

**ADAM, RONALD:** Actor. b. Worcestershire, Eng. 1897; a. University College School, London. As child on tour with parents; screen debut in *The Drum*, since in over 150 films; author of books & plays; presented some 150 plays as actor-mgr.; *Wing Commander* in R.A.F. 1939-45, awarded O. B. E. Recent films include: *The Song of Norway*, *Zepelin*.

Recent TV: Dr. Finlay's Case Book, *The Freewheelers*, *Sentence of the Court*, *Sherlock Holmes*, *Shadow of Doubt*, *Life with Cooper*, *Nearest and Dearest*, *Trial of Marshal Petain*, *Six Wives of Henry VIII*, *Sulicide Club*, *Review*.

**ADAMS, EDIE:** Actress, singer. r.n. Edith Adams Kovacs. b. Kingston, Pa., April 16, 1931. e. Juilliard School of Music, Columbia School of Drama.

Stage: *Wonderful Town*, 1953-54; *Lil Abner*, 1956-57. TV: *The Chevy Show*, 1958; *Take a Good Look*, 1960-61; *Here's Edie*, 1962-63.

Pictures: *The Apartment*, *Mad, Mad, Mad, Mad World*, *Call Me Bwana*, *Under the Yum Yum Tree*, *Love With a Proper Stranger*, *Lower Come Back*, *The Best Man*, *Maid in Paris*, *The Honey Pot*.

**ADAMS, GERALD DRAYSON:** Writer. b. Winnipeg, Manitoba; e. Oxford University. Export exec. 1925-30; literary act. 1931-45. Member: Screen Writers' Guild. Pictures include: (jt. orig. screen story) *Magnificent Rogue*, (jt. s.p.) *Plunderers*, (s.p.) *Gallant Legion*, (jt. s.p.) *Big Steel*; collab. story, *Dead Reckoning*; orig. s.p. *Battle at Apache Pass*, *Son of a Babe*, *Flaming Feather*, *Flame of Araby*; collab. s.p. *Lady from Texas*, *Steel Town*, *Untamed Frontier*; story, collab. s.p., *Duel at Silver Creek*; st., s.p., *Princess of the Nile*, *Three Young Texans*, *Gambler from Natchez*; st., *Wings of the Hawk*, *Reagan*, *Midnight and Dawn*; st. adapt., *Teach Son of Cochise*; s.p., *Princess of the Nile*; collab. s.p., *Story, Gambler from Natchez*, *Chief Crazy Horse*, s. p., *Golden Horde*.

Recent Pictures: adapt., s.p., *Prince Who Was a Thief*; orig. s.p., *Sea Hornet*; s.p., *Three Bad Sisters*; orig., s.p., *Duel on the Mississippi*; orig. *Black Sleep*, s. p., *War Drums*; story, collab. s. p., *Gun Brothers*; story, *Affair in Reno*; story, s.p., *Frontier Rangers*; story, s.p., *Gold, Glory & Guster*; orig. story, collab. s.p., *Kissin Cousins*. Orig. s.p. *Harem Scarem*. TV: *Maverick*, *G.E. Theatre*, *Northwest Passage*, *Broken Arrow*, *Cheyenne*, *77 Sunset Strip*.

**ADAMS, JULIE:** Actress. r. n. Betty May Adams. b. Waterloo, Ia., Oct. 17, 1928; e. Jr. Coll., Little Rock, Ark., m. Ray Denton, Actor; Coll. dramatic m. p. debut in *Bad Hat and Blue*, *Bright Victory*, as Betty Adams in: *The Dalton Gang*, *Marshal of Helderado*, *West of the Brazos*; since in *Hollywood Story*, *Finders Keepers*, *Bend of the River*, *Treasure of Lost Canyon*, *Horizons West*, *Lawless Breed*, *Mississippi Gambler*, *Man from the Alamo*, *Wings of the Hawk*, *Star of Tomorrow*, 1953.

Recent Pictures: *Tickle Me*, *The Last Movie*.

**ADAMS, MARJORY L.:** Motion picture editor, Boston, Mass. Globe. b. June 9; e. Barnard Coll., Columbia School of Journalism. Reporter *Haverhill*, Mass. *Gazette*; corr. Boston *Transcript*, N.Y. *World*.

**ADAMS, RALPH B.:** Executive. b. Ottawa, Kansas, April 23, 1912. e. Ottawa Univ., 1933. Theatre mgr. and booker, 1929-49; Fox Midwest Film Buyer, 1949-62; Prae. Motion Picture Assoc. of Greater Kansas City, 1961; Ass't Dir. film buying National General Corp., 1962-67; Dir. film buying and Vice President National General Corp., 1967.

**ADAMS, SUSAN:** Performer. r. n. Mrs. Harold L. Mueller; b. Mt. Vernon, Mo.; e. Oklahoma U. & M. State Coll. B.S. Food edit., Oklahoma Publ. Co.; food column; *The Daily Oklahoman*; food edit., *McCall's Mag.*; edit.-in-chief, *Betty Crocker Mag.* of the Air; appeared on Susan Adams Kitchen Fare Show, *Du Mont TV*; *Universal Home-maker's Show*, *From Susan's Kitchen*; author, *The Susan Adams How-To-Cook Book*.

**ADDAMS, DAWN:** Actress. b. Felixstowe, Suffolk, England, Sept. 21, 1930. e. Royal Acad. of Drama, London. Acted in rep. in Europe; on English stage; to Hollywood 1950; pictures include: *Night into Morning*, *Singin' in the Rain*, *Hour of 13*, *Plymouth Adventure*, *Young Bess*, *Unknown Man*, *Moon Is Blue*, *The Robe*, *Riders to the Stars*, *Return to Treasure Island*, *Khyber Patrol*. Pictures since 1953 include: *Misear*, *Bed of Roses*, *Temple of Tomorrow*, *Calling North Blaine*, *King in New York*, *The Silent Enemy*, *Secret Professional*, *Long Distance*, *The Two Faces of Dr. Jekyll*, *Follow That Man*, *The Liars*, *Lessons in Love*, *Come Fly With Me*, *The Black Tulip*, *Ballad in Blue-Vampire Lovers*, *Zeta One*.

Plays: London: *Peter Pan*, *The Coming Out Party*. TV: *The Saint*, *Danger Man*, *Romans and Friends*, *Emergency Ward 10*, *Dept. S*, *International Lawyer*.

**ADDINSELL, RICHARD:** Composer. b. 1904; e. Hartford Coll., Oxford. Composed setting for *Clemence Dane's* stage play "Adam's Opera," prod. London, 1928. To New York 1932, writing musical score for *Eva Le Gallienne's* "Alice in Wonderland." From 1935 author incidental music many British films including *Goodbye Mr. Chips*, *Dangerous Moonlight*, *Warsaw Concerto*, *Blithe Spirit*.

Recent Pictures: *Passionate Friends*, *Under Capricorn*, *Ring Around Moon*, *Black Rose*, *Highly Dangerous*, *Tom Brown's Schooldays*, *A Christmas Carol*, *Encore*, *Sea Devils*,

*Beau Brummell*, *Out of the Clouds*, *Prince and the Show-girl*, *Tale of Two Cities*, *Macbeth*, *The Greenpage Summer*, *The Roman Spring of Mrs. Stone*, *The Walls of the Toredoras*, *The War Lover*. TV: 1954 Music *L'Aiglon*, *Will Shakespeare*, *Southern Rhapsody*.

**ADDISON, JOHN:** Composer. b. West Chobham ( Surrey) Eng., March 16, 1920; e. Wellington and Royal Coll. of Music. Entered m. p. ind. in 1948; recent film music-scores include: *The Honey Pot*, *Tom Curdall*, *A Fine Madness*, *Was Happy Here*, *The Loved One*, *Guns At Bataai*, *The Uncle, Girl With Green Eyes*, *Tom Jones*, *The Loneliness of the Long Distance Runner*, *A Taste of Honey*, *The Charge of the Light Brigade*, *Smashing Time*, *Start The Revolution Without Me*, *Country Dance* (in U.S.), *Brotherly Love*, (i.) *Ballets*, *Sadler's Well's*, *Edinburgh Festival*, *Prof. Royal Coll. of Music*; rev. Banks: *Plays: The Entertainer*, *The Chairs*, *Luther*, *Midsummer Nights Dream*, *The Broken Heart*, *The Workhouse Donkey*, *Hamlet*, *Semi-Detached*, *The Seagull*, *Saint Joan of the Stockyards*, *Listen to the Mockingbird*.

TV: *Sambo and the Snow Mountains*, *Detective*, *Hamlet*.

**ADLER, BOB:** Actor. r. n. Robert Flick Adler. b. Hoboken, N. J., Mar. 24, 1906. Ranch foreman, polo player, horse trainer, riding instructor; *Horseman* m. p. D. W. Griffiths "America" 1924, and others; in many Westerns since; member 20th-Fox Stock Co. from 1944. Pictures include: *My Darling Clementine*, *Smoky*, *Captain from Castile*, *Green Grass of Wyoming*, *Yellow Sky*, *Broken Arrow*, *Two Flags West*, *Lure of the Wilderness*, *Inferno*, *Hell and High Water*, *Valiant*, *Broken Lance*, *Violent Saturday*, *Untamed*, *The Tall Men*, *Bottom of the Bottle*, *Proud Ones*, *The Silver Ship*, *Valeria*, *Fury at Showdown*, *Yellow Sky*, *Rope Law*, *Untamed*, *Rios Conchos*, *Whiskey Renegades*.

Recent Pictures: *Stagecoach*, *Bandolero*, *The Undefeated*. TV: *Flicks*, *Broken Arrow*, *Have Gun Will Travel*, *Cheyenne*, *Laramie*, *Rawhide*, *Bonanza*, *Daniel Boone*, *Gumshoe*, *Batman*, *Judd*, *Big Valley*, *Lancer*, *Outcasts*, *Land of the Giants*, *Medical Center*.

**ADLER, LUTHER:** Actor. On stage; pictures include: *Salgon*, *Loves of Carmen*, *Wake of the Red Witch*.

Recent Pictures: *House of Strangers*, *D. O. A.*, *South Sea Sinner*, *Under My Skin*, *Kiss Tomorrow Goodbye*, *M. Magic Face*, *Desert Fox*, *Hoodlum Empire*, *Tall Texas*, *Miami Story*, *Girl in the Red Velvet Swing*, *Crashout*, *Hot Blood*.

**ADORIAN, PAUL:** F.C.G.I., F.I.E.E., F.I.E.R.E., A.F.R.A.S.S.: Executive. e. City and Guilds (Eng.) Coll. Eng., London. Joined Broadcast Relay Service Ltd. (Classification Group) in 1932 as development eng.; Present position: chm. *Humphries Holdings Ltd.*, dir. *Redifon Ltd.*, consult. to *The Resource Sciences Corp.*, Tulsa, USA.

**ADRIAN, IRIS:** Actress. r.n. Iris Adrian Hostetter. b. Los Angeles, May 29, 1913; p., prof. Dancer, on stage N. Y. and abroad. In "Polite of 1931"; m.p. debut in MGM two-reel color films; pictures include: *Smart Woman*, *Out of the Storm*, *Kiss Tomorrow Goodbye*, *There's a Girl in My Heart*, *Tough Assignment*.

Recent Pictures: *Once a Thief*, *Always Leave Them Laughing*, *Stop That Cab*, *My Favorite Spy*, *Highway Magnet*, *Fast & The Furious*, *Crime Wave*, *Devil's Harbor*, *Carnival Rock*, *The Buccaneer*, *Blue Hawaii*, *The Errand Boy*, *Fate Is the Hunter*, *That Darn Cat*, *The Odd Couple*, *The Love Bug*.

**AFTON, RICHARD LORD:** Actor, director, producer, writer, sen. prod./dir. BBC Television since 1947. Prod. over 1200 shows on TV and many stage, film productions. Resigned BBC Oct. 1965 to form *FreeLance Co.* Former man dir. *Ardmore Studios*, Ireland.

**AGAR, JOHN:** Actor. b. Chicago, Ill., Jan. 31, 1921 in service World War II. Has appeared in *Fort Apache Adventure* in Baltimore.

Recent Pictures: *I Married a Communist*, *Sands of Iwo Jima*, *She Wore a Yellow Ribbon*, *Breakthrough*, *Magic Carpet*, *Along the Great Divide*, *Woman of the North Country*, *Man of Conflict*, *Bait*, *Rocket Man*, *Shield for Murder*, *Golden Mistress*, *Revenge of the Creature*, *Wild Back Tomorrow*, *Tarantula*, *Host in the Dust*, *Joe Butcher*, *St. Valentine's Day Massacre*, *Waco*, *Johnny Reno*, *Women of the Prehistoric Planet*.

**AHERNE, BRIAN:** Actor. b. Worcestershire, Eng., m. p. 2, 1902; e. Malvern Coll., U. London 1920, in Brit. m. p. since 1924; on stage in London, on Broadway in *Barretts of Wimpole Street*, *Confessions*, *Titania*, and *Julian*; *Joan O'Heilly*, *French Touch*, *The Constant Wife*, *She Stoops to Conquer*, *Quadrille*, *Escapade*, *On Tour*, *My Fair Lady*, *Dear Liar*.

Pictures include: *Song of Songs*, *Constant Nymph*, *What Every Woman Knows*, *Beloved Enemy*, *Juarez*, *My Son My Son*, *My Sister Eileen*, *Forever and a Day*, *Smart Woman*, *The Luckiest*, *I Confess*, *Titania*, *Prince Valiant*, *Lancelot Is Waiting*, *The Swan*, *The Best of Everything*, *Lancelot & Guinevere*, *The Waltz King*, *Rosie*.

Author: *A Proper Job*.

**AHN, PHILIP:** Actor. b. Los Angeles, Calif., March 29, 1911; son of Chang Ho Ahn, Korean diplomat; e. U. Calif. Film debut 1937; pictures include: *General Died at*

Dawn, Forever Yours, They Got Me Covered, Woman in the Night, Miracle of the Bells, Cobra Strikes.

Recent Pictures: Impact, Boston Blackie's Chinese Adventure, Sickle or Cross, State Dept. Title File 645, I Was An American Spy, Japanese War Bride, Head Show, Macao, Target Hong Kong, Battle Zone, Battle Circus, Fair Wind to Java, Chinese Venture, His Majesty O'Keefe, Hell's Half Acre, Shanghai Story, Left Hand of God, Love Is A Many Splendored Thing, Paradise, Hawaiian Style, Thoroughly Modern Millie.

**AIMEE, ANOUK:** Actress. b. April 27, 1934, Paris, France. r. Francoise Dreyfus. Studied, Bauer-Therond dramatic school, Paris. Debut: 1946, La Maison Sous La Mer.

Films: Les Amants De Verone, The Golden Salamander, Le Rideau Cramoisi, Nuit D'Orange, La Bergere et Le Ramoneur (Cartoon), Mauvais Rencontres, Nina, Stresemann, TousPeuvent Me Tuer, Pot Bonille, Modigliani of Montparnasse, La Tete Contre Les Murs, Les Drapeurs, La Dolce Vita, Le Farceur, Lola, Les Amours De Paris L'Imprevu, 8 1/2, Sodom and Gomorrah, La Fuga, A Man and a Woman, Un Soir, Un Train, The Appointment, The Model Shop, Justine, The Mandalins.

**AKTER, MAHMOOD ALI KHAN:** Film producer, distributor, and exhibitor. b. Hyderabad Deccan, India, Apr. 12, 1926. Graduate of Arts, formerly with Columbia Films of Pakistan Ltd., gen. mgr. Hussain and Co. controlling film dist. of United Artists Corp., Selsnick International, London Films, Pathe Overseas. Participant foreign leaders prog. of International Educational Exchange Service of the U. S. State Dept.; mgr., Paramount Films of Pakistan, Ltd., 1959-64; managing dir., General Film Distributors, Lahore.

**ALBERGHETTI, ANNA MARIA:** Singer, actress. b. Pesaro, Italy, May 15, 1938; d. Daniele Alberghetti, cellist. Concert debut in Am. in Pesaro, then toured Italy, Scandinavia, Spain; in Am. debut Carnegie Hall, 1950, sang with American Philharmonic Society, Philis. in Memphis, on tele. Screen debut in The Medium, 1950; then Here Comes Groom, Stars Are Singing, Last Command, 10,000 Bedrooms, Cinderella. Star: Carnival, Broadway stage.

TV: Toast of the Town, Cavalcade of Stars, Arthur Murray Show, Bob Hope, Eddie Fisher, Red Skelton, Dinah Shore, Desilu Playhouse, G. E. Theatre, Chevy Show, Dupont Show of the Week, Westons, Colgate Hour, Climax, Loretta Young, Ford Jubilee, Perry Como.

**ALBERT, EDDIE:** Actor. r. n. Eddie Albert Heimberger. b. Rock Island, Ill., Apr. 22, 1908; e. U. Minn. Radio, NBC; B'way, Brother Rat, Say Darling, The Music Man; pictures include: Brother Rat, Four Wives, Ansel from Texas, Dispatch from Reuters, Rendezvous With Annie, Perfect Marriage, Smash-Up, The Story of Woman, Time Out of Mind, Hit Parade of 1947, Dude Goes West, You Gotta Stay Happy.

Recent Pictures: Fuller Brush Girl, You're in the Navy Now, Carrie, Meet Me After the Show, Actors and Sin, Roman Holiday, Girl Rush, I'll Cry Tomorrow, Oklahoma. Attack, Teahouse of the August Moon, Orders to Kill, Gun Runners, Roots of Heaven, The Young Doctors, The Longest Day, Captain Newman, Numerous TV appearances. Miracle of The White Stallions, Seven Women. TV: Green Acres series.

**ALBERTSON, JACK:** Actor. b. Malden, Mass. Films: Top Banana, The George Raft Story, Convicts, Four, The Order They Fall, Never Again, Small, Star, A Thousand Faces, Miracle on 34th Street, Teacher's Pet, Lover Come Back, Monkey on My Back, Kissin' Cousins, Days of Wine and Roses, Period of Adjustment, Roustabout, How to Murder Your Wife, The Subject Was Roses, Justine.

Broadway: Meet the People, Make Mine Manhattan, Tickets, Please, High Time, Top Banana, High Button Shoes, Strip Fo, Action, Allah Be Praised, The Lady Says Yes, Showboat, The Red Mill, The Subject Was Roses (won Tony Award for performance).

Opera: The Cradle Will Rock. Television: Ensign O'Toole, The Thin Man, Jack Benny Show, Red Skelton Show, Playhouse 90, Dick Van Dyke, I Love Lucy, Joey Bishop, The Defenders.

**ALBRIGHT, LOLA:** Actress. b. Akron, Ohio, July 20, 1925; e. studied piano 12 years. Switchboard operator and stenographer NBC; stenographer with WHAM and hit player; photographers' model; screen debut in 'The Pirate' 1948.

Pictures include: Easter Parade, Girl from Jones Beach, You're Cheatin', Good Humor, Bodysold, You're Smiling, Sierra Passage, Killer That Stalked New York, Arctic Flight, Silver Whip, Treasure of Ruby Hills, Magnificent Matador, Beauty on Parade, Tender Trap, A Cold Wind in August, Kid Galahad, Lord Love a Duck, Where Were You When the Lights Went Out?, The Impossible Years, The Money Jungle.

**ALDA, ROBERT:** Actor. r.n. Alphonso D'Abruzzo; b. New York City, Feb. 26, 1914. e. New York U. Architectural draftsman, then in radio, dramatic stock. Signed by Warners 1945. Pictures include: Cinderella Jones, Rhoady in Blue, Clock and Dagger, Man I Love, Nora Prentiss, Hollywood Varieties, Mr. Universe, Two Gals and a Guy, N. Y. stage in Guys and Dolls, 1950-52; N. Y. stage Harbor Lights 1955; What Makes Sammy Run? 1963-64; My Daughter, Your Son, 1969; Front Page, 1970.

Other Films: April Showers, Homeless, Boast With 5 Fingers, Force of Impulse, The Devil's Hand, Beautiful But Dangerous, Musketeers of the Sea, Revenge of the Barbarians, Cleopatra's Daughter, A Soldier and One Half, Imitation of Life.

**ALDERSON, JOHN:** Writer, producer, director. b. Uinston, England, 1898. e. Privately and Burton Grammar School. Early career brewer, manager and cattle ranching in Brazil, Ent. m. p. ind. 1930, cartoons, documentary films. 1944 location/production man, Rakes Progress, I See A Dark Stranger, Great Expectations, End Of The River, 1947 formed Argoxy Productions, made documentaries. Later, NATO training films. Assoc. dir. World Without End, 1954 joined Board of Realist Film Unit; Freelance, 1961.

**ALDON, MARI:** Actress. b. Toronto, Canada, Nov. 17; e. Central High, Toronto, A.T.C.L. of Trinity College, London, England; with Canadian ballet six yrs.; nat'l co. of Streetcar Named Desire; sang on radio; m.n. debut in Distant Drums; since in The Tanks Are Coming, This Woman Is Dangerous, Tangier Incident, Barefoot Contessa, Race for Life, Summertime.

**ALDRICH, ROBERT:** Director. b. Cranston, R. I., 1918. e. U. of Va. Started as prod. clerk, RKO; then script clerk, asst. dir., prod. mgr., assoc. prod., dir. TV shows: The Doctor, China Smith; pictures include: dir., Big League, co-prod., dir., World for Ransom; dir., Apache, Vera Cruz; prod., dir., Kiss Me Deadly, Big Knife; dir., Autumn Leaves; prod., dir., Attack! dir., Ten Seconds to Hell, Angry Hills, Last Sunset; prod., dir., What Ever Happened to Baby Jane, 4 for Texas, Hush, Hush, Sweet Charlotte, Flight of the Phoenix, Dirty Dozen, The Legend of Lylah Clare, The Killing of Sister George, Too Late the Hero, prod. dir., The Grissom Gang.

**ALEXANDER, JAMES:** Executive. Rome, Sept. 1921. Universal 1947 to 1955 in North Africa, Mexico, Dom. Rep., Panama, Uruguay & P. Rico; Manager for the Rank Org. Rome, Italy, 1956-1963. Asst. manager Europe and Middle East Walt Disney, 1964 to 1966. With Titanus Dist., Rome, Italy, in charge of U.S. & Canada, 1966.

**ALEXANDER, JOHN:** Actor. b. Newport, Ky. On N. Y. stage (Arsenic and Old Lace) 1943. Ondine 1954. Pictures include: Jonson Story, New Orleans, Cass Timberlane.

Recent Pictures: Fancy Pants, SLEEPING CITY, Night Has Thousand Eyes, Summer Holiday, Winchester '73, Model and the Marriage Broker, MARRYING KIND, Untamed Frontier.

**ALGAR, JAMES:** Prod.-writer-artist-naturalist. B. Modesto, Calif., June 11, 1912. E. Stanford U.; B.A., M.A. Journalism. Entire career since 1935. Walt Disney Prods. Animator: Snow White, Fantasia, Bambi, Wind in the Willows, Ichabod & Mr. Toad. Documentaries: war, health, True-Life Adventures: Seal Island, The Living Desert, Vanishing Prairie, The African Lion, Secrets of Life.

Feature credits: Ten Who Dared, The Incredible Journey, Gnome-Mobile, White Wilderness, Rascal, The Legend of Lobo, The Jungle Cat.

Television credits: Run Light Buck, Run, The Not So Lonely Lighthouse Keeper, One Day on Beetle Rock, Wild Heart, Along the Oregon Trail, The Best Doggone Dog in the World, One Day at Teton Marsh, Solomon, the Sea Turtle, Manado, the Wolverine, Wild Geese Calling. Wrote and co-produced Great Moments with Mr. Lincoln, New York World's Fair; Circarema, America the Beautiful Circle Vision 1958 Brussels World's Fair, Disneyland. Shares in nine Oscars.

**ALICOATE, CHARLES A.:** Executive. b. New York City, Dec. 26, 1898; e. St. Thomas Coll., St. Paul, Minn. pres. and publisher, Film Daily.

**ALIN, MORRIS:** Editor, writer, publicist, lyricist. e. College of the City of New York came into the M. P. industry, auditor of Hunchback of Notre Dame, roadshow oper., 1924; asst. sls. prom. mgr., Universal, 1928-27; slmn. Universal, 1927; assoc. editor, The Distributor, MGM publication, 1927; editor, 1928-33; writer, publicist, MGM Studio, 1933-34; writer, publicist, Hollywood, New York, 1935-38; rej. Universal, 1938, editor, Progress; (Univ. publication); Twice winner of award, International Competition on Industrial Journalism; Senior publicist and Progress editor, Universal, 1961-67; editor Enterprise Press, 1968; member, American Ass'n of Industrial Editors, American Guild of Authors and Composers, American Society of Composers, Authors and Publishers and Motion Picture Pioneers.

**ALLAN, RUPERT:** Public Relations. b. St. Louis, Missouri, Oct. 25, 1912. e. Washington U., 1929-33, U. de Toulouse, France, 1934-35. Geneva School of International Relations, 1935, Oxford U., England, M.A. 1935-37; St. Louis Post-Dispatch, 1938; teacher, The Taylor School, 1938-41; radio writer, KSD, St. Louis, 1941; U. S. Navy, Air Combat Intelligence Officer, 1942-45; political officer, Dept. of State, Wash., D. C., 1945-46; west coast corres., Flair Magazine, 1950; ed., prod., Look Magazine, 1951-56; asst. dir., P. I., Universal-International Pictures, 1956-47; asst. cont. mgr., Motion Picture Association of America, Paris office, 1947-49; publicist, Arthur P. Jacob Company, 1956-61; vice-pres., 1959-61; pres., Allan-Weber Public Relations, 1961.

**ALLAN, TED:** b. Clifton, Ariz., Comm. artist, actor SAG 1945, cameraman: photo training at Technicolor, Consolidated, MGM labs.; portrait photographer, MGM, 20th-Century Fox, Selznick; created own film studio 1952, prod. M.P. features, TV series, & pilots; Dir. of photos, 1958: 2 yrs. contract Sinatra Enter.; 9 yrs. head CBS Cam. Dept. Hollywood; 3 yrs. 20th Cen. Fox, Pub-Stillis & Featurettes for, Von Ryan's Express, Fantastic Voyage, Sand Pebbles, Dr. Dolittle, The Detective, Lady in Cement, Tora, Tora, Tora.

**ALLAND, WILLIAM:** Producer. b. Delmar, Del., March 4, 1916. e. Baltimore. Acted in semi-professional groups; with Orson Welles' Mercury Theatre as actor, stage mgr.; asst. prod. Mercury Theatre radio series; ac., dialogue dir., Citizen Kane; act., Macbeth; U. S. Air Force, World War II; then radio writer; prod., Universal, 1952; pictures include: The Raiders, Flesh and Fury, Stand At Apache River, It Came From Outer Space, Creature From The Black Lagoon, Johnny Dark, This Island Earth, Dawn At Socorro, Four Guns To The Border, Chief Crazy Horse, Revenge Of The Creature, Tarantula, Creature Walks Among Us, Gun for a Coward, Land Unknown, Deadly Mantis, Mole People, Raw Wind in Eden, The Lady Takes a Flyer, As Young As We Are; Paramount, The Party Crashers, Colossus of New York, The Space Children; Allied Artists, Look In Any Window, The Lively Set.

**ALLEN, DAYTON:** Performer. b. New York, N. Y., Sept. 24, 1919. e. Mt. Vernon H. S. Motion picture road shows, 1936-40; disc jockey, WINS, N. Y., 1940-41; writer, vaudeville comedy bits, 1941-45; then radio comic, puppeteer and voices; TV since 1948; film commercials; shows include Oaky Doky, Bonny Maid Varieties, Howdy Doody, Jack Barry's Winky Dink, Abe Lincoln in Illinois, The Circle of Chalk, The Steve Allen Show.

**ALLEN, HERB:** Producer. b. San Francisco, Calif., Dec. 24, 1913. e. U. of San Francisco, Pasadena Playhouse. Radio actor, announcer, Los Angeles, San Francisco; m.c., packager, Meet the Champ, children's TV show; asso. prod., Bob Crosby Show; prod., Johnny Carson Show. CBS-TV.

**ALLEN, IRVING:** Dir., Prod. b. Poland, Nov. 24, 1905; e. Georgetown U., Ph.B. 1928. Film ed. Universal, Paramount, Republic 1929-40; shorts dir. RKO & Warner 1941-42; Academy Award 1942 for ed. short subject "Forty Boys and a Song"; U. S. Signal Corps officer 1942-45; debut as dir., Strange Voyage; 1945; Academy Award 1947, prod., "Climbing the Matterhorn," best two-reel short. Exec. prod., Warwick Films.

Pictures include: Avalanche, Strange Voyage, High Conquest, 16 Fathoms Deep, Man on the Eiffel Tower, New Mexico, Slaughter Trail.  
Recent Pictures (prod.): Paratrooper, Hell Below Zero, The Black Knight, Fritz of Gold, Cockshiel Hees, Safari, Zarak, Pickup Alley, Fire Down Below, High Flight, No Time to Die, The Man Inside, Bandit of Zhoba, Idol on Parade, Adamson of Africa, Jazz Boat, In the Nick, Let's Get Married, The Trials of Oscar Wilde, The Hellions, The Long Ships, Ghengis Khan, The Silencers, Murderers Row, The Ambushers, Hammerhead, The Wrecking Crew, The Desperados, Run Wild, Run Free, Cromwell, Eyewitness.

**ALLEN, IRWIN:** Producer. b. New York, N. Y. e. Columbia U., CCNY, Journalism & adv. Ed., Key Magazine, Hollywood; radio prod., dir., daily Hollywood program, 11 yrs.; radio & literary dir., own agency; then m. p. prod.; films include: co-prod.: Double Dynamite, Girl in Every Port; assoc. prod., Where Danger Lives; prod., Sea Around Us, Dangerous Mission, exec. prod., Windsor Prods., Inc.; exec. prod., Cambridge Prods., Inc., Saratoga Prods.; writer, prod., dir., Animal World Story of Mankind; writer, prod. The Big Circus; writer, prod. dir. The Lost World; prod., dir., writer, Voyage to the Bottom of the Sea, Five Weeks in a Balloon.

TV: Creator-Prod., Voyage to the Bottom of the Sea, Lost In Space, Time Tunnel, Land of Giants, City Beneath the Sea.

**ALLEN, J. A.:** Executive. b. Minneola, Kans., Feb. 21, 1913. U. of Kans., newspaper reporter, 1937-39; newscaster, Commentator, KGNO, Dodge City, Kans., 1939-40; prog. dir., 1940-42; West Coast ed., Film Bulletin, 1947-54; asst. to Hollywood columnist Jimmie Fidler; Jay Allen Pub. Rel., 1956 to date.

**ALLEN, LEWIS:** Director. b. Shropshire, England, Dec. 25, 1905; e. Tettenham Coll., Staffs, Eng. Exec. in chg. of N. Y. & London prod. for Gilbert Miller; actor & stage dir., N. Y. & England; dir. (N. Y.) Laburnum Grove, Amazing Doctor Clitherhouse, Ladies & Gentlemen (London). The Women, studied m. p. prod. at Paramount 2 yrs.; apptd. dir. with debut of "The Uninvited" 1943.

Recent Pictures: Appointment With Danger, Suddenly, Another Time Another Place, The Lorelei.

**ALLEN, MEL:** TV commentator b. Birmingham, Ala., Feb. 14, 1913. e. U. Alabama, A.B. 1932. U. Alabama Law School LL.B. 1936. Started as sportscaster in Birmingham, while in law school; speech instructor in U. Ala., 1935-37; to N. Y. 1937, as staff announcer CBS to 1943; served in U. S. Army, World War II doing Choose-Up Sides recuiting program; sportscasting throughout U. S., joined

N. Y. Yankees, 1946, concurrently narrating many shorts incl. How to Make a Yankee, appearing on radio & video and in Babe Ruth Story; sports commentator Fox Movie-towns; voted best sportscaster in Motion Picture Daily News radio, TV polls; sportscaster, Milwaukee Braves Baseball Games, Monitor, NBC; Voice of the Milwaukee Braves.

**ALLEN, REX:** Actor. b. Wilcox, Ariz., Dec. 31, 1922; e. Wilcox H. S. 1939. Vaudeville & radio actor; WLS, Chicago, 5 yrs.; was rodeo star appearing in shows thruout USA. Pictures include: Arizona Cowboy, Hills of Oklahoma, Un-er Mexical Stars, Thunder in God's Country, Rodeo King & The Senorita, I Dream of Jeanie, Last Musketeer, south Pacific Trail, Old Overland Trail, Dawn Laredo Way, Phantom Stallion, For the Love of Mike, Tomboy and the Champ; narr., Walt Disney.

TV: Perry Como Special; commercials, Wonderful World of Color (NBC) Frontier Doctor.

Recordings: Cryin' in The Chapel, Don't Go Near the Indians, Warner Bros. Records. 1966 Radio Man of the Year; 1966 Cowboy Hall of Fame.

**ALLEN, ROBERT:** Actor. e. Dartmouth Coll. Began film career in 1926; pictures include: Love Me Forever, Party Wire, Winter Carnival, Crime and Punishment, Pride of the Marines, Black Rock Mystery, Death Flies East, Air Hawks, Bob Allen Ranger Series, Craig's Wife, Awful Truth, Lady of Secrets, Keep Smiling, Meet the Girls, Everybody's Baby, The City, Winner Take All, Fire-Away, I'm in The Sky; plays include: Blessed Event, Popsy, Kiss Them for Me, Show Boat, I Killed the Count, Auntie Mame, A Few Wild Oats, Time Out for Ginger; TV shows include: Kraft, Armstrong Theatre, Philco, The Web, Suspense, Ethel & Albert, Danger, Lux Playhouse, Pulitzer Prize Playhouse, Lamp Unto My Feet.

**ALLEN, STEVE:** Performer. b. New York, N. Y., Dec. 26, 1921. U. S. Army 1942; radio shows, Los Angeles; TV, N. Y., 1950; shows include: What's My Line, Steve Allen Show, Tonight.

Pictures include: Down Memory Lane, Warning Shot, I'll Get By, Benny Goodman Story, Celebrity Confidential.

Composer: This Could Be the Start of Something Big, Pretend You Don't See Her, South Rampart St. Parade, Picnic, Houseboat, On the Beach, Sleeping Beauty, Bell Book and Candle, Gray Waltz.

Author: Fourteen For Tonight, Steve Allen's Bon Fables, The Funny Men, Wry On the Rocks, The Girls on the Tenth Floor, The Guest, Man, Mark, and Strike It, Not All of Your Laughter, Not All of Your Tears, Letter to a Conservative, The Ground Is Our Table, Bigger Than a Breadbox.

**AILEY, PAUL:** Producer. b. Hampton, Va., Dec. 23, 1905; e. Geo. Washington U.; Nat'l Sch. Fine Arts, Wash., D. C. Pub., Ford Motor Co.; adv., N. Y. Times; ed. staff, Paramount News; gm. ed. & script writer, MGM News of the Day; ed. United Newsreel; free lance writing on indust., documentary, newsreel & training films. Ed., NBC TV newsreel & dir. Film Programs TV dept., NBC, 1944; own business, Paul Ailey Prod., N. Y., writing, prod. & ed. pub. rel., indust., commercial & documentary films for TV, 1949; film consultant.

**ALLISON, FRAN:** Performer. b. LaPorte City, Iowa, m. Archie Levington; e. Coe College, Cedar Rapids; sch. teacher, Iowa; started radio career as songstress Iowa Sta., 1934; starred in numerous programs, Chicago, 1937; Aunt Fanny of Breakfast Club; Fran of Kukla, Fran and Ollie on TV since 1947. Numerous commercials daily. Author, "The Greatest Fox of Them All," 1969; "The Love Trophy," novel, 1970.

**ALLVINE, GLENDON:** Writer, prod., exec. b. Kansas City, Kan.; e. U. Kan., B.A., LL.B.; brother Earl A. Reporter, copy ed. Kansas City Star; reporter, Sunday ed. N. Y. Tribune, Pub. Paramount 1920-26; dir. adv. & pub. Fox prod., 1927-33; RKO Radio, 1933-35 ("The Silver Streak," "We're Rich Again," "Midshipman Jack"); 1936 chm. ed. board Paramount Studio. Author of play, Knights of Song, co-author novels: Moon Was Red, 22 Brothers; exec. sec public information com. of M. P. Ass'n, 1942-47; dir. m. p. unit, N. Y. Dept. of Commerce until 1950; independent prod., pub. relations. Author, "The Greatest Fox of Them All," 1969; "The Love Trophy," novel, 1970.

**ALLYSON, JUNE:** Actress. r. n. Jan Allyson, b. Westchester N. Y., Oct. 7, 1923. Started as chorus girl in school; on Broadway stage in Best Foot Forward; m. p. debut in Best Foot Forward, 1943; pictures include: Girl Crazy, Thousand Times, Meet the People, Two Girls and a Sailor, Secret Heat, Voiced one of ten best Money-making stars in Motion Picture Herald-Fame poll, 1955.

Recent Pictures: Reformat and Redhead, Right Cross, Too Young to Kiss, Girl in White, Battle Circus, Remains to Be Seen, Executive Suite, Glenn Miller Story, Woman's World, Strategic Air Command, The Shrike, McConnell Story, You Can't Run Away From It, Opposite Sex, Interlude, My Man Godfrey, Stranger in My Arms.

TV: The June Allyson Show, Broadway: 40 Carats.



**ANDERSON, HENRY:** Executive. b. New York City; s. N. Y. U., B.S. 1910. In construction work; joined E. I. du Pont de Nemours & Co. (Del.); mgr. insurance dept. Paramount 1924; chmn. of many comms. on theat. engineering, construction, operation, protection, projection; mem. Advisory comm. N. Y. State Labor Dept. 1944-48; chmn. insurance comm. M.P.A.A.; author of articles on insurance.

**ANDERSON, JUDITH:** Actress. b. Adelaide, Australia, Feb. 10, 1898. Stage debut (Sydney) in "Royal Divorce" 1915; on New York stage & in stock 1918; toured 1920; plays include: Dear Brutus, Cobra, Dove, Strange Interlude, Old Maid, Mourning Becomes Electric, Dear Brutus, Macbeth, Medea; m. p. debut in "Blood Money" 1933; pictures include: King's Row, Rebecca, Laura, Specter of the Rose, Diary of a Chambermaid, Strange Love of Martha Ivers, Red House, Entertained U. S. Armed Forces overseas, World War II; received Donaldson Award 1948, New York Critics Award 1948, American Academy of Arts & Sciences Award for Best Speech 1948. Pictures include: And Then There Were None, Strange Love of Martha Ivers, Specter of the Rose, Diary of a Chambermaid, Tycoon, Red House, Pursued, Salome; Come of Age, Cinderella. N. Y. stage, 1952. In the Summer House, 1953. Recent Films: Cat on a Hot Tin Roof, A Man Called Horse.

**ANDERSON, LINDSAY:** director (cinema & theatre) and writer. b. Bangalore, India, 1923. e. Cheltenham College and Wadham College, Oxford (classical scholar). Ent. Ind. 1948 as writer-director in charge industrial film prod., also contributing editor independent film quarterly Sequence. Principal doc. films: O. Dremalin, Thursdays Children (collab. s.p. & dir. Guy Brenton: Hollywood Short Subject Award, 1954), Three Installations, Pleasure Garden, Wakefield Express, Every Day Except Christmas (Venice Grand Prix, 1957), March to Aldermaston. Founder mem. Free Cinema group. National Film Theatre 1956/9. TV work includes five episodes Robin Hood series, commercials. 1959-65: Principal theatre prod. include: The Long and the Short and the Tall, Billy Liar, The Fire Raisers, Diary of a Madman, Sergeant Musgrave's Dance, The Cherry Orchard, Inadmissible Evidence (At Contemporary Theatre, Warsaw), In Celebration, The Contractor, Home. Artistic director, the Royal Court theatre 1969-70. Most recent doc. The Singing Lesson (Documentary Studio, Warsaw, 1967). Feature Films: This Sporting Life, 1963, The White Bus, 1966; If . . . 1968.

**ANDERSON, MICHAEL:** Director. b. London, England, 1920. e. France, Germany, Spain. Ent. m.p. industry as actor, 1936; ass. dir. unit manager on such films as In Which We Serve, Pygmalion, French Without Tears; Army service 1942-46; Co-dir., Private Angelo, 1949; since dir. Waterfront, Hell Is Sold Out, Night Was Our Friend, Will Any Gentleman?, The Dam Busters, 1984, Around the World in 80 Days, Yangtze Incident (Battle Hell), Chase a Crooked Shadow, Snake Hands with the Devil, The Wreck of the Last Days, Lt. Ben Young Cannibals, The Naked Edge, Flight From Ashby, Monsieur Cocuac, Operation Crossbow, The Quiller Memorandum, Shoes of the Fisherman, Pope Joan.

**ANDERSON, MICHAEL, JR.:** Actor. b. London, 1943. son of dir. Michael Anderson. ent. films as child actor, 1954. TV appearances include: Queen's Champion, Ivanhoe, The Monroes. Films include: Tiger Bay, The Moonraker, The Sun-downers, Reach For Glory, In Search of The Castaways, Play It Cool, Greatest Story Ever Told, Dear Heart, Major Dundee, The Glory Days, The Sons of Katie Elder.

**ANDERSON, ROLAND:** Art director. In 1933 collab. with Hans Dreier on "This Day and Age," Par. Since then collaborated in art direction on many productions, including Lives of a Bengal Lancer, Hands Across the Table, Give Us This Night, Till We Meet Again, The Buccaneer, Union Pacific, North West Mounted Police, Love Thy Neighbor, The Crystal Ball, Story of Dr. Wassel, Road to Utopia, Let's Dance, Branded Carrie, Son of Paleface, Just For You, Here Come the Girls, White Christmas, Country Girl, We're No Angels, Court Jester.

**ANDERSON, SYLVIA:** Producer, Group Three Prods. b. London. e. London Univ. Entered m.p. ind. 1956. Pictures include: Doppelganger, U.F.O. Now producing for TV.

**ANDERSON, WARNER:** Actor. b. Brooklyn, N. Y., Mar. 10, 1911. On New York stage, Maxtree, Happiness. Pictures include: Destination Tokyo, My Reputation, Objective Burma, Three Wise Fools, Bad Bascomb, Arnelo Affair, Dark Delusion, Song of the Thin Man, Tenth Avenue Angel, Alias a Gentleman, Command Decision, Lucky Stiff, Doctor and the Girl, Destination Moon, Bannerline, Blue Veil, Detective Story, The Star, Last Tango, Lion Is in the Streets, Yellow Tomahawk, Cain Muttiny, Drum Beat, Violent Men, Blackboard Jungle, A Lawless Street. TV: Peyton Place.

**ANDERSON, WILLIAM H.:** Exec.-Prod. Member bd. of dir., v.p. in chg. P.D. and Studio Operations Walt Disney Productions. b. Utah, October 11, 1911. e. University of California. Firestone Rubber Co.; Universal Credit Co.; Walt Disney Prods., 28 years. Films: Old Yeller, Third Man On the Mountain, Swiss Family Robinson, Moon Pilot, Savage Sam, A Tiger Walks, Moonspinners, The Fighting Prince of Donegal, Bullwhip Griffin, The Happiest Millionaire, The One and Only, Gen-

uine, Original Family Band, Smith, The Computer Were Tennis Shoes, The Barefoot Executive, \$1,000,000 Duck. I. TV: Zorro series, 1958-1959 (20 half-hour segments); 1959-1960 (38 half-hour segments). Wonderful World of Disney: Zorro, Texas John Slaughter, Daniel Boone, The Swamp Fox, Pop Warner Football, (1960-61); Johnny Shiloh, Mooncussers, (1962-63); Bristol Face, The Scarecrow of Romney Marsh (1963-64); The Legend of Young Dick Turpin, (1965-66); Willie and the Yank, (1966-67); A Boy called Nuthin', The Young Loner, (1967-68); The Wacky Zoo of Morgan City, (1970-71.)

**ANDERSSON, BIBI:** Actress. b. Stockholm, 1935. e. Royal Dramatic Theatre School. Film include: (for director, Ingmar Bergman) Smiles of a Summer Night, 1955; The Seventh Seal, Wild Strawberries, Brink of Life, The Magician, The Devil's Eye, Not to Mention All These Women, Persons. Other films: My Sister, My Love; Le Vio; A Passion, Black Palm Trees, Story of a Woman, Duel at Diablo, The Kremlin Letter, The Passion of Anna.

**ANDES, KEITH:** Actor. b. Ocean City, N. J., July 12, 1920. e. Temple U., Oxford. Radio work; on Broadway in Winged Victory, Kiss Me Kate, Maggie; pictures include: Farmer's Daughter, Clash By Night, Blackboard the Pirate, Split second, Life at Stake, Second Greatest Sex, Away All Boats, Pillars of the Sky, Back from Eternity, Damp Tittzen, Surrender, Hell's Bloody Devils. TV: Young King Dawson, Glynis. Broadway: Wildcat.

**ANDRESS, URSULA:** Actress. b. Berne, Switzerland, 1936. M.p. Hollywood, 1955. Pictures since include Dr. No, Four For Texas, Fun In Acapulco, Toys For Christmas, She, Tenth Victim, What's New Pussycat, Chinese Adventures in China, Casino Royale, The Southern Star, Perfect Friday, The Red Sun.

**ANDREWS, DANA:** Actor, b. Collins, Miss., Jan. 1, 1912; e. Sam Houston Coll.; Pasadena Community Playhouse; accountant with Gulf Refining Co., 1930; chief accountant Tobbins, Inc., 1934; prof. singer; acted with Pasadena Playhouse 3 yrs.; m.p. debut in "The Westerner" 1939; Vice Pres., Screen Actor's Guild, 1962-63; pictures include: Best Years of Our Lives, Iron Curtain, Foolish Heart, Forbidden Street. Broadway play, Two for the See-Saw, Laura. Recent Pictures: Edge of Doom, Where Sidewalk Ends, Sealed Cargo, The Frogmen, I Want You, Assignment--Paris, Elephant Walk, Duel in the Jungle, Three Hours to Kill, Smoke Signal, Strange Lady in Town, While the City Sleeps, Comanche, Beyond a Reasonable Doubt, Spring Reunion, Night of the Demon, Zero Hour, Enchanted Island, The Fear Makers, The Crowded Sky, Madison Avenue, The Satan Bug, Crack in the World.

TV: Alas Babylon; G.E., The Playoff; Barbara Stanwyck; Dupont, Mutiny; 4 Star, Crazy Sunday; Checkmate, Aleo, The Boy Who Wasn't Wanted; Twilight Zone, No Time Like the Past; Dick Powell, Last of the Big Spenders; Alcoa, The Town That Died, Bob Hope Chrysler, A Wind of Hurricane Force, Battle of the Bulge, The Frozen Dead, The Cobra.

**ANDREWS, EAMONN:** C.B.E. Announcer and commentator. b. Dublin Ireland, Dec. 19, 1922. e. Irish Christian Brothers (Dublin), Radio, vaudeville and legit. stage experience in Dublin; TV with BBC, 1950; quiz master on several programs; sports columnist, author, playwright; Founder, chairman Irish Television Authority; ABC-TV, 1964-67; Eamonn Andrews Show, and World of Sports, Times-TV's daily, Today, This Is Your Life.

**ANDREWS, EDWARD:** Actor. b. Griffin, Ga., Oct. 9, e. Univ. of Virginia. Broadway debut, How Beautiful With Shoes, 1935; So Proudly We Hail, Of Mice and Men, The Time of Your Life, They Knew What They Wanted, I Am a Camera, Come Back Little Sheba, A Visit to a Small Planet, The Gazebo.

TV: co-star, Broadway; co-star, Mr. Terrific, Universal pilot; Thriller, U.S. Steel, Kraft Theatre, Studio One, Alfred Hitchcock, Gunsmoke, 11th Hour, Klidara, Bonanza, etc. Pictures: Birds Do It, The Thrill of It All, Advice and Consent, The Young Doctors, The Absent-Minded Professor, The Young Savages, Elmer Gantry, Those Wild Years, The Tattered Dress, Tea and Sympathy, The Phenix City Story, The Glass Bottom Boat.

**ANDREWS, HARRY:** CBE, Actor. b. Tonbridge, Kent, England, 1911. First stage appearance, Liverpool, 1933. London stage 1935, "Worse Things Happen at Sea." to U. S., 1936. "Hamlet," Army Service 1939-45. Screen debut 1951, The Reg. Best. Film since include: The Black Knight, The Man Who Loved Redheads, A Hill in Korea, Alexander the Great, Moby Dick, Ice Cold in Alex, Devil's Disciple, Solomon and Sheba, In the Nick, Circle of Deception, Cleopatra, The Best of Enemies, Reach For Glory, The Inspector, Barrabas, 65 Days at Peking, The Snout, The Reg. Best. Film since include: The Ecstasy, The Sands of the Kalahari, The Deadly Affair, A Dandy in Aspic, The Charge of the Light Brigade, The Night They Raided Minsky, The Seagull, A Nice Girl Like Me, Too Late the Hero, The Gaunt Woman, Country Dance (in U.S. Brotherly Love), Entertaining Mr. Stoenne, Wuthering Heights, I Want What I Want, Nicholas and Alexandra, The Nightcomers, The Ruling Class.

**ANDREWS, JULIE:** Actress, Singer. b. Walton-on-Thames, Eng. debut, Eng. Starlight Roof Revue; pantomime of Cinderella. Plays: The Boy Friend, My Fair Lady, Camelot.

**Films:** *Mary Poppins*, *The Americanization of Emily*, *The Sound of Music*, *Hawaii*, *Torn Curtain*, *Thoroughly Modern Milie*, *Star! Darling Lili*.

**TV:** *High Tor*, *Julie and Carol at Carnegie Hall*, *The Andy Williams Show*, *The J. J. Andrews Show*, *An Evening with Julie Andrews and Harry Belafonte*.

**ANDREWS, ROBERT HARDY:** Writer-producer. b. Kansas. Newspaper reporter, edit. exec., *Minneapolis Journal*, *Chicago Daily News*. Radio writer (orig.) *Just Plain Bill*, *Helen Trent*, *Ma Perkins*, *Jack Armstrong*, etc. Novelist. Books include: *Three Girls Lost*, *If I Had A Million*, *Truth About Artists*, *Truth About Pirates*, *Legend of a Lady*, *Burning Gold*, *Great Day in the Morning*, *The Unbeliever*. Pictures include (orig. stories, screenplays) *Bataan*, *Best of Bad Men*, *Cross of Lorraine*, *Salute to the Marines*, *If I Had a Million*, *Flight From Glory*, *Half-Breed*, *Trouble Along the Way*, *King of the Girls' Town*, *Great Day in the Morning*, *The Hairy Ape*, *Life from Texas*, *Bad Boy*. Writer, co-producer, *Wa Islamah (Love and Faith)*. Writer-consultant, *Millionaire*, *TV*. Co-creator-writer, *James Boys*, *TV* (with Nat Holt). *TV* writer, *Thriller*, *Barbara Stanwick Theatre*, *87th Precinct*, *The Gun*, *Writer U. S. Fort*, doc. series, *Pakistan*; writer-consultant, features, *India*, *Egypt*, *Pakistan*. Contributing writer, *Family Theatre*, *Christophers*.

**ANGEL, HEATHER:** Actress. b. Oxford, England, Feb. 9, 1909; e. Wycombe Abbey School. On stage 1926-30; *British m. p.* debut in *"City of Song"* 1939; U. S. m. p. debut in *"Pilgrimage 1932"*; pictures include: *Hour of the Baskervilles*, *After Office Hours*, *Berkeley Square*, *Charlie Chan's Greatest Case*, *Orient Express*, *Springtime for Henry*, *Three Men on a Horse*, *Last of the Mohicans*, *Bulldog Drummond* series.

**Recent Pictures:** *Pride and Prejudice*, *That Hamilton Woman*, *Suspicion*, *Lifeboat*, *In the Meantime Darling*, *Saxon Charm*, *Alice in Wonderland*, *Peter Pan*.

**TV:** *Family Affair*.

**ANGELI, PIER:** Actress. r. n. Anns Maria Pterangelli; b. Sardinia, June 19, 1932. e. Art school, Rome, div. Vie Damone. Made professional acting & film debut in *Tomorrow Is Too Late* (Ital.); then signed by MGM for *Teresa*; since in *The Light Touch*, *Devil Makes Three*, *The Story of Three Loves*, *Sombrero*, *Flame and the Flesh*, *Silver Chalice*, *Star of Tomorrow*, 1958.

**Recent Pictures:** *Fort Apache*, *Somebody Up There Likes Me*, *The Vintage*, *SOS Pacific*, *The Angry Silence*, *Every Bastard a King*, *Deceased*, Sept. 10, 1971.

**ANGERS, AVRIL:** Actress, comedienne, singer. b. Liverpool, Eng., April 18; stage debut at age of 14; screen debut in 1947 in *Lucky Mascot*; films include: *Miss Pilgrim's Progress*, *Don't Blame the Girl*, *Three Men in a Green Man*, *Devils of Darkness*, *Be My Guest*, *Three Bites of the Apple*, *The Family Way*, *Two a Penny*, *The Best House in London*, *Staircase*, *Girl in My Soup*, *Forbush and the Penguins*. *TV* appearances include *How Do You View*, *Friends and Neighbors*, *Dear Doty*, *Holiday Town*, *Charlie Palmstrom Show*, *Arthur Askey Show*, *All Aboard*, *The Gold Hunter*, *Bob Monkhouse Show*, *Before the Fringe*, *Hudd*, *Coronation Street*, *Dick Emery Show*, *Dad's Army*, *Bright Boffins*, *The More We Are Together*.

**ANHALT, EDNA:** Associate producer, writer. b. New York, N. Y., Apr. 10, 1914; e. Kathryn Gibbs Sch., 1932; U. Soc. films; prod. mgr., *Rockefeller Foundation*. Pictures include: orig. story, collab., *Strange Voyage*, *Avant-lanthe*, s. p., *Younger Brothers*, *Return of Frontiersman*, *Embraceable You*, *Sierra*; *Academy Award*, orig. story, collab., *Panic in the Streets*. Member: *Acad. of M. P. Arts & Sciences*, *S.W.G.*

**Recent Pictures:** orig. story, collab., *assoc. prod.*, *The Sniper*; *assoc. prod.*, *My Six Convicts*, *Eight Iron Men*; collab., s. p.; *assoc. prod.*, *Member of the Wedding*; collab., s. p., *Three Lives*, *The Big Kill*, *Not as a Stranger*, *Pride and the Passion*; s.p., *Girls, Girls, Girls*; s.p., *Decision at Delphi*.

**ANHALT, EDWARD:** writer. b. New York, N. Y., Mar. 28, 1914; *Academy Award*, orig. story collab., *Panic in the Streets*; pictures incl.: *The Young Savages*, *Academy Award*, screenplay, *Becket*, *In Enemy Country*, *Boeing-Boeing*, *The Young Lions*, *Day of the Guns*, *Not As a Stranger*, *Madwoman of Chailott*, *Member of the Wedding*, *Boston Strangler*, *The Saga of Jeremiah Johnson*, *The Killing Zone*.

**ANKERS, EVELYN:** Actress. b. Valparaiso, Chile (English parents); e. Latymer and Godolphin School, *Royal Academy Dramatic Art* (London); wife Richard Denning. In *British* pictures, then on stage *New York* ("*Ladies in Retirement*"). Pictures include: *Black Beauty*, *Queen of Burlesque*, *Wolfman*, *Ghost of Frankenstein*, *Frozen Ghost*. All by Myself.

**Recent Pictures:** *Texan Meets Calamity Jane*, *Parole, Inc.*, *Tarzan's Magic Fountain*, *No Greater Love*. On numerous *TV* shows, *Mr. and Mrs. North*, *Ford Theatre*, *Screen Directors Playhouse*, *Star and the Story*, *20th Century-Fox Hour*, *Cheyenne*, etc.

**ANNAKIN, KEN:** Director, writer, producer.

**Recent Pictures:** *Swiss Family Robinson*, *The Longest Day*, *Those Magnificent Men in Their Flying Machines*, *The Battle of the Bulge*, *Monte Carlo or Bust*. Prod., dir., co-author; *Those Darling Young Men in Their Jaunty Jalopies*.

**ANNETT, BILL:** Executive. b. London, England, 1912. e. Christ's Hospital, Horsham. Served *Royal Artillery* 1940-45. Eleven years dir. *Rank Advertising Films* (6 years man. dir.) dir. gen. *Screen Advertising World Association* and *Dir. International Advertising Film Festival*, 1966-68. Now industrial films consultant, London.

**ANN-MARGRET:** Actress, singer. b. Stockholm, Sweden, April 28, 1941. e. grad., New Trier High School, Winnetka, Ill., attended *Northwestern University*. Radio shows, toured with band; worked with *George Burns*, *Sahara*, *Las Vegas*. *TV* debut, *Jack Benny Show*, April, 1961.

**Pictures include:** *debut*, *Pocketful of Miracles*, *State Fair*, *Bye, Bye Birdie*, *Viva Las Vegas*, *Kitten With a Whip*, *Bus Riley's Back in Town*, *Once A Thief*, *Cincinnati Kid*, *The Pleasure Seekers*, *Made in Paris*, *Stargate*, *The Swinger*, *Murderer's Row*, *The Tiger*, *The Tiger and the Pussycat*.

**ANSARA, MICHAEL:** Actor. b. Lowell, Mass., April 15, 1922. e. Pasadena Playhouse. Served in U. S. Army; then summer stock, little theatre, road shows; pictures include: *The Robe*, *Julius Caesar*, *Sign of the Pagan*, *Bengal Brigade*, *Soldiers Three*, *Only the Valiant*, *New Orleans Uncensored*, *Diane*, *Lone Ranger*, *Sol Madrid*, *Daring Game*. *TV:* *Broken Arrow*.

**ANSTAY, EDGAR:** OBE Producer. b. Watford, Eng. 1907. With *Empire Marketing Board* film unit 1930-34; org. *Shell Film Unit* 1934; ind. prod. sociological documentaries, 1935; prod. dir. *March of Time*, *London*, 1935; foreign ed. *March of Time New York* 1937-38; bd. of dir. *Film Centre*, London ed., bd. *Documentary News Letter* 1940-49; in chg. *Shell Film Unit*, *assoc. prod.*, on *Ministry of Agriculture* film program & prod. for *M.O.I.* and *Admiralty* 1941-46; m.p. critic *Spectator* 1941-46; m.p. critic *B.R.C.*: *British Cinematograph Films Council*, 1948-61, *British Transport Commission*, 1949; *Chmn. Brit. Film Academy*, 1956-58. *Pres. Int. Scientific Film Assn.*, 1959-62. *Chmn. Soc. Film and TV Arts* 1967; *Chmn. British Industrial & Scientific Film Assoc.* 1969-70. *Chief Officer* (films) *Brit. Railway Bd.*; *Fellow Royal Soc. of Arts*; *Gov. Brit. Film Inst.*; *Senior fellow*, *mem. council*, *Royal Coll. Art.*

**Pictures include:** *Housing Problems*, *Enough to Eat*, *Journey Into Spring*, *The England of Elizabeth*, *Terminus*, *Wild Wings*.

**ANTHONY, TONY:** Actor-producer. b. Clarksburg, W. Va., Oct. 16, 1927. e. Carnegie Tech. Co-authored all screen, *III Task Pictures, Ltd.*, 1961.

**Pictures include:** *Force of Impulse*, *Pity Me Not*, *The Wounds of Hunger*.

**ANTONIONI, MICHELANGELO:** Director. b. Ferrara, Italy, Sept. 29, 1913. e. Bologna University. Film critic on local paper, then script writer and asst. director. First films as a director were documentaries, including: *Genoa del Po* (1947), *Day Will Dawn*, *Talk About Jacqueline*, *Secret Mission*, *On Approval*. Prod. asst. on *They Met in the Dark*. Prod. mgr. *Flight from Folly*. Prod. mgr. in *Egypt* on *Caesar and Cleopatra* in 1945. With *Marcel Hellman* as prod. mgr. on *Meet Me at Dawn*. Prod. mgr. *Swiss location*, *Scott of the Antarctic*; prod. mgr. of *Wessex Film Productions Ltd.* on *Esther Waters*, *Once a Jolly Swagman*, *All Over the Town*, *Mr. Prohack*, *The Wooden Horse*. Gen. prod. mgr. on *The Grand Design* (six technician two-reelers on *European Recovery for E.C.A.*). Appointed gen. mgr. of *Wessex 1950*. Appointed prod. & admin. head, *E.C.A. Motion Picture Section*, Paris, 1952. Then with *Coronado (Sea Devils)*, *Carol Reed* *British Lion (Man Between)*, *Watergate-British Lion (An Inspector Calls)* 1953. *British Lion-London Films (The Man Who Loved Redheads)*, *David Lean-Loperts Films Inc. (Summer Madness)* 1954, *London Films (Storm Over the Nile)* 1955. *Sailor Beware* 1955, *Dry Rot* 1956, *Ester Costello* 1956-57. *Assoc. prod. one: The Silent Enemy* 1957. Room at the *Top*, 1958. *Our Man in Havana*, 1959. 1960: prod. sup. *Mysterious Island (Charles Schneer, Columbia)*, 1961: *Lolita*; 1962: *The War Lover*, Oct. 1961-March, 1964, *Lord Jim*. *Reconnaissance of South-East Asia*, setting up and filming in *Hong Kong* and *Cambodia*. Decorated by *Prince Sihanouk of Cambodia*, 1964-65: prod. sup., *Scene Num*, *Take One*. *Assoc. prod. The Hill*, 1966-67; *The Dirty Dozen*. Exec. prod. for *Warner Bros. Seven Arts Prods. Ltd.* London, May 1967-Sept. 1969 when *Company* was taken over by *Kinney*. Director of *Warner Bros. Re-joined Ken Hyman* in Nov., 1969 (*Inter-Hemisphere Productions Ltd.*) as prod. exec., presently preparing projects for *Universal Pictures Ltd.* 1971; with *Kenneth Hyman* reverted to indep. prod.

**ANZARUT, RAYMOND:** Executive producer. b. Lebanon, 1912. e. French Lyceum, Alexandria, Egypt and Paris. Entered film industry 1941 on *Jeanne*. Subsequently worked on *Day Will Dawn*, *Talk About Jacqueline*, *Secret Mission*, *On Approval*. Prod. asst. on *They Met in the Dark*. Prod. mgr. *Flight from Folly*. Prod. mgr. in *Egypt* on *Caesar and Cleopatra* in 1945. With *Marcel Hellman* as prod. mgr. on *Meet Me at Dawn*. Prod. mgr. *Swiss location*, *Scott of the Antarctic*; prod. mgr. of *Wessex Film Productions Ltd.* on *Esther Waters*, *Once a Jolly Swagman*, *All Over the Town*, *Mr. Prohack*, *The Wooden Horse*. Gen. prod. mgr. on *The Grand Design* (six technician two-reelers on *European Recovery for E.C.A.*). Appointed gen. mgr. of *Wessex 1950*. Appointed prod. & admin. head, *E.C.A. Motion Picture Section*, Paris, 1952. Then with *Coronado (Sea Devils)*, *Carol Reed* *British Lion (Man Between)*, *Watergate-British Lion (An Inspector Calls)* 1953. *British Lion-London Films (The Man Who Loved Redheads)*, *David Lean-Loperts Films Inc. (Summer Madness)* 1954, *London Films (Storm Over the Nile)* 1955. *Sailor Beware* 1955, *Dry Rot* 1956, *Ester Costello* 1956-57. *Assoc. prod. one: The Silent Enemy* 1957. Room at the *Top*, 1958. *Our Man in Havana*, 1959. 1960: prod. sup. *Mysterious Island (Charles Schneer, Columbia)*, 1961: *Lolita*; 1962: *The War Lover*, Oct. 1961-March, 1964, *Lord Jim*. *Reconnaissance of South-East Asia*, setting up and filming in *Hong Kong* and *Cambodia*. Decorated by *Prince Sihanouk of Cambodia*, 1964-65: prod. sup., *Scene Num*, *Take One*. *Assoc. prod. The Hill*, 1966-67; *The Dirty Dozen*. Exec. prod. for *Warner Bros. Seven Arts Prods. Ltd.* London, May 1967-Sept. 1969 when *Company* was taken over by *Kinney*. Director of *Warner Bros. Re-joined Ken Hyman* in Nov., 1969 (*Inter-Hemisphere Productions Ltd.*) as prod. exec., presently preparing projects for *Universal Pictures Ltd.* 1971; with *Kenneth Hyman* reverted to indep. prod.

**ANZARUT, RAYMOND:** Executive producer. b. Lebanon, 1912. e. French Lyceum, Alexandria, Egypt and Paris. Entered film industry 1941 on *Jeanne*. Subsequently worked on *Day Will Dawn*, *Talk About Jacqueline*, *Secret Mission*, *On Approval*. Prod. asst. on *They Met in the Dark*. Prod. mgr. *Flight from Folly*. Prod. mgr. in *Egypt* on *Caesar and Cleopatra* in 1945. With *Marcel Hellman* as prod. mgr. on *Meet Me at Dawn*. Prod. mgr. *Swiss location*, *Scott of the Antarctic*; prod. mgr. of *Wessex Film Productions Ltd.* on *Esther Waters*, *Once a Jolly Swagman*, *All Over the Town*, *Mr. Prohack*, *The Wooden Horse*. Gen. prod. mgr. on *The Grand Design* (six technician two-reelers on *European Recovery for E.C.A.*). Appointed gen. mgr. of *Wessex 1950*. Appointed prod. & admin. head, *E.C.A. Motion Picture Section*, Paris, 1952. Then with *Coronado (Sea Devils)*, *Carol Reed* *British Lion (Man Between)*, *Watergate-British Lion (An Inspector Calls)* 1953. *British Lion-London Films (The Man Who Loved Redheads)*, *David Lean-Loperts Films Inc. (Summer Madness)* 1954, *London Films (Storm Over the Nile)* 1955. *Sailor Beware* 1955, *Dry Rot* 1956, *Ester Costello* 1956-57. *Assoc. prod. one: The Silent Enemy* 1957. Room at the *Top*, 1958. *Our Man in Havana*, 1959. 1960: prod. sup. *Mysterious Island (Charles Schneer, Columbia)*, 1961: *Lolita*; 1962: *The War Lover*, Oct. 1961-March, 1964, *Lord Jim*. *Reconnaissance of South-East Asia*, setting up and filming in *Hong Kong* and *Cambodia*. Decorated by *Prince Sihanouk of Cambodia*, 1964-65: prod. sup., *Scene Num*, *Take One*. *Assoc. prod. The Hill*, 1966-67; *The Dirty Dozen*. Exec. prod. for *Warner Bros. Seven Arts Prods. Ltd.* London, May 1967-Sept. 1969 when *Company* was taken over by *Kinney*. Director of *Warner Bros. Re-joined Ken Hyman* in Nov., 1969 (*Inter-Hemisphere Productions Ltd.*) as prod. exec., presently preparing projects for *Universal Pictures Ltd.* 1971; with *Kenneth Hyman* reverted to indep. prod.

**ANZARUT, RAYMOND:** Executive producer. b. Lebanon, 1912. e. French Lyceum, Alexandria, Egypt and Paris. Entered film industry 1941 on *Jeanne*. Subsequently worked on *Day Will Dawn*, *Talk About Jacqueline*, *Secret Mission*, *On Approval*. Prod. asst. on *They Met in the Dark*. Prod. mgr. *Flight from Folly*. Prod. mgr. in *Egypt* on *Caesar and Cleopatra* in 1945. With *Marcel Hellman* as prod. mgr. on *Meet Me at Dawn*. Prod. mgr. *Swiss location*, *Scott of the Antarctic*; prod. mgr. of *Wessex Film Productions Ltd.* on *Esther Waters*, *Once a Jolly Swagman*, *All Over the Town*, *Mr. Prohack*, *The Wooden Horse*. Gen. prod. mgr. on *The Grand Design* (six technician two-reelers on *European Recovery for E.C.A.*). Appointed gen. mgr. of *Wessex 1950*. Appointed prod. & admin. head, *E.C.A. Motion Picture Section*, Paris, 1952. Then with *Coronado (Sea Devils)*, *Carol Reed* *British Lion (Man Between)*, *Watergate-British Lion (An Inspector Calls)* 1953. *British Lion-London Films (The Man Who Loved Redheads)*, *David Lean-Loperts Films Inc. (Summer Madness)* 1954, *London Films (Storm Over the Nile)* 1955. *Sailor Beware* 1955, *Dry Rot* 1956, *Ester Costello* 1956-57. *Assoc. prod. one: The Silent Enemy* 1957. Room at the *Top*, 1958. *Our Man in Havana*, 1959. 1960: prod. sup. *Mysterious Island (Charles Schneer, Columbia)*, 1961: *Lolita*; 1962: *The War Lover*, Oct. 1961-March, 1964, *Lord Jim*. *Reconnaissance of South-East Asia*, setting up and filming in *Hong Kong* and *Cambodia*. Decorated by *Prince Sihanouk of Cambodia*, 1964-65: prod. sup., *Scene Num*, *Take One*. *Assoc. prod. The Hill*, 1966-67; *The Dirty Dozen*. Exec. prod. for *Warner Bros. Seven Arts Prods. Ltd.* London, May 1967-Sept. 1969 when *Company* was taken over by *Kinney*. Director of *Warner Bros. Re-joined Ken Hyman* in Nov., 1969 (*Inter-Hemisphere Productions Ltd.*) as prod. exec., presently preparing projects for *Universal Pictures Ltd.* 1971; with *Kenneth Hyman* reverted to indep. prod.

**ANZARUT, RAYMOND:** Executive producer. b. Lebanon, 1912. e. French Lyceum, Alexandria, Egypt and Paris. Entered film industry 1941 on *Jeanne*. Subsequently worked on *Day Will Dawn*, *Talk About Jacqueline*, *Secret Mission*, *On Approval*. Prod. asst. on *They Met in the Dark*. Prod. mgr. *Flight from Folly*. Prod. mgr. in *Egypt* on *Caesar and Cleopatra* in 1945. With *Marcel Hellman* as prod. mgr. on *Meet Me at Dawn*. Prod. mgr. *Swiss location*, *Scott of the Antarctic*; prod. mgr. of *Wessex Film Productions Ltd.* on *Esther Waters*, *Once a Jolly Swagman*, *All Over the Town*, *Mr. Prohack*, *The Wooden Horse*. Gen. prod. mgr. on *The Grand Design* (six technician two-reelers on *European Recovery for E.C.A.*). Appointed gen. mgr. of *Wessex 1950*. Appointed prod. & admin. head, *E.C.A. Motion Picture Section*, Paris, 1952. Then with *Coronado (Sea Devils)*, *Carol Reed* *British Lion (Man Between)*, *Watergate-British Lion (An Inspector Calls)* 1953. *British Lion-London Films (The Man Who Loved Redheads)*, *David Lean-Loperts Films Inc. (Summer Madness)* 1954, *London Films (Storm Over the Nile)* 1955. *Sailor Beware* 1955, *Dry Rot* 1956, *Ester Costello* 1956-57. *Assoc. prod. one: The Silent Enemy* 1957. Room at the *Top*, 1958. *Our Man in Havana*, 1959. 1960: prod. sup. *Mysterious Island (Charles Schneer, Columbia)*, 1961: *Lolita*; 1962: *The War Lover*, Oct. 1961-March, 1964, *Lord Jim*. *Reconnaissance of South-East Asia*, setting up and filming in *Hong Kong* and *Cambodia*. Decorated by *Prince Sihanouk of Cambodia*, 1964-65: prod. sup., *Scene Num*, *Take One*. *Assoc. prod. The Hill*, 1966-67; *The Dirty Dozen*. Exec. prod. for *Warner Bros. Seven Arts Prods. Ltd.* London, May 1967-Sept. 1969 when *Company* was taken over by *Kinney*. Director of *Warner Bros. Re-joined Ken Hyman* in Nov., 1969 (*Inter-Hemisphere Productions Ltd.*) as prod. exec., presently preparing projects for *Universal Pictures Ltd.* 1971; with *Kenneth Hyman* reverted to indep. prod.

**APPEL, EDWIN R.:** Executive. b. New York, N. Y., Jan. 2, 1934. E. Franklin and Marshall College. B.A. 1955. copywriter and account executive, *Donahue and Coe*, 1955-60; adv., publicity dept., *Metro-Goldwyn-Mayer*, 1960-62; dir. of adv. and creative services, *MGM*, *Verve Records*, 1962-63; dir. adv., *Embassy Pictures* 1963-65; *Advertising Writer*, *Consultant*, 1965.

**ARBEID, BEN:** Producer. b. London, England, 1924. Ent. m.p. ind. 1947. Prod. man./executive some 20 features. TV series. 1961-1964 prod. The Barber of Stamford Hill, Private Potter, The Children of the Damned, Murder Most Foul, Murder Ahoj, The Alphabet Murders, 1966: The Jokers, 1967; Assignment K.; 1968: Exec. prod., Before Winter Comes; 1969: Hoffman.

**ARCHAINBAUD, GEORGE:** Director. b. Paris, France, c. Paris U.; film director since 1915. In U. S. dir. World Films, later Seiznick Pictures, RKO, Paramount, etc. Many Hopalong Cassidy, Gene Autry for Col.; Lone Ranger, Gene Autry, Range Rider, Anne Oakley, Screen Gem, etc., film series for TV.

**ARCHER, JOHN:** Actor, r. n. Ralph Bowman, b. Osceola, Neb., May 8, 1915; e. U. S. Col. Calif. Won Jesse L. Lasky "Gateway to Hollywood" talent quest; m. p. debut in "Flaming Frontiers" 1938; on N. Y. stage also.  
Recent Pictures: White Heat, After Nightfall, Destination Moon, Big Trees, Yank in Indo-China, Sound Off, Rodeo, Sea Tiger, The Stars Are Singing, Dragon's Gold, No Man's Woman, Emergency Hospital.

**ARCHERD, ARMY:** Columnist-TV Commentator. rn. Armand Archerd. b. N.Y., Jan. 13, ed. UCLA Grad. '41, US Naval Academy Post Graduate School, 1943. Started as usher at Criterion Theatre, N.Y., while in high school. After grad. UCLA, worked at Paramount studios before entering Navy, Lt., joined Ap. Hollywood bureau 1945, Herald-Express, Daily Variety as columnist, 1953. Writes regular columns for King Features syndicate, Dell Publications. M.C. Hollywood premieres and Academy Awards. President, founder Hollywood Press Club, awards from Masquers, L.A. Press Club, Hollywood Foreign Press Club, and "Newsman of the Year" award from Publicists Guild, 1970.

**ARCHIBALD, JAMES:** (M.B.E., J.P., M.A., Hon. F.T.C.L., F.R.S.A.) Producer, writer, b. 1920, e. Westminster School, Merton College, Oxford. With Rank Organisation 1950-57, later J. Walter Thompson Co. Currently chairman James Archibald & Associates Ltd. Prod. writer credits incl.: Some People, The King's Breakfast, The Launching, The Scheme, Overture and Beginners, The More Man Understands, Breakthrough, Town Nurse Country Nurse, Soldier '67, Opus, Speaking of Britain, In Search of Opportunity, 16 shorts for British Pavilion Expo '67, Music! The Violin, The Threadmakers, Dialogue, Ambience, Island of Rainbows, For the Community, Enigma Variations, Shapes of the Future, The Engineer is a Woman, Magic Ride, The Science of Farming, Sweet Thetas, 15 short color films for British Pavilion, Expo '70, Heuga, Images, International Company, Hovertrain.

**ARCHIBALD, LORD:** (C.B.E.). Exec. Joint man. dir. United Artists Corp. Ltd. (London); man. dir. United Artists (Exports) Ltd., to 1941; Dep. Regional Commissioner for the Midlands, 1941-42; dir. of Film Div. Brit. Info. Services, N. Y., 1942; apptd. Controller Home Intelligence and Film Divisions of Ministry of Information (London) 1944; man. dir. Pinewood Films, 1943; exec. prod. J. Arthur Rank Prod. 1948-50; Elevated to peerage as Baron Archibald of Woodside; member House of Lords 1949; chairman, Federation of British Film Makers, 1957-1966; Dep. Pres. Film Prod. Assoc. of Gt. Britain, 67-68. Chm., Anvil Film & Recording Group Ltd.

**ARDEN, EVE:** Actress. r. n. Eunice Quedens. b. Mill Valley, Calif. Appeared with Alcazar stock co., Bandbox Repertory Theatre; Broadway debut in "Ziegfeld Follies of 1936" also in "Ziegfeld Follies of 1938" and "Let's Face It, Night and Day, Cover Girl, Voice of the Turtle, Goodbye, My Fancy, We're Not Married, Our Miss Brooks, Anatomy of a Murder, Dark at the Top of the Stairs, Sergeant Deadhead. TV series: Our Miss Brooks, The Eve Arden Show, The Mother-in-Laws.

**ARDEN, MARY:** Actress. b. Litchfield, Mich., Dec. 9, 1910. e. Northwestern U., Anne Walters School of Speech & Drama. Appeared in stock; radio, March of Time, Lux; pictures include: Jealousy, Youth Afame, Missing Corps, Father Takes a Wife, Best Years of Our Lives; TV films: live TV, Playhouse 90, Climax, Studio One.

**ARKIN, ALAN:** Actor. b. New York City, March 26, 1934. e. Los Angeles City College, Los Angeles State College, Washington (Yt.) College. Member folk singing group, The Tarriers; off-Broadway, Second City, Man Out Loud, From the Second City; Broadway, Enter Laughing, Luv.  
Dir. Little Murders, White House Murders.  
Pictures include: The Russians Are Coming, The Russians Are Coming, Wait Until Dark, The Heart Is a Lonely Hunter, Pop!, Catch 22.

**ARKOFF, SAMUEL Z.:** Executive. b. Fort Dodge, Ia., June 12, 1918; e. U. of Colorado, U. of Iowa & Loyola U. Law School. USAF cryptographer World War II. Co-founder American Releasing, 1954, and American International Pictures, 1955. Exec. v.p., gen. counsel, exec. prod. American International Pictures; exec. v.p., exec. prod., American International Prods.; exec. v.p., American International Export Corp., American International Television, Inc., bd. chairman, AIP.

**ARLEN, HAROLD:** Composer. b. Buffalo, N. Y., Feb. 15, 1905. Started as pianist, singer, arranger for popular orchestras; songs include: Stormy Weather, I've Got the World on a String, Let's Fall in Love, Blues in the Night, Accentuate the Positive; Broadway shows include: You Said It, Earl Carroll's Vanities, Americana, Life Begins at 8:40, Bloomer Girl; pictures include: Strike Me Pink, Let's Fall in Love, Wizard of Oz (Academy Award, 1939, for best song, Over the Rainbow), A Day at the Circus, Star-Spangled Rhythm, Love Affair, Sky's the Limit, Here Comes the Waves, Cabin in the Sky, Out of This World, Farmer Takes a Wife, A Star is Born, Country Girl, Gay Purr-ee, I Could Go On Singin'.

**ARLEN, RICHARD:** Actor. b. Charlottesville, Va., Sept. 1, 1900; e. St. Thomas Coll. U. Pa. Sportswriter (Duluth); m. p. debut 1920; served in Brit. R. A. F., England; on Broadway in "Made in Heaven"; pictures include: In the Name of Love, Enchanted Hill, Sea God, Touchdown, Three-Cornered Moon, Alice in Wonderland, Hallelorad, Accomplish. When My Baby Smiles at Me, Speed 'o Spare, Return of Wildfire, Grand Canyon.  
Recent Pictures: Kansas Raiders, Devil's Canyon, Flaming Feather, Blazing Forest, Silver City, Hurricane Smith, Sabre Jet, Devil's Harbor, Hidden Guns, The Last Time I Saw Archie, Fort Utah.

**ARLING, ARTHUR E.:** Cinematographer. b. Missouri, Sept. 2, 1908; N. Y. Institute of Photography. Entered m. p. Fox studio 1927 as asst. cameraman, 2nd cameraman 1931; operative cameraman on "Gone With the Wind" which won the Academy Award for technical photography 1939. Lt. Comdr. U.S.N.R., World War II; received Academy Award as dir. of photography on "The Yearling" 1946. Member: Amer. Soc. of Cinematographers.  
Recent Pictures: Homestretch, Captain from Castile, Mother Was a Freshman, You're My Everything, Wahash Avenue My Blue Heaven, Call Me Mister, Belles on their Toes, The Glass Slipper, Three for the Show, Love Me or Leave Me, I'll Cry Tomorrow, Ransom, Great American Pastime, Tammy & the Bachelor, Pay the Devil, Story of Ruth, Pillow Talk, Lover Come Back, Notorious Landlady, Boys Night Out, My Six Loves.

**ARLISS, LESLIE:** Director, producer, writer. Screen writer since 1931; pictures include: Orders Is Orders, Jack Aloy, Rhodes of Africa, For Freedom, Pastor Hall, Foreman Went to France; (dir. collab. writer) Farmer's Wife, Night Has Eyes, Man in Grey, Love Story, Wicked Lady, Man About the House; (dir.-prod.-writer collab.) Saints and Sinners, The Woman's Angle, Miss Tulip Stars the Night, See How They Run; TV films, Douglas Fairbanks Prod., Buccaneers, Sailor of Fortune, Charlie Chan series, William Tell.

**ARMOUR, REGINALD:** Foreign dist., prod. b. Chicago, Ill., Nov. 28, 1905; e. Edinburgh, Scotland. Exec. RCA Victor Co. to 1933; estab. exch. India, Burma, Ceylon RKO Radio; Far East gen. mgr.; European gen. mgr. (Paris) 1937; exec. asst. to pres. RKO 1941; asst. gen. mgr. RKO studios 1942; British & European rep. Walt Disney 1942; financial field (N. Y.) 1943; exec. v.p.-pres. Richard Gordon, Inc. 1944; with overseas br. OWI, 1945; foreign rep. Columbia Internat. Corp. (N. Y.) 1945-49; joined republic Pictures Internat. Corp. 1949; apptd. v.p., 1950; supvr., Europe & Near East for Republic, 1952, exec. v.p. Republic Pictures International (Great Britain) and m. dir. Republic Prod. (Gt. Brit.) Ltd.; exec. v. p., Republic Pictures International Corp. 1955; pres. The Dorsey Corp., 1960; Vice Chmn., The Dorsey Corp. 1964; pres., SOS Photo-Cine-Optics, Inc., 1965; pres. F & B/Ceco of Calif. Inc., 1967.

**ARMSTRONG, LOUIS:** Musician. b. New Orleans, La., July 4, 1900. Studied trumpet; played with many jazz bands including Kid Ory, Fate Marable, King Oliver, Fletcher Henderson; own band, 1930; Decca record artist since 1935; toured U. S. & Europe; Esquire Award winner, 1943-47; jazz concerts in Carnegie Hall, Town Hall, N. Y.; Symphony Hall, Boston. Pictures include: Pennies from Heaven, Artists and Models, Going Places, Cabin in the Sky, Jam Session, Atlantic City, Pillow to Post, New Orleans, Here Comes the Groom, The Strip, Glory Alley, Glenn Miller Story, High Society, Jazz on a Summer's Day, Bryant Coll., Paris Blues, A Man Called Adam, Hello Dolly! Winner, 1952 Down Beat Hall of Fame.

**ARNALL, ELLIS GIBBS:** Lawyer, Exec. b. Newnan, Ga. Mar. 20, 1907; e. Mercer U.; U. of South, A.B. 1928, D.C.L. 1947; U. of Georgia, LL.B. 1931; Atlanta Law School, LL.D. 1941; Piedmont Coll., LL.D. 1943; Bryant Coll., LL.D. 1948. Georgia state representative from Coweta County, 1936-38; asst. Attorney-General (Ga.) 1938-42; Attorney-General (Ga.) 1942-43; Governor of Ga. 1943-47; pres. Dixie Life Insurance Co.; pres., Columbus National Life Insurance Co. senior mem. law firm Arnall, Golden & Gregory, pres. Georgia State Bar, Chamber of Commerce 1934; trustee U. of South; author of "The Shore Dolly Seen" 1946, "What the People Want" 1948; member U. S. Natl. Comm. on UNESCO; member U. S. delegation to 4th annual conference UNESCO, Paris, France, 1949. Member: SIMPP (pres. 1948); 1952 on leave as dir. Office of Price Stabilization, Washington; back to SIMPP, Sept., 1952; pres. Infil Film Prod. Export Corp. 1953; member bd. of dir., exec. comm., COMPO, numerous honorary societies, mem., exec. com., U. S. Nat. Comm. for UNESCO, 1964-65, trustee, Mercer Univ. 1964-68.

**ARNAUD, LEO:** Composer, arranger, conductor. b. Lyons, France, July 24, 1904; e. Ormesson Music Acad., Ph.D. Faculty mem. & symph. cond., Ormesson Music Acad., 1922-27; mus. dir. & arr. in France & England, 1927-30; Fred Waring Orch., U.S., 1931-35; arr., vocal coach, comp., mus. dir., MGM, 1936-44; U.S. Armed Forces, 1945; dir. many orch. including: L.A. Concert Band, American Legion Band, Hollywood String Orch., Beverly Hills, Symph. Orch.; free-lance mus. dir., comp., arr. since 1945, m.p. include: One Touch of Venus, Easter Parade, Date with Judy, Three Little Words, Lovely to Look at, Stars & Stripes Forever, Rose Marie, Seven Brides for Seven Brothers.

**ARNAZ, DESI:** Actor, b. Santiago, Cuba, Mar. 2, 1917. e. Colegio de Dolores, Jesuit Prep School Santiago; At the age of 17 was the vocalist with a band at Miami Beach Fla.; later with own rumba band; played in N. Y. night clubs; on stage in "Too Many Girls"; m. p. debut in "Too Many Girls" 1940; served as Staff Sgt. U. S. Army Medical Corps 3 yrs.; musical dir. Bob Hope show 1946-47; pictures include: Father Takes a Wife, Four Jacks and a Jill, Navy Comes Through, Bataan, Cuban Pete, Long Long Trail, Holiday in Havana; actor-prod. Forever Darling; actor-exec. prod., TV films, I Love Harlow; The Lucille Ball-Desi Arnaz Show; pres. DeLuxe Productions, Inc., 1962; Indep. prod.; Owner, Corona Breeding Farm.; Pres. Desi Arnaz Prod. Inc. 1965, Prod. The Mother-In-Law for TV.

**ARNE, PETER:** Actor. b. British Malaya, 1922. Screen debut England 1955 in Timeslip. Films since include: Murder Anonymous, Cockleshell Heroes, Tarzan and the Lost Safari, High Tide at Noon, The Moonraker, Intent to Kill, Danger Within, Conspiracy of Hearts, Scent of Mystery, Sands of the Desert, Hellfire Club, The Story of David, Treasure of Monte Cristo, Pirates of Blood River, Ice Cold in Alex, The Victors, Black Torment, The Girl in the Headlines, Strangers Meeting, The Sandwich Man, The Dambusters, The Purple Plain. Under contract to Associated British Picture Corporation since 1956.

Recent Pictures: Khartoum, Battle Beneath the Earth, Chitty Chitty Bang Bang, The Oblong Box, When Eight Bells Toll, House of Evil, Straw Dogs, Nobody Ordered Love. TV: The Saint, Danger Man, Crane, Scorpion, The Mask of Janus, The Spies, Baron, Man in the Suitcase, Gulliver's Travels, The Champion, Night Conspirators, Hereward the Wake, The Avengers, Father Tiger, The Third Man, This Way for Murder, Vendetta, Poor Charley, Departments, The Champions, The Survivors, The Trigaree Affair, All Out for Kangaroo Valley, Special Branch, The Shattered Eye, Take 3 Girls.

**ARNELL, PETER:** Producer. b. Bridgeport, Conn., e. U. of Mich., A.B. Pub. dir., prog. dir., WJLS, Beckley, W. Va.; m.c. & disc jockey, WPEN, Philadelphia; actor, announcer, N. Y.; creator of Rate Your Mate, Name's the Same; creator & prod. of Wheel of Fortune, Balance Your Budget, I'll Buy That, Take a Guess, What's in a Word? prod. Chance of Romance, Take a Good Look, Celebrity Talent Scouts, Face the Facts, Talent Scouts, Take My Word.

**ARNESS, JAMES:** Actor. b. Minneapolis, Minn., May 26, 1923. e. Beloit College. Served in U. S. Army; worked in advertising, real estate. m. p. debut in Farmer's Daughter; pictures since include: Battleground, Hell Gate, Man from Texas, People Against O'Hara, Iron Man, The Thing, Big Jim McLain, Horizon's West, Lone Hand, Island in the Sky, Veils of Bagdad, Hondo, Her Twelve Men, Them, Many Rivers to Cross, Flame of the Islands, Sea Chase. TV show: Gunsmoke.

**ARNOLD, DANNY:** Writer, actor. r.n. Arnold Rothman; b. New York, N. Y., Jan. 23, 1925. Appeared in summer stock, night clubs, vaudeville; entered m.p. ind. as sound effects ed., Columbia, 1944-46; then legit., night clubs, vaudeville, 1946-50; Appeared in m.p., Breakthrough, Inside the Walls of Folsom Prison, Sailor Beware, Jumping Jacks, Scared Stiff, Stars Are Singing; featured on Martin and Lewis TV show 2 yrs., and wrote their Comedy Hours to 1953; pictures include: collab. s.p., story, The Caddy; collab. s.p., Desert Sands; story, s.p., Fort Yuma; story, s.p., Rebel in the West; s.p., Outside the Law. Writer-TV, Tennessee Ernie Ford Show.

**ARNOLD, EDDY:** Singer. Radio performer, Nashville, Tenn.; recording star since 1946; records include That's How Much I Love You, Anytime; star of Eddy Arnold Show, ABC-TV.

**ARNOLD, JACK:** Producer, Director. b. New Haven, Conn., Oct. 14, 1918; e. Ohio State U., Amer. Acad. of Dramatic Arts. Actor on B'way, Brit. m. p. U. S. Air Force, 1942-45; prod. 25 documentary films for State Dept., Army & private industry including With These Hands; dir., 1952; pictures include: Girls in the Night, It Came from Outer Space, Glass Web, Creature from the Black Lagoon, Revenge of the Creature, Man from Bitter Ridge; dir., collab. story; Tarantula; dir., Red Sundown, Outside the Law. Producer, Universal, 1956; dir., The Lively Set, 1964.

**ARNOLD, JONAS:** Publicist. Entered industry, staff Public Opinion, Paramount-Public house org. 1930; ed. The Jeffersonian 1932; man. ed. Showmans Trade Review 1936; press book ed., other adv. capacities to 1946; dir. natl. exploit. March of Dimes, 1947; joined Eagle Lion Classics as asst. adv. man. 1947; later adv. man. charge direct mail adv., special assignments, U.A. 1951; sales prom. dir. U.A., to 1962; free lance, publicist.

**ARNOUL, FRANCOISE:** Actress. r.n. Françoise Gautsch. b. Algeria, 1931. Studied acting in Paris; m.p. debut in 1947; films include: Companions of the Night, Sheep Has Five Legs, The Bed, Inside a Girl's Dormitory, Tempest in the Flesh, Only the French Can (French CanCan).

**ARNOW, MAXWELL:** Executive. b. New York; married; e. graduate New York University school of law, Manager New York office Leo Morrison, Inc.; then talent executive for Warner Brothers in east from Jan. 1, 1952. Coast casting director, August, 1952, July, 1953. Then executive capacity to 1958; production executive, Selznick-International, "Gone With the Wind"; production executive Walter Wanger Production, 1939-1940; talent exec., Columbia Pictures, 1941-56; v. p., Hecht-Lancaster Org., 1950; talent exec., Columbia Pictures, 1958-61; exec. v. p. Artists & Production Associates, Inc., 1962.

**ARNSPINGER, VARNEY CLYDE:** Executive. b. Grayson County, Tex., May 23, 1896; e. Austin Coll.; Tex. Christian U., B.A. 1917; Chicago U.; Columbia U., Ph.D. 1933. U. S. principal, Drumright, Okla., 1925, apptd. supt. of schools, 1927, founded & dir. cooperative course of studies with various industries; dir. of Research & Prod., ERPI Classroom Films, Inc. 1929; vice-pres. in eng. Assoc. (ed. s. p.) 1937; exec. v. p. pres. Encyclopaedia Britannica, Films, Inc. 1942-1954; pictures include: (prod.) Children of Other Lands, American History, Regions of the World, & scientific series; dir. div. general studies East Texas State University, 55-56; '66 retired; author, Personality In Social Process; co-author, The Social Process Framework, The Human Values Reading Series.

**ARTHUR, ART:** Prod. writ. exec. b. Toronto, Can., July 24, 1911; e. Jarvis Collegiate Inst. M. Jessica Pepper, Broadway columnist, Brooklyn Daily Eagle; news mgr. Toronto Star News Service; newspaperman on various dailies; pub. rel. in 1936, entered m.p. ind. as writer 1937; U. S. Army 1943-46; wrote script for "Needs of Destiny" which won 1947 Academy Award for occupation & AAF film, incl. "Air Pattern-Pacific" Member: Writers Guild of America (exec. bd. mem. 3 times), Prod. Guild of America, Nat. Academy of TV Arts & Science, AMPAS, Pub. Rel. Society of America, Pub. Guild, exec. staff C. B. DeMille, former exec. secy. Hollywood M. P. Ind. Council, exec. staff, Ivan Tors Films, former member, exec. bd. CO-ED, Pictures include: Sun Valley Serenade; (coll. s. p.) Tight Shoes, Riding High, Everything Happens at Night, Fabulous Dorseys, Montana Mike, Northwest Stampede, Song of India, Clarence The Cross-Eyed Lion, Zebra in The Kitchen, Around the World Under the Sea, Birds Do It, The Daring Game, Hello Down There; co-prod., collab. story Battle Tilt, co-prod. writ. Rhino, Flipper's New Adventure; writer, TV, Sea Hunt, Ripcord, Beachcomber, M. and The Challenge, Flipper, Aquanauts, Dakarti, Gentle Ben.

**ARTHUR, EDWARD B.:** Executive. b. New York City, Sept. 30, 1915. e. San Jose State Coll.; Los Angeles Jr. Coll. Engaged in operation, management, purchasing of films, etc. in Calif., N. Y., Missouri, Illinois; served in armored div. World War II, 1st Lt., at close of war Special Service unit (Germany) in chg. of distribution of films to service units; resumed his post as gen. mgr. Arthur Enterprises, Inc. which he had joined in 1935; named pres. St. Louis Amusement Co., 1946. Member: Variety Club, St. Louis Symphony Society.

**ARTHUR, JEAN:** Actress. b. New York City, Oct. 17, 1908. On stage; minor roles m. p. debut as lead in "Warming Up" 1928; Pictures include: Canary Murder Case, Mysterious Dr. Fu Manchu, Whitepool, Mr. Deeds Goes to Town, You Can't Take It With You, Too Many Husbands, Talk of the Town, Lady Takes a Chance, Impatient Years, Foreign Affair, Shane, N. Y. stage: Peter Pan, 1950. TV: The Jean Arthur Show.

**ARTHUR, ROBERT:** Actor, r. n. Robert Arthaud. b. Aberdeen, Wash., June 18; e. U. Washington (U. S. Navy training program), Won H. S. radio announcing contest, prof. m.c. & disc jockey; m. p. debut in "Roughly Speaking" 1945; pictures include: Nora Prentiss, Sweet heart of Sigma Chi, Devil on Wheels, Mother Wore Tights. Pictures include: 12 O'Clock High, September Affair, Air Cadet, Big Carnival, On the Loose, Belles on their Toes, Just For You, The Ring, Young Bess, Take the High Ground, Return from the Sea, Top of the World, Desperadoes Are in Town, The System, Green Grass of Wyoming, Switchblade, Hellcats of the Navy, Young and Wild, Yellow Sky, Mother Is a Freshman. Recent Pictures: Sweet Charity, One More Train to Rob.

**ARTHUR, ROBERT:** Producer. b. New York City, Nov. 1, 1909; e. Southwestern U., U. Southern Calif. Oil operator 1929-36; joined MGM as writer 1937. Served in the United States Army 1942-5. Pictures include: (prod.) Buck Private Come Home, For the Love of Mary, Mexican Hayride, Abbott and Costello in Foreign Legion, Louisa, Wistful Widow of Wagon Gap, Abbott & Costello Meet Frankenstein, Francis, Golden Horde, Starlift, Story of Will Rogers, The Big Heat, The Black Shield of Falworth, Ricochet Romance, The Long Gray Line. Recent Pictures: Francis in the Haunted House, Day of Fury, Pillars of the Sky, Kelly and Me, Mr. Cory, Midnight Story, Man of a Thousand Faces, A Time to Love and a Time to Die, The Perfect Furlough, Operation Pettcoat.

**The Great Impostor.** Come September, Lover, Come Back. The Spiral Road. That Touch of Mink. For Love Or Money. The Brass Bottle. Captain Newman, M.D., Bedtime Story. Father Goose. Shenandoah. Blindfold. A Man Could Get Killed. Hellfighters, Sweet Charity.

**ARZNER, DOROTHY:** Director. b. San Francisco, Calif., Jan. 3, 1909; e. U. So. Calif. Stenographer Paramount studio (1930); later script clerk film cutter for James Cruze; then scenario writer. Assigned to direct Fashions for Women, thereafter director many pictures various Hollywood prod., including *Get Your Man*, *Anybody's Women*, *Sarah and Son*, *Paramount on Parade*, *Merrily We Go to Hell*, *Christopher Strong*, *Nana*, *Craig's Wife*, *Dance, Girls, Dance*, *First Comes Courage*, in *World War II* prod. training films for W.A.C.

**ASH, RENE:** Publicist. b. Brussels, Belgium, March 4, 1939; e. U. of Omaha. Member of the SMPTE; AMPA trustee since 1967; member of the Publicists Guild since 1968; employed with I.A.T.S.E. since 1968, prior to which was assoc. editor, *Greater Amusements*; various articles published in foreign film magazines; currently pub. dir., I.A.T.S.E.

**ASHER, IRVING:** Production executive. b. San Francisco, Sept. 16, 1903; m. Laura La Plante; began career in pictures in 1919; 1931-38 managing director of Warner Bros. First National Productions in England 1938; associate producer London Films, executive producer Columbia British. In 1945 pres. Rainbow Prods. Pictures from 1939: *Prison Without Bars*, *The Four Feathers*, *Billy the Kid*, *Blossoms in the Dust*, *Mr. and Mrs. North*, *Nazi Agent*, *The War Against Mrs. Hadley*.

Recent Pictures: *Here comes the Groom*, *Turning Point*, *The Stars Are Singing*, *Elephant Walk*. Exec. in charge TV prod., TCF Television Productions, sales head, 1958.

**ASHER, JACK:** Producer. dir. of photography. b. London, 1916. Ent. m. p. ind. 1930 as asst. cameraman for Gainsborough; camera operator 1935; 1940 returned to Gainsborough as camera operator; dir., photography Gainsborough 1961. Many films since; 1961 Co. prod. with brother Robert, *She'll Have to Go*; dir. of photo., *Scarlett Blade*, *Stitch in Time*; dir., photo., *The Intelligence Men*, dir. photo., *The Early Bird*, 1965.

**ASHER ROBERT:** Director. b. London, England. Ent. motion picture ind. 1934 as first asst. dir. Denham and Pinewood Studios. Became a dir. in 1959 with *Follow a Star* and has since directed *Make Mine Mink*, *The Bulldog Breed*, 1961 Co. prod. with brother Jack, *She'll Have to Go* (also dir.) *On The Beat*, 1962; *A Stitch in Time*; *The Intelligence Men*; dir., *The Early Bird*, 1965. Press For Time, 1966; *The Avengers*, 1967.

**ASHERSON, RENEE:** Actress. b. London, Eng., e. Gerrards Cross, Eng. On the stage in rep. Birmingham. London screen debut 1944 in *Henry V*. Recent pictures: *Way to the Stars*, *Once a Jolly Swagman*, *Small Back Room*, *Cure for Love*, *Pool of London*, *Malta Story*, *Red Dress*, *The Day the Earth Caught Fire*.

TV: *The Red Dress*. Recent TV: *The Man Who Could Find Things*, *At Home*, *Door of Opportunity*, *Balance of Her Mind*, *Life With Father*, *Black Limelight*, *The Long Memory*, *The Simmie Truth*, *The Whole Truth*, *A Love Story*.

**ASHLEY, JOHN:** Actor. r.n. John Aitchley. b. Kansas City, Mo., Dec. 25, 1934; e. Oklahoma State U., BA 1956. Career started in Tulsa Little Theatre, 1956; screen debut, 1957, *Dragstrip Girl*; later: *Motorcycle Gang*, *Suicide Battalion*; TV appearances inc.: *Men of Annapolis*, *Sheriff of Cochise*, *Frontier Doctor*; *Matinee Theatre*, *Jefferson Drum*.

**ASHLEY, TED:** executive. b. Brooklyn, N.Y., Aug. 3, 1922. e. City College of N.Y. School of Business Administration, 1937-39. With William Morris Agency, agent, 1942-51; formed Ted Ashley Associates, 1951; pres. Ashley Famous Agency, 1954; director and executive committee member, Kinney National Service, 1967 to date; chairman of bd. and chief exec. officer, Warner Bros.-Seven Arts, 1969.

**ASHMANN, MAUREY L.:** Executive. b. New York, N. Y., June 22, 1908. e. Columbia U. 1928. Worked for adv. agency, then joined Fox Metropolitan Circuit; supervisor Interboro Circuit, 1935, then zone mgr., gen. mgr. and dir. of adv. and pub.; now pres., Television Film Art Service Inc.; awarded American Legion Americanism Award, VFW Medal for Outstanding Citizenship, Jewish War Veterans Americanism Award; originator of *I Am an American Day*; pres., Fla. Display Guild; Chief Barker, Variety Tent #93, Off-Street Parking Authority, chmn., Miami; Hosp. Advisory Bd., Better Bus. Bureau; Cham. of Commerce; Kiwanis Club Dir. Southern Advisory Board member, Southern Assoc. of Manufacturers member; pres., All Type Exhibitors Display Service.

**ASKEY, ARTHUR:** Actor. b. Liverpool, Eng., June 6, 1900. e. Liverpool Inst. Experience in concert parties, vaudeville, revues, musical comedy, pantomime; starred in several films including *Charley's Aunt*, *Ghost Train*, *The Love Match*, *Ramsbottom Hides Again*, and in BBC radio programs, notably *Band Wagon*; TV with own series. Many command performances.

Recent Pictures: *Make Mine a Million*, *Friends and Neighbours*.

**ASTAIRE, FRED:** Dancer, actor. b. Omaha, Neb., May 10, 1900; e. at home; sister: Adele Astaire, dancer. Brother-sister dance team formed 1907; vaudeville debut 1908; Broadway shows include, *Over the Top*, *Passing Show of 1918*, *Apple Blossoms*, *For Goodness Sakes*, *Lady Be Good*, *Smiles*, *Funny Face*, *Gay Divorces*, *Bandwagon*; team dissolved 1932; m. p. debut in *Dancing Lady* 1933; *Wendy My Darling*; *Star in Motion Pictures Herald-Examiner*; *Poll 1935-36-37*; awarded with U.S.O. overseas *World War II*; pictures include: *Flying Down to Rio*, *Gay Divorces*, *Roberta*, *Top Hat*, *Swing Time*, *Carefree*, *Story of Vernon and Irene Castle*, *Holiday Inn*, *Sky's the Limit*, *Ziegfeld Follies*, *Blue Skies*, *Easter Parade*. Special Academy Award for "raising standards of all musicals." 1949. TV specials, *Won 9 Emmy Awards*, 1958 (*An Evening With Fred Astaire*) 1959, *Another Eve* with *Fred Astaire*; 1960 *Astaire Time*; *Alcoa Premiere*, 1962.

TV: *Fred Astaire Show*, 1968, *It Takes A Thief*.

Recent Pictures: *Barneys of Broadway*, *Let's Dance*, *Three Little Words*, *Royal Wedding*, *Belle of New York*, *Band Wagon*, *Daddy Long Legs*, *Funny Face*, *Silk Stockings*. On the Beach. *The Pleasure of His Company*, *Notorious Landlady*, *Finians Rainbow*, 1967. *Midas Run* 1968.

**ASTIN, JOHN:** Actor. b. Baltimore, Md., March 30, 1930. e. Washington and Jefferson College, Washington Drama School, Johns Hopkins U., grad. B.A., U. of Minnesota Graduate School; first prof. job., off Broadway, *Three-penny Opera*; Broadway debut, *Major Barbara*; other stage appearances include: *The Student*, *The Seller*, *Two Faces*, *Tail Story*; dir., co-prod., *A Sleep of Prisoners*, *Phoenix Theatre*; during 1955-59, did voices in cartoons, commercials; *I'm Dickens . . . He's Fenster*, as *Harry Dickens*, *The Adams Family*.

Pictures include: *West Side Story*, *That Touch of Mink*, *Candy*, *Viva, Maz!*

**ASTOR, MARY:** Actress. r. n. Lucile V. Langhank; b. May 3, 1908; e. Kenwood-Loring School (Chicago). Beauty contest winner 1929; m. p. debut in *"Beggars' Maid"* 1929; radio m. c. 2 1/2 yrs.; on stage in: *Among the Married*, *Tonight at 8:30*, *Male Animal*; pictures include: (silent) *Don Juan*, *Brian Shaw*, *Beau Brummel*; (sound) *Lost Squadron*, *Just Before Dawn*, *Love Me Love My Dog*, *The Faces*, *London Darling*, *Dodsworth*, *Maltese Falcon*, *Across the Pacific*, *Meet Me in St. Louis*, *Fiesta*, *Cynthia*, *Cass Timberlane*, *Desert Fury*, *Act of Violence*, *Little Women*, *Any Number Can Play*, *Kiss Before Dying*, *Return to Peyton Place*, *Youngblood Hawke*, *Hush Hush Sweet Charlotte*.

**ATTENBOROUGH, DAVID:** Executive. b. London, May 8, 1928; e. Wyggeston School, Leicester; Clare College, Cambridge, early career, editor in educational publishing house, ent. BBC TV Sept. 1952. Prod. Zoo Quest series, *Travellers Tales*, *Adventure and other prog.*, *travel*, exploration natural history and anthropology. Director of Television Programs, BBC.

**ATTENBOROUGH, RICHARD:** Actor, producer. b. Cambridge, Eng., Aug. 29, 1923; m. 1945 Sheila Beryl Grant Sim; one s. two d. e. Wyggeston Grammar School, Leicester. Leverhulme Scholarship to Royal Academy of Dramatic Art 1941 (Bancroft Medal). First stage appearance *Al Wilderness*, 1941. London debut in *Awake and Sing*, 1942. First film appearance in *In Which We Serve*, 1942. Appeared in *The Little Foxes*, *Piccadilly Theatre*, 1942; *Brighton Rock*, *Garrick Theatre* 1943. Joined R.A.F. 1943; seconded to R.A.F. Film Unit, 1944, and appeared in *Journey Together*; demobilised, 1946. Returned to stage, Jan. 1949, in *The Way Back* (Home of the Brave), *To Dorothy*, *A Son*, 1950; *Sweet Madness*, 1952; *The Mousetrap*, 1952-54 *Double Image*, 1956-1957; *The Rape of the Belt*, 1957-1958.

Films include: *School for Secrets* (Secret Flight), *The Man Within* (The Smugglers), *Dancing with Crime*, *Brighton Rock* (Young Scarface), *London Belongs to Me* (Dulcimer Street), *The Guinea Pig*, *The Lost People*, *Boys in Brown*, *Morning Departure* (Operation Disaster), *Hell is Sold Out*, *The Magic Box*, *Gift Horse* (Glory at Sea), *Father's Doing Fine*, *Eight O'Clock Walk*, *The Ship That Died of Shame*, *Private's Progress*, *The Baby and the Battleship*, *Brothers-in-Law*, *The Scamp*, *Dunkirk*, *The Man Upstairs*, *Sea of Sand*, *Danger Within*, *I'm All Right Jack*, *Jetstorm*, S.O.S. Pacific; 1958 formed Beaver Films with Bryan Forbes and appeared in and co-produced *The Angry Silence*; formed Allied Film Makers and appeared in their first film *The League of Gentlemen*; produced *Whistle Down the Wind*, appeared in *Only Two Can Play*, *All Night Long*, *The Dock Brief* (Trial & Error); produced *The L-Shaped Room* appeared in and produced *Seance on a Wet Afternoon*; appeared in *The Third Secret*, 1963; *Guns at Batasi*, 1964; *The Flight of the Phoenix*, 1965; *The Sand Pebbles* 1965-66; *Dr. Dollittle*, 1966; *The Bliss of Mrs. Blossom*, *Only When I Larf*, 1967. Prod. and dir.: *Oh! What a Lovely War*, 1968. Appeared in *The Last Grenade*, *A Severed Head*, *Lot*, and made guest appearances in *The Magic Christian* and *David Copperfield*, 1969, 10 Rillington Place, 1970. dir., *Young Winston*, 1971.

**ATTERBURY, MALCOLM** Actor. b. Philadelphia, Pa., Feb. 20, 1907. e. Hill School, Pa. Radio editor, *Phila. Ledger*; prog. mgr. gen. mgr., performer, *Phila. Ledger* radio station, *WHAT*, 7 yrs.; concert, vaudeville, Schubert musicals, 7 yrs.; *Ramsack Playhouse*, 5 yrs.; owned, oper., *Albany Playhouse*, 6 yrs.; conducted these seminars, *Skidmore*, H.P.L., *College of St. Rose*, TV: *Hallmark Hall of Fame*, *Lux Video Theat.*, *Playhouse 90*, *Studio One*, *G. E. Theatre*, *Cheyenne*, *Perry Mason*, *Gun-*

smoke, 77 Sunset Strip, Alfred Hitchcock Presents, Route 66, The Defenders, The Untouchables, Dr. Kildare, Profiles In Courage, Fugitive, FBI, Hazel, Bonanza, Voyage to the Bottom of the Sea, Judd.

**Pictures:** *Dragonet*, Storm Center, Crime in the Streets, Reprisal, Crime of Passion, Toward the Unknown, No Time for Sergeants, Rio Bravo, North by Northwest, Wild Ride, From the Terrace, Summer and Smoke, Advise and Consent, The Birds, The Chase, Hawaii, B'way: One Flew Over the Cuckoo's Nest.

**ATTWOOD, HUGH:** Assoc. Producer. b. 1914. Ent. films 1928. Recent films: *The Castaways*; *The Horse Without a Head*; *Three Lives* or *Thomasina*. Dr. Syn, The Moon-spinners, The Legend of Young Dick Turpin, The Fighting Prince of Donegal, Only When I Laef, Gunk in the Heather, David Copperfield.

**ATWATER GLADYS:** Writer. Has written many m.p. scripts; member of writing team with Robert Bren since 1939; v.p. Brenex, Inc., writings include: (collab. orig.) *Man Who Found Himself*; (Collab. orig. story) *Argentine Nights*, *First Yank into Tokyo*. In Old California; (collab. s. p.) *Criminal Lawyer*, *Crashing Hollywood*, *This Marriage Business*, *Crime Ring*.

**Recent Pictures:** (collab. story) *El Paso*, *Tag for Murder*, *Blood on the Shrine*, *Legacy in Nyloans* *Aztec Dagger*, *Female Menagerie*. Collab. story, s. p. *Great Sioux Uprising*, *Sleeve at Red River*; collab. s. p. *Oregon Pacific*; collab. stor. *Naked Alibi*, *Treasure of Pancho Villa*; TV: *Lone Wolf in Mexico*, *Stolen Train*, *Cassey Jones* series, *Winds of the Four Seasons*, collab. s. p.; collab. s. p. orig. story *The Hawaiians*.

**AUBREY, JAMES T., JR.:** Executive. b. La Salle, Ill. Dec. 14, 1918. e. Princeton U., 1941, m. *Phyllis* Theater. U. S. Air Force, 1941-45; salesman, *Street and Smith*, *Conde Nast* Pub., 1946-47; account exec., *KXNX*, Los Angeles, 1948; account exec., *KNXT*, 1951; sales mgr., then gen. mgr., *KNXT* and *CTPN*, 1952. Man. network prog., *Hollywood CBS-TV*, 1956; v.p. programs and talent, *ABC-TV*, 1957; v.-p. *CBS*, 1958; exec. v.p. *CBS-TV*, 1959; pres. *CBS-TV*, 1959. Pres. *MGM*, 1969.

**AUER, JOHN H.:** Producer, director. b. Budapest, Aug. 3, 1909; e. Commercial Acad., Vienna, Austria. Member Budapest Stock Exch. 1927; to U. S. 1929; asst. dir., then dir. foreign versions *Universal*; prod.-dir. *Paramount* 1930, 3 Spanish films; dir. & prod. *RKO*; pictures include: *Music in Manhattan*, *Pan American*, *7 Days Ashore*; prod. dir. *Flame*.

**Recent Pictures:** (prod. dir.) *I. Jane Doe*; *Angel on the Amazon*, *Avengers*, *Thunderbirds*, *City That Never Sleeps*, *Hell's Half Ace*, *The Eternal Sea*, *Johnny Trouble*. 125 Television Shows.

**AUMONT, JEAN PIERRE:** Actor. b. Paris; e. Conservatoire of Drama, Reles French stage and films. U. S. pictures: Assignment in Brittany, Cross of Lorraine. In 1943 enlisted Free French Army.

**Recent Pictures:** *Heartbeat*, *Siren of Atlantis*, *Affairs of a Rogue*, *Wicked City*, *Lili*, *Life Begins Tomorrow*, *Gay Adventure*. Charge of the Lancers, *Hilda Crane*, *Enemy General*, *The Devil at 4 O'Clock*, *Castle Keep*.

**Stage:** *Tovarich*, *Incident at Vichy*, *Carnival*, *Camino Real*.

**AURELIUS, GEORGE M.:** Executive. d. GREENSON, maim., Sept. 16, 1911; e. U. of Minnesota. Ent. m. p. ind. 1927 as usher, *Finkelstein & Ruben*, St. Paul; asst. mgr. 1929-30; to Warner Theaters, New York 1931; man. *Moss' Broadway*, *Minnesota Amusement Co.* 1932-41; city mgr. *Publix-Rickards-Nace*, *Paramount-Nace Theatres*, Tucson, Ariz. 1941-46; city mgr. *Paramount-Nace*, Phoenix, Ariz. 1946-49; v.p. ABC Theas. of Arizona, Inc., 1949-67; pres. ABC North Central Theatres, Inc.

**AURRICHIO, JOSEPH G.:** Executive. b. N. Y. C., July 26, 1913; e. N. Y. C. Office boy, music dept., photo dept., *RKO*, 1931-1936; Spec. Feature dept., 1942-1944; supv. photo dept. to 1957; v.-p. in charge of sales, J. J. K. Copy Art. div. of J. J. Kriegsmann, 1957; pres., owner, *Crest Studios*, Inc., 1960.

**AURTHUR, ROBERT ALAN:** Writer-producer. b. New York, N. Y. June 10, 1922. e. Univ. of Pennsylvania, BA, 1942. U. S. Marine Corps., 1942-46; author: *History of the Third Marine Division*, Inf. Journal Press, 1946; short story writer, *The New Yorker*, *Harpers*, *Esquire*, *Sat. Eve. Post*, etc., 1948-50; novel: *The Glorification of Al Toolum*; *Rinehart*, 1951; partner, *Circle Records*, 1947-50; freelance TV dramatist, 1951-58; vice-pres., *Talent Associates-Paramount Ltd.* 1961; pres., *Edgewater Prods.*

**TV includes:** script ed., *Philco Playhouse*, Mr. Peepers, assoc. prod., *Philco Playhouse*, then prod., *Sunday Showcase*, *NBC*. Years of Decision, pilots: *Inside Danny Baker*, *The Laughmakers*, *ABC*. Head of new prog. dev. *United Artists-TV*, 1963-64.

**Pictures include:** vice-pres., *Talent Associates-Paramount Ltd.* 1961; pres., *Edgewater Prods.*

**Broadway:** Author, *A Very Special Baby*, *Kwamina*, *Carry Me Back to Morningside Heights*.

**AUSTIN, BUD:** Executive. r. n. Harold M. b. New York, N. Y., Dec. 81, 1919. e. Univ. of North Carolina, New York Univ. National sales manager, *McKertrick Wil-*

*liams*, 1941; U. S. Army, 1942-46; pres., *Donna Hale Corp.* 1948; pres., *Lindley Corp.* 1949; nat'l. sls. mgr. *Official Films*, 1950-53; vice-pres., *Telefilm Ent.*, 1954; vice-pres., *NFA*, 1955; pres., *Austin Television Prods. Inc.*, 1956; exec. vice-pres., *Goodson-Todman Prods.*, 1956; exec. v.p., *Filmways, Inc.*, 1965.

**AUSTIN EMERY M.:** Executive. b. Dallas, Texas, Oct. 5, 1911. e. Central H.S., Tulsa, 1929. Usher with *Ralph Talbot* theatres, Tulsa, 1928; then doorman, chief usher, house mgr., mgr. & asst. gen. mgr.; *MGM*, New Orleans, 1941; Atlanta, 1942; New York, 1953; now asst. dir. of integ.-publicity-exploitation, *Red Fox*, 1959. New partner *Howard Pettengill & Associates*, of Miami, Fla.

**AUSTIN, ISABELLE:** Publicist. b. New York City; e. N. Y. U.; musical training in voice. Concert, radio & personal appearances; joined *Roxy Theatre* publicity staff 1935, ed. & writer of program from 1939; asst. dir. of publicity *March*, 1949; res., August, 1955; free lance publicity.

**AUSTIN, JOHN:** Producer. b. Australia, 1923; Asst. Dir. of Entertainment for American Radio, 1928; assoc. West Coast rep. of *Rodgers & Hammerstein*, 1945-47; with *Ministry of Info.*, Gov't of India, 1947-48; prod. TV films in Europe, 1949; shows include *Intrigue*, *International Rendezvous*, *International Affairs*; prod. film, *Lasca*.

**AUSTRIAN, RALPH BROOKE:** Executive. b. New York City, April 29, 1898. Asst. sound dir., *Paramount-Publicity Lobby Corp.*, 1928-29; in chg. retail dist. *Westinghouse Elec. & Mfg. Co.* 1930-33; gen. sales mgr. *Koster Radio Corp.*, 1932; same *Emerson Radio & Phono. Corp.* 1933-34; asst. v. p. *BCA Mfg. Co.* 1935-42; *WPB Planning Com.* 1942-43; exec. v. p. *RKO Television Corp.* 1943-44, pres. 1945-47; v. p. *Footo, Cone and Belding* in chg. TV 1948; org. TV consulting services to adv. agencies, theatres, TV stations & m. p. cos. 1949; assoc. N. P. *Rathgen & Co.* exec. v. p. *Multi-Deck Corp.* of America; senior associate, *Peretra & Luokman*, architect-engineers; v. p. *Paco, Inc.*; west coast mgr., *Allen B. DuMont Labs., Inc.* *SLS*, Man. Ling Electronics, Inc.; *Financial Consultant*, Dir. *Marketing*. Member: *SMPTE* (fellow), m. p. *Pioneers*, *IRE* (senior mem.).

**AUTANT-LARA, CLAUDE:** Director. Began career as scenic designer for French films in early 1920's; then asst. director; first solo venture experimental film, 1923; in *Hollywood*, 1930-32. dir. *Parlor Bedroom and Bath*, *Incomplete Athlete*; pictures include: *Devil in the Flesh*, *Seven Deadly Sins* (seq.), *Red Inn*, *Oh Amella*, *Game of Love*, *Red and the Black*.

**AUTEN, H. WILLIAM:** Executive. b. Cardiff, Wales, Mar. 7, 1921; e. Neville House, Eastbourne; U. Coll. School of London. With sales dept. *Warner Bros.* (London) 1939; served as Major on *Brit. Army Staff* 1939-47, including custodianship of *UFA, GMBE* 1945-46; *European & Near East-* mgr. *United Artists* 1948; asst. foreign mgr., *Eagle Lion Films, Inc.* (N. Y.) 1948-49; founder & pres. *Benagoss Productions, Inc.* June, 1949, to produce and finance pictures; org. *Ballentine Pict.*, 1951.

**AUTREY, GENE:** Actor. b. Tioga, Tex., Sept. 29, 1907. Railroad telegrapher at Sapulpa, Okla., 1925; became radio singer & recording artist (Columbia) 1928; screen debut 1934 at *Mascot Pictures* (later became *Republic*) as screen's first singing cowboy. Voted top money making Western star 1937-42, and in top Western stars 1936, 1946-54; first Western star to be in top ten money makers from 1938 to 1942. Served in U.S.A.A.F. as flight officer, 1942-45; on USO tour overseas 3 mos.; immediately thereafter resumed radio career with former sponsor, the *Wm. Wrigley Co.*, formed *Gene Autrey Productions, Inc.*; star of *Madison Square Garden Rodeo* first in 1940; composed & recorded song "Here Comes Santa Claus"; owner radio & TV stations, and California Angels ball team.

**AVALON, FRANKIE:** Entertainer. r. n. Francis Thomas Avalone. b. Phila., Sept. 18, 1940; e. South Phila. High. Trumpet prodigy age 9 yrs.; Recording contract, *Chancellor Records, Inc.*, 1957; *Gold Record*, *Venus*, 1958; *Gold Album*, *Swingin' on a Rainbow*, 1959; *Night Club*.

**TV:** Ed Sullivan, *Perry Como*, *Pat Boone*, *Arthur Murray*, *Dick Clark* Shows, *Milton*, *Serie*, *Golden Circle Spectacular*, *Dinah Shore Show*, *Steve Allen Show*.

**Pictures:** *Guns of the Timberland*, *The Alamo*, *Voyage to the Bottom of the Sea*, *Sail a Crooked Ship*, *Panic in the Year Zero*, *Bikini Beach*, *Beach Blanket Bingo*, *Jet Set*.

**AVEDON, DOE:** Actress. b. Old Westbury, N. Y. Book-keeper; then actress; on Broadway, *In Young and the Fair*, *My Name Is Aquilon*; pictures include *High and the Mighty*, *Deep In My Heart*, *The Boss*. TV series: *Big Town*.

**AVENIERE, HERBERT:** Executive. b. Bklyn., N. Y., Jan. 6, 1917. e. Nathan Hale H.S., grad., 1932. Owner, *Aveniere Spectophers*, 1934-40; *Special Services*, U. S. Army; prod. distr. U. S. Army, informational films. In association, *Erza Stone*, *Hy Gardner*, *Kurt Kasznar* prod., dist. entertainment packages, U. S. Armed Forces, 1940-44. Indep. film prod. non-theatrical, 1956-57; exec. vice-pres. *City Film Center, Inc.*, 1957; pres., *Talent Guild of N. Y. Inc.*, 1958; exec. vice-pres. *Television Prods. Inc.* 1961.

**AXELROD, GEORGE:** Playwright, writer, prod., d. b. New York, N. Y., June 9, 1922. stage mgr., actor, summer stock, 1940-41; radio writer, 1941-52; writer, novels: *Beggar's Choice*, *Blackmailer*; co-writer, night club musical: *All About Love*, 1951.

**Bway:** *The Seven Year Itch*, *Will Success Spoil Rock Hunter?* Visit to a Small Planet, *Once More With Feeling*, *Goodbye Charlie*.

**Pictures:** *Phft*, *The Seven Year Itch*, *Bus Stop*, *Breakfast at Tiffany's*, *The Manchurian Candidate*, *Paris When It Sizzles*, *How to Murder Your Wife*, *Lord Love a Duck*.

**AYER, SUBBIER APPADURAI:** Free lance journalist. b. Apr. 1, 1898, e. Madras U. A. P. of India & Reuters; minister of pub. & propaganda in Provisional Gov't of Azad Hind, Singapore, W. W. II; dir. of pub. Gov't of Bombay till 1951; reg. officer, Central Board of Censors, 1951-56; advisor, five-year plan publicity, Ministry of Information & Broadcasting, Gov't of India, 1953-55, sp. correspondent, Bombay, 1953-60; special rep., India News & Feature Alliance, Bombay, 1960-66.

**AYRES, LEW:** Actor. b. Minneapolis, Minn., Dec. 28, 1908. Toured Mexico with own orchestra; played with Henry Halstead's Orchestra; screen debut in *The Sophomore*, "The Kiss" 1929; served as medical corpsman & asst. chaplain World War I; Pictures include: *All Quiet on the Western Front*, *Common Clay*, *Doorway to Hell*, *Okay America*, *State Fair*, *Dr. Kildare* series; (dir.) *Hearts of Bondage*.

**Recent Pictures:** *Dark Mirror*, *Unfaithful*, *Johnny Belinda*, *The Capture*, *New Mexico*, *No Escape*, *Donovan's Brain*, *The Carpetbaggers*, *Advise and Consent*, *Altars to the East* (dir.-nar. star-prod.), *Last Generation*, 1971.

**AZZATO, ANTHONY:** Executive; b. New York City, Oct. 7, 1912; e. Fordham Univ., City Col. of New York; production supervisor, film editor, director, documentary and comm. films, 1938-48; *Sound Masters, Inc.*; U. S. Army Signal Corps, 1942-48; film editor, *Paramount*, 1932-42; asst'd director of film program WPIX, 1948; also film program consultant, *KLAC*, Los Angeles; dir. of station relations, National Telefilm Assoc. 1956, v. p., *Swan & Mason Adv.*, 1961; v. p., *Sales, Teledynamics Corp.*; exec. v. p., *Teledynamics Corp.*.

## B

**BABB, KROGER:** Executive. b. Lees Creek, Clinton County, Ohio Dec. 30, 1909; Wm. College, 1925-29. U. of Florida, 1928; m. Mildred A. Horn. Reporter, sports ed. *Wilmington*, *O. Daily News-Journal* 1920-25, then adv. mgr. 1927-32; adv. dir. *Warner-Chakeres Theatres* 1934-39, org. *Hallmark Jan.* 3, 1945 with J. S. Jossey, acq. full control 1950; sold 1958, prod. distrib. motion picture and television. orig. and pres. of *Hallmark of Hollywood, Inc.*, 1969.

**BABCOCK, DWIGHT V.:** Writer. b. Ida Grove, Ia., Feb. 19, 1909; e. Modesto Jr. Coll. Author short stories, novelist. *First Scripps* nat. Universal, 1943. 26 screen credits since at various studios. TV free lance, includes 100 produced teleplays; co-author, *Chautauqua*.

**BACALL, LAUREN:** Actress. b. New York City, Sept. 16, 1924; e. American Acad. Dram. Arts, m. late Humphrey Bogart, actor. Fashion model; on stage, plays include: *Johnny Two-by-Four*, *Franklin Street*; m. p. debut in *To Have and Have Not* 1944; pictures include: *Big Sleep*, *Confidential Agent*, *Dark Passage*, *Kyle Riggo*, *Young Man with a Horn*, *Bright Leaf*, *Bway*; *Goodbye Charlie*.

**Recent Pictures:** *How to Marry a Millionaire*, *Woman's World*, *Cobweb*, *Blood Alley*; *Writing on the Wind*, *Designing Woman*, *Flame Over India*, *Shock Treatment*, *Gift of Love*, *Sex and the Single Girl*, *Harper*.

**Bway:** *Cactus Flower*, *Applause* (Tony Award, Best actress in musical).

**BACHELIN, FRANZ:** Art director. b. Germany. From 1938 collab. art *Paramount* prod. including *Stolen Heaven*, *Grand Jury Secrets*, *Henry Aldrich*, *Editor*. Other pictures include: *Two Years Before the Mast*, *The Searching Wind*, *Welcome Stranger*, *The Emperor Waltz*, *Rope of Sand*, *September Affair*, *Copper Canyon*, *The Stonge*, *Pekin Ex-press*, *Denver & Big Grant*, *Staling W*, *Scared Stiff*, *The Caddy*, *Naked Jungle*, *A Bullet Is Waiting*, *Sea Chase*, *War and Peace*, *Lady and the Prowler*, *Band of the Angels*; *John Paul Jones*, *Journey to the Center of the Earth*, *Story of Ruth*, *The Magic Sword*, *Beauty and the Beast*, *Twice Told Tales*, *Star Trek*, *Village of the Giants*, *Apache Uprising*, *Batman* (plot), *Double Life of Henry Phyre*, *Taylor's Millions*, *Unholy Wife*.

**BACHMANN, LAWRENCE P.:** Prod., screenwriter, Novelist. *Village of the Damned*, *Children of the Damned*, *Murder She Said*, *Murder at the Gallop*, *Murder Most Foul*, *Murder Ahoy*, *Night Must Fall*, *The Alphabet Murders*.

**TV:** *Zero One*.

**BACK, LEON B.:** Exhibitor. b. Philadelphia, Pa., Oct. 23, 1912; e. Johns Hopkins U., B.E., 1932; U. of Baltimore, LL.B., 1938. Entered m. p. ind. as mgr. for *Rome Theatres, Inc.*, Baltimore, Md., 1934; booker, asst. buyer, 1936; asst. to gen. mgr., 1939; U. S. Navy, 1944-46; v. p., gen. mgr., *Rome Theatres*, 1946; pres., radio stat. *WEBB*, Baltimore, 1955; *Richmond, Va.*, 1958; pres. *Allied MPTC* of Md. 1952-55; nat'l dir. *Allied States*, 1952-53; nat'l secy. 1954. Pres. *NATO* of Maryland, 1969-70.

**BACKUS, JIM:** Actor. b. Cleveland, Ohio, Feb. 25, 1913; e. Amer. Acad. of Dram. Arts. Began in stock & vaudeville; radio announcer; radio actor on *Lum 'n' Abner*. *Alan Young* show & own shows, many others; on stage, *Hitch Your Wagon*; m. p. debut in *Easy Living*; since in *Half Angel*, *His Kind of Woman*, *Bright Victory*, *Hollywood Story*, *Man With a Cloak*, *Iron Man*, *Here Come the Nelsons*, *I'll See You in My Dreams*, *Deadline*, *U. S. A.*; *Androcles and the Lion*, *Don't Bother to Knock*, *Pat and Mike*, *Above and Beyond*, *F. Love Melvin*, *Angel Face*, *Geraldine*, *Human Jungle*, *Flora in the Navy*, *Rebel Without a Cause*, *Square Jungle*, *Meet Me in Las Vegas*, *The Wonderful World of the Brothers Grimm*, *Critics Choice*, *Six Loves*, *Boys' Night Out*, *The Horizontal Lieutenant*, *Zotzi Hello Down There*.

**TV:** Married Joan Gilligan's *Island*.

**Recordings:** *Delicious*, *Cave Man*.

**Books:** *Rocks On the Roof*, *Back to Backus*, *What Are You Doing After the Orgy*.

**BADDELEY, HERMIONE:** Actress. b. Shropshire, Eng., Nov. 13, 1908; e. privately and at *Margaret Morris School of Dancing*. Stage debut in *La Botte A Joutou* at Court theatre, 1918; screen debut in *Brighton Rock*, 1947; films include: *Passport to Pimlico*, *Quartet*, *Christmas Carol*, *Pickwick Papers*, *Mr. Prohack*, *Belles of St. Trinians*, *Room at the Top*, *Jetstream*, *Many TV*, radio, nightclub appearances; TV credits: *Richard of Bordeaux*, *Drink Doggie Drink*, *The Gambler*, *Airmail from Cyprus*, *The Castaway*.

**Recent Films:** *Expresso Bongo*, *Let's Get Married*, *Midnight Lace*, *Rag Doll*, *Mary Poppins*, *The Unsinkable Molly Brown*.

**Broadway:** *The Milk Train Doesn't Stop Here Anymore*, *Canterbury Tales*.

**BAGNALL, GEORGE L.:** Executive. b. Mullinger, Ireland, May 24, 1896; e. Exeter Coll. Accountant in Canada, then served 4 yrs. *World War I*. Afterwards public acct. *Touche, Niven & Co.*, N. Y. comptroller, *Davidson, Paxon & Stokes* (affil. *R. H. Macy & Co.*, N. Y.), *Atlanta*, *Joined Fox Film* 1923 as comptroller, *West Coast Studios*; in charge all finances, 1926. In 1935 asst. to treas., *Paramount*; 1936, exec. studio mgr.; Dec. 1937 asst. vice-pres. Resigned 1941 to become vice-pres. & gen. mgr. *Alexander Korda Films* (assoc. *United Artists*); treas. *M. P. Relief Fund* 1942; vice-pres. *United Artists* 1942-49; pres., *George Bagnall & Assoc., Inc.*; TV film distributors, 1952; Pres. of *M.P. Relief Fund* since 1957; Bd. dir., *Walt Disney Prod.*

**BAILEY, JACK:** Performer. b. Hampton, Ia., Sept. 15; a. *Drake Univ.* Announcer, radio station, *San Diego, Calif.*; network announcer, *Ozzie & Harriet*, *Duffy's Tavern*; m.c. TV shows, *Truth Or Consequences*, *Queen for a Day*.

**BAILEY, JOSEPH W.:** Attorney, producer. b. Columbia City, Ind., Dec. 13, 1910; e. U. of Chicago, *PHB*, 1928-31. U. of Chicago Law Sch., *J.D.*, 1931-34. Practicing atty. at law, *Chicago*, Oct., 1934-June, 1940; with *Louis G. Cowan to Apr.*, 1942; U. S. Navy, 1942-46; v. p. & treas., *Louis G. Cowan*, 1946-48; mgr., radio-TV dept., *Grey Adv. Agency*, 1949; pres., *Robert Montgomery Show* & mgr., *John Gibbs Literary & Talent Agency*, 1950-1957; v. p., *United Artists, Inc.*, 1957-61. Resigned June 1961 to become partner in firm, *Bronstein, Van Veen & Bailey*; in practice of law specializing in allied field of TV, motion pictures and the theatre.

**BAILEY, PEARL:** Entertainer. b. Newport News, Va., March 29; e. Philadelphia and Washington, D. C. Career started when 15 years old, winner of amateur stage contest; toured mining towns of Pennsylvania as dancer; dancer and singer in vaudeville with *Noble Sissle's* band; stage acting debut in *St. Louis Woman* (won *Donaldson Award*, best newcomer of 1946); other plays: *Arms and the Girl*, *Bless You All*, *House of Flowers*, *Hello Dolly*, many night club appearances and TV shows; Screen debut 1947, *Variety Girl*; later: *Carmen Jones*, *Isn't It Romantic*, *That Certain Feeling*, *St. Louis Blue*; *Porgy and Bess*; *All The Fine Young Cannibals*, *The Landlord*, *Last Generation*.

**BAILEY, ROBIN:** Actor. b. Hucknall (Nottingham) Eng., Oct. 5, 1919; e. *Henry Mellish School*, Nottingham. Stage: *Henry of Wimpole Street*, *Theatre Royal*, Nottingham, 1938. Screen debut *Secrets for Secrets*, 1946. Films include: *Private Angelo*, *Portrait of Clare*, *His Excellency*, *Gift Horse*, *Folly to be Wise*, *Single Handed*, *Sailor of the King*, *The Young Lovers*, *For Better or Worse*, *Catch Us If You Can*. TV plays include: *The Gentle Gunman*, *Jonathan and the Whirl*, *Month of Sundays*, *Markheim*, *Gully Party*, *Boyd's Shop*, *Caste*, *Silent People*, *Jama*, *Borderline Case*, *Richard of Bordeaux*, *Drink Doggie Drink*, *Youth at the Helm*, *Fanny's First Lady*, *Ladies in Ermine*, *Kenilworth*, *Star*, *My Fair Lady*, *Aust.*, 1959-62. *Rhyme and Reason*, *Dimension of Fear*, *Desperate Man on Platform* 30. *The Stand-In*, *Redcap*, *The Whisperers*, *Spy With A Cold*, *Now, You Only Live Twice*, *The Billionaire*. TV: *Olive Lattimer's Husband*, *Seven Deadly Sins*, *The Power Games*, *Public Eye*, *Person to Person*, *Troubleshooters*, *Armchair Theatre*, *Split Level*, *The Newcomers*, *Discharge of Trooper Lusby*, *Brett*.

**BAIM, HAROLD:** Producer, ent. m. p. ind., *MGM*, 1930. First National; Columbia; *United Artists*; now mgr. of *Harold Baim Productions Ltd.*, *Harold Baim Film Enterprises Ltd.*; London *Philharmonic Prods. Ltd.*

**BAIRD, TEDDY:** Producer. b. London, England. e. University College School. His early career was as a Journalist; pictures produced include: Browning Version, Importance of Being Earnest, etc.

**BAISE, PAUL:** Executive. b. N.Y.C. Aug. 28, 1922. e. Pratt Inst., Art Students' League. Walter Reade Org., ad-pub. dept., 1948, Continental Distributing, exploitation & exhibitor relations, West Coast div. sis. mgr.; Walter Reade Organization, dir., adv. & pub., 1967; pres. Associated Motion Picture Advertisers, Sept., 1967.

**BAKALEINIKOFF, CONSTANTIN R.:** Music director, RKO Radio Studios, b. Moscow, Russia, Apr. 26, 1898; e. Moscow Conserv. of Music. Successfully member Los Angeles Philharmonic Orch.; music dir., Grauman Theatre Corp.; Music dir. Paramount, MGM. In 1941 apptd. head RKO music Dept. Pictures (scoring) includes: Notorious Sister Kenny, Mourning Becomes Electra, Crossfire, Mr. Bandings Builds His Dream House, Bride for Sale, Holiday Affair, Blue Veil, Behave Yourself, Double Dynamite, Beware My Lovely, Androcles and the Lion, Macao, Clash by Night, Big Sky, Devil's Canyon, French Line, Susan Slept Here, Underwater, Son of Sinbad, The Conqueror, Great Day in the Morning.

**BAKER, CARROLL:** Actress. b. Johnstown, Pa., May 28; e. schools there and St. Petersburg (Fla.) Junior Coll. Career started as dancer in night clubs. Actors' Studio N. Y. Stage debut: Escapade. Then, All Summer Long. Screen debut: Easy to Love, Giant. Starred in Baby Doll, But Not for Me, The Miracle, Bridge to the Sun, Something Wild, How the West Was Won, The Carpetbaggers, Station Six Sahara, Sylvia, Cheyenne Autumn, Mister Moses, Harlow, The Sweet Body of Deborah, Paranoia.

**BAKER, GEORGE:** Actor. b. Varna, Bulgaria, April 1, 1931. e. Lansing College, Sussex. Stage debut Deal Repertory Theatre, 1946. Film debut The Intruder, 1953. Films include: Dam Busters, Ship That Died of Shame, Woman Far Joe, Extra Day, Feminine Touch, A Hill in Korea, No Time for Tears, These Dangerous Years, Tread Softly Stranger, Lancetot and Guinivere, Curse of the Fly, Mister Ten Per Cent.

TV appearances include: Film Fan Show, Ron Raudell's programme 1956. Guinea Pig, Death of a Salesman, The Last Troubadour, The Square Ring, Nick of the River, Mary Stuart, Probation Officers, Far Away Music. It Happened Like This, Boule de Sulf, Maigret, Zero One, Rupert Henzau, Miss Memory, Any Other Business, The Navigators, Common Ground, Alice, The Queen and Jackson, The Big Man Coughed and Died, Up and Down, Call My Bluff, The Baron, St. Patrick, Love Life, Seven Deadly Virtues.

**BAKER, LESLIE F.:** Executive. b. London 1903. Dir. Sator Film Productions Ltd., London Film Productions Ltd., (Chmn.) London Films International Ltd., Michael Balcon Productions Ltd., Associated Talking Pictures Ltd., Associated British Film Distributors Ltd., Thayer Enterprises Ltd., Sec. Allied Film Makers Ltd., Ent. film ind. with Gainsborough, 1924. Part. in Baker, Todman and Co., chartered Accountants, 1930-1933; Ass. Gen. Mgr. of Prod. Gainsborough and Gaumont-British, 1933-1935; dir. sec. and gen. prod. mng. New World Pictures, 1935-1937; dir. sec. gen. prod. mng. and assoc. prod. Twentieth Century Productions Ltd., 1937-1943; in 1943 joined Ealing Studios Ltd. and assoc. Co. as sec., later, as dir.

**BAKER, REGINALD P. (F.C.A., F.R.S.A.):** chrmn. and Man. Div. Ealing Films, Ltd., b. London, England, July 19, 1896; e. London U. Entered m. p. ind. 1923; co-org. Gainsborough Ltd.; on bd. A.T.P., Ltd. 1930; org. Ealing Studios 1931; & Ealing Distrib., Ltd. 1933; chmn. & managing dir. of all 3 cos.; pres. K.R.S. 1943-6 inc.; pres. B.F.P.A. 1950-53; sr. partner of Baker, Todman and Co.; hon. Treas. Fed. of British Film Makers, 1957. Appt. man. dir., London-Continental Distributing (Films) Ltd., 1962.

**BAKER, ROBERT S.:** Producer. b. London, 1916; e. Tenterden Hall; Ent. m.p. ind., 1938 as assistant dir.; war service, later Army Film Unit as combat cameraman; TV prods. incl: The Persuaders, series; The Saint, series; Gideon C.I.D. Features incl: Crossplot, Sea of Sand, Hellfire Club, Treasure of Monte Cristo, Jack The Ripper. Dir., Tribune Productions, Bamore Film Productions.

**BAKER, ROY:** Prod.-Dir. b. London, 1916; e. Lycee Cornelle, Rouen; City of London School. Asst. dir. with Gainsborough 1934-40; served in Army 1940-46.

Pictures include: Operation Disaster, Don't Bother to Knock, Inferno, One That Got Away, A Night to Remember, The Singer Not the Song, Flame in the Streets, Quatermass and the Pit, The Anniversary, Vampire Lovers, Dr. Jekyll and Mrs. Hyde. TV: The Human Jungle, The Saint, Gideon's Way, The Baron, The Avengers, The Champions, Department S., The Persuaders.

**BAKER, STANLEY:** Actor, prod. b. Glamorgan, Wales, Feb. 28, 1928. Stage debut 1944 in Druid's Rest; screen debut 1943 in Undercover; Films include: The Cruel Sea, Red Beret (Paratrooper), Hell Below Zero, Knights of the Round Table, The Good Die Young, Beautiful Stranger, Helen of Troy, Richard III, Alexander the Great, A Hill in Korea, Checkpoint, Hell's Drivers, Violent Playground, Sun Fury, The Angry Hills, Jet Storm, Dingaka, Eva. TV appearances include: Marianne, Pomie the Great, Taming of the Shrew, You Were There, The Creature, Jane Eyre,

Arms and the Man, Gannon (USA), Fade Out.

Recent Pictures: The Criminal, The Guns of Navarone, Sodom & Gomorrah, Eve, Prize of Arms, The Man Who Finally Died, In the French Style, Accident, Girl With a Pistol, The Games, The Last Grenade, Perfect Friday, Popsy Pop, Lizard with a Female Skin, Starred and prod. Zulu, Sands of Kalahari, Robbery, Where's Jack?, The Last Grenade, The Games, Perfect Friday.

**BALABAN, A. J.:** Theatre executive. b. Chicago. Apr. 18, 1889. In 1907 entered m. p. exhibition as operator of nickelodeon Kedzie Theatre, Chicago; owned Movie Inn restaurant with booths named for stage 1915; co-founded Balaban & Katz Corp. 1917; upon affiliation of B & K with Paramount named dir. of entertainment, then vice-pres.; abroad 9 yrs.; returned to U. S. as circuit exhibitor 1935; gen. mgr. Roxy Theatre, N. Y., 1942; res. Jan. 1, 1952, now consultant for 3 years; holds interests in Esquire, Carnegie theat., Chicago, with Harry and Elmer, brothers. Member: M. P. Pioneers. Jewish Theatrical Guild, French-American Club.

**BALABAN, BARNEY:** Executive. b. Chicago, Ill., June 8, 1887. Western Union messenger 1899; chief clerk Western Cold Storage Co.; entered m. p. ind. as part-owner of Kedzie Theatre, Chic., 1908; chmn. bd. of dirs. & exec. com. Paramount Pictures Corp., June, 1936; elected pres. July, 1936; elected bd. chrm., 1964; hon. bd. chmn., 1967. Member: M. P. Pioneers, Yeshiva Club. (bd. dir.); Bill of Rights Commemorative Soc. (dir.); American Heritage Foundation (vice-chairman); hon. mem. brd. dir. Manufacturers Hanover Trust Co. Died March 7, 1971.

**BALABAN, ELMER:** President, H. & E. Balaban Corp., Chicago, Ill. e. U. of Pa., 1931. With Paramount Public 1931; Balaban & Katz, 1932; then H. & E. Balaban Corp.

**BALABAN, HARRY:** Executive. b. Chicago, Ill., July 23, 1903; e. U. of Illinois. 1925 With First Nat'l. Pictures 1925-28; joined Balaban & Katz, 1926-30; co-founder & pres. H. and E. Balaban Corp., 1932.

**BALCON, SIR MICHAEL, Kt., cr. 1948:** b. England 1898; Film prod. since 1920; Knight First Class of Order of St. Olav; Senior Fellow, Royal College of Art; Governor British Film Institute; Fellow B.F.A., Fellow (Hon.) B.K.S.; D. Litt (Hon.) Birmingham; Founder & Director of Gainsborough Pictures Ltd., in 1937; Dir. of prod. for Gaumont-British Pictures Corp., 1937-59 Dir. and Chief of Production Ealing Films. Pictures include: The Captive Heart, The Overlanders, Scott of the Antarctic, Passport to Pimlico, Kind Hearts and Coronets, Tight Little Island (Whiskey Galore), The Blue Lamp, The Lavender Hill Mob, The Man in the White Suit, Ivory Hunters (Where No Vultures Fly), Mandy, The Cruel Sea, High and Dry (The Maggie), West of Zanzibar, The Divided Heart, The Night My Number Came Up, The Ladykillers, The Long Arm, The Man in the Sky, The Shiralee, Dunkirk, The Scapegoat, The Siege of Pinchgut, The Long and the Short and the Tall, Sammy Going South, dir., Border TV; Chairman British Lion Films (Holdings) Ltd. & British Lion Films, Ltd. 1964-65.

**BALIN, INA:** b. Bklyn. N. Y. e. Forest Hills High; Part time drama, psychology courses, N. Y. Univ. Com. model, salesgirl, receptionist, Prof. debut, Perry Como Show, Off-Bway, summer stock, Compulsion, Majority of One, N. Y. Stage. Film debut, The Black Orchid. TV and Broadway, Toured Europe, 1961. Int'l Star of Tomorrow, Hollywood Foreign Press Golden Globe Award. Pictures: From the Terrace, Young Doctors, The Comancheros, The Greatest Story Ever Told, The Patsy, Charol

TV: American Heritage, Stoney Burke, Adventures in Paradise, Kraft Theatre, The Lieutenant, Bonanza, The Loner, Voyage to the Bottom of the Sea, Run for Your Life.

**BALL, LUCILLE, Actress.** b. Jamestown, N. Y., Aug. 6. e. Chautauq Inst. Music; John Murray Anderson Dram. School; b. Desiring Ball, concert pianist. Lucille Carnegie model, stage debut in "Rio Rita"; on Broadway in "Hey Diddle, Diddle," "I Dream Girl," "Wildcat"; m.p. debut in "Roman Scandals" 1933; entertained in Hollywood Canteen World War II; pictures include: Roberts, Stage Door, Big Street, Du Barry Was a Lady, Easy to Wed, Diegfel, Polles, Lured, Scorrowful Jones, Easy Living, Miss Grant Takes Richmond Fuller, Brush Girl, Fanny Pans, Magic Carpet, Lone Long Trailer, Forever Darling, Facts of Life, Critics Choice, Yours, Mine and Ours.

TV: I Love Lucy; The Lucy Show. Voted most promising star in Motion Picture Daily's TV poll, 1951; best performer, 1952; best comedy team, 1954; best comedienne 1952, 54-55; best comedy team, 1954; best comedienne 1952, 54 55, 57; pres. Desilu Prod. Inc.; exec. prod., The Lucy Show. Currently starring in Here's Lucy. Pres., Lucille Ball Prods., 1967.

**BALLANTINE, EDDIE:** Performer; b. Jan. 26, 1907. Chic., Ill.; e. Cornell Univ., Northwestern Univ., played in bands, orchestras during high sch. and coll. joined Lloyd Huntley's orchestra, 1929; staff musician, ABC, 1931; with Don McNeill's Breakfast Club orchestra since 1933; appt. dir., Breakfast Club music, 1944; music dir. and orchestra leader, Don McNeill's TV Club, 1949-51; Newscaster WCLU-TV, since 1969.

**BALLARD, LUCIEN:** Cinematographer. b. Miami, Okla., May 6, 1908. e. U. Okla., U. Pa. Started with Paramount as asst. cinematographer & cutter; since operative cinematographer; New Faces, Kiss Before Dying.

**BALSAM, MARTIN:** Actor. b. Nov. 4, 1919, N.Y. Film include: On the Waterfront, 1954, Twelve Angry Men, Time Limit, Marjorie Morningstar, Al Capone, Middle of the Night, Psycho, Ada, Breakfast at Tiffany's, Cape Fear, Who's Been Sleeping in My Bed, The Catchers, Youngblood Hawke, Seven Days in May, Harlow, The Bedford Incident, A Thousand Clowns, After the Fox, Hombre, 2001: A Space Odyssey, Trilogy, Catch 22.

**BALTER ALLAN:** Executive. b. Detroit, Mich., August 28, 1925. e. Univ. of Michigan, B.A. Asst., casting dept., 20th Century-Fox Film Corp. 1950-53; mgr., enclino theatre, 1953-54; asst., casting dept., MGM Studios, 1954-55; editor, Action mag., 20th Century-Fox house-org. 1955-56; trade plants, 20th Century-Fox publicity, 1956-57; unit publicist, Bryn. Prods. (UA) 1957-58; unit publicist, 20th Century-Fox, 1958-62; dir. of pub., adv., Daystar Prods.

**BANCROFT, ANNE:** Actress. r.n. Anne Italiano; b. N.Y.C. Sep. 17, 1931. e. American Academy of Dramatic Arts. Acting debut on TV, Studio One; many TV shows; film debut, Don't Bother to Knock; pictures include: Tonight We Sing; Treasure of the Golden Condor, Kid from Left Field, Demetrius and the Gladiators, Gorilla at Large, The Raid, Life in the Balance, New York Confidential, The Brass Ring, Naked Street, Last Frontier, Girl in the Black Stockings, Restless Breed, The Miracle Worker. Stage: Mother Courage, 1963; The Pumpkin Eater, 1964; Slender Thread, The Graduate, 1967.

Plays: Two For the Seseaw, The Miracle Worker, Mother Courage.

**BAND, ALBERT:** Producer-director. b. Paris, France, May 7, 1924; e. Lyceum Louis le Grand, won French-English Literature Prize 1938; entered film industry as cutter Pathe Lab.; prod. asst. to John Huston at MGM; first screen credit adaptation Red Badge of Courage novel; first direction, The Young Guns, Allied Artists; formed Maxim Productions, Inc., sept. 1956; prod.-dir. Killer on the Wall for United Artists, 1958 prod.-dir. Face of Fire; 1962 dir. The Avenger; 1963 dir. Grand Canyon Massacre; 1965 prod.-dir. The Trampers; 1966 prod. The Hellbenders and then formed Albert Band Prod. in Rome. Pictures include: A Minute to Pray, A Second to Die.

**BANNEN, IAN:** Actor. b. Airdrie, Scotland. Early career Shakespeare Memorial Theatre, Stratford-on-Avon. Stage: A View From the Bridge, The Iceman Cometh, Long Days Journey Into Night, Sergeant Musgrave's Dance.

Pictures: Carlton-Browne of the F.O., Man in Coked Hat, Macbeth, Station Six, Sahara, Mister Moses, The Hill, Rotten to the Core, Flight of the Phoenix, Sailor from Gibraltar, Penelope, Lock Up Your Daughters, Too Late the Hero, The Deserter, Jane Eyre, Fright.

TV: Johnny Belinda.

Stage: Royal Shakespeare Thea. Co. 1961-62.

**BANNER, BOB:** Producer-director. b. Ennis, Tex., Aug. 15, 1921. e. Southern Methodist Univ., B.A., 1939-43, Northwestern Univ., M.A., 1943-46; N.Y. News Bureau, 1943-46; faculty, Northwestern Univ., 1948-50; staff dir. NBC-TV in Chicago, 1949-50 dir., Garroway at Large, 1949-50; prod. & dir., Fred Waring Show, 1950-53; dir., Omnibus, Metropolitan Opera Prod., 1953; Nothing But the Best (prod. dir.) NBC, 1958; Omnibus, CBS, 1958-54; Dave Garroway Show, NBC, 1953-54; (prod. dir.); Dinah Shore Show, 1954-57; exec. prod. Garry Moore Show, exec. prod. Candid Camera TV show. Exec. prod., Carnegie Hall Salutes Jack Benny, 1961; exec. prod., Julie & Carol at Carnegie Hall, 1962, exec. prod., Carol & Co., '63; Jimmy Dean Show, 1963-66, Calamity Jane, Once Upon A Mattress, '64; The Entertainers, '65; Carol - 1-2, '66; Kraft Summer Music Hall, '66, 1966 Carol & Co., Lee Pollles, Pictures; 1967 John Davidson at Notre Dame, Here's Peggy Fleming. Movie: Warning Shot, B'way Prod.; My Sweet Charlie, Carol Burnett Show, 1969, Peggy Fleming at Madison Square Garden, Movie for TV: My Sweet Charlie, 1971; Peggy Fleming at Sun Valley.

**BANTAU, J. W.:** Consulting electrical engineer and purchasing agent; b. Argyle, Tex. Jan. 23, 1904. e. Rice Institute; with public utilities, U. S. Navy and Paramount Public Corp. now with National General Corp.

**BANZHAF, MAX:** Executive. b. Marshalltown, Ia., May 26, 1915; e. Iowa State Univ., B.S. 1937. Joined Armstrong Cork Co. in sales, 1938; mgr. building materials section of adv., prom. & pub. rel. 1944, dir. adv., prom., p. r. 1952; staff v.p. 1952; v.p. res. 1954. Formerly Vice-Chmn. bd. of dir. ANA; currently member Govt. Relations Comm.; NAM, member, Manufacture-Distribution Com. U. S. Chamber of Comm.

**BAR, JACQUES JEAN LOUIS:** Executive, Producer. b. Chateauroux, France, Sept. 12, 1921; e. Lycées Lakanal and Saint Louis, France. Formed Cinema Theatre d'Aviation, 1944; Cite-Films S.A., 1947; Sipra in assoc. with MGM, 1961; first Hollywood film, co-prod. Scratch A

Thief, 1964; prod. 43 pictures in France, Spain, Italy, Switzerland, Japan and Brazil, 1948-64. Recent pictures: Where the Hot Wind Blows, Bridge to the Sun, Riff in Tokyo, A Very Private Affair, Swordsmen of Siena, Monkey in Winter, The Turfist, Any Number Can Win, The Day and the Hour, Joy House, Guns for San Sebastian.

**BARGREY, JOHN:** Actor. b. April 15, 1919; e. U. of Alabama, 1939. M.P. include: Loves of Carmen, Shockproof, Pardners, The Fugitive Kind; on Bway in The Enchanted, Royal Family, Richard III, The Devils, many TV shows include: Studio One, Suspense, Television Playhouse, Danger, Kraft Theatre, You Are There, U. S. Steel Hour, Robert Montgomery Playhouse, Omnibus, Climax, Hitchcock Presents, G. E. Theatre, Suspicion, Schlitz Playhouse, Playhouse 90, Cimarron City, American Heritage, The Defenders.

**BARBANO LOUIS J.:** Executive. b. Aidano Natta, Italy, July 31, 1891; e. Drake School, N. J. In banking, N. Y.; treas. Fuel Oil & Transportation Co.; assoc. with Hamilton Natl. Bank; org. & dir. Sixth Ave. Bank, N. Y.; engaged in financing m. p. prod. & distrib.; elected vice-pres. Columbia Pictures, 1954; financial vice pres., dir., Columbia Pictures International Corp.; Financial v.p., Columbia Pictures, 1958, dir. Screen Gems, Columbia Pictures Realty.

**BARBER, ARNOLD:** Executive. b. London, England. Career in m.p. ind. started with RKO. Subsequently with AB-Pathe following war service until appointment with Warner-Pathe Dist. which led him through sales exec. positions until he headed company. Now man. dir., Sotia-Barber Distributors Ltd.

**BARBOUR, ALAN G.:** Writer, editor, publisher. b. Oakland, Calif., July 25, 1933. ed. e. Rutgers University, m. Catherine Jean Barbour, actress, teacher, American Academy of Dramatic Arts, U.S. Army, worked as computer programmer. Formed Screen Facts Press in 1963. Screen Facts Magazine, Compiled, edited: The Serials of Republic, The Serials of Columbia, Great Serial Ads, The B Western, Serial Showcase, Hit the Saddle, The Wonderful World of B-Films, Days of Thrills and Adventure, Serial Quarterly, Serial Pictorial, Karloff—A Pictorial History, Erol Flynn—A Pictorial Biography.

**BARBOUR, MALCOLM:** Executive. b. London, England, May 3, 1934; e. Radley College, Oxford, England, Columbia Coll. At N.B.C. was press info. asst., 1958-59; asst. magazine ed., 1959-62; assoc. mag. ed., 1962-64; sr. mag. ed., 1964-65; mgr. of magazine pub., National Broadcasting Company, 1965-67; pub. mgr., Buena Vista, 1967-68; Eastern story ed., Walt Disney Prod., 1968-69; dir. of adv. & pub. relations, Buena Vista, 1969.

**BARCROFT, ROY:** Actor. r. n. Howard N. Ravenscroft. b. Camb Orchard, Neb., Sept. 7, 1902. With AEP World War I; Officer's Training School, U. S. Army, Honolulu, T. H., 1923-26; to Fort Lewis, 1926-28. Then variously musician (Chicago), seaman, rancher (Oregon), salesman, tunnel construction worker. On stage in little theatre prods., Hollywood m. p. debut 1937; Honeyhive, Street Bandits, Capt. of Billy the Kid, Hoodlum Empire, Montana Belle, Oklahoma Annie, The Man Down the Old Overland Trail, Rogue Cop, Man without a Star, The Spoilers, Oklahoma!, Texas Across the River, Bandoler!

**BARDOT, BRIGITTE:** Actress. b. Paris, France, 1934. Model.

Pictures include: Le Trou Normand, Un Acte D'Amour, Helen of Troy, Le Fils De Caroline Cherie, Les Grandes Meuvres, Doctor at Sea, En Efficillant La Marguerite, The Bride Is Much Too Beautiful, Moonlight Jewellers, La Femme et Le Pantin, Will You Dance With Me, Manina, La Fille Sans Volles, Si Versailles M'Etait Conte, Trahi, Futures Vedettes, La Lumiere D'En Face, Une Sacre Gamine, And God Created Woman, Parisienne, En Cas De Malheur, Love Is My Profession, Babette Goes to War, La Verite Contemp., A Very Private Affair, Two Weeks in September, Viva Maria, Shalako Spirits of the Dead, Les Femmes.

**BARE, RICHARD L.:** Producer, director. b. Turlock, Calif. Dir. these features for Warner: Smart Girls Don't Talk, Flaxy Martin, This Side of the Law, House Across the Street, Return of Frontiersman; dir., Prisoners of the Casbah, Shootout at Medicine Bend; prod., dir. Joe Palooka Story, TV, 1955; asst. prod. dir., "So This is Hollywood, TV, NBC, 1955; dir., Cheyenne, WB-TV, also Maverick, 77 Sunset Strip; SDG Best Dir. TV award, 1959; prod. The Islanders, 1960; dir., This Rebel Breed; prod., Dangerous Robin TV 1961; dir. Twilight Zone, Bus Stop, 1962, Adventures in Paradise, The Virginian, 1963, Kraft Theatre, Run for Your Life, Dir. 136 episodes Green Acres T. Series 1969. Author: The Film Director (Macmillan), 1971.

**BARI, LYNN:** Actress. r. n. Marjorie Bitzer; b. Boonoke, Va. First screen appearance as dancing girl in Dancing Lady (MGM). Became Fox contract player 1934.

Recent Pictures: Shock, Margie, Home Sweet Homicide, Nostrum, Amazing Grace, X, Kid from Cleveland, I'd Climb Highest Mountain, On the Loose, Sunny Side of the Street, Has Anybody Seen My Gal, I Dream of Jennie, Francis Joins the Wacs, A & C Meet the Keystone Kops.

**BARING, AUBREY:** Producer. b. London, Eng., May 3, 1912. e. Eton & Cambridge. Ent. m. p. Ind., 1935. Served in R.A.F. 1939-45, Squadron Leader, D.F.C. Recent films: Cairo Road, So Little Time, South of Algiers (Golden-Mask). Appointment in London, They Who Dare. Abominable Snowman, The Key, Cone of Silence, Wrong Arm of the Law.

**BARKER, ERIC:** Actor, writer. b. Thornton Heath, England, 1912. Early career in repertory and cabaret. Served in British Navy during war. Written, starred several radio series. TV debut 1935; own series 1951-4. Films: Brothers-in-Law, Happy Is the Bride, Carry on Sergeant, Bachelor of Hearts, Right, Left and Center, Carry on Constable, Dentist in the Chair, The Pure Hell of St. Trinians, Watch Your Stern, Raising the Wind, Heavens Above, The Fast Lady, Those Magnificent Men in Their Flying Machines, Doctor in Clover, Maroc 7.

**BARKER, LEX:** Actor. r. n. Alexander Crichton Barker. b. Rye, N. Y., May 8, 1919; e. Phillips-Exeter Acad. Played New England "straw hat" circuit; U. S. Army 1941-45, rising from private to major; Screen debut: Doll Face; then Two Guys from Milwaukee, Farmer's Daughter; signed by Sol Lesser for Tarzan roles 1948; pictures include: Return to Badmen, Mr. Blandings Builds His Dream House, Crossfire, Tarzan's Magic Fountain. Recent Pictures: Tarzan and Slave Girl, Tarzan's Peril, Tarzan's Savage Fury, Tarzan & the She-Devil, Battles of Chief Pontiac, Thunder Over the Plains, Yellow Mountain; Man from Bitter Ridge, Duel on the Mississippi, Away All Boats, Price of Fear, War Drums, Black Stockings, Jungle Heat, Girl in the Kremlin, Apache Gold, Code 7 Victim 5.

**BARKER, NORMAN:** Executive. b. Toronto, Canada. Ent. m.p. industry as artist-copy writer, Famous Players Canadian Corp. Ltd., 1934; Presently advg. & pub. rel. Famous Players.

**BARKER, ROBERT WILLIAM:** TV Host. b. Darrington, Wash., Dec. 12. e. Springfield Central H.S., Durrury Coll. News writer, announcer, disc jockey KTTTS until 1949. News editor, staff announcer, Station WWPQ; wife, Dorothy J. Emcee, Truth or Consequences, 1956. Pres. Bob Barker Prod., Inc., m.c. Miss USA Pageant, CBS-TV, since 1967, M.C. Miss Universe Pageant, CBS-TV since 1967, M.C. Rose Parade, 1970. Prod.-M.C. Pillsbury Bake-off, 1970 CBS. Prod. Lucky Pair, syndicated.

**BARNES, WILLIAM E.:** M. P. Exec. b. Wilson, N.C., January 28, 1936. e. Univ. of N.C., Chapel Hill, B.A. Radio, TV, motion pictures. NBC-TV Stations Relations Dept., 1958-1959; prod'n ass't to Broadway producers Bloomgarden and Shumlin, 1960-61; joined Otto Preminger, 1962 as casting dir. and story ed.; remained with Preminger as general side until 1963; formed Edwin Productions, Inc., in 1968, prod. Recess. Since 1970 with Intl. Famous Agency, N. Y.

**BARNETT, ALAN:** Executive. b. Brooklyn, N. Y., July 17, 1926; e. U. No. Carolina; N. Y. U., B.A. 1949. Warrant officer U. S. Merchant Marine 1945-47; Barnett Intern'l Forwarders, Inc. as treas. 1947; vice-pres., 1960. Elected exec. vice pres. Barnett/Freeslate International Corp. 1968.

**BARNETT, GEORGE:** Executive. b. New York City, June 15, 1900; e. C. C. N. Y. 1917-18. Salesman for H. B. Clafin Corp. 1919-22; southwestern sales mgr. 1923-25; special repr. Antilles Dept., M. P. Service, U. S. Army, World War II; concurrently pres. Modern Film Corp. since 1934, Movies En Route, Inc. since 1946, Seven Seas Film Corp. since 1945 Member: Variety Club, N. Y., Cinema Lodge, American Scandinavian Foundation.

**BARNETT, NORMAN:** Executive. b. Brooklyn, N. Y., May 5, 1919; e. N. Y. U. B.S. 1941. Joined Barnett Intern'l Forwarders, Inc., N. Y. C. Capt., U. S. Army Signal Corps, World War II, Rejoined B. I. F. Jan., 1946, as secy. & gen. mgr. Appdt. vice-pres. & secy., 1947; pres., 1960.

**BARON, JOHN:** Executive. b. Northampton, Penn., Sept. 24, 1918. Was mechanic and carpenter. President, United Seating Company.

**BARONAT, FORTUNAT:** Publicist. b. Barcelona, Spain, Nov. 24, 1902; e. U. Barcelona, B.A. Reporter; N. Y. corresponding Spanish publications; ed. Curia, Spanish magazine; publicity writer, United Artists & Paramount; foreign titles writer Universal 1935; publicity dir. Universal Internat. Films, Inc., also concurrently in chg. foreign titles dept. & newreel foreign editions.

**BARR, ANTHONY:** Producer-director-actor. r.n. Morris Yaffe. b. St. Louis Mo., March 14, 1921. e. Washington Univ., B.S., 1942. Actor, asst. stage mgr., Broadway, Jacobowsky and the Colonel, Winters' Tale, Embezzled Heaven, 1944-46; stage mgr., Katherine Dunham Dancers, 1946-47; teacher, actor, dir. in chg., Professional Theatre Workshop, Hollywood.

Pictures include: actor: People Against O'Hara, Border Incident, The Hollywood Story, The Mozart Story, Coprod., Dime With A Halo.

TV includes: dir., Art Linkletter's Houseparty; dir., About Faces, ABC-TV, assoc. dir., Climax, Shower of Stars; prod., Climax, Summer Studio One; assoc. prod., CBS-TV, Climax, Playhouse 90, Pursuit, G. E. Theatre; assoc. prod., The Law and Mr. Jones, Four-Star; network program executive. ABC-TV.

**BARR, PATRICK:** Actor. b. Akola, India, Feb. 13, 1908. e. Radley and Trinity College, Oxford; formerly as engineer; stage debut in Miss Belcher's Son, 1933; appeared in Young Madame Contl, Music Box, N. Y. 1937; ent. m. p. 1939; pictures include Brain Machine, Duel in the Jungle, Dam Busters, It's Never Too Late, The Valiant, The Longest Day, Ring of Spies; many TV appearances: Play Fall, Count-Down at Woosera, Quiet Game of Cards, Galileo, A Beast with Two Backs, The Vortex, The Pueblo Affair; winner "Daily Mail" award, outstanding TV actor, 1954 and 1957. Royal Shakespeare Company, 1970.

**BARRAT, ROBERT:** Actor. b. New York City, July 10, 1891. On N. Y. stage (Lily Turner). Recent Pictures: Magnificent Doll, Strangler of the Swamp, Sea of Cortez, Taborians, Texas, Joan of Arc, Darling, How Could You, Distant Drums, Denver and the Rio Grande, Son of All Baba, Cow Country, Tall Man Riding.

**BARRETT, JAMES LEE:** Screen writer, producer. b. Charlotte, N.C., Nov. 19, 1929, e. Anderson Jr. College, Furman Univ., Penn State Univ., Art Students League, U. S. Marine Corps, 1950-1952. Writer, Stanley Kramer, 1952; Universal, 1964-65; George Stevens, 1965; John Wayne, 1966-67.

Pictures: The D.I., The Greatest Story Ever Told, The Truth About Spring, Shenandoah, The Green Berets, Bandido, The Undefeated, tick . . . tick . . . tick . . . The Cheyenne Social Club, Pools' Parade, something big,

**BARRE, MONA:** Actress. b. London, England, Dec. 18, 1909. On stage Australia, England (Hay Fever, Bitter Sweet Autumn Crocus, others). From 1933 on screen. Pictures include: Devil's Mask, Just Before Dawn, Secret of the Whistler, I Cover Big Town, Cass Timberland, When a Girl's Beautiful, The First Time, Strange Fascination.

**BARRE, WENDY:** Actress. b. London, Eng. Apr. 18, 1913. On stage in "Wonder Bar"; Brit. m. p. debut in "Private Lives of Henry VIII" 1932; U. S. m. p. debut in "It's a Small World" 1935; pictures include: College Scandal, Love on a Bet, Millions in the Air, Speed, Dead End, Pacific Liner, Witness Vanishes, Men Against the Sky, Repent at Leisure, Forever and a Day, Witness Over Honolulu, It Should Happen to You. On television 1948.

**BARRON, ARTHUR RAY:** Executive. b. Mt. Lake, Minn., July 12, 1934. e. San Diego State College, 1956-60; B.S. Accounting. Certified public acct., Calif., 1960. Lybroad, Rans Bros. and Montgomery, 1960-65; Desilu Productions, Inc., 1963-67; v.p. finance and administration, Paramount Television, 1967-70 v.p. Finance, Paramount Pictures Corp., 1970; senior v.p., finance and administration, 1971.

**BARRON, WINSTON (Win):** Sales executive, newreel editor. b. Toronto, Ont., Canada; e. Toronto U. Started in radio; announcer, studio mgr., mgr. various stations; later free-lance sports & newscaster; radio prod.; actor in Canadian m. p.; dir. Lux Radio Theatre (England) 1937-39; with Ortus Film Co. 1940; chg. Canadian sales prom. Paramount Pictures 1941; commentator & assoc. ed. Canadian Paramount News 1943; mgr. Canadian Public Relations Paramount 1944; ed. Canadian Paramount News since 1945; dir., pub. rel. sp. events, International Air Show; TV announcer and commentator. Member: Granite, Adv. and Sales, Variety Club, Toronto Press Club, Toronto Flying Club, Aviation Writers' Ass'n., C.N.E. Aviation Comm., Sec. CIAS Scholarship Comm.; York Flying Club, chmn., Film Advertising Circle, Public Relations Society, Good-fellowship Club, C.N.E. Centennial Committee, Celebrity Club. Now with Theatres Branch, Ontario Government.

**BARRY, CHARLES C.:** Executive. b. Newton, Mass., July 1, 1911; Advertising dept. of Boston Globe; copy-writer Montgomery Ward; radio anncr. NBC, Wash., D. C.; night mgr. WRC and WMAL, Wash., D. C. 1938; asst. prog. mgr. Blue Network, 1941; v.p. chg. of AM and TV programs. ABC 1947-50; v.p. chg. of AM-TV prog. NBC; prod. 1950-54, NBC-TV exec. Wm. Morris Agency, 1955; v.p. chg. MGM-TV, April 1959, Young & Rubicam, 1959. Exec. vice pres., dir., TV-Radio.

**BARRY, DONALD (Red):** Actor. r. n. Donald Barry de Acosta. b. Houston, Tex.; e. Tex. Sch. Mines. In 1936 in "Night Waitress" (RKO Radio), thereafter to 1939 in number of feature pictures, including "The Woman I Love," "Sinners in Paradise," "The Crowd Roars." From 1939 in Westerns, attaining wide popularity as Republic Western star. Entertained troops overseas. Voted one of first ten Money-Making Western Stars in Motion Picture Herald-Fame Polls 1942, 1943, 1944. Pictures include: Act, dir., Jesse James' Women; act, Untamed Hellcat, Twinkle in God's Eye, Till Crys Tomorrow, Seven Men From Now, Shalako, The Shalako Gun in the West.

**BARRY, GENE:** Actor. r. n. Eugene Klass; b. New York, N. Y., June 14, 1921; e. U. of Pa. Prod. & in c. of Juvenile Jury. Life Begins at 30, Winky, Dink & You, Oh! Baby, The Big Surprise, Twenty-one, Tic Tac Dough; pres., WGMA, Hollywood, Fla.; prod., Paramount TV Corp.

TV: Bat Masterson, Burke's Law, The Name of the Game.

**BARRY, JACK:** Executive performer. b. Lindenhurst, N. Y., March 20, 1918; e. U. of Pa. Prod. & in c. of Juvenile Jury. Life Begins at 30, Winky, Dink & You, Oh! Baby, The Big Surprise, Twenty-one, Tic Tac Dough; pres., WGMA, Hollywood, Fla.; prod., Paramount TV Corp.

**BARRY, JOHN:** Composer, arranger, conductor. b. York, England, 1933. Film Scores include: Beat Girl, Never Let Go, The Amorous Prawn, From Russia With Love, Seance On A Wet Afternoon, Zulu, Goldfinger, The Impress File, The Knack, King Rat, Born Free, Thunderball, The Chase, The Wrong Box, The Quiller Memorandum, The Whispers, Deadfall, Pettulia, You Only Live Twice, The Lion in Winter, Midnight Cowboy, The Appointment.

TV: Elizabeth Taylor in London, Sophia Loren in Rome. Artist and prod., CBS Records.

**BARRY, MICHAEL:** Executive. b. May 15, 1910. Theatre & film dir. TV as BBC prod. 1938; during war in Royal Marines, rejoined TV as writer, prod. 1946; wrote and prod. Promise of Tomorrow, Passionate Pilgrim, Shout Aloud Salvation; head of TV Drama Dept. June 1951. Awarded O.B.E. June, 1956. Programme Controller Telefs Eireann, Sept. 1961.

**BARRY, WESLEY:** Actor. b. Los Angeles, Calif. Film debut as child in "Rebecca of Sunnybrook Farm" 1917; inducted in U. S. Navy 1942; pictures include: Daddy Long Legs, Male and Female, Penrod, Raza to Riches, Country Kid, Rocky (asst. dir.) Mr. Hex, Asst. prod. Ghost Chasers, others; assoc. prod. Case History, Yukon Gold, Prod. Sea Tiger, prod., dir., Trail Blazers, Racing Blood, Outlaw's Daughter.

**BARRYMORE, JOHN BLYTH, JR.:** Actor. b. Beverly Hills, Calif., June 4, 1932; e. St. John's Military Acad. various public and private schools; p. late John Barrymore, Dolores Costello (Mrs. John Yruvink). Debut in The Sundowners; then High Lonesome, Big Night, Thunderbirds, Will the City Sleaze, Shadow of the Wind, War of the Zombies, Never Love A Stranger, The Night They Killed Rasputin, High School Confidential. Many TV shows.

**BARTELL, DAVID B.:** Attorney. July 21, 1909; e. Marquette Univ. 1934, LL.B. Practices law in Calif. National Counsel, Motion Picture Salesmen, ATSE.

**BARTHOLOMEW, FREDDIE:** Actor. b. London, Eng., Mar. 28, 1924. Stage debut 1927; m. p. debut U. S. in "David Copperfield" 1935; pictures include: Anna Karenina, Lloyds of London, Little Lord Fauntleroy, Devil Is a Sissy, Lord Jeff, Captains Courageous, Kidnapped, Swiss Family Robinson, Naval Academy, Yank at Eton, Junior Army, The Town Went Wild, St. Benny the Dip.

**BARTLETT, HALL:** Producer, Director, Writer. b. Kansas City, Mo., Nov. 27, 1922; e. Yale U., B.A. 1942. U. S. Naval Reserve 1942-47; formed Hall Bartlett Productions, 1952; prod. Navajo (winner of 27 nat'l awards & Festival of Brit. Award at Edinburgh); prod., s.p. Crazy-legs (winner of 9 nat'l awards, including Parents Mag. Gold Medal); prod., dir. s.p. Unchained (winner of Parents Mag. Gold Medal, Brotherhood award of Nat. Con. of Christians and Jews); theme song, Unchained Melody, most pop. song of '55; prod., dir., s.p. Drango; prod. dir. s.p. Zero Hour, All the Young Men, Sol Madrid, photog., prod., Changes, prod. dir. Winner of the Sans Sebastian Festival. The Sandpit Generals, prod., dir., writer.

**BARTLETT, SY:** Writer, producer. b. July 10, 1909. e. Medill College of Journalism, 2 yrs. in newspaper field; U. S. Air Force, 1941-46; member Authors League, Screen Writers Guild; under contract to 20th Century-Fox; pictures include: orig. story, Road to Zanzibar, Sergeant Murphy, Big Brain; orig. screen story, Princess and the Pirate; D.P. Dark Star, Danger Patrol, High Society; unpub. story, collab. s.p., Amazing Mr. Williams; collab. orig., story, collab. s.p., Coconut Grove; orig. story, collab. s.p., Two Yanks in Trinidad, Kansas City Princess; collab. orig. story, Boulder Dam; collab. s.p., Fireman Save My Child, Sandy Gets Her Man, Social Pirates. Recent Pictures: novel, collab. s.p., 12 O'Clock High; orig. story, collab. s.p., Down to the Sea in Ships; adapt., Paratrooper; collab. orig. s.p., 13 Rue Madeleine, prod., collab. s. p., That Lady; story, Last Command. Formed Melville Prod. with Gregory Peck, 1956; s.p. The Big Country, prod. Pork Chop Hill; prod., The Outsider; prod., Cape Fear, prod., Gathering of Eagles; writer, prod., Universal. Presently at 20th Cent. Fox prod. & writer Che.

**BARTLEY, ANTHONY:** Producer. b. India. Entered television in 1948 in Britain making TV films for U.S.A.; assignment Foreign Legion, Merle Oberon series, CBS 1955-56; The White Rabbit, 1957. European rep. CBS TV, 1955-

59; head of International Division, Assoc. Rediffusion, 1960-62; Asst. Gen. Mgr., (International) Associated-Rediffusion; Exec. dir., Global TV Services, 1963.

**BARTLEY, ROBERT T.:** Commissioner of FCC; b. Ladonia, Tex., May 20, 1909; e. South. Methodist Univ. Sch of Bus. Adm.; appt'd dir. of telegraph div. of FCC, 1934; Sr. securities analyst, SEC, 1937; assist. to pres. of Yankee Network, 1939, elected v.p., 1942; dir. of war act of Nat'l Assoc. of Broadcasters, 1943; Adm. assist. to Speaker of House Sam Rayburn, 1948; appt'd FCC, Feb. 1952, reapp. L., 1953; del. Safety Life at Sea Intern. Conference, London, 1950. Reappt. to FCC by Pres. Johnson, 1955; Recept. of Vet. Wireless Operators Assn. Marconi Memorial Gold Medal of Achievement, 1955; chmn. U.S. Delegation World Adm. Radio Conference for Maritime Mobile Matters, Geneva, 1967.

**BARTOK, EVA:** Actress. b. Budapest, Hungary, made her stage debut in 1946 in Time and the Conways; Serer debut 1948 in The Prophet of the Fields (Budapest). Film include: Tale of Five Cities, The Crimson Pirate, The Venetian Bird, Spaceways, Park Plaza 605 Newspaper Story, Last Waltz, Carnival Story, My Father's Horse, Break in the Circle, Victoria, Orient Express, Gamma People, Special Delivery, Front Page Story, Diana, Flower of Evil, In, 000 Bedrooms, Romantic Symphonie, Doctor of Stalingrad, Madeleine, Operation Amsterdam, Twelve Times Around the Clock, Beyond The Curtain, S.O.S. Pacific, 1960-63; Student, Appointment in Hell, Public Not Permitted, It Does Not Always Have to Be Cavalier, Marriage Bureau, Aurora Adventure, A Fantastic Holiday, Aster of Death, Woman With The Red Hair, In Love, Winter in Ischia, Blood and Black Lace, Savina, Israel Motion Pictures, 1966.

**BARTON CHARLES:** Director. b. near San Francisco, Calif., May 25, 1902. In stock, vaudeville; then on screen in comedies, Became "tramp" boy for James Cruze, then William Wellman, including work on "Wings." Appt. asst. dir. Wellman company; later dir. at Paramount. Pictures include: (assoc. prod. & dir.) Men in Her Diary; (prod. & dir.) Beautiful Cheat; (dir.) Wagon Wheels, Vanishing Pioneer, Nevada Notorious Gentleman, Wistful Widow of Wagon Gap, Nose Hance High, Abbott and Costello Meet Frankenstein in Mexico, Hiawatha, Africa Screams. Recent Pictures: Abbott and Costello Meet the Killer, Free for All, Double Crossbones, The Milkman, Ma and Pa Kettle at the Fair; also directing TV films.

**BARTON, FRANCIS C., JR.:** Vice-president, gen. mgr. Radio-TV Dept., Lennen & Newell, Inc. Chicago, Sept. 17, 1963; e. Harvard Coll., grad. 1925. Career in adv. started in 1926 with N. W. Ayer & Sons, Philadelphia; CBS head network comm. program dept., 1938-1944; Blow Company radio dept. bus. mgr.; Benton & Bowles; Federal Advertising; joined Lennen & Newell, 1952 as v.p. & gen. mgr. Radio-TV dept.; programs handled incl.: Ed Sullivan Show, Red Skelton Show, A.G.A. Specials, Dick Van Dyke Show, Dean Martin Show, Man from U.N.C.L.E. Retired 1967, now living in Colorado Springs, Colo.

**BARUCH, ANDRE:** Announcer, commentator. b. Paris, France, e. Pratt Institute, Brooklyn, N. Y.; Columbia U.; Reaux Arts, Commercial for American Character, BC Headache Powder, Transogram Helene Curtis, Drajel, Rorillard; Prod. dir. for national sales conventions; TV, film prod., Felizer, Wartak & Wayne, Inc.

**BASCH, BUDDY:** Publicist-promoter-producer-writer. b. South Orange, N. J., June 28, 1922. e. Columbia Univ. Began career as "Youngest Radio Editor in U. S." at 15, since written for national mags. Edits "Top Hit Club News". Joined Donahue and Coe 1946 on m.p. accounts. U. S. Army in Europe 1942-45, 1945 until 1967. Own publicist and promotion office, working on m.p. accounts and stars such as Burl Ives, Dinah Shore, Tony Martin, Danny Kaye, Peter Lorre, Tony Bennett, Gloria De Haven, Mel-Giure Sisters, Rhonda Fleming, Sammy Davis Jr., Anna Maria Alberghetti, Polly Bergen, Meyer Davis, The Beatles. Produced many shows for radio, TV and stage in New York, Newark, Chicago, Hartford, Asst. to children, The Brown Eagle, 1962. Formed Syndicate Buddy Basch Syndicate, 1965, 1968 formed Buddy Basch Feature Syndicate 1968, Pres., Basch and Mallon Enterprises, Inc., talent mgrs.

**BASEHART, RICHARD:** Actor. b. Zanesville, Ohio, Aug. 31. News reporter while in h. s.; surveying crew radio announcer, and politician; with Hedgerow Theatre, yrs. on N. Y. stage; won N. Y. Critics Award for "Hasty Heart"; plays include: Counter Attack, Land of Fame, Othello, etc.; m. p. debut in "Cry Wolf" 1945; summer stock; pictures include: Repeat Performance, He Walked By Night. Recent Pictures: Reign of Terror, Roseanna McCoy, Tension House on Telegraph Hill, Fourteen Hours, Declension Before Dawn, Fixed Bayonets, Titanic, Good Die Young, Stranger's Hand Canyon Crossroads, Moby Dick, La Strada, Five Branded Women, Hitler, Four Days in November, The Satan Bug.

**BASEVI, JAMES:** Art director. b. Plymouth, England. Creator of special effects in m. p.; art dir.; shared with William Darling the Academy Award for art dir. 1942, for "Song of Bernadette"; head of art dept. Vanguard Films 1945; pictures include: Casanova Brown, Duel in the Sun, Claudia and David, Strange Triangle, Somewhere in the

**Night, Brasher Doubloon, Late George Apley, Shocking Miss Pilgrim.**

**Recent Pictures:** Captain from Castile, Fort Apache, Three Godfathers To Please a Lady, She Wore A Yellow Ribbon, Wagonmaster, Across the Wide Missouri, Battle Circus, Island in the Sky, East of Eden.

**BASS, SAUL:** Prod., Designer. b. New York, N. Y., May 8, 1920. e. Art Students League, 1936-40. Owner, Saul Bass & Associates.  
**Film:** The Man With The Golden Arm, Around the World in 80 Days, Exodus, Walk on the Wild Side, It's A Mad, Mad Mad, Mad World, The Cardinal, The Searching Eye, From Here to There.

**BASSLER, ROBERT:** Producer. b. Washington, D. C., Sept. 26, 1903; p. Ray Bassler, curator of U. S. National Museum; e. George Washington U., A.B. 1924. In Paramount research dept. 1924-26; to Hollywood as cutter 1926-28; cutter on sound films (N. Y.) 1929, including "Applause" and Jeanne Eagel's last picture, Jealousy; assoc. ed. for Reader's Digest & literary agent 1930; to London as Euro-wood story ed. for 20th-Fox 1936-39; asst. story ed. (Hollywood) 1939; asptd. prod. Pictures include: My Gal Sal, Black Swan, Lodger, Hangerover Square, Thunderhead, Smoky, A Ticket to Tomahawk, Homestretch, House On Telegraph Hill, Thunder In the Valley. Ind. prod. 1954.

**Recent Pictures:** Green Grass of Wyoming, Snake Pit, Thieves' Highway, Halls of Montezuma, Girl Next Door, Kangaroo, Night Without Sleep, My Wife's Best Friend, Dangerous Crossing, Beneath the 12-Mile Reef, Suddenly, Gunsight Ridge.

**TV:** Buckskin, Outlaws, Naked City, Route 66, M-Squad, Californians, Face to Face.

**BATCHELOR, JOY:** Director b. Watford (Eng), May 12, 1914. e. Grammar School & Art School. Early career. Illustrator & Designer. Entered m.p. in 1935 & is connected with the production of over 500 cartoon films. Co-director co-prod., collab., s.p. Animal Farm, first British full length color feature cartoon. dir.: Dam the Delta, The Calombo Plan, The Commonwealth, Ruddigore, The Five, Wotdott.

**BATES, ALAN:** Actor. b. Allstree, Derbyshire, Eng-land. TV appearances: The Thug, A Memory of Two Mondays, The Jukebox, The Square Ring, The Wind and the Rain, Look Back In Anger, Three on a Gasline, On London and New York stage, The Caretaker, Long Days Journey Into Night, Duel for Love, A Hero for Our Time.

**Recent films:** The Entertainer, Whistle Down the Wind, A Kind of Loving, The Caretaker, Nothing But the Best, Zorba, The Greek, Georgy Girl, Tar From the Madding Crowd, The Fixer, Women in Love, Joe Egg, The Go-Between.

**BAUM, MARTIN:** Executive. b. New York, N. Y., March 2, 1924. e. Flushing High School; president, ABC Pictures; previously partner, Baum & Newborn Theatre Agency; head of W. coast office, General Artists Corp.; sr. exec. v.p., Creative Management Corp.

**BAUM, MAURICE:** Executive. b. Chesterfield, Eng., April, 1912. e. Manchester Central High School, Ent. m. p. Ind. in Manchester, 1925; to Ireland, 1936; pres. Theatre and Cinema Assn. 1945 & 1964-65; Nat'l Films Ltd., National Tele-Films Ltd., National TV; pres., Irish Cinema Trade Benevolent Fund; also man. dir. National Film Distributors, Ltd.

**BAUMSTONE, HAROLD:** Executive. b. New York City, June 27, 1911; e. U. No. Carolina, B.A. 1932; prod. & distrib. of short subjects; pres. Almagea Films, Inc., educational film distrib. pres., Institutional Cinema Service, Inc., National 16mm Film Exchange.

**BAXTER, ALAN:** Actor. b. East Cleveland, Ohio, Nov. 19, 1911; e. Williams U., B.A. '39; Yale U. (Prof. Director's 47 Workshop); on stage Group Theatre Camp; writer of sketches in m. p.; Life Begins at 8:40, Calling All Stars, Thumbs Up; lead in N. Y. co. of "Voice of the Turtle" 1947; m. p. debut in 1935; pictures include: Mary Burns, Fugitive; Trail of the Lonesome Pine, Abe Lincoln in Illinois, Santa Fe Trail, Shadow of the Thin Man, Winged Victory, Close-Up, Prairie, The Setup.

**BAXTER, ANNE:** Actress. b. Michigan City, Ind., May 7, 1923; granddaughter of Frank Lloyd Wright, architect; e. Theodor Ervine School of Drama; with Mrs. Maria Ouspenskaya 3 yrs. Stage debut in "Seen But Not Heard" 1935; in summer stock on Cane Cod; in N. Y. in "Madam Capet" 1938; film debut in "Twenty Mule Team" 1940; pictures include: Great Profile, Charlie's Aunt, Swamp Water, Magnificent Ambersons, North Star, All About Eve, Follow the Sun, Outcasts of Poker Flat, O. Henry's Full House. Plays: Square Root of Wonderful, The Joshua Tree.

**Recent Pictures:** My Wife's Best Friend, I Confess, Blue Gardens, The Carnival Show, Bedeviled, One Desker, The Spotters, The Come On, Ten Commandments, Three Violent People, Chase a Crooked Shadow, Summer of the Seventeenth Doll, Cimarron, The Ten Commandments, The Tall Women.

**BAXTER, BILLY:** Director of advertising and publicity. b. N.Y.C. Feb. 8, 1926. e. Holy Cross, 1948. Mr. Ambassador Brokers, 8, 226 E. 42nd St., New York, N.Y. 17. e. Albany, 1957-58; Bill Doll & Co., 1959-63; organ., prod., radio show, Earl Wilson Celebrity Column, 1962; prod. Bwy show, Mandingo, with Franchot Tone, 1962; dir. of promotion, spec. events, Rumrill Ad Agency, 1963-64; dir. of promotion, exploitation, Landau Co., 1964-65; dir. of adv. and pub., Rizzoli Co., 1965; resigned, Rizzoli, 1966.

**BAXTER, JOHN:** Director and producer. Elstree Independent Films, Ltd.

**BAXTER, STANLEY:** Actor. b. Glasgow, Scotland, 1928. e. Hillhead High School, Glasgow. Principal comedian in Howard & Wyndham pantomimes, Summer revues. Televised regularly on BBC-TV, and also frequent broadcaster. M. p. debut 1955 in Geordie.

**Stage:** On the Brighter Side, 1961, Chase Me Comrade, in Australia, 1965; Cinderella, 1966-68, What the Butler Saw, 1969; Phil The Fluter, 1969-70.

**Recent films:** Very Important Person, Crooks Anonymous, The Fast Lady, Father Came Too, Joy Boy.

**TV:** Baxter On (Series) 1964; The Confidence Course 1965, The World of Stanley Baxter, 1966; Stanley Baxter Show, 1967, Stanley Baxter Show, 1968, 1971.

**BAZZINI, ALLEN B.:** Execd. b. New York, N. Y., May 16, 1939. pub. & prom.; pres. Harrington Dist. Corp., Unisphere Dist. Corp.; exec. prod. Aquarian Prod. Ltd. Member m. p. Assoc. of America, Variety Club, Cinema Lodge, Indent. Film Importers & Dist. of America, Inc.  
**Pictures include:** That Fatal Winter, Seeds.

**BAZZINI, ROSLY:** Executive. b. New York, 14, 1941. Pres. Aquarian Prods. Ltd.; v.p. Unisphere Motion Picture Corp. and Harrington Film Dist. Corp. member: Trouper, Variety Club—Tent 35, Women of the Motion Picture Industry, Who's Who in Communications.  
**Pictures include:** That Fatal Winter, Seeds.

**BAYER, JIMMY:** Actor. b. New York, Oct. 1, 1943. Began career modeling. TV Commercials. Play, Cat on a Hot Tin Roof Commercials, Industrial films. Love of Life, CBS-TV, 1959.

