life, Amphitryon 38, etc.* Air Corp. Photo. during war; voice, animated cartoons, commercials; screen debut *Born Yesterday, Pictures: The High and the Mighty, Blood Alley, It Came From Beneath the Sea, Ancho Vador, Tank Battalion, P. O. W., Book of Israel, Why Must I Die?, Irma La Douce, The Raven, Elmer Gantry, How the West Was Won, Mary Poppins, Unsinkable Molly*

SHERMAN, AL: Publicist. b. New York City, Apr. 25, 6. Columbia U.; C.C.N.Y. American rep. Allied Newspapers, Ltd.; adv. & pub. dir., Mascot Pictures with Central Press Assoc.; film & photo consultant, Royal Norwegian Information Service, Wash., D. C.; Wash. film pub. consultant specializing in for-language films, art theatres; gen. mgr., owner, Al Sherman (Enterprises); American rep., Films of Scotland, Edinburgh, Scotland; acct. exec., Anna M. Rosenberg Associates on MPAA acct.; spec. prom., U. A. Columbia, Vanguard, Freedmanland.

SHERMAN, ALLAN: Producer. b. Chicago, Ill., Nov. 30, 1924; e. U. of Ill., 1941-45. U. S. Army; TV writer to Cavalcade of Stars, Broadway Open House, Gary Moore Show, co-creator—prod. I've Got a Secret; prod.—writer Comedy and Music (Victor Borcke), 1955; Phil Silvers on Broadway, 1958; prod. Masquerade Party; headwriter Perry Como Show; prod. dir. The Charlie Weaver Show. Prod., Your Surprise Package.

SHERMAN, EDWARD: Talent agent. b. Russia, Jan. 12, 1903. Entered vaudevillian agency field Philadelphia and New York 1920; estab. Edward Sherman Agency, New York; in 1941 estab. branch, Hollywood, Calif. Reg. and Pres. MPAA Corp. & photo consultant, Royal Norwegian Information Service, Wash., D. C.; film & photo consultant, U. A. Columbia, 1952; formed Edward Sherman (personal mgt.) 1956.

SHERMAN, GEORGE: Director. b. N. Y. C. Ass't to Mack Sennett, 1932; dir. at Republic, 1935; prod. dir. in 1935 left Rep. to 1943. S. M. P. A. member, 1935; dir. 1947. Pictures include: The Bandit of Sherwood Forest, Isted Canyon, Yes Sir That's My Baby, Sword in the Desert, Comanche Territory, Sleeping City, Spy Hunt, Tomahawk, Target Unknown, Golden Horde, Steel Town, Raging Tide, Against All Flags, Battle at Apache Pass, The Lone Hand, Vells of Bagdad, War Arrow, Border Mire, Johnny Dark, Dawn at Sucoy, Chief Crazy Horse, Count Three and Pray, Treasure of Pancha Villa, Comanche, Reprisal, Flying Fontaines, Enemy General; formed Shergart Corp. with F. H. Ricketson, Jr., and Ted R. Gamble made for The Love of Mike; dir., Panic Button, Wounds of Hunger, Jagula Murieta, Snookay.

TV: Prod. Daniel Boone series, Hello Down There. Exec. Prod. Dir. Ivan Tors organization. Prod. Gentle Ben.

SHERMAN, RICHARD M.: Composer, lyricist. b. New York, N. Y., June 12, 1928. e. Bard Coll., B.A., 1949. Info. & Educ. Br., U. S. Army, 1953-55. Songwriter, composer, Walt Disney Prods.

Songs: Things I Might Have Been, Tall Paul, Christmas in New Orleans, Mad Passionate Love, Midnight Oil, You're Sixteen, Pineapple Princess, Lets Get Together, Maggie's Theme, Chim Chim Cher-ee. Comedy Album: Smash Flops.

Pictures: Nightmare, The Cruel Tower, Absent Minded Professor, The Parent Trap, Big Red, The Castaways, Moon Pilot, Bon Voyage, Legend of Lobo, Summer Magic, Miracle of the White Stallions, The Sword in the Stone, Merlin Jones, Mary Poppins, Those Callaways, The Monkey's Uncle, That Darn Cat, Symposium of Popular Songs, Winnie the Pooh.

TV: Wonderful World of Color, Bell Telephone Hour.

SHERMAN, ROBERT B.: Composer, lyricist. b. New York, N. Y., Dec. 19, 1925. e. Bard Coll., B.A., 1949. U. S. Army, W.W., II, 1943-45. Songwriter, 1952-60; pres., Music World Corp., 1958; songwriter, composer, Walt Disney, 1959.

Songs: Things I Might Have Been, Tall Paul, Young & in Love, Midnight Oil, Pineapple Princess, You're 16, Let's Get Together, Maggie's Theme, Chim-Chim Cher-ee.

Pictures: Absent Minded Professor, The Parent Trap, Big Red, The Castaways, Moon Pilot, Bon Voyage, Legend of Lobo, Miracle of the White Stallions, Summer Magic, The Sword in the Stone, Merlin Jones, Mary Poppins, Those Callaways, The Monkey's Uncle, That Darn Cat, Winnie the Pooh, Symposium of Popular Songs.

TV: Wonderful World of Color, Bell Telephone Hour.

SHERMAN, SAMUEL M.: Producer, director, writer. b. N. Y., e. CCNY, B.A., and m. D. Ind. as writer, co-writer, man. prod., exec. and song cutter; nat'l mgr. ed., Westerns Magazine, 1959; pres., Signature Films; prod. dir., TV pilot, The Three Mesquites, 1960; prod., Pulse Pounding Perils, 1961; helped create, ed. dir., Screen Thrills Illustrated; exec. prod., Screen Thrills; v. p., Golden Age Films, 1962; prod., Joe Franklin's Silents, Screen, 1963; rep., Victor Adamson Productions; owns world rights, The Scarlet Letter, 1965; N. Y. rep., Tal Prods., illud.; adv. & pub., Hemisphere Pictures; ed., autobiog., Joe Bonomo; prod., writer, Chaplin's Art of Comedy, The Strongman; prod., Hollywood's Greatest Stuntman; story adapt., Rent With The Electronic Brain, 1967; prod. Spanish version Chaplin Su Arte Y Su Comedia; tech. consultant, Hal Roach Studios, NBC, Music from the Land, 1968; N. Y. rep., East West Pict., of Hollywood, 1968; N.Y. rep., Al Adamson Prods. of Hollywood; post-prod'n consultant, The Fakers, Creatures of the Prehistoric Planet; sales U.K. of U.S. product; promo. consultant, Love Is a Woman, Blood Feud, Blood of Blood, The Ghostly Ones, 1969; Post-prod'n and promo. consultant, Blood Denon, Mad Doctor of Blood Island, Ed-in-chief, bk., The Strongman. Prod'n consultant, Satan's Sadists, The Blood Seekers. Pres., Independent-International Pictures Corp.

SHERMAN, VINCENT: Director. b. Vienna, Ga., July 16, 1906; e. Oglethorpe U. B.A. Writer, actor, dialogue

dir., then prod. dir.; pictures include Underground, Saturday's Children, Flight from Destiny, Old Acquaintances, In Our Time, Mr. Skeffington, Pillow to Post, Nora Prentiss, The Unfaithful, Adventures of Don Juan, Somewhere in the City, Hasty Heart, Damned Don't Cry, Harriet Craig; Goodbye, My Fancy; Lone Star, Assignments—Paris; prod. dir., Affair in Trinidad, The Love Star, The Young Philadelphians.

SHERIFF, R. C.: Writer. b. Kingston-on-Thames, Eng., June 6, 1896; e. New Coll. Oxford. Served World War I. Infantry Captain. Stage plays include: Journey's End, Badgers Green, Miss Mabel, Home at Seven, White Carnation, Long Sunset, The Telescope, A Shred of Evidence.

Movies include: Fornight in September, D. O. Leongates, Hopkins Manuscript, Another Year, The Wells of St. Mary's, Autobiography: No Leading Lady.

Screenplays include: Invisible Man, Goodbye Mr. Chips, Lady Hamilton, Four Feathers, This Above All, Quartet, No Highway, Odd Man Out, Trio Home at Seven (Murder on Monday), Dam Busters, Night My Number Came Up, Storm Over the Nile, H.M.S. Ulysses.

SHIELDS, ARTHUR: Actor. In 1939: Drums Along the Mohawk, 20th-Fox. In 1940: The Long Voyage Home, UA-Wanger; Little Nellie Kelly, MGM, etc.

Pictures include: The Keys of the Kingdom, National Velvet, Roughly Speaking, The Court Is Green, Too Young to Know, Three Strangers, The Shocking Miss Pilgrim, The Verdict, She Wore a Yellow Ribbon, Fighting O'Flynn, Challenge to Lassie, Red Light, People Against O'Hara, Quiet Man, Scandal at Scourie, South Sea Woman, Pride of the Blue Grass.

SHIELDS, H. RICHARD: Exec. b. Brooklyn, N. Y., Jan. 23, 1914. e. Brooklyn Coll., B.A., 1937; N. Y. U. School of Law, J.D., 1940; Harvard U. Grad. School of Bus. Admin., MBA, 1942. Capt. dir. persnl. India Wing Air Transport Command A.A.F.P., 1942-46; National Teleplex Inc. Referee and Arbit. Municipal Court, City of New York; United States Selective Service Government Appeal Agent; President's Commission on Veteran's re-employment; Member, New York State Commission Against Discrimination (Kings County Council); Vice Chairman, New York City Committee on Intergroup Relations Inc.; Member of the Executive Committee, Brooklyn Civic Council; American Management Association, American Statistical Assn.; mem. Harvard Bus. School Club.

SHIFFRIN, IRVING: Publicist. b. New York, N. Y., Jan. 21, 1909. M. p. dept., N. Y. American, 4 yrs.; asst. to Samuel J. Warshawsky, gen. pres. rep., IRE O, 1932, then asst. to Rutgers Nelson, gen. film pub. RKO to 1948; spec. prom. work Columbia, RKO, U.A., Selznick offices; expl. dept., Allied Artists, N. Y., 1954-55; field rep., U. A. expl. dept., Dec., 1955; expl., Columbia Pictures, Sept., 1960.

SHIMA, KOJI: Director. b. Japan. Entered m.p. Ind. as actor, 1930; then asst. dir., dir.; films include: Golden Demon, Phantom Horse; dir., Daimi M. P. Co.

SHIMIZU, MASASHI: Company president; born Osaka, Japan, Feb. 21, 1901; e. Keio Gijuku Univ., Tokyo. Started Hanshin Express Railway Co. 1929 became president 1940; member board of directors Keihanshin Express Railway Co. 1943, president Hankyu Department Stores 1947; joined Toho Motion Picture Co. as member board of directors 1955 1955-66; Concurrently Director president 1957; concurrently director Shin-Nippon Broadcasting Corp., president Hankyu Kyoai Bussan Co.; director of Tokyo Teatoru Co.; chairman of board Hankyu Department Stores; chair Bd. Toho Co. Ltd.

SHINGLER, HELEN: Actress. b. Barnes, London, Eng. Trained at Webber Douglas School. Stage debut with Hull Repertory; entered m. p., 1945; films include: Rochester Case, Lady With a Lamp, Judgment Deferred, Background, Room in the House; TV with BBC, 1950; plays include: Eden End, Candida, Cocktail Party, Portrait of Allison serial, Margaret (series).

SHIPLEY, BILL: TV-Radio Announcer. b. Ottawa, Kansas, Aug. 1, 1918. e. U. of Kansas, B.F.A., 1940, Northwestern U., M.A., 1949.

SHIPMAN, BARRY: Writer. b. S. Pasadena, Cal., Feb. 24, 1912. Parents professional. M. P. writer since 1936. U. S. M. C. B. photog. officer 1942-46; 49 role s. p. credits including Montana Territory for Col. 1946-52; others: Untamed Heiress, Carolina Cannibal, Lay That Rifle Down; story, s. p., Stranger At My Door. TV credits incl. Adventures of Kit Carson, Ramar of The Jungle, Whirlybirds, State Trooper, Soldiers of Fortune, Mike Hammer, Overland Trail.

SHIPMAN, KENNETH: Producer. b. London, Eng., 1930; electro-mechanical engineer; ent. m.p. incl., asst. dir., Riverside Studios, 1949; mcr., Southall Studios; dent. chairn., Brynston Films; mgr. dir., Twickenham Film Studios; formed, Kenneth Shipman Productions, 1964; prod., The System.

SHIRLEY, SAM: Distributor. b. Newark, N. J., July 17, 1881. In wholesale and retail talking machine business before entering m. p. industry. From 1903-1910 manager for Pittsburgh Calcium Light and Film Co., Wilkes-Barre, Pa.; 1910-1917, General Film Co., Wilkes-Barre; 1917-1919, Metro, Kansas City, Mo.; in 1924 became distr. mgr., MGM, Chicago, 1940; special rep., MGM, in 1942, became dist. mgr., MGM, with superv. over Chicago, Mil-

waukee and Minneapolis; sp1 sales rep. West Coast MGM, retired.

SHIROKOW, GEORGE A.: Executive. b. Crimea, Sept. 16, 1922. e. U. of Frankfurt, Germany; ent. m.p. Ind., U. S. government TV, later worked independently on commercial and educ. TV; joined Intertingual 1956; gen. mgr. Intertingual International, Japan.

SHLYEN, BEN: President of Associated Publications, Kansas City, Mo., publisher of Boxoffice, published in nine sectional editions; also barometer and Modern Theatre.

SHORE, DINAH: Singer. r. n. Frances Shore b. Winchester, Tenn., Mar. 1, 1920. e. B.A., Vanderbilt Univ., 1939. m. George Montgomery. Became singer WNEW, N. Y., 1938; joined NBC as sustaining singer, 1938; started contract RCA-Victor, 1940, star Champion Music Soc. of Lower Basin St. program, 1940; joined Eddie Cantor radio gm., 1941; star own radio program, General Foods, 1943; entertained Allied troops European theatre of operations, 1944; radio program, Proctor & Gamble; star TV show, Chevrolet, 1951-61; Dinah Shore Specials, 1964-65, 1969; Dinah Shore Special, Like Hep.

Awards: Awarded New Star of Radio Motion Picture Daily Poll and World Telegram-scripps Howard Poll, 1949; Best Popular Female Vocalist, M. P. Daily Fame's Annual Poll Radio and TV 1941-61; Michael Award Best Female Vocalist, Radio and TV, 1950, 51, 52; Billboard Award; Favorite Female Vocalist in radio, 1949; Billboard Award Favorite Female Vocalist in records, 1947; Gallup Poll One of Most Admired Women in the World, 1958-61; 6 Emmy Awards, 1954 to 59; Recording of songs by Decca; Los Angeles Times Music Award of the Year Award, 1957; TV-Radio Mirror mag. award, best female singer, radio, 1952, 53, 56, 57, 58; TV-Radio Mirror mag. award, TV's Best Musical Variety Show, 1956, 58, 59; Peabody TV Award, 1957; Fame's Critics' Poll, Best Female Vocalist, 1958, 1963; Hollywood Foreign Press Assn's Golden Globe Award, 1959; Radio-TV Daily, Female Vocalist of the Year, 1949, 1956.

SHORT, BESA: Specialist, short subjects promotion. b. Bartlett, Tex. Aug. 12, 1902. First exec. secretary Little Theatre of Dallas, and one of original group. Started as press agent for Public Theatres, pub. rel. counsel, contract with women's clubs, and advance agent. With Public Theatres in South for seven years, then with Interstate in Texas; apptd. shorts booker, program builder, 1934; short sub., MGM, 1947.

SHORT, PAUL: Executive. b. Cherokee Reservation, near Cooterback, N. C., Nov. 6, 1907; a. Mt. Pleasant Collegiate Inst. (N. C.), U. of N. C. Entered m.p. Ind. doing audience survey. Paramount Lucas Theatres, Savannah; staged shows for Lucas and Jenkins Circuit, then city mgr., Alacon; city mgr., Public Theat. Chattanooga, Tampa; mgr., prod., stage shows, Interstate Theat., Dallas; div. mgr., Nat'l Screen Service, 1938-41; chmn. Intern'l Variety Club Conven., Dallas, 1940; chf. Barker, Tent 17, 1941; tech. advisor & coordinator all m.p. & legit. theatres, War Prod. Bd., 1941; U.S. Navy indoc. train., Harvard U., 1942; prepared texts signed Navy, 1948. Lt. Cmdr. writer, prod., Variety Girl; exec. asst., David O. Selznick 1947; writer, prod., Bad Boy, Kid from Texas; collab. story, Police Story; story idea, Jet Pilot; writer, prod., Mighty Fortress; div. mgr., Nat'l Screen Service, Dallas, 1951. Deceased May 1967.

SHOUSE, JAMES D.: Executive. b. Newcastle, Ky., July 28, 1903; e. Miami U., U. of Cincinnati. Prom., research & sales depts., Liberty Mag., 1926-29; sales dept., CBS, 1929-34; Stack-Globe Adv. Agency, 1934; gen. mgr., KMOX, St. Louis, 1935-37; gen. mgr. Crosley Corp., 1937; pres., Crosley Broadcasting Corp., 1940; chmn. of bd. 1949; member & dir. of various civic educational & business org.; chmn. of bd., Crosley Broadcasting Corp. Mem. bd., v.p., AVCOP Corp.

SHOWALTER, Max: Actor, composer. s. n. Casey Adams. b. Caldwell, Kans., June 2, 1917. e. Caldwell H. S.; Pasadena Playhouse; Broadway plays include: Knights of Song, Very Warm for May, My Sister Ellen, Snowboat, John Loves Mary, Make Mine Manhattan, Lend an Ear; comp. background music for films, Vicki, Return of Jack Slade; arrangements for records; pictures include: Always Leave Them Laughing, With a Song in My Heart, What Price Glory, My Wife's Best Friend, Niagara Destination Gobi, Dangerous Crossing, Vicki, Night People, Naked All, Never Say Goodbye, Bus Stop, Down Three Dark Streets, Designing Woman, Female Animal, Voice in the Mirror, The Naked and the Dead, It Happened in June, Elmer Gantry, Return to Peyton Place, Summer and Smoke, Music Man, Smog, Bon Voyage, My Six Loves.

SPHETNER, STAN: Producer-writer. President, Sphetner Productions, Inc.

SHRINE, HERB: Performer. b. Toledo, Ohio, May 29, 1918. e. Ft. Wayne, Ind. Pomred harmonic quintet; as comedian toured the world; U. S. Army W.W. II; legit stage in Inside U.S.A.; featured on TV show; guest appearances on many radi o & TV shows; starred on Herb Shriner Time, ABC-TV, 1952; film: Main Street to Broadway; starred on Two For the Money, NBC radio & TV, 1953. CBS radio & TV, 1953-56; Herb Shriner Show, CBS, 1957.

SHUFMAN, EUGEN: Director of photography, Universal Studios, 1928-27; dir. photon., Europe, 1928-30; then prod.

suppr., Hollywood; recent pictures: dir. photon.: Robber Symphony, Port of Shadow, Drole de Drame, Trois Vaises; prod., designer: Summer Storm, It Happened Tomorrow, Wife of Monte Cristo, Scandal in Paris, Dark Mirror, Carnegie Hall; recent films: Le Traque, Le ludeau Craonais, Hospice de Beaume, Le Banquet des Fraudeurs, Ulysses, La Parisienne, a Rome, The Last Vn, La Premiere Nuit, La Teta contre les Murs, Les Yeux sans visage, Le Couple, Something Wild, The Hustler (Academy Award, Cinema-photography, 1961), Les Vierges, Lillith, 3 Rooms in Manhattan, The Doctor Decides.

SHUGRUE, J. EDWARD (NED): Producer, director, writer. b. Lowell, Mass., Sept. 30, 1909. e. Yale U. Began as stage mgr., Broadway productions (Theatre Guild; Max Reinhardt's Eternal Road, etc.); prod. with Actors Repertory Co.; co-author Broadway Day, Freude; assoc. with Krinsky & Cochran. (Kemper Jones; English version of Muechen in Uniform); also with Hecht & McArthur in m. p. prod. Vice-pres., Film Associates, Inc.; prod., Four Freedoms Show for Saturday Evening Post and U. S. Treas. Dept. Dir. M. P. & Spct. Events, War Finance Div., U. S. Treas. Dept. dir. pub. rel. & inform. American Theatres Assn., now NATO; nat'l dir. American Heritage Found., org. & dir. Freedom Train & program of reeducation; in pub. rel. 1951; currently exec. dir. Will Rogers Memorial Fund.

SHULMAN, MAX: Writer. b. St. Paul, Minn., March 14, 1919; e. U. of Minn., B.A., 1942. Novels: Barefoot Boy with Cheek, Feather Merchants, Zebra Derby, Sleep Till Noon, It'sy Round the Big Boys; 1 way shows: Barefoot Boy with Cheek, Tender Trap; m. p. include: collab. story, Always Leave Them Laughing; collab. story, s. d., Confidentially Connie; story, s. d., Affairs of Dottie Gillis, Half a Hero.

TV: Creator, The Many Loves of Dottie Gillis.

SHUMATE, HAROLD: Writer. Born Austin, Texas. Educated Texas and Missouri; wrote short stories, worked on newspaper; sold first story to motion pictures 1918; came to Los Angeles 1923; written over 100 motion pictures for major studios, several books, innumerable television stories and scripts.

SHUMLIN, HERMAN: Director. Produced many N. Y. plays including Celebrity, Command Performance, Grand Hotel, The Children's Hour, The Little Foxes, Gentie; in 1938 dir. Wine of Choice for Theatre Guild, To Hollywood 1943 to dir. Watch on the Rhine; in 1949 Confidential Agent.

SHUPERT, GEORGE T.: b. Alpena, Mich., July 24, 1904; e. U. Mich., 1929. Investment banking, Detroit, Mich., 1926-38; found George T. Shupert & Co., 1930; dir. of sales, commercial film div., Paramount Pictures, 1940-42; TV dept., 1942-61; v. p. dir., commercial TV oper., Paramount TV Prod., Inc.; v. p. Perlees TV Prod., Inc.; v. p., gen. mgr. United Artists Television Corp.; v. p., ABC Film Syndication, Aug., 1953; March, 1953. v. p., v. p. prod. TV, MGM, 1959-61, named director, TV sales, vice-pres., 20th Century-Fox TV, 1961-64; pres., Sunrise Broadcasting Co., 1965.

SHURPIN, SOL: Executive. b. N.Y.C., Feb. 22, 1914. e. Pace Institute, 1936. Law steno., 1932-35; Joe Hornstein, Inc. 1935-41; National Theatre Supply, 1941-48; purchased interest in Raytone Screen Corp., became v. p., 1948, pres., Raytone, 1952; pres., Technikote Corp., which succeeded Raytone Screen, 1956-present; sole owner, Technikote Corp., 1962.

SHURLOCK, GEOFFREY: Production Code Administration, Motion Picture Association of America, Inc.; b. Liverpool, England, Aug. 10, 1894. Began in m. p. Ind. with Paramount; successively asst. to prod. vice-pres., scenario ed.; exec. in charge of foreign language prod. Joined Production Code Administration 1932, dir., Production Code Administration, Oct. 1934; v. p., Motion Picture Assn.

SICKNER, WILLIAM: Cameraman. b. Rochester, N. Y. Technician, Eastman Kodak Co., Rochester, 6 yrs.; freelance tester & lab. technician; U. S. Army, W.W. I; entered m. p. Ind. as lab. tech. with Ben Wilson Studio; cameraman, First Nat'l, 1924; then Charles L. Rogers, Universal, Monogram-A.A.; recent pictures include: Torpedo Alley, Jack Slade, Loophole, Cry Vengeance, Return of Jack Slade, TV: Private Files of Jeffrey Jones, The Whistler, Medic, On Trial, Bachelor Father, Leave It to Beaver, etc.

SIDNEY, GEORGE: Director-Producer. b. New York City, 1916; son of L. K. Sidney, veteran showman and v.p. MGM and Hazael Mooney, actress. From 1932 at MGM as test, second unit and short subjects dir.; several Academy Awards for shorts, Our Gang Comedies, Pete Smith, etc. In 1941 made feature dir., MGM. Pres., Directors' Guild of America, 1935-41; spec. presidential assignment, Atomic Energy Commission and U.S. Air Force, 1961-66. Pres., Hanna-Barbera Productions; Doctorate of Science Hanneman Medical University and Hospital, Mem. ASCAP.

Pictures include: Free and Easy, Pacific Rendezvous, Pilot No. 5, Thousands Cheer, Bathing Beauty, Anchors Aweigh, Harvey Girls, Cass Timberlake, Three Musketeers, Red Dances, Set to the City, Annie Get Your Gun, Holiday in Mexico, Show Boat, Scaramouche, Young Bess, Kiss Me Kate, Jupiter's Darling, Eddie Duchin Story, Jeanne Eagels, Pal Joey, Who Was That Lady, Pepe, Bye Bye Birdie, A Ticklish Affair, Viva Las Vegas, Who Has Seen the Wind? U.N. special; The Swinger, Half a Sixpence.

SIDNEY, SYLVIA: Actress. b. New York City, Aug. 8, 1910; e. Theatre Guild School. On stage: Nice Women, Crossroads, Bad Girl, The Gentle People, etc.). Screen debut in Through Different Eyes; then City Streets, Five Minutes from the Station; since 1931 Ladies of the Big House, Confessions of a Co-Ed, An American Tragedy, The Miracle Man, My Lady W., and Madam Butterfly. Blood on the Sun, Mr. Ace, Searching Wind, Love from a Stranger, Les Miserables, Violent Saturday, Behind the High Wall.

SIEGEL, DON: Director. b. Chicago, Ill., Oct. 26, 1912; e. Jesus Coll., Cambridge U. (England). Has appeared with the Royal Academy of Dramatic Arts, London, and Contemporary Theatre Group, Hollywood. Joined Warner Bros. as asst. film librarian, 1933; became asst. cutter and head of insert dept. Organized montage dept.; wrote and dir. all montage. Dir. "Star in the Night" and "Hitler Lives" (Academy award for distinctive achievement in documentary production, 1945). Pictures since include The Verdict, Night Unto Night, Big Steal, Duel at Silver Creek, No Time For Flowers, Count The Hours, China Venture, Riot in Cell Block 11, Private Hell 38, Annapolis Story, Invasion of the Body Snatchers.

SIEGEL, SIMON B.: Financial vice-president, treas., American Broadcasting Param. Pictures and mem. bd. of dir. Started career in ind. 1929. comptroller's staff Paramount Pictures, Inc.; asst. to comptroller of the company's theatre div., 1941; comptroller, 1949; joined United Paramount Theatres, 1950; in 1953 named treasurer when ABC & UPT were merged; named financial v. p. and treas., 1957; exec. vice-pres., AB-Paramount Theatres.

SIEGEL, SOL C.: Producer. b. New York City, Mar. 30, 1908; e. Columbia U. Joined Republic Pictures 1934 as exec. prod. To Paramount 1940 as exec. prod. of unit. In 1944 entered indep. prod. with Kiss and Tell. Returned to Paramount 1945. Prod. Blue Skies, Welcome a Stranger, Posts of Pauline; prod. 20th Century-Fox 1946; indep. prod. releasing through MGM, 1955; became vice-president in charge of production MGM Studios, April, 1958. A Champion of Champion Producers, in Fame ratings. Independent Prod. Unit 1964 Columbia Pict.; and Paramount Pict., 1966.

Pictures include: Letter to Three Wives, House of Strangers, I Was a Male War Bride, Panic in the Streets, Prince of Foxes, Stella, My Blue Heaven, Fourteen Hours, Deadline U.S.A., What Price Glory, Dream Boat, Monkey Business, Call Me Madam, The President's Lady, Gentlemen Prefer Blondes, The Duke, Blue Skies, Return to the Love Lane, There's No Business Like Show Business, High Society, Man on Fire, Lea Girls, Merry Andrew, Some Came Running, The World, The Flesh and the Devil, Home from the Hill, Alvarez Kelly, Walk Don't Run, No Way to Treat a Lady.

SIGMAN, SAMUEL G.: Executive. b. New York, N. Y., June 23, 1918. e. City Coll., 1930-33; assisted Edward Small, distr. through United Artists, 1938-41; mgr. of operations and sales executive, Selznick Releasing Organization, 1946-53; administrative sales executive, Paramount, 1953-60, sales mgr., Selznick Releasing Org., 1960.

SIGNORET, SIMONE: Actress. r. n. Simone Kaminker. b. Wiesbaden, 1921. Appeared in roles as extra. First break in Lee Viscitani, Du Soir. Attended classes at Sorbonne School's school.

Pictures include: Le Couple Ideal, 1945, Les Demons de L'Aube, 1945, Macadam, 1946, Fantomas, 1947, Dedee D'Anvers, 1948, Guerriers Dans L'Ombre, 1948, L'Impasse des Deux Anges, 1948, Manages, 1949, Swiss Tour B. XV, 1949, La Ronde, 1950, Ombre & Lumiere, 1950, Casque D'or (Golden Marie—Acad Award, London, 1953), There's No Business Like Show Business, 1954, Room at the Top, 1958, The Day and The Hour, Ship of Fools. Stage: Les Sorcierres de Salem.

SILBER, ARTHUR: Executive. b. Phila., Pa., Feb. 13, 1919. e. Univ. of Penna. Engineer, U. S. Navy. Owner, Silabert Corp. operator of Lawrence Park theatre also Able-Silber Theatres & Concessions, Phila., Pa.; pres., Silber-Stoltz Prods.

SILBERBERG, MENDEL B.: Attorney, general counsel for Columbia Pictures in Los Angeles and Assn. of Motion Picture Producers. Died, June 27, 1965.

SILL, ROBERT: Publicist. b. New York City, Aug. 16, 1899; e. Columbia U., N. Y. Litt. Journalist, 1920-37 (Philadelphia Public Ledger, N. Y. Daily News, Boston Herald, Los Angeles Times, etc.). Member publicity depts. Warner, Grand National, Andrew Stone Prod., Columbia.

SILLERMAN, MICHAEL M. (MICKIEY): Executive. b. Baltimore, Md. e. Johns Hopkins U. I. Miller, Fairchild Publications, John D. Boyle Adv. Agency, Blow Co.; organized Hamilton Radio Productions, 1932, prod. Soconyl-land Sketches, Stebbins Boys, Mr. and Mrs.; sales dir., Sesac, Inc.; pres. and founder, Keystone Broadcasting System, 1940; Ziv TV; exec. v. p., Television Program of America, 1953; pres. NTA Program Sales Division, 1959.

SILLPHANT, STIRLING: Advertising executive. b. Detroit, Mich., Jan. 16, 1918; e. U. Southern California, B.A., 1938; married. On pub. staff, Walt Disney Productions, Burbank, 1938-41; 1941-42, explott. & pub. Hal Home Org. for 20th Century-Fox in New York & other key cities; 1942-1943, asst. to Spyros P. Skouras, U. S. Navy, World War II. Since 1946, 20th-Fox; in chge. special events and promotions.

June 1949; apptd. Eastern pub. mgr. Aug. 18, 1951; prod., Joe Louis Story; co-prod., collab. s. p., 8 Against the House; screenwriter, producer, Naked City, Route 66, The Slender Thread, In the Heat of the Night.

SILVER, LEON J.: Executive. b. Boston, Mass., March 25, 1918; e. U. of So. Calif., 1935-38. Independent prod. of short subjects, 1939; story analyst, Paramount, 1940; film writer, U. S. Army Pictorial Service, 1941-45; free lance writer, 1946; film writer, prod., U. S. Public Health Service, 1946-51, asst. chief, foreign film prod., U. S. Dept. of State, 1951-54; acting chief, domestic film prod., U. S. Information Agency, 1955. Chief Documentary Film Production, U.S. Information Agency, Apr. 6, 1968.

SILVER, MILTON: Advertising executive. b. New York City. U. S. Army World War I. Co-ed. Who's Who on Screen and Little Movie Mirror books; dir. adv., explott. Universal; co-author Broadway stage production, The Mystery Ship; adv. mgr., trailer ed. dir. adv., explott., Universal Pictures, National Screen Service; exec. asst. to dir. adv. pub. & pub. mgr. Republic; to Souvaine Selective Pictures as adv. pub. dir., 1951; adv. pub. dept. United Artists, 1953. Free lance writer, since 1960.

SILVER, PAT: Writer. co-s.p., Wizard of Baghdad Pirates of Tortuca, orig. story, s.p., 7 Woman From Hell, The Golden Touch, Dare To Be Free; prod., Ghost Town; TV: Mables Fables Series, Rescue 8, New Breed, Shannon, Paladin.

SILVERBACH, ALAN M.: Executive. b. New York City, Oct. 13, 1920. Joined 20th Century-Fox Inter. Corp. as sales exec., 1946; apptd. foreign sales supervisor, 1957.

SILVERMAN, EDWIN: Executive. b. Ironwood, Mich. May 12, 1897, p. Bertha and Jacob Silverman, e. high school, Calumet, Mich. With Vitagraph-Lubin-Selig & Essanay, Select Pictures Corp., Selznick Distributing, Corp. Warner Brothers, Chicago until 1926. In 1927, Warner Brothers, N. Y., as general sales manager. In 1929, Essanay Theatre Corp.; Organized Essanay Theatres Corp., pres., 1929; pres., Essanay Pica Corp., Essanay TV Assoc.

SILVERMAN, RON: Producer. b. Los Angeles, Calif., June 13, 1933. e. UCLA, 1951-53. U. of Arizona, 1953-55; reporter reviewed Daily Variety, 1957-61; asst. to prod. dir. Marc Robson, Red Lion Films, 20th Century Fox, 1961-62; assoc. prod., Daystar Productions, 1961; v. p., 1964; assoc. prod. Crackerby TV series, 1965.

SILVERMAN, SYD: Executive. b. N. Y., Jan. 23, 1922. e. The Manhattan School, 1946-50, Princeton Univ., 1950-54. Lt. U. S. Army, 1954-56. Publisher, Variety and Daily Variety.

SILVERS, PHIL: Actor. b. Brooklyn, N. Y., May 11, 1912. In vaudeville as boy tenor, later comedian in burlesque; then on dramatic stage. See My Lawyer, Yokel Boy; Tom, Dick and Harry. On screen 1940 in The Hit Parade; pictures since include You're in the Army Now, Roxie Hart, My Gal Sal, Footlight Serenade, Just Off Broadway.

Pictures include: Coney Island, Cover Girl, Four Jills in a Jeep, A Lady Takes a Chance, something for the Boys, Take It or Leave It, Diamond Horseshoe, Don Juan Quilligan, A Thousand and One Nights, If I'm Lucky, Summer Stock, Top Banana, Lucky Me. TV Show: Noted Best Comedian and Best Television Performer in M. P. Daily's 2nd annual television poll, 1950. You'll Never Get Rich, 1950; 40 Pounds of Trouble, Mad, Mad, Mad World.

SILVERS, SID: Actor, writer, song writer. b. Brooklyn, N. Y., Jan. 1, 1908. On stage with Phil Baker for 7 yrs., as stooge & collab., many songs; began screen writing, 1930; Oh, Sailor, Behave; Follow The Leader, Par. Pictures include: (collab. story, s. p. & appeared) Bottoms Up, Born To Dance; (collab. s. p. & appeared) Broadway Melody of 1936, (collab. story) Broadway Melody of 1938; (collab. music) Walking on Air; (add. dial. & appeared) 52nd Street; (Collab. s. p.) Kentucky Kernels, The Gorilla, The Fleet's in, For Me and My Gal, Collab. s. p., Two Tickets to Broadway; collab. story, The Stooge.

SILVERSTEIN, MAURICE: Executive. b. Syracuse, N. Y., Mech 1912; booker, salesman, MGM domestic dept., International Dep't, MGM; supervisor Southeast Asia Hdqts. Singapore, MGM, 1938-42; OWI chief, film distribution for Europe, hdqts. London, during world war II; asst. sales supervisor, Far East, MGM; regional director, Latin America, 1947; liaison exec. to handle independent productions, MGM, 1956; vice-pres., MGM International, 1957; first vice-pres., 1958; pres., MGM International, 1963; vice-pres., parent company, Metro-Goldwyn-Mayer Inc.

SILVERSTONE, EMANUEL: Foreign sales executive. Worked with J. W. Sellman & Co., Wall St. bankers, 1928. Februray, 1931, joined Samuel Goldwyn in New York office, sales depart. 1931, with United Artists, then to Panama office, to be manager, joined Korda, who in 1948 became member of board United Artists, April, 1940 v.-p. and dir. of Alexander Korda Films. In 1942; resigned. In September, 1942; sales rep. road showing of Howard Hughes' The Outlaw, in 1943 apptd. asst. to West. div. sales mgr., United Artists; in 1945 spec. home office repr. foreign dept. To 20th-Fox Jan. 1946 in similar capacity; elected mem. bd. dir., Motion Picture Export Assn. 1946; v. p. 20th Cent.-Fox International & Inter-America Corps.; retired Aug. 1962 from post and bd. dir.; continuing in advisory capacity.

denly, Young at Heart, Not As a Stranger, Gobs and Dolls, Tender Trap, Man With the Golden Arm, Johnny Concho, High Society, Pride and the Passion, The Joker, Pat Joey, Kings Go Forth, Some Came Running, A Hat in the Head, Never So Few, Ocean's 11, Devil at Four O'Clock, Sergeants 3, The Manchurian Candidate, Come Blow Your Horn, 4 For Texas, Robin and The Seven Hoods, Nono But He's Brave (dir.), Von Ryan's Express, Marriage on the Rocks, Assault on a Queen, The Naked Runner, Tony Rome.

TV: The Frank Sinatra Show, numerous specials, etc.

SINCLAIR, MARY: Actress, r. n. Mary Cook; b. San Diego, Nov. 15, 1907; summer stock, TV debut, CBS, 1949. TV shows include: Fireside Theatre, Studio One, Suspense, Pulitzer Prize Playhouse, under contract, CBS TV, 1951; screen debut in Arrowhead, 1953.

SINCLAIR, ROBERT B.: Director, b. Toledo, Ohio, May 24, 1905; e. U. of Pa. Dir. orig. Broadway prod. of Dods worth, Pride and Prejudice, Isles in Arms, St. Helena, The Postman Always Rings Twice, The Women, The Philadelphia Story, The Wookey, Without Love, Joined MGM and has directed the following pictures: 1938: Woman Against Woman, Dramatic School. In 1939: Joe and Ethel Turn Call of Borneo, Down in San Diego, Mr. and Mrs. North, All MGM. In armed services World War II. Since Mr. District Attorney; (dir.) That Wonderful Urge.

SINDELL, BERNARD I.: Talent agent, b. Nov. 27, 1912, e. Western Reserve Univ.; vice-pres., Jaffe Agency, 1944-57; talent agent, the Sindell Agency, 1957.

SINDEN, DONALD: Actor, b. Plymouth, Eng., Oct. 9, 1923. Stage debut 1911 in fit-up shows; screen debut in Cruel Sea, 1953; films include: Mogambo, A Day to Remember, You Know What Sailors Are, Doctor in the House, The Beachcomber, Mad About Men, Simba, Above Us the Waves, Josephine and Men, An Alligator Named Daisy, Black Tent, Eyewitness, Tiger in the Smoak, Doctor at Large, Rockets Galore, The Captain's Table, Operation Bullshine, Your Money or Your Wife, The Siege of Sydney Street, Twice Around The Daffodils, Mix Me A Person, Decline and Fall.

TV: Bulter in the Ballet, Road to Rome, Dinner with the Family, Odd Man In Love from Italy, The Frog, The Glove, The Mystery of Edwin Drood, The Happy Ones, The Comedy of Errors, The Wars of the Roses, The Red House, Blackmail, A Bachelor Gray, Love Story, Our Man at St. Marks (3 series), The Wind in the Tall Paper Chimney, A Woman Above Reproach, Call My Bluff, Relatively Speaking.

SINDLINGER, ALBERT E.: Market analyst, b. Tuscarawas, Ohio, June 13, 1907; e. Ohio U. Began at 14 showing weekly pictures in high school. Worked way through Ohio U. doing publ. for theatres and starting school prod. During summer acted in Redpath Chattanooga, plays on tour; played stock. For five years mgd. theatre for Warner, Lewy's, others. Won five national exploitation contests in 1935; Quikley award winner May, 1935. Dir. adv. and promotion March of Time; resigned January, 1943 to become exec. head of American Research, Inc., New York. Resigned 1947 to form writers' workshop, then research, then writing, radio, m. p. audience reactions; formed Sindlinger & Co., Inc., retained by Compo as its analyst, 1952.

SINGER, A.: Producer, b. Bradford, York, Eng., Jan. 21, 1927; e. Gledeswick High Sch., Bradford, Crammar Sch. Entered m. p. 1943, dir. 8 films; worked as unit mgr. in Austria; TV as BBC prod., 1949; prod. 80 programs of events and features. Joined Scottish Region 2-year attachment, N. Y. office, BBC as TV officer working with American TV networks and local stations. Oct., 1953; ret. to London, 1956; prod. BBC-TV Eye on Research and Science Int'l. series; Asst. head Outside Broadcasts 1959. Executive Producer for E.B.U.; on first programme exchange between Europe and America 1952; head of Outside Broadcasts Feature and Scientific Programmes, 1953.

SINGER, SAMUEL BART: Prod., dir., cartoonist, b. Aug. 27, 1913, e. Chicago Art Inst., Academy of Fine Arts, Univ. of Ill. Walt Disney Prod., 1937; Warner Bros., 1939-40; Col. Pics, Screen Gems, 1940-42; prod.-dir., live TV, ABC Net., 1946-52; Marshall Field Sponsor Paddy Pedigan, 1950-52; Sandy Strong, Created art merchandising for TV shows, toy books, doll, etc.; prod., Courageous Cat Series, 1960; prod.-dir., cartoonist, vice-pres., Trans-Artists Prod., Inc., 1960.

SINGH, RANVEER: Producer-writer, b. Kota, India, Jan. 10, 1931. Eng. films, Ealing Studios, Ealing Studios, 1954; asst. dir., Shell Film Unit, 1954-57; asst. dir., The Wind Cannot Read, Carlton Brown of the F. O., The Boy and the Bridge, 1958; prod. supv., Elephant River, 1959; asst. dir., Ticket to Paradise, Weekend With Lulu, 1960; Murder (she Said, 1961); dir. of Second Unit R.K. Films International Prod., Sangam, 1962.

SINGLETON, GEORGE, CBE, J.P.: Exhibitor, b. Glasgow, Scotland, Jan. 1, 1900, e. Rutherglen Academy. Entered m. p. industry, 1918; m. m. dir., Singleton Cinema, Ltd.; dir., Children's Film Foundation, Ltd., chmn., Glasgow Children's Theatre Ltd.; vice-pres., CEA, 1956; pres., 1957. Vice Chmn. Films of Scotland Committee; Govnr. Scottish Film Council; mem. Arts Council of G. B.

SINGLETON, PENNY: Actress, r. n. Dorothy McNulty, b. Philadelphia, Pa., September 15, e. Columbia Univ. First Broadway success came as top comedienne in Good News.

Later starred in Follow Through and Hey Nanny Nanny; innumerable films in Blondie series; Young Widow.

SIODMAK, CURT: Director, e. U. Zurich, Engineer, newspaper reporter, writer in Berlin; novelist, including F. P. 1 Does Not Answer, adapt. 1932 for Ufa. Originals and screenplays in France and England, including France (Le Bal), Transatlantic Tunnel, G.I. in U. S. originals and screenplays, many pictures including Her Jungle Love, Aloha of the South Sea, Par., Invisible Woman.

Pictures include, basis Son of Dracula; s. p. The Man-trap; (orig.) House of Frankenstein; (collab. orig. s. p.) Shady Lady; s. p. Beast With Five Fingers; collab. s. p. story, Berlin Express; collab. s. p., Tarzan's Magic Fountain, Four Days Leave; (dir.), Bride of the Gorilla; collab. s. p., dir., The Magnificent Monster; s. p., Riders to the Stars, story, e. p., Creature with the Atom Brain; story, Earth vs. the Flying Saucers.

SIODMAK, ROBERT: Director, b. Memphis, Tenn., married, e. University of Marburg, Germany. Stage actor, director and producer, was banker at one time owning five banks in Europe. Film ed. and writer, Ufa, Berlin, 1929. Dir. The Tenness, with Emil Jannings; Tumultes, with Charles Boyer; The Slump Is Over, with Danielle Darrieux; The Burning Secret, with Willy Forst; Haired, with Harry Bauer; Personal Column, with Maurice Chevalier; in U. S., West Point Widow, Fly by Night, Night Before the Divorce, People on Sunday, A Champion of Champion Director in European pictures.

Pictures include: Christmas Holiday, The Suspect; (collab. orig.) Conflict; (dir.) The Strange Affair of Uncle Harry, The Spiral Staircase, Dark Mirror, The Killers, Great Sinner, Time Out of Mind, Cry of the City, Thelma Jordan.

Recent Pictures; prod., dir., Rats, My Father the Actor, The Crimson Pirate, The Devil Strikes at Night, The Rough and the Smooth, Kitty, My School Friend, Awaite Nina B. Tunnel 28, Shoot, Custer of the West.

SIRK, DOUGLAS: Director, writer, b. Denmark, Apr. 28, 1900; e. Bauburg, Munich, prod. for UFA, Stage actor & producer, Newspaperman, from 1924 dir., Hollywood; pictures Inc., Sleep My Love, Lured, Slightly French, Shockproof, Mystery Submarine, prod., dir., The First Legion; dir., Thunder on the Hill, Lady Pays Off, Weekend With Father, Has Anybody Seen My Gal? No Room for the Groom, Meet Me at the Fair, Take Me to Town, All I Desire, Tuzo, Son of Cochise, Magnificent Obsession, Sign of the Pagan, Captain Lightfoot, There's Always Tomorrow, All That Heaven Allows, Battle Hymn, Written on the Wind, A Time to Love and a Time to Die, Imitation of Life.

SISSON, EDGAR G. (TED): Executive, b. Chicago, Ill., Nov. 4; e. Princeton U., 1924. Consulting engineer, radio set manufacturers & recording cos.; dir., NBC radio, 1939 including: Jack Benny, Your Hit Parade, head of radio dept., Lord & Thomas, 1936-38; prod.-dir., then v.-d. in chke. of radio dept., Pedlar & Ryan, 1938-49; N. W. Ayer, 1949-53; assoc. dir., NBC film div., 1958; then dir.

SKELTON, RED: Actor, r. n. Richard Skelton, b. Vincennes, Ind. Joined medicine show at 10; later in showboat stock, minstrel shows, vaudeville, burlesque, circus. Screen debut, 1939, in Having Wonderful Time. On radio from 1936. Pictures include Flight Command, Lady Be Good, The People vs. Dr. Kildare, Whistling in the Dark, Whistling in Dixie, Ship Ahoj, Maisie Gets Her Man, Panama Hat, Du Barry Was a Lady, Red Skelton Show, TV, since 1950.

Pictures include: Thousands Cheer, I Dood It, Whistling in Brooklyn, Bathing Beauty, Ziegfeld Follies, Fuller Brush Man, Southern Yankee, Neptune's Daughter, Yellow Cab Man, Three Little Words, Watch the Birdie, Excuse My Dust, Texas Carnival, Lovely to Look At, The Clown, Half a Hero, Great Diamond Robbery, Public Pigeon #1, The Magnificent Men and Their Flying Machines.

SKILES, MARLIN: Composer, b. Harrisburg, Pa., Dec. 17, 1906; e. Froelich Sch. of Music, Harrisburg, pianist for several dance orch.; mus. dir., pianist, arr. for Paul Whiteman, Irving Aaronson, others; to Hollywood, 1932; com. arr. for m. p. & radio; many pictures include: Over 21, Jolson Story, Gilda, Tonight and Every Night, Dead End, The Great Waltz, West of Broadway, Rose Bowl Story, Battle Zone, The Maze, Fighter Attack, Pride of the Blue Grass, Arrow in the Dust, Dial Red O, Annapolis Story, many Bowery Boys features, Sudden Danger.

SKINNER, CHARLES E.: Producer, director, writer, b. Baltimore, Md., Aug. 6, 1912. U. of So. Calif., Wayne U. Jam Handy org., 1934-38; Samuel Goldwyn prod., 1938; Florea, Inc., 1939-42; U. S. Army, 1942-46; RKO Pathe, RKO Radio Pictures, 1946-49; 20th Century-Fox, Sound Masters, Procter Productions, 1949-51; Charles E. Skinner Productions, 1952-57; Universal-International, 1957.

SKINNER, FRANK: Composer, b. Meredosta, Ill., Dec. 31, 1898; e. Chicago Musical Coll. Commercial music arranger, N. Y., prior to m. p. debut in 1936, orchestrations, The Great Ziegfeld, Pictures (music) include: Top of the Town; Mad About Music, Saboteur, Eagle Squadron, Louisa, Sleeping Clay, Bagdad, Francis, Bedtime for Bonzo, Harvey, Bright Victory, World in His Arms, Because of You, Mississippi Gambler, Thunder Bay, Forbidden, Taza, Son of Cochise, Magnificent Obsession, Sign of the Pagan, Chief Crazy Horse, The Shrine, Foxfire, One Desire, Never Say

Goodby, All That Heaven Allows, Star in the Dust, Away All Boats, Rawhide Years.

SKIRBALL, JACK H.: Producer. b. Homestead, Pa. June 23, 1896. Was with Alco Films, Cincinnati, and Metro. Later on advisory bd., div. mgr., Educational, Assoc. with Wm. N. Skirball in Skirball Brothers Ohio Theatres; sales mgr. Educational, 1932. In 1932-33: in charge prod. and distrib. for Educational. Resigned, July, 1939, to take up indep. prod. Producer independently Half a Sinner, U.; Miracle on Main Street, Col.; El Milagro de la Calle Major, 20th-Fox. Franchise holder with William N. Skirball for Ohio on WB, Columbia, Educational. In 1940: assoc. prod. Frank Lloyd's The Howards of Virginia, Col. In 1941: The Lady from Cheryenne, This Woman Is Mine, U. In 1942 formed Jack H. Skirball Prod., Inc.; prod. Saboteur, U. In 1943: Shadow of a Doubt, It's in the Bag. (Prod. stage play, N. Y., Jacobowsky and the Colonel, (1944), 1944-45 former Skirball-Manning Prod. with B. Manning. Pictures include: Guest Wife, So Goes My Love, The Secret Fury, Payment on Demand, Pres. Films for Television, Inc.

SKIRBALL, WILLIAM N.: Exhibitor. b. Homestead, Pa. Began career with Metro in Des Moines & Chicago; later rights distrib., Cleveland; assist with brother, the late Harry Skirball, educational films fr. mgr.; also brother of Joseph Skirball, first nat'l franchise owner, Pittsburgh; of Jack Skirball (Skirball-Manning prod. team). Currently partner Skirball Bros. circuit (10 theatres, Ohio), hdqts., Cleveland, O.

SKLAR, MICHAEL: Executive. b. Phila. e Temple Univ.; beg. career, broadcasting, wife, free acting, script writer, Grand Central, First Night, Superman, 1939; producer, ed., writer, WMCA, N. Y., Five Star Final; joined CBS-TV, 1948 You Are There; New World A-Coming, 1947 radio pro.; wrote-prod., The Greatest Drama, series of film biog. of famous people, Fox Movietone; Eye on the Wind, Talkaround, The Good Morning Show, CBS-TV; prod., New Frontiers, 1958; prod., Conquest, 1957 presented in cooperation with the American Assoc. for the Advancement of Science, 1960; prod., writer, Intellectual, U.S.A. 1961-62; Britain Postscript to Empire, Mexico-The Unfinished Revolution; prod., writer, Exploring the Universe, 1962; prod., Mayer-Sklar Prods., 1964-69; prod., writer, Intertel, U.S.A. 1964; This Question of Color; prod. exec., Confidential—For Women, 1966. Prod. How It Happened.

SKOLSKY, SIDNEY: Columnist. b. N. Y. C., May 2, 1905; p. Louis and Mildred Skolsky; e. New York Univ. Press agent on Broadway for Sam H. Harris, George White, Earl Carroll and others; weekly feature Tintypes for the N. Y. Sun and then to New York Daily News as columnist. In 1925: collab. on story, The Daring Young Man, 20th-Fox. In 1937 resigned as Hollywood columnist for Daily News; to New York Daily Mirror, then New York Post. Column syndicated by United Features. In 1946, prod. The Jolson Story; prod. Eddie Cantor Story, 1958. TV spec., Hollywood; The Golden Era, 1961.

SKOURAS, SPYROS P.: Executive. b. Skourhorion, Greece; e. Theological Seminary, Greece; Jones Commercial Coll., St. Louis. In U. S. first job at Planters Hotel, St. Louis; bought with brothers Charles and George, Olympia Theatre 1914; served U. S. Air Forces, World War I; owned 37 theaters by 1926; effected merger between Associated First National Pictures, Warner Bros., & Stanley Co. of America, then sold Skouras Theatres to them and joined them; as gen. mgr. of theatre circuit 1929; pres. of subsidiary formed to operate all Paramount Theatres 1931; suppld. head of Fox Metropolitan Theatres; with brothers headed Wesco Corp. 1932, which became Natl. Theatres 1942; resigned as pres. Natl. Theatres; pres. 20th Century-Fox Film Corp. Apr. 1942; bd. chairman, 1962; retired, 1968. World War II on Greek War Relief Assoc. (pres. 1942), War Activities Committee and National Comm.; chmn., Extension Com., World Brotherhood Movement, 1950. St. active in Red Cross, U. J. A., others; pres., Greek Orthodox Archdiocesan Cathedral of the Holy Trinity, N.Y.C.; chmn. bd. Prudential Lines Inc.; pres. Hellenic Univ., 1968; American Museum of Immigration, U. S. Comm. for Refugees; Near East Emergency Donations, Inc.

SKOURAS, SPYROS S.: Board chmn., Skouras Theatres Corp., New York. b. St. Louis, Mo., Oct. 28, 1923. P. Spyros P. Skouras, pres. 20th Century-Fox; e. Taft Prep. School, Yale Univ.; pres., Prudential Lines, Inc.

SLACK, THOMAS A.: Vice-president and general counsel, Hughes Tool Co. b. Port Worth, Tex., June 26, 1900; e. Va. Military Inst., B.S., 1920; Cornell U., C.E., 1922; U. of Texas, Geo. Washington U., L.L.B., 1927. Law partner Andrews, Kurth, Campbell & Bradley, Houston, Tex., since 1927.

SLATER, BARNEY: Writer. b. Gastonia, N. C., Jan. 21, 1923; e. Belmont Jr. Coll., 1946. Own business, 1947-49; pictures include: collab. story, collab. s. p., It Grows on Trees; collab. adapt., It Happens Every Thursday; collab. s. p., Mr. Scoutmaster; collab. story & s. p., Gorilla at Large; collab. story, Three Violent People; collab. story The Tin Star.

SLATER, BILL: Performer. b. Parkersburg, W. Va., Dec. 3, 1903; e. West Point; Univ. of Minn.; Columbia U. before entering TV was radio broadcaster, army officer and high sch. principal; on TV, was commentator on N. Y.

Yankee baseball, NBC coll. football; MC on Charade Quiz, Fine Arts Quiz, Broadway to Hollywood, Twenty Questions, Luncheon at Sardis, Dinner at Sardis, Fishing and Hunting Club of the Air, World Series.

SLATER, DAPHNE: Actress. b. Bayswater, London, Eng., March 3, 1928. e. Haberdashers' Askes Sch.; Royal Acad. Dramatic Art. Stage debut: The Rising Generation, 1945; several plays including King Lear; m. p. debut: Courtneys of Curzon Street, 1947; TV debut for BBC in I Want To Be An Actor, 1948; other TV plays: Emma, Shout Aloud Salvation, All the Year Round, They Fly by Twilight, Pride and Prejudice, The Affair at Assino, Beau Brummell, Jane Eyre, Precious Bane, The Dark Is Light Enough, Mary Rose, Julius Caesar, Berkeley Square, Less Than Kind, The Burning Glass, Persuasion, The Winslow Boy, She Stoops to Conquer, Nothing to Pay, The Father, The Bald Prima Donna, The Big Breaker, The Cocktail Party, Photo Finish, The Seagull, Love Story, Emergency Ward 17, Jackanory, The First Freedon, Man of Our Times, The Jazz Age, Callan, The Piano Tuner.

SLATER, JOHN: Actor. b. Aug. 22, 1916; e. St. Clement Danes School. Stage debut in 1924; screen debut 1939 in Love on the Dole; films include: Went the Day Well, Canterbury Tale, Seventh Veil, It Always Rains on Sunday, Against the Wind, Passport to Pimlico, Prelude to Fame, Third Visitor, The Long Memory, Million Pound Note (Man with a Million), Star of India, Devil's Pass, Johnny Young Wanted, Violent Playground, TV award winner 1952-53: Slater's Bazaar, The Night We Got The Bird, Three on A Spree, A Place To Go.

TV: The Birthday Party, Hot Summer Night, Pinky & Perky series, Fall of Mendoc Krick, No Hiding Place, Love Story, Danger Man, Blackmail, Hotel Torpe, "Z" Cars.

SLATER, WILLIAM: Publicist. b. London, England, May 20, 1904; e. Columbia U., School of Journalism. Newspaper man before joining United Artists, 1926; pub. dir., Mascot Pictures; pub. & exploit., N. J. Theatrical Enterprises; adv. mgr., Colony Theatre (Universal); mgr. & exploit., Publix Theatres. Orig. pub., Cue Magazine; Spectator, sold resp. for Major Bowes Amateur Hour, During World War II public relations liaison. In 1944 with RKO Theatre Circuit as publicist; head of field exploit., Republic Pictures, then Columbia, 1947; opened own pub. office; field exploit. Universal, 1949; pub. rel. Bonds for Israel drive, 1951.

SLATZER, ROBERT FRANKLIN: Writer, Director. Producer. b. Marion, O., April 4, 1927. e. Ohio State U., UCLA, 1947. Radio news commentator, wrote radio serials; sportswriter, dir., advg., Brush-Moore Newspapers, The Columbia Citizen; N. Y. Jour. Amer.; Columbus Dispatch; publicist, Hope Ent.; Eagle-Lion Studios; pub. dir., Paramount actors, westerns, Fireside Theatre, O Henry Playhouse, 1951; personal press agent, writer, Republic Universal, Monogram, Columbia; RKO 1954-56; formed Robert F. Slatzer Productions, 1957; writer, Joe Palooka series; wrote, dir., prod., The Great Outdoors, TV series; prod., dir., documentaries; exec. prod., Jaguar Pictures Co., 1966; writer, dir., The Heiress, 1967; author, The Martha Monroe Story. Credits include: White Gold, The Obsessed, Mike and the Hags, They Came to Kill, Under Texas Skies, Trail of the Mounties, Montana Desperado, Jungle Goddess, Pride of the Blue, Wapralnt, Girl on the Golden Cycle.

SLAVIN, GEORGE: Writer. b. Newark, N. J., 1916; e. Bucknell U., Drama Dept., Yale U. Pictures include: story, collab. s. p., Intrigue; collab. story, Woman on Pier 18; collab. s. p., The Nevada, Mystery Submarine; collab. story & s. p., Peggy, Red Mountain, City of Bad Men; collab. story, Weekend with Father, Thunder Bay, Rocket Man; Collab. story, collab. s. p., Smoke Signal, Uranium Boom; collab. s. p., Desert Sands.

SLEVIN, JOE: Executive. b. Bendorf, Germany, Dec. 14, 1921; e. High Sch. of Music & Art, Exhibitions as artist; mgr. of Guggenheim Museum, 1944-47; asst. dir., deRochemont Assoc. 1947-48; ed. & pub. mgr., Nu-Art Films & Telecast Films, 1948-51; pub. & adv. mgr., Brit. Info. Services, 1951; hd. of adv. and pub., McGraw-Hill, text films, 1957.

SLEZAK, WALTER: Actor. b. Vienna, Austria, May 3, 1902; son of Leo Slezak, opera singer. In banking business before becoming actor Ufa; also on Berlin stage. In 1930 to U. S. for N. Y. stage production Meet My Sister; other roles: N. Y. stage followed, First U. S. screen role in Once Upon a Honeymoon, BKO; on B'way, in My 3 Angels, Fanny.

Pictures include: Fallen Sparrow, Lifeboat, And Now Tomorrow, The Spanish Main, Cornered, Sinbad the Sailor, Born to Kill, Riffraff, Pirate, Inspector General, Yellow Cab Man, Bedtime for Bonzo, People Will Talk, Confidentially Conn'd, Cal. Me Madam, Wrote Witch Doctor, Steel Case, The Gazebo, Come September, Swinger's Paradise, Emil and the Detectives.

SLOAN, JAMES B.: Executive director. G. H. W. Productions, joined Famous Players Lasky, 1919; asst. prod. mgr., 1921-22; studio prod. mgr. in Paris, San Geo., 1923; dir. Walter Forde comedies, 1924; prod. mgr., Pathe, London, 1926; prod. mgr., First National, London, 1927; with Blattner, London and Berlin; A.T.P.; Rex Ingram at Nice; Cinema House Productions; Sound City, 1934; with Fox British and Wainwright-Productions; prod. mgr., British National, 1935; gen. mgr., Pinewood Studios, 1936-38; dir. of Religious and Suppr., G. H. W. Productions, 1939-41;

gen. mgr., Independent Producers, Ltd. 1942-45; exec. dir. G. H. W. Productions, Ltd., 1945-1950; gen. mgr. Churches TV Training Center, 1950-63.

SLOAN, JOHN R.: Producer. b. Scotland 1913; e. Merchiston Castle, Edinburgh, 1932-39; ass. dir. and prod. man. Warners, London, Hollywood, 1939-46; Army Service Pictures include: *Sea Devils, The End of The Affair, Port Afrique, Abandon Ship, The Safe-cracker, Beyond This Place, The Killers of Killmanjaro, Johnny Nobody, The Reluctant Saint, The Running Man, The Lost Command, To Sir With Love.*

SLOANE, PAUL H.: Director, writer, producer. b. New York City; e. New York Univ. m. Margaret Newberry. Began directing Paramount, 1923; writer, dir. some 50 features for Paramount, Fox, RKO, MGM; lt. col. U. S. Army Signal Corps, 1941-45. Now in indep. prod. Current release: *The Sun Sets at Dawn*; writing, dir. for DAELI Prod., Tokyo, 1952.

SOBLE, RON: Actor. b. Chicago, March 28, 1932. e. Univ. of Michigan. Served U. S. Army, 11th Airborne, in Japan. Studied acting in New York and was member of Jose Quintero's Circle in the Square Players. Acted in such plays as *Romeo and Juliet, Murder in the Cathedral, The Petrified Forest*. Prod. Assoc. on TV series *Suspense* and *Danger*, and appeared in 56 series. Co-star in *The Monroes* TV show. Pictures include: *Navajo Run, Al Capone, The Cincinnati Kid.*

SMADJA, CHARLES: Executive. b. Tunisia, Tunisia, Aug. 19, 1908; e. France. Entered m. p. ind. in France, 1931; gen. mgr. Films Oslo, 1932-34; prod.; pres., Gladiator Films, 1935; Free French Forces, World War II; resumed prod. activities in France, 1945; European sales mgr., United Artists, 1951; consultant mgr., 1953; v.-p. in charge of European prod., 1955.

SMAKWITZ, CHARLES A.: Exhibitor; e. Syracuse U., ass. mgr. Strand, Syracuse; mgr. Strand, Albany. District manager Troy, Albany, Utica; named zone mgr. Warner Bros. N. Y. State Theatres; zone mgr., Stanley Warner Theatres, N. J., 1955. N. Y. State Theatres added 1600. N. Y. State and pub. rel. chm. Albany exc. area and Activities Committee, Nat'l. pub. dir., 1944. Red Cross War Fund; Chief Barker, 1939-40, 1949-51. Albany Variety Club, Tent No. 9; Intern'l Rep. Variety Clubs of America; member, N. Y. State, program & planning comm. pres. Heart Assn. of Albany County, Inc.; N. Y. state chmn., Nat'l. Conf. of Christians and Jews, 1955-62. Pres., Syracuse U., Alumni Assoc. of Greater N. Y., 1959-61; Bd. of dir., of Variety Club of N. Y. C., 1961-62; Bd. of dir., of Mayor's Rehabilitation and Urban Development Committee of Albany, N. Y., 1961-63; Doughty Guy, Variety Club of N. Y. C. 1963-64. 2nd asst. chief Barker, 1964-66. Appt. Nat. Dir., Publicity and Advertising and public relations for Stanley Warner Corp., 1967. Variety Club Bent #35 Press Guy. Assistant to Spyros P. Skouras, 1968.

SMALL, EDWARD: Producer. b. B'klyn, N. Y., Feb. 1, 1901. Actor; booksg. & prod. stage & outdoor shows; screen talent rep. N. Y.; then Hollywood, 1924; built artists' agency; prod., silent m. p., First Nat'l. including Corinne Griffith features, McFadden's Flats, org. Cohens & Kellys, The Gorilla. Org. Hellance Pictures, Inc., 1932; Edward Small Prod., Inc., 1938; pictures include: *I Cover the Waterfront, Palooka, Transatlantic Merry-Go-Round, Count of Monte Cristo, Let 'Em Have It, Red Salute, Melody Lingers On, Last of the Mohicans, Sea Devils, New Faces of 1937, Super South Coast of New York, Duke of West Point, King of the Turf, Man in the Iron Mask; My Son, My Son; South of Pago Pago, Kit Carson, Son of Monte Cristo, International Lady, Corsican Brothers, Gentleman After Dark, Twin Beds, Miss Annie Rooney, Friendly Enemies, Up in Mabel's Room, Abroad with Two Yanks, Brewer's Millions, Getting Gertie's Garter, Temptation, Return of Monte Cristo, T. Men, Red River, Black Arrow, Black Magic, Fuller Brush Man, Walk a Crooked Mile, Valentino, Neanderthal Man, etc. Organized with Milton A. Gordon and Michael M. Sillerman, Television Programs of America, Inc., TV producers-distributors. TV films include *Fury, Count of Monte Cristo, Halls of Ivy, Lassie*, etc.*

Recent Pictures: *Kansas City Confidential, Bandits of Corsica, 99 River Street, Steel Lady, Wicked Woman, Lone Gun, Gun Belt, Overland Pacific, Khyber Patrol, Down Gun, Three Dark Streets, New York Confidential, Naked Street, Top Gun, Barney Ross Story, Witness for the Prosecution, Solomon and Sheba, Jack, The Giant Killer, Beauty and the Beast, Diary of a Madman, Twicetold Tales, Quick Gun, Tower of London, Quick Gun, Apache Rifles, I'll Take Sweden, Arizona Raiders, Frankie and Johnny, Boy, Did I Get a Wrong Number, The Wicked Dream of Paula Schultz.*

SMART, RALPH: Writer, prod. dir. b. London, Eng., 1908. Dir. documentaries and wrote a. p. for features 1927-40; prod. films for Royal Australian A. F., 1940-44; assec. prod. *The Overlanders*, prod. dir. and a. p. *Bush Christmas* in Australia; ret. to England to dir. *Boy, Girl and a Bike, Bitter Springs, Never Take No for an Answer, Always A Bride*; dir. TV series *Robin Hood, 1955-56*; exec. prod. Incorporated Television Programme Co., 1957; series: *William Tell, The Invisible Man, Prod. Author, 2 Series, Danger Man*; now freelancing.

SMART, ROY L.: Exhibitor. b. Clayton, Ala. e. U. of Ala. drama critic, city ed., Birmingham Age-Herald; U. S. Naval Air Corps, mgr. theatres, Ala., Fla.; Carolinas;

dist. mgr. Wilby-Kinney theatres, N. C. & S. C. assistant general manager, Hedges, Charlotte, N. C.; during WW II Naval Aviator Cadet, Selection Bd., Naval Officer Procurement Comm., co-ordinator War Activities Comm. for N. C. & S. C. Variety Club, past chief Barker; American Legion, past vice commander; Kiwanis, past pres.; City School Commissioner, Charlotte, N. C.; past pres., Charlotte City Club; v.-p., Charlotte Country Club; motion picture pioneer.

SMELTZER, ROBERT: Distributor; e. Baltimore City Coll. and U. of Maryland. Previously connected with Oliver Typewriter Co. Entered m. p. industry with World Film, 1916. Branch feature sales mgr.; br. mgr., dist. mgr., Pathe, Washington; assec. with Harry M. Crandall as manager of First National Exchange, later First National and acq. by VI to operate thereafter as Vitagraph, Inc. a. p. eastern dist. mgr. covering Albany, Boston, Buffalo, New Haven, Philadelphia, Pittsburgh, Detroit and Washington, bdsus., Washington, D. C. One of orig. org. of first grievance board in distrib. exhib. in United States, Dist. mgr. Warner, hdqts. Washington, D. C.

SMERLING, SHELTON: Executive. b. New York City, New York August 9, 1927; e. Upsala College, E. Orange, N. J., Miami University, Exec. v.-p. Eastern Management Corp., South Orange N. J., 1954; elected dir. of National Theatres & Television, Inc., May, 1961; pres., chf. exec. off., Television Industries, Inc.

SMITH, A. BERKELEY: TV commentator, producer. b. Bournemouth, Eng., Dec. 8, 1918. e. Blundell's Sch., St. Andrews U. Royal Artillery, 1939-46; lecture tour, U. S., 1945; prod.-comment., BBC North American service, 1946; to U. N. Assembly, New York, for BBC home service, 1949; TV arm. BBC outside broadcasts prod., 1949; devised prod. sports & farming series with other documentaries; Comm. State Occasions, Theatre Shows, etc., 1951; prod. *Show Places* series; prod. exchange program from R. T. V. Paris; commentator Coronation & all State visits, 1953; prod., Arenascope, programs radio show, 1954; asst. head for outside broadcasts, Feb., 1955; head outside broadcasts Southern Television Ltd., 1958; asst. Gen. Programs, 1961; Gen. Programs (Southern TV Ltd.), 1964; dir., Southern TV, 1965.

SMITH, ALEXIS: Actress. b. Penticon, Can., June 8, 1921; b. Los Angeles, Calif. Coll. in summer school British Columbia; at coll. prod. *Star of Harvill, 1940*. Gen. m. p. for Warner Bros. Pictures include: *Smiling Ghost, Dive Bomber Steel Against the Sky, Gentleman Jim, Thank You Lucky Stars, Against Nymph, Conflict, Adventures of Mark Twain, Rhapsody in Blue, Horn Blows at Midnight, (Star of Tomorrow, 1948).*

Pictures include: *One More Tomorrow, Night and Day, Of Human Bondage, Stallion Road, Two Mrs. Carralls, Woman in White, Decision of Christopher Blake, Whirlash, South of St. Louis, Any Number Can Play, One Last Fling, Undercover Girl, Wyoming Hall, Montana, Here Comes the Groom, Case of the Outlaws, Turning Point Split Second, Sleeping Tiger, Eternal Sea, The Young Philadelphians.*

SMITH, ANDREW W., JR.: Distributor. b. New York City, Jan. 9, 1904; newspaper reporter. Entered m. p. industry 1914 with Pathe, Eodkinson, First National, Warner; v. p. Vitagraph Corp., 1935, resigning July, 1938; asst. gen. sales mgr. United Artists, Oct., 1938, resigning Nov., 1938; to RKO Radio arc Eastern dir. mgr. Oct., 1939; sales mgr., May, 1940; res. June 29, 1942 to join 9th. Pres. as eastern sales mgr.; asst. gen. sales mgr. 1947; elected v. p. 1949-51; chief of m. p. div., U. S. Info. Agency, Wash. Dec. 1953; consultant Dec., 1954. Member: M. P. Pioneers. Deceased Aug. 7, 1966.

SMITH, BOB: Performer. b. Buffalo, N. Y., Nov. 27, 1917. Began with male trio in 1932; pianist and vocalist. WGR, Buffalo, until 1944; singer, pianist. WREN, Buffalo, 1944-46; children's show, WNBC, 1947; created *Howdy Doo* on NBC radio and TV since 1947.

SMITH, CONSTANCE: Actress. r. n. Constance Smyth b. Limerick, Ire.; e. St. Louis Convent. Began career as model for Noel Payne; winner of beauty contest Screen Magazine. Free-lance actress, studios in Eng., prior to Hollywood m. p. debut in *The Darker Picture* include: *Brighton Rock, New Barrabas, Trotter's True, Murder At The Window, Black-mall, The Perfect Woman, Room To Let, The 19th Letter, I'll Never Forget You, Red Skies of Montana, Treasure of the Golden Dollar, Lure of the Wilderness, Taxi, Man in the Attic, Big Top.*

SMITH, EDWIN J., JR.: Executive. b. Buffalo, N. Y., April 28, 1907; e. Princeton U. and Harvard law school. Joined RKO in sales control depart., 1931. Became head of statistical depart. 1934 and manager of contract depart. 1936. During World War II, U. S. Army. Rejoined RKO as asst. secy. and asst. treas., 1946; asst. frgn. sales mgr. Dec., 1952-55; v. p. overseas super. of European oper., Allied Artists, Oct., 1955; to 1958, V. P. RKO TV foreign sals., oper., 1958, res. 1960. Man. dir., NSS Ltd., 1960.

SMITH, FREDRICK Y.: Supervising film editor; b. Chicago, Ill., Sept. 23, 1905; married; e. Leland Stanford U., Calif. Worked for two years with Dollar Steamship Co. at Manila, Philippines, and started in trade as projectionist at First National Studio, Hollywood; promoted to cutting shorts, made feature editor 1930; supervising film ed. in 1934. Experience with WB before joining Paramount Joinville (Paris) studio; six months there and later four

months at Elstree, Eng. for Paramount. With Gaumont British and Gainsborough for two and a half years, dir. travelogues of Holland and exterior scenes for Chu Chin Chow. Returned to Hollywood in February, 1935. Has edited many major prod.; v. p., American Cinema Editors. Pres. A.C.E., 1953.

SMITH HERBERT: Production executive, b. London June 29, 1891; received education at Sir John Cass School. Later returned in bookkeeping department of Ruffell's Imperial Bioscope, later with Standard Film Co. as actor; then joined Esanay Film Service, Fox Anima Film Co. Started in production with G. B. Sarsoborn; joined Paramount-British for production of The Officers' Mess; joined British Lion. Prod. supvr., British Lion from 1930. Directed On the Air, In Town Tonight, Soft Lights and Sweet Music, etc. Associate producer, Return of the Frog, Imperator Prod.; Alibi, Corona Film Prod. Joined Two Cities Films, Ltd., 1945; assoc. prod. Demi-Paradise, Tawny Pipit, Mr. Emmanuel, Assoc. prod. Men of Two Worlds; prod. exec. Two Cities Films Ltd.; prod. exec. J. A. Rank Prods., Ltd. until July, 1950; prod. exec. Faithful City; joined Sydney Box, 1957; prod. Tommy Steele story, prod. con., Truth About Women, 6.5 Special; prod. Top Young in Love.

TV: Iambone series.

SMITH, HERBERT L.: Executive, b. Jamesburg, N. J., Jan. 3, 1904; a. Rider Coll. Act. & bus. mgr., various fields; with Price Waterhouse & Co.; to Columbia Pictures & Max, 1935 where positions include: Chie. of systems & surveys, controllers dept.; bus. mgr. of adv., pub. dept.; asst. purch. agent; dir. of purch. dept., Sept., 1952-62; own business.

SMITH, HOWARD K.: Newsman b. Ferriday, La., May 12, 1914; a. Tulane Univ., 1936, Heidelberg Univ., Germany; Oxford Univ. Rhodes & Co.; to Columbia Pictures & London, 1939; United Press Bureau, Copenhagen; United Press, Berlin, 1940; joined CBS News, Berlin corr., 1941. Reported on occupied Europe from Switzerland to 1944; covered Nuremberg trials, 1946; ref. to U. S., moderator, commentator or reporter, CBS News, Face the Nation, Eyewitness to History, The Great Challenge, numerous news specials, Sunday night news analysis, CBS News, Washington corr., 1957; chief corr. & mgr. Washington Bureau, 1961; joined, ABC News, Jan., 1962. News and Comment, ABC news. Author: Last Train from Berlin, 1942. The State of Europe, 1949. Washington, D. C.—The Story of Our Nation's Capital, 1967.

SMITH, JESS: Prod. Lit. Agent, b. Allegheny, Pa., Mar. 9, 1897. Entered m. p. ind. 1913 as actor, Lubin Co., Philadelphia. On stage as actor, stage mgr., 1915-1918; formed agency with Edw. Small, 1919; own agency 1920-28 (also prod. Born Rich, Poor Nut); in 1935 assoc. Sam Jaffe; formed agency with Gene Mann 1949; in 1946 own agency, Hollywood, Calif.

SMITH, JOHN: Actor, v. n., Robert E. Van Orden; b. Los Angeles, Calif., Feb. 19, 1911; TCA. Did odd jobs through U. S.; prod. dispatcher, MGM, 1950; took drama lessons; m. p. debut in High and the Mighty; since in: We're No Angels, Seven Angry Men, Wichita, Desert Sands, Outbackman, Frontier Scout, Ghost Town, Rebel in Town, Hot Rod Girl, Friends, Pesthouse, Tomahawk Trail, Bold and the Brave, TV. Shows: J.E. Theatre, Frontier, Ford Theatre, Loretta Young, Father Knows Best, The Millionaire.

SMITH, JOSEPH P.: Executive, b. Bklyn., N. Y. e. Columbia Univ. Started career, Wall Street; joined RKO Radio Pictures, served sls. and manager posts, exec. vice-pres., Lippert Prods., Hollywood; formed, headed, Telepictures; pres., Cinema-Vue Corp., pres., Pathe News, Inc.

SMITH, KATE: Performer; v. n. Kathleen Elizabeth S. b. Greenville, Va., Mar. 1, 1909; on Broadway in musicals, HoneyMoon Lane, Hit the Deck, Flying High; joined Ted Collins for radio prog., 1931; various variety programs followed; started daytime prog. as commentator, 1938; now has daytime Kate Smith Hour and weekly Kate Smith Evening Hour on NBC-TV in N. Y.

SMITH, KENT: Actor. On screen from 1943 in Forever and a Day, Hitler's Children, This Land is Mine, New York stage: The Autumn Garden, The Wild Duck. Pictures include: Youth Runs Wild, The Cat People, Three Russians, Girls, The Saint's Staircase, Nora, Peasibloss, Madeo Town, Voice of the Turtle, Fountainhead, Damned Don't Cry, Mr. Foolish Heart, Paula, Comanche, The Balcony.

TV: Richard II, Profiles in Courage, The Outer Limits, Peyton Place.

SMITH, LOU: Publicist. In November, 1942 MGM pub. dir. Formerly with Columbia and Universal. In 1947, Columbia studio pub. dir.; Hollywood and Movietone, U. S. A. tours, 1952; now pub. rel. office, Beverly Hills.

SMITH, MAGGIE: Actress, b. Ilford, England, 1934. Early career Oxford Playhouse, School of Drama, Edinburgh Festival Revue, 1956 on Broadway in New Faces. Numerous TV appearances Britain, America. Films incl: Nowhere to Go, The V.I.P.s, Young Cassidy, 1964-5 acting with National Theatre. Recent Pictures: Ohello, The Honey Pot.

SMITH, PETE: Producer, narrator, b. New York City, Sept. 4, 1892. Became assoc. with m. p. as publicist; dir. publicity for Paramount Pictures 5 yrs., then pub.

dir., Marshall Nellan, and free lance. Joined MGM as dir. pub. in 1925; turned to writing and delivering commentation, MGM Oddities; from 1931 prod. & commentator various MGM shorts, then prod. & narrator, Joe Smith Spectacles, Academy Awards 1935 (Penny Wisdom), 1941 (Quieter 'n a Wink); spec. Acad Award, 1953). Member: Picture Pioneers, M. P. Acad Arts and Sciences, M. P. Producers Guild.

SMITH, RAY E.: V. P., asst. sect. & asst. treas. buyer & booker, union negotiator, Jamestown Amusement Co. & Shea Enterprises, New York, N. Y. b. Oct. 10, 1908, e. Northampton Commercial College, 1930.

SMITH, ROGER: Actor, b. South Gate, Calif., Dec. 18, 1932, e. U. of Arizona, started career age 7, one of the Meglin Kiddies, appearing at the Mayan Theater, Wilshire, Ebell.

Movies include: No Time to Be Young, Crash Landing, Operation Madball, Man of a Thousand Faces, Never Steal Anything Small, Auntie Mame.

TV shows include: The Horace Heidt Show, Ted Mack Original Amateur Hour, 77 Sunset Strip; writer, ABC-TV; sings, composes, American folk songs.

SMITH, RALPH G.: Executive, b. Columbus, Ind., Dec. 17, 1908; a. De Paul Univ. with Essaness Theatres, Chicago, for 38 years, as asst. mgr., mgr., dist. mgr., film buyer, then general manager & vice pres.

SMOLEN, DONALD E.: Executive, b. New York City, August 10, 1923; e. NYU 1943, Pratt Institute 1947, Ecole Des Beaux Arts 1949. Art dept. Fox, 1940-41; art dept., Kaytor Spies, Advtg., 1942; illustrator, designer, Gilbert Miller Studios 1946-49; free lance illustrator, designer 1951-65 searching such accounts as UA, Fox, Warner Bros., TWA, Ford Motors; dir. of Adv. UA.

SMOLIN, JAY H.: Executive, b. New York, N. Y., Nov. 29, 1919; e. Columbia U. B.S., 1940. Copywriter, radio & TV, N. W. Auer & Son, 1944-47; brand adv. & prom. mgr., Schenley Distillers, 1948-50; dir. of adv. & prom., WNBC-WNBT, 1951-52; adv. prom. mgr., NBC film div., 1952-56; dir. of adv. prom., publ., United Artists Associated 1956-62; mgr., adv. prom., publ., WNBC-TV, 1963-64; v. p. Olcott Levine & Co., 1965.

SNADER, LOUIS D.: Executive, b. Lincoln, Neb., Dec. 25, 1897. Active in financing motion pictures. Theatre owner, financed m. p. for TV, 1945-48; pres. Snader Telecriptions Corp. since 1949; pres. Nat'l Soc. of TV prod.; pres. Snader Prod. Inc. since 1952. Prod. Snader Telecriptions; prod. Librasure Show, Korla Pandit Show.

SNADER, ROBERT M.: Executive, b. Lincoln, Neb., Feb. 13, 1921; e. Northwestern Univ., Radio Inst., Univ. of Wisconsin. Prod.-dir., Radio Work Shop, WMMF, 1939-42; U.S.N.R., 1943-46; Instr. Univ. of Wis., 1947 and Milwaukee Sch. of Eng., 1948; engaged in production, WMMF-TV, 1948; prod., KLAC-TV, 1949; v. p., Snader Telecriptions Corp. since 1949; asst. prod. Dick Traor, 1952; asst. prod. Snader Telecriptions 1950-53; asst. prod. Librasure Show, 1953.

SNAPER, WILBUR: Exhibitor, b. Perth Amboy, N. J., Oct. 30, 1911, e. Yale U., 1933, N. J. Law 1935. Pres. Snaper Theatres, New York, nat'l pres., Allied States Assn.; part-ner, 1957. Member: Yale Club, Variety Club, N. Y. Bridge Club; pres., Triangle Theatres; pres., AIT Theatres, N. J.; pres., Triangle Theatres.

SNELL, EARLE: Writer, b. Santa Ana, Cal., May 23, 1886; e. Univ. of California, Berkeley, B. L. Was univ. instructor on newspapers, publicity, theatre manager. Wrote The Grandstander, Regeneration of Poppy Pompliff. Entered picture business in 1923, many s. p. including Busher, On Your Toes (collab. s. p.) Three of a Kind, (orig. s. p.) Bovey Champs, Come Out Fighting! (s. n.) South of Death Valley (orig. story) Ranger of Cherokee Strip, (story, s. p.) Renegades of the Sage; story, Valley of Fire.

SNELL, PAUL: Public relations director, b. Chicago, Jan. 19, 1904; e. Univ. Valparaiso. Assistant publ. dir., Paramount 10 years. Fox two years. Since 1936; v. p. western area, Hill & Knowlton Inc.

SNIDER, RALPH E.: Exhibitor, b. Portland, Me., 1908; e. Dartmouth Coll.; one son, one daughter. Entered in ind. when opened Embassy Theatre, Waltham, Mass., 1925; then est. circuit of 16 theatres, Mass. R. I., Me., Snider Theatrical Enterprises; Boston, Mass. Member: Variety Club, Boston.

SNOWDEN, ALEC CRAWFORD: Indep. producer, b. Leeds, Eng. m. p. ind. as asst. director with Stoll Film Co. Later with Fuller Hayward Theatre Corp., New Zealand; subsequently with British Film Studios Ltd., G-B Screen Services, Spectator Films; Merton Park Studios Ltd. prod. includes Brain Machine, Case of the Red Monkey, Confession (Deadliest Sin), Timeslip, Dial 999 (Way Out), Intimate Stranger (The Guilty Secret), The Hypnotist, Commented Play, Man in the Shadow, The Key Man, Escapement, The Strange Awakening, Broth of a Boy, This Other Eden, Over the Odds, Instigated, prod. Edgar Lustgarten Scotland Yard series, Dir., Hatchford Films Ltd., Paddington Productions Ltd.

SNOWDEN, LEIGH: Actress, b. Memphis, Tenn., June 23, 1932, e. Lambeth College, Jackson, Tenn. Model, TV appearances; pictures include: Kiss Me Deadly, All That

Heaven Allows, Francis in the Navy, Rawhide Years, Square Jungle, Creature Walks Among Us, Outside the Law.

SOBOL, LOUIS: New York columnist, N.Y. World-Journal-Tribune and other papers, b. New Haven, Conn., Aug. 10, 1898. Universal short series, Down Memory Lane, 1933. Contributor of articles and short stories to nat'l mags. Broadcast Lucky Strike Cigarettes for 10 weeks; Ludwig Baumann 39 weeks, Borden's 26 weeks. First novel published, Six Lost Women, also Some Days Were Happy, and Along the B-Way Beat, 1951. Appeared several times at New York State Theatre, New York, with own unit. Broadway columnist, New York Evening Graphic, 1929-31; joined Jewish-American and Hearst newspapers 1931. Author s.p.; Bill's Gay Nineties, collab. s. p., Need for Each Other; Broadway Beat & The Longest Street; ABC network.

