# 1970 International Television Almanac

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The Eastman Color System.
What's in it for you?

Everything. Everything you worked for on the set. Everything you dreamed you'd see on the screen.

With the Eastman Color System you get a team of quality films, chemicals, processes, and professional Eastman Kodak Company personnel, all working together, for you.

When you go Eastman all the way, you're getting the best of everything out of it.
FOR THE 1969-70 SEASON:

Sunday
7:30 pm ABC-TV
"LAND OF THE GIANTS"

Tuesday
7:30 pm CBS-TV
"LANCER"

Tuesday
8:30 pm NBC-TV
"JULIA"

Wednesday
8:30 pm ABC-TV
"ROOM 222"

Thursday
7:30 pm ABC-TV
"THE GHOST & MRS. MUIR"

Thursday
7:30 pm NBC-TV
"DANIEL BOONE"

Thursday
10 pm NBC-TV
"BRACKEN'S WORLD"

Friday
plus four feature on ABC-TV
"MOVIES OF THE WEEK"

...and a television spectacular on NBC-TV "DAVID COPPERFIELD"

20 TELEVISION FOX
Ballantine's: what Scotch is all about!
RACINE presents

GALCO-GALLET Timers and Chronographs

No. 810E—GALCO FILMETER TIMER
7 jewels, anti-magnetic, unbreakable mainspring, hinged nickel case, easy to read dial.
Sugg. Ret. $42.80
No. 815F—With button—$42.80
No. 510F—Same as above but one jewel
Sugg. Retail $28.80
No. 515F—With button—$28.80

No. 9010
GALCO BROADCASTING TIMER
Center register sweep facilitates quick reading. Anti-magnetic, 7 jewels, red register hand. Dependable.
Sugg. Ret. $46.60

Filmeter Wrist Chronographs Available

Contact us for nearest dealer for price and delivery.

JULES RACINE & COMPANY, Inc.
521 FIFTH AVENUE
NEW YORK, N.Y. 10017

Dept. DD

687-3060
THE QUALITY LIBRARY OF OUTSTANDING FEATURE FILMS FOR TELEVISION

FROM THE WALTER READE ORGANIZATION

Television Division
1970

INTERNATIONAL TELEVISION ALMANAC

Editor:
CHARLES S. AARONSON

Associates:
HERBERT BERG, PINKY HERMAN, WALTER HAAS,
WILLIAM PAY, JANE DANZIGER

QUIGLEY PUBLICATIONS * NEW YORK
Foreword

Offered here is the 15th annual edition of the International Television Almanac, appearing as a separate volume, after several preceding years as part of the International Motion Picture and Television Almanac. But as a section of the older book, or within its own covers, the Television Almanac has continued to serve the industry of television as the Motion Picture Almanac has served the older industry for so many years before. Always, this book seeks to provide information of value and importance to the people whose efforts are bent toward promoting the best interests of Television in all its facets. With its thousands of biographies, statistical and other data of the business of television, the Almanac has but one purpose—to serve its readers, accurately, conveniently and effectively.

—MARTIN QUIGLEY, JR.

1970 INTERNATIONAL TELEVISION ALMANAC
ED McMAHON

"Johnny Carson—Tonight Show"
NBC—TV

"Monitor"
NBC—Radio

"Kraft Music Hall—Summer Show"
NBC—TV

Host—"Concentration"
NBC—TV

Robert Coe Management
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If it's really SPECIAL...
That's what we said before the 1968-'69 season. Then we proved the point by presenting 14 of the 20 top-rated Specials over the course of the season.

And the prospects for 1969-'70 are even brighter, with "star specials" featuring—among many others—Herb Alpert, Julie Andrews, Jack Benny, Johnny Carson, Bill Cosby, Tony Curtis, Tennessee Ernie Ford, Mitzi Gaynor, Bob Hope, Lena Horne, Debbie Reynolds, Roy Rogers, Diana Ross, Rowan & Martin and Flip Wilson.

Other specials reflect today's complex world in myriad ways—from a program on the life and art of famed pianist Arthur Rubinstein to The Miss America Pageant...and from meaningful contemporary drama on the Hallmark Hall of Fame and Prudential's On Stage to youthful fantasies like "Babar Comes to America" and "Rudolph the Red-Nosed Reindeer."

In short, there are specials and there are Specials. But if it's really Special, you'll find it on NBC.
Network and Station Operations

There were 611 commercial stations operating in the United States as of January, 1967 located in over 300 markets and serving some 54,000,000 families.

TOTAL REVENUE OF TELEVISION NETWORKS AND STATIONS

<table>
<thead>
<tr>
<th>Year</th>
<th>Network Revenue</th>
<th>Year</th>
<th>Station Revenue</th>
</tr>
</thead>
<tbody>
<tr>
<td>1947</td>
<td>$1,900,000</td>
<td>1958</td>
<td>$1,030,000,000</td>
</tr>
<tr>
<td>1948</td>
<td>8,700,000</td>
<td>1959</td>
<td>1,163,000,000</td>
</tr>
<tr>
<td>1949</td>
<td>34,300,000</td>
<td>1960</td>
<td>1,268,600,000</td>
</tr>
<tr>
<td>1950</td>
<td>105,900,000</td>
<td>1961</td>
<td>1,318,300,000</td>
</tr>
<tr>
<td>1951</td>
<td>235,700,000</td>
<td>1962</td>
<td>1,486,200,000</td>
</tr>
<tr>
<td>1952</td>
<td>324,200,000</td>
<td>1963</td>
<td>1,597,200,000</td>
</tr>
<tr>
<td>1953</td>
<td>432,700,000</td>
<td>1964</td>
<td>1,793,300,000</td>
</tr>
<tr>
<td>1954</td>
<td>593,000,000</td>
<td>1965</td>
<td>1,964,800,000</td>
</tr>
<tr>
<td>1955</td>
<td>744,700,000</td>
<td>1966</td>
<td>2,203,000,000</td>
</tr>
<tr>
<td>1956</td>
<td>896,900,000</td>
<td>1967</td>
<td>2,275,400,000</td>
</tr>
<tr>
<td>1957</td>
<td>943,200,000</td>
<td>1968</td>
<td>2,520,900,000</td>
</tr>
</tbody>
</table>

BROADCAST REVENUES, EXPENSES, AND INCOME OF TELEVISION NETWORK AND STATIONS

(Million dollars)

<table>
<thead>
<tr>
<th>Year</th>
<th>Revenues</th>
<th>Expenses</th>
<th>Income (before Federal tax)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1968</td>
<td>$2,520.9</td>
<td>2,026.1</td>
<td>494.8</td>
</tr>
<tr>
<td>1967</td>
<td>2,275.4</td>
<td>1,860.8</td>
<td>414.6</td>
</tr>
<tr>
<td>1966</td>
<td>2,203.0</td>
<td>1,710.1</td>
<td>492.9</td>
</tr>
<tr>
<td>1965</td>
<td>1,964.8</td>
<td>1,516.9</td>
<td>447.9</td>
</tr>
<tr>
<td>1964</td>
<td>1,793.3</td>
<td>1,377.7</td>
<td>415.6</td>
</tr>
</tbody>
</table>

Breakdown for 1968

A. Revenues from the sale of time:
   1. Network time sales to advertisers.
   2. Deductions from network revenue from sale of time to advertisers:
      a. Paid to owned and operated stations.
      b. Paid to affiliated stations.
         Total participation by others (excluding commissions) in revenue from sale of network time.
   3. Total retentions from sale of network time.
   4. Non-network time sales:
      a. National and regional advertisers.
      b. Local advertisers.
         Total non-network time sales.
   5. Total time sales.
   6. Deduct—Commission to agencies, representatives, etc.
   7. Net time sales.

B. Revenues from incidental broadcast activities:
   a. Talent and programs.
   b. Sundry broadcast revenues.
      Total from incidental broadcast activities.
### TOTAL BROADCAST REVENUES

<table>
<thead>
<tr>
<th></th>
<th>1967</th>
<th>1968</th>
<th>1969</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>C.</td>
<td>1,016.4</td>
<td>291.5</td>
<td>1,212.9</td>
</tr>
<tr>
<td>D.</td>
<td>2,520.9</td>
<td>897.0</td>
<td>2,026.1</td>
</tr>
</tbody>
</table>

### TOTAL BROADCAST EXPENSES

<table>
<thead>
<tr>
<th></th>
<th>1967</th>
<th>1968</th>
<th>1969</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>E.</td>
<td>960.0</td>
<td>169.2</td>
<td>316.0</td>
</tr>
</tbody>
</table>

### BROADCAST INCOME (before Federal income tax)

<table>
<thead>
<tr>
<th></th>
<th>1967</th>
<th>1968</th>
<th>1969</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>F.</td>
<td>56.4</td>
<td>122.4</td>
<td>494.8</td>
</tr>
</tbody>
</table>

1 Total retentions from sale of network time of $207.1 million by 627 other TV stations includes revenues received from miscellaneous TV networks in addition to receipts from the 3 national TV networks.

Note: In some cases, last digits of figures do not add because of rounding.

### NETWORK TELEVISION NET TIME and PROGRAM BILLINGS

<table>
<thead>
<tr>
<th></th>
<th>1967</th>
<th>1968</th>
<th>1969</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
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<td>G.</td>
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<thead>
<tr>
<th></th>
<th></th>
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<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$1,499,867.2</td>
<td>$1,999,867.2</td>
<td>$1,499,867.2</td>
</tr>
</tbody>
</table>

**BILLINGS BY DAY PARTS**

<table>
<thead>
<tr>
<th></th>
<th>1967</th>
<th>1968</th>
<th>1969</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<td>H.</td>
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<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$1,509,521</td>
<td>$2,026,1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>$1,499,867.2</td>
<td>$1,999,867.2</td>
<td>$1,499,867.2</td>
</tr>
</tbody>
</table>

The statistics herein have been compiled from varied sources within the Television industry and the Government, inclusive of the Federal Communications Commission, U. S. Department of Commerce, Radio-Electronics-Television Manufacturers Association, NBC Research Department, Publishers Information Bureau, Nielsen Television Index, American Research Bureau, Television Bureau of Advertising, Broadcast Advertisers Reports.

### Receiver Production and Sales to Dealers

#### TV and Radio Production (Units)—1968

<table>
<thead>
<tr>
<th></th>
<th>1967</th>
<th>1968</th>
<th>1969</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
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<tr>
<td>I.</td>
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</tbody>
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<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
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<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>11,377,936</td>
<td>5,827,063</td>
<td>5,550,873</td>
</tr>
<tr>
<td></td>
<td>22,487,428</td>
<td>11,801,872</td>
<td></td>
</tr>
</tbody>
</table>

*Includes both AM and FM radios and AM-FM combinations, table, clock & portable.
All kinescopes are NOT the same.
And LOGOS can prove it.
Most people say you can tell the difference between a color kinescope and the original tape. LOGOS challenges you to try. Our kinescopes, in the opinion of many who have seen them, are the best around. That is because we have the latest equipment and the most skilled technicians handling them. We transfer 1" or 2" tape to everything from 35 millimeters down to Super 8. And we give you the same expertise when we dub and edit your program. Call LOGOS in Arlington, Virginia (just five minutes from Washington’s National Airport) and ask to see our demonstration reel. Prove to yourself that there’s more to LOGOS than meets the eye.

LOGOS TELEPRODUCTION CENTER
3620 South 27th Street      Arlington, Virginia 22206
Phone: (703) 671-1300
## DISTRIBUTOR SALES OF TELEVISION 1969 (first 7 months)

<table>
<thead>
<tr>
<th></th>
<th>Total TV</th>
<th>Color TV</th>
<th>Monochrome TV</th>
</tr>
</thead>
<tbody>
<tr>
<td>January</td>
<td>917,712</td>
<td>515,169</td>
<td>402,543</td>
</tr>
<tr>
<td>February</td>
<td>894,809</td>
<td>493,598</td>
<td>401,211</td>
</tr>
<tr>
<td>March</td>
<td>1,017,960</td>
<td>519,450</td>
<td>498,510</td>
</tr>
<tr>
<td>April</td>
<td>658,459</td>
<td>321,702</td>
<td>336,757</td>
</tr>
<tr>
<td>May</td>
<td>534,970</td>
<td>256,284</td>
<td>278,686</td>
</tr>
<tr>
<td>June</td>
<td>844,501</td>
<td>427,491</td>
<td>417,010</td>
</tr>
<tr>
<td>July</td>
<td>778,027</td>
<td>409,354</td>
<td>368,673</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>5,646,438</strong></td>
<td><strong>2,943,048</strong></td>
<td><strong>2,703,390</strong></td>
</tr>
</tbody>
</table>

## DISTRIBUTOR SALES OF RADIOS 1969 (first 7 months)

<table>
<thead>
<tr>
<th></th>
<th>Total</th>
<th>Home*</th>
<th>Auto</th>
</tr>
</thead>
<tbody>
<tr>
<td>January</td>
<td>1,890,005</td>
<td>694,901</td>
<td>941,247</td>
</tr>
<tr>
<td>February</td>
<td>1,972,433</td>
<td>812,393</td>
<td>884,574</td>
</tr>
<tr>
<td>March</td>
<td>2,280,033</td>
<td>913,361</td>
<td>1,026,640</td>
</tr>
<tr>
<td>April</td>
<td>1,669,116</td>
<td>625,226</td>
<td>784,483</td>
</tr>
<tr>
<td>May</td>
<td>1,428,456</td>
<td>538,920</td>
<td>684,927</td>
</tr>
<tr>
<td>June</td>
<td>1,736,195</td>
<td>846,659</td>
<td>855,364</td>
</tr>
<tr>
<td>July</td>
<td>1,556,054</td>
<td>865,981</td>
<td>452,092</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>12,532,302</strong></td>
<td><strong>5,160,851</strong></td>
<td><strong>5,629,327</strong></td>
</tr>
</tbody>
</table>

* Includes table, clock and portable.

Source: Electronic Industries Association.

### Advertisers

#### NETWORK AND SPOT TV ADVERTISING—ESTIMATED EXPENDITURES BY PRODUCT CLASSIFICATION

Network expenditures are Net Time & Program Costs, compiled by Lending National Advertisers/Broadcast Advertisers Reports. Spot expenditures are estimated gross time costs from N. C. Rorabaugh Co. This report is from the Television Bureau of Advertising.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Agriculture</strong></td>
<td>$ 6,387,700</td>
<td>$ 5,291,100</td>
<td>$ 1,050,000</td>
</tr>
<tr>
<td><strong>Ale, Beer &amp; Wine</strong></td>
<td>84,956,500</td>
<td>74,889,900</td>
<td>100,777,100</td>
</tr>
<tr>
<td><strong>Amusement, Entertainment</strong></td>
<td>23,095,400</td>
<td>10,730,400</td>
<td>6,075,000</td>
</tr>
<tr>
<td><strong>Automotive</strong></td>
<td>198,543,400</td>
<td>52,769,200</td>
<td>160,025,700</td>
</tr>
<tr>
<td><strong>Building Material, Equipment, Fixtures, Paints</strong></td>
<td>20,354,600</td>
<td>4,372,600</td>
<td>20,654,000</td>
</tr>
<tr>
<td><strong>Clothing, Furnishings, Accessories</strong></td>
<td>51,012,200</td>
<td>17,884,600</td>
<td>39,704,200</td>
</tr>
<tr>
<td><strong>Confections &amp; Soft Drinks</strong></td>
<td>138,009,000</td>
<td>113,508,400</td>
<td>166,160,100</td>
</tr>
<tr>
<td><strong>Consumer Services</strong></td>
<td>32,501,600</td>
<td>28,471,500</td>
<td>72,340,600</td>
</tr>
<tr>
<td><strong>Cosmetics &amp; Toiletries</strong></td>
<td>399,686,400</td>
<td>147,839,900</td>
<td>295,367,200</td>
</tr>
<tr>
<td><strong>Dental Products</strong></td>
<td>104,081,100</td>
<td>32,055,000</td>
<td>112,009,500</td>
</tr>
<tr>
<td><strong>Drug Products</strong></td>
<td>258,768,100</td>
<td>63,439,500</td>
<td>243,377,900</td>
</tr>
<tr>
<td><strong>Food &amp; Grocery Products</strong></td>
<td>572,698,600</td>
<td>306,460,600</td>
<td>516,333,800</td>
</tr>
<tr>
<td><strong>Garden Supplies &amp; Equipment</strong></td>
<td>6,717,900</td>
<td>2,800,000</td>
<td>5,057,700</td>
</tr>
<tr>
<td><strong>Gasoline &amp; Lubricants</strong></td>
<td>85,395,800</td>
<td>50,435,000</td>
<td>67,420,800</td>
</tr>
<tr>
<td><strong>Hotels, Resorts, Restaurants</strong></td>
<td>4,626,600</td>
<td>1,761,800</td>
<td>4,594,300</td>
</tr>
<tr>
<td><strong>Household Cleaners, Cleaners, Polishes, Waxes</strong></td>
<td>99,499,200</td>
<td>35,5!8,600</td>
<td>89,609,200</td>
</tr>
<tr>
<td><strong>Household Equipment—Appliances</strong></td>
<td>30,937,200</td>
<td>8,476,400</td>
<td>41,467,400</td>
</tr>
<tr>
<td><strong>Household Furnishings</strong></td>
<td>17,393,900</td>
<td>4,463,300</td>
<td>10,294,800</td>
</tr>
<tr>
<td><strong>Household Laundry Products</strong></td>
<td>249,180,200</td>
<td>99,167,500</td>
<td>147,179,400</td>
</tr>
<tr>
<td><strong>Household Paper Products</strong></td>
<td>27,848,300</td>
<td>19,393,900</td>
<td>42,272,400</td>
</tr>
<tr>
<td><strong>Household General</strong></td>
<td>97,892,300</td>
<td>38,722,600</td>
<td>28,109,200</td>
</tr>
<tr>
<td><strong>Notions</strong></td>
<td>2,595,300</td>
<td>5,232,200</td>
<td>1,091,300</td>
</tr>
<tr>
<td><strong>Pet Products</strong></td>
<td>46,687,200</td>
<td>21,008,300</td>
<td>39,523,400</td>
</tr>
<tr>
<td><strong>Publications</strong></td>
<td>8,360,100</td>
<td>2,688,900</td>
<td>4,173,000</td>
</tr>
<tr>
<td><strong>Sporting Goods, Bicycles, Toys</strong></td>
<td>47,167,300</td>
<td>19,387,100</td>
<td>41,800,700</td>
</tr>
</tbody>
</table>
HANNA-BARBERA PRODUCTIONS
Stationery, Office Equipment ........................................ 18,984,600 3,711,100 8,801,600
Television, Radio, Phonograph, Musical Instruments ............ 26,965,100 6,511,200 26,672,200
Tobacco Products & Supplies ...................................... 208,084,100 48,403,100 212,672,200
Transportation & Travel ............................................ 30,401,200 33,076,000 38,522,300
Watches, Jewelry, Cameras and Optical Goods ..................... 38,065,300 1,539,200 36,524,100
Miscellaneous ...................................................... 60,962,200 25,475,200 21,162,400

Total ........................................................................... $2,823,852,000 $1,194,014,700 $2,600,638,600

*1967 product classifications have undergone major revisions so as to make Spot TV data more comparable to product class data published by Leading National Advertisers. They are therefore not really comparable with past product category figures.

Viewing Habits

TELEVISION USAGE

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Avg. Minute Audience (Homes)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Morning</td>
<td>9,300,000</td>
<td>8,900,000</td>
</tr>
<tr>
<td>Afternoon</td>
<td>19,100,000</td>
<td>17,500,000</td>
</tr>
<tr>
<td>Evening</td>
<td>29,000,000</td>
<td>27,500,000</td>
</tr>
</tbody>
</table>

| Avg. Hours per Home | 5 hrs. 46 mins. | 5 hrs. 42 mins. |
| Total Hours of Usage per Day | 321,000,000 | 315,000,000 |

TELEVISION EXPENDITURES

<table>
<thead>
<tr>
<th></th>
<th>1968</th>
<th>1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>Network (Net time and Program Costs)</td>
<td>$1,499,867,200</td>
<td>$1,411,292,600</td>
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<tr>
<td>Spot (Gross Time Billings)</td>
<td>1,194,014,700</td>
<td>1,189,346,000</td>
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COMMERCIAL TELEVISION STATIONS

<table>
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<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td>662</td>
<td>637</td>
<td>611</td>
<td>587</td>
</tr>
<tr>
<td>VHF</td>
<td>499</td>
<td>499</td>
<td>492</td>
<td>486</td>
</tr>
<tr>
<td>UHF</td>
<td>163</td>
<td>138</td>
<td>119</td>
<td>101</td>
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</table>

*Includes 102 independent stations.

COLOR TELEVISION

<table>
<thead>
<tr>
<th></th>
<th>July 1969</th>
<th>July 1968</th>
<th>July 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homes</td>
<td>18,660,000</td>
<td>16,050,000</td>
<td>11,270,000</td>
</tr>
<tr>
<td>Per Cent of TV Homes</td>
<td>32.0</td>
<td>28.2</td>
<td>20.2</td>
</tr>
</tbody>
</table>

Detailed information on the above presented on the following pages.

TELEVISION USAGE

A BREAKDOWN OF TELEVISION VIEWERS

<table>
<thead>
<tr>
<th></th>
<th>% TV Penetration</th>
<th>Avg. Viewing Time Per TV Home Per Day</th>
<th>% Color Penetration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total U.S.</td>
<td>95</td>
<td>6:09</td>
<td>34</td>
</tr>
<tr>
<td>By Household Income</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lower (under $5,000)</td>
<td>89</td>
<td>5:47</td>
<td>15</td>
</tr>
<tr>
<td>Middle ($5,000-9,999)</td>
<td>97</td>
<td>6:16</td>
<td>31</td>
</tr>
<tr>
<td>Upper ($10,000-over)</td>
<td>98</td>
<td>6:19</td>
<td>57</td>
</tr>
<tr>
<td>By Age of Man of House</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Under 35</td>
<td>95</td>
<td>6:19</td>
<td></td>
</tr>
<tr>
<td>35-49 years</td>
<td>98</td>
<td>5:50</td>
<td></td>
</tr>
<tr>
<td>50 and over</td>
<td>98</td>
<td>6:15</td>
<td></td>
</tr>
<tr>
<td>None</td>
<td>86</td>
<td>6:25</td>
<td></td>
</tr>
<tr>
<td>By Education of Head of House</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>0-8 Yrs. Grade School</td>
<td>91</td>
<td>6:01</td>
<td>21</td>
</tr>
<tr>
<td>1-3 Yrs. High School</td>
<td>96</td>
<td>6:21</td>
<td>34</td>
</tr>
<tr>
<td>4 Years High School</td>
<td>96</td>
<td>6:45</td>
<td>38</td>
</tr>
<tr>
<td>1+ Yrs. College</td>
<td>96</td>
<td>5:30</td>
<td>41</td>
</tr>
</tbody>
</table>

*Not available

### AVERAGE HOURS OF TV USAGE BY TERRITORY

**per TV Home—per Day**

1961-1968

Average daily television usage in all of the five Nielsen territories reached all-time highs in 1968. The five new records were set in the North East (6:05), East Central (6:22), the Pacific (5:40), the West Central (6:20), and the South (6:14).

<table>
<thead>
<tr>
<th>Year</th>
<th>North East</th>
<th>East Central</th>
<th>West Central</th>
<th>South</th>
<th>Pacific</th>
</tr>
</thead>
<tbody>
<tr>
<td>1967</td>
<td>5:45</td>
<td>6:10</td>
<td>5:38</td>
<td>5:34</td>
<td>5:35</td>
</tr>
<tr>
<td>1966</td>
<td>5:42</td>
<td>5:48</td>
<td>5:29</td>
<td>5:23</td>
<td>5:30</td>
</tr>
<tr>
<td>1965</td>
<td>5:47</td>
<td>5:44</td>
<td>5:28</td>
<td>5:27</td>
<td>5:24</td>
</tr>
<tr>
<td>1964</td>
<td>5:49</td>
<td>5:35</td>
<td>5:23</td>
<td>5:17</td>
<td>5:08</td>
</tr>
<tr>
<td>1963</td>
<td>5:24</td>
<td>5:16</td>
<td>5:05</td>
<td>5:12</td>
<td>5:05</td>
</tr>
<tr>
<td>1962</td>
<td>5:14</td>
<td>5:16</td>
<td>5:02</td>
<td>5:08</td>
<td>4:56</td>
</tr>
<tr>
<td>1961</td>
<td>5:11</td>
<td>5:26</td>
<td>4:59</td>
<td>5:01</td>
<td>5:02</td>
</tr>
</tbody>
</table>

Source: A. C. Nielsen

### TELEVISION — HOUSEHOLDS

<table>
<thead>
<tr>
<th>Year</th>
<th>Total U.S. Households (000)</th>
<th>TV Households (000)</th>
<th>% With TV</th>
</tr>
</thead>
<tbody>
<tr>
<td>1969</td>
<td>61,300</td>
<td>58,250</td>
<td>95.0</td>
</tr>
<tr>
<td>1968</td>
<td>59,900</td>
<td>56,670</td>
<td>94.6</td>
</tr>
<tr>
<td>1967</td>
<td>58,900</td>
<td>55,130</td>
<td>93.6</td>
</tr>
<tr>
<td>1966</td>
<td>57,900</td>
<td>53,850</td>
<td>93.0</td>
</tr>
<tr>
<td>1965</td>
<td>56,900</td>
<td>52,700</td>
<td>92.6</td>
</tr>
<tr>
<td>1964</td>
<td>55,900</td>
<td>51,600</td>
<td>92.3</td>
</tr>
<tr>
<td>1963</td>
<td>55,100</td>
<td>48,855</td>
<td>91.3</td>
</tr>
<tr>
<td>1962</td>
<td>54,300</td>
<td>47,200</td>
<td>88.8</td>
</tr>
<tr>
<td>1961</td>
<td>53,170</td>
<td>45,750</td>
<td>87.1</td>
</tr>
<tr>
<td>1960</td>
<td>52,500</td>
<td>43,950</td>
<td>85.9</td>
</tr>
<tr>
<td>1959</td>
<td>51,150</td>
<td>41,920</td>
<td>83.2</td>
</tr>
<tr>
<td>1958</td>
<td>50,370</td>
<td>38,900</td>
<td>78.6</td>
</tr>
<tr>
<td>1957</td>
<td>49,500</td>
<td>34,900</td>
<td>71.8</td>
</tr>
<tr>
<td>1956</td>
<td>48,600</td>
<td>30,700</td>
<td>64.5</td>
</tr>
<tr>
<td>1955</td>
<td>47,620</td>
<td>26,000</td>
<td>55.7</td>
</tr>
<tr>
<td>1954</td>
<td>46,660</td>
<td>20,400</td>
<td>44.7</td>
</tr>
<tr>
<td>1953</td>
<td>45,640</td>
<td>15,300</td>
<td>34.2</td>
</tr>
<tr>
<td>1952</td>
<td>44,760</td>
<td>10,320</td>
<td>23.5</td>
</tr>
<tr>
<td>1951</td>
<td>43,890</td>
<td>3,880</td>
<td>9.0</td>
</tr>
<tr>
<td>1950</td>
<td>43,000</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### TELEVISION EXPENDITURES

**Network and Spot**

Spot television gross time billings topped the one billion dollar level for the fifth straight year during 1968, posting a total of $1,130.0 million.

Network billings, which include net time and program costs, totaled $1,523.0 million.

<table>
<thead>
<tr>
<th>Year</th>
<th>Network</th>
<th>Spot</th>
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</thead>
<tbody>
<tr>
<td>1968</td>
<td>$1,523,000,000</td>
<td>$1,130,000,000</td>
</tr>
<tr>
<td>1967</td>
<td>$1,499,867,200</td>
<td>$1,194,014,700</td>
</tr>
<tr>
<td>1966</td>
<td>$1,411,292,600</td>
<td>$1,189,346,000</td>
</tr>
<tr>
<td>1965</td>
<td>$1,260,320,000</td>
<td>$1,075,500,000</td>
</tr>
<tr>
<td>1964</td>
<td>$1,145,890,000</td>
<td>$1,016,009,000</td>
</tr>
<tr>
<td>1963</td>
<td>$1,058,001,000</td>
<td>$871,063,000</td>
</tr>
<tr>
<td>1962</td>
<td>$798,808,000</td>
<td>$721,211,000</td>
</tr>
<tr>
<td>1961</td>
<td>$712,128,000</td>
<td>$617,398,000</td>
</tr>
<tr>
<td>1960</td>
<td>$682,371,000</td>
<td>$603,294,000</td>
</tr>
</tbody>
</table>

Sources: LNA/BAR—Network, net time and program costs, prior to 1963 gross time only. N.C. Rorabaugh Co.—Spot, gross time charges.
"Everybody loves somebody...some time"

I love everybody—all the time.

Dino

The Dean Martin Show

Fifth Time Around—NBC-TV—Thursdays—10 P.M.
**Poll and Award Winners**

**QUIGLEY PUBLICATION AWARDS TV CHAMPIONS**

Winners of the 20th annual poll conducted by Motion Picture Daily and Fame among Television Critics of the United States in 1968 were:

**Best Network Television Program**—(1) Rowan & Martin's Laugh-In, (2) Mission: Impossible, (3) The Dean Martin Show.

**Best Television Performer**—(1) Dean Martin, (2) Raymond Burr, (3) Bob Hope.

**Best Dramatic Program** (1 hour or more)—(1) Mission: Impossible, (2) CBS Playhouse, (3) Ironside.

**Best Variety Program**—(1) The Dean Martin Show, (2) The Ed Sullivan Show, (3) The Smothers Brothers Show.

**Most Promising New Male Star**—(1) Robert Morse, (2) Robert Redford, (3) Glenn Campbell.

**Most Promising New Female Star**—(1) Diahann Carroll, (2) E. J. Peaker, (3) Susan St. James.

**Best Comic Duo**—(1) Bob Hope, (2) Red Skelton, (3) Jonathan Winters.

**Best Comedy Team**—(1) Carol Burnett, (2) Lucille Ball, (3) Phyllis Diller.

**Best Comedy Show**—(1) Rowan and Martin, (2) Smothers Brothers, (3) Jackie Gleason and Art Linkletter.

**Best Comedy Show — (one-half hour)**—(1) N.Y.P.D., (2) Adam-12, (3) Dragnet.


**Best Western Series**—(1) Gunsmoke, (2) Bonanza, (3) Outcasts.

**Best Mystery Program**—(1) Ironside, (2) Journey to the Unknown, (3) Mission: Impossible.

**Best Vocalist (Male)**—(1) Dean Martin, (2) Frank Sinatra, (3) Glen Campbell.

**Best Vocalist (Female)**—(1) Barbra Streisand, (2) Ella Fitzgerald, (3) Dione Warwick.

**Best Musical Show (Pop)**—(1) Kraft Music Hall, (2) The Dean Martin Show, (3) That's Life.

**Best Sports Show**—(1) Curt Gowdy, (2) Chris Schenkel, (3) Regis Scott.

**Best Daytime Program**—(1) Today Show, (2) Dick Cavett Show, (3) Mike Douglas.

**Best Children's Program**—(1) Captain Kangaroo, (2) Walt Disney's, (3) Peanuts—Charlie Brown.

**Best Quiz Show (Audience Participation)**—(1) Let's Make A Deal, (2) Jeopardy, (3) Concentration.


**Best Actor of a Dramatic Series**—(1) Johnny Carson, (2) Bob Hope, (3) Merv Griffin.


**Best Announcer**—(1) Ed McMahon, (2) Johnny Olson, (3) Gary Owens.

**Best Commercial**—(1) Alka Seltzer, (2) Dodge Faucet, (3) Excedrin.

**Best Network Publicity Service**—(1) NBC, (2) ABC, (3) CBS.

Winners of the preceding polls were:

**Best Network Program**—Texaco Star Theatre, 1949; Your Show of Shows, 1950; Your Show of Show, 1955; Playhouse 90, 1956; Playhouse 90, 1953; Toast of the Town, 1954; The Ed Sullivan Show, 1955; Playhouse 90, 1956; Playhouse 90, 1957; Playhouse 90, 1958; Playhouse 90, 1955.


**Most Comedian**—(1) Imogene Coca, 1950; Imogene Coca, 1951; Lucille Ball, 1952; Imogene Coca, 1953; Lucille Ball, 1954; Lucille Ball, 1955; Lucille Ball, 1956; Lucille Ball, 1957; Lucille Ball, 1958; Lucille Ball, 1959; Carol Burnett, 1960; Carol Burnett, 1961; Lucille Ball, 1962; Lucille Ball, 1963; Lucille Ball, 1964; Lucille Ball, 1965; Lucille Ball, 1966; Carol Burnett, 1967.

**Best Comedy Team**—(1) Sid Caesar & Imogene Coca, 1953; Lucille Ball & Desi Arnaz, 1954; George Burns & Gracie Allen, 1955; Lucille Ball & Desi Arnaz, 1956; George Burns & Gracie Allen, 1957; Mike Nichols & Elaine May, 1958; Mike Nichols & Elaine May, 1959; Mike Nichols & Elaine May, 1960; Wayne & Shuster, 1961; Wayne & Shuster, 1962; Dick Van Dyke-Mary Tyler Moore, 1963; Dick Van Dyke-Mary Tyler Moore, 1964; Smothers Brothers, 1965; Jackie Gleason & Art Carney, 1966; Smothers Brothers, 1967.

"Jackie Gleason Show"—"What's My Line?"—"Snap Judgment"

"The Match Game"—"The Nipsey Russell Show"

And Sometimes—"The Tonight Show"—and "Merv Griffin Show"

My Sincere Thanks                Johnny Olson
Best Variety Program-Texaco Star Theatre, 1949;
Your Show of Shows, 1950; Your Show of Shows,
1951; Your Show of Shows, 1952; Toast of the
Town, 1953; Toast of the Town, 1954; The Ed
Sullivan Show 1955; The Ed Sullivan Show, 1956;
Steve Allen Show, 957 The Steve Allen Show,
1958; The Ed Sullivan Show, 1959; The Ed Sullivan Show, 1960; The Garry Moore Show, 1961;
The Garry Moore Show, 1962; The Danny Kaye
Show, 1963; The Danny Kaye Show, 1964; The
Hollywood Palace, 1965; The Andy Williams Show,
1966; The Dean Martin Show, 1967.
Best Panel Discussion Program-Meet the Press,
1952; Meet the Press, 1953; Meet the Press, 1954;
Meet the Press, 1955; Meet the Press 1956; Meet
the Press, 1957; Meet the Press, 1958.
Best New Dramatic Program-United States Steel
Hour, 1953; Medic, 1954; Playwrights '56, 1955.
Most Unique New Program-Disneyland, 1954;
Wide, Wide World, 1955; Playhouse 90, 1956; Seven Lively Arts, 1957; Small World, 1958; Twilight Zone, 1959; The Flintstones, 1960; It's A
Man's World, 1962; The Richard Boone Show, 1963;
Get Smart, 1965; Stage 67, 1966; Flying Nun, 1967.
Best Dramatic Program (1 Hour or More)Studio One, 1949; Studio One, 1950, Studio One,
1951; Studio One, 1952; Studio One, 1953; Studio
One, 1954; Studio One, 1955; Playhouse 90, 1956;
Playhouse 90, 1Q57; Playhouse 90, 1958; Playhouse 90t, 1959; The Untouchables, 1960; The Power
and the Glory, 1961; G. E. True, 1962; The Richard
Boone Show, 1963; The Defenders, 1964; Chrysler
Best Dramatic Program (i/a Hour)-General
Electric Theatre. 1959; Twilight Zone, 1960;
Twilight Zone, 1961; Twilight Zone, 1963; Peyton
Place, 1964; Peyton Place, 1965; Rat Patrol, 1966;
Peyton Place, 1967.
Best Western Series-Gunsmoke, 1959; Wagon

Best Mystery Program-Suspense, 1950; Man
Against Crime, 1951; Dragnet, 1952; Dragnet, 1953;
Dragnet, 1954; Alfred Hitchcock Presents, 1955;
Alfred Hitchcock Presents, 1956; Suspicion, 1957;
Perry Mason, 1958; Perry Mason, 1959; Alfred
Hitchcock Presents, 1960; Thriller, 1961; The
Alfred Hitchcock Hour, 1962; The Alfred Hitchcock
Hour, 1963; The Alfred Hitchcock Hour, 1964;
Best Male Vocalist-Perry Como, 1952; Perry
Como, 1953; Perry Como, 1954; Perry Como, 1955;
Perry Como, 1956; Perry Como, 1957; Perry Como,
1958; Perry Como, 1959; Perry Como, 1960; Perry
Como, 1961; Perry Como. 1962; Andy Williams,
1963; Andy Williams, 1964; Andy Williams, 1965;
Andy Williams, 1966; Andy Williams, 1967.
Best Female Vocalist-Dinah Shore, 1952; Dinah
Shore, 1953; Dinah Shore, 1954; Dinah Shore,
1955; Dinah Shore, 1956; Dinah Shore, 1957;

Dinah Shore, 1958; Dinah Shore, 1959; Dinah
Shore, 1960; Dinah Shore. 1961; Dinah Shore,
1962; Judy Garland, 1963; Caterina Valente, 1964;
Barbra Streisand, 1965; Barbra Streisand, 1966;

Barbra Streisand, 1967.
Best Musical Show (Classical)-Voice of Firestone, 1950; Voice of Firestone, 1951; Voice of Firestone, 1952; Voice of Firestone, 1953; Voice of
Firestone, 1954; Voice of Firestone, 1955; Voice of
Firestone, 1956; Voice of Firestone, 1957; Voice of
Firestone, 1958.
Best Musical Show (Popular)-Fred Waring Show
1950; Fred Waring Show, 1951; Your Hit Parade,
1952; Your Hit Parade, 1953; Your Hit Parade,
1954; Your Hit Parade, 1955; The Ford Show,
1956; Perry Como Show, 1957; Perry Como Show,
1958; The Perry Como Show, 1959; Perry Como's
Kraft Music Hall 1960; Sing Along With Mitch,
1961; The Andy Williams Show, 1962; The Andy
Williams Show, 1963; The Andy Williams Show,
1964; The Andy Williams Show, 1965; The Andy
Williams Show, 1966; The Dean Martin Show, 1967.
Best Country Music Show-Grand Ole Opry 1955;
Ozark Jubilee, 1956; Jimmy Dean, 1957; Jubilee

32A

1960.

Best Quiz Show-(One category to 1951): Who
Said That?, 1949; You Bet Your Life, 1950; You
Bet Your Life, 1951.
Best Audience Participation Quiz Show-Groucho
Marx Show, 1952; Groucho Marx Show, 1953;
Groucho Marx Show, 1954; The $64,000 Question,
1955; The $64,000 Question, 1956; Twenty -One,
1957; Groucho Marx, 1958; The Price Is Right,
1959; The Price Is Right, 1960; The Price Is Right,
1961; The Price Is Right, 1962; Password, 1963;
Password, 1964, Password, 1965; Password, 1966;
Newlywed Game, 1967.
Best Panel Quiz Show-What's My Line, 1952;
I've Got A Secret, 1959; What's My Line, 1960;
What's My Line, 1961; To Tell the Truth, 1962;
What's My Line, 1963; To Tell the Truth, 1964;
To Tell the Truth, 1965; What's My Line, 1966; To
Tell the Truth, 1967.
Best Master of Ceremonies-Bert Parks, 1950;
John Daly, 1951; John Daly, 1952; Ed Sullivan,
1953; Ed Sullivan, 1954; Garry Moore 1955; Garry
Moore, 1956; Steve Allen, 1957; Garry Moore,
1958; Garry Moore, 1959; Garry Moore 1960; Garry
Moore, 1961; Garry Moore, 1962; Garry Moore,
1963; Johnny Carson, 1964; Johnny Carson, 1965;
Best Announcer-Bud Collyer, 1950; George Fenneman, 1951; Dennis James, 1952; George Fenne
man, 1953; George Fenneman, 1954; George Fenneman, 1955; George Fenneman, 1956; George
Fenneman, 1957; Hugh Downs, 1958; Hugh Downs,
1959; Hugh Downs, 1960; Hugh Downs. 1961:
Hugh Downs, 1962; Hugh Downs, 1963; Ed McMahon. 1964; Ed McMahon, 1965; Ed McMahon,
Best News Commentator-John Cameron Swayze,
1950; John Cameron Swayze, 1951; John Cameron
Swayze, 1952; John Cameron Swayze, 1953; John
Cameron Jwayze. 19 J4; June Lameron Swayze.
1955; Douglas Edwards, 1956; Douglas Edwards,
1957; Chet Huntley, 1958; Chet Huntley, 1959;
David Brinkley, 1960; David Brinkley, 1961: David
Brinkley, 1962; Walter Cronkite, 1963; Walter
Cronkite, 1964; Walter Cronkite. 1965; Wa'ter
Best Sportscaster-Dennis James, 1950; Jimmy
Powers, 1951; Mel Allen, 1952; Mel Allen, 1953;
Mel Allen, 1954; Mel Allen, 1955; Mel Allen, 1956;
Mel Allen, 1957; Mel Allen, 1958; Mel Allen, 1959;
Mel Allen, 1960; Mel Allen, 1961; Mel Allen, 1962;
Best Daytime Program-Ransom Sherman. 1990;
Kate Smith Show, 1951; Kate Smith Hour. 1952:
Garry Moore Show. 1953: Today, 1954; Matinee
Theatre, 1955; Matinee Theatre, 1956; Matinee
1960; Today. 1961; The Mery Griffin Show, 1962;
Today. 1963; 'Today, 1964; Today, 1965; Today,
Best Children's Program-Kukla, Fran & 011ie.
1949; Kukla, Fran & 011ie, 1950; Kukla, Fran &
011ie, 1951; Kukla, Fran & 011ie, 1952; Ding Dong
School, 1953; Ding Dong School. 1954; Disneyland, 1955; Disneyland, 1956; Disneyland, 1957:
Captain Kangaroo, 1958; Captain Kangaroo, 1959;
Captain Kangaroo, 1960; Captain Kangaroo, 1961;
Captain Kangaroo, 1962; Captain Kangaroo, 1963;
Walt Disney s, 1964; Captain Kangaroo, 1965; Captain Kangaroo, 1966; Captain Kangaroo, 1967.
Best Commercial (audience viewpoint)-Texaco
1949; Lucky Strike, 1950; Lucky Strike, 1951; Ford,
1952; Ford, 1953; Lucky Strike, 1954; Ford, 1955;
1958; Piel's Beer, 1959; Piel's Beer, Bert & Harry,
1962; Gravy Train, 1963; Jax Beer, 1964; Chevrolet,
1965; Alka Seltzer, 1966; Benson and Hedges, 1967.
Best Network Publicity Service-NBC 1959;
-


"THE BILL COSBY SHOW"

JEMMIN, INC. 4000 WARNER BLVD. BURBANK
THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

AWARDS FOR 1968-1969

Outstanding Comedy Series—Get Smart, Arne Sultin, Executive Producer.

Outstanding Dramatic Series—NET Playhouse, Curtis Davis, Executive Producer.

Outstanding Variety or Musical Series—Rowan and Martin's Laugh-In, George Schlatter, Executive Producer, Dan Rowan and Dick Martin.


Outstanding Continued Performance by an Actor in a Leading Role in a Dramatic Series—Carl Betz, Judd for the Defense.

Outstanding Continued Performance by an Actress in a Leading Role in a Dramatic Series—Barbara Bain, Mission Impossible.

Outstanding Continued Performance by an Actor in a Leading Role in a Comedy Series—Don Adams, Get Smart.

Outstanding Continued Performance by an Actress in a Leading Role in a Comedy Series—Hope Lange, The Ghost and Mrs. Muir.


Outstanding Single Performance by an Actor in a Supporting Role in a Series—Werner Klemper, Hogan's Heroes.

Outstanding Single Performance by an Actress in a Supporting Role in a Series—Susan Saint James, TheEqualTo.

Outstanding Writing Achievement in Drama—J.P. Miller, The People Next Door, CBS Playhouse, October 15, 1968.

Outstanding Writing Achievement in Comedy, Variety, or Music (single program)—Allen Byer, Bob Einstein, Murray Roman, Carl Gottlieb, Jerry Music, Steve Martin, Cecil Tiek, Paul Wayne, Cy Howard and Mason Williams, The Smothers Brothers Comedy Hour, February 16, 1969.

Outstanding Directorial Achievement in Drama—David Greene, The People Next Door, CBS Playhouse, October 15, 1968.

Outstanding Achievement in Musical Composition—John T. Williams, Heidi, November 17, 1968.


Outstanding Achievement in Cinematography—George Folsey, Here’s Peggy Fleming, November 31, 1968.

Outstanding Achievement in Electronics—Conrad Wirth, Franklin Cunningham, Technical Director, Nick DeMoss, Bob Fontarow, Fred Gough, Jack Jennings, Dick Nelson, Rick Tansi, Ben Wolf, Cameramen.

Outstanding Achievement in Film Editing—Bill Mosher, An Elephant in a Cigar Box, Judd for the Defense, February 28, 1969.

Outstanding Achievement in Daytime Programming—The Dick Cavett Show, Don Silverman, Producer.

Outstanding Achievement in Sports Programming—15th Summer Olympic Games, Roone P. Arledge, Executive Producer.

Outstanding Program Achievement, Special Classification—Firing Line with William F. Buckley, Je, Warren Steibel, Producer, Mutual of Omaha's Wild Kingdom, Don Meier, Producer.

Outstanding Individual Achievement—Special Classifications, Arte Johnson, Judd for the Defense, Harvey's Laugh-In, Harvey Korman, The Carol Burnett Show.


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Motion Picture Daily
Providing spot news coverage of the industry. Correspondents throughout the U. S. and in major foreign countries of the free world.

Motion Picture Almanac
Who's-Who and statistical annual of the motion picture business, comprehensive for the U. S. and international markets.

Television Almanac
Who's-Who and statistical annual of the television industry—companion volume of Motion Picture Almanac.

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"Best Sportscaster" 1967 and 1968 FAME AWARD
"Major League Baseball" and "World Series" NBC-TV
"AFL Football" "Rose Bowl" and "Super Bowl Game" NBC-TV
Host "American Sportsman" ABC-TV

Cordially

Curt Gowdy
Pictures

♦ FEATURE RELEASES, 1944-1969

♦ FOREIGN FILMS IN THE UNITED STATES
FEATURE PICTURES

January 1, 1944—June 1, 1969

[In the following listings (R) indicates release dates; (CS) indicates CinemaScope; (VV) indicates VistaVision; (SS) indicates Super-Scope; (T) indicates Technirama; (P) Panavision; (D-150) Dimension-150; (D) Dyalcoscope; (U) Ultrascope; (VS) VistaScope; (M) Megascope; (R) Regalscope; (H) Hammerscope; (TE) Technicscope. Films in color so designated.]

Length

In Mins.

AARON SLICK FROM PUNKIN CRICK .......... 95
PARAMOUNT (R) April, 1952. Alan Young, Dinah Shore. Color.

ABANDON SHIP
COLUMBIA. (R) May, 1957. Tyrone Power, Mai-Ward. 100

ABANDONED
UNIVERSAL (R) October, 1949. Dennis O'Keefe, Gale Robbins. 79

ABBOTT & COSTELLO GO TO MARS
UNIVERSAL (R) April, 1953. Bud Abbott, Lou Costello. 84

ABBOTT AND COSTELLO MEET CAPTAIN KIDD
WARNER BROTHERS. (R) December 27, 1952. Abbott and Costello. 82

ABBOTT AND COSTELLO MEET DE KJELL & MR. HYDE
UNIVERSAL (R) August, 1950. Bud Abbott, Lou Costello. 77

ABBOTT AND COSTELLO MEET THE INVISIBLE MAN
UNIVERSAL (R) March, 1951. Bud Abbott, Lou Costello. 79

ABBOTT AND COSTELLO MEET THE KEYSTONE KOPS
UNIVERSAL (R) February, 1955. Abbott and Costello. 84

ABBOTT AND COSTELLO MEET THE KILLER 84
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ABBOTT AND COSTELLO MEET THE MUMMY
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ABIE'S IRISH ROSE
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ABILENE TOWN
UNITED ARTISTS. (R) January 11, 1946. Randolph Scott, Ann Dvorak. 89

ABILENE TRAIL
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ABOUT MRS. LESLIE
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ABOVE US THE WAVES (Brit.)
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ACROSS THE WIDE MISSOURI
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ACT OF VIOLENCE
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ACTION OF THE TIGER (CS)

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ACTRESS, THE
MGM. (R) September 24, 1955. Spencer Tracy, Jean Simmons, Teresa Wright. 90

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<td>Kevin McCarthy, Herbert Berghof</td>
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<td>Jean Simmons, Victor Mature</td>
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<td><strong>A</strong>ffair of the Rogue, The (Brit.)</td>
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<td><strong>A</strong>frica Adventure</td>
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<td><strong>A</strong>frica-Texas Stylei <strong>PARAMOUNT</strong></td>
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<td>Hugh O'Brian, John Mills.</td>
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<td><strong>A</strong>frican Manhunt <strong>REPUBLIC</strong></td>
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<td>Myron Healey, Color.</td>
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<td><strong>A</strong>frican Queen <strong>UNITED ARTISTS</strong></td>
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<td><strong>A</strong>frican Safari <strong>CROWN INTERNATIONAL</strong></td>
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<td><strong>A</strong>frican Treasure <strong>MONOGRAM</strong></td>
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<td>Johnny Sheffield, Laurette Luez, Color.</td>
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<tr>
<td><strong>A</strong>fter the Fox (P) <strong>UNITED ARTISTS</strong></td>
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<td>December, 1966</td>
<td>Peter Sellers, Victor Mature, Color.</td>
</tr>
<tr>
<td><strong>A</strong>fter You Comrade <strong>CONTINENTAL</strong></td>
<td>(R)</td>
<td>April, 1957</td>
<td>Jamie Ds, Bob Courtney, Color.</td>
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<tr>
<td><strong>A</strong>gainst All Flags <strong>UNIVERSAL</strong></td>
<td>(R)</td>
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<td>Errol Flynn, Maureen O'Hara, Color.</td>
</tr>
<tr>
<td><strong>A</strong>gainst the Wind (Brit.) <strong>EAGLE LION</strong></td>
<td>(R)</td>
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<td>Robert Heats, Simone Signoret, Color.</td>
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<td><strong>A</strong>gent 0084 <strong>CONTINENTAL</strong></td>
<td>(R)</td>
<td>June, 1965</td>
<td>Dirk Bogarde, Sylvie Sterling, Color.</td>
</tr>
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<td><strong>A</strong>gent for H.A.R.M. <strong>UNIVERSAL</strong></td>
<td>(R)</td>
<td>February, 1968</td>
<td>Mark Richman, Wendell Corey, Color.</td>
</tr>
<tr>
<td><strong>A</strong>gon and the Ecstasy: The (Todd-AO) <strong>TWENTIETH CENTURY-FOX</strong></td>
<td>(R)</td>
<td>October, 1969</td>
<td>Charlotte Heston, Rex Harrison, Color.</td>
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<td><strong>A</strong>ida (Ital.) <strong>FUPE</strong></td>
<td>(R)</td>
<td>November, 1964</td>
<td>Roda Loren, Lois Maxwell, Color.</td>
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<tr>
<td><strong>A</strong>in't Misbehavin' <strong>UNIVERSAL</strong></td>
<td>(R)</td>
<td>July, 1958</td>
<td>Perry Como, Piper Laurie, Jack Carson, Mamie Van Doren, Color.</td>
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<td><strong>A</strong>ir Cadet <strong>UNIVERSAL</strong></td>
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<td>Stephen McNally, Gail Russell, Color.</td>
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<td>Richard Denning, Gloria Jeantson, Color.</td>
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<td><strong>A</strong>l Jennings of Oklahoma <strong>COLUMBIA</strong></td>
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<td>Patricia Medina, John Sandus, Color.</td>
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106
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<td>Animated Cartoon. Color.</td>
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<td>ANASTASIA (Ca)</td>
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<td>BLUE SKIES</td>
<td>114</td>
<td>RKO RADIO</td>
<td>(R) October, 1951</td>
<td>Jane Wyman, Charles Laughton</td>
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<tr>
<td>BLUE STAINES</td>
<td>73</td>
<td>PRC PICTURES</td>
<td>(R) November 11, 1944</td>
<td>John Carradine, Jean Parker</td>
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<td>BLUEBELL OF TEN HONEYMOONS</td>
<td>92</td>
<td>ALLIED ARTISTS</td>
<td>(R) May, 1960</td>
<td>George Sanders, Cortine Calvert</td>
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<td>BLUEPRINT FOR MURDER</td>
<td>76</td>
<td>20TH CENTURY-Fox</td>
<td>(R) September, 1953</td>
<td>Joseph Cotten, Jean Peters, Gary Merrill</td>
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<td>BLUEPRINT FOR ROBBERS</td>
<td>87</td>
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<td>(R) January, 1951</td>
<td>Jay Barans, J. Pat O'Malley</td>
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<tr>
<td>BLUE RUSHES</td>
<td>64</td>
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<td>Ray Charles, Tom Bell</td>
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<td>BOB WASHBURN'S STORY, THE</td>
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<td>(R) October 24, 1954</td>
<td>Bob Mathes, Matrix Mathias</td>
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<td>BOBBIkIN (CS)</td>
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<td>TWENTIETH CENTURY-Fox</td>
<td>(R) June, 1960</td>
<td>Max Bygraves, Shirley Jones</td>
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<td>BOBBY WARE IS MISSING</td>
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<td>Neville Brand, Arthur Franz</td>
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<td>BOD, THE</td>
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<td>Burl Ives, Britt Ekland, Color</td>
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<td>BOD AND THE JUICE</td>
<td>104</td>
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<td>John Garfield, Elisha Cook, Palmer</td>
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<td>Boris Karloff, Luise Rovest</td>
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<td>BODG</td>
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<td>Lawrence Tierney, Priscilla Lane</td>
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<td>BODY OF THE HIDDEN CITY</td>
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<td>UNIVERSAL</td>
<td>(R) March 21, 1950</td>
<td>Willard Parker, Lola Albright</td>
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<td>BOEING, BOEING</td>
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<td>Tony Curtis,Jerry Lewis, Color</td>
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<td>BOLD AND THE BRAVE (SS)</td>
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<td>RKO RADIO</td>
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<td>Wendell Corey, Mickey Rooney, Don Taylor, Nicola Mauery</td>
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<td>BOLD FRONTIERSMAN, THE</td>
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<td>BOLSHOE VALLET, THE</td>
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<td>Gallina Umanova, Color</td>
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<td>BOLSHOE VALLET 67</td>
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<td>Ballet documentary, Color</td>
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<td>BOMBA AND THE HIDDEN CITY</td>
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<td>MONOGRAM</td>
<td>(R) February 18, 1949</td>
<td>Johnny Sheffield, Allene Roberts</td>
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BORN TO SPEED. (R) January 12, 1947. Johnny Sando, Terry Austin.


BOSS, THE. (R) October, 1956. John Payne, Dan Ardenon.


BOWERY BATTALION. MONOGRAM. (R) January 21, 1951. Leo Gorcey, Huntz Hall.

BOWERY BOMBSHELL. MONOGRAM. (R) July 20, 1948. Leo Gorcey, Huntz Hall.


BOY BUCKAROOS. (R) November 22, 1947. Leo Gorcey, Huntz Hall.

BOY CHAMPS. MONOGRAM. (R) December 9, 1944. East Side Kids.

BOY TO BAGADAD. ALLIED ARTISTS. (R) January 2, 1955. Bowery Boys.

BOY TO BROADWAY. UNIVERSAL. (R) November 8, 1944. Donald O'Connor, Maria Montez.


BOY FROM OHIO. WARNER BROTHERS. (R) February 27, 1954. Will Rogers, Jr., Nancy Olson. Color.


BOY WHO CAUGHT A CROOK. UNITED ARTISTS. (R) October, 1951. Wanda Hendrix, Don Beddoe.

BOY WHO STOLE A MILLION. PARAMOUNT. (R) September, 1966. Virgilito Texera, Maurice Reina.

BOYS' NIGHT OUT (Ca)...

BOYS OF PULLMAN STREET, THE...

BRAVO,

BRAVADO, THE...

BRASS BOTTLE, THE...

BRAMBLE BUSH. THE...

BRAINSTORM (P)...

Brown. TWENTIETH METRO-GOLDWYN-MAYER (R)...

Bishop. William MANCUNIAN. (R)...

COLUMBIA. (B)...

UNIVERSAL. (R)

PARAMOUNT. (R)

MONOGRAM. (R) July...

BARR, Brian,

WARNER BROTHERS. (R)...

JANET E. HOPKINS (Ital.)...

110. 1999.

115. 1954.


90. 1944. Tito Guizar, Virna Lisi.


92. 1953. Robert Hutton, Dorothy Dandridge.


90. 1949.ქრისტინა ჯეილ, ჯოხუტ ჯოხუტ.


88. 1949.

87. 1949.

79. 1969.


BROKEN LAND (R) April, 1956. Howard Duff, Lita Baron.


BROUGHT TO GRACE (R) September, 1951. Michael Redgrave, Jean Kent.


BUCK PRIVATES COME HOME (R) April, 1941. Abbott and Costello.

BUCKING FROM ARROW (Cl) October 14, 1947. Charles Starrett, Shirley Burnett.

BUCKING FROM SHERRIF OF TEXAS (R) May 1, 1951. Michael Chapin, Ellis Jannsen.


BUFFALO BILL (Cl) June 9, 1944. Dan Duryea, Joyce Mansfield.

BUFFALO BILL IN TAHITIAN TERRITORY (R) February 8, 1952. Clayton Moore, Slim Andrews.


BUNNY LAKE IS MISSING (P) (R) October, 1965. Louise Olivier, Carol Lynley, Carmi-...


BURY ME DEAD (R) October 18, 1947. Mark Dan-...
CALLING BULLDOG DRUMMOND

METRO-GOLDWYN-MAYER. (R) December 14, 1951. Walter Plunket, Margaret Leighton.

CALLING HOMICIDE


CALTIKI, THE IMMORTAL MONSTER


CALVARY SCOUT

MONOGRAM. (R) May 18, 1951. Rod Cameron, Audrey Long.

CALYPSO HEAT WAVE


CALYPSO JOE


CAMELOT

WARNER BROS.-SEVEN ARTS. (R) Special. Richard Harris, Vanessa Redgrave. Color.

CAMILE 2000


CAMP ON BLOOD ISLAND, THE


CAMPUS HONEYMOON

REPUBLIC. (R) February 1, 1948. Lynn and Lee Wilde, Adele Mara.

CAN HIERONYMUS MERKIN EVER FORGET MERCY HUMPPE AND FIND TRUE HAPPINESS


CANADIAN PACIFIC


CANADIANS, THE (G)


CAN-CAN (Todd-AO)

TWENTIETH CENTURY-FOX. (R) Special. Frank Sinatra, Shirley MacLaine. Color.

CANDLELIGHT IN ALGERIA (Brit.)

HOUR OF JUDGMENT. (R) July, 1944. James Mason, Dina Lane.

CANDY


CANDO CITY


CANGAROO

EAGLE LION. (R) July 6, 1946. Scott Brady, Charles Russell.

CANNIBAL ATTACK


CAN'T HELP SINGING


CANTERBURY TALES, A (Brit.)


CANTERVILLE GHOST, THE

METRO-GOLDWYN-MAYER. (R) July, 1944. Charles Laughton, Margaret O'Brion.

CANYON AMBUSH


CANYON CROSSROADS


CANYON PASSAGE


CANYON RAIDERS

MONOGRAM. (R) April 8, 1941. Whip Wilson, Phyllis Coates.

CANYON RIVER (CS)


CAPEFEAR


CAPER OF THE GOLDEN BULLS, THE


CAPRICE (CS)


CAPTAIN BOYCOTT (Brit.)


CAPTAIN NEWMAN, CAPTAIN LIGHTFOOT (Cs). (R) October 24, 1956. Robert Taylor, Yvonne De Carlo, Robert Alda, John Ireland.


CAPTAIN SLOBOD. (R) December 13, 1953. Alce Corbin, Yvonne De Carlo, Celia Johnson.


CAPTAIN CITY (R) April 11, 1952. John Forsythe, Joan Camden.


CAPTIVE OF THE KING. (R) January 22, 1952. Allan "Rocky" Lane.


CARABIN. (R) September 30, 1947. Stewart Granger, Jean Kent.


CARAVAN TRAIL (R) April 20, 1946. Eddie Dean, Al Linus, Color.


CARDINAL, THE (P-70) (R) Special, September 1950. Tom Tully, Carol Lynley, Color.

CAREER (R) November 1959. Dean Martin, Anthony Franciosa.

CAREER. (R) January 11, 1944. Frances Langford, Craig Wood.


CARGO TO CAPETOWN. (R) April 1956. Broderick Crawford, John Ireland, Ellen Drew.

CARIBBEAN (R) September 1952. Arlene Dahl, John Payne, Color.


CARMEN JONES (Cs) (R) September 1955. Dorothy Dandridge, Harry Belafonte, Color.


CARNIVAL IN CORTA RICA (R) March, 1947. Dick Haymes, Celeste Holm, Color.


CARNIVAL STORY (R) April 15, 1954. Anne Baxter, Steve Cochran, Color.

CARIOCA BLUES (COLUMBIA) (R) September 24, 1944. Victor Moore, Kay Kyser, Anna Miller.


CAROUSEL (Cs) (R) February, 1956. Gordon MacRae, Shirley Jones, Cameron Mitchell, Color.


CARRY ON CLEO (R) October, 1945. Sidney James, Amanda Barrie, Color.

CARRY ON Constable (R) November 1951. Sidney James, Eric Rutherfield.

CARRY ON NURSE (R) June, 1960. Terence Longdon, Kenneth Connor.


CARNATION (R) June 14, 1952. Randolph Scott, Luella Norman, Color.

CARNABY STREET (REPUBLIC) (R) May 13, 1948. Rocky Lane, Eddi Waller, Color.

CARGHAGE IN FLAMES (R) March, 1951, June Haver, Anne Heywood, Color.


CARTOUCH (D) (R) July, 1954. Jean-Paul Belmondo, Claudia Cardinale, Color.

CASA MANANA (P) (R) June 10, 1951. Robert Clarke, Virginia Vale.


CASEANOVA. (R) Special, 1944-45. Gary Cooper, Teresa Wright.

CASEANOVA IN BURLESQUE (REPUBLIC) (R) February 10, 1944, Joe E. Brown, June Havoc.

CASEANOVA'S BIG NIGHT (R) April, 1954. Bob Hope, Joan Fontaine, Color.


CASABLANCA (R) (R) March, 1944. Yvonne de Carlo, Tony Martin.
CIN-COL

Length In Mins.

CLOSE CALL FOR BOSTON BLACKIE, A...
COLUMBIA. (R) January 24, 1946. Chester Morris, Richard Lane. 63

CLOSE TO MY HEART
WARNER BROS. (R) November 3, 1951. Ray Mil- land, Gene Tierney. 90

CLOSE-UP
EAGLE LION. (R) June 9, 1948. Alan Baxter, Virginia Mayo. 76

CLOSELY WATCHED TRAINS (Czeck.)
SIGMA II. (R) October, 1967. Vaclav Neckar, Jitka Chvorotova. 89

CLOUDBURST (Brit.)
UNITED ARTISTS. (R) January 31, 1952. Robert Preston, Jean Simmons. 83

CLOUDBURST
COLUMBIA. (R) August, 1952. Jean Simmons, Trevor Howard. 99

CLOUDS OVER ISRAEL

CLOWN, THE
METRO-GOLDWYN-MAYER. (R) January, 1933. Red Skelton, Tim Considine. 92

CLUB HAVANA
PRC PICTURES. (R) November 23, 1945. Tom Neal, Margaret Lindsay. 62

CLUNY BROWN
TWENTIETH CENTURY-FOX. (R) June, 1946. Charles Boyer, Jennifer Jones. 100

C'MON LET'S LIVE A LITTLE (TS)
PARAMOUNT. (R) April, 1947. Bobby Vee, Jackie DeShannon. 85

COAST OF SKELETONS (T)
REPUBLIC. (R) November, 1953. Richard Todd, Derek Nimmo. Color. 70

COBRA, THE (TS)

COBRA STRIKES, THE
EAGLE LION. (R) April 24, 1948. Sheila Ryan, Leslie Brooks. 62

COBRA WOMAN
UNIVERSAL-INTERNATIONAL. (R) May 12, 1944. Jon Hall, Maria Montez. Color. 71

COBWEB, THE

COCKEYED MIRACLE, THE
METRO-GOLDWYN-MAYER. (R) October, 1948. Fred MacMurray, Keenan Wynn. 81
Col-Coo

Length
In Mins.


COLORADO SUNDOWN (H) February 9, 1952, Sex Allen, Mary Ellen Kay.

COLORADO TERRITORY (H) June 11, 1949, Joel McCrea, Virginia Mayo.


COMANCHE STATION (C) UNIVERSAL. (H) March, 1949.

COMANCHE TERRITORY (C) UNIVERSAL. (H) May, 1950, Maureen O'Hara, Donald Crisp. Color.


COME BACK, LITTLE SHEBA (P) PARAMOUNT. (H) March, 1953. Shirley Booth, Bert Lindsay.


COME ON! LET'S LIE A LITTLE (TS) PARAMOUNT. (H) April, 1957. Bobby Vee, Del Shannon.

COME OUT FIGHTING (H) MONOGRAM. (H) September 22, 1945. Leo Gorcey, Frances Langford.

COME SEPTEMBER (C) Rex Hudson, Gina Lollobrigida. Color.


COME TO THE STABLE (P) TWENTIETH-CENTURY-FOX. (H) September, 1949. Loretta Young, Celeste Holm.


COMPANY SHE KEEPS, THE (H) RKO-RADIAN. (H) January 6, 1931. Elizabeth Scott, Dennis O'Keefe.

COMPLISSION (C) TWENTIETH-CENTURY-FOX. (H) April, 1959. Orson Welles, Diana Varsi.


CONFIDENCE GIRL (P) UNITED ARTISTS. (H) June 20, 1952. Tom Conway, Hillary Brooke.

CONFIDENTIAL AGENT (P) WARNER BROS. (H) November 16, 1946. Charles Borel, Lauren Bacall.


CONFLICT (P) WARNER BROS. (H) June 30, 1945. Humphrey Bogart, Alexis Smith.


CONGO LAISSE (P) FILM CLASSICS. (H) April 17, 1946. Documentary—native cast.


CONSPIRATORS, THE (P) WARNER BROS. (H) October 21, 1944. Hedy Lamarr, Paul Henreid.


CONTEST GIRL (C) UNITED ARTISTS. (H) May, 1960. Din Hendry, Janette Scott. Color.


CRAZY DESIRE

EMBASSY. (B) October, 1956. Victoria Shaw, Glenn Corbett.

CRAZY KNOTS

MONOGRAM. (R) November 25, 1944. Billie Connolly, Shemp Howard, Maxie Rosenbloom.

CRAZY OVER HORSES

MONOGRAM. (R) November 16, 1951. Bowery Boys.

CRAZY PARADISE (Danh, Eng. Titles)


CRAZY QUIET

CENTRAL. (B) October, 1965. Tom Rosol, Joe Di-la.

CRAZYLEGS


CREATURE FROM THE BLACK LAGOON (3D)


CREATURE WALKS AMONG US, THE

UNIVERSAL. (B) April, 1954. Jeff Marlow, Leigh Snowden, Guy Benson.

CRESIDA


CREPERE, THE


CREPENDING UNKNOWN, THE (Brit.)

UNITED ARTISTS. (B) June, 1956. Brian Donlevy, Margia Dean, Richard Haydn.

CREST OF THE WAVE


CRIE AGAINST JOE


CRIE AND PUNISHMENT, U.S.A.


CRIE AT THE SEAT OF POWER

ALLIED ARTISTS. (R) September, 1957. Mara Corday, Pat Conway.

CRIE AT NIGHT

WARNER. (R) June 9, 1944. Jane Wyman, Jerome Cowan.

CRIE AT COURAGE, THE

COLUMBIA. (R) February 27, 1945. Warner Baxter, Roy Roberts.

CRIE AT COURAGE, THE


CRIE AT GAMBLE, THE

COLUMBIA. (R) February 27, 1947. Warner Baxter, Michelele Cheirol.

CRIE AT MAN HUNT, THE


CRIE AT WARNING, THE


CRIE AT THE STREETS


CRIE, INC.

PACIFIC. (R) April 15, 1944. Leo Caroll, Elisha Cook, Tom Neal.

CRIE OF PASSION

UNITED ARTISTS. (R) February, 1951. Barbara Stanwyck, Sterling Hayden.

CRIE OF THE CENTURY

TOLEDO. (R) February 28, 1946. Stephanie Bachelor, Michael Browne.

CRIE WAVES


CRIE WAVES

WARNER BROTHERS. (R) November 20, 1946. Tom Conway, Martha O'Driscoll.

CRIE WAVE


CRIME BLADE, THE (M)

COLUMBIA. (R) March, 1944. Lonnie Jeffries, Oliver Reed, Color.

CRIME CANARY, THE

UNIVERSAL. (R) November 9, 1945. Noah Beery, Jr., Lola Keller.

CRIME KEY, THE


CRIMSON KIMONO, THE

COLUMBIA. (R) October, 1956. Victoria Shaw, Glenn Corbett.

CRIMSON PIRATE


CRIPPLE CREEK


CRISIS

METRO-GOLDWYN-MAYER. (R) July 7, 1956. Cary Grant, Jose Ferrer.

CRISS CROSS


CRITIC'S CHOICE (P)


CROOKED CIRCLE, THE (N)

REPUBLIC. (R) November, 1951. John Smith, Pye Spain.

CROOKED RIVER


CROOKED WAY, THE


CROOKED WEB, THE


CROSS CHANNEL (Brit.)


CROSS MY HEART

PARAMOUNT. (R) January 10, 1947. Betty Hutton, Sonny Tufts.

CROSS OF LORAINE, THE

METRO-GOLDWYN-MAYER. (B) January, 1944. Pierre Aumont, Gene Kelly.

CROSSED SWORDS


CROSSED TRAILS

MAINLINE. (R) April 11, 1946. Johnny Mack Brown, Lane Carver.

CROSSTYE, THE


CROSSUP

UNITED ARTISTS. (R) January, 1956. Larry Parks, Constance Smith.

CROSSWINDS


CROWDED PARADISE

TODAY. (R) April, 1944. Bruce Cabot, Nancy Kelly.

CROWDED SKY, THE


CRUEL SEA, THE (Brit.)


CRUEL TOWER, THE


CRUIN9 DOWN THE RIVER


CRY BABY KILLER, THE


CRY DANGER


CRY FOR HAPPY (C)


CRY HAVOC

METRO-GOLDWYN-MAYER. (R) February, 1944. Margaret Sullivan, Ann Southern.

CRY IN THE NIGHT, A


CRY MURDERER


CRY OF BATTLE


CRY OF THE NATION

CRY OF THE HUNTED (G) 1953

CRY OF THE WEREWOLF 1957
COLUMBIA. (R) August 17, 1944. Nita Fanch, Stephen Crane.

CRY, TERROR 1955

CRY, THE BELOVED COUNTRY (Brit.) 1958

CRY TIDE 1952

CUBAN FIREBALL 1954

CUBAN PETE 1949
UNITED ARTISTS. (R) August 26, 1949. Desi Arnaz, Ethel Smith.

CUL DE SAC 1966
COLUMBIA. (R) September 1, 1966. Donald Pleasance, François Dorléac.

CUL DE SAC AGAIN 1966

CUTIE PUSHERS OF THE (Brit.) 1970

CUTTHROAT 1942
UNITED ARTISTS. (R) August 20, 1941. Frances Bavier, Larry Osiun. Color.

CUT THROAT PEOPLE 1950
RKO RADIO. (R) Block 4, 1943-44. Simone Simon, Kent Smith.

CUT THROAT 1955

CUT OF THE DEMON 1959

CUT OF THE FACELESS MAN, THE 1945

CUT OF THE MUMMY'S TOMB THE (TS) 1964

CUT OF THE UNDEAD 1957

CUT OF THE WEREWOLF, THE 1940

CURTAIN CALL AT CURLEY 1965

CUSTER OF THE WEST (Cinerama) 1967

CUSTOMS AGENT 1929
COLUMBIA. (B) May 18, 1929. William Eythe, Marjorie Reynolds.

CYCLONE FURY 1954
COLUMBIA. August, 1951. Charles Starrett, Shirley Hartnett.

CYCLONE PRAIRIE RANGERS 1949
COLUMBIA. (R) November 9, 1944. Charles Starrett, Dub Taylor.

CYCLOPS 1950

CYNDIA 1947
METRO-GOLDWYN-MAYER. (R) July, 1947.

CYRANO DE BERGERAC 1950
UNITED ARTISTS. (R) July 20, 1950. Jose Ferrer, Mala Powers.

DAD LONG LEGS (G) 1955

DADDY 1956

DADDY"S WOMAN 1955

DAM 1956

DAM INCIDENT 1959

DAM N'T CRY THE 1950

DAMN THE DEFIANT (G) 1930

DAMNED DON'T CRY THE 1950

DANCE LITTLE LADY (Brit.) 1968

DANCE WITH ME HENRY 1968

DANCING IN MANHATTAN 1944
COLUMBIA. (R) December 11, 1944. Jeff Donnell, Fred Brady.

DANCING IN THE DARK 1947

DANDY IN ASPIDA (Pathe) 1960

DANGEROUS BUSINESS 1959
COLUMBIA. (R) June 20, 1959. Forrest Tucker, Lynn Merrick.

DANGEROUS CROSSES 1958

DANGEROUS EXILE (G) 1958
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<td>PARAMOUNT (B) November, 1955. Humphrey Bogart, Fredric March.</td>
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<td>DESPERATE MOUNTAIN (Bril.)</td>
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<td>DESPERATE SEARCH, THE</td>
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<td>METRO-GOLDWYN-MAYER (R) January, 1933. Howard Keel, Jane Greer.</td>
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<td>DESTINATION BIG HOUSE</td>
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<td>REPUBLIC (R) June 1, 1950. Dorothy Patrick, Robert Rockwell.</td>
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<td>DESTINATION GORI</td>
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<td>DESTINATION INNER SPACE</td>
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<td>COLUMBIA (R) October, 1951. Spencer Tracy, Frank Sinatra. Color.</td>
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<td>DEVIL CAT'S DAUGHTER</td>
<td>66</td>
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<td>DEVIL DOLL</td>
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<td>DEVIL'S ANGELS (P)</td>
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SOFTWARE (R) February, 1952, Robert Cummings, Barbara Hale.

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<td>80</td>
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<tr>
<td><strong>UNITED ARTISTS. (R)</strong></td>
<td>August 21, 1953. Burgess Meredith, Jean Pierre Aumont.</td>
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<td><strong>GAY REPUBLIC</strong></td>
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<td><strong>REPUBLIC. (R)</strong></td>
<td>January 15, 1954. Allan Lane, John Rober.</td>
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<tr>
<td><strong>GAY CAVALIER, THE</strong></td>
<td>85</td>
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<td><strong>MONTGOMERY. (R)</strong></td>
<td>March 30, 1946. Gilbert Roland, Martin Garrasella.</td>
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<td><strong>GAY INTRUDERS, THE</strong></td>
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<td><strong>GAY LADY, THE (Brit.)</strong></td>
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<td><strong>GAY SENSUH, THE</strong></td>
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<tr>
<td><strong>COLUMBIA. (R): August 9, 1949. Jinx Falkenburg, Jim Bannon.</strong></td>
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<td><strong>GAZEBOS</strong></td>
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<td><strong>GEISHA BOY, THE (Vv)</strong></td>
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<td><strong>GENE KRUPA STORY, THE</strong></td>
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<td><strong>COLUMBIA. (B): Sal Mineo, Susan Kohner.</strong></td>
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<tr>
<td><strong>GENEVIEVE (Brit.)</strong></td>
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<td><strong>GENIUS AT WORK</strong></td>
<td>81</td>
</tr>
<tr>
<td><strong>RKO. (R)</strong></td>
<td>October 26, 1944. Alan Carney, Anne Jefferys.</td>
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<td><strong>GENTLE ANNE</strong></td>
<td>86</td>
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<tr>
<td><strong>METRO-GOLDWYN-MAYER. (B)</strong></td>
<td>May, 1945. James Craig, Donna Reed.</td>
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<tr>
<td><strong>GENTLE GIANT</strong></td>
<td>93</td>
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<tr>
<td><strong>PARISIADOT. (B)</strong></td>
<td>October, 1947. Dennis Weaver, Vera Miles. Color.</td>
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<td>Film Title</td>
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<td>Girl from San Lorenzo, the</td>
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<td>United Artists</td>
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<td>Girl Gets the</td>
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<td>(R) February 24, 1946.</td>
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<td>Daniel Ray, Leo Carrillo.</td>
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<tr>
<td>Girl Happy</td>
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<tr>
<td>Metro-Goldwyn-Mayer.</td>
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<td>(R) April, 1945.</td>
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<td>Elvis Pressley, Dorothy Farnham.</td>
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<td>She's Left Behind the</td>
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<td>Warner Brothers.</td>
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<td>(R) November, 1946.</td>
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<td>Tab Hunter, Natalie Wood.</td>
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<td>Girl in Black Stockings, the</td>
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<tr>
<td>(R) October, 1957.</td>
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<td>Lex Barker, Anne Baxter.</td>
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<td>Girl in Every Port, A</td>
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<td>RKO Radio (R) January, 1952.</td>
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<td>Groucho Marx, William Bendix.</td>
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<td>Girl in the Case, The</td>
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<td>Columbia. (R) April 29, 1944.</td>
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<tr>
<td>Edmund Lowe, Janis Carter.</td>
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<td>Girl in the Kremlin, The</td>
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<tr>
<td>Universal. (R) May, 1957.</td>
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<tr>
<td>Lex Barker, Zsa Zsa Gabor.</td>
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<tr>
<td>Girl in the Painting, The</td>
<td>90</td>
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<tr>
<td>Mal Zetterling, Robert Beastie.</td>
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<td>Girl in the Red Velvet Swing, The</td>
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<td>The (Cs).</td>
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<tr>
<td>Twentieth Century Fox. (R) October,</td>
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<tr>
<td>Ray Milland, Jeanne Crain, Farley Granger.</td>
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<td>Girl in White</td>
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<td>Metro-Goldwyn-Mayer.</td>
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<tr>
<td>(R) May, 1952.</td>
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<tr>
<td>June Allston, Artie Barry.</td>
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<tr>
<td>Girl Most Likely, The</td>
<td>93</td>
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<tr>
<td>Universal. (R) February, 1958.</td>
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<td>Jane Powell, Cliff Robertson.</td>
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<td>Girl Named Tamiko, A (P)</td>
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<tr>
<td>Paramount (R) February, 1962.</td>
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<td>Lawrence Harvey, France Nuyen.</td>
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<td>Girl Next Door, The</td>
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<td>Twentieth Century Fox. (R) June,</td>
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<td>1953.</td>
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<td>June Havre, Don DeFore.</td>
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<td>Girl of the Limberlost</td>
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<td>Columbia. (R) October 11, 1945.</td>
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<td>Ruth Nelson, Loren Tindall.</td>
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<td>Girl of the Night</td>
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<td>Warner Bros. (R) October, 1940.</td>
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<td>Anne Preble, Lloyd Nolan.</td>
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<td>Girl on a Motorcycle, The</td>
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<td>Claudine. (R) November, 1946.</td>
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<td>Alain Delon, Marianna Faithfull, Iger Mueton.</td>
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<td>Girl on the Bridge</td>
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<td>Girl on the Spot</td>
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<td>Universal. (R) January 11, 1948.</td>
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<td>Lola Cotter, Jess Barker.</td>
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<tr>
<td>Girl Rush</td>
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<td>RKO Radio (R) Block 2, 1944-45.</td>
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<td>Frances Langford, Wally Brown.</td>
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<td>Girl Rush, the (VV)</td>
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<td>Paramount. (R) September, 1955.</td>
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<td>Rosalind Russell, Fernando Lamas.</td>
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<td>Girl Who Dared, The</td>
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<td>Republic. (R) August 5, 1944.</td>
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<td>Lorna Gray, Peter Cockson.</td>
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<td>Girl with Green Eyes</td>
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<td>Universal. (R) February 1942.</td>
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<td>Joseph Cotten, Ella Raines.</td>
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<td>Girl With Green Eyes</td>
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<td>Universal. (R) November, 1942.</td>
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<td>Rosalind Russell, Fernando Lamas.</td>
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<td>Girl Who Had Everything</td>
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<td>Metro-Goldwyn-Mayer.</td>
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<td>(R) March 27, 1933.</td>
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<td>Elizabeth Taylor, Fernando Lamas.</td>
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<td>Girl with Green Eyes</td>
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<td>Universal. (R) August 1944.</td>
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<td>Rita Tushingham, Peter Fonda.</td>
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<td>Girls! Girls! Girls!</td>
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<td>Paramount. (R) November, 1952.</td>
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<td>Elvis Presley, Stella Stevens.</td>
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<td>Girls in the Night</td>
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<td>Universal. (R) February, 1953.</td>
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<td>Joyce Holden, Tirzah Farewell.</td>
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<td>Girls in Prison</td>
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<td>Girls of Pleasure Island</td>
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<td>Paramount. (R) April, 1953.</td>
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<td>Don Taylor, Lee Grant.</td>
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<td>Girls of the Big House</td>
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<td>Republic. (R) November 2, 1945.</td>
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<td>Lynne Roberts, Richard Power.</td>
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GREAT LOCOMOTIVE CHASE, THE (Cu) .... 85


GREAT RACE, THE (P) .... 180


GREAT STAGECOACH ROBBERY (R) February 15, 1945. Bill Elliott, Buddy Blake.


GREAT WAR, THE (Cu) .... 118
UNITED ARTISTS. (R) October, 1961. b&w.


GREET IN THE SUN (Cu) .... 122
METRO GOLDWYN MAYER. (R) September, 1957. b&w.


GREEN FOR DANGER (R) October, 1947. Sally Gray, Trevor Howard, Alastair Sim.


GRISWALL'S MILLIONS REPUBLIC (R) January 10, 1945. Virginia Gray, John Kelly.


GUEST IN THE HOUSE UNITED ARTISTS. (R) December 8, 1944. Anne Baxter, Ralph Bellamy.


GUARD (Swed.) CROWN INTERNATIONAL. (R) November, 1967. Sven Bertil Taube, Helle Brodin.

GUIDE IS MY SHADOW (R) STRATFORD. (R) March, 1954. Peter Reynolds, Elizabeth Sellars.


GUN BELT UNITED ARTISTS. (R) July 24, 1953. George Montgomery, Tab Hunter, Olivia DeHavilland.

GUN BROTHERS UNITED ARTISTS. (R) September, 1956. Buster Crabbe, Neville Brand.

GUN CRAZY UNITED ARTISTS. (R) January 24, 1946. John Dale, Peggy Cummins.
**GUN-DUEL IN DURANGO**

**GUN-FEVER**

**GUN FOR A COWARD.** (R) May 1, 1951. Fred MacMurray, Jeffrey Hunter. Color. 92 mins.

**GUN-FURY**

**GUN GLORY (GR)**
*MONOGRAM. (R)* August, 1957. Stewart Granger, Rhonda Fleming. Color. 79 mins.

**GUN HAWK, THE**

**GUN LAW JUSTICE**

**GUN PLAY**
*RKO RADIO.* (B) May 1, 1951. Tim Holt, Joan Lane. 81 mins.

**GUN RUNNER**

**GUN RUNNERS, THE**
*UNITED ARTISTS.* (R) September, 1958. Audie Murphy, Eddie Albert. 88 mins.

**GUN SMOKE**
*MONOGRAM.* (R) February 16, 1945. Johnny Mack Brown. 82 mins.

**GUN SMUGGLERS**

**GUN STREET**

**GUN TALK**

**GUN THAT WON THE WEST, THE**

**GUN THE MAN DOWN**
*UNITED ARTISTS.* (R) November, 1956. James Arness, Angie Dickinson. 73 mins.

**GUN TOWN**
*UNIVERSAL.* (R) January 18, 1946. Kirby Grant, Fuzzy Knight. 57 mins.

**GUN BATTLE AT MONTEREY**
*ALLIED ARTISTS.* (B) September, 1957. Sterling Hayden, Ted de Corsia. 76 mins.

**GUNFIGHT**
*UNITED ARTISTS.* (R) May, 1951. James Brown, John Staley. 68 mins.

**GUNFIGHT AT COMANCHE CREEK (P)**
*ALLIED ARTISTS.* (B) December, 1955. Audie Murphy, Ben Cooper. Color. 81 mins.

**GUNFIGHT AT DOUBLE CITY, THE**

**GUNFIGHT AT THE OK CORRAL (VV)**

**GUNFIGHT IN ABILENE**

**GUNFIGHTER, THE**

**GUNFIGHTERS**
*Barbara Britton.* Color. 87 mins.

**GUNFIGHTERS OF ABILENE**
*UNITED ARTISTS.* (R) Buster Crabbe, Barton MacLane. 122 mins.

**GUNFIGHTERS OF CASA GRANDE (CS)**

**GUNFIRE**

**GUNMEN, THE**
*MONOGRAM.* (R) September 11, 1952. Whip Wilson, Fuzzy Knight, Harriet Nelson. 52 mins.

**GUNMAN'S CODE**
*UNITED ARTISTS.* (R) September 30, 1948. Kirby Grant, Fuzzy Knight. 84 mins.

**GUN MEN OF AILENE**
*REPUBLIC.* (R) February 6, 1950. Allan "Rocky" Lane, Eddy Waller. 97 mins.

**GUNSMEN OF ABILENE**
Gyp-Har

Length in Mins.

GYPSY AND THE GENTLEMAN, THE

GYPSY CULT

GYPSY FURY

GYPSY GIRL

GYPSY WILDCAT

HAIL THE CONQUERING HERO

HALF LIFE WITH HALLS

HALF-X-PENCE (P)

HALF-FIT MIDNIGHT

HALF-WAY HOUSE, THE (Brit.)
AFR. (R) August 11. 1945. Francesc Rosal, Tom Walls.

HALLELUJAH, THE HILLS

HALLELUJAH TRAIL, THE (The Ultra Panavision)

HALLDAY BRAND, THE

HALLS OF MONTEZUMA

HAMLET (Brit.)

HAMLET (Russian, Eng. Titles)

HAMMERHEAD

HAND, THE

HAND IN HAND

HANDLE WITH CARE

HANDS ACROSS THE BORDER
REPUBLIC. (R) January 5. 1944. Roy Rogers. Ruth Terry.

HANDS HANDBUS

HANGIN TREE

HANGMAN, THE

HANGMAN'S KNOT

HANGOVER SQUARE

HANNIBAL

HANFLOR BOOKS

HANS CHRISTIAN ANDERSEN

HANSEL AND GRETEL

HAPPENING, THE

HAPPEST DAYS OF YOUR LIFE (Brit.)
PACEMAKER. (R) September. 1959. Alastair Sim. Margaret Rutherford.

HAPPEST MILLIONAIRE, THE

HAPPY ANNIVERSARY

HAPPY END (Czech, Eng. titles)

HAPPY GO LUCKY (Brit.)

HAPPY PATH, THE

HAPPY MAN, THE

HAPPY HOUR, THE

HAPPY CHARLIE, THE

HARKER, THE
TOBI. (R) August. 1964. Tataya Nakadai.

HARBOR LIGHTS (Q)

HARBOR OF MISSING MEN

HARD BOILED MAHONEY
MONTREAL. (R) May 10, 1943. Leo Gorcey. Hunt Hall.

HARD CONTRACT

HARD DAYS NIGHT, A
UNITED ARTISTS. (R) August. 1964. The Beatles.

HARD, FAST AND BEAUTIFUL

HARDEST MAN, THE
COLUMBIA. (R) December. 1957. B&W.

HARDER THEY FALL THE

HAREM GIRL, THE

HAREL GLOBETROTTERS, THE

HARLOW (P)

HARLOW (Electrophonation)

HAROLD LLOYD'S WORLD OF COMEDY
CONTINENTAL. (R) June, 1962.

HARPER (P)

HARPDOON

HARRIE CRAIG

HARRY BLACK AND THE TIGER (Of)

HARUM SCARUM

HARVEY

HARVEY GIRLS, THE
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HIGH TIDE 70
MONOGRAM. (R) October 11, 1947. Lee Tracy, Don Castle.

HIGH TIME (CS) 103

HIGH TREASON (Brit.) 90
PACEMAKER, (R) May, 1922. Liam Redmond, Mary Morris.

HIGH WALL 96

HIGH, WILD AND FREE 105
AMERICAN INTERNATIONAL. (R) April, 1968. Documentary.

HIGH WIND IN JAMAICA, A (Cs) 135

HIGHLY DANGEROUS (Brit.) 81
LIPPERT. (R) October 12, 1951. Dane Clark, Margaret Lockwood.

HIGHWAY DRAGNET 71
ALLIED ARTISTS. (R) February 7, 1954. Joan Bennett, Richard Conte, Wanda Hendrix.

HIGHWAY 13 58

HIGHWAY 30 83

HIGHWAYMAN, THE 83

HIGH JACKED 66

HILDA CRANE (Cs) 87

HILL, THE 123

HILL 24 DOESN'T ANSWER (Israel-Eng. dial) 102

HILLS OF HOME 91

HILLS OF OKLAHOMA, THE 67
REPUBLIC. (R) May 1, 1950. Rex Allen, Elizabeth Fraser.

HILLS OF UTAH 70
REPUBLIC. (R) September, 1951. Gene Autry, Donna Martell.

HILLS RUN RED, THE (T) 89

HIDDEN DANGERS 82

HIDDEN GUNS 91
METRO-GOLDWYN-MAYER. (R) May, 1947. Van Johnson, June Allyson.