**BEAL, JOHN:** Actor. r. n. J. Alexander Bildung. b. Joplin, Mo., Aug. 13, 1909; e. Wharton School, Pa. U. On Broadway in: Another Language, She Loves Me Not, Petrified Forest, etc.; m. p. debut in "Another Language" 1933; served in U.S.A. in World War II; pictures include: Little Minister, Les Miserables, We Who Are About to Die, Man Who Found Himself, Arkansas Traveler, Cat and the Canary, Great Commandment, Doctors Don't Tell, Atlantic Convoy, Edge of Darkness; Stand By, All Networks; Key Witness, Madame X, Double Wedding, Beg, Borrow or Steal, Port of Seven Seas, & 30 more.

**Recent films:** I Am a Soldier, Song of Surrender, Chicago Deadline, My Six Convicts, Remains to Be Seen, The Vampire, The Sound and the Fury, That Night, Ten Who Dared.

**BEATTY, ROBERT:** Actor. b. Hamilton, Ont., Canada, Oct. 19, 1908. U. Toronto, London stage debut: Idle's Delight, 1928. In green frat. in Success Periods, 1943. Pictures since include: San Demetrio London, It Happened One Sunday, Appointment with Crime, Odd Man Out, Green Fingers, Against the Wind, Another Shore, Portrait from Life, Her Favorite Husband, Captain Horatio Hornblower, Calling Bulldog Drummond, Magic Box, Wings of Danger, The Gentle Gunman, The Oracle, The Net (Project M.), Man on the Tightrope, Broken Horseshoe, The Square Ring, Albert RN (Break to Freedom), Loves of Three Women, Out of the Clouds, Portrait of Alison (Postmark for Dancer), Tarzan and the Lost Safari, Something of Value, Time Lock, The Shakedown, The Amorous Prawn, Stanley Kubrick's 2001, Where Eagles Dare.

**TV:** Weekly guide, Saturday Night Out, Dial 999 series, The Human Jungle (Series), Court Martial Series, etc.

**BEATTY, WARREN:** Actor. b. Richmond, Va., March 30; e. Northwestern U. small roles on television: Compulsion, winter stock, North Jersey Playhouse; Broadway debut, A Loss of Roses.

**Pictures:** Splendor in the Grass, The Roman Spring of Mrs. Stone, All Fall Down, Little Mickey, One Promise Her Anything, Kaleidoscope; prod. & starred in Bonnie and Clyde, The Only Game in Town, McCabe and Mrs. Miller, Dollars.

**BEAUMONT, HUGH:** Actor. b. Lawrence, Kan., Feb. 16, 1909; e. U. of Chattanooga; U.S.C. M. p. include: Michael Shayne series, FRC: Blue Dahlia, Guit of Janet Ames, Counterfeits, The Outpost, Lone Continent, Phone Call from a Stranger, Wild Stallion, Night Without Sleep, The Mississippi Gambler, Hell's Horizon.

**BECK, ALEXANDER J.:** Executive. b. Ung, Brod, Czechoslovakia, Nov. 5, 1922. e. Charles Univ, Prague, NYU. Owns many features and westerns for foreign distribution and library of 500 shorts. Importer and exporter; Pres., chairman of Alexander Beck Films, 1955; formed Alex Films and A. B. Enterprises, 1959; formed & pres., Beckman Film Corp., 1960; formed Alexander Beck Productions, 1964. Sept. '69 formed Screencom Int'l Corp.

**BECK, JACKSON:** Actor-announcer-narrator. b. N.Y.C. TV commercials, childrens records, comm. & industrial films & shows; Narrator.

**BECK, MYER P.:** Sales, prod. rep. b. Meriden. Conn.; e. N. Y. U. School of Journalism. Newspaperman; publicist; publicity dir., United Artists 1933-38; eastern mgr. Russell Birdwell Associates; formed own als, prod. rep. office 1945, repr. Stanley Kramer Pictures Corp., Saltzman & Broccoli Productions; Samuel Goldwyn, Jr., Jerry Hellman, Prod.

**BECKER, VIOLA S.:** Executive; r.n. Mrs. Lewis F. Seaman. b. New York, N.Y.; e. Columbia Univ.; organ V. S. Becker Productions, 1946, and V. S. Becker Adv. Svcs.; AFRA International, Inc., Am. Women in International Radio & TV Society, Inc., Advertising Women of New York. Now free lance advertising consultant.

**BECKMAN, ALFRED R.:** Executive. b. East Orange. N. J., Sept. 11, 1911, e. Rutgers U., AB, 1933. v.p. in charge TV station relations, ABC, 1957-60, 1960-present, v.p. in charge Washington, D.C. office American Broadcasting Co.

**BECKWITH, AARON:** Executive. b. Syracuse, N.Y., March 29, 1914. e. Syracuse Univ. Gen. mgr. station WAGE, 1942; v.p. and gen. mgr. United Television Programs, Inc., 1951; v.p. in chg. of N.Y. film activities, Music Corp. of America, 1954; program sales dir. of American Broadcasting Corp. Network, 1955; v.p., television: Barton Barton Durstine and Osborne, 1959; dir. program testing and ass't to chmn of bd., Schwirn Research Corp., 1965; exec. v.p. and gen mgr., RKO Pictures Co. in chg. prod'n, sales, and admin., 1966, pres., Beckwith Presentations, Inc.

**BEERY, NOAH, JR.:** Actor. b. New York City, Aug. 10, 1916; son of Noah Beery, screen actor; e. Urban and Harvard Mil. Acad. Travelled with parents in stock company. Appeared as child in Mark of Zorro 1920; pictures include: Father and Son, Road Back, Only Angels Have Wings. Recent Pictures: Doctor of Oklahoma, Davy Crockett, Indian Scout, Last Outpost, Savage Horde, Rocketship XM, Two Flags West, Tropic Zone, Cimarron Kid, Wagons West, Story of Will Rogers, Wings of the Hawk, War Arrow, The Yellow Tomahawk, Black Daktars, White Feather Jubal, Fastest Gun Alive, Journey to Shiloh, Heaven with A Gun.

**BEEZLEY, NEIL:** Owner and Theatre Manager. b. Lincoln, Neb., June 29, 1917; U. of Neb. Ass't mgr., J. H. Cooper enterprises, Lincoln, Neb.; charge of Liberty and Orpheum for J. H. Cooper; owner of New Grand, Littleton, Col.; mgr. Denham Theatres, Denver; purchased Midway Theatre, Burlington, Col., 1944; pres. Allied Rocky Mountain Independent Theatres, 1951-57; nat'l dir. of Allied Rocky Mountain Independent Theatres, 1953-57.

**BEGLEY, MARTIN:** Executive. b. Hartford, Conn., August 25, e. Mass. U. Extension; Emerson College. Dancing juvenile with musical shows, 1923; minstrel, burlesque, vaudeville, revues, legitimate theatre; owned dancing studio, Boston, 1932; co-prod., revues in New England; prod. supervisor, Federal Theatre, Mass., 1934-39; radio actor in Boston; radio actor, N. Y., 1944-47; numerous TV appearances; personal mgr. for brother, Ed Begley, 1947-49; guest lecturer on TV acting, Fordham U., 1951-53; co-author, Auditioning for TV; casting dir., NBC-TV, 1949-58; prod. Between Husbands, 1959; Formed Casting Consultant firm, 1959; casting dir. Lennen & Newell, 1959; shepherd, The Lamba, 1963-1966.

**BEHRMAN, S. N.:** Playwright. b. Worcester, Mass., June 9, 1893; e. Clark U.; Harvard U., B.A.; Columbia U., M.A. BK. reviewer New Republic & N. Y. Times; contrib. to magz.; playwrights debut 1923; plays include: Second Man, Brief Moment, Biography, Love Story, Rais from Heaven, Wine of Choice, No Time for Comedy, Jacobowsky and the Colonel; dir. Playwrights Co., N. Y.; m.p. writer since 1930; pictures include: He Knew Women, Lightnin', Sea Wolf, Lillom, Daddy Long Legs, Tess of the Storm Country, Rebecca of Sunnybrook Farm, Queen Christina, Tale of Two Cities, Conquest, Cowboy and the Lady, Waterloo Bridge, Two-Faced Woman (collab. play basis) Pirate; Jane, N. Y. stage, 1952; collab. story Quo Vadis.

**BEICH, ALBERT:** Writer. b. Bloomington, Ill., June 25, 1919; e. McGill U. Radio writer; pictures include: story, s.p., You Can't Beat the Law; s.p., Girls in Chains, Gangs of the Waterfront, Gay Blades, A Night with a Walkie Talkie to the City; collab. s.p., Yellow Cab Man, The Milkman; collab. s.p., story, Lieutenant Wore Skirts.

**BELAFONTE, HARRY:** Actor, singer. b. New York City, March 1, 1927. Professional debut: Royal Roost nightclub, N. Y., Village Vanguard, 1950. Broadway debut: John Murray Anderson's Almanac, 1953, other shows include Theatre for Tonight, A Night with Belafonte. Pictures include: Bright Road, Carmen Jones, Island in the Sun, Odds Against Tomorrow, The World, The Flesh & The Devil, The Angel Lovers.

**BEL GEDDES, BARBARA:** Actress. r.n. Barbara Geddes Lewis. b. New York City, Oct. 31, 1922; p. Norman Bel Geddes, scenic designer. Stage debut in "Out of the Frying Pan"; toured USO camps in "Junior Miss" 1941; screen debut in "The Long Night" 1946; Star of Tomorrow, 1949. N. Y. stage: The Moon Is Blue, Cat on a Hot Tin Roof, Mary, Mary, Everything in the Garden. Recent Pictures: I Remember Mama, Blood on the Moon, Caught, Panic in Streets, Fourteen Hours, The Five Pennies, Five Branded Women, By Love Possessed, Summertime.

**BELL, CHARLES L.:** Executive; b. Portland, Ore., Oct. 8, 1918; e. O.C.S. Fort Knox, G-2 Sch. Camp Poly; with Jam Handy Organ for fourteen yrs., working and training in all depts.; now act. and prod. supervisor for N. Y. productions; chgr. of TV commercials as General Electric. Gulf Underwood Deviled Ham, Lucky Strike & Lilli Palmer Show.

**BELL, HOWARD H.:** Executive. e. Univ. of Missouri School of Journalism. Started KPRU, Columbia, Mo.; sales prom. mgr., WMAI and WMAI-TV, Wash., four years.; Joined National Assoc. of Broadcasters, 1951 as assist. to v.p. for TV; assist. to pres., 1954; coordinator of State Associations & Asst. to pres. in chg. of joint affairs, 1958. Director of Industry Affairs NAB, May 1960, v.p., Industry Affairs, June, 1960, vice-pres., planning and development, asst. to pres., July 1962, 1963. The Code Authority, 1963. Pres. American Ad Federation, 1968.

**BELL, J. RAYMOND:** Executive. b. New Orleans, La., Jan. 7, 1908. e. Atlanta Law School, LL.B. Reporter, radio, m.p. ed., Atlanta Georgian-American, 1927-30; reporter, Detroit Times, 1930-32; practised law, Atlanta, 1932-33; dir. adv., and pub., Loew's Washington Theatres, 1933-49; eastern pub. mgr., MGM, 1940-42; Quigley Grand Prix Winner, 1939; also earned 7 prizes in nat'l competition for pub. exploit, efforts, 1936-39; dir. pub. rel., Capital Airlines, 1942-47; act. exec., Donahue & Coe, 1947-48; own pub. practise, Washington, 1948-49; pub. rel. exec., Columbia Pictures Corp. since 1949, elected v.p., 1966; officer Public Relations Soc. of America; pres. Iron Gate Chapter, Air Force Assoc. 1968-1969.

**BELL, JAMES:** Actor. b. Suffolk, Va., Dec. 1, 1891; e. Va. Polytech. Inst. Stage debut 1921; plays include: Bad Man, Last Mile, House Beautiful, Tobacco Road; m. p. debut in "I am a Fugitive," 1932; pictures include: My Friend Flicka, I Walked With a Zombie, I Love a Soldier, Gangway for Tomorrow, Step Lively, Thunderhead, Secret Mission, Driftwood, I, Jane Doe, Sealed Verdict.

Recent Pictures: Roughshod, Streets of Laredo, Dial 1119, Flying Leathernecks, Japanese War Bride, Red Mountain, Million Dollar Mermaid, Ride the Man Down, Last Posse, Devil's Canyon, All the Brothers Were Valiant, Glenn Miller Story, Crime Wave, Riding Shotgun, About Mrs. Leslie, Black Tuesday, A Lawless Street, Texas Lady, Sincerely Yours, Teen-Age Crime Wave, Tribute to a Bad Man, Strategic Air Command.

**BELL, TOM:** Actor. h. Liverpool, England, 1932. Early career in repertory and on West End stage. First TV appearance in Promenade. Subsequent TV included No Thanks to Lime Street, Love On the Dole, A Night Out, Cul de Sac, The Seekers, Long Distance Blue, The Virginian. Film debut 1960 in Payroll. Recent films: The Kitchen, H.M.S. Defiant, Prize of Arms, L-Shaped Room, Rebels Against the Light, Ballad in Blue, He Who Rides a Tiger, In Enemy Country, The Long Days Dying, Lock Up Your Daughters.

**BELLAMY, EARL:** Prod., Dir. h. Minneapolis, Minn., March 11, 1917, e. L.A. City Coll. Universal Studios; latest m.p.: Fluffy, Gun Point, Munsters Go Home.

TV: Bachelor Father, Wells Fargo, Lone Ranger, Alcoa Premiere, Arrest and Trial, The Virginian, The Crusaders, Schiltz Playhouse, Heinz, Rawhide, The Donna Reed Show, Andy Griffith show, Waggon Train, new resident in the Bellamy Productions Co., Laramie, Laredo, I Spy, Mod Squad, Medical Center.

**BELLAMY, RALPH:** Actor. b. Chicago, Ill., June 17, 1905. Stock and repertory, 1923-30; on Broadway in: Town Boy, Roadside, Tomorrow the World, State of the Union, Detective Story, etc.; motion pictures including: Great Impersonation, Lady on a Train, Guest in the House, Delightfully Dangerous, Court Martial of Billy Mitchell; pres. Actors Equity, 1953; council, amb., 1953; TV includes all major lit. and film dramatic shows; voted many TV awards. Sunrise at Campobello, The Professionals, Rosemary's Baby.

**BELLFLO, JOSEPH:** h. New York, e. New York U., B'klyn Law Sch. Joined RKO Service Corp., Feb., 1930; trans. to RKO Radio Pictures, legal dept., May 1942; joined RKO Pgn. dept., Oct., 1944, handled Far Eastern division, Dec. 1946; then asst. to European gen mgr.; gen. European mgr., 1949-1953; gen. sales mgr. National Screen Service, 1959; home office sup., Europe & Near East, 20th-Century Fox, 1963; home office intl. mgr., 20th Century Fox, 1966, Ass't v.p. and foreign mgr. 20th Cent.-Fox, 1967; vice president 20th Century-Fox, Int. Corp. & Inter-America, Inc. 1968.

**BELLMAN, JACK:** Distribution executive, b. Kiev, Russia, Sept. 11, 1890. e. elementary schs., Russia. To U. S. 1908. Entered m. p. ind. as booker. Exhibitor's Film Exch., N. Y.; later mgr. Royal theat., N. Y.; then gen. mgr. Pioneer Film Exch. Formed Hollywood Pictures Corp., distrib. Columbia prods., N. Y.; sold to Columbia and independent distrib. In 1935 joined Republic Pictures as gen. mgr. exch.; 1938, east. dist. sales mgr.; 1941, mgr. Buffalo exch. Joined PRC as home office sales exec. 1945. Metrop. N. Y. sales mgr., Jack Schialfer Org. 1951. Favorite Pict., Exch., N. Y., 1952. Member: M. P. Pioneers.

**BELMONDO, JEAN-PAUL:** Actor, b. Neully-sur-Seine, France, April 9, 1933. e. private drama school of Raymond Girard, and the Conservatoire d'Art Dramatique. Formed a theater group with Annie Girardot and Guy Bedos, Theater credits include: Jean Marais' production of Caesar and Cleopatra, Treasure Party, Oscar, 1958.

Films include: A Fleed, A Cheval et En Voiture (By Foot, Horse and Car), Look Pretty and Shut Up, Drole de Dimanche, Les Tricheurs, Les Conpans du Dimanche, Charlotte et Son Jules, A Double Tour, Breathless, Classe Tous Risques, Moderato Cantabile, La Francaise et l'Amour, Les Distractions, Mademoiselle Ange, La Novice, Two Women, La Viciata, Une Femme Est Une Femme, Leon Morin, Prette, Les Amours Celebres, Ten Stage Hits Paris, 1959. L'Alme des Enfants, La Mer A Boire, Banana Peel, That Man From Rio, Cent Mille Dollars au Soleil, Echappement Libre, La Chasse a l'Homme, Dieu a Choisi Paris, Weekend a Zuydcoote, 100,000 Dollars au Soleil, Par Un Beau Matin d'Eté, Up to His Ears, Is Paris Burning?, The Thief of Paris, Tender Scoundrel, Pierrot le Fou, The Brain, Love Is a Funny Thing, Mississippi Mermaid, Borsalino.

**BELOIN, EDMUND:** Writer, producer, b. Bristol, Conn., Apr. 1, 1910; e. N. Y. U. (med.) Magazine short story writer; honor roll Edward O'Brien's "Best Short Stories of 1938"; wrote Jack Benny program 1938-48; m. p. writer since 1948; wrote Edwy play, in Ann Language, 1952; exec. prod. NBC, 1954; prod. writer, Paris, 1959. Recent Pictures: (prod. & collab. orig. s. p.) Great Lover; (story) Lemon Drop Kid; a. p. Connecticut Yankee, Top of the Morning; story, adapt. My Favorite Spy; story, collab. s. p. The Sad Sack; collab. s. p. Visit to a Small Planet, G. I. Blues, All in a Night's Work.

**BENDICK, ROBERT:** b. New York City, Feb. 8, 1917; e. New York U., White School Photography; U. S. Airforce, World War II. Documentary and still cameraman before joining CBS Television as cameraman and dir., 1941; rejoined CBS Television as dir. special events, 1946; promoted dir. news & special events; acting program dir., 1947; res. Oct. '51. Collab. with Jeanne Bendick on Making the Movies, Electronics for Young People, Television Works Like This; Prod. Peabody Award-winning U.N. show. The U. N. in Action; v. p., Cinerama Prod., co-prod. This Is Cinerama; co-dir., Cinerama Holiday; prod. Dave Garrow show. Today, prod. Wide World 1955-56, NBC Cooper Ent. Co. 1957; prod. NBC, 1958. Prod.; Garrowy Today Show, Bob Hope 25 Yrs. of Life Show, 1961; Bell Telephone Threshold Science Series, Groucho Marx, Merrily We Roll Along, U.S. Steel Opening New York World's Fair, 1964. Prod. Firm Look Series 1965 (Oboe St. Award); prod. & dir. American Sportsman, ABC; prod. pilot, Great American Dream Machine (NET); pres. Bendick Assoc. Inc.; prod. of education audio-visual systems.

**BENEDEK, LASLO:** Director, b. Budapest, Hungary, Mar. 5, 1907; e. U. Vienna; Psych. and Film Clinic. Writer & photographer while in coll.; cameraman Budapest; first asst. cameraman several studios; cameraman UFA & Terra; film cutter; cutter & asst. prod. to Joe Pasternak; to Paris as cutter, then Eng. dial. dir. on "Antonia"; writer (England) 2 yrs.; montage dir. MGM 1937; writer (Mexico); assoc. prod. (Hollywood) on musicals; connect dir. MGM; pictures include: Kissing Bandit, Port of New York, Death of a Salesman, Storm Over Tibet, Wild One, Bengal Brigade; Sons, Mothers and a General, Affair in Havana, Moment of Danger, Recours on Grace, Namu, the Killer Whale, A Daring Game. TV: 4 Star Playhouse, Dupont Theatre, Stage 7, Loretta Young Show, Telephone Time, Perry Mason, Naked City, Untouchables, Outer Limits, Stage: Bellal, Twelfth Night.

**BENJAMIN, RICHARD:** Actor, b. New York N.Y., May 22, 1939; e. Northwestern U. Plays, Central Pa. Productions of The Turning of the Screw, As You Like It; toured in Techn Techn., Thousand Clowns, Barefoot in the Park, The Odd Couple, Broadway debut in Star Spangled Girl, 1966. Directed London production of Barefoot in the Park. TV series, He and She, with wife Paula Prentiss, 1967. Pictures include: Goodbye, Columbus, Catch 22, Diary of a Mad Housewife.

**BENJAMIN, S. ROBERT:** Lawyer, executive, b. New York City, May 14, 1909; e. C. C. N. Y., B.A. 1928; Fordham U., J.D. (cum laude) 1931. Major, B.A., Signal Corps. World War II (Legion of Merit). Exec. boy N. Y. Film Ed. of Trade, joined Phillips & Nizer; clerk 1924; attorney 1931; partner 1935; of Phillips, Nizer, Benjamin & Krim & Ballou, 1940; pres. J. Arthur Rank, Inc., '46-'67; chairman of board, U.A.; finance chrmn. Democratic Advisory Council, March 1958; member bd. directors, TransAmerica Corp.; vice chairman Bd. Trustees, Brandeis U.; dir. Corporation for Public Broadcasting, National Chairman U.S. Committee, United Nations, 1961-64; President 1964-9, chm. bd. gvs. 1969 to current; UN Assoc. of U.S.A.

**BENNET, SPENCER G.:** Director, b. Brooklyn, N.Y., Jan. 5, 1893. e. Manual Training H.S., Brooklyn, N.Y.; played stunt and thrill parts; asst. dir. Pathé; prod. dir. from 1926-64, credits include: Play Ball (serial), The Green Army (serial), Snowed in (serial), The Fighting Marine (serial) and many other serials and westerns. Submarine Seahawk, Atomic Submarine, Bounty Killer, Requiem For a Gunfighter.

**BENNETT, BRUCE:** Actor, r. n. Herman Brix, b. Tacoma, Wash.; e. U. Washington. Pictures include: My Son Is Gully, Let's Wolf Keep a Date, Atlantic Convoy, Sabotage, Underground Agent, More the Merrier, Sahara, Man I Love, Stolen Life, Nora Prentiss, Cheyenne, Treasure of Sierra Madre, Dark Passage, Smart Girls Don't Talk.

Recent Pictures: Second Face, Great Missouri Raid, Last Outpost, Angels in the Outfield, Sudden Fear, Dream Wife, Dragonfly Squadron, Robbers Roost, Big Tip Off, Hidden Guns, Bottom of the Bottle, Strategic Air Command.

**BENNETT, CHARLES:** Writer, director, b. Shoreham, England. British Army. Plays prod. include: Blackmail, The Last Hour, Sensation, The Danger Line Page From a Diary, The Return Big Business, After Midnight, Con- formation, WW II, dir., a. p. over 60 TV shows including G. I. America, Schilitz Playhouse, The Christophers, Four Star.

Screenplays include: Blackmail, The 39 Steps, Secret Agent, The Man Who Knew Too Much (orig.), Sabotage, The Girl Was Young, Balalaika, The Young in Heart, Foreign Correspondent, Reap the Wild Wind, Paris, They Dare Not Love, The Story Dr. Wassell, Unconquered, Ivy Sign of the Ram, Kind Lady, The Green Glove, Dangerous Assignment, dir. Madness of the Heart. Recent screenplays: The Big Circus, The Lost World, Voyage to the Bottom of the Sea, Five Weeks in a Balloon.

**BENNETT, HARVE:** Producer, r.n. Harvey Fischman, b. Chicago, Ill., Aug. 17, 1930. e. U.C.L.A. Quiz Kids radio show, 5 yrs.; newspaper columnist, drama critic; free-lance writer; Assoc. prod., CBS-TV; free-lance TV writer; prod. of special events. CBS-TV; dir., Television film commercials; program exec., ABC, vice pres., programs west coast —ABC-TV; prod.-writer, Mod Squad, Creator-writer, The Young Rebels, Screen Gems.

**BENNETT, JILL:** Actress, b. Penang (Federated Malay Straits), Dec. 24, 1931. Stage debut at Stratford-on-Avon, 1948; screen debut 1952 in Moulin Rouge; films include: Hell Below Zero, The Criminal, Extra-Day, Lust For Life, The Skull, The Nanny, Charge of Light Brigade, Inadmissible Evidence, TV appearances include: The Headdress, Trilby, Jealousy, Glimpses of the Sea, Return to the Sea, Hamlet, The Book Bag (Somerset Maugham Series), It's Only Us, Philachute.

**BENNETT, JOAN:** Actress, b. Palisades, N. J., Feb. 27, 1910. e. St. Margaret's Boarding School, Waterbury, Conn.; L'Ermitage, Versailles, France; member of famous Bennett acting family; m. Walter Wanger, prod. on stage with father, Richard Bennett in "Jarnegan"; m. p. debut in "Bulldog Drummond" 1929 vice-pres. & pres. Diana Ford, 1945; credits include: Three Live Ghosts, Diarrhel, Moby Dick, Little Women, Pursuit of Happiness, Mississippi, Woman in the Window, Secret Beyond the Door, Man Who Reclaimed His Head, Hollow Triumph, Scar, Reckless Moment. Recent Pictures: For Heaven's Sake, Father of Bride, Father's Little Dividend, The Guy Who Came Back, High-way Dragnet, We're No Angels, There's Always Tomorrow, Navy Wife, Desire in the Dust.

TV: Starring in ABC Dark Shadows.

**BENNETT, MARTIN F.:** Bklyn, N. Y., Aug. 17, 1907; e. St. Francis Coll.; N. Y. U., Chief of voc., Rivoli Theatre, N. Y., while in coll. 1924; superv. sound & prod. W. B. Theatre, 1930; theatre equip. sales, New Eng. & East Div., RCA, 1946; theatre equip. sales mgr., RCA, 1951; regional mgr., western region, RCA, 1953; dir. regional oper. RCA, 1954, v. p., merchandising, 1958; v. p. distribution, 1958. Member: SMPTE; Variety Club.

Nov. 9, 1903; e. Washington U., St. Louis, 1921. Joined National Film Corp. script writer, 1919; freelance script writer, Hollywood Independents, 1922-24; prod., super. National Film Corp., 1924; v. p. in chg. of prod., 1928; exec. v. p. National Cinema Service, 1929, pres., gen. mgr., Midcontinent Pictures Corp., 1932; freelance writer, Hollywood, 1936; mgr. retail camera stores, 1948-49; org. Robert C. Bennett and Assoc., 1950; semaphore Film Corp., 1953. TV series: Worlds of Adventure, Close-up, Sergeant Preston of the Yukon, Adventures of Jim Bowie; creative dir., MGM-TV, Commercial-Industrial div., 1959; creative dir., Screen Gems, 1961.

**BENNY, JACK:** Actor, radio and TV comedian, b. Waukegan, Ill.; husband of Mary Livingston, radio performer. Voted "Champion of Champions" M. P. Daily's Annual Radio Poll, 1950, 1952; best comedian, 1951, 1952, 1953, 1954; best network program, best performer, 1953; best TV comedian M.P.F.D.-Fame poll 1957, Emmy award winner. Pictures include: Hollywood Revue of 1929, Transatlantic Merry-Go-Round, Broadway Melody of 1936, Man About Town, Buck Benny Rides Again, Charley's Aunt, George Washington Slept Here, Meanest Man in the World, The Horn Blows at Midnight, Hollywood Canteen, It's in the Bag, Somebody Loves Me, A Guide for the Married Man.

**BENOIT-LEVY, JEAN:** Producer, director, b. Paris, France, Apr. 25, 1888. Prod., dir. & author French m. p.; head of Films Benoit-Levy, Paris; prod. & dir. documentary & educ. m. p.; advisor on m. p. to French gov.; won Grand Prix de Paris Exposition for "Ballerinas" 1938, diploma of Venice Exposition for "Chant de la Mine et du Feu" 1932, & Croix de la Legion d'Honneur. Member: Union of Technicians of the Film Ind., Council of Soc. of Film Authors, Soc. of Drama Writers & Composers, French com. of Internat. Inst. of Educ. Cinema League of Nations (past gen. secy.); French Cinema Artists' Guild (exec. posts); prof.; Ecole Nationale de Cinematographie, Paris & New School of Social Research 1941-46; works include: (m. p.) Pasteur, Feu de Paille, Maternelle; (books) Art of the M. P., L'Instruction Visuelle aux Etats-Unis; (papers) Internat. Rev. Educ. Cinematog. Dir. of Films & Visual Information, UN & exec. dir. UN Film Bd. 1946-July, 1949; resuming m. p. direction prod. and dir. March of Time and Omnibus TV, 1951-52; film prod. in Paris for U.N., 1956.

**BENSON, HUGH:** Executive, b. New York, Sept. 7, 1917. e. New York public schools. Six yrs. infantry, then Air Force. Three yrs., European Theatre of War. As master sergeant, Air Force, two yrs., non com in chg. of soldier units under, prod.-dir., Joshua Logan. Joined Blaine-Thompson Advertising Agency as dir. of public relations; assist. to producers, Ed Sullivan and Marlo Lewis, Ed Sullivan Show, 1947-50; radio television, public relations, Roy Durstine Agency, 1951; hd. of radio television promotion, publicity dept., Warner Bros., June, 1955; appointed assist. to Steve Trilling, vice-pres. and exec. associate of Jack L. Warner, 1956; exec. asst. to William T. Orr, Warner v.p. in chg. of production, 1958; prod., United Artists, 1963; exec. asst. to William T. Orr, Warner Bros., 1964-1965. Exec. Prod., Screen Gems, 1966. Prod., Cinema Center Films, 1969.

**BENSON, LEON:** Producer-Director, b. Cincinnati, Ohio, Nov. 9, e. New York University, University of Cincinnati. Advertising Dept. Paramount, 1938, head of Trailer Dept., 1940. U.S. Army Air Corps, 1942-46, Major. First head of TV Dept. L.A. office of J. Walter Thompson Co. 1946-51. Head of Story Dept., NBC, 1951; prod. and dir. West Point, 1955-56; Sea Hunt, 1956-60; Ripcord, 1960-62. Dir. Flipper, theatrical feature, 1964; prod. and dir. Flipper TV series. Under contract, Universal, 1965-66, prod.-dir. episodes, Kraft Suspense Theatre, The Virginian, dir. episodes, Chrysler Theatre, Laredo. Prod. Tarzan TV series, 1966. Under contract, NBC Prods., 1967-70, as staff dir. Bonanza, High Chaparral. Also dir. Mission Impossible, The Eleventh Hour, Ben Casey, Wild Wild West, Rat Patrol, The Lieutenant, Outer Limits, The Loner, Empire.

**BENSON, SALLY:** Writer, b. St. Louis, Mo., Sept. 3, 1900. Formerly bank teller, then feature writer N. Y. Morning Telegraph; short story writer The New Yorker. Books include: People Are Fascinating, Emily, Junior Miss, Meet Me in St. Louis; pictures include: (collab. s. p.) Shadow of a Doubt, Anna and the King of Siam, Come to the Stable, No Man of Her Own; (s. p.) Conspirator; collab. s. p., Farmer Takes a Wife.

**BENTLEY, JOHN:** Actor, b. Warwickshire, Eng. Dec. 2, 1916. e. King Edward's Grammar Sch., Birmingham. Radio debut, 1933; Alexandra & Birmingham Rep. Cos. in 1934; stage debut in New Faces, London, 1940; m. p. debut in Hills of Donegal, 1946. Films since: Calling Paul Temple, Paul Temple's Triumph, Happiest Days of Your Life, Forment, She Shall Have Murder, Salute the Toff, Hammer the Toff, Woman's Angle, Lost Hours, Tread Softly, Black Orchid, Paul Temple Returns, River Beat, Double Exposure, Scarlet Spear, Golden Ivory, The Flaw, Fronts, Last Appointment, Confession, Deadliest Sin, Flight from Vienna, Stranglehold, Blind Man's Bluff, Dial 999, Way Out, Escape in the Sun, Istanbul, Submarine Seahawk, The Singer Not the Song, Mary Had a Little, The Sinister Man, An Hellfire Wasserman, The Fur Collar, The Shadow of Treason, TV: Strictly Personal, African Patrol, Crossroads, Armchair Theatre, Any Other Business, Misdre, Time Out of Mind.

**BERCUTT, MAX:** Executive, b. Omaha, Neb., Oct. 14, 1916. e. L. of Southern California, 1933. Pres., Paris-American Guide Services, Paris, France; publicist: David O. Selznick Prod.; U. S. Navy officer World War II; Warner Bros. field rep.; assistant to exec. vice-pres.; director of publicity, Warner Bros. Seven Arts Studio; resigned, September, 1969. Formed Max Bercutt Co., Jan. 1970.

**BERENSON, ABE:** Exhibitor, b. New Orleans, La., Oct. 20, 1909; e. Cornell Law School 1929, Louisiana State Univ. Law School, LL.B., 1931. Owner-Berenson Theatres, New Orleans; on active duty lieutenant, U.S.N.R. 1943-46; took over as actor in Panic in Streets prod. by 20th-Fox in New Orleans 1950; natl. dir. Allied States Assn.; pres. Allied Theatre Owners of Gulf States, Inc.; mem. exec. com. COMFO 1961; nat'l v. p. Allied States Ass'n, 1954-55; secy., Allied, 1958-59.

**BERG, HERBERT:** Publicist, b. New York City, Oct. 25. Handled sales promotion work (textiles), then joined U. A. (1933). Elected treas. Assoc. M. P. Adv. 1935-36-37. On publicity staff Paramount 1936-43. Joined publicity dept. United Artists, 1943. In 1946 joined Selznick Releasing

publicity; later west coast rep. Film Daily, Radio-TV Daily; adv.-pub. director Pola-Lite (3-D glasses); 1954, handled pub. for Skiatron TV, ed. staff Radio-TV Daily, 1957 assoc. ed. Radio Annual and Television Year Book, 1958-60; Paramount pub. dept.; dir. adv. pub., Desilu Film and Cart. Releasing Co., from 1962; assoc. ed., prod. mgr., Quizley Publications, 1964. Editor of Fame, 1967 to date.

**BERG, LOUIS:** Film editor, b. Portsmouth, Va. e. William and Mary Coll. Newspaperman (N. Y. Graphic, N. Y. Journal); ed. staff Menorah Journal, Weedon Encyclopedia; pub. Fed. of Jewish Philanthropies Soc., N. Y. Joined United Artists pub. staff, then Gaumont British, In 1942 apptd. pub. mgr. Hal Horne Org., then head writing branch, 20th Cent.-Fox, then movie ed., This Week magazine.

**BERGEN, CANDICE:** Actress, b. Beverly Hills, Calif., May 9, 1948. e. U. of Pennsylvania. Modeled during college; m.p. debut, The Group, 1965; free lance photo-journalist. Pictures include: The Group, The Sand Pebbles, The Day the Fish Came Out, Live for Life, The Magus, The Adventurers, Getting Straight, Soldier Blue, Carnal Knowledge, The Hunting Party.

**BERGEN, POLLY:** Singer, actress, b. Knoxville, Tenn., July 13; e. Compton Jr. Coll., Calif. Prof. debut radio, at 14; in light opera, summer stock; sang with orchestra and appeared in night clubs; pictures include: At War With the Army, That's My Boy, The Stogie, City of the Hunted, Escape from Fort Bravo, Cape Fear, On stage, John Murray Anderson's Almanac, Champaign Complex, First Impressions, TV appearances include: G. E. Theatre, Schlitz Playhouse, Playhouse 90, Studio One, Perry Como, Ed Sullivan Show, To Tell the Truth, Polly Bergen Show, Bob Hope Show, Bell Telephone, Wonderful World of Entertainment, Dinah Shore Show, NBC, CBS specials, Dean Martin Show, Andy Williams Show, Red Skelton Show, Mike Douglas Show, Columbia recording star; Emmy Award, best actress, 1957-58; Pres. The Polly Bergen Co.

Recent Pictures: The Caretakers, Kisses For My President, Move Over Darling, Guide for the Married Man.

**BERGER, BENJAMIN N.:** Executive, b. Poland, Mar. 6, 1896. pres., Berger Amusement Co.; won decision in Fed. Court against payment to ASCAP for theatre seat tax.

**BERGER, RALPH:** Art director, b. Los Angeles, Calif. Aug. 20, 1904. Architect; draughtsman Universal 1923, then art dir.; with several cos.; art dir. "Hopalong Cassidy" series since 1941; art dir. RKO Radio Pictures 1944; pictures include: Men in Her Life, China Sky, Back to Batuan, George White's Scandals, Tail in the Saddle, Trail Street, Brighton Strangler, Strange Voyage, If You Knew Susie, Without Reservations, Miracle of the Bells, Hoy With Green Hair, Where Danger Lives, Macas Half Breed, Forever Darling, TV-Crosby ent., 1951-52; Don Sharpe Ent., 1952-53; superv. art dir., all Desilu Prod., from 1953.

**BERGERAC, JACQUES:** Actor, b. Biarritz, France. Pictures include: Twist of Fate, The Time is Now, Strange Intruder, Come Away With Me, Les Girls, Gigi, Mad and His Pat, Thunderbolt in the Sun, Hypnotic Eye, A Sunday in Summer, Fear No More, Goliath, A Globe Afloat, Tally and The Jungle Hunter, The Emergency Operation: Lady Chaplin, The Last Party, One Plus One. TV: Most major network shows. Theatre: On tour, Once More With Feeling. Radio: Five Minutes With Jacques Bergerac.

**BERGMAN, INGMAR:** Writer-Director, b. Uppsala, Sweden, July 14, 1918. e. Stockholm U. Directed university play prods.; wrote & dir. Death of Punch, 1940; first theatrical success, dir., Macbeth, 1940; writer-director, Svensk Film-Industri, 1942-present; first s.p., Frezzy, 1943; first directorial assignment, Crisis, 1946; chief prod., Civic Malmö, 1956-60.

Pictures: Kris, 1946 Det Regnar Pa Var Karlek, Skepp Till Indaland, Night Is My Future, Port of Call, The Devil's Wanton, Three Strange Loves, Till Gladje, Summer Interlude (Illicit Interlude), High Tension, Birg (soap ads), Secrets of Women, Monika, The Naked Light, A Lesson in Love, Dreams, Smiles of a Summer Night, screenplay, of Sixt, Pares Ut, The Seventh Seal, Wild Strawberries, Brink of Life, The Magician, The Virgin Spring, The Devil's Eye, Through a Glass Darkly, Winter Light, The Silence, Not to Mention All These Women, Persona, Hour of the Wolf, Shame, The Passion of Anna.

**BERGMAN, INGRID:** Actress, b. Sweden, 1917; e. Lyceum for Flicker, Royal Dram. Theatre School. In Swedish m. p.; U. S. m. p. debut in Intermezzo 1939; Academy Award best actress Gaslight 1944; voted one of ten best Money-Making Stars, Motion Picture Herald-Famous Fall, 1946-48. Pictures include: Adam Had Four Sons, Rage in Heaven, Dr. Jekyll and Mr. Hyde, En Enda Nat, Casablanca, For whom the Bell Tolls, Notorious, Saratoga Truck, Spellbound, Belis of St. Mary's, Arch of Triumph, 1962; Bride of Gable.

Recent Pictures: Joan of Arc, Under Capricorn, Stromboli, Greatest Love, Strangers, Fear, Anastasia, Paris Does Strange Things, Indiscreet, The Inn of the Sixth Happiness, Goodbye Again, The Visit, The Yellow Rolls Royce, Cactus Flower, A Walk in the Spring Rain.

**BERGMAN, MAURICE A.:** Executive. b. Chillicothe, Ohio; e. Ohio State U., Cincinnati Law Coll. Member of Ohio bar; newspaperman (Ohio); philanthropic & educ. fund-raising campaigns, N. Y.; public relations educ. accounts; adv. dept. Public Theatres, 1928; account exec. Lord & Thomas 1933-37; dir. of publicity & adv. Columbia Pictures; 20th-Fox until 1941; eastern adv. & publicity mgr. Universal 1942; exec. in charge pub. relations and studio rep. for talent and literary properties; Eastern studio representative; dir. Public Affairs M.P.A., 1958; gen. public relations consultant, 1959.

**BERGMANN, TED:** Executive; b. Brooklyn, N. Y., Sept. 12, 1920; e. Gov. Dummer Acad. and Amherst Col.; joined NBC 1941; 1942-46 Captain, U. S. Army in Pub. R. Div. of SHAEF; awarded Bronze Star Medal for combat reporting; returned to NBC 1946 International div.; 1947, acct. exec. DuMont Television Network; 1951, app't. director of sales of DuMont TV Network; named gen. mgr., 1953; managing dir. of broadcast div. DuMont, 1954-58; v.p. McCann-Erickson, 1954-57; pres., Parkson Advertising Agency, Inc., 1957-60; v.p. adv., Revlon Inc. 1960-62; mem. bd. dir. NAB 1954-56; v.p. Radio-TV Exec. Soc.; member bd. of gov., 1957-62; Bd. of Gov. Academy TV Arts & Sciences, 1959-61, pres., Charter Producers Corp., 1962.

**BERKELEY, BUSBY:** Dance director, director, r. n. William Berkeley Enos; b. Los Angeles, Nov. 29, 1895. On N.Y. stage. Joined Warner Bros. soon after advent of sound; in 1939 to MGM. Pictures include: Goldiggers of 1933, 1935, Bright Lights, I Live for Love, Stagestruck, The G-Getter, Garden of the Moon, Comet over Broadway, They Made Me a Criminal, Babes in Arms, Forty Little Mothers, Babes on Broadway, Blonde Inspiration, 42nd Street, Footlight Parade, Hollywood Hotel, Men Are Such Fools, Broadway Serenade, Strike Up the Band, Fast and Furious, Zigfield Girl, For Me and My Gal, Gang's All Here, Cinderella Jones.

Recent pictures: Take Me Out to the Ball Game, Two Weeks with Love (dances) Call Me Mister, Two Tickets to Broadway, Million Dollar Mermaid, Small Town Girl, Easy to Love, Rose Marie. Choreography: Billy Rose's Jumbo.

**BERKSON, HARRY L.:** Distribution executive, b. Roumania, Oct. 8, 1896; e. City Coll., N. Y., B.S. '15. Chemist 4 yrs. with Aetna Chemical Co., duPont, Barnum Richardson Co.; supt. blast furnace & wood distillation plant Salsbury Iron Corp., 2 yrs. Entered m. d. ind. 1922 as booker First Graphite Exch., Inc., Buffalo. Franchise Allied Artists, Upper New York state. 1937-1957: Oper. 1 drive-in theatre, New York state.

**BERLE, MILTON:** Actor. r. n. Milton Berlinger; b. New York City, July 12, 1908; e. Professional Children's Sch., N. Y. in vanderbilt; stage (Ziegfeld Follies, (1936), Life Begins at 8:40, etc.); night clubs; concurrently on radio & screen. Pictures include Tall, Dark and Handsome, Sun Valley Serenade, Over My Dead Body, Margin for Error, Always Leave Them Laughing, Let's Make Love, It's a Mad Mad Mad World, The Happening, Whose Minding the Mint, What's Angels Go . . . Trouble Follows, Can Hieronymus Merkin Ever Forget Mercy Humppe and Find True Happiness?

Star of own NBC-TV show: Texaco Star Theatre, 1948-54; Kraft Music Hall TV Show 1958-59; Jackpot Bowling, 1960-61; Doyle Against the House, Dick Powell Show, 1961; Chrysler TV special, 1962; the Milton Berle Show, 1966.

**BERLIN, IRVING:** Composer. r. n. Israel Baline; b. Russia, May 11, 1888. To New York 1893. As youth singing waiter in New York; early began writing songs; one of first successes Alexander's Ragtime Band. Entered music pub.; member Waterson, Berlin & Snyder. In World War I sgt. inf. U. S. Army. Composer many individual and stage musical songs including Oh, I Hate to Get Up in the Morning, When I Leave the World Behind, All Alone, Russian Lullaby, Easter Parade, White Christmas. In 1938 wrote songs for screen prod. Top Hat (RKO). In 1942 prod. stage musical This Is the Army for U. S. Army Fund. In 1943 assoc. with Warner Bros. in prod. film version. Member: Lambs Friars (New York). Pres. Irving Berlin, Music Corp., music pub.

Pictures (songs) include: Follow the Fleet, On the Avenue, Carefree, Alexander's Ragtime Band, Second Fiddle, Holiday Inn, Blue Skies, Easter Parade, Annie Get Your Gun, Call Me Madam, White Christmas, There's No Business Like Show Business.

**BERLINGER, WARREN:** Actor. b. Brooklyn, N. Y., Aug. 31, 1937. e. Col. Univ. Broadway Stage: Annie Get Your Gun, 1945; The Happy Time, Bernadine, Take A Giant Step, Anniversary Waltz, Roomful of Roses, Blue Denim, all kinds of stock.

TV: Secret Storm, serial; Aloha, Goodbye, Armstrong, Matinee Theatre, Joey Bishop Show, The London Palladium, Kilroy, Billie, Bracken's World, The Funny Side (ABC, 1971-2).

Pictures include: Teenage Rebel, Three Brave Men, Blue Denim, Because They're Young, Platinum Hit School, The Wackiest Ship in the Army, All Hands on Deck, Billie, Spinout, Thund Alley.

Stage: Come Blow Your Horn, How To Succeed in Business Without Really Trying, London, Who's Happy Now?

**BERMAN, CHARLES:** Dir. pub. adv. exploit. United Artists. b. London, England. Joined Odeon 1946 as trainee manager, later five years as publicity man with Hammer Theatrical Enterprises. Transferred to Exclusive Films pub. dept. before joining UA 1953. From pub. asst. promoted press officer; later asst. pub. dir. Appt. Dir. of pub. & exploit., 1963. Appointed to Bd., 1969.

**BERMAN, HENRY:** Producer. b. Newcastle, Pa., Jan. 1, 1914. p. Harry M. Berman, gen. sales mgr., Universal, FBO. e. U. Southern California; consolidated Lab.; Universal Lab; asst. film. ed., RKO, 1933; film ed., 1935; U. S. Army; asst. to brother, Pedro S. Berman; then prod.; pictures include Just This Once, Torch Song, Men of the Fighting Lady, Bedevilled, It's a Dog's Life, Great American Pastime.

**BERMAN, JULIAN D.:** b. Kaunas, Lithuania, e. H. S. of Commerce Mannheim, Univ. Heidelberg. Mgr. in various European and S. America countries, MGM, 1927; supervisor Far East; since 1954 sales mgr. Continental Europe, Paris; Continental European and Near East mgr. Walt Disney Prod., 1959. Far Eastern Supervisor, Columbia Pictures International, 1962-64 managing dir., 20th Century-Fox, Cont. Europe, Near East.

**BERMAN, MONTY:** Producer/cinematographer, b. London, England. Productions incl: Voice of Merrill, Tiger by the Tail, Blood of the Vampire, The Trollenberg Terror, Sea of Sand, Jack the Ripper, Flesh and the Fiends, The Siege of Sidney Street, Hellfire Club, Treasure of Monte Cristo, What a Carve Up. TV series: The Saint, Gideon's Way, The Baron, The Champions, Department S, Randall & Hopkirk (Deceased), Jason King.

**BERMAN, MONTY, M.:** Film and theatrical costumer. b. London, England, 1912. Personally costumed films and shows since 1921. Squad, Leader RAF 1940-45. Bomber Command, M.B.E. Since war has costumed major films and shows incl. Hello Dolly, Doctor Zhivago, Tom Jones, Chitty Chitty Bang Bang, Longest Day, My Fair Lady, Oliver, Battle of Britain, Where Eagles Dare, Oh! What a Lovely War, Cromwell, Ryan's Daughter, Patton, The Devils, Fiddler on the Roof and numerous TV prod.

**BERMAN, PANDRO S.:** Producer. b. Pittsburgh, Pa. Mar. 28, 1905; son of late Harry M. Berman, gen. mgr. Universal, FBO. Asst. dir., film ed., FBO; film & title ed., Columbia Studios; chief film ed., RKO; later asst. to William Le Baron & David Selznick; became prod. 1931 (RKO). A Champion of Champions Producers in Fame ratings, filmed MGM 1940.

Pictures include: What Price Hollywood, Symphony of Six Million, Bachelor Mother, The Gay Divorcee, Of Human Bondage, Morning Glory, Roberta, Alice Adams, Top Hat, Winterest, Stage Door, Vivacious Lady, Gunga Din, Hunchback of Notre Dame, Ziegfeld Girl, Honky Tonk, Seventh Cross, National Velvet, Dragon Seed, Portrait of Dorian Grey, Love Affair, Undercurrent, Sea of Grass, Three Musketeers, Madams Bovary, Father of the Bride, Father's Little Dividend, Prisoner of Zenda, Ivanhoe, All the Brothers Were Valiant, Knights of the Round Table, Long, Long Trailer, Blackboard Jungle.

Recent Pictures: Showall Junction, Something of Value, Tea and Sympathy, Brothers Karamazov, Reluctant Debutante, Butterfield 8, Sweet Bird of Youth, The Prize, A Patch of Blue, Justine, Move (for 20th-Fox).

**BERNARD, CHARLES:** Executive. b. Baltimore, Md., December 15, 1921; e. Baltimore City Coll., 1939 & John Hopkins U. S. Air Force, 1942-46; sports announcer, WJLB, Baltimore; sales dept., WSID, WCAG; agent, MCA network radio; sales dept., DuMont; sales mgr., ABC; pres. Charles

Bernard & Co., stat. reps., May 1956; founded, Country & Western Music Broadcaster's Assoc. and Country Music Network 1957; Member: Broadcast Pioneers, Inter. Radio & TV Society, Acad. TV Arts & Sciences.

**BERNARD, JUDD:** Writer-Producer. b. Chicago, Ill., June 20, 1927. e. U. of Wisconsin.

Stage: The World of Carl Sandberg. Films include: Double Trouble, Point Blank, Blue, Fade In, Negatives, The Men Who Had Power Over Women, Glad All Over, Starting Out.

**BERNHARD, JACK:** Producer, director. b. Philadelphia, Pa., 1913; son of Joseph Bernhard; e. Penn. State U. Worked in Warner, exchange and theatres in New York, Pittsburgh, Indianapolis. In 1937 asst. dir., Universal. Became writer and wrote westerns and shorts. Joined RAF; in 1942 joined USAAF; executive prod. Sigma Kappa, Hunted, Quest of Willie Hunter, In Self Defense, Blonde Ice.

Recent Pictures: (dir.) Alaska Patrol, Unknown Island, Second Face.

TV: Wrote prod. and/or dir. 75 TV shows, Inc. Studio One, Fireside Theatre, Racket Squad, etc.

**BERNHARDT, CURTIS:** Director. b. Worms, Germany, April 15; e. The State School for Dramatic Art, Frankfurt-am-Main. Actor, prod. Berlin stage; then dir. German films, Joined Warner Bros. as dir. 1940; a "Champion of Champions" Director in Fame rating; pictures include: Stoker of Rotterdam, Last Company (UFA's first all-talking picture); Man Who Killed, Rebel, Tunnel, L'Or dans La Rue,

Beloved Vagabond, My Love Came Back, Lady With Red Hair, Million Dollar Baby, Juke Girl, Happy Go Lucky, Devotion, Conflict, My Reputation, Possessed, High Wall.

Recent Pictures: Doctor and the Girl; (s. p. dir.) Payment on Demand; dir., Strocio, Blue Veil, Merry Widow, Miss Sadie Thompson, Beau Brummel, Interrupted Melody, Gaby, Kisses For My President.

**BERNS, SAMUEL D. M.P. & TV executive.** b. Philadelphia, Pa. Film news, reviews, stat. WPEN, Phila., 1930; mgr. legit. theatres, Phila., 1933; theatrical agent, N. Y., 1935; film buyer, booker, John C. Bolte Theatres, 1937-40; mgr., St. George Playhouse, Brooklyn, 1940; org. Affiliated Buying & Booking Service, 31 theatres, Pa., 1941-42; oper. prod. legit. attractions, Shubert Theatre, Phila., 1943; ed. staff Film Daily, 1945-47; West Coast rep., Superfilm (Forseign) Dist. Corp., 1948; ed. staff, Hollywood Reporter, 1949; adv. dept., Mutual TV Prod., 1953; adv. dept., Hollywood Reporter, 1954; joined Quigley Publications, Sept. 1954; res., June 1952; prod. industry newsreels, Hollywood Spotlight News, 1953-1954; dir. of communications, SIB Prods., Inc., SIB-Tower 12, 1964; 1965-66, USO Shows Coordinator with Hollywood Overseas Committee; 1967-68, Campaign coordinator Columbia Pictures Young Americans; prod. rep., The Wrecking Crew.

**BERNS, SEYMOUR:** Director. Started as dir., CBS radio, 1946; radio shows include: Art Linkletter's House Party, Doubled or Nothing, Hollywood Barn Dance, Free For All; joined CBS-TV network 1952; National Press Television Academy, 1969-70, Chairman of the Board, 1970-71, v.p. National Press Television Producers 1969. TV shows include: Art Linkletter's House Party, Meet Millie, Red Skelton Show, Shower of Stars, My Friend Arnie, Ford Star Jubilee, Edsel Show, Jack Benny Show, Gunsmoke, Lineup, 1971: Pres., The Valjon Prod. Co.

**BERNS, WILLIAM A.:** Exec. & b. Phila.; s. Poor Richard Club School of Adv. and Journalism & Columbia U.; 1940, Army, 1942-45; Warner, 1948. Manager, Pelham theatre, Bronx, N. Y., 1948, co-prod. TV, Screen Magazine; 1949, producer, While Berns Roams, MC, Say It With Acting; 1950-52, agency prod. with Kenyon & Eckhardt, shows include Victor Borge Show; prod., Time Capsule, ABC; prod. dir., WABC, 1953-57, dir. news, sp. events, WNBC, WNBC-TV; 1958 on leave as consultant to L. Y. State Pk. Comm. For Jones Beach Marine Thea.; NBC Int'l. Div. Cons. to Yugoslavia TV, 1958-1959; v.p., Communications and Public Relations for N. Y. World's Fair 1964-65 corp., 1960; Free Lance TV & Film Consultant, Prod. The Gamblers, 1969. Exec. in charge of prod. "The Twelve Chairs," 1970.

**BERNSTEIN, GECIL:** Executive Dep. Chm. Granada Group Ltd., Int.; joint man. dir. Granada Television, Ltd.; Dir. Granada Theatres, Ltd.; Member of Cinematograph Films Council.

**BERNSTEIN, ELMER:** Composer-conductor, b. New York, N. Y., Apr. 4, 1922. Scholarship, Juilliard; s. Walden School, New York Univ., U.S. Army Air Force radio unit. After war, 3 yrs., recital, musical shows, United Nations radio dept., President. Young Musicians Foundation, 1st VP, Academy of Motion Picture Arts & Sciences, Co-chairman, music branch.

Pictures: More than 70 major films, include The Ten Commandments, The Man with the Golden Arm, The Great Escape, To Kill a Mockingbird, The Carpetbaggers, The Magnificent Seven, Birdman of Alcatraz, Walk on the Wild Side, Hallelujah Trail, The Reward, Seven Women, Cast A Giant Shadow, Hawaii. Received five Academy Award nominations, Golden Globe for Mockingbird, Acad. Award, 1967 for Thoroughly Modern Millie.

Television: Hollywood, the Golden Years (special), The Race for Space, Parts I and II (special), D-Day (special), Emmy awards winning The Making of the President—1960 (special), Hollywood and the Stars (special), Voyage of the Brigantine Yankee (special), Julia series.

Recording: United Artists Records.

**BERNSTEIN, JACK B.:** Executive, b. Brooklyn, N. Y., May 6, 1937. s. Lafayette H.S., Brooklyn Coll.; U.S. Army, 1956-58; research bacteriologist, Schlefflein & Co.; social worker, Boys Clubs of America, Salvation Army; assist. prod. mgr., Television Graphics Inc.; studio mgr., Film Graphics Inc.; prod. mgr., Henkin Productions Inc.; prod. mgr., SIB Productions; v.p., gen. mgr., CPI Productions.

**BERNSTEIN, JOSEPH C.:** Executive, b. Brooklyn, N. Y., Nov. 15, 1928. s. American International College, Springfield, Mass., 1947-51. Page, NBC, 1951; TV operations, NBC, 1953-53; radio dir., ABC, 1954; radio dir. NBC, 1955-56; TV dir., NBC, 1958-58; producer, Delecto Films, Inc., 1953-59; v.p. producer, Wise Films, Inc., 1959.

**BERNSTEIN, RICHARD:** b. Rochester, N. Y., Aug. 8, 1923; s. Los Angeles City Coll. Radio prod., writer, dir., created shows Food for Fun, Mr. Celebrity. Press agent personalities and indep. co. 1951. M. P. prod. exec. 1951-54. Producing debut Walk the Dark Street, Prod. exec. Milner Bros. 1955. The Phantom from 10,000 Leagues. Co-authored, wrote screen play and asst. prod. From Hell It Came. Formed Viscount Films with Richard B. Duckett

and George W. Waters, 1957; prod., co-author Tank Battalion; prod., co-author Speed Crazy; wrote Jail Break; prod. co-author, Why Must I Die?, prod., Atlantic Attack, Woman By Night; prod., s.p., Terrified, prod., The Gun Hawk, 1958, co-author s.p., Treasure of San Sebastian, Orion Productions; 1969: s.p., Laughter in Hell, Pallades Productions; 1970: ex. prod. s.p., School of Love, The Sex Trip, One Wild Night, Cinepix Int'l.; s.p., We Do It, Mitam Productions; Vegas Int'l Productions, The Sex Seekers, The Lust Swappers, Little Girl Lost, for HRP Productions; s.p., The Wild Wild Wild West and Fast and Furious; presenter, The Challengers, 2nd place winner San Sebastian, Chile Int'l. fest.; screen play, Of Marshall Gold and The Others, William Boone Productions; prod., Walnwright's Daughter.

**BERNSTEIN, LORD, LL.D.:** Chairman of Granada Group; Granada Television Theas. Publishing, Honorary Films Adviser, Ministry of Information, 1940-5, Film Liaison, British Embassy, Washington, 1942; Chief of Film Section, Allied Forces Headquarters, North Africa, 1942-3; Chief of Film Section, S.H.A.E.F., 1943-45. Awarded Life Peerage, 1969.

**BEST, BARBARA:** Publicist, b. San Diego, Calif., Dec. 2, 1921. s. U. S. C. A. B., 1943. Publ., 20th Century-Fox, 1948-49; reporter, San Diego Journal, 1950; Stanley Kramer Co. 1950-55; own agency, Barbara Best & Associates, 1953-66; 1966 exec. v.p. Jay Bernstein Public Rel., 1967-68; Freeman and Best, 1969-current.

**BEST, JAMES:** Actor, b. Corydon, Ind., July 26, 1926. Magazine model; on stage; in European roadshow cast of "My Sister Ellen"; served as M. P. with U.S.A.A.F., "World War II"; m. debut in Comanche Territory, 1949. Recent Pictures: Winchester 73, Air Cade, Cimarron Kid, Steel Town, Ma & Pa Kettle At The Fair, Francis Goes to West Point, Seminole, The President's Lady, City of Bad Men, Column South, Riders to the Stars, The Raid, Caine Mutiny, Return from the Sea, The Left-Handed Gun, They Rode West, Seven Angry Men, Come Next Spring, Gaby, The Rack.

**BETHUNE, ZINA:** Actress, dancer, b. New York, N. Y., Feb. 17, 1945. s. Balanchine's School of American Ballet. B'war: Most Happy Fella; pictures include: Sunrise at Campobello; TV: The Guiding Light, This Property Is Condemned, Little Women, The Seven Lively Arts, The U. S. Steel Hour, Route 66, Cain's Hundred, Naked City, The Nurses.

**BETTGER, LYLE:** Actor, b. Philadelphia, Pa., Feb. 13, 1915; m. Mary Wolfe, actress; s. Haverford School, Phila., Amer. Acad. Dramatic Art, N.Y.C. Started in summer stock, in road cos. of Brother Rat, Man Who Came to Dinner; on B'way in John Loves Mary, Love Life, Eve of St. Mark. Signed by Paramount for No Man of Her Own; since in Union Station, First Legion, Greatest Show on Earth, Sea Chase, Gunfight at OK Corral, Johnny Reno, Nevada Smith, Return of the Gunfighter, The Hawaiians, Carnival Story, The Seven Minutes.

TV: Court of Last Resort, Grand Jury.

**BETTINSON, RALPH:** Writer, b. London, Eng., Apr. 18, 1909; s. Radley Coll. Film ed. London Films, Korda (Paris) Brit. Paramount; prod. Round City Films; writer Gaumont & Paramount Brit.; with Republic Pictures, Hollywood 1935; spec. advpr. Monogram Brit. Prod. 1937-49; prod. of training films & documentaries U. S. Army 1943-6; writer Eagle-Lion 1942-8; contract writer Columbia Pictures 1949; (orig. story) Rogue of Sherwood Forest; script, Mask of the Avenger; collab. s.p., asst. prod., 1948.

**BETZ, CARL:** Actor, b. Pittsburgh, Pa., March 9. s. Mt. Lebanon H.S., Duquesne U., Carnegie Tech.; prof. debut, Pittsburgh summer stock company; army, 1942; Broadway debut, The Long Watch.

Pictures include: Powder River, Dangerous Crossing, Spinout, That Lady From Peking.

TV Shows include: Love of Life, The Donna Reed Show, Judd For The Defense.

**BEVILLE, HUGH M., JR.:** Executive; b. April 18, 1909; s. Syracuse U.; to NBC 1930 statistician, Chief Statistician; Research mgr., dir., research U. S. Army 1942-46; dir. of research and planning for NBC, v.s. planning and research, 1956; v.p., Planning, 1964; Consultant, 1968; Professor Business Admin., Southampton College, 1968.

**BEY, TURHAN:** Actor, b. Vienna, Austria, March 30, Made U. S. m. p. debut in 1941; pictures include: Footsteps in the Dark, Burma Convoy, Bombay Clipper, Drums of the Congo, Destination Unknown, White Savage, Dragon Seed, Arabian Nights, Bowery to Broadway, Night in Paradise, Out of the Blue, Amazing Mr. X; Parole, Inc., Adventures of Casanova, Song of India, Prisoners of the Casbah; prod., Stolen Identity.

**BEYMER, RICHARD:** Actor, r.n. George Richard Beymer, Jr. b. Avoca, Iowa, Feb. 21, 1939. s. N. Hollywood H. S., Actors Studio, Performer, KTLA, Sandy Dreams, Fantastic Studios, Inc., 1949, Playhouse 90. Pictures include: Indiscretion of an American Wife, So Big, Johnny Tremain, The Diary of Anne Frank, High Time, West Side Story, Bachelor Flat, Five Finger Exercise, Hemingway's Adventures of a Young Man, The Longest Day, The Stripper.

**BHARUCHA, B. D.:** Executive. b. 1903. hon. secy. M.P. Society of India, 1937-41; pub., Indian Cinematograph Year Book, 1938; pres., Cinematograph Exhibitors' Association of India, 1947-60; deputy pres., 1961; pres., 1962-70; hon. treasurer, Film Federation of India, 1956-61; chmn., Film Function Committee Bombay; since its formation, controlling chain of 26 cinemas in Bombay, Ahmedabad, Patan, Surat, Bangalore, Delhi, Bhavnagar, Sholapur, Ahmednagar, Rajkot and Junagadh; chmn., mgr. dir., All India Theatres Syndicate Private Ltd.

**BIBAS, FRANK PERCY:** Executive. b. New York City, 1917; e. Brown & Columbia Universities; Capt., Army Air Corps, World War II. Entered m. p. ind. adv. dept., Donahue & Coe; later pub. dept. American Display, thence to dist. dept., National Screen Service. In 1945 joined Casanave-Artles Pictures Inc.; apptd. vice-pres. in charge of sales, 1946 (dist. Seznick releases in U. S.); vice-pres. Casanave Pictures, Inc. & Sixteen M.M. Pictures Inc., from 1949 mgr. m. p. dept., McCann-Erickson ad agency; joined Roland Reed TV Inc., v.p., prod., 1955. Prod.-dir. with Hal Roach Studios, 1957. 1961 to present N.Y.C. partner, Bibas-Redford Inc. Production Co. 1962 won Academy Award for "Project Hope," documentary. Member: S.M.P.T.E., Acad. of TV Arts and Sciences, Directors Guild of America.

**BIBERMAN, ABNER:** Director, actor, writer. b. Milwaukee, Wis., April 1, 1909. e. U. of Pa. Started as actor, Broadway stage; magazine writer, dramatic coach; TV writer, dir.; pictures include: actor, Gunga Din, Rains Came, His Girl Friday, Zanzibar, Gay Vagabond, Strange Conquest, Elephant Walk, Knock on Wood, many others; actor, s.p., dir., Golden Mistress; dir., The Looters, Running Wild, Price of Fear, Behind the High Wall, Gun for a Coward. TV dir. over 300 shows, including: Wagon Train, Thin Man, Maverick, Tightrope, Ben Casey, Sam Benedict, Twilight Zone, Mr. Novak, Convoy, Laredo, The Virginian, Run for Your Life, Gunsmoke, The Fugitive, 12 O'Clock High, Voyage to the Bottom of the Sea, Name of the Game, Ironside.

**BIBERMAN, HERBERT J.:** Writer, director. b. Philadelphia, Pa., Mar. 4, 1900; husband of Gale Sondergaard, actress; e. Pa. U.; student, Prof. Baker's 47 Workshop, Yale. Dir. various N. Y. plays for Theatre Guild, Inc. (films) One Way Ticket, Meet Nero Wolfe. Orig. & s. p. King of Chinatown, Road to Yesterday, The Master Race. Recent Pictures: prod. Abilene Town, collab. orig. story, New Orleans. Dir. Slaves.

**BICE, ROBERT:** Actor. b. Dallas, Tex., March 4, 1914. Radio writer; became screen actor 1942, appearing in "Ghosts and the Guest"; pictures include: Mission to Moscow, Dragon Seed, Ghost Ship, Thirty Seconds Over Tokyo, Bunco Squad, Bad Snow, Cripple Creek, Captain Pirate, Invasion U. S. A., Port Blaines. Recent Pictures: Hiawatha, Paris Model, Wild One, Adventures of Hajji Baba, Steel Cage, Snow Creature, Threat for the Show, Bowers to Bagdad, Gang Busters, Dial Red O, Fofxine, Gun That Won the West, Big Bluff, Teen-Age Crime Wave.

**BIEN, WALTER W.:** Producer. b. San Francisco, April 16, 1923. e. U. of Cal. Entered m. p. ind. as film editor, MGM, 1942; Monogram, 1946; Eagle Lion, 1948; formed TV production company 1950, prod. live shows in L. A. area; Universal TV comm. dept., 1954; Warner Bros., to start comm. & ind. div., 1956; exec. prod. in chg. TV comm. & ind. films div., prod. Bell System Science Series; pres., SIB Productions, Inc., SIB-Power 12.

**BILBY, KENNETH W.:** Executive. b. Salt Lake City, Utah, Oct. 7, 1918. e. Columbia U., U. of Ariz., B.A. With N. Y. Herald-Tribune, 47-50; author, New Star in the Near East, 1950; pub. rel. rep. to RCA Victor, Camden, New Jersey, 1950-54; exec. v.p. National Broadcasting Co., N. Y., 1954-60; v.p. public affairs, RCA, 1960-62, exec. v.p., 1962-present.

**BILGREY, FELIX J.:** Attorney. b. Amsterdam, Netherlands, June 17, 1924. Columbia College, 1948; New York Law School (cum laude), 1951. Capt. U. S. Army; Active in operation of Times Film Corp. and affiliated companies of which he is counsel and a member of the bd. of dir. Known for censorship cases, Rec'pt. Freedom of the Screen Award by M.P. industry for defense of Ronald Freedman before U.S. Supreme Court.

**BILIMORIA, N. M.:** Distributor. b. Oct. 7, 1922. Partner in M. B. Bilimoria & Son, Bombay; dir. Dominion Films (P) Ltd. Bombay; Modern Films Private Ltd., Bombay; Partner, Bilimoria & Laha, Calcutta; Distributors bay; Partner, Bilimoria & Chhotubhal, Delhi; Moti Talkies, Delhi; Mazda Optical Industries, Surat. Agent: Union Carbide India Ltd., Calcutta and Union Carbide International Co., N. Y.

**BILLITERI, SALVATORE:** Executive. b. Belleville, N. J., March 21, 1921. e. Fordham U.; U. S. Air Force, 1943-45; sm. m. p. ind., doorman in N. Y. theatre, 1939; theatre mgr., ind., film salesman, Casolaro Film Distributing Co., 1947-51; co-owner many foreign films; film editor, I.P.M.; head of editing, prod. dept., Titra Sound Corp., 1956; head of east coast production, American International Pictures, 1961; dir. East Prod., 1970.

**BILSON, GEORGE:** Prod., dir., writer. b. Leeds, Eng., e. C. C. N. Y. director, admt., mg., W. B. 1927-32; West Coast adv. mgr. Warner Bros. chg. of prod. trailers 1932-37; prod., Universal 1938; asst. to exec. prod., RKO 1943; exec. prod. short subjects, RKO Studio, 1943-53; TV prod., NTA, Screen Gems, freelance TV writer, director.

**BINGHAM, BARRY:** Editor. b. Louisville, Feb. 10, 1906; e. Harvard U.; started as reporter, now pres. & publisher, Courier-Journal and Louisville Times Co.; owner, WHAS & WHAS-TV; U. S. Navy, World War II.

**BINYON, CLAUDE:** Director, writer. b. Chicago, Ill., Oct. 17, 1905; e. U. Missouri. Reporter and ed. on various newspapers and trade pub.; with Variety 1925-32; writer and prod. for Paramount 15 years except leave of absence for service in the Signal Corps 1942-5. Pictures include: (prod. & collab. s. p.) Suddenly It's Spring, (s. p. & dir.) Saxon Charm, (dir.) Family Honey-moon, (s. p. & dir.) Mother Didn't Tell Me, (s. p. & dir.) Stella; (collab. s. p.) My Blue Heaven, s. p., dir. Aaron Slick from Punkin Creek; collab. s. p. Down Among the Sheltering Palms; s. p., dir. Dreamboat, dir. Here Come the Girls; collab. s. p. Woman's World, You Can't Run Away From It; Sing Boy Sing; collab. s. p. Rally 'Round the Flag Boys! Collab. s. p. North to Alaska; Collab. s.p. Pepe; collab. s.p., Satan Never Sleeps, Kisses for My President.

TV: Theatre Guild, Screen Directors Playhouse, Alcoa Theatre.

**BIONDI, GUY:** Executive. b. Newark, N.J., July 31, 1922. e. Oklahoma Univ. Entered M.P. career on roadshow of Henry V, UA, 1947; M.P. fieldman, Universal; pub. staff in home office, Universal, 1952; pub., Mike Todd, 1956; Harold Mirisch, 1960; v.p., adv. & pub., Walter Reade-Sterling.

**BIRCH, WILLIAM:** Cinematographer. b. Chicago, Ill., Mar. 1, 1918. Asst., Motionpictures, 1937-40; arm. signal corp. 1940-44; head of midwestern bureau, dist. camera, NBC News & Document, established own service; estab. William Birch & Assoc. Inc. Won two Emmys, cameraman of the yr., Nat. Headliners Award.

**BIROC, JOSEPH F.:** Cinematographer. b. New York, N. Y., Feb. 12, 1908. e. Emerson H. S., Union City, N. Y. Pictures include: Bwana Devil, Glass Wall, Tall Texan, Vice Squad, Donovan's Brain, Appointment in Honduras, Down Three Dark Streets; TV shows include: Four Star Theatre, Readers Digest, Lone Wolf, T-Men in Action, Man Behind the Badge, Dear Phoebe, Nightmare, Tension at Table Rock, Attack, Black Whip, Run of the Arrow, Ride Back, Garment Jungle, China Gate, Ice Palace, FBI Story, 13 Ghosts, Home Before Dark, Operation Eichmann, Devil at 4 o'clock, Gold of the Seven Saints, Reprise, Optum Eaters, Hitler, Ball A Crooked Ship, Bye Bye Birdie, Toys in the Attic, Promises—Promises, Under the Yum-Yum Tree, Viva Las Vegas, Kismet With a Whip, Ride the Wild Surf, Renegade Posse, Gunfight at Commanche Pass, Hush . . . Hush Sweet Charlotte, I Saw What You Did, Flight of the Phoenix, The Russians Are Coming, The Russians Are Coming, The Swinger, Warning Shot, Enter Laughing, Who is Minding the Mint, Garden of Cucumbers, The Killing of Sister George, What Ever Happened to Aunt Alice?, Too Late the Hero, Mrs. Pollifax—Spy, Escape from the Planet of the Apes.

TV: Superman, Richard Diamond, Alcoa Theatre, Grindl, Solo, Ghost Breakers, Take Her She's Mine, Heaven Help Us, Hardy Boys.

**BISCHOFF, SAMUEL:** Producer. b. Hartford, Conn., Aug. 11, 1890; e. Boston U. Entered m. p. ind. 1923, prod. comedies & features. Apptd. Columbia Pictures prod. suppr., 1928; joined Tiffany, 1931; dir. film The Last Mile; formed KBS Prods., Inc. (with Burt Kelly & William Saal), 1932; co. changed to Admiral Prods., 1933. To Warner Bros. as prod., 1933-40 making 77 pictures inc. Charge of Light Brigade, Roaring Twenties, Slight Case of Murder, etc. Prod. at Columbia 1941-46 inc. Night to Remember, Texas, You'll Never Get Rich, Thousand One Nights, many more. Joined RKO as exec. prod., 1950; returned to Warner, 1951.

Recent Pictures: Pitfall, Mrs. Mike, Sealed Cargo, Beat of Bad Men, Macao, Las Vegas Story, Half-Breed, The South Sea Woman, Bounty Hunter, Bullet for Joey, Phenix City Story, Screaming Eagles, The Big Bankroll, Operation Eichmann.

TV includes: George Sanders Mystery Theatre, The Fox series, NBC-TV.

**BISHOP, BURTUS, JR.:** Sales executive. b. Columbus, Ga., May 6, 1908. Began as usher, Wm. Penn. theat., Pittsburgh, 1917; then poster clerk, Reelart Film Co., Pittsburgh. In 1923 poster clerk, Universal Film Exchange, Charlotte, N. C. Then to Progress Pictures; successfully poster clerk, shipping clerk, booking clerk, salesman. In 1926 joined MGM as salesman; br. mgr., Charlotte, N. C.; br. mgr., Pittsburgh; midwestern dist. mgr., 1941; in 1943 southwestern dist. mgr.; 1947, midwest sales mgr.; asst. gen. sls. mgr., Loew's Inc., 1958-1962.

**BISHOP, JULIE:** Actress. b. Denver, Colo., Aug. 30, 1917. e. Westlake, Kenwood, Schools for Girls (Former screen name Jacqueline Wells). From 1941 pictures include Nurse's Secret, International Squadron, Steel Against the Sky, Lady Gangster, Busca Boat.

Recent Pictures: Cinderella Jones, Murder in the Mustic Hall, Idea Girl, Strange Conquest, Last of the Regiment, High Tide, Deputy Marshal, Throat, Sands of Iwo Jima, Westward the Women, Sabre Jet, High and the Mighty Headline Hunters.

**BISSET, JACQUELINE:** Actress. b. Weybridge, England, September 13; e. French Lycee, London. After photographic modeling made film debut in *The Knack*; Recent films include: *Two For The Road*, *The Sweet Ride*, *The Detective*, *Billitt*, *The First Time*, *Airport*, *The Grass-hopper*, *The Mephisto Waltz*, *Believe in Me*.

**BIXBY, BILL:** Actor. b. San Francisco, Calif., Jan. 22. e. Univ. of Calif., Berkeley. Worked in indust. films, Gen. Motors, Chrysler. Television shows include: *Dobie Gillis*; *Danny Thomas Show*, regular; *Joey Bishop Show*, regular; *Andy Griffith Show*; *My Favorite Martin*, co-star. Stage: *Fantasticks*, Nat'l. company; Under *The Yum Yum Tree*. Pictures: *Lonely Are the Brave*, *Irma La Douce*, *Yum Yum Tree*, *Ride Beyond Vengeance*, co-star, Columbia; *This Way Out*, Please, co-star, MGM.

**BLACK, STANLEY:** Composer, conductor, musical director. b. London 1913. Resident Conductor, BIC Dance Orchestra 1944-53. Musical Director 100 Feature films and *The Newswest* theme and library music. Guest conductor Royal Philharmonic Orchestra and many overseas conducting tours. Associate Conductor Osaka Philharmonic Orchestra. Exclusive recording contract with Decca Record Co. since 1944. Film credits include *Crossplot*, *Once Upon a Winters Eve*, *Rattle of a Simple Man*, *The Young Ones*, *The System*, *Hell is a City*, *Top Secret*, etc.

**BLACK, THEODORE R.:** Attorney. b. New Jersey, Aug. 11, 1906; e. Harvard, B.A. 1927, LL.B. 1930 (Sigma Alpha Mu Frat.). Formerly General Counsel, bd. member, Republic Pictures Corp., member Nat'l. Panel of Arbitrators, American Arbit. Assn.; mem. bd. N. Y. Ethical Culture Society.

**BLACKBURN, AUBREY:** Consultant. b. Brampton Bryan, Hereford, Eng., June 9, 1900; m. Malsie Darrell, actress; e. Winchester & Corpus Christi, Oxford. Mgr. London Play Co. Ltd. 1922-33; secv. League of Brit. Dramatists 1933-4; mgr. & casting dir. Ealing Studios 1934-6; Christopher Mann Ltd., 1934-66; dir. Merlith Prods., Ltd., Wharton Prod., Ltd., Kingsmead Prod., Ltd., Celia Johnson, Ltd.

**BLACKMAN, HONOR:** Actress. b. London, Eng. Stage debut. *The Gleam* 1946. Screen debut, *Fame Is the Spur*. Films include: *Quartet*, *Daughter of Darkness*, *A Boy A Girl and a Bike*, *Diamond City*, *Conspirator*, *So Long at the Fair*, *Set a Murderer*, *Green Grow the Rushes*, *Come Die My Love*, *Rainbow Jacket*, *Outsiders*, *Deaf and A-Fair*, *Three Musketeers*, *Breakaway*, *Homecoming*, *Suspended Alibi*, *Dangerous Drugs*, *A Night to Remember*, *The Square Peg*, *A Matter of Who*, *Present Laughter*, *The Re-count*.

TV: *African Patrol*, *The Witness*, *Four Just Men*, *Probation Officer Series*, *Top Secret*, *Ghost Squad*, *Invisible Man*, *The Saint*, *The Avengers Series*.

Recent Pictures: *Seren*, *Jason* & *The Golden Fleece*, *Goldfinger*, *The Secret of My Success*, *Moment to Moment*, *Life at the Top*, *A Twist of Sand*, *Shalako*, *Struggle for Rome*, *Twinky*, *The Last Grenade*, *The Virgin and the Gypsy*.

**BLACKMER, SIDNEY:** Actor, prod., director. b. Salisbury, N. C., July 13, 1895; e. Mercesburg Acad., Pa., U. of N. C. Star N. Y. stage; in many m. p. including: *Perils of Pauline*, *Sweethearts* and *Wires*, *Count of Monte Cristo*, *Little Colonel*, *President's Mystery*, *In Old Chicago*, *Trade Winds*, *Panther's Claw*, *Sabotage Squad*, *Duel in the Sun*, *My Girl Tisa*, *Song Is Born*, (narration) *Farewell to Yesterday*, *People Will Talk*, *Saturday's Hero*, *San Francisco Story*, *Washington Story*, *On B'way in Come Back Little Sheba* (Donaldson Award & Antoinette Perry Award) & 37 major roles; star radio and TV; recent pictures: *Johnny Dark*, *High and the Mighty*, *View from Pompey's Head*, *High Society*, *Beyond a Reasonable Doubt*, *Tammy and the Bachelor*, *How to Murder Your Wife*, *Joy in the Morning*, *Covenant With Death*, *Rosemary's Baby*. TV: *Alfred Hitchcock Presents*, *Bonanza*, *What Makes Sammy Run?* Profiles in Courage, *Name of the Game*.

**BLAINE, VIVIAN:** Actress. r. n. Vivian S. Stapleton. b. Newark, N. J. Nov. 21, 1924; e. South Side High School, Newark. Singer with various bands in New Jersey 1937-39; thereafter night clubs; 20th-Fox contract 1942. Pictures include: *He Married His Boss*, *Thru Different Eyes*, *Greenwich Village*, *Something for the Boys*, *No Bill*, *State Fair*, *Three Little Girls in Blue*, *If I'm Lucky*, *Skirts Ahoj*, *Public Pigeon No. 1*; personal appearance *Great Britain from 1947*; co-starred *Guy and Dolls* N. Y. stage and London stage. *Guy and Dolls* film 1955. *Haful of Rain*, N. Y. stage. Member: Academy of M.P. Arts & Sciences, A.F.R.A., Equity, S.A.G., A.G.V.A.

**BLAIR, BETSY:** Actress. r. n. Betsy Boger. b. New York, N. Y., Dec. 11. Broadway stage plays include: *Beautiful People*, *Richard III*; actresses in little theatre groups; pictures include: *Another Part of the Forest*, *Kind Lady*, *Othello*, *Marty*, *Halliday Brand*. TV appearances on *U. S. Steel Hour*, *Ford Theatre*, *Philo*, *Kraft*.

**BLAIR, JANET:** Actress. b. Blair, Pa. With Hal Kemp's Orchestra; pictures include: *Three Girls About Town*, *Blonde Goes to College*, *Two Yanks in Trinidad*, *Burn, Witch, Burn*, *Broadway*, *My Sister Eileen*, *Something to Shout About*, *Once Upon a Time*, *Tars and Sparks*, *Gallant Journey*, *Famous Horses*, *I Love Trouble*, *Black Arrow*, *Fuller Brush Man*, *Public Pigeon No. 1*, *Boys Night Out*, *Burn Witch Burn*, *The One and Only*, *Genuine*, *Original Family Band*. On tour South Pacific, play, 1950-52.

**BLAKE, AMANDA:** Actress. r. n. Beverly Louise Nellis; b. Buffalo, N. Y., Feb. 20. Telephone operator; in m. p. 1930; pictures include: *Battleground*, *Stars in My Crown*, *Counterspy Meets Scotland Yard*, *Scarlet Angel*, *Cattle Arrow*, *Lili*, *Sabre Jet*, *Miss Robin Crusoe*, *About Mrs. Leslie*, *Adventures of Hajji Baba*, *Star Is Born*, *Glass Slipper*, *High Society*.

TV: *Double Exposure*; *Schultz Playhouse*, *General Electric Theater*, *Four Star Playhouse*, *Cavalcade of America*, *Lux Video Playhouse*, *My Favorite Husband*, *Professional Father*, *The Red Skelton Show*, *Climax*, *Gunsmoke*.

**BLAKE, FOSTER M.:** Sales executive. b. Portland, Ore. Dec. 31. Entered m. p. industry as poster clerk *Port. Dist. Corp.* Portland 1928; various salesman's posts Pacific Northwest to 1938; joined Universal as salesman in Portland 1938; sales mgr. Seattle 1941; by mgr. Black Arrow 1943; district mgr. Los Angeles 1946; apptd. western sales manager Universal Jan. 1950; gen. sales mgr. Bank Film of Amer., 1958; gen. sales mgr. Favorite Films of California, 1959.

**BLAKE, ROBERT:** Actor. b. Nutley, N. J., Sept. 13, 1938. m. actress Sondra Kerry. Started as Hollywood stunt man in *Rumble on the Docks* and *The Tijuana Story*. First acting job was in the *Gallery Theater* in *Haful of Rain*. Films include: *Town Without Pity*, *PT-109*, *The Greatest Story Ever Told*, *The Connection*, *This Property is Condemned*, *In Cold Blood*, *Tell Them Willie Boy is Here*.

**BLAKEMORE, ERIC F.:** Executive. b. Ealing, England 1926. Early career architecture. Army Service 1944-46. Ent. m. p. ind. as junior draughtsman Denham Studios 1941. 1953 Art Director Danziger Productions Ltd. 1954 Art Dir. working on *Vise* and *Mark Saber* TV series. Now Man. Dir. Danziger Productions Ltd., dir. *Tridelta Prod. Ltd.*, *Broadway Plays Ltd.*, *Gordon Hotels Ltd.*

**BLAKLEY, THOMAS:** Critic. b. Sharon, Pa. e. Grove City College, Pa. Started working at *Pittsburgh Press*, 1951. Became *Drama Ed.*, 1968.

**BLALOCK, RICHARD:** Orchestra leader-composer. b. Delano, Calif.; e. Public schools—Simul and Ventura, Calif.; composed score, *Robert Donavan* feature, *History in Blue*, 1960. Wrote music for singers *Nick Lucas*, *Geo. Wallace*. Appearances with *Dani*; *Highlands Inn*, *Carmel*, Calif., *Santa Barbara Biltmore Hotel*, *Los Pasa Country Club*, *Satco Country Club*, *La Cumbre Country Club*, *Glendale Civic Auditorium*, *Mira Mar Hotel*; Latest comp., *The Flea*.

**BLANC, MEL:** Executive, voice specialist. r.n. Melvin Jerome Blanc. b. San Francisco, Calif., May 30, 1906. e. Lincoln H. S., Portland, Ore., 1928-31. Musical. NBC Radio, San Francisco, 1928; orchestra conductor, *Orpheum theatre*, Portland, Ore., 1931; free lance, violin, tuba, bass player, 1920-30; voices on *Warner Bros. Cartoons*, *Bugs Bunny*, *Porky Pig*, *Daffy Duck*, etc. since 1937; running characters, *Jack Benny Radio* and *TV Shows*, since 1940.

Radio: *Font Soundline*, 1942-44; *Judy Canova show*, 1940-43; *Burma and Allen*; *Jack Carson Show*; *Abbott and Costello*; *Dagwood and Biondie*; *Al Pierce Show*, 1938-50; Chairman of the Board, *Mel Blanc Audiomedia Inc.*, 1960-63.

TV: *The Bugs Bunny Show*, *The Porky Pig Show*, *The Munsters*, *Flintstones*.

**BLANCO, RICHARD M.:** Executive. b. Brooklyn, N. Y., e. electrical engineering, *Wentworth Institute*, J. C., 1925-27; bus. admin., *Univ. of Calif.*, 1939-40; U. S. Govt. College, 1942. *Superv. Technicolor Corp.*, 1931-56; organ. and oper. *Consumer Products*, *Kodachrome film process*, *Technicolor*, 1956-62; dir. of *MP Govt.* and theatr. sales, N. Y. and Washington, D. C., 1963-65; gen. mgr. of *Technicolor Florida photo. operations* at *Kennedy Space Center*, prod. document, and educ. films for *NASA*, 1965; VP of *TV division*, *Technicolor Corp. of America*; 1967 elected corporate v.p. *Technicolor, Inc.*

**BLANE, RALPH:** Composer. b. Broken Arrow, Okla., July 28, 1914. e. Northwestern U. Started as singer, then vocal arranger for Broadway shows; appeared on *NBC radio*. Formed partnership with *Hugh Martin*, wrote *Best Foot Forward*; m. p. composer since 1939, pictures include: *Best Foot Forward*, *Meet Me in St. Louis*, *My Dream Is Yours*, *One Sunday Afternoon*, *My Blue Heaven*, *Friendly Islands*, *Skirts Ahoj*, *French Lina*, *Athena*, *Girl Rush*, *The Girl Most Likely*, *Who Is Sylvia?*

TV: *The Great Quillow*, 1961; same in color for *NBC*, 1963. *Broadway Musicals*; *Three Wishes* for *Janie*, *Tattered Tom*, *Something About Anne*, *Don't Flash Tonight*.

**BLANK, A. H.:** Circuit executive, b. Rumania, July 27, 1879. Co-owner bottling plant; real estate & financial business 1903-10; owner nickelodeon 1912, which led to his

circuit holdings; co-owner Triangle Film Corp. 1916; joined First Natl. Exhibitors Circuit, Inc., serving on exec. com. 7 yrs.; sold half-interest in 22 theatres to Famous Players Corp. (now Paramount) 1926; remaining half A. H. Blank Enterprises again divided by half with Paramount, setting as receiver 1929; pres. Tri-States Theatre Corp. (1933-57); dir., American Broadcasting-Paramount Theatres; identified with many civic & patriotic interests, including humanitarian drives; in 1943, gave Raymond Blank Memorial Hospital for Children, Des Moines, Ia., in memory of his eldest son; received Des Moines Tribune Community Award 1944; Hyperion, M. P. Pioneers, Methodist Hall of Fame in Philanthropy, 1950; Film Achievement Award, Look Magazine, 1952; Child Guidance Center Bldg. donated, 1959.

**BLANK, MYRON:** Circuit executive. b. Des Moines, Ia. Aug. 30, 1911; son of A. H. Blank, circuit operator; a. U. Mich. On leaving coll. joined father in operation Tri-States and Central States circuits. On leave 1943-46 in U. S. Navy, officer in charge visual ed. Now pres. Central States Theatre Corp.; pres. TOA, 1955; chmn. hd. TOA, Inc. 1956-87.

**BLANKE, HENRY:** Production executive. b. Berlin-Stegeltz, Germany Dec. 30, 1901; p. Wilhelm Blanke, artist; e. art & literature. Associated with Ernst Lubitsch, UFA 1920; continued with him to EFA; to U. S. 1922, with United Artists and Warner Bros. etc.  
Pictures include: Convict City, Midsummer Night's Dream, Story of Louis Pasteur, Perfected Forest, Anthony Adverse, Green Pastures, Green Light, Life of Emile Zola, Robin Hood, Jezebel, Goodbye My Fancy, Tomorrow is Another Day, Miracle, Four Daughters, Maltese Falcon, Treasure of the Sierra Madre, Come Fill The Cup, Room For One More, Operation Secret, Iron Mistress, She's Back On Broadway, So This Is Love, So Biz, Phantom of the Rue Morgue, Lucky Me, King Richard & the Crusaders, Young at Heart, Sincerely Yours, McConnell Story, Serenade, The Nun's Story, Hell Is for Heroes.

**BLANKENSHIP, WESLEY B.:** Executive. b. Ropes, Texas, 1924. e. Texas Tech grad. 1945; Pres., Wallace Theatres, Inc., bank dir., pres., Blankenship Investments Co.

**BLANKFORT, MICHAEL:** Writer. b. New York City, Dec. 10, 1907. e. U. Pa., B.A.; Princeton U. M.A. O'faculty Bowdoin Coll., 1929-30; Princeton U., 1931-33; New Jersey State Prison psychiatrist, 1933. Writer, producer, director stage plays, 1933-36; novelist magazine contrib., U.S.M.C., 1942-45. Member exec. bd. Screen Writers Guild, 1939-40, 1962-66, secy.-treas., 1963-65; Pres. Writers Guild, 1967-69; Gov. Acad. of Motion Picture Arts & Sciences, 1969. Co-author pictures Blind Alley, Texas, Adam Had Four Sons, An Act of Murder, p., Broken Arrow; story, s.p., Halls of Montezuma; s.p., Lydia Bailey; s.p., The Juggler; s.p., My Six Convicts; add. dial., The Caine Mutiny, collab., s.p., Untamed; story, s.p., Tribute to a Bad Man; s.p., The Vintner; s.p., The Philman, Universal, 1966. See How They Run, The Other Man.

**BLATTNER, GERRY:** Producer. b. Liverpool, 1913. Ent. industry 1928. Blattner Studios, Boreham Wood, Studies include Berlin Research Labs, 1930. Studio mgr., British National Studios, 1936. Gen. mgr. British Lion Studios, Isleworth and Shepperton studios. Joined board of Warner Bros. First National Prods., 1948-67. Was exec. in charge of Warner Bros. European Prods. including: The Crimson Pirate, Helen of Troy, The Nun's Story, Indiscreet, Prod. The Sundowners. Started own ind. prod. company in November, 1967.

**BLAU, MARTIN:** Executive. b. N.Y.C., June 6, 1924. e. Ohio U., 1948. Employed on newspapers in Ohio, Tex., W. Va., Pub. dept., Columbia Pictures, 1951; asst. pub. mgr. 1959; pub. mgr., Columbia Internat'l, 1961; admin. asst. & v.p. of adv. & pub. Columbia Pictures, 1966. Dir. adv. and publicity, Columbia Pictures International, 1970. v. p., 1971.

**BLAUSTEIN, JULIAN:** Producer. b. New York City, May 30, 1913; e. Harvard 1938. Ent. m.p. ind. as reader for Universal 1935; asst. story ed. 1935-36; story ed. 1936-38; in chg. story dept. Music Corp. of America 1938-39; story ed. Paramount 1939-41; Signa Corps Photo, Center 1941-48; edit. supervisor of Selznick 1946-48; to 20th-Cent. Fox as prod. 1949. Pictures include: Broken Arrow, Mister 880, Half Angel, Just One More Chance, Take Care of My Little Girl, Day the Earth Stood Still, Outcasts of Poker Flat, Don't Bother to Knock, Apptd. exec. prod. 20th Cent.-Fox, 1951 to Dec., 1952. prod., Desiree, The Racers, Storm Center, Cowboy, Bell Book and Candle, The Wreck of the Mary Deare, Two Loves, The Four Horsemen of the Apocalypse.

**BLEES, ROBERT:** Writer-Producer. Phi Beta Kappa, Dartmouth College, Life Magazine, London, U.S. Air Force Navigator, 1942-45. Pictures include: s.p., Magnificent Obsession; collab. story & s.p., Autumn Leaves. Exec. Boards, Writers Guild, Producers Guild, Trustees, Writers Guild Pension Plan, Producers Guild Pension Plan, Prod., Bus Stop, Combat, Kraft Theater, Bonanza, Pres., Spillane-Fellows Prods., Universal City.

**BLEIER, EDWARD:** Executive. b. N.Y., N.Y., October 16, 1928. e. Syracuse University, 1951, C.C.N.Y., Graduate Courses, Reporter, Syracuse Herald Journal, Long Island Daily Press 1947-50. Sportscastrer: WNEW, N.Y.; WWSB, Syracuse, 1947-50. American Broadcasting Company, 1952-57; 1959-67. Vice President in charge of Public Relations & Planning (Marketing, Advertising, Publicity), Broadcast Div. Vice President in chg. of Day-time Programming & Sales, ABC-TV Network; vice pres./gen. mgr. sales, ABC-TV Network; Account Executive, ABC-TV Network & ABC-TV New York, Vice Pres. Radio-Television-Film, Tex McCrary, Inc. 1959; Program Service Manager, DuMont Television Network, 1951; Trustee, New York Chapter, Natl. Academy of TV Arts & Sciences. Member: IRTS, Overseas Press Club, Vice Pres. in charge of Network Programming & Sales, Warner Bros.-Television.

**BLENDER, LEON PHILIP:** Executive. b. Kansas City, Mo., Feb. 18, 1920. e. Kansas State Co. 1941. 20th Century-Fox Dist. Co., 1947-51; Kranz-Levin pictures, 1951-56. gen. sls. mgr. American International Film Dist. Corp., 1956-57; v. p. 1960; American Intl. Pictures, senior v.p., sales, dist.

**BLEYER, ARCHIE:** Conductor. b. New York, June 12, 1909. e. Columbia 1927. CBS Radio 1948-52; theatre, Geo. Abbott, 1941-42; bandleader 1934-37; Earl Carroll's theatre-restaurant 1938; musical director, Arthur Godfrey to 1951; Cadence Records, pres. 1952-64.

**BLOCH, ROBERT:** Writer. b. Chicago, Ill., April 5, 1917; novelist, short-story writer; 34 published books, incl. Psycho, Yours Truly Jack the Ripper, etc.; wrote radio series, 'Stay Tuned for Terror, adapting own stories; NI, pres., Mystery Writers of Amer. (1970-71); entered films, 1960; s. p., The Couch; story, s. p., Cabinet of Caligari; story, s. p., Straightjacket; story, s. p., The Psychopath; story, collab. s.p., The Deadly Bees; story, s.p., Torture Garden; story, s.p., The House that Dripped Blood; films adaptd. from novel, Psycho; from short-story, The Skull.

**BLONDEAU, JEAN PAUL:** Film and TV producer, distributor. b. Paris, France, 1924. 1946-1950, radio author and executive. 1950-1953 TV productions, New York, Dollar A Second. From 1967 producing in Europe, 1956, PD&A Productions J. P. Blondeau for post synchronization, T's series, European films. From 1960, prod. specials for world distribution (Michel Legrand, Roland Petit, Zizi Jeanmaire, etc.)

**BLONDILL, JOAN:** Actress. b. New York City, Aug. 30, 1909; daughter of Eddie Blondell, actor ('orig. Katzenjammer Kid'). On stage from childhood, tour. Europe, China, Australia; in stock Dallas Tex.; on N. Y. stage ('Tarmish', 'Trial of Mary Dugan', 'Ziegfeld Follies'). On screen from 1929. On stage (N. Y. & tour.), 1948. Pictures include: Three on a Match, Gold Diggers (various years), East Side of Heaven, Two Girls on Broadway, Model Wife, Three Girls About Town, Lady for a Night, Corpse Came C.O.D., Christmas Eve, Nightmare Alley, For Heaven's Sake, Blue Veil, Opposite Sex, Desk Set, This Could Be the Night, The Cincinnati Kid, Waterhole No. 3, Stay Away, Joe.

TV: Here Come the Brides.

**BLOOM, BENJAMIN:** Executive. b. New York, N. Y., Aug. 31, 1904. Vice-pres. in chg. of sls., Movielab.

**BLOOM, CLAIRE:** Actress. b. London, Eng., Feb. 15, 1931. e. Badinton School (U.S.A.). Stage debut at Playhouse, Oxford, Sept., 1947; Old Vic seasons, etc.; screen debut in Limelight, 1951; films include: Innocents in Paris, The Man Between, Richard III, Alexander the Great, The Brothers Karamazov, Look Back in Anger, The Royal Game, The Wonderful World of the Brothers Grimm, The Chapman Report, TV, Misalliance, 'Playhouse 90', Anna Karenina, Wuthering Heights, Ivanov.  
Recent Pictures: The Haunting, Alta Infedelta, Il Maestro di Vigevano, The Outrage, The Spy Who Came In From the Cold, Charley, The Illustrated Man, Three Into Two Won't Go.

**BLOOM, WILLIAM:** Producer. b. New York, N. Y., Feb. 28, 1915; e. U. of Pa., BA, 1935. Story dept., Columbia, N. Y., 1936; U. S. Army Signal Corps, 1941-45; asst. to Ender Bohem, Columbia, Hollywood; then prod. and asst. to B. B. Kahane, 1947-51; asst. to Julian Bohen, 1951; Fox, 1951; prod., 1952; pictures include: Glory Brigade, Inferno, On the Threshold of Space.

**BLOOMBERG, DANIEL J.:** Executive. b. Gloucester, Mass., July 4, 1905; e. Mass. Inst. Tech., B.S. 1926; Harvard Grad. School. With RCA (Photophone div.) 1928; Design sound stages, supervised installation sound recording & proj. equip. (England, British Intl. Pics., Gainsborough Studios, Twickenham Studios, Nettleford Studios; (France) Pathe Nathan, Jacques Halk; (Italy) Petaluga, Rome, Turin, Milan; 1931 RCA Camden & N.Y.C., engineering, research, sales; supervised design construction, installation sound stages Thring Prods., Melbourne, Australia 1933; Mgr. & Consultant sound recording RCA, N. Y., 1936; Sound Dir., Republic Studios 1937; Chief Engineer & Tech. Mgr. 1942; Bd. Directors Republic Productions 1950; Secretary 1958; V.P. Republic Corp. & V.F. & Gen. Mgr. Republic Prods. 1959; VP and Secy. Republic Corp. Member AMPAS, M.P.E. Research Council (Vice Chmn. Bd. of Dir.), SMPTE (Fellow), MIT Club So. Calif.



Ford, (U. of Calif. Press), Fritz Lang in America (Praeger, 1969); Allan Dwan—The Last Pioneer (Praeger), 1971. Second-unit dir.-writer, The Wild Angels (Roger Corman Amer. International), 1966. Dir.-prod.-writer-actor Targets (Satcoy Prod.-Paramount), 1968. Dir.-writer, The Last Picture Show (BBC Prods.—Cal.), 1971.

**BOHEM, ENDRE:** Producer, writer, b. Hungary, c. U. Vienna. Exec. Asst. to E. Mannix, MGM and Harry Cohn, Columbia. Prod. shorts series: Passing Parade, Nostradamus, What do You Think, and Crime Does Not Pay, also Tell Tale Heart. Prod: Night Has a 1000 Eyes, The Red-head and the Cowboy, Alias Nick Beal, Streets of Laredo, Postal Inspector, s.p. Wonder of Women, Thrill, House With a 1000 Candles, Two Wise Maids, Little Orphan Annie, Lord Jeff, Crime of the Century, Twin Stars, Bengazi.

Television: prod. Revalon Mirror series; Headwriter, Ford Theatre: CBS stay and prod. Rawhide series.

**BOLGER, RAY:** Actor, dancer, b. Dorchester, Mass., Jan. 10, 1906; c. O'Brien Dancing School, Boston. Bank clerk; vacuum salesman; accountant & student Russakoff's Ballet School; with insurance co.; stage debut with Bob O'Neil's Musical Comedy repertory touring New England; in dance team Sanford & Bolger; prod. two-reel m. p. shows include: Passing Show of 1926, Heads Up, Scandals of 1931: Life Begins at 8:40, On Your Toes, By Jupiter; toured South Pacific with USO, World War II; m. p. debut in "Great Ziegfeld" 1936; pictures include: Rosalie, Wizard of Oz, Sunny, Four Jacks and a Jill, Harvey Girls, N. Y. stage, Three to Make Ready, Who's Your Chief, All American, Come Summer. Own TV show, ABC, 1954-55.

Recent Pictures: Look for the Silver Lining, Make Mine Laughs, Where's Charley?, April in Paris, Babes in Toyland.

**BOLLENGIER, ALBERT EMILE:** Executive, b. Pawtucket, R. I., June 7, 1913; c. CPA. Entered m. p. ind. as CPA auditing studio accounts 1936; fiscal officer, U. S. Army Signal Corps 1942-44; asst. controller Universal Studio 1944-47; controller Eagle Lion Studio 1947-48; treas. Eagle Lion Films & Eagle Lion Studio, apptd. Feb., 1949, apptd. treas. United Artists, 1951-55; v. p., treas., Magna Pictures Corp., v. p., treas. United Artists Theatre Circuit, Inc., 1956-65; treas., Seven Arts, 1965.

**BOLTON, JOE:** Announcer, b. Flushing, N. Y., Sept. 8, 1910; c. Trinity School, N. Y. C., 1928. Announcer, WOR, N. Y., 1932-36; baseball announcer, Jersey City, Hollywood, N. Y., 1937-40; announcer, CBS, N. Y., 1941-42; MBS, 1942-3; Army, 1943; Exec. Prod. Sports Events, Office of War Information 1943-45. Announcer, WNEW, N. Y., 1945-47; announcer, WPIX-TV, N. Y., 1948. TV includes Weatherman, Officer Joe, author of Wind and the Weather, ann., news reporter, N. Y. State Regents educational TV program.

Pictures include: Stop! Look! and Laugh!, The Outlaws is Coming.

**BOMBERGER, EDWARD C.:** Exec. b. Kansas City, Mo., April 1, 1938. Roven & Bold, Public Accountants, 1952-53; 1955-58; Finance Corps., U. S. Army, 1953-55; treas. asst. sec., Commonwealth Theatres Inc., 1964.

**BONAFIELD, JAY:** Executive, The Jay Bonafield Associates, b. Tunnetton, W. Va., March 29, 1919; c. local schools. Newsreel ed. Fox Movietoneas, 1928-31; then to RKO Pathe as short subjects ed. prod. mgr. v p and gen. mgr.

**BOND, ANSON:** Producer, writer, b. Cleveland, Ohio, Mar. 31, 1914; p. Charles Anson Bond, founder, Bond Clothing Co. & Bond Stores, Inc. s. Yale Prep. & pre-legal, Stuyvesant Sch., Warrenton, Va. Washington corr., 30 Ohio newspapers, 1930-33; asst. to pres., C. W. Ford Co., N. Y., 1933-36; apprenticeship in m.p. prod., 1936-39; dir., prod., writer, U. S. armed forces, 1940-45; head pub. firm, Bond-Charteris, prod. radio program, The Saint; pub. Craig Rice Crime Digest & Movie Mystery Magazine; pictures include: prod., The Judge, Not Wanted, Vicious Years; story, coprod., Journey Into Light, Japanese War Bride; story, prod., China Venture.

**BOND, DEREK:** Actor, Scriptwriter, b. Glasgow, Jan. 26, 1930; c. Haberdasher's Askes School, London. Stage debut in "As Hubbard's God" 1937; served in Grenadier Guards H. M. Forces 1939-46, awarded Military Cross; m. p. debut in "Captive Heart" 1946; pictures include: Nicholas Nickleby, Joanna Godden, Uncle Billy, Scott of the Antarctic, Merry Me, Poets Pub, Weaker Sex, Broken Journey, Christopher Columbus, Tony Draws a Horse, Quiet Woman, Hour of Thirteen, Distant Trumpet, Love's a Luxury, Trouble in Store, Svengali, High Terrace, Stormy Crossing, Rogues Yarn, Gideon's Day, The Hand, Saturday Night Out, Wonderful Life, Press For Time, When Eight Bells Toll.

Many TV appearances Callan, Author: Unscheduled Stop, Two Young Samaritans, Ask Father Christmas, Packdrill, Double Strung, Order to Kill.

**BOND, RALPH:** Producer, director, writer, b. London, Dec. 5, 1906. Allied Film Co. 1928; joined Empire Marketing Bd. Film Unit 1931, unit prod. mgr., then dir.; prod. & dir. of documentaries for several cos.; made n. p. for Brit. Ministry of Information, World War II; Pictures include: Today We Live, Big City, People With a Purpose, Advance Democracy, Neighbours Under Fire, A. I. at

Lloyd's, Adeste Fideles, Post 28, Today and Tomorrow, prod. super. A.C.T. Films Ltd.

Recent Pictures: The Last Man to Hang, Second Fiddle, Final Appointment, Stolen Assignment, Dead Lucky, The Man Upstairs, Don't Panic Chaps, The Kitchen, We Are the Engineers.

**BONDI, BEULAH:** Actress, b. Chicago, Ill., May 3, 1892. Stage debut in "Little Lord Fauntleroy" 1901; in stock & repertory; Broadway debut in "Wild Birds" 1925; plays include: Street Scene, Milestones, Late Christopher Bean; m. p. debut 1933; 65 pictures include: Trail of the Lone-some Pine, George's Hussy, Maid of Salem, Of Human Hearts, Mr. Smith Goes to Washington, Our Town, One Foot in Heaven, High Conquest, Breakfast in Hollywood, Sister Kenny, It's a Wonderful Life, So Dear to My Heart, Painted Sisters, Snake Pit, Reign of Terror, Baron of Arizona, Lone Star, Latin Lovers, Track of the Cat, Back from Eternity, Unholy Wife; TV appearances: Goodyear Playhouse, Climax, G. E. Theatre, Hitchcock Presents.

**BONWICK, GEORGE J.:** Executive, b. Sunderland, Eng., Dec. 25, 1902; c. Durham U., B.A. 1924. Served in U. S. Army 6 yrs.; public accountant 1929-33; pres. Jersey Management Corp., Atina Corp. & mgr. Young, Kolbe & Co. 1933-39; vice-pres. & treas. Pathe-Film Corp. 1940; vice-pres. & dir. Pathe Labs & treas.-dir. Producers Releasing Corp. of Amer. 1944; exec. vice-pres., gen. mgr. & dir. Pictorial Films (Pathe Industries, Inc. subsidiary); instructor Dale Carnegie public speaking classes, pres. Pictorial Films, Dec. 1948. Member: SMPE, Amer. Television Soc.; Dale Carnegie Internat. Club.

**BOONE, PAT:** Singer, b. Jacksonville, Fla., June 1, 1934. c. David Lipscomb College, No. Texas State Coll., grad. magna cum laude, Columbia U. Winner of Ted Mack's TV show; joined Arthur Godfrey TV show 1955. Records include: "I'm Glad & Shame, I Almost Lost My Mind, Friendly Persuasion, Love Letters in the Sand, April Love, Tutti Frutti, Speedy Gonzalez, Days of Wine & Roses, Moody Liver; m.p. debut in Bernardino. Pictures: Bernadine, April Love, Mardi Gras, Journey to the Center of the Earth, All Hands on Deck, State Fair, The Main Attraction, Author: Twix Twatwa and Twenty, and Between You & Me and the Gatepost. One of top ten money-making stars M. P. Herald-Fame poll, 1957. TV: The Pat Boone Show; most promising new male star, M.P.D.-Fame Poll 1957; wrote book, The Ideal Christmas.

Other Pictures: The Yellow Canary, The Horror of It All, The Perils of Pauline, The Cross and the Switchblade.

**BOONE, RICHARD:** Actor, b. Los Angeles, Calif.; c. Stanford, U. of C. Navy, 4 yrs.; studied at Actors Studio, N. Y.; on stage in Medea, The Man, Hasty Heat; summer stock, TV shows; m. p. debut in Halls of Montezuma; since in: Call Me Mister, Kangaroo, Pony Soldier, Man on a Tightrope, City of Bad Men, Vicki, The Robe, Beneath the Without a Star, Men Wanted Men, Robbers Koozt, Battle Stations, Star in the Dust, Away All Boats, Lizzie, Star of TV show, Medie, Have Gun Will Travel, The Richard Boone Show; dir. coast productions, TV shows.

Recent Pictures: The Alamo, Guns of Rio Conchos, The War Lord, Hombre, The Night of the Following Day, The Arrangement, The Kremlin Letter.

**BOOTH, JAMES:** Actor, b. Croydon, England, 1891. Early career with R.A.D.A., Old Vic and Theatre Workshop. West End stage: Flings Aint Who They Used To Be. Subsequently: King Lear, Comedy of Errors, A Thousand Clowns, The Fire Raisers. Films: Trials of Oscar Wild, Sparrows Can't Sing, The Hellions, French Dressing, Zulu, 99 Degrees in the Shade, Secret of My Success, Bliss of Mrs. Blossom, Boomerang, The Man Who Had Power Over Women, Darker Than Amber, 1989, Macho Callaghan, 1970, Revenge. Television appearances include: The Ruffians, The Great Gold Bullion Robbery, Stray Cats and Empty Bottles, Them.

**BOOTH, SHIRLEY:** Actress, b. New York, N. Y., Aug. 26, 1907. Joined Polk Stock Co., Hartford, Conn., at 12; B'way debut in Hell's Bells, 1925; plays include: After Such Pleasures, 3 Men on a Horse, Philadelphia Story, My Sister Eileen, Tomorrow the World, Goodbye My Fancy, Come Back, Little Sheba; A Tree Grows in Brooklyn, Time of the Cuckoo, The Desk Set, Look to the Ladies; on radio in Duffy's Tavern; m. p. debut in Come Back, Little Sheba (Acad. Award, best actress, 1952); About Mrs. Leslie, Hot Spell, The Matchmaker; TV: Perle Mesta Story, Hazel, Stage, Miss Isobel, Juno, Colettes Second String, Glass Menagerie.

**BORCHERS, CORNELL:** Actress, b. Heydekrug, Germany, March 16; c. Gouttingen U. Berlin actors school, m. Dr. Anton Schelkopf. Numerous German films including: Martina, Das ewige Spiel, Haus des Lebens, Schule fur Ehegluek. English-language pictures include: Big Lift, Divided Heart, Oasis, Never Say Goodbye, Istanbul, Alone Together.

**BORDE, SEYMOUR N.:** Executive, b. Chicago, Ill., Aug. 8; booker, 1939-41; salesman, 1941-44; Des Moines branch mgr., 1945-46; Chicago sis. mgr., 1947-53; L. A. branch mgr., RKO Radio Pictures, Inc., 1953-57; div. mgr., Rank Film Dist., 1957-59; pres., Motion Picture Film Distribution Companies.

**BOREN CHARLES.** Executive. b. Owensville, Ind., Jan. 9, 1907; e. U. Southern Calif., B.A. Exec. VP, Ass'n of Motion Picture and Television Prods.

**BORETZ, ALLEN.** Writer. b. New York City, Aug. 31, 1900; e. N. Y. U. Writings (m. p.) include: (collab. adapt.) Princess and the Pirate, Step Livey; (collab. s. p.) Bathing Beauty, Where There's a Will, Copacabana, Two Guys from Texas; (s. p.) My Girl Tisa; (collab. orig. story) It Had to Be You; (orig. screen story) Girl from Jones Beach, Tonight We Sing; Studio One (TV).

**BORGE, VICTOR.** Comedian, pianist. b. Copenhagen, Denmark, Jan. 3. Child prodigy at age 10. Later became humorous concert artist. Wrote and starred in musical plays and films in Denmark. Fled Nazis in 1941, came to America. Appeared on Bing Crosby radio show. Concert and nightclub tours, TV variety shows. One-man Broadway show, Comedy in Music, 1953, three-year run. Second edition in 1964. World tour. One-man TV show.

**BORGINNE, ERNEST.** Actor. b. Hamden, Conn., Jan. 24, 1913. e. Randall School of Dramatic Art, Hartford. Served in U. S. Navy; then little theatre work, stock companies; on Broadway in Harvey, Mrs. McTrink; many TV appearances; m. p. debut in Whistle at Eaton Falls; pictures since include: The Mob, China Corsair, From Here to Eternity, Demetrius and the Gladiators, Johnny Guitar, Vera Cruz, Bad Day at Black Rock, Marty (Acad. Award best actor 1955), Run for Cover, Violent Saturday, Last Command, Square Jungle, Cateford Affair, Jubal, Best Things in Life Are Free, Three Brave Men, Pay or Die, Go Naked in the World, Rabbit Trap, 10 Years a County, Summer of the Seventeenth Doll, Barabba, Chuka, The Dirty Dozen, The Wild Bunch, The Adventurers. TV: Philco Playhouse, General Electric Theater, Wagon Train, Laramie, Zane Grey Theater, Alcoa Premiere, McHale's Navy.

**BOSMAN, J. G. J.** Executive. b. Enschede, Holland, Mar. 22, 1908. Newspaper editor; joined Nederlandsche Bioscoop Bond (M. P. Federation) 1935, as secy. to mgr.; ed. Official Trade Organ, M. P. Federation; business suspended 1942-45; apptd. mgr. Nederlandsche Bioscoopbond Nov. 1945; elected Pres. Ned. Bioscoopbond 1969.

**BOSTICK, ROBERT L.** b. Waynesboro, Georgia, Oct. 25, 1909. e. Georgia Tech, Atlanta (M.P. Eng., 1932). Started with National Theatre Supply Atlanta, salesman, Memphis, 1933; br. mgr. 1937; br. mgr. Dallas, 1942; Vice Pres., Southern Division Mgr., 1952; retired 1968. Chief Barker Variety Club Tent 20, Memphis 1950-51. Since 1957, has served as International Rep., International Ambassador-at-Large, and International Vice Pres. for Variety Clubs International. Since 1968, owner & operator of theatres in Memphis and Charlotte.

**BOSTOCK, CLAUDE W.** Publicist. b. London, Jan. 17, 1891; e. Cheltenham Coll., Eng.; b. James Bostock, m. p. pioneer exhibitor, Pittsburgh. Formed Claude W. Bostock Agency, N. Y. C. 1907; franchise agent Keith org.; writer, dir & prod. vaudeville acts; in radio field, 1920; wrote & dir m. p. Vitaphone professional representative.

**BOSUSTOV, NICK.** Executive. b. Los Angeles, Calif. March 28, 1940. e. Menlo College, Calif. Administration, MCA, International sales, 1963. Pres., Stephen Bosustov Productions, 1967; pres., ASIFA-West; AA, '70, best short, Is It Always Right To Be Right?

**BOSUSTOV, STEPHEN.** Exec., prod. b. Victoria, B.C., Canada, Nov. 6, 1911; e. Los Angeles City Schools. Started in animated cartoon bus. as artist, IBE Iwerks, 1932; Walter Lantz, 1933; artist-writer for Walt Disney, 1934; founder, pres., UPA Pictures, Inc., 1943; founder and chmn., Stephen Bosustov Prods., 1961. Acad. Award for best cartoon short subject, Gerald McBoing Boing, 1951; when Magoo Flew, 1954; Magoo's Puddle Jumper, 1956. Is It Always Right To Be Right?, 1970.

**BOUCHER, FRANK M.** Executive. b. Washington, D. C., September 10, 1900; e. Georgetown U. Film salesman booking mgr.; theatre mgr. Universal Chain Theatrical Enterprises; joined Warner Bros. Theatres 1932, as city mgr. (Wash., D. C.) then dist. mgr. Md. & Va.; superv. Dominion Theatres; special home office rep. Schine circuit 1940-42, in chg. Md. & Del.; gen. mgr. then asst. to Fred S. Kogod, Kogod-Burka Enterprises, Wash., D. C. Retired June, 1952; pres., Arlandia Drive in Corp., v-p. Alvin Epstein, adv. agency, Washington, D. C.; executive, TV Guide.

**BOUDOURIS, A.** Executive. b. Toledo, Ohio, Jan. 31, 1918. e. U. of Toledo, 1945-47. USN, radio-radar, 1941-45; carrier pilot. Services, installation, projection equip., 1934-36; Strong Electric, 1936-41; pres., Theatre Equip. Co., 1945-65; Theatre Operating Co., since 1947; pres. Eprad, Inc., since 1949. Owns 11 theatres. Chairman of NATO's Technical Advisory Comm. Former officer of Indep. Theatre Owners of Ohio, TEDA, dir. TESMA, NATO, now vice pres. NATO.

**BOULTING, JOHN.** Producer, director. b. Bray, Buckinghamshire, England, Nov. 21, 1913; twin brother of Roy. In RAF, World War II. Dir., Charter Film Prod. Ltd., London, Tudor Prods. Ltd., British Lions Holding Co., Shepperton Studios Ltd. Pictures include Inquest, Trunk Crime, Pastor Hall, Thunder Rock, Journey Together. Recent Pictures: Fame is the Spur, Brighton, Rock, Guinea Pig, Seven Days to Noon, Lucky Jim, Magic Box, Seagulls Over Sorrento (Crest of the Wave), Jose-

phine and Men, Private's Progress, Brothers in Law, Carlton-Browne of the F. O., I'm All Right Jack, The Risk, The French Mistress, Heavens Above!, Rotten to the Core, The Family Way, Exec. prod., Twisted Nerve, Man. dir. Brit. Lion Films Ltd. 1958, Lion International Films.

**BOULTING, ROY.** Producer, director. b. Bray, Buckinghamshire, England, Nov. 21, 1913; s. McGill U., Toronto, Capt., Brit. Army, World War II. Dir., Charter Film, Charter Film Prod. Ltd., London. Pictures include Inquest, Trunk Crime, Pastor Hall, Thunder Rock, Desert Victory.

Recent Pictures: Burma Victory, Fame is the Spur, Brighton Rock, Guinea Pig, Seven Days to Noon, Lucky Jim, High Treason, Singlehanded (Sailer of the Sun), Seagulls Over Sorrento (Crest of the Wave), Josephine and Men, Private's Progress Run for the Sun, Brothers in Law, Happy is the Bride, Carlton-Browne of the F. O., I'm All Right Jack, The Risk, The French Mistress, Heavens Above!, Rotten to the Core, The Family Way, Twisted Nerve, There's a Girl in My Soup. Dir. Brit. Lion Films Ltd., 1958.

**BOULTON, MATTHEW.** Actor. b. Lincoln, Eng., Jan. 20, 1893. Author plays & sketches; stage debut 1904; 1st Lt. Brit. Armed Forces, World War I; Brit. m. p. debut 1925; U. S. m. p. debut in "Night Must Fall" 1937; pictures include: His Best Day, Man from Chicago, Flying Fool, Ghost Train, Woman Alone, Night Must Fall, Lord Jeff, Rage in Heaven, Mystery Sea Raider, They Met in Bombay, Counter Espionage, Undying Monster, Stallion Road, Bull-Gog Drummond Strikes Back, Secret Garden, Highland Lassie, Eucalyptus.

Recent Pictures: Barbary Pirates, Rogues of Sherwood Forest, Last Train From Bombay.

**BOVA, BASIL.** Exec. b. Boston, Mass., July 12, 1919. Prod., amateur stage shows, New Eng., 1938-41; prod., U. S. O. shows, 1941-45; pres., East Coast Prods., 1951-55; pres., Surprise Jinxes, 1955-59; nat. prom. mgr., 20th Century-Fox Records, 1961-62; pres., 1962-63; pres., Kennebec and Penobscot Music Pub. Co.'s, since 1963; pres. Legend Records Inc., since 1963.

**BOWER, DALLAS.** Producer, director. b. London, 1907. Ent. film prod. 1927; film ed.; writer; dir.; prod.; with BBC tv. 1936; commissioned in loyal Corps of Signals, 1939; superv. film prod. Ministry of Inf., Films Div. 1940; pictures and TV prod. include: (prod. & dir.) Aida, Tristan & Isolde, Master Peter's Puppet Show, Cinderella, Julius Caesar, The Tempest, The Taming of the Shrew, The Silver Box, The Mock Emperor, The Emperor Jones, Rose, Path of Glory; Victory Over Space; (assoc. prod.) Henry V.; (dir.) Alice in Wonderland, Second Mrs. Tanqueray, Fire One, Doorway to Suspicion & official and commercial documentaries; prod. Adventures of Sir Lancelot, TV series; Author, Plan for Cinema, 1936.

**BOWER, ROGER.** TV Producer & director. b. N.Y.C. Jan. 4, 1908; e. C.C.N.Y. Announc-prod. WMCA, N.Y.C. 1926; dir. & mgr., WJN, Newark, 1927; announc. actor, writer, prod. & dir. WOR, N.Y.C., 1928-52; staff dir. & prod. OR & Ent. TV; free lance dir., prod., ABC-TV, DuMont, NBC, prod. dir., WJOW, 1954-55; v.p. & chmn. WKIX & WNOA-TV, Raleigh, N.C., 1957. TV consultant, & specialist 1958-61; U.A.R., Damascus, Syria, TV mgr. NBC, Int., Lagos, Nigeria, 1962-1963; mgr. NBC Int. TV Saigon, Viet.

**BOWERS, WILLIAM.** Writer, producer. b. Las Cruces, New Mexico, Jan. 17, 1916; e. U. Mo. Playwright (Where Do We Go From Here, Back to Eden). Reporter, feature writer, N. Y. World-Telegram; then N. E. A. Hollywood corresp., later radio scripts (Helen Hayes Theat., etc.). Beggan screen writing 1942 with collab. s. p. My Favorite Spy.

Recent Pictures: Alias Jesse James, s.p. collab.; Imitation General, s.p.; The Law and Jake Wade, s.p.; The Sheepman, s.p. collab.; My Man Godfrey, s.p. collab.; The Best Things in Life, s.p. collab.; Tight Spot, s.p.; Split Second, s.p. collab.; The Gunfighter, orig. & s.p. collab.; The Web, s.p. collab. Support Your Local Sheriff, prod. s.p. & s.p.

**BOWMAN, LEE.** Actor. b. Cincinnati, Ohio, Dec. 24, 1914; e. Cincinnati U.; Amer. Acad. Dram. Arts; Grenoblu U. On stage; radio singer; m. p. debut in "I Met Him in Paris" 1937; pictures include: Eating a Wonderful Time, Great Victor Herbert, Wyoming Buck 1964, v.p. & chmn. She Wouldn't Say Yes, Walls Came Tumbling Down, Smash-Up, Story of a Woman; My Dream is Yours, Impatient Years, Tonight & Every Night, Love Affair; star TV series, Adv. Ellery Queen.

**BOX, BETTY.** OBE. Producer. b. Beckenham, Kent, Assisted Sydney Box in prod. 200 propaganda films in World War II. Assoc. prod. Upturned Glass, Prod. Dear Murderer, When the Bough Breaks, Miranda, Blind Goddess, Huggert Family series. It's Not Cricket, Merry Me, Don't Ever Leave Me, So Long At the Fair, The Clouded Yellow, Appointment With Venus (Island Rescue), Venetian Bird (The Assassin), A Day to Remember, Doctor in the House, Mac About Men, Doctor at Sea, The Iron Petticoat, Checkpoint, Doctor at Large, Campbell's Kingdom, A Tale of Two Cities, The Wind Cannot Read, The 39 Steps, Upstairs and Down-Stairs, Conspiracy of Hearts, Doctor in Love, No Love for Johnnie, No. My Darling Daughter, A Pair of Briers, The Wild and the Willing, Doctor in Distress, He's Enough for June (Agent 83), The High Back Street, McGilvers Go Home!, Doctor in Clover, Deadlier Than the Male, Nobody Runs Forever, The High Commissioner, Some Girls Do, Doctor in Trouble, Percy.

**BOYARS, ALBERT:** Publicist. b. N. Y. C. Aug. 11, 1924; e. N. Y. U.; U. S. Navy, 1941-45. David O. Alber Assoc., 1945-51; Greater N. Y. Fund, Robert S. Taplinger Assoc., Michael Myerberg Prod., 1951-54; pub. rel. dir., Transfilm-Caravel Inc., and parent co. Buckley Corp., 1954-63; coord. spec. projects in adv-pub-exploit, M-G-M, 1963-64; dir. of adv. & pub. Trans-Lux Corp., 1964.

**BOYD, STEPHEN:** Actor. b. Belfast, Ireland, 1928. Early acting career with Ulster Theatre Group; to Canada 1946, worked with summer stock companies, radio; toured U. S., 1950; variety jobs, cafeteria attendant, cinema commissioner, movie repertory, 1952-53; film parts, TV plays including: Barnett's Folly; recent films: Man Who Never Was, Seven Waves Away, Island in the Sun, Seven Thunders, Bravados, Ben Hur, Les Bijoux dans le Clair de lune, Woman Obsessed, Best of Everything, The Big Gamble, Lisa, Jumbo, The Oscar, The Fantastic Voyage, The Caper of the Golden Bulls.

**BOYD, WILLIAM:** Actor. b. Cambridge, O., June 5, 1898. Film debut as extra in Why Change Your Wife 1919; sound m. p. debut in Lady of the Pavement, 1928; in many feature m. p.; from 1935 star of Western picture Hopalong Cassidy series; entertained U. S. Armed Forces, World War II; noted among first top ten money making Western stars in Motion Picture Herald-Fame Poll 1942-52. Active in TV radio and com. merchandise tieups 1950 thereafter.

**BOYER, CHARLES:** Actor. b. Figeac, France, Aug. 23, 1899; e. Sorbonne U.; Paris Conserv.; m. Pat Paterson, actress. Stage debut in "Jardins des Murets" 1920, Paris; plays include: L'Homme Enchaîné, Galerie des Glaces Barcarole, in French silent & sound m. p.; pictures include Barcarole, Big House, Trial of Mary Dugan, Lillom, Caravan, Private Worlds, Break of Heart, All This and Heaven Too; Mayer-tan, Cluny Brown, Woman's Vengeance, Arch of Triumph; on stage in Don Juan in Hell, First Drama Quartet on Broadway & N. Y., Kind Sir, 1953; on TV in Four Star Playhouse.

Recent Pictures: Thirteenth Letter, First Legion, Thunder in East, Happy Time, Earrings of Madame De, The Cobweb, Fanny, Barefoot in the Park, The April Fools.

**BOYLE, WILLIAM NEAL (Billy):** Producer. b. London, England; e. Rothschild Grammar School, Ent. m.p. 1927 with British International Pictures on Set Design & Construction. Subsequently Construction Manager, First Asst. Director & Production & Location Director, Several American and British Cos.; pictures include: Demi Paradise, Tawny Pipit, Good Time Girl, Man Within, Quartet, Trio, Encore, So Long at the Fair, Highly Dangerous, Holiday Camp, Easy Money; Produced 17 pictures for Republic Pictures International, Productions Controller, Dudley Pictures International-Hollywood, Produced "Lady of Venice" United Artists, Producer "High Hell" Paramount Pictures, dir., W.N.B. Prods., 1966, Incorporated Film and W. N. B. Prods., 1970, W. N. B. World Locations, 1971.

**BRABOURNE, THE LORD:** Producer. b. London, 1924. Ent. m.p. industry as prod. asst., The Wooden Horse; prod. asst., Lady With The Lamp, Derby Day; prod. man., Beggar's Opera, Trent's Last Case, Laughing Anne, Stranger's Hand, Trouble In The Glen, Raising A Riot, Battle of the River Plate; assoc. prod., Seven Thunders, prod. Harry Black, Sink the Bismarck, H.M.F. Defiant; co-prod. Othello, The Mikado, Up the Junction, Romeo and Juliet, prod. Dance of Death.

**BRACKEN, EDDIE:** Actor. b. New York City, Feb. 7, 1920; e. Prof. Children's School for Actors, N. Y. C.; m. Connie Nickerson, actress, Vaudeville & night club singer; stage debut in "Lottery" 1950; plays include: Lady Rufuses, Iron Men, So Proudly We Hail, Brother Rat, What a Life, Too Many Girls, Seven Year Itch, Shinbone Alley, Teahouse of the August Moon, Tunnel of Love; m. p. debut in "Life With Henry" 1940; pictures include: Fleet's In, Happy Go Lucky, Sweater Girl, Star Spangled Rhythm, Young and Willing, Hall the Conquering Hero, Miracle of Morgan's Creek, Girl From Jones Beach, Summer Stock, Two Tickets to Broadway, About Face, We're Not Married, Slight Case of Larceny, TV show: Masquerade Party, NP. Recent Pictures: Una Dominica D'Estate, Women's Bewracks.

**BRADFORD, PETER:** Producer and Director. b. Bradford Abbas, 1919. e. Bryanston School, Reimann School of Art and Cinematography, 1941-44 Head of Photo, Dept. Naval Intelligence, Oxford, and concurrently lecturer in photography and cinematography at School of Art and Technology, Oxford, 1944-48 Film Director with Paul Rocha Productions and Films of Fact Ltd. 1948-57 Associated British-Pathé, 1957-59 Film Prod., with Ogilvy & Mather advertising agents; prod., World Wide Pictures, 1960-63.

**BRADLEY, BILL:** Performer, r. n. William M. Silbert. b. Jan. 1, 1921, Detroit, Mich.; e. Univ. of Detroit, So. Methodist; Disc jockey, e. radio-TV shows, Detroit; panelist, Songs for Sale, CBS-TV, 1952; emcee, Bill Silbert Show, Let's Go Bowling WABD-Du Mont TV, 1952-53; Bill Silbert Show, WGMG radio; announcer, Red Buttons Show, NBC-TV; Philco Phonorama Time, Mutual; m. e. National Radio Fan Club, NBC; Magazine of the Air, Mutual, KTLA Hollywood, Bill Bradley Show, KTLA, Hollywood, M. C. Crime Story, Great People, Ad Lib, Hollywood Diary, Sales mgr., KLOS, Los Angeles.

Pictures: Bundle of Joy, Thunderjets, The Alligator People, Young Jesse James, Lost Missile, Breakfast at Tiffany's, Return to Peyton Place, Looking for Love, TV: Bronco, 77 Sunset Strip, Hawaiian Eye, Sugarfoot, Combat, Adventures in Paradise, Police Station, Michael Shayne, Roaring 20's, The Outlaws, Breaking Point, The Fugitive, Bill Dana Show, My Living Doll, Joey Bishop Show, Ben Casey, Ring Crossed Show, Many commercials, Mannix, Wild Wild West, Name of the Game.

**BRADY, SCOTT:** Actor. r. n. Jerry Tierney; b. Brooklyn, N. Y., Sept. 13, 1924; b. Lawrence Tierney, actor; e. Bliss-Hayden Dram. School, Beverly Hills, Calif. Served in U. S. Navy, won light-heavyweight boxing championship of naval base, discharged 1945. First starring role Born to Fight, Star of Tomorrow, 1953.

Recent Pictures: Canon City, He Walked By Night, In This Corner, Port of New York, Underdog, Kansas Raiders, Undercover Girl, Model and the Marriage Broker, Bronco Buster, Montana Belle, Untamed Frontier, Yankee Buccaneer, Bloodhounds of Broadway, Perilous Journey, El Alamein, White Fire, Johnny Guitar, Law vs. Billy the Kid, Gentlemen Marry Brunettes, Vanishing American, They Were So Young, Terror at Midnight, Mohawk, Maverick Queen, Fort Utah, Arizona Bushwackers.

**BRAHM, JOHN:** Director. b. Hamburg, Germany, Aug. 17, 1893, Prod. supvr., later dir. number of Brit. prod.: L. A. Express, 3 yrs.; secy. to former Mayor Snyder of L. A., Penitentiary, Escape to Glory, The Undying Monster, Tonight We Raid Calais, The Lodger, Wintertime, Guest in Army Air Force W W II (write & dir. 2 Army shows) Screen debut: minor role, Janie. Pictures include: River Gang, The Story of D-72 (Navy prod.), Not Wanted, Dial 1119, Place in the Sun, Bannerline, Unknown Man, It's a Big Country, Skirts Ahoy, Eddie Cantor, Three Young Texans, Mad at the World, Bring Your Smile Along, Battle Stations, Author: The Cannibals, TV Prod.: Ballys of Balboa, The Reporter.

**BRAMBELL, WILFRID:** Actor. b. Dublin, Ireland, 1912. Early career as reporter, Gate and Abbey Theatres, Dublin, Repertory, variety, pantomime, tours, etc. Stage appearances included: Blind Man's Bluff, 1953, and Stop It, Whoever You Are, 1961. First Steptoe and Son, TV series, 1962. Recent TV: The Importance of Being Earnest, Canterbury Tales, Films include: Dry Rot, Serious Charge, The Long Hot Summer, What a Whopper, The Castaways, Crooks in Cloisters, The Small World of Sammy Lee, Fast Lady, Thomasina, Hard Day's Night, Call Me a Spy.

**BRAND, HARRY:** Publicist. b. New York City, Oct. 20, 1895; e. U. So. Calif., Newspaperman 10 yrs.; sports ed. L. A. Express, 2 yrs.; secy. to former Mayor Snyder of L. A., 3 yrs.; joined 20-Fox Hollywood studio pub. & adv. dir. 1935-62; Consultant basis, 20th Century-Fox, Aug. 1962.

**BRAND, NEVILLE:** Actor. b. Kewanee, Ill., Aug. 13, 1921; e. high sch., Kewanee, U. S. Army, 10 yrs. to 1946; studied acting in N. Y.; m. p. debut in D.O.A. others include: Halls of Montezuma, Only the Valiant, The Mob, Flame of Araby, Strain 17, Charge at Feather River, Gun Fury, Gun Fury, Riot in Hill Stok II, Three Gun, Prince Valiant, Return from the Sea, Fury at Gungstight Pass, The Prodigal, Return of Jack Slade, Bobby Ware Is Missing, Mohawk, Back Edge, The Adventures of Huckleberry Finn, The Desperadoes.

**BRANDO, JOCELYN:** Actress. b. San Francisco, Calif., Lake Forest Coll. On Broadway in Mr. Roberts, Desire Under the Elms, Golden State; m. p. debut in The Big Heat; since in China Venture, Ten Wanted Men.

**BRANDO, MARLON:** Actor. b. Omaha, Neb., April 3, 1924; e. Shattuck Military Acad., Fairbault, Minn. Studied Dramatic Workshop, New York; played stock Saville, Long Island; Stage debut: I Remember Mama, then Trunkline Cafe, Candida, A Flag Is Born, Street Car Named Desire. Screen debut: The Men; then Streetcar Named Desire, Viva Zapata, Hell's Caesar, Wild One, On the Waterfront (Acad. Award, best actor, 1954), Quo Vadis, ten ten Money-Making Stars M. P. Herald-Fame poll 1954-55. Pictures include: Desire, Guys and Dolls, Teahouse of the August Moon, Savanara, The Young Lions, Mutiny on the Bounty, One-Eyed Jacks, The Ugly American, Bedtime Story, The Saboteur Code Name, Morituri, The Fugitive Kind, The Chase, Apollonia, The Countess From Hong Kong, Reflections in a Golden Eye, Night of the Following Day, Candy. Recent Pictures: Burn!, The Nightcomers, The Godfather.

**BRANDT, HARRY:** Circuit executive, h. New York City, Feb. 22, 1897. Film salesman World Pictures Corp.; co-founder Times Picture Corp. 1934; co-founder & secy. Film Alliance of U. S. 1939; served on various m. p. ind. committees World War II; & civic interests; pres. Brandt Theatre Circuit, Natl. chmn. 6th War Loan Drive, Mem. hd. M. P. Pioneers, American Theatre Wing, Theatre Authority, Will Rogers Mem. Hosp. Member: Lambs, Variety Club No. 35, Lotus Club, Pres. IFOA New York since 1953; member, exec. com. COMPO; bd. dir. Trans-Lux Corp.; Ed. L. A. Herald, MovieLab Film Labs., Inc.; chmn. of bd., American Book-Stratford Press, Inc.

**BRANDT, JERROLD T.:** Executive producer. b. New York City, 1913; e. U. Pennsylvania. Film cutter, Columbia Pictures; asst. dir.; prod. "Scattergood" series, RKO; in 1945, formed Jerry Brandt Productions; At Sword's Point.

**BRANDT, RICHARD PAUL:** Executive. b. New York, N. Y., Dec. 6, 1927; e. Yale U.; pres. & dir. Trans Lux Corp.; v.p. dir. Brand Theatres; dir., American Book-Stratford Press, Inc.; Dir. Hon. Pres. University Settlement; Dir. National Association of Theatre Owners; dirs., United Neighborhood Houses; Dir. Harry Brandt Foundation; Member Business Advisory Comm. N. Y. State. Bd. of dir.: American Theatre Wing. Dir., The Film Society of Lincoln Center; Dir. and Treas., Settlement House Employment Dev. Inc.

**BRANNUM, HUGH:** Performer. b. Sandwich, Ill., 1910. Musician, photographer, TV writer, artist; with Fred Waring's Pennsylvanians, 1940-55; write Waring TV show, 8 yrs.; writer, children's songs; TV show, Captain Kangaroo.

**BRANSON, WALTER E.:** Western division sales manager, RKO Pictures Corp. a. U. of Nebraska. Booker for Pathe, Omaha, 1922-24; then salesman in South Dakota; city salesman, br. mgr., Omaha, 1925-27; br. mgr.; Des Moines, 1927-28; St. Louis, 1928-39; to Pathe h. o. as western sales mgr.; br. mgr., Chicago, 1931; midwest dist. mgr., 1932; Midwest dist. mgr., Chicago, 1933; W. M. P. mgr., 1941-51, asst. gen. sales mgr., 1952; gen. mgr. orelin operations, RKO-Radio Pictures, February, 1951; gen. sales mgr., Aug., 1954; v.p. in charge of world-wide distribution, 1955; exec. asst. to pres., National Screen Service, 1960; v.p. distrib., National Screen Service, 1963; v.p. in charge of prod., National Screen Service, 1966.

**BRASLOFF, STANLEY H.:** Producer, director. b. Philadelphia, Pa., July 23, 1930. In U.S. Army was entertainment dir., Heidelberg military post, 1948-50; prod., dir. & acted for various little theatre & summer stock groups, 1950-60; created, wrote, co-prod., dir. & starred in "Time For Teens" TV show (Chicago); formed VCS Pictures Ltd., prod. & dir. "Two Girls for a Macintosh"; formed AEB Productions, Inc., prod. "Nightmare at Ghost Beach", 1963; wrote, co-prod. & dir. "Toys Are Not for Children", 1971.

**BRASSELLE, KEEFE:** Actor. b. Elyria, Ohio, Feb. 7; p. Marie Brusselle, hair stylist, Hollywood studios. Appeared with band while in high sch., Elyria; toured with orch. as drummer, singer, comedian; night club, vaudeville (prod. & dir.) Urubis Jungle Stampede, Tokyo File 212; (prod. color short) Isle of Spice. Prod. in Japan 1951; co-prod., co-dir., Gelscha Girl; co-dir., collab. s.p., Scarlet Spear; pt. prod. dir. Golden Ivory; s.p., co-prod., dir. Escape in the Sun; prod. dir. Woman and the Hunter; v.p. California Studios, Far East prod., 1959; dir. African Patrol & Jungle Boy TV series; prod. rep. London, Columbia, 1960-61, Lawrence of Arabia; Independent prod. writer, Mark III Scope Prods. Inc. Shadow of Treason (dir.-writer, prod.), Boy Cried Murder, The Soldier (dir.), The Southern Star (writer), Blood River (writer-dir.) Rockeaby Deadly, White Fang, Let's Play Gidget (writer).

Miss Jones and the Cannibal, Mister Mestees, Cleopatra's Needle, Chipper (writer).

**BRAUER, LE ROY:** Executive. b. Cincinnati, Ohio, Sep. 20, 1902. e. Col. U. Salesman, Cincinnati Standard Film Service, 1919. Universai, 1921-46, as salesman, branch mgr., Suprsr., China, Japan; br. mgr. New Orleans, other cities, then sales mgr., Europe, Middle East and India, Columbia Pictures, Inc. 1948-1951. Man. dir. Australia, 1951; chmn. bd., Exotic TV Film Distrib. Pty. Ltd.

**BRAUNAGEL, JACK D.:** Exhibitor. b. San Francisco, Calif., Jan. 4, 1912; e. U. of Utah, 1929. Entered m.p. ind. as usher, Paramount-Publix, San Francisco, 1927; Des Moines, Ia., 1929; asst. mgr. in Ogden and Salt Lake City, Utah 1930; mgr., Ogden, 1932; mgr., Boise Ida., 1935; city mgr., Logan, Utah, 1936; city mgr., Provo, Utah, 1937; dist. mgr., Intermountain Theatres, 1939-43; U. S. Army, 1943-46; supervisor, Northio Theatres, Cincinnati, 1946; film buyer, supervisor, Durwood Theatres, Kansas City, 1947; gen. mgr. div-ins. Commonwealth Theatres, 1948-54; asst. to pres., in charge of theatre oper., United Theatres, No. Little Rock, 1955; exec. bd., TOA, 1953-55; formed Jay D. Bee Circuit, No. Little Rock, 1958; m. chmn. bd. Motion Picture Investors, Inc.; pres., Money Investors, Inc., 1964; pres., Helena Theatres, Inc.

**BRAVERMAN, CHARLES:** Producer-Director. b. Los Angeles, Calif., March 3, 1944; e. L. A. City Coll., U. of So. Cal. (BA); m. Chuckie Bradley, actress. Child actor, 1950-57; TV actor in American Film Capsule, The World of '68, Moon Journey, The Smothers Brothers Racing Team Special; TV dir., How to Stay Alive.

**BRAVERMAN, MILLICENT:** Pub. rel. and adv. exec. b. New York City. Pres., Braverman-Mitrsch, founded 1963 to date.

**BRAY, JOHN R.:** Executive. b. Detroit, Mich., Aug. 25, 1879; e. Alma Coll., Mich. Cartoonist & newspaperman, invented & prod. first animated cartoon 1911; originated & introduced animated technical drawing 1914; & film slide type of projector & film 1922; founder & pres. Bray-Hurd Process Co. & Bray Studios, Inc. 1914; Chmn. bd., Bray

Studios, Inc. 1963; originated & prod. military training m. p. World War I; prod. and dist. technical safety training films. First industrial, travel, adventure, feature, shorts, cartoon and health films for education and for TV, Spanish or French narration health and safety training films.

**BRAY, LEW:** Exhibitor. b. Dallas, Tex., Oct. 21, 1907. Entered m.p. ind. as usher, booker-buyer, Southern Enterprises, Dallas. Then theatre mgr., city mgr., dist. mgr. Interstate Circuit; form. own circuit, 1952; now pres., gen. mgr., Low Bray Valley Theatres.

**BRAY, PAUL A.:** President, Bray Studios, Inc. e. Mass. Inst. of Technology, Columbia. Since 1929 pioneered in motion picture instructional electronics, engineering, as well as technical training films for Armed Forces. Advanced safety training motion picture programs. Educational films for schools. Health and hygiene films. World-wide distribution facilities. Health and safety training films in Spanish, French and other foreign languages.

**BRAY, PAUL, JR.:** e. Rensselaer Polytechnic Institute. Experienced pilot, instrument flight instructor. Dir. and specialist motion picture scripts and productions in all phases aviation, engineering and electronics from theoretical to practical industrial personnel training, and for Armed Forces and Vocational-Technical school instruction.

**BRAZZI, ROSSANO:** Actor. b. Bologna, Italy, 1916. e. U. of Florence. Started career on Italian stage; has appeared in numerous Italian pictures; U. S. films include: Little Women, The Three Coins in the Fountain, Barefoot Contessa, Summertime, South Pacific, Light in the Piazza, The Battle of Villa Florita, Rome Adventure, Dark Purple, The Christmas That Almost Wasn't, The Bobo, Woman Times Seven, Krakatoa, East of Java, The Adventurers.

**BREACHER, HAROLD:** Executive. b. June 17, 1910. e. University of Calif. at L.A., B.A.; Univ. of Southern Calif., L.L.B. Univ. of South Calif., J.D. Attorney at Law, 7 years. Bergerman-Breacher Motion Picture Agency, part owner. William Morris Agency, exec. agent; Famous Arts Agency, head Television Dept.; Ashley-Famous Agency, exec. packaging agent; United Artists Pictures Corp., head of Sales & distribution United Kingdom, Europe, Middle East and Africa (TV). Director, sales, U.K., Europe, Middle East & South Africa, Warner Bros. Television.

**BREAKSTON, GEORGE:** Producer, director. b. Paris, France, Jan. 22, 1920. To U. S. 1927; on radio, N. Y. C. & Los Angeles 1931; stage debut in "Midsummer Night's Dream"; m. p. acting debut in "No Greater Glory" 1934; 1st Lt. U. S. Signal Corps as photographic officer, L. I. C. & making m. p. Three Coins in the Fountain, World War II; prod. dir. Republic Pictures; vice-pres. World Adventure Pictures, Inc. Pictures include: (cast) Great Expectations, It Happened One Night, Return of Peter Grimm, Dark Angel, Jesse James, Men of San Quentin, Andy Hardy series, Life Returns, Boulder Dam, Criminal is Born, Graces of Wrath; the House, Hanover Square, Brasher Doubloon, The Locket, & making m. p. The Pirates of the Midgets, Face to Face (Secret Sharer) Thief of a Million, Diamond Queen, Mad Magician, Special Delivery, Banquet.

**BRECHER, IRVING S.:** Writer. b. New York City, Jan. 17, 1914. Yonkers Herald reporter; network programs writer for Milton Berle, Willie Howard, Al Jolson, etc.; m. p. writer since 1937; pictures include: (collab. s. p.) Shadow of the Thin Man, Best Foot Forward, Meet Me in St. Louis (collab. adapt.) Summer Holiday; (s. p.) At the Circus, Du Barry Was a Lady, Yolanda and the Thief, Life of Riley; dir. s. p. Somebody Loves Me; s. p. Cry for Happy, Bye Bye Birdie, Sail a Crooked Ship; created, TV, The Peoples Choice.

**BRECHER, LEO:** Heads Leo Brecher Theatres, New York. b. Austria. In motion picture business for more than 40 years; chmn. bd., Metropolitan M.P.T.A., New York, 1954-55; v. p. COMPO.

**BREEN, RICHARD L.:** Writer. b. Chicago, Ill., June 26, 1919; e. Fordham U., 1940. Free lance radio writer, 1940-42; U. S. Navy, 1942-46; pictures include: collab. s. p. Foreign Affair, Miss Tatlock's Millions, Isn't It Romantic, Top 'O the Morning, Appointment with Tanqueray; collab. story, s. p., Mating Season; collab. s. p., Model and Marriage Broker; s. p. sec. O. Henry's Full House; s. p. collab. Niagara, Titanic (Academy Award, 1953). Seven Cities of Gold; as. pr., Dragnet, Pete Kelly's Blues; pres. Screen Writers Guild.

**BREN, J. ROBERT:** Producer, writer. b. Guanajuato, Mexico. Film writing debut with "Looking for Trouble" 1934; in U. S. Signal Corps, World War II, also co-ordinator Inter-American Affairs as m. p. program office head, N. Y. C. & Wash., D. C.; pictures include: (collab. s. p.) This Marriage Business, Crime Ring; (collab. orig. screen story & collab. s. p.) Parents on Trial, American Empire, Underground Agent; (collab. orig. screen story) Charter Pilot, In Old California; (orig. screen story) Gay Senorita; collab. unpubl. story basis) Five Little Papers and How They Grew; (collab. orig. story, s. p.; prod.) FIrst Yank into Tokyo; (collab. unpubl. story basis; assec. prod.) El Paso; collab. orig. story, s. p. Blood Uprising, Stone at Red River; collab. s. p. Overland Pacific; collab. story,

Naked Alibi; collab. orig., Treasure of Pancho Villa; TV: Lone Wolf in Mexico, Stolen Train, Casey Jones series. Formed Bremex, indep. picture co., 1960; collab. s.p., Winds of the Four Seasons; collab. s.p., orig. story, The Hawaiians, 1967. Wrote & collaborated on Blood on the Shrine, Legacy in Nylon, Aztec Dagger, Female Menagerie, Tag for Murder.

**BRENNAN, TERRY:** b. New York City. Ass't studio supervisor at Dumont TV, 1948-55; 8 years Ideal Publishing as editor, now supervising fan editor of Ideal magazines; TV Star Parade, Movie Life and Movie Star.

**BRENNAN, WALTER:** Actor. b. Swampscott, Mass., July 25, 1894; s. Rindge Tech., Cambridge. Served in U. S. Armed Forces, World War I; m. p. debut in 1923; won Academy Award for supporting role 1935-36, in "Come and Get It" as well as in 1938 and 1940; pictures include: Smilin' Guns, King of Jazz, Man on the Flying Trapeze, Seven Keys to Baldpate, Three Godfathers, Fury, Banjo on My Knee, Buccaneer, Nobody Lives Forever, Green Life, Centennial Summer, My Darling Clementine, Stolen Promise, Florida Hoc Seudder, Hay, Red River, Blood on the Moon, Curtain Call, a Cactus Tree, Brantone, Ticket to Tomahawk, Singing Guns, Sleep All Winter. Recent Pictures: Best of Bad Men, Surrender, Lure of the Wilderness, Wild Blue Yonder, Along the Great Divide, Return of the Texan, Sea of Lost Ships, Drums Across the River, Four Guns to the Border, Bad Day at Black Rock, Far Country, Glory, Come Next Spring, Good-Bye My Lady, At Gunpoint, Proud Ones, Tammy and the Colonel, Who's Minding the Mint?, The One and Only Genuine Original Family Band, Support Your Local Sheriff. TV: The McCoy's.

**BRENNER, WILLIAM B.:** Executive. b. New York City, Apr. 21, 1899; e. N. Y. U. With Fox Film Corp. 1919-23; salesman Nat'l Screen Service Corp. 1923; opened the London office, serving as it. managing dir. 1927-28; to N. Y. office as gen. exec. 1929; apptd. vice-pres. in chg. of operations, National Screen Service Corp. 1940; res. as v. p. March, 1958.

**BRENT, GEORGE:** Actor. b. Dublin, Ireland, Mar. 15, 1904; e. Dublin U. In many U. S. silent pictures. Pictures made sound include: Ride in a Frenzy, Wild Urs, Lily Turner, Painted Veil, Stranded, Special Agent, Mr. Reputation, Out of the Blue, Tomorrow Is Forever, Spiral Staircase, Lover Come Back, Corpse Came C. O. D., Christmas Eve, Luxury Liner, God's Country and the Woman, Angel on the Amazon, Red Canyon, Illegal Entry, Kid from Cleveland, Bride for Sale, F. B. I. Girl, Montana Belle, Man Bait, Tanager Incident, Mexican Manhunt.

**BRESLER, JERRY:** Producer. b. Colorado, Apr. 18, e. Swarthmore Coll. B. A. In charge prod., Supreme Pictures Corp., Hollywood; then formed own indep. prod. co., Tover Prods. (Pinocchio Hit-action, full 16mm film). To MGM as prod. mgr. Dr. Kildare series, Show Around the Corner, Zigzag Girl, Boomtown, H. M. Pulham, Esq., others; asst. prod. Kid Glove Killer, Mr. DeSoto, The Night; head of short subject prod.; Acad. Award (with Sam Coslow) 1943, best two-reel picture (Heavenly Music). Acad. Award 1944 (Stairway to Light). In 1944 produced full-length feat., Main Street After Dark, Bewitched, 1953, prod. Ray Bolger TV series prod., exec. head, prod., Bryna Productions; Col. prod. 1959; Jerry Bresler Prod. 1960.

Recent Pictures: The Web, Singapore, Another Part of Forest, Act of Murder, Abandoned, Convicted, Flying Missile, The Mob, Assignment—Paris, Spring Reunion, Lizze, The Vikings, Because They're Young, Gidget Goes Hawaiian, Diamond Head, Gidget Goes to Rome, Major Dundee, Love Has Many Faces, Casino Royale, Pussycat, I Love You.

**BREWER, ROY M.:** b. Cairo, Neb. Aug. 9, 1909. Was projectionist 1925; chief projectionist, Capitol Theatre, Grand Island, Neb. 1927-39; pres. Nebraska State Fed. of Labor 1935; active in Nebraska labor movement in this period; NRA labor compliance officer for Nebraska 1934-35; campaigned for U. S. Senator George W. Packer in 1936; campaign hdqts. 1936; re-elected pres. Nebraska State Federation of Labor 1937; covered legislature for Federation 1939, 1941, 1943; chief, plant & community facilities service War Prod. Bd. Washington 1943-45; apptd. spec. internl. rep. IATSE 1945; then made internl. rep. in Hollywood, rep. Richard F. Walsh, IATSE pres.; exec. asst., Steve Broidy, Allied Artists president, October, 1953; mgr. of b. oper., 1955; apptd. admin. asst. to Edward Morey, vice-pres., Allied Artists, 1962; mgr. prod. dev., 1965. Member: Hollywood AFL Film Council, M. P. Ind. Council, M. P. Alliance, Pres., Pern Char. Committee, 1965 Studio mgr. and prod. rep. for West Coast.

**BRIAN, DAVID:** Actor. b. New York City, Aug. 5, 1914; e. C. C. N. Y. Doorman; chorus boy stage debut in New Moon; shows include: You Said It, Bittersweet, Princess Charming, Let 'Em Eat Cake, Crazy Quilt, Beat the Band, Candle in the Wind, By Jupiter; night club singer & dancer; in vaudeville; m. a. in South American night club; served as instructor in U. S. Coast Guard 1942-45; m. p. debut 1949, in Flamingo Road; pictures include: Intruder in the Dust, Beyond the Forest; TV series, Mr. District Attorney. Recent Pictures: Breakthrough, Damned Don't Cry, In-

side Straight, Fort Worth, Inside Walls of Folsom Prison, This Woman Is Dangerous, Springfield Rifle, Million Dollar Mermaid, Ambush at Tomshawk Gap, Perilous Journey, Dawn at Socorro, High and the Mighty, Timberjack, Fury at Gunsight Pass, The Rabbit Trap.

**BRICKNER, ROY:** Executive. b. New York City, January 8, 1904. Advertising copywriting, sales promotion New York, Baltimore. Started motion picture career 1921 MGM film editing dept.; transferred advertising & trailer production, 1938; 1945 joined Warner Bros.; in 1956 appointed head Warner trailer and main title Dept.

**BRIDGE, TOM W.:** Executive. b. Milwaukee, Wis., Feb. 27, 1909. Entire career with Paramount; asst. booker, San Antonio, 1930; booking mgr., 1935; salesman, 1937; salesman, Dallas, 1941; sales mgr., San Francisco, 1946; then returned to Dallas as sales mgr., br. mgr., 1951; div. mgr., 1948; spec. rep., Dallas, 1949; br. mgr., Memphis, Paramount southwestern dir., headquarters Dallas, 1955; asst. gen. sls. mgr. New York, 1962; Southwestern div. mgr. in Dallas, 1965.

**BRIDGES, BEAU:** Actor. b. Hollywood, Calif. f. Lloyd Bridges; e. U.C.L.A., U. of Hawaii. After several feature film bit parts and more than 80 TV credits, made screen feature debut in The Incident. Pictures since then include: For Love of Ivy, Gally, Gally, The Landlord, Adam's Woman, The Christian Licorice Store. TV: Appeared as regular on Ensign O'Toole series; guest appearances include: Sea Hunt, Ben Casey, Dr. Kildare, Mr. Novak, Combat, Eleventh Hour.

**BRIDGES, LLOYD:** Actor. b. San Leandro, California, January 15, 1913. Went into stock from college dramatics. Pictures include: Miss Susie Slaggs, Abilene Town, Canyon Passage, Ramrod, Trouble with Women, Hideout, Calamity Jane and Sam Bass, Trapped.

Recent Pictures: Rocketship XM, Try and Get Me, Colt, Ab. Three Steps North, Whistle at Eaton Falls, Last of the Comanches, High Noon, Plymouth Adventure, Tall Texan, Kid from Left Field, City of Bad Men, Limping Man, Pride of the Blue Grass, Deadly Game, Apache Woman, Wichita, Wetbacks, The Rainmaker, Luring Game, The Goddess, The Happy Ending, Silent Night, Lonely Night.

**BRIEN, LIGE:** Executive. b. Pittsburgh, Pa., Mar. 23; e. U. Pittsburgh, B.A. Asst. theatre mgr. 1937; theatre mgr. (Pa.); winner of many prizes for publicity, exploitation, gossamer; winner of M. P. Herald Bronze Grand Award 1939, Silver Award 1944 & War Showmanship Award; press-book ed. PRC Pictures 1945, apptd. exploitation mgr., 1946; since exploit. mgr. Eagle Lion Classics, to U. S. as dir., spl. events, April, 1951. Pres. AMPA, 1953-54; asst. exploitation mgr., 20th Fox, 1960; nat'l. dir. mdsg., Paramount Pictures, 1961-65; Expl. Dir., Seven Arts Pictures.

**BRIGHTMAN, HOMER H.:** Writer. b. Port Townsend, Washington, e. at the Washington State Nautical School. Apprentice at 14, spent 10 years at sea as 2nd and 3rd officer; claims dept., Dollar Steamship Lines Shanghai, Hong Kong, Singapore; Academy Award for short Lend a Paw 1938; assoc. Walt Disney Prod. 13 years. Story dir. on these features: Sandoz Amigos, Three Caballeros, Make Mine Music, Fun and Fancy Free, Melody Time, Cinderella. Writer (collab.) TV shows: created It's a Dog's Life, TV show; animated cartoon shorts for MGM, Walter Lantz, U.P.A.

**BRISCOE, RALPH D.:** Exec. b. Trenton, Mich., Nov. 15, 1927. e. Kenyon Coll., 1950; Harvard Business Sch., 1952. Ford Motor Co., Detroit, 1953-56; Curtiss-Wright Corp., Princeton, 1956-58; v.p. finance, Columbia Broadcasting System, Inc., 1958-present.

**BRISKIN, BARNEY:** Production executive. b. Kiev, Russia, Dec. 22, 1893; e. New York State (C.P.A.). In chemical industry, 1915-21; public accountant, 1921-24; various commercial enterprises, 1924-32. Entered m. p. ind. 1932, joining Columbia sales dept.; resigned 1935 to join Principal Artists Prods.; prod. mgr., assoc. prod. number of pictures including Stage Door Canteen, Our Town, Red House, many Tarzans; gen. mgr., Rodgers & Hammerstein Pictures, Inc., 1954; prod., Oklahoma; prod. mgr., Bryna Prod., 1956.

**BRISKIN, IRVING:** Production executive. b. New York City, Feb. 28, 1903. e. New York U. Joined Banner Prod. 1923; Sterling Pictures, 1925-30; then sales mgr. Chesterfield Pictures; founded Meteor Pictures, producing Tim McCoy Westerns for Columbia release; with purchase Meteor by Columbia, signed contract as prod.; apptd. executive 1955; v. p., Col. Pictures; pres., Friars Club, Calif.; pres., Harison Enterprises, Inc. Pictures include: Jam Session, Calling All Stars.

**BRISKIN, SAMUEL J.:** b. Russia, Feb. 8, 1897; e. C. C. N. Y. With C. B. C. Film Sales Corp. 5 yrs.; Banner Prod., Inc. 2 yrs.; Columbia Pictures Corp. 8 yrs.; vice-pres. in chg. of prod. RKO Radio Pictures, Inc. 1936-37; re-joined Columbia 1938; in U. S. Armed Forces, World War II; vice-pres. & treas. Liberty Films, Hollywood since 1945. Res. sup. Paramount prod. March, 1951; Strategic Air Command, Jaker in Wild; exec. bd. of dir. Loews, Inc., 1957; v.p. chgs. West coast studio prod., Columbia Pictures, 1958; vice-pres., dir. of Columbia, 1959.

**BRISSON, FREDERICK:** Exec. Prod. b. Copenhagen. e. Rossall Coll. (Fleetwood, Eng.); p. Carl Brisson; m. Rosalind Russell. In England assoc. prod. Gaumont-British; pictures there include *Two Hearts in Three-Quarter Time*, *Prince of Arcadia*. To Hollywood as exec. Joyce-Selznick Agency. Returned to England & opened Anglo-American talent agency repr. British & American talent. Later joined Vincent Agency (Hollywood) as junior partner. During World War II, spec. consultant to Secy. of War; later Lt. Col. Army Air Corps, chief of office of radio propaganda; awarded Legion of Merit.

Motion Pictures: *Never Wave at a Wac*, *The Girl Rush*, *Palama Game*, *Damn Yankees*, *Five Finger Exercise*, *Under the Yum-Yum Tree*, *Generation*, *Mrs. Polkax-Spy*.  
 B'way plays: *Palama Game*, *Damn Yankees*, *New Girl in Town*, *The Zebra*, *The Pleasure of His Company*, *Five Finger Exercise*. Under the Yum-Yum Tree. *The Caretakers*, *First Love*, *Alfie*, *Generation*, *The Flip Side*, *Coco*.

**BRITT, LEO:** Actor. b. London. 1908. e. York, England, and Sorbonne Univ. Paris. Ent. films 1929 as actor at Twickenham Stadium after training at Oxford Rep Co. First films: *I Adore You*, *The Hood*, *The Monkey's Paw*, *Freedom Radio*, *Mein Kampf*. Joined Herbert de Leon as talent scout. Formed own agency after term as studio man for David A. Bader. Served HM Forces 1939-45; formed Leo Britt Ltd., 1937. Last pre-war film, *They Came By Night*.

Recent films: *Walk a Little Way for Murder*, *Black Shield of Falworth*, *Women in Paradise*, *The Magnetic Monster*, *The Court Jester*, *Moonfleet*, *No Exit*, *The Kings Breakfast*, *The Dirty Dozen*, *The Charge of the Light Brigade*, *Goodbye, Mr. Chips*, *The Chairman*, *The Magic Christian*.

TV: *Four Just Men*, *The Jack Benny Show*, *The Red Shelton Show*, *My Little Margie*, *The Bob Crosby Show*, *Brothers-in-Law*, *The Devil's Disciple*, *Dickie Henderson Show*, *The Scarf*, *Dangerous Word*, *The Lone Ranger*, *Buffalo Bill Jr.*, *Biff Baker U. S. A.*, *Lee Oswald-Assassin*, *Brothers in Law*, *Ruth First*, *90 Days*, *Vendetta*, *No Stone Unturned*, *Dr. Jekyll and Mr. Hyde*, *The White Rabbit*.

**BRITTON, BARBARA:** Actress. r.n. Barbara Brantingham Czukor; b. Long Beach, Calif. Pictures include: *Secret of the Wastelands*, *Wake Island*, *Till We Meet Again*, *Young and Willing*, *The Virginian*, *Return of Monte Cristo*, *Albuquerque*, *Captain Kidd*, *Fabulous Suzanne*, *Great John L. Cover Up*, *I Shot Jesse James*, *Champagne for Caesar*, *Bandit Queen*, *The Raiders*, *Ride the Man Down*, *Bwana Devil*, *Dragonfly Squadron*, *Ain't Misbehavin'*, *The Spoilers*, *Night Freight*, *Thunder & Howl*, *M. & H.* North. Stage shows include: *Born Yesterday*, *The Rainmaker*, *Getting Married*, *Wake Up Darling*, *Berkeley Square*, *Once More With Feelings*, *A Roomful of Roses*, *Spotford*, *Forty Carats* ('71). TV commercials.

**BRITTON, TONY:** Actor. b. Birmingham, England. 1924. e. Thornbury Grammar School, Glos. Early career as clerk and in repertory; TV debut, 1952; plays since include: *The Gun'ner*, *Romeo and Juliet*, *The Scarlet Pimpernel*, *The Other Man*, *The Dashing White Sergeant*, *Importance of Being Earnest*, *An Ideal Husband*, *School for Scandal*, *A Dream of Treason*, *That Lady*, *The Private Lives of Edward Whiteley*, *Affairs of State*, *The Six Proud Walkers* (serial), m.p. debut, 1955 in *Loser Takes All*; films since: *Birthday Present*, *Behind the Mask*, *Operation Amsterdam*, *The Heart of a Man*, *The Rough and the Smooth*, *The Black*, *The Horsemasters*, *Stork Talk*, *The Break*. Recent TV: *Melissa*, series.

**BROCCOLI, ALBERT:** Producer. b. New York City, April 5, 1909; e. C.C. N. Y. Agriculturist in early years; entered m.p. ind. as asst. director, 20th Century-Fox, 1938; exec. prod., Warwick Films; productions include: *Red Beret* (Paratrooper), *Hell Below Zero*, *Black Knight*, *Prize of Gold*, *Cockleshell Heroes*, *Safari*, *Zarak*, *Pickup Alley*, *Fire Down Below*, *Adongo*, *High Flight*, *No Time to Die*, *The Man Inside*, *Kill on Parade*, *Adamson of Africa*, *Bandit of Zhobe*, *Jazz Boat*, *In the Nick*, *Let's Get Married*, *The Trials of Oscar Wilde*, *Johnny Nobody*, *Carolina*, *Dr. No*, *Call Me Bwana*, *From Russia With Love*, *Goldfinger*, *Thunderball*, *You Only Live Twice*, *Chitty Chitty Bang Bang*, *On Her Majesty's Secret Service*.

**BRODIE, STEVE:** Actor. r.n. Johnny Stevens; b. Eldorado, Kansas, Nov. 25, 1919; m. Lola Andrews, actress. Stock company experience U. S.; signed by MGM 1943; free-lance work; contract with RKO. Pictures include: *Thirty Seconds Over Tokyo*, *Walk in the Sun*, *Young Widow*, *Badman's Territory*, *Crossfire*, *Return of the Badmen*.

Recent Pictures: *Admiral Was a Lady*, *Winchester '73*, *Steel Helmet*, *Kiss Tomorrow Goodbye*, *Sword of Monte Cristo*, *Only the Valiant*, *Triple Cross*, *Two Dollar Betor*, *3 for Bedroom C*, *Lady in the Iron Mask*, *Story of Will Rogers*, *Best* from 20,000 Fathoms, *Charge at Feather River*, *Donovan's Brain*, *Sea of Lost Ships*, *Caine Mutiny*, *Far Country*.

**BRODKIN, HERBERT:** Producer. b. New York, N. Y., Nov. 9, 1912. e. Michlgan U., Yale Drama School. U. S. Army, World War II; then scenery designer, prod. mgr., dir., summer stock; designer, dir., prod. mgr., Broadway theatres; prod. exec., *Farmington*, *Universal*; prod. designer, *Charlie Wild Private Detective*, *CBS-TV*; prod. ABC, 1951. Shows include *Album*, *TV Hour*, *Motorola TV Hour*, *Center Stage*, *Elgin Hour*; prod., *Goodyear Playhouse*, *Alcoa Hour*, *NBC-TV*, *Sebastian*.

**BRODNEY, OSCAR:** Writer, Producer. b. Boston, Mass., e. Boston U., LL.B. 1927; Harvard, LL.M. 1928. *Atty.*, *Mass. Bar*, 1928-35; Pictures include: *collab. s.p.*, *She Wrote the Book*, *If You Knew Susie*; *s.p.*, *Are You With It?*, *For the Love of Mary*; *collab. s.p.*, *Mexican Holiday*, *Marie Manhunt*; *story, s.p.*, *Yes Sir*; *That's My Baby*; *Double Crossbones*; *collab. s.p.*, *Gal Who Took the West*, *South Sea Sinner*, *Comanche Territory*, *Harvey*; *story, s.p.*, *Frenchie*.

Recent Pictures: *Collab. s.p.*, *Francis Goes to the Races*, *Little Egypt*, *Francis Covers the Big Town*, *Willie & Joe Back at the Front*; *s.p.*, *Scarlet Angel*, *Francis Goes to West Point*; *collab. s.p.*, *Walking My Baby Back Home*; *collab. story, s.p.*, *Sign of the Pagan*, *Glenn Miller Story*; *s.p.*, *Black Shield of Falworth*; *collab. s.p.*, *Captain Lightfoot*, *The Spoilers*; *s.p.*, *Purple Mask*; *collab. s.p.*, *story*, *Lady Godiva*, *Day of Fury*; *s.p.*, *Star in the Dust*, *Tammy and the Bachelor*; *s.p.*, *prod.*, *When Hell Broke Loose*, *Bobbitins*; *s.p.*, *Tammy Tell Me True*; *prod.*, *The Right Approach*; *prod.*, *All Hands On Deck*; *s.p.*, *Tammy And the Doctor*, *The Brass Bottle*, *I'd Rather Be Rich*.

**BRODSHAUG, MELVIN:** Producer. b. Davenport, N. D., May 22, 1900; e. No. Dakota State University, B.S., 1923; Litt. D. 1958 Chicago U., M.A. 1927, Columbia U., Ph.D. 1931; Supt. of schools, Arnegard, N. D. 1923-28; research assoc. *Erpi Classroom Films* 1930; apptd. dir. research Encyclopedic Britannic Films, Inc., apptd. vice-pres. 1945, in charge of product development; apptd. member and dir., Dean of Boston U. Sch. of Public Relations & Communications, 1954-62, dir., Boston U. film library, 1962-65. Prof. and consultant, Norfolk State Coll., Va., 1965-70.

**BRODY, ALTON A.:** Executive. b. N.Y.C., June 27, 1899. e. *Harv. Univ.*, 1921. U. S. Air Force, WW I, assoc. with *cash state bank*, etc. (s.p.), *Auto*, *color co.*, 1945, of sales, *General Film Lab. Corp.*, rep., *DeLuxe Lab. Inc.*

**BROIDY, STEVE:** Executive. b. Malden, Mass., June 14, 1925. e. Boston U. Sales exec. Franklin Film Co., N. Y., 1935, *Universal*, 1926-1930; *Warner Bros.* 1931-1933; joined *Mogamma* (original corporate name of *Allied Artists*) 1933 as sales mgr. In 1940 elected to N.Y. bar and dir., elected v. p. in charge of corp., Nov. 1945 pres res. 1964; pres., *Motion Pictures Intl.*, 1965.

**BROKAW, NORMAN R.:** Executive. b. New York, N. Y., April 21, 1927. e. Hollywood H. S., UCLA 1945-46. Joined *William Morris Agency* as trainee, 1943; jr. agent, 1948; senior agent, *Century* executive in N.Y. and *TV*, 1951; Member of *Academy of TV Arts and Sciences*; Member *Academy M. P. Arts & Sciences*. Co-head, *TV*.

**BROMFIELD, JOHN:** Actor. r.n. Farron Bromfield; b. South Bend, Ind., June 11, 1922; e. St. Mary's College. College football star. Served in U. S. Navy, medical discharge; worked as tuna fisherman. Film debut in *Harpoon*, 1948; under contract to *Eal Wallis*.

Recent Pictures: *Sorry, Wrong Number*, *Harpoon*, *Rope of Sand*, *Hold That Line*, *Flat Top*, *Easy to Love*, *Ring of Fear*, *Black Dakotas*, *Revenge of the Creature*, *Big Bluff*, *Three Bad Sisters*, *Manfish*, *Crime Against Joe*, *Quincannon Frontier Scout*, *Hot Cars*.

**BROMHEAD, MICHAEL:** Executive. b. London, England, May 30, 1924. e. Charterhouse and St. John's College, Cambridge. RAF pilot during war. Ent. m.p. ind. 1947, with *Eagle-Lion*; resigned, 1950. Appt. overseas man. Independent Film Dist.; dir. *One World Film Dist.* 1953; dir. *Lion International Films*, 1955; *New York Rep.* *Lion International*, 1958; pres. *Lion International Films, Inc.*, 1959; general manager *Lion International Films*, 1962; dir. *Lion Independent Producers, Ltd.*; man. dir., *Alliance Intl. Film Distrib., Ltd.*, 1966. Dir. *Anglo-EMI Film Dist.*, 1970. Dir., gen. mgr., 1971.

**BROMHEAD, RALPH S. (F.C.A.):** b. Ealing, Middx., Dec. 22, 1906; e. St. Bees, Cumberland. Talent controller. Gaumont-Brit. & Provincial Cinematograph Theat., Ltd., 1927-29; asst. gen. mgr. Associated British Cinemas, Ltd. Managing dir. *Regent Circuit Ltd.* *Joined County Cinemas* 1934; apptd. dir. & gen. mgr. Qualified as chartered accountant 1928. In *Royal Artillery*, 1939-44; 1944-45, M.O.I. (Balkans). In Oct., 1945 controller, *Export Eagle Lion*, 1948; dir., gen. mgr., 1950; dir., *Ind. Film Dist.* *Ltd.*, *Olivier Lion Film Dist.*, 1950; dir., administration, *Better Business Drive*, dir., *chm.*, *Cinema*, *TV*, *Benroland* 1957; Dir. *Romulus Films Ltd.*, *Remus Films Ltd.* to 1970; trustee, 1971, *Brit. & Amer. Film Press Ltd.*, *Viceroy Films Ltd.*, *Warwick Film Prods. Ltd.*

**BRON, ELEANOR:** Started career in Establishment Club, London, and on American tour. Leading lady on British TV show *Not So Much A Programme*, *More a Way of Life*. Films include: *Help*, *Alfie*, *Two For the Road*, *Bedazzled*, *Women in Love*, *The Millstone*.

Theatre: *The Doctor's Dilemma*, *Howard's End*, *The Prime of Miss Jean Brodie*.

**BRONFIELD, JEROME:** b. Cleveland, O., Dec. 9, 1913; e. Ohio State U., 1936. Reporter, ed. on *Columbus Dispatch*, *Cleveland News*, *Scrapps-Howard NEA Svc.*, *I.N.S.*, *A.P.*; story ed., script head, *RKO Pathe*, Oct., 1944; writer, dir. & supvt. of many doc. shorts incl. *This Is America* series; TV writer; short story writer; *collab.*, *s.p.*, *Below the Sahara*; *s.p.*, *Louisiana Territory*; *doc. film* writer; now ed. *Literary Cavaleade*, *Scholastic Magazines*, *Inc.*

**BRONSON, CHARLES:** Actor. b. Penn., 1920. m. Jill Ireland, actress. Worked as a coal miner. Started on his own TV series, "Mister McGraw." Films include: Red Skies of Montana, Pat and Mike, House of Wax, Drumbeat, Vera Cruz, Jubel, Lonely Are the Brave, Machine Gun Kelly, Never So Few, A Thunder of Drums, The Magnificent Seven, The Great Escape, The Sandpiper, The Battle of the Bulge, Pancho Villa, The Dirty Dozen, This Property is Condemned, Once Upon a Time in the West, Goodbye, Friend, Rider in the Rain. You Can't Win 'Em All.

**BRONSTON, SAMUEL:** Producer. b. Russia; e. Sof-bonne Paris. Film distributor, Paris; prod. exec. Columbia Studios. Hollywood; Martin Eden, City Without Men. Producer, Columbia Pictures; resigned to form Samuel Bronston Pict. Inc.; exec. prod. Jack London, A Walk in the Sun. Color documentaries produced: first time in Vatican prod. John Paul Jones 1959; Received U.S. Navy Meritorious Pub. Serv. Citation; pres. Samuel Bronston Productions; 1960 prod. King of Kings, El Cid; 1962, 55 Days at Peking; 1963, The Fall of the Roman Empire; prod.-Circus World, 1964. Concor Award, Society for Pan American Culture—for El Cid, 1962 (Award shared with Stanford University). The Hollywood Foreign Press Assn. Golden Globe for his achievements in his outstanding production of El Cid, 1962. Italian Order of Merit with Medal of Commendatore. Grand Cross of Merit by the Equestrian Order of the Knights of the Holy Sepulchre. (The highest honor of the Catholic Church). The Encomenda of the Order of the Great Cross of Isabel la Católica. President Samuel Bronston Studios, Madrid, Spain.

**BROOKE, HILLARY:** Actress. b. Long Island, N. Y.; e. Columbia U. Ext. Photographer's model; on N. Y. stage (Set to Music, Transatlantic Rhythm). On screen in New Faces of 1937. Later pictures include: Sherlock Holmes, Counter Espionage, Jane Eyre, And the Angels Sing, Standing Room Only, Big Top series. Warner Bros. 1938-48, mail room, pub. dept., then asst. casting dir.; contract writer, Robert, Riskin Prod., Paramount; then free lance; radio writer many shows; TV writer for Teevee Prod., Celebrity Playhouse, Science Fiction Theatre; pictures include: s.p., Basketball Fix, Sweet Violence orig., Outside the Law, Sunset Strip, Sugar Foot, The Fugitive. Recent TV series: Sea Hunt, 77 Sunset Strip, Sugar Foot. Now staff writer, Universal Pictures.

**BROOKE, PETER R.:** Writer. b. Berlin, Germany. April 12, 1921. German Switzerland, England. With Warner Bros. 1938-48, mail room, pub. dept., then asst. casting dir.; contract writer, Robert, Riskin Prod., Paramount; then free lance; radio writer many shows; TV writer for Teevee Prod., Celebrity Playhouse, Science Fiction Theatre; pictures include: s.p., Basketball Fix, Sweet Violence orig., Outside the Law, Sunset Strip, Sugar Foot, The Fugitive. Recent TV series: Sea Hunt, 77 Sunset Strip, Sugar Foot. Now staff writer, Universal Pictures.

**BROOKING, DOROTHEA:** TV Producer. b. Slough, Bucks, Eng., Dec. 7, 1916. e. St. George's School, Switzerland. Stage trained at Old Vic Theatre; TV producer, BBC children's programmes. 1949 prod. include: Railway Children, Secret Garden, Good Wives, Great Expectations, The Adventures of Tom Sawyer (serial); The Treasure Seekers (serial); The Second Mrs. Tanqueray; now with Schools TV drama series.

**BROOKS, DICK:** Executive. b. New York, N. Y., June 27, 1930. e. U. of Georgia, grad. 1951; reporter, Atlanta (Ga.) Journal, 1951; sports ed., Gainesville Times, 1952; war correspondent, Pacific Stars & Stripes, 1952-54; entered m. p. industry, 1957 as staff writer, 20th Century-Fox sub./dept., N. Y. press rep., Embassy Picts., 1959; N. Y. press rep., 20th Century Fox, 1960; nat'l publ. dir., Seven Arts Productions, 1962; Paramount pub. mgr., 1965; nat'l pub. dir., 20th-Fox, 1967; adv. pub. dir., Raster Prods., 1970.

**BROOKS, ED.:** Amusements editor, New Orleans, La. Times-Picayune, b. Crowley, La., Nov. 26, 1917; e. Ethical Culture School, N. Y., Lamar Junior College, Beaumont, Tex. 1937, Tulane Univ. B. A., 1939. Cub reporter, Beaumont, Tex. Enterprise 1936; gen. asst. newspaper, New Orleans Times-Picayune 1939; from reporter to capt., U. S. Army 1941-46; began reviewing m. p. part time on re-joining Times-Picayune 1946; named amusements ed. March, 1948. Member: Beta Theta Pi.

**BROOKS, GERALDINE:** Actress. r.n. Geraldine Stroock. b. New York, Oct. 29, 1925; e. Ames, Ia., Detmold & Bianca H. Crook, stylists. Amer. Acad. Dram. Arts, Neighborhood Playhouse; Summer stock; stage debut Follow the Girls; Brightower, 1970; screen debut Cry Wolf 1947. Pictures include: Possessed, This Side of the Law, Unbreakable You, Younger Brothers, Reckless Moment, Volcano, Green Glove, Streets of Sorrow, Johnny Tiger.

**BROOKS, RICHARD:** Writer, director. b. Philadelphia, May 18, 1912; e. Temple Univ.; married. Radio writer, narrator and commentator, NBC. Author of several short stories. Novels, Brick Fox Hole, Boiling Point, The Producer.

Pictures include: s. p. Swell Guy, Brute Force; orig. s. p. To the Victor, orig., Crossfire; collab. s. p., Key Largo, Mystery Street; collab. story, s. p. Storm Warning; s. p. dir., Deadline U. S. A., Battle Circus; dir., Take the

High Ground, Flame and the Flesh; dir., collab. s. p., Last Time I Saw Paris, Blackboard Jungle; dir., s. p., Last Hunt; dir., Catered Affair; s. p., dir., Something of Value; s. p., dir., The Brothers Karamazov; s. p., dir., Cat on a Hot Tin Roof; s. p., dir., Elmer Gantry (Academy Award for s.p. 1961); s. p., dir., Sweet Bird of Youth, prod., writer, Lord Jim, The Professionals, In Cold Blood, The Happy Ending.

**BROOKS, THOR L.:** Director. b. Stockholm, Sweden. Studied m.p. photography at Reimann School, Berlin, in dramatics & dir. in Paris & Stockholm; dir. 36 films in Europe, 1934-41; U. S. Air Force 1942-43; dir., commercial s. p., 1947-49; staff dir. KILAC-TV; dir., assoc. prod., TV film series: supervisor, I Search for Adventure, 1955; dir. Medic; films: Legion of the Doomed, Arson for Hire; TV: 7 League Boots, Sweet Success; dir., Devils Disciple, prod. docum. features, Kwaheri.

**BROUGHTON, CLIFF:** Director and producer. b. Walnut, Iowa, July 20, 1898; p. Jennie Packard and Thomas Henry Broughton, non-prof.; e. Walnut high school; m. Lena Mae, non-prof. Manager for Mrs. Wallace Kent Productions from 1923 to 1926. Later v. p. charge of prod. United Sound Producers, Inc.; prod. Sono Art-World Wide, 1926; West Coast representative of George W. Weeska, executive v. p. and genl. mgr. Sono Art-World Wide), 1931; v. p. and prod. supervisor Mayfair Pictures Corp. (formerly Action Pictures, Inc.) 1932; genl. mgr. Howard Hughes Prod., 1939-42, then on leave as chief of production, Overseas Motion Picture Bureau, Office of War Information; gen. mgr., California Pictures Corp., 1945; exec. staff, Hughes Prod., 1948; exec. asst. to Edmund Grainger, Edmund Grainger Productions, 1956, Walt Disney Prod., 1957-58; gen. mgr. and in chg., prod., Ray Conitt Ent., 1958-61.

**BROUMAS, JOHN G.:** Exec. b. Youngstown, O. Oct. 12, 1917. e. Youngstown, O. Usher, Altona Public Theatres, 1933, usher to asst. mgr., Warner Thea., 1934-39; mgr. Grand 1939-40; mgr. Orpheum 1940-41; U.S. Army, Officer Chemical Corps, past Commander 453rd Chem. Grp. (Cassars); (Cassars) Reserv. Officers Assoc.; Gen. mgr. Pits & Roth Theatres 1946-54; President, Broumas Theatres, 1955; bd. govns., Variety Club, Tent #11, 1955-71, Wash., first asst. chief baker, 1964; chief baker, 1965-1966. V.P.T.O.A. 1965; V.P. NATO, 1969; past bd. mem. Maryland Theatre Owners; bd. of directors of NATO of Va., Md., D.C.; Pres., Broumas Theatre Service; pres., Showcase Theatres; mng. dir. Erick Theatres, Pres., Capital Plaza Corp.; Pres., Luray Theatre Corp.; Mem. Bd., Foundation of Religious Action (FRASCO). Mem. Nat'l Immigration Comm. Founder of John G. Broumas Scholarship for Drama at Youngstown State Univ.

**BROUS, RICHARD P.:** Attorney. b. Harrisonville, Mo., Dec. 6, 1908; e. Westminster Coll. Mo., A.B., U. of Mich. Law School, J.D., 1933. Engaged in law practice in Kansas City, specializing in m.p. and legal matters, 1933-41; gen. counsel, Fox Midwest Theatres, 1941; pres., 1954.

**BROWN CLARENCE:** Director. b. Clinton, Mass., May 10, 1890; e. U. of Tufts, Aviator, U. S. Army World War I. Automobile industry; formed Brown Motor Co., Birmingham, Ala. To Hollywood 1915 as asst. to dir. Maurice Tourneur (Tribby). Dir. John Gilbert in the actor-author's The Great Redeemer. Joined MGM 1924. Launched Greta Garbo as star in Flesh and the Devil; other pictures with Garbo are Woman of Affairs, Anna Christie, Romance. Inspiration, Anna Karenina, Conquest. Pictures include: The Eagle, Kiki, Night Flight, Sadie McKee, Ah, Wilderness!, Wife vs. Secretary, The Gorgeous Hussy, Of Human Hearts, Idiot's Delight, Edison the Man, The Human Comedy, White Cliffs of Dover, National Velvet, Letty Lynn, Possessed, Trail of '98, The Raina Came, Recent Pictures: Prod. dir., The Human Comedy, Song of Love, Intruder in the Dust, To Please a Lady, Angels in the Outfield, When in Rome; dir., The Yearling, Plymouth Adventure; prod., The Secret Garden, Never Let Me Go.

**BROWN, DAVID:** Executive. b. New York, N. Y., July 28, 1916; e. Stanford U., A.B., 1936; Columbia U. (Sch. of Journalism), M.S., 1937. Apprentice reporter, copy editing, San Francisco News & Wall St. Journal, 1936; night ed. asst. drama critic, Fairchild Publications, N. Y., 1937-39; edit. dir. Milk Research Council, N. Y., 1939-40; assoc. ed., Street & Smith Publ., N. Y., 1940-45; assoc. ed., exec. ed., then ed.-in-chief, Liberty Mag., N. Y., 1943-49; edit. dir., nat'l education campaign, Amer. Medical Assn., 1949; assoc. ed., man. ed., Cosmopolitan Mag., N. Y., 1949-52; contrib. stories & articles to many nat'l mags.; man. ed., story dept., 20th-Fox, L. A., Jan., 1963; asst. ed. & head of scenario dept., May, 1953-56; apptd. member of exec. staff of Darryl F. Zanuck, 1956; mem. of exec. staff, 20th-Fox studios, and exec. studio story editor, 1958-1960; Prod. 20th-Fox Studios, Sept. 1960-62; Editorial v.p. New American Library of World Literature, Inc., 1960-64; exec. story oper., 20th Century-Fox, 1964-67; v.p. director of story oper., 1967; exec. vice-pres., creative operations and members, Board of Directors, 1969-71. Exec. v. p., Warner Bros., 1971.

**BROWN, GEORGE:** Producer. b. London, Eng., July 24, 1913; e. Latymer Upper Sch., Colegio Franco, Barcelona, C. O. RAF Film Unit (overseas), World War II. Asst. dir., calling and others. Pictures include: Fire Over England, Farewell Again, Vessel of Wrath, Jamaica Inn; (assoc. prod.), 49th Parallel, Journey Together; (co-prod. dir. location scenes), School for Secrets, Vice Versa; (prod.) Sleeping Car to Trieste, Children Hundreds; writer-prod., Hotel Sahara, Man in Heaven, Desperate Moment prod., The Seekers (Land of Fury), Jacqueline, Dangerous Exile, Rooney, writer-prod., Tommy the Toreador, prod., The Boy Who Stole A Million, Double Bug, Murder at The Gallon, Ladies Who Do, Murder She Said, Village of Daughters, Kill or Cure, Guns of Batasi; prod., The Trap, Finders Keepers, Ghost of a Chance, Up in the Air; dir., Fanfare Films Ltd. Eyeline Films; dir., Parallel Prods.

Recent Films: Hoverbug, Assault, Revenge, All Coppers Are . . .

**BROWN, HARRY:** Writer. b. Portland, Me., April 30, 1917. e. Harvard With The New Yorker 1940; U. S. Army 1941-45. Pictures include (collab. s. p.) True Glory 1944, (orig. novel) Walk in the Sun, 1945; (collab. s. p.) The Other Love, 1946 (collab. s. p.) Arch of Triumph 1947; (collab. s. p.) Wake of Red Witch, 1948; (collab. s. p.) Man on Eiffel Tower, Sands of Iwo Jima (s. p.) Kiss Tomorrow Goodbye, 1950; (collab. s. p.) Only the Valiant, Bugles in Afternoon, Place in the Sun (orig. story); Academy Award collab. s. p. same film, 1951; Drums, 1951 s. p., The Sniper, Eight Iron Men, All the Brothers Were Valiant, collab. s. p., Many Rivers to Cross, Virgin Queen, D-Day the Sixth of June, Between Heaven and Hell, Ocean's 11.

Recent Picture: El Dorado.

**BROWN, HARRY JOE:** Producer, director. b. Pittsburgh, Pa., Sept. 22, 1893; e. U. Mich., U. Syracuse, LL.B. On stage in stock various cities & tour; stage dir. & prod. N. Y. revues & vaudeville. Entered m. p. ind. with Equity Pictures; asst. prod. & dir. Warner Bros., Twentieth Century-FBO, Universal, RKO Pathe, chg. all prod., etc. Formed Prod. Actors Corp., pres. (with Randolph Scott); also owns Federal Telefilm Corp., prod. Mr. and Mrs. North, Adventures of the Falcon, Key Witness, Crossroads; indep. prod., Columbia, Ind. prod., Paramount. Pictures since sound include: Madison Square Garden, Captain Blood, The Florentine Dagger, I Found Stella Parish., Hearts Divided, Alexander's Ragtime Band, The Rains Came, Desperadoes, Johnny Apollo, Hollywood Cavalcade, Western Union, Down Argentine Way, Moon Over Miami.

Recent Pictures: Gunfighters, Spirit of West Point, Dozing of Oklahoma; Coroner Creek, Fortunes of Capt. Blood, The Neradan, Santa Fe, Stage To Tucson, Screaming Mimi, Man in the Saddle, Captain Pirate, Hangman's Knot, Last Pose, Stranger Wore a Gun, Three Hours to Kill, Ten Wanted Men, Lawless Street, Seventh Cavalry, Ride Lonesome, Tall T, Buchanan Rides, Son of Captain Blood, I Live by Night, The White Elephant, The Long Ride Home.

**BROWN, HENRY:** Executive. b. New York, N. Y., Feb. 18, 1899; e. C.C.N.Y. 1920; Columbia University, 1923. pres., Lakeside Amusement Corp; pres., Atlas TV Corp.; pres. Capt. Zero Prods., Inc.; exec. v.p. Aura Film Prods. Ltd.

**BROWN, HIMAN:** M. P. Producer & director. b. N.Y.C. July 21, 1910; e. C.C.N.Y., St. Lawrence Univ. Radio & TV package prod. since 1927; Programs include: Inner Sanctum, Thin Man, Bulldog Drummond, Dick Tracy, Terry and the Pirates, Joyce Jordan M.D., David Harum, Your Theatre of Life, Nero Wolfe; films include That Night, Violators, The Stars Salute, The Price of Silence, The Road Ahead; pres., Production Center, Inc.