SOCAS, ROBERTO D.: New York motion picture correspondent of La Nación, Buenos Aires, b. Buenos Aires, April 25, 1895; a University of Agriculture, Buenos Aires. Writer. Former foreign publicity director. Grand National Monogram, Republic, PRC. In Sept. 1945 joined U. S. Films, N. Y., as vice-pres. in charge of foreign sales & distrib.

SOCHIN, IRVING: Executive, b. Boston, Mass., Mar. 15, 1910; e. English H. S., 1927. In vaude, night clubs with own band & act; salesman, U. A., May, 1938; city salesman U. A., Cincinnati, 1940; 20th Fox, Cincinnati, 1941; 20th Fox sales mgr., Cincinnati, 1942-46; acting br. mgr., Indianapolis, 1946. Headed booking, buying co., Theatre Owners Corp., to Aug., 1947; then Cincinnati br. mgr., Universal to Jan. 1, 1950; sales mgr., U. I. spec. films div., asst. to gen. sales mgr., 1952-53. Short subjects sales mgr.; gen. sales man. for Rank Film Dist. of America, Inc., 1957-58. Member: Masonic Lodge; Variety Club (past chief baker), Cincinnati Tent 3, 1947-48; spec. rep., Continental Pictures, 1960; v. p., gen. sals. mgr., Times Film Corp., 1961-64; v. p. gen. sals. mgr., Rizzoli Film Distrib., Inc. 1964.

SOCKWELL, W. B.: Executive, b. Pecos Gap, Texas, Nov. 30, 1918; e. East Texas State, New Mexico A. & M. U. S. Army, 1942-46; entered M.P. ind., 1946; dist. mgr., Malco Theatres, 1946-52; secy.-treas., United Theatres, Arts, 1952. Bd. of Dir., Tri-State Theatres Owners; past exec. vice-pres., bd. of dir., ITOA.

SOFAER, ABRAHAM: Actor, b. Bangor, Burma, Oct. 1, 1876. 1921 in Chas. Duan Shakespeare. First London appearance, Gloriana 1929, started in several London productions & subsequently Old Vic & Stratford-on-Avon; Broadcaster & TV star; played in many British films; Broadway stage and films in Hollywood include: His Majesty O'Keefe, Elephant Walk, The Naked Jungle, Out of the Clouds, Bhovani Junction, Sinbad, King of Kings.

SOKOLOV, HARRY: Executive, b. Baltimore, December 23, e. George Washington Univ. Law School, member of Washington, D. C., later Los Angeles Bar. Also studied music and played piano with Meyer Davis Orchestra during college. As attorney, clients included Myron-Salanick, Leland Hayward, Charles Feldman and other Hollywood personalities. Darryl Zanuck, 20th Century-Fox president, named him his exec. asst. 1965; named exec. asst. to Richard Zanuck, 20th exec. v. p. of prod., 1966.

SOKOLOV, RICHARD: Executive, b. Balt., Md.; ent. m. p. ind., 1937. MGM; exec. asst. to Hal Wallis, Wallis-Hazen Prod.; exec. asst. to Darryl F. Zanuck, 20th Century-Fox; exec. asst. to Al Lichtman, MGM; prod., RKO; assoc. prod., Columbia; story ed., Columbia; head of story dept., Paramount; originated: The Composer, Fun in Acapulco, Girl, Girl, Girl! Thousand and One Nights, The Magnificent Rogue; prod., creators, Frontier Correspondent TV Series Exec. St. Ed., Bonanza Series.

SOLDATI, MARIO: Director, b. Turin, Italy, 1906. e. Superior Institute of the History of Art, Rome. Lecturer, Columbia U.; author of America First Love, other books. m. p. dir. since 1939; recent films include: G. K. Nero, Wayward Wire, Stranger's Land, Don Juan's Night of Love.

SOLO, ROBERT H.: Executive. Early career as agent with Ashley Weiss; later prod. exec. with T.C.F. then exec. asst. to Jack Warner and Walter Melben at Warner Bros. Currently vice-pres. charge European product, for National General Productions in London.

SOLOMON, FLORENCE: Executive, b. New York City, e. Hunter College. Research mgr., Ligon Johnson's copyright title search firm, 1937-65; dir. for research, Entertainment Copyright Research Co., Inc., 1965-present; pres., Cinema History Correspondents Society, Entertainment Research Co., Inc., 1965-68, ASCAP (Music Index-Library) pres., Cinema History Correspondent Society, co-ed., TV Movie Guide.

SOLOMON, NORMAN T.: Exec. b. New York, N.Y., May 22, 1928. e. C.C.N.Y., N.Y.U. grad school, bus. admin., C.P.A., 1956-60. asst. treas. & cont., Television Industries Inc.; asst. to pres., Television of America, 1960-62; asst. treas. & cont., Seven Arts Assoc. Corp., 1962.

SOLOMON, THEODORE GEORGE: b. Jan. 5, 1920. e. LSU, 1941. Pres. of Gulf States Theatres, Inc., McComb, Miss., operating theatres in eight southern states; past pres. of Mississippi Theatre Owners Assn.; on Board of Dir., White House Memorial Hospital, Nat'l Assn. of Theatre Owners and is asst. v. p. to Nat'l Assn. of Theatre Owners.

SOLOW, SIDNEY PAUL: Executive, b. Jersey City, N. J., Sep. 15, 1910; e. New York Univ., 1926-30. Chief chemist, Consolidated Film Industries, 1932-36; plant supt., 1937-42; gen. mgr., 1942; vice-pres., Republic Pictures Corp., 1954; lecturer, Univ. So. Calif.; chmn., Pacific Coast section, SMPTE, 1948-49; chmn., docum. comm., Acad. of M. P. Arts & Sciences, 1951-56; bd. of dir., Acad. TV Arts & Sciences, 1953; chmn. scientific & technical awards comm., Acad. of M. P. Arts Sciences; treas. SMPTE, 1959-60; rep. bd. dir. Permanent Charities Comm. 1958; campaign chmn. 1960-61. Pres. Consolidated Film Industries, 1964.

SOLT, ANDREW: Writer, b. Budapest, Hungary, June 7, 1916; e. St. Stephen's Coll. Pictures include: They All Kissed the Bride, Without Reservations, Joan of Arc, Little Women, Jolson Story, In a Lonely Place, Thunder on the Hill, Lovely To Look At; orig. a. p. For the First Time.

SOLT: Hitchcock Presents, Ford Theatre, Douglas Fairbanks Presents, Wire Service, General Electric Theatre, BBC and Stuttgart TV.

SOMLO, JOSEF: Producer, b. Hungary, 1885. Entered m. p. industry 1908 with Projectograph Film A. G. Vienna, later Nordisk Film Co., Vienna. Became overseas director of Ufa, Berlin, 1919. Entered partnership with H. Felner in 1921 forming Felner and Somlo G.M.B.H. Came to London 1933. In 1935 formed Victor Saville Prod. Ltd. in partnership with Victor Saville which produced Storm in a Teacup, Dark Journey, Action for Slander, South Riding at Denham Studios and distrib. by United Artists Corp. in 1938; asso. prod., The Mikado in color for G.P.D. In 1939: On the Night of the Fire, A Window in London, The Arsenal Stadium Mystery, G.P.D. In 1940: Old Bill and Son, G.P.D. In 1942: prod., Lady in Distress, Times Pic. Inc. A.I.B.I. Gen. mgr. Brit. Commonwealth Film Corp. Ltd., London. Dir. Pascal Film Prods., Ltd. Since 1946 prod. and man. dir. Two Cities Films Ltd. Pictures since: Uncle Silas, One Night with You, 1960 dir. Independent Film Dist., Renault Film; dir. Horizon pictures, England, 1953; prod. Man Who Lost His Head, Technican Mystery and G. W. Films, Ltd.; exec. prod. She Didn't Say No, Behind the Mask, Deceased 1967.

SOMMER, ELKE: Actress, b. Germany, 1941. To Britain 1958 to study English. Ent. films in Germany, 1958, and since made films in Germany and Italy with Fred and the Jaguar, Traveling Luxury, Heaven and Cupid, Ship of the Dead, 1960; made debut in British films in Don't Bother to Knock, The Victors, The Money Trap, Love the Italian Way, A Shot in the Dark, Deadlier Than the Male, Frontier Hellcat. Under contract to ABPC.

SOMMER, FELIX M.: Executive, b. Deal, N. J., Oct. 13, 1911. e. Lehigh U.; cutting room, Universal 1940-41; U. S. Army 1941-46; asst. to v. p., Universal International Films, 1946-50; v. p. Universal Pictures, 1957; treas. asst. Secy., Universal Pics.; treas. & dir., Universal Education and Visual Arts, Universal Film Exchanges; treas., U Vault Co.; v. p. & treas., Univ. Films of Canada Ltd.

SOMMERS, BEN H.: Exhibitor, b. Winnipeg, Man., Canada, April 19, 1915. e. N. Y. School of Journ. Managing ed., Colle. e. News, 1937-38; printing plant oper., 1930-42; Owner State Theatre, Winnipeg; br. mgr. Astral Films, 1947-49; western rep., Sterling Films, 1955-56; western Canada rep., Associated Publications; Pres., Manitoba M. P. Exhibitors Assn., 1955-58.

SONDERGAARD, GALE: Actress, b. Litchfield, Minn.; m. Herbert, German director; e. Univ. of Minnesota, A.B. On stage in Strang. Interlude, Red Rust, and others. In 1936: Anthony Adverse, W.B. In 1937: Maid of Salem, Par., Seventh Heaven, 20th-Fox. Ranked first in Academy 1936 awards as outstanding actress in supporting role for Anthony Adverse, The Life of Emile Zola, W.B. Recent Pictures: Isle of Forgotten Sins, The Strange Death of Adolph Hitler, The Climax, The Invisible Man's Revenge, Gypsy Wildcat, Christmas Holiday, Enter Arsene Lupin, Anna and the King of Siam, Road to Rio, Pirates of Monterey, East Side, West Side.

SONENFELD, OTTO: Producer, distributor. Former br. mgr. RKO, Czechoslovakia, and prod. German & Czech films, latter including Erotikon (silent), Estasy, First with Hedy Lamarr, Revolution of Blood and Mud. First Czech feature-length doc.; first Israeli prod. Adama (Tomorrow is a Wonderful Day); oper. as Forum Films, hdqts., Tel-Aviv. also rep. Korla-London Film, London & Lux Films, Rome in Israel; member Intern'l Fed. of Film Prod., Paris.

SONS OF THE PIONEERS: (Bob Nolan, Hugh and Carl Farr, Pat Brady and Lloyd Perryman), musical song group. Have appeared in innumerable Westerns for Republic and Columbia.

SORIANO, DALE: Publicist, b. Brooklyn, N. Y., Sept. 2, 1918. Entered motion picture industry as reel boy in production room; U. S. Marine Corps, 1942-45; past commander & dir., publicity, Veterans of Foreign Wars, American Legion, Catholic War Veterans, Disabled American Veterans; staff member, N.Y. Dept. of Public Events; pres., Light-house Productions, Inc., 1965.

SORRELL, HELENA: Dramatic coach, b. Edinburgh, Scotland, December 30; e. Royal Academy of Dramatic Arts, London, Eng., and Edinburgh, Scotland, Toured England, Ireland, Scotland and Wales as dramatic actress and

director. With Jessie Bonstelle, Detroit, six seasons as actress and director in Bonstelle Productions; director of Bonstelle Dramatic School, Detroit, Mich. Studied singing, piano, music and dancing abroad and in America. Played and toured all over America and Canada in such stage plays as "The Fool," "Autumn Crocus," "Dinner at Eight," "Death Takes a Holiday," "Peter Ibbestsen," "Design for Living," "Cynara," "Phillip Goes Forth." Picture career: Dramatic coach, RKO Radio Studios, Selznick, 20th-Fox.

SOSKIN, PAUL: Executive producer Conqueror Films Ltd. b. Kertch, South Russia; a. Degree in Architecture, entered Film Industry as art dir., then film ed. for Brit. & Dominions Films, formed own co., films prod. include: 10-Minute Alibi, White Parents Sleep, Two's Company, Quiet Wedding (Paramount), Day Will Dawn (distrib. by Paramount in U. S. A., under title Avengers), Dear Octopus, The Weaker Sex (co-writer screen play), Waterfront (G. F. D.), High Treason, Top of the Form; collab. a. p., Elephant Bill, All for Mary, Happy Is the Bride, Law and Disorder.

SOTHERN, ANN: Actress. b. Valley City, N. D., Jan 23, 1923; a. Washington U.; P. Annette Yde-Lake, opera singer. On stage, in m. p. since 1943; pictures include: Let's Fall in Love, Melody in Spring, Three Hearts for Julia, Swing Shift Maisee, Cry Havoc, Thousands Cheer, Maitie series, April Showers, Letter to Three Wives, Judge Steps Out, Words and Music, Nancy Goes to Rio, Blue Gardenia; TV show, Private Secretary, Ann Southern Show. Recent Pictures; Lady in a Cage, Sylvia.

SOUTTAR, FRED C.: Executive, b. Junction City, Kansas, May 3, 1904. Theatre business since 1918; 1928, dist. mgr. of Midland Circuit, served in adv., purchasing, booking and theatre management; 1935, became dist. mgr. for National General in St. Louis; to Kansas City in 1945 as dist. mgr.-Fox Midwest.

SPAGNOLETTI, P. H.: (B.A., O.B.E., F.I.E.E.) Exec. b. London, Eng., June, 1906; a. Lansing Coll.; Trinity Coll. (Cambridge U.). Worked on high power, short wave transmitters for transatlantic telephone link and ship-to-shore transmitters; in chg. planning & installation of first two short wave Empire broadcasting stations, 1932; on telephone circuits from Shanghai to Tokyo, London & N. Y., 1934; during war in chg. aviation development work, Radio Div., S.T.C.; chief engineer, Koister-Brandes, Ltd., 1945; later dir., chmn., British Radio Equip. Mfrs. Assn., 1951-53; apptd. Components Group Mgr. Standard Telephones & Cables, Ltd., 1946; vice-pres., Television Society; dir., Standard Telecommunications Laboratories Ltd.; dir. of Bus. Devel. Standard Telephones & Cables, 1966. Chmn. Vasca 1968. Pres. Cemaac 1967. Dir. Electrical Components (Holdings) Ltd.

SPARKS, ROBERT: Producer. b. West Union, Ohio; a. U. of Cincinnati Law Sch.; assoc. prod. Para., 1932; story editor, RKO, 1935; prod. Columbia, 1938; U.S.M.C., 1942; Univ., 1946; exec. prod. RKO, 1947; exec. prod. CBS TV network, 1965-69; dir. syndication, Screen Gems, Hollywood, 1969-62; exec. prod., CBS, 1962; exec. prod., MGM-TV, 1963.

SPEAKMAN, W. J.: Executive, b. Wigan, Eng., Apr. 29, 1903. Re-wind boy for father's cinema 1915; joined United Electric Theatres, Ltd., 1916; in advertising; to U.S. 1923; theatre mgr., England, 1925; chmn. North Western Branch C.E.A., 1935, 7, 9; 4, 5, 51-66; member C.E.A., 1942-53; 1953-3 gen. council; Kinema Liaison Officer for Western Command rank of Major H. G.; lecturer under H. M. Forces, dir., Film Industry Assignees Ltd., Sheridan-Hanley Enterprises Ltd., Sirius Enterprises Ltd. (Chmn.), Soc. Cinematourians; (pres., 1942); hon. treas., C.E.A., 1957-58; sec. adm. officer Film Industry Defense Org., Ltd.

SPEAKS, JOHN: Producer. Asst. to exec. prod. RKO, 1933-35; production associate on "Last Days of Pompeii"; gen. mgr., Pioneer Pictures, 1935-36; pres., Colonial Pictures Corp. pictures include: (assoc. prod.) Dancing Pirate; (prod.) Little Orphan Annie, Desperate Cargo, Miracle Kid, Duke of the Navy, served as Lt. Col., general staff duty, Washington, D. C., World War II; alternate on advisory com. to Asst. Secy. of State re: m. p. Internat. Inf. Service, 1953-5; then to advise American delegation to UNESCO on free flow of m. p. in Internat. field, 1946; pres., Star Television Corp. since 1947.

SPEERS, ROBERT D.: Executive Research, b. Ames, Iowa, Sept. 17, 1908; a. B.A., Stanford U. Palo Alto Times, LA Record; pub. dir., Metropolitan water district of So. Calif. in 1935; pub. dept., Universal, in 1936; Paramount pub. dept., in 1941; asst. to John Joseph, head of pub. and ad., Universal, in January 1942 casting dir. Exec. in charge of talent and directors, Universal, 1943-46. In 1946 pres. Executive Research, Inc.

SPEIDELL, FRANK K.: President of Audio Productions, Inc., New York, b. Louisville, Ky., Feb. 3, 1898; a. Columbia U. Previously writing, newspapers, magazines and advertising agency work. In motion picture industry since 1926. Joined Audio Productions 1933. Retired, 1965.

SPENCER, NORMAN: Producer. Ent. m. p. ind., asst. dir., prod. mgr., Cinequid, 1935; pictures include: Biltbe Split, This Happy Breed, In Which We Serve, Brief Encounter, Great Expectations, Oliver Twist; prod., The Sound Barrier, Hobson's Choice; assoc. prod., The Bridge on the River Kwai; assoc. with Sam Spiegel, Suddenly

Last Summer, Lawrence of Arabia; appt. exec. asst. to Elmo Williams, head of 20th Century-Fox European productions 1964; superv. prods. Magnificent Men in their Flying Machines, Zorba the Greek, The Blue Max, Modesty Blaise, Formed Indie Prod., The Scorching Wind, The Spin of the Wheel, Joined Cupid Prod.: Last of the Long-Haired Boys.

SPENSER, JEREMY: Actor, b. Ceylon, 1937; a. Downshill School, Farnham, England. Ent. films 1947 in Anna Karenina.

Recent Films: It's Great To Be Young, The Prince and The Showgirl, Wonderful Things, Ferry to Hong Kong, Roman Spring of Mrs. Stone, Vengeance, King and Country, He Who Rides A Tiger.

SPERLING, MILTON: Producer, b. New York City, July 6, 1912; a. C.C.N.Y. Shipping clerk Paramount Newsreel; messenger boy Paramount, Astoria studio; secretary to Donald O'Brien Stewart on European trip, 1931; script work United Artists studio, Hollywood, 1932; secy. to Darryl Zanuck, Warner Bros.; secy. to Hal B. Wallis, assoc. prod., Edward Small Prod.; asst. to Winfield Sheehan, Fox Films; screen writer 20th-Fox; apptd. prod.; served in U. S. Marines as Capt. 3 1/2 yrs.; worked on "To the Shores of Tripoli," documentary m. p. org. & pres. of U. S. Pictures 1945; pictures include (prod.) Cloak and Dagger, Pursued, Three Secrets, The Enforcer, Distant Drums, Retreat Hall, Blowing Wild; prod., collab. story & s.p., Court Martial of Billy Mitchell; supv. prod., Top Secret Affair, Marjorie Morningstar; prod., collab., s.p. The Bramble Bush; prod. collab. s.p., Merrill's Marauders; collab. prod. s.p. Battle of the Bulge.

SPEWACK, BELLA: Writer, b. Hungary, 1899; a. Washington Irving High School, 1917; m. Samuel Spewack, 1922; writer, Reporter, N. Y. Call, N. Y. Mail, N. Y. World, N. Y. Evening World; feature writer, N. Y. Herald Tribune, N. Y. Times; nat'l. pub. dir., Camp Fire Girls, then Girl Scouts; asst. to husband for corr. for N. Y. World, Russia, 1922-26; author plays with husband include: Solitaire Man, Poppa, War Song, Clear All Wires, Spring Song, Boy Meets Girl, Leave It to Me, Kiss Me Kate, My Three Angels, Festival, Member: Dramatists Guild; SWG; pres., N. Y. Girls Scholarship Fund, Pictures include: Clear All Wires, Boy Meets Girl, Cat and the Fiddle, Rendezvous, The Nuisance, Three Loves of Nancy, My Favorite Wife, When Ladies Meet, Weekend at the Waldorf, Move Over Darling, We're No Angels (based on play My 3 Angels).

TV: Mr. Broadway, Kiss Me Kate, My Three Angels, The Enchanted Nutcracker, Kiss Me Kate, B.B.C.

SPEWACK, SAMUEL: Writer, b. Russia, 1899; a. Columbia U., 1919; m. Bella Cohen, 1922, writer, Reporter, N. Y. World; then fig. corr., 1922-26; author Mon Pal, Sky-scraper Murder, Murder in the Gilded Cage, Busy, Busy People; author of play, Under the Sycamore Tree, Two Blind Mice, Golden State; was the author of a number of plays with wife include: Solitaire Man, Poppa, War Song, Clear All Wires, Spring Song, Boy Meets Girl, Leave It to Me, Woman Bites Dog, Kiss Me Kate, My Three Angels, Festival; in chg. Domestic Film Unit of OWI, 1942; feature films, World at War, This Is Russia; press attaché; author of play, The Masses; author of pictures include: Clear All Wires, Boy Meets Girl, Cat and the Fiddle, Rendezvous, The Nuisance, Three Loves Iias Nancy, My Favorite Wife, When Ladies Meet, Weekend at the Waldorf, Move Over Darling.

TV: Mr. Broadway, Kiss Me Kate, My Three Angels, The Enchanted Nutcracker.

SPICER, JOANNA: TV executive, b. St. Albans, England, Apr. 29, 1907; a. St. Paul's Girls School and Somerville College, Oxford, joined BBC 1941; general asst. to dir. of BBC-TV Service, 1950; TV program organizer, 1952; head of program planning, 1955; asst. controller (planning) Television, 1963; chmn., Eurovision Planning, European Broadcasting Union, 1961.

SPIEGEL, HENRY: Executive, b. Brooklyn, N. Y., Mar. 6; a. N. Y. U.; pub. dept., Public Theatres Corp., asst. ed., Public Opinion; asst. pub. dir., N. Y., B'klyn Paramount theatres; stage show pub. dir., Loew's Theatres; field expl. rep. U.A.; pub. mgr., Palestine Pavilion, N. Y. World; Exl. m. p. Column; dir., Paramount pictures; Paramount theatres and AB-IT home office; ABC Films; Nat'l promo. coord., Warner Bros., 1965; nat'l. promo. coord. Allied Artists, 1966. Pub. Rep. Inflight Motion Pictures, 1966; pub. rep. Trans-Lux, 1968; dir. adv. and pub., Childhood Productions, 1969.

SPIEGEL, SAM: Producer, b. Jaroslau, Poland, Nov. 11, 1903; a. University of Vienna. With Universal 1930-33, producing German and French films in Berlin for European distribution. Independent producer 1933-37 in Europe. In 1941, co-producer with Boris Mornis of Tales of Manhattan. Prod. The Stranger, 1945; We Were Strangers with John Huston (Horizon Prod.), The Prowler, When I Grow Up, African Queen, Melba, On the Waterfront (Academy Award, best picture, 1954); The Strange One, Bridge on the River Kwai (Academy Award, best picture, 1957); Suddenly Last Summer, 1959; Lawrence of Arabia, Dangerous Silence, The Chase, The Night of the Generals, The Happening, The Swimmer.

SPIEGEL, TED: Publicist, b. New York City; a. N.Y.U., B.S. 1948. Joined Columbia Pictures 1948 in Adv. Copy, Exploitation, Publicity Depts.; Foreign Public Re. Columbia International, 1956. Spec. adv., pub. rep.

Kingsley Int'l. Pictures, 1960; Spec. pub. rep., P.M.N. Prods., 1961; asst. to pres., Kingsley Int. Pictures, 1962; mgr. dir., theatre operations, The Landau Co., 1963; pub. exec., Embassy Pics. Corp., 1964; dir. pub., AVCO Embassy Pictures, 1968.

SPIER, WILLIAM: Producer, director, novelist, Radio-TV vision writer; network executive, producer; prod. radio shows including: March of Time, Columbia Work Shop. Adventures of Sam Spade, Philip Morris Playhouse, Suspense; co-dir. film, Lady Possessed; TV credits: prod. The Clock, 1951; Fred Waring, Omnibus, 1952-53; Medalion Theatre, Willy, 1954-55; Perry Mason, 1956; Scripts for Omnibus, The Clock, 20th Century-Fox Hour, The Lineup, Reader's Digest, Passing Parade; Alfred Hitchcock, Steve Canyon, Peter Gunn, Destiny, Playhouse 90, The Unouchables, 77 Sunset Strip, Bourbon Street, Dragnet, Richard Diamond, C.I.C. The Islanders, Thin Man etc. Winner of Peabody award, Look Magazine, Mystery Writers of America, Writers' Guild Award, best hour script of 1961.

SPIGELGASS, LEONARD: Writer. Early pictures include; collab. s. p., Letter of Introduction, Service DeLuxe, Unexpected Father, Boys from Syracuse; collab. s. p., A Through the Night; collab. s. p., Tight Shoes; s. p., Butch Minds the Baby, Big Street, Youngest Profession; U. S. Armed Forces, W. W. II; pictures include: s. p., Perfect Marriage; collab. s. p., So Evil My Love, I Was a Male War Bride; story, Mystery Street; Collab. s. p., Night Into Morning, Law and the Lady, Because You're Mine, Scandal at Scourie, Athens; s. p., Deep In My Heart; collab. s. p., A Thousand Bedrooms, Silk Stockings; s. p., A Majority of One, s. p., Gypsy, TV: Climax, Playhouse 90, Broadway: A Majority of One, Dear Me, The Sky is Falling, The Wrong Way Light Bulb.

SPILLER, DR. GENE: Executive. b. Milano, Italy, Feb. 19, 1927; s. p. of Milano, Italy, 1949; U.S.C., 1952. Prod. dir. in Milan: chge. of audio-visual research in Italian schools; prod., ed., religious films for Frontier Call Prod., Cincinnati, 1952; prod., dir., documentaries, Golden Key Prod., 1953-57; pres., Golden Key Prod.; prod.-dir., scientific & documentaries, Whitehorn Publishing Co., 1958.

SPIRES, JOHN B.: Executive. b. New York, N. Y. e. N.Y.U. Assistant manager Tribune Theatre, N. Y., 1934-36; Paramount Pictures lab., 1936-42; Capt., U. S. Army, 1942-46; foreign rep., RKO, Europe, 1946; asst. foreign mgr., United World Films, 1947-48; in charge 16mm foreign oper., Universal, 1949; asst. to European gen. mgr., Universal International, 1950; European gen. mgr., Continental Europe, Near East, Universal International, 1955; gen. mgr. foreign film sales, N. Y., 1958; dir., TV sub. UK, Europe, MGM-TV, 1961; dir., Int'l. TV sis., MGM-TV, 1964.

SPIRO, EMANUEL J.: Producer. b. N. Y., N. Y., Oct. 10, 1915. e. NYU, A.B., 1936, LL.B., 1940; U. S. Army, 1942-45; prod., William J. Ganz Co., 1945-54; former, Merrit Productions, 1954; dir. of marketing, Teleprompter Corp., 1958-62; rejoined as pres., Merrit Productions, 1962; prod., Heavyweight Fights; Patterson-Johansson, 1959-1960, 1961; Liston-Patterson, 1962, 1963; Liston-Clay, 1964.

SPITZ, HENRY: Producer. b. Paterson, N. J., Mar. 4, 1905; e. N.Y.M.A. Gen. mgr., Quackenbush dept. stores; on bd. Proakness Hill Country Club & Barnet Memorial Hosp.; v-p., Marshall-Matherson dept. store, 1930-34; entered m. p. ind. as prod. & bus. mgr., Cameo, 1935; assoc. prod., Cameo Imperial Pictures, 1936; asst. prod. mgr. & asst. dir., Conn Prod.; asst. prod. mgr., Universal; pictures include: I Demand Payment, High Hat, Here's Flash Casey, Headleys at Home, Hawaiian Nights, Private Affairs; assoc. prod., Two Dollar Better, Sabre Jet, Comanche.

SPITZER, MARIAN: Writer. b. New York City; e. N. Y. U.; m. Harlan Thompson, writer. Was reporter on Brooklyn Times, then N. Y. Globe, in dramatic dept. Did publicity for B. F. Keith Circuit, Shubert and Edgar Selwyn. First short story published in 1924 by Smart Set. Novels include: "Who Would Be Freedy?" and "A Hungry Young Lady." Was in editorial department. Film, theatre contract after Mr. Becme, asst. to chmn. of editorial board, Paramount. Pictures include: (collab. orig. s. p.) Dolly Sisters, Look for the Silver Lining.

SPIVAK, LAWRENCE E.: TV-Radio Producer. b. N. Y., N. Y. e. Harvard U.; DDL Wilberforce Univ.; DDL Suffolk University. Began as bus. mgr., Antiques Mag., 1921-20; asst. to the pub., Hunting and Fishing, Nat. Sportman mags., 1920-33; bus. mgr., American Mercury, 1934-39; pub., 1939-44; editor, pub., 1944-50; founder, pub. until 1964, Elek Queen's Mystery Mag. & asst. dir. of Fantasy and Science Fiction, Mercury Mystery Books, Bookseller Mysteries, Jonathan Press Books. Producer, panel member, TV program, Meet The Press. Recipient Peabody Award for television news.

SPODICK, ROBERT O.: Exhibitor. b. New York City, Dec. 3, 1919; e. C.C.N.Y., 1940; entered m. p. ind. as grand boy showman Park Plaza, Bronx, 1932-33; usher, Brandt Theatres 1935-36, doorman, reel-boy, asst. mgr. Loew's Theatres, 1937-42; entered foreign films as mgr. Yorktown, Ascot, Little Carnegie, N. Y., 1942-43, publicly-exploitation United Artists, 1945; acquired Lincoln, New Haven, Ct. art house 1945 in partnership Leonard E. Sanderson. Organized Nutmeg Thea. Circ., operating 9 art and

conventional houses in Nutmeg Thea. Circ., Westport, Norwalk, Wilton, Fairfield, New Haven & Cheshire.

SPOTTISWOODE, RAYMOND J.: Executive. b. Eng., 1913. e. M.A., Oxon, 1934. Joined MGM reading dept., 1937; with MGM Hollywood, 1938-39; prod., Canadian war films, 1939-43; technical supervisor, National Film Board of Canada, 1943-45; with World Today, Inc., 1945-49; 3D film festival of Brit., 1951. 8-D camera research, 1952-57; dir., Film Centre, Ltd., London, 1957. Publications: A Grammar of the Film, Film and Its Techniques, Theory of Stereoscopic Transmission (with N. L. Spottiswoode).

SPRACHER, DWIGHT L.: Exhibitor. b. Sibley, Iowa, Nov. 15, 1903; e. Yankton C. Fla. real est., 1925-26; salesman, Paramount Pictures, Seattle, Portland, San Francisco, 19 years, 1926-45; built Aurora drive-in, Seattle, 1946; pres. owner United Drive-In Theatres; exec. secy. Theatre owners Washington, Northern Idaho, Alaska; barker, variety club of Northwest.

SPRING, MORTON A.: Executive. b. New York. As young man was associated with production in Hollywood; to New York 1923 to assist Arthur M. Loew organizing and directing export business of a M. M. mgr. international department, Loew's, Inc., 1942 when Arthur Loew in armed services; first v. p. of Loew's International Corp., 1945; named pres. 1958; retired.

SPRING, SAMUEL: Attorney. b. San Diego, Calif.; e. Harvard Univ. and Law School. Previously pres., general counsel, treasurer, National Formerly Advertiser, publisher of Radio, Beth-Orpheum Corp. Former dir. Universal Corp. Author, Risks and Rights in Publication, Television and Entertainment.

SPRINGER, JOHN: Public Relations. b. Rochester, N.Y., April 25. e. U. of Toronto, Marquette U. Writer, critic, commentator, Rochester Democrat and Chronicle, Rochester Catholic Courier, WJLAH, WSAZ, Air Force, Radio, 1942-46; natl. magazine contact, RKO Radio Pictures, 1946-56; natl. magazine contact, 20th Century Fox, 1956-9; N.Y. office, Arthur P. Jacobs Public Relations, 1959-64; formed John Springer Assoc., Inc. Public Relations, 1964. Author, All Talking! All Singing! All Dancing!, 1967; The Fabulous Fondas, 1969. Merged theatre-filmist collection with Bettmann Archive to form Springer-Bettmann Film Archive.

SPRINGER, JOSEPH R.: Exhibitor. b. New York City, May 19, 1897. Race business. In 1922: Started with Century Circuit, Inc. as asst. mgr., Merrick Theatre, Jamaica. Was then promoted to management at Farragut theatre, then Century and Riato, Brooklyn. Subsequently, purchasing and general maintenance agent and head of real estate; then in chge. oper. all Century houses. Resigned, 1949, to operate own theatres.

SPRINGSTEEN, R. G.: Director. b. Tacoma, Wash., Sept. 8, 1904; e. U. Washington. With Universal Studios 1930; asst. dir. Fox; asst. dir. & dir. Republic; pictures incl.: Out of the Storm, Hellfire, Red Menace, Singing Guns, Honeychile, Toughest Man in Arizona, Gobs & Gals, Perilous Journey, Geraldine, I Cover the Underworld, Cross Channel, When Gangland Strikes, Come Next Spring, Track the Man Down Secret Venture, Double Jeopardy, Johnny Reno, Red Tomahawk.

STACK, CHARLES P.: Executive. b. Blackpool, October 21, 1901. Early career fashion, fur trade. Entered m. p. industry as salesman, First National, 1933. Covered various provincial territories; br. mgr. Cardiff, 1938; br. mgr. Leeds, 1939; br. supervisor, 1946; asst. sales mgr., 1947; gen. sales mgr., dir. Warner Bros. Pictures Ltd., 1948-59; sales coord. Goldwyn-Col. Int'l. U. K. Europe, 1960.

STACK, ROBERT: Actor. b. Los Angeles, Calif., Jan 13, 1919; e. U. So. California; dramatic school. In U. S. Armed Forces, World War II. Pictures include: First Love, When the Daltons Rode, Mortal Storm, Little Bit of Heaven, Nice Girls, Badlands of Dakota, To Be or Not to Be, Eagle Squadron, Men of Texas, Fighter Squadron, Date With Judy, Miss Tatlock's Millions, Mr. Music, Bullfighter and the Lady, My Outlaw Brother, Iwana Devil, War Paint, Conquest of Cochise, Sabre Jet, Iron Glove, High & the Mighty. Recent Pictures: House of Bamboo, Good Morning Miss Dove, Great Day in the Morning, Written on the Wind, John Paul Jones, Last Voyage, Killers of Kilimanjaro, The Caretakers.

STAFFORD, BRENDAN J. (B.S.C.): Director lighting cameraman. Has served as photographer various documentary companies, including Student Nurse, Sports Day, Journey for Jeremy, Biders of the Forest, etc. Directed Misereable Monastery, A Nation Once Again, Proud Canvas, A. C. in Horn, etc. 1947-48. Photography, Fortune Lane, Via London, Cape Canaveral, etc. Directed, Our Country; 1948-49, directed, Stranger At My Door; directed and photographed approx. 40 TV films; 1949-50, Photographed Paul Temple Triumphs, E. C. A. film on Britain; directed Marshall Plan for Ireland; directed and photographed 8 TV films; 1950-51, formed Irish Film Prods. Made, Portrait of Dublin; photographed, The Promise, 1951-55; formed Meridian Films, Ltd.; dir., The Armchair Detective, Men of the Sea, etc. Photographed, The Wallet, Circumstantial Evidence, The Night Watch

Talk, etc.; director of photography to Douglas Fairbanks' *Blowing Wild* and *Fabian* of the *Yard series*; photo. Eight *O'Clock Walk*, *Bank You're Dead*, *Checkmate*, *Profile*, *One Jump Ahead*, *Find the Lady*, *Hide-Up*, *Murder Reported*, *There's Always a Thursday*, *The Hostage*, *Curse of Nostradamus*, *The Shakedown*, *Woman Shall Weep*, *Witness in the Dark*, *Your Money or Your Wife*. 1969: *Crossplot*, *The Promise*.

TV: *Gay Cavalier*, *Files of the O.S.S.*, *Errol Flynn*, *White Hunter*, *William Tell*, *Invisible Man*, *Danger Man series*, 1960-61. *The Pursuers*; *One Step Beyond*, *Sir Francis Drake series*, 1962 part, *Third Man series*, *Man of the World series*; *Sentimental Agent series*, 1963; *Danger Man*, 1964. *Danger Man (Secret Agent)*, 1965-66. *The Man Who Never Was*, *The Prisoner*, 1966-67; 1968, *The Saint*, U.F.O. Series.

STAGG, JERRY: Producer, writer, b. New York, N. Y., Feb. 26, 1916; e. Columbia U., 1935. Prod., Pulitzer Prize Playhouse, 1950-52, prod., Colanese Theatre, 1951-52; prod., *Excursion*, 1953; Prod., Hal Roach Studios, 1954.

STAHL, AL: Executive. Syndicated newspaper cartoonist; asst. animator, Max Fleischer, gag ed., *Terrortons*; U. S. Signal Corp. owned own studios, 1940; prod. first animated TV cartoon show; pres., *Animated Productions*; prod., live and animated commercials; member of bd., NTFCA.

STALLINGS, LAURENCE: Writer. Was co-author with Maxwell Anderson of *What Price Glory*, Fox, 1930; collab. on story *Song of the West*, Warner; s. p. *Way for a Sailor*, MGM; dial. *Billy the Kid*, MGM, in 1938; s. p. *Big Executive Par.*; dial. *Fast Workers*, MGM, Ed., *Tex Moritone News*, 1934. In 1935; collab. story of *After Office Hours*, MGM; (collab. s. p., *So Rd the Rose*, Par. in 1938; *Too Hot to Handle*, MGM, etc. Since 1945 s. p. *Salome*, *Where She Danced*, *Christmas Eve*, *Miracle Can Happen*; (s. p.) *She Wore a Yellow Ribbon*, *Sun Shines Bright*, *Died*, Feb., 1968.

STAMP, TERENCE: Actor, b. London, England, 1940. After stage experience, made film debut 1962 in *Billy Budd*, 1963; *Term of Trial*, 1964; *The Collector*, *Moderesty Blaise*, *Far from the Maddening Crowd*, *Poor Cow*, *Histoires Extraordinaires*, *Theorem*, *The Mind of Mr. Soames*.

STANDER, LIGONEL: Actor, b. New York City, e. coll. Pictures include: *Scoundrel*, *Page Miss Glory*, *Gay Deception*, *Music Goes 'Round*, *Mr. Deeds Goes to Town*, *Meet Nero Wolfe*, *Guadalcanal Diary*, *Big Show-Off*, *Specter of the Rose*, *In Old Sacramento*, *Kid from Brooklyn*, *Gentleman Joe Palooka*; *Pal Joey*, N. Y. stage, 1952.

Recent Pictures: *Mad Wednesday*, *Call Northside 777*, *Infatigably Yours*, *Trouble Makers*, *Two Gals and a Guy*, *St. Benny the Dip*, *Cul de Sac*.

STANDISH, MYLES: Drama editor, critic, *Post Dispatch*, *St. Louis, Mo.*; b. St. Louis, Mo., July 17, 1907. On news staff of *St. Louis Star*, 1927-30; *St. Louis Globe-Democrat*, 1930-34. During World War II, with 14th Army Air Force, China, Drama Editor, *St. Louis Post-Dispatch* since 1946; author, play, *I Dream of Jeanie*.

STANG, ARNOLD: Performer, b. Chelsea, Mass., Sept. 28, 1927. Radio, 1935-50; on *B'way*, in three plays, and in m. p. and short subjects; guest appearances on TV shows with Milton Berle, Danny Thomas, Perry Como, Ed Sullivan, Red Skelton, Frank Sinatra, *Wagon Train*, *Bonanza*, *Bob Hope*, *Danny Kay*, *Broderick*, *Jackie Gleason*, etc. Incl.: *Man with the Golden Arm*, *The Wonderful World of the Brothers Grimm*, *It's a Mad, Mad, Mad, Mad World*, *Pinochio in Outer Space*, *Dondi*, *Alakazam The Great*, *Hallo Down There*, *Skidoo*, *Walt Disney's Aristocrats*.

STANLEY, PHYLLIS: Actress, b. London, England, Oct. 30, e. Beaulieu Sch., London. On London stage in 1932-35; plays & revues: *The Miracle*, *Words & Music*, *The Town Talks*, *Oh! You Letty*, *Happy Returns*, *Lights Up*. Screen debut: *Side Street Angel*, *Pictures in Light*, *St. Martin's Lane*, *Jeanie*, *One Exciting Night*, *Next of Kin*, *The Case of Lady Brooke*, *Looky to Look At*, *Take Me to Town*, *Her 12 Men*, *Strange Lady in Town*, *Black Sleep*, *Seventh Veil*: TV plays: *Pirets Theatre*, *Ford Theatre*, *Four Star Playhouse* (Schlitz Playhouse, *Lux Video Theatre*, *Matinee Theatre*.

STANTON, FRANK: President, Columbia Broadcasting System, b. Muskegon, Mich., Mar. 20, 1903, e. Ohio State Ph.D. trustee, Center for Advanced Study in the Behavioral Sciences, Inc., Stanford, Calif; member The Business Council, The RAND Corp., Lincoln Center for the Performing Arts, The Rockefeller Foundation; mem., bd. of dir.; CBS, Inc., N. Y. Life Insurance Co., Pan American World Airways, Stanford Research Institute; trustee: Am. Craftmen's Council, Carnegie Inst. of Wash.; member N. Y. State Council on the Arts; chmn. U. S. Advisory Commission on Information; Dir., Holt Rinehart and Winston, Inc.; N. Y. Yankees, Inc.

STANWYCK, BARBARA: Actress, r. n. Ruby Stevens; b. Brooklyn, N. Y., July 16. Film debut, *Lockett Door*, 1929. Pictures include: *Ladies of Leisure*, *Night Nurse*, *So Big*, *Bitter Tea of General Yen*, *Brief Moment*, *Woman in Red*, *Annie Oakley*, *Plough and the Stars*, *Stella Dallas*, *Miss Manton*, *Union Pacific*, *Golden Boy*, *Meet John Doe*, *Two Mrs. Carrills*, *B. F.'s Daughter*, *Sorry*, *Wrong Number*, *Lady Gambles*; *East Side*, *West Side*; *Theima Jordan*, *The Furies*, *No Man of Her Own*, *To Please a Lady*, *Man With*

a *Cloak*, *Clash by Night*, *Jeopardy*, *All I Desire*, *Titanic*, *Blowing Wild*, *The Moonlighter*, *Executive Suite*, *Witness to Murder*, *Violent Men*, *Double Indemnity*, *Ball of Fire*, *Sorry Wrong Number*.

Recent Pictures: *Cattle Queen of Montana*, *Escape to Burma*, *There's Always Tomorrow*, *Maverick Queen*, *These Wilder Years*, *Crime of Passion*, *Prober*, *Hook*, *Pony Guns*, *Walk on the Wild Side*, *Roustabout*, *The Night Walker*.

TV: Guest, *Jack Benny*, *Ford*, *Zane Grey*, *Alcoa Good-year*; 1939, *The Barbara Stanwyck Show* 1960-61; 1961: *Wagon Train*, *Joy Bishop Show*, *Hawthide*, *General Electric Theatre*, *The Dick Powell Show*, *The Untouchables*, *Emmy Award*, *Outstanding Performance by an Actress in a series*, 1960-61; 2nd *Emmy Award*, 1965-66, for *The Big Valley Series*; 4 years, 1965-69.

STANZLER, MEYER: Exhibitor, b. Brooklyn, N. Y., Sept. 11, 1908; e. N. Y. City Schools. Entered m. p. ind. in 1928; oper. theatres *Long Island*, *New York City*, *Rhode Island*; pres. Theatre Owners of R. I. 1942-51. Member, Independent Exhibitors of New Eng. Cir.; *Sanassman*, *Varney Club*, *Town Circle of R. I.*; *Patrol Shrine*, *New Eng. Community Theatre*. Address: *Community Theatre*, *Wassfield, R. I.*

STARK, RAY: Producer, e. Rutgers U. Began career after WW I as agent, handling radio scripts, and later literary works for such writers as Costain, Alarquant, and Hecht, Joined *Famous Artists Agency*, 1936. Represented such personalities as Marilyn Monroe, Kirk Douglas and Richard Burton. In 1957, resigned executive position to form *Seven Arts Prods.* with Elliot Hyman, serving as exec. v. p. and head of production until July, 1966, when he left to take on production projects, including *Reflections in a Golden Eye* and *Penny Girl*.

STARK, HOWARD E.: Broker, financial consultant, 1933-34; U. of Cin., 1935, *American Inst. Banking*, 1936-37. Investment counselor, *Joseph & Co., Inc.*, 1936-43; mem. reg. bus. dept., *Lehman Bros.*, 1943-46; consultant, industrial & new bus., *Stark & Co.*, 1947; dir., radio & TV dept., *Smith Davis Corp.*, 1947-49; owner, *Howard E. Stark Orgn.*, N. Y., brokers, consultants, TV & radio station sales, 1949.

STARK, RICHARD, amer., writer, producer, b. Grand Rapids, Mich., e. Cornell Univ., B.A., '31, Pratt Institute, B. Arch., '37. Motion pictures, 1946-34, *B'way*, 1943-35, free-lance, radio 1950-12, N. Y.; Marine Corps, 1943-46; Radio & TV, N. Y. since 1946. Pub. rel. consult., *Remington Shaver Div.*, *Sperry Rand Corp.*. Currently active duty, U.S. Marine Corps, Lt. Col. in charge of *Marine Corps Information Office*, N. Y.

STARK, WILBUR: TV Producer, b. Brooklyn, N. Y.; e. Columbia University. Prod. *The Big Hand*, *ABC*, *Newstand*, *Theatre ABC*, etc.; since 1946 prod. many TV prog. Including *Morie Matinee*, *Inside Detective*, *Kathl Norris Show*, *Rocky King Detective & Co.*, *Humphrey Blake*; co-prod., *Modern Romance*, *NBC-TV*; co-prod., *True Story*, *NBC-TV*; prod. films *Brothers Brannagan*, *Motion picture*: *Reprisal*; prod., *Hushabye*.

STARR, EVE: Columnist, b. Chicago, Ill., May 1; e. Columbia Univ., *Missou Univ.*, *Julliard Sch. of Music*, *Radio-TV playwright*, feature writer, actress, Hollywood foreign correspondent; m.p. writer, newspapers, mags; m.p. columnist, *Hollywood Citizen-News*; *Daily syndicated TV column*, *Inside TV-rama*, *New York Synd.*; feature column, *Tell It To Eve*, *International Newspapers*.

STARR, IRVING: Producer, b. New York City, Nov. 29, 1905; e. public school, *High School of Commerce*, *Columbia University*, *New York*, married. Was theatrical agent and producer. Produced films for MGM, *20th-Fox*, *Columbia*; new prod. *Ford Theatre*, TV.

STARR, JIMMY: Journalist, writer, b. Clarksville, Texas, Feb. 3, 1904; m. *Cherie Brigance*, M. P. editor, first *Los Angeles Record*, then *L. A. Herald & Express* for many yrs.; also situation, title and scenario writer various studios. In 1912: *Story and script of A Night for Crime*, *PRC*. Author novels, *Corps Came C. O. D.*, prod. by Col. 1947, *Three Short Rites*, *Heads You Lose*, *Just Around the Corner*.

STARR, MARTIN: Radio commentator, b. New York City, Dec. 12, 1902; e. Columbia U. (journalism). Publicist various New York stage productions, including *Ziegfeld Follies*; lecturer on m.p.; author *The Warner Saxes*, biography *Harry Warner*, *Warner Bros.* Author and commentator *Movie Star Dust*, *Station WMAA*, *New York*. In 1945 dir. exploitation, *United Artists*; also in charge radio promotions. Resigned 1945 from U. A. to return to radio; joined *Crosley Broadcasting* as drama ed., m. p. commentator, 1946-54. Deceased, April 1967.

STARRETT, CHARLES: Actor, b. Athol, Mass.; e. Dartmouth Coll. While undergraduate, extra with other football players in *The Quarterback*. After college joined *Stewart Walker stock company*, playing three years *Cincinnati and Indianapolis*. In 1933 appeared in *Paramount pictures*; followed roles in many including *The Sweetheart of Sigma Chi*, *Murder on the Campus*, *Sons of Steel*, *So Red the Rose*. In 1936, staid in *Columbia Westerns*; star in many of this class inc. *Rivers of the Badlands*, *West of Tomstone*, *Lawless Plainsmen*, *Overland to Deadwood*, others. Voted *Money-Making Western Star in Motion Picture Herald-Fame Poll*, 1942, 1944-52.

STARZ, F. O.: Publicist. b. St. Louis, Mo., Sept. 28, 1891. Newspaper man with Associated and United Press before joining Marsh-Fentress papers in Texas. Since 1923 with Interstate; remained as pub. chief through 1930 when RKO took over theatre operation. In same capacity with RKO southern div. until 1931; asst. div. adv. dir. for Publicity. Remained through with RKO, and realignment with current Interstate Circuit; adv. pub. dir. emeritus, on 1960.

STAUB, RALPH B.: Director, producer. b. Chicago, Ill., July 21, 1920. Filmed scenic shorts in Alaska. Became shorts director-cameraman, Hollywood, 1934-35; dir. Vitaphone shorts, various features including Country Gentlemen, The Affairs of Camp Ricks, Meet the Boy Friend, Maria Rains Wild, Chop the Flying H, Danger Ahead; prod., dialogue writer, cameraman, Columbia's Screen Snapshots since 1940; more than 800 short subjects; dir., TV series Where Were You, with Ken Murray.

STEARNS, BERT M.: Film buyer, distributor. Prior to entering m. p. ind. in 1924 was dept. store oper., New Castle, Pa., opened states rights ex., Cleveland, O. Joined MGM; later United Artists, Cleveland, 1936; trans. N. Y. Pittsburgh; dist. m. p. indus., Cleveland, 1936; prod. m. p. Western & Southern sales mgr. Currently pres. Co-operative Theatre Service, booking & buying combine with offices in Pittsburgh; gen. mgr. ind. ex. in Pittsburgh handling Lippert, Realart, Masterpiece, Favorite Film Prod., J. Burstin, Inc.; Co-prod. Zamba, Counterfeiters, Dragnet.

STEELE, ANTHONY: Actor. b. London, Eng., May 21, 1920; e. Private schools, South Ireland & Cambridge. Film debut in Saraband for Dead Lovers; films since include, Portrait from Life, Christopher Columbus, Helter Skelter, Poet's Pub, The Blue Lamp, The Wooden Horse, Laughter in Paradise, The Mudlark, Where No Vultures Fly (Story Funder), Another Man's Jason, Emergency Call, Something Money Can't Buy, The Planter's Wife (Outpost in Malaya), The Mail Story, Master of Ballantrae, Albert, R.N. (Break to Freedom, West of Zanzibar, Sea Shall Not Have Them, Passage Home, Storm Over the Nile, Black Tent, Checkpoint, Valeria, A Question of Adultery, Harry Black, Moonmoon, The Switch).

STEELE, BOB: Actor. r. b. Robert Bradbury, b. Pendleton, Ore., Jan. 23, 1907; p. Robert and Nita North Bradbury, prof. As infant appeared with parents in vaudeville act. At 14 with twin brother in Pathe picture Adventures of Bill and Bob. Followed other child roles in many Westerns for Pathe and Flax. As juvenile began career at Western star, eminent in this classification from 1930. In 1942: Code of the Outlaw, Raiders of the Range, Westward Ho, The Phantom Plainsmen, Shadows of the Sage, Thundering Trials, Valley of Hunted Men. Rep. As one of "Three Musketeers" (Republic characters) voted Money-making Western Star in Motion Picture Herald-People Poll 1942. In 1943: Blooded Trail, Raiders of the Rio Grande, Santa Fe Scouts, Rep. Featured in series Monogram Westerns; also Cheyenne, South of St. Louis, San Antonio, Column South, Island in the Sky, Drums Across the River, The Outcast, Fighting Chance, Steel Jungle.

TV: F Troop.

STEELE, JOSEPH HENRY: Producer, publicist. b. Philadelphia, Pa., Sept. 8, 1897; e. U. of Pa., Acad. of Fine Arts, Philadelphia; Sumner School, France. Reporter, columnist, actor, stage dir., contrib. to national magazines of short stories, articles and essays, author Voices, radio drama, and Ed. of the Stage Critic; a children's book; m. p. rep. Richard Barthelmess, Ronald Colman, Cary Grant, Ginger Rogers; pub. dir., David O. Selznick prod.; wrote, dir., prod. Gaunt, dramatic featurette; prod. asst. to Douglas MacLean at Paramount; prod. asst., Lawrence Welgarian at MGM; exec. asst., Sam Briskin at RKO; prod. Night Waltress, We're on the Jury Now, RKO; prof. asst., Leo McCarey on Love Affairs; personal rep. to Ingrid Bergman; org. ind. prod. co., 1951.

STEELE, TOMMY: Performer. b. London, 1936. Early career Merchant Navy. First TV and film appearances, 1958. Composed and sang title song for The Shirley Temple Picture "Billie Tomorrow, The Tommy Steele Story, The Duke Wore Jeans, Tommy the Teneider, Light In the Sky, It's All Happening, The Happiest Millionaire, Half A Sixpence, Finlan's Rainbow, Where's Jack?

TV: Tommy Steele Spectaculars, Quincey's Quest (for A T V), Richard Whittington Esquire (Redifusion), Ed Sullivan Show, Gene Kelly Show, Perry Como Show, Twelfth Night.

STEEN, AL: Editor. b. Chicago, July 9; e. U. of Missouri, U. of Oklahoma, Managing ed., Boxoffice, Kansas City, 1927-36; assoc. ed., Film Daily, 1936-46; with Hollywood Reporter, 1948-48; West Coast m. p. with Daily & Radio Daily, 1949; co. m. p., Testamalia Ice show, 1950; with Variety, 1951 & on production staff of Al Pearce and His Gang, CBS-TV; comedy writer for Milton Berle, Jack Pearl, Abbott and Costello and other radio shows at various times; Quincey Publications, 1952-58; eastern ed., Box Office, 1956; publicity, D.A., 1956-1965; publicity dept., Paramount, 1967; Allied Artists, 1969.

STEIGER, ROD: Actor. b. Westhampton, N. Y., Apr. 14, 1925; e. Westside H. S., Newark, N. J. Served in U. S. Navy; then employed in Civil Service; studied acting at N. Y. Theatre Wing Dramatic Workshop Actors'

Studio; numerous TV plays; on Broadway in ANTA prod. of Night Music; m. p. debut in On the Waterfront; since in Big Knife, Oklahoma, Court Martial of Billy Mitchell, Jubal, Harlow They Fall Back From Enemy, Run of the Arrow, Inherit Wife, Al Capone, Seven Thieves, The Mark, Replete, 13 West Street, Hands Upon the City, The Time of Indifference, The Pamphlet, Three Into Two Two 'n' Go.

STEIN, FRED: Circuit executive. b. New York City, July 28, 1905. Film salesman, 1928-27; superv. Brooklyn-Long Island div. Metropolitan Pictures, 1928-29; head booking dept. Skouras Theatre, 1930-31. Film buyer, Fox Wisconsin Amusement, 1932-33; pres. Peerless Pictures, 1934-35; head booking dept. Fox West Coast Theatres, 1929-42; exec. asst. Charles P. Skouras, pres. National Theatre, 1943-46; pres. Snack Shops Inc., 1947-48; in charge distrib. U. S. Rank Prod. 1949-50; gen. mgr., United Artists Theatres, Calif., 1951-54; Pres. Fred Stein Enterprises and Pres. Statewide Theatre Circuit, owners of 66 theatres in S. Calif.; pres., Amusement Corp. of America, 1968, sold these holdings to Loew's-Nat. General-Pacific Div. and others.

STEIN, JOSEPH L.: Attorney. b. Portland, Me.; e. N.Y.U., N.Y.U. Law Sch., LL.B., Admitted to N. Y. Bar. Specialist in copyright and m. p. law. Member of Bargoy & Stein, New York compilers and annual revisers of U. S. Copyright Law. Director for Martinide-Hubbell Law Directory, and special counsel nationally for tax mgr. m. p. dist. cos. in copyright & dist. matters. Member: American Bar Assn. and of its Copyright Subcommittee's Committees on Anti-Trust Matters (1951-54), on Copyright Office Affairs (1953-55, 1959-63, 1966-67), on Copyright Law Revision (1955-56, 1963-65), on Int. Copyrights, 1956-57, 1966-67, on Cooperation with Other Sections, 1956-57, on Authors, 1959-61, and on Related Rights, 1957-59; American Patent Law Assn.; American Judicature Society; National Panel of Arbitrators of American Arbitration Assn.; American Society of International Law; American Foreign Law Soc.; Assn. of the Bar of City of New York; N. Y. County Lawyers' Assn.; N. Y. State Bar Assn.; Fed. Bar Assn. of N. Y., N. J. & Conn.; Dir., N. Y. Tuberculosis & Health Assn., Inc.

STEIN, JULES C.: Executive. b. South Bend, Ind., Apr. 26, 1896; e. U. of W. Va., 1912-1913, Ph.B.; U. of Chicago, 1915. M.D.; Rush Med. Coll. Chicago, 1921; Post Grad. Eye Clinic, U. of Vienna, Resident ophthalmologist, Cook County Hosp., Chicago, 1923; Ophthalmologist, asst. to Dr. Harry Graefe, 1923-25; founded Music Corp. of America, M.C.A. Inc., Chicago, 1924 (pres. corp. & affiliated cos.) 1924-46. chmn. hd. since 1948. Bus. mgr., Hollywood Cant. on 1943-45; chmn. Hollywood Canten Foundation 1945-1966. Pres. 1966. Founder, chmn., Research to Prevent Blindness, Inc. Author: Telescopic Spectacles & Magnifiers as Aids to Poor Vision, 1924. Co-Founder, Chmn., Research to Prevent Blindness, Inc., Migel Award from American Founda. for Blind, 1943; Hon. Mem. Assn. for Research in Ophthalmology, 1964; Assoc. order Order of Hospital of St. John Jerusalem, 1964; Doc. Human Letters, University of Louisville, 1966; Doctor of Laws (Honorary) UCLA (1969). Member National Advisory Eye Council.

STEIN, MONROE E.: Attorney. b. Elizabeth, N. J., Oct. 11, 1910; e. Yale, 1931. A.B.; Harvard Law Sch., 1934. LL.B. Maintains law offices, New York City.

STEIN, MORRIS: Eastern division manager, Famous Players Canadian Corp. Ltd. b. Chicago, Ill., Sept. 27, 1904. Entered m. p. ind. as exhibitor, Sarina, Ont., 1909; m. p. rep. Albin Theatres, Montreal, Windsor, Hamilton; with Mch. Vaudeville & Mers. Assn. Detroit; then joined present cos. 1929 as mgr. Imperial Theatre, Toronto, Chmn. Nat'l Com. M. P. Exhib. Assn. of Canada; finance & org. com. M. P. Ind. Council of Canada; dir. & past pres. M. P. Theatres Assn. of Ontario; past chief Barker, Variety Club; Mason; dir., pres., Can. M. P. Pioneers.

STEIN, RONALD: Composer, conductor. b. St. Louis, Mo., April 12, 1930. e. Washington Univ., St. Louis, 1947-51, Yale Univ., New Haven, 1951-52. Music director's asst. Municipal Opera, St. Louis, 1950-51, 1954; asst. music dir., Greek Theatre, 1955; asst. prof. of music, San Fernando Valley State College, 1960-61; assoc. mus. dir., Phoenix Star Theatre, 1964. 75 motion picture scores including The Littlest Hobo, Raymie, Legend of Tom Dooley, Premature Burial, Of Love and Desire, Dime With A Halo, The Rain People.

STEIN, SOL: Executive. b. New York City, Dec. 1, 1907. Kraus Manufacturing, 1927; Consolidated Film Industries, 1929; Real Photos, 1933; Apco Photo Co., Inc., 1936; pres., Apco-Apco.

STEINBERG, HERB: b. New York, N. Y., July 3, 1921; e. C.C.N.Y., 1937-41, Cant. U. S. Army, 1942-46; pub. PRC, 1946, Eagle Lion, 1946-49; M. P. Amusement 1949; pub. mgr., 1951; exec. mgr., 1954; studio adv. & pub. dir., 1953; exec. chg. of spec. prod., press dept., Universal City Studio, 1963.

STEINER, JOSEPH: Executive. b. New York, N. Y., Aug. 11; e. C.C.N.Y.; 1919. Entered m. p. ind. Norma Talmadge Co., 1919-22; asst. art. dir. prod. asst. unit mgr. Famous Players-Lasky in L.I.C. Biograph studios and other N.Y.C. studio; to 1929-32-34; asst. dir., Hecht-MacArthur,

1934-35; org. Broadcast Pictures, 1934; prod. musical shorts; oper. Penn News Thea., 1939; mgr., superv., RKO & Century Thea., 1941-46; reorg. Broadcast Pictures, 1946; TV-radio dir. Kenyon & Eckhardt, 1953-57; superv. movielab, M.P. Laboratory, since 1958; mem. M.P. Pioneers.

STEINER, MAX R.: Music director. b. Vienna, May 10, m.; e. Imperial Academy Theatre, vaudeville opera. symphony composer and conductor, also concert pianist. Entered m. p. industry November, 1929, with RKO-Radio Pictures; music for that producer; composed scores for many RKO, WB, and other. Acad. Award best music score of a dramatic or comedy picture (Sine You Went Away), 1944; many films incl.: Life With Father, Treasurer of Sierra Madre, Johnny Belinda, White Heat, Glass Menagerie, Miracle of Fatima, So Big, King Richard & the Crusaders, Caine Mutiny, Battle Cry, Violent Men, Last Command, McConnell Story, Helen of Troy, Hell on Frisco Bay, Come Next Spring.

STEINMANN, HERBERT R.: Exec. b. New York, N. Y., July 24, 1903. e. Coll. of Pharmacy, B.S. diamond bus., to 1932; Ethical Pharm., Drug Mfrs., 1932-61; Brandon Films; Lobau Films; org. B'way thea. prod.; investor in TV-N.T.A. and Landau, 1952-54; dtrs.; partner, 1932; exec. v.p., Landau Theatre Group, 1965.

STELLINGS, ERNEST G.: Exhibitor. b. Pindsburg, Ind.; e. Washington, Ind.; S. Entered m. p. ind. 1912; theatre mgr., Washington, Ind., 1919; mgr., Wilmington, N. C., 1920; mgr., Wilmington Theatres, 1923-1939; joined in formation of Everett Enterprises, Charlotte, N. C., 1937; with Everett Enterprises, Stewart and Everett Theatres, 1939-42; leased two Charlotte theatres, 1951; vice-pres., Stellings-Gossett Theatres, Dir. Theatre Owners of N. C. and S. C.; pres. TOA, 1956-58; lifetime mem., TOA exec. comm.

STELLOFF, SKIP: Producer. b. N. Y. C., Aug. 10, 1925. e. U. S. Naval Academy; U. S. Navv., 1943-51; WJVD Radio, Wash. D. C., 1951-52; Ziv Television, 1952-86; sla. mgr., C & C Television, 1956-59; pres., Heritage Productions, 1958-60.

STEMBLER, JOHN H.: Executive. b. Miami, Fla., Feb. 18, 1913; e. U. of Florida Law School, 1937. Asst. United States att., South, dist. of Fla., 1941; U. S. Air Force, 1941-45; pres. Georgia Theatre Co., 1957; nom. Brigadier General, exec. asst. to Sec'y of Air Force.

STEPHANI, FREDERICK: Writer and producer. In 1936; collab. on screen story of All the King's Horses, Woman Trap, Here Comes Cookie, Paris in the Spring, Par. In 1936; dir. Flash Gordon, Universal serial. In 1937; collab. on story Love Is News, 20th-Fox; collab. on story We Have Our Moments, U. (orig. st.) It Happened on Fifth Ave.; s. p. Sofia; assoc. prod., s. p. Johnny Holiday story, Fort Algiers.

STEPHEN, SUSAN: Actress. b. London, Eng., July 16, 1931; e. Eastbourne and Royal Acad. of Dramatic Art. Screen debut in His Excellency, 1951; films include: Stolen Face, Treasurer Hunt, Father's Dolz Pine, Luxury Girls, The Red Beret (Paratrooper), House Across the Lake, Private Man, Golden Ivory, For Better For Worse, As Long As They're Happy, Value for Money, His Excellency, Pacific Destiny, Barretts of Wimpole Street, Carry on Nurse.

TV appearances include: Little Women, Birdcage Room, No Hero, Pillars of Midnight.

STERLING, JAN: Actress, r. n. Jana Sterling Adriaens, b. April 3, 1923. e. Private tutors; Fay Compton Sch. of Dramatic Art, London, N. Y. stage debut: Bachelor Room; plays include: Panama Hattie, Present Laughter, John Loves Mary, Two Blind Mice, Over 21, Born Yesterday. Screen debut in Johnny Belinda. Pictures include: Appointment With Danger, Mating Season, Union Station, Skipper Surprised His Wife, Big Carnival, Caged, Rhubarb, Flesh and Fury, Sky Full of Moon, Pony Express, The Vanished, Split Second, Alaska Seas, High & the Mighty, Return from the Sea, Human Jungle, Women's Prison, Female on the Beach, Man with the Gun, 1984, The Harder They Fall, Love in a Goldfish Bowl.

STERLING, ROBERT: Actor. f. n. William Sterling Hart; b. Newcastlle, Pa., Nov. 13, 1917; e. U. of Pittsburgh; m. Anne Jeffreys, actress. Fountain pen salesman; day laborer; clerk, industrial branch credit mgr., clothing salesman on West Coast; served as pilot-instructor U. S. Army Corps, 3 yrs.; pictures include: Blondie Meets the Boss, On the Angels, Here Comes Manhattan Heartbeat, Yesterday's Hero's Gay Caballero, Penalty, I'll Wait for You, Got-Away, Ringside Malsie, Two-Faced Woman, Dr. Kildare's Victory, Johnny Eager, This Time for Keeps, Somewhere I'll Find You, Secret Heart, Roughshod, Bunco Squad, Sundowners, Show Boat, Column South; TV show, Tomer.

STERN, ALFRED E. F.: Public Relations Executive. b. Boston, Mass., Aug. 4, e. Boston Univ. Reporter, editor, Lowell Sun, Quincy Patriot-Leader, Dartmouth News; pub. hist., RKO Radio Pictures, 1946-54; publicity dir., 1953; West Coast publicity dir., N.T.A., 1958; own public relation org., Alfred E. F. Stern Co., 1960.

STERN, BERT: Started as an advertising art director. Turned to photography in 1953. Formed Bert Stern, Inc. in 1956 for advertising and editorial photography. Filmed color documentary, Jazz on a Summer's Day in 1959. Formed Libra Productions, Inc., in 1963 to film TV Commercials. Filmed Twigg TV shows in 1967.

STERN, BILL: Sports announcer. b. Rochester, N. Y., July 1, 1907; e. B.S., Pennsylvania Military College, 1930. Stage mgr., Roxey theatre, N. Y., 1930-32; stage mgr., Radio City Music Hall, 1932-34; sports announc. NBC, 1934-40; dir. of sports, NBC, 1940; appeared on many radio & TV shows; ABC, 1953; voted best radio sportscaster, M. P. Daily poll, 1940-1959, continuously.

STERN, EDDIE: Film buyer. b. New York City, Jan. 13, 1917; e. Columbia Sch. of Journalism; Head film buyer and booker, since 1953; in art theatres, for Ruoff and Becker, N. Y.; Captain, USAF; joined Wometco Ent. in 1952 as asst. to film buyer; now film buyer, theatre dir., Wometco Enterprises, Inc.

STERN, EDGAR B., JR.: Executive. b. New York, September 1, 1922. e. Harvard U., 1943. U. S. Army 1943-1946-1950-1952, engineer. Offshore Production Dir., 1946-1948; pres. Royal Street Corporation, N.O. La.; director, Sears, Roebuck and Co., Chicago. hd. of governors, Ochsner Foundation Hospital, N.O. La. director, Whitney National Bank of New Orleans; bd. of Adm. Tulane U.; bd. of Trustees, Comm. for econ. development, N.Y.C.; dir. Warner-Seven Arts.

STERN, EDWARD J.: Executive. b. Detroit, Mich., Mar. 6, 1916; e. U. of Cincinnati, 1939. Pol. off., Allied Air Forces, Italian gov., 1943-45; founded Italian-American Trading Corp., rep. Italian gov., 1946; founded Ziv International, 1953; pres., Inter. TV Programs, Inc., pres. Inter. Marketers, Inc.; chmn. bd. World TV Programs, Inc.; chmn. bd. Ziv Inter. de Mexico, S. A. de C. V.; exec. v. p. Ziv International of France; pres., Ziv International, 1957.

STERN, EZRA E.: Attorney. b. New York, N. Y., March 22, 1908; e. Southwestern U. 1930. LL.B.; pres., Wilshire Bar Assn. Former legal counsel for Southern Calif. Theatre Owners Association. Member: Calif. State Bar; member, International Variety Clubs; former chief Barker, Variety Club So. Calif. Tert 25; pres., Variety International Boys' Club; hd. of dir., Los Angeles Metropolitan Recreation and Youth Services Council; board of trustees, Welfare Planning Council, Los Angeles Region; former mem. Los Angeles Area Council, Boys' Club of America.

STERN, HARRY: Distributor. b. Omaha, Neb., Aug. 8, 1902; shipping clerk, Fox Film Co., Omaha, 1920; territorial salesman 1920-24; slum branch mgr., 1924; pres. entire western div., United Artists, Denver, 1924-36; talent and literary agent, Los Angeles, 1937-38; distr., Gaumont British, 1939-41; western div. mgr., P.R.I.-Pathe, 1943-46; gen. sla. mgr., special features div., Azteca Film Corp., 1949-53; southern div. mgr., Unity Television Corp., 1954; TV prod. Boys of the House, 1957; asst. div. mgr., Italian Film Export Association, 1959-61; asst. to pres., Manhattan Films Int'l., 1962-63; asst. to pres., gen. sla. mgr. Falcon Pictures Inc., 1963-64.

STERN, IRVING: Exec. b. Toronto, Ont., Sept. 7, 1918. Tip Top Tailors, 1934-35; film revisor, Empire-Universal Pictures; slum, Monogram Pictures; asst. sla. mgr., Allied Artists, dir. mgr. of the House, 1950; distrib. Co.; mgr. 16 m.m. sla. dir. Warner Bros., 1960; asst. sla. dir., Warner Bros. TV, 1962; Canadian sla. mgr.

STERN, JAMES C.: Exec. b. New York, N. Y., Dec. 12, 1925. e. N.Y.U., 1949. adv. mgr. Vitamin Div. NOPCO Chemical Co., Gardner Advertising Agency, 1949-52; acct. exec., ZIV TV, acct. exec., A.A.P., U.A.A., 1957-61; sla. mgr., Central Dir., Allied Artists TV, 1961; asst. gen. sla. mgr., gen. sla. mgr.

STERN, SIDNEY E.: Executive. b. Newark, N. J., May 13, 1913; e. Lehigh U., 1932. Yale U., 1934. Stage mgr., acct., Broadway, 1934-36; exhibitor, 1936-48; exec. prod. World Pict. Div., 1948-50; pres. Allied Theatre Owners of N. J., 1954-56; pres. Columbia Amusement Corp. & Jefferson Amusement Corp., 1957.

STERN, STEWART: Producer, writer. b. New York, N. Y., March 22, 1922. e. Ethical Culture Schools, 1927-40; U. of Iowa, 1940-43; Rifle Squad Leader, S/Sgt., 106th Inf. Dir. of Iowa, 1943-45; actor, asst. stage mgr., The French Touch, B'way, 1945-46; dialogue and editing, 1946-48, 1948 to date; screenwriter, TV plays include: Crisp And Crown Thy Good, Thunder of Silence, Heart of Darkness.

Pictures include: story (in coll.) and s. p. Teresa; story and s. p. Benly; s. p., Rebel Without A Cause; s. p., The Red Horn & s. p. The James Dean Story; s. p., The Outsider; screen story & s. p., The Ugly American; s. p., Rachel, Rachel.

STERNAD, RUDOLPH: Prod. designer, art dir.; b. N. Y., Oct. 6, 1905; e. Cooper Union Inst., 1922-23; Beauz Arts, 1924; Chouinard, 1925; arch. designer, Society of P. Art Directors; designer, MGM, Fox, United Artists, Univ. Studios, 1926-34; art dir., 20th-Fox, Old Chicago, Sues, etc., 1934-40; art dir., Columbia Studios, More the Merrier, Talk of the Town, Craig's Wife, 1001 Nights, You Were Never Lovlier, etc.; prod. designer, Stanley Kramer Prod., 1948-62.

Pictures include: Champion, Home of the Brave, The Men, Cyrano de Bergerac, High Noon, Death of a Salesman, Four Poster, Caine Mutiny, Not As A Stranger, The Defiant Ones, On the Beach, Judgment At Nuremberg, Pressure Point, A Child Is Waiting, It's A Mad, Mad Mad, Mad World.

STETTNER, FRED: Producer, b. New York, N. Y., Nov. 30, 1927; e. Pace Coll., 1951. Sales rep., import firm, 1950-51; research analyst, ABC, 1951-52; prog. asst., Barry Enright & Friendly, 1952; then prog. asst.; shows include: *Wisdom of the Ages*, *Adventures of Mike Shayne*, *Life Begins at 80*; gen. mgr., *Winky Dink and You*, CBS-TV, 1955-56; v.d. in charge of bus. affairs, Barry & Enright Productions, Inc., 1959; prog. mgr. *Daytime Game Unit*, NBC Concentration, *Dough Re MI*, 1959-60. *Prod. Dough Re MI*, 1960; prod. *Your First Impression* 1961-62, *Vicepres.*, *Spectrum Assoc.*, exec. *Spectrum Editing Corp.*; prod. *Tug-O-War*, ed. *Marvelous Magic Moviebus*, 1968; 1967, prod. *Dann Yankees NBC-TV*; pres. *Oak Hill Prod. Inc.* 1969 prod'n exec., in charge of syndicate prod'n for Screen Gems.

STEVENS, CONNIE: Actress, r.n. *Concerta Ann Ingalls*, b. Brooklyn, N. Y., August 8, 1938, e. Sacred Heart Academy, Hollywood Professional School; began career as winner of several talent contests in Hollywood; prod. debut, *Hollywood Repertory Theatre's prod., Finian's Rainbow*; recordings include: *Kookie, Kookie, Lend Me Your Comb*, 16 Reasons, *What Did You Make Me Cry For*, *From Me to You*, *The Young and Reckless of Me*, *A Girl Never Knows*; TV: *Hawaiian Eye*, *Wendy and Me*, *Where the Sidewalk Ends*.
Films include: *Eighteen and Anxious*, *Young and Dangerous*, *Drag Strip Riot*, *Rock-a-Bye Baby*, *Parish*, *Susan Slade*, *Palm Springs Weekend*, *Crusoe A-Go-Go*.

STEVENS, CRAIG: Actor, b. Liberty, Mo., e. U. Kansas. Played in coll. dramas. On screen 1941 in *Affectionately Yours*.

Pictures include: *Since You Went Away*, *The Dough-girls Roughly Speaking*, *Too Young to Know*, *Humoresque*, *The Man I Love*, *That Way With Women*, *Night Unto Night*, *Love and Learn*, *Walt Takes a Sailor*, *Phone Call from a Stranger*, *French Line*, *Where the Sidewalk Ends*, *Duel on the Mississippi*, *The Name's Buchanan*; numerous TV credits, including *Lux Video Theatre*, *Four Star Playhouse*, *Loretta Young Show*, *Schlichta Playhouse*, *The Millionaire*, play: *Here's Love, King of Hearts*, *Plain as Day*, *Critics' Choice*, *Mary Mary*; 1968, *Gunn*, *Ambo King*, *TV*; *Peter Gunn*, *Dinah Shore*, *Ernie Ford Shows*, *Cherry Show*, *Summer on Ice*, *Person to Person*; *Man of The World* series (ATV England); *Mr. Broadway*.

STEVENS, GARY: Dir., prod., writer, b. Lake Forest, Ill., April 9, 1918; e. U. of Chicago, B. A., 1935; N.Y.U., M.A., 1936. Pub. dir., for many famous names, 1940-48; pub. dir., *Trans-Film, Inc.*; dir. of radio & TV pub. W. B.; writer for *Metropolitan Host*, from 1940; syndicated radio columnist, 1938-42; radio & TV shows include *Prod.*, *dir.*, *Luncheon at Sardi's*, *WOR*, prod., *20 Questions*, radio & TV; production & assoc. with *Ted Collins of Cracker Barrel* segment, *Kate Smith* TV show, NBC, 1951-53; assoc. prod. *Walt Framer Prod.*; gen. mgr., *Warner Bros. TV div.* 1955; asst. to v. p. *Transfilm*, 1956-57; dir. radio and TV, *PK & R. Inc.*

STEVENS, GEORGE M. P. Producer-director, b. Oakland, Calif., 1904. *Landers Stevens*, *Exec. career*, Hollywood, 1928. Pres., *Screen Directors Guild*, 1942-45; pres. *Acad. of Motion Picture Arts and Sciences*, 1955. Awards; *Best Director of the Year*, 1951, 1956. D. W. Griffith Award, Irving G. Thalberg Award, Lt. Colonel, U. S. Army, WWII, spec. m. p. unit.

Pictures include: *Alice Adams*, *Vivacious Lady*, *Gunga Din*, *Vigil in the Night*, *Penny Serenade*, *Woman of the Year*, *Talk of the Town*, *I Remember Mama*.

Recent pictures incl.: *A Place in the Sun*, *Shane*, *Gift*, *The Diary of Anne Frank*, *The Greatest Story Ever Told*.

STEVENS, GEORGE, JR.: Dir., prod. b. Los Angeles, Calif., Apr. 3, 1932, e. Occidental College, 1949-53, B.A. 1st Lieut., U. S. Air Force; TV dir., *Alfred Hitchcock Presents*, *Peter Gunn*, 1957-61; prod. asst., *Giant Productions*, 1953-54; prod. asst., *Mark VII, Ltd.*, 1956-57; assoc. prod., dir., *The Diary of Anne Frank*, 1957-59; assoc. prod., dir., *The Greatest Story Ever Told*, 1959-62; dir., *Motion Picture Service*, U. S. Information Agency 1962-67, chmn., U.S. deleg. to *Film Festivals at Cannes* (1962, 64) *Venice* (1962, 63), *Moscow* (1963); prod. *John F. Kennedy*; *Years of Lightning*, *Day of Drums*, exec. director, *American Film Institute*, June, 1967.

STEVENS, INGER: Actress, r.n. *Inger Stensland*, b. Stockholm, Sweden, Oct. 18; e. Stockholm and N. Y. schools, after arrival in U. S. during World War II, with father, *Fulbright Scholarship* winner, and teacher at *Columbia U.* *Carver* started as model, dancer in night club; studied drama with *Lee Strasberg*; stage work in *Picked*, *Oh Men! Oh Women!*, *Bomb Candles*, *Marjorie Theatre*, on road; TV starts in *Alfred Hitchcock Presents* and others; picked by *Paramount* from work in *Playhouse 90* part; given contract at that studio; first picture on loan to *MGM: Man on Fire*; followed by *Cry Terror*, *The Buccaneer*, *The World, the Flesh & the Devil*, *A Guide for the Married Man*, *Firecracker*, *TV: Philco Playhouse*, *Kraft Theatre*, on road; *Montgomery Presents Studio One*, *Playhouse 90*, *DuPont Show of the Month*, *Route 66*, *Hong Kong*, *Bonanza*, *Adventures in Paradise*, *Follow the Sun*, *Dick Powell Theatre*, *The Farmer's Daughter*.

STEVENS, IRA S.: Executive, b. New York, N. Y., Feb. 22, 1922; e. C.C.N.Y., BBA, 1942; N.Y.U., 1947-48. Sr. accountant, *Price Waterhouse & Co.* 1946-52; C.P.A., State of N.Y., 1948; treas. *Loptert Films*; v.p., treas., *Loptert Theatres*, 1952-53; controller, *Cinerama Prod.*, then

asst. treas., treas.; member bd. of dir., 1953-55; gen. mgr., *Natl. Film Service, Inc.*, Feb. 1955; exec. v.p., *National Film Service, pres.*, *Bonded Services Div.* *Novo Services, Inc.*, 1960.

STEVENS, JOHN HAROLD: Executive, b. Lynn, Mass., Apr. 11, 1903; e. Tufts Coll. & Bentley School of Accounting, Entered industry in 1923 as chief acct., *Paramount*, Boston; successively with *Paramount*: booking mgr., 1925; sls. rep. west. Mass., 1927; branch mgr., *Portland, Me.*, 1929, *Boston*, 1934, *Indianapolis*, 1936, *Chicago*, 1942; midwestern div. mgr., 1958.

STEVENS, K. T.: Actress, r. n. *Gloria Wood*, b. Hollywood, Calif.; e. U. So. Calif.; d. late *Sam Wood*, director. Stage appearances, as *Katherine Stevens*; *You Can't Take It With You*, *The Man Who Came To Dinner*, *My Sister Eileen*, *Nine Girls*, *St. Joan*, others. Screen debut as child, in *Peck's Bad Boy*, *The Great Man's Lady*, 1942. Picture include: *Nine Girls*, *Address Unknown*, *Kitty Foyle*, *Harriet Craig*, *Vice Squad*, *Tumbleweed*.

STEVENS, LESLIE: Executive, writer-prod.-dir. b. Washington, D. C., Feb. 3, 1924. Westminster School, London. Yale Drama School, American Theatre Wing, N.Y.C. Sold first play, *The Mechanical Rat* at 15; wrote six plays for summer stock groups, 1941-42; U. S. Air Force, 1943; pres., exec. prod., *Daystar Prods.*; writer-prod.-dir., film TV and features.
Plays: wrote prod., *Bullfight* (off Bdwy.) 1953-54; *Wrote*, *Broadway*; *Chambers*, *Complex*, 1954; *The Lovers*, 1956; *The Marriage-Go-Round*, 1958; *The Pink Jungle*, 1959.

TV: *For Playhouse 90*: *Invitation to a Gunfight*, *Charley's Aunt*, *Rumors of Evening*, *The Violent Heart*, *Portrait of a Murderer*, *The Second Man*; *Kraft TV Theatre*, *Duel*; *Four Star Playhouse*, Award; *Producers Showcase*, *Boomer Girl*; created prod. dir., *Stoney Burke*, ABC series, 1962, created, prod., dir., *Outer Limits*.

Films: author: *The Left-Handed Gun* 1958; co-prod.-wrote-dir., *Private Property* 1959; wrote, *The Marriage-Go-Round* 1960; wrote-prod.-dir., *Hero's Island*, 1961.

STEVENS, LOUIS: Writer. From 1930 author s. p. orig., collab., etc., many features various Hollywood cos.; pictures from 1932 include *State's Attorney*, *Men of Chance*, *Grid-Iron Flash*, *Hot Tip*, *Mary Burns*, *Fugitive*, *Criminal Lawyer*, *Special Investigator*, *The Texas Rangers*, *Last Train from Madrid*, *Sinners in Paradise*, *Colorado*; a. p., *Horizons West*, *Border River*.

STEVENS, MARK: Actor, r. n. *Richard Stevens*, b. Cleveland, Ohio, Dec. 13; e. privately; *Beaux Arts* and *Sir George Williams Sch.* of *Fine Arts*, *Montreal*, 1940 and varied career before appearing on stage and radio in Canada; later joined station *WAKB* in *Akron*; then prod. mgr., *WJW*, *Akron*. Screen debut in *Objective Burma*. Films since: *God Is My Co-Pilot*, *Pride of the Marines*, *From This Day Forward*, *The Dark Corner*, *I Wonder Who's Kissing Her Now*, *Between Midnight and Dawn*, *Katie Did It*, *Little Egypt*, *Reunion* in *Reno*, *Muthy*, *Big Frame*, *Torpedo Alley*; *Jack Slade*; dir. set, *Cry Vengeance*; prod. dir., act., *Timetable*. TV Shows: *Martin Kane*, *NBC*; *Big Town*, *NBC*; prod., starred, script, *Formed Mark Stevens Prod.*, *Mark Stevens Television Prod.*, 1958.

STEVENS, ONSLOW: Actor, b. Los Angeles, Cal., March 29, p. professionals. On stage 15 yrs. Entered pictures *Universal serials* 1932. Pictures include *Peg O' My Heart*, *Counselor-at-Law*, *Only Yesterday*, *This Side of Heaven*, *House of Dracula*, *Angel on My Shoulder*, *Canon Passage*, *O.S. Night*, *Five Thousand Eyes*, *A Crooked Mile*, *Red Hot and Blue*, *Lorna Doone*, *Sealed Cargo*, *San Francisco Story*, *Charge at Feather River*, *Lion Is in the Streets*, *Fangs of the Wild*, *Them*, *They Bode Wet*.

Pictures include: *New York Confidential*, *Tribute to a Bad Man*, *Outside the Law*, *Kelly and Me*.

STEVENS, RISE: Singer, actress, b. New York, N. Y., June 11, e. *Julliard School of Music*, *Mozarteum*, *Salzburg*. Made opera debut in *Prague*, *Czechoslovakia*, 1938; first appearance at *Metropolitan Opera*, 1938; has also sung at *Vienna State Opera*, *La Scala*, *Paris Opera*; concert and recording artist; numerous radio, TV appearances; m. p. debut in *Chocolate Soldier*, 1941; other films include: *Going My Way*, *Carnegie Hall*.