HIDDEN EYES, THE HILLS 70

HIDDEN GUNS 82

HIDDEN HOME 70
REPUBLIC. (R) February, 1959. Griffith Jones, Patricia Lafren.

HIDDEN ROOM, THE (Brit.) 66
EAGLE LION. (R) September, 1940. Robert Newton, Hal Holbrook.

HIDE AND SEEK 90
UNIVERSAL. (R) February, 1944. Ian Carmichael, Janet Munro.

HIDEOUT, THE 59
REPUBLIC. (R) March 8, 1949. Lloyd Bridges, Richard Denning.

HIGH 82

HIGH AND DARING 93

HIGH AND THE MIGHTY, THE (Cs) 147

HIGH BARBEREE 91
METRO-GOLDWYN-MAYER. (R) May, 1947. Van Johnson, June Allyson.

HIGH COMMISSIONER 93

HIGH CONTRAST 79

HIGH COST OF LOVING, THE (Cs) 67

HIGH COUNTRY 85

HIGH CRUSADE 71
UNITED ARTISTS. (R) November 10, 1948. Madeleine Carroll, Marcello Mastroianni.

HIGH COUNTRY 85
UNITED ARTISTS. (R) July 30, 1952. Gary Cooper, Grace Kelly.

HIGH CURRENTS 82

HIGH COURT 60
TEN THOUSAND MEN. (R) September, 1950. Doris Faye.

HIGH SCHOOL BIG SHOT, THE 70

HIGH SCHOOL CONFIDENTIAL (Cs) 85

HIGH SCHOOL ECHOS 68

HIGH SCHOOL HERO 69
MONOGRAM. (R) September 7, 1946. Freddie Stewart, June Preisser.

HIGH SOCIETY (Vv) 107

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ALLIED ARTISTS. (R) April 17, 1953. Lee Gorcey, Hume Hall.
Hitch-Hone

HITCHCOCK TO HAPPINESS (R) July 16, 1945. Al Pearce, Dale Evans, Brad Taylor.


HITLER. (R) March 21, 1938. Richard Basehart, Cordula Trantow

HITLER VS. THE PARAMOUNT. (R) Block 5, 1943-44. Robert Patton, Victor Varconi.


HODEWN (R) June 6, 1950. Eddy Arnold, Jeff Donnell.


HOLD ON! (P) METRO-GOLDWYN-MAYER. (R) April, 1966. Paul Henreid, June Storey, Karl Green, Constance Ford.

HOLD THAT BABY... (R) June 26, 1949. Lee Gorcey, Huntz Hall.

HOLD THAT BLONDE... (R) November 28, 1945. Eddie Bracken, Veronica Lake.

HOLD THAT HYPNOTIST... (R) February 24, 1957. Huntz Hall, Stanley Clements.


HOLIDAY FOR HENRIETTA (Fr.) ARDENT. (R) January, 1955. Danny Robin, Hilda Geiringer Neff.


HOLIDAY IN HAVANA... COLUMBIA. (R) October 13, 1949. Desi Arnez, Mary Hatchet.

HOLIDAY IN MEXICO... METRO-GOLDWYN-MAYER. (R) September, 1946. Walter Pidgeon, Ilona Massey, Color.

HOLIDAY RHYTHM... LIPPERT. (R) October 13, 1950. Mary Beth Hughes, David Street.

HOLLOW TRIUMPH... EAGLE LION. (R) August, 1948. Paul Henreid, Joan Bennett.

HOLLAND AND IVY, THE (Brit.) PACEMAKER. (R) February, 1954. Ralph Richardson, Celia Johnson, Margaret Leighton.


HOLLYWOOD CELEBRATION... WARNER BROS. (R) December 30, 1944. All Star cast.

HOLLYWOOD OR BUST (VV) PARAMOUNT. (R) December, 1956. Dean Martin, Jerry Lewis, Anita Ekberg, Color.

HOLLYWOOD TV... UNIVERSAL. (R) June, 1951. Richard Conte, Donna Adams.


HOLLYWOOD VARIETIES... LIPPERT. (R) January 14, 1950. Robert Alda, Peggy Stewart.


HOME BEFORE DARK... WARNER BROS. (R) November, 1958. Jean Simmons, Don' O'Herrly.

HOME FROM THE HILL (C) METRO-GOLDWYN-MAYER. (R) March, 1956. Robert Mitchum, Eleanor Parker, Color.

HOME IN INDIANA... TWENTIETH CENTURY-FOX. (R) July, 1941. Walter Brennan, Len McAllister, Color.

HOME IN OKLAHOMA... REPUBLIC. (R) November 8, 1946. Roy Rogers, Dale Evans.

HOME IN SAN ANTONIO... COLUMBIA. (R) April 15, 1949 Roy Atuff, Jacqueline Thomas.


HOME OF YOUR OWN, A (Brit.)... CINEMA V. (R) July, 1956. Comedy.

HOME ON THE RANGE... REPUBLIC. (R) April 18, 1949. Monte Hale, Adrian Booth, Color.

HOME, SWEET HOMICIDE... 20TH CENTURY-FOX. (R) October, 1946. Lynn Bari, Randolph Scott.

HOMECOMING... METRO-GOLDWYN-MAYER. (R) May, 1948. Clark Gable, Luan Turner.

HOMEMATES OF PARADISE VALLEY... REDWOOD. (R) April 1, 1947. Alan Lane, Robert Blake.


HOMETOWN STORY... THE METRO-GOLDWYN-MAYER. (R) May 19, 1951. Donald Crisp, Marjorie Reynolds.


HOMICIDAL... COLUMBIA. (R) June, 1941. Glenn Corbett, Patricia Breslin.

HOUND (SD) WARNER BROTHERS (R) January 2, 1954. John Wayne, Geraldine Page, Color.


HONEYMOON AHEAD... UNIVERSAL. (R) May 11, 1945. Allan Jones, Grace McDonald.

HONEYMOON HOTEL... METRO-GOLDWYN-MAYER. (R) August, 1944. Robert Goulet, Nancy Kwan, Color.

HONEYMOON MACHINE, THE... METRO-GOLDWYN-MAYER. (R) August, 1961. Steve McQueen, Brigitte Bardot, Color.

HONEY PIE... UNITED ARTISTS. (R) May, 1957. Rex Harrison, Susan Hayward, Color.


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<tr>
<th>Title</th>
<th>Length</th>
<th>In Min.</th>
<th>Year</th>
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<tr>
<td>HOT LEAD</td>
<td>60</td>
<td>October</td>
<td>1951.</td>
</tr>
<tr>
<td>RKO RADIO</td>
<td>50</td>
<td>October</td>
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Jeanne Deu.

MR. BLANDING BUILDS HIS DREAM HOUSE 94
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Meylin Douglas.

MISTER BUDDWING 90
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MR. SARDONICUS 86
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MR. SKEFFINGTON 99
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MR. SOFT TOUCH 93
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MR. UNIVERSE 99
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MR. WALKIE TALKIE 65
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MOTHER AND MINE 64
MGM  (R) May 31, 1951. Anna Quenn, Stuart Wade.

MOTHER OF THE MOUNTAIN 83

MOTHER OF THE MOUNTAIN 64
MGM  (R) May 31, 1951. Anna Quenn, Stuart Wade.

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MUSIC IN NEW YORK THE UNITED ARTISTS. (R) June, 1960. Rodger Pottor, Luana Patten.

MUSIC IN MILLENIUM METRO-GOLDWYN-MAYER. (R) February, 1945. Margaret O'Brien, Jose Iturbi, June Allcorn.

MUSIC IN MANHATTAN RKO RADIO. (R) Block 7, 1944-46. Anne Shirley, Dennis Day.


MY BROTHER TALKS TO HORSES METRO-GOLDWYN-MAYER. (R) Special. Marlon Brando, Trevor Howard. Color.


MY BUDDY REPUBLIC. (R) October 12, 1944. Donald Barry, Ruth Terry.


MY DIET BUDDY COLUMBIA. (R) August, 1966. Van Cort.,.


MY AMERICAN FRIENDS IRMA PARAMOUNT. (R) June 8, 1945. Fred MacMurray, Marjorie Main.


MY ARRIVAL IN THE BLUE ROOM UNIVERSAL. (R) December 1, 1944. Anne Gwynne, Donald Cook.


MY ARRIVAL IS MY REAT PARAMOUNT. (R) June 8, 1945. Fred MacMurray, Marjorie Main.

MY ART SHOYS PARAMOUNT. (R) June 8, 1945. Fred MacMurray, Marjorie Main.

MY ART BUSINESS MY BUSINESS. PARAMOUNT. (R) February 27, 1955. Barbara Payton, Paul Langton.

MY ATTITUDE IN BUSINESS. PARAMOUNT. (R) February 27, 1955. Barbara Payton, Paul Langton.

MY ATTITUDE IN BUSINESS. PARAMOUNT. (R) February 27, 1955. Barbara Payton, Paul Langton.

MY ATTITUDE IN BUSINESS. PARAMOUNT. (R) February 27, 1955. Barbara Payton, Paul Langton.

MY ATTITUDE IN BUSINESS. PARAMOUNT. (R) February 27, 1955. Barbara Payton, Paul Langton.
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NANAM! (Japanese; Eng. titles)
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NANNY, THE

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NAVAJO TRAIL RAIDERS
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NEVER A DULL MOMENT
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NEVER ON SUNDAY
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NEVER PUT IT IN WRITING
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NEVER SAY GOODBYE
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NEVER SO FEW (BS)
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NEW KIND OF LOVE, A

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NEW YORK CONFIDENTIAL

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One Foot in Hell: Twentieth Century-Fox, (R) July 6, 1950. Alan Ladd, Don Murray, Color.


One Horse Shoe, (R) September, 1958. Dan Rowan, Dick Martin.


One Man Only, Genuine, Original Family: Hurren Vista, (R) April 1949. Walter Brennan, Buddy Hohen, Color.


One Exciting Week: Republic, (R) June 8, 1946. Al Pearce, Airline Harris, Color.

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Twentieth Century-Fox, (R) July 6, 1950. Alan Ladd, Don Murray, Color.


One Million Years B.C.: Twentieth Century-Fox, (R) April 1967. Raquel Welch, John Richardson, Color.


One Million Years B.C.: Twentieth Century-Fox, (R) September 21, 1944. Chester Morris, Janis Carter, Color.

One Night with You: Eagle Lion, (R) February, 1940. Nine Martini, Patricia Roc, Color.


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PRIVATE PROPERTY (B) April, 1969. Kate Mantel, Corey Allen.


PUBLICATIONS. (R) May 25, 1951. Van Hefflin, Evelyn Keyes.


PSYCHS 90 (R) April, 1964. Curt Jurgens, Patricia Neal.


PURSUED (R) March 2, 1947. Teresa Wright, Robert Mitchum.


PURSUER TO ALGiers (R) October 26, 1945. Hastil Richey, Nigel Bruce.


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SONG OF SURRENDER

SONG OF THE SOUTH

SONG OF THE SORROWS

SONG OF THE SiERRA ROAD OF SPIRIT
MONOGRAM. (R) January 2, 1944. Edgar Bergen, Helen Granville.

SONG OF THE SQUIRREL

SONG OF THE RANGE
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SONG OF THE SARGON

SONG OF THE SOUTHERNER

SONG OF THE SOUTHWEST

SONG OF THE LAST MAN

SONG OF THE STELVAN

SONG OVER MOSCOW

SONG TO REMEMBER
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SONG WITHOUT END (Cs)
COLUMBIA. (R) August, 1946. Dick Bogarde, June Duprez.

SONORA STAGECOACH
MONOGRAM. (R) June 10, 1944. Hoot Gibson, Bob Steele.

SONS AND LOVERS (Cs)
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SONS OF KATIE ELDEN, THE (P)
PARAMOUNT. (R) June, 1950. John Wayne, Dean Martin, Color.

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SORROWFUL JONES
PARAMOUNT. (R) July 4, 1919. Bob Hope, Loretta Young.

SORRY, WRONG NUMBER

SOUL OF A MONSTER
COLUMBIA. (R) August 17, 1944. Rose Hobart, Donald Beaton.

SOUND AND THE FURY, THE (Cs)

SOUND OF LAUGHTER, THE
UNION. Ed Wynn, Bing Crosby and All Star Comedians.

SOUND OF MUSIC, THE (Tedd-Ao)

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SOUTH OF CALIENTE
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SOUTH OF DEATH VALLEY

SOUTH OF DIXIE
UNIVERSAL. (R) June 23, 1944. Anne Gwynne, Robert Paige.

SOUTH OF MONTEREY

SOUTH OF RIO
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SOUTH OF ST. LOUIS

SOUTH OF THE CHISHOLM TRAIL

SOUTH OF THE RIO GRANDE
MONOGRAM. (R) September 15, 1945. Duncan Renaldo, Armida.

SOUTHERN STAR, THE

SOUTHERN YANKEE, A
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SOUTHERNERS, THE
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SOUTHSIDE 1-1000
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SOUTHWEST PASSAGE (SD)
UNITED ARTISTS. (R) April, 1954. Rod Cameron, Joanne Dru. Color.

SPACE CHILDREN, THE
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SPACE IS X-7 (Rs)
TWENTIETH CENTURY-FOX. (R) June, 1958. Bill Williams, Lynn Thomas.

SPACEWAYS

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SPANISH GARDENER, THE (VV)

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SPARROWS CAN'T SING

SPARTRACUS (T-70)

SPECIAL AGENT
PARAMOUNT. (R) July 22, 1948. William Esthe, Laura Elliot.

SPECIAL DELIVERY

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REPUBLIC. (R) July 5, 1948. Ian Kurok, Viola Evers.

SPEED CRAZY

SPEED TO SPARE

SPEEDWAY

SPELL OF ANY NUGENT (Brit.)
PRC PICTURES. (R) February 10, 1945. Derek Farr, Dorothy Lindsay.

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<td>(R) January 21, 1946. Nicol Bruce, Basil Rathbone.</td>
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<td>SPOOK BUSTERS</td>
<td>68</td>
<td>(R) August 24, 1946. Leo Gorcey, Frank Cull.</td>
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<td>(R) June 3, 1944. Dave O'Brien, Jim Newill.</td>
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<td>SPRING IN PARK LANE (Brit.)</td>
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<td>(R) November 1949. Anni Nouveau, Michael Wilding.</td>
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<td>SPY CHASERS</td>
<td>61</td>
<td>(R) July 31, 1959. Lee Gorcey, Huntz Hall.</td>
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<td>(R) June 1950. Howard Huff, Martha Toren.</td>
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<td>SPY WITH A COLD NOSE</td>
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<td>(R) December 1946. Laurence Harvey, Lionel Jeffries. Color.</td>
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<td>SQUARE DANCE JUBILEE</td>
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<td>STAGE STRUT</td>
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<td>(R) April 1958. Yale Wexler, Jonathan Haze.</td>
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<td>Julie Andrews, Richard Crenna, Michael Craig.</td>
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<td>Olivia de Havilland, Sterling Hayden.</td>
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<td>STAR IN THE DUST</td>
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<td>Perry Lopez, Beverly Garland.</td>
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SUDDENLY IT'S SPRING

SUICIDE BATTLE

SUICIDE MISSION
COLUMBIA. (R) November, 1956. Left Lanes, Michael Aldridge.

SULLIVANS, THE

SULLIVAN'S EMPIRE
UNIVERSAL. (R) August, 1947. Martin Milner, Linden Chiles, Color.

SULTAN'S DAUGHTER
UNIVERSAL. (R) January 24, 1941. Ann Corio, Charles B. Fitzwalter.

SUMMER AND SMOKE

SUMMER HOLIDAY
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SUMMER LOVE
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SUMMER MAGIC

SUMMER PLACE, A

SUMMER STORM

SUMMER LOVE
UNIVERSAL ARTISTS. (R) July 14, 1944. George Sanders, Linda Darnell.

SUMMERTIME

SUN ALSO RISES, THE

SUN BREAKS UP, THE

SUN SEES AT DAWN
ALLIED ARTISTS. (R) January 22, 1951. Sally Forrest, Philip Shaw.

SUN SHINES BRIGHT, THE
REPUBLIC. (R) May 2, 1953. Charles Winninger, Arleen Whelan.

SUN VALLEY CYCLONE

SUNDAY SINNER FOR A SOLDIER

SUNDAY IN NEW YORK
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SUNDOWN IN SANTA FE
REPUBLIC. (R) November 5, 1948. Allan "Rocky" Lane, Eddie Waller.

SUNDOWN VALLEY

SUNDOWNERS, THE

SUNDOWNERS, THE
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SUNNY SIDE OF THE STREET
COLUMBIA. (R) September, 1951. Frankie Laine, Tony Arden, Color.

SUNSET BOULEVARD
T-BIRD GANG

T-MEN

TABBOS OF THE WORLD

TAFFY AND THE JUNGLE HUNTER

TAGGART

TANINI NIGHTS

TAKE A GIANT STEP

TAKE CARE OF MY LITTLE GIRL

TAKE HE, SHE'S MINE (Cas)

TAKE IT ALL
LOOKING PICTURE. (R) April, 1946. Johanne, Claude Jura.

TAKE IT BIG
PARAMOUNT. (R) Block 6, 1943. Jack Haley, Harriet Hilliard.

TAKE IT OR LEAVE IT
TWENTIETH CENTURY-FOX. (R) August, 1944. Phil Baker, Phil Stares.

TAKE ME OUT TO THE BALL GAME

TAKE ME TO TOWN

TAKE MY LIFE (Bril)

TAKE ONE FALSE STEP

TAKE THE HIGH GROUND

TALE OF FIVE WOMEN, A (Ital)

TALE OF THE NAVIADS

TALE OF TWO CITIES, A

FADES OF HOFFMANN (Bril)

TALK OF ROBIN HOOD
LIPPINCOTT. (R) December 21, 1931. Robert Clarke, Mary Hatcher.

TALK ABOUT A LADY

TALK ABOUT A STRANGER
MUTCH-OLGOW-N-YAY. (R) April, 1952. George Murphy, Nancy Davis.

SWORDSMAN OF SIENA (Cas)

SYLVIA

SYMPHONIE PASTORALE, LA (Franch)

SYMPHONY FOR A MASSACRE (Fr., Eng. titles)

SYNANON

SYSTEM, THE
WARNER BROTHERS. (R) April 18, 1953. Frank Lovejoy, Joanne Weiden.

T-AFFY
SYMPHONIE PASTORALE.

TALL IN THE SADDLE
IKU RADIO. (R) Block 1, 1944-45. John Wayne, Ely Ranine.

TALL MARGARITAS

TALL MEN (Cas)

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TALL STRANGER, THE (Cas)

TALL T. THE PASTORAL
COLUMBIA. (R) April, 1957.

TALL TARGET, THE

TALL TEXAN
THE LIPPERT. (R) February 19, 1958. Lloyd Bridges, Marie Windsor.

TALL WOMEN, THE

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TAMANGO (Cas)

TAMING OF THE SHREW, THE (P)

TAMING SUTTON'S GAL (Naturala)
I'm not sure.

TAMMY AND THE BACHELOR (Cas)

TAMMY AND THE DOCTOR

TAMMY AND THE MILLIONAIRE

TAMMY BROWN
TWENTIETH CENTURY-FOX. (R) April, 1944. Lynn Hor. Edward O. Robinson.

TANGA TAKA

TANGANYKA

TANDER

TARDER INCIDENT
ALLIKI ARTINT. (R) February 8, 1953. George Brent, Mari Alden.

TANK BATTALION

TANK COMMANDS

TANK FORCE (Cas)

TANKS ARE COMING, THE

TAP ROOTS

TARANTULA

TARAS BULBA (P)

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TARGET EARTH
ALLIED ARTISTS. (R) November 1, 1954, Virginia Gray, Richard Denning.
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TEN NORTH FREDERICK

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TERROR BY NIGHT

TERROR IN A TEXAS TOWN

TERROR FROM THE YEAR 5000

TERROR IN ERMINTE

TERROR FROM RIO

TERROR FROM TANGIER


THIRTEENTH LETTER, THE (R) February 1, 1933. Charles Boyer, Loura Darnell.


THIS IS MY LIFE. (R) November 11, 1934. Linda Darnell, Dany Dugue. Color.


THREE CABALLeros, THE. (R) Special, 1944-45. Disney Cartoon Feature Film.

THREE CASES OF MURDER (B) ASSOCIATE ARTISTS. (R) March 1955. Orson Welles, Alan Bade.


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<td>VICIOUS CIRCLE</td>
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<td>77</td>
<td>UNITED ARTISTS. (R) July 30, 1948. Conrad Nael, Lea Talbot.</td>
<td>VICIOUS THUMB</td>
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<td>81</td>
<td>MONOGRAM (R) February 18, 1951. Tommy Cook, Gary Moore, Color.</td>
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<td>85</td>
<td>20TH CENTURY-Fox. (R) October, 1953. Jeanne Crain, Jean Peters.</td>
<td>VICIOUS THUMB</td>
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<td>COLUMBIA. (R) December, 1953. Vincent Edwards, George Hamilton.</td>
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<td>UNITED ARTISTS. (R) August, 1954. Document.</td>
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<td>VIGILANTE HIDEOUT REPUBLIC. (R) August 8, 1956. Alfon &quot;Hooky&quot; Lane, Rocky Water.</td>
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<td>REPUBLIC. (R) July, 1947. Jon Hall, Margaret Lindsay, Color.</td>
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**Additional Information:**

- **List of Movies:** This list includes a variety of film titles along with their release years and some notable casts.
- **Film Studios:** The list mentions various film studios involved in the production, such as Metro-Goldwyn-Mayer, Universal, Warner Bros., and Columbia.
- **Stars:** Names of actors and actresses are listed, including Doris Day, John Wayne, and more.

**Example Entries:**

- **WES-BOUND (C):** 96 minutes
- **WEST BROTHERS (R):**
- **WES-BURNER:**
  - **WES-BURNER (R):**
  - **WEST BROTHERS (R):**
  - **WEST OF DODGE CITY:** 57 minutes
  - **WEST OF ELDORADO:** 58 minutes
  - **WEST OF SONORA:** 55 minutes
  - **WEST OF THE LAMPS:** 88 minutes
  - **WEST OF THE BEAGERS:** 58 minutes
  - **WEST OF THE PECOS:** 60 minutes
  - **WEST OF THE WAGONS! (Ca):** 90 minutes
  - **WEST POINT STORY:** 107 minutes
  - **WILDERNESS BOUND:** 59 minutes
  - **WESTWARD BOUND:** 59 minutes
  - **WESTWARD THE WOMEN:** 118 minutes
  - **WESTWARD TRAIL, THE T.O.:** 58 minutes
  - **WIFE, WHERE'S THE WAGON? (Ca):** 71 minutes
  - **WHIRL OF BLOOD:** 61 minutes
  - **WHAT A WAY TO GO! (R):** 114 minutes
  - **TWENTIETH CENTURY-FOX, (R):** 111 minutes
  - **WHEATLEY, THE DEARS, THE (P):** 103 minutes
  - **WHEN A GIRL'S BEAUTIFUL:** 68 minutes
  - **WHEN THE RODEO RUNS:**
  - **WHERE IS HE?:** 77 minutes
  - **WHERE IS SHE?:**
  - **WHERE THE HIGHWAY ENDS:**
  - **WHERE THE SUNSET SHINES:**
  - **WHERE THE TRUTH LIES (D):**
  - **WHERE THERE'S LIFE:** 78 minutes

**Note:** This list is a collection of film entries, with each entry including the title and a brief description of the film's release year and notable aspects.
WILD DAKOTA, THE
ASSOCIATED FILM. (R) February, 1958. Bill Williams, Collen Gray.

WILD FRONTIER, THE
PAHANG. October 1, 1947. Allan Lane.

WILD HARVEST
PARADISE. (R) September 26, 1947. Alan Ladd, Dorothy Lamour.

WILD HEART. THE (Bril)

WILD HERITAGE (Cs)

WILD HORSE AMBUSH

WILD HORSE MESA
FOX RADIO. (R) November 13, 1947. Tim Holt, Color.

WILD HORSE PHANTOM
PBC PICTURES. (R) October 28, 1944. Buster Crabbe.

WILD IN THE COUNTRY (Cs)

WILD IN THE STREETS

WILD IS THE WIND (Vv)
PARASOUND. (R) February, 1958. Anna Magnani, Anthony Quinn.

WILD NORTH, THE

WILD OAT. THE (Fr)
COLUMBIA. (R) June, 1950. Fernandel.

WILD ON THE RANGE

WILD ONE. THE
COLUMBIA. (R) February, 1954. Marlon Brando, Mary Murphy.

WILD PARTY. THE
UNITED ARTISTS. (R) December, 1948. Anthony Quinn, Celia Ohmari.

WILD RACERS

WILD RIVER (Cs)

WILD STALLION

WILD WEST

WILD WESTERNERS, THE

WILD, WILD PLANET

WILD, WILD WINTER

WILDFIRE

WILL ANY GENTLEMAN? (Bril)

WILL IT HAPPEN AGAIN?
FILM CLASSICS. (R) April, 1949. Documentary.

WILL PENNY

WILL SUCCESS SPOIL ROCK HUNTER? (Cs)

WILLIE AND JOE BACK AT THE FRONT
UNIVERSAL. (R) October, 1952. Tom Ewell, Harry Oimlebeck.

WILLY McBEAN AND HIS MAGIC MACHINE

WILSON

WIND ACROSS THE EVERGLADES

WIND CANNOT READ, THE

WIND DANCE

WIND DANCE

WIND OF THE WAVE

WING AND A PRAYER
TWENTIETH CENTURY-FOX. (R) August, 1944. Don Ameche, Dana Andrews.

WINGED VICTORY

WINGS OF CHANCE
UNITED ARTISTS. (R) April, 1941. Jim Brown, Frances Rafferty. Color.

WINGS OF DANGER

WINGS OF EAGLES, THE

WINGS OF THE HAWK (3D)

WINK OF AN EYE

WINNIE THE WOLF
NOELLE GILMORE. (R) June, 1950. Abdoulaye Faye, Marcel Bruchard.

WINNER, THE

WINNER'S CIRCLE, THE

WINSLOW BOY, THE
(Brill)
RKO-RADIO. (R) May, 1950. Sir Cedric Hardwick, Robert Donat.

WINTRY A GO-GO

WINTER AFTERTING
WAINRIGT PRODUCERS, (R) April 24, 1948. Betty Davis, John Davis.

WINTER OVERLAND REPUBLIC

WIRETAPPER

WISTFUL WIDOW OF WAGON GAP

WITCH WITHOUT A BROOM

WITH A SONG IN MY HEART
TWENTIETH CENTURY-FOX. (R) April, 1952. Susan Hayward, David Wayne, Color.

WITH SIX YOU GET EGGROLL

WITHIN THESE WALLS

WITHOUT HONOR

WITHOUT LOVE

WITHOUT OBSERVATIONS
HKO-RADIO. (R) May, 1940. Claudette Colbert, John Wayne.

WITHOUT THUNDER
UNITED ARTISTS. (R) May 9, 1952. Adam Williams, Max Randall.

WITNESS FOR THE PROSECUTION
UNITED ARTISTS. (R) February, 1954. Tyrone Power, Marlene Dietrich.
WRECK OF THE MARY DEARE, THE (Ga) | WRECKED CREW, THE
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METRO-GOLDWYN-MAYER. (R) | COLUMBIA.

WRITTEN ON THE WIND

WRONG MAN, THE
WARNER BROTHERS (R) January 26, 1957. Henry Fonda, Vera Miles. (R)

WRONG ARM OF THE LAW
CONVENTION, (R) April, 1983. Peter Bullers, Lionel Jeffries.

WRONG BOX, THE
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YANKEE
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YANKEE
84 | 84
REPUBLIC, (R) July 15, 1949. Allan "Rockey" Lane, Edy Waller.

YANKEE
84 | 84

YANKEE
84 | 84

YANKEE
84 | 84

YANKEE
84 | 84

X
"X"

X-15 (P)

X THE UNKNOW, (R)

Y
"Y"
YANCO
HOPPS, (R) June, 1984. Ricardo Arnesa, Maria Bustamante.

YANKEE FEI (Jpd)

YANK IN IND-CHINA, A

YANK IN KOREA, A

YANK IN LONDON, A (Brit.)
UNITED-ARTISTS-Fox, (R), March, 1964. Anna Neagle, Dean Jagger.

YANK IN VIET-NAM, A

YANKEE BUCCANEER

YANKEE FAXIR
COLUMBIA, (R) April 1, 1947. Douglas Powler, Joan Woodbury.

YANKY PAYSHA

YADDRUMS
THEL ARNELL, (R) October 14, 1950. Red Cameron, Mary Castle.

YEARS BETWEEN, THE (The)

YEARS BETWEEN, THE (The)
UNIVERSAL, (R) March 15, 1947. Michael Redgrave Valerie Hobson.}

YELLOW CANYON, THE (Ca)

YELLOW MOUNTAIN

YELLOW ROLLS ROYCE, THE (P)

YELLOW ROSE OF TEXAS
UNIVERSAL, (R) June 24, 1951. Ray Rogers, Dale Evans.

YELLOW SKY

YELLOW SUBMARINE

YELLOW TOMAHAWK

YELLOWFIN

YELLOWNECK

YELLOWSTONE KELLY

YES MR. BONES LIPPERT, (R) July 13, 1951. All Star Minstral Show.

YES, THAT'S MY BABY

YESTERDAY AND TODAY

YESTERDAY, TODAY AND TOMORROW

YESTERDAY'S ENEMY (M)

YOLANDA AND THE THIEF

YOLANTA

YOU ARE WHAT YOU EAT

YOU CAN'T GO ALONG

YOU CAN'T BEAT THE IRISH (Brlt.)

YOU CAN'T BEAT THE IRISH (Brlt.)

YOU CAN'T RATION LOVE

YOU CAN'T RUN AWAY FROM IT (Ca)

YOU FOR ME

YOU GOTA STAY HAPPY

YOU KNOW WHAT SAILORS ARE (Brit.)

YOU MUST BE JOKING (Brit.)

YOU NEVER CAN TELL
UNIVERSAL, (R) September, 1951. Dick Powell, Peggy Dow.

YOU ONLY LIVE TWICE (P)

YOU WERE MEANT FOR ME

YOUNG AMERICANS

YUPPIES
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<td>103</td>
<td>UNIVERSE ARTISTS</td>
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<td>YOUNG SINNER, THE</td>
<td>1996</td>
<td>81</td>
<td>WARNER BROS.</td>
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<td>YOUNG STRANGER, THE</td>
<td>1959</td>
<td>84</td>
<td>UNIVERSE</td>
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<td>YOUNG SWINGERS, THE</td>
<td>1964</td>
<td>71</td>
<td>TWENTIETH CENTURY-FOX</td>
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You Zul

<table>
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<th>Title</th>
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<td>YOUNG TORLESS</td>
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<td>KANACHA</td>
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<td>YOUNG WARRIORS, THE (P)</td>
<td>1967</td>
<td>93</td>
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<td>YOUNG WIDOW</td>
<td>1966</td>
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<td>YOUNG WIVES TALES (Brit.)</td>
<td>1949</td>
<td>80</td>
<td>STRATFORD</td>
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<td>YOUR CHEATING HEART (P)</td>
<td>1966</td>
<td>99</td>
<td>METRO-GOLDWIN-MAYER</td>
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<td>YOUR PAST IS SHOWING!</td>
<td>1967</td>
<td>87</td>
<td>BANK FILM DISTRIBUTORS OF AMERICA</td>
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<td>YOURS, MINE, AND OURS</td>
<td>1958</td>
<td>111</td>
<td>UNITED ARTISTS</td>
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<td>YOU'VE A BIG BOY NOW</td>
<td>1958</td>
<td>96</td>
<td>PARAMOUNT</td>
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<td>YOU'RE IN THE NAVY</td>
<td>1955</td>
<td>93</td>
<td>METRO-GOLDWIN-MAYER</td>
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<td>YOU'RE MY EVERYTHING</td>
<td>1957</td>
<td>94</td>
<td>TWENTIETH CENTURY-Fox</td>
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<td>YOU'RE NEVER TOO YOUNG</td>
<td>1956</td>
<td>102</td>
<td>PARAMOUNT</td>
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<td>YOU'RE ON TRIAL</td>
<td>1950</td>
<td>98</td>
<td>QUESTA</td>
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<td>YUKON GOLD</td>
<td>1952</td>
<td>62</td>
<td>MONTEBAN</td>
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<td>YUKON MAMOUTH</td>
<td>1951</td>
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<td>WARNER BROS.</td>
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<td>YUKON VENGEANCE</td>
<td>1957</td>
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<td>ALLIED ARTISTS</td>
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<td>ZAMBA</td>
<td>1949</td>
<td>78</td>
<td>EAGLE LION</td>
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<td>ZANZABUKU</td>
<td>1956</td>
<td>64</td>
<td>REPUBLIC</td>
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<td>ZARAa (C)</td>
<td>1957</td>
<td>89</td>
<td>COLUMBIA</td>
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<td>ZEBRA IN THE KITCHEN</td>
<td>1946</td>
<td>90</td>
<td>METRO-GOLDWIN-MAYER</td>
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<td>ZERO HOUR</td>
<td>1946</td>
<td>81</td>
<td>PAAILMOUNT</td>
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<td>ZIEGFELD FOLLIES OF 1946</td>
<td>1947</td>
<td>110</td>
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<td>ZITa (French; Eng. titles.)</td>
<td>1942</td>
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<td>ZOMBIES OF MORA-TAU</td>
<td>1940</td>
<td>70</td>
<td>COLUMBIA</td>
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<td>ZOMBIES ON BROADWAY</td>
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<td>RKO RADIO</td>
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<td>ZORBA THE GREEK</td>
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<td>ZORRO RIDES AGAIN</td>
<td>1965</td>
<td>68</td>
<td>REPUBLIC</td>
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<td>ZOTZI</td>
<td>1962</td>
<td>87</td>
<td>COLUMBIA</td>
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<td>ZULU (T)</td>
<td>1964</td>
<td>188</td>
<td>EMBASSY</td>
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</tbody>
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Foreign Films in the United States

Following are the companies which distribute foreign product in the United States, whether in original form, with dubbed dialogue or with subtitle translations of dialogue. Where pictures are listed the country of origin is indicated in parentheses after the title. Arg—Argentina; Br—Great Britain; C—China; D—Denmark; F—France; G—Germany; Gr—Greece; Is—Israel; Ind—India; It—Italy; J—Japan; S—Spain; Sw—Sweden; Y—Yiddish.

(*) Color.

ALLIANCE INTERNATIONAL FILMS, 40 East 49th Street, New York, N. Y. 10017; Tel.: 421-9430. J. Martin, Am. rep.

AMERICAN LEISURE CORP. (formerly Medallion Pictures Corp.), 230 Park Ave., New York, N. Y. 10017; 639-2631.
Jack Lipsitz, president; Rom Gorton, vice-president; Mark Feldman, operations manager.
Electra Package
Cinemagreat I
Cinemagreat II
Main Street Group
Quintet Group
Spectaco or Package
Scattered Baines

ART CINEMA BOOKING SERVICE INC., 1501 Broadway, New York, N. Y.: 947-2445.
Samponi's Weiner, president; Carmen Outeda, secretary; Arnold Jacobs, sales mgr.; 100 American reissues.

ARTIXO PRODUCTIONS, LTD., 58 West 58th St., New York, N. Y. 10019; PL 2-5222.
Seance on a Wet Afternoon (Br)
Enough Rope (Fr)
How NOT to Rob a Department Store (Fr)
The Marriage of Mr. Mississippi (Switzerland-Germany)
The Impressionists (Fr)*
Boyng! (Fr)*
The Swedish Girls (It)

AUDUBON FILMS, 850 Seventh Ave., New York, N. Y. 10019; J-Ulidon 6-4913.
Rudley H. Metzger, pres.; Ava Leighton, secretary; Jerry Frankel, asst.; Betty Gains, bookkeeper.

AZTECA FILMS, INC., 1743 S. Vermont Avenue, Los Angeles, Calif., 90006; 733-1186; Branches:
132 W. 43rd St., New York, N. Y. 10036; 695-4740; 410 San Pedro Avenue, San Antonio 1, Texas 78206; 226-7266; 1233 S. Wabash Ave., Chicago, Ill. 60605; 922-6186; 2065 Broadway, Denver, Colorado 80205; 244-4651.
Jewell Truex, pres.; Javier Uranga, Sec'y- Treas.

BRANDON FILMS, INC., 830 Third Ave., New York, N. Y. 10019; 935-6743. Cable address: BRANDIFILMS.
William Boyd, general manager; Leo Samuels, director, theatrical sales; Kathryn Noyes, director; non-theatrical sales.

Acatone! (It)
Age Of Illusions (Hungary)
And There Came A Man (It)
Bad Boys (J)
The Balliff (J)
The Bel! (J)
Bwana Toshi (J)
Carnival in Flanders (Fr)
Casque D'Or (Fr)
Commotion (Czechoslovakia)
Crim of Monsieur Lange, The (Fr)
Death of the Ape Man (Czechoslovakia)
Detour (Bulgaria)
Diary of a Country Priest (F)
Downtown (J)
A Girl in the Mist (J)

Drunken Angel (J)
Harp of Burma (J)
Hawks and the Sparrows, The (It)
Here's Your Life (Sw)
The Human Condition (J)
I Live in Fear (J)
Iku (J)
La Guerre Est Finie (F)
Love Affair—or, The Case of the Missing Switchboard Operator (Yugoslavia)
The Lower Depths (J)
The Men Who Tread on the Tiger's Tail (J)
The Passion of Joan of Arc (F)
The Red and the White (Hungary)
She and He (J)
The Sign of the Virgin (Czechoslovakia)
Stray Dog (J)
The Subject (G)
This Strange Passion (Mexico)
The 3 Penny Opera (G)
The Three Sisters (USSR)
The Throne of Blood (J)
Under the Roofs of Paris (F)
Zero de Conduit (F)

BRENNER, JOSEPH, ASSOCIATES, 251 West 42nd Street, New York 36, N. Y.; LOUgare 3-3270.
Joseph Breinner, owner.
Alberta D'Angelo, office mgr.
The Witch (Sw)
After Mein Kampf
Karate
Naked Terror
Ravaged
Sin You Sinners
The Seducers
Body of a Female
The Hot Hours
Career Girls on a Naked Holiday
All of Me
Caresseul
Jazz Me Baby
Zero Girls
Pleasure Lovers
Rarest Heiress
The Embracers
The Hole
The Immoral
Schizo
Frenalus Sexualis
The Games Men Play
Make Me a Woman
The Female Animal
The Barn

BURSTYN, INC., 250 West 57th St., Suite 612, New York 19, N. Y.; Circle 5-1750.
E. R. Miske, pres.; G. N. Goldberges, treas.

CASOLARO GIGLIO FILMS DISTRIBUTING CO., 132 Lafayette St., New York 13, N. Y.; WORTH 6-2112.
SANDRINO GIGLIO, president.
Il Mondo Dei Miracoli
Madri Pericolose
Ore Di-ei Lontoni Di Canto
Una Donna Pregna
II Cantante Misterioso
II Canto Dell'Emigrante
HARRISON, PICTURES CORPORATION, 34 Mac- 
Questen Pkwy., So., Mt. Vernon, N. Y. 10550; (914) 
64-5051.
EDWARD HARRISON, President.

HOFFBERG PRODUCTIONS, INC., 321 W. 44th 
Street, New York 36, N. Y.; Circle 6-9031-2.
JACK H. P. V. MURIEL, President.

IMPACT FILMS, INC., 144 Bleecker St., New York,
N. Y. 10012; Ore 4-3375
STAN GOTTLEIN, general sales manager.

Three (Yugo)
Rush to Judgment
Chased Elbows
Scorpion Rising
Something Different (Czech)
Diamonds in the Night (Czech)
Oysters Are in Season (Br)
Good Times-Wonderful Times (Br)
Transport from Paradise (Czech)
Joseph Killian (Czech)
Eyewitness: Vietnam (Br)
Custom Kar Kommando (US)
Fireworks (US)
Ox d'Artifices
Inauguration of the Pleasure Dome
Magiek Lantern Cycle
No More Excuses (US)
China! (US)
Inside North Vietnam
The Peling Opera: Dance of the Warriors (Chin.)
On the Bowery (US)
Come Back, Africa
Mingus (US)
Seventeenth Parallel: Vietnam in War (Fr)
Rhode Island (Fr)
One Fourth of Humanity: The China Story (US)

INTERNATIONAL ENTERTAINMENT CORP.,
641 Lexington Avenue, New York, N. Y., 10022;
PLaza 2-2829.
F. C. ZIFFER, president; HARRORNE W. STUART,
vice president; J. R. COOLIDGE, vice president and
treasurer.
To Be or Not to Be (P)
The Great Gold Robbery (F)
A Day in Paris (P)
Three Sorrow For Paradise (It)
Bloody Pit of Horror (It)
Terror Creatures From the Grave (It)

JANUS FILMS, INC., 745 Fifth Ave., New York,
N. Y. 10-3-7100.
A. WILLIAM J. BECKER III, chairman; S. A. J.
Turell, president; WILLIAM W. HARRIS, execu-
tive vice-president; WILLIAM E. PENCE, vice-pres-
dent and distributor of sales; ANDREW VELEZ,
secretary and comptroller.

KANAWHA FILMS, LTD., Room 3719, Time &
Life Bldg., New York, N. Y., 10020; LT-1-1186.
PAUL PEREIRA-RAVOS, pres.; ARCHER KING,
exec. vice-pres. & asst. mgr.
Knife In the Water (P)
The Doll (Sw)
Les Abysses (P)
Gangsters and Philanthropists (P)
Sailo (P)
Young Tarles (G)
Deserter U. S. A. (Swed)

KAY-EM CO., 888 8th Ave., New York, N. Y.: 
JU 2-6755.
MAURICE KESTEN, purchasing agent.

LION INTERNATIONAL FILMS, 667 Madison
Ave., Room 709, New York, N. Y. 10021; 421-3371.
JOHN CONLIN, Asst. rep.

LOPERT PICTURES CORP., 729 Seventh 
Ave., New York, N. Y. 10019 Plaza 7-3330.
ILYA LOPERT, president.
Piadera (Gr)
Mouse on the Moon (Br)
Dragon Sky (P)
Tom Jones (Br)
Muriel (F)
That Man From Rio (F)
Girl With Green Eyes (Br)
Nutty, Naughty Chateau (F)
My Wife's Husband (F)
One Way Pendulum (Br)
Budhia (Jap)
The Knack (Br)
A Young World (F)
Up To His Ears (F)
A Tout Prendre (Ca)
It Happened Here (Br)
10:30 M. SUMMER (F)
Naked Among the Wolves (Pol)
Person (Swed)
Ring of Hearts (Fr)
Sailor From Gibraltar (Br)
The Whisperers (Br)
The Thief of Paris (Fr)
The Climax (It)
Here We Go Round the Mulberry Bush (Br)
We Still Kill the Old Way (It)
Hour of the Wolf (Sw)
The Witches (It)
The Bride Wore Black (Fr)
Revolution (USA)
Voyage of Silence (Fr)
Waiting for Caroline (Can.)
Shame (Swed)
Les Gauloises Bleues (Fr)
Stolen Kisses (Fr)
Lagarter in the Dark (Br)
A Devil By the Tail (Fr)
Life, Love, Death (Fr)
Listen, Le's Make Love (Fr)
La Chamade (Fr)
The Bed Sitting Room (Br)
The Sex of Angels (It)

MAGNA PICTURES CORP., 1700 Broadway, New
York, N. Y. 10019; 765-2800.
MARSHALL N. NAIFY, pres.; ROBERT A. NAIFY, exec.
v.p.; A. C. CHILDHOUSE, senior v.p.; DONALD J.
MILLER, financial v.p.; N. M. HASSENBACH, v.p.;
A. H. FRISCH, secy.; ALAN STEUER, treas.;
ALEX-
HOLDER, asst. treas. & gen. secy.

NEW YORK REVIEW PRESENTATIONS, 250
West 55th St., New York, N. Y. 10019; 265-1050.
A WHITNEY ELLSWORTH, president: GORDON
TAYLOR, executive vice-president: ROBERTA GAL,
vice-president and secretary. NON-THEATRICAL
DISTRIBUTORS of the following films:
Les Carabiniers (Fr)
Le Petit Soldat (Fr)
Identification Marks: None (Pol)
Wallower (Pol)
Chronica of Ann Magdalena Bach (W G)
Not Recognized (W G)
Machonka-Muff (W G)
The Bridegroom, The Comedienne, and the Pimp
(W G)
Moorie's Gift (It)
Les Creatures (Fr)
Before the Revolution (It)
The Fire Within (Fr)
Le Sorcier (Fr)
Far From Vietnam (Fr)
Pleasure (It)
The Smugglers (Fr)
The Accompaniment (Fr)
Black Girl (Senegal)
Borom Surat (Senegal)
Me and my Brother (USA)
Bad Company (Fr)
The Reunited Mystery (Fr)
Tropical (It)
Six in Paris (Fr)

PACEMAKER PICTURES, INC., 1501 Broadway,
New York, N. Y. 10036; 563-0875.
MAX A. GOLDBERG, president: WILLIAM GOLDBERG,
secretary-treasurer.

PALISADES INTERNATIONAL CORP.,
354 Broadway, New York, N. Y.; Tel.: 966-9080.
LOUIS KISNER, president; HENRY KISNER, vice-
pres.; ISAAC SILVERMAN, sec.-treas.
Witch's Curse (It)
Naked Hours (It)
Pirate of Malay (It)
Fall of Rome (It)
Jaffa Nights (Israel)
Sallah (Israel)
L'affaire est Dans Le Sac (F)
Banana Peel (F)
Bandits of Orazoso (It)
Bay of the Angels (F)
Breadless (F)
Candide (F)
Children of Paradise (F)
Chronicle of a Summer (F)
Come Back Africa (Am)
The Cousins (F)
Le Départ (Bel)
Disorder (It)
Doulos The Finger Man (F)
The Evasive Corporal (F)
Her Brilliant Night (F)
The Italian Straw Hat (F)
The Last Millionaire (F)
Lola (F)
The Love Game (F)
Male Hunt (F)
The Marriage of Figaro (F)
La Marsellaise (F)
My Life to Live (F)
Not on Your Life! (S)
Of Wavward Love (It)
On the Bowray (Am)
Open City (It)
Over There 1914-1918 (F)
Picnic on the Grass (F)
Rosemary (G)
Sweet and Sour (F)
Thieves (F)
The Titan (G)
Trial of Joan of Arc (F)
Two Timid People (F)
Variety Lights (It)
Volpone (F)
The White Sheik (It)
A Woman is a Woman (f)
Woman in the Dunes (J)
The Would-Be Gentleman (F)
The Adolescents (Can)
Alphaville (F)
Boudi (F)
Cat In The Bag (Can)
Gertrud (Den)
Le Joli Mai (F)
Lower Depths (F)
Ordet (Den)
Tonio Kruger (G)
Voyage Surprise (F)
War Game (It)
The Anderson Platoon
Animal Farm
The Balcony's Wife
César
The Devil and the Ten Commandments
The Exiles
The Earrings of Madame de...
Elena et les Hommes
Fanny
Farhehique
Hiroshima, Mon Amour
The Kitchen
Letters From My Windmill
Marius
The Murderer Lives at 21
The Olive Trees of Justice
The Pearls of the Crown
Port of Shadows
Pierrot Le Fou
Thomas the Impostor
The Special Friendship
Toni
The Testament of Dr. Cordelier
Baron Lives
The Wall
The Well-Digger's Daughter
Cleo from 5 to 7

Sins of Rose Bernd (G)
Confess Dr. Corda (G)

PROMENADE FILMS, INC., 1414 Avenue of the Americas, New York, N. Y. 10019.
MAX N. OSEN, pres.; ESTHER OSEN, secy.
Love A La Carte (It)
New Angels (It)
Kapo (It)

THE WALTER READE ORGANIZATION, INC.
WALTER READE, Jr., president and chairman of the board; SHELDON GUNSERG, executive vice-president; EDWARD L. SCHUMAN, S. L. HIGHLEYMAN, vice-presidents; LEONARD BOGDAMOFF, treasurer; ALBERT FLORSHEIM, Jr., assistant secretary-treasurer; RICHARD J. NISD, controller.
Continental Distributing Division (of The Walter Reade Organization, Inc.): JEROME PICKMAN, pres.; E. TONY MYERSBERG, gen sls. mgr.; PAUL BAIZE, director of advertising and publicity.

A Taste of Honey
The Balcony
The Birthday Party
The Castle
The Christmas Tree
Circle of Love
Crozay Quilt
David and Lisa
Dr. Who and the Daleks
Dutchman
Every Bastard a King
Faces
Ghribrah
The Gospel According to St. Matthew
Lorp of the Flies
Mediterranean Holiday
Night of the Living Dead
Negatives
Room at the Top
Round Trip
Saturday Night and Sunday Morning
Shameless Old Lady
Slaves
Slave Trade Today
Teorema
The Trap
This Sporting Life
War and Peace

RIZZOLI FILM DISTRIBUTORS, INC., Rizzoli Bldg., 712 Fifth Avenue, New York, N. Y. 10019; Tel.: 245-0400.
ANTHONY TARELL, comptroller.
Africa Addio (It)*
A Very Handy Man (It)
Juliet Of The Spirits (It)*
Madame Butterfly (It)*
Moment Of Truth (It)*
Mondo Pazzo (It)*
Red Desert (It)*
Under Cover Rogue (It)*
Wake Up and Die (It)*
Kill or Be Killed

MANNY RINNER, president.
Los Tarantos
Dear John
Col De Sac
My Sister, My Love
An Evening With The Royal Ballet
Merry Wives of Windsor
Ski on the Wild Side
Closely Watched Trains
The Fifth Horseman Is Fear
The Man With the Balloons
The Story of a Three Day Pass
Capricious Summer
Hunger
Greetings
Journey to Jerusalem
Hi, Mom!
Hamlet
STRATFORD, JOHN G. FILM CORPORATION, 250 W. 57th Street, New York, N. Y.; JUdson 6-7390.
John G. Stratford, president; George Newman, vice president.

TIMES FILM CORPORATION, 144 W. 57th Street, New York 19, N. Y.; Plaza 7-6680.
Jean Goldwurm, president; Felix Bilgrey, secy. & counsel; Milt Flatt, v.p., general sales mgr.

TOHO ENTERPRISES, INC., 1546 Broadway, New York 10036; JU 6-1412.
Nathan Podhörzer.

Breakthrough Lok 234 (G)
The Curse of the Black Ruby (G)*
The Secret of the Black Widow (G)
The Golden Goddess of the Rio Beni (G)*
Hate Without Mercy (G)
The Last Ride To Santa Cruz (G)*
Sing But Don't Play With Me (G)*
Storm on the Mountains (G)

TOHO INTERNATIONAL INC., 1501 Broadway, New York, New York 10036 212 Lo 3-5258; 834 South La Brea Ave., Los Angeles 90036; 213 933-5877.
Kazuto Ohira—New York Representative.
Mitsi Kishura—Calif. Representative.

Gogokin (J)
Samurai Banners (J)
Sanjuro (J)
Bad Sleep Well (J)
Stray Dog (J)
Red Beard (J)
Life of Obara (J)
My Hobo (J)
The Emperor and a General (J)
Beast Alley (J)
Yearning (J)

TRANSLUX DISTRIBUTING CORP., 625 Madison Avenue, New York 22, N. Y.; Plaza 1-3110.
Richard P. Brandt, board chairman; Eugene Pickers, executive vice president and chief operating officer, pres. of Ent. Div.; Sidney Ginsberg, vice pres. & gen. sales mgr.

UNITED FILM ENTERPRISES, INC., 1546 Broadway, New York 10036; JU 6-1412.

United Motion Picture Organization, 130 E. 58th Street, New York 22, N. Y.; Eldorado 5-7787.
Richard Davis, president.
Television Stations

Channel Allocations
Television Stations

[The following listing of television stations in the United States includes those in operation as well as those having a construction permit (CP) and are not operating. All stations are authorized by and operate under the approval of the Federal Communications Commission, Washington, D. C.]

ALABAMA

Birmingham

WAPI (Channel 13) NBC, CBS
Newhouse Broadcasting Corp., P. O. Box 1310, Birmingham, 35201, Ala., 323-6141.
Donald D. Wear, vice-pres. and general mgr.; Robert L. Williams, sales mgr.; Paul D. Gross, chief engineer; Everett Holle program dir.; James B. Chonoweth, promotion dir.; Nat'l. Reps., Harrington, Righter and Parsons.
Operation: 1949; TV sets in area: 593,000.

WBIQ (Channel 10) (non-com). Alabama ETV network affiliation; also WAIO, WCIQ, WDIQ, WEIQ, WHIQ, WFIQ, WGIQ
Alabama Educational Television Commission, 2101 Magnolia Ave., Suite 512, Birmingham, Ala. 35205; 328-8756.
Raymond D. Hurlbert, gen. mgr.; Al Renfro, eng. & tech. dir.; Barbara Fincher, dir. public information; Mrs. Madge Law, dir. records and accounts.
Operation: January 1955.

WBMG (Channel 42)
Birmingham Television Company, Rm. 642, 190 N. State St., Chicago 1, Ill.
Harry Balaban, pres.; Elmer Balaban, vice-pres.; Otto Zeman, secy. & treas. CP, not operating.

WBRC-TV (Channel 6) ABC
Taft Broadcasting Company, P.O. Box 389, Ala. 35201; 322-4701.
Operation: 1949; TV sets in area: 511,000.

WDIQ (Channel 2) (non-com.) Alabama ETV network affiliation, also WAIO, WBIQ, WCIQ, WDIQ, WEIQ, WHIQ, WFIQ, WGIQ
Alabama Educational Television Commission, 201 Magnolia Ave., Suite 512, Birmingham, Ala. 35205; Tel. 328-8756.
Raymond D. Hurlbert, gen. mgr.; Al Renfro, eng. & tech. dir.; Barbara Fincher, dir. public information; Mrs. Madge Law, dir. records and accounts.
Operation: 1956.

Cheaha State Park
WCIQ (Channel 7) (non-com). Alabama ETV network affiliation; also WAIO, WBIQ, WDIQ, WEIQ, WHIQ, WFIQ, WGIQ
Alabama Educational Television Commission, 2101 Magnolia Ave., Suite 512, Birmingham, Ala. 35205; 328-8756.
Raymond D. Hurlbert, gen. mgr.; Al Renfro, eng. & tech. dir.; Barbara Fincher, dir. public information; Mrs. Madge Law, dir. records and accounts.
Operation: January 1955.

Decatur
WMSL-TV (Channel 48)
The Tennessee Valley Radio & Television Co., 5000 Grosmore Dr., Huntsville, Ala.
Frank Whisenant, pres. and gen. mgr.; Kenneth Casey, chief eng.; nat'l rpe., Gilla-Perna; South, Dave Carpenter.
Operation: 1954; TV sets in area, 243,000.

Dothan
WTVV (Channel 4) CBS, ABC
WTVV, Inc., P. O. Box 1089, Dothan, Ala.; 792-3195.
Operation: 1955; TV sets in area: 331,800.

Dozier
WDIQ (Channel 2) (non-com.). Alabama ETV network affiliation; also WAIO, WBIQ, WCIQ, WEIQ, WHIQ
Alabama Educational Television Commission, 2101 Magnolia Ave.; Suite 512, Birmingham, Ala. 35205; 322-4625.
Raymond D. Hurlbert, gen. mgr.; Al Renfro, eng. & tech. dir.; Marianne B. Sharbel, dir. public information; Hosmer W. Rober-son, dir. network coordination; Mrs. Madge Law, dir. records and accounts.
Operation: 1956.

Florence
WOWL-TV (Channel 15)

478
Richard B. Biddle, pres. and National sales mgr.; Jack Worley, vice-pres.; Ed Davis, gen. mgr.; Larry Rohling, chief engineer; Holly Griffin, traffic mgr.; Mary Spizer, dir. of promo.; Boots Grigsby, prod’n. mgr.

Operation: 1957; TV sets in area: approx. 100,000.

Huntsville
WAAY-TV (formerly WAFG-TV) (Channel 31)
Rocket City Television, Inc., 1000 Monte Sano Blvd., S.E.; Huntsville, Alabama 35801; Phone: 539-1783.

Mobile
WALA-TV (Channel 10) NBC
Roywood Corporation, 210 Government St., Mobile, Ala.; P.O. Box 1548; 205-433-3754.


Operation: 1955; TV sets in area: 396,100.

WKRG-TV (Channel 5) CBS
WKRG-TV, Inc., 162 St. Louis St., Mobile, Ala.; 432-5505.


Operation: 1955; TV sets in area: 247,000.

Montgomery
WCOV-TV (Channel 20) CBS
WCOV, Inc., P. O. Box 2505, Montgomery, Ala.; 288-7020.


Operation: 1953; TV sets in area: 138,100.

WSFA-TV (Channel 12) NBC
Cosmos Broadcasting Corp., 10 E. Delano, P. O. Box 2566, Montgomery 36105 Ala.; 265-1251.


Operation: 1954; TV sets in area: 367,300.

Selma
WSLA-TV (Channel 8)
Selma Television, Inc.
Frances J. Brennan, pres.; Wm. B. Bemis, treas.; C. G. Brennan, vice pres.; Stan Smith, gen. mgr. and chief eng.; Billy Morgan, prod. & news dir.


ALASKA
Anchorage
KENI-TV (Channel 2) NBC, ABC
Midnight Sun Broadcasters, Inc., 4th Ave. Theatre Bldg., P. O. Box 1160; 272-7461.


Operation: 1953; TV sets in area: 30,000.

KFAR-TV (Channel 2) NBC, ABC


Operation: 1953; TV sets in area: 70,000.

Juneau
KINY-TV (Channel 8) NBC, ABC
Midnight Sun Broadcasters, Inc., 231 South Franklin St., Juneau, Alaska.


Operation: 1956.

ARIZONA
Phoenix
KOOL-TV (Channel 10) CBS

Gene Autry, ch. board of directors: Tom Chauncey, pres.; Homer Lane, vice-pres. and gen. mgr.; Les Lindvig, vice-pres. & sta. mgr.; Emma Williams, vice-pres. & comptroller;
Bob Martin, v.p., dir. of programming, operations & promotion; Albin Hillstrom, chief eng.; nat'l rep., H. R. Co.

Operation: 1953; TV sets in area: 447,900.

**KPHO-TV (Channel 5)**

Broadcasting Division

Meredith Broadcasting Co., 631 North First Ave., Phoenix, Ariz. 85003; 258-4511 (area code: 602).


Operation: 1949; Total TV Homes: in survey area, 471,100; metro area, 259,900.

**KTAR (Channel 12)**

ABC

Arizona Television Company, 3435 North 16th St., P. O. Box 5086, Phoenix, Ariz.


Operation: 1955; TV homes in area: 480,000.

**Phoenix-Mesa**

**KVOA-TV (Channel 4)** NBC

Pulitzer Publishing Company, P.O. Box 5188, 209 W. Elm, Tucson, Ariz. 85703; Phone 602-623-2555.


Operation: 1953; TV sets in area: 157,000.

**Yuma**

**KIVA (Channel 11)** NBC-ABC

KIVA Television, 3rd Ave. & 13th St., Box 1671, Yuma, Ariz. 85364; Tel.: 782-4711, Area Code 602.


Operation: 1953; TV households in area: 40,600.

**ARKANSAS**

**KTAL-TV (Channel 6)** NBC

KCMA, Inc., 3150 No. Market St., Shreveport, La.; Tel.: 425-2422, Texas: 3227 Summerhill Rd., Texarkana, Tex.; 793-1133. (See La., Shreveport)

**El Dorado**

**KTVE (Channel 10)** NBC/ABC


**Ft. Smith**

**KFSA-TV (Channel 5)**


Operation: 1956, TV sets in area: 96,300.

**Little Rock**

**KARK-TV (Channel 4)** NBC


Operation: 1954; TV sets in area: 421,600.
KTHV (Channel 11) CBS
Arkansas Television Co., 8th & Izard Sts., P. O. Box 269, Little Rock, Ark. 72203; FRanklin 4-3764.
Operation: 1955; TV sets in area, 420,000.

Little Rock-Pine Bluff
KATV (Channel 7) ABC

Little Rock-Pine Bluff
KATV, INC., 310 W. Third Street, Little Rock, Ark., FR. 4-1691. Also, Jefferson Square Shopping Center, Pine Bluff, Ark. JE-4-2051.
Operation: 1953; TV sets in area, 340,000.

CALIFORNIA
Bakersfield
KBAK-TV (Channel 29) CBS
Dedication Broadcasting Corp., Box 2929, Bakersfield, Calif. 93303; 805-327-7955.
Burt I. Harris, pres.; Redd Gardner, V.P. and gen. mgr.; Al Kuch, chief engr.; nat'l rep., H-R Co. (Reg).
Operation: 1953; TV sets in area: 265,000.

KERO-TV (Channel 23) NBC
Time & Life Broadcast Inc., 321—21 Street, Bakersfield, Calif.; 327-1441. P.O. Box 2367.
Operation: 1953; TV sets in area: 280,000.

KLYD-TV (Channel 17) ABC
Kern County Broadcasting Company, 2831 Eye Street, Bakersfield, California; FA 7-7511.
Lincoln Dellar, pres.; Sylvie Dellar, vice-pres.; Paul Battisti, Station Manager; nat'l reps., Venard, Torbert & McConnell, Inc.
Operation: 1959; TV sets in area: 85,000.

Burbank
KNBC (Channel 4) NBC
Operation: 1949; TV homes in area: 3,140,000.

Chico
KHSL-TV (Channel 12) CBS
Golden Empire Broadcasting Co., Box 1041, Chico, Calif.; Pines 2-0141.
Operation: 1953; TV sets in area: 101,460.

Eureka
Kiem (Channel 3) CBS, ABC
N. P. Hoff, vice-pres. & gen. mgr.; Newton L. Stewart, vice-pres. news & public affairs; Robert Miller, operations mgr.; Donald King, chief eng.; Natl rep., Young TV Corp. & Art Moore & Ass., Inc.
Operation: 1953.

KVQ (Channel 6)
California Northwest Broadcasting Co., P. O. Box 1019, Eureka, Calif. Hillside 3-3061.

Fresno
KFRE-TV (Channel 30) CBS

KJEO (Channel 47) ABC
Retlaw Broadcasting Co., Box 1708, Fresno, Calif.; 222-2411.

KMJ-TV (Channel 24) NBC
McClatchy Broadcasting Co., 1544 Van Ness Ave., Fresno 21, Calif.; AMherst 8-5221.
Eleanor McClatchy, pres.; J. Brown Ma-

Operation: 1953; TV sets in area: 340,100.

Los Angeles
KABC-TV (Channel 7) ABC


KCOP (Channel 13)

Operation: 1948; TV sets in area: 3,944,-078.

KHJ-TV (Channel 9)
KHJ (Division of RKO General, Inc.), 5515 Melrose Avenue, Hollywood, Calif. 90038, Hollywood 2-2133.
Thomas F. O'Neil, pres.; KHJ-TV; Charles Dwyer, Genl. sales Mgr.; Frank Boye, Asst. Genl. Sales Mgr.; Armand Lapointe, Merchandising Mgr.; George Tokar, Chief Eng.; Hugh F. Del Regno, Controller, KHJ Division; Nat'l rep., RTVR.

Operation: 1948; TV sets in area: 3,511,000.

KNXT (Channel 2) CBS

Operation: 1950; TV sets in area: 3,833,-300.

KTLA (Channel 5)
Golden West Broadcasters, 5800 Sunset Blvd., Hollywood, Calif. 90028.

Gene Autry, chmn. of the bd.; Doug Fin- ley, vice-pres. & gen'l. mgr.

Operation: 1947; TV sets in area, 3,221, 940.

KTTV (Channel 11)
5746 Sunset Blvd., Hollywood, California 90028; 462-7111.


KCR CR TV (Channel 7) ABC-NBC
Sacramento Valley Television, Inc., 2770 Pioneer Drive, Redding 96001 (Shasta Co.) California; 243-7777.

Richard W. Green, pres. & gen. mgr.; William B. Simlin, vice pres., dir. of operations; John Spann, sec.; Doreeta Domke, pm.; Ron Conklin, operations mgr.; Adam Young


Sacramento
KXTV (Channel 10) CBS
Great Western Broadcasting Corp., 400 Broad- way, Sacramento, Calif. 95818; 916-441 4041.


Operation: 1955; TV sets in area, 609,300.

KCRA-TV (Channel 3) NBC
Kelly Broadcasting Co., 310 10th St., Sacra- mento 14, Calif.; 444-7300.


KVIE (Channel 6) NET
P.O. Box 6, Sacramento, California 95801; WA. 2-6563.

John H. Fabretti, Chmn of the Board; Mead B. Kibbey, President; Vice-Pres. Robert Kelly; Vice-Pres. Oliver J. Northup, Jr.; Adolph H. Teichert, Secretary; Warehouse C. Seaman, Treasurer; John C. Crabbe, Gen. Mgr.; Bill Hopkins, Programming;
Gorman Brown, Chief Engineer Production; 
Charles Vento, Schools Coord. 

Salinas 
KSGB-TV [Channel 8] CBS, NBC 
Central California Communications Corp., P. O. Box 1651, 238 John St., Salinas, Calif. 93901; 422-6122. (Affiliated with KSGB-TV, San Luis Obispo, Calif.) 

John C. Cohan, pres. and gen. mgr.; Boyd W. Lawlor, vice-pres. broadcast marketing; Richard C. Meeker, gen. sales mgr.; Wesley Chaney, dir. technical operations; Dwight Wheeler, dir. of programming; nat'l reps., H-R TV, Inc. 
Operation: 1953; TV homes in area: 274,200.

San Diego 
KMBV-TV [Channel 8] CBS 
Midwest Television, Inc., 5th and Ash Streets, San Diego, Calif. 92211-2114. 

Operation: 1949, TV sets in area, 946,200.

KOGO-TV [Channel 10] NBC 
KOGO-TV, Highway 94 at 47th St., P. O. Box 628, San Diego, Calif., 92212, 262-2421. 


XETV [Channel 6] ABC 
Bay City Television, Inc., 7th Ave. & Ash, Television Heights, San Diego 1, Calif.; Belmont 4-8431. 

Operation: 1953; TV sets in area: 582,450.

San Francisco 
KGO-TV [Channel 7] ABC 
American Broadcasting Companies, Inc., 277 Golden Gate Ave., San Francisco 94102; UNderhill 3-0077. 

Operation 1949; TV homes in area: 1,500,000.

KMTR [Channel 38] 
Golden State Telecasting Co., 521 Fifth Avenue, New York City.

KPIX [Channel 5] CBS 
Westinghouse Broadcasting Co., Inc. (Cal.), 2655 Van Ness Ave., San Francisco, Calif. 94109; 776-5100. 

Operation: 1948; TV households in area: 1,894,000.

KOED [Channel 9] (non-com) 
Bay Area Educational Television Association, 525 Fourth St., San Francisco, Calif. 94107; 391-1000. 

Operation: 1954; TV sets in area: 1,820,700.

KRON-TV [Channel 4] NBC 

Harold P. See, President; Aldo H. Constant, Vice President and General Manager; E. Pack Philips, station mgr.: C. E. Cooney, Sales Manager; Richard J. Behrendt, Program Manager; A. Richard Robertson, Promotion Manager; J. Lee Berryhill, Chief Engineer; National Representative — Peters, Griffin, Woodward, Inc. 
Operation: 1949; TV sets in area: 1,732,800.

KTVU [Channel 2] 
San Francisco-Oakland Television, #1 Jack London Square, Oakland, Calif. 946007; 415-834-2000.

San Jose 
KNTV [Channel 11] 
Standard Radio & Television Co., 645 Park Avenue, San Jose, Calif. 286-1111. 

Allen T. Gilliland, President; Robert M.
Santa Barbara
KEYT (Channel 3) ABC

Key Television Inc., 730 Miramonte Drive, Santa Barbara, Calif.; mailing address: P. O. drawer X; 965-8533.


Operation: 1953; TV sets in area: 200,000.

Stockton/Sacramento
KOV (Channel 13)


Operation: 1954; TV sets in area (Sacramento/Stockton Mkt.) 725,590.

Ventura
KKOG (Channel 16)

New Horizon Broadcasting Corp., Ventura, Calif.

Julian F. Myers, Pres., Eugene Paisley, Treas.; Earl Bellamy, Sec'y.; Don Schitter, gen'l. mgr.

Operation: 1968; TV sets in area: 300,000.

COLORADO
Colorado Springs—Pueblo
KKTV (Channel 11) CBS

Garvey Communications Systems, Inc., P. O. Box 2110, 3200 Nevada Ave., Colorado Springs, Colo.: 634-2844. Pueblo offices, Highway 50-West, Pueblo, Colorado; 542-5570.

James H. Childers, pres.; George W. Jeffrey, vice pres. & gen. mgr.; Miss Mae Dene Ellis, prog. dir.; nat'l rep., Avery-Knoedl.

Operation: 1952; TV sets in area: 127,000.

KRDO-TV (Channel 13) ABC

Pikes Peak Broadcasting Co., P. O. Box 1457, Address: 399 S. 8th St., Colorado Springs, Colo.: MElrose 2-1515.

Harry W. Hoth, Jr., pres. J. E. Gardner, general mgr.; Charles H. Upton, chief eng.

Operation: 1953; TV sets in area: 125,000.

Denver
KBTU (Channel 9) ABC

Mullins Broadcasting Co., 1089 Bannock St., Denver, Colo. 80217; 266-3601.


Operation: 1952; TV sets in area: 650,250.

KWGN (Channel 2)

KWGN Television, 550 Lincoln, Denver, Colo.: 222-9525.


Operation: 1952; TV sets in area: 568,400.

KLZ-TV (Channel 7) CBS

Time-Life Broadcast Inc., 131 Speer Blvd., Denver, Colo.; Main 3-4271.


Operation: 1953; TV sets in area: 378,100.

KOA-TV (Channel 4) NBC

General Electric Broadcasting Company of Colorado, 1044 Lincoln St., P. O. Box 5012, Denver, Colo. 80217; 303-244-1141.


Operation: 1953; TV sets in area: 539,400.

KRMA-TV (Channel 6) (non-com)

Denver Public Schools, 13th at Glenarm Place, Denver, Colo. 80204; 244-8899, ext. 66.

Russell L. Casement, exec. dir.; Jack A. Schlaefle, prog. dir.; John G. Cullen, chief eng.

Operation: 1956; TV sets in area: 578,000.

KWGN (Channel 2)

KWGN Television, 550 Lincoln, Denver, Colo.: 80203; Tel.: 303-222-9525.

Richard E. Jungers, vice pres. & gen. mgr.; LeRoy Olliger, program & promo. dir.; Don Raydon, chief eng.

Operation: 1952; TV sets in area: 568,400.
Grand Junction
KREX-TV (Channel 5) CBS, NBC, ABC
Operation: 1954; TV sets in area: 61,000 (ARB).

Montrose
KREY-TV (Channel 10) NBC, CBS, ABC
(Satellite of KREX-TV, Grand Junction, Colo.)
XYZ Television Inc., Box 49, Montrose, Colo., Tel. 249-9601.
Operation: 1956.

Pueblo
KOAA-TV (Channel 5) NBC
Sangre de Cristo Broadcasting Co., 2226 Television Lane, P. O. Box 976, Pueblo, Colo. 81002; 544-5782.
James G. Croll, station mgr.; Kenneth Renfrow, chief engineer; Jack Sinclair, production mgr.; Nancy Dee, promotion mgr.; Edith English, program dir.
Operation: 1953; TV sets in area: 125,500.

CONNECTICUT
Bridgeport
WFTT (Channel 43)
Newsvision Company, 1016 Broad Street, Bridgeport, Conn. 06603. 203-366-4991.
Kenneth M. Cooper, gen. mgr.; Robert Piegler, chief eng.; Mary Rago, traffic & copy mgr.
Operation: 1953.

Hartford
WEDW (Channel 49)
Connecticut Education Television Corp., 266 Pearl St., Hartford, Conn. 06103.

WHCT (Channel 18)
RKO General Broadcasting (An RKO General Station) 555 Asylum Street, Hartford, Conn. 06105; Tel.: 525-2611.
Operation: 1959; TV sets in area: 364,000.

WTIC-TV (Channel 3)
Broadcast Plaza, Inc., 3 Constitution Plaza, Hartford, Conn. 06115. 525-0801.
Operation: 1957; TV sets in area: 1,151,447.

New Britain
WHNB (Channel 30) NBC Affiliate—NAB
Operation: 1953; TV sets in area, 313,000.

New Haven
WNHC-TV (Channel 8) ABC
Triangle Publications, Inc., 135 College St., New Haven, Conn.; 777-3611.
Howard W. Maschmeier, gen. mgr.; Robert Teter, gen. sls. mgr.; Win. Ellison, dir. sp. events; Walter Liss, promo. dir.; J. Vanderveel, prog. mgr.; Carmine Iannucci, chief eng.; nat'l rep., Blair TV, Inc.
Operation: 1948, TV sets in area: 1,604,700.

Waterbury
WATR-TV (Channel 20) NBC
WATR, Inc., 440 Meadow St., Waterbury, Conn. 775-1121.
Operation: 1953; TV sets in area: 300,000.

DISTRICT OF COLUMBIA
Washington
WMAL-TV (Channel 7) ABC
nat'l rep., Harrington, Righter & Parsons, Inc.

WFAN-TV (Channel 14)
United Broadcasting Co., Inc., 5321 First Place, N.E., Washington 11, D. C., TUCKerman 2-2500.
Richard Eaton, pres.; E. Carlton Myers, Jr., v.p. & gen. mgr.

WRC-TV (Channel 4) NBC
Joseph Goodfellow, vice-pres. & gen. mgr.; George Rapp, nat'l sls. mgr.; Sherman Hil-dir.; James S. Culp, mgr. business affairs;
Edward Ryan, mgr. adv., prom. & pr.; nat'l rep., NBC Spot Sales.

WTOP-TV (Channel 9) CBS
Post-Newsweek Stations, a div. of Wash- ington Post Company, Broadcast House, Washington, D. C. 20016, 244-5678.
Operation: 1949; TV sets in area: 1,800, 900.

WTTG (Channel 5)
Metromedia Television, a division of Metromedia, Inc., 5151 Wisconsin Ave., N. W. 20016; (202) 244-5151.
Operation: 1947; TV sets in area 2,647,100.

Florida
Daytona Beach-Orlando
WESH-TV (Channel 2)
Cowles Florida Broadcasting Inc., P.O. Box 1551, Daytona Beach, Fla.; 904-253-7616.
Operation: 1956; TV sets in area: 415,600.

Fort Myers
WINK-TV (Channel 11) CBS
Fort Myers Broadcasting Co., 2824 Palm Beach Blvd., Fort Myers, Fla.; EDison 4-1331.
Operation: 1954.

Gainesville
WUFT (Channel 5—non comm.)
On the air.

Jacksonville
WFEG-TV (Channel 12)
A joint operation 1957, Florida-Georgia Tele- vision Co., Inc.; April 1, 1969, an interim operation began, operated by channel 12 of Jacksonville.

WJCT (Channel 7) (non-com)
Community Television, Inc., 2037 Main St., Jacksonville, Fla. 32206. 354-2806.
Fred Redman, gen. mgr.; Gene Napier, chief engineer.

WJXT (Channel 4) CBS
WJXT, operated by the Broadcast Division of the Washington Post Co., P.O. Box 5270; 1851 Southampton Road, Jacksonville, Fla. 32207; (904) 398-0501.
Operation: 1949; TV sets in area: 384,000.

Miami
WCKT (Channel 7) NBC
Sunbeam Television Corp., P.O. Box 1118, Miami 38, Fla.; 751-6692.
S. D. Ansin, pres.; Edmund Ansin, exec. v.p., gen. mgr.; Charles Philips, v.p. sales; Neil Murphy, controller; Robert Paasch,

Operation: 1956; TV sets in area: 672,900.

**WTHS-TV (Channel 2) (Non-com)**

Dade County, Florida (Miami) Public Schools Community Television Foundation of South Florida, Inc. 1410 Northeast Second Ave., Miami 36, Fla.; 350-3222.

Lester Freeman, pres.; George Dooley, exec. vice-pres.

Operation: 1955; TV sets in area: 580,000.

**WTVJ (Channel 4) CBS**


Operation: 1949; TV homes in area: 724,800.

**Orlando**

**WDBO-TV (Channel 6) CBS**

The Outlet Co., 30 S. Ivanhoe Blvd., Orlando, Fla., 32802; 241-1491.


Operation: 1954; TV homes in area: 380,000.

**WEAL-TV (Channel 18)**

Orange County Broadcasters, Inc., Box 7547, Orlando, Fla.

R. H. Gunckel, Jr., pres.; James H. Sawyer, vice-pres.

CP, not operating.

**WFTV (Channel 9) ABC**

Mid Florida Television Corporation, 639 W. Central, Orlando, Florida. 32805; Phone 241-6843.


**Panama City**

**WJHG-TV (Channel 7) NBC, ABC**

Gray Communications Systems, Inc., o.b.a., WJHG-TV, P.O. Box 2349, Panama City, Fla.; 234-2125.

James H. Gray, pres.; Raymond E. Carow, vice-pres.; Ray H. Holloway, station mgr.; Hugh V. Roche, sales mgr.; Jack Reinhardt, prod'n mgr.; Perley Epbley, dir. of engineering; Bill Carpenter, chief engineer; Earl Hardaway, prog. dir.; nat'l rep., Adam Young, Inc.

Operation: 1953; TV homes in area: 208,000.

**Pensacola**

**WEAR-TV (Channel 3) ABC**

Rollins Telecasting, Inc., Box 431, Pensacola, Fla.; G. Lendale 5-7311.


Operation: 1954.

**St. Petersburg**

**WSUN-TV (Channel 38)**

WSUN, Inc., 201 Second Ave., N., St. Petersburg, Fla., 33701; 894-0191.

Stokes Gresham, Jr., general manager; nat'l rep., Avery-Knodell, Inc.

Operation: 1953.

**Tallahassee**

(See Thomasville, Ga.)

**Tampa**

**WEDU (Channel 3)**

Florida West Coast Educational Television, Inc., 908 South 20th St., Tampa, Florida 33605; Phone: 248-5751. St. Petersburg Studio: St. Petersburg Jr. College, 6605 5th Avenue, North, St. Petersburg, Fla.; Phone: 345-9351.


Operation: 1958; TV sets in area: 400,000.

**WFLA-TV (Channel 8) NBC**

The Tribune Company, 905 Jackson St., P. O. Box 1410, Tampa 1, Fla.; Phone: 229-0131.

James N. Covey, Jr., pres.; George W. Harvey, vice-pres. & gen. mgr.; William B
Faber, sales mgr.; J. E. Faragahan, prog. dir.;
Doug Duperrault, prom. mgr.; George Geiger,
prod. mgr.; J. H. Mitchell, chief eng.;
natl' rep., John Blair & Co.

Operation: 1955; TV sets in area: 501,-

WTVT [Channel 13] CBS
WKY Television System Inc., 3213 John
F. Kennedy Blvd. Box 1198, Tampa, Fla.
33601; Transmitter, Route 1, Box 282, Riverview,
Fla. 33569. Phone: 876-1313.

E. B. Dodson, v.p. & mgr.; Robert M.
Olson, ass't. mgr.; Ray Dantzler, dir. prog. &
public aff.; Robert Fowler, gen. sales mgr.;
Dan Boger, prod. dir.; Walter Rhodes, prom.
 mgr.: Hugh Smith, news dir.; Lawton Metcalfe,
chief eng.; nat'l rep., Katz Agency.

Operation: 1955; TV sets in area: 633,800.

W. Palm Beach
WEAT-TV [Channel 12] ABC

Gardens Broadcasting Co., P. O. Box 70,
West Palm Beach, Fla.; Temple 3-9668.

John D. MacArthur, pres.; James Connor,
oper. dir.; James O'Rourke, gen. sales mgr.;
Anthony C. Krayer, comptroller.


WPTV [Channel 5] NBC

Scripps-Howard Broadcasting Co. Stations,
5 Covent Row, Palm Beach, Fla.;
Temple 3-2471.

Chester E. Pike, Jr., vice-pres. & gen. mgr.;
Stan Doyle, admin. asst. to gen. mgr.; Irwin
Rissman, nat'l sls. mgr.; Jerry B. Hartman,
local sales mgr.; Dave Laskey, Miami sls.
 mgr.; Jack Dodorian, dir. of opera.; W.
Lewis Evenden, chief eng.; nat'l rep., Blair
Television Associates.

Operation: 1954; TV sets in area: 664,100.

GEORGIA

Albany
WALB-TV [Channel 10] NBC, ABC

Gray Communications Systems, Inc., Stu-
art Ave., Albany, Ga. 31701; 435-8386.

James H. Gray, pres.; Dorothy A. Zimmer-
man, sec.; Raymond E. Carrow, v.p. and gen.
 mgr.; Barbara Jenson, treas.; Richard Carson,
controller; Perley E. Eupley, dir. of eng.;
 nat'l rep., Adam Young-VTM, Inc.

Operation: 1954.

Athens
WGSTV (Channel 8, educational)

Regents of the University System of
Georgia for U. of Ga. c/o W. H. Hale, Jr.,
Center for Continuing Education, Athens, Ga.
30601; 542-3554.

John W. Langdale, chairman; George L.
Simpson, chancellor.


Atlanta
WAGA-TV [Channel 5] CBS

Storer Broadcasting Co., 1551 Briarcliff
Rd. N.E., P.O. Box 4207, Atlanta, Ga. 30302.

Tel. (404) 875-5551.

H. W. "Buddy" Ray, gen. mgr.; Paul Ray-
non, station mgr.; Jim Ferguson, prog. mgr.;
Dale Clark, pub.-aff. dir.; Hugo Bondy, chief eng.;
Dick Edwardes, prod. mgr.; Chuck
Shields, prom. mgr.; Bill Spell, research/merchandising
mgr.; A. Gifford Eager, nat'l
sls. mgr.; Charles "Chuck" Lipton, gen. sls.
 mgr.; nat'l rep., Storer TV sales.


WALL-TV [Channel 11] ABC

WQXI-TV. 1611 W. Peachtree St., N.E.,
Atlanta, Ga. 30309; Phone: 872-1141.

Arthur H. McCoy, pres.; George B. Ha-
gar, gen. mgr.; Jim Thrash, gen. sls. mgr.;
Sid Pike, station mgr.; Byron Lindsey, chief
engineer; nat'l rep., Blair TV.

Operation 1951; TV sets in area: 887,000.

WETV [Channel 30] (non-com)

Board of Education of City of Atlanta,
740 Bismark Road, N.E., Atlanta, Ga. 30324.

Phone: 873-4471.

Bill C. Wainwright, pres.; Mrs. Leroy A.
Woodward, v.p.; Haskell Boyter, dir. of edu-
cational broadcasting.


WSB-TV [Channel 2] NBC

Cox Broadcasting Corp., 1601 W. Peach-
tree St., N.E., Atlanta 9, Ga.; Trinity
5-7221.

J. Leonard Reisch, pres.; Frank Gaither,
v.p.; Don Heald, gen. mgr.; J. P. Dwyer, bus.
Hal Smit, news dir.; A. R. Van Cantfort,
prog. dir.; Henry White, chief eng.; nat'l
 rep., Edward Petry & Co., Inc.

Operation: 1948; TV sets in area: 775,300.

Augusta
WJBF [Channel 6] NBC, ABC

Fuqua Industries, Inc., Box 1404, Augusta,
Ga. 30903; PA 2-6664.

J. B. Fuqua, pres. John Radeck, v.p. and
gen. mgr.; D. MacDonald, treas. & bus. mgr.;
John Jopling, chief eng.; nat'l rep., H/R
Television.

Operation: 1953; TV sets in area: 340,-

000.

Columbus
WRBL-TV [Channel 3] CBS

Columbus Broadcasting Co., Inc., 1350 13th
Ave., Columbus, Ga.; Fairfax 2-0601.

J. W. Woodruff, Jr., pres. & gen. mgr.;
M. R. Ashworth, secy. & treas.; Ridley Bell,
Jr., stat. mgr. & film buyer; George A. Gin- 
gell, dir. of news and pub. affairs; Robert 
Walton, gen. sls. mgr.; Don Nahley, local 
sls. mgr.; Joe A. Gamble, chief eng.; nat'l 
rep., Katz Television.

Operation: 1953; TV sets in area: 531,100.

WTVM (Channel 9) ABC, NBC
Martin Theatres of Georgia, Inc., 1307 
First Ave., Columbus, Ga.; FA 2-8828.

Joe Windsor, vice-pres. & gen. mgr.; Ted 
Short, sta. mgr.; Lynn Avery, sls. mgr.; Jack 
Poole, operations dir.; Roger Hale, chief 
eng.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 641,000.

Macon
WMAZ-TV (Channel 13) CBS basic, ABC, NBC
Multimedia Broadcasting Company, Box 
5008, Macon, Ga. 31208; 746-7311.

Wilson C. Wearn, pres.; Albert Sanders, 
gen. mgr.; Elmo Simmons, Jr., gen. sls. mgr.; 
Dick Johnson, dir. admin.; Robert Savage, 
prod. dir.; Jim Arnold, film dir.; Jim Lawhon, 
chief engineer; nat'l rep., Avery-Kodel, Inc.

Savannah
WSAV (Channel 3) NBC
WSAV, Inc., Broadcasting Center, P.O. 
Box 2429, 1430 East Victory Dr., Savannah, 
Ga. 31402; Adams 6-0303.

Harben Daniel, pres. & gen. mgr.; Meredith 
E. Thompson, vice-pres. & secy.-treas. & oper. 
mgr.; H. M. Humphidge, comm. mgr.; George 
Gibbs, news dir.; Curt Avery, prod. mgr.; 
Byron Strong, chief eng.; nat'l rep., H/R 
Television.

Operation: 1956; TV sets in area: 169,000.

WTOC-TV (Channel 11) CBS, ABC
Savannah Broadcasting Co., 516 Abercorn 
St., Savannah, Ga.; Adams 2-0127.

W. T. Knight, chmn. of bd.; F. Schley 
Knight, president; Esther S. Pruett, asst. 
secy.-treas.; Ben Williams, exec. vice pres. & 
sales mgr.; S. G. Knight, vice pres. & treas.; 
Dwight J. Bruce, vice-pres. & prog. dir.; 
Walt Kessel, prom. mgr.; Kyle E. Goodman, 
chief eng.; nat'l rep., Avery-Kodel, Inc.

Operation: 1954; TV sets in area: 150,500.

Thomasville-Tallahassee (Fla.)
WCTV (Channel 6) CBS
John H. Phipps Broadcasting Stations, 
Inc., P. O. Box 3547, Tallahassee, Fla. 32303; 
904-385-2121.

John H. Phipps, chairman; W. A. Snow- 
den, dir. of eng.; Joe Hosford, vice-pres. & 
gen. mgr.; George A. Wimslow, Jr., nat. sls. 
mgr.; Jerry L. Williams, pgm. & operations 
mgr.; nat'l rep., Blair TV Assoc.


Georgia Network
WABW-TV [Channel 14] Pelham, Georgia
WACS-TV [Channel 25] Dawson, Georgia
WCES-TV [Channel 20] Wrens, Georgia
WCLP-TV [Channel 18] Chatworth, Georgia
WDCO-TV [Channel 15] Cochran, Georgia
WJSP-TV (Channel 28) Warm Springs, Georgia
WWAN-TV (Channel 9) Fambro, Georgia
WGSA-TV [Channel 8] Waycross, Georgia

Georgia Bd. of Education, State Office 
Building, Atlanta, Georgia 30334.

AFFILIATES:
WETV [Channel 30] Atlanta
WGTV [Channel 8] Athens

HAWAIIAN ISLANDS

Hilo, Hawaii
KPUA-TV (Channel 9) CBS
(Satellite of KGMB-TV, Honolulu)
Pacific Broadcasting Company, Inc., P. O. 
Box 581, 1534 Kapiolani Blvd., Honolulu, 
Hawaii 96814.


Honolulu, Oahu
KGMB-TV [Channel 9] CBS
Pacific Broadcasting Company, Inc., P. O. 
Box 581, 1534 Kapiolani Blvd., Honolulu, 
Hawaii 96809; 941-3011.

Cecil Heftel, pres. & gen. mgr., Gene 
Erber, asst. gen. mgr. and gen. sales mgr.; 
Robert V. Beadles, station manager; Robert 
W. Sevey, News director; Phil Aronne, TV 
program director; nat'l rep., Edward Petry & 
Co.

Operation: 1952; TV sets in area: 144,700.

KHON-TV [Channel 2] Honolulu
KAIL-TV WAILUKU SATELLITE
KHAW-TV HILO SATELLITE
Pacific & Southern Co. Inc., 1170 Auahi 
St., Honolulu 96814.

De Sales Harrison, Jr., chairman of bd.; 
Arthur H. McCoy, president; Duane R. 
Harm, gen. mgr.; Daniel T. Kawakami, 
station mgr.; nat'l rep., Blair TV.

Operation: 1952; TV sets in area: 180,000.

KHVH-TV [Channel 4] ABC
Western Telestations, Inc., 1290 Ala Moa- 
na Blvd., Honolulu, Hawaii 96814. Tel. 537- 
3991.

Lawrence S. Berger, pres. & gen. mgr.; 
Munio Hamada, bus. mgr.; Pat Pantomini, 
promo. mgr.; Robert S. Smith, prog. dir.; 
Charlie Riley, prod. mgr.; nat'l rep., Katz 
Agency.