**BROWN, HIRAM S. JR.:** Executive. b. Brooklyn, N. Y., June 18, 1909; e. Princeton U., Harvard Business School, Republic 1938, purchasing agent; producer of Westerns and serials, including "Yukon Patrol" in 1942. U. S. Army 1942-6. Returned to Republic 1946; business asst. David O. Selznick (Vanguard Films, Inc.) 1947; associated with Hal Roach in development of m. p. programs for television 1948.

**BROWN, HOWARD C.:** Executive. b. Newport, N. H., Aug. 15, 1901. e. Boston U. Assoc. with Technicolor Motion Picture Corp., before org. Colorart Pictures, 1926. Merged with Synchronone Pictures & Kennedy Pictures, 1929, formed Colorart Synchronone Corp. In 1930 org. Brown-Nagel Productions. Since 1933 has produced numerous shorts. Sales mgt., Cinecolor, 1936-37; pres. Howard C. Brown Co., 1937-1938. Sales mgt., Trimble Laboratories, Inc., 1947. Formed Howard C. Brown Productions 1948, to release for United Artists. Prod. Kangaroo Kid; prod. Mating Urge, Interactions, documentary; representing Shochiku Films, Japan, for co-prod.

**BROWN, JIM:** Actor. b. St. Simons Island, Feb. 17, e. Manhasset H.S., Syracuse U. For nine years played football with the Cleveland Browns; in 1961 won Hickock Bell as Professional Athlete of the Year; founder, Black Economic Union.

Pictures: Rio Conchos, The Dirty Dozen, Tee Station Zebra, The Split, Riot, Dark of The Sun, 100 Rifles, Kenner, . . . tick . . .

**BROWN, JOE E.:** Actor. b. Helgate, Ohio, July 28, 1892. Joined circus at 9; in later youth prof. baseball player, then went on stage, touring in Listen, Lester, later vaudeville; then in various dramatic & musical prod., N. Y. & touring (Jim Tan, Jems, Greenlee, Polles, Betty Lee, Captain Jinks, etc.) & San Francisco (Elmer the Great, Shore Leave, etc.). Screen debut 1928. Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1932, 35, 36. Entertained troops overseas.

Pictures (since sound) include: Hit of the Show, Burlesque, On with the Show, Hold Everything; Fireman, Save My Child; Elmer the Great, A Midsummer Night's Dream, Earthworm Tractors, 1,000 a Touchdown, Shut My Biz Mouth, The Darling Young Man, Chatterbox, Show Boat, Some Like it Hot.

**BROWN, PAMELA:** Dir., prod., Writer. b. Colchester, Eng., Dec. 31, 1924. e. Colchester County H. S.; Brecon County Sch. & Royal Acad. of Dramatic Art. Wrote numerous children's books & radio scripts; BBC as TV prod., 1950-55; Scottish TV, 1957-58; Granada TV, 1969-64; Freelancing as writer in Mallorca.

**BROWN, TOM:** Actor. b. New York City, Jan. 6, 1913; son of Harry Brown, actor-producer, and Marie Francis, actress; e. N. Y. Prof. Children's School. On radio, then dram. stage (Neighbors, Many a Slip, Pardon My Glove, etc.). Screen debut in A Lady Lies, 1929.

Recent Pictures: Buck Privates Come Home, Duke of Chicago, Operation Haylift, Fireman Save My Child.

**BROWN, WILLET HENRY:** Executive, Asst. gen. mgr., Don Lee, Inc., 1932-33; exec. v.p. Don Lee Broadcasting System, Hollywood, 1933-48; pres. Don Lee Broadcasting System, 1949-58; consultant, RKO General Inc.; pres. Don Lee Motor Corp.; pres. Laurie Leasing Corp.; pres. Hillcrest Motor Company; pres., KGB Inc., operating KGB-AM and KKBK-FM, San Diego, Calif.

**BROWN, WILLIAM H., JR.:** Director. e. Bowdoin College, 1930. Served in U.S. Navy 3 yrs; clem. mgt. Juilliard School of Music, 1946; TV prod., Young and Rubicam, 1948; dir., Life with Father, Chicago, CBS-TV, 1954, Studio One 1955; prod. Paramount Television, 1958; exec. prod., Shirley Temple Show, NBC, 1960. TV prod., Norman, Craig and Kummel, 1962. Compton, 1963; Post-Keays-Gardner, 1965.

**BROWNE, ROSCOE LEE:** Actor, director, writer. b. Woodbury, N. J. e. Lincoln University, Pa. Post graduate studies in comparative literature and French at Middlebury College, Vermont, and Columbia U., N. Y. Taught French and lit. at Lincoln U. until 1952. National sales rep. for Schenley Import Corp., 1946-56; he was one of the United States' international track stars and a member of ten A.A.U. teams. He was twice American champion in the 1000-yard indoor competition, twice all-American and, in 1951 in Paris, ran the fastest 800 meters in the world for that year. Professional acting debut, 1956, in Julius Caesar at the N. Y. Shakespeare Festival. Broadway: The Ballad of the Sad Cafe, The Cool World, General Seeger, Tiger, Tiger Burning Bright!, The Little Field, Star and dir. A Hand Is On The Gate, Off Broadway: The Blacks, Aria da Capo. Published poet and short story writer.

Films: The Comedians, Uptight, The Liberation of L. B. Jones.

**BROWNING, HARRY:** Theatre executive. b. Plymouth, Mass., 1895. A. E. F. World War I. Owner several Connecticut theatres; managed others; opened Memorial theatre, Boston; publicity dir. Metropolitan theatres, Boston; joined Mullin & Pinanski as adv. & pub. dir., 1933-48; named district mgr. New England Theatres 1949; v.-p., 1952; v. p., dir. m. p. div., Gabriel Stern, Inc., adv. agency, 1956. Member: Trib. Thumpers of America (org. it. pres. 1945-46) American Legion (past commander); Medford Boat Club (Commander); Variety Club of New England. Active in war loan, charitable campaigns; gen. mgr. Medford Twin Drive-In Theatre 1957-present; pres. Wellington Assoc., Medford, Mass.

**BROWNING, KIRK:** TV Director. b. N.Y.C., Mar. 28, 1921; e. Brooks School, Andover, Mass., Avon Old Farms, Conn., and Cornell U., 1949; reporter for New Tribune in Waro, T. G. with American Field Service, 1942-45; adv. copywriter for Franklin Spier, 1945-48; became floor manager NBC-TV 1949; ap't. asst. dir. NBC-TV Opera Theatre in 1951 directing NBC Opera Theatre, TV Recital Hall, and Toscanini Simulcasts.

**BRUCE, BRENDA:** Actress. b. Manchester, England, 1922; e. privately London; entered 1966 and A.J. Theatre; on screen 1943; Millions Like Us; pictures since include: Night Boat to Dublin, I See A Dark Stranger, They Came To A City, Carnival, Piccadilly Incident, While The Sun Shines, When The Bough Breaks, My Brother's Keeper, Don't Ever Leave Me, The Final Test, Law and Disorder, Behind the Mask, Peeping Tom, Nightmare, The Uncle; on Broadway: The Gently Swoon, It, 1953; The Yearling, Happy Days, Woman In A Dressing Gown, Victor Ehl, Merry Wives of Windsor, TV appearances, Mary Britton series, Nearer to Heaven, Wrong Side of the Park, The Lodger, The Monkey And the Mohawk, Love Story, A Piece of Resistance, Give The Clown His Supper, Knock on Any Door, The Browning Version, Death of a

Teddy Bear, Softly, Softly, The Girl, Happy, Family at War, Budgie, TV; best actress award 1962.

Theatre: The Revenger's Tragedy, Little Murders, Winters Tale, Pericles, Twelfth Night, Merry Wives of Windsor, Hamlet.

**BRUCE, DAVID.** Actor. r.n. Andrew McBroom. 4. Kan-kakee, Ill., Jan. 6, 1914. e. Northwestern U. With stock cos. prior to screen debut, 1910. Pictures include Bad Boy, The Sea Hawk, A Dispatch from Reuters, Santa Fe Trail, The Sea Wolf, Flying Tigers, Susie Steps Out, Racing Luck, Young Daniel Boone, Great Plains Robbery, Cannibal Attack, Masterson of Kansas.

**BRUCE, GEORGE.** Writer. b. Danville, Pa., Sept. 15, 1898; e. priv. Aviator; 1919-27; then free lance writer; mag. out. From 1937 sole author or collab. s. p. many pictures including She's No Lady, The Crowd Roars, Navy Blue and Gold, Duke of West Point, King of the Turf, South of Pago Pago, Man in Iron Mask, Son of Monte Cristo, Corsican Brothers, Two Years Before the Mast, Miss Annie Rooney. Recent Pictures: Collab. orig. s. p. Fleeta; orig. s. p. McCoy; s. p. Walk a Crooked Mile, Rogues of Sherwood Forest, agent, Lorna Doone, story, s. p. Valentine, story, The Brigand; collab. s. p. Kansas City Confidential; s. p. dir., Fury in Paradise; s. p., Solomon and Sheba.

**BRUCKNER, SIDNEY THOMAS.** Executive. b. New York City, May 28, 1913; e. C.C.N.Y., B.B.A. 1931; Columbia U., postgraduate study 1931-32. Textile buyer (partner) 1931-35; joined Columbia Pictures Intern. Corp. as home office rep., covered all countries south of U. S. 1936-38 and 1940-42, covered Europe with hdqts. in England and Paris (1938-40); apptd. prod. supervisor (Mexican prod.) 1943; res. 1950; ind. prod., 1950, of Mexican films American TV films; pres. Prod. Espad. U. S.; technical advisor, Garden of Evil, Tall Men; prod. 19 TV shows, Capt. David Grief, Spanish/English dubbing of features, TV films, commercials. Mem. Prod. Guild (Mexico). Mem. Variety Club (Mexico), American Club, Am. Soc.

**BRUSKI, NATALIO.** Writer, journalist, Buenos Aires. n. Buenos Aires, B. A., Argentina, Aug. 9, 1906; p. non-professionals; e. high school graduate; married; by auto-graphed photographs. Had commercial career before entering m. p. ind. in 1931, control for MGM. In 1932, mgr. Colosse Theatre. In 1933, mgr. Gyovens Theatre. In 1934, film critic La Pelicula, show business professional organ. In 1939; founded own trade paper, Cine-Prensa, which follows Pan-American policy. Buenos Aires corresp., M. P. Herald 1944.

**BRUSSEAU, WILLIAM E.** Executive. b. Detroit, Mich. June 6, 1926; e. Engineer's Lawrence Institute of Technology, 1942-44; theatre arts UCLA, 1948; m. p. prod., USC, 1948-50. Joined staff engaged in producing documentaries, prod. films science, industry, medical profession and the military, gen. doc., TV in Europe, Africa, Middle East, Pa. east, Latin America, U. S.; formed & pres. Westminster Films, 1.50. Pictures include: Mr. Texas, orig. story, prod.; A Cry in the Night; Skidrow Stop Gap, The Glass Mountain, Dream of Paradise, Flamingo Fever, Shackleton and others.

**BRYAN, VERA.** Actress. b. Southampton (Lancashire), Eng. e. Cow. I School, Stage debut 1935. Screen debut Fallen Idol, 1948. Films include: No Room at the Inn, Once Upon a Dream, Blue Lamp, Cure for Love, Now Barabass, The Ringer, Women of Twilight, The Quiet Woman, The Intruder, You Know What Sailors Are, Mad About Men, See How They Run, Cockleshell Heroes, Child in the House, Green Man, Carry on Sergeant, Operation Bullshine, Desert Mice, The Night We Got the Bird, A Taste of Home TV appearances, incl., Dora Bryan Show, Stage, Hello Dolly, 1968.

**BRYLAWSKI, A. JULIAN.** Executive. b. Baltimore, Md., Dec. 1, 1882. Started in jewelry business Washington, D. C.; entered theatre business with father 1908; built Earle Theatre (now Stanley Warner), Washington 1924; sold interest to Stanley Co. of America 1926; Chief Barker Variety Club, Wash., 1938; held post with War Prod. Bd. as head amusement division, 1941-42. Member NATO of Washington, D. C. (press. since 1923); and legislative contact in Washington for NATO.

**BRYNNER, YUL.** Actor. b. Sakhhalin Island, July 11. Started singing in night clubs in Paris with gypsy groups at age of 13; then joined Cirque d' Hiver as trapeze artist; joined repertory company of Theatre des Maturins, Paris; made American stage debut in Twelfth Night; TV director for CBS, Broadway shows include: Lure Song, Dark Eyes, The King and I (Donaldson award, Antoinette Perry award, Critics Circle award.) Pictures: Port of New York, King, and I (Academy award, 1956, best actor), Ten Commandments, Anastasia, The Journey, Solomon and Sheba, Once More, With Feeling, The Magnificent Seven, Taras Bulba, Escape to Zahrain, Kings of the Sea, The Saboteur Code Name, Morturi, Invitation To A Gunfighter, Return of the Seven, Triple Cross, The Double Man, The Long Duel, The Battle of Navetta, The Magic Christian, File of the Golden Goose, Madwoman of Chailott, Romance of a Horse thief, Light at the Edge of the World.

**BRYSON, E. J.** Exec. b. Falkirk, Scotland, 1915. Ent. ind. 1934 as stud. salesman Columbia Pictures, War service 1939-44. Apptd. branch man, 1944, branch supervisor 1949, gen. sls. man, 1951, asst. man, dir., 1962, int. man, dir. 1964, Resigned, Nov. 1964 for own com., Bryson Film Distributors Ltd. Dir. Alan Tucker Enterprises Ltd. Joined Avco Embassy Pictures (UK) Ltd. as gen. sls. mgr. 1969. Appt. dir., 1970.

**BUCHANAN, EDGAR.** Actor. b. Humanville, Mo.; p. Dr. William E. and Rose Kee Buchanan; e. public schools, U. of Oregon; married Mildred Spence. Pictures include: My Son Is Gully, Too Many Husbands, Arizona, Escape to Glory, Penny Serenade, Texas, You Belong to Me, Talk of the Town, City Without Men, The Desperados, Devil's Doorway, Rawhide, Cheaper by the Dozen, Great Missouri Raid, Silver City, Flaming Feather, Wild Stallion, Cave of Outlaws, Big Trees, Toughest Man in Arizona, It Happens Every Thursday, Shane.

Recent Pictures: She Couldn't Say No, Make Haste to Live, Human Desire, Dawn at Socorro, Destrty, Rage at Dawn, Silver Star, Come Next Spring, Wichita.

**BUCHHOLZ, HORST.** Actor. b. 1933. e. High school. In radio and stage plays. Film debut, Marianne (French) 1955. Films include: Himmel Ohne Sterne (No Star in the Sky), Robinson Must Not Die, Mon Petit, The Confessions of Felix Krull, Tiger Bay, Fanny, The Rebel, One, Two, Three, Nine Hours to Rama, The Empty Canvas.

**BUCHMAN, SIDNEY.** Producer, writer. b. Duluth, Minn., March 27, 1902; e. U. Minnesota, Columbia U. Author of plays: This One Man, Storm Song; to Hollywood, 1932; first s. n. Sign of Cross; became prod., 1937. Pictures include: collab. s. p. Thunder Below, If I Had a Million, From Hell to Heaven, Love Me Forever; s. p. Theadora Goes Wild, Mr. Smith Goes to Washington, Here Comes Mr. Jordan, Talk of the Town; prod. s. p. Song to Remember, Over 21, To Ends of Earth, Saturday's Hero, prod., s. p. Jolson Sings Again, Boots Malone, The Group.

**BUCK, HAROLD.** Associate producer. b. Malvern, 1919. Ent. m. p. ind. 1946. Early career as technician; films include: Twelve Days of Christmas, Cockleshell Heroes, Neptune's Progress, The Valiant, Two Way Streets, Guns of Navarone, Stars in Sight, assoc. prod. The Victors. Recent Pictures: The Chalk Garden, Dandy in Aspic.

**BUCK, JULES.** Producer. b. St. Louis, Mo., July 30, 1917. Asst. to prod., The Killers; assoc. prod., Brute Force, Naked City, We Were Strangers; prod., Love Nest, Fixed Bayonets, Treasure of the Golden Condor, O.S.S., TV series; prod., The Day They Robbed the Bank of England, Great Catherine; formed Keep Films with Peter O'Toole, Co. prod., Under Milkwood, Prod., The Ruling Class.

**BUCKNER, ROBERT H.** Producer, writer. b. Crewe, Va., May 28, 1906; e. U. Va.; Edinburgh (Scotland) U. Newspaper corresp. New York World, 1926-27, in England; instructor, Belgian Mil. Acad. 1927-28; with Alfred A. Knopf, Inc., Doubleday, Doran, N. Y., pub., 1928-33; corresp. in Russia, Scandinavia, 1933-35; contrib. fiction, Amer. & Brit. mags., 1926-36. Author & collab. many s. n. orig., including Gold Is Where You Find It, Jezebel, Dodge City, Virginia City, Knute Rockne, Santa Fe Trail, Dive Bomber, Yankee Doodle Dandy, Desert Song. In 1943 prod. Gentleman Jim, Mission to Moscow, Desert Song, A Champion of Champion Producer in Fame ratings. (See Index.)

Recent Pictures: s. p. The Gang's All Here; collab. s. p. Cheyenne, Life With Father, orig. story, s. p. prod. Rogues' Regiment, Sword in the Desert; s. p. prod. Free For All, Denorted, Bright Victory; story, The Man Behind the Gun, Safari.

**BUJOLD, GENEVIEVE.** Actress. b. Montreal, e. Montreal, worked in Montreal cinema as an usherette, Theatre: The Barber of Seville, A Midsummer Night's Dream, A House . . . A Day, American TV debut: St. Joan. Films include: La Guerre est Finie, La Fleur de L'Age, Entre La Mer et L'eau Douce, King of Hearts, The Thief, Isabel, Anne of The Thousand Days, The Act of the Heart.

**BUNDY, FRANK.** Producer. b. Hanwell, England, Jan. 12, 1908. Entered m. p. industry with Herbert Wilcox Productions, London, from 1925-29 successively asst. Brit. Nat. Pictures, Ltd.; Brit. Int. Pictures, Ltd.; Brit. Instruct. Films, Ltd.; G. B. Pictures Corp.; Imperator Films, Ltd.; joined Brit. Council as prod. on propaganda films 1939; apptd. assoc. prod. Sydney Box Productions, Ltd., Jan. 1946; apptd. personal asst. Sydney Box Aug. 1946; apptd. prod. Gainsborough Pictures 1947; Dir. Screen Audiences Ltd., 1955; Man. dir., Wallace Prods., 1957.

Pictures include: Steel, Easy Money, Christopher Columbus, Diamond City (assoc. prod.) Daybreak.

Recent Prods.: Stone Int. Sigs., Mercurio D'Oro Award Venice, 1960, Fair Oriana, Caught in the Net, Master of Venus, Count Down to Danger, for children's Film Foundation.

**BUNKER, EDMUND C.** Executive. b. Balboa, Panama, Sept. 24, 1915. C. of Charleston, BS, 1936. Salesman, radio station WIA, Columbus, S. C. 1938-41; U. S. Army, 1941-45; Salesman, copywriter, WTCC, Savannah, Ga.; CBS network sales; 1949; gen. mgr., WXIX CBS TV, 1957.

**BUNUEL, LUIS.** Director. b. 1900, Calanda, Spain. Jesuit education. Dir. first performance of Falla's puppet opera, *El Retablo de maese Pedro*. Founded one of the first European film clubs in 1920. After taking a degree in philosophy and letters, worked as assistant dir. to Jean Epstein on *Mauprat* and *The Fall of the House of Usher*. 1927, Asst. dir. *La Sirene des Tropiques*; 1928, *Un Chien Andalou*; 1930, *L'Age d'Or*, Spanish films; 1932, *Land Without Bread*. Exec. prod.: *Don Quixote el Amargoso*, *La Hija de Juan Simón*, *Quien me Quiere a Mi?*, *Centinelas Alertas* 1939-42 worked on American propaganda films. Dir. in Mexico: 1947, *Gran Casino*; 1949, *El Gran Calavera*; 1950, *Los Olvidados* (*The Young and the Damned*), *Susana*; 1951, *Duchessa of Decet*, *Woman Without Love*, *Ascent to Heaven*; 1952, *El Bruto*, *The Adventures of Robinson Crusoe*, *El*; 1953, *Wuthering Heights*, *Illusion Travels By Streetcar*; 1954, *El Rio Y La Muerte*; 1955, *The Criminal Life of Archibaldo De La Cruz*; 1956, *La Mort en Ce Jardin*; 1958, *Nazarin*; 1959, *La fievre monte a El Pao*; 1960, *The Young One*; 1961, *Viridiana*; 1962, *The Exterminating Angel*; 1965, *Diary of A Chambermaid*, *Simon of the Desert*; 1967, *Belle de Jour*; 1969, *The Milky Way*, *Tristana*.

**BURGER, GERMAIN.** Producer, director. b. London, 1910. Ed. St. Joseph's College, Norwood. Early career as dir. of photo. Stoll Studios. Also as cinematographer with UFA in Berlin, Vienna, France. Became dir. in 1937. Since prod. and dir. with own nat. films include: *Jungle Flight*, *My Ain Folk*, *The Rose of Tralee*, *Shepherd of the Hills*; recently prod. and dir. for Orion Films and Burrell Productions Ltd.; co-prod. *Silent Melody*.

**BURGER, HENRY.** Executive. b. Pittsburgh, Pa., Mar. 26, 1915. Asst. mgr. and mgr., various theatres in Pittsburgh and W. Va.; asst. ad. pub. mgr., Pittsburgh Zone Warner Bros. Theatres, 1942; ad. pub. mgr., 1948; district mgr., Stanley Warner Theatres, Erie district, 1951; district mgr., Pittsburgh City Theaters, zone ad. pub. mgr., 1953; Zone mgr., Stanley Warner Midwest Zone Theatres, 1962; nat. adv. pub. dir., Stanley Warner Theatres, 1965; zone manager, 1967.

**BURGER, SAMUEL N.** Sales executive. b. Passaic, New Jersey. With First-National & Paramount before joining Loew's Inc. in special sales work. 1923. Apptd. eastern dist. mgr., Domestic Dept., 1926; made special sales rep. for Loew's International Corp., Foreign Dept., 1930; in charge of sales, Latin America, 1940; regional dir. of South America, 1944; apptd. gen. foreign sales mgr. Loew's Internat., Mar., 1947; mem. bd. dir. Loew's Internat., May, 1947; 20th Fox International, 1958.

**BURKE, PATRICIA.** Actress. b. Milan, Italy, Mar. 23, 1917. London stage debut in *"I Hate Men"* 1933. foll. by *"A Man's House"*, *"Up and Down"*, *"Lisbon Story"*, *"Clutter"*, *Rocky*; Romance by Candlelight, *Old Vic Season*, Edinburgh Festival, *Murder Mistaken*, *The Lion in Love*. Screen debut Trojan Brothers.

Pictures include: *Lisbon Story*, *While I Live*, *Forbidden Happiness of 3 Women*, *A Marriage of Convenience*, *The Impersonator*, *The Spider's Web*, *The Day The Fish Came Out*.

TV: *Robin Hood* series, *For Dear Life*, *Sword of Freedom* series.

**BURKE, PAUL.** Actor. b. New Orleans, La., July 21, 1926. e. Prep Schools, N. O., Pasadena Playhouse. TV series: *Five Fingers*, *Harbor Master*, *Noah's Ark*, *Naked City*; *Single Shot*, *Pitchshow 90*, *Stunt One*, *Medic Frontier*, *Men in Space*, *Man and the Challenge*, *Target*, *M-Squad*, *Black Saddle*, *Philip Marlowe*, *Martin Kane*, *Line Up*, *Dragnet*, *Map Without a Gun*, *Tightrope*, *Panic Highway Patrol*, *Men of Annapolis*, *Flight*, *Naked City*, 12 O'Clock High.

Films include: *Once You Kiss a Stranger*.

**BURLINGTON, JOHN L.** Executive. b. St. Joseph, Missouri, Dec. 7, 1913. e. Graceland College, Kansas Univ. v.p., Sales & Marketing, Vendo-Co.

**BURLINSON, JOHN J. JR.** Executive. b. New York, N. Y., Dec. 26, 1930. e. Collegiate Sch., N. Y., Fordham Univ.; dir. promotion and adv., Henry Regnery, book publishers, 1960; sla. mgr., Regnery, 1962; N. Y. rep. of S. Press Association, 1963; v.p., Quixley Publishing Co., N. Y., 1964. Ad Dir. Better Theatres Theatre vending; Adv. Manager, Motion Picture Daily, 1966; National Screen Service Corp. 1970. dir. Inter-corporate promotion. Elected exec. dir. & treasurer of TESMA in 1967. Co-director NATO/NAC/TESMA Trade Show; sec. & dir., M. P. Pioneers, 1970; hon. dir., TESMA, 1971; member SMTE, Variety Club.

**BURNABY, ANNE.** Writer. b. London, Eng., 1922. e. Kensington High School. Entered m.p. industry 1948 after service in War; screenplays include: *Young Wives Tale*, *Father's Doing Fine*, *Yellow Balloon*; collab. s. p. *The Weak and the Wicked*; story and s. p. *No Time for Tears*, orig. TV play, *Girl in a Bird Cage*.

**BURNETT, CAROL.** Actress. b. San Antonio, Texas, Apr. 28, 1925. e. Hollywood H. S., U.C.I.A. majored in journalism and then to the Univ theatre, arts dept., upon writing courses and acting class legit. stage. *Once Upon a Mattress*, Phoenix theatre, N. Y., 1960. Thirteen weeks with ventriloquist Paul Winchell, as girl friend Winchell's

dummy, Jerry Mahoney Bway. Play: *Fade Out Fade In*. Other appearances: *Ed Sullivan Show*, *The Dinah Shore Show*, *Pantomime Quiz*, *Jack Paar Show*, *The Garry Moore Show*, *Carol and Company*, *I've Got a Secret*, *Jack Benny Show*, *Password*, *Julie and Carol at Carnegie Hall*, *Calamity Jane*, *Once Upon a Mattress*, *The Entertainers*; Decca L.P. record albums, Columbia L.P. record album; TV special, *Carol Plus Two*, with Lucille Ball and Zero Mostel; *Carol Burnett TV Show*, CBS. Pictures include: *Who's Been Sleeping in My Bed*.

**BURNETT, W. R.** Writer. b. Springfield, Ohio, Nov. 25, 1899. e. Miami Mil. Inst., Ohio State U. Novelist (*Little Caesar*, *Dark Hazard*, *Iron Man*). Author of collab. p. including *Scarface*, *Heart of a City*, *Whole Town's Talking*, *Dr. Socrates*, *High Sierra*, *Wake Island*, *This Gun for Hire*.

Recent Pictures: *Story*, *Yellow Sky*; s. p., *Belle Starr's Daughter*; orig., *Asphalt Jungle*; s. p., *Vendetta*, *Iron Man*, *I Died a Thousand Times*; collab. s. p., *The Racket*; *Dangerous Mission*, *Captain Lightfoot*, *Illegal*.

**BURNHAM, WILLIAM.** Executive. b. Burnham, Pa., June 5, 1903. e. Lehigh U., 1922-25; v-p. Transfilm. Inc., N. Y. C.

**BURNS, GEORGE.** Actor. r. n. Nathan Birnbaum; b. New York City. In vaudeville as singer in children's quartet, later as roller skater, then comedian; formed team Burns & Gracie) Allen 1925; m. partner 1926. Team many years on Keith and Orpheum vaudeville circuits; then on screen in Paramount short subjects, on radio in England; in 1930 began long career Amer. radio. Feature picture debut 1932 in *The Big Broadcast*; pictures since include *International House*, *Love in Bloom*, *College Swing*, *Honolulu*, *Two Girls and a Sailor*; co-star Burns & Allen show. CBS-TV.

**BURR, RAYMOND.** Actor. b. New Westminster, B. C., Canada, May 21, 1917; e. Stanford U; U of Calif.; Columbia U. U of Chungking, forestry svce.; appeared on stage in many countries in *Night Must Fall*, *Mandarin*, *Crazy with the Heat*, *Duke in Darkness*; dir., *Pasadena Community Playhouse*, 1943; on radio; many pictures include *Pittfall*, *Raw Deal*, *Key to the City*, *His Kind of Woman*, *Place in the Sun*, *New Mexico*, *Meet Danny Wilson*, *Mara Maru*, *Horizons*, *Blue Gardens*, *Fort Astor*, *Seaconsors's Big Night*, *Gorilla at Large*, *Khyber Patrol*, *Rear Window*, *Passion*.

Recent Pictures: *They Were So Young*, *You're Never Too Young*, *A Man Alone*, *Count Three and Pray*, *Playday Murder Me*, *Godzilla King of the Monsters*, *Great Day in the Morning*, *Secret of Treasure Mountain*, *Cry in the Night*, *P. J.*

TV: *Perry Mason* series, CBS-TV, 1957. *Ironside* series, CBS, 1970.

**BURRELL-DAVIS, D.** Prod'n. dir. b. York, Eng., 1913, entered m.p. in 1946 with J. Arthur Rank Org.; TV as BRC studio mgr., 1950; since responsible for over 450 TV programs covering UK & Europe. Credits include: *Saturday Night*, *Quatermain*, *Port Astor*, *Science International*, *Alert*, *Spare Time* series, etc., as senior prod., *Television Outside Broadcasts Entertainment Programmes*, *Arenascope*, *Circarama*, *Royal Tournament*, *Brussels Exhibition*, *Eurovision programmes*, *Continental Russian & British Circuses*, *Revue Army Singers and Dancers*, *Circus Stages Circus*, etc. prod. incl. *Shark*, *The Polish State Dancers*, *Moscow State Folk Dance Company*, *The Bolshoi Ballet*, *The God Navy*, *Inaugural Early Bird Satellite prog.*, *Music on Command*, *Lions of Longleat*, *Gala Variety*, *Rafa Festival*, *Acting Head of Event Programmes for BBC TV Outside Broadcasts*. Continues as sen. prod. Further credits include: *Eisenhower Memorial Service*, *Spanish Riding School of Vienna*, *Jazz Jubilee*, *Hungarian Yugoslav and Dagestan State Dance Cos.* Jan. 1970; Exec. prod., editor in charge, BBC TV O. B. entertainment programmes, Jan. 1971; head of Network Prod. Centre, Manchester.

**BURRILL, TIMOTHY.** Producer, executive. b. North Wales, 1931. e. Yton College, Sorbonne Univs. Paris, Grenadier Guards 2 yrs. then London Shipping Co. Ent. m.p. ind. as resident prod. mgr. Samaritan Films Ltd., working on shorts: commercials, documentaries, 1944. Asst. dir. on feature films including: *The Criminal*, *The Valiant Years* (TV series), *On the Pledge*, *Reach for Glory*, *War Love*, *Prod. mgr.*: *The Graceman*, *Night Must Fall*, *Lord Jim*, *Yellow Rolls Royce*, *The Heroes of Telemark*, *Assoc. prod.*: *Privilege*, *Oedipus the King*. Resident prod. with World Film Services, 1969.

**BURROWS, JOHN, H.** Producer. b. Brooklyn, N. Y., September 4, 1924. e. Yale, New York U. Law with interruption for service. U. S. Navy, World War II. *Law*, son of George D. Burrows, vice-president Allied Artists, started film career as salesman for AA later joining studio; Associate Producer *Lindsay Parsons Productions*.

**BURRUD, BILL.** Exec. b. Los Angeles, Calif., Jan. 12, 1925. e. U. of Southern Calif., B.S.; Harvard Bus. School. ent. ind. as child actor; U. S. Navy, W. W. II; formed Bill Burrud Prods., 1952.

Host Shows: *Ice Capades*, *Santa Claus*, *Lane Parade*, *Ringling Brothers Barnum & Bailey Circus*, various events in Los Angeles including premieres.

TV Series: *Animal World* (syndicated) *Challenging Sea* (syndicated), *Animals Action* & *Adventure* (syndicated).

**BURTON, BERNARD:** Producer. Started as film ed.; prod. "Vagabond Lady" 1937. Pictures include: She Gets Her Man Fighting Youth, Invisible Ray, Shotgun, When Love Is Young, One Hundred Men and a Girl, You're a Sweetheart, Midnight Intruder, Little Tough Guy, Three Smart Girls Grow Up, Spring Parade, Moonlight in Havana, Get Hep to Love, Gentleman Joe Palooka, Fighting Mad, Smart Woman, Underworld Story, Cry Danger, The Highwayman, Triple Cross; assoc. prod. ed., Beast from 20,000 Fathoms.

**BURTON, MARGARET:** Actress, opera singer. b. Kelghley, Engln., March 13, 1921. On London stage in The Desert Song, Mad of the Mountains, Mother Goose, Twenty Minutes South, Romance in Candlelight, The Three Caskets, Annie, Mandrake. Bway: Time, Gentlemen, Please! 1961-62. Leading opera roles at Sadler's Wells, London, in La Belle Helene, La Vie Parisienne, and Bluebeard. M.p. debut, 1962. The Comedy Man. Numerous broadcasts and TV appearances in England and the U.S.

TV: The Good Old Days, The Quick One, Harpers West One, The Plane Makers, Z-Cars.

**BURTON, RICHARD:** Actor. r.n. Richard Jenkins; b. Ponthrhydyfen, So. Wales, Nov. 10, 1925. e. Oxford Actor legit. stage, England, Lady Is Not for Burning, Mosestret; actor, Bway; legit. stage, The Legend of Lovers; 8 yrs. on radio BBC, London; British films include: The Last Days of Dolwyn, Now Barrabas, Waterfront, The Womps with No Name; with Old Vic; appearing in Henry V, Othello, Troilus and Cressida, Iago; Time Remembered, 1957-8. New York: Camelot, 1960-61. N. Y. U. S. film debut, My Cousin Rachel; stage, The Tomorrows, 1955. Films include: The Desert Rat, The Robe, Prince of Players, Alexander The Great, Bains of Rancheipur, Seawife, Bitter Victory, Look Back in Anger, The Bramble Bush, Cleopatra, The V.I.P.'s, Becket, Night of the Iguana, The Sandpiper, The Spy Who Came in From the Cold, Who's Afraid of Virginia Woolf?, The Taming of the Shrew, Dr. Comedians, The Comedians, Candy Boom, Where Eagles Dare, Staircase, Anne of the Thousand Days.

**BURTON, VAL:** Writer. b. London, England, Feb. 22, 1899. Author, composer, playwright, music & lyrics several Brit. Pictures ("Melody Cruise," "Cockeyed Cavaliers," etc.). Acad. Award 1935 best short subject ("So This Is Harris"); 1936, "The Preferred List." In 1938 author, orig. "Lord Jeff."

Recent Pictures: (prod.) Ghost Steps Out; (collab. orig. s. p. & prod.) Time of Their Lives; (s. p.) Bedtime for Bonzo.

**BUSCH, NIVEN:** Writer. b. New York City, N. Y., Apr. 28, 1903; e. Princeton U.; p. Briton Niven Busch, former v.-p. Lewis J. Seitznick Enterprises; m. Carmencita Baker, 1936. Assoc. ed. The Comedians, 1926-31; assoc. ed. & contrib. New Yorker, 1927-31; numerous articles, many national magazines. Author: Twenty One Americans, Carlington Incident, Duel in the Sun, They Dream of Home, Day of the Conquerors. Has written numerous screen plays & orig. stories including The Crowd Rows, In Old Chicago, The Westerner, The Fountain, Ringo, Two Men in a Boat in the Sun, Till the End of Time, Pursued, Moss Rose; prod., The Capture; s. p. collab., Distant Drums; collab. story, Man from the Alamo; story, s. p., Moonlighter; s. p., Treasure of Pancho Villa.

**BUTLER, DAVID:** Producers, director. b. San Francisco, Calif.; e. Stanford U. Stage mgr. & actor for Oliver Morosco (Los Angeles) 3 yrs.; acted in m. p.; then alternately acted and directed. A "Champion of Champion Directors" in Fame findings. Pictures include: Princess and the Pirate, San Antonio; The Time, the Place and the Girls; My Wild Irish Rose, Two Guys from Milwaukee, It's a Great Feeling, Daughter of Rosie O'Grady.

Recent Pictures: (dir.) Two Guys from Texas, John Loves Mary, Look for the Silver Lining, Story of Seabiscuit, Tea for Two, Lullaby of Broadway, Painting the Clouds With Sunshine, Who's a Charley?, April in Paris, By the Light of the Silvery Moon, Calamity Jane, The Command, King Richard and the Crusaders, Jump into Hell; prod., dir. Glory, dir. Girl He Left Behind.

TV: 75 TV pictures include: Wagon Train, Leave It to Beaver, 3 Bob Hope Specials, Seven Little Fools.

**BUTLER, DAWES:** Actor (Voice). r. n. Charles Dawson Butler. b. Toledo, Nov. 16, 1918. With Time for Beany, 1943-53. Host (voice) of Oil to See the Wizard TV program. From 1953 to present, various cartoon voices, including: Yogi Bear, Huckleberry Hound, Quick Draw McGraw, Loopy DeLoop, Chilly Willy, Peter Potamus, Mr. Jinx.

**BUTLER, HUGO:** Writer. b. Calgary, Alberta, Canada, May 4, 1914; e. Wash. U., Seattle. Journalist, playwright; began screen writing 1937; pictures include collab. s. p. Big City, Society Lawyer, Wyoming, Young Tom Edison, Edison the Man; s. p., Christmas Carol, Huckleberry Finn, Lassie Come Home.

Recent Pictures: Adapt. The Southerner; collab. s. p., Miss Susie Slagle's, Ho Ran All the Way; s. p., The Prowler; collab. s. p. & story, The First Time.

**BUTTERFIELD, ALFRED COE:** Producer. b. Rochester, N. Y., Dec. 17, 1915; e. Harvard, A.B. cum laude, 1937. Asst. to promotion mgr. Time & Life Mags., 1937-41; assoc. ed. Life Mag., 1941-42; assoc. prod. Manager of Time, radio, 1942; news ed., script chief REO Pathe, Inc., 1942-46; ed-in-chief REO Pathe News, 1947; ed-in-chief Warner

Pathe News, 1947-51; prod.-writer Fifty Years Before Your Eyes, 1950; founder-prod. News Magazine of the Screen, 1950-51; exec. prod. CBS News & Public Affairs, 1953-54; co-owner & chairman, Information Productions, Inc., founded 1951; prod.-writer Secrets of the Reef; exec. prod. Horizons of Science; chmn., U. S. Prods., Inc., 1962.

**BUTTOLPH, DAVID:** Music director. Pictures include: Phantom of Rue Morgue, Secret of the Incas, Bounty Hunter, Long John Silver, Jump Into Hell, Target Zero, Lone Ranger, Steel Jungle, Santiago, Burning Hills, Cry in the Night.

**BUTTONS, RED:** Performer. r.n. Aaron Chwatt; w. N.Y.C., Feb. 5, 1919. Singer at the age of 13; comic, Minsky's; Bway stage: Vickie, Wine, Women and Song; U. S. Army, 1943; in Army and film version of Winged Victory; legit shows include Barefoot Boy With Check, Hold It, many TV appearances; star of Red Buttons Show CBS-TV, 1955; Best Comedian award 1953; NBC-TV, 1954; on screen in Bayonara (Academy Award best actor in supporting role 1957); Imitation General, The Big Circus, Five Weeks in a Balloon, Harlow; They Shoot Horses Don't They.

**BUTTS, R. DALE:** Composer. b. Lamasco, Ky., March 12, 1910. e. Louisville Conservatory of Music. Started in vaudeville & later playing, arranging for dance bands; staff arranger, pianist, radio stations to Republic Pictures, 1944; films include: The Plunderers, Too Late for Tears, House by the River, Sea Hornet, The Outcast, Geraldine, Shanghai Story, Hell's Outpost, Santa Fe Passage, Fighting Chance, To Man's Woman, Headline Hunters, Lay That Rifle Down, Double Jeopardy, Out of Shadows, Terror at Midnight, Stranger at My Door, Dakota Incident.

**BUXBAUM, JAMES M.:** Executive, producer, writer. b. Jamaica, N.Y., March 3, e. Harvard, B.A., 1949, Columbia Law School, LL.B., 1955, spec. studies, The Hague Acad., Netherlands, 1953. Story ed. ZIV, Ivan Tor's Sea Hunt series, then assoc. prod., ZIV-CBS, Ivan Tor's Aquanauts series, story ed., 1957-60. Attorney, Wm. Morris Agency, 1962-63. Joined Ivan Tor's Films, Inc. as v.p., prod. and wrote many episodes of Flipper series, 1964; exec. v.p. Ivan Tor's Miami Studios, 1967-68; assoc. v.p. Ivan Tor's Films, Inc. 1968-69. Gen. mgr. Amer. Film Institute, Carver, Beverly Hills, 1969. Member: State Bar of Calif., Amer. Bar Assoc. Pictures include: exec. in charge of prod. for Island of the Lost.

**HUZZELL, EDWARD:** Actor, director. b. Brooklyn, N. Y., Nov. 13, 1907. Musical comedy star prior to screen debut, 1929. On screen in Little Johnny Jones, Keeping Company.

Recent Pictures: (dir.) Best Foot Forward, Youngest Profession, Keep Your Powder Dry, Three Wise Fools, Song of Thin Man, Neptune's Daughter, At the Circus, Woman of Distinction, Emergency Wedding, Easy to Wed, Confidentially Connie; dir., collab. s. p., Ain't Misbehavin', My Favorite Husband.

**BYGRAVES, MAX:** Comedian, actor. b. London, Eng., October 16, 1923. e. St. Joseph's H.C. School, Botherhithe. After 1947 tour of U.S. and Canada, returned to U.S. in debut 1949 in Skippy in The Navy. TV debut in 1955, with own show. Recent TV: Roamin Holiday series. Recent films: Tom Brown's Schooldays, Charlie Moon, A Cry from the Streets, Bobbkins, Spare the Rod.

**BYINGTON, SPRING:** Actress. b. Colorado Springs, Col., Oct. 17; Stage debut in stock, Denver, toured U. S. & so. America, Broadway debut in "Beggar on Horseback" 1924; plays include: Merchant of Venice, When Ladies Meet, Ladies Don't Lie, Once in a Lifetime; m. p. debut in "Little women"; pictures include: Way Down East, Mutiny on the Bounty; Ab. Wilderness; Meet Me on Broadway, Dragonwyck, Little Mr. Jim, Faithful in My Fashion, My Brother Talks to Horses, Singapore, It Had to Be You, B. F.'s Daughter; in the Good Old Summertime, Big Wheel, Please Believe Me.

Other Pictures: Devil's Doorway, Louisa, Walk Softly, Stranger, Angels in the Outfield, Bannerline, No Place for the Groom, Because You're Mine, Rocket Man, Please Don't Eat the Daisies, Radio, then TV series December Bride, Laramie series, guest-star, Dr. Kildare. Recent Plays: The Curious Savage, Halos and Spotlights. Deceased Sept. 8, 1971.

**BYRAM, JOHN:** b. Indianapolis, Ind., Nov. 4, 1901; p. John & Bertha Byram; e. Butler College, Indianapolis, Indiana U. B.A., Theatricals, Newark, N.J. Dramatic editor and assistant dramatic critic of New York Times; play editor, Paramount, New York; script ed., ABC-TV.

**BYRD, JOHN:** Writer, director, producer. Entered m.p. industry 1934; as scenario dept. Rock Studios, Elmer; visited Hollywood to study picture production; at the circuit, 1939; 1940-42 B.B.C. War Correspondent, 1945-46 Riverside Studios, 1947-8 British National Studios. Pictures include: Murder in Reverse, World Owes Me a Living, Waltz Time; 1949 formed own org. prod. bus. TV films. Prod. films in South Africa, Uganda, Kenya, Portugal, Building With Steel and Pictures, Steelworks project, India, 1961; Steel Strides Ahead, Concerning Colour, Design for Tall Building, Jungle to Steel Town, Steelworks in Action, 1962-4; Design For Tall Building, Dryer Felt Loom, Bridging the Highways, 1965; Filming in Afghanistan, 1966; Filming in South Africa, 1967; Built from Top, 1968; Building With Steel and Pictures, 1969; The Desert Will Yield, 1970; Long Sea Outfall, One Steelworks, One Contract, Highveld Process.

**BYRNE, EDDIE:** Actor. b. Dublin, 1911. e. Christian Brothers' School, Dublin; stage in Ireland, then stage debut London in *Red Roses for Me*, 1948. Film debut, *I See a Dark Stranger*. Films since include: *Hungry Hill*, *Old Man Out*, *Captain Boycott*, *Saints and Sinners*, *Lady Godiva Rides Again*, *Time, Gentlemen Please*, *The Square King*, *Albert R. N.*, *Happy Ever After*, *Beautiful Stranger*, *The Trouble in the Glen*, *The Sea Shall Not Have Them*, *The Divided Heart*, *Aunt Clara*, *A Kid for Two Farthings*, *The Man in the Sky*, *Seven Wives Away*, *Face in the Night*, *The Admiral Crichton*, *These Dangerous Years*, *Dunkirk*, *Booney*, *Wonderful Things*, *Floods of Fear*, *The Scapegoat*, *Jack The Ripper*, *The Mummy*, *The Shake-down*, *Jackpot*, *Johnny Nobody*, *The Bulldog Breed*, *Mutiny on the Bounty*, *The Pot Carriers*, *The Break*.

Numerous TV appearances.  
Recent Pictures: *The Lunch and Judy* Man. Locker Sixty-Nine, *The Crackman*, *Devils of Darkness*, *Island of Terror*, *Mr. Ten Per Cent*, *Gold Is Where You Find It*, *Sinful Davey*, *Guns in the Heather*, *Where's Jack?* I Shot Billy the Kid, *Hostile Country*, *Dalton Gang*, *Africa Screams*; Dir.-writer, m. p. short, *Rama*.

**BYRNES, EDWARD:** Actor. b. New York, N. Y., July 30, 1933. Harren H. S.; prof. debut, Joe E. Brown's Circus Show; appeared on stage in *Tea and Sympathy*.

Pictures: up *Periscope*, *Marjorie Morningstar*, *Secret Invasion*.

TV: *Matinee Theatre*, *Crossroads*, *Jim Bowie*, *Wire Service*, *Navy Log*, *Oh Susanna!*, *77 Sunset Strip*.

**BYRON, CHARLES ANTHONY:** Producer. b. Constantinople, December 15, 1919. e. University of Paris, Harvard; Army Air Force 1942-1947. With UNESCO in Paris; NBC-International produced and wrote foreign programs for Dept. of State; public relations ECA mission to France. Film industry 1952 as director of public relations, research, Louis de Rochemont Associates, European prod. *Cinorama Holiday*; *Dragon Prod.*, 1959, pres., exec. prod. of: *The Silken Affair*, *Chase a Crooked Shadow*, etc.

**BYRON, KATHLEEN:** Actress. b. London, England, Jan. 11, 1922. e. London U., Old Vic. Co. student 1942. Screen debut in *Young Mr. Pitt* 1943.

Pictures include: *Silver Fleet*, *Black Narcissus*, *Matter of Life and Death*, *Small Back Room*, *Madness of the Heart*.

Recent Pictures: *Reluctant Widow*, *Prelude to Fame*, *Scarlet Thread*, *Tom Brown's Schooldays*, *Four Days, Hell is Sold Out*, *I'll Never Forget You*, *Gambler and the Lady*, *Young Bess*, *Night of the Silvery Moon*, *Profile*, *Secret Venture*, *Hand in Hand*, *Night of the Eagle*, *Hammerhead*, *Wolfhead*, *Private Road*, *Twins of Evil*.

TV: *The Lonely World of Harry Brainree*, *All My Own Murder*, *Emergency Ward*, *Probation Officer*, *Design for Murder*, *Sergeant Cork*, *Orbridge 2000*, *The Navigators*, *The Worker*; *Hereward the Wake*, *Breaking Point*, *Vendetta*, *Play To Win*, *Who is Sylvia*, *Portrait of a Lady*, *Callan*, *You're Wrecking My Marriage*, *Take Three Girls*, *The Confession of Marion Evans*, *Paul Temple*, *The Worker*.

**BYRON, WARD:** TV Prod.-writer-dir. b. N. Y. C., June 2, 1910. e. New York Orchestra leader, 1929-32; radio prod. writer, 1932-39. Ent. TV as asst. to prog. dir. of ABC; writer & producer of *Paul Whiteman* show in 1950; app'dt. exec. prod. of ABC-TV in 1950. Exec. prod., Canadian TV, *Young & Rubicam*, 1955-57. Free lance writer prod. TV Specials & film series, v.p. gen. mgr. Trans-Nat'l Communications, B'way Recording Studios.

## C

**CAAN, JAMES:** Actor. b. New York, N.Y., March 26, 1939; e. Hofstra Coll. Appeared off-broadway in *La Ronde*, 1961.

Pictures: *Lady in A Cage*, *The Glory Guys*, *Red Line 7000*, *Eldorado*, *Games*, *Journey To Shiloh*, *Submarine X-1*, *Rain People*, *Rabbit*, *Run*.

**CABOT, BRUCE:** Actor. r. n. Jacques de Bujac; b. Carlsbad, N. M.; e. U. of the South; Pictures include: *Ann Veriers*, *Roadhouse Murder*, *Kina Kong*, *Men of the Night*, *Don't Gamble with Love*, *Last of the Moheicans*, *Bad Man of Brimstone*, *Dodge City*, *Susana*, and *God*, *Flame of New Orleans*, *Wild Bill Hickok* Rides, *Pierre of the Plains*.

Recent Pictures: *Avalanche*, *Smoky*, *Angel* and the *Bad-Man*, *Gunslingers*, *Gallant Legion*, *Best of Bad Men*, *Fancy Pants*, *Lost in Alaska*, *Kid Monk Baroni*, *The Hell Fighters*.

**CACOVANNIS, MICHAEL:** Producer, director, writer. b. Cyprus, June 11, 1922. Studied law in London, admitted to bar at age 21. Became a producer of BBC's wartime Greek programs while attending dramatic school. After acting on the stage in England, left in 1952 for Greece, where he made his first film, *Windfall* in Athens, with his own original script. While directing Greek classical plays, he continued making films: *Stella*, *The Girl in Black*, *A Matter of Dignity*, *Our Last Spring*, *The Wastrel*, *Electra*, *Zorba the Greek*, *The Day the Fish Came Out*, *The Trojan Women*.

**CADELL, JEAN:** Actress. b. Edinburgh, Scotland, Sept. 13, 1884; e. Edinburgh & Paris. Early prof. stage appearances on tour in Gt. Brit., beginning in London 1906 (The Inspector General); with Sir George Alexander's Co. in Eng.; later numerous London, N. Y. prod.

Recent Pictures: *Madeleine*, *Reluctant Widow*, *No Place*

for Jennifer, *Obsessed*, *Whisky Galore*, *Meet Mr. Lucifer*, *Little Hut on the Sanderson*, *Kiss Me, Kiss Me*, *Whisky Galore*, *Upstairs and Downstairs*, *A Taste of Money*, *V.I.P.*

TV: *Whitecakes*, *Arsenic and Old Lace*, *Doomsday for Dyson*, *Mary Rose*, *Eustace Diamonds* (serial).  
**CAESAR, IRVING:** Author, composer, publisher. b. New York, N. Y., July 4, 1895. e. C.C.N.Y. Abroad with Henry Hutts on Peace Ship, World War I; songwriter since then; several songs with George Gershwin, songwriter for stage, screen and radio, including *Swanee*, *Tea for Two*, *Sometimes I'm Happy*, *I Want to Be Happy*, *Lady Play Your Mandolin*, *Songs of Safety*, *Songs of Friendship*, *Songs of Health and Pledge of Allegiance to the Flag*.

**CAESAR, SID:** Performer. b. Yonkers, N. Y. Sept. 8, 1922. Musician, *Joined Coast Guard* in 1942. Appeared in "Tars and Spars" Signed for Broadway Revue by Max Liebman, 1948. Star of *Your Show of Shows* on NBC-TV 1950-54; star of *Caesar's Hour*, 1954-1957; voted best comedian (tied) in M. P. Daily's TV poll, 1951. Best Comedy Award, 1952; Best Comedy Team (with Inogenie Coca), 1953; 5 Emmy Awards, 1957; Sylvania Award, 1958. Sid Caesar wrote TV, 1958; *Form 108*, *Form 109*, *Form 110*, *Form 111*; TV series: *As Caesar Sees It*, 1962; *Way*; *Play Little Me*, 1962-64; *The Sid Caesar Show*, 1963-64.  
Pictures include: *It's A Mad, Mad, Mad, Mad World*, *The Spirit is Willing*, *The Busy Body*.

**CAGNEY, JAMES:** Actor. b. New York City, July 1, 1904; e. Columbia U. In vaudeville 1924 and later; on drama stage ("Outside Looking In," "Women Go On Forever," etc.). On screen from 1931. Pres. Screen Actors Guild 1942-43. Voted one of best ten Money Making Stars in Motion Picture Herald-Fame Poll 1935, 39, 40, 41, 42, 43. Academy Award, 1943 (*Yankee Doodle Dandy*).

Picture Credits: *Doorway to Hell*, *Street Highway*, *Crowd*, *Rams*, *Jimmy the Gent*, *A Midsummer Night's Dream*, *Angels with Dirty Faces*, *Each Dawn I Die*, *The Strawberry Blonde*, *Yankee Doodle Dandy*.

Recent Pictures: *Johnny Come Lately*, *Blood on the Sun*, *13 Rue Madeleine*, *Time of Your Life*, *White Heat*, *The West Point Story*, *Come Fill the Cup*, *Starlift*, *What Price Glory*, *A Lion in the Streets*, *Run for Cover*, *Love Me Or Leave Me*, *Mr. Roberts*, *Seven Little Pops*, *Tribute to a Bad Man*, *These Wild Years*, *Man of a Thousand Faces*; dir., *Short Cut to Hell*, *Shake Hands with the Devil*, *The Gallant Hours*, *One, Two, Three*.

**CAGNEY, JEANNE:** Actress. b. New York City, Mar. 25. e. Hunter College, sister of James Cagney. m. Jack Morrison. *Don't Bother to Knock*, *Quicksand*, *A Lion in the Streets*, *Kentucky Rifle*, *Man of a Thousand Faces*, *Town Tamer*.

Motion Pictures: *All Women Have Secrets*, *Golden Gloves*, *Queen of the Mob*, *Yankee Doodle Dandy*, *Time of Your Life*, *Don't Bother to Knock*, *Quicksand*, *A Lion in the Streets*, *Kentucky Rifle*, *Man of a Thousand Faces*, *Town Tamer*.

TV Films: *Big Hello*, *Legal Tender*, *Hill*, *Number One*. Trial at Tars, Mr. and Mrs. North, *Big Town*, *TV Readers Digest*, *Wild Bill Hickok*.

Live TV: *Jack Benny Show*, *This Is Your Life*, *Lux Video*, *Straitway to Stardom*, *Pantomime Quiz*, *Wild Bill Hickok*, *Petter Potter*, *Platter*, *Panel*, *A Capture*, *Ken Skelton Show*, *Fashion Commentator on Queen for a Day*.

**CAGNEY, WILLIAM J.:** Producer. b. New York; brother of James Cagney, actor. e. City Coll., N. Y. (law student). Adv. rep. Fairchild Publications. From 1933 on screen in *Ace of Aces*, *Lost in the Stratosphere*, *Stolen Harmony*, etc. Became talent agent, Hollywood, then in 1940 joined Warner Bros. as assoc. prod. (*The Strawberry Blonde*); *The Bride Came C.O.D.*, *Captains of the Clouds*, *Yankee Doodle Dandy*, etc.). In 1942 org. (with James C.) Cagney Prods.; pres. Cagney Prod.

Recent Pictures: (prod.) *Blood on the Sun*, *Johnny Come Lately*, *Time of Your Life*, *Kiss Tomorrow Goodbye*, *One Violent Bugles in the Afternoon*, *A Lion Is in the Streets*.

**CAHILL, FRANK, E., JR.:** Consultant engineer. b. New York, e. Columbia University, B.S., 23. Taught school 3 years. In 1925 joined First Nat'l. Pictures as asst. to vice-pres. & treas., 1926-29 asst. to managing dir. of studios; appt'd dir. of sound & projection dept. including projection and tour purchasing. Warner theatre, 1929. Gen. mgr. U. S. Army; Col. Signal Corps. exec. officer Army Pictorial Service, Coordinator Tech. activities, WB Pictures, March 1953-1959. V.P. Century Projector Corp., 1960. Member: M. P. Pioneers, Life Fellow SMPTE Military Order of the World Wars, American Legion.

**CAHILL, REV. FRANK E., III:** Catholic priest, Director of Programming & Production, Radio & Television Commission, Archdiocese of Miami, Fla. b. New York City, April 2, 1932. e. Manhattan Coll., A.B., 1954; Columbia U., M.A. 1964; St. Vincent dePaul Seminary, B.D., 1967; Ordained, 1968. 1954-55, was assistant to manager, program operations, Dumont TV Network; 1955-57, film specialist, U.S. Army Sig. Corp.; 1957-59, asst. mgr. commerc. oper., Consolidated Film Inds.; 1959-61, Pathe labs; 1969-70, Prof. of Political Science, St. Vincent dePaul Seminary. Presently producer of "Mass for Shut-Ins", WPLG-TV, Miami, Fla. and "The Church and the World Today", WCKT-TV, Miami, Fla.

**CAHN, SAMMY:** Lyricist. Producer. b. New York, N. Y., June 18, 1913; e. Seward Park H.S. Org. dance band with Saul Chaplin; collab. song writer for shows, m.p.; plays include: High Button Shoes; many songs; bel. Mir Bist Du Schoen, I've Heard That Song Before, I'll Walk Alone, Let It Snow, It's Magic; Acad. Award best songs: "Three Coins in the Fountain, 1954; All the Way, High Hopes, Call Me Irresponsible; m. p. include: Anchors Aweigh, Tonight and Every Night, Wonder Man, West Point Story, April in Paris, You're Never Too Young, Court Jester, Meet Me in Las Vegas; prod., 1953; Three Sailors and a Girl.

**CAIN, TED:** Executive. b. St. Joseph, Mo., Aug. 9, 1904; e. b. of Wyo.; trumpet player in dance bands, stage shows; music cutter & advisor, 2nd unit mgr., Paramount, 1928-37; head music dept., Universal, 1937-46; music co-ord., Soc. of Ind. M.P. Prod., 1946-48; founded Cain-Schumann Music Service, 1949; prod. co-ord., Roland Reed Prod., 1950; business admin. & post prod. depts., 20th-Fox, 1952-58; 1959-63; charge of Music Affairs, 20th-Fox, 1964-66; gen. mgr., Co-Co Television Prod., 1967, exec. dir., composer, Lyricists Guild.

**CAINE, MICHAEL:** Actor. b. London, Eng., 1933. TV appearances since 1953 include: The Compartment, The Playmates, Hobson's Choice, Funny Noises With Their Mouths, The Way With Reggie, Luck of the Draw, Hamlet, The Other Man. Recent films: Zulu, Ipressia River Affair, The Affair, The Gambler, Funeral in Berlin, Harry Sundown, Billion Dollar Brain, Deadfall, The Mark, Play Dirty, Italian Job, The Battle of Britain, Too Late for the Hero, Get Carter, X, Y, and Zee.

**CALHOUN, RORY:** Actor. r. n. Francis Timothy Durgin. b. Los Angeles, Calif., Aug. 8, 1923. e. Santa Cruz H. S. Worked as logger, miner, cowpuncher, for firefighter; m. p. debut in "Somewhere for Boys, 1946. Pictures include: Sunday Dinner for a Soldier, Nob Hill, Great John L. Red House, Adventure Island, That Hagen Girl, Sand, Massacre River, Ticket to Tomahawk, County Fair, I'd Climb the Highest Mountain, Rogue River, Meet Me After the Show, With a Song in My Heart, Way of a Gaucho, The Silver Whip, Powder River.

Recent films: How to Marry a Millionaire, River of No Return, Yellow Tomahawk, Bullet Is Waiting, Dawn at Socorro, Four Guns to the Border, The Looters, Ain't Misbehavin'; collab. s. p., Shotgun, Domino and Actor; actor, Treasure of Pancho Villa, The Spotters, Red Sundown, Raw Edge, Flight to Hongkong, Utah Blaine, Big Caper, Finger on the Trigger, Young Fury, Black Spurs, Adventures of Matt and the Catnoses of Rhodes. TV: The Texans (series).

**CALL, CHARLES W.:** Exec. b. New York, N. Y., Dec. 11, 1916; usher, Century Theatres, 1933; chief usher; asst. mgr.; student mgr.; mgr., 1937-42; U. S. Army Air Force, 1942-46; mgr., various theatres, Century Circuit, 1948-50; field rep., I. L. theatres; actor, & publ. exec., home office, 1957-63; asst. v.p., 1963.

**CALLAN, MICHAEL:** Dancer. actor. b. Philadelphia, Pa. Singer, dancer, Philadelphia night club; to New York in musical, The Boy Friend; dancer, Copacabana; in short-run plays.

Pictures include: debut, They Came to Cordura, The Flying Fontaines, Because They're Young, Pepe, Mysterious Island, Gidget Goes Hawaiian, 13 West Street, Bon Voyage, The Interns, The Victors, The "New" Interns, Cat Ballou. TV: Occasional Wife, Love American Style, Name of the Game, The FBI, In Name Only.

**CALLEY, JOHN:** executive. b. New Jersey, 1930. Dir. of night time programming, dir. programming sales, NBC, 1951-57; prod. exec. and TV prod. Henry Jaffe Enterprises, 1957; v.p. in charge of Radio and Television, Ted Bates Advertising Agency, 1958; joined Filmways, Inc., 1960; exec. v.p. and prod. to 1969; Picture credits: Wheeler Dealer, The Americanization of Emily, Topkapi, The Cincinnati Kid, Loved One, Don't Make Waves, Ice Station Zebra, Catch-22; Exec. v.p. in chg. of prod. worldwide, Warner Bros. Inc., 1969.

**CALLOW, EVERETT C.:** Publicist. b. Perth Amboy, N. J. e. St. John's Col. On ed. staff N. Y. World; services staff chief Paramount Thea., N. Y., 1928; mgr. Keith & Albee Thea., Phila., 1928; mgr. Stanley Thea., Phila., 1929-31; dist. theatre mgr. various dists. in N. J., Pa. & Del.; apptd. dir. of adv. & publicity Warner Bros., Philadelphia, 1939; winner Quigley Silver Award, 1940; Lt. Col. U.S.M.C., 1943; returned to Warner post after war; 1950-61, internat'l dir. adv. pub., Cinerama, Feb., 1954. Member, American Legion Variety Post 713 (past commdr.); Military Order of Foreign Wars of U. S.; Adv. pub. dir., National Screen Service, 1965; VP in charge of adv. and pub. sales, TV, Foreign; pres. United Screen Arts, Inc. 1966; world wide dist. and adv. and production, Presently consultant.

**CALVERT, PHYLLIS:** Actress. b. London, England, Feb. 18, 1917. e. Margaret Morris Sch. Dancing, London; m. Peter Murray Hill, actor. On stage at 10 as dancer; later in provincial repertory; London debut 1939 in "A Woman's Privilege." Screen debut 1939 in "They Came By Night"; voted one of Britain's ten best money-making stars in Motion Picture Herald-Fame Poll 1945, 1940; pictures from 1941 include Kiss, Young Mr. Pitt, Unconsented, Fanny by Gaslight, 2,000 Women, Madonna of the Seven Moons, They Were Sisters, Men of Two Worlds, Magic Row, Root of All

Evil, Time Out of Mind, Broken Journey, My Own True Love, Golden Madouira, Man of Evil.

Recent Pictures: Appointment With Danger, Woman With No Name, Mr. Denning Drives North, Mandy, The Net (Project M. 7), It's Never Too Late, Child in the House, Indiscreet, Twisted Nerve, Oh! What a Lovely War, The Walking Stick.

TV: Little Women (series), Good Wives, Mrs. Dot, Parnell, You'll Know Me By The Stars in My Eyes, Love Story, The Kindness of Mrs. Radcliffe, Kate (series).

**CALVET, CORINNE:** Actress. r.n. Corinne Dibos. b. Paris, France, April 30; e. U. of Paris School of Fine Arts; French stage and radio. Screen debut in France; La Part de L'Autre, Nous Ne Sommes Pas Marles, Petrus, American screen debut: Rope of Sand, Pictures include: When Willie Comes Marching Home, My Friend Irma Goes West, Quebec, On the Riviera, Peking Express, Thunder in the East, Sailor Beware, What 'I'nce Glory?, Powder River, Flight to Tangier, The Far Country, So This is Paris, Bluebeard's Ten Honeymoons, Adventures of a Young Man, Pound.

**CAMBRIDGE, GODFREY:** Actor. b. New York City, Feb. 26, 1933. e. Horace U. CCNY. Off-Broadway, Take a Giant Step, 1956, The Blacks, Broadway plays: Mr. Johnson, Nature's Way, Purlie Victorious, Films: The Last Angry Man, Purlie Victorious, The Troublemaker, The Biggest Bundle of Them All, The Busy Body, Bye Bye Braverman, The President's Analyst. Three comedy record albums, nightclub tours, "Straw Hat, On and Put Downs." Recent Films: Watermelon Man.

**CAMERON ROD:** Actor, r.n. Rod Cox; b. Calgary, Alberta, Canada, Dec. 7, 1912. Pictures include: Christmas in July, Quarterback, North West Mounted Police, Monster and the Girl, Henry Aldrich for President, True to the Army, Wake Island, Come Where the Stars Danced; Swing Out Sister; Panhandle, Belle Starr's Daughter, Plunderers, Strike It Rich, Brimstone, Dakota Lad.

Recent Pictures: Cavalry Scout, Short Grass, Stage to Tucson, O! Susanna, Fort Osage, Sea Hornet, Wagons West, Woman of the North Country, The Jungle, Ride the Man Down, San Antonio, Steel Lady, Southwest Passage, Hell's Hapost, Santa Fe Passage, Fighting Chance, Headline Hunters, Double Jeopardy, Zex.

**CAMPBELL, GLEN:** Actor, singer. b. Delight, Ark., April 22. After forming local band became studio guitarist in Hollywood; records won two Grammy awards, 1967; Pictures include: True Grit, Norwood. TV: Hosted The Summer Brothers Smothers Show, 1968.

**CAMPBELL, ROBERT MAURICE:** Producer, director. b. Detroit, Mich., Feb. 16, 1922. e. Mich. Conservatory of Music, Detroit Inst. of Musical Arts, American Theatre Wing. Featured player, assoc. dir., Detroit stage prod.; numerous radio appearances; pub. relations, U. S. Coast & Guard, World War II; since 1948 dir., off-Broadway shows; dir.-prod., Springer Pictures, Inc.; TV show: All-Star News; exec., Visual Transcriptions, Inc.; prod. Jazz Dance (Robert J. Flaherty Award, Edinburgh Film Festival Merit Award); co-author, prod. designer, See No Evil.

**CAMPBELL, WILLIAM:** Actor. b. Newark, N. J.; e. Feagin School of Drama. Appeared in summer stock, B'way plays; m. p. debut in The Breaking Point; then in People Against O'Hara, Holiday for Sinners, Battle Circus, Code Two, Big Leaguer, Escape from Fort Bravo, High and the Mighty, Man Without a Star, Cell 2455 Death Row, Battle Cry, Running Wild, Backlash.

**CAMPEY, GEORGE:** (O.B.E.) Journalist. b. Yorkshire, Eng., Oct. 29, 1915. Served on several newspapers Inc. The Guardian; apptd. London Evening Standard TV & radio critic, 1950-54; pub. officer, BBC Television, 1954; head pub. BBC, 1959.

**CAMPLIN, R. S.:** (F.C.A.) General Secretary, Cinematograph Exhibitors Association of Gt. Britain & Ireland; Secretary, British Film Institute 1949-1956. Gen. man. Kinematograph Equipment Co. Ltd., 1956-57. Secretary, Kinematograph Renters Society, 1957-65 until appointed gen. sec. CEA. Hon. Treasurer, Cinema and Television Benevolent Society.

**CANALE, GIANNINA MARIA:** Actress. b. Reggio Calabria, Italy, Sept. 12, e. Florence. Debut in Mysterious Knight; pictures since include Kiss of a Dead Woman, Count Orgoglio, Son of D'Artagnan, Go for Broke, Adventure in Algeria, Eternal Chain, Theodora Slave Empress, Madame DuBarry, The Whole Truth.

**CANFIELD, ALYCE:** Writer. b. Los Angeles. e. U. of Calif. Magazine writer; author Mervyn LeRoy book It Takes More Than Talent; in collab. with Howard Duff original story for Models, Inc.; story Journey Into Fire, Assignment for Murder; s.p. for latter in collab. with Jerry Jerome; creator, exec. prod. Ziv TV series, Underground, USA.

**CANNON, DYAN:** Actress. b. Tacoma, Wash. January 4. e. U. of Washington. Studied with Sanford Meisner. Modelled TV: Playhouse 90, Diane's Adventure. Broadway: The Fun Couple, Ninety-Day Mistress, Road Tour: How to Succeed in Business Without Really Trying. Films include: Bob and Carol and Ted and Alice (Academy Award nomination), Doctors' Wives.

**CANNON, JUDY:** Actress. b. Santa Fe, N. M., June 16, 1938. e. Santa Monica City College, 1957; teenage Adrian model, 1954-56; toured as band singer, Orlo Wagner Orchestra, 1957; appeared in: The Little Hut, Girls of Summer, Made in Japan, Los Angeles Little Theatre, 1959-61; midwest musical comedy tour group, 1962; m.p. debut, Lullaby, 1963; Critics Choice, '63; A Comedy Tale of Fanny Hill, 1964. TV: Smothers Bros. Show, Man From U.N.C.L.E., Chrysler Theatre, Run For Your Life, The Road West, My Three Sons, Death Valley Days. Recent Film: More, 1970.

**CANNON, WILLIAM:** Writer, Producer, Director. b. Toledo, Ohio, Feb. 11, 1937. e. Columbia Coll., B.A., 1959, M.B.A., 1962. Dir. Off-B'way, Death of a Salesman/Pirates of Penzance, 1960. Wrote, prod., dir., Square Root of Zero, Locarno and San Francisco Film Festivals, 1963-65; Distrib., Doran Enterprises, Ltd.; author, Skidoo, 1968, Brewster McCloud, 1970.

**CANOVA, JUDY:** Actress, singer. b. Jacksonville, Fla., Nov. 20, 1916; p. Joe and Henrietta Canova. In Ziegfeld Follies, "Calling All Stars," and with "Pat Whitehead and the air; 10 yrs., Judy Canova Show, NBC Radio. Pictures include: Go to Satebury, Artists and Models, Thrill of a Lifetime, Scatterbrain, Singin' in the Corn, Honeychile, Oklahoma Annie, Wac from Walla Walla, Untamed Heiress, Carolina Cannonball, Lay That Rifle Down, Frequent TV appearances, The Adventures of Huckleberry Finn, Party Line, Alfred Hitchcock, Pistols in Petticoats.

**CANTON, ARTHUR H.:** Executive. b. New York. e. N. Y. Univ., Columbia Univ. Capt. USAAF. Pres., Canton-Welner Films, indep. foreign films importers, 1947; MGM Pictures, Eastern Div. publicity mgr., exec. liaison, ad. pub., Independent Productions; public relations exec., v.p. pres., Blowitz, Thomas & Canton, Inc., 1964; pres., Arthur H. Canton Co., Inc.

**CANUTT, YAKIMA:** Director. b. Colfax, Wash., Nov. 29, 1895. World's Champion All-around Rodeo, 1917-24. From 1924 in pictures; stunt man, double, asst. dir., dir. Republic Pictures, Hollywood, 1944. Pictures include Angel and the Badmen, Oklahoma, Badlands, Carson City Raiders, Sons of Adventure; (co-dir.) G-Men Never Forget, Dangers of the Canadian Mounted, Adventures of Frank and Jesse James, Lawless Rider.

**CAPLAN, HARRY:** Executive. b. New Haven, Conn., June 2, 1908. e. UCLA, Southwestern U.; mem. King Brothers dance team on stage, Orpheum and Loew's Circuit; 1930, joined Paramount as property master, became unit production mgr., did directorial assignments; 1960, assoc. producer U. Love is a Ball; 1962, joined Filmways as exec. prod. mgr.; 1964-7, unit prod. mgr., 20th Century-Fox; 1967, joined National General Productions as exec. prod. mgr.

**CAPRA, FRANK:** Producer, Director. b. Palermo, Sicily, Italy, May 19, 1897; e. Manual Arts H.S., Calif. Inst. of Tech., B.S., 1918; dir., The Strong Man, Long Pants, Platinum Blonde, American Madness, Bitter Tea of General Yen, Lady for a Day, Broadway Bill, It Happened One Night, 1934; Mr. Deeds Goes to Town, 1936; You Can't Take It With You, 1938, Lost Horizon, Mr. Smith Goes to Washington, Meet John Doe, Arsenic and Old Lace, It's a Wonderful Life, State of the Union, Riding High, Here Comes the Groom, A Hole in the Head, Pocketful of Miracles; prod., dir., Why We Fight Series, U. S. Army; pres. Academy of Motion Picture Arts and Sciences, 1935-39; pres., Directors' Guild of America, 1938-40, 1959, 1964 Prod. & Dir. Rendezvous in Space.

**CAPUCINE:** Actress. f.n. Germaine Lefebvre. b. Toulon, France, January 6, e. attended schools at Saumur, France, B.A. Photographer's model, Paris. Came to N. Y. to model. Signed contract, Famous Artists.

Pictures include: debut, Song Without End, North To Alaska, Walk On the Wild Side, The Lion, The 7th Dawn, Whos New Pussycat?, The Honey Pot, Fraulein Doktor, Fellini's Satyricon.

**CAPUTO, GEORGE:** Executive. b. Genoa, Italy, Oct. 24, 1916. e. Lycee de Nice (France) 1930, Sorbonne, Paris, 1934. Partner, gen. mgr., Caputo & Co., Colombo, S. A.; pres., Master Film Distrib., Inc., 1950; pres., Flita Tele-Cinema, S.A.; pres., International Sound Studios Inc.; pres., All River Investments S.A.; acquired Latin America and South America rights in perpetuity to full RKO pack, age feature films library, 1961.

**CARDIFF, JACK:** Director. b. Yarmouth, England, September 18, 1914. Early career as child actor, later cinematographer on Stairway to Heaven, Black Narcissus, Red Shoes, Scott of the Antarctic, Black Rose, Under Capricorn, Pandora and the Flying Dutchman, African Queen, Magic Box, The Brave One, War and Peace, The Vikings; started as dir., 1958. Pictures since include: Intent to Kill, Beyond This Place, Scum of Mystery, Sons and Lovers; dir. or photo., Fanny, dir., My Geisha, The Lion, The Long Ships, Young Cassidy, The Liquidator, Dark of the Sun, The Girl on the Motorcycle.

**CARDINALE, CLAUDIA:** Actress. b. Italy, 1939. Films include: Person Unknown, 1959; Upstairs & Downstairs (British), Il Bell Antonio, Rocco and His Brothers, Cartouche, The Leopard, Eight and a Half, The Pink Panther, Circus World, Of A Thousand Delights, Blindfold, Last Command, The Professionals, Don't Make Waves, The Queens.

**CAREY, HARRY JR.:** Actor. b. Saugus, Calif., May 16. e. Newhall, Cal., public school, Black Fox Military Acad., Hollywood; m. Marilyn, 2 children, Steven and Melinda; Summer stock, Skowhegan, Me., with father; page boy, NBC, New York; U. S. Navy, 1941-46. Screen debut: Pursued; then Red River, Moonrise. Pictures include: Three Godfathers, She Wore a Yellow Ribbon, Wagonmaster, Rio Grande, Copper Canyon, Warpath, Wild Bill Yonder, Monkey Business, San Antonio, Island in the Sky, Gentlemen Prefer Blondes, Beneath the 12-Mile Reef, Silver Lode, The Outcast, Lons Gray Line, Mijster Roberts' House of Bamboo, Great Locomotive Chase, The Undeclared.

**CAREY JOYCE:** Actress. b. London, England, 6. Lillian Brathwaite, actress. e. Florence Ettinger Dramatic School, London. Stage debut in Mr. Wu 1948; in many plays, England & U. S.; writings include: Sweet Aloes, Thing Apart, under pseud. Jay Mallory; m. p. debut in In Which We Serve; pictures include: Brief Encounter, Blithe Spirit, October Man, Astonished Heart, Dulcimer Street, The Children Hundreds, Cry the Beloved Country, Street Corner (Both Sides of the Law), End of the Affair, Loser Takes All, TV play: Full House, The Farmer's Family, Mad Man, Sergeant Cork, Sally, Tarnish on a Golden Boy, Wings of The Dove, v. v. films: Mr. Samson, A Question of Fact, Frodo Wild, No Escape, The Carrington Case, The Bristol Case, Greyfriars Bobby, Barometer Towers, Maggie, No Hiding Place, The Finnish Spout (Mairnet), Take the Plunge, The Scissors, The Case of the Self-Made Man, Quite a Nice, "Dickon" War, Danker Man, Eyes of Annie Jones, A Family and a Fortune, The Cocktail Party, The Ideal Husband, Howard's End, A Nice Girl Like Me, The Avengers, Father Dear Father, Stars, Heirs and Graces, Margret and the Lady, Sergeant Cork, Dear Octopus, The Old Ladies.

**CAREY, LESLIE T.:** Executive. b. Canada, Aug. 3, 1895; e. U. So. California. Master-Electrician of State of Calif.; director of sound, Universal-International; Acad. Award, best sound, Glen Miller Story, 1954. Member: Acad. M.P. Arts & Sciences.

**CAREY, MACDONALD:** Actor. b. Sioux City, Iowa, March 15, 1913; e. Phillip Exeter Acad., U. Wis., U. Iowa. On stage (stock); in radio serials. On B'way in Anniversary Waltz; m. p. debut in 1942; pictures include Dr. Broadway, Take a Letter Darling, Wake Island, Suddenly It's Spring, Variety Girl, Dream Girl, Hazzard, Streets of Laredo, Sons of Surrender, South Sea Sings, Broken Pictures; Copper Canyon, Great Missouri Raid, Mystery Submarine, Excuse My Dust, Meet Me After the Show, Let's Make It Legal, Cave of the Outlaws, My Wife's Best Friend, Count the Hours, Outlaw Territory, Fire Over Arrirea, Stranzer At My Door. TV: Days of our Lives.

**CAREY, PHIL:** Actor. b. Hackensack, N. J., July 15, 1925; e. Mohawk U., U. of Miami, U. S. Marines; New England stock; m.p. debut in Operation Pacific; pictures include: Inside the Walls of Poleson Prison, This Woman Is Dangerous, Springfield Rifle, Calamity Jane, Gun Fury, The Nebraskan, Massacre Canyon, Outlaw Station, They Rode West, Pushover, The Long Gray Line, Wyoming Renegades, Mister Roberts, Count Three and Pray, Three Stripes in the Sun, The Time Traveler, Once You Kiss a Stranger.

**CARLE, C. E. ("TEET"):** Publicist. b. Emporia, Kan., Oct. 25, 1899. p. Charley and Eva, m. Vesta, Gros Emporia, B. S., College of Emporia, grad. from U. of So. California, 1924. Reporter on Emporia Gazette and Pomona (Calif.) Progress, Sports pub. dir., Univ. of So. Calif., 1925-27. Paramount pub. dept., 1927-36; MGM pub., 1936-40; Paramount since 1940. Assistant pub. dir., Paramount, year 1946; apptd. studio pub. dir., 1951. President, Screen Publicists Guild, 1944-45. Pub. comm. during war of Hollywood M. Y. War Finance Committee, for sale of bonds; 20 Century-Fox publicity dept. 1960-62; McFadden, Strauss, Eddy & Irving, 1962; pub., MGM, 1965-66; 20th Century-Fox, 1967-68. Free-lance publicity, 1969.

**CARLISLE, ROBERT:** Producer. b. Los Angeles, Calif., Sept. 10, 1906. Cutter, Metro. Universal; John Stahl; Columbia; film ed. in chf. Columbia; prod. short subjects with Jerry Fairbanks including: Popular Science, Unusual Occupations, Speaking of Animals (Two Academy of M. P. Arts and Sciences awards); prod. industrials for Dupont, Union Pacific RR; trophy at Italy's Corina Sports Film Festival for ski film, 1957; prod. and dir. film of world affairs for Dept. of Defense; prod. Wondsel, Carlisle & Dunphy, Inc., 1957.

**CARLSON, RICHARD:** Actor. e. U. of Minnesota, M. A. summa cum laude. Opened theatre in Minneapolis, in 6 mos. prod. dir. wrote and acted in 3 plays; dir. "Richard II" at Pasadena Community Playhouse; on stage in: Three Men on a Horse, Night of January 16, Now You've Done It, etc. M.p. debut in Young in Heart; then Dancing Co-ed, Ghost Breakers, Back Street, Little Foxes, Presenting Lily Mars, Try and Get Me, Valentine, King Solomon's Mines, Millionaire For Christy, Blue Veil, Retreat, Hell, Wispering Smith, Scotland Yard, Flat Top, Seminole, The Magnetic Monster; TV show, I Led 3 Lives.

Recent Pictures: All I Desire, It Came from Outer Space, The Maze; act. dir., Riders to the Stars; act., Creature from the Black Lagoon, Last Command, Bengazi, The Power, The Valley of Gwanzi; dir., Four Guns to the Border.

**CARLTON, RICHARD:** Executive. b. New York City Feb. 9, 1919. e. Columbia U. Pace Inst. Columbia Pictures 1935-41; U. S. Army 1941-45; National Screen Serv. 1945-51, head of agency sales div. of Sterling Television 1951-53; v. p. of Sterling Television, 1954; eastern sales man. U. M. & M. TV Corp. 1955; v. p. in charge of sales, Trans-Lux Television Corp. 1958; exec. vice-pres. Television affiliates Corp. 1961; v. p., Trans-Lux TV Corp.; exec. v. p. Trans-Lux Corp.; v. p. Entertainment Div. Trans-Lux Corp. 1966. Pres., Schnur Appel Television Corp.; vice pres., Schnur Appel, Inc., 1970.

**CARMICHAEL, HOAGY:** Composer, actor. b. Bloomington, Ind., Nov. 22, 1899; e. Indiana U., LL.B., 1926. Composer song unit including: Star Dust, Member, Bel Air Club, Kappa Sigma. Pictures include: To Have and Have Not, Johnny Angel, Canyon Passage, Best Years of Our Lives, Night Song, Young Man With a Horn, Johnny Holiday, Belles on Their Toes, Las Vegas Story, Timberjack. Academy Award, best song in Cool, Cool Cool Evening from Here Comes the Groom, 1951. TV series: Laramie.

**CARMICHAEL, IAN:** Actor. b. Hull, England, June 18, 1920. e. Scarborough College, Bromsgrove School, Stage debut; R.U.R. 1939. Film debut: Bond Street, 1947. Pictures include: Trottie True, Mr. Prohack, Time Gentlemen Please, Meet Mr. Lucifer, Betrayed, Colditz Story, Storm Over The North, Simon Amara, Private's Progress, Brothers in Law, Lucky Jim, Happy Is the Bride, The Big Money, Kilt, Left and Center, I'm Alright Jack, School for Scoundrels, Light Up the Sky, Double Bunk, The Amorous Prawn.

One of the top ten British movie making stars M.P.H.—*Time* poll, 1957, 1958.

TV appearances include: New Faces, Twice Upon a Time, Passing Show, Tell Her The Truth, Lady Luck, Give My Regards to Leicester Square, Jill Darling, Don't Look Now (series), Regency Joon (series), Globe Revue, Off the Record, Here and Now, The Girl at the Next Table, Gilt and Gingerbread, The Importance of Being Earnest, Nimon and Laura, 90 Years On, The World of Wooster (series), The Last of the Big Spenders, The Coward Revue, Odd Man In.

Recent Pictures: Hide and Seek, Heavens Above, Smashing Time.

**CARNEY, ART:** Performer. b. Mt. Vernon, N. Y., Nov. 4, 1918. Many radio shows: U. S. Army, 1944-45; performer, Jackie Gleason's Honeymooners; other TV appearances: Studio One, Kraft, Omnibus, Chevy Show, Playhouse 90; Dupont Show of the Month—Harvey, Sid Caesar Show, Alfred Hitchcock Presentations—Safety for the Ladies, Carney Meets Peter and the Wolf, Playhouse 90—"Fabulous Irishman," "Charley's Aunt," "Velvet Alley," "Art Carney Meets the Sorcerer's Apprentice," The Sid Caesar-Art Carney Show, Our Town, Very Important People, Man in the Dog Suit, Call Me Back, Batman, Carol Burnett Show, Jonathan Winters Show, Tonight Show.

Stage: The Hope Dancers, Take Her She's Mine (Bdwy.), The Odd Couple (Bdwy.), Lovers (Bdwy.).

**CARNEY, FRED:** Producer, director. b. Brooklyn, N. Y., June 10, 1914; e. Mt. Vernon H.S., 1932. Actor on Broadway & summer stock; prod. mgr. for radio show, Truth or Consequences; asst. prod.-dir. of Kraft TV Theatre, 3 yrs.; dir., Kraft, Pond's Show; creator-prod., Medical Horizons; dir., Lux Video Theatre; prod. commercials at Cunningham & Walsh. Assoc. Prod. Everybody's Talking For ABC-TV; Assoc. Prod. 40th Acad. Award show, ABC-TV. Asst. exec. dir., Hollywood chpt., Nat'l. Acad. TV Arts & Sciences.

**CARNOVSKY, MORRIS:** Actor. b. St. Louis, Mo., 1898. On stage (N. Y.) since 1922. Plays include: God of Venice, Saint Joan, Brothers Karamazov, Doctor's Dilemma, Volpone, Stratford, Conn. Shakespeare Festival, King Lear, View From the Bridge. Pictures include: Life of Emile Zola, Tovarich, Address Unknown, Rhapsody in Blue, Edge of Darkness, Our Vines Have Tender Grapes, Cornered, Miss Susie Siegle's, Balgon, Thieves' Highway, Deadly Is the Female, Cyrano de Bergerac.

**CARNOW, HOWARD N.:** Executive. b. Brooklyn, N. Y., Sept. 25, 1912. e. Brooklyn College, 1929-35. Pub., Columbia Pictures, 1929-33; ad. mgr., Radio Attractions Inc., 1935-36; ad. & pub. mgr., Brandt Theatres, Subway Circuit, 1937-38; Warner Bros., 1939-44; U. S. Navy, 1944-46; Warner Bros., 1946; asst. ad. mgr., United Artists, 1946-68; ad. mgr., 1968.

**CARON, LESLIE:** Dancer, actress. b. Paris, France, July 1, 1931. e. Convent of Assumption, Paris (Nat'l. Co.) Combined Ballet des Champs Elysees. In 1950, signed MGM lead film role in An American in Paris; since in Man with a Cloak, Glory Alley, Story of Three Loves, Lili, Glass Slipper, Daddy Long Legs, Gaby, Gigi, The Doctor's Dilemma, The Man Who Understood Women, The Subterraneans, Fanny, Guns of Darkness, The L Shaped Room, Father Goose, Promise Her Anything, A Very Special Favor, Is Paris Burning, Head of the Family, The Beginners.

**CARPENTER, CARLETON:** Actor. b. Bennington, Vt., July 10; e. Bennington H. S., Northwestern U. (summer scholarship). Began career with magic act, clubs, camps, hospitals, New Eng.; then toured with carnival; first N. Y. stage appearance in Bright Boy, then Career Angel, Three

To Make Ready, The Magic Touch, The Big People, Art of Dust, John Murray Anderson's Almanac. Appeared night clubs; radio; as model magazines, TV debut, Campus Hoop-La show. Screen debut Lost Boundaries (also wrote song for film, I Wouldn't Mind). Pictures include: Summer Stock, Father of the Bride, Two Weeks With Love, Whistle at Eaton Falls, Fearless Fagan, Sky Full of Moon, Take the High Ground.

**CARR, ARNOLD:** Publicist. b. Chicago, Ill., Aug. 9, 1931. e. Univ. of Missouri. Began public relations handling tour with Dimitri Mitropoulos, U.S. State Dept.; Columbia Broadcasting System; pub. dir., KABC-TV; Screen Gems; pub. rel. dir., Hanna-Barbera Prod.; formed own firm, 1964; partnered with Richard Carter 1964; resumed business under own name, Arnold Carr Public Relations.

**CARR, THOMAS:** Director; b. Philadelphia, Pa., July 4, 1907. On screen at 2 1/2 yrs. for Lubin Co., Phil.; starred in Little Britches at 5 yrs., actor on stage, radio & screen until 1937; then became dialogue clerk, Republic Studios, advancing to script; asst. assoc. prod.; assoc. prod. 1944; dir. 1946. Pictures include many westerns, Bobby Ware is Missing.

**CARRAIGNE, JOHN:** Actor. b. New York City, Feb. 5, 1908. On stage in Shakespearian roles. A Funny Thing Happened on My Way to the Forum—On screen from 1936. Pictures include: Fallen Angel, House of Dracula, Captain Kidd, Face of Marble, House of Frankenstein, It's in the Bag, Private Affairs of Bel Ami, C-Man, Casanova's Big Night, Thaurer, Tass, Johnny Guitar, The Egyptian, Stranger on Horseback, Hidden Guns, Court Jester, Desert Sands, The Kentuckian, Dark Venture, Black Sheep, The Good Guys and the Bad Guys.

**CARRE, BARTLETT A.:** Prod. exec. b. Melrose, Mass., July 10, 1907. Unit mgr., Republic; then Free-lance. Credits include: Parole Incorporated, Voice in the Wind, Corregidor, Dan Patch; asst. dir., more than 200 features; prod. mgr., Phantom from Space, Combat Squad, Escape to Burma, Jaguar, Double Jeopardy, Apache Woman, Day the World Ended, Girls in Prison, She-Creature, Shake, Rattle and Roll, Runaway Daughters, Dragstrip Girl, Submarine Sea Hawk, Assoc. prod., Master of the World; prod. supervisor, The Pit and the Pendulum, The Nun and the Sergeant, Poe's Tales of Terror, Panic in Year Zero, The Raven, Operation Bikini, Dr. "X," Beach Party, Comedy of Terrors, Muscle Beach Party, Bikini Beach.

**CARRERAS, JAMES M. B. E.:** Managing director, Hammer Film Productions Ltd., London. Int. Chief Barker, Variety Clubs International, 1965-68, 1969-67.

**CARRERAS, MICHAEL:** Managing dir., Hammer Films.

**CARROLL, CARROLL:** Writer, producer. b. New York, N. Y., M. D. critic feature writer, N. Y. Sunday World; free lance writer, nat'l. mags.; head writer & edit. supvr., J. Walter Thompson, N. Y. 1932-36; Coast, 1936-46; v. p., writer, prod., Ward Wheelock Co., West Coast, 1946-53; co-author: I Never Left Home. So This is Peace: shows include (radio) Bing Crosby, Al Jolson, Rudy Vallee, Eddie Cantor, Burns & Allen, Joe Penner, Kraft Music Hall, Edgar Bergen Frank Sinatra, Bob Crosby, Corliss Archer, Double or Nothing, Club 15; (TV) head writer, Bob Crosby Show; CBS-TV creative staff, 1953-55; General Electric Hour; Young & Rubicam, TV, 1955; NBC-TV creative staff, 1958-57; ed. debut, J. Walter Thompson Co., 1957-1967. Writer, prod., Chase & Sanborne Anlv. Radio Show with Edgar Bergen, 1964; C & S 101st. Anlv. Show with Fred Allen, 1965; 1966 NBC 40th Anlv. Show. Free-lance writer and adv. consultant, 1967-71. Columnist, "And Now a Word From . . ." in Variety. Author: None of Your Business or My Life with J. Walter Thompson, 1970.

**CARROLL, GORDON:** Producer. b. Balt. Md., Feb. 2, 1928. e. Princeton U. Advtg. exec., Foote, Cone & Belding, 1954-58; Ent. Industry, Seven Arts Prods., 1958-60; Assoc. to Prod., 1960-61; Staff Prod., Columbia Pictures, 1962; v. p., Jaum Prods., 1966-present. Credits include: How to Marry Your Wife, Luv, Cool Hand Luke, The April Fools.

**CARROLL, LAURIE:** Singer, actress. b. Cambridge, Mass., April 15, 1935. e. U.S.C. Actress in little theatre group, Los Angeles; on Broadway in Plain and Fancy; TV credits include: You Are There, Damon Runyon Theatre, Shower of Stars; featured singer, Johnny Carson Show, CBS-TV.

**CARROLL, LEO G.:** Actor. b. Weedon, England. Was on English stage many years; served in World War I. On N. Y. stage in "Green Bay Tree." Pictures include: Sadie McGee, Outcast Lady, Stamboul Guest, Barretts of Wimpole Street, Murder on a Honeymoon, London By Night, Wuthering Heights, Rebecca, Waterloo Bridge, This Woman Is Mine, House On 92nd Street, Spellbound, Forever Amber, Paradise Case, So Evil My Love, Enchantment; TV shows: Topper, Man from UNCLE.

Recent Pictures: The Happy Years, Father of the Bride, The First Legion, Strangers on a Train, Desert Fox, Snows of Kilimanjaro, Bad and the Beautiful, Rogue's March, Treasure of the Golden Condor; Young Bess, We're No Angels, Tarantula, The Swan.

**CARROLL, MADELEINE:** Actress. b. West Bromwich, England, Feb. 26, 1908; e. Birmingham U., B.A. Taught school. Given leading role in Brit. picture "Guns of Love", 1929; thereafter in many Brit. & U. S. (from 1934) pictures including: Young Woodley, Madame Guillotine, I Was a Spy, Thirty-Nine Steps, Case Against Mrs. Ames, General Died at Dawn, Lloyds of London, Prisoner of Zenda, Cafe Society, Convent, Lady in Distress, My Favorite Blonde. From 1942, prominent in USO Fund and War Bond drives, soldier shows.

Recent Pictures: The Fan, Don't Trust Your Husband, High Fury.

**CARROLL, PAT:** Performer. b. Shreveport, La., May 5, 1927, e. Immaculate Heart College, L. A.; Catholic University, Wash. D. C. Joined U. S. Army in capacity of "civilian actress technician." Night club entertainer in N. Y., 1949. TV appearances include: Red Buttons, George Golbel, Jimmy Durante and Mickey Rooney; Caesar's Hour, 1956. Bdwy. stage: Catch a Star.

**CARSON, JEANNIE:** Actress. b. Yorkshire England. Amer. Citizen, 1966, in musicals Ace of Clubs, Love from Judy; Ent. Motion Pictures 1954 in As Long as They're Happy; Alligator named Daisy, Mad Little Island; TV appearances. Best Foot Forward, Little Women, Berkeley Square, The Rivals, Frank Sinatra Show, Ora TV Series. Hey Jeannie and Jeannie Carson Show. Toured in Sound of Music, Camelot, 110 in the Shade. Under contract to Decca.

**CARSON, JOHNNY:** Comedian. b. Corning, Ia., Oct. 23, 1925, e. U. of Neb. U. S. Navy service; with station KPAB, Lincoln, Los Angeles, 1950; then program, Carson's Cellar; quizmaster, Earn Your Vacation, 1954; writer for Red Skelton; star of Johnny Carson Show, CBS-TV; Who Do You Trust, ABC-TV; New Tonight Show, NBC-TV.

**CARSON, ROBERT:** Writer. Served in U. S. Armed Forces 1942-5. Writings include: (s. p.) Western Union, Tuttle of Tahiti; (s. p.) Desperadoes; (orig.) Bedside Manner; (mag. ser. basis) Perilous Holiday; (story basis) Reformer and the Redhead; story: The Bedroom War Spurs, Just For You, When Was I Wined; Light That Failed; Beau Geste; Bundle of Joy; Action of the Tiger; (mag. ser. basis), You Gotta Stay Happy.

**CARSTENSEN, VERN:** Exec. b. Clinton, Ia., May 24, 1914, e. U. of Iowa, 1933-38. Radio: announcer, 1936-38, WSUL Iowa City, WOC, Davenport, WHBF, Rock Island, CBS, Chicago; prog. dir., sls. prom., KROS, Clinton, 1939-42; U. S. Army, 1942-46, Armed Forces Radio Network, No. Africa, orig. Mobile Radio Station, Italy, Armed Forces Radio Service Hdqtrs., Hollywood, Ca. 1946-51, exec. asst., Alan Ladd Enterprises Transcription Co. 1951-58; assoc. prod., exec. coord., Jaquar Prods., 1958-61; v. p., sec., Eagle Animation Corp.; sec. treas., Juggernaut Prods. Inc., 1962-64; exec. v. p., Dale Robertson Assoc., 1963; exec. v. p., United Screen Arts Inc., 1964-66; exec. v. p. Juggernaut, Inc., 1966-68; v. p. Entertainment Associates, Inc. 1968-70; v. p. Tommy Turner Productions 1970.

**CARTER, JACK:** Actor. v. n., Jack Chakrin, b. New York, June 24, 1922, e. Brooklyn College, Foreign Sch. of Dram. Arts. Worked as comm. artist for adv. agencies. Debut Broadway in Call Me Mister, 1947; starred in TV Jack Carter Show. Seen on most major variety, dram. programs, incl. Ed Sullivan Show. Emmy nom. 1962 for Dr. Kildare seg. Played most major nightclubs. App. Broadway in Top Banana; Mr. Wonderful. Pictures include: The Horizontal Lieutenant, Viva Las Vegas, The Extraordinary Seaman.

**CARTER, KENNETH HOUSTON:** Prod. dir. b. London, England. Stage debut at 15. Served R.A.F. 1940-6. Prod. revues, pantomimes, summer shows until entry BBC-TV 1951. In charge audition unit two years. Shows included Hit Parade, Centre Show, Show Case, Fast and Loose, Home and Dry, Free and Easy, Nuts in May, Benny Hill Show. Joined A.R. 1955 as sen. prod. light ent. responsible all major variety shows. Resigned 1957 to freelance. 1958 prod. ABC-TV's second anniversary program. 1959 Benny Hill, Eric Barker series. 1960 for Granada, Song Parade, Variety Show. Mess Mates series. 1961 under contract Anglo-Scottish for film commercials. Sunday Night at the Prince of Wales series. 1962 Australia—The Bobby Limb Show series TV: ABC, Saturday Bandbox series, Australia-Mobile-Limb Show series, Schweppecs commercials; dir., doc. film, Unliver-World-Wide Pictures, 1964; prod., Stage Revues, also Benny Hill Shows, BBC-TV, 1968; Australia Mobil-Limb Show (series of 26), June, Schweppecs Commercials, Benny Hill, Anglo-Scottish Pictures; Sept., dir., docum. Film, Unliver-World-Wide Pictures, 1921; prod. Stage Revues, Benny Hill Show. B.B.C. TV., 1965; Contract, B.B.C. Benny Hill series. Lance Percival series.

**CARTER, MAURICE:** Art director/designer. b. London, England, 1913. Grad. of The Royal Society of Art Masters. Early career as interior decoration designer. Ent. m. p. ind. 1934/5 Ilington Studios, became art dir. 1933, or designed over eighty features includ. Man in Grey, Becket, The Battle of Britain, Anne of the Thousand Days. Specializes in period subjects and special effects. Three times nominated for American Academy awards and twice for British Film Academy awards. Founder of Guild of Film Art Directors.

**CARTER, TRACY:** Actress. r. n. Tracy Olsen, b. Los Angeles, Calif., Feb. 16, 1940, e. Hollywood Sch. of Drama, Pasadena, Pasadena Playhouse, 1958-61. Pianist, 15 years, Los Angeles Conservatory.

TV: Have Gun Will Travel, Ripcord, 77 Sunset Strip, Fred McMurray Show, The Deputy, June Allyson Show, Michael Shayne, Betty Hutton Show, Divorce Court, Kraft Suspense Theatre, Bonanza, Beauty Fair.

Plays: Desperate Hours, Look Back in Anger, Puss 'n Boots, The Thousand Dollar Mule, Taming of the Shrew, Richard III.

Films: The Couch, Boy on the Run, Terrified, Dust Is My Tomorrow, Sweet Hell, I'll Love You Forever, Johnny Reno, Waco, Red Tomahawk, Journey to the Center of Time.

**CARTIER, RUDOLPH:** TV producer, director. b. Vienna, Austria, April 17, 1908. Stage designer, journalist, writer, film dir. and prod.; entered m. p. industry 1929. Joined BBC-TV drama dept., 1952; senior producer, 1953. Productions include: L'Aiglon, Quatermass Experiment, Wuthering Heights, That Lady, Such Men Are Dangerous, Rebecca, Liebeleli, Captain Banner, Nineteen Eighty-Four, The Creature, Moment of Truth, Midsummer Fire, Thunder Rock, Quatermass II, Devil's General, White Falcon, Maverling Affair, Arrow to the Heart, Fugitive, Cold Light, Saint Prostitute, Street of the Victors, Mithra of India, Queen and the Rebels, Salome, Mother Courage, A Tale of Two Cities, Midsummer Night's Dream, Quatermass and the Pit, Tobias and the Angel, Roshomon, Adventure Story, Anna Karenina, Cross of Iron, Golden Fleece, The Liars, Carmen, Dr. Korczak and the Children, Sword of Vengeance, Aspern Papers, Anna Christie, Stalingrad, Resurrection, The Last Days of Pompeii, The Middle Men, July Plot, Wings of the Dove, Ironhand, Joel Brand Story, Gordon of Khartoum, Lee Oswald-Assassin, The Survivors, Level Seven, Firebrand, The Burning Bush, The Fanatics, The Rebel, Conversation at Night, An Ideal Husband, Rembrandt, The Bear, The Year of the Crow, The Proposal.

Dir. for German TV: Winslow Boy, Gaslight, Sacrifice to the Wind, The Patriot, A Night Out, Death Has Many Faces, Attorney-General, The Consul, Aspern Papers, That Lady, Corinth House, The Savages, Alibi for James, Mr. Pickwick, The Spanish Civil War, In the Name of Conscience.

**CARTLIDGE, WILLIAM:** Executive. b. Fenton, Eng., May 2, 1910, e. Graston Boys' School. Entered m. p. ind. in 1930 as mgr. Iford Hippodrome; circuit mgr. Union Cinemas, 1935; supervisor for Northern Ireland. Associated British Cinemas Ltd., 1947; first regional controller for Northern Region, personal asst. to man. dir. 1949; gen. man. Associated British Cinemas Ltd. 1951; dir., 1955; asst. man. dir. 1959; Board of Associated British Picture Corp., 1964.

**CASANAVE, CHARLES L., JR.:** Executive. b. Chicago, Ill., Sept. 3, 1917, e. Principia Coll., Elmhurst, Ill., B.A. 1940. American Display Co. 1941-42; vice-pres. Luron Co. of America 1943-44; served as aviator U. S. Navy 1943-46; treas. Casanave-Artlee Pictures, Casanave Pictures, 16mm Pictures, & vice-pres., treas. Luron Co. of America concurrently 1948-50; vice-pres. in chg. of operations Motion Pictures Sales Corp. v. p., dir. br. oper., Fred Astaire Dance Studios, 1951-58; exec. vice-pres., Fred Astaire Dance Studios, 1958-64.

**CASANAVE, CHESTER F.:** Executive. b. Pittsburgh, Pa., Jan. 29, 1919; e. Principia Coll., B.A. 1941. Served as aviator U. S. Navy 1942-45; vice-pres. & sales mgr. Luron Co. of America, Inc., 1945-48; vice-pres. & secy Casanave-Artlee Pictures & 16mm Pictures 1947-48; vice pres. & asst. treas. Motion Picture Sales Corp.; exec. v. p. 1958; vice-pres. Student Budget Corp. 1962; vice-pres., Fra. Andre Dance Studios (Metropolitan, N. Y.) Inc., 1962; pres., Fred Astaire Dance Studios Corp., 1962, pres. of Ronby Corp., 1965 to date.

**CASE, NELSON:** Announcer. b. Long Beach, Calif. e. William and Mary Coll. Joined NBC, San Francisco, 1931, announcer, NBC, New York, 1934; freelance 1939; U. S. Navy, 1941-45; Lowell Thomas Show, 1946; TV announcer-host; shows include: Pulitzer Prize Playhouse, Robert Montgomery Presents, Jackie Gleason Show, Omnibus, Red Buttons Show, Masquerade Party, Wide World.

**CASELLI, LAMAR:** Director. b. San Francisco, Calif., June 16, 1921, e. U. of Wash.; U. of Calif. at L. A.; B.A., 1946; Pilot-Air Corps, 1943-45, legit actor & stage mgr., 1945-50; sta. mgr., assoc. dir. and dir., CBS-TV and NBC-TV, 1950-56; C. C. medical and industrial TV, 1955-63; staff dir., CBS-TV, The Last Word, Lamp Unto My Feet, Look Up and Live, 1957-58; F.L. dir., G.E. College Bowl, CBS-TV, NBC-TV, 1950-64; dir. Alumni Fun CBS-TV, 1964; 1965 Insight CBS-TV; Morning Star NBC-TV; 1966 Young Marrieds, serial ABC-TV, 1967-present, asst. prof., Loyola Univ., 1970-71, dir., General Hospital (ABC-TV serial).

**CASOLARO, HUGO A.:** Executive. b. New York City, Jan. 7, 1914. Art work, cameraman, Meyer-Reiser Lab., 1932-34; Welgott Trailers, 1934-38; successively with Guffanti Labs, MovieLab, Caravel Films, Soundmasters, as cameraman, animation, etc. In 1947 organized C & G Films Effects with Milton M. Gottlieb, and is now sole owner.

**CASSAVETES, JOHN:** Actor. b. New York, N. Y., 1929. e. Colgate College, N. Y. Acad. of Dramatic Arts. m. Gene Rowlands. Actor in stock co.; asst. stage mgr. for Broadway play Fifth Season; many TV credits including Omnibus, Elgin Playhouse; pictures include: Taxi, Night Holds Terror, Crime in the Streets, Edge of the City, Fever Tree; director, Shadow, Too Late Blues, A Child Is Waiting, Faces, Husbands.

Recent Pictures: Devil's Angels, The Dirty Dozen, Rosemary's Baby, Husbands.

**CASTEGNARO, MARIO:** Producer-director special photographic effects. b. Venice, Italy. Dir., special photographic effects of over 250 feature pictures; prod. of 500 musical comedy shorts; prod., dir., commercial and TV spot; supp., production in foreign countries.

**CASTELL, ANTONIO:** Executive. b. Havana, Cuba, Dec. 9, 1911; e. U. of Havana; publicity dir., Cuba, 1937; motion picture exhibitor, 1937-48; distributor, Cooperative Cinematografica; owner, dir., Alex and Atlas Films, up to 1961; distributor, Spanish pictures for the Americas.

**CASTLE, PEGGY:** Actress. b. Appalachia, Va., Dec. 22, 1927; e. Mills Coll. Program seller; model; m.p. debut in Mr. Belvedere Goes to College 1950.

Pictures include: Buccaneer's Girl, Air Cadet, Wagons West, Harem Girl, Golden Horde, Invasion U. S. A., I the Jury, 99 River Street, Cow Country, Son of Belle Star, Overland Pacific, Long Walt, Yellow Tomahawk, Jesse James' Women, White Orchid, Tall Man Riding, Tarzot Zed, Fitzcarrald Man, Miracle in the Rain, Quincannon Frontier Scout.

**CASTLE, WALTER H.:** Cinematographer. b. Santa Ana, Calif., May 19, 1905. Engaged continuously in photographic work for 27 years with Fox Film Corp. and 20th Century-Fox Film Corp., as director of photography; Walt Disney Prod., TV, Hardy Boys, American Dairy Story, Spin, Mickey Mouse Club, Friend the Atom, Sage of Andy Burnett; spec. effects for Trapez.

**CASTLE, WILLIAM:** Director. b. New York City, April 24, 1914. Actor, asst. dir., N. Y. stage, To Hollywood, 1937, as actor; then 3 yrs. with Columbia as dial. dir. First assignment as dir., Chance of a Lifetime; prod., Universal, 1964-65; Paramount, 1966.

Pictures include: When Strangers Marry, Mark of the Whistler, Voice of the Whistler, The Crime Doctor's Warning, Texas, Brooklyn and Heaven, Johnny Stool Pigeon, Undertow, The Fat Man, Hollywood Story, Cave of Outlaws, s. p., dir. It's a Small World; dir., Fort T, Serpent of the Nile, Drums of Tahiti, Battle of Rogue River, Iron Glove, Saracen Blade, Charge of the Lancers, Masterpiece of Kansas, The American, New Orleans Uncensored, Gun That Won the West, Duel on the Mississippi, Houston Story, Uranium Boom, The American; prod. dir. Macabre, House on Haunted Hill, Tingler, 13 Ghosts, Homicidal, The Old Dark House, 13 Frightened Girls, Straight-Jacket, The Night Walker, I Saw What You Did, Let's Kill Uncle, The Spirit Is Willing, Prod.: Rosemary's Baby.

TV-prod. dir. Men of Annapolis.

**CAULFIELD, JOAN:** Actress. b. Orange, N. J., June 1; e. Columbia U. Harry Conover model 1942-3; on stage 1943-4; screen debut in "Miss Susie Slagle's" 1945. Recent Pictures: Dear Heart, Variety Girl, Unsuspected, Sainted Sisters, Larceny, Petty Girl, Lady Said No, Rains of Ranchipur, Buckskin, TV show, Sally, My Favorite Husband, CBS.

**CAVALCANTI, ALBERTO:** Director. b. Rio de Janeiro, Brazil, Feb. 6, 1897; e. Geneva Fine Arts School (architectural). Began in m. p. as art. dir., Paris; then dir., later prod. many pictures Paris. To London as head of GPO Film Unit (later Crown Unit); pictures include: (prod.) North Sea, First Days, Squadron 992, Men of the Lightship; (assec. prod.) Foreman Went to France, Halfway House, Went the Day Well, Champagne Charlie, Dead of Night; (co-dir.) Nicholas Nickleby, They Made Me a Fugitive, First Gentleman, For Them That Tressass, Prod. doc. The Circus in Brazil, Blood Wedding, Fuente-Ovejuna, Stage: Thus Spake Theodor Herzl, Les Empailles, La Visite de la Vieille Dame.

**CERVI, GINO:** Actor. b. Bologna, Italy, May 3, 1901. Stage actor, prod., dir. in Italy; m.p. debut in Frontier, 1934; since in: Aldebaran, Ettore Fieramosca, The Iron Crown, Four Steps in the Clouds, Firda, Cousins, O.K. News, Little World of Don Camillo, Strange Deception, Queen of Sheba, Three Forbidden Stories, Return of Don Camillo, Indiscretion of an American Wife, Maddalena, Versailles Story, Cardinal Lambertini, Frou-Frou.

**CHABROL, CLAUDE:** Director. b. 1930. One of the first directors involved in the French New Wave. Films include: 1958, Le Beau Serge, The Cousins, Les Destinées, Les Bonnes Femmes, Les Godelureaux, The Third Lover, Seven Capital Sins, Ohnelia, Landru, Le Tigre Aime la Chair Fraiche, Marie-Chantal Contre le Docteur Kah, Le Tigre Se Parfume a la Dynamite, Paris vu par... Chabrol, Le Ligne de Demarcation, The Champagne Murders, The Route to Corinth, Les Biches, La Femme Invidie, This Man Must Die, Le Boucher, La Rupture.

**CHAIN, HUBERT V.:** TV Writer, director. b. Nov. 18, 1911; e. Stanford U.; B.A., U. of Paris, U. of Grenoble, Cornish Theatre School. Stage manager with Max Reinhardt, 1937; Continuity head Radio Recording NBC 1937 to 1944. Radio productions include Xavier Cugat Show and Alice Templeton Time. Decorated by Czech Government in Exile during W. W. II. won First Award Institute for Educ. by Radio, 1946; industrial films.

**CHAKERES, MICHAEL H.:** Executive. b. Dayton, O., Oct. 4, 1912; e. Wittenberg University, 1935; asst. mgr. of State Theatre, Springfield, 1932-34; mgr. of State, 1934-36; mgr. of Regent Theatre, 1936-38; film buyer, Springfield Theatres, 1938; U. S. Army AF, 1942-45; v. p., Chakeres Theatres of Ohio and Kentucky, 1957. Member: Variety Club, Rotary Club, Masons, Odd Fellows; exec. v.p., gen. mgr., dir., Chakeres Theatres, Inc.

**CHAKIRIS, GEORGE:** Actor. b. Norwood, Ohio, Sept. 16, 1934. Entered m. p. industry as a dancer in There's No Business Like Show Business and Brigadoon; academy award for West Side Story. Recently in the Young Girls of Rocheford, The Big Cube.

**CHAMBERLAIN, RICHARD:** Actor. b. Los Angeles, 1935. Became TV star in Dr. Kildare series (1961-65). Theatrical film debut in 1952, A Thunder of Drums. Other films include Twilight of Honor, Joy in the Morning, Petulia, The Madwoman of Chailott, Julius Caesar, The Music Lovers, and Lamb. TV: Hamlet (1970).

**CHAMBERS, EVERETT:** Producer, director. b. Montrose, Calif., Aug. 19, 1926. e. New School For Soc. Res., Dramatic Workshop, NYC. Entered industry as actor; worked with Fred Coe as casting dir. and dir., NBC, 1952-57; prod., dir. Run Across the River, indep. feature and The Kiss, short nominated for Acad. Award, 1958; prod. Johnny Staccato, MCA, 1959; prod., Tess of the Storm Country, 20th. Fox; TV series: Target: The Corruptors, Dick Powell Theater, Saints and Sinners (plot), The New Lloyd Bridges Show, numerous pilots; prod., dir., co-author with Don Gordon, The Lollipop Cover, Chicago Film Fest. awards, Best Film, Best Actor.

TV: 365 episodes Peyton Place.

**CHAMPION, GOWER:** Dancer, actor, dir. b. Geneva, Ill., June 22. e. Fairfax H. S., Los Angeles. Started as dancer, teamed with Marge, wife. Coconut Grove, Ambassador Hotel, Los Angeles; team appeared nightclubs, Chicago & N. Y. (Persian & Rainbow Rooms); featured, Radio City Music Hall. Stage plays: Streets of Paris, 1939; Lady Comes Across, 1940 (as Gower and Jeanne); Count Me In, 1941. U. S. Coast Guard, WW II transport duty; toured with musical revue, Tars & Spars. Screen debut, Till the Clouds Roll By, 1946; Fame, Star of Tomorrow, 1952; on B'way, in 3 for Tonight, 1955; pictures include: Show Boat, Pictures, I Saw What You Did, Let's Kill Uncle, Give a Girl a Break, Three for the Show, Juniper's Darling, Dir., My Six Loves.

TV: Dinah Shore Show, Telephone Hour, NBC color specials. Dir., choreographer TV Spec. 1958-59-60; Mary Martin Special '65; Oscar Show '69; Julie Andrews Special '69.

It'way stage: dir. hor. Rye, Bye, Birdie, 1960, Carnival, 1961; My Mother, My Father and Me, 1962; Hello, Dolly, 1964; I Do I Do, 1966; Three Bags Full, 1967; Happy Time, 1968.

**CHAMPION, JOHN C.:** Producer, writer. b. Denver, Col., Oct. 13, 1923; e. Stanford U., Wittenberg Coll.; p. Lee R. Champion, Supreme Court Judge. Col. Entered m. p. in Fiesta; did some radio work; in stock at MGM briefly; co-pilot Western Air Lines, Inc., 1943; served in U. S. Army Air Forces, air transport command pilot 1943-5; public relations officer AAF; writer & prod. for Allied Artists; v.-p. prod. Commander Films Corp.; pres., Champion Pictures, Inc.; prod., MGM Warner, Para., Member: SAG, SWG, SLMPP, SPG; TV Academy, Prod. Writer, MIRSCH-U.A.

Pictures include: Panhandle, Stampede, Hellgate; wrote, prod., Dragonfly Squadron; adapt. prod., Shotgun; co-writer, Prod. Zero Hour; wrote, prod. The Texan, Columbia, 1965; writer-producer on Attack on the Iron Coast, Mirisch-U.A.; Submarine X-1, Mirisch-U.E., 1967, orig. story, The Last Escape, 1968.

TV: prod. Laramie series; created McHales Navv.

Novel, The Hawks of Noon, 1965.

**CHAMPION, MARGE:** Dancer, actress. b. Los Angeles, Calif., Sept. 2. e. Los Angeles public schools; p. Ernest Belcher, Gower Champion; m. Gower Champion, dancer, actor. In Blossom Time, Student Prince for Los Angeles Civic Opera; Dark of the Moon, Beggar's Holiday in N. Y. Made debut with husband as dancing team, played many night clubs; m.p. debut in Mr. Music; then signed by MGM; Fame, Star of Tomorrow, 1952; on B'way, in 3 for Tonight, 1955; toured, Invitation to A March 1962.

Pictures include: Show Boat, Love & Let's, A. Everything I Have Is Yours, Give a Girl a Break, Three for the Show, Juniper's Darling, The Swimmer, The Party, The Cockeyed Cowboys of Calico County.

TV: GE Theatre, 1958, Chevy Show, Telephone Hour, etc.

**CHAMPLIN, CHARLES D.:** Journalist. Entertainment editor and principal film critic. Los Angeles Times, b. Hammondport, N. Y., March 23, 1928. e. Harvard College (AB '47). U.S. Army 1944-46. Time-Life writer-correspondent, 1948-65. Joined Times March, 1965. Film critic. March, 1967. Contributes various national magazines.

**CHANDLER, CHICK:** Actor. b. Kingston, N.Y. Stage, drama: Great Meep. Best Man. Harvey. Musical comedy: Pajama Game, Damn Yankees, Brigadoon. On screen from 1934, etc. include: Blood Money, Big Shot, Alexander's Ragtime Band, Mother Wore Tights, Battle Cry, Mad Mad Mad World and over 100 other pic. Bd. dir., SAG. Bd. Trustees SAG Pro. Pension and Welfare Plans. TV Series: Soldiers of Fortune, One Happy Family. Freelance major TV shows.

**CHANEY, LON, JR.:** Actor. r. n. Creighton Chaney. b. Oklahoma City, Okla., 1915; son of late Lon Chaney, actor. On screen from 1932: Captain Hurricane. Accent on Youth. Of Wife, Doctor and Nurse. Jesse James, Union Pacific, Of Mice and Men, North West Mounted Police, Too Many Blondes, House of Frankenstein, Pillow of Death, Albuquerque, Sixteen Fathoms Deep, Captain China, Inside Straight, Only the Valiant, Once a Thief, High Noon, Behave Yourself, Flame of Araby, Thief of Damascus, Springfield Rifle, Black Castle, Lion Is in the Streets, Boy from Oklahoma, Jivaro, Casanova's Big Night, Big Chase, Passion, Big House U. S., Silver Star, Not as a Stranger, I Died a Thousand Times, Manish Indian Fighter, Black Sleep, Indestructible Man, Witchcraft, Buckskin.

**CHAPIN, SLOCUM:** Executive. b. Quincy, Mass., May 12, 1913; e. Dartmouth College, 1936; With Broadcast Builders, Hanover, N. H.; sales prom., World Broadcasting System; sales exec., WOC, Davenport, Ia.; sales mgr., WKBN, Youngstown, O.; gen. mgr., WSTC, Stamford, Conn.; network sales staff, ABC, 1942-48; east. TV sales mgr., ABC, 1948-51; v.-p. in charge of owned TV stations, ABC, 1951; sales vice-pres., ABC-TV, 1954; v.p. client relations, 1957; v.p. sls., Western division 1959; v.p. sls., National division, 1963; v.p. exec. relations, 1964.

**CHAPLIN, CHARLES S.:** Executive. Canada. b. Toronto, Ont., Can., June 24, 1911. Studied law. Entered m. p. Ind. 1930, as office boy with United Artists; then office mgr., hooker. St. John, N. B., 1933; in 1935, br. mgr.; in 1941 to Montreal in same capacity; named Canadian gen. mgr., June 11, 1945. Resigned January 1962. Member B'nai B'rith; Toronto Bd. of Trade, various charitable org., many trade assns., pres. Canadian M. V. Dist. Assn.; chmn. m. p. section Com. Chest; chmn., pub. rel. comm.; past-chmn., M. P. Industry Council; Vice-pres. & Canadian Asa. mgr., Seven Arts Prod., Ltd., 1962.

**CHAPLIN, CHARLES SPENCER:** Actor. President Charles Chaplin Film Corp. b. London, Eng., April 16, 1889; m. Oona O'Neill, daughter of Eugene O'Neill, playwright. Parents professional London stage debut at 7 yrs., afterward appeared at music halls throughout United Kingdom, and toured U. S. with Fred Karno Minstrels; later had stage role with William Gillette. Began screen career 1913 in Keystone Comedies; first picture "Kid's Auto Races," later films included: famed "Dough and Dynamite." Afterward with Essanay Film Co. in 1916 signed contract with Lone Star Mutual Film Corp. affiliate, for first great star salary \$870,000 for 12 two-reelers to be made in year; best known product of series, "Easy Street" and autobiographical "The Vagabond." In 1918 formed Charles Chaplin Film Corp.; initial distrib. through First National Exhibitors' Circuit, starting with A Dog's Life; Gold Rush and City Lights distrib. through United Artists. Became owner-member United Artists, sold interest 1955. Directed A Woman of Paris, starring Edna Purviance, 1923. In 1936 prod. dir., author, music composer, e. & star of Modern Times. In 1940 prod., author, dir. & star of The Great Dictator. In 1947, prod. dir., author, star Monsieur Verdoux; Lightlight, 1962. Chase Ma Charlie, When Comedy Was King; writer-director, A Countess from Hong Kong, 1966.

**CHAPLIN, SAUL:** Musical director. b. Brooklyn, N. Y., Feb. 19, 1912. e. NYU, 1929-34. Wrote vaude, material, 1933-36; songwriter, Vitaphone Corp., 1934-35; Columbia, 1940-48; MGM. from 1949; songs include: Bel Mir Bist Du Schoen, Shoe Shine Boy, Anniversary Song; pictures include: Acad. Award, collab. best scoring of mus., American in Paris, 1951, 7 Brides for 7 Brothers, 1964; West Side Story, 1961; mus. dir., Lovely to Look At, Give a Girl a Break, Kiss Me Kate, Jupiter's Darling; m. suptr. Interrupted Melody, High Society; assoc. prod. Les Girls; music, assoc. prod. Merry Andrew; assoc. prod. Can-Can, West Side Story, The Sound of Music; prod. Star, 1963.

**CHAPMAN, WALKER, W. M. (C.B.E., M.V.O.):** executive. b. Sarat, England, 1914. e. Lancing College. Early career as statistician 1937. Army service, 1949 chief Pub. Officer Conservative Party in which capacity partly responsible for the intro. of commercial TV in Britain; man. News of the World, 1958; man. dir. T.V.W. Ltd., prod. con. South Wales and West of England; 1965 Joint mgr. dir. News of the World, Dir. T.V.W., 1959; Appt. man. dir. British Lion Films, 1969.

**CHAPPELL, CONNERY:** Writer, producer, e. various British journals; dir., asst. exec. prod., J. Arthur Rank Productions; prod., Interpol Calling, TV series, Ghost Squad; prod., doc. films; Amlin Prods., doc. films.

**CHARI, V. K. N.:** Public-Relations Counsel and Publicity Adviser. b. Salem, 1913. Till 1958 Publicity & Public Relations Officer, Gemini Studios, Madras. Presently Film publicity Adviser to Film studios and Film producers. Ed. Advertiser's Vademecum, Indian Advertising Year Book, An Economic Guide to India, The Languages of India, Refer-India etc. Hon. Genl. Secretary, The Indian Council of Public Affairs, Madras, Journalist & News Correspondent, B44 Sastrinaraj, Madras 20.

**CHARISSE, CYD:** Dancer, actress. r. n. Tula Elllice Finkla. b. Amarillo, Tex., Mar. 8, 1923. m. Tony Martin, singer; e. Hollywood Prof. School, Toured U. S. & Europe with Ballet Russe; screen debut in "Something to Shout About," 1943. Elected Star of Tomorrow 1948.

Pictures include: Mission to Moscow, Three Wise Fools, Till the Clouds Roll By, etc. On an Island with You, Words and Music, Kissing Bandit, Tonson: East Side, West Side, Mark of the Benegade, Wild North, Singin' in the Rain, Sombroero, Band Wagon, Easy to Love, Brigadoon, Deep in My Heart, It's Always Fair Weather, Meet Me in Las Vegas, Silk Stockings, Black Tights, Two Weeks in Another Town, The Silencers, Maroc 7.

**CHARLES, MARIA:** Actress. b. London, England, Sept. 22, 1929. Trained at R. A. D. A. London Stage Debut 1946 in Pick Up Girl. Subsequent London stage includes: Women of Twilight, The Boy Friend, Divorce Me, Darling! Enter a Free Man, m. p. debut 1952 in Folly To Be Wise. Recent pictures: Eye of the Devil, The Deadly Affair. TV includes: The Lives of 'Er, The Moon and the Yellow River, Down Our Street, Easter Passion, Nicholas Nickleby, The Voice of the Turtle, The Fourth Wall.

Recent TV: The Good Old Days, Turn Out the Lights, Angel Pavement, The Ugliest Girl in Town, Other Peoples Houses, Rogues Gallery.

**CHARPENTIER, GASTON L. G.:** Producer, director. b. London 1912. Early career: dramatic school, theatre and film actor, author short stories, asst. dir. Ent. m. p. industry as prod. man., writer, dir. scriptwriter, 1933; prod. for Strand Films Ltd., National Studios, ABPC, Denham; with Rank Organ. 4 1/2 years; exec. prod. and man. dir. Clarendon Productions Ltd., 1957. At present MGM Studios, Boreham Woods.

**CHARTERIS, LESLIE:** Writer, producer, b. Singapore, 1907; e. Cambridge, Eng. Novelist; creator The Saint, protagonist of mystery novels and series of pictures based on them prod. by RKO from 1938 and by Julian Lesser from 1952.

**CHASE BRANDON:** Producer-Director. President MPA Feature Films, Inc.; newscaster-newsdirector NBC-TV 1952-57. Executive director Mardi Gras Productions, Inc. and member of Board of Directors. Pictures include: Produced: The Dead One, The Singer and the Slave Girl, Bourbon Street Shadows, Verdict, Homicide, Face of Fire, Four for the Morgue, Mission to Hell, The Wanton, Harlow. Produced and Directed: Girl in Trouble, Threesome. Produced and Directed all 39 episodes TV series Wild Cargo. Named Producer-Director of V. I. Productions, Ltd., 1970; President, Group ONE Films, Ltd.

**CHASE, ILKA:** Actress. b. New York City, Apr. 8, 1905. Stage debut 1924 (Baltimore); afterward on N. Y. stage and tour (Embers, The Grand Duchess and the Waiter, The Swan, The Women, etc.). Screen debut in Paris Bound, 1929 (Pathé). Pictures include: The Careless Age, The Big Party, The Lady Consents, Stronger Than Desire, Now Voyager, No Time for Love, Miss Tatlock's Millions, It Should Happen to You, Johnny Dark, Big Knife, Cinderella, Ocean's 11.

**CHASMAN, DAVID:** Executive. b. N. Y., Sept. 28, 1925; e. School of Industrial Art, 1940-48, Academie De La Grande-Chaumiere, 1949-50. Monroe Greenhall Co. Inc. 1950-53; Grey Advertising Agency, Inc., 1953-60. Free lance consultant to industry 1960-66; worked on pictures for UA, 20th-Fox, Columbia, Samuel Goldwyn, City Film; Adv. mgr. United Artists, 1960; exec. dir., United Artists, 1962; exec. production, United Artists, London, 1964; v. p. in prod. United Artists, 1963; v. p. of west coast operations, U. A., 1970.

**CHATKIN, STANLEY A.:** Producer. b. Hagerstown, Maryland, Dec. 30, 1923; started career as usher, Maryland theatre, e. NYU, office clerk, Radio City Music Hall, 1947-50. U. S. Army, psychological warfare section in Far East, 1951-53; theatre manag., Skouras Theatres Corp., 1953-56; field represent., MGM, 1959-63; freelance exploitation co-ordinator, Warner Bros. and Columbia Pic., 1963-65; asst. adv. dir., National Screen Service Corp., 1965; dir. of adv. and public, Skouras Theatres Corp.; UA Theatre Circuit and Mascot Pic. Distrib. Corp., 1965; asst. to dir. of Roadshow Dept., Universal Pic., 1967; entered independent production, 1967. First prod. All Through the Night.

**CHAUDHRI, AMIN QAMAR:** Director, Cinematographer-Editor. b. Punjab, India, April 18, 1938; e. Islamia College, Gujranwala, Hampstead Polytechnic, London, City U., N. Y. President, Interscope, Ltd., 1967.

Pictures include: Direction, Sweet Vengeance, Khajuraho, Eternal, Vice Girls, Ltd., The Land of Buddha, At Home with Jazz, Leaves.

Cinematography: P.O.N.Y., Right On, Sweet Vengeance, The Hopefuls, The Wicked Die Slow, The Love Statue, Vice Girls, Ltd., etc.

**CHAYEFSKY, PADDY:** Writer. b. New York. N. Y. 1923. E. C.C.N.Y. U. S. Army, World War II; then writer of short stories, documentary films, radio scripts; numerous teleplays for Television Playhouse, including *Marty*, *Holiday Song*, *Bachelor Party*, *Sixth Year*, *Catered Affairs*; *Middle of the Night*; assoc. prod. s.p., *Marty Academy Award* best screenplay, 1955; *Bachelor Party*, The God-Younger, *Middle of the Night*, *Americanization of Emily*, *Paint Your Wagon*, *The Hospital*.

*Way Plays: Middle of the Night, The Tenth Man, Gideon, Passion of Josef D, The Latent Heterosexual.*

**CHERTOK, HARVEY:** Executive. b. New York, N. Y., Oct. 29, 1932. e. N.Y.U., grad. school, bus. admin. Merchandising mgr., National Theatrum Socia., Jan. 1956-Aug. 1959; asst. adv., United Artists Associated, Aug. 1959-March 1961; dir., adv., sls. prom., publicity, Seven Arts Associated Corp.; prod., 7 Surprises, 1964; 1968 TV v. p. advertising-publicity, Warner-7 Arts, co.-prod., The Great Charlie Chan (TV spec.) 1968, co-author Quotations from Charlie Chan (Golden Press) 1968; Pres. The Children's Movie of the Month, Inc., 1969.

**CHERTOK, JACK:** Producer. b. Atlanta, Ga., July 13. Began career as script clerk, MGM; later asst. cameraman, asst. dir., asst. of music dept., short subjects prod. Feature prod. MGM 1939-42 ("The Feinisty," "Joe Smith, American," "Ala Glove Killer," "The Omaha Trail," "Eyes in the Night," etc.). In July, 1942, approx. 1942, moved prod. into adv. inter-Amert. Affairs, serving concurrently with regular studio work. Left MGM 1942 and prod. for Warner Bros. to late 1944; pres.: Produced *The Corn is Green* and *Northern Pursuit* for Warner Bros. Pres. Jack Chertok TV, Inc.

**CHESTER, HAL E.:** Producer. b. Brooklyn, N. Y., Mar. 6, 1921. On N. Y. stage, first debut in high school, 1937; followed by "Little Tough Guy" series, "Juvenile Court"; personal appearance tour of U. S. and Canada 1941-44; entered m.p. production 1944, doing a series of musical shorts. Member: IMPA. Prod. Joe Palooka series beginning with "Joe Palooka Champ" 1946, released via Monogram, Smart Woman; v. p. in chge. prod., Mutual Films Corp., 1944.

Recent Pictures: *Joe Palooka in The Squared Circle, Underworld Story, The Highwayman, Triple Cross, Models, Inc., Beast from 20,000 Fathoms*; prod. collab. s. p., *Crashout*; prod., *Bold and the Brave*; 1955 England, prod. *The Weapon, The Haunted, School for Scoundrels, Two-Headed Spy, His and Hers, Hide and Seek, The Comedy Man, The Double Man, The Secret War of Harry Frigg.*

**CHETWYND, LIONEL:** Executive. b. London, England, 1940. Emigrated to Canada, 1948. B.A. (Economics, Sir George Williams Univ., Montreal), B.C.L. (McGill Univ., Montreal), Graduate Work-Law-Trinity College, Oxford. Admitted to Bar—Province of Quebec, 1968, C.B.C.—TV—Public Affairs and Talks, 1961-1965. CTV Network 1965-67. Controller commercial TV and film rights, Expo '67. Freelance writer and consultant 1961-68. Joined Columbia Pictures Intern. in New York City, 1968. Transferred to Columbia Pictures Corp. Ltd., London, Sept. 1968. Asst. man. dir., January 1969.

**CHIARINI, LUIGI:** Prof., film dir., screen playwright, author, journalist. b. Rome, Italy, June 20, 1900. Founder, Rome Centre Sperimentale in Cinematografia (1935), film mgr. s. Bianca e Nero (1937). v. p. Centro Sperimentale, 1947-50; lectr., film aesthetics & theory, Pisa U.; dir., Venice Film Festival, since 1963; films: *Via delle Cinque, Patto col Diavolo, La Bella Addormentata, La Locandiera, L'ultimo Volo*; books: *Il Film nei Problemi Dell'Arte, Il Film Nella Battaglia Delle Idee, Cinema V. Potere.*

**CHING, WILLIAM:** Actor. b. St. Louis, Mo., Oct. 2, 1913. e. Spring Hills Coll. Radio Singer; on Broadway in *Allegro*; pictures include: *Pat and Mike, Never Wave at a Wall, Give a Girl a Break, Scared Stiff, The Moonlighter, Tall Man Riding, Magnificent Matador*; numerous TV appearances; featured actor, *Our Miss Brooks, NBC-TV.*

**CHINICH, JESSE:** Executive. b. Hoboken, N. J., Dec 17, 1921. e. N.Y.U. Law S., L.L.B. 1938. Lawyer with Howell, Clarkson and Klupt, 1938-41; U. S. Army, 1941-46; joined Paramount Theatres as film buyer, 1946-51; circuit supervisor, Rugoff & Becker, NYC, 1951-53; western div. sales mgr., Buena Vista Film Dist. Co., 1953-61; Asst. gen. sales mgr., coordin. Cinema V Dist; asst. sales mgr., Allied Artists.

**CHISSELL, NOBLE (KID):** Actor. b. Indianapolis, Ind., Feb. 16, 1910; e. City Coll. of L.A., U.S. Merchant Marine, prof. boxer, prison officer, U. S. Navy World Champion 1928, Walkathoner 1934-35. On stage in: *Cafe Frisco, All the Kings Men, J. Silverheel's Indian Fagot, Love in Upper Sandusky, Lower Depths, Meet the World Twelfth Night*; m. p. include: *Abe Lincoln in Illinois, Home in Indiana, Dillinger, Grand Canyon, Young At Heart, Guys and Dolls, Big Chase, Friendly Persuasion, Bonnie and Clyde, More Dead Than Alive, Hell Cats, Big Foot, They Shoot Horses, Don't They?*

Television: *Marshall of Gunsight Pass, Colgate Comedy Hour, Life of Riley, It's a Great Life, Dragnet, Playhouse 90, Climax, People's Court, Gunsmoke, Gallagher-Disney Series, High Chaparral, To Tell the Truth, Dating Game, 5 Bob Hope Comedy Specials.*

**CHIVERS, ALAN:** Executive. b. 1913. Joined BBC (Radio) 1946 transferred to Television Outside Broadcasts 1948 as prod.; moved to Independent Television 1959, returned to BBC as Exec. Prod. Special Projects 1962. Head of events programmes, BBC Television Outside Broadcasts.

**CHODOROV, EDWARD:** Writer, dir. b. New York City, April 17, e. Brown U. Writer, dir., plays including: *Wonder Boy, Kind Lady, Cue for Passion, Those Endearing Young Charms, Decision, Common Ground, Oh Men, Oh Women*; *Charms, Decision, Common Ground, The Mocking Bird, etc.* Writer; prod. *Warners, 10th, Col., MGM, Wrote Billy Rose Show ABC*; writer, dir., prod. *Sam Spiegel, Horizon Pictures, 1961-63; Columbia, 1965; 20th-Fox, 1966-67; writer-producer, Warner-7 Arts, 1968, 1969; writer-dir., Dowling, Whitehead, Stevens Corp., 1970-71.*

**CHOOLOCK, LEON:** Producer-Director. b. New York, March 19, 1920; e. CCNY, 1938. Production, distribution, editing with Consolidated Film Industries 1938-40; Army Pictorial service as news photographer 1941-43; Indep. as as. dir. and prod. mgr. 1948-54; prod. for *Regal Films and Orbit Pro., 1957-58; dir. Highway Patrol, 1958.* Various occupations on stage 1947-58; prod. mgr., *Daystar Prods., AIC-TV series, Stoney Burke*; prod. mgr., *Assoc. Prod., Daystar Prods., 1962-63; prod. supv., Encyclopedia Britannica Films, in Spain, 1964; prod. supv., U. S. Pictures, Battle of the Bulge; loc. mgr., The Free F Prods., assoc. prod. I Spy, TV Series, 1965-67. Vice Pres. Fouad Said Cinemobile Systems, 1969-70. Pres., The Society (film prod. org.).*

Pictures include: *Hell on Devil's Island, Plunder Road, Murder by Contract, City of Fear, The Farmakers, Day of the Outlaw; assoc. prod. Bramble Bush, Rise and Fall of Legs Diamond, Studs Lonigan; dir., Three Blondes in His Life, 1960; gen. mgr., El Cid, 1961; prod. mgr., Daystar Prods., 1962; assoc. prod., The Outer Limits, ABC-TV, Daystar Prods. Series, 1963, prod. supervisor Midas, Univ. 1968, The Phynx, 1969, prod. supervisor, ABC Pictures, 1970-71; The Grissom Gang, Kotch.*

**CHRISMAN, H. ED:** Executive. b. Nashville, Tenn., Sept. 6, 1914. e. Vanderbilt U., 1932. Sales, v. p. mgr., *Popcorn Distributors, 1935-50; v. p. and sales mgr., Crestor and Co., Popcorn Machine manufacturer, Chicago and Nashville, 1950-66; purchased Shoemaker Popcorn Co., Murray, Ky.; incorporated bus. as Chrisman Popcorn Co., processors and packers of Rocket popcorn; regional v. p. & comm. chmn. National Assc. of Concessionaires.*

**CHRISTIAN, LINDA:** Actress. r.n. Blanca Rosa Welter. b. Tampico, Mex., Nov. 13, 1924. e. Mexico, Venezuela, Palestine, So. Africa, Holland, Italy; attended medical school in Palestine; worked for British Censorship Bureau in Palestine; asst. to plastic surgeon; screen debut in *Holiday in Mexico*; pictures include: *Green Dolphin Street, Tarzan and the Mermaids, The Happy Time, Battle Zone, Slave of Babylon, Athens, Thunderstorm.*

**CHRISTIE, HOWARD J.:** Producer. b. San Francisco, Calif., Sept. 16, 1912. e. Berkeley, U. of Calif. Entered m. p. ind. following graduation from coll. in 1934, as actor; asst. dir. 1938-40; assoc. prod., 1942-44. Deana Durbin pictures. Producer: Screen Directors Guild. Screen Producer Guild, Delta Tau Delta. Pictures include: *Lady on a Train, Because of Him, I'll Be Yours, A & C Meet the Invisible Man, Golden Horde, Comin' Round the Mountain, Lost in Alaska, Against All Flags, Yankee Buccaneer, Seminole, Lone Hand, A & C Go to Mars, A & C Meet Dr. Jekyll and Mr. Hyde, Back to God's Country, Yankee Pictures, A & C Meet Keystone Kops, Smoke Signal, The Looters, Purple Mask, A & C Meet the Mummy; vice-pres., Reeve M.C.A. Inc., 1961.*

Recent Pictures: *Price of Fear, Congo Crossing, Show-down at Abilene, Toy Tiger, Away All Boats, I've Loved Before, Wagon Train, The Raiders, Sword of All Baha; Tel. Senes, Laredo; Ride to Hangman's Tree, Journey to Shiloh, Nobody's Perfect, A Man Called Gannon.*

TV: Prod. *The Virginian*, series.

**CHRISTIE, JULIE:** Actress. b. Chukua, Assam, India, 1941. e. Year in France followed by Drama School in England. TV debut in *A for Andromeda*, Birmingham Rep.; Royal Shakespeare Co.; East European and American tour. Recent films: *Fast Lady, Billy Liar, Young Cassidy, Darling, Dr. Zhivago, Fahrenheit 451, From the Madding Crowd, Pettula, In Search of Gregory, The Go-Between.*

**CHRISTINE, VIRGINIA:** Actress. b. Stanton, Iowa, March 5, e. UCLA Los Angeles, Calif.; has appeared in more than 400 motion pictures and television productions. Pictures include: *Mission to Moscow, Counter Attack, The Killers, Cover Up, The Men, Cyrano De Bergerac, Cobweb, High Noon, Not as a Stranger, Spirit of St. Louis, Three Brave Men, Judgment in Nuremberg, The Prize, Four For Texas, A Babe to Live, Guess Who's Coming to Dinner, Hall Hero, Daughter of the Wind.*

TV Credits: *Dragnet, Abbott & Costello, Dangerous Assignment, Racket Squad, Superman, Schlitz Playhouse, Four Star Playhouse, The Whistler, Code 3, Ford Theatre, You Are There, Stage 7, Passport to Danger, Soldier of Fortune, Heinz Show, Anthology, Four Star Playhouse, Cavalcade, Heinz Show, Alfred Hitchcock Presents, Father Knows Best, Crusades, Kellogg, Front Row Center, The Twisted Road, Matinee, Private Secretary, Fort Laramie, Big Town, Science Fiction, Frontier Detective, Lone Ranger, Jim Bowie, Wire Service, Whirlybirds, Gunsmoke, Las Vegas Story, Trackdown, The Thin Man, San Francisco Beat, Stranger in Town, T. Men, Casey Jones, Climax, Mickey*

Spillane, The Millionaire, Behind Closed Doors, Target, Peter Gunn, Zane Grey Theatre, Wyatt Earp, Secret Mission, The Donna Reed Show, Wanted Dead Or Alive, Buckskin, Loretta Young Show, Starperformance, Rescue 8, Steve Canyon, State Trooper, Twilight Zone, General Electric Theatre, How To Marry A Millionaire, Rifle Man, June Allyson Show, Rawhide, M Squad, Coronado 9, Man From Black Hawk, Grand Jury, Riverboat, 77 Sunset Strip, Happy, The Thriller, Lawless Years, The Untouchables, Death Valley Days, Verdict Is Yours, Deputy, Perry Mason, Wagon Train, Mr. Ed, Maverick, The Shirley Temple Show, Asphalt Jungle, Harrigan And Son, Tales of Wells Fargo, Bronco, Line Of Duty, The New Breed, Going My Way, Stoney Burke, Bonanza, The Eleventh Hour, Ben Casey, The Virginian, The Fugitive, Day In Court, Hazel, Singing Nun, Billy The Kid, The Big Valley, The FBI, Laredo, A Man Called Shenandoah, Jericho, Judd for the Defense, The Invaders, Lancer, Nanny And The Professor.

Stage: Hedda Gabler, Mary, Queen of Scots, Miss Julie, Desdemona.

**CHRISTOPHER, JORDAN:** Actor, musician. b. Youngstown, Ohio, 1941. e. Kent State U. Led rock 'n' roll group, "The Wild Ones". Films: Return of the Seven, The Fat Spy, The Tree, Pigeons. Broadway debut, Black Comedy, 1967.

**CHURCH, GILBERT:** Executive. b. Tottenham, London, Mar. 8, 1899. Entered m. p. ind. 1914. Gilbert Film Service; served Brit. Armed Forces 1918-18; managing dir. Famous Films (Midland) Ltd. & Gilbert Films Ltd.; dir. Brit. & Foreign Films Ltd. and Assoc. Prod. & Distrib. Co.; sold to Sound City Films, formed & pres. Ambassador Film Productions Ltd. 1936; acquired Twickenham Film Prod. 1944. & Bushey Film Studio 1945.

**CHURCHILL, SARAH:** Actress. b. Oct. 7, 1916. Admiralty House, London. p. Winston Churchill. e. England and France. At 17 attended ballet school. Made first appearance in chorus of C. B. Cochrane's Follow the Sun, in London; and continued in theatre. Women's Auxiliary Air Force, World War II. In 1945, returned to professional life: two Italian films, When in Rome and Danielle Cortis. Also on stage, London. The Barretts of Wimpole Street. A personal appearance in America with J. Arthur Rank's All Over the Town brought her a Theatre Guild contract for touring with The Philadelphia Story, after which she danced on Broadway in Gramercy Ghost, and for two years actress, hostess Hallmark's Hall of Fame, TV.

**CIANNELLI, LEWIS E.:** Associate Producer. b. New York, Jan. 13, 1923. Univ. of Calif., 1941. Leland Stanford Univ.-AB 1947. Meschni Institute, Rome 1950. World War II 1942-46. Acct. exec. adv. firm 1947-48. Actor: TV and motion pictures, 1948-50. Exec. asst. Industrie Cinematografiche Sociali, 1950. Screenplay credits: OK Neroi, Twin Trouble, The Bed. Director of Foreign Sign. I.C.S. and on board of N.I.C.A. Ltd. Pres. of Lux Film, Rome 1953. Head of Production Republic Pictures, Italy 1954-55; assoc. prod. The Best of the Best; assoc. prod., exec. asst. Ponti & Girosi, That Kind of Woman; Heller in Pink Tights; assoc. prod. NBC-TV; Ford Star-time, Chevy Special Mexico, Rivak The Barbarian, The Americans, Outlaws.

**CILENTO DIANE:** Actress. b. Queensland, Australia, 1934; e. Toowoomba. Went to New York and finished schooling and then American Acad. of Dramatic Art; first theatre job at 16; toured U. S. with Barter Co.; returned to London and joined Royal Acad. of Dramatic Art; several small parts and later repertory at Manchester's Library Theatre; m. p. debut in Angel Who Pawned Her Harp; Passing Stranger, Passage Home, Woman for Joe, Admirable Critchton, Truth About Women, Jet Storm, The Full Treatment, The Naked Edge, The Breaking Point. Recent films: Once Upon A Tractor for UN, Hombre. N. Y. stage: Tiger at the Gates, I Think a Fool, The Third Secret, Tom Jones, The Rattle of a Simple Man, The Agony and the Ecstasy, Hombre, Once Upon a Tractor, Negatives.

TV: Numerous plays, La Bell France (series), Court Martial, Blackmail, Dial M for Murder, Rogues Gallery, Rain, Lysistrata.

Theatre: The Four Seasons, The Bonne Soup, Heartbreak House. (NY), The Big Knife, Orpheus, Altona, Castle in Sweden, Naked, Marya, I've Seen You Out Lemons.

**CIPES, JAY H.:** Producer. b. New York, Dec. 14, 1926. e. Cornell U. President, St. Regis Films.

**CLAGETT, MANNING (TIM):** Executive. b. Washington D. C., Aug. 22, 1918; e. U. of Southern Calif.; U. of Calif., Los Angeles; Geo. Wash. U. Correspondent for Washington Herald, Washington Times-Herald 1937-41; Washington Star 1941-43. Joined U. S. Merchant Marine 1943-44; corr., Washington Post 1945-46; own news bureau 1946-48. Assoc. Director of Information, Motion Picture Assoc. of America, Washington, 1948-1953; dir. pub. rel. MPAA, 1953; dir. State Leg. Service, MPAA, 1956; v.p., 1961; special consultant, 1970.

**CLAIR, RENE:** Producer, director, writer, entered m. p. ind. as indep. prod., dir. & writer; pictures include: (silent) Paris Qui Dort, Entre Actes, Chapeau de Paille d'Italie; (sound) Rooftops of Paris, Million, Nous la Liberté, Ghost

Goes West, Flame of New Orleans; joined Paramount 1941, apptd. dir. 1942; (dir.) I Married a Witch, Forever and a Day, It Happened Tomorrow; (dir. & prod.) And Then There Were None, Man About Town; dir., s. p., Beauty and the Devil; dir., collab. s. v., Beauties of the Night, 1956, Les Grandes Manoeuvres; 1957, Porte de Lilas (Gates of Paris); 1960, Love and the Frenchman (La Française et l'Amour); 1961, Tout l'Or du Monde; 1962, Les Quatre Yvrites, episode, "Les Deux Pigeons"; 1965, Les Getes Galantes.

**CLARK, COLBERT (BERT):** Producer. b. Galesburg, Ill., Aug. 31, 1898; e. Harvard U. Entered m. p. ind. as screen writer; later prod. supvr. Assoc. prod. many pictures for Republic and Paramount. Prod. for Columbia 1941-52; prod. TV series Annie Oakley, Tales of the Texas Rangers.

**CLARK, DANE:** Actor. b. New York City, Feb. 18, 1915; e. Cornell U., John Hopkins U. In radio series 2 yrs.; on N. Y. stage (Of Mice and Men, Dead End, etc.). Pictures include: Glass Key, Sunday Punch, Pride of the Yankees, Emcee Johnson, Action in the North Atlantic, Destination Tokyo, Very Thoughtful You, Hollywood Canteen, God Is My Co-Pilot, Her Kind of Man, That Way With Women, Deep Valley, Embraceable You, Moonrise, Whiplash, Without Honor, Backfire, Barricade, Never Trust a Gambler, Port Defiance, Highly Dangerous, Gambler and the Lady, G. Man Go, Blackout, Paid to Kill, Thunder Pass, Port of Hell, Toughest Man Alive.

**CLARK, DICK:** Performer. b. Mt. Vernon, N. Y. Nov. 30, 1929. Syracuse Univ. graduated 1951, summer announcer WRUN, Utica 1949, staff announcer WOLF, Syracuse 1950. After graduation 1951, took regular job with WOLF, Rejoice WRUN, Utica, then joined WKTV, Utica. Announcer WFIL, Philadelphia 1952. Host of American Bandstand ABC-TV nationwide, the Dick Clark Beech-nut Show, Dick Clark's World of Talent, The Object Is, Missing Links, Record Years, Years of Rock. Producer of TV shows, Where The Action Is, Swinging Country, Happening, Get It Together, Shebang, Record Years, Years of Rock, Author of Your Happiest Years, Random House TV, 1959 and To Goo! or Not to Goo! Bernard Gels, 1963. "Killers Three". In-person concert division, marketing and communications division, cable TV programming department and radio division.

"The Young Doctors", "Psychout", "The Savage Seven", in motion picture production: "Because They're Young", Formed Dick Clark Productions 1956. . . . Business engaged

**CLARK, JOHN C.:** Executive. b. Binghamton, N. Y., Nov. 4, 1891; dir., Clark-Cleveland Inc., Security Mutual Life Ins. Co., Marine Midland Trust Co., Trustee Miami U. Greater N. Y., Endicott-Johnson Co.

**CLARK, JOHN L.:** Executive. b. Owenton, Ky., Sep. 13, 1907; e. Univ. of Tenn. Talent scout, Brunawick Phon. Co. & mgr. WLW, Cincinnati; formed Transamerican Broad. & Tele. Corp. with Warner Bros.; prod. 50 TV films, 1941-44; created & prod. many radio & TV programs; pres. & sole owner, Transamerican.

**CLARK, JOHN R., JR.:** Executive. b. Owensburg, Ind., Aug. 18, 1915. e. Columbia U., 1930-34; Columbia Teachers Coll., 1934-35; U. of Calif., 1935-36. Employed in manufacturing plant, Technicolor Corp., 1936-38; research dept., administrative asst. 1938-48; civilian, Office of Scientific Research and Development, 1944; asst. to pres., Technicolor Corp., 1948; exec. v.p., 1955; pres., gen. mgr. Technicolor companies, 1960; dir., Technicolor, Inc., and Technicolor Corp. Fellow member: SMPTE.

**CLARK, KENNETH:** Journalist, executive. b. Dekalb, Ill., Aug. 1, 1899; e. U. Ill. Washington & foreign correspond. United Press Internat. News Service, Universal Service, Joined M. P. Prod. & Dist. Amer., 1936. dir. pub. relations. Leave of absence 1942 to join U. S. Army; Maj., Lt. Col. and Col.; Returned to MPAA, Nov., 1945; v.p., 1953; exec. v.p., MPAA, 1962; v.p., MPAA, 1953.

**CLARK, Sir KENNETH MCKENZIE (C.H., K.C.B.):** e. Winchester and Trinity Coll., Oxford. Director of films division, 1930 and later controller home publicity at Ministry of Information; chmn., Arts Council of Great Britain since 1953-60; chmn., Independent Television Authority, 1954-57. Advisor to A.T.V. 1958; TV series: Is Art Necessary, 1960 Five Revolutionary Painters 1961 Landscape Into Art, Rembrandt, 1962; Michelangelo, 1963; Discovering Japanese Art, 1963. Painters of Image, 1964; The Faces of France, 1965; The Royal Palaces of Britain, 1966, Civilisation, 1969.

**CLARK, PETULA:** Actress and vocalist. B. Ewell, Surrey, England, Nov. 15, 1932. Films include: The Hustlers, Dance Hall, White Corridors, The Card, Made in Heaven, Gay Dog, Runaway Bus, That Man Opposite, Finlan's Rainbow, Goodbye Mr. Chips.

**CLARK, ROBERT:** Executive. b. Paisley, Renfrewshire, Scotland, July 26, 1905; e. Glasgow Univ. M. A., LL.B. Member of English bar 1929; joined m. p. industry at Efstree Studios, 1929; mem. hd. dir. Associated British Picture Corp., Aug., 1945; exec. dir. of prod. at Efstree Studios, 1948. Pres. Brit. Film Prod. Assn., 1953-55, 82-85; chmn. Nat. Film Thea. Appeal Comm., 1957; deputy chmn., Associated British Picture Corp. Ltd., Nov. 1964 & chief exec. ADP Ltd. Oct. 1966.

**CLARK, SAMUEL H.:** Exhibitor. b. Boston, Mass., Jan. 10, 1914. Owner, Music Suppliers, Boston, Mass.; founded Music Suppliers, New England, 1945; pres., ABC-Paramount Records Inc., 1955-65; v. p., head thea. operations, American Broadcasting-Paramount Theatres, Inc., Jan. 1965; dir., May, 1965.

**CLARKE, CHARLES G.:** Cinematographer. b. Potter Valley Cal., Mar. 19, 1899. Started in lab. for J. W. Griffith and others, then on camera for Natl. Film Co. in 1919. Cinematographer ever since for Famous Players, Wm. Fox, MGM, under contract to 20th Cent.-Fox, 1937-61. Pictures include: Barbarian and Geisha, The Hunners, Sound and Fury, Holiday for Lovers, 2nd Unit Glass Bottom Boat. TV: Arnie.

**CLAVELL, JAMES:** Producer, director, writer, author, playwright. War service Royal Artillery. Ent. m. p. ind. 1954 with Monarch Film Corp. in London. To New York and Hollywood for American TV. Plays: I—me2, children's story. S. p. credits: The Fly, Watussl, The Great Escape, The Satan Bug, 633 Squadron, Where's Jack? Writer, prod. dir., Two Gatos to Hell, Walk Like a Dragon, To Sir, With Love. Novels: King Rat, Talpan. Recent film: writer, prod. dir., A Last Valley.

**CLAYTON, HAROLD:** Producer. Prod. include: Antigone, Justice, Time and the Conways, Release, Treasure on Pelican, Back to Methuselah, Autumn Crocus, A Doll's House, Asmodeus, The Lake, The Lady from the Sea, Gunpowder, Treason and Plot, Dear Octopus, 3 Sisters, Moon in the Yellow River, Ninety Nails, Candida, Romeo and Juliet, Romantic Young Lady, The Return, Return to Yrassi, The Cherry Orchard, Amphitruon, 38, Tom Barnardo, Small Back Room, Mine Own Executioner, Waters of the Moon, Man and Superman, The Vortex, The Small Victory, The Intervener, The Attorney General, Nightfall at Kriekville, The Barretts of Wimpole Street, The Secret Thread, The High Mountain, Tiger and the Horse, Loyalties, A Question of Fact, Eden End, Silas Marner, Miss Youghall's Says, The Flying Span.

**CLAYTON, JACK:** Producer, director. b. 1921. Ent. m. p. 1935 as asst. dir. for London Films, Fox, Warner. Served H. M. Forces 1940-46. prod. man. Ideal Husband; assoc. prod. Queen of Spades, Flesh and Blood, Mollin and Juliet, Romantic Young Lady, The Return, Return to Camera; prod. dir. Bespoke Overcoat, 1955, Venice Festival prize-winning film; prod. Sailor Beware, Dry Rot, Three Men in a Boat; dir. Room at the Top, The Innocents, The Pumpkin Eater; prod.-dir., Our Mother's House, 1967.

**CLAYTON, JAN:** Actress, singer. b. Tularosa, N. M. Numerous motion picture roles; on Broadway in Showboat Carousel; TV series, Lassie, CBS.

**CLEARY, CHIP:** Pub. Relations. b. New Bedford, Mass., Jan. 20, 1910. e. Amherst, 1929-31. Reporter, New Bedford Times, Standard-Times; legis. reporter, U. P., Pa., pub. rel., Wash., D. C.; feat. writer, I. N. S.; ed. writer, Phoenix Gazette; man. ed., Hollywood Reporter, 1938-40; Hollywood ed. consultant, Time, Inc., 1938-42; U. S. Army, 1942-45; ad. pub. dir., Mark Hellinger, Prod., 1945-46; feat. ad., Lib. of Congress, 1946-53; mar. dep. head, Columbia Pictures, 1947; org. pub. rel. firm, Cleary-Strauss & Irwin, 1949; pres. Cleary Hilt & Co., Ltd.

**CLEGHORN, JOHN H.:** Executive. b. Atlanta, Ga., Mar. 11, 1906. e. U. of the South, Sewanee, Tenn. B.A., 1929. Reporter, Memphis Commercial Appeal; radio ed. Commercial Appeal, and prog. dir., WMC, newspaper's radio station, 7 yrs.; announcer, continuity writer, WKY, Oklahoma City, 1936; prog. mgr., KARK, Little Rock, Ark., 1937; then returned to WMC as prog. mgr.; gen. mgr., WRBC, Jackson, Miss., 1947; gen. mgr., WHBQ, Memphis, 1949; v. p. gen. mgr., WHBQ div., RKO Teleradio Pictures, Inc. 1955, member, Mutual Affiliates Advisory Com., chmn., 1953, former dir., Tenn. Assn. of Broadcasters; founded John Cleghorn Agency, adv. public relations, 1956; v. p. marketing services Holiday Inns of America, 1966. Pres. Memphis Chapter, PRSA, 1967.

**CLEMENS, BRIAN:** Writer, producer. b. Croydon, England, 1931. Early career in advertising then wrote BBC TV play. Later TV filmed series as writer, script editor and features. Script editor, Danger Man? (Wm. Edgar Allen Poe Award for Best TV Thriller of 1962, Scene of the Crime for U. S. Steel Hour). Various plays for Archaic Theatre: ATV Drama 70; Love Story. Writer and Producer of "The Avengers" (two Emmy nominations for Best Production 1967 & 1968). Feature Films: "The Tell-Tale Heart" (wrote), "Station Six-Sahara" (wrote in collaboration with Bryan Forbes), "The Peking Medallion" (wrote), "And Son the Darkness" (wrote and produced), "The Major" (screenplay). Stage play, "When the Wind Blows". S.p., See No Evil. Prod., writer, Dr. Jeivill and Sister Hyde. S.p., Captain Kronos.

**CLIFF, DENISON:** Author and director. b. May 2, 1893; e. Stanford U. Editor, Overland Monthly and other publications; publicity expert, San Francisco, 1917. Scenario writer and dir. for Fox, Paramount, MGM; dir. Honor Among Men, Ports of Call, This Freedom, A Bill of Divorcement, Paradise, The Mystery of the Mary Celeste, etc. Dir. for British International, Ideal Films, Gainsborough Pictures and Hammer Prod., London. Author of novels, Guns of Gall, Man About Town, The Mighty Thing, I Belong to You. Author of the New York plays, The Woman Disputed, Scotland Yard, and London plays, The Moon Is Red and Gentle Rain.

**CLORE, LEON:** Producer. Crown Film Unit, 1947-9. Co-prod. Conquest of Everest. Prod. Sunday by The Sea, Bow Bells, Matti, Every Day Except Christmas, exec. prod. Time Without Pity; co. prod. Virgin Island, prod. We Are the Lambeth Boys, Dispute, I Want to Go to School, The Saturday Men; prod. Morgan, A Suitable Case for Treatment, Prod. All Neat in Black Stockings.

**CLORE, HARRY:** Writer. r. n. Clarke; b. Galveston, Tex. e. St. Paul's Academy, Galveston, City, Long Island, N. Y. Was husband of late Nora Bayes, writer of her stage material; author several stage plays (Smiling Faces, The Milky Way, See My Lawyer) (collab., filmed in 1936 by Paramount); adapt. many plays for Shubert stage enterprises; radio writer. From 1935 writer many s. p. & adapt. Recent Pictures: Thrill of Brazil (collab. s. p.), Mighty McGurk (collab. s. p.), Sainted Sisters, Fainting the Clouds with Sunshine (collab. s. p.); (s. p.) Tea for Two; collab. s. p. Ma and Pa Kettle at Walkiki, The Prisoner. TV: Beulah, Life of Riley.

**CLOUZOT, H. G.:** Director. Entered French m. p. ind. as writer; later turned to directing; pictures include: Qual des Orfres, Manon, Waves of Fear, Diabolique, The Truth.

**CLYDE, THOMAS:** Producer. b. Battle, England. Ent. m. p. ind. 1949. After writ. dir. documentaries, with Ivan F. Weil as prod. mgr. The Intruder, Colditz Story; 1956 to Douglas Fairbanks, Ltd., prod. The Hostage, 1957 for own company, Cavalcade Films, Ltd. Chase a Crooked Shadow; Moment of Danger, Follow That Horse, Guns of Darkness, Work Is a Four Letter Word.

**CLYNE LIONEL:** Executive. b. London, Eng., 1908. Entered m. p. ind. 1934 as sales representative theatre catering, 1942 Granada Circuit, Joined Pathe 1945. 1950: gen. sales mgr., Republic International (G. B.), Inc.; dir. Rep. Prod. (G. B.) Ltd., 1953; joined Columbia, 1957; man. dir. Regent Film & TV Prod. Ltd.; Sherwood Picture House Co. Ltd., 1959.

**COATES, WILLIAM DAVID D.:** Prod. dir., exec. b. Hyattsville, Md., Feb. 29, 1916. e. George Washington U., American U., Washington College of Law, B.S., L.L.B., L.I.M. Prod. Dir., Abingdon Theatre; prod. dir., commentator, Federal Index, WARRL, WEAM, WWDC, Mutual Network, Washington, D. C., 1938-42, 1945-49; U. S. Marine Corps., W. W. II, 1942-45; prod. dir., CBS, NBC, 1948-53; tech. dir., TV, advst., V.F. Barkley, Presidential campaign, 1948; law practice, Washington, D. C., Arlington-Fairfax, Va., 1948-55; prod. exec., prod., CBS, 20th Century-Fox, Paramount, Allied Artists, Revue, etc., 1955-64; pres., International Entertainment Corp., 1965.

**COBB, LEE J.:** Actor. b. New York City, Dec. 8, 1911. e. City College, N. Y.; m. Helen Beverly, actress. On stage (22 prods. before screen career). On screen from 1937: on B'way in: Death of a Salesman; King Lear (Lincoln Center). Recent Pictures: The Moon Is Down, Tonight We Raid Calais, Song of Bernadette, Winged Victory, Anna and the King of Siam, Boomerang, Captain from Castle, Call Northside 777, Dark Past, Thieves' Highway, The Man Who Cheated Himself, Strocce, Family Secret, The Fighter, Tall Texan, Yankee Pasha, Gorilla at Large on the Waterfront, Day of Triumph, The Hatch, The Denver Legend, Halls of Gold, Man in the Gray Flannel Suit, Miami Exposé, 12 Angry Men, Garment Jungle, In Like Flint, They Came to Rob Las Vegas, McKenna's Gold, The Liberation of L. B. Jones.

**COBEY, PHILIP SHERIDAN:** Executive. b. Poughkeepsie, N. Y., Aug. 6, 1910. ent. m. p. industry 1944, Republic Studios, Ass't. to pres., Gene Aulry Prod., Columbia release, 1948; ass't. to exec. in chg of prod. & treas., Flying A Pictures since 1950; exec. vice pres., Raggedy Ann Prods.; pres., Randy Enterprises.

**COBURN, JAMES:** Actor. b. Laurel, Neb., Aug. 31, 1928. e. Los Angeles City College, where he studied drama. Served in U.S. Army. First acting role in coast production of Billy Budd, Halls of Gold. When he worked on TV commercials, then in teleplays on Studio One, GE Theatre, Robert Montgomery Presents. Summer stock in Detroit before returning to Hollywood. First film, 1959, was Ride Lonesome. Other pictures include: Foes of the Fugitive, The Magnificent Seven, Hell Is for Heroes, The Great Escape, Charade, The Amorous Inclination of Emily, The Loved One, Major Dundee, A High Wind in Jamaica, Our Man Flint, What Did You Do in the War, Daddy?, Dead Heat on a Merry-Go-Round, In Like Flint, Waterhole #3, Candy, Hard Contract, The Last of the Mobile Hot Shots.

**COCA, IMOGENE:** Actress. b. Philadelphia; p. the late Joe Coca, orchestra leader, and Sadie Brady, retired vaudeville-actress. At 11, debut tap dancer in New York vaudeville; solo dancer Broadway musicals; as comedienne, in New Faces of 1934; with husband, Bob Burton, in Straw Hat Revue in 1939, and others through 1942. New York night clubs, Cafe Society and Le Ruban Bleu, New York; Palmer House, Chicago; Park Plaza, St. Louis, 1949 to TV via Broadway Revue, evolved routines with Sid Caesar, Your Show of Shows, 1950-54, NBC-TV; Imogene Coca Show, 1954, 1955; Sid Caesar invites you, 1958, Glinda. Film: Under the Yum Yum Tree.

**COCCHI, JOHN:** Writer-critic, b. Brooklyn, N.Y., June 19, 1939, e. Fort Hamilton High School, 1957; Brooklyn College, AAS, 1961. U.S. Army, 1963-65. Puritan Film Labs, manager, 1967-8. Independent-International Pictures, biographer-researcher, 1969. Motion Picture Daily, reporter, reviewer, 1969. Boxoffice Magazine, critic, reporter; columnist, 1970. Co-author: *The American Movies Reference Book* (Prentice-Hall). Contributor: *Screen Facts*, *Film Fan Monthly*. Actor in: *The Diabolical Dr. Ongo*, *Thick as Thieves*, *Captain Celluloid VS. the Film Pirates*. Worked on dubbing: *Dirtymouth*; 1970.

**COCHRAN, RON:** Newscaster, b. Saskatchewan, Canada, Sept. 20, 1912. e. Parsons College, U. of Fla. Newscaster for radio stations in Rock Island, Ill., Des Moines, St. Louis; special agent, FBI, 2 yrs.; then returned to radio as news dir., dir. of news & special events, Cowles Radio stations; joined CBS-TV news staff, 1961, in Washington; newscaster, *Late News Show*; news roundups, CBS radio; moderator, *Captain's Cloakroom*; Where Do You Stand; Man of the Week; CBS news staff, N. Y., 1954; newscaster, *The Late News*; moderator, *Youth Takes a Stand*, *One O'clock Report*, CBS-TV; in Person, CBS-Radio; News, ABC-TV, 1962; Ron Cochran With the News 1967; Pres., Ron Cochran Enterprises Inc., producer.

**COE, DONALD G.:** Executive, b. Albany, N. Y., Feb. 18, 1914. e. U. of Pa., Wharton School, 1931-33; Syracuse U., 1932-35. Staff corps., Albany bureau, United Press, 1935-41; New York bureau, 1941-43; war corps., West Africa, 1943; Italy, 1942-44; began broadcasting for ABC, Algeria, 1945; joined ABC full time 1944, continued as corres. through 1948; then news ed.; dir. of special events, 1951; dir. of radio news special events, 1951-54; dir. of special events and operations, American Broadcasting Co. (radio & TV), 1954; mgr., TV news operations, 1965; dir. of news operations, Feb., 1970.

**COE, FRED:** TV Producer, b. Alligator, Miss., Dec. 23, 1914. e. Peabody College, Yale U. Summer stock theatre in 1934, producer-director Town theatre, Columbia, N. C. production work in theatre on Broadway, 1945; dir. TV series *Theatre Guild* 1947; dir. ANTA series '47; mgr. new program development NBC, 1948; prod. dir. *Television Playhouse* 1948-49; exec. prod. Mr. Peepers, 1952-53; exec. prod., *Bonino*, 1953; *Pinno* Goodyear Playhouse; co-prod. prod., *Producers Showcase*, 1954-55; prod., *Playwrights '66*, 1955-56. Broadway productions: *A Trip to Bouffonville*, *Two For the Seesaw*, *The Miracle Worker*, *All the Way Home*, *Gideon, A Thousand Clowns*, *Fiddler on the Roof*, *Walt Until Dark*.

Film prod.: *The Left-Handed Gun*, *The Miracle Worker*, *A Thousand Clowns* (prod. & dir.), *Me, Natalie*.

**COE, RICHARD L.:** Newspaper editor and critic, b. New York, N. Y., Nov. 8, 1916; e. George Washington U., 1937; Stars & Stripes, 1942-48; dramatic & film ed., Washington Post and Times Herald, 1946.

**COEN, GUIDO:** Producer and Executive. Prod. series pictures for *Fortress Films* and *Kenilworth Films*. Recent films: *One Jump Ahead*, *Golden Link*, *The Horne's Nest*, *Behind the Headlines*, *Murder Reported*, *There's Always a Thursday*, *Date with Disaster*, *The End of the Line*, *The Man Without a Body*, *Woman Eater*, *Kill Her Gently*, *Naked Fury*, *Operation Cupid*, *Strictly Confidential*, *Dangerous Afternoon*, *Jungle Street*, *Strongroom*, *Penthouse*, *Baby Love*, *One Brief Summer*, *Burke and Hare*, prod. exec. Twickenham Studios, 1959; dir. Twickenham Studios, 1963.

**COHEN, CHARLES:** Executive, b. Brooklyn, N. Y., Sept. 15, 1912; e. Brooklyn Coll. Pub. dept., MGM, 1931 U. I., 1948-50; 20th-Fox, 1950; assoc. adv. mgr.; eastern asst. adv. & pub. mgr. Allied Artists, 1955; home off. pub. mgr. Warner Bros., 1957. Eastern adv. mgr. 1958; eastern adv., pub. mgr., 1960; Exec. asst. to adv. pub. director, 1960; expl. dir., Embassy Pictures, 1961; nat. adv. & pub. dir., Cinema V Dist., 1964; Adv. & Pub. Dir., Sigma III, 1968; adv., pub. mgr., The Cannon Group, 1970.

**COHEN, HERMAN:** Producer, writer, b. Detroit, Mich. Age 12, usher, Detroit, Dexter theatre; chief of service, Detroit. Fox theatre; mgr., booker, Dexter theatre; military service; house mgr., Fox theatre; sales mgr., Columbia Pictures, Detroit; prod. Ld., Realtar, Jack Broder Productions, Hollywood; formed own prod. Co., 1953; owner, Fox and Cendrella Theatres, Detroit; prod. pictures for Columbia and Warner Bros.

Pictures include: *River Boat*, *Magnificent Roughnecks*, *The Brass Legend*, *Target Earth*, *Crime of Passion*, *Horrors of the Black Museum*, *I was a Teenage Werewolf*, *I was a Teenage Frankenstein*, *Blood of Dracula*, *How to Make a Monster*, *Kong*, *Headless Ghost*, *Black Zoo*, *A Study in Terror*, *Berserk*, *Crooks and Coroners*, *TROG*.

**COHEN, NATHAN:** Executive, b. London, Eng., Dec. 23, 1905. Entered m.p. ind. as exhibitor 1930; into production and distribution 1942; dir. *Angle Amalgamated Film Dist.* and *Anglo-Amalgamated Prod. Ld.*; *Briton Film Prod. Ld.*, *Coronado Productions* (England) Ld.; *International Motion Pictures, Ltd.*; *Anglo Southern Film Mfg. Co.*; *Pub. Lsh.*; Co. Ltd. App't. to bd., *Assoc. British Pictures Corp.*, 1969.

**COHN, BEN:** Publicist, b. Cleveland, Oh., July 12, e. Hiram College '28; Ohio State Univ. 1932. B. of S. Reporter-feature writer *Cleveland Plain Dealer*, 1932-34; *New York Evening Journal*, 1934-35. Free-lance Broadway

press agent, 1935-1936. Field exploitation *Paramount*, *RKO* and *United Artists* 1937 until joining *Warner*, 1938 as head *New York* exploitation under *Mort Blumenstark*; trans. *Burbank studio* 1942; head *radio division* publicity department; adv. pub. dir. *McCadden Productions*, 1954; head *radio*, *TV* dept., *Warner Bros.*; *Chmn. Radio and Television Com. MPPA*; pres. *The Ben Cohn Co.*

**COHN, BEN MARTIN:** Executive, b. New York City, June 10, 1907; e. N. Y. U., B.C.S. '28. In 1928 attended *Paramount-Publix Managers' Sch.*; apptd. publicity dir. *Paramount* theat., *New Haven*; city mgr. *Hazelton Pa.*, 1930; mgr. *College* theat., *New Haven*, 1932. Managing dir. *Loews' Theat.* in *Cokutta*, *India* to 1933; supr. *South Africa*, 1941; chief of operations, *Loew's Internat. Theat. Dept.*, 1945. *Joined Universal-Internat. Films*, Inc., N. Y. C., as mgr. *Overseas Theat. Dept.*, Aug. 1946; asst. v-p in charge *T-I Overseas* div. 1951. *Administrator of Internat'l Dept.*, *Cinerama Internat'l* *Releasing Org.*, 1968. Mr., *Loew's New Rochelle*, 1970. Member: *Alpha Phi Sigma*, *Quill Soc.* of N. Y. U. Address 11 Windmill Lane, *Scarsdale, N. Y.*

**COHN, ROBERT:** Producer, b. Avon, N. J., Sept. 6, 1920; e. U. Michigan, B.A., '41; p. *Jack Chmn. Joined Columbia* as asst. dir. in *World War II*, as *Signal Corps* film cutter, *Air Corps Training Lab.* unit mgr., *combat aerial m.p. camera* man with 18th *A.A.F.* Awarded: *DFC*, *Air Medal* & 8 clusters, *Purple Heart*, *Assoc. prod.*, *"Lone Wolf in London"*, 1947; prod., *"Adventures in Silverdale"*, 1948, all *Col. Headed Robert Cohn* prod. unit at *Columbia*. Recent Pictures: *Black Eagle*, *Rusty Leads the Way*, *Palomino*, *Kazan*, *Killer That Stalked New York*, *The Barefoot Mailman*, *Mission Over Korea*; coord. *Columbia European* prod.; exec., *Columbia Studios*, *Hollywood*; formed *Robert Cohn Prod.*, *The Interns*, *The NEW Interns*, *The Young Americans*.

**COLBERT, CLAUDETTE:** Actress; r. n. *Claudette Chauchoin*, b. Paris, Sept. 18, 1907. e. public schools, Paris, *New York*; *Art Students League* (N. Y.). On *N. Y.* stage (debut, *Wild Westcotts*) following *Marionette Man*, *We've Got to Have Money*, *Cat Came Back*, *Kiss in a Taxi*, *Ghost Train*, *The Barker*, *Dynamo*, etc. First screen role in *Love O' Mike* (silent); thereafter featured and starred in many prod. *Academy Award* best actress, 1934 (*It Happened One Night*, *Columbia*); voted one of ten best *Money Making Stars* in *Motion Picture Herald-Fame Poll*, 1935, 36, 47.

Pictures include: *Cleopatra*, *I Cover the Waterfront*, *No, No, No*, *Practically Yours*, *Since You Went Away*, *So Proudly We Hail*, *Guest Wife*, *Tomorrow is Forever*, *The Egg and I*, *Sleep My Love*, *Family Honeymoon*, *Bride for Sale*, *Three Came Home*, *The Secret Fury*, *Thunder on the Hill*, *Let's Make It Legal*, *Outpost in Malaya*, *Daughters of Destiny*, *Texas Lady*, *Parish*.

Broadway: *Marriage Go Round*, *Irregular Verb* to *Love*.

**COLBY, ETHEL:** Drama critic and m.p. amuse. ed. b. N. Y. C., Sept. 15, 1908; e. N. Y. C. Vaudeville, operettas; radio programs include: *B'way Buaybody*, *Miss Hollywood*; TV programs include: *Personality Spotlight*, *Here and There* in *N. Y.* *Curtain Call*, *Mad About Music*, *B'way Matinee*; Broadcast for *Army & Navy* during war; dram. critic, *Playboy*, *Time*, *Journal of Commerce*; treas., *New York Drama Critics Circle*, N. Y. *Drama Desk*. Member: *Women Broadcasters of America*, *Newspaper Womens Club*.

**COLE, ALONZO DEEN:** Writer, producer, director, b. St. Paul, Minn., Feb. 22, 1900; e. Minn. Acad. Arts. Child actor; U. S. Army, W. W. I.; actor on *B'way*, radio shows, light opera, stock, vaudeville, movies, 1914-30; creator, writer, prod. dir., star of *Darling & Dearly* and *The Witch's Tale* for many yrs. on radio; featured writer, *Crime Photographer*; free-lance writer, prod., TV shows.

**COLE, GEORGE:** Actor, b. London, Eng., Apr. 22, 1925. e. *Secondary Sch. Surrey*. Stage debut in *White Horse Inn*, 1939; m. p. debut in *Cottage to Let*, 1941. Films since: *Henry*, *Quartet*, *My Brother's Keeper*, *Laughter in Paradise*, *Scrooge*, *Lady Godiva Rides Again*, *Who Goes There* (*Passionate Sentry*), *Morning Departure* (*Operation Disaster*), *Top Secret* (*Mr. Potts Goes to Moscow*), *Happy Family*, *Will Any Gentleman, Apes of the Rock*, *The Intruder*, *Happy Ever After* (*Tonight's the Night*), *Our Girl Friday* (Adapted from *Journal of St. Trinian's*), *Prize of Gold*, *Where There's a Will*, *Constant Husband*, *Quentin Durward*, *The Weapon*, *It's a Wonderful Life*, *Green Man*, *Bridal Path*, *Too Many Crooks*, *Blue Murder* at *St. Trinian's*, *Don't Panic Chaps*, *Dr. Syn*, *One Way Pendulum*, *Legend of Young Dick Turpin*, *The Great St. Trinian's Train Robbery*, *Cleopatra*, *The Green Shoes*, *The Spanish Lines*, *Girl in the Dark*. TV: *Life of Bliss*, *A Man of Our Time*.

**COLE, SIDNEY:** Prod., dir., writer, b. London, England; 1908; e. Westminster City Sch.; London U. BSc. Began at *Stoll Studios* 1930; then various feature and documentary studios, Dir., *Roads Across Britain*, *Spanish ABC*, *Behind the Spanish Lines*, *Girl*. Ed. *Journal*, *Mr. Pimpernel Smith*, *San Demetrio*, *London Nine Men*, etc.; tech. adviser *First of the Few*; writer and assoc. prod. *They Came to a City*, *Return of the Vikings*; assoc. prod. *Dead of Night*, *Loves of Joanna Godden*, *Against the Wind*, *Scott of the Antarctic*, *The Magnet*, *Man in the White Suit*, *Train of Events* (co-dir.); *Operation Seawolf* (Eng. adapt.); *The Angel Who Panned Her Harp* (writer-prod.); s. p., *North Sea Bus*; assoc. prod., *Escapade* TV series;

**Adventures of Robin Hood, The Buccaneers, Sword of Freedom, The Four Just Men, prod., Sword of Sherwood Forest; prod., s.p., The Kitchen; prod., Danger Man (Secret Agent), prod., Man In a Suitcase, We Are the Entertainers.**

**COLEMAN, NANCY:** Actress. b. Everett, Wash. a. U. Wash. In radio serials: on New York stage (with Gertrude Lawrence, in Theatre Guild productions, etc.), *Desperate Hours*, 1955; m. p. debut, 1941; pictures include *Kings Row*, *Dangerously They Live*, *Gay Sisters*, *Desperate Journey*, *Edge of Darkness*, *In Our Time*, *Devotion*, *Violence*, *Mourning Becomes Electra*, *That Man from Tangier*, *Slaves*, TV shows *Valiant Lady* (serial), *Producers Showcase*, *Am. Theatre Guild Rep. Co.* tour of Europe and So. Am.

**COLLERAN, BILL:** Producer-Director. b. April 18; story department 20th Century-Fox 1945-46; Director Louis de Rochemont 1946-50; stage mgr. NBC 1951; Assoc. Dir. *The Hit Parade* 1952-53; Dir. *The Hit Parade*, various TV specs 1954-56; Dir. Cinerama *Windjammer* 1956; TV Specs. Bing Crosby, Frank Sinatra, Debbie Reynolds 1957-60; various TV Specs., 1960-65, Prod. Judge Ben Hunter Show, *Dean Martin Show* 1955-58; Dir. Richard Burton's "Hamlet" film, Prod. "Popendipity" ABC-TV spec, various other TV specs., 1967-70; presently with Beckwith Presentations, 48 W. 55 St., N.Y.C.

**COLLINGS, PATRICIA:** Actress. b. Dublin, Ireland, Sept. 20, 1894. e. in Dublin, On London & N. Y. stage (N. Y.—*The New Henrietta*, *Tarnish*, *The Dark Angel*, *Hedda Gabler*, *The Importance of Being Earnest*, *The Little Foxes*, etc.) On screen 1941 in *The Little Foxes* Pictures include *Shadow of a Doubt*, *Tender Comrade*, *Casanova*, *Brown, Teresa*, *Washington Story*, *The Nun's Story*.

**COLLINS HAL:** Writer, assoc. prod. b. New York, N. Y., Nov. 1, 1920. e. Bklyn. Technical H. S., James Monroe H. S., 1932-35. Pictures: Monogram, Columbia, 1945-48.

TV: *Texaco Star Theatre*, *Red Buttons Shows*, *Celeste Holmes Shows*, *Milton Berle Shows*, *Kraft Shows*, *Jack-Bowling Shows*, *Boontown Shows*, *Andy Williams Shows*, *Bob Hope Shows*, *Ed Sullivan Shows*.  
Radio: *Hearns Kiddie Radio Revue*, *Eddie Cantor Shows*, *Milton Berle Shows*, *Rudy Vallee Shows*, *Duffy's Tavern*, *Take It or Leave It*, *Zeke Manners Radio Shows*.

**COLLINS, JOAN:** Actress. b. London, Eng., May 23. e. Francis Holland School (London). Made stage debut in *A Dolls House*, *Arts Theatre* 1946. Screen debut in *I Believe in You*, 1952. Films include: *I Believe in You*, *Judgment Deferred*, *Decameron Nights*, *Cosh Boy*, *The Square Ring*, *Turn the Key Softly*, *Our Girl Friday* (*Adventures of Sadie*), *The Good Die Young*, *Land of the Pharaohs*; TV appearances: to U. S., 1950 for *Virgin Queen*, *Girl in the Red Velvet Swing*, *Opposite Sex*, *Sea Wife*, *Island of the Sun*, *Wayward Men*, *Stopover Tokyo*, *Trio Bravados*, *Rally Round the Flag*, *Boys Seven Thieves*, *Esther and the King*, *Warning Shot*, *Can Hieronymus Merkin Ever Forget Mercy Humpe* and *Find True Happiness*, *The Executioner*.

**COLLINS, NORMAN:** Executive. b. Beaconsfield, Bucks, Eng., Oct. 3, 1907. e. William Ellis Sch., Ampstead, London, Oxford University Press, 1929-29; act. *Iters* ed. London News Chronicle, 1929-33; deputy-chmn. Victor Gollancz, publishers, 1939-41; joined BBC as controller *Light Program*, 1946 & later dir. BBC Overseas services; TV as controller BBC service, 1947; Dep. chmn. Associated-Television Corp. Ltd., Dir., Independent Television News Ltd., Dir. Watergate Prods Ltd., Chmn. Independent TV Companies Assoc. Ltd. 1960, Chmn. Central School of Speech and Drama, Dir. English Stage Soc. Governor, Sadler's Wells Foundation. Author numerous works.

**COLLINS, PAT:** Performer. r.n. Patricia Colinaika Allan, b. Detroit, Mich., May 7, 1935. e. U. of Ill., 1953. District mgr., Yardley Created Prods., Chicago; played in various nightclubs, Chicago, Miami, Las Vegas, etc.; picture: *Experiment in Nightmares*.

TV (1963-65): *Stere Allen*, *Bill Dana Show*, *No Time for Sergeants*, *Mike Douglas*, *Art Linkletter*, *Honey West*.

**COLLINSON, PETER:** Director. b. Lincs., England, 1936. Early career theatre and television commercials; Films incl.: *The Penthouse*, *Up the Junction*, *The Long Days Dying*, *The Rainfall Job*, *You Can't Win Them All*, *Fright*.

**COLTART, JAMES M.:** TV Executive. b. Glasgow, Scotland, 1903. Early career as accountant, sec. various companies. Ent. printing industry 1930, newspapers 1938. TV 1957 as man. dir. Scotland Television Ltd., commercial TV program Contractors for Scotland. Appt. Deputy Chmn., Oct. 1961, appt. Chmn., 1969.

**COMDEN, BETTY:** Writer. b. Brooklyn, N. Y., May 31. e. NYU. Nightclub performer, 1939-44; all writing in collab. with Adolph Green; writer book sketches & lyrics for many Broadway shows including: *On the Town*, *Billion Dollar Baby*, *Two On the Aisle*, *Wonderful Town*, *Peter Pan*. Fade Out . . . Fade In; m.p. include: s.p.: *Good*

*News, On the Town*; story, s.p., *Barlkeys of Broadway*, *Singing in the Rain*, *Band Wagon*, *It's Always Fair Weather*, *What a Way to Go*; book and lyrics, *Bells Are Ringing*; s.p., *Auntie Mame*; *Say Darling*, *Broadway*, *Lyrics with Adolph Green—Do Re Mi*, *Collab. writing*, *Adolph Green*, *A Party*; worked on *Bells Are Ringing*; book, lyrics, *Subways Are For Sleeping*, *Show*, *Hallelujah, Baby!* Book for show *Applause*; *Why Awful for Wonderful Town*, *Hallelujah Baby—Applause*.

**COMO, PERRY:** Singer. b. Canonsburg, Penn., May 13; p. Pietro and Luella Travaglini Como; e. Canonsburg local schools. Barber at 15; joined Carione Band, then Ted Weems in 1936; CBS sustaining show; played many night clubs, records for Victor. Screen debut, *Something for the Boys*, 20th Century Fox. Pictures include: *Doll Face*, *If I'm Lucky*, stars in *Perry Como* show, NBC-TV; Best Male vocalist M.P.D. Daily TV poll, 1952-55; radio poll, 1954. Best Male vocalist M.P.D. Daily, TV Poll, 1958; best TV performer M.P.D.—Fame poll 1957, *Interfaith Award*, 1953; *Emmy*, *Peabody*, *Christopher Awards*, 1955-56; *Knight Commander and Lady Com.* (Mrs. Como) of *Equestrian Order of Holy Sepulchre of Jerusalem*; personality of the Variety Club, 1956; *Perry Como Kraft Music Hall*, NBC-TV.

**COMPTON, JOYCE:** Actress. b. Lexington, Ky., e. Tulsa U. Screen debut in *Ankles Preferred*; pictures since 1932 include *If I Had a Million*, *Luxury Liner*, *Only Yesterday*, *Affairs of a Gentleman*. Pictures include: *Christmas in Connecticut*, *Danger Signal*, *Hitchhike to Happiness*, *Charlie Chan at Alcatraz*, *Exposed*, *Ingpeni*, *Grand Canyon*, *Jet Pilot*.

**CONLEY, DICK:** Executive. r.n. Richard Glen. b. La Cygne, Kansas, Feb. 7, 1920. e. Lamar Union H. S., Lamar, Colorado, Atlas Theatre Corp., Denver, 1938-43; merchandising specialist, National General Corp., 1944-62; district mgr., Kansas City-St. Louis area, 1962-65; Kansas City, St. Louis area; area superv. Kansas City-Omaha-Des Moines-St. Louis area at pres., Petite Amusement Corp., Kansas City.

**CONN, ROBERT A.:** Executive. b. Philadelphia, Pa., Jan. 16, 1928; e. Lehigh U. 1944; U. of Pa., 1948. 1st Lt. Army Security Agency, 1944-46, 1951-1952; furniture dist., Philadelphia, 1948-51; band & act. dept., MCA, 1952-53; dir. of adv. & prom. Official Films N. Y. 1954; head of *Orbit* Films, Philadelphia, sales office serving Pennsylvania, Baltimore, Washington, Cleveland and Detroit, 1956, Eastern Reg. Sls. Mgr. *Flamingo Films*; 1957; act. exec., *Dunham and Jeffrey, Inc.*, June, 1961; p.d., *Dunham and Jeffrey, Inc.* 1962; pres. adv. mgr., *Suburban Knitwear Co.*, 1963; exec. v. p. *Royal Travel Service*, 4964-68, 1968-70, pres. *RAC Travel, Inc.*, Jenkintown, Pa.

**CONN, ROBERT L.:** Executive. b. Kansas City, Mo., May 12, 1914; e. H. S. Graduate. Ent. industry shipping dept. 20th Century-Fox K.C., Mo., April 1936; U.S.M.C., 1944-46; br. mgr. 20th Century-Fox Des Moines, May '51; br. mgr., Indianapolis, June '53; Chicago, Jan. '56; member, sales cabinet, home office, Oct. '60; asst. domestic sales, 20th Century-Fox, Sept. 1962; Southern div. sales mgr. June, 1963; sls. mgr., Central div., 1963.

**CONNELLY, PAUL V.:** Executive. b. Boston, Mass., June 11, 1923; e. Boston Coll., MA 1951, B.S.B.A., 1949; Fordham Univ., 1951-54; Asst. professor of Economics, Manhattanville Coll., 1950-54; treas., *America Corp.* (formerly Chesapeake Industries), 1957-59; treas., dir., *Pathe-America Dist. Co. Inc.*, *Sutton Pictures Co.*, vice-pres., dir., *Pathe Labs., Inc.*; prs. dir., *Pathe Delux*, Canada Ltd. 1959-65; pres. *International Business Relations*, 1965-67; v.p. treas., dir. *Movielab, Inc.*, 1968; v.p.—finance, *Tele-Tape Corp.*, 1970.

**CONNER, CHARLES M.:** Writer-Producer-Director. b. Covington, Indiana, April 19, 1929. e. U. of Wis. Active Member of Writers Guild of America, West, both Screen and Television Branches. Also, active in designing and creating pressbooks for theatrical motion picture producers and distributors, plus theatrical motion picture still photography, locations and studio sets. Credits include: *Something Worth Remembering*, *Albuquerque Lawman*, *The Protector*, *Day of the Riest*, *Richest Man in the World*, *Tiger*, *Thru These Eyes*, *The Sound of Christmas Around the World*, *House of Sin*, *The Female Art of Man Hunting*, *Surfside Six*, *Fer Out West*, *The Bunny Snatch*; *Guns Are for Killing*, *Listen, Girl Hunters*, *America's Greatest*, *Meet the Underworld*, *Introduction*, *Christmas Tree*, and *The Wounded Are Dangerous*.