STEVENSON, HOUSELEY: Actor, b. London, England, July 30, 1879. Acting apprentice *Los Angeles*; in *Shakespearean co.* doing dialogue behind a m. p. screen; in *repetory*; in *mining & building business* 25 yrs.; in "Amaco" at *Pasadena Playhouse*; on *Broadway* in; *Time of Your Life*; m. p. debut in *Law in Her Hands*, 1936; pictures include: *Calamity Jane*, and *Sam Bass*, *Les Gambles*, *Take One False Step*, *Gal Who Took the West*, *Knock on Any Door*, *Moonrise*, *Sierra*, *Leave It to Henry*, *All the King's Men*, *The Gunfighter*.

STEVENSON, ROBERT: Director, b. London, 1905; e. *Cambridge U.* *Unrec. contract to Brit. cos.* 1929-30; *Salznick*, 1939-43; U. S. Army, 1943-46; *Salznick*, 1946-49; *RKO*, 1949-52; *Walt Disney* 1956-57; since TV shows: *Cavalcade of America*, *Ford Theatre*, *Playhouse of Stars*, *G. E. Theatre*, *Hitchcock Presents*, *20th Century Fox Hour*.
Pictures include: *Nine Days a Queen*, *To the Victor, Back Street*, *Jane Eyre*, *To the Ends of the Earth*, *Walk Softly Stranger*, *My Forbidden Past*, *Las Vegas Story*, *The Monkey's Uncle*.

STEWART, ANDREW, C.B.E., M.A.: b. Glasgow, June 23, 1907. First broadcast 1925; joined BBC 1928; programme organizer, *Scotland*, 1928; *Glasgow representative*

1931-1925; Scottish Programme Director 1925-1948 (succeeded to Ministry of Information, London, 1929-1941); Controller, Northern Ireland, 1948-1952; Controller, Home Services, 1953-July 1957; returned to Scotland 1957 as controller Scotland, 1957.

STEWART, ANDY: Comedian-mimicist. b. Glasgow, Scotland, 1934. e. Arbroath. High School, Glasgow Coll. of Drama. First stage role on tour, Gifford, 1950; appeared in variety, pantomime and summer revue; radio ads, 17 Sauchie Street. TV series, Highland Fling, White Heather Club, The Andy Stewart Show; numerous recordings include A Scottish Soldier, Campbelltown Loch, etc.

STEWART, DONALD ARTHUR: Executive. b. Westport, a Univ. of Puget Sound, Emerson Inst., Columbia Univ. M. p. theatre circuit owner; later engaged in dist. and exhib. of films for M. P. and TV Associates; nat'l dir., 16 mm Hospital Theatres for American Red Cross; gen. mgr., WDTV Pittsburgh, 1948-51 (opened WDTV, 1949); DuMont TV Network, N. Y., coordinator in film synd. dept., 1952; nat'l dist. sales mgr., Trans. Equipment Div., DuMont Lab.; dist. mgr. TV transmitter div., DuMont, 1943; gen. mgr., KCTV-TV, Kansas City, 1945; DuMont spec. assignments, 1955-56; ret., 1958. Mem.: Radio-TV Executives Soc., M. P. Pioneers, Nat'l TV Film Council. Retired, Sun City, Ariz.

STEWART, DONALD OGDEN: Writer, producer. b. Columbus, Ohio, Nov. 30, 1893. e. Phillips Exeter Academy, Yale U. Novels, playwrights, humorists. Contributions to m. p. include novel adaptations, short subject originals, dialogue, screen plays; pictures include: a.p., Laughter Smilin' Through Barrets of Whippell Street, Holiday, Marie Antoinette, Prisoner of Zenda, Escape; Acad. Award, best s. p., Philadelphia Story, 1946; Kitty Forde, Woman's Face prod., Kefauver's Fear of the Moment, 1951. s. p., Life With Father, Cass Timberlane, Edward My Son.

STEWART, ELAINE: Actress. b. Montclair, N. J., May 21, 1929. Usherette & cashier. m. p. theatre, Montclair, model, Conover Agency, 1948; many TV shows; screen debut in Sailor Beware, Star of Tomorrow, 1951; pictures include: Sky Full of Moon, The Bad and the Beautiful, Desperate Search, Code Two, Slight Case of Larceny, Young Bess, Take the High Ground, Brigadoon, Adventures of Hajji Baba, Tattered Dress, Rise and Fall of Legs Diamond, Most Dangerous Man Alive.

STEWART, HUGH: Producer. b. Falmouth, Cornwall, Dec. 14, 1910. e. Claysmore School, St. John's College, Cambridge. Entered m.p. industry 1932; editor, Gaiety British, 1932. Prod. include: Man Who Knew Too Much, 1936-39 London Films; Dark Journey, Storm in a Trencher, Action For Slander, South Riding, O Planes, Spy in Black, Army Service, 1939-45. Co-producer with Frank Capra of Anglo-US War Film, Tunisian Victory; True Glory. Recent productions: assoc. prod., An Ideal Husband; prod., Tropic Truise, Night Without Stars, Long Memory, Up To His Neck, Man of the Moment, Up in the World, Just My Luck, Innocent Sinners, The Square Peg, Follow a Star, Make Mine Mink, The Bulldog Breed, In the Doghouse, On the Beat, A Stitch in Time, The Intelligence Men, The Early Bird, That Riviera Touch, The Magnificent Two.

STEWART, JAMES: Actor. b. Indiana, Pa.; e. Mercersburg Acad.; Princeton U. With Falmouth Stock Co., Cape Cod; on N. Y. stage in Goodbye Again; stage mgr. for Camille with Jane Cowell, Boston; plays include: (cast) Spring in Autumn, All Good Americans, Yellow Jack, Journey at Night, in m. p. since 1935; pictures include: Murder Man, Rose Marie, Wife vs. Secretary, Gorgeous Hussy, Born to Dance, Seventh Heaven, You Can't Take It With You, Vivacious Lady, Mr. Smith Goes to Washington, Philadelphia Story, Mortal Storm, It's a Wonderful Life. Won Academy award for best performance, 1944; joined U. S. Air Forces making stars; M. P. Herald-Fame poll, 1950, 52-54-57; No. 1 Money-Making Star, 1955.

Recent Pictures: Magic Town, Call Northside 777, On Our Merry Way, Rope, You Gotta Stay Happy, Stratton Story, Malaysia, Winchester 73, Broken Arrow, Harvey, Jackpot, No Highway in the Sky, Greatest Show on Earth, Carbine Williams, Bend of the River, Naked Spur, Thunder Bay, Glenn Miller Story, Ear Company, Hear Window, Strategic Air Command, Man from Laramie, Man Who Knew Too Much, Spirit of St. Louis, Night Passage, Vertigo, Both Book and Candle, FBI Story, The Mountain Road, Two Book Together, Man Who Shot Liberty Valance, Mr. Hobbs Takes a Vacation, How the West Was Won, Take Her, She's Mine, Cheyenne Autumn, Shantandoah, The Rare Breed, Flight of the Phoenix, Firecrack, Bandido.

STEWART, MARTHA: Actress. r. n. Martha Haworth, b. Bardwell, Ky., Oct. 7, 1922; m. Joe E. Lewis, prof. vocalist, Glen Miller and Claude Thornhill bands; appeared in Copacabana, New York star Lucky Strike Hit Parade, 1943. On screen first, 1945. Doll Face Pictures since: Johnny Comes Flying Home, I Wonder Who's Kissing Her Now, Daisy Kenyon, Are You with It? Convicted, in A Lonely Place, Arson Blitch from Punkin Kick.

STEWART, MICHAEL: Executive. b. Baltimore, Md., Feb. 12, 1924. e. Elements HS, Md.; Johns Hopkins U., 1942-43. Aeronautical Eng. deg., Aero. Ind. USAF, 1943-45. Actor, theatrical prodg., 1945-47; produced shows, pers. mgr. of artists, ind. music pub., 1948-62; pres., A. Music Co., Inc., Unart Music Corp., UA Records, Inc., since 1962.

STEWART, PAUL: Actor, director. b. New York, N. Y. e. Columbia U., law. Juvenile dancer & singer; little theatre gus.; B way. Plays include: Subway Express, Two Seconds, East of Broadway, Wine of Choice, See My Lawyer, Native Son, Mr. Roberts; dir., Stars Weep, Twilight Walk, Sing Me No Lullabies, O'Connell Mercury Players; m. p. debut in Citizen Kane, 1941; war job with OWI; mem. bd. of dir., Acoustica Associates, Inc.

TV shows, dir., star, Top Secret, Inner Sanctum, Reader's Digest; Warner Bros. Presents, King's Row, Climax, Californians, Playhouse 99, Meet McGraw, Peter Gunn; host, star, dir., Deadline, news series; M. Squad, Hawaiian Eye, Phillip Marlowe, Lawman, Alcoa Theatre, Goodrich Theatre, Michael Shayne, Checkmate, Asphalt Jungle, Investigators, 87th Precinct, Twilight Zone, Going My Way, Nurses, Defenders, Alcoa Premiere, Bob Hope Chrysler Theatre.

STEWART, PEGGY: Actress. b. West Palm Beach, Fla., June 5, 1923. In 1938 was champion swimmer, Georgia; acc. honors in horseback riding; Taught riding in Calif. at age of fourteen. On San Francisco stage: Great American Family, Goodnight Ladies. On screen in Wells Fargo, That Certain Age, Back Street, All That Heaven Took, Pride of Maryland, The Longhorn, Vengeance Trail, Kansas Territory, Montana Incident.

STICKLE, DAVID V. R.: TV director. b. Saratoga Springs, N. Y., June 11, 1916. e. Syracuse University, Albany Law School, Reporter, Cleveland News, 1938-41; Baltimore Sun, 1942-43; U. S. Army 1943-48; dir. of Sunpapers' Television News; Baltimore, Young Man of 1951, chamber of Commerce; dir. many political and documentary films, presently political commentator & news & film dir. for WMAR-TV in Baltimore, Pres., Chesapeake Broadcasters Assn., 1956. m. p. 1961; Dept. of Army Distinguished Service Award; USO Golden Key, 1960; Honorary Life mem., The Advertising Club of Baltimore, pres., 1965-67; State of Maryland Distinguished Citizen Award, 1968.

STIFLE, ETHAN M.: Executive. b. Robinson, Ill., July 13, 1909. e. U. of Illinois, B.S. Research labs., Eastman Kodak Co., Rochester, 1931; film manufacturing, 1932; mgr., m.p. film dept., East Coast Div., N.Y., 1950; als. mgr., m.p. & Educ. Markets Div., Midwest Region, 1965; pres., S.M.P.T.E., 1965-66, Dir. Sis Devel. Motion Picture Markets, 1967.

STILLMAN, ROBERT: Producer. b. Newcastle, Pa., Mar. 22, 1918. e. Howe Military Acad., Blair Acad., Ind. With Mfrs. Trust Co., N. Y., asst. dir., "aramount L. I. studio, 1939; assoc. with Ren. Teicht & Co., Mr. Arthur; then with Harry Gnetz, Edward Small, David O. Selznick; co-org. Nat'l. Pictures 1940; (Capt., U. S. Army, World War II); with Sol Lesser; org. Screen Plays serving as vice-pres., treat. & assoc. prod.; president of Robert Stillman Productions; pictures include: (assoc. prod.) Second Chorus; (co-prod.) Chameleon Home of the Brave; (prod.) Try and Get Me, Queen for a Day, The Americano. TV: prod., Rawhide.

STINEFORD, CHARLES H.: Executive. b. Boston, Mass., Apr. 23, 1912. e. Bentley Sch. of Accounting & Finance, 1936. General Electric Co., 1930-50, asst. controller, auditor, Selznick 1938-40, Pacific Finance Corp., 1940; Bank of America, 1941-42; U.S. Navy, 1942-45; Kirkhill-Manning Films, 1946; Vanguard Films, 1946-48. Universal Pictures, 1948; now studio treas., controller.

STOCKWELL, DEAN: actor. b. Hollywood, Calif., March 5; p. Harry and Betty Veronica Stockwell; e. L. I. public schools and Martin Milmore, Boston. On stage in Theatre Guild prod. Innocent Voyage. Has appeared on radio in Death Valley Days and Dr. Christian. Screen debut in Anchors Aweigh Pictures since: The Valley of Decision, Abbott and Costello in Hollywood, The Green Years. Named in 1949 M. P. Herald-Fame Stars of Tomorrow poll.

Recent Pictures: Home Sweet Home, The Mighty McGurk, The Arnelo Affair, The Romance of Rosy Ridge, Song of the Thin Man, Gentlemen's Agreement, Deep Waters, Down to Sea in Ships, Boy With Green Hair, Secret Garden, Happy Years, Kim, Stars in My Crown, Cattle Drive, Compulsion, Sons and Lovers, Long Day's Journey Into Night.

STOESSEL, FREDRIC: Executive. b. New York, June 22 1928; e. Collegiate Coll., N. Y. U., B. N. R.; s. mgr., Televisual-International; pres., Fredric Stoessel, Inc., 1960.

STOKEY, MIKE: Producer. b. Shreveport, La., Sept. 14, 1918; e. Los Angeles City Coll., U. S. Army Air Force; staff announcer, NBC radio; prod. & creator of oldest show in TV, Pantomime Quiz; also Announcer, Detective, Guess Stars, First pres., Acad. of TV Arts & Sciences; winner of Emmy for best show, 1949.

STOLL, GEORGE: Musical director, MGM, b. Minneapolis, Minn., May 7, 1905. Was musical director, Bing Crosby Woodbury program, CBS for two years; Camel Clearcette program, CBS for two years; Shell Oil program, NBC, for two years. Violin Soloist for a number of years touring U. S. and Canada (in 1936); appeared in MGM short prod. musical dir., numerous films for MGM, Acad. Award best musical dir., numerous films for MGM, Acad. Award best scoring musical picture (Anchors Aweigh) 1945; many films incl.: mus. dir., Neptune's Daughter, Two Weeks with Love, I Love Melvin, Dangerous When Wet, Rose Marie, Flame & the Flesh, Student Prince, Athena, Hit the Deck, Love Me or Leave Me, Meet Me in Las Vegas.

STOLLER, MORRIS: Executive. b. New York, N. Y., Nov. 22, 1915. e. C.C.N.Y., BSA 1933; N.Y.U., CPA 1935, Brooklyn Law School, LLB 1937; Joined William Morris

Agency in 1936; president, Permanent Charities Comm., 1962; director and officer, Artists' Mgr. Guild, 1950-67; dir., St. Jude Hospital, 1955-67; presently general mgr., West Coast Office, Corp. Secy. and exec. v.p., William Morris Agency.

STOLOFF, BENJAMIN: Director, b. Philadelphia, Pa. 1895; e. Univ. of Southern California. Worked for many short subject companies; was signed by Fox and dir. various comedy serials; latter part of 1928 dir. initial feature for Fox. Recent Pictures: Bermuda Mystery. Take It or Leave It; prod. 1. Episodes on Broadway. What a Blonde. Two O'Clock Courage. Radio Stars on Parade. Mama Loves Papa. Johnny Comes Flying Home; It's a Joke. Son.

STOLOFF, MORRIS: Conductor, Music Administrator, b. Philadelphia, Pa. Studied violin. W. A. Clark, Jr., backer musical education; pupil of Leopold Auer. At 16 on U.S. concert tour; later joined L.A. Philharmonic Orchestra; from 1928 associated with Paramount as concert master; 1936 became music director for Columbia. Guest conductor of L.A. Philharmonic Orchestra, Glendale Symphony orchestra and other organizations. Academy Awards for best scoring of musical pictures: Cover Girl, 1944 and The Johnson Story, 1946. Musical Director for From Here to Eternity, 5000 Fingers of Dr. Looney, Gray Lady, The Last Angry Man, Horn Yesterday, Song Without End, Picnic.

STOLOFF, VICTOR: Producer-writer-director, editor; e. French Law U. Ac. Fine Arts. Prod.-dir.-writer of award winning documentaries, 1936-42 (Warner Bros. release); prod. dir. writer first U. S. film made in Italy. When in Rome; first U. S. film made in Egypt; Dionysus Dir. and mgt. m. William Dieterle and Charles Vidor; contract, writer, dir. to Sydney Buchman, Columbia, 1947-48; s. p. Volcano, The Sinner, Shark Reef. Prod. dir. TV series incl.: Ford Theater, Lloyd Bridges series. Seven shows of National Velvet, 1961, assoc. prod. dir. High Adventure (two shows); prod. dir. Journey Around The World; prod. writer, Of Love and Desire; dir., Intimacy, 1965.

STOLTZ, ARNOLD T.: Publicity executive, b. New York; e. Washington U., St. Louis. Worked as reporter, publicity adv. man, 1933-37. Was pub. dir. and mgt., Warner and Loew theatres. Was radio commentator under name of Solly Wood. Pen name, Eric Arnold. Winner, Quince Silver Grand Award for Exploitation, 1941. In 1942 named Exploitation mgr., United Artists. In July, 1945, named nat. dir. and pub. I.R.C. Pictures; then sales rep. Resigned 1947 to enter prod.; exec. prod., Movie Star, American Style, Joined Famous Players Corp.; adv. pub. dir., 1965; v. p. & gen. sales mgr., 1966. Pres. Movie-Rama Color Corp., 1967; exec. prod., Tell Me in the Sunlight, The Golden Poodle.

STONE, ANDREW L.: Producer, director, b. Calif., July 16, 1902; e. U. Calif. Entered industry 1918 at Universal San Francisco exch.; later author, prod. dir. series of pictures for Paramount; prod. dir. for scen.-art., 1932-39; org. and oper. Race Night company; prod.-dir., The Girl Said No, 1936, Stolen Heaven, Say It in French, The Great Victor Herbert, Magician Music, 1940, dir., Stormy Weather. Formed Andrew Stone Prods., 1943. Pictures since include: Eli Diddle Diddle, Sensations of 1945, Bedside Manner, (orig. s. p. dir.), Highway 301, s. p. prod. dir., Confidence Girl, s. p. dir., Steel Trap, Blueprint for Murder; orig. s. p. Dir-Prod. The Bachelor's Daughter, 1946; orig. s. p. Dir-Prod. Fun on a Weekend, 1948, s. p. prod. dir., Night Holds Terror; orig. s. p. dir., Julie; orig. s. p. dir. prod. Cry Terror, The Decks Ran Red; orig. s. p. dir. prod. The Last Voyage of the Great White Hope; orig. s. p. dir. prod. Password in Courage; dir. prod. writer, Never Put It In Writing; dir. prod. writer, Secret of My Success.

STONE, EZRA C.: Actor, dir., prod. b. New Bedford, Mass., Dec. 2, 1917; e. American Acad. of Dramatic Arts, N. Y., 1934-35; Actor: National Junior Theatre, 1931; WCAU, Phila., 1930-34; Vaudeville, Steel Pier, Atlantic City, N. J., 1931-32; VMAHA & Plays & Players Productions, Phila., 1928-30; Broadway: Parade, Ah Wilderness, Oh, Evening Star, Three Men on a Horse, Room Service, Brother Hat; created Henry Aldrich, What a Life, The Alchemist, She Stoops to Conquer; production assistant to George Abbott, 1935-40; created Henry Aldrich on radio's Aldrich Family, 1938; starred, Those Were the Days, Paramount, 1939. This is the Army, Warners 1943. USAAF, 1941-45; Directed on Broadway: See My Lawyer, 1939; He-union in New York, 1940, This Is the Army, 1942, January Parade, 1946; At War with the Army, 1949; To Tell You the Truth, 1947, Me and Molly, 1948, Wake Up Darling, 1956, Make A Million, 1958, The Man That Corrupted Hadleyburg, 1951, The Pink Elephant, 1953, Dear Luth, 1961; Come Blow Your Horn, 1962; God Bless Our Bank, Fallen Angels, 1963; docs., I. B. M. American Heart Assn. Chap. man, Colgate U., University of Judaism, Jewish Theological Seminary; dir. live action sequences for The Daydreamer.

TV Shows: Aldrich Family, Danny Thomas, Ed Wynn, Ezio Pinza, Martha Raye, Fred Allen, Herb Shriner, Life With Father, Sid Caesar, Joan Davis, dir. Joe and Mabel prod.-dir., Bachelor Father, Angel, The Hathaways, Spec. Affairs of Aniel, Shari Lewis, Bob Hope, dir. Assn. Chg. Doll, Munsters, Karen, Tammy, O.K. Crackerby, Please Don't Eat the Daisies; dir., writer Woody Allen pilot, Loreda, Pistols & Petticoats, Petticoat Junction, Phyllis Diller Show, Lost in Space, Tammy Grimes Show, Julia, Flying Nun, Debbie Reynolds.
Author: Captain Major, 1945, co-author: Deems Taylor; Pupini Opera, 1951; contributor to: Variety, Magazine Digest, N. Y. Post, Equity Magazine, etc.

STONE, GEORGE E.: Actor, b. Lodz, Poland, May 23, 1903; e. Polish college. On stage in Shubert's Artists and Models for two and one-half years, with the Winter Garden Revue and in vaudeville.

Recent Pictures: Strangers in the Night, My Buddy, Scared Stiff, Lonlon Blackie series, Drop Face, Untamed Breed, Dancing in the Dark, Girl in Every Port, Blood-bounds of Broadway, Pickup on South Street, The Kobe, Miami Story, Broken Lance, Steel Cage, Three Ring Circus, Man with the Golden Arm, Guys and Dolls, Slightly Scarlet, Deceased May 26, 1967.

STONE, MARIANNE: Actress, b. London, England. Studied Royal Academy of Dramatic Art, making her first appearance West End stage in "The Kingmaker" 1946. Since then has appeared in numerous films, including: Brighton Rock, Seven Days to Noon, The Clouded Yellow, The Magic Box, Angels One Five, Simon and Laura, Yield To The Night, Lost, The Good Companions, Woman in A Dressing Gown, Just My Luck, Innocent Sinners, Tiger shine, Doctor in Love, Five Golden Hours, Double Bunk, The Day the Earth Caught Fire, Crooks Anonymous, Play It Cool, Jigsaw, Lolita.

TV Shows: Margaret, Bootsie and Snudee, Jimmy Edwards Show, Wayne and Schuster Show, Roy Hudd Show, Harry Worth Show, Wingo and Son, Informer and Love Story. Recent Pictures: Wrong Arm of the Law, Heavens Above, Seven Hours, Nothing But the Best, Curse of the Mummy's Tomb, Hysteria, The Beauty Jungle, A Hard Day's Night, Battle of a Simple Man, Echo of Diana, Act of Murder, Catch Us If You Can, You Must Be Joking, The Countess from Hong Kong, The Wrong Box, To Sir With Love 1967, The Bliss of Mrs. Blossom, Here We Go Round the Mulberry Bush, Card on Door, The Twisted Nerve, The Best House in London, Oh! What a Lovely War, The Games, The Magic Christian.

STONE, MARTIN: Executive, b. St. Louis, Mo., May 5, 1928; e. UCLA, 1944-48, Loyola School of Law, 1948-51. Gen. counsel, Monogram Mfg. Co., 1951-53; v. p., gen. counsel, Houston Fearless Corp.; 1952-54; exec. v. p., Donley Development Co., prod. of Dangerous Assignment, TV series, 1953; v. p., dir., Color Corp. of America, 1955; exec. v. p. & dir., Monogram Precision Industries, Inc. Pres., dir., Electrovision Corp., 1960; pres. chmn. of bd. of dir., Monogram Precision Industries, Inc., 1961.

STONE, MILBURN: Actor, b. Burrton, Kans., July 5, 1904; e. Burrton, Kans., H. S. Started with publicity co.; actor in stock and repertory, 1929-32; Broadway in Jayhawker, Around the Corner; has made more than 150 pictures for various companies; CBS-TV Gunsmoke series, 1968 Emmy Award—Best Supporting Actor.

STONER, BRYAN DALE ("BUCK"): b. Buffalo, N. Y., Dec. 12, 1899; e. Navy, W. V. L., Dartmouth, founder, Nat'l Features Synd., Buffalo, 1920; booker, MGM, Buffalo; booker office mgt., salesman, MGM, Cleveland; br. mgt., MGM Pittsburgh; partner founder, Pa. Enter., Inc., Pittsburgh, 1944; br. mgt. 20th Fox, San Francisco, Aug., 1945; dist. mgt., Pacific Coast, Jan. 1, 1946; asst. Western, Inc. mgt., 1948; Central div. mgt., Paramount, 1954; 1958; Weldon-Stoner Associates, reps. of prod. & distr. of programs for TV.

STOGES, THE THREE: Comedians, F. M. Moe and Chris Beard (deceased) and Larry Rye. On stage with Ted Healy in Carol's Vanities, A Night in Spain, A Night in Venice, others, 1935-40; Columbia short products since.

STORER, GEORGE B.: Executive, b. Champaign, Ill., Nov. 10, 1899; e. Cornell Univ. Org. Director, Broadcasting Co., 1927; chmn. of bd.; owners of WAGA-TV, Atlanta; WSPD-TV, WSPD radio, Toledo; WJBK-TV, WJBK radio, Detroit; WITI-TV, Milwaukee; WJW-TV, WJW and WCJW radio, Cleveland; WSDK-TV, Boston; WHN radio, New York; WGBS radio, Miami; KGBS radio, Los Angeles; WIBC radio, Philadelphia.

STOREY, FREDERICK: Executive, b. Columbus, Georgia, Nov. 12, 1909, e. Georgia Tech. Adv. staff Atlanta Journal, 1933-38; adv. staff C. P. Clark Adv. Agency, 1938; partner, 1940; U. S. Navy, 1941-46; staff Georgia Theatre Corp., 1946; v. p. 1947-52. Founded Storey Theatres Inc., Atlanta, Ga., 1952; now pres. Pres. Georgia State Theatres; dir. numerous theatre cos.; officer, dir. radio, TV firms; v. p. dir., Motion Picture Theatre Owners of Georgia.

STORKE, WILLIAM F.: Executive, b. Rochester, N. Y., e. U. S. Navy. Public relations dept., NBC, 1948; comm. ed., continuous accept. dept., 1949; west coast sis. dept., 1953; participating prog. elimat., 1955; adm., part. prog. sis., 1957; dir. part. prog. sis., 1959; dir., prog. adm.; v. p. program administration, NBC Television Network, 1961; v. p. Programs, East Coast, 1966; v. p. special programs, 1968.

STORM, GALE: Actress, r. n. Josephine Cottle, b. Bloomington, Texas, April 5, 1922. In high school became interested in dramatics. To films, 1940.

Recent Pictures: Between Midnight and Dawn, Underworld Story, Curtain Call at Cactus Creek, Al Jennings vs. Oklahoma, Texas Rangers, Woman of the North Country. TV and radio show, My Little Margie, Oh Susanna.

STOSSEL, LUDWIG: Actor, e. Acad. Dram. Arts, Vienna. On stage, Europe, at 17; later, with J. and prod. character actor under Max Reinhardt and Otto Preminger, Theater-in-the-Josephstadt, Vienna. On screen, London, 1933. Hollywood debut, 1940; m. p. include: Lake Placid Serenade, House of Dracula, Jennie, Hers to Hold, Pride of the

Yankees, Cloak and Dagger, Beginning of the End, Song of Love, Somebody Loves Me, Merry Widow, No Time for Flowers, Call Me Madam, Sun Shines Bright, Geraldine, Me and the Colonel.

TV: Reader's Digest; Revue Productions, Science Fiction, Man With a Camera, commercial, That Little Old Wine-maker-Me.

STOUT, ARCHIE: Cinematographer. b. Renwick, Iowa, March 30, 1898. Asst. hotel mgr., Minneapolis, 1905; mgr., Royal Hawaiian Annex, Honolulu, 1906-09; real estate, L. A., 1910; forest ranger & fish & game deputy, 1911-12; asst. cameraman, Mace Bennett Studios, 1914; cinematog. for many cos. since; recent pictures include: Angel and the Badman, Fort Apache, Never Fear, Outrage, Quiet Man (Academy Award, best color cinematography, collab., 1952). Trouble Along the Way, Sun Shines Bright, Island in the Sky, Honolulu, High & the Mighty.

STRASBERG, SUSAN: Actress. b. New York, N. Y.; e. there. Parents: Lee Strasberg, stage dir. & dir. of Actors Studio, and Paula Miller, actress. Made stage debut in off-Bway, production of *Maya*; on TV in series, *The Marriage, The Duchess and the Sergeant*; *Calla's Falling Star*; starred on Bway, in *The Diary of Anne Frank*. Pictures include: *Picnic, Stage Struck, Scream of Fear, Adventures of a Young Man.*

STRASSBERG, STEPHEN: Publicist. b. New York, N. Y.; e. C. N. Y.; B.S. Joined Loew's Inc., 1940; served in U.S. Army, World War II; publicist with Republic Pictures, 1946-49; asst. nat'l. adv. dir., Film Classics, 1949-50; pub. dir., Eagle Lion Classics, 1950; publicist, Loew's Pictures, Inc., 1951; dir. of adv. pub., Imperial Films, 1958, pub. dir., WABC, WABC-TV, N. Y., 1955; asst. dir., Press Information, ABC, 1957; dir. press info, ABC-TV Network, 1958.

STRATTON, CALEB B.: Executive v. p., gen. mgr., Hearst Metrotone News, prod. of MGM News of the Day, Screen News Digest Perspective on Greatness Biographies, B. Paterson, N. J. Assoc. bus. mgt. & financial affairs, Wm. Randolph Hearst m. p. interests since 1916. Member bd., MPAA.

STRATTON, JOHN: Actor. b. Clitheroe, England, 1925; e. Royal Grammar School, Clitheroe. Early career in variety, radio and TV; debut 1948; TV appearances include: *The First Mrs. Fraser, The Confidential Clerk, Adams Apple, You Know What People Are (series), Death of a Salesman, Quatermass in the Pit, The Wind and the Rain, The Secret Kingdom, Kipps, The Dobson Fund, The Problem of Mary Winshaw, A Perfect Woman, Climate of Fear, Thank You and Goodnight, What's In It for Walter, A Free Week-end, Workshop Limits, 24 Hour Call, 2 Cars, The Odd Man, It's Dark Outside, For the West, Man in Room 17, Julie's Gone, The Trouble Shooters, Turn out the Lights, Mr. Rose, The Black Doctor, Sir Arthur Conan Doyle, The Newcomers, Tickle Time, Letters from the Dead, 7 Car, Wanted Single Gentleman, Softly Softly, Fall of the Coat, City 68, Artists in Crime, The First Lady, Print and Be Damned, The Expert, Resurrection, Sherlock Holmes, Measure of Malice, The Elusive Pimpernel (serial). Films: *Small Back Room, Seven Days To Noon, Appointment With Venus (Island Rescue), Happy Family, Cruel Sea, Long Arm, Man in the Sky, Seven Waves Away (Abandon Ship), The Challenge, Stranger's Web.**

STRAUSBERG, SOLOMON M.: Exhibitor, Attorney. b. N. Y. O. Feb. 16, 1907; e. U. of P., 1927, B.S.; Columbia U. Law Sch. 1930, LL.B.; St. John's U. Law Sch. 1931, L.L.M. U.S. Navy, Lt. Comdr. Supply Corps, 1942-45; chmn. of bd. Interboro Circuit, Inc., New York City. Member: Variety Club, Cinema Lodge, M. P. Pioneers; pres. Metropolitan M. P. Theatres Assn. Inc., 1956; chmn. of bd., Metropolitan M. P. Theatres Assn., 1958-61.

STRAUSS, JOHN: Publicist. b. New York, N. Y., Apr. 2, 1913; e. Yale U., B.A. 1935. Securities trader & analyst, Mabon & Co., N. Y., 1935-41; New Eng. factory rep., Star Rubber Co., 1941; city sales rep., W.B., Buffalo, 1941-45; unit pub., W. B., Burbank, 1945; asst. pub. dir., PRC., 1946; unit pub., Enterprise Prod., 1946-47; pub., Columbia Studios, 1947-48; partner, McPadden, Strauss, Edy & Irwin, pub. rel. counselors for personalities, m.p., TV & Indust. acts., Los Angeles, New York, Palm Springs, London, Paris.

STRAUSS, RICHARD: b. Chicago, Ill.; e. Northwest Univ., Peoria, Ill.; Univ. of Illinois (also graduate work—U. of Ill.) Exec. v. p., Adler Silhouette Letter Co. since 1950. TFSMA Pres., 1969.

STRAUSS, ROBERT: Actor. b. New York, N. Y., Nov. 8, 1913; e. James Monroe High Sch., The Bx. Many jobs from bus boy to retail salesman; on B'way in *Having Wonderful Time, Detective Story, Twentieth Century, Stalag 17*; m.p. debut in *Sailor, Beware*; since in *Jumping Jacks, Stalag 17, Here Come the Girls, Money from Home, Act of Love, Atomic Kid, Bridges at Toko-Ri, Seven Year Itch, Man with the Golden Arm, Attack, September Storm, Wake Me When It's Over, Rondi, The Last Time I Saw Archie.*

STREISAND, BARBRA: Singer, actress. b. New York, April 21, 1942. e. Erasmus High School, Brooklyn. Appeared in New York night clubs. On Broadway in *I Can Get It For You Wholesale*, debut 1962; *Funny Girl*. Pictures include: (debut) *Funny Girl, Hello Dolly, On a Clear Day You Can See Forever, The Owl and the Pussycat.*

cat. TV: *My Name Is Barbra, Color Me Barbra, Belle of 14th Street, A Happening in Central Park.*

STRELITZ, ERIC P.: Executive. b. Western Australia, Sept. 12, 1904; e. Riverview Coll., Sydney. In 1923 joined Union Theatrs., Australia; apptd. Amer. & European vaudeville booking mgr., 1928; concurrently mgr., Australasian Films. In 1932 became London mgr., Australian cos.; Brit. Empire Films Pty., Ltd.; Cineound Productions Pty., Ltd.; Natl. Theat. Supply Pty., Ltd.; The Greater Union Organisation Pty., Ltd. Deceased, 1967.

STRICKLAND, HOWARD: Publicist, executive. b. St. Mary's, W. Va., Aug. 25, 1899. Joined Metro-Goldwyn-Mayer publicity dept., 1918. Director MGM studio pub. & adv.; dir. adv. pub., exploitation Loew's, Inc. 1958. v. p. in chg., pub., adv., MGM, 1959.

STROCK, HERBERT L.: Prod.-writer, dir., film editor. b. Boston, Mass., Jan. 13, 1918. e. Univ. of So. Calif., A.B. M.A. in Cinema; prof. of Cinema, Univ. of So. Calif., 1941. Started career, publicity leg man, Jimmy Fidler, Hollywood columnist; editorial dept., MGM, 1941-47; pres., IMPRO, Inc., 1947-60; vice-pres., Pan American Prods. Lima, Peru, 1955-59; assoc. prod.-supr. film ed., U.A.; dir., AIP; dir., Phoenix Films; dir., Herts-Lion Int. Corp.; p. in chg., prod., Herts-Lion, 1962. Pictures: *Star Over Tibet, Magnificent Seven, Riders to the Stars, The Glass Wall, Gog, Battle Taxi, Donovan's Brain, Rider on a Dead Horse, Devil's Messenger.* TV: *Highway Patrol, Harbor Command, Men of Annapolis, I Led Three Lives, The Veil, Dragnet, 77 Sunset Strip, Maverick, Cheyenne, Bronco, Sugarfoot, Colt 45, Science Fiction Theatre, Sergeant, Corliss Archer, The Cruel Road, Escape, Thirteenth Gun, Rodney Brewster, Winds of Freedom, Tomorrow You Die.*

STROMBERG, HUNT: Producer. Champion of Champion Prods., Fame ratings. b. Louisville, Ky. Newspaper rpt.; sports writer, St. Louis Times, Sporting News; adv. pub. dir., Goldwyn Co., N. Y., personal rep., Thomas H. Ince, 1918; dir., Fire Patrol, Siren of Bertville, Paint and Powder, 1923; ind. prod., 1924, rel. through PDC, series starring Harry Carey, Priscilla Dean; prod., MGM, 21 yrs.; exec. prod., Hunt Stromberg Prod., 1943; releasing through U.A.; writer, for MGM, include: *The Torrent, Single Standard, Our Dancin' Daughters, Our Modern Matrons, Our Blushing Brides, Bridge of San Luis Rey, White Shadows of South Seas, Guilty Hands, Letty Lynton, Chained, Red Dust, Night Must Fall, Blonde Bombshell, Northwest Passage, Flaming Fore, The Women, Pride and Prejudice, The Firefly, Sweethearts, It's a Delight, Ah Wilderness, The Thin Man series, Marjorie Antoinette, Wife vs. Secretary, Acad. Award, Great Ziegfeld, best prod. 1936. Recent Pictures: *Strange Woman, Dishonored Lady, Lured, Guest in the House, Lady of Burlesque, Too Late for Tears, Died, 1968.**

STRONACH, ALEXANDER, JR.: Executive. Radio writer and dir., 1938-42; mgr. talent dept. and program mgr., Young & Rubicam, 1942-45; TV Sales with Wm. Morris Agency, 1945-48; started as eastern program mgr. for Amer. Broad. Co. in 1949; nat. dir., TV operation, NBC, 1949; nat. dir., TV program dept., 1950; vice-pres. TV program dept., 1951; then vice-pres. in chg., network TV, for ABC to Sept., 1952; v. p. M.C.A., 1957; v. p. sales, Flamingo Telefilm Sales, Inc., 1959. Consultant, 1960.

STROSS, RAYMOND: Producer, exhibitor. b. Leeds, England, May 22, 1916. e. Abington, Oxford. Entered m. p. industry 1933, worked at Sound City, other studios as exec. until 1938; then prod., exhibitor; formed Raymond Stross Theatres; re-entered production, 1950. Pictures include: *Hell Is Sold Out, Tall Headlines, Man Who Watched the Trains Go By, Rough Shoot (Shoot First), Star of India, Jumping for Joy, As Long As They're Happy, An Alligator Named Daisy, A Touch of the Sun, The Flesh Is Weak, A Question of Adultery, The Angry Hills, A Terrible Beauty, The Mark, Very Edgy, The Leather Boys, Ninety Degrees in the Shade, The Fox.*

STRUDWICK, SHEPHERD: Actor. b. Hillsboro, N. C., Sept. 22, 1907; e. U. of N. C., 1928. B.A. Stage experience since 1933; plays include: *Both Your Houses, Let Freedom Ring, End of Summer, As You Like It, Christopher Blake, Affairs of State, Ladies of the Corridor; Naval officer, 1924-45. Screen debut: Congo Matize, 1940. Member: Phi Beta Kappa. Pictures include: *Flight Command, Remember The Red Day, Edgar Allen Poe, Joan of Arc Enchantment, The Bad Pony, All the King's Men, A Place in the Sun, Eddie Duchin Story, Autumn Leaves, That Night, Sad Sack, Psychomania.**

STRUSS, KARL: Cameraman. b. New York City; four years art photography, Columbia Univ. Manufacturing, business official, photographer, 1914, Bermuda government; own studio, 1914-17; portraits, magazine and advertising, illustration, pictorial lens manufacturing. Started with Cecil DeMille, March 17, 1919, three years. Two pictures with Marshall Neilan; three years with B. E. Schulberg making Preferred Pictures. Photographed Ben Hur, 1925; in 1926, Sunrise, which received first Academy award for distinctive photography 1927-30, with D. W. Griffith; made all sound pictures of Mary Pickford; Paramount, 1930-47. In 1931 became cinematographer Paramount; many films since incl., *Sign of the Cross, Dr. Jekyll & Mr. Hyde, Aloma, Happy Go Lucky, Bring on the Girls, Great Dictator, many*

Tarzans, Limestone, Attila, Cavalleria Rusticana, Mohawk, The She Devil, Kronos, Cavalleria Rusticana.

TV: My Friend Flicks, Broken Arrow, comrel.
First award, Cannes Festival, 1955; 1st American for TV commercial 3 minute for Chevrolet 1960, Family Shopping Tour.

STUART, AIMEE: Writer. b. Glasgow, Scotland, From 1927 author many plays including Cata Cradle, Her Shop, Nine 'til Six, Sixteen, Summer Snow, Jennie, London, W.I.; Lady from Edinburgh, Lace on Her Petticoat. Began screen writing 1941 with add. dial., Jeannie; pictures since Golden Madonna.

STUART, MARY: Actress. r. n. Mary Stuart Krolik. b. Miami, Florida, July 4, 1926. e. Univ. of Tulsa. Contract player, MGM, Warners; free lance film actress, 1949-50; star. Search for Tomorrow, CBS-TV, since 1951.

STURDIVANT, B. VICTOR: Circuit executive. b. Gurdons Ark., April 5, 1901; a. Crossett, Ark. Baylor Univ., Waco, Tex. Specialized Journalism followed by newspaper work as reporter several Texas papers, news ed., Memphis (Tenn.) News-Scimitar, city ed., Jacksonville (Fla.) Journal, staff corresp. and then mgr. southern bureau (Atlanta, Ga.) International News Service. Three years adv. and public relations, automobile ind., became affiliated with Skouras-Public Theatres in 1930. Joined Fox West Coast theatres August, 1932; oper. various districts throughout Southern California until June, 1942, when apptd. div. mgr. Northern California with headquarters in San Francisco. Originator-organizer Los Angeles Theatre Defense Bureau Dec. 7, 1941; national campaign dir., M. P. Industry, Fourth War Loan; v.p., California War Chest; pres., California Theatre Assn.; Int. Latin Amer. mgr., Nat'l Theatres, Amusement Co.; org. Espectaculo Victor Sturdivant, Ilio de Janeiro, Brazil, dist. m. p. & TV films, manage talent Latin America. Owner-mgr. Silver Crest Ent.; pres. Sturdivant, Inc., Yuma, Ariz.; pres. Yuma City Cham. Comm.; Yuma City, Man of the Year, 1967; chmn. exec. comm. Citizens' Conference of Arizona; mem. Gov. of Arizona. Advis. Bd.; pres. NATO of Arizona.

STURGES, JOHN ELIOT: Director. b. Jan. 3, Oak Park, Ill. e. Marin Junior College. asst. in blueprint dept., RKO-Radio Pictures, 1932; art. department; asst. film editor; production asst., David O. Selznick; film editor; Captain, Air Corps, World War II; directed, edited, 45 documentaries, travel films.
Pictures include: The Man Who Dared, Shadowed, Alias Mr. Twilight, For the Love of Rusty, Keeper of the Bees, Best Man Wins, Sign of the Ram, The Walking Hills, The Capture, Mystery Street, Right Cross, The Magnificent Yankee, Kind Lady, The People vs. O'Hara, The Girl in White, Jeopardy, Fast Company, Escape from Fort Bravo, Bad Day at Black Rock, Gunfight at the O.K. Corral, The Old Man and the Sea, Last Train from Gun Hill, Never So Few, The Magnificent Seven, By Love Possessed, Sergeants Three, A Girl Named Tamiko, The Great Escape, The Satan Bug, Hallelujah Trail, Hour of the Gun, Ice Station Zebra.

STURGIS, NORMAN: Director, actor, writer. b. Dallas, Texas, 1922; prod., Your Navy Sings, Evanson; TV dir., Space X, Theaterama, Plays Antenna, The Viewers, TV commercials, educational films and newsmag.; TV appearances: The Web, Gunsmoke, Twilight Zone, Alcoa Goodyear Theatre, Bat Masterson, The Untouchables; pictures include: Solid Gold Cadillac, Bernardino, Mardi Gras, Compulsion.

STYNE, JULE: Composer, producer. r. n. Jules Stein. b. London, Eng. To U. S. as a child; guest piano soloist with Chicago Symph. Orch. a. 8; played with many dance bands; gen. mus. dir., Granada & Marbro Theat., Chicago; vocal coach, arranger, conductor & comp. for several m. p. studios; entertainment consult., v. p., mem. of Bd., Caesars Palace, Las Vegas. Songs include: I've Heard That Song Before, It's Magic, I'll Wait Alone; It's Been a Long, Long Time; Let It Snow, 3 Coins in the Fountain (Acad. Award in collab. Sammy Cahn, 1954); B'way plays include: collab. songs, High Button Shoes, Gentlemen Prefer Blondes, Two on the Aisle, Hazel Flagg. Pictures include: collab. songs, Kid from Brooklyn, It Happened in Brooklyn, Home on the Range Seas, The Great Feeling, West Point Story, Meet Me After the Show, Living It Up, My Sister Eileen.

SUBOTSKY, MILTON: Writer-prod. b. New York, 1921. Early career studying engineering. Wrote, dir. and edited doc. and educational films. Ent. m. p. ind. 1938. Wrote and prod. live TV programmes 1941. Wrote and prod. TV film series Junior Science 1954. Wrote and co-prod. Rock, Rock, Rock; Jamboree; The Last Mile; in U.S.A. In England: City of the Dead, It's Trad Dad, Just for Fun, Dr. Terror's House of Horrors, Dr. Wipe and The Daleks, Daleks In-vasion Earth 2150 A.D., The Skull, The Psychopath, The Deadly Bees, The Terronauts, They Came from Beyond Space, Torture Garden, The House That Dripped Blood, Danger Route, The Birthday Party, The Millstone, The Mind of Mr. Soames, Scream and Scream Again, Trespass, Thy Neighbor's Wife.

SUCHER, HENRY: Writer. b. New York City, Sept. 3, 1900; e. N. Y. U. Wilt. A.E.F., World War I. Reporter, N. Y. Globe, then mag. ed. (Nugents, Garment Weekly, The Brooklynite); publicity adv. copywriter; contrib. light satirical verses and humorous bits to the Nat. Eve. Post, Colliers, The New Yorker and other nat'l mags. Began screen career 1941 with collab. orig. s.p. The Miracle Kid.

In 1942 wrote Soundies for Roosevelt-Coslow-Mills Corp. Pictures include: Captive Wild Woman, The Mummy's Tomb, Mug Tug, The Mummy's Ghost (adapt. & collab. orig.) The Frozen Ghost; (orig. & collab. a. p.) Jungle Woman; nov. v.p., Edward Finney Prod., v.p., Boots and Saddles Pictures, Inc.

SUGAR, JOSEPH M.: Executive. b. New York City, June 4, 1916; e. N.Y.U. Entered m.p. ind. 1935 in contract dept. Republic Pictures; entered U. S. Army Air Forces, 1942; asst. contract mgr. PRC, then mgr.; when PRC merged with Eagle Lion continued as mgr. contract dept. then exec. asst. to dist. v.p.; to U. A. N. exchange, Jan. 1, 1953; v. p. sales, Magna Theatre Corp., 1959 Member: Cinema Lodge, B'nai B'rith; Road show mgr., 20th Century-Fox, 1963; e. p. chg. dom. distrib., 1964; exec. v. p. Warner-Seven Arts, 1967; pres. Cinema Rel. Corp., 1968.

SUGARMAN, HAROLD: Executive. b. New York City, Oct. 17, 1905; m.; e. New York Univ. Joined Paramount foreign sales dept., 1927. In charge foreign versions and adapt. at Paramount Astoria studio, L. I. City, 1928-31. Dist. mgr., United Artists Latin American distribution, 1932-36. Prod. indep. pictures in Hollywood, 1936-40. Org. and head Universal Studio foreign dept., 1941-46. Report. to Universal New York office, 1946 to pres. and head 16 mm. overseas oper. Apptd. v. p. in chg. of export, United World Films, Inc., 1947; apptd. superv. Southern Europe, Universal International, Indqts., Rome, Italy, 1950; prod. & sales exec. Archer Television Prod., 1952. Dist., & Prod. Exc. Dir., of Chancellor Films.

SUGHRUE, JOHN J.: Producer, director. b. N.Y.C. May 8, 1927. e. Columbia Univ. BS, 1952. Prod. asst., Esso commercials, Marchalk & Pratt, 1952; exec. training program, NBC, 1953; stage mgr., NBC, 1953; dir., NBC Background Series, 1954; dir. specials, NBC News, 1954-56; dir. Outlook Series, later re-titled Chas. Huntley Report, 1956; dir., Huntley-Brinkley Report, 1956; a dir. on 1956 Rep. & Dem. Conventions; dir. specials in Lebanon, Berlin, Paris, Israel, Tunisia, Rhodesia, Ghana, Poland, etc., 1956-60; designed and dir., 1960 conventions, election coverage, NBC News; prod., dir., on specials including A Stage for Excellence, American Landmark, Robert Ruark's Africa, Won two Emmy awards for coord. dir. of The Louvre, with Charles Boyer, NBC, John J. Sughrue & Co., Inc., 1966.

SUHKOSKY, BOB: Publicist. b. Philadelphia, Pa., Nov. 23, 1923. Marine Corp., 1946-57; 20th Century Fox Television, publicist, 1959, publicity director 1964-present.

SULLIVAN, BARRY: Actor. r. n. Patrick Barry. b. New York, N. Y., Aug. 20, 1912; e. N. Y. U. Temple U. Usher in theat.; buyer for dept. stores; N. Y. stage: The Man Who Came to Dinner, Brother Rat, Idiot's Delight, The Land Is Bright, Caine Mutiny Court Martial, etc. On screen in Wife Refuse to Die; pictures since include Woman of the Town, Lady in the Dark, Rainbow Island, Two Years Before the Mast, And Now Tomorrow, Duffy's Tavern, Three Guys Named Mike, Cause for Alarm, Grounds for Marriage, Life of Her Own, Nancy Goes to Rio, Inside Straight, Payment on Demand, Imperium, The Question Asked, Unknown Man, Skirts Ahoj, Bad & the Beautiful, Jeopardy, Cry of The Hunted.

Recent Pictures: China Venture, Loophole, Her 12 Men, Miami Story, Playgirl, Queen Bee, Texas Lady, Maverick Queen, Strategic Air Command, Purple Gang, Seven Ways from Sundown, Light in the Piazza, War Lords of Outer Space, Stage to Thunder Rock.

SULLIVAN, ED: Columnist, performer. b. New York City, Sept. 28, 1903; p. Peter A. and Elizabeth Sullivan; a. Fort Hunter, N. Y. On New York Evening Mail, 1920. With World, Telegraph and Graphic then Daily News, New York City, N. Y. and Hollywood columnist. U. Cited five times by U. S. Govt. for war work in hospitals and camps; prod.-star CBS-TV show, Toast of the Town, pioneer TV network variety show since 1948; The Ed Sullivan Show.

SULLIVAN, FRANK: Film editor. b. St. Paul, Minn., Feb. 8, 1886; e. U. Minnesota. Asst. film ed. Samuel Goldwyn Studio 1920; film ed. MGM 1924-46; film ed. Walter Vanger Productions 1947; film ed. Ben Bogaus Productions 1948. Pictures include: Philadelphia Story, Thirty Seconds Over Tokyo, Joan of Arc, Crooked Way.

SULLIVAN, PAT: Executive. b. Sydney, Aust., March 7, 1915. e. Marist Bros., Sydney, 1922-27; St. Joseph's Coll., Sydney, 1927-32. Mgr. dir., Emsdale Publications Pty., Ltd., 1937-49; Pres., Felix the Cat Prod., Inc., 1950; exec. prod. Felix the Cat Creations, Inc., 1958.

SULLIVAN, REV. PATRICK J., S. J., S. T. D.: Director, Nat'l Catholic Office for M. U. S. b. New York, N. Y. March 25, 1920; e. Regis High School; Georgetown U. A.B., 1943; Woodstock Coll. M.A., 1944; Fordham U. 1945-47; S.T.L. Weston Coll., 1947-51; S.T.D. Gregorian U. (Rome), 1952-54; Prof. of Theology, Woodstock Coll., 1954-57; mem. Catholic Theological Soc. of Amer.; author: Trinitarian Analogies in St. Clement of Rome & St. Ignatius of Antioch.

SULLIVAN, ROBERT J.: Executive. b. Hartford, Conn., May 9, 1924. e. Kings Point, Fordham U. Research and sales presentation depts., American Broadcast Co., 1946-50; asst. adv. mgr., DuMont TV Network, 1950-51; copywriter, CBS, 1951-52; adv. prom. dir., WOB, WOB-TV, 1952-56; mgr. sales devel. NBC Spot Sales.

SULLIVAN, THEODORE J.: Executive Vice-President, Quigley Publishing Co., Inc.; b. Chicago, Ill.; e. liberal arts, commerce and law, U. Illinois and Northwestern U. Member: M. P. Pioneers, Variety Club.

SULLIVAN, WILLIAM W.: b. New York. World Trade Industrial and sales executive. 1930, joined 20th Century-Fox, 1931 Argentina, Chile; 1932 div. mgr. Central American-Caribbean area with headquarters Panama; 1941-43 World War II, Commander U. S. N. R. 1945-46 mgr. dir. Mexico, Argentina. 1947 div. mgr., South America with headquarters Rio de Janeiro; 1951-59, mgr. dir., Japan.

SULLY, FRANK: Actor. r. n. Frank Sullivan, b. St. Louis, Mo., 1910; e. St. Teresa's Coll. Actor in road show co. of *Girl Crazy* on screen 1935 in Mary Burns, *Fugitive*; pictures since include *Hold That Co-ed*, *Grapes of Wrath*, *Escape to Glory*, *My Sister Eileen*, *They Got Me Covered*, *Bodybold*, *Boston Blackie's Chinese Venture*, *Beauty on Parade*, *Bookie Fireman*, *Killer Shark*, *No Room for the Groom*, *Take Me to Town*, *Silver Lode*, *The Spoilers*, *Naked Street*. On many TV shows.

SULTAN, ROGER H.: Exec. b. Algiers, Dec. 9, 1913, e. C.P.A.; U. of Algiers, L.L.B. pub. adv. slsmn., 1934-35; thea. exploit., Algiers, 1936-39; French Army, 1939-40, 1943-45; btr., slsmn., film distrib. co. N. Africa, 1941-42, 1945-48; auditor, office mgr., asst. svpr., Atlantic Div., New York 1952-64; v. p., gen. sls. mgr., 1965. Warner Bros., Brazil, 1947-51; br. mgr., svpr., North Div., Allied Artists, Brazil, 1953-57; mgr., Allied Artists Chile, 1957-62; asst. gen. sls. mgr. (for.), Allied Artists Int.

SUMMERFIELD, ELEANOR: Actress, b. London, Eng., Mar. 7, 1921. Stage debut in *Cornelius*, 1939; screen debut in *London Belongs to Me* (in U. S. A. DuSmet Street), 1947; films include: *Take My Life*, *All Over the Town*, *No Way Back*, *The Third Victim*, *Scrooge*, *Laughter in Paradise*, *Mandy*, *Top Secret*, *Isn't Life Wonderful*, *Murder by Corner* (Both Sides of the Law), *Face the Music*, *Murder by Proxy*, *Lost*, *It's Great to Be Out*, *Ouagou*, *No Road Back*, *A Cry from the Streets*, *The Millionaire*, *Spare the Rod*, *Don't Bother to Knock*, *Petticoat Pirates*, *On the Fiddle*, *Act of Mercy*, *On the Beat*, *The Running Man*, *The Yellow Hat*, *Private Eye*, *Foreign Exchange*, *Some Will, Some Won't*, *Many BBC*, indep. TV appearances: *My Wife's Sister*, *The Two Charlies*, (series), *The Invasion*, *Dickie Henderson Shows*, *Night Train to Surbiton*, *Many A Ship*, *World of Wooster*, *David Copperfield*, *The Suede Jacket*, *Haunted*, *You're Lovely in Black*, *Misleading Cases*, *East of Eden*, *Tennis*, *Elbow*, *Foot Game*.

SUMMERS, WALTER: b. Barnstable. Assisted George Loane Tucker, *Irishman of Zenda* (1913). Directed war narratives, *Ypres*, *Mons*, *Battles of Cornel and Falklands*, *The Lost Patrol*, *The Marquis of Bolibar* (1930), *Suspense*, *The Flying Boat*, *The House Opposite*, *Trapped in a Submarine*, *McCluskey the Sea Rover*, *Premiere*, *Ourselves Alone*, with D. Hurst, *The Villa Rose*, *Traitor Spy*, *The Menace*, 1939 to 1945, H. M. Forces, 1946, returned to A.B.P.C., wrote and prepared *Evil*, *Be My God*, and *So Brave a Thing*.

SUNDBERG, CLINTON: Actor, b. Appleton, Minn., Dec. 7; e. Hamline U. Teacher of English literature; in New England stock co.; on London & N.Y. stage; plays include: *Silent Witness*, *She Loves Me Not*, *Boy Meets Girl*, *Iloom Service*, *Arsenic and Old Lace*, *Over 21*, *Diary of Anne Frank*. Pictures include: *Undercurrent*, *Undercover Malise*, *Living in a Big Way*, *Song of Love*, *Hucksters*, *Kissing Handit*, *Easter Parade*, *Good Sam*, *Date With Judy*, *Words and Music*, *Command Decision*, in the *Good Old Summertime*, *Key to City*, *Annie Get Your Gun*, *Toast of New York*, *Fat Man*, *As Young As You Feel*, *Belle of New York*, *Girl Next Door*, *Main Street to Broadway*, *The Caddy*, *Birds and the Bees*, *Wonderful World of Brothers Grimm*, *How the West Was Won*; stage, *Mary*.

SUNSHINE, MORTON: Pub., Ed., Independent Film Journal, New York City, b. Brooklyn, N. Y., Sept. 20, 1915. B.S. in S.S. (1935), L.B. (1938), J.S.D. (1939); admitted to N. Y. Bar 1935. Federal Bar 1941. Practicing Attorney 1941-1944; Federal Investigator with U.S.C.S.C. 1944-45; business mgr., Independent Theatre Owners Assn. 1945-46; exec. dir. since 1946; member COYDIO tax & legis. comm., 1950-55; rep. Org. of M. P. Ind. of City of N. Y., 1952-55; exec. coord. Tony Awards dinner, Amer. Theatre Wing, 1958, 1959, 1960. Sophie Tucker Golden Jubilee; Industry tributes to Jimmy Durante; Will Rogers; A. Montague; Herman Robbins; S. H. Fablan; Rodgers & Hammerstein; Eric Johnston; Diamond Jubilee, Stagchands, 1962, Danny Thomas; indust. pub. rel. consultant; exec. coord., FEIDA Intern'l. Film Awards Dinners; pres. cabinet, Nat'l. Assn. of Theatre Owners.

SURTEES, ROBERT L.: Cinematographer, b. Covington, Ky., Aug. 9, 1906; e. Withrow High Sch., Cincinnati, Ohio, 1925. Entered m. p. ind. as asst. cameraman, Universal Pictures Corp., 1927-29; Universal, Berlin, 1929-30; ret'd to U. S.; since with First Nat'l Warner Bros., Pathe, MGM; won Look Mag. Award for Film Achievement, 1950; member: ASC; pictures include: *Our Vines Have Tender Grapes*, *Thirty Seconds Over Tokyo*, *Intruder in the Dust*; Acad. Award, best color photog., *King Solomon's Mines*, 1950, best photog., *The Bad and the Beautiful*, 1952; *Merry Widow*, *Mogambo*, *Trial*, *Oklahoma*, *The Swan*.

SUSSAN, HERBERT: Producer, b. New York, N. Y., Feb. 24, 1921, e. N.Y.U. U. of So. Calif. Radio writer, prod., 1937-42; series included *Americas Rhapsody*, *Thames and Variations*; m.p. prod., *Army Air Forces*, 1943; supervised prod. of films in Far East as effects of atomic bombs in Japan, life and culture, 1945-48; dir. film coverage, Louis de Rochemont, 1947; author of 2 photo books on Japan; assoc. dir., CBS Television, 1948, worked on *Suspense*, *Mama*, *Studio One*, others; prod., dir., 1949; dir., 54th St. Revue, Ken Murray Show, *Eddie Fisher Show*, *Christmas with the Stars*; prod., dir., *Gay Lombarde Show*; asst. prod., *Wide World World*, 1955-56; natl. dir. sp. prog. NBC-TV, 1956-60; pres. Herbert Susman Ent.

SUTHERLAND, A. EDWARD: Director and actor, b. London, Eng., Jan. 5, 1897; p. Julie Ring, professional; e. Paris and America. Stage experience in vaudeville, stock, musical comedy; appeared in the stage prod., *So Long Letty*. Screen career started in 1915 as actor in Helen Holmes serial; later became Keystone comedian and next juvenile leading man. Then joined Charlie Chaplin's dir. staff. First film was *Comin' Through*; others: *Burning Up*, *Old Army Game*, *Love's Greatest Mistake*, *Figures Don't Lie*, *Tillie's Punctured Romance*, *Baby Cyclone*, *Dixie*, *Diamond Jim*, *Missionary*, *Having Wonderful Crime*, *Follow the Boys*, *Secret Command*, *Abie's Irish Rose*; ent. prod., 1946, as prod. dir., *Martin Kane series*; asst. svpr., *Crime Syndicated*; with McCann-Erickson as svpr. for *Big Town* & *Mr. & Mrs. North*; prod., dir., *Bermuda Affair*; created for TV. *Exclusive!*

SUTHERLAND, JOHN E.: President, John Sutherland Productions, Inc. b. Williston, N. D.; e. U.C.L.A. B.A., 1937. Dir. of dramatics, 1936-37; writer-prod., *Walt Disney Prod.*, 1939-40. Co-author, *Flight Command*, 1940. Organized John Sutherland Productions, Inc., 1945; produced *Ditty* cartoons for United Artists. Prod. & wrote *D. Too Many Winners*, *Lady at Midnight*, *Stange Mrs. Crane*; co-author, *The Vallant*. Prod. of Sponsored Films for Industry, Govt. & Private Foundations.

SUTKER, VICTOR: Casting director, b. Savannah, Ga., May 7. With Anderson Clayton & Company, cotton merchants 17 yrs.; asst. to Harry Goets, *Reliance Pictures Corp.*; agent with Small Co.; casting dir. for *Edward Small Productions*, *Alexander Korda Productions*, *Ernst Lubitch*, *Sol Lesser Productions*, *Columbia Pictures Corp.*; casting dir., *Walt Disney Prods.*, Dec., 1961. Retired, May, 1965.

SUTTON, DAVID: Executive, b. Clarksburgh, W. Va., e. U. of W. Va., Va. U. Started as salesman, radio station, 1940; eastern sales mgr., WRBM, 1942; U. S. Marine Corps, 1944; comm. mgr., KMOX, St. Louis, 1946; CBS network sales 1947; sales mgr., CBS-TV, v. p. in charge of network sales, 1950; v. p. in charge of syndicated TV, MCA, 1952; bd. of dir., 1955.

SUTTON, JAMES T.: Executive, b. Calif., Sept. 13, e. Columbia U.; film inspector, U. S. Government; overseas m.d. service, W.W. II; co-writer, gen. mgr., Hal Davis Studios; hd. TV commercial, dir., *Alla Bando*, *Academy Art Pictures*; pres., chmn. of bd. exec. prod., *Royal Russian Studios*, Inc., western hemisphere dir.; pres., exec. prod., *Gold Lion Prods. Inc.*; pres., exec. prod., *James T. Sutton-John L. Carpenter Prods.*

SUTTON, JOHN: Actor, b. Rawalpindi, India, Oct. 22, 1908; e. Wellington Coll.; Sandhurst (England). Spent 8 yrs. hunting in Africa; became veidt rancher; managed tea plantation; lived in China, Malaya, Philippines; studied voice in Los Angeles; became technical advisor on films with British background; then actor. On screen 1937.

Pictures include: *Jane Eyre*, *The Hour Before the Dawn*, *Claudia and David*, *Captain from Castile*, *Three Musketeers*, *Bagdad*, *Second Woman*, *Second Face*, *Payment on Demand*, *David and Bathsheba*, *Thief of Damascus*, *Captain Pirate*, *Golden Hawk*, *My Cousin Rachel*, *Bangaree*, *East of Sumatra*.

SUTTON, REGINALD: Sound technician, b. London, Oct. 24, 1916; e. Acton County School, Kent College, Canterbury, Regent Street Polytechnic. Early career with BBC engineering division; ent. m.p. ind. with British Movietonews; following news-reel work recorded whole *Royal Tour of Australia* 1953-54 for Flight of the White Heron in Cinemascope; other Cinemascope recordings include *Supernatural Age*, *Birthday Parade*, *Pastimes and Pleasures*; TV features, commercials. Chief of sound, *Samuelson Film Service Ltd.*, 1960. Location facilities and *Westrex Magnetic Transfer* suite. Formed own company, *Soundways Ltd.*, recording sound for m. p., 1960.

SWALLOW, NORMAN: Producer, b. Manchester, Eng., Feb. 17, 1921, e. Manchester Grammar Sch., *Keble Coll. (Oxford U.)*. British Army 1941-46; BBC as writer-prod. of docum., 1946; wrote 3 docum. films, 1948; TV as docum. prod., 1950. Films include: *American Look at Britain*, with Howard K. Smith for CBS, *Wilded Flicks as Home series*; orig. Speaking Personally series with appearances of people like Bertrand Russell; co-prod. TV coverage of Britain's general election, 1951; ed. prod. BBC monthly prog. *Special Inquiry*, 1952-56; *World Is Ours*, 1954-56 study tour Middle East, India, Pakistan, Ceylon, 1956-57; prod., 1950, *Line of Defense*, I was a Stranger; asst. head film for BBC, 1957; writer-prod. *On Target*, 1959; asst'd chief asst. (doc. & gen.), BBC-TV, 1960; asst. editor, *Panoramas*, BBC-TV, 1961, joined Denis Mitchell films, May 1963; witer, prod., *Pomp and Pageantry*, *The Right to Health*, *A Wedding On Saturday*, 1964; *The End*

of a Street, 1944; exec. prod., Report From Britain, 1964; writer, prod., Youth, British, Football; co-prod., This England, Prod. A Railwayman For Me, 1966; co-prod., Ten Days that Shook the World, 1967. Co-Prod. The Long Bridge, 1968. Prod.-Dir., The Three Happiest Years; exec. prod. Omnibus series, 1968-70.

SWANN, FRANCIS: Writer, b. Annapolis, Md., July 17, 1913; a. Princeton U.; Johns Hopkins U. 1935. Stage experience, 8 yrs., actor musician, dir., wrote plays: Out of the Friv'z Pan. Family Man, Bad Angel; fiction writer, nat'l. pub.; U.S. Navy, 1942-46. Member: Dramatists Guild, Screen Writers Guild, Authors League of America. Pictures include: Shine On Harvest Moon, The Gay Intruders, Time Place & the Girl, Love & Learn, Jungle Patrol, Tarzan's Peril, 711 Ocean Drive, Barefoot Mallman, One Big Affair.

SWANSON, GLORIA: Actress, b. Chicago, Ill., Mar. 27, 1899; s. schools in Key West, Puerto Rico, Chicago Art Inst. Screen debut at old Essanay Studios (Evelyn Farina, The Meal Ticket); then to Keystone (The Nick of Time Baby, Teddy at the Throttle, Haystacks and Steeples, etc.); next with Sennett Comedies (Pullman Bride) 1917; Triangle (Her Decision, You Can't Believe Everything, Wife or Country, Secret Code, etc.). Pictures under Cecil B. DeMille include Don't Change Your Husband, For Better or Worse, Male and Female, Why Change Your Wife, The Affairs of Anatol, later a Paramount film The Great Moment, The Gilded Cage, My American Wife, Prodigious Daughter, Bluebeard's Eighth Wife, others; among Alan Dawn produ. The Humming Bird, Society Scandal, Man-handled, Wages of Virtue, Madame Sans Gene, Stage Struck In 1926 formed own corp. to prod. pictures for release through United Artists; first film The Loves of Seneca; later Saddle Thompson, The Trampcase, What a Widow, Indiscreet Tonight or Never, In 1925 Music In The Air (Fox); in 1941 Father Takes a Wife (RKO) 1949, Sunset Boulevard; Three for Bedroom C, When Comedy Was King, New York stage; Twentieth Century, 1951; Nina, 1952.

SWANSON, ROBERT E.: Musician, b. New York, Dec. 1, 1920. e. N.Y.U. Arranging, performing in bands, 10 yrs.; singing club, in 1925 Music In The Air (Fox); since conducting, prod. musical com., radio, TV, pres. Robert Swanson Prod. Inc.

SWARTLEY, WILMER C.: Executive, b. No. Wales, Pa., 1908, e. Colby U. Joined Westinghouse, 1930; various posts with Westinghouse Electric and Mfg. Co.; transferred to Broadcasting Div., 1938; U. S. Army, World War II; rejoined Westinghouse at WBZ, Boston, 1946; gen. mgr., WJZ radio-TV, 1948; gen. mgr., WBZ-TV, 1953; v. p., Westinghouse Broadcasting, Boston, 1955; consultant, communicating, 1969.

SWAYZE, JOHN CAMERON: Reporter, commercial spokesman, b. Wichita, Kansas, Apr. 4, 1906; e. Univ. of Kansas; Anderson-Milton Dramatic Sch. Reporter and ed., Kansas City, Mo. Journal-Post; news dept. KMBC, Kansas City; head of news, NBC western network, Hollywood; NBC radio news reports, N. Y. C.; covered political conv., TV, 1948-52; began News Caravan on NBC in 1949-56; panel mem. Who Said That 1949-51; Watch the World on NBC-TV, 1948-50; Sightseeing With The Swayzes (with family) NBC-TV, 1953; news program, ABC, 1957. Host: Circle Theatre, NBC, and panel member, To Tell the Truth, CBS, 1951-55. Mem. Players Club, Lamb's Club, Overseas Press Club, National Press Club, Greenwich, Conn., CC.

SWEDROE, JEROME D.: v. p. operations Cinecom Corp., b. N.Y.C. September 7, 1925. e. NYU, B.S. Entered industry 1949 bookkeeping dept. Skouras Theatres Corp. Advanced through dept. to Controller in March 1962 and v. p. June 1964, appointed exec. v. p. in charge operations of the chain, name had been changed to United Artists Eastern Theatre Circuit, Inc., in April, 1967; promoted v. p. parent company, UA-TC, January 1968. Resigned to join Cinecom March 3, 1969. Elected director Aug. 1969.

SWEIGERT, EARLE W.: Executive, b. Creswell, Lancaster Co., Pa. Started with General Film Co., Phila., 1912. Phila. mtr. International Film Service, Inc., 1916; asst. m. to midwest div. sls. mgr., Paramount Pictures, 1917-49; theatre agent 1954-58; Stanley Warner theatre, 1917-49; Phila. zone from 1958; Member M. F. Pioneers, Circuit Club No. 13, also two terms as 2nd asst. National Chief Barker. Died, March 1968.

SWENSON, S. A. G.: Producer, distributor, b. Stockholm, Sweden, e. Stockholm, London & N. Y. Entered m. industry in N. Y., 1921; Swedish mgr. Warner, 1923-35; pres. Wivefilm, Swedish prod. & distrib. Co., since 1935; prod. 50 feature films; Swedish pr. Korla London Films 1947-60; Disney 1954-56. Member: Various trade ass'ns Sweden, France, U. S. A.

SWERLING, JO: Writer, b. Russia, Apr. 8, 1897. Newspaper & mag. writer; author vaude. sketches; co-author plays The Kibitzer Guys and Dolls; pictures include: s. D., The Kibitzer, Guys and Dolls; pictures include: s. D., Platinum Blonde, Washington Merry-Go-Round, Plinkie, Man's Castle, collab. s. D., Whole Town's Talking; s. D., No Greater Glory, Pennies from Heaven, Double Wedding, Made for Each Other; collab. s. D., The Westerner; s. D.,

Confirm or Deny, Blood and Sand; collab. s. p., Ride of the Yankees; story, Lady Takes a Chance; s. p., Crash Dive, Lifeboat, Leave Her to Heaven, Thunder in the East, TV; collab. The Lord Don't Play Favorites, NRC.

SWIFT, ALLEN: Performer, b. New York City, Jan. 16, 1924. Actor vaudeville, legitimate stage, radio and TV shows, including Bob Hope, Eddie Cantor, Jackie Gleason shows; voices for Mighty Mouse and UPA features and commercials; now announcer-master of ceremonies.

SWIFT, DAVID: Producer, director, writer, b. Minneapolis, 1919. Served with 8th Air Force in England, WW II. Entered m. p. ind. in Walt Disney animation dept. After service, comedy writer for radio. Later, starting in 1949, TV drama writer for Philco Playhouse, Studio One, Kraft Theatre, Omnibus. Created Mr. Peepers, Jamie, Writer-dir. Playhouse 90, Rifleman, Wagon Train, Climax, others. First feature film, Pollyanna (writer-dir.). Other pictures include The Parent Trap, The Interns, Love Is a Ball, Under the Yum Yum Tree; pr.-dir.-writer, Good Neighbor Sam, How to Succeed in Business Without Really Trying.

SWIFT, LELA: Director, floor mgr., CBS TV, 1944; writer, dir., CBS, 1945; assoc. dir., CBS, 1946; dir., CBS TV, 1950; free lance, 1952-56. TV programs include: Studio One, Suspense, The Web, Justice, Date With Life, Hotel Cosmopolitan, House on High Street, Story of Love, Dupont Show of the Week, Purer Specials For Women, Young Marrieds, Staff dir., WNDI. Docum. Film: Years Without Harvest, 1964.

SWIMMER, SAUL: Producer-director, b. Uniontown, Pa. e. Carnegie Tech Drama Dept. Producer-director of Melophaunt; Winner, Gold Leaf Venice Award, 1959. Director: Force of Impulse, Exec. prod. The Wounds of Hunger; prod. dir. Around the World of Mike Todd (Embassy Pictures TV Special, 1967), 1965-67. TV series development for Screen Gems, Advertiser, CBS-TV, Children's Film Festival (1967). In charge of Production: Mrs. Brown, You've Got a Lovely Daughter, Only Lovers Left Alive; Stranger in the Night.

SWINBURNE, NORA: Actress, r. n. Swinburne Johnson, b. Bath, England, July 24, 1902; m. Edmund Knight; e. Weston-Sussex, and Royal Academy of Dramatic Arts, London. On stage in England and United States since 1914. On screen: Caste, Branded Alibi's Button, Alibi (1920), In 1931: These Charming People, Man of Mayfair, Potinhar's Wife, A Voice Said Good Night, others. Plays: Red Letter Day, Woman of No Importance, The Lost Generation, Fools Paradise. TV appearances include: Lady Asked for Help, The Inspector Calls, The Cherry Orchard, Fury in Petticoats, The Small House Alligator, Dinner Party, The Cocktail Party, Where Angels Fear to Tread, The Forsyth Saga, Return to Yesterday.

Recent Pictures: It Happened to One Man, The Farmer's Wife, Tanny by Gaslight, The Man in Grey, They Knew Mr. Knight, Dear Octopus, Jassy Blind Goddess, Colonel's Lady, Christopher Columbus, and Royal Academy of Dramatic Arts, London. On stage in England and United States since 1914. On screen: Caste, Branded Alibi's Button, Alibi (1920), In 1931: These Charming People, Man of Mayfair, Potinhar's Wife, A Voice Said Good Night, others. Plays: Red Letter Day, Woman of No Importance, The Lost Generation, Fools Paradise. TV appearances include: Lady Asked for Help, The Inspector Calls, The Cherry Orchard, Fury in Petticoats, The Small House Alligator, Dinner Party, The Cocktail Party, Where Angels Fear to Tread, The Forsyth Saga, Return to Yesterday.

SWINK, ROBERT E.: Film editor, Director, b. Rocky Ford, Colo., June 3, 1918; married, joined editorial dept., RKO Radio, 1948; asst. film ed., 1941. In U. S. Army Signal Corps, 1944-45; supv. editor, Fox studio; edited numerous productions; Detective Story, Curdie, Roman Holiday, Desperate Hours, Friendly Persuasion, The Big Country, The Diary of Anne Frank, The Young Doctors, The Children's Hour, The Best Man, The Collector, How to Steal a Million, Film Flam Girl, The Only Game in Town.

SWITAL, CHET L.: Producer, b. Chicago, Ill., Apr. 10, 1904; e. St. Bede Coll. 1923; Northwestern U., Medill Sch. of Journalism, 1926. Newspaper reporter, Herald and Examiner, Chicago, 1923-28; Chicago Daily Journal, 1927; Evening Post, 1928; e. Franciscan Herald, 1928-30; own pub. rel. office, Press Publicists, 1930-36; radio writer & dir., Chicago stations, 1936-40; prod. Ted Kantor Radio show, network 13 midwest stations, 1940-41; prod.-writer Crime Reporter, This Is Your Los Angeles, The Frauds, 1947-48; writer nat'l. mag.; assoc. prod., with Capital Enterprises, Beverly Hills Calif., prod. TV: Townsville Trolley, semi-dog films; prod., Hallmark Prod. & assoc. prod., Boris Petrov Prod. m. & W. motion picture Bill Billie series; founding member American Public Relations Ass'n. TV: Folk dance festival, Our Dog Heros, prod. film World Dances, River Goddess, Keeping Up with the Joneses, TV series on foods and cooking, Bwana, Bob, Four Point Prods. Exec. producer, KBSA-TV, Los Angeles, TV series on foods and cooking; now in prod. science films for industry, special films for Nat'l. Negro Foundation.

SWITOW, SAMUEL J.: Exhibitor, b. Shelbyville, Ill., Mar. 22, 1897; e. Louisville Male H. S., 1915. Entered m. p. ind. at 10 in Shelbyville, 1907 (father oper. comb. confectioner, restaurant & m. p. house); then opened theatre in Jeffersonville, moved to Louisville, Ky., 1912; worked with father until 1917; WW I service, Navy Air Corps; upon disch. 1918 expanded theatre oper. with father to 25 theatres, until part of properties disposed of, 1927, upon parent's illness; expanded again, 1937-42; WW II service, Air Corps major, 1942-45; returned to current position, pres. & gen. mgr. M. Switow & Sons Enterprises (in assoc. with 2 brothers), 19 theatres, 3 ind. disc's; also oper. Maff Photo Service Inc. & Acorn Photo Service, developing plant

& supply house, wholesale & retail. Member: Variety Club (Chief Barker, 1947-48, Indianapolis; International Rep.-at-Large, Variety Clubs Internat'l 1950-51; org., Hey Rubie Club, memb. past chief barkers); M. P. Pioneers, Allied Theatre Owners of Ind., Theatre Owners of Ky., Louisville Theatre Owners, Masonic Blue Lodge, Shrine Lodge, B'nai B'rith, Amer. Legion, Hon. Order of Ky. Colonels.

SWITZER, CARL "ALFALFA": Actor. In 1936: Too Many Parents, General Spanky. In 1937: Wild and Woolly.

Pictures include: Grand Mike, Going My Way, State of the Union, Big Town Scandal, Letter to Three Wives, Pat and Mike, I Dream of Jeanie, Island in the Sky, High & the Mighty, This Is My Love, Track of the Cat, Dig That Uranium.

SWOPE, HERBERT B., JR.: Producer, director, b. N. Y., Nov. 8, 1915; e. Horace Mann Sch., Princeton Univ. Reporter, N. Y. Herald-Tribunes, 1936-37; CBS, 1938; trade news ed. and adv. copywriter, 1939-41; prod., summer stock, 1939; U. S. Navy, 1941-46; rejoined CBS-TV as remote unit dir., 1946 directing many "firsts" in sportsacting; winner, Variety Show Management Award for sports coverage; citation by Amer. TV Society, 1948; joined NBC as dir., 1949; prod. dir., 1951; Lights Out, The Clock, The Black Robe, Band of America, etc. Prod., co-author a. p. Fu Manchu TV film; dir., Robt. Montgomery Presents, Sylvania 1952 Award Outstanding Achievement in TV Directorial Technique; dir. on Broadway, Fragile Fox; exec. prod. organized Wide Wide World; dir. Arsenic & Old Lace on Best of Broadway, TV, 1955, prod. Remember—1938; dir. Climax, Film prod., Hilda Crane, Three Brave Men, True Story of Jesse James, The Bravados, The Friend Who Walked the West, 1953, exec. prod., 20th-Fox for Marden Manila Prod.; Many Loves of Noble Gillis, Five Fingers; formed own company Swap Profs., 1961, prod.: The Race of the Week on TV; dir., coprod., Broadway, Step On A Crack, 1962; prod.: The Choice, U. A., 1962.

SYKES, ERIC: Scriptwriter, comedian, b. Oldham, England, 1924. Early career actor; ent. TV industry 1948; wrote first three series, BBC's Educating Archie and radio, TV comedy series for Frankie Howard, Max Bygraves, Harry Secombe, BBC panel show member Lonterm contract ATV, 1956; own BBC series, 1953-65, Sykes Versus TV, The Frankie Howard Show.

Recent films: Watch Your Stern, Invasion Quartet, Village of Daughters, Kill or Cure, Heavens Above, The Barzee, One Way Pendulum, Those Magnificent Men in Their Flying Machines, Totten to the Core, The Liquidator, Spy With the Cold Nose, 1967; Dir. s. p. The Plank, Shalako, The Monte Carlo Rally, 1968.

SYLOS, FRANK PAUL: Art director, b. Brooklyn, N. Y., Oct. 12, 1900; e. Yale U., B.F.A.; m. Kathryn Pumila, actress. Art dir. adv. agencies; illustrator Liberty mag., designed covers for McFadden pub. murals painter. Art dir. of pictures from 1935. Pictures include Mason and Stimpson, Great Plane Robbery, Holiday Rhythm, Sudden.

SYLVERN, HANK: Musical director. Started as pianist; then orchestra leader for Broadway musicals; organist, WMCA later musical dir. WINS; arranger, creator of stinging commercials; musical dir. for numerous radio, TV programs, including: This Is Show Business, Suspense, Front Page Drama, Nick Carter, Boston Blackie, Jane Froman Show, Phil Silvers Show.

SYMS, SYLVIA: Actress, b. London, 1934; e. Convent and Grammar School; dir. debut, 1955. My Teenage Daughter; films since: No Time For Tears, Birthdays Present, Woman In A Dressing Gown, Ice Cold in Alex, The Devil's Disciple, Moonraker, Bachelor of Hearts, No Trees in the Street, Ferry to Hong Kong, Espresso Bongo, Conspiracy of Hearts, The World of Suzie Wong, Flame in the Streets, Victim, Quare Fellow, Punch & Judy Man, The World Ten Times Over, East of Sudan, The Filmmaker, Operation Crossbow, The Big Job, Hostile Witness, The Marauders, The White Colt.

TV: The Big Job, The Human Jungle (series), Something to Declare, The Saint (series), The Baron (series) Bat Out of Hell, Death in Terror, Friends and Romans, Strange Report, Half-hour Story, The Root of All Evil.

TABORI, PAUL: Novelist, broadcaster, screen & TV writer, b. May 8, 1908, e. Hungary and Switzerland. Settled in London 1937; asst. ed. World Review, diplomatic correspondent Britanica; film critic Daily Mail, European ed. Atlas Features; Korda contract writer 1943-8; dir. International Writer's Fund. TV plays include: The Immoral Swan, Candle in the Dark; story editor Errol Flynn Theatre, 1958-59 designed, wrote and co-prod. pilots Continental Nights, The Locked Book, Calling All Lovers, 1959-60; Scripts for Int'l Detective, Richard The Lion Heart, 1961-62; A Dog's Life, Our Julia; designed TV series, Guide to People, daughter of the World, How To Be An Alien; exec. prod., A Day of Peace Series, Argument (doc. series), Films: Spaceways, Five Days, Four-sided Triangles, The Young Jacobites, Doomsday at Eleven, Beware of the Dog.

TAFT, DAVID G.: Executive, b. Cincinnati, O., Dec. 6, 1915; e. Taft School; Conn.; Union C. Schenectady, BA, 1939. Joined Radio Cincinnati, promotion dept., 1940; U. S. Army, 1941-46; account exec. Radio Cincinnati, Inc., 1946;

gen. mgr. WKRC-FM operation, 1947; appt. managing dir., WKRC-AM, 1951; exec. v.-p. Radio Cincinnati, Inc., 1952 and was named gen. mgr. of WKRC-TV (CBS affiliate), 1955. Mem.: bd. of dir. Cincinnati Summer Opera.

TAFT, HULBERT, JR.: Executive, b. Cincinnati, Ohio, Aug. 27, 1907, e. Yale U., 1929-30; A.B.; Cambridge U., England, 1930-31. With Cincinnati Times-Star 1931-39, first as reporter, then editorial writer, columnist; gen. mgr., WKRC, Cincinnati, 1939; in charge of construction of FM station, active in formation of Transit Radio, Inc., 1944; exec. v.-p. Radio Cincinnati, organized WKRC-TV, 1948; pres. Radio Cincinnati, Inc., supervising WKRC-AM, TV and FM, 1953; pres. WTVN, Inc., Columbus, O., subsidiary of Radio Cincinnati, Inc., 1953; purchased WHKC (now WTVN-AM) in Columbus, pres., Radio Columbus, Inc., 1955; chairman, WBIR, Inc., Knoxville, oper. WBIR-AM, TV.

TAFT, PAUL E.: Executive, b. Wallingford, Vt., Sept. 2, 1915, e. U. of Vt., 1932-34; U. S. Naval Academy, 1935-38. Asst. to pres., Duncan Coffee Co. to 1952; U. S. Navy, 1942-45; pres., gen. mgr., KGUL-TV, Galveston, Tex., 1953-58; owner Taft Broadcasting Co., (KODA & KODA-FM), 1958-69.

TAKAMURA, KIYOSHI: Executive, b. Tokyo, Sept. 8, 1902; e. Tokyo Imperial U., 1928; began Shochiku, 1928; manager Kabukiza Japanese Classical Drama Theatre and troupe 1938-44; asst. mgr. Shochiku drama dept. 1941-44; chief Oruna Studio, 1945; director Shochiku Co. 1947-55; chief production hqs. 1954; managing dir. 1955.

TALBOT, IRVIN: Music director, b. St. Louis, Mo., Jan. 27, 1896; e. Washington U., St. Louis, Music director, Missouri theat. St. Louis, Mo.; Rivoli, Rialto, Paramount, N. Y. Band leader of the 40th Infantry, World War I; musical dir. of Paramount Picture, 1920-1968. Retired, 1967.