Operation: 1954 (formerly Kula TV). 
TV sets in area: Approx. 170,000.
Waimea, Kauai
K82AM (Channel 3) CBS
(Satellite of KGMB-TV, Honolulu)
Pacific Broadcasting Company, Inc., P. O. Box 581, 1534 Kapiolani Blvd., Honolulu, Hawaii 96814.

Lihue, Kauai
K70BW (Channel 3) CBS
(Satellite of KGMB TV, Honolulu)
Pacific Broadcasting Company, Inc., P. O. Box 581, 1534 Kapiolani Blvd., Honolulu, Hawaii 96814.

Wailuku, Maui
KALA-TV (Channel 7)
(Satellite of KONA Channel, Honolulu).
Communications Honolulu, Honolulu.

KMAU-TV (Channel 3) CBS
(Satellite of KGMB TV; Honolulu)
John S. Young Associates, Inc., P. O. Box 1574, Kahului, Hawaii 96732.
John S. Young, pres., treas. & gen. mgr.;
Julius M. Vetter, chief eng.

IDAHO
Boise
KBOI-TV (Channel 2) CBS
H. Westerman Whillock, pres. & gen. mgr.; Broc O'Leary, vice-pres.; James A. Johntz, asst. gen. mgr., & vice-pres. engineering;
Annabel Wood, corporate secy.;
Operation: 1953; TV sets in area: 130,900.

KTVB-TV (Channel 7) NBC, ABC
KTVB, Inc., Boise, Idaho, 709 Idaho St., P. O. Box 390, Boise, Idaho 83701; 208-342-4611.

Idaho Falls
KID-TV (Channel 3) ABC, CBS
J. Allen Jensen, vice-pres. & gen. mgr.;
Operation: 1953; TV sets in area: 107,-

KIFI-TV (Channel 8)
The Post Company, P. O. Box 2148, Idaho Falls, Idaho 83401.
Operation: 1953.

Lewiston
KLEW-TV (Channel 3) CBS, ABC
Cascade Broadcasting Co., Box 615, 1115 Idaho St., Lewiston, Idaho; SHERwood 3-5581.
Dale Hall, gen. & sls. mgr.; Barney Riesdorff, chief eng.; nat'l rep., Adam Young, Inc.

Pocatello
KTEL-TV (Channel 6)
KBLI, Inc., Box 192, Blackfoot, Idaho.

Twin Falls
KMVT (Channel 11) CBS, ABC, NBC
The KLIX Corporation, Elizabeth Blvd. & Eastland Drive, Box 547, Twin Falls, Idaho; 733-1280.
Gordon Giasmann, pres. & gen. mgr.;
Operation: 1955; TV sets in area: 36,800.

ILLINOIS
Champaign
WICD (Television 15) NBC
Plains Television Group, Inman Hotel, 17 E. University, Champaign, Illinois 61820; 352-7673.
Elmer Balaban, pres.; Milton D. Friedland, vice-pres. & gen. mgr.; James T. Kelly, mgr.;
David A. Boyer, chief eng.; nat'l rep., Katz Television Midwest.

WCIA (Channel 3) CBS
Midwest Television, Inc., 509 S. Neil St., Champaign, Ill.; 356-8333.
A. C. Meyer, pres.; Guy Main, exec. vice pres.; James Fielding, dir. oper. & secy.-

Operation: 1953; TV sets in area: 329,000.

**Champaign-Urbana**

**WILL-TV (Channel 12) (non-com)**

228 Gregory Hall, University of Illinois, Urbana, Ill.; 333-0850.

Frank E. Schooley, mgr.; Rob R. Beldon, chief eng.

Operation: 1955; TV sets in area: 400,000.

**Chicago**

**WBBM-TV (Channel 2) CBS**

Columbia Broadcasting System, Inc., 630 N. McClurg Court, Chicago 11, Ill.; WHitehall 4-6000.


Operation: 1946; TV sets in area 2,300,-000.

**WBKB-TV (Channel 7) ABC**

American Broadcasting Companies, Inc., 190 N. State St., Chicago, Ill. 60601; ANdover 3-0800.


Operation: 1948; TV sets in area 2,400,-000.

**WGN-TV (Channel 9)**

WGN, Inc., 2501 W. Bradley Pl., Chicago 18, Ill.; LAlleview 8-2311.

J. Howard Wood, chairman of the board; Ward L. Quall, president; Dan Calibraro, vice president and assistant to the president; Bruce Dennis, vice-president and manager of news, WGN group stations; Dan Pecaro, vice president and general manager, WGN television; Ralph F. Batt, vice president and manager of engineering; Jack Brickhouse, manager of sports; Sheldon Cooper, vice president and manager of programming, WGN television group stations; Jack Jacobson, program manager and executive producer; A. C. Field, Jr., manager of public affairs, WGN group stations; James G. Hanlon, vice-president and manager of public relations and advertising; E. Boyd Seghers, Jr., manager of sales promotion and research; John McDaniels, vice-president and general sales manager.

Operation: 1948; TV homes in area: 2,650,000.

**WMAQ-TV (Channel 5) NBC**


Operation: 1949; TV sets in area: 2,381,-000.

**WITW (Channel 11) (non-com)**

Chicago Educational Television Association, 5400 North St., St. Louis Ave., Chicago, Ill. 60625. Phone 312-583-5000.

Edward L. Ryerson, hon. chmn.; Newton N. Minow, chmn.; Irving B. Harris, pres.; Homer P. Hargrave, Jr., v.p.; George R. Ranney, v.p.; Alfred C. Stepan, Jr., v.p.; Carl S. Stanley, Trens.; Robert L. Poote, secretary; John W. Taylor, executive director; Demetra Panagos, administrative associate; A. G. Ferreira, business manager; Edward L. Morris, director of programming; Robert Fuzy, program manager; Clarence McIntosh, production manager; Robert Seipp, film director; Thomas Sanberg, director of development; Carol Bryant, publicity director; William Woods, director of engineering; Paul A. Bock, chief engineer.

Operation: 1955; TV sets in area: 2,300,-000.

**Danville-Champaign**

**WICD-TV (Channel 15) NBC**

Plains Television Corp., 17 E. University Ave., Champaign, Ill. 61820.


**Decatur**

(Serving Decatur, Springfield & Champaign)

**WAND (Channel 17) ABC**

WAND-Television, Inc. (subsidiary of Lin Broadcasting Corp., Inc.), P.O. Box 631,
Southside Drive, Decatur, Ill. 62525; Phone 217-428-4304.
Operation: 1953; TV sets in area: 569,506.

HARRISBURG
WSIL-TV (Channel 3) ABC Primary
Turner-Farrar Association Studios, 21 W. Poplar St., Harrisburg, Ill.; 373 Transmitter: 2 miles West Creal Springs, Ill.
Operation: 1953; TV sets in area: 201,000.

La Salle
WEEQ-TV (Channel 35)
(Satellite of WEEK-TV, Peoria, Ill.) Mid-America Television Company, 2007 Springfield Rd., East Peoria, Ill. 61611.

PEKIN (Channel 69)
Joseph T. McNaughton, pres.
CP, not operating.

Moline
WOAD-TV (Channel 8)
Moline Television Corp., 3003 Park 16th St. Moline, Ill., 61265; 764-9694.
Operation: 1963

Peoria
WEEK-TV (Channel 25) NBC
Operation: 1953; TV sets in area: 325,000.

WMRD (Channel 31) CBS

WTVH (Channel 19) ABC

Quincy
WGEM-TV (Channel 10) NBC, ABC
Quincy Broadcasting Co., Hotel Quincy, Quincy, Ill. 62201; 222-6840.
Operation: 1953; TV sets in area: 214,800.

Rock Island
WHBF-TV (Channel 4) CBS
Rock Island Broadcasting Co., Teleco Bldg., 231 18 St., Rock Island, Ill. 61201; Phone: 786-5441. Area Code 309.
Operation: 1950; TV sets in area: 450,000.

Rockford
WTVL (Channel 39) NBC
Winnebago Television Corp., N. Meridian Rd. & State, Rockford, Ill.; 963-5413.

Springfield
WICS (Channel 20) NBC
Plains Television Corp., 2680 East Cook St., Springfield, Ill. 62703; Tel. 528-0465.

Springfield
WREX-TV (Channel 13)
WREX-TV, Inc., West Auburn at Winnebago Rds., Rockford, Ill. 61105; 968-1813 or Winnebago 2213.

Springfield
WICS (Channel 20) NBC
Plains Television Corp., 2680 East Cook St., Springfield, Ill. 62703; Tel. 528-0465.
Operation: 1953; TV sets in area: 271,000.

WMAY-TV (Channel 36)
WMAY-TV, Inc., 504 E. Monroe St., Springfield, Ill.
CP, not operating.
INDIANA
Bloomington-Indianapolis
WTV (Channel 4) Independent
Sarkes Tarzian, Inc., 3490 Bluff Road, Indianapolis, Ind. 46217; STate 7-2211.
Operation: 1949; TV sets in area: 650,000.

Elkhart-South Bend
WSJV (Channel 28) ABC
Truth Publishing Co., Box 700, Elkhart, Ind. 46514; Phone: 522-1518; South Bend 232-2828.
Operation: 1954; TV sets in area: 262,000.

Evansville-Henderson
WEHT-TV (Channel 25) CBS
Gilmore Broadcasting Corp., P.O. Box 395, Evansville, Indiana 47704; 812-424-9215.
Operation: 1955; TV sets in area: 243,600.

WFIE (Channel 14) NBC
WFIE, Inc., 1115 Mt. Auburn Rd., Evansville, Ind. 47712; 425-6201.
Ralph S. Jackson, pres.; Kelly Atherton, vice president & gen. mgr.; Chet Behrman, program director; Elmer Ingrassia, sales mgr.; Jack Etzel, news director; Marion Paul, chief engineer.
Operation: 1953; TV sets in area 150,300 (ADI)

WEZI-TV (Channel 21)
South Central Broadcasting Corp., P. O. Box 3848, 1162 Mount Auburn Rd., Evansville, Indiana 424-8284.
CP, not operating.

WTWV (Channel 7)
Evansville Television, Inc., 405 Carpenter St., Evansville, Ind.; HArrison 2-1121.
E. Berry Smith, gen. mgr.; nat'l rep, H/R Television.
Operation: 1956; TV sets in area: 247,480.

Fort Wayne
WANE-TV (Channel 15) CBS
Operation: 1954; TV sets in area: 253,000.

WKJG-TV (Channel 33) NBC
WKJG, Inc., 2633 W. State Blvd., Ft. Wayne, Indiana 46808; Phone: 219-422-7474.
Operation: 1953; TV sets in area: 279,000.

WPTA (Channel 21) ABC
Sarkes Tarzian, Inc, 3333 Butler Road, Ft. Wayne, Indiana, 219-483-0584.
Sarkes Tarzian, pres.; Victor H. Sterling, gen. mgr.; Marvin Gottlieb, gen. sls. mgr.; Tom Rogers, prog. mgr.; Marc Mangus, prod. mgr.; Howard Dorsey, news dir.; George Castle, chief engineer; nat'l rep, Metro TV.
Operation: 1957.

Indianapolis
WFBM-TV (Channel 6) NBC
Time-Life Broadcast, Inc., 1330 North Meridian St., Indianapolis, 635-9326.
Operation: 1949; TV sets in area: 763,000.

WISH-TV (Channel 8) CBS
Indiana Broadcasting Corporation, 1950 N. Meridian St., Indianapolis, Ind.; 924-4381.
Operation: 1954; TV sets in area: 878,800.

WLWI (Channel 13) ABC
Axeo Broadcasting Corp., 1401 Meridian St, Indianapolis 2, Ind.; MElrose 9-2311.
William E. Wuerch, gen. mgr.; William


Lafayette
WFAM-TV [Channel 18] CBS
Lafayette, Indiana; Gibson 7-2113.
Operation: 1953; TV sets in area: 115,750.

Muncie
WLBC-TV [Channel 49] ABC
Tri-City Radio Corp., 829 East 29th, Muncie, Ind.; 288-4403.
Operation: 1953; TV sets in area: 159,000.

South Bend
WNDU-TV [Channel 16] NBC
Michiana Telecasting Corp., Juniper Road, Box 16, South Bend, Ind. 46624; 233-7111.
Operation: 1953; TV homes in area: 327,-200.

WSBT-TV [Channel 22] CBS
South Bend Tribune, 300 W. Jefferson Blvd., South Bend, Ind. 46601; 233-3141.

Terre Haute
WTHI-TV [Channel 10] CBS, ABC, NBC
Wabash Valley Broadcasting Corp., 918 Ohio St., Terre Haute, Ind.; 232-9481.
Operation: 1954; TV sets in area: 366,700.

IOWA
Ames
WOI-TV [Channel 5] ABC
Iowa State Univ. of Science & Technology, Ames, Ia.; Tel.: 294-5555.
Operation: 1950; TV sets in area: 400,000.

Cedar Rapids
KCRG-TV [Channel 9] ABC
Cedar Rapids Television Co., 1st and 1st S.W., Cedar Rapids, Ia.; 364-4194.
Operation: 1953; TV homes in area: 332,-000.

WMT [Channel 2] CBS
WMT-TV, Inc., Paramount Theatre Bldg., Cedar Rapids, Ia. 319-364-1091. WMT-TV, Inc.
Operation: 1953; TV sets in area: 318,600.

Davenport
WOC-TV [Channel 6] NBC
WOC Broadcasting Co., 805 Brady St., Davenport, Ia.; 324-1661.
Operation: 1949; TV sets in area: 472,780.

Des Moines
KDIN-TV [Channel 11]
Iowa Educational Broadcasting Network, 1800 Grand Avenue, Des Moines, Iowa 50306.
Dr. Robert F. Ray, pres. of board; Paul F. Johnston, secy. of board; John A. Montgomery, exec. dir.; Don D. Savard, dir. of engineering; Michael J. LaBonia, dir. of programming; Elwin L. Basquin, dir. of business affairs; (unnamed), director of instruction.
Operating.

KRNT-TV [Channel 8] CBS
Cowles Communications, Inc., Broadcasting Division, 9th & Pleasant St., Des Moines Ia. 50309, 243-4141.
WHO-TV (Channel 13) NBC

WHO Broadcasting Co., 1100 Walnut St., Des Moines, Iowa 50307; 288-6511.


Fort Dodge

KVFD-TV (Channel 21) NBC

Northwest Television Co., Television Square, Fort Dodge, Ia.; 4-0351 & 4-0311.


Operation: 1953; TV sets in area: 72,621.

Kirksville-Ottumwa

KTVO (Channel 3) ABC, NBC, CBS

Broadcast Center, Ottumwa, Ia. 52501; 515-682-4535.


Mason City

KGLO-TV (Channel 3) CBS


Operation: 1954; TV sets in area: 365,000.

Sioux City

KTIV (Channel 4) NBC, ABC

KTIV Television Co., 10th & Grandview Blvd., Sioux City, la.; 8-0545.


KCAU-TV (Channel 9) ABC-TV

Forward of Iowa, Inc. 7th & Douglas Sts., Sioux City, Iowa 51101; 712-227-2345.


Operation: 1953; TV homes in area: 252.-500.

Waterloo

KWVL-TV (Channel 7) NBC

Black Hawk Broadcasting Co., E. 4th & Franklin, Waterloo, la.; ADams 4-4404.


Operation: 1953; TV sets in area: 328,866.

KANSAS

Ensley

KTVC (Channel 6) CBS

Southwest Kansas Television Co., c/o Leigh Warner, Cimarron, Kans.


Operation: 1957.

Garden City

KGLO-TV (Channel 11) NBC satellite of KARD-TV, Wichita, Kan.

(Part of Kansas State Network) Kansas State Network, Inc., P.O. Box 333, 833 North Main, Wichita, Kansas 67201; AM-5-5633.


Goodland

KLOE-TV (Channel 10) CBS


Kay Melia, gen. mgr.


Pittsburg

WIBW-TV (Channel 13) CBS, ABC

KOAM-TV (Channel 7) NBC, ABC

Mid-Continent Telecasting, Inc., P.O. Box 659, Pittsburg, Kans. 66762; ADams 1-0400.


Operation: 1953.
Topeka

Wichita
KAKE-TV (Channel 10) ABC
KAKE-TV and Radio, Inc., 1500 North West St., Box 1010, Wichita, Kans.; WHitehall 3-4221.
Operation: 1954.

KARD-TV (Channel 19) NBC
KARD-TV, 1225 N. Newby, Box 1480, Topeka, Kan. 66601. Phone: 785-272-3456.
Operation: 1954; TV sets in area: 417,000.

Evansville-Henderson (Ind.)
WEHT-TV (Channel 50) CBS
WEHT, Inc., Box 395, Evansville 4, Ind.; Harrison 4-9215.
Operation: 1955; TV sets in area: 405,000.

LEXINGTON
WKYT-TV (Channel 27)
Operation: June 1967.

WLEX-TV (Channel 19) NBC
WLEX-TV, Inc., P. O. Box 1457, Russell Cave Road, Lexington, Kentucky 40501; 606-255-4404.
Operation: 1955; TV households in area: 140,120.

Louisville
WAVE-TV (Channel 3) NBC basic
WAVE, Inc., 725 S. Floyd Street, Louisville, Ky. 40203; 585-2201.
Operation: 1948; TV sets in area: 605,700.

WEZI-TV (Channel 21)
South Central Broadcasting Corp. P.O. Box 148, 1162 Mount Auburn Road, Evansville, Indiana 47424-8284.
CP, not operating.

WFPK-TV (Channel 15) (non-com.)
Licensed to: Louisville Free Public Library, 301 York Street, Louisville 3, Ky.

WHAS-TV (Channel 11) CBS
WHAS, INC., 520 W. Chestnut, Louisville, Ky. 40202; 582-7319.
Barry Bingham, board chairman; Victor A. Scholis, pres; George E. Johnson, sales dir.;


Owensboro
WKYT (Channel 62)
Aircast, Inc., 3015 Radiance Rd., Louis-
ville, Ky.


CP, not operating.

Paducah
WPSD-TV (Channel 6) NBC
Paducah Newspapers, Inc., P. O. Box 1037, 100 Television Lane, Paducah, Ky. 42001; Phone: 442-8214.

Frank Paxton, pres.; Fred Paxton, vice-pres. & mgr. dir.; Sam Livingston, gen. mgr.; Don Brown, chief eng.; nat'l rep., H-R Representatives, Inc.

Operation: 1957; TV sets in area: 325,000

Louisiana
Alexandria
KALB-TV (Channel 5) NBC, CBS, ABC


Operation: 1954; TV sets in area: 302,600.

Baton Rouge
WAFB-TV (Channel 9) CBS, ABC


Operation: 1953; TV sets in area: 376,000.

WBRZ (Channel 2) NBC, ABC

Louisiana Television Broadcasting Corp., P.O. Box 2006, Baton Rouge, La. 70821; 348-1491.


Operation: 1955; TV sets in area: 396,400.

Houma
KHMA-TV (Channel 11)
St. Anthony Television Corporation, 4911 Oxford Dr., Mobile, Ala.

Lafayette
KLFY-TV (Channel 10) CBS

M. N. Bostick, President; Thomas G. Pearse, General Manager; Jim Allen, asst. mgr.; John Carroll, Chief Engineer; Al Nugent, prod. mgr.; nat'l rep., H-R Television, Inc.

Operation: 1955; TV sets in area: 210,000.

Lake Charles
KPLC-TV (Channel 7) NBC
Calcasieu Broadcasting Co., 320 Division St., P. O. Box 1521, Lake Charles, La.; HEmlock 6-3631.


Operation: 1954; TV sets in area: 247,800.

KNOE-TV (Channel 8) CBS, ABC
Noe Enterprises, Inc., Knoe Road, P. O. Box 4067, Monroe, La.; FAirfax 2-8155.


Operation: 1953; TV sets in area: 400,000.

KTVE (Channel 10) NBC-ABC
(A Gray Communications System Station)
KTVE, Inc., 206 Catalpa, Monroe, La.; 300 West Main, El Dorado, Arkansas; 318-323-7716.

James S. Tighe, vice-pres. & gen. mgr.; John Long, ass't. gen. mgr.; Gyl Rowell, dir. of natl. sales; Ken Adams, operations mgr.; Martin Toland, prod. dir.; Pete Sparks, chief eng. Representatives: Adam Young, Inc.; South: James S. Ayers Co.

Operation: 1955; TV sets in area: 292,600.

New Orleans
WDSU-TV (Channel 6) NBC

WDSU-TV, Inc., 520 Royal St., New Orleans, La. 70130; Phone: 524-4376.

A. Louis Read, pres. & gen.mgr.; Robert Schultis, vice pres. & sales mgr.; Dwight W.

Operation: 1948; TV sets in area: 550,000.

WJMR-TV (Channel 20)
Supreme Broadcasting Co., Inc., 1500 Canal St., New Orleans 12, La.: 529-3131.
Roy A. Nelson, pres.; Sal Giangrosso, gen. mgr.; Max A. Mipro, chief eng.; nat'l rep., Weed Television Corp.

Operation: 1953

WWUE-TV (Channel 12) ABC
Screen Gems Broadcasting of Louisiana, Inc., 1418 Cleveland Avenue, New Orleans, La. 70112; Phone: 525-9011 TWX-504-822-6364; Area Code: 504.

Operation: 1959; TV sets in area: 650,000.

WWL-TV (Channel 4)
Loyola University, 6363 St. Charles Ave., New Orleans 18, La.; Phone: UNiversity 6-5471. Studios: 1024 North Rampart St., New Orleans 16, La.; Phone: 529-4444.

Operation: 1957

WYES (Channel 8) (non-com)
W. S. Hart, gen. mgr.; William Manshot, dir. of prog.; Boardman O'Conner, prod. mgr.; A. E. Maurin, Jr., dir. of eng.

Operation: 1957.

Shreveport
KSLA-TV (Channel 12) CBS basic
KSLA-TV, Inc., P. O. Box 92, Shreveport, La.; Phone: 424-8101.

Operation: 1954; TV sets in area: 349,600.

KTAL-TV (Channel 6) NBC

Operation: 1953; TV sets in area: 490,900.

KTBS-TV (Channel 3) ABC
KTBS, Inc., 312 E. Kings Highway, Shreveport, La.; Phone: 868-3644.

Operation: 1955; TV sets in area: 430,000.

MAINE
Augusta
WCSB (Channel 10)
Colby-Bates-Bowdoin Educational Telecasting Corp., c/o Bates College; Bates College, Lewiston, Me. 783-3542.
Roland A. Desjardins, chief eng.; Lester J. Richards, prog. mgr.; Mrs. Laina Houtari, traffic mgr.

Bangor
WABI-TV (Channel 5) CBS
Community Telecasting Service, 35 Hillsdrew St., Bangor, Me.; Phone 947-8321.

Operation: 1953; TV sets in area: 140,000.

WLBZ-TV (Channel 2) NBC
WLBZ Television, Inc., Box 934, Mt. Hope Ave., Bangor, Me.; 942-4822.

Operation: 1954; TV sets in area: 125,000.

Poland Spring
WMTW-TV (Channel 8)

Operation: 1954.
Portland

WCSH-TV (Channel 6) NBC

Maine Radio and TV Co., 579 Congress St., Portland, Me.


Operation: 1953; TV sets in area 210,000.

WGAN-TV (Channel 13) CBS

Guy Gannett Broadcasting Services, 390 Congress St., Portland, Me. 04111; 772-4661.

Jean Gannett Abruun, pres.; George H. Anderson, vice-pres. & gen. mgr.; George D. Lilly, station mgr.; Arnold A. Kuven, prom. mgr.; Alvin F. Wright, comptroller; Raymond A. Gilvaro, prog. mgr.; Henry L. Van Amburgh, chief eng.; nat'l rep., Elair TV Assoc.

Operation: 1954; TV sets in area 416,000.

Presque Isle

WAGM-TV (Channel 8)

Acroostook Broadcasting Corp., P.O. Box 1149, Presque Isle, Me. Phone: 207-764-4461.

W. L. Dickson, pres.; S. A. Lyons, vice-pres.

Operation: 1956.

MARYLAND

Baltimore

WBAL-TV (Channel 11) NBC

The Hearst Corp., Maryland's Broadcast Center, Baltimore, Md. 21211; HOPkins 7-3000.


Operation: 1948; TV sets in area 1,639,100.

WJZ-TV (Channel 13) ABC


Operation: 1948; TV sets in area 1,865,300.

WMAR-TV (Channel 2) CBS

The A. S. Abell Co., WMAR-TV, Television Park, P.O. Box 1957, Baltimore, Md. 21203; 377-2222.


Operation: 1947; TV sets in area 2,004,500.

WMET (Channel 24)

4340 Park Heights Ave., Baltimore, Md.


Salisbury

WBOC-TV (Channel 16) ABC, CBS, NBC


Operation: 1954; TV sets in area 67,755.

MASSACHUSETTS

Adams-Pittsfield

WCDC (Channel 19)

(Satellite of W-Ten, Albany, N. Y.)

Capital Cities Broadcasting Corporation, Box 10, Albany, 1; Phone: 518-436-4841.

Boston

WBZ-TV (Channel 4) NBC

Westinghouse Broadcasting Co., Inc., 1170 Soldiers Field Road, Boston, Mass. 02134; (617) 254-5670.


Operation: 1948; TV sets in area 2,500,000.

WHDH-TV (Channel 5) CBS

WHDH-AM-FM-TV, 50 Morrissey Blvd., Boston, Mass. 02125; A-Venue 8-5000.


Operation: 1957; TV sets in area: 1,931,-500.

WKBG-TV (Channel 56)

L. William White, gen'l. mgr.

WNAC-TV (Channel 7) ABC


Operation: 1957; TV homes in area: 1,-975,900.

Boston-Cambridge
WGBH-TV (Channel 2) [non-com]
WGBH Educational Foundation, 125 Western Avenue, Boston, Mass. 02134; University 8-3800.

Ralph Lowell, pres.; Hartford N. Gunn, Jr., vice-pres. & gen'l. mgr.; Robert L. Larsen, asst. gen'l. mgr. & dir. of Education Division; David O. Ives, mgr. of Development and Community Relations; John T. Caldwell, mgr. of operations; Michael S. Rice, dir. of TV Programming; Michael J. Ambrosino, assoc. dir. of TV Programming; M. Peter Downey, TV Production mgr.; John R. Hurley, mgr. of Bus. Affairs: Helen Peters, dir. of Public Relations; Richard H. Oldham, dir. WGBH Communications Consulting Group and asst. dir. of Education Division.

Operation: 1953; TV sets in area: 2,126,800.

WXHR-TV (Channel 56)
Harvey Radio Laboratories, Inc., 439 Concord Ave., Cambridge, Mass. 02138; ELliot 4-0500.

Frank Lyman, Jr., pres.; Merrill G. Smith, gen. mgr.

CP, not operating.

Greenfield
WRLP-TV (Channel 32)
Satellite of WWLP, Springfield, Mass.

Operation: 1957.

Springfield-Holyoke
WHYN-TV (Channel 40) ABC
The WHYN Stations Corp., 1300 Liberty Street, Springfield, Mass. 01101; 785-1911.


Operation: 1953; TV sets in area: 210,000.

WWLP (Channel 22) NBC
Springfield Television Broadcasting Corp., Box 2210, Springfield 1, Mass.; 785-1201.


Operation: 1953; TV sets in area: 502,-000 ARB March '65.

WJZB-TV (Channel 14)
Springfield Television Broadcasting Corporation, P. O. Box 2210, Springfield 01101; 413-785-1201.


Operation: 1953. TV sets in area: 172,400, (Worcester County)

MICHIGAN
Bay City-Saginaw
WNEM-TV (Channel 5) NBC

John J. Dietz, station manager; Lou Furlin, director of operations; National representative: Storer TV Sales.

Operation: 1954; TV sets in area: 470,800.

Cadillac
WWTV (Channel 9) CBS, ABC
Fetzer Television, Inc., P. O. Box 627; Cadillac, Mich. 49601; 616-775-3478.


Cheboygan
WTOM (Channel 4) NBC, ABC
Midwestern Broadcasting Company, Cheboygan, Michigan; 677-5683.

Detroit

WJJK-TV (Channel 2) CBS

Storer Broadcasting Company, 7441 Second Blvd., Detroit, Mich. 48202; TRinity 3-7400.


Operation: 1948; TV sets in area: 2,034,000.

WTSM (Channel 56) (non-com)


Edwin O. George, pres.; Norman B. Weston, treas.; James N. Christianson, exec. sec'y.

Operation: 1955

WWJ-TV (Channel 4) NBC

Evening News Assoc., 615 Lafayette Blvd., Detroit 48231; 222-2000.


WXYZ-TV (Channel 7) ABC


Operation: 1948; TV sets in area: 1,823,-425.

Detroit-Windsor (Canada)

CKLW-TV (Channel 9) CBC


S. C. Ritchie, pres.; Elmer F. Jaspan, dir. of operations, program and production, CKL-W-TV; Ron Klayman, dir. of adv. & promo.; Paul Litt, gen. sls. mgr.; W. H. Gatheld, treas.; Don Shraon, film dir.; Stewart Clark, eng. dir.; nat'l rep., RKO-General Broadcasting, Inc., National Sales, (U.S.); RKO, dist. of Canada Ltd. (Canada).

Operation: 1954.

Flint

WJRT-TV (Channel 12) ABC


Operation: 1958; TV sets in area: 834,000.

Grand Rapids

WZZM (Channel 13)

West Michigan Telecasters, Inc., TV13 P.O. 13, Grand Rapids, Michigan 49501.

William C. Dempsey, President; William Corder, Prog. Mgr. and Film Buyer; George Lyons, Gen. Sales Manager.

A.B.C. Network primary affiliate.

NAB code station.

WOOD-TV (Channel 8) NBC basic

Time-Life Broadcast, Inc., Woodland Center, 120 College Ave., S.E., Grand Rapids, Mich.; 459-4125.


Operation: 1951; TV sets in area: 580,600.

Kalamazoo

WKZO-TV (Channel 3) CBS

Fetzer Broadcasting Co., 590 W. Maple St., Kalamazoo, Mich. 49001, FI 5-2101.


Operation: 1950; TV sets in area: 692,000.
Lansing
WJIM-TV [Channel 6] CBS
Operation: 1950; TV homes in area: 979,-500.

Lansing—Jackson
WLX-TV [Channel 10]
Television Corporation of Michigan, Inc., 1510 Springport Rd., P. O. Box 380, Jackson, Michigan.

WMSB [Channel 10] N.E.T.
Michigan State University, 600 Kalamazoo Street, E. Lansing, Michigan 48823; 355-7440.
Board of Trustees of Michigan State University: Jack Breslin, secretary; Armaud L. Hutter, dir. broadcasting services; Robert Page, station mgr.; Kay Ingram, prog. mgr.; Richard Bundie, prod. mgr.; Raymond Wilson, ch. eng.; David Bouse, film supv.
Operation: 1959; TV sets in area: 673,083

Sault Ste. Marie
WWUP-TV
[Satellite of WTVT]
Fetzer Television, Inc., P. O. Box 627, Cadillac, Mich. 49601; 616-775-3478.
Operation: July 1, 1962; TV sets in area: 50,000 (U.S., Canada)

Marquette
WLUC-TV [Channel 6]
WLUC, Inc., P. O. Box 460 Marquette, Mich. 49855.
Operation: 1956.

Saginaw-Bay City
WKNX-TV [Channel 25] CBS
William J. Edwards, pres. & gen. mgr.; Alvin M. Bentley, vice-pres.; Howard H. Wolfe, sacy-treas. & stat. mgr.; Roger Baerwolf, prog. dir. & Film Buyer; Robert M. Chandler, vice pres. in chg. sales; Brian Moran, film dir.; Donald Beardslee, dir. tech. oper.; Lee Purvis, bus.; nat’l rep., Eastman TV.
Operation: 1953.

Traverse City
WPBN-TV [Channel 7]
Operation: 1954.

MINNESOTA
Alexandria
KCMT [Channel 7]
Central Minnesota Television Co., Box 614, Alexandria, Minn. 763-5166.

Duluth-Superior (Wis.)
KDAL-TV [Channel 3] CBS, ABC
KDAL, Inc., 218 Bradley Bldg., Duluth, Minn.; RANDolph 2-4466.
Operation: 1954; TV sets in area: 326,090.

WDSM-TV [Channel 6] NBC, ABC
Northwest Publications, Inc., WDSM Bldg., Duluth, Minn. 55802; 727-8484.
Operation: 1954; TV sets in area 329-300.

WDUL-TV [Channel 10]
WDUL Television Corporation, 2230 N. Farwell Avenue, Milwaukee.

Hibbing
WIRT-TV [Channel 13]
Carl Bloomquist, 715 Grant Avenue, Eveleth, Minn.; Phone: SHerwood 1-2520.

International Falls
KIFS [Channel 11]
Minneonta Television, Inc., Chamber of Commerce Bldg., 2nd Avenue, and 4th Street, International Falls, Minn.

Mankato
KEYC-TV [Channel 12]
Lee Enterprises, Inc., P. O. Box 128, Mankato, Minn.
Minneapolis-St. Paul

KMPX-TV (Channel 9)
United Television, Inc., 120 So. 9th St., Minneapolis 2, Minn.; FE 9-8811.


Operation: 1955; TV sets in area: 807,000.

KSTP-TV (Channel 5) NBC
Hubbard Broadcasting, Inc., 3415 University Ave., St. Paul 55114 or Minneapolis, Minn. 55414; 645-2724.


Operation: 1948.

WCCO-TV (Channel 4) CBS
Midwest Radio-TV, Inc., 50 South 9 St., Minneapolis 2, Minn.; 338-0552.


Operation: 1949; TV sets in area: 810,000.

WTCN-TV (Channel 11)
WTCN-TV, Inc., 2925 Dean Blvd., Mpls. Minn. 55416; 927-8881.


Operation: 1965; TV homes in area: 844,100.

Rochester

KROC-TV (Channel 10) NBC
Southern Minnesota Broadcasting Co., 601 First Ave. S.W., Rochester, Minn.; 288-4444.

G. David Gentling, pres. & gen. mgr.; Marvin C. Foss, secy.; Paul M. Wickre, opera. mgr.; Robert Cross, chief engineer, nat'l rep., Adam Young VTM.

Operation: 1958; TV sets in area: 367,300.

St. Paul-Minneapolis

KTCA-TV (Channel 2, educational and KTCI-TV, Channel 17)
1640 Como Ave., St. Paul, Minn. 55108; Phone: 645-0471.


Operation: 1957.

MISSISSIPPI

Columbus

WCBI-TV (Channel 4) CBS, NBC
Columbus Television, Inc., owner, Columbus, Miss.; 328-5631.


Operation: 1956; TV sets in area: 155,400.

Greenwood

WABG-TV (Channel 6) ABC
Mississippi Telecasting Co., Inc., P. O. Drawer 720, Greenwood, Mississippi; 453-4001.


Jackson

WJTV (Channel 12) CBS basic, ABC
Capitol Broadcasting Co., P. O. Box 8187, Jackson, Miss. 39204; Phone: 601-372-6311.


Operation: 1954; TV sets in area: 363,400.

WLBT (Channel 3) NBC-ABC
Lamar Life Broadcasting Co., 715 South Jefferson, Jackson, Miss. 39205; Phone: 948-3333.


Operation: 1953; TV sets in area: 342,000.

Laurel-Hattiesburg

WDAM-TV (Channel 7)
Chapman Television of Tuscaloosa, Inc., P.O. Box 1978, Hattiesburg, Miss.

Operation: 1956; TV sets in area: 164,700.

Meridian

WCOC-TV (Channel 30)
Mississippi Broadcasting Co., WCOC Building, Meridian, Miss.
Withers Gavin, pres. & gen. mgr.

WTOK-TV (Channel 11) CBS basic, NBC, ABC
Southern Television Corp., Southern Bldg., Box 2988, Meridian, Miss.; 3-1441.
Operation: 1953; TV set in area: 151,900.

Tupelo

WTWV (Channel 9) NBC
WTWV, Inc., Beech Springs Rd., Box 350, Tupelo, Miss.; 1V 2-7620.
Frank K. Spain, pres.; William B. Landers, prog. dir.; Charles H. Hicks, Jr., gen. & comm. mgr.; James Stembridge, op. supvr.; James D. Green, chief eng.
Operation: 1957; TV sets in area: 80,000.

MISSOURI

Cape Girardeau

KFVS-TV (Channel 12) CBS
Hirsch Broadcasting Co., Box 422, 324 Broadway, Cape Girardeau, Mo.; Phone: 335-5511.
Operation: 1954.

Columbia

KOMU-TV (Channel 8) NBC, ABC
The Curators of the University of Missouri, Highway 63, South, Columbia, Mo.; Gibson 2-1122.
Operation: 1953; TV sets in area: 199,700.

Hannibal Mo.-Quincy, Ill.

KHQA-TV (Channel 7) CBS, ABC
Lee Enterprises, Inc., 2333 Palmyra Rd., Hannibal, Mo.; AC-4-2762; WCU Bldg., Quincy, Ill.; BAldwin 2-6200.

Operation: 1953; TV sets in area: 212,000.

Jefferson City

KRCG-TV (Channel 13) CBS
Box 659, Jefferson City, Mo. 65101; 314-636-6188.
Owned by Mid-America Television Co., 114 W. 11th St., Kansas City, Mo. 64105; 816-842-3358.

KODE-TV (Channel 12) ABC
Gilmore Broadcasting Corp (Licensee) 1928 W. 13th St, Joplin, Mo.; Mayfair 3-7260.
D. T. Knight, gen. mgr.; Bill Hirshey, sales mgr.; Ron Robson, oper. mgr.; nat'l rep., Avery-Knodel, Inc.
Operation: 1954; TV sets in area: 190,000.

KOAM-TV (Channel 7)
(See Pittsburg, Kansas)

Kansas City

KCMO-TV (Channel 5) CBS
Broadcasting Division, Meredith Corp., 125 E. 31st St., Kansas City, Mo. 64108; JEfferson 1-6789.
Operation: 1953; TV households in area: 715,000.

KMBC-TV (Channel 9)
Kansas City, Mo.

WDAF-TV (Channel 4) NBC
Taft Broadcasting Company, Signal Hill, Kansas City, Mo. 64108; Phone: 816-753-4567.
Lawrence Rogers, pres.; Jack Remington,
Kirkville-Ottumwa (Iowa)

**KTVI (Channel 3)** CBS, NBC, ABC

- Broadcast Center, Ottumwa, Ia.; MUrray 2-4535.

**Operation:** 1955; TV sets in area: 187,800.

St. Louis

**KMOV (Channel 4) CBS**

- CBS, Inc., One Memorial Drive, St. Louis, Mo. 63102; Main 1-2345.

**Operation:** 1958; Est. TV sets in area: 850,000.

KSD-TV (Channel 5) NBC

- The Pulitzer Publishing Co., 1111 Olive St., St. Louis, Mo. 63101; Main 1-1111.

**Operation:** 1947; TV households in area: 999,100.

KTVI (Channel 2) ABC


**Operation:** 1953; TV sets in area: 967,000.

Sedalia

**KMOS-TV (Channel 6)**

- Satellite of KRCG-TV, Jefferson City, Mo.
- Mid-America Television Co., 2100 W. Broadway, Sedalia, Missouri 65301; T'aylor 6-1651.

**Operation:** 1958.

Springfield

**KTTS-TV (Channel 10) CBS TV, ABC**

- Independent Broadcasting Co., P. O. Box 1716 S.S.S. Springfield, Mo. 65805. Area Code 417; 862-7474.

**Operation:** 1953; TV sets in area: 186,400.

KYTV (Channel 3) NBC


**Operation:** 1953; TV sets in area: 239,600.
MONTANA
Billings
KOOK-TV (Channel 2) CBS Primary, ABC, NBC
The Montana Network, 3203, 3rd Ave. N.
P.O. Box 2557, Billings, Mont.; Tel.: 406-252-5611.
Operation: 1953; TV sets in area: 80,600.

KULR-TV (Channel 8)
Harriscope Broadcasting, Inc., P. O. Box 2512, Billings, Mont.
Burt Harris, pres.; Ralph H. Davison, Jr., vice-pres. and gen. mgr.

Butte
KXLF-TV (Channel 4) ABC, CBS
Garryowen Butte TV Inc., 1003 S. Montana St., Butte, Mont. 59701; Phone: 792-9111.
Operation: 1953.

Glendive
KXGN-TV (Channel 5)
George S. Blum, gen. mgr.; Lewis W. Moore, film buyer; Donald J. Powers, chief eng.
Operation: 1957.

Great Falls
KFBB-TV (Channel 5) CBS, ABC, Skyline Network
Harriscope, Inc., P. O. Box 1139, Great Falls, Mont.; Tel.: 453-4377.
Burt I. Harris, pres. & gen. mgr.; Don McClintock, vice pres. & gen. mgr.; Anthony Lopuch, chief eng.; nat'l rep., H-R Television, Inc.
Operation: 1954; TV sets in area: 68,000.

KRTV-TV (Channel 3) NBC, CBS
Garryowen Cascade TV Inc., P. O. Box 1331, Great Falls, Mont. 59401.

Missoula
KGVO-TV (Channel 13) CBS, ABC, NBC
KMSO-TV Inc., 340 W. Main, Missoula, Mont.; Tel.: 406-543-8313.

NEBRASKA
Hastings
KHAS-TV (Channel 5) NBC
Nebraska Television Corp., Highway 281, Box 578, Hastings, Neb.; Phone: 3-1321.
Operation: 1956; TV sets in area: 109,000.

Hay Springs
KDUH (Channel 4)
Duhamel Enterprises, Inc., P. O. Box 250, Hay Springs, Nebraska. ME 8-2741. (satellite of KOTA-TV).

Hayes Center
KHPL-TV (Channel 6)
(Kathleen of KHQL-TV, Kearney, Neb.)
Bi-States Co., 414 East Ave., Holdrege, Neb.; WYman 5-7565.
Operation: 1956; TV sets in area: 20,000.

Kearney
KHOL-TV (Channel 13) ABC
Bi States Co., 414-416 East Ave., Holdrege, Neb.; WYman 5-7562. (Also operates KHPL-TV, Hayes Center, Neb.; KHQL-TV, Albion, Neb., & KHTL-TV, Superior, Neb.)
Dr. F. Wayne Brewster, pres.; Harry Packard, mgr.; Bob Brooke, prod. mgr.; Harold Soderland, reg'l. rep.; W. M. Greely, dir. of eng.; nat'l rep., The Meeker Co., Inc.
Operation: 1953; TV sets in area: 161,700.

Lincoln
KOLN-TV/KGIN-TV (Channels 10 & 11) CBS
Cornhusker Television Corp., 40th & W Strts., Lincoln 1, Nebr. 68501; Phone: 434-8251.

Operation: 1953; TV sets in area: 294,000.

**North Platte**

KNOP-TV [Channel 2] NBC

North Platte Television, Inc., P. O. Box 749, North Platte, Nebraska 69101; Tel.: 532-2222.


Operation: 1958; TV sets in area: 35,600.

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**NEVADA**

Las Vegas

KORK-TV (Channel 2) NBC

Southern Nevada Radio & TV Co., P.O. Box 550, 4850 Boulder Highway, Las Vegas, Nev.; 702-760.


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**NEW HAMPSHIRE**

Durham

WENH [Channel 11] [Non Com]

Licensed to University of New Hampshire:
KNNM-TV (Channel 5) (non com)
Regents of University of New Mexico and Board of Education, City of Albuquerque, 87106; 1801 Rona, N.E. 505-277-2121.

KOAT-TV (Channel 7) ABC
Telestation, 1377 University Avenue, N.W., Albuquerque, N.M.; Area Code 505—247-1010.

Chair R. McCollough, pres.; Max A. Sklower, sta. mgr.; James Sharman, chief eng.; Roy Leone, film dir.; nat'l rep., The Meeker Company, Inc.
Operation: 1953; TV sets in area: 199,500.

KOB-TV (Channel 4) NBC Affiliate

Operation: 1948; TV sets in area: 247,800.

Carlsbad

KAVE-TV (Channel 6) CBS,
Voice of the Caverns, Inc., 2907 W Church St., Carlsbad, N. M. 88220; TUXedo 7-1181.

Operation: 1956; TV sets in area: 15,600.

Clovis

KICA-TV (Channel 12) CBS, ABC
Marshall Enterprises, Inc., 1000 Sycamore, Clovis, New Mexico; Tel.: 763-5511.

Operation: 1957.

Roswell

KWS-TV (Channel 8) NBC
Bryant Radio & TV, Lubbock, Texas. (Operating satellite to KCB-D-TV, Lubbock, Texas.)
Operation: 1953; TV sets in area: 94,100.

NEW YORK

Albany

WTEN (Channel 10)
Capital Cities Broadcasting Corporation, Box 10, Albany, N.Y. 12201; Phone 436-4841.
WAST [Channel 13] ABC
Van Curler Broadcasting Corp., P. O. Box 4035, Albany, N.Y. 12204; 518-436-4791.
Operation: 1954.

WMHT [Channel 17] (non-com)
Mohawk-Hudson Council on Educational TV, Schenectady, N.Y.
Donald E. Schein, mgr.

Binghamton
WINR-TV [Channel 40]
Binghamton Press Co., Inc., 70 Henry St., Binghamton, N.Y.; Phone: RA 3-8251.

WNBF-TV [Channel 12] CBS
George Dunham, gen. mgr., Donald Snyder, prom. dir.; Lee Roy Berton, sales mgr.; Lamar Cox, eng.; nat'l rep., Blair-TV, Inc.
Operation: 1949; TV sets in area: 322,000.

WQTV [Channel 48] (non-com)
U. of State of New York, State Education Dept., Albany, N.Y.
CP, not operating.

Buffalo
WBEN-TV [Channel 4] CBS
WBEN, Inc., 2077 Elmwood Ave., Buffalo, N.Y. 14207; Phone 716-876-0930.
Operation: 1948; TV sets in area: U. S.: 941,300; Canada: 986,000.

WGR-TV [Channel 2] NBC
Taft Broadcasting Company, 18 Barton St., Buffalo, N.Y. 14213.
Operation: 1954; TV sets in area: 806,636.

WKBW-TV [Channel 7]
WKBW-TV, Capital Cities Broadcasting Corp., 1420 Main St., Buffalo. 14209.

WNED-TV [Channel 17]
Western New York Educational TV Association, Inc., Lafayette Hotel, Buffalo, N.Y.; Phone: TL 4-4756.

WNYT-TV [Channel 29]
Frontier Television, Inc., 4498 Main St., Buffalo 26, N.Y.; CI-2682.
CP, not operating.

WTVF (Channel 23)
U. of State of New York, State Education Dept., Albany, N.Y.
CP, not operating.

Carthage-Watertown
WWNY-TV [Channel 7] CBS, ABC, NBC
The Brockway Co., Box 211, Watertown, N.Y., 782-2600; Sales: 788-3800.
Operation: 1954; TV sets in area: 156,920.

Elmira
WSYE-TV [Channel 18] NBC
[Satellite of WSYR-TV, Syracuse, N.Y.]
Newhouse Broadcasting Corp., P. O. Box 314, Elmira, N.Y.
Operation: 1956; TV sets in area: 79,000.

Ithaca
WHCU-TV [Channel 20]
Cornell University, 212 E. State St., Ithaca, N.Y.
Michael R. Hanna, gen. mgr.
CP, not operating.
WGET [Channel 14] (non-com)
U. of State of New York, State Education Dept., Albany, N. Y.
CP, not operating.

New York City
WABC-TV (Channel 7) ABC
American Broadcasting Companies; 1330 Ave of Americas, N. Y., N. Y. Phone: LT 1-7777.

Operation: 1948; TV sets in area: 5,300,000.

WNEW-TV (Channel 5)
Metromedia Television, a division of Metromedia, Inc., 205 East 67th Street, New York, N. Y. 10021; L.E.igh 5-1000.

Robert M. Bennett, vice pres. & gen. mgr.; Bob Shay, program mgr.; William D. Kelly, vice-pres. & chief eng.
Operation: 1944; TV sets in area: 5,887,300.

WNTA-TV (Channel 13)
(See Newark, N. J.)

WCBS-TV (Channel 2) CBS
CBS Television Stations, Division of Columbia Broadcasting System, Inc., 51 West 52 Street, New York, N. Y. 10019; 765-4321.

Operation: 1941; TV sets in area: 6,000,000.

WNYC-TV (Channel 31)

Operating Municipal, non-commercial on Channel 31.

WOR-TV (Channel 9)
RKO General Inc., 1440 Broadway, New York 10018; 564-8000.

Edward Warren, general manager; Robert Glaser, general sales mgr.; John Doscher, sales mgr.; James Munro, dir. of Adv. & Promo.; Herbert J. Mayes, controller; Richard O. Toole, merchandising dir.; David Flah, Director of Prog.

WPIX (Channel 11)
WPIX Inc., 11 WPIX Plaza, New York 17, N. Y.; MURray Hill 2-6500.

Operation: 1948; TV sets in area: 5,-600,000.

Plattsburg-Burlington (Vt.)
WPTZ (Channel 5) NBC
Rollins Telecasting Inc., 357-361 Cornelia St., Plattsburg, N. Y.; 561-5555.

Operation: 1954; TV sets in area: 196,500 (U. S.)—350,000 (Canada).

Rochester
WHEC-TV (Channel 10) CBS
WHEC, Inc., 191 East Avenue, Rochester 4, N. Y.; 546-5670.

Operation: 1959; TV sets in area, 453,500.

WROH (Channel 21) (non-com)
U. of State of New York, State Education Dept., Albany, N. Y.
CP, not operating.
WROC-TV (Channel 8) NBC basic
Phone: 288-8400.
Jack Berkman, pres.; Ervin F. Lyke, vice pres. & gen. mgr.; F. C. Taylor, Jr., asst. mgr.;
Operation: 1949; TV sets in area: 349,000.

Schenectady
WRGB (Channel 6) NBC
General Electric Broadcasting Co., 1400 Balltown Rd., Schenectady, N.Y., 12309;
Franklin 7-2261.
Reid L. Show, vice pres. & gen. mgr.; George F. Spring, mgr. sales; Reed Gordon, mgr.
local sales; Larry Burroughs, mgr. prod.; A. R. Garland, prom. mgr.; Chas. B.
King, mgr. prod.; nat'l rep., Harrington, Righter &amp; Co.
Operation: 1939; TV sets in area: 1,154,700.

Syracuse
WHEN-TV (Channel 5) CBS basic
Meredith Syracuse Television Corp., 980 James St., Syracuse, N.Y., 13203; Tel. 474-8511.
Fred Bohan, pres.; Paul Adanti, vice pres. & gen. mgr.; Frank Purbush, secy.; Albert
Chismark, dir. of eng.; nat'l rep., The Katz Agency, Inc.
Operation: 1948; TV sets in area: 480,000.

WHTV (Channel 43) [non-com]
U. of State of New York State Education Dept., Albany, N.Y.
CP, not operating.

WSYR-TV (Channel 3) NBC
Newhouse Broadcasting Corp., 1030 James St., Syracuse, N.Y., 3-G 4-3911.
E. R. Vadeboncoeur, pres. & gen. mgr.; Mitzi E. Newhouse, vice-pres. & secy.; W.
V. Rothrum, vice-pres.; E. James McDonald, prod. dir.; A. J. Eicholzer, chief eng.;
Louis B. Switzer, prom. mgr.; William R. Alford, Jr., dir. of sales; Fran Procopio,
film ed.; nat'l rep., Harrington, Righter and Parsons, Inc.
Operation: 1950; TV sets in area: 525,000.

Utica
WKTV (Channel 2) NBC, ABC
Mid-New York Broadcasting Corp., P. O. Box Z; Utica, N.Y.; REDwood 3-0404.
Shell Storrier, vice. pres. & gen. mgr.; Lawrence Biele, secy.-treas.; Paul Harron,
pres. & chm.; Daniel German, prog. dir. & promo. mgr.; Frank Guzzetti, film dir.; Marie
Zampano, traffic mgr.; Steven Purcell, merch. mgr.; DeForest T. Layton, Jr., chief eng.;
nat'l rep., II-R Representatives, Inc.
Operation: 1949; TV homes in area: 340-100.

NORTH CAROLINA
Asheville
WANC-TV (Channel 62) NBC
Harold H. Thombs, pres. & gen. mgr.; Matilann Genett, Meredith S. Thombs, secy.-
treas.; Hugh McMillan, adm. asst.; John Randolph, chief eng.
Operation: 1953; TV sets in area: 40,000.

WLOS-TV (Channel 13) ABC
Skyway Broadcasting Co., Box 2150, Asheville, N.C.; Alpine 4-4321, Box 3888,
Greenville, S.C.; CEDar 9-8471.
Mitchell Wolfson, pres.; Morton S. Cohn, vice-pres. & gen. mgr.; Dave DeArmond, gen.
sls. mgr.; Ken Glover, Greenville reg. sls. mgr.; Lloyd Leonard, retail sales mgr.; Ken
Quick, prog. dir.; Glenn Atkins, Jr., prod. mgr.; Bill Pfeiffer, admin. asst. to gen. mgr.;
George Sprague, chief eng.; Ian McBride, news dir.; nat'l rep., Peters, Griffin, Wood-
ward, Inc.
Operation: 1954; TV sets in area: 986,000.

Chapel Hill
WUNC-TV (Channel 4) [non-com]
University of North Carolina, Chapel Hill, N.C. 27514; Phone: 919-933-1116.
John Young, dir. of TV, Chapel Hill
E. W. Young, dir. of TV, Greensboro
Jack Porter, dir. of TV, Raleigh; Alan B.
MacIntyre, dir. eng.
Operation: 1954.

Charlotte
WBTV (Channel 3) CBS, ABC
Jefferson Standard Broadcasting Co., One Julian Price Place, Charlotte, N.C., 28208;
333-8832.
Joseph M. Bryan, chm. of board; Charles H. Crutchfield, president; Wallace J. Jorgenson,
exec. v.p.; Thomas B. Cookery, vice-pres. & man. dir.; Thomas E. Howard, vice-
pres. & gen. sales mgr.; John A. Edgerton, news & info. mgr.; Len Soghio, sales mgr.; Dallas L.
Robbins, treas. & bus. mgr.; Frank F. Bate-
man, asst. vice-pres. and asst. dir. of engineering; Mrs. Tommi L. Jones, personal mgr.;
Joseph B. Young, research mgr.; Jim Thacker,
sport sdirector; nat'l rep., TVAR.
Operation: 1949; TV sets in area: 1,098,900.
WSOC-TV (Channel 9) NBC
Carolina Broadcasting Company, P. O. Box 2536, Charlotte, N.C. 28201; 372-0930.
Operation: 1953; TV sets in area: 407,300.

High Point
WGHP-TV (Channel 8)
Southern Broadcasting Company, 314 North Main Street, High Point, N.C. 27260.
Operation: 1968.

New Bern
WNBE-TV (Channel 12) ABC
Piedmont Television Corp., Box 2325, New Bern, N. C.
Nathan Frank, pres.

Raleigh
WRAL-TV (Channel 5) ABC
Capitol Broadcasting Co., P. O. Box 9583, Raleigh, N. C.; VAnce 9-511.
Operation: 1956; TV sets in area: 445,400.

Washington
WITN-TV (Channel 7) NBC

Wilmington
WECT-TV (Channel 6) NBC, CBS
Atlantic Telecasting Corp., 205 W. Shipyard Blvd., Wilmington, N.C. 28401; 791-8070.
Dan D. Cameron, pres.; Wayne Jackson, station mgr.; Bill Elks, oper. dir.; C. D. Martin, Jr., sales mgr.; Jim Stewart, production director; E. L. Herring, chief engineer; nat'l rep., Adam Young.
Operation: 1954; TV sets in area: 271,700.

Winston-Salem
WSJS-TV (Channel 12) NBC
Triangle Broadcasting Corp., 700 Coliseum Drive, Winston-Salem, N. C. 27102; 723-9241.

Operation: 1953; TV homes in area: 893,800.

**NORTH DAKOTA**

**Bismarck**

KFYR-TV (Channel 5) NBC
Meyer Broadcasting Co., Broadway at Fourth, Bismarck, N. D.; Capital 3-0900.

Operation: 1953; TV sets in area: 123,900.

KXMB-TV (Channel 12) CBS-ABC

Operation: 1955; TV sets in area: 30,000

**Dickinson**

KDIX-TV (Channel 2) CBS
S. T. Deck, pres.; W. K. Johnson, treas.; Louis Tysver, chief eng.; nat'l rep., Young TV.

Operation: 1956; TV sets in area: 52,000.

**Fargo**

WDAY-TV (Channel 6) NBC
WDAY, Inc., 207 No. 5 St., Fargo, N. D.; AD 2-3371.

Operation: 1953; TV sets in area: 174,700.

KTHI-TV, Studios in Fargo and Grand Forks (Channel 11) ABC
Fuqua Communications, Inc., Box 1878, Fargo, No. Dakota 58102; 701-237-5211.

**Minot**

KXMC-TV (Channel 13) CBS, ABC
KXMC TV, Inc., KXME Bldg., Minot, North Dakota; TE. 8-2104.

Operation: 1953; TV sets in area: 49,000.

**Pembina**

KCND (Channel 12) ABC, NBC
Pembina Broadcasting Company, Box 191, Pembina, N. Dakota.
Richard Vincent, mgr.; Aubrey Headley, chief eng.; nat'l rep., McLendon Corp.

**Valley City-Fargo**

KXJB-TV (Channel 4) CBS
North Dakota Broadcasting Co., Inc., 4000 W. Main St., Fargo, N. D. AD 5-4461; TWX 701-221-6020.

Operation: 1954; TV sets in area: 186,000.

**Williston**

KUMV-TV (Channel 8)
Meyer Broadcasting Co., Fourth at Broadway, Bismarck, N. D.
William A. Ekberg, pres.; Robert Wilkins, sta. mgr.

Operation: 1957.

**OHIO**

**Akron**

WAKR-TV (Channel 23) ABC
Summit Radio Corp.; P.O. Box 1590, 853 Copley Rd., Akron, Ohio 44309; 762-8811.

Operation: 1953; TV sets in area: 340,000.

**Cincinnati**

WCET (Channel 48) (non com)
The Greater Cincinnati TV Educational Foundation, 2222 Chickasaw St., Cincinnati, Ohio 45219, 381-4033.
Nelson Schwab, Jr., ch. of board; Charles W. Vaughan, pres. & gen. mgr.: Ronald Wilson, dir. prog.; Edward K. Middleton, dir. of engineers.

Operation: 1954; TV sets in area: 767,700.

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WCPO-TV (Channel 9) CBS

Scripps-Howard Broadcasting Co., 500 Central Ave, Cincinnati, Ohio 45202; Tel. 721-9900.


Operation: 1949; TV sets in area: 850,800.

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WKRC-TV (Channel 12) ABC

Tait Broadcasting Company, 1906 Highland Avenue, Cincinnati 19, Ohio; 421-1750.


Operation: 1949; TV sets in area: 1,004,100.

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WLW-T (Channel 5) NBC

Avco Broadcasting Corp., 140 W. Ninth St., Cincinnati, Ohio 45202; Phone: 513-241-1822.


Operation: 1948; TV sets in area: 988,000.

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WQXN-TV (Channel 54)

Robert W. Rounsville, 3165 Mathieson Drive, N. E., Atlanta, Ga.

CP, not operating.

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Cleveland

WKYC-TV (Channel 3) NBC

National Broadcasting Co., 1403 East 6 Street, Cleveland, Ohio 44114; 216-696-1100.


Operation: 1948; TV sets in area: 1,459,600.

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WEWS (Channel 5) ABC

Scripps-Howard Broadcasting Co., 3001 Euclid Ave, Cleveland, Ohio 44115; HEnerson 2-1500.


Operation: 1947; TV sets in area: 1,487,000.

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WJW-TV (Channel 8)

Storer Broadcasting Company, 1630 Euclid Avenue, Cleveland, Ohio 44115; 861-6080.


Operation: 1949; TV sets in area: 1,485,100.

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Columbus

WBNS-TV (Channel 10) CBS

Dispatch Printing Co., 770 Twin Rivers Drive, Columbus, Ohio; Phone: 224-7121.

General Sales Office, 62 E. Broad Street, Columbus 15, Ohio; 224-7121.


Operation: 1949; TV sets in area: 650,000.

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WLW-C (Channel 4) NBC

AVCO Broadcasting Corp., 3165 Olentangy River Rd., Columbus, Ohio 43202; Phone: 263-5441.

John T. Murphy, pres.; Walter E. Bartlett,

Operation: 1949; TV homes in area: 957,900.

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**WOSU-TV (Channel 34) (non-com)**

The Ohio State University, 2470 N. Starr Rd., Columbus, Ohio 43221; CY 3-6641.

Richard B. Hull, dir. Telecommunications Center; Burkett Farguhar, assoc. dir. Telecommunications Center; Mervin A. Durea, mgr., television; Dale Tish, mgr., engineering.


**WTVN (Channel 6) ABC**

WTVN, Inc., 753 Harmon Ave., Columbus Ohio 43223; Phone: 228-5801.


Operation: 1949; TV sets in area: 727,000.

**Dayton**

**WHIO-TV (Channel 7) CBS**

Miami Valley Broadcasting Corp., 1414 Wilmington Ave., Dayton, Ohio 45401; 254-5311.


Operation: 1949; TV sets in area: 545,000.

**WLW-D (Channel 2) NBC, ABC**

Avco Broadcasting Corp., 4590 Avco Drive, Dayton, Ohio 45401; Phone: 293-2101.


Operation: 1949; TV homes in area: 992,-

200.

**Lima**

**WIMA-TV (Channel 35) NBC, ABC**

WLOK, Inc., 1424 Rice Ave., Lima, Ohio; 225-3010


Operation: 1953; TV sets in area: 171,000.

**Oxford**

**WMUB-TV (Channel 14) NET-NAEB**

Miami University, Radio-TV Center Bldg., Oxford, Ohio, 3-2161. Ext. 323.


**Steubenville**

**WSTV-TV (Channel 9) CBS, ABC**

Rust Craft Broadcasting Company, WSTV Bldg., Broadcast Center, Steubenville, Ohio; 282-0911.


Operation: 1953; TV sets in area: 1,117,-

130.

**Toledo**

**WSPD-TV (Channel 13) ABC, basic, NBC**

The Storer Broadcasting Co., 136 Huron St., Toledo 4, Ohio; CH 8-6201.


Operation: 1948; TV sets in area: 634,000.

**WGTE-TV (Channel 30) (non com)**

Greater Toledo ETV Foundation, Man-

hattan Blvd. at Elm, Toledo, Ohio.

**WTOH-TV (Channel 79)**

Woodward Broadcasting Co., 1056 Rand-

olph St., Detroit, Mich.

Max Osnos, pres. & treas.; Jacob Kellman, vice-pres. & secy.

CP, not operating.
WTOL [Channel 11] CBS

Cosmos Broadcasting Corp., P.O. Box 715, Toledo, Ohio 43601. Phone: 244-7411.


Operation: 1958; TV sets in area: 1,735,300.

Youngstown

WFMY-TV [Channel 21] NBC

The Vindicator Printing Co., 101 W. Boardman St., Youngstown, Ohio; Riverside 4-8611.


Operation: 1953; TV sets in area: 180,000.

WKBV-TV [Channel 27] CBS

WKBV Broadcasting Corp., 3930 Sunset Blvd., Youngstown, Ohio 44501; 216-782-1144.


Operation: 1953; TV sets in area: 514,000.

WXVT (Channel 73)

Community Telecasting Co., Box 150, Farrell, Pa.

CP, not operating.

WYTV (Channel 33)

WYTV, Inc., 3800 Shady Run Rd., Youngstown, Ohio.

Howard D. Duncan, Jr., gen. mgr.

WHIZ-TV [Channel 18] NBC, ABC

Southeastern Ohio Television System, Downard Rd., Zanesville, Ohio; Tel.: 453-0361; area code 614.

Allan Land, group mgr.; Robert Hodous, gen. mgr.; Reed Mellon, prog. dir.; Nate Milder, dir. of sales; Elmer Hartmeyer, chief eng.; Ralph Young, film oper. mgr.; nat'l rep., Savalli/Gates, Regional Reps., Corp.

Operation: 1953; TV sets in area: 80,000.

OKLAHOMA

Ada

KTEN [Channel 10] ABC, CBS, NBC

Eastern Oklahoma Television Co., Inc., P.O. Box 10, Ada, Oklahoma 74820. Telephone: 332-3311.

Bill Hoover, pres. & gen. mgr.; R. Jack Hoover, vice pres.; Fred Smith, chief eng.; Cora Davidson, prog. dir.; nat'l rep., Adam Young.

Operation: 1954; TV sets in area: 178,310.

Ardmore

KXII-TV [Channel 12] Ardmore, Okla-Sherman- Denison, Texas

Texoma Broadcasters, Inc., Box 1175, Sherman, Texas.


Operation: 1956.

Elk City

KSWB (Channel 8)

Southwest Broadcasting Co., Elk City.

Lawton

KSWO-TV [Channel 7] ABC

KSWO Television Co., Inc., P. O. Box 708, Lawton, Okla. Phone: ELgin 5-7000.


Operation: 1953; TV sets in area: 225,000.

Oklahoma City

KETA [Channel 13] (non-com)

Oklahoma Educational Television Authority, P.O. Box 2146, Norman, Okla.; 329-2260, Ext. 484, Norman.

Dr. Bruce Carter, chmn.; Dr. J. H. Hollo- mon, secy.-treas.; John W. Dunn, dir.; Gillia Wood, chief eng.; Frank E. Draper, prod. supvr.

Operation: 1956.

KOCO-TV [Channel 5] ABC


Operation: 1954.

KOKH-TV [Channel 25]

Oklahoma City Public Schools, 1801 North Ellison, Oklahoma City 73106, Okla. CEntral 2-0581.
KWTV (Channel 9) CBS
Griffin-Leake TV, Inc., 7401 No. Kelley, Oklahoma City, Okla. 73114; 843-6641.
Operation: 1953; TV sets in area: 614,800.

WKY-TV (Channel 4) NBC
Operation: 1949; TV sets in area: 460,500.

KOED-TV (Channel 11) (non-com)
Oklahoma Educational Television Authority, P. O. Box 2146, Norman, Okla. Phone: 329-2260, ext. 484.
Dr. Bruce Carter, chmn.; Dr. J. H. Hollo-mon, secy.-treas.; John W. Dunn, dir.

KOTV (Channel 6) CBS
KOTV, Inc., Third & Frankfort Sts., Tulsa, Okla.; Phone: LUtch 2-9233.
Operation: 1949; TV sets in area: 434,900.

KVQO-TV (Channel 2) NBC
Central Plains Enterprises, 3701 So. Peoria Ave., P. O. Box 1349, Tulsa, Oklahoma 74101; Riverside 2-5561.
Operation: 1954; TV sets in area: 460,300.

Tulsa
KTUL-TV (Channel 8) ABC
Griffin-Leare TV, Inc., Box 9697, Tulsa, Okla.; Hickory 6-6184.
Operation: 1954; TV homes in area: 481,400.

OREGON
Corvallis
KOAC-TV (Channel 7)
State System of Higher Education, 303 Co-rell Hall, Corvallis, Oregon 97331; Phone: 503-754-1311.
Robert C. Hinz, gen. mgr.; Ben Ballard, chief eng.

Eugene
KVAL-TV (Channel 13) Primary NBC
Eugene Television, Inc., Blanton Heights, P. O. Box 1313, Eugene, Ore.; 503-342-4961.
Operation: 1954; TV sets in area: 183,600.

Klamath Falls
KOTI-TV (Channel 2)
Southern Oregon Broadcasting Co., P. O. Box 2K, Klamath Falls, Oregon 97601. Phone 884-8131.
Operation: 1956.

Medford
KOBI-TV (Channel 5) CBS, ABC
Oregon Broadcasting Inc., P. O. Box 5M, Medford, Ore. 97501; Phone: 779-5555.
Operation: 1953.

Portland
KGW-TV (Channel 8)
King Broadcasting Company, 1501 S.W. Jefferson St., Portland, Ore., 97201.
Ancil H. Payne, gen. man.
Operation: 1956.

Koin-TV (Channel 6) CBS
Mount Hood Radio & Television Broadcasting Corp., 140 S.W. Columbia St., Portland, Ore., 97201; CAPitol 8-3333.

Operation: 1953; TV sets in area: 500,000.

Roseburg

KPIC (Channel 4) NBC primary
(Affiliate of KVAL-TV, Eugene, Ore.)

Southwest Oregon Television Broadcasting Corp., studio & office: 655 West Umpqua; Roseburg, Oregon. Phone: 672-4481. c/o KVAL, P. O. Box 1313, Eugene, Oregon.


Operation: 1956.

Pennsylvania

Altoona

WFBG-TV (Channel 10) CBS


Operation: 1953; TV sets in area: 451,800.

Erie

WICU (Channel 12) ABC

Gibraltar Enterprises, Inc., 3514 State St., Erie, Pa.; GL 4-5201.


Operation: 1949; TV sets in area: 225,000.

WSEE (Channel 35) CBS

Great Lakes Television Co., 1220 Peach St., Erie, Pa.; Phone: 455-7575.


WHP-TV (Channel 21) CBS

WHP, Inc., 216 Locust St., Harrisburg, Pa.; 234-3211.


Operation: 1953; TV sets in area: 321,800.

WTWA (Channel 27) ABC

Div. of Newhouse Broadcasting Corp.; Syracuse, N. Y.; Studio: 3235 Hoffman St., Harrisburg, Pa.; Phone: CEdar 8-7171.


Operation: 1953; TV sets in area: 340,000.

Johnstown

WARD-TV (Channel 56) CBS, ABC

Rivoli Realty Co., 502 First National Bank Bldg., Johnstown, Pa.; Phone 536-0761.


Operation: 1953; TV sets in area: 155,000.

WJAC-TV (Channel 6) NBC, ABC

WJAC, Inc., Hickory Lane, Johnstown, Pa.; 255-5831.


Operation: 1949; TV sets in area, 1,222-912.

Lancaster

WGAL-TV (Channel 8) NBC


Operation: 1949; TV homes in area: 1,470-765.
WLAN-TV (Channel 21)
Peoples Broadcasting Co., 252 N. Queen St., Lancaster, Pa.; EX. 4-7261.
CP, not operating; TV sets in area: 55,000.

Lebanon
WLYH-TV (Channel 15)
Television Hill, Lebanon, Pa.; Crestview 3-4551.
Leo M. MacCourtney, general manager.
Operation, May 2, 1957.

Lock Haven
WBHZ-TV (Channel 32)
Lockhaven Broadcasting Corp., 132½ E. Main St., Lock Haven, Pa. Phone Lock Haven 4038 or 6786.
On the air.

Philadelphia
WCAU-TV (Channel 10) CBS
Bruce R. Bryant, vice-pres. & general manager; Alvin L. Hollander, program manager; Frank C. Beazley, general sales manager; Robert N. Pryor, director of promotion and information services; Robert Gross, director of engineering; Gorden West, film operations manager; John Horstmann, operations manager; nat'l rep., CBS Television National Sales.
Operation: 1948; TV sets in area: 2,-069,400.

WFIL-TV (Channel 6) ABC
Operation: 1947; TV sets in area: 2,923,200.

WHYY-TV (Channel 12) [non-com]
WHYY, Inc., 4548 Market St., Philadelphia, Pa., EV 2-9300; 5th & Scott Sts., Wilmington, Del.; OL 4-6255.
Operation. 1963; TV sets in area: 3,000-000.

WPCA-N (Channel 17)
1230 E. Mermaid Lane, Phila. 18, Pa.; CI 8-3628.

KYW-TV (Channel 3) NBC
Frank Tooke, area vice pres.; Fred E. Walker, gen. mgr.; Win Baker, prog. mgr.; Earl Higgins, bus. mgr.; Mike Hauptman, promo. mgr.; Dave Henderson, sales mgr.; Sid Stadig, chief eng.; Jim Munro, public rel. dir.; Herb Farber, research dir.; nat'l rep. TVAR
Operation: 1941; TV sets in area, 2,275,000.

WSES (Channel 29)
CP, not operating.

Pittsburgh
KDKA-TV (Channel 2) CBS
Westinghouse Broadcasting Co., Inc., 1 Gateway Center, Pittsburgh 22, Pa.; EXpress 1-3000.
Operation: 1949; TV sets in area, 1,300-000.

WAND-TV (Channel 53)
Mrs. Agnes J. Reeves Greer, 1715 Grandview Ave., Pittsburgh 11, Pa.; HUbard 1-2626.
Mrs. Agnes J. Reeves Greer, owner.
CP, not operating.

WIIC-TV (Channel 11)
WIIC-TV Corp., 341 Rising Main Ave., Pittsburgh 15214, Pa. FAirfax 1-8700.
James M. Cox, Jr., ch. of bd.; J. Leonard...
Reinsch, pres.; Leonard A. Swanson, vice-pres. & General Manager; Anthony Renda, General Sales Manager; Herbert V. Skaggs, Program Director; Shelton Weaver, Operations Director; Robert Quinn, General Business Manager; Caley Augustine, prom. and pub. rel. dir.; Henry R. Kaiser, chief eng.
Operation: 1957.

WQED (Channel 13) (non-com)
Metropolitan Pittsburgh Educational Television, 4337 Fifth Ave., Pittsburgh, Pa. 15213; 683-1300
Mr. Leland Hazard, Honorary Chairman; Mr. Howard S. Kaltenborn, Chairman of the Board; Mr. M. M. Anderson, Vice Chairman; Mr. George D. Lockhart, Vice Chairman; Dr. Edward D. Eddy, Jr., Vice Chairman; Mr. George R. Craig, Secretary; Mr. Francis B. Nimick, Jr., Treasurer; Mr. Donald V. Taverner, President; Mr. Jay Rayvid, Executive Director of Broadcast Operations; Miss Rhea Sikes, Director of School Services; Mr. Richard Stafford, Director of Public Relations.
Operation: 1954; TV sets in area: 1,100,000.

WQEX (Channel 16) (non-com)
Metropolitan Pittsburgh Educational Television Station, 4337 Fifth Avenue, Pittsburgh, Pa. 13.
Same staff as WQED above.

WTAE-TV (Channel 4) ABC

Scranton-Wilkes-Barre
WNNE-TV (Channel 16) ABC
Taft Broadcasting Co., Wilkes-Barre/Scranton Airport, Avoca, Pa. 18641; A.C. 717-217-200-2081111
Operation: 1954; TV sets in area: 352,375.

WDJU-TV (Channel 22) CBS
Operation: 1953; TV sets in area: 431,000.

Wilkes-Barre
WBRE-TV (Channel 28) NBC
WBRE-TV, Inc., 62 S. Franklin St., Wilkes-Barre, Pa.; Valley 3-3101.
Operation: 1953; TV sets in area: 430,000.

York
WSBA-TV (Channel 43) CBS
Operation: 1952; TV sets in area: 74,370

RHODE ISLAND
Providence
WJAR-TV (Channel 10) NBC
The Outlet Co., 176 Weybosset St., Providence, R. I.; GAspee 1-8255.
Operation: 1949; TV sets in area: 1,831-500.

WPRI-TV (Channel 12) CBS
Providence TV, Inc., 24 Mason St., Providence 2, R. I.; 401-521-4000.
Operation: 1955; TV sets in area: 1,606-400.

SOUTH CAROLINA
Anderson
WAIM-TV (Channel 40) ABC, CBS
Wilton E. Hall, owner; Glenn P. Warnock, gen. mgr.; Robert Baldwin, dir. of eng.; John McCallum, dir. of sales; Betty K. Black, prog. dir.; nat'l rep., Devney.
Operation: 1953; TV sets in area: 172,000.
Augusta
WRDW-TV (Channel 12) CBS
Rust Craft Broadcasting Corp., 1301 George Ave., North Augusta, South Carolina; Phone: 824-5432; Area code: 803.

Camden
WACA-TV (Channel 14)
Camden Broadcasting Corp., Camden, S. C.
Haygood S. Bowden, pres.; Thomas J. Richards, vice-pres. & treas.; Harold W. Funderburk, secy.
CP, not operating.

Charleston
WCSC-TV (Channel 5) CBS
WCSC, Inc., 485 East Bay, Charleston, S. C.
Raymond 3-8371.
Operation: 1953; TV sets in area: 408,200.

WTMA-TV (Channel 4)
Atlantic Coast Broadcasting Corporation of Charleston, 133 Church St., Charleston, S. C.

WUSN-TV (Channel 2) ABC
Reeves Broadcasting Corp., P. O. Box 879, Charleston, S. C.; 884-4141.

Columbia
WIS-TV (Channel 10) NBC
Operation: 1953; TV sets in area: 379,000.

WNOK-TV (Channel 19) CBS
Operation: 1953; TV sets in area: 90,000.

Florence
WBTW (Channel 13) CBS, ABC
Operation: 1954.

Greenville
WFBC-TV (Channel 4) NBC
Operation: 1953; TV sets in area: 613,300.

WGVL (Channel 23)
Greenville Television Co., Calhoun Towers, Greenville, S. C.; 5-0471. CP, not operating.

Spartanburg
WSPA-TV (Channel 7) CBS
Operation: 1956; TV sets in area: 871,600.
SOUTH DAKOTA
Aberdeen
KKXAB-TV (Channel 9) NBC
South Dakota Television, Inc., KKXAB-TV; Country Club Rd., Aberdeen, S. Dak.; 225-4350.
John W. Boler, pres.; Tom Starkle, sta. mgr.

Deeadwood
KDSJ-TV (Channel 5)
(Satellite of KRSD-TV, Rapid City, S. D.)
The Heart of the Black Hills Stations, P. O. Box #567, Deadwood, S. D.

Florence
KDLQ-TV (Channel 3) CBS,
(Satellite of KELO-TV, Sioux Falls, S. D.)
Operation: 1955; TV sets in area: 322,000.

Mitchell
KORN-TV (Channel 5)

Rapid City
KOTA-TV (Channel 3) CBS, ABC, KDUH Channel 4, KHSD Channel 11 (satellites)
Operation: 1955; TV sets in area: 80,200.

KRSD-TV (Channel 5) NBC, ABC
Lead, South Dakota.
(Satellite of KRSD-TV)

Reliance
KPLO-TV (Channel 6) CBS
(Satellite of KELO-TV, Sioux Falls, S. D.)
Midcontinent Broadcasting Co., c/o KELO-TV, Sioux Falls, S. D.; Tel. 336-1100.
Operation: 1957; TV sets in area, 322,000.

Sioux Falls
KELO-TV (Channel 11) ABC, CBS
Operation: 1953; TV sets in area: 322,000.

KSOO-TV (Channel 13)
KSOO-TV, Inc., 205 N. Phillips Avenue, Sioux Falls, S. D.

TENNESSEE
Chattanooga
WDEF-TV (Channel 12) CBS
Roy H. Park, Broadcasting of Tennessee, Inc., Broadcast Center, 3300 Broad St., Chattanooga, Tenn. 37402. 269-3392.
Operation: 1954; TV sets in area: 300,000.

WRCB-TV (Channel 3) NBC
WRCB-TV, Rust Craft Broadcasting Co., 900 Whitehall Road, Chattanooga, Tenn.; code 615, 698-1505.
Operation: 1956; TV sets in area: 232,300.

WTVC (Channel 9) ABC
Martin Theatres of Georgia, Inc., 410 West 6th St., Chattanooga, Tenn. 33401; 266-4151.
C. L. Patrick, pres.; Reeve Owen, vice-pres. & gen. mgr.; Jack Sausman, commercial mgr.; Leon Welsh, station mgr.; Charles Stephenson, chief eng.; nat'l rep., PGW.

Jackson
WBBJ-TV (Channel 7)
Jackson Telecasters Inc.; Box 2387 Muse Street, Jackson, Tenn. 38302; Phone 424-4515.
Cy N. Bahakel, pres.; Gerry Quick, gen. mgr.; Edward Ward, chief eng.; Judy Gable, traffic mgr.; James Welch, local sl's mgr.; nat'l rep., Jevalli/Gates, VTM.
Operation: 1965.
Johnson City
WJHL-TV (Channel 11) CBS-ABC
Roy H. Park Broadcasting of the Tri-Cities, Inc.; Phone: 926-2151.
Operation: 1953; TV sets in area: 556,100.

Knoxville
WATE-TV (Channel 6) NBC
Nationwide Communications Inc., 1306 Broadway, N. E. Knoxville, Tennessee; Phone 524-4651.
Operation: 1953; TV sets in area: 466,300.

WBIR-TV (Channel 10) CBS
Multimedia Broadcasting Co., Greenville, South Carolina.
Operation: 1956; TV sets in area: 384,800.

WTVK (Channel 26) ABC
South Central Broadcasting Corp., Memorial Park Road on Sharps Ridge, Knoxville, Tenn.; 5-2113.
Operation: 1953; TV sets in area: 200,000.

Memphis
WHBQ-TV (Channel 13) ABC
RKO General, Inc. (N. Y.), 485 So. Highland Ave., P. O. Box 11407, Memphis, Tenn. 38111, 323-7661.
Operation: 1953; TV sets in area: 586,100.

WKNO-TV (Channel 10) [non-com]
Memphis Community Television Foundation, Memphis State University, Box 80,000, Memphis, Tenn., 38111; Tel.: 458-2521.

Operation: 1956; TV sets in area: 400,000.

WMC-TV (Channel 5) NBC
Scripps-Howard Broadcasting Co., 1956 Union Ave., Memphis, Tenn. 38104; Phone: Broadway 4-8515.
Operation: 1948; TV sets in area: 524,100.

WREC-TV (Channel 3) CBS
Cowles Broadcasting Service, Hotel Peabody Bldg., Memphis 3, Tenn.; Jackson 5-1313.
Operation: 1955; TV sets in area: 508,400.

Nashville
WLAC-TV (Channel 5) CBS
WLAC-TV, Inc., 474 James Robertson Pkwy., Nashville, Tenn. 37219; 244-5000.
Operation: 1954; TV sets in area: 546,800.

WSIX-TV (Channel 8) ABC
General Electric Broadcasting Company, Inc., 441 Murfreesboro Road, Nashville, Tenn., 37210; tel.: 255-5431.
Operation: 1953; TV sets in area: 591,800.

WSM-TV (Channel 4) NBC
WSM, Inc., P. O. Box 100, Nashville, Tenn. 37202; Phone: 615-291-4444.
Irving Waugh, pres.; Tom Griscem, vice-pres. & gen. mgr.; Hi Bramham, comm. mgr.;

Operation: 1950; TV homes in area: 546-800.

**TEXAS**

**Abilene**

**KBBC-TV (Channel 9) NBC**


**Abilene-Sweetwater**

**KTXS-TV (Channel 12) CBS & ABC**

Texas Key Broadcasters, Inc., U.S. Hwy. 83 Bypass No., Abilene, Texas; 677-2281.


**Amarillo**

**KFDA-TV (Channel 10) CBS**

Bass Broadcasting Company, P. O. Box 1400, Amarillo, Texas 79105; 383-2226.


Operation: 1953; TV sets in area: 193,000.

**KGNC-TV (Channel 4) NBC**

Stauffer Publications, Inc., 2000 N. Polk St., Box 751, Amarillo, Tex. 79105; Phone: 806-383-3321.


Operation: 1953; TV sets in area: 199,100.

**KVII (Channel 7) ABC**

Marsh Media, Ltd., Vaughn Bldg., Box 925, Amarillo, Texas; Phone: 373-1787; John Tyler, mang. partner.

**Austin**

**KTBC-TV (Channel 7) CBS, ABC**

The Texas Broadcasting Corp., Box 1209, Austin 63, Tex.; GReenwood 2-2424.


Operation: 1952.

**Beaumont**

**KBMT-TV (Channel 12) ABC**

Liberty Corp., Box 1550, Beaumont, Texas; Phone: TWinbrook 2-6622.


Operation: 1953.

**KFDM-TV (Channel 6) CBS**

Beaumont Television Corp., P. O. Box 5566, 2955 Interstate 10 East, Beaumont, Texas; Phone: TWiwinbrook 2-6622.


Operation: 1955; TV sets in area: 230,100.

**Big Spring**

**KWAB-TV (Channel 4) CBS, ABC**

Grayson Enterprises, Inc., 2500 Kentucky Way, Big Spring, Tex.; 267-6325.


Operation: 1956; TV sets in area: 82,200.

**Bryan**

**KBTX-TV (Channel 3) CBS, ABC**

Brazos Broadcasting Co., E. 29th St., P. O. Drawer 3730, Bryan, Texas 77801; Victor 6-7777.


Operation May, 1957; TV sets in area: 116,900.

**Corpus Christi**

**KRIS-TV (Channel 6) NBC**

Gulf Coast Broadcasting Co., Box 840, Corpus Christi, Tex.; TULip 3-6511.


Operation: 1956; TV sets in area: 116,780.

**KZTV (Channel 10) CBS**

K-SIX Television, Inc., Show Room Bldg., Corpus Christi, Tex.; TULip 4-1616.

Vann M. Kennedy, pres. & gen. mgr.; Bob Payne, commercial mgr., Eugene Looper, prog. dir.

Operation: 1956.
Dallas
KERA-TV (Channel 13) (non com)
Area Educational TV Foundation, 3000 Harry Hines Blvd., Dallas, Texas 75201.

KRLD-TV (Channel 4) CBS
400 North Griffin St., Dallas, Texas 75202; 742-5711.
Operation: 1949; TV sets in area: 993,600.

WFAA-TV (Channel 8) ABC
A. H. Belo Corp. (parent organization for The Dallas Morning News, WFAA Radio and WFAA-TV). Communications Center, Dallas, Texas 75222; Phone: Riverside 8-9631.
Operation: 1949; TV sets in area: 974,100.

El Paso
KELP-TV (Channel 13)
KELP Television, No. 5 Executive Center, Box 12277 KE 3-5911.
John B. Walton, Jr., pres.; Walt Davis, prog. mgr.; Gene Roth, gen. mgr.; Weldon Donaldson, sales mgr.; Mike Gaglio, chief eng.; nat'l rep., Adam Young-VTM.
Operation: 1956; TV sets in area: 136,000.

KROD-TV (Channel 4) CBS
Operation: 1953; TV sets in area: 152,000.

KTSM-TV (Channel 9) NBC
Operation: 1953; TV sets in area: 145,000.

XEJ-TV (Channel 5) (Mexican Border—Juarez)
Television de la Frontera, S.A., Box 442, El Paso, Texas; 111-511.
Operation: 1954.

Fort Worth
KTVT (Channel 11)
WKY Television System, Inc., 4801 W. Freeway, Fort Worth, Texas; PE 8-1951.
Operation: 1955; TV sets in area 864,100.

WBAP-TV (Channel 5) NBC
Operation: 1948; TV sets in area: 1,319,000.

Harlingen
KGBT-TV (Channel 4) CBS, ABC
Harbenito Broadcasting Co., Inc., Box 711, Harlingen, Texas; G-Arfield 3-3910. McAllen, Texas, Casa de Palmas Hotel, MU 6-1141.
Operation: 1953; TV sets in area: 82,000.

Houston
KHOU-TV (Channel 11)
Gulf Television Corp., P. O. Box 11, Houston 1, Texas; JA 9-4811.
Operation: 1953; TV sets in area: 728,000.

KHTV (Channel 39)
KHTV, 7700 Westpark Drive, Houston, Tex.; SUNet 1-3930.
Began operating 1/6/67.

KPRC-TV (Channel 2) NBC
Houston Post Co., P. O. Box 2222, Houston, Texas; NA 2-2950.
Operation: 1949; TV sets in area: 675,000.

KTRK-TV (Channel 13) ABC
Capital Cities Broadcasting Corp.; mailing address: P. O. Box 12, Houston, Texas 77001; offices and studios: 3310 Bissonnet, Houston, Texas; Phone: MO 6-0713; TWX: 910-881-1511; Transmitter: Almeda, Texas.
Operation: 1954; TV sets in area: 672,800.

KUHT (Channel 8) (non-com)
University of Houston, 4513 Cullen Blvd., Houston 4, Texas; 748-6814.
Roy Barthold, mgr.; Al Leverick, chief eng.
Operation: 1953; TV sets in area: 600,000.

Laredo
KGNS-TV (Channel 8) NBC, ABC
Southwestern Operating Co., 820 Convent Ave., Laredo, Tex.; 723-7457.
Pat Miller, gen. mgr.; Velia Herrera, prog. dir.; nat'l rep., The Meeker Co.
Operation: 1956; TV sets in area: 16,000 (and 28,000—Mexico).

Lubbock
KCBD-TV (Channel 11) NBC
Bryan Radio & Television, Inc., Box 2190, Lubbock, Texas 79408; SHERwood 4-1414.
Operation: 1953; TV sets in area: 224,000.

KLBK-TV (Channel 13) CBS, ABC
Grayson Enterprises, Inc., 7400 College Ave., Lubbock, Tex.; SHERwood 4-2345.
Operation: 1952; TV sets in area: 188,000.

KTXT-TV (Channel 5)
Texas Technological Broadcasters, Drawer K, Monahans, Texas; PO 2-8811; AC 806, 742-2209.

Lufkin
KTRF-TV (Channel 9) NBC, ABC
Forest Capital Communications Corp., Box 729, Lufkin, Tex.; 634-7771.

Midland
KMDT-TV (Channel 2) ABC
Midessa Television Co., Inc., KMDT-TV, Midland, Texas; LO 3-2222.
Operation: 1953; TV sets in area: 166,700.

Monahans
KKYM-TV (Channel 9)
Tri-Cities Broadcasters, Drawer K, Monahans, Texas. Phone: WIlson 3-3231.

Nacogdoches
KES (Channel 19)
East Texas Broadcasting Company, Inc., Box 248, Nacogdoches, Texas.

Odessa
KOSA-TV (Channel 7) CBS
Doubleday Broadcasting Co., Inc., 1211 N. Whitaker, Odessa, Tex.; FEDeral 7-8301.