**CONNER, SEAN:** Actor. b. Edinburgh, Scotland, Aug. 25, 1930. Stage Debut South Pacific, 1953. TV: *Requiem for a Heavyweight*, *Anna Christie*, *Boy With the Meatate*, *Women in Love*, *The Crucible*, *Riders to the Sea*, *Combe*, *Adventure Story*, *Anna Karenina*, *Macbeth* (Canadian TV). Pictures include: *The Longest Day*, *Dr. No*, *From Russia with Love*, *Marnie*, *Woman of Straw*, *Goldfinger*, *The Hill*, *Thunderball*, *A Fine Madness*, *You Only Live Twice*, *Shalako*, *Magnum*, *The Red Tent*, *The Anderson Tapes*, *Diamonds Are Forever*.

Prod. dir., *The Bowler* and *the Bunnet* (film doc.), *I've Seen You Cut Lemons* (London stage).

**CONNOR, KENNETH:** Actor. b. London, England. Ent. m.p. industry 1949 in *The Lady Killers*.  
TV: Ted Ray Show, Show Called Fred, Charlie Farnsworth's Show, Alfred Marks Time, As You Like It, Dickie Valentine Show, Black and White Minstrel, Anne Snelton, Hi Summer, series Don't Say A Word, Room at the Bottom. Recent films include: Carry on Sergeant, Carry on Nurse, Carry on Constable, Watch Your Stern, Carry on Regardless, Nearly a Nasty Accident, What a Carve Up, Call Me a Cab, Carry on Cleo, Captain Nemo, Carry On Up The Jungle.

**CONNORS, CHUCK:** Actor. r.n. Kevin Joseph Connors. b. Brooklyn, N. Y., April 10, 1924; e. Adelphi Acad., Seton Hall Coll., U. S. Army 3 yrs., then prof. baseball player; TV credits include: Dennis Day Show, Four Star Playhouse, Star and the Story, Reader's Digest, Gunsmoke, West Point, Rifleman series. Pictures include: Pat and Mike, Code Two, Trouble Along the Way, South Sea Women, Dragonfly Squadron, Naked Alibi, Human Jungle, Target Zero, Three Stripes in the Sun, Good Morning Miss Dove, Hold Back the Night, Hot Rod Girl, Tomahawk Trail, Walk the Dark Street, Geroinimo.  
Recent Pictures: Kill Them All and Come Back Alive, Capt. Nemo and the Underwater City, Profane Comedy, The Deserter, Support Your Local Gunfight.

**CONRAD, ROBERT:** Actor, singer; r.n., Conrad Robert Falk; b. Chicago, Ill., March 1, 1935; e. public schools, Northwestern U.; prof. debut, nightclub singer; TV include: Lawman, Maverick, 77. Recent Pictures: Strip, Hawaiian Eye. Former Robert Conrad Prods., 1968.

**CONROY, THOMAS:** Exec. r.n. Coleman Thomas Conroy. b. Camden, N. J., Nov. 3, 1924; e. Yale U., hd. prof. camera dept. Bell and Howell Inc., New York, 1951; hd. camera dept., Cinerama Inc., 1952-55; National Theatres Inc., 1955; hd. camera dept., Cinemairle; v.p. prod., prod. sup., Cinerama, Inc., 1960. Developed Cinerama's single lens system; v.p., production, Shannon Prod., Inc., 1967.  
Pictures: This Is Cinerama, Cinerama Holiday, Seven Wonders of the World, Windjammer, The Wonderful World of The Brothers Grimm, How the West Was Won, The Best of Cinerama, The Golden Head.

**CONTE, JOHN:** Actor, singer. b. Palmer, Mass.; e. Lincoln H.S., Los Angeles. Actor, Pasadena Playhouse; radio announcer, m.c., Armed Forces World War II; on Broadway in Windy City, Allegro, Carousel, Arms and the Girl; TV credits include: John Conte's Little Show, Max Liebman Spectaculars and dramatic shows, host and star of NBC Matinee Theatre; TV Hour of Stars Mantovani Welcomes You; m.p. debut in Man With the Golden Arm. The Carpetbaggers. Pres. KMIR-TV, Channel 36, Desert Empire Television Corp., Palm Springs; owner: El Mirador Hotel, Palm Springs.

**CONTE, RICHARD:** Actor. b. New York City, March 24, 1914; r.n., Nicholas Conte; held scholarship at Neighborhood Playhouse, N. Y.; on N. Y. stage in *Reason and the Family*. On screen 1944 in *Guadalcanal Diary*.  
Pictures include: Call Northside 777, Cry of the City, House of Strangers, Thieves' Highway, Whirlpool, Under the Gun, Sleeping City, Hollywood Story, Raging Tide, The Fighter, Racer, Desert Legion, Blue Gardenia, Slaves of Babylon, Highway Dragnet, New York Confidential, Big Combo, Target Zero, Hit Tip-Off, Bengasi, Case of the Red Monkey, I'll Cry Tomorrow, Pull of Life, Brothers Rico, Walk in the Sun, They Came to Cordura, Oceans Eleven, Assault on a Queen, Hotel, Explosion.  
TV: Four Just Men series.

**CONWAY, SHIRL:** Actress. r.n., Shiril Conway Larson; b. Franklinville, New York, June 13, 1916; e. U. of Michigan, 1934-38. Singer, comedian, nightclub; Bdwy. plays: Gentlemen Prefer Blondes, Plain and Fancy, TV: The Doctors and The Nurses.

**COOGAN, JACKIE:** Actor. b. Los Angeles, Calif., Oct. 26, 1914; e. Villanova Coll.; m.p. debut in *The Kid at 4*; silent pictures include *Peck's Bad Boy*, *My Boy Trouble*, *Daddy*, *Oliver Twist*, *Circus Days*, *Long Live the King*, *Boy of Flanders*, *Bag Man*, *Old Clothes*, *Johnny Get Your Gun*, *Bugle Call*. Bystons sound films include *Tom Sawyer*, *Huckleberry Finn*, *Home on the Range*, *Col. in Sings*, *Million Dollar Legs*, *Sky Patrol*, *Kilroy Was Here*, *Branch Leave*, *Skipalong*, *Rosenblum*, *Outlaw Women*, *Lost Women*, *Proud Ones*, *Marlowe*.

**COOK, ELISHA, JR.:** Actor. b. San Francisco, December 26, 1907; e. St. Albans, Chicago boarding school. Joined Frank Bacon in *Lightnin'*, at the age of 14. Appeared with Ethel Barrymore in *Kingdom of God*, in *Henry, Be-have*, "Many a Slip," "Three Corned Moon," in London in *"Coquette"*. Played in vaudeville and summer stock companies. Appeared in *Chrysalis*, then *"Ah, Wilderness"*. Theatre Guild success. Signed by Par. In 1938: *Two in a Crowd*, *U. Piskin Parade*, etc. Pictures include: *Up in Arms*, *Casanova Brown*, *Cinderella Jones*, *Dillinger*, *The Big Sleep*, *The Long Night*, *Don't Bother to Knock*, *The Jury*, *Shane*, *Thunder Over the Plains*, *Drum Beat*, *Outlaw's Daughter*, *Timberjack*, *Indian Fighter*, *The Killing*, *Voodoo Island*, *Rosemary's Baby*, *Welcome to Hard Times*.

**COOK, FIELDER:** Prod., dir. b. Atlanta, Ga., Mar. 9, 1923. e. Washington & Lee U., BA, 1947; U. of Birmingham, Eng., post grad., 1948. USNR, 1944; 7th Amphibious Force, 1944-45. J. Walter Thompson Co., 1947-48.  
TV: Asst. prod.-dir., Kraft Television Theatre, dir., Believe It or Not, dir., Lux Video Theatre; prod.-dir. (owner, Unit Four Prod. Co.), Kaiser Aluminum Hour, 1956-57; freelance, 1952-58: *Alcoa-Goodyear Hour*, *Studio One*, *Theatre Guild on the Air* (U. S. Steel), *Playhouse 90*; prod.-dir., Amer. Jewish Comm.'s *Destiny Tot*; prod.-dir., *The Fifty Minute Hour*, *Focus*, 1962; formed Eden Prods. to prod.: *DuPont Show of the Week*, *The Directors Company* dramas; TV pilots; Ben Casey, *The Eleventh Hour*, *Going My Way*, Mr. Roberts, 1966 *Brigadoon*; 1969, *Teacher, Teacher*, *Hallmark Mirror*, *Mirror of the Wall*, *The Price*, *Awards*, *Emmys*, *10GA*.

Pictures: *Patterns*, *How to Save a Marriage and Ruin Your Life*, *Prudence and the Pill*, *Eagle in a Cage*.  
Bdwy. Play: *A Cook For Mr. General*.

**COOK, KWENAM DAVID:** Exec. b. Seoul, Korea, Mar. 11, 1922. Wasada U., Tokyo, Japan, 1944. national assemblyman (Congress) 1950-61. Pres., Korean Gymnastic Assoc. 1967-70. Chairman: Century Co., Ltd., Seoul, producers, distributors, exhibitors, and importers of films. Honorary consul general for Peru.

**COOKE, ALISTAIR:** Journalist and Broadcaster. b. Eng., Nov. 20, 1908; e. Jesus Coll., Cambridge; Yale; Harvard. Film crit. of BBC 1934-37. London corr. NBC 1936-37. BBC commentator in U. S. since 1938. Chief Amer. corr., Manchester Guardian, since 1948; Peabody award winner for International Reporting, 1952; author: *Douglas Fairbanks*, *Garbo* & *The Night Watchmen*, *A Generation on Trial*, *One Man's America*, *Christmas Eve*, *The Vintage Mencken*, etc.; m. c. Omnibus TV show, 1952-61; narrator, *Three Faces of Eve*, 1957, m. c. prod., U. N.'s International Zone, Emmy Award, 1958, *Talk About America*.

**COOPER, BEN:** Actor. b. Hartford, Conn., Sept. 30, e. Columbia U. On stage in *Life with Father*, *Theatre*; numerous radio, TV appearances; pictures include: *Woman They Almost Lynched*, *A Perilous Journey*, *Sea of Lost Ships*, *Flight Nurse*, *Fortune Hunter*, *Johnny Guitar*, *Hell's Outpost*, *Eterna*, *Sea, Last Command*, *Fighting Chance*, *Headline Hunters*, *Rose Tattoo*, *Rebel in Town*, *Charotrose Caboose*, *Red Tomahawk*, *The Fastest Gun Alive*.

**COOPER, EDWARD:** Exec. b. New York, Oct. 21, 1903; e. Stanford, Stanford Coll., 1928; Washington Coll. of Law, 1936. Reporter, city ed papers in Montana, Colorado, Wash., D. C.; Chief of Staff, Senate Interstate Commerce Comm., investigating communications, domestic and intern'l, 1939-41; U. S. Navy officer, 1942-45. Returned to previous post, handling radio broadcast, TV, m. p. matters, 1946-50; staff dir., Senate Democratic Policy comm., 1951-52. Member: Masons (Scottish Rite-32nd), Natl. Press Club, Army & Navy Club, Armed Forces Communications Assn.; dir., National Legislative dept., M. P. Association of America; on advisory council of Endowment and Res. Found., Montana State U., 1966.

**COOPER, GLADYS:** Actress. b. Lewisham, Eng., Dec. 18, 1891; widow of Philip Merivale, actor. On London & N. Y. stage (N. Y., "Shining Hour" & others). On screen 1940 in *"Rebecca"*. Following pictures include: *"Kitty Foyle"*, *"That Hamilton Woman"*, ("Now Voyager," *Warner*); *"Song of Bernadette"*, *"Mr. Lucky"*, *"Princess O'Tourine"*, *"White Cliffs"*, *"Mrs. Parkington"*, *"The Valley of Decision"*.

Pictures include: *Love Letters*, *The Green Years*, *Green Dolphin Street*, *The Bishop's Wife*, *The Pirate*, *Madame Bovary*, *The Secret Garden*, *Thunder on the Hill*, *At Sword's Point*, *Man Who Loved Redheads*; *This Above All*. Broadway play, *Chalk Garden*, 1955; *A Passage to India*, 1962.  
TV: *The Rogues*.

**COOPER, HAL:** Director and Performer. b. Feb. 22, 1923; N. Y. C.; e. U. of Mich.; m. Pat Meikle; child actor in various radio prog. since 1933; featured, *Bob Emery's Rainbow House*, Mutual, 1936-46; asst. dir., *Dock St. Theatre*, Charleston, S. C., 1946-48; on TV, *You Sch. Reporter*, *TV Baby Sitter*, *The Magic Cottage* as writer and producer; dir., *Valiant Lady*, *Search for Tomorrow*, *Portia Faces Life*, CBS-TV; dir., assoc. prod. *Kitty Foyle*, NBC-TV; prod. dir., *Indictment*, *Para. TV*; assoc. prod. dir., *The Happy Time*, *Para. TV*; prod. dir., *For Better or Worse*, CBS-TV; dir., *The Clear Horizon*, CBS-TV; Assoc. prod. dir., *Surprise Package*, CBS-TV; dir., *Dick Van Dyke Show*; prod. dir., *The Art Linkletter Show*. *The Object Is*. Dir.: *Death Valley Days*, *I Dream of Jeannie*, *That Girl*, *J. Spy*, *Hazel*, *Gidget*, *Gilligan's Island*, *NYPD*, *Mobydrey*, *Courtsip of Eddie's Father*, *My World and Welcome to It*, *The Odd Couple*.

**COOPER, JACKIE:** Actor. b. Los Angeles, Calif., Sept. 15, 1921; nephew of Norman Taurog, dir.; e. priv. in U. S. Navy. World War II. Began screen career as child in Educational short comedy starring Lloyd Hamilton; later one of *Our Gang* in Hal Roach series short comedies that title; first feature *Sunshine Up*, 1929; first prominent role in *Skippy*, 1931, thereafter variously featured and starred in numerous pictures incl. *Sooky*, *The Champ*, *Treasure Island*, *Peck's Bad Boy*, *The Devil Is a Sissy*, *Spirit of Cuba*, *Seventeen*, *Synopocation*, *Where Are Your Children?*, *Kilroy Was Here*, *Stork Bites Man*, *French Leave*; on B'way in *Remains To Be Seen*, *King of Hearts*. Vice president, prod., *Screen Gems*.

**COOPER, MARCUS F. F.B.K.S.:** Technician, director. b. London, England, 1902. Engaged in scientific research until 1929, then ent. m.p. ind. as sound engineer; in RAF 1939-45; formed Marcus Cooper Ltd., 1945; films on atomic energy, radar, BBC's television demonstration films; training films for Admiralty and Air Force; industrial m.p. specializing in sponsored films. Associate mem: S.M.P.T.E.

**COOPER, MERIAN C.:** Director, producer. b. Jacksonville, Florida, e. United States Naval Academy, Capt. U. S. Army World War I; later Lt. Col. Kosciuszko Flying Squadron, Poland. Traveled Orient, Africa & Persia as news correspondent & making pictures. Co-produced and co-directed Grass, Chang, Four Feathers, sole creator, co-prod. & dir. King Kong Formerly Exec. Prod. RKO, Little Women, Flying Down to Rio, Lost Patrol, Last Days of Pompeii. During World War II, Col. U. S. Army Air Corps & served as chief-of-staff to General Chennault in China. Whitehead, Kenny in New Guinea; now Brig. Gen. USAF (ret.), co-prod. with John Ford, Fort Apache, 3 Godfathers, She Wore Yellow Ribbon, Mighty Joe Young, Rio Grande, The Quiet Man; co-prod. & co-dir. This is Cinerama; prod. The Searchers, Pres., Merlan C. Cooper Enterprises, Inc.; prod., dir., The Best of Cinerama; author; Grass, Things Men Die For, The Sea Gypsy, King Kong.

**COOPER, ROY:** Executive. b. Guelph, Ontario, Canada, June 24, 1902. e. U. of Washington, 1922. Mgr. Anzler Theatre, Seattle, 1924; gen. mgr. John Danz Theatre circuit, 1925-38; San Francisco div. mgr. Golden State Theatres Realty Corp., 1938-40; asst. film buyer Golden state Division, 1941-47; film buyer United Calif. Theatres, 1947-54; owner of Ingr. Cooper Co. Inc., 1954. Mem.: Variety Clubs Intern., B'nai B'rith, NATO, Northern California Theatre Circuit Assn., 1962; Gen. mgr. of West Side-Valley Theatre Circuit; v.p., NATO.

**COOPER, TOMMY:** Comedian. b. Caerphilly, Wales, 1921. TV debut, 1947; stage debut, 1948; First starring TV series, It's Magic, 1952; London Palladium debut, 1952; U.S.A. cabaret, 1954; NBC variety Per., 1954. Performances; other TV series include: Coopers Capers, Life With Tommy, all principal London cabarets; Ed Sullivan, USA; Sunday Night at the London Palladium, Cooperama series, 1966; Life with Cooper, 1967-68 and 1969-70. Stage: Paris By Night, Blue Magic, and pantomimes, London Palladium, 1971. Pictures include: The Cool Mikado, The Plank.

**COOPERMAN, ALVIN:** Producer. b. Brooklyn, N. Y., July 24, 1913. e. NYU, 1939-43. Started career with Lee & J. J. Shubert, 1939-51; color team, dev. color TV for FCC approval, 1953; prod. first color TV shows with mobile unit, 1954; developed & prod. first Wide World World, June 1955; mgr. program Inc., NBC Network, 1955; exec. prod. Jackson Showcases, Dodsworth, Rosalinda, 1958; prod. Procter and the Beanstalk, Festival of Music, 1957; dir. prod. NBC-TV, Apr. 1957; joined EJ Enterprises as prod. NBC-TV, The Shirley Temple Storybook, 1957; exec. prod. Screen Gems, 1958; prod. Du Pont Show, 1958; exec. prod. Roncom Prod., 1960; Prod. The Untouchables, 1961-63; exec. dir., Shubert Thea. Ent. 1963; v.p., special programs, NBC, 1967-68; exec. v.p., Madison Square Garden Center, 1968-present.

**COOTE, BERNARD:** Producer, exec. ent. m.p. industry 1935. Denham Studios; 1951, joined Group 3, Ltd.; 1953, studio manager, Beaconsfield Studios; 1955, gen. man. 1957, dir. prod. Ivanhoe TV series; 1958, prod. Violent Moment, dir. Shepperton TV Productions, Ltd.; Assoc. prod. TV series, The Third Man, Samson of the Circus, Voyage of Discovery; 1960-63, mgr. Shell Intnl. documentary film unit; 1963-65 dir. documentary films in Africa; 1965-67, freelance feature prod., Europe and Middle East; 1967-present, U.K. prod. supervisor, United Artists.

**CORBETT, HARRY H.:** Actor. b. Rangoon, 1925. Ent. m. p. ind., 1955; Films include: Floods of Fear, The Big Day, Cover Girl Killer, The Unstoppable Man, Marriage of Convenience, Shakedown, Sammy o'pin, Scotch.

TV: Song of a Strange Land, Thunder on the Snow, Steptoe and Son, Mr. Aitch.

Recent Pictures: What A Crazy World, Ladies Who Do, The Baroque, Rattle of a Simple Man, Joey Boy, Carry on Screaming, Crooks and Coronets.

**CORBIN, FRANK G. M.:** Executive. b. New York, January 31, 1925. e. Fordham, B.S., 1950; newsman, editor, Newspaper Enterprise Assoc. and UPI Newspictures, 1950-52; PR account exec. BBDO, 1952-55; Dir. of Adv/PR, Health Insurance Plan, 1955-56; Account exec., superv., v.p., dir., of TV pub., Milburn McCarty Associates, 1958. Now co-owner of successor firm, Burke & Corbin Associates. Wrote magazine articles and columns under own name and for others; teaching communications arts courses, Fordham U. and other schools.

**COREY, JEFF:** Actor. b. New York City, Aug. 10, 1914. e. Feagin Sch. of Dram. Art. On stage in Leslie Howard, prod. of Hamlet, 1936. Member of an American.

1938. Screen debut 1940 in All That Money Can Buy. Pictures since include Synecpation, The Killers, Ramrod, Joan of Arc, Roughshod, Black Shadows, Bagdad, Outriders, Singing Guns.

Recent Pictures: Seconds, In Cold Blood, Golden Bullet, Boston Strangler, True Grit, Butch Cassidy and The Sun-

dance Kid, Beneath the Planet of the Apes, Getting Straight, Little Big Man, They Call Me Mister Tibbs, Clear and Present Danger.

Recent TV: The Untouchables, The Beachcomber, The Balcony, Yellow Canary, Lady In A Cage, Outer Limits, Channing, The Doctors and The Nurses, Putter Mason, Gomer Pyle, Wild, Wild West, Run for Your Life, Bonanza, Iron Horse, Judo for Defense, Garissons Gorillas, Gunsmoke, Hawaii Five O, Star Trek.

**CORMAN, ROGER WILLIAM:** Producer, director, writer. b. Chicago, 111, April 5, 1926. e. Stanford U., 1947; Oxford U., England, 1950. Served in U. S. Navy, 1944-46; 1948-49; literary agent, Jules Goldstone Agency, 1951; Dick Hyland Agency, 1952; story, s. p., co-prod. Highway Drag-net; (formed Roger Corman Prod. 1953; prod. Monster from the Ocean Floor; s. p., prod. Prst and the Furious; prod. dir. Five Guns West, Apache Woman, House of Usher, 1960; The Pit and the Pendulum, 1961; The Premature Burial, Tales of Terror, The Intruder, The Secret Invasion; prod. The Trip, dir. Bloody Mama.

**CORNSWEET, HAROLD:** Producer, writer. b. Cleveland, O., July 6, 1918. e. Ohio State Univ. High school football coach, 1941; fighter pilot, USAF, 1st Lt., 1941-44; editor, MGM and other studios, 1945-50; film alter, originals and script, 1949-69; actor, MGM, 20th Fox, 1949-53; lt. agent, affil. with Mark Herstein Agency and Harold Cornsweet Agency, 1951-58; independent film prod., 1962-present. Co-prod.: Unclasta Donnan, Italy; Clouds Over Israel, Israel; The Professor Floods the Bank, Israel; Return to the Campus—U.S.A.—Italy. Fill Her Up, Monsieur—Israel—U.S.A.

**CORRADINI, TOM J.:** Producer, distributor. b. Chicago, Ill., Nov. 14, 1924. e. parochial schools; theatre mgr., booker, 1944; ent. TV ind. as film dir., CBS, west coast, 1949; formed Associate Co., 1952; assoc. prod., TV, Wild Bill Hickok, Judge Roy Bean, Henderson with experiments formed Artists Productions, Inc., 1953. Dir. west coast operations, Republic Film Corp., 1955. Reactivated co. of artists to prod. TV commercials and specials, 1968.

Pictures include: The Big Tipoff, Night Freight, Port of Hell, Highway Dragnet, Kroma.

**CORRI, ADRIENNE:** Actress. b. Glasgow, Scotland, Nov. 13, 1893. Ent. Royal Acad. of Dramatic Art at 15; parts in several stageplays including The Human Touch; u. p. debut in The River; recent pictures include Quo Vadis, The Kidnappers, Lease of Life, Make Me An Offer, Feminine Touch, The Big Chance, Corridors of Blood, Doctor of Seven Dials, The Hough and the Smooth, Hellfire Club, The Tell-Tale Heart, Dynamite Jack (France). Series of American and British TV films, Doctor Zhivago, TV serial, Epilogue to Capricorn.

**CORTESA, VALENTINA:** Actress. b. Milan, Italy, Jan. 1, 1925. Started career at 15 in Rome. Screen debut: La Cens Delle Belle, 1941; brought to Hollywood by 20th Century-Fox, following picture, A Yank in Rome; expert in dramatic stage in variety of roles, since You Went Away, O'Neill, Shaw; appeared in numerous foreign films incl. two in English; Castiglostro, Glass Mountain, House on Telegraph Hill, Thieves' Highway, Les Miserables, Secret People, Barefoot Contessa, Shadow of the Eagle, Magic Fire, The Legend of Lylah Clare, Juliet of the Spirits.

**CORTEZ, STANLEY:** Dir. Photography. b. New York City, br. Ricardo Cortez, actor; e. N.Y.U., began working with portrait photographers (Steichen, Pirie MacDonald, Bachrach, etc.), N.Y. Entered film industry with Paramount Pictures; to Hollywood as camera asst. and later second cameraman, various studios; pioneer in use of montage; Signal Corps World War II, Yalta, Quebec, etc. Received Film Critics of Amer. award for work on Magnificent Ambersons; Under personal contract to David O. Selznick, Orson Welles, Walter Wanger, David Wolper. Contributor Encyclopedia Britannica. Pictures include: Man on the Eiffel Tower, Shark River, Acad. award nom. for Since You Went Away, Bad Lands of Dakota, Magnificent Ambersons, Eagle Squadron, Powers Girl, Since You Went Away, Smash Up, Flesh and Fantasy, Captain Kidd, Secret Beyond the Door, Fort Defiance, Riders to the Stars, Black Tuesday, Eyes of the Hunter, Man from Del Rio, Three Faces of Eve, Top Secret Affair, Andy Red Plancy, Dinosaur, Back Street, Shock Soldier, Nightmare in the Sun, The Naked Kiss, Blue, 1968; The Bridge of Remagen, 1969; The Date, 1970.

**CORWIN, BRUCE CONRAD:** Exhibitor. b. June 11, 1940, Los Angeles, Calif.; e. Wesleyan U.; Pres., Metropolitan Theatres Corp.; chm.; Will Rogers Hospital, mem. dir. (recipients); 1928-29, radio ed. American commentator, Springfield Republican & Daily News, 1929-36; prod. dir., CBS, 1938. Bok Medal "for distinguished services to radio," 1942; Peabody Medal, 1942; awarded grant by Amer. Acad. of Arts & Letters, 1942; Page One Award, 1944; Distinguished Merit Award, Nat'l Conf. of Christians & Jews, 1945; Unity Award, International Film & Radio Guild, 1945; Wendell Assn. & chmn., Scholarship Fund.

**CORWIN, NORMAN:** Writer, producer, director. b. Boston, Mass., May 3, 1910. Sports ed. Greenfield, Mass. Daily Record, 1928-29; radio ed. American commentator, Springfield Republican & Daily News, 1929-36; prod. dir., CBS, 1938. Bok Medal "for distinguished services to radio," 1942; Peabody Medal, 1942; awarded grant by Amer. Acad. of Arts & Letters, 1942; Page One Award, 1944; Distinguished Merit Award, Nat'l Conf. of Christians & Jews, 1945; Unity Award, International Film & Radio Guild, 1945; Wendell

Willkie One World Flight Award, 1946; Met. Opera Award for modern opera in collab. Bernard Rogers, 1946; first award, Res. Comm. U. N., 1950; Radio & TV first award, Nat'l Conf. of Christians & Jews, 1951; Honor Medal of Freedom Foundation for TV show. Between Americans, 1951 ent., Radio Hall of Fame, 1962. Hon. doctorate Columbia Col. of Comms., 1967; author of Thirteen by Corwin, More by Corwin, Unfiled & Other Plays; The Plot to Overthrow Christmas, Dog in the Sky, Overkill and Megalogue. Prayers for the 70s, lectures U. of Colorado, Amherst Coll., Indiana U., U. of Utah, U. of No. Carolina, San Diego State. Member of faculty, Theatre Arts, U.C.L.A., Indiana U. regents lecturer, UC of Santa Barbara, N.Y.U., Harvard, U. of Alberta, U. of So. Cal., Cantatas, The Golden Door, 55; Yes Speak Out Yes (commissioned by UN, 1968). Stage plays, The Rivalry, The World of Carl Sandburg, The Hypothen, Overkill and Megalogue; m.p. include orig. story, Once Upon a Time; s.p. Blue Veil, The Grand Design, Scandal in Scourie, Lust for Life, The Story of Ruth; TV: Inside the Movie Kingdom, The FDB series; chmn. Doc. Award Com. Motion Picture Academy since 1965; co-chmn. Scholarship com., m.p. Academy; member, Film Advisory Bd.; L.A. County Museum.

**CORWIN SHERRILL C.**: Exhibitor, b. Sioux City, Ia. e. U. of Southern Calif. Entered m.p. indust. 1928; partner Principal Theatres and Fox West Coast Theatres 1933 to 1949, operating 40 theatres in Southern and Central Calif.; member Board of Directors KAKE TV and Radio Inc.; Pres. NATO 1966; Chairman of the Board of NATO, 1967; bd. mem. of Union Bank, L.A. and Executive Life Insurance Co., Beverly Hills. Int'l pres., Variety Clubs, 1971.

**COSBY, BILL**: Actor, comedian, b. Philadelphia, Pa., July 12, 1928. e. Temple U.; served in United States Navy Medical Corps. Started as night club entertainer. Has appeared many times on TV variety shows, in numerous one-nighters across the country, and concert tours.

TV: Emmy Award 1966, 1967, 1968; Best Actor in Dramatic Series—"I Spy," NBC-TV, Emmy Award, 1969. The First Bill Cosby Special, I Spy, The Bill Cosby Special, The Second Bill Cosby Comedy Special, The Bill Cosby Show, Fat Albert.

Comedy Albums: Bill Cosby Is A Very Funny Fellow . . . Right!; I Started Out As a Child; Why Is There A Star? Wonderful; Revenge; To Russell, My Brother, Whom I Slept With; 200 Hit TV's; 8-1/2; 8-1/2.

Singing Albums: Silverthroat, Hooray for the Salvation Army Band. Grammy Award, 1964, 1965, 1966, 1967, 1969; Best Comedy Album.

Radio: The Bill Cosby Radio Program.

**COSLOW, SAM**: Producer, song writer, b. New York City, Dec. 27, 1905. Writer popular songs, many for screen prod. (Cocktails for Two, Just One More Chance, Sing You Sinners, etc.). In 1941 formed MGM Prod., Inc., with James Roosevelt. Appntd. Paramount prod. 1944, Academy Award (with Jerry Bresler), best two- reel short, 1943 (Heavenly Music). In 1945 joined Mxy Pickford Prods. as prod.

Pictures include: Prod. Out of This World; prod. Copacabana; prod. Dreaming Out Loud.

**COSTA-GAVRAS, HENRI**: Director, b. Athens, Greece, 1908. e. Studied at the Sorbonne. Worked as second, then first, assistant to Marcel Ophüls; René Clair; René Clément, on Banana Peel, All the Gold in the World, The Thieves. 1964: dir. and wrote s.p. The Sleeping Car Murders. Second film Un Homme De Trop won prize at the Moscow Festival, 1966. Dir. and collab. s.p. Z (w/zen Acad. Award, Best Foreign Lang. Film), L'aveu (The Vow).

**COTES, PETER**: Producer, dir., writer. Began early career as actor; stage debut Henry V, London, 1926; debut as stage producer, 1942; founded Peter Cotes Players 1948, prod., dir. numerous plays; prod. dir for BBC: Same Sky, The Mask, Shadow of the Vine, Infinite Shoeblick, The Road, What the Public Wants; exec. prod., dir. Associated-Rediffusion, 1956; Sup. prod. TV series, London Playhouse, Dir. Woman in a Dressing Gown, Ashes in the Wind, Hungry, God, Co. dir., Waterfront, dir., Young and the Gully, The Right Person Publications; No. Star Nonsense, Little Fellow (Charles Chaplin), A Handbook for the Amateur Theatre. Head prod. channel 7, Melbourne, Australia 1961, d., coc., Australian Snowy Mountains setting, dir., plays London, Broadway, 1962-63; consultant, McCann-Erickson (London); prod., dir., TV, The Offence, Winter in Ischia, 1964. Also stage prods. in London. Assoc. prod., The World of Wooster, TV series for BBC, 1965-67; Prod. & Dir. West End Theatre, 1968; Impossible Years, Starting At the Sun, Janie Jackson. 1969: West End revival The Old Ladies, wrote TV Omnibus production, gave R.S.A. theatre lectures, 1970; Devised-directed, Down With All Parties, TV and As the Gentlemen Go By, London Stage, Pub. George Robey.

**COTSWORTH, STAATS**: Performer; b. February 17, 1908, Oak Park, Ill.; e. Pa. Museum Sch. of Indus. Art. Civic Repertory Apprentice Sch., N. Y.; m. Muriel Kirkland; on B'way in Romeo and Juliet, Rain from Heaven, Othello, Macbeth, etc.; radio since 1941 in lead and title roles in Crime Photographs, You Make the News, Front Page Farrell, etc.; TV appearances incl. Studio One, Robert Montgomery Show, Hallmark, Abe Lincoln in Illinois; films: Peyton Place. Broadway; Inherit the Wind, Advise and Consent, Shakespeare, Right Honorable Gentleman, Majority

of One, Weekend, A Patriot for Me.

TV; Comm. Hitchcock, G.E. Theatre, RCA Adventureland, Aotchie, Honeswell Computers, Golden Circle Bread, York Cigs, Prince Albert, Newport Cigs., Prudential, etc.

**COTTEN, JOSEPH**: Actor, b. Petersburg, Va., 1905. In stock and on New York stage, 1930-1940, including Accent on Youth, Philadelphia Story; also Orson Welles' Federal Theatres productions and Mercury Theatre of the Air. Pictures: Citizen Kane, Lydia, Magnificent Ambersons, Journey into Fear, Shadow of a Doubt, Hers to Hold, Temptation, The Last Sunset; stage, Sabrina Fair, Once More With Feeling, Prescription: Murder, Calculated Risk. TV: narrator, Hollywood and the Stars, own show.

Recent Pictures: Two Flags West, September Affair; Walk Softly, Stranger; Half Angel, Peking Express, Man With a Cloak, The Untamed Frontier, The Steel Trap, Niagara, Blueprint for Murder, Special Delivery, Bottom of the Bottle, Killer Is Loose, Halliday Brand, From the Earth to the Moon, The Angel Wore Red, The Great Sioux Massacre, The Oscar, The Hellbenders, The Trampers, The Money Trap, They Also Killed, The White Comanche, Petulia, The Grasshopper.

**COTY, HENRI ROLAND**: Executive, b. Neully-sur-seine, France, Feb. 13, 1922. e. Lycee Descartes, Tours, France, Baccalaureat, 1939-40. St. Jean De Passy, WWII. Buchmaster Underground network; arrested 1942, deported to Dachau, Dora, Manthausen, Bergen-Belsen concentration camps; liberated, 1945. Sales mgr., Coty Perfume Co., 1946-55; found own company, s.a. Coty & Co., promotion, publicity, public relations, printing, now TV program prod.

**COURTENAY, TOM**: Actor, b. Hull, England, 1937; e. University Coll., London. Royal Academy of Dramatic Art, 1960-61; Old Vic, Ent. TV 1961 in Private Potter and The Lads. Stage: Billy Liar, Andorra, Hamlet, She Stoops to Conquer. Motion picture debut 1962: Loneliness of the Long Distance Runner. Recent pictures: Private Potter, Billy Liar, King and Country, Operation Crossbow, King Rat, Dr. Zhivago, Night of the Generals, The Day the Fish Came Out, A Dandy in Aspic, Otley, One Day in the Life of Ivan Denisovich.

**COURTLAND, JEROME**: Actor-prod.-dir. b. Knoxville, Tenn., Dec. 27, 1926. Film debut in Over 21, 1945; served in Ordnance Corp., U.S. World War II; pictures include: Kiss and Tell, Battleground, Tokyo Joe, Palomino, Woman of Distinction, When You're Smiling, Santa Fe, Sunny Side of the Street, Barefoot Mailman, Cripple Creek, Take the High Ground, Bamboo Prison, Black Spurs.

TV Producer: Nancy (NBC series, 1970), Gidget Grows Up (ABC Movie of Week), The Interns (ABC pilot).

**COWAN, MAURICE**: Producer, b. London, England, Mar. 31; e. U. London. From 1918 journalist; news editor, Sunday Express, London; night news editor Daily Express, London, 1925-31, stage producer; author sketches, plays, TV and film songs including I Live for Myself, Squares of the City, Who Was Tired of Love, then news editor, Daily Herald, London & ed., Illustrated Picturegoer, Film Weekly, Film PROD. Pictures: No Tears for Me, Song of Romance, Wanted for Murder, Spring Song, It Had to Be You, Where Was Wych Street, Derby Day, (Turn Against Fate), Home at Seven (Murder on Monday), Four the Key Softly, Trouble in Store, One Good Turn, Gipsy and the Gentleman, Operation Amsterdam, Watch It, Sallor! Author of The Six Wives of Henry VIII, Co-author: The Wit of Women, The Wit of the Jews, The Wit of Medicine, Divorce Court 14. Contributed to several TV series.

**COWAN, THEODORE**: Executive, b. Letchworth, Eng. e. Parmiters School. Entered m.p. ind. in 1935 at Shepherd's Bush studio; served in Royal Artillery 1939-46; J. Arthur Rank Productions, pub. dir., 1946-1959; asst. dir. pub. & adv., 1960. Formed own pr. & publ. Co., 1962.

**COWAN, WARREN J.**: Publicist, b. New York, Mar. 13. e. Townsend Harris H. S., U.C.L.A., graduated 1941. Entered public relations, 1941 with Alan Gordon & Associates; then in force of Henry C. Rogers office; became partner 1949 and changed name to Rogers & Cowan, Public Relation Advisor, Rogers & Cowan, Inc., 1960; pres., Rogers & Cowan, Inc., 1964; 1966, firm name changed to Rogers, Cowan & Brenner, Inc.

**COWARD, SIR NOEL**: Playwright, actor, producer, b. Teddington-on-the-Thames, England, Dec. 16, 1899. Author, actor many plays & musicals prod. London & N.Y. ("Private Lives," "Tonight at 8:30," "Design for Living," "Billie Spirit," "Hay Fever," etc.), Bittersweet 1920, 2 film versions. Author London stage spectacle "Cavalcade," filmed by 20th Cent.-Fox. In 1942 dir., actor "In Which We Serve." In 1943-44 on Brit. gov. mission U.S., Australia, S. Africa, London stage; Acct. Club; Musical; auth.: Present Indicative and Future Indefinite (autobiographies). To Step Aside and Star Quality, Pomp and Circumstance, novel Pretty Polly, short stories, Bon Voyage, Not Yet the Dodo (verses). Collected Lyrics, 1965.

Pictures include: (prod.) Billie Spirit, This Happy Breed, Brief Encounter, The Astonished Heart; s.p. Meet Me Tonight (Tonight at 8:30), "802 in 1," The Sound and the Fury, Around the World in 80 Days, Paris When It Sizzles, Our Man in Havana, Surprise Package, Bunny Lake is Missing, Boom, The Italian Job.

TV shows, Ford Star Theatre, CBS, 1955-56.

**COX, GEOFFREY, SIR:** Dep. Chmn. Yorkshire TV. b. New Zealand, Apr. 7, 1910. e. Otago University, New Zealand (M.A.), Oriel College, Oxford (B.A.). Early career, foreign corres., political corres.; asst. ed. London News Chronicle; 21 years in Fleet Street; awarded MBE 1945 for war service NZ Army; TV appearance since 1953, apptd. Editor Indep. Television News, 1956; awarded C.B.E., 1959; Knighted, 1966; 1968 Yorkshire TV.

**COX, HAROLD:** TV executive. b. London, Eng., Oct. 12, 1905. e. Claysmore School. Entered m. p. ind. 1932 as asst. director Sound City studio; entered TV 1988; now BBC TV, Drama dept.

**COX, JAMES M., JR.:** Publisher. b. Dayton, Ohio, June 27, 1903. e. Culver Military Academy, 1917-1920, Cheshire (Conn.) Academy, 1922-24, Ph.B., Yale U., 1928, ent. newspaper work, Dayton (Ohio) Daily News, reporter, 1929; general mgr., 1931-38; asst. pub., 1938-39; asst. pub. vice pres., 1939-49; Lt. Commander, Naval Air Service, USNR, 1940-41; Evening News Publishing Co. (Dayton Daily News), 1949-56; pres., dir., Journal Herald Publishing Co., Dayton (Ohio) Journal Herald, 1948-56; vice chmn. of bd., pres., Dayton Newspapers, Inc., 1957-58; chmn. of bd., pres., Dayton Newspapers, Inc., 1958-1963; established radio station, WHIO, Dayton, Ohio, 1934; pres., dir., Miami Valley Broadcasting Corp., 1954-58; asst. pres., Miami Valley Broadcasting Corp., 1958-65; vice pres., Springfield Daily News and Sun, 1938-54; pres., dir., Springfield Newspapers, Inc., 1954-58; chmn. of bd., pres., Springfield Newspapers, Inc., 1958-65; dir., Atlanta (Georgia) Journal Co., 1939-50; Radio-TV, 1948-65; dir., Miami (Fla.) Daily News, 1953-54; Radio-TV, 1948-63; dir., Miami (Fla.) Daily News, 1953-57; pres., Miami Daily News, 1957-63; pres., dir., WIOD-AM-FM, Miami, Florida, 1947-65; chmn. of bd., Carolina Broadcasting Co., 1959-65; pres., publisher, Miami Daily News, 1963; dir., chmn. bd., Cox Broadcasting Corp., dir., Chmn. bd., Cox Enterprises, Inc., 1969.

**COX, WALLY:** Performer. b. Detroit, Dec. 6, 1924; e. City Coll. of N. Y., School of Industrial Arts, New York Univ.; U. S. Army, 1942; estab. business, men's jewelry, 1946-48; perf., N. Y. nightclub, radio & TV, 1948-52; perf. play, "Dance Me A Song"; featured on TV show, "Mr. Peepers", 1953; "Hiram" Holiday, 1958-57; Meet prominent male star, "P. O. Daily" TV poll, 1952. Recipient Peabody award for Mr. Peepers's 1953. Served with infant, during World War II. Author: My Life as a Small Boy, 1961; Ralph Makes Good, 1966.

Recent Films: The Bedford Incident, The Sahuoteur Code Name, Mortuary, Fate Is the Funder, The Yellow Rolls-Royce, Spencer's Mountain, Woman for Charley, Guide to Married Men, The Boatniks, Trade an Elk, The Cockeyed Cowboys of Calico County.

**COYNE, JOHN E.:** b. Scranton, Pa., 1907. e. University of Pennsylvania, Wharton School, B.S. in Econ. Executive vice-pres. and gen. manager, Comerford Theatres, Meco Realty Company.

**COYNE, ROBERT W.:** Executive. b. Bangor, Me., Feb. 26, 1904; e. Georgetown Law Sch. & Natl. U. Law Sch., Asst. dist. super. Bureau Internal Revenue, Boston, 1933-41; natl. field dir., War Finance Div., U. S. Treasury, 1941-45; Beane exec. dir., Theatre Owners of Am.; 1946. Resigned 1946; started theatre operation with Ted Gamble Enterprises, 1948-50; 1950-58, Spl. counsel, COMPO; 1959, pres., Distilled Spirits Institute, Inc., Washington, D. C.

**CRABBE, (LARRY) BUSTER:** Actor. f. n. Clarence Linden C. b. Oakland, Calif.; e. U. So. Calif. Spent boyhood Hawaii; expert swimmer. In 1933 on screen in King of the Jungle; thereafter in many adventure pictures, serials and others. Pictures include The Sweetheart of Sigma Chi, Wanderer of the Wasteland, Desert Gold, various Flash Gordon & Billy the Kid. Gunfighters of Abilene; prod. numerous Westerns. TV: The Foreign Legion.

**CRAIG, MICHAEL:** Actor. b. India, 1929. At 16 joined Merchant Navy. 1949 returned to England and made stage debut in repertory. M.P. debut as crowd artist 1950. Films since include: Malta Story, The Love Lottery, Passage Home, The Black Tent, Yield to the Night, Eyewitness, House of Secrets, High Tide at Noon, Sea of Sapphires, Uphstairs and Downstairs, The Angry Silence, One of Silence, Doctor in Love, The Mysterious Island, Payroll, No My Darling Daughter, A Pair of Briefs. Under contract Rank Organisation.

Recent Pictures: A Life for Ruth, The Iron Maiden, Captive City, Summer Flight, Of a Thousand Delights, Life at the Top, Modesty Blaise, Star.

**CRAIG, STANLEY HERBERT:** Executive. Began career with Co-operative Films, Melbourne, Australia, 1914; Paramount, 1917; asst. mgr. Melbourne, B.W., road, Adelaide, 1923; gen. mgr., New Zealand, 1928-67; Pres. M. P. Distributors Assn. of New Zealand 1938-55; chmn., 1963-64; mem. Cinematograph Films Licensing Authority, 1968-70.

**CRAIG, WALTER:** Executive. b. St. Louis, Dec. 5, 1900; e. Westminster Coll., Fulton, Mo.; 1920-22, vaudeville actor; 1923-30, musical comedy, B.W., road, Adelaide, 1923; gen. mgr., World Broadcasting System, N.Y.C.; 1933-38, independent radio prod.; 1939-40, radio dir., Street & Finney, Inc.; 1940-42, dir. programs, W.M.C.A., NYC; 1943-45, radio dir., Benton & Bowles, Inc.; 1945-47, v.p. chg-

radio; 1948-52, v.p. chg. television & radio; 1952, plans 6d; 1953-54, v.p., advertising dir., Pharmaceuticals, Inc.; 1954-60; partner & v.p. chg. radio & television, Norman, Craik & Kummel, Inc.; TV consl., Norman, Craik & Kummel, Inc., 1960; pres., First Florida Funding Corp., 1961-67; Chmn. Ganssen-Rubensohn-McCann-Erikson, Sydney, Australia, 1968-69.

**CRAIN, JEANNE:** Actress. b. Barstow, Calif., May 35, 1925. Model; crowned Miss Long Beach of 1941; Camera Girl of 1942. Pictures include: Home in Indiana, In the Meantime Darling, Winged Victory, State Fair, Leave Her to Heaven, Margie, Centennial Summer, You Were Meant for Me, Apartment for Peggy, Letter to Three Wives, Pinky, Cheaper by the Dozen, Take Care of My Little Girl, People Will Talk, Model and the Marriage Broker, Belles on Their Toes, O. Henry's Full House, City of Bad Men, Dangerous Crossing, Vicki.

Recent Pictures: Duck in the Jungle, Man Without a Star, Second Greatest Sex, Gentlemen Marry Brunettes, Fastest Gun Alive, Tattered Dress, The Joker, Guns of the Timberland.

**CRAMER, DOUGLAS:** Executive. b. Aug. 22, 1931. e. Northwestern U., Sorbonne, Cincinnati U., B.A.; Columbia U., M.F.A. M. Joyce Haber, columnist. Taught at Carnegie Inst. of Tech., 1954-55; Production asst., Radio City Music Hl, 1955-51; Dept. of Script. Dept., 1952; Manag. Dir., Cincinnati Summer Playhouse 1955-54; supv. Procter and Gamble 1956-59; Broadcast supvr., Ogilvy, Benson and Mather, Adv. 1959-62; V-P Program Dev. ABC-TV 1962-66; V-P Program Dev. 20 Cent.-Fox-TV 1966; Exec. v.p. in chg. of production, Paramount Television, 1968.

Recent Pictures: Love is a Smoke, Whose Baby Are You?, Call of Duty.

**CRAMER, DUNCAN:** Art Director. Fox. 1926-33; 20th Fox, 1933-38; Ind., 1940-51; Four Star, 1952-57; Desilu, 1957-59; 20th Fox, 1959-61; Don Fedderson, 1961-71; Secy. treas., SMPAD, 1952-54; T-V Acad. Gov., 1956-1960.

**CRAWFORD, BRODERICK:** Actor. b. Philadelphia, Dec. 9, 1911; p. Helen Broderick and Lester Crawford, prof. appeared on stage; pictures include: Submarine D-1, Ambush, Undercover Doctor, Real Glory, Eternally Yours, I Can't Give You Anything But Love Baby, Slightly Honorable, When the Daltons Rode, Butch Minds the Baby, Broadway, Sin Town, Night Unto Night, Flame, Formed Broderick Crawford Enl. for m. p. & TV properties, Nov., 1952.

Recent Pictures: Ann Lucas, All the Kings Men (Academy Award for Best Actor, 1949), Top Yesterday, The Mob, Lone Star, Scandal Sheet, Last of the Comanches, Stop You're Killing Me, Last Posse, Night People, Human Desire, Down 3 Dark Streets, New York Confidential, Big House U. S. A., Not As a Stranger, Fastest Gun Alive, Between Heaven and Hell, The Oscar, Gregorio and His Angels, The Texican, Hell's Bloody Devils.

TV: The Interns (CBS).

**CRAWFORD, JOAN:** Actress. b. San Antonio, Tex., Mar. 23, 1908; e. priv. Began professional career as dancer (Lucille Le Sueur) Ernie Young's Revue in Chicago; Shubert's Innocent Eyes, Winter Garden. Screen debut in "Pretty Ladies" (MGM, 1926). Began starring roles in silent prod. Totod one of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1932, 33, 34, 35, 36. Acad. Award best performance ("Mildred Pierce") 1945.

Pictures include: Hollywood Canteen, Mildred Pierce, Humoresque, Daisy Kenyon, Possessed, Damned Don't Cry, Harriet Craig, Goodbye My Fancy, This Woman is Dangerous, Sudden Fear, Torch Song, Johnny Guitar, Female on the Beach, Queen Bee, Autumn Leaves, The Story of Esther Costello, The Best of Everything, Whatever Happened to Baby Jane?, Strait-Jacket, The Caretakers, I Saw What You Did, Berserk, Trog. TV: The Virginian, Night Gallery.

**CRAWFORD, MICHAEL:** Actor. b. 1942. Early career as boy actor in children's films and sound radio.

TV Appearances include: Still Life, Destiny, Byron, Move After Checkmate, Three Barreled Shotgun, Home Sweet Honeycomb.

Films include: Two Left Feet, The War Lover, Two Living, One Dead, The Knack, A Funny Thing Happened on the Way to the Forum, The Jokers, Horn to the War, Hello Dolly, The Games, Hello and Goodbye.

Stage: Come Blow Your Horn, Travelling Light, The Anniversary, Black Comedy (N.Y.).

**CREHAN, THOMAS J.:** Executive. b. N.Y.C., Sept. 13, 1912. e. St. Cecilia, Regis H.S. Contract dept. mgr., RKO Theatres; RKO Radio Pictures; vaudeville booker; transp. mgr.; asst. personnel dir.; office mgr.; exec. asst. to v.p.; exec. asst. to pres.; v.p. RKO Theatres, 1966; v.p. RKO-Stanley Warner Theatres.

**CRENNA, RICHARD:** Actor. b. L.A., Calif., e. Belmont H.S., U. of Southern Calif.; radio; Boy Scout Jamboree, A Date With Judy, The Great Gildersleeve, Johnny Dollar, Our Miss Brooks, TV: Our Miss Brooks, The Real McCoy's, Slattery's People; pictures incl: Pride of St. Louis, It Grows on Trees, Red Skies Over Montana, John Goldfarb, Please Come Home; exec. Pendick Enterprises; 1966, The Sand Pebbles, Star, Marooned, The Deserter, Doctor's Wives, Red Sky at Morning.

**CHIGHTON, CHARLES:** Director. b. Wallasey, Ang. 6, 1910; e. Oundle & Oxford. Collab. dir. Dead of Night. Pictures include: Painted Boats, Hue and Cry, Against the Wind, (Another Shore, Dance Hall, Lavender Hill Motel, Hunted in Between), Titfield Thunderbolt, The Lobe Lottery, Divided Heart, Man in the Sky, Floods of Fear, Battle of the Sexes, The Third Secret, He Who Rides a Tiger.

TV: The Wild Duck, Danger Man, The Avengers, Man in a Suitcase, The Strange Report.

**CRISTALDI, FRANCO:** Producer. b. Turin, Italy, Oct. 3, 1914. Owner, prod. Vides Cinematografica; President of Italian Producer's Union. Prod., co-prod., films: White Nights, The Strawman, The Challenge, Big Deal On Madonna Street, Kappo, The Dauphins, Salvatore Giuliano, The Assassin, Divorce Italian Style, The Organizer, Bebo's Girl, Seduced and Abandoned, Time of Indifference, Sandra, A Rose for Every-One, China Is Near, A Quiet Couple, The Red Tent.

**CRITCHFIELD, EDWARD:** Producer. b. Cleveland, Ohio, Jan. 9, 1919. e. Glenville H.S., 1937. Gen. insurance broker, real estate, mortgage financing; motion picture financier, Delta Diamond Productions; then joined Bernsfield Publications Inc., as vice-pres., assoc. prod., Terrified.

**CRON, JOHN B.:** Executive. b. Mt. Vernon, New York, June 11, 1923. e. Princeton U.; exec. vice-pres., Robert Lawrence Productions; managing dir., Screen Gems (Europe); sales dir., N.B.C. Film Division; vice-pres., sales dir., SIB Productions.

**CRONKITE, WALTER:** Commentator. b. St. Joseph, Mo., Nov. 4, 1916. e. Univ. of Texas. Reporter; radio reporter; U. P. Correspondent. Joined CBS as Washington news correspondent, 1950; many TV shows including You Are There, Sunday News Special, Twentieth Century Eye, Lines to History; CBS Reports; past nat'l pres. & mem. bd. Trustees, Acad. TV Arts & Sciences. Mgr. editor of CBS Evening News since 1963; 21st Century.

**CRONYN, HUME:** Actor, writer, director. b. London, Ontario, Canada, July 18, 1911; e. Ridley Coll.; U. of McGill; Amer. Acad. of Dramatic Art; m. Jessica Tandy, actress. Actor N. Y. plays High Tor, Escape This Night, Three Men on a Horse, Boy Meets Girl, Three Sisters, Mr. Big, The Survivors; dir. plays Now I Lay Me Down to Sleep, Hilda Crane, Madam Will You Walk, m.p. acting debut in Shadow of a Doubt; N. Y. stage, The Fourposter, 1951-53; Madam Will You Walk, 1953-54; The Honeys, A Day by the Sea, 1955. TV show, The Marriage, NBC, 1954; and other network dramatic shows, 1957.

Pictures include: Cross of Lorraine, Lifeboat, Seventh Cross, Main Street, After Dark, The Sailor Takes a Wife, A Letter for Eric, The Green Years, Brute Force, Bride Goes Wild, Postman Always Rings Twice, Top O' the Morning, People Will Talk, Crowded Paradise, Cleopatra.

**CROSBY, BING:** Actor, TV, radio singer. r. n. Harry L. C.; b. Tacoma, Wash., May 2, 1904; e. Gonzaga Coll.; brother Bob Crosby, TV performer. Left school to be vocalist with dance orch.; member trio (Al Rinker, Harry Barris) with Paul Whiteman band; later on radio, becoming featured performer. Following sound on screen in number of short subjects, then in Paramount feature The Big Broadcast. Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1934, 1937, 1940, 1943-54. Acad. Award best perf., 1944 (Going My Way). Chmn. of bd., Bing Crosby Prods.

Pictures include: College Humor, Here Is My Heart, Rhythm on the Range, Pennies from Heaven, East Side of Heaven, The Road to Singapore, Road to Zanzibar, Birth of the Blues, Holiday Inn, The Road to Morocco, Star Spangled Rhythm, Dixie, Going My Way, Road to Utopia, The Belle of St. Mary's, Welcome Stranger, Blue Skies, Road to Rio, The Emperor Waltz, Connecticut Yankee in King Arthur's Court, Top o' the Morning, Adventures of Ichabod and Mr. Toad (narrator), Riding High, Mr. Music, Here Comes the Groom, Just For You, Road to Ball, Little Boy Lost, White Christmas, Country Girl, Anything Goes, High Society.

Recent Pictures: Man on Fire, Say One for Me, High Time, The Road to Hong Kong.

**CROSBY, BOB:** Band leader, actor; r. n. George Robert C.; b. Spokane, Wash., Aug. 23, 1913; e. Gonzaga U. Began as singer; later featured vocalist; Jimmie & Tommy Dorsey band. Org. own band (Bobcats); appeared with orch. on screen in Let's Make Music, 1940. Following appearances on screen include Sis Hopkins, Reville with Beverly, Thousands Cheer, Presenting Lily Mars, See Here Private Hargrove; Meet Miss Bobby Socks, Kansas City Kitty, My Gal Loves Music, Pardon My Rhythm, Singing Sheriff, Two Tickets to Broadway; Bob Crosby Show, TV.

**CROSS, PERRY:** Performer. b. Brooklyn, N.Y., Feb. 26; e. R.I. State Coll. At various clubs; to NBC, 1947. Guest relations staff, then TV production supervisor, coordinator, unit mgr.; TV prod. Ernie Kovacs Show, Henle Ice Spectacular, Ruggles of Red Gap, Tonight, Jack Paar Show, Today; dir. TV network programs, night time.

**CROUCH, ORVILLE:** Executive. b. McMinnville, Tenn., Sept. 27, 1912. e. Tenn., Ind. Student asst. mgr., Loew's, Akron, 1933; with Loew's to May 1942; captain, U. S. Air Force, 1942; city mgr., Loew's theatres, St. Louis, 1944; asst. to east. div. mgr., Loew's, 1947; div. mgr., Loew's, Cleveland, 1948; east. div. mgr., Loew's, 1949; Southern div. mgr., Loew's Theatres, Wash., D.C., 1950; gen. mgr. Loew's West Coast Div. in Los Angeles, 1967.

**CROWN, ALFRED W.:** Executive. b. New York City, Sept. 30, 1913. e. Columbia U. To South America for MGM 1933-35; foreign mgr. Grand Natl. Pictures, 1935-38; coordinator of Inter-American Affairs, 1939-40; served in U. S. Army, 1940-42; with Chas. Feldman, Hollywood, 1942-43; Film Classics, 1943-45; world-wide sales mgr. for Goldwyn; vice-pres., Samuel Goldwyn Prod., Inc., 1950; v.p., foreign sales mgr., RKO Pictures, Oct. 1952; pres. Moulin Prod., Inc., Jan. 1954; v.p., Allied Artists; indep. prod., Motion Pictures; TV packager; prod., B'way play; The Deputy; prod., television, Hamlet with Richard Burton, Film Prod. Midsummer Night's Dream, Columbia; Prod. Last Summer, Allied Artists; Taking Off, Universal.

**CROWTHER, BOSLEY:** Motion picture critic emeritus, New York Times. b. Lutherville, Md. e. Princeton, Ba '28. Employed by N. Y. Times 1928 as reporter; later rewrite, drama and m. p. columns; BGD critics award, 1953; The Lion's Share, Story of an Entertainment Empire, 1957; Hollywood Rajah: Life and Times of Louis R. Mayer, 1960; Movies and Censorship, 1962; The Great Films, 50 Golden Years of Motion Pictures, 1967. Consultant, Columbia Pictures, 1968.

**CROYDON, JOHN:** Consult. & Rep. Film Finances, Ltd. b. London, England, Nov. 3, 1907; Regent Polytechnic, London, 1931; location accounting, 1931-32; MGM, Hollywood, 1932-35, asst. studio man; Gaumont-British; 1935, studio man., Gainsborough, 1935-36, Gaumont-British, 1936-39; construction man, MGM British Studios, Ltd. in 1939-40; prod. man., Irving Asher Prod. Ltd. in 1940-44; prod. superv., Ealing Studios, Ltd.; prod. One Wild Cat, White Collar Tazartaz, The Last Sam Rami, The Sandlot, The American Entertainer, Jr. mgng dir. Merton Park Studios Ltd.; prod., High Wind in Jamaica, 1964; prod., 1965; The Projected Man.

**CRUTCHFIELD, CHARLES H.:** Executive. b. Hope, Ark., July 27, 1912. e. Wofford College, Spartanburg, S. C. Announcer, WSPA, Spartanburg, 1930; prgm. dir., WBT, Charlotte, 1935; gen. mgng. 1945, board member, sec. & treas., Jefferson Standard Broadcasting Co., 1946, vice pres., 1947; exec. v. p. & gen. mgr.; pres. Jeff Standard B'd. Co., WBT-WBTV Jefferson Prods., Charlotte, WBTW, Florence, 1963, Jefferson Standard Broadcasting Co., WBT-WBTW, Charlotte, WBTW, Florence, S. C. Consultant, Intl. Broadcasting; Div. State Dept., consultant, N. C. Committee on Educational Television; Life member Armed Forces Communications and Electronics Assn., Newcomen Society; Radio & TV Executives Society; dir., Governor's Youth Fitness Committee; Charter Member, School of Journalism Foundation, Univ. of North Carolina; Member, Development Council, N. C. State College; Chrmn., Ad Hoc Com. on American Values, Nat'l Assn. of Broadcasters, 1955-60; Research Com. NAB, Exec. Com. TV NAB, First v.p., Assoc. of Maximum Service Telecasts, Pres. of Jefferson Standard Broadcasting Co. of Va. (WWBT), 1968 to date. Sec. v.p. Charlotte Chamber of Commerce, 1969, 1971 v.p. Charlotte Chamber of Commerce, 1970; mem. of Charlotte Rehabilitation Hospital Board of Mgrs., 1970. Rep. for N.C. to National Affairs Committee of National Council on Crime and Delinquency, 1969-date.

**CUKOR, GEORGE:** Director. b. N. Y. C. Began on Broadway stage. Some noted plays were The Constant Wife, The Cardboard Lover, The Furies, Great Gatsby. Stage dir. & mgr. Charles Frohman Co.; with Lyceum Theatre Co. 1920-8. Rochester, N. Y. Pictures include: dial. All Quiet on the Western Front, River of Romance, co-dir. Grumpy, Virtuous Sin, Royal Family, Bill of Divorcement, Sylvia Scarlett; dir. Tarnished Lady, Girls About Town, One Hour with You, Little Women, Dinner at Eight, David Copperfield, Romeo and Juliet, Holiday, Philadelphia Story, Two-Faced Woman, Keeper of the Flame, Winged Victory, Camille, Gaslight.

Recent Pictures: Double Life, Edward, My Son; Adam's Rib, A Life of Her Own, Born Yesterday, Model and Marriage Broker, The Marrying Kind, Pat and Mike, The Actress, It Should Happen to You, A Star Is Born, Showall Junction, Wild Is the Wind, Les Girls, Heller in Pink Tights, Song Without End, Let's Make Love, The Chaplain Report, My Fair Lady, Justine.

**CULLEN, BILL:** Performer. b. Pittsburgh, Pa., Feb. 18, 1920. U. S. Pittsburgh, Pa. Am. disc jockey; announcer, KDKA, Pittsburgh; sportscaster; staff announcer, CBS radio, 1943; then m.c., panel member; shows include: m.c. Eye Guess for NBC-TV, Emphasis, NBC radio.

**CULLIGAN, MATTHEW J.:** Executive. b. New York City, June 25, 1918. John Sutherland productions; sales dir. for various magazines including: Flying, Photograph, Good Housekeeping; Amer. Standard Corp.; Royal Typewriter Co.; v.p. in charge of NBC radio network, 1957. Former exec v.p., NBC; former pres., Mutual Broadcasting Co.; former Pres., Curtis Publishing Co.



Dialects Invade Earth, Frankenstein Created Woman, Torture Garden, Some May Live, The Night of the Big Heat, Corruption, Death's Head Moth, Frankenstein Must Be Destroyed, Doctors Wear Scarlet, The Vampire Lovers, Scream and Scream Again, House That Dripped Blood, I Monster, Twins of Evil.

**DAFF, ALFRED EDWARD:** Executive, b. Melbourne, Australia, Aug. 18, 1902. e. McDonald's Private Coll., Melbourne. Office boy Progressive Films, night asst. projectionist Mooney Ponds Theatre 6 mos., then in chg. of dispatch, adv. & accessory depts., booker & in chg. of shipping, joined Universal Mar., 1920 booker & suburban salesman 2 yrs., asst. mgr., then mgr. of Victoria & Tasmania; apptd. managing dir. of Japanese subsidiaries, 1935; Far Eastern superv., 1938; also of Far and Middle East, 1940; to N. Y. C., 1942; apptd. foreign superv., 1943; vice-pres. Universal International Film, booker & in chg. of sales, 1950; v. p. dir. world sales, Universal Pictures Co., since 1951. Named dir. Universal, May, 1952; exec. v. p. July, 1952; res. 1958; consultant motion pictures, TV.

**DAHL, ARLENE:** Actress. Designer and Executive, b. Minn., Minn., Aug. 1, e. U. of Minn. m. Rounsaville W. Schaum, On radio in h.s.; interior display artist; model & fashion consultant; on Broadway in: Mr. Strauss Goes to Boston, Questionable Ladies, Cyrano de Bergerac, Walter Thornton model; m. p. debut in My Wild Irish Rose, 1947; pictures include: Three Little Words, Desert Legion, Here Come The Girls, Singsong, Woman's World, Journey to the Center of the Earth, Kisses For My President, Jamaica Run, The Landgrabbers.

TV: hostess Pepsi-Cola Playhouse, 1954; Max Factor's Opening Night, 1958; guest appearances, Perry Como, Steve Allen, The Tonight Show, Burke's Law, Martin and Rowan's Laugh-In.

Books: Always Ask a Man, 12 Beautysoop Books, Secrets of Hair Care, First Woman's World; v. p. Kenyon & Eckhardt, 1987 to date; nat'l beauty dir., Sears, Roebuck, 1970 to date.

**DAIGH, RALPH FOSTER:** Writer, editor, b. Springfield, Ill., Oct. 12, 1907; parents, Mr. & Mrs. Lee Daigh; m. Kaye Reynolds, Illustrator, 1934; two children, Polly Lee and Sally Jane, 1939; e. University of Missouri, B.A., B.J. Sports editor, feature writer, reporter mid-western newspapers; editor Fawcett Publications, 1928-30; editor Dell Publishing Company, 1930-31; managing editor Metropolitan Publishers, Chicago, 1931-32; editor Dell Publishing Company, 1932-33; v. p. in charge of book publishing, Fawcett Pubs. Author of short stories, serials in popular magazines.

**DALES, L. JOHN:** Executive, b. Santa Monica, Calif., Feb. 24, 1907; e. Stanford U. B.A. 1929; LL.B., 1932. Practised law 1932-37; Nat'l. exec. secy., Screen Actors Guild; v. p., Associated Actors & Artists of America; v. p. Calif. Labor Federation.

**DALRYMPLE, IAN MURRAY:** Writer and producer, b. Aug. 26, 1903; e. Trinity Coll., Cambridge. Film editor 1927-32; supervising film ed. 1932-5; s. p. writer 1935-9; apptd. prod. Crowl Film Unit, Ministry of Information Aug. 1940; assoc. prod. MGM-London Films 1943-5; formed Wassax Film Productions, Ltd. 1946. Credits include: (s.p.), Citadel, Pygmalion, Clouds Over Europe, South Riding, Storm in a Teacup, Action for Slender, Divorce of Lady X, Lion Has Wings; (prod.) Ferry Pilot, Target for Tonight, Listen to Britain, London Can Take It, Western Approaches, Dear Mr. Prohack, All Over the Town, Once a Jolly Swagman, Bathing Waters, Woman in the Hall, The Wooden Horse, A Family Portrait, The Changing Face of Europe, Royal Heritage, Heart of the Matter, Raising a Riot, A Hill in Korea, Admirable Crichton, A Cry from the Streets, Bank of England at Work, 1967-70, Film Advisor, Decca Ltd. Prod., Chaucer's Tale. Supervised: What Is a Computer?

**DAMONE, VIC:** Singer, actor. r. n. Vito Farniolo, b. Brooklyn, N. Y., June 12; e. Lafayette H. Sch., B'klyn. Winner Arthur Godfrey talent show, 1945; then night clubs, radio, theatres, hotels m. p. Debut in Rich Young and Pretty; since, exec. prod. S. Army, 1951-53; films: Athens Deep in My Heart, Hit the Deck, Kismet, Hell to Eternity.

TV: Vic Damone Show, 1958, Lively Ones, 1962.

**DANIELS, HAROLD:** Director, producer, writer, b. Buffalo, N.Y. e. Carnegie Tech Drama Dept. B.A., U. of Pittsburgh, PHG; Stage, director in Pittsburgh for Prof. Stage Guild Co., N.Y., Rhode Island and Boston Repertory. Directed over 50 plays. Films: Joined MGM in 1940, directed shorts and won award from M.P. Council; joined David Selznick as director 1943-45; produced, directed and wrote Prince of Peace, won spec. award for dir., directed Woman from Tangier, Sword of Venus, Fort Sinister, Roadblock, Daughter of the West, Classics, Terror in the Haunted House, Date With Death, My World Dies Screaming, Bayou, Poor White Trash, Ten Girls Ago, directed, Night of the Beast, House of Black Death, Annabelle Lee, U968-69, Moonfire, 1963-70. Pigmy, 1971.

TV: directed over 200 half-hour and hour films including My Hero, Readers Digest, Fury, Colt 45, Ellery Queen, Jim Backus Theatre, G.E. Theatre, etc. Wrote many original screenplays for both films and TV. The Phantom, On Guard, Death Valley Days, Hannibal Cobb.

**DANIELSON, DALE H.:** Exhibitor, Operator, Dream, Sky-Vu Drive-In theatres, Russell, Kan.; past pres., Kansas-Missouri Theatre Assn.

**DANISCHESKY, J.:** Producer, directors b. London, England, 1940, Chelsea Art School, 1957. Ent. m. p. ind. 1959 as asst. dir. 1967; Prod. dir. Avalanche, 1968; Prod. Run Wild, Run Free.

**DANSON, HAROLD L.:** Executive, b. New York, N. Y., Nov. 15, 1905. e. Brooklyn Polytechnic Institute, 1926. Feature ed., Brooklyn Eagle, 1927; press rep., Shubert Theatrical Co., asst. city ed., Newark Star-Eagle, 1928; dir. of adv. pub. RCA Photophone, 1929-30; asst. nat'l. adv. mgr., RKO, 1930-32; exploit. mgr., studio adv. dir., asst. nat'l. adv. dir., head of trailer prod., Paramount, 1932-44; account exec., 20th Century-Fox, 1944-46; nat. adv. dir., Eagle Lion, 1946-49; v. p., gen. sales mgr., Adler Communications Labs., 1951-54; dir. of adv., pub. TV National Screen Service Corp., 1955; acct. exec. ZIV TV Programs, 1958; Nat'l. Telefilm Assoc. program sales, 1959; nat'l. sales mgr. syndication Independent Television Corp., 1961-68; consultant 1969.

**DANTINE, HELMUT:** Actor, Director, b. Vienna, Oct. 7, 1918. e. Europe; U. Calif. Member: Pasadena Community Players, then on screen in International Squads 1941; picture include: Mrs. Miniver, Edge of Darkness, Northern Pursuit, Mission to Moscow, Mask of Dimitrios, Passage to Marseille, Hotel Berlin, Escape in the Desert, Shagdo of a Woman, Whispering City, Guerilla Girl, Call Me Madam, Alexander the Great, War and Peace, The Story of Mankind, Hell on Devil's Island, Freulien, Tempest, Operation Crossbow. Dir., Thundering Jets; v. p., Joseph M. Schenck Ent. 1959; pres., Hand Enterprises, Inc., 1963; Pres. N. M. Schenck Enterprises, Inc., 1970.

**DANTON, RAY:** Actor, b. New York, N. Y., S.-pt. 19, 1931. e. Horace Mann School, Carnegie Tech. m. Julie Adams. Radio actor on many programs; summer stock; London prod. of Mr. Roberts; U. S. Army, 1951-53; then TV actor numerous programs; pictures include: Chief Crazy Horse, The Looters, The Spoilers, I'll Cry Tomorrow, Outside the Law, The Night Runner, Ontionhead, Too Much Too Soon, Ice Palace, Legs Diamond, Tarawa Beachhead, Majority of One, The George Raft Story, Fever In The Blood, Portrait of a Mobster, The Chapman Report, The Longest Day, Sandokan, FBI Code 98.

**DANVERS-WALKER, BOB:** TV, Radio and film commentator, b. Cheam, Surrey, England. Ent. radio 1927 as announcer International Broadcasting Co., London, 1940-70. Also newsreel commentator (also acting, wartime editor), Travel broadcaster, voices many commercials, announcer on TV quiz Wheel of Fortune.

**DARBY, KIM:** Actress. r.n. Derby Zerby, b. July 8, 1943, Hollywood, Calif. e. Swanson's Ranch School, Van Nuys High School. Studied at the Desilu Workshop in Hollywood. Professional debut on the Mr. Novak TV series. TV: Eleventh Hour, Gunsmoke, Flesh and Blood (special). Films include: Bus Riley's Back in Town, True Grit, Generation, Norwood, The Strawberry Statement, The Grissom Gang.

**DARER, STANLEY P.:** Executive, b. New York, N. Y., May 8, 1934; e. Wharton School of Finance and Commerce, Univ. of Pa., 1951-55, B.S. in Ec. Entered industry as foreign sales representative. Films Around The World, Inc. Entered independent production through United Artists; President, The Darer Corporation engaged in m. p. and tv production & prod. representation. Pictures include: prod. Behind The Veil, The Lover's Knot, The Tender Touch of Love; assoc. prod. Frankenstein Meets The Space Monster.

TV: Prod. The Livis Bible, ECHO News Service; prod. dir. The Rape of Laos.

**DARIN, BOBBY:** Singer, Actor, Songwriter. r.n. Brandon Robert Cassotto, b. New York, May 14, 1936. e. Bronx High School of Science, attended Hunter College, music, drama major. Beg. to write songs; contract Decca Records, first recording, Rock Island Line.

Songs include: wrote words and music, Splash, Splash, 1958; wrote, Dream Lover; That's All; wrote, Multiplication; background music to Come September; If A Man Answers; If You Love Him, Casey, Wake Up; scored entire film, The Lively Set. Pressure Plot; If A Man Answers; Captain Newman, M.D.; That Funny Feeling, Gunghat at Abilene, Cop-Out, The Happy Ending.

Appearances: Nightclubs, various television shows.

**DARLEY, DICK:** Director-Producer network TV series and specials. Over 175 TV film shows; over 1,200 TV live/tape shows. Numerous pilots and commercials. Credits in U.S.A. and 27 foreign countries include drama, musical-comedy, comedy, and sports.

**DARNBOROUGH, ANTONY:** Producer, director. b. London, Eng., Oct., 1913. Stage & film writer, Daily Mail, 1934; Army War Service, 1939-44; ent. m. p. ind. 1944 ass't in prod. Films incl.: Seventh Veil, Years Between, Day-Break, Girl in a Million, Upturned Glass, When the Bough Breaks, Dear Murderer, Gainsborough Pictures 1946; prod., The Calendar, My Brother's Keeper, The Girl in the Painting, Helter Skelter, Once Upon a Dream, Traveller's Joy, Boys in Brown, The Astonished Heart, So Long at the Fair, Quartet, Trio, Highly Dangerous Encore, The Net (Project M. 7), Personal Affairs, To Paris With Love, Baby and the Battleship. Also made many TV and documentary films for own co. and in assoc. with NSS.

**DARREN, JAMES:** Actor. b. Philadelphia, Pa., June 8, 1936. Studied with Stella Adler group. Hollywood debut: Rumble on the Docks, The Brothers Rico, Guns of Navarone, Gidget Goes Hawaiian, The Lively Set, 633 Squadron, Venus in Furs.

**DARRIEUX, DANIELLE:** Actress. b. Bordeaux, France. May 1, 1917; e. Lycee LaTour; Conservatoire de Musique. Pictures include: La Crise Est Finie, Mayerling, Club des Femmes, Abus de Confiance, Counsel for Romance, Mademoiselle Ma Mere, Katia, Orders from Tokyo, Of Amella, Rage of Paris, Rich Young and Pretty, 6 Fingers La Ronde, Le Plaisir, Earrings of Madame de A. under the name of Danielle Adorable Creatures, A Friend of the Family, Loss of Innocence.  
Broadway: Coco.

**DARTNALL, GARY:** Exec. b. Whitechurch, Eng., May 9, 1936. e. Kings Coll., Taunton Overseas Div., Associated British Pathe; Eur. rep., 1958-60; Middle & Far East rep., Lion International Films; Amer. rep., 1962; pres., Lion International, Inc. 1963; Amer. rep., Alliance International Films Distributors, Ltd., and London Independent Producers, Ltd.; pres., Alliance International Films Corp. & Dartnall Films Ltd., 1966; managing dir., Walter Reade Organization, 1969.

**DA SILVA, HOWARD:** Actor. b. Cleveland, Ohio, May 4, 1909; e. Carnegie Inst. Tech. With Civic Repertory Theatre, Theatre Union, Group Theatre & Mercury Theatre; plays include: Master Builder, Alice in Wonderland, Three Sisters, Alison's House, Liliom, Doll's House, Sailors of Cattaro, Waiting for Lefty, Golden Boy, Cradle Will Rock, Abe Lincoln in Illinois, Oklahoma; m. p. debut in "I'm Still A Cop," 1949; pictures include: Abe Lincoln in Illinois, Sea Wolf, Nine Lives Are Not Enough, Big Shot, Omaha Trail, Tonight We Raid Calais, Lost Weekend, Duffy's Tavern, Unconquered, Blaze of Noon, They Live By Night.  
Recent Pictures: Tripoli, Underworld Story, Three Husbands, Wyoming Mall, Fourteen Hours, M. David and Lisa, Topkapli, Broadway stage: 1776.

**DASSIN, JULES:** Director. b. Middletown, Conn. Actor on dramatic stage many years; radio writer. Joined MGM, 1941, as dir. short subjects; later dir. features.

Pictures include: Nazi Agent, Reunion in France, Affairs of Martha, Young Ideas, A Letter for Evie, Canterville Ghost, Brute Force, Naked City, Thieves' Highway, Night and the City; dir. collab. adapt. act. film; co-auth. dir. He Who Must Die, Never on Sunday (author & dir.); Phaedra, 10:30 p.m. Summer, Uptight (co-author-dir.).  
Broadway Play: Ilya, Darling, 1967.

**DAUPHIN, CLAUDE:** Actor. b. Corbeil, France, Aug. 19; e. Lycee de Grand, Paris. In French & Allied armies, 1940-45 org. French stock co.; screen debut in Depoited; Broadway stage debut in Happy Time; pictures include: Casque D'or, April in Paris, L'eventail (Naughty, Martine), Little Boy Lost, Phantom of the Rue Morgue, Le Plaisir, Innocents in Paris, Two for the Road, Hard Contract, Madwoman of Chailiot.

**DAVEE, LAWRENCE W.:** Engineer. b. Foxcroft, Me., March 28, 1900; e. U. Me., E.S. elec. eng.; Research eng. Bell Telephone Lab.; Fox Case Corp.; studio mgr. Fox Hearst Corp.; Bronx Studio. Elec. Research Prods., Inc. Century Projector Corp., N. Y.; engineer & sales mgr.; pres. 1959. Member: 25-30 Club (Honorary).

**DAVES, DELMER:** Dir., writer, prod. b. San Francisco, Calif., July 24. e. Los Angeles Polytech., Stanford U. R.A., LL.B. Engineer, draftsman, commercial artist, college instructor, illustrator, actor, property man for James Cruze, m. p. actor, tech. dir. MGM, actor & writer MGM; Pres. Diamond D Prod.; (author) Filtration Walk, Shipmates, Canteen; pres., Diamond D Prod.; dir., writer W.B. Later credits: (s.p.) You Were Never Lovelier; (s.p.) Love Affair, Petrified Forest; (collab. s. p. & dir.) Very Thought of You, Destination Tokyo; (orig. s. p., dir.) Dark Passage, The Red House, Task Force; (tr.) Broken Arrow; s. p. & dir. Bird of Paradise; (dir.) Return of Texan; (s. p., dir.) Treasure of the Golden Condor.

Recent Pictures: dir., Never Let Me Go, Demetrius and the Gladiators; s. p., dir., prod., Drum Beat; collab. s. p., White Feather; collab. s. p., dir., Jubal, Last Warrior; dir. 3:10 to Yuma, collab. s. p. Affair to Remember; dir. Cowboy, dir. Kings Go Forth; dir. The Badlanders; dir. The Hanging Tree; prod. sp. dir. A Summer Place, Parrish, Susan Slade, Rome Adventure, Spencer's Mountain, Youngblood Hawke; prod., dir., s.p., The Battle of Villa Florita.

**DAVID, SAUL:** Producer. b. Springfield, Mass., June 27, 1921. e. Classical High School, Springfield, Mass., Rhode Island School of Design. Started in radio, newspaper work and as editorial director for Bantam Books. Worked for Columbia Pictures, 1960-62; Warner Bros., 1962-63; 20th Century-Fox, 1963-67, and Universal, 1968-69. Produced Von Ryan's Express, Our Man Flint, Fantastic Voyage, In Like Flint and Skullgurgery.

**DAVIES, JACK:** Screen writer. b. London 1913. Ent. m. p. ind. 1932 as screen writer with B.I.F. Collab. number of films include: Dance Band, Heart's Desire, Radio Parade, One in a Million, Mimi, The Tenth Man. Also coll. on Convict 99 before joining Daily Sketch as film critic 1938. Served with R.A.F. 1940-5. Became columnist Daily Graphic and film critic Sunday Graphic 1948. Wrote orig. story and s.p. Trouble in Paradise, Top Secret. Films since include: Laughter in Paradise, Happy Ever After, Doctor at Sea, An Alligator Named Daisy, High Flight, Up in the World, True as a Turtle, The Square Peg, Don't Panic Chaps, Follow a Star, It Started in Naples, The Bulldog Breed, Very Important Person, Crooks Anonymous, On the Beach, The Fast Lady, A Stitch in Time, Father and Son, Too, Those Magnificent Men in Their Flying Machines, The Early Bird, Doctor in Clover, Gambit.

**DAVIES, JOHN W.:** Executive. b. London, Eng. 1908. Originally shipbroker; entered m. p. ind., 1931; man. dir., Davies Cinemas, Ltd. and British Cinematograph Theatres, Ltd.; R. A. F. 1939-45, awarded U. S. Legion of Merit; chmn. London Home Counties Branch, C. E. A. 1948; apprd. exec. Cinematograph Films Council. Board of Trade, 1951; v.p. C.E.A., 1952; pres. 1953; dir., FIDO, 1962.

**DAVIES, RUPERT:** Actor. b. Liverpool, England. Ent. m. p. and TV ind. 1945. TV appearances include: The Honourable Member, The Magnificent Egotist, Men Without Shadows, Charles Chan, O.S.S., Robin Hood, The Man Upstairs, The Captain of Koenigsberg, Legal Action, Ben Gunn, Shadow Squad, The Invisible Man, Sailor of Fortune, Hand in Glove, Black Laughter, The Tip-Off, Guardian Angel, Danger Man, Magret series, Police, The Big Break, Front Page Story, Wish Upon a Star. Films include: The Key, Next to No Time, Sea Fury, John Paul Jones, Emergency, Sapphire, Idle on Parade, Death and Butter, Witness to Murder, The Criminal, The Uncle, The Spy Who Came in From the Cold, Bride of Fu Manchu, Five Golden Dragons.  
TV: One-Eyed Monster.

**DAVIES, WILLIAM C.:** Director. b. Auburn, N. Y., June 17, 1932. e. Auburn Community Coll., School of Radio Technique, Radio & T.V. announcer & narrator, then cameraman & editor; films directed include: Legend of Horror, Crazy Days of the Dead, The Seekers, Day the Adults Died, Pink Garter Gang, Night of the Feast, Laughter in Hell; formed Virgo Productions, 1965.

**DAVIS, ALFRED:** Exhibitor. b. Brighton, England, Aug. 19, 1899. e. University College Sch., London. In Brit. Army, 1914 before entering m. p. ind. as dir. of booking mgr. Davis Pavilion circuit; later same position Gaumont-British, New Era Pictures, Chr. London & Home Counties Branch, C. E. A., 1937, 1953, 1955. Dep. asst. dir., War Office Army Kinematograph, World War II; v. p. CEA; 1959-60; pres. CEA, 1960-61.

**DAVIS, ARTHUR:** Executive. b. New York, N. Y., Dec. 28, 1917; e. N. Y. Univ. Boran as exhibitor in U. S.; founded Arthur Davis Co. in Tokyo, Japan, in 1963 representing European and American films for sales to Japanese TV and motion picture industry.

**DAVIS, BETTE:** Actress. b. Lowell, Mass., Apr. 5, 1908; e. Cushing Academy, Marieland School of Dancing; John Murray Anderson Dram. School. Stage debut in "Broadway" (Rochester, N. Y.); with Provincetown & Cape Play-ers; on Broadway in: Broken Dishes, Solid South; m. p. debut in "Man Who played God" 1932; won Academy Award twice, best actress 1935, in Dangerous and 1938 in Jezebel voted one of the 10 best movies. Making Stars in Hollywood-Picture Poll 1939, 40, 41, 44; founder & pres. Hollywood Canteen 1942; pres. AMPAS 1940; pictures include: Of Human Bondage, Fog Over Frisco, Sisters, Dark Victory, Juarez, Old Maid, Private Lives of Elizabeth and Essex, All This and Heaven Too, Letter Now Voyager, Corn Is Green, Little Boxes, Sandburg. Winter Meeting, N. Y. stage, Night of the Iguana, Decadence.

Recent Pictures: June Bride, Beyond the Forest, All About Eve, Payment on Demand, Another Man's Poison, Phone Call From a Stranger, The Star, Virgin Queen, Catered Affair, Storm Center, John Paul Jones, The Scamp, A Pocketful of Miracles, What Ever Happened to Baby Jane, Dead Ringer, Empty Canvas, Where Love Has Gone, Hush... Hush Sweet Charlotte, The Nanny, The Anniversary, Connecting Rooms, Bunny O'Hare.

**DAVIS, FRANK:** Producer, writer. b. Chicago, Oct. 24, 1897; e. U. Chicago. Started as rancher; entered m. p. ind. by joining Samuel Goldwyn. Pictures include: (prod.) Devil Is a Sissy, Lord Jeff, It's a Wonderful World, Petticoat Fever, Husher, Divorce in the Family; (collab. s. p.) Dance, Girl, Dance, Remember the Day, Are Husbands Necessary?, Tree Grows in Brooklyn.  
Recent Pictures: (collab. s. p.) Woman on the Beach,

Fighting Father Dunne, Ten Tall Men, Story of Will Rogers, Springfield Rifle, Jazz Singer, Boy from Oklahoma, Indian Fighter, exec. prod. The Greatest Story Ever Told, s.p. (collab.) The Train.

**DAVIS, FRANK I.:** Executive. b. Poolesville, Md., Feb. 18, 1919. e. U. of Md., A.B., 1941; Harvard Law School, LL.B., 1945; law firm, Donovan, Leisure, Newton, Lumbard and Irvine, 1948-50; v.p., gen. counsel, Vanguard Films, 1951; v.p., gen. counsel, Selznick Releasing Org., 1951-53; pres., The Selznick Company, 1953-55; v.p., Famous Artists Corp., 1956-62; v.p., George Stevens Productions Inc., 1962-65; exec. prod., The Greatest Story Ever Told; v. p. in charge of m. p. affairs, Seven Arts, 1966; exec. in chg. talent and exec. asst. to v. p. in chg. prod., MGM 1967; dir. m.p. business affairs, MGM, 1970.

**DAVIS, GEORGE W.:** Art director. b. Kokomo, Ind., Apr. 17, 1914; e. U. Southern California.  
Recent Pictures: The Robe (Acad. Award, collab., 1953), The Diary of Anne Frank (Acad. Award, Collab., 1959). (Acad. Nominations: Love Is a Many Splendored Thing, A.I. About Women, Machines, Film Laboratories, Film Studios, Hotels, Leisure Services, Odeon (N. Ireland) Overseas Film Distribution, Rank Precision Ind.'s, Rank-R.E.C. Ltd. (U.K. Film Distribution), Dir. of Southern Television Ltd., Eagle Star Insurance Co. Ltd., Rank Xerox Ltd., Xerox Corp. (U.S.A.); Govnr. Central Sch. of Speech and Drama, British Film Institute, Knighted June, 1971.

**DAVIS, SIR JOHN:** Executive. b. London, Eng., 1906; e. City of London Sch.; fellow Chartered Inst. of Secretaries. Secy. to various ind. gps.; entered m.p. ind. as acct.-secy. to Odeon Theatres, Ltd., 1938; joint man. dir., 1941; man. dir., 1948; deputy chmn., 1951-62; chmn. and chief exec. The Rank Organisation Ltd., 1962; trading in divisions—Advertising Films, Audio Visual, Bush Murphy, Discatron, English music machines, Film Laboratories, Film Studios, Hotels, Leisure Services, Odeon (N. Ireland) Overseas Film Distribution, Rank Precision Ind.'s, Rank-R.E.C. Ltd. (U.K. Film Distribution), Dir. of Southern Television Ltd., Eagle Star Insurance Co. Ltd., Rank Xerox Ltd., Xerox Corp. (U.S.A.); Govnr. Central Sch. of Speech and Drama, British Film Institute, Knighted June, 1971.

**DAVIS, JORDAN P.:** Executive. b. N.Y., N.Y., October 29, 1932. e. Lehigh University, 1954; Columbia University Law School, 1958. Attorney for five years. Director of Business Affairs, ABC TV Network, 1963-67. NBC TV Network, 1967-69, Director of Talent and Program Admin. v.p. Warner Bros. Television.

**DAVIS, LUTHER:** Writer. b. N. Y. Corp., 29, 1921. e. Yale Univ., WWI major U. S. Air Corps. B'way play 1945, Kiss Them for Me. Ent. m. p. 1948. Sole s. p., The Hucksters, B. F.'s Daughter, Black Hand, A Lion Is in the Streets, The Gift of Love, Holiday for Lovers, The Wonders of Aladdin; collab. book B'way musical Klismet, collab. s. p.; author, prod., Lady in the Cage. TV: Wrote teleplays for Ford Startline; Bus Stop series; wrote, prod., Kraft Suspense Theatre and several pilots for series (Run for Your Life, The Silent Force, etc.) Wrote, prod., Arsenic and Old Lace (TV special).

**DAVIS, MARTIN S.:** Executive. b. New York City. e. City Coll., N. Y.; New York Univ. U. S. Army, 1943-46. Joined Saml. Goldwyn Prod. Inc., 1946; Allied Artists, 1955; Paramount Pictures, 1958. Dir. adv., pub. expl., 1960; vice-pres., 1963; exec. v.p., 1966; exec. comm. & bd. of dir., Famous Players Corp.; Paramount member of Bd. Gulf & Western, 1969. Sr. v.p. Gulf and Western, chairman Corp. Dev. Comm. of Bd.

**DAVIS, PAUL:** Director, producer, writer. b. Toronto, 1925. e. Columbia U. Service in RCAF, US AF. Early career as reporter, CBS, MGM writer; free-lance writer/photog. Time, Reuters, Daily Express, Sunday Times, NBC cameraman, reporter, dir. Your Man Everywhere, writer, dir. Jazz in Europe, writer, prod. dir. Island of Rainbows, UI Release; writer/dir. Adam and Eve News, 1971; Manager, Malchite Films.

**DAVIS, ROBERT P.:** Writer-director. b. New York, Oct. 2, 1929. e. Choate, Syracuse, Fordham Grad. School. TV depts.: B.B.D.O., Ogilvy, Benson and Mather, 1951-55; prod., dir., for British TV: Frostbiters; formed L.M.I. Prods.; wrote, dir., Come Thursday, Day of the Painter; dir., Cocktail Party; writer, Hearst Magazines, three novels, plays: Rags of the Kerry Dancer, Plot From Peking, Buttons.

**DAVIS, ROGER H.:** Attorney. b. Chicago, Ill., June 19, 1923. e. grad., U. California-Berkeley, 1951. A.B., LL.B. Private law practice, partner Loeb and Loeb, Los Angeles, Calif., 1951-61. Atty., William Morris Agency, Feb. 1961 head West coast legal dept., Feb. 1962; agency exec.-admin., 1965 asst. sec. WMA Inc., 1969.

**DAVIS, SAMMY, JR.:** Entertainer. b. New York City, Dec. 8, 1925. Father: Sammy Davis, Sr., entertainer. Professional debut at age 2, Gibson Theatre in act with father and uncle, Will Mastin; singer, dancer, comedian, vocal and acting impressions; song writer; recording artist; starred in Mr. Wonderful, & Golden Boy on B'way; in many major TV shows; pictures: Anna Lucasta, Porgy & Bess, Ocean's 11, Robin and the Seven Hoods, Salt and Pepper, A Man Called Adam, Sweet Charity, One More Time.

**DAWSON, ANTHONY:** Actor-producer. b. Edinburgh, Scot., Oct. 18, 1918; e. Bryanston School, Dorset, Eng., Royal Academy of Dramatic Art, Jockey, trainer, 1939-43; British Army. Pictures include: Queen of Spades, Way to Stars, Beware of Pity, School for Secrets, Long Dark Hall Valley of the Eagles, Dial M for Murder, Death Rides a Horse, made films France, Germany, Italy, acted, Brit. & U.S. TV.

**DAY, DORIS:** Singer, actress. r. n. Doris Kappelhoff. b. Cincinnati, Ohio, Apr. 3, 1924. e. dancing, singing. Toured as dancer; radio and band singer; screen debut in Romance on the High Seas, 1948. Voted one of Top Ten Music-Making Stars in Motion Picture Herald-Fame poll, 1951-52. Best female vocalist, M. P. Daily radio poll, 1952. Recent Pictures: Young Man With a Horn, Tea for Two, Storm Warning, West Point Story, Lullaby of Broadway, On Moonlight Bay, I'll See You in My Dreams, Starlift, Winning Team, April in Paris, By the Light of the Silvery Moon, Calamity Jane, Lucky Me, Young at Heart, Love Me or Leave Me, Man Who Knew Too Much, Julie, Pajama Game, Teacher's Pet, Pillow Talk, Please Don't Eat the Daisies, Midnight Lace, Lover, Come Back, That Touch of Mink, Jubo, Thrill of It All, Move Over, Darling, Do Not Disturb, Send Me No Flowers, Glass Bottom Boat, Caprice, The Ballad of Josie, Where Were You When the Lights Went Out, With Six You Get Eggrolls.

**DAY, GORDON M.:** Executive. b. March 28, 1918. Boston, Mass.; e. Harvard U.; copy writer & acct. exec., Copley Adv. Agr., 1940-42; Lieut., USN, 1942-46; org. Gordon M. Day Productions, 1946, prod. jingles and TV film spots.

**DAY, LARAINE:** Actress. r. n. Laraine Johnson. b. Roosevelt, Utah, Oct. 13, 1920. In school dramatics; with Players Guild, Long Beach, Calif.; toured in church prod. Cont. later in Los Angeles, Angel Street; m. p. debut in Border G-Men 1938; pictures include: Story of Dr. Wassell, Those endearing Young Champs, Locket, Tycoon, My Son, My Son, Foreign Correspondent, Woman on Pier 13, Without Honor, High and the Mighty, Mr. Lucky, Toy Tiger, Three for Jamie Dawn, The Third Voice, Yank on The Burma Road, The Bad Man, Fingers at The Window, Bride By Mistake, My Dear Secretary.  
Recent Activities: mem. bd., Te Arohanui Maori Co., New Zealand, Share, Inc.  
TV: Climax, Playhouse 90, Alfred Hitchcock, Wagon Train, Let Freedom Ring, Name of the Game, FBI.

**DAY, RICHARD:** Art director. Seven Academy Awards in cluding: How Green Was My Valley, Street Car Named Desire, On The Waterfront.  
Recent Pictures: Exodus, Greatest Story Ever Told, Cheyenne Autumn, The Chase, The Happening, Valley of the Dolls, Boston Strangler, Toru, Toru, Toru!

**DAY, ROBERT:** Director. b. London, England, September 11, 1922. Ent. m.p. ind. 1938 in camera dept. Warners' Teddlington Studios. Recent films: The Green Man, Grip of the Strangler, First Man into Space, Life in Emergency Ward 10, Bohunkins, Two-Way Stretch, Tarzan, The Magnificent, The Rebel, Operation Snatch, Tarzan's Three Challenges, She, Tarzan, 1966, Tarzan and the Great River, TV: Robin Hood, O.S.S., Rendezvous, Danger Man, The Avengers.

**DEAN, EDDIE:** Actor. r. n. Edgar D. Glosop. b. Posey, Texas; married. From 1930-33 in radio throughout middle west; 1934 National Barn Dance, Station WLS; 1935 on CBS & NBC with same program. Featured male singer on TV KTLA Western Varieties 1944-55. Came to Hollywood in 1936; since then has starred in many westerns. Featured performer in western series for PRC in 1945. Voted one of the ten best music making Western Stars in Motion Picture Herald-Fame Poll 1936-47; recording artists, personal appearances, rodeos, fairs, etc. 1966 V. P. Academy of Country & Western Music; 1967-68 on Bd. of Dir. of Academy of Western Music, Calif.

**DEAN, JIMMY:** Performer. b. Plainview, Tex., Aug. 10, 1923. Joined armed forces, 1946-49; first appeared in vaudeville clubs, Wash., 1949; then act. on Town and Country Jamboree; toured Caribbeans and Europe with his troupe. Comp. of following songs: Bumm'n' Around, Freight Train Blues, Glad Rags, Hello, Mr. Blues, I Found Out, Big Bad John, PT-109, Little Black Book, This Ole House, TV: Sunday Night at the Palladium (London), The Jimmy Dean Show.

**DE BANZIE, BRENDA:** Actress. b. Manchester, Eng., e. privately. Screen debut 1941; films include: A Day to Remember, Hobson's Choice, What Every Woman Wants, The Purple Plain, A Kid For Two Farthings, Doctor at Sea. As Lonk as They're Happy, Man Who Knew Too Much, House of Secrets, Too Many Crooks, 39 Steps, The Entertainer, The Mark, Come September, Flame in the Streets, A Pair of Briefs, The Pink Panther, Pretty Polly.  
TV: Milestones, Miss Chloe, Ladies of the Corridor, Edward My Son, Say Nothing (Canada), The Wooden House, Courage Series; Out of the Unknown, Creative Impulse, Somerset Maugham series.

**DE BROCA, PHILIPPE:** Director. b. 1933, French director. Film include: Les Deux L'Amour, L'Amour de Cinq Jours, Cartouche, That Man from Rio, Un Monsieur de Compagnie, Tribulations Chinoise en Chine, King of Hearts, Devil By the Tail, Give Her the Moon.

de CAESAR, GABRIEL: Producer. b. New York, Nov. 15, 1928. e. L. A. City College, 1952. Dir.-mgr. Little Theatre. L. A. Group. 3 yrs; actor, 6 years; acting member Catholic Coll Thea. Santa Monica Thea. Group. Wishes for Janie, Bullfight; assoc. prod., asst. prod., Viscount Films, Inc., 1957-59; dir., N.A.B.E.T.; acted; Unexpected, TV series: ABC-TV series; producer, TV pilots, 1958; asst. prod., pictures: Tank Battalion, Speed Crazy, pres. exec. prod. Marquis Productions, Inc., 1959; assoc. prod., Why Must I Die.

DE CAMP, ROSEMARY: Actress. Pictures include: Cheers for Miss Bishop, Jungle Book, Yankee Doodle Dandy, Eyes in the Night, Pride of the Marines, TV show: Robert Cummings Show, That Girl.

Recent Pictures: Look for the Silver Lining, Story of Seabiscuit, Big Hangover, Scandal Sheet, On Moonlight Bay, Treasure of Lost Canyon, By the Light of the Silvery Moon, Main Street to Broadway, So This Is Love, Many Rivers to Cross, Strategic Air Command.

DE CAPRIO, AL: Producer-director. e. Brooklyn Tech., N.Y.U. Started as radio engineer, cameraman, tech. dir., prod. & dir. CBS; dir. Sgt. Bilko, Car 54 Where Are You. Musical specials for ABC, CBS NBC; s.p. exec. prod. dir., MPO Videotronics, Pres. World Wide Videotape.

DE CARLO, YVONNE: Actress. b. Vancouver, B. C., Sept. 1, 1924; e. Vancouver School of Drama, Fauchon & Marco, Hollywood; specialty dancing at Florentine Gardens, Earl Carroll's; m. p. debut in This Gun for Hire 1942; pictures include: Harvard Here I Come, Youth on Parade, Road to Morocco, Story of Dr. Wassell, Salome, Where She Danced: Frontier Gal, Brute Force, Song of Scheherazade, Black Bart, Casbah, River Lady, Criss Cross, Gal Who Took the West, Calamity Jane and Sam Bass, Buccaneer's Girl, Tomahawk, Hotel Sahara, Silver City, Scarlet Angel, San Francisco Story, Hurricane Smith, Sombroero, Sea Devils, Fort Aikens, Border River, Recent Pictures: Captain's Paradise, Passion, Tonight's the Night, Shotgun, Magic Fire, Hotel Sahara, Flame of the Islands, Ten Commandments, Raw Edge, Death of a Scoundrel, Band of Angels, Timbuktu, Law of the Lawless, Hostile Guns, The Power, McClintock. Broadway Stage: Follies.

DE CORDOVA, FREDERICK: Director. b. New York City, Oct. 27, 1910; e. Northwestern U., B.S., '31. Gen. stage dir. Shubert enterprises, N. Y., 1938-41; same for Alfred Bloomingdale Prods., N. Y., and prod. Louisville (Ky.) Amphitheatre 1942-43; m. p. dir.; pictures include: (dial. dir.) San Antonio, Janie, Between Two Worlds; (dir.) Too Young to Know, Her Kind of Man, That Way with Women, Always Together, Wildflower, For the Love of Mary, Countess of Monte Cristo, Illegal Entry, Girl Who Took the West, Buccaneer's Girl, Peggy, Desert Hawk, Redtime for Bonzo, Katie Did It, Little Egypt, Flinders & Keepers, Here Come the Nelsons, Yankee Buccaneer, Bonzo Goes to College, Column South. Under contract CBS-TV, prod., dir. Burns and Allen, 1955-56; prod., December Bride, 1954-55; prod. and dir., M. Adams and Eve, prod., dir. December Bride; prod. dir. George Gobel Show; prod., dir. Jack Benny Program, 1960-63; dir., program planning, Screen Gems, 1964; prod. Smother's Brood, 1956-68; 1965; dir. I'll Take Sweden and Frankie & Johnny; 1966-70; dir. My Three Sons; 1971, prod., Tonight Show.

DE CUIR, JOHN: Art dir. Prod. des. b. San Francisco. Universal 1938-49; Mark Hellinger Prods., 1946; 20th-Fox 1949; pictures include: The Naked City, Snows of Killmanjaro, My Cousin Rachel, Call Me Madam, Three Coins in the Fountain, There's No Business Like Show Business, Daddy Long Legs, King and I (Acad. Award, collab., 1956), Island in the Sun, South Pacific, The Big Fisherman, A Certain Smile, Cleopatra, (Acad. Award collab., 1963), Circus World, The Agony and the Ecstasy, The Honey Pot, Zeffirelli's Taming of the Shrew, Dr. Faustus, Hello Dolly, (Academy Award collab., 1969), On A Clear Day You Can See Forever, The Great White Hope.

deCYR, ZEL: Actress. b. Newark, New Jersey. e. N.Y.U. Produced, performed, children's radio program. Land of Make Beliefs. Recorded albums of talking books for blind children. Stage: Fifth Season, Law and Mr. Simon, Two For the See-Saw; radio; TV: Mama, Big Town, Tic Tac Dough, Do You Trust Your Wife, Probe, Jack Paar Show; recordings for RCA, Columbia and does voices for thousands of comm. and animated cartoons, Candid Camera.

DEE, SANDRA: Actress. b. Bayonne, N. J., April 23, 1942. Modeled, Harry Conover, and Huntington Hartford Agencies, N. Y., 1954-56; signed long term exclusive contract, U. L. 1957.

Pictures: Until They Sail, The Restless Years, Stranger in My Arms, The Reluctant Debutante, Gidget, The Wild and the Innocent, Imitation of Life, Summer Place, Portrait in Black, Romanoff and Juliet, Come September, Tammy Tell Me True, If a Man Answers, Tammy and the Doctor, Take Her, She's Mine, I'd Rather Be Rich, That Funny Feeling, Doctor You've Got to Be Kidding!, Rosie, The Dunwich Horror.

DEELEY, MICHAEL: Producer. b. London, England, 1932. Ent. m.p. ind. 1951 and TV, 1967, as alt. dir. Harlech Television Ltd. Film editor, 1951-58. MCA-TV 1958-61, later with Woodfall as prod. and assoc. prod. 1964; prod. One Way Pendulum, 1965-6; Assoc. prod. The Knack, The White Bus, Ride of the Valkyrie, 1967-8; prod. Robbery, The Italian Job, Executive prod. Long Days Dying, Where's Jack, Sleep Is Lovely, 1970; Murphy's War, 1971; Flashman.

DE GRUNWALD DIMITRI: Mging. Dir., London Screenplays Ltd. Exec. prod., The Millionaire, Stranger in the House, Shalako, Runaround, The McMasters, Connecting Rooms, The Virgin and the Gypsy, Grigsby.

DE HAVILLAND, OLIVIA: Actress. b. Tokyo, Japan, July 1, 1916. e. California schools and Notre Dame, Belmont. Acting debut, Max Reinhardt's stage prod., Midsummer Night's Dream; film debut in m. p. version, 1935; won Academy Award twice, best actress performance in To Each His Own, 1946, and The Heiress, 1949; N. Y. Film Critics award twice, 1948-49; Women's Natl. Press Club Award, 1949. Look award, best perf., 1950. Pictures include: Anthony Adverse, Gone With the Wind, Strawberry Blonde, Hold Back the Dawn, Princess O'Rourke, Dark Mirror, Snake Pit, My Cousin Rachel, Not as a Stranger, Ambassador's Daughter, Proud Rebel, Label, Light in the Piazza; N. Y. State Romeo and Juliet, 1951; U. S. tour Candida, 1951-52; N. Y., 1952; A Gift of Time, Edw. 1962; pres., Jury Camp, The Film Center, 1965. Received American Legion Humanitarian Award, 1967.

Recent Pictures: Lady In a Cage, Hush . . . Hush Sweet Charlotte, The Adventurers.

TV: Noon Wine for Stage 67.

DEHN, PAUL: Scriptwriter, lyric writer, former film-critic. b. Manchester, Eng., 1912. e. Shrewsbury School, Brasenose Coll., Oxford (B.A.) 1930-35; successfully film-critic London Sunday Referee, Sunday Chronicle, News Chronicle, Daily Herald, with interval for war service (1939-44) as Major with Special Forces, 1952; won Academy Award for co-authorship of orig. story Seven Days to Noon, 1956; Pres., London Critics' Circle, 1958; won British Film Academy Award (Best British s.p. for Orders to Kill, Author commentary: s.p. to Basil Wright docs, Waters of Time (Venice Award) and A Place for Gold; lyrics for films Moulton Rouke, I Am a Camera, The Innocents; script, On Such a Night for Glyndebourne Opera Trust; hook and lyrics for stage musical, Virtue in Danger, 1963. Recent pictures, 1963: collab., s.p., Goldfinger, 1964, s.p., The Spy Who Came in from the Cold, s.p., The Deadly Affair, 1965; s.p., The Taming of the Shrew; coll. screenplay Night of the Generals, 1968-69; s.p., Beneath the Planet of the Apes; s.p., assoc. prod. A Fragment of Fear, 1970; s.p., Escape from the Planet of the Apes.

DEIGHTON, LEN: Writer, producer. b. London, England, 1929. Early career as photographer. Studied art & design at London College of Art, 1955; worked as illustrator and art dir. London and New York; wrote TV play, 1962; author of Ipress File, Funeral in Berlin, Billion Dollar Brain. Wrote orig. story and prod. Only When I Lark. Wrote screenplay and prod. Oh What a Lovely War.

DEIN, EDWARD: Director-Writer. b. Chicago, Ill. Pictures include: dir. s. p. Shack Out on 101, Seven Guns to Sin, Curse of the Undeak, Calypso Joe, I Trust My Wife, Hard Yellow, Come Die My Love (Spain), The Naked Sword (Mexico), Gaby (Brazil); story s. p. The Fighting Guardsman, Calling Dr. Death, The Gallant Blade, Leopard Man, All this and More, 13 French Street, Hang Me High; dir., prod., wrote, Cavito, in Italy. TV: dir. Lawless Years, Hawaiian Eye, Bronco, Philip Marlowe, Not for Hire, dir., Wild, Wild West series.

DE LANE LEA, JACQUES: Executive. b. Nice, France, 1931. Early career as prod. shorts, second features; later prod. sup. features. Ent. m. p. ind. 1952, prod. own films. Became man. dir. De Lane Lea Ltd., after death his father 1964. Also dir. Gerrard Music Ltd., Delmore Film Productions Ltd., Mole-Richardson (England) Ltd., Humphries Holdings, Ltd, Int'l Library Service Ltd.

DELANNOY, JEAN: Director. b. Nolsy-le-Duc, France, Jan. 12, 1908; e. Université de Paris, Lycee Montaigne, Lycee Louis le Grand, La Sorbonne, actor, 1927-29; film edit. 1929-32, 1925-52. Pictures include: Black Diamond, The Eternal Return, Symphonie Pastorale, The Chins Are Down, Souvenir, The Secret of Mavefling, Savage Triangle, Moment of Truth, seq. Daughter of Destiny; seq. The Bed.

DE LAURENTIS, DINO: Producer. b. Torre Annunziata, Italy, Aug. 8, 1919. Took part in Rome Experimental Film Center; dir., prod.; pictures include: co-rod., The Bandit Mussolino, Anna, Girls Marked Langer, Side Street Story, She-Wolf (La Lupa); prod., The Bandit, Bitter Rice, Lure of the Silla; co-rod. Attila Scourge of God, Hissese, Mambo, La Strada, Tempest, Barabass, The Bible, The Hills Run Red, The Stranger, Romeo and Juliet, Waterloo.

DE LA VARRE, ANDRE, JR.: Producer-Director. b. Vienna, Austria, Oct. 26, 1934, Prod. "Grand Tour" Travelogues; K-L-M Airlines promotion films; Burton Holmes Travelogue subjects; V-P-R Educational Films; lecturer-narrator-editor.

**DELFONT, BERNARD:** Chairman, Chief Executive EMI Film & Theatres Corp. Dir. of EMI. b. Tokmak, Russia, September 5, 1909. e. London, England. Dir. more than 30 companies inc. Forts, Theatres, Gramophone, Grammatic Organisation. Presents entertainment at London's Talk of the Town, Carousel. Ent. theatrical management 1941. Since presented over 200 shows in London; pantomimes in provinces and seaside resorts; annual Royal Variety Performances, Controls Prince of Wales, Saville, Comedy and Shaftesbury theatres in London's West End. 1969: Chief Barker (Pres.) Variety Club of Great Britain; Companion of the Grand Order of Water Rats. President of Variety Artists' Benevolent Fund, member of Saints and Sinners organisation.

**DELLA-CHIESA, VIVIENNE:** Singer-Actress. b. Chicago, Ill.; e. grad., Chicago Musical Coll., Mary Mount Academy of Arts, grad., International School of Music. Started CBS, Chicago, age 16. Summer, winter stock: Kiss Me Kate, Song of Norway, Take Me Along, Annie Get Your Gun, etc.: supper-clubs; world tour in Pops concerts, 1961. Radio: Album of Familiar Music, Firestone Hour, Telephone Hour, Cities Service Hour, World tour of Pops Music. Stage plays include: Call Me Madame, Gypsy, Sound of Music, Lost At Sea.

TV: Mike Dooley Playhouse, Circle Thees, Standard Hour, Tonight, Firestone, Telephone Hour, Ford Show, Kraft Music Hall, Dick Powell Theatre, Desilu Playhouse, Danny Thomas Show, Linkletter Show, Ernie Ford Special, The Morning Show, Evening With Vivienne, Musical Weekly, Panelist and the News, The Afternoon Show, Joey Bishop, Mary Griffin Show, Mike Douglas Show, Arthur Godfrey Time.

Opera: Tosca, La Boheme, Don Giovanni, I Lombardi, Traviata Faust, Andrea Chenier, I Pagliacci, Madame Butterfly, Othello, Boris Godnov, Cavalleria-Rusticana, L'incantesimo, L'Elisir D'Amore, The Magic Flute, La Juive, Falstaff, Handel Messiah, Stage play, Pal Joey.

**DELLINGER, ROBERT L.:** Executive, producer. b. New Albany, Ind., Dec. 14, 1929. e. Indiana Univ., B.S., 1952. Mc Cann Erickson, Inc., 1965-67; exec. v.p. Grant Advertising, Inc. 1956-65; General Electric Co. 1954-56; U.S. Air Force, Korea, 1953-54; bd. of dir., Hollywood Radio Television Society, 1960-68; chmn. Final Judging Committee, Internat'l Broadcasting Awards, 1960-66; Outstanding Young Advertising Man of the Year, 1953; mem. Producers Guild of America; pres., production, Robert E. Peterson Productions.

**DELMARNE, BARRY:** Writer, director. b. London. Began motion picture career as extra. Later roles in comedies; 1936-39, dir. for Gloria Swanson prod. in England. From 1939-53 wrote sketches, lyrics London stage musicals; radio scripts. In 1939 apptd. chief scenarist Gaumont-British Instructional. In 1941 dir. films for Brit. Ministry of Information; 1942-43 scenarist, Brit. War Office ml. training films. In 1944 author & dir. Here We Come Gathering, J Arthur Rank experimental film for child audiences. In 1946 joined Film Producers Guild, writer, dir.; 1949-50, dir. Concord Productions, Ltd., freelance writer films, radio, TV; s. p. Heir Conditioned; dir. ind. films, Concord Prod. Ltd., asst. dir. Advance Films: The Great Game, Lea Parent Terrible (Eng. version), Is Your Honeymoon Really Necessary. Unit dir. Don't Blame the Stork; Unit dir., loc. mgr. Douglas Fairbanks Ltd.; prod. mgr. 1955; prod. man. Chase a Crooked Shadow, Ice Cold in Alex, Jetstream; prod. sup. The Night We Dropped a Clanger, Prod. Sup., The Nothing Barred; prod. man. The Hellions, The Golden Rabbit; prog. sup., Man of the World, Sentimental Assoc. prod., Danger Man (secret agent) series, Assoc. prod. Man in the Suitcase series, Assoc. prod., Strange Report series; assoc. prod. Mr. Jerico feature, Assoc. prod. The Pirechasers, Prod., Shirley's World with Shirley MacLaine (TV series).

**DELON, ALAIN:** Actor. b. Sceaux, France, Nov. 8, 1935. Discovered by Yves Allegret. Served in French Navy as a Marine. Worked as cafe waiter, heavy-load carrier. Films include: When a Woman Gets Involved, Be Beautiful, and Keep Quiet, Plain Soleil and Quelle Jolie de Vivre, Rocco and His Brothers, L'Elle, Leopold, The Big Crab, The Black Tulip, The Felines, The Yellow Rolls Royce, The Killers of San Francisco, The Centurions, Is Paris Burning?, Texas, Here We Come, The Adventurers, Extraordinary Stories, Le Samourai, Diaboliquement Votre, The Motorcycle, Goodbye Friend, The Swimming Club, Jeff, The Sicilian Clan, Borsalino.

**DEL RIO, DOLORES:** Actress. r. n. Dolores Ansunolo; b. Durango, Mexico, Aug. 3, 1905; e. St. Joseph's Conv. Mexico. D. F.; studied voice Madrid & Paris. Screen debut in Joanna, 1925; pictures since include: What Price Glory? Resurrection, Ramona, Evangeline, Flying Down to Rio, Wonder Bar, Madame DuBarry, Accused, The Devil's Playground, Fourteen Into Fear, Portrait of Maria, The Fugitive; now starring in Mexican films, 1967: More Than a Miracle, Cheyenne Autumn.

**DEL VALLE, ANN:** Publicity director. b. Los Angeles, Calif., May 27, 1909. e. Univ. of Utah, 1928-30. m. John del Valle. Staff writer. Radio Donkey, a consumer mag., 1931; San Francisco News, 1932; unit pub., 1943; feature writer and unit pub., David O. Selznick Prod. 1944; Warner Bros., 1944-49; Robert Sillman Prod., Douglas Fairbanks, Jr., others, 1950-52; assoc. ed., TV Family, 1952-53; Sam Spiegel-Horizon Pic., On the Waterfront, 1953-54; BKO

and Par., 1954; spec. area pub., DeMille's, The Ten Commandments, 1955-56; exec. asst. to DeMille, in charge of pub. and pub. rel., 1957-59; dir. spec. area pub. rel., George Stevens, The Greatest Story Ever Told, 1962-65; unit pub., The Oscar, The Last of the Secret Agents, 1965-66; West Coast pub. dir., Ivan Tors Films, Inc.

**DEL VALLE, JAIME:** Producer. b. Los Angeles, Calif., Jan. 19, 1910. e. Stanford U. Motion Pictures 1932 as writer. Since then writer, director, producer in motion pictures, radio and television with exception of four years USAAF. Currently Metro-Goldwyn-Mayer.

**DEL VALLE, JOHN:** Publicist. b. San Francisco, Calif., Mar. 23, 1904; e. U. California. Adv., edit. staff various newspapers including asst. drama ed. St. Clair-Bulletin, L. A. Mirror; adv.-publicity dir. San Francisco Fox Theatre 1933-36; publicist, Paramount Studio, 1936-42; dir. pub., adv. Arnold Prod. 1946; Chapin Studios, 1947; Nat. Holt Prod., 1948-52; Editor, TV Family mag., N. Y., 1952-53; adv. pub. dir. Century Films, 1954; pub. rel. Academy M. F. Arts & Sciences, 1955; publicist, various U. A. films, 1955-56; prod. 1955-56; prod. 1955-56; TC-F 1957-62; Para., 1962-63; Universal, 1964-65; Mirisch Corp.-UA Filming, "Hawaii," 1965; pub. rel. and editor, Atomics-Int'l div. North American Rockwell, 1966.

**DEMAREST, WILLIAM:** Actor. b. St. Paul, Minn., Feb. 27, 1892. Began theat. career 1897 with brothers Meubon & George in vaudeville; later also stock, carnival acts, occasionally professional boxer; played Falace, N. Y., 1917; on Broadway in: Sketch Book, Vanities; talent agent since 1921; m. p. debut in "Fingerprints" 1927; pictures include: Diamond Jim, Wedding Present, Love on the Run, Mr. Smith Goes to Washington, Fardyn My Sarong, Hall of Chameleons, Hero, Miracle of Morgan's Creek, Duffy's Tavern, Perils of Pauline, Jolson Story, Miracles Can Happen, Red, Hot and Blue, The First Legion, When Willy Comes Marching Home, Island High.

Recent Pictures: Jolson Sings Again, Never a Dull Minute, Excuse My Dust, The Strip, Blazing Forest, The Lady Wants Mink, Dangerous When Wet, Here Come the Girls, Escape from Fort Bravo, Yellow Mountain, Far Horizons, Jupiter's Darling, Private War of Major Burt, The Young Man with a Camera, Lucey Gallop, Ravids, Years, Son of Flubber, It's a Mad, Mad, Mad, Mad, Mad, World.

TV: My 3 Sons.

**DE MARNEY, DERRICK:** Actor, Producer. b. London, Eng. Sept. 21, 1906. On stage from 1923; London debut 1926 in All the King's Horses; N. Y. debut 1930 in The Matchbox; other appearances include The Tudor Wench, Young Mr. Disraeli, etc. Pictures include Victoria the Great, Blonde Cheat, Sixty Glorious Years, The Lion Has Wings, Dangerous Moonlight, The First of the Few, In 1942 prod. The Gentle Sex; from 1939-45 prod. & dir. many psychological warfare films for Brit. M.O.I. & Polish M.O.I. (This is Poland, The White Eagle, Lost Honor, Homeward Bound, Fighting Pilgrims, London Scrapbook).

Pictures include: (co-prod. & cast.) Latin Quarter, Uncle Silas, Sleeping Car to Trieste; (prod.) No Way Back; (prod. acted in) She Shall Have Murder, Meet Mr. Callaghan, Private's Progress, March Hare; 1962 Doomed by Eleven, Formed Conbars, Ltd., TV film; TV series Young Magazine for Assoc. Redifusion, Buzz for Future series; Young Hercules; com. TV unit, TV Ghost Squad (The Desperate Diplomat, Danger Man; TV Series; Harpers, W. 1. orig. idea with Diana Noel; film, The Projected Man, 1965; since Jan., 1968 freelance exec. prod., Francis Associates. Own prod. co. Concanen Films.

**DEMBY, EMANUEL H.:** Producer, writer. b. New York, N. Y., Dec. 12, 1910. e. C.C.N.Y., New School. Pioneered new programs for radio, 1936-47; story dept., Universal Pictures, 1937; writer, Gangbusters, Crime of the Week, Thrill of the Week (NBC, CBS); TV shows; What's Playing, 1956-57; Hollywood to Broadway, currently in TV syndication, How To Be a Cowboy; The Shadow; prod. theatrical features, filmed commercials; pub. rel. consultant. Author: My Forty Year Fight for Korea; Indonesia; King of the Hill, Hot Tip on Wall St.; prod. Cavalcade of Music (TV); The World in Space (TV, theatrical); The Edge of Violence (stage); Man Into Space; Year 111-Space Age (TV); The Communications Gap, The Creative Consumer, (P.E. films). Book: Who's Alienated, Youth of Society?

**DEMING, WILFORD E. (BILL):** Writer, director, producer. b. Los Angeles, Calif., 1905. e. U. of So. Calif. Prod.-dir. 9 films in India; exec. prod., General Pictures Corp.; assoc. prod., Gibraltar Pictures; pres., Treasure Pictures; writer, dir., Jam Handy Org.; wrote, dir., produced Govt. TV, Industrial films, 1949; prod. v-p. Filmcraft Prod. 1954; pres., Pictures for Business, 1955; pres. Titan Prod. 1959. Prod. 275 business films, 1963.

**DEMOSS, LYLE:** Executive. b. Anthony, Kansas, Sept. 14, 1907; e. York Coll. and U. of Nebraska School of Music; 1925. KGBZ in York, Neb.; 1928. KFAB in Lincoln, Neb.; in 1932 became Prog. Mgr. of KFAB-KFOH; held same position for WQOW from 1956 to 1965; asst. gen. mgr. Meridian Radio, 1946-59. TV: 1946-59. TV dept. Omaha Advertising Club, Variety Club Canvasman; sec., treas., Omaha Better Business Bur.; Radio KLNG, 1965-67; free lance TV.

**DENEAU, SIDNEY G.:** Sales executive. Head film buyer Fabian Theatres; U.S. Army 1942-46; gen. mgr. Schine Theatres 1947; v.p. gen. sales mgr. Selznick Releasing Orgn., 1949; 1956; v. p. asst. gen. sls. mgr. Para. Film Dist., 1955; exec. v.p. Ruffert Theatres 1957. Resigned, September, 1969 to engage in own theatre consultant business.

**DENEUVE, CATHERINE:** Actress. b. 1945. r.n. Catherine Dorleac. Sister was the late Francoise Lorain. Films include: *The Doors Slam*, *Vice and Virtue*, *Satan Leads the Dance*, *Umbrellas of Cherbourg*, (received the French Film Academy's best actress award); *Requiem*, *Le Chant du Monde*, *La Vie de Chateau*, *Les Cratures*, *The Young Girls of Rochefort*, *Bella de Jour*, *Benjamin*, *Manon 70*, *Mayerling*, *La Chamade*, *April Fools*, *Mississippi Mermaid*, *Tristana*.

**DENHAM, MAURICE:** Actor. b. Beckenham, Kent, Eng., Dec. 23, 1908. e. Tonbridge School. Started theatrical career with repertory cos. 1934. Served in World War II and since demobilization played in numerous plays, films & radio shows. Pictures include: *Blanche Fury*, *London Belongs to Me*, *It's Not Cricket*, *Traveller's Joy*, *Landfall*, *Spider and the Fly*, *No Highway in the Sky*, *The Net*, *Time Bomb*, *Street Corner (Both Sides of the Law)*, *Million Pound Note (Man With a Million)*, *Eight O'Clock*, *Val Puris*, *Simon and Laura*, *23 Paces to Baker Street*, *Checkpoint*, *Carrington V. C. (court Martial)*, *Doctor at Sea*, *Night of the Demon*, *Man With a Dog*, *Barnacle Bill*, *The Captain's Table*, *Our Man in Havana*, *Sink the Bismark*, *Two-Way Stretch*, *Greengaze Summer*, *Invasion*, *Quartette*, *The Mark*, *HMS Defiant*.

TV: appearances include: *Uncle Harry*, *Day of the Monkey*, *Miss Mabel*, *Anged Pavement*, *The Paraguayan Harp*, *The Wild Bird*, *Soldier Soldier*, *Changing Values*, *Maigret*, *The Assassins*, *Saturday Spectacular*, *Vanishing Act*, *A Chance in Life*, *Virtue*, *Somerset Maugham*, *Three of a Kind*, *Sapper*, *Pig in the Middle*, *Their Obedient Servants*, *Long Past Glory*, *Death in the Wind*, *Any Other Business*, *The Retired Colourman*, *Sherlock Holmes (series)*, *Blackmail*, *Knock on Any Door*, *Danger Man*, *Dr. Finley's Casebook*, *How To Get Rid of Your Husband*, *Talking to a Stranger*, *A Slight Ache*, *From Chekhov With Love*, *Home Sweet Home*, *St. Joan*, *Julius Caesar*, *Golden Days*, *Marshall Pétain*.

Recent Pictures: *The Very Edge*, *Paranoiac*, *The Set Up*, *Penang*, *The Kings Breakfast*, *Downfall*, *Hysteria*, *The Uncle*, *Operation Crossbow*, *Legend of Dick Turpin*, *The Alphabet Murders*, *The Night Callers*, *The Nanny*, *Those Magnificent Men in Their Flying Machines*, *Heroes of the Storm*, *After the Fox*, *The Torture Garden*, *The Long Duel*, *The Eliminator*, *Danger Route*, *Attack on the Iron Coast*, *The Best House in London*, *Negatives*, *The Midas Run*, *Some Girls Do*, *Negatives*, *The Touch of Love*, *The Virgin and the Gypsy*, *Bloody Sunday*, *Countess Dracula*, *Nicholas and Alexandra*.

**DENISON, MICHAEL:** Actor. b. Doncaster, York, Eng., Nov. 1, 1915; e. Harrow & Magdalen Coll., Oxford and Webber Douglas Sch.; m. Dulcie Gray, prof. served overseas. Capt., Intelligence Corps, 1940-46. On stage first, 1938. *Charlie*, *Amnt.* since then *Ever Since Paradise*, *Rain*, *On the Just*, *Queen Elizabeth*, *Here*, *Fourposter*, *Dragons' World*, *Bad Samaritan*, *Shakespeare Season*, *Stratford-on-Avon*; *Edinburgh Festival*, *Meet Me By Moonlight*, *Let Them Eat Cake*, *Candida*, *Heartbreak House*, *My Fair Lady (Australia)*, *Where Angels Fear to Tread*, *Hostile Wives*, *An Ideal Husband*, *On Approval*, *Happy Family*, *No. 10*, *Out of the Question*, *Trio*, *The Wild Duck*, *The Clandestine Marriage*, *Screen*; debut 1940, *Tilly of Bloomsbury*; pictures since: *Hunry Hill*, *My Brother Jonathan*, *The Blind Goddess*, *The Glass Mountain*, *Landfall*, *The Franchise Affair*, *Angels One Five*; *Tall Headlines*, *Importance of Being Earnest*, *There Was a Young Lady*, *Contraband Spain*, *The Truth About Women*, *Faces in the Dark*.

TV: *Boyd QC series*, 1956-63, *Funeral Games*, 1968, *Unexpectedly Vacant*, 1970, *Tale of Piccadilly*, 1971.

**DENNIS, SANDY:** Actress. b. Hastings, Nebraska, April 27. m. Gerry Mulligan. Joined the Lincoln community Theatre group. Made her professional acting debut in summer stock at London, N.H. Studied with Herbert Berghof, N.Y. Understudy for N.Y. prod's *Dark at the Top of the Stairs*, Broadway debut in *Any Wednesday* (Antoinette Perry Award). Then *A Thousand Clowns* (Tony Award for best supporting actress). Films include: *Who's Afraid of Virginia Woolf?* (won an Academy Award as best supporting actress), *Up the Down Staircase*, *Sweet November*, *The Fox*, *Thank You All Very Much*, *That Cold Day in the Park*, *The Out-of-Towners*.

**DE NORMAND, GEORGE:** Actor, director. b. New York, N. Y., Sept. 22. Actor many westerns & TV series; dir. TV series, *Man of Tomorrow*. Member: SAC, SRO, NSTP.

**DEPEW, RICHARD H.:** Executive. b. New York, N. Y., Jan. 18, 1925. e. Princeton U. U.S. Navy 1943-45; American Broadcasting Co., 1947; director, 1950; assistant, eastern TV network program director, 1953; mgr. of TV program oper., 1954-57; Cunningham & Walsh, 1957; Radio & TV acct. & programming coordinator, 1961-65 v. p. & dir. of TV programming; 1965 Broadcast Svcs., Ogilvy and Mather; v. p. dir. TV program Fuller & Smith & Ross, 1967. V.P. Media and Programming 1969, F&R.

**DEPINET, NED E.:** Executive. b. Erie, Pa., Sept. 9, 1890. After H. S. entered m. p. Ind. as booker-film salesman for Imported Films & Supply Co., New Orleans, expanded activities to much of so. territory with acquisition of firm by Gen. Film Co.; so. div. mgr. Universal Pictures 1911; 1924 apptd. one of 3 sales dirs. at home office, N. Y.; member of sales cabinet & mgr. so. territory First Natl. Pictures 1928; later named gen. sales mrr., on merger Pathe with RKO joined that co. and elected to hd. of dir. RKO Radio & RKO Pathe 1932; elected pres. RKO Distrib. Corp. 1934; vice-pres. RKO Radio & pres. Pathe News, Inc., 1937; vice-pres. RKO Radio & pres. Radio-Keith-Orpheum Corp.; elected pres. RKO Radio 1942; vice-chmn. of hd. & exec. vice-pres., Radio-Keith-Orpheum Corp. 1946; elected pres. Radio-Keith-Orpheum Corp. Sept. 1948; pres., hd. chairman, RKO Theatres, Inc., pres. RKO Pictures Corp. 1950; res. RKO posts. Oct., 1952; pres. COMPO 1951; pres. M.P. Pioneers 3-year term to 1960; pres. Will Rogers Memorial Hospital, since 1962.

**DEPIRRO, NICOLA:** Executive. b. Nocera, Italy, April 28, 1889. Doctorate in Law, Univ. of Rome; dir., Federazione Industriale Spettacola (later ANICA), 1925-35; editor, *Scenaria*, theatrical mag., 1932-43; dir., musical theatre section, Ministry of Popular Culture, 1935-48; Dir. General, Theatre and Motion Picture section, Ministry of Tourism and Spectacles; Commissioner, Experimentale Center of Cinematography, Rome, 1963-1968.

**DE ROCHEMONT, LOUIS:** Producer. b. Chelsea, Mass., Jan. 18, 1899. Line officer, U. S. Navy, 1917-1923; assoc. ed. Internat. Newsreel, 1923-1927; European dir. Pathe News, 1927-1928. From 1928-1934, dir. short subjects Movietone, Inc. prod. & ed. *Magic Carpet* of Movietone series and *March of Time (Time, Inc.)* 1934-43; dir. *The Ramparts We Watch*, *We Are the Marines*, 1941. Became prod. 20th Cent.-Fox 1943. Recipient honorary degree Dr. Humane Letters from U. New Hamp., 1944. Bates Coll. 1952. In 1944 prod. *The Fighting Lady*; *Geography* series, *The Earth and Its People*, 1949.

Recent Pictures: *The House on 32nd Street*, *13 Rue Madeleine*, *Boomerang*, *Lost Boundaries*, *Walk East on Beacon*, *Martin Luther*, *Animal Farm*, *Cinerama Holiday*, *Cinecraic Windjammer*, *Man on a String*, *The Roman Spring of Mrs. Stone*, *Parions Francais*.

**DE ROCHEMONT, RICHARD:** Producer. b. Chelsea, Mass.; e. Cambridge (Mass.) Latin Sch.; Williams Coll.; Harvard U. B.A. On ed. staffs Boston Daily Advertiser, Pathe News (newsreel), N.Y., American N. Y. Sun. Joined Fox Movietone News; ed. Paris edition 1931-34. Joined March of Time 1934; European mgr., man. dir. March of Time, Ltd., England, to 1940 (1939-40, 1944-45 accredited Amer. war corresp., France). In 1941 prod. *Story of the Vatican for RKO Radio* in 1942 man. ed. *March of Time*; prod. 1943-51; prod. *A Chance to Live*, *March of Time* short (Academy Award), to Time, 1949; prod. *Golden Twenties*, 1950, *Modern Arms and Free Man*, 1951; *The Golden Assembly of Youth*, 1952, feature documentaries; Prod. TV series, *Mr. Lincoln for Ford Foundation*; v. p., TV prod., J. Walter Inc., 1953; contrib. to Time, *Life*, *Readers Digest*, *American Mercury*, etc. (Club), Harvard Williams, *Coffee House*, *Sky Explorers*, (N. Y.), *Overseas Press* (hd. gov. 1943-55, 1961-1963), *France Forever* (pres. 1943-44), *Paris-American* (pres. 1963-66). Decorations: Chevalier du Merite Agricole (1938); officer French Legion of Honor (1945); officer, Order of Merite Touristique (1959); officer, Merite Agricole (1959).

**DE SANTIS, GIUSEPPE:** Director. b. Italy, 1917. Film publicists; asst. dir.; pictures include: *Traffic Hunt*, *Bitter Rice*, *Under the Olive Tree*, *Rome 11 O'Clock*, *A Husband for Anna Zaccaro*, *Days of Love*.

**DE SCHAAP, PHILIP:** Dutch correspondent, *Quigley Publications*, N. Y. b. Amsterdam, Holland, May 28, 1911. Entered m. p. Ind. 1934 as publicity mgr., MGM br. office, Amsterdam; in 1936 corresp. for *Quigley Publications*. Also in 1937 exploitation mgr., RKO Radio Pictures, Amsterdam; to Paris 1938 as spec. publicity repr. in Paris and Brussels; RKO; in 1939 org. own co. for exploitation and publicity, non-active 1940-45; on Oct. 1, 1945 estab. *Flinders Publiciteitsbureau* v. of Filmbranche.

**DE SICA, VITTORIO:** Director, actor. b. Sora, Caserta, Italy, July 7, 1902. Stage actor 1923-33; m. p. debut in *The Man Who Rascall*, 1932; dir., 1940; prod., 1947; pictures include: *La Segretaria Per Tutti*, *Il Signor Max*, *Grandi Magazzini*; act., dir., *Rose Scarlette*, *Teresa Venerdì*; dir., *La Porta Del Cielo*, *Shoe Shine*, *Bicycle Thief*; act., *Tomorrow Is Too Late*, *Nice Maid*; *Wendy*; prod., *Miracle in Milan*, *Umberto D*; prod. act., *Good Morning Elephant*; acted in *Trap of Gold*, *Times Gone By*; dir., *Gold of Naples*, *Our Children Are Watching*; prod., dir., *Indiscretion of an American Wife*; act., *Earrings of Madame De*, *Bread Love and Dreams*, *Matrimony*, *The Red Trap of Gold*, *Sign of Venus*, *The Bad She's Bad*, *Bread Love and Jealousy*, *Roman Tales*, *Antony and Cleopatra*, *Bay of Naples*; *Two Women*, *Marriage Italian Style*, *Woman Times 7*, *The Biggest Bundle of Them All*, *A Place for Lovers*.

**DESMOND, JOHNNY:** Performer: r.n. Giovanni Alfredo De Simone; b. Nov. 14, 1923, Detroit, Mich.; began singing in Detroit, 1932; organ. Bob-O-Links which were hired by Bob Crosby, 1939; enlisted, Army Air Corps and transferred to Glenn Miller Air Corps band; sang over Armed Forces network; TV singer, Don McNeill's Breakfast Club Show, 1949-51. Songs for Sale, 1951-52, Jackie Gleason Show, 1952; Ed Survan, 1952; Coral Records, TV shows, radio. Broadway: Funny Girl.

**DE TITTA, ARTHUR A.:** Newsreel editor. b. North Bergen, N. J., July 9, 1904. Began work 1916 in employ newspaper in Union City, N. J.; joined Fox Film Corp., N. Y. office & lab. staff; later became asst. & second cameraman performing in that capacity numerous pictures Fox and other products. (The Mountain Woman, When Knight-hood Was in Flower, The Royale Girl, East Side, West Untamed, etc.). In 1928 joined Movietone, Inc.; Wash. (D. C.) superv. to 1938; asst. Europ. superv. to 1940; Pacific Coast superv. to 1943. Commis. Lt. USNR, assigned to M. F. Sect., 1943; ret. 1944. App. news ed. Movietone's; west coast superv., 1951-63; pub. rel., prod., documentaries; West Coast Bureau mgr. for foreign editions of Movietone News.

**DE TOTH, ANDRE:** Writer-Director-Producer. b. Hungary. Dir.-writer European films, 1931-39; U.S. assoc. Alexander Korda prod., 1940. dir. Columbia, 1943; assoc. David Selznick, 1943; assoc. Hunt Stromberg-U.A., 1944-45; staff dir., Enterprise 1946-47; dir., 20th-Fox, 1948-49; collab. staff, The Gunfighter; dir., Columbia & Warner Bros., 1951; contract dir., Warner Bros., 1952; U. A. Columbia, W.B., 1953-55; Palladiums U. A., Denmark, 1956; Col. U. A., 1957; Columbia, 1960; assoc., Sam Spiegel, Horizon Pictures, Columbia, 1962; Harry Saltzman, Lowndes Prod., U. A., 1966-68; National General, 1969-70.

Pictures include: Passport to Suez, None Shall Escape, Since You Went Away, Pittfall, etc.

Recent pictures: Springfield Rife, Thunder Over the Plains, House of Wax, Bounty Hunter, Tanganyika, Indian Fighter, Monkey on My Back, Two-Headed Spy, Man on a String, Moran, The Pirate, The Monks, Gold for the Caesars, Billion Dollar Brain, Play Dirty, El Condor.

**DEUTSCH, ADOLPH:** Composer, musical director. b. London, England, Oct. 20, 1897; mus. dir. B'way shows: Gershwin, Irving Berlin, Rogers & Hart; pictures include: Action in the North Atlantic, Maltese Falcon, High Sierra, Mask of Dimitrios, Three Strangers, They Drive by Night, Across the Pacific, Uncertain Glory, The Great Garrick, Whispering Smith, The Matchmaker, Funnyface, Annie Get Your Gun, Seven Brides for Seven Brothers, Showboat, The Band Wagon, Torch Song, Father of the Bride, Ball of the Coward, Long, Long, Trailer, Deep in my Heart, Battle of Gettysburg, Tea & Sympathy, Interrupted Melody, The Rack, Million Dollar Mermaid, Les Girls, Oklahoma, Some Like It Hot, The Apartment; contr. to max., college textbooks; pres., The Screen Composers' Association, 1945-55; Acad. Awards, musical dir., Annie Get Your Gun, Seven Brides for Seven Brothers, Oklahoma; 5 nomin., 3 Oscars, Acad. of MP Arts and Sciences, The Apartment.

**DEUTSCH, ARMAND S.:** Producer. b. Chicago, Ill., Jan. 25, 1913; e. U. of Chicago, 1935; B.A. Producer, MGM. Pictures include: Ambush, Right Cross, Magnificent Yankee, Three Guys Named Mike, Kind Lady, Girl in White, Carbine Williams, Girl Who Had Everything, Green Fire, Slander.

**DEUTSCH, DAVID:** Producer. b. Birmingham, England, January 10, 1926. e. in Birmingham and Queen Mary College, London Univ. Ent. m. p. ind. apprentice at Gainsborough Pictures, Ltd., 1949; asst. Sydney Box, 1954; J. Arthur Rank asst. to prod. 1955 Lost; assoc. prod. High Tide at Noon, The One That Got Away, Floods of Fear; prod. Blind Date; Anglo Amalgamated Film Dist. Ltd., as exec. in chrg. prod., 1960. Prod., Play It Cool, 1962, Nothing But the Best, 1963; Domino Prods. Ltd., Catch Us If You Can, 1965; Interlude, 1967; Lock Up Your Daughter, 1968. Joe Egg, 1970.

**DEUTSCH, HELEN:** Writer. b. New York, N. Y.; e. Barnard Coll. B.A. Author: The Provincetown; pictures include: s. p. Seventh Cross, National Velvet, King Solomon's Mines, Golden Earrings, Kim, Plymouth Adventure, Lili, The Glass Slipper, I'll Cry Tomorrow, Forever Darling. TV. (book & lyrics) Jack and the Beanstalk, NBC Gen. Motors 40th Anniv. Show, 1957; book of Broadway musical, Carnival, 1961.

**DEVINE, ANDY:** Actor. b. Flagstaff, Ariz., Oct. 7, 1905; e. Santa Clara U.; Ariz. State Coll. Film debut as extra 1926; voted in top ten Money Making Western Stars in Motion Picture Herald-Name Poll 1948-49; pictures include: We Americans, Hot Stuff, Spirit of Notre Dame, Rhythm of the Islands, Danger in the Pacific, Ali Baba and the Forty Thieves, Ghost Catchers, Follow the Boys, Sin Town, Babes on Swing Street, Bowery to Broadway, Sudan, Slaughter Trail, New Mexico, Red Badge of Courage, Montana Belle, Island in the Sky, Thunder Pass, Pete Kelly's Blues, Around the World in 80 Days, Adventures of Huckleberry Finn, Two Rode Together, The Ballad of Josie. TV Series: Wild Bill Hickok, Andy's Gang.

**De VRY, WILLIAM C.:** Executive. b. Chicago, June 15, 1903; e. U. of Illinois, Northwestern U. Sole film equipment for department store. President De Vry Corp. exec. v.p. De Vry Tech. Inst.

**DEWAR, DONALD A.:** Executive. b. Los Angeles, Calif., Sept. 25, 1916; e. Stanford U., A.B. 1938; S. C. Law School, LL.B. 1941. Attorney with Wright & Millikan, Los Angeles 1941-46; vice-pres. Argosy Pictures Corp. 1946-50; pres. Illustrate, Inc., 1950; practicing attorney, 1953.

**DE WILDE, BRANDON:** Actor. b. Brooklyn, Apr. 9, 1942. Radio & TV appearances; B'way stage debut in Member of the Wedding; since in Mrs. McThing, The Emperor's Shave, Good-Bye My Lady, Day They Gave Babies Away, Blue Denim; on TV, series Jamie, All Fall Down, Hud, The Deserter.

**DEZEL, ALBERT:** Distributor. b. Russia, May 21, 1900. e. Chicago Acad. Fine Arts; also Art Inst. & Crane Coll., Chicago. Art work, theatre publicity, exploitation & Middle West. Org. Albert Dezell Roadshows, exploitation films, 1926; in 1945 owner, operator, Film Classics Franchise, Detroit, Cleveland, Cincinnati; in 1946 acquired rights in same territory for Screen Guild Products; operator, Detroit; Variety Theatre; operator, Avon Art Theatre, South Bend; Cinema, Hamilton Theatre, Indianapolis; Art & Guild Theatres, Detroit; Ultra Pictures, Manson & Paul Mart prod. and Gerard in Michigan.

**DICKINSON, ANGIE:** Actress. b. Kulm, N. D. Sept. 30. e. Parochial Schools, Heart Coll., Glendale Coll., secretarial course. m. Burt Bacharach. Won a beauty contest.

Pictures include: Sins of Rachel Case, Rio Bravo, Bramble Bush, Ocean's 11, Jessica, Capt. Newman, M.D., The Killers, The Art of Love, The Chase, The Last Challenge, Point Blank, Sam Whiskey, Young Billy Young, Pretty Maids All in a Row.

**DICKINSON, DESMOND:** Dir., photog. b. Surrey, May 25, 1902; privately Entered m. p. Indust. old Clarendon Film Co., 1919; 1922 camera asst. Stoll Film Co.; with various motion picture cos. since.

Recent Pictures: Hamlet, Rockin' Horse Winner, The Woman in Question, The Browning Version, Encore, Importance of Being Earnest, The New Man Between, Carlington, C. Gentleman Harry, Brackets, Black Tent, Flip Down Below, Action of the Tiger, Orders to Kill, Inten to Kill, Horrors of the Black Museum, Moment of Danger, City of Death, Foxhole in Cairo, Konga, Hands of Orlac, Mary Had a Little, The Frightened City, The Devils Daffodil, Two & Two Make Six, Cairo, Sparrows Can't Sing, Murder Most Foul, Murder Ahoy, Alphabet Murders, A Study in Terror, Beach, Decline and Fall, Baby Love, Crooks and Coronets, Trog, Doctors Wear Scarlet, Beware My Brethren, Burke and Hare, Nobody Ordered Love, Gingerbread House.

**DICKINSON, GLEN JR.:** Executive. b. Brookfield, Mo., May 29, 1914. e. Pembroke County Day, Kansas U.; officer, U. S. Navy; pres., Dickinson Operating Co., Inc.; pres., Dickinson Inc.; pres., Glenwood Manor, Inc.

**DICKINSON, ROBERT PRESTON:** Actor. b. Newhall, W. Va.; Dec. 24, 1924. e. Va. Polytechnic Inst., B.S., 1947; N. Y. Univ., U. Calif., Pasadena Community Playhouse, Private schools. U. S. Signal, Infantry Corps, W. V. II. U.S. chemical-aerospace firms, 10 yrs., prof. magician; legit. stage plays include: Murder in the Red Barn. Career on radio, guilds - Sag, Aftra, Aca; Free lancing; m.p. include: The Brain Eaters. TV includes: The Rank & File (Playhouse 90 series. CBS.)

**DICKINSON, THOROLD:** Prof. of Film. b. Bristol England, Nov. 16, 1903. e. Clifton Coll., Bristol; Oxford U. Entered m.p. ind. 1925 as asst. dir.; from 1927-36 film ed., prod. superv. Midshipman Easy; from 1938-41 dir. (High Command, Spanish A.B.C., Arsenal Stadium Mystery, Gaslight, Prime Minister, Next of Kin, M.O.I. short subjects, etc.). From 1941-45 Army Kine Service. Since 1945 dir. Men of Two Worlds, Queen of Spades; A. B. P. C. 1949-50; dir., collab. s. p. Secret People; 1952-53 chmn. British Film Acad.; dir., collab. story & s. p., Hill 24 Doesn't Answer; 1956-60 in chrg. U. N. Film Services; Nov. Y. T. 1961. Slade School of Fine Arts, Univ. Coll., London, Eng.; Film Dept. 1967; Prof. of Film U. of London. Publication: A Discovery of Cinema.

**DIEBOLD, JEROME C.:** Executive. b. Madison, Wis., May 30, 1909. e. U. of Wis. in economics and law; photographer and teacher. Univ. of Wis.; visual education, 1933-43; served in U. S. Navy as Lt. Commr., 1945-46; producer and director of Navy training motion pictures; head, Training Film Branch, 1948-48; asst. prod. mgr., Wilding Inc., 1948-48; assist. to the pres. Wilding Inc. 1948-53; executive producer, 1954-63; dir. of prod., Enclap. Brit. Films, 1963-65; pres., Diebold Film Prod., 1965.

**DIENER, JOAN:** Actress, singer. b. Cleveland, Ohio, Feb. 24. e. Sarah Lawrence College. Plays: H.M.S. Pinafore, Cleveland Playhouse 1947; Broadway debut, Small Wonder, 1948; Season in the Sun, 1950; Klismet, 1953, also London production, 1955. Road tours: The Ziegfeld Follies, 1958; At the Grand, 1958; La Belle, 1962. Man of the La Mancha, 1965. New York, Los Angeles and London productions, Cry For Us All.

**DIETRICH, MARLENE:** Actress. r. n. Marla Magdalena von Losch. b. Berlin, Germany, Dec. 27, 1904; e. pvt. sch., Weimar; Musical Acad., Berlin; m. Rudolph Sieber; d. Maria Riva, actress. Stage training, Max Reinhardt's Sch. of Drama; debut in Viennese version of play, Broadway; then mus. com.; in German film, Blue Angel; in Hollywood: Morocco, Dishonored, Blonde Venus, Shanghai Express, Scarlet Empress, Song of Songs, Desire, Angel, Garden of Allah, Knight Without Armour, Deary Rides Again, Seven Sinners, Flame of New Orleans, Manpower, Pittsburgh, The Spoilers; with Army overseas (USO), 1942-45.

Recent Pictures: Golden Earrings, Martin Roumagnac (French), Foreign Affair, Stage Fright, No Highway in the Sky, Rancho Notorious, Witness for the Prosecution, Judgment at Nuremberg.

**DIETRICK, GARTH:** Producer. b. Lancaster, Pa. Oct. 13, 1920. e. Penn State, B.S.; Yale Drama Dept., M.A. Armed forces 1943-45; faculty mem. Bucknell U. Eng. Dept. 1945-47; student Yale grad. sch. 1947-50; NBC 1954; prod. of Home, 1957.

**DIFFRING, ANTON:** Actor. b. Koblenz, Germany. Early career Academy of Drama, Berlin. Acted in Canada and U.S. before ent. m. p. ind. in Britain, 1951. Pictures include: I Am a Camera, Seven Thunders, House of Secrets, Albert RN, Circus of Horrors, The Man Who Could Cheat Death, A Question of Adventure, Lady of Venice, The Traitor, The Crooked Sky, The Sea Shall Not Have Them, The Colditz Story, The Black Tent, Enter Inspector Duval, Incident at Midnight, 1963/65 working in Germany, The Heroes of Telemark, The Blue Max, Farenheit 451, The Double Man, Counterpoint, Where Eagles Dare, Michael Kohlhaas, Horse Dealer, Uccideite Kommel, Piglets, Zepplin.

TV: The Last Hours, A Small Revolution, Wedding Day, The One Who Came Back, The Man in Half Moon Street, The Queen and the Rebels, The Cold Light, The Magnificent Eggoist, The One Who Got Away, Autumn Circus, The Fourposter, Dear Charles, Cross of Iron, One Step Beyond, Ghost Squad, Dr. Korzok and His Child, Dixon of Dock Green, The Long Brandt Story, Firebrand, Scoble in September, The Trouble Shooters, The Million Pound Note, Strange Report, Kommissar.

**DILLER, PHYLLIS:** Comedienne. b. Lima, O., July 17, 1917. e. Sherwood Music School, 1935-37; Bluffton College, O., 1938-39. Pictures: Boy, Did I Get A Wrong Number! 1966; Mad Monster Party, 1967; Eight on the Lam, 1967; Did You Hear the One About the Traveling Saleslady, 1967; The Private Navy of Serg. O'Parrell, 1967; The Adding Machine.

TV: Series, The Phyllis Diller Show, ABC 1966-67; The Beautiful Phyllis Diller Show (NBC) 1968.

Books: Phyllis Diller's Housekeeping Hints, 1968, Phyllis Diller's Marriage Manual, Phyllis Diller's The Complete Mother.

Records: Verve and Columbia.  
Broadway: Hello, Dolly!

**DILLMAN, BRADFORD:** Actor. b. San Francisco, Calif., April 14, 1930. e. Yale. 1951. Pictures: A Certain Smile, In Love and War, Compassion, Crack in the Mirror, Circle of Deception, Sanctuary, Francis of Assisi, A Rage to Die, Sergeant York, Bridge at Remagen, Jigsaw, Suppose They Gave a War and Nobody Came, Mastermind, Brother John, The Mephisto Waltz, Escape from the Planet of the Apes.

**DILLOW, JEAN CARMEN:** Producer, writer, actress, director. Began as baby star at age 5 on stage, screen. Film work in England, Germany, Switzerland, Mexico, Italy. Studied playwrighting with George S. Kaufman; screenplay-writing with Andrew Solt. Wrote and produced with John Croyd on London producer. Wrote, produced, directed and starred in The Pawn, for Seven Arts and Frank Sollenito, filmed in Italy, Vienna. Pres. Carmen Prod. Inc.

**DIMMOCK, PETER:** Executive. b. Dec. 6, 1920. e. Dulwich Coll. & in France, R.A.F. pilot & Staff Officer during war; TV as prod. & Commentator BBC Outside Broadcasts Dept., 1946; head, BBC TV outside broadcasts since 1954. Inauguration, 1953; prod. more than 500 TV relay including telecast from Windsor Castle of King George VI's funeral, 1952. Coronation telecast Westminster Abbey; State Opening Parliament, BBC Sportsview.

**DIPSON, WILLIAM D.:** Circuit executive. b. U. S. A., July 24, 1916; e. Phillips Exeter Acad., 1933; Dartmouth Coll., 1937, A.B.; Harvard Law School (2 yrs.). Currently pres. Dipson Theatres, Inc.; oper. 20 subsidiary companies, owning and oper. 36 theatres in four states; U. S. Army 1940-45. Member: Variety Club of Buffalo, chief barker, 1948.

**DISNEY, ROY E.** Prod.-dir.-writer, cameraman, film editor. b. January 10, 1930, Los Angeles; e. Pomona College, Calif., 1951 started as page, NBC-TV. Asst film editor "Dragonet" TV series. Since 1952 Walt Disney Prods., Burbank, Calif., various capacities.

Film credits: Perri, Mysteries of the Deep.  
Television credits: Walt Disney's Wonderful World of Color: The Hound That Thought He Was A Raccoon, Sancho, The Homing Steer, The Silver Fox and Sam Davenport,

Wonders of the Water World, Legend of Two Gypsy Dogs, Adventure in Wildwood Heart. Also, The Postponed Wedding, (Zorro series).

Prod. TV credits: (Wonderful World of Color); An Otter in the Family, My Family Is A Menagerie, Legend of El Blanco, Pancho, The Fastest Paw In The West, The Owl That Didn't Give A Hoot, Varda the Peregrine Falcon, Cristobalito, The Calypso Cat, Three Without Fear, Hamad and the Pirates. Bd. of dir., Walt Disney Prods.

**DISNEY, ROY O.:** Exec. exec. comm., chair. of bd., Walt Disney Prod., Burbank, Calif. b. Chicago, Ill., June 24, 1893. e. High Sch., Marceline, Mo.; U. S. Navy, WW I; began prod. of animated shorts with brother, Walt, in Hollywood; eventually made pres. in chg. of finance and distribution.

**DIXON, BOB:** Performer-Announcer. b. Stamford, Conn., Apr. 8, 1911; e. V. M. L., Springfield Coll.; in radio and theatre before TV; Sheriff Bob Dixon Show, CBS-TV and Dumont since 1949; Singing Lady, 1950-51; Kate Smith show, 1950-52.

**DMYTRYK, EDWARD:** Director. b. Grand Forks, B. C., Canada, Sept. 4, 1908. Entered employ Paramount 1923, working after school. Film editor 1930-1939; dir. from 1939.

Pictures include: Murder My Sweet, Back to Bataan, Cornered, Crossfire, So Well Remembered, Till the End of Time, The Us This Day, Mutiny, The Sniper, Eight Iron Men, The Juggler, Cain, Mutiny, Broken Lance, End of the Affair, Left Hand of God, Soldier of Fortune, The Young Lions, Where Love Has Gone, Mirage, Alvarez Kelly, Anzio.

**DDDD, WILFRID E.:** Executive. b. Hamburg, Germany, March 1, 1923. e. Institut Fisher, Montreux (Switzerland), Downslope College, Bath (England), Royal Military College, Sandhurst (England). In the '50's former the Canadian Investing Banking firm: Oswald Drinkwater & Graham Ltd, Vice Pres. and partner. Pres. Allied Artists International Corp., 1964. President of Allied Artists Productions, Inc., 1968. Formed Cineplex Inc., Canadian dist. firm, 1963.

**DOLAN, ROBERT EMMETT:** Composer, conductor. b. Hartford, Conn., Aug. 3, 1908. e. Loyola Coll. (Montreal, Can.). From 1928 conductor orchestra various Broadway prods. (Good News, Follow Thru, Very Warm for Max, Louisiana Purchase, etc.); also from 1934 on radio. Began composing for the screen 1941 with music scoring for The Birth of the Blues; pictures include Louisiana Purchase, Holiday Inn, Lady in the Dark, I Love a Soldier, Going My Way, Incendary Blonde, Duffy's Tavern, The Stock Club, The Bells of St. Mary's others; Texas Ltd (Paris; N. Y. stage, 1951; score My Son John (film); named Para. prod. 1951; prod. White Christmas, Anything Goes; composed: Foxy (play), Three Faces of Eve, The Man Who Understood Women, How the West Was Won; Conducted: Juno, Coco (stage shows); Winston Churchill Series (ABC), Kevlon Revue (CBS) TV; Author: Music in Modern Media, 1967. Member of music faculty Columbia University since 1965.

**DOLLINGER, IRVING:** Exhibitor. Plaza Theatre, Linden and Columbia Amusement Co. b. N. Y. C. Sept. 20, 1905; e. U. of Pennsylvania. Stanley-Fabian mgr., 1928. Then with Warner Theatres in New Jersey. Owner and operator of theatres since 1928. Past pres. Allied Theat. Owners of N. Y. Pres. Assoc. Theat. of N. Y., Booking org. 1938-44; v.-p. & buyer, Independent Theatre Service, Eastern regional v.-p. Allied States Assoc., 1949-54; treas., Nat'l. Allied, 1955-56; partner, Triangle Theatre Service, 1957; chief barker, N. Y. Tent 35, Variety Club, 1966.

**DONAHUE, TROY:** Actor. r. n. Merle Johnson, Jr. b. New York City, Jan. 27. e. Bayport H. S., N. Y. Military Acad. Directed, wrote, acted in school plays. Journalist, Columbia Univ.; Summer stock, Bucks County Playhouse, Sayville Playhouse; contract, Warner Brothers, 1959.

Pictures include: A Summer Place, The Crowded Sky, Parrish, Susan Slade, Palm Springs Weekend, Rome Adventure, A Distant Trumpet, My Blood Runs Cold, Come Spy With Me.

TV: Surfside 6, Hawaiian Eye.

**DONALD, JAMES:** Actor. b. Aberdeen, Scotland, May 13, 1917; e. Rossall School, McGill U., Edinburgh U. Stage debut: The Scarlet Pimpernel, 1936; screen debut: The Mission, 1940. Film since: In Which We Serve, The Way Ahead, Broken Journey, The Small Voice, Trottie True (The Gay Lady), White Corridors, Brandy for the Parson, The Gift Horse, The Pickwick Papers, Lust for Life, Bridge on the River Kwai, The Vikings, Third Man on the Mountain, The Great Escape, King Rat, Cast a Giant Shadow, The Jokers, Epitaph for a Spy, The Royal Hunt of the Sun, Day of the Gun.  
Numerous U.S. and Br. TV and stage appearances.

**DONCASTER, CARYL:** TV writer, prod. b. Liverpool, Eng., Sept. 28, 1923. e. London U. (B.A.-Honors). Educational film & film strip prod.: TV as BBC Talks producer in 1948; docum. writer & prod., 1950; prod. include: Made by Hand, series Report on Gambling, Report on Women, Born with the Century, The Rising Tenth, The Defining Years, Make Me an Offer, Pattern of Marriage, Children in Trust, Return to Living, New Canadians, Those Who Dare. Writer, dir., Canadian Venture, 1955; Joined Associ-

ated Rediffusion, prod., Big City, This Week, People Are Talking, Secret Mission, Mantrap, Boyd Q. C., Outlook, Look In on London, Northern Journey, Members Mail, The Unwanted; head, Assoc.-Rediffusion features; free lance TV writer-prod.; writ. dir., School at Sea, Supermarket; Lecturer in prod., Thomson TV; Four Men of India, Prod. BBC TV, Report on Immigrant School Children, on Nurses, 1966; TV experiments in Sierra Leone, 1966, 1968 Nigerian TV; 1969 Documentaries in Mexico, Peru, Java, Zambia, Baffin Island, India.

**DONEN, STANLEY:** Prod. dir. b. Columbia, S. C., April 13; p. Morrie and Helen Donen; e. local public, high schools, U. of South Carolina. Dir., Fearless Fagan, Give a Girl a Break; Royal Wedding; Love Is Better Than Ever; co. dir. Singin' in the Rain; It's Always Fair Weather; dir. Deep in My Heart, Seven Brides for Seven Brothers; co-dir. On the Town; dir. Funny Face; prod.-dir. Palama Game; dir. Kiss Them for Me; prod. dir., Indiscreet, Damn Yankees, Once More With Feeling, Surprise Package, The Grass Is Greener, Charade, Arabesque, Two for the Road, Bedazzled, Staircase.

**DONIGER, WALTER:** Writer, dir. prod. b. New York City, e. Valley Forge Military Academy, Duke University, 1938; Harvard Graduate Business School, 1938-39. Entered m. b. business ad. dir., late School at Sea, Wrote documentaries in Army Air Forces M. P. Unit in World War II. Pictures include: story, s. p., Rope of Sand; Desperate Search, Cease Fire, Safe At Home, House of Women; dir., s. p., Dr. Duffy of San Quentin; story, joint s. p., Along the Great Divide; adapt., Tokyo Joe; s. p., Alaska Seas; prod., dir., collab. story & s. p., Steel Cage; dir., s. p., Steel Jungle; collab. story, s. p., Hold Back the Night; s. p., Guns of Fort Petticoat; Written and dir. numerous TV films, inc. Peyton Place (100 episodes), Mr. Novak, The Greatest Show On Earth, Travels of Jaime McPeeters, Outlaws, Hong Kong, Checkmate, Bat Masterson, The Web, Bold Venture, Tombstone Territory, Maverick, Rough Riders, Captain Grief, Lockup, Dick Powell; exec. prod., The Survivors; Dir., Bracken's World; 400 episodes Peyton Place. Recent Pictures: Safe At Home; dir., House of Woman, Warner Bros.

**DONLAN, YOLANDE:** Actress, b. Jersey City, June 2; e. Immaculate Heart Convent, Hollywood, Calif. English stage; debut in Born Yesterday at the Garrick, London (London) 1937, screen debut in Miss Pilgrim's Progress 1950; films since: To Dorothy a Son, The Body Said No, Traveller's Joy, Mr. Drake's Duck, Penny Princess, They Can't Hang Me, Espresso Bongo, Jigsaw, 80,000 Suspects, The Adventurers.

**DONLEY, BRIAN:** Actor, b. Portadown, County Armagh, Eire; e. Cleveland, Ohio, public schools, St. John's Mil. Acad., Delafield, Wis. Aviator World War I, LaFayette Escadrille. After war went on stage (What Price Glory, Three for One, The Milky Way, Life Begins at 8:40, etc.). On screen since 1929.

Pictures include: Duffy's Tavern, The Virginian, Song of Scheherazade, Killer McCoy, Heaven Only Knows, Kiss of Death, Lucky Stuff, Southern Yankee, Kansas Raiders, Shakedown, Slaughter Trail, Hoodlum Empire, Ride the Man Down, Woman They Almost Lynched, Big Combo, Creeping Unknown, Cry in the Night, Never So Few, The Curse of the Fly, Hostile Guns. TV film series: Dangerous Assignment.

**DONNELL, JEFF:** Actress, b. South Windham, Me., July 10, 1921. r. n. Jean Donnell, e. Leland Powers Sch. of Theat., Yale Sch. Dram. On stage Farragut Playhouse, Rye Beach, N. H., before screen debut 1942. Summer stock, N. Y., Fla., Ohio, Wash. Calif.

Pictures include: Sweet Smell of Success, My Man Godfrey, Gidget Goes Hawaiian. TV: George Gobel Show, U. S. Steel Hour, Play of the Week, June Allyson, Ann Sothern Shows. Recent Pictures: Gidget Goes to Rome, Fran Maidin.

**DONNENFELD, BERNARD:** Exec. b. New York, N.Y., Oct. 28, 1926. e. New York U., L.L.B. Spvar., corp. affrs., legal dept., Paramount Pictures Corp., New York, 1957-61; exec. asst., asst. secy. corp., Hollywood Studio, 1961-64; asst. to pres., asst. secy. corp., New York, 1964-65; asst. hd. stud. activities, asst. secy. corp., Hollywood Studio, 1965, v.p. in charge of World Wide Production, Administration, Paramount, 1965-69. Pres. The Filmmakers Group, 1970.

**DONNER, CLIVE:** Director, b. London, Eng. ent. m.p. ind. 1942; editor, Scrooge, The Card, Meet Me Tonight, Gemeriva, Million Pound Note, Purple Plain, I am a Camera; dir., The Secret Place, Heart of a Child, Marriage of Convenience; dir., TV: Dancer Man, Sir Francis Drake, Mighty and Mystical, British Institutions, Tempo. Pictures include: dir. Some People, The Caretaker, Nothing But the Best, What's New Pussycat, Luv. Here We Go Round The Mulberry Bush, Alfred the Great.

**DONOHUE, JACK:** Director, b. New York City, Nov. 3, 1914. Entered show business as dancer in Ziegfeld Follies; later danced in and directed dances for numerous productions on Broadway and London stage. Dance dir. Fox, Pans, MGM; dir., Close Up, Yellow Cab Man, Watch the Birdie, Calamity Jane, Lucky Me, Babes in Toyland, Marriage on the Rocks, Assault on a Queen, N.Y. stage: Top Banana, Mr. Wonderful.

TV: prod. dir. Frank Sinatra, Dean Martin, Red Skelton, George Gobel, Ed Wynn shows, The Lucy Show, The Jim Nabors Show.

**DONOVAN, HENRY B.:** Executive producer, b. Harrisburg, Pa., 1914. Entered m. p. ind. for RKO Pathe Studios 1932; asst. cameraman, head of property dept., special effects dept., unit mgr., asst. dir., prod. mgr.; worked on over 300 pictures for many studios; dept. head Snerman Prod. 10 yrs., U. S. Army Signal Corps., as head of dept. of California studios prod. training m. p.; pres. Telemount Pictures, Inc.; pictures include: Hopalong Cassidy Features, 43 Diamonds, San Andreas Fault, Cabuango Pass, Little Amigo, Federal Grand Jury; dir. Our Flag; Magic Lady (live-action TV show); Magic Lady (33 one-reel features), others. Prod. writer, Cowboy G Men (39 films), TV, 1952-54; Law In Action; Frontier Lawyer; Safe Crackers; Right to Happiness, State Police. TV and m. p. programming, financing, distribution. Scientific Res. & Dev. TV Films Programs, Pure Sciences, etc. Basic & Applied Sciences, Global Scope; International TV; Dist., Financing, programming, 1963; sls. consultant, 1964, Internat'l TV & motion pictures. Distribution, consultant, TV broker, Spec. consultant: Japan TV; program consultant for V&R, Video-Cassettes Intl. Programming.

**DOOB, OSCAR A.:** Circuit and promotional executive, b. Whiting, Ind. Newspaper reporter, feature writer, drama & m. p. ed. Joined Loew's 1929, N. Y., as dir. adv. & publicity. Natl. campaign dir. first m. p. ind. war bond drive, 1942; natl. Chmn. public relations com., WAC, 1942-43; loaned to govt., summer 1943, to be asst. natl. dir. war dept. com. on m. p.; cam. m. p. com., March of Dimes (Infantile Paralysis Fund), 1942-45. In 1945 apptd. gen. theat. exec., Loew's Theatres; pub. tel. com. COMPO; MGM executive promotional staff, 1953-55; dir. American News Co.; spec. promotion, Ben-Hur; retirement ed., North American Newspaper Alliance.

**DORAISWAMY, V.:** Executive, publicist, b. Trichur, India, 1912. Nat'l Council of YMCA's for India, Burma & Ceylon, 1928; dist. secy., Rotary Inter'l, India, Burma & Ceylon, 1935-42; secy., RCA Phonophone Equip., Bombay, 1942; later sales admin. Ed. & compiler, Asian Film Directory & Who's Who; Film Technician and Theatremen's Diary, India-Ceylon representative, Motion Picture Herald & Motion Picture Daily; Secretary, Cinematographic Suppliers Association of India, Post Box No. 311/A, Bombay-1.

**DORFMAN, IRVIN S.:** Executive, b. New York, Sept. 3, 1924. e. Yale University, 1945 B.A. Following three years in U. S. Navy joined Dorfman Associates, press rep. organ. handling film, and TV personalities. Handled pub. and promotion for more than 100 B'way shows and worked for 20th Cen.-Fox and U.A. Also produced off-B'way 'The Lion in Love.' Top ranking amateur tennis star, 1950; formerly secy.-treas., Childhood Pictures; Pres., Producers Releasing Int'l., Ltd.

**DORFMAN, ROBERT S.:** Executive, b. New York, N.Y., March 25, 1930. e. CCNY, Newspaper and magazine contact, executive, pub. publicist, asst. prod. and publ. dir., Walt Disney Prod. and Buena Vista 1948-64. Joined Seven Arts in 1964 as national promotion dir.; appointed adv. dir. 1966; appt'd. nat'l adv. dir. Warner Bros. 1967; Eastern adv.-pub. dir., 1970.

**DORS, DIANA:** Actress, b. Swindon, Wiltshire, Oct. 23, 1931. e. Colville House, Swindon; studied at London Acad. of Music and Dramatic Art; first screen role in The Shop at Sly Corner at 14; contract work with J. Arthur Rank Organization at 15; films incl. Lady Godiva Rides Again, The Weak and the Wicked, Is Your Honor-mum Really Necessary, A Kid for Two Farthings, Value for Money, An Alligator Called Daisy, As Long as They're Happy, Yield to the Night (Blonde Binner), I Married a Woman, Unholy Wife, Long Haul, Tread Softly Stranger, Passport to Shame, Room 43, Love Specialist, Ladies May, On the Double, Mrs. Gibbon's Boys, West Eleven, Allez France, Circus of Blood, Baby Love. Own TV series The Innocent.

**DORTE, PHILIP H. (O.B.E.):** Executive, b. Weybridge, Surrey, Eng., Oct. 28, 1904. e. Downside & Cambridge U. Radio eng. in U. S. & Canada; TV as BBC head of outside broadcasts, 1937; war service with R.A.F. 1939; head of Television outside broadcasts & films, 1946; head of television films, BBC, 1949; senior program exec. Assoc. Broadcasting Co., London, 1955; dir. of oper., Indep. Television News, 1955; Midlands Controller, Assoc. Television Ltd., 1956-65.

**DORTORT, DAVID:** Executive Producer, b. New York, Oct. 23, 1916. e. Coll. of City of N.Y. Served U.S. Army, 1943-46. Novelist and short story writer, 1943-46; novels include Burial of the Fruit and The Post of Honor; m. p. writing credits include The Lusty Men, Reprisal, The Big Land, Cry in the Night, Clash by Night. Also TV writer. Now pres. of Xanad Prod. Creator, exec. prod. of Bonanza TV series; High Chaparral. Pres. TV branch, WGA, West, 1954-55; TV-radio branch, 1955-57; v. p. PGA, 1967; pres. 1968.

**DOUGLAS GORDON:** Director, b. New York, New York, Actor, Hal Roach stock company; writer; collab. Topper series, Housekeeper's Daughter; dir., 30 Our Gang shorts. Pictures include: Saps at Sea, Broadway Limited, Devil with Hitler, First Yank into Tokyo, San Quentin, If You Knew Susie, Black Arrow, Walk a Crooked Mile,

Doorns of Oklahoma, Mr. Soft Touch, The Nevada, Between Midnight and Dawn, Kiss Tomorrow Goodbye, Great Missouri Raid, Only the Valiant.

Recent Pictures: I Was a Communist for the FBI, Connie Fill the Cup, Mara Maru, Iron Mistress, She's Back on Broadway, So This Is Love, The Charge at Feather River, Them, Young at Heart, McConno's Story, Sincerely Yours, Santo, The Big Land, Bombers B-52, Fort Dobbs, Yellowstone Kelly, Rachel Cade, Gold of 7 Saints, Follow That Dream, Call Me Bwana, Rio Conchos, Robin and the Seven Hoods, Sylvia, Harlow, Stagecoach, Way Way Out, In Like Flint, Chuka, Tony Rome, The Detective, Lady in Cement, Barquero, They Call Me Mr. Tibbs.

DOUGLAS, KIRK: Actor. b. Amsterdam, N. Y. Dec. 9, 1918; e. St. Lawrence U; B.A. Stage debut in New York; Sprink Again; others: The Sisters Kiss and Tell; U. S. Navy during World War II; renowned stage work in Trio radio soap operas. Signed by Hal B. Wallis from The Wind Is Ninety, B'way show, 1945. Screen debut: The Strange Case of Martha Ivers. Pictures include: Out of the Past, I Walk Alone, Mourning Becomes Electra, The Walls of Jericho, Letter to Three Wives, Champion, Young Man With a Horn.

Recent Pictures: The Glass Menagerie, Big Carnival, Along the Great Divide, Detective Story, Big Trees, Big Sky, Bad and the Beautiful, Story of Three Loves, The Juggler, Act of Love, Ulysses, Man Without a Star, 20,000 Leagues Under the Sea, The Racers, Indian Fighter, Corra for Life, Top Secret Affair, Gunfight at the O.K. Corral, Paths of Glory, Ulysses, The Vikings, Last Train from Gun Hill, The Devil's Diaploa, Spartacus, Two Without Pity, Lonely Are the Brave, Two Weeks in Another Town, List of Adrian Messenger, For Love or Money, Seven Days in May, In Harms Way, Cast a Giant Shadow, The Way West, The War Wagon, Heroes of Telemark, A Lovely Way to Die, The Brotherhood, The Arrangement, There's a Great Man in the World, Light at the Edge of the World. 1970: Produced a Gunfight, Summitree.

DOUGLAS, MELVYN: Actor. r. n. Melvyn Hesselberg; b. Macon, Ga., April 5, 1901; husband of Helen Gahan; actress. On N. Y. stage (Tonight or Never, Jealousy). Screen debut 1931 in Tonight or Never (Goldwyn). Pictures include: As You Desire Me, Counsellor at-Law, Annie Oakley, The Gorgeous Hussy, Arsene Lupin Returns, The Shining Hour, Ninotchka, He Stayed for Breakfast, Two-Faced Woman, They All Kissed the Bride, Three Heavies for Julia, My Forbidden Past, Armed services World War II: Glad Tidings, N. Y. stage. On Broadway, A Gunfight, Spartacus, The Best Man, Spofford.

New films: Billy Budd, Hud, Rapture, Hotel, I Never Sang For My Father.

DOVER, WILLIAM B.: Executive. b. Nelson, B. C. Canada, Aug. 4, 1901; e. U. Wash. began career in importing field. Entered m. p. ind. 1923 as secy. prod. mgr., Robertson Cole Studios; 1925-28 secy. late Sam L. Warner, Warner Bros.; 1928-40 exec. asst. Darryl F. Zanuck, prod. chief Warner Bros., then 20th Century, then 20th Cent.-Fox; also personal mgr. latter studio, with Feldman-Blum Corp., Hollywood, talent agts., 1939-33; Exec. admstr. Hollywood Victory Com., 1941-42; same capacity IISO Camp Shows, Inc., in Europe, 1943-45, then returned to Famous Artists Corp. as vice-pres., successors to Feldman-Blum, Ret. to N. Y. studio activity as assoc. prod., U-I, 1955. Apnd., exec. story editor, U-I, 1956-57. Exec. story editor, Walt Disney Prods., 1958 to date.

DOWNS, HUGH: Broadcaster. b. Akron, Ohio, Feb. 14, 1921. e. Bluffton Coll., 1938. Wayne Univ., 1941, Col. Univ., N.Y., 1955. Network telecast series: Hawkins Falls, Kukla Fran & Ollie, Short Story Playhouse, American Inventory, Home, Sid Caesar Show, Tonight (Jack Paar Show), Concentration, Today; Supervisor of Science Programming, NBC's Science Dept., one yr.; science consultant for Westinghouse Lab., Ford Foundation, etc. Radio includes NBC's Monitor; chm of bd., Raylin Prods., Inc. Today.

DOYLE, FRANK: Film editor. b. Los Angeles, Calif., Aug. 15, 1911; e. U. of Southern Calif. With MGM sound dept. 1932-36; film editorial dept., Warner Bros., 1937. Film ed. numerous RKO Radio films since 1942

DOYLE, KEVIN: Executive. b. Sydney, Aust., June 21, 1933. e. N. Sydney Tech. HS, Aust.; J. U. Sydney, N.S.W. & pub. dir., 20th Century-Fox, Aust., 1947-59; adv. & pub. dir., Columbia Pictures, Aust., 1960-66; foreign pub. mgr., Columbia Pictures Int'l, N. Y., 1966.

DOZIER, WILLIAM M.: Executive. b. Omaha, Neb. Feb. 13, 1908; e. Creighton U., B.A., 2 yrs. law in chge. story and writer depart. Phil Berg-Bert Allenberg, Inc., Hollywood, talent agts., before joining Paramount in 1941 as head of scenario & story dept. In 1944 joined RKO as head of prod. side to v.-p. in chge. prod.; 1948 joined Universal-International as v.-p. and assoc. head of prod. Pres. Kampart Prod., Inc., releasing through Universal-International. Canceled U-I contract, April, 1949; prod. Harriet Craig, Two of a Kind for Columbia Pictures; story ed., asst. to Samuel Goldwyn, 1951; exec. dir. story dept., CBS-TV; exec. prod. CBS-TV, 1951; dir. Hollywood network program CBS-TV; v.p. in charge of prod. RKO Radio Pictures, 1956; gen. mng. program exec. CBS-TV, 1957; v.p. network prog. Hollywood CBS-TV, 1958; v.p. chge. westcoast, Screen Gems, 1959; pres., Greenway Prods., 20th Century-Fox, 1964; Warner Bros.-Seven Arts, 1968; MGM, 1970.

DRAKE, CHARLES: Actor. r. n. Charles Ruppert; b. New York City, Oct. 2, 1914; e. Nichols Coll., 1937. With Electric Boat Co., Groton, Conn.; adv. salesman in little theatres; in m. p. as an actor; pictures include: I Wanted Wings, Man Who Came to Dinner, Now, Voyager, Air Force, Mr. Skeffington, Whistle Stop, Preiderer, You Came Along, Tender Years, Bowtie Knife, Comanche Territory, Air Cade, Y. W. Winchester '73, Barcey, Little Egypt, You Never Can Tell, Treasure of Lost Canyon, Red Hot Cop, Bonzo Goes to College, Gunsmoke, Lone Hand, It Came from Outer Space, War Arrow, Glenn Miller Story, Tohor, All Great Four Guns to the Border, Female on the Beach, All That Heaven Allows, Price of Fear, The Arrangement.

DRAKE, CHARLIE: Actor, comedian, scriptwriter. b. London, England, Ent. TV in Nuffield Centre Show, 1950. Two years children's television followed by Askay Show, Star Time, Benny Hill Show, Fast and Loose. Two-and-a-half years children's television programme, Mick and Monty-morey; Own BBC show 1958-9. 1959: signed film contract with Associated British studios, 1959-60-61; Charlie Drake Show, BBC-TV, 1965; TV show in New York.

Films: Sands of the Desert, Petticoat Pirates, The Cracksmen, Mr. Ten Per Cent.

DRAKE, DONA: Actress. r. n. Rita Nevada; b. Mexico City. Films include: Louisiana Purchase, Road to Morocco, Star Spangled Rhythm, So This Is New York, Another Part of the Forest, Beyond the Forest, Valentino, Bandits of Corsica, Kansas City Confidential, Son of Belle Starr, Princess of the Nile.

DRAKE, TOM: Actor. r. n. Alfred Alderdee; b. New York City; e. Merceburg Acad. On stage in summer stock in N. Y. debut in 1933 in June Night; other appearances include: Central Casting, Dance Night, Run, Sheep, Run, Clean Beds, Janie, Screen debut Howards of Virginia (1940) as Richard Alden, Two Girls and a Sailor; pictures since include The White Cliffs of Dover, Meet Me in St. Louis, Mrs. Parkington, The Green Years, Cass Timberlane, etc. Pictures include: Hills of Home, Alias a Gentleman, Scene of the Crime, The Great Rupert, Never Trust a Gambler, Disc Jockey, F.B.I., Girl, Singapore, Betrayal, Women, Sudden Danger, Raintree Country, Warlock, The Bramble Bush, The Sandpiper, The Singing Nun, War Kill.

DREIFUSS, ARTHUR: Director-writer. b. Frankfurt on Main, Germany, March 25, 1910. e. Univ. of Frankfurt on Main, Germany. Conductor of Music, Columbia Univ., N. Y.; child prodigy; guest conductor, radio and concert pianist; choreographer and producer. Prod. Broadway shows, Allure, Baby Pompadour; prod. night club shows; many feature pictures, musical shorts; prod.-dir., People Versus Johnson, TV, 1953; prod.-dir. Secret File, U.S.A., 1954-55; prod.-writing, Captain Jan; prod.-dir., Secret File, Assignment Abroad; dir., The Last Blitzkrieg, Life Begins at Seventeen, Juke Box Rhythm, 1958-59; writer-director The Quare Fellow, 1961-62; writer The Master Forger, 1963; water-director Murder in Amsterdam, director, Riot on Sunset Strip, The Love-Ins, For Singles Only, Columbia (also co-writer); director, A Time to Sing, The Young Runaways, 1966-68; assoc. producer, Angel Angel Down We Go, 1969; writer, The Girls From Upstairs, Owl Hill, 1969.

DREW, ELLEN: Actress. Previously known as Terry Ray b. Kansas City, Mo., Nov. 23, 1915. Played on stage. Appeared in many pictures for major companies. In 1940: Women Without Names, Buck Benny, Rides Again, Christmas in July, Texas Rangers Ride Again, Par. Many others.

Recent Pictures: Isle of the Dead, Man Alive, The Swordsman, Crooked Way, Cargo to Capetown, Stars in My Crown, Baron of Arizona, Davy Crockett, Indian Scout, The Great Missouri Raid, Man in the Saddle, Outlaw's Son.

DRILLING, JOSEPH C.: Executive, b. Bancroft, Iowa, June 8, 1922; e. Tulare Union H. S., Fresno State Coll., Millsaps Coll.; announcer, FARM-Fresno, Calif.; program dir., KCOK-Tulare; exec. mgr., KKKIN-Visalia, Calif.; 1947-48; news editor, special events mgr., KMJ-Radio, Fresno, Calif., 1948-53; prod. mgr., KMM-TV; exec. vice-pres., gen. mgr., KJEO-TV, 1953-61; gen. mgr., WJW-TV, Cleveland, Ohio; pres., Crowell-Collier Broadcasting Corp., 1962.

DRU, JOANNE: Actress. r. n. Joanne La Cook; b. Logan, W. Virginia, Jan. 31, 1923. John Robert Powers model; on stage as showgirl in Hold on to Your Hats; a Samba Stren at Ritz Carlton & Paramount; with theatrical group under Hagan Schreiber, Hollywood; m. p. debut in Able's Irish Rose 1946; pictures include: Red River, The Wore a Yellow Ribbon, All the King's Men, Wagonmaster, Vengeance Valley, 711 Ocean Drive, Mr. Belvedere Rings the Bell. Recent Pictures: Siege at Red River, Outlaw Territory, Southwest Passage, Three Ring Circus, Day of Triumph, Hell on Frisco Bay, Sincerely Yours, The Warriors.

DRURY, WESTON, JR.: Casting director, Pineswood Studios, England. b. Leeds, England, April, 1916. Ent. m. p. ind. 1933.

DUBBINS, DON: Actor. b. Brooklyn, N. Y., June 28. Appeared in stock company of Mr. Roberts also Tea and Sympathy. Many television shows including Ed Sullivan show. Pictures include: From Here to Eternity, Calne Mutiny, Tribute to a Bad Man, These Wilder Years, The D. I., Gunfight in Abilene, The Illustrated Man.

**DUBENS, STANLEY.** Executive. b. London, England, 1920. e. St. Paul's School, s. of Harry Dubens. Royal Corps Signals 1939-1945. From 1946, agent and theatrical productions. Ent. film production 1963. Theatrical prod. incl: Sweet and Low, And No Birds Sing, The Train for Venice, The Man Who Let It Rain, The Hands of Euryclea, Films packaged incl: Operation Snatch, Live Now Pay Later, The World Ten Times Over.  
Recent pictures: Modesty Blaise.

**DUBIN, JOSEPH S.:** Chief Studio Counsel, Universal Pictures, California; Member, U. S. State Department International Copyright Panel, Panel of Consultants on General Revision of Copyright Law, Panel of Neighboring Rights; Chairman, Copyright Subsection, ABA (1956); Member of Council, Patent Trademark and Copyright Section, ABA (1957-61); Past Chairman, Committee on Related Rights, ABA; Past Chairman, Committee on Program for Revision of Copyright Law, ABA (1961-1969); Chairman, Committee on International Copyrights, ABA (1969-); Past Chairman, Committee on International Copyrights, AIPA; Past Chairman, Committee on Copyright Law, APLA (1964-1969); Member, Board of Managers, APLA (1969-); President, Los Angeles Copyright Society (1964-65). Author of: Copyright Relations Between Nations; Copyright—Duration of Protection; Copyright—Formalities; Moral Rights and Protection for U.S. Works; Copyright Aspects of Sound Recordings; Universal Copyright Convention; Motion Picture Rights—U.S. and International; An Exclusive Federal System for All Works; Neighboring Rights; The New French Copyright Law of 1957; Wartime Extensions of Copyright in Europe; International Developments in Copyrights; Copyright Relations with the Soviet Bloc and Less Industrialized Nations; The New German Copyright Law of 1965; Copyright Duration.

**DUDELSON, STANLEY E.:** Executive. b. Cleveland, O., July 12, 1924. Regnl. sales mgr., Hygo-Unit; natl. sales mgr. Screen Gems; producer's rep., Selma Ent., Italian Intl. Uni-Edut. Films of Rome, AIP; first vice pres., American Intl. Television, Inc.

**DUDLEY, CARL:** Executive. b. Little Rock, Ark., Dec. 31, 1910; e. Grinnell College, Iowa, U.C.L.A. Screen writer Cinesound Prod., Sydney, Australia; writer for MGM and Warner Bros., 1937-43. President of Dudley Productions Ltd., Travel-8, Inc., Leisure World Enterprises, Ltd., Product Cinesound, Inc., Seaside Adventure, It's a Wonderful World, This World of Ours, Wide, Wide World, This Land of Ours series; short subjects for major studios; prod. feature: Tobor the Great, Republic Prod., Affair in Havana, Mr. Pharoah and The Sheba, Assignment Africa, Location Capri; ind. films & TV films: Association of American Railroads, Santa Fe Railway, TWA, Philippine Airlines, General Mills, Philip Morris, Kessler Salt, General Refractories, Union Pacific, Seaboard Airline Railroad, Matson Lines, Great Northern Railroad, American Steel Foundries, Great Lakes Carbon Corp., The Budd Company, Qantas Airlines, P & O Orient Lines, Eastern Airlines, New Zealand gov't., Braniff Airways, Austrian State Tourist Dept., Hong Kong Tourist Assn., Air New Zealand, SAS, Lufthansa, BOAC, Israel Gov't., Pan-Am., Alona AIR, Swissair, United Airlines, Continental Airlines, Australian Nat'l Tourist Assn., Fiji Visitors Bureau, Alitalia and others, Malaysian Gov't., Ceylon Tourist Board, American Airlines.

**DUFF, GORDON:** Producer. b. Dundee, Scotland, June 8, 1900. e. Emerson Coll. Boston. Associated with the Philco-Goodyear Television Playhouse, Chevrolet Television Playhouse and a series Bonino, as dir.-prod.; exclusive contract, CBS-TV, 1956 and prod. more than 25 shows for Studio One; prod., The Time of Your Life (Playhouse 90); The Hasty Heart (DuPont); producer of four Hemingway specials on The Buick Electra Playhouse, CBS-TV.

**DUFF, HOWARD:** Actor. Bremerton, Wash., Nov. 24, 1917; e. Repertory Playhouse, Seattle. With KOMO radio station 1935; served with U. S. Army 1941-5; entered m. p. 1947. Pictures include: Brute Force, Naked City, All My Sons.  
Recent Pictures: Calamity Jane and Sam Bass, Illegal Entry, Johnny Stoolpigeon, Woman in Hiding, Shakedown, Lady From Texas, Models Inc., Spaceways, Roar of the Crowd, Jennifer, Tanganyika, Private Hell 36, Women's Prison, Yellow Mountain, Flame of the Islands, Broken Star, Sierra Stranger, Blackjack Ketchum Desperado, While the City Sleeps, Boy's Night Out, Syria Against Babylon, Panic in the City. TV series: Mr. Adams and Eve, Dante, Felony Squad.

**DUFF, WARREN B.:** Writer, producer. b. San Francisco, Calif., May 17, 1904. Prod. stage shows (stock); pictures include: s. p., Fallen Sparrow; collab. s. p., Iron Major; orig. s. p., Marine Raiders; s. p., Step Lively; prod., s. p., Out of the Past; collab. orig. s. p., Dangerous Profession; s. p., Appointment with Danger, Chicago Deadline; prod., Lady Luck, Honeymoon, Gambling House, Turning Point; s. p., Make Haste to Live, Last Command.

**DUFFY, ALBERT:** Writer. b. Hartford, Conn., Feb. 8, 1923. Writer for screen since 1939. Pictures include Coast Guard, The Lone Wolf Strikes, Blondie Has Serrant Trouble, The Gay Cavaliero, Two Latins from Manhattan, Down Mexico Way, Sleepytime Gal, Sweetheart of the Fleet, Reville With Beverly. In armed services, World War II,

1948; (s. p.) Dark Past; adapt., Three Stripes in the Sun; TV credits: Screen Gems, Lone Ranger, TV Reader's Digest, Bing Crosby, Disneyland, MGM-TV.

**DUFFY, BERNARD C.:** Hon. vice chairman, Board of Dir., Batten, Barton, Durstine & Osborn, Inc. b. New York City, Jan. 21, 1902; e. Regis High School, N.Y. Began career at BBDO (then Barton, Durstine & Osborn), 1919; head media dept., 1925; v. p. & dir. media, market research & merchandising, 1934; dir., 1938; exec. v. p., 1943; gen. mgr., 1945; pres. 1946; vice chrmn. of bd. of dir., 1957. Member bd. of dir. Audit Bureau of Circulations, 1935-55; Knight of Order of Malta, 1947; mbr. Bd. of Development, N.Y.U.; U. of Notre Dame; exec. comm., President's Comm. of Greater N. Y.; Syracuse U. Sch. of Journalism medal for distinguished service in his field, 1963; Dr. of Law Degree St. Joseph's Coll., Philadelphia, 1966; Advertising Award, 1957, sponsored by Printers' Ink.

**DUKE, PATTY:** Actress. b. New York, N.Y., Dec. 14, 1947. e. Quintano School for Young Professionals. Bdw. plays: The Miracle Worker, Isle of Children; motion picture: The Miracle Worker, Valley of the Dolls, Billie, My Sweet Charlie, Me, Natalie.

TV: Armstrongs Circle Theatre, The Prince and the Pea, Weathering Heights, The Stateside Steel Hour, Meet Me in St. Louis, Swiss Family Robinson, The Power and the Glory; now star, The Patty Duke Show.

**DULEEA, KEIR:** Actor. b. Cleveland, Ohio. e. San Francisco State College, Sanford Melsner's Neighborhood Playhouse. Worked as ice cream vender, carpenter with a construction co. Acted as resident juvenile at the Totem Pole Playhouse in Pa. N.Y. theatre debut in the revue Sticks and Stones, 1956; appeared in stock co. prods. at the Berkshire Playhouse and Philadelphia's Hedgerow Theatre. 1959, off-Broadway debut in Season of Choice. 1969, Butterflies Are Free. TV includes: All Summer Long.

Films include: debut, 1961, The Exodan Priest, David and Lisa (Best Actor Award, San Francisco Intern'l. Film Festival), The Thin Red Line, Mall Order Bride, The Naked Hours, Madame X, Bunny Lake Is Missing, The Fox, 2001: A Space Odyssey, de Sade.