TALBOT, LYLE: Actor, r. n. Lysle Hollywood; b. Pittsburg, Pa., Feb. 8, 1904. In Army Air Corps, World War I. Member, Masonic Lodge (Shriner), Lambs, Masquers, American Legion. First screen appearance in Vitephone short; then in Love Is a Racket, 1932; picture include: Tin in Arms, Sensations of 1945, One Body Too Many, Dixie Jamboree, Gambler's Choice, Strange Impersonation, Victrola Circle, Mutineers, Sky Dragon, The Jackpot, Sea Tiger, Down Among the Sheltering Palms, Star of Texas, Great Pictures: Capt. Kidd & the Slave Girl, Tabor the Great Steel Cage, There's No Business Like Show Business, Jail Busters, Sudden Danger.

TALBOT, NITA: Actress, b. New York, N. Y., e. Irvine School of the Theatre, Summer stock, little theatre work; on Broadway in Fifth Season; TV appearances include: Studio One, Omnibus, Claudia, Man Against Crime, Kraft Theatre, Best of Broadway; series, Joe and Mabel, CBS-TV.

TALIAFERRO, HAL: Actor, b. Sheridan, Wyo., Nov. 13, 1895, (Wich AEP, World War I, Horse wrangler, cow-puncher for the Three Circle, Brown Land & Cattle Co., Montana, Entered m. b. 1915, Universal; in 1916 with Tom Mix at Fox; from 1925-33 starred in Westerns under name of Wally Wales (Pathe); from 1933 in many Westerns. Recent Pictures: Fallen Angel, Ramrod, Gallant Legion, Red River, West of Sonora, Brimstone, Savage Horde, Junction City.

TAMARIN, ALFRED H.: Executive, b. Hudson, N. Y., May 31, 1915; e. New York U., B.A., 1934; m. Dir. adv. pub. Theatre Guild, 1943-46, for Oklahoma, Carousel, Othello, Jacobovitch and Colonel; also Theatre Guild on Air, radio, part. s. Henry Y. for Theatre Guild-United Artists, 1946; pub. s. Max Baer, Y. for Theatre Guild, Theryl Crawford, Eddie Cantor, Vinton Freedler, for Eternal Road, Banjo Eyes, Let's Face It, others; asst. nat'l dir. of adv. pub., United Artists; co-ord., Worldwide prod. and pre-prod. pub., 1955; v.-p. United Artists Record Corp.; v.-p. United Artists Music Corp., March 1958; Alfred H. Tamarin Assoc., pub. rel. assoc. John Haggroth TV Prod.

TAMBLYN, RUSS: Actor, b. Los Angeles, Calif., Dec. 30, e. No. Hollywood H.S., West Coast radio show; on stage with Little theatre group; song-and-dance act in Los Angeles clubs; veteran; hospitals; pictures include: Boy with Green Hair, Reign of Terror, Samson and Delilah, Deadie, The Female Kid from Cleveland, Captain Carey, U.S.A., Father of the Bride, As Young As You Feel, Father's Little Dividend, Winning Team, Retreat Hell, Take the High Ground, Seven Brides for Seven Brothers, Many Rivers to Cross, Hit the Desert, Last Hunt, Fastest Gun Alive, Young Guns, Don't Go Near the Water, Peyton Place, High School Confidential, tom thumb, Cimarron, West Side Story, Wonderful World of the Brothers Grimm, The Haunting, Long Ships, Son of Gunfighter.

TAMIROFF, AKIM: Actor, b. Russia; e. Moscow Art Theatre. In pictures since 1934. Pictures include: His Butler's Sister, Miracle of Morgan's Creek, Can't Help Singing, Pardon My Past, The Gangster, My Girl Tisa, Black Magic, Outpost in Morocco, Relentless, Desert Legion, You Know What Sailors Are, They Who Dare, Black Nadyosha.

TANAKA, NADYOSHI: Executive, b. Japan, Oct. 25, 1900, man. dir. J. Osawa Co., importers film equipment; also pres. Full Bearing Co.

TANCHUCK, NAT: Writer, b. N. Y. C., Dec. 2, 1912; e. New York Univ., Univ. of Utah, Univ. of Southern Calif., Cambridge Univ. Newspaper & trade paper reporter & edit., M. P. Herald, Boxoffice, L. A. Times, Pacific

Coast Showman, M. P. Ind. Ex.; pub. rel. dir. Pacific Coast Court. Ind. Theatre Owners, 1940-41; wrote, dir. e. prod. radio, TV shows, 1937-42; U. S. Air Force, 1942-46; s. p. coll. Federal Man, I Killed Geronimo, The Hoodlum, Tomhawk Territory, Timber Fury, Body Beautiful, Blood Brothers; assoc. prod., The Hoodlum, Man from Abilene; s. p. Garden of Eden; TV credits include: Fury, Tarzan, Damon Runyon Theatre, My Friend Flicka, Count of Monte Cristo, Jim Bowie, Hawkeye and the Last of the Mohicans, Wagon Train, Rescue Gun, The Man of the Jungle, Bala, Between Valley Days, Colt 45 pilot script, Big Mike, Screenplays: prod. Married Too Young; prod. writer pilot script, The Jackson Twins, s. p. Stranger In Our Land; pres., Arieta Films Co., Partner Twin Television Prods. Novel: A Certain French Girl; s. p. The Shuttered Room. Wrote s.p. and directed, Sofar, 1969.

TV: Hondo, The Virginian.

TANDY, JESSICA: Actress. b. London, Eng., June 7, 1909; wife of Hume Cronyn, on London, N. Y. stage, 1928-42. N. Y. stage, Streetcar Named Desire, Hilda Crane, The Four Poster. On screen, Seventh Cross.

TANNENBAUM, JULIUS: Producer. b. Newark, N. J., Dec. 6, 1919. e. Essex Junior College, New School for Social Research, Army Pictorial Services, 4½ years, 2nd Lt., on discharge, Unit Motion Picture Commander; known best for creative cinematography; director, March of Time, Inc., TV series; director-photographer, Wilt the Still, Cold Spring Idea, No Man Walks Alone, Little World, In Search of Something, Something Wild; producer-director-photographer, Debbie; associate producer-photographer, Deep Well; associate director-photographer, Indian Summer; director of photography, Montauk, Central Park, Long Day's Journey into Night; producer, A New Kind of Student, Midsummer Night's Dream; teacher, Institute of Film Techniques, College of the City of New York; prod., Film Features, Inc.

TANNENBAUM, SAMUEL W.: Lawyer. b. New York, N. Y., March 3, 1890. Columbia Coll., A.B., 1910; Columbia U., M.A., 1912; Columbia U. Law Sch., LL.B., 1912. Member firm Johnson and Tannenbaum; Admitted to bar, N. Y., 1912; U. S. Supreme Court, 1923; counsel & consultant in copyright & unfair competition. Vice chairman Nat'l Com. for Universal Copyright Convention, 1954; chmn., copyright div. of American Bar Assn., Federal Bar Assn., Assn. Bar of City of N. Y., N. Y. County Lawyers Assn. Author: Practical Copyright Problems, Oddities and Fatal Errors in the Law of Copyright; Legal Protection of Titles to Literary and Artistic Properties; Right of Privacy and Unfair Competition; Uses of Titles of Copyrighted and Public Domain Works. Lecturer: Columbia, Yale, N. Y. Univ., Law Sch., New York Law School, Practising Law Institute.

TANNER, WINSTON R.: Exhibitor. b. Appomattox, Va., Feb. 10, 1905; e. U. of Richmond, entered m. p. ind., 1939 as asst. to owner-mgr. State Victoria Theatres, Kenbridge, Va.; dir. partner Kendig-Tanner Theatres, 1942; bought partner's interest in 1957; operates Tanner Theatres 7 houses, in Va.; operates Winston R. Tanner booking-buying service.

TANNURA, PHILIP: Cinematographer. b. New York City. In 1907 child player in films; afterward still photographer and cameraman Thomas A. Edison, Inc. Photok. U. S. Signal Corps World War I. Joined Eastman Kodak Co. studio, cameraman Charles Ray Prod. FBO in Hollywood; joined Pathe and sent to France. Later opened London studio for Paramount; joined London Films. Cameraman various GB and other British productions 1934-42; cameraman, Columbia, 1942-51; with indep. prod., 1951-53; Hal Roach Studios, 1953-59; TV cameraman 1958-60; Jack Benny Show, Burns & Allen Show; Peoples' Choice, 1957-61; Screen Gems, Alcoa Theatre, Man From Blackhawk, Tw. Faces West, Shannon, 1962; Bill Dana Show, 1963-64; Mona McCluskey, 1965-66, Family Affair, 1966-67.

TAPLEY, COLIN: Actor. b. Dunedin, New Zealand; e. Christ's Coll., Christchurch, New Zealand. Since 1934 in numerous films including Double Door, Murder at the Vanities, Lives of a Bengal Lancer, Becky Sharp, The Crusades, Sky Parade, Till We Meet Again, Thank You, Jeeves, Crime Nobody Saw, Booloo, If I Were King, Storm over Bengal, Women in War, Samson and Delilah, Cloudburst, Wings of Danger, Wide Boy, White Fire, Angels One Five, Dam Busters.

TAPLINGER, ROBERT S.: Publicist. b. Philadelphia, Pa., Mar. 10, 1909; e. Atlantic City H. S. CBS prod. dept., 1928; in chge. spec. events; pub. dir.; own pub. & pub. rel. offices, 1935; sold bus., 1937; studio pub. dir., W.B., 1937; exec. asst. to pres., Columbia, Dec., 1941; U. S. Navy, Jan., 1943-45; prod., Columbia, 1945; v.-p., Walter Warner Pictures, Inc. Apr., 1946; v.-p. in chge. adv. pub., Caterpillar Prod., 1946; org. pub. agency Robt. S. Taplinger & Associates, 1949; v.p. in chge. adv.-pub. Warner Bros. Pictures, 1956-58; president, Robt. S. Taplinger & Assoc., 1958.

TAPS, JONIE: Producer. Executive, Columbia Studio. Member, Friars Club, Hillcrest Country Club. Pictures include: Jonson Story, Down to Earth, Thrill of Brazil. Produced: When You're Smiling, Sunny Side of Street, Sound Off, Rainbow Round My Shoulder, All Ashore, Crusin' Down the River, Drive a Crooked Road, Three for the Show, Bring Your Smile Along, He Laughed Last, Shadow on the Window.

TARADASH, DANIEL: Writer, Director. b. Louisville, Ky., Jan. 29, 1913; Harvard Coll., B.A., 1933; Harvard Law Sch., LL.B., 1936. Passed N. Y. Bar, 1937; won nationwide playwriting contest, 1938; U. S. Army W.W. II; s. p. Golden Boy, A Little Bit of Heaven; s. p., Rancho Notorious, Don't Bother to Knock, From Here to Eternity (Acad. Award 1953; Desire; collab. story; s. p. and dir., The Storm Center; s. p., Picnic, Bell, Book and Candle, The Sautour Code Name, Morturi, col. s. p. Hawaii; Pres. Screen Writers Branch, WGA, 1955-56; v. p., Writers Guild of America, West 1956-59; mem. Writers Guild Council, 1954-65; mem., bd. of govns. M. P. Acad. of Arts & Sciences, since 1961; chmn. trustee, Producers-Writers Guild Pension plan, 1966, Mem. Bd of Trustees of American Film Institute.

TARELL, ANTHONY: Executive. r. n. Saltarelli; b. New York City, July 26, 1912; e. Walter Harvey Evening Coll. for Accountancy. With Tiffany, Amity, Spectrum, Republic Pictures corporations; joined Astor Pictures Corp. & affiliated cos. as comptroller 1945; secy.-treas., Astor & affiliated cos. May, 1956; treas.-Astor Pictures, Inc., Atlantic Television, Inc., 1959; Treasurer-Secretary, Galaxy Films Inc., 1962. Controller, Rizzoli Film Dist., 1965.

TASCO, RAI: Actor, announcer. r. n. Ridgeway Tasco. b. Boston, Mass., Aug. 12, 1917. e. Boston English High, 1935. U. S. Army, 1935-45. Grad., Cambridge School of Radio & TV, New York, 1950. Appeared in most TV and radio dramatic shows, New York and Hollywood; Broadway & films; dramatic instructor.

TASHLIN, FRANK: Writer, director. b. New Jersey, Feb. 19, 1913. Cartoonist for Leon Schlesinger, Walt Disney, Screen Gems syndicates; comic strip, Morning, 1934-37. Member: SWG, SDG, AMPAS. Pictures include: collab. s.p., Variety Girl, Fuller Brush Man, The Paleface, Miss Grant Takes Richmond, Woman of Distinction; s.p. Kill the Umpire, Fuller Brush Girl; dir., collab. s.p. Son of the Paleface; dir. Susan Slept Here; dir., collab. s.p., Artists and Models; dir., Hollywood Or Bust; dir., collab. s.p., Helmut's Wonder Slirts; prod. dir., collab. s.p., Cool Cat; Helmut; prod. dir., s.p., Will Success Spoil Rock Hunter, s. p. dir. Rock-a-Bye Baby; s. p. dir. The Geisha Boy; prod. dir. Save One for Me; s. p. dir. Cinderella; collab. s. p. dir., Bachelor Flat; dir., s. p. Who's Minding the Store; dir., It's Only Money, dir., The Man from the Diner's Club; s.p., dir., The Disorderly Orderly; dir., The Alibi; dir., Glass Bottom Boat, Collab. & Dir. Caprice; s. p. Dir. The Private Navy of Sergeant O'Farrell.

TATELMAN, HARRY: Executive. b. July 15, 1914; e. Harvard U., 1936. Head of RKO Dept., MCA Artists, Ltd. 10 yrs. prior to appt. RKO Radio Pictures as story ed.; prod. Underwater; co-prod., Hot Blood.

TAUBMAN, PAUL: Musical Director. b. Winnipeg, Canada; e. Juillard Inst. of Music, Music dir., Perry Mason, CBS, True Detective Mysteries, Penthouse, Serrano, NBC. On Your Account, Concerning Miss Marlowe, Tie Tac Dough, 21, Columbia recording artist; TV music dir., Bob and Ray, Dough Re Mi, Edge of Night, Camouflage, owner of Penthouse Club, N. Y.; New York City Band Concerts; Hon. Mayor of Fifth Avenue, N. Y. State Department of Education, Africa state. Capt. Tour, 1954; Acad. TV Arts & Sciences; writer, pub., member, ASCAP; Let's Play Post Office, TV.

TAUROG, NORMAN: Director. b. Chicago, Ill., Feb. 28, 1896. Stage debut in "Good Little Devil" 1912; in stock; on Broadway in "Potash and Perlmutter"; m.p. debut in IMP studios, N. Y., 1917; to Hollywood in silent m.p.; from property man to dir. of two-reel comedies; specialized dir. children; won directorial award of merit AMPAS 1931, for "Skippy" pictures include: Farmer's Daughter, Sunny Skies, Follow the Leader, Film and Hattie, If I Had a Million, Huckleberry Finn, Sooky, Phantom President, Bedtime Story, Mrs. Wiggs of the Cabbage Patch, College Rhythm, Big Broadcast of 1936, Strike Me Pink, Rhythm on the Range, You Can't Have Everything, Adventures of Tom Sawyer, Mad About Music, Boys Town, Yank at Eton, Presenting Lily Mars, Girl Crazy, Hoodlum Saint, Beginning of the End, Bride Goes Wild, Words and Music, Big City, That Midnight Kiss, Please Believe Me, Toast of New Orleans, Mrs. O'Malley and Mr. Malone.

Recent Pictures: Jumping Jacks, The Stars Are Singing, The Caddy, Living It Up, You're Never Too Young, Birds and the Bees, Parblers, The Fuzzy Pink nightgown, Onionhead, Don't Give Up the Ship, Visit to a Small Planet, G. I. Blues, Blue Hawaii, Girls, Girls, Girls, It Happened At The World's Fair, Palm Springs Weekend, Tickle Me, Dr. Goldfoot and the Bikini Machine, Spinout, Double Trouble, Speedway.

TAUSIG, H. THOMAS: Executive; b. Harrisburg, Pa., Mar. 23, 1920; e. Cornell Univ.; Kenyon Coll. Pub info. officer for Dept. of Defense; adv. exec. assoc.; ind. film TV prod.; dir. of programs for WTOP-TV, 1951-54; radio-TV act. rep., Young and Rubicam, 1955-56; radio-TV supv. Ted Bates, Inc., 1956-57; adv. mgr., P. Lorillard Co., 1957-60; v. p. Videotape Prods., N. Y. C.

TAYLOR, ANTHONY: Producer. b. Los Angeles, Calif., Feb. 5, 1931. e. U. of So. Cal.; USAF 1951-56; mem. Chicago Board of Trade, 1962-65; columnist, L.A. Herald Examiner, 1964-65; also mem. NY Mercantile Exchange, Chicago Mercantile Exchange; partner commodity Futures Co., Westwood, Calif.; 1966, produced feature Incubus; 1966; award for motion picture excellence, San Francisco Int'l Film Festival, 1966; award Incubus, Cork Int'l Film Festival, Ireland, 1968; prod. feature, Possession.

TAYLOR, ARTHUR: Former sec'y London and Home Counties Branch, The Cinematograph Exhibitors' Association of Great Britain and Ireland; b. London, Nov. 4, 1899, Assumed CEA position 1919. Retired November, 1968.

TAYLOR, DAVIDSON: Executive, b. Shelbyville, Tennessee, Feb. 26, 1907. e. Mississippi College; B. Baptist Theological Seminary. Announcer WHAS, Louisville, 1929; radio ed., Louisville Courier-Journal; joined CBS, 1933; v.-p. in charge, prod., 1945; v.-p. music affairs, 1947; chief of radio, film, theatre & public control for Psycho-logical Warfare Div. of SHAEF, W. V. II; joined NBC as gen. prod. exec. for TV Jan. 1951; dir. pub. affairs, NBC-TV and radio, 1953; v.-p. in charge of pub. affairs, 1954; dir. Arts Center Program, Col. U., 1959; chmn., Program in Arts, 1963, Dir. School of the Arts, 1966.

TAYLOR, DON: Actor. b. Freeport, Pa., Dec. 13, e. Pennsylvania State Coll. Appeared in Army Air Corps' Winged Victory; on stage & screen; author short stories, radio dramas, one-act plays. Pictures include: Girl Crazy, Naked City, For the Love of Mary, Battleground, Father of the Bride, Father's Little Dividend, Submarine Command, Flying Leathernecks, Blue Veil, Japanese War Bride, Stag 17, The Girls of Pleasure Island, Destination Gobi, Johnny Dark, I'll Cry Tomorrow, Bold and the Brave.

TAYLOR, DONALD F.: Producer, director, writer. Pictures include: Conquest of the Air, Battle for Berlin, Perils and Peril, Importance of Being Earnest, Into the Blue, Point of No Return, Adventure in Music, Straw Man, Night of the Full Moon, Orders Are Orders, Double Cross, Hours of Panic, The Dawn Killer, City of the Dead, Foxhole in Cairo, Hands of Orlac, The Devil's Doll, Sparrows Can't Sing, A Jolly Bad Fellow.

TV: (series) Douglas Fairbanks, Walt Disney, ABC.

TAYLOR, DWIGHT: Writer. Early orig., collab. or solo s. p. or adapt. (including) Numbered Men, Secrets of a Secretary, Are You Listening, Today We Live, I've Been Free, The Gay Divorcee, Lady by Choice, play, Paris in Spring; story and collab. screen play Top Hat, Follow the Fleet, Head Over Heels in Love, The Awful Truth, When Tomorrow Comes, Amazing Mr. Williams.

Recent Pictures: (s. p., prod.) Nightmare; (s. p.) I Wake Up Screaming; (collab. s. p.) Conflict; (story, s. p.) Something to Live For; adapt., We're Not Married; story, Pickup on South Street; a. p., Vicki; collab. s. p., Special Delivery Boy On a Dolphin. TV: Climax, Playhouse of Stars, The Thin Man, 77 Sunset Strip, collab. book, Out of This World; book, Joy Ride; book, Blood and Thunder.

TAYLOR, ELIZABETH: Actress. b. London, Eng., Feb. 27, 1932; e. Byron House, London. When 3 years old danced before Princess Elizabeth, Margaret Rose. Came to U. S. on outbreak World War II. In 1943-44 screen debut Lassie Comes Home. Pictures since: National Velvet, Life with Cliffs of Dover, Jane Eyre, Date With Judy, Conspirator, Big Hanover, Father of the Bride, Father's Little Dividend, Love Is Better Than Ever, Place in the Sun, Ivanhoe, The Girl Who Had Everything, Rhapsody, Elephant Walk, Beau Brummell, Last Time I Saw Paris.

Recent Pictures: Giant, Raintree County, Suddenly, Last Summer, Butterfield 8, Cleopatra, The V.I.P.'s, The Night of the Iguana, The Maid of Virginia Woolf, The Sandpiper, Doctor Faustus, The Comedians.

TAYLOR, GILBERT: Cinematographer. b. Bushey Heath, England, (E.S.A.C.), 1914. Ent. m. p. ind. 1929 as camera assistant. Recent Films: A Night to Remember, Re- pulsion, Dr. Strangelove, The Bedford Incident, Cul-de-Sac, Theatre of Death.

TAYLOR, KENT: Actor. r. n. Louis Weiss, b. Nashua, Iowa, May 11, 1907. In many feature productions from 1931, including Merryly We Go to Hell, Blonde Venus, Death Takes a Holiday, Mrs. Wiggs of the Cabbage Patch. Pictures include: Alaska, Bomber's Moon, Roger Touhy—Gangster, Notorious Gentleman, Dangerous Millions, Deadline for Murder, Second Chance, Crimson Key, Half Past Midnight, Western Pacific Agent, Payment on Demand, Play-girl, Slightly Scarlet, Track the Man Down, Secret Ven- ture, Ghost Town, Iron Sheriff. TV film series; Boston Blackie.

TAYLOR, LAWRENCE: Writer. b. Atlanta, Ga.; e. Northwestern U., '33. Reporter, dramatic critic, foreign correspondent 1934-40; writer radio, m. p., 1940-42; U.S.A.F. 1942-45; writer, m. p. story consultant, TV since 1945, U.S. and England.

Pictures include: Dixie Jamboree, Philo Vance's Secret Mission, Devil Ship, Bulldog Drummond Strikes Back; (story basis) Lady Without Passport; (collab. s. p.) Jackie Robinson Story.

TAYLOR, N. A.: Executive. b. Toronto, Can., May 26, 1906; e. U. of Toronto; Osceola Hall Law School. Started by selling advertising and printing to Toronto theatres; later secy. M. P. Theatre Owners of Ontario. When Exhibitors Cooperative, Ltd., was organized in 1928, became secy.- tres.; then buyer, Associated Theatre, Ltd., was organized, 1931, to take over Exhibitors Cooperative, Ltd. and became asst. general manager and buyer, left in 1935 and org. Exhibitors Booking Assoc. in partnership with R. Auerbach; in 1940-41 chmn. M. P. Section of Toronto Board of Trade. Re-elected chmn. of M. P. Section Toronto Board of Trade, 1941-42. In 1941; org. and pres. and gen. mgr. of Twilnex Century Theatre Corp. Ltd., which took over oper. number of theatres in Ontario; v.-pres., managing dir., International Film Distributors Ltd., 1950.

TAYLOR, PETER E.: Executive. b. Bournemouth, Eng., June 28, 1913; e. Peter Symonds School (Winchester). Served as ship's purser for 7 yrs., followed by service in Royal Navy, gen. secy. to several industrial orgn.; secy. to British Film Prod. Association, 1954-55; gen. secy., International Screen Adv. Services, 1956-59; dir. gen., Screen Advertising World Assn., Ltd., International Advertising Film Festival. Deceased, 1967.

TAYLOR, ROBERT: Actor. r. n. S. Arlington Brough, b. Filley, Neb., Aug. 5, 1911; e. Doane Coll.; Pomona Coll. (premedical) B.A.; Cellist; on stage in Journey's End & others in coll.; formed own trio for radio broadcasts; m.p. debut in Handy Andy 1934; voted one of ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1936-38; served as Lt. in U.S. Navy Forces, World War II; pictures include: There's Always Tomorrow, Wicked Woman, West Point of the Air, Society Doctor, Times Square Lady, Broadway Melody, Magnificent Obsession, Gorgeous Hussy, Camille, This Is My Affair, Yank at Oxford, Lucky Night, Remember, Waterloo Bridge, Escape, Flight Command, When Ladies Meet, Johnny Eager, Her Cardboard Lover, Bataan, Song of Russia, Undercurrent, High Wall, Bribe, Conspira- tion, Ambush.

Recent Pictures: Devil's Doorway, Westward the Women, Que Vadis, Ivanhoe, Above and Beyond, Ride Yaquero, All the Brothers Were Valiant, Knights of the Round Table, Valley of the Kings, Rogue Cop, Many Rivers to Cross, Quentin Durward, Last of the Mohicans, The Birth of a Nation, Power and the Prize, Tip on a Dead Joker, House of Seven Hawks, Katie King, A House is Not a Home, The Night Walker, Cry of Laughing Owls, The Savage Pan- das, Return of the Sunfighter.

TV: The Detectives, Star Spangled City. Dted, June 1968.

TAYLOR, ROD: Actor. b. Sydney, Australia, Jan. 11. e. Fine Arts College. Started out as artist then turned to acting on stage. After co-starting in film Long John Silver, to Hollywood in 1954. First film The Virgin Queen, followed by Giant, Separate Tables and Step Down to Tomorrow. Also made a number of TV appearances. Other pictures include: Ask Any Girl, The V.I.P.'s, The Birds, Sunday in New York, Young Cassidy, The Time Machine, Seven Seas to Calais, A Gathering of Eagles, 36 Hours, Do Not Disturb, The Glass Bottom Boat, Hotel, Chuka, Dark of the Sun. Formed own company, Rodler, Inc., for TV-film production.

TEAGUE, GEORGE J.: Technician. b. Pomona, Cal., May 13, 1898; e. St. Vincent's Coll. Was telephone technician; still photographer, mech. eng., designer. From 1913-1914, with D. W. Griffith, Biograph, Reliance, Majestic, Fine Arts-Majestic, as asst. cameraman, Eng. special effects for G. W. Bitzer including Macbeth, with Constance Collier, Sir Herbert Tree. Worked on animated cartoon equip., then with First National for tech. and camera effects. Developed methods of process projection for Fox 1929-1935. Process projection technician England and Hollywood from 1935.

TEAL, RAY: Actor. b. Grand Rapids, Mich., Jan. 12, 1902; e. Grand Rapids Jr. Coll.; U. Tex.; U. Berkeley, B.A.; Pasadena Playhouse. Own show throughout the South, from 1931; m. c., various theatrs. (N. Y., Los Angeles, Toronto, New Orleans, etc.). Screen debut 1938 in Western Jamboree. Since in many Westerns and features.

Pictures include: Captain Kidd, Best Years of Our Lives, Band of Angels, Good Morning, Beulah, No Way Out, I Happens Every Spring, Our Very Own, The Man, Redhead and the Cowboy, Tomorrow is Another Day, Lion and the Horse, Captive City, Montana Belle, Turning Point, Jumping Jacks, Carrie, Hangman's Knot, Ambush at Tomahawk Gap, Wild One, The Command, About Mrs. Leslie, Rogue Cop, Run for Cover, Desperate Hours, Indian Fighter, Burning Hills, Band of Angels, Saddle the Wind, One-Eyed Jacks, Home from the Hill, Judgment at Nuremberg.

TEBET, DAVID: Executive. b. Phila., Pa., Dec. 27, 1914; e. Temple U. School of Jurin. Press rep. for Broadway plays, including Bitse the Spirit, Bloomer Girl, Present Laugh- ter, Quadrille; pub. rep., Max Liebman Prod. Your Show of Shows; v. p., NBC-TV Talent, 1950.

TELLER, IRA: Executive. b. New York, N. Y., July 2, 1940; e. SUNY, 1957-61; NYU Graduate Sch. of Arts, 1962; e. publisher, Pressbook, Dow Jones Century Fox, 1961-62; asst. to adv. mgr., Embassy Pictures Corp., 1962-63; asst. adv. mgr., Columbia Pictures Corp., 1963; adv. mgr., Columbia Pictures Corp., 1964, 1964-65; asst. to chmn. of bd., Diener, Hauser, Greenhalgh Agy., 1966; adv. mgr., 20th Century-Fox, 1966-67; 1967, adv. dir., 20th Cent.-Fox; Div. of Adv., Nat'l General Pictures Corp., 1969.

TEMPLE, SHIRLEY JANE: Actress. b. Santa Monica, Calif., April 23, 1929. In 1952 screen debut, Red Haired Girl. In 1953 to The Last Man; then leading figure in Baby Face series Educational shorts until Stand Up and Cheer (1954), which resulted in career as child star. Pictures include: Baby Takes a Bow, Bright Eyes, Now I'll Tell, Change of Heart, Little Miss Marker, Now and Forever, The Little Colonel, Our Little Girl, Curly Top, The Littlest Rebel, Captain January, Poor Little Rich Girl, Dimples, Snowway, Wee Willie Winkle, Heidi, Rebecca of Sunnybrook Farm, Little Miss Broadway, Just Around the Corner, Little Princess, Sunnash of the Mounties, The Blue Bird, Young People. In 1941 Kathleen. In 1942 Miss Annie Rooney. Voted one of ten best Money-Making Stars in Motion Picture Herald-Fame Poll, 1934-39.

Recent Pictures: Since You Went Away, I'll Be Seeing You, Kiss and Tell, That Hagen Girl, Honeymoon, Fort

Apache, Bachelor and the Bobby-Soxer, Mr. Belvedere Goes to College, Adventure in Baltimore, Story of Seabiscuit, Kiss for Corliss.

TV: Hostess, fairy tale series.

TEMPLETON, GEORGE: Actor, director, writer. b. Mt. Vernon, Tex., Nov. 11, 1907; e. U. of So. Calif. Technical dir. football scenes in Touchdown. Played in *Make Me a Star*. Night After Night, *Hot Saturday* and *9000 Witches for Par.* In 1936; collab. on stories filmed as *Too Many Parents*, *Par.* In 1937; story *Saturday's Heroine*, RKO, etc. Night of January 16th, *Par.* In 1942; (collab. a. p.). On the *Sunny Side*, 20th-Fox; (asst. dir.), *This Gun for Hire*, *Par.* (dir.). *The Sundersons*, Quebec; apptd. chief m. p. prog. office U. S. High Comm., Germany, 1952.

TENSER, TONY: Prod., b. 1920, 1960-86; man. dir. Compton Group, 1966; man. dir., Tigon Pictures. Recent Films: *The Sorcerers*, *Witchfinder General*, *What's Good for the Goose*, *Curse of the Crimson Altar*.

TERHUNE, MAX: Actor. b. Franklin, Ind., Feb. 12, 1891. Has appeared in many Westerns; Republic 1937-39; Monogram 1940 on.

TERRELL, DAN S.: Publicist, b. Elkton, Md., Aug. 7, 1911; e. The American U. Wash. D. C., 1932, B.A. With Washington, D. C. Herald, 1932-34; pub. dept. Warner Bros. Theatres, Washington, 1935-40; adv. & pub. dir. Loew's Washington Theatres 1940-43; overseas, VVW II, spl. asst. Amer. Minister, Dublin, 1943-44; SBAEP mission to Belgium, 1944-45; after hostilities, press attache at Amer. Embassy, Brussels; asst. Ernie Emerling, Loew's Theatres, N. Y., 1945-49; apptd. dir. of exploitation, MGM, 1950; eastern publicity director, 1952; in chge. eastern adv. pub. dept., 1958; exec. dir., adv., publ., pro., 1963; v. p. in chge. adv. & publicity, 1966.

TERRY, JOHN: Executive, b. London, England, 1913; e. Mill Hill School; early career as solicitor, Ent. m. p. Ind. Film Producers Guild 1940-47, then legal dept. Rank Organization until 1949. Joined National Film Finance Corporation; its chief solicitor 1949-57; Sec. 1958-57; appt. man. dir. 1958.

TERRY, PAUL H.: President Terrytoons, Inc., New Rochelle, N. Y. b. San Mateo, Calif., Feb. 19 1887; m. Newspaper cartoonist and illustrator. The *Call Examiner* and *Bulletin* in San Francisco; *Anaconda Standard*, *Mont.*; *New York Press*; *King Features*. On board dir., MPAA, 1949. Member: M. P. Pioneers.

TERRY-THOMAS: Actor, comedian, v. n. Thomas Terry Hoar Stevens, b. London, July 14, 1911. e. Ardingly College, Sussex.

Pictures include: *Private's Progress*, *The Green Man*, *Lucky Jim*, *Tom Thumb*, *I'm All Right*, *Jack*, *Too Many Crooks*, *Make Mine Mink*, *School For Scoundrels*, *A Matter of WHO*, *Bachelor Flat*, *Operation Snatch*, *Kill or Cure*, *The Mouse on the Moon*, *It's A Mad, Mad, Mad, Mad World*, *Wild Affair*, *Strange Bedfellows*, *How to Murder Your Wife*, *Those Magnificent Men in Their Flying Machines*, *Rocket to the Moon*, *Guide to the Married Man*, *Where Were You When the Lights Went Out?*, *Don't Raise the Bridge Lower the River*.

TV Appearances (U.S.) incl.: *Danny Kaye Show*, *Gary Moore Show*, *Andy Williams Show*, *Jack Paar Show*, *Judy Garland Show*, *Burke's Law* (series), *Red Skelton Show*.

TETZLAFF, TED: Director, b. Los Angeles, Calif., June 3, 1903. Joined camera dept. Fox Studios; became first cameraman; dir. 1940; served in U. S. Air Corps as a Major, World War II; pictures include (cameraman): *Enchanted Cottage*, *Notorious*; (dir.) *World Premiere*, *Riffraff*, *Fighting Father Dunne*, *Window*, *Johnny Allegro*, *Dangerous Profession*, *Gambling House*, *White Tower*, *Under the Gun*, *Treasure of Lost Canyon*, *Terror on a Train*, *Son of Sinbad*.

TEVLIN, C. J.: Executive. Entered m. p. ind. as travelling auditor, Fox Film, 1917; then assoc. with Paramount. Realtor; sales rep., Cosmopolitan Prod.; organized own independent acting, sales rep. service for East Coast producers, 1925, with clients including William S. Hart, Hal Roach, Howard Hughes; pres. General Service Studios, Hollywood, 1941; exec. v.-p. Bozeaux Prod., Hal Roach Studios; apptd. v.-p. in charge of studio operations, RKO, 1950; res. 1955 after sale of RKO by Howard Hughes to continue with Hughes; latter association terminated, July, 1957; formed Liberty Pictures, 1958, prod. *The Bat*.

THACKERY, BUD: Cameraman, b. Shawnee, Okla., Jan. 31, 1903; e. Chaffee Junior Coll. Ontario, Calif. With U. S. Agricultural Dept., then Dunning Process Co., Los Angeles. Joined First National 1923; various depts. Process depts. Fox, RKO, Universal; and others. Became cameraman *Mascot Pictures* 1934; chief cameraman Republic serials, 1941. Films incl.: *Santa Fe Passage*, *Flame of the Islands*.

THALHIMER, MORTON GUSTAVUS: Chairman Neighborhood Theatre, Inc., Richmond, Va. b. Richmond, Va., Oct. 17, 1889; e. U. of Pennsylvania, chmn. bd., Morton G. Thalhimer, Inc., Real Estate Agents; past-pres. M. P. T. emeritus, State-Planters Bank of Commerce and Trusts; dir. emeritus, Spotless Co.; dir. Broad-Grade Arcade Corp. Mem. bd. dirs. Firemen's Mutual Aid Ass'n; YWCA (adv. bd.); Va. Home For Incurables (adv. bd.); Will Rogers Memorial Hosp.; Sheltering Anns Hosp.; Richmond Memorial Hosp. (chmn. bd. and member of Executive Committee);

Va. Museum of Fine Arts (exec. committee) and Theatre Arts committee; Robert E. Lee Council Boy Scout Trust; Historic Richmond Foundation; U. of Va. Grad. Business School Sponsors (emeritus); Temple Beth Abrahah, Theatre Owners of America, Member; American Society of Real Estate Counselors (bd. of gov.); American Institute of Real Estate Appraisers, Masons, Va. Comm. on Arts and Humanities, Mortgage Bankers Assn., Columbia Associates, etc.

THALL, JAC: Executive, b. New York City, e. New York U.; R.S. Mose, press depart.; special promotion bureau, Radio-Kelth-Orpheum; ed. sales organ, Universal Pictures; mgr. trade adv. 20th Century-Fox; creative dir., entertainment div. West, Weir & Bartel adv. agency. Contributing editor, *Madison Avenue Magazine*; adv. dir., Columbia Pictures.

THARP, GRAHAME: Producer, b. Sussex, England, 1912. Ent. m. p. Ind. 1931. Joined Shell Film Unit as tech. ass. 1934. Writing and dir. doc. 1936-51. Jointly formed Countryman Films 1951. Co. Prod. Conquest of Everest, Gateway to the Antarctic, *Mattli*, *Virgin Island*.

THATCHER, HEATHER: Actress, b. London, Eng. London stage debut. Girl from Ciro's, 1916; plays include *Naughty Princess*, *Sally*, *Constant Wife*, *School for Husbands*, *Lucky Break*, *Full House*; enter m. p. as extra 1916. Hollywood pictures since 1936. *Hour of Thirteen*, *Duel in the Jungle*.

THATCHER, TORIN: Actor, b. Bombay, India, Jan. 15, 1905; e. Bedford School & Royal Academy of Dramatic Art. Stage before screen. In many British productions from 1934. During World War II, Sr. Major Royal Artillery, Pictures since; *Major Barbara*, *The Captive Heart*, *I See a Dark Stranger*, *Great Expectations*, *When the Bough Breaks*, *Jassy*, *End of the River*, *Bonnie Prince Charlie*, *Lost Illusion*, *Black Rose*, *New York stage*; *Billy Budd*, *Edward My Son*, *That Lady*, *The Fishburn*, *The Miracle Worker*, *Write Me a Murder*, *Hidden Stranger*.

M. p.: *Crimson Pirate*, *Affair in Trinidad*, *Snows of Kilimanjaro*, *Blackboard the Pirate*, *Desert Rats*, *Houdini*, *The Robe*, *Knock on Wood*, *Black Shield of Falworth*, *Bengal Brigade*, *Helen of Troy*, *Lady Godiva*, *Diane*, *Love Is a Many-Splendored Thing*, *Istanbul*, *Band of Angels*, *Darby's Rangers*, *Witness for the Prosecution*, *Seventh Voyage of Sinbad*, *The Miracle*, *Jack the Giant Killer*, *The Canadians*, *Drums of Africa*, *The Desert and the Doctor*, *The Conqueror*, *Hawaii*, *The King's Pirate*.

TV: BBC, London, 1937; U. S. since 1948, many appearances, *Sylvania Award*, 1957.

THAXTER, PHYLLIS: Actress, b. Portland, Me., Nov. 20, 1921; e. St. Genevieve School, Montreal. On dramatic stage: *Wake A Life*, *There Shall Be No Night*, *Claudia*, *Ruby*; *Take Her She's Mine*. Screen debut, *Thirty Seconds Over Tokyo*.

Pictures include: *Week-End at the Waldorf*, *Bewitched*, *Tenth Avenue Angel*, *Sign of the Ram*, *Blond on the Moon*, *The Breaking Point*, *Four Warts*, *Jim Thorpe—All American*, *Cross of the Gull*, *The Gun*, *She's Working Her Way Through College*, *Operation Secret*, *Springfield Rifle*, *Women's Prison*, *World of Henry Orient*.

TV: *Wagon Train*, *Alfred Hitchcock*, *Twilight Zone*, *Duex Specials For Women*, *Playhouse 90*, *The Fugitive*, *Defenders* etc.

THAYER, GUY V., JR.: Executive, b. Los Angeles, Cal., 1908. Ent. m. p. Ind. 1930 as film editor with Paramount later with Universal, RKO, 1946; U. S. Navy; 1946-54; exec. v.-p. Roland Reed Productions, Inc.; TV, 1949-1957-79; exec. vice-pres. Gross-Krans, Inc. and man. dir. Gross-Krans, Ltd., British company.

TV series incl. *African Patrol*, *Jungle Roy*, *Gleencannon*, *Flying Doctor*, *International Detective*, 1942; man. dir. Thayer Enterprises Ltd. (London), 1963; mgr. dir., *World Film Productions Ltd.*; prod. *World of Art* series, *World of Fashion*, *Pres.*, *Transactive Enterprises*.

THEDFORD, WILLIAM H.: Exhibitor, b. McEwen, Tenn., Jan. 27, 1907. Theatre trans., Henry Duff Theatre, Los Angeles, 1929-31; with Fox West Coast Theatres, 1932-42; as asst. mgr., theatre mgr., city mgr., dist. mgr.; U. S. Army, 1943-45; asst. gen. mgr., Fox West Coast Theatres, 1946; v. p. gen. mgr., Evergreen Amusement Corp., Seattle, 1947-54; pres. since 1955; No. Calif. div. mgr., Fox West Coast Theatres, 1956; Pacific Coast div. mgr., Theatre division, National General Corp., 1958; v. p. and co-dir. of theatre operations, National General Corp. v. p. and dir. of theatre operations, National General Corp., 1967.

THEIS, H. GRANT: Executive, b. Englewood, N. J., Sept. 17, 1919; e. Phillips Exeter, Lawrenceville, Princeton, U. S. Navy, 1942-46; CBS Radio, *Snot Sales*, 1946-48, mgr. Film Services CBS-TV dir. West Coast oper., CBS-TV, Hollywood, 1955; Investments.

THIEROT, CHARLES: Executive, b. San Francisco Calif., Feb. 1, 1915; e. Princeton; pres. *The Chronicle Pub. Co.*; pub. San Francisco Chronicle; pres. *KRON-TV*.

THIESS, URSULA: Actress, b. Hamburg, Germany, May 15 e. Kloster College, Hamburg. Photographers model, little theatre actress after World War II, picture include: *Monsoon*, *Iron Glove*, *Bengal Brigade*, *The Americans*.

THOMAS, BILL: Fashion designer, b. Chicago, Ill., Oct. 13, 1921; e. U. of S. C., A.B., 1941; Art Center, Los Angeles, 1941. Started career as designer on assignment to *USO Shows*; Theatre Royle, Brisbane, Australia; from

duty with U. S. A.F., 1941-46; asst. to Irene, Irene, Inc. 1948; asst. costume designer MGM Studios 1947-48; U-I Studios, 1948-49; currently free lance.
Recent pictures: High Time, Beloved Indel, By Love Possessed, Babes In Toyland.

THOMAS, DAN: Publicist, executive, b. Elkhart, Ind., Jan. 11, 1904; e. U. of Chicago. Sports writer for Chicago Daily News; assistant sports editor Los Angeles Record. Publicity director and title writer, Mack Sennett Studio; 1928-40, motion picture editor and manager, Los Angeles bureau, NFA. Publicity Dept., Universal Studios. Retired, Feb. 28, 1969.

THOMAS, DANNY: Actor, r.n. Amos Jacobs, b. Deerfield, Mich., Jan. 6, 1914. Night club entertainer; on radio; own TV show, The Danny Thomas Show, CBS-TV, 1953-64; NBC-TV specials 1964-66. Danny Thomas Show, 1967-68. Pictures include: Unfinished Dance, Big City, Call Me Mister, I'll See You in My Dreams, Jazz Singer.

THOMAS, F. L.: Executive, b. Chester, England, 1907. In R.A.F. on radar duties, World War II. Professional stage management & Lloyd's insurance prior to appointment as publicity mgr., Western Electric Co., London, 1930. In Sep. 1935 dir. adv. & publicity, Paramount Film Service Ltd.; then gen. mgr., Cinema Press, Nov. 1937; dir. publicity, Pathé-Fox, 1938-1940; asst. dir., The Cinema; asst. gen. mgr., Rank Film Dist., Ltd., 1956; man. dir. 1960.

THOMAS, GARY P.: Executive, b. New Rochelle, N.Y., July 6, 1930. e. U.S.M.A., West Point, N.Y., 1950-54. V.P., G.M. Consumer Div., Technicolor.

THOMAS, GEORGE, JR.: Publicist, b. San Diego, Calif., Nov. 10, 1914. Publicity for Fox West Coast, Warner Bros. theatres. Publicity depts., MGM, Goldwyn, Hal Roach, Universal, Selznick, Paramount, Cagney Publicity dir., Nero; pub. dir. Sagitta Films, Paris, 1947-50; assoc. prod. Pardon My French (Paris) 1950; pub. adv. dir. Ross-Stillman Prod., 1951; pub. Lippert, 1952-53; partner, Weiser and Thomas, 1954; pub. adv. dir., Otto Preminger, 1955; pub. dir., Stanley Kramer, 1956-1958; asst. pres., Blowitz, Thomas & Canton, 1962; pres., Thomas & Maskel, 1965.

THOMAS, GERALD: Producer, director, b. Hull, England, 1920. Ent. m. p. industry 1946. Edited: Tony Draws a Horse, Appointment With Venus, Venetian Bird, Sword and the Rose, A Day to Remember, Mad About Her, Doctor in the House, Above Us the Waves; assoc. prod. A Novel Affair, After the Ball; dir. Timeclock, Vicious Circle, Chain of Events, Solitary Child, The Duke Wore Jeans; dir. Carry On Sergeant, Carry on Nurse, Carry on Teacher, Please Turn Over, Carry on Constable, Watch Your Stern, No Kidding, Carry on Regardless, dir. Raising the Wind, Twice Around The Daffodils, Carry on Cruising, The Iron Maiden, Nurse on Wheels, Call Me a Cab, Carry on Jack, Carry On Spying, Carry On Cleo, The Big Job, Carry On Cowboy, Carry on Screaming, Don't Lose Your Head, Dir. Follow That Camel, Carry On Doctor, Carry On, Carry On Camping, Carry On Again, Doctor, Up The Khyber.
TV: prod. and dir. Rob Roy, serial.

THOMAS, HARRY E.: Exhibitor, b. Monroe, La., May 22, 1920. e. LSU, 1938-41. In Physiological Branch of Army Air Force, 1942-46. Past pres. of Nat. Assn. of NATO of Mississippi. Exhibitor, Gulf State Theatres, Inc.

THOMAS, HARRY H.: b. Boston, Massachusetts, April 23, 1892. Began his career in motion pictures as an exhibitor 1909. Bushwick Palace theatre, Brooklyn; to Greater N. Y. Film Co., 1913; then General Film Co. later joined Fox as spec. repr. In 1921 org. Alexander Film Co., indep. distrib. To Merit Film Exchange, N. Y., 1925 as vice-pres. & gen. mgr.; absorbed co. 1926, forming First Division Pictures, Inc.; named pres.; acquired Commonwealth Exchange, 1927, forming First Division Exchanges; also vice-pres. March of Time Distributors, Inc., N. Y.; resigned 1936 to form Mutual M. P. Distributors, Inc. and Thomfilms, N. Y. In 1938 org. Merit Pictures Corp., N. Y. Rejoined Monogram (which he helped organize in 1931) in 1939 as dist. sales mgr.; in 1942, east. sales mgr., Apptd. vice-pres. in charge of distrib. and gen. sales mgr., PRC Pictures, April, 1945. Elected pres., PRC Pictures, Dec. 1945. Resigned 1947. Pres. Equity Pictures, Inc., v. p., dir. sales, Souvaline Selective Pictures, Inc., 1952-53; dir. of west coast sales, Moropticon, 1953; western sales mgr., Continental Distributing, 1958. Reactivated First Division Dist. Co. and H. H. Thomas Enter. in 1960 to distribute specialized films and re-issues.

THOMAS, HOWARD: Executive, b. CWM, Monmouthshire. Entered m. p. industry in 1944. Newspaper columnist & feature writer; adv. copywriter; writer of revue sketches, books, radio plays; mgr., sponsored radio dept., London Press Exchange, Ltd.; B.B.C. prod. & orig. The Brains Trust, Prod.-in-chief, Associated British-Pathé, Ltd.; managing dir., ABC Television Ltd., 1956. Appt. dir., Associated British Picture Corp., 1964; man. dir. Thames TV.

THOMAS, JAMES: Critic, prod. b. Huddersfield, Yorks. Eng. June 9, 1922. e. Huddersfield Coll. Rptr. Huddersfield Daily Examiner, 1946-7; Yorkshire Evening Post, 1947-8; London, News-Chronicle, 1948-50; radio & TV corres., and spec. writer on entertainment, News Chronicle, 1950; TV editor, Daily Express, 1957. Assoc. ed., The Time, The Place and The Camera, A.V. series, 1961-62. Ed., The Braden Beat, 1963. Prod., On the Braden Beat, 1964-65, 1965-67 TV columnist, Daily Express.

THOMAS, LOWELL: Commentator, b. Woodington, Darke County, Ohio, Apr. 6, 1892; e. Northern Indiana Univ.; Denver Univ., Princeton Univ., Chicago Univ. Instructor, Engr. Lt., Princeton 1914; lecturer, biographer, historian until 1930 when broadcaster for CBS; commentator on first TV news prog. for NBC, 1939; & on first daily TV prog., 1940; foreign commentator during W. W. II; now, commentator on own daily prog. for CBS; Chmn. bd., then vice Chmn. Chierama Prod. Corp. 1952; pres., 1953-54; exec. prod. Adventure, TV series; TV Series in conjunct'n with B.B.C., The World of Lowell Thomas.

THOMAS, MARLO: Actress, b. Detroit, Nov. 21, f. is Danny Thomas, e. U. of Southern Calif. Started career with small TV roles, summer stock. Appeared in London stage prod. Barefoot in the Park. Debut in own TV series, That Girl, 1966. Most Promising Newcomer Awards from both "Pam" and "Photonlay."

THOMAS RALPH: Director, b. Hull (Yorkshire), Eng., Aug. 10, 1915; e. Tallisford College (Clifton) and University College (London). Journalist in early career; entered m. p. ind. 1932 as film ed.; service with 9th Lancs., 1939-45; film, director, and productions include: The Clouded Yellow, Appointment with Venus (Island Rescue), Day to Remember, Travellers' Joy, Venetian Bird, Once Upon a Dream, Doctor in the House, Mad About Men, Above Us the Waves, Doctor at Sea, Iron Petticoat, Checkpoint, Doctor at Large, Campbell's Kindom, A Tale of Two Cities, The Wind Cannot Read, The 39 Steps, Upstairs and Downstairs, Conspiracy of Hearts, Doctors in Love, No Love for Johnnie, No My Darling Daughter, A Pair of Brlofs, The Wild & The Willing, Doctor in Distress, Hot Enough for June, The High Bright Sun, Agent 008 1/2, Doctor in Clover, Deadlier Than The Male.

THOMAS, ROBERT J. ("BOB"): Columnist, Associated Press, Hollywood, b. San Diego, Calif., Jan. 28, 1922; p. George H. Thomas, publicist; e. U. of Calif., L. A. Joined Associated Press staff, Los Angeles, 1943; corr. Fresno, 1944; Hollywood since 1944. Writer mag. articles; appearances, radio; orig. story Big Mike.

THOMAS, WILLIAM C.: Producer, writer, b. Los Angeles, Calif., Aug. 11, 1903; e. U. So. Calif. From 1925-30 publicity Pantages Theats.; Fox West Coast Theats.; pub. dept. Columbia; writer, Paramount, RKO; prod. from 1938; partner, Pine Thomas Prod.

Picture credits: Scared Stiff; (co-prod.) Dangerous Passage, Double Exposure, Hit Powdered, (co-prod. & dir.) Midnight Manhunt; (dir., co-prod.) They Made Me a Killer; (co-prod. & dir.) Big Town, Tokio Rose, Hot Carco, Swamp Fire, People Are Funny, I Cover Big Town, Fear in the Night, Seven Were Saved, Danger Street, Jungle Flight, and the Hawk, The Lawless, Tripoli, Last Outpost, Crosswinds, Passage West, Hong Kong, Caribbean, Blazing Forest, Tropic Zone, The Vanquished, Jamaica Run, Sargasso, Those Redheads from Seattle, Jivaro, Hell's Island, Run for Cover, Par Horizons, Lucy Gallant, Nightmare, The Big Cape, Bailout at 43,000.

THOMPSON, CARLOS: Actor, b. Buenos Aires, Argentina, June 7; e. National U., Buenos Aires. Stage & screen actor in Argentina; Hollywood m.p. debut in Fort Algiers, 1953; since in: Flame and the Flesh, Valley of the Kings, Maple Fire.

THOMPSON, JOHN HERMAN: Executive, b. Amory, Miss., June 1, 1896. Was Western Union messenger; doorman, then usher, Old Mill Theat., Dallas, 1916; theat. adv. salesman; salesman Pathé; exhibitor Joyland Theat., Stamford, Tex., 1921; operated roadshows; owned no. theat., 1925-35, including All Amusements which became Martin & Thompson, Inc. with Roy E. Martin, 1935; pres. & gen. mgr. Martin & Thompson, Inc.; vice-pres. for Ga. of Southeastern T.O.A.; pres. M. P. Theatre Owners & Operators of Ga.; trustee R. J. Taylor Mem'l. Hospital, Hawkinsville, Ga.; Boys Estate, Brunswick, Ga.; mem. Nat'l Council, Boy Scouts of America; Deacon, First Baptist Church; Mem. Ga. Civil Defense Council, Ga. Safety Council, Lt. Col. on Governor's staff, Ga. State Bd. of Social Security; sole ovr., Thompson Theatres, Ga. & Fla., 1961.

THOMPSON, MAJOR LESLIE E.: Theatre executive, b. Jonesville, Mich.; e. Highland, M. Acad., Worcester, Mass. V. p. & treas., Webb Granite and Contractors Co., Worcester, & Webb Pink Granite Co., contractors; Nat'l Guard, 6 yrs.; U. S. Army, WW I; asst. to J. J. Murdock, Keith Corp., Sept., 1919; asst. gen. mgr., RKO, 1930; pres., Trans-Lux, May, 1933; res'd to RKO, Nov., 1934, in chg. labor rel., res. April, 1954, but continues as labor consultant.

THOMPSON, MARSHALL: Actor, r. n. James Marshall, Thompson; b. Pearl, Ill., Nov. 27; e. Occidental Coll., L. A. In school dramatics; studied for clergy; wrote play Faith, prod. by Westwood Players; in Westwood Players as actor; m. p. debut in Reckless Age, 1944; pictures include: They Were Expendable, Gallant Boss, Valley of Decision, Homecoming, B. F.'s Daughter, Words and Music, Command Decision, Roseanna McCoy, Battleground, Dial 1119, Devil's Doorway, Mystery Street, Tall Target, Baseball Fix, My Six Convicts, Rose Bowl Story, The Caddy, Battle Taxi, Port of Hell, Chit of the Cobra, Crash-out, To Hell and Back, Clarence, The Cross-eyed Lion.

THOMPSON, KENNETH: Executive, b. Pittsburgh, Pa., Jan. 7, 1899; e. Carnegie Inst. of Technology. Actor on stage and in many film prod., 1929-37. Exec. secy., Screen

Actors Guild. In 1944 joined William Morris agency, Hollywood; 1948, television administrator, SAG; exec. dir., C.I.G.A., 1965.

THOMSON, LORD OF FLEET: Publisher, executive, b. Toronto, Can. June 5, 1894. Early career auto parts jobber, commercial radio; owns 5 radio stations in Canada and 86 newspapers in Canada, Florida, Britain; hon. pres. (past pres., Canadian Press); past pres., Canadian Daily Newspaper Publishers Assn.; entered TV industry 1951; owns 3 TV stations in Canada; chmn. Scottish Television, Ltd., 1956, commercial TV contractor for Scotland; chmn. Thomson Newspapers Ltd., of Canada; Thomson Newspapers Inc.; Thomson Organization, of Grt. Britain; Scotsman (Grt. Britain) Publications Ltd., Chancellor, Memorial Univ., St. John's, Newfoundland; Dir. Royal Bank of Canada.

THOR, JEROME: Performer, b. Brooklyn, N. Y., Jan. 5, 1920; e. Neighborhood Playhouse. On B'way in He Who Gets Slapped, My Sister Eileen, Doughty's, Golden Boy, etc.; on TV in Studio One, Suspense, Danger, Foreign Intrigue, Rogue for Hire, Riot in Juvenile Prison.

THORSEN, KELLY: Actor, Comedian, b. Deadwood, S. D., Jan. 19, e. Davenport, Iowa. H. S. U. of So. Calif.; pictures include: To Kill a Mockingbird, Desire in the Dust, Fuzzy Pink Nightgown; TV: Wagon Train Bonanza, Profiles in Courage, Dr. Kildare, The Untouchables, Gunsmoke.

THORGERSEN, ED.: News and sportswriter and commentator, b. Elizabeth, N. J.; e. Lewis Inst. of Tech., Northeastern U., Boston U., New York U. Engaged in engineering. Later joined National Broadcasting Co. News and sportswriter and commentator Fox Movietone News. Screen debut, Life Begins in College. Pictures since include: He Ran All the Way, etc. In many news and sports shorts for Movietone. On numerous radio and TV shows. Prod., actor film packages for TV; com. industrial films. Clubs: Sleepy Hollow, N. Y. Athletic.

THORN, LEE E.: Executive, b. Lamar, Colorado, May 8, 1919, e. U. of Kansas. Joined National General Corp. In 1941; currently treasurer of National General Corp. and subsidiaries.

THORNBURGH, DONALD WAYNE: Radio executive, b. Indianapolis, Ind., Jan. 26, 1894; e. Indiana U.; Capt. Artillery, World War I. Became vice-pres.-dir., Wasmuth-Endicott Co., mfg. kitchen equipment; then mgr., Cosmos Broadcasting Co., Chicago. Joined Columbia Network (Chicago); asst. mgr. Station WBBM, 1930-36; asst. v.p. in chg. Pacific Coast operations CBS, 1936-49; pres., WCAU, Inc., Philadelphia, 1949-59; v.p. The Bulletin Co., Philadelphia, Pa.

THORNEYCROFT, G. B.: Executive, b. West Bromwich, Staffordshire, Jan. 8, 1893; e. elementary school. On leaving school spent 8 yrs. in transport before joining staff of Railway Clerks' Assn. and ultimately becoming its Gen. Sec.; member of Trades Union Congress General Council, 1948-53; member of Royal Commission on Civil Service, 1953-55; asst. C.B.E., 1955; member of Industrial Court, 1953-63; member of Independent Television Authority, 1954-58.

THORNTON, ARTHUR ROLAND: Consul, MPEAA, V.K., Ireland & Scandinavia, b. Yorkshire, England. Journalist; author; news editor, Daily Express, Manchester; news editor-in-chief, Daily Mirror and Sunday Pictorial; asst. editor, Sunday Pictorial; Northern editor, Daily Sketch, Manchester; editor, Daily Sketch and Daily Graphic, London; entered m. p. ind., 1947; dir. of info., MPEAA, London; dir., 1958; consul, 1968.

THORNTON, DENNISON S.: Publicist, b. Kilmomcon, County Tipperary, Ireland, Aug. 23, 1899; e. Harborne Hall, Birmingham, & St. John's Coll., Leatherhead, London reporter, Winnipeg (Canada) Evening Tribune; drama & film critic, Winnipeg Mirror; pub. mgr., Western Assoc. Theatres, Winnipeg; pressman, Famous Players of Canada; west Canada rep., France Films, Montreal; pub. dir., Sound Films Ltd., Belgrave Films Ltd., Standard Intern'l. Pictures Ltd., Anglo-French Films Ltd., London; pub. Pinewood Studios; G & S Films & Aldwych Films, Denham Studios; pub. mgr., Two Cities Films Ltd.; Royal Artillery, WW II; press mgr., Columbia, 1946; pub. dir., Renown Pictures, 1948-56; asst. London mgr., Arthur P. Jacobs Co., 1957; dir. pub. Hammer Films, 1958-62; formed own publicity agency.

THORPE, RICHARD: Director, b. Hutchinson, Kan., Feb. 24, 1896; m. Belva Kay, prof. In vaudeville, stock & musical comedy, 1915-18; pictures include: cast, Torch Comedies, Three O'Clock in the Morning, Burn 'Em Up Barnes, Flame of Desire; dir. since 1933. Pictures include: dir. Double Wedding, Crime Hours, End of Chicago, Huckleberry Finn, White Cargo, Two Girls and a Sailor. Recent Pictures: Sun Comes Up, Big Jack, Challenge to Lassie, Malaya, Black Hand, Three Little Words, Vengeance Valley, The Great Caruso, Unknown Man, It's a Big Country, Ivanhoe, Carbine Williams, Prisoner of Zenda, The Girl Who Had Everything, All the Brothers Were Valiant, Knights of the Round Table, Student Prince, Athena, Quantin Durward, The Prodigal, The Tartars, Honeymoon Machine, Horizontal Lieutenant, Follow The Boys, The Truth About Spring, That Funny Feeling, Scorpio Letters, Last Challenge.

THROWER, FRED, JR.: Executive, b. Tampa, Fla., July 15, 1910; e. Millersburg Military Inst., Millersburg, Ky. Programming dept. NBC; account exec., NBC; gen. sales mgr., Blue Network; vice-pres. in chg. of sales, Blue and its successor, ABC; USNB, W. W. II; vice-pres. of TV network sales, CBS, 1951; gen. mgr., WPXN, N. Y., 1953; then vice-pres.; pres., 1965.

THUNDER CLOUD, CHIEF: Actor, r. n. Victor Daniels, b. Muskogean, Okla., April 12, 1899. Worked on cattle ranches, in mining, as boxer; became rodeo performer, stunt man. Entered pictures 1929. In many films since. Pictures include: Fighting Seabees, Buffalo Bill, Sonora Stagecoach, Romance of the West, Senator Was Indiscreet, Ambush, Ticket to Tomahawk, Colt 45.

THURN-TAXIS, ALEXIS: Producer, director, executive, b. Prince Sasha Thurn Taxta, Austria; e. Syracuse, Yale U., in French & Czechoslovak Army; entered m. industry as asst. dir., Hollywood, 1925; dir. films, Vienna & Rome, 1930-37; came to U. S.; prod. or dir. films for P.B.C., Columbia & Universal, 1940-48; prod.-dir., C.B.S., 1949; exec., Louis B. Mayer, 1951; exec. & admin. asst. in charge of prod., Cinerama Prod. Corp., 1953; pictures include: Night for Crime, The Yanks Are Coming, Man of Courage, Slightly Toxic, Hollywood and Vine, Tough Tough and Ready, Boston Blackie Strikes, Girl of the Limberlost, Prison Ship, Gentleman Mischaves; prod. dir., TV films.

THURSTON, CAROL: Actress, b. Fersyth, Mont.; e. Montana U., Bliss-Haven School of Acting. With father in amateur theatricals prior to screen debut. Recent Pictures: Swamp Fire, Jewels of Brandenburg, Last Round-Up, Rogue's Regiment, Arctic Manhunt, Apache Chief, Flaming Feather, Arctic Flight, Conquest of Cochise, Killer Ape, Yukon Vengeance.

TIERNEY, GENE: Actress, b. Brooklyn, N. Y., Nov. 20, 1920; e. St. Margaret's School, Brilmont, Switzerland; Miss Farmer's School, Farmington, Conn. Pictures include: Return of Frank James, Hudson's Bay, Tobacco Road, Belle Star, Summer of Sorrow, Gentleman, Son of Fury, Heaven Can Wait, Laura, Bell for Adano, Leave Her to Heaven.

Pictures include: Dragonwyck, Razor's Edge, Ghost and Mrs. Muir, Iron Curtain, That Wonderful Year, Whirlpool, Where Sidewalk Ends, Night and the City, Matting Season, On the Riviera, Secret of Convict Lake, Way of Gaucho, Close To My Heart, Plymouth Adventure, Never Let Me Go, Personal Affairs, Egyptian, Black Widow, Left Hand of God, Advice & Consent.

TIERNEY, LAWRENCE: Actor, b. Brooklyn, N. Y., May 15, 1919; e. Manhattan Coll., Track athlete (nat'l championship Cross Country Team, N. Y. Athletic Club). On stage as actor. Screen debut 1943 in The Ghost Ship. Pictures include: Youth Runs Wild, Dillinger, Mama Loves Papa, Badman's Territory, Step By Step, San Quentin. Recent Pictures: Devil Thumbs a Ride, Born to Kill, Redguard, Kill or Be Killed, Beat of the Bad Men, Shakedown, Greatest Show on Earth, Hoodlum, Bushwackers, Steel Case.

TIFFIN, PAMELA: Actress, b. Oklahoma City, Okla., Oct. 13, e. Hunter College. Started modeling as a teenager. Film debut in Summer and Smoke. Pictures: One Two Three, State Fair, Come Fly With Me, For Those Who Think Young, The Pleasure Seekers, The Hallelujah Trail, Harper, Paranoia. Play: Dinner at Eight.

TILLMAN, JOHN: Performer, b. Clie, Alabama, Nov. 13, 1916; e. Emory U., Atlanta, 1944-48, Newscaster, WSB, Atlanta, 1934-38; WTAS, Louisville, 1938-39; CBS, N. Y., 1939-48; news dir., news reporter, WTBS, N. Y., 1948; shows include: N. Y. News, 1-Minute News, Local Issue.

TILLSTROM, BURR: Performer, b. Chicago, Oct. 13, 1917, e. Univ. of Chicago. With WPA-Chicago Park Dist. Theatre, 1936; traveled with puppet, marionette, stock shows; mgr. puppet, exhibits and marionette Theatre, Marshall Field & Co., Chicago (performed on experimental television for RCA), 1939; sent to Bermuda by RCA to do ship to shore television broadcasts 1940; creator and impresario puppet troupe headed by Kukla and Ollie on show 'Kukla, Fran and Ollie' with Fran Allison since 1947 (pioneered in television when he presented puppets on Balaban and Katz 1st telecast, Stat. WBKB, Chicago, 1941). Winner two Peabody awards and two national Academy of TV Arts & Science Emmy awards.

TIMMINS, REUBEN: Director, b. N. Y. C., Feb. 15, 1910, e. Eastern District H. S. Animator, Betty Boop cartoons, Fleischer Studios, 1930; animator, Van Beuren Studios, 1934-36; spec. effects animation, Walt Disney Studios, 1936-41; chie. of spec. effects animation, Screen Gems, 1941-47; Terrytoons, animator, Mighty Mouse cartoons, 1947-51; TV field animating comm., Swift-Chaplin Studios, created Laurel and Hardy comic books, 1951-58; dir., Crusader Rabbit Cartoons, TV spots, 1958-69; dir., Bucky and Pepito cartoons, Courageous Cat, Trans Artists Productions, 1959-60.

TINLING, JAMES: Director, b. Seattle, Wash., May 8, 1889; e. U. Washington. Started in m.p. as prop boy for Century Studios; wrote comedies 2 yrs.; stunt man; dir. Pictures include: Silk Legs, Don't Marry, Very Confidential, Exalted Flapper, True Heaven, Words and Music, Fox, Floo!, Mr. Moto's Gamble, Boy Friend, Riders of the Purple Sage, Crime Buster, Rendezvous, Deadline for Murder, Strange Journey, Dangerous Millions. Recent Pictures: Roses Are Red, Second Chance, Night Wind, Trouble Preferred, Tales of Robin Hood; TV films.

TJOMKIN, DIMITRI: Musical director, composer. In 1933 composed music for Alice in Wonderland; adapted Strauss music for The Great Waltz; musical dir., Signal Corps Div., scored & composed music War Dept. orientation films; conducted music for: Lost Horizon, Moon & Sixpence, Meet John Doe, Shadow of a Doubt, It's a Wonderful Life, Dark Mirror, Duel in the Sun, Red River, Portrait of Jennie, Champion, Home of the Brave, The Mon. Cyrano de Bergerac, The Big Sky, My Six Convicts, High Noon, Happy Time, Strangers on a Train, Burles in the Afternoon, Fourposter, I Confess, Jeopardy; Academy Award, best dramatic film score & best song (collab.), Flah Noon, 1952; Retiree to Paradise, Cease Fire, The Command, Theme, High and the Mighty (Acad. Award, best dramatic score, 1954). A Bullet is Waiting, Adventures of Heiti Baba, Strange Lady in Town, Land of the Pharaohs, Court Martial of Billie Mitchell, Old Man & The Sea (Acad. Award, best dramatic score, 1958); Dial M for Murder, Big Sis, Rio Bravo, Friendly Persuasion, The Unforgotten, The Alamo (Foreign Press Assoc. Award 1960).

Recent Films: Wild In The Wind, Giant, Caddy, Gunfight at OK Corral, Cinerama Search for Paradise, The Sundowners, Town Without Pity, The Alamo, Guns of Navarone. Nominated for 20 Academy Awards; 55 Days at Peking. Prod., High Road Prods., 1965.

TISCH, LAURENCE A.: Executive, b. Bklyn., N. Y., March 5, 1922. e. N. Y. Univ., 1941; Univ. of Pa. Wharton School, 1942; Harvard Law School, 1946. Pres. Tisch Hotels, Inc., 1950-59; Pres. Americana Hotel, Inc., Miami Beach, 1956-59; Chmn. of bd., Loew's Theatres, Inc., 1961.

TISCH, PRESTON ROBERT: Executive, b. Bklyn., N. Y., April 29, 1926. e. Bucknell U., Lewisburg, Pa., 1943-44; BA, U. Mich., 1948. Chmn. exec. com., Loew's Theatres, Inc., NYC, 1960; pres., dir., Loew's Hotels, Incorporated, Tisch Management, Incorporated; sec. dir., Tisch Hotels, Inc.; owner, dir. officer, Colony & Aristocrat Hotels, Atlantic City, N. J., Pres., Loew's Theatres and Hotels.

TOBIAS, GEORGE: Actor, b. New York City. Joined Provincetown Players, later Theatre Guild, Theatre Union. On dramatic stage: The Pool, What Price Glory, Road to Rome, Paths of Glory, You Can't Take It With You, etc. Started screen career 1939.

Recent Pictures: The Mask of Dimitrios, Between Two Worlds, Objective Burma, Nobody Lives Forever, Her Kind of Man, My Wild Irish Rose, Sinbad, the Sailor, The Set-Up, Everybody Does It, Judge Longot, Ravida, Southside 1-1000, Mark of the Renegade, Ton Tall Men, Magic Carpet, Desert Pursuit, Glenn Miller Story, Seven Little Boys, A New Kind of Love, Bullet For A Badman.

TV: Bewitched.

TODD, ANN: Actress, e. Central School of Speech Training & Dramatic Art, British stage plays include: Service, When Ladies Meet, Man in Half-Moon Street, Peter Pan, Brit., Lottie Dundass.

Films include: Squeaker, Seventh Veil, Perfect Strangers, Gaiety George, Hollywood debut in Paradise Case, Ret. to theatre Feb., 1951 in stage version, Seventh Veil, So Evil My Love, Old Vic Theatre, 1954-55; Doctor's Dilemma, Four Winds, Duel of Angels.

Recent Pictures: One Woman's Story, Daybreak, Madeleine, The Sound Barrier, Green Scarf, Time Without Pity, Taste of Fear, Son of Captain Blood, Ninety Degrees in the Shade.

TV: Many appearances and TV films, New York, Hollywood, London incl. Carmille, The Vortex, The Door, Snows of Kilimanjaro, TV film, Hollywood, 1964; Prod., travelogue in Nepal, Love Story, Reading for the Glory.

TODD, RICHARD: Actor, b. Dublin, Ire., June 11, 1919. e. Shrewsbury, in repertory, 1939; founder-member, Dundee Repertory Theatre, 1939; distinguished war service, 1939-46; Dundee Repertory, 1946-48; screen debut, 1948; For Them That Trespass, 1948. Pictures since: The Hasty Heart, Stage Fright, Portrait of Clare, Lightning Strikes Twice (USA), Flesh & Blood, Robin Hood, The Venetian Bird, Sword and the Rose, Rob Roy, A Man Called Peter (USA), Very Good, Very Nice, The Boy, Dam Busters, D-Day the Sixth of June (USA), Marie Antoinette, Yangtze Incident. Voted one of Top Ten British Money-Making Stars in M.P. Herald-Fame poll, 1952-1955.

Pictures: Chase a Crooked Shadow, The Naked Earth, Danger Within, The Long and the Short and the Tall, The Hellions, Never Let Go, The Longest Day, The Boys, The Very Edge, The Great Spy Mission, Battle of Villa Florida, exec. prod., star own prod., Don't Bother to Knock, Operation Crossbow, Coast of Skeletons, The Love-Ins, 1967; Subterfuge, 1968. The Last of the Long Haired Boys, 1968. Stage: 1966-67, An Ideal Husband; 1967-68, Dear Octopus.

TODDY, TED: President, Toddy Picture Co., Toddy Prod., Inc., Dixie National Pictures, Inc., Consolidated National Film Exchanges; v.p., Acceptance Film Corp., b. New York City, June 15, 1912. Worked three years at Universal, for 12 years Columbia, Atlanta. Then formed Dixie Film Exchange in Atlanta. In 1940 purchased Million Dollar Pictures & Supreme Pictures and formed Consolidated National Film Exchanges. In 1941: consolidated as Toddy Pictures Co., prod. under Dixie National Pictures banner, Mr. Washington Goes to Town, Lucky Ghost, Up Jumped the Devil, Professor Creeps, Under Septa Art Co., prod. One Round Jones, etc.; own ex. in Atlanta, Dallas, Chicago, New York and Los Angeles. Member: War Prod. Bd.

TODMAN, HOWARD: Executive, b. N.Y.C., Nov. 24, 1920; e. Hamilton College 1941; dir. business affairs, Goodson-Todman Productions; treas., Goodson-Todman Associates, Inc., v. p. & treas., Goodson-Todman Enterprises, Ltd.; Treasurer, Peak Prods., Inc., Cactus Prods., Inc.; Treas., Goodson-Todman Entstg., G. Inc. Manson Enterp. Inc.; Sojourn Prod. Inc.

TODMAN, WILLIAM: Producer, b. N. Y. C., July 31, 1918; e. Johns Hopkins University, co-owner, Goodson-Todman Productions; TV programs include: What's My Line, Beat the Clock, The Web, I've Got a Secret, To Tell the Truth, The Price is Right, Play Your Hunch, The Rebel, Number Please, Say When, Password, Match Game, Missing Link, Richard Boone Show, Get the Message, Call My Bluff, Branded.

TOKAR, NORMAN: Producer, director, b. Newark, N. J.; e. Sch. of Fine & Industrial Arts, Newark. On B-way in What a Life, See My Lawyer, Boys from Syracuse; played Henry Aldrich on radio; U.S. Army, W.W. II; Writer, Henry Aldrich radio & TV shows; prod., dir., Life with Lutetia, Alan Young Show, My Favorite Husband, Robert Cummings Show, Claudette Colbert Show, Leave It to Beaver, Donna Reed Show.

Pictures: Big Red, Savage Sam, Tiger Walks, Those Callalows, The Ugly Dachshund, Follow Me Boys, The Happiest Millionaire, The Horse in the Gray Flannel Suit, Rascal.

TOLCHIN, ARTHUR M.: Executive, b. Milwaukee, May 22, 1911. e. Ferris Institute, Big Rapids, Mich., Began in radio sales with Matton WOR, 1936-37; salesman and sales mgr. WHN, Loew's, Inc., sub., 1937-54; exec. a. p. Loew's Theatre Broadcasting Co. and v. p. Loew's, Inc., 1954-62; named asst. to pres. of Loew's Theatres, 1962.

TOM, C. Y.: Cinematographer and distributor, b. Toy Sahn, Kwangtung, China, Jan. 2, 1907; photographed newsreels for The Great Wall Film Co. of Shanghai, in New York, 1926-29; in charge of production, Shanghai, 1929-32. Studied production techniques in Hollywood. Toured Europe, managing Chinese vaudeville, 1934-35. Studio mgr. and dir. photography for Chi Ming Motion Picture Co., 1935-41. President, Chinamerica Film Exchange and Chinamerica Film Studio, Hong Kong and Shanghai. Distributor, Monogram, Film Classics and Telenews, Hong Kong, Macao and China; asst. man. dir., Capitol Theatre, Hong Kong.

TOMBES, ANDREW: Actor, b. Ashtabula, Ohio; p. non-professionals; e. public schools and Phillips Exeter Academy; married. Appeared in vaudeville and in musical comedies including The O'Brien Girl, Ziegfeld Follies of 1922, and other stage musicals. In 1933 appeared in Moulin Rouge, 1A-20th-Cent. From 1934 in many productions, principal Hollywood companies.

Pictures include: Can't Help Singing, Singing Sheriff, Night Club Girl, Goin' to Town, Don't Fence Me In, Frontier Gal, G.I. Honeymoon, Lake Placid Serenade, Oh You Beautiful Doll, Oklahoma Annie, I Dream of Jeanie, How To Be Very Very Popular.

TOMBRAGEL, MAURICE: Writer. Pictures include: s.p., Legion of Lost Flyers, Horror Island, Mutiny in the Arctic; collab. s.p. Two Senoritas from Chicago, Lone Wolf in Mexico, Return of the Whistler; s.p., Prince of Thieves, The Creeper, Highway 13, Thunder in the Pines, Sky Liner; s.p., Arson, Inc., Motor Patrol, s.p., Fort Bowie, Moon Pilot, s.p., Monkeys Go Home.

TV series including: Wild Bill Hickok, Stories of the Century, Aerie Oakley, Soldiers of Fortune, Western Marshal, Wyatt Earp, Frontier Doctor, Texas Rangers, Sergeant Preston, Adventures of Jim Bowie, Rat Masterson, Walt Disney's Elfego Baca, John Slaughter TV series, Life of Johann Strauss, Ecstasy in Florence, Bristle Face, Gallagher series, The Tenderfoot series.

TOMLINSON, DAVID: Actor, b. May 17, 1917; e. Tonbridge Sch. on stage first, 1934 in "Outward Bound." Screen debut, 1938, "Name, Rank and Number." Pictures since include: Way to the Stars, School for Secrets, Quiet Wedding, Miranda, Easy Money, Sleeping Car to Trieste, Children Hundreds, So Long at the Fair, Wooden Horse, Broken Journey, Hotel Sahara, Castle in the Air, Made in Heaven, Landfall, Three Men in a Boat, Carry on Admiral, Up the Creek, Further Up the Creek, Follow That Horse, Tom Jones, Mary Poppins, The Truth About Spring, City in the Sea, The Liquidator, The Love Bug.

TOMPkins, RUTLEDGE B.: Executive, b. Yokohama, Japan, Sept. 27, 1901. e. U. S. Naval Academy, B. N. S. 1920. U. S. Naval Postgraduate School, Industrial Coll. of the Armed Services. Served continuously as an officer of U. S. Navy 1920-47, retiring with rank of Rear Admiral; decorations include: Legion of Merit with Combat V, 2 Gold Stars, Croix de Guerre, France; Navy Dept. Commendation & Unit Citation; pres. Internat. Projector Corp. Member University Club, Military Naval Club, N. Y.; Army & Navy Club, Wash., D. C.; SMPFR, 25-50 Club Newark, A.C.; Upper Montclair Country Club.

TOPE, FRANCHOT: Actor, b. Niagara Falls, N. Y.; e. Cornell U. Stage plays include Age of Innocence, Green God, the Illacs, Success Story, The Gentle People, The Fifth Column, Oh Men Oh Women. In 1933 screen debut in Gabriel Over the White House; many others incl. Today We Live, Midnight Mary, The Stranger's Return, Stage Mother, Bombshell, Dancing Lady, Moulin Rouge, etc.

Pictures include: His Butler's Sister, Phantom Lady,

True to Life, The Hour Before the Dawn, Dark Waters, That Night With You, Because of Him, I Love Trouble, Every Girl Should Be Married, Jigsaw, Without Honor, Man on Effel Tower, Here Comes the Groom, Advise & Consent. Died, 1963.

TOOKE, ROLLAND V.: Executive. b. Munnsville, N. Y., Apr. 11, 1909; e. U. of Pa. Started in adv.; adv. dept. Philco Corp., 1941; then with WITZ, Philadelphia, as cameraman, correlator, sales mgr., writer, prod., adv. mgr.; asst. gen. mgr., WITZ, 1945; gen. mgr., 1953; estinghouse Broadcasting Co. area v.p., Phila., 1955; Cleveland, 1956; exec. v.p., 1959. Founder, TV Assn. of Philadelphia.

TOOMEY, REGIS: Actor. b. Pittsburgh, Pa., Aug. 13, 1902; e. U. Pittsburgh; Carnegie Inst. of Technology (grad.); on N. Y. & London stage 5 yrs.; film debut in *Alibi*, 1929; pictures include: *Spellbound, Big Sleep, Her Sister's Secret.*

Pictures include: *Gully, High Tide, Magic Town, Bishop's Wife, Boy With Green Hair, Mighty Joe Young, Come to the Stable, Cry Danger, Tall Target, People Against O'Hara, Snow Boat, My Six Convicts, Battle at Apache Pass, Just For You, My Pal Gus, Never Wave at a Wac, It Happens Every Thursday, High and the Mighty, Top Gun, Gus and Dolls, Great Day in the Morning, 3 for Jamie Down, Delta Incident, Warlock, Guns of the Timberland, The Day of the Guns, The Last Sundown, Journey to the Bottom of the Sea, Man's Favorite Sport, Peter Gun.*

TV appearances: *Four Star Theatre, December Bride, Hey Mulligan, Dodevorth, Richard Diamond (series), Shannon (series), Burke's Law (series).*

TORME, MEL: Singer, actor. b. Chicago, Ill., Sept. 13. Singing debut at age of 4; won radio audition 1933; on radio; composed song "Lament to Love"; with Chico Marx's orchestra as drummer, arranger & vocalist 1942; served in U. S. Army, World War II; m. p. debut in "Higher and Higher" 1943; sang group "Meltones," many records; in night clubs. Pictures include: *Pardon my Rhythm, Good News, Let's Go Steady, Janie Gets Married, Night and Day, Good News, Words and Music, Duchess of Idaho, Girls Town, Walk Like A Dragon.*

TORS, IVAN: Writer, producer, director. b. Budapest, Hungary, June 12, 1916; e. U. of Budapest and Fordham U., N. Y. While in Europe wrote numerous plays, incl. *Mimi, Keep Your Distance, Wind Without Rain.* During World War II with Army Air Forces and O.S.S. Wrote orig. story, *Below the Deadline*; (collab. a. p.) *Song of Love*; (a. p.) *That Foreye Woman*; (s. p.) *In Good Old Summertime*; (collab. s. p.) *Watch the Birdie*; story, 49 *Men*; co-prod. collab. s. p. *Storm Over Tibet*; prod. collab. s. p. *The Glass Wall, The Magnetic Monster*; prod., *Hiders to the Stars*; prod., story *G.O.G.*; co-prod., *Battle Taxi*; prod. *Underwater Warriors*. For Ziv-TV, prod. *Science Fiction Theatre, Ripcord, Aquanauts: Man and the Challenge, Sea Hunt, President, Ivan Tors Films, Inc.*

Pictures include: *Filipino, Rhino, Flipper's New Adventure, Zebra in the Kitchen, Clarence the Cross-eyed Lion, Around the World Under the Sea, Birds Do It, Namu the Killer Whale, Africa, Texas Style, Gentle Giant, Daring Game, Hello Down There, Island of the Lost.*

TV series include: *Filipino, Dakitari, Cowboy in Africa, Gentle Ben, Ivan Tors' Jungle Tales, Chums of 8, Ivan Tors Miami studios; 1964-69 chmn. of bd., Africa, U.S.A.*

TOTTER, AUDREY: Actress. b. Joliet, Ill., Dec. 20. In many stage plays including: *Copperhead, Stage Door, Late Christopher Bean, My Sister Elsie*; on radio 1939-44; film debut in "Main Street" 1944. Pictures include: *Her Highness and the Bellboy, Dangerous Partners, Sailor Takes a Wife.*

Pictures include: *Cockeyed Miracle, Lady in the Lake, High Wall, Beginning or the End, Unsuspected, Alias Nick Beal, High Wall, Saxon Charm, Any Number Can Play, Tension, Set-Up, Under the Gun, Blue Veil, Sellout, F.B.I. Girl, Assignment: Paris, My Pal Gus, Woman They Almost Lynched, Crusin' Down the River, Man in the Dark, Mission Over Korea, Champ for a Day, Massacre Canyon, Women's Prison, A Bull for Joey, Vanishing American.*

TOURNEUR, JACQUES: Director. b. Paris, Nov. 12; son of Maurice Tourneur, French dir. Began m. p. as script as office boy at Metro studio, Culver City, 1924; later stock actor, script clerk, joined Pathé, Paris, as Film Cutter, ed.; became dir. To U. S. to dir. shorts for MGM. Later began dir. features.

Pictures include *Days of Glory, Experiment Perilous, Canyon Passage, Out of the Past, Berlin Express, Easy Living, Stars in My Crown, Flame and the Arrow, Circle of Suspense, Andes of the Indies, Wag a Gaitcho, Appointment in Honduras, Stranger on Horseback, Wichita Great Day in the Morning, Nightfall, The Farmakers, Timbuktu, Giant of Marathon.*

TOWER, CHARLES, H.: Executive. e. Williams Coll., Harvard Bus. School, Boston Univ. School of Law; Miami, cost control, personnel relations, Radio Corporation of America, RCA Victor div.; 3 yrs., field examiner, National Labor Relations Bd.; joined National Assoc. of Broadcasters, Feb., 1949; assist. to vice-pres., employer-employee relations dept., Feb. 1953; mgr. of dept., June, 1955; name of dept. changes to broadcast personnel and economist, June, 1958; appointed vice-pres. for TV, May 12, 1960; adm. v.p., Corinthian Broadcasting Corp., 1961; exec. v.p., 1963.

TOWER, W. S., JR.: Executive. b. Philadelphia, Pa., Dec. 27, 1907; e. Harvard U. Joined Export Dept. E.R.P.I., 1929. Foreign assignments in Puerto Rico, Mexico, Argentina and Australia prior to becoming man. dir. Westrex Co., Ltd., London 1952; with War Shipping Administration in Egypt and Guam 1943-45; ret. to U. S. 1959; dir. oper. Europe and Africa, Westrex.