**Operation:** 1956; TV sets in area: 170,100.

**Port Arthur**

**KJAC-TV (Channel 4) NBC**

Texas Goldcoast Television, Inc., P. O. Box 3257, 1748 Woodworth Blvd., Port Arthur, Tex., 77640 YUkon 5-5557.


**Operation:** 1957; TV sets in area: 167,000.

**San Angelo**

**KCTV (Channel 8) CBS, ABC**

Westex Television Co. Inc., P. O. Box 1941, 1011 E. 28th St., San Angelo, Texas; TXW 915-655-6612.


**Operation:** 1953; TV sets in area: 46,852.

**San Antonio**

**KWEX-TV (Channel 41)**

The Spanish International Broadcasting Corp., 411 E. Durango Blvd., San Antonio, Tex.; Phone: CA 7-4141.


**KENS-TV (Channel 5) CBS**

Express Communications, Inc., Ave. E & 4th St., P. O. Box 2171, San Antonio 6, CAplital 5-7411.


**Operation:** 1950; TV sets in area: 424,000.

**KSAT-TV (Channel 12)**

The Outlet Co., 1408 N. St. Marys St., San Antonio, Tex. 78206; 226-7611.

Joseph S. Sinclair, pres.; James Schiavone, vice-pres. & gen. mgr.; Clyde Formby, prog. mgr.

**Operation:** 1957.
way Avenue, Weslaco, Texas; Woodlawn 8-3131.


Operation: 1954; TV sets in area: 89,000.

**Wichita Falls**

KFDX-TV (Channel 3) NBC

Wichitex Radio & Television Co., Box 2040, Wichita Falls, Texas; 692-4530.


Operation: 1953; TV sets in area: 208,200.

KAUZ-TV (Channel 6) CBS

Bass Brothers Telecasters, Inc., P. O. Box 2130.


**UTAH**

Logan

KUSU-TV (Channel 12) Ed.

Radio-Television Center, Utah State University Campus, Logan, Utah.

Ogden

KOET (Channel 9) Ed.

Ogden City Schools, 1538 Gibson Avenue, Ogden, Utah, 399-3456.

Dr. T. O. Scott, supt. of schools; R. Glen Coles, gen. mgr.; Louisa Agren, prog. dir.; Roy Mills, chief engineer.

Operation: 1960 (KVOG-TV), 1962 (KOET); TV sets in area: 53,000.

**Salt Lake City**

KCPIX-TV (Channel 4) ABC

Screen Gems Broadcasting of Utah, Inc., 130 Social Hall Ave., Salt Lake City, Utah; DA 2-5681.


Operation: 1948; TV sets in area: 427,800.

KSL-TV (Channel 5) CBS

KSL, Inc., 145 Social Hall Ave., Salt Lake City, Utah 84111; 355-4641.


Operation: 1949; TV sets in area: 423,800.

**KUED (Channel 7)**

University of Utah, Salt Lake City, Utah 84112; 322-6336.

Rex L. Campbell, general manager.

**KUTF (Channel 2) NBC**

KUTF Inc., 179 Social Hall Ave., Salt Lake City 11, Utah; DA 2-2505.


Operation: 1954; TV sets in area: 427,800.

**VERMONT**

Burlington

WCAX-TV (Channel 3) CBS


Operation: 1954; TV sets in area: U.S. 150,000, Canada 270,000.

**WPTZ (Channel 5)**

(See Plattsburg, New York)

**VIRGINIA**

Bristol

WCYB-TV (Channel 5) NBC, ABC

Appalachian Broadcasting Corporation, Box 1009, Bristol, Virginia; 669-4161.


Operation: 1956; TV sets in area: 368,870.

Hampton-Norfolk

WVEC-TV (Channel 13) ABC

Peninsula Broadcasting Corp., 110 Third St., Norfolk, Va.; MAdison 7-7773; 1930 E. Pembroke Ave., Hampton, Va.; PA 2-6331.


**Harrisonsburg**

WSVA-TV (Channel 3) ABC, NBC

Gilmore Broadcasting Co. of Virginia, Rawley Pike, Harrisonburg, Va.: 434-0331.

Operation: 1953; TV sets in area: 182,000.

**Lynchburg**

WLVA-TV (Channel 13) ABC

WLAV, Inc., 2320 Langhorne Rd., Lynchburg, Va.; Phone: VI 5-1242.

Operation: 1953; TV sets in area: 316,000.

**Norfolk**

WTAR-TV (Channel 3) CBS

WTAR Radio-TV Corp., 220 Boush St., Norfolk, Va. 23510; Phone: 625-6711.


**Norfolk-Portsmouth-Newport News**

WAVY-TV (Channel 10) NBC

WAVY Television, Inc. (Division of LIN Broadcasting Corporation), P. O. Box 1600, Norfolk, Virginia 23501; 627-2345; and 801 Middle St., Portsmouth, Virginia 23704; 397-3441.

Operation: 1957.

**Richmond-Petersburg**

WXEX-TV (Channel 8) NBC

Nationwide Communications, Inc., 124 West Tabb St., Petersburg, Va.; 733-7876. Box 8765, Richmond; 288-0071.
Operation: 1955; TV sets in area: 398,600.

**Richmond**

WWBT (Channel 12) NBC

Jefferson Standard Broadcasting Company of Virginia, P. O. Box 12, 5710 Midlothian Pike, Richmond, Virginia 23201; Belmont 3-5461.

Operation: 1956; TV sets in area: 498,700.

**WTVM (Channel 6) CBS**

Roy H. Park Broadcasting of Virginia, Inc. 3301 W. Broad St., P. O. Box 11064, Richmond, Va.; Phone: ELgin 5-8611.
Operation: 1948; TV sets in area: 513,000.

**Roanoke**

WDBJ-TV (Channel 7) CBS

Times-World Corp., 2001 Colonial Ave., S.W., P. O. Box 227, Roanoke, Va.; Phone: 343-8031.
Operation: 1955; TV homes in area: 643,-100.

**WSLS-TV (Channel 10) NBC, ABC**

Shenandoah Life Stations, Inc., Church Ave. & Third St., Roanoke, Va.; DI 4-9226.
Operation: 1952; TV sets in area: 438,280.
WASHINGTON

Bellingham
KVOS-TV (Channel 12) CBS
KVOS Television Corp., 1151 Ellis St., Bellingham, Wash.; 734-4104.
Mitchell Wolfson, pres.; David Mintz, vice-pres. & gen. mgr.; John Price, chief eng.; Fred Elseetheran, sls. mgr.; nat'l rep., E. S. Sumner (NY); PGW (Bal. of U.S.); Stov-in-Byles (Canada).
Operation: 1953; TV sets in area: 427,000.

Pasco
KEPR-TV (Channel 19) CBS, ABC
(Satellite of KIMA-TV, Yakima, Wash.)
Cascade Broadcasting Co., Inc., P. O. Box 702 Yakima, Wash.; Glencourt 29-111.
Operation: 1954; TV sets in area: 57,800.

Seattle
KCTS (Channel 9) (non-com)
University of Washington, Seattle, Wash. 98105; 543-2000.
Operation: 1954; TV sets in area: 700,000.

KING-TV (Channel 5) NBC
King Broadcasting Co., 320 Aurora Ave., North, Seattle, Wash., 98109; MUTual 2-3555.

KIRO-TV (Channel 7)
KIRO, Inc., 1530 Queen Anne Ave., North, Seattle, Washington 98109.

KOMO-TV (Channel 4) ABC
Fisher's Blend Station, Inc., 100 Fourth Ave., N. Seattle, Wash.; MA 4-6000.
Operation: 1953; TV sets in area: 849,965.

Spokane
KHQ-TV (Channel 6) NBC
KHQ, Inc., 4202 S. Regal, Spokane 34, Wash.; Phone: KEstone 4-0511.
Operation: 1952; TV sets in area: 381,000.

KREM-TV (Channel 2) ABC
King Broadcasting Co., 4103 So. Regal St., Spokane, Wash., 99203; KEstone 4-0423.
Operation: 1954; TV sets in area: 318,030.

KXLY-TV (Channel 4) CBS
KXLY-TV (Spokane Television, Inc.), W. 500 Boone Ave., Spokane, Wash. 99201, Fairfax 8-9084.
Morgan Murphy, pres.; Wayne F. McNulty v.p. & gen. mgr.; Ted Bravakis, ss. mg.; Don Flinders, oper. mg.; T. A. Jorgenson, chief eng.; nat'l rep., P. G. W.
Operation: 1953; TV sets in area: 358,600.

Tacoma
KPEC-TV (Channel 56) (non com)
Clover Park School District #400, Pierce County, 4400 Steilacoom Blvd., Tacoma, Wash. 98499; Phone: JUniper 8-5162, Ext. 421.

KTNT-TV (Channel 11) Ind.
Tacoma: South 11th and Grant Sts., Tacoma 5, Wash.; FULTON 3-2561, TWX TA-010 (studios and administrative offices); Seattle Studios & offices: Grosvenor House, 500 Wall St, Seattle, Wash.; MUTual 2-0550, TWX 426X. Licensee: Tribune Publishing Co., Tacoma, Wash.
Max H. Bice, gen. mg.; Dell Spencer, program dir.; Paul Crittenden, chief eng.; John Upham, sls. mg.; Leonard Higgins, dir. news & special events; nat'l rep., TeleRep.
Operation: March 1, 1953. TV sets in area: 646,100.

KTVW (Channel 13)
KTVW, 5544 N. 35th St., Tacoma, Wash. 98407; Skyline 2-3544.
J. Elroy McCaw, owner; Don Courtney, gen'l mg.; Ben Schmirch, program dir.; Neville Booth, operations mg.; Ray Swalley, chief eng.
Operation: 1953; TV sets in area: 750,000.
**Vancouver**

**KVAN-TV (Channel 21)**

KVAN, Inc., 707½ Main St., Vancouver, Wash.

Sheldon F. Sackett, pres.; D. Elwood Caples, vice-pres.

CP, not operating.

**Yakima**

**KIMA-TV (Channel 29) CBS, ABC**

Cascade Broadcasting Co., Radio & Television Center, P. O. Box 702, Yakima, Wash. 98901; GLencourt 29-111. Affiliated stations: KEPR-TV, Pasco, Wash., KLEW-TV, Lewiston, Idaho.


Operation: 1953; TV sets in area: 184,000 (ARB).

**WEST VIRGINIA**

**Bluefield**

**WHIS-TV (Channel 6) NBC**

Daily Telegraph Printing Co., Broadcast Center, Bluefield, W. Va.; 327-7114.


Operation: 1955; TV sets in area: 249,500.

**Charleston**

**WCHS-TV (Channel 8) CBS**

WCHS AM-TV Corp., 1111 Virginia, St. E., Charleston, W. Va.; Code 304, 346-5358.


Operation: 1954.

**Clarksburg**

**WBOY-TV (Channel 12)**

912 West Pike Street, Clarksburg, West Virginia; 624-7573.


Operation: 1957.

**Fairmont**

**WDTV (Channel 5) CBS**

Broadcast Industries of W. Va., Inc., 240 W. Main Street, Bridgeport, W. Virginia 26330.


**Huntington-Charleston**

**WHTN-TV (Channel 13) ABC**


Operation: 1955; TV sets in area: 638,579.

**WSAZ-TV (Channel 3) NBC**

Capital Cities Broadcasting Corporation, 201 Ninth Street, Huntington, W. Va.; 529-4127.


Operation: 1949; TV sets in area: 570,100.

**Oak Hill**

**WOAY-TV (Channel 4) ABC, Primary**

Robert R. Thomas, Jr., Box 251, Oak Hill, W. Va.; 304-469-3361.


**Parkersburg**

**WTAP [Channel 15] NBC, ABC**

Broadcasting Services Inc., 121 W. 7th St., Parkersburg, W. Va.; HUudson 5-4588.


Operation: 1953; TV sets in area: 56,600.

**Wheeling**

**WLTW (Channel 51)**

Polan Industries, 321 8th St., Huntington, W. Va.

CP, not operating.

**WTRF-TV (Channel 7) NBC, ABC**

96 16th St., Wheeling, W. Va. 26003; CE-dar 2-7777.

Robert W. Ferguson, exec. v.p. & gen mgr.; Howard Daubenmeyer, chief eng.; Gary Vor-
WISCONSIN

Eau Claire

WEAU-TV (Channel 13) NBC, ABC
Operation: 1953; TV sets in area: 523,000.

Green Bay

WBAY-TV (Channel 2) CBS
Norbertine Fathers, 115 So. Jeffrey St., Green Bay, Wisc., 54301; 432-3331.
Operation: 1953; TV sets in area: 382,300.

La Crosse

WKBT (Channel 8) CBS, ABC
WKBH-Television, Inc., 141 So. 6th St., La Crosse, Wisc.; 782-4678.

Madison

WHA-TV (Channel 21) (non-com)
University of Wisconsin, 3313 University Ave., Madison, Wis. 53705; 262-9920.
E. James Robertson, dir. of radio and TV; Ronald C. Borustine, assoc. dir. of TV; Richard Lutz, gen. mgr.
Operation: 1954.

WISC-TV (Channel 3) CBS
Operation: 1956; TV sets in area: 427,620.

WKOW-TV (Channel 27) ABC
Midcontinent Broadcasting Co. of Wisconsin, Inc., 5727 Tokay Blvd, Madison 1, Wisc.; 238-5891.
Operation: 1953; TV sets in area: 145,000.

WKTV (Channel 15) NBC
Thomas E. Bolger, exec. v.p. & gen. mgr.; Joe McClelland, operations mgr.
Operation: 1953; TV sets in area: 140,000.

Milwaukee

WISN-TV (Channel 12) CBS
WISN Division—the Hearst Corp., 759 No. 19 St., Milwaukee, Wisc., 53233; Division 2-3000. TWX MI 489.
Operation: 1954; TV sets in area: 660,000.

WITI-TV (Channel 6) ABC-TV
Operation: 1956; TV sets in area: 809,900.
WTMJ-TV (Channel 4) NBC
The Journal Co., 333 W. State St., Milwaukee, 1, Wisc.; BROADWAY 1-6000.

WVTW (Channel 18)

WMVS (TV) (Channel 10) (non-com)
The Milwaukee Vocational Technical & Adult Schools, 1015 N. Sixth St., Milwaukee, Wisc.; 271-4341.
W. L. Ramsey, exec. dir.; O. F. Schlaak, sta. mgr.; Harold G. Wagner, chief eng.
Operation: 1957.

WMVT (TV) (Channel 36) (non-com)
The Milwaukee Vocational & Adult Schools, 1015 N. Sixth St., Milwaukee, Wisc.; 271-4341.
W. L. Ramsey, exec. dir.; O. F. Schlaak, sta. mgr.; Harold G. Wagner, chief eng.

Wausau
WSAU-TV (Channel 7) CBS
Forward Communications Corp., 714 5th St., Wausau, Wisc.; Phone: 845-4211.
Operation: 1954; TV sets in area: 302,000.

WYOMING
KTWO-TV (Channel 2) NBC, ABC, CBS
Harriilope Broadcasting Corp., 4200 E. Second Street, Casper, Wyo.; Phone 237-3711.
Operation: 1957; TV sets in area: 110,000.

Cheyenne
KFBC-TV (Channel 5) CBS, ABC, NBC
Frontier Broadcasting Co., 2923 East Lincolnway, Cheyenne, Wyo., 634-4461.
Operation: 1954; TV sets in area: 82,776.

KSTF (Channel 10)
(Satellite of KFBC, Cheyenne, Wyoming)

Riverton-Worland-Thermopolis-Lander
KWRB-TV (Channel 10) ABC, CBS, NBC
Joseph P. and Mildred V. Ernst, owners.
TV Channel Allocations

On April 13, 1952, the Federal Communications Commission announced lifting of the "freeze" on new television station construction which had been in effect since September 30, 1948. In so doing, it also made public the allocation of the new ultra-high frequency channels and some changes in the existing very-high frequency bands. As of June 30, 1968, there were 1,092 UHF channels and 658 VHF channels allocated. Of these allocated channels, there were 150 UHF non-reserved channels, 505 VHF non-reserved channels, 82 UHF educational channels, and 74 VHF educational channels on the air. In addition, 167 UHF channels and 13 VHF channels have been granted construction permits. Following is the complete list of cities and the channels assigned to each. The population of each community is given in parentheses. The (*) preceding a channel number indicates a frequency reserved for educational use.

<table>
<thead>
<tr>
<th>Town and population</th>
<th>Channel No.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ALABAMA</strong></td>
<td></td>
</tr>
<tr>
<td>Andalusia (9,162)</td>
<td>*2</td>
</tr>
<tr>
<td>Anniston (31,066)</td>
<td>40</td>
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<tr>
<td>Birmingham (326,037)</td>
<td>6, *10, 13, 21, 42, *62, 68, 69</td>
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<tr>
<td>Dothan (21,584)</td>
<td>4, 18, *39, 60</td>
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<tr>
<td>Demopolis (5,004)</td>
<td>*41</td>
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<tr>
<td>Florence (23,879)</td>
<td>*15, 26, *16</td>
</tr>
<tr>
<td>Gadsden (55,725)</td>
<td>*19, 25, 31, 48</td>
</tr>
<tr>
<td>Huntsville (16,437)</td>
<td></td>
</tr>
<tr>
<td>Mobile (129,009)</td>
<td>5, 10, 15, 21, *31, *42</td>
</tr>
<tr>
<td>Montgomery (105,525)</td>
<td>12, 20, *26, 32, 45</td>
</tr>
<tr>
<td>Munford</td>
<td>*7</td>
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<tr>
<td>Selma (22,840)</td>
<td>8, 29</td>
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<tr>
<td>Tuscaloosa (46,396)</td>
<td>17, 33, *39</td>
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<tr>
<td>Tuscumbia</td>
<td>*25</td>
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<tr>
<td><strong>ALASKA</strong></td>
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<tr>
<td>Anchorage (11,060)</td>
<td>2, *7, 11, 13</td>
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<tr>
<td>Fairbanks (5,625)</td>
<td>2, 4, 7, *9, 11, 13</td>
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<tr>
<td>Juneau (5,818)</td>
<td>3, 8, 10</td>
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<tr>
<td>Ketchikan (5,202)</td>
<td>2, *4, *40</td>
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<tr>
<td>Sitka (2,063)</td>
<td>4, 9</td>
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<tr>
<td>Seward (2,080)</td>
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<tr>
<td><strong>ARIZONA</strong></td>
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<tr>
<td>Ajo (5,817)</td>
<td>*23</td>
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<tr>
<td>Douglas (9,442)</td>
<td>*3, 8, 10</td>
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<tr>
<td>Flagstaff (7,663)</td>
<td>*9, 13, 16</td>
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<tr>
<td>Globe (6,356)</td>
<td>*14</td>
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<tr>
<td>Holbrook</td>
<td>*18</td>
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<tr>
<td>Kingman (3,342)</td>
<td>*6, 14</td>
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<tr>
<td>McNary</td>
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<tr>
<td>Mesa (16,790)</td>
<td>12</td>
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<tr>
<td>Nogales (6,153)</td>
<td>*11, 16</td>
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<tr>
<td>Page</td>
<td>*17</td>
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<tr>
<td>Parker</td>
<td>*17</td>
</tr>
<tr>
<td>Phoenix (106,818)</td>
<td>3, 5, *8, 10, 21, 15, 33, *39</td>
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<tr>
<td>Prescott (5,764)</td>
<td>*7</td>
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<tr>
<td>Safford (3,756)</td>
<td>*23</td>
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<tr>
<td>Tucson (45,454)</td>
<td>4, *6, 9, 13, 18, *27, 40</td>
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<tr>
<td>Yuma (9,145)</td>
<td>11, 13, *16</td>
</tr>
</tbody>
</table>

**ARKANSAS**

<table>
<thead>
<tr>
<th>Town and population</th>
<th>Channel No.</th>
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</thead>
<tbody>
<tr>
<td>Arkadelphia (6,819)</td>
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<tr>
<td>Batesville (6,417)</td>
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</tr>
<tr>
<td>El Dorado (23,076)</td>
<td>*10, 8, 30</td>
</tr>
<tr>
<td>Fayetteville (17,122)</td>
<td>*13, *36</td>
</tr>
<tr>
<td>Fort Smith (47,942)</td>
<td>*5, 24</td>
</tr>
<tr>
<td>Harrison (5,542)</td>
<td></td>
</tr>
<tr>
<td>Hot Springs (29,307)</td>
<td>*20, 26</td>
</tr>
<tr>
<td>Jonesboro (16,437)</td>
<td>*8, 19</td>
</tr>
<tr>
<td>Little Rock (102,213)</td>
<td>*2, 4, 7, 11, 16, *29</td>
</tr>
<tr>
<td>Pine Bluff (37,162)</td>
<td>*25, 38</td>
</tr>
<tr>
<td>Russellville (8,165)</td>
<td>*28</td>
</tr>
</tbody>
</table>

**CALIFORNIA**

<table>
<thead>
<tr>
<th>Town and population</th>
<th>Channel No.</th>
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<tbody>
<tr>
<td>Alturas (2,819)</td>
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<tr>
<td>Bakersfield (56,848)</td>
<td>17, 23, 29, 39</td>
</tr>
<tr>
<td>Barstow</td>
<td>*35</td>
</tr>
<tr>
<td>Bishop (2,875)</td>
<td>*14</td>
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<tr>
<td>Blythe</td>
<td>*22</td>
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<tr>
<td>Blythe</td>
<td>*22</td>
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<tr>
<td>Chico (14,757)</td>
<td>*12, *18</td>
</tr>
<tr>
<td>Coalinga</td>
<td>*27</td>
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<tr>
<td>Concord</td>
<td>see Pittsburg</td>
</tr>
<tr>
<td>Corona (13,336)</td>
<td>*32</td>
</tr>
<tr>
<td>Cotati</td>
<td>*22</td>
</tr>
<tr>
<td>El Centro (16,811)</td>
<td>*7, *9</td>
</tr>
<tr>
<td>Eureka (59,136)</td>
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<tr>
<td>Fort Bragg</td>
<td>*17</td>
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**COLORADO**

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Town and population Channel No.

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<td>Wadena (3,058)</td>
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<td>McPherson</td>
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<td>Calistoga</td>
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<td>Hampton (4,898)</td>
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<td>Newark (43,877)</td>
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<td>New Brunswick (38,811)</td>
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<td>Raton (8,241)</td>
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**Town and population** | **Channel No.**
--- | ---
Raleigh (65,679) | 5, 22, *34
Rocky Mount (27,697) | 47
Washington (9,690) | 6
Waynesville (1,695) | 59
Wilmington (45,043) | 3, 6, 29, *39
Wilson (23,010) | 30
Winston-Salem (87,811) | Also see Greensboro
High Point—Winston-Salem | 12, *26, 45

**NORTH DAKOTA**
Bismarck (18,640) | *3, 5, 12, 17, 25
Devils Lake (8,627) | 8, 22
Dickinson (3,027) | 2, *42
Ellendale | 19
Fargo (38,256) | 6, 11, *13, 13
Grand Forks (46,836) | 2, 12, 14, 27
Jamestown (10,697) | 7, 23
Minot (22,032) | *6, 10, 13, 14, 24
Pembina | 12
Valley City (6,851) | 8
Williston (7,378) | 8, 11, *15

**OHIO**
Akron (274,603) | 23, 49, *55
Ashland (23,696) | 7, 15
Athens (11,620) | 20
Bowling Green | 70
Bryan | 5
Canton (116,612) | 17, 67
Chillicothe (20,133) | 53
Cincinnati (503,998) | 3, 9, 12, 19, *48, 64
Claypool (9,189) | 18
Columbus (375,901) | 4, 6, 10, *34, 47, *56
Dayton (243,872) | 2, 7, 16, 22, *45
Deer Park | 4
Duluth | 24
Lima (56,246) | 35, 44, *57
Lorain (59,227) | 37
Mansfield (63,564) | 31
Marion (33,817) | 68
Middleton (33,693) | (see Hamilton)
Norwalk (34,367) | *28, 52
Oxford (6,944) | 14
Portsmouth (36,798) | 30, 36, *42
Sandusky (29,375) | 51
Springfield (78,508) | 26, 66
Steubenville (35,872) | 9, 62
Toledo (303,616) | 11, 13, 24, *30, 54, 60
Woodsfield | 44
Youngstown (168,330) | 21, 27, 33, 45, *58
Zanesville (40,517) | 18

**OKLAHOMA**
Ada (15,995) | 10, *22
Altus (9,735) | 19
Ardmore (17,890) | 12, *17
Bartlesville (19,228) | 8
Elk City (7,946) | 15
Enid (36,017) | 20, *26
Guymon (4,718) | 16
Hugo (5,964) | 6
Lawton (34,757) | 7, 16, *36
McAlester (17,887) | 32
Miami (11,801) | *18
Muskegee (37,289) | 19
Oklahoma City (243,504) | 4, 5, 9, *13, 14, 25, 34, 43
Tulsa (182,740) | 2, 6, 8, *11, 23, 29, *35, 41
Woodwards (5,915) | 17

**OREGON**
Astoria (12,331) | *21
Bend (11,409) | *15, 21
Brinnings | 8
Burns (3,093) | *18
Corvallis (16,207) | 7
Eugene (35,879) | 9, 13, 16, *28
Klamath Falls (2,577) | *13
La Grande (8,635) | 13, *16
Medford (17,308) | 5, 10, 18
North Bend (1,699) | 11
Portland (373,628) | 2, 6, 8, *10, 12, 24, *30
Roseburg (8,390) | 4
Salem (54,140) | 3, *22, 7
The Dalles (7,676) | 538
<table>
<thead>
<tr>
<th>Town and population</th>
<th>Channel No.</th>
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(1) These assignments may be utilized in any community lying within the area of the triangle formed by Brownsville, Harlingen and Weslaco.
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Channel No.: 46, 68, 3, 5, 16, 22, 7, 9, 14, 19, 26, 48, 2, 4, *6, 18, 24, 30, *74, 38, *70, 64, 42, 10, 17, *23, 43, 8, 15, *21, 27
Producers-Distributors

- PROGRAMS
- COMMERCIALS
- FEATURE FILMS
- SHORTS
Producers and Distributors

A

ABC Films, Inc.
1330 Avenue of the Americas, New York, N. Y. 10036; Louis L. Tatum, President; George O'Sullivan, Vice-president.

A.P.A.

Adalynn Television Productions, Inc.

• Kid Magic (13).

Alden Films

5113-18th Ave., Brooklyn, N. Y. 11204 212-UL 1-8000. Jerome Schapiro, mgr. (Distributors of Coronet, McGraw-Hill, Churchill and Israel Information Service films; color and b/w.)

Alexander, M. & A.

8530 Wilshire Blvd., Beverly Hills, Calif. 90211. Peter Rodgers, pres. (Produces and distributes half hour filmed series, feature films, cartoon comedies.)

• 265 features including 45 in color. Renown of the Mount Royal (13); Al Christie Comedies (107); Q. T. Hush, Private Eye Cartoons 100 (color); 265 features; Byline, Steve Wilson (3); Planet Patrol (39); Fireside Theatre (100).

Allen & Allen Productions

3947 W. 59th Place, Los Angeles 43, Calif.; Axminster 3-2314. George E. Allen, directing manager. (Producer and distributor of films for TV.)

• Wild Life (series).

Allend'or Productions, Inc.

Allied Artists Television Corp.
239 West 41 St., New York, N. Y. 10036; 564-9100. Ed Morey, pres.; Andrew F. Jaeger, gen. sales mgr.; Leo Brody, Eastern division; Al Kral, Western division; Ed Sharp, gen. mgr.; Ralph Levy, service dir.; Virginia Garrison, sales service mgr.

• 5 Golden Sixties: 32 Science Fiction; 7 Bob Hope FEATURES: 36 Calavalcade of the '60's Group I; 31 Calavalcade of the '60's Group II; 16 Calavalcade of the '60's Group III; 21 Calavalcade of the '60's Group IV; 25 Calavalcade of the '50's Group V; 48 Bowery Boys; 13 Bomba the Jungle Boy; 29 Dial AA for Action; 104 Action Features; 11 Charlie Chan; 12 Post 60 features; 6 Post 45 features; 145 Westerns.

All-Scape Pictures, Inc.
Commercial film div. of 20th Century-Fox
Gordon S. Mitchell, president; C. D. Owens, vice-president. (Produce filmed series, live and animated commercials.)

American Diversified Services
Box 975, Kinston, Tennessee; 615 239-9301. C. E. Feitner, Jr., general manager; John Dallas, general sales mgr.; Ronald Leonard, Dir. of Creative Services; E. Estridge, office mgr. (Producer and distributor of films for education, government, industry, and education); importer and exporter of films: producer of TV commercials; exclusive program supplier for United Broadcasting System.)

ADF Distributors, Inc.

A.P.A.


Academy Film Productions, Inc.
133 W. Chestnut St., Chicago, III.; Michigan 2-5877. Bernard Howard, president. (Produce live and filmed shows and commercials, slides, animation, slide films.)

Adelphi Company
33 Key St., Eastport, Me., Eastport 308. Tammar Lane, production manager. Mal Merritt, business manager. (Produce filmed programs, commercials and musicals.)

African Films

\(542\)
American Film Company
1329 Vine St., Philadelphia 7, Pa.; WA 2-1800. Ben Harris, manager. (Produce film commercials. Also sell, book, ship, inspect, furnish projection equipment and storage facilities for 35 mm, 16mm and 8mm; distribute travel, medical, & sponsored films.)

American Film Productions, Inc.

American International Television, Inc.
165 West 46th St., New York, N.Y. CI 5-3035; Samuel Z. Arkoff, Chairman of the Board; James H. Nicholson, President; Stanley E. Dusdel, First vice-president in charge of Television; David J. Melamed, Senior vice-president; Leon P. Blender, Senior vice-president; Milton Moritz, Vice-president; National Sales Manager; R. N. Glesnes, Producer of Advertising and Publicity; Hal Brown, Assistant Television Sales Manager; Ruth Pologe, Eastern director of Advertising and Publicity.

45 West 38th St., New York, N.Y. 10018; 608-8718. Leonard Anderson, Ernest Matthews. (Producers of filmed commercials, TV and industrial films.)

Anfilm Studios Incorporated
1159 Sixth Avenue, New York, New York. YU 6-7127. Organized 1958. (Post production & production of TV spots, TV promos, and sports films. Albert Semels, president; Louis LaRose, vice-president and executive producer.)

Animated Productions, Inc.
1600 Broadway, New York 19, N.Y.: Columbia 5-5194. Don Stahl, president; Richard Stahl, vice-president; Shirley Debrier, production director; Peter Puzo, executive director. (Producers of programs, televisions specials, cartoons and sports, industrial films, specialists in animation, stop motion, and animation.) Fully-animated — with punched tape — Animation stand.)

Animatic Productions, Ltd.
2 West 45th St., New York 36, N.Y.: JU 2-2160. Tasker G. Lowndes, pres. (Producer of 35mm films, filmstrips and overlays (limited animated movies), TV commercials, technical animation and stop motion.)

Armstrong, J. & Co.

Arlington Movie Studios

Arnett, Peter, Productions
750 Park Ave., New York, N.Y. 10021; TRafalgar 9-5097. Peter Arnett, general & producer. (Producers of live and filmed shows.)

Artscope, Ltd.
310 West 53rd St., New York, N.Y. 10019; 265-7420/265-9727. Amin Qamar Chaudhri, president; Ginnie L. Chaudhri, v.p. (Producers of features, TV films, commercial and educational films. Also sound transfer facilities, editing rooms for rental, and screening facilities.)

Arzt Productions, Inc.
300 West 55th Street, New York, N.Y. 10019; 247-2322. Organized 1967. (Production of motion picture programs, commercials, industrials, also editing services.) Anthony J. Arzt, president; Miriam Arzt, vice-president; Herman Shepard, vice-president.

Associated Press, The
50 Rockefeller Plaza, New York 20, N.Y.: PLaza 7-1111. Wes Gallagher, general manager; Robert Eunson, assistant general manager. (Daily news and picture services for television.)

Association Films, Inc.

• Over 300 public service films.

Atlas Television Corp.
935 Park Ave., New York, N.Y. 10028; 249-6576. Henry Brown, president. (Film production and distribution.)

• Captain Z-RO (26); Hollywood to Broadway (13); Graniteland (13); Your Family Theatre (39); Is This Magic (13); Daily Films: Abe Lincoln (1); Judy in Eastern (1); Election Fever (1); Song for Santa (1); Xmas Fairy Tale (1); Xmas Story (1); Spirit of Xmas (1); 115 feature films; 50 westerns; 350 shorts.

A.T.U. Productions, Inc.

Audio Productions, Inc.
630 Ninth Ave., New York, N.Y. 10036; PLaza 7-0760. Peter J. Mooney, president; Steve Rothfield, vice-president; David Elg, treas. (Producers of filmed commercials.) Industrial Films.

Austin Productions, Inc.
P. O. Box 713, Lima, Ohio 45802; Tel.: 419-220-7881. B. Otto Austin, Jr., president; Clair E. Buttrum, vice-president. (Producers of film commercials and industrial films.)

Avco-Embassy Pictures Corp. Television
Award Films
20 N. Wacker Drive, Chicago, Ill. 60606; 236-8656. (D. LeVine, genl. mgr.; Robert Erinberg, sec'y. (Producers and Distributors of TV commercials; Industrials; also King Film Series & packaged Commercials.)
• Paradox (26) (O’Henry Stories); Hormel Girls (44); Jack Dress Boxing from Rainbow; All American Wrestling (52); Adventure Out Doors (26); Travelbug (13); TV Kitchen (26); Let’s Go Golfing (13); Indpls 500-16 mm color/sound (13).

B

BFB Productions, Inc.

George Bagnall & Associates, Inc.
Home Office: 8827 Olympic Blvd., Beverly Hills, Calif.; OL 2-8050. George L. Bagnall, pres.; Tom Willis, v.p.; Fred C. Linder, sec'y.; Joseph E. Bantle, treas. • Space Angel (4 min.) 260 episodes; Dr. Preyer’s “How to Use Goodwill to Adventure” 39 1/2 hr. shows; “It’s A Small World” 39 1/2 hr. shows; Zoomara (29 1/4 hrs.) 260 episodes Clutch Cargo Cartoons (4 min.)

Baldwin Organization, Inc., The
10 West 65th St., New York 23, N. Y.; TRafalgar 7-6607. Ted Baldwin, president. (Produces filmed programs and industrial films.)

Ball, Lucille, Productions, Inc.
780 North Gower Street, Hollywood, California, 90038; 466-0100. Lucille Ball, president; Howard Raynell, vice-president. Producer, Here’s Lucy (network series).

Balsam, Jerome, Films, Inc.

Bannon, Bob, Associates, Inc.

Banner Films, Inc.
527 Madison Avenue, N. Y. 22, N. Y. Plaza 5-4811-2. (Distributor of Adventure Series Spec.; feature films, adventure films. • Bold Journey—film (140); Judge Roy Bees—film (39); I Search for Adventure—film (52); Nightcourt, USA—film (78); Jungle Girl (15); 70 Feature Films (260); Tarzan Features; The Big World of Little Adam (104); Space Cartoons; Tarzan 1 hour series.

Bartlett, Hall, Television Productions
1041 North Formosa Ave., Hollywood 46, Calif.; H. Bartlett, president; Allen Susan, vice-president. (Produce dramatic film series)

Basch Radio & TV Productions

Bassin, Gene, Productions, Inc.

Beacon Television Features, Inc.
708 Washington St., Dedham, Mass. 02026; Tel.: A.C. 617 329-5604. J. L. Sanderson, president; Barbara Keane, treasurer. (Produce filmed series, commercials, business films.)

Beck, Alexander, Films, Inc.
165 W. 46 St., N. Y.; 765-0632. Alexander Beck, president. (Distributes feature films, shorts and Westerns.)

Becker, V. S., Productions

Beckert/Brown Ltd.
366 North Broadway, Jericho, N. Y.; Frank C. Beckert, president; Joseph G. Brown, v.p. (TV films & commercials-advertising counsel.)

Bell Film Exchange
630 Ninth Ave., New York 36, N. Y.; Circle 1-1383. Sidney Kuliek, president. (Distribute filmed programs.)

Biddick Company
18127 Roscoe Blvd. #6, Northbridge, Calif. 91324; 213-348-9528. Guy J. Biddick, Mgr.; Glen Biddick, Trav. Rep. (Producers of animated commercials, filmed spots.)

Big Fights, Inc., The
9 E. 46th St., New York 16, N. Y.; ELexington 2-1717. William D. Cayton, president; Lee Dalia, director; Jim Jacobs, producer. (Produce, distribute filmed boxing series.) • The Big Fights (13); The Floyd Patterson Story; Liston vs. Clay Special; Fighters in Action (16); The Jack Johnson Story.

Brandon Films, Inc.
221 W. 57th St., New York, N. Y. 10019; Circle 6-4808. (Distributes foreign feature films.) • 24 feature films.

Bray Studios, Inc.
729 Seventh Ave., New York 19, N. Y.; Circle 5-4582 John R. Bray, chairman of the board; Paul A. Bray, pres.; Paul Bray, Jr., v.p. sis. mgr.; R. G. Stevens, prod. mgr.; Rod Johnson, animation dir. (Produce and distributeors of black & white and color films and film strips on technical and/or job training, sales promotion, etc. Safety, aeronautics, health and hygiene, cartoons and sponsored films for TV and general distribution, also Spanish and French Safety Training films.)
Brillig Prod., Inc.
145 W. 55th St., New York, N. Y.; JU 6-7320. Organized 1959; Barry Brown, pres. (Motion pictures & TV commercials.)

BBC (Television Enterprises).

British Information Services, News Division

Britten-Foye Productions, Inc.
325 W. 45th St., New York, N. Y.; CL 6-0130. Organized 1959; Doris Faye, pres. (TV and film packagers.)

Broadcasting and Film Commission of National Council of the Churches of Christ in the U.S.A.
475 Riverside Drive, New York, N. Y. 10027, 870-2200. William F. Fore, executive director; D. Williams McClurken, director of broadcast operations; Herbert Lofe, director of film operations; Lois Anderson, director of promotion and distribution. • Davey and Gollah (52); Talk Back (26); Breakthru (19); The Lord’s Prayer (1); Davey and Gollah specials, Christmas Lost and Found, Happy Easter, Hallowe’en Week 1, New Year Promise, other films & spots.

Broadcasting Foundation of America
52 Vanderbilt Ave., N. Y., N. Y. 10017; MU 4-2505. Eugene H. King, exec. dir. (Produces and distributes educational programs from abroad to stations, colleges and universities.)

Burrud Bill Productions
1100 So. La Brea Ave., Los Angeles, Calif. 90019; 937-0300. Bill Burrud, president. (Producers of film series, commercials, packages.)

Byron Motion Pictures, Inc.

C

CBS Enterprises, Inc. (Columbia Broadcasting System)

• An Evening With... (26); Air Power (26); Alvin Show (194); Assignment Foreign Legion (26); The Asphalt Jungle (25); Baby and Spanish (26); Bulleys of Balboa (26); Beverly Hillbillies (250 continuous); Brenner (26); Brothers Brannagan (5); Call Me Mr. Comedy (193); Cara Williams Show (30); CBS Golf Classics (96 continuous); CBS Reports (10); City Lights (continuous); Cimarron Strip (23); Colonel Flack (39); Conquest (19); December Bride (14); Deputy Dawg (312); Dunham & The Philharmonic (13); Ed Sullivan (continuous); Entertainers (26); Eye on New York (46); Face the Nation (continuous); For the People (13); Frankenstein, Jr. & the Impossibles (18); Funny Company (260); Gentle Ben (15); Green Acres (118 continuous); Gray Ghost (39); Great Adventure (26); Gunsmoke (hour-long, 260 continuous); Have Gun, Will Travel (225); He & She (26); Heckle & Jeeckle (104); Hector Heathcote (104); The Herculeos (18); Hogan’s Heroes (18 continuous); Honey in the Horn (1958); Hotel de Paree (53); I Love Lucy (179); Ichabod & Me (36); The Investigators (13); Jackie Gleason Show (155); Up to My Feet (80 continuous); Lariat Sam (65); Linus the Lionhearted (156); Look Up & Live (19); Life With Father (25); Luci-Desi Comedy Hours (13); Make Room For Daddy (223); Marshall Dillon (233); Mighty Mouse (104); Millionaire (173); Moby Dick (18); Mr. Broadway (13); My Three Sons (306 continuous); Navy Log (102); The Nurses (89); Oh, Les Bales Phillips (144); Philadelphia Specials (5); Our Miss Brooks (127); Password (195); Perry Mason (271); Pete & Kitty Show (72); Shadow of the Gunsmoke (221 continuous); Phil Silvers Show (138); Pistols ‘n Petticoats (26); Playhouse 90 (5); Rawhide (217); rendezvous (38); Reporter (38); Rocky Roper (139); Run for the Roses (16); Sam Francisco Beat (183); Shaz- tizi (18); Slatery’s People (36); Stars in Action (9); The Space Boy (20); Suspense (23); Trackdown (71); Terrytoons (139); Tom Terrific (half-hour, 26); Trials of O’Hara (311); Twilight Zone (120); Sunset Blvd. (20); The Twilight Zone (1959); Twilight Zone (half-hour, 138); Twilight Zone hour-

545
California International Productions
6710 Melrose Avenue, Hollywood, California 90038; 839-1401. Homer O'Donnell, owner.

Calonius, Lars, Productions, Inc.
45 W. 45th St., New York 36, N. Y.; Plaza 7-0350. Lars E. Calonius, president. (Produce animated and live action commercials.)

Cameracraft Rents
6820 Sunset Blvd., Hollywood 28, Calif.; Hollywood 3-8565. (Rent, sell, buy equipment for producers.)

Campus Film Distributors Corporation
20 East 46th St., New York, N. Y. 10017; Murray Hill 2-6735. Steve Campus, Leslye Froum, film coordinator. (Distributor of educational, industrial and documentary films.)

Campus Film Productions, Inc.
20 East 46th St., New York, N. Y. 10017; Murray Hill 2-6735. Sue Campus, manager. (Distributor of educational, industrial and documentary films.)

Cantwell-Miller Ltd.
251 E. 51st St., N. Y. N. Y.; 750-9820. Organized 1968. Alexander Cantwell, president; Byron Miller, vice-pres. (Producers of motion pictures, TV programs, & commercial-business shows.)

Capital Enterprises
1027 N. Cole, Hollywood 28, Calif.; HO 2-2393. Shull Bonsall, pres. (Distributors TV films.)

Cartoon Distributors Corporation

Cascade Pictures of California, Inc.

Caston Productions
3833 Sunset Blvd., Room 302, Hollywood 69, Calif. Robert L. Cashy and Milton L. Cashy, co-owners and producers. (Film producers.)

Catholic Motion Picture Enterprises
2040 Chatterton Ave., New York 72, N. Y. Talmadge 9-6728. Louis D. Colson, owner & president. (Distributes package films.)

Covcolode Pictures, Inc., and Covcolode Television Programs
956 No. Fairview Ave., Hollywood, Calif. 90046; 213-651-1144; Harvey Pergament, president. (Producer, distributor and importer of filmed programs.) • Famous Guests (13); Uncle & Andy ABC Adventures (20); Operation Tomorrow (4); Adventures of Patches (26); Marvin Miller Story Teller (13); Junior Aces (15); Popular Science (78); Adventure Album (56); Buster Keaton (13).

Cavalier Productions, Inc.
9134 Sunset Blvd., Los Angeles 46, Calif.; Crestview 6-4174. Robert G. Young, president; Eugene B. Rodney, vice-president; Donald C. Bierly, secretary. (Producers of filmed series.) • Father Knows Best (series).

Chapman, Bruce, Co.
Grafton, Vt. 05146; 802-869-4489. Bruce Chapman, president; Edna Chapman, vice-president. (Producer distributor of films, commercials and shorts.) • The Answer Man (13).

Charter Oak Tele-Pictures
Lab., 75 West 45th St., New York, N. Y.; LT 1-3722. Production studios, 423 E. 90th St., New York, N. Y. Tr. 6-6800; Louis Casale, pres. (Producers & distributors of films.)

Chatham, Lew, Associates
Chatham Blvd., Claremore, Okla.; Rogers 3-4347, L. A. Chatham, manager. (Film producer, Documentary films.)

C/Hear Services, Inc.
240 East 46th Street PH-C New York, N. Y. 10017; 353-7122 (phone). Granville ‘Sascha’ Burtin, president. (Creation and production of radio and television commercials specializing in comedy; commercial jingles, film tracks, compose and create.)

Cheryl-TV Corp.
3084 Motor Ave., Los Angeles, Calif. 90064; 838-2145. Simon Lipson, president; Jack Broder, vice-president. (Distributors of feature films.) • 13 feature films.

Chicago Film Laboratory, Inc.
1322 W. Belmont Ave., Chicago 57, Ill. 393-6785. E. G. Josephson, pres.; Robert D. Langer, sec. & treas. (Producers and processors of 16 & 35mm industrial and commercial films.)

Chronicle Productions

Cinecraft, Inc.
2515 Franklin Blvd., Cleveland, Ohio. 44113; Asphalt 3-16. 216-781-2800. Ray Colley, pres.; Paul Culley, v.p.; gen. mgr.; Bob Haveland, exec. dir. (Producer of TV commercials, industrial motion pictures, slide films and recordings.)
Cinema Arts Associates, Inc.
263 West 54th St., New York, N. Y.; 246-2860-5. Hans R. Dudelheim, pres. (Produce motion picture films, also editorial services.)

Cinema Pictures, Inc.

Cinema-Vue Corporation

Cine-Metric, Inc.

Cinepix, Inc.
243 West 55th St., New York, N. Y.; Circle 6-0888. M. Kleiner, president. (Distributors of feature films and cartoons.)

Cinetoon Productions
1847 Fort St., Honolulu 13, Hawaii; 502677. Maurice D. Myers, owner. (Producers of film commercials.)

Cine-Video Productions, Inc.
Boston Post Road and Cedarhurst Lane, Millford, Conn. Trinity 4-6500. Garo W. Ray, president. (Producers of industrial, educational and religious films.)

Cine-View Inc. (Cine-Tele Productions)

Cine-Vox Productions, Inc.

City Film Center, Inc.
66-40 68th Street, Middle Village, Queens, N.Y.C. 11379; TWining 4-7800. John R. Gregory, pres. (Producers of 8mm/16mm/35mm motion pictures, and sound slide-films, for the fields of business, industry, advertising, sale, science, religion, education, health, entertainment and TV. Creative consultation and production facilities including complete studio facilities.)

Clairmont Films


La Comete 56 West 45th Street, New York, N. Y. 11332; (212) 56-3654. Andre Serrat, Director General of Worldwide Studios; Michael Rifkin, U. S. Representative; Nox Lempert, European Production Consultant.

Commonwealth Film & Television, Inc. 1780 Broadway, New York, N. Y.; Circle 3-6456; Jewel Sackett Licht, president; Edward Shatzkin, sec'y & gen. counsel; Leo Gottlieg, gen. sls. mgr. (Producers and distributors of filmed programs, feature films.) ● 250 features, 85 westerns; 500 cartoons, serials, shorts.


The Communications Group, A Corporation 421 West 54th Street, New York, N. Y. 10019. Gerald Auerbach, pres.; exec. v.p.; Henry Triman. (Producers of TV commercials, TV films, films for industry and entertainment.) Subsidiaries: Gerald Pros., Sponsors Film Service; Caldwell Pictures Corp.; Clef 10 Pros.


Condom Pictures, Inc. 1530 Vieswite Terrace, Hollywood 60, Calif.; OLympian 4-7447; Milton Simon, gen. mgr. (TV pilot films. Films made to order.)

Connaught Films, Ltd. 527 Madison Avenue, New York, New York; 753-1216. Richard N. Burns, President and Chief Exec. officer; George J. Weiser. Exec. vice-president; Franklin Roberts, sec'-treas. & creative director; Eloise N. Soots, Exec. prod'n supervisor. Board of Directors: Robert P. Davis, chairman; Franklin Roberts, chairman of exec. committee; Richard N. Burns, Norman Borman, George J. Weiser. (Motion picture production-feature films.)

Contempo! Productions, Inc. 25 W. 68th St., New York, N. Y. 10023. (212) TH 3-3333; David B. Marshall, exec. producer. (Theatrical, Business, Documentary, Live Shows, Mixed-Media, Motion Pictures, Sales Mgs.)

Continental Cinema Corporation Studio City, No. Miami, Fla. 949-2211, Milton H. Lehr, pres.; Lawrence S. Rapport, chairman & sec'y; David Brady, vice-pres. (Producers of films, commercials, TV specials and series.)

Continental International Pictures 448 Harrison Ave., Greenville, Ohio; 548-2791. Walter D. McFarland, executive producer. (Producers of 16mm. black & white and color non-theatrical documentary films for business, industry, government agencies, bureaus, and institutions.)

Cooper, Peter H., Inc. 59 East 54th St., New York, N. Y.; 758-2770. Organized 1966. Peter H. Cooper, president; Allan Dennis, exec. vice-pres. & sec'y.; Robert Steinbrecher, vice-pres. (Films, TV commercials and industrial films.)

Co-Ordinated Marketing Agency, Inc. 575 Lexington Ave., New York 22, N. Y. PLAZA 2-1700. Lester R. Wolf, president; Mark E. Roth, exec. prod.; Irving L. Herz, exec. vice-pres. and exec. prod.; Wally Reed, prod. (Producer and distributor of 1/4 hour TV shows and live TV shows.) ● Between The Lines; Women's Club of the Air.


Cox, William G., Film Enterprises 26852 Vista Del Mar, Capistrano Beach, Calif. 92624; (714) 496-2485; William G. Cox, owner-producer. (Produce commercials, news clips.)

Crandall, Roland D., Productions 31 Heusted Drive, Old Greenwich, Conn.; NE 7-9445; Roland D. Crandall, owner. (Produces animated commercials.)

Craven, Thomas, Film Corporation 330 East 56th St., New York, N. Y. 10022; MUNSEY 6-1855; Thomas Craven, president; Willis Briley, dir. of production; Carl Carboni, prod.-dir. (Producers of commercials, theatrical featurettes, documentary films, filmed series.) ● The World Through Stamps (52); The World Around Us (26); Action 150 (1); Pastor (3); Behind the Camera with David Lean (1); The Driving Scene (Pub. Rel. Film); The Hangup (USAIF); 2001 (theatrical trailer); Successful Secretary (Bus. ed.)
Thomas Craven Films (Canada) Ltd.

Creative Consultants
P.O. Box 3454, Norland Branch, Miami, Fla. 33169; Tel.: 305-625-3636. Robert D. Buchanen, president; Jack Schlich, production mgr.; Paul Biddlecom, technical dir.; (Produces film services, animated commercials, slide services.) SuperFex; ID’s; InfoMaps; ShoOpeners; LogoMotion & ColorFex.

Creative Management Associates, Ltd.
600 Madison Avenue, New York 22, New York; 934-4000; 8809 Beverly Blvd., Los Angeles 63, Calif.; phone 278-8899; 2765 South Highland, Las Vegas, Nevada 89102; phone 735-0538; 311 E. Chicago Avenue, Chicago, Ill. 60611; phone 751-2603; 22 Grafton St., London W. 1, England; phone 01-499-7976; Via Stoppa, Rome, Italy; phone 805-558. Freddie Fields, president; Buddy Howe, chairman; Herman Rush, exec. vice-pres.; Agents and Artists Representatives.

Creativision Incorporated
298 West 4th St., N. Y., N. Y. 10014; (212) 924-3925. John Kaye, distribution mgr.; (Free films for TV of general interest, plus special series of films on: boating, auto safety, papermaking.)

Creative Films, same address & phone no. as above. (Distributors of domestic & foreign short subjects and features to TV, theatres & non-theatrical markets. Art films, adventure, musical, educational films on rental fee basis, auto-racing, puppets, experimental, etc.)

Crest Television Productions
10361 McCormick St., No. Hollywood, Calif.; Sunset 2-3138. Lloyd Friedgen, president; Elva Fraser, secretary-treasurer; (Distributor and producer of features.)

Bing Crosby Productions, Inc.

—Television Syndication Division—
410 North Michigan Avenue, Chicago, Illinois 60611; 312-467-3220. Arthur E. Pickens, Jr., president; Robert E. D. Christiansen, exec. vice-pres. & sales director; Laurence L. Goldberg, vice-pres.; Jack Martin, vice-pres. & general sales manager; Edward J. Broman, vice-pres. & general sales manager-special projects; Robert J. Talamine, vice-pres., marketing, program development; Sales consultant. (Produce and distribute features, series and specials for network and syndication.)

• Paul Harvey Comments (260): Beat the Odds (130); A Night At the Factory (monthly specials); Probe: Dr. Albert E. Burke (260); Win With the Stars (32); Championship Bowling (104); Cisco Kid (156); Computer Football Forecast (11); Let’s Go To The Races (325); Fun at the Races (164); It’s Racing Time (219); Harness Racing Sweepstakes (39); Grand Prize Racing (29); Sports Special Sweepstakes (13); Bowling Sweepstakes (13); All-Star Golf (142); World Famous Hunting and Fishing (52); All-Star Bowling (156); College Football’s Greatest Games (102); Golf’s Golden Years (1); Hollywood My Home Town (1); Hollywood without Makeup (1); Hawaii Calls (28); Ski Breed (26); Championship Racing (26); Championship Bridge (18); Sports Package (196).

Crown Pictures International
961 N. La Cienega Blvd., Los Angeles 46, Calif.; CREview 6-6139. S. Michelson, secretary-treasurer. Distributors of feature films.)

Crystal Pictures, Inc.
1560 Broadway, New York, N. Y. 10036; PLaza 7-6130. F. Feinstein, president; S. Tager, dir. of sisl. (Distribute features, Westerns, packages & reissue TV series.)

• 19 features; 9 sports shorts; comedies (Charlie Chaplin & other old time comedies) (112); TV series (half hour) (410).

Culhane Film Studios, Inc.
215 E. 57th Street, New York 16, N. Y.; Murray Hill 2-5876. Rudolf Weiss, pres.; Shamus Culhane, producer, director; John Cuddy, prod. mgr. (Produce TV commercials and industrial films—RCA Beam De-flection Tube; TV spots.)

Cummings Productions Inc.
New Canaan, Connecticut; PLaza 7-6452. (NYC) 914 LE 3-2055. Ralph Waldo Cummings, president. (Creation and production of musical commercials, backgrounds, scores for promotional & entertainment projects.)

Russell Metty
D

D&B Consolidated Television Sales (see Bagnall, George, and Associates, Inc.)

Darer Corporation

Day, Gordon M., Productions
20 E. 49th St., New York, N. Y. 10017; 755-0066; Gordon M. Day, pres.; Carol Bulky, vice-pres.; Leo Reich, treas. (Write-produce commercials and sound tracks.)

Demby Productions, Inc.
70 Lexington Ave., New York, N. Y. 10022; 421-0140; Emanuel Demby, president; Betty Jeffries, vice-pres. (Produce television and motion picture features.)

Department of the Army, Radio & TV
Audio-Visual Branch Office, Public Information Div.; Chief of Information, Department of the Army, Washington, D. C. 20310; 320-7107; OR (121); LTC. Andrew B. Ferguson, New York branch office: 663 Fifth Ave., M1 8-7572; Los Angeles branch office: 1007 Sunset Blvd., 462-7215.

D1 Film Studios, Inc.
56 Elmwood St., Newton, Mass. 02158; Woodward 3-7770; Joseph Dephoure, pres.-treas. (Film producers, commercials, animation, etc.)

Depicto Films Corp.
254 West 54th St., New York 19, N. Y.; Columbus 5-7620; J. R. von Maur, president; Sanford Greenberg, exec. v.p. (Producers of filmed commercials and industrial motion pictures. Sales meetings and conventions, road shows.)

Derel Producing Associates
375 Park Ave., New York 22, N. Y.; Plaza 9-6664, Jerry Feldman, president; Gene Feldman, executive producer. (Packagers & producers of filmed shows.)

DII Communications, Inc.
302 W. 56th St., New York, N. Y. 10019; 705-3050, Norman Zucker, v.p.; Sanford Greenberg, exec. v.p. (Producers of TV series, TV commercials, educational and industrial films.)

Dillon Productions, Inc.

Disney, Walt, Productions
500 So. Buena Vista, Burbank, Calif. 91523: 845-3141; 840-3141; 477 Madison Avenue, New York, N. Y. 10022; 530-3800; Chairman of bd., Roy O. Disney; President; Don B. Tatum; Executive vice president and chief operating officer, E. Cordon Walker; Senior vice-president, engineering and construction; Joseph W. Fowler; Ronald W. Miller; vice-president, executive producer; William H. Anderson, vice-president-production and studio operations; Nolan Browning, vice-president-finance-Florida project; Bonar Dyer, vice-president-Indus- trial relations; Vincent H. Jellets, vice- president, sales promotion; Oliver B. John- son, vice-president-general counsel; Richard A. Nunis, vice-president, Disney- land operations; Spencer C. Olin, vice- president-copyrights, patents, trademarks and general attorney, Franklin Waldheim. Vice-president and Eastern Counsel: Luther R. Marr, Secretary-legal: Michael L. Bagnall, Assistant secretary; Lawrence E. Tryon, treasurer; Donald A. Eschen, as- sistant treasurer and controller; Leland L. Kirk, assistant secretary treasurer; Bruce F. Johnson, assistant controller; Janie Stewart, administrative assistant to E. Cordon Walker.

- Disneyland; Walt Disney Presents; The Mickey Mouse Club (syndicated); Zorro; Walt Disney's Wonderful World of Color.

Douglas Film Industries, Inc.
10 W. Kinzie St., Chicago, Ill. 60610; 664-7455; F. C. Raymond, v.p. eng. lab.; J. Pus- ateri, prod. mgr.; Wm. Bielcke, laboratory mgr. complete color and B&W 35 mm-16mm-Super 8mm production and laboratory services.

Dryer, Sherman H., Productions
667 Madison Ave., New York 22, N. Y.; TeM- pleton 8-5690. Sherman H. Dryer, presi- dent and package producer. (Producers of media- cine (13); Project: Security (13); The Balse- ance (13); The Magic Eye (13); New Biote- ch (180); American Economy (168); Com- munion; R.M.E. (26); Geigy Farm Specials (4); Flicker Flashbacks.

Dub, Harry S.
19 Rockefeller Plaza, New York 20, N. Y.; Columbus 7-0733. Harry S. Dub, owner. (Live and film shows, commercials.)

Dunn, Cal, Studios, Inc.
141 W. Ohio St., Chicago 10, Ill.; 644-7600. Cal Dunn, president. (Producers of motion pictures, TV commercials, slidefilms for sales, training, promotion, indoctrination.)

Edwards, Ralph, Productions
First Federal Bldg., Hollywood 28, Calif.; Ralph Edwards, owner. (Creator, packager, producer television shows.)

- Truth or Consequences, Metro-Media & syndication; Woody Woodbury Show; Metro-Media & syndication; producers for Screen Gems.

Elan-Porter Productions, Inc.

Eldorado Films, Inc.

Electric Utilities Television
A division of Huff and Waterman, Inc.
Elektra Film Productions, Inc.


Endorsements International, Ltd.

Engineered Marketing of Long Island
80 Winifred Drive, North Merrick, New York: 516-378-4662. Maria Mann, President; Scott Charles, copy chief; Chuck Beckert, Art Director; Frank C. Beckert, creative director & chief executive. (Public relations and marketing programs-includes sales to TV/theatres, educational institutions)
Fair Deal Motion Picture Service
2040 Chatterton Ave., New York 72, N. Y.; T.Almargh 9-6729; Louis D COLson, owner & president. (Distributes package films.)

Fairbanks, Jerry, Productions
1330 No. Vine Street, Hollywood, Calif. 90028; Fairbanks, Jerry, Fairbanks, pres.; John Norman Freeman, ass't. to pres.; Leo S. Rosencrens, creative dept.

Fairbanks, "Tiny", Enterprises, Inc.
449 Kingsland St. Nutley 10, N. J., North 7-3767, "Tiny" Fairbanks, president. (Produces live and filmed programs.)

Fairview Films, Inc.
P. O. Box 4317, Grand Central Station, New York, N. Y. 10017; HA 2-7640; Adm. Solomon S. Isquith, president. (Feature films and shorts, Laurel and Hardy, Charlie Chase, etc.)

Falk, Richard R., Associates
220 West 42nd St., New York 36, N. Y.; Chickerling 4-5797; Richard R. Falk, president; O. L. L. Sales mgr.; Mel Ducat, research; A. Roberts, media director. (Producers of live and filmed programs, commercials.)
- Second of Death (3), Original Hour (3); Eye-Witness; People in the News (live); Men Working (3); and Summer Time (live); Here and Now (also radio); The Margaret Haymes Show; It Never Happened.

Family Films
5823 Santa Monica Blvd., Hollywood, Calif. 90038; Hollywood 2-2243; Molvin Hersh & Stanley Hersh, exec. producers; Roy Lub, associate producer; Roy Alfrey, dist. mgr.
- This Is The Life; (Series-8th yr.)

Family Theater, Inc.
7031 Sunset Blvd., Hollywood, California 90046; HO 2-1317; Rev. Patrick Peyton, C.S.C., producer. (Produce & distribute religious and Biblical films; public service for TV, Extensive series of 30 minute radio shows (Dramas) available.
- 11 religious feature films; 26 four-and-a-half minute films on Psalms from the Old Testament of the Bible.)

Famous Artists Productions
e/o United Artists Corporation, 1041 North Formosa, Hollywood, California; HO 9-6101; 729 Seventh Avenue, New York, New York; 245-6000.

Fedderson, Don, Productions
CBS-Studio Center, 4024 Radford, Studio City, Calif. 91604; PO 3-8411. Don Fedder- son, president; Fred Henry, exec. vice president; Charles Spira, Jack W. Minor, v.p.s. (Producing programs.)
- The Millionaire; Who Do You Trust; My Three Sons (network); Family Affair (network); To Have and Have Not (Playhouse 90). Also TV Con- sultants for Lawrence Welk and manage- ment Hollywood Palladium.

Pablo Ferro Films Inc.

Film-Aide
509 Harrison St., Amarillo, Tex.; DRake 3-5122; J. T. Robinson, mgr.; James E. Goodloe, prod. mgr. (Producers of industrial and commercial film.)

Film Associates, Inc.
4600 S. Dixie Ave., Dayton, Ohio 45439; 513- 203-2134; E. Raymond Arndt, president; Mil- dred G. Arm, vice-president. (Produce film commercials, animation, kinescope recording from air or video tape. Also have complete motion picture and sound recording services.)

Film Classic Exchange
1926 So. Vermont Ave., Los Angeles 7, Calif.; REP 1-3854. (Produce, distribute filmed series, features.)
- Crewe Weaver and his Mt. Idy Friends (13); The Living Past (7); 104 cartoons; 56 features; 35 westerns.

Film Graphics, Inc.

Film Studios of Chicago, Ill.
135 So. LaSalle St. Chicago 3, Ill.; CE 6- 8417. George L. Reasor and H. A. Spanuth, owners; (Distribute sports, religious and feature films.)
- 100 features.

Film Vision Corp.
165 West 46th St., New York 36, N. Y. CI. 7-4220; Jerome Balsam, exec. v. p. (Fea- ture film distributor)
- 48 Features; 36 Westerns.

Filmmack Studios

Films for Television of Hollywood, Inc.

Films of the Nations
5113 16th Ave., Brooklyn, N. Y. 11204; UL 1-8090. Jerome Schpiro, mgr. (Distributors of industrial and educational free sponsored films.) Color b/w.

Film Video Releasing Corporation
56 Marlborough Rd., Brooklyn, N. Y. 11226; 284-1752. Maurice H. Zozary, exec. prod. (Producers of commercial and television programs.)
- In Production: Poem For a Day; Par- ade of Presidents, Kiddie Camera, Uncle Dinkle, Kidventures, The Story of the Reformation, When Vaudeville Was King, When Radio Was King, The History of Women, Authors and Artists, Fifty Years of Royalty.

Filmways, Inc.
477 Madison Ave., New York, N. Y.; 758-5100; 9720 Wilshire Blvd., Beverly Hills, Califor- nia 90210; (213) 276-1681. Marvin Ransohoff, chairman of the Board and chief execu- tive officer; Richard St. Johns, president and chief operating officer; Lee Moselle, vice- chairman of the Board; L. Douglas Nolan, vice-president, secretary and treas- urer; Harold M. Austin, executive vice- president; Meyer M. Hutner, vice-pres. in charge of advertising & publicity; Chris- topher Mankiewicz, vice-president; Mi- chael Mindlin, Jr., vice-president; John Schoemer, assistant secy. & ass't. treas.; John Nicolaides, ass't. secy.
Films Five, Inc.

Filmsync-TV

Fiore Films
128 Mallory Ave., Jersey City, N. J. 07304; (201) Henderson 2-4474, Albert A. Fiore, TV & film director. (Produce filmed programs, commercials and sales training—public relations films.)

Firestone Film Syndication, Ltd.
477 Madison Ave., PL 8-5100, Len Firestone, pres.

Fiore, Frieda
503 West 57th St., New York, N. Y. 10019; Circle 7-4398; Frieda Fiore, owner. (Live and film use.)

Flagg Films, Inc.

a Clients: Massey-Ferguson, Inc.; Needham, Harper and Steers; The Carnation Co.; Federal Aviation Agency; U.S. Information Agency; Gardner Advertising; Hogan-Cooper and Harrington; Maytag Co.

Fleming Telefilm Sales, Inc.
529 Fifth Avenue, New York, N. Y. 10017; FN 7-8760. S. F. Rubin, president. (Distributors of feature films, filmed series.)

b Imperial Package (30); Festival Package (30); The Country Show (stars of the Grand Ole Opry) (91); Superman (104); Citizen Soldier (39); O.S.S. (28); Deadline (39); TV’s Baseball Hall of Fame (78); Superman Cartoons (16); Nutty Squirrel Cartoons (156); Top Secret (26); Telecommunications (165); Critics Award Package.

Fleetwood Films, Inc.
34 MacQuiston Parkway South, Mt. Vernon, N. Y. 10508. Myron Bresnick, pres.; Robert A. Barton, vice-president; Austin J. Farrell, secretary; Carl A. Wollen, treasurer. (Features, cartoons, educational and miscellaneous short subjects.)

Flying A Pictures, Inc.
156 No. Broadway, Hollywood, Calif. 90028; 482-5924, Armand Schaefer, president; Mitchell J. Hamilburg, vice-president and treasurer; Ina Autry, secy.; Philip S. Cobey, asst. treas. (Producers of filmed series and commercials.)

a Gene Autry (91).

Focus Presentations, Inc.

Fordel Films, Inc.
1079 Nelson Ave., Bronx 52, N. Y., WYandotte 2-5000, Mailing address, P. O. Box 352, Bx. 51, N. Y.; John H. Tobin, president. (Producers of filmed programs, shorts and commercials.)

Format Productions, Inc.
12754 Ventura Blvd., Studio City, Calif. 91604; P.O. Box 2-3610. Henrietta Jordan, v.p.; Henrietta Jordan, vice-pres.; Marvin L. Kluyt, exec. v.p. (Animation/live action films for TV commercials, TV programming, theatrical shorts, feature and industrial films.)

Fortune Associates

Fotovex, Inc.
1447 Union Ave., Memphis 4 Tenn.; Broadway 3-3152. Elston Leonard, pres.; Frank Berfield, production manager. (Producers of film commercials.)

Four Star Entertainment Corp.

a Theatre 1 (60); The Detectives (67); Stagecoach West (38); The Rogues (39); The Westerners (125); The Man From H Easy (166); McKeever & the Colonel (26); Ensign O’Toole (32); Tom Ewell Show (32); Zane Grey Theatre (114); The Law and Mr. Jones (45); Richard Diamond (26); P. D. Q. (260); Spectacular Showcase (21); Super Spy Group (11); Red Skelton’s Holmes (12); Della (1); Burkes Law (81); Sport Specials (2); Honey West (30); Documents (3); Portrait (12); Something Special 11 (12); The Seekers Down Under (1); Expose (25); The Last of the Mohicans (1); Twenty Brave Men (1); The Animals (1); Tomb of Torture (1); Last of the Few (1); Arthur and the Square Knights of the Round Table (1); The King’s Men (5); Black Saddle (44); Johnny Ringo (38); Peter Loves Mary (32); The June Allyson Show (51); Dante’s Inferno (156); The Day of the Locust (193); The Westerner (13); The Gertrude Berg Show (26); Jeanne Carson Show (32); Lloyd Bridges Show (937); Candy (18); Celebrity Game (live) (41); Smothers Brothers Show (33); Can You Top This (185).

Four Star International, Inc.

a The Zane Grey Theatre: Law of the Plainsman; The Rifleman; Stagecoach West; Richard Diamond; Wanted-Dead or Alive; Black Saddle; The Law & Mr. Jones; Johnny Ringo; Peter Loves Mary; The Dupont Show With June Allyson; Dante’s Inferno; Robert Taylor’s Detectives; The Tom Ewell Show; The screenplay is from the David Niven Show; The Westerner: Trackdown; The Gertrude Berg Show; The Dick Powell Theatre; Jeanne Carson Show; Lloyd Bridges Show; Ensign O’Toole; McKeever and the Colonel; Saints & Sinners;
Celebrity Game (live); The Rogues; Big Valley; Honey West; Smothers Brothers Show; Amos Burke; Secret Agent Shenanigans; Portrait; Here Come the Stars; Holiday Specials.

Fox, Geo., Corporation, The
6500 Barton Ave., Hollywood 23, Calif.; Hollywood 4-2342; Geo. S. Fox, president; D. R. Fox, vice-president. (Produce commercials, spots.)

Framar, Walt
4378 N. Bay Road, Miami Beach, Fla. 33140. Walt Framar, exec. prod.; Ladd Framar, prod. superv. (Offer package audience participation in color video tape to advertisers and individual stations.)

- The Big Payoff, Contact, Penny A-Mile, Lady Luck, Futures Unlimited, Ask A Lawyer, Love & Kisses, Bargain Town, For Love or Money, Strike It Right, Spell 'n Tell, The Weather Game, Strike It Rich, Mr. Big, The Jokes On Us, Make It Big.

Fremantle International, Inc.
366 Madison Avenue, New York, N. Y. 10017; Murray Hill 7-4343. Paul Talbott, president; Wilbur Preifeld, v.p.; Branch offices: Toronto: 257 Jarvis St.; London: 30 Dean St., W. 1; Sydney: 508 Pacific Highway, St. Leonards, N. S. W. 2065. International distributors for syndicated TV series, cartoons, feature films, shorts, major sports events (live & filmed for Radio and TV.)

Friedel, Marilyn L., & Associates, Communications Consultants

Funt, Allen A., Productions
Studio, White Gates, Croton-on-Hudson; Croton 1-8847. Allen A. Funt, president; Tom Murray, production executive. (Produce and distribute live and film programs, commercials.)

- Candid Camera (89).

G

GBA Productions
727 Meriden Rd., Waterbury 4, Conn.; Plaza 3-3272. J. G. Gallucci, President, N. T. Gallucci, partner, 3129 Hewitt Ave., Louisville 26, Ky.; GL 4-6901. (Produce films and commercials-sales campaigns.)

Galaxie Productions, Inc.
c/o Albert M. Weintraub, Dade Federal Bldg., Miami, Fla.; 377-8281. Dr. E. V. Edward, pres.; M. Pang, vice-pres.; E. B. T'Kach, secy.-treas.; Albert L. Weintraub, legal counsel. Dr. Edward V. Rothkirch, exec. consultant; Islay Hollis, audio prod. superv.; Alex Greene, chief eng. (Produce and distribute films for non-theatrical motion pictures and television: commercials, tricycles, documentaries, complete sound stage for audio recording, including orchestra and choruses, radio custom recording on tape or disc. Fully equipped audio recording truck. Fully equipped motion picture remote truck for still and/or motion picture photography.)

Ganz, William J., Co., Inc.
259 Wyndcliff Road, P.O. Box 268, Scarsdale, N. Y. William J. Ganz, president; Jane Page, manager of sponsored films. (Producers of films.)

Gevisto, Lou, Productions
50 Sutton Place South, New York, N. Y. 10022; PL 8-9210. Organized 1963. Louis A. Gavisto, owner. (Production of music for radio & TV commercials.)

General Artists Corporation

General Television Enterprises, Inc.

- Strange Adventure (52).

Gerald Productions, Inc.
(See the Communications Group.)

Gertz, Mitcheli, Agency, Inc.
238 No. Rodeo Drive, Beverly Hills, Calif.; CRE 4-5491. Kingsley Colton, president. (Packager of live and filmed TV shows: Representative Proda, dir., etc.)

- Nothing New Under the Sun (13).

Glenn Sound Co.
6624 Romaine Street, Hollywood 38, Calif.; HO 7-2212. Robert G. Goodwin, pres.; Joseph D. McKenny, vice-president; Tom Kobayashi, treas. (Sound recording service, from original production to final optical negative, feature motion pictures, television films and television commercials.)

Glenar Studios
6618 Sunset Blvd., Hollywood 28, Calif.; HOLLYWOOD 4-0406. Sid Glenar, owner. (Produces films, commercials & animation.)

Gold, Melvin L., Enterprises, Inc.
301 East 48th St., New York 17, N. Y., MU 8-0897. Mel Gold, pres. Consultant, produces and packages live and film TV programs, industrial films, commercials, features.)

Goldstone-Tobias Agency, Inc.
250 N. Canon, Beverly Hills, Calif.; CRE 6-1071. (Producers of filmed programs.)

Gomaco, Enterprises
13107 Ventura Blvd., Studio City, Calif.; ST 3-0070. David P. O'Malley, George Gobel, Partners. (Producers of live programs, TV film series and motion pictures.)

Goodman, Harry S., Productions
19 E. 53rd St., New York 22, N. Y.; Plaza 5-6131. Harry S. Goodman, president. Everett F. Goodman, vice-president; Ralph Arlin, asst. president; Stuart Wilson, TV dir. Branches in Toronto, Canada; London, England; Sydney, Australia. (Produce and distribute live and filmed series, commercials.)

- A Word From the Stars (13); Streamlined Fairy Tales (13); TV Telephone Games (live); Dilemma (13); Cyclone Malone (65); Bert and Elmer (13).
Goodson-Todman Productions
- Match Game, (all live): The Rebel (film); The Richard Boone Show, Branded (film); Beat the Clock, To Tell The Truth, What's My Line, Password (all tape).

Goulding-Elliot-Greybar Productions, Inc.
420 Lexington Avenue, New York, N.Y. 10017; LE 2-9014. Organized 1955. Ray Goulding, pres./sec.; Bob Elliot, vice-pres./trea. (Production of radio and TV commercials and radio & TV programs.)

Greatest Fights of the Century, Inc.
9 East 40th St., New York, N.Y. 10016; William D. Cayton, pres.; Jim Goodrich, dir. (Produced and distribute fight films.)
- Greatest Fights of the Century (195).

Green, Lewis W., Productions
550 N. Michigan Ave., Chicago, Ill. 60611; Whitehall 4-7440. Lewis Green, general manager. Commercials, spots, animation, fumbles. (Producers of commercials.)

Greene, Ben, Film Productions
318 W. 51st St., New York, N.Y. 10019; PLaza 7 3558. Ben Greene, owner. (Film producer; TV Spots and Industrial Films.)

Greenfield, Ernest Wm., Adv. Inc.
226 S. 16th St., Philadelphia 2, Pa.; Kingsley 5-8422. Alfred Finckerman, TV co-ordinator. (Live and film programs and commercials.)

Greschner, Abner, Productions, Inc.
8400 Sunset Blvd., Hollywood 69, Calif. Abner Greschner, president; Fred Harris, mgr., 119 W. 57th St. N.Y. 10019. (Produce and distribute filmed programs.)
- 12 feature films; Produce Commercials and Industrial Films.

H

H-R Productions, Inc.
121 W. 45 St., New York, N.Y. 10036; 246-5133. Herbert Rosen, president. (Producer of films, package shows.)

Hamilton Wright Org., Inc.
P.O. Box 455, New Canaan, Conn. 06840. Hamilton Wright, Sr., chm., Hamilton Wright, Jr., pres. (Producers of color short subjects - adventure travelogues - educational features-Theatrical-Television-Established 1908.)

Handel Film Corporation
8730 Sunset Blvd., W. Hollywood, Calif. 90069; 213 657-8990. Leo A. Handel, president; Monroe Manning, secretary. (Producers of filmed series.)
- Magic of the Atom (36); A Dog Named Duke (26). The Age of the Atom (color special); Sweden-Vikings Today Style (color special).

Hankinson Studio, Inc.
20 E. 49th St., New York, N.Y. 10017; PL 3-4824. Frederick L. Hankinson, president; Walter Klas, v.p. (Producers of film for TV and industry.)

Hanna-Barbera Productions, Inc.

Harris-Tuchman Productions, Inc.
751 N. Highland Ave., Hollywood, Calif. 90038; Beverly 6-8150. Rainbeau G Tuchman, president and general manager; Fran Harris, vice-president and creative director. (Producers of sales, training and Industrial Films.)

Harriscscope Broadcasting Corporation
10880 Wilshire Blvd., Suite 1410, Los Angeles, Calif 90024. Branches: 2100 Merchandise Mart, Chicago, Ill. 60654; Boston, Mass., president; Donald P. Nathanson, exec. v.p.; Gene T. Nathanson, Yale Roe, Jack Rosenthal, Sr., v.p's; Jerry Greene, treas.; Ruth Bender, traffic dir. (Production distribution of filmed programs and radio & TV broadcasting.)
- Jalopy Races From Hollywood (26); Main Event Wrestling (65); Beyond The Yukon (31); Christie Comedies (104). All Girl Wrestling (26); Blackstone, The Magician (39); Vaudeville-Musicals (160); So This Is Hollywood.

Hartley Productions, Inc.
279 East 44th St., New York, N.Y. 10017; Yukon 6-0663. Irving Hartley, president; Elda Hartley, vice-president; Frederick W. Adams, v.p. (Producers of TV films, educational and religious films, travel, sales promotion, & industrials.)

Harvey Cartoon Studios, Inc.
1860 Broadway, New York 23, N.Y.; Judson 2-2244; Alfred Harvey, president; Leon Harvey, vice-president and secretary; Robert B. Harvey, vice-president and treasurer. (Producers and distributors of animated cartoons.)
- Harvey Famous Cartoons (network series).

Helso Pictures Corp.
244 West 49th St., New York 36, N.Y.; Circle 6-6150. Joe Rice, president. (Distributors of feature films.)
- 17 features.

Henley, Arthur, Productions
Shelton Hotel, 49th St. & Lexington Ave., New York, N.Y. 10017; PLaza 5-7145. Arthur Henley, president. (Production, writing, consultation, live and film.)
- Make Up Your Mind.
Hinkle Pictures, Inc.
11555 Ventura Blvd., Studio City, Calif.; 988-8181; Robert Hinkle, pres.; Yorke Wallace, v.p. (Producers of film series, industrial and military films, commercials.)
- Test Pilot, Dial 111, Prison Wagon.

Hoffberg Productions, Inc.
321 W. 44th St., New York 36, N.Y.; Circle 6-2903; Jack Hoffberg, president. (Producers and distributors of filmed series, feature films. short.)

Hollywood Television Service
(A Division of N.T.A.)
8530 Wilshire Blvd., Beverly Hills, California; 213-877-2604, Dom. sls. offices: Southeastern area, John Dallas, P.O. Box 3461, Kingsport, Tenn.; Midwest area, 724 Buchanan St., Wintersett, Iowa, 515-462-2681, Ken Weldon; Southwest & Western area, 1404 N. Van Ness, Hollywood, Calif., 213-877-2604, 213-412-0811, Tom J. Corradine & associates. For sls. offices: Germany, 52 Taunustrasse, Frankfurt Main, 33-3167, Dr. R. F. Goldschmidt; Canada, Sovereign films, 277 Victoria St., Toronto, 416-308-6821, Larry Bloom, v.p. and gen. mgr.; E. E. Kirkpatrick, mgr. film-distr. service. (Distributors of features, westerns, serials, including Post-48 Constellation and Saturn groups; Autumn ’66; filmed series.)
- Stryker of Scotland (13); Frontier Doctor (39); Stories of Century (39); Commando Cody—Sky Marshall of the Universe (1962).

Howard Radio-TV Productions
(See Academy Film Productions, Inc.)

The Hubley Studio, Inc.
165 East 72nd Street, New York, N. Y. 10021; 744-8050, John Hubley, president. (Producers of animated theatrical, Industrial and TV films.)

Hu Chain Associates
15 E. 48th St., New York 17, N. Y. Plaza 5-5240, Hubert V. Chain, owner. (Producers of animated commercials, programs, documentaries.)

Hudiburg, Lucille, Productions
55 Park Ave., New York, N. Y. 10016; PLaza 3-3758. Lucille Hudiburg, producer. (Packagers; film producers on assignment.)

Hullen International, Inc.
45 West State Street, P.O. Box 348, Westport, Conn. 06880. Stacy R. Kullen, Jr., pres. (Various types of television production.)

Hyams T. V. Films, Inc.
178 E. 70th St., New York, 21 N. Y.; YUKon 8-8659, Michael Hyams, president.
- 200 feature films.

Independent Television Corporation (ITC)
- Action 8 (6); 101 House (101); Showtime (101); The Prisoner (11); The Saint (30); Man in a Suitcase (28); The Saint (136); Spotlight (9); Heart of Show Business (9); The Baron (26); Secret Agent (15); Deluxe 19 (10); Magnificent 15 (15); Exploitable 13 (13); Lena Horne Specials (3); Piccadilly Palace (13); Thunderbirds (2); Stingray (39); Captain Scarlet and the Mysterious (32); Seaway Fury (104); Best of the Past (26); Broadway Goes Rockin’ (26); Cannonball (39); Count of Monte Cristo (39); Danger Man (39); Fireball XL5 (39); Four Just Men (39); Frightened Fleckers (26); Fury (114); Gale Storm Show (125); Ghost Squad (26); Golf Trip of the Day (135); Halls of Ivy (39); Hawk-eyed John (39); Last of the Mohicans (39); Interpol Calling (39); Magic Moments In Sports (156); Man of the World (20); Mystery Millionaire (20); News of Charlie Chan (39); New York Confidential (39); Rager of the Jungle (52); The Saint (40); Sea War (12); Sir Francis Drake (26); South America (10); Stage Seven (39); Sinnter (26); Susie (104); Sweet Success (39); Tugboat Annie (39); Whiplash (34); Your Star Showcase (32); Action Theater Package (35); Jo Stafford Show (8); Mr. Piper (516); Espionage (24); E For Action; Gideon's Cross, C.I.D. (20); Intrigue 10; Jungle 10; Seaway (26).

Interlingu TV, K.K.
Mor! Building No. 7, #2 Nishikubo Tomogochi, Shinjuku-ku, Tokyo, Japan. Tel.: 35-2366. Interlingu International TV, Tokyo, TK2862, Interlink, Tokyo, W. Arthur Milne, manager. Largest independent distributor of television films in the Far East, with affiliate offices in Australia, Italy, Switzerland, Germany, United Kingdom, Sub-licenses in Japan and other countries over 4,000 half-hours of telecasting film of U.S. and European and British and Australian origin.

International Entertainment Corp.

International Film Bureau, Inc.
332 N. Michigan Ave., Chicago, Ill. 60604; HAYmarket 4546. Wesley R. Snyder, pres.; Carl J. Ross, vice-pres. chg. TV; S. J. Sperberg, business manager. (Distribution agencies.)
- How Does Your Garden Grow (52); over 500 documentaries on various subjects.
International Video Productions
1735 Poncey Ave., Miami Beach, Fla.; 531-2923. Lawrence S. Rapport, Chairman; Milton H. Lehr, president; Harriet O. Lehr, v.p.-secy.; Gareth Davies, prod. mgr.

International Video, Inc., d.b.a. International Video Productions

J
JAC Productions, Inc.
9906 Santa Monica Blvd., Beverly Hills, Calif.; Irving A. Fein, president. (Produce live and film programs, night club and theatre engagements.)

Jamat Handy Organization, The
2821 E. Grand Blvd., Detroit, Mich., 48211; Trinity 3-2450. Branch offices: 1775 Broadway, New York, N. Y., 10019; Judson 2-2900, 4060 S. Michigan Ave., Chicago, Ill., 60605; State 2-6751; 1600 North Vine, Hollywood, California 90028. Tel.: 463-2321; Jamison Handy, president. (Producers of commercials.)

Jame Productions, Inc.
850 7th Ave., New York, N. Y., 10010; LT 1-1780, Glen Cates, president. (Producer theatre, films, TV.)

Jamieson Film Company
3825 Bryan Street, Dallas 4, Texas; TAYlor 3-8158. Bruce Jamieson, pres.; Hugh V. Jamieson, Jr., exec. v.p.; Jerry Dickinson, v.p.-production; Lloyd Abernathy, producer; Walter Spiro, secy.; Robert Campbell, laboratory mgr.

Jayark Films Corporation
10 East 49th Street, New York; 751-3232. Reuben Kaufman, president; Wally Lancaster, v.p. & sr. mgr. (Producers and distributors of TV programs, cartoons, and features.)

Jaysina Enterprises, Inc.
143 W. 51st St., New York 19, N. Y.; JU2-2630. Sandy Sina, pres.; Morty Jay, secy. (Radio and TV commercials.)

Jewell TV-Radio-Film Productions
Subsidiaries:
Creative Broadcast Services: a team of specialists to supplement Agency staff for special campaigns.
Talent Phone Instant Auditions: for over-the-phone Talent Auditions coast-to-coast. 612 North Michigan Avenue, Chicago, Illinois 60611; (312) 664-5737. James E. Jewell, president, producer, director; Marion Jewell, talent coordinator; Jim Lawrence, script editor; James Harrison, film editor; Al Allen, tape editor. Branch Offices: 3062 Pershing Building, Detroit, Michigan 48226; 313-963-0617; W. Ralph Jewell, exec. in charge; 30 Baywood Village, 300 East Coast Highway, Newport Beach, California 92660; 714-665-1386. Lewis Foster, dir. (Producers and distributors of filmed series; producers of film programs, packages and commercials; producers of industrial educational and TV films, slide films and saloon presentations, spots and jingles.)

• The Dyle World of Picolano, La Puerta de Oro (The Golden Door). Pressure, Right or Wrong-Speak Out, Rolla-Bowla, The Silver Eagle-Mounty, Drivetime Sweepstakes.

William Randolph Johnson Productions
1211 Hamilton Ave., Elmhurst, Ill., 60126. William R. Johnson, owner. (Producers of feature films, TV spots, industry, government and education, training & public relations pictures. Producers of Syndicated spots.)

K
Kay-EM Film Company
888 8th Ave., New York 19, N. Y.; Ju 2-5155. Maurice F. Keeton, president. (Film exporter, importer, distributor, consultant.)

Keitz and Herndon, Inc.

Kenco Films, Inc.
(See Tape-Films, Inc.)

Kerkow, Herbert, Inc.
14 East 38th St., New York 16, N. Y.; MU-9-9122. Herbert Kerkow, president; Rosendom Kerkow, secretary. (Producers of commercials.)

Ketchum, MacLeod & Grove, Inc.

Key Productions, Inc.
527 Madison Avenue, New York 22, N. Y.; ELdorado 3-2180. James D. Kantor, president; William M. Kahn, vice-president. (Produce films, package shows.)

Kiliman Shows, Inc.
6 E. 39th St., New York 16, N. Y.; Oregon 9-8230. Paul Kiliman, president. (Produces films, distributes classes.)

King Bros. Productions, Inc.
c/o MGM Studios, Culver City, Calif., 90230; 686-3000. Frank King, president; Morris King, Herman King, vice-presidents. (Produce film series.)

• Maya.

King Screen Productions

Kingsley Colton & Associates, Inc.
321 South Beverly Drive, Beverly Hills, California. CRESTview 4-5911. Kingsley Colton, president. (Packager of live and filmed TV shows. Represent producers, dists., and agencies.)

Kleinman Productions
7815 Milan Ave., St. Louis 14, Mo.; VOLunteer 3-6777. J. J. Kleinman, production manager. (Producers of film commercials.)
Klein, Walter J., Co., Ltd.


Knickrbocker Productions, Inc.

1540 Broadway, N.Y. 10036; Circle 5-8710. Howard A. Lesser, president; Renzo Oliveri, vice-president; Agnes Grant, secretary. (Film producers.)

Krantz Films, Inc.

250 West 57th Street, New York, N.Y., 757-4630. Steve Krantz, pres.; Judith Krantz, secy.; Marvin Grieve, director of sales; Ralph Bakshi, executive producer; Ind Weiss, business affairs. (Production of films for television, including animated cartoons, specials, documentaries, series, and world-wide distribution for television.)

L

Lance Productions, Inc.

353 W. 57th St., New York 19, N. Y.; Plaza 7-6151. Lorraine Lester, president; George Lessner, v.p., head of music dept.; motion picture production & motion picture studio rental—fully equipped sound stage for rental.

Lancer Productions, Inc.

8730 Sunset Blvd., Suite 404, Los Angeles, Calif. 90069; 213-655-3404. Herbert B. Leonard, president; Harold Berkowitz, vice-president; Willetta Leonard, secy. (The making and distribution of one hour & half-hour television series.)
• Route 66 (1 hr. series).

The Landau-Unger Company, Inc.


Don Lane Pictures, Inc.

62 W. 45 St., N.Y.C. 10036; 661-4787. Donald J. Lane, president; C. O. Stalens, production mgr.; Henry Freeman, ed. dir.; George Kuhn, creative dir. (Produces television commercials and industrial motion pictures.)

Larchmont TV Studios, Inc.

(See TV Guild Productions, Inc.).