**DUMONT, DRUCILLA:** Actress. r.n. D. Meranzo. b. Sioux City, Iowa, Jan. 5. Stage debut: N.Y. Twelfth Night. Toured in A Doll's House. Film debut in Dust Bowl. Films include: Conscience of Janet Storm, Squadron Song, A Slave of Two Hearts, Cartwheels of '39, Trial by Twilight, The Three Sisters, The Beast of Leipzig, We Shall Have Hope, Crossing the Color Line, Heck Hath No Fury, Medea, Beach Party Biceps, How Can Anyone Forget Little Ester?, Rabbit La Vie, Le Vin et L'Amour, The Return of Pruitt. Returned to stage, 1961, Filthy Fowl of Old Age.

**DUNAWAY, FAYE:** Actress. b. Bascom, Fla., Jan. 14. e. Texas, Arkansas, U. S. Germany University of Fla. Awarded a Fulbright scholarship in theatre. Boston U. and Fine Applied Arts. Appeared on N.Y. stage in: A Man For All Seasons, After the Fall (with Lincoln Center Repertory Co., three years), Hogan's Goat. Films include: The Happening, Bonnie and Clyde, Hurry Sundown, The Thomas Crown Affair, The Extraordinary Seaman, A Place for Lovers, The Arrangement, Puzzle of a Downfall Child, Little Big Man, Doc.

**DUNBAR, ROBERT H.:** Executive. b. Pittsburgh, Pa., July 21, 1903. e. Pittsburgh schools, Penna. Railroad, Western Union oper., 1917-18; Pittsburgh Glass Co., 1919; poster clerk, booker, Paramount Pictures, 1920-24; Metro Goldwyn Pictures, 1924-27; joined Warner Bros. as booker, 1927; then successively salesman, sales mgr., branch mgr. in Cincinnati, Detroit, Des Moines, Jacksonville, Milwaukee; Chicago br. mgr., 1958.

**DUNING GEORGE:** Composer, Conductor, Arranger. b. Richmond, Ind., Feb. 25; e. Cincinnati Conservatory of Music; University of Cincinnati. Musical director; music scores for many m.p. including: Jolson Sings Again, Eddy Duchin Story, From Here to Eternity, Picnic, Florida of Susie Wong, Devil at 4 O'Clock, Toys in the Attic, Any Wednesday. TV: No Time for Sergeants, Wendy and Me, The Farmer's Daughter, Big Valley, The Long Hot Summer, The Second Hundred Years, Star Trek, Mannix, Then Came Bronson; music dir., Aaron Spelling Prods., 1970-71.

**DUNLAP, RICHARD D.:** Producer, director. b. Pomona, Calif., Jan. 30, 1923; e. Yale U. B.A., 1944; M.F.A., 1948 U. S. Navy, 1943-46; instructor, English dept., Yale U., 1947-48; Prod.-dir., Kraft TV Theatre, 3 years; Dir., Assoc. Prod. Omnibus, 3 seasons; Dir., 25 half-hr. Dramatic Film Shows, Frank Sinatra Special, Prod.-Dir., 10 Academy Award Shows, 4 Emmy Award Shows.

**DUNN, MICHAEL:** Actor. r.n. Gary Neil Miller. b. 1935. Starred in Broadway play, The Ballad of the Sad Cafe. Films include: debut, Ship of Fools, You're A Big Boy Now, Madigan, No Way to Treat a Lady, Justine.

**DUNN, STEPHEN E.:** Engineer. b. Modesto, Calif., Dec. 26, 1894; e. U. Calif., B.S. (Eng.). On eng. staff Westinghouse, 1917-21; San Francisco eng. Club & a Member, 1922-28; radio and public address system designer, 1928-29. Chief transmission eng. RKO Radio studio, 1930-42; aspt. dir. of sound 1943. Member: Eta Kappa Nu; Research Council, Academy M. P. Arts & Sciences. Academy Award, best achievement in sound recording, 1943 (This Land Is Mine, RKO); 1945 (The Bells of St. Mary's); sound equipment design, 1944.

**DUNNE, IRENE:** Actress. b. Louisville, Ky., Dec. 20. e. Loretta Academy in St. Louis, Mo.; Chicago Coll. of Music (D.M., 1945). N. Y.; one child, Mary Frances; stage prod. include Sweetheart Time, The City Chap, Show Boat. Screen debut 1931.

Pictures (since 1931) include: Cimarron, Consolation Marriage, Back Street, Silver Cord, Ann Vickers, The Age of Innocence, Sweet Adeline, Roberts, The Magnificent Obsession, Showboat, The Awful Truth, Invitation to a Hapiness, My Favorite Wife, Ferry Serranade, Lady in a Jam, A Guy Named Joe, The White Cliffs, Together Again, Over 21, Anna and the King of Slam, Life With Father, I Remember Mama, Never A Dull Moment, The Mudlark, It Grows on Trees, Love Affair, Theodore Goes Wild.

**DUNNE, PHILIP:** Writer-prod. dir. b. N.Y.C., Feb. 11, 1908; p. Finley P. and Margaret Abbott Dunne; e. Harvard Univ.; m. Amanda Duff, s. p., How Green Was My Valley, Stanley and Livingstone, The Rains Came, Johnnie Apollo, Son of Fury and The Count of Monte Cristo. In 1943 apptd. chief prod., Bur. Motion Pictures, OWI Overseas Branch. In 1946 s. p. The Late George Apley; (collab. s. p.) Forever Amber, The Ghost and Mrs. Muir, Escape, Luck of the Irish, Pinky, David and Bathsheba, Aimee, The Indian, Lydia Bailey; prod. s. p., Was a Gaiety; s. p., The Bote, Demetrius and the Gladiators; collab. s. p., The Egyptian; prod., dir., Prince of Players, View from Pompey's Head; dir., s. p.: Hilda Crane, Three Brave Men, Ten North Frederick; dir. in Love and War; dir. s. p. Blue Denim; dir., Wild in The Country, Lisa; pub., Mr. Dooley Remembers, Atlantic-Little, Brown; dir., s. p., Blindfold.

**DUNNING, JOHN:** Film editor. b. Los Angeles, Calif., May 6, 1916; e. U.C.L.A., A.B., 1939. With MGM since 1935; U. S. Armed Forces, 1942-45; pictures include: Cass Timberlane, Homecoming, Julia Misbehaves, Battleground, Show Boat, Julius Caesar, Take the High Ground, Rhapsody. Last Time I Saw Paris, Tender Trap, Interrupted Melody, The Swan, Brothers Karamozov, Raintree County, Cimarron, Best-Hur (Academy Award).  
Post prod. supervisor, MGM, Inc.

**DUNNOCK, MILDRED:** Actress. b. Baltimore, Md., Jan. 25; e. Goucher C., Baltimore. Teacher. Brearly Sch., N. Y.; acted in summer stock; prof. B-way debut, Corn is Green; since in Richard III, Victrola, Lute Song, Another Part of the Forest, Cat on a Hot Tin Roof, The Chinese, Colette; m. p. debut in: Corn is Green; since in Kiss of Death, I Want You, Death of a Salesman, Viva Zapata, Girl in White, The Jazz Singer, Bad for Each Other, Hansel & Gretel (voice), Trouble with Harry, Love Me Tender, Sweet Bird of Youth, Whatever Happened to Aunt Alice?  
TV: Death of a Salesman.

**DUNPHY, JOHN T.:** Executive. b. Brooklyn, N. Y., Jan. 22, 1918; e. St. Lawrence U., B.A., 1939; U. S. Navy, 1940-46; m. p. writer and dir., Shelley Films, Ltd., Toronto, Can., 1947-48; TV copywriter and prod. super., Benton and Bowles, 1948-56; TV copy writer and prod. super., Kuder Agency, 1956-57; v. p. in charge of TV Sound Masters, Inc.; v. p. in charge of Wondsel, Carlisle and Dunphy, 1957.

**DUPONT, ADLEY:** Actress. r. m. Adley Stoltz, b. New York City, Aug. 7, 1946; e. Geller School of Theatre, Film Industry Workshop, Desilu School.  
Film work includes: Movie Star, The Golden Poodle.

**DURANTE, JIMMY:** Actor. b. New York City, Feb. 10, 1893; e. public schools; p. Rose and Bartholomew Durante. Stage experience in The New Yorkers, Show Girl, Jumbo, Strike Me Pink. Entered films in 1929. Pictures include: Roadhouse Nights, Par., Get Rich Quick, Willingford, The Cuban Love Song, Her Cardboard Lover, etc. Voted best TV performer in M. P. Daily's 3rd annual television poll, 1951; on Colgate Comedy Hour, NBC-TV; Jimmy Durante Show, Jimmy Durante Presents The Lennon Sisters 1969.

Pictures include: Two Girls and a Sailor, Zigzag Follies, Music for Millions, This Time for Keeps, On an Island with You, The Great Rupert, Yellow Cab Man, The Milkman, Jumbo, It's A Mad, Mad, Mad, Mad World.

**DURBRIDGE, FRANCIS:** Writer. b. Hull, England, Nov. 25, 1912. e. Birmingham University. Early career, radio playwright and screenwriter, entered TV, 1947; many prod. and series including: Broken Horseshoes, Operation Diplomat, Teckman Biography, Portrait of Alison, My Friend Charles, A Time of Day, The Scarf, The Other Man, The Desperate People, Murder With Love, Bat Out of Hell, La Boutique, Exec. prod., own TV series, The World of Tim Frazer, Films s. p. The Teckman Mystery, The Vicious Circle, The Hot Bed, Melissa.

**DURGIN, DON:** Executive. b. Chicago, Ill., Sept. 24, 1924. e. Princeton Univ., 1945, summa cum laude; N. Y. Univ. Law School, 1954. Asst. mgr. of adv. and promo., NBC spot sales, 1949; sales presentation writer, ABC-TV, 1951; dir. sales development and research, ABC Radio and TV, 1954; v. p. in charge of ABC Radio 1955, v. p. in charge of sales planning, NBC-TV, 1957; v. p., n.p. sales mgr., TV sales, 1953; v. p. in charge of sales, NBC-TV, 1959; Pres., NBC-TV, 1966.

**DURWOOD, STANLEY H.:** Circuit executive. b. Kansas City, Mo., Aug. 5, 1920; e. Pembroke-Country Day, 1938; Harvard U., 1943, p. Ed. D. Durwood, deceased, 1960. Served in Army Air Corps as officer three years; presently president, Durwood Inc., dir. Kansas-Missouri Theatre Assn. Pres., American Multi Cinema, Inc. Member: Harvard Club of Kansas City (treas.) 1948-50 (pres.) 1951; secy-treas. 1954-70; also Harvard Club, New York; past pres., Pembroke Country Day Alumni Assoc.; mem. Rotary, Chamber of Commerce Bd. of dir., bd. of dir., Downtown, Inc.; United Theatre Owners, MPA, Past National Co-Chairman Will Rogers Hospital Drive, 3 yrs.

**DWAN, ALLAN:** Director. b. Toronto, Ont., Canada, April 3, 1885; e. Notre Dame, Ind.; m. First film work writing and selling a scenario to Essanay, With American Film Co., San Diego, Cal., as scenarist, scenario ed. and dir. for three years. Dir. for Selznick, Goldwyn, Triangle, C. Young Prod., Louise Glaum Prod., then organized own co. Later connected with Associated Exhibitors, American Releasing Corp., UA, Douglas Fairbanks' pictures, Robin Hood, and Par., switching in 1926 to Fox, and later to FN. In 1941: prod.-dir. Look Who's Laughing, RKO; director Rise and Shine and The Sign of the Cross, 1942; Prod. and Dir. Again; dir. Friendly Enemies, Up in Mabel's Room, Around the World, Abroad with Two Yanks, Brewster's Millions.

Recent Pictures: Northwest Outpost, Driftwood, Montana Belle, Calendar Girl, Inside Story, Sands of Iwo Jima, Surrender, Belle Le Grand, Wild Blue Yonder, I Dream of Jeannie, Woman They Almost Lynched, Flight Nurse, Silver Lode, Passion, Cattle Queen Montana, Escape to Burma, Pearl of the South Pacific, Tennessee's Partner, Slightly Scarlet, Hold Back the Night, Restless Breed, Rivers Edge.

**DWYER, LESLIE:** Actor. b. London, England, Aug. 28, 1906. On stage from 1916 (variety shows, plays, etc.). In 1942-43 in London prod., Flare Path. Screen debut, 1921, in Fifth Form at St. Dominic's; first sound picture, Flag Lieutenant, 1931. Other pictures include: In Which We Serve, The Way Ahead, The Lamp Still Burns, Perfect Strangers, Night Boat to Dublin, I See a Dark Stranger, Christmas Week-end, When the Bough Breaks, The Calendar, The Bad Lord Byron, It's Not Cricket, Poets Pub, Now Barabass, Wall of Death, Hour of Thirteen, Double Confession, Act of Love, Good Die Young, Marilyn, Road House Girl, Bless This House, Where There's a Will, Death of a Ham, The Milkman, Black Rider, Cloak without Dagger, Eyewitness, The 39 Steps, Face in the Night, Right, Left and Center, Rendezvous, I've Got a Horse, The House at the End of the World, Crooks and Coronets.

TV appearances incl. Dick and the Duchess, Ivanhoe, The White Hunter, The Champion, Movement of Troops, Snow, Q.C. No Hiding Place, Dixon of Dock Green, Stereoe, Son, Dinner for Eight, The Ostich, 2 Cars, Diary of A Young Man, Sergeant Cork, The Sullivan Brothers, Echo 42, The Eve of St. Marks, The Immortal Cordini, The Money, Sid James Show, Charlie Drake Show, Softly, Softly, Hugh and I, The Harry Worth Show, Memories of Meg, Z-Cars, Oh, Brother! Softly, Softly, Mind of J. G. Reader, You're Only Young Twice.

## E

**EADES, WILFRID:** Director, producer, writer. b. England, 1920. Early career studying civil engineering. Ent. m. p. ind. as camera asst. 1939; asst. dir., prod. man., 2nd unit dir. since 1950. Films: No Place for Jennifer, The Last Holiday, Yellow Balloon, Moby Dick, Tarzan and the Lost Safari; dir., You Can't Escape; s. p. The Small Hotel; coll. on The Moonraker; prod., Gorgo.

TV: Prod.-dir., The Man in Half Moon Street, Portrait in Black, Wolf Pack, The Franchise Affair, I Can Destroy the Sun, Please Murder Me, Soundings, The Dangerous Word, To Ride a Tiger, The Angrey Flower, Other People's Houses, The Upstart, Each Wind That Blows, The Intruder, Harriet, Then We Fall, Exits and Entrances, A Sickening Thud; TV Series: Deadline Midnight, Echo Four, Tales of Mystery, No Hiding Place, TV film Series: The Pursuers, British Prod., The Danny Thomas Show in Europe. TV Script adaptations: The Man in Half Moon Street, Portrait in Black, Wolf Pack, The Franchise Affair, Each Wind That Blows.

1963: exec. prod., Zenith Film Prod. Ltd.; 1964: prod. sup., Light Out of Darkness, 2nd unit dir., Operation Crossbow, 1965-68: gen. man., Ardmore Studios, Ireland, 1966: assoc. prod., Ulysses, 1968-69: Prod., The Violent Enemy; 1969 2nd unit dir., The Kremlin Letter, 1970-71; Exec. in chg. of prod., Interservice Mediterranean Ltd., Britannia Studios, Inc., Ltd.

**EASTWOOD, CLINT:** b. San Francisco, Calif., May 31. e. Oakland Technical High School, Los Angeles, City College. Worked as a lumberjack in Oregon before being drafted into the Army. Starred in TV series Rawhide, for seven and a half years. Formed Malpass Productions, 1969.

Films include: A Fistful of Dollars, For a Few Dollars More, The Witches, The Good The Bad and the Ugly, Paint Your Wagon, Hang 'Em High, Cogan's Bluff, Where Eagles Dare, Ten Miles For Sister Sara, Beguiled, Play Misty For Me (dir.).

**EBERSON, DREW:** Architect. Partner, John and Drew Eberson, architects; b. Hamilton, Ohio, Feb. 29, 1904; e. Northwestern, Military and Naval Academy; University of Pennsylvania. Architect U. S. A. and England. WB production. Burbank. In 1931-38: Director, Coronet Pictures. Then theatre architect practicing throughout U. S. A. In 1942: Colonel, Corps of Engineers.

**EBI, EARL:** Producer and Director. b. Fresno, Calif., June 25. e. Hanford Union H.S. Was property boy, actor, Pasadena Playhouse, 1923; later prod. staff; legit. stage, 1930; feature player. M.P., 1933; then returned to stage; radio prod., actor, Detroit, 1937; dir., NBC, Chicago, 1939; transferred to Hollywood, 1942; prod.-dir., J. Walter Thompson since 1943; programs include: Frank Sinatra Show, Edgar Bergen-Charlie McCarthy, Elgin Hour, Lux Radio Theatre, Kraft TV Theatre; prod., Lux Viedo Theatre, 1955 TV prod. svcr., Leo Burnett Co.; The Beverly Hills Hotel, Branded, Hey, Landlord, Let's Make a Deal, Hogan's Heroes. Exec.-dir. Old Montecrey Bi-centennial 1970. Currently TV prod. svcr. Tatham-Laird & Kudner, Hollywood.

**EBY, GEORGE W.:** Executive. b. Pittsburgh, Pa., Jan. 2, 1914. e. Carnegie Tech.; Penna. State U., PA 1934. pres., Ice Capades, Inc.; Int. Chief Barker Variety Clubs, 1958-60.

**EDDY, ARTHUR W.:** Publicist, writer. b. Pawtucket, R. I. Began as journalist on various New England newspapers. Then m.p. ed. The Billboard; news ed., Exhibitors Daily Review; assoc. ed., Film Daily. Also press repr. several stars; writer scripts, screen & radio. In 1937 in Hollywood as trade paper publicist, Warner Bros. Then joined Rutthrauff & Ryan, adv. agency, 1940. In charge Hollywood radio publicity. Handled Los Angeles promotion for annual Ventura County Fair since 1963. Own public rel. office, Hollywood, 1941-65; Ren., Pasadena Playhouse, pub. rel. consultant from 1955, pub. rel. dir. through his own agency; transferred to Ojai, Calif. 1965.

**EDELE, DURAND (BUD) J.:** Executive. e. St. Louis U., Washington U. Reportorial staff, St. Louis Globe Demo. Club, 1934-35; booking dept., Paramount, 1935; booker & salesman, Warner Bros., 1936-41; branch & dist. mgr., Film Classics, 1946; branch mgr., United Artists, 1952-60; managed various divisions, United Artists, 1960-63; gen. sales mgr., v.p., Avco Embassy Pictures Corp., 1964.

**EDELMANN, HEINZ:** Designer, author, art director, b. Aussig an der Elbe, 1934. Taught art, subs. work as art dir. and illustrator. Has won over 60 design awards. Member German Art Dir. Club, A.G.I., German Commercial Artists Club. Designed Yellow Submarine, became dir. of Trickfilm Kld., 1967-68.

**EDGAR, CYRIL:** Executive. b. London. Ent. m. p. ind. with First National 1927, later Warner Bros., British Lion; dir. Walt Disney Productions Ltd. 1959-70. V.P., Buena Vista Int'l. 1971; European Controller B.V. Int'l., Paris.

**EDSON, EDA:** Writer. r.n. Irene Van Troit, b. New York, N. Y., Oct. 4; started as child actress. Bway debut as star of Little Nancy Kelly; toured vaudeville in two-act with brother; conducted pit orchestra for Bway show; wrote Candor Short Subjects for RKO, 1930; later served as consultant for Paramount, Republic, RKO, Hal Wallis; test dir., writer, coach, Andrew Stone Productions (MGM).

**EDWARDS, BLAKE:** Writer-director-producer. b. Tulsa, Okla., July 26, 1922. e. Beverly Hills High. Coast Guard during war. Radio: writer, Johnny Dollar, Line-Up; writer-creator: Richard Diamond.

TV: creator: Dante's Inferno, Peter Gunn, Mr. Lucky. Films: co-prod.-writer, Panhandle; co-prod. Stampedee; writer, Sound Off; writer-dir. Bring Your Smile Along; writer All Ashore; writer Crusin' Down the River, Rainbow Round My Shoulder; writer-dir. He Laughed Last; writer Drive a Crooked Road; writer, High Button Shoes, TV; writer Eileen; writer-dir. Mr. Cory; writer-dir. This Happy Feeling; dir. The Perfect Furlough; writer Operation Mad Ball; writer Notorious Landlady; dir. Operation Petticoat; dir. High Time; dir. Breakfast at Tiffany's; prod.-dir. Experiment in Terror; dir. Days of Wine and Roses; co-prod.-writer Soldier in the Rain; writer, dir. The Pink Panther; prod. co-writer, dir. Shot in the Dark; co-writer, dir. The Great Race; director, prod. co-writer What Did You Do in the War, Daddy; co-writer-dir., Gunn, Darling Lili; prod. co-writer, dir. The Party; prod. co-writer, dir. Darling Lili; prod., dir., The Wild Rovers.

**EDWARDS, VINCE:** Actor. b. New York City, July 9, 1932. e. Ohio State U., Univ. of Hawaii. Amer. Acad. of Dram. Arts. N. Y. State, High Button Shoes, TV appearances include: Studio One, Philco, Kraft, Ben Casey, The Untouchables, General Electric Theatre, Hitchcock, The Deputy; pictures include: Sailor Beware, Hiawatha, Rogue Cop, Night Holds Terror, Serenade, The Killing, Hit and Run, The Scavengers, The Three Faces of Eve, City of Fear, Murder by Contract, The Victors, Devil's Brigade, The Desperadoes; nightclubs: Las Vegas, Los Angeles.

**EDWARDS, WILBUR S.:** Executive. b. Davidson College. Student announc., WRT, Charlotte, N. C.; sales staff, WRT, 1937; then with CBS, in N. Y., with radio sales, in Chicago, western sales manager, in Boston, asst. mcr. WREI; mcr., KCNT-TV, Hollywood; gen. sales mgr., CBS-TV Film Sales; v.p., Encyclopedia Britannica, Films, Inc., 1957; pres., Compton's Pictured Encyclopaedia; exec. v.p. & dir. Encyclopedia Britannica Educ. Corp. 1968-67.

**EGAN, RICHARD:** Actor. b. San Francisco, Calif., July 29, 1923. e. U. of San Francisco, B.A.; Stanford U., M.A.; U. S. Army, 1942-48; then taught public speaking; several CBS-TV Film Sales; pictures include: Damned Don't Cry, Undercover Girl, Bright Victory, One Minute to Zero, Dr. Hell Makes Three, Blackhead the Pirate, Split Second, Demetrius and the Gladiators, Wicked Woman, Gog, Khyber Pass, Underwater, Untamed, Violent Saturday, View from Pompey's Head, Seven Cities of Gold, Revolt of Mankind, Rover Love Me Tender, Tension At Cable Rock, These Thousand Hills, A Summer Place, Pollanna, Esther and the King, The Lion of Sparta, Valley of Mystery, The Big Cube.

**EGGAR, SAMANTHA:** Actress. b. London, Eng., 1940. Pictures include: The Wild and the Willing, Dr. Crippen, Doctor in Distress, Psyche, The Collector, Walk, Don't Run, Return From the Ashes, Doctor Doolittle, Molly Maguire, The Lady in the Car, Walking Stick, The Grove, Light at the Edge of the World.

**EGLINTON, WILLIAM:** Head of the camera department RKO Pictures studios, b. New York, October 4, 1899. Formerly with Par., starting as portrait artist, then still camera department, and finally was put in charge of both the still and film camera departments. When the eastern studio closed he went to Hollywood to head the camera department at the FRO studios and when RKO took over FRO he was maintained in the same position.

**EICHMAN, CY:** Advertising executive. b. New York City, July 16, 1924; e. Coll. for Commercial Art, Advertising & Publicity, Lithographer with Einson Freeman Co., Inc. and Sackett & Willhelm Co., Inc.; construction foreman with engineers U. S. Army doing map reproduction Africa 1943-4 vrs.; joined Astor Pictures Corp. as asst. adv. mcr. 1948; svcr. adv. mgr. 1947; dir. adv. pub. expl., 1948; also Atlantic Television Corp.; eastern TV sales mgr. Screenplay Pictures, Inc. 1955; adv. pub. Nat'l Assoc. M. P. Advertisers, 1954; dir. adv. pub. Nat'l Screen Service, 1958; formed Cy Eichman Adv. 1960; also secy-treas., head of adv. and pub., Westfield Productions, Inc., 1963. Formed Repromedia Adv. Inc., 1968.

**EIGES, SYDNEY H.:** Executive. b. New Kensington, Pa., May 15, 1909; e. U. of Pittsburgh. Joined international news service in 1930 as a reporter in Pittsburgh bureau; subsequently mgr. of Phila., Harrisburg and Pittsburgh bureaus; in 1939 became night editor for I.N.S. in N. Y. C. and in 1940 became cable editor; joined NBC in 1941 as staff writer in press dept.; app'd. asst. mgr. of that dept. in 1943 and mgr. in 1945; made a vice-pres. in 1947; v.p. public information, 1960.

**EKBERG, ANITA:** Actress. b. Malmo, Sweden. Started career as a model. Pictures include: Man in the Vault, Blood Alley, Artists and Models, War and Peace, Barb from Bermuda, Zerk, Pickup Alley, Sheba and the Gladiator, Sign of the Gladiator, La Dolce Vita, Boccaccio '70, The Alphabet Murder, The Cobra.

**EKLAND, BRITT:** Actress. b. Stockholm, Sweden, 1942. TV appearances include A Cold Peace, Trials of O'Brien, Films: After The Fox, The Double Man, The Robo, The Night They Raided Minsky's, At Any Price, Stiletto, The Cannibals, Tintomara.

**ELBER, GEORGE A.:** Exec. Atty. b. New York, N. Y., Apr. 1, 1917; e. Columbia U., B.S., R.S., 1939; Columbia Univ. Law School, LL.D., 1937. Officer, U. S. Army Air Force, 1938-46; attorney, television and entertainment industry; partner Davis, Gilbert Fisher & Levine, 1937-41; dir., Four Star Television, Four Star Int'l., Inc., Four Star Television of Canada, Ltd., Four Star Television Music Co., Inc., BNP Music Publishing Co., Assoc. of Motion Picture and Television Producers, Inc., 1961; exec. vice-pres., Four Star Television, 1961-67.

**ELOER J. HARVEY:** Head of construction department, Interstate Circuit, Inc., Dallas, Tex. h. Monticello, Ga. June 15, 1890; e. high school and college, Sou. Bell Tel. Co., Atlanta, Ga.; Toll Line Construction Signal Corp., U. S. Army—World War. In 1923-28; salesman, hooker Paramount Pictures Corp., Dallas. In 1928-32; dir. of maintenance, Public Theatres Corp., New York, N. Y. In 1939; director of construction & maintenance Interstate. Retired, 1967.

**ELG, TAINA:** Actress, dancer. b. Helsinki, Finland, March 9. e. Helsinki, Radior's Wells Ballet. Toured with Marius de Cuevas Ballet; m.p. debut in The Prodigious Pictures since: Diane, Gaby, Les Girls, Imitation General, The 39 Steps.

**ELIAS, HAL:** Executive. b. Bklyn., N. Y., Dec. 23, 1925. dir., State Theatre, Denver, 1925-28; western exploitation; mgr. MGM, 1928-34; adv. dept., pub. dept., MGM Culver City studios, 1934-35; exec. asst. to MGM's Fred Quimby, 1935-55; appt'd. head, MGM cartoon studio

(Tom and Jerry) 1955-58; Joined UPA Pictures, Inc., vice-pres. studio mgr., 1959; Hollywood Museum, 1964-65; MGM, 1966-69; bd. dir., Academy of Motion Picture Arts & Sciences, 1951-71; secretary, AMPAS 1955-71.

**ELKINS, SAUL:** Producer. b. New York City, June 22, 1907; e. C.C.N.Y. B.S. 1927. Radio writer, dir., prod. 1930-2; dir., prod. stock co. touring Latin America 1932-4; writer Fox Films, 20th Century-Fox; writer BKO, Columbia 1937-42; writer, dial-dir., dir. Warner Bros. 1948-7; prod. Warner Bros. since 1947. Member: AMPAS. Screen Writers' Guild. Presently: exec. prod., Comproctics, Inc. Recent Pictures: Younger Brothers, One Last Thing, Honolulu, House Across the Street, Flax Martin, Barricade, Return of the Frontiersman, This Side of the Law. Col. 45, Sugarfoot, Baton Pass, The Big Punch, Smart Girls Don't Talk, Embraceable You.

**ELLIOT, WIN:** M. G. sports anmr. r. n. Irwin Elliot. b. Chelsea, Mass., May 7, 1915; e. U. of Michigan. A.B., 1937. Radio programs include: County Fair, Quick As a Flash, Cavalcade of Sports, Boxing, NBC-Monitor. TV programs include: On Your Account, Break the Bank, Tie Tac Do. Win With a Winner, Cavalcade of Sports TV, Giant Baseball, International Soccer, Horse Race of the Week, Award Theatre, The Circle.

**ELLIOTT, DENHOLM:** Actor. b. London, Eng., May 31, 1922; e. Alameda College. Screen debut in Dear Mr. Broback, 1948; films include: The Sound Barrier, The Holly and the Ivy, The Rimsler, The Cruel Sea, Heart of the Matter, They Who Dare, Man Who Loved Redheads, Lease of Life, Night My Number Came Up, Pacific Destiny, Secret of Mystery; TV appearances: Stage: Write Me A Murder, N.Y. Seal, N.Y., 1964. Recent Pictures: Nothing But the Best, Station Six Sahara, King Rat, You Must Be Joking, The High Bright Sun, Alfie, Here We Go Round The Mulberry Bush, The Night They Raided Minsky's, The Seagull, Too Late the Hero, The Rise and Rise of Michael Kimmel.

**ELLMAN, STEPHEN A.** (Steve): adv.-pub. executive. b. May 19, 1935, Brooklyn, N.Y. b.a. NYU Washington Square College, June 1957; graduated U.S. Army Information School, Ft. Slocum, N.Y., December 1957. Served as U.S. Army publicist, Italy, January 1957-April 1960. Entered industry as staff writer for Independent Film Journal, June 1960. Joined U.S. Medical Supply Agency as publicist, December 1960. Became night editor, Film Daily, February 1962; assistant editor, Independent Film Journal, August 1962; staff publicist, Metro-Goldwyn-Mayer, August 1964; assistant to director of publicity, Embassy Pictures, March 1964; joined Harold Band & Co., Inc., April 1966, named vice-president January 1967. Appt. adv.-pub. dir., Fanfare Corp., 1971. Unit publicist credits include "Tenth Victim" (N.Y. filming), "The Fox," "Mastermind," "The Telephone Book" and "B.S., I Love You" (N.Y. filming).

**ELLSWORTH, JAMES:** Producer. b. Deltaville, Virginia, March 12, 1927. e. U.C.L.A., 1949. Pro. baseball player. TV Series: Champions of Sports. Pictures: Naked Fury, Marine, Life Story of Lt. General Lewis B. (Chester) Fuller, Door to Door Maniac (Five Minutes to Live).

**ELMES, GUY:** Writer. b. London, Eng., July 22, 1920; e. Aberdeen U. Painter and writer for radio after War Service (1939-45) in Royal Navy; film credits include: The Planter's Wife (orig. story & s.p. in collab), The Flanagan Boy; s. p., Counterspy, Bang! You're Dead, Across the Bridge, Nor the Moon by Night; story collab. s. p. Wheel of Fate; collab. s. p., Stranger's Hand, Serious Charge, Hello London, orig. story, collab. s. p., The Lady Takes a Gun; s. p., Joseph and His Brothers; ad. dia., Hannibal, The Blue Countess; s. p., Pontius Pilate, A Face in the Rain; collab. s. p., The Captive City; orig. story & s. p., Stranglehold; Eng. Version, Flames Over India; orig. story, s. p., El Greco, Submarine X, The Heroes, The Night Visitor, s. p.

**ELSON, NORMAN:** Executive. b. New York City, July 5, 1907; e. U. of Maryland. Contact clerk for Columbia; accessory mgr. N. Y. Columbia Exchange; district mgr. film buyer & gen. mgr. Grand Theatres; gen. mgr. Texas-Lux Theatre Circuit, then apptd. vice-pres. 1950, Guild Enterprises, Inc., circuit pres. Also pres. Novel Corp. operating Forum Theatre, New York.

**ELVIN GEORGE HENRY:** Executive. b. Buckhurst Hill, Essex, England, 1907, Pres., Assn. of Cinematograph, TV and Allied Technicians, Pres., Confederation of Entertainment Unions; Pres., Fed. of Film Unions, chmn., Radio and TV Safeguards Comm.; Member, Cinematograph Films Council.

**EMANUEL, DAVID:** Executive. b. New York, N. Y., Dec. 14, 1910; a. grad. Col. '32; ent. s. p. ind., salesman. Classic Pictures, 1948; formed, pres. s. p. mgr., Phoenix Films, 1961; formed, pres. gen. s. p. mgr., Governor Films Inc.

**ENFIELD, CY:** Producer, director, writer. b. Nov. 1914. Ent. m.p. ind. 1942; credits include: Joe Palooka series, Argyle Secrets, Underworld Story, Sound of Fury, Limping Man, Impulse, The Secret Child in the House, shorts for MGM; dir., Hell Drivers, Sea Fury.

Recent films include: dir., Jet Storm, Mysterious Island, Hide and Seek; dir., co-prod., co-scripted, Zulu, Sands of the Kalahari. Dir. De Sade.

**ENGEL, FRED:** Prod. b. Los Angeles, Calif., March 31, 1930. e. U. of S. Calif., Exec., MCA, GAC talent agencies, 1957-64; co-owner, Nelson-Engel Prods., 1964; co-prod., Once a Thief, 1964.

**ENGEL MORRIS:** Producer-Director. b. New York, Apr. 8, 1918. e. N. Y. C. public schools. Co-producer-dir., Little Fugitive, 1953; co-producer-dir., Lovers and Lollipops, 1955; producer-dir., Weddings and Babies, winner of critics prize, Venice Film Festival, 1958.

**ENGLUND, GEORGE H.:** Producer-Director. b. Washington, D. C., June 22, 1926. Producer, Paramount, Pennebaker Prods., prod., MGM; prod. dir., Universal. Pictures include: prod., The World the Flesh and the Devil; prod.-dir., The Ugly American; dir., Signpost to Murder.

**ENGLUND, KEN:** Writer. b. Chicago, Ill., May 6, 1914. e. Lane Tech., Chicago. Started career as magazine writer; then vaudeville routines, comedy radio shows, B'way reviews and musicals; TV shows include Jackie Gleason Show, Dear Phoebe, Ray Milland Show, Loretta Young Show, several spectaculars. Prod.-writer CBS-TV staff 1957; Sonja Henie Spect. London, 1958; 20th Fox and Warner Bros. TV Films, My Three Sons; sev. teleplays, Bewitched, 1965, That Girl!

Pictures include: Good Broadcast of 1938, Artists and Models Abroad, Good Girls Go to Paris, Slightly Honorable, Doctor Takes a Wife, No No Nanette, This Thing Called Love, There's That Woman Again, Nothing But the Truth, Sprinttime in the Rockies, Sweet Rosie O'Grady, Here Come the Waves, Secret Life of Walter Mitty, Androcles and the Lion, Good Sam, A Millionaire for Christy, The Broken Arrow, series, 1957, 1958. Assoc. prod. King, The Wicked Dreams of Paula Schultz; pres. Screen Branch Writers Guild of Amer. West, 1958-61; pres., Writers Guild of America West, 1961.

Author: Tour D'Amour, Larks in a Casserole; B'way musical in work, and literary projects.

**EPSTEIN, MEL:** Producing. b. Dayton, O., Mar. 25, 1910; e. Ohio State U. Adv. & edit. depts. on newspapers, entered m. p. ind. as player in 1931; then asst. dir., unit prod. mgr., second unit & shorts dir.; U. S. Army Signal Corps (1st Lt.); apptd. Para. prod., 1946. Pictures include: Whispering Smith, Hazard, Copper Canyon, Dear Brut, Branded, The Brave, Alaska Sea Serpent of the Inca, Tr. Broken Arrow, series, 1957, 1958. Assoc. prod. Men into Space, The Islanders, Asphalt Jungle, Rawhide; asst. prod. Long Hot Summer, The Monroes; 1967 prod. co-ord, Custer TV; unit mgr. Lancer TV Pilot, unit mgr. Lancer TV series, 1968. Assoc. prod. Medical Center, TV series, 1969.

**ERDMAN, RICHARD:** Actor. b. Enid, Okla., June 1, 1925. e. Hollywood High Sch. Pictures include: Janie, Objective Burma, Time of Your Life, Four Days Leave, The Men, Cry Danger, Jumping Jacks, Happy Time, The Stooge, Stalag 17, The Power and the Prize, Saddle the Wind, Namu, The Killer Whale. TV: Ray Bolger Show, Playhouse of Stars.

**ERICKSON, EDDY G.:** Film buyer. b. Osawatimie, Kans., January 22, 1925. e. Chillicothe Business Coll., 1943-44; Kans. City U., 1947. Entered m. p. ind. in 1941 with Theatre Enterprises, Inc., formerly H. J. Griffith Theatres, Osawatimie, Kans., as popcorn boy; advanced to doorman, then projectionist, later trans. to Chillicothe, Mo., to Kans. City as asst. booker, 1945; promoted to head booker, office mgr., branch mgr., K. C. booking dept., 1945-50; booker Theatre Ent., Inc.; booker, Frontier Theaters, Dallas, Tex., 1954. Member: Masonic Lodge, Jr. Chamber of Commerce, Kansas City M. P. Assn., Nat'l Screen Council.

**ERICKSON, CORYDON:** Actor-Singer. b. New York, Dec. 26, 1944. Live TV Shows: Robert Montgomery Presents, Goodbye, Lux Video Theater, Starstage, Omnibus, U. S. Steel, etc.; Special for the United Nations, Declaration of Human Rights, The Children of Strangers, V. O. Paramount Pictures. Slide Films, Transcriptions, Records, Radio comm., comm. live and on film; Girls in the Night, It Should Happen to You, Man Against Crime, Norby, The Naked City, Phil Silvers Show, etc. Radio, The Bible, TV: Ingrid Bergman Spectacular, True Story, The Defenders, Model.

**ERICKSON, HELENE:** Singer-Actress. b. New York Aug. 3; e. Juillard Mannes Coll. of Music, Columbia Univ., 1946. Live TV Shows: De France's, Live Like A Millionaire Show, Chance of a Lifetime, Leo. Bernstein Presents (Chorale.) Beethoven's Ninth Symphony; Radio Concerts in Miniatures, WFUV-FM; Rotary Club of N. Y.; Nick Kenny Unit, 52 Association, Deborah Society, The Oriel Society, Episcopal Actors Guild, Hearst Newspapers; Womens Clubs and Musical Societies in N. Y., Conn., N. J., Pa. Featured artist, Boys Town of Italy, etc. Opera: Ansonia Dor Rosenkavalier; Itadio: Detective Story. TV: New York Confidential, Naked City, Brenner series. Pictures: Odds Against Tomorrow, V. O. Animated Cartoon; Paramount Pictures.

**ERICKSON, LAUNCELOT:** Actor-singer. b. New York, Sept. 6, 1949. Industrial films, Stanley Neal Prod., Faith for Today, Gifts, Take My Name, Odds Against Tomorrow, dubbing for Caroleo Napolitano; Commercialis TV Live: Studio One, Omnibus, U. S. Steel, Las Font Show of the Month, Transcriptions, Radio comm. & dramas. Model.

**ERICKSON, LEIF:** Actor. b. Alameda, Calif., Oct. 27, 1911; e. Glenn Taylor Mil. Acad., Calif. U., L.A., studied singing. With Ted Kilo often, San Francisco; then Max Reinhardt stage prod., A Midsummer Night's Dream; next joined Olsen & Johnson, comedy team. screen debut in Wanderer of the Wasteland, 1935. On Bway in Tea & Sympathy, 1938-39.

Pictures include: Sorry, Wrong Number, Miss Tatlock's Millions, Joan of Arc, Snake Pit, Stella, Three Secretes, Jubina, Tell Target, Show Boat, Reunion in Reno, Cimarron Kid, With A Song in My Heart, A & C Meet Captain Williams, My Wife's Best Friend, Trouble Beware, Caroline Kidd, Never Wave at a Wac, Struggle Along the Way, Perilous Journey, Paris Model, On the Waterfront, Star in the Dust, Fastest Gun Alive, Tea and Sympathy, The Vintage.

TV: High Chapparral.

**ERICSON, JOHN:** Actor. b. Dusseldorf, Germany, Sept. 25; e. American Acad. of Dramatic Arts. Appeared in summer stock; m. p. debut, Teresa, 1951, then Staiger 17 on Broadway; pictures since include: Rhaphody, Student Prince, Green Fire, Bad Day at Black Rock, Return of Jack Slade, Pretty Boy Floyd.

TV: Honey West.

**ERVIN, THOMAS E.:** Executive. b. Middleport, Ohio, Nov. 28, 1911. e. Ohio State U.-A.B., 1932, Columbia U. Schl. of Law-L.L.B., 1935. Practised law NYC. Joined NBC legal dept., 1948; v. p. and gen. attorney, 1953-57.

**ESMOND, CARL:** Actor. b. Vienna, Austria, June 14, 1906; e. U. Vienna. On stage Vienna, Berlin, London, etc. (Shakespeare, Shaw, German modern classics). On screen in Brit. prod. including Blossom Time, Even Song, Invitation to the Waltz, To U.S. in 1938. Pictures include: The Catman of Paris; Smash-Up, Story of a Woman; Slave Girl, Walk a Crooked Mile, Mystery Submarine, World in His Arms. Agent for H.A.R.M., Morturi.

**ESSEX, FRANCIS:** Prod. b. Essex, Eng., 1929. Began career in films and theatre, including The Belis of St. Martin's, London, 1952; prod. BBC first anniversary program, 1954-59; prod. Associated TeleVision Ltd., London, 1960; prod. Six of One (stake musical), London, 1964; controller programs, Scottish Television Ltd., Glasgow, 1965.

TV: Saturday Spectacular, Sunday Night at London Palladium, The Kartha Kitt Show, Anthony Newley Show, Mainly Millicent (tv series).

**ESSEX, HARRY J.:** Writer. b. New York City, N. Y. e. St. John's Univ., Brooklyn, B.A. With Dept. Welfare, 1933-35; in 1937 author play Something for Nothing, on New York stage, followed by Stronger than Brass. In 1941 wrote orig. story, Man Made Monster, for RKO. During World War II in U.S. Army Signal Corps; scenarist, training films on combat methods, censorship. Since release has written orig. s. p. Boston Blackie and the Law, Dangerous Business, (s. p.) Desperate Bodyguard, He Walked by Night, Dragnet, Killers That Stalked New York, Wyoming Mail, The Man Undercover Girl, Las Vegas Story, Models, Inc., Kansas City Confidential, The 49th Man, It Came From Outer Space; s. p., dir., I the Jury; s. p. Creature from the Black Lagoon; collab. s. p., story, Southwest Passage; adapt., Devil's Canyon; s. p., dir., Mad at the World; collab. s. p., Teen-age Crime Wave, Raw Edge; story, s. p. Lonely Man; play, One for the Dame; collab., Sons of Katie Elder, Man and Boy.

Recent TV: Untouchables (various series), The Racers, Alcoa Hour, Westinghouse, Desilu; story consultant and head writer: Target The Corruptors, The Dick Powell Show, Bewitched, I Dream of Jeanine, Kraft Suspense Theatres. Novelist: I Put My Foot In, "Little Brown." Current stage prod., Fatty, B'way., Sept., 1956; Man and Boy, 1971.

**ETTINGER, EDWIN D.:** Publicist. b. New York City, 1921. Entered m. p. ind. as office boy, MGM; pub. rel. and publ. for industrial, comm. clients, 1948-53. Founded Etinger Co., pub. rel. 1952; pub. rel. dir., Disneyland, Inc., 1955; marketing dir., Disneyland, 1955-65; v.p., M.C.A. Enterprises, Inc., 1965.

**ETTINGER, MARGARET:** Publicist. b. Freeport, Ill. e. Evanston Academy, Evanston, Illinois. On ed. staff Photo-play mag.; reporter N. Y. Eve. Telegram; Hollywood corresp. N. Y. Morning Telegraph. Joined MGM studio pub. dept.; formed own pub. org., Hollywood; head of that enterprise and additionally dir. pub. rel. Technicolor M. P. Corp.; v. p. Communications Counselors, Inc., 1957. Pres., Etinger-Mapes & Company, 1961.

**ETTLINGER, JOHN A.:** Prod.-dir., distributor. b. Chicago, Ill., Oct. 14, 1924. e. Peddie Inst., Cheesire Acad. Signal Corps Photog. Center, 1942-46; with Paramount Theatres Corp., 1945-47; dir., KTLA, Paramount TV Prod. Inc., Los Angeles, 1948-50; radio-TV dir., Nat. C. Goldstone Agency, 1950-53; vice-chmn. KSHO-TV, Las Vegas; pres. Medallion TV Enterprises, Inc.; TV prod., View the Clue, Greenwich Village, High Road To Danger, Medallion cartoons; Sur Demande, Comedy Theatre, Star Route, Las Vegas Fights, Celebrity Billiards.

**EVANS, BARRY:** Actor. b. Bordon, England, 1943. Trained Central School. Repertory: Barrow, Nottingham, Chester, Royal Court, Nat. Theatre, Hampstead Th. Club, Chips with Everything, London and B'way. Ent. TV, 1964; Redcap, Underminded, The Baron, The Class, Armchair Theatre, Love Story. Recent films: Heat, We Go 'Round the Mulberry Bush, Alfred the Great, Rebound.

Recent TV: Doctor in the House, 30-Minute Theatre, Doctor at Large.

**EVANS, CLIFFORD:** Actor, director, writer b. Cardiff, February 17, 1912; e. Royal Acad. Dram. Art, London. On stage: London; debut, 1930 in The Witch; later also on tour: N. Y. debut 1934 in The Distaff Side; other appearances include many Shakespearean prods., Galloway Glorious, Cui-de-Sac, Ghosts, The Emperor of the World, The Doctor's Dilemma. Screen debut in 1932 in Calling the Tune; pictures since include The Mutiny of the Elsinore, Mademoiselle Docteur, The Proud Valley, Fingers, Love on the Dole, The Foreman Went to France, The Fleming Farm, Served H. M. Forces during World War II; since 1946 co-dir., The Silver Darlings, While I Live, Twenty Question Murder Mystery; orig. story, A Run for Your Money; Escape Route, Valley of Song, Stryker of the Yard, Passport to Treason, Violent Playground, At the Stroke of Nine, SOS Pacific, The Curse of the Werewolf, Kiss of the Vampire, The Long Ships, Twist of Sand, One Brief Summer.

TV: The Accused, The Red Dress, White Hunter series, The Hour of the Kat, Treason, The Quiet Man, Roman Gestures, Man With a Feather in His Hat, Madras House, Traits of the Gate, 12th Hour, Dr. Finlay's Casebook, Woman Beware Women, The Local Boy, Old Man's Fancy, Lime Street, Power Game series, The Avengers, Treason, War and Peace, The Prisoners, Who's For Tennis?, The Saint, Randall and Hopkirk, Codename.

**EVANS, DAME EDITH:** Actress. b. 1888, Westminster, London, Eng.; e. St. Michael's Chester Square; milliner's apprentice, 1903; joined Nell Casser's drama classes, 1904; early stage career, Shakespeare plays; WWI, toured France for army troops; member, Old Vic Post, WWI.

Pictures include: The Queen of Spades (m. p. debut), The Nun's Story, The Last Day's of Dolwyn, Look Back in Anger, Tom Jones, The Chalk Garden, Fitzwillly, The Whisperers, The Madwoman of Chailott.

**EVANS, EDWARD R.:** Executive. b. San Jose, Costa Rica, 1913; film ed., script writer, RKO-Pathé News, 1934-W.W. II; combat cameraman, CBI Theatre, 1942-45; dir., This is America series, RKO-Pathé, 1945-46; film prog. sup., CBS-TV, 1947-48; orig. first daily western prog., Six Gun Playhouse; prod.-exec., Stanley-Warner Cinemas Productions, 1953-58; assoc. prod., Project 20 series, NIC News.

**EVANS, GENE:** Actor. b. Holbrook, Ariz., July 11, 1924; e. Colton H. S. Started career in summer stock, Penthouse Theatre, Altadena, Calif. Screen debut: Under Colorado Skies, 1947. Pictures include: Crisscross, Larceny, Berlin Express, Assigned to Danger, Mother Was a Freshman, Sugarfoot, Arrowed Capt. Robbery, Street Meet, I Was an American Spy, Force of Arms, Jet Pilot, Fixed Bayonets, Mutiny, Park Row, Thunderbirds, Donovan's Brain, Golden Blade, Hell & High Water, Long Wait, Cathie Queen of Montana, Wyoming Renegades, Crashout, Helen Morgan Story, Bravados, Sad Sack, The Hangman, Operation Petticoat, Support Your Local Sheriff, War Wagon, Nevada Smith, Young and Wild, Ballad of Cable Hogue, There Was a Crooked Man.

**EVANS, J. C.:** Executive. b. Cincinnati, Ohio, Nov. 28, 1930. e. Purdue U. Ag. coll., 1949; Univ. of Cincinnati, bus. admin., 1949-54. U.S. Army, counterintelligence Corps, Germany, 1954; Gold Metal Prod., Co., 1956; sales asst., Gold Metal, 1958; sales mgr., Gold Metal, 1957; v.p., 1959; regional v.p., Nat'l Assn. of Concessionaires, 1961; segment dir. for Manufacturers, NAC, 1964; founding dir., pres., Nat'l Popcorn Foundation, 1964; 1967, v.p. Eagle Foods, pres. Eagle Acceptance Corp.; 1968, dir. Nat'l Automatic Laundry & Clean. Council. Member Bd. Variety Club Tent #3.

**EVANS, JEROME M.:** Executive. b. N. Y., Jan. 6, 1923. e. Univ. of Pa., 1941, N. Y. Univ., B.S., N. Y. Univ., M.B.A. Eastern promotion mgr., Universal Pictures Co. in charge of Theatre Project; organized Caravan Theatre Circuit, N.Y.; eastern plan. editor, Samuel Goldwyn, 1937; Test dir. in charge of new talent at RKO, 1938-40; assoc. prod. to Jesse L. Lasky on Adventures of Mark Twain, Sergeant York, Rhaphody in Blue, Signal Corps, U.S. Army, became chief of training films branch, 1942-46. Story ed., Sol Lesser Prod. Ziv-TV Prod.; wrote screenplay for Sword of the Stranger; wrote for Mayor of the Town Series and The Phantom. Wrote and prod. ind. doc. films, including Achievement in Hong Kong (Edinburgh Film Festival); TV journalist with wife in personal interview series Topic for British Foreign Office. Partner in Chelsea International Films (Goldwyn Studios), s.p. & Assoc. prod.; Rain for a Dusty Summer (Miguel Fro).

**EVANS, JULIUS:** Writer producer. e. N.Y.U., B.S. Dir. B'way prods., Searching for the Sun, Dream Child; prod. and dir. summer stock. Later Assoc. Administrator So. Calif. Fed. Theatre Project; organized Caravan Theatre Circuit, N.Y.; eastern plan. editor, Samuel Goldwyn, 1937; Test dir. in charge of new talent at RKO, 1938-40; assoc. prod. to Jesse L. Lasky on Adventures of Mark Twain, Sergeant York, Rhaphody in Blue, Signal Corps, U.S. Army, became chief of training films branch, 1942-46. Story ed., Sol Lesser Prod. Ziv-TV Prod.; wrote screenplay for Sword of the Stranger; wrote for Mayor of the Town Series and The Phantom. Wrote and prod. ind. doc. films, including Achievement in Hong Kong (Edinburgh Film Festival); TV journalist with wife in personal interview series Topic for British Foreign Office. Partner in Chelsea International Films (Goldwyn Studios), s.p. & Assoc. prod.; Rain for a Dusty Summer (Miguel Fro).

**EVANS, MAURICE:** Actor. b. Dorchester, Eng., June 8, 1901. On the stage since 1926. London theatrical, career included Justice, Loyalties, Diversion, Journey's End, The Man I Killed, The Queen Bee, The Swan, See Ourselves, The Heart Line and starred for one season at the Old Vic to U. S. 1935 and appeared in Romeo and Juliet, St. Ivelia, Richard III, Hamlet (Entirety), Henry IV (Part I), Twelfth Night, Macbeth 1942; after War returned to Broadway. 1945 and appeared in G. I. Hamlet, Man and Superman, The Devil's Disciple, The Wild Duck, Dial 'M' For Murder, The Apple Cart, Heartbreak House, Tenderloin, The Aspern Papers, Shakespeare Revisited, A Program for Two Players.

Recent pictures include: Kind Lady, Androcles and the Lion, Gilbert and Sullivan, Macbeth, Warlord, Planet of the Apes, Rosemary's Baby; prod. Teahouse of the August Moon, No Time for Sergeants, N. Y. stage; TV shows: Hamlet, Richard III, Macbeth, A. Y. stage; TV shows: The Shrew, Man and Superman, The Tempest, St. John; prod. series of 7 plays for Hallmark, NBC; G. E. Theatre (Caesar & Cleopatra), Theatre Guild, etc.; Gen Motors Motorama, Bewitched.

**EVANS, RALPH M.:** Director. Photo. Technology Division, Eastman Kodak Co., Rochester, N. Y. b. Haverhill, Mass., May 30, 1905; e. M.I.T., B.S. Photographic Technology div. Eastman Kodak Co.; color research, Fox Film; physics research and development, Fox Film research, contr. physicist, Delux Lab. Member; Fellow Optical Soc. of Amer.; Fellow SMPTE; Godlove Award, 1949; Sec. Inter-Society Color Council & chmn. of delegates from SMPTE; color comm. SMPTE Sam Warner Award, 1949; Progress Medal, 1957; Fellow, Photographic Society of America; Honorary member Sigma Xi; special citation Photog. Assn. of America 1955; Fellow Soc. Photographic Scientists & Engineers. Fellow Illum. Eng. Soc. SMPTE Kalmos Gold Medal Award, 1961.

**EVANS, RAY:** Songwriter. b. Salamanca, N. Y., Feb. 4, 1915. e. Wharton School of Pa. U. Musician in cruise ships; radio writer spec. material, "Helizapoppin", Sons of Fun; songs include: To Each His Own, Golden Earrings, Buttons and Bows (Academy Award, 1948), Mona Lisa (Academy Award, 1950), Whatever Will Be, Will Be (Academy Award, 1956), A Thousand Violins, I'll Always Love You, Dreamville, Love Song from Houseboat, Tammy, Silver Bells, Dear Heart, Angel Nerves, "We Gotta Almost Hit Your Arms As I Love You, in the Arms of Love, Wish Me a Rainbow

Pictures include: Paleface, Sorrowful Jones, Fancy Pants, My Friend Irma, Cant. Carey U.S.A., Off Limits, Here Come the Girls, Red Garters, Man Who Knew Too Much, Stars Are Singing, Tammy, Hometown, Blue Angel, A Private's Affairs, All Hands on Deck, Dear Heart, The Third Day, What Did You Do In The War Daddy, This Property Is Condemned.

Broadway musical: Oh Captain! Let It Ride.  
TV Themes: Bonanza, Mr. Ed, Mr. Lucky, To Rome With Love.

**EVANS, ROBERT:** Executive. b. New York City, June 29, 1930; e. Haaren H.S., m. All Magrav. At age of 11 appeared in more than 300 radio programs. Became an actor, appeared in Man of the Hour and The Sun Also Rises. 1958 The Fiend Who Walked The West; 1959 The Best of Everything. Later was independent prod. for 20th Cent.-Fox. In August, 1966; terminated producers' agreement with 20th-Fox to accept position as Paramount v.p. in charge of production. Named senior v.p. chg. of world-wide prod., 1969; exec. v.p., 1971.

**EVANS, SY:** Exec. r.n. Seymour H. Evans, b. New York, N. Y., March 14, e. Columbia U., B.A., 1941. U.S.A.F., 1941-46, Field prom. rep., Universal Pictures, 1946; asst. dir. adv. pub. & exploit., Schine Circuit, 1961; hd. dept., 1960; gen. mgr., 1963-65; dir. adv., pub. & prom., General Cinema Corp., 1965.

**EVERSON, WILLIAM K.:** Writer. b. Yeovil, Eng., April 8, 1929. Pub. dir., Benow Pictures Corp. Ltd., London, 1944; film critic: m. p. journalist; in armed forces, 1947-49; thea. mgr., pub. & booking consultant, Mouselneig News Theatres, London, 1949; pub. dir., Allied Artists Int. Corp., 1951; prod., writer Paul William Org., 1956. Writer-editor-researcher on TV series "Mystery Museum" and "Silents Please" also on TV specials and theatrical features "Hollywood the Golden Years", "The Valentino Legend", "The Love Goddesses" and "The Great Director". Author of several books on movie history, including "The Western", "The Bad Guys", "The American Movie"; "The Films of Laurel & Hardy"; "The Art of W. C. Fields"; "C. Roach". Lecturer, archival consultant, American Film Institute representative. Film History instructor at New York University, The New School and The School of Visual Arts, all in New York.

**EWELL, TOM:** Actor. r. n. Yewell Tompkins, b. Owensboro, Ky., April 29; e. U. of Wisconsin. Active in coll. dramatics; salesman at Macy's. Stage debut, New York: They Shall Not Die, 1934; thereafter many unsuccessful plays U. S. Navy 1942-46; returned to stage in John Loves Mary, Small Wonder; on road in Stage Door, Tobacco Road, Buses, Key Largo; many radio programs on Broadway in Seven Year Itch, Tunnel of Love. Screen debut: Adam's Rib. Pictures include: Mr. Music, A Life of Her Own, American Guerilla in the Philippines, Up Front, Finders Keepers Lost in Alaska, Willie & Joe Back at the Front, Seven-Year Itch, Lieutenant Wore Stripes, Girl Can't Help It, Tender Is the Night, State Fair.

**EYSSELL, GUSTAV S.:** Retired, President, Rockefeller Center, Inc.; retired bd. chmn., Radio City Music Hall Corp., Kansas City, Mo., Nov. 6, 1906; e. Kansas City school; began at Isis Thea., K. C., 1918, treas. Newman, 1920; mgr., Royal, 1922; Newman, 1923, all K. C.; Millon Dollar Thea. L. A., 1925, Metropolitan (now Paramount), 1927; supv. United Artists Thea., 1929-30; dist. mgr., Paramount Public Thea., Dallas, San Antonio, Houston, 1930; city mgr., N. Y. Paramount, Rivoli, Italo, B'lyon Paramount, 1931; joined Radio City thea., Jan. 1933; secy., Radio City Music Hall Corp., 1934; man. dir., Center Thea. under Ally, The Rockefeller Center, Inc.; pres. & man. dir. Radio City Music Hall Corp., 1942; asptd. pres. Rockefeller Center, Inc., June 1951. Member: Trustee, Colonial Williamsburg, Inc., Roosevelt Hospital, New York. The Pilgrims; mem., exec. com. N. Y. Convention & Visitors Bureau; retired Pres. Ave. of the Americas Assoc., mem. of Bd. of Trustees of Educational Broad. Corp.; mem. bd. Tr. Univ. of Pa. mem. of bd. Inter. Racial Coun. for Bus. Opportunities; member The Links Club, Metropolitan Club, Westchester Country Club, former pres.; elder and pres. Bd. of Trustees Fifth Ave. Presbyterian Church. Member: Bd. of Governors, Real Estate Board of N.Y.

## F

**FABIAN:** Singer, Actor. r.n. Fabian Forte, b. Philadelphia; e. South Philadelphia high sch. At 14, discovered by Marcell and DeAngels, Chancellor Records; signed contract. Records include: "Furry" (Gold album), "Foggy Foggy Dew (High Time). Studied with Carlo Menotti, voice teacher.

Pictures include: Hound Dog Man (debut), High Time, "Orth to Alaska, Love in a Goldfish Bowl, Mr. Hobbs Takes a Vacation, Ride the Wild Surf, Barrette, Longest Day, 10 Little Indians, First Under Ally, Five Weeks in a Balloon, Devil's Eight, The Longest Day, A Bullet for Pretty Boy.

**FABRAY, NANETTE:** Actress. b. San Diego, Calif. e. Los Angeles Junior College. Married Ronald MacDougall; one son, Jamie; made professional debut at age of four, toured in vaudeville, on Broadway in Meet the People, Let's Face It, By Jupiter, Jackpot, Bloomer Girl, High Button Shoes, Love Life, Arms and the Girl, Make a Wish Mr. President. TV series: Caesar's Hour; pictures include: Elizabeth and Essex, A Child Is Born, Band Wagon, The Happy Ending, Cockeyed Cowboys of Calico County.

**FABRIZI, ALDO:** Actor. b. Rome, Italy. Stage actor to 1942; m. p. debut in Go Ahead, Passengers; since in Square of Rome, Open City; My Son, the Professor; To Live in Peace, Christmas at Camp 119, Emigrants; Welcome, Reverend; First Communion (Father's Dilemma), Flowers of St. Francis, Mismatchy Family, Thieves and Cops, Times Gone By, Lucky Five, Too Young for Love, Voice of Silence.

**FADIMAN, CLIFTON:** Performer. e. Columbia Univ. Contributor to mazines since 1924. Asst. ed. Simon & Schuster, 1927-29, ed. 1929-35. Book ed. The New Yorker, 1933-43. Mc. on Information Please radio program, 1938-48, TV, 1952; Judge, Book of the Month Club, since 1945; Mo. This Is Show Business, TV; author, Party of One; Any Number Can Play; Enter Conversing; The Lifetime Reading Plan; editor, American Treasury, 50 years; m.c., Conversation, 1954; m.c., Quiz Kids, 1956; Metropolitan Opera Review Reporter, 1955-60; m.c., Alumni Fun, 1964; bd. of editors, Encyclopedia Britannica; Edit. consultant Encyclopedia Britannica Educational Corp. Guiding Faculty, Famous Writers School; consultant Famous Schools.

**FAICHNEY, JAMES B.:** Producer-Director-Writer-Consultant. b. Yonkers, N.Y. Pathe News, laboratory technician; RKO Pathe, film editor, writer, director; U.S. Army WW II, chief motion picture security, censorship, release of all official Army and Air Corps combat films; Soundmasters, director, production exec.; James B. Faichney Corp.; U.S. Dept. of State—USIA, chief world-wide motion picture production; CBS-TV, producer, director; Freelance producer, director, writer for CBS Films, ABC-CBS-NBC News, U.S. Army, National Foundation, Communications For the Chief of State, Consultant to the U.S. Atomic Energy Commission, U.S. Air Force, Committee for Free Asia, etc. Pictures include: The Most Rewarding Law, The Third Pillar, Air Power, Dead Man's Voice, Dawn of a New Day, Kampong Sentosa.

TV: Air Power, Twentieth Century, 21st Century, David Brinkley Journal, NBC White Paper, ABC Close-Up, The Great Conventions (the Republicans, the Democrats), Viet Cong., The Green Scene, The Revolutionaries.

**FAIN, SAMMY:** Composer. b. New York. e. public and high schools. Self taught on piano. Commenced career in Tin Pan Alley as teenage staff pianist-composer for leading music publishers; then in vaudeville. Recording contract at Harmony Records (Columbia); featured solo performer on many New York radio stations. Joined ASCAP, 1926. Wrote first song hit, "Let a Smile Be Your Umbrella," lyrics by Irving Kahal, 1927. Owner-publisher Fain Music, Beverly Hills. B'way stage, song/scores for Helizapoppin', George White's Scandals, many others. Scores for many films including: Young Man of Manhattan, Sweet Music, New Faces

of '37, George White's Scandals, Call Me Mister, Alice in Wonderland, Peter Pan, The Jazz Singer, Mardi Gras. Wrote songs for many films including: Footlight Parade, Tarnished Angel, Weekend at the Waldorf, Maliste Goes to Rio, Holiday in Mexico, Anchors, Love Is a Many Splendored Thing, Marjorie Morningstar, Imitation of Life, Tender Is the Night, Made in Paris. Song hits include: You Brought a New Kind of Love to Me, Wedding Bells Are Breaking Up That Old Gang of Mine, When I Take My Sugar to Tea, By a Waterfall, That Old Feeling, I'll Be Seeing You, Dear Hearts and Gentle People, Love Is a Many Splendored Thing, Tender Is the Night, There Was No Room at the Inn (lyrics by Emerson Yorke). Citations and awards include Oscar awards for Secret Love and Love Is a Many Splendored Thing, plus seven Acad. Oscar nominations.

**FAIRBANKS, DOUGLAS, JR.:** Actor, prod. Bus. exec. b. N. Y. Dec. 9, 1909; son of late Douglas Fairbanks, e. Pasadena (Calif.) Polytech. Sch.; Harvard Mil. Acad., Los Angeles; Bovée and Collegiate Sch. N. Y.; also Paris, London. Began as screen actor 1923 in Stephen Steps Out; thereafter in many pictures. Stage from 1927 in U. S., U. K. (Young Woodley, Saturday Children, etc.), 1929 in Manchester, England (The Winding Journey), London (Moonlight in Silver), 1968-71 - My Fair Lady, The Pleasure of His Company (U.S.). Since sound in both Brit. & U. S. prods.; formed own co. 1935, prod. & starring, The Amateur Gentleman, U. S. Navy, 1941; Silver Star Combat Legion of Merit; K. B. D. C., Legion of Honor, Croix de Guerre, 1949. Entered TV film prod. 1952.

Pictures (since sound) include: Outward Bound, Union Depot, Captured, Catherine the Great, Accused, The Prisoner of Zenda, Having Wonderful Time, Gunga Din, Morning Glory, Angels Over Broadway, The Corsican Brothers, The Extra, Sinbad the Sailor, That Lady in Ermine, Joy of Living, The King of Flynners, State Secret; prod. Another Man's Poison; Chase a Crooked Shadow; Narrated: The Funniest Man in the World; prod. for TV: Douglas Fairbanks Presents, Terry and the Pirates.

**FAIRBANKS, JERRY:** Exec. prod. b. San Francisco, Calif.; cameraman, 1924-29; prod., shorts, Universal, 1929-34; prod., Popular Science, Unusual Occupations, Speaking of Animals Series, Para., 1935-49; Winner two Acad. Awards; set up film div., NBC, 1948; formed, NBC Newsreel, 1949; devel., Zoomar Lens; formed Jerry Fairbanks Prods., 1950; TV: Front Page Detective, Crusader Rabbit, Hollywood Theatre; pres., Jerry Fairbanks Productions. Features: Lost Wilderness, Down Liberty Road, With This Ring, Counter-attack, Collision Course, Land of the Sea.

**FAIRCHILD, WILLIAM:** Director, screenwriter, playwright, b. Cornwall, England, e. Royal Naval College Dartmouth. Early career Royal Navy. In charge British Naval F.R.O. N.Y., 1945. During War published over fifty short stories and book A Matter of Duty, Ent. m. p. industry 1947, s. p. include: Morning Departure, Outcast of the Islands, The Gift Horse, The Hot, Newspaper Story, Malta Story, The Seekers, Passage Home, Value For Money, Star! dir. & s. p. John and Julie, The Extra Day, The Silent Enemy, The Horsemasters; plays include: The Man With the Gun, No Man's Land, The Signal, Four Just Men, Some Other Love, Cunningham 5101. Stage: Sound of Murder, Breaking Point. 1970: Poor Horace.

**FAITHFULL, GEOFFREY (B.S.C., F.B.K.S.):** Director of photography, Nettleford Studios, England, b. Walton-on-Thames, Jan. 28, 1894. Joined Hepworth lab., 1908; cameraman, 1913; photo, numerous films; then, dir. For You Alone, I'll Turn to You, lighting cameraman on Send for Paul Temple, Calling Paul Temple Story of Shirley Yorke, Something in the City, Honeymoon; Deferred; exterior: Lavender Hill Mob Salute the Toit, Return of Paul Temple, Hindle Wakes, Operation Malaya, Fire Is My Enemy, Radio Cab Murder, Shadow of a Man, River Beat, Black Rider, Stock Car, Behind the Headlines. TV series: Grant Stock Car, Behind the Headlines, Black Tide, Stranger in Town, Kill Me Tomorrow, Man From Tangier. TV series: Grant Mitchell, The First Man Into Space, Life in Emergency Ward 10, Bobbikins, Two Way Stretch, Village of the Damned, Invasion Quartette, The Green Helmet, Meet Miss Marple, Off Beat, The Village of Daughters, Operation Snatch, Kill or Cure, On the Beat, Ladies Who Do, Panic, Space Flight, Daylight Robbery, Freddie and the Dreamers, Cuckoo Patrol, Who Killed the Cat, The Terronans, Cry Wolf, Danger Point.

**FAIK, PETER:** Actor, Off-Broadway: The Iceman Cometh, Comic Strip, Purple Dust, Bonds of Interest, The Lady's Not For Burning, Saint Joan, Diary of a Scoundrel. On Broadway: Salt, Joan, The Passion of Josef D. TV includes: Studio One, Kraft Theatre, Alcoa Theatre, N. T. A. Play of the Week, Armstrong Circle Theatre, Omnibus, Robert Montgomery Presents, Brenner, Deadline, Kraft Mystery Theatre, Rendezvous, Sunday Showcase, The Intouchables, N.B.C.'s Sacco-Vanzetti Story, Dick Powell Show-The Price of Tomatoes, Danny Kay Show, Eddie Adams Show, Bob Hope, Kraft Theatre, Alcoa Theatre. Pictures include: Murder, Inc., Pocketful of Miracles, The Balcony, Hoban and the Seven Hours, Mad, Mad, Mad World, Italiano Brava Gente, Luv, Castle Keep, Anzio, Husbands.

**FARENTO, JAMES.** b. Brooklyn, N.Y., Feb. 24, 1938, m. Michele Lee, press; singer, e. American Academy of Dramatic Arts. Appeared in Broadway prod. of Night of the Iguana. TV includes: Naked City, daytime soap operas,

Laredo, Route 66, The Alfred Hitchcock Hour, Ben Casey, Twelve O'Clock High, Death of a Salesman. Films include: The Pad (And How to Use It) (Golden Globe Award, 1966), The Ride to Hangman's Tree, Banning, Rosie!, The Story of A Woman.

**FARR, DEREK:** Actor, b. London, England, Feb. 7, 1912; e. St. Michael's, Uckfield & Cranbrooke, Lieut. Royal Artillery World War II. Stage debut, "Gate Revue." On screen 1940; pictures include: Outsider, Spellbound, Bond Street, Murder Without Crime, Young Ravens Tale, Resistant Heroes, Double Confession, Bang! You're Dead, Dam Busters, Front Page Story, Eight O'Clock Walk, Man in the Road, Town on Trial, Doctor At Large, Vicious Circle, The Truth About Women, Attempt to Kill, 30 Is a Dangerous Age, Cynthia.

TV: Murder Mistaken, Escapade, Two Dozen Red Aces, Deadline Midnight, Faraway Music, Zero One, The Saint, The Human Jungle, series, 1963-64; acting in Australia: The Projected Man, in England, 1956-66, 1966; Dixon of Dock Green 1967; Inspector Rose: Adam Adamant, Garrick Theatre, 1967-68. Strand Theatre, 1969. Treasure Island Tour for Mermaid, 1970-71. Recent film: Pope Joan.

**FARR FELICIA:** Actress, b. Westchester, N. Y., Oct. 4, 1924 Penn State College, m. Jack Lemmon. Stage debut: Plenic (Pitts. Ring Theatre). Pictures include: Timetable, Jubal, Reprisal, First Texas, Last Wagon, 3-10 to Yuma, Hell Bent For Leather, Kiss Me Stupid.

**FARRAR, DAVID:** Actor, b. Forest Gate, Essex, England. Pictures include: Black Narcissus, Frieda, Mr. Perrin & Mr. Trail, Small Back Room, Diamond City, Gone to Earth. One of top ten British money makers Motion Picture Herald-Fame poll, 1949.

Recent Pictures: Game of Gold, Night Without Stars, The Golden Horde, Obsessed, Wild Heart, Duel in the Jungle, Black Shield of Falworth, Lilacs in the Spring, Escape to Burma, Sea Chase, Pearl of the South Pacific, Lost, Woman and the Hunter, I Accuse, Son of Robin Hood, John Paul Jones, Vastul, Solomon and Sheba, Beat Girl, Middle of Nowhere, The 300 Spartans, Beat Girl. TV: Dick Powell Show.

**FARRELL, CHARLES:** Actor, b. Dublin, Ire., Aug. 6, 1908. First stage appearance as a child with Detroit (Mich.) stock co., 1912; London debut at the Coliseum, May, 1921, in The Crown Diamond, Since in many Brit. stage prods. (The Nervous Wreck, Derby Day, The Bowersy Touch, Get a Load of This, My Sister Elleen, Carissima, Detective Story, Wise Guys, Remains to Be Seen, Never Too Late, Began screen career 1912, Vitagraph. Later in many British films including Jack's the Boy, Meet Sexton Blake, The Way to the Stars, Don Chicago, This Man Is Mine, Black Michael, The Mad Me a Fugitive, Boys in Brown, Night and the Day, The Turners of Prospect Road, The Crimson Frigate, Madame Louise, There Was a Lady, Miss Robin Hood, Far and Wide, See How They Run, Hornet's Nest, Round the Bend, My Infallible Uncle, Morning Call, Sheriff of Fractured Jaw, Best of All, Operation Cupid, No Hiding Place, Too Young to Love, Too hot to handle, Humanite, Moonlight Gun Hunters, The Unkind Philanthropist, Chimes at Midnight, Man of Atlas, Golden Silence, Mr. Sebastian: Generalissimo, 1966-67.

Many TV appearances, inc. BBC-TV series, Hans Christian Andersen series in Copenhagen; Look out series, TV films, Dir. English Dialogue 13 TV Films in Italy; hon-treas. British Screen Equity since 1949. Recent films: Crosspalm! What a Lovely War, From a Bird's Eye View, Vampire Lovers, Doctor Phibes, Countess Dracula.

**FARRELL, CHARLES:** Actor, b. Onset Bay, Mass., Aug. 9, 1901; e. Boston U. Entered m.p. ind. in silent times; pictures include: Seventh Heaven, Strag Angel, Lucky Star, Sunny Side Up, Wild Girl, Big Showdown, Moonlight Sonata, Just Around the Corner, Tallison; U. S. Navy, 1942-45; mayor of Palm Springs since 1947; co-star of TV show, My Little Margie, The Charles Farrell Show.

**FARRELL, GLENDA:** Actress, b. Enid, Okla., Started career with Virginia Brissac Stock Co., ingenue leads with Morocco Studio Co., and Henry Duffy Co. in Calif., later toured U. S. N. Y. stage debut 1929 in Skidding; in Love, Honor and Betray, Life Begins, Anna Christie, Home Is the Hero, 40 Carats, Screen debut 1931 in Little Caesar.

Pictures include: I Love Trouble, Heading for Heaven, Apache War Smoke, Girls in the Night Secret of the Inca, Susan Sleep Here, Gold Diggers of 1933, Swing, Hi Nellie, Lady for a Day, Johnny Eager, Gold Diggers, The Middle of the Night, Kissin Cousins, The Disorderly Orderly, Dead Heat.

TV: Kraft, Alcoa, Studio One, U. S. Steel, The Play of the Week, American Heritage, The Islanders, General Electric, Ben Casey (won Emmy best supporting role), Wagon Train, Frontier Circus, The Defender, Dr. Kildare, Fugitive, Bonanza, Name of the Game, Bewitched, Died May 1, 1971.

**FARRELL, HENRY:** Author of novels and screenplays, latter including Whatever Happened to Baby Jane?, Hush Hush, Sweet Charlotte, and What's the Matter with Heidi?, TV credits include How Awful About Allan, The House That Would Not Die.

**FARREN, JACK:** Prod.-Writer. b. New York City; e. B.A., NYU. Theatre: Prod., *Take a Giant Step*, Lorenzo 1967. Robert Anderson's *You Know I Can't Hear You When the Water's Running*, 1968, *The Education of Hyman Kaplan*. TV: NBC-TV, *Concentration*, Goodson-Todman: *Get The Message*, *Call My Bluff*.

**FARROW, MIA:** Actress. b. Los Angeles, Feb. 9, e. Marymount, Los Angeles; *Cyrnet House*, London; *Evay*, debut; *The Importance of Being Earnest*, 1963. Screen debut: *Guns at Batasi*.

Pictures include: *Guns at Batasi*, *A Dandy in Aspic*, *Rosemary's Baby*, *John and Mary*, *See No Evil*. TV: *Peyton Place*, *Johnny Belinda*.

**FATES, GIL:** Producer. b. Newark, N. J., Sept. 29, 1914; e. U. of Virginia, g. 1937. Stage actor, 1939-41. *Stageador*, *Man Who Came to Dinner*, etc.; free lance radio writer, 1940-41; CBS as stage mgr. 1941; performer CBS-TV, 1946-50; prod. *Faye Emerson Show* 1950-51; prod. *Wonderful Town*, 1952; prod. *Stop the Music*, 1953; joined Goodson-Todman Productions as exec. prod., 1953; prod. *What's My Line*, *I've Got a Secret*, *To Tell the Truth*.

**FAUSSETT, HUDSON:** Producer-director. b. Trenton, N. J., Jan. 27, 1917; e. Washington & Lee Univ., 1939. Credit repr., *General Motors Acceptance Corp.*, 1934; founded the *Monmouth County Players*, 1934; stage mgr. & actor, stock; m.p. actor prod. & dir. film shorts, *Costs Rich*; legit. dir.; TV prod., *Chesterfield Presents*, *Armstrong Circle Theatre*, *My Son Jeep*; prod., dir., NBC, *Paul Winchell Show*, *Macbeth*, *Tie, Toe, Dough*; mem.: *Lambs Club*, *National Cartoonist Soc.*, *Artist and Writers Club*, *Soc. of Illustrators*.

**FAWCETT, ERIC:** Producer, director. b. April 3, 1904. e. Southend H. S. Started stage career with *Fred Karno*, 1922; acting experience stage and screen, England, America, 1922-40; entered TV as song and dance man for *John Leslie Baird* original TV broadcasts 1929 and continued appearing on TV until prod., 1938; senior prod. BBC TV drama department, 1946; productions included: *All God's Chillun*, *Adding Machine*, *Counselor at Law*, *Juno and the Paycock*, *Tovarich*; opera productions included: *Pagliacci* (London and Paris) and *The Consul*; original British TV demonstrations in Denmark, 1948; Berlin, 1950. *High Definition Films Ltd.* for films by new electronic method, 1953; films included *Box for One*, *Hotel Inland*; returned to BBC, 1954; exec. prod., television unit of *J. Arthur Rank Screen Audiences Limited* 1955; joined ABC-TV; res., 1956; exec. prod. *Jack Hyllon Television Productions Ltd.*, 1957; dir., *Maria and Eric Fawcett*, Ltd.; adviser, *Walter Thompson Co.*; prod. *The Green Pastures*, *The Voyagers*, 1957-58, freelance; *Chelsea at Nine*, *Knight Errants for Granada*, *Bridge of Sighs*, etc. *Messmates*, *Swinging Along*, *Bootsie & Snudge*, *West End*.

**FAY, EDWARD M.:** Exhibitor, Provident, R. I. b. Providence, R. I. Chairman of Board, C. & F. Theatre Co., was violin soloist for Providence Symphony Orchestra, leader of Providence Opera House orchestra and other musical groups. Operated various dance casinos and amusement parks. In 1916 became theatre owner and manager, operating under the name of *Fay Theatre*. In 1924 associated with M. E. and E. B. Comerford and Frank C. Walker. Member Board of Directors, M.P.T.O.A.; president and director of Theatre Owners of Rhode Island. Member Catholic Actors Guild; hon. life mem. Local 198, A.F.M.; B.P.O.E., Lodge 14, first pres. *Big Brothers of R. I. Inc.*

**FAY, PATRICK J.:** Director, producer. b. June 7, 1916. e. Carnegie Tech.; *Dumont TV Network*, 10 yrs; shows include: *Broadway to Hollywood*, *Manhattan Spotlight*, *Life Is Worth Living*, *Front Row Center*, *Iona Massey Show*, *Alec Templeton Show*, *Maggi McNellis Show*, *Key to Missing Persons*, *Kids and Company*; co-prod., dir., *Confession*; dir., TV film series *Confession*; dir. *IBM Industrials*, *IBM World Trade*, *Europe Industrial*, *The Big Picture*, *Training film*, *A.P.C.*

Author: *Melba*, *The Toast of Pithole*, *The Last Family Portrait in Oil*, *Coal Oil Johnny*, *French Kate*, *The Water's Fine*.

**FAYLEN, FRANK:** Actor. Pictures include: *Address Unknown*, *The Angels Sing*, *The Lost Weekend*, *You Came Along*, *Road to Rio*, *The Canterville Ghost*, *Cooper Canyon*, *Whispering Smith*, *Detective Story*, *Blood On the Moon*, *Sniper*, *The Lusty Man*, *99 River Street*, *Red Garters*, *Lone Gun*, *Riot in Cellblock 11*, *The Looters*, *McConnell Story*, *Away All Boats*, *Return of Custer*, *Gunfight at the OK Corral*, *Death of a Nobody*. Recent Pictures: *Flurry*, *The Monkey's Uncle*, *Funny Girl*. TV: *The Doble Gillis Show*, *That Girl*.

**FAZALHOY, M. A.:** Executive. b. Bombay, India, 1902. equip. mfg., mgr., dir., *Photophone Ltd.*; dir. several business houses; member of Rotary. International Business Men's Convention in America, 1944. Development Panel of *Manufacture of Cinema & Studio Equipment of Government of India*.

**FEHR, RUOI:** Executive. b. Berlin, Germany; m. Maria Wrixon actress. Started career with *Tobis-Klangfilm*, Berlin. Joined *Warner Bros.* editorial department, 1936. Became producer, 1952; promoted to executive, 1956; Post Production Exec. *Warner Bros.*

**FEIN, IRVING A.:** Executive. b. New York City, June 21, 1911; e. Colby Academy, 1928; U. of Wisconsin, 1932; *Brooklyn Law School*, 1936. With *Warner Bros.* publicity N. Y. 1933-36, studio 1936-41; asst. pub. dir., *Samuel Goldwyn Prod.*, 1941-42; dir. of *Exploitation*, *Columbia* 1942-44, *Warner*, 1944-46, *Columbia*, 1946-47; apptd. dir. of pub. rel., *Amusement Enterprises*, *Hollywood*, 1947; dir., pub. expl. *CBS Radio Hollywood*, 1951; dir., pub. rel. *CBS Radio Hollywood*, 1953; v.p., *CBS radio*, 1955; pres., J. & M. Prod., 1956; exec. prod. *Jack Benny Show*, 1956; exec. v.p., *JAC Prods.*, 1965; Exec. v.p. of *J. B. Prods.*, 1968.

**FEINBERG, DAVID E.:** Executive. b. Minneapolis, Jul. 17, 1922; e. U. of Minnesota, B.S.M.E., 1948; U. S. Air Force, 1943-46; pres., gen. mgr., U. S. Air Conditioning Corp., Philadelphia.

**FEINBERG, MILTON:** Executive. b. Milwaukee, Wis. e. Univ. of Minn., school of Bus. Admin. Salesman, 20th Century Fox, Des Moines, 1942-44; branch mgr., *National Screen Service*, Des Moines, 1945-57; branch mgr. in Chicago, superv. Chicago, Milwaukee, Des Moines exchange territories, *National Screen Service*, 1958-65; gen. sales mgr., *NSS*, 1966; v. p. & gen. svs. mgr. 1967.

**FEINSTEIN, HARRY:** Exhibitor. b. Pittsburgh, Pa., Aug. 22, 1906; e. U. of Pittsburgh. Dept. store exec. prior to entering u. p. ind. 1930, as asst. mgr. *Embassy Theatre*, East Orange, N. J.; mgr. *Warner theatres*, Newark & Pittsburgh, asst. to various zone mgrs.; apptd. zone mgr. *Warner New Eng. Theatres*, hqds. New Haven, Conn., 1951. Apptd. zone mgr., *Stanley Warner*, *Pittsburgh*, May, 1960.

**FELD, FRITZ:** Actor. b. Berlin, Germany, Oct. 15, 1900, e. U. Berlin; *Max Reinhardt Sch. of Drama*, Berlin. Actor, prod. asst. dir. for *Reinhardt* in Berlin 7 yrs.; on screen 1918 in *The Golem*, Ufa. Since sound variously assoc. U. S. m. p. prod. as writer, director, actor; has appeared in more than 410 pictures. 1971; nat'l. bd. dir., *Screen Actors Guild*.

TV Credits: *Dangerous Assignment*, *Racket Squad*, Mr. & Mrs. North, *Jimmy Durante Show*, *Jack Paar*, *Thin Man*, *Chevy Show*, *Red Skelton*, *Milton Berle*, *Colonel Mack*, *Accused*, *Peter Gunn*, *General Electric Thea.*, *Kraft Music Hall*, *Danny Thomas*, *Bachelor Father*, *Commercials*, *Adventures in Paradise*, *Follow the Sun*, *The Donna Reed Show*, *Valentines Day*, *No Time For Sergeants*, *The Farmer's Daughter*, *The Bing Crosby Show*, *Batman*, *Lost in Space*, *The Man From U.N.C.L.E.*, *Laredo*, *Please Don't Eat the Daisies*, *Girl From O.N.C.L.E.*, *The Smothers Bros.*, *The Wild, Wild, West*, *Bewitched*, *Donald O'Connor Show*, *The Beverly Hillsbillies*, *Land of the Giants*, *Arlie*, *Love, American Style*.

Stage: *Once More With Feeling*, *Would Be Gentleman*, *Midsummer Night's Dream*, *Arsenic and Old Lace*. Recent Pictures: *Wires and Levers*, *Promises, Promises*, *Who's Minding the Store?*, *Four for Texas*, *The Patsy*, *Harlow*, *Made in Paris*, *Three On a Couch*, *Way . . . Way Out*, *The Comic*, *Hello, Dolly!*, *The Computer Were Tennis Shoes*, *The Phynx*, *Which Way to the Front?*

**FELD, NORMAN:** Actor. e. Temple U., 1950. Actor in radio, stock; TV appearances include *Schultz Playhouse of Stars*, *Studio One*; TV series, *Joe and Mabel*

**FELDKAMP, FRED:** Producer. b. Newark, N. J., Mar. 2, 1914. Reporter, writer, editor many publications; writer, chair., edit. hd. *March of Time*, motion picture release, 1947; adapted *Crusade in Europe* for TV; *Crusade in the Pacific* for TV; produced *Operation Manhunt*, *Silken Affair*. Executive prod. *Triple Cross*.

**FELDMAN, PHIL:** Producer. b. Boston, Mass. Jan. 22, 1922. e. Harvard, 1943; *Georgetown U.*, 1946; *Harvard Law School*, 1949, *Harvard Business School*, 1947. First Lieutenant, U.S. Army, 1943-46. Owner Wholesale and retail dry goods firm, 1946-49. Law practice, 1950-51. Legal counsel *Famous Artists Corp.* 1951-53. Assoc. Dir. of *Business Affairs CBS* 1953; Dir. of *Business Affairs BCS*, 1954-57. V.P. Talent & Contract Properties *CBS*, 1957-60. Exec-v.p. Broadcast Management, 1960-62. Head *Business Relations 20th-Century Fox*, 1962. V.P. 7 Arts Assoc. Corp. 1963-66. Pres., *Phil Feldman Prods., Inc.*, 1967. Produced: *You're a Big Boy Now*, 1967; *The Wild Bunch*, 1968; *The Ballad of Cable Hogue*, 1969.

**FELDMAN, EDWARD S.:** Publicist. b. New York, Sept. 5, 1929. e. Michigan State Univ. Trade press contact, newspaper and mag. contact, *20th Century-Fox*, 1950; dir., info. services, *Dover Air Force Base*, 1954-56; publicity coordinator, *The World of Suzie Wong*, Para., 1959; joined *Embassy*, dir. of publicity, 1960; vice pres. in chg., adv. & pub., *Seren Arts Prods.*, 1962; v. p. exec. asst. to head of prod. *Warner-7 Arts*, 1967; exec. v.p., m.p. dept., *Filmways*, 1970; exec. prod., *What's the Matter With Helen?*, 1971.

**FELLERMAN, MAX:** Theatre executive. b. New York City, June 5, 1899. Entered m. p. ind. with *Pathe Films* in 1916, becoming salesman in 1918, resigned from *RKO Distributing Co.* to join *RKO Theatre Co.* 1932; joined *United Paramount Theatres* 1944 in theatre administration; to *Loptert Films*; v. p., gen. mgr., March, 1954-59; MGM, 1959-61, v.p. dir. film industry affairs, *Inflight Motion Pictures*, 1961-present.

**FELLINI, FEDERICO:** Director. b. Rimini, Italy, Jan. 8, 1920. Cartoonist, caricaturist; then m.p. dir., writer, actor; s.p., actor. *The Miracle*, s.p., Open City, Paisa; dir., *Variety Lights*, *White Sheik*, *I Vitelloni*, *The Matrimonial Agency (Love in the City)*, *Il Bidone*, *The Wastrels*, *La Strada*, *The Swindlers*, *La Dolce Vita*, *Boccaccio '70*, "8½", *The Nights of Cabiria*, *Juliet of the Spirits*, *Spirits of the Dead*, *Fellini Satyricon*, *The Clowns*.

**FELLMAN, NAT D.:** Executive. b. New York, N. Y., Feb. 19, 1910. e. James Monroe H. S., 1928. Started as office boy, Warner Bros. Pictures, 1928; transferred to Warner Bros. Theaters, 1931; as chief booker; handled pool, partnership operations; head buyer, booker for Ohio zone, 1941; asst. to chief film buyer in New York, 1943; asst. to chief film buyer 1952; exec. asst. to v.-p. and gen. mgr., Stanley Warner Theaters, 1955; asst. gen. mgr., Stanley Warner Theaters, 1962; acting gen. mgr., Stanley Warner Theaters, July, 1964; Stanley Warner Theaters, v. p. and gen. mgr., 1965; v.p. NBC Theatre Corp. and division mgr., Fox Eastern Theaters, 1968; v.p. National General Corp. and pres., National General Theaters, 1969; vice pres., NATO.

**FELTON, EARL:** Writer. b. Cleveland, Oct. 16, 1913; e. U. of Minn.

Recent Pictures: story, s. p. Trapped, s. p. Narrow Margin; s. p. assoc. prod., s. p. (collab) Killmanjaro, Armored Train Robbery, s. p., Happy Time; s. p. 20,000 Leagues Under the Sea, Hawide Years; story, s. p., Bandido; collab., s. p. Fride and the Passion; s. p., Inherit the Wind; collab., s. p., Heroes of Telemark; orig. s. p., Odyssey of Justice Lee; orig. s. p., On the Beach; s. p., Great Sioux Massacre; Horse Opera s. p.

**FENADY, ANDREW J.:** Producer-writer. b. Toledo, Ohio, Oct. 4, 1928. Univ. of Toledo, 1948-50. Radio-prod.-actor-writer. WTOD; Actor, Summer stock, 1948-51; National Classic Theatre, 1950-51; writer-prod., Confidential File, TV, 1954-56; joined Screen Gems as indep. prod. with own company, Fenady Associates, 1962.

Pictures include: wrote-prod., acted, Stakeout on Dope Street, 1957; wrote-prod., The Young Captives, 1958; wrote, prod. Ride Beyond Vengeance; Chisum.

TV: created, wrote-prod., The Rebel, Branded series, Hondo.

**FENNELLY, VINCENT M.:** Producer. b. Brooklyn, July 8, 1920. e. Holy Cross, 1938-42. U. S. Navy, 1942-46; salesman, Monogram, Des Moines, 1947; entered prod. field, 1949; indep. prod. for Monogram, 1950; Ent. TV field, 1957; prod. Transwestern Films, Inc., Frontier Pictures, Silvermine Productions Co., Allied Artists; Malcolm Enterprises, Hilgarda Enter.

Pictures include: *Kansas Territory*, *Wagons West*, *Fargo*, *Marksman*, *Star of Texas*, *Topeka*, *Texas Bad Man*, *Bitter Creek*, *The Desperado*, *Seven Angry Men*, *Dial Red O*, *Bobby Ware Is Missing*, *At Gunpoint*, *Crime in the Streets*, *Last of the Badmen*.

TV: *Four Star Films*; prod. *Alcoa-Goodyear*, *Trackdown*, *Wanted Dead or Alive*, *David Niven Show*, *Richard Diamond Stagecoach West*, *The Dick Powell Theatre*, *Target*, *The Corruptors*, CBS-TV, *Rawhide*; *A Man Called Shenandoah*, MGM.

**FENNEMAN, GEORGE:** Announcer. b. Peking, China, Nov. 10, 1919. e. San Francisco State Coll. Radio actor, anncr., since 1942; credits include: anncr., *You Bet Your Life*, radio-TV.

**FERGUSON, HELEN:** Public rel., career counsel. b. Decatur, Ill., July 23; e. Chicago Academy of Fine Arts. Film debut at 13, Essanay Studio, with Vitagraph, Lasky, Goldwyn, etc.; stage debut in *Alias the Deacon* 1927; plays include: *New Brooms*; *Lomardi Ltd.*, *This Thing Called Love*, *Intimate Strangers*; freelance film work for many companies; retired from acting, 1930; entered pub. & pub. rel., 1933, TV. *Panelist*, *RSVP*, 1949-50. Author: *Foretta Young's The Things Had to Learn*, 1961. *Bobbs-Merrill*, other professional biographies.

**FERGUSON, ROBERT S.:** Executive. b. New York, N. Y., May 8, 1915. e. N.Y.U., BS 1936. Started in newspaper field, Scripps Howard, 1937-37; m. p. ind., 1938 with Warner Bros. Pictures; Columbia Pictures, 1940; asst. dir. of adv. & pub., 1950; dir. adv., exploitation & pub., 1957; prod. *Greenwich Publicists Guild*, 1946; v.p., Columbia Pictures Corp., 1943.

**FERNBACK, GERALD A.** Producer. b. London, England, 1922. e. England and Canada. Joined m.p. ind. theatre management 1940, Granada Theaters. Paramount publicity 1943; dir. of pub. and adv. Republic Pictures Int. Inc., in U.K., 1950; dir. *Republic Prod.* (Globe Britain) Ltd., 1954; pub. adv. dir. *Republic Pictures Int.* all Europe, 1956; Assoc. prod. *Hidden Homicide* 1956; founded Gerald A. Fernback Associates Ltd., 1963; exec. prod. *Island of Terror*, *The Projected Man*, *Naked Evil*.

**FERNETT, GENE:** Writer, director. b. Saginaw, Mich. e. U. of Mich. Spaulding State Coll. ind. TV. Film prod. courses, various colleges, 1955-64. Wrote story, screenplay *Hideout in the Sun*, 1958. Since 1965, motion picture/TV scripter for Technicolor at John F. Kennedy Space Center. Books include *Thousand Golden Horns*, *Swing Out, Next Time Drive Off the Cliff*. Also designer, motion picture projection equip.

**FERRER, JOSE:** Producer, director, actor. b. Santurce, Puerto Rico, Jan. 8, 1913; e. Princeton U.; m. Rosemary Clooney, Director, rnd actor, New York stage, actor, *Green Gables*; dir. stage play, *Strange Fruit*; New York stage; *Twentieth Century*, 1951; dir., prod. *Stalag 17*, N. Y. stage, 1951; prod. and dir., *The Chase*; prod. dir., act., *The Shrike*, N. Y. stage, 1952; dir. *My Three Angels*. Pictures include: *Joan of Arc*, *Whirlpool*, *Crisis*, *Cyrano de Bergerac* (Academy Award for best actor, 1950); *Anything Can Happen*, *Moulin Rouge*, *Miss Sadie Thompson*, *Caine Muttiny*; dir. stage play, *Strange Fruit*; New York, Cooklehead Heroes; dir., act., collab. s.p., *Great Man*, *I Accuse*; dir., *State Fair*; act., *Lawrence of Arabia*, *Stop Train 349* From Berlin, *Enter Laughing*.

**FERRER, MEL:** Producer, director, actor. b. Elberon, N. J., Aug. 25, 1917; e. Princeton U. During coll. and early career, spent summers at Cape Cod, Saybrook, Dennis, Mass.; then writer in Mexico, authored juvenile book *Tito's Hat*; later ed. *Stephen Daye Press*, Vt. Left publishing, upon reaching leading-man status, at Dennis; first two Broadway appearances, dancing roles, *You'll Never Know*, *Everywhere I Roam*; others, *Kind Lady*, *Cue For Passion*; then to radio, serving apprenticeship in small towns; prod.-dir. NC; ed. *Land of the Free*, *The Hit Parade*, and *Hildegard* program; entered m. p. ind. in 1948. Then signed by Columbia, dial. dir.: *The Girl of the Limberlost*; later, returned to Broadway, leading role, *Strange Fruit*; signed by David Selznick as producer-actor, on loan to John Ford as prod. asst. on *The Fugitive*; then to RKO for *Fendetta*. Acted in *Lost Boundaries*, *Born to Be Bad*, *Under the Gun*.

Recent Pictures: *The Secret Fury*, *The Brave Bulls*, *Rancho Notorious*, *Scaramouche*, *Lili*, *Knights of the Round Table*, *Saadia*, *War and Peace*, *Paris Does Strange Things*, *The Vintage*, *The World*, *The Flesh*, and *The Devil*, *Blood and Roses*, *El Greco*; prod., *Wait Until Dark*.

**FERRI, ROGER:** Executive. b. Providence, B. I. Sports ed., *Providence News*, Springfield, Mass. Union; others; feature writer, *Boston Post* (co-author, *Life of Gen. Pershing*); *Detroit Free Press*; New York World, *Press*, *Perth*; *Shubert Attractions*, *Comstock*, *Elliott & Gest*, *John Cort*; agent, *Sells-Floto* and *Forepaugh* circuses; adv. pub. dir., *Emercy Circuit*, R. I.; *Nathanson Amusements*, New England; on staff, *Exhibitors' Trade Review*, M.P. World, *Variety*, M.P. News; adv. pub. mgr., *Chadwick Pictures*; 1924, dist. expl. rep., *Fox Film Corp.*, Cleveland, Cincinnati, Detroit, Indianapolis, Chicago; 1925, Home Office executive, 1926-29, sales promotions director, publisher-editor *20th Century-Fox*, *Dynamo*, 1963, adv. pub. dir., *National Screen Service Corp.*

**FESSIONER, MICHAEL:** Producer, writer. b. Angels Camp, Calif., Nov. 6, 1905. Newspaper ed., novelist (*Fully Dressed*, *His Right Mind*, *Clovis*); contrib. fiction to mag. From 1935 writer many s.p., variously alone & collab.

Recent Pictures: *San Diego*, *I Love You*; (co-prod.) & *That's My Boy*; NBC-TV; *Colgate Hour*, prod.-dir. *The Perry Como Show*; *Ernie Ford Show*, *Eddie Fisher Show*, *Donna Douglas*, *Genevieve Show*, *Emmy Award Show*, 1960, *Andy Williams Show*; exec. prod., *Emmy Awards*, 1963-1964; exec. prod., *Julie Andrews Show*, 1965. *Elvis Presley Special*, 1968, *Jerry Lewis Show*, 1968-69, 1968 *Golden Globe Award Show*, *Phyllis Diller Show*, *Diannah Carroll Special*, 1969.

**FETZER, JOHN E.:** Executive. b. Decatur, Ind., March 25, 1901. e. Purdue Univ., U. of Mich. A.B., *Andrews U.*, Hon. LL.D., West. Mich. Univ. 1958; Pres., owner *Fetzer Broadcasting Co.*, *Kalamazoo*, Mich.; pres. owner *Detroit Baseball Club*; pres., *Fetzer Television Corp.*, *Kalamazoo*; pres., dir., *Cornhusker TV Corp.*; Ch. *Wolverine Cablevision*; Mem. bd. dir., *Amer. Nat'l Bank and Trust Co.*, mem. Bd. of Trustees, *Kalamazoo College*. Radio research Europe, 1925; asst. dir., U. S. Censorship in charge of radio, 1944-46; served as war corr. in ETO, 1945; spl. assignment radio, TV, newspaper mission to Europe and Middle East, 1952, chmn., TV code review bd., NARTEB, 1952-55. Fellow, *Royal Society of Arts*, London; mem., *Acad. of Polit. Science*. Clubs: *Park*, *Gull Lake Country*, *Kalamazoo Country*, (*Kalamazoo*); *Peninsula* (*Grand Rapids*); *Radio and Television Execs. Soc. (Assoc.)*; *Broadcast Pioneers*, N. Y. C.

**FIELD, BETTY:** Actress. b. Boston, Mass., Feb. 8, 1918; e. Amer. Acad. Dram. Art. On N. Y. stage (*Page Miss Glory*, *Three Men on a Horse*, *Boy Meets Girl*, *Room Service*, *What a Life*, *Primrose Path*, *Fourposter*, *Festival*, *Dream Girl* (N. Y. critic award best part, 1946-1946). No. for *Children*. Screen debut 1939 in *What a Life*. Later pictures include: *Seventeen*, *Of Mice and Men*, *Victory*, *The Shepherd of the Hills*, *King's Row*, *Are Husbands Necessary*, *Flesh and Fantasy*, *Blues in the Night*.

Pictures include: *Great Moment*, *Tomorrow*, *The World*, *The Southern*, *Great Gatsby*, *Primrose Path*, *Bus Stop*, *Peyton Place*, *Bird Man of Alcatraz*, *Seven Women*, *How to Save a Marriage and Ruin Your Life*, *Cogan's Bluff*.

Stage: *The Subject Was Roses*, *Never Too Late*, *Where's Daddy*, *The Little Foxes*, *All Over*.

**FIELD, HARRY:** Executive producer. Ent. ind. 1946 when joined *Pathé* as Foreign News Editor. Asst. to prod.-in-chief 1947. Gen. mgr. TV and Advertising Films Division 1956. Dir. and gen. mgr. Production, Television and Advertising Divisions 1965; now chief exec. *Telstar Prods.*

**FIELD, LEONARD S.:** Circuit executive. b. St. Paul, Minn., July 10. Entered m. p. ind. following grad. from coll.; oper. Chief Theaters, Inc.; acted in 3 Men on a Base; gen. mgr. Angel Street, stage play, gen. mgr. Porgy and Bess world tour; prod. on B'way; The Hostage, Three Bags Full, The Birthday Party; London stage; Luv. Hogan's Goat, The Au Pair Man. London film prod. The Magic Toyshop, The Grasshopper.

**FIELD, SHIRLEY ANNE:** Actress. b. London. Ent. films after reperity experience 1935. Under contract to Halton-M.G.M. 1938. Stage debut 1939 in The Lily White Boys, Pictures; Saturday Night and Sunday Morning, The Man in the Moon, War Lover, Lunch Hour, Kings of the Sun, Doctor in Clover, Alfie.

**FIELD, VIRGINIA:** Actress. r. n. Margaret Cynthia Field. b. London: e. England, Paris, Vienna. On N. Y. stage in Victoria Regina & others. On screen from 1934. Pictures include: The Lady is Willing, Little Lord Fauntleroy, Ladies in Love, Lloyds of London, Singapore Woman, Atlantic Convoy, The Crystal Ball. (On stage in The Doughgirls, prod. M. F., 1943). Since on screen in: Christie's Repeat Performance, Ladies' Man, Dial 1119, Weekend With Father, Vells of Bagdad.

**FIELDS, FREDDIE:** Executive. b. Ferndale, N. Y. July 12, 1923. Vice-pres., member of bd. of directors, MCA-TV, MCA Canada Ltd., MCA Corp.; mem. Pres. Club, Wash., D. C.; pres., Freddie Fields Associates Ltd., 1938. Pres., Int'l. Film Exch. Co., 1943. Since on screen in: pres., chief exec. officer Creative Management Assoc. Ltd. Agency, Chicago, Las Vegas, Miami, Paris, Los Angeles, N.Y., London, Rome, 1962. Exclusive agent of Henry Fonda, Phil Silvers, Joanne Woodward, Paul Newman, Peter Sellers, Barbra Streisand, Mia Farrow, and others. Dir. Chelsea Nat'l Bank, N.Y., Polly Bergen Co., First Consolidated Corp.

**FINGER, JACK GERALD:** Writer technician. b. London, England. Asst. to exec. prod., story dept., British National Studios; Offic. shorthand writer, Royal Courts of Justice and Central Criminal court; hon. sec., Film Studios Club; personal asst. to Sam Spilrig; verbatim report., nuclear weapons and disarmament conferences, UN; asst. prod. ABC TV, two feature writing credits; six major, 18 second feature film adaptations; Film/TV prod., Australia.

**FINCH, PETER:** Actor. b. London, Sept. 28, 1916. e. Sydney, Australia. Stage debut in While Parents Sleep, Australia, 1935; London stage debut in Daphne Laureola, 1948; m. p. debut in Mr. Chedworth Steps Out, Australia, 1938. Films since: (in Eng.) Brain of Fronts, Mr. C. Steps Out, Power & the Glory, Rats of Tobruk, Eureka Stockade, Miniver Story, Wooden Horse, Robin Hood, Gilbert & Sullivan, Elephant Walk, Heart of the Matter, Father Brown (The Detective), Make Me An Offer, Black Prince (The Warriors), Passage Home, Josephine & Men, Simon and Laura, A Town Like Alice, Battle of the River Plate, The Struggle, Robbery Under Arms, Windows of the Num's Story Operation Amsterdam, Kidnapped, Rachel Cade, Trials of Oscar Wilde, No Love for Johnnie, Breaking Point, in the Cool of the Day, Girl With Green Eyes, The Pumpkin Eater, Judith, The Flight of the Phoenix, 10:30 on a Summer's Evening; stage: The Seagull Far From the Madding Crowd, The Legend of Lylah Clare, The Red Tent, Sunday, Bloody Sunday.

**FINE, HANK:** Publicist. b. Skernevitz, Poland, July 14, 1904; e. Boston Univ., School of Journalism. Editorial writer many publications, 1925-39; publ., 1939-40; U. S. Armed Forces, 1940-46; publ., IRO, 1946; publ., Allied Artists, 1946-49; publ., 1949-50; Coast; dir. of publ. ext. plot, & adv., Eagle Lion Classics, 1951; free lance publ. for m. p. since 1951.

**FINE, HARRY:** Producer. e. St. Andrew's College and Dublin Univ. Actor-stage director, then film casting dir. 1953-4; Fabian of the Yard and The Big Man (series), 1955-8; Asst. to producer, International Theaters series, 1957; Prod. many various features. Producer, light entertainment for ABC TV, 1958-60; Casting dir., William Tell, Invisible Man, Danger Man, 1961; Assoc. prod. Sir Francis Drake, 1962-3; prod. Man of the World, The Sentimental Agent, 1964; The Pleasure Girls, 1965; Assoc. prod., The Liquidator, 1966; Three Bites of the Apples, 1967; Prod., The Penthouse, Up The Junction, 1968; The Long Day's Dying, 1969; The Rise and Rise of Michael Rimmer, 1970; Vampire Lovers, Lust for a Vampire, 1971; Frignt, Twins of Evil.

**FINE, MARSHALL H.:** Executive. b. Cleveland Ohio, Feb. 1, 1926. e. Harvard Univ., B.A., 1947; Babson Inst., M.B.A., 1948. Pres., Associated Theaters, Cleveland, Ohio. Dir., Cleveland M. P. Exhibitors Assoc., 1949. Independent Theatre Owners of Ohio, 1954; Will Rogers Hosp., 1961; Pres., Independent Theatre Owners of Ohio, 1959; Pres., bd. dir., Allied States Assoc. of M. P. Exhibitors, 1961; ACE Exec. Committee, 1961; COMPO Exec. Comm., 1959; Chmn. of bd., Allied States Assoc. of Motion Picture Exhibitors, 1963; first pres., National Assoc. of Theatre Owners, 1966.

**FINESHRIBER, WILLIAM H., JR.:** Executive. b. Davenport Ia. Nov. 4, 1909; e. Princeton U. B. A., 1931. Pub., CBS, 1931-34; mgr., Carnegie Hall N. Y., 1934-37; script writer, dir., music comm., dir. of music dept., CBS, 1937-40; dir. of short wave programs, CBS, 1940-43; gen.

mgr. CBS program dept. 1943-49; v.p. in charge of programs MBS, 1949-51; exec. v.p. & dir., MBS, 1951-53; v.p. & gen. mgr. of networks, NBC, 1953-54; v.p. in charge of Radio Network, NBC, 1955; v.p., Television Programs of America, 1956; director International operations, Screen Gems, 1957 v.p., Motion Picture Assoc. of America and Motion Picture Export Assoc. of America, 1960; bd. of dir., NAITB; exec. comm., bd. of dir., R.A.B.; v.p. Radio Pioneers.

**FINKELSTEIN, HERMAN:** Attorney, b. Torrington, Conn., Jan. 9, 1903; e. Clark U., A.B., Yale Law School, LL.B., cum laude, Order of the Coif, member of Conn. & N. Y., U. S. Sup. Ct. bar; gen. counsel ASCAP; Mem; U. S. National Commission for UNESCO 1957-62; Consultant to U.S. Delegation, Inter-Am. Conf. of Copyright Exports, Wash., D. C., 1946; Mem. U. S. Delegation, Intergovernmental Conference on Universal Copyright Convention, Geneva (1952), Mem. Exec. Comm. Yale Law Sch. Assn.; pres., Copyright Soc. U. S. A.; Member of the Council, Patent Trademark & Copyright Section of Amer. Bar Assn., 1962-65; pres., Scribes, 1965-68; adv. U.S. Delegation, Conf. Berne Convention Revision, Stockholm, 1967. Member State Dep't. Panel on Int'l. Copyright. Author numerous articles on copyrights including "International Copyright" in Enc. Britannica.

**FINNEY, ALBERT:** Actor. b. Salford, England. Studied for stage at R.A.D.A. making his West End debut 1953 in The Party. Appeared at Stratford-on-Avon 1959 season playing title role in Coriolanus, etc. 1960. On West End stage in The Lily White Boys and Billy Liar, Luther; New York, 1963, Luther, National Theatre 1965; Much Ado About Nothing, Armstrong's Last Goodnight, Love for Love, Miss Julie, Black Comedy, A Flea in Her Ear. Broadway: Joe Egg.

Films include: The Entertainer, Saturday Night and Sunday Morning, Tom Jones, Night Must Fall, Two for the Road, Charlie Bubbles, Scrooge, Gumshoe.

**FISHER, AL:** Executive. b. Brooklyn, N. Y. Entered m. p. industry as office boy, Fox Metropolitan Theatres; U. S. Army Provost Marshal General's Office, 1942-46; Universal Pictures, mgr., Park Avenue Theatre, N. Y. & Copley Plaza Theatre, Boston, 1946; Eagle Lion Film Co., mgr., Red Shoe's Bijou Theatre, N. Y., 1947; Stanley Kramer Prods., exploitation, Cyrano de Bergerac, 1951; press agent, 1951; prod., Bway show, Daphne, 1952; joined United Artists Corporation, 1952, presently dir. of exploitation.

**FISHER, EDDIE:** Singer. b. Philadelphia, Pa., Aug. 10, 1928. Band, nightclub, hotel singer; discovered by Eddie Cantor, 1949; U. S. Army, 1951-53; many hit records include: Wish You Were Here, Lady of Spain; radio & TV shows, NBC.

Films: Butterfield 8.

**FISHER, FRANK H.:** Executive. b. Toronto, Ont., Canada, May 18, 1907. e. Hillhurst public sch., Calgary Alberta, 1912-19; Crescent Hills, Collegiate Institute, Calgary, 1919-23. Bank of Toronto, 1923-1926. Cashier, booker, Educational Films, 1926-32; br. mgr., Empire Universal Films, Calgary, 1932-34; office mgr., Toronto, 1935; br. mgr., Montreal, 1938; br. mgr., Toronto, 1939; asst. gen. mgr., 1939-45; chief buyer, then western div. mgr., Odeon Theatres, 1945-47; dir., vice-pres., gen. mgr., Rank Film Distr., 1947-54; apptd., vice-pres. & gen. mgr., Odeon Theatres of Canada, 1954. Past Pres., Canadian Picture Pioneers; hon. chmn., Canadian Motion Picture Industry Council; past pres., Rotary Club of Toronto; past pres., Convention and Tourist Bur. of Metro Toronto; dir., Health League of Canada and Ontario Crippled Children's Society.

**FISHER, TERENCE:** Director. b. London 1904. e. Christ's Hospital and H.M.S. Conway. Ent. m.p. industry cuttings rooms Shepherds Bush Studios 1933, later editing Will Hay comedies, Edit, The Wicked Lady, The Master of Bankdam. Under contract Rank Organization. Dir. Portrait Of Life, Marry Me, etc. TV films for Douglas Fairbanks Ltd., 1955 formed Delta Film Productions with Francis Searle.

Recent pictures: Kill Me Torrow, The Curse of Frankenstein, Dracula, The Revenge of Frankenstein, The Hound of the Baskinville, The Two Faces of Dr. Jekyll, Holmes or Bombay, The Two Faces of Dr. Jekyll, The Curse of the Werewolf, The Phantom of the Opera, Sherlock Holmes, The Horror of It All, Gorgon, Dracula, Prince of Darkness, Night the Cillicates Came, Frankenstein Must Be Destroyed.

**FISZ, BENJAMIN:** Producer. b. Warsaw, Poland, Nov. 4, 1922. Formed in assoc. Golden Era Films, 1954. Later Aqu Film and 1957 as ind. producer. Dir. Frank Rind and formed S. Benjamin Fisz Prod. Ltd., 1963 formed Henton Film Prod. Ltd. in assoc. with Anthony Mann, 1967 Splitfire Films with Harry Saltzman, 1969 Bonmar Prods. Incorporated into Scotia Investments Ltd. Formed Scotia Int'l. under name group for dist. Dir., Scotia-Barber.

Films include: Capt. The Secret Child in the House, Hell Drivers, Sea Fury, On the Prowl, The Hero of Telemark, The Battle of Britain, A Town Called Bastard.

**FITELSON, H. WILLIAM:** Attorney, member of Fitelson and Mayers, law firm, New York City, specializing in the field of communications (publishing, motion pictures, theatre, television, radio); born New York City, Jan. 21, 1905; educated Columbia University (extension), New York

Law School; newspaper and editorial work, librarian and tutor New York Law School, Story Department Tiffany-Stahl Productions 1929, counsel Tiffany-Stahl Productions 1929-1932, United States counsel to British and foreign motion picture and theatrical producers, counsel to The Theatre Guild and numerous members motion picture industry, theatre industry, newspaper and publishing, television and radio interests, managing director Theatre Guild Television and radio divisions, including U. S. Steel Hour.

**FITZGERALD, GERALDINE:** Actress. b. Dublin, Eire, Nov. 24, 1914; e. Dublin Art Sch. On stage Gate theat., Dublin; then in number of Brit. screen prod. including Turn of the Tide, Mill on the Floss, On N. Y. stage in Heartbreak House. In U. S. screen prod. from 1939 Wuthering Heights. Pictures (U. S.) include Dark Victory, Till We Meet Again, Flight from Destiny, Gay Sisters.

Recent Pictures: Ladies Courageous, Watch on the Rhine, Wilson, The Strange Affair of Uncle Harry, Three Strangers, Nobody Lives Forever So Evil My Love, Obsessed, Ten North Frederick, The Pawnbroker, Rachel, Rachel, Speed Is of the Essence.

Stage: A Long Day's Journey into Night (1971).

**FITZGERALD, PEGEEN:** Commentator, executive, b. Norcutt, Kans., Nov. 24, e. Coll. of St. Theresa, Winona, Minn.; LL.D. (hon.) Seton Hall U. m. Ed Fitzgerald. Sales prom. adv. in retail field; magazine editor; originator (with husband) of husband and wife radio-TV conversation; radio-TV commentator, WOR, N. Y.; pres. Tri-section Investigation League; founder, Crusade for the Abolition of Cruelty; v. p. Millennium Guild; co-author of Cast of Characters.

**FITZGERALD, ROBERT:** Actor-writer. b. San Francisco, Calif., Nov. 28, 1925. e. Hollywood H.S., 1943; Univ. of Calif., 1949. John Golden Award, 1946. Erskine Johnson Award, 1948; Pioneer Radio Show on TV Midnite snack, CBS, 1951, prod., Peter Lind Hayes Review, 1953; Actor: Verdict is Yours, CBS-TV, 1960; prod., Japanese Plan, Hotel Bunker, The Big Trip (Docu.), In The Looking Glass (Short), Spook Tours Europe (Docu.), Punnyman (Short), The West Story (Docu.), prod. dir., Whoever He Was, short; The Southern Gentleman, short; The World is Three Links Behind, short; Bradley For President (doc.), Gunga Din Massey (short); 1967 prod. The Bogart Years; 1968 London Girl, Bogie Revisited. Prod. I Love You Rick Leland, 1968.

**FITZGERALD, WALTER:** Actor. b. Keyham, Devonport, England May 18 1898. e. King's Coll. (Taunton). Stage debut in Wheel 1924; m. p. debut in Murder at Covent Garden 1929; pictures include: This England, Squadron Leader X, Great Day, San Demetrio Island, In Which We Serve, Strawberry Loan, Blanche Fury, Mine Own Executioner, This Was a Woman, Lost Illusion, Winslow Boy, Small Back Room, Edward My Son, Treasure Island, Fallen Idol, The Ringer, Pickwick Papers, The Net, Personal Affair, Front Page Story, Our Girl Friday, Green Scarf, appointments in London, Lease of Life, Cockshell Heroes, Man in the Sky; Something of Value, Birthday Present, Around the World in 80 Days, Darby O'Gill and the Little People, Third Man on the Mountain, HMS Defiant, We Joined the Navy, Too Many Detectives; Numerous TV appearances.

**FITZPATRICK, JAMES A.:** Producer. b. Shelton, Conn. February 26, 1902. e. Yale and American Academy of Dramatic Arts; m. Lesley Champlin. Newspaper field and stage. Writing, directing and producing since 1925. Pioneer producer and originator of off-stage voice for FitzPatrick Traveltalks and others through his own company. Distributes through MGM, Paramount, Warner Bros.; in 1944 org. own prod. co., FitzPatrick Pictures, Hollywood, Calif.

**FIX, PAUL:** Actor. b. Dobbs Ferry, N. Y. March 13, 1902. Toured with stock companies in the eastern states, also in numerous stage productions in the twenties and thirties on the west coast. In motion pictures since 1922, appearing in such productions as Fligh and the Mighty, Giant, Bad Seed, To Kill a Mockingbird, and numerous prodcs. five yrs. as Marshall McLah on The Rifleman, Zerkle Point.

**FLATTERY, THOMAS L.:** Executive. b. Detroit, Mich., Nov. 14, 1922. e. U.S.M.A., West Point, B.S., 1944-47; U.C.L.A., LL.B., 1952-55; U.S.C., LL.M., 1955-66. Gen'l. counsel and asst. sec'y., McCulloch Corp., Calif., 1957-64; sec'y. and corporate counsel, Technicolor, Inc., since 1964.

**FLAVIN, JAMES:** Actor. b. Portland, Me., May 14, 1904; e. U. S. Mil. Acad., West Point. On dramatic stage; m. p. debut 1931; pictures include: Air Mail Mystery (serial); Beloved, Crosby Case, Baby Takes a Bow, Sentimental Journey, Cloak and Dagger, Nobody Lives Forever, Nightmare Alley, Desires, Nightly Joe Yeaton, When Willie Comes Marching Home, Follow the Sun, Million Dollar Mermaid, Fighter Attack, Massacre Canyon, Naked Street, Apache Ambush, Mr. Roberts, Brass Ring, Francis Visits a Haunted House, Night Passage, Johnny Rocco, The Last Hurrah.

TV: Crossroads, Red Skelton, Matinee Theatre, Burns and Allen, Conard, Mead, McGraw, Border Patrol, December Bride, Man with a Camera, Grand Jury, The Roaring 20s, Blue Angels, Pete and Glady's, The Untouchables, Hazel, Greatest Show on Earth, Mr. Ed, Lucille Ball Show, Lassie,

Gallagher, Dr. Kildare, Perils of Pauline, Gallagher, Phyllis Diller Show, It Takes a Thief, Front Page.

Recent Pictures: Cheyenne Autumn, Mad Mad Mad World, Bulwip Griffin, In Cold Blood, Barefoot Executive. Broadway: Front Page, 1969-70.

**FLAXMAN, JOHN P.:** Producer. b. New York City, March 8, 1934. e. Dartmouth Univ. B.A. 1956; 1st Lt. U.S. Army, 1956-58, Ent. m. p. industry in executive training program, Columbia Pictures Corp., 1958-1963; exec. story consultant, Profiles in Courage, 1964-65; head of Eastern Literary Dept., Universal Pictures, 1965; writer's agent, William Morris Agency, 1966; partner with Harold Prince in Media Productions, Inc. 1967; pro. m. p. Something for Everyone; prod. off-B'way play, Dear Janet Rosenberg, Dear Mr. Kooning; prod., musical, The Selling of the President.

**FLEISCHER, DAVE:** Director cartoon production. b. New York City, July 14; e. Cooper Union. Created & produced animated cartoons. Initial cartoon Out of the Inkwell, with Koko to Clown as star. Created Betty Boop, Bouncing Ball, Binbo, Popeye, etc. Feature length films include Gulliver's Travels, Mr. Bug Goes to Town. In 1942 apptd head of Screen Gems for Columbia Studios.

**FLEISCHER, RICHARD G.:** Director. b. Brooklyn, N. Y., Dec. 8, 1916; e. Brown U., B.A.; Yale U., M.F.A. Stage dir.; joined RKO Pathé 1942; pictures include (wrote & prod.) Flicker Flashbacks; (wrote & dir.) This is America; (co-prod.) Design for Death; (dir.) Child of Divorce, Banjo, So This is New York, Bodyguard, Follow Me Quietly, The Clay Pigeon, Narrow Margin, The Happy Time, Arena, 20,000 Leagues Under the Sea, Violent Saturday, Girl in the Red Velvet Swing, Bandito, Between Heaven and Hell, The Vikings, These Thousand Hills, Composites, Crack in the Mirror, The Big Gamble, Barabba, Fantastic Voyage, Doctor Dolittle, Boston Stranger, Total! Total! The Last Run, See No Evil, The New Centurions.

**FLEISCHMAN, HARVEY:** Executive. b. New York City. e. NYU; entered business working for father, a NY exhibitor since 1910; then managed theatre for Loew's, Warners, Fox and various ind. northern circuits; joined Wometco in 1940; now senior v. p. in charge theatres for Wometco Ent. Inc. director of various Wometco subsidiaries; 1967, appointed to Exec. Comm. of Nat'l Assoc. of Theatre Owners.

**FLEISCHMANN, MORT:** Producer. b. Astoria, N. Y., May 8, 1927. e. City College, Lafayette College. Asst. dir., Saratoga Spa Theatre, asst. dir., adv. agency; U. S. Air Force 1943-46; prod., dir., Gotham Radio-TV Productions, 1947-50; prod., writer, Kathi Norris Show, WNBT-NBC-TV, and WARD 1950-53; personal prod., Johnny Andrews, WRCA, WRCA-TV, 1958-68; prom. dept. NBC-Net; mgr., NBC Net Promotion, West coast 1963. Dir. news and information, RCA Corp., 1967.

**FLEMING, RHONDA:** Actress. r. n. Marilyn Louis. b. Los Angeles, Aug. 10. p. Harold and Edie Graham Louis. prof.; e. Beverly Hills High School, Calif. Screen debut: Spellbound. Pictures include: Ablene Town, The Spiral Staircase, Adventure Island, Out of the Past; singing debut: A Connecticut Yankee in King of Hearts, The Last Outpost, Cry Danger, The Redhead and the Cowboy, The Great Lover, Crosswinds, Little Egypt, Hong Kong, Golden Hawk, Tropic Zone, Pony Express, Serpent of the Nile, Informo. Those Redheads from Seattle, Jivaro Yankee Pasha.

Recent Pictures: Tennessee's Partner, While the City Slept, Killer Is Loose, Slightly Scarlet, Odono, Queen of Babylon, Gunfight at the OK Corral, Buster Keaton Story, Gun Glory, Home Before Dark, Alias Jesse James, The Big Circus, The Crowded Sky, Instant Love, The American Wife.

**FLEMING, ROBERT:** Actor. b. Jan. 8, 1912, Liverpool, Eng. e. Haineybury Coll. Stage debut: Rope 1931. Screen debut: Head Over Heels 1937. Films since: Bond Street, The Guinea Pig, The Conspirators, The Blue Lamp, Black-mailed, The Magic Box, The Holly and the Ivy, Cast a Dark Shadow, Man Who Never Was, Funny Face, Let's Be Happy, Window's Man, Blind Date, A Touch of Larceny. TV: appearances in England, U. S. inc.; Rainy Day, Playhouse 90, Wuthering Heights, Browning Version, After the Party, Bord Q. C., They Made History, Somerset Maugham Show, Woman in White, The Datchet Diamonds, Probation Officer, Family Solicitor (series), Man of the World, Zero One, Compact, Day by the Sea, The Living Room, Hawkes and Wines, Fair, The Inside Man, The Doctors' Dilemma, The Persuaders.

Recent Pictures: Rattus (Italian), The King's Breakfast, The Deadly Affair, The Spy with the Cold Nose, The Quiller Memorandum, Deathbed Avenger, Oh! What a Lovely War, Battle of Britain, Cause for Alarm.

**FLEXER, DAVID:** Executive. b. Mt. Pleasant, Tenn., June 29, 1909; e. Wallace U. School, 1926; Vanderbilt U., 1930; m. Eleanor Handmacher, concert pianist. Was adv. rep. on national magazines, 1930-32; joined United Artists 1932-33; entered exhib. 1933, head of Flexer Theatres, operating in Tenn. and Miss.; The Albany Corp.; Theatre Real Estate Corp.; v. p. Impossible Pictures, Inc., producers of cartoons currently distrib. by Republic; constructed first drive-in theatres in Minneapolis, and St. Louis, 1947; pres., Flexer Theatres of Tenn., Inc. Flexer Theatres of Miss., Inc., The Albany Corp. Pres., Infidant Motion Pictures.

**FLINN, JOHN C.:** Publicist. b. Yonkers, N. Y., May 4, 1917; p. late John C. Flinn, pioneer m. p. executive; e. U. of Calif. In pub. dept. David O. Selznick, 1936-39; unit publicist, then head planner, Warner, 1938-46; joined Monogram as asst. to nat'l adv. & pub. head & pub. mgr. Aug. 5, 1946; appt'd. nat'l dir. of pub. & adv. of Allied Artists Pictures Corp., March, 1951, appt'd. studio dir. adv. & pub., Columbia, March, 1959.

**FLINT, MICHAEL:** Executive. b. Sutton, England, 1932. Early career as solicitor, subsequently partner in Messrs. Denton, Hall & Burgin. Joined Paramount as exec. charge European Admin. 1967; also appt. man. dir. Paramount British Pictures Ltd. Appt. assist. vice pres. April 1967. Appt. vice pres. in charge Foreign Product. Admin. April, 1968. Appt'd. v. p., i. e. foreign prod. and admin.; Music and Television, March, 1969. Resigned Paramount Jan. 1970. Joined Henry Ansbacher & Co., merchant bankers, March, 1970, as consultant on film investment and allied matters. Joined London Screenplays in August, 1970 as exec. dir. App. mng. dir., London Screen Plays, London Screen Enterprises, London Screen Music in November, 1970. App. chm. in March, 1971. Appt. chm. London Screen Distributors in November, 1970.

**FLOERSHEIMER, ALBERT, JR.:** Executive. b. New York City, April 14, 1917. e. NYU and Columbia U. Reporter newspapers, 1934-42. U.S. Army 1942-46; v. p. pub. rel. Walter Reade, Inc., circuit, v. p. in charge of catering Walter Reade, Inc., 1955-58; dir. pub. rel. Theatre Owners of America, 1958-62; pres. AMFA, 1961-62; dir., adv. & pub. Walter Reade Org., Inc., 1963-64; admin. asst. to pres. & secy. Walter Reade Org., 1966.

**FLOREA, JOHN:** Producer-Director. b. Alliance, O., May 28, 1920. Served as photo journalist with Life magazine, 1940-50; assoc. editor Colliers magazine, 1950-53. Prod.-dir. Sea Hunt TV series, 1957-60; also dir. TV shows Bonanza, The Virginian, Honey West, Dakarti, Gentle Ben, Cowboy in Africa. Prod.-dir. of film Islands of the Lost. With Iron Horse Films. Nominated as one of the top 10 directors in America by GDA for 1968 Mission Impossible episode. Dir. several IRGAs episodes. Feature film: A Time to Every Purpose.

**FLYNN, JOE:** Actor. b. Youngstown, O., Nov. 8, 1926. e. U. of Notre Dame, U. of So. Calif., B.A.  
Pictures include: The Seven Little Foys, Cry For Happy, The Last Time I Saw Archie, Lover Come Back, McHale's Navy, The Love Bug, Divorce American Style.  
TV: The Life of Riley, Ozzie and Harriet, The George Gobel Show, The Joey Bishop Show, McHale's Navy.

**FOCH, NINA:** Actress. b. Leyden, Holland, April 20, 1924; daughter of Consuelo Flowerton, actress, & Dirk Fock, symphony orch. conductor. Many stage, radio, television appearances. Prof. Univ. South Calif.  
Pictures include: Nine Girls, song to Remember My Name in Julie Rees, An American in Paris, Scaravouche, Young Man in Hurry, Undercover Man, Sombrero, Fast Company, Executive Suite, Four Guns to the Border, Ten Commandments, Illegal, You're Never Too Young, Three Brave Men, Spartacus, Cash McCall, Such Good Friends.

**FOGARTY, JACK V.:** Executive-Writer. b. Los Angeles, Calif. e. UCLA. hd. travel dept., MGM, 1960-62; exec. prod. mgr., Cinerama, Inc., 1962-64; assoc. prod., The Best of Cinerama, 1963; co-creator, The Boller-makers, CBS-TV, 1964; own p.r. firm, 1965; pres., Astro-Scope, Inc., 1969.

**FOGELSON, DAVID:** b. Netcong, N. J., Mar. 15, 1903; e. New York U. (Sch. of Commerce), B. C. S., '23; Fordham U., LL.B. '26. Trustee Joe & Emily Lowe Fund, Louis & Harold Price Fund, CPA. (N.Y.).

**FOLEY, GEORGE F.:** TV, m. p. prod., lawyer. b. Grantwood, N. J., March 26, 1919; e. Fordham U., 1941. Attorney. N. Y.; dir. of pub. rel. Newell-Emmett Co., 1946-48; dir. radio & TV, Newell-Emmett Co., 1948-49; Cecil & Presbury, 1949-50; prod. package shows including Tales of Tomorrow, Gallup Poll, Herman Hickman, etc. Film: Public Enemy No. 1, Frankenstein's Daughter, Missile to the Moon, Reckless, I Live My Life, 1936. The Great Ziegfeld, The Gorgeous Hussy, MGM; Hearts Divided, WB. Others: Meet Me in St. Louis, Mr. Imperium, Law and Lady, Lovely to Look At, Million Dollar Mermaid, All the Brothers Were Valiant, Executive Suite, Seven Brides for Seven Brothers, Deep in My Heart, The Cowbeb, Fastest Gun Alive.

**FOLEY, GEORGE:** Cameraman. In 1933: Reunion in Vienna, Storm at Daybreak, Stage Mother, Going Hollywood, MGM. In 1934: Men in White, Operator 13, MGM. In 1938, Reckless, I Live My Life, 1936. The Great Ziegfeld, The Gorgeous Hussy, MGM; Hearts Divided, WB. Others: Meet Me in St. Louis, Mr. Imperium, Law and Lady, Lovely to Look At, Million Dollar Mermaid, All the Brothers Were Valiant, Executive Suite, Seven Brides for Seven Brothers, Deep in My Heart, The Cowbeb, Fastest Gun Alive.

**FONDA, HENRY:** Actor. b. Grand Island, Neb., May 16, 1905; e. Minn. U. With Community Playhouse (Omaha), then Cape Playhouse (Dennis, Mass.), also other theat. groups & touring cos.; later with N. Y. Theatre Guild as extra & understudy. In several stage prod.: 'N Faces, The Swan, The Farmer Takes a Wife; extended N. Y. run

in Mr. Roberts, 1949-50; Point of No Return, 1952; Elaine Mutiny, Court Martial, 1953, Gift of Time, Generation, Our Town, U. S. Navy, WW II, Screen debut in Farmer Takes a Wife, 1935. Pictures include: Way Down East, Jesse James, Story of Alexander Graham Bell, Young Mr. Lincoln, Drums Along the Mohawk, Grapes of Wrath, Male Animal, Immortal Sergeant, Ox-Bow Incident, My Darling Clementine, Daisy Kenyon, Long Night, The Fugitive, Fort Apache, On Our Merry Way, Mister Roberts, War and Peace, Wrong Man, 12 Angry Men, Warlock, The Man Who Understood Women, Advice and Consent, Spencer's Mountain, Fall-Side, The Islanders, The Red Man, Battle of the Bulge, A Big Hand for the Little Lady, Welcome to Hard Times, Firecreek, Yours, Mine, and Ours, Madigan, Once Upon a Time in the West, Boston Strangler, Too Late the Hero, There Was a Crooked Man, Cheyenne Social Club, Sometimes a Great Notion.

**FONDA, JANE:** Actress. b. New York City. p. Henry Fonda. e. Emma Willard School, Troy, N. Y. active in dramatics, Vassar. Appeared with father, Summer stock production, The Country Girl, Omaha, Neb. Studied painting, languages, Paris, Art Students League, N. Y. Appeared in The Male Animal, Dennis, Mass. Modeled, appeared on covers, Esquire, Vogue, The Ladies Home Journal, Glamour, and McCall's, 1959.  
Films include: Tall Story (debut), Walk on the Wild Side, The Chapman Report, Period of Adjustment, In the Cool of the Day, Sunday in New York, The Love Case, La Ronde, Cat Ballou, The Chase, La Curee, Any Wednesday, The Game Is Over, Hurry Sundown, Barefoot in the Park, Barbarella, Spirits of the Dead, They Shoot Horses, Don't They? (Acad. Award nom.), Kluge.  
Stage: There Was a Little Girl, Invitation to a March, The Fun Couple, Strange Interlude

**FONDA, PETER:** Actor. b. 1939. Son of Henry Fonda. Brother of Jane Fonda. Pictures include: Tammy and the Doctor, The Victors, Liliuth, The Wild Angels, Easy Rider, The Last Movie, The Hired Hand (also dir.).

**FONTAINE, FRANK:** Comedian, actor, singer, m. c. b. Cambridge, Mass., Apr. 19, vaudeville, night clubs, theatre, radio: Jack Benny Show, Edgar Bergen, Frank Fontaine Show.  
TV: Ed Sullivan, Scott Music Hall, Jack Benny Show, Jack Paar Show, Morning Show, Colgate Comedy Hour  
Pictures: Nancy Goes to Rio, Mood, and the Marriage broker, Call Me Mister, Stella, Scared Stiff.

**FONTAINE, JOAN:** Actress. b. Tokyo, Oct. 22, 1917; a. art, privately; sister of Olivia de Havilland, actress; on B'way in Tea and Sympathy; m. p. debut in "Quality Street" 1937; won Academy Award best performance, 1941, for "Suspicion"; pictures include: Woman, Rebecca, Man who Found Himself, You Can't Beat Love, Music for Madame, Blond Cheat, Gunga Din, This Above All, Jane Eyre, Frenchman's Creek, Affairs of Susan, Eleanor Waltz, Kiss the Blood off My Hands, You Gotta Stay Happy, Letter from an Unknown Woman, Duke of West Point, Ivy.  
Recent Pictures: Born to Be Bad, Something to Live For, September Affair, Darling How Could You?, Ivanhoe, Decameron Nights, Flight to Tangier, The Bigamist, Casanova's Big Night, Island in the Sun, Until We Meet, A Certain Smile, Tender Is the Night, The Devil's Own.

**FORAN, DICK:** Actor. b. Flemington, N. J., June 18, 1910. m. Sen. Arthur F. Foran, (N. J.); e. Princeton. Screen debut in Stand Up and Cheer, 1934. Pictures since include: Change of Heart, Lutterly Lover, Accent on Youth, The Black Legion, The Perfect Specimen, Cowboy from Brooklyn, Boy Meets Girl, Four Daughters, Inside Information, The Fighting 69th, The House of Seven Gables, Horror Island, Unfinished Business, Road Agent, Guest Wife, Easy Come, Easy Go, For Apache, Treasure of Ruby Hills, Please Murder Me, Atomic Submarine, The Big Night, Donovan's Reef, Brightly of the Grand Canyon.

**FORBES, BRYAN:** Head of prod., man. dir., Associated British Prods. Actor, writer. b. Stratford (London), July 22, 1926. Stage debut, The Corn is Green (London), 1942; screen debut, The Small Back Room, 1948. Films include: All Over the Town, The Wooden Horse, Dear Mr. Prohack, Appointment in London, Sea Devils, Wheel of Fate, Million Pound Note (Man With a Million), An Inspector Calls, Colditz Story, Passage Home, Extra Day, It's Great to Be Young, Satellite in the Sky, Quatermass II; s. p. Cockleshell Heroes, Black Tent, House of Secrets; s. p. act. Baby and the Battleship, I Was Monty's Double, A Piece of Cake, TV plays: The Breadwinner, French Without Tears, Johnnie Was a Hero, The Girl, The Road; Theatre: The Heires; 1958. Formed Beaver Films, Ltd., with Richard Attenborough; 1959 s. p., co-prod. The Angry Silence; dir. Allied Film Makers Ltd.; s. p. and appeared in The League of Gentlemen.  
Recent Films: s. p., Only Two Can Play, Man In the Moon, 1961, dir., Whistle Down the Wind, 1962 s. p. & dir., The Shaped Room; 1963, Of Human Bondage, Station Six, Sahara, s. p., dir., Seance on a Wet Afternoon; s. p., dir., King Rat, 1964; prod. dir. The Wrong Box, 1965; wrote, prod. dir., The Whisperers, 1966; Deadfall, 1967. The Madwoman of Chailott, 1968; wrote, dir. The Raging Moon, 1970.

**FORD, CECIL F.:** Executive. b. Dublin, 1911. e. Trinity College, Dublin. Bezan career as actor, stage dir., Abbey Theatre, Dublin; founder, Abbey Experimental Theatre, The Players Theatre, Dublin; asst. dir., Old Man Out, Hamlet Mogambo, prod. man. Moby Dick, Bhovani Junction. Around the World in Eighty Days, The Barrets of Wimpole Street, Inn of the Sixth Happiness, The Key, Bridge on the River Kwai; assoc. prod., Summer of the Seventeenth Doll, Satin Never Sleeps, The Lion, The Wrong Arm of the Law, A Shot in the Dark, Return From the Ashes; prod., The Guns of Navarone, 633 Squadron; exec. in chrg. of Europ. prod. for Mirisch, 1968-69.

**FORD, GLENN:** Actor. r. n. Gwynll Ford; b. Quebec, Canada, May 1; m. Eleanor Powell, actress. On stage first in western co. "Children's Hour" 1935; on Broadway in: Broom for a Bride, Soliloquy; served in U. S. Marine Corps 1942-45; m. p. debut in Heaven With a Barbed Wire Fence 1940; pictures include: Men Without Souls, Lady in Question, So Ends Our Night, Desperadoes, Stolen Life, Gilda, Framed, Mating of Millie, Return of October, Loves of Carmen, Mr. Soft Touch, Man from Colorado, Undercover Man, Lust for Gold, Doctor and the Girl, Flying Missiles, The Redhead and the Cowboy, Follow the Sun, The Secret of Convict Lake, Green Glove, Young Man With Ideas, Affair in Trinidad, Man from the Alamo.

Recent Pictures: Terror on a Train, Plunder of the Sun, Big Heat, Army Men in the Hills, The Hunt for the American, Violent Men, Blackboard Jungle, Interrupted Melody, Trial, Ransom, Fastest Gun Alive, Jubal, Teahouse of the August Moon, Don't Go Near the Water, Cowboy, The Sheepman, Imitation General, Torpedo Run, It Started with a Kiss, The Gazebo, Cimarron, Cry for Happy, The Four Horsemen of the Apocalypse, Experiment in Terror, The Day After Tomorrow, The Day After Tomorrow's Father, The Rounders, The Money Trap, Fate Is the Hunter, Dear Heart, The Last Challenge, Heaven With a Gun, Smith! The Day of the Evil Gun, A Time for Killing.

**FORD, JOHN:** Director. b. Portland, Maine; e. U. of Maine. Film dir. for many cos. including: RKO, 20th-Fox, Columbia, United Artists, etc.; won Academy Award, best direction 1946, 1940, 1941, 1952; photographed, edited, scored & added dial. Battle of the Midway; served in U. S. Armed Forces 1941-45; pictures include: (dir.) The Toronado, 1917; Three Bad Men, Four Sons, Mother Machree, Lightnin', Plough and the Stars, We Willie Winkle, Arrow-smith, Steamboat Round the Bend, Judge Priest, Hurricane, Four Men and a Prayer, Drums Along the Mohawk, Grapes of Wrath, Long Voyage Home, Tobacco Road, How Green Was My Valley, My Darling Clementine (dir. & prod.) Stage Coach, They Were Expendable, With Merlan C. Cooper in Ford Cooper Argosy Prod. (co-prod.) Mighty Joe Young, Academy Award, best dir. Quiet Man, 1952.

Recent Pictures: Three Godfathers, Fort Apache, She Wore a Yellow Ribbon, Wagonmaster, The Fugitive, When Willie Comes Marching Home, Rio Grande; dir. prod. The Quiet Man; dr. What Price Glory? Sun Shines Bright, Mogambo, Long Gray Line, Mister Roberts, The Searchers, The Last Hurrah, The Horse Soldiers, Sergeant Rutledge, Two Rode Together, Man Who Shot Liberty Valance, Donovan's Reef, Seven Women.

**FORD, PHILIP:** Director. b. Portland, Me., Oct. 16, 1902; e. Otis Art Inst., Los Angeles; began as asst. dir. 1934 (As Husbanda Go, Bad Boy, Dressed to Thrill, It's a Small World, Heart of the West, etc.). In 1945 joined Republic as director; has made many Westerns; Bal Tabarin, Desperadoes Outpost. TV credits; dir., Lassie, Superman; TV films for Revue Prod.

**FORD, TENNESSEE ERNIE:** Singer. r. n. Ernest J. Ford. b. Bristol, Tenn., Feb. 13, 1919. e. Cincinnati Conserv. of Music, Radio annrc., 1939-41; U. S. Air Force, 1942-45; radio annrc., San Bernardino, Calif.; hill-billy disc jockey, Pasadena; Capital Recording Star; own TV shows, NBC; guest appearances on I Love Lucy, Red Skelton Show, Perry Como Show, George Gobel Show; own show, Tennessee Ford Show, ABC; records include: 16 Tons, etc.

**FOREMAN, CARL:** Writer, prod., dir., b. Chicago, July 23, 1914. e. U. of Ill., Northwestern U., Crane Coll., John Marshall Law Sch.; m. In circus & carnival exhibit; then free-lance writer, newspaper pub. rel., radio U. S. Army Signal Corps, Working W. Records, Executive produce, Managing director, Open Road Films, Ltd., England.

Pictures include: (collab. s. p.) So This Is New York, s. p. Champion, collab. s. p. Young Man With a Horn, s. p., Home of the Brave; (orig. & s. p.) The Men (Robert Metzger Award Screen Writers Guild); (s. p.) Cyrano de Bergerac, prod. High Noon, exec. prod., s. p. The Key; exec. prod. The Mouse that Roared, prod., s. p. The Gun of Navarone; s. p., dir., The Victors; exec. prod., Born Free. Wrote s. p. and prod. MacKenna's Gold, exec. prod. Otley, The Virgin Soldiers, Living Free, Young Winston.

**FORMAN, J. DENIS, (M.A.):** Executive. b. Moffat, Dumfriesshire, Scotl., Oct. 15, 1917. e. Loretto School, Musselburgh, Penrith College, Cambridge. Served in Argyll & Sutherland Highlanders, World War II. Entered film business May, 1946, production staff Central Office of Information, 1947; Chief Production Officer C.O.I. 1948; appointed dir. of the British Film Institute, 1949; joined Granada Television Network Ltd., 1955. Int. Ming Dir., 1955 chm., British Film Institute, Bd. of Gov., 1971.

**FORMAN, WILLIAM R.:** Executive. b. Portland, Ore., Jan. 1, 1913. e. U. of Washington. Pres. Pacific Drive-In Theatres Corp.; pres., Cinerama, Inc.; pres., United Theatres, Wash. Ore.; chm. of Gen. Consolidated Amusement Co. Ltd., Hawaii. M.P.: Pioneer of the Year, 1966.

**FORREST, STEVE:** Actor. b. Huntsville, Texas, Sept. 29; e. UCLA, 1950. Acted at La Jolla Playhouse; appeared on radio, TV; m. p. debut in Gelsia Girl; since in: Bad and the Beautiful, Battle Circus, The Clown, Band Wagon, Dream Wife, So Big, Take the High Ground, Phantom of the Rue Morgue, Prisoner of War, Rogate, Con-Redevelid, It Happened to Jane Heller in Pink Tights, Fire Branded Women, Flaming Star, The Second Time Around, Rasca!

**FORRESTER, LARRY:** Writer. b. Glasgow, Scotland, 1924. 1st. TV industry with his wife Billie as Special Investigators on audience participation shows. Later scripting for TV. Series include Ivanhoe, William Tell, Flying Doctor, International Detective, Interpol Calling, Knight Errant, No Hiding Place, The Golden Girl, Sir Francis Drake, Zero One, Ghost Squad, Danger Man, Espionage, The Saint.

Recent Pictures: Toral Toral Toral, Blood and Sand. Books: Battle of the April Storm, A Girl Called Fathom, Fly for Your Life, Skymen.

**FORSTER, ROBERT:** Actor. b. Rochester, N. Y., July 13, 1941. e. Heidelberg College, Alfred University, Rochester U., U.S. Plays, 1967. 1965. Summer tour, A Streetcar Named Desire, 1967. Pictures, Reflections in a Golden Eye, 1967, Medium Cool, Justine.

**FORSYTHE, JOHN:** Actor. b. Penn's Grove, N. J., Jan. 29, 1918 in John Warren Stage credits: Mr. Roberts, All My Sons, Yellow Jack, Teahouse of the August Moon, and others; in m. p. Started in TV, 1947; appeared on Studio One, Kraft Theatre, Robert Montgomery Presents, and others; Pictures: Captive City, It Happens Every Thursday, The Glass Wall, Escape From Fort Bravo, Rogate With Harry, Ambassador's Daughter, Everything But the Truth, Kitten With a Whip, Madame X, In Cold Blood, The Happy Ending, Topaz.

TV: Bachelor Father series,

**FOSTER, JULIA:** Actress. b. 1944, in Lewes, Sussex England. First acted with the Brighton Repertory Company, then two years with the Worthing, Harrogate and Richmond companies. 1956. TV debut as Ann Carson in Emergency Ward 10. Films include: Term of Trial, The Loneliness of the Long Distance Runner, The Small World of Sammy Lee, The System, The Bargee, One Way Pendulum, Alibi, Half A Sixpence.

TV: A Cosy Little Arrangement, The Planemakers, Love Story, Taxi, Consequences, They Throw It At You, Crime & Punishment, The Image.

Stage: No. 1 tour of The Country Wife; 1969, What the Butler Saw.

**FOSTER, LEWIS R.:** Director, writer. U. b. Brookfield, Mo., Aug. 5, 1900. With Hal Roach directing and writing comedies, RKO one year. Par. three years. Pictures include: Eight Girls in a Boat, Bengal Lancers, Last Outpost, and others.

Pictures include: I Wonder Who's Kissing Her Now; (dir.) Manhandled, El Paso, The Lucky Stiff, The Eagle and the Hawk, Captain China, Passage West, Crossroads, Last Outpost, Hong Kong, Blazing Forest, Tropic Zoo, Jamaica Run; collab. s. p., The Vanquished; dir., collab. s. p., Those Redheads from Seattle, Crashout; co-prod., dir., Top of the World; dir., Bold and the Brave, Dakota Incident, Tonka, Crosswinds.

TV: dir. and writer, pilot Wyatt Earp, Jim Bowie, Andy Burnett, Swamp Fox.

**FOSTER, MAURICE, DAVID.** Prod.-Wrt. e. St. Paul's Ent. mp. Ind. 1943 as asst. to gen. man. and prod. sup. Ealing Studios. From 1950-61, prod. sup. and dir. Film Finances, 1961-63, dir. and gen. man. MGM British Studios. Recent Films: The Jokers (Universal), Assignment K (Columbia).

**FOSTER, NORMAN:** Dir.-Wrt. Prod. b. Richmond, Ind.; orig. actor N. Y. Stage and Hollywood films.

Features include: Brightly of the Grand Canyon; Indian Paint; Sombrero; Kiss the Blood Off My Hands; Navajo; Woman on the Run; Tell It to the Judge; La Fuga; Santa; Skyfall of Moon; Journey Into Fear; Rachel and the Stranger; Charlie Chan and Mr. Moto films, etc.

TV: The Monroes; The Loner; Batman; Smothers Brothers; Loretta Young Show; Hans Brinker; Eltogo Ben; Zorro (writer); Production: Front Page Spin; Bat Masters; Custer; It Takes a Thief, Christopher and Edinburgh Awards. Many screenplay and Television credits. Fluent in Spanish.

**FOSTER KEMP, CECIL R.:** (M.B.E.) Assoc. prod. and prod. supervisor. b. Shanghai. e. Brighton College. Recent prod.: Paris Holiday, Interpol, Tarzan and the Lost Safari. Europ. prod. man. Around the World in Eighty Days. (writer); Productions: Front Page Spin, Appointment in London, South of Algiers, Under Capricorn, Scott of the Antarctic, Untamed, John Paul Jones, King of Kings, Offbeat, El Cid, Fifty Five Days, at Peking, The Fall of the Roman Empire. Research dir. William the Conqueror. London story ed. Security Pict. Girl on the Motorcycle, Arthur! Arthur! I Saw Him Die, Ferdinand and Isabella.

**FOWLER, HARRY:** Actor. b. Lambeth Walk (London). Stage debut. Nothing Up My Sleeve (London) 1950; Screen debut. 1941. Films include: Demi-Paradise. Don't Take it to Heart. Champaigne Charlie. Painted Boats. Hue and Cry. Now Barabass. The Dark Man. She Shall Have Murder. The Scarlet Thread. High Treason. The Last Page. I Believe in You. Pickwick Papers. Top of the Form. Angels One Five. Conflict of Wings (Fuss Over Feathers). A Day to Remember. Blue Peter. Home and Away. Booby Trap. Town on Trial. Lucky Jim. Birthday Present. Idle on Parade. Don't Panic Chaps. Heart of a Man. Crooks Anonymous. The Longest Day. Lawrence of Arabia. Flight From Singapore. Crooks Anonymous. The Golliwog. Ladies Who Do. Clash By Night. The Nanny. Life At the Top. Today. TV appearances include: Stalingsrad. I Remember the Battle. Gideon's Way. That's For Me. Our Man At St. Mark's. 1968-67; Dixon of Dock Green. Dr. Finlay's Case Book. 1967-68. I Was There. Scruffs Dog Show. The Londoners. Start the Revolution Without Me. Jackanory. Get This.

**FOWLEY, DOUGLAS:** Actor. b. New York City, May 30, 1911; e. St. Francis Xavier's Mil. Acad., N. Y. in stock; operated dramatic sch. N. Y.; on screen in his partner with 1932 in regular roles. Has appeared in many pictures. Recent Pictures: Battleground. Just This Once. This Woman Is Dangerous. Singin' in the Rain. Man Behind the Gun. Slight Case of Larceny. Naked Jungle. Casanova's Big Night. Lone Gun. High & Mighty. Three King Circus. Texas Lady. Broker Star. Girl Rush. Bandido. Nightmare in the Sun.

**FOX, JAMES:** Actor. b. London, England, 1939. Ent. films as child actor in 1950 in The Magnet and Mrs. Miniver. TV appearances since incl.: The Door. Espionage. Recent films: The Loneliness of the Long-Distance Runner. Tamahine. The Servant. Those Magnificent Men in Their Flying Machines. King Rat. The Chase. Thoroughly Modern Millie. Arabella. Duffy. Loves of Isadora. Performance.

**FOXWELL, IVAN:** Producer. b. Feb. 22, 1914, London, Eng. Entered m. p. ind. 1933 as technician with British & Dominions Film Corp., subsequently with Paramount British & London Films; Assoc. with Curtis Bernhard in Paris 1937 becoming producer & collaborating on story, s. p. of Carrefour. Le Train pour Venise. Sarajevo, others. In World War II with BEF and AEF 1939-46. Returned to British films 1947 as producer, co-author screen adapt. No Room at the Inn; prod. collab. s. p. Guilt Is My Shadow; prod., s. p. Twenty-four Hours of a Woman's Life; author s. p. and prod. The Intruder. The Colditz Story. Manuella. A Touch of Larceny. Tiara Tahiti. The Quiller Memorandum; s. p. and prod. Decline and Fall. Director. Ivan Foxwell Prod. Ltd.

**FOY, BRYAN:** Producer. b. Chicago, Ill., Dec. 8, 1900; e. De La Salle Inst. Author song Mr. Gallagher and Mr. Egan. Began assoc. with m. p. 1924 as dir.; thereafter in 1935 dir. many pictures; then supervisor, later assoc. prod. Pictures (prod.).

Pictures Include: Guadalcanal Diary; exec. prod. Hangover Square. Thunderhead. Guadalcanal Diary. The Lodger. Doll Face. Breakthrough. Highway 801. I Was a Communist For The F. B. I. Miracle of Fatima. Cattle Town. House of Wax. Crime Wave. Mad Magician. Bamboo Prison. Women's Prison. Battle Stations.

**FRAMER, MERVYN:** Producer. b. Pittsburgh, Pa. Mar. 21, 1921. e. U. of Pittsburgh. B.A. 1948. Joined Warner Bros. as usher, Pittsburgh, 1938; asst. and theatre man, 1940; publ. dept., 1940. U. S. Army. GI shows in French Morocco, 1942-46; buyer and promotion man. for A. Williams, Pittsburgh, Pa. 1950; prod. and program coordinator on Strike It Rich. Big Payoff, etc., 1951. Handles promotion and publicity for Walt Framer Productions, 1957.

**FRAMER, WALT:** TV Producer. b. Pittsburgh, Pa., Apr. 7, 1908; e. Univ. of Pittsburgh. Former theatre mgr.; commentator, KDKA, Pitts.; sidewalk interviewer of Radio Swaps; creator-prod. Strike It Rich. The Big Payoff. Million Dollar Family. Futures Unlimited. Penny-a-Mile. Lady Luck. For Love or Money. Man on the Beat. It's in the Cards. Meet the People. Make It Big. The Fashion News Reel. Make Your Move.

**FRANCO, VICTOR:** Actor. In 1938: Sacrifice d'Honneur. Tri-National Films. In 1939: La Vierge Folle. Watch Film Corp.; Double Crime in the Maginot Line, Tower; The End of a Day. Juno Films; They May Live, etc. Pictures include: Mission to Moscow. Devotion. Madame Curie. Desert Song. Passage to Marseille. In Our Time. The Mask of Dimitrios. The Conspirators in An Antonio. Confidential Agent. Beast with Five Fingers. Adventures of Captain Fabian. Hell & High Water. Bedevilled. Fanny.

**FRANCIOSA, ANTHONY:** Actor. b. New York City. Oct. 25; e. High School there. First stage part in Y.W.C.A. play; joined Off-Broadway stage group; stock at Lake Tahoe, Calif., Chicago and Boston; N. Y. stage in End As a Man. The Wedding Breakfast; lead in A Hatful of Rain; screen debut in A Face in the Crowd. Pictures incl.: This Could Be the Night. A Hatful of Rain. Wild Is the Wind. The Long Hot Summer. The Naked Maja. Career Story On Page One. Go Naked in the World. Period of Adjustment. The Swinger. A Girl Called Fathom. A Man Called Gannon. The Sweet Ride. TV: Valentine's Day.

**FRANCIS ANNE:** Actress. b. Ossining, N. Y., Sept. 18. Child model; radio TV shows as child & adult; on B'way in Lady in the Dark; m. p. debut in Summer Holiday; since in: So Young So Bad. Whistle at Eaton Falls. Lydia Bailey. Elopement. Dream Boat. Lion Is in the Streets. Rocket Man. Susan Slept Here. Rogue Cop. Had Day at Black Rock. Battle Cry. Blackboard Jungle. Scarlet Coat. Forbidden Planet. The Rack. Great American Pastime. Don't Go Near the Water. Crowded Sky. Girl of the Night. Satan Bug. Brainstorm. Hook, Line, and Sinker. More Dead Than Alive. The Impasse. The Love God. Funny Girl.

**FRANCIS, ARLENE:** Actress. r. n. Arlene Kazan/Jan; b. Boston, Mass. e. Convent of Mount St. Vincent Academy, Riverdale, N. Y. Finch Finishing School. Theatre Guild School, N. Y.; m. Martin Gabel, actor. Stage credits: All That Glitters, Doughgirls, The Overtons. Once More With Feeling. Tchín-Tchín, Berkman Place, Mrs. Dally. Dinner at Eight. TV: Regular panelist What's My Line, WCBS-TV; Home. Arlene Francis Show, NBC-TV; Talent Patrol, etc. Radio: Arlene Francis Show, Emphasis, Monitor. Films incl.: All My Sons, One, Two, Three, The Thrill of It All.

**FRANCIS, CEDRIC:** Producer. b. N.Y.C., Apr. 10, 1915; e. Trinity College School (Canada), Ridley College (Canada), Harvard U. Worked in sound, cutting depts., Warner Bros., 1937; edit. short subj., 1941. U. S. Air Force; asst. to dir., Warner Bros. short subj. dept.; dir., W. B., short subj. dept., 1952; asst. to exec. prod. Warner TV; prod. Colt 45 series, 1962; prod.-creator, Patricia Prods., 1963-64; prod., Warner Bros., 1965.

**FRANCIS, CONNIE:** Singer. r. n. Constance Franconero. b. Newark, N. J., Dec. 12, 1938. Appeared, Star Time since 12 years old; won Arthur Godfrey's Talent Scout Show, 12 years old. Gold records: Who's Sorry Now, My Happiness. Numerous vocalist awards; All Major TV shows. Pictures include: Where the Boys Are, Follow the Boys, Looking For Love.

**FRANCISCU, JAMES:** Actor. b. Clayton, Mo., 1934; e. Taft Prep, Yale U. Made m. p. debut in Four Boys And A Gun. Pictures include: I Passed For White, The Outsiders, The Miracle of the White Stallions, Youngblood Hawke, The Valley of Gwangi, Marooned, Beneath the Planet of the Apes, The Cat O' Nine Tails. TV: Naked City, Mr. Novak, Longstreet (TV film feature).

**FRANK, FREDRICK M.:** Writer. b. New York City, July 9, 1911; e. Dartmouth Coll., 1933. B.A. Collab. s. p. Unconquered. Samson and Delilah. Greatest Show on Earth (Academy Award, best story, collab.) 1952, The Ten Commandments, El Cid. TV: Waterfront, Cavalcade of America, Cheyenne, Sugarfoot, Alcoa Theatre, Hazel. Winner of Acad Award, Christophers Award, Maryland Chapt. of Nat. Jewish Council, Filmmom's Famous Five.

**FRANK, MELVIN:** Writer: In 1942: collaborated on story, My Favorite Blonde, Par. In June, 1942: appointed consultant in the radio branch of the War Department, working under Lt. Col. E. M. Kirby. In 1942 collab. s. p. Happy-Go-Lucky. Thank Your Lucky Stars; collab. Star Spangled Rhythm. (collab. s. p.) And the Angels Sing, Road to Utopia, Duffy's Tavern, The Return of October. Recent Pictures: (collab. s. p. prod. m.) Blinding Bulldoz His Dream House; collab. orig. Southern Yankee; (collab. s. p. prod. dir.) The Redhead and the Reformer. Strictly Dishonorable. Callaway Went Thataway, Above and Beyond, Knock on Wood; collab. s. p. White Christmas; collab. s. p. co-prod., co-dir., Court Jester. That Certain Feeling; prod., A Funny Thing Happened on the Way to the Forum, s. p. (collab.) prod., dir., The Pacts of Life, The Road to Hong Kong, Strange Bedfellows, Buona Sera, Mrs. Campbell.

**FRANK, PHILIP:** Executive. b. Brooklyn, N. Y., Jan. 7, 1911. e. Curtis Inst. of Music. Concert violinist, solo recitals; appeared with symphony orchestras; recording artist; in charge of TV commercial spot sales, Screen Gems, 1949-53; v. p. in charge of sales, George Blake Enterprises, 1953.

**FRANKEL, DANIEL:** Executive. b. New York City, Aug. 21, 1903; e. U. Mich., U. Berlin (Germany). Ger. mgr. Rima Erka, Paris, 1925-1930. Ran Theatre des Champs Elysees, 1928-1929. Produced two French pictures. Returned to New York and joined Pathe 1930; dir. foreign dept., later of all sales to 1941; resigned to engage in prod. unit org. Vice-pres. & exec. dir., Four Continents Films, 1945; with U. A. in Europe 1953-56; ret. U.S. & org., Pres., Zenith Int'l. Film Corp., 1956; distr., Lovers, 400 Blows, Hiroshima Mon Amour, etc. Governor IFIDA.

**FRANKENBURG, PAUL:** Executive. b. New York City, March 22, 1931; e. Tufts U., B.S.; NYU, MBS. Managed electronic data processing div., Macys, 1955-66; asst. to pres. & v.p., Ultronic Systems Corp.; presently pres. & dir., The Wall Street Venture Capital Corp.; v. chm. of bd. of dirs., The Medical Electrosence & Pharmaceuticals, president, GSF Productions.

**FRANKENHEIMER, JOHN:** Director. b. Malba, N. Y. e. Williams College. Actor. dir., summer stock; radio-TV actor. dir., Washington, D. C.; then joined CBS network; dir. Mama You Are There, Danger, Climax, Studio One, Playhouse 90, Du Pont Show of the Month; Ford Startime, Sunday Showcases.

Pictures include: The Young Stranger, The Young Savages, Birdman of Alcatraz, All Fall Down, The Manchurian Candidate, Seven Days in May, The Train, Seconds, Grand Prix, The Extraordinary Seaman, The Fixer, The Gypsy Moths, I Walk the Line, The Horsemen.

**FRANKLIN, DEL:** Executive. r. n. Delmar H. Nispel; b. Plymouth, Neb., Jan. 16, 1920. e. State Teach. Coll., Eau Claire, Wis., Northwestern Univ., Evanston, Ill. Radio announcer Wisconsin and Minnesota, 1939-43; U. S. Navy, 1943-46; app't. dir. in charge of TV KSTP-TV, Minneapolis, 1948.

**FRANKLIN, PAMELA:** Actress. b. Tokyo, Japan, Feb. 4, 1950. Attended, Elmshurst Ballet School, Camberley, Surrey.

Pictures include: debut, The Innocents, The Lion, Flipper's New Adventure, The Prime of Miss Jean Brodie, The Night of the Following Day, And Soon the Darkness.

**FRANKLYN, ARTHUR R.:** b. N. Y. C. July 19, 1928. Child actor with Life With Father, Farewell Tour and Just Because, New York stage 1941-44. Featured skater, Ice Frolic Latin American tour, 1948-49; star and prod. ice revues at Havana Coliseum 1949-50; served with U.S. Marines, Korea 1950-51; prod. dir., Los Angeles Ice Palace, 1951-54; exploitation and special events, Fox West Coast Theatres, 1958-59; Lippert Theatres, 1960; purchased Amador Chain of Central California Theatres, Pres. of Bowling Photographers, Inc.; 1960-65 Dist. Mgr. Theatre Amuse Co., Tarzana, Calif.; Mgr. Florida State Theat., Dist. mgr. Arlo Enterprises.

**FRANKOVICH, M. J.:** Executive. b. Bisbee, Arizona, Sept. 29, 1910. e. Univ. Calif. B.A. Ent. Radio 1934 as producer, commentator; began writing screenplays for Universal, 1938; Republic Pictures 1940-49 (except for period war service U. S. Army); to Europe 1949 to make Fugitive Lady, Lucky Night, Chief of Wente, etc.; England 1952, prod., Decameron Nights, Malaga, Footsteps in the Fog, Joe Macbeth; appt. man. dir. Columbia Pictures Corp. Ltd., in U. K. and Eire Aug. 1955; elected vice-pres., Columbia Pictures International Corp., Dec. 1955; head, Col. Pictures Int. Prod., 1958; vice-pres., Col. Pics. Corp., 1959. Appt. chrmn., Columbia Pics. Corp. Ltd., 1959. Variety Club Crew Member; chief Barker, Tent 36 Variety Club, 1957, dir., BLC Films; chmn., Screen Gems Ltd.; first v. p. chge world prod., Columbia; resigned July, 1967 to return to independent production, Long Term Deal, 1969, rel. through Columbia.

Films include: Bob & Carol & Ted & Alice, Marooned, Cactus Flower, The Looking Glass War, Doctors' Wives, There's a Girl in My Soup, The Love Machine, Dollars, Butterflies Are Free, Dylan.

**FRANZ, ARTHUR:** Actor b. Perth Amboy, N. J., Feb. 29, 1920; e. Blue Ridge Coll., Md. U. S. Air Force; radio, independent Streetcar Named Desire, Second Threshold; plays, TV shows; m. p. debut in Jungle Patrol, 1948; since in Roseanna McCoy, Red Light, Doctor and the Girl, Sands of Iwo Jima, Strictly Dishonorable, Submarine Command, Member of the Wedding, Flight Nurse, Bad for Each Other, Eddie Cantor Story, Caine Mutiny, Steel Cage, Battle Taxi, New Orleans Uncensored, Bobby Ware Is Missing, Atomic Submarine.

**FRASER, SIR ROBERT:** TV executive. b. Adelaide, South Australia, Sept. 26, 1904; e. Melbourne and London Universities; OBE, 1944 controller of production, Ministry of Information, 1945; director-general, Central Office of Information, 1946; director-general, Independent Television Authority, 1954-70; Hon. Fellow, London School of Economics, 1965; chmn., Independent TV news, 1971.

**FRASER, RONALD:** Actor. b. Ashton-under-Lyne, England, 1930. Ent. films and TV, 1954.

Recent TV include: Lonesome Road, Sealed With A Loving Kiss, Stray Cats and Empty Bottles, John Bull's Other Island, Captain Rubian, And the Walls Came Tumbling Down, Sword of Honour, The Corn Is Green, The Brahmin Widow.

Films include: There was a Crooked Man, The Long & the Short and the Tall, The Best of Enemies, The Hellions, The Pot Carriers, The Punch and Judy Man, Private Potter, Crooks in Clusters, Table Bay, The Beauty Jungle, Code 7 Victim 5, Flight of the Phoenix, The Whisperers, Fathom, Sinful Davey.

**FRAYNE, JOHN L.:** Executive. b. Wexford, Ireland, July 3, 1897; e. Mount Joy School; Trinity Coll (Dublin); U. Minnesota, Ph. D. University prof. of physics, superv. of eng. development of sound recording techniques & equipment; with Research Products Div., Western Elec. Co. since 1929; eng. mgr. Westrex Corp., Hollywood Ind. Member: SMPTE (fellow) & SMPTE Techn. Progress com. 1933-40; chmn., Pacific Coast sec. 1941-42; on bd. of governors 1946-47; Journal Award, 1941; Progress Medal Award, 1947; edit v. p. SMPTE, 1951-52; exec. v. p. 1953-54; pres., 1955-56. chmn. Education Committee, 1957. Co-author Elements of Sound Recording; Fellow, A.E.S., 1958. Hon. member (SMPTE) 1969. Lecturer in Physics at Calif. Polystate College, 1964 to date.

**FRAZEE, JANE:** Actress. r. n. Mary Jane Frahee. b. July 18th. n. Walter C. Frahee and Olga Frahee. e. High school, Duluth, Minn. Was on the stage, night clubs, radio. Recent Pictures: Practically Yours, When Johnny Comes Marching Home, Swingin' on a Rainbow, Ten Cents a Dance, A Guy Could Change, Calendar Girl, Rhythm Inn.

**FRAZER, AUSTIN:** Prod. consultant. b. London, England. Early career, designer and writer. Fellow SIAD. Writer's Guild Award 1967, Dante's Inferno.

**FRAZIER, CLIFF:** Director, actor. b. Detroit, Mich., Aug. 27, 1934; e. Wayne State U., Harold Clurman. Exec. dir., The Community Film Workshop Council; was co-founder & artistic dir.: Stables Theatre, Detroit, 1960-63; Concept East Theatre, Detroit, 1962-64; co-produced and acted in Study in Color, 1964-65; assoc. dir., Theatre of Latin America, Inc., N.Y.C., 1968; dir.: drama, Mobilization for Youth, N.Y.C., 1966-68; East coast dir. of rsch., Brooks Foundation, Sta. Barbara, 1966-68. TV acting includes: Today, Tell It Like It Is, NYFD, The Nurses, The Negro Experimental Theatre, Othello. Stage repertoires include: Washington Theatre Club, Irish Hills Rep., Will-O-Way Playhouse. Was co-author, Discovery in Drama and book critic, Catholic Reporter, 1969.

**FREDERIC, MARG:** Producer. b. New York, Apr. 25, 1916. e. Washington & Lee Univ. Capt. U. S. Air Force. Prod., dist. "Little Theatre" 1948, 104 episodes. First to make deal through AFTRA for kinescope release of live shows for dist. Tales of Tomorrow series. Org.: Mrs. Frederic. Produced: Inc. Films; Giant of the Unknown, The Demon, Missile to the Moon, Frankenstein's Daughter, Girl in Room 13, Career Girl, Festival Girl.

**FREDERICKSON, H. GRAY, JR.** Producer. b. Oklahoma City, Okla., July 21, 1937. e. of Lausanne, Switzerland, 1959; U. of Okla. B.A. 1960. m. Victoria Schmidlapp. Worked one yr. with penov, Weidinger & Salvatori Engineering Co., Rome, Italy. Prod. mgr. (Dear SPS) Candy; Chg. of Prod. (Cinemat Films), Inspector Sterling; Prod. Mgr. (Castora Films) Gospel 70; Chg. of prod. USA, (Euro-International Films), An Italian in America; Chg. of prod. USA, (Cinemat Films), The Man Who Wouldn't Die; Amer. consultant (F.E. Cinematographic) The Good, Bad & Ugly; Amer. Consultant (Pacific International) Intrigue in Suez; Assoc. prod. (Sanco Film): How to Learn to Love Women; Exec. prod. God's Own Country; Assoc. Prod. Wedding March; An American Wife; Prod. (F.F. Film Prod.) Natika; Prod. (F.F. Film) Echo in the Village; Assoc. prod. (Alfran Prods.) Littley Fauss & Big Halsy; Making It; The Godfather.

**FREED, ARTHUR:** Producer, writer many popular songs. b. Charlestown, S. C. Became producer 1938 MGM Studios. Pictures: Strike Up The Band, Lady Be Good, For Me & My Gal, Cabin in the Sky, Girl Crazy, Meet Me in St. Louis, Ziegfeld Follies, The Clock, The Harrow, Girls, Easter Parade, Words & Music, Barkleys of Broadway, On the Town, Annie Get Your Gun, Royal Wedding, Show Boat, An American in Paris (Acad. Award best picture 1951), Singin' in the Rain, The Band Wagon, Brigadoon, Kismet, Invitation to the Dance.

Formed own prod. company, Arthur Freed Prods., Inc. 1956 producing: Silk Stockings, GIG (Academy Awards 1958), Rella Are Ringing, The Subterraneans, Light in the Piazza.

Produced 32nd, 33rd, 34th, 35th and 40th annual Acad. Awards show; Pres. Acad. Mot. Pic. Arts & Sciences 1962, '64, '65, '68. Rec'd Theatre Owners National Award 1965, Irving Thalberg Award 1967. Screen Prod. Guild Milestone Award 1964; 1968, Hon. Award by Academy for Superlative & Distinguished Service.

**FREEDMAN, HERMAN W.:** Producer. h. Los Angeles, Calif., Jan. 5, 1925. e. UCLA. Joined Desilu, 1954; film ed., Walt Disney Prod., 1955-60; Jerry Lewis Prod., 1960-62; 1962-75, prod.-ed.; Independent Productions, prod. ed., 1965-7; 1967, pres., Herman-Freedman-Arnold Stoltz Prod.

**FREEDMAN, IRWIN B.:** Executive. b. NYC, Jan. 6, 1924. e. Ga. School of Tech., 1948. US Army Signal Corps., 1942-45. Pres., Pathé-DeLuxe of Canada Ltd., 1961-68; asst. to pres. DeLuxe Labs, Inc. 1961-1966; nat'l sales mgr., Professional Cine Prods.-AGFA-Gevaert, Inc., 1966.

**FREEMAN, EVERETT:** Writer. b. New York City. Contrib. Sat. Eve. Post. From 1942 writer for screen. S. p. include George Washington Slept Here, Princess and the Pirate; It Happened on Fifth Ave.; Secret Life of Walter Mitty; Top Young to Kiss; Lady Takes Sailor; Jim Thorpe—All American; Pretty Baby; Million Dollar Mermaid, Destination Gobi, Kelly and Me; My Man Godfrey, Majoris Morningstar; prod., Sunday in New York, wrote, prod., The Glass Bottom Boat. Where Were You When the Lights Went Out, The Maltese Bippy, How Do I Love Thee, etc. prod. Ziegfeld.

TV: Prod. Bachelor Father series.

**FREEMAN, SIR N. BERNARD:** (C.B.E.) Executive. b. Sydney, Sept. 1, 1896; e. public schools, Xavier College, Melbourne; established MGM throughout Australia, New Zealand, man. dir., chmn., retired 1967. European War, 1914-18. Member: Admn. Comm. of Brit. Centre, 1944-46. Chairm. Anzac House Appeal 1945, Anzac House Trust 1946, Miss Australia Quest, 1948-49. N.S.W. Comm. for World Refugee Year, 1960. Nat'l Chmn., UNICEF, 1953; pres. Rotary Club of Sydney, 1960-61; Created C.B.E. (Civil)

1946; chmn., Motion Picture Distributors' Association of Australia, 1939-41, 63 Deputy Chairman, Council of International House, University of Sydney.

**FREGONESE, HUGO:** Director. b. Argentina. e. Buenos Aires College., Buenos Aires U. Prior to entering m. p. ind., newspaperman, Buenos Aires; ed. All Sports, in cattle ind., Azul; arrived New York City for study at Columbia U.; to Los Angeles, as tech. adv.; back to Buenos Aires, 1938; made shorts in Argentina, cutter; asst. dir.; co-dir., Pampa Barbara; dir. Where Words Fall; signed by Hollywood, when MGM bought releasing rights; dir. Hardy A Criminal, Argentina; to Universal-International, 1949, Stanley Kramer Prod., 1951.

**Pictures include:** One Way Street, Saddle Tramp, Apache Drums, Mark of the Renegade, My Six Convicts, Untamed Frontier, Blowing Wild Decemaron Nights, Mar in the Attic, The Raid, Black Tuesday, Thunders, Harry Black and the Tiger, I Girovagh, Marco Polo, Moneta, Sperzatta (Italy), Shatterhand (Germany), The Tramps, Broken Coin, Savage Pampas (Spain).

**FRENCH, HAROLD:** Film and stage director. b. London, England, April 23, 1900. Popular London player in revue, musical comedy, etc., 1930-35. Started directing 1936. Cavalier of the streets, at Pinewood. Since: The House of the Arrow, Dead Men Are Dangerous, Jeannie, Unpublished Story, The Day Will Dawn. Directed stage plays: Youth at the Helm, Design for Living, No Time for Comedy, French Without Tears. In 1942: Secret Mission, Helm-General Film; The Avengers. Par. In 1944 dir. Mr. Emmanuel.

**Recent Pictures:** English Without Tears, Quiet Weekend, My Brother Jonathan, The Blind Goddess, Quartet, Adam & Evelyn, The Dancing Years, Trio, Hour of Thirteen, Encore, Isn't Life Wonderful, Rob Roy, Man Who Watched Trains Go By (Paris Express), Man Who Loved Redheads.

**FREND, CHARLES:** Director. b. Pulborough, Sussex, Nov. 21, 1909; e. King's School, Canterbury. Entered cutting rooms Brit. Internat. Pictures, Elstree 1931; ed. G-B Picture Corp., 1933-7; ed. MGM British studios 1937-9; ed. Pascal Film Productions 1940; dir. Ealing Studios, Ltd. 1941. Pictures include: Big Blockade, Foreman Went to France, San Demetrio, Return of the Vikings, Johnny Frenchman, Loves of Joanna Godden, Scott of the Antarctic, A Run for Your Money, The Magnet, The Cruel Sea, Lease of Life, The Lone Arm, Barnacle Bill, Cone of Silence, Girl On Approval, Torpedo Bay (Italian Film), The Sky Bike.

**TV:** Rendezvous, Interpol, Danger Man, Zero One, Man of the World, The Sentimental Agent, Man in a Suitcase; dir., Evelyne Films Ltd.

**FRENKE, EUGENE:** Producer. m. Anna Sten. Pictures include: Prod., dir., Life Returns, Two Who Dared, Three Russian Girls; prod., Let's Live a Little; co-prod., Lady in Iron Mask; prod., dir., Miss Robin Crusoe, Heaven Knows, Mr. Allison; prod. Barbarian and The Gelsaba; prod., The Last Sunset, co. prod. Royal Hunt of the Sun.

**FRESCO, ROBERT M.:** Writer. b. Burbank, Calif., Oct. 18, 1928. e. Los Angeles City Coll., Newspaperman, Los Angeles, 1946-47; U. S. Army, 1948-49; staff writer, Eakin Prod., 1950-51; various screenplays, 1951-56; pictures include: orig., collab., a. p., Tarantula; collab., a. p., They Came to Destroy the Earth; orig., s. p., Monolith; TV scripts for Science Fiction Theatre, Highway Patrol.

**FREULICH, HENRY:** Cinematographer. b. New York City, April 14, 1906. Four years with Universal as assistant cameraman and still man. Seven years with First National as still man and second cameraman. Five years with Columbia as second cameraman; then with Columbia as director of photography.

**FREW, JAMES V.:** Executive. b. Albia, Ia., Apr. 11, 1900; e. Creighton U., Omaha, Neb., 1916-17. Before entering m. p. ind. with Eastern & exporting dir. Puritan Compress Gas Corp., v. p. and gen. mgr., 1920-38. Joined Universal-International 1938-58; So. Division Mgr., Continental Dist. Co., 1958-62; So. Division mgr., Embassy Pictures Corp.

**FREWIN, LESLIE:** Executive. b. August 8, 1916. e. St. Stephen's College (London). Entered m.p. ind. 1936 as publicist Gainsborough Studios, Served in Army 1940-46 Director of Publicity A.B.P.C. Elstree Studios 1948-56 Author, Blond Venus, Dietrich, and 10 other books. London dir., DAI Films (Italy); chmn., man. dir., Berkeley Film Prods. Ltd. Joint man. dir. Green and Frewin Film Prods. Ltd.  
Book: Biography of Marlene Dietrich.

**FRIDAY, THOMAS F. J.,** b. Scranton, Pa., July 9, 1109. e. University of Pennsylvania, Wharton School, B.S. in Econ., Law School Lib. President and chairman board Comerford Theatres. Meco Realty Company.

**FRIEDMAN, ARNOLD:** Exec. b. New York, N. Y., April 29, 1928. e. NYU, Columbia, New School for Social Research. Asst. personnel mgr., editor house organ, national service organization; travel mgr., freelance fiction, exploit., Columbia Pictures, 1957-60; adv. dept., United Artists, 1960-62; adv. dept., Embassy Pictures, 1962-1963; adv. prom. pub. mgr. for TV, Embassy Pictures; 1967-70, pres. Arnold Friedman's Company; adv. prom., pub. firm; 1971: dir. adv. & sales prom., Metromedia Producers Corp.

**FRIEDMAN, CHESTER W.:** Executive. b. Brooklyn, N. Y., Apr. 10, 1909. Ent. m. ind. as usher, Paramount Theatre, N. Y., 1927; managerial posts with Paramount Public in Houston, Des Moines, Omaha; installed Public Methods in Saenger Circuit; man. of RKO Theatres, New York and Bklyn. 1931; ent. publicity and super. position with Schine Circuit, Harris Circuit, Inter-Boro Circuit, 1936; Round Table Editor of Motion Picture Herald, 1943; editor showmanدير editor Motion Picture Herald, 1943; National Screen Service, 1960-65; field man. Warners, 1965.

**FRIEDMAN, FRED:** Executive. b. Long Beach, Calif., May 9, 1924. 7 years theatre manager; 25 years film buying and booking; currently Asst. Dir. Film Buying, National General Corp.

**FRIEDMAN, JOSEPH:** Executive. b. New York, N. Y. e. City Coll. of N. Y., 1940-42, N. Y. Univ., 1946-47. U.S. Navy 3 yrs. Asst. to nat'l. dir. field exploitation, Warner Bros. Pictures, 1945-58; nat'l. exploitation mgr., Paramount Pictures, 1959-60; exec. asst. to dir. of pub. affairs & table station RKO, 1961; dir. adv. & pub. Paramout, 1964; a. v. p., Para., 1966; v. p. in charge of Marketing, 1968. V.P., adv. and p.r., Avco Embassy Pictures, 1969.

**FRIEDMAN, LEOPOLD:** Executive. b. Salfeld, Germany. e. public and high schools; New York Law School, LL.B.; admitted to practice, 1911; began practice with Elek John Ludvig; became general counsel for Loew's Inc., 1921; has been active in executive affairs of Loew's since 1915 to 1954 when Loew's Theatres was separated from Loew's Inc.; formerly pres., Loew's Theatres, Inc. served in Navy, 1918; Clubs: Quaker Ridge Country Club, Harmonie Club.

**FRIEDMAN, MARTIN:** Executive. b. New York City, Oct. 10, 1907. Warring 1928 sls. and contr. dep. booking sales, Cleveland 1930-42; U. S. Marine Corps, production unit; asst. gen. sls. mgr., Liberty Films, 1946; exec. asst. and sls. mgr. A. W. Schwalberg Artists-Products, 1956. Producers representatives AB-PT Pictures 1957; AB-PT Theatre Corp., 1960; v.p., gen. mgr., ABC Theas. of Penn. Inc., ABC Theas. of N.Y., Inc., New England Theas., Inc.; pres., Countrywide Theatres, 1970.

**FRIEDMAN, SEYMOUR MARK:** Director. b. Detroit, Mich., Aug. 17, 1917; e. Mardishte Coll., Cambridge, B.S. 1936; St. Mary's Hospital Medical School, London. Entered m. ind. as asst. film ed. 1937; 2nd asst. dir. 1938; 1st asst. dir. 1939, on budget pictures; entered U. S. Army 1942; returned to ind. 1946; dir. Columbia Pictures 1947. Member: Screen Directors Guild. Pictures include: To the Ends of the Earth, Rusty's Birthday, Prison Warden, Her First Romance, Rookie Fireman, Son of Dr. Jekyll, Loan Shark, Flame of Calcutta, I'll Get You, Saint's Girl Friday, Kyber Patrol, African Hunt, Secret of Treasure Mountain; v. p. prod. dir. Screen Gems.

**FRIEND, PHILIP:** Actor. b. Horsham, Sussex, England, Feb. 20, 1915; e. Bradford Coll.; m. Eileen Erskine, prof. With musical comedy tour 1935; at Drury Lane Theatre 1936; Broadway debut in "French Without Tears" 1937; plays include: Pink Strings and Sealing Wax, First Gentleman, Hide Out, 1969; Dictator's Slippers, The Ladder, 1970, Blindsight, Forgotten Factor, 1970. Brit. m. p. debut in "Midas Touch" 1939; on Brit. radio; served in Brit. Army 3 yrs. World War II; made training m. p. for Brit. govt.; U.S. m. p. debut in "My Own True Love" 1948; pictures include: In Which We Serve, Next of Kin, Great Day, Enchantment.

**Recent Pictures:** Sword in the Desert, Buccaneer's Girl, The Highwayman, Thunder on the Hill, Desperate Moment, Background (Edge of Divorce), The Diamond, The Betrayal, Son of Robin Hood, Web of Suspicion, The Solitary Child, Strangle hold, The Fur Collar, Manutara.

**TV appearances in England and U. S. A.:** Rendezvous, Invisible Man series, The Third Man Series, Z Cars, Free-wheelers, Short Story.

**FRIENDLY, FRED W.:** Executive. b. New York City, 1915; e. Nichols Coll., Dudley, Mass.; Radio, Providence; own agency creating programs; U. S. Army, 1941-45; created with Eddy R. Murrin, I Can Hear It Now, CBS radio; recorded historical events; Head It Now, CBS Radio; See It Now, CBS-TV; co-prod. Small World. Author of See It Now; Exec. prod. CBS Reports (doc.), Face the Nation Debates; pres., CBS News, 1964. Specials: A Conversation with the President, Town Meeting of the World & other talker prog.; resigned as pres. CBS news, tv, 1966; Eddy R. Murrin, Prof. of Journalism at Columbia Univ.; Advisor to Ford Foundation on TV 1966; 1967 Author of Due to Circumstances Beyond our Control.

**FRIES, CHARLES W.:** Executive. b. Cincinnati, Ohio, Sept. 30, 1923. Ohio State U., grad. 1950, B.S.; production controller, Ziv Television Programs, Inc., secretary, Motion Picture Industry Controllers; controller West Coast Operations, Ziv Television Programs, Inc., 1955; exec. charge of studio operations, 1957; Representative for Ziv, Alliance of TV Film Producers; Pres. of Alliance, 1957; exec. prod., mgr. Screen Gems, 1959; Vice-president, Screen Gems, 1960 to 1969, 1968, tres. Nat'l. Academy of TV Arts & Sciences; v.p. Columbia Pictures, 1969. Exec. v.p. in charge of production Metromedia Producers Corp.

**FRI SCH, LARRY:** Producer, Director, Writer. b. Indianapolis, Ind., Dec. 27, 1929; e. Univ. of So. California, 1947-48, Columbia Univ., 1951-54. Prof. child actor, Radio

1944-47; writer/dir. with Caravel Films, NYC, 1950; Asst. dir., Exotus, El Cid (Spain); Pro., Dir.; Writer, Tel Aviv Tex., 1956 (Israel). Pillar of Fire 1962 (Israel), Casablanca, 1963 (Greece).

TV: Dir., Story of a Teenage Drug Addict, Power of Pot Roast, Beyond Three Doors, Destination Vietnam, Bus to Sinal (NBC-TV), Biafra Eye-Witness (UPI-TV); Metro-media TV News, overseas correspondent 1969-71; prod., Miracle of Survival (TV special).

**FROMKESSE, LEON:** Executive. b. New York City. Nov 23, 1907; e. Columbia U. Did original Wall Street financing for Columbia Pictures Corp., 1929. Joined Monogram Jan., 1938, as treas. Resigned. Join. P. C. as vice-pres. & gen. mgr. in charge of prod. Pres. & gen. mgr. when res. Sept. 1945; resigned to join Sam. Goldwyn Prods., Hollywood; to Music Corp. of America, Hollywood, in chge. television, April, 1951; org. Arrow Prod. TV film prod., 1952; v.p. and exc. prod. Television Programs of America; Pres. F. & F. Prods., 1962. Formed GMF Prod. Co., 1969. Prod.: Flareup.

**FRONTIERE, DOMINIC:** Executive. b. New Haven, Conn., June 17, 1931. e. Yale School of Music. Studied composing, arranging and conducting; concert accordionist, World's Champion Accordionist, 1943; An Hour with Dominic Frontiers, WNHC-TV, New Haven, 3 years, 1947; exc. vice-pres., musical dir., Daystar Prods.

Pictures: composer or arranger over 75 films including: Giant, Gentlemen Prefer Blondes, Let's Make Love, High Noon, Meet Me in Las Vegas, 10,000 Bedrooms, Hit the Deck; composer-conductor: Marriage-Go-Round, The Right Approach, One Foot in Hell, Hero's Island, Pop!, Barquero, Chisum, A For Alpha.

TV: Composer-conductor: The New Breed, Stoney Burke, Bankamericard commercials (Venice Film Festival Award Best Use of Original Classical Music for filmed TV commercials), Outerlimits, Branded, Iron Horse, Rat Patrol, Flying Nun, The Invaders, Name of the Game, That Girl, Twelve O'Clock High, Zig Zag, The Young Rebel, The Immortal, Jean C. Killy, Fugitive, The Love War.

**FROST, DAVID:** Performer. b. Tenterden, England, April 7, 1939; e. Cambridge U. Writer, co-creator, co-star, That Was The Week That Was, 1962-63; star of The David Frost Show, nationally syndicated; honors include 2 Emmy Awards, Golden Rose of Montreux Award, TV Personality of the Year, Guild of TV Producers Award, Order of the British Empire; author, The Americans; co-author, The English.

**FRUCHTMAN, MILTON A.:** Producer, director. b. New York, N. Y. e. Columbia U. prod., High Adventure Series, CBS; prod., dir., Every Man's Dream, ABC, Vendict for Tomorrow; dir., NBC Spectaculars, Assignment Southeast Asia, etc.; dir. prod., It Happened in Naples; Son of Sular; worked for Columbia and independent producers in various production capacities; set up first worldwide TV network, Eichmann Trial; exc. prod. Capital Cities Broadcasting; prod., dir., The Makebellevers; pres., Odyssey Prods.; received Peabody Emmy, and Gabriel awards.

**LEO L. FUCHS:** Indep. prod. b. Vienna, June 14, 1929; moved to U.S., 1939; ed. Vienna and New York; U.S. Army cameraman 1951-3; int'l. mag. photographer until entered motion pictures as producer with Universal in Hollywood in 1961; Pictures: Gambit, A Fine Pair; Jo (French version of The Gazebo).

**FUEST, ROBERT:** Director. Early career as painter, graphic designer. Ent. TV industry as designer with ABC TV, 1958, 1962; directing doc., commercials. 1966: Wrote and dir. Just Like A Woman, 1967-68; dir. 7 episodes of The Avengers, 1969; dir. Am. Snoon The Darkness, 1970; dir. Wuthering Heights, Doctor Phibes.

**FUJIMOTO, SANZUMI:** Executive. b. Japan, July 3, 1910; e. Keio Gijuku Univ. Started Toho Motion Picture Co. 1937, later heading planning and publicity divisions; organized Fujimoto Productions, 1949; dissolved 1955 to rejoin Toho as member board of directors and executive producer; now director in charge of production.

**FULLER, JACK DUBOSE:** Exh'ib. b. Columbia, S.C. March 7, 1921. U. of So. Carolina, B.S. Palmetto 2 Theatre Co. 1936-1942; U.S. Navy, 1942-45; theatre mgr. Wilby-Kinsey Service Corp., 1945-47; booker 1947-1951; partner Irvin-Fuller Theaters, oper. 7 theatres No. & So. Carolina, since 1951; Pres., Theatre Owners of N.C. and S.C. 1957; dir. NATO since 1956.