TOWERS, HARRY ALAN: Executive and producer. b. London, England, 1920. Prod. and wrote: 1963: *Sanders of the Ivory; The Face of Cade Seven Victim Five, City of Fear, Mozambique, Coast of Skeletons, Sandy the Seal, 24 Hours to Kill, The Face of Fu Manchu, The Little Indians, Marrakesh, Circus of Fear.* Recent pictures: *The Brides of Fu Manchu, Sumuru, Five Golden Dragons, The Vengeance of Fu Manchu, Jules Verne's Rocket to the Moon, House of a Thousand Dollars, The Face of Eve, Flood of Fu Manchu, 99 Women, 1968; From Rio, Marquis de Sade's Justice, Castle of Fu Manchu, Venus in Furs, 1969; Philosophy in the Boudoir.*

TOWNE, GENE: Writer. b. New York City, March 27, 1904; e. high school. Collaborated with Graham Baker. In 1957; collaborated on screenplay *Stand-In, U.A.-Wanger.* Also history is made *At Night and You Only Live Once, U.A.-Wanger.* Also screenplay *The Joy of Living, RKO in 1938.* In 1939: *Eternally Yours, U.A.-Wanger.* In 1940: with Graham Baker formed producing company, *The Play;* with Thebig Productions, releasing pictures through RKO. *Swiss Family Robinson, Tom Brown's School Days, Little Men; s. p., Miss Grant Takes Richmond, Top Banana.*

TOWNLEY, JACK: Writer. r. n. J. Woodward Townley; b. Kansas City, Mo., March 3, 1897; e. Columbia U. On screen as child actor with Edison, Vitagraph and Metro. Wrote the *Last Dance*, original continuity dialogue for Audible Pictures, Inc., and since author screenplays and originals, many pictures principal Hollywood producers.

Pictures include: (collab. s. p.) *Goodnight Sweetheart*; (orig. s. p.) *Yellow Rose of Texas, Belle of Rosarita*; (s. p.) *Back to Backness, The Chicago Kid*; (collab. s. p.) *My Pal Trigger, One Exciting Week, Last Round-Up* (collab. s. p.) *Honey Chile*; (s. p.) *Blazing Sun, Cuban Fireball*; collab. s. p. *Havana Rose, Fabulous Renoita, Oklahoma Annie*; story, *Untamed, Hetress.*

TOWNSEND, DALLAS S., JR.: Newscaster. b. New York, N. Y., Jan. 17, 1919; e. Princeton U., Columbia School of Journ. Joined CBS as news writer, 1941; U. S. Army, World War II; returned to CBS radio as news ed., 1946; dir. of spec. events, 1951.

TOWNSEND, LEO: Writer. b. Faribault, Minn., May 11, 1908; e. Minnesota U. Formerly radio and feature story magazine writer. In 1942 collab. s.p., *It Started With Eve*, collab. orig. s.p., *Seven Sweethearts.*

Pictures include: (collab. adapt.) *The Amazing Mrs. Halliday, Can't Help Singing*; (collab. s.p.) *Clipp Off the Old Block, Night and Day, Southside 8-1000*; s.p., *One Big Aftair, Dangerous Crossing*; collab. s.p., *Siege at Red River, A Life in the Balance, White Feather*; s.p., *Running Wild, s.p., Fraulein, The Black Hand, Shadow on the Window, Flight to Hong Kong, That Way With Women, Seven Sweethearts, I'd Rather Be Rich, Bikini Beach, Beach Blanket Bingo, How to Stunt a Wild Bikini, Fireball 500.*

TV: *Jani-Wyman Theatre, Wagon Train, Maverick, 77 Sunset Strip, Hawaiian Eye, Dinah Shore Chevy Show, Shirley Temple Show, Perry Mason, Bourbon Street Beat, Beach, Bachelor Father, Surfside Six, Duxtry, Patty Duke Show, Hightower, From U.S.C.L.B., My Three Sons, The Munsters, Batman, Andy Griffith Show, Bewitched.*

TOWNSEND, TREVOR SCOTT: Exhibitor. Gen. mgr. Lebridge-Odeon, Gaimont-Kate (N. Z.) Ltd.; mem. exec. New Zealand M. P. Exhibitors Assn.; exec. bd. past nine yrs.; member, New Zealand Film Ind. Bd. Address: P. O. Box 2191, Auckland, N. Z.

TOYE, WENDY: Director. e. privately. Early career, ballet, actress, dir., director of musicals; entered m. p. industry 1952; dir., *Stranger Left No Card* (Award winning Short Canner Festival 1953), *Three Cases of Murder, Teckman Mystery, Raising A Riot, On the 12th Day* (Nom. Best Short America 1955). All For Mary, True as a Turtle, We Joined the Navy, The Kings Breakfast; stage: *As You Like It, Majority of One, Fledermaus, Orpheus in the Underworld, La Vie Parisienne, Virtue in Danger, Midsummer Night's Dream, Robert & Elizabeth, On the Level.*

TV: *Esme Divided, Chelsea at Nine Orpheus in the Underworld, The Soldiers Tale, Children Scotland, Girls, Girls, Girls.* Documentary about Glynedbourne '69 season.

Operas: *Seraglio, Don Pasquale, The Impresario, Italian Girl in Algiers.*

TRACY, LEE: Actor. r. n. William Lee Tracy, D. Atlanta, Ga., April 14, 1898; e. Western Military Academy, Alton, Ill.; Union Coll., Schenectady. N. Y. Stage, stock companies five years, road companies two years, N. Y. plays include *The Show Off, Book of Charm, Wisdom Tooth, Broadway, The Front Page*, Screen debut 1930: TV performer from 1952.

Pictures include: *Betrayal from the East, High Tide.*

TRACY, SPENCER: Actor. b. Milwaukee, Wis., April 5, 1900; e. Marquette U., Ripon Coll., Ripon, Wis.; Amer. Acad. Dram. Art., N. Y. Began stage career in stock; N. Y. debut 1922 in R. U. R.; later N. Y. prod. include *A Royal Fandango, Ned McCobb's Daughter, Bread, Nigger*

Rich. The Last Mile. Screen debut 1930 in *Up the River*; since in numerous pictures various Hollywood prods. Academy Award, best performance by actor, 1937. *Captains Courageous*; 1938 *Boy's Town*; voted among ten best Money-Making Stars in M. P. Herald Fame Poll 1938-45, 1948-49, 1951.

Pictures include: *Six Cylinder*, *Love, The Power and the Glory*, *The Show-Off*, *Captains Courageous*, *Stanley and Livingstone*, *Edison the Man*, *Boom Town*, *Northwest Passage*, *Dr. Jekyll and Mr. Hyde*, *Tortilla Flat*, *Keeper of the Flame*, *A Guy Named Joe*, *The Seventh Cross*, *Thirty Seconds Over Tokyo*, *Without Love*, *Sea of Grass*, *Cass Timberlane*, *State of the Union*, *Edward My Son*.

Recent Pictures: *Adam's Rib*, *Malaya*, *Father of the Bride*, *Father's Little Dividend*, *People Against O'Hara*, *Pat and Mike*, *Plymouth Adventure*, *The Actress*, *Broken Lance*, *Bad Day at Black Rock*, *The Mountain*, *Old Man and the Sea*, *Devil at Four O'Clock*, *Inherit the Wind*, *Judgment at Nuremberg*, *It's A Mad Mad Mad Mad World*, *Guess Who's Coming to Dinner*, *Deceased*, *Mid*, *Mid*, 1967.

TRACY, WILLIAM: Actor. b. Pittsburgh, Pa., Dec. 1, 1917; e. Amer. Acad. of Dram. Arts. Stage plays include: *Hitch Your Wagon*, *Tobacco Road*, *Brother Rat*. Pictures include: *Bride and Groom*, *Arrested*, *Wanted*, *Dr. Jones Family in Hollywood*, *Strike Up the Band*, *Gallant Sons*, *Mr. and Mrs. Smith*, *Her First Beau*, *Cadet Girl*, *Young America*, *Hayfoot*, *To the Shores of Tripoli*, *About Face*, *George Washington Slept Here*, *Yanks Ahooy*, *Fall In*, *Here Comes Trouble*, *Walls of Jericho*, *Henry, the Rainmaker*; *Sunny Side of the Street*, *As You Were*, *Mr. Walkie-Talkie*.

TRAMMELL, NILES: Executive. b. July 6, 1894, Marietta, Ga.; e. Ewane Military Acad., U. of South, Sewanee, Tenn., LL.D. DePauw Univ. Radio Corp. of America, 1923-28; National Broadcasting Co., 1928-53. Bd. of dir., RCA 1945; Pres., NBC 1939-49; chmn. of bd., NBC 1949-53. Pres., gen. mgr., Biscayne TV Corp., Miami, Fla., 1953-62; gen. business consultant, 1963.

TRAVERS, BILL: Actor. b. Newcastle-on-Tyne, England. Actor in repertory co.; London stage in *Cage Me a Peacock*, *Damask Cheek*, *Square Ring*, *I Captured the Castle*, 1934; *A Cook for Mr. General* (Broadway); *Royal Shakespeare Theatre Co.*, 1962. *Abraham Cochrane*, 1964.

Pictures include: *Square Ring*, *Romeo and Juliet*, *Geordie*, *Footsteps in the Fog*, *Blowdown Junction*, *Barretts*, *Wimpole Street*, *Smiles*, *Show on Earth*, *Seventh Sin*, *Passionate Summer*, *Bridal Path*, *Gorgo*, *The Green Helmet*, *Two Living—One Dead*, *Born Free*, *Duel at Diablo*, *A Midsummer Night's Dream*, *Ring of Bright Water*.

TV: *A Cook for the General* (draft), *Episode*, *A Giant Is Born* (U.S.A.), *Espionage*, *Rahvide*, *CBS Voice of America* (Rome), *Lorna Doone*, *The Admirable Critchton*.

TRAVERS, HENRY: Actor. b. Ireland; e. architecture. London stage debut 1900; to U. S. 1919; plays include: *Good Earth*, *Reunion in Vienna*, *Pygmalion*, *Androcles*, *St. Joan*. Pictures include: *Reunion in Vienna*, *Another Language*, *My Weakness*, *Invisible Man*, *Party's Over*, *Death Takes a Holiday*, *Ready for Love*, *Maybe It's Love*, *Born to Be Bad*, *Seven Keys to Baldpate*, *Four Hours to Kill*, *Too Many Parents*, *Mme. Curie*, *Dragon Seed*, *None Shall Escape*, *Naughty Nineties*, *Bells of St. Mary's*, *Gallant Journey*, *It's a Wonderful Life*, *Yearling*, *Flame*, *Girl from Jones Beach*, *Beyond Glory*.

TRAVERS, J. DOUGLAS: Executive. b. New Milford, Conn., Apr. 25, 1908; e. Columbia U. In commercial & educ. film prod., 1929; RKO Radio Pictures, Inc., Hollywood, 1930; production mgr. RKO Pathe, Inc., N. Y., 1944; prod. exec., RKO Pathe, Inc. Division of RKO Tele-radio Pictures, Inc., 1951; prod. mgr. Cascade Pictures, 1957.

TRAVIS, HARRY E.: Executive. b. Kalamazoo, Mich., June 5, 1918; e. Kalamazoo Coll. Free lance radio actor, 1938-40, including work with WKZO, Kalamazoo, 1939; U.S. Air Force, 1943-46; WKZO, Kalamazoo, 1946; prog. dir., *Alfco-TV*, 1950-58; asst. mgr., *WNEM-TV*, Bay City, Mich., 1954; gen. mgr., 1955.

TRAVIS, RICHARD: Actor. r.n. William Justice. b. Carlsbad, N. M., Apr. 17, 1913. Started career in radio as announcer, sportscaster; writer and publisher of *Cinema*, (theatrical tabloid); 8 yrs. RKO Radio Pictures, Inc., Hollywood. 1930; production mgr. RKO Pathe, Inc., N. Y., 1944; prod. exec., RKO Pathe, Inc. Division of RKO Tele-radio Pictures, Inc., 1951; prod. mgr. Cascade Pictures, 1957.

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pagno, Charlie, Fiddlers Three, Bitter Springs, You Lucky People. TV appearances include: Master of Ceremonies, Sunday Night At The London Palladium (ATV), My Wildest Dream, BBC, The Trinder Box.

TRONOLONE, NICK: Executive, b. New York, N. Y., July 24, 1890. Biograph, 1904; then Edison, Kinemacolor & Paragon; Armed Forces, W.W. I.; personal photos, to Pres. Wilson at first peace treaty conf. in Europe; own lab. bus.; salesman & tech. advisor, Consolidated Film Ind., Inc., 16 yrs.; Pathe org., N. Y., 1936; v.-p. in chgs. lab. oper. & prod. by Jan., 1952; formed own org. sp. sales rep. & technical consultant. Member: M. P. Pioneers.

TRONSON, ROBERT: Director, b. Chilmarg, Wiltshire, May 18, 1924; e. for Navy in H.M.S. Worcester, served at sea 1941-47; then theatrical stage mgr., actor, writer; ent. TV 1950. Has directed over 80 TV plays and many films including The Traitors, Ring of Spies, Act of Reprisal. First novel: Afternoon of a Countess, Feb. 1969.

TROP, J. D.: Producer, b. New York City, April 28, 1901; e. City Coll., N. Y.; N. Y. Entered m. p. ind. 1917, Natl. Film Exchanges; cutter & ed. Later independent distrib. Co-prod. (with Harry Sherman) of Hopalong Cassidy series for Paramount; also other features. In 1942 formed Este Prods., Inc.; prod. several gov. films & commercial pictures. Member: M. P. Pioneers.

TROSPER, GUY: Writer, b. Lander, Wyo. Started as reader, Samuel Goldwyn; then story ed.; screen writer since 1941; pictures include: collab. s. p., Stratton Story; s. p., Devil's Doorway, Inside Straight; story, Pride of St. Louis; collab. s. p., Many Rivers to Cross; s. p., The American, Girl He Left Behind.

TROTTA, VINCENT: Art director, b. Arigliano, Italy. To U. S. at four yrs.; e. Wauverbur (Conn.) Art School and Nat'l Academy of Design, N. Y. Taught art Waterbury. Began career in commercial photo-engraving. Opened first art dept. with org. Gaumont Film Co. Org. art dept. for Paramount 1914, and pioneered in many art adv. developments. In 1940 to art dept., National Screen Service; now in own bus. Member: M. P. Pioneers; AFMA, pres. 1941-43; Art Directors' Club, New York; Society of Illustrators, New York; also Natl. Com., WAC; Cornucopia Lodge, F.A.M.

TRUMAN, LAWRENCE: Producer, b. Los Angeles, Calif., 1926. e. UCLA. Ent. industry, as agent, Kurt Frings Agency. Formed Millar-Turman Productions with Stuart Millar; prod. include: The Lonely Stage, The Young Doctors, Stolen Hours, The Best Man.

TRUMAN, MICHAEL: Producer, director, b. Feb. 25, 1916. e. Blundells School, Tiverton, Devon; London U. & St. Georges Hospital; medical student 18 mos. Entered m. p. ind. as floor asst. Stolls Studios, 1935; asst. ed. Sound City Studios, Worton Hall, Highbury; London Films, Denham. Elstree, 1936-38; ed. U.K. Two Cities Films, Sound City Studios, Fox-Wembley & Walton-on-Thames Studios, 1938-39; joined army Jan., 1940 with B. E. F., France; commissioned Royal Tank Regiment, 1941; later prod. superv. A.K.S. Military Training Films; joined Ealing Studios as asst. ed., Jan., 1944. Edited: They Came to a City, Johnny Frenchman, Pink String and Sealing Wax, Loves of Joanna Godden, It Always Rains on Sunday, Saraband for Dead Lovers, Passion in Pimlico, A Run for Your Money, Prod. Laverne Hill Mob, His Excellency, The Field Thunderbolt, The Magpie (High & Dry), The Divided Heart, dir. Touch and Go; s. p. The Jacaranda Tree, collab. s. p. Jazz Story; dir., Eng. version, La Dolce Vita, 1960-61; dir., Go To Blazes, 1961; formed Viewfinder Films Ltd. with John Davis, 1961; dir.: The Nose on My Face, 1963; Daylight Robbery, Danger Man (TV series), 1964-1966.

TRUMAN, RALPH: Actor, b. London, Eng.; e. St. Lawrence Royal Coll. of Music. Stage debut in "His Girl" 1922; screen debut in "City of Song" 1931.

TRUMB, DALTON: Writer, b. Montrose, Col., Dec. 2, 1905; e. Colorado. Was reporter and editor for Scripps-Laird Road Gang and others for Columbia in 1936 from 1937 screenplays many pictures various Hollywood producers. In 1942: Novel and screenplay The Remarkable Andrew; others: (s. p.) A Guy Named Joe, Thirty Seconds Over Tokyo; (orig. s. p.) Tender Comrade, (orig. idea) Jealousy; (s. p.) Our Vines Have Tender Grapes; (story) Emergency We-Iding.

TRYON, TOM: Actor, b. Hartford, Conn., Jan. 14, 1926. e. Yale U. Served in U. S. Navy, World War II; studied at Art Students League; with Cape Playhouse, Dennis, Mass., as set painter, asst. stage mgr., actor; prod. asst., CBS; then TV actor; plays include: Wish You Were Here, Cyrano de Bergerac, Richard III; m. p. debut in Scarlet Hour; since in Screaming Eagles, Three Violent People, Moon Pilot, Marines Let's Go, The Cardinal, The Glory Guys.

TSUBURAYA, EIJI: Director special effects, b. Fuku-shima, Japan, July 7, 1901. e. Japan Aviation School, Kanda School of Elect. encl. Entered own defunct Kokkatsu Studio and served subsidiary companies of Shoichiku and Nikkatsu before joining Toho in 1922 as cinematographer. In charge war films, Battle of Hawaii, After World War II specialized in such films as Godzilla, Radon, Mysterians, Mothra, The Last War, Gorath.

TSUKASA, YOKO: Actress, b. Tottori, Japan, Aug. 20, 1934. e. Kyoritsu College; joined Toho Studio 1954 after period as magazine cover girl. Pictures include: Don't Die My Darling, Blue Beast, Eternity of Love, End of Summer, Three Treasures, Yojimbo (The Bodyguard), Women of Design.

TSUKIMORI, SENNOSUKE: Executive, b. Shimane Prefecture, Japan, Jan. 5, 1908; e. Tokyo College; joined Shoichiku Motion Picture Co. as asst. chief Ofuna Studio 1948-50; asst. chief Kyoto Studio 1950-53; manager production hrs. 1953-57; manager business headquarters 1957-58; director in charge distribution, Shoichiku, 1958.

TUCHOCK, WANDA: Writer, producer, b. Pueblo, Colo., Mar. 29; e. U. of Calif., B.A. Wrote many pictures including: Hallelujah!, The Champ, Sporting Blood, Susan Lennox, Nob Hill, Sunday Dinner for a Soldier, The Homestead, Foxes of Harrow; now prod. TV film series, Man of Tomorrow. Member: SWG; Acad. of M. P. Arts & Sciences, NSTP.

TUCKER, ALAN E.: Publicist, b. Yeovil, Eng., Jan. 8, 1918; e. Yeovil, Eng. m. p. ind. 1941 as copy writer, joined Columbia Pictures (Britain), 1941; pub. dir., 1952-61; termed indep. pub. relations and prod. co. Alan Tucker Enterprises, Ltd.; 1962; London mgr., Rogers Cowan & Brenner, Inc. to Dec., '67. From 1968: In Partnership SMS Talent Agency, London. From 1969: Spec. cons. Leslie Linderways, Europe. Rep. Visie Films Ltd., Belgium; Charles K. Peck Jr. Films, USA; spec. cons. Evie Kyoel, S.A.

TUCKER, FORREST: Actor, b. Plainfield, Ind., Feb. 12, 1919; e. George Wash. U., Wash., D. C. Screen debut, 1940. In The Western, foll. by 42 feature roles, 1940-51, first starring role, Rock Island Trail, Rep., 1950. Star of Tomorrow, 1952. Member: Mascons Club of Hollywood, Lakewood Golf. Pictures include: The Yearling, The Howards of Virginia, Never Say Goodbye, Warpath, Sands of Iwo Jima, Oh! Susanna; Crosswinds, Fighting Coast Guard, Wild Blue Yonder, Flaming Feather, Warpath, Bugles in the Afternoon, Hoodlum Empire, Montana Belle, Hurricane Smith, Ride the Man Down, San Antonio, Fight Nurse, Pony Express, Jubilee Trail, Laughing Anne, Trouble in the Glen, Rage at Dawn, Vanishing American, Finger Man, Night Flight, Paris Follies of 1956, Break in the Circle, Counterplot, The Night They Raided Minsky's, Auntie Mame, Chicago Co., Plaza Suite, Oct., 1963 to June, 1969. Now assoc. prod. Drury Lane Theatre, Ill. (formed Nat'l Co., Music Man, L. A. on tour. TV: Crunch and Des. F Troop; Rad. Show: WCFL, Chicago.

TUCKER, MELVILLE: Executive, b. New York City, Mar. 4, 1916; e. Princeton U. Asst. purch. mgr. agent Consolidated Laboratories, N. Y., 1934-6; sound effects & picture ed., Republic Productions, Inc. 1936-8; then asst. production mgr. & asst. asst. dir., 1938-42; served in U. S. Army 1942-5; asst. prod. Republic 1946; assoc. producer, 1947. Pictures include: The Missourians, Thunder in God's Country, Redox King and the Senoritas, Utah Wagon Train, U.I. prod., 1950, Drums Across the River, Black Shield of Falworth; production exec. U-I, 1957.

TUFTS, STONEY: Actor, b. Boston, Mass.; e. Yale U. Clerked in utilities co., sold ice boxes; sang in nightclubs prior to screen debut. Pictures include: So Proudly We Hail, Government Girl, In the Meantime, Darling, Bring on the Girls, Here Come the Waves, Duffy's Tavern, Miss Susie Sleaze's Virginity. Recent Pictures: Swell Guy; Easy Come, Easy Go; Blaze of Noon, Untamed Breed, The Crooked Way, Easy Living, No Escape, Cat Women of the Moon, Come Next Sprink, Seven Yea-Tch

TUGEND, HARRY: Production executive, b. Brooklyn, Feb. 17, 1898. Sang and acted for radio, vaudeville and stage. Wrote sketches for Ziegfeld Follies and others; co-author and dir. Fred Allen radio programs, In 1935 (s. p.) Littlest Rebel, Thanks a Million, Sing Baby Sing, Wake Up and Live, etc.; thereafter wrote many Hollywood s. p. Wrote Rwyay play: The Wayward Star.

Recent Pictures: (collab. s. p.) Take Me Out to the Ball Game, Washburn Avenue; (prod.) California, Golden Earrings; (dir.) How Could You?, Road to Bali, Off Limits; (pub. H. Plegen No. 1) (collab. s. p.) Pocketfull of Miracles; orig. story s. p., Who's Minding the Store?

TV: Writ., prod., Ray Milland Comedies, Suspense Hour; prod. collab., General Electric Specials; prod., writ., Bob Hope Chrysler Comedy.

TULIPAN, IRA H.: Publicist, b. New York City, e. N. Y. U. 1934, B.S. Entered m. p. ind. as theatre mgr., Boston, 1931; pub. dept. Warner Bros. home office, 1935-40; joined 20th Century-Fox 1942; U. S. Army service 1943-46; returned to Fox upon dish., feature writer, press book ed., trade paper contact; newspaper contact; pub. mgr. 1955; asst. dir. ad. pub. exp. Columbia Pictures, 1960; exec. adm. asst. to adv. publ., v. p., Columbia, 1969; dir. overseas prod. pub., 1966.

TULLY, MONTGOMERY: Director-writer, b. Ireland, e. Kings College, U. London, B. Sc. Before entering m. p. indus. in 1929 as writer, was in advertising bus.; wrote short stories. Apptd. dir.-writer, 1937; documentaries, 1929-44; since then (dir. & s. p.) Murder in Reverse, Spring Song, Mrs. Fitzherbert; (s. p.) Waltz Time, For You Alone, and Lisbon Story, Punchdrunk (s. p.); Boys in Brown (dir. s. p.); Tale of Two Cities, Five Women (dir.); orig. s. p. Berlin Story; dir. Circle of Gold, Small

Town Story. 36 Hours. The Diamond. Fire Dams, Devil's Point. The Hypnotist. Counterfeit Plan; dir., s. p. Dial 999 (Way Out). No Road Back. One Man's Secret; dir. Scotland Yard and Man From Interpol series. Dir.: Jackpot, Dead Lucky. The House on Marsh Road. The Man Who Was Nobody. 1959-61; Third Alibi. She Knows Y'Know. Out of the Fog. Checkmate. 1961-62. Clash By Night. Boy With A Flute. 1964-65. Dir. Who Killed The Cat? The Terrorists. Battle Beneath the Earth. 1966. s. p. The Hawks; s. p. The Ballbreakers. 1967-8.

TULLY, TOM: Actor. b. Durango, Colo., Aug. 21. Appeared in many New York plays including Time of Your Life, White Steed, Jason and Ah, Wilderness Came to Hollywood 1943. Pictures since include Adventure, Till the End of Time, Kiss and Tell. I'll Be Seeing You, The Unseen, Destination Tokyo, Intrigue, Scudda Hoo Scudda Hay, Killar McCoy, Illegal Entry, Branded, Tomahawk, Caline Mulviny, Love Me Or Leave Me, Soldier of Fortune, Behind the High Wall, 10 North Frederick, The Wackiest Ship in the Army, Blood on the Moon.

TV Shows: The Lineup (network series), Philco Playhouse, Ford Theatre, Celebrity Playhouse, Front Row Center, San Francisco Beat, Alfred Hitchcock 1959-61, dir., s. p. Strange Awakening, I Only Arked, Price of Silence, Man From Interpol (series), Jackpot, Dead Lucky, The House in Marsh Road, The Man Who Was Nobody, 1962; Third Alibi, She Knows Y'Know, Out of the Fog. 1963-64; Checkmate, Clash By Night, Boy With A Flute.

TUNBERG, KARL: Writer. b. Spokane, Wash. From 1937 collab. many Hollywood s. p. including You Can't Have Everything, My Lucky Star, Hold That Co-Ed, Down Argentine Way, Yank in the R.A.F. In 1942 (collab. s. p.) My Gal Sal, Orchestra Wives, Lucky Jordan. Pres. Screen Writers Guild, 1951.

Recent Pictures: (collab. s. p.) Dixie, Standing Room Only, Bim; on the Chair; (prod. & collab. s. p.) Klitz; (prod.) You Gotta Stay Happy; (collab. s. p.) Love That Butte, Night Into Morning, Law and the Lady, Because You're Mine, Scandal at Seaside, Valley of the Kings; s. p. Beau Brummell, Scarlet Coat, Seventh Sin, Ben Hur, s. p. Count Your Blessings; s. p. Libel, Taras Bulba; s. p. I Think A Fool; s. p. The Seventh Dawn, Harlow (story); col. s. p., Where Were You When the Lights Went Out?

TUNICK, IRVE: Writer. b. New York, N. Y.; e. N.Y.U. and Georgetown U. Commenced writing career with radio scripts; later senior writer (TV) for Cavalcade of America and You Are There. Stories produced by Studio One and Armstrong Circle Theatre; five radio and TV scripts won Peabody Awards; script editor for Princess Pictures 1953-55; orig. s. p. for Lady of Vengeance; s. p. for High Hell.

TURELL, SAUL J.: Writer-Producer. Executive. b. N.Y.C., Jan. 20, 1921. e. City Coll., U. of Chicago. Started Sterling Films, 1946; merged Walter Reade-Sterling, 1961; pres., 1961-65. Presently pres., Janus Films Inc.

Feature Films: The Great Chase, The Love Goddesses. **TV Prod. include:** King's Crossroads, Adventure Theatre, Killiam Show, Movie Museum, Silents Please, The Big Moment, Hollywood The Golden Years, The Legend of Valentine.

Prize winning educational short subjects include: Sandy Steps Out, Hot Ice, The Princess and the Dragon, Death in the Arena, The Fun Factory.

TURFKRUYER, MAREC: Journalist. Pres. Antwerp Sec. of the Belgian Film Press Assn.; editor of Weekblad Cinema, the oldest Belgian trade paper; contributor to the daily paper Volkszazet (Antwerp) and to the weeklies ABC and Het Toneel. (Motion Picture Herald (New York)); Pres., International Film Press Assn.

TURMAN, LAWRENCE: Producer. b. Los Angeles, 1926. e. UCLA. In textile business 5 years, then joined Kurt Frings Agency; left in 1960 to form Millar-Turman Prods. and prod. The Young Doctors, I Could Go on Singing, The Best Man. Formed own prod. co., Lawrence Turman, Inc., to make The Film-Flam Man, The Graduate.

TURNBULL, WILLARD J.: Executive. b. Knoxville, Tenn., Dec. 11, 1912; e. Ga. Tech., grad. 1933. Joined National Theatre Supply after graduation, filling various posts with that company (except for four years W. W. II service with U. S. Navy as officer); elec. pres. Jan. 1958.

TURNER, CHARLES L.: Executive. b. Washington, D.C., Nov. 29, 1915. e. George Washington U., American U. (B.A.), Harvard, 1938. Chmn. Yale U. thea. film prod., 1935-36; prod. chmn. Federal Film Soc., 1937; Ross radio surveys, 1938; pres. NBC film soc., 1940-41; ed. NBC transmitter, 1941; U. S. Army 1941-45; prod. and dir. shorts for U-I, 1945-46; wrote and dir. indus. and comm. films, 1946-48; dir. productions for U.S. Army Photo. center, sev. honored by Venice and Edinburgh festivals; v. p. in chge. of prod., Owen Murphy Productions, 1952-56; exec. prod. Video Pictures, Inc., 1956.

TURNER, CLIFFORD: Producer. b. Leeds, England, 1913. ent. m.p. industry as cutting room asst., Gaumont British. Edited number early British pictures, before going to Hollywood in 1935. Subsequently edited for Warners, Columbia, Universal, Fox. Returned to England 1943 to edit The Small Back Room. Dir. and exec. producer since 1950 in Hollywood and New York. Formed Boulevard Film Productions Ltd., Screen Biographies International Inc., Television Enterprises Inc.

TURNER, JOHN: Executive. b. Philadelphia, Pa., July 15, 1910. e. Frankford H.S. Started in real estate; film buying dept., Warner Theatres, Philadelphia, 1930; film buyer, 1942-49; Philadelphia br. mgr., United Artists, 1949-53; east coast div. mgr., 1953-60; N.Y. br. mgr., 1960; branch mgr., United Artists, 1960-64; Metropolitan mgr., 1964.

TURNER, LANA: Actress. b. Wallace, Idaho, Feb. 8, 1921; p. Virgil Turner, prof. Pictures include: They Won't Forget, Great Garrick, Adventures of Marco Polo, Love Finds Andy Hardy; Rich Man, Poor Girl; Dramatic School, Calling Dr. Kildare. These Glamour Girls, Dancing Coed, Two Girls on Broadway, We Who Are Young, Ziegfeld Girl, Dr. Jekyll and Mr. Hyde, Jonny Eager, Slightly Dangerous, Youngest Profession, Marriage Is a Private Affair, Keep Your Powder Dry, Week-End at the Waldorf, Postman Always Rings Twice.

Pictures include: Green Dolphin Street, Cass Timberlane, Homecoming, Three Musketeers, Life of Her Own, Mr. Imperium, The Merry Widow, Bad & the Beautiful, Latin Lovers, Flame & the Flesh, Betrayed, The Prodigal, Sea Chase, Bains Ranchipur, Disraeli, Lily and the Fly, Imitation of Life, Portrait in Black, My Love Possessed, Bachelor in Paradise, Who's Got the Action?, Love Has Many Faces, Madame X.

TURNER, TIM: Television Commentator and Actor. b. Rexley, Kent, England, 1924. Ent. m. p. Ind. 1951.

TUSHINGHAM, RITA: Actress. b. Liverpool, England, 1942. Student at Liverpool Playhouse, Merlon pic. debut 1961 in A Taste of Honey. Recent films: The Leather Boys, A Place to Go, Girl With Green Eyes, The Knack, Dr. Zhivago, The Trap, Smashing Time, Diamonds for Breakfast, The Guru, The Bedstirring Room.

TUSHINSKY, IRVING: Executive. b. Cincinnati, O., July 18, 1912. e. U. of Missouri, Muselman with NBC, CBS, MGM, 1931-47; continued study of optics, 1947-52; developed Superscope process in cooperation with brother, Joseph Tushinsky, 1952-54; v. p., Superscope, Inc.; U. S. Rep. for Sony Tape Records.

TUSHINSKY, JOSEPH S.: Executive. b. New York, N.Y., June 24, 1910. e. University City, Mo. Started career as musician in St. Louis, Mo. Theatre, with various symphony orchestras; theatrical prod., musical dir., New York; prod., musical dir., Carnegie Hall Light Opera Co., 1942; assoc. prod., Charles R. Rogers Prod., 1945; author orig. story, My Wild Irish Rose; with brother, Irving Tushinsky, developed Superscope process; pres., Superscope, Inc.; pres., Sony/Superscope, 1957-63.

TUTIN, DOROTHY: Actress. b. London, Eng., Apr. 8, 1930; e. St. Catherine's School Bramley, Guildford (Surrey). Stage debut in The Thistle & the Rose, 1949; other plays: Much Ado About Nothing, The Living Room, I Am a Camera, The Lark, Wild Duck, Juliet, Ophelia, Viola, Portrait, Cressida, Rosalind, The Devils, Once More With Feeling, The Cherry Orchard, Victoria Regina-Portrait of a Queen. Screen debut in The Importance of Being Earnest; films include The Beggar's Opera, A Tale of Two Cities.

TV appearance include: Living Room, Victoria Regina, Invitation to a Voyage, Antigone, Colombe, Carrington V.C., The Hollow Crown, Scent of Fear, From Chekhov With Love.

TUTTLE, FRANK: Director. b. New York, N. Y., Aug. 6, 1892; e. Hill Sch., Yale. (Pres., N.Y. Dramatic Assn.). Asst. ed. Vanity Fair; later publicity rep., Metropolitan Musical Bur.; continuity writer Paramount; organized Screen Guild, dir. 5 m.p.; rejoined Paramount. Pictures include: Miss Bluebeard, Kiss in the Dark, Lucky Devil, American Venus, Kid Boots, Blind Alleys, Spotlight, Love and Learn, Roman Scandals, Big Broadcast, Glass Key, College Holiday, Walkie Wedding, Dr. Rhythm, Lucky Jordan, Hour Before Dawn, Hostages, Great John L., Suspense, Don Juan Quilligan, Swell Guy, Magic Face, Hell on Frisco Bay.

TWIST, DEREK: Director. b. London, May 26, 1905; e. Rur & Calus Coll., Cambridge. With Asiatic Petroleum Co., Singapore, 1927-31; in cutting rooms Gainsborough; Wing Commr. in chg. of RAF Cinematography World War II; on hd. of Vessex Film Productions 1947. Pictures include: (collab. s. p.) Dr. O'Dowd; (exec. prod.) School for Danger, Journey Together; (dir.) End of the River; (collab. script & dir.) All Over the Town; (collab. s. p. dir.) Green Grow the Bushes; (s. p.) Angels On Fire; on hd. Temple Prod. Ltd. writer dir., Douglas Fairbanks Ltd.; dir. s. p., Police Dog; s. p., I Married Two Men; dir., script, Family Doctor; writer many TV films; prod., Granada TV, 1959-65.

TWIST, JOHN: Writer, producer. b. Albany, Mo., July 14, 1905; e. U. Chicago. Reiter for EBO 1926; writer, producer. Pictures include: (prod., s. p.) Four Jacks and a Jill; collab. s. p. Annie Oakley, Flight from Glory, Toast of New York, We Who Are About to Die, Trocon; (s. p.) Pacific Liner, Great Man Votes, Twelve Crowded Hours, Saint Strikes Back, Too Many Girls; (orig. screen story & s. p.) Bombardier, Parachute Battalion, Sinbad the Sailor. **Recent Pictures:** collab. (story, collab. s. p. dir.) Big Trees; s. p., Dallas, Fort Worth, Man Behind the Gun; collab. story, Operation Secret; s. p., So Big, King Richard & the Crusaders; collab. s. p., Helen of Troy, Sea Chase.

Serenade, Santiago, The FBI Story; assoc. prod., Esther and the King; s. p. Marines, Let's Go; s. p. A Distant Trumpet; collab. s. p., None But the Brave.

TYLER, BEVERLY: Actress. r.n. Beverly Jean Saul, b. Scranton, Pa., July 5, 1928; e. Scranton H.S. Church choir singer; on radio, TV; pictures include: Green Years, My Brother Talks to Horses, Beginning or End, The Palmino, The Fireball, Cimarron Kid, Battle at Apache Pass.

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UGGAMS, LESLIE: Singer. b. New York, May 25, 1943. e. Professional Children's Sch., grad., 1960. Juilliard. Beg. singing career age 5. TV debut: age 7, Johnny Olsen's TV kids. Records for Columbia Records.

Radio: Peter Lind Hayes-Mary Healy Show, Milton Berle, Arthur Godfrey, Star Time.

Recent TV: Milton Berle Show, Name That Tune, Jack Paar Show, Garry Moore, Sing Along With Mitch.

ULLMAN, DANIEL: Writer, director, producer. b. New York, N. Y.; e. UCLA, secy. publicist, asst. dir. to 1941; U.S. Army, 1941-45; dialogue dir., Paramount, 1945; RKO, 1946-48; writer since 1919; dir., 1951; more than 50 pictures include: The Maze, Seven Angry Men, Dial Red 9, Annapolis Story, Wichita, The Warriors, At Gunpoint, First Texas, The Oklahoman, Gunfight at Dodge City, Good Day for a Hanging, Face of a Fugitive, Battle of the Coral Sea, Mysterious Island.

TV: Playhouse 90, Bonanza, Rogues, Fugitive, Virginian, F.B.I., Gunsmoke, Wild Wild West, Felony Squad, Big Valley, Outer Limits, Cimarron, Strip, The Outcasts, Mannix, Mod Squad.

ULLMAN, ELWOOD: Writer. b. Memphis, Tenn.; e. Washington U., St. Louis, Pa. Newspaper reporter, St. Louis Post-Dispatch; m. p. & mag. writer; m. p. Telepictures; signed by Martin Beck; then to Universal as associate producer; signed by Fox, Elms (Four Devils, Sunrise), art. dir. Prod. asst. Fox, Elms (Four Devils, Sunrise), Our Daily Bread, Tabu). Returned to Germany 1929, dir. & prod. in 1930 Hollywood, unit art. dir., MGM; with Philadelphia Grand Opera Co., 1931. Then dir. many pictures ind. prod.

Pictures include: Strange Woman, Carnegie Hall, Ruthless, Pirates of Capri, Man from Planet X, St. Benny the Dip, Babes in Bagdad, Murder Is My Beat, Naked Dawn, Perjured, Daughter of Dr. Jehyll, Invisible Intruder, Last Barrier, Hannibal, L'Atlantide, The Cavern.

UNDERDOWN, EDWARD: Actor. b. London, Eng. 1908. e. Eton. Stage debut in Words and Music at Adelphi, London, 1932; m. p. debut in Warren Case, 1933. Pictures include: Lucky Mascot, Man on the Run, They Were Not Laid Out, Woman With No Name, Dark Man, Woman's Anger, Heat the Heat, Voice of Sierril (Murder will Out), Rainbow Jacket, Camp on Blood Island, The Day the Earth Caught Fire, The Long Sunset, Last Imperfect (tour). Stage: The Grass is Greener, Khartoum, Triple Cross, The Hand of Night, The Magic Christian.

UNGER, ANTHONY B.: Executive Producer. b. New York, Oct. 19, 1940. e. Duke Univ. and Univ. of Southern Calif. Prod. asst Third Man, TV series, 1961. v.p. Unger Productions, Inc., 1964; v.p. Landau-Unger Co., Inc., 1965; v.p. Commonwealth United Entertainment in London, 1968. Assoc. prod. The Desperate Ones, The Madwoman of Chailion; exec. prod. The Battle of Neretva, The Magic Christian.

UNGER, GUSTAF: Producer. b. Stockholm, Sweden, Nov. 8, 1920; journalist; formed Gustaf Unger Films, Inc., 1958; prod., Terror in the Midnight Sun, Face of Fire, The Dark Reflections.

TV: 13 Demon Street.

UNGER, OLIVER A.: Executive. b. Chicago, Ill., Aug. 28, 1914. e. Syracuse U. 1935. Vice-pres., Holtberg Prod., 1937-45; pres., Distinguished Films, 1945-50; v. p., Snader Telepictures, since 1950-52; pres., Television Exploitation, 1952; exec. v. p., National Telefilm Associates; pres. 1957. Pres., Unger Prods., 1964. exec. v.p. Landau-Unger Co., 1965; exec. v.p. Commonwealth United Co., 1967; vice-chmn. Commonwealth United Corp. and chief executive, entertainment division, 1968.

UNTERMEYER, LAURENCE S.: Executive. b. New York, July 11, 1928. e. Goddard Coll., 1944-48. Actor, Barter Theat., 1948-49; Prod., U. S. Army Spec. Services, 1950-52; Radio, TV mgr., Huber Hoge & Sons Advertising, 1952-54. Prod.-writer-staff dir.-prod., Pulse, Bill Cullen, Ken Bingham, NBC, 1954-56; Exec. prod., Wyldie Films, Inc., 1961.

URE, MARY: Actress. b. Glasgow, Scotland. Stud. Central Schol. Speech and Drama, London. Stage appearances include: Simon and Laura, Time Remembered, Look Back in Anger

(London and Broadway), Duel of Angels (New York), The Changinging. M.p. debut 1955 in Storm Over the Nile. Since appeared in Windows Way, Look Back in Anger, Sons and Lovers, The Mind Benders, Ginger Coffee, Custers Last Stand, Where Eagles Dare.

TV: The Lady's Not for Burning (New York); Midsummer Night's Dream, filmed at Stratford-upon-Avon, for Ford Spect. USA Florentine Tragedy.

URQUHART, ROBERT: Actor, writer. b. Scotland, October 16, 1922; e. George Heriot's, Edinburgh. Served in Merchant Navy 1938-45; stage debut, Park Theatre, Glasgow; screen debut: You're Only Young Twice, 1951; films include: Isn't Life Wonderful, The House of The Arrow, Knights of the Round Table, Happy Ever After (Tonight's the Night), Golden Ivory, The Dark Avenger, You Can't Escape, Yangtze Incident, Curse of Frankenstein, Dunkirk, The Trouble with Eve, Danger Tomorrow, Foxhole in Carlo, Murder in Mind, The Bulldog Breed, 55 Days at Peking, The Break, Murder at the Gallipoli, The Syndicate, The Limbo Line, The Looking Glass War.

TV appearance include: Tamer Tamed, Infinite Shoeblack, Morning Departure, The Human Touch, The Iron Harp, Sleeping Clergyman, The Naked Lady, For Services Rendered The Bright One, Jango, Murder Swamp, She Died Young, Plane Makers series; wrote TV: House of Lies, End of the Tether, Landfall, The Touch of a Dead Hand, City 68, The Big Killing, Public and Confidential.

USTINOV, PETER: Actor, writer, dir. b. London, Eng., 1921; e. Westminster Sch. in Brit. Army, World War II. On Brit. stage from 1937. Screen debut 1941 in Brit. picture Mein Kampf, My Crimes; pictures since: The Goose Steps Out, One of Our Aircraft is Missing, Let the People Sing, The Way Ahead, The True Glory, TV appearances.

Recent Pictures: (collab. s. p.) The Way Ahead; (wrote, dir. & co-prod.) School for Secrets, Vice Versa; (adapt., dir., co-prod.) Private Angelo, Odette, Quo Vadis, Hotel Sahara, The Egyptian, Beau Brummell, We're No Angels, Lola Montez, The Spies, An Angel Flew Over Brooklyn, The Sundowners, Spartacus; prod., scripted, acted, Romanoff and Juliet; dir., prod. (acted, acted, Holly Budd, Topkapl, John Goldfarb Please Come Home; no dir., Lady L., Blackbeard's Ghost, The Comedians, Hot Millions, Viva Max.

Stage: Romanoff and Juliet, N. Y., London; dir., acted, Photo finish; wrote, Life in My Hands, The Unknown Soldier and His Wife, Half Way Up The Tree.

UYS, JAMIE: Actor, producer, director, writer. b. Transvaal, South Africa. e. grad. Univ. of Pretoria. Bac. Early career: acting, farming and trading. Started one-man film-making unit in which he produced, dir., wrote, filmed, starred, formed own company, 1954. Made several doc. Numerous S.A. films included: Fifty-Fifty, Money to Burn, Gay Africa, Satanskorral, Rip Van Winkle, 1960, Sidney and the Beer, Lotani Oom Piet; 1964, Dingaka, All the Way to Paris, 1966, The Professor and the Beauty Queen, 1967.

V

VADEBONCOEUR, E. R.: Executive. b. Syracuse, N. Y., Feb. 21, 1901. City ed., Syracuse Journal-American; author: short stories & articles; lecturer; news ed., commentator, WSKR, Syracuse, 1939; pres., dir., gen. mgr., 1942. pres. Newhouse Broadcasting Corp., 1952.

VADNAY, LASLO: Writer. b. Budapest, Hungary e. Hungarian Latin Sch. Wrote 15 plays, 176 one-act plays prod. abroad; European m. p. writer, 1932-38; to U. S. pictures include: collab. story, 7 Sinners; collab. story, Flesh and Fantasy; s. p., Copacabana, Great Rupert.

Recent Pictures: story, I Love Melvin; collab. s. p., No Time for Flowers; collab. s. p., story, Great Diamond Robbery, Easy to Love; prod., s. p., Don Quixote; orig. s. p., 16,000 Bedrooms; solo orig. s. p., It Happened in Athens, 1961. prod., writer orig. s. p., Dime With A Halo; orig. s. p., Way . . . Way . . . Out, 1966.

TV: Many plays incl. The White Queen, Monte Carlo Film Festival winner.

VALE, EUGENE: Writer. b. April 11, 1916. e. Zurich, Switzerland. m. Evelyn Wahl. Story and s. p., The Second Face, The Shattered Dream, 1954 SWG award nom., best written telefilm; The Dark Wave, 1967, m.p., academy award nomination. TV credits: Four Star Playhouse, Fireside Theatre, 20th Century Fox Hour, Schlitz Playhouse, Hollywood Opening Night, NBC, Crusader, Lux Video Theatre, Danger, CBS, Cheyenne Theatre, Douglas Fairbanks, Pepsi-Cola Playhouse, Waterfront, Christoffers, Cavalcade of America, Mainhall Hall of Fame Author: Technique of Screenplay Writing.

VALENTE, CATERINA: Singer. b. Paris, France; recordings incl.: Malaguena, in German; I Happen to Like New York; TV: The Bing Crosby Show, The Ed Sullivan Show, The Entertainers.

VALENTI, JACK J.: Executive. b. Sept. 5, 1921. e. Univ. of Houston, B.A., 1944; Harvard, M.A., bus. admin., 1948. Air force pilot in European theatre, W.W.II; adv. and pub. rel. exec. in Houston; special asst. and advisor to Pres. Lyndon B. Johnson, 1963-66; pres., MPAA; elected pres., AMPA, June, 1966.

VALENTINO, THOMAS J.: President, Thomas J. Valentino, Inc. b. New York, N. Y., Apr. 27, 1907; e. high sch. Cartoonist; piano & organ tuner, R. Wuriltzer Co., then Starr Piano Co., 1924-29; Gennett Recording Co., N. Y.; synchronized sound shorts, feature films; sound consultant, Major Records, N. Y.; owns large library of mood music & sound effects.

VALIGNANI, ACHILLE: Executive, b. Viterbo, Italy, April 6, 1910, e. Doctor of Economic Sciences, Univ. of Rome. Started career, exec. employee, (ANICA) Italian Motion Picture Assoc.; ren. sect'y, ANICA and mem. of sect'y., Bureau International du Cinema; Administratore Unico, Italian General Agency for Specialized Telefilms (AGITS).

VALLEE, RUDY: Actor, r. n. Hubert Prior Vallee; b. Island Pond, Vt., July 28, 1901; e. U. of Maine, Yale U. After college began career in entertainment as singer with dance orchestra; org. own band, Connecticut Yankees, popular dance orchestra, later also feature various New York musicals and on radio. First screen dramatic work in *The Vagabond Lover*, RKO; later various shorts and feature appearances with orchestra. In 1942 roles in *The Palm Beach Story*, Par. In 1943: *Happy Go Lucky*, Par. In *World War II* chief petty officer (bandmaster), U. S. Coast Guard. In 1945 formed (with Leslie Charteris) Saint Enterprises, Inc. Pictures include: *Man Alive*, *People Are Funny*, *It's in the Bag*, *The Fabulous Suzanne*, *Bachelor and Bobby Soxer*, *Beautiful Blonde from Bauhan Bend*, *Father was a Full-back*, *Mother is a Freshman*, *Admiral Was a Lady*, *Mac Wednesday*, *Ricochet Romance*, *Gentlemen Marry Brunettes*, *How to Succeed in Business Without Really Trying*.

VALLI, ALIDA: Actress, b. Pola, Italy, May 31, 1921; e. M. P. Academy, Rome (dramatics); m. Oscar de Majo, pianist-composer. In Italian m. p.; won Venice Film Festival Award in "*Piccolo Mondo Azzurro*" (Little Old World) Pictures include: *Vita Ricca Inca*, *Giovanna*; to U. S. 1947; U. S. m. p. debut in *Paradise Case*, 1947; later pictures: *Miracle of the Bells*, *The Third Man*, *Walk Softly Stranger*, *White Tower*, *Lovers of Toledo*, *Stranger's Hand*, *The Castilian*, *Ophelia*.

VALLIN, RICK: Actor, b. Russia; son of Nedja Yatsenko, ballerina. In stage stock, radio; joined Pasadena Playhouse, 1942. Screen debut 1942. Pictures include: "*King of the Stallions*," "*Nearly Eighteen*," "*Corregidor*," "*Lady from Chungking*," "*Night for Crime*," "*Patrolman's Claw*." Pictures include: *Northwest Outpost*, *Two Blondes and a Redhead*, *Jungle Jim*, *Shamrock Hill*, *Comanche Territory*, *Aladdin and His Lamp*, *Magic Carpet*, *Woman in the Dark*, *Jungle Manhunt*, *Strange Fascination*, *Voodoo Tiger*, *Star of Texas*, many Westerns, *Bowery to Bagdad*, *Treasure of Ruby Hills*, *Dial Red O*.

VALLONE, RAF: Actor, b. Turin, Italy; e. U. of Turin. Newspaper writer; m. p. debut in *Bitter Rice*; since in *Under the Olive Tree*, *Anna*, *Path of Hope*, *White Line*, *Rome 11 O'Clock*, *Strange Deception*, *Anita Garibaldi*, *Daughters of Destiny*, *Teresa Raquin*, *Riviera*, *The Secret Invasion*.

VAN, BOBBY: Actor, b. Bronx, N. Y., Dec. 6; p. Harry King, choreographer. Trumpeter with band; perf., USO; perf., night clubs; actor, B-way plays including: *Alive and Kicking*, *Seventeen*, *Red, White and Blue*; many radio & TV shows; screen debut in *Because You're Mine*; pictures include: *Skirts Ahoy*, *Small Town Girl*, *Affairs of Doble Gillis*, *Kiss Me Kate*.

VANCE, DENNIS: TV producer-director, b. Birkenhead, England, 1924. Service in Merchant Navy & Fleet Air Arm. Early career with BIG and Bank Organisation making film debut in *Hungry Hill*. Others: *Hamlet*, *Saraband for Dead Lovers*, *Christopher Columbus*, *Lanfilth*, *Shadow of the Eagle*; 1952, prod. for BBC inc. *Public Prosecutor*, *Mr. Betts Runs Away*; 1956 drama supv., and later prod. supv. ABC TV, 1959-60 dir., U. S. Steel Hour and play of *The Week*, N. Y.; prod.-div., A.T.V. 1961 co-prod. Count of Monte Cristo series.

VANCE, LEIGH: Scriptwriter and Producer, b. Harrogate, England 1922. Early career; reporter, critic. Ent. TV 1951, then films, many TV scripts; 1961, won Edgar Allen Poe Award.

Film credits include: *The Flesh Is Weak*, *Heart of a Child*, *Piccadilly Third Stop*, *Women Shall Weep*, *The Shakedown*, *Eyes of Youth*, *The Frightened City* (also prod.). It's All Happening Dr. Crippen, *Outcast*, *Walk Like A Man*, *Cross Plot*, *Tall Cool Girl*.

VANCE, VIVIAN: Actress, b. Cherry Vale, Kans., July 26; e. Dramatic sch.; m. John Dodds, publisher. Worked in Albuquerque, N. M. Little Theatre; B-way shows include: *Music in the Air*, *Anything Goes*, *Red Hot & Blue*, *Kiss the Boys Goodbye*, *Hooray for What*, *Skylark*, *Let's Face It*, *Voice of the Turtle*; m.p. include: *Secret Fury*, *Blue Vell*; TV, *I Love Lucy*, *Candid Camera*, *Jack Paar Show*, *The Lucy Show*.

VAN CLEEF, LEE: Actor, b. Somerville, N. J., Jan. 9, 1920; e. Somerville H. S., 1942, Johns D. S. Navy, 1942; asst. mgr. in summer camp public accountant; then joined little theatre group; pictures include: *High Noon*, *Breast from 20,000 Fatboms*, *Vice Squad*, *The Nebraska*, *Gypsy Colt*, *Arrow in the Dust*, *Yellow Tomahawk*, *Dawn at Socorro*, *Princess of the Nile*, *Ten Wanted Men*, *The Contender*, *Big Combo*, *Treasure of Ruby Hills*, *I Cover the Underworld*, *Road to Denver*, *A Man Alone*, *Vanishing American*, *Tribute to a Bad Man*, *For a Few Dollars More*.

VAN DOREN, MAMIE: Actress, r. n., Joan Lucille Olander; b. Rowena, S. D., Feb. 6, 1933; e. Los Angeles High Sch. Secy. law firm, L. A.; prof. debut as singer with Ted Fio Ritta orch.; appeared in many stock plays incl.: *Once in a Lifetime*, *How Meets Girl*, *Come Back Little Sheba*; m. p. debut in *Fortitude*; since in: *All American*, *Yankee Doodle*, *Francis*, *Join the Wacs*, *Aln't Misbehavin'*, *Second Greatest Sex*, *Running Wild*, *Star in the Dust*, *Untamed Youth*, *Girl in Black Stockings*, *Teachers Pet*.

VAN DYKE, DICK: Actor, b. West Plains, Mo., Dec. 18, 1925; U.S.A.F., W.W. II. partner, ad. agency, nightclub acts: *Merry Mutes*, *Eric and Van*; Bway Shows: *The Girls Against the Boys*, *Bye Bye Birdie*; Films: *Bye Bye Birdie*, *Mary Poppins*, *What a Way to Go*, *The Art of Love*, *Lieutenant Robinson Crusoe*, *Divorce American Style*, *What's New Filizelly*, *Chitty Chitty Bang Bang*.

TV: *The Merry Mute Show*, *The Music Show*, *The Dick Van Dyke Show* (variety prog.), *Cartoon Theater*, *The Dick Van Dyke Show*.

VAN DYKE, MANCIA: Actress, b. Grants Pass, Ore., Mar. 26; m. Sam Mateo Jr. Coll. 1942. Violinist-vocalist with Walt Rolan; violin, San Francisco Symphony Orchestra; concert soloist with DeLuca 1946; in *Persian Room*, *Sir Francis Drake Hotel*; in night clubs, on radio and a command performance for the Princess of India; m. p. debut in "*Date With Judy*" 1948; pictures include: *In the Good Old Summertime*, *Shadow on the Wall*.

VANE, EDWIN T.: Executive, b. New York, N. Y., April 29, 1927; e. Fordham U., 1945-48, B.A.; N.Y.U., 1948-51. Guest relations dept., NBC, 1945; copywriter, audience prom. dept. 1948 copywriter, sales prom. div., 1951; supervisor, sales prom. div. 1952; mgr., nat'l sales prom. dept., 1954; mgr., Nat'l audience prom. dept., 1956; mgr., Daytime Programs, 1961.

VAN ENGER, CHARLES J.: Cameraman, b. Port Jervis, N. Y., Aug. 29, 1890. 1914-18 laboratory processing Universal, Fox, Standard, Paragon; then cameraman various Hollywood producers and Gaumont-British in England. Fellow Royal Photographic Society. Recent films: *Sitting Bull*.

VAN FLEET, JO: Actress, b. Oakland, Calif. e. College of the Pacific, Neighborhood Playhouse, On Broadway in *Winter Garden*, *Whole World Over*, *Closing Door*, *King Lear*, *Flight into Egypt*, *Camino Real*, *Trip to Hounful* (*Tony Award*); *Look Homeward Angel* (*Critics Award*); *Off Broadway*; *The Alligators*, *OH Dad*, *Poor Dad*, *Mama's Hung You In The Closet* and *I'm Peeling So Sad*; pictures include: *East of Eden* (Academy Award, best supporting actress, 1955); *I'll Cry Tomorrow* (Look award), *Loss Tattoo*, *This Angry Age*, *King and Four Queens*, *Gunfight at the OK Corral*, *Wild River*, *Cool Hand Luke*, *I Love You*, *Alice B. Toklas*, *Broadway*; *Glass Menagerie*.

VAN HEUSEN, JIMMY: Composer, b. Syracuse, N. Y., Jan. 26, 1919; e. Syracuse U. Pianist with publishing houses; score for many films including *Sunday*, *Monday or Always*, *Swinging on a Star* (Acad. Award 1944), *Sunshine Cake*, etc.; m. p. include *Road to Rio*, *Emperor Waltz*, *Connecticut Yankee*, *Mr. Music*, *Riding High*, *Road to Bali*, *Little Boy Lost*.

VAN LEER, ARNOLD: Publicist. With Morris Gest 12 years. With First National in 1930 and headed Warner B-way theatres in N. Y. With RKO as publicity director of *Palace*, *Mayfair*, *Brooklyn Albee* theatres. Was exploitation manager for Gaumont-British. Joined Pickford-Lasky. Was executive secretary of Motion Picture Club, January 1, 1937, started advertising agency Cowan and Van Leer. Head of Arnold Van Leer Associates, Public Relations, New York; 1940 adv. & pub. representative Paramount in Philadelphia; in New England 1941-49; New England, Buffalo Albany, adv. and publicity, 1965; adv. and publicity, United Artists Corp., New England, 1968.

VAN PRAAG, WILLIAM: Executive, Producer, Director, Writer, Editor, b. N.Y.C. Sept. 13, 1924; e. CREI, Columbia Univ.; U. S. Army, 1942. Paramount, 1945; Brandt Bros. Prods., 1946; NBC, 1947; v.p. Television Features, 1948. D. B. Dickson system. Past pres., Film Producer's Ass'n., Van Praag Prods. Inc. (N.Y., Detroit, Hollywood, Florida), 1951. Pres., International Film, T.V. and A-V Producers Ass'n, 1969. Creator of Van-O-Vision. Winner of commercial, short subject and feature theatrical awards. Author of *Color Your Picture*, *Primer of Creative Editing*, and *Van Praag's Magic Eye*. Past pres., Film Producer's Ass'n., mem. AGA SAG, IATSE, National Academy of TV Arts and Sciences, International Radio and TV Executive Society and sustaining mem. of Soc. of MP and TV Engineers.

VAN RIKFOORD, HAROLD C.: Producer, b. New York, Jan. 1, 1935, e. Bryant H. S., grad., 1952; N. Y. Univ. Errand boy, stage mgr., N. Y., 1951-57; Co-prod., two Broadway plays. Prod. *The Long Ride Home*, *Rome*, 1957; Prod., short subject films; prod. *Moment of Crisis*, 1958; prod. television pilot films; exec. Prod., Jonathan Shields Prod.

VAN ROOTEN, LUIS: Actor, b. Mexico City, Mexico, Nov. 29, 1906; e. U. Pa., B.A. Practiced architecture, Cleveland, five yrs. On dramatic stage, Cleveland Playhouse, Cleveland, and specific producers in Spanish, French, Italian. In Armed Forces, World War II. TV: *As the World Turns*.

Pictures include: *The Hitler Gang*, *Two Years Before the*

Mast, Saigon, To the Ends of the Earth, To the Victor, Champion, Beyond Glory, Night Heat, Thousand Eyes, Cinderella, City Across the River, Detective Story, Lydia Bailey, Sea Chase.

VAN THAL, DENNIS: Executive. b. London, June 4, 1909. e. University College. Early career musical dir.; war service, Royal Navy; entered m. p. industry 1946; casting dir. Pinewood Studios; dir., Myron Selsnick Ltd.; joined dir. Alexander Korda as prod. exec., 1953; aptd. dir., Big Ben Films, 1955; joined Ealing Films, 1950; prod. assoc. Anastasia; assoc. prod. The Admirable Crichton, Barracuda 1947; The Scapgoat; mgr. dir. London Management Ltd.; man. dir. Arundel Prod. Ltd.; dir., The Grade Organization Ltd., Bilstree Dist. Ltd.

VAN UPP, VIRGINIA: Writer, producer. b. Chicago, Ill. On screen at five yrs. In features with William Desmond, John Gilbert, etc. Later script girl, cutter, reader, casting dir., agent and secy. In 1934 contract writer, Paramount (collab. The Pursuit of Happiness; Swing High, Swing Low; orig. s. p. Cafe Society; sole s. p. Honeymoon in Bali, Virginia, One Night in Lisbon; orig. Come Live With Me, etc.). In 1945 aptd. exec. prod., Columbia Pictures.

Pictures include: (s. p.) Cover Girl, assoc. prod. & orig. s. p.) The Inpatient Years; (prod. & collab. s. p.) Together Again, She Wouldn't Say Yes; prod., Gilda; (s.p.) Here Comes the Groom; collab. story, Affair in Trinidad.

VAN VOLKENBURG, J. L.: Executive. b. Sioux City, Ia., Dec. 6, 1903; e. U. of Minn., Batten Barton, Durstine, Osborne adv. agency, 1928, CBS, Inc., since 1932; v. p. CBS and pres., CBS TV Div.; ret. Jan., 1957; pres. McCann, Erickson Prod. Inc., 1960.

VARCONI, VICTOR: Actor. b. Kistvard, Hungary, March 31, 1896; e. Budapest commercial college, dramatic school. In Lillom and others Budapest stage, later engaged for National Theatre role. Roles in Hungarian films, then Ufa in Berlin. Engaged by Cecil B. DeMille for Triumph, Par.; followed roles for Paramount, then European prod.; returned U.S. for The Volga Boatman; thereafter in many Hollywood prod.

Pictures include: For Whom the Bell Tolls, The Hitler Gang, Scotland Yard Investigates, Where the Boys Live, Pirates of Monterey, Unconquered, Samson and Delilah.

VAUGHAN, ALFRED: Publicist. b. New York City, May 21, 1906. Journalist, magazine contrib., 1924-35. Dir. pub. adv. & Samuel Goldwyn, 1938; Sol Lesser, 1939-49; Edward Small, 1941-42; asst. prod., Lester Cowan, 1942-43. Atpd. asst. publicity dir., RKO-Radio Studio, 1943; pub. dir., Sierra Pictures, 1947; dir. adv., pub. Samuel Goldwyn Prod., 1949; Sol Lesser Prod., 1952; dir. adv. pub., Independent Artists, 1954; dir. pub. rel., sales prom., Raphael G. Wolff Studios, 1955; mgr. m. p., TV depts., Arthur P. Jacobs Co., 1959; dir., pub. adv., Daystar Prods., 1961.

VAUGHAN, FRANKIE: Actor, Singer. b. Liverpool 1928. Early career as commercial artist; TV debut 1950; m. p. debut 1955; films: Ramsbottom Rides Again, These Dangerous Years, Wonderful Things, The Lady Is a Square, Heart of a Man, It's All Over Town, Over TV show, 1957-58-59; Amer. TV shows, 1958. Pres., Nat'l Assoc. Boys Clubs since 1963. OBE 1969 for services to youth. King Rat of Grand Ord. Water Rats, 1968, 1961. U. S. film debut 1960, Let's Make Love, The Right Approach.

VEGODA, JOSEPH: Distributor. b. London, Eng., 1910. e. St. George's Sch., London. Entered m. p. ind., Ideal Films, Warner Bros. 1926; joined RKO Radio Pictures, Feb. 1930; spec. London br. sales repr. & later asst. gen. sales mgr. & gen. sales mgr., 1948; man. dir. Kerkal Films Int., 1958; Auro Prods. Ltd., 1968.

Prods. include: Jack The Ripper, The Flesh and the Fiends, The Siege of Sidney Street, Hellfire Club, Fury at Smugglers Bay, What a Carve Up!, What a Whopper!, Jungle Street, Operation Snatch, Live Now—Pay Later, Dr. Terror's House of Horrors, Dr. Who and the Daleks, Daleks Invade Earth 2150 A.D.

VELAISE, ROBERT: Executive. e. Zurich U.; ant. production 1957; formed Vauban Productions of Paris, Robert Velaise Productions, Ltd., of London, 1961; prod., Les Confessions d'Aurouche, Nina, Geliebte Hochstaplerin, Give Me Ten Desperate Men, The Wrong Arm of the Law; TV: Isma Visco (series).

VELAZCO, ROBERT E.: r. n. Emil Velazco, Jr. b. Dallas, Texas, Jan. 1924. e. Columbia Univ., Business Administration, 1942. Started in film business with father, Emil Velazco, 1942. Following 26 yrs. worked for Emil Velazco, Inc., NTA, Langlais Filmistic Ross Gaffney, Inc. During this time worked on over 5,700 productions from 5 sec. to feature films. In charge of Velazco, Inc., Kansas City, Mo., 1947-49. Owner and pres., Musifex Co., Inc., 1958.

VELDE, JAMES R.: Distributor. b. Bloomington, Ill., e. Illinois Wesleyan Univ. Entered m. p. ind. as ninth asst. mgr. until joining Army, 1943; rejoining same ex. upon discharge, 1946; to Paramount, Washington as Baltimore city salesman, same yr.; br. mgr. Selsnick Rel. Org., Pittsburgh, 1948; salesman Eagle-Lion Classics, Pittsburgh, 1949; br. mgr. ELC, Des Moines, 1949; br. mgr. ELC, Detroit, 1950; west coast dist. mgr., United Artists, April, 1951; Western div. mgr. UA, 1952; gen. sales mgr., 1956; v. p., 1958.

VERA-ELLEN: Actress. r. n. Vera-Ellen Robe; b. Cincinnati, Ohio, Feb. 18. e. Hessler Dancing Studio. In Major Bowes unit song & dance specialty with Ted Lewis band; in Billy Rose's Casa Manana Club, N. Y. and other clubs; on Broadway in: Very Warm for May, Higher and Higher, Panama Hattie. By Jupiter, Connecticut Yankee; m. p. debut in "Wonder Man," 1945; Belle of New York, Call Me Madam, Big Leaguer, White Christmas, Let's Be Happy.

VEREBES, ERNO: Actor. b. Dec. 6, 1904, New York City; e. U. of Budapest, Royal Cadet Military Academy and Hungarian Actors' Academy, Budapest. Appeared at Royal Operetta Theatre, then to Berlin, making about 150 pictures in 12 yrs. Collaborated on film and stage plays; also directed short features and stage plays. Made films in France, England, Italy, Austria and other countries. On stage in Yugoslavia, Switzerland, Hungary, Turkey and others. Played in Emmerich Kalman's and Franz Lehár's operettas made into films.

Recent Pictures: My Friend Irma, Great Sinner; Bad, Hot and Blue, Copper Canyon; Captain Carey, U. S. A.; Molly, Stars & Stripes Forever.

VERMIN, M. P. M.: President, Nederlandse Bioscoop Bond (M. P. Federation), b. Maastricht, Holland (Limburg), June 22, 1893; mgr. various theatrs. (Mabi-Theatre, Maastricht, etc.) in Limburg (Southern province); former secy., Trade Org.; member several bods. (Board of Appeal, Arbitration Inst., etc.); in Nov. 1945 elected pres., Trade Organization.

VERNON, ANNE: Actress. r. n. Edith Antoinette Alexandrine Vignaud; b. Paris, Jan. 24; e. Ecole des Beaux Arts, Paris. Worked for French designer; screen debut in French films; toured with French theatre group; first starring role, Le Manteau Assassine 1948; pictures include: Ainsi Finit La Nuit, A Warning to Wantons, Patto Col Diavolo, A Tale of Five Cities, Shakedown, Song of Paris, Edward and Caroline, Terror on a Train.

VERSOIS, ODILE: Actress. b. Paris, June 15, 1930; e. Paris. Early career in ballet at Paris Opera; worked on stage in France, Belgium, Switzerland and North Africa; screen debut in 1947 with films in France and Italy; films in England include Into the Blue, A Day to Remember, Young Lovers (Chicago Meeting), To Paris With Love, Checkpoint, Rater Without Crown, l'passport to Shame, Decks, Nude in a White Car.

VETTER, RICHARD: Exec. b. San Diego, Calif., Feb. 24, 1928. e. Pepperdine Coll., B.A., 1950; San Diego State Coll., M. A., 1953; U.C.L.A., Ph.D., 1959. U. S. Navy; aerial phot., 1946-48, reserve instr., San Diego County Schools, 1951-54; asst. prof., audio-visual commun., U.C.L.A., 1956-63. Inventor, co-lev. Dimension 150 Widescreen Process, 1957-63; formed D-150 Inc., 1963; exec. v. p. mem., SMPTE, Technical & Scientific Awards Committee, AMPAS.

VICTOR, HARVEY L.: Executive. b. New York, e. Carnegie Inst. of Technology, N. Y. University, acct. exec., Television Programs of America; acct. supv., Official Films, Inc.; acct. exec., various adv. agencies; N. Y. mgr., Special Devices, Inc.; vice-pres., gen. sls. mgr., Jaymark Films Corporation 1958; pres., Harvey Victor Films, Ltd., 1964.

VIDOR, CHARLES: Director. b. Budapest, July 27, 1900. Directed m. p. in Germany; to Hollywood for MGM as dir. Pictures include: New York Town, Ladies in Retirement, Desperadoes, My Son, My Son; Cover Girl, Song to Remember, Together Again, Gilda, Over 21, Loves of Carmen, seq. It's a Big Country; Thunder in the East, Hans Christian Anderson, Rhapsody, Love Me or Leave Me, The Swan, Formed Aurora Prod., 1956.

VIDOR, KING WALLIS: Director. b. Galveston, Tex., Feb. 8, 1895; e. Peacock Military Academy, San Antonio, Tex.; Tome College, Port Deposit, Md. Earlier productions include: Turn in the Road, La Boheme, The Crowd, Big Parade, Hallelujah, Billy the Kid, Street Scene, The Champ, Cynara, Bird of Paradise, Stranger's Return, Our Dally Bread. In 1936 produced, directed, and collaborated on screen story Texas Rangers. Pictures include: Stella, Dallas, The Citadel, Northwest Passage, Comrade X, H. M. Pulham, Esq.; (prod. dir.) An American Romance. In Jan., 1949, signed term contract with Warner Bros. chgo.; Lights Diamond Jubilee, 1954.

Pictures include: Duel in the Sun, Fountainhead, Ruby Gentry, Man Without a Star, War and Peace.

VIETHEER, GEORGE C.: Executive. b. New York, N. Y.; Feb. 27, 1910. e. Norwich U. B.S., 1932; Syracuse U. M.S., 1933. U. S. Army officer, 1932-37; chap. service bureau, later Wash. rep. Panama Canal & R.I. Co., 1937-41; deputy dir., personnel Office of Emergency Mgt., 1941-43; U. S. Army, 1943-46; mem., Nat'l Comm. on Manpower Shortages, 1946; deputy dir., personnel, U. S. Dept. of Commerce, 1946-50; U. S. rep. to U. N. Public Admin. Conf., 1950; deputy asst. admin., Econ. Stab. Agency, 1951; mgr., Washington office, MPAA, 1952; presently v. p., MPEAA and also v. p. American Motion Picture Export Co. (Africa) 1961. Author; various pub., articles on bus. mgmt.

VILAS, WILLIAM H.: Executive. e. Harvard U.; v. Minnesota, B.A. Dunwoody Institute. In Adv. & sales management; entered written, prod. or supervised over 100 productions for TV, industrial or theatre release; organized & supervised film training projects for U. S. Armed

Forees. World War II: v. p. Wilding Pictures Prod.: special consultant for OSS; prod. of theatrical, TV & non-theatrical m. p. For pub. rel.; recent TV: Terry and the Pirates, series on film; dir., motion picture & television dept. & account exec. J. M. Mothes, Inc., N. Y.; cham. bd. gov. Yankee Highways Assn.; dir. Citizens Assn. of Conn.; pub. Brotherhood Press Clubs; Pequet Yacht, Southport, Conn. Harvard, New Canaan, Conn.

VINCENI, JUNE: Actress. r. u. Dorothy June Smith, h. Harolds Ohio. Concert pianist; photographer's model. On dramatic stage. The Family Screen debut Second Honey-moon, 1937.

Pictures include: The Climax, Ladies Courageous, Can't Help Singing, Shed No Tears, Creeper, Courtesy Meets Scotland Yard, Secrets of Monte Carlo, Colorado Sundown, Night Without Sleep, Waco from Walla Walla, Clipped Wings, City of Shadows.

VISCONTI, LUCHINO: Director. b. Milan, Italy, Nov. 2, 1906. Set designer, asst. to Jean Renoir, France, 1936. Une partie de campagne, Le has-bas; (dir., first film, 1938, Rome, Italy, 1941; returned to set designing, for Teatro Eliseo, Rome until 1948. Dir.: La terra Trema, Bellissima, Siamo donne, Senso, Le notti bianche, Rocco and His Brothers, Boccaccio 70 (sketch), The Leopard, Sandra, The Stranger.

VITALE, JOSEPH A.: Actor. b. New York City, Sept. 6, 1905. In 1924, on dramatic stage (Hold on to Your Hats, Page Miss Glory, All Editions, I'd Rather Be Right, Common Ground) Screen debut, 1943.

Pictures include: None But the Lonely Heart, Lady Luck, Road to Rio, Whose There's Life, Connecticut Yankee, Illegal Entry, Red Hot and Blue, Paleface, Fancy Pants, My Friend Irma Goes West, Stop You're Killing Me, Stranger Wore a Gun, Square Jungle, Rumble on the Docks, Apache Rifles.

TV: Climax, Mr. & Mrs. North Lineup, Bengal Lancers, Wagon Train, Schlitz Playhouse, Cimmaron City, Telephone Time, Western Exp., Bewild, Red Skelton, The Thin Man, M Squad, Dawson, Ben Casey, Empire, Hazel, Mr. Ed.

VITALE MILLY: Actress. b. Rome, Italy, July 16, 1938. e. Lycee Chateaubriand, Rome. Has appeared in numerous Italian films; U. S. pictures include: The Juggler, Seven Little Boys, Breath of Scandal.

VLECK, JOSEPH V.: Executive. b. Fort Morgan, Colo., Jan. 3, 1920. e. U. of Denver, School of Theatre, School Business Administration. Joined Fox-Intermountain Theatres, 1946, usher, Tabor, Denver; asst. mgr., Ogden, Ogden, Utah, 1948; mgr. Orpheum, Pocatello, 1950; mgr. Fox & buyer, booker, Esquire, Denver, 1956; mgr. Tabor Grand Opera House, 1957; promotion mgr. Fox-Intermountain, 1958; advertising dept. Fox West Coast Theatres, 1962; director advertising and publicity, National General Corp., 1965.

VOGEL, AMIKE: Publicist. b. Muskogee, Okla., March 23, 1895; m. Lillian Mark, two children, e. New York public and high schools, Cornell Univ. Adv. Automobile tire and accessories business. Research Investigator, Asst. mgr., Loew's Grand Atlanta, Ga., mgr., Loew's Knoxville, Tenn.; held exploitation for Paramount Pictures in Seattle, Portland, St. Louis, Pittsburgh; theatre adv. agency and operator in Florida during boom. Opened first indep. radio talent and adv. agency; G. M. Imperial Chain Theatres Pittsburgh Opened Paradise theatre, Chicago for Balaban and Katz; mgr. Park Plaza New York; inaugurated Fox Amusement News for Fox Theatres in East; mgr. Fox Detroit, and same post for Fox Metropolitan theatres with headquarters at Academy of Music; dir. press book and national exploitation Fox Films. In 1933, cham. Managers' Round Table of Motion Picture Herald. Resigned March, 1942. July, 1942, pub. dir. Loew's radio station WHN, New York. In 1943 joined writing staff RKO Radio studio. In 1944 established advisory-writing service. Hollywood; West Coast expl. rep., Universal. Now heads m. p. advertising agency.

VOGEL, JESSE: Writer, composer. b. New York, N. Y., Oct. 24, 1925. e. CCNY, I.R.A., 1947; Paris Conservatory of Music, 1949; writer, announcer, American section of French National Radio, 1948; free lance arranger, composer of songs; writing and dir., English versions of foreign films.

Pictures include: Wild Strawberries, Winter Light, Through a Glass, Darkly, A Lesson in Love, The Magician, Secrets of Women, Yojimbo, Forbidden Games, The Miracle of St. Therese, Michael Strogoff; dir., Vogel Films, Paris, 1963. Screen plays: Carmen Baby, Therese and Isabelle.

VOGEL, JOSEPH R.: Executive. Mgr., State Theatre, 1921; gen. mgr. Interstate Theatres, 1923; appd. v. p. 1942; head of circuit, 1945. Pres. & cfr.: Loew's Boston Theatres, Loew's Poli New Eng. Theatres, Moredall Realty Corp., pres., Loew's Theatre Realty Corp.; pres., Loew's Theatres, Inc., Spl. 1945; pres. Marcus Loew's Theatres Ltd.; pres. dir. New Buffalo Amusement Corp.; pres. Loew's Inc., 1956; name changed to Metro-Goldwyn-Mayer, Inc., 1960. Resigned, 1962. Pioneer of the Year, 1950.

VOHS, JOAN: Actress. r. n. Ethnor Joan Vohs. D. St. Albans, I. I. N. Y., July 30, 1931; e. Andrew Jackson H. S., Professional Children's School. Radio City Music Hall

Rockette at 16; Midway Parade; Parlor Story; many TV shows, including Readers Digest, Stage Seven, Dear Phoebe, Ray Bolger Show, Robert Cummings Show, Stage 7, Frontier, Schlitz Playhouse, Lux Video Theatre. Pictures include: My Dream Is Yours, dir. from Los Beach, Inspector General, Yes Sir That's My Baby, Vice Squad, Fort Ti, Crazy-legs, Sabrina, Cry Vengeance, Fort Yuma, Terror at Midnight.

VOLCK, A. GEORGE: Executive. b. Houston, Tex., Aug. 6, 1888; e. privately Surveying party, 1904; O'Rourke Eng. & Const. Co., 1905-07; N. Y. Central & Hudson River R.R. Co., 1907-10; v. p. & gen. mgr., Red Hook Light & Power Co., 1910-11; studied const. & eng. methods, Brit. West Indies & Panama Canal, 1911-13; eng. & bus., Europe, 1914-17; U. S. Shipping Bd., Emergency Fleet Corp., 1918-20; plant eng., N. Atlantic dist., 1918; asst. dist. mgr., 1919; v. p., in charge, fin'l & prod. Selznick Pictures Corp. & v. p., Select Pictures Corp., 1922; asst. prod. m. p., asst. gen. mgr., chieft. eng., Thomas H. Ince Studios; Cecil B. DeMille Studios, 1925-26; v. p. Miron Selznick, Inc., 1929-34; v. p. & treas., Frank Jorce-Miron Selznick, Ltd., 1929; pres. & dir., A. George Volck, Inc., since 1932; pres. cham. of bd., dir., asst. treas., Hawks-Volck Corp., 1934; owner, A. George Volck (London), Ltd., 1936; owner, cham. of bd., Pan-American Films, Inc., 1938; U. S. Navy, 1943; president, Amer. Soc. of Civil Eng., (1946); Societe des Ingenieurs Civils de France, Amer. method, Brit. Eng.; U. S. Naval Inst.; Soc. of Amer. Mil. Eng.; SMPTE.

VOLMAR, VICTOR: For. language expert. Mgr. Spanish (Govt.) Tourist Office, New York; Europ. rep. Greyhound Lines, Paris; with Gen'l Milk Co. in Latin America; cruise dir., lecturer, writer; with U. S. For. Broadcast Intelligence Serv., P. C. 1941-45; Pub. dir. & supervisor foreign versions, then Latin Amer. mangmt. & sup. for, vers. Allied Artists Intern'l Amer., New York; Free lance spotter & translator, 1962.

VON STERNBERG, JOSEF: Director. r. n. Jo Sternberg. b. Vienna, Austria. Directed Salvation Hunters (1924) Underworld, La Cava, Cammad, Ragged Docks of New York, and The Case of Lena Smith, Thunderbolt (1929) for Par. then The Blue Angel (VFA) and for Par. in 1930, Morocco, Dishonored, American Tragedy, Shanghai Express, Blonde Venus and Scarlet Empress, for Par. In 1935 directed and photographed The Devil Is a Woman, Par.; Crime and Punishment, Col. In 1936, The King Steps Out, Col. In 1939, Serenade, Madam, MGM. In 1941, dir. The Shanghai Gesture, UA-Prashures. In 1945 joined Vanguard Films; consultant, Duel in the Sun; dir. Macao, Jet Pilot; RKO, 1951; wrote, dir., Saga of Anatahan, for Japan, 1953. Author of Fun In A Chinese Laundry, 1964.

VON VERDO, ELNORA: Producer. b. Avon, S. D., Nov. 25, 1904. South Dakota business college. President, Elyon Productions, producer of TV Series I Search for Adventure (Emmy Award, 1958), It's a Small World, Westinghouse Director. Exec. secy. to Adjutant General of South Dakota.

VON ZELL, HARRY: Actor. b. Indianapolis, Ind., July 13, 1906; e. U. C. of Los Angeles, Calif. Entered radio in 1937 with KMIC with CBS. New York six years; radio announcer for Eddie Cantor, Fred Astaire, Rudy Vallee, Arthur Shore, Burns & Allen, Joan Davis Screen debut It's in the Bag. Pictures since include Uncle Harry, How Do You Do?, Till the End of Time, Where There's Life, Saxon Charm, Dear Wife, Where the Sidewalk Ends. Recent Pictures: For Heaven's Sake, Two Flags West, Call Me Mister, You're in the Navy Now, I Can Get It for You Wholesale, Son of Paleface.

VOORHEES, DONALD: Musician. b. July 26, 1903, Allentown, Pa.; mus. dir. various radio shows including The Bell Telephone Hour, WNBC and NBC-TV for 28 years. Caravalee of America, WNBC, 18 yrs.; mus. dir., Ezio Pinza TV shows.

VORHAUS, BERNARD: Director. In 1933 wrote and directed Money for Speed (UA-British); 1934, directed The Ghost Camera (Radio-British), Crime on the Hill (BIP) and Night Club Queen (Universal-British); 1935: Broken Melody (APD), Blind Justice (Universal-British), Ten Minutes All (B.L.), Street Song (Radio-British); 1936: directed I Love You (B.L.), The Number, UA-British. Fox British Associate producer Broken Blossoms; director, Dusty Ermine, Tschernham, Cotton Queen, Rock Studios, others.

Pictures include: Bury Me Dead, Winter Wonderland, The Spiritualist, So Young, So Bad; Pardon My French.

VOTION, JACK: Producer. In 1940; collaborated on "Dreading Out Loud," RKO In 1942; producer, "The Bassett" & "Bachelors in Fire," WNBC. In 1943, directed radio series (1943) In Dec. 1945, appd. indep. RKO Radio Europeen repr. with hdqts. in London, serving as liaison between studio and prod. activities.

VYE, MURVYN: Actor, singer. b. Quincy, Mass., July 16, 1918. e. Yale U., 1937. Broadway plays include: Hamlet, The Boys, The Number, All In Fun, Something for the Boys, Oklahoma, Carousel; films include: Golden Earrings, Connecticut Yankee, Road to Ball, Destination Gobi, Pickup on South Street, Green Fire, Escape to Burma, Pearl of the South Pacific, Best Things in Life are Free; TV credits: Studio One, U. S. Steel, Ford Theater, Lux Video, Celebrity Playhouse, Schlitz Playhouse, etc.

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WACHSMAN, ROBERT A. (BOB): Publicist. b. Chicago, Ill., Apr. 25, 1902; e. U. of Pa., 1924. B.S. began career in adv., newspaper reporter, Chicago, N. Y.; Hollywood; pub. post with Henry C. Rogers, Steve Hannagan; columnist, Hollywood; partner, Pettibone Wachsman pub. firm, Hollywood, 1946.

WADE, ROBERT J., JR.: Executive. b. New Bedford, Mass., Oct. 26, 1907; e. Swain Sch. of Design; Boston U.; Boston Museum of Fine Arts, Art dir., designer & tech. dir. many stock cos. & summer theatres, 1934; later joined NBC-TV currently exec. as consultant producing development. Author of numerous articles in Theatre Arts, Players Magazine, books. Designer for TV, 1952; Operation Backstage, 1951. Clubs: American TV Soc.; Assoc. Artists.

WADE WARREN: Producer. b. Akron, Ohio, 1936. Actor, B. A. B. show, WYPM, 1912, actor, vaudeville and stock cos.; prod. mkt., WTAM radio, Cleveland, TV prod. mgr. & prod. mkt., NBC, 1936; U. S. Army, Army Historical Service, 1942; exec. prod. & prod. mgr., NBC-TV, 1948-49; prod. mkt., WPX-TV, 1949; own prod. co., Warren Wade Productions, Inc.; exec. prod., WOR-TV; gen. mgr., WOR-TV; TV shows include: Broadway TV Theatre, Howdy Doody, Kefauver Hearings, Kraft Theatre; hour and half features.