Laufman, Herbert S., & Company

9933 Lawier, Skokie, Ill. 60076; 583-4520. Herbert S. Laufman, president. (Producers and distributors of live & film programs.)
• It's Baby Time (52).

Leavure Productions, Inc.


Lawrence, Robert, Productions, Inc.


Leonard, Herbert B., Productions, Inc.

8730 Sunset Blvd., Suite 404, Los Angeles, Calif. 90069; 213-659-3404. Herbert B. Leonard, president; Willetta S. Leonard, vice-president; Ralph Kales, treas.; Harold D. Berkowitz, secy. (Producers of filmed series and feature films.)
• Adventures of Rin Tin Tin (164); Tales of the Bengal Lancers (26); Circus Boy (49); Naked City (39); Rescue 8 (78). (Columbia Release.)

Lester, Gene, Productions

12642 Ventura Blvd., Studio City, Calif.; Tel. 769-6160. Gene Lester, producer and director. (Produce film packages and commercials, promotional films; complete editorial and post-production services.)

Levene, Carol, Productions

104 Corbett Ave., San Francisco, Calif.; UN 3-3658. Carol Levene, owner. (Writer-producer, commercial, industrial and educational films and packages.)

Lewis, Lester H., Associates, Inc.

15 E. 48th St., New York 17, N.Y.; Plaza 3-4593. Lester Lewis, Juliet Lewis, partners. (Live and film packages, talent agency.)

L & M Films

(See William Randolph Johnson Productions)

Liberty Studios, Inc.


Libra Film Distributors & Producers

P. O. Box 1104, Hollywood 28, Calif.; OL 6-3137. Charles M. McCoy, exec. v.p.; Loy Lester, secretary. (Film shows, commercials, features, short subjects.)

Libra Productions, Inc.


Lieb, Jack, Productions, Inc.


Twin Grand (19).

Lou Lilly-Films/West

518 N. La Cienega, Los Angeles, Calif. Lou Lilly, v.p.; prod.; Carol Slavis, office mgr.; Jack Perrin, comptroller; (Producers of filmed commercials and educational films.)

LIN/Medallion Picture Corp.

Lloyd, Jack, Productions
8440 Sunset Blvd., Hollywood, Calif. 90069; 656-4607. Jack Lloyd, executive director. (Live and film package programs, jingles, musical & comedy commercials.)

Lodge, Arthur, Productions, Inc.

Longenecker, Robert, Agency
(See Telepak)

Lott, Wayne, Imagery
1455 Sunset Blvd., Hollywood, Calif. 90028; 815-351-8555. Wayne Lott, manager. (Produces 16mm & 35mm shorts, newsreels.)

Lott Building, 1455 Sunset Blvd., Hollywood, Calif. 90028; 815-351-8555. Wayne Lott, owner. (Producers of commercial spots & industrial & educational films.)

Lovell, James, Productions, Inc.
556 5th Ave., New York 36, N. Y.; JUdson 2-4633. Howard Lovell, manager. (Producers of commercial spots & industrial & educational films.)

Luce, Ralph, Productions
2135 Powell St., San Francisco 11, Calif.; DOuglas 2-3603. (Film shorts, commercials, newsreels.)

MC Pictures, Inc.
165 W. 46th St., New York 36, N. Y.; CI 7-4220. Armand Schneck, president; Jerome Balsam, v.p. (Distributors of feature films.)

• 45 feature films; 35 westerns.

MCA TV (A division of MCA, Inc.)
MGM-TV a Division of Metro-Goldwyn-Mayer Inc.


● Series available for syndication: Thin Man (72); Northwest Passage (26); Islander (24); Cain's 190 (50); Asphalt Jungle (13); Nation's Vet (57); Sam Benedict (28); Zero One (39); Lieutenant (29); Eleventh Hour (62); Dr. Kildare (12); Bonnie Prince (89); U.N.C.L.E. (58); The Forsyte Saga (20): Please Don't Eat The Daisies (58).

MKR Films, Inc.
254 W. 54th Street, New York 19, N. Y. CO 5-4878. Ralph Rosenblum, pres. (Complete editorial services available to producers.)

MPO Videotronics, Inc.

Majestic Telefilm Corporation
110 West 57th St., New York, N. Y. 10019; PL 4-3757. B. R. Schriff, pres.; Dan McDonald, v.p.; (producers & distributors).

● Package of twenty feature films. Loves of a Blonde, The Assassination, Sahara on Fire, Enigma in the Shadows, Dam on the Yellow River, No Diamonds For Ursula, Frannie, Island Monster, Agent For Panic, 7 From Thebes.

Manley, Walter, Enterprises, Inc.

Marathon International Productions, Inc.
10 E. 49th St., New York, N. Y. 10017; 212-688-1130. Konstantin Kaiser, president and executive producer; Kenneth Baldwin, exec. vice president and production supervisor. George Huble (list of international motion pictures and public information films.) Central European office.

Mark Three Studios, Inc.

Master Films Distributors, Inc.

McConkey, Mack, Productions
1822 N. Wilcox, Hollywood 28 Calif.; Hollywood 3-7141. (Produce and distribute filmed programs.)

Blackstone, The Magician (39).

McCroty, John, Studios
Visual Education Center Bldg. Floral Park, N. Y. Fieldstone 7-3108. John R. McCroty, director. (Sound studio available.)

McLendon Radio Pictures, Inc.
2908 Jackson Street, Dallas, Texas; RI 8-4588. B. R. McLendon, chairman of the board; Gordon B. McLendon, president; B. R. McLendon, vice-pres.; Mitchell I. Lewis, vice-president; Nathan Reeder, sec'y-treas. Directors: B. R. McLendon and Gordon B. McLendon. (Production and distribution of motion pictures and television films.)

Medallion Pictures Corporation
(see LIN/ Medallion Picture Corp.)

Medallion TV Enterprises, Inc.

● Celebrity Billiards (26): View the Clue (59): Wrestling Stars of the 60's: Sew Easy (26); High Road To Danger (39); Medallion Cartoon Package (50); Kingston, The Last of the Sea (41); World of the World (39); Treasures in Faith (45); Star Route (26); Creeping Terror Package—Vol. 1 & 2; Las Vegas Fight of the Week (26); United Screen Arts Package (23 features).

Mercury Productions
1701 North 74th Street, Omaha, Nebraska 68114; Tel. 397-0420. Sam Cohen, President. (SOF motion pictures for television, industry, agriculture, education, etc.)

Merit Productions, Inc.
Box 149, Hartford, N. Y.; 914-725-3851. MU 7-9130. E. J. Spiro, pres. (Producers of all types of pictures, slides, televised films.)

● Heavyweight Championship Fights.

Merriwell, Frank, Enterprises

● The Adventures of Frank Merriwell.

Metro Artist Bureau
5 Manor Dr., Shirley, N. Y. 516-281-5712. T. M. Nelson, director. (Live packages.)
### Metromedia Producers Corporation

834 Sunset Blvd., Hollywood, California 90069; 212-OL 2-7875. Maurice J. Rifkin, President; Harvey Bernhard, Executive Vice-President and Treasurer; Alan Landsberg, Executive Vice-President; Jerry Zeitman, Marshall Flaum, Warren Busch, Walt Kingsley, Frank Reel and Wynn Nathan, Vice-Presidents. (Production of television documentaries, dramas, specials, and series for domestic and foreign distribution and syndication for TV and non-theatrical.)

- The Story Of... (32); The Biography Of... (65); The March of Time (12); Hollywood and the Stars (31); Undersea World of Jacques-Yves Cousteau (12); The Untamed World (32); Men in Crisis (32) (Series); The Rise & Fall of the Third Reich (3); The Making of the President, 1960, 1964, 1968: Crisis: Four Days in November: China: Roots of Madness: Killy, Le Champion; Hollywood, The Selznick Years; Of Life and Death: Munich. Represented in Munich. Representatives for artists and all other creative talent in all fields of the entertainment and literary world. (Live and film TV shows, commercials.)

### Dick Miller Associates Film Productions Inc.

26 East 36th St., New York, New York: 686-7403. Richard Miller, president; Ira Loonstein, vice-president; Alfred Zingale, vice-president; C. Jerome Bender, vice-president. (Producers of TV Commercials.)

### Milner-Fenwick, Inc.

3800 Liberty Heights Avenue, Baltimore, Md. 21215: 461-2660. in Washington D.C. 735-4550. Ervin M. Milner, president; Glenn Burris, director, vice-pres; Ted Khiman, writer, director, vice-pres; Jack Burk, sales mgr. (Animation and live action production, TV commercials, film titles, single concept Super 8mm training films, equipment rental.)

### Mode-Art Pictures


### Modern Sound Pictures, Inc.

1410 Howard St., Omaha, Nebraska, 68102; 341-8476. Keith T. Smith, pres. (Distributor of feature films and shorts.)

- Sleepy Joe (13): Life and Songs of Stephen Foster (13); 16 Westerns; 80 features; 130 shorts.

### Modern TeleService Inc.

619 West 54 St., New York; 765-4500. Branch offices, 219 E. 44th St., New York; 201 East Erie St., Chicago; DE 7-3591; 1153 No. McCadden Pl., Hollywood, Calif.; Hollywood 3-1124, J. R. Ritenour, president; Western Region: John Lipsky, vice-president; Mid-Western Region: Paul Markham, mgr. (After production services—Print procurement; distribute filmed commercials and feature film shows.)

### Mogull’s Films

112-114 W. 48th St., New York, N. Y. 10036; PLaza 7-1114. Charles Mogull, president. (Distributes films.)

### Morris, Dwight, Productions

1611 S. Boston, Tulsa 19, Okla.; Diamond 36424. Dwight Morris, owner; Ivah Morris, secretary-treasurer. (Producers commercials, spots. (Industrial and business films, also 16mm film laboratory for processing—duplicating.)

### Morris, Nelson, Productions, Inc.


### William Morris Agency, Inc.


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**Jack Shaindlin**

353 W. 57th St.

New York, N.Y. 10019

212 - PLaza 7-3795

**Musical Direction Since 1944**

20th Century Fox Columbia M.G.M. NBC-TV
Nassour Productions
119 W. Hubbard St., Chicago 10, Ill.; Central 4-144-5. Morton Jacobson, president; Cecilia Jacobson, secretary, treasurer (Producers of live and film shows.)

Motion Picture Productions
8 W. 46 St., New York 36, N. Y.; Juddson 6-5577. Herbert M. Moss, president: Rose Gray, secretary and treasurer (Produce and distribute live and filmed shows.)

Motion Picture Advertising Corporation
1032 Carondelet St., P. O. Box 550, New Orleans 1, La.: Jackson 5-2253. C. J. Mabry, president: Rene P. Kerrigan, vice-president of commercial sales (Producers of movie-ad and TV filmed commercials.)

Motion Picture Service Co.
125 Hyde St., San Francisco, Calif. 94102; 415-673-9162. Gerald L. Karski, president. (TV film commercials, animation and live action.)

Movietonews, Inc.
460 W. 54 St., New York 19, N. Y.; Jack Kuhne, exec. prod. (Producer of newsreels, shorts, industrials, Kuhne, president; Mabry, president; Gray, pres., sales. Kuhne, exec. prod.)

Murphy, Owen, Productions, Inc.
274 Madison Ave., New York, N. Y., 10016; 689-4060. Paul Cohen, president; Eric Lawrence, v.p., editorial chief. (Producers of film shows, packages, commercials.)

Myerberg, Michael, Productions, Inc.
234 W. 44th St., New York 36, N. Y.; Chickering 4-8846. Michael Myerberg, president. (Producers of commercials.)

N

NBC Films, Inc.

Jim Backus (39); Cameo Theatre (26); Car 54 (60); Danger Is My Business (39); Deputy (76); 87th Precinct (30); Famous Fantasies (3); Honolulau Cassidy (86); Larrikin (124); Outlaws (50); Panic (31); R.C.M.P. (39); Silent Service I & II (78); Victory At Sea (36); Loretta Young (250); Astrology I & II (104): Blue Angels (29); Richard Boone (25); Boots & Saddles (39); Californians (69); Continental Classroom (160); Crazy Legs (1); Flight (39); Funny Manns (130); Grrouch Marx (250); Hennessy (96); It's A Great Life (78); Medie (59); Not For Hire (39); People Are Funny (150); Pony Express (39); Profiles In Courage (26); Life Of Riley (217).

Nassour Pictures, Inc.
8488 West 3rd St., Los Angeles 48, Calif.; OLive 3-0400. William Nassour, president. (Produce film programs, feature films and commercials.)

Sheena "Queen of the Jungle" (series).

National Productions
(see Enders, Robert J., Inc.)

National Telefilm Associates, Inc.

Third Man (39); U. S. Marshal (78); Assignment: Underwater (39); Grand Jury (39); Official Detective (39); Man Without A Gun (52); How To Marry A Millionaire (52); This Is Alice (39); African Patrol (39); Walter Winchell File (39); Play of the Week (39); David Susskind Show (39); International Playhouse (26); about 2,500 feature films, 1,400 cartoons and short subjects.

National Telexip, Inc.

Mischief Makers (78); Comedy Cartoons (92); Wally Western "Cliff-hangers" (130).

National Teleproductions Corp.
5261 N. Tacoma Ave., Indianapolis, Ind. 46220; 317-291-0551. Howard J. Zuckerwald, pres.; Walter Winchell File, dir., of engineering; Art Hastings, sales mgr. (Video tape commercial production, studio and location, program syndication, mobile unit leasing with or without crews, complete pre and post production facilities.)

National Television Films
(See Div. of Howco Prod.)

P.O. Box 1905-120 S. Poplar St., Charlotte, N.C. 28201; Scott, gen. sales mgr. (Dist. of features for television.)

Nationale Pictures

"Personalities"

Neal, Stanley, Productions, Inc.
(See Don Lane Pictures, Inc.)

Ted Nemeth Studios
36 West 62nd St., New York, N. Y., 10023; Circle 5-5147. Ted Nemeth, producer, dir., cinematographer, M. E. Bute, art. director. (Producers of theatrical films and TV commercials.)

David M. Newell
Box 369, Leesburg, Fla. David M. Newell, owner. (Producers of films on fishing, hunting dogs, nature etc.)

The Sportsmen Club (TV series, 65 episodes).

New Merritt Enterprises, Inc.
(See Nicholson-Muir Prods., Inc.)

Newfilm, Inc.
10 East 49th Street, New York 17, N. Y. 688-5090. Kenneth Baldwin, pres., prod. sup.; Konstantin Kaiser, exec. prod. (Produce and distributes newsmovies and public information films.)
Nicholson-Muir Productions, Inc.
- Newlywed Game; (USA); Matches 'n Mates; (USA); The Big Spenders, (Canada); Pay Cards! (USA and Australia).

Nicoll, Oliver W., Productions
820 West End Ave., New York, N. Y. 10025; OMonument 3-7248. Oliver W. Nicoll, executive director; Sandra Munson, associate director. (Program production, live and film package shows.) See Radio Features of America.

Niles, Fred A. Communications Centers Inc.
- Circus Boy.

Odyssey Productions, Inc.
24 E. 51st St., New York 22, New York; 421-5395. Milton Fruchtman, president; Lowell Thomas, exec. v.p. (Producer of series, one-hour shows, half-hour shows.)

Official Films, Inc.
- Survival; Battle Line, Biography; The Adventures of Robin Hood; Crossword; It's A Matter of Law; Biography of John F. Kennedy; The Big Story; The Buccaneers; Cartoon; Colonel March of Scotland Yard; Cross Current; Dateline Europe; Decoy; Greatest Headlines of the Century; The Hunter; International Detective; The Invisible Man; Mr. Lucky; My Hero; Marilyn Monroe Special; Overseas Adventure; Peter Gunn; Rocky Jones; Space Ranger; Sportsfolio; Star Performance; The Story of Science Fiction; The Star and The Story; Sword Of Freedom; Wire Service; Yancy Derringer. Official Films Festival (58 Feature Films); Movies For Swingers; What's the Law; Horoscope.

Okun, Lilian, Productions
307 East 44th St., New York 17, N. Y.; MRurray Hill 9-3800, Ext. 311N. (Live shows—children and teen-age, women's)

Opera Cameos TV Productions
- Opera Cameos (live).

O'Reilly Productions
72 West 45th St., New York, N. Y. 10036. John F. O'Reilly, owner. (Produces film commercials, sales films.)

Owens, Harry, Television Productions
6710 Melrose Ave., Hollywood, Calif. 90038; WESbo 9-1491. Harry Owens, president; Homer O'Donnell, vice-president. (Film producer.)

P
P.A.T. Film Services Inc.

Packaged Programs, Inc.
471-4756. F. S. Di Fiore, pres. (Produce film shows, commercials, film news.)
Pan-American Television Corp.
Av. Chapultepec 18, Mexico D. F., Mexico, 18-50-20. Fernando Díez Barroso A., pres.; Telesistema Mexicano S.A. Film Division; Ninos Heroes 21, Mexico 16, D. F. Fernando Díez Barroso, Dir. Film prod. in English with Spanish titles and films in Spanish.

Paramount Television Enterprises

Paramount Television Enterprises International

Partington, Jack, Television Productions
435 W. 57th St., New York 19, N.Y.; Plaza 7-0316. Jack A. Partington, Jr., president. (Write, producer, radio, TV commercials.)

Patie News, Inc.
17 Battery Place, New York, N.Y. 10004, Suite 610. 344-9060. Joseph P. Smith, pres.; John C. Smith, vice-pres., dir. of educational projects; Mary Wilkes, comptroller. (Producer of TV. Programming, documentaries, educational films, children's programs.)

Pechka Productions, Inc.

Peckham Productions, Inc.
45 West 38th St., New York, N.Y. 10018; 695-8575. Leonard Anderson, Ernest Mathews. (Motion picture productions and services.)

Pelican Films, Inc.

Pendulum Productions, Inc.

Performance Productions

Peterson, Robert E., Productions

Pictures for Business
Box 2309, Hollywood 28, Calif.; 849-1051; Bill Deming, exec. prod.; Ann Deming, filmstrips, producer. (Business motion pictures and filmstrips, TV commercials and TV programming.)

Piel, David, Inc.
300 Central Park West, New York 24, N.Y.; TR. 3-6830. David Piel, president; Hedi S. Piel, vice-president. (Produce film series, live and animated commercials.)

Piel, Big Mac and His Magic Train; Harold and The Purple Crayon.

Pinney, Roy, Productions
224 East 44th St., New York, New York 10017; 212-861-5277. Roy Pinney, president; Janet White, vice-pres.; Doris Pinney, sec'y-treas. (Producers educational, documentary, television, theatrical films.)

Plautus Productions, Inc.
(See Titus Productions, Inc.)

Pohiman Film Productions, Inc.
527 No. 27th St., Milwaukee, Wisconsin 53208. Division 2-6363. Harvey Kierfe, mgr. (Produce product commercials; in dustrial motion pictures; slide films.)

Portland Productions, Inc.
1018 Pamela Drive, Beverly Hills, Calif. CREview 5-6437. J. N. Mason, president; V. K. Osborne, vice-president; Pamela Mason, secretary-treasurer. (Produce filmed series.)

The Readers (29).

Premier Film & Recording Corp.

Prime T.V. Films, Inc.

Charlie Chaplin Comedy Theatre (26); Specials, Golden Age of Comedy; When Comedy Was King; Bernadette of Lourdes; Lady Takes a Chance; Girl in the Bikini; East Side Kids. Other features and shorts.
Rockhill Productions
18 E. 50 St., New York 22, N. Y.; Plaza 9-7979
Janet Taylor, president (Produce and distribute live and film shows.)

Rodney-Young Prod.
(see Cavalier Productions, Inc.)

Roffman, Richard H. Associates
675 West End Avenue, N. Y. 25, N. Y.; RI 9-3617; Maurice Roffman, chairman of the bd.; Richard H. Roffman, pres.; Dr. Muryay C. Kaye, Malvina Cohn, Herman Jaffe, Irwin Markham and Lou Lawrence, vice presidents; Branch: 735 Hollywood Blvd., L. A., Calif.; Care: Alan Winston, west coast managing dir. (Producers and distributors also do Public Relations and publicity and promotion for shows—also do casting for shows, etc.)

Rollab Studios & Rollab Photo-Science Laboratories
Sandy Hook, Conn. 06462; Tel. 203-426-2466.
Henry Roger owner-director; E. H. Roger, treasurer (Producer of film shorts, features, commercials and film strips. Also time lapse & micro movies.)

Rosamond Productions, Inc.
8330 West Ward St., Hollywood 48, Calif.; OL 1-3010; David Chudnow, president; Rosamond Chudnow, vice-president. (Produce films for TV.)

Rose-Magwood Productions
1414 Avenue of the Americas, New York, New York; 212-PL 1-7000. Organized 1962. Howard T. Magwood, president; James Rose, exec. vice-president; Robert J. Ribin, vice-pres., general manager; David K. Schomerhorn, vice-president, operations; Ernesto Caparros, vice-president, director of photography; Bill Huston, vice-president, sales; Rene Olumpard, bd. chairman, executive producer: Joseph Hevesi, industrial sales. Directors: Jeff Lovinger, Larry Doheny. Gordon Rigby. (Motion Picture production.)

Rourke, Jack, Productions
TV & Film Production Center Studios, 3805 W. 6th St., Burbank, Calif. 9445-3709. Jack Rourke, president; Jack Meakins, exec. producer; Merle Kinney, production manager.

Rouzer, Danny, Studio
7022 Melrose Ave., Hollywood, Calif., 90038; WEbster 6-2444. Danny Rouzer, IATSE director of photography. (All types 16mm & 35mm films, Kinescopes, pilots & test commercials.)

S

SKS Productions, Inc.
P.O. Box 2144; 60 Sena Plaza, Santa Fe, N.M.; 505-238-2103; George Saphier, owner; Gordon Knox, pres.; Stephen G. Williams, vice-pres.; Jack Schaefer, exec. v.p., David Friedman, v.p.-finance; Jack Watson, gen. counsel. (Production of features, television series, educational and informational films, selected television commercials.)

Samuels, Sam
155 West 48th Street, New York 36, N. Y.; PLaza 7-0300. Sam Samuels, owner. (Package shows—Variety Entertainers scripts.)

Sandler Film Commercialists, Inc.
Sandler Institutional Films, Inc.
1001 North Pennsittua Place, Hollywood, Calif. 90046; 978-2021. Allan Frank Sandler, President; Morley Skolnek, vice-president; Jackie Sandler, secretary-treasurer. (Producers of TV Commercialists; educational and institutional films. Film library.)

Saphier, James L., Agency, Inc.
9229 Sunset Blvd., Los Angeles 69, Calif.; CIBER 6-7015. James L. Saphier, president. (Production of live and filmed programs.)

Satellite Film Corporation
13 Leroy St., Suite 1, New York, N.Y. Art Ford, pres.; R. Simmons, adv. and pub.; Alfred Rosenstein, legal advisor.
Savage Friedman, Inc.

151 East 50 St., New York, New York; 753-5900.
Lee Savage, Harold Friedman. (Films in live-action, graphics and animation for TV commercials and industry.)

Savannah Productions, Inc.

1905 Westbury Blvd, Studio City, Calif, 91604; 661-7757. Hal Kanter, President. (TV Production.

Schaefer, Kermit, Radio & Television Productions

905 Fairway Drive, Miami Beach Fla. 33141. Kermit Schaefer, president; Michael Loius, general manager; Vicki Speaks, assistant in programming and public relations. (Produce and distribute live and film programs.)

Schuur, Jerome, Productions, Inc.

3575 Steward Ave, Miami, Fla. 33133; 305-667-5553. Jerome Schuur, pres.; Bill Chastain, Jr., v.p. (TV Producer.)

Screen Gems, Inc.

—SCREEN GEMS, a Division of Columbia Pictures Industries, Inc.

711 Fifth Avenue, New York, New York 10022; 212-PL 1-4342. Jerome S. Hyams, president; John Y. 10017; Joe Kelman, vice-president; Russell Karp, vice-president & treasurer; David H. Horowitz, vice-president, secretary and general counsel; Leon Gold- berg, vice-president field relations and production; Daniel Goodman, vice-president and director of syndication sales, Edward Masket, vice-president; J. Stephen Blauner, vice-president new projects; Harry Ackerman, vice-president, executive producer. Art MacGraw, M. Frankel, assistant in sales, business affairs; Seymour Friedman, vice-president, executive producer and executive program manager; Lawrence Werner, vice-president, post production manager; Marvin Korman, vice-president, advertising and public relations; Willis Grant, vice-president, research and program planning; Renate Valente, executive director of talent; Jerome Kauffer, director of advertising and sales promotion; Jeffrey Rose, director of promotion and publicity. New York; James W. Hardiman, director of studio promotion and sales in the Atlantic City, N.J., area; associate treasurer; Lawrence Stern, assistant treasurer; Milton Klein, controller; A. G. Feden, controller, director of information, information-West coast; Sheldon M. Mittelman, studio counsel; Robert K. Hagel, director of studio budgets and controls. Syndication: Donald Ackerman, E. W. Rutkowski, director; Dick Bryan, Southern and Southwestern sales manager, Atlanta, Georgia; Paul Weiss, Midwestern sales manager, Chicago, Illinois; Dick Campbell, Western sales manager, Hollywood, California. Screen Gems International: Lloyd Burns, president, Dan Enright, vice-president, production; Vernon Burns, vice-president; Joe Joel, vice-president; B. Ted Ledger, Toronto, Ontario, Canada; John Verge, Montreal, Quebec, Canada; Harold Winston, Mexico; Norman Louvay, San Juan, Puerto Rico; Helios Alvez, Sao Paulo, Brazil; N. Delucampa, Buenos Aires, Argentina; Vernon Burns, London, England; Jean Pierre Barriot, France; Don Killough, Joe Joel, Sydney, Australia; Teru Ohnuki, Minato-ku, Tokyo, Japan; Conrado Javier, Manila, Philippines. Screen Gems Television: Norman Louis, vice-president; Douglas Elleson, vice-president and general manager, WVEU, New Haven, Conn.; Jack Wodell, vice-president, general manager, KCWX AM/FM Radio and Television, Los Angeles; Lake City, Utah; Hector Modesti, general manager, WAPA-TV, San Juan, Puerto Rico. EUK/Screen Gems: Stever Elliot, president; George Cooney, vice-president and general manager; Michael Elliot, vice-president; Michael Nebbia, vice-president; Richard Schwartz, vice-president, program operations; Errol Linderman, vice-president, general sales manager; Wilfred Sohl, vice-president, Chicago; Jack Martin, vice-president, Chicago; Audience Studies, Inc.: Pierre Marquis, president; Marilyn Beaudry, vice-president, director of research, Roger Sizer, vice-president of production; Lawrence Newman, vice-president, client service (New York); Marion Prins, vice-president (Chicago), Leonard Volkah, general manager (Sydney, Australia); Ruth Tuchfeld, vice-president, International; A. John Lee, general manager (London, England); Jack Potter, general manager (Frankfurt, Germany); George Fields, general manager and vice-president International (Tokyo); Appliance Screen Gems-Co- lumbia Music, Inc., 711 Fifth Avenue, New York. Emil LaViola, vice-president and general manager; Irwin S. Robinson, vice-president, business affairs and general attorney. Roosevelt Music: 711 Fifth Avenue, New York - Hal Fein, vice-president and general manager; Jerry Brayer, president. Bell Records: 1776 Broadway, New York - Larru Uttal, president. Colgems and SGC Records: Sutachek, Lloyd B., Wood - Lester Sill, vice-president and general manager. Learning Corporation of America (division of Columbia Pictures Industries, Inc., William Dereen, president, David Davidsen, vice-president, sales.

National TV series: Bewitched, 1 Dream of Jeannie, Faye Dunaway's N.Y. Neighbors, Goes To Town; Here Come The Brides; Days of Our Lives; Johnny Quest; The Flintstones; Top Cat; Magilla Gorilla; Peter Potamus, The Jetsons.

 Syndicated TV series: Perfect Match; Entertainment Specials; Playboys; Alf; Dark; The Farmer's Daughter; Casey Jones; Ivanhoe; Jet Jackson; Manhunt; Rescue 8; 77th Bengal Lancers; Tightrope; Burns and Allen Show; All Star Theatre; Award Theatre; Celebrity Playhouse; Showcase 39; Talithassee 7000; The Big Playback; Tales of the Texas Rangers; Two Faced West; Wild Bill Hickock; Behind Closed Doors; Jungle Jim; Circus Boy; 7 League Boots; Mr. Pattee, Publicity; National Cash Register; 156 Hanna-Barbera Cartoons; Festival of Performing Arts; Pick A Letter; Ranch Party; Secret Service; The New Adventures of My Friend Around the World; Winston Churchill, The Valiant Years; Empire; Dennis the Menace; Quick Draw McGraw; The Flinstones; Dick Tracy in the Army; People in Conflict; Father Knows Best; Yogi Bear; Huckleberry Hound; Gidget; Batlink; Hazel; Adventures of the Scarecrow; The Donna Reed Show; Rin Tin Tin; Patti Page Show; Decision: Conflicts of Harry S. Truman.

Scripture Films (see Hack, Herman, Prod.)

Secondari, John H., Productions Ltd.


Seven Arts Associated Corp.


- Films of the 50's, Volume 1 (33); Films of the 50's, Volume 2 (41); Films of the 50's, Volume 3 (41); Films of the 50's, Volume 4 (40); Films of the 50's, Volume 5 (49); Films of the 50's, Volume 6 (50); Films of the 50's, Volume 7 (50); Films of the 50's, Volume 8 (50); Films of the 50's, Volume 9, Part 1 (54); Films of the 50's, Volume 9, Part 2 (54); Films of the 50's, Part 3 (53); Films of the 50's, Volume 9, Part 4 (54); Films of the 50's & 60's, Volume 10 (41); Films of the 50's & 60's, Volume 11 (42); The Fast 20, post 1950 & 1960 feature films; 99 Film favorites; 20 special features.

Seven Arts Television
(See Warner Bros.—7 Arts Television)

Sextant, Inc.
663 Fifth Ave., New York, N. Y. 10022; LT 1-7611, Robert D. Graff, v.p., for; (TV and motion picture producers.)

- Winston Churchill: The Valiant Years; Franklin D. Roosevelt series; Noah and The Flood.

Sheele Productions, Inc.

- Naked City (1 hr. series).

Showcorporation
10 East 49th Street, New York, New York 10017; 212-421-8830. C. Robert Manby, president; Fred Schreiner, vice-president; Lori Miller, exec. asst.; Thomas Seeholt, Western representative; Richard Brahms, Midwestern representative; Henry Gzik, Southern representative; Joan Anderson, sales & manager; Harry Rosenberg, controller. (Distributor of tape and film series and feature films.)

- Features: Movies Round the Clock (60 films): Part I: Color family films; Part II: New stories, modern; Part III: Adventure films; Part IV: family film favorites; Part V: Screen classics; Part VI: Outdoors.

- Series: Writing Line with William F. Buckley, Jr., one-hour debates, color tape, fourth year of production. Hollywood Milk, half-hours, color; The Shirley Temple Storybook, 13 off-network hours. Surf's Up, 26 half-hours, color.

- Specials: Meet Marcel Marceau, one hour, color; Murray the K at Shen, 90 minutes. Aero Classic, 60 minutes, color. Paris Secret, one-hour, color. Performing Arts Collection, 30, 60 and 90 minutes. The Great Mating Game, half-hour, color. Hit the Surf, half-hour, color. A Christmas Carol, 90 minutes.

Signature Films

Simon, Al, Productions
1040 No. Las Palmas Ave., Hollywood 38, Calif.; HOLLYWOOD 4-2121. Al Simon, owner. (Film producer, commercials.)

Sixteen Screen Service Co.
6710 Melrose Ave., Hollywood, Calif. 90038; WEBster 9-1401. Homer O'Donnell, owner. (Film producer.)

Sleeping Giant Films, Inc.
3019 Dixwell Ave., Hamden, Conn. New Haven phone: 228-3601. David K. Harris, president; Anthony Guarino, Jr., vice-president-treas.; Richard G. Harris, sec.; sales mgr. (Producers of film for industry; TV and education; 16 mm-35 mm and film strips.)

Slesinger, Stephen, Inc.
1111 N. Westshore Blvd, Tampa, Fla. 33607; 876-7503. Shirley A. Lasswell, president. (Produce films.)

Smith, Fletcher, Studios, Inc.
Martin Place: 239 S. W. 21st Terrace, Ft. Lauderdale, Fla. 4-7900; Fletcher Smith, president; Janet Smith, v.p., Marie Aden, secretary-treasurer. (Producer of commercials & industrial films; Television Shows.)

Sonny Amusement Enterprises, Inc.
1505 Cordova St., Los Angeles, Calif. 90007; Daniel Sonny, president; (Producers, distributors of domestic and foreign films.)

Sojourn Productions, Inc. (see Reynolds, Stuart Productions)

Spalla, Rick, Video Productions
1022 North Gower St., Hollywood, Calif. 90028; 489-7307. 301 W. 45th St., New York, New York 10018; 786-4046. 3942 E. Hamden Ave., Denver, Colo. 80216; 786-4046. 3860 Melrose Ave., Hollywood, Calif. 90038. Rick Spalla, president; Anthony J. Spalla, v.p.; Hal Davies, dir. of sales; Doug Dare, director of photography. (Film production-producer and packager of TV programs. Commercial and industrial films.)

Spectra Films, Inc.
654 Madison Avenue, New York, New York 10021; 758-2310. Fred Pressburger, president; Judith Wister, secretary. (Film production.)

Sportline Films
20 N. Wacker Drive, Chicago, III. 60606; 236-8438. Alfred D. LeVine, pres; Mary Carroll, comptroller; Quintin Reynolds, unit mgr. (Packaging of quality pictures for industry, schools, armed forces, and television.)

- Indianapolis "500" Race (color) 1957-1959 (11); Sebring—12 Hours of Endurance; Arlington 1959 (16); Talladega Speedway 1959 (13); Tools from Top Pros (4); Winning Secret of Golf; NFL Hilites "66; IBC Big Bouts; Boxing from Rainbo (24); All American Wrestling (52 hours); Texas Rasslin' (color) (13); All American Football (13); NBA Basketball; Rose Bowl Football; NFL Super Bowl 1967-68; Rose Bowl Parade; Ski Modern (color); Gridiron Calvache (13); Marilyn

Spotlite News, Inc.

Square Deal Pictures Company
1129 Fairview Avenue, Arcadia, Calif. 91006. E. F. Marvin, general manager. (Produce and distribute filmed programs.)

Stars and Stripes Productions Forever, Inc.
155 East 35th St., New York, N. Y.; MU 5-8610; Leonard Glasser, president; Robert A. Stants, sec'y-treas; Carmine R. DeSario, exec. producer; studio mgr. (Producers of television commercials, industrials, films & theatricals; complete live action and animation facilities.)

Stempel, Frank, Agency
9034 Sunset Blvd., Los Angeles 46, Calif. Frank Stempel, owner. (Live & film shows.)

Sterling Information Services, Ltd.

Sterling Movies U.S.A., Inc.

Sterling Television Co., Inc.
See Walter-Reader- Sterling Inc.

Stockdale and Company
200 East First South, Salt Lake City, Utah; 801-521-3605. C. L. Stockdale, pres. (Produce commercials & Industrials.)

Stonestown Productions, Inc.

Storyboard, Inc.
(See The Hubley Studios, Inc.)

Streech, Wilbur, Productions Inc.
135 W. 52nd St., New York 19, N. Y.; JUdson 2-3816. Wilbur J. Streech, President; Sal Guida, prod. mgr. (Produces commercials and business films.)

Sun Dial Films, Inc.

Sutherland, John, Productions
8425 West Third, Los Angeles, Calif. 90048; 213-937-2822, 118 E. 60th St., New York; 421-7750. John Sutherland, president; Dan E. Weisinger, exec. v.p. (Producer of educational and industrial and multi media systems.)

Swift, Allen
130 W. 57th St., N. Y., N. Y. 10019; JU 6-4922; 9U 5-6592. Allen Swift, president; Carl A. Staden, sec'y & general manager.

Swift-Chaplin Productions, Inc.
1176 North Highland Ave., Hollywood 38, Calif.; Hollywood 2-0761. Charles F. Chaplin, president; Miles E. Pike, sec'y-treas. (Producer of commercials.)

TV and Motion Picture Productions, Inc.
707 Dawn St., Richmond, Va.; 643-4444. Chesley W. Richey, pres.; Wendell O. Dean, prod. mgr. (Producers of industrial & public relations films.)

TV Attractions
P.O. Box 1892. La Jolla, Calif. 92037; 714-459-8235. Milton H. Blackstone, exec. prod. (Live and film packages.) Also, Talent, promotion and special events direction.

• Comedians' Golf Classic; Comedy Hall of Fame (specials); Wonderful World of Water (special); Beach Ball! Int'l. Surfing Championship (specials); Pro-Celebrity Practice Round (series); (Pro) Am Team Golf Championship.

TV Guild Productions, Inc.
(See Award Films)

T-V Visuals Inc.
(See Award Films)

Talent Associates Ltd.

• Get Smart; NYPD; Specials.

Tape-Films, Inc.
619 West 54 Street, New York 19, N. Y.; TN 7-9590. Charles A. Alto, general manager. (Film services, editing, print procurement, distribution and controlled storage of TV filmed commercials and programs.)

Teen-Age Fair Television

TeeVee Company, The
1256 Westwood Blvd., Los Angeles 24, Calif.; GRanite 7-1258. Gilford Phillips, president; Ludlow Flower, Jr., vice-president and general manager. (Producer of filmed series.)

Teitel Television Films
410 S. Michigan Ave., Chicago 5, Ill.; HARrison 7-9053. Charles Teitel, president. (Distributors of feature films, shorts.)

• 20 feature films: 52 shorts.

Tel Ra Productions, Inc.

• College Football Highlights, American Football League Highlights. Wonderful World of Sports.
Telescene Film Studios, Inc.
100 So. Northwest Highway, Park Ridge, Ill. 60068; Tel. 312-523-1413. Byron L. Friend, president; Joan Werbach, office mgr.; Dean Garrison, prod.; Paul Rosenau, prod. mgr.; Rod Barwig, sound; George Gilbert, sales. (Producers of motion pictures, TV series, TV commercials, videotape.)
- Zoo Parade; Magic Ranch.

Tele dynamics Corporation, The (Tele dynamics International, Inc.)
165 W. 46th St., New York, New York, JU 6-6052; Irwin Pizor, pres.; Anthony Azara, exec. v.p.; (Distributors of television program material—features and series.)
- Queen of Sheba, The Barbarians, Walls of Hell, Raiders of Leyte Gulf, Jungle Group, War Group, True Adventure, Islands in the Sun, Wanderlust, Holiday, Treasure, Vagabond, Wonderful World of Women, The American West, Dynamic II Feature Films, Belles and Ballet, Valley of the Dolls, This Was Israel, Nudism in Southern California, Miracle of Birth, I Married Joan.

Telefilm, Inc.
7120 Overseas Highway, Key West, Florida; (Complete 16mm motion picture technical service.)

Telemated Motion Pictures
8 West 40th St., N.Y. 18, N.Y.; LO 5-5341. Saul Taffet, producer-director. (Producer of film commercials, industrial films, sales promotion films, educational films.)

Telemount Pictures, Inc.
P.O. Box 1106, Santa Monica, Calif. Henry B. Donovan, president and producer. (Producers of Cowboy G-Men film series.)
- 39 Westerns; 13 shorts.

Telegenews Film Corporation
450 W. 56th St., New York, N.Y., 10019; JU 6-2450. C. B. Strutton, executive vice-president. (Producers of programs, film commercials.)

Telepak, D.B.A.
(Robert Longenecker Agency)
8458 Melrose Pl., Los Angeles, Calif. 90069; C. C. Robert Longenecker, president. (Film series, commercials, live shows. Talent representative for actors/actresses for motion pictures and television. Also specializing in top commercial announcers, MC's and women announcers.)

Telescine Film Productions Co.
287 10th Ave., New York 1, N.Y.; Chicker ing 4-0122. Robert D. Tobias, sales manager. (Producers and distributors of filmed series.)
- "Animaland" Real-Life Cartoons (104).

Teletape Productions, Inc.

Television and Radio Features of America
820 West End Ave., New York, N.Y. 10025; MONument 3-7248. Oliver W. Nicoll, executive director; Sandra Munsell, associate director. (Program production, live and film package shows, commercials.) See Radio Features of America.

Television Broadcasting Service, Inc.
- This Is Catskill Calling (series) (5); Package Show Series (Sponsors desired); Mainliners of America Series; The Seaboard Airline Story (28); The Keystone Train Story (7); Super Hi-Ways of America series; The New York Thruway (40); The Pennsylvania Turnpike (38); The Ohio Turnpike (79); Fish Killers (90 min. film show); Abe Lincoln (His words and Deeds) (30); Cavern Brand Mushrooms (1 min. spot); North American Cement (4 min. spot); The Bravian Manor Resort (4 min. spot); The Volunteer Series (78 1/2 hr. series—video tape sound 16mm); New York State Thruway Telecast series; Outboard Motor Boat Marathon.

Television Exploitation
1407 Broadway, New York 18, N.Y.; BRYant 9-6332. Robert S. Gettling, president. (Distributes feature films.)
- 21 features.

Television Features of America
820 West End Ave., New York, N.Y. 10025; MONument 3-7248. Oliver W. Nicoll, executive director; Sandra Munsell, associate director. (Program production, live and film package shows, commercials.) See Radio Features of America.

Television Graphics, Inc.
363 Lexington Avenue, New York 17, N.Y.; BYrant 7-3335. Bernard Rubin, president; Lee E. Blair, sect'y-treas. (Producer of film commercials.)

Television Library, Inc.
3 East 57th St., New York 22, N.Y.; PLaza 3-6480. F. Vetter Jr., president. (Distributes feature films.)
- Household Hints (65); Heedless Henry (65); 6 feature films.

Television Screen Productions, Inc.
25 West 45th St., New York 17, N.Y.; JU 6-7570. Charles J. Basch, Jr., president; Frances Scott, vice-president, secretary. Clarence Schmidt, treas. (Produce and distribute live and film commercials and programs.)
- Oriental Varieties (15); Adventures in Time Space.

Tefic, Inc./Telif Productions
Film Center, 630 Ninth Ave., New York, N.Y. 10036; 582-2490. Eiwood Siegel, president and executive producer; Edward F. Boughton, vice-president. (Designers and producers of sponsored industrial, informational and public relations films, theatrical short subjects, TV commercials.)

Telorama Productions, Inc.
255 Roswell Ave., Long Beach Calif. 90802; 938-5253. Richard D. Pearson, president. (Religious and educational films.)
Terr, Michael, Inc.
2473 Crestview Dr., Hollywood, Calif. 90046; 654-7506. John Reinhart, director; Michael Terr, producer. (Film programs and commercials.)
- Wildcat Rider (26); Dancing Age (13); Native Son; Gods of Bali; Black Man in the White World; Lolita; Go Go; Here Comes Mr. Sexy; Aikik; Two Kids That Stole A Moon; Songs of Siberia (Musical).

Testament Films Inc.

Theatre Guild, The
Television Department, 226 W. 47 St., New York 19, N. Y.; Columbus 5-6170. Armina Marshall, production supervisor; H. William Fitelson, managing director.

33 Productions, Inc.
214 East 53rd. St., New York, N. Y.; 421-6330. (Television commercials, shows and industrial films, P. R. Films.)

Titus Productions, Inc.

Tobias, Herb, and Associates, Inc.
1901 Avenue of the Stars, Suite 830. Century City, Los Angeles, Calif. 90067; 277-6211.

Toddy Pictures Co.
P.O. Box 150, Atlanta, Ga. 30301; 355-9654. Ted Toddy, president; C. Small, general manager. (Producer & distributor of films.)
- 27 features; 15 short subjects; 15 musicals.

Tower Productions
11641 Landale St., No. Hollywood, Calif. Helen L. Moser, owner. (Live programs.)
- Space Patrol (live, plus 300 half hour and 200 15 minute kinescopes)

Trans-America Film Corporation
Box 975, Kingsport, Tennessee; 635-239-9301. Offices in New York and Los Angeles, sales representatives in major cities. Major owner of more than 360 feature motion pictures for television, theatrical, and non-theatrical. C. E. Feltnor, Jr., president; David Bloom, exec. vice-president; John Dallas, asst. to Dave Bloom.

Trans-Lux Television, A Division of Trans-Lux Corporation
- That Show (Joan Rivers) (200); The Amazing Adventures of Snip (150); Speed Racer (52); Giantor (52); Wide, Wide World (26); Felix the Cat (260); The Mighty Health Warrior; and Myer for Hire (200); The Big Attack (39); Hollywood Guest Shot (26); The Magic Room (39); Junior Science (39); Pick A Show (live format); The Crusaders at F. A. O. Schwarz (1); The Sound Is Now (1); Murray the K in New York (1).

Trans-Lux Television International Corp.
Utquai 29, Zurich 8, Switzerland; Phone: 32.33.52. Rudi C. Witschi, sls. mgr.

Trans-Video Productions Limited
220 Bay St., Toronto. Tel.: 362-7933, D. R. Aunett, pres.

Trans-World Films, Inc.

Triangle Stations
4100 City Line Avenue, Philadelphia, Pa. 19131, TR 8-9700; 110 East 59th St., New York, New York 10022; 3600 Wilshire Blvd., Los Angeles, California 90005; 65 Bent Creek Ridge, Deerfield, Ill. 60015. Chief executive, George A. Koehler; Director of Television Programming, Lewis Klein; Director of Radio Programming, John D. Scheuer, Jr.; Sales manager, Robert H. Tetron; Programming Production, Charles Keller III; Director of Syndication sales, William G. Mulvey.

Telle, D. Brothers (260); Exercise With Gloria (140); Auto Racing (169); Cowtown Rodeo (39); Parachuting Championships (10); Doodletown Pipers (6); Colorful World Of Music (65); Worldland Workshop (185); Operation Alphabet (190); Indian America I; Miss Rodeo America II; The Sky Below (film) (1); Houdini: The Impossible Possible (1); Heavyweight, Inc. (1); Cardboard Caesar (1); Profile of a Rookie (1); Wings on the Wind (1); Podrecca Piccolo Theatre (1); Tunnel Under Mt. Blanc (1).

Turn of the Century Fights, Inc.
9 East 40th St., New York, 10016. LE 2-1717. William D. Cayton, pres.; Jim Jacobs, dir. (Produces and distribute fight films.)
- Knockout (120); Turn of the Century Fights; Knockout Group I (120); Knockout Group II (120).

Twentieth Century-Fox Television, A Division of Twentieth Century-Fox Film Corp.

UPA Pictures, Inc.
4440 Lakeside Drive, Burbank, Calif.; Tfnorwatt 2-1171. Hein G. Saperstein, pres. & exec. producer. (Producers of animated commercials, theatrical films, industrial and TV programs.)

UPIN Corp. (television news agency of United Press International and Independent Television News Ltd.)
United Artists Television

United Artists Television, Inc.
728 Seventh Avenue, New York, N. Y. 10019; Circle 5-6000. (Producer and distributor of filmed series and special programs: distributor of feature films.) Print and Station Services Center: 2904 Woodburn Avenue, Cincinnati, Ohio 45209; 513-761-1329. Chairman and chief executive officer, Erwin H. Ezers; President, Pierre Weis; Executive vice-president and general sales manager, Martin J. Robinson; vice-president and general manager of special projects, Dick Lawrenson; vice-president in charge of station services, Jack McLain; vice-president and secretary, Seward I. Benjamin; vice-president, Joseph Endel; vice-president, Solohen; vice-president, Sidney P. Landau; treasurer & controller, Mauro A. Sardi; assistant treasurer, Sidney P. Landau; assistant treasurer, Vincent S. Giovinco; assistant secretary, Barton E. Farber; Esq.; assistant controller, Ben S. Beck; director, contact department, Joseph L. Moore; director, Bros & print operations, Joseph Trenitin; director, research, Joseph Creslik; director, motion picture production, Howard Helfgott; director, traffic department, Myra Kaplan; director, central division (Chicago); Sid Levy; director, eastern division (New York), Paul C. Kalvin; assistant director, eastern division (New England), George Gilbert; director, south western division (Shreveport), Fred A. Water; director, western division (Hollywood), Amos T. Baron; general manager, Toronto, Canada, Frank Koppenczky; assistant executive, Toronto, Canada, Stanley Hanson; director, north eastern division (Pittsburgh), Leo Bernard; director, south eastern division (Miami), Maury Lankten; director, south western division, (San Francisco), James Wayman.

- Feature Films and Shorts: Showcase V (40); Showcase III (35); Showcase II (35); Showcase for the 60's (31); Award (67); Festival (160); Festival Showcase (52); Warner Bros. (741); RKO (717); AAP (26); Monograms (162); Warner Bros. Cartoons (327); Popeye Cartoons (234); Tales of the Wizard (130); Adventures of Pinocchio (130); Return to Oz (one-hour special) (1).

- Syndicated Series: Mothers-in-Law (56); Caesar's World (39); Rat Patrol (581); Gilligan's Island (98); Ultra Man & Ultra Q (65); The Patty Duke Show (104); Circus Paradise (140); Hoy Law and the Stars (31); The Outer Limits (45); The New Phil Silvers Show (30); David G. Gordon, Land II (12); Human Jungle (26); East Side West Side (26); Stoney Burke (32); The Ann Southern Show (55); Highway Patrol (156); Bat Masterson (108); Tombstone Territory (91); Lock Up (78); Aquanauts (71); My Friend Flicka (65); A Parent's Guide to The Girls (130); Trouble Shooters (26); Miami Undercover (38); King of Diamonds (38); Men Into Space (38); Dial 999 (39); This Man Dawson (39); Bold Men (39); Mirror, Mirror (39); The Unexpected (39); Sports Album (105); Ripcord (76); Lee Marvin Presents - Dead Men (39); Ewighdo (38); Science Fiction Theatre (78); Keyhole (38).

United Artists Television International

United Artists Television of Canada (A Division of United Artists Television of the Americas, Inc.)
2 Carlton Street, Toronto 2, Ontario. Canada: 363-4033, Frank Kowcenuk, gen. mgr.; Stanley F. Hanson, sales mgr.

United Communications Corporation
327 West Huron St., Chicago, Ill. 60610; 329-1212. Television production: William L. Klein, exec. prod.; Ed Humphrey, produc- tion. Art Brown, creative dir.; Ursula Fer-
tag, asst. prod. (Creator and producers of shows, spot announcements & musical jingles for TV.)

- Adventures of Capt. Hartz (26): Prof. Pet (26): Amy Vanderbilt (73): Herald of Truth (26); It's Baby Time (52); The Old American Barn Dance (26): Brotherhood in Motion (5).

United Press International (see also UPITN)


United States Productions, Inc.

5 E. 57th St., New York, N. Y. 10022; Plaza 1-1710. Francis C. Thayer, president; Stowe C. Phelps, exec. prod.; Bert Shapiro, staff press; Thomas Phillips, script editor: Elaine Senf, exec. ass't. (Producers of theatrical, educational films, documentaries, industrials, commercials.)

Universal Education and Visual Arts (A Division of Universal City Studios, Inc.)


Universal Television and Radio Company, Inc.

Universal Studios. Universal City, Calif.: 877-1211.

V

VPI Productions (Video Pictures, Inc.)


Van Coevering Productions

20 North Wacker Drive, Chicago, Ill. 60606; 236-8955. Jack Van Coevering, producer; Al Lonn, production distribution; Jack Poage, sales mgr.; Branch office: 2132 Medford, Ann Arbor, Michigan 48104. (Producer and distributor of educational, sports film documentaries.)

- Adventure Out of Doors (in color). (26): Fishing, Hunting & Nature Subjects (16mm sound). Adventure Safari (color film); Bermuda (color film); Trail of Adventure (14); Bow and Arrow Hunts; Martin Hansen Subjects (5) (color).

Van Hearn Productions

7646 Hollywood Blvd., Hollywood 28, Calif. (Producers of theatrical full length features, religious shorts, documentaries.)

Van Pragg Productions, Inc.


Van, Wally, Productions

42 W. 36th St., New York, N. Y.; Wisconsin 7-0500. Wally Van, president. (Film producer.)

Variety Enterprises, Inc.

120 El Camino, Beverly Hills, Calif.; CR 4-8565; Irving Briskin, pres. (Produce film programs.)

Vavin Inc.

236 East 46th St., New York 17, N. Y.; MUrray Hill 2-4624. Richard de Rochemont, chairman of board and president; Gerald E. Weiler, vice-president; Ruth Tekino, secretary.


Versatile Television Productions, Inc.

324 Broadway, Cape Girardeau, Mo.; EDGE- water 5-8816. TWX Cape Girardeau 968; Branch offices: Kansas City, St. Louis, Robert O. Hirsch, president; Jerry Holli, manager. (Producers of animated and live action film commercials.)

Video Films Inc.

1004 E. Jefferson Ave., Detroit, Mich. 48207; Woodward 2-3400. William R. Withersell, Jr., pres.; Clifford Hanna, produc. (Producers of industrial films, TV commercials.)

- Commercial, Spots, Animation.

Viking Films, Inc.

850 7th Ave., New York 36, N. Y.; Circle 5-8838, Israel M. Berman, president, exec. producer. (Produce educational, children's subjects, sciences, musicals, cartoons.)

Vincent, Chick, Co.


Vision Associates, Inc.

680 Fifth Avenue, New York 19, New York; CT 5-2611. Lee R. Bobier, president; Robin Kristi Radin, Irving Oshman, Mei London, vice-presidents; Sid Aronson, exec-producers. (Producers of documentary, industrial, television programming, commercial and public service spots, educational, institutional.)
W

W C D, Inc.

820 Second Avenue, New York, N. Y. 10017.


Wade, Roger, Productions Inc.


Warner Bros.-Seven Arts Television Department

200 Park Ave., New York, New York 10017.

B. C. W. Weitzman, vice-president, worldwide television activities, Donald Klauber: Vice-president, world-wide television film operations, Herbert G. Richek; Vice-president, domestic television sales, Richard A. Harper; Vice-president, world-wide television advertising, promotion, and public relations, Harry C. Chertok; Domestic TV sales, Vice-president and general sales manager, George Mitchell; Vice-president, Eastern division television sales, Lloyd W. Kruse; Vice-president, Midwestern division television sales, John N. Heim; Vice-president, Southern division television sales, David Hunt; Vice-president, Western division, television sales, Robert Hoffman; Eastern Regional Director, feature film sales, Peter M. Atte; Eastern Regional Director, feature film sales, Edgar J. Donaldson; Eastern Regional Director, program and cartoon sales, Ira Kleinman; Eastern Regional Director, program and cartoon sales, Burton Rosenbush; Midwestern Regional Director, feature film sales, S. Allen Ash; Midwestern Regional Director, feature film sales, William Wineberg; Midwestern Regional Director, program and cartoon sales, Martin Brown; Northwestern Regional Director, feature film sales, James Delaney; Northwestern Regional Director, program and cartoon sales, Al Shore; Northwestern Regional Director, program and cartoon sales, Edwin D. Staub; Western Regional Director, feature film sales, Al Adolph; Western Regional Director, feature film sales, Sid Cohen; Western Regional Director, program and cartoon sales, Peter Brooks, Director, Director of television sales, development and promotion, Gordon A. Hellmann; Director of television advertising and publicity, Martha Torge; Director of television research, Jack Maes; Program Information manager, Louis B. Marino; Canadian TV Sales; General Manager, Canadian TV distribution, W. K. (Bill) Moyer; Network and Eastern District manager, TV syndicated sales, Sam Kunitsky; Western district manager, television syndicated sales, Alastair Banks. International TV sales: Vice-president, International TV sales, Ronald Rich; Vice-president, International TV administration and sales, Berry Greenberg; Director, TV sales Europe, Middle East, and Africa; Charles Chaplin: Director, TV sales Australia, Far East, and New Zealand. Robert B. Jones; Director, TV sales, Latin America, Vincente Ramos. Programming: Vice-president, programming and network sales, Joseph Kotler; Director of programming development, Thomas F. Madigan. Broadcasting operations: Executive vice-president, Seven Arts Broadcasting Co. Inc., Leonard E. Hammer.

• Syndication product distributed in the United States: One Hour Series: Boston Symphony Orchestra, CBS; Street Beat (39-b&w); Bronco (58-b&w); Cheyenne (107-b&w); The Dakotas (19-b&w); The Gallant Men (26-b&w); Hawaiian Eye (71-b&w); Night Train (25-b&w); Seven Sunset Strip (149-b&w); Sugarfoot (69-b&w); Surfside 6 (85-b&w). Half Hour Series: Half Hour Specials (26-b&w); Country Music Hall (26-color); F Troop (65-31 color); Lawman (156-b&w); Marine Boy (78-color); Mister Roberts (20-color); No Time For Sergeants (34-b&w); The Professionals (13-color); Room For One More (25-b&w); Fast Draw (40-color); Cartoons: Bugs Bunny & His Friends (6-6½ mins.) (100-color); Johnny Cynher in Dimension Zero (6 mins.) (130-color); Out of the Inkwell (5 mins.) (100-color); Porky Pig & Friends (156-color); One Hour Specials: Man In Space (6-5 color); The Time Of The Commissioner (1-color); The Time of Communism. Half-Hour Specials: Behind the Scenes with the Royal Ballet (1-b&w); Behind the Scenes: Out-The Beatles (1-b&w); One Night Thomas (1-b&w); Mahalia Jackson Christmas Special (1-b&w); The Six Day War (1-b&w); Features: 25 Volumes, The Alsaks (one hour, 36-b&w); (One Hour, (85-b&w); The Gallant Men (one hour, 26-b&w); The Roaring 20’s (one hour, 45-b&w); Half hour series: The Bugs Bunny Show (26-26 color); The Emmett Kelly Show (39-b&w); The Porky Pig Show (26-color); The Road Runner Show (26-color); Science Fiction: (26-b&w); Surfside 6 (26-b&w). The Great Charlie Chan (1-hour); The Karmon-Israeli Dancers and Singers (hour -1-color); The Legacy of Albert Schweitzer (hour -1-color); The Nutcracker (hour -1-color); Science Specials (hour) (4-color); Soft Self-portrait of Salvador Dali (hour) (1-color); The World We Live In (3½ hour) (12-color); Short Subjects: Joe McDoakes Comedies (10 mins.) (48-b&w).

Warner Bros.-Seven Arts Limited


• Volumes 1-14, all recent releases: majoritarily in color; Special Warner-Seven Arts. Twentieth Century-Fox (186) feature groups: Bowery Boys (48); Associated British Pathé features (75); Robert Lippert Features (118).

Weiss, Adrian, Productions

501 So. Fairfax Blvd., Los Angeles, Calif. 90036; 933-8203. Adrian Weiss, producer. (Producer of film shows.)

• Craig Kennedy, Criminologist (26).

Weiss, Louis, & Co.

5912 West Olympic Blvd., Los Angeles, Calif. 90206; 933-8203. Adrian Weiss, distribution director, distributor of filmed series, features, shorts.

• Full-length Westerns (also available in half-hour versions): Our Lives, Our Times (60); Full-length Features (24); 16 Episode serials (3); (20 minutes per episode); Half-hour: Craig Kennedy, Criminologist (26); Thrill of Your Life (13); 30-minute Westerns: (8); Modern Bible Stories (11 min.) (3); Approximately 6½ to 7 minute Cartoons (15).
Wick, Charles Co.
120 South Mapleton Dr., L. A. 24, Calif.
274-9411; Charles Wick, owner. (Distributor of film series.)
- Fabian of Scotland Yard (39).

Wick Films, Inc.
120 South Mapleton Dr., L. A. 24, Calif.
274-9411; Charles Wick, president. (Producers and distributors of film series.)
- The Adventures of The Big Man.

Wilding Inc.
1345 West Argyle St., Chicago, Ill. 60640; Phone (312) IBroadway 5-1200. Date of organization: 1914; Inc. 1927. Main office and studio, 1345 West Argyle St., Chicago, Ill.
- Phone: (312) IBroadway 5-200. Dirk Young, v.p., Midwest sales. Other Chicago locations: Wilding-TV Division, 361 East Erie, Chicago, Ill.; Phone: WTh-tehah 3-9560; Leo Cassetari, v.p., Commercial Pictures; 5725 North Broadway, Chicago, Ill.; Phone: BRoadway 5-1260.

Wilding Pictures Inc.

Willard Productions Inc.
1824 Briarwood Road, N.E., Atlanta, Ga. 30329; 404-64-2433; Frank H. Willard Jr., owner; Phyllis Wilson, office mgr.; Staff: Sam Cravitz, Judge Jackson, Larry Rogier, Luman Tuttle (Producers of motion pic- tures for business, industries, education, television; commercials; slide film and telecine programs. Facility: 40' x 40' fully equipped sound stage, multi-channel recording and re-recording con-sole, Selsyn interlocked dubbers and pro-jector, 10mm and 35mm editing rooms.)

Winik Films Corp.
1501 Broadway, New York, N. Y. LW 4-0404; Leslie Winik, pres.; Sara C. Winik, vice-pres.; Estelle Rosen, secre-tary. (Produce filmed series, commercials.)
- Madison Square Garden (26) Greatest Sport Thrills (164); Famous Fights (39), Sports Stock Shots

Winter-Atlas Productions, Inc.

Wolper Productions, Inc.
- The Story of ... (39); Biography (39);
- The Passing Years, (39); Hollywood: The Talkies (Special); Hollywood: The Stars (Special); Making of the President (Special); Crisis; Four Days in November, Specials of Our Time; National Geographic series (12); A Nation of Immigrants; The Rise and Fall of the Third Reich (specials) (3); The World of Jacques Cousteau series (14); China (live); industrials films (3); Laurel And Hardy; 5-min. car- toons (156); full length theatrical feature-
s (3).

Wreather Corporation
270 No. Canon Drive, Beverly Hills, Calif.; CRestview 4-8521. (Producers & distributor of film series.)
- Lasie; Lone Ranger; Lone Ranger Car- toon; Sgt. Preston of the Yukon.

Wright, Carter, Enterprises
6533 Hollywood Blvd., Hollywood 28, Calif.; HOLlywood 9-0844 Carter Wright, presi-dent; Dorothy Wright, secretary, treasurer. (Live and film shows, commercials.)

Wylde Films, Inc.
53 East 25th Street, New York, N. Y. 10010;
MU 5-1000. Fred F. Levinson, pres.; Robert B. Bean, exec. v.p.; Malcolm B. Kahn, secre-tary, treas.; Frederick B. Foster, ss. mgr.; Al Calilano, prod. mgr. (TV com-mercials—live action and animation.)

Zapel Studios, Inc.
615 N. Wabash Avenue, Chicago, III. 60611; SUPERior 7-2555. Owen A. Zapel, pres. (Specialize in 16 and 35 mm production, animation, special effects & optical services.)

Zouary, Maurice H., Television Productions
56 Marlborough Road, Brooklyn, N. Y. 11206; 284-5670; Maurice H. Zouary, owner. (Produce filmed programs, packages, commercials and live show.)
- Uncle Dinkle, (1/2 hr. film); Cartoons, Koko the Clown, Aesop's Fables; When Vaudeville Was King; The Story of the Reformation; When Radio Was King; Kid-die Camera; Kidventures; produced fea-ture film "Freedom."
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<td>599</td>
</tr>
<tr>
<td>Video-Tape to Film Transfer</td>
<td>580</td>
</tr>
</tbody>
</table>
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**BOSTON**
DEKKO FILM PRODUCTIONS, INC., 126 Dartmouth; KEnmore 6-2511.
MASTER MOTION PICTURE CO., 50 Piedmont Ave., Boston 6-3930.
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SONIC FILM RECORDING, INC., 1230 W. Washington; CH 3-2600.

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Vista Productions, 675 Howard; 982-4180; Richard Fowler, pres.

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Shamrock Studios, 707 Nicolet Ave.; Winter Park 4-0601.

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JOHN HALL, 2032 Stoner Ave., W. L. A.; 478-1501.

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METRO FLIM CORP., 453 W. 47th St., New York: 245-8027. (Distributors, importers of raw stock.) E. A. Todorow, mgr. (Marketing Manager)


Stock-Shot Film Libraries

HOLLYWOOD-LOS ANGELES

LEM BAILEY COLOR STOCK LIBRARY, 7934 Santa Monica, Hollywood: 654-9550.

EVO LIBRARY, 838 N. Seward; Hollywood; 464-4013.

FILM CLASSIC EXCHANGE, 1926 South Vermont Ave., Los Angeles 7, California.


SHERMAN GRINBERG, pres.


JON HALL, 2032 Stoner Ave., West L. A.; 478-1511.

PRODUCERS LIBRARY SERVICE, 7325 Santa Monica Blvd., Hollywood; 466-4747.

ALLAND SAILER FILM LIBRARIES, INC., 1001 No. Poinsettia Place, Hollywood; TR 6-2021.


NEW YORK CITY

HABERSTROH OUTER SPACE FILMS, 9 West 19th St., N. Y.; AL 5-1827.

HEARST METROTONE NEWS, 450 W. 56th St.; PL 7-4120; Curator Frank Lamb.

MUSEUM OF MODERN ART FILM LIBRARY, 11 West 53rd Street. Circle 5-8900.

RICHARD GRIFFITH, Curator.

NBC FILM LIBRARY, 105 E. 106th St.; Circle 7 3000. Theodore H. Markovic, chief librarian.

RKO PATHE, INC., 105 East 106th Street; Sacramento 2-2600, Benjamin Littrell, librarian.

RKO, CHARLES, INC., 333 W. 52nd St., New York 19, N. Y.; Circle 6-5470.

CONCETTA ROSS

SHERMAN-GRINBERG FILM LIBRARIES, INC., 333 W. 52nd St., New York 19, N. Y. 10036; 265-5210.

STONE FILM LIBRARY, 310 W. 73rd St.; ENd. 2-6494, Dorothy T. Stone.

STAFFORD INTERNATIONAL FILM SEARCHERS, INC., 250 West 57th St., New York, JU 6-3828. John G. Stratford, Pres.

TELENEWS FILM CORP., 40 W. 56th St., N. Y.; TUD 6-2450.

ROBERT K. STRAUS, president.

BERNARD CHERKOT, vice pres.

Film Exchanges in Key Cities

ALBANY

Columbia Pictures Corp., 991 Broadway; 463-4287; Edward Bader, mgr.

Metro-Goldwyn-Mayer, 41 State St., 456-3538; Frances Keller, res. mgr.

20th Century-Fox Film Corp., 991 Broadway; 434-8179; Jim Talbot, sales rep.

United Artists Corp., 991 Broadway; 426-5835; Franklin R. Meadows, br. mgr.

Warner Bros.-Seven Arts Dist. Corp., 991 Broadway; HE 4-1197; Herbert Gana, br. mgr.; Robert Adler, ofc. mgr. and booker.

Westebbe, Max, Inc., 1046 Broadway; 434-4159; Max Westebbe, pres.

ATLANTA

Allied Artists, 207 Luckie St., N. W.; 524-4128; Pete Howell, mgr./booker.

American International Pictures, 193 Walton St. N. W.; Phone 688-9845; V. J. Bello, S.East div. mgr.; Billie Hester, office mgr.; W. P. Stephens, booker.


Cradock Films, Bona Allen Bldg., 140 Spring St., N. W.; 523-5633; Gordon Craddock, pres.; Marilyn Craddock, office mgr./head booker; Buddy Asburn, Eastern-div. mgr.

Don Kay Enterprises, Bona Allen Bldg., Luckie and Spring Streets; Phone 523-2223; W. M. Richard, mgr.; Glenn Hines, booker.

Embassy Pictures, 197 Walton St. N.W.; Phone 523-1711; James V. Frew, Dist. Mgr.; Wayne ChapPELL, Dist. Mgr.; Arlene Norman, booker; Bernice Vaughn, Asst.

Independent Film Dist., Inc., 506 Bona Allen Bldg., 133 Luckie Street; N. W. Phone 524-7579; Sam Davis, pres.; Steve Davis, mgr./booker.

Kay Exchange, 201 Luckie Street; Ike Katz, pres.; Harry RT, booker; 524-0261.


JACO Productions, Inc., 207 Luckie St., N. W.; 524-1528; Pete Howell, mgr.; Thelma Johnson, office mgr.


Specialty Booking Service Corp., 501 Bona Allen Blvd., 133 Luckie St., N. W.; Phone 525-5660; Jack Riggs, pres.; Buford Styles, div.mgr/office mgr./head booker.

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CHARLOTTE
American International Pictures Exchange, 311 S. Church St.; Telephone 5-5512; Walter Pinson, mgr.
Buena Vista Dist. Co., Inc., 221 S. Church St., 333-8491; Jack Kirby, mgr.
Cardinal Films, Inc., 1336 South Graham St.; telephone 334-8669.
Christian Film Service Corp., 2308 E. 7 St.; 333-5249.
Christian Movies, 308 S. Church St.; Tel. 5-9261; Tom Lambert, br. mgr.
Columbia Pictures Corp., 226 S. Church St.; telephone 2-2156; Marvin Shubert, br. mgr.
Dominant Pictures Co., 221 S. Church St.; Harry Kerr, mgr.
Galaxy Films, 221 S. Church St., 372-6747; W. R. James, mgr.
Loew’s Inc., 301 So. Church St.; telephone Edison 2-5147; Amos Boyette, mgr.
Magna Pictures Dist. Corp., 221 S. Church St.; 334-6745; Hugh Seves, Mgr.
MGM, 301 S. Church St., 332-5147; Amos Boyette, Jr., br. mgr.
Observer Transportation Company, 1600 West Independence Blvd.; Phone Edison 4-1651; J. G. Ward, mgr.
Paramount Film Dist. Corp., 222 S. Church St.; Edison 2-7101; Charles Jones, mgr.
United Artists Corp., 225 W. 3rd Street, Edison 2-5507; H. Rolf, mgr.
Universal Film Exchanges Inc., 313 South Church St., Edison 2-3159; Bill McCherie, mgr.
Variety Films Co., 221 S. Church Street; Bob McCherie, mgr.
WARNER BROS.-SEV’N ARTS PICTURES, 330 S. Tryon St., Tel.: Franklin 60561; Bob Heiner, br. mgr.
Watt L. Parker, motion picture exhibitor, 147 Broad- way; Tel.: Edison 4-9984.
Western Adventure Productions, Inc., 120 South Poplar Street; Tel.: Franklin 5-6051; J. F. White, Jr., pres.

CHICAGO
Allied Artists Pictures, 32 W. Randolph, Rm. 400; 782-8634-5; Hayward Mitchell, div. mgr.
American International Pictures, 32 W. Randolph 6001; Webster 9-2000; Vic Bernstein, br. mgr.
Buena Vista Distribution Co., Inc., 203 N. Wabash Ave.: Tel.: Franklin 5-1015; R. L. Diinn, mgr.
Columbia Pictures Corp., 550 W. Jackson Blvd. (60606); 726-6006; Milton Zimmerman, div. mgr.
Continental Exhibitory, 203 N. Western Ave., 782-8413; Jack Eichardt, br. mgr.; Henry Arrell, div. mgr.
Embassy Pictures, 32 W. Randolph St.; 236-7902; Simon Lax, Midwest dist. mgr.
Metro-Goldwyn-Mayer, Inc., 550 W. Jackson Blvd. (60606); 372-5300; Chromow-Kalm, br. mgr.
Paramount Pictures Corp., 550 W. Jackson (60605) 963-4974; Daniel Fellman, br. mgr.
Teitel Film Corp., 410 S. Michigan, (60605) 427-4551; Charles Teitel, pres.
Twentieth Century-Fox Film Corp., 550 W. Jackson Blvd., (60606); 372-1584; Ray Schmetz, br. mgr.
United Artists Corp., 203 N. Wabash Ave., (60601); 306-7390; Ron Anello, br. mgr.
Universal Film Exchanges, 100 Grant Park, 425 N. Michigan Ave. (60601); 337-1100; W. Cole, br. mgr.

CINCINNATI
American International Pictures of Cincinnati, 1632 Central Parkway; Tel.: 621-6443; Milton Gurian, mgr.
Buena Vista Distribution Co., Inc., 617 Vine Street; Tel.: 721-4766; William Brower, br. mgr.
Columbia Pictures Corp., 1632 Central Parkway; Tel.: 2-4966; Bill Fox, mgr.
Continental Distributing Corp., 1716 Logan St.; Tel.: 721-4966; Murray Baker, dir. mgr.
United Products Releasing Org., 8271 Melrose Avenue, Los Angeles; Tel.: 653-2460. Harold L. Ross, Michael J. Levison, Richard Kay.

United World Films, Inc., 1025 North Highland Avenue, Los Angeles; Tel.: 460-3136. William H. Powers, br. mgr.

Universal Film Exchange, Inc., 200 South Vermont Avenue, Los Angeles, California; Tel.: Republican 1-2151; Robert Carpentier, br. mgr.

Warner Bros.-Seven Arts Pictures, Inc., 291 South Broadway, Beverly Hills; Tel.: 657-0401. Al Grillistick, district manager.

World Wide Pictures, 2520 W. Olive; Burbank; Tel.: T'Hornwall 3-1390.

MEMPHIS

Allied Artists Southern Dist. Corp., (Rm. 948), 100 N. Main St., Blgd; Tel.: 527-9424; B. Richard, mgr.

Don Kay Enterprises, 408 S. Second St.; Tel.: 327-1023.

Columbia Pictures Corp., (Rm. 1207), 100 No. Main St., Blgd; Tel.: 274-3982; Frank Owens, br. mgr. Film Transit, Inc., 291 Hernando St.; 525-6848.

Howe's Exchange, 239 South 2nd St.; 526-8328; Charles Arendall, br. mgr.

Loew's Inc., (Rm. 3020), 100 No. Main St. Blgd; Tel.: 525-5443; James W. Ronsick, br. mgr.

Paramount Pictures Corp., (Rm. 925), 100 No. Main St. Blgd, Memphis; 527-9575; Wayland Lillard, br. mgr.

20th-Century Fox Corp., 151 Vance Ave.; Tel.: 526-2164; Charles Jones, mgr.

United Artists, 151 Vance Ave.; 525-8467.

Universal Film Exchanges, Inc., 301 E. Huling St., Memphis; 526-4161; A. W. Snider, Jr., br. mgr.

Warner Bros. Pictures Distributing Corp., (Rm. 946), 106 No. Main St., Blgd; 526-1911; Jeff Williams, br. mgr.

MILWAUKEE

Allied Artists Pictures, Inc., (see Mescap, Inc., Fred E. Goodenow, pres.)

American International Pictures, 212 W. Wisconsin Ave.; BROADWAY 3-6283; Ed Gavin, br. mgr.

Columbia Pictures Corp., 212 W. Wisconsin Ave.; BROADWAY 1-3351; Jack Dionne, br. mgr.

Buena Vista Film Distribution Co., 212 W. Wisconsin Ave.; BROADWAY 3-5111.

Independent Film Distributor, 6421 Milwaukee Ave.; 771-9470; Morey Anderson, mgr.

Lowe's Exchange, 212 W. Wisconsin Ave.; BROADWAY 1-4024; John Plummer, br. mgr.

Mescap, Inc., 9235 W. Capitol Dr.; 466-1700; Fred Florence, Jerry Greuben.

Paramount Film Distributing Corp., 212 W. Wisconsin Ave.; BROADWAY 1-7340; Howard Ross, br. mgr.

20th-Century Fox Corp., 212 W. Wisconsin Ave.; BROADWAY 1-7510; Ray Schultz, mgr.

United Artists Corp., 212 W. Wisconsin Ave.; BROADWAY 1-4022; Edward Stiller, br. mgr.

Universal Film Exchanges, Inc., 210 W. State St.; BROADWAY 1-4080; M. F. "Pat" Halloran, br. mgr.

Warner Bros. Pictures Distributing Co., 212 W. Wisconsin Ave.; BROADWAY 1-7550; Paul Schober, br. mgr.

MINNEAPOLIS

American International, 1000 Currie Ave.; 333-8293; Hy Chapman, br. mgr.

Ave-Obsassy Pictures Corp., Inc., 1104 Currie Ave., Tel.: 339-2229. Burger Bunning, br. mgr.

Buena Vista Distribution Co., Inc., 1104 Currie Ave.; 336-8607; Irving Marks, br. mgr.

Cinemors, 417 Hennepin Avenue, Tel.: 336-8531. John R. Kehlje, br. mgr.

Columbia Pictures Corp., 523 Marquette Ave.; 333-3111; Edward Braverman, br. mgr.

Dynes Film Distributing Co., 16 N. 7th St., 333-2281; Dick Dyens, br. mgr.

Independent Film Distributors, 2249 Pennsylvania Ave.; 336-5575; Bob Swartz, owner.

Lomac Distributing Co., 1000 Currie Ave.; 332-3553; J. E. Loeffler, pres.


National General Pictures Corp., 701 Hennepin Ave., Tel.: 332-7745. Dean Lutz, br. mgr.

Paramount Film Distributing Corp., 1104 Currie Ave.; 333-0537; F. C. Myers, br. mgr.

20th Century-Fox Film Corp., 704 Hennepin Ave.; 333-2011; Avrom Benson, br. mgr.

United Artists Corp., 1000 Currie Ave., 333-2276; Robert Delarimette, br. mgr.

Universal Film Exchanges, Inc., 1113 Currie Ave., 333-3334; Frank Zanotti, br. mgr.

Warner Bros.-Seven Arts Distributing Corp., 1110 Baker Blvd.; 706 Second Ave. So.; 333-3281; M. B. Adcock, br. mgr.

NEW HAVEN

Columbia Pictures Corp., 254 College St., SP. 7-4706. Walter Silverman, br. mgr.

Metro-Goldwyn-Mayer, 1890 Dixwell Ave., Hamden; A. Tawater, br. mgr. Dave Tileman, br. mgr.

Paramount Pictures, 254 College St.; 624-3107; Henry Germaine, br. mgr.

20th Century-Fox, 254 College St.; 865-1929; Sal Popolizio, br. mgr.

United Artists, Boston; HA. 6-6540; Ben Topal, br. mgr.

Universal, 24 Linde St., West Haven; West 3-9313; George Somma, br. mgr.

Warner Bros., 254 College St.; SP. 7-4751. Angelo Lombardi, br. mgr.

NEW ORLEANS

Blue Ribbon Pictures, Inc., International Trade Mart, Suite 1400, #2 Canal St. 7010; 522-3878. George Phast owner.

Buena Vista Dist. Co. Inc., International Trade Mart, Suite 1438, #2 Canal St. 7010; 525-2250, 525-2259; Paul Back, br. mgr.

Columbia Pictures Industries, Inc., Intl. Trade Mart, Suite 2728-31, #2 Canal St. 7010; 522-2782; 522-2784; 522-2738; 525-2783; John Winberry, br. mgr.


Filmaire Pictures, P.O. Box 7333, Metairie, La.; Tel.: 833-0779. David Woolner, mgr.

Goodrow, F. F. District, 217 S. Saratoga St., (rear) Tel. 523-1474; F. F. Goodrow, owner.

Don Kay Enterprises, Inc., 2307 Banks; 821-2781; 821-3735; Don Kay, pres.

Metro-Goldwyn-Mayer, Inc., Intl. Trade Mart, Suite 805, #2 Canal St. 7010; 523-5011; H. A. Arata, br. mgr.

Masterpiece Pictures, Inc., 215 So. Liberty St.: 522-8703-04; Mrs. Manije Dureau, pres.

National General Pictures Corp., Lewis Oubre, br. mgr.

Paramount Pictures Corp., Intl. Trade Mart, Suite 804, #2 Canal St 7010; 525-2068; Wm. A. Brient, br. mgr.

Twentyfifth Century-Fox Distrib. Corp., 200 So. Liberty St.; 525-9858-59; Gerald S. Kennedy, br. mgr.

United Artists Corp., Intl Trade Mart, Suite 1334, #2 Canal St. 7010; Tel.: 524-3617; Frank Rule, br. mgr.; Gene Goodman, regional mgr. in residence.

United World Films Service, 1303 Prytania St.; 522-9769; Earl Leonard, owner.

Universal Film Exchanges, Inc., 143 So. Liberty St.; 522-2181; Charles R. Ost, br. mgr.

Warner Bros.-7 Arts Dist. Corp., Intl. Trade Mart, Suite 1014, #2 Canal Street. 7010; Tel.: 524-2121; Gus Titman, mgr.

Woolner Bros., Inc, P.O. Box 73337, Metairie, La.; Tel.: 833-0779. David Woolner, mgr.

NEW YORK

Allied Artists Pictures Corporation, 230 West 41st St., New York; 546-9100; Nathan Burst.

Artkino Pictures, Inc., 723 Seventh Avenue, New York; 550-3361; Circle 5-6570; Ross Madd, vice-pres.

Aztec Films, Inc., 125 W. 43rd St., OK 4740; Carlos Herrera, pres.

Baker, Sum, Associates, 165 W. 46th St., PL 7-0290; Sam Baker.

Brandon Films, Inc., 221 West 57th St., New York; CI 6-8887; T. J. Brandon.

Buena Vista Film Distributing Corp., 47 Madison Avenue, New York; PL 9-3880; Irving Ludwig, pres.

Burstyn, Joseph, Inc., 165 W. 46th St., New York; 245-1730; Fae R. Miske, pres.
Universal Film Exchange, Inc., 1953 N. W. Kearney St., April 7-1211; O. P. Summers, mgr.; Carolyn Jones, booker.
Warner Bros. Pictures, 295 N. W. 19th; 227-5627; Jesse Wright, mgr.

ST. LOUIS
American International Pictures, 538 Grand Avenue North; Tel.: 533-8697; George Phillips, mgr.
American Artists, Inc., 539 Grand Avenue North; Tel.: 533-8344; Arthur J. McManus, mgr.
Buena Vista Distribution Company, Inc., 539 North Grand Avenue; Tel.: 533-1559; George Cohn, mgr.
Cinerama Releasing Corp., 539 North Grand Avenue; Tel.: 533-9000; Ralph Hacker, mgr.
Columbia Pictures Corp., 310 Lindell Boulevard; Tel.: 311-2600; Betty Dodge, mgr.
Metro-Goldwyn-Mayer, Inc., 539 North Grand Avenue; Tel.: 533-0011; Gerald Banta, mgr.
National General Pictures, 539 North Grand Avenue; Tel.: 534-6500; Mike Bisio, mgr.
Paramount Film Distribution Corp., 539 North Grand Avenue; Tel.: 623-3600; Weber Howell, mgr.
Twentieth Century-Fox Film Corp., 3300 Olive Street; Tel.: 333-3185; John Catanzaro, mgr.
United Artists Corp., 539 North Grand Avenue; Tel.: 533-0146; R. J. Stevens, mgr.
Universal Film Exchanges, Inc., 3203 Olive Street; Tel.: 333-3860; George Bus, mg.
Warner Bros.-Seven Arts Pictures Dist. Corp., 110 South Olive Street; Tel.: 321-4575; Joe Young, mgr.

SALY LAKE CITY
American International, 252 East 1st South St.; Tel.: 2-6260; Clive Meier, mgr.
Buena Vista Film Dist. Co., 600 Phillips Petroleum Bldg.: 322-1255; Thomas MacMahon, mgr.
Columbia Pictures Corp., 130 Social Hall Ave.; Tel.: 322-3476; Fred L. Ditter, br. mgr.
Film Service Corporation, 314 East Temple; Tel.: 322-0646; Sydney Miller, br. mgr.
Folns Incorporated, Deseret Book Co.—(Film Div.) 44 E. Temple, Salt Lake City 84110; Tel.: 206-8919; Johnny Howard, mgr.
Fox-Intemountain Theaters, 314 Phillips Petroleum Bldg.: 616-8489; John Tella, dist. mgr.
Metro-Goldwyn-Mayer, Inc., 121 S. 2nd East St.; Tel.: 355-4611; Edward Brim, br. mgr.
National Film Service, Inc., 540 West 6th South St.; Tel.: 364-7729; Baslon Hammer, mgr.
Paramount Pictures, Inc., 431 So. 3rd. East; Tel.: 322-0597; John Kitts, br. mgr.
20th-Century-Fox Film Corp., 216 E. 1st South St.; Tel.: 363-1008; K. O. Nolden, mgr.
United Artists Corp., 210 E. 1st South St.; Tel.: 363-6717; W. W. McKendrick, mgr.
Universal Film Exchange, 270 N. 1st South St.; Tel.: 355-3625; C. Roddecker, mgr.
Sono Amusement Co., 132 S. State St.; Tel.: 321-3700; August D. Vork, gen. mgr.
Warner Bros.-Seven Arts, 431 So. 3rd. East, Suite 201; Tel.: 364-1867; Charles A. Hurtles, mgr.
Woroff Co. Inc., Box 366; Tel.: 322-1361; Roger Andrus, mgr.

SAN ANTONIO, TEX.
Alamo Booking Center, 224 Carrollwood; DI 2-7011; William C. Ran, br. mgr.
Artex Films, Inc. (Spanish Films), 410 San Pedro Ave., DI 2-0460; D. Kanes, mg.
Kino Film Company 164 Duval Court; Travis 9984: TA 2-0652; TA 2-9984; H. W. Kier, owner.

SAN DIEGO
Films Incorporated, Kerr Film Exchange, 3304 Commercial Ave., DI 92106; Academy 4-2406; Marjorie Kerr, br. mgr.
SAN FRANCISCO
Allied Artists Productions, Inc., 191 Golden Gate Ave., DI 363-7087; chops, br. mgr.
Buena Vista Film Dist. Co., Inc., 608 Beach St., 673-1215; Norman Chesler.
Columbia Pictures Corp., 988 Market St., Suite 800; 771-2551; Michael, br. mgr.
Emerson Film Enterprises, Inc., 333 Golden Gate Ave., San Francisco 94102; 431-6772; James Myers, mgr.
Favorite Films of Calif., Inc., 255 Hyde St.; 941 Hyde St., 46409; N. P. Jacobs, pres.; Robert Teach, br. mgr.
Colofone Films of Calif., Inc., 988 Market St.; Tel.: 673-1855; Carmel Cormick, mgr.
Magna Pictures Dist. Corp., 172 Golden Gate Avenue; Tel.: 290-2-01; A. Stenberg, mgr.
Metro-Goldwyn-Mayer, Inc., 259 Hyde St.; Prospect 5-1613; Stewart Engelbracht, resident mgr.
Paramount Pictures, Inc., 988 Market St.; GR 4-5137; Milton Anderson, br. mgr.
20th-Century-Fox Film Corp., 635 Larkin St.; 2 Prospect 5-1600; Gene Jones, mgr.
United Artists Corp., 305 Golden Gate Ave., Rm. 224, UNderhill 1-2751; Ralph Clark, br. mgr.
Universal Film Exchange, 129 Hyde St.; Prospect 6-6362; James B. Menneley, mgr.

SEATTLE
American International Pictures, 2401 Second Ave., Tel.: 2-0660; William F. Smith, br. mgr.
Buena Vista Dist. Co., 2419 Second Ave., Main 4-0186; Homer Schmitt, br. mgr.
Columbia Pictures Corp., 2415 Second Ave., Main 3-5149; A. Friedman, br. mgr.
Favorite Films of California Inc., 2316 Second Ave., Main 4-6324; Robert S. Parnell, br. mgr.
Fine Arts Corp., 1220 Second Ave., SUnset 2-7337; James N. Selvig, N.W. Agent.
Metro-Goldwyn-Mayer, Inc., 2405 Second Ave.; Main 3-4675; Renee Carbone, br. mgr.
Paramount Pictures Corp., 2312 Second Ave., Main 4-2947; Allen Eklund, br. mgr.
Saffle’s Theatre and TV Service, 2421 Second Ave., Main 3-5177; Maurice Saffa, pres.
20th Century Fox Film Corp., 2421 Second Ave., Main 3-7915
United Artists Corp., 2403 Second Ave., Main 2-3788; Bud Hamilton, mgr.
Universal Film Exchange Co., 2401 Second Ave., Main 2-3924; Russell F. Brown, mgr.
U.S. Navy Dist., Booking Office, 14th Naval Dist., LAGview 3-0580, Ext. 577 or 575; L. D. Palmer, dir. service.
Warner Bros.-Seven Arts Distributing Co., 2704 Second Ave., MAIN 2-0046; Jack Partin, br. mgr.

WASHINGTON, D. C.
Allied Artists, 227 H St. N. W.; MEtropolitan 8-6450; Milton Singer, br. mgr.
American International Pictures, 1100 Vermont Ave. N.W.; Suite 704; 659-1566; Jerome Sandy, pres.
Associated Pictures, Co., 8601 Liberty Rd., Ran- dallstown, Md.; Tel.: (301) 922-6000; Philip Glazer, mgr.
Buena Vista Film Dist. Co., Rm. 106, 1100 Vermont Ave. N.W.; 296-7730; J. B. Brehemm, br. mgr.
Columbia Pictures Corp., 711 4th St. N.W.; NA- tional 8-4015; Fred Saperstein, br. mgr.; Harold Levy, divisional sales mgr.
Continental Distributing, Inc., Warner Bldg., Room 1004, 13th and "E" Sts., N.W.; District 7-6058; Murray Baker, dist. mgr.
Paramount Film Dist. Co., 106 H St. N.W.; NA- tional 8-7661; Daniel R. Houbian, br. mgr.
Peerless Dist. Co., 4620 Wisconsin Ave., N.W.; EM 2-8712; Tedde Shull, owner.
20th Century-Fox Corp., 145 3rd St. N.W.; District 7-8420; Shepherd Bloom, br. mgr.
United Artists Corp., 1411 K St. N.W.; National 8-6512; Edwin G. Jackson, br. mgr.
Universal Film Exchanges, Inc., 222 "H" St. N.W., 2001; Tel.: 202-638-4141; Alex Schimek, br. mgr.
Universal-International Pictures, 227 H St. N.W.; Metropolitan 8-4141; Alex Schmel, br. mgr.
Wheeler Film Co., 306 H St. N.W.; Stirling 3-8938; Sam Wheeler, owner.