**FULLER, SAMUEL:** Director, writer, producer. Copy boy, N. Y. Journal; reporter, rewrite man, N. Y. Graphic, N. Y. Journal, San Diego Sun; journeyman reporter many papers. Author of novel The Dark Page; many orig. s. p. in U. S. Army, 16th Inf. 1st U. S. Inf. Div. 1942-45; s. p. dir., I Shot Jesse James, Baron of Arizona; prod. dir., also scen. play author of The Steel Helmet; dir., Fixed Bayonets; s. p., dir., prod., Park Row; s. p., dir., Pickup On South Street; s. p., dir., Hell and High Water, House of Bamboo; prod. dir., s. p. Run of the Arrow, China Gate, Forty Guns, Verboten, The Crimson Kimono, Underworld U. S. A., Merrill's Marauders, (collab. s. p., dir.) s. p., dir., prod. Shock Corridor, s. p., prod., dir. The Naked Kiss; author, novel, Crown of India. Novel; 144 Piccadilly.

**FURBER, PERCIVAL E.:** b. Paris, France, May 16, 1906; e. Hotchkiss School, Princeton '27; chmn. of board, Trans-Lux Corp.; other Trans-Lux sub.; dir., Tampax Inc., Fedders Corp. & Fedders Fin. Corp.

**FURIE, SIDNEY, J.:** Director, writer, producer. b. Toronto, Canada, 1933. Ent. TV and films 1954. Canadian features include: Dangerous Age, A Cool Sound from Hell. Also dir. many Hudson Bay TV series. To England 1960. Films since incl. Dr. Blood's Coffin, During One Night, Brewster's Millions, The Young Ones, The Boys. 1961 apt. exec. dir. Galaworldfilm Productions, Ltd.  
Recent Pictures: The Leather Boys, Wonderful Life, The Ipsress File, The Appaloosa, The Naked Runner, The Lawyer, Little Fauss and Big Halsy.

**FURNEAUX, YVONNE:** Actress. English. b. France. e. St. Paul's London and Oxford Univ. Student at R.A.D.A. Films in England include Master of Ballantrae, Beggar's Opera, Dark Avenger, House of the Arrow, Lisbon, Reputation (1965). Television in England: Children's hour for Rex Tucker, Tigress on the Heath, Hereward the Wake. TV Films: Danger Man, The Baron, Stage; Bristol Old Vic. Films in Italy included: Le Amiche, Dolce Vita, Via Margutta, A Noi Place Freddo, I Lancieri Neri, Semiramide Helen of Troy, Le Ultime Sette Ore, I Quattro Tassisti, Caccia all'Uomo, The Man Who Never Was, in France: Le Comte de Monte Cristo, Le Meurtier, in Germany: Dr. Mabuse, The Champagne Murder, The Survivors (TV series).

**FURSE, RUSSELL L.:** Executive. b. Humansville, Mo., January 27, 1908. e. Colorado Teachers College, Greeley, Colo. Film dir. prod. Warner Bros., Hal Roach; prod. vice-pres. Television Programs, Inc. Gen. mgr. network program dept. CBS Television; dir., prog. oper., Keyt, Santa Barbara; gen. mgr. CHIEF-TV, Victoria, B. C. dir., m. p. TV dept., Brooks Institute of Photography, Santa Barbara; exc. v. p., Santa Maria Television Corp.; co-founder, Academy of TV Arts and Sciences; chmn. of bd. Communications Foundation (formerly Brooks Foundation), pres. Tri-County Public Service Corp., Pres., Broadcast Consultants. Member Affiliated Producers Work Shop.

G

**GABIN, JEAN:** Actor. b. Villetto, Paris, France, May 17, 1904. Iron foundry apprentice; served in French Marines; extra at Folies Bergere; with Marine Regiment, World War I; then on Paris stage, cafe and music hall entertainer; appeared in numerous French films, including Coeur de Lilas, Pope le Moko, La Bete Humaine, La Grande Illusion; with Marine Regiment 1939 to fall of France; then U.S. movies, including Moonlight, The Imposter; recent French films include: Miroirs, Stormy Waters, Room Upstairs, Walls of Malapaaga, Night Is My Kingdom, His Last 12 Hours, Moment of Truth, Le Plaisir, French-Canaan, Love is My Profession, Crime and Punishment, The House on the Waterfront. Gentleman From Epsom, The Sicilian Can.

**GABOR, ZSA ZSA:** Actress. r. n. Sari Gabor; b. Hungary, Feb. 6, 1923. e. Budapest, Lausanne, Switzerland; Stage debut in Europe; pictures include: Lovely to Look At, We're Not Married, The Story of Three Loves, Lili, Moulin Rouge, Three Ring Circus, Death of a Scoundrel, Girl in the Kremlin, For The First Time.

**GAFFNEY, ROBERT:** Prod.-dir. b. New York, Oct. 8, 1931. e. Iona College, 1949-51. Staff, Louis de Rochemont mer; prod., Rooftops of New York, in assoc. with Robert Associates, prod. staff, Cinema Holiday, Man on a String; camera technical consultant, Cinemacircle prod., Windjammer, 1960; prod. industrial films, Seneca Falls, prod., Light Fantastic; prod., Troublemaker, assoc. prod., Harvey Middleman Fireman; dir., Frankenstein Meets the Space Monster.

**GAGE, EDWIN:** Executive. b. Deal, N. J., July 26, 1915; e. U. of Pennsylvania, 1938; Admin. v. p. & treas. secy., Walter Reade-Sterling, Inc. resigned, 1966; TV dist. & real estate oper. in Oakhurst, N. J.

**GAINES, JAMES M.:** Executive. b. Saxe, Va., May 8, 1911; m. Associated with Major Bowes Amateur Hour; former manager of WNBC-WNBT, New York; vice-president of NBC and J. Edgar of NBC; owned and operated stations; Pres. gen. mgr. Southland Industries, Inc. (WOAI-WOAI-TV), v.p. Blanco Oil Co.

**GAITHER, GANT:** Producer, writer. b. Hopkinsville, Kentucky, Aug. 1, e. Royal Academy, London Yale U.; bud Miami Beach Playhouse, 1940-42; stage mgr., The Army Air Forces, 1942-45; asst. dir., George Cukor, 1944; Pacific theatre operations, W.W. II, Winged Pigeons; assoc. prod., Beverly Hills, Broadway; prod., Craig's Wife, The First Mrs. Fraser, The Shop At Sly Corner, Gayden, Alexander, Seventh Heaven; wrote: The Long Street, The Swan, Princess of Monaco; exc. prod., Paramount Pictures, 1960-62.

Pictures include: My Six Loves.  
TV: Simon Says, for Qualis Productions.

**GALE, GEORGE:** Film editor. e. Sorbonne U., Paris, France, 1939. Following col. was feature editor, Budapest Ed. U. S. Army Pictorial Service, Astoria, N. Y., 1944-45; shorts editor, MGM, 1946-48; Hal Roach Studios, 1949, as super. film ed.; ed. Oriental-Internat'l films, 1951; ed. The River, winner of Int. Award in Venice, 1951; ed. Moonson, 1952; ed. Body Beautiful, 1953; ed. Phantom from Space, 1953; assoc. prod., Eastman Kodak, 1953; supv. ed., Sherlock Holmes TV series, features, 1954-55; ed. TV

series, *Brave Eagle*, Roy Rogers, 1955; ed. *Disney Studios*, films and TV, *Disneyland*, 1955; 1965 asst. prod. to *Ivan Tors*; 1967 assoc. prod. *Daktari*; prod. exec. *Cowboy in Africa*, 1969-70, assoc. prod. *Jambo*; 1971, assoc. prod., *From Africa With Love*.

**GALLAGHER, RAY**: Advertising manager, *Motion Picture Herald*, b. Brooklyn, N. Y.; e. St. Leonard's Acad., Bklyn. Entered in m.p. industry 1910 as member pub. & adv. dept. *Vitagraph Studio* (Bklyn, N. Y.); later secy. Commodore J. Stuart, Blackton, dir.-gen. in charge prod. *Left Vitagraph*, 1918; enter distrib. with *General Film Co.*; branch mgr. (Albany, N. Y.) to 1918; then joined m. p. dept. N. Y. *Morning Telegraph*; in Feb., 1921, joined *Motion Picture News* adv. dept.; later apptd. adv. mgr.; with consolidation forming *Motion Picture Herald* 1933; adv. repr.; in Jan., 1944 apptd. adv. mgr.; v.p. 1950. Retired, 1970. Member: M. P. Pioneers, Variety Club, AMPA.

**GALLUP, GEORGE HORACE**: Executive. b. Jefferson, Ia. Nov. 18, 1901. e. B.A. at U. of Iowa 1923, Ph.D., 1928. Awarded hon. degrees from Northwestern, Tufts, Drake, Boston U., Chattanooga U., Colgate and Rider. Taught journalism and psychology at U. of Ia. 1923-29 later at Drake 1929-31, Northwestern 1931-32 Columbia 1935-37. Formed Amer. Inst. of Public Opinion in 1935, is chmn. emeritus of Gallup & Robinson, Inc. and chmn. of bd. of Gallup Organization, Inc. is pres. of International Assoc. of Public Opinion. In charge of research at Young & Rubicam 1932-47. Pres. National Municipal League 1952-56, now ch. of Council and the All-America Cities Award Comm. He is a member of the AAPOR, the World Assoc. of Public Opinion & Research, Sigma Alpha Epsilon, Sigma Delta Chi, & Sigma Xi. Received many awards. Author of many articles and books on public opinion and advertising research.

**GANDER, L. MARSLAND**: Critic b. London, Eng., June 27, 1902. e. City of London Coll. Reporter, *Stratford Express* (London) 1918; chief reporter, *Times of India* (Bombay), 1924; became first newspaper TV critic in world, 1935; var. corres., *London Daily Telegraph*, 1941-5; resumed as TV critic for same paper, 1945; publications: *Atlantic Battle*, *Long Road to Leroy*, *Television for All*, *After These Many Quits*, *Today*, U. S. Canada many times studying TV developments; Fellow of Royal TV Society; mem., Royal TV Society Council, 1965-68.

**GANIS, SIDNEY M.**: Publicist. b. New York, Jan. 8, 1940. e. Brooklyn College. Staff writer, newspaper and wire service contact, 20th Century-Fox 1961-62; radio, TV contact and special projects, Columbia Pictures 1963-64. Joined Seven Arts Prod. 1965 as publicity mgr.; 1967, appt. prod. publicity mgr. Warner-7 Arts. Asst. prod. *There Was a Crooked Man*, 1969. Studio Publicity dir., Cinema Center Films, 1970.

**GARBO, GRETA**: Actress. r. n. Greta Gustafson. b. Stockholm, Sept. 18, 1906; e. Stockholm. Stage career as a dancer in Sweden. Hollywood screen career started 1926 with *Torrent*. Voted one of the ten best Money-Making Stars in *Motion Picture Herald-Fame Poll* 1932. Spec. Academy Award, 1934.

Pictures include: *Tempress*, *Flesh and the Devil*, *Love, Dine Woman*, *Mysterious Lady*, *Single Standard*, *Wild Orchids*, *Woman of Affairs*, *Kiss*, *Anna Christie*, *Susan Lennox*, *Her Fall and Rise*, *Romance*, *Mata Hari*, *Grand Hotel*, *Queen Christina*, *Anna Karenina*, *Camille*, *Conquest*, *Ninotchka*, *Two-Faced Woman*.

**GARDNER, ARTHUR**: Producer. b. Marinette, Wis. Entered m. p. ind. as actor in orig. cast, *All Quiet on the Western Front*, 1929; minor roles until 1936; appeared *Waterfront* & *Heart of the North*; asst. dir., 1941, then appt. prod., formed Allart Picture Corp. (assoc. Jules V. Levy), 1951. Member Screen Actors Guild, Screen Directors Guild, Actors Equity, Screen Prod. Guild.

Pictures include: *Without Warning*, *Vice Squad*, *Down Three Dark Streets*, *Gerónimo*, *The Glory Guys*, *Clambake*, *Scalphunters*, *Sam Whiskey*, *Underground*, *McKenzie Break*, *The Honkers*, *Hunting Party*.  
TV series: *Rifeman*, *Robert Taylor's Detectives*, *Law of the Plainsman*, *The Big Valley*.

**GARDNER, AVA**: Actress. b. Smithfield, N. C., Dec. 24, 1922. e. Atlantic Christian Coll. M. p. debut in *We Were Dancing*; since in Joe Smith, *American*, *Lost Angel*, *Three Men in White*, *Maizie Goes to Reno*, *Whistle Stop*, *The Killers*, *The Hucksters*, *Singapore*, *One Touch of Venus*.

Recent Pictures: *The Bride*, *Great Sinner*, *East Side, West Side*, *Shogun*, *Beat*, *Pandora*, and the *Flying Dutchman*, *Lone Star*, *Snows of Killmanjaro*, *Ride Vaquero*, *Mogambo*, *Knights of the Round Table*, *Barfroot Contessa*, *Bhowani Junction*, *Little Hut*, *The Naked Majia*, *On the Beach*, *The Fair Bride*, *55 Days at Peking*, *Night of the Iguana*, *The Bible*, *Maverling*.

**GARFIELD, SIDNEY**: Publicist. b. N. Y. City, Feb. 17, 1913; e. N. Y. U. Sch. of Journalism, With Earle Ferris, ind. pub., 1938-40; Paramount, 1940-42; Warner, 1942-51; spl. assignments, Treasury Dept., War Bond drives & Red Cross, W. W. II; appt., eastern publ. dir., Samuel Goldwyn Prod., April, 1951 dir. exploit. CBS Radio, Aug., 1951.

**GARFINKLE, LOUIS**: Writer-Director-Producer. b. Seattle, Wash. February 11, 1928. e. U. of Calif., U. of Washington, U. S. Calif. Writer KOMO, Seattle, 1945; Executive Research, Inc., 1948; Writer, educ. doc. screen-plays, *American Films*, EBF, 1948-50; s.p. You Can Beat the A-bomb (RKO), 1950; Writer-dir. training films, info. films, *Signal Photo*, 1950-53; Copy, Weinberg Adv., 1953;

Head of Doc. Research in TV, U. of Calif., Berkeley, 1954-55; staff, *Shelagh Graham Show*, 1955; story and s.p. *The Young Guns* (AA), formed *Maxim Prod. Inc.* with Albert Band, 1956; story, s.p. and co-producer *I Bury the Living* (UA), 1957 (*Killer on the Wall*); s.p. and co-producer *Face of Fire* (AA), 1958; *Writer*, 712 teleplays for *Day in Court*, *Morning Court*, *Accused* for *Seismus*, ABC-TV, 1959-63; Co-writer-creator *Direct Line* pilot, Selmur, 1960; *Story* and t.p. *June Allyson Show*, *Threat of Evil*, 1960; s.p. in collab. *The Hellbenders* (Embassy) 1967; story of t.p. *Death Valley Days*, *Crullers* at *Sundown*, 1967; *story*, *Death Valley Days*, *Captain Dick Mine*, 1967; s.p. in collab. *A Minute to Pray a Second to Die* (ABC-Cinemas), 1959-63; s.p. and co-producer *The Love Doctors* (Sigma III) 1968; story, s.p. and director *Beautiful People*, (I.P.C.) 1970; s.p. (collab.) *The Models*, 1971; head writer, No. 3 *Peanut Place* (pilot), 1971.

**GARGAN, WILLIAM**: Actor. b. Brooklyn, N. Y., July 17, 1905. On N. Y. stage in *Aloma of the South Sea*, *Chicago*, *The War Song*, *Animal Kingdom*, etc. On screen 1931 in *Misleading Lady*; pictures since inc.: *Rain*, *Animal Kingdom*, *Sweepings*, *Story of Temple Drake*, *British Agent*, *They Knew What They Wanted*, *I Wake Up Screaming*, *Miss Annie Rooney*, *Destination Unknown*, *Song of the Starving*, *The Belis of St. Mary's*, *Behind Green Light*, *Murder in the Music Hall*, *Rendezvous 24*, *Miracle in the Rain*, *Rahvide Years*; TV, radio, *Martin Kane*, *Private Eye*; radio, *Barrie Craig*, *Confidential Investigator*; 1951-53, NBC, Wm. Gargan Prod., Hollywood; *Martin Kane*, ZTV, 1956; *The Best Man*, 1960. Lecturer: Amer. Cancer Society.

**GARLAND, BEVERLY**: Actress. b. Santa Cruz, Calif., Oct. 17, 1930. e. Glendale College, 1945-47. TV: starred, *Decoy*, *Bing Crosby*; *Twilight Zone*, *Dr. Kildare*. *Medic*. Emmy Nomination, 1954; *My Three Sons*; M. P. *The Mad Room*.

**GARLAND, JUDY**: Actress. r.n., Gumm; b. Grand Rapids, Minn. Started screen career 1936 with "Pigskin Parade." Voted one of ten best money-making stars in *Motion Picture Herald-Fame Poll* 1940, '41, '45. Est. record engagements in 30-day N. Y. Palace, 1945. Pictures include: *Broadway Melody of 1938*, *Thoroughbreds Don't Cry*, *Everybody Sings*, *Love Finds Andy Hardy*, *Listen Darling*, *The Wizard of Oz*, *Babes in Arms*, *Andy Hardy Meets Debutante*, *Strike Up the Band*, *Little Nellie Kelly*, *Ziegfeld Girl*, *Life Begins for Andy Hardy*, *Babe on Broadway*, *For Me and My Gal*, *Presenting Lily Mars*, *Thousands Cheer*, *Girl Crazy*, *Meet Me in St. Louis*, *The Clock*, *Ziegfeld Follies*, *Harvey Girls*.  
Recent Pictures: *Pirate*, *Easter Parade*, *Words and Music*, *Summer Stock*, *A Star Is Born*, *Judgment at Nuremberg*, *A Child Is Waiting*, *I Could Go On Singing*.  
Died June, 1969.

**GARMES, LEE**: A.S.C., D.G.A.: Cinematographer, producer, director. b. Peoria, Illinois, May 27.  
Pictures include: cinematog. prod. *The Scoundrel*, *Gene With the Wind*, *Jungle Book*, *Quest in the House*; co-dir., cinematog., *Angels Over Broadway*, *Lydia*; co-prod., cinematog., *Specter of the Rose*; cinematog., *Duel in the Sun*, *Love Letters*, *My Foolish Heart*, *That's My Boy*, *Detective Story*; co-dir., cinematog., *Actors and Sin*; cinematog., *Lusty Men*; co-prod., *Man of the West*; cinematog., *Land of the Pharaohs*, *Desperate Hours*, *D-Day the Sixth of June*; dir. photog.; *Man With a Gun*, *Never Love a Stranger*, *The Big Fisherman*, *Happy Anniversary*, *Misty*, *Hemingway's Adventures of a Young Man*, *10 Girls A-Go*; dir. of photo., *Lady in a Cage*, *A Big Hand For the Little Lady*, *How To Save a Marriage and Ruin Your Love*, 1968.

**GARNER, JAMES**: Actor. b. Norman, Okla., April 7, 1928; e. High School there, then joined Merchant Marine, U.S. Army ser. in Korean War. Prod. Paul Gregory suggested acting career, studied drama at N. Y. Bergthof School. Toured with road companies; Warner Bros. studio contract followed with screen debut in *Toward the Unknown*. Pictures Inc.: *Shoot-out at Medicine Bend*, *Darby's Rangers*, *Sayonara*, *Up Periscope*, *Cash McCall*, *The Children's Hour*, *The Great Escape*, *Thrill of It All*, *Move Over Darling*, *The Americanization of Emily*, *36 Hours*, *The Art of Love*, *Mister Buddwing*, *Duel at Diablo*, *Grand Prix*, *Hour of the Gun*, *Support Your Local Sheriff*, *Marlowe*, *Support Your Local Gunfighter*.  
TV films: *Cheyenne*, *Maverick*.

**GARNER, PEGGY ANN**: Actress. b. Canton, O., Feb. 8, 1932. John Powers child model. Screen debut 1938 in *Little Miss Thoroughbred*; Acad. Award most promising juvenile of the year, 1945. Pictures include: *In Name Only*, *Blondie Brings Up Baby*, *Abe Lincoln in Illinois*, *Eagle Squadron*, *The Pied Piper*, *Jane Eyre*, *Keys of the Kingdom*, *Tree Grows in Brooklyn*, *Nob Hill*, *Junior Miss*, *Home Sweet Home*, *Home*, *Daisy Kenyon*, *Thunder in the Valley*, *Sign of the Cross*, *Bomb*, *The Jungle Boy*, *Perseus*, *Black Widow*; TV appearances: *Studio One*, *Lux Playhouse*, *Schlitz Playhouse*, *Best of Broadway*, etc.

**GARNETT, TAY**: Prod.-dir. b. Los Angeles, Calif.; p. William and Rachel Taylor Garnett; div. Patsy Ruth Miller, actress; m. Mari Aldon. Entered picture business in 1920; wr. & dir. *The Spiler*, *Celebrity for Pathe*; wrote *Skyscraper* and *Power*; co-author, scenarist, and dir. *The Flying Fool*; adapt. and dir. *Old Kent Road*, *Office Hours*, *Pathe*; wrote and dir. *Mr. M.*, *Prestig*, *Bad Company*, *One Way Passage*, *S.O.S. Iceberg*, *China Seas*. Published first novel, *Man Laughs Back*; dir. *She Couldn't Take It*, *Professional Soldier*. *Love Is News*, *Slave Ship*, *The Joy of Living*. Orig. story and dir. *Trade Winds*, *Slightly Hon-*

orable, Cheers for Miss Bishop, prod. Unexpected Uncle, Weekend for Three; dir. My Favorite Spy, Bataan, The Cross of Lorraine, Mrs. Parkington, Night Fighters, Cattle King.

Pictures include: Valley of Decision, Wild Harvest, The Postman Always Rings Twice, A Connecticut Yankee in King Arthur's Court, The Fireball; (s. p. and dir.) Cause for Alarm, Soldiers Three, One Minute to Zero, Main Street to Broadway, Black Knight, Cinerama—Seven Wonders of the World, (India seq.); dir. prod. s. p. The Delta Factor.

TV: Dir. Loretta Young Show, Four Star Theatre, Wagon Train, Deputy, Untouchables, Tall Man, Naked City, Gunsmoke, Rawhide, Frontier Circus, Laramie, 87th Precinct, Death Valley Days, Beachcomber, Bonanza, Please Don't Eat the Daisies, Legend of Jesse James, The Loner.

**GARRETT, BETTY:** Singer, actress. b. St. Joseph, Mo., May 23; s. scholarships; Annie Wright Seminary, Tacoma, Wash., Neighborhood Playhouse, N. Y. C. Sang in night clubs, hotels, Broadway shows (1942-46); won Donaldson award for best musical comedy performance of 1946, Spoon River Anthology. Screen debut in The Big City 1947, Star of Tomorrow; '49.

Pictures include: Words and Music, Neptune's Daughter, On The Town, My Sister Eileen, Shadow on the Window.

**GARRISON, PAUL:** Writer, producer, director. Adv. photog. in N. Y., Hollywood; production of TV films since 1948; dir. first series of half hour TV pictures made, Cases of Eddie Drake; dir., writer for more than 100 TV film shows; currently in chge. of TV Workshop, Hollywood.

**GARROWAY, DAVE:** Performer. b. Schenectady, N. Y., July 13. e. Washington Univ., St. Louis, U.S. Navy, 1942-45; star of Garroway at Large, NBC-TV, 1948-51 and Today Show, 1952-61; Dave Garroway Show, NBC-TV, Oct. 1953-54; NBC radio; Friday with Garroway 1954-55; Monitor 1955-61; NBC-TV, Wide World Wide, 1955-58; Exploring the Universe, NET 1962-63; Bd. of Gov. N.A.T.A.S. 1968-69. Dave Garroway Show (syndication) Boston, 1969-70; Los Angeles 1970-71.

**GARSON, GREER:** Actress. b. County Down, Northern Ireland; e. London U. B.A. cum laude; Grenoble U. Stage debut Birmingham (England) Rep. thet. 1932 in "Street Scene"; London debut 1935 in "Golden Arrow"; continued London stage to 1938 ("Vintage Wine," "Made-moiselle," "Accent on Youth," "Page From a Diary," "Old Music," etc.). Screen debut 1939 in "Goodbye, Mr. Chips." Academy Award best performance by actress 1942 ("Mrs. Miniver," MGM). Voted one of the ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1942-46 inclusive. Photoplay Mag. Gold Medal 1944-45.

Pictures include: Pride and Prejudice, Blossoms in the Dust, When Ladies Meet, Mrs. Miniver, Random Harvest, Mine, Curie, Mrs. Parkington, Valley of Decision, Adventure, Desire Me, Julia Misheva, That Forsythe Woman, The Miniver Story, The Law and the Lady, Scandal at Scourie, Julius Caesar, Her Twelve Men, Strange Lady in Town, Sunrise at Campobello, The Singing Nun, The Happiest Millionaire.

**GASSMAN, VITTORIO:** Actor. b. Genoa, Italy, Sept. 1, 1922; e. Academy of Dramatic Art, Rome. Stage actor, 1943; m. p. debut, 1946; pictures include: Dantele Cortis, Mysterious Rider, Bitter Rice, Lure of Sila, The Outlaws, Anna, Streets of Sorrow; to U. S., 1952; others: Cry of the Hunted, Sombra, The Glass Wall, Rhapsody, Girls Marked Danger, Mambo, War and Peace, World's Most Beautiful Woman, Tempest, The Love Specialist, The Great War, Let's Talk About Women, Il Successo, The Tiger, Woman Times Seven, Ghosts—Italian Style.

**GAVIN, JOHN:** Actor. b. Los Angeles, Calif., April 8, e. St. John's Military Acad., Villanova Prep at Ojai, Stanford Univ., Naval service; air intelligence officer. Contract with Universal-Int.

Pictures include: A Time to Love and a Time to Die, Imitation of Life, Spartacus, A Breath of Scandal, Romanoff and Juliet, Tammy, Tell Me True, Back Street, Thoroughly Modern Millie, Mad Woman of Chastlet, Psycho, Midnight Lace.

**GAYLARD, JAMES W., JR.:** Exhibitor. b. Columbus, Ga., Apr. 10, 1915; e. Sidney Lanier H. S., Mont., Ala., 1933, Montgomery Military Inst., Mont., Ala., 1934. Ent. industry, managed theatres, Wilby-Kinney, 1934. Armed Forces, 1944-46, Organized, Troy Drive-In Theatres, Inc., 1948; pres., Alabama Theatres Assoc. 1959-61.

**GAYLE, PETER:** Producer. b. New York City, Dec. 3, 1940. e. U. of Florida, American Acad. of Dramatic Arts, Formed Peter Gayle Prods.; TV executive, Screen Gems; v. p. in charge of production Al Capp Productions.

Pictures include: Without Each Other, Winner of Cannes Film Festival, The Boy Who Owned a Elephant, Winner of Venice Film Festival, Stranger in Town, Return of the Stranger.

TV Specials: Producer, Writer, The World of Brigitte Bardot, Kelso: Horse of the Century, The Wacky World of Cantinflas, Hollywood: The Magic Kingdom, (International award winner.)

TV SERIES: Creator-Assoc. prod., The Young Rebels, ABC-TV.

**GAYNOR, MITZI:** Actress. b. Chicago, Ill., e. Powers Professional H. S., Hollywood. Studied ballet since age four; was in L. A. Light Opera prod. Roberta; then

Fortune Teller, Song of Norway, Louisiana Purchase, Naughty Marietta, Great Waltz; film debut in My Blue Heaven; under contract to 20th-Fox Pictures include: Take Care of My Little Girl, Golden Girl, The I Don't Care Girl, We're Not Married, Bloodhounds of Broadway, There's No Business Like Show Business, Anything Goes, Birds and the Bees, The Joker, Les Girls, South Pacific, Surprise Package, Happy Anniversary, For Love or Money.

**GAYSON, EUNICE:** Actress. b. London, England, e. England, Scotland, and Ireland, originally trained for opera; appeared in several London stage-plays and revues including Over the Moon and Intimacy at 8.30; ent. m. p. 1952; recent pictures include Dance Little Lady, Out of the Clouds, Last Man To Hang, Zarak, Carry On Admiral, Dr. No, From Russia With Love. Appeared in over 75 TV productions; currently engaged in Sound of Music, Palace Theatre, London.

**GBERHARDT, FRED:** Prod.-writer, exhibitor. b. Vienna, Austria, Mar. 18, 1925. e. Schotten Gymnasium, Vienna, U.C.L.A.; 1939, Usher Boyd Theatre, Bethlehem, Pa.; Mgr., Rivoli Thea. L.A., 1943; 18 yrs. mgr. many theatres, Fox West Coast, Fine Arts Theatre, Writer, prod., 12 To The Moon, The Phantom Planet; prod., Assignment Outer Space, Operation M; s. p., 12 to The Moon, All But Glory, The Stormaker, Phantom Planet, Shed No Blood, Fortress in Heaven, Eternal Woman.

Pictures: Mental Disarmament, All But Glory, Stormaker, Shed No Blood, The Last of the Templars, Treason, Four Crown Prods., Inc.; Recipient of Medal of Americanism, D.A.R., 1963; Honorary Lifetime Member, P.T.A., Young Man of the Year Award, 1956, 24 Showmanship Awards; Mem. Acad. M. P. Arts and Sciences, Ind. M. P. Prod. Assoc.

**GEDDES, HENRY:** Prod., writer, dr. b. Dover, England, 1912. e. Dulwich College, Polytechnic School of Kinematography. Early career Hudson's Bay Company, N. Canada, 1928-33, 1934-39; Freelance asst. dir., prod. man, 1939-46; Served in Royal Artillery, Gen. prod. man, Crown Film Unit, 1941-52. Specialized in overseas locations, 1952-64, working on numerous features as prod. sup. assoc. prod. or dir. second unit, including Mozambique, Knights of the Round Table, Quentin Durdward, Safari, Odongo, No Time to Die, Zarak, The Lion, Call Me Iwana, Formed World Safari Ltd., 1954. Prod. include Turn Left for Tangier, The Last Rhino, Eagle Rock, 1964; Joined Children's Film Foundation as exec. prod.

**GEER, WILL:** Actor. b. Frankfort, Ind., Mar. 9, 1902; e. U. of Chicago; Columbia U. Tent, repertory and boat shows; Stuart Walker's Co., Cincinnati; B'way debut in Merry Wives of Windsor; plays include: Unto such Glory, Cradle Will Rock, Bury the Dead, Waiting for Lefty, Sing Out the News, Tobacco Road, Hope is The Thing with Feathers; m. p. include: Flight for Life, Lust for Gold, Comanche Territory, Winchester '73, Double Crossbones, Bright Victory, Tall Target, Barefoot Mailman, Seconds, The Reivers.

**GEESON, JUDY:** Actress. b. Arundel, Sussex, England, Sept. 10, 1948. e. Corona School. Began professional career on British TV, 1960; M. P. debut, To Sir With Love, 1966.

Pictures include: To Sir With Love, Circus of Blood, Here We Go Round the Mulberry Bush, Three into Two Won't Go; Two Gentlemen Sharing, The Executioner.

TV (British) Includes: Dance of Death, The Unexpected Guest, guest roles in, Dixon of Dock Green, Cluff, Alexander Granam Bell, Blackmail, Mr. Ross, Danger Man; starring roles in The Newcomers, Mickey Dunne.

**GELL, WILLIAM V. A.:** Executive. b. Liverpool, England, 1920. Managing Director; National Film Corporation Ltd., Sydney Box Enterprises Ltd., Magna Film Distributors Ltd., Martello Film Productions Ltd., Monarch Productions Ltd., Anglo-Canadian Film Co. Ltd., Gerrard Films Ltd. Fennea Prods. Ltd.

**GENN, LEO:** Actor. b. London, Aug. 9, 1905; e. City of London and St. Catharine's Cambridge; practiced law 3 years. Appeared amateur plays before stage debut 1930; on New York stage, 1939; narrator since 1933 numerous radio programs in Great Britain. Screen debut, 1937, When Phyllis Meets Ruth, L. C.L. Royal Artillery, 1940-46. Pictures include The Hat, The Drum, Kate Plus Ten, Contraband, Ten Days in Paris, The Way Ahead, Henry V, Caesar & Cleopatra, After World War II on N. Y. stage, Another Part of the Forest, Small War on Murray Hill, 1956-7; Devil's Advocate, 1961; Fair Game for Lovers, 1964. Only name in Town, 1968; Caesar and Cleopatra, 1968; Dr. Faustus, 1969. London stage: Jonathan, Seventh Veil, Henry VIII, Hidden River, Twelve Angry Men.

On the screen since in Green for Danger. Mourning Becomes Electra, Velvet Touch, Snake Pit, No Place for Jennifer, Magic Box, The Wooden Horse, The Miniver Story, Quo Vadis, 24 Hours in a Woman's Life, Plymouth Adventure, Girls of Pleasure, Dead Heat (Paratrooper), Persimmon W. Affair, The Green Scarf, Moby Dick, The Lowest Crime, Lady Chatterley's Lover, Beyond Mombasa, Steel Bayonet, I Accuse, No Time to Die, Too Hot to Handle, Era Notte a Roma, The Londest Day, 55 Days at Peking, Give My Love a Gun, Ten Little Indians, Circus of Fear, Connecting Rooms, The Bloody Judge, Rebound, The Lizard.

TV U. S. A.: Your Show of Shows, Titanic Incident, Salome, Mrs. Miniver; Jack Paar Show, Johnnie Carson Show, The Fifth Passenger, The Defenders, The Virginian,

Chrysler, Doctors Dilemma, St. Joan, Dr. Jekyll and Mr. Hyde, U.K. The Gift, You'll Never See Me Again, The Vision and the Dream; Canada, The Doctor's Dilemma, Cat's Cradle, The Strance Report, The Expert, Howard's End, The Case of Marie Stopes.

**GENOCK, TED:** Newsreel Editor. r.n. Edouard Paul Genock, b. Paris, France, Mar. 7, 1907; e. Chelsea Polytechnic London U. (RS). Columbia (MA). Initiated prod. and pictorial news. Egypt. From 1930-39 covered Ethiopia, Iran, Iran, India, Malaya, Netherlands Indies, Australia as newsreel war correspondent, British Paramount News. Appnt. assignment editor, Paramount News (N. Y. C.), 1942. Tech. dir., Neikhor to North (1948), Cassino to Korea (1950) for Parat.; dev. 22-second high-speed processing machine for TV film recording, now inc. in Parat. theatre TV system. Ed. in chief, Telenevs Prod., Inc., 1952; Television, Eastman Kodak adv. dept., 1954. Fellow: Soc. M. P. & TV Engineers, Member, Dir. American TV Commercial Festival, 1962; dir. TV adv. Eastman-Kodak; chmn. Assn. Nat'l Advertisers Television Committee, 1969.

**GEORGE, GEORGE LOUIS:** Director, b. Moscow, Russia, Jun. 3, 1903; e. Paris (France). Screen writer & later asst. dir., French prod., To Hollywood, 1935 as corresp. French pubs. Re-entered prod. 1939 as asst. dir. & prod. French version of The Four Hundred Million; in similar capacity numerous French versions of Hollywood prod. thereafter. In 1942 asst. prod. Our Russian Front. Became assoc. Nat'l. Film Board of Canada in prod. war information films; also dir. The Labor Front for World in Action series. In 1944 dir. University Town for Co-ord. Inter-Am. Affairs; 1946-49 dir. 16 films for Signal Corps Photo. Center, Astoria, L. I. Incl. Acad. Award Winner Toward Independence. In 1949 dir. in TV, also Women of Tomorrow, WB, 1950, dir. in Israel for Palestine Films; dir., also, TV & documentary films, 1950-55; exec. sec., Screen Directors International (until 1956); adm. W. S. Trust Fund, 1963. Pres., Film & TV Book Club, Inc. 1967-69. Currently free-lancing.

**GEORGE, GEORGE W.:** Writer, b. New York, N. Y., Feb. 8, 1920; e. Williams College; U.S. Navy, 1941-44; screen writer since 1948; pictures include a. p. Bodyguard, The Nevada, Woman on Pier 13, Peggy Mystery Submarine, Red Mountain Experiment, Alcatraz, Flight Town, Smoke Signal, Desert Sands, Uranium Boom, Halliday Brand, Doc, The James Dean Story. Write, prod. The Two Little Bears; co-prod. B'way, Dylan; Jan. Wednesday, Ben Franklin in Paris, The Great Indoors, Happily Never After. Co.-prod. London Stage; Mr. and Mrs.

**TV:** Climax, Screen Gems, Loretta Young Show, The Rifleman, Thin Man, Peter Gunn, The Real McCoys, The Vikings, Adventures in Paradise, Honk Kong, Follow The Sun.  
Recent films: co-prod.: A Matter of Innocence, Twisted Nerve, Hello-Goodbye, Murderous Angels.

**GERAGHTY, MAURICE:** Writer, director, producer, b. Rushville, Ind., Sept. 29, 1903; e. Princeton, Western story superv., Republic, 1 yrs.; prod., Falcon series, China Sky, Action in Arabia at RKO.

Pictures include: s.p., Red Canyon, Dakota Lily; collab s.p., Calamity Jane and Sam Bass, Tomahawk, Robber's Roost; s.p., dir., Sword of Monte Cristo; s.p., Rose of Cimarron; collab. story & s.p., Mohawk.  
**TV:** dir. Virginian, Bonanza, Daniel Boone, 87th Precinct, Thriller, 21 Beacon St., Cavalcade of America, No Warning, Flight, Jane Wymen Theatre, Laramie, Lassie, (Emmy-Peabody Awards).

**GERARD, LILLIAN:** Publicist, Publicity, Rialto Theatre, 1936; publicity-adv. Filmrite Theatre, 1938; Gerard Associates, 1938-41; V.P. and managing dir. of Paris Theatre, 1948-62; publicity-adv. dir., Ruffo Theatres, 1962. Film consultant to Times Films, Lopert Films, Landau Co., 1962-65. Exec. secy. to the National Soc. of Film Critics, Associate in Dramatic Arts, Columbia Univ., Graduate School of the Arts, 1968, Film Co-ordinator, Museum of Modern Art, 1968.

**GERARD, PHILIP R.:** Executive, b. New York City, Aug. 23, 1913; e. C.C.N.Y., B.B.A. 1935; Columbia U.; Publicity dir., Mayer-Burstein 1936-9; Gerard Associates, 1939-41; in film relations, S. S. War Dept. 1945; with MGM 1944-8; with Universal Pictures since 1948; Eastern pub. mgr. 1950-59; Eastern ad. and pub. dir. Dec. 1959; talent executive, 1968, N.Y. Production Exec., 1968.

**GERAY, STEVEN:** Actor, b. Uzhored, Czechoslovakia, Nov. 10, 1901; Member Hungarian Nat'l. Theatre. Stage roles (abroad) include Tulip Time, Let's Go Gay, Silver Swan, etc. Appeared in 40 European films. Hollywood career started 1941 with Man at Large.

Pictures include: Cornered, The Unfaithful, I Love Trouble, Mr. District Attorney, House on Telegraph Hill, Little Egypt, Lady Possessed, Big Sky, A Fair in Trinidad, O. Henry's Full House, Night Without Sleep, Tonight We Sing, Call Me Madam, Gentlemen Prefer Blondes, French Line, Knock on Wood, Paris Playboys, Tobor the Great, New York Confidential, A Bullet for Joey, Daddy Long Legs, Artists and Models, Birds and the Bees, Attack, Ship of Pools, Jesse James Meets Frankenstein's Daughter, The Swinger.

**GERMI, PIETRO:** Director, Actor, Writer, b. Genoa, Italy, e. Nautical School (Merchant Marine), Centro Sperimentale Cinema, Rome, 1945. Write, dir., documentaries,

short subjects, 1945-47. Dir.: Lost Youth, In the name of the Law, Cammino della Speranza, Citta' si Difende, Jealousy, War and Peace, Actor-dir.: The Railroad Man, The Strawman; dir., co-author: Divorco, Italian Style; dir., Seduced and Abandoned; s. p., dir., The Birds, The Bees and the Italians; dir. Serafino.

**GERSHWIN, JOSEPH:** Musician, b. Russia, Jan. 12, 1904; e. N. Y. public sch.; Pace Inst., N. Y.; studied music priv. conductor orch. B. F. Keltz Theatre, 1920-28; asst. genl. music dir. RKO Theatres, 1928-33. Joined Universal Pictures 1933; assoc. prod. & music dir. of shorts to 1939; assoc. prod. (under name of Joseph G. Sanford) of features from 1940; in 1941 apptd. exec. prod.; head of music dept. Universal International; mus. dir., Glenn Miller Story, Magnificent Obsession, So This is Paris, Man Without a Star, Foxfire, Benny Goodman Story, All That Heaven Allows, There's Always Tomorrow, Spoilers, Never Say Goodbye, Battle Hymn, Away All Boats, Written on the Wind, My Man Godfrey, Man of a Thousand Faces, Never Steal Anything Small, Imitation of Life, This Earth Is Mine, Pillow Talk, Operation Pettcoat, Back Street, Come September, Lover Come Back, Spiral Road, Friend, Captain Newman, Father Goose, Send Me No Flowers, The Rich, The Weird, The Faculty, The Good and Beautiful, Blindfold, Thoroughly Modern Millie, Sweet Charity.

**GERSHWIN, IRA:** Music lyricist, b. New York City, Dec. 6, 1896; e. Coll. City of New York; Pulitzer Prize, 1932; Brother of late George Gershwin, began writing songs when 22; 1931 Delicious Fox; 1937 Shall We Dance RKO; 1937 Damsel in Distress, RKO; 1938 The Goldwyn Follies, Goldwyn; 1943 Rhapsody in Blue, Warner Bros.; Cover Girl, Where Do We Go From Here? The Shocking Miss Pilgrim, The Barkers of Broadway, An American in Paris, Give the Girl a Break, A Star is Born, The Country Girl, Kiss Me Stupid; Author: Lyrics on Several Occasions, 1959.

**GERTNER, BEN:** Executive, b. Oct. 20, 1905, President and production manager, Biograph Studios, Inc.

**GERTNER, RICHARD:** Editor, b. Tampa, Florida, Nov. 1; e. Rollins College, B.A., 1949, Columbia U. M.A., 1950; editor, Hoffman Publications, 1950-52; editorial asst., Better Theatres, 1952; news editor, Motion Picture Daily, 1956; managing editor, Motion Picture Daily, 1962; managing editor, Motion Picture Herald, 1963; editor, Better Theatres, 1963; executive editor, Motion Picture Herald, 1964; editor, Motion Picture Herald, 1966; editor, Motion Picture Almanac and TV Almanac, 1970. Managing editor Motion Picture Daily, Oct. 1970; Editor, Motion Picture Daily, 1971.

**GERTZ, IRVING:** Composer, musical director, b. Providence, R. I., May 18, 1915; e. Providence Coll. of Music, 1934-37. Assoc. with Providence Symph. Orch., comp. choral works for Catholic Choral Soc.; music dept., Columbia, 1939-41; U. S. Army, 1941-46; then comp., arranger, mus. dir. for many res. incl. Columbia, U.-I. NBC; films include: Bandits of Corsica, Gun Belt, Long Walk, The Fiercest Heart, First Travelling Saleslady. Record album (Dot Records) Leaves of Grass: published works for mixed voices; Fluffy, feature Universal; orig. theme & scores for TV: America, The Golden Voyage, Across the Seven Seas, The Legend of Jesse James, Daniel Boone, Voyage to the Bottom of the Sea, Peyton Place, Land of the Giants, Lancer, Medical Center.

**GIELGUD, SIR JOHN:** Actor, b. London, England, Apr. 14, 1904; e. Westminster Sch., London. Began stage career in Shakespearean roles; on London stage also in The Constant Nymph, The Good Companions, Dear Octopus, The Importance of Being Earnest, Dear Brutus, etc., various Shakespearean seasons London & N. Y. On screen 1932 in Brit. prod., "insult"; later pictures include (Brit.) The Good Companions, Secret Agent (Warner-Brit.); The Prime Minister, (Play) The Lady Is Not for Burning, 1951; films Julius Caesar, Richard III, Around the World in 80 Days, Barrets of Wilmore Street, Becket; Knighted, 1953; The Loved One, Chimes at Night, St. Joan, Sebastian, The Assignment, Charge of the Light Brigade, The Shoes of the Fisherman, Oh, What a Lovely War, Julius Caesar, Eagle in a Cage.

**TV:** A Day by the Sea, The Brownin' Version (U.S.A.), The Rehearsal, Great Acting, Ages of Man, Mayfly and the Frog, Cherry Orchard, Ivanov, From Chekhov With Love, Ivanhoe, St. Joan, Good King Charles' Golden Days, The Executioner, Hassan.

**GIFFORD, ALAN:** Actor, b. Boston, Mass., March 11, 1911. Early career in Group Theatres and summer stock. Served with SIAEP as Col. U.S. Army during World War II. To England, 1951 for Love of Four Coronels. Since then extensive appearances films and television. Recent films include: The Iron Petticoat, Time Lock, The Flying Scot, Paris Holiday, Screaming Mimi, Onionhead, Table in the Corner, Mouse That Roared, Too Young to Love, I Aim at the Stars, The Royal Game, No Kidding, The Road to Hong Kong, Town Without Pity, Devil's Fall, One Step at a Time, Too Many, Drop Dead Darling, Only When I Larf, 2001, A Space Odyssey, Isadora.

Theatre: License To Murder, A Share in the Sun, The Homecoming, Trial of Abraham Lincoln.

TV plays include: High Tension, No Deadly Medicine, Ernie Barger is 50, My Lost Saints, Philadelphia Story, Flight for Martin Wheeler, Man on the Mountain Top,

Woman of Fifty, The Executioners, Means To an End, A Quiet Game of Cards, Winter Journey, The Velvet Cage, Marching Song, Saint Series, Sentimental Agent, The Monster, Espionage Series, Stage License to Murder, Danger Man Series, The Ambassadors, The Airbase, No Hiding Place, Portrait of a Lady, The Champions, Troubleshooters, Champion House, Randall and Hopkirk (Deceased), The Male Animal, Softly, Softly, The Name of the Game, As the World Turns.

**GIL, DAVID:** Producer. b. Tel Aviv, Israel, Jan. 24, 1930; e. U. of Jerusalem; m. Joan Andre. After commission in Israeli Army worked for Israeli Embassy, Paris, 1950-52; Israeli film ind., 1953-55; prod. educational films, 1955-61; headed Gilart Productions, 1962-68; foreign sales dir., Commonwealth United, 1968; prod. Guess What We Learned in School Today, Joe, A Journey Through Rosebud, A Change in the Wind.

**GILBERT, ARTHUR N.:** Producer. b. Oct. 17, 1920, Detroit; Lt., U.S.M.C. 1941-45; ed. Univ. of Chicago, 1946; Special Agent, FBI, 1946-53; world sales dir., Gen. Motors, Cadillac Div., 1953-59; investments in mot. pictures and hotel chains, 1959-1964; exec. prod. Mondo Hollywood, 1965; exec. prod. Jeannie-Wife Child 1966; assoc. prod., The Golden Breed, 1967; commissioned rank of Colonel, U.S.M.C., 1968.

Recent credits: The Glory Stompers, Free Grass, Cycle Savages, Bigfoot, Incredible Transplant.

**GILBERT, LEWIS:** Writer, director, actor. b. London, England, Mar. 6, 1920. In RAF, World War II. Screen debut, 1932; asst. dir. (1930-39) with London Films, Assoc. British, Mayflower, RKO, Radio, from 1939-54 attached to S. Air Corps Film Unit (asst. dir., Target for Today"). In 1944 joined G.B.I. as writer and dir. In 1948, Gainsborough Pictures as writer, dir., 1949; Argyle Prod. 1950; under contract Nettlefold Films, Ltd. as dir.

Pictures include: Under One Roof, I Want to Get Married, Haunting Melody, Once a Sinner, Scarlet Thread, There is Another Sun, Time Gentlemen Please; s.p. dir., Emergency Pictures, The Boy; Johnny on the Run, Albert R.N.; dir., collab. s.p., The Good Die Young, The Sea Shall Not Have Them, Reach for the Sky, Cast a Dark Shadow, The Admirable Crichton, Carve Her Name with Pride, A Cry from the Street, Ferry to Hong Kong, Sink the Bismarck, Light Up the Sky, The Greengage Summer, H.M.S. Defiant, The Patriots, Go.-prod. Spare the Rod, dir., The Seventh Dawn, prod. dir., Alibi, dir., You Only Live Twice; prod. dir., The Adventurers. Prod.-Dir. Friends.

**GILKISON, ANTHONY:** Producer. b. York, England, June 3, 1913; e. Stowe School, Assistant dir. and prod. mgr. European and British companies, 1932-38; film director Raynt Pictures, 1938; executive producer, managing director Raynt Pictures, 1945; chmn. Raynt television, Ltd., Founded Anthony Gilkison Associates, International Motion Picture and Television Consultants, 1963.

**GILLESPIE, A. ARNOLD:** Special effects technician. b. El Paso, Tex., Oct. 14, 1899; e. Columbia U. Art Students League, N.Y. With Paramount 1922; Goldwyn 1923; MGM art director, 1924-36, special effect dept. head, miniatures, process and full sized effects since 1936. Acad. Award spec. effects, Thirty Seconds Over Tokyo, Green Dolphin Street, Plymouth Adventure, Ben-Hur.

**GILLETTE, DON CARLE:** Editor. b. Italy, e. Spencerian College, Cleveland; extension depart. St. Joseph's Coll., Philadelphia, and Columbia Univ. Held positions in various lines of business including theatrical publ. and served two years in Marine Corps during World War I. Joined The Billboard, 1921 as reporter, New England representative on news and advertising, dramatic ed. and critic, and for about five years editor-in-chief, until 1928; man. ed. Film Daily seven years, resigning Oct. 1936, to prod. Broadway play of own authorship and to do special writing. Joined Radio Daily, with its first issue, February, 1947, as ed. until middle 1938; market research and general writing-publicity, 1938-39; ASCAP pub., 1940-41; joined Warner, 1941, as trade paper contact; ed. Hollywood Reporter, 1950-58; rejoined, Jan. 1960.

**GILLIAT, LESLIE:** Producer. b. New Malden, England, 1917; e. Epsom College, Ent. m.p. ind. 1935. Films incl. Only Two Can Play, The Amorous Prawn, Joy Boy, The Great St. Trinians Train Robbery, A Dandy in Aspic, The Virgin Soldiers, The Buttercup Chain.

**GILLIAT, SIDNEY:** Writer, producer, director of many British films. b. Cheshire Eng., 1908. Dir., British Lion Films Ltd.; Chmn. Shepperton Studios Ltd.

**GILLIN, DONALD T.:** Executive. b. Council Bluffs, Iowa, June 17, 1914. e. Univ. of Minn., bus. adm., 1923-23; s.l.s., Warner Bros., 1923-29; World War II; home office sup., Warner Bros., 1946-48; s.l.s. exec., Universal, 1948-50; v.p., gen. s.l.s. mgr., Sol Lesser, 1950-59; establ. Donald T. Gillin Inc., producers' rep., 1960. Muehnic-Gillin International, Inc., 1961; Producers' Representatives, Inc., 1967.

**GILLING, JOHN:** Writer, producer, director. b. 1913. Started in show business in U. S. 1934. Ed. Br. m.p. ind., 1933 as asst. dir. B.I.P., Gainsborough, Gaumont. Served in E.N.V.R. during war. Has written 56 s.p. incl. 29 orig., all prod. since 1946; dir. 26 pictures, incl. Interpol, The Man Inside, Odonor, High Flight, Wrote, dir. The Flesh and the Fields, The Challenge. Wrote, prod. and dir. Fury at Smugglers Bay, The Pirates of Blood

River, Dir. The Shadow of the Cat, Blood River, Scarlet Blade, Brigand of Kandahar, Plague of the Zombies, The Reptile, The Night Caller. Written and dir. TV films.

**GILLIS, ANNE:** Actress. r. n. Alma Mabel O'Connor. b. Little Rock, Arkansas, Feb. 12, 1927. Screen debut 1936 in The Garden of Allah; thereafter in number child roles. Pictures include King of Hockey, Of to the Races, The Californian, The Adventures of Tom Sawyer, Peck's Bad Boy with the Circus, Little Orphan Annie, Edition the Man, All This and Heaven Too, Janie: A Wave, a Wac, a Marine; The Cheaters, Gay Blades, Big Town After Dark.

**GILLIS, MAXWELL:** Distribution executive. b. Philadelphia, Pa., June 21, 1903. Booker, Independent Film Corp. (franchise holder Warner Bros.), 1920-25; salesman, Producers Distrib. Corp. (Phila. branch), 1925-27; salesman, Columbia Pictures, 1927-38; hr. mgr., Republic Pictures 1938-43; asptd. East dist. mgr. (hdqts. N. Y. C.). In Jan. 1949 named Allied Artists hr. mgr. in Philadelphia. In Jan. 1967 entered Independent Distribution in Philadelphia Territory.

**GILMOUR, CHARLES R.:** Theatre executive. b. Central City, Colo.; May 11, 1894. e. Sacred Heart Coll., A. B. Entered m. p. ind. 1914; entire career in distrib. and exhib. Now pres., Schumour Theatres, Inc.

**GINGOLD, DAN:** CBS Executive Producer, Producer, Director. Credits include all types live and film prod. Specialist in Special Events and Documentary. Awards include Emmy, Ohio State, Northwestern, Ed Murrow, Assoc. Press, San Francisco State.

**GINNA, ROBERT EMMETT, JR.:** Producer, writer b. New York City, Dec. 3, 1925. e. U. of Rochester, Harvard, M.A. Lt. j.g. U. S. Navy Amphibious Forces, W.W.II. Journalist, editor, Life, Scientific American, Horizon, 1950-61; contributor many other magazines, particularly on stage and screen. Worked as writer, director, producer or associate producer, Public Affairs TV, Wisdom series, FDR series, Specials, 1955-58, 1961-63; v.p., Sextant, Inc., 1961-64; dir. Sextant Films, Ltd.; co-prod., Young Cassidy, 1964; founder and pres., Windward Productions, Inc., 1965; founder and mgr. dir., Windward Film Productions, Ltd., 1965.

**GINSBURG, HENRY:** Executive. b. New York City, April 29, 1897. Gen. sales mgr. Educational Pictures, then joined Preferred Pictures. Entered ind. prod. as head Sterling Pictures, exhib. in Penna., 1931; joined Hal Roach Studios, resigned 1936 to join Selznick International Pictures as gen. mgr.; later v.p., asptd in 1940 v.p. & gen. mgr. in charge of studio oper., Paramount. Resigned Paramount post in July, 1956; gen'l consultant, NBC, June, 1951. Formed unit with George Stevens to prod. Edna Ferber novel. Giant, 1953.

**GINSBURG, LEWIS S.:** Distrib. Import. prod. b. New York, May 16, 1914. e. City Coll., N. Y., 1931-32. Columbia Univ., 1932-38. Ent. film industry, tabulating dept., United Artists, Sept. 1932; s.l.s. contract dept. 1933; asst. to eastern district mgr., 1933; slamm., New Haven exch., 1939. Army, 1943. Ret. to I.A., then formed first buy-out booking service in Connecticut, 1945-55; in chg. New England Screen Guild Exchanges, 1955; TV film distr., 1955; Formed & org. International Film Assoc., Vid-EX Film Distr. Corp., 1961. Prod. TV half-hour series; vice-pres. in chg. dist. Destin Film Dist. Co., 1962; organized Carl Reining Co., 1963; Water Reale-Sterling Inc., 1964-65; formed I. G. Films Corp.; contract and playdate mgr., 20th Fox, 1965-1968. Cinemas Releasing Corp. Adm. Ass't to Pres., 1968-69; 20th Cent.-Fox Nat'l sales coordinator, 1969-present, 1970, 20th Century-Fox, Asst. Western Sales Mgr., 1971, Transnational Pictures Corp., v.p. in chg. of dist.

**GINSBURG, NORMAN S.:** Executive. b. Brooklyn, N. Y., Aug. 26, 1924. e. C.C.N.Y., N.Y.U. Mgr. of Adv. prom., DuMont Television Network; prom. writer, Mutual Broadcasting System; dir. of adv. sales prom., Studio Films, Inc.; adv. prom. mgr., NBC Television Films, 1958.

**GINSBURG, SIDNEY:** Executive. b. New York City, Oct. 26, 1920; e. City Coll., 1938; entered m. p. ind., as asst. mgr., Loew's Theatres; joined Trans-Lux, 1945, as thea. mgr.; supervisor; film books; helped form Trans-Lux Distributing Corp., 1956; asst. to pres., Trans-Lux Dist. Corp.; asst. vice pres., Trans-Lux Picture Distributing and TV Corps., 1961. V. P. Trans Lux Dist. Corp., 1967. V. P. in charge of world wide sales, 1969. Haven International Pictures, Inc., Haven Intern'l 1970; IPTDA gov., 1970.

**GIRARDOT, ANNIE:** Actress. Studied nursing. Studied acting at the Paris Conservatory, made her acting debut with the Comedie Francaise. Has acted on the French stage and in reviews in the Latin Quarter.

Films include: Rocco and His Brothers, The Organizer, Les Galoises Bleues, Live His Life, Trois Chambres A Manhattan (Best Actress Award at the Venice Film Festival), Story of a Woman, Love Is A Funny Thing.

**GISH, LILLIAN:** Actress. b. Springfield, Ohio, Oct. 14, 1899; sister of Dorothy G., actress. At 5 appeared in In Convict's Stripes, at Rising Sun, Ohio; following year danced in Sarah Bernhardt prod. in N. Y. In 1913 appeared with Mary Pickford in A Good Little Devil, N. Y. Began screen career 1912 with Biograph, beginning there assn. with D. W. Griffith, dir., which culminated in such

films as *The Birth of a Nation*, *Intolerance*, *Hearts of the World*, *The Great Love*, *Brown Blossoms*, *Way Down East*; *Orphans of the Storm*, *White Sister*, *The Wind*, *La Bohème*, *Scarlet Letter*. From 1930 on N. Y. stage in number orig. prods. & classics (*Uncle Vanya*, *Camille*, *9 Pine Street*, *Within the Gates*, *Hamlet*, *Star Wagon*, *Old Maid*, *Dear Octopus*, *Life With Father*, *Mr. Sycamore*, *The Marrowbone Legend of Leonora*, *Crusoe*, and *Amusement*, *Miss Mabin*, *Curious Savage*, *A Passage to India*, *Too True to Be Good*; *Romeo and Juliet*, *Stratford Shakespeare Theatre*, 1955. Pictures since sound include *One Romantic Night*, *His Double Life*, *Commandos Strike at Dawn*, *Duet in the Sun*, *Miss Susie Slagel*, *Portrait of Jenny*, *Follow Me, Boy!*, *Walt Disney*, 1958; *Theatre Guild play The Trip to Hountful*, 1954; *Chalk Garden*, 1956; *Phoenix Theatre*, N. Y., *The Family Reunion*; in Berlin, Ger., *Portrait of a Madonna*, *Wreck of the 5-25*. Films: *The Night of the Hunter*, 1954; *The Cobweb*, 1955, *The Unforgiven Orders to Kill*; Anya, 1965. TV appearances: *1 Mrs. Bibbs*, *Sound and the Fury*, *Day Lincoln Was Shot*, *Mornings at Seven*, *The Grass Harp*, *Grandma T.N.T.*, *Mr. Novak*, *Alfred Hitchcock Hour*, *Breaking Point*, *The Defenders*, *Warning Shot*, *The Comedians* 1969-71—*One woman int'l. concert tour*, *Lillian Gish and the Movies*. *Received honorary Oscar*, 1971.

**GITHENS, W. FRENCH:** Executive. b. New York City. April 30, 1906; e. Columbia U. In 1928 secy. Amer. embassy Madrid. Entered m. p. ind. 1928 as member ed. staff *Movietonews*, editing program *Embassy Newsreel* theat. N. Y., et al. ed. *Pathe News* 1933. On 1934 org. *Newsreel Lens*, *Embassy*, theat., B'ham, N. Y. & others), becoming pres. & dir. *Orch. Sound Masters* 1937 to prod. industrial & educational films. Lt. Comdr., U.S.N.R. Bureau Aeronautics World War II; com. U.S.N.R.; pres. National Educational Films, Inc.; On hd. of *Viterama* & *Cinerama* Corps. developers of 3-dimensional projection system 1959. Major of *Bernardsville*, N. J., 2 terms; prod., *Movietime Digest*; prod., V.P. and dir., *Steel Properties*, N.Y.C.

**GITLIN, IRVING:** Executive. b. New York. N. Y. July 16, 1918. e. CCNY, Columbia U., U. S. Marine Corps, World War II; author of articles, dramatic scripts; prod., writer, radio programs including *Hear It Now*, *Nation's Nightmare*, *Primer for Survival*; prod. *The Search*, CBS-TV; dir. of public affairs. CBS; exec. prod. *Conquest*, *The Twentieth Century Woman*, among others; prog. exec. *Creative Projects*, CBS News.

**GLASER, BERNARD:** Executive. b. Boston, July 18, 1919. e. Tufts College. 1947-61, managing ed. *Coronet* mag., 1962-67, v. p. *Saffire* Pub. Rel., now Dir. *Publicity and Promotion*, National General Pictures.

**GLASER, SIDNEY:** Exec. adv., prod. b. New York, N. Y., July 2, 1912. e. CCNY, B. Eng., 1936; NYU, M. Eng., 1942. office boy, adv. dept., *Metro-Goldwyn-Mayer*, 1929; prod. asst., 1934; prod. mgr., 1937; adv. prod. mgr., gen. adv. exec.

**GLASS, GEORGE:** Producer, publilat. b. Los Angeles, Calif. Aug. 19, 1910. e. L. A. schools. Reporter, sports writer L. A. Herald. Record; news commentator, special events broadcaster. L. A. Examiner, 1937-41. *Publicity*, dept., 1936; West Coast dir. adv. for *United Artists* 1941; dir. pub. and adv. *Samuel Goldwyn* 1944. In 1945 special consultant to ind. prod. cos. In 1947 joined *Stanley Kramer* as partner and v.-p. *Stanley Kramer Co.*; assoc. prod. *The Men*, *Cyrano de Bergerac*, *Death of a Salesman*; in 1954 dissolved *Kramer* partnership, exec. staff *Hitch-Lancaster*, 1956; org. with *Walter Seltzer*, *Glass-Seltzer Co.*; joined *Pennebaker, Inc.*, as exec. prod., v.-p.; co-prod. *Shake Hands With the Devil*; exec. prod. *One-Eyed Jacks*, co-prod., *The Naked Edge*, *Paris Blues*, 1960-61. Prod., *Universal-International*, 1965; assoc. prod., *The Day After*, *20th Century-Fox*, 1964. Rejoined *Stanley Kramer* as v. p. assoc. prod. 1967. Assoc. Prod. *Guess Who's Coming to Dinner*, 1968. Assoc. prod. *The Secret of Santa Vittoria*, 1969; Assoc. prod. *R.P.M.*, 1970; assoc. prod., *Bless the Beasts and Children*, 1971.

**GLASSMAN, BARNETT:** Executive. b. New York City. Sept. 7, 1914. e. C.C.N.Y., N.Y.U. Law School, Pace Institute. Pres. of *Pathe News*, Inc. Pres., *Cinemavue Corp.* Pres., *Pathe Pictures Inc.* Produced: *Milestones of the Century*, *Ed Herlihy*; *Men of Destiny*, *Bob Considine*; *Magic Moments in Sports*, L. A. Examiner; *Jack London* playhouse series; asso. producer, *John Jaul Jones*; co-producer with *Samuel Bronston*, 1948-58, pres., *Jack London Productions, Inc.*; pres., *Pathe Pictures, Inc.*, Pres., *Trophy Prods., Inc.*

**GLAZIER, SIDNEY:** Producer. b. Philadelphia, May 29, 1918. Married movie and legitimate theatres in Pennsylvania and Ohio. Air Force captain during World War II. Became v.p. of *Washington Federal Savings and Loan Bank* in Miami. Org. and became exec. dir. of *Eleanor Roosevelt Cancer Foundation*. Prod. network TV public service programs. First m.p. *The Eleanor Roosevelt Story* won *Academy Award*, 1966. Pres. of *U-M Film Distributors*, 1969. Pictures include: *The Producers*, *Take the Money and Run*, *The Gamblers*, *Quacker Fortune Has a Cousin in the Bronx*, *The 12 Chairs*, *Glen and Panda*, *The Night Visitor*, *The Only Way*.

**GLEASON, JACKIE:** Performer. b. Brooklyn, N. Y., Feb. 26, 1916. Started as amateur entertainer, clubs, WB pact, appeared in *Navy Blues*, *All Through the Night*, *Larceny, Inc.*, *Orchestra Wives*, *Springtime in the Rockies*; returned to Broadway appearing on the stage and summer

stock. Inv. stage, *Take Me Along*, 1959-60 (*Tony Award*). Started in TV as lead in *The Life of Riley*; then star and m.c. *Cavalcade of Stars* on the *Du Mont* network; *The Honeymooners*; *Jackie Gleason Show*, CBS-TV network. Best comedian. *Fame* poll, 1953; best comedy show, 1954; *Bohvy. Play*; *Take Me Along*.

Films include: *The Hunter*, *Requiem For a Heavyweight*, *Gigol*, *Papa's Delicate Condition*, *Soldier in the Rain*, *Skidoo*; *How to Commit a Marriage*, *Don't Drink the Water*, *How Do I Love Thee?*

**GLEASON, KEOGH:** Set decorator. b. Minneapolis, Minn., April 14, 1906; e. U. of Minn. *Vaudeville*, 1929-30; interior decorator, portrait painter, 1932-34; set decorator, MGM, 1936; Acad. Award, *An American in Paris*, 1951; *Bad and the Beautiful*, 1952; other films: *Story of Three Loves*, *Gigi* (Acad. Award); *The Four Horsemen*, *Goodbye Charlie*, *The Sandpiper*, *Made in Paris*, *Penelope*, *Point Blank*, *Legend of Lylah Clare*, *Point Blank*, *The Split*; *There Was a Crooked Man*. TV: *Richard Boone Show*, *Twilight Zone*, *Uncle Series*.

**GLENN, CHARLES OWEN:** Executive. b. Binghamton, N.Y., March 27, 1938; e. Syracuse U. (B.A.); U. of Pa. Asst. dir. of adv., 20th Cent. Fox, 1966-67; asst. adv. mgr., *Paramount*, 1967-68; acct. spvsr. & exec., MGM record & m.p. div., 1968-69; nat'l adv. mgr., *Paramount*, 1969-70; nat'l dir. of adv., *Paramount*, 1970-71; v.p. adv.-pub.-prom., 1971.

**GLENN, JACK:** Dir.-writer-prod. b. Terrell, Tex., Sept. 17, 1904. e. B.A. Rice, 1926. Reporter, N. Y. Herald, Paris, France, 1926-27. Pioneered in documentary film production with *Louis deRocheport*, 1927-32. Actor & director legitimate stage, 1932-34. Prod. & director more than 150 theatrically-released shorts & features, most for RKO, 20th-Fox and Film Classics release, 8 of them award-winners. Also many sponsored films & films for television. Pictures include: *Features*: *We Are the Marines*, *Cry Murder*, *10 Moscow Strikes*, *March of Time*, *Flight Into Freedom*, *Youth in Crisis*, *American Beauty Show*, *Business at War*, *Florence LaGuardia*, *Father Divine*, *The Lunatic Fringe*, *Life With Junior*, *Thumbs Up Texas*, *Tomorrow's Mexico*, *King Cotton's Slaves*; sponsored: *The Dewey Story*, *Children in Trouble*, *A Place to Play*; *Wrote, prod. & dir.* the following: *My Son's Dad* (see TV), *Out of Darkness* (TV and theat.), *Where's My Shell* (TV and theat.), *Control of Tomorrow*, *The New America*, *Farm Family American*; dir. *Jet Fighter* (ABC-TV); prod. dir., *Operation Herbert*; wrote, *Tower of Bonnie Mackenzie*. Senior director-co-producer, *March of Time*, 1934-53; prod.-dir., *Miracle of Morning*, *Fieldings in Europe*; res. prod.; man. dir., *Horne of the Braves*, *Principal Point*, *Thunder Beach*; dir. *America Presents America*, *More Time for Selling*; dir., *The Big Payoff*, *Safety Is Your Business*; current health and welfare (series), *The House* (prod., writer, dir.). Former NY Council, RTOG; Former board mem., Overseas Press Club of Amer., former instructor in dir. and prod., CCNY Inst. of Film Techniques.

**GLETT, CHARLES LIONEL:** Studio and production executive. b. New York City, March 13, 1902. Major U. S. Signal Corps, World War II. Entered m. p. ind. 1918. foreign dir. *Educational Pictures*; then spec. contact work, *United Artists*. In 1923 assoc. ed., *George Matthews Adams Newspaper Syndicate*. In 1926 formed own prod. unit: short subjects, *Paramount*; later British features. In 1934 with *Western Electric* subsidiary as v.-p. in chge. prod. *Art. Inc.*; in 1937, prod. *Eastern Republic Studios*, *Western Electric*; in 1940 assoc. prod. RKO *General Service Studios* 1942 as v.-p. & gen. mgr.; in same capacity 1943, *Myron Selznick, Inc.* In 1945 joined *David O. Selznick* as gen. studio mgr. for *Vanguard* and *Selznick-International*; in 1946 gen. mgr.; also v.-p., *Vanguard*; res. prod.; man. dir., *M. F. Center Studio*; v.-p. in chge. TV, *Mutual-Don Lee Broadcasting System*, 1949; v. o. CBS-TV in charge network services, *Hlywd.*, 1951; v.-p. bd. mem., *RKO Teledisco Pictures, Inc.*, 1955; v.p. and dir. in *National Theatres & Television, Inc.* Pres. & dir. *National Television Investments, Inc.*, *National-Missouri T.V. Inc.*, *Williamsport Cable Co.*; dir. *United Television, Inc.*, *N.T.A. Television Broadcasting Corp.*, *N.T.A. Radio Broadcasting Co.*, *National Telefilm Associates, Inc.*, subsidiaries of *National Theatres & Television, Inc.*; Mgr. dir., *International Communication Associates, Ltd.*, dir., *H.S.T. Associates, Inc.*

**GLICK, HYMAN J.:** Executive. b. Bussia, Dec. 15, 1904; e. N. Y. U., B.C.S., '26, C.P.A. (N. Y.); with public accounting firm, N. Y., 1923-29; own public accounting business 1929-32. Became assoc. m. p. ind. as member *comptrollers com. repr. Republic*; 1932-36 tax & financial counsel *Mascot Pictures Corp.* joined *Republic* 1936 as comptroller; apptd. asst. secy.-asst. treas. Jan. 1945. Member: *B'Nai B'rith Lodge 1325*; *YMCA*, *Hollywood*, *N. Y. State Soc. of Certified Public Accountants*, *Am. Inst. of Accountants*. Resigned *Republic*, 1959; CPA (Calif.), member, *Calif. Soc. of CPAs*; secy.-treas., *Ray David Productions*, *Own Accountants and Tax Practice*; secy. & treas., *Sol C. Siegel Pictures, Inc.*, *Sol C. Siegel Enterprises, Inc.*

**GLUCK, NORMAN E.:** Executive. b. Racine, Wisc., Apr. 17, 1914. Worked for RKO Theatres, Albany dist., 1932-34; *Skourat*, Theatres, 1935-48; U. S. Army; oper. *Park Ave. Theatre*, N. Y., 1947-48; *United World Films* (Unity subd.), 1949; v.-p. and dir., head *Universal Pictures* TV dept.; dir. corp. oper., *Screen Gems*, 1959-60; *Universal Pictures*, 1969.

**GLUCKSMAN, HERMAN:** Executive. b. New York City July 15, 1894. Pres. Capital Film Exch. 1920; org. Capital Foreign Attractions 1925; org. Majestic Producing Corp., Majestic Films & pres. Tower Props. 1931; co-org. Republic Pictures Corp. with N. Y. & Pa. franchises 1935-40; asst. to Francis Harman in chg. of distrib. of propaganda m. p. for U. S. Armed Services & Amer. Red Cross 1940; nat. treas. W.A.C. of m. p. ind. 1943-45; org. & pres. Nu-Screen Corp.

**GLUCKSMAN, ERNEST D.:** Producer, director, writer. b. Vienna, Austria, March 21. Motion Pictures; prod., The Nutty Professor, The Errand Boy, The Fatly, assoc. prod. on Rock-A-Bye-Baby, Bell Boy, Cinderella, Geisha Boy.

TV: Production—26 of Here Come the Stars. Pilot; Can You Top This. Prod., dir., writer, Colgate Comedy Hour Series starring Jerry Lewis, Donald O'Connor, Martin and Lewis, others. Specials: Jerry Lewis, Groucho Marx (Show Biz), Ethel Merman (Chevy Show), Bob Cummings (Chevy Show), Betty Hutton (Chevy Show), Saturday Night Revue series. Specials: 5th Dimension, Bobby Sherman, Bobby Darin, Sonny and Cher, Lou Rawls.

Broadway musicals, summer stock, vaudeville, night clubs. Legit: Odd Couple.

**GOATMAN, ALAN H.:** Executive. b. Rhuddlan, Wales, 1918. Fellow Society of Commercial Accountants. Officer of the Venerable Order of St. John of Jerusalem. Member Brit. Inst. Management; Fellow, Inst. Data Processing; dir./sec. Databank Computing Services Ltd.; exec. dir. Welwyn Films Ltd.; Exec., EMI Film & Theatre Corp. Ltd.

**GODBOLD, GEOFF:** Executive. b. London, England, 1935. Ent. ind. 1959. Specialized in supply of location requirements for film and TV prod. Formed Prop Workshops Ltd., co-promoted Television Recordings Ltd. Man. dir. Easies (Screen & Television) Ltd. Dir. TV Recordings, Investments, Ltd.; Centropoint Screen Prod. Ltd.; Tape Commercials, Ltd. Council Mem. Film and TV Contractors Assoc. Dir. Lancair Export Services Ltd. 1968. Freelance production buyer, Screen Gems and Tigon. 1969; Prods. include Dubious Patriot, Every Home Should Have One.

**GODDARD, PAULETTE:** Actress. b. Great Neck, N. Y., June 3, 1911. On N. Y. stage in Rio Rita; then member of Hal Roach Studios stock co. In 1936 opposite Charles Chaplin in Modern Times. Pictures since include The Young in Heart, The Women, North West Mounted Police, The Great Dictator, Hold Back the Dawn, Reap the Wild Wind, Star Spangled Rhythm.

Pictures include: I Love a Soldier, So Proudly We Hall, Standing Room Only, Duffy's Tavern, Kitty, Unconquered, An Ideal Husband, Hazard, On Our Merry Way, Bride of Vengeance, Anna Lucasta, Babes in Bagdad, Vice Squad, Paris Model, Sins of Jezebel, Charge of the Lancers, Unholy Four.

**GODFREY, ARTHUR:** Performer. b. New York City, Aug. 31, 1903. e. grammar and two years high school; various home studios and corp. Lab. N. Y., 1920-24; Coast Guard, 1927-30; announcer and entertainer, WFBB, Baltimore, 1930; NBC, Washington, 1930-34; free lance radio entertainer since 1934; programs include Arthur Godfrey Time on CBS radio and CBS-TV. Clubs: New York Yacht, Explorers, Quiet Birdmen.

Films: The Glass Bottom Boat, Where Angels Go . . . Trouble Follows.

**GODFREY, ROBERT H. (J.P.):** b. Glasgow, Scotland, 1904. Joint managing dir., Cheshire County Cinemas controlling 11 theatres. Chairman C.E.A. North Western branch 1949-51; president C.E.A., 1955.

**GODWIN, FRANK:** Producer. Joined Gainsborough Pictures 1943, subsequently exec. with Rank Organization; asst. to exec. prod. Earl St. John.

Pictures: Woman in a Dressing Gown, No Trees in the Street, Operation Bullshine, Don Bother to Kneck, The Small World of Sammy Lee, Danny the Dragon, Headline Hunters, Blood Will Have Blood, The Division.

**GOETZ, BEN:** Studio executive. b. New York City, June 2, 1891. Joined staff Erbo-graph, Lab. N. Y., one of largest early film processing plants; on merger forming Consolidated Film Labs. named exec. vice-pres. Later joined MGM; in 1943 apptd. chmn. & man. dir., MGM Brit. Studios, Ltd.; returned to America.

**GOETZ, HARRY M.:** Executive. b. New York City, Jan. 9, 1888; e. N. Y. U. Began in public accounting; in 1909 joined Crystal Film Co. as auditor; became auditor Warner Bros. 1911, asst. treas. 1913; with United Film Service 1914. Joined Erbo-graph Co. as auditor 1915; apptd. vice-pres. and an absorption of Consolidated Film Industries, became v.-p., resigned 1928 to become asst. treas. & controller of prod. Paramount-Publix. In 1932 formed (with Edward Small) Beliance Pictures, Inc., Hollywood; named pres. & treas.; same yr. rejoined Consolidated Film Industries; treas. to 1935, then entered N. Y. stage prod.; pres. Max Gordon Plays & Pictures Corp.; in prod. Jed Harris enterprises. N. Y., then prod. independently for Columbia release. Member: M. P. Pioneers.

**GOFF, IVAN:** Writer. b. Perth, Australia, Apr. 17, 1910; e. U. of West. Australia. Newspaper reporter, Australias, 1926-30; ed. anthology, Golden Days, 1929; corr., Australasian Press Assn., 1931-33; free lance reporter, London, 1933-36; Hollywood corr., London Daily Mirror, 1936; author, novel, No Longer Innocent; collab. play, Portrait

in Black; U. S. Army, 1948-45; pictures include: a. P. My Love Comes Back; collab. a. p., White Heat, Backfire, Goodbye My Fancy, Captain Horatio Hornblower, Come Fill the Cup; seq., o. Henry's Full House; White Witch Doctor. King of the Khyber Rifles, Green Fire, Serenade.

**GOLD, H. "HY.":** Technical consultant and cameraman; b. September 17, 1920. ed. N.Y.U. 1940-46, C.C.N.Y. Columbia, N.Y.A. School of Radio Engineering, Engineer and instructor, electronic and radio industries, War Manpower and Civilian Signal Corp., N.Y.C. Free lance cameraman, doc., travelogue, commercial and scientific films, 1946-59. Dir. spec. photo effects—script, editing, writing—television and m.p. dir., prod. exec., set designer. Originator, time lapse Micro-Cine photography. Member of Nat'l Assn. of Biological Photographers, Assn. SMPTE, and Society of Photographic Instrumentation Engineers.

Previous Affiliates—Free lance technical consultant & writer, L.M.H. Assoc. Hercules Film Prod. and Olympia Studios.

**GOLD, MELVIN:** Executive. b. Chicago, Ill., Sep. 3, 1909. In 1930 joined MGM, Chicago, as assistant office manager. To Kelmelmer Circuit 1932 to operate theatres Hammond, Indiana; in 1940 organized own advertising agency, Sals, Sals, Sals, mgr. Voice Theatrical, Hollywood, Calif., 1943. Joined National Screen Service 1943 as editor Mister Showman; Feb., 1945 named director of advtsng. and publicity; assumed east coast film prod. and TV. Sept., 1948 to May, 1954. Formed Mel Gold Productions, Inc., June 1954. Member Publicity Club of N. Y., Associated Motion Picture Advertisers; founded National Television Film Council in 1948, elected honorary Lifetime President, 1955. Partner Melton Productions; Melvin L. Gold Enterprises, 1958; pres., Mesal Prods., Inc., 1961; wrote s.d., Not For Love, 1961; pres., Associated Motion Picture Advertisers, 1963-64 65-66; gen. sis. mgr., National Screen Service, 1963-68. Pres., Melvin L. Gold Enterprises, Inc., 1968. Manhattan Sound Studios, 1967. v.p. in chg. m.p. dir., National Showmanship Services, 1968.

**GOLD, STEVEN M.:** Executive. b. Milwaukee, Wis., July 19, 1929. e. Univ. of Wis., BS, MS, CPA; L. A. State Coll. Exec., SIB-Tower 12 animation studio, Hollywood; v.p., SIB Prods., Inc.

**GOLDBERG, FRED:** Publicist. b. N. Y. C., Aug. 26, 1921; e. Pace College, School of Marketing and Advertising, expl., Paramount, 1946; asst. expl. mgr., trade paper contact, syndicate contact, N. Y. newspaper contact promotion mgr., 1946-62; asst. publ. mgr., RKO, 1952; national publ. mgr., IFE, 1958; v. p. Norton and Condon, pub., 1953; returned to IFE Sept., 1954, as nat'l. publ. mgr.; head of N. Y. office, Arthur Jacobs, then Biowits-Maskel, 1956; exec. asst. to dir. pub. adv., United Artists Corp., 1958; exec. dir., adv., pub., exploitation, United Artists Corp., 1961; named vice pres., 1962.

**GOLDBERG, LEON:** Executive. b. Providence, R. I., Aug. 29, 1900; e. A.B., Brown U., 1921; M.B.A. Harvard Graduate school of Business Administration, 1923. Assoc. with Goldman, Sachs, investment bankers, from September, 1923 to April, 1934. In April, 1934 became treasurer of Keith-Albee-Orpheum Corp., in December, 1941, became treasurer of RKO and RKO Radio Pictures, Inc. Resigned October, 1943, to become studio mgr., RKO Studios, Hollywood; elected vice-pres., 1946; elected H.L. v.p., treas., Universal-international 1950; res. Oct., 1953; to United Artists as financial v.p., treas., November 1953-67.

**GOLDBURG, JESSE J.:** Producer, distributor. b. New York, N. Y., Oct. 21, 1885; e. New York Law school. Entered m.p. ind. 1911 as secy., gen. mgr., Life Photo Film Corp.; produced numerous films, including The Greyhound, Curious Conduct of Judge Legarde, The Ordeal and Springtime; one of first to use Sals lights distribution; prod. western features for K. C. Pictures and F. B. O., also Paramount, other major cos.; v.p., gen. mgr., Frohman Amusement Corp., RKO-Van Beuren Corp., DeForest PhonoFilm Corp.; gen. sis. mgr., Burroughs-Tarzan Enterprises; co-prod. several Tarzan films; currently engaged in m.p. export prod. of TV series; pres., United Screen Associates of Calif.

**GOLDEN, EDWARD A.:** M. P. Exec. b. New York City, Mar. 17, 1887; e. Tufts Dental Coll., D.M.D. 1909. Entered film distrib. as franchise holder for Canada of World Film Corp., New England franchise distrib. Metro and Universal pictures; sales mgr., Monogram Pictures, 1937-41. Code admn. N.R.A. sales mgr., Republic Pictures; Executive prod. No Greater Sin, 1941; Hitler's Children, 1943; The Master Race, 1944; Breakfast in Hollywood, 1946; Texas, Brooklyn and Heaven, 1948; Guilty of Treason, 1950. Mem. SIMP, Hon. Texas Ranger, Texas, 1938, Colonel of The Governors Staff, State of Okla., 1938, M. P. Pioneer; motion picture industry consultant, 1966.

**GOLDEN, HERBERT L.:** b. Philadelphia, Feb. 12, e. Temple U., 1936, B. S. Reporter, rewrite man, asst. city ed., Philadelphia Record, 1933-38; joined Variety, 1938; on leave of absence 1942-43, when asst. to John Hay Whitney and Francis Alcock, directors, M. P. Division, Coordinator of Inter-American Affairs (U. S.); commissioned in U. S. Navy, 1943, served on destroyer to 1946; then returned to Variety, M.p. ed. Consultant on motion pictures, Good Housekeeping magazine, McGraw-Hill Publications, American Yearbook. Ent. Ind. Div. Bankers Trust Co., N. Y. C., 1952; named v.p. 1954-56; treas.,

Children's Asthma Research Institute, 1956; v.p. & mem. of bd. United Artists Corp., 1958; member of board, MPAA, 1959; pres., Lexington Int., Inc. Investments, 1962; mem. hd., chmn. exec. com. Perfect Photo Inc., 1962; 1965 sec't. & mem. hd. Century Broadcasting Group; chmn. G & T Theat. Corp.; pres. Diversifax Corp., 1966; consult. Pathé Lab., 1967; Mem. bd. Childhood Prod. Inc., 1967. Member bd. Music Makers Group, Inc., 1962. Mem. bd. Cinecom Corp., 1968.

**GOLDEN, JEROME B.:** Executive. b. New Yrkr, N. Y., Nov. 26, 1917. e. St. Lawrence Univ., LL.B., 1942. Member legal dept., Paramount Pictures, Inc., 1942-50; United Paramount Theatres, Inc., 1950-53; American Broadcasting Companies, Inc., 1953; secy., ABC 1958; vice-pres., ABC, 1959.

**GOLDEN, NATHAN D.:** Director, Scientific, M. P. Photographic Products Division, Business-Defense Services Adm. Dept. of Commerce, Washington, B. Bellare, O., July 4, 1895; e. Emerson Inst. (Washington, D. C.); Columbus U. & Washington Coll. of Law, LL.B. Wounded during World War I, serving in the U. S. Infantry. In 1927 entered Dept. of Foreign & Domestic Commerce as asst. chief; chief of section, 1933; chief, m. p. div., 1937. Has written numerous articles on world m. p. market developments. Motion Picture Consultant to the Golden Gate International Exposition, 1939. Awarded first Gold Medal for outstanding contribution field of m. p. projection, by American Selection Advisory Council, 1930. Fellow, Soc. of M. P. Engineers; Chief, Harkley, 1947; Chetrel, French Legion of Honor, 1956. Awarded, Order of Merit, First Class from Federal Republic of Germany, Oct. 2, 1961; presented with Medaille de Vermeil by Society for the Encouragement of Progress, Paris, France, Nov. 19, 1961, retired from Dept. of Commerce, 1963; practising Law, Washington, D. C.

**GOLDEN, ROBERT S.:** Producer. b. Brookline, Mass., Jan. 29, 1912. e. Amherst Coll., B.A. Joined editorial dept., New York Daily Mirror, Film ed. Universal, 1942. Assoc. prod. Hitler's Children. Prod. The Master Race, Breakfast in Hollywood, Texas, Brooklyn and Heaven, Guilty of Treason, Lassie, 1958-71.

**GOLDBLONSON, LEONARD H.:** Executive. b. Scotland, Pennsylvania, December 7, 1905. e. Harvard College, B.A., Harvard Law School, LL.B. Practising law, New York, consulted in reorg. Paramount theats. in New England, 1933-37; in 1937 apptd. asst. to vice-pres. Paramount in charge theat. operations; became head of theat. operations 1938; started pres. Paramount Theat. Service Corp. vice-pres. Paramount Pictures, Inc. 1942; dir. Paramount Pictures & also pres. various Paramount theat. circuits (see Paramount circuits in Theatre Circuits section). Pres., American Broadcasting Companies, Inc., result of merger of ABC and United Paramount Theatres, Inc.; chmn. of bd., Mem. Hosp. mem., Palsy Assns.; dir., trustee, Will Rogers Mem. Hosp. mem., Advisory Council of Hollywood Museum Associates, John F. Kennedy Center for the Performing Arts; mem., National Center for Voluntary Action; dir., Daughters of Jacob Geriatric Center; mem., International Radio and Television Society.

**GOLDHAMMER, L. E.:** Sales executive. b. Minneapolis, Minn., Aug. 31, 1898. Began in theat. business as candy "butcher" Shubert theat., Minneapolis; entered m.p. dist. as salesman; later in various sales exec. posts; then mgt. Prairie Dist., I.R.K. Radio; in 1944 named Midwest Dist. mgr., herts., Chicago. Apptd. vice-pres. & gen. mgr. Film Cl. sales. In 1947, western sales mgr., Eagle-Lion Films. In 1948 eastern sales mgr., Allied Artists.

**GOLDIE, GRACE WYNDHAM:** Exec. b. Ardnamurchan, Scot.; e. Convent of Notre Dame de Sion, Alexandria, Egypt, Ladies Coll., Cheltenham, Bristol U., Somerville Coll. (Oxford U.). Radio & television critic, NBC, 1934-42; board of Trade, 1942-44; BBC sound talks producer, 1944-49; BBC TV talks, doc. prod. including series Foreign Correspondent, International Commentary, 1949/51; Programmes include: TV general election results 1950-59 & political party election broadcasts, Churchill 80th Birthday 1954, Press Conference, Men Seeking God, Panorama, etc. Head current affairs unit. Asst. Head BBC TV Talks dept., directly responsible Tonight, Monitor, Bookstand and doc. programs, 1962-63; hd., TV Talks Dept., 1963; hd., Talks Group, TV; advisor to Dir. of Television (BBC), 1966.

**GOLDING, DAVID:** Executive. b. New York City, Oct. 20, 1913. e. U. of Wisc., B.A., June, 1935. Newspaper work, trade paper reporting, During war, mg. ed., Mediterranean edition, Stars & Stripes, 1946-47, press rep., Samuel Goldwyn Prod., England, 1947-48, press liaison London Films, London; pub. mgr. 20th Century-Fox, New York, 1949-51. d. dir. of adv. & pub., Samuel Goldwyn Prod., Inc., 1951-56; v. p., chg. adv. pub., Hecht-Hill-Lancaster, Inc., 1957; v. p. in chg. adv.-pub. Seven Arts Productions, 1958; exec., chg. special assignments, Universal Pictures, 1963.

**GOLDMAN, HAROLD:** Executive. b. New York, N. Y., Sept. 15, 1914; a. Winona Prep., 1931-33. Assoc. with father in various show business ent.; east. dir. mgr., Snader Sales, Inc., 1949-52; nat'l sales mgr., partner, Television Exploitation Co., N. Y.; assoc. with Comet Television

Films, Inc., 1953; v. p. charge of sales, National Television, 1954; pres. NTA International, Inc.

**GOLDMAN, LES:** Executive. b. New York, N. Y., July 2, 1913. e. N. Y. Univ., Magna Cum Laude, 1933. Prod. supv., MGM, Tom & Jerry cartoons; prod. supv., animated commercials, industrials; theatrical & TV films; produced educational & public affairs films, Information Films, Inc. Commercial prod., Tempo, Academy and Transfilm, Inc.; prod., combat & staff reports, Army Pictorial Service; org. teacher-training & instruction curriculum, AFS School, London; cinema dept., USC est. animation curriculum, 1960 & taught courses first yrs. USC prod.; officer, Storyboard, Inc., 1955-58; org., Quartet Films, Inc., 1956-63; prod.: The Hangman, prod. mgr., SIR-TOVER 12, Animation Studio, Hollywood; hd., prod., MGM Animation-Visual Arts Div.; Tom and Jerry Cartoons, animated short subjects; co-prod., The Dot and the Line, MGM; Prod. The Phantom Tollbooth, MGM; Prod. exec. Dr. Seuss' How the Grinch Stole Christmas; Off to See the Wizard; exec. prod.: ELM/SENSE, live action and animation film for industry, TV, and special applications; prod. Breakthrough for IBM Corp. Pres. & exec. prod. Film Sense, Inc. (a Media Creations, Ltd. Co.), prod. Mr. and Mrs. for IBM Corp.; prod. Apres le Silence.

**GOLDMAN, SYDNEY M.:** Executive. b. N.Y.C., Jan. 2, 1907; e. H.S. of Commerce, 1920-24; v. Pearl Copolov, actress; Chief of serv., Roxey Theat., 1927; Asst., mgr. Radio City Music Hall, 1933; Asst. mgr., treas., Center Theatre, 1933; Mgr., Center Theat., 1934; U.S. Army Airforce, mgr. U.S. Army Airforce show, Winged Victory; dir. of Ent. U.S. Army Air Force, ret., Center Theat.; Mgr., Radio City Music Hall, 1949; Dir., Thea. Operations, Radio City Music Hall, 1957; v.p., 1961.

**GOLDMAN, WILLIAM:** Exhibitor. Chairman of the Board, William Goldman Theatres, Inc., Philadelphia, Pa.; operates own retail theatres in Greater Philadelphia, Easton, Reading, Hanover, York, Miami. President of WHY?, Inc., Educational Television Station for tri-State area (Channel 12); Member of the Board of the Philadelphia 1976 Bicentennial Corp.; Advisory Board of Lay Trustees of Villanova University, Member of Advisory Board of School of Veterinary Medicine, University of Pennsylvania; Board Member, International College of Surgeons, Phila. Theatre and Amusement Assn.; The Franklin Institute.

**GOLDSMITH, ALFRED N., DR.:** Executive. b. New York, N. Y., Sept. 15, 1888. e. C.C. N. Y.; Columbia U. Consulting eng. Gen. Elec. Co. dir. of rec. Mgmt. Wireless Telegraph Co. of Amer.; v. p. RCA Photophone; v. p. & gen. eng., RCA. Past pres., Institute of Electrical & Electronics Engineers. Past pres., Soc. of M.P. Eng. Estab. gen. consulting practice, primarily TV, radio & sound films, 1933; m. p. & TV consultant, IRKO Theatres, Oct. 1952; dir. RCA Communications, Inc., 1958; hon. vice-pres., RCA, 1962.

**GOLDSMITH, FRED:** Writer. b. Vienna, Austria, Feb. 2, 1927. Univ. Coll. School 1945. Entered Warner Bros. in 1949. Writer: Murder in Mayfair, The Smuggler, camera man asst., Denham Studios Beware of Pity Old Man Out, 1946; asst. dir. St. James Prod., Chorus Girl; staff writer Assoc. British; 1950; story editor, Tempean Films 1953; story editor Anglo Amalgamated Dist., 1955; assoc. prod., The Tenth Hour; Chg. of cont., American Int. Pictures, New York 1958-1960; Community Films Int'l, Inc., 1960.

**GOLDSMITH, KEITH:** b. Mid Town, Me., Feb. 15, 1903. e. U. of Maine, B.S., 1921-25. Assoc. with brother, A. L. Goldsmith, Strand Theatre, Orono, Me., 1925-33; 20th-Fox, exch., Boston & Albany 1933-36; man. dir., 20th-Fox, Singapore, 1936-40; opened offices for Universal International Films, Trinidad, 1940-44; man. dir., Bombay, 1945-46; h.o. rep. S. Africa, 1947-50; h.o. rep., Latin America, hdqts. Buenos Aires, 1950-51; Far East super., I.A., 1951-1954; coordinator of sts., Allied Artists International Corp., to Mex. 1962; admin. foreign mgr., American Int. Pictures, Feb., 1962-64; supervisor, I.R.K., Australia, New Zealand, South Africa, 20th Century-Fox, 1964.

**GOLSMITH, MARTIN M.:** Writer. b. New York, N. Y., Nov. 6, 1913. Bush pilot, v. p. in Warner Bros. Jeopardy, Detour, Shadows a Noon, Miraculous Fish of Domingo Gozvalies; m.p. include: s.p., Detour, Blind Spot; collab. story, Narrow Margin; collab. s.p., Mission Over Korea, Overland Pacific; collab. story, Hell's Island.

**GOLDSTEIN, DAVID M.:** Producers rep. b. Cairo, Egypt, 1937. Ent. industry 1958 with Eros Films Ltd. Then to Sweden as owner/director Swedish International Motion Pictures. Opened up Savant Films 1965 conducting all imp. and expor. from London specializing Scandinavian, Benelux Distribution, 1969; vice pres. in charge world sales, Counselor Films Ltd.

**GOLSTEIN, MAURICE:** Exec. b. Russia, Dec. 25, 1902. e. Northeastern Law Sch. Entered m. p. ind. 1920 as asst. shipper, Goldwyn Pictures; later books & magazine copyist, Franklin Film Co., New England franchise holder of Warner Pictures. Subsequently assoc. with MGM as booker, then salesman; in 1940 apptd. br. mgr., New Haven. Joined Allied Artists as eastern sales mgr., May, 1945; in Jan., 1946, named gen. sales mgr. Elected v.p., Nov. 1948; pres. & gen. sds. mgr., Warner Bros. Pictures Dist. Corp., 1962.

**GOLDSTEIN, MILTON:** Executive. b. N.Y.C., Aug. 1, 1926. e. N. Y. U., 1949. In exec. capac., Paramount; foreign

sales coord., "The Ten Commandments", "Psycho" v.p. foreign sales, Samuel Bronston org. s. asst. to Pres., Paramount Int'l. special prods. 1964; Foreign sales mgt. 1966; v.p., world wide sales, 1967, Cinerama; Sr. v.p. Cinema Center Films, 1969.

**GOLDSTEIN, NATHAN E.:** Executive. b. Allentown, Pa. Began in theat. business as operator penny arcades in Conn. Entered m. p. exhib. 1910 with brother Samuel in west Mass. Former pres. West Mass. Theats., Inc. pres. & treas. Nathan E. Goldstein, Inc. formerly Samuel & Nathan E. Goldstein, Inc., Springfield, Mass. Member: M. P. Pioneers, V. C. of New England.

**GOLDSTEIN, ROBERT:** Production executive. b. Bisbee, Ariz., May 28, 1903. Early experience in radio programming. Then with Universal-International, Universal City; res. 1952; pres., New International Pictures; dir., Summit Pictures; prod., Black Tuesday, Stranger on Horseback, Robber's Roost. Exec. prod. European prod., 20th Century Fox, 1957. Exec. chg. prod., 20th Century-Fox, Hollywood, 1960; mng. dir., Golstar Prods., 1968; Warner Bros. 7 Arts, 1967-69, exec. prod., Once You Kiss a Stranger, The Good Guys and the Bad Guys. Independent prod. Dir., Benmar Prods. Ltd., England.

**GOLDSTONE, JAMES:** Director. b. Los Angeles, Calif. June 8, 1931; e. Dartmouth College, BA, Bennington College, MA. Film Editor from 1950. Writer, story editor from 1957. Director, TV, from 1958, including pilots of Star Trek, Ironside, etc. Feature director since 1967, including: Jigsaw, Man Called Gannon, Winning, Brother John, Red Sky at Morning, The Gang That Couldn't Shoot Straight.

**GOLDSTONE, JULES C.:** Producer. b. Schenectady, N. Y., Feb. 13, 1900; e. U. of Michigan Law School, 1924, practicing lawyer until 1941; as head of Jules Goldstone & Co., guided careers of such stars as Elizabeth Taylor, Lena Horne, Clarence Brown; org. several independent m. p. producing companies; in 1957 created, owned, TV series The Court of Last Resort; president Walden Productions, Inc.

**GOLDSTONE, RICHARD:** Producer. b. New York City, July 14, 1912; e. University of Cal., Los Angeles, B.A., '38. Capt., Army Air Forces, office of Motion Picture Services, World War II. Adv. exec. Entered m. p. ind. 1934 as writer. MGM: in 1935 asst. head short subjects dept. in 1939 assoc. prod. short subjects; apptd. prod. mgr., MGM short subjects dept., co-holder 3 Academy Awards short subjects. 1942. Prod. The Set-Up. (RKO), 1948, won Int'l Critics Grand Prix, Cannes, 1949. v. p. Dudley Pict. Corp.; v. p., Goldcoast Productions, Inc. Recent Pictures: The Outriders, Yellow Cab Man, Dial 1119, Inside Straight, The Tall Target, Talk About a Stranger, Devil Makes Three, Terror on the Train, Tabor the Great, The Big Search, East of Kilmanjaro; co-prod., co-dir. chernama South Seas Adventures; co-prod., co-wrote, co-dir. No Man Is an Island; prod. Rage, The Sergeant, The Babymaker.

TV: Prod. Adventures in Paradise, Combat, Peyton Place.

**GOLDWURM, JEAN:** Executive. b. Bucharest, Rumania, Feb. 22; e. Univ. of Vienna. Owner, Little Carnegie and World theatres, New York; Astor, Boston; pres. Times Film Corp.

**GOLDWYN, SAMUEL:** Producer. b. Warsaw, Poland, Aug. 27, 1882. Began in glove mfg. business. N. Y. Entered m. p. ind. as assoc. Jesse L. Lasky and Cecil B. DeMille in formation Lasky Feature Play Co., 1913; on merger with Famous Players to form Famous Players Lasky Corp., became chmn. bd. of dirs.; later resigned and in 1918 formed Goldwyn Pictures Corp.; sold interest to Metro Prods. (Metro-Goldwyn-Mayer), 1924; since independent prod. In 1927 became owner-member United Artists; terminated affiliation Dec., 1940. Introduced and developed many personalities incl. Ronald Colman, Vilma Banky, Gary Cooper, Lily Damita, Anna Sten, Teresa Wright, Danny Kaye, Dana Andrews, David Niven, Vera Ellen, Farley Granger, etc. Champion of Champion Producers in Fame's 1950 ratings. Irving G. Thalberg mem. award, 1946, most consistently high quality of production.

Pictures (since sound) include: Kid from Spain, Nana, Kid Millions, The Wedding Night, Dark Angel, Dodsworth, Be-fored Enemy, Dec. 7, The Adventures of Marco Polo, Wuthering Heights, The Westerner, The Little Foxes, The Pride of the Yankees.

Recent Pictures: North Star, Up in Arms, The Princess and the Pirate, Wonder Man, Kid from Brooklyn, Best Years of Our Lives, Secret Life of Walter Mitty, The Bishop's Wife, Song Is Born, Enchantment, Roseanna McCoy, My Foolish Heart, Our Very Own, Edge of Doom, I Want You, Hans Christian Andersen, Guys and Dolls, Porgy and Bess.

**GOLDWYN, SAMUEL, JR.:** Producer, director. b. Los Angeles, Calif., Sept. 7, 1926; a. U. of Va. U. S. Army, 1944; following war writer, assoc. prod., J. Arthur Rank Org.; prod. Gathering Storm on London stage; returned to U. S., 1948; assoc. prod., Universal; recalled to Army service, 1951; prod., dir., Army documentary films including Alliance for Peace (Edinburgh Film Festival prize); prod. TV shows, Adventure series for CBS, 1952-53; prod. TV series, The Unexpected, 1954; formed Formosa Prod. Inc., 1965; prod. Man With the Gun, The Sharkfighters, The Proud Rebel, The Adventures of Huckleberry Finn; prod. dir., The Young Lovers, Cotton Comes to Harlem.

**GOLLINGS, FRANKLIN:** Producer, writer, director. b. Llandudno, Wales. Ent. m. p. ind. 1936. Film prod. adviser to the Admiralty, 1945-8. Shorts prod. Bayant Pictures, 1948-52. Unit man. Mogambo. First asst. The Maggie. S. p. The Sitting Duck. Prod. man. Bhowani Junction. Exec. prod. Associated-Rediffusion. Writ., 2nd unit dir. assoc. prod. Yangtze Incident, 1960. Writ., Tempt Not the Stars, The Stirling Moss Story, 1961; Writ. Force 102 and The Stone; writer, dir., The Changing Face, 1963; dir. Woman; res. writer, The Story of Yang-Kwei-Fei; writer, prod. Jason and the Argonauts, 1964; writer, dir., Mystery Horse, A Price for Dorothy, The Big Design, 1965. Writer Dictionary of 1001 Famous People, Great Moments in Amer. History. S. P., dir. prod. connecting rooms. Formed Four Cities Int. Corp., 1968; program of Internat'l co-prods., 1969. Research and script High Risk (based on The Junkie Priest) 1970. Prod., dir. High Risk. Dir. The Todd Dossler.

**GOMEZ, THOMAS:** Actor. b. New York City, July 10, 1905. On N. Y. stage with Lunt and Fontanne, Walter Hampden, etc.

Pictures include: I'll Tell the World, Singapore, Ride a Pink Horse, Captain from Castile, Come to the Stable, King of the Indies, Anne of the Indies, Sellout, Merry Widow, Pony Soldier, Sombrero, Gambler from Natchez, Adventures of Hajji Baba, The Looters, Mammoth Matador, Las Vegas Shakedown, Night Freight, The Conqueror, Force of Evil, Summer and Smoke, Stay Away, Joe. Died June 21, 1971.

**GONZALEZ-GONZALEZ, PEDRO:** Actor. b. Aguilares, Tex., Dec. 21, 1926. Comedian in San Antonio Mexican theatres; m. p. debut in Wing of the Hawk; pictures since include: Ring of Fear, Ricochet Romance, High and the Mighty, Strange Lady in Town, Bengazi, I Died a Thousand Times, Bottom of the Bottle, Out the Man Down, Wozzack, The Love Bug, Hellfighters. TV shows: O'Henry Stories, Felix, the Fourth, Hostile Guns.

**GOODE, RICHARD L.:** Director. b. New Rochelle, N. Y., Nov. 29, 1922. U. S. Army; worked for radio stations in S. C. & Ga., asst. to Fred Coe, prod. NBC; free-lance dir.; dir., J. Walter Thompson; shows include Luc Video Theatre; free lance dir., 1957; Kraft Matinee Theatre.

**GOODFRIED, ROBERT:** Publicity executive. b. New York City, Apr. 8. Entered motion picture industry with Skouras Theats. Corp.; management & adv. in 1943 joined Director Artists as asst. exploitation dir. In July 1945 named pub. dir., PIC Studios, Hollywood. Then mem. staff, Eagle-Lion Studios; adv., pub. rel. dir. Metropolitan Theatres, Los Angeles; rejoined UA field force, 1951; chg. of expl., prom., Paramount Studios, 1952; pub. mgr., 1958; pub. mgr. Columbia Studio, 1958; studio publicity dir., Paramount Studio, 1963. Appt. v.p. in chg. of studio publicity, 1971.

**GOODHEAD, ERIC:** Artists' Representative. 1940-49 Director Representation Linnit & Dunfee Ltd.; 1950-53 Director Imperio Pictures, Ltd. & Artists Alliance (w.n.w.) Ltd.; 1954, chairman Eric Goodhead (Management) Ltd.

**GOODMAN, ABE I.:** Advertising executive. b. New York City. Entered Motion Picture Industry with Universal Pictures. N. Y.; later in foreign dept. Engaged in theat. circuit exploitation then joined Fox Film Corp.

**GOODMAN, JOHN B.:** Art director. b. Denver, Colo., Aug. 15, 1901. Studied architecture. Joined Famous Players Lasky 1920-27; later Pathe, RKO Radio, Warner; Paramount, 1932-39; Frank Lloyd Prods., 1940-41; Universal as superv. art dir. Academy Awards with Alexander Goltz-zen, art direction color picture 1943 (Phantom of the Opera, Universal), Rainbow Prod., Nys Theatre Corp., Arfan Prods., 1949-50; Nat Holt Pictures, 1950; Paramount 1953-58; MGM, 1959-62; Republic Pictures, 1962; CBS Studio Center, 1963-66; M-G-M, 1967. Semi-retired, 1968. Retired, 1969.

**GOODMAN, JULIAN:** Executive. b. Glasgow, Ky., May 1, 1922. e. Western Kentucky State; B.A. George Washington Univ. office mgr., Comb. Prod. & Resources, 1943-1945. History at NBC news writer, WRB, NBC news, returned to Washington, D. C., 1945; Washington, ed., News of the World, NBC Radio network; mgr. of news and special events, NBC-TV, 1951; dir. of news and public affairs, NBC News Div., 1959; v.p., NBC News, 1961; exec. v.p., 1965; sr. exec. v.p., Operations, Jan. 1, 1966; pres., NBC, April 1, 1966. Mem. bd. of dirs., NBC, 1966; chief executive officer.

**GOODMAN, MORRIS:** b. New York, Aug. 26, 1903; married; e. New York Univ., School of Commerce, May, 1921 joined Universal's Foreign Service Department; assistant foreign sales manager. Resigned in 1932 to take charge of foreign operations for Mascot Pictures Corp. Then to Republic as vice-president in charge of foreign sales. A member of the board. In 1945 named vice-pres. M. P. Export Assn. Then with Distina International Films Corp. Resigned, 1949; special film sales Columbia 1949; joined staff Lucy Kastner, Continental European supervisor, March, 1951; sup. Near East & Mediterranean area, 1952, apptd. Continental sales mgr. Dec., 1953, hdqts. Paris; exec. distrib. side to pres. of Columbia Int'l, 1955; fgn. sales man., 1957. Organized Morris Goodman Film Enterprises, Jan. 1960.

**GOODMAN, MORT:** Advertising-public relations executive. b. Cleveland, O., Oct. 1910; Western Reserve U. With sports dept. Cleveland News 1928-9; joined pub. dept. Warner Bros. Theatres (Ohio) 1930; transferred to Hollywood as pub. dir. for Pacific Coast zone 1937; pub. dir. Republic Studios 1946; res. 1952, appt'd. v.-p. Stodel Adv. Agency, formed Mort Goodman Adv. 1953; formed Goodman Org., advertising agency, pub. rel. 1955.

**GOODMAN, MURRAY:** Executive. b. New York, N. Y., Oct. 7, 1911. e. C.C.N.Y., 1931. Producer short subjects, Bray Studios, 1931-33; sales mgr., Castle Films, 1933 until sale of company to United World Films, 1947; v. p. Universal Educational & Visual Arts 1947; pres. Photographic Manufacturers and Distrib. Assoc. Dir. of Photographic Manufacturer and Dist. Ass'n.

**GOODSTEIN, MORTIMER J.:** Attorney. b. N.Y., N.Y., December 5, 1912. e. NYU, 1933; Columbia, 1936. Practicing attorney with Booth, Lipton & Lipton. Assistant Secretary, National General Theatre Corp., NGC Realty Corp, NGC Pictures, Dir. of Great American Insurance.

**GOODWIN, BERNARD:** Executive and lawyer. b. New York, N. Y., Dec. 19, 1907. e. N.Y.U., Harvard Law School; with Paramount Pictures Corporation 1934-1957, vice president, general manager, director, Paramount music publishing subsidiaries Famous Music Corporation and Paramount Music Corporation, executive producer Paramount short subjects, vice president, director Paramount Television Productions, Inc.; secretary, director Allen B. DuMont Laboratories, Inc., 1938-1955; president, director Metropolitan Broadcasting Corporation, 1955-1959; director, ASCAP, since 1951.

**GOODWIN, RONALD:** Composer, arranger, conductor. b. Plymouth, England. Early career: arranger for BBC dance orchestra: mus. dir., Parlophone Records; orchestra leader for radio. TV and records. Fut. m. p. ind., 1958. Many major films scores including: The Trials of Oscar Wilde, 533 Squadron, Those Magnificent Men in Their Flying Machines, The Trap, Where Eagles Dare, Monte Carlo or Bust, Battle of Britain, The Executioner, The Selfish Giant.

**GORDON, BERT I.:** Producer-director-writer. b. Kenosha, Wis., Sept. 24, 1922. e. U. of Wisconsin, grad. 1942. Producer commercial films 1947-52. Then prod. sup. Racket Squad, special effects. Prod.-dir. Beginning of the End, The Amazing Colossal Man, The Fantastic Puppet People, The Colossal Beast, The Cyclops, The Spider, Tormented, Boy and the Pirates, The Magic Sword, Village of the Giants, Picture Mommy Dead, writer-dir.: How to Succeed With the Opposite Sex; prod.-dir.-writer, The Toy Factory.

**GORDON, GALE:** Actor. r.n. Charles T. Aldrich, Jr. b. New York City, Feb. 2, 1906. Stage debut in The Dancers; m.p. debut in the Pilgrimage Play, 1929; recent pictures include: Rally Round the Flag Boys, All in a Night's Work, Don't Give Up the Ship, Visit to a Small Planet, All Hands on Deck, Speedway.

TV Series include: My Favorite Husband, Our Miss Brooks, The Brothers, Dennis the Menace, The Lucy Show, Here's Lucy.

**GORDON, MICHAEL:** Director. b. Baltimore, Md., Sept. 1, 1909; e. Johns Hopkins Univ., B.A.; Yale, M.F.A. Stage experience as technician, actor in The Dancers, actor (Stevodore, Golden Boy, Home of the Brave, Anna Christie, One Bright Day); m. p. debut: dial. dir. Columbia on over 20 films; dir. in 1942; pictures include: Boston Blackie Goes Hollywood, Underground Agent, One Dangerous Night, The Crime Doctor, The Web, Another Part of the Forest, An Act of Murder, The Lady Gambles, Woman in Hiding.

Recent Pictures: Cyrano de Bergerac, I Can Get It for You Wholesale, The Secret of Convict Lake, Any Way the Wind Blows, Pillow Talk, Portrait in Black, Boy's Night Out, For Love or Money, Move Over Darling, Texas across the River.

Plays: Deadfall, The Lovers, Tender Trap.

**GORDON, MILTON A.:** Executive. b. Chicago, Ill. e. U. of Chicago, Pres., M. A. Gordon & Co., Inc.

**GORDON, RICHARD:** Executive producer. b. London E.C.4., Dec. 31, 1925; e. U. of London, 1943. Served in Brit. Royal Navy 1944-46; ed. & writer on fan magazine & rep. independent American cos. 1946, with publicity dept. Assoc. Brit. Pathe 1947; org. export-import business for independent, British and American product; formed Gordon Films, Inc., 1949; formed Amalgamated prod., Inc. 1956; Productions include: The Counterfeit Plan, The Haunted Stranger, Blend Without a Face, The Secret Man, First Man into Space, Corridors of Blood, appt'd. U.S. representative, Anglo-Amalgamated Distributors Ltd., Gala Film Dist., 1961; prod. Devil Doll, 1963; Curse of Simba, 1964; The Projected Man, Naked Evil, 1965; Island of Terror; Secrets of Sex, 1969.

**GORDON, RUTH:** Actress. b. Wollaston, Mass., Oct. 30, 1896; e. Amer. Acad. Dram. Art; m. Garson Kanin, producer, director. First stage appearance with Maude Adams in Peter Pan, 1915; thereafter many N. Y. stage productions. (The Doll's House, Serena Blandish, Ethan Frome, Here Today, Seventeen, Clarence, The First Year, Saturday's Children, The Three Sisters, Over Twenty-One, The Leading Lady, The Matchmaker (London, Berlin), The Smile of the World, The Good Soup, A Time to Laugh (London), My Mother, My Father and Me, A Very Rich

Woman (playright and star).

Films include: Abe Lincoln in Illinois, 1940; Two Faced Woman, Dr. Ehrlich's Magic Bullet, Actor in the North Atlantic, Edge of Darkness, Inside Daisy Clover, Lord Love a Duck, Whatever Happened to Aunt Alice?, Rosemary's Baby (Academy Award for Best Supporting Actress), Where's Poppa?

TV: The American Dream, Blithe Spirit.

Author of Plays: Over Twenty-One, Years Ago, The Leading Lady.

Screenplays: A Double Life (with Garson Kanin), Adam's Rib, With Garson Kanin: The Marrying Kind, Pat and Mike, Conbr. to Readers Digest, Forum Magazine, Atlantic Monthly, McCall's, Ladies Home Jour.

Mem.: Screen Actor's Guild, Academy of Motion Picture Arts and Sciences.

Author of Book: Myself Among Others, 1971.

**GORING, MARIUS:** Actor. b. Newport, Isle of Wight, e. Cambridge & Universities of Frankfurt-on-Maine, Munchen, Vienna, Paris. Early career with Old Vic; stage debut 1927. Jean Sterling Rackinlay's Children's Matinees. Screen debut 1936 Rembrandt, UA-London Films. In 1938: Dead Men Tell No Tales, BN; Flying 55 Admiral Films. Considered Your Verdict; Charter Films; Spy in Black, Harefield Prod. In 1938: Pastor Hall, UA; The Case of the Frightened Lady, Br. Lion. 1940-46 serving with H.M. Forces & Foreign Office. In 1942, The Big Blockade, The Night Raider. In 1944, Lilli Marlene. Others: Stairway to Heaven, Night Boat to Dublin, Take My Life, Red Shoes, Mr. Perrin and Mr. Trull, Odette, Pandora and the Flying Dutchman, Circle of Danger, Highly Dangerous, So Little Time, The Man Who Watched Trains Go By, Rough Shoot, The Barefoot Contessa, Break in the Circle, Quentin Durdward, Ill Met By Moonlight, The Moonraker, Family Doctor, Angry Hills, Whiproll, Treasure of St. Teresa, Monty's Double, Beyond the Curtain, Desert Mice, The Inspector, Girl On a Motorcycle, Subterfuge, Numerous TV appearances, Sleeping Dog, Man in a Suitcase, Scarlet Pimpernel, The Expert.

**GOROG, LASZLO:** Writer. b. Hungary, Sept. 30, 1903; e. U. of Sciences, Budapest. Playwright, short story writer, asst. editor, Harper's, 1929-39. Amer. pictures include in 1942 collab. s.p., Tales of Manhattan.

Recent Pictures: (collab. orig. & s.p.) The Affairs of Susan; (collab. orig.) She Wouldn't Say Yes; (collab. s.p.) The Land Unknown, for U-I TV credits: 4 Star, Dupont, The Roaring Twenties, 77 Sunset Strip, Maverick, etc.

**GOTTEHRER, BARRY:** Aide to Mayor John Lindsay of N.Y.C., chm. Mayor's Urban Action Task Force. b. New York City, Jan. 25, 1935. e. Columbia University, M.S. 1957. Brown Univ. B.A. 1956. Assoc. ed. Sports Magazine, 1959; with Newsweek, 1960-61; sports editor Newsweek, 1962; press ed. Newsweek, 1963; N. Y. Herald Tribune, 1964-65. From 1960-65 did more than 100 free lance pieces for national magazines. Awards: 1966. Citizens Budget Comm. bronze medal for contribution to City Government; L.I.U. George F. Polk memorial award for Metropolitan reporting; 1965 Gold Typewriter Award, James Wright Brown award of the Deadline Club of N.Y., Ralph Jonas Memorial award of L.I.U. Urban Center, and highest award of the City of N.Y. for contributions to municipal reform.

**GOTTLIEB, ALEX:** Producer, writer. b. Dec. 21, 1906; e. U. of Wisconsin, Pub. dir. Paramount theatre, New York; adv. mgr. United Artists, Columbia 1930-37; prod., W. B., Universal, RKO, 1941-50; then ind. prod.: TV series: writer, prod., Dear Phoebe, The Gale Storm Show, The Tab Hunter Show, Bob Hope Chrysler Theatre, Donna Reed Show, The Smothers Brothers Show, Member: ASCAP, SWG, Dramatists Guild.

Pictures include: I'll Take Sweden, Frankie and Johnny, Arizona Ranger, The Pigeon, Blue Gardens, Mary Me Again, Susan Slept Here, Author of B'way plays, Wake Up Darling, Separate Rooms, Susan Slept Here, Stud, One Big Happy Family.

**GOTTLÖBER, SIGMUND:** Pres., American Foreign Language Press. b. Belts, Romania, Sept. 10, 1888; e. U. Vienna (Austria), City Coll. of New York, New York U. and New School of Social Research, same as United States 1914 and founded with Dr. Martinian Winckler, People's Preparatory School. In 1918 founded American Foreign Language Press. In 1943 founded Foreign Language Film Critics Circle, which makes annual awards for best in motion pictures. At present, exec. dir. of that org. Publisher, National Theatre and Concert Magazines. Ed. and pub., Stadium Concerts Review.

**GOTTSCHALK, ROBERT:** Executive. b. Chicago, Ill., March 12, 1918. e. Carleton College, B.A., 1939. Short subject prod., 1940-49; org. R.E.G., Inc., camera equipment, 1949; pres., 1949-53; pres., Panavision, Inc., 1953.

**GOULD, DAVID:** Executive. b. New York, N. Y. Entered for trade in 1915; began m. p. activities under Carl Laemmle, Universal at Puerto Rico and Santo Domingo, 1925; pub., expl. east. div., MGM, 1929; v.-p., MGM de Colombia, 1930; then supr. West Indies; Republic, Brit. West Indies & Chile, 1940-42; man. supr. U.A., West Indies, 1942. Far East dist. mgr., U.A., to 1949; own business as overseas dist. of m.p. and prod. rep. (David Gould Motion Pictures) specializing in Far East and South-east Asia, as distrib. theatrical motion pictures and TV product.

**GOULD, ELLIOTT:** Actor. b. Brooklyn, N.Y., August 29, 1938. Broadway debut in *Rumple*. Other stage performances include: *Say Darling*, *Irma La Douce*, *I Can Get It For You Wholesale*, *On the Town* (London), *Fantasticks* (tour), *Drat the Cat*, *Little Murders*, *Luv* (tour), *A Way of Life*, *TV: Once Upon A Mattress*. Formed, with prod. Jack Brodsky, independent m.p. co.

Films include: *They Night They Raided Minsky's*, *Bob & Carol & Ted & Alice*, *A S-H*, *Getting Straight*, *Move*, *Little Murders*, *The Touch*.

**GOULD, JAMES F.:** Exec. Radio City Music Hall, b. Plymouth, Eng., Sept. 30, 1908; e. City of London Coll., C. P. A., N. Y.; Asst. cashier, Dakin Bros. Ltd., London; Came to U.S.A. joined Radio Keith Orpheum Corp., acct. dept., 1930; Joined opening staff, Radio City Music Hall, Nov. 1932; Asst. treas., 1942; treas., 1948; vice-pres., 1957; exec. v.p., 1964; pres., 1966.

**GOULD, JOSEPH:** Executive. b. New York, N. Y., Jan. 30, 1915. e. B.A., New York U., 1935; M.S., Pulitzer School of Journ., Columbia U., 1936. Adv. dept., *United Artists*, 1939-48; *Universal*, 1947-48; asst. adv. mgr., 20th Century-Fox, 1949-52; adv. consultant, Joseph Burstyn, Louis De Rochemont Assoc., I.F.E. Releasing Corp., 1953-55; adv. mgr., *United Artists*, 1955-60; adv. mgr. Paramount Pictures, 1960-62; David Singer Associates, 1962-64; partner Konheim, Gould & Ackerman.

**GOULET, ROBERT:** Singer, Actor. b. Lawrence, Mass., Nov. 26, 1933. e. attended school, Edmonton; scholarship, Royal Conservatory of Music. Sang in choirs, appeared with numerous orchestras; disk jockey, CKUA, Edmonton; pub. rel., The Merrick Co.

Stage: *Camelot*, *The Happy Time*.  
TV: *The Ed Sullivan Show*; *Garry Moore*, *The Enchanted Nutcracker*, *Omnibus*, *The Broadway of Lerner and Loewe*, *Rainbow of Stars*, *Judy Garland Show*, *Hob Hope Show*, *The Bell Telephone Hour*; England: *Granda—TV special*, *Jack Benny*; *Dean Martin*; *Andy Williams*; *Jack Paar*; *Red Skelton*; *Hollywood Palace*; *Patty Duke Show*, *Star of Robert Goulet Show*, *Blue Light series for ABC-TV*, *Brigadeon & Carousel for ABC-TV*, *Kiss Me Kate*.

Pictures: *Honeymoon Hotel*, *I'd Rather Be Rich*, *Records: Always You*, *Two of Us*, *Sincerely Yours*, *The Wonderful World of Love*, *Robert Goulet Presents This Christmas I Spend With You*, *Manhattan Tower*, *Without You*, *My Love Forgive Me*, *Travelling On*, *Robert Goulet on Tour*, *Robert Goulet on Broadway*, *Robert Goulet on Broadway II*, *Camelot*, *Happy Time*.

**GOUDY, CURT:** Sports-caster, h. Green River Wyoming, 1919. Basketball star at U. of Wyoming, All-Confidence member; graduated U. of Wyoming, 1942; officer in U.S. Air Force WWII, then became sports-caster. Voted Sports-caster of the Year, 1967, Nat'l Assn. of Sportwriters Broadcasters. Best Sports-caster, *FAME*, 1967. Sports staff at NBC; *American Sportsman*, ABC.

**GRABLE, BETTY:** Actress. b. St. Louis, Mo., Dec. 18, 1916; e. Mary Inst., St. Louis, Mo.; Hollywood Professional School. At 16 studied dancing, various Los Angeles schools. Sang with bands, 1933-34. Appeared in picture "What Price Innocence?" 1933. Made personal appearance tour with Wheeler & Woolsey, 1935; vaudeville tour with Jackie Coogan, 1937; on N. Y. stage in "Du Barry Was a Lady," 1940. Voted among first ten Money Making Picture *Herald-Fame Poll* 1949-51.

Pictures include: *Old Man Rhythm*, *Follow the Fleet*, *Pizkin Parade*, *Campus Confessions*, *Man About Town*, *Million Dollar Legs*, *Down Argentine Way*, *Tin Pan Alley*, *Moon Over Miami*, *A Yank in the R.A.F.*, *Footlight Serenade*, *Springtime in the Rockies*, *Coney Island*, *Sweet Rosie O'Grady*, *Pin Up Girl*, *Four Jills in a Jeep*, *Diamond Horseshow*, *The Dolly Sisters*, *Shocking Miss Pilgrim*, *Mother Wore Tights*, *That Lady in Ermine*, *I Wake Up Screaming*, *When My Baby Smiles at Me*, *Beautiful Blonde from Bashful Bend*, *Wahash Avenue*.

Recent Pictures: *How to Marry a Millionaire*, *Three for the Show*, *How to Be Very Very Popular*.

**GRADE, LEW:** Executive. Man. dir. Incorporated Television Co. Ltd. Man. Dir. Associated TeleVision Ltd.; appt. deputy chairman & chief exec., 1967.

**GRADY, BILLY, JR.:** Producer. b. Brooklyn, July 4, 1917. Entered m. p. ind. as asst. film ed., MGM, 1934; film ed. MGM, 1938; asst. to Arthur Freed, 1940; U. S. Air Forces four years; then joined Frank Capra as asst.; thereafter to U. S. as asst. prod. *Ma and Pa Kettle* series; *Arctic Manhunt*, *Hollywood Story*; then to MGM prod., *Cry of the Hunted*; *Code Two*, *Gypsy Colt*; CBS-TV prod., *That's My Boy*.

**GRADY, BILLY, SR.:** Studio Executive. b. Lynn, Mass., Sept. 15, 1885. Artists rep., 1917-1938; gen. mgr. C. B. Dillingham, 1929; booking mgr. Keith New Eng. circuit. Joined MGM 1931 as N. Y. studio repr.; later casting dir., then in charge of players at MGM Studios, Culver City.

**GRAF, WILLIAM ...:** Producer. b. New York. Entered Motion Picture ind. 1934. Appt. American rep. for Columbia Pictures Corp. for British prods., 1952. Based in Britain supervising British and European productions produced independently for Columbia release; v.p., Columbia Pictures International Corp., 1963; exec. asst., World Wide Prod., 1964; prod., 1965; prod., *A Man For All Seasons*, 1966; int. man. dir., *Tilney Prod. Ltd.*

Man. Dir., Dartmouth Films; Pres., Grosvenor Prods. Inc.; Prod., *The Sinful Adventure of Davey Hagbart*, 1967.

**GRAFF, RICHARD:** Executive. b. Milwaukee, Wis., Nov. 9, 1924; e. U. of Illinois; served U. S. Air Force, 1942-49; 1946, joined Universal Pictures in Chicago as film booker; later salesman, then sales mgr., 1953; became branch mgr. in Detroit, served until return to Universal's Chicago office as branch mgr. in 1961, 1963, became asst. to gen. sales mgr. in New York, 1964, went to National General Pictures Corp. as asst. to Irving H. Levin, exec. v. p. of National General Corp. and pres. of National General Pictures. Became asst. v. p. of National General Corp. in 1965; v. p. and gen. sales mgr. of National General Pictures., 1967; exec. v. p. sales, 1968, v. p. National General Corp., 1969.

**GRAFF, ROBERT D.:** Producer. b. New York City 1919. Early career 1951-60 with National Broadcasting Co. Formed Sextant Inc., 1960. Sextant Films Ltd., 1963. prod., *Young Cassidy*, co-prod., *Night of Short Knives*. Co. Prod. *The Wars of Robert Capa*.

**GRAFTON GREEN, G.:** Executive. b. Birkenhead, England 1907. Early career in Journalism, 1939-46 Ministry of Information, 1949-57 Editor Empire News. Exec. prod., Special Features Division of The Rank Organization 1957-79. Appt. con. of Information Services, Bank Organization, 1971.

Pictures include: *Look at Life Series*, *Wedding in Springtime*, *Honeymoon Island*, *The Open Door*, *Across the Street—Across the World*, *Return to the Island*, *Champion of Freedom*, *Churchill—A Nation's Homage*, *Palace of a Queen*, *The Post Office Tower of London*, *The Salutes Went Marching Out*, *A Man Who Shook the World*.

**GRAHAME, GLORIA:** Actress. r. n. Gloria Grahame Hanway, b. Los Angeles, Calif., Nov. 28, 1929. In numerous stage plays; screen debut in *Bonnie Fisher*, 1944. Academy Award, best supporting actress, *The Bad and the Beautiful*, 1952; *Star of Tomorrow*, 1953.

Pictures include: *It Happened in Brooklyn*, *Crossfire*, *Merton of the Movies*, *Roughshoo*, *Woman's Secret*, *The Greatest Show On Earth*, *Sudden Fear*, *The Glass Wall*, *Man On a Tight Rope*, *The Big Heat*, *The Good Die Young*, *Human Desire*, *Naked City*, *Naked as a Stranger*, *The Cowboy*, *Man Who Never Was*, *Oklahoma*, *Blood and Lace*.

**GRAINER, RON:** Composer. b. Australia. Most notable music for TV: *Steppe and Son*, *Margret*, *Comedy Playhouse*, *Dr. Who*, *Panorama*, *Five O'Clock Club*, *That Was the Week That Was*, *Boy Meets Girl*, *The Prisoner*, *Man in a Suitcase*. Recent film scores include: *Some People*, *We Joined the Navy*, *Live Now Pay Later*, *Station Six Sahara*, *Dock Brief*, *The Caretaker*, *Night Must Fall*, *A Kind of Loving*, *The Moonspinners*, *The Finest Hours*, *Nothing But the Best*, *To Sir With Love*, *Only When I Larf*, *Assassination Bureau*, *Before Winter Comes*, *Lock Up Your Daughters*, *On the Level*. Stage musical: *Robert and Eliza-beth*.

**GRAINGER, JAMES EDMUND:** Producer. b. New York City; p. Veronica and James R. Grainger, pres. RKO Pictures Corp. and RKO Radio Pictures, Inc.; e. St. Francis Xavier, Fordham U. Entered m. p. ind. as salesman. Fox entered prod. as asst. dir., unit mgr., dir., prod.; prod. for Fox in Warner, Republic Pictures including *Riders of the Purple Sage*, *Diamond Jim Brady*, *Love Before Breakfast*, *Sutter's Gold*, *Magnificent Brute*, *International Squadron*, *Flying Tigers*, *Four Fm. Major*, U. S. Army Photo Section; Prod. films for Army; returned to Republic; prod. *The Fabulous Texan*, *Wake of the Red Witch*, *Sands of Iwo Jima*. In 1950, joined Howard Hughes organization as pres. & gen. mgr. of Edmund Grainger Prods., RKO release; *Flying Leathernecks*, *The Rocket*, *One Minute to Zero*, *Blackbeard the Pirate*. As exec. prod., RKO Prods.: *Split Second*, *Devil's Canyon*, *Second Chance*, *The French Line*, *Treasure of Pancho Villa*, *Great Day in the Morning*, *Bundle of Joy*. MGM prod.: *The Sheepman*, *Torpedo Run*, *Green Mansions*, *Home from the Hill*, *Never So Few*, *Climax*.

**GRANET, BERT:** Producer, writer. b. New York City, July 10, 1919; e. Yale U., Sch. Fine Arts (41 Workshop). From 1936 author s. p. orig. & adapt. numerous pictures including *Quick Money*, *The Affairs of Anabel*, *Mr. Doodle Kicks Off*, *Laddie*, *A Girl and a Guy and a Gob*, *My Favorite Wife*. Produced number of pictures from 1944 inc. *Bride by Mistake*, *Sing Your Way Home*, *Those Endearing Young Charms*, *Do You Love Me?*, *The Marrying Kind*. Prod.: *Berlin Express*, *The Torch*, *The Scarface*. Exec. in charge prod. Desilu, 1957-61. Prod. *Pilot Twilight Zone*, *Untouchables*. Exec. Prod., *Universal*, 1967-69.

TV: Prod. *Loretta Young Show* 1955-56, *Walter Winchell File* 1956-57, *Lucille Ball-Desi Arnaz Show* 1957-60, *Westinghouse Desilu Playhouse*, *The Great Adventure*.

**GRANGER, FARLEY:** Actor. b. San Jose, Calif., July 1, 1925; e. Hollywood. School prior to m. p. career; screen debut in *North Star* 1943; in U. S. Armed Forces 1944-6. Recent Pictures: *They Live By Night*, *Love, Enchantment*, *Roseanna McCoy*, *Side Street*, *Our Very Own*, *Edge of Doom*, *Strangers on a Train*, *Behave Yourself*, *I Want You*, *O. Henry's Full House*, *Hans Christian Andersen*, *Story of Three Loves*, *Small Town Girl*, *Summer Hurricane*, *Brass Ring*, *Naked Street*, *Girl in the Red Velvet Swing*. TV appearances on *Playhouse of Stars*, U. S. Steel Hour, *Producer's Showcase*, *Climax*, *Ford Theatre*, *Playhouse 90*, *20th Century Fox Hour*, *Robert Montgomery Presents*, *Arthur Murray Dance Party*, *Wagon Train*, *Maskerade Party*.

**GRANGER, STEWART:** Actor. r. n. James Stewart. b. May 8, 1913; e. medicine; Webber-Douglas Sch. of Acting, London, n. n. Simmons, actress. Army, World War II. On stage from 1935. Hull Repertory theatre; Birmingham Repertory; Malvern Festivals (1936-37); Old Vic Co. Screen debut 1940 in *So This Is London*. Pictures since include *Convoy*, *Secret Mission*, *Thursday's Child*, *Man in Grey*, *The Lamp Still Burns*, *Fanny by Gaslight*, *Love Story*, *Waterloo Road*, *Madonna of the Seven Moons*, *Caspar and Cleopatra*, *Caravan*, *Magic Bow*, *Captain Boycott*, *Blanche Fury*, *Saraband for Dead Lovers*, *Woman Hater*, *Adam and Evelyn*, *Waterloo Road*, *King Solomon's Mines*, *Soliters Three*, *Light Touch*, *Wild North*, *Scaramouche*. Voted one of Brit. top ten money-making stars in M. P. Herald-Fame Poll, 1945, 1946, 1947, 1949.

Recent Pictures: *Prisoner of Zenda*, *Salome*, *Young Bess*, *All the Brothers Were Valiant*, *Beau Brummell*, *Green Fire*, *Moonface*, *Deadlock*, *Bhowani Junction*, *Last Hunt*, *Footsteps in the Fog*, *The Little Hut*, *Gun Glory*, *The Secret Invasion*, *Flaming Frontier*, *The Trygon Factor*.

**GRANT, N. ARNOLD:** Attorney, executive, b. New York City, Jan. 7, 1908; e. Syracuse U., B.A., '27, LL.B., '29 (cum laude). Counsel various individuals in m. p. ind. Mem. bd. of dir., Kayser-Roth Corp., Mervyn LeRoy Prods. Inc., Continental Airlines Inc., Wells, Rich & Greene, Inc.

**GRANT, CARY:** Actor. r. n. Archibald Alexander Leach. b. Bristol, England, Jan. 18, 1904. On dram. stage in England, then to U. S. and appeared with St. Louis (Mo.) Municipal Opera Co. a season. Screen debut 1932 in Paramount prod. *This Is the Night*. Voted one of the ten best Money-Making Stars in M. P. Herald-Fame Poll 1944, 1949.

Pictures include: *Gambling Ship*, *Alice in Wonderland*, *Sylvia Scarlett*, *Buzzy*, *Holiday*, *Gunga Din*, *The Philadelphia Story*, *The Howards of Virginia*, *Penny Serenade*, *Suspicion*, *Once Upon a Honeymoon*, *Mr. Lucky*, *Destination Tokyo*, *Once Upon a Time in Rome*, *Love and Theft*, *Arnica and Old Lace*, *Bachelor and the Bobby Soxer*, *The Bishop's Wife*, *Every Girl Should Be Married*, *Mr Blandings Builds His Dream House*, *I Was a Male War Bride*, *Crisis*, *People Will Talk*, *Room For One More*, *Monkey Business*, *Dream Wife*, *To Catch a Thief*, *The Bride and the Passion*, *An Affair to Remember*, *Kiss Them for Me*, *Houseboat*, *North by Northwest*, *Operation Petticoat*, *The Grass Is Greener*, *That Touch of Mink*, *Charade*, *Father Goose*, *Walk, Don't Run*.

**GRANT, LEE:** Actress. At 4 was member of Metropolitan Opera Company; played princess in *L'Orcoolo*. Member of the American Ballet at 11. e. Juilliard School of Music, studied voice, violin and dance. At 18 with road co. Oklahoma as understudy. Acting debut: *Joy To The World*. Acted in a series of one-acters at ANTA with Henry Fonda, 1949, played shoplifter in *The Detective Story* (won Critics Circle Award); *Lo and Behold*, *A Hole in the Head*, *Wedding Breakfast*; road co. *Two for the Seesaw*, *The Captains and the Kings*; toured with *Electra*, *Silk Stockings*, *St. Joan*, *Arms and the Man*, *The Maids* (Obie Award).

TV Includes: *Studio One*, *The Kraft Theatre*, *Slattery's People*, *The Fugitive*, *Ben Casey*, *The Nurses*, *The Defenders*, *East Side/West Side*, *Payton Place* (Emmy Award, Best Supporting Player, 1966), *Bob Hope Show* (Emmy nom.), *The Love Song of Bernard Kerns*, *BBC's The Respectful Prostitute*.

Films Include: *The Detective Story*, *Terror in the Streets*, *Affair of the Skin*, *The Balcony*, *Divorcee American Style*, *Valley of the Dolls*, *In the Heat of the Night*, *Buena Vista*, *Camphor*, *The Big Bounce*, *Marooned*, *The Landlord*, *There Was a Crooked Man*, *Plaza Suite*.

**GRASSHOFF, ALEX:** Writer, producer, director, b. Boston, Mass., Dec. 10, 1930. e. Tufts Coll., psych. & Eng., Boston, 1949-50. U. of Southern Calif., 1953. B.A. in cinema; film editor, 1954; wrote, prod., dir. *The Jailbreakers*, 1958; wrote, prod., dir., *Roy on the Run*, 1960; formed *Grassco Prod.*, 1959; prod. dir. wrote *Young Americans*, won Acad. Award, 1960; prod. dir. *The Really Big Family*; prod., dir., *The Story of . . .* (series), *United Artists TV*, *Love on a Rooftop*, *Hollywood and the Stars* series (prod.-dir.).

**GRAUER, BEN:** Reporter and Commentator, b. Staten Island, N. Y., June 2, 1908. e. City College of New York. Moderator TV panel program, *Newslight*; Host and Commentator radio pm. *Toscanini Legend*; Affiliation: National Broadcasting Company—N.Y. Member: Radio-TV Correspondents Association, Radio Pioneers. Editor: *NBC News Picture Book of the Year*, 1967-9, pres., *National Music League*; Overseas Press Club—Correspondents Fund.

**GRAVES, PETER:** Actor. b. London, Oct. 21, 1911; e. Harrow. With Knight, Frank & Tuttle, then Lloyds prior to theat. career. First stage appearance 1934 in Charles B. Cochran's *Streamline*; since in Novello musicals at Drury Lane; repertory at Windsor, Old Chelsea, *The Merry Widow*, *The Sound of Music*, *Private Lives*. Recent: *The Reluctant Peer*, *The Last of Mrs. Cheyney*, *Dear Charles*, *An Ideal Husband* (S. Africa), *A Boston Story* (tour), *His, Hers, and Theirs*, *The Great Waltz*.

Recent Pictures: *Mrs. Fitzherbert*, *Spring in Park Lane*, *Maytime in Mayfair*, *Lady With a Lamp*, *Encore*, *Durby Day* (Four Against Fate), *Lilacs in the Spring* (*Let's Make Up*), *Admirable Critchton*, *Alfie*, *The Wrong Box*, *The Jokers*, *I'll Never Forget What's Its Name*, *How I Won the War*, *Assassination Bureau*, *The Adventurers*.

TV: *Those Wonderful Shows*, *Chester*, *The One O'Clock Show*, *Lunch Box*, *2 Cars*, *Dickie Henderson Show*, *Ivor*

*Novello Series*, *East Lynne*, *Ninety Years On*, *Dickie Henderson Show*, *The Sleeping Doe*, *The Frobbisher Game*, *The Jazz Age* series.

**GRAVES, PETER:** Actor. b. Minneapolis, Minn., March 18, brother, James Arness, e. U. of Minn. Played with bands, radio announcer, white at school; U. S. Air Force 2 yrs.; summer stock appearances; m. p. debut in *Rogue River*; pictures since include: *Fort Defiance*, *Stalag 17*, *Fast of Sumatra*, *Beneath the 12-Mile Reef*, *The Raid*, *Black Tuesday*, *Wichita*, *Long Gray Line*, *Night of the Hunter*, *Naked Street*, *Fort Yuma*, *Court Martial of Billy Mitchell*, *The Ballad of Josie*, *Sergeant Ryker*, *The Fire Man Army*. TV: *Fury*, 1955-58, *Mission Impossible*.

**GRAY, BARRY:** Composer-arranger. Musical Dir. Electronic music specialist. b. Blackburn, England. Composed, arranged and dir. music for all Century 21 ARTV productions, *Four Feather Falls*, *Supercar*, *Fireball XL5*, *Stingray*, *Thunderbirds*, *Joe 90*, *Captain Scarlet*, *The Secret Service*, *UFO*.

**GRAY, COLEEN:** Actress. r. n. Doris Jensen. b. Staplehurst, Neb., Oct. 23; e. Hamline U., B.A. summa cum laude, 1943. Actor's Lab.; m. William C. Bidlack. Member: Nat'l Collegiate Players, Kappa Phi, a Capella choir, little theatres 1943-4; screen debut *State Fair* 1945.

Pictures include: *Kiss of Death*, *Nightmare Alley*, *Fury at Furnace Creek*, *Red River*, *Sleeping City*, *Riding High*, *Father Is a Bachelor*, *Models Inc.*, *Kansas City Confidential*, *Sabre Jet*, *Arrow in the Dust*, *The Fake*, *The Vanquished*, *Las Vegas Shakedown*, *Twinkle in God's Eye*, *Tennessee's Partner*, *The Killing*, *Wild Dakotas*, *Death of a Scoundrel*, *Frontier Gambler*, *Black Whip*, *Star in the Dust*, *The Vampires*, *Hell's Five Hours*, *Copper Sky*, *Johnny Rocco*, *The Leech Woman*, *The Phantom Planet*, *Town Tamer*, P. J.

TV: *Day of Our Lives*, NBC-TV, 1966-67. *Family Affair*, *Ironside*, *Bonanza*, *Judd for the Defense*, *Name of the Game*, *Bright Promise*, *The FBI*, *The Bold Ones*, *World Premiere*.

**GRAY, DULCIE:** Actress b. Malaya, Nov. 20; e. Webber Douglas Sch., London Stage debut 1939 *Abderdon*, *Hay Fever*. Stage appearances incl.: *Little Foxes*, *Brighton Rock*, *Dear Ruth*, *Rain on the Just*, *Candida*, *An Ideal Husband*, *Where Angels Fear to Tread*, *Heartbreak House*, *Ideal Husband*, *On Approval*, *Happy Family*, No. 10, *Out of the Question*, *Village Wooing*, *Wild Duck*.

Pictures include: *Two Thousand Women*, *A Man About the House*, *Mine Own Executioner*, *My Brother Johnathan*, *The Glass Mountain*, *They Were Sisters*, *Wanted for Murder*, *The Franchise Affair*, *Angels One Five*, *There Was a Young Lady*, *A Man Could Get Killed*. TV appearances incl.: *Milestones*, *The Will*, *Crime Passionel*, *Art and Opportunity*, *The Fish in the Family*, *The Governess*, *What the Public Wants*, *Lesson in Love*, *The Happy McBaines*, *Winter Cruise*, *The Letter*, *Tribute to Maugham*, *Virute*, *Beautiful Forever*, *East Lynne*. Unexpectedly vacant. Author: *Love Affair* (play), 13 detective novels, 8 radio plays; co-author with husband Michael Denison, *An Actor and His World*.

**GRAY, EDWARD M.:** Executive, b. N. Y., Dec. 2, 1909. e. UCLA. Talent agent, TV & film producer. TV film distributor. Orig. *Monte-Gray Talent Agency*, 1937; orig., *Mutual TV Productions*, 1950. dist. m. p. to TV and prod. tv film shows; orig. *Sovereign Prods.*, 1952, prod. *Great General Electric Theatre*, *DuPont Cavalcade of America*, *Jeweler's Show Case*; orig. *NTS*, 1953; orig., *Exclusive Film Enterprises*, 1959; pres., *Exclusive Film Ent.*, importing; dist. foreign films theatrically and for TV.

**GRAY, GORDON:** Broadcast Management Consultant, b. Albert Lea, Minn., Nov. 16, 1905; e. U. of Missouri. Entered broadcasting ind. 1931; gen. mgr., Central States Broadcasting Co., v.-p., WIP Philadelphia; *Good Will Stations* in Detroit, Cleveland, Los Angeles, exec. v.-p. and gen. man., *WOR-TV*, dir. *RKO Teleradio Pictures*, Inc.; *WKTV*, *Ulica*, *KAUZ-TV*, *Wichita Falls*, Texas, *Central N.Y. Cable Co.*, *Ulica*, N.Y.

**GRAY, VERNON:** Actor b. Saskatchewan, Canada, e. Elk Point. Early career engineering plant; repertory Canada and America; studied Irving School of the Theatre; in Britain for more repertory; London stage, *Stalag 17*; screen debut: *A Day to Remember*; films include: *To Paris With Love*, *Now And Forever*, *Barretts of Wimpole Street*.

**GRAYSON, KATHRYN:** Actress r. n. Zelma Hedrick; b. Winston-Salem, N. C. Feb. 9, 1923. e. St. Louis schools. Singer. Screen debut; *Andy Hardy's Private Secretary*, 1940; *The Vanishing Virginian*, *Rio Rita*, *Seren Sweethearts*, *Thousands Cheer*; achieved stardom in *Anchors Aweigh*, 1945 Pictures include: *Ziegfeld Follies* of 1946, *Two Sisters from Boston*, *Till the Clouds Roll By*, *It Happened in Brooklyn*, *Showboat*, *That Midnight Kiss*, *Grounds For Marriage*, *The Toast of New Orleans*, *The Killing*, *Band Show Boat*, *Lovely To Look At*, *Desert Song*, *So This Is Love*.

Recent Pictures: *Kiss Me Kate*, *Vagabond King*

TV: *GE Theatre*, *Emmy Nomination*, 1960; *Die Fledermaus*, ABC, '66.

Stage: Debut in N. Y. and tour, *Camelot*, 1963; *Rosalinda*, *Merry Widow*, *Kiss Me Kate*, *Showboat*, (N. Y. and U. S. tour).

**GREEN, ABEL:** Editor, Variety, b. New York City, June 3, 1900; a. NYU, writer on stage, screen, radio-TV, etc., since 1921; org. foreign news coverage for Variety, 1929-39; ed. Variety since 1933; co-auth. & prod., Philco-Variety Radio Hour of Fame, coast-to-coast ABC Network radio hour; author Mr. Broadway, story of the late Sime Silverman (founder, Variety), 1949; also Show Biz (Vaude to Video) (Henry Holt & Co.), in collab. Joe Laurie, Jr., 1951; anthology Fractured French and Compound Fractured French (both Doubleday), 1951; editor Variety Music Cavalcade, (Prentice Hall), 1962 (revised, 1971); The Spice of Variety (Henry Holt & Co.), 1952; Tim Pan Alley, 1952; Outward Bound and Gagged (Doubleday), 1953; co-author Show Biz. RCA Victor album cavalcade show business greats of 50 years, 1954; ASCAP, Variety Club of N. Y., The Skeeters, Motion Picture Pioneers.

**GREEN, ADOLPH:** Writer b. New York, N. Y., Dec. 2. Wrote ook, sketches & lyrics for many Broadway shows including: On the Town, Billion Dollar Baby, Two on the Aisle, Wonderful Town; m. p. include: s. p., Good News, On the Town; story, s. p., Barkleys of Broadway; score, Take Me Out to the Ball Game; story, s. p., Singin' in the Rain, Band Wagon, It's Always Fair Weather; all in collab. with Betty Comden.

**GREEN, GUY:** Director, b. Somerset, Eng. 1913. Joined Film Advertising Co. as projectionist & camera asst. 1933; camera asst., Elnstree Studios (BIP) 1935; started as camera operator on films including One of Our Aircraft is Missing, In Which We Serve, This Happy Breed. 1944: Director of Photography; Dir. of Allied Film Makers Ltd. Films include: The Way Ahead, Great Expectations, Oliver Twist, Captain Horatio Hornblower, I Am a Camera; dir. River Beat; dir. Tears For Simon, House of Secrets, Sea of Sand, The Angry Silence; dir., 1960, The Mark; 1961; Light In The Piazza; 1962; Diamond Head; wrote, dir., A Patch of Blue, 1965; Pretty Polly, A Matter of Innocence, The Magus, A Walk in the Spring Rain.

**GREEN, JANET:** Actress, screen writer, b. London, England, 1914. Early career as actress; Wrote first play, 1945; Ent. m. p. ind. 1947 wrote s. p., The Clouded Yellow; further orig. s. p. incl. The Good Beginning, Lost Eye Witness, The Long Arm (in collab. The Fever Tree, Sapphire, Cast a Dark Shadow, Midnight Lace, Gathering of Eagles, Ashenden, Victim, Life for Ruth, Christobel; Show Me A Murderer, Walk in the Shadow, Seven Women, The Golden Keel, My Turn Now.

**GREEN, JOHN:** Music director-conductor-composer, b. New York City, Oct. 10, 1908. Horace Mann School, Harvard U., 1929. A.B. Entared m. p. industry as rehearsal pianist, Paramount Artists, N. Y.; composer-conductor 1930-32. Conductor, Paramount-Publix Theatres, 1930-33. Name band leader, 1933-40. Made numerous shorts, appeared on many TC commercial radio programs. Composer of songs: Connetta, I'm Yours, Out of Nowhere, I Cover the Front, Song of Raintree County, Body and Soul, Easy Come, Easy Go, etc.; also symphonic works performed by major orchestra U.S. and abroad. Joined MGM, composer-conductor, 1943-46; Univ. Internat'l. 1947; returned to MGM for Easter Parade (Acad. Award, scoring of musical); Warner 1948-49. Inspector General (Golden Globe Award 1949, best score of year). Apptd. gen. music dir. and m. p. ch.-of-music MGM, 1949. Produced charts scored MGM Concert Hall (Acad. Award, best one real short 1953); Acad. Award, best scoring of musical, American in Paris 1951; composed score Raintree County (Acad. Nom. 1957); left MGM to freelance 1958. Prod. Desilu 1958-59. Comp. many original scores. V. n. Academy M.P. Arts and Sciences, 1953-55; chmn. Music Br. several terms; Acad. Life Member; prod. Acad.'s first Awards Show TV, 1953. Acad. Award, best scoring of musical, West Side Story, 1961, nominated for Acad. Award, 14 times. Other films incl. High Society, Bye Bye Birdie, The Great Caruso, etc. Music dir. film, Oliver, won Acad. award, 1968. Assoc. prod. They Shoot Horses, Don't They? (Acad. Award nomination, best music score). Pres. Screen Comp. Assoc. U.S.A., 1966. Member Bd. of Governors Performing Arts Council L.A. Music Center, 1965. Chmn. bd. Emeritus, Young Musicians Foundation since 1965. Since 1949, guest conductor, many U.S. orchestras; 1970 20th season Hollywood Bowl.

**GREEN, JOSEPH:** Executive, b. Warsaw, Poland, Apr. 23, 1905. High school, prep school. Industry legitimate theatre prod. Foreign film dist. since 1933; headed Green Film Co., Warsaw, Poland; head of Sphinx Film Dist. Co., N. Y., until 1940. Co-owner, Art Theatre Circuit, N. Y., 1940-52; pres., Globe Dist. Co. of Foreign Films; formed, President Films, Inc., 1954, now Globe Pictures, Inc.

**GREEN, KENNETH:** Publicist, b. London, Eng., Dec., 1913. e. Noted in London L.C.C. Elementary RAF. World War II. Began as staff writer Era, London. Entered m. p. ind. 1935 as pub. mgr., BIP Studios; in same capacity, Brit. Lion, 1936; Republic 1939. In Mar. 1946, pub. J. Arthur Rank Org.; pub. mgr., Two Cities, Denham, Pinewood 1947-55; artists & studio pub. dir., British Lion Shepperton Studios, 1955. Spec. pub. services, 1959-62. Apptd. promotions controller B.L.O. Films, 1960, publ. dir.: The Victors, The Long Ships, 1963; Publ. dir., Open Road Films, 1964. Pub. Dir. Columbia U.K., 1966-68. Publicity dir., London S. P. Shalako, Playtime, Runaround, Connecting Rooms, Virgin and the Gypsy, Perfect Friday, Murphy's War, 1971: returned to Open Road Films as pub. dir. on Young Winston.

**GREEN, MICHAEL L.:** Executive. Ent. m. p. ind. United Artists 1934 terminating 1948. as Sales sup. con. Europe and Near East, Producers rep. Titmouse Films, Inc. and C. B. Films, Spain. Managing dir. Michael Green Ent. Ltd.

**GREEN, NATHANIEL C.:** Exec. b. Spokane, Wash. Feb. 16, 1903. e. Pleasant Prairie School until 14 yrs. of age; ent. banking bus., Spokane & Eastern Trust Co., until 1921; Came to Calif. became associated, Bank of America. Br. bank mgr., 26 yrs. of age, youngest in the U. S. at the time; Became vice-pres., 1941; Jan. 1960 became v. p. and senior pub. rel. officer between bank and m. p. and TV industry.

**GREEN, NIGEL:** Actor, b. Pretoria, South Africa; Ent. TV 1947. Films 1962. TV incl.: Domino, The Primitives, Blackmail, Let's Kill Uncle, Tobruk, West. Film incl: Zulu, The Ippress File, Khartoum, Deadlier than the Male, Cowboy in Africa. To Hollywood 1968 for The Wrecking Crew.

**GREEN, PHILIP:** Composer, musical dir. Film scores include: March Hare, John and Julie, Rooney, Innocent Sinners, Violent Playground, Alive and Kicking, Sea Fury, Operation Amsterdam, Gappin's Friends, The Night Riders, And the Same to You, Shakedown Witness in the Dark, Desert Mice, Your Money or Your Wife, Follow a Star, Make Mine Mink, A Touch of Larceny, The League of Gentlemen, Man in the Moon, The Bulldog Breed, The Singer Not the Song, Flame in The Streets, Victim, In The Doghouse, All Night Long, A Switch in Time, Joey Boy (Sunset Int'l.). Vice pres. foreign TV admin. and sales. TV series including: Glencannon, African Patrol, Jungle Boy, White Hunter, Ghost Squad, Sergeant Cork, series.

**GREENBERG, BERRY:** Executive, b. Shanghai, China, June 1, 1912. e. Shanghai Public School, London Chamber of Commerce, MGM International Dept., Gen. Mgr. 15 yrs. from 1933, in Far East Branches, Joint rep. and dir. for Far East sales for Walt Disney Productions, Samuel Goldwyn Prods. Warner Bros. Pictures Int'l., div. sales mgr. for Far East, Australia and New Zealand, theatrical and TV. Vice pres. in chg. of all foreign TV sales and admin. and supervisor theatrical sales Australia and New Zealand, Warner Bros. Int'l Corp. (Sunset Int'l.). Vice pres. foreign TV admin. and sales. Warner Bros. Arts. Vice pres. International sales and admin., Warner Bos. Television Dept., 1970 to date.

**GREENE, DAVID:** Producer, director. Early career as actor. To U. S. with Shakespeare company early 1950's; remained direct TV in Canada, New York and Hollywood. TV: The Defenders. Films directed: The Shuttered Room, Sebastian, The Strange Affair, I Start Counting, The People Next Door.

**GREENFIELD, IRVING H.:** b. Nov. 15, 1902; e. Brooklyn Law School. Formerly president, Cinerama Lodge, Ethel BIRTH. Former sec'y. attorney, Metro-Goldwyn-Mayer, Inc. and Key chairman M.P. Amusement Div. of U.J.A. Engaged in law practice: Greenfield, Lipsky, and Bress.

**GREENFIELD, LEO:** Executive, b. N.Y.C., April 28, 1918, e. St. John's Univ., col. road show sales mgr., 1943; asst. to Gen. Mgr. Buena Vista, 1956; west. div. mgr. 1961; domestic sales mgr., 1965; v. p. gen. srs. mgr., Cinerama Rel. Corp., 1966. V.P., gen. sales mgr., Warners, 1969.

**GREENSPAN, LOU:** Executive, b. Chicago, Ill. e. Theology, journalism, literature, music, arts. Reporter, City News Bureau, then Associated Press correspondent, Chicago; ed., Heart and Soul Magazine, Hollywood; ed., Variety Weekly in Chicago, New York and Hollywood; prod. vaudeville acts and floor shows; entered ind. production field in Hollywood, 1931; exc. prod. asst., Universal, 1932-35; formed Motion Picture Advertising Co., Hollywood, 1936; writer, exc. prod. asst., Grand National, 1936-38; special west coast repr. for ASCAP, 1939; ed., Hollywood Reporter, 1939-42; exc. asst. to Joseph E. Green, prod. at RKO, 1942; joined Motion Picture Soc. for America as dir. of public relations, studio liaison for Office of Coordinator of Inter-American Affairs; resigned 1945 to become artists' repr., then returned to ind. prod.; exc. secy., Hollywood Motion Picture Industry Council, 1954; exc. dir., Producers Guild of America; Ed. Producers Guild of Amer. Journal.

**GREENWOOD, CHARLOTTE:** Actress, b. Philadelphia, Pa., June 25, 1893. Started in stage prod. Passing Show (1912-13); Rita Ripper, Pretty Mrs. Smith, Letty Pepper, Wild Violets, Three Sisters, Late Christopher Bean, I Remember Mama, Out of This World, She Couldn't Say No. Pictures include: Parlor, Bedroom and Bath, Man in Possession, Stepping Out, Flying High, First Cabin, Star Dust, Young People, Down Argentine Way, Tall, Dark and Handsome, Moon Over Miami, Perfect Snob, Springtime in the Rockies, Dixie Dugan, So Long Letty, Linger Longer Letty, Leaning on Letty.

Pictures include: The Gang's All Here, Up in Mabel's Room, Home in Indiana, Wake Up and Dream, Driftwood, Dangerous When Wet, Glory, Oklahoma!

**GREENWOOD, JACK:** Producer, b. 1919; feature films include Horrors of the Black Museum, Concrete Jungle, Invasion, Act of Murder, We Shall See, Face of A Stranger. Also prod. Scotland Yard, The Scales of Justice and the Edgar Wallace series, Avengers series, 1967-68. From a Bird's Eye View, TV series with Sheldon Leonard 1969.

**GREENWOOD, JOAN:** Actress. b. Chelsea, London, Eng. e. St. Catherine's, Bramley, Surrey. Royal Academy Dramatic Art. Stage debut: Le Malade Imaginaire, London; in other London plays & repertory. Screen debut: *The Gentle Sex*, 1942. Pictures since include: *They Knew Mr. Knight*, *Latin Quarter*, *Girl in a Million*, *The Man Within*, *The October Man*, *The White Unicorn*, *Saraband for Dead Lovers*, *Lad Lord Byron*, *Whiskey Galore*, *Kind Hearts & Coronets*, *Train of Events*, *Flesh & Blood*, *Young Wives' Tale*, *Miracle-A-Boo*, *Man in the White Suit*, *Importance of Being Earnest*, *Father Brown (The Detective)*, *Knave of Hearts (Lovers, Happy Lovers)*, *Moonfleet*, *Stage Struck*, *Mysterious Island Pawn*, *The Amorous Pawn*, *Tom Jones*, *The Moonshiners*, N. Y. Stage. Confidential Clerk 1954. Those That Play the Clowns. London Stage, *Moon & the Chimney*, *Bell Book and Candle*, *Doll's House*, *Grass Is Greener*, *Hedda Gabler*, *Irregular Verb to Love*, *St. Paul*, *Copenhagen* stage; TV appearances; *Doll's House*, *Confidential Clerk*, *King and Mrs. Candle*, *Man and Superman*, *Fat of the Land*, *Good King Charles Golden Days*, 1971: Film: *Boy Stroke Girl*. Stage: *Chalk Garden*.

**GREER, JANE:** Actress. b. Washington, D. C., Sept. 9, 1924. Orchestra singer; photographs as WAC on Life Magazine cover won screen debut in *Pan-Americana* 1945.

Pictures include: *They Won't Believe Me*, *Out of the Past*, *Station West*, *Big Steel*, *You're in the Navy Now*, *The Company She Keeps*, *You For Me*, *Prisoner of Zenida*, *Desperate Search*, *The Clown*, *Down Among the Sheltering Pines*, *Run for the Sun*, *Man of a Thousand Faces*, *Where Love Has Gone*, *Billie*.

**GREFE, WILLIAM:** Director, Producer, Writer, b. Miami, Fla., May 17. Head of Production and Studio Operations, Ivan Tors Studios, Inc., North Miami. Feature Films: Director-Producer-Writer, "Naked Zoo," "The Hooked Generation," "Racing Fever," "Director-Writer, "The Checkered Flag," "Wild Rebels," "Devils Stairs," "Death Curse of Tartu." Director, "String of Death," "Beatrice," "Caribbean Adventure," Cameraman, "Electric Shades of Grey," "V." Writer "Daytona," "Jo-Ann."

**GREGORY DAVID:** Writer. b. Nashville, Tenn. e. U. of Pittsburgh, Carnegie Tech. Writer of "ketches and lyrics for Broadway shows include *Hot Mikalo*, *Ziegfeld Follies*, *Fools Rush In*, *Star and Garter*, *Make Mine Manhattan*; night club and special material for *Andrews Sisters*, *Bob Crosby*, *Bobby Gartner*; other writer for radio shows include: *Bob Crosby*, *Kraft Music Hall*, *Fred Allen*, *Doris Day*, *Double or Nothing*, *Corliss Archer*; TV credits: *Colgate Comedy Hour*, *Saturday Night Revue*, *Hollywood Music Hall*, *Milton Berle Show*, *Frank Sinatra Show*, *Frankie Laine Show*, *Jackie Gleason's Honeymooners*, *Johnny Carson Show*.

**GREGORY, JOHN R.:** Executive, producer, writer. b. Bklyn, N. Y., Nov 19, 1918. e. Grover Cleveland H. S., 1935. New Institute of M. P. & Telex; Sls., adv. dept., *Fotophon*, Inc., N. Y., 1938-42; Spec. Serv., Photo. instructor, chief projectionist, supv., war dept. theatres, U. S. Army, 1942-46; sls. mgr. J. L. Galef & Son, N. Y., 1948-49; gen mgr., *Camera Corner Co.*, 1948-58; pres., *City Film Center, Inc.*, 1957; exec. v.p., *Talent Guild of New York, Inc.*, 1958-60; Pres., *Proda. Assoc.*, 1961; consultant, *Photographic Guidance Council*, 1957. *Assoc. Society of M. P. & Television-Engineers*, 1952. Author many articles in nat'l publications dealing with m. p. practices and techniques; tech. editor, "Better Movie-Making" Magazine, 1962; editor, pub., *National Directory of Movie-Making Information*, 1963; assoc. ed., *Photographic Product News*, 1964; contrib. editor, U. S. Camera, M. P. columnist, contributing ed. *Travel and Camera magazine*, 1969.

**GREGSON, JOHN:** Actor. b. Liverpool, (Eng.), Mar. 15, 1919 e. St. Francis Xavier's Coll., Liverpool. Stage debut: *Knights of the Burning Bible*, 1945; screen debut in *Whisky Galore*; films include: *Train of Events*, *Treasure Island*, *Carlo Road*, *Lavender Hill Mob*, *Angels One Five*, *Holly and the Brave Don't Cry*, *The Assassins*, *The Titfield Thunderbolt*, *Genevieve*, *Conflict of Wings*, *Fuss Over Feathers*, *Crowded Day*, *Above Us the Waves*, *Cash on Delivery*, *Value for Money*, *Jacqueline*, *Battle of the River Plate*, *True as a Turtle*, *Miracle in Soho*, *Rooney*, *The Captain's Table*, *Sea of Sand*, *S.O.S. Pacific*, *Five L. the Front*, *Hand in Hand*, *Lease*, *Monte Cristo*, *Frightened City*, *The Lonest Day*, *Live Now, Pay Later*. TV series: *Gideon's Way*.

**GRESHLER, ABNER J.:** Producer. b. New York City, Jan. 2, 1914 e. Fordham U., St. John's School of Law. Prior to entering m. p. ind., prod. shows for resort hotels; mgd., booked artists for vaudeville, hotels, cafes. Now pres., *York Pictures Corp.*; *Abner J. Greshler Prod., Inc.* Executive prod. *At War with the Army*, 1951; *Hundred Hour Hunt*, *Yesterday and Today*, 1953; *Johnny and the Gaucho*, 1955; prog. consultant, *NBC*; coord. of prog. development dept., *NTA*; pres., *R. G. Prod. Ltd. Pres. Diamond Artists Ltd.*; dir. *Yesterday and Today*, *The Fugitive*; v. p., *Astron Prod. Ltd.*; consultant, *Odd Couple (TV)*.

**GREY, VIRGINIA:** Actress. b. Los Angeles, Calif., March 22, 1923. Screen career started 1935 with *She Gets Her Man*.

Pictures include: *Who Killed Doc Robbin*, *Bullfighter and the Lady*, *Highway 301*, *Slaughter Trail*, *Desert Pursuit*, *Perilous Journey*, *Forty-Niners*, *Target Earth*, *Eternal Sea*, *Last Command*, *Rose Tattoo*, *All That Heaven Allows*, *Tammy Tell Me True*, *Bachelor in Paradise*, *Back Street*, *Madame X*, *Rosie*.

**GRIERSON, JOHN:** Producer. b. Deanston, Scotland, 1899. M.A., LL.D. Glasgow Univ. Rockefeller Research Fellow in Social Science 1924-27 and during that time worked at American Universities; surveyed educational and propaganda film methods in different countries for British Gov't.; founded the Empire Marketing Board Film Unit and Empire Library 1930; G.P.O. Film Unit 1933; Chairman, Film Centre, Ltd. 1936; Adviser to Imperial Relations Trust and to Canadian, Australian and New Zealand Governments 1937-39; Government Film Commissioner Canada 1939-45; General Manager *Wartime Information Board*, Canada, 1943; Foreign adviser to Commission on the Freedom of the Press, Chicago University 1948-49; Director of Mass Media UNESCO 1947; Controller (British) Central Office of Information 1948; exec. prod. Group 3, 1951.

TV: *This Wonderful World*.

**GRIES, THOMAS S.:** Producer, director, writer. b. Chicago, Dec. 20, 1922; a. Loyola Academy of Chicago, Georgetown U.; U. S. Marines, 1943-45; press & trade press reporter, 1945-46; agent, *Famous Artists Inc.*, 1947-49; story ad & publ., *Stanley Kramer*, 1949-50; exec. asst., *Wald-Krasna*, 1950-51; collab. s. p. *The Bushwalkers*; assoc. prod., *The Lusty Men*, 1951-52; prod. & v. p., *Dwight Dillard*, 1953; prod. Donora; 1953; prod. & writer, *Hunters of the Deep*; wrote & dir. *Will Penny* for *Paramount*. Co-wrote, dir.: *100 Rifles* (20th-Fox), *Number One (U.A.)*, *The Hawaiian (U.A.)*, *Fools (Cinerama)*, *Earth II (MGM)*. TV: 1964 Emmy Award. Best dir. for *East Side West Side*; *Creator*, *The Rat Patrol*.

**GRIESDORF, DAVID:** Executive. b. Edmonton Alta, Canada. e. U. of Alberta. Exhbit. Branch Mgr. Regal Films & U.A.; Producers Rep. Globe Productions, Inc.; 1949-55 Gen. Mgr. *Ocean Theatres (Canada) Limited*; 1956 and now Exec. V.P. *International Film Distributors*, and Pres. & Gen. Mgr. *NTA Telefilm (Canada) Ltd.* and Exec. V.P. *Toronto International Film Studios Ltd. Studio City, Toronto*.

**GRIFFIN, MERV:** Singer. M.C. b. San Mateo, Calif., July 6, 1925. e. Univ. of San Francisco and Stanford w. Julian Wright. *The Merv Griffin Show*, *KFRC-Radio*, 1945-48; vocalist, *Freddy Martin's* orch., 1948-52; Contract. *Warner Bros.*, 1952-54, co-starred, *So This is Love*, *The Boy From Oklahoma*; *CBS-TV*, toured *Nitelubs*, 1954-55; *Ed Sullivan*, *Edwin Rainbow*, N. Y. C., 1955. Vocalist, *CBS-TV*, *Morning Show*, and *Bob C. Lewis Show*, 1958; M.C., *Look Up and Live*, *CBS-TV*, *Giving Places*, *ABC-TV*, 1957, *Merv Griffin Show*, 1958, *Play Your Hunch*, 1960; M.C., *Keep Talking*, *ABC-TV*, 1960; *Merv Griffin Show*, *NBC-TV*, 1962; *Word for Word*, *NBC-TV*, 1967; *Merv Griffin Show*, *Westinghouse Broadcasting*, 1965; pres., *Griffin Proda.*

**GRIFFIN, Z. WAYNE:** Producer. b. Hartford, Ky., June 13, 1907. e. Oregon State Univ. Musical dir. *Pasadena Playhouse* 1932; radio writer & prod. *NBC* 1934; with *CBS* for 3 yrs.; with *Batton*, *Barton*, *Durstone*, *Osborn* adv. agency 1938 joined *Berg-Allenberg* agency 1942; as radio dir. agent 5 yrs.; co-prod., *Family Honeymoon*; prod. key to the *City*, *Lone Star*, *Org. Griffin Prod.*; prod., *G. E. Theatre*, *TV* films, 1955.

**GRIFFING, THOMAS:** Exec. b. Dallas, Texas, Oct. 10, 1904. Built over 265 Drive-In Theatres, U. S. from Bangor, Maine, to Calif. Introduced 2 to 1 screen and picture ratio to industry, 1951 at Terrace Theat., Albuquerque, N. M. Exec. Mgr., 1925-60. Pres., *All-States Theatres*, *Tom Griffing D-1 Theat. Construction Co.*

**GRIFFITH, ANDY:** Actor. b. Mount Airy, N. C., June 1, 1920; e. U. of North Carolina. Broadway stage; *N. Time for Sergeants*, *Destry Rides Again*. TV: *Ed Sullivan*, *Theatre Guild*, *The Andy Griffith Show*, *Andy of Mayberry*. Hollywood debut: *A Face in the Crowd*, *N. Time for Sergeants*, *Onionhead*, *The Second Time Around*.

**GRIFFITH, HUGH:** Actor. b. Marian Glas, Anglesey, N. Wales, May 30, 1912; e. Llangefni Grammar School. Stage debut: *Playboy of the Western World*, *Mercury Theatre*, 1939. Screen debut: *Neutral Port*, 1940. Films since: *Three Wild Husbands*, *The First Gentleman*, *London Belongs to Me*, *So Evil is My Star*, *Last Days of Dolwyn*, *Kind Hearts and Coronets*, *Dr. Morelle*, *A Run for Your Money*, *Wild Heart*, *The Galloping Major*, *Laughter in Paradise*, *The Titfield Thunderbolt*, *The Beggar's Opera*, *Sleeping Tiger*, *The Good Companions*, *Lucky Jim*, *Ben-Hur*, *Erodotus*, *The Counterfeit Traitor*, *Mutiny on the Bounty*, *Tom Jones*, *Moll Flanders*, *How to Steal a Million*, *Dare I Weep*, *Dare I Mourn*, *Flower of Evil*, *Brown Eye*, *Evil Eye*, *The Chastity Belt*, *The Fixer*, *Oliver*, *Two Times Two*, *On My Way to the Crusades*, *I met a Girl Who . . .*, *Start the Revolution Without Me*; many TV appearances in Britain and U.S., incl. *Walrus* and *Carpenter* series.

**GRILLO, BASIL F.:** Executive. b. Angel's Camp, Calif., Oct. 8, 1910. e. A.B., Univ. of Calif., Berkeley. Certified public accountant., exec. vice-pres., dir., *Bing Crosby Ent., Inc.*, 1943-57; bus. mgr., *Bing Crosby*, 1945; co-organizer, dir. & prod. pres., *Alliance of T.V. Film Producers*, 1950-54; exec. prod. *BCE, Inc.*, shows incl. *Fireside Theatre*, *Rebound*, *Korral Playhouse*, *The Chimps*; dir., *KCOP, Inc.*, 1957-60; dir. *KFOX, Inc.*, 1958-62; pres., dir., *Bing Crosby Prods.*, 1955-69; dir., *Seven Leagues Ent., Inc.*, 1958; dir. *Electronivision Prods.*, 1970.

**GRINBERG, SHERMAN:** Executive. b. Los Angeles, June 29, 1927; e. grad., *Woodbury School of Business*, 1950; ac-

countant, 20th Century-Fox Studios, 1950; agent, 20th Century-Fox, rep. stock footage film libraries, 1953; formed Sherman Grinberg Film Libraries, Inc., 1958; agent, Columbia Studios, 1959; pres., chmn. of bd., Sherman Grinberg Film Libraries, Inc.; co. prod., with David L. Wolper, Biography, 1961; pres., chmn. of bd., Filmmite Associates, Inc., 1963-64; pres., chmn. of bd., American Color Laboratories, Inc.; pres., Brilliant Music, Inc.; TV, prod., Battle Line series; prod., Survival series. Partner, Flaum-Grinberg Prod. Bogart Special. Exec., prod. Untamed World, 1969.

**GRIP, PAUL S.:** Executive. b. Newton, Mass., May 18, 1936. e. Boston College, B.S., 1958; Jens Risom Design, Inc.; Schick Safety Razor Co.; Revlon Inc.; V.P. Technicolor.

**GRIPPO, JAN:** Producer. b. Beacon, N. Y., Dec. 15, 1906; e. Eastman Coll., 1925; N. Y. Sch. of Design; m. Flo Browne. From 1926-28 cartoonist New York Herald-Tribune Syndicate; com. artist, caricaturist for Shubert shows, cartoonist national magazines; agent in Hollywood, 1940-49; producer 1945. Produced 23 Bowery Boy features for Monogram; assoc. producer Edward Small on Valentine for Columbia, 1950; prod. Bowery Battalion, Ghost Chasers, Let's Go Navy for Monogram, 1951. Member: Soc. American Magicians.

**GROEN, LOUIS:** Executive. b. Apr. 1, 1891. Fox Films, 1922; mgr., Holland office, 1923 to start of war; inactive during war; mgr., M.P.E.A. of Netherlands, Inc., Sept., 1946-Sept., 1948; managing dir., Warner Bros., Holland until 1960; Independent Distributor, Holland.

**GROSSE, PAUL:** Art director, MGM Studios, Culver City, Calif. b. Hungary, Feb. 28, 1906; e. Northwestern U., 1928; Yale U. (BFA), 1930. Architectural practice, Chicago, 1930-31; designer, Century of Progress exposition, Chicago, 1931-34. Pictures include: The Firefly, The Great Waltz, Pride and Prejudice, Madame Curie, Human Comedy, Thirty Seconds Over Tokyo, The Yearling, Little Women, Annie Get Your Gun, King Solomon's Mines, The Merry Widow, Rhapsoody, Catered Affair. Member: M. P. Ind. Council; Soc. of M. P. Art Directors

**GROSS, JERRY:** Executive, producer, writer, director; e. N.Y. pub. schools, night sch.; wrote, prod., dir., "Girl on a Chain Gang," "Teen Age Mother" and "Female Animal." Pres. Jerry Gross Productions, 1962; Pres., Cinnamon Industries, Inc., since 1964.

**GROSS, ROBERT:** Producer, Writer. b. New York City, July 27, 1912. e. University of Buffalo. Public Relations, N. Y. State Education Dept., 1934-37. Chief Photographer, N. Y. State Publicity Bureau 1937-40. Chief Photographer, N. Y. State Education Dept. 1940-41. Information Specialist, U. S. Dept. of Interior 1941-42. Writer, U. S. Army Signal Corps 1942-43. Production Chief, Combat Film Service, U. S. Air Corps 1943-46. Executive Producer, American Film Productions, Inc., 1946 to present. President, AFP Distributors, Inc., 1957 to present. Pres., National Television Film Council, 1959-61; pres., Film Producers Assoc. of N.Y., 1962; pres., Masterelc Indus. Inc., 1965 to present. Dir. Film Prod. Assoc. of N.Y., 1963-68, Treas., Film Prod. Assoc. of N.Y., 1969 to present.

**GROSSMAN, ERNIE:** Exec. b. N.Y.C., Sept. 19, 1924. e. Still dept., roadshow and ad. mgr. Warner Bros., 1940-50; studio publicist, ad. mgr., 1958-60; exploitation, promo, mgr., mgr. field dept., 1960-1964; nat'l mgr., pub., exploit., promo.; 1964-67 exec. co-ord. advt., pub. & promo., Warner-7 Arts, 1967; WB nat'l supv. ad.-pub., 1970.

**GROSZ, PAUL:** Art Director. b. New York, N.Y., Feb. 15, 1911. e. Cooper Union, 1928-30; Pratt, 1930-32; National Academy. Ent. m.p. ind. as artist-apprentice, Universal Pictures, 1929; art. adv., Warner Bros., Paramount, Buchanan Ad Agency, Monroe Greenhalgh Agency, Hoxy Theatre; 20th Century-Fox, 1948-62; art. dir. United Artists, 1962-65; adv. mgr., 1965; 1966 to date art director.

**GRUEN, ROBERT:** Executive. b. New York, N. Y., Apr. 2, 1913; e. Carnegie Inst. of Tech. Stage designer, 1934-35; designer, 20th-Fox, 1936; prod. exec. National Screen Service Corp., 1936; head, Robert Gruen Associates, Ind. design org., 1940; nat. pres. Industrial Designers Institute, 1954-55; dir. and v.p., National Screen Service Corp. since 1951.

**GRUENBERG, AXEL:** Producer, director. b. Riga, Latvia, Aug. 17, 1902; e. U. of Ill. A.B., 1925. High sch. teacher 1930-36; dir. WWJ Detroit 1934-39; prod. dir., NBC Chicago, 1939-40; freelance dir. many radio shows. N. Y., 1940-43; dir., writer, 1944-50, Incl. This Is Your Life; writer, dir., TV films: Stars Over Hollywood, General Electric, etc.; prod., This Is Your Life, TV, 1952. Now free lance writer.

**GRUENBERG, LEONARD S.:** Executive. b. Minneapolis, Minn., Sept. 10, 1913; e. Minnesota U. Began as salesman Republic Pictures (Minneapolis), 1935; with RKO in same capacity 1936; promoted to city sales mgr. (St. Louis), 1937, then branch mgr. (Salt Lake City), 1941; later that year apptd. Rocky Mt. Dist. Mgr. (hqs., Denver, Colo.); 1946 Metropolitan, div. mgr. v.p. NTA, v.p. Cine-miracle Prods., exec. v.p. Storevision div. NT&T Member Variety Club, Sigma Alpha Mu Fraternity; Lieut., Civil Air Patrol, Lieut. Comdr., U.S.N.R.; pres. Sigma III Corp., 1962. Chmn. of bd., Filmways, 1967.

**GUARDINO, HARRY:** Actor. b. Brooklyn, N. Y., Dec. 23, 1925. e. Haaren H.S.; B'way; End As A Man, A Hatful of Rain, Anyone Can Whistle, One More River, Natural Affection, The Rosa Parks (revival), Seven Descents of Myrtle, TV: Studio One, Playhouse 90, The Alcoa Theatre, Naked City, Dr. Kildare, The Untouchables, The Dick Powell Show, The Reporter; pictures include: Pork Chop Hill, The Five Pennies, Houseboat, The Pigeon That Took Rome, Treasure of San Gennaro, Madigan, Lovers and Other Strangers.

**GUARINI, ALFREDO:** Producer. b. Genoa, Italy, May 23, 1901; m. Isa Miranda, prof.; p. Maria and Ettore Guarini; e. U. of Commerce, Genoa, in 1930; executive of various film companies in Italy, France and Germany; represented in Italy the Consortium Emelka and Bavaria Films Co. In 1939: writer, Adventure in Diamonds, l'ar. In 1940: prod. Without Heaven (Home, Italy) Academy Award for Walls of Malapapa, best foreign film, 1950.

**GUERNEY, OTIS L. JR.:** Critic and editor. b. New York, N. Y., Aug. 9, 1918; e. Taft Sch., 1932-37; Yale U., 1937-40. Reporter, N. Y. Herald Tribune, 1941-42; assoc. film & drama critic, 1942-50; drama critic, magazine, 1946-48; m. p. critic, 1951-54; motion picture and drama editor 1955-60. Currently free-lancing; Contributing editor, New England Guide, 1960-63; author, orig. Story of film, The Candy Web.

**GUEST, VAL:** Writer, dir., prod. b. London, England, 1911; e. England and America. Journalist with Hollywood Reporter, Zit's, Los Angeles Examiner and Walter Winchell.

Pictures include (wrote and dir.) Murder at the Windmill; (wrote & dir.) Miss Pilgrim's Progress; (wrote, dir. and mus.) The Body Said No; (wrote and dir.) Mr. Drake's Duck; (orig. s.p.) Happy Go Lovely, Another Man's Poison; story, prod., dir., Penny Princess; story, s.p., prod., dir., The Itunaway Bus; s.p., dir., Life With the Lyons; collab. s.p., dir., Dance Little Lady; dir., Men of Sherwood Forest; s.p., dir., Lyons in Paris, Break in the Circle, It's A Great Life; collab. s.p., dir., Quaternass Experiment, They Can't Hang After; dir., The Weapon, The Abominable Snowman; s.p., dir., Carry on Admiral; s.p., lyrics and dir., It's a Wonderful World; collab. s.p. and dir., Camp on Blood Island, Up the Creek, Further Up the Creek; orig. story and s.p., dir., Life is a Circus; dir., Yesterday's Enemy; prod., dir., Expresso Bongo; s.p., dir., Hell is a City; prod., dir., collab. s.p., Pull Treatment; prod., dir., collab. orig. story & s.p., The Day the Earth Caught Fire; s.p., dir., prod., Jigsaw; s.p., dir., prod., 80,000 Suspects; co-s.p., dir., prod., The Beauty Junnie, Where the Spies Are; col. s.p. dir., Casino Royale; coll. s.p. dir., Assignment K; orig. story, s.p., dir. when Dinosaurs Ruled the Earth, story, s.p., dir. Tomorrow; s.p., dir., The Persuaders.

**GUFFEY, BURNETT:** Cinematographer. b. Del Rio, Tenn., May 26, 1905; e. Etowah, Tenn., H. S. Asst. cameraman, William Fox Co., 1923-27; operative cameraman, 1928; dir. of photography, Columbia, 1943. Pictures include: The Informer, Foreign Correspondent, Cover Girl, Gallant Journey, All the King's Men, From Here to Eternity (Acad. Award, best black and white photography, 1953), Human Desire, Violent Men, Harder They Fall, Good Neighbor Sam, Mad Woman of Chailot, Halls of Anger, Bonnie and Clyde (AA, 1967), The Steagle, The Great White Hope.

**GUINNESS, ALEC:** Actor. b. London, Eng., April 2, 1914. e. Pembroke Lodge, Southbourne & Roborough School, Eastbourne. Stage debut: London, 1934. Theatre appearances in London, New York & Continent. Films incl.: Kind Hearts & Coronets, Itun For Your Money, Last Holiday, The Mudlark, Lavender Hill Mob (Academy Nomination), The Man in the White Suit, The Card (The Promoter), Malta Story, Captain's Paradise, Father Brown (The Detective), To Paris With Love, The Prisoner, The Ladykillers, The Swan, The Bridge On the River Kwai (Academy Award 1957, best actor); The Horse's Mouth (Academy Nomination for s.p.) The Scapigoat, Out Man in Havana, Tunes of Glory, A Majority of One, H.M.S. Defiant, Lawrence of Arabia.

TV: The Wicked Scheme of Jehel Deeks (National Academy Nomination), Twelfth Night, Conversation at Night, Solo, E. E. Cummings, Little Gidding.  
Recent Pictures: Dr. Zhivago, Hotel Paradiso, Quiller Memorandum, The Comedians, Cromwell, Scrooge, Created C.B.E., 1955; Knighted, 1959.

**GUNSBURG, SHELTON:** Executive. b. Jersey City, N. J., Aug. 10, 1920; e. St. Peters Coll., N. J. State Normal, N. Y. Univ. With Night of Stars, Madison Sq Garden, 1943; for pub., 20th-Fox 1942; United Artists, 1945-47; Universal, roadshows, Rank product, asst. adv. prod. dir., 1947-54; v. pres., Walter Reade Theatres; exec. v. p. & dir., Walter Reade Org. Made chief operating officer, 1971.

**GUNZBURG, M. I.:** President, Natural Vision Corporation. b. Denver, Colo.; e. UCLA; Columbia U. Newspaper man, columnist, Los Angeles Times, New York Times; radio writer, screen writer many m. p. cos. Developed 3-D process, Natural Vision; contract Polaroid Corp. for 3-D, 1953.

**GURNEY, ROBERT J. JR.:** Prod., dir. b. Gastonia, N. C., Dec. 11, 1924. e. Grad., Univ. of N. C., 1947; Grad. study of motion picture, CCNY; Documentary Film Institute & NY Univ.; Prod.-dir. of various industrial documentary films for various companies including Film Documents, Inc., Filmwright, Inc., Film Scope, Inc.; pres., World Documentary Theatre (New York City) 1949-50; producer, Hollywood at Work (TV) (Hollywood), 1951-52; Formed Gurney Prods., Inc., 1953.

Recent Pictures: *Edge of Fury*, *Terror from the Year 5000*, *Invasion of the Saucerman*, *The Bashful Bikini*.

**GUTOWSKI, EUGENE:** Producer. b. Poland, May 7, 1925. Prod. TV, films and features, New York, 1954-60. Resident in Britain.

1952: *Station Six—Sahara*; since 1954: Teamed with dir. Roman Polanski and prod., *Repulsion*, *Cul-de-Sac*, *The Vampire Killers*. Presented stage musical, *Passion Flower Hotel*. 1958 co-prod., *Adventures of Gerard*, 1969 prod. Day at the Beach. Prod., *Romance of a Horsethief*, 1970.

**GUYETT, HAROLD P.:** Executive. b. Woodbine, Iowa, Nov. 21, 1920. e. K.C. School of Watchmaking and Jewelry; 1938-41; asst. mgr. Golden State Theatres, San Francisco; 1946-9; asst. mgr. Fox Midwest Theatres, Kansas City, Mo.; 1950-64, managed var. Fox Midwest Theatres, Kansas City, Mo.; 1964-5, Booker Fox Midwest Theatres, Kansas City, Mo.; 1965-6, Film buyer and booker Fox Midwest Theatres, St. Louis, Mo.; 1966-present, transferred to Fox Eastern Theatres, NYC; 1966-67, asst. div. mgr. Fox Eastern Theatres; 1968-present, dist. mgr. Fox Eastern Theatres, div. National General Corp.

**GWYNNE, ANNE:** Actress. r. b. Marguerite Gwynne Trice; b. Waco, Tex., Dec. 10, 1918; e. San Antonio High School, Stephens Coll. On stage; Stage Door, Inside Story, *The Colonel's Lady*. Began film career 1938 with Charlie McCarthy, *Detective*. Pictures include *Frased*, *Unexpected Father*, *Honeymoon Deferred*, *Fear*, *Ghost Goes Wild*, *Glass Alibi*, *Dick Tracy Meets Gruesome*, *Panhandle*, *Enchanted Valley*; Arson, Inc., *Blazing Sun*, *Call of Klondike*. Breakdown, Teenage Monster.

## H

**HAAS, WALTER:** Executive. b. Long Island City, N. Y., Oct. 21, 1900. e. attended Columbia U., N. Y. U., C.C.N.Y. Film cutter, *Kinograms Newsreel*, 1918-20; film edit., *Docu-Man Motion Picture Co.*, 1923-26; owned and edited, *thean*, L.I., 1928-32; ad. dept., N. Y. World, 1928-29; mgr., *Palace Theatre*, 1929-30; mgr. theatres, 1930-33; mgr., *Warner Bros. theatres*, Pa., 1933-34; mgr., *Century Circuit*, L. I., 1934-42; *Air Force*, 1942-45; adv. dept., *Quigley Publications*, 1945; adv. mgr., *Motion Picture and Television Almanac*, 1956, M. P. Daily, 1959.

**HABEEB, TONY:** Executive. b. San Francisco, Calif., Oct. 26, 1927. e. San Francisco City College, 1945-47, Univ. of Calif., 1947-49, Lincoln Univ. Law School, LL.B., 1949-53. TV Editor, *San Francisco Chronicle*, 1949-54; *Information Specialist*, U.S. Army, 1954-56; dir. of promo. and pub., *Colliers Magazine*, 1956-57; CBS-TV Network Press Information Division, 1957-61; asst. dir. promo. and pub., *Screen Gems*, 1961-63; dir. promo. and pub., *Screen Gems*, 1963-67; world-wide dir. advertising, pub. and promo., *Paramount Television*, 1967-69. Director of advertising and publicity *Metromedia Producers Corp.*

**HABER, JOYCE:** syndicated Hollywood columnist, r.n. Mrs. Douglas S. Cramer, Jr. b. Dec. 28, 1932, New York, N.Y. e. Brearley School, N.Y.C., class of '48; Bryn Mawr College, 1949-50, Cum Laude List; Barnard College, B.A., 1953. L.I., 1953-54. Time magazine, 1953-63; *Hollywood Reporter*, L.A. Bureau Time, 1963-66; Columnist, *Los Angeles Times*, 1966 to present. Published "Caroline's Doll Book," illus. by R. Taylor, 1962. Freelance writing; *Esquire*, *Herald Tribune's New York Magazine*, *Harper's Bazaar*, *New York Magazine*, *Town and Country*.

**HABER, JULIUS:** Pub. Rel. b. N. Y. C., Aug. 25, 1905. Pub. asst., RCA, 1922; pub. dir., *Lord & Thomas Adv. Agency*, 1930; pub. dir., *RCA*, *Radio-Victor Corp. of America*, 1930; pub. dir., RCA, 1931; dir. internal educ. program, RCA, 1937; adv. & sales prom. mgr., RCA, 1940-47, 1948; dir. sales promotion & adv., RCA, *Technical Products*, 1951; dir. pub. rel. RCA Victor, 1952; dir. Community Relations, RCA, 1954; staff v.p., *Community Relations*, RCA, 1966. Staff v.p., *Corporate Contributions*, 1969.

**HACKER, CHARLES H.:** Executive. b. Milwaukee, Oct. 8, e. Univ. Wisconsin, *Thea. mgr.*, *Fox Wisc. Amuse. Corp.*, 1940; served in U.S.A.F. 1943-5; rejoined Fox Wisconsin Amusement Corp.; joined *Standard Theatres Management Corp.*, 1947, on special assignments; apptd. district mgr. Milwaukee & Waukesha theatres 1948; joined *Radio City Music Hall Corp.* as administrative asst. July, 1948; mgr. of oper., 1952; asst. to the pres., Feb. 1957. Award: *Quigley Silver Grand Award for Showmanship*, 1947; v. p., *Radio City Music Hall Corp.*, 1964.

**HACKER, SAMUEL:** Executive. b. New York City, May 15, 1903; e. New York University, C.P.A. Travelling auditor, First National Pictures and Columbia. Home office supervisor of branch accounting, Columbia, Contract manager, Columbia. In 1935 became contract department manager, Republic. In 1937, added circuit sales contact to duties.