WAGENHEIM, CHARLES: Actor. From 1911 in Meet Boston Blackie, Fingers at the Window, Halfway to Shanghai, Sin Town, I Escaped from the Gestapo. Pictures include: Colonel Edingham's Raid, The House on 42nd Street, Summer Storm, Dark Corner, Pirates of Monterey, Scudida-Hot!, Scudida-Bay, Cry of the City, Lady Without Passport, House on Telegraph Hill, Victim Beneath the 12-Mile Reef, Canyon Crossroads, Blackjack Ketchum Desperado.

WAGNER, GEORGE: Producer, director, writer. b. New York City, Sept. 7, 1894; e. Philadelphia Coll. of Pharmacy (premedical), in U. S. Army, 1916-20, then Hollywood as screen writer, actor. Author and collaborator many screenplays and originals thereafter.

Recent Pictures: (prod. & dir.) The Climax, Frisco Sal (prod.), Gypsy Wildcat, Cobra Woman; (prod. & dir.) Shady Lady; (dir.) The Gunfighters; (orig. s. p. dir.) The Fighting Kentuckian; (story s. p., dir.) Operation Pacific s. p., Bitter Creek. Return from the Sea.

WAGNER, ROBERT: Actor. b. Detroit, Feb. 10, 1930; e. Saint Monica's H. S. Film debut, Halls of Montezuma. Pictures include: The Fraumeni, Let's Make It Legal, With A Song in My Heart, What Price Glory, Stars and Stripes Forever, The Silver Whip, Titanic: Star of Tomorrow, 1953.

Recent Pictures: Beneath the 12-Mile Reef, Prince Valiant, Broken Lance, White Feather, Kiss Before Dying, The Mountain, True Story of Jesse James, Stopover Tokyo, The Hunters, In Love and War, Say One for Me, Between Heaven and Hell, The Hunters, In Love and War, Say One for Me, All the Time Young Cannibals, Sail a Crooked Ship, The Longest Day, The War Lover, The Damned of Altona, Harper, Banning, The Biggest Bundle of Them All, Don't Sit Just There, Winning. TV: It Takes a Thief series.

WAGONER, PORTER: Singer. Started as radio singer in West Plains, Mo.; then on Station KWTO, Springfield, Mo.; recording star; TV program, Grand Old Opry, own TV-syndicated shows.

WAHL, ROBERT: TV Producer-Director. b. Wheaton, Ill., Aug. 12, 1917; e. Wayland Acad., Wis.; U. of Chicago. Dir. of Dramatics, Todd School, Woodstock, Ill., 1936 lecturer, writer, 1939; ed. & publisher of Sitka Sentinel, Alaska, 1940; U. S. Army, 1941-46; pub. rel., Sherwin-Williams Co., Cleveland, 1947; dir.-prod., WFIL-TV, Phila., 1948; in charge, Instruction Television Arts Institute, Phila., 1949; TV dir., Gray & Rogers Adv., Phila., 1949; dir. TV Women's Club WCAU-TV in Phila., 1950; TV prod.-dir. for Donahue & Coe Adv., N. Y., 1950.

WAHN, ROBERT GRAHAM: Executive. b. Cambridge, Mass., Aug. 21, e. Kenyon College, B. A. Art Students League; married, Assistant art editor Fortune, picture ed., Marshall Field Publications. Since publicity executive, Warner apppt. studio rep. in N. Y., 1951; Rep., Herbert Wilcox in U.S. 1960; dir. pub. relations, Browne-Winners Co., 1962; dir. pub. rel., Dreher Advertising Inc., 1966.

WAIN, BEA: Performer. b. N.Y.C. m. Andre Baruch, performer, singer, theatres, vaudeville, radio. Many radio shows including: Bea Wain-Andre Baruch show, ABC Radio. TV guest appearances; many records.

WAINWRIGHT, RICHARD: Producer and executive. b. Chicago, Ill., Dec. 22, 1895. Trained as chartered accountant until war service; then mgr. Selling Polysepe Co., joined father in world distrib. British and American films; became financially interested in Hollywood prod. and Hagenbeck Films, Berlin; formed Cherry Keaton Films for prod. wild animal pictures and prod. Tembi, Mam. dir. & prod. Progress Pictures. Prod. thru GFD, Wolf's Clothing, Cinema Circle, Secret of Stamboul, School for Husbands, Kate Winslet, Madness of the Heart; man. dir. Teis-Ventures London, Ltd.

WAKELY, JIMMY: Actor, singer, songwriter. b. Mincola, Ark., Feb. 16, 1914. Began as farmer, then singer, theato, Oklahoma City; recording artist, author lyrics & music numerous hillbilly songs (Too Late, I'll Never Let You Go). Screen debut 1930 in Saga of Death Valley, contrib. on music s. p., Lessons from Madame La Zongola, 1941. From 1939 in many Westerns various cos. (Paramount, Universal, Republic, etc.); producing Westerns independently; act., Marshal's Daughter, Arrow in the Dust.

WALBURN, RAYMOND: Actor. b. Plymouth, Ind., Sept. 9, 1887. First prof. experience in Oakland, Cal., 1907; first Broadway role in The Greyhound, 1914; other plays The Show-Off, Pursuit of Happiness; in many films.

87 Pictures include: And the Angels Sing, Hail the Conquering Hero, Heavenly Days, The Man in the Trunk, Broadway Bill, Count of Monte Cristo, Thanks a Million, The Great Ziegfeld, Mr. Deeds Goes to Town, Born to Dance. Died July, 1969.

WALD, MALVIN: Writer. b. New York City, N. Y., Aug. 8, e. Brooklyn College, B. A., 36, graduate work Columbia U., New York University and U.S.C. Newspapers reporter and editor, publicist, social worker, radio actor. Scenarios and original stories for Columbia, 20th-Fox, U.A., MGM. War, 1942 enlisted U. S. Air Force; tech. sgt., wrote 20 documentary films for film unit. Pictures since: The Naked City (Acad. Award nomination, best story); Ishbel and Good House, The Dark Post, Undercover Man, Outrage, on the Loose; (assoc. producer and see-treas., Filmakers Pictures, Inc.); Battle Taxi, Man on Fire, Al Capone, Shorts: Employees Only (Academy Award nom., best sh. doc.), Boy Who Owned a Elephant (Venice Children's Film Festival gold medal), Unarmed in Africa.

TV: Many credits including Playhouse 90, Hollywood: The Golden Years, The Rafer Johnson Story, D-Day. Project: Man in Space, Biography of A Rookie, Alcoa-Good-year Hour, Climax, Shirley Temple Storybook, Peter Gunn, Perry Mason, Dolie Gills, Combat, The Great Adventure, Dakarti, Untamed World, Around the World in Mike Rides, 1964 prod., 20th Century Fox TV Documentary Unit, 1963-1964 writer-prod. U.S.I.A., 1964-65; writer-prod., Ivan Tors Films, 1965-69; prof., U.S.C., Division of Cinema; mem., bd. of dir., Producers' Guild of America.

WALD, ROBERT: Producer. b. New York, N. Y., July 26, 1911; e. New Jersey State Teachers Coll., NYU. Actor in stock and on N. Y. stage, 1929-33; prod., dir. & writer of off-Broadway productions, 1928-52; orchestra leader, prof. musician; writer of TV scripts, NBC, CBS, Dumont, WPIX, WJZ-TV, 1946-51; prod., American Inventory Series, NBC-TV, 1951-56; prod., Stand Up and Be Counted, CBS-TV, 1956-57.

WALDMAN, GEORGE J. M. P. dist. representative. b. N. Y., Oct. 30, 1903. e. De Witt Clinton H. S., 1917-21; Columbia Univ., 1921-26; part-time worker amusement field, 1918-26; associated with Galliard T. Boag, 1921; indep. theatre operations 1930's; salesman for Warner Bros., N. Y. St. Louis; booker, buyer, Stanley Warner, Phil and Newark Eastern Div. mer. Film Classics, 1947-50; district mgr., Eagle-Lion, 1951; New York s. s. mgr., United Artists, 1953; pres., Realart Film Exchange of N. Y. Inc. and Waldman Films, Inc., Buffalo and Albany; pres., Pan World Film Exchange of N. Y. Inc., Pan World Film Exchange of Buffalo & Albany, Inc. 1960, Gen. Mgr. Trans-Pancon Film Dist. Co.

WALDMAN, MARTIN H.: Executive. b. Jersey City, N. J., Feb. 1, 1927. e. Rutgers U., B.A., 1949, Los Angeles sales prom. mgr., MacFadden Pub., 1949-51; staff member, Daily Variety, Hollywood Reporter, 1951-53; sales rep., Consolidated Film Industries 1953-54; client liaison, mgr., 1955; dir. of public relations, sales & adv., 1957; ed. pub. Space Age News, 1958. Pres., Space Age Publications, Inc., 1960; pres., Information Display Publications, Inc., Value Engineering Publications Inc., SAMPD Publications Inc., 1964; Telemetry Journal, Cryogenic Technology, Technology Publish. Corp., 1965. Broadcast Journal, Technical Communications, 1966; Standards Engineering, 1967.

WALDMAN, RONALD: TV Executive. b. London, Eng., May 13, 1914. e. Owen's School; Pembroke College, Oxford. Actor and producer of stage plays; 1938 producer BBC sound radio; served in R.A.F. during war; 1950 Head of BBC-TV Film Enterprises, London; bus. mgr. BBC-TV prod. 1958; gen. mgr. BBC-TV Promotions, 1960; BBC-TV Enterprises, 1961. Dir., British Commonwealth Int'l Newslim Agency (Visnews) 1960; mgr. dir., Visnews Ltd., 1963.

WALES, CLARKE H. (DUKE): Publicist. b. Somerville, Mass.; e. Northwestern U. Newspaperman, Chicago Tribune, Cleveland News, Scripps-Howard, Detroit Free Press, 1920-36. Editor, Screen and Radio Weekly, 1936-40. Publicity, RKO Radio studio, 1940-43. Joined Association of Motion Picture Prod., 1943; AMPTP, dir. pub. rel. since 1950. Secy. Studio Pub. Dir. Com.

WALKER, ALGERNON G.: Executive. b. Almwell, Ala., Oct. 29, 1921. e. U. of Ala., U. of Calif., U. of So. Calif. Cost clerk, Emerson Electric, 1940-42; U. S. Army Signal Corp., 1942-46; Instructor, U. of So. Calif., 1949-50; tech. dir., KTTV Newsreel, 1950-52; West Coast supervising film ed., Fox Movietone News, 1952-53; pres., Allendorff Prod., since 1953; pres., Spolitte News, Inc., 1954.

WALKER, CLINT: Actor. b. Hartford, Ill., May 30, 1927; e. schools there. Joined Merchant Marine 1944; worked as sheet metal worker, carpenter other jobs in Alton, Ill., set out with wife and infant daughter for oil fields

in Texas; decided to try acting, went to Las Vegas to make contacts, then to Hollywood, got screen test at Warner studios, landed contract to star in Cheyenne TV films. Pictures Inc.: Fort Dobbs, Yellowstone Kelly, None But the Brave, Gold of the Seven Saints, Send Me No Flowers, The Dirty Dozen, The Great Bank Robbery, Sam Whiskey, More Dead Than Alive, etc.

WALKER, E. CARDON: Executive, b. Rexburg, Idaho, Jan. 9, 1916; e. UCLA, B.A., 1938. World War II. With Walt Disney Prod. Hollywood, since 1938; v.p. chge sales, advertising.

WALKER, ELBERT: Executive, b. Birmingham, Ala., June, 1921. With Don Lee Broadcasting System, 1938-50; CBS-TV, 1951; production mgr., KJH-TV, 1952-55; dir. Queen for a Day, 1956-60; free-lance writer-dir.

WALKER, HAL: Director, b. Ottumwa, Ia. 1930-42 asst. dir. Paramount. In 1942 became dir. TV: I Married Joan series, 1952-58.

Pictures include: Road to Utopia, Out of This World, Duddy's Tavern, Stork Club, My Friend Irma Goes West, At War With the Army, That's My Boy, Sailor Beware, Road to Bali.

WALKER, J. MILLER: Director, vice-pres. sec. general counsel RKO Pictures Corp. & RKO Teleradio Pictures, Inc. b. Augusta, Ga., March 22, 1901; e. Univ. of Georgia B.S., Columbia U. M.A., LL.B.; m. Martha C. Walker, Attorney-at-Law with Cravath, de Gerstoft, Swaine & Wood 1928-1930. Then attorney and asst. secy. of predecessor of RKO and subsidiaries; appnd. v.-p.-secy. RKO Pictures & Radio Keith Orpheum, 1949; appnd. to current posts, 1950.

WALKER, JOSEPH: Cameraman, From 1928 cinematographer many Columbia productions. Member Amer. Soc. Cinematographers (second vice-pres. 1944-45). Inventor of Electra-Zoom Lens used in TV stations; chief eng. Radio Optical Research Co., Hollywood Pictures include: It Happened One Night, Mr. Deeds Goes to Town, Lost Horizon, Here Comes Mr. Jordan, Jolson Story, Affair in Trinidad, Born Yesterday.

WALKER, MARTIN: Singer, Actor, b. Dundee, Scotland, Jan. 9, 1938; e. N. J. Yonkers, N. Y. high schools Bway stage play 3 Wishes for Jane; winner Godfrey Talent Search, CBS-TV, Paul Whiteman Show, ABC-TV; guest on Morey Amsterdam Show, Johnny Olsen Show, Johnny Andrew Show etc.; recording artist, Pinky Records.

WALLACE, CHARLES: Prod.-writer-dir. b. Temple, Texas, May 5, 1930. e. New Mexico Military Institute; Arizona State Univ. Ent. industry announcer engineer, KTYL, Phoenix, 1948; prod.-dir., KVAL, Phoenix, 1950; prod.-dir., Wide World World-NBC-TV, 1955-58; prod.-dir., writer, NBC News overseas, U.S. Air Force Power for Peace, 1956; assoc. prod.-writer, Twenty-Six Men, ABC-TV, 1958; prod.-dir., writer, American Pauses spectaculars, CBS-TV Zane Grey Theatre, Johnny Ringo, Wyatt Earp, Robert Taylor Show, 1959; prod.-writer, Four Star Pilots, Hardcase Yuma, 1959; writer, Wells Fargo, NBC-TV, Icha, Bob and Me, 1960; writer, Death Valley Days, U.S. Air Force Classified Documentaries; writer, Screen Gems, Whirlpool pilot, 1961; prod., Lum'n Abner, Four Star TV, 1962.

WALLACE, IRVING: Writer, b. Chicago, Ill., March 19, 1916; e. Williams Inst., Berkeley, Calif., 1935-36. For. correspondent in Japan & China, Liberty Mag., 1940; U. S. Army doing m. p. & photog.; covered France, Germany, Spain for Nat. Evening Post, Collier's, Reader's Digest, 1946, 47, 49, 53. Author: The Fabulous Originals, 1955; The Square Pegs, 1957; The Sins of Philip Fleming, 1959; The Fabulous Showman, 1959; The Chapman Report, 1960, The Twenty-Seventh Wife, 1961; The Prize, 1962; The Three Sirens, 1963; The Man, 1964; The Sunday Gentlemen, 1965; The Plot, 1967. The Writing of One Novel, 1968; The Seven Minutes, 1969.

Films include: Story, collab. s. p., West Point Story; s. p., Meet Me at the Fair; collab. s. p., Desert Legion, Gun Fury, collab. story and s. p., Split Second; s. p., The Burning Hills, Bor bers B-52; novel (basis for film), The Chapman Report, The Prize, The Plot.

WALLACE, JEAN: Actress, b. Chicago, Oct. 12, 1930. As teenager signed by Paramount as contract player and studied at Actors Laboratory (Method School) in Hollywood. Later, switched to 20th Century-Fox. In 1951 went to Argentina to star in first film, Native Son. Other pictures are Storm Fear, The Big Combo, The Man on the Eiffel Tower, The Devil's Hairpin, Maracalbo, The Sword of Lancelot, Beach Red.

WALLACE, MIKE: TV commentator, interviewer, b. Brookline, Mass., May 9, 1918. e. Univ. of Michigan; 1939. Night Beat, WABD, N. Y., 1958; The Mike Wallace Interview, ABC, 1956-58; Newspaper col., Mike Wallace Asks, N. Y. Post, 1957-58; News Beat, WNTA-TV, 1959-61; The Mike Wallace Interview, WNTA-TV, 1959-61; Biography, 1962; correspondent, CBS News, 1963-64; CBS Radio: Personal Closeup, Mike Wallace at Large.

WALLACH, ELI: Actor, b. Brooklyn, N. Y., Nov. 7. e. U. of Texas. Capt. in Medical Corps during WW II. After collage acting, appeared in Summer stock. Made Broadway debut in Skydrift, 1945, followed by Anthony & Cleopatra, The Rose Tattoo, Major Barbara, Rhinoceros, Luc. Also helped found Actors Studio in 1948. First film Baby Doll. Other pictures include: The Magnificent Seven,

Seven Thieves, The Misfits, The Victors, How the West Was Won, Act One, Genzhis Khan, The Moonspinners, Lord Jim, How to Steal a Million, The Good, the Bad and the Ugly, The Tiger Makes Out, Band of Gold.

WALLACH, GEORGE: Producer, writer, dir. b. New York, N. Y. Sept. 25; e. N.Y.U. Actor in theatre & radio 1933-45; U. S. Navy 1942-45; supvr. radio-TV Div. of Amer. Thea. Wing 1946-48; prod.-dir. WNEW, 1947-48; program mgr. WNYC 1948-50; prod.-writer-dir. for WNBC-WNET, 1950; Dir., news, spec. events, WNET-WNBC, 1951-52; prod. mgr., NBC Film Div. since 1953; prod. supervisor, Inner Sanctum, The Falcon, His Honor Howler Bell, Watch the World; assoc. prod. prod. mgr., Evans Desti; dir., Wanted, CBS-TV; formed George Wallach Prod. 1956; prod.-dir. It Happened in Havana, appt. TV officer, U.S.I.A., 1957. TV-film officer American Embassy, Bonn, Germany, 1961. Film-TV Prod. American Embassy, Tehran, Iran, 1965-66; m. p. Prod. Officer, JUSPAO, American Embassy, Saigon, 1966; prod.-dir.-wr., Greece Today, 1967-68. Presently: exec. prod.-dir., George Wallach Productions, spec. doc., travel, and industrial films.

WALLERSTEIN, DAVID B.: Exhibitor, b. Richmond, Va., May 13, 1905; p. David and Hattie Wallerstein; m. Caroline Reed, B.S., U. of Va., M.B.A., Harvard Grad. School of Business Administration. In 1928; assoc. with Balaban and Katz. In 1920-32; assist. to John Balaban in New York with Paramount-Publix. In 1932 dist. mgr., Loop & Southside; in charge of all Balaban and Katz Indiana oper. Div. mgr., Great States Theatres including districts in Illinois and Indiana, 1947; appt. v. p. gen. mgr. Balaban & Katz Corp., 1950; elec. pres. B&K and Great States Theatre Corp., 1957; dir., AB-PT, Inc., 1962. Retired.

WALLIS, J. R.: Executive, b. London, England, 1918. Man. dir., Associated British Prods. Ltd.; dir. Eistree Distribs. Ltd.

WALLIS, HAL B.: Producer, b. Chicago, Ill.; m. Martha Hyer, actress. Entered m. p. ind., 1922. Learning exhib. & distrib. as mgt. Los Angeles theat. Later in pub. dept., Warner Bros. Then variously with Principal Pictures Corp.; First Natl. (studio mgr.; prod. mgr.); Warner Bros. in chge. prod. from 1933 prod. many features; established Hal Wallis Prods., 1946. Academy-irving Thalberg Award, 1938, 1943. Pictures include Little Caesar, Five Star Final, Dawn Patrol, Alcatraz, Night's Night, The Sign of the Cross, Sergeant York, The Man Animal, In This Our Life, Yankee Doodle Dandy, Desperate Journey; Now Voyager, Casablanca, Santoga Trunk. Partner with Joseph Hazen in Wallis-Hazen Prod. rel. via Paramount. Wallis-Hazen dissolved, June, 1938.

Pictures include: Love Letters, The Affairs of Susan, You Came Along, Strange Love of Martha Ivers, Searching Wind, Sorry Wrong Number, The Accused, Bitter Victory, The Furies, Desert Fury, I Walk Alone, Rope of Sand, My Friend Irma, My Friend Irma Goes West, Dark City, September Affair, Red Mountain, That's My Boy, The Stogie, Peking Express, Sailor Beware, Jumping Jack, Guns, Summer and Smoke, Scared Stiff, A Girl Named Taniko, Girls! Girls! Girls!, Wives & Lovers, Fun in Acapulco, Becket, Roustabout, The Sons of Katie Elder, Boeing-Boeing, Easy Come, Easy Go, Barefoot in the Park, 5 Card Stud, True Gait.

WALSH, BILL: Writer, producer, b. New York, Sept. 30. e. Univ. of Cincinnati. News reporting, magazine articles, radio, Walt Disney Productions, prod. and co-writer TV shows, 1950-51. Exec. prod. Mickey Mouse Club Show, 1955-58. Collab. screenplay and prod. The Shaggy Dog, Toby Tyler, Mary Poppins, That Darn Cat, Son of Flubber.

Pictures include: Absent-Minded Professor, The Love Bug.

WALSH, CHARLES E.: Actor, b. Melrose, Mass., July 17, 1934. e. Carnegie Tech., drama dept., 1952. Pa., 1953-54. Community theatre, radio, disc jockey, summer sock, educational TV; m. p. Incl. Naked and the Dead, Stage: Off-Broadway; Little Mary Sunshine.

WALSH, DERMOT: Actor, playwright, b. Dublin, Ire., Sept. 10, 1922. St. Mary's Coll., University Coll., Four Courts (Dublin), Abbey School of Acting, With Longford Productions. Dublin Gate Theatre, screen debut in Hungry Hill 1947, pictures include: Jassy, Mark of Cain, To the Public Danger, My Sister and I, Third Time Lucky, Torment, Frightened Man, Ghost Ship, Counterspy, Floating Dutchman, Stray Man, Blue Parrot, On the Night of the Full Moon, Bond of Fear, The Hide-Out, On the Stroke of Nine, Sea Fury, Sea of Sand, The Bandit, On the Flesh and the Fiends, Shoot to Kill, The Challenge, The Clock Struck Three, Tarnished Heroes, Tell Tale Heart, The Breaking Point, The Trunk, Bedelia, Woman of Mystery, Chain of Events, The Crowning Touch, Make Mine a Million, Crash Drive, The Witness, Emergency, The Cool Maiden, The Switch, Echo of Diana, Infamous Conduct. TV: Ricard, The Lionheart (series), Too Late for the Mashed Potato, Court Martial, Love Me Like A Brother, Softly Softly.

WALSH, KAY: Actress. b. London, Eng., 1915. Dancer in 1934. Recent screen debut in *How's Chances, 1943*; recent films include: In Which We Serve, This Happy Breed, The October Man, Vice Versa, Oliver Twist, Stage Fright, Last Holiday, The Magnet, Encore, Meet Me Tonight (Tonight at 8:30), Young Bess, Stranger in Between, Lease of Life, Rainbow Jacket, Cast a Dark Shadow Now and Forever, The Horse's Mouth, Times of Glory, Reach for Glory, 80,000 Suspects, A Study in Terror, Beauty Jungle, Gideon's Way, The Baron, The Witches, He Who Rides A Tiger.

WALSH, RAOUIL: Director. b. New York City, March 11, 1892; e. Seton Hall U., N. Y. C. On dramatic stage 1910; entered m. p. ind. (as actor) with Biograph Players, 1912. Dir. many pictures including *Thief of Baghdad*, *East of Suez*, *Sadie Thompson*, *What Price Glory?* In 1941-42, (assoc.) *High Sierra*; (dir.) *The Strawberry Blonde*, *Manpower*, *They Died With Their Boots On*, *Desperate Journey*, *The Gentleman Jim*, *Northern Pursuit*, *Uncertain Glory*, *The Horn Blows at Midnight*, *Objective Burma*, *San Antonio*, *Salty O'Rourke*, *The Man I Love*, *Pursued*, *Cheyenne*, *Silver River*, *One Sunday Afternoon*, *Colorado*, *Colorado Territory*, *White Heat*, *Along the Great Divide*, *Capt. Horatio Hornblower*, *Distant Drums*, *World in His Arms*, *Glory Alley*, *Blackbeard the Pirate*.

Recent Pictures: *Sea Devils*, *Lion Is in the Streets*, *Losses Bred*, *Saskatchewan*, *Battle Cry*, *Tall Men*, *Revolt of Mamie Stover*, *King and Four Queens*, *Band of Angels*.

WALSH, RICHARD F.: President International Alliance Theatrical Stage Employees and M. P. Machine Operators. b. Brooklyn, N. Y., 1909. In 1917 became apprentice stage electrician; 1920 full member Local 4, Brooklyn stagehand union LATSE & MPMO. Stage electrician various theatres. In 1924 elected pres. Local 4. 1926 business agent; 1934 Int'l vice-pres. LATSE & MPMO; Nov., 1941 named pres. by exec. board; elected pres. by convention June, 1942; re-elected International pres. by convention thereafter; v. p., AFL-CIO, 1958.

WALSH, ROBERT V.: Executive. b. New York, N. Y., Nov. 15, 1921; e. Manhattan College, A.B., 1942. NYU, Michigan State Coll. Guest relation, NBC, 1945; announcer with WJLM; production work W.P.D., film radio and television for Van Sant, Dugdale & Co., Baltimore, 1948; v. p. Van Sant, Dugdale & Co., Inc. Member: 4-A Comm. on Broadcast Media, 4-A Comm. on Radio-TV Admin.

WALSH, WILLIAM E.: Executive. b. N. Y., Apr. 27, 1922. e. Iona Coll. B.A., 1948. Service, Texas A.&M., radio material, 1942; sls. prom. mgr., Underwood Corp., 1947-57; v. p., sls., Celomatio Corp., 1957-61. Producer: *Industrial Meetings 1957* on; Westinghouse, Glenbrook Labs., Trans World Airlines, Mutual of N. Y., Berkshire Mills, Chas. Pfizer Co., Dodge Corp., Hiram Walker Distillers, American Cyanamid, Seagram Distillers, Calvert Distillers, Gillette Safety Razor Co., Colgate Palmolive, McKesson-Robbins, Reliance Mfg. Co., Shaefer Brewing Co., Life Magazine, Travelers Ins. Co., Nabisco, Bureau of Advertising; sls. mgr., Wyde Films, Inc.

WALSTON, RAY: Actor. b. New Orleans, Louisiana, Nov. 22, 1918; TV: You are There, Producers Showcase, There Shall Be No Night, *Stridio One*, *Playhouse 90*, *My Favorite Martian*.

Films: *Kiss Them for Me, Say One for Me*, *The Tall Story*, *The Apartment*, *Portrait of a Lark*, *Convicted*, *For Wives and Lovers*, *Who's Minding the Store*, *Kiss Me Stupid*.

WALTER, JESSICA: Actress. b. Brooklyn, N. Y., Jan. 31. e. High School of Performing Arts. Studied at Bucks County Playhouse and Neighborhood Playhouse. Many TV performances plus lead in series, *For the People*. Broadway debut in *Advise and Consent*, 1961. Also, *Photo Finish* (Clarence Derwent Award), *Night Life*, *A Severed Head*. Films: *Lilith*, *The Group*, *Grand Prix*, *Bye Bye Braverman*.

WALTERS, CHARLES: Director. b. Pasadena, Calif., Nov. 17. e. Univ. Southern California. On stage in *Fanchon & Marco shows*, 1934; in dance team *Versailles Club*, 1935; stage (cast): *Musical Parade*, *Jubilee*, *Transatlantic Rhythm*, *Shadows*, *Between the Acts*, *Married*, *A Day Du Barry Was a Lady*; stage (dir.): *Let's Face It*, *Banjo Eyes*; dir. dance sequences in m. p.: *Seven Daze* *Leave*, *Presenting Lily Mars*, *Girl Crazy*, *Best Foot Forward*, *Meet Me in St. Louis*, *Abbott & Costello in Hollywood*, *Ziegfeld Follies*, *Summer Holiday*; dir. *Good News*, *Easter Parade*, *Barkleys of Broadway*, *Summer Stock*, *Three Guys Named Mike*, *Texas Carnival*, *Bells of New York*, *Life*, *Dancers*, *When We Were Young*, *Easy to Love*, *Glass Slipper*, *Tender Trap*, *High Society*.

WALTON, EDWARD L.: Executive. b. Boston, Sept. 2, 1902. Branch mgr., *Sheffield Exch.*, 1925-27; br. mgr., *United Artists*, 1927-29; assoc. with Republic franchise in *Seattle*, 1929-43; district mgr., *Republic Pictures*, Chicago, 1943-45; asst. to gen. sales mgr., *Republic*, 1945-53; admin. asst. to pres., *RKO Radio*, 1953-55; v. p., 1956.

WALWORTH, MEAO: Executive. b. New Rochelle, N. Y., March 30, 1902. e. Wesleyan U., B.S., Columbia U., M.A. Student trainee, *Western Electric*, Chicago, 1924-25; contract sales mgr., *Western Electric*, N. Y., 1925-28; asst. export mgr., *Electrical Research Products, Inc.*, N. Y., 1928-29; *Western Electric*, 1929-32, serving successively as mgr., *Singapore*; mgr., *Dutch East Indies*; dir., *Australia*; managing dir., *New Zealand*; office mgr., *Western*

Electric Export Co., N. Y.; & mgr., *Cuba*; served in U. S. Naval Reserve, 1942-45; direct sales mgr., *Westrex Corp.*, N. Y., 1945-48; sales prom. mgr., *Westrex Corp.*, div. of *Liton Industries*, 1949-53; dir. pub. rel., 1959; property management consultant, 1960; office management consultant, 1961; consult., *Personnel & Industrial Relations*, 1962.

WANAMAKER, SAM: Actor, stage producer, film director. b. Chicago, 1918. e. Drake University. On Broadway stage as actor, producer, presenter. Hollywood films incl.: *My Girl Tisa*. His British films incl.: *Give Us This Day*, *Mr. Denning Drives North*, *London West End stage*: *Winter Journey*, *The Big Knife*, *The Threepenny Opera*, *The Rainmaker*, 1955; starred in film *The Secret*, 1956-8; Acting, prod. *London and Liverpool stage*, 1959-60; Acting at *Siraford-on-Avon*. Numerous TV plays incl.: *The Big Wheel*, *The White Death* and dir. *A Young Lady of Property*, 1960; Film: *The Criminal*, 1961-2; Acting on New York stage in *The Far Country*. TV productions: *The Defenders*, *Oedipus Rex*, etc. Film: *Taras Bulba*, 1963; prod. dir.: *Children From Their Games*, *NY stage*, TV: C.B.S. special *Russian Self Impressions*, *Man of World*, TV series, 1962; Stage, *Washington D.C.*, *Rhinoceros*, *Arms and The Man*. Opera productions, *King Priam*, *Forza Del Destino*, etc. 1963; Dir., *A Case of Libel* (NY). TV: *Espionage*, *Outer Limits*. Film: *Man in the Middle* (London), 1964; Acted in *Macbeth* (Chicago) and films, *These Magnificent Men In Their Flying Machines*, *The Spy Who Came In From The Cold*, *The Warning Shot*, *The Day The Fish Came Out*. Dir. several *The Defenders* TV series (NY), 1968 *The Eliminator*, *The Chinese Visitor*.

WANGER, WALTER: Producer. b. San Francisco, Calif., July 13, 1894. Prod. *London & N. Y.*; gen. mgr. in chgo. prod. dept., *Paramount*, 10 yrs.; exec. prod., *MGM*, v. p., *Columbia*; ind. prod., org. *Diana Prod.*, 1915; *Sierra Pictures, Inc.*, 1946; prod., *Allied Artists-Monogram*, 1951, prod., *RKO Radio*, 1956; pres. of *Walter Wanger Pictures, Inc.*, Past pres., *Acad. of M. P. Arts & Sciences*, 1939-44. *Books* include: *Queen Christina*, *Gabriel over the White House*, *Going Hollywood*, *Another Lonesome Machine*, *General Yen*, *Washington Merry-Go-Round*, *President Vanishes*, *Private Worlds*, *Shanghai*, *Every Night at 8*, *Mary Burns*, *Fugitive*, *Trail of Lonesome Pine*, *Moon's Our Home*, *Blockade*, *Algiers*, *Trade Winds*, *Stageseach*, *Foreign Correspondent*, *Long Voyage Home*, *Eagle Squadron*, *Arabian Nights*, *Gun Ho*, *Salome*, *Where She Danced*; co-prod., *Scarlet Street*; prod., *Night in Paradise*, *Canyon Passage*, *Smash Up*, *Last Moment*, *Tan Routs*, *Joan of Arc*, *Tulsa*, *Aladdin and His Lamp*; co-prod., *Lady in the Iron Mask*; prod., *Rattle Zone*, *Riot in Cell Block 11*, *Adventures of Hajji Baba*, *Invasion of the Body Snatchers*, *I Want to Live*, *Cleopatra*, *Died*, 1968.

WARBURTON, JOHN: Actor. b. Liverpool, Eng., e. Oxford U. With *British Army World War I*; then on stage *Liverpool Repertory Theatre*, *To U. S.*, 1920; on N. Y. stage *Journeys End*, *Bird in the Hand*, *Dishonorable Lady*; On screen 1933 in *Catalade*; pictures since include *Chi Chi*, *Rocky Sharp Sisters*.

Pictures include: *Saratoga Trunk*, *The White Cliffs*, *Marriage Is a Private Affair*, *Confidential Agent*, *Living in a Big Way*, *City Beneath the Sea*, *East of Sumatra*, *Royal African Rifles*.

WARD, BILL: Executive. b. Plymouth, Devon, Jan. 19, 1916. e. Hoe Grammar School. Early career eng. asst., *RBC*; entered TV industry 1936; technical asst., 1936-37; War service; studio manager *IBC* 1946; presentation asst., 1946; prod. 1947; senior prod. light ent., 1950-55; joined *Associated Television Ltd.*, 1955; prod. controller 1956. Programmes include: *Sunday Night at the Palladium*, *Golden Hour*, *Royal Variety Show*.

WARO, EMMETT P.: Executive. b. Hollywood, Calif., Apr. 20, 1907; e. Loyola U., Los Angeles, 1931; *Loyola Law Sch.*, 1935. Joined accounting staff, *Universal*, 1934; contract & legal dept., 1936-46; trans. to business office; personnel, labor rel. mgr., 1948-52; asst. studio mgr., 1952; plant mgr., 1954; *Paramount*; ind. rel. 1959; per. mgr. 1960; mgr. ind. rel. dept., 1961.

WARD, JACK: Performer. b. Phila., Pa., Aug. 31, 1898; e. Temple U., U. of Pa. Law Sch., *Oran*, *Manhattan*, *Philas*, *Atlantic City*, *Buffalo*, *N.Y.C.*; organ and soloist for *R-way* theatres during silent days; assoc. organ, *Radio City Music Hall*, 1935-36; staff organ, *WMCA*, *CBS*, *NBC*; performed with *NBC Symphony*, *Concert Orchestra*, *String Quartet*; rec'd *Acad. Award* for public service show, *Home Is Where You Make It*, *NBC*; organ., *Abie's Irish Rose*, *Basin St.*, *Lowell Thomas*; etc. appeared on *Animal Circus*, *Hansel and Gretel*, *WNBT*; featured organist, *Rainbow Room*, *N. Y.*; recent TV shows include *Magic Clown*, *Charlie Wild*, *Kraft TV Theatre*, *Lights Out*, *Armstrong Circle Theatre*, *Rocky King*, *Inside Detective*, *Happy Felton's Spotlight Gang*, *Fourth R*.

WARDEN, JACK: Actor. b. Newark, N. J., 1925. With *Margo Jones* theatre in *Dallas*; many TV shows incl.: *Philco Goodyear Producer's Showcase*, *Kraft*; plays incl.: *View from the Bridge*, *Very Special Baby*; films incl.: *From Here to Eternity*, *12 Angry Men*, *Edge of the City*, *Bachelor Party*, *Escape from Zahrain*, *The Thin Red Line*.

WARE, JOHN: Publicist. b. Bradford, Yorks., England. Sub-editor and feature writer, *London Daily Express*; May 1937 appointed studio publicity manager, *Warner-FN*, *Teddington Studio*. In 1939; Director of publicity, *Alex-*

under Korda Productions. In World War II public relations officer Fighter Command, RAF Pub. dir., Eagle-Linn, 1945; G.F.D., 1946; dir. of pub., 20th-Fox, England, 1950; bd. dir. 1959. Resigned from Fox, 1963; founded John Ware Associates Ltd.; joint ed., The Daily Cinema.

WARING, FRED: Musician. b. Tyrone, Pa., June 9, 1900. e. Penn State. Choral & orchestral conductor, star & producer many seasons concert, radio, stage & television; winner many national awards; strongly identified with music education through Waring Music Workshop & Shawnee Press at Delaware Gap in Pennsylvania. Member Lambs. N. Y.

WARN, R. E.: Executive. b. Muskogee, Okla., Oct. 12, 1901. e. Rice University, Houston. B.S.E.E. Texas Power & Light Co., 1924-28; with ET&I in Dallas, Kansas City, Washington, N. Y., 1928-36; 1936, as asst. managing dir., Australia; then mgr., Singapore, managing dir., New Zealand; managing dir., Australia; chief engineer-insp., N. Y.; mgr. Hollywood dir., pres. Sound Services, Inc. (Westrex subd.) 1951-54; v. p., Westrex Corp., 1955; v. p. in charge of foreign oper., 1954-55; v. p. in charge of domestic oper., 1955-58; v. p. Westrex Company div. of Litton Systems, Inc., New York, N. Y., 1958; vicepres., Westrex International, 1962; pres., RCA Victor, Argentina, 1964; v. p., Latin American Subsidiaries, RCA Int'l. Ltd., 1968. Retired 1968.

WARNER, ALBERT: Executive. b. Poland, 1883. Started the Cascade theatre with late brother, Sam, in 1903; in 1905 started the Duquesne Amusement Supply Co. in Pittsburgh with brothers, Sam and Harry M.; in 1910 started the Pittsburgh Photoplay Co.; in 1912 started the Warners' Feature Film Co., which later, Harry M., Sam and Jack L. joined and developed into the present Warner Bros. Pictures, Inc. Was v. p., treasurer before retirement. Died Nov. 1967.

WARNER, ERIC, G.: b. Sweden, January 1, 1899; e. Wheaton Coll., Ill.; m. Florence Edmonds, Newspaperman, Chicago & Detroit. (W.V. I correspondent) 1915-24; adv. & ed. fields since then; publisher & m. p. ed. This Week in Los Angeles & bus. mgr. L. A. Publishing Co., 1943-48; lecturer & collector rare & historical newspapers. Member: Greater L. A. Press Club; Internat'l Newspaper Collectors Club; Beta Phi Sigma.

WARNER, H. B.: Actor. b. St. John's Woods, London, England, Oct. 26, 1876; e. Bedford, England, and University College, London. Stage experience. Screen work with Ince, McClure, Frohman, Jesse D. Hampton. For many years a star of silent productions; early successes include, "Sorrel and Son," "King of Kings." Since sound has appeared in many productions principal Hollywood producers.

Recent Pictures: Rogues' Gallery, Captain Tugboat Annie, Strange Impersonation, Gentlemen, Joe Palooka, Broadway, High Wall, Prince of Thieves, Hello, Judge Steps Out, El Paso, Sunset Boulevard, The First Legion, Journey Into Light.

WARNER, JACK: Actor. b. London, England, Oct. 24th; e. Coopers' Company Sch. and U. London. Motor engineer before appearing on stage first in 1927. Variety and vaudeville groups in London, 1927-30. The Captive Heart, Pictures since include: Hue and Cry, Dear Murderer, Holiday Camp, It Always Rains on Sunday, Against the Wind, Easy Money. Voted one of Top Ten British Money-Making Stars in M. P. Herald-Ipsam poll, 1950, 1952-53.

Recent Pictures: My Brother's Keeper, Here Comes the Huggerts, Vote for Huggert, Huggert's Boys in Brown, Blue Bird, The Order of Events, Talk of a Million, Valley of Eagles, Christmas Carol, Final Test, Square Ring, Albert R. N., Quatermass Experiment, (Creeping Unknown), The Lady Killers, Home and Away, Carve Her Name with Pride, Jigsaw; TV series Dixon of Dock Green.

WARNER, JACK L.: Vice Chmn. of Bd., Warner Bros.-Seven Arts, b. London, Ontario; e. Youngstown, Ohio, schools; honorary alumnus, U. So. Calif.; m. Ann Boyar, non-prof. Pioneered with bros. in exch. distrib., prod. of m. p. Started career 1905 singing in minstrel shows & operettas; 1906-08 sang for illustrated song-slides in nickelodeons and in first Warner theat. at New Castle, Pa.; entered distrib. with formation Duquesne Amusement Co., Pittsburgh (1908); with late brother Sam prod. "My Four Years in Germany" (1917); in 1918 took charge of Warner Sunset Studios in Hollywood; 1925, with bros. pioneered in development of talking pictures; Academy Awards for best production, "My Fat Lady," 1964. In 1933 apptd. by Pres. Roosevelt chmn. NRA bd. of Calif.; comm. Lt. Col. U. S. Air Force; orf. first m.p. unit. AAF decorations include: Officer, Legion of Honor (France); Order of the Aztec Eagle (Mexico); Order of Merit de Couronne (Belgium); de Cespedes (Cuba); Order of Merit de la Couronne (Belgium); Order of Merit (Italy); cmmdr., Order of the British Empire (England); Cross of Merit, First Class (Germany); Diploma of Honor (Latin American Consular Association); Award of Recognition (China); Medal for Merit (United States of America); Gold Distinguished Service Medal (Disabled American Veterans); First World War Peace Prize (Hollywood Foreign Correspondents Assn.); Member: Com. for Economic Development; Natl. Aeronautic Assn.; Civil Air Patrol League; So. Calif. Symphony Assn. (bd. dir.); All Year Club of So. Calif.; Beverly Hills (Calif.) Community Council; Beverly Hills Chamber of Commerce; University Religious Conference; Screen Directors Guild; Hon. Mem. American Institute of Cinematog-

raphy; bd. dir. Air Forces Assn.; received Cross of an Officer of French Legion of Honor, 1949; nat'l. com., Nat'l. Conference of Christians and Jews; Irving Thalberg Award, Academy, 1958.

WARNER, JACK JII.: Producer. b. San Francisco, Calif., Mar. 27, 1916; b. Jack L. Warner, president and in charge Warner production, and Mrs. Albert S. Rogell; e. Beverly Hills High Sch., B.A., U. of Southern Calif. Entered Warner New York office studying distrib. and exhib. for 1 1/2 years. Transferred to prod. dept. at West Coast studios, then to short subject dept. as asst. prod. As Reserve Officer called to active duty in 1942 and served as combat photo unit officer in 164th Signal Photo Co. for one year. Transf. to Signal Corps Photographic Center, Astoria, N. Y., where participated in prod. Army Signal Corps Training Films. Was asst. to chief of training films prod. In 1944 assigned to Hq. First U. S. Army Group to assist in planning combat photography for invasion of Europe. Until cessation of hostilities was asst. chief Photo Branch Office of Chief Signal Officer in 12th Army Group and on fall of Germany was on staff of General Eisenhower in Frankfurt as asst. and acting photo officer. Office of the Chief Signal Officer, Theatre Service Forces European Theatre (TSFET). Released from active duty April 20, 1945. Commissioned Lt. Col. Signal Corps Reserve. In 1947 with Warner Bros. Pictures Distrib. Corp. making survey of exhib. and distrib. as related to prod.; liaison between Warner and Assoc. Brit. Pictures on The Hasty Heart, 1948-49; org. Jack M. Warner Prod. Inc., 1949; first film, The Man Who Cheated Himself, distrib. by 20th Cent.-Fox prod. dept., Warner Bros., 1951; prod. exec. Warner Bros., 1953. Is Army Group to assist in prod. for Warner, 1955-56, in charge of television comm. and lead film dept. Warner Bros., 1956; v. p., Warner Bros. Pictures, Inc., Jan. 1958; Warner Association terminated Jan. 1959. Reactivated independent motion picture company Jack M. Warner Prod. Future activities production of feature television and industrial films; pres., Obelisk Inc., prod. theatrical films, 1961; prod. dir., Buffalo; Commissioner, Colonel Signal Corps, U. S. Army Reserve, 1962; Pres. The Warner-Schor Co., 1965; pres. Warner Products Inc., 1968.

WARREN, CHARLES MARQUIS: Producer. b. Baltimore, Md.; e. Baltimore City College. Writer for screen, magazine and books. Including Only the Valiant, Valley of the Shadow, Wilderness, Dead Heat; Commander U. S. Navy, World War II; then to Hollywood; pictures included, s.p., Only the Valiant, Beyond Glory, Redhead and the Cowboy, Streets of Laredo, Springfield Rifle, Day of the Evil Gun; writer, dir., Little Big Horn; writer, dir., Hellgate; s.p., Pony Express; writer, dir., Arrowhead; writer, dir., Flight to Tangier, 7 Angry Men, Trooper Hook, Tension at Table Rock, Cattle Empire. Writer-prod.-dir., Charro!
TV: Created, prod., dir., Gunsmoke, Rawhide, Gunslinger series, The Virginian series, exec. prod., Iron Horse series.

WARREN, HARRY: Song writer, director. b. Brooklyn, N. Y., Dec 24, 1893. Asst. dir. Vitagraph Studio, Brooklyn; song writer various N. Y. shows; Sweet and Low, Crazy Quilt; writer songs in many pictures since; sound, in prod. several WB Gold Diggers series, Wonder Bar, Down Argentine Way, Tin Pan Alley, also dramatic pictures. Academy Award for best motion picture song, Lullaby of Broadway, from Gold Diggers, 1935; (with Mack Gordon) for best motion picture song, 1943 (You'll Never Know from Hello Frisco Hello); 1944 (On the Atchison Topeka & Santa Fe from Harvey Girls); other m. p. songs include: Scrambled in Blue, At Last That's Amore, Chattanooga Choo-Choo; pictures include: Texas Carnival, Just for You, Skirts Ahoy, The Caddy, Artists and Models, Birds and the Bees.

WARRICK, RUTH: Actress. b. St. Louis, June 29, 1919. In 1941: "Citizen Kane," "Obliging Young Lady," RKO; "The Corsican Brothers," UA Small, In 1942: "Journey Into Fear," RKO. In 1943: "Forever and a Day," RKO. Pictures include: The Iron Major, Secret Command, Mr. Winkle Goes to War, Guest in the House, China Sky, Driftwood, Daisy Kenyon, Arch of Triumph, The Great Dan Patch, Make Believe, Ballroom, Three Husbands, Let's Dance, One Too Many, Rogues' Bump.

WARTER, SIR PHILIP A.: Executive director. b. London, England, 1903. Entered m. p. ind. 1941; chmn. Assoc. Brit. Picture Corp., Ltd.

WASHER, BEN: Publicist. b. Louisville, Ky., Aug. 1, 1908; e. U. of Michigan. Drama editor, N. Y. World, 1936; e. Publicist, N. Y. state Opera, 1936; e. Publicist, Pub. dir. United Artists Publicity Director, George Abbott Productions. In 1941 resigned from Donahue & Coe. Eastern adv. & pub. rep. Samuel Goldwyn, Inc. To U. S. Army, July, 1942. Resumed Goldwyn post. 1945-47, then eastern pub. mgr. Paramount Pictures until 1949. Resigned to open free lance pub. agency.

WASILEWSKI, VINCENT, T.: Executive. b. Athens, Ill. e. Univ. of Ill., Coll. of Engineering, 1940; U. S. Air Force, Sept. 1942-Oct. 1945; ret. to Univ. of Ill., bachelor degree in political science, 1948; degree of Doctor of Jurisprudence, 1949; admitted to the Illinois Bar, 1950; chief staff of the National Association of Broadcasters, Oct. 12, 1949; chief attorney, Feb. 1953; mgr. government relations, Aug. 1955; v. p., governmental affairs, NAB, June 1960; exec. v. p., NAB, Aug. 1961; pres., Jan. 1965.

WASSERMAN, DALE: Writ., prod. b. Rhinelander, Wis., Nov. 2, 1917. Stage: lighting Designer, dir., prod.; dir. for attractions S. Huron; began writing, 1954.

TV: The Fox, The Citadel, The Power and the Glory, Engineer of Death, The Lincoln Murder Case, I Don't Quit, Elissa and the Long Knives.

Plays: Livin' the Life, 998, One Flow Over the Cuckoo's Nest, The Penell of God, Man of La Mancha.
Pictures: Cleopatra, The Vikings, The Sea and the Shadow, Quick, Before It Melts, Mister Buddwing.

WASSERMAN, LEW: President, Music Corporation of America, Inc., Universal City Studios, Universal City, Calif.

WASSON, GEORGE F., JR.: Attorney, b. New York City, Dec. 18, 1903; e. Leland Stanford U. B.A., 1926; J. D., 1928. Was in private general practice specializing in trial and railroad commission work. In chgo. legal dept., 20th Cent.-Fox Studios 1932-52; now engaged in gen. law, probate and entertainment industry practice, Beverly Hills, Calif.

WATERBURY, RUTH: Executive, b. Busselard, N. Y.; e. private and public schools, Albany, N. Y.; m. late Harold Cary. Feature writer, New York World, New York Daily News ed. Photoplay Mag. In 1938 superv. ed. for films, all Macfadden publications; Louella Parsons Hollywood staff, 1945-64; Books: Elizabeth Taylor, 1964, Richard Burton, 1965.

WATERHOUSE, KEITH: writer, b. Leeds, England, 1929. Early career as journalist, novelist. Author of There is a Happy Land, Billy Liar, Jubly, Ent., The Bucket Shop, m. p. ind. 1960, s.p. (with Willis Hall) incl. Whistle Down The Wind, A Kind of Loving, Billy Liar, Man in the Middle, Pretty Polly, Say Who You Are, Lock Up Your Daughters.

WATERS, ETHEL: Actress, vocalist, b. Chester, Pa., Oct. 31, 1900. Began career as cabaret singer, Stage debut, 1917. In vaudeville, night clubs & on radio; also in such musicals as Africana, Lew Leslie's Blackbirds, Rhapsody in Black, As Thousands Cheer, etc. In 1939 on N. Y. dramatic stage in Mamba's Daughters. Concert recital at Carnegie Hall, N. Y., 1938. Screen debut 1929. Pictures include On the Town; The Cotton Club, New York, Tales of Manhattan, Cairo, Cairo in the Sky, Pinky, Member of the Wedding, Carib-Gold, New York Story, Member of the Wedding, 1950, winner of N. Y. Drama Critics Award.

WATERS, GEORGE, W.: Writer-prod., exec. b. Washington, D. C., Dec. 24, 1908; e. Catholic Univ. of America, 1932; Reporter, Times-Herald, Wash., D. C., 1928-35; Reporter, state ed., Washington Evening Star, 1925-30; city ed., Wash. Times-Herald, 1930-48; city ed., Miami Daily News, 1948-47; dir. of publicity Int'l Polo, Miami Seabwaks pro football team, night clubs, etc., 1950; senatorial acct., press relations, Wash. D. C., 1950-55; co-author, ussoc. prod., Tank Battalion, 1958; co-author, pictures: Speed Crazy, Why Must I Die?

TV: Scene of the Crime; Segments; Violence Comes Easy, Collector's Item, Georgetown Films.

WATKINS, A. W.: Executive, e. U. London. Served in Royal Navy during World War I; and became a Chartered Elec. Eng.; joined BBC eng. staff; with Brit. Acoustic Films 1928; Western Elec. Co. 1929; recording dir. London Film Productions 1931; planned acoustic & sound side of Denham Studios 1935; MGM Brit., 1945; in chg. of sound of over 300 m. p. Member, British Film Producers Assoc. (chmn. labour comm. 1944), Royal Photographic Soc. (chmn. m. p. section, fellow 1945), Brit. Kinematographic Soc. (chmn. film prod. div. 1949-51; pres., 1949-51; fellow); British Film Academy. A.M.I.E.B., F.R.S.A., F.R.P.S., Hon. F.R.K.S.

WATKINS, PETER: Director, b. Norbiton, Surrey, Eng., Oct. 29, 1935; e. Christ College, Royal Academy of Dramatic Art. Won amateur awards for experimental films. Began career as assistant editor, BBC; later, prod., BBC; director, documentary films, BBC.

Pictures include: The War Game, Privilege.

WATLING, JACK: Actor, b. Chingford, London, Eng., Jan. 15, 1923. e. Italia Conti Stage Sch. Stage debut in Where the Rainbows Ends, 1938; m.p. debut in 60 Glorious Years, 1937. Pictures include: Goodbye, Mr. Chips, We Dive at Dawn, Day After Dawn, Demi Paradise, My Darling, Journey Together, Easy Money, Winslow Boy, Quartet, Courtneys of Curzon Street, Once a Sinner, Naked Heart, White Corridors, Under Capricorn, Private Information, Father's Doing Fine, Meet Mr. Lucifer, Trouble in the Glen, Sea Shell Not Have Them, Confidential Report, Admirable Critchton, A Bird to Remember, Blk. & Bismark, The Night We Sprang a Leg, Nearly a Nasty Accident, Mary Had a Little, Three On a Spree, Edgar Wallace, The Nanny.

TV: Crime on My Hands, No Medals, Disturbance, Man at Northsea, Dew Makes Three, Aren't We All, World of Tim Fraser, No Hiding Place, Zero I, Hancock Half Hour, Anna Karenina, Both Ends Meet, Loyalties, Ghost Squad, Tales of Mystery, Boyd Q. C., The Planemakers, Love Story, Six of the Best, The Power Game, Dixon of Dock Green, Mickey Dunne, Emergency Ward 10, Love Story, Dr. Who, Softly Softly, No That's Me Over Here, The Power Game.

WATT, HARRY: Director, b. Edinburgh, Scotland, Oct. 18, 1906; e. Edinburgh Acad.; Edinburgh U. Joined Empire Marketing Board Film Unit, 1931; asst. Robert Flaherty on Man With Wings and Par. number of documentaries including Six-thirty Collection, Night Mail, North

Sea. Since outbreak of war worked with Crown Film Unit on propaganda films, including Squadron 992, Britain Can Take It, and Christmas Under Fire. In 1942; associated Ealing Studios (s.p., dir.) Nine Men; (dir.) Fiddlers Three, 1946; wrote and dir. The Overlanders in Australia, 1947; Eureka Stockade, Australia, 1949; Where No Valures Fly (Ivory Hunter), West of Zanzibar; in Africa, 1950-54; exec. prod., Granada TV, 1955; rejoined Ealing Films; wrote, dir., People Like Maria; s.p. dir., Siege of Pinchgut; The Lion.

WATT, MILT: Publicist, b. Berkeley, Calif., Sept. 16, e. Hollywood H. S., 1927. Was publicist for Joseph M. Schenck Prod., 1928, Fox Film Corp., 1931, Paramount Studios, 1932; western ed., Motion Picture Daily, 1933-37; pub., Columbia, 1938; Paramount, 1940; Selznick Prod., 1941; U. S. Army Air Force, 1942-45; field explant; United Artists, 1946; Selznick Releasing Org., 1949; Stanley Kramer, 1949; pub. dir., Republic Studios, 1950-58; Warner Bros., 1956-57; independent pub. rel., 1958; U. A. 1959; pub. expl. Para. Periberg-Seaton; Universal-Int., 1960; Paramount Studios, 1961-65; Mirisch Corp., V.A., 1966; Am. Intnl'l Pcs., 1966. Pub. Adv. American International, 1967.

WATTERS, M. C.: Executive, b. Rochester, N. Y., June 8, 1909; e. Georgetown Univ. Entered radio 1932 and TV 1949; exec. v. p. of Scripps-Howard Broadcasting Company.

WATTS, A. B. (F.C.A.): Exhibitor, b. Cardiff, S. Wales, June 14, 1886. e. Cardiff Higher Grade & Bristol Long Ashton Schools. Fellow, Soc. Institute Chartered Account. Entered m. p. industry as secy. several theatres and film renting cos., 1907, dir. M.A.E. Managements, Ltd., Kibbhor Cinemas, Ltd. and various others; pres., C.E.A., 1950-51.

WATTS, MIKE: Screenwriter, b. London, England, 1922. Ent. m.p. ind. 1950; adpt. novel to s.p., Joey Boy; s.p. in coll. The Pot Carriers, Like Willy Said, The Cracksmen, Crooks in Cloisters; orig. play for TV: The Pot Carriers, The Skint Boys, III Middle-Piddle, The Second Chef, The Pinkness of It All, The Travelling Man, House of Glass, Tilt, episodes, The Troubleshoters, Mickey Dunne, orig. TV play Come Buttermilk, Come Daisy, Co. . .

WAX, MO.: Publisher and editor of Film Bulletin, b. Philadelphia, July 3, 1908; e. Villanova U. Also vice-president, Keenan, Inc.; pres., Audiencesco, Inc., Entertainment research organization.

WAXMAN, FRANZ: Composer-Conductor, Berlin and Dresden (Germany), To U. S. A. 1934. Head of music dept. Universal Pictures, 1934; then, MGM, 1935-42; Warner Bros. 1942-48. Academy Awards for Sunset Boulevard, (1950) and Place in the Sun (1951). Founder and director of Los Angeles Music Festival (1947). Films incl. Captain Courageous, Rebecca, Rear Window, Spirit of St. Louis, Sayonara, Taras Bulba. Deceased, Feb. 24, 1967.

WAXMAN, PHILIP A.: Producer, b. New York, N.Y., Sept. 14, 1918; e. Ohio State U., 1935-36; USC, B.S., 1938-39; NYU Law Sch., LL.B., 1939-41. Spl. events, radio station, WJMT, L. A., 1938-39; east. dir. mgr., Radio News Reel, 1939-42; art. ASCAP, 1942-43; plays include: asst. prod., Follow the Girls; as soc. prod., Bonanza; co-prod., Star Spangled Family; prod., Strance Bedfellows; pres., Philip A. Waxman Prod., Inc.; pictures include: prod., Big Night; as soc. prod., Pushover; prod., The Young Don't Cry, The Gene Krupa Story.

WAYLAND, LEN: Actor, b. California, Dec. 28, e. Junior College, Modesto, California. Wrote, prod. weekly radio series 1939-41, KIPAS, KTRB, Calif. Service, radio navigator, 1941-49; e. theatre, Tobago Road, 1946. Played summer and winter stock 1947-49. Boy Streetcar Named Desire, 1949, and tour; toured as lead, Heaven Can Wait, 1951; My Name Is Legion, 1952-53; toured, Love of Four Colonels, 1953, Stalag 17, 1954. Lead, NBC TV serial, A Time to Live, 1954. NBC-TV, First Love, 1955; Armstrong Circle Theatre, Justice, Sgt. Bilko, Kraft Theatre, etc., 1956-58; NBC-TV, Dr. Waver, From These Roots, 1958-61. Off Broadway prod., USA, 1960; on Broadway, A Man For All Seasons, 1962; TV: Profiles In Courage, Dr. Killbare, Gunsmoke, Slattery's People, Ben Casey, A Noise in the Street, 1967, Love Is A Many Splendored Thing, 1969; Dramat, Outsider.

WAYNE, DAVID: Actor, r. n. Wayne McKeekan; b. Travers City, Mich., Jan. 30, 1916; e. Western Michigan land, 1936; in m.p. stage shows, 1937; plays include: Finian's Rainbow, Mister Roberts, Teahouse of the August Moon; pictures include: Portrait of Jennie, Adam's Rib, Lettermer and the Redhead, My Blue Heaven.
Recent Pictures: My Blue Heaven, Stella, M. Up Front, As Young As You Feel, With a Song in My Heart, Wait 'Til the Sun Shines, Nellie, Down Among the Sheltering Palms, The I Don't Care Girl, We're Not Married, O. Henry's Pull House, Tonight We Sing, How to Marry a Millionaire, Hell and High Water, Tender Trap, Last Angry Man.

WAYNE, GERARD H.: Writer, producer, director, b. Chicago, Ill., March 2, 1930; e. U. of Chicago Coll., 1945-49. Formed co., Gerard H. Wayne Prod., Nov., 1955; writer, prod., dir., short, Fantasy of the Sky.

WAYNE, JOHN: Actor, producer, director, r. n. Marlon Michael Morrison; b. Winterset, Iowa, May 26, 1907; e. U. of S. Calif. In 1931 in "The Big Trail"; thereafter in many Hollywood productions including "Stagecoach," "Allegany Uprising, Dark Command, Long Voyage Home, Sev-

en Sinners, Shepherd of the Hills, Reap the Wild Wind, The Spoilers, Flying Tigers. One of top ten in money-making stars. M. P. Herald-Fame poll, 1949-62, 1952-53-55-57. Voted No. 1 in 1950-51, 1954, 1963-64 polls; C. B. DeMille Award, Foreign Press Assn., 1966; Golden Apple Award, 1968; Photoplay Mag. Mr. Boxoffice awd., for All-Time Boxoffice Champ. of M. P. Indust. Pictures include: In Old Oklahoma, Lady Takes a Chance, The Fighting Seabees, Tall in the Saddle, Flame of Barbary Coast, Back to Bataan, Dakota, They Were Expendable, (prod. and cast), Angel and the Badman, Tycoon, Without Reservations, Red River, Three Godfathers, Wake of the Red Witch, Fort Apache, Sands of Iwo Jima, She Wore a Yellow Ribbon, Rio Grande, Operation Pacific, Flying Leathernecks, Jet Pilot, The Quiet Man, The Conqueror, Sea Chase, The Searchers, Wings of Eagles, Horse Soldiers, Rio Bravo; prod., dir., cast, North to Alaska, Hatari, The Conquerors, The Longest Day, Donovan's Reef, The Circus World, The Greatest Story Ever Told, In Harm's Way, The Sons of Katie Elder, The War Wagon, El Dorado, Hellfighters, The Green Berets, True Grit, The Undeclared.

WAYNE, MICHAEL A.: Executive. r. n. Michael A. Morrison. b. Los Angeles, Calif., Nov. 23, 1934. f. John Wayne. e. Loyola H. S., Loyola Univ., B.B.A. Asst. dir., various companies, 1955-56; asst. dir., Revue Prods., 1956-57; pres., Batjac Prods. and Romina Prods., 1961; asst. to producer: China Doll, 1957; Escort West, 1958; The Alamo, 1959; prod., 1962; co-prod., 1963; cast a Giant Shadow, 1965, 1967, prod. The Green Berets.

WAYNE NAUTON: Actor. b. Llanvonnno, South Wales, June 22, 1901; a. Clifton College, Bristol. With concert party, vaudeville, revue, cabaret and on legitimate stage before entering films. In 1933: Going Gay and For Love of You, Windsor Films. Films include: The Lady Vanishes, / Girl Must Live, Dead of Night, Quartet, Passport to Pimlico, Obsession, Trio, Highly Dangerous, The First Mrs. Fraser, Night Train to Munich, Telford Thunderbolt, Tall Headlines, You Know What Sailors Are. TV: Numerous TV appearances.

WEAVER, DENNIS: Actor, director. b. Joplin, Mo., June 4, 1925. e. Univ. of Oklahoma, B.A. fine arts, 1948. TV: Chester in Gunsmoke, 1955-61; title role, Kentucky Jones, NBC series, 1964-65; M. P. include: Duel at Diablo, Way Way Out, Except People Get Killed. TV: Gentle Ben, 1968-69.

WEAVER, MARJORIE: Actress. b. Grossville, Tenn., Mar. 2, 1913. e. U. of Kentucky, Indiana U. Played with McCauley Stock Co.; Billy Rose's Shrine Minstrels. In 1936 appeared in China Clipper, WB; from 1937 in many 20th Century-Fox pictures. Recent Pictures: Let's Face It, Pardon My Rhythm, You Can't Reason Love, The Great Alaskan Mystery, Shadows of Suspicion, Fashion Model, Leave It to Blondie, We're Not Married.

WEAVER, SYLVESTER L. JR.: Executive. b. Los Angeles, Calif., Dec. 21, 1909. e. Columbia U. CBS, Don Lee Network, 1932-35; Young & Rubicam adv. agency, 1935-38; adv. mgr., American Tobacco Co., 1938-47; v.p. Young & Rubicam, 1947-49; joined NBC as v.p., chg. TV, 1949; appt'd v.p. chg. NBC Radio & TV networks, 1952; vice-chm., hd., NBC Jan., 1953; pres., NBC, Dec., 1953; chm., hd., Dec. 1955; asst. chm., 450 Park Ave., N.Y.C., 1956; chm., hd., McCann-Erickson Corp. (Incl.), 1959; pres., Subscription TV, Inc. Comm. Consultant in N. Y.

WEAVER, WILLIAM R.: Hollywood Editor, Quigley Pub. b. Boone, Iowa, Jan. 1, 1892; e. private. Projectionist, musician, publicist, exhibitor 1905-16; editor, Screen Opinions trade mag., 1917 until enlistment U. S. Army in World War I. Joined Quigley Publications Mar. 5, 1919; editor The Chicagoan for same co., 1927-35; N. Y. staff Motion Picture Herald, 1935-37; appt'd. Hollywood ed., Quigley Publications, July 1, 1937; res. 1958; resigned from Alcatraz Publications, 1962; Hollywood editor, Quigley Publications, 1964. Died Oct. 5, 1966.

WEBB, J. WATSON, JR.: Film editor. b. Syosset, N. Y., Jan. 9, 1918; e. Yale U., B.A., 1938. Film editor, 20th-Fox Studios to 1952. Pictures include: Lodger, Wing and a Prayer, State Fair, Razor's Edge, Mother Wore Tights, Kiss of Death, Call Northside 777, Letter to Three Wives, Broken Arrow, Cheaper by the Dozen, The Jackpot, On the Riviera, With a Song in My Heart.

WEBB, JACK: Actor, Producer, Director. b. Santa Monica, California, Apr. 2, 1920; e. Belmont H. S., Los Angeles. Began radio career, San Francisco, 1945, announcer, writer, actor, Army Air Forces W.W. II, 1942-45; freelance radio actor, title role, Pat Novak, 1946 in San Francisco; Johnny Modero, Pier 23, 1947, Los Angeles; created "Dragnet" 1949; created "Pete Kelly's Blues" 1950; "Dragnet" winner Best Mystery Show and Most Popular Star of Tomorrow categories, M. P. Daily's 15th annual radio poll 1950-51; Best Mystery Show, TV & radio, 1952-54; winner best Mystery Show, Academy of Television Arts and Sciences 1952-54; winner Look magazine award, Best Director, 1954. Director, star, "Dragnet" TV film series; prod. TV series, Pete Kelly's Blues, D.A.'s Man, True, Dragnet, 1967-1968.

Pictures include: Sunset Boulevard, Appointment With Danger, The Men, Halls of Montezuma, You're in the Navy now; prod., act., dir., Dragnet, Pete Kelly's Blues, The D.I. -30-; The Last Time I Saw Archie.

WEBB, JERRY: Editor. b. Indianapolis, Ind. Feature editor, supervision, Fox Studio, 1929-33; 20th Century-Fox, 1934-37.

Recent credits: supv. film editor, Bonjour Tristesse, London, 1937; film editor, Yovanka, Under Ten Flags, Roma, 1950-60; Esther and The King, Roma, 1950; Lion of Sparta, Athens, London, 1961; supv. editor, Damon & Pythias, Roma, 1962. 1964 entered commercial field, 1968; invented new anamorphic method of photography and printing of film; Vertiscope.

WEBB, ROBERT A.: Film editor, writer. b. Springfield, Ill., May 27, 1911. Film editor, Goldwyn, 20th-Fox; served 3 1/2 yrs. with John Ford's Naval Photog. Unit & headed film editorial unit at Nurnberg Internat'l Military Trials; ed. many short film sketches, Omnibus (TV), 1953; ed., Matti Page Shows. Member: M. P. Film Editors, Soc. of M. P. Film Editors, Acad. of TV Arts & Sciences.

WEBB, ROBERT D.: Director. b. Jan. 3, 1903. Asst. cameraman, Louis B. Mayer Prod., 1919; then Bessie Barriscale Prod.; asst. dir., various studios, from 1921; early in 1920s include: Glorifying the American Girl, Ramona, etc.; then Immortal Sergeant, Wilson, The Spider, 2nd Unit, Captain from Castille, Prince of Foxes.

Recent Pictures: assoc. prod., Lure of the Wilderness; dir., Glory Brigade, Proud Ones. Prod.-dir.: Threshold of Space, Seven Cities of Gold, Beneath the 12 Mile Reef, White Feather, The Jackals, Capetown Affair.

WEBB, ROY: Musical director. b. New York City, Oct. 8, 1888; e. Columbia U. Musical dir., Lew Fields, Hammerstein & Dillingham; musical dir., RKO Radio Pictures since 1929; pictures include: Love Affair, Sinbad the Sailor, My Favorite Wife, Enchanted Cottage, Cass Timberlane, I Remember Mama, Branded, Secret Fury, Flying Leathernecks, Clash By Night, Houdini, Split Second, Dangerous Mission, The Raid, Track of the Cat, The Americano, Underwater, Blood Alley, Sea Chase, Marty, Our Miss Brooks.

WEBBER, ROBERT: Actor. b. Santa Ana, Calif., Oct. 11, 1906. Belmont High, Van Nuys High, Compton Jr. Coll. USMC, 1943-45. Summer stock, Co-starred, Wonderful Town, American Pavilion, Brussels World Fair, 1958. Broadway: Two Blind Mice, Goodbye My Fancy, Royal Family, No Time for Sergeants, Orphans Descending, Fair Game, A Loss of Roses, Period of Adjustment.

Pictures include: Highway 39, Twelve Angry Men, The Stripper, The Sandpaper, The Third Day, Harrier, The Silencers, Dead Heat on a Merry-Go-Round, Don't Make Waves, The Dirty Dozen.

TV includes: Philco, Studio One, Kraft Theatre, Playhouse 90, Omnibus, Suspense, Danger, Alfred Hitchcock, Dick Powell Show (Three Soldiers).

WEBER, STANLEY R.: Executive. b. New York, N. Y., April 3, 1912. e. N. Y. schools. Gannett newspapers, 1929-31; Consolidated Edison, 1931-41; cashier, Motion Picture Assn. of America, 1941; asst. treas., 1948; treas., MPAA and MPEA, 1955.

WEBSTER, M. COATES: Writer. b. East Orange, N. J. December 15, 1906. e. U. Pa., Wesleyan U. On stage 8 yrs. Wrote 6 novels (published) Showboy, Derelict Alley, Strange Fraternity.

Pictures include: Klondike Kate; collab., story, s.p., Adventures of a Rookie; (s. p.) Blonde Ransom; (collab. s. p.) Jungle Captive; (s. p.) Strange Confession, I'll Remember April, Song of Arizona, Frisco Tornado, Rough Riders of Durango, Desert of Lost Men, Captive of Billy the Kid, Leadville Gunslinger, Montana Belle.

WEBSTER, PAUL FRANCIS: Lyricist. b. New York, Dec. 20, 1907. e. New York and Cornell U. Has received 14 Academy Award nominations. Won three awards, for Secret Love, Love Is a Many Splendored Thing, The Shadow of Your Smile, the latter also winning Grammy Award in 1965. Also holds seven Laurel Awards. Other songs include The Loveliest Night of the Year, Honest Babe, Friendly Persuasion, April Love, A Certain Smile, A Very Precious Love, The Green Leaves of Summer, Tender Is the Night, Somewhere My Love, The Twelfth of Never.

WECHSLER, LAZAR: Producer. b. Poland, 1896; e. Polytechnical Inst. of Zurich. Set up first film co. in Switzerland making documentary & pub. shorts; films include: Wings Over Ethiopia, This Is China, Marie Louche (Acad. Award, best s.p. The Last Chance, The Search, Four in a Jeep, The Village, Heidi, Heidi and Peter, It Happened in Broad Daylight).

WEESNER, ROBERT D.: Exec. b. 1919. e. Wabash Coll., B.A., 1939; Harvard Grad. School of Bus., M.B.A., 1941. CPA, Arthur Andersen & Co., New York, Los Angeles; finan., invest. tax advisor, Batjac Production Co. (John Wayne), 1954-62; treas., mem. bd. dirs., International Entertainment Corp. mem.: California Society of C.P.A.'s, The American Institute of C.P.A.'s.

WEILER, GERALD E.: Producer. b. Mannheim, Germany, May 8, 1928; e. Harvard, 1946-48; Columbia, B.S., 1949-51; NYU Grad. Sch., 1951-53; writer, WHN, N. Y.; writer, sports ed., news ed., Telegenics Prod., Inc., 1948-52; asst. to prod., Richard de Rochemont, Vavin, Inc., 1952; U. S. Army, 1953-55; v.p., Vavin, Inc., 1955.

WEILL, JULES: Executive. b. Titusville, Pennsylvania, March 3, 1905; e. University of Pennsylvania; married, Merchandise mgr. of first floor departments, Rosenbaum

Co., Pittsburgh, Pa., 1929-39; Ross Federal Service hr. mgr., N. Y. Exchange, 1939-41; eastern div. mgr., 1941-45; in 1946 joined Universal Pictures, Pittsburgh and Boston. Since 1946 apptd. dist. mgr., St. Louis, Kansas City, Omaha and Des Moines, J. Arthur Rank Div., Universal Pictures. Resigned 1947. Formed and was pres. of Masterpiece Prods. pres., Specialty Pictures Corp.; formed & pres., Specialty Television Films, Inc., 1960; formed Explorers Pictures Corp., 1951; formed & pres., Colorama Features, Inc., 1957; prod. rep., Pine Thomas Prods., indep. prods., 1962.

WEINBERG, HERMAN G.: Writer, film editor, b. New York City, Aug. 6, 1908; e. Inst. Musical Art (N. Y.). Entered n. p. ind. 1927 as musical consultant in scoring of silent foreign films for various little theatrs., N. Y. Then U. S. correspondent various European film publications; Close-Up (Washington), 1928-33; Film Art (London), 1929-30; Cinema Quarterly (Edinburgh) 1930-31; Cinea Pour Tous (Paris) 1934; Intercine (official publication of film div., League of Nations, Rome) 1932; Sight & Sound, British Film Institute, London; ed. and titled many foreign prod., dir., Autumn Fire, 1930. In 1950, U. S. corresp. Filmkunst, Vienna; Bianco e Nero, Rome; Cinema, Rome; also articles, 1949, author of Directors for British Film Institute; U. S. corr. Cahiers du Cinema; Filmkunst, Vienna; Film, Venice; Film, Munich; former film ed. Liberty Mag.; prod. supr. The Katie Throver; ed., U. S. edition, 50 Years of Italian Cinema, 50 Years of Opera and Ballet in Italy; syndicated column, Coffee, Brandy and Cigars; contrib. to newspapers, mags.; author: Sin & Cinema; cont. to anthology, 100 Years of Cinema for British Film Institute; Art of the Movies, The Cinema Between Two World Wars; film critic, Film Culture, Film Quarterly, Playboy Magazine, 1961-62, instructor, film history, Institute of Film Techniques, The City College, N. Y.; Juror at San Francisco film festival, 1960; Vancouver film festival, 1961; exhibit, Homage to Erich Von Stroheim, Montreal Film Festival, 1964; author, Josef Von Sternberg, Editions Seghers, Paris, 1966 and American edition by E. P. Dutton, 1967, The Lubitsch Touch, E. P. Dutton, 1968.

WEINER, MORRIS W.: Executive, b. Cleveland, O., Mar. 20, 1904. Joined Universal May, 1924 in accounting dept.; trans. prod. office Aug., 1927; apptd. gen. prod. mgr., Feb. 14, 1944; studio mgr., Sept. 9, 1949; industry relations mgr., 1954; assistant gen. mgr., 1957; Panicolor Inc., 1964; v.p., 1965. Member B'nai B'rith, Left Universal, 1964.

WEINER, SANFORD WILLIAM: Executive, b. New York, Sept. 5, 1926, e. N. Y. U. U. S. Navy, 1943-46; prod. asst., 1946-47; v. p., Crest Films, 1948-49; co-organizer, first secy. of Independent M. P. Distributors Organization, 1950; v. p., gen. sls. mgr., Canton-Weiner Films, 1950-51; v. p., gen. sls. mgr., Manor Films, Inc., 1952-53; gen. sls. mgr., Pictoria Films, 1954-55; pres., Exhibition Enterprises, 1956; gen. sls. mgr., Continental Distributing, Inc., 1956-57; co-organizer, IFIDA, 1959; pres., Film Representations, Inc., 1959; vice-pres., Arias Maritime Cinema Service, 1962; pres., 1965. Pres., Art Cinema Booking Service, Inc., 1965. Pres., Maritime Cinema Service Corp., 1966.

WEINGARTEN, LAWRENCE: Producer, b. Chicago, Ill. Began n. p. career as pub. for Thomas H. Ince, First Nat'l. Coogan; prod. Biblical films for Sacred Films Inc., 1920-21; prod. MGM, 1927; exec. prod. 1949. Pictures include: Buster Keaton films, Marie Dressler-Polly Moran series, First Broadway Melody, Day at the Races, Libeled Lady, I Love You Again, When Ladies Meet, Escape Without Love, Adam's Rib, Invitation, Pat and Mike, The Actress, Rhoads, Tender Trap, I'll Cry Tomorrow, Don't Go Near the Water, Cat on a Hot Tin Roof, The Iron-moon Machine, The Gazebo, Period of Adjustment, Unsinkable Molly Brown.

WEINSTEIN, HENRY T.: Executive prod. b. New York, N. Y., July 12, 1924; e. C.C.N.Y., Carnegie Institute of Technology. Entered theatre as actor, 1950. Stage mgr. for Herman Shumlin, Dir. of The Brattle Theatre, Cambridge, Mass., Margo Jones Theatres, Dallas, Texas, Theatre in the Round, Houston, Texas. Prod. for Theatre Guild, N. Y., 1957-59. Prod.: Tender is the Night, Joy in the Morning. Exec. prod.: Cervantes, Madwoman of Chailiot, The Battle of Neriva, Magic Christian. In charge of prod. Commonwealth United.

TV: Play of the Week series, prod. 1959-60.

WEINTRAUB, FRED: executive, producer, b. April 27, 1928, Bronx, N. Y.; e. U. of Pennsylvania, Wharton School of Business, 1944-48; pres., Coordinated Advertising-owned N. Y. coffeehouse, The Bitter End, 1961; personal management, Campus Coffee House Entertainment Circuit; TV Production, Hootenanny, Poupentidy; syndicated TV show: From The Bitter End; motion picture production; v.p., creative services, Warner-Bros.-Seven Arts, 1969.

WEIS, DONN: Writer, dir., prod. b. Milwaukee, Wis., May 13, 1922; e. U. of Southern Calif. No prior bus. experience. Pictures include: (dial. dir.) Body & Soul, Red Pony, Champton, Home of the Brave, The Men; (dir.) Letter From a Soldier, sequence in It's a Big Country, Bannerline, Just This Once, You for Me, I Love Melny, Remains To Be Seen, A Slight Case of Larceny, Half a Hero, Affairs of Doble Gillis, Adventures of Halli Baba, Ride the High Iron, Catch Me If You Can, Gene Krupa Story, Critic's Choice, Looking for Love, The King's Pirate. TV series: Dear Phoebe, Best TV director, 1958, 1958, Screen Dir. Guild, The Longest Hundred Miles.

WEIS, RONEY: Exec. b. Lima, Peru, Oct. 5, 1939. e. coll., Lima, 2 yrs. pub. rel. mgr., travel agency, Lima; Latin Amer. spvr., N. Y. gen. mgr., United Producers De Panama S.A.

WEISBART, DAVID: Producer, b. Los Angeles, Calif., Jan. 21, 1915; e. USC, 1935. Entered n. p. ind. 1935; editing dept. to 1950; prod. Mars, Maru, Carson City, Thunder Over the Plains, Charge at Feather River, The Command, Boy from Oklahoma, Them, Jump Into Hell, Tall Man Riding, Target Zero, Steel Jungle, Rebel Without a Cause, Our Miss Brooks, Between Heaven and Hell, Love Me Tender, Way to the Gold, April Love, These Thousand Hills, Holiday for Lovers, A Private's Affair, Flaming Star, Follow That Dream, Kid Galahad, Ito Conchos, Goodbye Charlie, The Pleasure Seekers.

WEISBORD, SAM: Executive, b. New York, N. Y., Sept. 21, 1911. e. Alexander Hamilton H. S. 1929. Joined William Morris Agency, Inc., 1929; appointed asst. to pres., 1931; west coast, 1945; chg. Calif. TV oper., 1955; U. S. Army, 1943-45; chairman talent committee, Radio Committee for National Defense, federal security agency. In charge of overseas operations USO Camp shows; now exec. member Board of Directors, Corporate Officer, sr. exec. officer, William Morris Agency.

WEISER, BRENDA: Writer, b. Rowne, Poland. Magazine writer, service, public health, drama instructor. Pictures include: s. p., China Sea, s. p., When a Girl's Beautiful, Burning Cross, Port Said, Rusty returns, Girl's School collab. s. p., Isle of Samoa; collab. orig., Reunion in Reno, Alias Mr. Twilight, King of the Wild Horses, Little Tough Guy, s. p. Shadowed. TV Plays: Fireside Theatre, Philco Theatre, Matinee Theatre.

FICTION: Ladies Home Journal, Collier's.

WEISENBURG, CHARLES W.: Exhibitor, b. Port Larcia, Texas, June 2, 1916, e. U. of Texas, Wholensd with Texas Co., Fort Worth, 1937-38; Texas wholesaler, 1939; bought Grand theatre, Tulsa, Okla., 1939-41; U. S. Navy, 1944-46; since acquired various theatres in Texas; owner, gen. mgr., Weisenburg Theatres.

WEISER, MARTIN: Publicist, b. New York City, Oct. 27, 1916; e. U. of Rochester, 1938. Pub. dept. Warner Bros., N. Y., 1936-40; exploitation dir., western states, 1940-45; studio exploitation head, 1945-50; adv. pub. head, Lippert Pictures, 1950. Partner, Weiser and Thomas, Inc., 1954; pres., Marty Weiser Co., 1955; prom. mgr. Columbia Studio, 1959. Act. exec., Cleary-Straus-Lewis and Goodman, 1960-61; Pub. dept. Warner Bros. Studios, 1961-62; Paramount Studios, 1962; asst. ad-pub. dir., Allied Artists Pictures, 1963; exploit. hd., Warner Bros. Studios, 1964.

WEISL, EDWIN L.: Attorney, b. Chicago, Ill., Dec. 31, 1896; e. Univ. of Chicago, 1914, Ph.A.; 1917, Ph.B.; 1919, J. D.; m. Alice Todrick, Admitted bar, Ill., 1919; N. Y., 1-33; partner Simpson, Thacher & Bartlett since 1935; asst. U. S. Atty., 1920-24; spec. asst. atty. gen. of U. S.; dir. & pub. exec. comm., Paramount Pictures Corp. since 1-38. Trustee: Neurological Inst. of N. Y.; American Heritage Fund (founder, memb. exec. comm.); trustee, N. Y. Law School; dep. dir. Contract Distrib., WW II WPB; counsel, treas. dept. N. Y. Savings Loan Div. Member: American N. Y. & Chicago Bar Assns.; Comm. on Character & Fitness, Supreme Court of N. Y. (apptd. Appellate Div.); dir. Com. Columbia U. School of General Studies, Inc.; Standard Club (Chicago); Wall Street Club; Delta Sigma Rho, chief counsel, Preparedness Com. U. S. Senate; trustee Presbyterian Hosp. Columbia Med. Center; dir. Amer. News Co., The One William Street Fund, Inc.

WEISMAN, LAWRENCE: Executive, b. Baltimore, Maryland, Sept. 18, 1927. e. Harvard College, 1946, Harvard Law School, 1950. Assoc. partner, Nyburg, Goldman & Walter, 1950-64; v. chmn., Honolulu Ltd., 1960-63; v. chmn., Dallas Transit Co. and Del Tran. Service Co., 1960-64; pres., chmn., Fifth Ave. Coach Lines, 1962-64; chmn. of pres., Pathe Industries, Inc., since 1964; chmn. of bd. pres., Pathe Laboratories, Inc., since 1964.

WEISMAN, MILTON C.: Attorney, b. N. Y. City, Apr. 11, 1895; e. Fordham U., LL.B. Admitted N. Y. bar, 1918; entered n. p. ind. as counsel, Independent Theatre Owners Assn., New York, 1930, rep. exhibitors, Code of Fair Competition, M. P. Ind. (NIA) 1932; subsequent litigation; various anti-trust aspects, m. p. law. Member firm of Weisman, Celler, Allan, Spett & Sheinberg since 1937; Trans-Lux Corp., Feeders Corp., American Book-Stratford Press, Inc., New York, Susquehanna & Western Railroad, Counsel-dir., Kinney National Service, Inc.

WEISS, GEORGE G.: Executive, b. Augusta, Ga., Aug. 14, 1922. Mgr. WBBQ, Augusta; sales, Sponsor Magazine, sales, O. L. Taylor Co.; sales mgr., United Television Programs; sales, Guild Films Co.; now vice-pres., Studio Films, Inc. prod. WPAB, Charleston, S. C.; pres. WBBQ, Augusta, Ga.

WEISS, NATHAN: Executive, b. Boston, Mass., Jan. 2, 1928; e. U. of Mich., New School for Social Research, N. Y., B.A. Degree Drama critic, columnist, Jewish Advocate and other publications; free-lance writer; publicist, Maurice Feldman, Inc.; press book writer, 20th-Cent. 1949; press book ed., 1952; trade adv. mgr., 1955; asst. adv. mgr., 1957; pub. mgr. 1960.

WEISS, WM. M.: Executive, b. Philadelphia; e. University of Pennsylvania. Member of Acad. of M.P. Arts and Sciences, M.P. Pioneers; v.p., prod., gen. mgr. Terrytoons, div. of CBS Enterprises, Inc.