CANADA

CALGARY, ALTA.
Allied Artists Pictures of Canada Ltd., 3811 Edmonton trail; Larry Rittenberg, mgr.
Dres. Film Exchange, 2221 Broadway Rd., 28 3-9194; Edgar H. Sieber, pres.
Empire Films Ltd., 3811 Edmonton Trail; Maws Kitt, mgr.
International Film Distributors, Ltd., Larry Rittenberg, mgr. (See Allied Artists)
Metro Films Ltd., 3811 Pictures of Canada Ltd., 1402-11th Ave. S.W.; Sid Sniderman, mgr.
Paramount Film Service Ltd., 3811 Edmonton Trail; O. Kelly, mgr.
Twentieth Century-Fox Film Corp., 1402-11th Ave. S.W.; Michael Hargrader, mgr.
United Artists Ltd., 3811 Edmonton Trail; Tel.: 413 276-4466; Al Geniske, mgr.
United Artists Corp. Ltd., 3811 Edmonton Trail; Robert Railis, mgr.
Warner Bros.-Seven Arts, Pictures Distributing Co. Ltd., 704 Eighth Ave., West; 2-1606; Blair Covert, mgr.

MONTREAL, QUE.
Allied Artists Pictures of Canada Ltd., 5801 Monkland Ave.; Ken Snellgrove, mgr.
Atlas Film Distributors Ltd., 8440 St. Lawrence. Tel.: 381 5061.
Cine-Art Film Distributing Co. Ltd., 1200 St. Catherine St. E.; LA 3-9470; Michael Custoim, pres.
Columbia Pictures of Canada, Ltd., 4996 Place de la Savane; Irving Fogel, mgr.
Empire Films Ltd., 8440 St. Laurent Blvd.
France Film Company, 1405 Maisonneuve St.; J. A. DeSeve, pres. & gen. mgr.
George Heiber, gen. mgr. (See Allied Artists)
International Film Distributors Ltd. (See Allied Artists)
Metro-Goldwyn-Mayer Pictures of Canada Ltd., 8393 St. Lawrence Blvd.; Roger Charrand, mgr.
Paramount Film Service Ltd., 2000 Northcliffe Ave.; Hungarian Goodspeed.
Rex Film Inc. Action Catholique Blvd., 3 Place Jean-Talon, Quebec, Que.; L. Janssens van der Sande, s.p. & gen. mgr.
Twentieth Century-Fox Film Corp., 8275 Mayrand St.; Gordon Lightstone, Jr., mgr.
Unifrance Film, 1170 Drummond St.; 861-7131.
Robert Hollier, rep.
United Artists Corp. Ltd., 3290 Cavendish Blvd.; Morris Hamat, mgr.
Universal Films Ltd., 8444 St. Laurent Blvd.; Tel.: 514-834-4100; J. Hartubise, br. mgr.
Warner Bros.-Seven Arts Distributing Co. Ltd., 5590 Monkland Ave.; Tel.: 482-7063; Archie Cohen, mgr.

SAINT JOHN, N.B.
Allied Artists Pictures of Canada Ltd., 45 King St.; Kay Ryan, rep.
Columbia Pictures of Canada, Ltd., 45 King St.; L. Simon, mgr.
Empire Films, V. B. Winchester, mgr.
International Film Distributors Ltd., 45 King St.; Kay Ryan, rep.
Metro-Goldwyn-Mayer Pictures of Canada Ltd., 45 King St.; Eric Golding, mgr.
Paramount Film Service Ltd., 45 King St.; Ralph Thorne, mgr.
Saint John's, New Foundland, (16 mm. only), 124 Water St. E., Harry Hayes.

Twentieth Century-Fox Corp., Ltd., 12 Hazen Ave.; phone 3 927; Robert Pace, mgr.
United Artists Corp., Ltd., 45 King St.; Tel.: 506-692-0121; D. McMckelvie, br. mgr.
Universal Films Ltd., 45 King St.; Don McKlawie, mgr.
Warner Bros.-Seven Arts Pictures Ltd., 12 Hazen Ave. Mickey Komar, mgr.

TORONTO, ONT.
Columbia Pictures of Canada, Ltd., 72 Carlton St.; A. A. Janssens, mgr.; Harvey Harndick, gen. mgr.; L. Bernstein.
Empire Films Ltd., 277 Victoria St., EM. 8-8621; Paul Goldmanson, pres. and owner; Herb Mathers, gen. mgr.
International Film Distributors Ltd., 20 Bloor St. W.; 927-9088; Jack Herbstman, vice-pres. & gen. mgr.
italianas (Canada) Ltd., 560 College Street; LEN- nuX 1-6741; Robert Lester, manager.
International Film Distributors Ltd., 277 Victoria St.; 696 Yonge St.; 924-7101; Illis Cass, gen. mgr.; Ron Emilio, s.l. mgr.
Paramount Film Service Ltd., 111 Bond St., 363-9595; L. Lightstone, gen. sales mgr.; Allan Leach, mgr.
Rank Film Distributors (Canada) Ltd., 20 Carlton St.; 363-9021; Frank Fisher, v.p.
Twentieth Century-Fox Film Corp., Ltd., 110 Bond St.; EM 4-3471; Vic Beattie, man. dir.
United Artists Corp. Ltd., 277 Victoria St.; EM. 3081-11; George Fisher, gen. mgr.
Universal Films Ltd., 277 Victoria St.; Tel.: 416-363-4151; R. Bowers, br. mgr.
Warner Bros.-Seven Arts Pictures Distributing Co. Ltd., 70 Carlton St.; WA 2-5145; Haskell M. Masters, gen. mgr.; Irving Stern, gen. sales mgr.; Irvin Cofal, mgr.

VANCOUVER, B. C.
Allied Artists Pictures of Canada Ltd., 2182 W. 12th Ave.; Bayview 4158; Lou Segal, mgr.
Artists Ltd., 2182 W. 12th Ave.; Bayview 4018; Abe Feinstein, mgr.
Columbia Pictures of Canada Ltd., 2182 W. 12th Ave.; Bayview 5371; W. B. Grant, mgr.
Empire Films Ltd., 2182 W. 12th Ave.; Bayview 5371; W. B. Grant, mgr.
Film Distributors Ltd., 2182 W. 12th Ave.; Bayview 5371; W. B. Grant, mgr.
International Film Distributors, Ltd., Lou Segal, (See Allied Artists)
Paramount Film Service Ltd., 2184 W. 12th Ave., Douglas Chisholm, mgr.
Sovereign Film Distributors Ltd., 2146 Granville St.; M.Arine 3843; Fred Stone, mgr.
Twentieth Century-Fox Film Corp., Ltd., 2186 W. 12th Ave.; Dawson Exley, mgr.
United Artists Corp. Ltd., 2182 W. 12th Ave.; Harry Wolfe, mgr.
Universal Films Ltd., 2184 W. 12th Ave.; Tel.: 604-736-0441; Bryan-Rudston Brown, mgr.
Warner Bros.-Seven Arts Pictures Distributing Co. Ltd., 2182 W. 12th Ave.; Earl Daleigh, mgr.

WINNIPEG, MAN.
Columbia Pictures of Canada Ltd., 435 Berry St.; Alvin Himefark, mgr.
Empire Films Ltd., 365 Hargraves Ave.; Ron Booker, mgr.
International Film Distributors Ltd., (See Allied Artists)
Paramount Film Service Ltd., 435 Berry St.; Norman Simpson, mgr.
Twentieth Century-Fox Film Corp., Ltd., 365 Hargraves St. Phil Geller, mgr.
United Artists Corp. Ltd., 501 Hargraves St.; Joe Brown, mgr.
Universal Films Ltd., 365 Hargraves St.; Tel.: 204-947-0003; Myer Nackinson, mgr.
Warner Bros.-Seven Arts Pictures Distributing Co., Ltd., 435 Berry St.; Philip R. Carlson, mgr.
Distributors of Trailers

ATLANTA
NATIONAL SCREEN SERVICE, 1325 Logan Circle, N.W.; Phone 351-1416; Stewart D. Hornell, mgr.; Willard R. Koharn, office mgr.

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ALPHA FILM LABORATORIES, Falls Rd., Baltimore 9; CL 2-4150; Ernest Wood.
BERKSHIRE FILMS, 609 Joppa Farm Rd.; James Black, 679-3129.
CINEMA FILMS, 2426 Bradford Rd.; Northfield 3-8368.
COLORAMA PRODIT. 2805 Greenmount Ave., 889-6777.
FOLKEMER PHOTO SERVICE, 927 Poplar Grove St. (16); L'ongwood 6-1430.
HALLMARK FILMS, 1511 E. North Ave.; Ve. 7-4316.
IDEAL PICTURES, 102 W. 25th St.; Nelson White. Tu. 9-9962.
KUNZ INC., 207 E. Patapsco Ave.; 355-7220.
LEWY STUDIOS, 853 N. Eutaw St.; M'Ulberry 5-3009.
MONUMENTAL FILMS INC., Rockrose and Maidson Road, 542-8313.
QUALITY FILM LABS., 38 W. 25 St.; 467-1744.
STANSBURY PHOTO FILMS, 2031 Murrill Ave.; Tu. 9-9962.
STARK FILMS, Howard & Centre Sts.; L'Exington 9-3391.

BOSTON
NATIONAL SCREEN SERVICE, 95-97 Broadway. L'iberty 2-4476; Joe Rossi, mgr.
BUFFALO
NATIONAL SCREEN SERVICE, 108 Grunnen Rd., Cheektowaga Township; Tel.: 894-5904; James V. Lavorato, mgr.

CHARLOTTE
NATIONAL SCREEN SERVICE, 624 Anderson St.; Tel.: 333-6628; Milton Lindner, manager.

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FILMACK CORP., 1327 South Wabash Avenue, 60055; HA 7-3855; Bernard Mack, president.
NATIONAL SCREEN SERVICE CORP., 1322 South Wabash Avenue, 60055; H'Aarrison 7-3211; Jack Greenberg, dist. mgr.
Adv. Industries (new frame div.)—a division of National Screen Service.

CINCINNATI
NATIONAL SCREEN SERVICE, 1635 Central Parkway; Tel.: 621-8900. William J. Bein, manager.

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ESCAR MOTION PICTURE SERVICE, 7315 Carnegie Avenue; ENdwood 1-2707; E. S. Carpenter, president.

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JAMIESON FILM CO., 3825 Bryan St. TA. 3-8158; Bruce Jamieson, pres.; Hugh V. Jamieson, Jr., exec. vice-pres.
NATIONAL SCREEN SERVICE, 805 South Ervay; RL 7-8315; Seymour Kaplan, dist. mgr.

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NATIONAL SCREEN SERVICE CORP., 2138 Champa Street, 244-4413. Jack Lustig, manager.
NERCESIAN PRODUCTIONS, 901 Sherman St., Suite 810; 823-4864; Joe Neresian, mgr.

DES MOINES
PARROT FILM SERVICE, 2125 Forest Ave.; Phone 282-4211; Hayden Peterson, manager.

DETROIT
NATIONAL SCREEN SERVICE, 2943 Cass Ave.; T Emmanuel 1-0790; Ivan Clavet, mgr.

INDIANAPOLIS
NATIONAL SCREEN SERVICE, 421 N. Illinois, 634-1573; George Bryan, manager.

KANSAS CITY, MO.

LOS ANGELES
NATIONAL SCREEN SERVICE, 2001 S. La Cienega Boulevard, Los Angeles 50034; Tel.: 836-1508; Fred Weimar, manager.
NATIONAL SCREEN SERVICE, 7026 Santa Monica Blvd.; Hollywood 90038; 466-5111; Walter Branson, mgr.

MEMPHIS
NATIONAL SCREEN SERVICE, 399 South Second St.; 526-7434. Jack Lustig, manager.
NATIONAL THEATRE SUPPLY, 414-414 S. Second St.; 525-6616; C. C. Bach, mgr.

MINNEAPOLIS
MOTION PICTURE ADVERTISING CORP., 4352 Coolidge Ave.; 922-3452; Eddie Burke, Mgr.
NATIONAL THEATRE SERVICE, 1600 Broadway, N.Y.; CI 6-5700, N.Y. Exchange: 601 W. 26th St.; 675-8900; Starrett Bldg., 13th fl., 601 W. 26th St.; OR. 5-8900; Norman Robbins, mgr.
SLY-FOX FILMS, INC., 1025 Currie Ave.; 336-5777; Earle C. Sly, vice-pres.

NEW ORLEANS
NATIONAL SCREEN SERVICE, 3149 Calhoun; UN. 1-1473; Leslie Gurvey, mgr.

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MOTION PICTURE ADVERTISING CORPORATION, 305 E. 86th St., N.Y.; EN 9-0729.
NATIONAL THEATRE SERVICE, 1600 Broadway, N.Y.; CI 6-5700, N.Y. Exchange: 601 W. 26th St.; 675-8900; Starrett Bldg., 13th fl., 601 W. 26th St.; OR. 5-8900; Norman Robbins, mgr.

OMAHA
NATIONAL SCREEN SERVICE, 1508 Davenport Street, Tel.: 341-4848; Iradore Sokolof, manager.

PHILADELPHIA
NATIONAL SCREEN SERVICE, 829 No. 29th St.; POplar 3-0476; Stanley Goldberg, branch mgr.

PITTSBURGH

ST. LOUIS
CINE-GRAPHIC FILMS LABS INC., 101 N. 17th St.; GA 1-5627.
CONDOR PRODUCTIONS INC., 3024 N. Lindbergh Blvd.; AX 1-3430.
T. L. DERDEN ASSOC., 705 Olive; CE 1-9240.
E. H. GOLDBERGER, 1210 Tamm; MI 7-7112.
HARDCASTLE FILM ASSOC., 7319 Wise; MI 7-4200.
NATIONAL SCREEN SERVICE CORP., 3975 Olive St.; JE 1-9694; Robert Levine, mgr.
PREMIER FILM AND RECORDING CORP., 3033 Locust; JE 1-3552.
SHELBY STORCK AND CO. INC., 4746 McPherson Ave.; FO 1-4200.
TECHNISONIC STUDIOS INC., 1201 S. Brentwood Blvd.; PA 7-1055.

599
**ST. PAUL**
Reid H. Ray Film Industries, Inc., 2269 Ford Parkway; 699-1393; Reid H. Ray, pres.

**SALT LAKE CITY**
National Screen Service, 554 Gale St.; 322-0745; Mary Ukada, office mgr.

**SAN FRANCISCO**
Motion Picture Service Co., 125 Hyde St.; 9-1912. Gerald L. Karassi, president.
National Film Service, 35 Guy Place; 362-2162.
National Screen Service, 876 Harrison St.; YUkon 6-5227; Ray Richmond, mgr.

**SEATTLE**
National Screen Service Corp., 2413 Second Avenue. MAin 4-2882. Kenneth Friedman, br. mgr.

**Film Carriers**

**ALBANY**
Firlrik Express Service, Inc., 141 South Hawk Street; Telephone 463-3712; John Firlrik, pres.

**ATLANTA**
Benton Bros. Film Express, 168 Baker St. N.W.; JA 4-2411.
Theatres Service Co., 830 Willoughby Way, N.E.; Tel.: 551-0730.

**BUFFALO**
Olin Film Delivery, 141 Nassau Ave., Kenmore; 875-4398.
Gorski Film Delivery, 4945 Genesse Street; 685-8318.
Smith & Howell Film Service, Inc., 108 Gruner Road, Cheektowaga.
Southwestern Film Delivery, 1221 Nassau Ave., Kenmore; Tel.: 875-4398.

**CHARLOTTE**
Carolina Delivery Service, Inc., 30 South Poplar Street, ED 3-3197.
Obsees Transportation Co., 1600 W. Independence Blvd.; Tel.: 377-5431.

**CHICAGO**
Air Dispatch, Inc., 4140 George Schiller Park; Donald Gallov, v.p. central region; Paul Brunley, Chicago city mgr.; 4663 N. Ruby St., Schiller Park; 60126; 678-0010; 992-1150; chg. line.
Allin Express Service, 2101 S. Poria, 60608; Tel.: 636-5047; F. H. Allin, owner.
Clark Service, Inc., 2265 W. St. Paul; 342-3140; Frank Fisher, mgr.
Consolidated Film Delivery, 2270 S. Archer Ave.; 326-4120; Ralph McLaughlin, pres.
Emery Airfreight, 680-7000; Chicago O'Hare Airport; Zip 60666; O'Hare Field; Ron Poster, mgr.
Koerner Motor Express, Inc., 2611 S. Halsted Street; Calumet 6-0668; Allan J. Morris, mgr.
Lavin Bros. Film Delivery Service, 6328 N. Richmond Ave.; BRigade 4-6450; William Lavin and Lewis Lavin, owners.
Standard Trucking Co., 2270 Archer Ave.; 225-1458; Richard McLaughlin, pres.

**CINCINNATI**
Film Service Co., 1717 Logan St.; 241-5986; Joseph Larkin, mgr.
Lahmann Film Service Co., 214 W. Elder St.; 421-2623; Lawrence Lahmann, mgr.
States Film Service, Inc., 421 Bauer St.; Tel.: 621-6240; Mayer Adelman, mgr.

**CLEVELAND**
Film Transit Co., 3000 Quigley; 771-7636; F. L. Tanner, 3327 Montecello Blvd, Cleveland Heights, Yellowstone 2-4595; Art Marchland, 3454 Aylesworth Dr., TUXedo 3-4455.
Johnson, E. S., Film Exchange Bldg., 2018 Payne Ave.; 1-Prospect 1-808.
States Film Service, Inc., 2336 Payne Ave.; Tel.: 771-3723. Jack Kennen, head shipper; P. K. Wesel, owner, State Film Service, Inc., Cincinnati, Ohio.

**COLUMBUS, O.**
Columbus-Cincinnati Trucking Co., 939 N. 20th St.; 258-2913.

**DALLAS**
Central Shipping, 2500 S. Harwood; HA 8-5181; Wallace Jack, mgr.
Film Forwarding, 2500 S. Harwood; HA 8-5181; Bill Durrett, mgr.
Film Transfer, 2500 S. Harwood; HA 8-5181; Bill Durrett, mgr.
Liberty Film Lines, Inc., 2500 So. Harwood St.; HA 8-3533; R. V. Martin, mgr.
News Film Agency, 2500 S. Harwood; HA 8-5181; R. V. Martin, mgr.
Texas Film Service, 2500 Harwood St.; HA 8-3700; R. V. Martin, mgr.

**DENVER**
Denver Shipping and Inspection Bureau, 2118 Stout St.; 222-3616; Frank Norris, mgr.
Southwestern Film Service, 2118 Stout Street; 244-2287; Sidney Johnson, mgr.

**DES MOINES**
Iowa Parcel Service, Inc., 3123 Delaware; Tel.: 265-5211; Verne Sheaffer, mgr.
Iowa Film Inspection & Shipping Depot, 3123 Delaware; Tel.: 265-1469; Arthur Trombley, mgr.
King, H. W. Delivery Service, 1320 Grand Ave.; 243-5269; Floyd L. King, mgr.

**DETROIT**
Air-Land Messenger Service, 19423 Anglin, Detroit 48234; TW 2-0898; John Seva, mgr.
Cinema Service, 8021 Coventry Rd., Detroit; Bill Davidson, mgr.
Dart Delivery Service, 16615 Archdale; 8-5115; Dave Kendall, mgr.
Jay G. Trucking Service, 9327 Warwick; VE 8-5462; Jack Stabler, mgr.
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Sullivan's Film Service, 2598 Chalmers, Detroit 48215; VA 1-4713; Ed Sullivan.

**GRAND ISLAND, NEB.**
Rapid Film Service, E. Lincoln Highway; Tel.: 382-4058.

**HOBOKEN, N. J.**
Highway Express Lines, Inc.; Telephone in New York City, Whitley 3-9188.

**HOUSTON, TEX.**
Blue Bonnet Express Agency, Inc., 5009 Rusk St., Kirby, mgr. WA 3-9101.
Film Express Agency, 1402 Palmer; CA 5-4170; A. M. Westbrook, mgr.

**INDIANAPOLIS**
Bradford Film Transit Co., 421 N. Illinois; 634-6112; Donald A. Pierce, pres.
States Film Service, Inc., 420 N. Senate Ave. Tel.: 638-3531. Abe Geiman, mgr.
Feature Film Service Inc., 4950 Prospect; 357-8548; David Page, mgr.
KANSAS CITY, MO.
CENTRAL SHIPPING & EXHIBITORS FILM DELIVERY SERVICE, 101 West Terrace Ave. No.; GRand 1-2094; Earl Jameson, Jr., and Abbott Sher, owners.

LINCOLN, NEB.
MILLS FILM TRANSFER, 1234 S. 9th St.; Tel.: 432-1197.

LOS ANGELES
Barnett International Forwarders, Inc., of Calif., 6370 Santa Monica Blvd.; 464-8221.
FILM TRANSPORT COMPANY OF CALIFORNIA, 1925 West 24th St.; REpublic 4-4141.
SANTA BARBARA SPECIAL DELIVERY, 1972 W. Washington Blvd., Los Angeles; Republic 4-5590.

LUBBOCK, TEX.

MEMPHIS
FILM TRANSIT, INC., 291 Hernando Street; Telephone 525-6848; Gilburt Brandon, president.

MILWAUKEE
AIR DISPATCH, 333 N. 25th St.; DI. 2-3717; Ray Tramp, mgr.
FILM SERVICE, INC., 333 N. 25th St., DI. 2-3717; Oliver Tramp, mgr.

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CENTURY MOTOR FREIGHT, INC., 3245—4th St. S. E. 5414; 645-0466; Steve Bosello, pres.
HYMAN TRANSPORTATION CO., 2600 Prior Ave. N., St. Paul; 633-7310, Eugene Pikovsky, president.
MIDDLETOWN INDIANA, D. C., 2810 W. Center, Box 2596; 274-7427; Frank Gartner, pres.; EB 5-9500; Howard Bower, treas.
MIDDLETOWN INDIANA, D. C., 2810 W. Center, Box 2596; 274-7427; Frank Gartner, pres.; EB 5-9500; Howard Bower, treas.

MINNEAPOLIS
MIX DISPATCH & AIR DISPATCH, INC., 525 N. 2nd St., Mpls.; N. 110-0111, Roy W. Mix, owner.
PITTS FILM SERVICE, INC., 149 Jackson Ave. N., Hopkins, Minn.; 938-7290; Lawrence Johnson, manager.
TWIN CITIES NATIONAL RESEARCH SERVICE, 1161 Selby Ave., St. Paul; 644-8810; Leo Loomis, editor, owner.
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NEW HAVEN FILM SERVICE, 1890 Dixwell Ave., Hamden; ATwater 8-9032.
ROSEN FILM DELIVERY SYSTEM, 1890 Dixwell Ave., Hamden; ATwater 8-9161.

NEW ORLEANS
AIR DISPATCH, INC. (Gulf States Agent), 235 St. Charles St.; 417-2882.
SCHAEFFER FILM SERVICE, INC., P.O. Box 9344, Metairie, La.; Tel.: 833-9670; Buddy Schaffer, owner/ mgr.
TRANSLUX, INC., 235 South Genoa St.; 488-0861; Dan M. Brandon, pres. & gen. mgr.

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BARNETT INTERNATIONAL FORWARDERs, INC., 543 W. 43rd St.; BRYant 9-1616; John F. Kennedy International Airport, 656-5740.

DAILY FILM DELIVERY, INC., 689 8th Ave. (Columbus 6-3244).
HIGHWAY EXPRESS LINES, INC., 360-16 St., Holoken, N. J.; N. Y, 267-5990.
HUDSON FILM DELIVERY CORP., 560 Main, Fort Lee, N. J.; 201-947-5200.
PALSALDE FILM DELIVERY CORP., 630 9th Ave.; CI. 6-0602.
PRUDENTIUM FILM DISTRIBUTORS CORP., 630 Ninth Avenue; Columbus 5-6884.
ROCKLAND FILM SERVICE, INC., 630 Ninth Avenue; Columbus 5-6884.
STATE FILM DELIVERY, 560 Main, Fort Lee, N. J.; 201-947-5200.
TACME FILM SERVICE, INC., 630 Ninth Ave., New York City; (212) 687-6662.
TRANS-WORLD INTERNATIONAL INC., 135 W. 50th St., N. Y.; 765-1488.

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MAGIC EMPIRE EXPRESS, 405 W. Cali, Street; Telephone: CE 5-8543; Nolan Nuckols.
MISTLETOE EXPRESS SERVICE, INC., 111 N. Harrison; CA 5-1482; Jack LaMonte, mgr.
O & A FILM LINES, 704 W. Sheridan; AP 2-0400; Roy Avery, mgr.
UNITED FORWARDING CO., 815 W. Sheridan Street; Telephone: CE 2-7335; Nolan Nuckols.

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FILM TRANSPORT Co., 215 S. 10th St.; Tel.: 341-2045; Frank Gartner, pres.; C. Waterman, v.p.; R. W. Holmstedt, secrecy, treas.

PHILADELPHIA
CLARK TRANSFER, INC., 829 No. 29th Street; CEnter 2-3100.
HIGHWAY EXPRESS LINES, INC., 236 No. 23rd St.; 1-Dove 2-0380.
NEW JERSEY MESSENGER SERVICE, 1030 Spring St.; WALnut 5-3944.

PIERCE, NEB.
PIERCE FILM SERVICE, 512 S. Brown St., Tel.: 329-6365; Dale Hitz.

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EXHIBITORS SERVICE CO., 85 Helen St., McKees Rocks; 215-6010; George Callahan, Jr., pres.
PITTSBURGH FILM SERVICE, Nichol Ave., McKees Rocks; 771-2665; Pete Dana, mgr.

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ADAMSON THEATRES, 909 W. 19th; CA 227-5604; Art Kahan, owner; Mark McDougall, mgr.
BELL, HOWARD FILM SERVICE, 909 W. 16th St.; 224-5379; Howard Bell, mor.
BROWN, ROY THEATRE SERVICE, 915 N. 20th Ave.; CA 6-0383; Roy Brown, mor.
LOVFT KAHAN FILM SERVICE, 975 W. 20th Ave.; CA 4-6108; J. G. (Jack) Lovett, mor.
MOYER THEATRES, 909 W. 19th; Tel.: 226-2735; Larry Moyer, owner.
MOYER, TOM THEATRES, 829 N. 19th Ave., Tel.: 224-7472; Tom Moyer, owner.
OR-GON FILM SERVICE, 1270 S. W. Highway 217; Tel.: 639-6141; Ted M., Oregon.
RUSH EQUIPMENT THEATRES, 909 W. 10th; 2-2691; Mrs. Roy Brown, mor.
SHEARER, B. F. EQUIPMENT CO., 8-7543; Ben Shearer, Jr.

PORTSMOUTH, OHIO
HUNTINGTON - CINCINNATI TRUCKING LINES, LTD., 1006 Gay Street; Tel.; EL. 3-7359.

ST. LOUIS
HARRY KAHAN FILM DELIVERY, 3039 Locust St.; F. & 1-6752; Meyer Kahan, mgr.
LEWTON FILM SERVICE, INC., 3420 Avondale; Co. 1-3836; Bruce Lewton, mgr.

SALT LAKE CITY
WYCOFF CO., INC., Box 366; 322-1361; Roger Andrus, mgr.
SAN ANTONIO, TEX.
TEXAS FILM SERVICE, 518 S. Main Avenue; Telephone CA. 7-9295.
VALLEY FILM SERVICE, 518 S. Main Avenue; Phone CA. 7-9295.

SAN FRANCISCO
FILM MESSENGER SERVICE, 65 Leavenworth St.; 431-4074; Jack Frazier.

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INLAND NORTHWEST FILM SERVICE, INC., 5055 E. Marginal Way S.; Tel.: RO 2-7911; R. C. F. Church, pres., mgr.
LOCAL FILM DELIVERY, INC., 900 Maynard South; UW 2-6563; Chas. D. Lawson, pres.
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NORTHWEST FILM SERVICE, INC., 2330 Third Avenue; MA 4-0241; Paul G. Gunnewald, pres.
Olympic FILM SERVICE, INC., 2330 Third Ave.; MA 4-0241; Donald F. Lind, owner.

SYRACUSE, N. Y.
SMITH & HOWELL FILM SERVICE, INC., 305 Burnet Ave.; 2-6836.

TOLEDO, O.
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CALGARY, ALTA.
FREDDIE'S TRANSPORT, Strathmore, Alta.; 382-3033; J. F. Teare, mgr.

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MONTREAL MESSENGER SERVICE REG'D, 74 Notre Dame St. East; 288-1286; Harry A. Cohen, pres.

SAINT JOHN, N.B.
FITZPATRICK TRANSFER, 128 King St. E.; 693-5649; J. P. Fitzpatrick, mgr.

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MAVETY FILM DELIVERY LTD., 277 Victoria Street; EMpire J-2413; William Pfaff.

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GELBSPAN, HERBERT R., 37 West 57th St.; New York, N. Y.; Producers: Hal Roach, Robert Youngson and others.
GILLIN, DONALD T., INC., 41 E. 42nd St., New York 17, N. Y.; OX. 7-4263. Producers: Pennebaker, Galatea and others.
GORDON, RICHARD, 120 West 57th St., New York 19, N. Y.; PLaza 7-9301-1.2. Producers: Anglo Amalgamated Film Distribution Ltd. Gala Film Distributors Ltd. and others.


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20TH-CENTURY FOX EXCHANGE, 197 Walton St.; OX. 534-6333.
COLUMBIA PICTURES, 195 Luckie St. N.W.; 523-1524.

BOSTON
AMERICAN THEATRES CORP., 646 Washington St.; Hancock 6-4550.
E. M. LOEW THEATRES, 164 Tremont St., Boston. COney 7-2420.
MCM, 46 Church St.; Hancock 6-0044.
SACK THEATRES, Music Hall Bldg., 33 Holis St.; Tel.: HA 3-3300.
UNIVERSAL, 60 Church St.; Hancock 6-8670.

BUFFALO
MOTION PICTURE OPERATORS UNION AND SCREENING ROOM, 498 Pearl St., 756-2722.

CHARLOTTE
29TH CENTURY-FOX SCREENING ROOM, 308 S. Church St.; Tel.: ED 2-7101.

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H. & E. Balaban Theatres, 190 North State Street, Chicago 60601; Tel.: 372-2262.
CHICAGO INTERNATIONAL FILM FESTIVAL, 280 Ewinge, Chicago 60614; 642-3111.
CHICAGO FILM LABORATORIES, INC., 1322 West Belmont; Tel.: 935-6785.
ESSANESS THEATRES CORPORATION, 54 West Randolph, Chicago 60601; Tel.: DEearborn 2-7465.
FILM CENTER, INC., 20 East Huron; Tel.: DEarborn 7-3005. Chicago 60611; Art Brown.
THE FILM-MAKERS, INC., 611 North Wabash, Chicago, 60611; Tel.: 337-6264. Lionel Sheurle.
NATIONAL FILM SERVICE, INC., 1306 S. Michigan, Chicago 60601; Tel.: WA 2-6753.
NATIONAL FILM BOARD OF CANADA, 230 North Wabash, Chicago 60601; Tel.: 882-8310; H. C. Martinez, Gen. Division manager.
TWENTIETH-CENTURY-FOX FILM CORP., 550 West Jackson, Chicago 60601; room 420; Tel.: 372-1554.
UNIVERSAL FILM EXCHANGES, INC., 425 North Michigan Avenue, Chicago 60601; Tel.: 337-1100.

CINCINNATI
20TH-CENTURY-FOX FILM CORP., 617 Vine Street; Tel.: 241-6460.

CLEVELAND
20TH-CENTURY-FOX FILM CORP., 229 Payne Ave.; Tower 1-2257.

DENVER
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ILLINOIS BLDG. SCREENING ROOM, Affiliated Theatre Service; 253-1536; Bob Jones.

JACKSONVILLE
FLORIDA STATE THEATRES SCREENING ROOM, Florida Theatre Building, 128 E. Forsyth St.; Telephone: EL 6-1341.

KANSAS CITY
COMMONWEALTH AMUSEMENT CORP., 215 W. 18th St., GRand 1-2390.


FOX MIDWEST THEATRES, Inc., 3706 Broadway; L Ogan 1-3636.

LOS ANGELES
ACADEMY AWARD THEATRE, 9038 Melrose Avenue; 275-1146.

A DIKOFF, CHAS., SCREENING ROOM, 9255 Sunset Blvd., L. A.; 274-0866.

CONSOLIDATED FILM INDUSTRIES, 959 Seward St., L. A. 90038; HO 2-0081, HO 9-1441.

DIRECTORS' GUILD OF AMERICA, 7900 W. Sunset Blvd., Los Angeles 90046; Tel.: 656-1200.

SAM GOLDWYN STUDIOS, 1041 N. Formosa Ave., L. A. 90046; 469-6161.

BART LYTTON, 8150 Sunset Blvd., L. A. 90046; 654-5551.

MARTIN Nosseck PRODUCTION, 9118½ Sunset Blvd., Hollywood, 69; CR 5-3037.

JOE Shore's SCREENING ROOM, 9229 Sunset Blvd., L. A. 90046; 274-4888.

MILWAUKEE
CAPITOL SERVICE, INC., 741 N. Milwaukee St., 273-8357.

CENTRE THEATRE BLDG., 212 W. Wisconsin Ave., Marcus Theatres; Tel.: 272-6620.

STANDARD THEATRES, INC., 725 E. Michigan St.; 271-7634.

STANLEY WARNER THEATRES, INC., 5341 W. Fond du Lac Avenue (Capitol Court Theatre); Harry Mintz, dir. mgr.

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This office produces and distributes motion pictures designed to aid in the maximization of information on the needs for agricultural products, their production, distribution and utilization. The films demonstrate improved methods in agriculture and home economics, stress the need for conservation of soil and other resources, explain the farm credit system, forestry, marketing and similar subjects.

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Business and Defense Services Administration, Office of the Assistant Secretary of Commerce for Business and Defense Services. Division, 14th and E Streets, N. W., Washington, D. C. 20230; 202-3518.

This division, under Saul Padwo, Director, studies and reports statistics of the industry at home and abroad. The material gathered is published in department reports and is used with information from other industries to help fulfill the function of "representing business to the government and the Government to business." Film specialist in the Division is Earl H. Young, 967-2911.

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National Library of Medicine: Dr. James Lieberman, associate for audio-visual communications. Glen Lambert, Chief. Motion Picture and Television Section 1600 Clifton Road, N.E., Atlanta, Georgia 30333. Phone 613-3311.

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The Facility serves as an international clearing house for information about biomedical audiovisuals and produces and publishes this information in four catalogs released each year.

Office of Education: Dr. James Allen, commissioner; Lcnoy V. Goodman, Director; Office of Information; WO 3-4118.

This section serves as an information clearing house for industrial and vocational training films and as a source of information on all U. S. Government films and non-book instructional materials. Distribution of 16mm films and sound motion pictures with captions added is a specialized film service of the Educational Media Branch. These films are loaned free to groups of deaf persons throughout the U. S. and its outlying areas.
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USIA producers, acquires and distributes abroad documentary films for the overseas information and cultural programs of U. S. Government. These films are used in support of American foreign policy objectives and deal with American life and American aims and aspirations at home and abroad. The Agency produces an average of 600 films a year, in forms varying from newsreel to feature length documentary. These films are distributed in 232 posts in 105 foreign countries. The films are seen in motion picture theaters, in schools and universities, clubs, community centers and other responsible and influential organizations in these countries. Films are seen in mobile film units operated by USIA and by other organizations. It is estimated that approximately 650 million people overseas saw USIA films in 1964.

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This agency serves as the national library and includes the U.S. Copyright Office as one of its departments. In addition to registering films for copyright and publishing a record of copyright registrations, the Library catalogs motion pictures and filmstrips, publishes both printed catalog cards and book catalogs for such materials, collects current film selectively, maintains an extensive archive of motion pictures from 1894 to date, and provides related bibliographic services.

Copyright Office—Abraham L. Kaminstein, Register of Copyrights.

Mrs. Elizabeth K. Dunne, Chief of the Copyright Cataloging Division, supervises the preparation of the semi-annual Catalog of Copyright Entries: Motion Pictures and Filmmstrs, which is by the Superintendent of Documents, Government Printing Office, Washington, D.C. 20402. This publication contains descriptive data for all theatrical and non-theatrical pictures registered for copyright during each 6-month period and includes renewal registrations.

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MOTION PICTURE SCREEN CARTOONISTS
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(Chartered April 16, 1952) 15 W. 47th St., New York, N.Y. 10036
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MOTION PICTURE SCREEN CARTOONISTS
LOCAL 729 (IATSE), HOLLYWOOD
(Chartered Aug. 1, 1953) 7904 Santa Monica Blvd., Hollywood 46, Calif.; Oldfield 4-3000.
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LOCAL 728 (IATSE), HOLLYWOOD
(Chartered May 19, 1939) 1067 N. Fairfax, Hollywood, Calif. 90046.
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LOCAL 80 (IATSE), HOLLYWOOD
(Organized May 19, 1939) 6926 Melrose Avenue, Los Angeles, California, 90038; WE 1-1419.
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LOCAL 727 (IATSE), HOLLYWOOD
(Chartered May 15, 1939) 7904 Santa Monica Blvd., Hollywood 46, Calif.
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MOTION PICTURE ART STUDIO CARTOONISTS
LOCAL 722 (IATSE), CHICAGO
(Chartered Feb. 4, 1915) 188 West Randolph Street, Chicago, Ill.; CEntral 6-4582.
PRESIDENT
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MOTION PICTURE ART STUDIO CARTOONISTS
LOCAL 721 (IATSE), LOS ANGELES
(Chartered July 16, 1908) 1800 S. Vermont Ave., Los Angeles 6, Calif.; REPUBLIC 3-1191.
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RADIO AND TELEVISION SOUND EFFECTS
LOCAL 844 (IATSE), NEW YORK
(Chartered July 17, 1952), Box 637 Ansonia Station, New York, N. Y. 10023.

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SCENIC ARTISTS
LOCAL 816 (IATSE), LOS ANGELES
(Chartered March 31, 1949) 7429 Sunset Blvd., Hollywood, Calif. 90046; 876-1440.

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LOCAL 871 (IATSE), HOLLYWOOD
(Chartered January 1, 1958) 7715 Sunset Blvd., Hollywood, Calif. 90046; 876-4433.

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LOCAL 847 (IATSE), HOLLYWOOD

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STAGE EMPLOYES
LOCAL 4 (IATSE), BROOKLYN
(Chartered April 8, 1888) 66 Court Street, Brooklyn, N. Y. 11201, Suite 1407.

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STAGE EMPLOYES
LOCAL 2 (IATSE), CHICAGO
(Chartered July 17, 1893) 100 East Ohio St., Room 314, Chicago, Ill. 60611; 943-7160.

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STAGE EMPLOYES
LOCAL 33 (IATSE), LOS ANGELES
(Chartered Mar. 1, 1896) 2858 W. 8th St., Los Angeles, Calif. 90005; 38 2-2321.
PRESIDENT
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RECORDING SECRETARY
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BUSINESS REPRESENTATIVE
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STAGE EMPLOYES
LOCAL 1 (IATSE), NEW YORK
(Chartered July 17, 1893) 254 W. 54th Street, New York 19, N. Y.; COlumbus 5-2394-5-6-7-8-9.
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STUDIO MECHANICS
LOCAL 476 (IATSE), CHICAGO
(Chartered Feb. 2, 1931) Room 1743; 327 S. La Salle, Chicago, Ill. 60604; WAbash 2-0282.
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LOCAL 468 (IATSE), HOLLYWOOD
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Ralph W. Fickham
VICE-PRESIDENT
George J. Flaherty

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LOCAL 52 (IATSE-AFL), NEW YORK
(Chartered 1924) 250 W. 57 St., New York; 765-0741
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VICE-PRESIDENT
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SECRETARY-TREASURER
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LOCAL 815 (IATSE), LOS ANGELES
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VICE-PRESIDENT
Vincent Moors

STUDIO MECHANICS
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Bruce J. Colville

STUDIO MECHANICS
LOCAL 15 (IATSE-AFL-CIO) HOLLYWOOD
(Chartered 1939) 7429 Sunset Blvd., Hollywood, Calif. 90046; 876-2320 and 838-7788.
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VICE-PRESIDENT
Edwin H. LeRoy
SECRETARY-TREASURER
Edwin H. LeRoy
BUSINESS REPRESENTATIVE
Bruce J. Colville

TELEVISION BROADCASTING STUDIO EMPLOYES, LOCAL 782 (IATSE) NEW YORK
(Chartered Jan. 5, 1945) 41 Nottingham Rd., Glen Rock, N. J. 07452; OU 5-1590.
PRESIDENT
Hugh Gonn
VICE-PRESIDENT
Frank Crowley, Sr.
SECRETARY-TREASURER
Stephen A. Dierkhans
BUSINESS REPRESENTATIVE
Alfred W. Ditolla

TELEVISION BROADCASTING STUDIO EMPLOYES, LOCAL 794 (IATSE), NEW YORK
(Chartered June 7, 1945) P.O. Box 154, Lennox Hill Station, N. Y., N. Y. 10021.
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TELEVISION PROJECTIONISTS
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Bruce J. Colville

STUDIO PROPERTY CRAFTSMEN
LOCAL 44 (IATSE-AFL-CIO) HOLLYWOOD
(Chartered May 15, 1939) 7429 Sunset Blvd., Hollywood, Calif. 90046; 876-2320 and 838-7788.
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Local 768 (IATSE), Los Angeles
(Chartered Dec. 3, 1942) 14193 Kingsdale Ave., Lawndale, Calif.; Spring 2-2063.

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Recording Secretary
Blanche Hoff
Business Representative & Secretary-Treasurer
June Hadaway

Theatrical Wardrobe Attendants
Local 768 (IATSE), Los Angeles
(Chartered Dec. 3, 1942) Secretary’s Address: 14193 Kingsdale Ave., Lawndale, Calif.; Spring 2-2063.

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June Hadaway

Theatrical Wardrobe Attendants
Local 769 (IATSE), Chicago
(Chartered Jan. 4, 1943) Secretary’s Address: 9413 S. Kolmar, Oak Lawn, II.; 636-9880.

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Theatrical Wardrobe Attendants
Local 764 (IATSE), New York
(Chartered Sept. 4, 1942) 250 West 57th St., Suite 1830-A, New York, N. Y.; Judson 2-4910-I.

President
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Louise Van Denk
Secretary-Treasurer
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Recording Secretary
David Michaels

The organization also has a radio and TV department with which numerous employees of this industry, who are not members of any local union, are directly affiliated.

International Brotherhood of Electrical Workers (AFL)
(Organized November 28, 1891; Membership: 700,000) 1200 15th Street, Northwest, Washington, D. C. 20005; 265-8040.

International President

International Secretary

Radio, TV & Recording Div.
Albert O. Hardy, director, 1200 15th St., N.W., Washington, D. C. 20005.

IBEW Local 40 (Film)
(Organized March 5, 1923; Membership: 560) 1225 North Highland Avenue, Hollywood, Calif. 90038; 46 7-5139.

Business Manager
Vincent J. Murphy

International Radio and Television Society Inc.
420 Lexington Avenue, New York, N. Y. 10017; 532-4546.

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Iowa Broadcasters Association
[Affiliated with NAB] c/o President. (Organized 1951.)

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Treasurer
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Jewish Theatrical Guild of America, Inc., The
(Organized October 23, 1924 by William Morris. Membership: 700) 1350 Ave. of the Americas, New York, N. Y. 10019; Plaza 7-5237.

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[Affiliated with NAB] 6416 East Central, Wichita, Kansas.

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Louisiana Association of Broadcasters
(Affiliated with NAB) P. O. Box 16078, Louisiana State University, Baton Rouge, La. 388-4172

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Maine Radio and TV Broadcasters Association
Affiliated with NAB) P. O. Box 307, Augusta, Me. (Organized 1947.)

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(Affiliated with NAB c/o President, WFBR, Baltimore 18, Md. (Organized 1951.)

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63 Chestnut Street, Springfield, Massachusetts 01103. (Organized 1954.)

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Suite 100, Hollister Bldg.

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c/o President, Radio Station WAML, Laurel, Mississippi 39440.

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Missouri Broadcasters Association
(Affiliated with NAB) 308 E. High, Jefferson City, Mo. 65101. (Organized 1948.)

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Montana Broadcasters Association
(Affiliated with NAB) c/o Shag Miller, KBOW, Butte, Mont. (Organized 1949.)

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Musicians Union Local 47 American Federation of Musicians (AFL-CIO)
(Organized October 30, 1894; Membership: 15,000) 817 Vine Street, Hollywood 38, Calif.; Hollywood 2-2161.

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National Academy of Television Arts and Sciences, The
54 West 40th St., New York, N. Y. 10018; 244-4570; 7188 Hollywood Blvd., Hollywood, Calif. 90046; 46 7-5115. (Advance the arts and sciences of television.) (Organized 1957)

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Association of Film Craftsmen
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National Association of Performing Artists
640 Fifth Ave., New York 19, N. Y.; Circle 5-0200.
COUNSEL
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National Audience Board, Inc.
152 East Ave., New York 28, N. Y.; Trafalgar 9-6070 (Founded 1954.)
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The National Catholic Office For Radio and Television
1 Rockefeller Plaza, New York, N. Y. 10020; Tel.: 212-581-4545; Cable: Bicport, New York.
The National Catholic Office for Radio and Television was established by the Bishops of the United States in late 1965.
The Most Reverend John A. Donovan, Bishop of Toledo, was designated by the bishops as Episcopal Chairman of the Office. Bishop Donovan is assisted in the discharge of this responsibility by a committee of five members of the hierarchy. They are: Most Rev. Lawrence M. DeFalco, D.D., Bishop of Amarillo; Most Rev. Edward A. McCarthy, D.D., Auxiliary Bishop of Cincinnati; Most Rev. Charles R. Mulrooney, D.D., Auxiliary Bishop of Brooklyn; Most Rev. John J. Ward, D.D., Auxiliary Bishop of Los Angeles; Most Rev. Christopher J. Weldon, Bishop of Springfield, Mass.
Headquarters for the National Catholic Office for Radio and Television, often referred to as "NCORT", were established at One Rockefeller Plaza in September, 1966. Charles E. Reilly, Jr., Assistant to the Vice President and Director of Corporate Relations at Young & Rubicam, Inc., joined the Office at that time as Executive Director. The Right Reverend William J. Shannon, Rector of the Cathedral in Syracuse, New York, was appointed Coordinator. In May, 1967, Father Donald F. X. Connolly replaced Monsignor Shannon as Coordinator. In January, 1969, Father James Pindlar joined the NCORT staff as Broadcast Consultant. In June, 1969, NCORT moved to larger quarters in the Chrysler Building in order to properly accommodate its expanding staff.
In his statement to the news media on the establishment of NCORT, Bishop Donovan said that the Office would strive for more frequent and effective use of radio and television by the Church. He stated that "by their establishment of this Office, the Bishops of the United States have indicated clearly their desire to stimulate the employment of these instruments by the Church on the local as well as the national level. As one of its goals, the Office intends to assist our broadcasters by offering them training programs, seminars, critically professional evaluations of their programming activities and unlimited encouragement for their uniquely modern apostolate."
The Office has an advisory board of approximately 70 executives who hold leading positions in the communications industry. In a speech before the National Catholic Educational Association in March, 1967, Mr. Reilly stated that "not all of these men and women are Catholics. We number quite a few non-Catholics on our official board of advisors. We ask for support and assistance on a professional level—from the best in the business, irrespective of personal religious commitment."
The Board of Advisors is represented by an Executive Committee which meets monthly with Bishop Donovan, Mr. Reilly and Father Connolly. Donald
National Variety Artists, Inc.

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JAMES A. SHIBO.

BOARD OF DIRECTORS
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Nebraska Broadcasters Association
(Affiliated with NAB) c/o Secretary, Charles Thone, 525 Stuart Bldg., Lincoln, Neb.

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PAUL JENSEN, KOLN-TV, Lincoln
COUNSEL & SECRETARY
CHARLES THONE, Lincoln
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ROGER LARSON, KFOR, Lincoln

Nevada Broadcasters Association
(Affiliated with NARTB) c/o KOLO, P. O. Box 821, Reno, Nev. (Organized 1949.)

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(Affiliated with NAB) c/o President, WGIR, Stark Lane, Manchester, N. H. (Organized 1954.)

PRESIDENT
Bernie Mack

New Jersey Broadcasters Association
(Affiliated with NAB) (Organized 1947.)

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New Mexico Broadcasters Association
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New York State Broadcasters Association, Inc.
91 State Street, Albany, New York 12207. (Organized 1955.)

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North Carolina Association of Broadcasters, Inc.
(Affiliated with NAB) c/o Bryan Haislip, Executive Secretary, P.O. Drawer 2887, Raleigh, N. C. 27602. (Organized 1932.)
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North Dakota Broadcasters Association
(Affiliated with NAB) c/o Box 10, Minot, N. Dak. 58701.
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SECRETARY-TREASURER
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218 East State Street, Columbus, O. 43215; Capitol 8-4052.
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2936 South Boston Place, Oklahoma City, Oklahoma.
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Oregon Association of Broadcasters
(Organized 1940) c/o Frank H. Loggan, Gen. Mgr.; P. O. Box 3025, Eugene, Oregon 97403; Tel: 342-1411, Ext. 538. (210 Allen Hall, University of Oregon.)
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Pennsylvania Association of Broadcasters
(Affiliated with NAB) P. O. Box 606, Harrisburg, Pa. (Founded 1922.)
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Robert H. Mauser, Office Address 407 North Front Street, Harrisburg, 17101 Telephone 737, 233-3511

Producer-Writers Guild of America Pension Plan
8455 Beverly Blvd., Los Angeles, Calif. 90048; 651-0931.
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Radio Advertising Bureau, Inc.
116 East 55th St., New York 22, N. Y.; Murray Hill 8-4020.
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- NETWORK
  STAR
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  SUSTAINING SHOWS

- SYNDICATED
  STAR
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Television Programs

[The listings below include star (m.c., narrator), producer, sponsor, advertising agency, network, running time, live, tape or film—for network shows; star, producer, distributor, running time—for syndicated shows. Sustaining network programs are also included. All programs are weekly unless otherwise indicated.]

**ABC EVENING NEWS WITH FRANK REYNOLDS.** Sid Darion, exec. prod., Robert Siegenthaler, prod. ABC Network. Half-hour. (5 days a week).


**ABC SUNDAY NIGHT MOVIE.** ABC Network. Feature length films. Two hours, most in color.

**ABC WEDNESDAY NIGHT MOVIE.** ABC Network. Feature length films. Two hours, most in color.


**ABC'S WIDE WORLD OF SPORTS.** Jim McKay, Bill Flemming, Chris Schenkel, commentators. Roone Arledge, exec. prod. ABC Network.

**AFL HIGHLIGHTS.** Syndicated. Color. Half-hour.


**ALAN BURKE SHOW.** Syndicated. Forty-five minutes. Color. Also Saturday. Two Hours.

**ALFRED HITCHCOCK.** Syndicated. Hour.


**ALLIE SHERMAN.** Syndicated. Half-hour. Color.


**ANOTHER WORLD.** Various. NBC Network. Half-hour.

**AQUAMAN.** CBS Network. Half-hour.


**BANANA SPLITS ADVENTURE HOUR.** Cartoon. NBC Network. Hour. Hanna-Barbera Prods.


**THE BEATLES.** Cartoon. ABC Network. Color.


**BELL TELEPHONE HOUR.** Donald Voorhees, conductor. The Bell System. NBC Network. Hour. Series will alternate with a series of special programs.

BEWITCHED. Elizabeth Montgomery, Dick York, Jerry Davis, prod., Harry Ackerman, exec. prod., Screen Gems, Inc. ABC-TV Network. Half-hour.


BOLD JOURNEY. Syndicated. Half-hour. (5 days a week).


CASPER. Cartoon. ABC Network. Color.


CBS FRIDAY NIGHT MOVIE. Feature length films. CBS Network two hours.


CBS MID-DAY NEWS. William Porter, prod. Sponsors: Various. CBS Network. Five Minutes. (5 days a week.)

CBS MORNING NEWS WITH JOSEPH BENTI. Joseph Benti. Phil Lewis, prod. CBS Network. Fifty minutes. Live, film, tape. (Five days a week).


CBS THURSDAY NIGHT MOVIE. Sponsors: Various. CBS Network. Two Hours.


CHRISTOPHERS. Religion. Syndicated. 5 min.


COLLEGE TALENT. Variety. Syndicated. Hour.


CONTINENTAL MINIATURES. Syndicated. Half-hour.


DAVID SUSSKIND. Discussion. Alan Burke, host. Half-hour. Color. (5 days a week.)

DEAR ALAN. Discussion. Alan Burke, host. Half-hour. Color. (5 days a week.)

DEATH VALLEY DAYS. Syndicated. Half-hour.

THE DONALD O'CONNOR SHOW. Variety. Daphne Prods. Don Silverman, prod. ABC Network. 90 min. Color. (5 days a week.)


FRAN TARKENTON. Syndicated. Half-hour.


FRONTIER CIRCUS. Drama. Syndicated. Hour.


GENERAL HOSPITAL. Various. ABC Network. Half-hour. (5 days a week).


GUMBY. Syndicated. Half-hour.


HALLMARK HALL OF FAME. Various stars. Compass Prods., prod. Hallmark Cards, Inc.—Foote, Cone & Belding. 5 shows. Live.

HARRY REASONER WITH THE NEWS CBS News program. Five Minutes.


I LOVE LUCY. Lucille Ball, Desi Arnaz, Desilu Studios-Desi Arnaz, prod. Various sponsors. Half-hour. Monday thru Friday. Filmed re-runs. CBS.


ITS HAPPENING. Musical variety. Co-hosts Paul Revere and Mark Lindsay. Rosalind Ross, exec. prod. ABC Network. Dick Clark Prod. in assoc. with ABC-TV. 25 min. Color. (5 days a week.)


674
THE JOE FRANKLIN SHOW. Syndicated. Hour. Color. (Five days a week).


JOHNNY QUEST. Cartoon, Hanna-Barbera Prods. CBS Network. Half-hour. Color. General Mills (Dancer-Fitzpatrick-Sample), Mattel, Inc. (Carson/Roberts) and participating sponsors.

JOURNEY TO ADVENTURE. Half-hour. Syndicated. Color.

JOURNEY TO THE CENTER OF THE EARTH. Cartoon. ABC Network. Color.

JOURNEY TO THE UNKNOWN. Joan Harrison, exec. prod. ABC Network. Hour. Color.


KING KONG. Cartoon. ABC Network. Color.


LET'S MAKE A DEAL. Monty Hall, host. NBC Network. Color. 25 Minutes.


MCAHLE'S NAVY. Ernest Borgnine. Syndicated. Half-hour. (5 days a week.)


MERRY GRIFFIN. Merv Griffin. Hour and a half. CBS Network.

MIGHTY HERCULES. Syndicated. Half-hour.

THE MIGHTY MOUSE SHOW. Cartoons. Half-hour. Color. (5 days a week.)

MILLION DOLLAR MOVIE. Syndicated. Hour and a half. Color. (6 times a week).


MONDAY NIGHT AT THE MOVIES. Feature-length films. NBC Network. Two hours. Color.


NAKED CITY Paul Burke, Horace McMahon. Syndicated. Hour. Film.


NBC NEWS AFTERNOON REPORT. Sander Vanocur. NBC Network. 25 Minutes.

NBC NEWS DAY REPORT. Ray Scherer. NBC Network. Five minutes.

NBC NEWS EARLY AFTERNOON REPORT. Floyd Kalber NBC Network. Five minutes.

NBC NEWS MORNING REPORT. Edwin Newman. NBC Network. 5 Minutes.

NCAA FOOTBALL. CBS Television Sports staff members, prod. Sponsors: General Cigar (Young & Rubicam, Inc.) Texaco (Benton & Bowles, Inc.) Institute of Life Insurance (J. Walter Thompson Co.) Firestone Tire & Rubber Co. (Sweeney & James Co.) Norcelco (C. J. LaRoche & Co.) Studebaker (D'Arcy Advertising, Inc.) Polaroid Corp. (Doyle Dane Bernbach, Inc.) CBS. Time varies.


NEWS WITH BILL JORGENSEN. WNEW-TV. Half-hour. Color.


ONE LIFE TO LIVE. Doris Belack, Tony Ponzini. Don Wallace, exec. prod. ABC Network. Half-hour. (5 days a week.)


THE OUTER LIMITS. Various. Syndicated. Hour. Film.


PANORAMA. Variety. Syndicated. Hour. Color. (5 days a week)


PAY CARDS. Art James, host. Syndicated. Hour. Color. (6 days a week)


PETER JENNINGS WITH THE NEWS. Peter Jennings. Walter J. Päster, Jr., prod. ABC Network. 15 minutes. (5 days a week.)


RACKET SQUAD. Reed Hadley. Syndicated. Half-hour.


ROMPER ROOM. Children. Syndicated. Color. Hour. (5 days a week).

RON COCHRAN WITH THE NEWS Ron Cochran. CBS News Program. 5 min.


SATURDAY NIGHT AT THE MOVIES Post-1950 movies. NBC Network. Two Hours.

SCIENCE FICTION THEATRE. Syndicated. Half-hour. (5 days a week).


SEA HUNT. Lloyd Bridges. Syndicated. Half-hour. (5 days a week).

SEARCH FOR TOMORROW Mary Stuart, Frank Dodge, prod. Procter & Gamble Co.—Leo Burnett Co. CBS Network. Quarter-hour (5 days a week). Live.


77 SUNSET STRIP. Roger Smith. Syndicated. Hour. Film.


SHIRLEY TEMPLE. Drama. Syndicated. Hour.


SKITCH HENDerson'S NEW YORK. Variety. 90 min. Color. (5 days a week).


SPIDER MAN. Cartoon. ABC Network. Color.


STEVE ALLEN. Variety. Syndicated. 90 min. Color.

SUNDAY NEWS with Frank Blair, Ray Scherer, Nancy Hanschman Dickerson, Robert Abernethy, Joe Garagiola, Cleveland Amory, Edwin Newman and Aline Saarinen. NBC Network. Hour.

THE SUNDAY NIGHT MOVIE. ABC-TV Network. Two Hours.

SUNRISE SEMESTER. Education. Dr. Leon Edel, Henry James Professor of English and American Letters, NYU; Dr. Robert Manidoff, Professor of Russian, NYU; Dr. Francis E. Peters, Associate Professor, Classics and head of All-University Dept. of Classics, NYU. Produced by: WCBS-TV under the supervision of Thomas J. Brophy; Ralph Rourke, Patricia Myers, prod. CBS Network. Half-hour.


TODAY. Hugh Downs, Frank Blair, Barbara Walters, Paul Cunnigham. Al Morgan, prod. NBC Network. 2 hours. Color. Live. (5 days a week).

TOM EWELL. Syndicated. Half-hour.


THE TONIGHT SHOW STARRING JOHNNY CARSON. Johnny Carson. One Hour and a Half. (6 days a week) Color. NBC.


TUESDAY NIGHT AT THE MOVIES. Post-1950 movies. NBC Network. Two hours.


UPBEAT. Syndicated. Hour. Color.


THE VIRGINIAN. James Drury, Lee J. Cobb, Doug McClure. Color. Film. Hour and a Half. NBC.


WALT DISNEY'S WONDERFUL WORLD OF COLOR. Walt Disney prod. NBC-TV Network. Hour. Color. Ron Miller, exec. prod. Radio Corp. of America (J. Walter Thompson), Gulf Oil Corp. and others.

WEDNESDAY NIGHT MOVIE. Feature-length Films. ABC Network. Two Hours.


WHAT'S NEW Syndicated. Half-hour.


WONDERAMA. Syndicated. Two hours and a half. (Sundays) Color.


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BRITISH YEAR IN REVIEW

by WILLIAM PAY

London, October, 1968

fter fifteen years of "having it made" with holders of the commercial franchise having virtually "a license to print money," British TV networks, and that includes the Government-subsidized British Broadcasting Corporation, faced a weakened financial position during 1969.

Not the least of their problems was the Government levy on TV advertising. In his April budget, the Chancellor of the Exchequer stunned the industry when he announced that commercial television contractors' profits before tax in the past three years were estimated at an average of 40 per cent on capital employed and added: "In my view, the community should have a bigger share in the value of these publicly-created concessions". And he promptly increased the levy by another £3 million.

The levy was already bringing in to the Government £25 million annually. Together with corporation and other taxes, this annual "soaking" now comes up to £37 million. In addition, companies have had the increased costs of colour and conversion to the new line standards.

Not that profits of the fourteen programme companies have hit disaster level, although the smaller companies have been more affected than the Big Four—Thames, London Weekend, Granada and ATV (the latter company, for instance, reported profits of £5.6 million to March 1969). But there is serious concern that this strangulation policy may reduce the standard of television programmes.

Faced with this transformation of commercial television's economy, many industry observers say the situation calls for a lineup between the smaller companies in order to reduce overheads and administration costs. Preliminary talks toward this end already have taken place. But much depends ultimately on the speed with which colour television is accepted by the British public. At this reporting there are less than 120,000 sets.

BBC 2 is already operating a colour service, while BBC 1 and ITA (the commercial channels) will convert by the end of 1969 and colour will then be available to over 40 per cent of the population. With over £20 million invested in the conversion to colour, the industry needs a quick breakthrough. The average set still costs £300 and present Government restrictions on hire purchase and rental regulations are preventing manufacturers from reducing the price. "An immediate con-

cession on colour only, although having an insignificant effect on the economy, would be of considerable help to the industry," said Sir Jules Thorn of Thorn Electrical Industries.

For the BBC, director-general Charles Curran, stated, "Every colour receiver that is licensed means an extra £5 annual income to us. Success in selling them in the next few years will be the basis for the survival of a public broadcasting service by the BBC as we know it. Unless we can hope for two million colour licenses by 1974, we shall be in considerable financial difficulty". (Government spokesmen have hinted previously on long term plans to merge both the BBC and ITA).

On the brighter side, TV continues to be the British nation's most passive pleasure. Top programmes are seen in over 11 million homes, with the audience almost equally divided between the BBC and ITA. Moreover, it is estimated that the average time spent viewing each day is two hours. At the same time, the total TV advertising revenue throughout the country is running higher than the previous year, around £100 million a year, and the number of TV licence holders continues to climb and is now approaching 16,000,000.

Also, major sales of British-produced series to the U.S.A. by Associated Television are other encouraging developments. Announcing the latest sale, Sir Lew Grade, head of ATV, said he hoped to beat last year's overseas sales figure of £9.6 million.

Singer Engelbert Humperdinck is to star in his own variety series similar to that featuring Tom Jones, which in its first year grossed some £8.5 million. Associated Broadcasting Company, to which the Tom Jones series was sold, has bought this new series and the first contract is worth $4 million. Roger Moore, who played the lead in "The Saint" series, which achieved export successes, is to star in a new series which has been bought by National Broadcasting Company for $4 million.

Deservedly, ATV, for the second time, has won the Queen's Award for export achievements.

Another encouraging sign is the British Lion move into TV production. "We feel that we have something to offer to TV," said director Roy Boulting. It is a deal that could bring great benefits and pleasure to British Lion and British viewers.
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(Parliament created the Authority in August 1954 for ten years, and then extended its life for another twelve years to 1976. Its function, as defined by the 1964 Act, is to operate television services as a public service for disseminating information, education and entertainment.

The members of the Authority are appointed by the Postmaster-General and consist of a chairman and deputy chairman and a maximum of eleven other members, of which three make the interests of Scotland, Wales and Northern Ireland, respectively, their special care.

The Authority's powers include power to provide and operate the requisite television stations under the license from the Postmaster-General.


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FILM PRODUCTION DIVISION
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Telephone: Iver 700.

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ADVERTISING ADVISORY COMMITTEE

(The Committee, under the terms of the Televisi-
on Act, must be representative of organisa-
tions, authorities and persons concerned with
standards of conduct of advertising—including,
in particular, the advertising of medical or
surgical goods or services).

Chairman: S. Howard

INDEPENDENT TELEVISION AUTHORITY
SCHOOLS COMMITTEE

(Under the 1964 Television Act, the Authority
was required to appoint an educational com-
mittee to give advice in connection with the
broadcasting of programmes intended for recep-
tion by schools and other educational
establishments).

INDEPENDENT TELEVISION AUTHORITY
RELIGIOUS ADVISORY PANEL

(The Authority draws advice from the Central
Religious Advisory Committee of the BBC on
broad issues, but in order that it should have
reliable advice on day-to-day matters it has
appointed a panel of six consultan
t): Miss Monica Furlong (Church of England);
The Rev. Dr. H. H. Williams, B.A., B.D. (Free
Church); The Rev. Fr. Agnelius Andrew,
O.F.M. (Roman Catholic); The Rev. Canon
S. Barber (Rural Dean of Holywood, Co. Down);
The Rev. Dr. Thomas Murchison (Church of
Scotland); The Rev. Meirien Lloyd Davies,
M.A. (Principal of the South Wales Baptist
College).

INDEPENDENT TELEVISION AUTHORITY
SCOTTISH COMMITTEE

Chairman: W. Macfarlane Gray, O.B.E., O.St.J.,
J.P.

INDEPENDENT TELEVISION AUTHORITY
ULSTER COMMITTEE

Chairman: David Gilliland

INDEPENDENT TELEVISION AUTHORITY
WELSH COMMITTEE

Chairman: Sir Ben Bowen Thomas, M.A.

INDEPENDENT TELEVISION NEWS LTD.

Telephone: 01-605 7690

Directors: Robin D. Gill (Chairman), Julian
Amies, Aubrey Buxton, M.C., W. H. Cheevers,
Donald Edwards, C.B.E. (Managing), C. E.
Ward Thomas, D.F.C., Howard Thomas, C.B.E.,
C. D. Wilson, C.B.E., M.C., Michael Peacock.

PROGRAM CONTRACTORS

(Appointed by the Independent Television
Authority).

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Head office: Anglia House, Norwich, Nor-
07A, Telephone: Norwich 28366. Telex Tele-
anglia 1734. London Office: Brook House,
Park Street, London, W.1, Telephone: Hyde
Park 8331. Telex 25353.

EAST OF ENGLAND TRANSMITTERS:

Chairman: The Marquessa Townshend of Kayham.
Directors: Harry Buxton, M.C., Laurence Scott,
John Woolt, Donald Albery, W. O. Copeman,
C.B.E., J. P., Glyn Daniel, Sir Peter Greenwell,
E.T., Dick Joyce.

Company Secretary: D. S. McCall.

Sales Controller: J. P. Margeson.

ATV NETWORK LTD.

ATV House, 17 Great Cumberland Place,
London, W1A 2AA. Telephone: 01-262 8040.
Midlands Address: 150 Edmund Street, Bir-
mingham: Telephone: Central 5191. Elstree
Studio Centre, Eldon Ave., Boreham Wood,
Herts: Telephone: Elstree 6100.

MIDLANDS TRANSMITTER

Chairman: Lord Benyon, K.B.E.

Directors: Sir Lew Grade (Deputy Chairman and
chief executive), Robin D. Gill (Managing),
Jack Gill (Finance Director), Sir Eric Ulyson,
Norman Collins, J. W. Ward (Production Con-
troller), L. F. Mathews (Gen. Man. Midlands),
Dame Isabel Graham, Sir George Farmer.
Secretaries: E. S. Williams, L.B., F.C.I.S.
General Manager, Elstree: R. M. Denny.

Copyright and Contract Manager: Leslie Abbott.

Legal Adviser and Assistant Secretary: A. R.
Lucas.

 Casting Director: M. Lyon.

Assistant Controller: A. Brook, A.C.A.

Chief Press Officer: D. J. Stevens.


Deputy General Manager: C. Will.

BORDER TELEVISION LTD.

The Television Centre, Carlisle, Cumber-
land: Telephone: 0228 25101. London Of-
cice: 14 Curzon Street, London, W1Y 7HF.

Telephone: 01-499 7341.

NORTHWEST ENGLAND—SOUTH SCOT-
LAND, NORTH NORTHUMBERLAND,
AND ISLE OF MAN TRANSMITTERS

Directors: John L. Burgess, O.B.E. (Chairman),
James J. Bredin (Managing), Sir Michael Bal-
on, Kt., B. Bhth., A. Inst. M.S., (Sales
Director), T. E. Brownson, O.B.E., P. Francis,
B.A., The Earl of Lonsdale, N. H. H. Levland,
M.A., G. L. S. Lightfoot, O.B.E., G. S. Marr,
J. I. M. Small, O.B.E., M.C., W. S. Trimple,
John C. Wade, O.B.E., Col. The Earl of Stair,
C.V.O., G. W. E., R. F. W. Watts, F.C.I.S.,
A.C.W.A. (Company Secretary).

Chief Engineer: H. J. C. Gower, M.I.E.E.

Assistant Controller of Programmes (Production):
J. D. Dufey.

Assistant Controller of Programmes (Planning):
J. Graham.

News Editor: A. Powell.

Public Relations Manager: F. J. Bennett.

CHANNEL TELEVISION

The Television Centre: Rouge Bouillon St.
Heier, Jersey. Telephone: Jersey Central
Telephone: Knightsbridge 2351.

Chairman: Senator W. H. Kiechefski, O.B.E.

Directors: M. J. Brown, Harold Fielding,
Conseller E. C. Bodman, Conseller E. D. Collins,
G. L. E. C. Wombwell, Advocate K.
Hooper Valpy, Mrs. George Troy, Advocate T.
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JOHN ANDERSON HIRE
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Director: Ken Davis.

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Secretary: I. M. Scott, C.A.
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(Commercial and studio facilities)

ASSOCIATED PRODUCTIONS LTD.
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Producer: Jack Bygrave.
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Chief of the London Bureau: Morley Safer.
(News, radio and TV coverage).

CENTRAL OFFICE OF INFORMATION
Hercules Road, Westminster Bridge Road,
London, S.E.I. Telephone: 01-928 2345.
Films and Television Division: Director: H. J. Bewg.
Radio Division: Director: John Langston, O.B.E.

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Managing Director: J. D. Chambers.
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Film House, 142 Wardour Street, London, W.1. Telephone: Regent 2511.


(Ent. advt. and doc. films).

LION PACESETTER PRODUCTIONS LTD.
Shepperton Studios, Shepperton, Middlesex: Telephone: Chertsey 2611.

Directors: Adrian D. Worker (Chmn), John Boultting, Ronald C. Spencer (Managing).

(Commercials, shorts, doc. ind. and children’s films).

LION TELEVISION SERVICES LTD.
Shepperton Studios, Shepperton, Middx: Telephone: Chertsey 2611.

Managing Director: Peter Lloyd.
Technical Controller: Alan Masiford.

LITTLE, KING & PARTNERS, LTD.

Directors: T. G. Little, D.S.C., Robert King, M.B.E., E. K. King.

(Production facilities, entertainment and advertising films).
LOCATION SOUND FACILITIES LTD.
(Equipment hire, transfer-cutting rooms).

LOCATIONS (TV & FILMS) LTD.
Manager: V. Curle.

DON LONG PRODUCTIONS.
7 Bradbrook House, Studio Place, Kinnerton St., London, S.W.1. Telephone: Belgravia 5500.

MACQUEEN FILM ORGANISATION LTD.
West Street, Bromley, Kent. Telephone: 01-460 8995.
(Advertising, documentary, medical, scientific films & commercials).

MARATHON INTERNATIONAL INC.
Directors: Konstantin Kalser, Maurice Ford, Graham Ford, Rene Ford.
(Features, industrial spec. events series).

MASTERTAPE (MAGNETIC) LTD.
Coulbrooke, Bucks. Telephone: Coulbrooke 2431.
Managing Director: J. W. Barrow, C.E., M.I.P.E.
(Magnetic recording tape.)

MEADWAY TELEVISION LTD.
Film House, 142 Wardour Street, London, W.1. Telephone: Regent 2511.
Directors: Morton M. Lewis, S. E. Lewis.
(Commercial, studio facilities).

MERTON PARK PRODUCTIONS LTD.
(Associate of Film Producers Guild Ltd.)
Directors: K. Lockhart Smith, A. T. Burllison (Chairman).
Secretary: G. M. Elliott.

METRO-GOLDWYN-MAYER BRITISH STUDIOS LTD.
Managing Director: Arvid L. Grifffen.
(Feature, TV films).

MITCHELL MONKHOUSE ASSOCIATES LTD.
(Music and jingles, radio and TV producers, scripts).

MLG FILM AGENCY LTD.
Directors: Michael L. Green, J. Tapper.

MORENO CARTOONS LTD.
Directors: George Moreno (Managing), F. A. G. Thompson.

MORENO FILM STUDIOS
Directors: George Moreno (Managing), F. A. G. Thompson.

MOTION PICTURE AND TELEVISION FACILITIES LTD.
(Suppliers of Camera, sound equipment with personnel).

M.R.M PRODUCTIONS LTD.

MUSICAL-CREATIVE PRACTITIONERS INC.
18 P. Plato Road, London, S.W.2. Telephone: Brixton 5364.
Directors: Monti de Lyle, Frank R. Booth.
(Musical programs, jingles, etc.).

CECIL MUSK LTD.
Directors: Edward Cecil Musk, Gretchen Roma Musk.
(Producers programme material).

NATIONAL BROADCASTING COMPANY LTD.
London Correspondent: Ray Scheler.
News Operating Manager: Irwin Saichik.
Office Manager: Mrs. Florence Ferguson.

NATIONAL INTEREST PICTURE PRODUCTIONS LTD.
Congregational Hall Studio, Church Road, London, N.W.10. Telephone: 01-965 2177 and 8068.
Directors: Roberta Leigh, Arthur Provis (Secretary).
(Films for TV, model & cartoon animation, instructional, advertising films, video tape).

NATIONAL SCREEN SERVICE LTD.
Managing Director: Edwin J. Smith.
Executive Producer: Edith Harris.
(Producers and distributors accessories: trailers, short and TV films. Main titles, opticals, spec. effects).

NATIONAL TELEFILM ASSOCIATES INC.
(U.K.) LTD.
(Producers, distributors films for cinema and TV).

NEW WORLD PICTURES LTD.
(TV films and series).

NICHOLAS CARTOON FILMS LTD.
Maidensgrove, Nr. Henley-on-Thames, Oxon. Telephone: Turville Heath 286.
Directors: D. N. Spargo, P. M. Sjargo.
(Cartoon, diagram, photo animation, live action).

RAY O'BRIEN FILM PRODUCTIONS LTD.
42 Whitworth Street, Manchester, 1. Telephone: 061-236 1678.
(Production facilities).

OCEAN FILMS LTD.
OCELOT PRODUCTIONS.
(Production facilities).

ORB PRODUCTIONS LTD.
Directors: Nat Miller, Louise Miller.
(TV Films).

ORION PICTURE CORPORATION
(Entertainment material).

OVERSEAS FILM AND TELEVISION CENTRE LTD.
Directors: Victor M. Gover, D. S. Bowden, F. N. Main, D. Whale.
(Ent. and adv. producers).

PADDINGTON PRODUCTIONS LTD.
2 Varndean Gardens, Brighton BN1 6WL, Sussex.
Directors: Alec C. Snowden, Michael Bond
Stephen Ford.
(Children's series).

PARAMOUNT TELEVISION
(Parmount Pictures (UK) Ltd.)
Director of Television: Peter Cary.
(TV film distributors).

PARKSIDE FILM PRODUCTIONS LTD.
Holland House, Burmester Road, London, S.W. 17. Telephone: 01-947 0231.
Directors: E. Gelardi, A. M. G. Gerardi.
(TV films).

PAXTON RECORDS
Paxton House, 36-38 Dean Street, London, W1V 6EP. Telephone: 01-437 4801/2/3.
(Music library on disc and tapes for films, TV and radio).

PEAK FILM PRODUCTIONS
Managing Director: J. S. Frieze.
(Live action).

PEARL & DEAN LTD.
(Commercials).

PHILIPSON STUDIOS LTD.
20 Oxford Street, Newcastle-upon-Tyne 1 Telephone: Newcastle 21837.
Director: J. Philipson, M.A.
(Commercial, industrial and doc. films).

PHOENIX FILMS LTD.
8 Westwood Road, Marlow, Bucks. Telephone: Marlow 3569.
Directors: B. G. Hanson, M. E. Hanson.
(Live-action, cartoon, stop motion).

PINSCHWER FILMS LTD.
Directors: Mrs. C. Pinschewer, L. J. Burgess (Secretary).
(Advertising material, cartoons).

PLATO FILMS LTD.
Managing Director: Stanley Forman.
(Entertainment and documentary material. Film Library).

POLYTELL FILMS LTD.
Chairman: Lord Willis.
Joint Managing Directors: Kenneth Rive, Steven Phillips.
General Coordinator and Sales Manager: Tony Hemmings.

PRECISION FILM PRODUCTIONS LTD.
Directors: Frank H. W. Cox, Miss N. Jacoby.
(Entertainment and advertising material).

S. PRESBURY & CO. LTD.
Directors: P. S. Presbury (Managing), J. Guy Presbury, R. Salisbury.
(Cinema, TV commercials, Doc. Tech. films.)

PRIMROSE FILM PRODUCTIONS LTD.
Directors: Louis Hagen, Anne Hagen.
(Animation, live action, children's programmes).

PROGRESSIVE VIDEO PRODUCTIONS LTD.
(Prod. ent. and edoc. programmes).

PTOLEMY PRODUCTIONS LTD.
52 Dean Street, London, W.1. Telephone: 01-734 3762.

PUBLICITY INDUSTRIAL COMMERCIAL
PHOTOS LTD.
(Giantprint Ltd., Publicity Industrial Commercial Cine Ltd.)

PURITAN FILMS LTD.
(in association with Film Partnership Ltd.)
14 King Street, Richmond, Surrey: Telephone: 01-940 6668.
Directors: David Dimbleby, Dily Travers, John Haines.
(Documentary, travel, puppets, commercials and television programmes).

PYE TVT LTD.
Coldhams Lane, Cambridge. Telephone: Cambridge 45115; and: Addlestone Road, Weybridge, Surrey. Telephone: Weybridge 45511.
(Sound and Vision Systems).

RADIO LUXEMBOURG (LONDON) LTD.
General Manager: Geoffrey L. Everitt.
(Representatives of European television production group—Societe Internationale de Programmes pour Telediffusion. British representatives of Tele-Luxemburg).
RADIOVISION LTD.

RANDOM FILM PRODUCTIONS LTD.
1, Rectory Lane, Edgware, Middlesex. Telephone: 01-952 5224.
(Documentaries, Advertising, Educational and Entertainment films).

THE RANK ORGANIZATION ADVERTISING FILMS DIVISION LTD.
Managing Director: D. N. O'Grady.
(Production and distribution of cinema and TV commercials, doc. & short sponsored films).

DONALD RAWLINGS FILM ASSOCIATES
2 Tilney Street, Park Lane, London, W.1. Telephone: 01-499 7645.
(TV ent. material, commercials and documentaries).

RAYANT PICTURES LTD.
Directors: R. F. P. Hopkins (Managing), J. Durst, A. M. Millis.
(Sponsored P.R. sales and training films, foreign versions).

RAYANT TELEVISION LTD.
Directors: R. F. P. Hopkins, (Chairman), Tony Lowes (Managing).
(TV and screen advertising).

RBA HELICOPTERS LTD.
34 St. Mary's Butts, Reading, Berks. Telephone: Reading 56125 or 56477.
(Aviation facilities).

RIALTO FILM PREBEN PHILIPSEN LTD.

REX ROBERTS STUDIOS LTD.
(Adv. material).

ROSS T. TELEVISION PRODUCTIONS LTD.
ROSS RADIO PRODUCTIONS LTD.
82 Chelsea Manor Street, London, S.W.3.
Managing Director: C. F. M. Bailey-Watson.

ROSS SCRIPTS LTD.
Directors: Geoffrey Bellman, John Whitney.

ROXY FILMS (G.B.) LTD.
Directors: B. Charles-Dean (Managing), E. Dean.
(All types TV shows and commercials, production facilities).

ROYALTY HOUSE PRODUCTIONS LTD.

RUNNYMEDE FILMS LTD.
Directors: Gordon E. Murray, S. C. Martin.

SAMARITAN FILMS LTD.
Directors: Anne Balfour Fraser, Richard Crowdon, Eric Falk, Timothy Birliff, David Thomp- son, Carole Langkagge Smith.
(Documentary, advertising and ent. material).

SAMUELSON FILM SERVICE LTD.
(Equipment supply).

STANLEY SCHOFIELD PRODUCTIONS LTD.
6, 7, & 8 Old Bond Street, London, W.1. Telephone: 01-629 4642/3.
(Documentary, sponsored films).

SCIENCE FILMS LTD.
The Studios, College Slip, Bromley, Kent. Telephone: 01-460 5150.

SCREENCRAFT PRODUCTIONS LTD.
Directors: Gerald Landau, Malcolm Brook.
(Ent. and advt. material).

SCREEN GEMS LTD.
Vice-President European Operations: Vernon Burns.
European Sales Manager: George Blaup.
Sales Service Manager: Miss I. I. Ibott.
(Production and distribution TV film programmes and series).

SCREEN SCORES
(Film music service).

SCREENSPACE LTD.
Managing Director: Dimitri de Grunwald.

SEVEN SEAS FILMS LTD.
Managing Director: J. Rayfield.

SHARPS' TELEVISION SERVICES LTD.
Du Barry House, James Street, London, W.I. Telephone: 01-935 3711.
(Broadcasting and Film consultants).

SIGNAL FILMS LTD.

SILVERPINE STUDIOS LTD.
(Adv. and Ent. material).
THE SINCLAIR FILM COMPANY LTD.
Charton Manor, Farningham, Kent. Telephone: Farningham 2188.
Managing Director: Ian Sinclair. (Entertainment, documentary and TV films).

SINGLETON-HOWARD PERSONAL MANAGEMENT
(Artists agent).

SIXTEEN SERVICES LTD.
Directors: Gerald Cookson, F.I.L.P. (Man.), Brian Gibson.
(35mm/16mm Production facilities).

SOUND-FILM SERVICES (Props: Cinema Liaison Ltd.).
27 Charles Street, Cardiff, Wales. Telephone: Cardiff 24502/3.

Sovereign Films Ltd.
Charton Manor, Farningham, Kent. Telephone: Farningham 2188.

SPOKESMAN FILMS LTD.
Southey House, Wine Street, Bristol, BS1 2BP.

STEWARD FILMS LTD.

STOKES CARTOONS LTD.

Stronghold Films Ltd.

Studio Eight Film Productions Ltd.
Belmont Studios, Mont Millais, St. Helier, Jersey, Channel Islands. Telephone: Jersey Central 35471.
(Production facilities).

Studio Lambert, Ltd.
(Advertising material).

Swift Film Productions
1 Wool Road, London, S.W.20. Telephone: Wimbledon 2040
Director: T. Peter Hadingham, M.B.K.S. (Industrial, advertising and documentary & TV 16mm films).

Synchromation Films

Talbot Television Ltd.
30 Dean Street, London, W.1. Telephone: 01-437 2673.

Tara Ltd.
Directors: Jack Saward, Charmian Saward.

Teleeducation Ltd.
Directors: Harold Baum, Glenda Baum. (TV films).

Tele-Productions Ltd.
Directors: Eric Robinson, George Clouston, Marcia Glassman. (Suppliers of artistes, orchestras, composers, conductors, copyists).

Tele-Ventures London Ltd.
Managing Director: R. B. Wainwright. (Commercials, doc. and public relations films).

Television International Enterprises Ltd.
Chairman: David Stirling. (Overseas station representatives).

Television Recordings Ltd.
Managing Director: David Roe.

Television Reporters International Ltd.
c/o ABP Elstree Studios, Boreham Wood, Herts. Telephone: 01-953 1600.

Templar Film Studios
7 Lyndoch Street, Glasgow, C.3, Scotland. Telephone: Glasgow, 332 2648.

Tigon British Television Ltd.
Directors: S. Tony Tenser, Michael Style.

Titan Television Productions Ltd.

David Toff Music Publishing Co. Ltd.
Directors: D. Toff, K. Toff. (Music library).

Toonder Film (IRELAND) Ltd.
42 Upper O'Connell St., Dublin 1, Ireland. Telephone: Dublin 45657/8.
(Ent. & Adv. material).

Town and Country Commercials Ltd.
Directors: Bill Latto, Stella Smallwood.
MAURICE WINNICK (ASSOCIATES) LTD.
Directors: Philip Hindin, Dorothy Hindin, J. Winnick, J. Simmons.
(Promoters of panel and audience participation games. Goodson-Todman rep. in Europe; Theatrical and TV producers.)

WORLD MIRROR PRODUCTIONS LTD.
Managing Directors: Ken Cameron, R. I. C. H. Warren.
(Documentaries, travelogues).

WORLD SAFARI LTD.
(Film producers, overseas locations).

WORLD WIDE ANIMATION LTD.
(Cartoon, diagram, model films).

WORLD WIDE TELEVISION FILM SERVICES LTD.
(Commercials, programme material).

WYATT CATTANE0 PRODUCTIONS LTD.

WYNNE FILM PRODUCTIONS LTD.
Directors: P. Peck, F.I.P. (Chairman), D. C. Wynne (Managing), L. J. Crampton.
Viewing and Projection: Projection, married 35mm and 16mm; projection double-head 35mm and 16mm.
Type of Film Service: Cartoon; live action (narrative); live action (dialogue); stop motion; photo animation.
Studio Renting and Equipment Hire:
Studio: Stage 50 ft. x 40 ft.

ZENITH FILM PRODUCTIONS LTD.
Executive producer: Wilfrid Eades.
(T.V. series and production facilities).
Services for TV Producers

CAMERAS — ACCESSORIES
FILM STOCK — TELE-CINE
AND EDITING EQUIPMENT

ACMADE LTD.
Colneside Works, Oxford Road, New Denham, Bucks. Telephone: Uxbridge 3613.

AGFA-GEVAERT LTD.
Great West Road, Brentford, Middx: Telephone: 01-560 2131.

AMPEX GREAT BRITAIN LTD.
Acre Road, Reading, Berks.

AUTOCUE (GREAT BRITAIN) LTD.

F. W. O. BAUCH LTD.
Holbrook House, Cockfosters, Herts: Telephone: 01-440 3277.

R. R. BEARD LTD.
10 Trafalgar Avenue, London, S.E.15. Telephone: 01-703 3136.

BERKEY TECHNICAL (UK) LTD.
Brent House, 950 Great West Road, Brentford, Middx: Telephone: 01-560 0792.

CINETECHNIC LTD.
169 Oldfield Lane, Greenford, Middlesex. Telephone: 01-578 1011.

CINTRON
Grove House, 551 London Road, Isleworth, Middx: Telephone: 01-568 0131.

EDRIC FIMS LTD.

EMI ELECTRONICS LTD.
(EMI Television Division) Hayes, Middlesex: Telephone: 01-573 3888.

ENGLISH ELECTRIC VALVE COMPANY LTD

EVERSLEY POWER-OPTICS LTD.
214 Harlequin Avenue, Brentford, Middlesex. Telephone: 01-560 6151.

FRANSCOPE
Grove House, 551 London Road, Isleworth, Middx: Telephone: 01-568 0131.

HAYDEN LABORATORIES LTD.
East House, ChilTERN Avenue, Amersham, Bucks: Telephone: Amersham 5511.

HEYDEN & SON LTD.

GEORGE HUMPHRIES & CO. LTD.

ILFORD LIMITED
Motion Picture and Television Division, 201/203 Wardour Street, London, W1V 4HJ. Telephone: 01-734 8731.

H. A. KINGTON

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Clock Tower Road, Isleworth, Middx: Telephone: 01-568 0151.

KODAK LTD.
Motion Picture Division, 246 High Holborn, London, W.C.1. Telephone: 01-405 5071.

LEE ELECTRIC (LIGHTING) LTD.
1/7 Aldershot Street, Kensal Road, London, W.10. Telephone: 01-969 3621.

LEEVERS RICH EQUIPMENT LTD.

LIPSNER-SMITH & CO. LTD.

LOCATION SOUND FACILITIES LTD.

THE MARCONI CO. LTD.
Marconi House, Chelmsford, Essex. Telephone: Chelmsford 53221.

MASTERTAPE (MAGNETIC) LTD.
Colnbrook, Bucks: Telephone: Colnbrook 2431.

MELLOTRONICS LTD.

MOLE-RICHARDSON (ENGLAND) LTD.
Chase Road, Acton, London, N.W.10. Telephone: 01-965 6834.

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PHOTOGRAPHIC ELECTRICAL CO. LTD.
76 and 83 Dean Street, London, W.1 Telephone: 01-437 6507 and 4633

PYE TELECOMMUNICATIONS LTD.

PYE TVT LTD.
Addlestone Road, Weybridge, Surrey. Telephone: Weybridge 45511.

RANK PRECISION INDUSTRIES LTD.
Broadcast Division, Welwyn Garden City, Herts. Telephone: Welwyn Garden 23434. Ware, Herts: Telephone: Ware 3939. Leicester. Telephone: Leicester 23801

THE RANK ORGANISATION
AUDIO VISUAL DIVISION
P.O. Box 70, Great West Road, Brentford, Middx. Telephone: 01-868 9222.

RANK STRAND ELECTRIC LTD.
29 King Street, Covent Garden, London, W.C. 2. Telephone: 01-836 4444.

RANK PRECISION INDUSTRIES LTD.
Phoenix Works, Great West Road, Brentford, Middx. Telephone: 01-560 1212.

RCA LTD.
Lincoln Way, Windmill Road, Sunbury-on-Thames, Middlesex. Telephone: Sunbury 85511.

ROBERT RIGBY LTD.

RONFORD LTD.

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TELEVISION RECORDINGS LTD.