Asst. to gen. sales mgr. & foreign sales mgr. in 1938; formed own audit firm, specializing in m. p., TV systems, audits & taxes, 1940; sr. partner *Samuel Hacker & Co.*, CPA firm (for indep. m.p. & TV producers); treas. staff, *Paramount Pictures Corp.*, 1964. 1964-67, head of *Special Projects Dept.*, reporting directly to pres. George Welles; 1967-69, exec. asst. to Abe Schneider, bd. chmn., *Columbia Pictures*, 1969 Senior partner, *Samuel Hacker & Co.*, industry CPA.

**HACKETT, BUDDY:** Actor, comedian, b. Brooklyn, Prof. debut, *Borscht Circuit*; TV: *Stanley series*; *B'way*, *Lunatics and Lovers*, *I Had A Ball*. Pictures include: *God's Little Ace*, *All Hands on Deck*, *The Music Man*, *Everything's Ducky*, *It's a Mad, Mad, Mad, Mad World*, *Muscle Beach Party*.

**HACKMAN, GENE:** Actor. First major Broadway role, in *Any Wednesday*. Other stage productions include: *Poor Richard*, *Children from their Games*, *A Rainy Day* in *Newark*, *The Natural Look*. TV includes: *CBS Playhouse*, *My Father*, *My Mother*, *The F.B.I.*, *The Invaders*, *The Iron Horse*, etc. Formed own production co., *Chelly Ltd.* Films include: *Lilith*, *Bonnie and Clyde* (Acad. Award nom. for Best Supporting Actor), *First to Fight*, *Out by the Country Club*, *Hawaii, Riot*, *The Split*, *The Gypsy Moths*, *Downhill Racer*, *Marooned*, *I Never Sang for My Father*, *Doctors' Wives*.

**HADLEY, R. W., JR.:** Executive. b. Yokohama, Japan; e. U. of Michigan (B.A.). Entered m. p. industry 1946 with *Paramount International Films, Inc.*; salesman *Sydney*, *Australia*; gen. mgr. *India*, *Burma*, *Pakistan*, and *Ceylon*, 1948-50; district mgr., *South East Asia*, *HQ Singapore*, 1951-55; Director *Paramount Film Services Ltd.*, London, 1956-62; appt. managing dir., 1963; assigned, 1968: *Joined Cinema Center Films as man. dir.*, 1968.

**HADLOCK, CHANNING M.:** Radio, TV exec. b. Mason City, Iowa, e. Duke Univ., Univ. of North Carolina. Newspaperman, *Durham*, N. C. *Herald*, war corr., *Yank*; NBC, Hollywood; television prod.-writer, *Cunningham & Walsh Adv.*; TV exec., *Quality Bakers Adv.*, v. p. *Rose-Martin Adv.*; v. p. account supt., *Chirug & Cairns Adv.*; v. p. *Marketing Innovations*; dir. mktg., *Paramount Pictures*.

**HAGEN, JEAN:** Actress. r. n. Jean Verhagen; b. Chicago, Ill.; c. C. M. and Marie Natsberg Verhagen; e. *Lake Forest Coll.*, *Northwestern U.*; m. Tom Seidel, bldg. contractor. Radio, stage, screen. *Joined little theatre group*, part-time radio during coll. On air in daytime serials, *Light of the World*, *Grand Central Station*, *Hollywood Story*; stage debut: *Gwan Song*; followed by *Another Part of the Forest*, *Swans*, *Born Yesterday*; signed by MGM while in *The Traitor*, stage play. Pictures include: *Side Street*, *Adam's Rib*, *Ambush*, *Shadow in the Sky*; *No Questions Asked*, *Singin' in the Rain*, *Carole Williams*, *Arena*, *Half a Hero*, *Latin Lovers*, *Big Knife*, *Strike Reunion*, *Panic in Year Zero*, *Dead Ringer*. TV: *Male Room for Daddy*, *ABC series*.

**HAHN HERBERT R.:** Executive. b. Boston, Mass., June 12, 1924. e. Harvard Coll., 1941-43, 1946-47, BA, Harvard Bus. School, 1947-49, M.B.A. Theatre exec., *United Paramount Theatres, Inc.* 1949-53; dir. of public & stockholder relations, *American Broadcasting Companies, Inc.*, vice-pres., public relations, 1959.

**HALAS, JOHN:** Director. b. Budapest, 1922, Apr. 16, 1912; e. Hungary & Paris. Entered m. p. ind. 1928; prod. over 500 documentary, educational shorts & cartoons; recent productions: *Animal Farm*, *The Owl and the Pussycat* (3-D) *History of the Cinema*, *Animal*, *Vegetable and Mineral The Candlemaker*; anim. seq., *The First 99*, *The Energy Picture*, *Habatales*, *A Christmas Visitor*, *Hamilton Cartoon series*, *Automania 2000*, *Is There Intelligent Life On Earth*, *Midsummer Nightmares*, *Hoffnung Cartoon Series*, *Dodo*, *The Kid From Outer Space* (series), *Ruddigore*, *The Question*, *Children and Cars*, *To Our Children's Children's Children*, *Parkinson's Law*, *Tomfoolery Show*.

**HALE, ALAN, JR.:** Actor. Son late Alan Hale, actor. Pictures include: *Short Grass*, *The Gunfighter*, *West Point Story*, *At Sword's Point*, *Wait Till the Sun Shines Nellie*, *Big Trees*, *Lady in the Iron Mask*, *Springfield Rifle*, *Man Behind the Gun*, *Capt. John Smith & Pocahontas*, *Iron Glove*, *Silver Lode*, *Rogue Cop*, *Young at Heart*, *Many Rivers to Cross*, *Destry*, *A Man Alone*, *Sea Chase*, *Indian Fighter*, *Killer Is Loose*, *Up Periscope*, *Advance to the Rear*, *Hang 'Em High*, *The True Story of Jesse James*.

TV: *The Lucy Show*, *Hazel*, *Wagon Train*, *Cheyenne*, *Maverick*, *Route 66*, *Jack Benny Show*, *Big Biker*, U.S.A. (series), *Casey Jones* (series), *Gilligan's Island* (series).

**HALE, BARBARA:** Actress. b. DeKalb, Ill., April 18, 1922; e. Chicago and Fine Arts. Beauty contest winner, *Little Miss America*, actress debut, 1943; *Higher and Higher*. Pictures include *Belle of the Yukon*, *Go! to Town*, *Boy with Green Hair*, *Window*, *Jolson Sings Again*, *And Baby Makes Three*.

Recent Pictures: *Emergency Wedding*, *Jackpot*, *Lorna Doone*, *First Time*, *Last of the Comanches*, *Bonnie*, *Lone Hand*, *Lion of the Streets*, *Unchained*, *Far Horizons*, *Houston Story*, *Buckskin*.

**HALL, MONTE:** Actor, b. San Angelo, Texas, June 8, 1919. Night clubs and theatres, radio singer. Under contract to Republic Pictures, 1942-50.

Pictures include: Home on the Range, Timber Trail, Prince of the Plains, Bandits of the Badlands, Pioneer Marshal, The Old Frontier, Giant, The Chaser.

TV: Gunsmoke, Honey West, Circus Boy, Wild Bill Hickock.

**HALL, ARCH. JR.:** Actor, singer, b. Van Nuys, Calif., Dec. 2, 1943; e. Valley Jr. College; pictures include: The Choppers, Egah, Wild Guitar, The Sadist, The Nasty Rabbit, Deadwood; recording artist, Fairway Label. Pilot: Flying Tigers.

**HALL, ARCH. SR.:** Executive, Producer, b. St. Louis, Mo., Dec. 21, 1908; e. Washington Univ. Univ. of So. Dakota. Actor, writer, radio; pilot Army Air Force; radio announcer, commentator, prod. played in films first in 1929; radio & adv.; pres., Fairway Int'l. Films; prod.: The Choppers, Magic Spectacles, Egah (co-starred), Wild Guitar (co-starred), The Sadist, What's Up Front (co-starred), The Nasty Rabbit (co-starred), Deadwood, Titled Pink.

**HALL, HUNTZ:** Actor. In 1937 appeared in stage and screen production *Dead End*. Pictures include: *Crime School*, *Angels with Dirty Faces*, *They Made Me a Criminal*, *Hell's Kitchen*, *Muggs Rides Again*, *Live Wires*, *A Walk in the Sun*, *Jim Hickey*, *Smuggler's Cove*, *Fighting Fools*, *Blues Busters*, *Bowery Battalion*, *Ghox Chasers*, *Crazy Over Horses*, *Let's Go Navy*, *Here Come the Marines*, *Hold That Line*, *Feudin' Fools*, *No Holds Barred*, *Private Eyes*, *Paris Playboys*, *Bowery Boys Meet the Monsters*, *Clipped Wings*, *Jungle Gents*, *Bowery to Bagdad*, *High Society*, *Stray Chasers*, *Jail Busters*, *Dig That Uranium*, *Up in Smoke*, *Second Fiddle to a Steel Guitar*, *Gentle Giant*.

**HALL, JON:** Actor. Formerly known as Charles Locher; b. near Saratoga, Missouri; e. International U., Geneva, Switzerland; Badingham Coll. film; sport youth in ind., exhibiting aim to play lead in film *The Hurricanes*, 1937; book by cousin, James Norman Hall). On dramatic stage prior to film career. Pictures include *Sallor's Lady*, *South of Pago Pago*, *Kit Carson*, *Aliona of the South Seas*, *Tuttles of Tahiti*, *Eagle Squadron*, *Invisible Agent*, *Arabian Nights*, *White Savage*; designed, built the *Scumpia*, for the *Cineama Co.*; 10th St. Sames-Hall Co., 1956; prod., act., *Ten-Ten-Tang!*; formed Torreyana film library 1959; formed Jondel-Fiberglass Eng. Mfg., Inc., 1962; formed Jon Hall Camera, Rentals, 1964. Exec. prod., cameraman m. p. Five the Hardway. Formed Jon Hall Ind., Inc. and Fantascop Corp., 1969.

Recent Pictures: *Sudan*, *Men in Her Diary*, *Prince of Thieves*, *Mutinyers*, *Hurricane Island*, *Deputy Marshal*, *When the Redskins Rode*, *China*, *Corsair*, *Brave Warrior*, *Last Train From Bombay*. TV series, *Ramar of the Jungle*, *Five the Hard Way*; formed *Lovina Prod., Inc.*, to produce series, *Knight of the South Seas*, 1956; dir., starred in *Surf Terror*. Formed Jon Hall Underwater Camera Co., 1967.

**HALL, KEN G.:** Producer, director, b. Sydney, Australia, Feb. 22, 1901. Reporter. Joined pub. dept., Union Theatrs., Sydney; adv. mgr. 1920. In 1922 adv. mgr. FN (A'sia) Ltd. Became adv. mgr. & pub. dir., State theat., Sydney, 1928; then asst. to managing dir., Union Theatrs. In 1931 gen. mgr. & dir., Cinesound Prod., Ltd. Pictures include: (dir.) *On Our Section*, *Squatter's Daughter*, *Tall Timbers*, *Lovers and Luggers*, *Mr. Chedworth Steps Out*, *Vengeance of the Deep*, *Pacific Adventure*.

**HALL, MONTY:** Performer and Announcer, b. Winnipeg, Canada, Aug. 25, 1923; e. U. of Manitoba, 1944. Singer, m. e. actor, Can. Broadcasting System, 1949-45; pro. man. CHUM-Toronto, 1946; m. c. of various shows including: *Auctioneer*, *Wrightley show*, etc., 1947-49; m. c. and prod. of all Colgate-Talmadge shows, 1949-56, including *Who Am I*, *Colgate Sports Quiz*. Communicator on Monitor-NBC, 1956; m. c. on following shows: *Strike It Rich*, *Sky's the Limit*, *Cowboy Theatre*, *Twenty Steps to a Million*, 1956.

**HALOP, BILLY:** Actor, b. New York City, Feb. 11, 1920; e. U. S. Calif. Began in radio, NBC, 1925; then star of CBS western serial "Bobby Benson"; on Broadway in "Dead End" 1934; m. p. debut in "Dead End" 1936; served as Sgt. U. S. Army World War II; pictures include: *Angels with Dirty Faces*, *They Made Me a Criminal*, *Little Tough Guy*, *You're Not So Tough*, *Tom Brown's School Days*, *Mr. Buddwing*.  
TV: *Owens Buyers Guide*, Los Angeles, Not for Hire.

**HALPERN, NATHAN L.:** Executive, b. St. Louis City, Ia., Oct. 22, 1914; e. U. of South. Calif. 1936, B.A.; Harvard Law School 1939, LL.B. With general counsel's office, U. S. Securities & Exchange Commission, 1939-41; exec. asst. to dir., Civilian Supply, U. S. War Prod. Board, 1941-43; naval officer, Psychological Warfare Div., Supreme Headquarters, Allied Expeditionary Force, 1943-45; exec. asst. to dir., U. S. Information Service, Paris, 1945; asst. to pres., Columbia Broadcasting, 1945-49; television consultant, Ebban Theatres, Theatre Owners of America, American Theatre Corp., Centre, Metropolitan and RKO Theatres, 1949-51; then pres., TNT Communications, Inc.

**HAMILTON, GEORGE:** Actor, b. Memphis, Tenn. Aug. 12, e. grammar, Hawthorne, Calif.; military sch., Gulfport, Miss., N. Y. Hackley Prep Sch., Florida, Palm

Beach H. S. Won Best Actor Award for the State of Florida, high sch. contest.

TV includes: *Rin Tin Tin*, *The Donna Reed Show*, *Prod.*, *The Vell*, *Mr. DeLoach*, *Mr. T. G. Callaghan*. Pictures include: *Crime and Punishment, USA* (debut), *Home from the Hill*, *All The Fine Young Cannibals*, *Angel Baby*, *Where the Boys Are*, *By Love Possessed*, *A Thunder of Drums*, *Light in the Piazza*, *Two Weeks in Another Town*, *The Victors*, *Your Cheatin' Heart*, *Viva Maria*, *That Man George*, *Doctor*, *You've Got to Be Kidding!*, *The Long Ride Home*, *Jack of Diamonds*, *A Time for Killing*, *That Man George*, *The Power*, *Evel Knivel*.

**HAMILTON, GUY:** Director, b. Paris, Sept. 1922. Ent. m. p. industry 1939 as apprentice at *Victorine Studio*, Nice; Royal Navy, 1940-45, in England asst. dir., *Fallen Idol*, *Third Man*, *Outcast of the Islands*, *African Queen*; dir. *The Ringer*, *The Intruder*, *An Inspector Calls*, *Colditz Story*, *Manuela*, *The Devil's Disciple*, *A Touch of Larceny*, *The Best of Enemies*, *The Party's Over*, *Man in the Middle*, *Goldfinger*, *Funeral in Berlin*, *Battle of Britain*, *Diamonds Are Forever*.

**HAMILTON, MARGARET:** Actress, b. Dec. 9, 1902. Kindergarten teacher; joined Cleveland Playhouse group. Played *Another Language* on Broadway, 1932 and same role in screen version (1933), *Wizard of Oz*.

Pictures include: *Driftwood*, *Bungalow 13*, *Sun Comes Up*, *Beautiful Blond from Bashful Bend*, *Riding High*, *Wabash Avenue*, *Great Plane Robbery*, *Brewster McCloud*, *Anderson Tapes*.

**HAMMERAS, RALPH:** Cinematographer, b. Minneapolis, Minn., Mar. 24, 1894; e. Soc. Fine Arts, Minneapolis; John Butler Art Inst., Seattle; U. So. Calif. (Coll. Fine Arts); Occidental Coll., Los Angeles. Began 1915 as scenic artist, Pallas Pictures Corp. From 1920-24 miniature, glass shots, trick photos, for various cos. From 1929 with Fox Films, then 20th Cent. Fox; suppr. miniature & process depts.; spec. effects dept. Developed illustrated art titles for silent pictures; invented & developed background projection process.

**HAMMOND, PETER:** Actor, writer, dir. b. London, Eng., Nov. 15, 1923, e. Harrow School of Art. Stage debut: *Landslide*, Westminster Theatre. Screen debut: *Holiday Camp*. Pictures include: *The Huggetts*, *Helter Skelter*, *Fools Rush In*, *The Reluctant Widow*, *Fly Away Peter*, *The Adventurers*, *Operation Disaster*, *Come Back Peter*, *Little Lulu*, *Let's Ev*, *It's Never Too Late*, *The Unknown*, *TV*, *William Tell*, *Robin Hood*, *The Buccaneers* series, 1959-61 writ., dir. TV plays. TV dir. credits: *Avengers*, 4 Armchair Theatres, Theatre 625, BBC classic serials *Count of Monte Cristo*, *Three Musketeers*, *Hereward the Wake*, *Treasure Island*, *Lord Rainge*, *Cold Comfort Farm*, *The White Rabbit*, 1969; Feature film: *Spring and Port Wine*.

**HAMPSHIRE, SUSAN:** Actress, b. London, Eng.; stage; *Espresso Bonno*, *Follow That Girl*, *Fairy Tales of New York*, *Ginger Man*, *Past Imperfect*, *She Stoops to Conquer*, *On Approval*, *The Sleeping Prince*. TV Series: *Andromeda*, *The Forsyte Saga*, *Vanity Fair*, *Andromeda*, *Katy*, *The Forsyte Saga*, *Vanity Fair*, *The First Churchillis*; pictures include: *During the Night*, *The Three Lives of Thomasina*, *Night Must Fall*, *Wonderful Life*, *Paris Au Mols d'Aut*, *The Fighting Prince of Donegal*, *The Trygon Factor*, *Monte Carlo or Bust*, *Rogan*, *David Copperfield*, *A Room in Paris*, *Living Free*.

**HANDEL, LEO A.:** Producer. Organized a film research bureau, New York, 1941; dir. audience research, MGM, 1942-61; organized *Meteor Prod.*, 1951; organized *Leo A. Handel Prod.*, for TV films, 1953; author, *Hollywood Looks at Its Audience*, also TV plays; pres., *Handel Film Corp.*; prod. TV series including *Everyday Adventures*, *Magic of the Atom*, *Exec. prod. & v.p.*, *Four Crown Prods., Inc.*, exec. prod., *Phantom Planet*, 1961; prod.-writer-dir., feature film, *The Case of Party Smith*, 1961; *Americana* Series, 1963; book, *A Dog Named Duke*, 1965. TV specials: *Age of the Atom*, 1966; *Police Dog*, 1967, *Sweden-Vikings* *Now Style*, 1968, *Benjamin Franklin*, 1969; *The Mexican American Heritage and Destiny*, 1970.

**HANDLEY, WILLIAM A.:** Executive, b. Franklin, Ind., March 18, 1906, e. Franklin College, 1928; v. p., buyer, *Syndicate Theatres*, Inc.

**HANNEMANN, WALTER A.:** Film editor, b. Atlanta, Ga., May 2; U.S.C., the Class of 1935. Editorial training, RKO 1936-40; edit. suppr., *Universal*, 1941-42; pictures include: *Dream of Kings*, *Guns of the Magnificent Seven*, *East of Java*, *Pay or Die*, *Al Capone*, *Hell's Five Hours*, *Armoured Command*, *Only the Valiant*, *Time of Your Life*, *Kiss Tomorrow Goodbye*, *Blood on the Sun*, *Guest in the House*, *Texas Masquerade*, *Cannon for Cordoba*, *El Condor*. TV: *Death Valley Days*, *Reader's Digest*, *Rosemary Clooney Show*, *The New Breed*, *The Fugitive*, *Twelve O'Clock High*, *The Invaders*, *Hawaii Five-O*; edit. adviser for national educational media.

**HANSON, OSCAR:** Executive, b. Illinois. Entered m. p. ind. at *Majestic Theatre*, Jacksonville, Ill., with *General Films Co.*, 1913; with *Mutual & Robertson-Cole*; gen. mgr. *Canadian Educational Pictures* 7 yrs. & headed distrib. for *Tiffany-Stahl*, Canada; gen. sales mgr. *Tiffany-Stahl*, 1923; gen. mgr. *Allied Exhibitors of Ontario & Associated Theatres, Ltd.*; operated *Hanson Theatres* circuit, 1935-41;

pres. Empire Films, Ltd., & Sovereign Film Distributors Ltd.; sold interest & resigned as pres. Empire Universal Films, Ltd., Sovereign Film Distributors, Ltd., & Assoc. Theatres, Ltd., 1941; gen. mgr. Canada, Monogram & Allied Artists; pres. & gen. mgr. Hanson 16mm Movies, Ltd.; majority shareholder & pres., Sterling Films, Ltd., handling Foto-Nite and rep. Lion Int. Films, Ltd.; Alliance Intern'l Film Dist. Ltd.; Rummager Films Ltd.; junior auction; mem. Canadian Picture, Pioneers (first past pres., dir.).

**HANSON, PETER:** Actor. b. Oakland, Calif.; p. Sydney and Lee Hansen; e. Cranbrook Acad. of Arts, Mich.; U. of Mich., 1940-41. Studied acting at Pasadena Playhouse, Calif., 1946, following war service as marine fighter pilot; Campaigne, Arsenal and Old Lace, This Happy Breed; m. p. debut in Branded Pictures include: Molly, Something to Live For, When Worlds Collide, Passage West, Darling How Could You, The Savage, Violent Men, Proud and Profane, Harlow.

**HARARI, ROBERT:** Writer. Served in U. S. Armed Forces, 1942-45; pictures include: (orig. story & collab. s.p.) Music for Madame; (collab. story) Hitting a New High; (collab. s.p.) Daytime Wife, Joe Capades; (collab. orig. screen story & collab. s.p.) Everything Happens at Night; (collab. screen story) Sun Valley Serenade; (orig. s.p.) Larceny With Music; (adapt.) Foreign Affair; orig. story. Millionaire For Christy; story, Three Steps North. TV stories: Haunted Homeymoon, Death Takes A Pass, It Happened in a Pawnshop.

**HARBACH, WILLIAM O.:** Producer. b. Yonkers, N. Y., Oct. 12, 1919. p. Otto Harbach, artist, author; m. Brown U. S. S. Coast Guard, 1940-45; actor, MGM, 1945-47; broadcast co-ordinator, NBC, 1947-49; stage mgr., 1949-50; dir., NBC, 1950-53; prod., Tonight, 1954; prod. Steve Allen Show, 1960-61 prod., dir., Bing Crosby shows; prod., Milton Berle Special, 1962; prod., Hollywood Palace Shows, 1963-69.

**HARDING, ANN:** Actress. r. n. Dorothy Walton Gately. b. Fort Sam Houston, Tex., Aug. 17, 1904. Provincetown Players, stock, Broadway Stage; Trial of Mary Dugan, Screen; Paris Bound, Holiday, Animal Kingdom, Peter Ibbetson, others.

Pictures include: Mission to Moscow, The North Star, Cinderella Jones, Nine Girls, Janie, Those Endearing Young Charms, It Happened on Fifth Avenue, Christmas Eve, The Magnificent Yankee, Unknown Man, Man in the Gray Flannel Suit.

**HARE, ROBERTSON:** Actor. b. London, Eng., Dec. 17, 1891. On stage, 1911; London debut in "Oedipus Rex," 1912; plays include: Scarlet Band, Tons of Money, She Follows Me About, Madame Louise; member Aldwych farce team; m. p. debut in Tons of Money, Rookery Nook, 1929; pictures include: On Approval, Cup of Kindness, Aren't Men Beasts, Spot of Bother, Banana Ridge, Women Aren't Angels, So This is London, He Snoops to Conquer, Things Happen at Night, One Wild Out, Our Girl Friday (Adventures of Saddle), My Wife's Family, Three Men in a Boat, The Young Ones, Crooks Anonymous, Salt and Pepper, 1967.

**HARGREAVES, JOHN:** Executive. Early career as cost accountant with firm of electrical engineers. Joined Gainsborough Pictures 1945. Transferred to Denham Studios 1946 and later Pinewood Studios. Joined Allied Film Makers 1960, then Salamander Film Productions as Bryan Forbes' financial controller and Asst. Prod. 1965. Joined EMI Film Prods. Ltd. as Asst. Man. Dir. and prod. controller May 1969.

**HARRINGTON, JOY:** Producer. B. London, Eng., Feb. 22, 1914. e. private school, Kate Rorke Dram. School. 6 years in English theatre; New York theatre and radio; Hollywood Studios; pictures include: Our Hearts Were Young and Gay, Gas Light, National Velvet, Salome Where She Danced, Tony Draws A Horse; TV as BBC children's programme prod. 1960; prod. include: Treasure Island, serial; Holly and the Ivy, Bridesman Danger, Midsummer Night's Dream, Beauty and the Beast, Billy Bunter of Greysfriars, serials; Field, Heidi, Grows Up, Clementine, Vice Versa, Robin Hood, Kidnapped; wrote and prod. Jesus of Nazareth series, Little Women, Jo's Boys series, wrote, prod., Paul of Tarsus series; prod., Hurricane, The Chen-Lab. Mystery serials. Prod. Pothergale Co. Ltd., Law and Life, Make the Best of Yourself.  
Author, books: Jesus of Nazareth, Paul of Tarsus.

**HARLAN, RUSSELL:** Director of Photography. b. Los Angeles, Calif., Sept. 16, 1903. Started in m. p. as stunt man, double, asst. cameraman, 1st cameraman. Training pictures during World War II; Look award, Red River (1948); Academy nominations, Big Sky (1952), Black Board Jungle (1953). Pictures include: Teahouse of the August Moon, Something of Value, Lust for Life, This Way be the Night, The Brave One, Sand of the Pharaohs, The Ring. TV: Schlitz Playhouse of Stars.

**HARMON, TOM:** Performer. b. Rensselaer, Ind., Sept. 28, 1919; e. U. of Mich., B.S., 1941; m. Elyse Knox, actress. All American football player, 1939-40; U. S. Air Corps.

1941-46; sports dir., WJR, Detroit, 1941; KFI, Los Angeles, 1947; broadcaster, many football, baseball games; sports dir., Columbia Pacific Radio Network, 1948-61; Tom Harmon Sports Show (ABC) 1961-70; Golden West Broadcasters (Channel 5, N. Y. C.), 1970.

**HARPER, KENNETH:** Producer. Formerly an agent with MCA, became an indep. prod. 1955. Films incl. Yield to the Night, Action of the Tiger, The Passage, Summer, Merged Elstree Film Distributors, 1961. Since prod. Go to Blazes, The Young Ones, Summer Holiday, French Dressing, Wonderful Life, Prudence and the Pill, 1968; Virgin and the Gypsy, 1970.

**HARPER, RICHARD A.:** TV executive. b. Johnstown, Pa., Apr. 24, 1918; e. U. of Southern Calif., 1939; Columbia U. 1943 (M.A.); Nat'l City Bank of New York, in Japan, China, Malaysia, India, 1939-42; entered U. S. Navy; military government officer, Africa, Italy, Hawaii, Pacific Ocean areas until 1946; joined MGM, New York, 1946 asst. to gen. sales mgr.; cir. sales mgr. 1953-56; dir. world-wide syndication & feature sls., MGM-TV, 1956-64; gen. sales mgr., Samuel Goldwyn Prods., 1964-65; adm. v.p., Warner Bros., 1965-70; v.p. Show Corp. of America, 1970.

**HARPER, WILLIAM A.:** Producer. b. Port Jervis, N. Y., Sept. 3, 1915; e. Univ. So. Calif. (BS), 1936. Founder member Delta Kappa Alpha frat. (cinematography), U.S.C.; started in m. p. ind. in pub.; later asst. dir., prod. mgr., director; in WW II Major, USMC. Organized Marine Corps Photo Service, then in chg. Marine Corps Photo activities Pacific Ocean Areas. End of war organized Reliance Film Co., Inc., eng. in prod., dist., early TV prod. Recalled active duty for Korean War, headed USMC Photo Service, Co-prod. with Navy (Adm. John Ford) feat. documentary, This Is Korea; govt. liaison with March of Time Crusade in Pacific and with NBC-US NAVY Victory at Sea; prod. dir., writer, Loucks & Norling Studios, 1952; ree. liaison writer-director, 1953-55; with Fred Feldkamp Prods., 1955-56; in Europe 1956-58. Assoc. prod. The Silknet Affair (RKO) 1958; Producer, The Stranding in Holland 1957; prod. advisor The Last Blitzkrieg (Col. Europe, 1958); producer, The Stone, 1962; Pres., Banyan Productions, Inc. & Managing Dir., St. James Productions, Ltd. (England) 1970, v.p. Show Corp. of America.

**HARRINGTON, CURTIS:** Director, writer. b. Los Angeles, Calif., Sept. 17; e. U. Southern Calif., B.A. Exec. asst. to Jerry Wald, 1955-61 Associate Producer at 20th Cent. Fox; Hound Dog Man, Return to Peyton Place, The Stripper. Wrote and dir. Night Tide and Queen of Blood, released by A.I.P. For Universal, collab. orig. story, dir., Games. Dir., What's the Matter with Helen? (UA) 1971.

**HARRINGTON, PAT (JR.):** Actor. b. New York, Aug. 13, 1929. e. Fordham U. Served USAF as 1st Lt., 1952-54. Time salesman for NBC, 1954-58. Some 150 TV appearances on Jack Paar, Steve Allen and Danny Thomas TV shows, 1958-61; nightclub appearances, 1960-63. TV and films, 1963 to present. Pictures include: The Wheeler Dealers, Move Over Darling, Easy Come, Easy Go, The President's Analyst, 2000 Years Later.

**HARRIS, BARBARA:** Actress. b. Evanston, Ill.; e. Wright Junior College (Chicago), Goodman School of the Theatre and U. of Chicago. Joined acting troop The Compass and came to NY, where first role was in Oh, Dad, Dad, Daddy, Mamma's Hung You in the Closet and I'm Feeling So Sad, repeating in m.p. Other plays: On a Clear Day You Can See Forever, The Apple Tree. Films include: Thousand Clowns, Who Is Harry Kellerman?

**HARRIS, EDWARD M.:** Exhibitor. b. Holdenville, Okla., Aug. 21, 1916. e. Tulsa U. theatre mgr. in Neosho, Mo., since 1933; now mgr. 15 co-owners, Gardner Theatres there. Member: Kans.-Mo. Theatre Assn. (pres. 1954-56).

**HARRIS, JAMES B.:** Prod. Dir. b. New York City, Aug. 3, 1928; e. Juillard School, U. S. film export, 1947. Rehearsal pictures 1948; formed Flamingo Films, 1949; formed Harwick Productions, 1950. Prod. asst. of The Killing, Paths of Glory, Lolita; formed James B. Harris Prods., Inc., 1963; prod., dir., The Bedford Incident, 1965.

**HARRIS, JOHN H.:** Circuit executive. b. Pittsburgh, Pa., July 9, 1898; m. John P. Harris, founder of first all-film theatre, coined name "Nickelodeon" in Gettysburg, U. S. L.L.B. Born in show business, managed theatres in summer as relief manager while going to school; 1917 on first definite assignment, 1922 as mgr. Strand theat., Youngstown, Ohio; in 1923, mgr. Harris theat., McKeesport, Pa. On death of father, Senator J. P. Harris, 1926, became gen. mgr. of all Harris theatres in Pittsburgh office. In 1930 sold Harris Theatres to RKO and Warner Bros., becoming asst. to gen. mgr., Warner Bros. Theatrs., N. Y., then zone mgr., Pittsburgh. In 1935 on expiration of Warner contract, assumed control of new theatres, comprising Harris circuit; later pres. and gen. mgr. Harris Amusement Cos., Pittsburgh. Also pres., Arena Managers, Inc.; Pres. Prod. Ice Capades, Inc.; Ice Cycles, Int. H. Harris Assoc.; Penna. Promotions, Arena Promotions, John Harris Assoc.; Harris & Harris (insurance); F. J. Harris Real Estate; Founder and International Big Boss of Variety Clubs, International for Life.

**HARRIS, JULIE:** Actress. b. Grosse Pointe, Mich., Dec. 2, 1926; e. Yale Drama Sch. B'way plays include: Sundown Beach, Playboy of the Western World, Macbeth, Young and the Fair, Magda, All's Well That Ends Well, Member of the Wedding, I Am a Camera, Colombe, The Lark; m. p. debut in Member of the Wedding; since in: East of Eden, I Am a Camera, The Trouble with Women.

TV: Little Moon of Alban, Johnny Belinda, A Doll's House, Ethan Frome, The Good Fairy, The Lark, He Who Gets Slapped, The Heiress, Victoria Regina, Fygmallon, Anastasia, The Holy Terror, The Power and The Glory.

Pictures include: The Haunting, The Moving Target, Reflection in a Golden Eye, The Poacher's Daughter, You're a Big Boy Now, The Split, The People Next Door.

**HARRIS, JULIE:** Designer, b. London, England. e. Chelsea Arts School. Entered industry in 1945 designing for Galnsborough Studios. First film Holiday Camp. Pictures include: Greengage Summer; Naked Edge; The War Lover; Fast Lady; Chalk Garden; Psyche 59; A Hard Day's Night; Darling; Help; The Wrong Box; Casino Royale; Deadfall; Prudence and the Pill; Decline and Fall; Goodbye Mr. Chips; Sherlock Holmes.

TV: Laura (with Lee Radziwill)

**HARRIS, LESLIE T.:** Executive, b. Bradenton, Fla., March 19, 1916; U. of. Columbia and Loyola. U. of. Columbia School of Journalism. Staff dir. CBS; then announcer, WOR; radio dir., Benton and Bowles; nat'l prog. dir., NBC radio network; radio-TV dir., Colgate-Palmolive; v.-p., CBS Films, Inc.; dir. foreign prod., operations, Associated Television of England, man. dir., ATV Mobile Services Ltd.

**HARRIS, LOUIS:** Short subject producer, b. New York City, Jan. 18, 1906; e. N. Y. U. newspaper ed. to 1928; then adv. mgr. Harling and Blumenthal Enterprises (theats.); public relations counsel. H. W. Fairfax Adv. Agency to 1932. Joined adv. staff. Paramount home office 1932-35; at studio 1935-1938; adv. mgr., 1938-1941; assoc. prod. C. B. DeMille, 1941-42. Assoc. prod. Musical Parade shorts, including: Bard of Gras, Caribbean Romance, Luck, Comedy Head. Paramount studio short subject dept., 1944; prod. Bonnie Lassie, Bombalera. Joined Natl. Screen Serv. Corp. 1947, to London office, 1948, present Trailer prod., Hollywood.

**HARRIS, PHIL:** Orchestra leader, b. Linton, Ind., June 24, 1906; husband of Alice Faye, actress. In 1935 with orchestra in Maddy Cruise. In 1936: Telephone short prod. In 1937: Turn Off the Moon. In 1939: Man About Town. In 1940: Buck Benny Rides Again, Dreaming Out Loud. Others: I Love a Bandleader, Wabash Avenue, Wild Blue Yonder, Starlift, High and the Mighty, Anything Goes, Good-Bye My Lady. Co-starred with Alice Faye in weekly radio show; many TV appearances.

**HARRIS, RICHARD:** Actor. Pictures include: Alive and Kicking, Shake Hands With the Devil, The Long, The Short and the Tall, Guns of Navarone, Mutiny on the Bounty, This Sporting Life, The Red Desert (Italy), Major Dundee, The Heroes of Telemark, The Bible, Hawaii, Camelot, The Molly Maguires, A Man Called Horse, Cromwell, Bloomfield (actor & dir.), Man in the Wilderness.

**HARRIS, ROSEMARY:** Actress, b. Ashby, Suffolk, 1930; e. India and England. Early career, nursing; studied Royal Acad. of Dramatic Art, 1951-52; plays include Climate of Eden (New York), Seven Year Itch, Confidential Clerk (Paris Festival), and with Bristol Old Vic, The Crucible, Much Ado About Nothing, Merchant of Venice; screen debut in Beau Brummell, The Shirazee, TV, Cradle of Willow, O'hello, The Prince and the Pauper, The Tale of Two Cities, Dial M for Murder, etc. On stage, at Old Vic, 1955-56; U. S. tour, 1956-57; U. S. stage, 1958-63; TV: Profiles in Courage, A Dickens Chronicle, Athens Where the Theatre Begins; Chichester Festivals 1962 and 63; Nat'l Theatre 1963-64; You Can't Take It With You, 1965; The Lion in Winter, 1966, (U. S. Stage); 1967, APA Repertory Co., A Lion in Winter. TV: Blithe Spirit.  
Pictures include: Camelot.

**HARRISON, JAMES H. (JIMMY):** Executive, b. Montgomery, Ala. Identified with theatre operation as employee, owner since 1918. Now pres. and gen. mgr. Wilby-Kinney Service Corp. American Broadcasting Companies, Atlanta, Ga. Member: Commerce Club, Capital City Club.

**HARRISON, JOAN:** Writer, producer, b. Guildford, Surrey, England; e. U. Sorbonne; Oxford U., B.A. Began screen career in England as asst. & writing with Alfred Hitchcock. dir. To U. S. 1939 to write s. p. Rebecca. Films since include Foreign Correspondent, Suspicion, Saboteur. Prod. Phantom Lady; assoc. prod. Drank Waters.  
Recent Pictures: (prod.) The Strange Affair of Uncle Harry, Ride a Pink Horse, Circle of Danger, Eye Witness. Prod. Alfred Hitchcock Presents, TV.

**HARRISON, JOHN:** City manager, Georgia Theatre Co., Waycross, Ga.; b. Roberta, Crawford County, Ga., Jan. 8, 1922; a. Mercer U.; 1940-41 Doorman, Ritz Theat., Macon, Ga., 1941; then asst. mgr., house mgr.; present post. June, 1944: won Quigley Grand Award for Showmanship competition for smaller theatre situations, 1951. Member: past pres., Kiwanis Club; C. of C.; Man of Year, 1951; Ga. dist. dir., March of Dimes, Mayor of Waycross, 1957-60. Member of City Comm. for 7 yrs.

**HARRISON, KATHLEEN:** Actress, b. Lancashire, Eng., Trained at R.A.D.A. Notable West End plays include: Night Must Fall, Corn Is Green, Flare Path, Winslow Roy, Flowers for the Living, The Silver Box, Waters of the Moon, All for My Nerve with Vivian. Films in: Citadel, Bank Holiday, A Girl Must Live, Night Must Fall, In Which We Serve, Major Barbara, Holiday Camp, Bond Street, Oliver Twist, Winslow Roy, Trio, Macic Box, Waterfront. Here Comes the Huggets. Vote for Huggett, Huggets Abroad, Scrooge, The Happy Family, Pickwick Papers, Turn the Key Softly, Lilacs in the Spring, Where There's a Will, Cast a Dark Shadow, All for My Nerve, It's a Great Life, Big Money, Home and Away, Seven Thunders, City From the Streets, Alive and Kicking, Mrs. Gibbons Boys, Fast Lady, West Eleven, Lock Up Your Daughters.

Recent stage: How Say You, Watch It Sailor, The Chances, Norman, Collapse of Stout Party, Mrs. Puffin, Harvey.

TV: Mrs. Thursday, series, Waters of the Moon, High Finance, Dixon of Dock Green.

**HARRISON, REX:** Actor, b. Derry House, Huxton, Lancashire, England, Mar. 5, 1908; m. Rachel Roberts. In the R.A.F. World War II. Stage debut 1924 in "Thirty Minutes in a Street." Liverpool Repertory theatre, England; later on British tour ("Charley's Aunt," "Alibi," etc.) London debut 1930 in "Getting George Married." To New York 1935, in "Sweet Alibi." In many plays, London, repertory, tour. New York stage: Anne of a Thousand Days, Henry VIII, 1948; Cocktail Party, London, 1950; Bell, Book & Candle, New York, 1951; Venus Observed, Love of 4 Colonels, N. Y.; Hell, Book & Candle, London. Began screen career, 1929. Films include Men Are Not Gods, Storm in a Teacup, School for Husbands, Over the Moon, The Citadel, Ten Days in Paris, Sidewalks of London, Night Train, Maor Barbara, Blithe Spirit. Voted one of top ten British money-making stars in Motion Picture Herald-Fame Poll, 1945-46. To Hollywood, 1946.

Motion Pictures: I Live in Grosvenor Square, The Rake's Progress, Anna and the King of Siam, The Ghost and Mrs. Muir, Foxes in Harrow, Escape, Unfaithfully Yours, The Long Dark Hall, The Four Poster, King Richard & the Crusaders, Constant Husband, The Reluctant Debutante, Midnight Lace, Once a Thief. Recent Pictures: Cleopatra, My Fair Lady, The Yellow Rolls-Royce, The Agony and the Ecstasy, The Honey Pot, Dr. Doolittle, A Flea in Her Ear, Staircase.

Broadway stage in My Fair Lady, 1956-57; B'way stage The Ptilin' Cuck, 1959-60; London, My Fair Lady, 1958-59; Ptilin'ov, London, 1960; 1961, August for The People. Both Seasons at Royal Court Theatre, London, non. best actor for Cleopatra; acad. award, 1965, My Fair Lady; New York Film Critics Award, 1965; Golden Globe, 1965; David di Donatello award, 1965; Top ten world box office star, 1966.

**HARRISON, W. SPENCER:** Executive, b. Yorktown, Ind., Apr. 30, 1917; e. U. of Ind., B.A., 1939, LL.B., 1941. Attorney, CBS legal dept., 1942-51; senior attorney, CBS-TV, 1951-52; v.p., CBS-TV, 1952; vice pres., Ashley-Stebner—Famous Artists, Inc., 1962; director, Kinney National Service, Inc.; exec. v.p., Warner Bros.—Seven Arts, 1969.

**HARROLD, ROY E.:** Princess Theatre, Rushville, Ind.; Favette, Times and Drive-In Theatres, Connersville, Ind. b. Rushville, Ind., Nov. 2, 1886; married, has two daughters. e. Washak Colledge, 1908. Entered theatre business, 1908. Member Bd. Dir., Allied Theatre Owners of Ind. since 1933. Pres. 1940-45. Member of Dir. of affiliated Theatres, Inc., Buying and Book org. with 60 theatres in Ind. and Kentucky.

**HART, SAMUEL C.:** Publicist, b. New York, N. Y. Oct. 8, 1905; e. H. S. of Commerce, NYC. Joined RKO Radio Pictures, secretarial cap. sales dept., 1931; in 1932 to RKO Theatres as secy-asst. Herschel Stuart, gen. mgr.; 1933-34 mgr. RKO Albee Bldg., Washington, D. C.; 1934-42 asst. to sales promotion mgr., RKO Radio; 1942-52 spec. asst. dir. of adv., RKO Radio; 1953 h. e. pub. dept. RKO Radio movie, commercial TV & Radio Dept.; 1953-54 asst. to gen. sales mgr., Louis deRochemont Associates; 1955-58 field pub. rep. Univ., Col. U. A. Allied Artists, H. O. field pub. rep., Allied Artists, 1958-64; field publicity rep. for United Artists, 20th Cent.-Fox, Columbia, 1965-68.; Northeastern Div. Exploitation Manager, Amer. Internat'l Pictures 1970, in Atlanta as Southeastern Div. Exp. Mgr., Amer. Internat'l Pictures 1970. Member: M. P. Pioneers.

**HARTFORD, GEORGE F.:** Executive, b. Chicago, Ill., July 27, 1911; e. U. of Illinois, 1933. Class adv. dept., Washington Post, 1933; local display, 1944; U. S. Army, 1944-46; adv. mgr., Bethesda Record, 1946-47; asman WINX radio, 1947-48; als. mgr. WTOP, 1948-49; asman mgr. WTOP-A.M. and TV, 1950; v. p. WTOP-TV, 1957.

**HARTFORD, K.:** Executive, b. New York, July 5, 1922. Graduate Univ. Cincinnati, Los Angeles City college. Active in Film financing, co-production, packaging. Executive of Hartford Industries, Latin American Development & Investment Co., Western International. Has offices in 8 countries.

**HARTFORD-DAVIS, ROBERT:** Producer, director, Earle's career in camera department, asst. edit. director. Ent. m. p. and 1939. TV: 1955. Prod. with Associated Rediffusion, dir. with ABC TV, 1961; former Caesar Films & Inc. incl.: City of Contrast, Stranger in the City, A Christmas



**HATTON, RAYMOND:** Actor. b. Red Oak, Iowa, July 7, 1892. On dramatic stage prior to screen work with First National, Jacob Wilk, Mammoth Pictures, Max Graef Productions, Preferred. Pictures include Three Wise Fools, The Hunchback of Notre Dame, Affairs of Anatole, We're in the Navy Again, The Big Killing. Has appeared in innumerable westerns; recent pictures: Treasure of Ruby Hills, Twinkle in God's Eye, Dig That Uranium, Requiem for a Gun Fighter, In Cold Blood.

**HAUSER, WILLIAM:** Executive. b. New York, N. Y., Dec. 20, 1910. With Barnett Internat'l Forwarders, Inc., 1929; then import film mgr. to Sept. 1950; estab. own business as customs house broker & foreign freight forwarder specializing in m. p. ind., TWIS International Inc.

**HAVELOCK-ALLAN, ANTHONY:** Producer, director. b. Darlington Co., Durban, England, Feb. 28, 1905; e. Charleston; Switzerland. Artists' & recording mgr., Brunswick Gramophone Co., London; 1935-38 prod. quota pictures, Paramount; British & Dominions, To Pinebrook, Ltd., 1938 as prod. Since prod. exec. for Noel Coward, Cineguild, etc. Pictures include: Silent Battle, Escape in the Dark (prod. & dir.), From the Four Corners; (prod.) Unpublished Story; assoc. prod., in Which We Serve; (in charge prod.) This Happy Breed, My Life Spirit, Brief Encounter, Great Expectations, Take My Life, Blanche Fury, The Small Voice, Interrupted Melody, The Shadow of the Eagle, Never Take No for an Answer, Meet Me Tonight, Young Lovers (Chance Meeting), Orders to Kill, The Quare Fellow, Chmn. Constellation Films Ltd. Member: Natl. Film Production Council; Cinematograph Films Council, 1948-50; exec. com. BFA, Council of Soc. of Film and TV Arts, chmn., 1962-67, Governor of FBI. Prod. An Evening with the Royal Ballet, Othello, Romeo and Juliet, Ryan's Daughter.

**HAVOC, JUNE:** Actress. r.n. Hovick. b. Seattle, Washington. Sister of Gypsy Rose Lee, actress. Made film bow when two in Hal Roach prod. Danced with Anna Pavlova troupe, then entered vaudeville in own act. Later, joined Municipal Opera Company, St. Louis, and appeared in Shubert shows. To Hollywood 1942.

Recent Pictures: Hello Frisco, Hello; No Time for Love, Sweet and Low Down, Brewster's Millions, Intrigue, Gentleman's Agreement; Red, Hot and Blue; Chicago Deadline, Once a Thief, Follow the Sun, Lady Possessed.

Plays: Pal Joey, Sadie Thompson, Mexican Hayride, Dummigan's Journey, Dream Girl, Affairs of State, The Ryan Girl, The Informal Machine, The Beaux Stratagem; American Shakespeare Festival, Stratford, 1958; The Skin of Our Teeth, Tour for U.S. Dept. of St., 1961; wrote Marathon 33.

TV: Anna Christie, The Bear, Cakes and Ale, Daisy Mayme, The Untouchables; co-winner, Willy.

**HAWKINS, JACK:** Actor. b. London, Eng., Sept. 14; e. Private School, London. Stage debut, St. Joan 1924; screen debut, The Lodger 1932; films include: The Jewel, The Good Companions, The Lost Chord, I Lived With You, Death at Broadcasting House, Peg of Old Drury, Who Goes Next, Next, Kin, Fellers, Adol, The Small Back Room, The Elusive Pimpernel, No Highway, The Back Issue, State Secret, Home at Seven. Voted one of Top Ten British Money-making Stars in Fame Poll, 1952, 1955, 1956, 1958; top British star, 1953-54-57.

Recent Pictures: Angels One Five, Mandy (Crash of Silence), The Planter's Wife (Outpost in Malaya), The Cruel Sea, The Malta Story, The Intruder, Front Page Story, The Seekers (Land of Fury), Land of the Pharaohs, The Prisoner, Touch and Go, Long Arm (Third Key), The Man in the Sky, Fortune Is a Woman, Bridge on the River Kwai, Gideon's Day, The Two-Headed Spy, Ben-Hur, The League of Gentlemen, Splinter, Five Finger Exercise, Lawrence of Arabia, Rampage, Lord Jim, Ben Hur, Guns at Batasi, Masquerade, Zulu, Judith, The Poppy Hunt, Guns at Batasi, Masquerade, Zulu, Judith, The Poppy Hunt. Is also a flower, Great Catherine, Shalako, Adventures of Gerard, Monte Carlo Rally, Oh! What a Lovely War, Waterloo, Those Daring Young Men in Their Jaunty Jalopies.

TV: The Four Just Men series; To Bury Caesar, Back to Back, The Open Door, The Trial and Torture of Sir John Rampage.

**HAWKINSON, ROBERT K.:** Executive. Entered m. p. ind. Sept. 3, 1919 as asst. cashier, Pathe Exchange, N. Y.; cashier, then salesman Pathe, Minneapolis; helped org. Pathe Export Dept., 1921; asst. head, Pathe's export dept. until merger with RKO, 1931; continued exec. cap. in gen. oper.; served in France with U. S. Army in WW I; asst. foreign operations, RKO Radio Pictures.

**HAWKS, HOWARD W.:** Producer, director. b. Goshen, Ind., May 30, 1898; e. Phillips Exeter Acad., N. H., Cornell U., N. Y. 2nd Lt. Army Air Corps, World War I. To Hollywood as prop boy Paramount Studios. Became asst. story ed., later story ed., Paramount Pictures (dir.) include A Girl in Every Port, The Air Circus, Cradle Snatchers, Big Time, Dawn Patrol, The Criminal Code, The Crow Hour, Sea Face, Today We Live, Twentieth Century, Barbary Coast, Ceiling Zero, Home to Glory (collab., dir.), Come and Get It (prod., dir.) Bringing Up Baby (prod., dir., orig.) Only Angels Have Wings (prod., dir.) Air Force, Corvette K-225, To Have and to Have Not, The Big Sleep.

Recent Pictures: A Thing Is Born, Red River, I Was a Male War Bride, The Song, Big Sky, Monkey Business; seq. O. Henry's Full House, Gentleman Prefer Blondes, Land of the Pharaohs, Rio Bravo, Hatari!, Man's Favorite Sport, Red Line 5000, El Dorado.

**HAWN, GOLDIE:** Actress. b. Washington, D.C., November 21, 1945; was a professional dancer and made TV debut dancing on an Andy Griffith Special; TV acting debut, "Good Morning World" followed by "Laugh-In". Screen debut: Cactus Flower. There's a Girl in My Soup.

**HAWTHORNE, JIM:** Prod. writer, dir., exec. b. Victor, Col., Nov. 20, 1915. U. of Denver, 1936-40. Performer, prod., own radio, TV, 1950-59; owner, radio station KOLD, Yuma, Arizona, 1955-57; desgnr., first automated low power TV, 1957; v. p. nat. prog. mgr., Crowell-Collier Broadcasting Corp., 1959-65; m. p. prod., 1960, v.p., Sherman Grinberg Prods. Inc.

**HAYDEN, RUSSELL:** Actor. r.n. Pats Lucid. b. Chico, Calif., June 12, 1912. Began in Paramount sound recording and cutting dept. Became actor 1937 with Hills of Old Wyoming; thereafter in numerous Westerns. Paramount-Sherman, Columbia. Voted one of ten best Money-making Western Stars in M. P. Herald-Fame Poll, 1943-44. Now prod., dir., M. H. Productions, films for TV, When the Girls Take Over.

**HAYDEN, STERLING:** Actor. b. Montclair, N. J.; e. Browne and Nichols School, Cambridge, Mass. in 1937; cruised around world as mate. In 1939: captain of the "Aries" owned by Warner Buxton. Appeared in Virginia, Bahama Passage, Blaze of Noon, El Paso, Manhandled, The Asphalt Jungle, Plainsman, Footprints, Journey into Light, Denver and Rio Grande, Golden Hawk, Hellgate, Flat Top, The Star, Take Me to Town, So Big, Crime Wave, Arrow in the Dust, Prince Vallant, Johnny Gunter, Naked Alibi, Suddenly, Battle Taxi, Timberjack, Eternal Sea. Last Command, Shotgun, Top Gun, The Killing, Hard Contract.

**HAYDN, RICHARD:** Director, actor. In 1941: Charley's Aunt. In 1942: Are Husbands Necessary? Thunder Birds. In 1943: Forever and a Day.

Pictures include: And Then There Were None, Adventure, The Great Years, Clute Brown, The Late George Apley, Foxes of Harrow, Singapore, Forever Amber (dir. actor) Miss Tatlock's Millions; (dir.) Mr. Music, Dear Wife, Merry Widow, You Belong to Me, Never Let Me Go, Money from Home, Her Twelve Men, Jupiter's Darling, Top Tiger, Please Don't Eat the Daisies, Mutiny On The Bounty. Sound of Music.

**HAYES, HELEN:** Actress. r. n. Helen H. Brown. b. Wash. D.C., Oct. 10, 1901; e. Sacred Heart Conv. Wash.; wife of Charles MacArthur, writer. Her plays include What Every Woman Knows, Cocotte, Petticoat influence, The Good Fairy, Mary of Scotland, Victoria Regina, Harriet, Happy Birthday, Wisteria Trees, Mrs. McThing, Skin of Our Teeth, Glass Menagerie, The Show Off, Front Page (revivals). Started film career in 1931. Pictures include Arrow-smith, The White Sister, Another Language, Night Flight, A Farewell to Arms, Academy Award 1931-32 (The Sin of Madelon Claudet), My Son, John, Main Street to Broadway, Anastasia, Airport (AA, 1970). TV: Twelve Pound Look, Mary of Scotland, Dear Brutus, Skin of Our Teeth, Christmas Tie, Drugstore on a Sunday Afternoon, Omnibus.

**HAYES, JOHN MICHAEL:** Writer. b. Worcester, Mass., May 11, 1919; e. University of Massachusetts, 1941, m.p. include; s.p., Red Ball Express; story, collab. s.p., Thunder Bay; collab. s.p. Toreh Song; s.p., War Arrow, Rear Window, To Catch a Thief, Trouble with Harry, It's A Dog's Life, Who Knew Too Much, The Matchmaker, Peyton Place, But Not for Me; collab. s. p., Butterfield 8, s. p., The Children's Hour.

**HAYES, JOHN S.:** Executive; b. Philadelphia, Aug. 21, 1910; e. U. of Pa.; 1931, program dir. of WIP in Phila.; 1936-41, held same position at WOR in N. Y.; 1941-46, Comm. Officer, of American Forces Network in ETO for U.S. Army; 1946, station mgr., WQXR in N. Y.; 1948, vice-pres. and gen. mgr., WINX Washington; 1949, held same position for WTOP in Wash., D. C.; and in 1951 became pres. of WTOP Inc. (incl. WTOP-T, WTOP-AM, WTOP-FM); Dec. 1953, v. p. radio TV Washington Post Co. pres., Post-Newsweek Stations (operating WTOP radio & TV, Washington, and WJXT, Jacksonville, Fla.) 1956; Exec. v.p., The Washington Post Company, 1961, chmn., exec. committee, The Washington Post Co., 1962; Ambassador to Switzerland, 1965.

**HAYES MARGARET:** Actress. b. Baltimore, Md., Dec. 5, 1925. In Herbert Bayard Swope, Jr. Many TV appearances inc. Playhouse 90, Destiny, Goodbye-Alena, etc. Pictures include: Blackboard Jungle, Violent Saturday, Bottom of the Bottle, Loves of Omar Khayyam, Frauline, Case Against Brooklyn, Good Day for a Hanging, Girls Town.

**HAYES, PETER LIND:** Actor. m. Mary Healy, prof. In 1939: Million Dollar Legs, All Women Have Secrets, These Glamour Girls. Pictures from 1940 include Seventeen, Dancing on a Dime, Playmates, Seven Days Leave. Was radio singer, actor, vaudeville, night clubs. Producer, Grace Hayes Look, Revue; on TV show with Mary Healy, 5000 Fingers of Dr. T. Recent films: Once You Kiss a Stranger.

**HAYES, RICHARD:** Film censor. b. Bruce, Co. Limerick, Ireland; e. Catholic U. Medical Sch., Dubuq, 1908; D. Litt. (Honoris Causa), Natl. U. Ireland, 1940. Practiced prof. of medicine & surgery until 1940. In Irish Insurrection, 1916; member of Dail Eireann (Irish Parliament) 1918-23 Dir. Abbey Theat., Dublin. M.F.B.I.A. Author various books (Ireland and Irishmen in the French Revolution, Irish Swordsmen of France, The Last Invasion of Ireland, Old Irish Links with France). In 1940 apptd. Film Censor for Ire.

**HAYMES, DICK:** Actor. b. Argentina; a. Loyola U. Montreal. Radio announcer, then singer with Carl Hoff, Freddie Martin, Orrin Tucker bands. Made film debut 1944 in Irish Eyes Are Smiling; Four Jills in a Jeep. Formed prod. co., Crystal Bay Prod., 1955.

Pictures include: Diamond Horseshoe, State Fair, Do You Love Me, The Shocking Miss Pilgrim, Up in Central Park, St. Benny The Dip, All Ashore, Cruisin Down the River.

**HAYS, JACK:** Writer, film editor. b. Cleburne, Texas, Sept. 28, 1898; a. Journalism at Texas U. With A.E.F., 1918. In 1919 entered newspaper work; various positions as reporter, editor, columnist. Kansas City Star, Chicago Herald-Examiner, N. Y. World, Publicist, stage productions, including "Lightning," "The First Year," "Connecticut Yankees." Dir., pub. and adv., Fox Metropolitan Theatres, N. Y.; later publicist with Paramount, MGM, Universal. In 1929 joined writing staff Universal. In 1930 wrote "Mr. Lemon of Orange," Fox; 1931-35 wrote, produced, directed educational shorts, including Shirley Temple, "Baby Burlesk" series. In 1942: joined U. S. Signal Corps; discharged Feb., 1943. Film editor, Universal; supv. fgn. ed. UA, 1949-51. King of Mexico, s. p., 1952.

**HAYTER, JAMES:** Actor. b. Lanoula, India, April 28, 1907; a. Dollar Acad., Scotland; Royal Acad. Dram. Art., London. In Royal Airforce corps, World War II. Gen prof. stage from 1925, toured repertory London debut 1936 in The Constant Man. Screen debut 1936.

Recent Pictures: Morning Departure (Operation Disaster), Trio, Robin Hood, Crimson Pirate, Pickwick Papers, Great Game. Will Any Gentleman, Always a Bride, A Day to Remember, Beau Brummell, For Better For Worse, Land of the Pharaohs, Touch and Go, Fort Africard, Keep 'Em Coming, Seven Waves Away, (Abel), Sail Into Danger, The Heart Within, The Captain's Table, The Boy on the Bridge, The 39 Steps, Carry On Admiral, Go To Blazes, Out of the Fog, Stranger in the House, Oliver, A Challenge to Robin Hood, Song of Norway.

Stage: My Fair Lady 1959-66. Many TV appearances. Pride and Prejudice, Pygmalion, 1936: A Woman of No Importance, 1937: The Duel, 1968, Oh Clarence, 1969.

TV: Many plays since 1939. Serials, Huntingtower, The Moonstone, Last Chronicles of Barset, The Flaxman Boys, 1969.

**HAYWARD, LELAND:** Producer. b. Nebraska City, Neb., Sept. 15, 1902; United Artists publicity dept., N.Y.; prod., scenario depts., First National; went abroad for work on writing, creative talent. Prod. mgr., Robert Kane Prod.; later asst. Al Rockett (then in Gen. prod. First National); other, stockholder American Play Co. 1937 pres. National; co-owner Hayward-Deverich, Inc.; pres. Leland Hayward, Inc., N. Y. talent reprs. May, 1945, merged with MCA, vice-pres. Licensed pilot; on exec. com., dir. TWA, Inc. In 1940 formed Southwest Airways, Inc., to train mil. pilots. Pres. com., chmn. hd., two affiliated cos. Prod. New York stage: Hell for Adam, State of the Union, Mister Roberts, South Pacific, Wisteria Trees, Rat Race, Call Me Madam, Anne of a Thousand Days, Remains to Be Seen, Point of No Return, Wish You Were Here, Prescott Proposals, Who Was That Lady, Gypsy, The Sound of Music, Goodbye Charlie, A Shot in The Dark, Mr. President, Prod. (m.p.): Mister Roberts, Spirit of St. Louis, Old Man and the Sea.

TV: Ford Fiftieth Anniversary Show, The Fabulous Fifties, The Gershwin Years, 1962: The Good Years, Saturday's Children, Tonight In Samarkand; exec. prod., That Was The Week That Was, Died March, 1971.

**HAYWARD, LILLIE:** Writer. b. St. Paul, Minn., Sept. 12, 1896. Writer, started with Jesse Hampton, 1919, as scenario editor; for 2 years for Inspiration, Also Cosmopolitan, MGM, Fox, Warner. In 1930: screen story on The Border, The Man Hunter, Warner and many others. In 1943: My Friend Flicka, Margin for Error. In 1945, orig. s. p. Tablitz Nights. Pictures since: Smoky, Black Beauty, collab. s. p., Cattle Drive, Bronco Buster, The Raiders; s. p. Santa Fe Passage.

**HAYWARD, LOUIS:** Actor. b. Johannesburg, So. Africa, March 19. On English stage in Dracula, Vinegar Tree, Another Language, Conversation Pieces, The Ringier; to N. Y., 1935; von N. Y. Critics Award in first show, Point of View; m. p. debut in Self-Made Lady; many pictures include: Flame Within, Anthony Adverse, Duke of West Point, Man in the Iron Mask; My Son, My Son; Son of Monte Cristo, And Then There Were None, Ruthless, Black Arrow, Walk a Crooked Mile; U. S. Marines, W.W. II; owner Assoc. Film Artists, Road to Camelot, The Adventurous Pictures: Pirates of Capri, Fortunes of Captain Blood, Lady and the Bandit, Son of Dr. Jekyll, Lady in the Iron Mask; Captain Pirate, The Saint's Girl Friday, Duffy of San Quentin, Royal African Rifles, Search for Bridey Murphy, The Christmas Kid, Chuka.

TV: The Lone Wolf series, Climax, Studio One, Schlitz Playhouse, Pursuers.

**HAYWARD, SUSAN:** Actress. r. n. Edythe Marrener, b. Brooklyn, N. Y., June 30, 1919. In 1939: Beau Geste, Our Leading Citizen, \$1,000 a Touchdown, Par. In 1941: Adam Had Four Sons, Col.; Sis Hopkins, Rep.: Among the Living, Par. In 1942: Reap the Wild Wind, The Forest Rangers, Par.: I Married a Witch, UA. In 1943: Young and Willing, UA; Hill Parade of 1943, Rep.: Star Spangled Rhythm, Par. Top Ten Money-Making Star, 1952, '53.

Pictures include: The Fighting Seabees, Jack London, And Now Tomorrow, The Hairy Ape, Lost Moment, Tap Roots, Tulsa, House of Strangers, My Foolish Heart, I'd Climb the Highest Mountain, I Can Get It for You Whole-

sale, Rawhide, David and Bathsheba, With A Song in My Heart, The Lusty Men, Snows of Kilimanjaro, The President's Lady, White Witch Doctor.

Recent Pictures: Demetrius and the Gladiators, Garden of Evil, Untamed, Soldier of Fortune, The Conquered, I'll Cry Tomorrow, Top Secret Affair, I Want to Live, Thunder in the Sun, Woman Obsessed, Ada, Back Street, I Thank a Fool, Stolen Hours, Where Love Has Gone, The Honey Pot, Valley of the Dolls.

**HAYWORTH, RITA:** Actress. r. n. Margarita Canino; b. New York City, Oct. 17, 1919; a. private schools. Danced at Foreign Club in Tia Juana, Mexico, then at Agua Caliente. Started screen career 1935 with Dante's Inferno. Pictures include: Meet Nero Wolfe, Who Killed Gail Preston?, There's Always a Woman, Convicted, The Lone Wolf, Spy Hunt, Gilda, etc. Formed prod. co. with Dick Haymes, Crystal Bay Prods., 1955.

Pictures include: Cover Girl, Tonight and Every Night, Down to Earth, Lady from Shanghai, Loves of Carmen, Affair in Trinidad, Salome, Miss Sadie Thompson, Fire Down Below, Pal Joey, Separate Tables, They Came to Cordura, Story on Page One, The Happy Thieves, Circus World, Money Trap, The Poppy Is Also a Flower, The Naked Zoo, Road to Salina.

**HAZEN, JOSEPH H.:** Attorney. b. Kingston, N. Y., May 23, 1898; a. George Washington U. & Law School. Formerly assoc. as member of firm, Thomas and Friedman. In 1939 member ind. com. in discussions with Commerce Dept. Member com. which negotiated consent decree. Member Ind. Committee of Six, lawyers to study and reorganize ind. activities. Mem. War Activities Committee, In 1944 resigned as v. p. and dir., Warner Bros. to join Hal Wallis Prods., as pres., 1944-48; pres. Wallis-Hazen, Inc., Tilco, dissolved, June, 1953; photoplay prod., Hal B. Waller, Paramount Pictures Corp., since 1953. Dir. USO Camps, Inc., M.P.A.A.

**HEAD, EDITH:** Chief designer. Universal. b. Los Angeles, Calif., October 28, a. Univ. of Calif., A.B.; Stamford Univ., M.A.; Otis Art School and Chouhuard Art Sch., L. A. Taught French, Spanish and Art, Hollywood Sch. For Girls and Bishops Sch. at La Jolla, Calif.

Pictures include: The Emperor Waltz, The Heiress (Acad. Award B & W 1949), All About Eve (Acad. Award B & W, 1950), Simon and Dillalah (Acad. Award Tech. 1950), A Place in the Sun (Acad. Award B & W, 1951), The Greatest Show On Earth, Carrie, Roman Holiday (Acad. Award B & W, 1953), Sabrina (Acad. Award B & W, 1954), The Rose Tattoo, To Catch A Thief, The Ten Commandments, The Proud and Profane, Funny Face, The Buccaneer, The Five Pennies, Career, The Facts of Life (Acad. Award B & W, 1969), Pepe, Pocketful of Miracles, Tell Them Willie Boy Is Here. Author of The Dress Doctor and How To Dress For Success; 1967, with Universal Studios.

**HEALEY, MYRON:** Actor, writer, dialogue director. b. Petaluma, Calif., a. East Central State Teachers Coll., Okla.; bombardier, navigator, War II. Films include: Monsoon, Son of Belle Starr, The Longhorn, African Manhunt, Gang Busters, Man from Bitter Ridge, Cattle Queen of Montana, Rage at Dawn, Shoot Out at Medicine Bend. Writer on several s. p.; TV shows, Stars in numerous live and filmed TV shows.

**HEARD, PAUL F.:** Producer. b. Olivia, Minn., Oct. 14, 1918; a. Lawrence Coll., 1929-31; U. of Minn., 1933-35. Production supvr., Visual Ed. Dept., U. of Minn., 1938-40; dir. of films, Methodist Church Hdgqs., N. Y., 1940-42; Orientation Film Officer, Bureau of Personnel, U. S. Navy, Washington, 1942-45; nat'l exec. dir., Protestant Film Comm., N. E., 1945-50; dir. of films, Broadcasting & Film Comm., Nat'l Council of Churches of Christ in U. S., 1950-52; pres., Paul F. Heard, Inc., m. p. & TV prod. co., 1952-83; Pictures include: Kenji Comes Home, The Broken Mask, For Every Child, Hong Kong Affair, What's Your Trouble.

**HEARNE, RICHARD:** Actor. b. Norwich, Eng., Jan. 30, 1909. On stage since 6 wks. old; co-starred in almost every musical comedy theatre in London; several films incl. Time of His Life, Tons of Trouble, The Butler's Dilemma, Captain Horatio Hornblower; appeared 26 times on TV Ed Sullivan Show.

**HECHT, HAROLD:** Producer. b. New York City, June 1, 1907. New York stage, asst. late Richard Boleslavsky, dance dir. Screen: dance dir. Horsefeathers, She Done Him Wrong, Bottoms Up, many others; literary agt., Org. Norma Prod. with Ben Lancaster, 1947, and later other prod. companies now known as Hecht-Hill-Lancaster Companies. Films include: The Flame and the Arrow, Ten Tall Men, First Time, Crimson Pirate, His Majesty O'Keefe, Apache, Vera Cruz, Mary (Academy Award, best picture, 1955), The Kentuckian, Traps, The Bachelor Party, Sweet Smell of Success, Run Silent Run Deep, Separate Tables, The Devil's Disciple, The Unforgiven, The Young Savages, Bird Man of Alcatraz, Taras Bulba, Wild and Wonderful, Flight From Ashiya, Cat Ballou, The Way West.

**HECKART, EILEEN:** Actress. b. Columbia, Ohio, e. Ohio State U. American Theatre Wing, m. Jack Yanke. On Broadway in Picnic, Bad Seed, View from the Bridge; numerous TV appearances including Kraft, Suspense, Philco Playhouse, The Web (CBS Playhouse), m. p. debut in Miracle in the Rain, Somebody Up There Likes Me, Bus Stop, Hot Spell, Heller in Pink Tights, Awards: Donald Blum and Outer Circle (Picnic), Foreign Press, and Daniel

son, Oscar nom. and Film Daily Citation, (Bad Seed), TV Sylvania for the Haven, Variety Poll of N. Y. and Drama Critics (Dark at the Top of the Stairs); Emmy, (Save Me a Place at Forest Lawn).

Recent films: My Six Loves, Up the Down Staircase, No Way to Treat a Lady.

Stage: Bad Seed, Family Affair, Pal Joey, Invitation to a March, Everybody Loves Opal, Dark at the Top of the Stairs, And Things That Go Bump in the Night, You Know I Can't Hear You When the Water's Running, Too True to Be Good, Butterflies Are Free.

**HEDRICK, A. EARL:** Art director. b. Los Angeles, Calif., March 2, 1896; e. U. So. Calif. (Sch. Archit.), Beaux Arts Sch. Design. Began as architect. Joined Paramount 1930, as art dir. 1933; pictures include So Proudly We Hail, Wake Island, Lost Weekend, Coconut Grove, The Forest Rangers, Road to Rio, Fancy Pants, Mr. Muste, Union Station, Great Love, Here Comes the Groom, Detective Story, Somebody Loves Me, About Mrs. Leslie, Strategic Air Command, Far Horizons, You're Never Too Young, Proud and Profane, Teacher's Pet, But Not for Me. TV: Bonanza series, The High Chaparral.

**HEDWIG, GORDON W.:** President, Nu-Art Films, Inc. b. Jersey City, N. J., April 27, 1913; p. William K. and Eva Hedwig; e. Newtown high school, Keansealer Polytechnic Inst. L. I., Signal Corp. World War II. Part-time work film ind., 1935-36; salesman, 1936-38. Started 16mm. distribution in 1938 as Nu-Art Film Co., an individual enterprise and incorporated as Nu-Art Films, Inc. 1937. President Nu-Art Films, Inc., org. Telecast Films, Inc., org. in 1947 for TV film distribution. Sec. Theatre-on-films, Inc. Now active in all corporations, in TV & non theatrical.

**HEFLIN, VAN:** Actor. b. Walters, Okla., Dec. 13, 1910. On B'way in Philadelphia Story; on screen since 1936 in A Woman Rebels; others: Outcasts of Poker Flat, Flight from Glory, Annapolis Salute, Saturday's Heroes, Santa Fe Trail, Feminine Touch, H. M. Pullman, Esq., Johnny Eager (Acad. Award, best supporting actor, 1942), Kid Glove Killer, Grand Central Murder, Seven Sweethearts, Tennessee Johnson, Presenting Lily Mars, Green Dolphin Street, Possessed, B. F.'s Daughter, Act of Violence, Three Musketeers, Tap Roots.

Recent Pictures: Madame Bovary, The Prowler, Tomahawk, Weekend with Father, My Son John, Shane, Wings of the Hawk, Golden Mask, Tanganyika, The Raid, Woman's World, Black Widow, Battle Cry, Count Three and Pray, Patterns, 3:10 to Yuma, Gimmie's Dr., Tempest, They Came to Corauna, Five Branded Women, Under Ten Flags, The Wastrel, The Greatest Story Ever Told, The Big Bounce, The Man Outside, Airport. Died July 23, 1971.

**HEIDER, FREDERICK:** Producer. b. Milwaukee, Wis., April 9, 1917; e. Notre Dame U., Goodman Theatre, Chicago. Actor in Globe Theatre, Orson Welles' Mercury Theatre; writer, Chesterfield Supper Club, Sammy Kaye's So You Want to Lead a Band, Frankie Carle Show, Jo Stafford Show, prod., writer, Paul Whiteman Goodyear Review, Billy Daniels Show, Martha Wright Show, Earl Wrightson Show, Club Seven, Mindy Carson Show; prod., ABC, Ted Mack Family Hour, Dr. I. Q., Miss America Pageant, Bishop Sheen's Life Is Worth Living, Voice of Preston, Music for a Summer Night, Music for a Spring Night, The Bell Telephone Hour. (Warner Bros TV)

**HEINDORF, RAY:** Musical director. Pictures include: orch. arr., Colleen, Stage Struck; mus. dir. Hard to Get, Strawberry Blonde; Acad. Award, best score. This Is the Army, Yankee Doodle Dandy; head W. B. music dept. April, 1948, Laurel Awards.

Pictures include: The Jazz Singer, I'll See You in My Dreams, Calamity Jane, The Desert Song, Eddie Cantor Story, The Command, Lucky Me, Them, A Star Is Born.

**HEINECKE, PAUL:** Executive. Pres., Breitkopf & Hartel, Inc., N. Y. and Breitkopf Pub., Inc., N. Y., 1912-26; founder & pres., Assoc. Music Pub., Inc., N. Y., 1927-29; founder & pres., SESAC, Inc., 1930.

**HEINECKE, RUTH C.:** executive. b. New York, N. Y. Treas., Breitkopf & Hartel, Inc., N. Y., and treas., Breitkopf Pub., Inc., N. Y., 1914-26; v. p., Assoc. Music Pub., Inc., N. Y., 1927-29; treas., SESAC Inc. 1930.

**HEINEMAN, WILLIAM J.:** Sales executive. b. Athens, Wis., Sept. 9, 1899; m. Blanche C. Martin. Entered m. p. ind. 1918 booker, Pathe, Seattle, later sub-office mgr.; sales mgr. First National, Seattle; owned, oper. sub-franchise W. B. Classics of Screen, Montana and Idaho; short subj. sales mgr. Universal, San Francisco; br. mgr. Universal, Suite, Salt Lake City, San Francisco; Pacific Coast dist. mgr. Universal 8 years; Western sales mgr. 3 years; asst. gen. sales mgr., 1941; resigned April 30, 1943 to join Saml. Goldwyn Prod. as gen. sales mgr.; v. p. gen. sales mgr. United World Pictures, 1946; gen. sales mgr., member bd. dir. for J. Arthur Rank pdct. in U. S. on merger of chge. dist. Eagle Lion Classics; v. p. in chge. dist. United Artists, March 5, 1951; co-owner, P. mem. bd., United Artists. Prod. The Jackie Robinson Story; pres., Motion picture Pioneers, to 1960.

**HEISLER, STUART:** Film editor, director. b. Los Angeles, Cal. Started career in 1913, in m. p. ind. with Famous Players Lasky; to Mack Bennett, 1914; Fox Films, 1919; Mary Pickford, 1920; Samuel Goldwyn, 1921; Cosmopolitan, 1924; First National, 1926; Samuel Goldwyn,

1927. Pictures include: Wedding Night, Dark Angel, Peter Ibbotson, Big Broadcast of 1937, dir. Bright from the Shoulder; location dir. The Hurricane, Biscuit Eater, Monster and the Girl, Among the Living, Remarkable Andrew, Glass Key. (Champion of Champion Directors in Fame ratings)

Pictures include: Along Came Jones, Blue Skies, Smash Up, Storm Warning, Dallas, Tulsa, Tokyo Joe, Chain Lightning Journey Into Light, Island of Desire, The Star Beachhead, This Is My Love, I Died a Thousand Times, Lone Raker, Burning Hills.

**HELPER, AL:** News-Sports Comm. b. Elrama, Pa., Sept. 26; e. Washington & Jefferson Coll. On radio, many stations, CBS, NBC, ABC, Mutual; on TV, sports & news commentator, narrator, NBC, ABC.

**HELLER, FRANKLIN:** Producer-director. b. Dover, N. J.; e. Carnegie Inst. of Tech., B.A., 1934. Actor, 1934-36; stage mgr., Sam Harris-Max Gordon Prods., 1936-44; exec. prod., USO shows N. Y., 1944-45; prod. & dir., Paramount, 1945-47; dir., summer stock, 1947-48; prod. & dir., CBS TV, 1949-54; exec. prod. and; prod. & dir., Todman Prods., 1954-69; exec. prod. Protocol Prods., 1969. TV shows: What's My Line?, Beat the Clock, The Front Page, The Web, Danger, To Tell the Truth, I've Got a Secret, Snap Judgment. Asst. treas., Dirs. Guild of America, 1965-69; Nat'l. Board 1969.

**HELLER, HUGH:** Executive. b. Fargo, N. D. e. San Jose State Coll. Prod.-agent, for MCA; asst. exec. prod., George Gobel Show; prog. consultant to CBS, other networks; winner of IBA and AAW awards since 1963; clients incl. Hamm's Beer, Folger's Coffee, Dial Soap, Signal Oil, Bergmeister Beer; pres., Heller Ferguson and Heller Corp.

**HELLER, WILSON B.:** Publicist. b. Omaha, Neb., Aug. 1, 1893; e. U. of Mo., 1914. Free-lance pub. since 1922 in radio and television, L. A.; clients, mainly m. p. radio and TV players, some prod. cos. Was long sec'y & mgr. of Wampas; permanent sec'y., Pioneer Publicists; mgr. owner of College Survey Bureau since 1912; club and college lectures; publ., author, Annual, College fraternities & Sororities Comparisons office; 1574 S. Hayworth, L. A. Calif. 90035.

**HELLMAN, LILLIAN:** Playwright. b. New Orleans, La.; e. New York U., Columbia. Hon. Degrees: M.A., Tufts College, 1950; LL.D., Wheaton College, 1962; LL.D., Rutgers, 1963; Brandeis, 1965; Mt. Holyoke, 1966. With Horace Liveright, Inc. (N. Y. pubs.) 1924-25; theat. play-reader, 1927-30; book reviewer, 1925-28. Author: The Children's Hour, The Little Foxes, Watch on the Rhine, The Searching Wind, Another Part of the Forest, Autumn Garden, Toys in the Attic; adapt., The Lark, Montserrat, Candide, My Mother, My Father and Ms. Member: Dramatists Guild, Academy of Arts & Letters, Am. Acad. of Arts & Sciences. Started film career 1935 (collab.) The Dark Angel. Pictures include (s. p. based on The Children's Hour), These Three; (s. p.) Dead End, The Little Foxes, The North Star, The Searching Wind, The Children's Hour, The Chase (s. p.). Member: American Academy of Arts & Letters, Awarded Gold Medal for Drama from Institute of Arts & Letters, 1964; Awarded Brandeis U. Medal of Achievement, 1961.

**HELLMAN, MARCEL:** Producer. b. Bucharest, Rumania. e. Commercial U., Bucharest. Entered m. p. in 1924 as managing dir. & prod., Nero Film A.G., Berlin (And Let It Be Light with Conrad Veidt). Later to England as prod. various Brit. cos.; pictures from 1936 include The Amateur Gentleman, Accused, When Thief Meets Thief, Crime Over London, Double Crime in the Maginot Line (English version), Jeannie, Talk About Jacqueline, Secret Mission, They Met in the Dark, Wanted for Murder, Meet Me At Dawn, This Was a Woman, Happy Go Lovely, Duel in the Jungle, Let's Be Happy, North West Frontier, The Amorous Adventures of Moll Flanders. Exec. prod. Eng. version Mayerling.

**HELPMANN, ROBERT SIR:** CBE, Actor-dancer, producer, choreographer. b. Mount Gambier, Australia, April 9, 1909; e. Prince Alfred's Coll., Adelaide, Aus.; studied dancing under Laurent Novikoff, Solo dancer, 1923, Theatre Royal, Adelaide. London debut, 1931, at Sadler's Wells. Appeared on screen, 1942 in One of Our Aircraft is Missing. Pictures since: Henry V. Caravan, The Red Shoes, Tales of Hoffmann, Iron Petticoat, Big Money, The Quiller Memorandum, London & N. Y. stage in Caesar and Cleopatra, Anthony and Cleopatra, The Millionaires, TV, U. S. and England: Old Vic Australian tour, 1955; Old Vic London, 1956-57, Nude with Violin, Royal Ballet, 1958-59; Australian tour. Prod.: The Sleeping Beauty, Paris 1960; The Ghost Sonata, BBC TV play, 1962; awarded CBE 1965; Australian of the Year, 1966; co-artistic dir. of Australian Ballet, 1965.

Recent Pictures: 55 Days at Peking, Chitty Chitty Bang Bang.

**HELPRIN, MORRIS:** Executive. b. Paterson, N. J., Dec. 20, 1904; p. Henrietta Helprin; e. Columbia. Assistant film editor, New York Times. General newspaper experience. Publicity, Par. L. Studio. Special writer, Samuel Goldwyn, Hollywood, Publicity, Fox Films. Publicity manager, UA. Joined Alexander Korda, in July, 1942 apptd. by Samuel Goldwyn as adv. & pub. repr. in the east. Asst. Chief Overseas M. P. Div. OWI; 1943, Spec. Film Mission OWI, in 1946, rejoined Alexander Korda; pres. London Film Prod. Inc. (Am. div.); v. p. Trollope spec. Inc. s. r. m. British Lion Film Corp. Ltd. U. S. rep. all Korda film interests.

**HEMMINGS, DAVID.** Actor. b. Guildford, England, 1941. Early career in opera. Ent. m. p. ind. 1956. Recent theatre: Dylan Thomas in *Adventure in the Skies*; *Trade*; *Auto Stop*; *The Big Toe*; *Out of the Unknown*. Films: *Some People*; *Two Left Feet*; *The System*; *The Eye of the Devil*; *Blow Up*; *Camelot*; *Charge of the Light Brigade*. Only When I Larf; *Barbarella*; *The Best House in London*; *Alfred The Great*; *The Walking Stick*; *Fragment of Fear*; *Unman*; *Wittering*; and *Ziso*.

**HENDERSON, CHARLES A.** Executive. b. Cleveland, Ohio, Aug. 13, 1907; a. New Mexico Military Institute; Secy. Cong. Lyndon B. Johnson, 1937-42; Capt. U. S. Army, 1942-46; mgr., Atwater Kent Foundation, L. A., 1946-52; dir. of pub., Victory at Sea, NBC-TV series, 1952-53; dir. of pub., NBC Film Division, NY 1953-55; mgr. field exploit, NBC, 1955-56; Mgr. pub., NBC radio network & mgr. Press relations NBC, 1956-61; personal or consultant, M. J. Culligan pres. & chm. of the bd., Curtis Publishing Co., 1961-64, dir. corporate projects NBC, 1964.

**HENDERSON, CLARENCE W.** b. Baltimore, Md., March 29, 1932; m. p.; e. public school and business coll. Was also mgr. for Baltimore in the Skies Trade. Exec. first film bus delivery in U. S. Started with F. H. Durkee in 1919 as bookkeeper and secretary, booking mgr. for circuit of 24 theatres; hdqts. Baltimore, Md.

**HENDERSON, DICKIE:** Comedian, actor. Son of Dick Henderson. Since a child has appeared every form show business. Started West End plays incl. *Jack Packer* shown on TV in Britain and U.S.A. Incl. *Jack Paar Show*, 1960-65, regular series *Dickie Henderson Show* (Mediffusion), 1965 season at "Talk of the Town."

**HENDERSON, DONALD A.** Executive. b. Melrose, Mass., March 19, 1903. e. Mass. Inst. Technology (1925). From 1925-35 in buying dept. Halsey-Stuart Co.; 1935-45, industrial dept., Lehman Bros. Joined 20th Century-Fox as treasurer and financial dir., later named treasurer and secretary. 1962 elected financial vice-pres., dir., 1968 Financial Consultant, Dir. and Member Exec. Comm., 1968, dir. Gen Public Utilities Corp.; trustee Athens College, Greece. Dev. Committee, Stonehill College, Mass.

**HENDERSON, MARCIA:** Actress. b. Seattle, Wash., Dec. 11, 1934. e. Univ. of Arizona. Appeared in stock in west; m.p. debut in *Delicate Delinquent*, 1957; *Short Cut to Hell*; *I Married a Monster from Outer Space*; *G.I. Blues*; *Guns of Wyoming*; *Town Tamers*; Many TV appearances, *Dear Phoebe*.

**HENDERSON, SKITCH:** Mus. dir. r.n. Lyle Henderson. b. Birmingham, England. e. U. of Calif. TV: *Steve Allen Show*, *Tonight Show*.

**HENDRICKS, BILL L.:** Dir., Commercial Industrial Div. Warner Bros.; writer, prod. of documentaries & shorts. b. Grand Prairie, Texas, May 3; e. St. John's College. Formerly ad-pub. director, Warner Brothers W. Coast Theatres, winner first Quigley Grand Award; mgr., *Friendship Train* & *Algonquin Train*; *Encyclopedia of Expiration*; with Howard Waudt. "Showmanship in Advertising" with Montgomery Orr; writer, prod., *A Force in Readiness*, *The John Glenn Story*; *The FBI*, *Seapower*, *The Land We Love*, *A Free People*, *Top Story*, *A World of Pleasure*, *Red Nightmare*, *Star Spangled Revue*, *This is Eucom*, *An American Legend*, *Scenes to Remember*, *Freedom and You*, *Jobs*, *Wonderful World of Warner*, *Global Marine*.

**HENDRIX, WANDA:** Actress. b. Jacksonville, Fla. Nov. 3, 1928. Child actress with Jacksonville Little Theatre. Screen debut: *Confidential Agent*, 1945.

Pictures include: *Ride the Pink Horse*, *Miss Tatlock's Millions*, *Admiral Was a Lady*, *Saddle Tramp*, *My Outlaw Brother*, *Prince of Foxes*, *The Highwayman*, *Montana Territory*, *Last Post*, *Sea of Lost Ships*, *Golden Mask*, *Highway Dragnet*, *Black Dakotas*, *Stages to Thunder Rock*, *Johnny Cool*, *Boy Who Caught a Crook*.

**HENDRY, IAN:** Actor. b. Ipswich, Eng., 1931. TV: *Probation Officer*, *Beyond the Horizon*, *Afternoon of a Nun*, *Ben Spray*, *A Suitable Case for Treatment*, *The Avengers*; pictures include: *In the Nick*, *Live Now, Pay Later*, *The Girl in the Headlines*, *This is My Street*, *The Beauty Jungle*, *The Hill*, *The Southern Star*.

**HENIGSON, HENRY:** Executive. b. New York City, S. opt. 22, 1897. Joined Universal accounting dept. 1920, becoming road auditor, foreign organizer. Set up Brit. dist. cc. 1922; became gen. mgr. European distrib. To Universal City 1926; gen. mgr. of prod. until 1935. In 1938 made "Port of Seven Seas"; assoc. with James Roosevelt on "Pot of Gold" 1942. In 1944 gen. mgr. Sturges-Hughes Prod., later Vanguard; in 1950, co. mgr. on prod. *Quo Vadis*, in Rome.

**HENKIN, HOWARD, H.:** Executive writer, producer, director. b. New York, Sept. 13, 1928. e. U. of Delaware, 1944. U. S. Army, 1944-46, TV dept., Newell Emmett Agency, 1947-48; gen. mgr., TelePromTear, 1950-54; eastern sales mgr., Walter Schwimmer Prod., 1955; Shamus Cullane Prod. 1955-57; Academy Pictures 1957-58; pres. FFH Productions, 1958; pres., Henkin Prods. Inc. & Henkin-Faillace Prods. Inc., 1962-1963; exec. v. p., Trio Prods., Inc., 1968.

**HENNING, LINDA KAY:** Actress, singer. b. Toluca Lake, Calif. Sept. 18, 1944. e. San Fernando Valley State College, Stage Theatre work in *Carousel*, *Brigadoon*, *Best Foot Forward*, *Gidget*, *Rebel Without a Cause*, *Bus Stop*. Sound of Music, *Generation Enter Laughing*, *High Button Shoes*.

Motion Pictures: *Bye Bye Birdie*.

TV: Mr. Ed, *Dobie Gillis*, P.J., *Petticoat Junction*.

**HENNING, PAUL:** TV producer-writer. b. Independence, Mo., Sept. 16, 1911. e. Kansas City School of Law grad. 1932. Radio singer and disc jockey. Also acted, ran sound effects, sang, wrote scripts. To Chicago 1937-38, to write *Fiber McGee* and *Molly* w. Don Quinn. To Hollywood as writer for *Rudy Vallee*, 1939. Wrote scripts for Burns and Allen 10 years, including transition radio to TV. In 1953 wrote, produced live and film shows for Dennis Day. Created, wrote, produced *Bob Cummings Show*, 1954-59. Wrote *Beverly Hillsbillies*, 1962 to date. Created, prod. wrot. *Petticoat Junction*. Exec. prod. *Green Acres* series. Wrote motion pictures, *Lover Come Back*, *Bedtime Story*.

**HENREID, PAUL:** Actor, director. b. Trieste, Italy; son of Baron Carl von Henreid. e. Maria Theresia Acad. Inst. Graphic Arts, Vienna. With book pub. taking night courses at Konservatorium, dramatic arts school in Vienna. In Max Reinhardt's Vienna Theat., then in Austrian films. On dramatic stage and in films among them *Jersey Lily* and *Victoria Begins*, London. Arrived in N. Y. 1940 for stage play *Flight to the West*. In Brit. film *Night Train*, then (Hollywood) *Jean of Paris*, *Now Voyager*, *Casablanca*, *Of Human Bondage*, *Song of Love*, *In Our Time*; *Devotion*, *Deception*, *Between Two Worlds*. The Spanish Mastiff; *Rope of Sand*, *The Last of the Buccaneers*, *Pardon My French*, *So Young—So Bad*, *Stolen Face*, *Man in Hiding*, *Pirates of the Tripoli*; actor, dir., prod. *For Men Only*. Actor, dir., *Acapulco*, *Ten Thousand Bedrooms*, etc. Dir. of TV films for Revue Productions, Warner, Desilu, 4-Star, CBS, Screen Gems, Universal, 20th Century Fox Studios, Actor *Holiday for Lovers*, *Never So Few*, *The Four Horsemen of the Apocalypse*, *The Great Spy Mission*; dir., *Live Fast Die Young*, *Take Five from Five*, *Deadringer*, *Blues For Lovers*, actor, *The Madwoman of Chailott*, *Colors of Love*.

**HENRY, BEN (O.B.E.):** Executive. b. London, England, April 16, 1902. With Moss Empires ten years. Without Films, seven years; gen. mgr. Assoc. Brit. Film Distributors, Ltd., since 1933. Appnt. dir., 1938. Joined Ensa 1939 and appnt. cinema officer. Resigned bd. dir. Assoc. Brit. Film Distributors, Ltd. 1942 to join Columbia Brit. Pictures, Ltd. as assoc. prod. on *George Formby* prod. and prod. of Vera Lynn films; U.K. rep. Universal Int'l 1944-50; dir. Eros Films Ltd., 1951-55; formed Hillcrest Prod., Zomic Prod., Quadrant Prod., prod. for TV and theatrical; prod. rep., Mirisch Co. Inc., William Goetz Prods. Inc.; *Batjac* and *Mark Robson*.

**HENRY, BUCK:** Actor, writer. e. Dartmouth College. Acted in *Life with Father*, *Bye, Bye*, 1948; *Fortress of Glass*, *Circle in the Square*; *Bernadine*, *Bye*; 1952-54, U.S. Army; *No Time for Sergeants*, *Natl. Co.*; *The Male Animal*, *Natl. Co.*; *The Premise*, improv. theater, off-Bway; TV, *The Steve Allen Show*, writer, performer; *That Was the Week that Was*, performer.

Writer, TV: *Garry Moore Show*; *Steve Allen Show*; *Get Smart*, co-creator with Mel Brooks, story editor; *Captain Nice*, pilot for NBC-TV; *The World of Mike Nichols*, ABC-TV spec., 1966.

Film: *The Troublemaker*; *The Graduate*, 1966 for Laurence Turman (co-author); *Catch 22* (co-author & actor); *Taking off* (actor).

**HENRY, FRED:** Producer. b. L. A., Calif., May 30, USC Journalism and business administration; CBS-LA radio station KNX newscaster, writer; news, spec. events dir. KMPF-LA, Co-News commentator, CBS, *Let's Go Over the News*; Served, U.S.N. Office of Naval Intelligence, Radio Relations Officer on Staff of Supreme Allied Commander, C-B-I Theatre, Admiral Lord Louis Mountbatten; officer, chg. short-wave broadcasting, AFPS, S.F., 1945; appointed news, spec. events dir., KLAC, Don Fedderson; prg. dir., ass. gen. mgr., BYG, dir. combined radio-tv operations, KLAC; res. KLAC, Jan. 1954, as vice-pres. exec. prod., Don Fedderson Prod.; supv. prod.: *The Millionaire*, *Do You Trust Your Wife*, *Betty White Show*, *Date With Angels*, *Liberace*, *Life with Elizabeth*, *Who Do You Trust*; *My Three Sons*, 1960; *Family Affair*, 1966; *To Rome With Love*, 1969; *Henry Fonda Show*, 1970.

**HEPBURN, AUDREY:** Actress. b. Brussels, May 4, 1932. m. Mel Ferrer. Appeared in London plays; screen debut in *Laughter in Paradise*; on *B'way* in *Gigi*, *Ordine*; *Star of Tomorrow*, 1954; pictures include: *One Wild Oat*, *Young Wives' Tales*, *Lavender Hill Mob*, *Secret People*, *Roman Holiday* (Academy Award, best actress, 1953), *Sabrina*, *War and Peace*, *Funny Face*, *Love in the Afternoon*, *Green Mansions*, *The Nun's Story*, *The Unforgiven*, *Breakfast at Tiffany's*, *Paris When It Sizzles*, *Charade*, *My Fair Lady*; *Two for the Road*, *Wait Until Dark*. TV: *Producers Showcase*, *Mayering*, 1957.

**HEPBURN, KATHARINE:** Actress. b. Hartford, Conn., Nov. 8, 1909. On stage in *Death Takes a Holiday*, *Warrior's Husband*, *The Lake*, *Philadelphia Story*, (film version 1940), *As You Like It*, *The Millionaire*. Started screen career 1933 with *A Bill of Divorcement*; then *Christopher Strong* and won Academy Award same year for *Morning Glory*. Pictures include *Little Women*, *Spliffre*,

The Little Minister, Alice Adams, Sylvia Scarlett, Mary of Scotland, A Woman Rebels, Quality Street, Stage Door, Bringing Up Baby, Holiday, Woman of the Year, Keeper of the Flame, Dragon Seed, Without Love, Song of Love, State of Union, Adam's Rib, Sea of Grass. On stage 1956 in Merchant of Venice, Taming of the Shrew. Measure for Measure, Coco.

Recent Pictures: African Queen, Pat and Mike, Summer-time, Iron Petticoat, The Rainmaker, Desk Set, Suddenly Last Summer, Long Day's Journey Into Night, Guess Who's Coming to Dinner, Lion in Winter, The Madwoman of Chailott, The Trojan Woman.

HERALD, PETER: Executive. b. Dec. 20, 1920. e. UCLA, BA, 1942. Recent Pictures; assoc. prod. Almost Angels, Magnificent Rebel, Miracle of the White Stallions, Waltz King, Emil and the Detectives, The Young Loner, prod. sup. There Was a Crooked Man, Soldier Blue; co-prod., Ballerina.

HERBERT, HOLMES: Actor. b. Mansfield, Nottinghamshire, England, July 3, 1882; e. Rugby, England. First appearance on stage 1890, London; later with John Sanger circus, Roby's Minstrel, P. Benson Co. In English provinces; also in many London prods.; on Amer. stage with Charles Frohman Co. Began m. p. career in The Terror 1928; pictures since include Gentlemen Prefer Blondes, Sporting Age, Madame X, The Kiss, Untamed, Dr. Jekyll and Mr. Hyde (1931), The House of Rothschild, Captain Blood, Lloyds of London, Lancer Spy, British Intelligence, This Above All, Sherlock Holmes in Washington, The Verdict, The Swordsman, Singapore, The Brigand.

HERBUVEAUX, JULES: Executive. b. Utica, N. Y., October 2, 1897. e. Culver Military Academy, McGill U., Montreal; m. Jeannette McNulty. Professional musician, 1919-21; orchestra dir., 1921-32; orchestra dir. NBC, 1927-32. asst. prod. mgr., 1932-38; program mgr., central div., 1938-47; mgr. television, 1948-53; asst. gen. man., 1953, gen. mgr., 1954; v.p. and gen. mgr., 1955, v.p. Central Div., Merchandise and Manufactures (Chicago) 1957; assoc. prod., AT-ty, 1956-57. Asst. dir. dir., 1943; assoc. prod., Pictorial Center, 1950-56; v. p. chg. of prod. Wjds Films, Inc.

HERFEL, CHRIS.: Executive. b. Bklyn, N. Y., Sept. 5, 1927. e. Univ. of Delaware, 1944-45; N. Y. Univ., 1949. Studio mgr., prod., exec. prod., Transfilm-Carnel, Inc., 1957-61; Asst. dir., MPTV, 1957; studio mgr., assoc. prod., AT-ty, 1956-57. Asst. dir. dir., 1943; Amer. Pictorial Center, 1950-56; v. p. chg. of prod. Wjds Films, Inc.

HERLIHY, ED.: Announcer, m.c. b. Dorchester, Mass.; e. Boston Coll., A.B. Announcer, actor, WEEI, Boston; NBC, 1935; announcer of many news shows, spec. events and network programs on radio and TV including NBC Spectaculars, Children's Hour, Monitor, Kraft TV Theatre, Perry Como, Andy Williams.

HERMAN, AGE: Producer, executive. b. Springfield, Ohio, Jan. 18, 1915. Theatre mgr., Neb., Ia., 1933-36; with Universal in mailing, casting, projection, library, edits., 1937-42; film ed. manufactures (Chicago) 1943; assoc. prod. numerous pictures from 1946 including: Ginger, Killer Shark, Sierra Passage, Desert Pursuit, Fanz of the Arctic, Tangier Incident, Treasures of the Rubb Hills, Big Top Off, Las Vegas Shakedown, Kidnaped, Yellow Fin, Northern Patrol, Restless Breed, seep, treas., Lindsay Parsons Prod., 1952-53; MPTV, 1957; Pictures, 1955-56; prod., Night Freight, This Time Tomorrow, Wat Hero, Woman in Exile, prod., Restless Breed.

Recent Pictures: Jolly Genic, Prairie Jade, Vapor Man, Tennessee Beat, The Girl, The Last War.

HERMAN, LEONARD WOOD: Editor, assoc. prod. b. Springfield, Ohio, Jan. 16, 1913. Managed theat. circuits, Iowa, Nebraska, 1931-36. With Universal in mailing, casting, projection, library editing depts., 1938-42; in 1943 film ed. in 1945 to Monogram in same capacity. Films include Great Alaskan Mystery, Raiders of Ghost City, Mystery of the River Boat, Jungle Queen, The Master Key, Shanghai Cobra, Suspense, Swing Parade, Charlie Chan in Mexico. Recent Pictures: Vacation Days, and Louisiana (ed.), Ginger, Rocky (assoc. prod.); (ed.) Big Timber, Jack Slade.

HERMAN, PINKY: Journalist, songwriter, b. N.Y.C., Dec. 23, 1905; e. N.Y.U. Song writer; member, ASCAP. Counsel member, S.P.A.; writer, M. P. News, 1950; 1934; charter member, Songwriters Protective Assoc.; writer, M. P. Daily, 1935-43; columnist, Radio Daily, 1943-50; TV columnist for M. P. Daily; collab. songs include: Face the Sun, All Around the Town, Boom Ta Ra Ra, It Must Be LUV, Piano Teacher Song, Manhattan Merry Go Round, Lucky, I'm Still in Love With You, Havin' A Wonderful Time, Where Can You Be, Seven Days a Week, Texas Lullaby, Lighthouse in the Harbor, I'm Cuckoo Over You, It's a Coincidence, If I Had a Million Dollars, Masquerade of Love, Mademoiselle Hortensia, Come Back to Me My Love, Someday When Shadows Fall, Lyric of the Turtle & Chip the Frog, Cowboy Isn't Speaking to His Horse, Gotta Horse That Loves to Rhumba, Girl on My Grandfather's Shaving Mug, Definition Song, Got a Gal in a Town Way Out West, Sing Something Irish, Little Sweetheart of the Mountains, Make a Million, Music Sets Me Free, She's the Daughter of the President, at the Circus, Who Who Who Love, Good-Lookin' It's Good Lookin' at You, Carib Gold,

What Makes the Rainbow, Right Across de Ribber, Shadows in the Moonlight, Bible My Mother Left to Me, Poor Little Doll, Little Bit of Rhythm in the Best of Us, Lovely Lady, When a Girl's in Love, Never Leave a Lady When She Loves You, Without You, That's The Way To Live, It's Time to Sing, Acapulco (By The Sea), Councilman; The Lambs.

HEROLD, JOSEPH: Executive. b. Falls City, Neb. Mar. 8, 1907; e. School of Engineering, Milwaukee. Started as engineer 1927; technical dir., WOW, Omaha, 1941; TV mgr., WOW-TV, 1947; TV station planning, management consultant, 1950; TV station planning consultant, RCA, 1951; mgr., KIBTV, Denver, Colo., 1952-64.

HERREN, ERIC ALBERT, RICHARD (KIP): Managing director, Pinewood Studios Ltd. The Rank Organization, b. 1916. e. Polytechnic, Regent Street and London University. Hon. Fellow BKSTS.

HERRICK, MRS. MARGARET: Executive. b. Spokane, Wash. e. Univ. of Washington, B.A., B.S. Librarian, Yakima (Wash.) Public Library, then head librarian. Appointed librarian, Acad. M. P. Arts & Sciences, 1935; appt. exec. member 1936. Chairman One Summer Theatre Studio One; prod., Camer, Three since 1953, Seven Lively Arts, 1957, Kraft Theatre, The Robert Herridge Theatre, 1958-61, Spring Festival of Music, 1961, Bell Telephone Hour, 1952-63, The Herridge Cycle (specials), 1964

HERRIDGE, ROBERT: Producer. b. West Orange, N. J., 1918. e. Northwestern U., 1939; U. of Calif., d. S. Air Force, World II; free lance writer; joined WCB5-TV, 1950; writer, Bob Dixon Show; prod., Story for Americans, 1950; writer, Studio One, One Summer Theatre Studio One; prod., Camer, Three since 1953, Seven Lively Arts, 1957, Kraft Theatre, The Robert Herridge Theatre, 1958-61, Spring Festival of Music, 1961, Bell Telephone Hour, 1952-63, The Herridge Cycle (specials), 1964

HERRMANN, BERNARD: Composer. b. New York, N. Y., June 29, 1911; e. N.Y.U., Juilliard Sch. Founded & cond. New Chamber Orch., 1931-32; cond. N. Y. Philharmonic, BBC Symp.; staff cond., CBS; Works include: Moby Dick, Welles Raikes Kane (ballet), Wuthering Heights (opera); Acad. Award, best score, All That Money Can Buy, 1941; other films: Citzzen Kane, Magnificent Ambersons, Jane Eyre, Anna and the King of Siam, Snows of Kilimanjaro, Beneath the 12-Mile Reef, King of the Khyber Rifles, Garden of Evil, The Egyptian, Prince of Players, Trouble With Harry, The Kentuckian, Man in the Gray Flannel Suit, Man Who Knew Too Much.

HERSCHENSOHN, BRUCE: Writer, director. b. Milwaukee, Wis., Sept. 10, 1932; e. Univ. High School, Los Angeles, 1950. Art dept., RKO Pict., 1953-55; U.S. Air Force, 1951-52; dir., ed., General Dynamics Corp., 1955-56; dir., writer, comp., ed., Karma, for Intl. Communications Found.; comp., ed., co-dir., Friendship Seven, National Aeronautics & Space Admin.; dir., ed., comp., Tall Man Five-Five, General Dynamics Corp. & The Strategic Air Command; dir., writer, comp., ed., Bridges of the Barrios, USA; writer, comp., ed., co-dir., The Five Cities of June, USA; dir., comp., writer, ed., The President, USA; dir., writer, comp., ed., John F. Kennedy: Years of Lightning, Day of Drums, USA; dir., writer, comp., ed., Eulogy to E.O. USA, 1967, trustee, American Film Instl.; 1968, appt. Chief of M. P. & TV, USA.

HERSHEY, BARBARA: Actress. e. Hollywood H.S.; Screen debut in With Six You Get Eggrill; Pictures include: Last Summer, The Liberation of Lord Byron Jones, The Baby Maker, The Pursuit of Happiness. TV: Credits include Gidget, The Monroes, The Farmer's Daughter, Run For Your Life, The Invaders, Daniel Boone, CBS Playhouse, Chrysler Theatre.

HERSKOVITZ, ARTHUR M.: Executive. b. Mukden, China, Nov. 28, 1920. e. CCNY, 1939. Joined RKO scenario dept., 1939. U. S. Army, 1942-46; appt. mgr., RKO Radio Pictures of Peru, 1955; RKO Pict. Peru, 1958; Warner Bros., Peru, 1958-64; M-G-M, Panama, 1965-67; M-G-M rep. in Japan, 1968; Far East suppr., 1970.

HERTS, KENNETH: Executive. b. New York, N. Y., July 5, 1922. e. Univ. of Cincinnati, Los Angeles City Coll. Ent. industry, 1947; Prod. first film series, Cases of Eddie Drake; first live & film show, You Be the Jury, first musical, Club Celebrity, Pres., and Producers, 1948-49; vice-pres. Independent Motion Picture Producers, Releasing Org.; Prods.-supervisor, United Television Artists, pres., American Prods. S. A. (Peru); pres., Glenville Prods., Inc.; pres., Herts-Lion Prods., Inc.; pres., Herts-Lion International Corp. Oscar Winner, 1962, Best Cartoon.

HERTZ, WILLIAM: Executive. e. U. of Minnesota. Began theatre career in 1939; 16 jobs in West Coast Theatres; theatre mgr., booking dept.; 1965 appointee, Los Angeles first-run district mgr.; promoted to Pacific Coast Division Mgr., National General Corp., 1967.

HERZOG, KARL: b. Switzerland, March 5, 1894; e. Switzerland and United States. Sweeps in textile mill, 1909; mill's rep. & mgr., 1916; asst. gen. mgr. agt. Nat'l Spun Silk Co. & others in group of 16, 1917-22; org. Herzog & Co., silk products, 1923-36. Joined Robert R. Young org., 1936; became asst. treas.; treas., v.-p., Pathe Industries, Pathe Lab. FRC Prod., FRC Studio, FRC Pictures, Pathe Co. Pathe Co., Pathe Co., Office Films, Pictorial Films; Joined Cinecolor as treas., 1945; later exec.

v.-p., treas., Cinecolor Film Classics, Inc. & Secty.-treas. Sigmund Neufeld Pictures; elected pres., treas., dir., Cinecolor and Cinecolor Ltd., London, chmn.; Jan. 15, 1952, pres.; res. Nov., 1952, from all Cinecolor posts; treas. TV Merchandising, Inc., H. L. Productions; treas. Member: Soc. of M. P. and TV Engineers and Academy of M. P. Arts & Sciences; pres., mng. div., Stylamakers, Hong Kong, Tokyo, Los Angeles; v.-p., Jerry Mann, Inc.

**HESSLER, GORDON:** Producer, director, b. Berlin, Germany, e. Heading U. England; dir., five pres., Fordel Film, Inc., 1950-58; dir., St. John's Story (Edinburgh Film Festival), March of Medicine Series, Dr. Albert Lasker Award; story edit., Alfred Hitchcock Presents 1960-62; assoc. prod., dir., Alfred Hitchcock Hour, 1962; prod., Alfred Hitchcock Hour; prod., dir., Universal TV 1964-66.

Pictures include: The Woman Who Wouldn't Die, The Last Shot You Hear, The Obliging Box, Scream and Scream Again, Cry of the Banshee, Murders of the Rue Morgue. TV: Alfred Hitchcock Presents, 1960-62; Alfred Hitchcock Hour, 1962-65; Run For Your Life, ConvoY, Bob Hope Chrysler Show, 1964-66.

**HESTON, CHARLTON:** Actor, b. Evanston, Ill., Oct. 4, 1924; e. Northwestern U. School of Speech, Radio, stage, TV experience. Following colt. served 8 yrs. 11th Air Force, Philippines, Africa, war, decorated, lead. and dir. with wife, Thomas Wolfe Memorial Theatre, Asheville, N. C. in State of the Union, Glass Menagerie; member, Katharine Cornell's Co. during first year on Broadway; Anthony and Cleopatra, other Broadway plays, Leaf and Birch, Cockadoodle Do; Studio One (TV); Macbeth, Taming of the Shrew, Of Human Bondage, Julius Caesar, etc.

Pictures include: Dark City, Greatest Show on Earth, The Savage, Ruby Gentry, President's Lady, Pony Express, Arrowhead, Bad for Each Other, Naked Jungle, Secret of the Incas, Far Horizons, Lucy Gallant, Private War, Major Benson, Ten Commandments, The Maverick, Ben-Hur, Wreck of the Mary Deare, El Cid, The Pigeon That Took Paris, 85 Days in Paris, Major Dundee, The Agony and the Ecstasy, The War Lord, The Greatest Show Ever Told, Khartoum, Will Penny, The Battle Horns, Planet of the Apes, Will Penny, Beneath the Planet of the Apes, The Omega Man.

**HETZEL, RALPH D.:** Executive, b. Corvallis, Ore., August 18, 1912; e. Penn. State Univ. (A.B.), 1933; University of London, 1935-36; Private sec'y to Gov. Finch of Utah, 1933-35; dir. and asst. dir., 1935-39; exec. sec'y, natl. hdqts., CIO, 1937-40; economic dir., 1938-40; in service, 1942-45. Consultant on labor, Natl. Selective Service hdqts., 1942; manpower consultant War Prod. Bd., 1942-43; dept. vice chmn., manpower requirements, W.P.B., 1943-45; acting vice-chmn., 1945; dir. Office of Labor Requirements, Civilian Prod. Admin., 1945-48; asst. to secy. of Commerce, U. S. Dept. of Comm., 1946-48; asst. to secy. & dir. Office of Program Planning, 1948-51; asst. admin., Economic Stabilization Agency, 1951; exec. v.p. Motion Picture Association, MP Export Assn., Past president, International Federation of Film Producers Assns.; member of Board of Trustees, California Institute of the Arts and of Penn State University; member of Film Advisory Committee of Museum of Modern Art, and of Advisory Council of Edward R. Murov Center of Public Diplomacy at Tufts University.

**HEWITT, GORDON C.:** Film Buyer, b. Phoenix, Ariz., Apr. 5, 1913. Asst. mgr., mgr., Fox West Coast Theatres, Los Angeles, 1932; film booker, 1938; film buyer, Fox Wis., Milwaukee, 1944; film buyer, National Theat., Los Angeles, 1956; film buyer, San Francisco, 1962; National General Corp., San Francisco, 1968.

**HEYER, JOHN:** Producer, director, b. Devenport, Australia, 1916, e. Scotch College, Melbourne. Dir., s. p. Native Earth, Journey of A Nation, The Valley Is Ours, Back of Beyond (Venice Grand Prix, 1954) Forerunner, Prod. for Allied Works Council, Film advisor to Prime Minister's Propaganda Comm., World War II; collab. s. p. dir., The Overlanders, 1940; prod., Australian Natl. Film Board, 1945-48; prod., Shell Film Unit, Aust., 1948-1956; App'd. by Government, exec. of New South Wales Film Council, several yrs. pres., Federation of Film Societies, Sydney, Film Society, s. p. Scientific Film Soc., Governor, Australian Film Institute, many Int. film awards; exec. prod. films & TV Shell Int'l., London, 1957-67.

**HEYWARD, LOUIS M.:** Writer, prod., exec. b. New York, N. Y., June 29, 1920, e. NYU, Brooklyn Law School, Sr. ed., Press Assoc. Div., formed Radio Transcript Div.; Radio writer: CBS Garry Moore Show, Ernie Kovacs Show; co-writer, Heyward-Wilkes Industrial Film Co.; prod., Warner Bros.; s. p., Pajama Party, TV; Dick Clark Show, Pete and Gladys Show; dir. TV prog. dev., 20th Century-Fox; dev. of live progs., MCA-TV Ltd.; dir. m.p. & TV dev., American International Pictures.

**HEYWOOD, ANNE.** Actress, m. Raymond Stross. Films incl.: Checkpoint, Doctor at Large, Dangerous Exile, The Depraved, Violent Playground, Floods of Fear, Heart of a Man, Upstairs and Downstairs, A Terrible Beauty, Carthage in Flames, Petticoat Pirates, Stork Talk, Over My Dead Body, The Very Edge, 90 Degrees In The Shade, The Fox, A Run On Gold, The Most Dangerous Man in the World, The Nun of Monza, I Want What I Want, And Presumed Dead.

**HIBLER, WINSTON:** Producer, writer, director, narrator, b. Harrisburg, Pa., Oct. 8, 1910, e. American Academy of Dramatic Arts, Actor, Broadway and Hollywood, 1923-38; man. dir., Hollywood Acad. of the Theatre, 1940-41; free lance radio, magazine writer; writer, story dir. and prod. Walt Disney Prod. since 1942; collab. s. p., narrator, True-Life Adventures, People and Places series; prod. dir. wr., Walt Disney Presents TV Show, Disneyland TV show; short subjects include: Seal Island, Beaver Valley, Nature's Half Acre, Water Birds, Bear Country, Men Against the Arctic; pictures include: Melody Time, Ichabod and Mr. Toad, Alice in Wonderland, Cinderella, Peter Pan, Living Desert, Vanishing Prairie, African Lion, Secrets of Life, Perri, White Wilderness, Jungle Cat, Nikki, Dog of the North, Hound That Thought He Was A Raccoon, Big Red, Yellowstone Cubs, A Country Coyote Goes Hollywood, Those Calloways, The Ugly Dachshund, Follow Me Boys, Charlie The Lonesome Cougar, The Horse in the Gray Flannel Suit; prod. & narrator, King of the Grizzlies.

**HICKMAN, DARRYL:** Actor. Started screen career 1938 with The Starmaker. Pictures include: Grapes of Wrath, Young People, Jackass Mail, Northwest Rangers, Keeper of the Flame.

Pictures include: And Now Tomorrow, Salty O'Rourke, Captain Eddie, Kiss and Tell, Leave Her to Heaven, Black Gold, Happy Years, Submarine Command, Destination Gobi, Island in the Sky, Sea of Lost Ships, Southwest Passage, The Human Comedy, Men of Boystown, Fighting Father Dunn, Tea and Sympathy.

**HICKS, EDWIN:** Writer, producer, b. London, England, 1914; writer, BBC radio; writer, prod., comedy, revue material, lyricist; creator, orig., Audience Participation; exploit., Winnick Organization.

**HICKS, ORTON H.:** Executive, b. Minneapolis, Minn., Nov. 6, 1906; Dartmouth Col. B.A., 1921; M.C.S., 1922. With Eastman Kodak, 1922-26; Films, Inc., 1927-38; Walter O. Gutcheon, Inc., 1939-44. During World War II served with War Production Board & U. S. Signal Corps; dir. Encyclopedia Britannica Films; dir., Barnet International forwarders, Inc.; v.-p. emeritus, Dartmouth College.

**HICKSON, DANIEL C.:** Vice-president, Bankers Trust Co., New York, e. Idaho, Island of Panay, Philippine Islands, May 14, 1906; e. Yale U., B.S., '27. Various exec. positions with Elec. Research Products, Inc., and parent co., Western Elec. Co., 1927-45; Wash. repr., W. E. Co. on war contracting 1942-45. Entered m.p. ind. as pres., General Service Studios, Inc. Hollywood, 1935-42; named vice-pres. & gen. mgr., Hunt Stromberg Prods., 1945-47. Named vice-pres. Bankers Trust, 1947.

**HIFT, FRED:** Executive, b. Vienna, 1924, e. Vienna, London and Chicago. Early career reporter Chicago Sun and radio work with CBS News, New York, 1946 joined Boxoffice magazine; 1947 Quigley Publications; 1950 Varied 16-year career as publicist on Exodus, 1961 dir. pub., The Longest Day for Danjari Zanuck, 1962 joined Fox in Paris as ad-pub. dir. for Europe, 1964 became dir. European prod. pub. with headquarters London. Formed own pub., D.R. Co., Fred Hift Associates, 1970.

**HILL, BENJAMIN (BENNY):** TV performer, b. Southampton, England, Jan. 21, 1925. TV debut 1952; since many TV appearances including Showcase, Benny Hill Show; Midsummer Night's Dream, 1964. Awarded the British Award TV personality of the year 1954; m.p. debut, What I Done It, 1955; Light Up the Sky, 1960; Those Magnificent Men in Their Flying Machines, 1965; Chitty Chitty Bang Bang.

**HILL, GEORGE ROY:** Director, b. Minneapolis, e. Yale and Trinity College in Dublin. Started as actor, Irish theatres and U. S. Shakespeare repertory company, also off-Broadway. Served as Marine pilot in World War II and again in Korean War. Wrote TV play, My Brother's Keeper, for Erie Theatre, later rose to director with show, TV assignments included A Night to Remember, The Helen Morgan Story, Judgment at Nuremberg. Directed first Broadway play in 1957, Look Homeward Angel, followed by The Gang's All Here, Greenwallow. First film, Period of Adjustment, 1962; then Toys in the Attic, The World of Henry Orient, Hawaii, The Roughly Modern Millie, Butch Cassidy and the Sundance Kid.

**HILLER, ARTHUR:** Director, b. Edmonton, Alberta, Can., Nov. 22, 1923, e. Univ. of Alberta, Toronto, Brit. Columbia. TV: Matinee Theatre, Playhouse 90, Climax, Alfred Hitchcock Presents, Gunsmoke, Ben Casey, Rte. 66, Naked City, The Dick Powell Show. Pictures: The Careless Years, Bryne Prods., 1957; The Miracle of the White Stallions, Walt Disney, 1963; Wheeler Dealers, 1964; Americanization of Emily; Promise Her Anything, 1965; Tobruk, Penelope, The Tiger, Pop!, The Out-of-Towners, Love Story, Plaza Suite.

**HILLER, WENDY:** Actress, b. Bramhall, Cheshire, England, Aug. 15, e. Winceby Touse Sch., Bexhill. On stage 1930, Manchester Repertory Theatre, England; then on British tour. London debut 1935 in "Love On the Dole" to N. Y., same role 1936. Plays include: First Gentleman, Grad School, Fess of the D'Ubervilles, Heiress, Ann Veronica, Waters of the Moon, Night of the Ball, Old Vic Theatre, Wings of the Dove, Sacred Flame; m. p.

debut in "Lancashire Luck," 1937; pictures include: Pygmalion, Major Barbara, I Know Where I'm Going, Outcast of the Islands, Single Handed (Sailor of the King), Something of Value, Uncle George, Separate Tables, Sons and Lovers, Toys in the Attic, Man For All Seasons, David Copperfield.

**HILLIARD, RICHARD L.:** Producer, director. b. Pittsburgh, Pa., Nov. 7, 1928. e. St. Paul's school; Princeton Univ. Produced, directed: The Summoning of Everyman (non-theatrical); The Lonely Crime, 1958; Wild Is My Love, 1960; dir., Violent Midnight, 1961. Pres., General Films, Inc., 1957-64.

**HILLIER, ERWIN:** Director of Photography. e. Academics of Arts, Berlin.  
Pictures include: I Know Where I am Going, Private Angelo, Interrupted Journey, October Man, Canterbury Tale, Shadow of the Eagle, Chase A Crooked Shadow, Happy Go Lovely, Where's Charley, Will Any Gentleman, House of the Arrow, Isn't Life Wonderful, Duel in the Jungle, Dam Busters, Now and Forever, The Mark of the Hawk, Let's Be Happy, Naked Earth, Shake Hands with the Devil, The Long and the Short and the Tall, School for Scoundrels, The Naked Edge, A Matter of Who Sammy Going South, The Great Spy Mission, Sands of Kalahari, The Eyes of the Devil, Berlin Memorandum, The Valley Time Forgot, The Shoes of the Fisherman.

**HILLYER, LAMBERT:** Director and writer. b. South Bend, Ind., 1893. Newspaper and short story writer. Stock and vaudeville; first with Mutual. Directed for Paramount-Artcraft Productions; then First National, Goldwyn and American Releasing; again First National and Fox. Freelancing in 1928-29, then dir. for major companies. Has directed innumerable westerns.

**HILTON, ARTHUR:** Film editor. b. London, England. April 5, 1897; e. Private School, Haslemere, Surrey, England. Actor, stage, musical hall artist. At 17, played lead in stage play The Iron Grid, touring Provinces and British Isles.

Pictures include: O'Malley of the Mounted, Mine With the Iron Dog, Fisherman's Wharf, The Leather Pushers, Model Wife; dir., Big Chase, Cat-Women of the Moon.

**HILTON, MARS:** Actor. b. New York City, Nov. 6, 1951. Since age 3 has appeared on TV and five films in Europe and U.S. Title role. The Pawn, for Seven Arts—Frank Soltano. Speaks Italian; dubbing Pawn and other films at Fono-Roma Studios, Rome.

**HINDIN, PHILIP:** Executive. b. London, England, 1916; prod., stage dir., m. p. casting, 1937-39; Wielands Ltd. prod., revues, Far East; mgr. dir., Maurice Winnick Org.; exec. prod., TV shows "Password," "Play Your Hunch," Call My Bluff, 20 Questions, He Said; She Said, Watchword; stage dir., G. O. Water Rats; Rep. Goodson-Todman Prod.; prod., Chuchin Chow, Hit the Deck, Gentlemen Prefer Blondes, The Hanging Man, Funny Girl, Humant-an State Dance Co., Where Did That Come From, Beat the Clock, The Merry Widow. Prod. Bayerische Rundfunk Munich, Belgische Radio en Televisie, Radio Telefis Eireann, Dansk Rad. and Telev.

**HINE, DONALD MEREDITH:** Executive. b. Los Angeles, Calif., Jan. 5, 1924; e. USC, 1941; U. of Minn., 1945; Stanford U., 1948. U. S. Navy, 1943-46; A & S Theatrical Agency, 1947; prod., dir., Don Lee Broadcasting System, 1947-51; prod. mgr., CBS, 1952; prod. mgr., CBS Hollywood, 1952-60; dir. of programming, public affairs, Transcontinent Television Corp., N. Y., 1960; program mgr., ABC International TV, Inc., 1962; dir. int. als., Screen Gems Inc., 1964.

**HINGLE, PAT:** Actor. Recent theatre: Man for All Seasons (Oberlin College, Ohio); The Price, Macbeth (American Shakespeare Festival); Radio: Voice of America. Films include: On the Waterfront, The Strange One, No Down Payment, Splendor in the Grass, The Ugly American, Sol Madrid, Hang Em High, Jigsaw, Norwood, Bloody Mama, WUSA, Corporal Crocker.

**HINKLE, ROBERT:** Actor-Prod.-Dir. b. Brownfield, Texas, July 25, 1930; e. Brownfield High School. Joined Rodeo Cowboys Association, 1948 and rodeoed professionally until 1953 when began acting career in Outlaw Treasure. Pictures include: The First Texan, Dakota Incident, Gun the Man Down, The Oklahoman, First Traveling Saleslady, No Place to Land, Under Fire, Speed Crazy, The Gunfight at Dodge City, Broken Land, Hud. Dir., Law in Silver City. Wrote, prod., dir., Ole Rex (award for Family Entertainment, Born Hunter, prod., dir., Trauma, Something Can Be Done, Mr. Chat; prod. dir., Gunntman, Jumping Frog Jubilee, Mr. Chat-Mexico Safari, Oregon Today, California Today, Alabama Today, Ride Trail, Virginia City Cent., Texas Today, Texas Long Horns, Kentucky Thoroughbred Racing.

TV: created series Test Pilot; prod. Test Pilot, Dial 111, Juvenile Squad, X13 Vertjet; dialogue dir. Giant, Opposite Sex, All the Fine Young Cannibals, Hud; prod., dir., Hollywood Jamboree, 1965, prod. Celer Me Lucky, Cellist Extraordinary.  
Pres. Hinkla Pictures, Inc.

**HIRD, THORA:** Actress. b. Morecambe (Lancs), Eng., May 28, 1914; e. The Nelson School, Morecambe. Screen debut in The Black Sheep of Whitehall in 1940; films include: Street Corner, Turn the Key Softly, Personal Affair, The Great Game, Storms Don't Talk, Shop Soiled, For Better or Worse, Love Match, One Good Turn, Quatermass Experiment, Simon and Laura, Lost, Sailor Beware, Home and Away, Good Companions, The Entertainer, A Kind of Loving, Term of Trial, Bitter Harvest, Rattle of A Simple Man, Some Will, Some Won't.

TV: appearances include: The Winslow Boy, The Bachelor What Happens to Love, the Wishing Hour, So Many Children, The Queen Carol, By Albert Bonn, All Things Bright and Beautiful, Say Nothing, Meet The Wife, Who's A Good Boy Then? I AM! Dixon of Dock Green, Romeo & Juliet, The First Lady, Ours Is a Nice House, The Fox-trot, Seasons.

**HIRSHMAN, HERBERT:** Prod.-dir. b. N.Y.C.; e. Univ. of Michigan, B.A., Yale Univ. Drama School. M.F.A. Story dept. RKO & Paramount; Prod. & dir. summer stock; B'way stage mgr., production manager, TV since 1948. Dir.: Omnibus, Starlight Theatre, Mr. T. Manhattan, The Alan Show, Celebrate Time, What's My Line, Beat the Clock, Inside USA, Name's the Same, Les Paul & Mary Ford, Pat Bowman Show, The Nurses, The Defenders, For the People, Iron Horse, Felony Squad; prod. and dir., The Web, Alcoa Hour, Goodyear Playhouse, Studio One, Playhouse 90, Perry Mason, Hong Kong, Dr. Kildare, Twilight Zone, Espionage, Wackiest Ship in the Army; Mem. from Shiloh, oung Lawyers; exec. prod., Iron Horse Awards; Peabody (dir., Mr. J-Magination), Robert E. Sherwood (dir., PH 90, "Made in Japan"), TV Guide (prod. Perry Mason); dir., London Stage. A Thousand Clowns; prod., m. p. features, Scalplock, Halls of Anger, They Call Me Mister Tibbs.

**HIRSHBERG, JACK:** Publicist. b. Montreal, Canada. July 17, 1917; e. Sir George Williams Univ., Montreal. 1940 pub., Montreal Symp. Orch. Canadian Broad. Co.; Hollywood staff rep. Toronto Star, Montreal Star, 1939. Paramount Pictures pub., 1940; in U. S. Navy, 1941-45. Returned to Paramount; pub., exp. on Perry-Stanton Prod., Frank Ross, Mirisch Co., publicist for C. B. DeMille; 1963 p. b. dir. for Geo. Stevens, Greatest Story Ever Told, 1964; indep. prod., corp. pub. rel. publicist, APJAC Prod. Dr. Dolittle, Planet of the Apes, 1966-67; dir. of publicity, APJAC Prods., 1969.

**HIRT, AL:** Musician. b. New Orleans, La., Nov. 7, 1922. e. Cincinnati Conservatory of Music. Military service four years. Played with Tommy and Jimmy Dorsey bands, Ray McKinley and Horace Heidt; appeared, Dunes Hotel, Harrah's Club, Basin Street East, Cloisters, Palmer House, Eden Roc Hotel, Greek Theatre, European tour concert. Inaugural Ball, President John F. Kennedy, Jan. 1961; TV includes: Dinah Shore Show, Jack Paar Show, Ed Sullivan, NBC Special Home For the Holidays, Bell Telephone Hour Rainbow of Stars, Andy Williams Show, Tonight Show, Today Show, Perry Como Show, Lively Ones, Jerry Lewis Show. Pictures include: World by Night, Loves Must Learn.

Recordings: RCA: The Greatest Horn in the World, Al-Hirt's the King—Hirt, Horn-A-Plenty, Al Hirt at the Mardi Gras, Trumpet & Strings, Our Man in New Orleans, Honey in The Horn, Beauty and The Beard.

**HITCHCOCK, ALFRED:** Director. b. Aug. 13, 1899; e. St. Ignace Coll., London; m. Alma Reville, writer. Entered m. p. ind. 1920 as jr. technician. Famous Players Lasky, Brit. Studios; then script writer, prod. mgr., art dir., Gainsborough Studios, Islington, Enk., 1923; dir. The Lodger, Downhill, Easy Virtue, Pleasure Garden, The Mountain Eagle, The Ring, The Farmer's Wife, Champagne, Black Mails Murder, East of Shanghai, Number 17, Secret Agent, Juno and the Paycock, The Skin Game, Waltzes from Vienna, The Man Who Knew Too Much, 39 Steps, Secret Agent, Woman Alone, Sabotage, The Girl Was Young, The Lady Vanishes, Jamaica Inn, Rebecca, Foreign Correspondent, Mr. & Mrs. Smith, Suspicion Saboteur, Shadow of a Doubt, Lifeboat.

Pictures include: Spellbound, Notorious, Parade Case, Rope Under Capricorn, Stage Fright, Strangers on a Train, Confess, Dial M for Murder, Rear Window, To Catch a Thief, Trouble with Harry, Who Knows Too Much, Wrong Man, Verdon, North by Northwest, Psycho, The Birds, Marnie, Torn Curtain, Topaz.

TV: Alfred Hitchcock Presents, 1955-60. Suspicion, 1958, Alfred Hitchcock Hour, 1961-65.

**HITT, J. T.:** Executive. b. Spearman, Texas, Dec. 16, 1922. e. Grad., Gentry, Ark. H. S., 1940. Farming and ranching. Ent. motion picture industry 1947; Pres., Independent Theatre Owners of Arkansas, 1961-63; chmn. bd., 1964; sec.-treas., Tri-States Theatre Owners, mem. bd., Theatrical Owners of America; pres. Tri-State T.O. Ark., Tenn. & Miss., 1965-66.

**HIX, AL:** Publicist. r. n. Alexander L. Hicks, Jr. b. New York, N. Y., Feb. 19, 1918. e. U.S.C., B.A., 1949. Exec. secy. pub. rel. rep. Exhibitors' Soc. of Los Angeles, 1937-40; U.S. Army, 1941-45; attnd., U.S.C., 1945-49; L.A. edit.-prod. office, Time magazine, edited Underwriters Report, L. A. Daily News, 1948-52; free lance writer, pub. Europe, 1952; handled campaign on Melba for Sam Spier in London; Paris columnist Hollywood Reporter, 1953; unit publicist for several 20th Century-Fox prod.; joined 20th Century-Fox as senior publicist, 1954-55; free lance publicist in Europe, Asia and Africa for American and other film producing companies.

**HOARE, FRANK ALAN:** (C.B.E.) Producer, b. Cobnam, Surrey, England, October 4, 1894. In 1932 was director of research for the Western Electric, Ltd. Developed industrial & doc. film prod. & distrib. forming nationwide roadshow organ with 16 mm mobile film units. In 1936 dir. of Sales Services Ltd. Publicity Films Ltd., Merton Park Studios, Ltd.; apptd managing dir., 1940. Repr. film production on Films Council Board of Trade. Produced govt. propaganda and training films during World War II. Dir. Film Producers Guild, Ltd., 1946. Appointed managing director, Sound Services, film units, Guild Holdings Ltd., 1947. Governor, Educational Foundation for Visual Aids, Member of the Cinematograph Film Council, Board of Trade. Recent Productions: Five Clues to Fortune Mystery of the Mine, Four Winds Island. Ergonomics. News Story, many educational films. Member Board of Trade Working Party on Film Productions. Member British Film Academy, Hon. Fellow British Kinematograph Society, Film Industry Training & Apprenticeship Council. Pres., Assn. Specialized Film Producers; 1950; governor and dep. chmn. Brit. Film Institute, 1951; dir. Film Ind. Defense Org., Ltd. 1958. Childrens Film Foundations Ltd., 1960, man. dir. Westward Television Ltd.

**HOARE, VICTOR J.:** Executive. Entered m. p. ind. with United Artists 1931; Dir., British Lion Films, 1961; man. dir., BLC Films, 1962; dep. chmn., BLC Films, 1965; man. dir. British Lion Films, 1965; v. p. ind. of Continental Europe, Columbia International, in Paris, 1968.

**HOBBS, HALLIWELL:** Actor. b. Stratford-on-Avon, England, November 16, 1877. First appearance on stage in Glasgow, 1898. First sound picture with Jeanne Eagels in Jealousy, then Grumpy. Pictures include Dr. Jekyll and Mr. Hyde, Should Ladies Behave?, Captured, Lady for a Day, Mandala, The Key, Sherlock Holmes Faces Death, The Invisible Man's Revenge, Gaslight, Mr. Skeffington, Casanova Brown, If Winter Comes, You Gotta Stay Happy, You Can't Take It With You, Here Comes Mr. Jordan, Black Arrow, That Forsythe Woman, Life of Pasteur, Miracle in the Rain.

**HOBIN, BILL:** TV prod. dir.: r. n. Charles W. Hobin; b. Nov. 12, 1923, Evanston, Ill.; a. U. of So. Calif.; prod. mgr., Coronet Instructional Films, Glenview, Ill.; dir., Garrowsay at Large, Wayne King Show from Chic., 1949-51; dir., Assignment Manhattan, 1952; Nothing But the Best, 1953; Les Paul and Mary Ford, 1953, Your Show of Shows, 1961-54; assoc. prod.-dir., Max Liebman Present (Spec. Programs), prod. dir., Fred W. Waring Show, Andy Williams Show, Pat Boone, Time All-Star Jazz Show, dir. Your Hit Parade, Prod.-dir. The Golden Circle, 1959; The Bell Telephone Hour, 1959-60; The American Cowboy, 1960; Sing Along with Mitch, 1960-63; dir., Judy Garland Show, 1963; prod. dir., Victor Borge, Carnegie Hall, 1964; m. p. Chrysler Show-GO-Round, N. Y. World's Fair, 1964. Dir.: Meredith Willson Special, 1964; Jack Jones on the Move Special, 1966; Red Skelton Hour, 1964-68; prod.; Red Skelton Hour, 1968-70; prod. and dir. The Bill Cosby Special I, 1968; prod., dir., The Tim Conway Comedy Hour, 1970-71.

**HOBLEY, McDONALD:** b. Port Stanley, Falkland Islands; e. South America; Brighton Col. Early career in repertory cos. tours, etc.; entered TV in 1946 as TV announcer; won Nat'l TV Award for Personality of the Year, 1953-54; resigned from NBC, 1958; now free lance. Films: checkpoints, The Entertainment TV appearances include: Holiday Town Parade, The Dave King Show, Tell the Truth, The Tommy Steele Show, Close-up.

**HOGH, WINTON C.:** Cinematographer. b. U. S.; a. Calif. Inst. of Tech., 1931. Research physicist; then cinematog.; Technicolor Motion Pict. Corp., 1931-51; U. S. Navy 1943-46; Acad. Award for color cinematog. on Joan of Arc, 1948; She Wore a Yellow Ribbon, 1949; pictures inc. So Dear to my Heart, Tap Roots, Halls of Montezuma, Jet Pilot, Acad. Award best color photog., Quiet Man, Return to Paradise, Mister Roberts; dir. photog. Cinetama Prod. Corp. 1952-53, C. V. Whitney Pictures, 1954-58; The Searchers, Darby O'Gill and the Little People, The Big Circus, The Lost World, Five Weeks in a Balloon, The Green Berets; 1966 TV Acad Award for color photog. of the TV series Voyage to the Bottom of the Sea, TV series Time Tunnel, 1969 TV series, Nanny and the Professor.

**HOCK, MORT:** Executive. b. New York, N. Y., June 24, 1929. United States Army, 1951-53. Haines-Thompson Agency; A. H. Warner Bros., 1945; David Merrick Bway Prod., 1968; asst. adv. mgr., Paramount Pictures Corp., 1960; adv. mgr., United Artists Corp., 1962; dir. adv. United Artists Corp., July 1964; adv. dir., Para., 1965; v. p. advertising and public relations, Paramount Pict. Corp., 1968-71.

**HODAPP, WILLIAM C. "BILL":** Producer, dir., writer. b. Louisville, Ky., January 9, 1912. e. Centre College, B.A., Univ. of Indiana, M.A. in Dorothy Kohnhorst. Feature writer, Louisville Herald-Post, 1935-36. Writer for NBC in Chicago and other cities, 1938-41. Radio director, Grant Adv. Agency, Chicago, 1941. Special instructor in drama, English and public speaking, depts. of Univ. of Indiana, Univ. of Louisville, Barnard, Columbia. Executive director of Tele-programs, Inc., New York City, 1951; currently mgr. Radio-TV, Harold F. Stanfield Ltd., Montreal. Editor, Pleasures of the Jazz Age, 1941. The Television Actors Manual; dir., Theatre Network Television, Inc. Clubs: Lambs, Writers.

**HODDER-WILLIAMS, CHRISTOPHER:** Writer. b. 1927. e. Eton. Military Service, 1944-48; early career as entertainer, property man, songwriter, prof. novelist, writer, 1957; wrote: The Cummings Report, Chas. Condon, Final Approach, Turbulence, The Higher They Fly, The Ship That Couldn't Stop, The Higher They Fly, Novels: 1964, The Main Experiment; 1967, The Egg-Shaped Thing; 1968, Fistful of Digits.

**HOEL, KEN:** Publicist. r. n. A. Kenneth Hoel; b. Jeffersonville, Ind., Dec. 10, 1903; e. Business coll., Akron, O.; m. wife, Dorothy. Entered m. p. ind. as field exploitation man Paramount, 1928; theatre mgr. Butterfield Circuit, Mich., 1925; adv. & pub. dir., B. F. Keith Theatre, Syracuse, N. Y., 1926; to State Theatre, Pittsburgh, 1927; for Warner; joined Harris Amusement Co., 1927, as theatre mgr.; adv. & pub. dir., adv. & pub., 1941, July, 1952. Member: Variety Club, George W. Guthrie Lodge No. 691, F. and A. M.; Penn. Consistory and Syria Shrine Pittsburgh).

**HOFF, J. ROBERT:** Executive. b. Chicago, Ill., Mar. 6, 1909. e. U. of Illinois, A.B. 1930; John Marshall Law School, J.D. 1934. With law firm of Hoff & Collis, Chic. 1934-41; Lt. Comdr. U. S. N. R. 1941-46; sales mgr. Ballantyne Co. 1945-56; pres., 1957-61, exec. v. p., Ballantyne Instr. and Lec. Ind., subd. ABC Consol., 1962; ABC Consol. Corp., Ogden Corp. 1967 (repurchased and renamed Ballantyne of Omaha, Inc.); bd. chm., pres., Ballantyne of Omaha, 1970 to date; member TESMA (dir. 1947-49; vice-pres., 1949-1951; pres. 1951-53); SMPTE, Variety Club (Chief Barker, 1954-56; Internat'l repr., 1955-57-59. Elected board member Theatre Equip. & Supply Mfrs. Assn., member board dir. Will Rogers Memorial Hospital.

**HOFFAY, MICHAEL:** Publicist, b. Durango, Mexico; e. Escuela Preparatoria and Colegio Nacional, Mexico City. Adv. mgr. Columbia Phonograph Co., Mexico City; mgr. West Coast dept. Amer. Trading Co. N. Y.; Foreign corp. respondent and adv. dept. agent, N. Y. City, 1949; adv. pub. dept., IKO Export Corp., N. Y., then made dir. foreign publicity, RKO Resigned December, 1946. Apptd. dir. ign. adv. & pub., Eagle-Lion; held post until merger with UA April, 1951; named head N. Y. office, F. Mier of Mexico City, March, 1952; joined Columbia Pictures Int'l, pub. dept., 1953, Resigned, March, 1967.

**HOFFMAN, CHARLES:** Producer, Writer, b. San Francisco, Calif., Sept. 28, 1911; e. Leland Stanford, A.B.; Columbia U. Free lance fiction writer 1933-39. In 1939 (story basis) It Could Happen to You. In 1942 (story basis) Somewhere I'll Find You. In 1943-44 (s. p.) Cinderella Jones (collab. s. p.) The Animal Kingdom (Janie, s. p.) Day to Post. Pictures since: (prod.) Voice of the Turtle (collab. s. p.) Two Guys from Milwaukee, Night and a Day, One More Tomorrow; (prod.) That Way with Women; (s. p.) Woman of Distinction; (collab. s. p.) The West Point Story; s. p., Blue Gardenia, So This Is Paris, The Second Greatest Sex, Never Say Goodbye; collab. s. p., The Spillere; prod. Bourbon Street Beat, TV; prod. Hawaiian Eye; free lance TV writer; script editor, Batman series.

**HOFFMAN, DUSTIN:** b. Los Angeles, Calif. 1939, m. Anne Byrne, e. Los Angeles Conservatory of Music, Santa Monica College, Pasadena Playhouse, 1958. Worked as an attendant at a psychiatric institution, a demonstrator in Macy's toy dept., and a waiter. First stage role in Yes Is For A Very Young Man, at Sarah Lawrence College. Acted in summer stock, television and dir. at community theatre. Broadway and Off Broadway plays include: 1964, Harry, of the Fifth Horse (ABT, won Obie Award); Eh? Jimmy Shine. Dir.: A View From The Bridge. TV: Journey of the Fifth Horse, The Star Wagon.

Films include: Madigan's Millions, The Graduate (Acad. Award nom.); Midnight Cowboy (Acad. Award nom.) John and Mary, The Little Bib Man, Who is Harry Kellerman?

**HOFFMAN, HERMAN:** Wrt. Dir. b. Montgomery, Ala., e. Baltimore City Coll., U. S. Navy. Films: dir. for MGM, The Bar Sinister, Great American Pastime, The Invisible Boy, Battle of Gettysburg (docum.), assoc. prod., Bad Day at Black Rock. Writer for Mirisch Corp., Attack on the Iron Coast, Escapeline, Guns of the Magnificent Seven. TV: dir. Alcoa Premiere, The Untouchables, Bonanza, Virginians, Mt. Squaw, Bus Stop, The Nurses, The Eghead on Hill 655 (ABC Movie of Week).

**HOFFMAN, JERRY:** Producer; editor; publicist. b. New York City, Dec. 2, 1903. Newspaperman, author, managing ed. N. Y. Clipper, Dramatic Mirror, N. Y. Star, Vaudeville ed. Billboard; vaudeville & music ed. N. Y. Morning Telegraph. Nine yrs. asst. m. p. ed. Universal Service and Los Angeles Examiner. Became assoc. prod. 20th-Fox 1937. Member Darryl F. Zanuck's prod. staff, 1936-37, prod. Sport Series, among other features. In 1939 Winner Take All, 1939-40. p. Northwest Royal Mounted, Third Dimensional Murder Case. In 1944 dir. publicity, Sol Lesser Prod. Joined Independent Artists, 1947, as dir. pub. and adv.; similar post Regal Prod. 1948-49, Col. Pict. 1950; West Coast pub. dir., Screen Gems, Inc., 1955.

**HOFFMAN, JOSEPH:** Writer. b. New York City, Feb. 20, 1912. Newspaperman, radio writer, magazine writer. Pictures include: s. p. China Sky, Don't Trust Your Husband, Gung-Ho, And Baby Makes Three, Weekend with Father, Duel at Silver Creek, At Sword Point, Harry's body Seen Mt. G. Against All Odds, No Room For the Groom, Lone Hand, Yankee Pasha, Rails into Laramie.

Tell Man rising, Chicago Syndicate, orig. story. Live A Little, How to Make Love and Like It, Sex and the Single Girl.

TV prod. for Screen Gems, Warner Bros., Four Star. Now TV free lance writer.

**HOFFMAN, PHIL R.:** Executive. With Cowles radio stations, 1931-50; sales mgr. then v.p. and station mgr. WNAK Iowa, 1939-44. T.P. Cowles Broadcasting Co. and gen. mgr. KRNT, Des Moines, 1944-48; gen. mgr. WOL, Wash., D. C. 1948-50; gen. mgr. KOAC, Albuquerque, N. Mex., 1950-51; gen. mgr., KECA-TV, ABC in Los Angeles, 1951-54.

**HOGAN, MICHAEL:** Actor, writer. b. London, England, Sept. 17, 1899; e. Brompton Oratory Sch., London; Royal Acad. Dram. Art. in Brit. Army, World Wars I and II. On stage from 1914. London repertory tour (The Devil's Disciple, The Idiot, Rich Man, Poor Man, Black Magic, The Young Huntress, etc.). Author numerous Brit. radio sketches, one-act plays, screen plays, etc. Began screen career 1930 in Windjammer.

Pictures include: (collab. s. p.) Appointment in Berlin, Tell in the Saddle, 1931. Ent. m. p. ind. 1947 in domestic (trib.) Son of Lassie; (joint s. p.) Fortunes of Capt. Blood, Blue Lagoon.

**HOGARTH, JOHN M.:** Mng. dir., London Screen Dist., Ltd.; dir., London Screen Enterprises Ltd. b. Hampstead, London, England, 1921. Ent. m. p. ind. 1947 in domestic distri. dir. British Lion; appt. indep. circuits man, 1958. Appt. prod. rep. in charge UK dist. Britannia Film. Bryanston Films, Pax Films, 1962. Joined Sydney Box group, 1964 as gen. man. and dir. Monarch Film Corp. Exec. prod. various films. Formed Crispin Film Distrib. 1969. Appt. present post, 1970.

**HOHL, ARTHUR:** Actor. b. Pittsburgh, Pa. May 21, 1889; e. Leland Stanford U. Wash. Sq. Players (late Theatre Guild). On dramatic stage in White Cargo, Mary Dugan, etc. Made screen debut 1933. More than 100 films include: The Whole Town's Talking, Eight Bells, The Unknown Woman, Woman of the Town, The Eye of St. Mark, Salome, Where She Danced, Love Letters, It Happened on Fifth Avenue, Monsieur Verdoux, Down to Sea in Ships.

**HOLDEN, GLORIA:** Actress. b. London, Eng. Sept. 5, 1911. e. Amer. Acad. of Dramatic Arts. Church soloist and singer, artists' & clothes model; mgr. Elizabeth Arden salon. Southampton. L. I.: stage and radio roles. lead in A Husband Go, Theatre Guild road tour. Began screen career 1937.

Pictures include: Life of Emile Zola, The Girl of the Limberlost, Dracula's Daughter, Test Pilot, Girls' School, Behind the Rising Sun, The Hucksters, Kiss for Corliss, Dream Wife, Music by Duchin; TV: Lux Theatre, Hallmark Theatre.

**HOLDEN, WILLIAM:** Actor. b. O'Fallon, Ill., April 17, 1918; e. South Pasadena. Jun. coll. husband of Brenda Marshall, actress. Began screen career 1939. Pictures include Golden Boy, Invisible Stripes, These Were the Days, Our Town, Arizona, I Wanted Wings, Texas, The Remarkable Andrew, The Fleet's In, Meet the Stewarts, Young and Willing, Dear Ruth, Rachel and the Stranger, Apartment for Peggy, The Dark Past, Dear Wife, Miss Grant Takes Richmond, Victim of the Fast Money-Making Stars, M. P. Herald-Fame poll, 1954, 1955, 1957.

Recent Pictures: Union Station, Sunset Boulevard, Born Yesterday, Submarine Command, Force of Arms, Turning Point, Boots Malone, Stalag 17 (Academy Award, best actor, 1953), Moon Is Blue, Forever Female, Escape from Fort Bravo, Executive Suite, Sabrina, Bridges at Toko-Ri, Country Girl, Love Is a Many-Splendored Thing, Picnic, Proud and Profane, Toward the Unknown, Bridge on the River Kwai, The Horse Soldiers, World of Suzie Wong, Counterfeit Traitor, Satan Never Sleeps, The Lion, The Longest Day, Paris When It Sizzles, The 7th Dawn, Alvarez Kelly, Casino Royale, Devil's Brigade, The Wild Bunch, The Christmas Tree, The Wild Rover.

**HOLDSWORTH, GERARD (D.S.O., O.B.E.):** b. Stourbridge (Worcester), Eng., Dec. 27, 1904; e. Tettenhall College (Staffordshire). Began career as rubber planter; ent. m. p. ind. 1936 with Publicity Films Ltd.; joined J. Walter Thompson Co. 1939; Royal Navy 1939-45; man. dir. Signal Films Ltd. 1948; dir. Wallace Productions Ltd. 1947; formed Gerard Holdsworth Prod. 1950 & Screen Audience Ltd., 1951; man. dir. Rank Screen Services Ltd., 1954; res. 1959 to re-form Gerard Holdsworth, Ltd., and Gerard Holdsworth Prods. Ltd.

**HOLLAND, DENIS:** Gen'l mgr., Secretary and Dir., Pinewood Studios, Ltd. b. 1913. e. Bishopstall School. Middle East Service with Royal Engineers during war. Joined Rank Organization Film Productions Ltd.

**HOLLANDER, GINO F.:** Prod.-dir.; b. Newark, N. J., Aug. 4, 1924. e. Hobart Coll., 1941-42, Rutgers Univ., 1945-46. w. Barbi Norris prod.-writer; Exec., Hollanderizing Corp. of America, 1946-50; Pres., Hollander, Inc., fur cleaning and dyng, 1950-52; CBS, Wanted; asst. dir., Bachelorette Party, Sweet Smell of Success, dialogue dir. and script supv., 1958-66; prod. mgr., Filmways, Inc., 1959; assoc. prod. High Adventure, Lowell Thomas, 1957; Prod.-dir., F.C.I. Productions, Inc., 1957-60; features, documentaries, industrials, commercials.

**HOLLANDER, WILLIAM K.:** Director of advertising and publicity, Balaban and Katz Corporation; b. Austria, Aug. 25, 1884; e. high school; married. After newspaper work, became motion picture editor, Chicago Daily News. Director of advertising and publicity, Balaban and Katz, since 1918; pres., Grey International.

**HOLLENDER, ALFRED L.:** Advertising executive. b. Chicago, Ill.; e. U. of Illinois. Was associated with Radio Stations WJXD-WJJD, Chicago as continuity ed., program dir. & asst. to pres.; entered military service in 1943; exec. v.-p. & partner of Louis G. Cowley, Inc.; exec. v.-p. and dir. radio-TV dept., Grey Adv. Agency; pres., Grey Int'l.

**HOLLIMAN, EARL:** Actor. b. Tennessee Swamp, Delhi, La., Sept. 11, e. Louisiana State U. U.S.L.A. Pictures. Girls of Pleasure Island, Destination Goo, East of Sumatra, Devil's Canyon, Tennessee Champ, Bridge at Toko-Ri, Broken Lance, Big Combo, I Died a Thousand Times, Forbidden Planet, Giant, Burning Hills, Gunfight at the OK Corral, The Rainmaker, Hot Spell, Visit to a Small Planet, The Power.

**HOLLINGER, HY:** Executive. b. New York, N.Y. e. C.C.N.Y. Columbia Sch. of Journalism; reporter, Upper Darby Review, The Morning Telegraph; publ., Warner Bros., CBS, Dumont; reporter on Variety, Paramount Pictures Corp.; publ. mgr., Paramount Picture Corp.; Dir., European prod. publicity, Paramount Pictures Corp. Div. adv. & publicity independent prod.

**HOLLOWAY, STANLEY:** Actor. b. London, Eng.; London stage debut 1919 in Kissing Time. Screen debut 1921 in The Rotters; from 1933 in many Brit. features. On Broadway & London in My Fair Lady, 1956-59. Pictures include: One Night With You, Hamlet, Snowbound, Nozze, The Winslow Boy, Another Shore, Passport to Pimlico, The Perfect Woman, Old Wild Out, Lavender Hill Mob, The Magic Box, The Happy Family, Meet Me Tonight, Titled Thunderbolt, Beggar's Opera, Meet Mr. Lucas, Remember, East & Loos, An Alligator Named Daisy, Jumping for Joy, My Fair Lady, Alive and Kicking, No Love for Johnnie, My Fair Lady, In Harm's Way, Ten Little Indians, The Sandwich Man, Mrs. Brown You Have a Lovely Daughter, 1969; The Private Life of Sherlock Holmes, Run a Crooked Mile, Flight of The Love.

TV: Appearances on Sunday Night at London Palladium, The Mikado, Amer. TV, Lerner and Loewe of Broadway, Our Man Higgins series, 1964; The Fanta-Uks, Perry Como Show, Bell Telephone Hour, Dean Martin Show, Red Skelton Show, 1965; Bell Telephone Hour, Tribute to Alan Lerner, 1966; Danny Kaye Show, Dean Martin Show, 1967 Blanding Castle, What's In It for Harry.

**HOLLOWAY, STERLING:** Actor. b. Cedartown, Ga.; e. Ga. Military Acad., Atlanta, Amer. Acad. of Dramatic Art, N. Y. Plays include: Shepherd of the Hills, The Failures, Garrick valets (4 editions), Donna Magna; vaude. night clubs; radio; U. S. armed forces, 1943; pictures include: Walk in the Sun, Death Valley, Beautiful Blonde from Bashful Bend, Her Wonderful Life, Alice in Wonderland, Live a Little, Love a Little, The Jungle Book (voices).

**HOLM, CELESTE:** Actress. b. New York City, Apr. 29. p. Theodor Holm and Jean Parke Holm, Ed. Univ. School for Girls, Chicago, Lycée Victor, Durt (Paris). On Bdvy incl. Time of Your Life, Return of the Vagabond, Pays Is All, Oklahoma, Bloomer Girl, Affairs of State, Anna Christie, The King and I, Third Best Sport, Invitation to a March, A Month in the Country; Theatre-In-Concert, 1963-64. Toured Europe with U.S.O. during World War II. Screen debut in Three Little Girls in Blue, 1946; won Academy Award 1947, for supporting role in Gentlemen's Agreement; nom.: Come to the Stable, 1949, All About Eve, 1950.

Pictures include: Snake Pit, Road House, Chicken Every Sunday, Come to the Stable, Everybody Does It, Champagne for Caesar, All About Eve, Tender Trap, High Society.

TV: A Clearing House in the Moon, Play of the Week, Cinderella. Radio: People at the U.N.

**HOLMAN, RUSSELL:** Production executive. b. Patterson, N. J.; e. Princeton U. Reporter on Newark Eve News, Newark Sunday Call, Wall St. Journal, L. U. S. Navy World War I. With McCure's Magazine (adv. & publicity departments); appointed advertising manager; chair. man of editorial board; head of Paramount home office production staff, 1932. Author short stories and articles; also novels based on such films as The Freshman, Speedy, The Fleet's In, The Love Parade. Member: Innis Arden Golf Club, W.M.P.A. Variety Clubs of America, Cioister Inn Club (Princeton U.). Also pres., Paramount Music & Famous Music Co., prod. head short subjects. Retired as Paramount prod. mgr., continue in consultative capacity, 1968.

**HOLT, PATRICK:** Actor. b. Cheltenham, England, 1912; e. Christ's Hospital. From 1936-39 played in repertory. London stage debut, "Saloon Bar," 1939. Enlisted in Royal Artillery, 1940; served in 1st Punjab Reg., Indian Army, 1942-46. On screen first, 1938, "Return of the Frog." Pictures since include: Sword of Honor, Convoy, Hungry Hill, Frieda.

Pictures include: October Man, When the Bough Breaks, Mark of Cain, My Sister and I, Fly Away Petal, Portrait from Life, Master of Bankdam, A Boy A Girl and A

Byke, Merry Me, Boys in Brown, Gullit Is My Shadow, Golden Link, Men of Sherwood Forest, Miss Tulip Saves the Night, The Dark Avenger, Alias John Preston, Stolen Assignment, Gellignite Gang (The Dynamiters), Suspended Alibi, Count of Twelve, Fortune is a Woman, Monty's Double, Further Up the Creek, The Hero to Handle, The Challenge Guns at Bataas, 13 East Street, Ivanhoe, Serena, Ghengis Khan, Thunderball, Murderers Row, Hammerhead, The Desperados, When Dinosaurs Ruled the Earth, Cromwell.

TV: King Richard the Lionhearted (series), African Patrol, Rendez-vous, Flying Doctor Series, The Avengers, The Lions, The Saint series, The Commander, Mr. Rose, No Hiding Place.

**HOLT, THAD:** Consultant. b. Sumterville, Ala., Sept. 23, 1938. m. in adv. and sales work for 25 years incl. Wofford Oil Co. State dir., 1932-36. F.E.R.A., WPA, CWA, NYA; asst. nat'l admn. WPA, 1936-37. Pres. and treas., The Television Corp., WAPI-TV, WAPI-FM, radio. TV mng. consultant, Birmingham Clubs, Kiwanis, Birmingham Country, Mountain Brook Country, Downtown, Redstone, The Club, Inc.; past dir., NAIBTB.

**HOLT, TIM:** Actor. Son of Jack Holt, actor. e. Culver Military Acad. Madras, Ind. 1937. Pictures include History is Made at Night, Stella Dallas, Gold Is Where You Find It, The Law West of Tombstone, Stagecoach, The Rookie Cop, The Girl and the Gambler, Fifth Avenue Girl, Spirit of Culver, Wagon Train, The Fargo Kid, Back Street, Along the Rio Grande, Hobbers of the Range, Riding the Wind, Cyclone on Horseback and of the Open Range, Come on Ranger, Thundering Hoofs, The Magnificent Ambersons, The Avenging Rider, Red River Robin Hood, In July, 1942, joined U. S. Air Corps. Voted Money Making Western Star in Motion Picture Herald-Fame Poll 1942-43: 49-53. In 1943, Sagebrush Law, Pirates of the Prairie, Fighting Frontier, Hitler's Children, Avenging Rider.

Recent Pictures: My Darling Clementine, Treasure of the Sierra Madre, many westerns, His Kind of Woman, Monster That Challenged the World. TV: Adventure in Java.

**HOMEIER, SKIP:** Actor. r.n. George Vincent Homeier. b. Chicago, Oct. 6, 1930; e. e. C.L. Starvo, radio. 1936-43; in B'way stage, Tomorrow the World, 1948-44; screen debut: Tomorrow the World, 1944; later: Boy's Ranch, Mickey, Arthur Takes Over, The Big Cat, The Gunfighter, Halls of Montezuma.

Recent Pictures: The Black Widow, Cry Vengeance, Dakota Incident, The Captives, No Road Back, Reunion at Durango, Showdown. TV appearances in: Playhouse 90, Alcoa Hour, Kraft Theatre, Studio 1; Armstrong Circle Theatre, Alfred Hitchcock, etc.

**HOMOLKA, OSCAR:** Actor. b. Vienna, 1901; e. Vienna Dramatic Academy, m. Joan Tetzl. On dramatic stage in Vienna, Berlin, London and New York. In 1937 made Hollywood screen debut in Ebb Tide. Pictures include Seven Sinners, Comrade X, The Invisible Woman, Rage in Heaven, Ball of Fire, in 1943-44 Mission to Moscow, Hostages, Since in I Remember, Mamma, Anna Lucastra, White Tower, Mr. Potts Goes to Moscow, Prisoner of War, Seven-Year Itch, War and Peace, The Executioner.

**HONG, WILSON S.:** Cinematographer; b. Butte, Mont., Dec. 18, 1934; ed. Montana State University, B.S. Institute of Photography, 1965 Free Lance photographer and cameraman, various TV stations and newspapers; Photo dir. for U.S. Forest Service Fire & Research Div., 1966; Cameraman for many documentaries, shorts, commercials, industrial, 1966-67; Dir. of phot. for The Great Outdoors TV series, 1967; Dir. of phot., The Hellcats, Gemini-American Productions, 1968; Dir. of phot., TV pilot, Where are They Now?, Harry Kane Productions, 1968; Hunting and Fishing the North American Continent, Jaguar Pictures, 1968.

Recent credits: Bigfoot, Gemini-American Prods., 1969; Operation North Slope, Alaska Pictures Co., 1969; Mrs. McGrudy, Wm. Johnson Prods., 1968; No Substitute for Victory, Alaska Pictures, 1970; Snowmobile Grand Prix (Documentary for network) Venture Prods., 1970; Indianapolis International Drag Races, ABC Wide World of Sports; Thank You, America, TV special, Cripple Creek Films; Star, Dead Dallah, Wm. R. Johnson Prods., 1970; Zodiac, Unser Story, Velvet Vampire, Keep It Up, Gun Hawks, 1971.

**HONORE, HAL:** Executive. b. San Francisco, Calif., 1905; musician, business mgr., Pacific Opera Co.; house mgr., district mgr., and publicist, Northern Calif. theatres since 1926; gen. mgr., Herbert Rosener Theatres, San Francisco and Berkeley.

**HONRI, BAYNHAM:** (Hon. F.B.K.S., F.R.P.S., B.S.C.) Dir. Tardiff Ltd.; Dir., K'nouth Entertainment Ltd., Tech. Cons., Pinewood Stud. Westward TV; Mill Hill London. Started at Stoll Studios, Crickwood. Five years research Dept., B.S.C. Later Head of Tech. Dept., Gainsborough Twickenham & Shepperton Studios; Gen. Mgr. of Stoll Studios; Man. and Tech. Supervisor, Ealing Studios for 12 years. Past Pres. Brit. Kinematograph Society.

**HOPE, BOB:** Actor. b. Eltham, England, May 29, 1903. Started in vaude.; plays include: Roberta, Ziegfeld Follies, Red, Hot & Blue; author, They Got Me Covered, I Never Left Home, So This Is Peace. Voted one of ten best Money-Making Stars in M. P. Herald-Fame Poll, 1941-47, 49-53.

Pictures include: Big Broadcast of 1938, College Swing, Give Me a Sailor, Thanks for the Memory, Never Say Die, Some Like It Hot, Cat and Canary, Road to Singapore, Ghost Breakers, Road to Zanzibar, Caught in the Draft, Louisiana Purchase, My Favorite Blonde, Road to Morocco, Nothing But the Truth, They Got Me Covered, Star Spangled Rhythm, Let's Face It, Road to Utopia, Princess and Pirate, Monsieur Beaucaire, My Favorite Brunette, Where There's Life, Road to Rio, Paleface; on radio, TV.

Recent Pictures: Sorrowful Jones, Great Lover, Fancy Pants, Lemon Drop Kid, My Favorite Spy, Son of Paleface, Road to Bali, Off Limits, Here Come the Girls, Casanova's Big Night, Seven Little Foys, That Certain Feeling, Iron Petticoat, Beau James, Paris Holiday, Alias Jesse James, Facts of Life, Bachelor in Paradise, Road to Hong Kong, Call Me Bwana, A Global Affair, I'll Take Sweden, Boy Did I Get a Wrong Number, Fight on the Lam, The Private Navy of Sgt. O'Farrell, How to Commit Marriage.

**HOPE, HARRY:** Producer, director, writer. e. UCLA, Etudes Universitaires Internationales, Ph.D. Entered m.p. industry as special effects man, Republic Studios, 1944; assoc. prod., Star Productions, 1945; prod. for Exploitation Films, 1951; formed Blue Bird Film Co., Taiwan; prod. dir., wrote 22 features for Flame Films, Hong Kong, including Like a Lion 1967, which won the first official film award at Asian Film Festival. Since 1967, co-founder, gen. mgr. and prod., Western International Motion Pictures, Inc.

**HOPKINS, MIRIAM:** Actress. b. Savannah, Ga.; Goddard Seminary, Vt., Syracuse U. First stage appearance in chorus of Music Box Revue and Garrick Gaieties, N. Y., plays include Excess Baggage, Camel Through the Needle's Eye, Flight and Lysistrata, m. p. debut, 1932 in Fast and Loose, 1930; in Best People. Pictures include Dancers in the Dark, Dr. Jekyll and Mr. Hyde, Two Kinds of Women, Trouble in Paradise, Design for Living, Par. She Loves Me Not, Richest Girl in the World, Becky Sharp, Barbary Coast, These Three, U.A. Woman I Love, Woman Chase Man, A Gentleman After Dark, In 1948-44; Old Acquaintances.

Recent Pictures: The Hellstr, The Mating Season, Carrie, Outcasts of Poker Flat, The Children's Hour, Fanny Hill, The Chase.

**HOPKINS, WILLIAM KERR:** Industrial relations executive. b. Waelder, Tex., Nov. 19, 1902; e. U. Tex.; Princeton U.; spec. conference courses in indus. relations, 1922-35 general experience in shipping & oil ind.; 1935-41 mgr. indus. relations, Union Oil Co. of Calif., in Oct. 1940 appointed W.P.A. to org. Training Within Industry programs for defense plants in So. Calif., Ariz., & N. Mex.; in July 1942 apptd. by War Manpower Comm. as regional dir. covering Wash., Oregon, Calif., Nev., Ariz. & Alaska with hdqts. in San Francisco, 1939-40 pres. So. Calif. Vocational Guidance Assn.; 1941-44 mem. bd. trustees, same org., N. Y. Also management rep., West Coast Management Labor Com., U. S. Dept. Labor, Entered m. p. ind. Mar. 1, 1941 with Columbia Pictures Corp.; from 1941 dir. industrial & public relations; pres. Hollywood Veterans Service Council, 1951.

**HOPPER, DENNIS:** Actor. b. Dodge City, Kans., May 17, 1936; e. San Diego, Calif., public schools. TV appearances include: Medic, Loretta Young Show; pictures include: Jagged Edge, Rebel Without a Cause, Giant, Wrote, dir., starred in Easy Rider, The Last Movie.

**HOPPER, JERRY:** Director. b. Guthrie, Okla., July 29, 1907. Wrote radio scripts; asst. dir. & actor, Universal; with Ford Motor Co.; casting office, Paramount; U. S. Army, m. p. div.; asst. edit. dept. head, Paramount; dir., Paramount; pictures include: The Atomic City, Hurricane Smith, Pony Express, Alaska Seas, Secret of the Incas, Naked Alibi, Smoke Signal, Private War of Major Benson, One Desire, Square Jungle, Never Say Goodbye, Toy Tiger.

**HORDERN, MICHAEL:** Actor. b. Berkhampstead, England, 1911. e. Brighton College. Early career in business before stage appearance, 1937. M.P. debut 1939. TV debut 1948. 1939-43 Naval Service. Films since include: Passport to Pimlico, The Constant Husband, Alexander the Great, The Black Prince, Storm Over The Nile, Pacific Destiny, The Baby and the Battleship, The Spanish Gardener, No Time for Tears, Window's Way, Monty's Double, Girls at Sea, Moment of Danger, Sink the Bismarck, Man in the Moon, El Cid, Cleopatra, V.I.P.s., Dr. Syn, The Yellow Rolls Royce, Ghengis Khan, The Spy Who Came In From the Cold, Khartoum, Cast a Giant Shadow, A Funny Thing Happened on the Way to the Forum, Taming of the Shrew, The Jokers, How I Won the War, I'll Never Forget What's 'is Name, Prudence and the Pill, The Bed-sitting Room, Where Eagles Dare, Anne of the Thousand Days, Fools Like Son, Will, Sussler, Wont, Up Pompeii, The Possession of Joel Delaney (USA).

Brit. TV: Doctor's Dilemma, The Great Adventure, The Witness, The Indifferent Shepherd, Dock Brief, Mr. Kettle & Mrs. Moon, Guinea Pig, The Gathering Dusk, Farewell My City, Flowering Cherry, I Have Been Here Before, Without the Grail, The Outstation, The Square, Any Other Business, The Stone Dance, The Quails, A Waltz on the Water, August for the People, Land of My Dreams, Condemned to Acquittal, Nelson, The Browning Version, Whistle and I'll Come to You, The Man Who Murdered in Public, A Crack in the Ice, Sir Jocelyn the Minister Would Like a Word, Six Dates With Bartier, Don Juan in Hell, Tartuffe, Tall Stories.

**HORI, KYUSAKU:** Executive. b. Tokyo, Japan, July 8, 1900; e. Okura College, Tokyo. Early career in mining and hotel business; joined Nikkatsu Corporation 1935 and built up its theatre chain, later resuming production and distribution of films and building large modern studio at Chofu, near Tokyo; now president Nikkatsu Motion Picture Co. and Nikkatsu theatre chain as well as subsidiary interests.

**HORN, JACK:** Director and chief accountant, Pinewood Studios, England.

**HORN, LEONARD:** Director. b. Bangor, Maine, Aug. 1, 1926. e. Univ. of Alabama, B.A. 1948; Univ. of South. Cal. Chems. With U.S.A. Infantry in World War II. TV; Assoc. prod. Moment of Fear, Playhouse 90, Studio One. Dir. Alfred Hitchcock, Moment of Fear, Follow the Sun, Route 66, Stony Burke, The Untouchables, The Eleventh Hour, Dr. Kildare, The Defenders, Outer Limits, The Nurses, Voyage to the Bottom of the Sea, The Farmer's Daughter, Du Pont's Robert Preston's America, The Hawk, Lost in Space, Mission: Impossible, The Fugitive.  
Films: The Magic Garden of Stanley Sweetheart.

**HORNBECK, WILLIAM W.:** Prod. executive. b. Los Angeles, Calif., Aug. 23, 1901. L. Col. in Signal Corps, U. S. Army in World War II (Leston of Merit). Entered m. p. ind. 1916 in film lab., Keystone Comedies; to cutting room; then editor supervr., Mack Sennett through 1933, 1934 to England with Alexander Korda and London Films; ed. The Scarlet Pimpernel; in 1935 supervising ed. for London Films: The Ghost Goes West, Things to Come, Drums, Sanders of the River, Four Feathers, among others; in 1946 apptd. asst. to vice-pres. in charge of studio operations, Republic Pictures. Later supervising editor, Liberty Films: It's a Wonderful Life, State of the Union. Then Paramount, edited The Heiress, Shane, Academy Award for film ed., Place in the Sun, 1951; Edited Act of Love in France 1953, The Barefoot Contessa in Italy 1954, Then Warner Bros. for Giant in 1955 and The Quiet One for United Artists in Italy 1957, I Want to Live, 1958, A Hole in the Head, and to England for Suddenly Last Summer 1959. Appointed supervisor of editorial operations Universal Studio, 1960. Vice pres., Universal Pictures, 1968.

**HORNBLow, ARTHUR, JR.:** Producer. b. New York City, Mar. 15, 1893; e. Dartmouth Coll., New York Law Sch. Playwright; ed.; asst. man. dir., Charles Frohman Co. Joined Samuel Goldwyn Prods. 1926 as supervr. In 1933 joined Paramount as prod., MGM, 1942-52; pres. Arthur Hornblow Prods. Inc.

Films include: Oklahomal, Mississippi, Ruggles of Red Gap, Pursuit of Happiness, Wings in the Dark, Princess Comes Across; Swing High, Swing Low; Walkkiki Wedding; High, Wide and Handsome; Easy Living, Man About Town, Cat and Canary, Arise My Love, I Wanted Wings, Nothing But The Truth, Hold Back the Dawn, Major and the Minor, Heavenly Body, Gaslight, Week End at the Waldorf, Desire Me, The Bucksters, Cass Timberlane, The Asphalt Jungle, Witness for the Prosecution.

**HORNE DAVID:** Actor. b. Balcoms, Sussex, July 14, 1898; e. Eton & Sandhurst. Began screen career 1931. Many pictures include: Doomed Cargo, The Mill on the Floss, The Wrecker, Four Dark Hours, The First and the Last, Inspector Hornleigh Goes To It, Chamber of Horrors, Sgt. Fire, Adventure in Blackmail, Rake's Progress, Seventh Veil, Men of Two Worlds, Gaiety George, The Magic Bow, Saraband for Dead Lovers, Easy Money, Martin Luther, Spaceways, Five Pound Note, Policewoman, Wedding Gift, The Intruder, 3 Cases of Murder, Beau Brummell.

**HORNE, LENA:** Vocalist, actress. b. Brooklyn, N. Y. Stage prods. include Blackbirds, Dance With Your Gods, Radio with Noble Sissle, Charlie Barnet, other bands. Floorshows at Cotton Club, Cafe Society, Little Troc. etc. Starred screen career 1942. Pictures include Panama Hattie, Cabin in the Sky, Stormy Weather.

Films include: I Dood It, Thousands Cheer, Broadway Rhythm, Swing Fever, Two Girls and a Sailor, Ziegfeld Follies, Till the Clouds Roll By, Words and Music, Meet Me in Las Vegas, Death of a Gunfighter.

**HORNER, HARRY:** Director. b. Holle, Czechoslovakia, July 24 1910; e. U. of Vienna, D. of Architecture, 1928-33; Acad. of the Theatre, Vienna 1930-32. Max Reinhardt's Seminary. Joined Max Reinhardt Thea. Co., Vienna and Salzburg Festivals; to U.S. as asst. to Reinhardt on pageant, The Eternal Road. Stage designer, N. Y. theatre 10 yrs. (Lady in The Dark, Family Portrait, others). First m. p. as prod. designer, 1939, Our Town (co-credit, Wm. Cameron Menzies); later Little Foxes, Stage Door Canteen. Army service, 1942-45; designed Winged Victory for Air Force. In 1949, won Acad. award black and white art dir., The Heiress. Pictures include: Born Yesterday, He Ran All the Way, Androcles and the Lion, Outrage; dir. Beware My Lovely, Red Planet Mars, Vicki, New Faces, Life in the Balance, Step Down to Terror, Lonesome Gun, Wild Party Man From Del Rio; prod. designed Separate Tables, Born Yesterday, The Hustler, Winner of 2nd Acad. Award plus 6 Acad. nominations. TV dir.: Omnibus, Cavalcade, Reader's Digest, Author's Playhouse, Four Star Theatre, Gunsmoke, Revue Productions, Dupont Theatre; dir. of operas including: David, Joan at the Stake; Magic Flute. Since 1959 prod., dir., TV series, The Royal Canadian Mounted Police; exec. prod., dir., Enterprise Films of

Can., Anglo Ent. Films, London; co-prod., Fahrenheit 451, 1966; The Shoot Horses, Don't They? (Acad. nom.), Who Is Harry Kellerman?

Opera: dir., designed, Vancouver Music Festivals Amer. Premiere of New Opera, Midsommers Night Dream. Designed Idiots Delight, Amnson Theatre, 1970.

**HORNER, PETER P.:** Executive. b. Vienna, Austria, Aug. 27, 1910. e. grad., Academy of Commerce, Vienna. Sismn., Universal Pictures, 1930; mgr. of exchange, Universal Pictures, Vienna, 1931-34; gen. mgr., Europa Film, Vienna, 1934-38; theatre mgr., Consolidated Theatres, N. Y., 1938-45; gen. mgr., Theatre Circuit Hyams-Green, 1945-47; mgr., Distinguished Film Distributors, N. Y., 1947-51; pres., Union Film Distributors, 1951; treas. IFLDA (Independent Film Distr. & Importers Assoc.), 1961; v.p., distrib., Artixor Prods. Ltd., 1964.

**HORTON, ROBERT:** Actor. b. Los Angeles, July 29; e. Miami Univ., U.C.L.A., U. S. "most guard"; many legit. plays; many radio & TV appearances; co-star, Wagon Train; screen debut in The Tanks Are Coming; pictures include: Return of the Texan, Pony Soldier, Apache War Smoke, Bright Road, The Story of Three Loves, Code Two, Arena, Prisoner of War, Men of the Fighting Line, The Green Slime.

**HORWICH, FRANCES R.:** b. Ottawa, Ohio; e. U. of Chicago, Ph.D., 1929; Columbia U., M.A., 1933; Northwestern U., Ph.D., 1942; hon. deg., D. Ped., Bowling Green (Ohio) State U., 1954; Grade-sch. teacher, Evanston, Ill., 1929-32; supvr. nursery schools, Chicago, 1932-35; dir., jr. kindergarten, Winnetka, Ill., 1935-38; dean of educ., Pestalozzi Froebel Teachers Coll., Chicago, 1938-40; counsellor of student teachers, Chicago Teachers Coll., 1940-43; dir., Ilesian Hills Sch., N. Y., 1943-45; prof., U. of N. C., 1945-46; Roosevelt U., 1947-52; supvr. of children's programs, NBC, 1952-56; Miss Frances on TV show, Ding Dong School, NBC, 1955-56; WGN-TV, 1957-58; I.T.C. syndication, 1959; ed. dir., The Curtis Publishing Co. 1962-66; dir. of children's programs at WFLD-TV Chicago, 1966-68. TV programs: Time For Children with Miss Francis, Time for Parents with Miss Francis, 1966-67; Sunday in Chicago segment, WMAQ-TV, 1969.

**HORWITS, AL:** Publicist. b. Phila., Pa., Sept. 20, 1905. Sports writer & baseball ed., Evening Public Ledger (Phila.), 1924-1942; special repr. Connie Mack (Phila. Athletics); pres., Baseball Writers Assn. of Amer.; chief official scorer, World Series, 1942. Joined Universal Pictures as publicity mgr., Dec., 1942. Named studio publicity director, Mar., 1949; exec. asst. studio exec. com. Feb., 1953; joined Lou Smith pub. rel. as partner, Nov., 1953; pub. dir., Columbia Studios, May, 1955; joined Richard Brooks and Pax Prods. in exec. capacity, 1966.

**HORWITZ, LEWIS M.:** Producer. b. Cleveland, Ohio, Sept. 14, 1931. e. Miami U., Ohio State U., Western Reserve U. 1943, popcorn boy, Halnforth Theatre, Cleveland, Ohio; 1950, ass't mgr. State Theatre, Cuyahoga Falls, Ohio; 1953, film booker Washington Theatre Circuit, Cleveland; 1960 full time producer, Washington Theatre Circuit, 1965, secretary-treasurer, Global Screen Assoc., Inc., Los Angeles; 1966, ind. producer of A Man Called Dagger; 1967, co-writer of screen treatment of See No Evil, MGM; formed ind. production co.-LMH Productions; completed deal with MGM to supervise writing of screenplay and produce The Millionth Man.

**HOUSEMAN, JOHN:** Producer, director, writer. r. n. J. Hausmann b. Rumania, Sept. 22, 1902; e. Clifton Coll., Eng. Moved to Argentina 1923 to conduct wheat export business. To U. S., Canada, 1925; contrib. to magazines; adapt. plays from German. France. In 1932 prod. Four Saints in Three Acts; later dir. Valley Forge. Panle. for Theatre Guild. Assoc. with Orson Welles in founding Mercury Theat. 1937; apptd. assoc. prof. English at Vassar same yr. Prod. Julius Caesar, Native Son for stage. Co-author Woodrow Wilson (prod. on stage as In Time to Come), bought by 20th Century-Fox. Wrote radio scripts for Helen Hayes. Exec. Seiznick Prod., 1941-42. Chief of overseas radio div. NY, 1942-45. In 1943-44 (joint m. p.) Jane Eyre; new York stage; dir. Lute Song, 1948; Kings Lear, 1950; Coriolanus, 1953.

Films include: Miss Susie Slagle's, The Unseen, Blue Dahlia, Letter from an Unknown Woman, They Live By Night, The Company She Keeps; prod. On Dangerous Ground, Holders for Slime, The Bad and The Beautiful, Juliet, Executive Suite, Her Two Faces, Mer. Moon-fest, The Cowbeb, Lust For Life, All Fall Down, Two Weeks in Another Town, In The Cool of the Day.

**HOUSER, MERVIN JOSEPH:** Executive. b. New York City, Apr. 15; e. U. of San Francisco, 1932, B.A. Reporter, San Francisco News and Chronicle, 1930-32; dir. of pub. U. of S. F., 1932-35; contrib. Collier's & Liberty; joined pub. dept. Columbia, 1935; Universal, 1936; to RKO-Radio 1937, feature writer; Paramount exploitation & adv., 1938-43; dir. pub. & adv., Cecil B. DeMille Prod., 1943; Walter Wanger Prod., 1945; asst. dir. pub. & adv. David O. Seiznick, 1945-49; asst. dir. pub., Warner Bros. 1949. Wrote (orig.) Rhythm on the Range, Par. A.; Love Takes Flight; asst. studio pub. dir., RKO, 1951; eastern adv. pub. expl. dir. 1953; exec. asst. to natl. dir. adv.-pub., Hollywood, 1954; dir. of pub. RKO, 1955; dir. of adv. publicity, Seiznick Co. 1957-58; dir. adv. pub. and exploitation, Samuel Goldwyn Prod., 1958; dir. of pub. George Stevens Co., 1960; dir., publ. rel., Samuel Goldwyn Productions, 1963-65.

**HOVEY, TIM:** Actor. b. Los Angeles, Calif., June 19, 1945. Child model; on TV in Lassie; pictures include: Queen Bea, Private War of Major Benson, Top Tiger, Everything But the Truth, Man Afraid, Slim Carter, Money Women and Guns.

TV: Playhouse 90, Lux Theatre, Kraft Theatre. Matinee Playhouse, Schlitz Playhouse, G.E. Theatre, Cimarron City.

**HOWARD, CY:** Producer, director. b. Milwaukee, Wis., Sept. 27, 1915; e. U. of Minnesota. U. of Wisconsin. Entered radio station KTRH, Houston, Tex. as writer, prod. actor; served 1 yr. Army Air Corps; to WBMM, Chicago, as writer, prod., actor, 1942; to Jack Benny's radio writing staff, actor, Storm Operation (stage), 1943; to ABC as writer, comedian on What's New period; to NBC where, orig. wrote Palmolive Party; radio writer for Milton Berle, Danny Thomas, Bert Lahr, Jerry Lester; orig. My Friend Irma. Life with Luigi, radio shows; to Hal B. Wallis Prod. as assoc. prod. My Friend Irma. My Friend Irma Goes West (films), That's My Boy.

**HOWARD, SANDY:** Producer. b. 1927. Ent. m.p. ind. 1946. Films incl.: Perils of the Deep, One Step to Hell, Jew of Diamonds, Tazan and the Trappers, A Man Called Horse, Man in the Wilderness. Over 50 TV series.

**HOWARD, JACK R.:** Newspaperman. b. N. Y. C. Aug. 31, 1910; e. Phillips Exeter Acad., Yale U.; began career as reporter in far east; worked for Indianapolis Times, Washington Daily News; 1936-39 with prog. dept. WNOX, Knoxville and Wash., and N. Y. C. of Scripps-Howard Broadcasting Co.; 1939, asst. exec. editor Scripps-Howard Newspapers; since 1948, gen. editorial mgr. and pres., 1953; pres., dir. & exec. com. clurmn., Scripps-Howard Newspapers, Broadcasting Co., Advisory Council, Inter-American Press Assn.; dir. American Newspaper Publishers Assn.; dir., News World Airways; mem. ad. bd. Chemical Bank New York Trust, U. S. N. World War II member: Am. Soc. Newspaper Editors, Overseas Writers, Yale Club, Bohemian Club, River Club.

**HOWARD, RONALD:** Actor. b. Norwood, England; e. Tonbridge School and Jesus Coll.; p. the late Leslie Howard; m. Jean Miller, Reporter, Allied Newspapers in British armed forces theatre; White Star, 1948; Night Beat, My Brother Jonathan, Bond Street, Queen of Spades, Now Barabba, Portrait of Eve, Double Confession, Assassin for Hire, The Browning Version, Tom Brown's School Days, Street Corner (Both Sides of the Law), Rustle of Silk, Drango, No Trees in the Street, Babetta Goes to War, Come September (Italy), Monster of Hingham, The Naked Edge, Bomb in the High Street, The Curse of the Mummy's Tomb.

TV: Sherlock Holmes, Robin Hood, The Man Who Was Two, Mary Britten. M.D., Four Just Men.

**HOWARD, SAM:** Executive. b. Nov. 11, 1903, N. Y. N. Y.; head, nightclub dept., William Morris Agency, 1923; opened own agency, 1925 booking Cab Calloway, Duke Ellington, Al Johnson, etc.; joined Leo Morrison Agency, 1930; with Berz & Allenberg Agency, 1936-40; opened Sam Howard Agency, 1940-45; created American Exkie Films; now, treas. and gen. sales mgr., Regina Films, Ltd.

**HOWARD, TREVOR:** Actor. b. Kent, England, Sept. 29, 1916; e. Clifton Coll., Bristol, Royal Acad. of Dramatic Art. Stage debut: Revolt in a Reformatory, 1933; played Petruchio in Old Vic production of The Taming of the Shrew and in James Bridle's The Anatomist. Screen debut: The Way Ahead, 1943. In H.M. Forces in World War II. Pictures include: Brief Encounter, Way to the Stars, Green for Danger, So Well Remembered, Passionate Friends, Third Man, Golden Salamander, Odette, Outcast of the Islands, Lovers of Lisbon (French), The Clouded Yellow, The Gift Horse, Heart of the Matter, Stranger's Hand, Cockshell Heroes, Run for the Sun, Around the World in 80 Days, Interpol, Manuela, The Key, Roots of Heaven, Moment of Danger, Sons and Lovers, Mutiny on the Bounty, Father Goose, The Great Spy Mission, Von Ryan's Express, The Saboteur Code Name-Morturi.

Recent Pictures: The Lion, Man in the Middle, Pretty Polly, A Matter of Innocence, The Battle of Britain.

**HOWE, JAMES WONG:** Cinematographer, director. b. China, Aug. 28, 1899. Asst. to commercial photog.; entered m. p. ind., 1917; with Famous Players-Lasky (Fox) Studios to 1928; since with many film cos. including Fox, MGM, London Films, W. B. Seznick, Columbia, RKO; freelance since 1948. Pictures include: Body and Soul, Come Back Little Sheba, Plentie, Rose Tattoo (Academy Award, 1954); dir. first film, 1953, Go Man Go.

Recent Films: Bell, Book and Candle, Old Man and the Sea, Last Angry Man, Sonk Without End, Hind (Acad. Award, 1964), Outrage, The Glory Guys; 1965 Films: 1966-67 Hembre; 1968, Seconds, This Property is Condemned; 1969, The Heart is a Lonely Hunter, Last of the Mobile Hot-Shots, The Molly Maguires.

**HOWE, QUINCY:** Newscaster. b. Boston, Mass., 1900. e. Harvard, 1921, Cambridge, England. Six years, Atlantic Monthly Co.; ed., Living Age, 1929; head, edit. dept., Simon and Schuster, 1935; news commentator, WQXR, 1939; assoc. professor of journ. U. of Illinois, 1950; editor, Atlas, The Magazine of the World Press, 1961-65; Commentator, WRFM, 1966-70; books include: World Diary 1929-34; World History of Our Own Times, World Between the

Wars, England Expects Every American to Do His Duty, Blood Is Cheaper than Water, The News and How to Understand It; Peabody Award for Radio-TV promotion of international understanding, 1955; Overseas Press Club award best foreign news analysis radio or TV, 1959; Columbia-Catherwood Award for responsible international journalism, 1962; now free lance journalist, author.

**HOWELLS, URSULA:** Actress. b. Sept. 17, 1922. e. St. Paul's Sch., London. Stage debut, 1939, at Dundee Repertory with Bird in Hand followed by several plays inc. Springtime for Henry in N. Y., 1951; m. p. debut in Flesh and Blood, 1950; TV debut in Case of the Frightened Lady for BBC, 1948; many TV appearances including The Small Back Room, A Woman Comes Home, For Services Rendered, Mine Own Executioner, The Cocktail Party. Films: 'The Oracle (Horse's Mouth)', Track the Man Down, They Can't Hang Me, Keep It Clean, Lone Arm (Third Key), Death and The Sky Above, Mumsy, Nanny, Sonny, and Grilly.

**HOWERD, FRANKIE:** Performer. b. York, Eng., 6. Shooters Hill, London. Sch. Stage debut, Sheffield Empire, 1946. Film: Runaway Bus; BBC radio & TV appearances include Tons of Money, Frankie Howerd Show, Howerd Crowd, recent pictures include: Jumping for Joy, An Alligator Named Daisy, The Lady Killers, A Touch of the Sun, Further Up the Creek, Cool Mikado, Fast Lady, The Great St. Trinian's Train Robbery, Carry On Doctor, Up Pompeii.

TV: BBC series, Comedy Playhouse, Frankie Howerd Show.

Stage: Old Vic Midsommers Night's Dream, A Funny Thing Happened on the Way to the Forum, Way Out in Piccadilly, Wind in the Sassafras Trees.

**HOWSON, ALBERT SYDNEY:** Scenario editor, director of censorship, Warner Bros. Pictures, Inc. b. Brooklyn, N. York, February 3, 1881; married, v. Frank A. and Emma A. Howson. Actor from September, 1897, to May, 1925 With Warner Brothers Pictures since May 27, 1925.

**HUBBARD GORDON:** Executive. b. Los Angeles, Calif. August 11, 1921, e. Santa Monica City Coll. Air Force, 1940-45; s/o. office, Maidenform Br. Co., 1945; ret. Air Force, 1950; special training program for sls. contracts and representation, Pacific Title, 1953; worked two yrs. in plant, in laboratory and optical depts., then represented the company in the field, acct. exec., Pacific Title; pres., Pacific Title.

**HUBERT, (RENE):** Stylist. b. Paris, Oct. 7, 1899; e. Ecole Beaux Arts, Paris. Painter, costumer, and creator of sets for Paris and London shows. Stylist for Paris houses. Designed costumes for Paramount studios, MGM, and Ex. also for a year for UFA, Berlin; Pathe Natian, Paris; Korda-Films, London.

**HUGGINS, TORRENCE B.:** Film Buyer, b. Merkel, Tex. e. SMU, Interstate Theatres, Inc. 1928-52; Trans-Texas Theatres, 1951-54, advertising; Cinema Art Theatres, 1954-71, film buyer & advertising.

**HUDIS, NORMAN:** Writer. b. London, England, Now based in L.A. Films include: 6 Carry On comedies, 2 Man From U.N.C.L.E. features. Many TV series include own series, Our House.

**HUDSON, ROCK:** Actor. r. n. Roy Fitzgerald b. Winnetka, Ill., Nov. 17, 1925; e. New Trier H. S. Winnetka, U. S. Navy, 1944-46; m. p. debut in Fighter Squadron in role in Underdog. I was a Shoplifter One-Way Street, Peggy, Winchester 73, Tomhawk, Fat Man, Air Mail, Iron Man, Bright Victory, Desert Hawk, Here Come the Nelsons, Bend of the River, Has Anybody Seen My Gal, Scarlet Angel, Horizons West, Lawless Breed, Seminole, Sea Devils, Golden Blade, Back to God's Country, Gun Fury, Taza Son of Cochise, Magnificent Obsession, Bengal Brigade, Captain Lightfoot, One Desire. No. 1 top money-making star M. P. Herald-Fame poll, 1957-65, Formed R R Films with Rod McKuen.

Recent Pictures: All that Heaven Allows, Never Say Goodbye, Giant, Written on the Wind, Battle Hymn, Something of Value, Union, Farewell to Arms, This Earth is Mine, Pillow Talk, The Last Sunset, Come September, Lover, Come Back, The Spiral Road, A Gathering of Eagles, Mans Favorite Sport, Strange Bed Fellows, Send Me No Flowers, A Very Special Favor, Blindfold, Seconds, Tobruk, Ice Station Zebra, A Fine Pair, Darling Lili, The Hornet's Nest, Pretty Maids All in a Row.

**HUET, RENE J.:** General manager, Warner Bros., First National Films, S.A.E., Spain, b. Aubervilliers, France, Feb. 7, 1903; e. Sch. of Agriculture & Training, Agent in Catalonian Provinces, Remington Typewriter Co. of Spain, yrs. corr. a Gaumont, French & Spanish cos., 2 yrs.; Western Elec. France, 1 yr.; nr. mgr., W.B. First Nat'l Films, France; gen. mgr. Warner First Nat'l, SAE, Spain, 1932.