WEISSMAN, NORMAN: Writer, director, producer. b. Brooklyn, N. Y., April 12, 1925. e. Dartmouth College, AB, 1946. Ent. m. p. ind., 1948. Pres., N. Weissman Prod., Inc. and Westchester Film Service, Inc. Screen credits include over 300 documentaries, industrials and Television films.

WEISSMAN, SEYMOUR J.: Executive, prod.-dir., Weissman Franz Productions, b. Brooklyn, N. Y., May 28, 1931. e. Kenyon Coll., Eng. Lit., A.B., 1953; Univ. of Southern Calif., Cinema, 1955. Unity Films, 1954; Henry Strauss & Co., 1954; Dir. of motion pictures, White Sands Proving Grounds, N.M., 1954-55; M.P.O., 1955; Coleman Prod., 1956; Prod.-dir., Dynamic Films, Inc., 1958-59; prod.-dir., Vistron Assoc., 1959-61; dir., VPI Prods., 1966.

WEISSMULLER, JOHNNY: Actor. b. Chicago, Ill.; e. Chicago U. Champion swimmer. Screen debut 1932 in Tarzan, the Ape Man.

Pictures include: Tarzan's Desert Mystery, Combat Correspondent, Homesick Angel, Tarzan and the Amazons, Tarzan and the Mermaids, Jungle Jim, The Lost Tribe, Fury of the Congo, Jungle Manhunt, Forbidden Land, others in Jungle Jim series.

WEITMAN, NORMAN: Executive. b. N.Y.C. Sept. 27, 1927. e. N.Y.U. June, 1947. Salesman, sales mgr., branch mgr., several exchange cities. Universal, 1947-59; e. district mgr., U.A. Loper, Pte., 1959-63; N.Y. district mgr., 1963-64, asst. gen. sales mgr., 1964-65; gen. sales mgr., 1965. Continental Distrib., 1967; v.p. gen. sls. mgr. Continental; Suprv. road show sales, Columbia.

WEITMAN, ROBERT M.: Executive. b. New York City, August 18, 1905; e. Cornell University. Attended Paramount Managers Training School. Assigned to Rialto Theatre, assistant manager, in 1926. Promoted to manager, Brooklyn Paramount. City manager of New York Paramount Publix Theatres. Appointed managing director of New York Paramount Theatre in 1935. Managing dir. of N. Y. and Brooklyn Paramount Theatres. Vice-pres. United Paramount Theatre, supervising southern and Philadelphia houses; v. p. American Broadcasting-Paramount Theatres, Inc. in chge. of programming and talent; v. p. in charge of program development, CBS-TV, 1956; v. p. chge. prod. MGM-TV, 1960; v.p. in chg. prod. MGM, Inc., 1962; member MGM bd. directors; resigned MGM, July, 1967; v.p. in charge of studio production, Columbia, July, 1967.

WEITSCHAT, AL: Reporter, Detroit News, b. Detroit, Mich., May 19, 1902; e. Southeastern H. S., 1914-16. Reporter, asst. state ed., Detroit Free Press, 1918-21; copy desk, Cincinnati Enquirer, 1921-23; Detroit News, 1923-35; present post.

WEITZNER, DAVID: Adv. Mgr. b. New York, Nov. 13, 1938; e. Michigan State U. Entered industry in 1960 as mem. Columbia Pictures adv. dept.; later with Donahue and Coe as asst. exec. and Loew's Theatres adv. dept. Currently affil. with Embassy Pictures.

WELCH, PETER: Actor. b. London, England, 1922. Early career as draughtsman. Formed own rep. company, later 5 years in various posts. Ent. m. p. ind., 1955.

TV appearances include: Three Tough Guys, Robin Hood, Doctor Morelle, The Chigwell Chicken, A Candle to the Madonna, Twelfth Night, Othello, Shadow Squad, William Tell, The Queen's Corporal, No Hiding Place, Life of Falstaff, The Enemy, The Odd Man, The Lark, Dixon on Duck Green, Z. Cars, The Plane Makers, Harrods Stage. All in a Good Time, Cromwell at Drogheda, Softy, Softy, A Message for Posterity, Orlando, Send Foster, Callan.

Recent Pictures: Doctor Syn, The Secret of Blood Island, The Legend of Young Dick Turpin.

WELCH, RAQUEL: Actress. r.n. Raquel Tejada. b. Chicago, Ill. e. La Jolla H.S. Fashion and photographic modeling. Co-hostess, Hollywood Palace.

Films include: Roustabout, A House Is Not a Home, Swinging Summer, Fantastic Voyage, Shoot Loud... I Don't Understand, One Million Years B.C., Fathom, The Biggest Bundle of Them All.

WELCH, ROBERT L.: Producer, writer. b. Chicago, Ill., Nov. 23, 1910; e. Northwestern U., U. of Illinois. In stock as actor-prod. Hedgerow Theatre, Phila.; with Pasadena Community Playhouse & Padua Hills Theatre; on radio wrote & prod. Kate Smith, Fred Allen & Jack Benny shows, originated Henry Aldrich shows with Young & Rubicam, N. Y.; prod. all U. S. Armed Forces radio shows, World War II; writer-prod. Paramount Pictures Corp.; pictures include: (collab. with) Variety Girls (prod.) Paleface, Sorrowful Jones, Top O' the Morning, Fancy Pants, Mr. Music, The Lemon Drop Kid, Son of Paleface. Writer, dir. prod., NBC-TV, 1953. Member: Lambs, AMPAS, Screen Writers Guild, Producers Guild, American Legion.

WELD, TUESDAY: Actress. b. New York, Aug. 27, 1943. e. Hollywood Professional School. Began modelling at 4 yrs. Film debut, Rock, Rock, Rock.

Pictures include: Rally Round The Flag, Boys!, The Five Pennies, The Private Lives of Adam and Eve, Return to Peyton Place, Wild in the Country, Bachelor Flat, Lord Love a Duck.

TV: The Many Loves of Doble Gillis.

WELDEN, BEN: Actor. b. Toledo, Ohio, 1901. First appeared on the stage in 1926 at the Central Park Theatre, New York; then on London stage. Has appeared in many British and Hollywood film productions.

Pictures include: It's in the Bag, Appointment With Murder, Search for Danger, Fighting Pools, Sorrowful Jones, Tales of Robin Hood, All Ashore, Killers from Space, Steel Cage, Ma and Pa Kettle at Waikiki, Hidden Guns.

WELDON, FRANCIS (BUNNY): Executive. b. Los Angeles, Calif., June 14, 1896. Stock several yrs.; dir., prod. for J. J. Schubert, Dillingham, Ziegfeld; prod., Jewish Guild; founder & pres., Amer. Negro Foundation, Inc.; pres., Amer. Research & Developing Lab.; pres., Gateway Pictures Corp.; gen. mgr., Tallman Pictures Corp.

WELDON, JOAN: Actress. b. San Francisco, Calif., Aug. 5, 1933; e. San Francisco Conservatory of Music, U. of Calif. at Berkeley, City Coll. in San Francisco. Sang in chorus of San Francisco Grand Opera Co.; then L. A. Civic Light Opera Co.; m.p. debut in the System, 1953; since in: So This Is Love, Stranger Wore a Gun, The Command, Riding Shotgun, Them, Deep in My Heart.

WELK, LAWRENCE: Orchestra leader. b. Strauburg, N. D., March 11. Played accordian community dances church socials, etc. Started own group, Biggest Little Band, in America. Played hotels, ballroom music, became known as Champagne Music, signed Angora Ballroom, Pacific Ocean Park, Calif., 1951, with weekly television show, Champagne Music Makers, ABC-TV, July 2, 1955; The Lawrence Welk Show, ABC; signed lifetime contract, Hollywood Palladium, July, 1961; Recording: Calcutta, 1961.

WELLES, ORSON: Producer, writer, actor. b. Kenosha Wis.; p. Richard Head Welles, inventor, Beatrice Ives Welles; concert pianist; e. Todd School at Woodstock, Ill. Radio: March of Time, The Shadow, Campbell Playhouse. Co-Producer of Julius Caesar, Doctor Faustus, Horse Hats Hat, Macbeth, Shoemaker's Holiday, Heartbreak House, in 1941; producer, director, writer and star of Citizen Kane, RKO. In 1942; produced, wrote and directed, The Magnificent Ambersons, RKO. Produced and wrote Journey Into Fear, RKO. In 1943; Jane Byrne, 20th-Fox. In 1945 author column Orson Welles Almanac in N. Y. Post.

Recent Pictures: Tomorrow Is Forever, Lady from Shanghai, (s. p. dir., prod., acted in) Macbeth; Prince of Foxes, Black Magic, Third Man, Black Rose, Trent's Last Case, Trouble in the Glen, Three Cases of Murder; act. prod., dir., Othello; act. Moby Dick, Compulsion, The Tartars; prod., dir., The Trial; prod. dir., Chimes at Midnight (Falstaff).

WELLMAN, WILLIAM A.: Director. b. Brookline, Mass. Feb. 29. Served with French Foreign Legion & as chase pilot Lafayette Flying Corps, World War I; in wool business, Boston; m. p. acting debut in "Knickerbocker Buckeroo," 1919; with Goldwyn Studio as messenger, asst. dir., 1923; property man Fox Studios, asst. dir., dir.; debut as dir. with "Man Who Won," 1923; dir. MGM; pictures include: Second Hand Love, Big Dan, Wings, Man I Love, Beggars of Life, So Big, President Vanishes, Robin Hood of El Dorado, Star Is Born, Nothing Sacred, Men With Wings, Light That Failed, Ox-Bow Incident, Story of G. I. Joe, Gallant Journey, Magic Town, Yellow Sky, The Iron Curtain, The Happy Years, Hattleground, The Next Voice You Hear, Across the Wide Missouri, Westward the Women; sea. It's a Beautiful Country; M. Man and I, Island in the Sky, High and the Mighty, Track of the Cat, Blood Alley, Good-Bye My Lady.

WELLS, FRANK G.: executive. b. March 4, 1932, Calif. e. Pomona, Col lege, 1949-53; Stanford U., 1953-55; Rhodes Scholarship, Jurisprudence, U.S. Army, Infantry first lieutenant, 1955-57; Stanford Law School, 1957-59; joined Gang, Tyre & Brown (entertainment industry law firm) 1959; partner, 1962-69; mem., State Bar of Calif., American Bar Assoc., Los Angeles County Bar Assoc.; v.p., West Coast, Warner Bros.-Seven Arts, 1969.

WELLS, GEORGE: Writer, producer. b. N.Y.C., Nov. 9, 1909; e. N.Y.U., B.Sc. 1930; with MGM since 1944. Pictures include: collab. adapt. Hucksters; collab. s. p., Take Me Out to the Ball Game, Toast of New Orleans; s. p., Three Little Words; collab. s. p., Summer Stock, Angels in the Outfield, Lovely to Look At; prod., s. p., Everything I Have Is Yours; prod. Dangerous When Wet; Jupiter's Darling; story s. p., Designing Woman (Acad. Award st., s. p., 1957); s. p., Ask Any Girl; s. p., Gazebo, s. p., Where The Boys Are; s. p., Honeymoon Machine; s. p., Horizontal Lieutenant; s. p., Penelope; s. p., The Impossible Years.

WELLS, WILLIAM H.: Executive. b. Toronto, Canada, July 1, 1901; e. Harvard U., B.A., '23. Ed., D. Appleton-Century, 1925-27; adv. mgr., Farber Brothers, N. Y., 1927-28; copy chief, Denhard, Pfeiffer and Wells, Inc., N. Y., 1929-42; Public Affairs Com., N. Y., 1939. In 1939 pres. Wm. H. Wells Prods., N. Y.; also v.p. Assoc. Documentary Film Producers (1940-42), 1942-44 chief, editorial br. (including m. p. radio, mags. adv. and publications) OPA, Wash., D. C. Chief, Visual Media UNRRA, Washington, D. C. (1944-47); was Chief of Film and Television Section, U. N., 1947.

WELSH, CHARLES L.: b. New York, N. Y., June 7, 1906; e. Morris H. S., 1923. Press dept., N. Y. Hippodrome, 1916; B. F. Keith's Theatrs., 1921-29; United Trailer Service, 1930; Meyer-Ritzer Lab., 1931; partner, Welton Trailer Svc., 1932; mgr. special film div., Nat'l Screen Service, 1959. Pres., Summit Screen Service, 1967.

WELTMAN, PHILIP: Executive. b. Brooklyn, N. Y. July 16, 1908. e. Brooklyn College, 1923-27. N. Y. U., 1928-30. N.Y. Stock Exch. Inst., 1934-36. New York stock ex-

change firm, Chas. E. Quincey & Co., 1930-38; joined William Morris Agency, N. Y. office, 1938; trans. to coast, 1947; U.S. Armed Forces, 1943-45, battlefield commission, rec'd Croix de Guerre; transferred to Coast, 1947; Sr. exec., TV dir.

WELTNER, GEORGE: Executive. b. Chicago, Ill., Aug. 16, 1901; e. B.S., Columbia, 1922. Entered foreign dept. of Paramount, 1922; asst. to head, Paramount International, 1934; asst. mgr., v.p., 1944; pres., Paramount International Films 1945; dir. of domestic and foreign sales, distrib., Paramount Pictures; pres., Paramount Film Dist. Corp., 1955; v.p. Paramount Pictures Corp., exec. vice-pres., Paramount Pictures Corp., 1962; pres., 1964; resigned, 1967, rank of emmir. in Order of Merit, Italian Republic, 1966.

WELTON, FRANK: v.p. & head film buyer all Cinecom Theatres, b. December 17, 1923, in Germany, e. B.S., CCNY 1951. 1953 clerk Skouras Theatres film dept., booker 1955, asst. film buyer 1956. Head film buyer Skouras Theatres and United Artists Eastern Theatres 1957. Continued as head film buyer when UAET absorbed all Skouras theatres until resignation Feb. 1960 to join Childhood Productions as vice pres. and sales mgr. In May, 1969 promoted v.p. & head film buyer.

WERKER, ALFRED LOUIS: Director. b. Deadwood, S. D., Dec. 2, 1896; e. San Diego, Cal. Entered m. p. ind. 1917 Triangle Studio, Culver City; dir. many Westerns & features; pictures include: Blue Skies, Bachelor's Affairs, It's Great to Be Alive, House of Rothschild, You Bring to Me Stolen Harmonies, Kidnapped, Up the River, It Could Happen to You, Adventures of Sherlock Holmes, Moon Over Her Shoulder, Mad Martindales. Recent Pictures: Repeat Performance, He Walked By Night, Lost Boundaries, Sealed Cargo, Walk East on Beacon, Last Posse, Devil's Canyon, Three Hours to Kill, Canyon Crossroads, At Gunpoint, Rebel in Town.

WERLE: Costume designer. Real name Dan Werle, b. Chicago, Ill. e. Chicago Art Institute. Started as designer for New York wholesale house; later, Hattie Carmezel; Chez Paree in Chicago; opened own business, California, 1945. Designer for seven seasons Loretta Young hostess-gowns on The Loretta Young Show, NBC-TV. Also Rosemary Clooney Show; Playhouse 90; free lance, consult. designer; pres., man. designer, Werle Originals Inc. mem., Costume Designers Guild; has designed for television appearances Merle Oberon, Claudette Colbert, Ava Gardner, etc. Contracted to design for Barbara Stanwick Theatre, Rosemary Clooney Show, Playhouse 90; now making clothes for special shops, also selling to top specialty stores throughout U.S. and Canada.

WERNER, EPHRAIM: Executive, e. Univ. of Pittsburgh, B.S. & M.S. President, Eastern Effects, Inc.

WERNER, MORT: Producer, b. San Francisco, Calif., May 5, 1916, e. San Mateo College. Radio station prod. management, San Francisco and Los Angeles, 1933-41; prod. dir., OWI, San Francisco, 1942-44; U. S. Army, 1944-46.

Laguna Beach Playhouse, 1946-47; built operated radio station KBTM, Eureka, Calif., and KVEY, Ventura, Calif., 1947-51; joined NRC, N. Y., 1952; prod. Today show; exec. prod., participating program dept., 1953-54; dir. participating program dept., 1955; v. p. in charge of Nat'l programs, 1956; v. p. in chg. radio & TV Kaiser Industries, 1957; v. p. dir. TV, radio, Young & Rubicam, 1959; vice-pres., programs, NBC Television Network, 1961.

WERNER, OSKAR: Actor, director, producer, b. Vienna, Austria, Nov. 13, 1922. Actor with repertory gp., Burg Theatre, Vienna. European pictures include: Angel With a Trumpet, Erotica, Wonder of Our Days, Wonder Boy; debut in Decision Before Dawn; then Last Ten Days, Jules Et Jim, Ship of Fools; TV: prod., dir., cast, A Certain Jidam.

WESHNER, DAVID E.: Producer representative b. Brooklyn, New York, Nov. 11; e. N. Y. U. B.A. Began as instructor, Kohut Sch. for Boys, Riverdale-on-Hudson N. Y., 1917; in 1919 sec. publicity & newspaper work; Trausey Printing and Publishing Corp. Entered m. p. ind. 1923 as ad. Motion Picture Post; 1924-26 pres. Weshner-Davidson Advertising Agency handling publicity, adv. & exploitation for theat. & motion pictures; also publicity & adv. for Johnny Hines, 1924-26; in 1927, prod. mgr., Action Pictures, Hollywood; dir. adv. & publicity, Stanley-Fabian Theats. 1928. Joined Warner Theats. 1929; zone mgr. northern N. J.; then nat'l dir. adv., pub., exploit.; 1930-33 zone mgr. Wis. & Upper Mich. in same capacity Philadelphia from 1933 to 1934 and Artistic dir. of sales promotion & exploitation. In 1944 org. David E. Weshner & Associates; prod. rep. many pictures, including African Queen, Moulin Rouge, Barefoot Contessa, On the Waterfront, I Want to Live, Some Like It Hot; retired.

WEST, CHARLES F.: Executive, b. Toledo, O., Nov. 29, 1901; e. Occidental Coll.; U. Mich., B.A. Reporter Los Angeles Times, 1921-25; pub. dept. Cecil B. DeMille, 1925-28; First National 1929-29; adv. dept. Paramount, 1929-32; asst. head Paramount film adv. Dept., 1932-37; asst. head Paramount Post-Production, 1937.

WESTCOTT, HELEN: Actress, r. n. Myrthas Helen Hickman, b. Hollywood, Calif.; e. L.A. Jr. Coll., 1946. In play, The Drunkard and a 7 for 7s; many radio shows; pictures include: Midsummer Night's Dream (as child), Adventures of Don Juan, Girl from Jones Beach, Mr. Belvedere Goes to College, Whirlpool, Dancing in the Dark, The Gunfighter,

Three Came Home, Secret of Convict Lake, Phone Call from a Stranger, Return of Texan, With a Song in My Heart, Loan Shark, A & C Meet Dr. J. & Mr. H., Charge at Feather River, Hot Blood.

WESTEBBE, MAX: Branch manager, b. July 31, 1895; e. College d'Anderlecht (Brussels, Belgium); U. Bonn (Germany). Began as foreign sales mgr., General Film Co.; Hepworth Mfg. Co., London; then managing dir., RKO Radio Films, N. Y., Amsterdam, Holland; later br. mgr., RKO, Albany, N. Y.; Pres., Max Estebbe Inc., since 1957.

WESTFALL, HARVEY W.: Executive, b. Los Angeles, Calif., Feb. 10, 1912. Theatre & Concessions sales mgr., Coca-Cola Co., for 30 yrs.

WESTMAN, NYDIA: Actress, b. New York City; v. p. professionals. Stage experience with Orpheum and Keith circuits, Ziegfeld, Greenwich Village and others. Pictures include: Late George Apley, Velvet Touch.

WESTMORE, BUD: Executive, r. n. George H. Westmore; b. New Orleans, La. Jan. 13, 1918; m. Make-up artist with Warner Bros. 1933-36, Paramount 1936-38, 20th-Fox 1938-41; U. S. Coast Guard, 1941-44; P.R.C. 1944-46; Eagle-Lion 1946-47; U-I since 1947.

WESTMORE, WALLY: Executive, b. Canterbury Kent, England, Feb. 12, 1900; e. high sch., 1923. Along with brothers, was taught make up profession; began at Brunton Studios, 1921; then W. B. Fox, United Studios; with Paramount since 1928.

WESTON, ROBERT R.: Executive, b. N. Y., June 27, 1932, e. Peekskill Military Acad., 1947-50; Fordham Univ., 1950-54; Publicity dir., WFUV-FM, 3 yrs. Copy writer, Columbia Pictures, 1954-56; Asst. acct. exec., Donahue & Coe, 1957-58; Asst. adv. mgr., United Artists, 1958-60; Adv. dir., Embassy Pictures, 1960; vice-pres., World Advertising, Publicity and Exploitation, Embassy Pictures, 1963; v.p., asst. to exec. v.p., 1964; v.p., asst. to pres., 1965.

WETZSTEIN, FRANK E.: Exhibitor, b. Mandan, N. D., Sept. 22, 1900. Mgr., Mandan Theatre Co.; Northwest Theatre Corp. Member: N. Dakota TOA (pres.).

WEVER, WARREN: Talent agent, b. Dennison, Texas, February 20, e. Col. Univ., 1933-39; UCLA, 1939-41 BA; casting dir., Warner Bros., 1942-53; talent agent, Wynn Rocamora Agency, 1953-59; Kurt Frings Agency, talent agent, 1959-60; the Mitchell J. Hamblurg Agency, 1960.

WHALE, JAMES: Director, b. Dudley, Staffs, Eng., July 22, 1896; e. English schools, after which cartoonist on London periodical, The By-Stander. Lieutenant of famous Seventh Worcester Infantry Regiment. Returning to England after World War II, made first prof. stage appearance with Birmingham Repertory Co. in Abraham Lincoln. Actor and prod. London stage until 1920, then to Hollywood to film Journey's End. Co-dir. Hell's Angels; dir. Waterloo Bridge, Frankenstein, Old Dark House, and others.

WHALEN, DAVID R.: Publicist b. Cambridge, Mass., Dec. 6, 1908. Actor, vaudeville; pub. ed. & pub. of Playhouse theatrical weekly; dir. publ. Republic Pictures Corp. of New England, then home office; served in U. S. Army Air Force Command as chief of pub. rel. section of ASC, Robins Field, Georgia, 1942-5; personal representative of Gene Autry, 1945-50; gen. pub. rel. practice.

WHEATLEY, ALAN: Actor, b. Thames Ditton, Eng., Apr. 19, 1907. Stage debut in "Heartbreak House," 1928; film debut in "Rake's Progress," 1945; pictures include: Caesar and Cleopatra, Appointment With Crime, Jassy, Corridor of Mirrors, Brighton Rock, Sleeping Car to Trieste, It's Not Cricket, End of the River, For Them That Trespass, Home to Danger, Whispering Smith Hits London, Pickwick Papers, Spaceways, Small Town Story, Limping Man, House on the Lake, Delayed Action, Simon and Laura, The Duke Wore Jeans, Inn for Trouble, Shadow of the Cat, Checkmate Tomorrow at Ten, Clash by Night, A Jolly Bad Fellow, Master Spy.

TV series: Adventures of Robin Hood, Adventures of Sherlock Holmes, The Midnight Men; TV plays include: When Kissin' Had to Stop, Story of Gilbert and Sullivan.

WHEELER, J. R.: Exhibitor. Began 1926 as usher, Wolf and Young Palace, Canton, O. In 1927; asst. mgr. same house. In 1929; asst. mgr., Colfax, South Bend, Ind. In 1929; mgr., State Theatre. In 1931; city mgr., Palace and Marion, O. In 1932; mgr., Ohio, Lorain, O. In 1933; Titoli and Lake, Michigan City, Ind.; Colfax, South Bend, Ind. In 1934; Capitol, Whiting, Ind. In 1939; Lex, Chicago, Ill.; city mgr., Roxy and Fox, Laporte, Ind.; Granada, South Bend, for Balaban and Katz. In 1940; winner of Outgley Bronze Grand Award for Showmanship, Trans. to Palace, South Bend, 1947; city mgr., R & K Theatres, South Bend, Jan., 1951; dist. mgr. B & K Theatres, Indiana, 1953.

WHEELER, LYLE: Art director, b. Woburn, Mass., Feb. 12, 1905; e. U. So. Calif. Mag. Illustrator, industrial designer, before entering industry as art dir. of "Garden of Allah." In 1944 asst. supervising art dir. 20th Cent.-Fox Acad. award, in collab. art-direction black & white ("Anna and the King of Siam"). Gone with the Wind; color art dir., collab., The Robe, 1953.

WHEELWRIGHT, RALPH: Executive, b. Brooklyn, N. Y., Sept. 11, 1901, e. Richmond Hill H. S. Newspaper reporter, New York Evening World, Washington Herald,

Los Angeles Examiner. San Francisco Examiner. U. S. Navy. 1917-19. Publicity exec., MGM. 1929-59. 1960-62: Coordinated ad., publicity campaign. King of Kings: officer, exec. chf. adv., pr., Samuel Bronston Co. 1960; v.p. Samuel Bronston Productions.

Authors: Blossoms in the Dust, Thunder Afloat, Two Smart People, Fast Workers, These Wilder Years, Man of a Thousand Faces.
Produced: Two Smart People, Tenth Avenue Angel, Valley of the Fallen.

WHELAN, ARLEEN: Actress, b. Salt Lake City, Utah; a. Manual Arts High School, Los Angeles; m. Hugh Owen, sales exec. Gateway, 20th-Fox. In 1939: Roy Friend, Young Mr. Lincoln 20th-Fox; Sabotage. Rep. In 1940: Young People Charter Pilot, 20th-Fox. In 1941: Charley's Aunt Trage, Suddenly It's Spring, Ramrod. Dear Wife, Passage West. Plaming Feather, Never Wave at a War. San Antonio.

Pictures Include: Senator Was Indiscreet, That Wonderful Sun Shine, Bright.

WHELDON, HUW (O.B.E., M.O.): Managing director of television, BBC. b. Prestatyn (Wales), May 7, 1914. e. Priars Bangor; Bicester Gymnasium (Germany); London Unit. With Airborne Division during War; dir. for Wales Arts Council, 1946; entered TV 1952; prod., Television Talks, Oxford. Programmes include: Press Conference, Is This Your Problem, Orson Welles Sketchbook, All Your Own, Men in Battle, Men of Action, Monitor, Portraits of Power; Head of Documentary and Music Programmes, BBC TV, 1964; controller of Programs BBC TV 1965-68.

WHITAKER, E. E. (WHIT): Executive, with the S. A. Lynch Enterprises, Asheville, N. C., as usher, 1922. Door-man and asmr. mgr. Imperial Theatre, for Famous Players Lasky until 1928; Scholarship in Public Theatre Managers' School, 1928. Returned to manage Strand Theatre, Asheville; trans. as city mgr. Liberty and Pastime, Greenwood, S. C.; promoted to mgr. Imperial Theatre, Charlotte, N. C.; Montgomery, Rex and Strand, Spartanburg, S. C.; city mgr., Paramount-Public theatres, Charlotte, N. C.; Georgia and Paramount, Atlanta, Ga. In 1931, city mgr. all Atlanta Paramount houses in 1933 with Lucas and Jenkins; dist. mgr. in 1938 and to gen. mgr. of Lucas and Jenkins circuit, 1940; supervised 50 houses in Georgia since then except 1943-45 when Capt. U. S. Army in chge. Overseas M. P. Service in South Pacific, Philippines, Japan. After Lucas & Jenkins & Para split, 1951, became oper. mgr. 30 Georgia theat. incl. warehousing concessions, big; v. p. oper. mgr. Georgia Theatre Co. (formerly Lucas & Jenkins Theatres), 45 theatres, 18 drive-ins.

WHITE, DELOY J. DE: Executive, b. Plano, Tex., Oct. 7, 1920. e. U. of Utah. Operated recording studio in Salt Lake City 2 yrs.; industrial engineer, Lockheed Aircraft; U. S. Air Force, World War II; organized Magnascope Corp., 1953; co-designer first commercial magnetic film recorder using dual flywheel principle; author, What Is Wire Recording, Comparing a Field Recorder; pres., Magnascope Corporation, 1953-63; pres., Automation Corp. of America, 1955; v.p., Modern Design, Inc. 1960; pres. Int'l. Industrial Development Corp., 1961, Fellow, SMPTE, Academy M.P. Arts & Sciences; developer of Cinsa-Sound Dubbing and Telechrome color-conversion processes.

WHITE, EDWARD J.: Associate producer, b. New York City, Mar. 15, 1903; e. Art Students League & Nat'l Acad-N. Y. Newspaper cartoonist; started in m. p. animating "Mutt and Jeff"; prod. Walt Mason comedies; exec. for Nat'l Screen Service, assoc. prod. Republic Productions, Inc. Pictures include: Pistol Packing, Mama, San Fernando Valley, Chicago Kid, Gay Hanchero, Under California Stars, Heart of the Rockies, Spoilers of the Plains, Trail of Robin Hood, South of Caliente, Pals of the Golden West, Colorado Sundown, In Old Amarillo, Border Saddlemen, many others.

WHITE, FRANK: Executive, b. Washington, D. C., e. George Washington U. Enlisted U. S. Navy 1918; joined accounting firm Lybrand, Ross Brothers and Montgomery 1921; to Union News Co. 1924 as asst. to pres.; 1929 joined Literary Guild of America; business mgr. of Newsweek 1936-37; to CBS in 1937 as treasurer, named v. p. and in 1942 became pres. and dir. Columbia Records, Inc.; pres. and dir., Mutual Broadcasting System 1948; aspd. v.-p., gen. mgr. NBC radio and TV networks, June, 1952; mem. hd. dir. & pres., NBC, Jan. 1953; chmn. of hd., McCann-Erickson Corp., (Int'l.), 1954; sen. v. p., treas. and dir., McCann-Erickson, Inc., 1957; v. chmn. hd., 1960. Dir., Better Business Bureau of N.Y.C.; trust & treas., N. Y. Housing Trust; dir. Advertising Council, Retired.

WHITE, GORDON S.: Director, Advertising Code Administration and Eastern representative Production Code Administration, M.P.A.A., b. St. Louis, Mo., worked on news-papers St. Louis and Chicago; Dir. adv. pub., Educational Pictures for number of years until liquidation. President of AMPA, 1935-36; reelected 1936-37. War Bond promotion with U. S. Treasury Dept., 1941-1942. MPAA staff, 1943. Retired as dir., Advertising Code Admin., M.P.A.A., Aug. 1962. Retired.

WHITE, HENRY S.: Executive, b. London, Eng., Jan. 31, 1908; e. Columbia U. Dir. of North American Service French Govt. radio, 1946-47; pres., World Video, Inc., 1947-50; assoc. dir., network programming, bus. mgr. of CBS radio and TV networks, 1950-53; mgr. of radio and TV dept., Riol Company, 1953-55; dir. of adv. and prom., Screen Gems, Inc., 1955-57; exec. v.p., Allied Artists TV, 1966.

WHITE, JESSE: Actor, b. Buffalo, N. Y., Jan. 8, 1919. e. Akron, O., H. S. Did odd jobs; then salesman; radio, vaudeville, burlesque, nightclubs and little theatre work; Broadway stage debut in Moon Is Down 1942; other shows include Harvey, Born Yesterday, etc. has appeared on numerous radio and TV shows, regular on Danny Thomas Ann Southern Shows; pictures include: Harvey, Death of a Salesman, Callaway Went Thataway, Million Dollar Mermaid, Witness to Murder, Forever Female, Not As a Stranger, Bad Seed, Back from Eternity, Descenting in Woman, Marjorie Morningstar, Less Diamond, Feet In the Blood, Salt and Crocked Skin, It's Only Women, The Yellow Canary, It's a Mad, Mad, Mad, Mad World, Looking for Love, A House Is Not A Home.

WHITE, JULES J.: Producer, director, b. Budapest; started as juvenile actor, film editor, assist. cameraman, gaffer, writer; dir., shorts and feature, exec. prod., short subjects, Columbia, 1933-58; prod. and/or dir. over six hundred shorts, several features; co-prod., C.B.S. TV; prod., free lance.

WHITE LEONARD: Prod., dir., actor, b. Sussex, Eng. TV, v. prod., C.B.S. TV and radio, T.V.W. Ltd., T.T. TV & ARC-TV, Jupiter Theatre, Inc. Cret. Theatre; Royal Alexandra Theatre - Toronto, 1933-57; England, Playhouse, Oxford, Perth Repertory Thea., Hornchurch, Guildford Repertory Thea., Belgrade Thea., Coventry Actor; USA debut A Rleep of Prisoners 1951-52; London West End in The White Devil, He Who Gets Slapped, Macbeth, Still She Wishes for Company, Point of Departure.

Films include: The Duke of the Large Room, River Boat, Hunted, Martin Luther, Passage Home, Breakout, Circumstantial Evidence, At the Stroke of Nine, etc.

TV: All networks G. Britain and CBC (Canada), Prod., ABC-TV, 1960-1968, Inside Story Series, Armchair Mystery Thea. series, Police Surgeon series, The Adventers, series, One of This World series, Armchair Theatre series, Screen Emmy International Award winner, Call Me Daddy, 1967-68.

WHITE, PAUL: Executive, b. New York City, e. Columbia U. Worked for N. Y. Times, N. Y. Wash., D. C. managing ed. North Wide News Service; publisher of first consumer weekly radio magazine "Radio Review"; ed. publisher of "Kew Magazine"; home office exec. Paramount Pictures, author alone & in collab., books including I Find Treason, served in U. S. Marine Corps as officer-in-charge combat photography in the Pacific World War II, then assigned to Navy office made first wire recording ever made of actual large conditions under battle fire in the Marshalls; joined Solzkyk Relocating Organization as gen. mgr. of European operations 1946; formed own co. Paul White Productions, Inc. 1948; now serving as pres., also dir. Lion Television Pictures, Inc.; v. d. & dir. Procter Prod., Inc. & pres., ST-TCB 1953; charter mem., ex-officer & dir. National Television Film Council. Pictures include: (dir.) Battle of the Marshalls, Rainman, Tinian, To the Shores of Iwo Jima; (prod.) Song of Siam, Pearl of the Orient, Land of Fair Dinkum, Unusual Sports, Flying Doctor; TV film series started & supervised incl.: Playhouse of Stars, China Smith, Orient Express, Consultant, RCA (RCA Recorded Program Services).

WHITE, ROGER: Singer, sales rep. b. Toledo, Ohio, Apr. 25, 1913. e. Ohio Wesleyan, Ohio State, Julliard School, Columbia, Accountant, General Motors, 1933-38; free-lance radio singer, major network radio, 1940-50; affiliated, Lyn Murray, Ken Christie, Meyer Rannaport, etc. 1950-56; Columbia concert artist touring with the Men of Song quartet, 1957; free-lance radio-TV commercial performer and partner, Rogers & White, 1953-59; assoc. John Galt and his sales rep., vocal contractor R. T. S. Productions, 1960; singer, announcer, freelance, radio-TV commercials, since 1964.

WHITE, WILFRID HYDE: Actor, b. Gloucestershire, Eng., e. Marlborough Coll. Stage debut, 1925; screen debut in Rembrandt, 1936; films include: The Winslow Boy, Britannia Mews, Adam and Evelyn, The Third Man, Golden Salamander, Trio, Mr. Drake's Duck, The Browning Version, Outcast of the Islands, Mr. Penning Drive North, Gilbert & Sullivan, Million Pound Note (Man with a Million) Betrayed, Duel in the Jungle, Rainbow Jacket, To Dorothy A Son, Quentin Durward, March Hare, The Silken Affair, Label, North West Frontier, Two-Way Stretch, Let's Make Love, On the Double, Ada, The Castaways, Crooks Anonymous, The Fair Lady (Hollywood), 1964; You Must Be Joking, Ten Little Indians, The Sandwich Man, Marrakesh, TV appearances.

WHITMAN, STUART: Actor, b. San Francisco, Calif., Feb. 10, Los Angeles City Coll.; ent. Army Engineers, June 1945 to Sep. 1946; Pictures at Fort Lewis in Wash. While in army, became light-heavyweight boxer, studied drama, L. A. City Coll., 2 yrs. Attended Ben Bard's training sch. for actors, became a mem. of Chekhov group, and Arthur Kennedy famed local Stage Society. Joined tent show, Here Comes Mr. Jordan, Started in TV, The Crowd Pleaser (Alcoa-Goodyear), The Greyhound Patrol, Dr. Christian, Hangman's Noose (Zion Grey). Pictures include: When Worlds Collide, The Day the Earth Stood Still, China Doll, Darby's Rangers, Johnny Trouble, Hell Bound, Seven Men From Now, No Sleep Till Dawn, Ten North Frederick, These Thousand Hills, The Deck Van Bel, The Sound and the Fury, Bound God Man, The Story of Ruth, Murder, In the Franchise of Assist, The Fiery Heart, The Mark, The Comancheros, Kentucky, The Day and the Hour, Signpost to Murder, Rio Conchos, Sands of Kalahari, An American Dream.

WHITMAN, WILLIAM F.: Former general attorney, secretary, Glen Alden Corporation (formerly RKO Theatres Corp.) and subsidiaries, R. Patent, Me., e. Colgate U. School of Law School, LL.B., 1929. Practicing attorney New York, 1929-31. In March, 1931, joined ROK legal dept. Named secy., RKO Theatres, 1930; gen. counsel, 1931. Lectured Fordham U. Law School, 1930-38; author studies in m. p. law Fordham Law Review, 1938-1941. Retired from Glen Alden 1966.

WHITMORE, JAMES: Actor. r. n. James Allen Whitmore, Jr. (Star of Tomorrow). b. White Plains, N. Y., Oct. 1; e. Yale U. In Yale Drama School players. co-underv. Yale radio station, 1912; U. S. Marine Corps, World War II; in USO, in American Wing Theatre school, in stock; Broadway debut in Command Decision, 1947; m. p. debut in Undercover Man; pictures include: Battleground, Asphalt Jungle, Next Voice You Hear, Mrs. O'Malley and Mr. Malone, Outriders, Please Believe Me, Across the Wide Missouri, It's a Big Country, Because You're Mine, Above and Beyond, Girl Who Had Everything, All the Brothers Were Valiant, Kiss Me Kate, The Command, Them, Battle Cry, McConnell Story, Last Frontier, Oklahoma, Face of Fire, Eddie Duchin Story, Who Was That Lady?, Black Like Me.

TV: The Law and Mr. Jones.

WHITNEY, CORNELIUS VANDERBILT: Executive. b. New York, N. Y., Feb. 2, 1890; e. Groton, Yale U., B.A., 1912. In Air Forces, World War I and II; president and chairman of bd., Hudson Bay Mining and Smelting Co., one of founders, former bd. mem., Pan American Airways; now pres., Whitney Industries, Inc., c. V. Whitney Farms; trustee, American Museum of Natural History, chair., Marine Studios; dir., Whitney Museum of Art, Metropolitan Opera Co.; served in Truman cabinet as Asst. Secy. of the Air Force, 1947-48; Undersecy of Commerce, 1949-50; early investor, dir. Pioneer Pictures, specializing in Technicolor pictures, in which he invested. Helped to finance Gone With the Wind; former bd. member, Cherrama; founder, pres., c. Whitney Pictures, Inc., Nov. 1954; company dissolved, Dec. 15, 1959.

WHITNEY, DOUGLAS: Producer. b. Cleveland, O. e. Columbia U. Sports writer, Daily Mirror, INS; pub. rel. counselor for Latin American countries; head, radio dept., Leasing Hayward Agency; asst. exec., prog. packager, MCA for 9 yrs.; prod., Red Skelton Revue, My Favorite Husband, CBS-TV, 1954; exec. in charge, talent dept., RKO, 1956; v. p. Famous Artists, 1959.

WHITNEY, PETER: Actor. r. n. Peter King Engle, b. Long Branch, N. J., 1916; e. Exeter Acad. Student at Pasadena (Calif.) Community Playhouse; actor in summer theat. On screen 1941 in "Underground".

Pictures include: Destination Tokyo, Hotel Berlin, Bring on the Girls, Murder, He Says, Three Strangers, Iron Curtain, All the Brothers Were Valiant, Big Heat, Gogol in a Large, Black Dakotas, Day of Triumph, Last Frontier, Sea Chase, Great Day in the Morning.

WHITTINGHAM, JACK: Writer, Producer. b. London, England, 1916; e. Charterhouse and Lincoln College, Oxford. Formerly journalist Daily Express, Morning Post. Plays: Return Ticket, Ill Wind.

Films include: orig. story, Q. Planes (Clouds Over Europe); orig. s. p.: Escape to Danger, Welcome Mr. Washington, Twilight Hour, Waitz Time, Green Fingers, Hunting; orig. story and s. p.: Kiss the Bride Goodbye, The Lisbon Story, Courtblast, The Dancing Years, Cage of Gold, Pool of London, I Believe in You, The Divided Heart, The Prince and the Pauper, White the Storm Lads; prod., story, s. p., The Birthday Present; orig. story, collab. s. p.: Manly, West of Zanzibar; collab. story, orig. s. p., Thunderball.

WHORF, RICHARD: Director, actor. b. Winthrop, Mass. On stage summer theatres with Copley Theatre Players, Boston. On N. Y. stage beginning 1927; Bantsee, Three Corned Moon, Turning of the Screw, Amphitryon 38, Idiot's Delight, There Shall Be No Night, Season in the Sun, Fifth Season. On screen 1941 in Blues in the Night.

Pictures include: The Cross of Lorraine, The Imposter, (dir.) Blonde Fever, The Hidden Eye, The Sailor Takes a Wife, 'Till the Clouds Roll By, It Happened in Brooklyn, Love From a Stranger, Luxury Liner, Champagne for Caesar, Groom Wore Stripes, Chain Lightning; prod., Burning Hills, Shoot Out at Medicine Bend, Bombers B-2.

TV Films. Dir.: Gunsokoe, Rawhide, Wagon Train, Have Gun Will Travel, Anne Sothern Show, Barbara Stanwyck Show, Tate, Johnny Staccato, Richard Diamond, Robt. Taylor Detectives, Untouchables, Death Valley Days, My Three Sons, Beverly Hillsbillies, Mickey, Deceased, 1967.

WIDEM, ALLEN M.: Amusements editor and columnist. Hartford, Connecticut, Times, b. Hartford, Conn., Feb. 14, 1924. e. Univ. of Connecticut, B.S. in U. S. Army, 1943-1946, as Army corr., European Theatre of Oper.; author, m. p. scripts, radio and TV properties and stage plays; free lance m. p. promotion and exploitation, Connecticut & Western Massachusetts; writer for amusement trade publications since 1938.

WIDMARK, RICHARD: Actor. b. Sunrise, Minn., Dec. 26. e. Lake Forest U. Instructor, 1938. On radio, then stage. Films include: Kiss of Death, Cry of the City, Road House, Street with No Name, Yellow Sky, Down to the Sea in Ships, Slatery's Hurricane, Night and the City, Panic in the Streets, No Way Out, Halls of Montezuma, The Frogmen, Red Skies of Montana, Don't Bother to Knock, O. Henry's

Full House, My Pal Gus, Destination Gobi, Pickup on South Street, Take the High Ground, Hell & High Water, Broken Lance, Prize of Gold, The Cobweb, Backlist, Last Wagon, Saint Joan, Warlock, Kingdom of Man, The Long Ships.

Recent Pictures: The Alamo, Judgment at Nuremberg, How the West Was Won, The Way West.

WIEGMAN, JOHN L.: Advertising Executive, b. Chicago, May 29. Northwestern U. Started career in radio in 1941 in Chicago with CBS and NBC as announcer. Served U. S. Army Intelligence 1943-46. Returned to radio in 1947 in Chicago and Los Angeles in prod. and sales; Paramount Television and Productions and KTLA, L.A., in adm. programming and sales; Cunningham & Walsh adv. director of client contact and new business, L. A., 1956. Coleman Park Adv., V.P., client contact, radio-TV, dir., 1960; joined Quigley Pub., Hollywood Bureau, 1967.

WIENER, JACK: Executive. b. Paris, France, June 8, 1926. Pub. Rep., M.G.M., New Orleans, Jacksonville, Fla., 1952-56; joined Columbia Pictures Int. Corp., 1956, continental publicity mgr., Columbia, Paris; v. p., Columbia Pics. Int'l., 1966. Continental Prod. Exec. 1968.

WIESENTHAL, HAROLD: executive. b. N.Y.C., Sept. 15, 1912. e. DeWitt Clinton H.S. Bookstore salesman, Univ.-47, 1931; Corp., 1933-43; gen. mgr., V. Newsreel Corp., 1943-45; salesman, Eagle Lion & Classic Pic., 1947-52; pres., Arian P.C. Corp., 1952-53; sales mgr., Films Around the World, 1953-63; exec. VP in charge of sales, Prominent Films, Inc., 1963-present.

WIESENTHAL, SAM: Executive. b. New York City, Jan. 26, 1909; e. N.Y.U. 1929. In story dept. Universal Pictures 1929-31, asst. to pres. 1931-9; vice-pres., gen. mgr. & dir. of General Service Studios & producing companies since 1942, exec. vice-pres.; assoc. prod., Bridge San Luis Rey, Dark Waters, The Alchemist, Alcott, prod., Cry Danger with N. H. Frank; prod. RKO, Second Chance; pres., Olympic Prod., 1954; exec. prod., The American; co-prod., Bengazi; prod., Tension at Table Rock, The Day They Gave Babies Away, The Jack Dempsey Story.

WIGHT, RALPH W.: Executive. b. Reading, Mass., April 11, 1900. U. S. Navy, 1918-19; U. S. Shipping Bd., marine radio oper., 1920-21; eng. communication dept., So. Calif. Edison Co., 1922-23; installation engineer, service engineer, studio contact rep., Electrical Research Products, Inc., 1929-49; joined Westrex Corp., as Commercial relations mgr., 1950; commercial mgr., 1951-55; mgr. Hollywood div., 1955. Litton Systems, Inc., succeeded Westrex 1958; v. p., Litton Systems, 1961; Management consultant, 1962. Pres., Technical Products Engineering Co., 1964.

WILBUR, CRANE: Producer, director, actor, playwright. b. Nov. 17, Athens, N. Y. On New York stage. A Farewell to Arms, Mourning Becomes Electra, etc. From 1934 director and writer screenplays many Hollywood productions.

Recent Pictures: Phenix City Story, Monkey On My Back, The Bat, Solomon and Sheba.

WILCOX, CLAIRE: Actress. b. Toronto, Canada, 1955. Photographer's model, 3 yrs. of age; appeared on numerous national magazine covers; TV commercials; signed contract, Curtis Enterprises; pictures include: 40 Pounds of Trouble, Wives and Lovers; TV: Harris Versus The World.

WILCOX, FRANK: Actor. b. DeSoto, Mo., Mar. 13, 1907; e. Kansas U.; St. Benedict's Col.; Pasadena Playhouse. In U. S. Navy. World War II. Began 1934 as actor-dir., Kansas City Civic Theat.; actor, Kansas City (resident) theat., 1935; in 1936, founded Pomona Theat. Guild, through J. Chamber of Commerce; fellowship, Pasadena Playhouse Sch. Theat., 1938. Began screen career 1939 as contract actor, Warner Bros.; free lance, 1943.

Recent Pictures: I'll Take Sweden.
TV: Red Skelton show, Untouchables, Mr. Ed, Beverly Hillsbillies, Joy Bishop, Addams Family, Wild Wild West, It's About Time.

WILCOX, FRED M.: Director. b. Tazewell, Va.; e. U. Ky. In 1929 publicist MGM, N. Y., then to studio and post of script clerk for King Vidor; became second unit dir.; followed 5 yrs. as MGM test dir. in 1943 dir. Lassie Come Home.

Recent Pictures: Hold High the Torch, Hills of Home, Three Darling Daughters, The Secret Garden, Shadow in the Sky, Code Two, Tennessee Champ, Forbidden Planet. Deceased.

WILCOX, HERBERT (C.B.E.): Prod., dir. appt. C.B.E., 1951, m. Anna Neagle, C.B.E. b. Cork, Ire. Pilot Royal Flying Corps & R.A.F. Ent. m. p. ind. 1918. Prod., dir. many silent films, Eng., Germany, Austria include: Southern Love, Wonderful Story, Flaming Sweet, Chu Chin Chow, The Only Way, Dawn. Brought first artists from U. S. to star in British Films—Pauline Frederick, Dorothy Gish, Mae Marsh, Betty Blyth and Will Rogers. Brought to the talking screen the famous Aldwych Farces—Rookery Nook, Thark, etc., which introduced Tom Walls and Ralph Lynn to cinema audiences. Since 1931 films include: Goodnight Vienna, Bitter Sweet, Nell Gwyn, Peg of Old Drury, Victoria the Great, Sixty Glorious Years, Irene, Sunny, No, No, Nanette, Nurse Edith Cavell (last four named made in Hollywood). They Flew Alone, Yellow Canary, I Live in Grosvenor Square, Piccadilly Incident, Courtneys of Curzon Street, Spring in Park Lane, Elizabeth of Ladyhead, Maytime in Mayfair.

dir., Capital Films, E. Lansing, 1957; dir., A-V Laboratory, U.C.L.A., 1957-63; co-dev. Dimension 150 Widescreen Process, 1957; formed D-150 Inc., 1963. Mem.: AMPAS, SMPTE.

WILLIAMS, CHARLES: Actor, writer. b. Albany, N. Y., Sept. 27, 1898. Appeared on stage in "Itto Rita," dialogue for vaudeville and stage. To Fox Studios, Hollywood, 1931. In 1933 appeared in Gambling Ship. In 1935 collab. music and lyrics. Gigolette; collab. orig. s. p. Arm of the Law, Midnight Limited. Pictures include: The Girl from Monterey. Where Are Your Children? (collab. orig. & s. p.) Hollywood and Vine; (cast) End of the Road, Identity Unknown, Doll Face, Helderado, Dude Goes West, Grand Canyon.

WILLIAMS, DERRICK: Cinematographer. b. Nottingham, Eng., 1906; e. Brighton Coll.; Nottingham U. Cinematog., 1929; first cameraman & experimental work on Evans color process, 1930; head camera dept., Gainsborough Pictures, 1932; org. camera dept., Nat'l Studios, Sydney Australia, 1935; pictures include: In Which We Serve, Way Ahead, Way to the Stars, Beware of Pity, For Them That Trespass, Last Tango, Possessed; mng. dir., Derrick Williams Prod., Ltd.; Voice of London, Ltd.

WILLIAMS, ELMO: Film editor. b. Oklahoma City, Okla., Apr. 30, 1913. Film editor 1933-39, with British & American Studios, London. G. S. Smith, 1939-41. Returned as film editor for numerous major productions: Academy Award, best film ed. (collab.) High Noon, 1952; dir., film ed., Tall Texan; prod., dir., ed., The Cowboy; ed., 20,000 Leagues Under the Sea; dir., Apache Kid; second unit dir., film ed. The Vikings; dir. 2nd Unit DFZ prod., The Big Gamble; assoc. prod., The Londest Day; mng., dir., 20th Century Fox Prod. Ltd. Producer: Total Total Total TV; co-prod., dir. Tales of the Vikings.

WILLIAMS, EMLYN: Writer, actor, producer. b. Mostyn, Flintshire, Wales, Nov. 26, 1905; e. Christ Church, Oxford, M.A., J.L.D. (Hon.). On London stage from 1927 (And So to Bed, The Case of the Frightened Lady, Wild Decembers, Night Must Fall, The Corn Is Green, etc.); also author of many plays: Clamour, The Late Christopher Bean, Night Must Fall, He Was Born Gay, The Corn Is Green, The Light of Heart, etc. Began Brit. screen career 1932 as actor in The Case of the Frightened Lady; author variously adapt. or dial Friday the Thirteenth, Evergreen, This England; screen appearances from 1935 include Broken Blossoms, The Citadel, Jamaica Inn, The Stars Look Down, The Girl in the News, Major Barbara, You Will Remember, Hatter's Castle. In 1945 on Brit. stage; author & cast The Wind of Heaven, Trespass, Accolade, Charles Dickens Mixed Bill & Bleak House, Someone, Waiting. Pictures: Last Days of Dolwyn, Three Husbands, Scarf, Another Man's Poison, Ivanhoe, Deep Blue Sea, The Biography Beyond Belief, I Accuse, Beyond This Place, The Wreck of the Mary Deere, The L-Shaped Room, The Eye of the Devil; created U.B.E., 1962; author, George, an autobiography; TV: The Winslow Boy, The Defenders, Yoh and Nabob.

WILLIAMS, ESTHER: Actress. b. Los Angeles, Calif., Aug. 8, 1923. e. U. of So. Calif. Swimmer San Francisco World's Fair Aquacade; professional model. On screen 1942 in Andy Hardy Steps Out; pictures she include: A Guy Named Joe, Bathing Beauty, Thrill of a Romance, This Time for Keeps, Ziegfeld Follies, Hoodlum Saint, Easy to Wed, Fiesta, Voted one of Top Ten Money-Making Stars in M.P. Herald-Fame poll, 1950.

Recent Pictures: On an Island With You, Take Me Out to the Ball Game, Neptune's Daughter, Pagan Love Song, Duchess of Idaho, Texas Carnival, Skirts Ahoy! Million Dollar Mermaid, Dangerous When Wet, Easy to Love, Jupiter's Darling, Unguarded Moment.

WILLIAMS, GRANT: Actor. b. New York, N. Y., Aug. 13, 1930; e. Queens Coll., U. of Ill., N.Y.C.; U. S. Air Force, 1943-52. Pub. work. MCA acted with Barter Theatre, Abingdon, Va., summer stock, road cos.; many TV dramatic shows; m.p. debut in Red Sundown.

Pictures include: Showdown at Abilene, Written on the Wind, Outside the Law, Four Girls in Town, Incredible Shrinking Man, Monolith Monsters, The Leech.

WILLIAMS, L. J.: Exhibitor. b. Lonedell, Mo., June 15, 1906; e. U. of Mo., Wash. U., 1928. Sales departments of Pathe, United Artists, 20th Century-Fox, 1928-42; U. S. Navy, 1942-45; pres., Williams Theatre, Union, Mo., 1945-57. Member: bd. of dir. of Mo.-Ill. Theatre owners' assn., MPTO, 1953-55; pres., MPTO, 1955-57; exec. comm., bd. of dir., T.O.A., 1955-57; St. Louis Variety Club.

WILLIAMS, MURIEL: Actress. e. Leland Powers Dramatic School, Boston. Played in stock Cape Playhouse, Dennis, Mass., with Nat'l Co. Autumn Garden, Heaven Can Wait; with late husband formed model prod. agency, Hart Model Agency; commentator for fashion shows; frequent TV appearances; series: Brighter Day, CBS-TV.

WILLIAMS, PHIL: Executive. b. Springfield, Mass., Jan. 12, 1914. e. Nichols College, 1935. March of Time, Fortune; nat'l sales mgr., 20th-Century Fox, TV Programs, Inc., 1952; Ziv Television; vice-pres. chg. of syndication sales, ABC Films, 1957; sales mgr. U. A. Television, 1959; regional sales, 7iv-U.A. sales director, Traveler Corp., 1960; partner, John Scott-Tomes, Inc., pub. rel., 1962-63; vice-pres., planning, Louis de Rochemont, Assn., 1963; dir. special projects U. A. T. V.; v. p., First Marketing Corp., 1964; pres., Marketing Services, Inc., 1965.

WILLIAMS, RHY: Actor. In 1942: Remember Pearl Harbor, Cairo, Random Harvest, Gentleman Jim.

Pictures include: The Corn Is Green, You Came Along, Blood on the Sun, The Spiral Staircase, The Bell of St. Mary's, If Winter Comes, Miss Rose, Tenth Avenue Angel, Bad Boy, Hills of Home, Devil's Doorway, Kiss Tomorrow Goodbye, Light Touch, Law and the Lady, Son of Dr. Jekyll Never Trust a Gambler, Mutiny World in His Arms, Carbine Williams, Les Miserables, Meet Me at the Fair, Scandal at Scourie, Julius Caesar, Bad for Each Other, King's Thief, Mohawk, The Kentuckian, Nightmare, Fastest Gun Alive.

WILLIAMS, ROBERT: Actor. b. Glencoe, Ill.; e. Dartmouth U., R.A. Member: Psi Upsilon, Dartmouth Club, University Club (Chicago). On stage (Burlesque, Strictly Dishonorable, Let Freedom Ring, Sailor Beware, Room Service, Eve of St. Mark). On screen in The Girl in the Case, Secret Command.

Recent Pictures: That Wonderful Urge, Apartment for Peggy, Dark Past, It Happens Every Spring; Oh, You Beautiful Doll; The Lawless Mister 880, Groom Woe Spurs.

WILLIAMS, ROBERT X., JR.: Exhibitor, attorney. b. Taylor, Miss., Nov. 16, 1900; e. U. of Miss., Law Sch.; m. Owner & mgr., Lyric Theatre, Oxford, Miss., since 1917; active in one to prevent adverse legislation (theatre); del. Nat'l Democratic Conventions, Phila. & Chicago; chmn. campaign funds for Democratic Party, 2nd Congressional Dist., Miss.; chmn. Roosevelt Electors of Oxford; treat. Psi Harrison campaign, Lafayette Co.; pres. De Soto Memorial Highway Assn. of Miss.; secy-treas. Jackson to Jackson Highway Ass'n. Member: MPTO of Ark., Miss. & Tenn. Highway Ass'n. Member: MPTO of Ark., Miss. & Tenn. (pres.); MPTO of Miss. (pres.); mayor, City of Oxford; (pres.); MPTO of Oxford; Shriner; Soldiers of Soil Div. of Lafayette Co. (act.); U. of Miss. Alumni Assn., 2nd Congressional Dist. (chmn.).

WILLIAMS, ROGER: Pianist, concert-film-TV personality. b. Omaha, Neb., e. Drake U., Idaho State Coll., Hon. Ph.D., Midland and Wagner Colls. Served U. S. Navy WW II. Appeared as guest artist in number of films. Public debut on TV's Arthur Godfrey Talent Scouts and Ed Chance of a Lifetime. Other TV appearances include Ed Sullivan, Hollywood Palace, Kraft Summer Series, Celanese Special. Tours in addition to U. S. Concert Halls—Japan, Mexico, Union of South Africa. Recorded 50 Albums, Kapp Records, with sales over 15 million albums.

WILLIAMS, TENNESSEE: Playwright. e. n. Thomas Lanier, h. Columbus, Miss., Mar. 26, 1914; e. U. of Mo., 1931-33; Washington U., St. Louis, 1933-37; U. of Iowa, AB, 1938. Author plays: Battle of Angels, Glass Menagerie, You Touched Me; Pulitzer Prize for Streetcar Named Desire, 1947 and Cat on a Hot Tin Roof, 1954; Summer and Smoke, Rose Tattoo, Orpheus Descending; pictures include: Collab. s.p., Glass Menagerie; s.p., Streetcar Named Desire, Rose Tattoo, Night of the Iguana.

WILLIAMSON, ALAN J.: Australasian representative, General Film Distributors, London. b. Kent, England, Feb. 3, 1886. e. Brighton Grammar Sch., Eng. Film actor while in sch., 1897; with father, prod. Williamson Films & learned in sch., mechanics, chemistry & processing, 1907-09; gen. mgr., selling & renting, London, 1907; prod. Williamson, Selzig, films & renting, London, 1910-18; theat. mgt., Spencers Pictures, Cines (Hull), 1918-18; London buyer, Cooperative Film Exch., Melbourne, Australia, 1918-18; R.A.F. 1919-32; man. dir., Automatic Films Printers, Ltd., London; Australasian rep., Brit. interests since 1932.

WILLIAMSON ED.: Executive. b. Dyersburg, Tenn., Oct. 8, 1915. 20th Century-Fox, Memphis, 1937-39; Warner Bros. Dist. Corp., Memphis, 1939-50; br. mgr., Warner Bros., Dallas, 1950; Southwestern Div. Sls. Mgr.

WILLIAMSON, PATRICK: Mgr. Dir. Columbia in U.K. b. Cliftonville, England, 1929. Ent. mp. ind. 1944 Columbia Pictures publicity dept. After national service RAF rejoined company. Became Adv. Pub. Dir. 1961 and joined Board of Company 1963. In Dec. 1964 appointed Sales, Adv. & Pub. Dir. for Company. Appt. acting man. dir., Columbia Pies. Ltd., 1966. Appt. Mgr. Dir. 1967.

WILLIAMSON, W. O., JR.: Executive. b. Monterey, Mexico, Feb. 7, 1903; e. Southern Methodist U., 1929. Southern sales mgr., Warner Bros. Dist. Corp.; So. East div. mgr., 1953.

WILLIE, RAYMOND: Executive. b. Port Worth, Texas, Dec. 14. Started show business career at age 16 as doorman, Hippodrome Theatre in Port Worth. Manager, Theatres Cleburne and Hillsboro, Texas; assistant manager, Palace Theatre, Dallas; in 1924 became City Manager of San Antonio theatres for Interstate Circuit; named assistant to R. J. O'Donnell in Interstate's Headquarters, Dallas, Texas, in 1936, supervising theatre operations in Dallas, Houston, San Antonio, Port Worth, Austin, Galveston and Arlington; in 1959 named vice-president and general manager, Interstate Circuit; elevated to executive vice-pres. in 1967, Sept., 1968. In addition to executive capacity with Interstate Circuit, took over operations, ABC Theatres of California.

WILLIS, RICHARD: Makeup artist. b. Baltimore, Md., March 9, 1908. In circ. depart., Birmingham newspapers; department store adv. mgr.; actor, then head makeup artist at Warner Bros. eastern studio. In radio and TV since 1939. Shows include: Here's Looking at You, Look Your Best, Richard Willis Show.

WILLIS, TED: Screenwriter and dramatist. Films include: *The Blue Lamp* (orig. treatment) *Good-Time, Trouble in Store*, *One Good Turn, Top of the Form*, *Up to His Neck Woman in a Dressing Gown*, *The Young and the Guilty*, *Great to Be Young*, *No Trees in the Street*, *The Horse-masters*, *Flame in the Streets*, *Bitter Harvest*.

TV: *Dixon of Dock Green*, *Big City*, *Look in Any Window*, *Strictly for the Sparrows*, *Scent of Fear*, *Inside Story*, *Hot Summer Night*, *Sergeant Cork*, *The Four Seasons of Rosie Carr*, *The Sullivan Brothers*, *Knock On Any Door*, *Virgin of the Secret Service*.

WILLOUGHBY, GEORGE W.: Producer. b. Bergen, Norway. e. Oslo University. First, writer and journalist; ent. m.p. industry 1934 as Assistant Dir. and film editor; dir. pictures in Sweden, Norway; formed distribution co. in Oslo and Stockholm; prod. *Bar Ranson*, *I Killed*; dir. *Panique*, assoc. prod. *Valley of Eagles*, *Hell Below Zero*. Action of the Tiger; prod. *Passionate Summer*, *Beat Girl*; assoc. prod., *Nothing but the Best*; prod. *Masque of the Red Death*, *The City Under the Sea*, *Love in Amsterdam*, *Who'd Want to Kill a Nice Girl Like You?* *Squeeze a Flower*.

WILLS, CHILL: Actor. b. Seagrville, Tex. In number Hollywood productions from 1938.

Recent Pictures: voice, *Francis series*; *Rock Island Trail*, *High Lonesome*, *The Sundowners*, *Cattle Drive*, *Sea Hornet*, *Ronco Buster*, *Ride the Man Down*, *Small Town Girl*, *City That Never Sleeps*, *Man from the Alamo*, *Tumbleweed*, *Ricochet Romance*, *Hell's Outpost*, *Timberjack*, *Santitas*.

WILLS, JOHN SPENCER: Executive. b. London, Aug. 10, 1904. e. Merchant Taylors' School. Became connected with automobile industry 1922 and appointed dir. (later man. dir. and deputy chmn.) of British Electric Traction Co., Ltd., 1939; chairman, 1966, Rediffusion, Ltd., chmn., Rediffusion Television Ltd.; apptd. program contractor to Independent Television Authority; chmn., dir. many other public companies; governor, Royal Shakespeare Theatre, Mem., Inst. Transport (pres., 1950-51); mem. council, Soc. of the Royal Opera House, 1962; v. patron, Theatre Royal Windsor Trust, 1965.

WILSCHKE, E. O.: Executive. b. Chicago, Ill., Aug. 25, 1901; e. Northwestern U., married, Transmission engineer. Western Electric; transferred to ERPI in early days of sound, Philadelphia dist. mgr. ERPI until 1937. Managed Altec Lansing plant, Los Angeles, during second World War; operating mgr., Altec Service Corp., 1946-54; exec. v.-p. Perspecta-Sound, Inc., Cine Sound, Inc., 1954-58; mgr. TV Commercial Dept. MGM-TV, 1958.

WILSON, IRENE: Director. b. Ayrshire, Scotland, 1919; e. Marr College, Troon. Entered m. p. ind. 1941 as asst. dir. *Gaumont-British Instructional*; worked on educational and instructional short subjects; asst. to Miss Mary Field in *Secrets of Life* series; dir. & ed. this series 1944-45. Made series of ed. films, Egypt. Pathe Pictures, Ltd., 1946-47.

WILSON, JOHN W.: Executive. b. Morris, N. Y., June 29, 1910. e. U. of Colorado, Syracuse U.; currently Director of Concessions, National General Corporation.

WILSON, MARIE: Actress. b. Anaheim, Calif., Dec. 30, 1917; e. Miss Page School and the Hollywood Cunnock School for Girls. On stage; from 1936 in pictures. TV shows. *My Friend Irma*, 1952-54. Pictures include: *No Leave, No Love*; *Young Widow*, *Linda He Good*, *Fabulous Joe*, *Private Affairs*, *Bel Ami*, *My Friend Irma*, *My Friend Irma Goes West*, *Girl in Every Port*, *Never Wave at a Waq*, *Marry Me Again*.

WILSON, MICHAEL: Writer. b. McAlester, Okla., July 1, 1914; e. U. of Calif., AR, 1936; grad. fellowships, 1937-39. Teacher; short story writer; U.S. Marine Corps, 3 yrs.; pictures include: e. p., *Mon in Her Life*, *Roader Patrol*; Acad. Award, collab. s.p. *Place in the Sun*, 1951; s.p. *Five Fingers*; collab. s.p., *The Sandpiper*.

WILSON, NORMAN (O.B.E.): Editor. b. Edinburgh, Scotland, Ed. *The Living Cinema*, formerly Ed. *Cinema Quarterly*; assoc. ed. *World Film News*; author scripts for British documentaries and book *Presenting Scotland: A Film Survey*; attached to British Ministry of Information, World War II; ed. *Film Forum*, Documentary Chmn. Edinburgh Film Guild, Edinburgh International Film Festival, 1947-60; Films of Scotland Com.; Governor, Brit. Film Inst.

WILSON, RICHARD: Prod. dir. b. McKeesport, Pa., Dec. 25, 1918; e. Denver U. Actor, announcer, Denver radio stations; radio actor, N. Y.; actor, asst. stage mgr., stage mgr., prod. asst. with *Mercury Theatre*, 1937-38; mgr. prod. summer theatres, 1939-40; assoc. with all Orson Welles films & radio shows to 1951; U. S. Air Force, 1942-45; assoc. prod., then prod. U. I. films incl. assoc. prod., *Lady from Shanghai*, *Marching Ma and Pa Kettle on Vacation*, *Ma and Pa Kettle Go to Walk a Rednecker from Wooming*; prod., *Ma and Pa Kettle at Home*, *Golden Blade*, *Man with a Gun*, *Kettle in the Ozarks*, dir. *The Big Roodle*; co-writer, dir. *Man with a Gun*; co-writer, dir. *Raw Wind in Eden*; dir. *Al Capone*; collab. s.p., dir., *Invitation to a Gunfight*.

WILSON, WARREN: Writer, producer. b. Boston, Mass., May 11, 1909. On stage under name Warren Burke. Began writing for screen 1941; screenplay *Blonde Goes to College*, Col. In 1942; *Tanks a Million*, UA; *Sing Your Worries Away*, RKO; *Heizapoppin*, *Strictly in the Groove*.

Pictures include: (collab., s. p.) *She Gets Her Man*; (story, prod.) *Her Lucky Night*; (collab. s. p.) *If You Know Susie*; (org. s. p.) *Square Dance Katy*; (s. p.) *Big Timber*.

WIMPERIS, ARTHUR: Writer. b. London, England, Dec. 8, 1874; e. Dulwich Coll., University Coll., London. Newspaper artist, soldier Boer War; then librettist, London (*The Arcadians*, *The Girl in the Taxi*). In World War I Royal Artillery. From 1933 collaborator numerous originals and screenplays British and American producers in England. In 1942 coll. screenplay *Mrs. Miniver*, MGM; co-winner Academy Award 1942 screenplay for that picture; coll. screenplay *Random Harvest*, MGM; (collab. s. p.) *If Winter Comes*, *Julia Misbehaves*, *Red Danube*; e. p. calling *Bulldog Drummond*; collab. s. p., *Young Bess*.

WINCHELL, CHARLES WILLIAM: Executive. b. St. Paul, Minn., May 5, 1903; e. Columbia U., 2 yrs. Newspaper reporter, 1917-20; adv., Finkelstein and Ruben, 1920-28; div. adv. dir., Paramount Public, N. Y., 1929-32; adv. dir., Minnesota Amusement Co., 1932-47; v. p., 1947; pres., Retired.

WINCHELL, PAUL: Performer. b. New York, N. Y., 1924; e. School of Industrial Arts. At 13 won first prize *Major Bowes Radio Amateur Hour*; signed by Ted Weems; created *Jerry Mahoney* when 17; vntro-collab & star own *Paul Winchell-Jerry Mahoney show*, NBC-TV.

WINCHELL, WALTER: Newspaper columnist. b. New York City, April 7, 1897. In vaudeville, 1910-19; theatrical trade journalst. before becoming writer syndicated column *New York Mirror*. Has appeared in pictures *Wake Up and Live*, *Love and Hisses*, 20th-Fox, *Wild in the Streets*. TV: Winchell Film, narration *The Untouchables*.

WINCKLES, KENNETH M.B.E.: Executive. b. Neston, (Cheshire) Eng., June 17, 1918; e. Lower Sch. of John Lyon Harrow. Chartered accountant; H. M. Forces and demobilized 1944; secretary Scribbank, Remo Ltd., 1947; mgr. dir., Rank Theatres; dir., Rank Organization, Ltd. Chmn., Ocean Theatres Canada Ltd. Chmn., Visnews Ltd., 1967, Appt. mgr. dir. U.A. Corp. Ltd. in U.K. 1967.

WINCOR, RICHARD: Attorney-executive. b. Aug. 18, 1921, Queens, N. Y.; e. Harvard Coll. cl. 1942, Harvard Law cl. 1948. Japanese language officer U. S. Army 1942-45; prac. law 1948-54; res. counsel and corporate bus. officer Shellrock Corp and Flo Music, Inc., 1954; author: *How to Secure Copyright*, *The Seven Basic Programs*. Proprietor former chf. Comm. on Trade Marks Federal Bar Assn. of N. Y., N. J. & Can., member Copyright Comm. Bar Assn. of City of N. Y. and American Bar Assn.

WINELAND, LLOYD J.: Exhibitor. b. McKeesport, Pa., Feb. 8, 1889. Entered m. p. industry as projectionist, McKeesport and then Washington D. C.; exhibitor, Washington, 1921; chmn. of bd., Wineland Theatres circuit, Washington, D. C.; treas., Washington TOA; mem. advisory bd. National Bank of Washington; mem. advisory bd. Perpetual Building Assn.

WINIKUS, FRANCIS MANNING: Advertising executive. b. New York City, Apr. 28, 1912; e. U. Virginia, BA 1935; married Sports reporter, *Long Island Daily Press*, 1935-36; writer, NBC, CBS, Mutual & WABC, 1938-39; copywriter Warner Bros. 1939-42. During World War II, Lt. (S. G.) U. S. Navy in 1946; copywriter, United Artists; copy chf. Dec. 1946; adv. mgr., 1947; nat'l. dir. adv. pub. exploit., 1951; exec. asst. to Max E. Youngstein (v. p. of United Artists) 1955; U.A. representative, Paris, 1957; adv., pub. dir., until 1962. Pub. dir., Lord Jim, 1963-64; pub. dir., *The Night Who Came In From the Cold*, 1965; pub. dir., *The Night of the Generals*, 1966, 1967 adv. & pub. dir. Eon Productions.

WINNER, MICHAEL: Producer, director, writer. b. London, Eng. 1935. e. Cambridge U.; ent. m. p. ind. as columnist, critic, asst., BBC-TV, 1955; agent, Al Parker Ltd., 1959; dir. *Drumner Films*, TV; *White Hunter series*, *Dick and the Duchess series*; org. s. p., *Man With A Gun*; prod. dir., writ., *Shoot to Kill*, *Swiss Holiday*, *Climb Up the Wall*, *Out of the Shadow*, *Some Like It Cool*, *Girls, Girls, Girls*, *It's Magic*, *Behave Yourself*; formed *Seminar Films*; prod., dir., *Haunted England*, *Play It Cool*, *The Mikado*; dir., *West 11*; co-prod. dir., *The System*; co-author, dir., *You Must Be Joking*; co-prod. author, dir. *The Jokers*; prod.-dir. *I'll Never Forget What's In Name*, Prod.-Dir. *Hannibal Brooks*, 1969; Co-prod.-dir., *The Games*.

WINNINGER, CHARLES: Actor. b. Athens Wis., May 26, 1894; e. public schools. Left eighth grade to join family on tour in 1892, known as *Winninger Family Concert Co*. Made several vaudeville tours and upon retirement of father and mother, five brothers played repertory for many years. Played stock in San Antonio, Tex., and Seattle, Wash. In Milwaukee, Wis. joined The Yankee Girl, starring *Blanche Ring*; later m. Miss Ring. Played in all Miss Ring's prod. and with her in vaudeville. First screen appearance RKO under Henry Lehrman in 1916, in *New York in George M. Cohan* review, with Leo Dietrichstein in *The Great Lover*. Appeared in several Ziegfeld shows and in *Winter Garden* productions. For number of years portrayed *Captain Andy* in *Show Boat*. Many films since 1931.

WINQUIST, SVEN G.: Journalist. b. Lund, Sweden, Aug. 24, 1924. e. Sweden, Denmark, Germany, Hungary. Swedish corr. *Kinematograph Weekly*, London 1945; *Variety*.

N. Y.: Cinematographic Francaise, Paris; Herald del Cinematografista, Buenos Aires; Die Filmwoche, Baden-Baden; Oesterreichische Film und Kinezeitung, Vienna; Cinema Reporter, Mexico City; Weekblad Cinema, Amers., etc. Swedish corr. and repr., Quigley Pub. since 1948.

WINSLOW, GEORGE: Actor: b. Los Angeles, Calif., May 3, 1946. Discovered by Art Linkletter on his People Are Funny show; m.p. debut in Room for One More; since in: Monkey Business; My Pal Gus, Gentlemen Prefer Blondes, Mr. Scoutmaster, The Rocket Man, Artists and Models, Rock Pretty Baby. TV shows: Dear Phoebe.

WINSTEN, ARCHER: Motion picture critic, New York Post, b. Seattle, Wash., September 18, 1904; p. Harry J. Winsten and Nell Archer, c. Princeton University, 1926. Varied newspaper experience before joining New York Post as columnist 1933; present post, 1936; ski ed., N.Y. Post since 1942.

WINSTEN, RON: Director, b. Detroit, Mich., Mar. 27, 1932; e. U. of Miami, U. of Bridgeport, Columbia. Dir. WCOP-TV Cincinnati, 1953; asst. dir. CBS-TV, 1953-58 at TV City in Hollywood.

TV Credits: Playhouse 90, Twilight Zone, U. S. Steel Hour, CBS Playhouse, Theatre '62, Dupont Show of the Week, Chrysler Theatre.

Broadway Credits: Craig's Wife, Farewell, Farewell, Eugene, A Sign of Affection.

Picture Credits: Ambush Bay, Banning, Don't Just Stand There, The Gambler.

WINTER, ERIC: Producer-Writer, b. Eau Claire, Wis., Dec. 28, 1929. e. U. of Wisconsin, L.L.D., U. of Paris. SHAEF, Paris, cryptographer, 1946; State Dept. Information Service, radio series, Report from Europe, 1952; Information coordinators, State Dept., Saigon, 1954; Pres., Winter-Atlas Productions, Inc., 1956.

TV: Crossroads in Southeast Asia, documentaries on Viet Nam, Out of the Ashes.

Motion Picture: The Man Who Didn't Belong.

WINTER, VINCENT: Actor, b. Aberdeen, Scotland, Dec. 29, 1947. Education continuing. Screen debut 1953 in The Kidnappers (Special Academy Award, 1954); other pictures The Witness, Dark Avenger (The Warriors), Day of Grace, Time-Lock, Bridal Path, Beyond this Place, Gorgo, Greyfriars Bobby, Born to Sing (Almost Angels), Horse Without a Head, The Three Lives of Thomasina.

WINTERS, DAVID: Choreographer-Actor-Director, b. London, April 5. Acted in both Broadway and m.p. version of West Side Story. Directed and acted in number of TV shows. Choreography credits include films Viva Las Vegas, Billie, Send Me No Flowers, Tickle Me, Palama Party, radio Happy, The Swinger, Made in Paris, Easy Come, Easy Go. Was choreographer for TV series Hullabaloo and Steve Allen Show, and several TV specials.

WINTERS, JERRY: Producer, director, b. Waterbury, Conn., Aug. 18, 1917. e. Antioch College, B. A. 1940. Photog. 1940-42; U. S. Air Force, 1942-46; photog., Hollywood, 1946-47; prod. assoc., Tonight on Broadway, CBS-TV, 1949; assoc. prod., College Bowl, ABC-TV, 1950-51; in charge N. Y. film prod., Television Varieties, Inc., 1951-54; pictures include: prod., Renoir; prod.-dir., Herman Melville's Moby Dick, Speak to Me Child; formed Giraldia Prod. 1960.

WINTERS, JONATHAN: Performer, b. Dayton, Ohio, Nov. 11, 1925. e. Kenyon College. Disc jockey, Dayton and Columbus stations; night club comedian; TV appearances include: Mad Here's the Show, Columbus-7, NBC Comedy Hour, Jonathan Winters Show, NBC-TV; It's A Mad, Mad, Mad, Mad World, The Loved One.

WINTERS, ROLAND: Actor, b. Boston, Mass., Nov. 22, 1904. Appeared on stage and in stock, 1923-38; numerous Broadway productions, 1938-47. On screen in 13 Rue Madeline, Return of October, Starred as Charlie Chan in pictures for Monogram.

Pictures include: West Point Story, Follow the Sun, Inside Straight, She's Working Her Way Through College, Jet Pilot, So Big.

WINTERS, SHELLEY: Actress, r. n. Shirley Schiff, b. St. Louis, Mo., Aug. 18, 1922; e. Wayne U. Clerk in 5 & 10 cent store; in vaudeville; on dramatic stage (Conquest, Night Before Christmas, Meet the People, Rosalinda, etc.). On screen 1944 in Nine Girls, Sailor's Holiday, N. Y. Story, A Hatful of Rain, Girls of Summer.

Pictures include: Double Life, Cry of the City, Larceny, Take One False Step, Johnny Stool Pigeon, Great Gatsby, South Sea Sinner, Winchester '73, Place in the Sun, Untamed Frontier, My Man and I, Tennessee Champ, Executive Suite, Saskatchewan, Playgirl, Mambo, Night of the Hunter, 1 Am a Camera, Big Kahuna, Treasure of Pancho Villa, I Died a Thousand Times, Cash on Delivery, Diary of Anne Frank, Young Savages, Lolita, Chapman Report, A House is Not a Home, A Patch of Blue, Alf, Enter Laughing.

WINTLE, JULIAN: Producer, b. Liverpool, England, 1913. Ent. m.p. industry 1934; film ed. 1935-39; BBO 1940-3; film Prod. Guild 1942-49; Two Cities Films 1949-50; British Film Makers 1951-3; Rank Organisation 1953-68; acq. Beaconsfield Studios for Independent Artists, 1958. Prod. include: Hunted, You Know, High Tide at Noon, The One That Got Away, Bachelor of Hearts, Tiger Bay, Blind Date, Never Let Go, Circus of Horrors, Very Important

Person, Payroll, Waltz of the Toreadors, Night of the Eagle, Crooks Anonymous, This Sporting Life, Fast Lady, Bitter Harvest, Father Came Too. TV 1965: The Human Jungle, The Avengers, 1969: Under contract to Incorporated Television Co., (ITC).

WIRTHWEIN, HAROLD: Western division sales manager, Allied Artists Pictures Corp., Los Angeles, b. Milwaukee, Wis., Dec. 31, 1909; e. Marquette U., Milwaukee. Sales mgr., Paramount, Chicago; br. mgr., Milwaukee; asst. west. div. sales mgr., L. A., Feb. 1949; Clubs: Variety of So. Calif., Lakeside Country. No longer associated with Allied Artists.

WISBAR, FRANK: Director, producer, writer. Entered m. p. ind., 1927; dir. writer many pictures: UFA & Terra Films, Germany & Switzerland; to U. S., 1939; political writer, lecturer; dir., prod., Stranger in the Swamp, Devil Bat's Daughter, Lighthouses, Sharks and Little Fishes; into TV, 1948; writer, dir., prod., Fireside Theatre on TV since 1949; prod. dir., General Electric Theatre, 1954.

WISBERG, AUBREY: Writer, prod.-dir. b. London-Eng., Oct. 20; e. Columbia U. Newspaper writer, radio, TV dramatist U. S. Eng., Australia, radio diffusionist Paris, France, Author novels Bushman at Large, Patrol Boat 999. This is the life; plays Virtue, Inc., The Wind and the Pictures include: a. p., prod., The Man from France; a. Captive Women, Sword of Venus, The Neanderthal Man, Capt. John Smith & Pocahontas, Problem Girls, Dragon's Gold, Capt. Kidd & the Slave Girl, Return to Treasure Island, Murder is My Beat, The Women of Picalrain Island, Fort Smiler, a. p. Submarine Raider, Counter Espionage, Escape in the Fog, U-Boat Prisoner, Power of the Whistler, Adventures of Rusty, After Midnight, The Wreck of the Hesperus, The Big Fix, Betrayal from the East, The Falcon's Adventure, Son of Sinbad, At Swords' Point, Hit Parade, They Came to Blow Up America, Bomber's Moon, Rendezvous '24, The Lady in the Iron Mask, The Steel Lady, Treasure of Monte Cristo, Road to the Big House, The Burning Cross, at Montana Mike, Casanova's Big Night, So Dark the Night, The Desert Hawk, S. P. Just Before Dawn, Out of the Depths, Target Minus Forty, Mission, Mars; Ride the Wild Wind.

WISDOM, NORMAN: Actor, singer, comedian. Musical and 'legit' b. London, England. West End Stage shows include "Where's Charley?", Paris to Piccadilly. Many appearances at London Palladium include Pantomime and he holds the box office record for this theatre. Numerous Royal Command Performances. Current stage show, Walking Happy, Broadway—won two awards. Recently voted fifth top box office international film star—MP Herald Fame poll. Films include Trouble in Store (Academy Award), Stitch in Time, On the Beat, Early Bird. Latest film, The Night They Raided Minsky's.

WISE, ROBERT: Prod. dir. b. Winchester, Ind., Sept. 10, 1914; e. Franklin Coll., Franklin, Ind. No prior bus. experience. Entered m. p. ind. in cutting dept. EKO, 1935; sound center, asst. ed.; film ed., 1939; dir., 1943; to 20th Century-Fox, 1949; asst. n. Mirisch Co. independent prod. 1959; asst. MGM independent prod., 1962; asst. 20th Century Fox, independent Prod. 1963. Pictures include: The Set Up, Day the Earth Stood Still, Captive City, So Big, Excuse the Suits, Helen of Troy, Tribute to a Bad Man, Somebody Up There Likes Me, This Could Be the Night, Until They Sail, Run Silent Run Deep, I Want to Live, Odds Against Tomorrow, West Side Story, Two For the Show, The Haunting, The Sound of Music, The Sand Pebbles, Star!

WISMER, HARRY: Announcer, host, b. Port Huron, Mich., June 30, 1914; e. Mich. State U. Started radio as sportscaster, 1935; sports dir., WMT, Detroit. Since 1948 broadcast and telecast many most important sports events in nation. Broadcasting for national sponsors. Died, 1969.

WITHERS, GOOGIE: Actress, b. Karachi, India, Mar. 12, 1917. Trained as a dancer under Italia Conti, Helena Lehmski & Buddy Bradley; stage debut Victoria Palace in Windmill Man, 1929. began screen career at 18. TV also. Theatrical tours Australia.

Recent Pictures: Traveler's Joy, Night and the City, White Corridors, Derby Day, Devil on Horseback, Safe Harbor.

WITHERS, JANE: Actress, b. Atlanta, Ga. By 1934 attracted attention as child player on screen after radio appearance in Los Angeles and experimental pictures made in 1934 in Fox production "Bright Eyes," "Ginger". Thereafter to 1942 featured or starred in numerous 20th-Fox productions. Voted Money-Making Star Motion Picture Herald-Fame Poll 1937, 1938. Pictures include: North Star, Johnny Doughboy, My Best Gal, Faces in the Fog, Dangerous Partners, Affairs of Geraldine, Danger Street, Giant.

WITHERSPOON, CORA: Actress, b. New Orleans, La., Jan. 5, 1890. Stage debut 1911 (N. Y.). In the Concert; in many prods. since including Daddy Long Legs, The Great Lover, Grounds for Divorce, Olympia, Waterloo Bridge, Camille, Jigsaw, Russel Mantle, etc. Screen debut 1931. Pictures include: Colonel Edlingham's Raid, This Love of Ours, Over 21, I've Always Loved You, The Mating Season, Just For You, First Time.

WITLEN, NORMAN: Executive, b. New York, N. Y., Sept. 16, 1920; e. B'klyn. Coll., 1938-41; Oklahoma U., 1942. Still commercial photog.; U. S. Signal Corps combat photog.; five motion picture and animation special effect work in industrial and commercial field; past pres., K & W Film Service Corp.