3M COMPANY LTD.
3M House, Wigmore Street, London, W.1. Telephone: 01 486 5522

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22 High Street, Kingston-on-Thames, Surrey. Telephone: 01-546 6858/0394.

WESTREX COMPANY LTD.
152 Coles Green Road, London, N.W.2. Telephone: Gladstone 5401.

ZENITH FILM PRODUCTIONS LTD.

FILM AND MUSIC LIBRARIES

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BRADBURY, WOOD LTD.

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CHAPPELL & CO. LTD.
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DE WOLFE LTD.

EMBER MOOD MUSIC BACKGROUND LIBRARY

EMI STUDIOS
3 Abbey Road, London, N.W.8. Telephone: Cunningham 1161.

FILM BOOKING OFFICES LTD.
(Film Library Ltd.)
RESEARCH SERVICES

ACME PREVIEW THEATRE

EAMONN ANDREWS STUDIOS LTD.

ANVIL FILM & RECORDING GROUP LTD.
Denham Studios, North Orbital Road, Denham, Nr. Uxbridge, Middx: Telephone: 3522.

ASSOCIATED-BRITISH PATHE LTD.
Film House, Wardour Street, London, W.1 Telephone: Gerrard 0444.

ASSOCIATED BRITISH PRODUCTIONS LTD.
Elstree, Herts. Telephone: 01-953 1600.

BOADICEA FILM PRODUCTIONS
10 West Hill Road, London, S.W.18. Telephone: Vandyke 5505.

BRENT LABORATORIES LTD.

CBS RECORDING STUDIOS

CINESOUND EFFECTS LIBRARY LTD.
Imperial Studios, Maxwell Road, Elstree Way, Boreham Wood, Herts: Telephone: Elstree 5837 and 5545.

CINE-TELE-SOUND STUDIOS

CITY OF LONDON RECORDING STUDIOS

CLARENCE STUDIOS LTD.

COLOUR FILM SERVICES LTD.

C.T.S. STUDIOS LTD.

DE LANE LEA PROCESSES LTD.
12 Moor Street, London, W.1.

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HALLIFORD STUDIOS

I.B.C. SOUND RECORDING STUDIOS LTD.

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KENSINGTON FILM CO. LTD.
1 St. Mary Abbots Place, London, W.8. Telephone: Empress 6693.

KINGLY STUDIOS LTD.
17 Kingly Court, Kingley Street, London, W.1. Telephone: Gerrard 6372.

LEEVERS-RICH & CO. LTD.
80/82 Wardour Street, London, WIV 3LF. Telephone 01-437 4161.

LOCATION SOUND FACILITIES LTD.

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METRO-GOLDWYN-MAYER BRITISH STUDIOS LTD.

MORENO SOUND STUDIOS
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AIDS LTD. (Automatic Information & Data Services Ltd.)
Bardolph Road, Richmond, Surrey.

ANGLO-SCOTTISH PICTURES LTD.
2 Tilney Street, Park Lane, London, W.1.
Telephone: Grosvenor 7645.

ASSOCIATED BRITISH-PATHE LTD.
Film House, Wardour Street, London, W.1.
Telephone: Gerrard 0444.

BIOGRAPHIC FILMS LTD.
90 Dean Street, London, W.1.
Telephone: 01-437 9682 and 4879.

BOADICEA FILM PRODUCTIONS LTD.
10 West Hill Road, London, S.W.18.
Telephone: Vandyke 5985.

BRENT LABORATORIES LTD.
North Circular Road, Cricklewood, London, N.W.2.
Telephone: Gladstone 4271.

CHAMBERS & PARTNERS
Telephone: 01-734 8761.

CINEMAC
Telephone: Gerrard 1091.

CINE-SOUND EFFECTS LTD.
(Soundefex Ltd., Lonsdowne Vaults Ltd.)
Imperial Studios, Maxwell Road Boreham Wood, Herts. Telephone: 01-953 5837 and 1587.

ELECTRONIC CONSULTANTS LTD. (Electrocraft Instruments Ltd.)
Coombeswell, Farnham Lane, Haslemere, Surrey. Hindhead 1065 and 1190.

FILMTEXT LTD.
Twickenham Film Studios, St. Margarets, Middx: Telephone: Popesgrove 4477.

GEORGE HUMPHREYS AND CO. LTD.
Telephone: 01-636 3636.

KAY CARLTON HILL FILM STUDIO
Telephone: Maida Vale 1141.

NATIONAL SCREEN SERVICE LTD.

THE RANK ORGANISATION LTD.
FILM PROCESSING DIVISION.
Denham, Uxbridge, Middlesex.
Telephone: Denham 2323; School Road, London, N.W. 10; Telephone: 01-965 4030.
Managing Director: R. A. Dibley.
General Manager, Technical: J. F. Berner.
General Manager, Administration: R. J. Dutfeld.

STAGESOUND (LONDON) LTD.
11/12, King Street, London, W.C.2.
Telephone: 01-240 0955.

STAR SOUND STUDIOS LTD.
Rodmarton Street, Bandlesford Street, Baker Street, London, W.1.
Telephones: 01-935 8880; 01-935 6566.

TECHNICOLOUR FILM SERVICES LTD.
Zonal House, Westfields Road, Acton, London, W.3.

TEMPLAR FILM STUDIOS
7 Lyndoch Street, Glasgow, Scotland.
Telephone: Douglas 2648.

TWICKENHAM FILM STUDIOS, LTD.
St. Margarets, Twickenham, Middlesex.
Telephone: 01-892 4477.

UNITED MOTION PICTURES (LONDON) LTD.
Telephone: 01-892 1171.

EDGAR VETTER-JOHN CAPE LTD.
Telephone: 01-437 5969.

VOICE OF LONDON LTD.
245 Old Marylebone Road, London, N.W.1.
Telephone: Ambassador 1881.

WORLD WIDE RECORDING STUDIOS
Telephone: 01-242 8431.

NASCRENO HOUSE THEATRE
Telephone: Gerrard 5969.

NEW ELSTREE STUDIOS
Elstree Road, Elstree, Herts.
Telephone: Elstree 3222/6.

NEWSREEL & DUBBING SERVICES LTD.
Telephone: 01-497 4476 and 7105.

RAY O'BRIEN FILM PRODUCTIONS LTD.
42 Whitworth Street, Manchester 1.
Telephone: 061-236 1678.

PINewood STUDIOS
Iver Heath, Bucks.
Telephone: Iver 700.
Telex: 84505.

THE RANK ORGANISATION
(FILM PROCESSING DIVISION)
School Road, London, N.W.10.
Telephone: 01-965 4030.
Managing Director: R. A. Dibley.
General Manager, Technical: J. F. Berner.
General Manager, Administration: R. J. Dutfeld.

RAYANT STUDIOS LTD.
Melbourne Road, Bushey, Herts.
Telephone: 01-950 1621.

RCA LTD.
Lincoln Way, Windmill Road, Sunbury-on-Thames, Middx: Telephone: Sunbury 85311.

SAMUELSON FILM SERVICE LTD.
Telephone: 01-452 8090.

STAGESOUND (LONDON) LTD.
11/12, King Street, London, W.C.2.
Telephone: 01-240 0955.

STAR SOUND STUDIOS LTD.
Rodmarton Street, Bandlesford Street, Baker Street, London, W.1.
Telephones: 01-935 8880; 01-935 6566.

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Zonal House, Westfields Road, Acton, London, W.3.

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Telephone: Douglas 2648.

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St. Margarets, Twickenham, Middlesex.
Telephone: 01-892 4477.

UNITED MOTION PICTURES (LONDON) LTD.
Telephone: 01-892 1171.

EDGAR VETTER-JOHN CAPE LTD.
Telephone: 01-437 5969.

VOICE OF LONDON LTD.
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General Manager: D. Loughey.

ASSOCIATED BRITISH PRODUCTIONS LTD.
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Nine sound stages. (Three 15,000 square feet, two 8,000 square feet, two 7,500 square feet, one 15,750 square feet, one 5,000 square feet).

Theatres: Three viewing, two dubbing, one scoring. RCA sound. Exterior lot and effects tanks.

ATV ELSSTREE STUDIOS

(Owmed by ATV Network Ltd.) Four stages totaling 58,416 sq. ft.

BRAY STUDIOS
Maidenhead Road, Windsor, Berks. Telephone: Maidenhead 22111.

Studio Manager: A. D. Weeks.

Owned by Bray Studios Falcon Films Ltd. Floor Space: 12,500 square feet. RCA Sound.

BRIGHTON STUDIOS

2 stages: (60 x 40; 75 x 40) (RCA Sound).

BUSHEY
(Rayant Studios Ltd.)
Melbourne Road, Bushey, Herts. Telephone: Bushey Heath 1621-3.

Studio Manager: W. R. Partington.

Two Floors: (65 x 33 and 35 x 20).

GOLDFORK STUDIOS LTD.

Stage sizes: 62 x 35 x 18 high; 45 x 26 x 20 high; 37 x 34 x 11 high; tank 20 x 10 x 7 deep.

Manager: F. J. Robertson.

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Two stages (60 x 60, 60 x 40) totalling 6,000 sq. ft.

Studio Manager: Eugene Andrews.

INTERTEL (VTR SERVICES) LTD.

1 stage: (100 x 75).

KAY FILM STUDIO

Owned by Kay Laboratories Ltd. Floor space 1200 square feet. RCA Sound.

Director: Charles Parkhouse.

MARYLEBONE STUDIOS

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METRO-GOLDWYN-MAYER BRITISH STUDIOS LTD.

Managing Director: M. E. A. Robertson. Ten stages totalling 98,300 square feet. Westrex sound.

MORENO FILM STUDIOS

Directors: George Moreno (Managing), Fred Thompson.

NEW ELSSTREE STUDIOS
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A. 165 ft x 110 ft x 35 ft. (with tank 40 ft x 30 ft x 8 ft.)
B. 110 ft x 80 ft x 35 ft. (dual-purpose, film and TV.
C. 110 ft x 80 ft x 35 ft. (dual-purpose, film and TV.
D. 165 ft x 110 ft x 35 ft. (with tank 40 ft x 30 ft x 8 ft.)
E. 165 ft x 110 ft x 35 ft. (with tank 40 ft x 30 ft x 8 ft.)
F. 100 ft x 75 ft x 35 ft. (with tank 20 ft x 20 ft x 8 ft.)
G. 55 ft x 49 ft x 23 ft.
H. 90 ft x 37 ft x 28 ft.

FAST TUNNEL: 126 ft x 32 ft x 6 inches.

NORTH TUNNEL: 175 ft x 28 ft, including West Wing: 68 ft x 33 ft.

SPECIAL EFFECTS STAGE (silent)—89 ft x 80 ft x 20 ft and Glass Matte Dept.

J. 110 ft x 80 ft x 30 ft. (dual-purpose, film and TV.
K. 110 ft x 80 ft x 30 ft. (dual-purpose, film and TV.
L. 105 ft x 90 ft x 31 ft. (dual-purpose, film and TV.
M. 105 ft x 90 ft x 31 ft. (dual-purpose, film and TV.

VIEWING: 7 theatres available for viewing, dubbing and post-synchronizing, etc. Seating capacity ranges from 16 persons to 83. Screen sizes vary between 11 ft to 18 ft. (Cinemascope 31 ft.) Ratio 1.75 (or any other ratio required). View- ing for 70m and six track stereo. High intensity arc.

Projection 3in. magnetic or optical sound.

Editing: 43 fully equipped cutting rooms.

Under construction: 6 track stereo dubbing theatre with up to 48 sound channels. Under construc- tion: new dubbing centre for television.

CAMERAS: Fully equipped camera department.

SPECIAL EFFECTS: Matte stage. Vistavision back projection. 35m. back projection. Fully equipped process projection dept., including
front projection and 70mm rear and foreground projection. Models of all kinds. Equipped for all effects. Own lab and workshop. Beam-splitting cameras for monochrome, color and 'scope travelling matte.


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Managing Director: E. A. R. Herren.

PROSPECT STUDIOS LTD.

RAYANT STUDIOS LTD.
Melbourne Road, Bushey, Herts. Telephone: 01-950 1621.

Directors: R. F. P. Honkins (Managing), W. R. Parington (Studio Manager), E. A. Deacon. Two stages, R.C.A. sound stages (two 70,000 sq. ft.), lights and workshop. Equipped for all effects. Own lab and workshop. Backing tank 230 ft. wide, narrowing to 110 ft. Backing 240 ft. x 60 ft. Another tank 75 ft. x 225 ft. Both tanks contain approximately 800,000 gallons. All kinds of scenery and props available. Rates: On application.

Managing Director: Adrian Worker. Nine petrol, Middlesex. Telephone: Chertsey 2611.

ST. JOHN'S WOOD STUDIOS
(Montague Productions Ltd.)

Managing Director: Bertram Montague.

Two stages: 1 (45 x 25 x 23), 1 (66 x 50 x 25).

SHEPPerton STUDIOS
(Owned by Shepperton Studios Ltd.). Shepperton, Middlesex. Telephone: Chertsey 2611.

Managing Director: Adrian Worker.

Nine sound stages (two 150 x 120, two 120 x 100, two 72 x 44, one 72 x 54, one 80 x 36, one 40 x 36). (Silent stages, one 250 x 120, one 115 x 60). One trick stage 70 x 40. One scoring stage 100 x 70. Stereophonic 6-track re-recording.

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St. Margarets, Twickenham. Telephone: 01-892 4477.

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Director General: J. S. Williams, O.B.E.
ASSOCIATION OF BROADCASTING STAFF
King's Court, 2-16 Goodge Street, London, WIP 2AE. Telephone: 01-637 1261. General Secretary: G. T. Rhys, M.A., LL.B.
ASSOCIATION OF CINEMATOGRAPH, TELEVISION AND ALLIED TECHNICIANS
(Affiliated to Trades Union Congress and Labor Party). 2 Soho Square, London, WIV 6DD. Telephone: 01-437 8506. President: George H. Elvin, F.C.I.S. Secretary: Alan Sapper. (The Association is the recognized Trade Union for film and television technicians and negotiates salaries and working conditions. It also controls the A.C.T.T. Employment Bureau as an agency exclusively for film and TV technicians.)
CONFEDERATION OF ENTERTAINMENT UNIONS
2 Soho Square, London, W1V 6DD. Telephone: 01-437 8506.
(Confederation of trades unions engaged in the entertainment industry.)
President: Sir Tom O'Brien. Vice-President: Gerald Croasdell, Treasurer: Sean Brannigan.
Secretary: G. H. Elvin, F.C.I.S.

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Secretary: A. C. Bentley.

THE ENTERTAINMENT AGENTS' ASSOCIATION LTD.
Hon. Secretary: George Knappman.
(Founded in 1927 as the Agents' Assoc. and name changed to present one in February, 1966. The Association comprises the principal agencies in all branches of the entertainment industry.)

ELECTRICAL TRADES UNION
Hayes Court, West Common Road, Hayes, Bromley, Kent. Telephone: 01-462 6251.
(Representing electrical operatives engaged in studio production.)
General Secretary: F. J. Chapple.

FEDERATION OF SPECIALISED FILM ASSOCIATIONS
Director: Andrew Filson.
General Secretary: John Walton.
Director of Labour Relations: E. G. Derrington.
Executive Secretary: A. T. Burton.
(The Federation represents and promotes the interests of all branches of the specialised film industry through its constituent member Associations—Association of Specialised Film Producers, Advertising Film Producers Association and the British Animation Group.)

FILM AND TV CONTRACTORS ASSOCIATION LTD.
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Secretary: W. Strachan. M.A., LL.B.

FILM PRODUCTION ASSOCIATION OF GREAT BRITAIN
25 Green Street, W1Y 3FD. Telephone: 01-493 0313.
Director: Andrew Filson.
Gen. Secretary: John Walton, B.Sc. (Econ.), F.C.I.S.

BRITISH REGIONAL TELEVISION
10 Stratford Place, London, W.1. Telephone: 01-499 8567.
President: Sir Philip Warter.
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(The Fund gives relief by financial grants and allowances to needy members or ex-members of the film industry or independent TV, and their widows, maintenance and education of orphans and generally to assist those in distress due to sickness, injury, unemployment or old age. Convalescence is available to assist in recovery after illness or operations at "Glebehalls," Wokingham, Berks; and "The Crags," Rare, Morecambe, Lancs; Admission to Convalescent Homes free upon application to the Secretary.)

COMPOSERS GUILD OF GREAT BRITAIN
10 Stratford Place, London, W.1. Telephone: 01-499 8567.
President: Sir Arthur Bliss, Master of the Queen's Music.
Chairman: Peter Hope.
Treasurer: Ruth Gippa, A.Mus.
Secretary: Miss Elizabeth Yeoman.
(Object: To further artistic and professional interests of its members.)
FILM PUBLICITY GUILD LTD.
President: Harry Pease. 
Chairman: Theo Cowan, Eddie Patman. 
Hon. Secretary: Graham Whitworth. 
Hon. Treasurer: Douglas Ewin.

FILMS OF SCOTLAND
Film House, 3 Rondal Crescent, Edinburgh EH3 7TH, Scotland. Telephone: 031-225 2763.
Vice-Chairman: George Singleton, C.B.E., J.P. 
Hon. Treasurer: James Sharkey. 
Director: H. Forsyth Hardy. 
(Objects: The Films of Scotland Committee was set up by the Scottish Council (Development and Industry) in consultation with the Secretary of State for Scotland to promote the projection of Scotland on the cinema and the television screens. Short films are made in collaboration with industries and local authorities and advice and assistance is given to Commercial Film Producers and Television Companies operating in Scotland.)

GENERAL & MUNICIPAL WORKERS' UNION
Ruxley Towers, Claygate, Esher, Surrey. Telephone: Esher 62081. 
General Secretary: Lord Cooper.

GUILD OF FILM ART DIRECTORS
Art Department Library, Pinewood Studios, Iver, Bucks. Telephone: Iver 700. 
Assistant Secretary: Pamela Aicott.

GUILD OF FILM PRODUCTION EXECUTIVES

THE INCORPORATED SOCIETY OF BRITISH ADVERTISERS LTD.
(Objects: Buyers as distinct from sellers of advertising. Protection and advancement of the marketing interests of member firms by organised representation, co-operation, action and exchange of information and experience.) 
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Deputy Director: Sir John Parker. 
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4 Winsley Street, London, WIN ODT. Telephone: 01-580 8562. 
Secretary: A. C. Bentley.
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THE RADIOWRITERS ASSOCIATION
(Radio Society)

TELECOMMUNICATION ENGINEERING AND MANUFACTURING ASSOCIATION
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VARIETY CLUB OF GREAT BRITAIN (TENT NO. 36)
Ideal House, 1/3 Argyll Street, London, W.1. Telephone: 01-437 9511.

THE WRITERS GUILD OF GREAT BRITAIN
430 Edgward Road, London, W.2. Telephone: 01-723 8074-6.
(In 1959 the British Screen and Television Writers Association and the Radio and Television Writers Association were amalgamated to form this Guild. Its object to further and protect the interests of its members and to obtain for British television and screen writers terms comparable to those long accepted in other fields.)
President: Carl Foreman.
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TELEVISION IN CANADA

By SID ADILMAN

Toronto, August, 1969.

The Canadian Broadcasting Corporation, and the privately-owned CTV began 1969 in fierce competition for the first time since CTV was formed. Part of the reason lay with the government which under Prime Minister Pierre Trudeau imposed tight spending on all government branches including the CBC.

Budgets were frozen and despite the mounting pressure from critics for more variety and drama series, the CBC was bound by economic pressures and still stiffening of its arteries at the top. CTV on the other hand moved into the aggressive field boldly. CTV, in an umbrella deal with Metromedia, became a co-partner on “Blue Gold Water,” a feature movie made for ABC-TV of the U.S., and in a prestige drama special “Mirror Mirror Off The Wall” with George C. Scott and taped in Toronto for NBC’s Prudential “On Stage.” Also with Metromedia, CTV co-produced “Untamed World,” an outdoor adventure weekly series which was sold to various countries including Britain.

CTV also headlined popular Canadian singer, Vanda King with series of her own, while CBC reorganized into drama and “informational” areas admitted its slack in the field by bringing out two new variety shows neither of which at the year’s end were given much of a chance of survival.

Meanwhile CBC gave its ex-Washington correspondent Knowlton Nash a key post in a re-organized Toronto brass set-up. Nash was placed in charge of all news, public affairs, farms, sports and children’s, and religious broadcasting on TV and was expected to take over similar responsibilities in the CBC radio field as well. The move was intended to merge public affairs and news into current affairs and to avoid costly overlapping.

Doug Nixon was named head of the entertainment area which included the most criticized field of CBC’s operations. This included drama and variety and occasional specials in both fields. Nixon was the key figure in bringing David Susskind to Toronto to co-produce with CBC a heart transplant drama special that was seen on U.S. TV.

Former CBC program chief Bruce Raymond was named head of international sales and for the first time CBC made moves to sell its drama series abroad with vigor and for the first time tried to interest networks or syndicators in other countries to co-produce from the ground up. CBC President George Davidson apparently sanctioned moves in this direction.

Against this background was the Canadian Radio-Television Commission, the federal broadcast regulatory body which laid down stiff regulations in all communications field. The CRTC, for the first time, ruled that CATV operators were broadcasters and ordered them to program on a single station basis only.

And the CRTC headed by government appointees Pierre Juneau and ex-CBC public affairs innovator Harry Boyle made it clear that it was no rubber stamp body. It talked about instituting a Canadian content for radio and it ordered splitting up of monopoly interests in the field. It also ordered the U.S.-owned Famous Players Canadian Corp (52 percent of its shares owned by Gulf and Western) to sell out its vast CATV holdings in Canada and told Toronto Telegram publisher John Bassett to sell his interest in a Toronto cable firm.

The CRTC instituted an 80-percent Canadian-owned rule of all communications operations. Thus it became the most important broadcasting force in Canada in 1968.

Color TV sales jumped and it was CTV that was announcing itself as the color network rather than CBC which was again limited by government budget freezing to get into full color.

In Canada as elsewhere though, domination of U.S. weekly series was felt and in the major markets where competition exists there was always the extra push by Canadian telecasters for advertising dollars for their own programs. And in Canada, too, feature movies were all over the dial.
British Broadcasting Corp.  
Ottawa: 1500 Bronson Avenue.  
BBC REPRESENTATIVE IN CANADA  
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CTV Television Network Limited  
42 Charles St., E. Toronto. 924-5454. Montreal:  
1420 Sherbrooke St., W., Suite 200, Montreal  
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TELEVISION STATIONS

ALBERTA
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CFCN-TV (Channel 4) CTV
CFCN Television Ltd.
CHCT-TV (Channel 2) CBC

Edmonton
CFRN-TV (Channel 3) CTV
Sugawpa Broadcasting Co. Ltd., Broadcast House, Station E, Edmonton; 484-3311. G. R. A. Rice, gen. mgr.; Bruce Alloway, mgr.; Derek Field, gen. sls. mgr.; Cdn reps., Television Representatives Ltd.; U. S. reps., Canadian Station Broadcast Sales Inc.
Operation: 1954.

S. KING (Channel 5)
Owned and operated by the Canadian Broadcasting Corp. Studios; 75th St. & 89th Ave., Ralph Horrey, mgr.

Lethbridge
CJHL-TV (Channel 7) CBC

Lloydminster
CKSA-TV (Channel 2) CBC Supplement Station

Medicine Hat
CHAT-TV (Channel 6) CBC Supplement Station
Monarch Broadcasting Co. Ltd., 520 First Street, Medicine Hat, 584-3911; Orville Kope, genl. mgr.; Hugh Pender, Chief Up.; S. E. Giffney, chief eng.; Cdn. & U. S. reps.: All-Canada Radio & TV.

Red Deer
CKRD-TV (Channel 6). CBC [Satellite: Coronation] [Benff]

BRITISH COLUMBIA

Dawson Creek
CJDC-TV (Channel 5) CBC
Radio Station CJDC Ltd. 901—102nd Ave., Dawson Creek. H. L. Michaud, pres.; Mike LaVerne, mgr.; Cdn. reps.: Radio-TV Reps. Ltd. U. S. reps.: ABC Intl., Inc.

Kamloops
CFCR-TV (Channel 4) [CBC Kine] [Satellites at 11 Locations]
Operation: 1957.

Kelowna
CHBC-TV (Channel 2) [CBC Kine] [Satellites at 14 Locations]
Operation: 1957.

Prince George
CKPG-TV (Channel 2)

Terrace-Kitimat
CFTK-TV (Channel 3) CBC

Vancouver
CBUT (Channel 2) CBC [Satellites, Courtenay, Nelson and Trail Cranbrook]
Canadian Broadcasting Corp., 701 Hornby Street, Vancouver; K. P. Caple, B. C. director; H. M. Palmer, dir. of TV; A. Sommerfeldt, reg. sls. mgr.; Canadian rep., CBC Nat'l. Selective TV.

CHAN-TV (Channel 8) CTV

Victoria
CHEK-TV (Channel 6) CBC [Rebroadcasting stations at Squamish, Port Hardy Sointula, Newcastle Ridge Kokish].

MANITOBA

Brandon
CKX-TV (Channel 5) CBC
Western Manitoba Broadcasters Ltd., 2940 Victoria Avenue, Brandon; FA-5441. John B. Craig, pres.
Winnipeg

CBWT [Channel 4] CBC [Satellite, Kenora Le Pas, Flin Flon]
Canadian Broadcasting Corp., 541 Portage Avenue, Winnipeg; SP. 4-2341. J. R. Findlay, dir. of TV.; D. E. Cameron, prog. dir.; J. J. Trainer, oper. rens. Canadian Broadcasting Corp.
Operation: 1954.

CBWFT [French network Channel 6] Owned and operated by CBC.

CJAY-TV [Channel 7] CTV

NEW BRUNSWICK

Moncton

CICW-TV [Channel 2] CBC [Satellite Campbellton, Harrison Brook, Newcastle]
Operation: 1954.

CBAFT [Channel 11]
(French language) Canadian Broadcasting Corp., 232 St. George Street, Moncton S. R. Kennedy, dir. maritimes; Guy Theriault, station mgr.; D. G. LeBlanc, asl. rep.

Saint John

CHSJ-TV [Channel 4] [Satellite Bon Accord, Edmundston]
Operation: 1954.

NEWFOUNDLAND

Cornerbrook

CBY [Channel 5] [Satellite Harmon Field]

St. John's CTV

CJON-TV [Channel 6] [with satellite CJOX-TV, Argentina], Central Newfoundland CTV

NOVA SCOTIA

Antigonish

CFXU-TV [Channel 9]

Halifax

CBHT [Channel 3] CBC [Satellites, Liverpool, Shelburne, Yarmouth]

CJCH-TV [Channel 5] CTV [Satellites Cunning, Bayview, Amherst]

Sydney

CJCB-TV [Channel 4] CBC [Satellite, Inverness]
Cape Breton Broadcasters Ltd., Hardware Hill, Sydney; 542-5511; J. M. Nathanson, genl. mgr.; Mrs. M. C. MacOwanrie, prog. mgr.; Cdn. & U. S. reps., All-Canada Television.
Operation: 1954.

ONTARIO

Barrie

CKVR-TV [Channel 3] CBC [Satellite Parry Sound]

Hamilton/Toronto

CHCH-TV [Channel 11]
Operation: 1954.

Kingston

CKWS-TV [Channel 11] CBC
Frontenac Broadcasting Company Ltd., 170 Queen Street, Kingston; 542-4977. Roy W. Hefstetter, station mgr.; Cdn. rens., All-Canada Television.
Operation: 1953.

Kitchener

CKCO-TV [Channel 13] CTV
Operation: 1954.

London

CFPL-TV [Channel 10] CBC
Operation: 1953.
North Bay
CFCH-TV [Channel 10] CBC
Tel-Ad Company Limited, Box 1000, North Bay;
Studio: 752-3000. G. A. Algier, pres.; Ced Price,
man. dir.; Fred Noon, sales mgr.; David Mee,
chief eng. & Bill Hart, program dir.; Reg Carne,
mgr.; Sid Tomkins, prog. dir.; Cdn. reps., Stovin-
Byles; U. S. reps., All Canada Radio & TV Ltd.

Ottawa
CBOT [Channel 4] CBC
Canadian Broadcasting Corp., Box 3220, Ottawa;
J. S. W. Cameron, pres.; L. D. O’Neill, gen. mgr.;
D. Townsend, prog. mgr.; reps., Canadian Broadcast-
ing Corp.

CBOFT [Channel 9] CBC-French
Charles G. Huard, mgr.; reps. Canadian Broadcast-
ing Corp.

CJOH-TV [Channel 13] CTV
Bushnell Broadcasting Ltd., 1500 Merivale Rd.,
Ottawa; 224-1313. Ernest Bushnell, chairman;
Stuart Griffiths, pres.; W. O. Morrison, v.p. sales;
N. R. Rinning, v.p. finance; Peter Francis, prod.
mgr.; Cdn. reps., Independent Canadian TV Sales
Ltd.; U. S. reps., E. S. Summer Corp.

Pembroke
CHOV-TV [Channel 5]
Ottawa Valley Television Co. Ltd., Forest Lea Rd.,
Pembroke; Gordon Archibald, pres.; Ramsay Gar-
now, sls. dir. Cdn. reps., Paul Mulvihill; U. S.
reps., Canadian Broadcast Sales.

Peterborough
CHEX-TV [Channel 12] CBC
Kawartha Broadcasting Company Ltd., Box 659,
Peterborough; R.I. 2-0451. Walter Rewegan, mgr.;
Cdn. & U. S. reps., All-Canada Television.

Port Arthur—Fort William
CKPR-TV [Channel 2] CBC
Thunder Bay Electronics Ltd., 87 North Hill Street,
Port Arthur; 344-9685. Fraser Dougall, pres.;
G. N. Conger, mgr.; Cdn. reps., Stovin-Byles;
U. S. reps., Canadian Standard Broadcast Sales.
Operation: 1954.

Sault Ste. Marie
CJIC-TV [Channel 2] CBC
Hyland Broadcasting Radio-TV Ltd., 119 East Street,
Sault Ste. Marie; AL 6-7494. Mrs. G. J. Hyland,
pres.; R. H. Ramsay, gen. mgr.; D. R. Irwin,
chief engr.; E. W. Plouffe, sales mgr.; Wayne
Turner, prog. mgr.; L. M. O’Neil, sls. mgr.;
All-Canada Television.
Operation: 1954.

Sudbury
CKSO-TV [Channel 5] CBC [Satellite Elliot Lake]
Cambrian Broadcasting Ltd., Box 400, Sudbury,
Ont.; 674-0711. George M. Miller, chmn. of bd.;
mgr.; Jim Boyd, ops. mgr.; Wally Robert, chief
eng.; Cdn. & U. S. reps., All-Canada Television.
Operation: 1954.

Timmins
CFCL-TV [Channel 6] CBC [Satellites: Kapuskasing,
Elk Lake]
J. Conrad Laviene Enterprises Ltd., P.O. Box 620,
Timmins; 264-4211. J. Conrad Laviene, pres.;
Rene Brelhet, gen. mgr.; Rock Demers, chief
eng.; Terry Coles, prog. dir.; reps., Paul Mulvihill;
U. S. reps., Weed & Co.
Operation: 1956.

Toronto
CBLT [Channel 6] CBC
Canadian Broadcasting Corp., 354 Jarvis Street
Toronto. Eugene Hallman, gen. mgr. English net-
work broadcasting; William Weston, mgr.; G.
Jones, tech. dir.; reps., Canadian Broadcasting
Corp.
Operation: 1952.

CFTO-TV [Channel 9] CTV
Baton Broadcasting Ltd., Box 9, Toronto, Ont.; 362-
2811. John Basset, chairman & pres.; E. J. Del-
U. S. reps., ABC Int’l. TV.

Windsor
CKLW-TV [Channel 9] CBC
Western Ontario Broadcasting Co. Ltd., 825 River-
side Drive West, Windsor: 254-2831. S. Cam
Ritchie, pres. & gen. mgr.; E. C. Metcalfe, station
mgr.; Giles McMahon, sales mgr.; Stewart Clark,
dir. engr.; G. Roper, prog. mgr.; Cdn. reps.,
All-Canada Television; U. S. reps., RKO General
Inc.
Operation: 1954.

Wingham
CKNX-TV [Channel 8] CBC
Radio Station CKNX Ltd., Wingham; 357-131u.
All-Canada Television.

PRINCE EDWARD ISLAND
Charlottetown
CFCY-TV [Channel 13] CBC [Satellite New
Glasgow]
Canadian Broadcasting Corp., Ltd., 85 Kent Street,
Charlottetown; 894-7347; Cdn. & U. S. reps.,
CBC.
Operation: 1956.

QUEBEC
Carleton
CHAU-TV [Channel 5] CBC [Bilingual] [Satel-
lites Perce, Fox River]
Television de la Baie des Chaleurs Inc., Carleton
Que. Dr. Charles H. Houde, man. dir.; Pierre
Stein, com. mgr.; Arthur Houde, program co-ord.
Canadian reps., Hardy Radio & TV Ltd.; U. S.
reps., Weed & Co.

Chicoutimi
CJPM-TV [French]
CJPM-TV Inc., Box 600 Mount Ste. Claire Rd.,
Chicoutimi; 340-2576. Paul Audette, gen. mgr.;
Claude Blanc, asst. gen. mgr.; Cdn. reps., Paul
L’Anglais, Inc.; Stovin-Byles U. S. reps., Forjoe
TV Inc.
Jonquiere
CKRS-TV (Channel 12) CBC French

Matane
CCKL-TV (Channel 9) CBC French

Montreal
CBF (Channel 2) CBC French

CBMT (Channel 6) CBC

CFCF-TV (Channel 12) CTV ENGLISH

CFTM-TV (Channel 10) French

Quebec City
CBVT (Channel 11) CBC French
Owned & operated by Canadian Broadcasting Corp

CFCM-TV (Channel 4)

CKMI-TV (Channel 5)

Rimouski
CJBR-TV (Channel 3) CBC (Satellites: CJES-TV Estcourt, and CFCV-TV Clermont)

Riviere-du-Loup
CKRT-TV (Channel 7) CBC

Rouyn-Noranda

Sherbrooke
CHLT-TV (Channel 7) CBC (French)

Trois Rivieres
CKTM-TV (Channel 13) CBC (French)
Television St. Maurice Inc., Box 277, Trois Rivieres. Henri Audet, pres.; Cdnnd. reps.; Stovin-Byles, U. S. reps.: All Canada Radio & TV.

SASKATCHEWAN

 Moose Jaw
CHAB-TV (Channel 4) (Satellite Regina) CTV

Prince Albert
CCKI-TV (Channel 5) (Satellites: Allicana, N. Battleford, Nipawin & Greenwater.) CBC

Swift Current
CJFB-TV (Channel 5) CBC

Yorkton
CKOS-TV (Channel 3) (Satellites: Carlyle & Wynyard.) CBC

Regina
CKCK-TV (Channel 2) CBC (Satellites Collage, Willow Bunch)

731
Saskatoon
CFQC-TV (Channel 8) CBC
A. A. Murphy & Sons Ltd., 216 First Avenue North Saskatoon; 242-6611. A. A. Murphy, pres.; G. Blair Nelson, v.p. & genl. mgr.; Walter Romanow, ops. mgr.; Greg Barnsley, prop. mgr.; Lyn Hoskins, chief eng.; Cdn. reps., Television Representatives Ltd.; U. S. reps., Canadian Station Representatives Ltd.
Operation: 1954.

YUKON
Whitehorse
WHTV (Channel 4)

STATION REPRESENTATIVES
All-Canada Radio & Television Ltd.
1000 Yonge St., Toronto 1, Ont. WA 5-9361

Broadcast Reps. Ltd.
Winnipeg Box 801.
J. O. Blick, pres.

Byles, Gibb & Associates Ltd.
406 Jarvis St., Toronto 927-4470. 1118 St. Catherine St. Montreal; 866-3641. 365 Broadway Ave., Winnipeg; 942-1892. 615 Pender St., Vancouver; 682-6391.

CBC National Selective Sales
Box 500 Station A, Toronto 1, Ontario; 925-3311.
R. S. Joynt, sales director.

Group One Radio Ltd.
433 Jarvis St., Toronto; 923-0919.
Bev Maryin; Leigh Kelk.

Hardy Radio & Television Ltd.
2 Carlton St., Toronto; 363-9433.
Arthur Harrison, gen. mgr.

Independent Canadian Television Sales Ltd.
175 Bloor St., Toronto; 923-2451.

Paul L’Angalis Inc.
1405 Maisonneuve St., Montreal; LA 6-9201. Paul L’Angalis, pres.; Guy Daviault, mgr.

Major Market Broadcasters Ltd.
1255 Yonge St., Toronto; 929-3301.
Allan Waters, pres.

Messner & Co. Ltd.
171 McDermot Ave., Winnipeg; 943-9574.

Paul Mulvihill & Co. Ltd.
4 Richmond St. E., Toronto; 363-8814. 1434 St. Catherine St. Montreal; 861-7987.

Lorrie Potts & Co. Ltd.
13 A St. Clair Ave. W. Toronto; 921-8951. 1117 St. Catherine St. W. Montreal; 845-6448.

RKO General National Sales
Lord Simcoe Hotel, Toronto; 368-6194. Fred Sorrell, mgr.

Radio & Television Sales Inc.
85 Bloor St. F., Toronto; 924-4477. 1115 Sherbrooke St. W., Montreal; 849-1131.

Radio House Ltd.

Radio-Television Representatives Ltd.
2 St. Clair Ave. W. Toronto; 927-3221. 1110 Sherbrooke St., Montreal; 288-1188. 171 McDermot Ave., Winnipeg; WH 3-9574. 1131 Richards St., Vancouver; MU 5-0288.

Standard Broadcast Sales Co.
2 St. Clair Ave. W., Toronto; 924-5721. 1407 Mountain St., Montreal; 849-2454.

Stephens & Towndrow (CBS Radio Of Canada Ltd.)
2 Carlton St., Toronto; 363-9391. 2055 Peel St., Montreal; 844-3975. 1006 Richards St. Vancouver; MU 4-6277.
Alan Slaight.

Stovin-Byles Television Ltd.
400 Jarvis St., Toronto; 924-5764. 1500 Stanley St., Montreal; 849-7731. 365 Broadway Ave., Winnipeg; 942-1892. 615 W. Pender St., Vancouver; 682-6391.

Western Broadcast Sales Ltd.
227 Columbia St., Vancouver; 522-4521. 930 Portage Ave., Winnipeg; 783-7751.
M. Davies, G. Youngman.

ADVERTISING AGENCIES
(The following agencies have been enfranchised by the Canadian Association of Broadcasters.)

Ardiel Advertising Agency Ltd.

BCP Advertising Ltd.
1010 Ste. Catherine St., W. Montreal; 878-1711. Odette Masse, TV Director.

Backman Advertising, Ltd.
Baker Advertising Agency Ltd.
20 Toronto St., Toronto; 364-6311. Branch: Montreal.
R. A. McAlear, TV director.

Batten, Barton, Durstine & Osborn Inc.
2 Carlton St., Toronto. EM 3-9461. Branch: Montreal.

Bleasdale Advertising, Ltd.
994 Haliburton Rd., Victoria, B. C. 658-5028.
Violet Perry, TV director.

J. H. Burley, Ltd.
159 Bay St., Toronto. Phone: 362-6847.

Leo Burnett Co. of Canada Ltd.
165 University Ave., Toronto. EM 6-5801. Branch: Montreal.

Burns Advertising Agency Ltd.
1980 Sherbrooke St. W., Montreal, Que. WE 5-5257.
Hubert Cote, TV Director

Dalton K. Camp & Assoc. Ltd.
43 Eglinton Ave. E., Toronto; 487-2101.

Cardon Rose Ltd.
1411 Crescent St., Montreal. 842-8571; Branch: Toronto.

Cockfield, Brown & Co., Ltd.
Canada Cement Bldg., Montreal. 861-1771.
Toronto 5; 2 St. Clair Ave. W., WA 4-5492.

Crombie Advertising Co. Ltd.

Dancer-Fitzgerald-Sample (Canada) Ltd.
200 St. Clair Ave. W., Toronto. 929-3391.
Miss Ruth Pedley, TV Director.

Foote, Cone & Belding Canada Ltd.
10 St. Mary St., Toronto; 924-9331. Branch: Montreal.
Robert L. Simpson, TV Director.

Foster Advertising Ltd.
40 St. Clair Ave., Toronto; 928-8000. Branches: Windsor, Montreal, Winnipeg, Regina, Calgary, Vancouver.
Michael Hind-Smith, TV Vice President

Goodis, Goldberg, Soren Ltd.
F. Sandford, mgr. media service.

Grosberg, Pollock & Gwartzman Ltd.
S. W. Gwartzman, TV Director

F. H. Hayhurst Co. Ltd.

Hutchins Advertising Co. of Canada Ltd.
89 University Ave., Toronto. 364-6239.
William Bounsall, TV Director.

Huxley-Irwin-Price, Ltd.
70 Sanford Ave., N. Hamilton, Ont. JA 8-0058. Branch: Toronto.
Jack Price, TV Director.

Imperial Advertising Ltd.
5240 Blowers St., Halifax.
G. E. Macdonald, TV Director.

Inter-Canada Quebec Advertising Agency Ltd.
1374 Sherbrooke St., Montreal, Que. 288-9231.
Jean-Marc Prievr, TV Director.

Albert Jarvis Ltd.
1000 Yonge St., Toronto WA 5-3815. Branch In Montreal.
Godfrey Jarvis, TV Director.

Russell T. Kelley Co., Ltd.
627 Main St. E., Hamilton, JA 2-1155.
Frank Rose, Media Director.

Kenyon & Eckhardt Ltd.
8 King St., Toronto. 364-5381.
Mrs. J. Wolfe, Media Supervisor.

James Lovick & Co. Ltd.
1178 W. Pender St., Vancouver, 684-6221.
R. C. Berndt, media mgr.

MacShoub Group Inc.
4141 Sherbrooke St. W., Montreal. 931-2556.
J. Zolov, Hans Michel, TV Directors.

MacLaren Advertising Co. Ltd.
111 Richmond St. W., Toronto 1; 362-2244.
Branches: Montreal, Quebec, Windsor, Winnipeg, Regina, Vancouver.
H. E. Hough, Dir. Broadcast Services.

McCann-Erickson (Canada) Ltd.
R. Hodgson, media supervisor.

McConnell Eastman & Co. Ltd.
234 Eglinton Ave. E., Toronto. HU, 7-4601.
G. L. Levine, media supervisor.
McKim Advertising Ltd.
1155 Dorchester Blvd., W. Montreal. 861-8422.
Branches: Winnipeg, Vancouver, Toronto.
B. L. Thomas, media prog. dir.

Muter, Culiner, Frankfurter & Gould Ltd.
89 Avenue Rd., Toronto. WA 4-5736.
Gerry Rafelman, TV Director.

Needham, Harper & Steers of Canada Ltd.
101 Richmond St., W., Toronto. EM 4-1492.

Norman, Craig & Kummel Canada Ltd.
R. G. Ballard, Media Dir.

O'Brien Advertising Ltd.
1030 West Georgia St., Vancouver 5. MU. 1-9174.
Mrs. T. Hardwood, media director.

Ogilvy & Mather (Canada) Ltd.
88 University Ave., Toronto. 362-7711.
George Murray, media Director.

Paul, Phelan & Perry Ltd.
33 Bloor St. E., Toronto. WA 5-3436. Branch: Montreal, Winnipeg.
G. Forsyth, TV Director.

Petersen Advertising Agency Ltd.
Marion McLeod, Media Director.

Ronalds-Reynolds Ltd.
154 University Ave., Toronto 28. EM 2-2381.
Branch: Montreal, Winnipeg, Vancouver.
P. L. Wiegand, TV Director.

Spitzer & Mills & Bates Ltd.
790 Bay St., Toronto. 923-4683. Branch: Montreal.
Leo Brousse, TV Director.

Stanfield, Johnson & Hill Ltd.
255 Davenport Rd., Toronto. 368-2811.
Branch: Montreal.
R. Showell.

Tandy Advertising Agency Ltd.
2 Carlton St., Toronto. 368-2981. Branch: Montreal.
D. L. Calder, TV Director.

J. Walter Thompson Co. Ltd.

Vickers & Benson Ltd.

Willis Advertising Ltd.
165 Bloor St. E., Toronto. WA 5-3804.
P. Patterson, TV Director.

Wood/Hugnon/Tames Ltd.
1395 Bayview Ave., Toronto; 481-2291.
John G. Tames, TV Director.

Young & Rubicam Ltd.

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Association of Canadian Advertisers, Inc.
159 Bay St., Toronto; EM 3-80466.
PRESIDENT Jack Glasier
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VICE-PRESIDENTS Tom Yellowtrees W. L. Heisty J. W. Baldwin
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GENERAL MANAGER AND SECRETARY B. E. Legate

Association of Motion Picture Producers and Laboratories of Canada
55 York St., Toronto 1, Ontario. EM 3-8374.
EXECUTIVE SECRETARY Franke Young

Association Professionelle de Cineastes
272 Ave. Querbes, Outremont Ave.
PRESIDENT Jacques Godbout
SECRETARY Clement Perron
TREASURER Marc Brassard

BMI Canada Limited
41 Valleybrook Dr., Toronto 1, Ontario, Canada; 445-8700.
GENERAL MANAGER Harold Moon
French Division
1600 St. Catherine St. W., Montreal 25, P. O. Flitaroy 2552.
FIELD REPRESENTATIVE Pierre Thierault

Institute of Canadian Advertising Agencies
2 Carlton St., Toronto, Ont. 368-2981.
PRESIDENT H. D. Roams
GENERAL MANAGER Alan L. Bell
Canadian Association of Broadcasters
Head Office—85 Sparks St., Ottawa 4, Ont.; CE 3-4035.
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J. R. Peters
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T. J. Allard

Canadian Society of Cinematographers
P.O. Box 760, Adelaide St., Toronto.

Canadian Broadcast Executives Society
12 Richmond St. E. Toronto; EM 6-9567.
EXECUTIVE SECRETARY
Robert Simpson

Composers, Authors and Publishers Association of Canada, Ltd. (CAPAC)
1263 Bay St., Toronto 5, Ont., Canada; 924-4427.
GENERAL MANAGER
William S. Low
MANAGER, LICENSING DEPT.
C. R. Matheson

Directors Guild of Canada
556 Church St., Toronto 5, Ont.; 922-5934.

Electronic Industries Association of Canada
Suite 410, 200 St. Clair Ave. W., Toronto 7, Ontario; WALnut 1-2898.
PRESIDENT
Geoffrey Adamson
GENERAL MANAGER and SECRETARY
C. W. Harris
DIRECTOR OF ENGINEERING
R. E. Hackbusch

Television Bureau of Advertising of Canada, Inc.
500 University Ave., Toronto, Ont.

EQUIPMENT—Manufacturers and Distributors

Ampex of Canada
136 Skway Ave., Rexdale, Ont.; 677-2370.
CH 7-8285.
GENERAL MANAGER
Jim Utigor

Walter R. Allen Ltd.
4485 Earnscliffe Ave., Montreal.
PRESIDENT
W. R. Allen

Andrew Antenna Corp. Ltd.
Whitby, Ont. MO 8-3348.
MANAGER
R. P. Matthews

Anasco of Canada Limited
2403 Stanfield Rd., Cooksville, Ont. 277-0381.
PRESIDENT
J. B. Lawson

Arrow Photographic Equipment Ltd.
246 Adelaide St. W., Toronto 28, Ont.; EMpire 6-1648.
PRESIDENT
George F. Moss
SALES MANAGER
J. R. Couse

Associated Visual Services Limited
1240 West Broadway, Vancouver 9, RE 6-4471.
PRESIDENT & SALES MANAGER
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SECRETARY-TREASURER
Mrs. W. H. Faulkes

Bell & Howell Canada Limited
125 Norfinch Dr., Toronto 15, Ont.; 635-9111.
PRESIDENT & GENERAL MANAGER
Jack Underhill
COMPTROLLER
R. Marshall

Caldwell A-V Equipment Co. Ltd.
135 Midwestern Rd., Scarborough, Ont.; 751-0881.
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E. Galea

Canadian Aviation Electronics
Placeville Marie, Montreal, Que.
PRESIDENT AND MANAGING DIRECTOR
James F. Tookey

Canadian General Electric Co. Ltd.
Electronic Equipment and Tube Department: 830 Lansdowne Ave., Toronto 4, Ont.; LENnox 4-6511.
GENERAL MANAGER
A. R. Norris
MARKETING MANAGER
I. A. Mason

Canadian Kodak Sales Ltd.
Mt. Dennis, Toronto 9, Ont.; 766-8233.
PRESIDENT & GENERAL MANAGER
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K. Winter
VICE-PRES. SALES & ADV.
D. D. Launder
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Canadian Marconi Co.
Head Office: 2442 Trenton Ave., Montreal, Que.
A. B. Clapp
Branches: 1830 Bayview Ave., Toronto, Ont.; MAyfair 0401.
R. R. Maddison
572 Barrington St., Halifax, N.S.; 3-1235.
D. J. Murphy
1710 Third St. N.E., Calgary; 7-7571.
A. J. Robinson
3594 Main St., Vancouver, B.C.; EM 4174.
J. Christensen

735
Century Cine-Electronics
System Ltd.
175 Bloor St. E., Toronto 5, Ont.; 924-3701.
GENERAL MANAGER
S. U. Roth

Alex L. Clark Ltd.
3751 Bloor St. W., Toronto 18, Ont.; 763-4539.
PRESIDENT
WILF FARRROW

Du Pont Co. of Canada (1956) Ltd.
1135 Beaver Hall, Montreal, P.Q.; 85 Eglinton Ave. E., Toronto, Ont.
PRESIDENT
R. G. Beck

Ferrania Photo Sales Ltd.
34 Greensboro Drive, Rexdale, Ont. 244-5345.
PRESIDENT
V. E. GROODIS

Garlick Films Ltd.
88 Tyco’s Dr., Toronto 28, Ont.; RU 7-1761.
PRESIDENT & GENERAL MANAGER
Roland De L. Garlick

General Sound and Theatre Equipment Co. Ltd.
7 Banigan Dr., Toronto, Ont.; 425-1026.
PRESIDENT
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Photo Importing Agencies Ltd.
29 Gurney Cres., Toronto 19, Ont. 787-5691.
PRESIDENT
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DIRECTOR TECHNICAL SERVICES
H. C. CLAPP

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148 Norseman St., Toronto 18, Ont.; BElmont 3-1103.
PRESIDENT
R. C. MACAULAY
VICE-PRESIDENT
W. A. MACAULAY

MacKenzie Equipment Co.
2 Homewood Ave., Toronto, Ont.; 924-9633.
MANAGER
Robert B. MACKENZIE

McCurdy Radio Industries Ltd.
108 Carruthers Rd., Toronto, Ont.; 421-0680.
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GRAHAM FAWCETT
SALES MANAGER
WILLIAM MCFADDEN

RCA Victor Co., Ltd.
Head Office: 1001 Lanoir St., Montreal, P.Q.; WE 7551. Branches: 49-51 Commission St., Halifax, N.S.; 5575 Royalmount Ave., Montreal, P.Q.; 1517 Laperriere St., Ottawa, Ont.; 54 Blvd. St. Anne, Giffard, Que; 1450 Castlefield Ave., Toronto; 1619 Dundas St., London,
Ont.; 626 St. James N., Winnipeg, Man.; 42nd Ave. and 6th St. E., Calgary, Alta.; 2876 Rupert St., Vancouver, B.C.

William F. White Ltd.
356 Munster, Toronto 14, Ont.; 231-6569.
PRESIDENT
WILLIAM F. WHITE

LABORATORIES
ASSOCIATED SCREEN INDUSTRIES LTD., 2000 Northcliffe Ave., Montreal, P.Q.
ASSOCIATION INDUSTRIAL FILMS, 135 Peter St., Toronto 28, Ont.
BEST FILM INDUSTRIES LTD., 344 Jarvis St., Toronto, Ont.
CINE AUDIO LTD., 10251-106 St., Edmonton, Alta.
CINESOUND LTD., 559 Rogers Rd., Toronto 15, Ont.
COLOMBO FILM LABS., Box 543, Kitchener, Ont.
COLORLABS SERVICES LTD., 49 Mutual St., Toronto 2, Ont.
DAVID BIER FILM LABS., 265 Vitre St. W., Montreal, P.Q.
DOMINION-WIDE PHOTOGRAPHS LTD., 329 Churchill Ave., Ottawa, Ont.
EASTERN FILM LABS., 1575 Argyle St., Halifax, N.S.
FILM HOUSE LTD., 22 Front St. W., Toronto 1, Ont.
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MONT ROYAL FILM CORP LABS., 1240 St. Antoine, Montreal, P.Q.
NORTHERN MOTION PICTURE LABS LTD., 10 Dell Park Ave., Toronto 19, Ont.
PATHE-HUMPHRIES OF CANADA LTD., 9 Brockhouse Rd., Toronto 14, Ont. and 121 St. Patrick St.
LEON SHELLY CO., LTD., 31 Logandale Rd., Willowdale, Ont.
TRANS-WORLD FILM LABS LTD., 240 Bates Rd., Montreal 26, P.Q.

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75 Eglinton Ave. E., Toronto, Ont.; HU 5-9464.
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Canadian Advertising Research Foundation, Inc.
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Trans-Canada Marketing Studies Ltd.
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FIELD DIRECTOR
MRS. JEAN EDITH WALLER
NATIONAL FIELD SUPERVISOR
JAMES C. HICKLING

PRODUCERS


ADVERTEL PRODUCTIONS LTD., 742 Bay St., Toronto. 362-6896. Ormond Colliers, vice pres. Peter Hollige, AKO Productions Ltd., 32 Front St. W., Toronto, Ont.; Kenneth Ortor, pres.


THE ANGLICAN CHURCH OF CANADA (DIVISION OF BROADCASTING), 600 Jarvis St., Toronto, 923-0931. Mrs. G. Montzambert, supervisor.

ANIMATION PRODUCTIONS, R. R. 1 Moffat, Ont.; TA 4-8359; Allan Ackman, pres.; Dorothy Ackman, secy-treas.

ANTON VAN DER WATER Film Productions, 1231 St. Catherine St. W., Montreal. Anton Van der Water, dir.

ARTEK FILM PRODUCTIONS, 1815 Sherbrooke St., W. Montreal; Paul Legault, pres.; Andre Legault, v.p.


ATLANTIC FILM & ELECTRONICS LTD., 22 Prescott St., St. John's Nfld. A. Jekste, managing director.

S. BANKS (IN TELEVISION) LTD., 556 Church St., Toronto; 922-5134, Syd Banks, pres.

BERKLEY STUDIO, (United Church of Canada) 315 Queen St., E. Toronto; 368-2048; Rev. A. C. Moorhouse, dir.

DAVID BIER STUDIOS, 265 Vittre St. W., Montreal. Que. UN 1-3469. David Bier, pres.

BIRD FILMS, LTD., 1849 Scathairn St., Regina, Sask. 4-344. Dick Bird, president; Ada G. Bird, vice-president; Tom Ellis, sales manager.

BRISTON FILMS, LTD., 1490 Sherbrooke St. W., Montreal, Que. Leo Thompson, president.

CAMPBELL PRODUCTIONS, 19 Cindy St., R.R. 3, Peterborough, Ont. H. Kenneth Campbell, producer-director.

CANADIAN FILM INDUSTRIES, 2264 Lakeshore Blvd. W., Toronto, 255-2351; Ralph Foster, pts.


CHERRY FILM PRODUCTIONS LTD., 25 Bell St., Regina, Sask.; Lawrence W. Cherry, pres.; Evelyn Cherry, sec'y.

CHETWYND FILMS LTD., 21 Grenville St., Toronto, Ont. WA 4-4493. Arthur Chetwynd, president and general manager; Marjory Chetwynd, vice president.

JACK CHISHOLM FILM PRODUCTIONS LTD., 4 New St., Toronto; 925-2281. Jack Chisholm, pres.
Newspapers' TV and Writers

ALBERTA

Calgary—The Albertan: Dick Purser.
        The Calgary Herald: Jamie Porter.

Lethbridge—The Herald: Don MacLean.

BRITISH COLUMBIA

Nanaimo—Nanaimo Free Press; J. R. Curran.
        New Westminster—The British Columbian.
        Trail—The Trail Times.
        Vancouver—The Sun: Les Weilman.
        Victoria—The Daily Colonist; James Taylor.
        The Daily Times; Phil Lee.

MANITOBA

Brandon—The Brandon Daily Sun: Charles MacFarlane.
        Winnipeg—The Winnipeg Free Press: Robert Noble;
        The Winnipeg Tribune: Frank Morris.

NEW BRUNSWICK

Fredericton—The Daily Gleaner; D. A. MacLennan.
        Moncton—Le L'Evangeliste; Jean Hubert.
        The Moncton Times and The Moncton Transcript:
        James Nichol.
        The Evening Times Globe; David Rowe.

NEWFOUNDLAND

Corner Brook—Corner Brook Telegram; S. Ivis Wugh.
        Saint John's—The News; E. Seymour.

NOVA SCOTIA

Amherst—Amherst Daily News: N. S. Sanford.
        Halifax—The Halifax Chronicle-Herald: Marga-
        ret Henley.
        The Halifax Mail-Star; W. J. McCall.
        New Glasgow—The New Glasgow News; P. M.
        MacKenzie.

ONTARIO

Belleville—Ontario Intelligencer; Eugene Lang.
        Brantford—The Expositor; Clifford Hulme.
        Brockville—The Recorder and Times; Betty Mac-
        Dowell.
        Chatham—The Chatham News: Jack Alpaugh.
        Cornwall—The Daily Standard-Freeholder; Joy
        Peake.
        Fort William—The Times Journal; L. C. Wheat-
        ley.
        Galt—The Galt Reporter; A. F. Herbert.
        Guelph—The Guelph Mercury; Frank Wood.
        Hamilton—The Hamilton Spectator; Jack Miller.
        Kingston—The Whig-Standard; Mrs. Wilma
        Wood.
        Kirkland Lake—The Northern Daily News; Ken
        Thompson.
        Kitchener—Kitchener Waterloo Record; Ethel
        Whitehead.
        London—London Free Press; Bill Webster.
        Niagara Falls—Niagara Falls Review; Winnifred
        Hill.
        North Bay—The Daily Nugget; Walford Reeves.
        Oshawa—The Oshawa Times-Gazette; Ford Lind-
        say.
        Ottawa—The Citizen; Gordan Stoneham.
        Le Droit—Edgar Demers.
        The Ottawa Journal.
        Owen Sound—The Sun Times; Mrs. S. H.
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        Pembroke—The Examiner; Jack Alexander.
        Peterborough—The Peterborough Examiner;
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        St. Catharines—The St. Catharines Standard;
        Larry Perks.
St. Thomas—The St. Thomas Times-Journal; Teresa Cluskey.
Sarnia—The Canadian Observer.
Stratford—The Stratford Beacon-Herald; Robin Sanborn.
Sudbury—Star; Betty Meakes.
Timmins—The Timmins Daily Press.
Toronto—Globe and Mail; Leslie Millin.
Telegram, Bob Blackburn.
Welland—The Welland-Evening Tribune; Margaret Deitch.
Windsor—The Windsor Daily Star.
Woodstock—The Daily Sentinel-Review.

PRINCE EDWARD ISLAND
Charlottetown—The Guardian.
The Patriot—Allison MacKinnon.

QUEBEC
Granby—La Voix de L'est; Roger Nantel.
Montreal—Le Devoir; Jean Tainturier.
The Gazette; Jack Marstes.
La Patrice; R. Carbonneau.
La Presse; Guy Cormier.
Le Petit Journal; Gerald Danis.
Photo Journal; Rudel Tessier.
The Montreal Star; Joan Irwin.
Quebec—L'Action Catholique; Nicole Blouin.
The Chronicle-Telegram; W. Spafford.
Le Soleil; Paul Turgeon.
Sherbrooke—The Daily Record; Bob Gavlin.
La Tribune; G. Lecuyer.
Trois Rivieres—Le Nouvelliste; Jean Jacques St. Onge.

SASKATCHEWAN
Regina—Leader Post; T. Green.
Saskatoon—Star.
Phoenix—A. H. Walls.
The World Market

- MARKET ANALYSES
- STATIONS
- OUTLOOK
- PROGRAM SOURCES
The World Market

ARGENTINA

In Buenos Aires, the four existing channels in order of their rating importance are 13, 9, 11 and 7. A record rating of 53.4 was achieved May 5 with the talk show "Los receipts" with a couple of Argentine celebrities. The Commission, in response to the public's wish for more entertainment programs, has decided to increase the number of television stations. The number of television sets in Buenos Aires is estimated to be 500,000, with a large percentage of people owning sets in public places.

ALBANIA

Radiodiffusion TV Albania, Tirana, government-owned experimental station, broadcasts nine hours weekly to some 2,500 sets. There are actually only 1,500,000 television sets in the country, local manufactures are hard pressed to keep them up to the demand, the existing stations can reach 80 percent of the estimated 70 million population, and national setups can, and have already, reached 30,000 stations in the south. The quality of these stations is being improved steadily.

AUSTRALIA

In this young country, TV producers are making a great effort to popularize this medium of education and entertainment. The educational part is mainly in the hands of the Australian Broadcasting Commission, which employs a staff of 500. The ABC is forbidden to broadcast advertisements. The network of 38 television stations is spread across the country, and all B.A. channels have a corresponding state-about-service. The Postmaster General has a statutory right to require the Commission to broadcast anything he considers should be broadcast in the public interest, and he also has the right to provide for the Commission to transmit from broadcasting or televising any matter which he wishes the Commission to refrain from broadcasting. However, when such directions are issued, the Commission is required to disclose them in its annual report to Parliament. Most revenue for the ABC comes from license fees. The revenue for 1967 is estimated at $17 million.

Broadcasters, opera productions and concerts are of high quality. Although nation-wide figures are not available, it is estimated that about 2,000 schools, with a viewing audience of at least 150,000, will watch ABC school television programs in the state of Victoria alone. One of the great social advantages is that educational television provides the opportunity for all schools to enjoy the same resources regardless of locale or size.

Light entertainment is also in the hands of the commercial stations. American programs, "Climax," "Peter Pan" and "Happy Days" are very popular. Ample local talent is also available for Australian productions.

The number of TV licenses, including rented TV sets, issued all over the country, has now reached 2,200,000. This means that there is one television set for every six people.

AUSTRIA

The Austrian government-owned-and-operated television service is in a situation of expansion and improvement and is steadily gaining ground throughout Austria.

Austrian TV, which has the highest tax in Europe ($2 per month per set) should now be able to considerably improve its programming as well as its inadequate operating facilities since tax revenues are increasing steadily and rapidly. However, Austrian government-owned TV is a part and parcel of Austrian government-owned broadcasting. Since the latter has recently found itself in grave financial difficulties, these—though behind the scenes to be sure—also reach deeply into the television administration.

Spots for commercials at $2 per second have caught on and can now be purchased for the time between 7:30 to 8:30 P.M. Occasionally they even fill advertising time during stage plays. In the first quarter of the year a total advertising time of 45 minutes was sold and transmitted, whereas this figure has increased sharply. The quality of programs has improved somewhat. Live TV programs have reached an excellent level and live transmissions from the legitimate stage are shown more frequently.

The program breakdown is as follows: 23.2 % news and sports, 15.2% movies, 13.4% educational, 12% musical and quiz shows, 2.7% serious music, 6.8% TV plays and 26.7% are participation programs in Evangelization or programs taken over directly from neighboring Germany (Berliner Lokalrundfunk). TV programs from 7:30 to 10:30 P.M., nightly with transmissions from Germany at times lasting from 11:00 P.M.

BRAZIL

There are now 34 television stations operational in Brazil. It is estimated, based on requests for channels from the Federal Government licensing board, that by the end of 1966 between 75 to 90 stations will be in the air in Brazil. Although there are actually only 1,500,000 viewers in the country, local manufacturers are hard pressed to meet the demand, the existing stations can reach 80 percent of Brazil's 70 million population, and national setups can, and have already, reached 30,000 stations in the south. The quality of these stations is being improved steadily.

Brazilian law requires that all owners of radio or TV stations be of Brazilian nationality. A further law stipulates that all foreign films shown on TV be dubbed, and no station may transmit more than 22 half-hour programs of foreign films for each 72 hours of weekly transmission time. Stations which transmit less than 12 hours per day have a corresponding lower quota. Seven sound studios, four in Rio de Janeiro and three in São Paulo, have been established to dub all the American and some Italian, Argentine and Mexican films that come into the country. An attempt has been made to produce TV serials in Brazil, but up to now it has been cheaper to import and dub them. This may change in the near future, owing to the instability of the Brazilian currency and the restrictions on profit remissions. Another aspect which may restrict the importation of film serials is a rising nationalism and a move to return to a law passed by ex-President Janio Quadros, which severely restricts the exhibition of foreign films on TV. This law was modified when the President returned to office, but how long this modification is going to stand up under the strain, no one can tell. It is, however, generally considered that American producers who bring their know-how of TV serial productions to Brazil will make a fortune.

Professional Association of Radio and TV Station Owners: Sindicato dos Proprietarios de Empresas de Radio Diffusao a Televisao, Avenida Presidente 'Churchill 97 Sala 606, Rio de Janeiro...

REX ENDLEIGH

CAMBODIA

Radio Cambodge Television, destroyed by fire in 1962, has been rebuilt by the Japanese with one relay. Sets are estimated at 26,000. Main station located in Phnom Penh.

742
CHINA (Communist)

The Broadcasting Administration, Peking, operates 26 TV stations and 6 relay stations but more are planned to serve this huge nation. Some of the stations serve only a few sets but these are located in communal gathering places and none are owned privately except in the case of high Communist officials.

Though TV broadcasting began in 1958, sets now total only some 165,000 located mostly in certain key cities such as Peking, Tientsin, Shanghai, Canton, Changchun, Harbin and Shenyang. It is estimated that a 9-inch set would cost a skilled worker the equivalent of seven months wages. Most stations are on the air ten hours a day and those which are classed as experimental stations even less.

No Western imports are shown and trade between American citizens and Communist China is forbidden by American law.

CHINA (Taiwan)

Since 1962 Taiwan TV Enterprise Company has been broadcasting to an audience now estimated at about 450,000 sets. Annual license fee is $1.50. In addition, National Education Television, Channel 3, is operated by the government. The Enterprise Company says its eight low-power repeaters and two satellites blanket 98 percent of the island. A third station is now planned by the Military Radio Broadcasting Corporation for the armed forces. China Television Co. is scheduled to open as Taiwan's second commercial network. About 65% of broadcasts are live; most of the 35% canned shows are U.S. imports.

DENMARK

Total number of receivers in Denmark: 1,000,000 (June 1, 1965).

Total number of commercial TV stations: None.

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FINLAND

During April, 1957, tests began for the new Finnish TV. Ordinary TV programs began in the autumn of 1957—officially, Southern Finland can see Stockholm, the southwest Finland from Stockholm; and the east of Finland from Leningrad, USSR. A television set owner in Helsinki can see TV shows every day of the week — without paying any licenses. The Finnish radio plans to build a TV-network. Then shall the whole of Southern Finland—within the half of the population of the country—2,000,000—see the Finnish TV. Part of the programs shall be sponsored, the Finnish Radio Network will see some of the TV-time to interested companies.

—GOSTA EKERL

FRANCE

The year's major development was the introduction of advertising on TV in October, 1968. Before then, industries were permitted to advertise, but without the mention of individual products. There was great opposition initially.

A Control Commission was soon established to supervise advertising. Adverts were to be cool to the commission, particularly because there is no advertising code as yet. But one is currently being drawn up, and is expected to be tested by all. The cost of advertising is high: $14,000 for 30 seconds at peak hours. On the whole, the public has responded well to advertising.

OFFICE DE RADIO ET DE TELEVISION 116 Avenue President-Kennedy Paris 16.

—HENRY KAHN

GERMANY

Television has made progress in Germany in the past year.

The number of registered receivers, which passed the million mark in November 1957, was up to 15,500,000 as of June, 1969, including West Berlin. Thus Germany is holding its second place in Europe, after Great Britain.


Programmes are compiled monthly at joint programme conferences which are attended by representatives of the above-mentioned broadcasting corporations. The official Programme Compiler of the ARD acts as Chairman at these conferences. According to a fixed percentage each of the said corporations contributed its share towards the programme and is responsible for its own production, programme contributions and for the content of such contributions as well as for the transmission thereof. The whole structure of these combined programmes is subject to a programme scheme.

Programme contributions received, are compiled by the Coordination Section of the ARD with the co-operation of the State Broadcasting Corporations of the State Broadcasting Corporations in accordance with this scheme. On the other hand the said broadcasting establishments have to review these programme contributions, see to the supply of programmes and

the employment of staff. The Programme Compiler is also in charge of programmes which are kept in reserve in case of emergency.

Apart from these combined programmes, the State Broadcasting Corporation also telecasts regional programmes on week-days between 6.15 p.m. and 8.00 p.m. for the areas within their television range. In the range of local companies in the commercial broadcasting. It consists of advertisement messages phrased by advertising agencies and may not exceed 20 minutes per day in terms of a ruling by the Ministry for Economic Affairs and may be televised before 8.00 p.m. No transmissions are made in respect of sponsored programmes over either commercial television, combined programmes or regional programmes by the ARD.

All the State Broadcasting Corporations are represented by the ARD in regard to mutual matters concerning foreign countries.

The ARD is a member of the European Broadcasting Union where it represents German Television in matters concerning departmental boards and committees. The International exchange of programmes, especially the Eurovision and commitments towards foreign countries outside the sphere of regional programmes, all form part of the programme-coordination of German Television.

The ARD is also a public corporation with its headquarters in Mainz, Grosse Bleiche. The ZDF is centrally administered, acts independently from the ARD and since the 21st of April, 1963, it transmits programmes on Band IV/V. The "Intendant" (general manager) of this ZDF is Professor Dr. Karl Holzamer. Joseph Viehöver is programme director.

There is an Agreement of Coordination between the ARD and the ZDF to eliminate the overlapping of programmes.

In the fall of 1964, some stations started a third program, which are telecasted on a regional basis. Other stations will follow.

In the South West Zone of Germany there are today 3,879,200 television receivers. Some 15 different types of television sets are offered by the four television equipment producers in the South West Zone.

—FRED RITTER

GREECE

Though TV has made progress in the past year in Greece, it must still be considered an experimental year. Last year's submitted bids for the construction of a Greek TV network were carefully studied by the Government. The most successful bidder was an Italian company Pireus Europe, which will undertake the whole project. It is expected that a National Network of 17 relay stations with one Production Centre in Athens will be in full operation within the year 1971.

The first stage of this project is expected to be ready early in 1970, when three transmitters will be on the air covering most of the country.

Television, like sound broadcasting, is a State monopoly, and responsibility for both services is vested with the National Broadcasting Institute and the Armed Forces.

The Experimental Station of the National Broadcasting Institute broadcasts five hours daily a schedule of TV films, serials and old features, mostly American. Live programs are limited to television, music, interviews, etc. for lack of studio facilities.

Another channel is operated by the Armed Forces which has greatly expanded during 1969. A new 400 Watt Marconi transmitter on the top of Hymettus mountain, near Athens, broadcasts a six hours daily live and pre-recorded program. Video tape is utilized on an experimental basis.

A connection through telephone lines has been established with Salothe, the second in-population city in the Northern part of Greece, creating the first TV network in the country.

Early in 1969 a new three function service "YEN-FD" was formed under the Greek Armed Forces
Commander-in-Chief, with TV, radio and film incorporated. Plans for further expansion in 1970 are under study.

It is estimated that more than 85,000 receivers have been sold in the Athens and Piraeus areas. Most of them are bought on an installment basis; Athenian roofs are covered with TV antennas. No taxation has been levied as yet on the subscribers.

The number of TV Italian sets is sharply increasing and that means strong competition for motion picture theatres, which have already felt television's impact. The National Broadcasting Corporation of Italy, President of the Administration Council M. Stavropoulos; General Director I. Anastassopoulos; Director of TV, M. Yannakacos, Director of Technical Services V. Aslanides.

TV Film Importers and Distributors: Th. Damaskinos & V. Michaelides, 96 Academias St., Athens; M. Comp. Actioning and TV Programs, 9, Kolontronni St., Athens.

—RENA VELISSARIOU

GUAM (U.S. Possession)

Kuan Television operates one station on this remote Pacific Island and serves an estimated 60,000 sets in the hands of Americans and natives. Owner is Pacific Broadcasting Corp., Agana.

HOLLAND

With a total population of about 12½ million people, the number of TV sets (December, 1968—2,717,416 sets) is very high compared with the situation in other European countries. This is an increase of 188,254 sets over 1967. During 1967, the increase was 159,163; in 1966, 236,977. It is important to note that German and Belgian TV can also be received by the Dutch border provinces.

Contrary with motion picture theatres is still very strong. Theatre attendance decreased in 1967 by 10%. Color television started in the fall of 1967. A color TV set costs about 3,000 Dutch florins (c. $800.). There is a possibility that prices will be lower in the near future. Some shops already sell at half that price.

There are two channels now. Commercials began on January 2, 1967 under the name of Star-Television. Commercials are shown every night, except Sunday, on both channels.

TV in Holland is organized by the Nederlandse Televisie Stichting (NTS), under governmental control. It has five sub-divisions: a Roman-Catholic section, a Protestant section, a political (social democratic) division, another semi-Christian section and two neutral sections. The broadcasting companies K.R.O., N.R.C.V., V.A.R.A., V.I.R.O. and TROS, represented by these divisions respectively, want to keep their influence on TV.

The approximate cost of a black and white TV set, antennas included, is from 720—guilder to 2,000 guilders. ($1 is fl. 3.60). A yearly contribution of fl. 75,— is due by the owners of a set, to be paid to the government.

Feature films are programmed once a week, one on every channel. On the first channel on Wednesday night, on the second channel on Monday night. The industry organization (Nederlandse Boscoop-Bond) has an agreement with the TV authorities in which it is estimated that pictures can no longer be shown on TV 10 months or more after the first release date in film theatres; exceptions are possible.

The countries of origin of pictures on TV differ every week; French and Italian films, but also American, English etc.

Quality of programs is good, also many American shows. Competition to motion pictures is tremendous. The purchase of TV sets by installment buying has decreased. Due to the higher standard of living, more people own a TV set all year long.

The Dutch TV station is in Bussum. Philips and Erres are the two main television manufacturers.

—PHILIP DE SCHAAP

HONG KONG

Television is skyrocketing here, with 210,847 receivers installed in homes as of March 31, 1969. However, this huge figure is believed to be short by several thousand. In statistics released at that time, some 85,000 sets were taking TVB (wireless) only; 48,847 RTV (wired only)—based on viewer licenses issued, no license being required for wireless service and 85,000 dual purpose sets taking both stations. The number of color sets included in the total is estimated at 15,000. Color is broadcast only by TVB. TVB, 16 months old at that date, is still far from breakeven on its establishment costs, but is doing extremely well in its high-language service advertising.

It screens one to two hours less than RTV on the English-language service. TVB claimed that some 100,500 sets, according to fairly reliable reports, were taking its programs in Macao, the Portuguese province 40 miles west of here, which as no TV service of its own.

At the end of June 1968 there were about 115,000 sets here, with 2,500 in Macao. RTV is owned by Britain, TVB by joint Hong Kong, British and American interests.

Meanwhile, the government is preparing Educational Television (ETV) for on-the-air service by September, 1970. ETV studios are expected to be ready at that time. Programs will be made available to the two commercial stations for broadcast, and to primary and secondary schools in English and Chinese. It is hoped that ETV will produce up to 20 programs of 15-20 minutes duration per week. Efforts have already been made, as early as November, 1968, to invite the cooperation of schools to determine precise areas of teaching which might require television assistance. A survey is presently being conducted.

—KEITH H. HOOPER

INDIA

There have been no additional stations in India, beyond the one now operating in Delhi, but there has been an increase in the number of receivers. Political and economic factors have slackened the pace for progress for the time being. It is hoped that by 1970, there may be new stations at Madras, Bombay, Calcutta and possibly Kanpur.

Two firms are presently manufacturing TV receivers in India, and these are meeting the local requirements for the time being. TV, like Radio Broadcasting, is a sole monopoly of Government.

—DORAI SWAMY

INDONESIA

The government-owned RRTV has been on the air since 1952 a few hours daily in Jakarta. Relay stations are located at Jogjakarta, Bandung, Semarang and Tjibetoe. Programs are divided: 25% educational, 25% public service. 60% are live, 40% canned, mostly imports from abroad, which are unrestricted. Sets are estimated at 84,000.

IRELAND

Telesia Eireann is the official name of the television service in Ireland.

Television, like sound broadcasting, is run as an independent State Statutory body and responsibility for both services is vested in Radio Eireann, the Broadcasting Authority. This Authority, appointed by the Government, consists of nine members serving on a part-time basis under a chairman selected by the Government. The present chairman is T. Andrews.

The Minister for Posts and Telegraphs, who is responsible for the autonomously operated Authority, reserves to himself the duties of fixing and enforcing regulations, including the licensing of domestic users, licenses to transmit and receive, and has the veto in the appointment and conditions of the Authority's top executives. The Director-General, Kevin McCourt, is employed full-time.

The Television service began in 1962. It has five main high power transmitters and thirteen satellite
“transposers” serving areas outside the range of the main transmitters. Its national coverage is estimated at 98 per cent of the population. The national technical standard is a 625 line one, but programs are also shown in the Eastern and Northwestern parts of the country.

The Authority, which has the responsibility of providing programs of cultural, folkloristic, and national content, transmits 44 hours per week, with occasional additional programs. In addition, educational programs for schools, two and a half hours per week, are broadcast from 33 weeks of the year on behalf of the Department ofEducation.

The 44 hours of weekly programs, 22 are of non-commercial type. The balance are imported from Great Britain and America.

There are about 350,000 receiving sets in operation, of which about 200,000 are able to receive programs from Great Britain's BBC-TV and Independent TV stations as well as Radio Telefis Eireann.

The national annual license fee gives up to five pounds, of which radio and TV broadcasts fifteen shillings is allocated to the television service, and the balance to the sound radio service. Radio Telefis Eireann also earns revenue from the sale of spot advertising to commercial interests. Revenue from all sources in the past year was 2,868,000 pounds. Expenditure was 2,375,000 pounds.

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Israel

Israel TV broadcasts started June 1968, with televising three times weekly of general programs, including news, sports, and short films and short shows.

As of May 25, 1967, TV broadcasts four times weekly. The "Defenders" is a very popular television program, short films, and shows that continued after the November 1969 elections, there will be broadcasts every night.

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Italy

Television in Italy is a State monopoly regulated by a charter issued Jan. 26, 1952 which will expire December 15, 1972. Its renewal is however certain since the government has taken control of the radio and TV broadcasting. A recent effort on the part of a group of Milan industrialists to obtain a license to operate an independent local station ended in failure. TV programs have also been broadcast since 1954 by RAI, a member of the IRI group. This is the Government Agency to which the rights of TV and radio broadcasting are delegated.

RAI—RADIOTELEVISIONE ITALIANA, Via A. Mazzini 14, 00195 Roma Italy. Tel. 38-781. Pres. Di Consiglio, Gen. Direttore; Prov. Turin, Gen. Direttore; Prov. Milan, Consigliere; Prov. Rome, Consulente; Prov. Venice, Direttore Generale. TV service to 250,000 receive sets. RAI has also agreed to share networks and short programs.

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JAPAN

Television first came to Japanese audiences in 1953 when the quasi-governmental network, Nippon Hoso Kyokai (NHK), started broadcasts, to be followed later in the year by the business-oriented leader, Television Broadcasting System (TVBS) (called Programma Nazionale) of 5,404 sets. While the RAI of Italy has agreements with Japan to exchange programs, the Japanese TV companies have not been able to import foreign programs due to a lack of a system to allow for the broadcast of foreign programs.

Total revenue of NHK from advertisements and advertising income amount to 210 million dollars yearly. About 10% of this figure is turned back to the Government.

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Japan produces virtually all its equipment for broadcast purposes and over 2 million TV receivers annually of which about a third are for export (regular, portable and color) but there are still restrictions on the export of TV receivers. The Japanese television manufacturers supply complete broadcasting setups to various Asian and Middle Eastern countries.

The number of broadcast channels naturally decreases due to the black and white color. This is expected to start in 1970, but it looks as if the Government is trying to postpone what is considered a luxury expense and a possible cause of inflation. RAI is ready from a technical point of view to transmit in 5,404 channels, but the precise number of channels is not yet known which system of reception, Pal or Secam, will be adopted. This uncertainty makes TV sets which have both systems receive both signals, which may cause interference in the presence of foreign competition.

RAI TV broadcasts amount to a total of 5,404 channels, which are divided as: 113 TV channels, 2,375,000 pounds. It is estimated that the revenue from these programs is approximately 210 million dollars yearly. About 10% of this figure is turned back to the Government.
pend on the size of the city and the size of the audience. For example, Osaka has 7 channels (of which two are NHK), Tokyo 6, Nagoya and Fukuoka 5, Sapporo 4. Tokyo is the nation's broadcast capital. In the sea of commercial stations, a small portion of live domestic programs originate there from the studios of the two NHK stations or of the Big Four (Tokyo Broadcasting System (TBS), Educational Broadcasting System (EBS), Nippon Educational TV (NPT) and Fuji TV) which are the counterparts of the American networks despite the fact that Japanese law does not recognize TV networks as legal entities acting on their own behalfs.

A considerable amount of the regular TV shows are produced by the movies companies. Some shows are imported from the U.S. and Europe. However, this feeling on the part of movie producers has not prevented them from renting their facilities or from themselves making serials for TV companies. In fact, some of the most popular shows on TV, including "The Guardsmen" which leads in popularity, are produced by movie companies. The reason for this is that a number of TV unions have been so successful in pushing wage increases that TV companies are forced to pay more for the same shows. Television screen domination, in turn, is making more and more to the cinema studios whose unions are not so strong and who can therefore charge less. It is also interesting to note that about a third of Japan's exports of feature movies (averaging $1.5 million a year) are TV series, according to NHK.

Aside from some union scales for technicians, talent is paid comparatively little on TV. While some top-flight commentators or nurses get as much as $3,000 a week, a player may get as little as $8.30 to $11 (and there are apparently no residuals for commercials or regular shows). Sometimes, the cost of a show will be met to receive as much as $16,670 or even $22,200 for an hour's show but this is exceptional and the figure is usually closer to $33. Even a top actress appears to be satisfied with a fee of $278 while others, wanting the subjects that TV gives them, settle for as little as $28 (including some well-known non-actors who are eager to get on TV that they willingly sell as little as $83 among themselves). Foreign stars have been announced to get as much as $13 for a movie commercial. While there have been some estimates made for TV appearances of visiting entertainment stars from America and Europe, overseas stars have been dubbed into the Japanese language to the distress of foreigners living in Japan but there is a scheme in view of the export of Expo '70 infostrains. This export of cultural attractions which would pick up broadcasts of the original Japanese tracks. Another difference in Japan's TV and commercials abroad is that the commercials (or interludes) do not necessarily begin or end at the hour, half hour or quarter hour: there begin and end at all sorts of times and hence must make it harder to switch channels to pick up favorite programs in full.

While NHK does not accept advertising it has an estimated annual income of $228 million in fees. For commercial stations, advertising is the most convenient and of course, by locality and time, with 15 second spots ranging from $.81 to $1.54, 30 second CMs from $4.75 to $5.32, 60 second CMs from $12.87 to $17.93. Times from $56.70 to $166.8277; and 7 second IDs from $39.61 to $61.12 per station. An hour-long episode of a major TV series may cost $2,778 to $3,334 (about $1,667 for half-hour) with variation for prime time. Generally rates are somewhat lower in the overseas stations but depend on the number of viewers in the area.

Not all Japanese stations are showing a profit, but in general business is good. While television commercials (or "creams") are eating into their profits a survey shows that a full third of all advertising expenditures in Japan goes to TV, the radio, newspapers, magazines, billboards and direct mail. As in all countries with commercial TV, commercials are a nuisance; in fact in many countries such commercials are so excessive that the government has passed the number allowed in the U.S. (which the Japanese ones tend to copy in format). There is also the problem of the so-called educational stations (NHK excepted) which ignore their charters and go completely commercial, showing very little of what might be termed educational (cultural) TV. Educational stations, plagued with financial problems, have been known to show anything to raise money, everything from boy-girl contests to wrestling and boxing. Some are so desperate as to solicit money from both men and women teams from America. Other stations feature a somewhat cruel sport adapted from Thai kickboxing.

Though the Japanese make a great claim to be anti war and peace-loving, they seem to have a special taste for violence and even murder. The domestic programs feature even more violence, as a rule, than do the American counterparts. The TV industry is supposed to be self-censoring, and this has brought outrages from the movie industry about sex and violence being available to kids. While TV while the movies are tuned down or restricted to adult audiences. Admittedly Japanese TV is more "emancipated" than its American counterpart; it is no surprise to see a barred female breast, a strip tease show or the antics of dehumanized, homosexual, pedophile sexuals, especially on the late night shows. There has been no concerted complaint about this and it is apparently accepted and here to stay.

To provide better international coverage, NHK and the Big Four have established the Tanan Satellite News Pool to receive programs via American satellites and to "neighbor" with the Japanese broadcasters among American broadcasters." Satellite charges for Japanese TV run from about $2,295 from San Francisco and $2,393 from New York to $2,775 from San Francisco and $1,250 from New York for 90 minutes.

Tanan TV, now building in Tokyo which will be the world's highest TV tower, a recreation and shopping center towered by observation platforms on two levels which will be serviced by a 150-meter antenna and which will be 1,811 feet tall. This tower will hold the record only briefly since NHK's 25-minute Tokyo broadcasting center will be topped by a 2,113-foot tower scheduled to be completed as part of NHK's program to change from VHF to UHF in the next 10 years. Aside from some domestically-produced soap operas or weekly series which are popular with the Japanese audiences, baseball, championship boxing, sums (Japanese wrestling), golf and horse racing interest the sports-minded among the Japanese audience. While a number of imported American shows are popular and doing good audiences, none come near the popularity of the top ten domestic shows.

Black-and-white and color TV sets, while sold cheaply for export, are still comparatively high-priced in Japan, though not quite as high as previously. It is suggested that 95% of all families in Japan have one or more sets in the home. Addresses of the commercial networks can be found in the World TV Broadcasters list in this volume and additional and information on the National Association of Commercial Broadcasters in Japan. Tanan TV: Shintoh Building, Hiraokawa-cho, Chiba-ken, Tokyo. For the broadcasting of Broadcasters in Japan, 810 Nishi Ginza, Tokyo. For non-commercial TV information one should address Nihon Hoso Kyoukai (NHK), Uchiba-cho, Tokyo.

A C PINDER

LEBANON

A television broadcasting service was launched in Lebanon in May, 1959. Programs are scheduled for three to four hours of entertainment daily. Viewers are able to pick up broadcasts from Cyprus and some European stations, Lebanese National Television, the new channel, is owned by shareholders and directed by technicians who studied in the U.S. and Europe.

In 1960 a second station started operations. This is government-owned and operated. There are no government controls on the formation of TV broadcasting companies.

TV receivers are expensive, the average price being $200 a set. Sets now on the market come from U.S., England, and Germany. By 1962 considerably more than half the population in Lebanon have TV sets.

—IBRAHIM H. ZEIN
MALAYSIA—SINGAPORE

TV Singapore went on the air in Singapore in 1965 and sets in the city are estimated at over 175,000. In Malaysia, TV is also on the air now and there are plans for one additional station in both cities. Aside from Singapore, not presently a legal part of Malaysia, Malaysian sets number 825,000.

MEXICO

Mexico has 4.5 million television receivers in operation, about half located in and around Mexico City, and about five to 10 per cent in color. TV broadcasting has expanded to cover a large part of the country, with local stations programmed through videotape and many in hookups with one of the three networks in operation: Televisetena Mexicana, with three channels (2, 4 and 5) in Mexico City and 23 affiliated stations and 23 relay stations. Televisetena Mexicana, with 11 affiliated stations, and Television Independiente de Mexico, with Channel 8 in Mexico City and three affiliates. Channel 13 is operated in Mexico City by Corporacion Mexicana de Radio y Television.

Television started in Mexico in 1950 and has grown by leaps and bounds, with 44 stations listed on government records, including one non-commercial, educational broadcaster, operated on Channel 11 by the National Polytechnic Institute, a university-level government school in Mexico City. In addition, there are eight other stations in Mexico City, including the re-broadcast stations that carry Channel 2 and Channel 4 programs. Channels 2, 4, 5 and 13 are hooked up permanently in a network with Channel 2. Recently the government has granted licenses for two new channels, 8 and 13, to be operated independently. There are now seven commercial video broadcasters, counting Channels 2, 4, 5, 8 and 13 which are already in operation.

The station is affiliated with Columbia Broadcasting System of the United States. Channel 4 is affiliated with the American Broadcasting Company, Channel 2 with the National Broadcasting Company. At least twenty of Mexico’s 29 states and two territories now enjoy television programs, served by the networks and 37 local stations. The local stations are in Puebla, Monterrey, (2), Guadalajara, Hermosillo, Mexico, Tijuana, Tampico, Nuevo Laredo, Juarez, Merida, Nogales, Veracruz, Colima, Ensenada, Chihuahua, Guadalajara, Culiacan, Saltillo, Puebla, Los Mochis and Queretaro.

The relay stations are located at Paso de Cortez, Zamora, Zapopan, etc., serving the states of Mexico, Morelos, Guanajuato, Oaxaca, Hidalgo, Puebla, Veracruz, Tlaxcala, Queretaro, Guanajuato, Michoacan, Luis Fuentes and Jalisco.