WITNEY, WILLIAM: Director. b. Lawton, Okla., May 15. Studio messenger, Mascot Studios (later Republic); edtl. dept., script supervision, Republic; then dir.; U. S. Marine Corps, W.W. II; pictures include: many Westerns, Wac from Walla Walla, The Outcast, Santa Fe Passage, Fighting Chance, Headline Hunters, City of Shadows, Stranger At My Door.

WITTING, CHRIS J.: Executive, b. Cranford, N. J. e. Amer. Inst. of Banking, Schools of Commerce, Accounts and Finance, NYU, Fordham Law School; exec., Price, Waterhouse & Co. in 1930s; comptroller & asst. treas., USO Camp Shows; U.S. Maritime Service; joined DuMont, 1947; v.p. Westinghouse Electric Corp., Nov., 1955.

WOBBER, HERMAN: Sales executive, b. San Francisco Calif. Entered m. p. ind. 1908; dist. mgr. Paramount on West Coast and in Europe 20 yrs.; then joined 20th Cent., -Fox as div. mgr.; then 4 yrs. as gen. sales-mgr.; in 1945, Western div. mgr. supv. 11 Western states Alaska, Honolulu. Deceased.

WOHL, JOSEPH: Executive, b. New York City, July 17; e. Syracuse U., NYU College of Law, Practiced law; inspector Fed. Bur. of Investigation; 1953-58, div. sales mgr. for Republic Pictures Corp.; 1958-67, pres. Fidelity Group, S. A. and Intl Film Dist., Coordinator Intl sales, National General Pictures Corp. Now v.p. in charge foreign sales and distribution for Cinerama International Releasing Organisation.

WOLCOTT, JAMES L.: Executive, b. Wilmington, Del. e. Williams Coll., Harvard Grad. Sch. Bus. Administration. Worked at Wilmington Trust Co. banking dept.; in 1933 Fox Film Co. New York legal dept.; Fox Movietone as cutter, then asst. ed. short subjects dept.; publicity dept. Fox Film Co.; asst. dir., head of 20th Century-Fox Studios in Calif. as asst. dir., head of dist. dept.; March of Time as prod. mgr., Audiance Research, Inc.; asst. sales vice-pres. Parthe Laboratories, Inc. as exec. v. p. Sept., 1952-Aug., 1956; pres., Pathe Color, Inc., Aug., 1956. Director: Pathe Laboratories, Inc.

WOLF, EDWARD: Producer, b. Philadelphia, Pa., April 24, 1892. Radio & TV prod., Wolf Presentations, Inc., N. Y. Shows include: Prvd., Hilltop House, Break the Bank, Masquerade Party, 20 Steps to a Million, Keep Talking, Window Shopping (live).

WOLF, HERBERT: Producer, b. New York, N. Y., July 11, 1917; e. N.Y.U., 1937. Radio & TV prod., Wolf Presentations, Inc., N. Y. Shows include: Masquerade Party, Break the Bank, Hold That Note, Keep Talking, Window Shopping.

WOLF, MARC J.: Exhibitor, b. Wheeling, W. Va., 1900; e. U. of Pa. 1918; m. d. Phyllis. Prior to entering m. p. ind. prod. & booked vaudeville acts, N. Y. & Pa.; mgr. v. y. Young Theatres, Gary, Ind., 1923; dist. mgr. Par. Publix; mgr. theatres for Robert A. Taft; to Indianapolis for v. y. Young, 1935; currently pres. & gen. mgr. Y. & W. Management Corp. (Young & Wolf), Ind. In armed forces, WW I; chmn. War Activities Com., Ind., WW II. Member: bd. of Council of M. P. Org.; Indiana Allied unit (officer, 10 yrs.); Sigma Alpha Mu (life). Clubs: Variety (a founder, Cinn.; four times chief Barker, Indianapolis); Internat'l mgr. Barker, C50; Broadmoor, Centry Club, Columbia Club, Indianapolis; past pres. United Cerebral Palsy of Ind.; vice-pres. "500" Festival; Intl Main Guy, Variety Clubs.

WOLF, NAT: Exhibitor, b. Bartlett, Tex. Entered m. p. ind. as usher, then oper., adv. mgr. with Maurice Wolf, Cozy Theatre, Houston, until 1913; joined Jack Hoblitzelle, Interstate Circuit; salesman, Felix Felst, 1914; Goldwyn; service WW I, 22 months (14 in France); joined A.E.F. Theat. Dept., 1919; then First Nat'l; br. mgr. Educational Films, Dallas; returned Chicago, F. N.; film buyer, Orpheum Circuit, 1923-30; to Publix N. Y. & Minneapolis; to Warner Bros. In chge. Ohio zone theatres, hdqts. Cleveland, O. since 1932; res. June, 1952. Member: M. P. Pioneers, Variety Club of Cleveland (chief Barker, 2 terms), 32 Degree Mason, member Shrine-Hella Temple, Dallas, since 1921.

WOLF, THOMAS HOWARD: TV news exec. b. New York N. Y., April 22, 1916; e. Princeton, BA., magna cum laude, 1937; Time & Life Magazines (editorial) 1937-39; NEA (Script-Howards) 1940; European Conty. Club, 1942-46. War correspondent, ETO, MTO NBC radio correspondent, Paris, 1944-45; co-owner, pres., Information Productions Inc., founded 1951; co-owner, chairman, Butterfield & Wolf, Inc. founded 1955; prod. CBS series, Tomorrow, 1960; exec. prod., CBS daily live Calendar Show, 1961-62; senior prod., ABC News Report, 1963; exec. prod., ABC Scope, since 1964. v.p. dir. of TV Documentaries, ABC., 1966.

WOLFE, STEWART JAMES: Executive, b. Lafayette, Ind. Sept. 6, 1918. e. Purdue, Columbia U. (Journalism), United Press, 1941-43; pub. rel. Parne, Davis & Co., 1946-49; ed., ICIE Reporting, 1950-53; conf. chairman, Intl Council of Industrial Editors, 1954; pres., Intl Council of Industrial Editors, 1954-55; mgr. publications, asst. to pub. rel. dir., Am. Motors Corp., 1949-55; recognition & prom. coord., Lincoln-Mercury, Ford, 1955-62; Jam Handy Organization, 1963-66; mktg. mgr., Palace Coy, mktg. mgr. 1962-63; dir. adv. & pub. rel., DeLuxe General Laboratories, 1967.

WOLFF, LOTHAR: Producer-Director, b. Bromberg, Ger. asst. prod., March of Time, WW II; Officer-in Charge, U.S. Coast Guard M.P. section; head, Marshall Plan film section, Paris, 1949-50; M.P. advisor to Indonesian Govt., 1953-55; v.p. & prod., Louis de Rochemont Assoc.; prod. & co-author, Martin Luther, produced: Question Seven, 13 half hour Plane Earth Films (Nat'l Academy of Sciences), Fortresses Peace (Swiss Govt.-Cinéma); asst. prod.; Lost Boundaries, Walk East on Beacon, Windjammer, Roman Spring of Mrs. Stone, exec. prod., World We Live in (TV series); head, film section, General Learning Corp., 1967.

WOLFF, MARCO: Exhibitor, b. Los Angeles, Calif., April 21, 1894. Started in vaudeville 1912, with sister, Fanchon. Wrote, staged, prod., under title Fanchon & Marco, stage shows for legit, stage N. Y. and throughout country. Created Fanchon & Marco type stage shows for m.d. theatres, serving about 100 leading theatres throughout U. S. and Canada, including Roxy, N. Y.; also owned & operated large chain of theatres throughout U. S.

WOLFF, NAT: Executive, b. Buffalo, N. Y., May 11, 1896; e. U. S. Naval Acad., Annapolis; m. Edna Best, actress. Entered radio 1927 as writer, prod.; was dir. on program, Selznick, H. N. Swanson agencies; pres. Nat. Wolf agency; vice-pres. a. & S. Lyons, Inc. Deputy chief domestic radio bureau Office of Facts and Figures, also OWI; radio liaison exec. MGM; v.p. & dir. of radio & TV dept., Young & Rubicam, Inc.; dir. of program planning., NBC TV network, 1956.

WOLFF, PERRY S.: Producer-writer, b. Chicago, Ill., June 12, 1921. e. Ph.B. B.S. Univ. of Wisconsin, 1938-42. Writer-prod.-dir., Adventure, CBS-TV, 1953-54; writer-prod., Airpower, CBS-TV, 1966-57; writer, Lords of the Congo (feature) 1958; writer-prod., A Tour of the White House with Mrs. John F. Kennedy, CBS-TV, 1961-62; exec. prod., CBS News, 1964; writer-prod., The Smashing of the Reich (feature) 1960; writer-prod., King of the Republicans, 1964; 1965; The Great Conventions: The Democrats, The Republicans, 1964; 1965; Our Friends The French, 1966, The Italians, 1967.

Novel: The Friend, 1950.

WOLFF, RAPHAEL G.: Executive, b. St. Louis, Mo. Started as photographic illustrator for adv. agencies; prod. of business and ind. films, since 1930; audio visual, M. P. consultant.

WOLFF, ROBERT S.: Executive, b. New York, U. S. Marine Corps, World War I. In 1914 mgr. Orient Theatre, New York; joined George Kleine, 1917; 1919 General Film Co., World Film Co. 1919; National Screen Service as special sales rep., 1920; W. W. Hodgkinson Corp.; br. mgr. New Haven, 1921; br. mgr. P. D. C. New Jersey, 1924; Pathe 1927; RKO, New York, 1930; metropolitan dist. mgr., 1941; Chmn. man. dir. RKO Radio Pictures Ltd. etc. 1944-1958; Club member; M. P. Charity Fund, M. P. Salesmen's Org., M. P. Club, NVA Com., M. P. Pioneers, N. Y. Film Board of Trade (pres. 1933). First chief Barker London Tex. Variety Clubs International, 1949; 1950; pres., Cinema Veterans Assoc., 1962.

WOLFSON, MITCHELL: Executive, b. Key West, Fla., Sept. 13, 1900. Entered m.p. ind. as exhibitor, Miami, 1924; later co-owner Wometco Circuit; pres. Wometco Ent. Inc.; TV stations WTTV, Miami; WLOX-TV, Asheville, N.C.; WLOS-TV, Asheville; KVOS-TV, Bellingham, Wash.; KVOS-TV (BC) Ltd., Vancouver, B. C.; Keweenaw, Miami; bottling; Coca Cola outdoor advertising and film production and processing, Automatic Food & Restaurant vending firms. Founder, Audubon House, Key West, 1930 elected City Councilman, Miami Beach; 1943 Mayor, Director of many Corporations, chmn., board of trustees, Miami-Dade Junior College. In 1949 chmn. TOA television comm. Clubs: Rotary, Elks, Shriners, Lt. Col. U. S. Army, World War II; trustee Mt. Sinai & Variety Childrens Hospitals; dir. First Nat'l Bank of Miami; mem., Dade County Comm. of 21, L.L.D., U. of Miami; chmn. bd. of dir. Miami Beach Federal Savings & Loan Assn.; dir. Amer. Bankers Life Assurance Co. Dir., motion picture exhibitors of Florida; past pres. & chmn. bd. TOA; dir. mem. exec. bd.; mem., Variety Club.

WOLFSON, RICHARD: Executive, b. New York City, Jan. 7, 1923. e. Harvard College, Yale Law School, 1945-47, law sec'y to Justice Wiley Rutledge, US Supreme Court; law instructor at NYU Law School; later received Guggenheim Fellowship; 1952, joined Wometco Ent. as counsel and asst. to pres.; named v. p. and director in 1959 and senior v. p. in 1963; as senior exec. in financial, corporate and legal matters; also director, City National Bank, Kew-Forest, Fla.; co-author of Jurisdiction of the Supreme Court of the United States and author of articles in various legal publications.

WOLLNER, ANTHONY A.: Executive, b. Budapest, Hungary, Oct. 10, 1920. ent. Univ. of New Mexico; ent. m. p. industry, 1940 as apprentice editor, Alexander Korda Prods. Commanded combat photographic unit, WW II. U. S. in 1963 as writer, editor, Flying A Pictures, 1952; at age 18 toured with Coronad Ent. as acting leading role; pres., American Cinema Editors, 1963-64; editor, quart. publ., The Cinemeditor; dir., Raggedy Ann Prods.; Film editor, The Loretta Young Show, 1962.

WOLPER, DAVIO L.: Executive, b. New York, N. Y., Jan. 11, 1928. e. Drake U., U. of Southern Calif. Treas. Flamingo Films, 1948; merged with Associated Artist to form Motion Pictures for Television, Inc., acting as v.p. in

charge of West Coast oper., 1950; v.-p., reactivated Flamingo Films, 1954; also pres., Harris-Wolper Pictures, Inc.; pres. Wolper Prod., 1958; pres. Dawn Prod.; V.P. Bd., Dir., Metromedia, 1955; Pres. Wolper Pictures Ltd., 1957; ch. of Bd. Wolper Prod. Inc., 1957.

WONDEL, HAROLD E.: Executive. b. New York. July 31, 1903; joined motion picture ind., 1918 as lab. technician. In 1919 opened up still photography plant commercially, returning to m. p. labs., 1920; 1921-26 assumed exec. responsibilities; also free lance ed. short subjects 1926-27 chief film ed., Fox Educational dept.; 1927-30 chief film ed. of Fox Movietone News. In 1931 asst. ed., Pathe News; apptd. ed. in chief, 1932; National Educational Films, Inc.; pres. Sound Masters Inc. 1937-57; pres. Wondsel, Carlisle & Dunphy, 1957; pres., Wondsel Prods., 1961-65; Slsman., Producer Film Graphics.

WOOD, ALLEN K.: Executive. b. Anita, Ia.; e. U. of Calif. Production manager Allied Artists Productions.

WOOD, BARRY: Producer. b. New Haven, Conn., Feb. 12, 1909. e. Yale U. Started as singer; featured on Hit Parade radio show; TV shows include: Barry Wood Club, Placos Pleaso, 54th Street Revue; exec. prod. in charge of color TV, 1952; dir. of special events 1955; exec. prod. Wide Wide World; exec. prod., Bell Telephone Hour, 1967 V. P. Program, Wolper Prod.

WOOD, FRANCIS CARTER, JR.: Independent m. p. producer. b. New York City, Feb. 22, 1909. e. Allen-Stevenson Sch., N. Y. 1918-24; Choate Sch., Wallingford, Conn., 1924-26; Columbia Univ., 1926-30. Indep. prod. comm. m. p., 1930-34. Treas. Newsreel Theatres starting 1934 and Sound Masters 1937; in 1943 named exec. v. p. Newsreel Theatres, Inc. In 1943 made pres., Anchor Optical Corp., N. Y. C.; in 1944, secy.-treas., Fidelity Media Broadcasting Corp. In 1945 v. p., National Educational Films, Inc. pres., Fidelity Media Broadcasting Corp., 1945; v. p. Sound Masters, Inc.; pres., Sound Masters, Inc., 1957.

WOOD, NATALIE: Actress. b. San Francisco, Calif., 1938. b. father, noted designer, set decorator, Hollywood studios; mother, ballet dancer. Screen debut: Tomorrow Is Forever. Pictures include: Ghost ar Mrs. Mulr, Miracle on 34th Street, Driftwood, Bride Wore Hoots, Green Promise, One Desire, Scudda-Hoo Scudda-Hay; Chicken Every Sunday, Father Was a Fullback, No Sad Songs for Me, Jackpot, Never a Dull Moment, Our Very Own, Blue Veil, Just for You, The Star, Rebel Without a Cause, Cry in the Night, The Searchers, Burning Hills, Girl He Left Behind, Bombers B-52, Marlorie Morgenstern, Kings Go Forth, Cash McCall, Splendor in the Grass, West Side Story, Gypsy, Love with a Proper Stranger, Sex and the Single Girl, Inside Daisy Clover, This Property Is Condemned, Penelope.

WOOD, PEGGY: Actress, singer. Studied voice; chorus of Naughty Marietta; starred in Mytime, Bittersweet (London); dramatic shows include: Candida, Old Acquaintance, Rittie Smit, Girls in 509; several in p. author, Splendid Gypsy, How Young You Look, Star Wagon, Arts and Flowers; TV, Mama; pictures include: Story of Ruth, Sound of Music.

WOODHAM-SMITH, GEORGE IVON: Solicitor. b. London, England, Dec. 20, 1895. 1st Lt., Machine Gun Corps, Brit. Army, World War I. Studied law; also journalist. Since 1928 partner in Richards Butler and Co., London law firm. In charge of legal work for the Rank Organization.

WOODS, DONALD: Actor. Motion Pictures: Watch on the Rhine, Roughly Speaking, 13 Ghosts, Kissin' Cousins, Moment to Moment, A Time to Sing.
Stages: Two for the Sessaw; L.A., 1961; Rosmersholm, N.Y.C. 1962; Riverside Drive, NYC, 1964; One by One, N.Y.C. 1964

TV: G. E. Theatre, Wagon Train, Thrillers, Sunset Strip, Ben Casey, Laramie, The Rebel, The Law and Mr. Jones, The Roaring 20's, Wild Wild West, Bonanza.

WOODWARD, JOANNE: Actress. b. Thomasville, Ga., Feb. 27; e. La. State U. Studied at Neighborhood Playhouse Dramatic Sch., N. Y.; appeared in many TV dramatic shows on Pines in Perle; m.p. debut in On the Beach; pres. since in: Kiss Before Dying, Three Faces of Eve (Academy Award 1957 best picture); Long Hot Summer, Rally Round the Flag Boys, The Sound and the Fury, From the Terrace, Fudgie Kind, Paris Blues, The Stripper, A New Kind of Love, Skinpost to Murder, A Big Hand for the Little Lady.

WOODWARD, MARVIN, L.: Animator. Animation dir. b. Trinidad, Colo., Dec. 8, 1906; e. Colo. Teachers Coll., 1928; American Academy of Art, 1928; animation Walt Disney Studio 24 yrs.; animator, animation dir., Trans-Artist Productions, 1960.

WOODY, CHESTER F.: Actor. b. Zoar Valley, Colo., Aug. 13, 1934; e. Univ. of Colo. Writer, stories, songs, lyrics used on radio, TV. Films: The Glenn Miller Story, The Mob, Monsters of the Deep, Hit the Deck, The Rangers, The Big Circus, Gangland, Adventure Is our Destiny, Freed, Distant Fields Are Greener, And Now My Love, Murder at Midnight, The Queen's Guard, Look Back and Cry.

WOOLAND, NORMAN: Actor. b. Dusseldorf, Germany, March 16, 1910; e. Edward VI School, Stratford-on-Avon. Spent several years in repertory cos.; joined BBC 1939 and spent six years as commentator; stage career largely assoc.

with Shakespearean and classical plays; TV appearances; screen debut in Hamlet; films include: Escape, I Know You, All Over the Town, Background, Romeo and Juliet, Master Plan, Richard III, Teenage Daughter, Guilty, No Road Back, The Bandit, Rough and the Smooth.

WOOLF, HARRY E. L. Gen. Sales Man. Humphries Film Laboratories, Ent. m.p. industry with Ashley Exclusive Films; 1921 joined the Film Renter (later Daily Cinema). Appointed gen. sales man. Humphries Labs 1938, subsequently P.I.O.; nominated Board C.T.B.F. 1951; v.p., 1954.

WOOLF, JOHN: Executive. b. London, Eng., 1913. Chmn. and man. dir. Romulus Films, Ltd. and Remus Films Ltd.; exec. dir., Anglia Television Ltd. Pictures Incl. Pandora and the Flying Dutchman, African Queen, Moulin Rouge, Beat the Devil, Carrington V.C., I am a Camera, The Iron Petticoat, Sailor Beware, Three Men in a Boat, The Story of Esther Costello, Room at the Top, The L-Shaped Room, Life At The Top, Oliver!

WOOLFE, H. BRUCE (C.B.E.): Past pres. Association of Specialized Film Producers, London. Entered m. p. ind. 1910. In 1919 began prod. of Secrets of Life series. Served on Educational and Cultural Films Commission and various coms. of enquiry into the use of the film in education. In 1946 mem. Min. of Education's Com. for visual aids.

WORKER, ADRIAN: Producer. b. Kempton, England, 1916. e. public school, Bedford. Early career as accountant. Joined Rank Organization, then prod. sup. Highbury Studios, studio man, Illingworth studios; freelance prod. man, 1949. Pictures include: Another Man's Poison, Mr. Drake's Duck, Joined Warwick on formation 1952. Prod. sup. Red Beret (Paratrooper), Hell Below Zero, The Black Knight, Prize of Gold; prod., Safari, Beyond Mombasa. Formed Zoole Productions 1956; prod., Naked Earth, Intent to Kill, asme, prod., Danger Within, I'm All Right Jack; man. dir., Shepperton Studios, 1959.

WORMSER, IRVING: Executive. b. Feb. 1, 1900. Book-keeping sales. Pathe Films, 1916-24; state right operation, 1924-30; Columbia Pict. sales, 1930-44; eastern sales mgr., Film Classics, 1944-46; sec. sales, gen. sales mgr., Columbia, 1946-54; co-owner, St. Cloud circuit, 1949-55; v.pres., gen. sales mgr., Dist. Corp. of Amer., 1954-59; v.pres. Continental Dist. Inc., 1958-58.

WORMSER, RICHARD: Writer. b. New York, N. Y., Jan. 30, 1908. e. Princeton U. Publicist, 1927-32; fiction writer, Street & Smith, 1932-34; freelance fiction writer, 1934-41; forest officer, U. S. Forest Service, 1941-45; since free lance m.p., magazine writer; novels include Pass through Manhattan, Lonesome Quarter, Road to Carmichael; pictures include: m.p. In Self Defense, collab. orig., The Showdown; orig., s.p., Fort Dodge Stamped.

WORTH, BRIAN: Actor. b. London, Eng., July 30; e. England & America. Films include: Arsenal, Stadium Mystery, Pastor Hall, Lion Has Wings; served in Intelligence Corps, 1940-46; since in: Inspector Calls, Barbados Quest (Murder on Approval), Battle of River Plate, III Met by Moonlight, The Square Peg, North West Frontier, Sink the Bismarck, many TV appearances.

WRATHER, JACK: Producer. b. Amarillo, Texas, May 24, 1918; e. U. of Texas; m. Bonita Granville actress. Oil producer since 1938. During World War II, U. S. Marine Corps. Producer Jack Wrather Productions, Inc., Freedom Prod. Pictures include The Guilty, High Tide, Perilous Waters, Strike It Rich, Guilty of Treason, Lone Ranger; co-owner, KEMB-TV, San Diego; KERO-TV, Bakersfield, Calif.; Ozark Corp.; pres. Lone Ranger, Inc., Lassie Programs, Inc., Sergeant Preston of the Yukon; owner Disneyland Hotel, Chmn. bd., Stephen's Marine, Inc., pres., Balboa Bay Club, Inc., Kona Kai Inc., dir. Transcontinental Television Corp., pres., Wrather Corp.

WRAY, FAY: Actress. b. Alberta, Canada, Sept. 10, 1907. m. Robert Riskin, writer. On stage in Pilgrimage Play, Hollywood, 1923; m.p. debut in Gasoline Love; thereafter in many m.p. for Paramount to 1930; then in films for various Hollywood and Brit. prod.; recent films: Small Town Girl, Treasure of the Golden Condor, Rook Pretty Baby, Tammy, Out of Time, Pride of the Family, ABC-TV.

WRIGHT, BASIL: Producer and director. b. London, June 12, 1907. Educated at Sherborne School, Corpus Christi College, Cambridge. Assistant, 1929, to John Grierson and was associated with him in creation of "documentary" film in England. Directed "The Country Comes to Town," "O'er Hill and Dale," "Windmill in Barbadoes," "Cargo from Jamaica," and "Liner Cruising South" for Empire Marketing Board in 1931-33. In 1934 made "The Song of Ceylon" and awarded First Prize and Prix de Gouvernement at Brussels Film Festival in 1935. With Henry Watt, directed "Night Mail" for GPO Film Unit, under production of John Grierson in 1937 founded Realist Film Unit. Exec. prod., Film Centre, Ltd., 1939-44. In 1945, prod. in charge, Crown Film Unit. In 1946 advised Dir. Gen. of M.O.I., Prod. dir. Waters in Time for Festival of Britain, 1950-51; made World Without End for Unesco, 1953; with Gladys Wright, prod. The Immortal Land, and Greek Sculpture, prod. dir. A Place for Gold, 1960, 1962-63 Lecturer at U. of C., Los Angeles.

WRIGHT, K.A. (O.B.E.): Executive. b. East Tuddenham, Norfolk, Eng. June 5, 1893; e. City of Norwich Sch. Sheffield U. Radio research eng. opened 2nd Manchester for BBC, 1922; music dept., London, 1923; director; dir. of music, all BBC overseas services incl. "underground"

radio to occupied countries; TV as head of BBC TV music, 1951-59; composer, orchestral & other music; co-prod., commentator Summer In Dubrovnik, Swiss Symphony, Musicians to Moscow, Children of the U.S.S.R.; (Chevalier Legion d'Honneur) dir. Telemovies Projects, McCann Ltd.; Studio VII Theatre Prod., Ltd. Dir. and gen. mgr. Robert Maxwell Film Interests, music ed., Pergamon Press; scripts, articles, lectures, active composer and adjudicator, Assoc. ed. Music.

WRIGHT, LOYD: Attorney, b. San Jacinto, Calif., Dec. 24, 1892; a U of S California LL.B. '19. Practising attorney Los Angeles; past pres. State Bar of Calif.; Los Angeles County Bar Assoc.; past pres. American Bar Assoc. West Coast legal rep. United Artists; counsel various other industry interests; past pres. Society of Independent Motion Picture Producers.

WRIGHT, ROWLAND W. M.: Executive, b. Glasgow (Scotland), 1914; e. Hillhead H. S.; Glasgow Univ. Chartered accountant, 1939. In H. M. Forces, 1940-45; entered m. n. ind., 1946; appointed sec. General Film Distributors, Ltd., 1948; dir., G. F. D. Ltd., 1951-54; admn. J. Arthur Rank Screen Services Ltd. dir. Theatre Publicity and Screen Audiences, Ltd., 1955-56; pers. asst. to Sir Arthur Jarratt, 1958; gen. mgr. Humphries Lab., 1956-59; b. dir. all Daniel Angel films, 1958; rec. 1960, to form R. Wright & Company.

WRIGHT, TERESA: Actress, b. New York City, Oct. 27, 1919. Two years Wharf Theatre, Provincetown, Mass.; road company "Our Town"; New York production "Life with Father"; Entered pictures 1941, "The Little Foxes," Goldwyn-RKO. In 1942: "Pride of the Yankees," Goldwyn-RKO; "Mrs. Miniver" MGM. Academy Award 1942 supporting role ("Mrs. Miniver"). In 1943: "Shadow of a Doubt." Pictures include: Casanova Brown, Best Years of Our Lives, Trouble With Women, Pursued, Inner Sanctory, Flight Into Egypt, The Captives, The Man Something to Live For, California Connection, Steel Trap, Count the Hours, The Actress, Track of the Cat.

WRIGHT, TONY: Actor, b. London, December 10, 1925. Stage debut in repertory, South Africa; screen debut: Paramount Revue, 1945; films include: A Top Gun, Callaghan Plus One, Whiskey Pour Callaghan (France) Jumping For Joy, Jacqueline, Tiger in the Smoke, Seven Thunders, Death of a Boy, Faces in the Dark, In the Wake of a Stranger 1942; Journey to Nowhere, The Mauldator. TV: Compact, Marriage Lines, No Hiding Place, The Saint, Mystery Theatre, Curtains for Sheila, Crossroads, Make Me A Widow, Wednesday's Train.

WRIGHT, WILL: Actor, b. San Francisco, Calif., Mar. 28, 1891. Newspaper reporter, then in vaudeville stock afterward producer for stage New York, Chicago, Hollywood; and radio. In cast number of pictures various companies. Pictures include: You Came Along, Salome, Where She Danced, Rhapsody in Blue, Blue Dablia, Blaze of Noon, Cecilia, Act of Violence, Act of Murder, Mrs. Mike, Ticket to Tomahawk, No Way Out, All the King's Men, Adam's Rib, Dallas Las Vegas Story, Paula, Lure of the Wilderness, O'Henry's Pull House, Niagara, Last Pogo, Wild One, River of No Return, The Raid, Man with the Golden Arm, Tall Men, Court Martial of Billy Mitchell, These Wilder Years.

WRIGHT, WILLIAM H.: Producer, b. Lawrenceburg, Ind., Apr. 29, 1902; e. Indiana U. Reporter, Cincinnati Post, Indianapolis Star; exploit. dept., Paramount, Columbus, 1925; Long Island studio pub. dept., 1926; Hollywood studio, 1927; asst. to Selznick, Schulberg, others, 1931; asst. to Selznick, MGM, 1935; to Harry Cohn, Columbia, 1936; prod. asst. to Selznick, 1937; free lance writer, 1940; staff writer, MGM, 1941; prod., 1944-53; prod., Columbia, 1955; Wa-ner Bros., 1963-64; Paramount, 1964; Pictures include: Letter for Evie, Three Wise Fools, Bride Goes Hand, Stars in My Crown, Mrs. O'Malley and Mr. Malone, People Against O'Hara, Shadow in the Sky, Love Is Better Than Ever; co-prod., Young Man with Ideas; prod., The Clown, The Naked Scur, Dead Ringer, A Distant Trumpet; collab. s.p., The Sons of Katie Elder. TV: prod. Adventures of Jim Bowie, Barbara Stanwyck Theatre; co-creator, Kentucky Jones, NBC.

WRIGHTSON, EARL: Singer, b. Baltimore, Md., radio and TV artist, Prudential Family Hour, etc.; toured in operettas; host and star at Home Show, 1950-52; singing star, Paul Whiteman Goodyear Revue, NBC-TV, 1950-52; Robert O. Lewis shows CBS-TV and radio, 1954.

WYAND, PAUL: Executive, b. Wembley (Middlesex) Mar. 18, 1907; e. St. George's College, Wexbridge, Kent, m. n. in 1927 with Pathé News of America and later Fox News; since 1929 chief cameraman with British Movietones; war correspondent 1939-45; official cameraman in Royal Tour of South Africa, 1947, and Commonwealth, 1953-54, the latter covered in CinemaScope under the title Flight of the White Heron; prod. mgr. Movietone.

WYATT, JANE: Actress, b. Aug. 10, 1918, New York; e. Miss Chapin School, Harvard College in, Edge B. Ward, joined Apprentice School, Berkshire Playhouse, Stockbridge, Mass., understudied in Tradewinds and The Vinegar Tree. Appeared in Give Me Yesterday and the Tadpole. In 1933 succeeded Margaret Sullivan in Dinner at Eight, m. p.; New York stage: The Autumn Garden, 1951; other plays:

The Bishop Misbehaves, Conquest, Eveninging, The Mad Hones. Pictures include: Great Expectations, The Navy Comes Through, The Kansan, None But the Lonely Heart, Pomegranate, Gentlemen's Agreement, No Minor Wives, Bad Boy, Canadian Pacific, Buffalo Task Force, Our Very Own, My Blue Heaven, Man Who Cheated Himself, Criminal Lawyer, Lost Horizon, Never Too Late.

TV: Father Knows Best, winner 3 Emmy Awards (6 yrs.), Rth Hope Chrysler Theater, The Virginian, Wagon Train, U.S. Steel Hour, Rth Telephone Hour, Hostess moderator, Confidential For Women, My Father, My Mother, Guest star—Star-Trek, Barefoot in the Park Pilot CBS-TV.

WYLER, JIM: Actor, announcer, b. Lynch, Neb., July 9, 1822; e. Amer. Acad. of Dramatic Art, Actor, Broadway, stock, m.p. joined WABC-TV, 1954. Staff announc., host narrator, Adventures of Hopalong Cassidy, Tales of the Traveler.

WYLER, WILLIAM: Producer, director, b. Mulhouse, France, July 1, 1902; e. Coll. of Paris; m. Margaret Talli, chet actress. Began career in film, Universal (1 yr.), headed asst. dir. Hollywood, 1920, then dir. Pictures (1928-42) include: Anybody Here Seen Kelly, Hell's Heroes, Counsellor At Law, The Good Fairy, These Three, Come and Get It, Dodsworth, Dead End, Jezebel, The Letter, Withering Heights, The Westerner, The Little Foxes, Army Air Force, Lt. Col., 1942-45; prod. & dir. color documentaries: Memphis Belle; Thunderbolt; awarded Air Medal & Legion of Merit, French Legion of Honor, Italian Star of Solidarity, Academy Award (dir.) Mrs. Miniver 1942; Best Years of Our Lives, 1946, Best Hour, 1959; formed Liberty Films Inc. (Frank Capra & George Stevens).

Recent Pictures: The Helms Detective Story, Carrie Roman, Despair, A Fair, Friendly, Persuader, The Big Counter, dir. Best Hour, The Children's Hour, The Collector, How To Steal a Million, Funny Girl.

WYMAN, JANE: Actress, r. n. Sarah Jane Fulk, b. St. Joseph, Mo., Jan. 4, 1914. In 1936: My Man Godfrey, U. Cain and Mabel, Smart Blonde, Warner, From 1937 in many Hollywood pictures. In 1942: Larceny, Inc., My Favorite Spy, Footlight Serenade. Voted one of ten best money-making stars in M. P. Herald-Fame poll 1954. TV show: Fireside Theatre.

Pictures include: Princess O'Rourke, Dough-girls, Make Your Own Bed, Come to Night, Last Weekend, One More Tomorrow, Night and Day, The Yearling, Cheyenne, Magie Town; Academy Award best actress Johnny Belinda, 1948.

Recent Pictures: Three Guys Named Alice, Here Comes the Groom, Blue Veil, Just for You, Story of Will Rogers, Let's Do It Again, So Big, Magnificent Obsession, Lucy Gallant, All That Heaven Allows, Miracle in the Rain, Pollyanna, Holiday for Lovers, Bon Voyage.

WYMARK, PATRICK: Actor, b. Grimby, Eng., 1926; ent. m.p. ind., 1958; film: The Criminal; TV: They Hanged My Saintry Billy, The Cruel Necessity, The Two-writer, As You Like It, The Pianemaker, Malatesta, Four of Hearts, The Power Game, voice of Winston Churchill, The Finest Hours Film, The Skull, The King's Story, Repulsion, Women Seven, Witchfinder General, Where Eagles Dare, Doppelganger.

WYMORE, PATRICE: Actress, b. Milwaukie, Kans., Dec. 17, n. James A. Wymore, oper. exhib. film delivery service throughout Kans.; ref. began career as child performer, tent shows, county fairs, vaudeville; later, toured night clubs in middle west, own song & dance act; modelled, Chicago understudy Betty Bruce, Up In Central Park, played role Hollywood Bowl; then, N. Y. stage, Hold It! All For Love; radio & TV roles. Screen debut: Tea for Two, 1950 then Rocky Mountain, I'll See You in My Dreams, Star-lift, Ritz Trees, Man Behind the Gun, She's Working Her Way Through College, She's Back on Broadway.

WYNN, HARRIS B., JR.: Distributor, b. Columbia, Ga., Oct. 12, 1912; e. Ga. Military Coll. Prior to entering m. p. ind., oper. own automobile business, 1932-37; joined MGM as checking suov., 1937; booking dept., 1940; apptd. salesman, Atlanta, 1942; Coliseum of M. P. Salesmen (nat'l) treas. 1947-49; v. n. 1950; pres. 1951; member: Variety Club; Exchange Club; F & A. M., Atlanta, Ga.

WYNN, KEENAN: Actor, b. New York City, July 27, 1914; e. Ed Wynn (Died, June 19, 1966), e. St. John's Military Acad. New York stage, radio stock in Skowhegan, Me.

Pictures include: See Here, Private Harrowe, Since You Went Away, Marriage Is a Private Affair, Between Two Women, The Clock, Without Love, Week-End at the Waldorf; What Next, Corporal Harrowe?, The Hucksters, B. F.'s Daughter, Three Musketeers, Neptune's Daughter.

Recent Pictures: Annie Get Your Gun, Three Little Words, Royal Wedding, Kind Lady, Angels in the Outfield, Texas Carnival, Phone Call from a Stranger, Fearless Fagan, Sky Full of Moon, Desperate Search, Battle Circus, Code Two, All the Brothers Were Valiant, Kiss Me Kate, Long Long Trailer, Tennessee Champ, Men of the Fighting Lady, Glass Slipper, The Marauders, Running Wild, Man in the Gray Flannel Suit, Shake Out on 101, Johnny Concho, Grand Man, Same Game, Running, A Wolf in the Head, King of the Roaring Twenties, Absent-Minded Professor.

WYNN, MAY: Actress, r. n. Donna Lee Hickey, b. New York, Jan. 8, 1930; e. Newtown H. S., Elmhurst, L. I.

Model; chorus girl, then singer, dancer; played bits in Hollywood; then The Caline Mutiny, They Rode West, Violent Men.

WYNNE, DERRICK. Executive. b. London, England. Entered film industry 1936 as asst. prod. man. Tudor Films Ltd.: 1939-46 Served with H. M. Forces; 1947-59 Prod. sup. Premier Present Day Prod.; 1952 Man. Dir. Crest Film Prod. Wynne Field Prod.; Derrick Wynne Prod. Ltd.; Mandarin Prods. Ltd. Dir. Extra Vision, Ltd. TV West One. Salford, Ltd.

WYNNE, DONALD. Production executive and writer. b. Surrey, England 1918. Early career actor, camera prod. assistant. Ent. m. p. industry 1935; served in Army 1938-46; since prod. man., assoc. prod. Concanen, Nettelford, Pan Productions. Pictures include: Fabian of the Yard series, On Such a Night. Prod. Sup. Rank Screen Services. Wrote, dir. prod. for African Film Prod. in S. and E. Africa; Donald Wynne Prods. Ltd.

WYNNE, HERBERT. Executive. b. Monte Carlo. e. Eastbourne College. Early career as actor. After serving with R.F.C. World War I joined London Film Co.; films included: The Manxman, The Prisoner of Zenda. 1918-22 played leading roles in Italy with Windsor Films Ltd.; 1923 in assoc. with Randal Terraneau dir. The Town of the Crooked Ways, The Call of the East, Handy Andy, Remembrance. 1930 joined Tudor Films Ltd. as prod. sup.; 1943-50 Gen. sup. Premier Dist. Ltd.; 1951 joined Film Studios Brighton) Ltd. 1958 Wynne Film Prods. Ltd.

WYNTER, DANA: Actress. b. London, England, June 8. e. Rhodes U. On Stage in London; TV appearances; include Robert Montgomery Show, Suspense, Studio One, U. S. Street Hour; pictures include: Invasion of the Body Snatchers, View from Pompey's Head, D-Day The Sixth of June, Something of Value, Frauletta, Snake Hands with the Devil, In Love and War, Sink the Bismarck, The List of Adrian Messenger.

TV: Playhouse 90, Dick Powell Show, Wagon Train, Virginian, Burkes Law, Bob Hope Presents, Alfred Hitchcock, Twelve O'Clock High, The Rogues, Ben Casey, FBI Story, My Three Sons, Wild Wild West, The Man Who Never Was.

X-Y

YABLANS, FRANK: Executive. b. Brooklyn, N. Y. Aug. 27, 1934. Entered m. p. industry as Warner Bros. booker. 1957. Warner Bros. salesman in N.Y., Boston, Milwaukee, Chicago, 1957-59. Milwaukee mgr. Buena Vista, 1959-66. Midwest sales mgr., Sigma III, 1966. Eastern sales mgr., 1967, sales vice-pres., 1968.

YAMAZAKI, TATSUO: Executive. b. April 13, 1904; e. Chuo School of Commerce (Japan). Entered Nikkatsu Corporation 1921, later manager of Hokkaido branch; elected member board of directors 1950; appointed Studio manager 1953 for Nikkatsu motion pictures.

YAMINS, NATHAN: Exhibitor. Owner & oper. Nathan Yamins Theatrical Enterprises, Boston, Mass.; rep. independent exhib. on M. P. Code Auth. Member: Allied States Ass'n. (pres. 1935-38; ret. 1939); Independent Exhibitors, Inc., New Eng. affiliate (pres. 8 yrs.).

YARBROUGH, JEAN: Director and producer. b. Marianna, Ark., Aug. 22, 1900. e. U. of the South, Sewanee, Tenn. Entered m. p. ind. as property man in 1922 with Hal Roach, then asst. dir. and dir. Has directed many pictures; prod. in the Law, TV film series.

Pictures include: Brute Man, Cuban Pete, House of Horrors, The Challenge, Shed No Tears, The Creeper, Holiday in Havana, The Mutineers, Big Timber, Casa Manana, Lost in Alaska, Jack and the Beanstalk, Night Freight.

YATES, GEORGE WORTHING: Writer. b. New York, N. Y., Oct. 14, 1901; e. Dartmouth Coll., Brown U., Cambridge U. (Eng.) Writer since 1922; pictures include: story, s. p. collab. Them; collab. s. p. Frankenstein; story, s. p. Gollath and the Dragon; story, s. p. In the Year 2089. TV: Richard Diamond, Adventures in Paradise.

YAWITZ, PAUL A.: Writer. b. St. Louis, Mo., Feb. 5, 1905; e. U. Missouri; U. Washington. Member: Zeta Beta Fan. Publicist, Ned Wagoner Enterprises, Fox Film Corp., Broadway columnist, N. Y. Mirror; writer, prod., RKO. Started screen career 1937.

Pictures include: (orig. s. p.) She Has What It Takes, They Knew What They Wanted (orig. s. p.); Affairs of Annabelle (orig. s. p.); Go Chase Yourself (orig. s. p.); The Chance of a Lifetime; (collab. s. p.) The Racket Man, Beauty for Sale, Breakfast for Two; (s. p.) I Love a Bandleader, Boston Blackie Booked on Suspicion; (orig.) A Close Call for Boston Blackie; (collab. story) Walk Softly, Stranger; collab. s. p. Models, Inc. (orig. s. p.); The Black Scorpion.

Editor Beverly Hills Courier.

YELLEN, BARRY B.: president Cinecom Corporation, N. Y.C. Dec. 25, 1935. Producer of industrial shows 1957-59. Producer San Juan Drama Festival and Music Seasons 1959-61. Executive v.p. American Variety Booking Service, Inc., a subsidiary of Skouras Theatres Corporation 1962-64. Resigned to form Childhood Productions 1964 which diversified with entertainment (Childhood, Chevron Pictures, Cinecom Theatres), educational, communica-

tions interests and changed parent company name to Cinecom Corporation in May, 1969. Producer of "The Christmas That Almost Wasn't", 1966.

YELLEN, HOWARD L.: secy.-treas. Cinecom Corporation. b. N. Y. C. Oct. 24, 1923. Columbia Pictures sales accounting, sales depts. 1948-65. (U.S. Army 1950-52). Resigned to join then Childhood Productions as print and office manager. Elected secy.-treas. and board member Oct. 1966.

YELLEN, SALEM: v.p. Cinecom Corp.; pres. Entertainment Division. b. N.Y.C. April 10, 1906. Entered industry in 1925 as mgr. Star Theatre, Bronx; promoted 1928 to genl. mgr. and booker Leif-Myers Circuit which became 5-Boro Circuit 1940. Resigned 1942 to start own business manufacturing wood products. Reentered industry in 1959 as genl. mgr. and booker Circuit Theatres. Joined Cinema Circuit in Florida as genl. mgr. March 1961. In August 1961 became division mgr. Skouras Theatres (now U.A. Eastern Theatres) in N.Y. Promoted to Zone Mgr. Resigned December 1961 to start Childhood Productions with Barry B. Yellen. Childhood grew into Cinecom May, 1969 with interests in entertainment, education and communications including Chevron Pictures and Cinecom Theatres. Member bd. of directors.

YOLEN, WILL: Publicist. b. Waterbury, Conn., Feb. 25, 1910; e. U. of Annapolis, Newspaperman, magazine writer; playwright, publicity dir. of Amusement Area, N. Y. World's Fair 2 yrs., promotion mgr., radio dir. of publicity and special events Warner Bros., 6 yrs.; managing ed. Amer. Broadcasting Station in Europe, World War II; returned to Warner Bros.; publicity and special events dir. WNEW; pres. & partner in Yolen, Ross and Selzman Inc., sold interest and resigned, continuing in consultant capacity 1949; adv. pub. v. p. Laurel Films. Member Army and Navy Club, Cinema Lodge; pres. Pub. Club of N. Y., 1944-46.

YONEMOTO, TADASHI: Executive. b. Japan, May 13, 1908; e. Hovei Univ. and in Europe (1938). Joined Toho Motion Picture Co. 1940 became department chief and in 1949 director in charge of sales; resigned as director 1959 and became director Shintoho Motion Picture Co. 1953, resigned 1954; president International Toho Co. to manager of Toho foreign dept. 1955; became director of Toho in 1957.

YORDAN, PHILIP: Writer. b. Chicago, Ill. e. University of Ill., B. A. Kent Coll. Law, LL.D. Author, producer, playwright (Anna Lucasta), began screen writing 1942 with collab. s. p. Syncopeant. Pictures since include Unknown Guest, Johnny Doesn't Live Here, When Strangers Marry, Dinner, Whistle Stop, The Chase, Suspense; play & s. p. Anna Lucasta, House of Strangers; s. p. Edge of Doom; collab. s. p. Detective Story, Mars Mart. Pictures include: s. p. Houdini, Blowing Wild; collab. s. p. Alan Crazy, Naked Jungle; s. p. Johnny Guitar; story, Broken Lance (Acad. Award, 1954); adapt., Conquest of Space; collab. s. p. Man from Laramie, Last Frontier; prod. s. p. Harder They Fall, Men in War, No Down Payment, God's Army; s. p. Bravado, Time Machine, The Eye of the Owl, Studs Lonigan, King of Kings; collab., El Cid, 55 Days at Peking, Fall of the Roman Empire; prod., Crack in the World, Battle of the Bulge.

YORK, DICK: Actor. r. n. Richard Allen York. b. Fort Wayne, Ind., Sept. 4, 1923. e. De Paul U. Drama School. Appeared on radio shows; commercial m. p. actor; on Broadway in Tea and Sympathy, Bus Stop; TV appearances include Omnibus, Robert Montgomery Show, Mr. D.A., The Web, Wagon Train, Alfred Hitchcock Show, Twilight Zone, Lone Ob, Going My Way, Bewitched. Pictures include: Inherit the Wind, Cowboy, They Came to Cordura, My Sister Eileen, Three Stripes in the Sun.

YORK, MICHAEL: Actor. b. Fulmer, England 1942. Early career with Oxford University Dramatic Society and National Youth Theatre; later Dundee Repertory, National Theatre.

TV: The Forsyth Saga, Rebel in the Grave.

Theatre: Any Just Cause. Recent films: The Taming of the Shrew, Accident, Red and Blue, Smashing Time, Romeo and Juliet, The Strange Affair, The Guru, Alfred The Great, Justine.

YORK, SUSANNAH: Actress. b. London, 1942. Ent. TV 1958. Appearances include: The Crucible, The Rebel and the Soldier, The First Gentleman, The Riches, Man in the World. Ent. films in 1960 with Tunes of Glory, There Was a Crooked Man, Greengage Summer, Freud, Tom Jones, While The Tiger Sleeps, The Seventh Dawn, Scene Nine—Take One, Sands of Kalahari, Scruggs, Kaleidoscope, A Man For All Seasons, Mister Sebastian.

TV: Slaughter of St. Teresa's Day, Kiss On A Grass Green Pillow.

Theatre: A Cheap Bunch of Flowers, Wings of the Dove, A Singular Man.

YORKE, EMERSON: Producer, director, writer. b. New York, N. Y. e. Sophie Palmer, composer. Entered m. p. ind. via Biograph studios, initially with W. M. Witmark & Sons (music publishers), Library Prods. and Selwyn & Co. (theat. prod.); then recording dir., Brunswick Recording Labs. Wrote lyrics many songs including Temple Bells, Isle of Enchantment, Homeward Bound, Song of D.T.I., Little League March, Legion Ball, in My Heart—M. Lately Best. As producer in Radio Transcriptions Inc., authored & dir. The Old Skipper, The Movie Parade (radio programs) Varied prod. dir. assignments with Famous

Players-Lasky, Publix Theatres, Warner, Universal, Columbia, Paramount, Formed Emerson Yorke Studio for indep. prod. During World War II, prod. over 90 reels war training films, exclusively for armed forces & gov. agencies. Prod. TV series: This Is Baseball, Variety on Parade, in addition to 10 Special Events Specs. Pictures: 1965-exec. prod., Voyage of the Lehi IV for EEE Inc.; 1966 prod. dir., EK Color Special Our Heritage For Prestige Prods., Goldwyn Studios, Hollywood; 1967 in Preparation; Let Me Show You My Mexico; citations: Herbert Hoover Commission and War Production Board, Merit Award, Film Festival, Brussels.

YORKIN, BUD: Producer-director. r. n. Alan "Bud" Yorkin, b. Washington, Pa., Feb. 22, 1926. e. Carnegie Tech., Columbia U., U. S. Navy, 1942-45; sales, U. S. Television, 1946; prod. dir., NBC-TV; shows include: Song at Twilight, Martin and Lewis Show, Abbott and Costello Show, Rita Bros. Show, Spike Jones Show; writer, prod. dir., Tony Martin Show, 1954-55; dir., George Gobel Show, 1954-55; prod. dir., The Ernie Ford Show 1956-57; dir. Divorce American Style, 1967.

YOUNG, ALAN: Actor. r. n. Angus Young; b. North Sheld, Northumberland, England, Nov. 19, 1919. Sign painter; cartoonist, acted first as monologist at 13 years in Canada; film comedian 10 yrs. in Canada and U. S.; served in Canadian Navy; 1942-48; wrote, dir. and acted in comedy broadcasts; TV: Alan Young Show, Mister Ed, m. p. debut in "Marge" 1966. Pictures include: Chicken Every Sunday, Mr. Belvedere Goes to College, Aaron Slick from Punkin Creek, Andromeds and the Lion, Gentleman Marry Brunettes, Tom Thumb, Time Machine.

YOUNG, BRUCE K.: Executive, b. Russellville, Ark., June 26, 1923. e. Arkansas Tech. Coll.; Draughts Bus. Coll.; U. S. Army, Ent. motion picture industry when 11 years old. Itan theatres, Dyersburg, Tenn.; Missouri; West Memphis Ark.; Pine Bluff, Ark. Partner, Pine Bluff Ent. Inc., mgr., dir., Commonwealth, Pine Bluff Theatres, 1962-63. Roy Rogers Showmanship Award of 1951 for U. S. Top exploitation; Arkansas Showman of the Year Award in 1953. Bd. of dir., Tri State Theatre Owners, Ark.-Miss-Tenn. since 1959. Pres., Ark. Theatre Owners, 1960-61; chmn. of bd. of dir., Ark. Theatre Owners, 1962; pres., Tri-State, Ark.-Miss-Tenn Theatre Owners, 1962-63; v. p. Theatre Owners of Arkansas, 1965, 1968 Eastern Div. Superv. Commonwealth Theas. Inc.

YOUNG, BUDDY: Executive, b. New York City, June 15, 1925. e. CNY, U. S. Publicity dept. 1952; asst. publicity manager, UA 1963; publicity manager, UA 1965; publicity dir., Fox, Oct. 1965; west coast coordinator of adv. and publicity UA.

YOUNG, CARROLL: Writer, b. Cinelmatl, Ohio, Oct. 9, 1908; e. St. Xavier Coll. Publicist for Pathe Studios, Fox West Coast Theatres, RKO Studios, MGM, 1930-35; story ed., Sol Lesser Prod., Ernst Lubitsch Prod., 1936-40; asst. to exec. prod., RKO, 1941; U. S. Army Air Force, 1942-44; pictures include: story, collab. s. p., Tarzan Triumphs; story, Tarzan's Desert Mystery; story, s. p., Tarzan and Leopard Woman, Tarzan and Marmalade; s. p., many in film series, Hidden City, The Jungle; story, Lost Continent; collab. s. p., Tarzan and the She-Devil; story, s. p., Cannibal Attack; collab. story & s. p., Apache Warrior; collab. s. p., She-Devil, The Deerslayer; collab. s. p. Machete. Asst. to prod. Lewis Milestone Prods.

YOUNG, CHARLES RONALD: b. Cardiff 1905. m. p. industry 1927 with Paramount Theatres, Cardiff. RAF 1941-46. Ass. pub. man. Odeon Theatres 1946. Pub. con. CMA 1948. Supv. pub. coordinator, 1958; dir. pub. adv. J.A.R.O. (Man) Ltd. 1959; apt. dir., in chg. pub. adv., The Rank Organisation U.K. Film Distribution Divs., 1962.

YOUNG, COLLIER HUDSON: Executive, b. Asheville, N. C., Aug. 19, 1908; e. Dartmouth Coll. Adv. copy writer for Young & Rubicam 4 yrs.; literary agent Brandt & Brandt, N. Y.; with Myron Seiznick & Co., Hollywood; story ed. RKO 1940; asst. to Samuel Goldwyn 1941-2; Lt. Comdr., U.S.N.R. 1942-5; with Warner Bros. 1946-7; exec. comdr., U.S.N.R. Columbia Pictures 1948; super. prod., asst. to Harry Lohr, Columbia Pictures 1948; super. prod., Not Wanted; prod. Outrage; On the Loose; Beware, My Lovely; prod., collab. s. p., The Hitch-Hiker; prod., s. p., The Bigamist; prod., collab. s. p., Private Hell 36; prod., Mad at the World, Hut.

YOUNG, FREDDIE: Cinematographer, b. 1902. Ent. m. p. ind. 1917. Early career as cameraman and directing for Gaumont Film Co., British and Dominion Film Corp., MGM British, Army Training Films, New freelance. Pictures include: Victoria The Great, Sixty Glorious Years, Nell Gwyn, Goodbye Mr. Chips, Edward My Son, Ivonhoe, Bhowani Junction, Greengate Summer. Recent pictures, Lawrence of Arabia (Oscar award), Macbeth, Doctor Zhivago (Oscar award), The Deadly Affair, You Only Live Twice.

YOUNG, GIG: Actor. Star of Tomorrow, 1943. r. n. Byron Barr, b. St. Cloud, Minn., Nov. 4, 1917; e. Pasadena Playhouse scholarship, in stock with Phil Hayden Players; first important part in Gay Sisters, 1941, then Old Acquaintance, Air Force; served in U. S. Navy, 1942-45; on B way in Oh Men Oh Women.

Pictures include: Woman in White, Wake of the Red Witch, Come Fill the Cup, Slaughter Trail, Holiday for Sinners, You for Me, Girl Who Had Everything, City That Never Sleeps, Arena, Torch Song, Young At Heart, Desperate Hours, That Touch of Mink, Ed Galahad, For Love or

Money, A Ticklish Affair, The Shuttered Room. Stage: There's a Girl in My Soup.

YOUNG, HAROLD: President, Harold Young Prod., Inc. e. Columbia Univ. Film ed., Warner Bros. MGM, First Natl. Studios; co-writer, Brit. & Dominions; super. ed., Paramount Studios, Paris; also Alexander Korda's, Brit. and French prod. units. Dir. The Scarlet Imp, for Korda; then to Hollywood.

Pictures include: Time Bomb, Hi Ya Chum, Mexican Fleets, The Frozen Ghost, The Three Caballeros (live action parts), I'll Remember April, Jungle Captive, Song of the Sarong, Citizen Saint, Roogle's Bump, Carb Gold.

YOUNG, IRWIN: Executive, b. N. Y. C. e. Perkiomen School, Lehigh Univ., B.S., 1950. Pres., Du Art Film Laboratories, Inc.

YOUNG, KENNETH M.: Chairman, Pathe Industries, Inc. b. Canadian, Texas, November 27, 1893; m. Lara Stickler, 1916; e. Texas business school, Culver Military Academy, Culver, Ind. Was president of First National Bank, Canadian, Texas. In 1942 named to bd. dir. Producers Releasing Corp.; with reorg. 1944 as PRC Pictures, Inc., elected pres.; June 1944 named chmn. bd. of dir. In 1945 pres., Pathe Industries, Inc. pres., Pathe Laboratories, Inc.; dir. Pathe Industries, Inc. Pres. of PRC Productions, Inc., PRC Studios, Inc.; PRC Pictures, Inc., Eagle Lion Films, Inc., Eagle Lion Studios, Inc.; pres., Pathe Realty Corp.; chmn. bd., Eagle Lion Films, Inc.; pres. Television Center, Inc.

YOUNG, LORETTA: Actress, r. n. Gretchen Young; b. Salt Lake City, Utah, Jan. 8, 1913. e. Ramona Convent, Alhambra, California, Immaculate Heart College, Hollywood. After small part in Naughty But Nice, lead in Laugh Clown Laugh. Played in almost 100 films. 1944 Academy Award best perf. (Farmer's Daughter) 1947; NBC-TV Loretta Young Show, 1953-61; CBS-TV: New Loretta Young Show 1962; won TV Acad. Awards, 1954-56-59. Has won innumerable other awards.

YOUNG, MARVIN: Executive, e. U.C.L.A.; writer, dir., actor s. m. p.; dir. and mgr. for stage productions in Los Angeles; joined NBC Hollywood as writer-prod., 1935; prod. mgr. and prog. mgr. of western div.; U. S. Army (Colonel) organizing live entertainment, 1941; western rep., Select Theatres Corp.; head of radio and TV dept., Ruthrauff & Ryan Adv. Agency, Hollywood, 1947; head Marvin Young Assoc., radio & TV prod. & consultants, 1953; prod. mgr. of shorts, TV, lecturer, TV, UCLA.

YOUNG, RAYMOND E.: Studio executive, b. San Francisco, Calif., Nov. 11, 1905. Investment banking, 1927-36. Entered m. p. ind. through deal involving International Cinema, Inc.; became its receiver, Treas., dir. Pathe Lab. which then held financial interest in Monogram, Treas. dir., Monogram, rep. Pathe Lab. Left Monogram when Pathe Lab. withdrew. Resigned Pathe Lab., 1941; joined Monogram as gen. mgr., Hollywood. In 1945 named gen. studio mgr., PRC Pictures; head Eagle Lion Studio contract dept.; res. 1950 when co. discontinued prod.; formed Ray Young Associates to acquire other ind. of federated welfare financing plan dev. by Permanent Charities Com. of m. p. ind. of which he was dir., 1948-49.

YOUNG, ROBERT: Actor, b. Chicago, Ill., Feb. 22, 1907. Star numerous pictures before and after sound; from 1932 in many productions, various Hollywood producers; star, weekly TV show, Father Knows Best.

Pictures include: Claudia, Sweet Rosie O'Grady, The Cantowille Ghost, Secrets in the Dark, The Enchanted Cottage, Those Endearing Young Charms, Claudia and David, Lady Luck, They Won't Believe Me, Crossfire, Sitting Pretty, Adventures in Baltimore, And Baby Makes Three, Bride for Sale, Second Woman, That Forsyte Woman, Goodbye My Fancy, Half-Breed, Secret of the Incas, Nothing But a Man.

YOUNG, TERENCE: Director, writer, b. Shanghai, China, June 20, 1915; e. Cambridge U. Served with Guards Armoured Div, World War II; entered m. p. ind. 1936 at BIP Studios.

Pictures include: (collab. s. p.) On the Night of the Fire, On Approval; (orig. story & s. p.) Dangerous Moonlight; (orig. story collab. s. p.), This is the Glory; dir., Corridor of Mirrors, One Night With You, Woman Hater; s. p., dir., They Were Not Divided, The Valley of the Eagles, Bed, Bared, (Partner), That Lady, Safari; co-dir., Storm Over the Nile; dir., Action of the Tiger, Serious Charge, Black Tights (Paris), Dr. No, From Russia With Love, Moll Flanders, Thunderball, Triple Cross, The Rover, Wait Until Dark, Maveling, The Christmas Tree.

YOUNGERMAN, EMANUEL: Executive, b. New York, N. Y., Feb. 4, 1917. e. U.S. of Commerce, N.Y.U., B.S. degree, 1940; physical ed. teacher, 1940-46; U. S. Army, 1st Lt., Parachute Jumping Instructor, 1942-46; salesman, R.K.O. Radio Pictures, 1947-50; salesman, national field rep. special division, foreign art. Dept., Eagle Lion Films 1951-52; salesman, salesmanager United Artists 1953-61; district sls. mgr., N. Y. exchange, and New England Zone, Lopert Films Corporation, 1961-63; formed, M. Y. Film Company; pres., gen. mgr., M. Y. Film Co.

YOUNGMAN, GORDON E.: Attorney, b. Westchester, Pa., Aug. 18, 1903; e. Cornell U. and Cornell Law School. Attorney with Cravath, Og, Gersdorff, Swain and Wood, New York, 1930; asst. sec., RKO and subsidiaries. Member of board, RKO Theats., Inc.; RKO Pathe, Inc.; RKO Pictures, Inc.; v. p., gen. counsel and RKO coc. v. p. in charge studio, commitments & contracts, 1949; v. p. in charge of studio,

1950; res. 1951. entered law partnership in Los Angeles. Youngman Hunzate and Leopold; Mem. of bd., Walt Disney Prod.

YOUNGSON, ROBERT: Producer. b. Brooklyn, N. Y., Nov. 27, 1917; e. New York U., 1939, Harvard, 1941. Producer, director, writer Warner short subjects since 1948 including "Spills and Chills" nominated for Academy Award 1950. "Blaze Busters" nominated Academy Award 1950. World of Kids, winner Academy Award, 1951; This Mechanical Age, Academy Award, 1954; Gadgets Galore, nominated Academy Award, 1955; Editor in Chief, The News Magazine of the Screen, educational series released monthly to schools since 1951. Dir. Warner feature, Fifty Years Before Your Eyes, 1950. Member: Harvard Club.

Recent Pictures: I Never Forget a Face, The Picture Parade, Foster and Foster, It Happened to You, Adventure to Remember, Glory Around Us, Some of the Greatest.

YOUNGSTEIN, MAX E.: Executive. b. New York City, Mar. 21, 1913; e. Fordham U., LL.B.; Brooklyn Law School, LL.M. Business mgr., Ital Home Org.; 1941-42; asst. dir. adv. pub. & exploit. 20th Fox, 1941-43; asst. dir. studio special services, 20th Fox, 1943-44; dir., Motion Picture & Special Events Section, War Finance Div., U. S. Treas., 1944-45. Dir. adv. pub. and exploit., Eagle Lion Films, 1946. Named v. p. in charge adv. pub. and exploit., 1948. Res. May, 1949 to become dir. adv. pub. exp. & member exec. com. Paramount Pictures; v. p. & dir. Paramount Film Dept., June, 1950; v. p. & nat'l dir. adv. pub. & partner United Artists, Feb. 26, 1951; appointed general v. p. member of board, 1955. Pres. United Artists Records & United Artists Music, 1957-62; exec. vice-pres., Cinerama, Inc., pres., Cinemascope, Jan. 1962. Indep. producer, 1962; pres., Max E. Youngstein Enterprises, Inc.; exec. prod., Best of Cinerama, Man In The Middle, prod., Pat & Saffie, The Money Trap, Co-Prod., The Dangerous Days of Klossa Jones, Welcome to Hard Times, Prod. Young Billy Young.

YOUSLING, GEORGE E.: Executive. b. Ida Grove, Iowa, Dec. 17, 1896. U. S. Armed Forces World War I; entered banking field Sioux City, Ia.; joined Pacific Southwest Trust & Savings Bank of Los Angeles, 1922; continuing with merged banking firms constituting Security-First Nat'l Bank of Los Angeles of which v. p. in chge. m. p. prod. loans. —1965; entertainment ind. finan. consultant, 1965.

Z

ZABEL, EDWIN F.: Executive. b. Bangor, Wis., June 15, 1901; e. Beloit Coll., U. of Wisconsin. With Standard Oil Company before entering m. p. industry, 1926, theatre manager, Fox West Coast Theatres, 1933 assistant Charles Skouras, executive Fox circuits (National Theatres). From 1936 executive staff National Theatres, first N. T. home office, in 1942 to Los Angeles; v. p. National Theatres, gen. mgr. Fox West Coast Theatres; pres. Bel Air Productions, Inc., 1957; pres. Electrolvision Corp. 1958.

ZAMPA, LUIGI: Director. b. Rome, Italy, 1905. Playwright studied at Experimental Film Center Rome, 1935-38; script writer, director; pictures include: American on Vacation, To Live in Peace, Difficult Years, Angelina, The White Line, City on Trial, Two Gentlemen in a Carriage, His Last 12 Hours, We Women, Woman of Rome, Art of Getting Along.

ZAMPI, GIULIO: Associate producer. b. London, Eng., Sept. 23, 1923; p. Mario Zampi; e. Rome U. Ed. to Marcel Varnel, then to Mario Zampi, dir. of Eclairfilm Ltd. & Transconan Films Ltd.; pictures include: Phantom Shot, Fatal Night, Shadow of the Past, Come Dance with Me, Third Time Lucky, Laughter in Paradise, Top Secret, I Have Chosen Love, Happier Ever (Tonight's the Night), Now and Forever, The Naked Truth, Too Many Crooks, Bottoms Up, Five Golden Hours

ZANUCK, DARRYL F.: Executive. Producer. b. Wahoo, Nebraska, September 5, 1902; m. Virginia Fox, prof. Exec. in chge. of Warner, 1929-30, gen. prod. chief, Warner, in 1931, chief exec. in chge. prod. Warner Bros. and First National in assoc. Jack L. Warner, Vice-president, Warner Bros. Pictures, Inc. Resigned, 1933. Formed 20th-Century Prod. with Joseph M. Schenck and prod. pictures including The Bowery, Moulin Rouge, The House of Rothschild, Bulldog Drummond Strikes Back, The Mighty Barnum, Clive of India, Polles Bergere, Call of the Wild and Los Miserables. In 1935 elected v. p. in chge. prod. when 20th-Century aff. with Fox. In 1941 commissioned Lt. Col. U. S. Signal Corps., later col., assigned to supervise prod. of U. S. Army training films; elected chmn. Research Council, Acad. of Arts & Sciences. In Sept., 1942, resigned as v. p. 20th Century-Fox; elected leave as prod. on chief to devote full time to military affairs. In 1943 resigned army commission, returned to 20th Century-Fox studio as prod. chief; indep. prod., releasing through 20th Century-Fox, 1956. Awarded Legion of Merit 1943 by U. S. War Dept., Academy Irving Thibauer Award for outstanding prod., 1937, 1944, 1950; pres. Darryl F. Zanuck Prod. President, 20th Century-Fox Film Corp., August 1962; chmn., chief exec. officer, 20th Century-Fox Film Corp., 1969.

Pictures include: (prod.) The Purple Heart, Wilson, Winged Victory, Draconwyck, Anna and the King of Siam, The Razor's Edge, Gentleman's Agreement, Pinky, Twelve O'Clock High, No Way Out, All About Eve, Dear and Beloved, People Will Talk, Viva Zapata!, Snows of Kilimanjaro, The Egyptian, Man in the Gray Flannel Suit, Island in the Sun, The Longest Day.

ZANUCK, RICHARD DARRYL: V. P. in chg. World Wide Prod. b. L. A. Calif., Dec. 13, 1884; e. Stanford Univ., 1962-56; f. Darryl Zanuck. Story dept., 20th Century Fox, 1954; N. Y. publicity dept., 1955; asst. to prod., Island in the Sun, 1957; The Sun Also Rises, 1956; vice-pres., Darryl F. Zanuck Productions, 1958; prod., Compulsion, 1959; DFZ Prod., 20th Fox, prod., Sanctuary, 1961; prod., The Chapman Report, 1962; asst. to prod., The Longest Day, 1962; president's production representative, 20th Century-Fox Studio 1963; v. p. charge production, 20th Fox; pres., 20th-Fox Television executive v. p. charge production, 20th-Fox, 1967, 1968; Chmn. of Bd., Television division, 20th Century-Fox, 1969; Pres., 20th Century-Fox Film Corp.

ZAVATTINI, CESARE: Writer. b. Zirgara, Italy, 1902; e. U. of Parma, Editor in Italy, 1927; to Milan, 1930 as editor, 10 yrs.; first m. p. 1st Give a Million, 1935; since has written in coliah, and solo; Bicycle Thief, Shoe Shine, More Room in the Front, Miracle in Milan, Father's Dilemma, Bellissima, Rome 11 O'Clock, The Orcauto, Lucky Five, Indiscretion of an American Wife, Hello Elephant, Umberto D. Gold of Naples.

ZEEMAN, BERNARD E.: Executive. b. New York City, Oct. 23, 1904; e. Columbia U. In steamship business for U. S. Lines 3 yrs.; joined Universal Pictures 1924, in home office & held until 1935, as traveling auditor, asst. mgr. branch operations; travelling auditor for Columbia Pictures 1935 then asst. mgr. branch operations; in chg. of operations of all branches exclusive of U. S. & Canada for Columbia Pictures Intern'l. Corp. since Jan. 1944; treas., 1951; v. p., treas., 1957.

ZEITMAN, JEROME M.: Agent. b. Los Angeles, Calif., Sept. 16, 1930. e. Fairfax H.S. Pub. Dept., MCA, 1948; agent, band and act dept., MCA, 1948; TV dept., 1952; vice president, MCA, 1956; resigned, MCA 1962; senior agent, TV dept., William Morris Agency, 1962, exec. v. p. Wolper Prod. Ltd., 1968.

ZELMAN, SAM: Executive; b. Washington, D. C., Oct. 6, 1914. e. U. of Calif., 1936. News dir. KFLA, Los Angeles; pres., Radio-TV News Assoc. of So. Calif., 1955 and 1962.

ZENS, WILL: Producer, director. b. Milwaukee, Wisconsin, June 28, 1920. e. Marquette University; BA, MA, from University of Southern California, Major, U. S. Air Force, 1942-46, pilot. Wrote, produced and directed many radio and television shows. Formed Riviera Productions in 1950 to produce business and theatrical features.

TV Series: Punch & Trudy, Your Police, AquaLung Adventures.

Recent Films: Capture that Capsule, The Stardiggers, To the Shores of Hell, Road to Nashville, Hell On Wheels, Spy Squad.

ZETTERLING, MAI: Actress. dir. b. Sweden, May 24, 1925 e. Ordurer, Sch. & Theater Sch. First m. p.: Sweden. Frency. Has made numerous stage and screen appearances since in Sweden. British screen debut, Frieda. Pictures since include Bad Lord Byron, Quarter, Portrait from Life, Romantic Age, Blackmalick, Hell Is Sold Out, Desperate Moment, Knock on Wood, Dance Little Lady, Prize of Gold, Seven Waves, Asva, (Sweden). Short The Truth About Women, Jetstrom, Faces in the Dark, Piccadilly Third Stop, Otbeat, Only Two Can Play, The Main Attraction, 1965-66 wrote-dir. Loving Couples, Night Games, 1968: Dr. Glass, The Girls.

TV: Idol's Delight, Mayerling, dir. doc. for BBC and in Sweden.

ZIALCITA, BERNARDO F.: Exhibitor. b. Manila, Philippines, Feb. 16, 1925. e. Manila Law College, LL.B., 1950. Lawyer, writer three years in construction business; director, Republic Theatre Enterprises, Manila; prof. taxation, political science, and languages, Feati University Manila.

ZIEHM, ARTHUR: Executive. b. Duelen, Germany, Jan. 6, 1887; e. commercial high school, Leipzig; m. Served in 2nd Regiment, For. Legion, U. S. Army in Philippines, World War I. Fgm. rep. Pathe Freres, Paris; v. p. Oriental Theatrical Corp., Manila; toured with Amer. musical and dramatic cos., Far East. General gen. sales mgr., Goldwyn Pictures Corp., six years; owner Arthur Ziehm, Internat'l. Film Exch., Berlin, rep. American cos. in Europe during which time prod. films in Berlin and Paris. Pres., Arthur Ziehm, Inc., New York. With War Dept., World War II. Since general manager, Cosmopolitan Pictures Corp. Died, Feb. 15, 1966.

ZIFFER, FELIX C.: Lawyer. b. Stanislawow, Poland, Aug. 8, 1930. e. Yale U., 1947-51; Columbia U. Law School, 1952-55; law practice, since 1955; rep. many firms in music & record field. Inc. United Artists (spec. counsel), J. Arthur Rank Organization (gen. counsel); pres., International Entertainment Corp.

ZIGMOND, JERRY: Exhibitor. b. Denver, Colo.; e. U. of Denver, and Chicago; m. Joined Paramount 1928; managed theatres in Los Angeles and Denver; later with J. H. Cooper Circuit, Lincoln, Neb.; managing dir., Newman Theatre, Kansas City; then exec. theatre dept., Paramount Pictures, home office; in chg. of Paramount San Francisco Theatres; dir. mgr. West Coast, United Paramount, L. A. ABC TV dir. of Promotional Activities for M. P. Acad. Awards Telecast (1961-64) and ABC TV dir. of Exploitation, Western div.

ZILLER, ROBERT: Cinematographer. b. Berlin; Studied photography; assistant cameraman with Eugen Szuftan World War II; R.A.F. combat-cameraman, Workshop for

Peace (U.N.). Still Going Places (Silver Reel and.) Power among Men (U.N.) (Haitian episode); Music in Williamsburg; Torn Curtain 2nd Unit (Europe).

ZIMBALIST, ALFRED N.: Executive. b. New York, N. Y., March 3, e. CCNY U. of Missouri, U. of Pa. Pub. dept., Warner Pictures, 1929; then with Warner Theatres, St. Louis Amusement Co.; Warner Theatres, Philadelphia; RKO Theatres; co-author, dir. Warner Galleries; wrote Sweet Georgia Brown (Baby Face Nelson, Christie O'Hara); ed. Warner Club News; Warner Club; winner silver quarterly Quigley Award, 1937; 19 nat'l adv. pub., exploit. prizes; nat'l adv., pub. formed Tri-Stereo Corp., 1953; formed Zimbalist Prods., 1955. TV series, Hollywood Report; pictures include: Christie O'Hara, Battle Hill, Trader Horn, Sea of Arrows, Willie Sutton Story, Kiki Roberts Story, Young Dillinger, Taffy, Yankee Doodle Battalion, Young Billy the Kid, Young Dr. Jekyll and Mr. Hyde, Young Capone, Giglette, Skirts of Sergeant McHugh, King Tyrannosaurus, Yankee Doodle Battalion, World of the Horribles, Common Clay, Tafey, King Solomon's Islands, King Solomon's Treasures, The Big Trail, Lucky Luciano, Rally Round The Girls Boys, Rikshaw Girl, Angels with Dirty Hands, Ave Maria, Return of Baby Face Nelson, Baby John Dillinger, The Valley of Action (Doc. TV), Laughter, Nanook of the North, The Ivory Child, Yankee Doodle Battalion.

ZIMBALIST, EFREM, JR.: Actor. b. New York, Nov. 30 1923. Pav School, Southboro, Mass., St. Paul's, Concord, N. H., Yale. Studied drama, Neighborhood Playhouse, N. Y. Stage debut, The Rugged Path. Shows with American Repertory Theatre; Henry VIII, Androcles and the Lion, W. M. F. W. Keweenaw, How to Succeed, Appeared, He da Gabler, Co-prod., The Medium, The Telephone, The Consul, (Critics Award, Pulitzer Prize) Barrymore Theatre. Picture debut, House of Strangers. Gave up acting, after death of his wife and served as asst. to father, Curtis Institute of Music for 4 years. Returned to acting, stock company, Hammoncton, N. J., 1954. Appeared in TV series.

TV includes: Phibes, Goodyear Playhouse, U. S. Steel Hour, Maverick, 77 Sunset Strip, The FBI.

Pictures include: Bomber B-52, Band of Angels, The Deep Six, Violent Road, Girl on the Run, Too Much Too Soon, Home Before Dark, The Crowded Sky, A Fever in the Blood, By Love Possessed, Chapman Report, The Reward, Harlow, (electronic) Lion.

ZIMBALIST, SAM: Producer. b. New York, N. Y., March 31; entered m. p. ind. as cutter for old Metro Co., 1920; film ed.; asst. to prod. Hunt Stromberg, 1929; prod., 1937; pictures incl.: Married Before Breakfast, Navy Blue and Gold, The Crowd Roars, Boom Town, Tortilla Flat, Thirty Seconds Over Tokyo, Killer McCoy, Side Street. Recent Pictures: King Solomon's Mines, Quo Vadis, Too Young to Kiss, Mosabno, Beau Brummell, Tribute to a Bad Man, Catered Affairs.

ZIMMERMAN, WILLIAM: Attorney. b. N. Y. City June 7, 1908; e. Amherst Coll. 1930, A.B.; Harvard Law School, 1933, J.L.B. Attorney, private practice, before entering m. p. ind. Named asst. to v. p. & gen. sales mgr., RKO Radio, June, 1952; gen. counsel, v.-p. & dir., Nov., 1952; private practice with Leon, Weill & Mahoney, v.-p. Gregory Goldman Enterprises, 1954; Pres. Wolfson Mgmt. Corp., 1956. Partner in real-estate firm, Zimmerman & Scanlan, 1968.

ZIMRING, MICHAEL: Executive. b. Waterloo, Iowa, May 21, 1916. e. Pasadena Community Playhouse School of the Theatre, grad. 1937. Radio Actor, 1938-41; head of theatrical branch, army, 1941-46; asst. to Orson Welles, Mercury Theatre, 1947; joined William Morris Agency, 1948, Senior Agent m. p. dept., 1950-58; head literary dept., 1959.

ZINNEMANN, FRED: Director. b. Vienna, Australia, Apr. 29, 1901; e. Vienna U. (law). Studied violin as a boy; after law, studied photographic technique, lighting & mechanics (Paris); asst. cameraman, Y. Paris; came to U. S., 1929; extra in m. p. All Quiet on the Western Front"; 1930; asst. to Berthold Viertel, script clerk, & Asst. to Robert Flaherty - 1931; dir. Mexican documentary "The Wave"; short subjects dir. MGM winning Academy Award for "That Mothers Might Live" 1938; feature dir. 1941; winner of first Screen Directors' Award 1948 with "The Search." 4 N. Y. Film Critics Awards; 2 Director's Guild Annual Awards; 3 Academy Awards.

Recent Pictures: The Men, Teresa, High Noon (N. Y. Film Critics Award), Benji, short for L. A. Orthopedic Hosp. for which Academy Award, best doc. short, 1951; Member of the Wedding, From Here to Eternity (Acad. Award, best dir., 1953, N. Y. Film Critics Award, Directors Guild Award), Oklahoma! (Hatful of Rain, N.Y. Story (N. Y. Film Critics Award), Sundowners, Behold A Pale Horse, A Man For All Seasons.

ZORGNIOTTI, E. R.: Executive. b. Bra, Italy, 1891; e. Italian Tech. Inst., 1912-18 asst. mgr. & gen. compt. Tragnada Mines, Indochina; 1919-20 in charge of Official Commercial and Maritime Italian Survey in So. American Republics; 1920-34 dir. & officer Pocatamin Coal Mines, W. Va.; dir. & officer Industrial Film Corp. (now Industrial Rayon Corp.), Cleveland, Ohio; Western Hemisphere Representative, Sina-Viscosa Co. of Italy; 1934 Pres. Lux Compagnie Cinematographique de France, Paris; 1946 Pres. Lux Film American, Inc.; now U. S. A. rep. I.F.E. Italian Films Export; v. p. Rumanfance (USA) Chemical Corp., Pres., Italian M. P. Associates Inc.

ZOARY, MAURICE H.: Executive. b. Brooklyn, N. Y., July 17, 1921; e. Sch. of Industrial Design & Art, 1937.

Trans-Lux Theatres, 1941; U. S. Armed Forces, 1943; production, account exec., ad agencies; Bud Gable Prod., 1948; TV dept., Edward S. Kellogg Agency, L. A.; formed Zoary TV-Film Prod., 1950; prod. supvr., Films for Industry 1950-52; TV prod., Grey Adv. Agency, 1952-54; prod. new commercials div., Guild Films, 1955-56; prod., Dora Prod., 1956-57; reactivated Zoary TV-Film Prod., 1957; formed Filmwide Releasing Corp., film stock-shot library, 1957.

ZOUSER, JESSE: Producer. b. New York, N. Y., Dec. 10, 1912; e. Ohio U. Reporter, Columbus, O. Citizen, 1935; then telegraph ed., staff ed., writer; radio news editor, CBS, 1941-45; news writer, Edward R. Murrow Radio Programs, 1946-55; co-ordinator, co-prod., Person to Person, 1953-60; co-prod., Du Pont Show of the Week, 1962 v. n. dir., TV News ABC-TV, 1964, Died, Mar., 1966.

ZUCCO, GEORGE: Actor. b. Manchester, England, Jan. 11, 1888. On stage from 1908 (debut in Canada); in various prominent dramatic plays New York. First screen role re-creating stage part in Autumn Crocus, Assoc. Talk. Pict. Pictures include: House of Frankenstein, Sudan, Having Wonderful Crime, Confidential Agent, Desire Me, Captain From Castle, Moss Rose, Where There's a Life, Joan of Arc, The Pirate, Madame Bovary, Let's Dance, Secret Garden, Barkleys of Broadway, David and Bathsheba.

ZUCKER, RALPH: Executive, producer, director. b. Bucharest, Rumania. f. film vet., Jos. Zuckner, e. Elsinore N.Y. and MIT. Acad.: White Cl. Theatre of Arts, Los Angeles; Dramatic Acad. of Fla. Started at Samuel Goldwyn Studios. Gen. Service Studios, Producers Studio, trade columnist, contrib. edit., film critic, radio mod., for Show Business, Backstage Art Films in America, Film World Today; dir., playwright, sev. stage prod.; theatre mgr., Trans-Lux Corp.; Zucco-Prod. Filmvertriebsgesellschaft, Intl. Trade and Marketing Agency; prod.'s rep., Osen and Zucker, Inc.; prod. exec., Union Film Distrib., Inc.; v. p., dir., Intl. Entertainment Corp. and subst., Intrafilms, Inc., distrib., Imp-exp., co-prods., music publ., dubbing.

Recent films include: To Be A Croak, The Great Gold Robbery, Tombs of Horror, Kanon, Love & 1/2 Cents, Only the Living, The Friend That Stalked the Night, No Hiding Place, Three Bullets from Winchester, The Big Moment, The Grass Eater, Juvenile Officer.

ZUCKERMAN, JOE: Executive. b. New York, N. Y., Feb. 18, 1910; e. Cooper Union Art, apprenticed National Screen Service, 1927; art dir., Boston, 1933; joined Cine-effects 1944; pres., Videart, Inc., since 1950.

ZUGSMITH, ALBERT: Prod.-dir. wr. b. Atlantic City, N. J., Apr. 24, 1910. e. U. of Va. Pres. Intercultural Broadcasting Corp.; ed. publ., Atlantic City Daily World; v.-p., Smith Davis Corp.; Chmn. of bd., Continental Telesharing Corp., Television Corp. of America; assoc. ed. American Press; pres., World Printing Co.; exec., CBS; pres., American Pictures Corp., pictures include: prod. or dir., or writer, Written on the Wind, Man in the Shadow, Red Snowdown, Star in the Dust, Tarnished Angels, The Incredible Shrinking Man, The Girl in the Kremlin, The Square Jungle, Female on the Beach, Touch of Evil, Captive Women, Sword of Venus, Port Sinister; Invasion II, S. A., Top Banana; Paris Model, slaughterer, No Tenth Avenue; the Female Animal, High School Confidential, On Her Bed of the Quarter Moon, Beat Generation, The Big Operator, Girls Town, Platinum High School; Private Lives of Adam and Eve, Dondi, College Confidential, Confessions of an Ointment Eater, The Great Space Adventure; On Her Bed of Roses; Panther; Private Lives of Adam and Eve; The Beat Generation; How to Break into the Movies; On Her Bed of Roses, Wir, dir. The Chinese Room, The Phantom Gun-slinger, Sappho, Darling, Menage A Trois, Two Roses and a Goldenrod, The Friendly Neighbors, etc.

ZUKOR, ADOLPH: Chmn. bd. Emeritus, Paramount Pictures. b. Riese, Hungary, Jan. 7, 1873. Came to U. S. at 16, working as sweeper for N. Y. furrier; invented & patented fur clean; active in fur trade Chicago & N. Y. to 1903, then opened penny arcade, N. Y. with Marcus Loew (see Loew's, Inc., History, in Corporations section); assoc. information Marcus Loew Enterprises, N. Y., serving as treas. In 1912 formed, with others Engadine Corp. to run Queen Elizabeth, early multiple-reel feature film prod. in Europe; and afterward org. Famous Players Film Co. to prod. multiple-reel pictures; later consolidated in Paramount (see History in Corporations section); pres. Paramount to 1935, then chmn. of bd.; elected pres. Paramount Broadway Co., 1935. In Mar., 1949, special Academy Award for contrib. to industry. Para. bd. chmn. emeritus.

ZUKOR, EUGENE J.: Executive. b. Chicago, Ill., October 25, 1897; son of Adolph Zukor, founder of Paramount. With Paramount from 1916, pub. and adv. dept., New York exchange asst. mgr., asst. to pres., Publix Theatres; head construction and research depts., Paramount International Corp. in 1933-36, prod. exec., Hollywood; 1940, assoc. producer, Commander, U. S. Naval Reserve. In 1945 resumed duties as studio executive, Paramount, 1960 res. from Paramount Pictures Corp.; 1961 ent. Indep. production; Talent exec. MGM, 1962.

ZUNSER, JESSE: Editor. b. New York City; e. City College of N. Y.; m. Mary Singer, writer. From 1920 newspaper and max. freelance; adv. copywriter; 1933-41 editor and film critic, Cue Magazine, N. Y.; 1941-48 editor film and drama critic; exec. edit., film critic, 1945-65. Retired from Cue 1965; to become free lance writer, lecturer, consultant on films to prods., importers, exhibs. Contributing Editor: Film Bulletin, Dimensions. Member: Drama Desk, Outer Circle, Overseas Press Club, N. Y.