Following is the official list of television stations operating in Mexico City, as recorded at the Ministry of the Interior: XEMC, channel 9; NEWTV, Channel 2; XEBN, Channel 3; XHTV, Channel 4; XHCGTV, Channel 5; XHSTV, Channel 6; XHEMTV, Channel 8; XHDFTV, Channel 13.

A nationwide hookup with microwave relay transmitters was completed in 1963 and has brought special TV programs to Mexican audiences, including Apollo space flights, the Pope’s trips and major sports events.

Mexico is continuing to cultivate markets for packaged programs in Puerto Rico, the Dominican Republic, Venezuela, Central America, Peru, Colombia, Ecuador, Buenos Aires and Chile, but the biggest foreign outlet continues to be the United States, through Spanish International Broadcasting Company, which operates Channel 41 in San Antonio, Texas, and Channel 34 in Los Angeles, on UHF, with about 70 programs a week going to each station.

A government decree on July 1, 1969 amended the federal radio and television broadcasting laws to provide closer government inspection of stations and to put more emphasis on cultural programs. It permits extension of present concessions by 10 years, with renewal for another 10 years, or a maximum total of 20 years. After that, the government has an option to buy the station. The decree also provides that a new 25 per cent tax on broadcast revenue may be paid by altering the government 25 per cent of the daily broadcast time for its programs. This is optional with the stations, which may pay in cash if desired.

—VIRGINIA PLENN

NEW CALEDONIA

Radiodiffusion Television Franaise, Noumea, broadcasts about 30 hours weekly on three channels to some 7,000 set owners in this French possession in the Pacific.

NEW ZEALAND

TV sales for New Zealand now total 325,973 as at the end of April 1965, made up of Auckland 102,669; Wellington 45,039; Christchurch 43,689; Dunedin 19,957; Provincial Towns 114,619.

Saturation point has not yet been reached but in some areas, Auckland for instance, it is very close to being reached.

—R. A. USMAR

NORWAY

TV in Norway has been operating since the Fall of 1960, programmes having increased from six to eight hours per week to around 20 hours per week. Present number of TV licences is around 621,600. As the TV is Government controlled and cinemas are municipal, it is the same interests prevailing in both media. If cinemas should be hurt by TV, the Finance Department and the municipalities would have to suffer. An agreement has therefore been established for the procedure and policy of TV in order to hurt the cinemas as little as possible. TV will use special TV-produced shorts, cultural documentaries, comparison shows, and preferably so late in the evening that at least the two first shows per day in the cinema should not be too much affected. Both 16mm and 35mm films can now be shown.

—FINN Nymann

OKINAWA (Ryukus)

Broadcasting began 1959 by Okinawa TV System and later joined by Ryuku Hoso Network. Two stations and a relay station serve the estimated 170,000 sets owned by Okinawans. The U.S. Government broadcasts programs in English for some 16,000 Americans who are set owners.

In 1964 Ryuku Hoso opened a relay with Japan so special programs from there, especially baseball, are aired in Okinawa.

PERU

Television is one of Peru’s fastest growing industries. There are four channels in Lima (4, 7, 9, 13)

Channel 7 is non-commercial and is operated by the Ministry of Education. It operates only a few hours a week on an erratic schedule and has few viewers. Channel 4 (Radio America) is the oldest station, working since 1958. There is a fourth operating channel in the country, channel 12, that is associated with Lima’s channel 13 (Radio Panamerica).

Television has a strong appeal to people of all social classes. Even in the barrancas (slums) one finds TV antennas. It is the practice there for owners to charge one sole admission to watch nightly. There are said to be 65,000 sets in operation in the Lima area with an average viewing audience (according to McCann Erickson, the advertising agency) of 4.5 persons per set. This would give potential total audience of about 300,000 persons. Others place the figure higher.

Programming depends greatly on Western and
mystery (detective) shows from the United States that have been Spanish-dubbed in Puerto Rico. There are no pictures from the United States that are either dubbed or with titles. Film programs are preferred to live because of the cost factors. A second group of live programs—amateur talent reviews, discussions, etc. Stations prepare their own news programs using film and live sections.

A minute spot at prime time (8-10 P.M.) costs about 700 soles ($26). However, as many as 10 spots are grouped together, lessening the impact. A News segment is sold out. A 15-minute spot costs 200 soles ($7.41) and a half-hour show costs between 6,000 and 8,000 soles ($200-$300 approximately). The stations are working very close to the break-even point, and channel 9 failed.

PHILIPPINES
Broadcasts began 1951 by DZAQ-TV owned by Alto Broadcasting. At present 11 stations are on the air for commercial broadcasting and one government station; of these 6 are located in Manila. Number of sets estimated at over 360,000. Alto Broadcasting merged with Chronicle Broadcasting to form ABS-CBN. Others are Associated Broadcasting, Inter-Island Broadcasting, Metropolitan Broadcasting, Philippines Broadcasting, Radio Mindanao Network and Republic Broadcasting. More provincial outlets are planned.

PUERTO RICO
There are about 200,000 television sets in Puerto Rico, for a population of 2,300,000. Most of the public service clubs, have television sets for their patrons and the medium is available in local hotels upon request.

Even though most Puerto Ricans know English, and the number of persons who will acquire a working knowledge of English will increase considerably through intensification of English instruction in public schools and the migration of Puerto Rican families to the United States, and workers who come back from the States with more knowledge of English, television programming is in English and Spanish. WKAQ-TV, owned and operated by the newspaper El Mundo, on channel 4, has 30 per cent programs in English of which 10 per cent have Spanish sub-titles.

Kinescope versions of top North American television shows run on both stations owned by the Puerto Rican Broadcasting Corp.

American manufacturers of cigarettes, electric appliances, soaps, detergents, and other products which badly need television in their budgets for this type of advertising medium.

SAMOA (AMERICAN)
One TV station serves some 1,700 sets on the American part of this Pacific island as well as a number of sets on the part administered by New Zealand. Address: Television of Samoa, Pago Pago.

SCOTLAND
Despite constant criticism from their main rival, the national Press, the television stations of Scotland land forge ahead with a daily output of programs of varying quality. The arrival of color television has brought a fresh outlook and stressed the need for new ideas. One factor resulting in the scenery of Scotland's hills and lochs has become an attractive feature in programming, and the entering of Highland Games and outdoor events, filmed or televised against the natural background of the country, will be compelling television in future.

There are still three channels available, these being BBC-1, BBC-2, and the commercial channel of Scottish Television. Stations of north-east and southern Scotland, the commercial stations are those of Grampian-TV at Aberdeen and Border-TV at Carlisle, north-west England, the latter also serving north-west England's tip and part of the Isle of Man.

The two smaller stations, at Aberdeen and Carlisle, have been known as ITV Advertising TV, and the Grampian station at Aberdeen has been forced to close its studios at Edinburgh.

There is still a very obvious tendency on the part of the program controllers to concentrate on the same talent in local programming, and to stay at studio desks instead of going out to search for new talent. This leads to a sameness that is in itself and much commented on by viewers. The fault applies to both BBC and commercial TV interests, and can still be held fairly and squarely at the doors of the production chiefs.

The economic "squeeze" in the U.K. has hit at production budgets, and producers frequently complain that they have not the same resources as their production colleagues in and around the London area.

The BBC in Scotland has embarked on a three-year extension program, concentrating largely on drama, light entertainment and public affairs. Alasdair Minge is the BSC Scotland Controller.

The new Controller of Programs at Scottish Television is Tony Firth, a young producer from Associated Television, who has been in training in the U.S.A. He is working on a tight budget, again forced on the company by tax and other factors. A new color studio has been set up in the former West End Theatre at Edinburgh, and color studios are also being built in the Theatre Royal headquarters in Glasgow.

The small stations at Aberdeen and Carlisle make a very useful contribution to their own region, mainly through magazine programs. The Border Television station's nightly "Lookaround" is one of the most competent magazine programs in the U.K., serving both north-west England and the south of Scotland. James Bredin and James Buchanan respectively head the program departments at Border-TV in Carlisle and Grampian-TV, Aberdeen.

Morale inside many of the stations is still not of the best, due to nervous uncertainty in part of some of the personnel.

There is no doubt that the advent of color television will lead to many changes in the years ahead. Television in Scotland is still at the crossroads.

GORDON IRVING

SOUTH AFRICA
South African Minister of Posts and Telegraphs Dr. Albert Hebers persisting in his adamant stand against the introduction of television into this country.

The South African Broadcasting Corp. held contracts with Agence France Presse and other organizations for the supply of news films for showing overseas, so in fact, its small film unit has already supplied Agence France Presse and United Press International with newsclips for foreign TV. One of the SABC's senior directors, Mr. Norman Filmer, the man who toured Australia and New Zealand on TV research, and later made a European visit on SABC business, said that these newsclips were available to any agency that wanted to avail itself of the opportunity.

Minister for Education, Senator Jaque de Klerk, who has done much for film exhibitors in overcoming Censor Board decisions in certain instances where appeals had been made by the distributors concerned, said that the recently formed National Film Board had no plans for making television films.

And yet, the South African Information Department, as well as the South African Tourist Corporation, both official Government bodies, each with its own film division, has been producing documentaries, and other material for overseas. However, no film release before their own film divisions were absorbed as part of the new unified National Film Board. And, despite denials, the NFB have allegedly advertising for Qualified TV staff in Rhodesia.

-S. M. KIRSCH
SOUTH KOREA

Korea Broadcasting System (KBS), government-owned, has been broadcasting through its Seoul station since 1952 and plans a network to cover the whole nation. Though monthly fees of 80¢ are collected from set-owners, commercials are also aired.

An earlier commercial station was burnt out and did not resume broadcasting, but Tongyang TV Company (DTV) took its place December 7, 1964. Receivers estimated at 420,000. Moonhua Broadcasting was scheduled to open in late 1969.

SWEDEN

The Swedish TV began in the autumn of 1956. One station was organized in Stockholm and one in Gothenburg. An ordinary TV week in Stockholm sees about 14 hours of "live" programmes and six hours of film. Swedish, French, American (USA), British and Soviet pictures have been shown on TV and series like "The Perry Como Show", "20th Century", "Perry Mason", "Hitchcock Presents", "Gunsmoke", "Disneyland", "Goon Hood" (British) and "Colonel Placke".

The future for the Swedish TV seems very promising with about 2,000,000 sets.

—GOESTA ERKELL

SWITZERLAND

The Swiss Broadcasting Corporation (SBC) holds a State concession for sound and television broadcasting. The SBC handles all programme matters, while the PTT enterprises are responsible for the transmitters and relay facilities.

As of March 1, 1969, there were 1,044,472 TV sets in operation in Switzerland, 152 transmitters and boosters on the air, 73 in the German-language part of Switzerland, 42 in the French-language part of Switzerland, 35 in the Italian-speaking section. The French-language channels schedule about 54 hours of programming a week each, the Italian language transmitters about 56 hours weekly (without consideration—European TV programme exchanges).

February 1, 1965 commercial TV was introduced on a limited basis: From January 1st, 1969, 15 minutes on weekdays at the utmost at 4,000 francs per minute. Annual licenses cost 84 francs for private sets and 168 francs for public sets. Latest estimates place 13,500 color sets in Switzerland as of March, 1969.

—ARTHUR GOEPFERT

TAHITI

Office of Radiodiff-Television France, Papeete, operates two channels three hours a day to serve the estimated 7,000 sets of French possession. It is owned by the government and buys its canned programs in Paris.

THAILAND

Thai Television Company (government-owned) opened its first station in 1953 and now operates three stations (one using color) and 8 relays on a commercial basis. One additional commercial station (with color) was scheduled to be opened in late 1969 by Thai Television Co. They are Thai Broadcasting & TV, Bangkok Entertainment Co., Thai Army TV, and Thai TV & Radio, all located in Bangkok. Sets are estimated at 400,000.

TURKEY

After long preparation and scientific work, Turkey will have its own TV system. First Turkey's capital city of Ankara will get TV reception to the boundaries of the city, a distance of 30 miles.

Anlgra's TV studios are established at Mihat Pasa Street but the transmitter is located outside the city, at the Hill of Deluderik.

The first transmission has already begun and will go on, at present, three days a week, on Tuesday and Friday from 7:30 until 10:30 P.M.

An Istanbul TV station, on a small scale with a radius of 150 kilometers, is expected to start broadcasting by the end of 1969. Plans to build the station have been received from Japanese, Spanish and American firms, although nothing has been approved as yet. According to reports, the Japanese offer was found to be unsuitable from a technical point of view. The Turkish government is said to have wanted the station, TRT, built on an experimental basis and operated by them for two years after which delivery would be made should the station be found suitable.

Meanwhile, Turkish representatives are in Japan investigating the TV materials offered there. Their reports indicate that they don't find any technical superiority the language makes use of over TRT authorities here are considering the matter anew.

Officials of TRT, in response to the offers, have set up a Committee, composed of members of the Istanbul Technical University, to study and report on the building of the station. The building is expected to cost 3 million liras. The authorities are concerned with building receiving sets in Turkey, which now sell from 4 to 6 thousand lira. TRT officials are seeking a company to build sets at a cheaper price, and are now saying that sets will be available eventually for 2,000 lira.

—PIEDON NAZLOGLOU

UNITED ARAB REPUBLIC

The television of the United Arab Republic is attached to the Ministry of Guidance, which is headed by the Minister, General Mohamed Fayed, since July 1960.

The Chairman of the Board of Directors, Mr. Amin Hamad, who is General Director of programs, is an exceptional man. He has been a member of the Jordan Broadcasting Corporation and is now the Director of Programming. He is the first Arab to be in charge of programming in an Arab Television station.

The General Arab Television in Cairo is about 125 hours transmission a week through three channels covering most of the U.A.R. areas including Aswan and Luxor.

U. A. R. TV follows the European technical transmission with an image of 855 scans.

The General Arab Radio (GAR) is in charge of the Arabic language pictures in the U.A.R. The Arabic department shoots a movie news review weekly and it is sent to 35 stations all over the world with which Arab TV exchanges cultural and documentary materials.

—MARY PASCAL

VENEZUELA

There are three commercial television stations in Venezuela:

1. Radio Caracas Television: managing director, Amable Espina. Channels 2, 4, 5 and 10. RCA equipment. This is by far the best station, with very little unwelcoming violence in it operating about 10 hours a day.

2. Venevisión: Channels 4 and 9. Managing Director, Valeriano Huapnerquez, Marcon Company. Started operating about two years after the previous Televisa and was completely reconstructed and opened 18 months ago, at the beginning of 1966. It has a strong A.B.C. interest. Operating seven hours daily.

3. Unidas del Lago Television. This is the only channel in Maracaibo. Managing Director—Nicola Veal Quintero. Operating an average of five hours daily.

There is also one Government-owned station, Televisión Nacional, channel 3, operating about four hours every evening and admitting no advertising.

VIETNAM (SOUTH)

Vietnam Television, Saigon, operates stations in Saigon, Hué, Cantho and Quinhon 4 hours daily. U. S. Forces also operates radio-TV services with 4 relays broadcasting 65 hours weekly. First in English. Citizen set-owners are estimated at 550,000.

YUGOSLAVIA

The Yugoslav television network entered with 1966 into its second year of experimental program. The regular operation of Yugoslav television claims to have about 500,000 receiving sets.

The television has already completed several re¬
lay towers which helped the programs from Belgrade, Zagreb and Ljubljana, the three complete TV studios, reach considerable parts of Yugoslavia, especially in Macedonia, Bosnia and Dalmatia. The three big towers completed on the Bosnian and Macedonian mountains added another two to three million people able to receive the national programs, from any of the three television studios.

The Yugoslav Government lifted the protection customs on imported television sets because the domestic production (under licences), cannot possibly meet the local demands. Two Yugoslav factories producing television sets have increased production to nearly five hundred thousand in 1966, but the high price remained the same—about two thousand dinars (300 dollars), which still can be bought on installment plan.

—STOJAN BRALOVIC

WORLD TV BROADCASTERS

Following is a listing, by continents and countries, of the major television broadcasting organizations of the world, providing a reference list of the principal program buyers world-wide. For the United States, Canada and Great Britain, see the appropriate sections.

Europe

ALBANIA
RADIODIFFUSION ALBANAISE
Rue Conference de Pera, 3, Tirana.

AUSTRIA
OSTERREICHISCHER RUNDFUNK
Television Dept., Schellinggasse 4, Wien 1.

BELGIUM
RADIODIFFUSION-TELEVISION BELGE (R.T.B.)
(FRENCH)
BELGISCHE RADIO EN TELEVISIE (B.R.T.)
(FLEMISH)
RTR or RT
Place Eugene Flagey 18, Brussels 3.

BULGARIA
BULGARIAN TELEVISION
G. Genov St. 7, Sofia.

CYPRUS
CYPRUS BROADCASTING CORPORATION
P.O. Box 824, Nicosia.

CZECHOSLOVAKIA
CESKOSLOVENSKA TELEVIZIE
M. Gorkeho 29, Praha 1.

DENMARK
RADIO DENMARK
Television Service. Radio Denmark, Radiobuset, Rosenornsalle, Copenhagen.

FINLAND
SUOMEN TELEVISIO
Pasila, Itala, Helsinki.

FRANCE
RADIODIFFUSION-TELEVISION FRANCAISE
15 Rue Cognac-Jay, Paris 7ème.

GERMANY
GERMAN FEDERAL REPUBLIC
DEUTSCHE RUNDFUNK-UND FERNSEHaNTALTEN
BAYERISCHER RUNDFUNK
München 2, Rundfunkplatz 1.

HESSISCHER RUNDFUNK
Frankfurt (Main), Bertramstr. 8.

NORDDEUTSCHER RUNDFUNK
Hamburg 13, Rothenbaumchaussee 132/134.

RADIO BREMEN
Bremen, Heinrich-Hertz-Str. 13.

SAARLÄNDISCHER RUNDFUNK
Saarbrücken, Funkhaus Halberg, Postfach 1050.

SENDER FREIES BERLIN
Berlin 19, Masurenallee 8-14.

SUEDDEUTSCHER RUNDFUNK
Stuttgart 1, Neckarstr. 145.

SUEDWESTFUNK
Baden-Baden, Hans-Bredow-Straße.

WESTDEUTSCHER RUNDFUNK
Köln, Wallrafplatz 8.

ZWEITES DEUTSCHES FERNSEHEN
Mains, GröBe Bleiche/Ecke Flacksmarkstr.

GERMAN DEMOCRATIC REPUBLIC
FOREIGN RADIO STATIONS IN GERMANY
AMERICAN FORCES NETWORK, EUROPE (AFN)
Frankfurt (Main), Bertramstr. 6, Tel. 55 00 79 01.

AIR FORCES RADIO SERVICE
Wiesbaden, A.P.O. 09633.

BRITISH BROADCASTING CORPORATION—BBC (German Service)
Berlin 12, Savignyplatz 6, Tel. 32 99 73.

BRITISH FORCES BROADCASTING SERVICE—BFBS
Köln-Marienburg, Parkstr. 1.

RADIO CANADIAN ARMY EUROPE—CAE
Werl (Westf), C.F.P.O. 5050.

RADIO FFB
Berlin 52, Kurt-Schumacher-Damm, Quartier Napoleon, Tel. 41 29 13 88.

RADIO EUROPA No. 1
Europaische Rundfunk and Fernseh AG
Saarbrücken, Budweisersr. 57-59, Tel. 24162.

RADIO FREE EUROPE
München 22, Englischer Garten 1, Tel. 22 99 21.

RADIO LIBERTY
München 27, Arbahellastr. 20, Tel. 4 46 31.

GIBRALTAR
GIBRALTAR TELEVISION
26 John Mackintosh Square, Gibraltar.

HOLLAND
NEDERLANDSE TELEVISIE STICHTING (N.T.S.)
53 Emmastraat, Hilversum.

HUNGARY
MAGYAR Radio ES TELEVIZIO
Television Direction, V. Szabadsaager, 17, Buda-
pest.

IRELAND
RADIO EIREANN TELEFIS
Donnybrook, Dublin 4.
ITALY
RADIO-TELEVISIONE ITALIANA
Via del Babuino, 9, Roma.

LUXEMBOURG
28 Rue Frangois ler Paris 8e.
(Program Buyer for TELE LUXEMBOURG)
Avenida de la Habana 77, Madrid.

TELE LUXEMBOURG
Compagnie Luxembourgeoise Telediffusion, Villa Louvigny, Luxembourg.

MALTA
TELE MONTE CARLO
JEAN LUC
THE MALTA TELEVISION SERVICE LTD.
Gwardamanga, Malta.

MONACO
JEAN LUC
TELE MONTE-CARLO
28 Rue Frangois ler Paris 8e.
(Program Buyer—TELE MONTE-CARLO)
TELE MONTE CARLO
16, Blvd. Princesse Charlotte, Monte Carlo.

POLAND
POLSKIE RADIO I TELEWIZJA
Telewizja, Plac Powstancow Warszawy 7, Warszawa.

PORTUGAL
RTP-RADIOTELEVISAO PORTUGUESA S.A.R.L.
Rua de S. Domingos (a Lapa) 26, Lisboa.

RUMANIA
RADIODIFUZIUNEA TELEVIZUNEA ROMINA
Studioul de Televiziune, Str. Moliere 2, Bucuresti.

SPAIN
TELEVISION ESPANOLA

SWEDEN
SVERIGES RADIO
Radiohuset, Oxenstiernsgatan 2, Stockholm.

SWITZERLAND
SWISS BROADCASTING CORPORATION
Giacommettistrasse 1, 3000 Berne 16.

USSR
SOVJET TELEVISION
Tsentrainaja studija televidenija Moskva, ul. Sjabolovka 53.

YUGOSLAVIA
TELEVISION YUGOSLAVE
Radiotelevision Yugoslave, 70B, Kldrca, Beograd.

Africa
ALGERIA
RADIO ALGERIE

EGYPT
U.A.R. BROADCASTING CORPORATION OF CAIRO
Radio & TV House, Maspero St., Cairo.

GHANA
GHANA BROADCASTING CORPORATION
Broadcasting House, Accra.

KENYA
KENYA BROADCASTING SERVICE
Box 30456, Nairobi.

MOROCCO
RADIODIFFUSION TELEVISION MAROCAINE
1, Zenkat Pierre Parent, Rabat.

NIGERIA
NATIONAL TELEVISION
Ikoyi, Lagos.

EASTERN NIGERIA TELEVISION
P.O. Box 350, Enugu.

WESTERN NIGERIA RADIOVISION SERVICE
Television House, P.O. Box 1460, Ibadan.

NORTHERN NIGERIA TELEVISION
Kaduna TV, Box 250, Kaduna, No. Nigeria.

RHODESIA AND NYASALAND
FEDERAL BROADCASTING CORP. OF RHODESIA AND NYASALAND
P.O. Box 2696, Salisbury.

SIERRA LEONE
SIERRA LEONE TELEVISION SERVICE
Freetown.

Asia
NATIONALIST CHINA
TAIWAN TELEVISION ENTERPRISES LTD.
990 Chung Chen Road, SEC., Taipei, Taiwan.

NATIONAL EDUCATIONAL TELEVISION
Ministry of Education, 41 Nan-bai Road, Taipei, Taiwan.

CAMBODIA
RADIO CAMBODGE-TELEVISION
Phnom Penh.

GUAM
KUAM TELEVISION
Box 365, Agana, Guam.

HONG KONG
TELEVISION BROADCASTS, LTD.
Prince's Bldg., Hong Kong.

REDIFFUSION (Hong Kong Ltd.)
Rediffusion House, Hong Kong.

INDIA
ALL INDIA TELEVISION
Television Centre, All India Radio, Akashwani Bhawan, 5th Floor, Parliament Street, New Delhi, I.

INDONESIA
JAJASAN TELEVISET RI (RRI-TV)
Senajan, Jakarta.

IRAN
TELEVISION OF IRAN
Box 1015, Av. Pahlavi, Tehran.

IRAQ
TV-STATION OF THE REP. OF IRAQ
Ministry of Guidance, Broadcasting House, Salhiya, Baghad.

JAPAN
NIPPON HOSO KYOKAI (NHK)
2-2, Uchisaiwai-cho, Chiyoda-ku, Tokyo.
<table>
<thead>
<tr>
<th>Country</th>
<th>Company Name</th>
<th>Address</th>
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<tr>
<td>THE YOMIURI TELEVISION BROADCASTING CORP. (YTV)</td>
<td>JOIX-TV</td>
<td>Osaka.</td>
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<td>ASAHI BROADCASTING CO., LTD. (ABC)</td>
<td>JOBX-TV</td>
<td>Osaka.</td>
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<td>KANSAI TELEVISION CORP. (KTV) JODX-TV</td>
<td>Osaka.</td>
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<td>MAINICHI BROADCASTING SYSTEM [MBS]</td>
<td>JOOR-TV</td>
<td>Osaka.</td>
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<tr>
<td>FUJI TELECASTING CO.</td>
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<td>ARAMCO-TV</td>
<td>Box 1359, Dharan.</td>
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<td>Vietnam Television, Saigon.</td>
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WSUR-TV
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Caphco Kapps, pres.


KELLY & LAMB ADVERTISING AGENCY, 1480 West Lake Ave., Columbus, Ohio 43221; 486-7195.

KELLY, ZAHRNDT & KELLY INC., 2301 Hampton Ave., St. Louis 39, Mo.; Mission 5-2684.

Branches: Dayton, New York.

Branch offices: Detroit, Chicago, Boston, San Francisco, Chicago, Atlanta, Toronto, Argentina, Barcelona, Belgrade, Bucharest, Colombia, Germany, Holland, Italy, Jamaica, Mexico, Spain, TurinTrad, U.K., Venezuela.

RICHARD KERR, INC., 521 Fifth Ave., New York, N. Y.
Helen Jensen, radio-TV.

KERR, WEST & GISH, INC., 430 Tenth Circle, North Nashville, Tenn. 37203; 285-1126.
A. L. Kerr, chmn. of bd.; Harold E. West, pres.; Dale L. Gish, vice-pres.

KETCHUM, MacLEOD & GROVE, INC., Four Gateway Center, Pittsburgh, Pa. 15222.

KEYES, MADDEN & JONES, Division of Russel M. Sikes, 2119 North Michigan Avenue, Chicago, Illinois 60611; 642-2573.

KEYES, MARTIN AND COMPANY, 841 Mountain Ave., Springfield, R. I.; Drexel 6-7300.
Ronald J. Gianettino, TV dir.; Adrienne Zoble, time buyer.

LEW KING, VEHON & WOLF, INC., 1426 N. 1st St., Phoenix, Ariz. Alrose 4-5548.
Lew King, owner; Jack Beveridge, TV dir.

KIRCHER, HELTON & COLLETT, INC., 2600 Far Hills Avenue, Dayton, Ohio. Phone: 293-3191.
Watson B. Metcalfe, pres.; Norman Roberts, TV dir.

Edward L. Kobletz, owner; Shirley Cox, radio-TV time buyer.

OSCAR KRAUSS ADVERTISING, INC., 18 East 41st St., New York 17, N. Y.


KUTTNER & KUTTNER, INC., 666 N. Michigan Ave., Chicago, Ill. 60611; Superior 7-7406.

LAKE-SPIRO-SHRUMAN, INC., 112 Union Ave., Memphis, Tenn.; 525-2389.

JOHN LAMI COMPANY, 527 Marquette, Minneapolis, Minnesota 55402.

Erberto Landi, owner & radio-TV dir.; Rose Peters Gatto, media dir.

Philip J. Lase, pres.

LANG, FISHER & SHAWSKER ADVERTISING, INC., 1010 Euclid Ave., Cleveland, Ohio 44113; Prospect 1-0300.
David Lang, president; Thomas S. Case, vice president and creative director; Charles D. Knepper, vice president and media director; Fred P. Stauffer, vice president and art director; Alvin B. Fisher, vice president and radio network division director; New Hall, coordinator; broadcast; James A. Reilly, broadcast production manager.

LaROCHE, McCAFFREY & MCCALL, 575 Lexington Ave., New York, N. Y. 10022; 421-7500.
James J. McCaffrey, chairman; David B. McCaffrey, president; James J. Tomanney, exec. v.p.-Media Broadcasting & Research; Humboldt J. Greig, v.p. network relations and buying; Weston C. Elliott, associate dir. network relations; John H. McAteer, associate dir. network relations.


Adolph L. Logo, President; John M. Maupin, Senior Vice-President, Television Programming; William P. Perry, Vice-President and gen. mgr., Television Programming; Andre Baruch, Vice-President and director of specials and Live Programming; Nat Strom, Director of Sports Programming.

LEWIS ADVERTISING AGENCY, 17 Academy St., Newark 2, N. J.; Market 2-0480. Fred H. Lewis, TV dir.

LEWIS, & GILMAN, INC., 1700 Market St., Philadelphia, Pa. 19103; LO 8-3755.


LILLER NEAL BATTLE & LINDSEY, INC., 8 North Eighth St., Richmond 19, Va.


Branch offices: New York, Richmond, Atlanta.

LITTLE & CO., 3635 Newton Street, Torrance, Calif. 90505; Phone 378-7979.

Gay B. Little, D. F. Harbridge, Jr.

THE W. E. LONG ADVERTISING AGENCY, 309 W. Washington St., Chicago, Ill. 60606; RA 6-6666.

Russell A. Gilbert, dir. of agency; Russell D. Ryerson, media dir.; Larry Hansen, dir. Radio & TV; R. D. Ryerson, media dir.; Anita Ruhl, media buyer.

Lowe & HALL ADVERTISING, INC., 501 East Pennsylvania, P. O. Box 1824, Greensville, S. C. 294-3250.


EARLE LUDGIN & CO., 410 N. Michigan Ave., Chicago, Ill. 60611.

Earle Ludgin, chmn. of bd.; Robert Allrich, pres.; Kenneth C. Podalsky, exec. vice-pres.; Harry MacLaurin, Sr., chairman, exec. committee and treasurer; James Johnston, vice-president, creative director; Millenct Fleming, broadcast production manager.

THE LYNN ORGANIZATION, INC., 15 S. Franklin St., Wilkes-Barre, Pa.; (717) 823-7182.

W. P. McLaughlin, media dir. & TV buyer.

MacFARLAND, AVEYARD & CO., 333 N. Michigan Ave., Chicago 1, Ill. 60610.

Percy W. Graham, pres. & dir. TV-Radio.

MacLAREN ADVERTISING CO. LTD., 111 Richmond St. West, Toronto, Ontario 1, Canada. 362-2244.


MacLaughlin Ad. Agency, 56 Harverster Ave., Batavia, N. Y. 14020; FTJ-1044.

Frederick R. MacLaughlin, own.

MacMANUS, JOHN & ADAMS, INC., 437 Madison Ave., New York, N. Y. 10022; 259-5600.

E. A. Jones, Jones, chairman; C. F. Adams, pres.; Rollo Hunte, senior v.p. and Dir. of Broadcast.


MALCOLM-HOWARD, 201 N. Wabash Ave., Chicago 1, Ill. ANDover 3-0222.

Arthur Holland, owner; M. G. Holland, Hal Barker, exec. excels.; Bernard Berman, Ev Burke, Eugene Holland, TV dept.

HARWOOD MARTIN ADVERTISING, 2519 Connecticut Ave., Washington 8, D. C.; Adams 2-1. 8-1.

Laura Burchard, Dir. of Broadcasting, Marguerite Atty, time-buyer; Mariantanne Foltz, production.

MARTIN-EVANS, INC., 815 Anthony Wayne Bldg., Fort Wayne, Ind. 46802; 742-6233.

Carleton E. Evans.


Branch office: 186 S. W., 13th St., Miami, Fla. 33130; Franklin 3-6449.

MATHISSON & ASSOCIATES, INC., 411 E. Mason St., Milwaukee 2, Wis. Broadcast 6-7811.


McCANN-ERICKSON, INC., 485 Lexington Avenue, New York, N. Y. 10017; 697-6000.


EDWARD J. McCLEARY ADV., INC., 3600 Wilshire Blvd., Los Angeles, Calif. 90005; 213-381-3045.


ROBERT A. MEEHAN COMPANY, 33 Acorn St., Providence, R. I., 02903; UN 1-2634. Robert A. Meehan, pres.; George T. Metcalf, treas.

MELDRUM & FEWSMITH, INC., 1220 Huron Rd., Cleveland 15, Ohio; 241-2414.

George H. Hill, dir.; radio-TV films; Frank J. Coyle, media dir.

MELTZER, ARON & LEMEN, INC., 165 Post St., San Francisco, Calif. 94108; 982-5877.

Stan Colberson, media dir.; John Mercer, TV prod.


ARTHUR MEYERHOFF ASSOCIATES, INC., 410 N. Michigan Ave., Chicago, Ill. 60611; Delaware 7-7860.

Arthur E. Meyerhoff, Chairman of the Board; Roger I. Mohr, President; Robert Borleke, Radio-TV Director.

Branch Offices: Avalon, Calif.; Toronto, Canada.

THE CHESTER C. MORELAND CO., 800 Broadway, Cincinnati 2, Ohio, 721-1178.


Lawrence L. Russonietto, pres. & time buyer; I. L. Dailey, media dir.


NAHAS-BLUMBERG-ZELIKOW, INC., 401 Central National Bank Bldg., Houston, Texas 77002; Capitol 8-0061.

SALOW & ASSOC. CO., INC., 45 Howe Ave., Frankfort, N. Y. 4-3144.

H. Harvey Salow, mgr.
BLAIR RADIO, 717 Fifth Avenue, New York, N. Y. 10022; Plaza 2-0400.

BLAIR TELEVISION—STATION DIVISION, 717 Fifth Ave., New York, N. Y. 10022; Plaza 2-0400.
Branch offices: Boston, Chicago, Dallas, Detroit, Atlanta, Los Angeles, St. Louis, San Francisco, Philadelphia.

BLAIR TELEVISION—MARKET DIVISION, 717 Fifth Ave., New York, N. Y. 10022; Plaza 2-0400.
Branch offices: Chicago, Detroit, Atlanta, St. Louis, San Francisco, Los Angeles, Dallas, Boston, Philadelphia.

HASKELL BLOOMBERG, 208 Fairmount St., Lowell, Mass. G Lenview 5-5823.
Haskell Bloomberg, gen. mgr.; Muriel Joan Bloomberg, assistant gen. mgr.

BROADCAST TIME SALES, 419 California St., San Francisco 11, Calif.; SUtter 1-8656.
Carl Schueler, owner.

BURN-SMITH CO., INC., 19 W. 44th St., New York 36, N. Y., Murray Hill 2-31245.

CBS RADIO SPOT SALES, 51 W. 52 St., New York 10019; 765-4321.

CBS TELEVISION STATIONS NATIONAL SALES, 51 West 52nd St., New York, N. Y. 10019; 765-4321.
Theodore W. O'Connell, v.p. & gen. mgr.;

Stuart Temkin, dir., business affairs; Richard R. Loftus, dir., eastern sales; Robert Perez, dir., eastern sales; Branch offices: Chicago, Ill.; 630 North McClurg Court, Chicago 1130, 4-4000; Houston, Tex.; 715 South Texas Bldg., (713) Trinity 2-5500, John S. Logan, mgr.; San Francisco, Calif.; Alcoa Bldg., One Marina Plaza, (415) 226-0500, Harold A. G. Driscoll, mgr. west coast sales; Los Angeles, Calif.; Sunset Blvd., HO 9-1212, Robin Adrian, mgr.

CARIBBEAN NETWORKS, INC., 14 North Dear St., Englewood, N. J. 07631, Phone: (201) 673-6179.
A. M. Martinee, pres.; H. E. Franklin, secy. & treas.

HENRY I. CHRISTAL CO., INC., 579 Fifth Ave., New York, N. Y. 10017; Murray Hill 8-4414.
Branch offices: Atlanta, Ga.; 30309; 1447 Peachtree St., N.E. 404-892-1262; New York, N. Y., 20116; 115 Newbury St., 617 COlumb 7-1180; Ronald H. Wayland, Chicago, Ill.; 60601; 333 N. Michigan Ave.; 312 Central 6-5537; Howard St.; Detroit, Mich.; 313-567-5900; Eastern Bank & Trust Bldg.; 313 Woodward 3-2365; Walter R. Archer; Los Angeles, Calif.; 90005; 13440 Alvarado Blvd., 213-3290; Don Kirk 8-1271; Kirk Munro; St. Louis, Mo. 63101; 1217 Paul Brown Bldg.; 314 CE 1-2272; William Budde; San Francisco, Calif.; 94104; 1646 Russ Blvd.; 415-982-1390; Alton Pryor.

CONTINENTAL RADIO SALES, 545 Fifth Ave., New York 17, N. Y.; Murray Hill 7-6865.
R. Butcher, mgr.

DONALD COOKE, INC., 10 East 39th St., New York, N. Y. 10016; 889-5443.
Donald Cook, pres., & sales-TV mgr.
Branch offices: Chicago 3, Ill.; 3322 West Petersen Ave., Hooper Jones; Los Angeles 48, Calif.; 111 N. LaChapelle Blvd., OLYmpia 2-1313; Lee O'Connell; San Francisco, Calif.; 700 Montgomery St., EX 7-0536, David Sandberg; Kansas City 5, Mo.; KBMC Bldg., Grand 1-7822, Eugene F. Gray; St. Louis 1, Mo.; 705 Olive St., Chestnut 14-50, Eugene F. Gray.


Branch office: Phoenix, P.O. Box 5131, Tucson, Arizona; 522-3336; Edwin G. Richter, Jr., v.p.

HARRY E. CUMMINGS, 1614 Barnett Bank Bldg., Jacksonville 2, Fla.; Elgin 6-5770.
HARRY E. CUMMINGS, owner.

DEL DAY, INC., Vance Bldg., Seattle, Washington 98101, Mu 2-6535.

DEVNEY ORGANIZATION, INC., THE, 147 Madison Ave., New York, N. Y. 10017; MU 3-5830.
E. J. Devney, president.

DORAL-CAYTON AGENCY, INC., 820 Carnegie Bldg., Atlanta, Ga. 30303; 404-525-7841.
A. Price, JEANICE PRICE and LISA WALTERS.

FELTIS, DOVE, CROCHAN, INC., Tower Bldg., Seattle 98101, Washington; MAn 3-1868.
Howard E. Curtis; Doug Dowse, Ck Willow.

JAMES C. FLETCHER, JR., 60 W. 46th St., New York 36, N. Y., Circle 6-4084.
JAMES C. FLETCHER, JR.


ADAM YOUNG, INC., 3 E. 54th St., New York 22, N. Y.; Plaza 1-4848. ADAM YOUNG, president; STEPHEN PINTOUT, v.p. in chg. sales. Branch offices: Chicago 1, Ill., Prudential Plaza, Michigan 2-6190, James Parker; Atlanta, Ga.: 1182 W. Peachtree St., Trinity 3-2564, Harold M. Parks; St. Louis, Mo.: 915 Olive St., Main 1-5020, Bruce Schneider; Detroit 26, Michigan, 2940 Book Building, Woodward 3-6919, Bud Pearse; Los Angeles 28, Calif.: 631 Hollywood Blvd., Hollywood 2-2289, Wm. L. Wallace; San Francisco, Calif.: 105 Montgomery St., Yukon 6-5366. Wm. Fevre; Dallas, Texas: 211 N. Ervay St., RT. 8-239, Clyde Melville.
The Television Code
The Television Code

A NEW CODE of standards and practices for the television industry went into effect March 1, 1952 following a series of developments almost a year in the making.

The code is an aftermath of a meeting held in Washington in June, 1951 at which NBC made public a code of its own. Set up as a standard of operations in television, this code bore an essential resemblance to the instrument earlier adopted by the same network for radio broadcasting. Both NBC codes, a Code of Standards adopted for radio by the National Association of Broadcasters—predecessor organization of the National Association of Radio and Television Broadcasters—in Atlantic City in 1947 and now the industry-wide TV code, drew upon the Motion Picture Production Code for their pattern.

Four subcommittees were active in preparation of the television code throughout the summer of 1951. Their tentative draft was approved by the NAB board in September and a final polishing job undertaken in Washington shortly before the text was ratified in Chicago, October 19, 1951.

The Television Code provides for a Television Code Review Board which now consists of nine members. All members must be subscribers to the Television Code. The Code Review Board oversees policy direction of the Television Code and recommends to the NAB Television Board of Directors any changes in Code provisions for the latter group's ratification. The interpretation, implementation and enforcement of the Television Code's programming and advertising standards is the basic responsibility of the Code Authority Director.

In those phases of that deal with programming and its approaches, the code bears striking similarity to the Motion Picture Production Code, conceived and formulated in 1929 by Martin Quigley, and ratified by the Motion Picture Producers and Distributors Association of America, Inc. which became the Motion Picture Association of America, Inc. late in 1945 when the late Eric Johnston was named president.

Meeting in Bandera, Tex. In February, 1952, TV board members of NAB approved a review board of five and adopted a plan for financing administration of the code as well as an operating budget of $40,000 for the first year of operations.

There have been various revisions of the code over the years. This most recent edition, the tenth, is dated August, 1965.

Under the financing plan, each subscribing TV station pays an annual fee based on the highest hourly rate quoted on its rate card, up to a maximum of $1,400. If it is an NAB member, $250 of this is credited against NAB dues, leaving the balance for defraying code.


Text of the revised code follows:

Preamble

Television is seen and heard in every type of American home. These homes include children and adults of all ages, embrace all races and all varieties of religious faith, and reach those of every educational background. It is the responsibility of television to bear constantly in mind that the audience is primarily a home audience, and consequently that television's relationship to the viewers is that between guest and host.

The revenues from advertising support the free, competitive American system of telecasting, and make available to the eyes and ears of the American people the finest programs of information, education, culture and entertainment. By law the television broadcaster is responsible for the programming of his station. He is however obligated to bring his positive responsibility for excellence and good taste in programming to bear upon all who have a hand in the production of programs, including networks, sponsors, producers of films and live programs, advertising agencies, and talent agencies.

The American businesses which utilize television for conveying their advertising messages to the home by pictures with sound, seen free-of-charge on the home screen, are reminded that their responsibilities are not limited to the sale of goods and the creation of a favorable attitude toward the sponsor by the presentation of entertainment. They include, as well, responsibility for utilizing television to bring the best programs, regardless of kind, into American homes.

Television, and all who participate in it are jointly accountable to the American public for respect for the special needs of children, for community responsibility, for the advancement of education and culture, for the acceptability of the program materials chosen, for decency and decorum in production, and for propriety in advertising. This responsibility cannot be discharged by any given group of programs, but can be discharged only through the highest standards of respect for the American home, applied to every moment of every program presented by television.

In order that television programming may best serve the public interest, viewers should be encouraged to make their criticisms and positive suggestions known to the television broadcasters. Parents in particular should be urged to see to it that out of the richness of television fare, the best programs are brought to the attention of their children.

1. Advancement of Education and Culture

1. Commercial television provides a valuable means of augmenting the educational and cultural influences of schools, institutions of higher learning, the home, the church, museums, foundations, and other institutions devoted to education and culture.

2. It is the responsibility of a television broadcaster to call upon such institutions for counsel and cooperation and to work with them on the best methods of presenting educational and cultural materials by television. It is further the responsibility of stations, networks, advertising agencies and sponsors consciously to seek opportunities for introducing into television factual materials which will aid in the enlightenment of the American public.

3. Education via television may be taken to mean that process by which the individual is brought toward informed adjustment to his society. Tele-
vision is also responsible for the presentation of overtly instructional and cultural programs, sched-
uled so as to reach the viewers who are naturally
drawn to such programs, and produced so as to
attract the largest possible audience.
4. The television broadcaster should be thoroughly
conversant with the educational and cultural needs
and desires of the community served.
5. He should affirmatively seek out responsible
and accountable educational and cultural institutions
of the community with a view toward providing
opportunities for the instruction and enlightenment
of the viewers.
6. He should provide for reasonable experimenta-
tion in the development of programs specifically
directed to the advancement of the community's
culture.
7. It is in the interest of television as a vital
medium to encourage and promote the broadcast of
programs presenting genuine artistic or literary ma-
terial, moral and social issues, significant contro-
versial and challenging concepts and other sub-
ject matter involving adult themes. Accordingly,
none of the provisions of this code, including those
relating to the responsibility toward children, should be
construed to prevent or impede their broadcast. All
such programs should be broadcast with due regard to the composition of the audience.
The highest degree of care should be exercised to prevent the presentation of subject mat-
ter which involve any type of adult theme which
is not expected to hold the attention of chil-
dren and which are broadcast during times of the
day when children may be normally expected to
constitute a substantial part of the audience should
be presented with due regard for their effect on
children.
2. Such subjects as violence and sex shall be pre-
vented without undue emphasis and only as required
by plot development or character delineation. Crime
should not be presented as attractive or as a solu-
tion to human problems, and the inevitable retribu-
tions shall be made clear.
3. The broadcaster should afford opportunities for
cultural growth as well as for wholesome entertain-
ment.
4. He should develop programs to foster and pro-
 mote the commonly accepted moral, social and ethi-
cal ideals characteristic of American life.
5. Programs should reflect respect for parents,
for honorable behavior, and for the constituted au-
thorities of the American community.
6. Exceptional care should be exercised with ref-
erence to kidnapping or threats of kidnapping
of children in order to avoid terrorizing them.
7. Such is excessive violence or would
create morbid suspense, or other undesirable reac-
tions in children, should be avoided.
8. Particular restraint and care in crime or mys-
tery episodes involving children or minors, should be
exercised.
III. Community Responsibility
1. A television broadcaster and his staff occupy a
position of responsibility in the community and
should conscientiously endeavor to be acquainted
fully with its needs and characteristics in order better
to serve the welfare of its citizens.
2. Requests for time for the placement of public
service announcements or programs should be care-
fully reviewed with respect to the character and
regard of the possible effect on the welfare of the
public involved, the public interest content of the
message, and the manner of its presentation.
IV. General Program Standards
1. Program materials should enlarge the horizons
of the viewer, provide him with wholesome enter-
tainment, afford helpful stimulation, and remind
him of the responsibilities which the medium
holds towards his society. The integrity and confidence
placed in Television demand of the broadcaster, the
network and other program sources that they be
vigilant in protecting the audience from deceptive
program practices.
2. Profanity, obscenity, smut and vulgarity are
forbidden, as are programs which when likely to be
heard or seen by part of the audience. From time to
time, words which have been acceptable, acquire undesirable
meanings, and telecasters should be alert to eliminate
such words.
3. Words (especially slang) derisive of any race,
color, creed, nationality or national derivation, ex-
cept when such usage would be for the specific
purpose of effective dramatization such as combatt-
ing prejudice, are forbidden. Even when likely to be
understood only by part of the audience. From time to
time, words which have been acceptable, acquire undesirable
meanings, and telecasters should be alert to eliminate
such words.
4. Racial or nationality types shall not be shown
on television in such a manner as to ridicule the
race or nationality.
5. Attacks on religion and religious faiths are
not allowed. Reverence is to be shown to the name of
God, to sacred places of worship, and to the
Holy Scriptures. The presentation of religious rites
shall be accurate, as well as the presentation
of religious symbols or representations of
religious practice. The content of such programs
shall be such as to rend or impair
its dignity.
6. Respect is maintained for the sanctity of mar-
rriage and the value of the home. Divorce is not
treated casually as a solution for marital problems.
7. In accordance to physical or mental afflic-
tions and deformities, special precautions must be taken
in graphic and textual presentation of such
subjects, to be consistent with the responsibility of
the medium.
8. Excessive exploitation of others shall be
avoided. Excessive exploitation of others or
of their physical or mental afflictions shall not be
allowed. Such subjects, as violence, sex, or morbid
curiosity.
9. The presentation of crime in such a manner as to
invite imitation shall be avoided.
10. Law enforcement shall be upheld, and, except
where essential to the program plot, officers of the
law portrayed with respect and dignity.
11. Legal, medical and other professional advice,
diagnosis and treatment will be permitted only in
conformity with law and recognized ethical and
professional standards.
12. The depiction of animals both in the production
of television programs and as part of television pro-
gram content, shall at all times, be in conformity
with accepted standards of humane treatment.
13. Cursing or the use of obscenity, bad language,
smoking will not be depicted in a manner to
press the youth of our country as a desirable
habit worthy of imitation.
14. The presentation of murder or revenge as a
motive for murder shall not be presented as justifi-
able.
15. Suicide as an acceptable solution for human
problems is prohibited.
16. Illicit sex relations are not treated as com-
 mendable. Sex crimes and aberrations are gen-
erally unacceptable as program material. The use of
locations closely associated with sexual life or with
sexual sin must be governed by good taste and
delicacy.
17. Drunkenness should never be presented as
acceptable or prevalent. Use of liquor in program
content shall be deemphasized. The consumption
of liquor in American life, when not required by the
plot or for proper characterization, shall not be
shown.
18. Narcotic addition shall not be presented ex-
ccept as a vicious habit. The administration of illegal
drugs will not be depicted. The use of hallucinogen-
ic drugs shall not be shown or encouraged as desira-
ble or socially acceptable.
19. The use of gambling devices or scenes necessary to the development of plot or as appropriate background is acceptable only when presented with discretion and in moderation, and in a manner which will not even interest, or foster, betting nor be instructional in nature.

20. Telecasts of actual sport programs at which on-the-spot betting is permitted by law should be presented in a manner in keeping with Federal, state and local laws, and should concentrate on the subject as a public sporting event.

21. Material pertaining to fortune-telling, occultism, astrology, phrenology, palm-reading, numerology, mind reading, or character-reading, is unacceptable. Such material is used for the purpose of fostering belief in these subjects.

22. Quiz and similar programs that are presented as contests of knowledge, information, skill or luck must, in fact, be genuine contests and the results must not be controlled by collusion with or between contestants, or any other action which will favor one contestant against any other.

23. No program shall be presented in a manner which through artifice or simulation would mislead the audience as to any material fact. Each broadcaster must exercise reasonable judgment to determine whether a particular method of presentation with such material would be acceptable by the audience as normal theatrical illusion.

24. The appearances or dramatization of persons featured in actual crime news will be permitted only in such light as to aid law enforcement or to report the news event, and will be presented as a horror for its own sake will be eliminated: the use of visual or aural effects which would shock or alarm the viewer, and the detailed portrayal of actual injury or physical agony by sight or by sound are not permissible.

25. Contests may not constitute a lottery.

26. The use of all performers shall be within the bounds of propriety and shall avoid such exposure or such emphasis on anatomical detail as would embarrass or offend home viewers.

27. The use of dance, acrobatics, or other performances shall be kept within the bounds of decency, and lewdness and impropriety shall not be suggested in the positions assumed by performers.

28. Camera angles shall avoid such views of performers as to emphasize anatomical details indecently.

29. The use of the television medium to transmit information of any kind by the use of the process called "subliminal perception," or by the use of any similar technique whereby an attempt is made to convey information to the viewer by transmitting messages below the threshold of normal awareness, is not permitted.

30. The broadcaster shall be constantly alert to prevent leading the audience to believe, by the use of scenic properties, the choice and identification of prizes, the selection of music and other elements and the exclusion of any identification of commercial products or services, their trade names or advertising slogans, within a program dictated by factors other than the requirements of the program itself. The acceptance of cash payments or other considerations in return for including any of the above within the program is prohibited except in accordance with Sections 317 and 508 of the Communications Act.

31. A television broadcaster should not present fictional events or stories as if they were authentic news telecasts or announcements, nor should he permit dramatizations in any program which would impression that the dramatized material constitutes news. Expletives (presented audibly or pictorially) such as "f--k" or "bulletin" and statements such as "we interrupt this program to bring you . . . ." should be reserved specifically for news room use. However, a television broadcaster may make use of a "flash" in the news programs of words or phrases which do not necessarily imply that the material following is a news release.

32. Program content should be confined to those elements which entertain or inform the viewer and to the extent that titles, teasers and credits do not meet these criteria, they should be restricted or eliminated.

33. The creation of a state of hypnosis by act or demonstration on the air is prohibited and hypnosis as an aspect of "parlor game" antics to create humorous situations within a comedy setting cannot be used.

V. Treatment of News and Public Events

1. A television station's news schedule should be adequate and well-balanced.

2. News reporting should be factual, fair and without bias.

3. A television broadcaster should exercise particular discretion in the acceptance, placement and presentation of advertising in news programs so that such advertising should be clearly distinguishable from the news content.

4. At all times, pictorial and verbal material for both news and comment should conform to other sections of these standards, wherever such sections are reasonably applicable.

5. Good taste should prevail in the selection and handling of news.

Morbid, sensational or alarming details not essential to the factual report, especially in connection with stories of crime or sex, should be avoided. News should be telecast in such a manner as to avoid panic and unnecessary alarm.

6. Commentary and analysis should be clearly identified as such and should not be presented for the purpose of fostering belief in these subjects.

7. Pictorial material should be chosen with care and not presented in a misleading manner.

8. All news and interview programs should be governed by accepted standards of ethical journalism, under which the interviewer selects the questions to be asked. Where there is advance agreement materially restricting an area of questioning, the interviewer will state on the program that such limitation has been agreed upon. Such disclosure should be made if the person being interviewed requires that questions be submitted in advance or if he participates in editing a recording of the interview prior to its use on the air.

9. A television broadcaster should exercise due care in his presentation of such actual events as broadcast of news originated by his station, and in his selection of newscasters, commentators and analysts.

PUBLIC EVENTS

1. A television broadcaster has an affirmative responsibility at all times to inform of public events, and to provide coverage consonant with the ends of an informed and enlightened citizenry.

2. The treatment of such events by a television broadcaster should provide adequate and informed coverage.

VI. Controversial Public Issues

1. Television provides a valuable forum for the expression of responsible views on public issues of a controversial nature. The television broadcaster should seek out and develop programs of both acceptable individuals, groups and organizations, programs relating to controversial public issues of import to his fellow citizens, that will give the fair representation to opposing sides of issues which materially affect the life or welfare of a substantial segment of the public.

2. Requests by individuals, groups or organizations for time to discuss their views on controversial public issues, should be considered on the basis of their individual merits, and in the light of the contribution which the use requested would make to the public interest, and to a well-balanced program structure.

3. Programs devoted to the discussion of controversial public issues should be identified as such. They should not be presented in a manner which would mislead listeners or viewers to believe that the program is purely of an entertainment, news, or other character.

4. Broadcasts in which stations express their own opinions about issues of general public interest should be clearly identified as editorial. These should be unmistakably identified as statements of station opinion and should be appropriately distinguished from news and other program material.

VII. Political Telecasts

1. Political telecasts should be clearly identified as such. They should not be presented by a tele-
vision broadcaster in a manner which would mislead listeners or viewers to believe that the program is of any other character.

(Ref: Communications Act of 1934, as amended, Secs. 331 and 332, and FCC Rules and Regulations, Secs. 315.30 and 315.36; particularly discussed in NAB's "A Political Cate-

VIII. Religious Programs

1. It is the responsibility of a television broadcast station to make available to the community appropriate opportunities for religious presentations.

2. Telecasting which reaches men of all creeds simultaneously should avoid attacks upon religion.

3. Religious programs should be presented re-

spectfully and accurately and without prejudice or ridicule.

4. Religious programs should be presented by responsible individuals, groups and organizations.

5. Religious programs should place emphasis on broad religious truths, excluding the presentation of controversial or partisan views not directly or necessarily related to religion or morality.

6. The allocation of time for telecasts of religious programs the television station should use its best efforts to apportion such time fairly among the representative faith groups of its community.

IX. General Advertising Standards

1. This Code establishes basic standards for all television broadcast advertising. The principles of acceptability and good taste as established within the Rules and Regulations of the Federal Communications Commission and as amended, and the Rules and Regulations of the Federal Communications Commission shall govern the presentation of advertising where applicable. In addition, the Code establishes in this section special standards which apply to television advertising.

2. A commercial television broadcaster makes his facilities available for the advertising of products and services and accepts commercial presentations for such advertising. However, a television broadcaster should, in recognition of his responsibility to the public, refuse the facilities of his station to an advertiser where he has good reason to doubt the integrity of the advertiser, the truth of the advertising representations, or the compliance of the advertiser with the spirit and purpose of all applicable legal requirements.

3. Identification of sponsorship must be made in all sponsored programs in accordance with the requirements of the Communications Act of 1934, as amended, and the Rules and Regulations of the Federal Communications Commission.

4. Representations which disregard normal safety precautions as well as the specific safety precautions required by the Federal Communications Commission shall not be made. Children shall not be represented, except under proper adult supervision, as being in contact with, or demonstrating, a product recognized as potentially dangerous to them.

5. In consideration of the characteristics, performance and attitudes of the communities served, each television broadcaster should refuse his facilities to the adver-

tising of products and services, or the use of ad-

vertising scripts, which the station has reason to believe would be objectionable to a substantial and responsible segment of the community. These standards should be applied with judgment and flexibility, taking into consideration the characteristics of the medium, its home and family audience, and the form and content of the particular presentation.

6. The advertising of hard liquor (distilled spirits) is not permitted.

7. The advertising of beer and wines is accept-

able only when presented in the best of good taste and discretion and is acceptable only subject to Federal and local laws.

8. The advertising of cigarettes shall not be made with any claims regarding health and shall not be presented in such a manner as to attract children to the use of cigarettes.

9. Advertising by institutions or enterprises which in their offers of instruction imply promises of employment shall not make exaggerated claims for the opportunities awaiting those who enroll for courses is generally unacceptable.

10. The advertising of firearms and fireworks is acceptable only subject to Federal and local laws.

11. The advertising of fortune-telling, occultism, astrology, phrenology, palm-reading, numerology, mind-reading, character reading or subjects or a like nature, is not permitted.

12. Because all products of a personal nature create special problems, such products, when accepted, should be treated with especial emphasis on ethics and public service. Advertising of personal products as is accepted must be presented in a restrained and obviously ineffective manner. Advertising of particularly intimate products which ordinarily are not freely mentioned or discussed is not acceptable. (See Television Code Interpretations, No. 3)

13. The advertising of tips sheets, race track publications, or organizations seeking to advertise for the purpose of giving odds or promoting betting or lotteries is unacceptable.

14. An advertiser who markets more than one product should not be permitted to use advertising copy devoted to an acceptable product for purposes of publicizing the brand name or other identification of a product which is not acceptable.

15. "Out-switch" advertising whereby goods or services which the advertiser has no intention of selling are offered merely to lure the customer into purchasing higher-priced substitutes, is not acceptable.

16. Personal endorsements (testimonials) shall be genuine and reflect personal experience. They shall contain no statement that cannot be supported if presented in the advertiser's own words.

X. Presentation of Advertising

1. Advertising messages should be presented with courtesy and good taste; obnoxious material should be avoided; every effort should be made to keep the advertising message in harmony with the content and general tone of the program in which it appears.

2. The role and capability of television to market sponsors' products are well recognized. In turn, this fact dictates that great care be exercised by the broadcaster to prevent the presentation of false, misleading or deceptive advertising. While it is entirely appropriate to present a product in a favorable light and atmosphere, the presentation must not, by copy or demonstration, involve a material deception as to the characteristics, performance or appearance of the product.

3. The broadcaster and the advertiser should exercise special caution with the content and presenta-

tion of television commercials placed in or on programs designed for children. Exploitation of children should be avoided. Commercials directed to children should in no way mislead as to the product's performance and usefulness. Appeals involving matters of health should be determined by physicians should not be directed primarily to children.

4. Appeals to help fictitious characters in television programs by purchasing the advertiser's prod-

uct or service or sending for a premium should not be permitted, and such fictitious characters should not be introduced into the advertising message for such purposes.

5. Commercials for services or over-the-counter products involving health considerations are of intimate and far-reaching importance to the consumer. The following principles should apply to such advertising:

a. Physicians, dentists or nurses, or actors rep-

resenting physicians, dentists or nurses shall not be employed directly or indirectly for advertising. These restrictions also apply to persons professionally engaged in medical services (e.g., physical ther-
apists, pharmacists, dental assistants, nurses aides).

b. Visual representations of laboratory settings may be employed, provided they bear a direct relationship to bona fide research which has been con-
ducted for the product or service. (See Code, X, 10.) In such cases, laboratory technicians shall be identified as such and shall not be shown as spokesmen or in any other way speak on behalf of the product.

6. National announcements not intended to sell a specific product or service to the consumer and public service announcements by non-profit organizations, being sponsored by physicians, dentists or nurses, are subject to approval by the broadcaster. An accredited professional
is one who has met required qualifications and has been licensed in his resident state.

6. Advertising should offer a product or service on its own merits and not under the influence of commercial messages, visual representations of any premiums or gifts which would distort or cause the viewer to value the product or service on the basis of his personal judgment.

7. A sponsor's advertising messages should be confined within the framework of the sponsor's program. A television broadcaster should avoid the use of commercial announcements which are divorced from the program either by preceding the introduction to the program (as in the case of so-called "cow-catcher" announcements) or following the apparent sign-off of the program (as in the case of so-called trailer or "hitch-hike" announcements). To the extent that the program itself should be announced and clearly identified, both audio and video, before the sponsor's advertising material is first shown, and should be signed off, both audio and video, after the sponsor's advertising material is last used.

8. Since advertising by television is a dynamic technique, a television broadcaster should keep under surveillance new advertising devices so that the spirit and purpose of these standards are fulfilled.

9. Sufficient time to churches and religious bodies is not recommended.

10. Reference to the results of bona fide research, surveys, studies, or other investigations should be accepted as advertising material which, in his opinion, offensively describes or dramatizes distress or morbid situations involving ailments, by spoken word, sound or visual effects.

XI. Advertising of Medical Products

1. The advertising of medical products presents considerations of intimate and transparent importance to the consumer because of the direct bearing on his health.

2. Because of the personal nature of the advertising of medical products, claims that a product will effect a cure and the indiscriminate use of such words as "safe", "without risk", "harmless", or terms that suggest effects of the advertising of medical products on television stations.

3. A television broadcaster should not accept advertising material which in the opinion of medical experts describes or dramatizes distress or morbid situations involving ailments, by spoken word, sound or visual effects.

XII. Contests

1. Contests should be conducted with fairness to all entrants and should comply with all existing laws and regulations. Care should be taken to avoid the concurrent use of the three elements which together constitute a lottery—prize, chance and consideration.

2. All contest details, including rules, eligibility requirements, opening and termination dates should be clearly and completely shown or easily accessible to the viewing public, and the winners' names should be released and prizes awarded as soon as possible after the close of the contest.

3. When advertising is accepted which requests contestants to submit items of product identification or other evidence of purchase of products, reasonable facsimiles thereof should be made acceptable unless the award is based upon skill and not upon chance.

4. Copy pertaining to any contest (except that which is required by law) associated with the exploitation or sale of the sponsor's product or service shall not be announced in such connection should be considered a part of and included in the total time allowances as herein provided. (See Television Code, XIV)

XIII. Premiums and Offers

1. Full details of proposed offers should be required by the television broadcaster for investigation and approval before announcement of the offer is made to the public.

2. A final date for the termination of an offer should be announced as far in advance as possible.

3. Before accepting for telemarkets offers involving a monetary consideration, a television broadcaster should satisfy himself as to the integrity of the advertiser and the advertiser's willingness to honor complaints indicating dissatisfaction with the premium by returning the monetary consideration.

4. There should be no misleading descriptions of visual representations of any premiums or gifts which would direct or enlarge their value in the minds of the viewers.

5. Assurance should be obtained from the advertiser that premiums offered are not harmful to person or property.

6. Premiums should not be approved which appeal to superstition on the basis of "luck-bearing" powers or otherwise.

XIV. Time Standards For Non-Program Material

In order that the time for non-program material and its placement shall best serve the viewer, the following standards are set forth in accordance with sound television practice:

1. Non-Program Material Definition: Non-program material, in both prime time and all other time, includes billboards, commercials, all credits in excess of 30 seconds and promotional announcements. Public service announcements and promotional announcements for the same program are excluded from this definition.

2. Allowable Time for Non-Program Material

A. In prime time, the number of program interruptions shall not exceed two minutes in any 60-minute period.

B. In all other time, the number of program interruptions shall not exceed six minutes in any 60-minute period.

3. Program Interruptions

A. Definition: A program interruption is any occurrence of non-program material within the main body of the program.

B. In prime time, the number of program interruptions shall not exceed two within any 30-minute period, or four within any 60-minute period.

C. Programs longer than 60 minutes shall be proportioned at two interruptions per hour, designated by the station between the hours of 6:00 PM and Midnight.

D. In all other time, the number of interruptions shall not exceed four within any 30-minute program period.

E. In both prime time and all other time, the following interruption standard shall apply within programs of 15 minutes or less in length:

1. 5-minute program—1 interruption

2. 10-minute program—2 interruptions

3. 15-minute program—3 interruptions

4. 20-minute program—4 interruptions

5. 30-minute program—6 interruptions

6. News, weather, and weather events programs are exempt from the interruption standard because of the nature of such programs.

4. No more than four commercial announcements should be scheduled consecutively in any program, and no more than three commercial announcements should be scheduled consecutively during station breaks. The commercial commercial breaks.

5. The number of interruptions in 60-minute variety shows shall not exceed five.

C. In all other time, the number of interruptions shall not exceed four within any 30-minute program period.

D. In both prime time and all other time, the following interruption standard shall apply within programs of 15 minutes or less in length:

1. 5-minute program—1 interruption

2. 10-minute program—2 interruptions

3. 15-minute program—3 interruptions

4. 20-minute program—4 interruptions

5. 30-minute program—6 interruptions

6. News, weather, and weather events programs are exempt from the interruption standard because of the nature of such programs.

4. No more than four commercial announcements should be scheduled consecutively in any program, and no more than three commercial announcements should be scheduled consecutively during station breaks. The commercial announcement standard shall not apply to a single sponsor who wishes to further reduce the number of interruptions in the program.

5. A multiple product announcement is one in which two or more products or services are presented within the framework of a single announcement.

A. Multiple product announcement shall be counted as a single announcement provided the products or services are so closely related as to be considered, in the experience of the viewer, as a single unit.

B. Multiple product announcements not meeting this definition shall be counted as two or more announcements under this section of the Code.

This provision shall not apply to retail or service establishments.

6. The use of billboards, in prime time and all other time, shall be confined to programs sponsored by a single or cooperative week or broadcast station and shall be limited to the products advertised in the program.

7. Reasonable and limited identification of prizes and donors' names where the presentation of contest awards or prizes is a necessary part of program content shall not be included as non-program material as defined above.

8. Programs presenting women's service features, shopping guides, fashion shows, demonstrations and similar material provide a special service to the public in which certain material normally classified as
non-program is an informative and necessary part of the program in question. Because of this, the time such ars may be waived by the Code Authority to a reasonable extent on a case-by-case basis.
9. Gratuitous references in a program to a non-sponsors's product or service should be avoided except for normal guest identification.
10. Stationary backdrops or properties in television presentations showing the sponsor's name or product, the name of his product, his trade-mark or slogan should be used only incidentally and should not obtrude on program interest or entertainment.

REGULATIONS AND PROCEDURES

The following regulations and procedures shall obtain as an integral part of the Television Code of the National Association of Broadcasters:

I. Name

The name of this Code shall be The Television Code of the National Association of Broadcasters.*

II. Purpose of the Code

The purpose of this Code is cooperatively to maintain a level of television programming which gives full consideration to the educational, informational, cultural economic, moral and entertainment needs of the American public to the end that more and more people will be better served.

III. Subscribers

Section 1. Eligibility

Any individual, firm or corporation which is engaged in the operation of a television broadcast station or network, or which holds a construction permit for a television broadcast station within the United States or its dependencies, shall, subject to the approval of the Television Board of Directors as hereinafter provided, be eligible to subscribe to the Television Code of the NAB to the extent of one subscription for each such station and/or network which it operates or for which it holds a construction permit; provided, that a non television member of NAB shall not become eligible via code subscription to receive any of the member services or to exercise any of the voting privileges of a member.

Section 2. Certification of Subscription

Upon subscribing to the Code, subject to the approval of the Television Board of Directors, there shall be granted forthwith to each such subscribing station, a "NAB Television Seal of Good Practice," a copyrighted and registered seal to be provided in the form of a certificate, a slide and/or a film, signifying that the recipient thereof is a subscriber in good standing to the Television Code of the NAB. The seal and its significance shall be appropriately publicized by the NAB.

Section 3. Duration of Subscription

Subscription shall continue in full force and effect until thirty days after the first of the month following receipt of notice of written resignation. Subscription to the Code shall be effective from the date of application subject to the approval of the Television Board of Directors; provided, that the subscription of a television station going on the air shall, for the first six months of such subscription, be probationary, during which time its subscription can be summarily revoked by an affirmative vote in two-thirds of the Television Board of Directors without the usual processes specified below.

Section 4. Suspension of Subscription

Any subscription, and/or the authority to utilize and show the above-noted seal, may be voided, revoked or temporarily suspended for television programming, including commercial copy, which, by the description or insertion of material, or by the action of the Board of Directors constitutes a continuing, willful or gross violation of any of the provisions of the Television Code, by an affirmative vote in two-thirds of the Television Board. The Board may suspend such subscription at a regular or special meeting; provided, however, that the following conditions and procedures shall apply.

A. Preferring of Charges—Conditions Precedent

Prior to the preferring of charges to the Television Board of Directors concerning violation of the Code by a subscriber, the Television Code Review Board (hereinafter provided for) (1) Shall have appropriately, and in good time, informed and advised such subscriber of any and all complaints and information coming to the attention of the Television Code Review Board and relating to the programming of said subscriber, (2) Shall have reported to, and advised, said subscriber by analysis, interpretation, recommendation or otherwise, of the possibility of a violation or breach of the Television Code by the subscriber, and (3) Shall have served upon the subscriber by Registered Mail a Notice of Intent to prefer charges, at least twenty days prior to the filing of any such charges with the Television Board of Directors. During this period the Television Code Review Board may, within its sole discretion, reconsider its proposed action based upon such written reply as the subscriber may care to make, or upon such action as the subscriber may care to take program-wise, in conformance with the analysis, interpretation, recommendation or code of the Television Code Review Board.

(i) Notice of Intent

The Notice of Intent shall include a statement of the grounds and reasons for the proposed charges, including appropriate references to the Television Code.

(ii) Time

In the event that the nature of the program in question is such that time is of the essence, the Television Code Review Board may prefer charges within less than the twenty days above specified, provided that a time certain in which reply may be made is included in its Notice of Intent, and provided that the reasons thereof be specified in its statement of charges preferred.

B. The Charges

The subscriber shall be advised in writing by registered mail of the charges preferred. The charges preferred by the Television Board to the Television Board of Directors shall include the grounds and reasons therefor, together with specific references to the Television Code. The charges shall contain a statement that the conditions precedent, hereinbefore described, have been met.

C. Hearing

The subscriber shall have the right to a hearing and may exercise same by filing an answer within 10 days of the date of such notification.

D. Waiver

Failure to request a hearing shall be deemed a waiver of the subscriber's right thereto.

E. Designation

If hearing is requested by the subscriber, it shall be designated as promptly as possible and at such time and place as the Television Board may specify.

F. Confidential Status

Hearings shall be closed; and all correspondence between a subscriber and the Television Code Review Board and/or the Television Board of Directors concerning specific programming shall be confidential; provided, however, that the confidential status of these procedures may be waived by a subscriber.

*By-Laws of the National Association of Broadcasters, Article VI, section 7.C. "Television Board. The Television Board is hereby authorized:—[4] to enact, amend and promulgate standards of practice or code of ethics, and (5) To designate such methods to secure observance thereof as it may deem advisable:—"
G. Presentation; Representation:
A subscriber against whom charges have been preferred, who has exercised his right to a hearing, shall be entitled to effect presentation of his case personally, by agent, by attorney, or by deposition and interrogatory.

H. Intervention:
Upon request by the subscriber-respondent or the Television Code Review Board, the Television Board of Directors, in its discretion, may permit the intervention of one or more other subscribers as parties-in-interest.

I. Transcript:
A stenographic transcript record shall be taken and shall be certified by the Chairman of the Television Board of Directors to the office of the Secretary of the National Association of Broadcasters, whereafter the intervention of one or more other subscribers as parties-in-interest.

J. Television Code Review Board; Counsel:
The Television Code Review Board may, at its discretion, use the services of an attorney from the staff of the NAB for the purpose of effecting its presentation in a hearing matter.

K. Order of Procedure:
At hearings, the Television Code Review Board shall open and close.

L. Cross-Examination:
The right of cross-examination shall specifically obtain. Where procedure has been by deposition or interrogatory, the use of cross-interrogatories shall satisfy this right.

M. Presentation:
Oral and written evidence may be introduced by the subscriber and by the Television Code Review Board. Oral argument may have had at the hearing; and any briefs or documents may be submitted by the subscriber and by the Television Code Review Board. The Board of Directors may request such evidence as it deems relevant, material, and competent, and may determine the nature and length of the oral argument and the written argument or briefs.

N. Authority of Presiding Officers; of Television Code Review Board:
The Presiding Officer shall rule upon all interlocutory matters, such as, but not limited to, the admissibility of evidence, the qualifications of witnesses, etc. In all other matters, authority to act shall be vested in a majority of the Television Board unless otherwise provided.

O. Films, Transcriptions, etc.:
Films, kinescopes, records, transcripts, or other mechanical reproductions of television programs, properly identified, shall be accepted into evidence when relevant.

P. Continuances and Extensions:
Continuance and extension of any proceeding or for the time of filing or performing any act required or allowed to be done within a specific time may be granted upon request, for a good cause shown. The Board or the Presiding Officer may recess or adjourn a hearing for such time as may be deemed necessary, and may change the place thereof.

Q. Findings and Conclusions:
The Television Board of Directors shall decide the case as expeditiously as possible and shall notify the subscriber-respondent of the Television Code Review Board, in writing, of the decision. The decision of the Television Board of Directors shall contain findings of fact with conclusions, as well as the reasons or bases therefor. Findings of fact shall set out in detail and with particularity all basic evidentiary facts developed on the record (with appropriate citations to the transcript of record or exhibit relied on for each evidentiary fact) supporting the conclusion reached.

R. Reconsideration or Rehearing:
A request for reconsideration or rehearing may be filed by parties to the hearing. Requests for reconsideration or rehearing shall state with particularity in whose respect the matter determined therein is claimed to be unjust, unwarranted, or erroneous, and with respect to any finding of fact shall specify the pages of record relied on. If the existence of any newly-discovered evidence is claimed, the request shall be accompanied by a verified statement of the facts together with the facts relied on to show that the party, with due diligence, could not have known or discovered such facts at the time of the hearing. The request for rehearing may seek:

a. Reconsideration
b. Additional oral argument
c. Reopening of the proceedings
d. Amendment of any findings, or

S. Time for Filing:
Requests for reconsideration or rehearing shall be filed within ten (10) days after receipt by the respondent of the decision. Opposition thereto may be filed within five (5) days after the filing of the request.

T. Penalty, Suspension of License:
At the discretion of the Television Board, application of a penalty provided for in the decision may be suspended until the Board makes final disposition of the request for reconsideration of rehearing.

U. Disqualification:
Any member of the Television Board may disqualify himself, or upon good cause shown by any interested party, may be disqualified by a majority vote of the Television Board.

Section 5. ADDITIONAL PROCEDURES
When necessary to the proper administration of the Code, additional rules of procedure will be established by the By-Laws of the NAB; in keeping therewith, special consideration shall be given to the procedures for record and answering of complaints and to necessary rules to be adopted from time to time, taking into account the source and nature of such complaints; such rules to include precautionary measures such as the posting of bonds to cover costs and expenses of processing same; and further provided that special consideration will be given to procedures insuring the confidential status of proceedings relating to Code observance.

Section 6. AMENDMENT AND REVIEW
Because of the new and dynamic aspects inherent in television broadcast, the Television Code, as a living, flexible and continuing document, may be amended from time to time by the Television Board of Directors; provided that said Board is specifically charged with review and reconsideration of the entire Code, its appendices and procedures, at least once each year.

Section 7. TERMINATION OF CONTRACTS
All subscribers on the air at the time of subscription to the Code shall be permitted that period prior to and including the earliest legal cancellation date to terminate any contracts then outstanding, calling for program presentations which would not be in conformity with the Television Code, provided, however, that in no event shall such period be longer than fifty-two weeks.

IV
Affiliate Subscribers
Section 1. ELIGIBILITY
Any individual, firm or corporation, which is engaged in the production or distribution, lease, or sale of recorded programs for television presentation, subject to the approval of the Television Code Review Board, as hereinafter provided, shall be eligible to become an affiliate subscriber to the Television Code of the NAB.
Section 2. Certification of Subscription

Upon becoming an affiliate subscriber to the Code, subject to the approval of the Television Code Review Board, there shall be granted forthwith to each affiliate subscriber authority to use a copyrighted and registered seal and declaration, in a manner approved by the Television Code Review Board, identifying the individual firm or corporation as an affiliate subscriber to the Television Code of the NAB. Such authority shall not constitute formal clearance or approval by the Television Code Review Board of specific film programs or other recorded material.

Section 3. Duration of Affiliate Subscription

The affiliate subscription shall continue in full force and effect until thirty days following the first of the month following the receipt of a written notice of resignation. The affiliate subscription to the code shall be effective from the date of application subject to approval of the Television Code Review Board.

Section 4. Suspension of Affiliate Subscription

Any affiliate subscription and the authority to utilize and show the above-noted seal may be voided, revoked, or temporarily suspended for the sale or distribution of television programs or any part of any other recorded material which by theme, treatment, or incident, in the judgment of the Television Code Review Board, is of the type of one or more of the following: (1) to constitute a deliberate attempt to violate or circumvent, willfully, or gross violation of any of the provisions of the Television Code, by a majority vote of the Television Code Review Board, at any regular or special meeting. The conditions and procedures applicable to subscribers shall not apply to affiliate subscribers.

Section 5. Representation of Affiliate Subscribers

Any affiliate subscriber or group of affiliate subscribers may authorize an individual or association to act for them in connection with their relations with the Television Code Review Board by filing a written notice of such representation with the Board. Such representation, however, in no way will limit the right of the Television Code Review Board to suspend individual affiliate subscribers in accordance with the provisions in Section 4.

V

Rates

Each subscriber and affiliate subscriber shall pay "administrative" rates, in accordance with such schedule as shall be adopted from time to time by the Board, and such conditions as may be determined from time to time by the Board (see Article VI, section 8, C, Television Board (3) of the NAB); provided, however, that appropriate credit shall be afforded to a television member of the NAB against the regular dues which he or it pays to the NAB.

Section 6. The Television Code Review Board

The Television Code Review Board shall be composed of not more than three members, all of whom shall be elected by the subscribers to the Television Code. They shall be appointed by the President of the NAB, subject to confirmation by the Television Board, and may include one member from each of the subscribing nationwide television networks. Members of the Television Board shall not be eligible to serve on the Review Board. Due consideration shall be given, in making the appointment, to factors not detrimental of geographical location, market size, company representation and network affiliation.

In the event that a member of the Television Code Review Board shall become incapacitated or die, or resign, the President of the NAB shall, within ten days, appoint a successor to fill the unexpired term. If a term shall be for two years, commencing at the close of the annual meeting of the membership following the appointment.

A. Limitation of Service:

No person shall serve for more than two terms of two years each, consecutively, as a member of the Television Code Review Board; provided, however, this limitation shall not apply to network representatives.

Section 7. Meetings:

The Television Code Review Board shall meet at least twice in each calendar year on a date to be determined by the Chairman. The Chairman, or the Code Authority Director, may, at any time, on at least five days written notice, call a special meeting of the Board.

C. Quorum:

For all purposes, a majority of the members of the Television Code Review Board shall constitute a quorum.

Section 2. Authority and Responsibilities

The Television Code Review Board is authorized and directed (1) to recommend to the Television Board of Directors amendments to the Television Code; (2) to investigate, as it deems necessary, any violation of the Television Code; to determine, in its discretion, the manner approved by the Code Authority Director with respect to any matter which has arisen under the Code, and to suspend, reverse, modify such decision; (3) to prefer formal charges, looking toward the suspension or revocation of the authority to show the Code seal or to attend the Television Board of Directors concerning violations and breaches of the Television Code by a subscriber; (4) to be available to the Code Authority Director for consultation on any and all matters affecting the Television Code.

VII

Code Authority Director

Section 1. Director

There shall be a position designated as the Code Authority Director. This position shall be filled by appointment of the President of NAB, subject to the approval of the Board of Directors.

Section 2. Authority and Responsibilities

The Code Authority Director is authorized and directed:

(1) To maintain a continuing review of all programming and advertising material presented over television networks, and, under such conditions as may be determined from time to time by the Television Board (see Article VI, section 8, C, Television Board (3) of the NAB); provided, however, that appropriate credit shall be afforded to a television member of the NAB against the regular dues which he or it pays to the NAB.

The Code Authority Director shall appoint such executive staff as is needed, consistent with resources, to carry out the above described functions, and may delegate to this staff such responsibilities as he may deem necessary.

INTERPRETATIONS OF THE TELEVISION CODE

Section 1. Interpretation of the Code

June 7, 1956. Revised June 9, 1958

"Pitch" Programs

*As amended by the NAB Television Board of Directors, February 6, 1962.
The "pitchman" technique of advertising on television is inconsistent with good broadcast practice and generally damages the reputation of the industry and the advertising profession.

Sponsored program-length segments consisting substantially of continuous demonstrations or sales presentation, violate not only the time standards established in the Code but the broad philosophy of improvement implicit in the voluntary Code operation and are not acceptable.

Interpretation No. 2
June 7, 1956
Hollywood Film Promotion

The presentation of commentary or film excerpts from current theatrical releases in some instances may constitute commercial material under the Time Standards for Advertising. Specifically, for example, when such presentation, directly or by inference, urges viewers to attend, it shall be counted against the commercial allowance for the program of which it is a part.

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Interpretation No. 3
June 7, 1956
New Acceptability of Particularly Intimate Products

Paragraph 11 of the General Advertising Standards reads in part, "The advertising of particularly intimate products which ordinarily are not freely mentioned or discussed is not acceptable."

Products for the treatment of hemorrhoids and for use in connection with feminine hygiene are not acceptable under the above stated language.

Interpretation No. 4
January 23, 1959
Prize Identification

Aural and/or visual prize identification of up to ten seconds duration may be deemed "reasonable and limited" under the language of Paragraph 5 of the Time Standards for Advertising. Where such identification is longer than ten seconds, the entire announcement or visual presentation will be charged against the total commercial time for the program period.

Interpretation No. 5
February 25, 1965
Below-the-Line Credits

"Below-the-line credits" are deemed to mean those for technical and physical services and facilities as distinct from generally recognized artistic and creative services such as those performed by cast, writers, directors, producers and the like.

Interpretation No. 6
March 4, 1965
Drinking on Camera

Paragraph 6, Section IX, General Advertising Standards, states that the "advertising of beer and wine is acceptable only when presented in the best of good taste and discretion." This requires that commercials involving beer and wine avoid any representation of on-camera drinking.

Note: From time to time the Code Authority issues advertising guidelines expanding on provisions of the Code. Subjects now covered are alcoholic beverages, arthritis and rheumatism remedies, weight reducing products and toys. Other guidelines will be issued in future. Copies may be obtained from the Washington Code Authority Office.
The Press

- TRADE PUBLICATIONS
- NEWSPAPER LISTING
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Birmingham, Birmingham Post Co., 2200 North 4th Ave.  
Mobile, Mobile Press Register, Inc., 304 Government St.  
Montgomery, Advertiser Co., 107 South Lawrence.

**Arizona**  
Phoenix, Phoenix Newspapers Inc., 120 East Van Buren St.  

**Arkansas**  
Little Rock, Arkansas Democrat Co., Capitol Ave. & Scott.  
Little Rock, Gazette Publishing Co., 112 West Third St.

**California**  
Anaheim, Anaheim Bulletin, 232 South Lemon St.  
Berkeley, Berkeley Gazette, 2048 Center St.  
Burbank, Southern California Associated Newspapers, 230 E. Orange Grove.  
Fresno, McClatchy Newspaper, 1559 Van Ness Ave.  
Garden Grove, Orange County Evening News, 1536 Century Blvd.  
Long Beach, Twin Coast Newspapers, Inc., 604 Pine Ave.  
Los Angeles, Citizen-News Co., 1545 N. Wilcox Ave.  
Sacramento, McClatchy Newspapers, 21st & Q Streets.  
Sacramento, Sacramento Union, Inc., 1910 Capitol Ave.  
San Bernardino, The Sun Co., 399 "D" St.  
San Diego, Union-Tribune Publishing Co., 940 Third Ave.  
San Fernando Valley, San Fernando Valley Times, 11109 Magnolia Blvd.  
San Gabriel Valley, The Tribune, 2037 W. San Bernardino Rd.  
San Jose, Northwest Publications, Inc., 211 West Santa Clara St.  
Santa Ana, Freedom Newspapers Inc., 625 North Grand Ave.  
Van Nuys-Valley News & Greensheet, 14539 Sylvan St., P.O. Box 310.

**Colorado**  
Colorado Springs, Freedom Newspapers, 30 S. Prospect

Denver, The Post, 650 15th St.  
Denver, Denver Publishing Co., 400 West Colfax Ave.  

**Connecticut**  
Bridgeport, Bridgeport Herald Corp., 299 Lafayette St.  

**District of Columbia**  
Washington, Washington Post Co., 1515 "L" St., N.W.

Washington, The Evening Star Newspaper Co., 225 Virginia Ave., S.E.

**Florida**  
Ft. Lauderdale, Gore Newspapers Co., 320 S.E. 1st Ave.  
Jacksonville, Florida Publishing Co., 400 West Adams St.  
Miami, Miami Herald, 1 Herald Plaza.  
Miami, The News, 1 Herald Plaza.  

**Georgia**  
Atlanta, Atlanta Newspapers, Inc., 10 Forsyth St., N.W.  
Atlanta, Daily World, 210 Auburn Ave. N.E.  
Columbus, Ledger Enquirer Newspapers, 17 West 22nd St.  
Macon Telegraph Publishing Co., 120 B'way.  
Savannah, Savannah News-Press, Inc., 105-111 West Bay St.

**Hawaii**  
Honolulu, The Advertiser, P. O. Box 3110.  
Honolulu, Honolulu Star-Bulletin, 605 Kapiolani Blvd.  
Honolulu, Hawaii Heichel, Ltd., 917 Kokes St. Honolulu, Hawaii Times, 916 Nuuanu Ave.

**Illinois**  
Chicago, Chicago's American, 445 N. Michigan Ave.  
Chicago, Daily Calumet, 920 Baltimore.  
Chicago, The Sun-Times, 401 North Wabash.  
Moline-East Moline, Moline Daily Dispatch, 1720 S. Ave.  
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<td>Fort Wayne: The Journal-Gazette, 201 S. Clinton St. (Exec. office) 600 W. Main</td>
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<td>South Bend: South Bend Tribune, 225 West Colfax</td>
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<td>Iowa</td>
<td>Cedar Rapids-Marion, Iowa, The Gazette Co., 500 Third Ave.</td>
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<td>Davenport-Bettendorf, Iowa, Davenport Newspapers, 124 E. 2nd St.</td>
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<td>Des Moines: Des Moines Register &amp; Tribune, 715 Locust St.</td>
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<td>Waterloo Daily Courier, Commercial St., &amp; Park Ave., Waterloo, Iowa</td>
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<td>Kansas</td>
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<td>Staufer Publications, Inc., 6th &amp; Jefferson</td>
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<td>Kentucky</td>
<td>Louisville: The Courier-Journal &amp; Times, 525 West Broadway</td>
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<td>Louisiana</td>
<td>Baton Rouge: The Capital City Press, 525 Lafayette St.</td>
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<td>New Orleans: The Times-Pascagoula Pub., 601-625 North St.</td>
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<td>Shreveport: The Journal, 222 Lake St.</td>
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<td>Shreveport: The Times, 222 Lake St.</td>
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<td>Baltimore: The Hearst Corp., Inc., Lombard &amp; South St.</td>
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<td>Massachusetts</td>
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<td>Boston: The Boston-Herald Traveler, 300 Harrison Ave.</td>
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<td>New Bedford: The Standard, 555 Pleasant St.</td>
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<td>Worcester: The Worcester Telegram &amp; Gazette Inc., 20 Franklin St.</td>
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<td>Detroit: Evening News Assn., 615 W. Lafayette St.</td>
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<td>Flint: The Journal Booth Newspapers, 200 East 1st St.</td>
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<td>Muskegon: Booth Newspapers, Inc., 981-3rd St.</td>
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<td>Minnesota</td>
<td>Duluth: N. W. Publications, Inc., 424 West 1st St.</td>
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<td>Minneapolis: Minneapolis Star &amp; Tribune Co., Fifth &amp; Portland</td>
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<td>Biloxi-Gulfport, Gulf Pub. Co., 14th St.</td>
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<td>Jackson, Mississippi Publishers Corp., P.O. Box 40; 311 East Pearl St.</td>
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<td>Kansas City: The Kansas City Star Co., 1729 Grand Ave.</td>
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<td>St. Louis: The Globe-Democrat, 12th Blvd. At Delmar.</td>
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<td>Springfield: Springfield Newspapers, Inc., 651 Boonville St.</td>
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<td>Las Vegas, Southwestern Pub. Co., 737 N. Main St.</td>
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<td>Bergen County: Bergen Evening Record Corp., 150 River St. Hackensack, N.J.</td>
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<td>Trenton: The Trenton Times, 500 Perry St.</td>
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<td>Long Island: Newsday, 50 Steward Ave.</td>
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<td>Long Island City, Newspaper Enterprises Inc., 1 Star Square.</td>
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<td>Long Island, Sfusun Co., Inc., 303 Marcus Blvd., Deer Park, N.Y.</td>
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<td>The Post, 75 West St.</td>
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<td>Twin Coast Newspapers Inc., 99 Wall St.</td>
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(212) 586-3450

REGIONAL OFFICES:
The SESAC Building, 1513 Hawkins Street, Nashville, Tenn. 37203. (615) 244-1992