**HUGGINS, ROY:** Writer, director. b. Little, Wash., July 18, 1914; e. U. of Calif., 1935-39; U. of Calif. Grad. Sch., 1939-41; m. Adele Mara, actress. Spec. rep. U.S. Civil Service Comm., 1941-43; Industrial Eng., 1943-46; writer, 3 novels and many stories in Nat. Ptg. Post; m.p. include: s.p. I Love Trouble, 'Tis Late for Tears, Lady Gambles; story, Fuller Brush Man, Good Humor Man; adapt., Woman in Hiding; collab. s.p. Sealed Cargo; s.p. dir., Manzanita's Knot; collab. s.p. Gun Fury, Three Hours to Kill; s.p., Pushover; 4; prod. Warner Bros. Presents Cheyenne series, anthologies, 1955-56; Conflict (series).

Produced Pilots of Colt .45, 77 Sunset Strip, Maverick Prod. Maverick, 1957-58; won Emmy Award 1958. Prod. motion picture A Fever in the Blood for Warner Bros.; v.p. 20th Century-Fox TV, 1961; created, The Fugitive, 1962; v.p. MCA Revue, 1963; co-prod., Run For Your Life, 1965.

**HUGHES, HOWARD:** Executive, b. Houston, Tex., Dec. 24, 1905; a. Thacher Sch., Ojai, Calif.; Fressenden Sch.; West Newton, Mass.; Calif. Inst. of Technology, Pasadena; Rice Inst., Houston, Tex. At age 18 took over management of father's business, Hughes Tool Co. Established solo airplane records 1935, 1936, 1937. Recipient of nat'l. Harmon Trophy 1936; Internat'l. Harmon Trophy 1936, 1938; Collier Trophy 1938; Congressional Medal 1939; Chanute Award 1940. Round-the-world flight record, 1938. Pictures include The Outlaw, Hell's Angels, Front Page, Scarface, The Hackett. Chmn. of the Board RKO Pictures 1948 to 1953; pres. Hughes Aircraft Co.

**HUGHES, KATHLEEN:** Actress, r. n., Betty von Gerkan; b. Hollywood, Calif., Nov. 14, 1928; e. L. A. City Coll., UCLA. m. Stanley Rubin, producer, mother of 4, Michael played Baby Matthew on Peyton Place. Studied drama; under contract, 20th-Fox, 1948-51; starred in 7 Year Itch 1954, La Jolla Playhouse; parts m.p.; signed by UI, 1952; pictures include: For Men Only, Sally and Saint Anne, Golden Blade, It Came From Outer Space, The Neighbor's Wife, Glass Web, Dawn at Socorro, Cult of the Cobra, Three Bad Sisters, Promise Her Anything, The President's Analyst.

TV: Bob Cummings Show, Hitchcock, 77 Sunset Strip, G. E. Theatre, Bachelor Father, The Tall Man, Dante, Tightrope, Markham, I Dream of Jennie, Peyton Place, Gomer Pyle, Kismet, Ghost and Mrs. Muir, Bracken's World, The Survivors, Julia, Here's Lucy, To Rome with Love, The Interns.

**HUGHES, KEN:** Writer, dir. b. Liverpool, Eng. Ent. ind. as sound engineer, BBC, 1940; dir., doc. films. Novels: High Wray, The Long Echo, TV; script of serials solo for Canary, An Enemy of the State; wrote, dir., Sammy (Eddie in USA); dir. two Espionage episodes. Films: dir., Joe Macbeth; wrote, dir., Confession, The Trials of Oscar Wilde, The Small World of Sammy Lee; dir., Arrivederci Baby, Casino Royale, Chitty Chitty Bang Bang.

**HUGO, LAURENCE:** Actor, b. Berkeley, Calif. e. U. of Calif., On Broadway in Skin of Our Teeth, Decision, Born Yesterday, Stalag 17; TV appearances on Studio One, Omnibus, Danger, The Web; featured on Mama, over the CBS-TV network.

**HUKE, BOB, B.S.C.:** Cinematographer, Ent. m. p. ind. 1927. Asst. cameraman Pygmalion, French Without Tears, etc.; 1939-44 Royal Navy, 1945-9 camera operator Great Expectations, Uncle Silas, Seven Days To Noon and others. 1950-56 Brazil, Contract dir. of photo. for Cia Cinematographica Vera Cruz, 1957-59 own company, Zenith, 1960, dir. photo, 3 Dinah Shore Show, Spain, Paris, Copenhagen, NBC 1961. Dir. photo. Reach For Glory, The War Lover, The Very Edge, 1962; The Brain, 8 Danny Thomas Shows in Europe. 1963 Sandres of the River, 1964, Ballad in Blue License to Share, TV & Cinema Commercials, 1955, 1968, 2nd Unit You Only Live Twice; 1968, 2nd Unit, Battle of Britain, 1969; dir. photo, Virgin and Gypsy, 1971; Under Milk Wood.

**HULL, HENRY:** Actor, b. Louisville, Ky., Oct. 8, 1890; D. father a newspaperman; e. Coll. of City of N. Y., Cooper Union, Columbia U. Vastly mining engineer assayer, mineralogist and prospector in Northern Quebec. In 1911 on N. Y. stage in The Nigger, and in Margaret Anglin's Greek repertory co. 1912. In 1914 joined St. Louis Stock Co. Plays include Man Who Came Back, Cat and Canary, In Love with Love, Grand Hotel, Tobacco Road and others. Pictures include Yellow Jack, Three Comrades, Boys Town, Great Waltz, Jesse James, Stanley and Livingstone, Babes in Arms, My Son, My Son, Return of Frank James, High Sierra.

Pictures include: Lifeboat, Objective Burma, Deep Valley, Mourning Becomes Electra, Return of Jesse James, Fountainhead, Great Gatsby, Treasure of Lost Canyon, Last Pose, Inferno, Thunder Over the Plains, Man With the Gun, Shorty of Fractured Jaw, Buccaneer, Proud Rebel, Master of the World, The Fool Killer, The Chase.

TV: Outlaws, Wagon Train, Laramie.

**HUNNICUTT, ARTHUR:** Actor, b. Gravelly, Ark., Feb. 17, 1911; e. Arkansas State Teachers College. Actor, summer stock; B'way debut, Love's Old Sweet Song; plays include: Green Grow The Lillacs, The Time of Your Life, Apple of His Eye, Tobacco Road; film debut, Wildcat, 1942; pictures include: Lust For Gold, Pinky, Stars in My Crown, Broken Arrow, Two Pages West, A Ticket to Tomahawk, Red Badge of Courage, The Big Sky, Distant Drums, The Lonely Men, Devil's Canyon, Split Second, She Couldn't Say No French Line, Last Command, Kettles in the Ozarks, Cat Ballou, Apache Uprising, El Dorado.

**HUNNICUTT, GAYLE:** Actress, b. Fort Worth, Texas, February 6, 1943. BA (with honors) University of California, Los Angeles, (UCLA) Theater Arts major. Early career, community theatres in Los Angeles. Ent. m. p. ind. 1967. Films include: PJ (New Face in Hell), Eye of the Cat, Marlowe, Fragment of Fear, The Freelance.

**HUNT, G. GARLETON:** Executive, b. Bridgeport, Conn., Jan. 5, 1908. With Warner Bros. Theatres, 1929-35; with New England Theatres, 1936-38; with stage groups, 1938-41; with RKO Studios, 1941-51; secy., gen. mgr., Unicorn Theatres, 1952-53; pres., General Film Labs., 1953-62; Chairman of the Board; Pacific Industries, Inc. 1962-64, pres. Glen Glenn Sound Co., now ind. chmn. Pres., Deluxe General Inc., 1964-present. Member: Acad. of M.P. Arts & Sciences, Acad. of TV Arts & Sciences; Assoc. mem. ASC; past pres. SMITTE, v.p. UNIATEC.

**HUNT, MARSHA:** Actress, b. Chicago, Ill., Oct. 17, 1919. Broadway plays include: Devils Disciple, Joy to the World, Legend of Sarah, etc. Started screen 1935. Pictures include Virginia Judge, College Holiday, Easy to Take, Blossoms in the Dust, Panama Hattie, Joe Smith American, These Glamour Girls, Winter Carnival, Irene, Pride and Prejudices, Flight Command, Cheers for Miss Bishop, Trial of Mary Dugan, etc. TV: Philco, Studio One, Ford Theatre, Show of Shows, G. E. Theatre, Climax, Hitchcock, Peck's Bad Girl Series, The Defenders, Twilight Zone, Cains Hundred, Gunsmoke, The Breaking Point, Outer Limits, Profiles in Courage, Ben Casey, Accidental Family, Run For Your Life, My Three Sons, The Outsiders, Name of the Game, Univ.'s 120.

Pictures include: Thousands Cheer, None Shall Escape, Lost Angel, Cry Havoc, Bride by Mistake, Murder for Hire, Valley of Decision, Letter for Evie, Smash-Up, Carnegie Hall, Raw Deal, Take One False Step, Actors and Sin, Happy Time, No Place to Hide, Bombers B-52, Blue Denim.

Broadway: Born in Texas, Tunnel of Love, The Paisley Convertible.

**HUNTER, IAN:** Actor, b. Cape Town, South Africa, June 13, 1900; e. St. Andrew's Coll., Grahamstown, Cape Colony; m. Casha Pringle, actress. In Brit. Army, World War I: Royal Navy, World War II. On stage from 1919 (Jack o' Jingles); N. Y. debut 1925 in school play, Bill of Divorcement. R. U. I., Spring Clearing, Gold Diggers, Way Out, Touch Wood. Began screen career in Mr. Oddy, 1922; pictures from 1931 include Something Always Happens, Midsummer Night's Dream, White Angel, To Mary With Love, Misty Dunes, Long Voyage Home, Bitter Sweet, Come Live With Me, U. S. dearest Girl, Dr. Jekyll and Mr. Hyde, Strange Cargo, Smilin' Through, Yank at Eton, It Comes Up Love, Forever and a Day, Bedelia, White Cradle Inn, Edward My Son, It Started in Paradise, Appointment in London, 8 O'Clock Walk, Don't Blame the Stork, Battle of the River Plate, Fortune Is A Woman, Rockets Galore, North West Frontier, Dr. Blood's Coffin, The Bulldog Breed, The Queen's Guard, Treasure of Monte Cristo, Act of Mercy; Plays: Edward My Son, Cocktail Party, The Day's Mischief, Dead Secret, Sense of Guilt, It's Never Too Late, Hippo Dancing, South Sea Bubble, A Month of Sundays, The Stepmother, Grass Is Greener, South Africa, Look on Tenpents.

TV: Bouille de Sulf, The Innocent, Caroline, Somerset Maugham Series, 1962, Doomsday for Dyson, The Thing.

**HUNTER, KIM:** Actress, r. n. Janet Cole; b. Detroit, Mich., Nov. 12, 1922. e. Miami Beach, Fla. schools; m. Robert Emmett, Dec., 1951; daughter and son. Started career in summer stock, Gant Gaitner Theatre, Fla.; Theatre of the 15, Coral Gables; Heersonsville, N. C.; Baltimore, Md.; Pasadena, Calif. Community playhouse appeared in Arsenic and Old Lace; others: Screen debut; in leading role, The Seventh Victim, David O. Selznick; other films, Tender Comrade, When Strangers Marry, You Came Along; then, to England to co-star in Stairway To Heaven, A Canterbury Tale; then N. Y. stage in A Streetcar Named Desire (Fulitzer Prize play); signed by Ella Kazan to play orig. role in screen version for which Academy Award as best supporting actress, 1951. N. Y. stage: Darkness at Noon, The Chase, Children's Hour, Tender Trap, Write Me A Murder, Broadway, 1961-62; films, Anything Can Happen; Deadline U. S. A., Storm Center, Bermuda Affair, Young Stranger, Money, Women & Guns, Lullaby; 1961 American Shakespeare Festival, Stratford, Conn., As You Like It, Troilus and Cressida, Macbeth.

TV Appearances: Climax, Lux Video, G. E. Theatre, U. S. Steel Hour, Omnibus, Playhouse 90, The Play of the Week, Hallmark Hall of Fame, Hitchcock, Arrest and Trial, TWITTYTY, Jackie Gleason Show, Hawk, Mannix, Disney's Wonderful World of Color, Bonanza, CBS Playhouse, NET, 1970: Eternal Light, David Frost Show, TV Lawyers, Bracken's World, 1971: Bold Ones, In Search of America (special).

Broadway: Weekend, 1968, The Penny Wars, 1969.

Pictures include: Planet of the Apes, The Swimmer, Beneath the Planet of the Apes, Hair, Escape from the Planet of the Apes.

**HUNTER, ROSS:** Producer, r. n. Martin Fuss, b. Cleveland, Ohio, May 8; e. Western Reserve U., M.A. School teacher, 1938-43; actor, Columbia Pictures, 1944-46; pictures include: Louisiana Hayride, Ever Since Tommie, Bands of Sherwood Forest, Groom Wore Spurs; returned to school teaching; stage prod. & dir.; m.p. dialogue dir.; assoc. prod. U-I, 1950-51; prod., U-I, 1951; pictures include: Take Me to Town, All I Desire, Tumbledeavor, Taza Son of Cochise, Magnificent Obsession, Naked All, Yellow Mountain, Captain Lightfoot, One Desire, The Spoilers, All The Heaven Above, The Ever Since Tommie, Bands of Hymn, Tammy and the Bachelor, Interlude, My Man Godfrey, The Wonderful Years, Stranger in My Arms, Imitation of Life, Pillow Talk, Portrait in Black, Midnight

Lace, Back Street, Flower Drum Song, Tammy and the Doctor, The Thrill of It All, The Chaik Garden, I'd Rather Be Rich Than a Lady, Return to Treasure Island, The Pearl and the Cat, Battle Cry, Sea Chase, Burning Hills, Girl He Left Behind, Lafayette Escadrille, Gunman's Walk, Damn Yankees, That Kind of Woman, Pleasure of His Company, The Golden Arrow, War Gods of the Deep, Ride the Wild Surf, Hostile Guns.

**HUNTER, TAB:** Actor. b. New York, N. Y., July 11, 1931. U. S. Coast Guard; odd jobs; discovered in 1948; m.p. debut in 'The Lawless'; since in Island of Desire, Gun Belt, High Lady, Return to Treasure Island, The Pearl and the Cat, Battle Cry, Sea Chase, Burning Hills, Girl He Left Behind, Lafayette Escadrille, Gunman's Walk, Damn Yankees, That Kind of Woman, Pleasure of His Company, The Golden Arrow, War Gods of the Deep, Ride the Wild Surf, Hostile Guns.

**HUNTLEY, RAYMOND:** Actor. b. Birmingham, England, Apr. 23, 1904. On stage from 1922 repertory, tour; London debut in "Back to Methusalem" 1924; N. Y. debut in "Venetian Glass Nephew" 1931; m.p. debut 1934; pictures include: Kembrandt, Knight Without Armour, Night Train to Munich, They Came to a City, Plimprell Smith, Freedom Radio, Way Ahead, I See a Dark Stranger, School for Secrets, Broken Journey, To Build My Love, Mr. Perry and Mr. Trull, It's Hard to Be Good, Passport to Pimlico, Trio, I'll Never Forget You, The Last Page, Laxdale Hall, Meet Mr. Lucifer, Mr. Denning Drives North, Hubbardson's Choice, Orders Are Orders, Constant Husband, Geordie, The Prisoner, Doctor at Sea, Dam Busters, Technic Mystery, Green Man, Brothers in Law, Room at the Top, Carlton-Brown of the F.O., Suspect, A French Mistress, Pure Hell of St. Trinians, Only Two Can Play, Waltz of the Toreadors, Crooks Anonymous, On the Beat, Carry On Nurse, The Great St. Trinian's Train Robbery, Hostile Witness, The Gault Woman, Arthur! Arthur!

Many TV appearances.

**HURLEY, MILAS L.:** Exhibitor. Princess and Odeon, Tucuman, N. M.; b. Wichita Falls, Texas, Aug. 17, 1901; e. U. S. Calif., Los Angeles. Five years with U. S. Bureau of Internal Revenue as deputy collector; pres. New Mexico Theatre Association, 1946-47, State Chmn., March of Dimes Theatre Div., 1945 to 1946.

**HURLOCK, ROGER W.:** Pres. Hurlock Cine-World, b. Cambridge, Md., May 30, 1912. e. Baltimore City College; ent. m. p. ind. as publicist, Hippodrome Theatre, Balt.; asst. mgr., Lessor-operator Imperial and Majestic Theatres, Balt., 1931-35; real estate, bldg., farming, Md. and Alaska, 1936-38; elected bd. mem., Allied Artists, 1938; asst. to pres., 1961-63; chmn. budget comm., 1963; chmn. policy comm., 1964; c.p. exec. comm. member, 1964; v.p., chf. operating officer/1965; chmn. exec. comm., 1966; pres., 1967 pres., Hurlock Cine-World, 1969.

**HURST, BRIAN DESMOND:** Director. b. Castle Reagh, County Down in Ireland. e. The Academy Julianne and Ecole des Beaux Arts, 1923-25; painter to 1928; entered m.p. ind. with cousin, John Ford, 1928-32. From 1933 dir. many Brit. feature pictures; also documentaries; from 1935 pictures include: Tenth Man, Sensation, Lion Has Wings, Dangerous Moonlight, Alibi, 194 Pound Window (collab.) Caesar and Cleopatra, Men of Arnhem, Hungry Hill, Closed Carriage, Tom Brown's School Days, Scrooges, Malta Story, Simba, Black Tent, Dangerous X-File, Behind the Mask, His and Hers; s.p., dir., Playboy of the Western World.

**HURT, R. N.:** Circuit executive. b. Veedersburg, Ind., Jan. 30, 1902; e. Brown's Business Coll., Danville, Ill.; m. Entered m.p. ind. as operator at Veedersburg for H. C. Whisler, 1918-22; owned, oper. Lyric Edinburg, Ind., 1920; for six months, operator and later booker Lincoln Paris, Ill., for Mrs. L. Jarodsky, To Crown Point, Ind., Palace Theatre, manager four years; State, Princeton, in 1930 as mgr., later owner. Sold out to E. E. Alger, 1932 and became mgr. Apollo, Princeton. Transferred to main office, Alger Circuit as booker in 1934, then gen. mgr. oper. in 10 towns controlling 14 theatres. Lef. 1945; Dixon Theatre Co., 1945-48; Isis Theatre, Toluca, Ill., 1948-48; returned to Alger Sept. 1948-58; now booker, Kerasotes Theatres, hdq. Springfield, Ill., since 1958.

**HUSS, FRANK W., JR.:** Circuit executive. b. Cincinnati, N. O. 3, 1896; e. Univ. of Cincinnati, 1920. E.E.; m. Operates Park, Imperial, Royal, in Cincinnati, neighborhood and Hilland Theatre, Fort Thomas, Ky. Pres. Associated Theatres, 709 Vine St., Cincinnati, O.

**HUSTON, JOHN:** Director, writer. b. Aug. 5, Nevada. M. p. Walter Huston, in 1938; collab. s.p., Amazing Dr. Clitterhouse, WB, in 1939. Juez, in 1940. Dr. Ehrlich's Magic Bullet, WB, in 1941; High Sierra, Sergeant York, WB.; dir., s.p., The Maltese Falcon, WB, in 1942; dir. In This Our Life, Across the Pacific, WB. U.S. documentaries (dir.) Pictures include: (collab. orig. s.p.) Three Strangers, (dir. and s.p.) Treasure of the Sierra Madre (1943 Academy Award, s.p. & dir.), Key Largo, WB, 1949 founded Horizon Films with S. P. Eagle, dir. We were Strangers; (collab. s.p., dir.) The Asphalt Jungle; (s.p., dir.) The Red Badge of Courage, dir. collab. s.p. The African Queen, Moulton Rouge, Beat the Devil, Moby Dick, The Misfits, Freud, List of Adrian Messenger, The Night of the Iguana, The Bible, Reflections in a Golden Eye, Candy, acted in De Sade; dir. and actor—A Walk with Life and Death, The Kremlin Letter, The Deserter.

**HUSTON, VIRGINIA:** Actress. b. Omaha, Neb., Apr. 24, 1925. Did radio and stage work, who actor; acted at Omaha Community playhouse; started in m. p. with RKO 1945. Pictures include: Nocturne, Out of the Past, Tarzan's Peril, The Highwayman, Racket, Flight to Mars, Night Stage to Galveston, Sudden Fear, Knock on Wood.

**HUTNER, MEYER MICHAEL:** Executive. b. Brooklyn, N. Y., July 11; e. St. John's U., Brooklyn; m. Robert Bogart, Reporter, 1928; N. Y. Post, Journal American; pub. dir., Billy Rose Enterprises, publicity, Mickey Rooney Prod. corp., Carl Erbe Associates, 1945; with 20th Century-Fox as newspaper contact, pub. dir., 1947-55; adv. pub. dir., Samuel Goldwyn Prod., 1956; nat. pub. mgr. Warner Bros., 1956-60; v.p., dir. and & pub., Beaver-Champion Attractions, Inc., 1961; v.p., dir. & pub., Astor Pictures, 1961; apprd. pub. mgr., United Artists Corp., July 1962; pub. dir. 1965; exec. asst. in chg. publicity Paramount Pictures, 1966. v.p. chg. adv. publicity, Filmways, 1967. World-Wide pub. dir. United Artists, 1969.

**HUTTON, BETTY:** Actress. b. Battle Creek, Mich., Feb. 26, 1921. Made screen debut 1942. Pictures include The Fleet's in, Star Spangled Rhythm, Happy Go Lucky, Miracle of Morgan's Creek. Pictures include: Incendary Blonde, And the Angels Sing, Here Come the Waves, Duffy's Tavern, The Stork Club, Perils of Pauline, Annie Get Your Gun, Let's Dance, The Greatest Show on Earth, Somebody Loves Me, Spring Reunion TV: Goldie.

**HUTTON, BRIAN, G.:** Director. b. N.Y., N.Y. Directed: The Wild Seed (Universal); The Pad (Universal); Sol Madrid (MGM); Where Eagles Dare (MGM); Kelly's Heroes (MGM); X, Y, and Zee (Col.).

**HUTTON, DAVID L.:** Vocal, dramatic coach. b. Springfield, Ill., Sept. 25, 1902; e. De Laundis U., D. Mus., D. Sc. Concert, radio work, 1922-33; audition mgr., Los Angeles radio station, 1928-30; conductor, first vocal-drama clinic of the air 1928-31; private coach, teacher for radio, m.p. TV, 25 yrs.; voice teacher, choral master. Freelance dialogue coach to m.p. industry. Freelance teacher, coach to TV, radio, record co's., adv. agencies.

**HUTTON, ROBERT:** Actor. r.n. R. Winna, b. Kingston, N. Y., June 11, 1920; e. Blair Acad., N. J. In summer stock prior to screen career, 1943. Pictures include Destination Tokyo, Janie, Roughly Speaking, Hollywood Canten, Too Young to Know, Love and Learn, Always Together, Steel Helmet, New Mexico, Racket, Slaughter Trail, Casanova's Big Night, Cinderella; co-prod., dir., star, The Stine People; asso. prod., Now It Can Be Told. Recent films: The Vulture, You Only Live Twice, They Came From Beyond Space, Torture Garden.

**HYAMS, JEROME:** Executive. b. July 19, 1915, N.Y.C.; e. New York Univ., with Guaranteed Pictures Co., 1937; mgr., Commonwealth Pictures Corp., 1938; U.S.N., 1941-45; returned to Commonwealth 1945; sales mgr., Commonwealth Film & TV, Inc., 1948; apprd. v.p. chg. sales, Commonwealth; organ. Hygo TV Films, Inc., 1951; dir. of syn. dist. for Green Gems, 1957; exec. v.p., gen. mgr., Screen Gems, Inc. Pres. Screen Gems, 1968; senior exec. v.p. Columbia Pictures Industries, Inc.

**HYAMS, JOSEPH:** Adv. & pub. exec. b. N. Y., Sep. 21, 1927; e. N. Y. Univ.; ent. industry, 1947. Various publicity posts, 20th Century-Fox, Columbia Pictures, 1947-53; eastern pub. mgr., Figaro Prods., 1955-58; West Coast pub. mgr., Hecht-Hill-Lancaster, 1955-58; pub. adv. dir., Intjac Prods., 1959-60. national adv. & pub. dir., Warner Bros., Seven Arts, 1960. v.p., Warner Bros. Inc., 1970.

**HYDE, BOLIVAR F. (Jr.):** Exhibitor. b. Meridian, Miss. Oct. 2, 1906; e. Carolina Military and Naval Acad., 1923. Entered n. p. ind. directly from school, starting with Warner. Charlotte, mgr. 1924-26; mgr., Publix and Paramount, 1926-37; dist. mgr., 1937-47; gen. mgr. Talgar Theatre Co., Lakeland, Fla., 1947-55; formed Bolivar Hyde Enterprises, 1956. Lt. in Navy, 1943-45. Member: Mason (32 degree); Elk. Shriners.

**HYDE, CHARLES LEE:** Exhibitor. Grand Theatre, Pierre, S. D.; b. Pierre, S. D., Feb. 27, 1892; e. Beloit College, B.A., and J.D., University of Chicago; has three children. In World War, Second Lieutenant, U.S.S.C., A.S. Officer in Northwest Theatre Owners Association for 11 years. Officer in S. D. state organization, former State senator, state athletic officer of the American Legion.

**HYDE, TOMMY:** Executive. r. Thomas L. b. Meridiana, Md., July 29, 1918. Lakeland H. S., grad., 1935. Worked, E. J. Sparks Theatres, 1932-41; Florida State Theatres, 1941-42. U. S. Navy, 1942-48. Florida State Theatres, 1946-47; city mgr. (Tallahassee); Talgar Theatres, 1947-58; v.p. and gen. mgr., Kent Theatres, 1958-70; vice-pres., Motion Picture Films, Inc.; pres., NATO of Florida, 1961-62; chmn. bd. 1963-70.

**HYER, MARTHA:** Actress. b. Fort Worth, Tex., Aug. 10, 1930; e. Northwestern U., Pasadena Playhouse. Pictures include Thunder Mountain, Indian Summer, Roughshod, Velvet Touch, The Lawless, Outcast of Black Mesa, Salt Lake Raiders, Frisco Tornado, Abbott and Costello Go to Mars, Scarlet Spear, So Big, Sabrina, Kiss of Fire, Paris Follies of 1956, Francis in the Navy, Red Sundown, Showdown at Abilene, Kelly and Me, Battle Hymn, Mister

**Cory, My Man Godfrey, Paris Holiday, Once Upon a Horse, Houseboat, Some Came Running, Big Fisherman, Best of Everything, Ice Palace, Desire in the Dust, The Right Approach, The Last Time I Saw Archie, Girl Named Tamko, Man From the Diner's Club, Wives and Lovers, Tyro, The Carpetbaggers, First Man in the Moon, Blood on the Arrow, Bikini Beach, Sons of Katie Elder, The Chase, Night of the Grizley, Picture Mommy Dead, The Happening, Some May Live, House of a Thousand Dolls, Once You Kiss A Stranger, Crossplot.**

**HYLAN, WILLIAM H.:** Executive. b. New York, N. Y., Aug. 25, 1915. e. Yale U., 1937. B.A. senior vice-president, sales, CBS-TV.

**HYLAND, DICK IRVING:** Writer-producer-management. b. N. Y. C., Aug. 22, 1906; e. Syracuse U. Reporter N. Y. Evening Journal, ed., trade pubs., adv., publicity dir. for Mills Artists, Inc., publicity dir. Warner Bros., Pres., Cine-maters, Inc. film prod. co. Made over 100 short subjects in conjunction with James Roosevelt-Mills Co., also commercial films. In Hollywood, 20 feature screen credits as writer-producer at Universal, R.K.O., Col. Became V.P. Frank Cooper Associates, Inc., artists management, 6 years. V.P. The Jaffe Agency, Inc. Currently Pres., Dick Irving Hyland Associates, literary agents, packagers. Guest lecturer U. So. Calif., Amer. Nat. Theater Academy, Pac. Coast writers Conf. Recipient Wisdom Award of Honor for advancement of knowledge, learning and research in education.

**HYLTON, JANE:** Actress. b. London, England, July 16, 1927; e. Addey & Stanhope, St. Joseph's Convent & Royal Academy of Dramatic Arts. On stage first with Worthing Repertory, 1945, in *This Happy Breed*. Became first girl member of Sydney Box's Company of Young Artists, 1946. Gwen Clark, made film debut in 1946. In *Daybreak: The Up-turned Glass* followed. Under Jane Hylton has appeared in *It Always Rains on Sunday, My Brother's Keeper, Passport to Pimlico, Quiet Women, Out of True, Tall Headlines, It Started in Paradise, Weak & the Wicked, Laughing in the Sun, Seven Years Hence, You Pay For Your Money, Deadly Ball, Circus of Horrors, TV: St. Lancelot, (series), The Four Seasons of Rosie Carr, Nightmare on Instalments.*

**HYMAN, ELIOT:** Executive. b. N. Y. C., Aug. 28, 1904. Entered industry in Govt. project, 1940. After World War II, pioneered in film dist.-TV. Formed Assoc. Artists Prod. for Syndication, 1949. Organized Moulin Prod., 1951; prod. *Moulin Rouge & Moby Dick*. Sold Assoc. Artists to U. A. and became head of U. A. Associated, 1958. Bought screen rights to *West Side Story*. World of Suzie Wong. By Love Possessed. Lolita. What Ever Happened to Baby Jane? Founded Seven Arts, 1960. Pres., Seven Arts Prod., Ltd., 1960-67. With acquisition of Warner Bros. by Seven Arts, elected chmn. of hd. and chief exec. officer, Warner Bros.-Seven Arts Ltd., 1967. office: 680 Fifth Ave.

**HYMAN, KENNETH:** Producer. b. New York City, 1928. e. Columbia. Ent. m. p. Ind. as "packager," after working in New York and Hollywood as prod. sup. Was executive vice-president, Associated Artists and v. p. Seven Arts Production. To England 1959 to work as prod. exec. on the House of the Baskervilles. 1960 prod. *The Terror of the Tongs*, 1961 producing for Columbia in Britain; prod., *Glout, exc. prod., Whatever Happened to Baby Jane, The Small World of Sammy Lee*; v. p. Seven Arts Production 1964-65. *The Hill; The Dirty Dozen*, 1967. Exec. v. p. charge worldwide prods. WB-7 Arts, 1967.

**HYSKELL, DEAN:** Advertising-publicity executive. b. Burlington, Ia., Dec. 28, 1908. v. y. Hearst Organ. in L. A.; Adv. agency operation; automotive, house organ & co. publications, theat., studio and exch. publicity, adv. prom., adv.-pub. dir., TAT-Maddux Airlines; adv. unit pub. & exploitation, Paramount, Universal; adv. pub. rel. Fox West Coast Theatres, National Theatres; west coast TV publ. dir., Nat'l Theatres; inter assign. Columbia Studios; ad-pub. dir., Westside Term'l Prod. in Madrid; Independent ad-publicist; Western Exploitation dir., Cinemas Releasing Corp.

**IANNUCCI, SALVATORE J.:** Executive. b. Brooklyn, N. Y. Sept. 24, 1927. e. NYU, Harvard Law School. Fourteen years with CBS Television Network—asst. dir. of business affairs, dir. of business affairs, v. p. of business affairs; legal dept.—RCA; 1 year with ABC Television Network legal dept.; now v. p. admin., National General Corp. Pres., Capital Records.

**IANNUZZI, RALPH J.:** Executive. b. Yonkers, N. Y., Feb. 15, 1914; e. Roosevelt H. S., Yonkers. Joined United Artists as clerk in home office, 1933-37; booker, N. Y. exch., 1937-38; booker, Atlanta exch., 1939-41; office mgr., Charlotte exch., 1942; salesman, Charlotte, 1943-44; joined Warner Bros. as salesman, Charlotte, 1945-46; Charlotte mgr., 1947-49; Atlanta dir. mgr., 1950-51; Boston dir. mgr., 1952-54; eastern dist. sales mgr., Warner Bros., 1955; eastern dir. sls. mgr., 1958; asst. gen. sls. mgr., 1965; Eastern sls. mgr., 1967.

**INGALLS, DON:** Producer, writer. b. Humboldt, Neb. e. George Washington University, Army Air Corps. v. W. II; Columnist, Washington Post; producer-writer, A TV-England, ATV-Australia, 1959; prod., *Have Gun, Will Travel*, CBS, 1961; *The Virginian*, Revue—NBC, 1964; *Honey West*, ABC, 1965; 1966: *Pandango*, nominated best dramatic script, WGA. Writer: *Gunsmoke, The Virginian, The Bold Ones, Silent Force, Bonanza, Marcus Welby M.D., McCloud*. Created TV series, *Matt Lincoln*. Exec. prod. own cos.: *Gateway Group* and *A Circle of Friends Prod.*

**INGALLS, MARTY:** Actor. b. Brooklyn, N. Y., Mar. 9, 1936. U. S. Infantry 1954-58. Ent. show business representing Army, *Name That Tune*. Stage: *Sketchbook revue, Las Vegas*. TV includes: *Phil Silvers Show, Steve Allen, Jack Paar, Playboy Penthouse, Bell Telephone Hour, Manhattan, Ann Soutar Show, Peter Loves Mary, The Detectives, Joey Bishop Show, Hennessy, Dick Van Dyke Show, I'm Dickens . . . He's Fenster, Burke's Law, Hollywood Palace.*

Films include: *Ladies Man, Armored Command, Horizontal Lieutenant, Wild & Wonderful.*

**INGSTER, BORIS:** Writer, director. In 1935; collaborated on adaptation, *The Last Days of Pompeii*, RKO. In 1936: *Dancing Pirate*, RKO. In 1937: collaborated on screen play *Thin Ice*, 20th-Fox. In 1938: *Happy Landings*. Pictures include: *Story*; collab. s. p. dir. *Judge Steps Out*; collab. s. p. dir. *Southside 1-1000*; collab. story & s. p. *Something for the Birds*; collab. s. p. *Abdullah's Harem, California-story*, 1947; collab. story, *Cloak & Dagger*; collab. s. p. *The Amazing Mrs. Holliday.*

TV: writer-prod. *Wagon Train*, 1957-58; *The Alaskans*, 1955-60; *The Boeing 70's*, 1960-63; *Travel* by *Jaime McPeathers*, 1964; *The Man From UNCLE*, 1965-68.

**IRELAND, JOHN:** Actor. b. Vancouver, B.C., Jan. 30, 1910; in. Stock 5 yrs. On N. Y. stage: *Macbeth, Moon Is Down, Native Son, Counter Attack*, etc. To Hollywood, 1945. Pictures: *A Walk in the Sun, Wake Up and Dream, Red River, The Gangsters, Round-shed, All the King's Men*. Return of Jesse James, Vengeance Valley, Red Mountain, Basketball FM, Bushwackers, Hurricane Smith, 49th Man, Combat Squad, Southwest Passage, Security Risk, Steel Cage; co-prod., co-dir., act. *Outlaw Territory*; co-dir., act., *Fast and Furious*; act. *Good Die Young, Queen Be, Hell's Horizon, Faces in the Dark, I Saw What You Did, Fort Utah.*

**IRETON, GLENN F.:** Executive. b. Hammond, N. Y., July 11, 1906. e. Colgate Univ. Actor, stock in *Balt. M. & Englewood N. Y.*; funds; juv. led in *Low Center*. "The skunk, musician, Frank Silver's orch. *Low Theatres*, NYC, publicity, Montreal, Commodore Hotels; 24-hour man, carnival, *Endy Bros. Railroad shows*; Public relations dir. *Warner Bros., Canada*, 1940-47. Free-lance publicist & promoter, 1947-50. Occupation film post, Japan, 1951. Editor & publisher, and co-founder with wife (Kikuko M. Ireton) of *Far East Film News* in 1953, renamed *Movie Marketing* in 1961. *Movie/TV Marketing* in 1966.

**IRETON, KIKUKO MONICA:** Managing Editor. *Movie/TV Marketing*; Tokyo, Japan, b. May 22, 1923. e. Sello College, Tokyo. Daughter of late Shochiro Kobayashi, manager of Bank of Japan in New York (1937-41) and later director. Co-founder with husband (Glenn F. Ireton) of *Far East Film News* in 1953, renamed *Movie Marketing* in 1961. *Movie/TV Marketing* in 1966.

**IRVINE, RICHARD:** Art director. b. Salt Lake City, Utah, Apr. 5, 1910; e. Stanford U., U. S. California. Joined art dept. United Artists 1933; art dir. *Walter Wanger Productions* 1939; art dir. 20th Century-Fox since 1945.

**IRVING, GORDON:** Film, stage, TV broadcaster. b. Annan, Scotland, Dec. 4, 1918. e. Dunfries Acad., Scotland, Edinburgh Univ., grad. M.A. Hon. Classics. Writer on show business since 1939. Columnist for 18 years with *Daily Record* and *Sunday Mail*, Glasgow. Contributor to "The Performer," former weekly of Variety Artists' Federation, author of "The Devil on Wheels," "Annie Laurie Story," etc. Contributor to trade and fan magazines and journals in Britain and America. Free lance writer for worldwide publications. Official correspondent of "Motion Picture Herald," "Motion Picture Daily," "The Montreal Star," "The Stage," London "Variety," New York "Daily Variety," Hollywood.

**ISAACS, PHIL:** Executive. b. New York, N. Y., May 20, 1922; e. City Coll. of N. Y., 1938-42; U. S. Navy, 3 yrs.; booker's ass't., N. Y. exch., Paramount Pictures, 1946; letter booker; head booker, office mgr., Buffalo exch., 1947; salesman, N. Y. br., 1948; asst. to Hugh Owen, 1949; Washington br. mgr., 1951; Rocky Mountain div. mgr., Paramount Pictures, 1955; asst. Eastern sales mgr., April, 1957; nat'l. sales mgr., Ten Commandments, 1966; v. p. Cinema Center Films domestic distrib., 1967; v. p. marketing, GSF Productions, Inc., 1971.

**ISELIN, ALAN V.:** Exec. b. Camden, N. J., Feb. 28, 1928. e. U. of Col. E. Nav. Sc., 1945; U. of Miami, B.A., 1948. Lt. U.S.N., 1943-47; asst. gen. sls. mgr., Korell Corp., 1948-50; exec. v. p., Helman Theatres, 1951-52; pres., 1952; v. p. prod., Inzom Corp., Deal Films, 1963; pres., Vernon Films, 1964; TV series, *Screen Gams*, 1965.

**IVANHO, PAUL:** Director of Photography. r.n. Paul Ivanho-Ivanichivitch. b. Nice, France, May 13, 1900. e. Lycee de Nice. Film credits include: *Chubasco, Cielles, Three and a Day, Champagne for Caesar, The Seagull, Shanghai Gesture, Blond Venus, The Suspect, The Impostor, Flesh and*

Fantasy, Queen Kelly, For Men Only, Gold Back Tomorrow, Johnny Belinda (exteriors & helicopter shots), The Gangster, Black Angel, Frozen Ghost, Dead Man's Eyes, Black Dawn, The Sheik, Four Horsemen of the Apocalypse.

TV prod. include: dir. of photo, The Jim Backus Show, The Lawless Years, Westinghouse Playhouse, Screen Director's Playhouse, The Texan, Telephone Time, Please Don't Eat the Daisies, Dakarti, Man From Uncle, Family Affair.

**IVES, BURL:** Ballad singer. b. Hunt Township, Ill. June 14, 1909. e. Teacher's College, Charleston, Ill. Professional football player; itinerant worker, radio singer, specializing ballads. On Broadway in Cat on a Hot Tin Roof. Pictures include: Smokey, Green Grass of Wyoming, Station West, So Dear to My Heart, Sierra, East of Eden, The Big Country, Cat on a Hot Tin Roof, Day of the Outlaw, Our Man in Havana, So Dear to My Heart, Hobin and the Seven Hoods, Cat on a Hot Tin Roof.

## J

**JACKS, ROBERT L.:** Producer. b. Oxnard, Calif. June 14; e. Santa Monica City Coll., U. S. C. U. S. Navy; expl. dept., 20th-Century-Fox, 1949; then story dept.; admin. asst. to prod. Jullian Blaustein & Samuel G. Engel; prod. 1952; pictures include: Lure of the Wilderness Man on a Light-rope Desert Rats Prince Valiant Prod. (with late Leonard Goldstein) as Panoramic Prod. for 20th-Fox; The Gorilla, Gambler from Natchez, Man in the Attic, Three men of the Nile, The Raid, Siege at Red River, Pictures, Reel Jacks Prods.: Killer Is Loose, A Kiss Before Dying, Proud Ones, Bandit: Man from Del Rio; assoc. prod. Roots of Heaven, Darvyl Zanuck Prods.; prod. rep. 20th Century-Fox, 1963; Man in the Middle, The Third Secret, Guns at Batasi, Zorba the Greek, prod. exec. 20th Century-Fox TV, 1964. Prod.: Victor Borgho Show (pilot), 1964; Three Coins in the Fountain (pilot), 1964; The Man Who Never Was, 1965; Custer (pilot), 1967; Honeymoon with a Stranger (ABC Movie of Week), 1969; Arnie (pilot), 1970; Bandolero (film), 1968; The Undeclared (film), 1969.

**JACKSON, BRIAN:** Actor. Prod. b. Bolton, England, 1931. Early career in photography then numerous stage performances, London, Stratford, Ent. film/TV industry 1958. TV appearances incl.: Moon Fleet, Private Investigator, Life of Lord Lister, TV-Z-Cars, Vendetta, Sherlock Holmes, Mr. Rose. Recent films: Incident in Scotland, Carry On Sergeant, Goro, Jack the Ripper, Taste of Fear, Fallen Angels, South African Tour. Formed Quintus Plays, 1965; formed Brian Jackson Productions 1966; formed Hampden Gurney Studios Ltd. 1970. Co-produced The Others 1967; presented The Button, 1969; co-produced the documentary film Village in Mayfair, 1970.

**JACKSON, FRED:** Actress. b. Nottingham, Eng. Dec. 29, 1899; e. U. Coll., Nottingham. Stage debut 1933. Northampton Repertory Theatre; London debut 1936. Old Vic.; screen debut in "Cavendish Tale", 1942. Pictures include: Henry V., Rehearsal of Pitt, Great Expectations, No Room at the Inn, Flesh and Blood, Women of Twilight, The Good Die Young, The Crowded Day, The Enchanted Dill, Blown at Junction, Last Man to Hang, The Flesh Is Weak, Brides of Dracula, Greer's Babble, Shadow of the Cat, Attempt to Kill West Eleven, Monster of Terror, The Third Secret, Valley Time Forget, TV: Macadam and Love, Sorry Wrong Number, Trial of Marie Lafarge, Release Colombe, Margret in Montmartre, Sergeant Musgrave's Dance, Dr. Finlay's Casebook, Sunset, Knock On Any Door, The Spies, Adam Adamant, Midland Profile.

**JACKSON, GLENDA:** Actress. b. Birkenhead, England, Ent. m. b. Ind. 1955. Films since incl.: Marat-Sade, Negatives, Women in Love, The Music Lovers, Sunday, Elizabeth Sunday, Mary, Queen of Scots. Recent TV: Queen Elizabeth, series. Academy Award Best Actress Award 1970.

**JACKSON, GORDON:** Actor. b. Glasgow, Scotland, Dec. 19, 1923; e. Glasgow. On radio since 1939; screen debut in "Foreman Went to France" 1940. Pictures include: Nine Men, San Demetrio, Millions Like Us, Pink String & Sealine Wax, Captive Heart, Against the Wind, Eureka Stockade, Whiskey Galore, Floodtide, Stop Press Girl, Bitter Springs, Happy Go Lovely, The Lady with the Lamp, Meet Mr. Lucifer, Malta Story, Castle in the Air, Quartermass Experiment, Pacific Chestnut, Baby and the Battleship, Sailor Beware, Seven Waves Away (Abandon Ship), As Long As You're Happy, Hell Drivers, Rockets Galore, Bridal Path, Yesterday's Enemy, Blind Date, Cone of Silence, Times of Glory, Greer's Babble, Mutiny on the Bounty, The Great Escape, The Long Ship, Those Magnificent Men in Their Flying Machines, The Great Spy Mission, The Ipress File, Cast A Giant Shadow, Fighting Prince of Donegal, Night of the Generals, Triple Cross, The Eliminator, Prims of Miss Jean Brodie, Run Wild, Run Free, Hamlet, Scrooge.

**JACKSON, JAY:** Performer. b. Stockdale, Ohio; e. Miami Univ. of Ohio, Ohio State Univ. Actor & announcer, many radio shows; U. S. Army, m. c., Twenty Questions TV show; Masquerade Party, Perry Como Show, Father Knows Best.

**JACKSON, JOHN HENRY:** Executive. b. New York, April 27, 1916. e. Holy Cross Academy, 1930; Professional Children's School, 1934; Georgia Tech, 1936. Performed as vaudeville artist touring Europe, 1928-29; Fair dates and indoor circuit, 1929-35; Texas Centennial, 1938; George Abbott's Too Many Girls, 1938. Joined Radio City Music Hall, 1943 with Glee Club; stage manager, 1944-51; director of stage operations, 1958; v. p., 1970.

**JACKTER, RUBE:** Sales executive. b. New York City, Dec. 12, 1900. Entered m. p. ind. 1918 with Jesse L. Lasky Feature Play Co. in sales dept. Joined Samuel Goldwyn upon org. Goldwyn Pictures Corp. as aspel rep.; to Fox Film Corp as Fox News staff cameraman also a special rep. in charge of Fox News sales. Resigned to go with Universal and in 1924 left to join Columbia as first special field rep. and assist in nationalizing Columbia Film Exchanges; then gen. sales mgr.; v. p., 1958.

**JACOBS, ARTHUR P.:** Publicist. b. Los Angeles, Calif.; Mar. 7, 1922; e. U. of Southern Calif. Started career as messenger then studio pub. MGM, 1945-47; pub. dept., Warner, 1947-48; resigned to open own pub. office, Hollywood, Calif. Member: Acad. M. P. Arts & Sciences; Screen Pub. Guild; sold own pub. office to become independent prod.; formed own production co., APJAC Productions, Inc., 1963. Prod. Planet of the Apes, Goodbye Mr. Chips.

**JACOBS, BARRY:** Executive. b. London, England 1924. Ent. m. p. ind. 1938 Served in RAF 1948-48. Circuit rep. Warner Bros. U. S. Overseas sales rep. Independent producer 1950-52 Formed Eagle Films Ltd. de circulation UK 1962. Entered prod. 1969. Exec. prod. The Wife Swappers, Groupie Girl, Bread, Naughty.

**JACOBS, NEWTON P.:** "Red". Executive. b. Pittsburgh, Pa., March 10, 1900. Entered film industry as candy butcher in the balcony of the Pittsburgh Gaiety theatre at the age of 12. Joined Selznick Film Exchange as postal clerk, 1918. Later joined Associated First National as shipping clerk; and Film Booking Office as combination shipping clerk and poster clerk, 1923, booker, city salesman, assistant to the manager, 1924, branch manager with RKO, 1940-47, San Francisco branch manager 1948, independent, bought out Moe Kerman, Joe Felder and Harry Price, Now president, Crown International Pictures, Inc. and Favorite Films of California, Inc.

**JACOBY, FRANK DAVID:** Director/Producer. b. New York, N.Y., July 15, 1925. Hunter College, Brooklyn College. m. Doris Storm, producer/director educational films, actress, 1949-52; NBC network TV director; 1952-56; B.B.D.O., Blow Co. TV producer/director; 1956-58 Metropolitan Educational TV Association, Director of Production; 1958-65; United Nations, film producer/director; 1965 to present; President, Jacoby/Storm Productions—documentary, industrial, educational films. Clients include Burlington Industries, United Federation of Teachers, USIA, NET, United Nations, Seventeen Magazine, Winner, Sherwood Award, Peabody Award. Member, Directors' Guild of America; 1970; Int'l. TV & Film Festival.

**JACON, BERNARD:** Executive. b. Louisiana, Manager, promotion, Smal & Strausberg Theatres, New York; buyer & gen. mgr., Manhattan Theatres, N. Y., gen. mgr. & assoc., Rockaway Beach Theatres, Universal Pictures, home office & field, hr. operations & sales. Mgr., sales & dist. (Continental Films) Superfilms Distribution Corp., New York since 1946-49; vice-pres. in chg. of sales & dist., Lux Film Distributing Corp., N. Y., 1949-52; v. p. sales, dist. IFE Releasing, 1952-53; exec. nat'l. distrib. co., Jacom Film Distributors, Inc., as pres., 1956; nat'l. consultant to independent distributors, producers & exhibitors, member of the Pioneers & Variety.

**JACQUES, ROBERT C.:** Film editor. b. Cincinnati, Ohio Feb 24, 1919. e. U. of Mich. U. S. C. Asst. film ed. RKO Radio, 1938-42; film ed., Pathe News, 1942-44; chief film ed. NBC Television, 1944-48; prod. chief, Ziv TV film dept. 1948-51; free lance m. p. film ed., 1951-52; supervising film ed., prod. mgr., American Film Prod., 1952-53; prod. superv. ed., Telenews and Screen Gems 1953; film ed., RKO Radio, 1953-55; supervising film ed., George Blake Enterprises, 1955-57; v. p. Peter Elgar Productions, 1957-60; superv. film editor, Transfilm-Caravel Inc. 1960-62; v. p. in chg. of completion, Filmnet, Inc., 1962; v. p. in charge of completion, Filmnet, Inc. 1962-69. Free lance film editor, May-Nov. 1969. V.P. of own co., Double Image Inc., film editorial service, Nov. 1969.

**JAECKEL, RICHARD HANLEY:** Actor. b. Long Beach, N. Y., Oct. 10, 1928. e. Hollywood High School, 1943. Performed odd jobs upon graduation, with plans toward entering Navy when of age; worked as delivery boy in mail room, 20th Century-Fox; signed for role of Baby Marine, in Guadalcanal Diary. Pictures include: The Gunfighter, Sea of Cortez, Hoodlum Empire, My Son John, Come Back Little Sheba, Big Leaguer, Sea of Lost Ships, Shanghai Story, Violent Men, Apache Ambush, Sands of Two Jims, Fragile Fox TV shows: U. S. Steel Hour, Elgin Hour, Goodyear Playhouse, Kraft.

Recent Films: The Dirty Dozen.

**JAEGER, ALBERT:** Executive. b. Frankfurt, Germany, May 24, 1910. e. U. of Frankfurt, U. of Washington; did research, marketing and finance; 1940-50, prod. coordinator & prod. suppr. for various ind. motion picture companies; 1950-53, prod. rep. United Kingdom and Europe; 1953-63, exec. prod. rep. Allied Artists Pictures Corp. and Allied Artists Int'l for Foreign Productions; 1963-present, v. p. National General Productions, Inc.; v. p., National General Corp.

**JAFFE, HERB:** Executive. b. New York, N. Y. e. Brooklyn Coll., Columbia U. Press agent; inc. talent agent. M.A. personal appearance dir.; sales ex. MCA-TV, Ltd., syndie. film dir.; eastern sales mgr., Motion Pictures for Television; joined Official Films as v. p., sales mgr.; Herb Jaffe Assoc. 1957; sold Herb Jaffe Assoc. to Ashley-Stetner—famous Artists. Inc.; v. d. in prod. United Artists. 1965; v. p. of West Coast Operations, 1966. 1970, v. p. charge of World-Wide prod.

**JAFFE, LEO:** Executive. b. April 23, 1909; e. New York U. Entered m. p. ind. in acct. dept., Columbia, 1930; then travelling auditor, mgmt. sales acct., asst. to vice-pres. asst. treas., asst. secy. parent co., v. p. Col. Pict. Int'l Co.; v. p., Columbia Pictures, January, 1954; 1st v. p., treas., member bd., Screen Gems, Inc., member of board, Columbia Pictures International, 1956; v. p. & treas., Columbia Pictures Corp., 1958; first v. p., treas., Columbia, 1959, v. p., treas., Columbia Electronic Corp.; exec. v. p., Columbia Pictures, 1962; senior v. p. & chmn. finance comm., Screen Gems, 1962; dir. KCPK, Salt Lake; exec. v. p., Columbia Pictures; Pres. Columbia Pictures, 1963; pres., Columbia Pictures Industries, Inc., 1970.

**JAFFE, SAM:** Talent agent. b. New York City, May 21, 1901. In 1920 joined Mayer-Schulberg prod. org. as studio mgr. later prod. mg., prod. E. F. Schulberg Prod., 1922-1923-24; prod. mgr. & exec. mgr. Paramount Studios, 1930-32 prod. mgr. & asst. to David O. Selznick, RKO Radio; 1933 asst. to Sam Briskin, Columbia. In 1934 became partner Schulberg-Feldman-Jaffe, talent agents, Hollywood; 1935 org. Sam Jaffe, Inc., Sam Jaffe, Ltd.; later dissolved; then headed Jaffe Agency; ind. prod., head Sam Jaffe Prod., 1959; prod., The Sullivans, Damon & Pythias, co-prod., Born Free.

**JAFFE, SAM:** Actor. b. New York City, Mar. 3, 1896. Went on stage 1915, member Washington Square Players, N. Y.; toured with Shakespearean Company; later in many N. Y. stage prod., (Samson and Delilah, The God of Vengeance, The Jazz Singer, Grand Hotel, A Doll's House, etc.). On screen 1933, later pictures include The Scarlet Empress, The Lost Horizon, Gunga Din, 13 Rue Madeleine, Gentleman's Agreement, The Barbarian and the Geisha, Ben Hur, Les Espions.

Recent film: I Hope of Sand, The Asphalt Jungle (Venice Int. Film Festival Award, Best Male Performance), Under the Gun, I Can Get It for You Wholesale, Day the Earth Stood Still, Ben-Hur, Guns for San Sebastian, The Great Bank Robbery, Dunwich Horror, The Kremlin Letter, Bednobs and Broomsticks.

TV: Ben Casey series, Bonanza, Daniel Boone, Play of the Week, The Lovers (ABC movie of the wk), Quarantine (World Premiere), Night Gallery.

**JAFFE, STANLEY R.:** Producer. b. New Rochelle, N.Y. Graduate of University of Pennsylvania's Wharton School of Finance. Joined Seven Arts Associates, 1962; named exec. asst. to president, 1964; later, head of east coast TV programming, Produced Goodbye, Columbus, in 1968 for Paramount; then joined that company as exec. v. p., 1969. Produced A New Leaf, 1970. Named pres. of Paramount in 1970; resigned June 10, 1971 to form own prod. unit.

**JAFFE, WILLIAM B.:** Attorney. b. New York City, Mar. 11, 1904; e. Union Coll. 1926, A.B.; Columbia U. Law School 1929, L.L.B.; m. Evelyn Annenberg. Assoc. Nathan Burkan 1929-35; gen. counsel Allied Artists; 1933-69 spec. counsel to interests financing independent prod.; to leading personalities m.p. ind.; dir. MPPA rep. Columbia; gen. counsel & Allied Artists, Inc. 1933-69; chmn.; Manning Plan, State of N.Y.; counsel, War Man Power Commission, N.Y. Region Spec. counsel to Revlon, Inc., in TV field; s.p. counsel Triangle Pub.; chmn., Art Advisory Committee Dartmouth College; trustee, Union Coll., Schenectady, N. Y. Vice Chr. & Bd. of Gov. Jewish Museum, N. Y. C.; Benefactor Metropolitan Museum of Art; Patron, Museum of Modern Art, Group Chairm. United Hospital Fund 1964-69; Trustee, Phi Epsilon Pi Foundation. Recipient Phi Epsilon Pi Achievement Award, 1964; Doctor Humane Letters, Dartmouth College 1964; Trustee Mt. Sinai Hospital, N.Y., N.Y. Eye & Ear Infirmary. Partner, law firm, Shea, Gallop, Climenko & Gould.

**JAFFEY, HERBERT:** Executive. b. Somerville, N. J., Cap't. U.S. Army, pressbook writer, 20th Century-Fox; theatre management, Loew's; field exploitation, United Artists, Ad. pub. dir. 20th Century-Fox Int. and Inter-Am. Corp.; dir., adv. & publicity, Ruffoff Theatres; Independent Film Prod.; Paramount Foreign Advertising & Publicity Manager.

**JAGGER, DEAN:** Actor. b. Lima, Ohio, Nov. 7, 1903; e. Washba Coll. (Crawfordsville, Ind.), N. Y. stage, stock, vaudeville. Screen debut 1929 in Woman from Hotel; pictures include: College Rhythms, Home on the Range, Car 99, Woman Trap, 18 Hours by Air, Woman in Distress, Escape by Night, Brigham Young, Western Union, Valley of the Sun, I Escaped from the Gestapo, North Star, Alaska, When Strangers Marry, Pursued, Driftwood, Academy Award sup. role 1949 for 19 O'Clock High. Recent Pictures: Dark City, Rawhide, Warpath, Denver and Rio Grande, My Son John, It Grows on Trees, The Robe, Executive Suite, Private Hell 36, White Christmas, Bad Day at Black Rock, The Eternal Sea, On the Threshold of Space. It's A Dog's Life, Red Sundown, Great Man, Three Brave Men, The Nun's Story, Cash McCall, Bimmer Gantry, Partridge, Jumbo, Stay Away Joe, Firecreek, Smith, The Kremlin Letter.

**JAHNCKE, ERNEST LEE, JR.:** Executive. b. New Orleans, La., Aug. 8, 1913. e. U. S. Naval Acad., 1935. Officers, U. S. Navy, trainee clerk, NBC, 1937-39; station rel. dept., 1939-41; active duty, U. S. Naval Reserve, 1941-46; joined station rel. dept., American Broadcasting Co., 1946; mgr., stat. rel., 1948-49; v. p., stat. rel., 1949-51; v. p. in charge of radio network, 1951-52; v. p., asst. to pres., ABC 1952-56; v. p., asst. to bd. chmn., Edward West & Co., Inc.; 1957-69; dir., Standards & Practices, NBC, 1960-61; Vice pres., 1962-69; East. Dir., American Humane Ass'n., 1970.

**JAMES, CYRIL:** Executive. b. Wales, 1911. e. Cardiff. Early career chrt. accountant. Ent. m. p. ind. with Walt Disney companies 1938. Served in RAF, REME, 1941-46. Exec. dir. Walt Disney U.K. companies and became man. dir. Walt Disney Productions, Ltd., 1965.

**JAMES, DENNIS:** Performer. b. Jersey City, N. J. Aug. 24, 1917. e. St. Peter's Coll., Jersey City. TV personality for over 30 years. Formerly M.C., actor, sports commentator in Radio.

TV programs include: Chance of a Lifetime, High Finance, First Impressions, What's My Line; award winning sports commentator for wrestling, 25 TV first to credit. Programs: PDQ, Your All-American College Show; currently pres., Dennis James Prod.

**JAMES, HARRY:** Band leader. b. Albany, Ga. Mar. 15, 1916, With Mighty Haag Circus as child; contortionist until 1922; trumpet player until 1931; with Benny Goodman band; formed own orchestra; Dot records, 1966.

Pictures: Syncopeant, Private Buckaroo, Springtime in the Rockies, Best Foot Forward, Two Girls and a Sailor, Bathing Beauty, Do You Love Me, If I'm Lucky, Carnegie Hall, mus. dir. Young Man With a Horn, To Catch a Thief, Anything Goes.

**JAMES, LAURA:** Actress. b. Hazleton, Penn., 1933. e. The Theatre Wing, The American Academy of Dramatic Arts, 1948-50; worked Off-Broadway, Summer Stock, TV; starred in West Coast premiere of The Second Man, Champagne Complex; pictures include: Four Girls in Town, St. Francis of Assisi; TV: Moline Theatre, The Big Story, Day in Court, Divorce Court, Official Detective, Congressional Investigator, Sheriff of Cochise; now working overseas.

**JAMES, PDLLY:** Writer. b. Ancon, Canal Zone; e. Smith Coll. Newspaper work, Panama; with trade mag., N. Y.; screen writer since 1942; films include: collab. s.p., Mrs. Parkington, The Raiders; story, collab. s.p., Redhead from Wyoming; Quantrell's Raiders. Several TV shows.

**JAMES, SIDNEY:** Actor. b. Johannesburg, South Africa. May 8, 1913. e. Grey Coll., Broughton Coll. British debut burlesque, 1947; m. p. debut in Nightbeat, 1947. Films since: Once a Jolly Swagman, Small Back Room, Black Memory, Man in Black, Salt To The Devil, Lavender Hill Mob, Paper Orchid, Nothing to Lose, Galloping Major, Emergency Call, Lady Godiva Rides Again, Tall Headlines, One Sinner, Gift Horse, Lady Craved for Excitement, Kismet, Being Deaf, I Believe in You, Fifield Thunderbolt, Crest of the Wave, The Detective, Belles of St. Trinian's, For Better for Worse, Out of the Clouds, Extra Day, Deep Blue Sea, Joe MacBeth, Trapeze, Kid for Two Farthings, Square King, Ramsbottom Rides Again, Portrait in Smoke (Wicked As They Come), Dry Rot, King in New York, Quartermass II, Story of Esther Costello (Golden Virgin), Intropol (Pickup Alley), The shirase, Hell's Drivers, Another Time Another Place, The Silent Enemy, Idle on Parade, 39 Steps, The Man Inside, Sheriff of Fractured Jaw, Campbell's Kingdom, Tommy the Toreador, Carry on Constable, Too Many Crooks, Make Mine a Million, Carry on Regardless, The Green Helmet, Watch Your Stern, Double Bunk, What a Crave Up, What a Whooper, Carry on Cruising, Raising the Wind, Carry on Cleo, The Big Job, Carry on Cabbie, Tokoloshe, Carry on Cleo, The Hats For Lisa, Big Job, Carry on Cowboy, Don't Lose Your Head, Carry on Doctor, Up the Khyber, Camping.

TV: Tony Hancock, Taxi, Citizen James series, George and the Dragon, Two in Clover.

1965 Stage: The Solid Gold Cadillac, Babes in the Wood.

**JAMEYSON, H. E.:** Circuit executive. b. Denver, Colo., Oct. 20, 1894; e. Kansas City Law Sch.; S.M.A.U. of Texas, 18, 1915-18 salesman, asst. branch mgr. Pathe Exch., Inc.; 1918-32 theat. mgr. Appl. dist. mgr. Fox Midwest Theats., Wichita, Kan., 1932. Retired from Fox Midwest, July, 1948 but retained interest in Commonwealth Theat. & Pub. Co.; named pres. Commonwealth Theatres, Jan. 1, 1950; became board chmn. Jan. 1, 1959; founded ad. investors, pres 1958; retired Commonwealth, 1959, became chmn. M. P. Investors.

**JAMIESDN, W. H.:** Executive. b. Manchester, Eng., Dec. 24, 1907. e. Manchester. Entered industry 1922. Theat. & Pub. Co. manager, Odessa Theatre, Theatre, With British Forces throughout World War II, 1941. Joined J. Arthur Rank Organization in charge of British Commonwealth publicity; Publicity Controller J. Arthur Rank Overseas Film Distributors, Ltd., 1951; dir., pub. rel. Rank Organisation, Latin America, 1956; dir., Rank Argentina, 1956; sup. Latin America, 1959; sup., Western Hemisphere, 1963; Dir. Sales, ROPD Ltd. 1965; appt. man. dir., 1969.

**JANIS, HAROLD E.:** Producer. b. July 8, 1906. e. Peedie, Columbia School of Journalism. AF. Latin American reporter; DNR feature writer. W. ser. U. S. A. 1941-42; major; U. S. Dept. of State Information ser., 1945-47; Radio Stat. WMCA 1934-40. Joined NBC 1950 as program exec., assigned to Show of Shows; exec. prod. Martha Raye Show, Caesar's Hour, Bob Hope Show, Max Liebman presents, others. Inc. Jackie Gleason, Martin & Lewis; joined CBS, success as prod. Sid Caesar Invites You; exec. prod. Shellrich Corp.

**JANNI, JOSEPH:** Producer. b. Milan, Italy, May 21, 1916. e. Milan University; Rome Film School. Entered m. p. industry 1941. Assistant producer. Founded Vic Films Ltd. Own productions include: The Glass Mountain, White Corridors, Sometimes Money Can't Buy, Romeo and Juliet, (co-prod.) the Tower Like Alice (prod.); The Captain's Table, Savage Innocents, A Kind of Loving, Billy Liar, Darling, Modesty Blaise, Far From The Maddening Crowd, Poor Cow, In Search of Gregory, Sunday, Bloody Sunday.

**JANSSEN, DAVID:** Actor. b. Naponee, Neb., March 27, 1931. Started as actor, 9 yrs. old. Contract, U-I, 1951-56. Pictures include: DNR; Arawak Boats, Never Say Goodbye, Lafayette Escadrille, The Girl He Left Behind, Hell to Eternity, King of the Roaring 20's, Ring of Fire, My Six Loves, Warning Shot, The Green Berets, Shoes of the Fisherman, Where It's At, Generation, Marooned.  
TV: Richard Diamond, 1957-60; G. E. Theatre, Naked City, Follow the Leader, (co-prod.) the Corporation, Checkmate, The Fugitive, 1963-1967; O'Hara, U.S. Treasury (CBS-TV series) 1971-72.

**JARMAN, CLAUDE, JR.:** Actor. b. Nashville, Tenn., Sept. 27, 1934; e. MGM School. Film debut in "Yearling," 1946; pictures include: High Barbaree, Sun Comes Up, Intruder in the Dust, Roughneck, Outriders, Inside Straight, Rio Grande, Hangman's Knot, Fair Wind to Java, Great Locomotive Chase.

**JASON, LEIGH:** Director. b. New York City, July 28, 1904; e. Columbia U. Instructor, UCLA; Dir., Universal 1927-28; later dir. shorts for RKO, then shorts and features for Paramount, Goldwyn; pictures include, Bride Walks Out, Mad Miss Manton, Wise Girl, Lady for a Night, New Faces of 1937, Flying Irishman, Career, Model Wife, Three Girls About Town, Meet Me on Broadway, Out of the Blue, Man From Texas, Lost Honeytoon, Okinawa. TV shows: Racket Squad, Schütz House, Treasury. Men in Action. I Led Two Lives.

**JASON RICK:** Actor. b. New York City, May 21, 1926; e. American Academy of Dramatic Arts. Broadway debut: New 1 Lay Me Down, 1933-34 (mas. dir., crew award). Pictures include: Sombbrero, saracens issue, This Is My Love, Lieutenant Wore Skirts, Wardway Bus. TV: The Case of the Dangerous Robin, Combat.

**JAY, MORTY:** Exec.-prod. r.n., Morton Saroff. b. Brooklyn, N. Y., Oct. 15, 1924. e. Brooklyn Coll. Planned arrangement: Kaye, 1933-34 (mas. dir., crew award). Cuts, 1955-61; v.p., Japstina Enterprises Inc., since 1961; v.p., Motivation Concepts of America, since 1962; v.p., International Concepts Inc., since 1963; indep. mas. arranger, since 1963; prod., commercials.  
TV: Ed Sullivan Show, Masquerade Party, Stage Show.

**JEFFEE, SAUL:** Executive. b. Elizabeth, N. J., March 30, 1911. Established the Movielab, Inc., 1930, pres. and bd. chmn., Fellow, SMPTE, Treas.; Pres. Assoc. of Cinema Labs, 1963; American Tech. Rep. & Deleg. in the U.S.-U.S.S.R. Cult. Exchng. 1965; Ch. Emer. & Commu. Div., U.J.A., 1967-68; Cinema Lodge, Picture Pioneers, Friars, City Athletic Club; Author of Narcotics—An American Plan, Advisory Comm., Chelsea Nat'l Bank, chmn. Bd. of Trustees, George School, Pres. & Chrmn., Movielab-Hollywood, Inc., vice chmn., Film Society of Lincoln Center, Patron, Lincoln Center for The Performing Arts, Mem. Bd. of Gov. U.J.A.

**JEFFERSON-HOPE, LEONARD:** Executive. b. Sheffield (Eng.), May 8, 1912; e. Coopers School (London). Entered m. p. ind. 1928 with First National; with Paramount, New York, 1929; London branch mgr., Renown Pictures Corp., later gen. sales mgr.; dir. Renown, 1952-61; dir., Gala Film Distr. Ltd., 1961-63; formed own co., Ritz Film Distributors, Ltd.

**JEFFREYS, ANNE:** Actress. b. Goldboro, N. C. Pictures include: I Married an Angel, Step Lively, Dillinger, Sing Your Way Home, Trail Street, Riffraff, Return of the Bad Men, on Bway, In Street Scene, Kiss Me Kate. Romance, Three Wishes for Jamie, TV show, Topper, Love That Jill, many guest appearances.

**JEFFRIES, LIONEL:** Actor. b. Forest Hill, London, England. Ent. m. p. ind. 1952. Pictures include: The Nun's Story, Two-Way Stretch, The Trials of Oscar Wilde, Fanny, The Notorious Landlady, The Wrong Arm of the Law, First Men in the Moon, Call Me Iwana, The Truth About Spring, You Must Be Joking, The Crimson Blade, Arrividerci Baby, Spy with the Cold Nose, Journey to the Moon, Camelot, Chitty Chitty Bang Bang, Eye Witness. Dir. s.p., Railway Children, 1970. Gingerbread House, 1971.

**JENKINS, ALLEN:** Actor. r. n. Al McConagel. b. New York, Apr. 9, 1906; e. Amer. Acad. Dramatic Art. N. Y. On stage (What Price Glory, Rain, The Last Mile, The Front Page, Five Star Final). In play & m. p. Blessed Event; pictures include: Three on a Match, I Am a Fugitive from a Chain Gang, 42nd Street, Bureau of Missing Persons, Twenty Million Sweethearts, Big Shake-down, Whirlpool, Footstep in the Dark, Ball of Fire, Fortilla Hat, Falcon Takes Over, Mistle Geta Her Man, They All Kissed the Bride, Wonder Man, Hat Box Mystery, Senator Was Indiscreet, Inside Story, Behave Yourself, Crazy Over Horses, Let's Go Navy, Oklahoma Annie, Wac from Walla Walls, Doctor, You've Got to Be Kidding.

**JENKINS, CHARLES:** Animation producer. b. York-shire, England, 1941. Ent. m. p. ind. 1957. joined T.V.C. as gen. ass't., 1958. Animated and prod. various prods. Joined Dick Williams, pioneered use of Oxberry Camera for animation, 1966. Esta. Trickfilm Ltd., prod. optical effects for Yellow Submarine, 1967.

**JENKINS, GEORGE:** Art dir. b. Baltimore, Md.; e. Univ. of Pennsylvania. Holly-N.Y. art dir. since 1946; pictures include: Best Years of Our Life, Secret Life of Walter Mitty. TV pictures for Four Star Playhouse and revue productions: NBC-TV opera, Carmen; color dir., CBS-TV, 1954; NBC color spec. Annie Get Your Gun, 1957; TV music with Mary Martin, 1959. N. Y. stage prod. include: Mexican Hayride, I Remember Mama, Dark of the Moon, Lost in the Stars, Bell, Book & Candle, Bad Seed, Happiest Millionaire, Two for the Seesaw, Icecapades, Jones Beach spec., Song of Norway, Paradise Island, Around the World in 80 Days, Mardi Gras; Miracle Worker, Critics Choice, A Thousand Clowns, Jennie, Generation, Wait Until Dark, Only Game in Town.  
Pictures: Miracle Worker, Mickey One, Up the Down Staircase, Wait Until Dark, No Way to Treat a Lady, and Subject Was Roses, Me Natalie; Angel Levine; Pursuit of Happiness, Kluge.

**JENNINGS, TALBOT:** Writer. b. Shoshone, Ida.; e. Harvard, Mass.; Yale Drama Sch.; playwright, N. Y. & London; pictures include: Mutiny on the Bounty, Good Earth; adapt., Romeo and Juliet; Rulers of the Sea, Spawns of the North, Northwest Passage, Edison the Man, So Ends Our Night, Landfall, Frenchman's Creek.  
Recent Pictures: collab. s. p., Anna and the King of Siam; s. p., Black Rose, Across the Wilderness, Landfall; collab. s. p., Knights of the Round Table, Escape to Burma, Pearl of the South Pacific; collab. s. p., collab. adapt., Untamed; collab. s. p. The Naked Man, collab., Gunlight Ridge. The Sons of Katy Elder (Orig. St.)

**JERGENS, ADELE:** Actress. b. Brooklyn, N. Y., Nov. 28, 1922. Began career in musical shows during summer vacation at 15; won contest, New York's World Fair, as model; appeared on New York stage; night clubs, U. S. and abroad.  
Recent Pictures: Edge of Doom, Side Street, A & C Meet the Invisible Man, Sugarfoot, Try and Get Me, Show Boat, Somebody Loves Me, Aaron Slick From Punky Crick, Overland Pacific, Miami Story, Fireman Save My Child, Big Chase, Strange Lady in Town, The Cobweb.

**JESSEL, GEORGE:** Producer. actor. b. New York City, Apr. 8, 1893. Child singer in Imperial Tri with Walter Winchell & Jack Wiener, 1908; in Gus Edwards' song revue; with Eddie Cantor in "Kid Cabaret," 1909; toured U. S.; entered m. p. via 2 reeler, "Widow at the Races". In test conducted for T. A. Edison at uptown N.Y. studio with noted radio, suggested idea for "Little Old New York"; prod. at N. Y. World's Fair; has written numerous songs; pictures include: Dolly Sisters, War Song, Lucky Boy, Do You Love Me, I Wonder Who's Kissing Her Now, Night-mare Alley, When My Baby Smiles at Me, Dancing in the Dark; wrote novel, So Help Me; prod. Meet Me After the Show, Anne of the Indies, Golden Girl, Wait Till the Sun Shines, Nellie, The I Don't Care, J. R., Bloodhounds of Broadway, Tonight We Sing; s. p., narrator, Yesterday & Today, Long term ABC contract, player, prod., radio, TV, 1958.  
Recent pictures: Can Hieronymus Merkin Ever Forget Mercy Humppe and Find True Happiness?

**JEWISON, NORMAN P.:** Producer-director. b. Canada. e. Maivert Collegiate Institute, Toronto, 1940-44; Victoria College, Univ. of Toronto, Canada, 1946-50 (BA). Exec. prod. of 8 Judy Garland shows; prod.-dir., Judy Garland specials. Pictures dir. include: 40 Pounds of Trouble, The Thrill of It All, Send Me No Flowers, Art of Love, The Cincinnati Kid; prod. dir., The Russians Are Coming, The Russians Are Coming, Dir. In The Heat of the Night. Prod.-dir. Gaily, Gaily; Prod. The Landlord; dir. Fiddler on the Roof.

**JOELS, MERRILL E.:** Performer. b. Hartford, Conn.; began career, Hartford, 1930; organ. Mark Twain Masques Thea.; radio, New York since 1945; TV since 1946; actor, announcer, narrator; over 500 TV shows; features, author. Navy and Air Force films; narr., children's records, Army. Acting is a Business, How to Get Into Business, Touring in Theatre of Peretz and Three by Chayefsky, Talking Books for Library of Congress.

**JOELSON, JULIUS:** Circuit executive, b. New York City, Oct. 18, 1899; N. Y. U. B.S., N. Y. U. Law Sch., LL.B., Practising attorney, President, J. J. Theat. Circuit, N. Y.

**JOFFE, EDWARD D.:** producer, director, writer, b. Johannesburg, S. Africa, e. Morris Brothers College and Univ. of the Witwatersrand. Worked in m.p. theatre, commercial radio and as Journalist before ent. TV ind. In Britain 1957 as writer/prod.; 1959-61 Staff Prod. Granada TV. Joined Granplan TV, 1962. Has prod. & dir. over 1000 prod. 66-67, Dir. film *The Price of a Record*. Int. Emmy Award, Special Mention XXI Salerno Film Fest. Prod. dir. film *So Many Partings* TV. entrs. Golden Harp Fest. 1968 Australia prod. dir. Tony Hancock series. Prod. dir. ind. film *Will Ye No' Come Back Again*, for ITV, ATV Network 1969 Dir. This is . . . Tom Jones, 1970 prod. dir. *The Golden Shot*.

**JOHNS, GLYNIS:** Actress, b. Durban, So. Africa, Oct. 5, 1923; daughter of Mervyn Johns, actor, and Alys Steele, pianist; e. in England. On London stage from 1935 (Buckley's Bears, *The Children's Hour*, *A Kiss for Cinderella*, *Quiet Week-End*; *Gertie*, N. Y. stage, 1952; Major Barbara, N. Y., 1956-57. On screen 1938: *South Riding*; pictures include *Murder in the Family*, *Trison Without Bars*, *Mr. Briggs's Family*, 49th Parallel, *Adventures of Barto*, *Half-Way House*. Voted one of top ten British Money-making stars in Motion Picture Herald-Pathe poll, 1951-54. Stage: N.Y. 1964, *Too Good to Be True*. London, 1967: *The King's Mare*; 1970, *Come As You Are*. Recent pictures: *Perfect Strangers*, *This Man Is Mine*, *Frieda*, *An Idea of Husband*, *Miranda*, *Third Time*, *Lucky Mr. Proback*, *The Great Manhunt*, *Flesh and Blood*, *No Highway in the Sky*, *Appointment With Venus* (Island Rescue), *Encore*, *The Card* (The Promoter), *The Sword and the Rose*, *Rob Roy*, *Personal Affairs*, *The Weak and the Wicked*, *The Seekers* (Land of Fury), *The Beachcomber*, *Mad About Men*, *Court Jester*, *Josephine and Men*, *Lower Takes All Day They Gave Babies Away*, *Another Time Another Place*, *Shake Hands With the Devil*, *The Sun-downers*, *The Spider's Web*, *The Chapman Report*, *Mary Poppins*, *Dear Brigitte*, *Don't Just Stand There*, *Lock Up Your Daughters*, *Open TV series* (US); *Glynis*, *Guest Star* (US); *Dr. Kildare*, *Roaring Twenties*, *Naked City*, *The Defenders*, *Danny Kaye Show*, *Noel Coward's Star Quality*, 1971: *Forty Carats*, *Alexandra Theatre*, *Johannesburg*.

**JOHNS, MARK:** Publicist, b. Falmouth, Cornwall, Eng., Dec. 23, 1919; e. locally in Cornwall & Royal Navy. Became successively naval officer, eng., journalist; estab. TV mag. *Television News* 1947; TV reporter & critic, *London Daily Express*, 1949; TV critic *London Daily Sketch*, 1951; man. dir., *Television and General Press Ltd.*, London, 1958; pub. rel. & adv. The Lye Group, Cambridge, 1959; 1967 mgr. Inf. serv. *Electronic Eng. Society of G.B.*, 1967, Exec. Ogilvy & Mather, P.R. Chief Wynne Film Prod. Ltd. 1968. Campaign dir. *Keep Britain Tidy Group*, 1969.

**JOHNS, MERVYN:** Actor, b. Pembroke, Wales, Feb. 18, 1899; married; p. non-prof.; e. Llandoverly College. Abandoned study of dentistry for stage; pictures include: *Lady in Danger*, *Gunvor*, *Foreign Affairs*, *Pot Luck*, *Everything Is Thunder*, *Dishonour Bright*, *Storm in a Teacup*, *Jamaica Inn*, *Midas Touch*, *Girl in the News*, *Next of Kin*; *San Demetrio*, *London Half-Way*, *Twilight Hour*, *Dead of Night*, *Pink String* and *Sealing Wax*, *Explosive Heart*, *Captain Boycott*, *Counterblast*, *Edward My Son*, *Quartet*, *Helter Skelter*, *Diamond City*, *Tony Draws a Horse*, *The Magic Box*, *A Christmas Carol*, *Tall Headlines*, *The Oracle*, *Master of Ballantrae*, *The Valley of Song*, *Romeo & Juliet*, *The Blue Peter*, *Moby Dick*, *Shield of Faith* 1964, *Intimate Stranger*, *The Tunnel*, *Counterblast*, *Doctor at Large*, *My Friend Charles*, *Dangerous Drugs*, *The Gypsy and the Gentleman*, *The Devil's Disciple*, *Once More With Feeling*, *Moment of Truth*, *No Love for Johnnie*, *Francis of Assisi*, *The Day of the Triffids*.

Many TV appearances, including *Danger Man*, *The Avengers*, *The Sullivan Brothers*. Recent pictures: *The Old Dark House*, *The Victors*, 80,000 Suspects, *Fifty-five Days at Peking*, *For He's a Jolly Bad Fellow*, *The Heroes of Telemark*.

**JOHNSON, BEN:** Actor, b. Pawhuska, Okla. Stunt rider & performer in rodeos, touring country; stunt work in *War Party*; m. p. debut in *Mighty Joe Young*; also in *Three Godathers*, *She Wore a Yellow Ribbon*, *Wagonmaster*, *Big Grande*, *Wild Stallion*, *Port Defiance*, *Shane*, *Rebel in Town*, *The Wild Bunch*, *The Undeclared*, *Chisum*.

**JOHNSON, CELIA:** Actress, b. Richmond, Surrey, England, Dec. 18, 1908; e. Royal Acad. Dram. Art, London; m. Peter Fleming. On stage from 1928, London debut 1929 in *A Hundred Years Old*; N. Y. debut as *Ophelia* in *Hamlet*, 1931; other appearances include *The Artist and the Shadow*, *The Circle*, *Devil-Way*, *Golden Gate*, *The Wind and the Rain*, *Pride and Prejudice*, *Old Musto*, *Sixth Foot*. Brit. screen debut 1942 in *In Which We Serve*; pictures since include: *This Happy Breed*, *Brief Encounter*, *Dear Octopus*. Received N. Y. Critics Award best perf. 1948 in *Brief Encounter*; 1947, *This Happy Breed*; pictures since include: *Astonished Heart*, *I Believe in You*, *Holly & the Ivy*, *Can't We Paradise*, *Kid for Two Things*, *Good Companions*, *The Prime of Miss Jean Brodie*.

**JOHNSON, EDWARD E.:** Executive, b. Ellsworth, Wis. Sept. 14, 1902. Booker, Pathe Film Exchange, 1922-26; mgr., *Ludwig Film Exchange*, 1926-30; office mgr., Columbia Pictures Corp., 1930-31; mgr., *Keystone Film Ex-*

change, 1932-33; mgr., M. A. J. Theatres, 1934-36; treat., sec'y, office-pres., Allied of Wisconsin; operator, *Hooverville Theatre* since 1937; buyer & booker, *Theatre Service Co.*, since 1954; pres., *Allied Theatre Owners of Wisconsin*; sec'y *Allied States Association of Motion Picture Exhibitors*, 1963-65; Reg. v. p. NATO.

**JOHNSON, G. GRIFFITH:** Executive, b. New York, Aug. 15, 1912; e. Harvard U., 1934, (A.M.), 1936, (Ph.D.), 1938; U. S. Treasury Dept., 1936-39; Dept. of Comm., 1939-40; O. P. A. & predecessor agencies, 1940-46; consulting economist, 1946-47; dir., *Econ. Stab. Div.*, Nat'l. Security Resources Bd., 1948-49; chief econ. U. S. Bur. of Budget, 1949-50; econ. advisor to *Econ. Stab. Admin.*, 1950-52; Exec. v. p. M.P.A.A., 1955; Asst. Sec'y of State for Economic Affairs, 1962-65; v. p. M.P.A.A., 1953-62; Author of several books & articles.

**JOHNSON, J. BOND:** Producer, Exec. b. Fort Worth, Texas, June 18, 1920; e. Texas Wesleyan Coll., B.S., 1947; Texas Christian Univ. M. Ed., 1948; Southern Methodist Univ., B.D., 1952; Ph.D., Univ. of Southern Calif., 1967. Army Air Forces, WW II; public information officer, captain, Korean War. Formerly member *Marine Corps Reserve*, *Motion Picture Production Unit*, *Hollywood Newspaper reporter*, *Fort Worth Star-Telegram*, 1942-48; pres., *West Coast News Service*, 1960; pres., exc. prod., *Bonjo Prods.*, Inc., 1960. Now LA. Col. U.S. Army Reserve. Technical Adviser: sands of Iwo Jima, *Retreat Hill*, *Flying Leathernecks*; photographed aerial portions, *Jamboree '53*, *Norriet*, *Devil at My Heels*. TV: Creator, story consultant, tech. advisor, *Whirlpool*, 1962, one hour dramatic series.

**JOHNSON, LAMONT:** Director, producer, actor, b. Stockton, Calif.; e. Pasadena Junior College, UCLA, acted, TV, radio, 1943-54; TV: dir., *The Defenders*, *Trudies in Courage*, *Richard Boone Show*; plays: *The Egg*, *The Perfect Setup*, *Yes Is For a Very Young Man*; pictures include: *The Whip*, dir., two operas, *L. A. Philharmonic*, 1964; founder, dir., *UCLA Professional Theatre Group*.

**JOHNSON, LAURIE:** Composer, mus. dir. b. 1927. Studied in U.S. College of Music. Film scores include: *Good Companions*, *Alconquer*, *Girls at Sea*, *Operation Hailstone*, *Tiger Bay*, *I Aim at the Stars*, *Spare the Road*, *What a Whopper* (teatv stage scores), *Lock Up Your Daughters*, *Pieces of Eight*, *The Four Musketeers*. TV: themes for *No Hiding Place*, *Echo Four-Two Score*, *When the Kissing Had to Stop*, *The Avengers*. Recent Film Scores: *Bitter Harvest*, *Seize of the Saxons*, *Dr. Strangelove*, *The First MenX in the Moon*, *Beauty Jungle*, *East of Sudan*, *Hot Millions*. Under contract, *Phillips Records*.

**JOHNSON, NUNNALLY:** Producer writer, b. Columbus, Ga., Dec. 6, 1897. Reporter *Columbus*, *Savannah*, *Brooklyn* (N. Y.) *Daily Eagle*, N. Y. *Herald Tribune*; columnist *Eagle*, N. Y. *Post PM*; contrib. fiction & articles to mag.; auth. volume short stories *There Ought to be a Law* (1930). From 1933 until collab. orig. & s. p., and from 1935 also assoc. prod. of many pictures. Pictures include: *A Bedtime Story*, *The House of Rothschild*, *Cardinal Richelieu*, *Grapes of Wrath*, *Clad Hanna*, *Tobacco Road*. From 1942 also prod. numerous pictures including *The Pied Piper*, *The Moon Is Down*. In 1943 incorp. *International Pictures*; v. p. *Christie Corp.*, subsid. org. 1944; under contract to 20th Century-Fox since 1945.

Recent Pictures: *Three Came Home* (prod. and s. p.), *The Gunfighter*, *The Mudlark*, *Desert Fox*, *Phone Call from a Stranger*, *My Cousin Rachel*, *How to Marry a Millionaire*; prod. dir. s. p. *Night People*; dir., s. p. *Man in the Gray Flannel Suit*; prod. dir., s. p. *Three Faces of Eve*; screenplay: *The World of Henry Orient*, *The Dirty Dozen*.

**JOHNSON, RICHARD:** Actor, b. Essex, England, 1927. Studied at RADA. First stage appearance *Opera House*, Manchester, then played in John Gielgud's repertory season, 1944. Served in Royal Navy 1945-48. Subsequent stage appearances incl. *The Mad Woman of Chailott*, *The Lark*, *Visited Moscow* with Peter Brook's production of *Hamlet*, *Royal Shakespeare Theat.*; *Stratford* *London*, 1957-62. Ent. m.p. ind. 1950. Recent films: *The Hitchhiker*, *80,000 Suspects*, *Ugly Flinders*, *Operation Crossbow*, *Khatoum*, *La Strega in Amore*, *Deadlier than the Male*, *The Rover*, *Danger Route*, *Twist of Sand*, *Oedipus The King*, *Trajan's Column*, *Lady Hamilton*, *Some Girls Do*, *Julius Caesar*, *The Deserters*, *The Beloved*.

**JOHNSON, RUSSELL:** Actor, b. Ashley, Pa. e. Grand College, Actors Laboratory, L. A.; W.W. II, Army, Air Corps; pictures include: *For Men Only*, *The Greatest Story Ever Told*. TV: *Black Saddle*, *Climax*, *You Are There*, *Rawhide*, *Twilight Zone*, *Gilligan's Island*.

**JOHNSON, VAN:** Actor, b. Newport, R. I., Aug. 23, 1916. began in vaudeville; then on N. Y. stage (New Faces of 1937, *Eight Men of Manhattan*, *Too Many Many Girls*, *Pal Joey*). On screen 1941 in *Murder in Big House*. Voted one of the top ten Money Making Stars in *Motion Picture Herald-Film Poll*, 1945-48. Pictures include: *War Against Mrs. Hadley*, *Dr. Gillespie's New Assistant*, *Pilot No. 5*, *Dr. Gillespie's Criminal Case*, *Guy Named Joe*, *Three Men in White*, *Two Girls and a Sailor*, *Thirty Seconds Over Tokyo*, *Zierfeld Follies*, *Between Two Women*, *Thrill of Romance*.

Picture: include: *Week-End at the Waldorf*, *Romance of Rosy Ridge*, *Bride Goes Wild*, *State of the Union*,

**Command Decision.** In the Good Old Summer-time, Scene of the Crime, Battleground, Big Hangover, Three Guys Named Mike, Grounds for Marriage, Go For Broke, Too Young To Kiss, It's A Big Country, Invitation, When In Rome, Washington Story, Plymouth Adventure, Confidentially Connie, Remains to Be Seen, Easy to Love, Caine Mutiny, Siege at Red River, Men of the Fighting Lady, Paragon, Last Time I Saw Paris, End of the Affair, Bottom of the Bottle, Miracle in the Rain, 25 Paces to Baker Street, Blunder Kelly and Me, The Lost Blitzkrieg, Beyond This Place, Subway in the Sky, Web of Evidence, Enemy General, Wives and Lovers, Where Angels Go . . . Trouble Follows.

**JOHNSTON, MARGARET:** Actress. s. Sydney Univ., Australia. London stage debut: Murder Without Crime, 1943. Screen debut: *Rake's Progress*, 1945. Pictures include: *A Man About the House*, *Portrait of Clare*, *The Magic Box*, *Knave of Hearts*, *Touch and Go*, *Night of the Eagle*, *TV: Always Juliet*, *Taming of the Shrew*, *Man With a Load of Mischief*, *Light of Heart*, *Autumn Crocus*, *Androcles and the Lion*, *Sulky Five*, *Windmill near a Frontier*, *The Shrike*, *The Out of Towners*, *Looking for Garrow*, *The Typewriter*, *The Glass Menagerie*, *That's Where the Town's Going*.  
 Theatre: *Ring of Truth*, *The Masterpiece*, *Lady Macbeth*.  
 Recent pictures: *The Nose on My Face*, *Life at the Top*, *Schizo*, *Mr. Sebastian*.  
 TV: *The Vortex*.

**JOHNSTON, PAUL A.:** Exec. b. Smithfield, N. C., May 17, 1916. e. U. of N. C., LL.B. Admin. asst. to Gov. Luther H. Hodges (N. C.), 1964-67; dir. admin., N. C. State Coll., 1967-69; asst. to Controller, Burlington Industries, 1960; exec. asst. to Sec. of Commerce, 1960-61; v.p., contracts, Martin Company, 1961-63; pres., Cement and Lime Div., v.p., Martin Marietta Corp., 1963-65; pres., Glen Alden Corp., 1965.

**JONES, BARRY:** Actor. b. Guernsey (Channel Islands), March 6, 1893. Stage debut in 1921 acting extensively in London and United States. Film debut in *Arms and the Man*, 1931. During World War II, in Royal Navy. Later includes: *Dancing with Crime*, *Frieda*, *Uneasy Terms*, *Seven Days to Noon*, *Clouded Yellow*, *White Corridors*, *Starred B'way in Miss-Aliance*; Hollywood: *Plymouth Adventure*, *Return to Paradise*, *Prince Valiant*, *Brizadon*, *Demetrius and the Gladiators*, *Glass Slipper*, *Alexander II Great*.

**JONES, CAROLYN:** Actress. b. Amarillo, Texas, 1933. Stage: *Summer and Smoke*, *Live Wire* TV; *Colgate*, *Come dy Hour*, *Schitz*, *Playhouse of Stars*, *Dragnet*. Pictures include: *Turning Point*, *Road to Bali*, *Military Policeman*, *Desiree*, *House of Wax*, *Invasion of the Body Snatchers*, *Seven Year Itch*, *Big Heat*, *Man Who Knew Too Much*, *Tender Trap*, *Opposite Sex*, *Bachelor Party*, *King Creole*, *Last Train from Gun Hill*, *Man in the Net*, *A Hole in the Head*, *Ice Palace*, *Sail a Crooked Ship*, *A Ticklish Affair*, *Heaven with a Gun*. Recent TV: *Burke's Law*, *The Addams Family*.

**JONES, CHUCK:** Creative Producer-director. b. Spokane, Wash., Sept. 21, 1912. e. Chouinard Art Institute. Director of Visual Arts, MGM animation. Instrumental in creation and growth of *Forky Pig*, *Daffy Duck*, *creaked Roadrunner*, *Wile E. Coyote* cartoon series, *Pepe LePew*, etc. Creator, *Snafu* character. U.S. Armed Services Lecturer, teacher, USC and UCLA; co-prod., wrote, dir., *Bugs Bunny Show*, ABC-TV; dir., *How the Grinch Stole Christmas*; TV: prod. dir. *Tom and Jerry*; dir. *The Dot and the Line*; story dir., *The Phantom Tollbooth*; prod. dir., *POGO*, TV; *Lorton Hears a Who*, TV. Exec. Dir. children's Prog., ABC-TV.

**JONES, CLARK R.:** Prod. dir. b. Clearfield, Pa., April 10, 1920. e. Northwestern U.; shows include: *Peter Pan*, *Sleeping Beauty*, *Ballet*, *Pond 50th Anniversary Show*, *Caesar's Hour*, *Your Hit Parade*, *Jack & the Beanstalk*, *Romeo & Juliet*, *Perry Como*, *Bell Telephone Hour*, *Tony Awards*, 1967; *Carol Burnett* series; *Carol Channing* and *Pearl Bailey* on Broadway, *Tony Awards*, 1969-70-71.

**JONES, DAVID:** Publicist. b. London, Eng., 1913. e. Haines School, London. Entered m. p. ind. 1930 through C. E. A. organ, *Cinematograph Times*, 1930; ed. asst. RKO-Radio, 1930-36; adv. & edit. depts., London Hollywood Reporter; rejoined RKO-Radio as exploiter; apptd. press rep., 1938; dir. pub., 1944-53; RKO-Walt Disney British; cont. pub., adv. ABPC, 1953; pres., Film Ind. Guild, 1952-54; chmn., 1955-63; pres. *guy Variety Club of Gt. Brit.*, 1949-50, 1954-60; Chief Barker, 1964; Int'l. pres. *guy*, 1965-1970 *Press Guy*, 1968 apptd. to Associated British Cinemas, 1965-nov. Publicity dir. EMI Film & Theatre Corp. 1971; Appt. to bd.

**JONES, DEAN:** Actor. b. Morgan County, Ala., Jan. 25, 1936; e. Asbury College, Wilmore, Ky.; prof. debut as blues singer, *New Orleans*, U. S. Navy, 1953; pictures include: *Hallelu With Care*, *Never So Proud*, *Under the Yum-Yum Tree*; TV: *Ensign*, *O'Toole*, *Broway*; *There Was a Little Girl*, *Under the Yum-Yum Tree*, *The New Interns*, *That Darn Cat*, *Two On a Gullitote*, *The Ugly Dachshund*, *Monkeys*, *Go Home*, *Blackbeard's Ghost*, *The Love Bug*, *The \$1,000,000 Duck*.

**JONES, EMMYS:** Actor. b. Manchester, England. Made stage debut with Donald Wolf, *Shakespeare Co.*, 1937. On London stage in many performances since, including *Macbeth*, *Holy Isle*, *Hasty Heart*, *Flare Path*, *Dial M for Murder*, in 1941 first appeared on screen in *One of Our Aircraft Is Missing*. Since then: *Shipbuilders*, *Tired Men*, *Information Please*, *Give Me the Stars*, *Wicked Lady*, *Restless*, *The Moonraker*, *Quadrille*, *Headlines*, *Shy Scar*, *The Small Back Room*, *Deadly Nightshade*, *3 Cases of Murder*, *Trials of Oscar Wilde*, *Ticket to Paradise*. Numerous TV appearances.

**JONES, GRIFFITH:** Actor. b. London, England. e. University College, London; Royal Academy Dramatic Art (grad. med. 1932). In H. M. Forces, World War II. Stage debut, London, 1930, in *Carpet Slippers*, N. Y. debut 1935 in *Escape Me Never*. Many stage successes. In many Brit. pictures from 1932; pictures from 1935 include: *Escape Me Never*, *Four Just Men*, *Atlantic Ferry*, *This Was Paris*, *The Day Will Dawn*, *Unconquered*.

Recent Pictures: *Henry V*, *Rake's Progress*, *Wicked Lady*, *The Mad's Me a Fugitive*, *Good Time Girl*, *Miranda*, *Look Before You Love*, *Once Upon a Dream*, *Honeymoon Deferred*, *Star of My Night*, *Secret Web*, *The Sea Shall Not Have Them*, *Face in the Night*, *Wanted on Voyage*, *The High Wall*, *Hidden Homicide*, *Strangler's Web*, *Decline and Fall*; Plays: *The Moonraker*, *Quadrille*, *Alice Turo*, *The Looking Glass*, *Love Machine*, *Dead on Nine*, *The Entertainer*, *Espresso Bonzo*, *The Sound of Murder*, *Treasure Island*, *Two Accounts Rendered*, *The Cavern*, *The Doctor's Dilemma*.

TV: *The Breaking Point*, *The War Case*, *When in Rome*, *A Moment in the Sun*, *Hell Hath no Fury*, *Margaret*, *No Hiding Place*, *The Collection*, *My Invitation Only*, *A Woman of No Importance*, *Freedom in September*, *No Hiding Place*, *Blythe Spirit*, *Treasure Island*, *The Three Sisters*, *Emergency Ward*, *Vendetta*, *The Cabinet Papers*, *Man in a Suitcase*, *Boy Meets Girl*, *Troubleshooters*, *Strange Report*, *Avengers*, *Inside Man*, *A Matter of Principle*, *Doom Watch*, *Warm Feet*, *Warm Heart*, *Paul Temple*, *The Persuaders*.

**JONES HARMON:** Director. b. Canada, June 3, 1911. dir., *As Young As You Feel*, *Pride of St. Louis*; assoc. prod., *Bird of Paradise*; dir., *Bloodhounds of Broadway*, *Silver Whip*, *City of Bad Men*, *Kid from Left Field*, *Gorilla at Large*, *Princess of the Nile*, *Target Zero*, *Day of Fury*, *Cotton River*; prod. exec., *Citizen X*, *Stranger in Paradise*, *Virginian Laramie*, *Perry Mason*, *Death Valley Days*, *Ben Casey*, *Wreckless Ship in the Army*, *Jesse James*, *Daniel Boone*, *Iron Horse*, *The Monroes*, *Voyage to The Bottom of the Sea*, *Tarzan*.

**JONES, JENNIFER:** Actress. r.n. Phyllis Isley, b. Tulsa, Okla., e. Northwestern U., Amer. Acad. Dram. Art; daughter of Phil Isley, Florida Ave. (Suber) exhib.; m. David O. Selznick prod. Toured with parents stock company as child; in summer stock in East; little theat. East & West. Beg. in screen career (as Phyllis Isley) in several Republic Westerns, first major role 1943 as *Maire Soubirous* in *The Song of Bernadette*, winning Academy Award 1943 for performance as an actress.

Pictures include: *Since You Went Away*, *Love Letters*, *Duel in the Sun*, *Cluny Brown*, *Portrait of Jennie*, *We Were Strangers*, *Madame Bovary*, *Carrie*, *Wild Heart*, *Ruby Gentry*, *Indiscretion of an American Wife*, *Beat the Devil*, *Love Is a Many-Splendored Thing*, *Good Morning, Miss Dove*, *Man in the Gray Flannel Suit*, *Harlots of Winnetou Street*, *Farewell to Arms*, *Tender Is the Night*, *The Idol*, *Angel*, *Angel*, *Down We Go*.

**JONES, MERLE S.:** Executive. b. Omaha, Neb., Aug. 14, 1905. e. U. of Neb., LL.B., 1929. Law practice in Omaha, 1929-33; Buchanan-Thomas A/V. Ac., 1933; Station WAAW, Omaha, 1933-35; KMBC, Kansas City, 1935-36; asst. to gen. mgr. KMOX, St. Louis, 1936-37; gen. western div. office, Radio Sales, 1937; (gen. mgr., pres. KMOX, 1937-44; v. p. gen. mgr., Cowles Broadcasting Co., Oper. Station WOL, Washington, 1944-47; gen. mgr., WCCO, Minneapolis, 1947-49; gen. mgr., KNX, Los Angeles, and Columbia Pacific Network, 1949-51; gen. mgr. KTSI, (now KNXT) Los Angeles, 1951; v. p. CBS Television, in charge of co.-owned stations and gen. services, 1951-56; exec. v. p., CBS-TV, 1956; pres., CBS-TV, Jan., 1957; pres. CBS-TV Stations dir., March, 1958; pres. CBS Films, 1958; v. p. bd. mgt. CBS, 1959, chmn. bd., CBS Europe & CBS Ltd., London, Eng.; pres. Terrytoons, April 1959; mem. bd. of dir., Proarte (Buenos Aires) Apr. 1959; chmn. bd., CBS, SA (Zug. Switzerland); dir., Television Program Export Assoc., Jan. 1960; dir., *Pantele (Lima)* Aug 1960; dir., *Trinidad & Tobago Television Co. Ltd.*, 1962; dir., *Proveal Caravel*, Venezuela, 1963; dir., v. p., Canadian Wirevision Ltd., Classics Developmental Ltd., 1964; pres., CBS Japan Inc., 1964. Retired May, 1968.

**JONES: SHIRLEY:** Actress. b. Smithton, Pa., March 31. Appeared with Pittsburgh Civic Light Opera in *Lady in the Dark*, *Call Me Madam*, Broadway: *South Pacific*, *Me and Juliet*. Pictures incl.: *Oleanna*, *Carrousel*, *Robbins*, *Elmer Gantry*, *Pepe A Ticklish Affair*, *The Secret of My Success*, *Pluffy*, *The Happy Ending*.

**JORDAN, HENRIETTA:** Exec. b. New York, N. Y., Feb. 26. Ent. m. p. ind., 1950; Ent. m. p. industry as asst. to exec. v. p., UPA Pictures, 1950; v. p. in charge of sales, Format Prods, Inc. v. p. and assoc. prod., 1962 to date.

**JORDAN, JAMES J.:** Sales executive. b. Hoboken, N. J., May 14, 1905; a. St. Peter's Prep. School, Jersey City, N. J. Various asst. mgr., asst. to sales mgrs. Associated Exhibitors, Pathe, asst. mgr. contract dept., Universal, June, 1926; thereafter mgr., asst. to sales mgr. circuit sales mgr., vice-pres., Universal Film Exchanges, Inc., and Regional Film Distributors, Inc.

**JORY, VICTOR:** Actor. b. Dawson City, Canada, Nov. 28, 1902. e. Calif. U. Won National Guard wrestling and boxing championship. On stage (Berkeley Square, 'Tonight or Never, What Every Woman Knows, The Truth Game, etc.). Write New York stage production, Five Who Were Mad. Screen debut, Sallor's Luck, 1932.

Pictures include: Hoppy Serves a Writ, Leather Burners, Unknown Guest, Gallant Blade, Cariboo Trail, The Highwayman, Flaming Feather, Cave of Outlaws, Son of Al Baba, Toughest Man in Arizona, Man from the Alamo, Valley of the Kings, Cat-Women of the Moon, Sabaka, Morisdu, Blackjack Ketchum Desperado.

**JOSEPH, JOHN:** Publicist. b. Illinoisdale, Ill., July 12, 1898; e. U. Chicago. '20. In 1920 publicity, Shubert Theatrs., Chicago. M. p. critic & drama ed., Herald & Examiner, 1923-37. In 1927 joined pub. dept., Balaban & Katz, Dir., adv. & pub., 114 W. Chestnut, Chicago, 1931. In Dec. 1937 named dir. pub. & exploit., Universal. To MGM Feb., 1949; apptd. Eastern pub. mgr., Jan. 1950; adv. pub. dir. Cinerama Prod. 1953; dir. pub. rel., asst. v. p. Hilton Hotels, March, 1954.

**JOSEPHS, GEORGE M.:** b. London, England, May 4, 1908; e. N. Y. U. B. C. S., 1929. Bookkeeper, Columbia Pictures, 1928; in chg. of print dept., 1929-32; asst. office mgr., 1932-34; in chg. of outside producers dept., 1934-35; asst. mnggr. of sales accounting, 1936-38; mgr. of sales accounting dept., 1938-48; asst. to A. Montague, vice-pres. & gen. sales mgr., 1948; man. home office sales cabinet, 1952; circuit sales exec., 1954; H. O. Eastern sla. rep., 1958; dir. dom. sales Iorgy and Bess, 1959. Ites., Col., 1960. v. p., s., Astor Pictures, 1961; pres., Galaxy Films, Inc., 1962; Gen'l Sales Mgr., Magna Pictures, 1964; v. p. sales, World Entertainment, 1966.

**JOSLYN, ALLYN:** Actor. b. Milford, Pa., July 21, 1905. e. Chestnut Hill Academy. On stage in Boy Meets Girls and others. On radio in over 3,000 programs; writer many radio shows; pictures include: They Won't Forget, Shining Hour, Cafe Society named Head My Way, Bedtime Story, My Sister Eileen, Innocent Sergeant, Horn Blows at Midnight, Heaven Can Wait, Imposter, Young Ideas.

Pictures include: Shocking Miss Pilgrim, If You Knew Susie, Moonrise, Lady Takes a Sailor, Harriet Craig, As Young As You Feel, Jazz Singer, I Love Melvin, Island in the Sky, Titanic, Fastest Gun Alive. TV show: Where's Raymond.

**JOURDAN, LOUIS:** Actor. b. Marseille, France, June 19, 1921. Stage actor, prior to m.p. Appeared in French films; Her First Affair, La Boheme, L'Arlestenne, La Belle, Adventure, Felice Nanteuil, 1938-45. Pictures include: The Paradise Case, Letter from an Unknown Woman, Madame Tarrary, Bird of Paradise, Anne of the Indies, The Happy Time, Three Coins in the Fountain, No Minor Vices, Decameron Nights, The Swan, Julie, Gigs, Streets of Montmartre, Story of the Count of Monte Cristo, VIP's, To Commit a Murder.

**JUDD, EDWARD:** Actor. b. Shankal, 1934. e. Far East. Films include: The Day The Earth Caught Fire; Stage: The Long and the Short and the Tall, The Tinker.

Numerous TV appearances.  
Recent Pictures: Stolen Hours, The World Ten Times Over, Mystery Submarine, The Long Ship, First Men in The Moon, Strange Bedfellows, Invasion, Island of Terror, The Vengeance of Shee, Shakedown.

**JUDELSON, DAVID N.:** Executive. e. Graduated NYU Coll. of Engineering. Started business career in family's manufacturing business in N. J. Following military service with U.S.A. Engineers Corp. joined Gulf & Western and in 1959 was elected a director. In 1965 was appointed chairman of the exec. comm. and the following year became exec. v. p. of Gulf & Western; elected pres., 1967.

**JUNKIN, HARRY:** Writer. b. Alberta, Canada. e. Manitoba University. Entered industry in Canada with C.B.C. Came from U. S. to England 1961.

Pictures: Vendetta for the Saint; The Fiction Makers; Slander (orig. story).

TV: orig. teleplays, Studio One; Kraft Television Playhouse; Westinghouse Summer Theatre; Pilco Television Playhouse; Cameo Theatre; Love of Life (over 300 scripts); M. Squad; The Shadow; Gangbusters. From 1961: The Saint Executive Story Consultant; Gideon's Way Executive Story Consultant; Department S, World of Jason King, The Persecutors. Currently: creator, script editor, The Beifrienders.

**JUNKIN, RAYMOND:** Executive. b. New York, N. Y., Nov. 4, 1918. e. Univ. of Alabama, Univ. of Penn., Air Force, World War II. Eastern sla. mgr., Robert H. Clark Co., southwestern sla. mgr., then asst. to president; v. p., director of sales, Official Films, Inc., 1951-58; self-employed as a film and program consultant, 1959-60; pres. Program Sales, Inc.; gen. sla. mgr., Programs For Television, Inc., since 1961; v. p. & gen. mgr., Screen Gems (Canada), Inc., v. s. Domestic Sales Mgr., Screen Gems Internat'l; 1967 Gen. Sla. Mgr. Trans-Lux TV Corp. Gen. sales mgr., 1968 to date, CTV Television Network Ltd.

**JURADO, KATY:** Actress. r. n. Marla Christina Jurado Garcia. b. Guadalajara, Mexico, 1927. Numerous Mexican films, m. p. columnist for Mexican publications; American m. p. debut in Bullfighter and the Lady, pictures since include: High Noon, San Antonio, Arrowhead, Broken Lance, The Racers, Trial, Tracee, Man from Del Rio, The Badlanders, One Eyed Jacks, Barabass, A Covenant with Death.

**JUROW, MARTIN:** Producer. b. New York, N. Y. e. William and Mary Harvard Law School. Associated with MCA, William Morris, pres., Famous Artists; prod. G & E Productions; co-prod. with Richard Shepherd, Jurow-Shepherd Productions. Pictures include: The Hanging Tree, The Fugitive Kind, Love in a Goldfish Bow, Breakfast At Tiffany's. Warner European prod. head, prod. The Great Race; vice pres. Highroad Films.

**JUSTIN, JOHN:** Actor. b. London, Nov. 23, 1917; e. Brynston (Dorset). Stage debut, repertory at Plymouth 1933; entered m. p. ind. in 1939; films include: Thief of Bagdad, Journey Together, The Sound Barrier, Meiba, Crest of the Wave, King of the Khyber Rifles, The Man Who Loved Redheads, The Teckman Mystery, Untamed, Salfar, Crime Passionelle, Guilty?, Island in the Sun, Spider's Web, Les Hommes Venlent, Vivre. Many TV appearances.

K

**KAHANE, BENJAMIN B.:** Vice-president, Columbia Pictures Corporation, headquarters, Hollywood, Chicago, Ill., Nov. 30, 1891; e. Kent Coll. of Law, Chicago, I.L.B. Illinois bar, 1912; N. Y., 1921; Calif., 1939 Counsel in org. Orpheum Circuit, Inc., 1918; gen. counsel, secy-treas., member bd. of co., hdqts., Chicago; secy. & dir., Keith-Albee-Orpheum, N. Y., & subs., apptd. secy-treas. & member ind. of dir., exec. & finance coms. on formation Radio-Keith-Orpheum & subs., later v. p. & gen. counsel; Pres. subs., RKO Radio Pictures, Inc., RKO Studios, Inc., RKO Pathe Pictures, Inc. & v. p. 1932; in chg. studio oper., Hollywood, 1932-36; current post., Aug., 1938; pres. Acad. M.P. Arts & Sciences, 1960.

**KAHN, IRVING B.:** Executive. b. New York City, Sept. 30, 1917. e. U. of Alabama, BS, 1938. Pub. mgr. Larry Clinton, Les Brown, Van Alexander, 1938-39; radio prod. dir., 1939-42; U. S. Army Air Force, 1942-45; Fox TV operations, spec. asst., Spyros P. Skouras 1945-51; formed TELPromPTer Corp., 1951. Mem. SMPTE, Radio TV Exec. Soc. of N. Y.

**KAHN, MILTON BERNARD:** Executive and public relations consultant. b. Brooklyn, N. Y., May 3, 1934. e. Ohio U., B.S.J., 1957; formed Milton Kahn Associates, 1958; Named to Prep School All-American basketball team, 1952. Mem. bd. of dirs. Witt Chamberlin Enterprises, 1970; President, Inc. subscription television company. Public relations director for Roger Corman's New World Pictures; named pres. of Sportsways Mgt. Co.

**KAHN, RICHARD:** Executive. b. New Rochelle, N. Y., Aug. 29, 1929; e. U. of Penn., B.S., 1951; U. S. Navy, 3 yrs.; joined Buchanan & Co., 1954; ent. m. p. ind., press-book writer, Columbia Pictures, 1955; exploitation mgr., 1958; adv. and pub., 1963; natl. dir. of adv. pub. and exploitation, 1963; v. p., 1969.

**KAHN, RONALD:** Producer. b. Germany, 1923. Ent. ind. 1948. Assoc. with numerous American TV companies before coming to Europe 1960. Prod. for West German television, 1961; associated with Julian Wintle and Leslie Parkyn in preparation television series 1962/3. Assoc. prod. The Human Jungle series 1963. Formed with Dina Lom, F. A. Holdaway and H. Rothenberg, Fitzroy Films Ltd, 1964; Co-prod. Every Day's a Holiday, 1965; Acquired: To See a Stranger, How to become a Tiger, Return of the Tiger, for prod. with Embassy Pictures 1966, 1967, Prod. Prudence and The Pill, 1968, prod. Mumsy, Nanny, Sonny, Girly, 1969. prod. Letter for Tomorrow; 1970: Children Are Watching.

**KALB, MARVIN:** TV news reporter. e. CCNY: Harvard, M.A. 1953. Russian Language School, Middlebury College. Worked for US State Dept. American Embassy, Moscow, CBS News, 1957; writer, reporter-researcher, Where We Stand; reporter-assignment editor; Moscow Bureau Chief, 1960-63; first dip. corres., Washington Bureau, 1963.  
Books: Eastern Exposure, Dragon in the Kremlin, A Day in the Life of Ivan Denisovich.

**KALISCH, BERTRAM:** Writer, supervising editor, TV consultant, film documentaries. b. New York City, June 5, 1902; e. U. S. Naval Acad., '24. Began as reporter; Wash. corresp., 1924-29, man. ed. Army & Navy Journal 1929-29; asst. ed., RKO Pathe News, 1934-37; chief script writer, MGM News of the Day. Also author & superv. many short subjects. Army from June, 1941; exec. prod., A.A.F. training films, FTPL, Wright Field, 1941-43; pub. rel. pictorial officer, 12th Army Group 1944; G. H. Q. Photo Officer, Pacific, 1945. Army Pictorial Center, 1948-1950, 1954-1957; Officer Sec. of Defense 1950-54; Chief, Audio-Visual Div., Executive Producer Sec. Defense Film Reports, Member: Broadcast Pioneers, Academy TV Arts & Science, Overseas Press Club, Nat'l Headliner's Club.

**KALMENSON, BENJAMIN**; Executive. b. Pittsburgh, Pa., Jan. 3, 1899; Crucible Steel Co. of America 10 yrs. Entered m. p. ind. First National exchange, Pittsburgh, 1927; gen. mgr. Archib. later Omaha, Kansas City; returned to Pittsburgh Jan. 1, 1932; resigned March 15, 1934, to become chief booker Warner Theatres. Pittsburgh zone; resigned theatre dept. to become div. mgr. Warner dist., central dist., hdqts. Pittsburgh; east. dist. mgr., May, 1937; apptd. southern, western sales mgr., Dec., 1937; gen. sales mgr., 1941; exec. v. p. mem. bd. dir., Warner Brothers Pictures, 1956. Pres. Warner Pict. 1966; Pres. member bd. of dir. Warner Bros.-Seven Arts Ltd., 1967. Retired 1969.

**KALSER, KONSTANTIN**; Executive. b. Munich, Germany, Sept. 4, 1920; e. Switzerland, and UCLA in United States. Color photographer, newsreel cameraman, founded Marathon International Prods., Inc., pres., executive producer. Produced *Alfred*, 1954; *Challenge on the Lake*, 1956; *Crashing the Water Barrier*, 1956 (Acad. Award); *This Way Up, Five Miles West, Minute Man, Give and Take (Venice Award)*, Wolfsburg, 221. *A Time Like This*, Right Hand of Plenty; *The Lew Lewsers*, Young Is the Land; *The World Next Door*, *Melody For Machines*, *The Day of the Young*, *The Way of A Ship*, *Images*, *The Carmakers*, Prod. & Dir. In Spite of Walls, 1969; *Style 70's, I'm Taking the Time*, 1970.

**KAMBER, BERNARD M.**; Executive. e. U. of Pa. New England exploitation rep. U. A. 1940; Army service 1941-43; dir. special features, U. A. 1943; a. m. to agencies, L. Sears, nat'l distrib. emm. 6th War Loan Drive; dir. pub. 7th War Loan Drive, 1943-47; dir. pub. & prom. Eagle Lion Classics, 1951; org. Kamber Org., pub. rel. rep. for ind. prod. v. p. sales, ad. pub. Ivan Torso Prod. Greensboro Prods.; June 1963; exec. assl. Hecht-Hill-Lancaster, ed. of N. Y. oil, 1967; v. p. Hecht-Hill-Lancaster Companies, 1958; former CInex Distrib. Corp., 1962; Pres. CInex and Posfilm, Inc.; 1967 v. p. in chg. sls. Du Art Film Lab. Inc.

**KAMEY, PAUL**; Executive. b. New York, N. Y., Aug. 25, 1912. Worked on newspapers including NY Journal American. Ent. m. p. industry 1938; worked for MGM and 20th Century Fox; during war, writer, Office of War Information, joined Universal, 1949; eastern pub. mgr., Universal Pictures, 1968, Free lance publicist.

**KAMINS, BERNIE**; Publicist. b. Cambridge, Mass., Jan. 2, 1915; e. Harvard U., B.A. Harvard U. correspond. various newspapers and press services while in coll.; joined Russell Birdwell & Assoc., publicists unit mar. Paramount studios. Author screen story *Forty Thieves*; co-author *Sky Princess*. Dir. adv. & pub. Harry Sherman Prod., then Charles R. Rogers Prod.; apptd. same Principal Artists Prods., April, 1944; later same yr. joined Chas. R. Rogers Prods.; identical posts Cagney Prod., Inter-American Prod., Jesse L. Lasky Prod. Author, *The Cony Rider*; pub. relations. Hollywood Actors Council; 1953, instructor, propaganda, UCLA; 1953-54 pub. Peter Goelet Ent. Nat'l Bd. of Review of M. P. Inc.; 1954-57, p. r. and exec. v. p. national Audience Board, Inc.; p. d. Clarkson Enterprises, 1956; p. d. Ronson Productions, 1957; p. r. Guy Madison Prod. 1958; Julian Lesser Prod., Principal Securities, 1959, Pacific Title and Art Studio p. r., Counsel, 1960; elected pres. Opinion Builders, Inc., 1961. Exec. hd. of United Republican Finance Committee of Los Angeles County, 1962; Buddy Eisen Enterprises (Turquoise Prods.), 1963; since m. rel. counsel. Herts-Lion International Corp., 1963-64; acting P. R. chmn., Republican State finance committee; P. R. chmn., Western US Amer. Jewish Comm., 1964-64; Publicists Assoc. Awards Comm. 1966-67; V. P. Commu. Rel. South. Calif. Industry-Educ. Council, 1966-68; Co-ord. Harvard Med. School Alumni Assoc. 1967; Exec. Sect. Insurance Research Foundation, 1968. Statewide education comm. of Calif. State Chamber of Commerce. National advisory comm. for UCLA Allied Health Projects Div.; staff, UCLA Alumni & Development; board member, Foundation for California Community Colleges; Advisory board, L.A. City Board-of-Education on Unified School District Proposal for Utilization of UHF TV Channel 58.

**KANE, FRED W.**; Producer, director. b. Nov. 21, 1895; e. Northwestern U.; r. n. F. W. Kraemer. Entered m. p. ind. with Rothacker Films in Chicago. Assisted in merger of Rothacker-Alier. Sent abroad by Universal 1925 to org. Prod. in Berlin. Prod. & dir. number of Europ. pictures including *Femme, Lunapark, A Dollar Princess*, Warsaw Underworld, Daughters of Today.

**KANE, JOSEPH**; Associate producer, director. b. Mar. 19, 1894. m. Margaret Munn. Film ed., Pathe, RKO, Paramount, 1928-35; dir., Republic 1935-57. Recent pictures: *Jubilee Trail*, *Maverick Queen*, *Road to Denver*, *Vanishing American*, *Flame of Barbary Coast*, *Dakota*, *Hoodlum Empire*. TV: *Cheyenne*, *Deadline*, *Big Ghost Basin*, *Bonanza*, *Rawhide*, *Laramie*, *Iron Horse*.

**KANE, SHERWIN A.**; Editor Motion Picture Daily; b. Chicago, Ill., February 28, 1903; e. public schools, Univ. of Notre Dame, Northwestern Univ., m. Reporter Chicago and California daily newspapers. Chicago editorial Bureau, Boston, 1930-32; *Chicago Post*, editorial representative, Motion Picture News, joining United Publications 1931; M. P. Herald editorial staff; ed. staff M. P. Daily, 1932; exec. ed., 1943; ed. 1945-1970.

**KANE, STANLEY D.**; Judge. b. Minneapolis, Minn., Dec. 21, 1912, e. U. of Minn., B.A. (magna cum laude, 1930), M.A. 1931; Minn. Coll. of Law, LL.B., 1940. Instructor, U. of Minn., U. Minn., 1930-33; exec. sec. Allied Theatre Owners of the Northwest, 1933-37; city attorney, Golden Valley, Minn., 1940-63; City Atty., Champlin, Minn., 1955-60; on faculty, Minn. Coll. of Law, 1940-44; trial attorney & trial examiner, N.R.R., Minneapolis, New Orleans, 1945; U. 1943-46; gen. counsel, Puerto Rico Labor Relations Bd., 1946; exec. vice-pres. & gen. counsel, North Central Allied Independent Theatre Owners, 1946-63; recording sec. Allied States Assn., 1947 to 1956; Dist. Court Judge, Hennepin County, 1963; elected to 6-yr. term, 1964; re-elected, 1970.

**KANIN, FAY**; Writer. b. New York, N. Y. e. Elmira Coll., U.S.C., m. Michael Kanin, writer. Contrib. fiction to mags.; mem. and offices of WGA., AMPAS; pictures include: *story, Blondie for Victory*; *collab. story, s.p., Sunday Punch*; *collab. s.p., My Pal Gus, Rhapsody, The Opposite Sex, Teacher's Pet, Swordsman of Sienna, The Right Approach*. Broadway: *Goodbye, My Fancy*, 1948, *His and Hers*, *Rashomon*, *The Gay Life*.

**KANIN, GARSON**; Producer, director, writer. b. Rochester, N. Y., Nov. 24, 1912; e. American. Acad. Dram. Art; m. Ruth Gordon, actress. Musician actor, appearing in *Spring Song*, *Little Or*, *Hey*, and others. Prod. assist. George Abbott on *Three Men on a Horse*, *Brother Rat*, *Room Service*, *dir. Hitch Your Wagon, Too Many Heroes*, Broadway plays. In June, 1937, Samuel Goldwyn's prod. staff, 1938, joined RKO, prod.-dir. contract. In 1942; prod. for U. S. Office of Emergency Management, joined army forces, World War II; co-dir. *True Glory*, *Recent pictures* (Collab. s. p.) *A Double Life*, *Adam's Rib*; *orig. play, Born Yesterday*; *collab. s. p., Marrying Kind, Pat and Mike*; *story, s.p., It Should Happen to You*. Director: *Next Time I Marry, Man To Remember, Great Man Votes, Bachelor Mother, My Favorite Wife, They Knew What They Wanted, Tom, Dick and Harry*.

Recent films: *From This Day Forward, The Girl Can't Help It, The Rat Race, High Time, The Right Approach, Where It's At, Some Kind of a Nut (s.p.)*.

Broadway: author: *Born Yesterday, The Smile of the World, The Rat Race, The Live Wire, A Gift of Time, Do Be Mi, Come on Strong*.

**KANIN, MICHAEL**; Writer. b. Rochester, N. Y., Feb. 1, 1910; m. Fay Mitchell. Member SWG, officer; WGA, AMPAS. Commercial artist, musician, N. Y. prior to m. p. career; contrib. fiction mags.; (s.p. *Panama Lady, They Made Her a Spy*, 1939. Pictures include: (collab. s.p.) *Army of Windy Poplars, Woman of the Year* (Acad. award, Best Orig. s.p., 1941), *Sunday Punch, The Cross of Lorraine, Centennial Summer Honeymoon, A Double Life (Producer)*, *My Pal Gus, When I Grow Up (orig. sp. and dir.) Rhapsody, The Opposite Sex, Teacher's Pet (Acad. nom. Best orig. s.p.)*, *The Right Approach, The Swordsman of Sienna, The Ounce, How to Commit Marriage*.

Broadway: Produced: *Goodbye, My Fancy, Seldman and Son*. Wrote: (collab.) *His and Hers, Rashomon, The Gay Life*.

**KANTER, HAL**; Writer, director, producer. b. Savannah, Ga., Dec. 18, 1918. Writer, *Danny Kaye Show, Amos 'n' Andy, Bing Crosby Show, Ed Wynn TV Show*, 1949; creator, writer, prod., *stager, George Gobel Show*; writer, Paramount, 1951-54; dir., RKO Radio, 1956; pictures include: *collab. s. p., My Favorite Spy, Off Limits, Road to Bali, Casanova's Big Night, About Mrs. Leslie*, s. p., *Money from Home*, collab. s. p., *Artists and Models, Mardis Gras*, adapt., *Rose Tattoo*, dir., *Married a Woman*; collab. s. p., dir., *Loving You*, s. p., dir., prod. *Once Upon a Horse*, s. p., *Blue Hawaii*, collab. s. p., *Pocketful of Miracles, Bachelor in Paradise, Move Over, Darling*; Prod. dir., writer, *Kraft Music Hall, 1958-59*; exec. prod., TCF-TV, *Valentine's Day*; s. p., *Bear Brigitte*; writer, prod. dir., *Chrysler Theatre 1966-67*. Creator W.D.P., Julia, NBC, 1968-71; creator W.D.P., *Jimmy Stewart (NBC)*, 1971. W.P., Warner Bros.

**KAPER, BRONISLAW**; Composer. b. Warsaw, Poland, Feb. 5, 1902; e. Warsaw Cons. of Music. Wrote concert music, songs and music for films in Warsaw, Berlin, Vienna, London and Paris; m. p. include: *Gaslight, Without Love, Mrs. Parkington, Green Dolphin Street, That Forsyte Woman, Naked Spur, Lull (Acad. Award, 1953), Sardinia, Glass Slipper, Queen of Burvard, Forever Darling, The Prudgal, The Swan, Brothers, Kramazov, Don't Go Near the Water, Auntie Mame, Green Mansions, San Francisco, Butterfield 8, Night at the Opera, Red Badge of Courage, Day at The Races, Mutiny on The Bounty, Lord Jim*.

**KAPLAN, BORIS**; Executive. b. New York City, Sept. 23, 1897; m. e. Coll. of City of New York. General mgr. or Selwyn Theatrical Enterprises, 1925-32. Prod. plays for legitimate stage, Broadway; joined Paramount Pictures Corp., 1935; head of eastern casting and talent dept., Paramount 1936-62; independent casting dir.; m. p. consultant.

**KAPLAN, MIKE**; Executive. b. Salem, Mass., May 7, 1918. reporter, New England Theatrical Weekly, Playhouse, 1938; assoc. editor, 1934; city editor, Boston Bureau, Transradio Press, 1936-39; managing editor, City News Bureau, Boston, 1939-42; 1942, Boston, editor, City News Daily News, 1942-47; legit. nightclub, music critic, in chg. of Hollywood coverage for weekly, Daily Variety,

1947-58; became freelance film publicist, specializing in European production. 1958. Returned Jan. 1961; asst'to publicity dir. Stanley Kramer Co. pub. dir. Argyle Enterprises, 1964. Pub. dir. Robert Wise Prod. 1963, exec. asst'to Robert Wise.

**KARP, JACOB H.:** Executive. b. New York City. Jan. 2, 1903. Married. e. New York University. Columbia Law School, Legal department New York Office. Paramount 1929-32; transferred to Hollywood legal dept.; in 1935 made resident atty in charge of legal dept.; in 1940 exec. asst'to vice-pres. in charge of prod.; v.p. in charge Paramount studio May 1959.

**KASHFI, ANNA:** b. Calcutta, India. Sept. 30. e. French Convent. Calcutta. M. P. debut, The Mountain, 1955; since in: Battle Hymn.

**KASS, HERMAN:** Executive. b. New York. N. Y., Aug. 3 1923. Office boy. Universal, 1942; transferred to pub. dept., 1943; named eastern exploit. mgr., 1945; nat'l exploit. head, 1950; nat'l panel Amer. Arb. Ass'n., 1958. V.P. in Chg. Adv. Pub. & Exploit. National General Pictures, 1967.

**KASZNAR, KURT:** Actor. b. Vienna, Austria. Aug. 12; e. Gymnasium, Vienna; The Minerva, Zurich; Max Reinhardt's Seminary, Prof. acting debut at Salzburg Drama Festival, 1936; U. S. debut in Eternal Road; plays inc.: Henry V., Crazy with the Heat; Joy to the World, Monster-Trap, Happy Tense, U. S. Army WW II; m. debut in The Light Touch; since: Anything Can Happen; Talk About a Stranger, Lovely to Look At, Glory Alley, Happy Time, Last Time I Saw Paris, Jump Into Hell, My Sister Eileen, Flame of the Islands, Anything Goes.

**KATZ, JAMES C.:** Executive. b. N. Y. C., Mar. 17. e. Ohio State U., 1941. Editor, United Artists, 1952; radio, TV, cont. 1963; Radio-TV contact 1952; syndicate contact 1964; Independent publicity firm, 1964; syndicate cont., U.A., 1964; pub. co-ord. Khartoum, 1965; pub. dir., U.A., 1966.

**KATZ, SAM:** Production executive. b. Russia, 1892; e. Northwestern U. began career at age of 13 as pianist, Carl Loewmille's first 5-cent m. p. theatre, West Side, Chicago, 1905; owned 3 theatres at 17; in 1914 acquired 800-seat house; soon after, formed Amalgamated Theatre Corp.; later with Barney Balaban, erected Central Park Theatre, first outstanding theatre in Chicago devoted exclusively to films; Riviera followed, then string of deluxe theatres under Balaban & Katz. Joined Paramount Famous Lasky Corp. as exec. in charge theatres, 1925; became v. p. Paramount; resigned 1932 to head own co., Producing Artists' v. p. & studio exec. MGM, 1936-49; now chmn. board. Stanley Kramer Co., dist. through Columbia.

**KATZMAN, SAM:** Producer. b. New York City, July 7, 1901; married. With Fox Studios, 1914-1931, also with First National and Cosmopolitan. Held positions from prop boy to prod. mgr. and asst. to producers. In 1931 produced Screencraft Productions for Showmen's Pictures. Pictures include: June in June series. Last of the Buccaneers, Golden Hawk, California Conquest, Brave Warrior, Rock Around the Clock, Don't Knock the Rock, Earth vs. the Flying Saucers, Utah Blaine, Tumblone on the Docks, The Werewolf, Calypso Heat Wave, Tijuana Story, Escape From San Quentin, The World Was His Jury, Crash Landing, Going South, Little Berlin at 17, The Last Blitzkrieg, Juke Box Jamboree, The Flying Fontaines, The Enemy General, Wizard of Baghdad, Pirates of Tortuga, Twist Around The Clock, Don't Knock The Twist, Golden Lariat, Hootenanny Hoot, Kissin' Cousins, Your Cheatin' Heart, Get Yourself a College Girl, Harum Scarum, When the Boys Meet the Girls, Hold On, Hot Rods to Hell, Riot on Sunset Strip, The Low Ins, A Time to Sing, For Single One The Young Runaways, Angel, Angel, Down We Go How to Succeed With Love.

**KAUFMAN, BORIS:** Cinematographer. b. Bialystok, Poland. e. Sorbonne, Paris. Entered m.p. ind. in France 1928; cinematographer for numerous French pictures to 1940, including 24 Hours in 30 Minutes, Seine, A Propos de Nice, Zero de Conduite, L'Atalante, Serenade; in French Army, 1940-41; came to N. Y., 1942; worked for Canadian Film Board, then var. propaganda pictures, documentaries for O.W.I. including Better Tomorrow, Capital Story, Journey Into Adventure, Southwest, Crowded Paradise; Acad. Award for best black and white cinematography 1954 for On the Waterfront; pictures since: Patterns, Baby Doll, 12 Angry Men, That Kind of Woman, The Fugitive Kind, Splendor in the Grass, Long Day's Journey Into The Night, All the Way Home, The World of Henry Orient, The Pawnbroker, The Group, Bye Bye Braverman, The Brotherhood, Uptight, Tell Me That You Love Me June Moon.

**KAUFMAN, CURT:** Executive. b. Chicago, Ill., Mar. 18, 1890. e. Coe Coll., 1917-21. IA Journalism. U.S. Army, 1931-33. Broadcast career, 1953, office boy. Guild Films; nat'l. publicity dir.; asst. sales prom. mgr.; asst. client service mgr., 1955; client service dir., 1957; sold local spots and com. mgr. WMBV-TV, Guild, client service dir.; Jayark Films Corp., 1958; helped launch Jayark's Bozo the Clown Show; supervisor of serv. publicity, adv., print control, booking, traffic and prod. liaison, Jayark Film Corp.; cameraman, copywriter & operation mgr., KUAM-TV, 1960; Mgr. ed., Guam Village (Guam), 1960; dir., services & special projects, Jayark Film Corp.

**KAUFMAN, ELKAN:** Executive. b. London, England, 1923. Early career with RAF, joined Lew and Leslie Grade Office as junior rep. London, 1947, 1954-57 took over Lew and Leslie Grade Office in Hollywood. Returned London 1957 as sales man. ITC-Incorporated Television Co. Ltd. Sales dir. 1962. Elected to Board ITC, 1965, and Board Independent Television Corporation, New York, 1966.

**KAUFMAN, HAL:** Creative director, TV writer-producer. b. New York. N. Y., Dec. 16, 1924; e. U. of Texas, 1943-44; U. of Michigan, 1944-47. Started career as petroleum geologist, Western Geophysical Co., 1947-48; TV writer-prod.-dir., KDIV-TV, Salt Lake City, 1948-49; prog. dir., WLAB-TV, Grand Rapids, 1949-51; prod. mgr., WOOD-TV, Grand Rapids, 1951-54; Radio-TV dir. Webber Advertising Agency, Grand Rapids, 1951-54; TV writer-prod., Leo Burnett Company, Chicago, 1954-56; TV writer-prod., Gordon Best Company, Chicago, 1956-59; senior writer, TV/Radio creative dept., Needham, Louis & Brorby, Inc., 1959; vice-pres., asst. copy dir., Needham, Louis & Brorby, Inc., 1962; dir., TV, Radio prod., Needham, Louis & Brorby, Inc., 1963; dir., broadcast design, production, Needham, Louis & Brorby, Inc., 1964; assoc. creat. dir., asst. Exec. v. p., Needham Harner & Steers, Inc., 1965; Crat. dir. L.A., 1966. Sr. v.p. and Member Bd. of Dir., 1966. Aug. 1969, creative & marketing consultant in Beverly Hills.

**KAUFMAN, IRVING:** Executive. b. Passaic, N. J., June 10, 1910. e. Rutgers U., 1932, Montclair State Teachers Coll., 1939. High school teacher, 1939-41; studio and translator eng. WNEV, 1941-43; chf. eng., Nola Recording, 1944-51; sen. studio engineer Audio Video, 1951-53; stud. sup. Audio Video, 1954-55; chf. eng. Audio Video, 1956; v. p. in charge of eng., Audio Video, 1957.

**KAUFMAN, J. L. (Les):** Publicist. b. Chicago, Ill., June 3; e. Morzan Park (Ill.) Military Acad. Police reporter, City News Bureau, Chicago, in 1926 adv. dept., Robart & Katz Theats. In 1929 pub. Paramount Public Theatre. To Columbia, 1933 asst. exploit. dir. in 1938 adv. & pub. dir., Fanchon & Marco Serv. Corp., St. Louis. Adv.-pub. dir., Republic Studios, 1944-46; Nat'l. adv. pub. dir., International Pictures Corp. In 1947 named studio pub. dir., Universal-International; sales prom. counsel, Kaiser-Frazer Corp., 1950; v.p. in chge. West Coast, Fringing Co., 1950; v.p., adv. dir., UPA Pictures, Inc., 1956; P. R. dir., Fadderson Productions & Lawrence Welk, 1957; My Three Sons, Hollywood Palladium, 1961. Family Affair, To Rome with Love, The Smith Family; pres., Hollywood Press Club, 1964-65, 1967-68.

**KAUFMAN, LEONARD:** Executive, attorney. b. New York. N. Y., April 30, 1913. e. C.C.N.Y., Fordham U. School of Law, 1933-36. LL.B. admitted New York Bar, 1937. U.S. Supreme Ct.: Law offices of Nathan Burkan, 1933-36; law offices of Schwartz & Frohlich, 1936-49. Member legal staff Paramount Pictures Corp. 1949-67, gen. counsel, 1964-67; Mem. law firm Kaufman & Kaufman, 1969; Assoc. Bar City New York. American Bar Assoc., New York State Bar Assoc., Copyright Society of U.S., Cinema Lodge-B'nai B'rith.

**KAUFMAN, LEONARD B.:** Producer, writer, director. b. Newark, N.J., Aug. 31. N.Y.U. in World War II served with Army Special Services writing and directing camp shows. Nat'l magazine writer, 1945-48; radio writer, including Errol Flynn Show, 1948-50; radio and TV writer, 1950-52. Headed own public relations firm: Kaufman, Schwartz, and Associates, 1952-64. Joined Ivan Tors Films as writer-prod., 1964.

**Pictures include:** Clarence, The Cross-eyed Lion, prod.; Birds Do It, story.  
TV series: Daktari, prod.; Ivan Tors' Jumbo, prod., writer, dir.; O'Hara U.S. Treasury (CBS) pilot feature and series for Mark VII Prods.  
Films Corp., 1958.

**KAUFMAN, SIDNEY:** Producer, writer, director. b. N. Y., Mar. 28, 1910. e. Cornell, N.Y.U., C.C.N.Y., L.I.U. Member faculty New School for Social Research, 1938-59. Newspaper editor; film critic, WQXR, N. Y., 1936-40. America associate—Paschal, Del Guidice, etc.; producer-writer-director numerous documentaries. Writer-prod. The Sorcerer's Village (1958-Continental); Behind the Great Wall (writer-adaptor) 1959; man. dir. Grand Prize Films Ltd., London, 1960 release Macbeth (exec. prod.); since 1952, pres., Grand Prize Films, Inc. Importer, dist. over 400 foreign features; 1965, pres., City Share Corp. of America, completion bonds, guarantor and prod. exec. numerous dom. and foreign features; 1968, Am. affiliate, London Screenplays, Ltd.

**KAUFMANN, CHRISTINE:** Actress. b. Lansdorf, Graz, Austria, Jan. 11, 1945. e. attended school in Munich, Germany. Film debut as a dancer, Saito Mortale at 7 yrs. of age.

**Pictures include:** Rosenrosli (Little Rosie), Schweigende Engel, (Silent Angel), Mädchen In Uniform, Winterkate, The Last Days of Pompeii, Iced Lips, Town Without Pity, Laras Bulba (first American made film).

**KAWAKITA, NAGAMASA:** Executive. b. Tokyo, Japan, April 30, 1903; e. Peking (China) University and later Germany (1923-27); organized Towa Film Corp. 1928 to import films from abroad; director Toho Motion Picture Co., 1939; established China Film Co., 1939 and became its vice-pres., 1942; president Towa Film 1951; director Toho Co., 1952; presently director Society for International Culture Initiations and executive director Association for Diffusion of Japanese Films Abroad Inc.

**KAY, EDWARD:** Musical director, composer. b. New York City, Nov. 27, 1898; e. U. of Pennsylvania; later musical study. Became musical director, vaudeville, New York stage productions; similar work in radio. Musical director, Gaumont-Brilliant, 1932-33. To Hollywood, 1933, as musical director. Paramount. Allied Artists: pictures include: Highway Dragnet, Thunder Pass, Treasure of Buby Hills, Big Tin Of Las Vegas Shakedown, Betrayed Women, Night Freight, Toughest Man Alive.

**KAY, GORDON:** Producer. b. Montreal, Canada, Sept. 6, 1916; e. Williams Coll. (Mass.); married. Asst. prod. Republic 1946, assoc. prod. 1947. Pictures include: (assoc. prod.) Wild Frontier, Bandits of Dark Canyon, Oklahoma Badlands, Bold Frontiersman & other Westerns: apptd. asy. -treas.; exec. asst. to head of prod. at Republic, Feb. 1951; prod., Univ. 1955; pres. Gordon Kay & Assoc., 1958. Recent Pictures: He Rides Tall, Fluffy, Taggart, Gunpoint, Beardless Warriors.

**KAYAMA, YUZO:** Actor. b. April 11, 1937. e. law school Keio Univ. Debut Toho Studio 1959 in Man Against Man. Other films include Westward Desperado, Man from the East, Blood in the Sea, Three Dolls series, Bull of Ginzza, Tsubaki Sanjuro.

**KAYE, DANNY:** Actor. b. Brooklyn, N. Y., Jan. 18, 1913. On stage summer theatres; toured U. S. in act La Vie Paree; in night clubs; toured Ontario, 1934; on Broadway in Straw Hat Revue, Play's the Thing, Death Takes a Holiday, Lady in the Dark, Let's Face It; m. p. debut in Up In Arms, 1944; pictures include: Wonder Man, Kid from Brooklyn, Secret Life of Walter Mitty, Song Is Born, Inspector General, On the Riviera, Hans Christian Andersen, Formed prod. co. Nov. 1952. Known for: Words, Christmas, Court Jester, Merry Andrew, The Five Pennies, On the Double, Ambassador at Large, UN Children's Fund. TV: The Secret Life of Danny Kaye. Danny Kaye Recent Pictures: Man from the Diners' Club, The Madwoman of Challott, 1957. Broadway stage: Two by Two, 1970-71.

**KAZAN, ELIA:** Director. b. Constantinople, Turkey, Sept. 7, 1902. e. Williams Coll., Yale Dramatic School. With Group Theatre as apprentice & stage mgr.; on stage, 1935-41; plays include: Waiting for Lefty, Golden Boy, Gentlemen, Five-Alarm Waltz, Liliom; m. p. acting debut in Blues in the Night, 1941; stage dir.; won Critics Award best direction of Skin of Our Teeth. All My Sons, Streetcar Named Desire, Death of a Salesman, Cat on a Hot Tin Roof; also dir. On a Touch of Her Hair, Jacobowsky and the Colonel, Tea and Sympathy, Dark at the Top of the Stairs, J. B., Sweet Bird of Youth; co-dir., prod., Lincoln Center Repertory Theatre; dir., After the Fall, But For Whom Charlie; m. p. dir., 1944; Academy Award best director in 1947 for Gentleman's Agreement; pictures include: (cast) City for Conquest; (dir.) Three Graces in Brooklyn, Boomerang, Sea of Grass, Panic in the Streets, Plinky, Streetcar Named Desire, Viva Zapata, Man on a Tightrope, On the Waterfront (Acad. Award, Best dir., 1954), East of Eden, Baby Doll, Face in the Crowd, Wild River, Splendor in the Grass, America, America, author novel, The Arrangement. 1967-68 Prod.-Dir. The Arrangement.

**KEARNEY, DON L.:** Broadcasting executive. b. Yonkers, N. Y., Feb. 4, 1918; e. Fordham U., 1939. Asst. to Bill Stern, NBC, 1936-38; sports commentator, radio, N. Y. stations, 1939-41; radio dir., USO, 1941-42; U. S. Army 1942-48; radio & publication salesman, Katz Agency, 1944-47; nat'l sales mgr., co-on radio programs, MBS, 1947-48; TV cont. salesman, then TV sales mgr., Katz Agency, 1948-51; nat'l mgr., ABC-TV spot sales, 1951; then nat'l sales mgr. ABC owned TV stations; asst. sales mgr., ABC-TV Network; nat'l sales mgr. ABC Film Syndication, Sept., 1953; v. p. charge sales dir. ABC Films, Inc., 1954-57; dir. st. Corinthian Broadcasting Corp., 1958; dir. TV Bureau of adv., 1959-63; 1968-69, Chmn. TVB, 1968-69.

**KEAVY, HUBBARD:** Editor. b. Minneapolis, Minn., Dec. 24, 1902. Newspaper writer, editor and m. p. columnist for Assoc. Press for 10 yrs. before becoming mgr. So. Calif. bureau, 1942. Exec. Rep. for Calif. & Nevada of Assoc. Press, 1967.

**KEHN, NEAL:** Executive. b. Manitowoc, Wisc., April 25, 1909. e. U. of Wisconsin, B.A., 1932; radio announcer, producer, dir., 1932-42; producer, vice president, The Calvin Company, Kansas City, Mo., 1942-58; vice president, sales General Film Laboratories, 1959-64; v. p. charge sales General, Inc., m. p. labs., 1965; pres. Ass'n of Cinema Laboratories, Inc. 1954-58; Trustee, University Film Foundation; member ACE, ASC, AMPAS, A & AS, SMP & E.

**KEEL, HOWARD:** Actor. b. Harold Keel; (Star of Tomorrow, see Index) b. Gillespie, Ill., April 13; e. high school, Fallbrook, Calif.; m. Helen Anderson, dancer; d. Kalya Liane. Stage and screen. Began career following George Walker scholarship award for singing, L. A.; appeared in plays, Pasadena Auditorium, concerts; won awards, Mississippi Valley and Chicago Musical Festivals. Stage debut: Carousel, 1945; principal role (Oklahoma). Screen debut, The Small Voice, London, 1948. Recent Pictures: Annie Get Your Gun, Pagan Love Song, Three Guys Named Mike, Show Boat, Texas Carnival, Callaway Went Thataway, Lovely to Look At, Desperate Search, Ride Vaquero, Radio Company, Kiss Me Kate, Calamity Jane, Rosé Marie, Seven Brides for Seven

Brothers, Deep in My Heart, Jupiter's Darling, Kismet, Floods of Fear, Big Fisherman, Armored Command, Arizona Bushwackers. Plays: Saratoga, No Strings.

**KEITH, BRIAN:** Actor. b. Bayonne, N. J., Nov. 14, 1921; p. Robert Keith, actor. U. S. Marines, 1942-45; worked in stock co., radio shows, comm. films for TV, on Bway in Mr. Roberts, Darkness at Noon; dramatic TV shows including: Studio One, Suspense, Philco Playhouse, Star of Crusader; m. p. debut in Arrowhead; since in: Jivaro, Alaskan Seas, Lamboon Prison, Violent Men, Tight Spot, Fire Against the House, Storm Center, Run of the Arrow, Nightfall, Sierra Baron, Those Calloways, The Raiders, The Young Philadelphians, Dino, A Tiger Walks, The Parent Trap, The Hallelujah Trail, Rare Breed, Nevada Smith, Reflections in a Golden Eye, Krakatos, East of Java, Gally, Gally, Suppose They Gave a War and Nobody Came, McKenzie Break.

**KELLAWAY, CECIL:** Actor. e. Bedford School, England. Normal Coll., Capetown, S.A. Played theatrically in So. Africa, Europe, Far East, Australasia; came to U. S. under writer-actor contract with RKO: 7 yrs., Paramount. Pictures include: Married a Witch, Kitty, Unconquered, Wuthering Heights, Portrait of Jennie, Love Letters, Intermezzo, Mrs. Parkington, Luck of the Irish, Kim Harvey, Young Bess, The Prodigal, Interrupted Melody, Shaggy Dog, The Postman Always Rings Twice, The Cardinal, St. Francis of Assisi, Hush, Hush, Sweet Charlotte, Spinout, Guess Who's Coming to Dinner?, Getting Straight.

**KELLER, HARRY:** Prod.-dir. b. Los Angeles, Calif., Feb. 22, 1913. Film ed., Nat'l Screen Service, Universal, Republic, 1936-50; dir., Republic 1950-53; TV dir., Loreta Young show, 1954-55; dir., Univ. Int., 1956-57; dir. Walt Disney, 1958-59; dir., Universal, 1960-62; for Univ. Prod.-Dir., 1963-69; prod., WTB, 1970-71. Pictures include: The Unguarded Moment, Brass Bottle, Send Me No Flowers, That Funny Feeling, Voice in the Mirror, Tammy Tell Me True, Mirage, Texas Across the River, In Enemy Country, Skin Game.

**KELLERMAN, SALLY:** Actress. b. Long Beach, Calif., June 2, e. Hollywood High. Studied acting in N.Y. at the Actors Studio and in Hollywood with Jeff Corey. TV: Mannix, It Takes a Thief, Chrysler Theatre. Films include: The Boston Strangler, The April Fools, M\*A\*S\*H, Brewster McClood's Flying Machine.

**KELLERS, FREDERIC:** Executive. b. Hackensack, N. J., Aug. 22, 1929. e. Wilmington College, Ohio, Wilmington Theatre, Ohio, 1947-49; Assoc. Film, Inc., N.Y., 1949-51; assistant box office treasurer, Radio City Music Hall, 1951-66; box office treasurer, 1966. Dir. Theas. Opera, 1967.

**KELLEY, BARRY:** Actor. b. Chicago, Ill. e. Goodman Theatre School, 1930. New York stage (Born Yesterday, Oklahoma, St. Joan, Wingless Victory, Hamlet, Mamba's Daughters, Parnell, Within the Gates), screen debut: The Professor and His School, Hollywood Masons. Pictures include: Wahash! versus, Singing Guns, Knife, On Any Door, Love That Brute, The Asphalt Jungle, Right Cross, Carrie, The Well, Flying Leathernecks, Woman of the North Country, Willie & Joe Back at the Front, Remains to Be Seen, South Sea Woman, Champ for a Day, Women's Prison, New York Confidential, Jack the Giant Killer, Buchanan Rides Again, Manchurian Candidate, He Murdered Your Wife, Robin and the Seven Hoods, Elmer Gantry. TV: Mr. Ed, Mr. Roberts.

**KELLOGG, PHILIP M.:** Executive. b. Provo, Utah, March 17, 1912. e. UCLA, BA 1933. Story Dept., Production Dept. Irving Thalberg Unit, MGM 1933-34; special feature writer, Hearst Newspapers and Magazines, 1935-38; film editor, free lance writer, Warner Bros., 1938-40; News Allenberg Agency, 1941; U. S. Navy Reserve Officer, 1941-48; Berg Allenberg Agency, 1948-50; William Morris Agency, Inc., 1950. Head motion pict. dept. Wm. Morris Agency 1958; Dir. Wm. Morris Agency Ltd. 1955.

**KELLY, FRANCIS T.:** Executive. b. New York, N. Y., August 12, 1907. e. New York Univ., 1927. Paramount, 1930-34; 20th Century-Fox, 1935; asst. treas., Fox, 1945-62; treas., Fox, August 1962; v. p. & treas. Fox, Dec., 1967.

**KELLY, GENE:** Actor. b. Pittsburgh, Pa., Aug. 23, 1912. e. Penn State U., U. Pittsburgh, Bricklayer, concrete mixer, soda clerk, dance instructor before going on stage, in N. Y. prod., (Leave It to Me, One for the Money, The Time of Your Life, Pal Joey). On screen 1942 in For Me and My Gal, then Pilot No. 5, Du Barry Was a Lady. Pictures include: Thousands Cheer, The Cross of Lorraine, Christmas Holiday, Anchors Aweigh, Cover Girl, Ziegfeld Follies, Private Three Musketeers, Words and Music, Take Me Out to the Ball Game, Black Hand, (acted, co-dir., Les of the Town, (acted), Summer Stock, chor., acted, An American in Paris, acted, co-dir., chor., 'Singin' in the Rain, It's A Big Country, Devil Makes Three, Brigadoon, Crest of the Wave, Deep in My Heart, acted, dir., choreog., invitation to the dance, actor, co-dir., It's Always Fair Weather; prod., dir., act., The Happy Road; act., Les Girls, Special Academy Award for advancing dance films, 1951; dir., Gigot, 1962; dir., A Guide for the Married Man, Act. The Young Girls of Rochefort, dir. Hello, Dolly! 1968; dir. The Cheyenne Social Club, 1969.

**KELLY, GRACE:** Actress. b. Philadelphia, Pa., Nov. 12; e. Amer. Acad. of Dramatic Arts, 1947. Actor, the-atrical; several B'way plays; summer stock; TV plays; m. p. debut in 14 Hours, since in: High Noon, Mogambo, Dial M for Murder, Rear Window, Green Fire, Country Girl (Academy Award, best perf., 1954), Bridges at Toko-Ri, To Catch a Thief, The Swan, High Society.

**KELLY, J. ARTHUR:** Writer, producer, director. b. Brantford, Canada, 1922; serv. Canadian Army Infantry (overseas), 1940-45; editor, publisher, Brantford Weekly Star, Brantford Merchants' Shopping Guide, 1947; sales- mgr., C.K.P.C. Brantford, 1955; wrote, prod., This Morning's Gallant Affair, The Abbey on Monte Casino, The Samaritans, The Swimming Cases At Whistling, Ginsberg's Bar-t Gully; wrote play, Wait For Me; own firm, Arthur J. Kelly Productions; dir. prod. Monte Postell's Brant- ford, Ontario, Canada 1964. New play, He Hanged His Son- der, prod., Brantorama Historical Pageant Parade, 1967. Wrote, prod. dir. for Hotel Theatre, Ononswysson, 1968. 1970, wrote, prod., dir., Am I Really Joe Shlopek?; 1970, wrote, prod., dir., Standup and Great About It.

**KELLY, NANCY:** Actress. b. Lowell, Mass., March 25, 1921. e. Immaculate Conception Acad., N. C.; St. Lawrence Acad., I.; Bentley Sch. for Girls. In number of pictures as child, and on stage in Susan and God (N. Y. prod. 1937). In 1938 on screen.

Pictures include: Torando, Women in Bondage, Gamblers Choice, Show Business, Double Exposure, Song of the Sorrow, Woman Who Came Back, Murder Music Hall, Crowded Paradise, Bad Seed, New York stage: Season in the Sun, 1950-51; Bad Seed, 1954-55.

**KEMP, JEREMY:** Actor. b. Chesterfield, England, 1935. e. Abbotsholme School, Central School of Speech and Drama. Service with Gordon Highlanders. Early career on stage incl. Old Vic Theatre Company, 1959-61. Numerous TV appearances. Pictures include: Z Cars, The Rainmaker, The Loves of Florence, The Last Re-union. Recent films: Cast a Giant Shadow, Operation Cross- bow, The Blue Max, Assignment K, Twist of Sand, Strange Affair, Darling Lilli, The Games.

**KEMP-WELCH, JOAN:** Free lance, TV director-producer. First appearance on stage in 1921. Subsequently many stage parts and stage director assignments. First appeared in films 1938. Films included: 30 Glorious Years, They Flew Alone, The Citadel, Busman's Honeymoon. West End theatre prods. include: Dead on Nine, Vicious Circle, Our Town, Desire Under the Elms. Since 1954 TV dir. Received TV Oscar for Light Entert., 1958 Desmond Davis Award for services to TV 1963. Silver Dore Monte Carlo Award 1961. Prod. The Lovers, awarded Prix Italia 1963 (drama). Other productions: Cool for Cats, Summer Song, Woman of No Importance, Birthday Party, The Collection, Richard Whit- ington Esq., Le Malenendu, Electra, Laudes Evangelii, Three Sisters, A Midsummer Nights Dream, A View From the Bridge, File on Harrp Jordan, A Cold Heart, Are You By Yourself, A Choice of Cowards, The Lion, Nightmare, Shannon's Way, Lady Windemere's Fan, The World of Wooster, The Bone Grinder, Sex Game, Remember the Germans, Doll House, Justice Is a Woman, Skycrappers, Danger- ous Corner, Doomwatch, Brett, Upstairs-Downstairs, Sha- dow of the Tower, Ten Commandments.

**KENDALL, SUZY:** Actress. b. Belper, Derbyshire, Eng- land. e. Derby Art College. Fabric Designer; model; m. p. debut. Up Jumped the Swagman.

Pictures include: Up Jumped the Swagman, The Liquidator, The Sandwich Man, To Sir, With Love, The Penthouse, 30 Is A Dangerous Age, Cynthia, Fraulein Doktor, The Gamblers.

**KENNEDY, ARTHUR:** Actor. b. Worcester, Mass., Feb- ruary 17, 1914; p. Dr. and Mrs. J. T. Kennedy; e. Car- negie Institute of Technology; m. Mary Cheffey, prof. Has worked for George M. Cohan; Gnutrie McClintie, Marc Connelly and others well known to theatrogoers. Film debut: City for Conquest.

Pictures include: Champion, They Died With Their Boots On, High Sierra, Strange Alibi, Knockout, Highway West, Air Force, Devotion, Boomerang, The Window, Chicago Deadline, The Glass Menagerie, Red Mountain, Bright Victory, Bend of the River, Rancho Notorious, Girl in White, Lusty Men, Man from Laramie, Trial, Naked Dawn, Des- perate Hours, Crashout, Rawhide Years, Peyton Place, Some Came Running, Claudelle Inglish, Adventures of a Young Man, Barabbas, Laurence of Arabia, Italiano Brava Gente, Stay Away, Jack, A Minute to Pray, a Second to Die, Hal Hero, Shark.

**KENNEDY, BURT:** Director. b. Muskegon, Mich. Began as writer of TV and film scripts, and most recently was producer and director of Combat series. Films include: s. p. and dir. Mail Order Bride, The Rounders, The Money Trap; dir. Return of the Seven; dir. The War Wagon, dir., Support Your Local Sheriff; s.p., dir. Young Billy Young; dir. The Devil's Backbone; prod., dir., s.p. Dirty Dingus Magee; prod., dir., Support Your Local Gunfighter.

**KENNEDY, DOUGLAS:** Actor. b. Sept. 14, 1915. New York. e. Deerfield Academy, Mass., Amherst College. Pic- tures include: Opened By Mistake, Women Without Names, Those Were the Days, The Way of All Flesh, Northwest Mounted Police, The Round-Up, In armed services, World War II.

Pictures include: Nora Prentiss, Dark Passage, Possessed, The Unfaithful, Look for the Silver Lining, I Was An American Spy, Callaway Went Thataway, Fort Osage, Indiana Crossing, For Men Only, China Corsair, Last Train From Bombay, Ride the Man Down, Torpedo Alley, War Paint, Gun Belt, Sea of Lost Ships, Lone Gun, Massacre Canyon, Big Chase, Sitting Bull, Cry Vengeance, Wyoming Renegades, Return Sea, Strange Lady in Town, Wire- tapper, Fastest Guitar Alive.

TV: Steve Donovan Western Marshal series.

**KENNEDY, GEORGE:** Actor. b. N.Y., N.Y., Feb. 18, 1927. f. orchestra leader at N.Y. Proctor Theatre, m. dancer with Le Ballet Classique in vaudeville. At 2 acted in touring co. of Bringing Up Father. At 7, disc jockey with his own radio show for children. Joined W.W. II Army at 17, earned two Bronze Stars and combat and service ribbons. In Army 16 years, became Capt. and Armed Forces Radio and TV officer. 1957, opened first Army Information Office, N.Y. Served as technical advisor to Phil Silver's Sergeant Bilko TV series. Began acting in 1959 when discharged from Army. TV: Sugarfoot, Cheyenne.

Films include: Lonely Are the Brave, Strait Jacket, The Silent Witness, Island of the Blue Dolphins, The Man From the Diners Club, Little Shepherd of Kingdom Come, Mirage, See How They Run, McHale's Navy, Charade, In Harm's Way, The Sons of Katie Elder, Sheenandoah, Hush . . . Hush Sweet Charlotte, The Dirty Dozen, Hurry Sundown, Cool Hand Luke (Acad. Award Best Supporting Actor), The Ballad of Josie, Jolly Pink Jungle, Bandolero!, The Boston Strangler, Guns of the Magnificent Seven, Gally, Gally, The Good Guys and the Bad Guys, Airport, . . . Tick . . . tick . . . tick, Zigzag, Dirty Dingus Magee, Fool's Parade.

**KENNEDY, REEVES L.:** Executive. b. Plainfield, N. J., Feb. 17, 1908; e. Stevens Institute of Technology, Col- umbi., 1924-25. Congoleum-Nalrm, Kearny, N. J., 1923-44; chemist, man. research, 1929-38; exec. 1938-45; chemist, N. J. Councilman, 1936-42; Pres. Chmn. Finance Com. 1938-42; N. J. State dir., N. Y., N. J. deputy reg. dir., War Prod. Bd., 1941-42; Armed Services, 1943-44; Technicolor Corp., 1944-66; asst. vice-pres. chg. of sla., 1944-49; asst. to exec. vice-pres., 1949-60; treas., Tech- nicolor, Inc., Technicolor Corp., 1960-66; asst. secy., 1962-66; dir. Technicolor Corp., 1967-68; dir., Hollywood Chamber of Commerce Industrial Section, 1965-67; V.P. 1966-67; Technicolor, Inc. Consultant, 1967-69.

**KENNEY, H. WESLEY:** Director, producer. b. Dayton, O. Carnegie Tech. Actor, summer stock & radio. 1942-48; staff dir., DuMont TV, 1951-57; dir. over 3,000 TV shows; Free lance prod-dir. 1958-70; True Story, The Doctor, My Favorite Martian, Gidget, Many Happy Returns, Harris Against the World, Days of Our Lives.

**KENT, JEAN:** Actress. b. London, Eng., June 29, 1921. e. Marist Coll., Peekham, London; p. prof. Fields & Norris. First stage appearance at 3 and at 10 played in parents' act; chorus dir. at Windmill Theatre, London, 1935; 2 yrs. repertory. Screen debut: It's That Man Again, 1941.

Pictures include: Trottie True, Her Favorite Husband, The Reluctant Widow, The Woman in Question, The Brown- ing Version, Big Frame, Before I Wake, Shadow of Fear, Prince and the Showgirl, Bon Jour Tristesse, Grip of the Strangler, Beyond This Place, Please Turn Over, Blue- beads & Ten Honeymoons.

TV: A Call on the Widow, The Lovebird, The Morning Star, November Voyage, Love Her to Death, The Lion and the Mouse, The Web, Sir Francis Drake series, Yvette, Emergency Ward 10, County Police, Coach 7, Smile On the Face of the Tiger, No Hiding Place, Kipling, This Man Craig, The Killers, Vanity Fair, A Night with Mrs. Da Tanks, United serial, The Family of Fred, After Dark, Thicker than Water series, The Young Doctors, Bro- ther and Sister, Up Pompeii, Steptoe and Son, Doctor at Large.

**KENYON, CURTIS:** Writer. Pictures include: (s. p.) Woman Who Dared; story Lloyds of London; story Wake Up and Live; collab. s. p. Love and Hisses, She Knew All The Answers, Twin Reds, Seven Days' Leave; collab. adapt. Thanks for Everything, Princess and the Pirate; collab. story, Harbun's Beauty; collab. s. p. Fabulous Dorsey; collab. s. p. Tulsa; story, Two Plans; West Coast play for Cavalcade of America, Fireside Theatre, Schlitz Playhouse, U. S. Steel Hour, 20th Century-Fox Hour.

**KERASOTES, GEORGE G.:** Exhibitor. b. Springfield, Ill., May 27, 1911; e. U. of Ill., 1929-33, Lincoln Coll. of Law, 1934-35. Entire career in m. p. ind.; chmn. bd., United Theatres Owners of Illinois; pres., Kerasotes Theatres, Mo., Ill.; pres. Theatre Owners of America, 1959-60; chmn. of board of TOA 1960-62; chmn. ACE Toll TV com.; bd. mem. Code Appeal Board; mem. exec. comm. NATO, bd. of dir. NATO, Dir. Imperial Life Ins. Co. of Amer., dir. Sangamon Home Savings Assoc.

**KERR, DEBORAH:** Actress. b. Helensburgh, Scotland, Sept. 30, 1921; e. Phyllis Smale Ballet Sch.; m. Anthony Barley. On stage 1939 in repertory. Began Brit. screen career 1949 in Major Barbara; voted "Star of Tomorrow" Motion Picture Herald-Fame Poll, 1942. Voted one of top ten British money-making stars in Motion Picture Herald-Fame Poll, 1947. Early pictures: Major Barbara, Love on the Dole, Hatter's Castle, The Day Will Dawn, The Avengers, Perfect Strangers, B'way debut in Tea & Sym- pathy, 1958.

Pictures include: Colonel Blimp, Black Narcissus, The

Hucksters, If Winter Comes, Edward My Son, Please Believe Me, King Solomon's Mines, Quo Vadis, Thunder in the East, Prisoner of Zenda, Dream Wife, Julius Caesar, Young Bess, From Here to Eternity, End of the Affair, King and I, Proud and Profane, Tea and Sympathy, Heaven Knows Mr. Allison, Affair to Count Your Blessings, Beloved Infidel, Sundowners, The Grass Is Greener, The Innocents, The Naked Edge, The Chalk Garden, Night of the Iguana, Marriage on the Rocks, Casino Royale, Eye of the Devil, The Gypsy Moths, The Arrangement.

**KERR, FRASER:** Actor. b. Glasgow, Scotland, 1931. Early career in repertory. Tours of Canada and America. Ent. TV 1956. Series incl. Emergency Ward 10, Dixon of Deck Green, Murder Bag, Many Shakespeare plays. Recent stage: Night Must Fall, Never a Cross Word, The Inside Man, On the Buses, Dr. Finlay's Casebook, Wicked Woman, Madeleine July, Doctor in the House, Counterstrike, Waggoners' Walk, June and the Foycock.

Pictures include: What a Whopper, Carry on Regardless, Way of McEagle, Thomasina, Theatre of Death, Tom, Dick and Harriet, Granny Gets The Point.

**KERR, JOHN:** Actor. b. New York, N. Y., Nov. 15, p. Geoffrey Kerr, actor, and June Walker, actress. e. Harvard U., B.A., Columbia U., M.A. Actor in summer stock. TV, on Broadway in Bernardino, Tea and Sympathy, All Summer Long; pictures include: The Cobweb, Gaby, Tea and Sympathy, The Vintage, South Pacific, Girl of the Night, Pit and the Pendulum, Seven Women from Hell.

**KERSHNER, IRVIN:** Director. b. Phila., Pa., April 29, 1923. e. Tyler School Fine Arts of Temple Univ. 1946, Art Center School, L. A. Univ. of Calif. Designer, photography, adv., documentary, architectural; doc. film maker. U.S.I.S., Middle East, 1950-52; dir., cameraman, TV doc., Confidential File, 1953-55; dir., Roth-Kershner Prods., Inc.

Pictures Dir.: Stakeout on Dope Street, Young Captives, Hoodlum Priest, A Fine Madness, The Film Flam Man. TV film dir.: (owner) The Rebel, numerous pilots and other nat'l. shows.

**KESLER, HENRY S.:** Producer. b. Salt Lake City, Utah, April 24, 1907; e. U. Utah, B.A. Asst. dir. & prod. mgr. 1940-42; dir., Three Russian Girls, UA; prod. mgr. & assoc. prod., Andrew Stone Productions, UA, 1944-46. Pictures include: Sensations of 1945, Bedside Manner, Bachelor's Daughters, Lured; assoc. prod. Family Secret; prod., dir., Song of the Land.

**KEYES, EVELYN:** Actress. b. Port Arthur, Texas; e. high school; began career as a dancer in night clubs; m. Artis Shaw, Early m.p.; The Buccaneer, Union Pacific, Gone with the Wind; then A Thousand and One Nights, The Johnson Story, Matting of Millie, Johnny O'Clock, Enchantment, Mr. Soft Touch, The Prowler, The Killer That Stalked New York, Smuggler's Island, The Iron Man, One Big Affair, Show! First, 99 River Street, Hell's Half Acre. Top of the World, Seven-Year Itch, Around the World in 80 Days.

**KIBBE, ROLAND:** Writer. b. Monongahela, Pa., Feb. 15, 1914; e. L. A. City Coll., 1932-33. Radio writer: The Grouch Club, Fred Allen Show, Groucho Marx Show, Fanny Brice Show; Play, Easy Does It; Magazine Humor: Atlantic, Saturday Review, Script, Holiday.

Screenplays: Night in Casablanca, Angel On My Shoulder, Ten Tall Men, The Crimson Pirate, Vera Cruz, The Devil's Disciple, Top Secret Affair, The Desert Song.

TV Head-writer & Prod.: The Ford Show, The Bob Newhart Show, Ford Startime Special, TV Series Creator: The Deputy, The Bob Cummings Show, The Virginian, The Hitchcock Hour.

**KIDO, SHIRO:** Executive. b. Tokyo, Aug. 11, 1894. e. Tokyo Imperial U. 1919; v.p. Shochiku M. P. Co., 1921; chief of Kaumachi Studio then Omura Studio, 1923-37; man. dir. 1937-46; pres. Shinbashi Embujo Theatrical Co. 1950; rejoined Shochiku as v.p., 1951; pres. 1954; also pres. Federation Japanese Film Industry; dir. Shochiku Co. 1960; elected vice-pres., Shochiku 1962; pres., Shochiku, 1964.

**KILEY, RICHARD:** Actor. b. Chicago, Ill., Mar. 31, 1922; e. Loyola U. Started prof. career radio, Jack Armstrong, All American Boy. Stage: Streetcar Named Desire, Misalliance, Kismet, Time Limit; pictures include: The Mob, The Sniper, Eight Iron Men, Pick-Up on South Street, Blackboard Jungle, Phenix City Story, Spanish Affair, Pendulum.

**KILIAN, VICTOR:** Actor. b. Jersey City, N. J., March 8, 1893. On stage in repertory, vaudeville. On screen 1936 in Road to Glory; later pictures include Seventh Heaven, Ramona, Young Tom Edison, Only Angels Have Wings, Keep the Wild Wind.

Pictures include: Belle of the Yukon, Behind City Lights, Dangerous Passage, Spellbound, The Spanish Main, Smoky, Gentleman's Agreement, No Way Out, Flame & the Arrow, Tall Target, Unknown World.

**KILLANIN, THE LORD:** (Professionally as Michael Killanin). Prod., writer and consultant. b. London, England, 1914. e. Eton, Sorbonne, Paris, Cambridge (MA). Early career as journalist. Daily Express 1935-36, then Daily Mail as war correspondent and political writer. Major K.R.B.C. 1939-45. Loc. dir. Quiet Man, Pro. The Rising of the Moon, Young Dada, The Playboy of the Western World, Genevieve Cassidy, Alfred The Great, Consultant Country Dance. Assoc. Chmn. Four Provinces Films Ltd., Dublin, Chmn. Dublin Theatre Festival 1959-70.

**KILLIAM, PAUL:** Producer-performer. b. Mass., Sept 12, 1916. e. Harvard. News supervisor, WGB, Mutual; prod. performer TV HomeTown, Matinee in NY units for CBS-TV Morning Show, NBC-TV Home Show; ind. prod. cartoons shorts, comedies; prod. film series. Paul Killiam Show. Movie Museum, Silents Please.

**KILLION, GEORGE L.:** Executive. b. Steamboat Springs, Colo., April 15, 1901; e. U. of Southern California, U. of California. Dir. of Finance, State of California, 1940-43; treas., Democratic National Committee, 1944-47; pres., American President Lines, 1947-66. Joined board of directors, Metro-Goldwyn-Mayer, 1956; named chairman of board, 1957; currently board chairman, director & member, exec. committee, M.G.M.

**KIMMINS, ANTHONY:** Director, writer. b. Harrow Middlesex, England, Nov. 10, 1901; e. R. N. Coll., Dartmouth, Capt. in Royal Navy, World War II. Playwright (White Parents Sleep, Night Club Queen, Chase the Ace, 1934 in 'His Chances'; since author variously orig., a. p., collab., dial., many Brit. features (Tail of the Devil, Come On George, Laburnum Grove, etc.); in 1938 dir. & a. p. All at Sea; pictures dir. since include I See Ice It's in the Air, Trouble Brewing, In 1946 returned to m. p. to write, produce and direct. Pictures since: Mine Own Executioner, Bone to Princes Charlie, Flesh and Blood, Mr. Denning Drives North, Who Goes There (Passionate Sentry), Captain's Paradise, Smiley, Smiley Gets a Gun, The Amorous Prawn.

**KING, ALAN:** Comedian. b. New York, N.Y. Author, Anybody Who Owns His Own Home Deserves It, Help I'm a Prisoner in a Chinese Bakery. TV: The Tonight Show, Kraft Music Hall, Comedy is King. Prod.-star NBC-TV specials. Hosts and guest star, Tonight Show. Stars semi-annually at Sands Hotel, Las Vegas.

Stage: The Impossible Years; prod. The Investigation, Dinner at Eight, a Lion in Winter, Something Different.

Films: Bye Bye Braverman, Anderson Tapes.

**KING, SIR ALEXANDER (C.B.E., D.L., L.L.D., J.P., K. Sr. J.):** Exec. b. Glasgow, Scotland, 1888. Began in entertainment business as program boy, 1900. Entered m. p. ind. 1915 as theatre mgr. Glasgow; now controls large circuit in Scotland. Cinematograph Exhibitors Assn. (past pres.), Hon. Pres. Scottish Tourist Bu.; Chairm., Films of Scotland Comn.

**KING, ANDREA:** Actress. r. n. Georgette Barry; b. Paris, France; e. Edgewood High School, Greenwich, Conn.; m. N. H. Willis, attorney. Started career on N. Y. stage, following high school; in Growing Pains & Fly Away Home, Boy Meets Girl, Angel Street (Boston); Life With Father (Chicago); signed by Warner, 1943. Screen debut: The Very Thought of You. TV actress, CBS. Pictures include: My Wild Irish Rose, Ride the Pink Horse, Mr. Peabody and the Mermaid, Song of Surrender, Southside 1-1000, Dial 113, Lemon Drop Kid, Mark of the Renegade, World in His Arms, Red Planet Mars, Daddy's Gone A-Hunting.

**KING, DAVE:** TV Performer. b. Middx, England, June 23, 1929. Tnt. Pro. 1944. Toured Music Halls I.E.P. R.A.F. 50/52, BBC TV Debut 1954. Cmnnd. P.E.R. 55. Compered 1954 TV Showcase 55, Own TV Show 55/57, Own Show ITA 57/58. Starred Palladium 55, Hippodrome, London 56/7. Replaced Perry Como weekly U.S. TV 58/59. TV Talk of the Town, 1969. Dave King Show, 1969-70. TV plays: Arsenic and Old Lace, The Machine Calls It Murder. Films: Pirates of Tortuga, Road to Hongkong, Go To Blazes, Strange Bedfellows, It's the Only Way to Go.

**KING, HENRY:** Director "Champion of Champion Directors" in Fame ratings. b. Christiansburg, Va., Jan. 24, 1896. Worked for Norfolk & Western R.R. in many depts.; toured in stock, circuses, vaudeville, burlesque; on N. Y. stage in "Top O' the Morning"; m. p. actor. Pathe studios; writer-dir.; producer; exec. head Inspiration Co.; with Fox Film Co., remaining after merger with 20th-Century Pictures Co.; pictures include: (prod.) 23 1/2 Hours Leave, To-able David, Fury, White Sister; (dir.) Stella Dallas, Romola, Winning of Barbara Worth, (Wm.) Disputed, Over the Hill, Carolinas, State Fair, Country Doctor, Ramona, Loyola of London, In Old Chicago, Alexander's Ragtime Band, Jesse James, Little Old New York, Stanley and Livingstone, Maryland, Chad Hanna, Yank in the R. A. F., Black Swan, Song of Bernadette, Wilson, Bell for Adano, Margie, Captain from Castile, Deep Waters.

Pictures include: Twelve O'Clock High, The Gunfighter, F'd Climb the Highest Mountain, Band and Bathsheba, Wait Till the Sun Shines, Nelly; King of Killmanjaro; seq., O. Henry's Full House, King of the Khyber Rifles, Untamed, Love Is a Many Splendored Thing, Carousel, The Sun Also Rises, This Earth Is Mine, Tender Is the Night.

**KING, HERMAN:** Producer. b. Chicago, Ill. Was engaged in vending machine business; mfr. Hollywood Talk-tone Soudle Projectors; org. prod. co., King Bros. Prod. (with bros. Maurice and Franklin), 1941. Early pictures: When Strangers Marry, Dillinger, Suspense, The Gangster. The Duke Goes West, Badman of Tombstone.

Pictures include: Gun Crazy, Southside 1-1000, Drums in the Deep South, Mutiny, The Ring, Carnival Story, The Brave One, Gorgo, Captain Sinbad, Maya, Return of The Gunfighter, Heaven with a Gun. TV: Maya series.

**KING, K. K.;** Exhibitor. b. Mountain View, Ark., July 21, 1907. e. Batesville H. S., Ark. Mgr. Melba theatres, Batesville, 1934; built Plaza, Searcy, Ark., 1932; partnership, Commonwealth Amuse. Corp., 1939; secy. Ind. T.O.A. of Arkansas; past pres. Tri-State T.O.A. (Ark., Tenn. Miss.); pres. T.O.A. of Arkansas, 1934-35. Member; (past pres.) Kiwanis Club, Young Business Men's Club; commander Searcy Amer Legion; member, Searcy City Council, Southern div. mgr., Commonwealth Amusement Corp.

**KING, MAURICE;** Producer. b. New York City; vending machine business; mfr. Hollywood, Paiktone Soundule Projectors, formed own prod. co. with brothers Frank, Herman (King Bros. Prod.).

Pictures include: Johnny Doesn't Live Here Any More, When Strangers Marry, Dillinger, Suspense, The Gangster, Drums in the Deep South, Mutiny, The Ring, Carnival Story, The Brave One, I Killed That Man, Captain of Tombstone, I Escaped from the Gestapo, Gordo, Captain Sinbad, Maya, Return of The Gunfighter, Heaven with a Gun, Maya, TV series.

**KING, MURRAY J.;** Prod.-Exec. b. Chelsea, Mass., Jan. 13, 1914. e. Columbia U., B.S., M. A., 1936; film cutter, 1936; film cutter, asst. ed., Monogram Pictures, Hollywood, 1937-41; Air Corps Captain, W.W. II, 1942-46; own studio, Murry King Pictures, Inc., 1947-54; dubbing studio, Mexico, 1954-55; dubbing studio, Havana, Cuba, 1956-60; partner, Miller International Corp. 1961; pres., Miller International Corp., 1964. Pres. Vidata International Corp., 1968.

**KING, PEGGY;** Singer. b. Greensburg, Pa., 1931. Worked as secretary, then singer with band; morning radio show, Cleveland; recording artist; featured singer, George Gobel Show.

**KING, PETER;** Executive. b. London, Eng., 1928. e. Marlborough College, Oxford U.; bd., Shipman & King Cinemas Ltd., 1946; borough councillor, 1959-61; cinema, London & Home counties, branch, C.I.A., 1962-63; pres., C.E.A., 1964; dir. film Ind. Defense Organization dir., Grade Org. 1966-68; man. dir. Shipman & King Cinemas Ltd., 1959-68. Ch. man. dir. Paramount Pictures (U.K.) Ltd. Britain, 1968-70. Appt. mgr., dir., EMI Cinemas and Leisure Ltd., 1970.

**KING, VANCE;** Publicist, reporter. b. Pittsburg, Pa., Feb. 4, 1910; m. Dorothy Davison, pianist, m. p. & stage reporter, Los Angeles Record, 1929-31; Hollywood Citizen-News, 1931-35; pub. dir. Academy of M. P. Arts & Sciences, 1935-36; Hollywood Reporter, 1936; Quigley Publications, Hollywood, 1937-43; studio pub. dir., PIC Pictures, Inc., 1943-44; Skyline Pictures, Inc., Martin Rooney Prod., Sofield-Taylor Prod., to 1949; Hollywood Reporter since.

**KINGMAN, DONG;** Fine Artist. b. Oakland, Calif., Mar. 31, 1919. e. Hong Kong 1918-1920; 1928, mem. motion picture co., Hong Kong branch; 1935, began to exhibit as fine artist in San Francisco; promotional, advertising or main title artwork for following films: World of Suzie Wong, Flower Drum Song, 55 Days at Peking, Circus World, King Rat, The Desperados, The Sandpebbles. 1966-7, created 12 painting for Universal for use for posters and programs, London; 1968, cont. painting for souvenir program for Ringling Bros.-Barnum and Bailey Circus; treasurer for Living Artist Production since 1954; 1968, became art director for Greater Amusements.

**KINGSLEY, DORJITHY;** Writer. (Mrs. William W. Durney). b. New York City, Oct. 14. e. Detroit Arts and Crafts Acad. Radio writer for Bob Hope, 1938; Edcar Iergen, 1939-43.

Pictures include: (collab. s. p.) Date With Judy; (s. p.) Neptune's Daughter, Two Weeks With Love, Angels in the Airfield, Texas Carnival, It's a Big Country, When in Rome, Small Town Girl, Dangerous When Wet, Kiss Me Kate, Seven Brides for Seven Brothers, Jupiter's Darling, Don't Go Near the Water, Pal Joey, Green Mansions, Can-Can, Peppé.

**KINGSLEY, WALTER;** Executive. b. New York, Oct. 20, 1923. e. Phillips Academy, Andover; Amherst Coll., B.A., 1947. Charter member Big Brothers of Los Angeles, W.O.P., Boston, 1947-50; Ziv Television Programs, Inc., 1950-53; President, Independent Television Corp., 1958-61. Member bd. dir. Big Brothers of Amer.; pres., Kingsley Co., 1962-66; exec. v. d. Metro-Goldwyn Prods. Corp., 1966 to present; faculty, Inter-Racial Council of Business Opportunity, N. Y. C.

**KINOSHITA, KEISUKE;** Director. b. Japan, 1912. Entered Shochiku studio as film processor and progressed to director. Films include Twenty-Four Eyes, Sun and Rose, Wild Chrysanthemum, A Japanese Tragedy, Times of Joy and Sorrow, Snow Flurry, Candle in the Wind, Carmen's Pure Love.

**KINSKEY, LEONID;** Actor, writer, lyricist. b. St. Petersburg, Russia. Pictures include: Les Miserables, The Great Waltz, Story of Irene and Vernon Castle, I Married An Angel, etc. TV: first live comedy TV show, station K.T.L.A., called Spotlight Club; many appearances including: Ann Southern show, Spike Jones, Red Skelton, Lux Video, Peoples Choice.

**KIRK, PHYLLIS;** Actress. b. Syracuse, N. Y., Sept. 18. Perfume repr. model. Conover Agency; B'way play debut in My Name Is Aquilon; actress, summer stock; screen debut in Our Very Own; B'way production of Point Of No Return;

pictures include: A Life of Her Own, Two Weeks With Love, Mrs. O'Malley and Mr. Malone, Three Guys Named Mike, About Face, Iron Mistress, Thunder Over The Plains, House of Wax, Crime Wave, River Reat, Canyon Crossroads, City After Midnight. TV: The Thin Man.

**KIRKLAND, MURIEL;** Performer. b. Yonkers, N. Y.; e. Ursuline Convent; m. Staats Cotsworth; with stock cos., Cinc., Cleveland, Kansas City, etc., 1925-29; on Broadway in Strictly Dishonorable, Abe Lincoln in Ill., Life with Father, Inherit the Wind; featured in National tour of Mary Stuart, 1959-60. TV: Pulitzer Playhouse, Producers Showcase, Minnie Theatre, Family Classics, The Nurses. Of B'way, Tango, 1969.

**KIRKMEYER, TED;** Theatre Manager, b. Boulder, Colorado, June 21, 1908; e. U. of Colo. Joined Fox Inter-Mountain Theatres, 1935; city mgr. Boulder, Colo., Helena, Mont., Idaho Falls, Ida.; Ogden, Utah. Winner Quigley Grand Award, 1937; winner, MGM Exploitation Award and European Tour, 1939; Military Service, 1943-1946; mgr. Fox Uptown Theatre, Salt Lake City, Utah, 1957; Villa Theatre, Salt Lake City, 1959; Salt Lake City mgr., Fox International Theatres, 1962; pres., NATO of Utah.

**KITT, EARTHA;** Actress, singer. b. Columbia, S. C. Professional career started as dancer in Katherine Dunham group; toured U. S., Mexico & Europe, with group, then opened night club in Paris; in Orson Welles stage prod. of Faust for European tour; N. Y. night clubs; stage in U. S., New Faces; at Macambo Hollywood, 1953; author, Thursday's Child; on screen, 1954, New Faces; 1958, The Mark of the Hawk, St. Louis Blues, Anna Lucasta.

**KLAUBER, DONALD;** Executive. b. New York City, e. Columbia Univ. Salesman, Associated Artists Prods., (now United Artists Associated) 1952; National sales and station manager, v. p., United Artists Associated, Vice-pres., nat'l. sls. mgr., Seven Arts Associated, Aug. 1960 termination complex.

**KLEIN, ALLEN;** Producer. b. Dec. 18, 1931. Cameo-Parkway Records, Inc. Pres. ABCKO Industries, Inc. Pictures include: Force of Impulse, Pity Me Not, Mrs. Brown, You've Got A Lovely Daughter, Strangers in Town, The Stranger Returns, Samurai on a Horse.

**KLEIN, EARL;** Producer. b. Cleveland, O., Mar. 8, 1910; Chicago Art Inst., Choumartier Inst. in Artist for Jam Handy Pictures, Fleischer Studios, Warner Bros. Cartoons; art dir., R. G. Wolf Studios, Hollywood, 1949-52; pres., storyboard, Inc., 1-54; pres., Animation, Inc., 1955.

**KLEIN, EUGENE V.;** Executive. b. New York, Jan. 29, 1921. e. New York University, U.S. Air Force 1941-48; Chmn. of bd. and chief executive officer, Nat'l Gen. Corp., various entertainment group subsidiaries, Nat'l Gen. Prods., Inc. Nat'l Gen. Pictures Corp., Nat'l Gen. TV Dist., Inc., Nat'l Gen. TV Prods., Inc., Edu. Film Prods., Inc., NCG Broadcasting Corp.

**KLEIN, HAL;** Producer. b. Chicago, Ill., Aug. 20, 1914. e. UCL, Asst. dir. 20th Fox, asst. mgr. Associate Producer features and TV, US Europe, Africa. Presently, Aubrey Schenck Enterprises. Recent producer credits: War Party, Fort Courageous, Convict Stage, Don't Worry, Ambush Bay, Kill a Dragon, Impasse, More Dead Than Alive, Barquero, Angel Unchained.

**KLEIN, HAROLD J.;** Executive. b. New York, N. Y., e. U. of West Virginia, N. Y. Law School; reviewer, sales staff, Showman's Trade Review; booker, Brand Theatres; booker, later vice-pres., gen. mgr., J & J Theatres, 1941-59; account executive, Exec. vice-pres., dir. of world-wide sales, ABC Films, Inc., N. Y.; Now pres., Klein Film Assn.

**KLEIN, MALCOLM C.;** Executive. b. L. A., Calif., Nov. 22, 1927. e. UCLA, grad., 1948, U. of Denver; Prod. dir.-management, KLAB-TV (KCOF), L. A., 1948-52; acct. exec., KABC-TV, 1952-56; asst. gen. sales mgr., KABC-TV, 1956-59; exec. v. p., gen. mgr., NTA Broadcasting, N. Y., 1959; v. p., gen. mgr., RKO-General-KHJ-TV, 1960; joined National General Corp. 1968, now v. p. Creative Features and Marketing, Project National General Television Productions, Inc., Pres. NCG roasting Corp.; currently, pres., Filmway TV Productions.

**KLEINER, HARRY;** Writer, producer. b. Teplic, Ukraine, Sept. 10, 1916; e. Temple U., B.S., 1938; Yale U., M.P.A., 1941. Radio writer, Columbia Workshop, Cavalcade, WFIL, Phila. Won nationwide essay contest; story, King of the Eastern Star, 1948. U. S. public health service. With L. S. Signal Corps, Photographic Center, M.P. Div., Industrial Services; won Sergei Prize Play Award, 1941; plays include: Skydrift, Wind Is Rising, Keepers of the House, The People Laugh, Pictures include: s.p., Fallen Angel; orig. s.p., Street With No Name, Red Skies of Montana, Kangaroo Salome, Miss Sadie Thompson; story, King of the Khyber Rifles; s.p., Carmen Jones, Violent Men, House of Bamboo; writ. prod. Garment Jungle; prod. The Rabbit Trap; writer, prod., Cry Tough; orig. s.p., The Judgment of Corey, from own narr. poem, The Wind on Fire, s.p. Fantastic Voyage, s.p. Bullitt, TV special, Robin Hood, s.p. Le Mans.

**KLINGE, FRED W.:** Publicist. b. Oakland, Calif., May 17, 1918; e. U. Calif., Berkeley; M.P. pub. rel. since 1934; pres. The Fred Klinge Agency; dir. pub. rel. Los Angeles County Peace Officers Association; owner, Fred W. Klinge Agency; Fred W. Klinge Prod., Inc.; pres., LA News ureaus; pres., Capitol News Service, Sacramento.

**KLINGER, HENRY:** Eastern story editor, Twentieth Century-Fox Film Corporation, b. New York, N. Y., Mar. 15, 1898; e. CCNY, BA; NYU, BBA. Assoc. ed., Chatterbox, nat'l mag., 1931-38; pres., Booklovers' Guild, 1930-33; freelance story dept. work, K&O, Cosmopolitan & Fox Films, 1931-33; story dept., publisher's contact, Fox, 1934; asst. story ed., 20th-Cent-Fox, 1936; acting story ed., 1941; assoc. story ed., 1942; story ed., 1956; exec. story ed., 1964; exc. aide, 1971.

**KLINGER, MICHAEL:** Producer. b. 1920. Films include: Primitive London, London in the Raw, That Kind of Girl, Saturday Night Out, The Projected Man, Pleasure Girls, Yellow Teddy Bear, Black Torment, Study in Terror, Baby Love, The Penthouse, Cul-de-Sac, Repulsion, Get Carter, Something to Hide; Managing Dir. Avton Film Prods., Toney Film Prods.

**KLUNE, RAYMOND A.:** Production executive. b. New York City, Apr. 10, 1904; e. N. Y. U. (commerce), 1927. Joined D. W. Griffith, inc., 1920; later, to 1932, vice-pres., 1932-35; prod. & studio mgr., Educational Films, & Press, 1935-43; prod. mgr., David O. Selznick Prods.; 1943 inc.; 1936-43; prod. mgr., 20th-Cent-Fox, exec. prod., Dec. 1952; prod., Hell & High Water; exec. mgr. of studio oper., RKO Radio, 1956; v.p. RKO Teleserial Pictures, inc., 1957; gen. mgr. MGM Studios, 1958; v.p., MGM, Inc., 1959. Retired, 1969.

**KLynn, HERBERT DAVID:** Producer. b. Cleveland, O., Nov. 11, 1897; e. Ohio State U., 1917, Cleveland s. of Art Western Reserve U., 1939. Film art painter, cartoonist, 1938; animation dir., U. S. Govt. m.p. unit, 1941-44; color dir., UFA, 1943-50; exec. prod. mgr., UFA, 1954-56; vice-pres., exec. prod., UFA, 1956-57; TV comm., ind. stud. films, 1955-59; formed own co., Format Films, Oct. 1959; pres., Format Films, Inc., 1960-63; started Herb Klunn and Associates, 1963; formed Format Productions Inc., 1963, Pres., exc.

**KNICKERBOCKER, PAINE:** Motion picture editor. b. New York, N. Y., Mar. 16, 1912. e. Dartmouth Coll., B.A., 1933; U. of Calif., M.A., 1939. Drama and m.p. ed., San Francisco Chronicle. Film Critics Award, 1963; Dir. Guild of Am.

**KNIGHT, ARTHUR:** Critic, Educator. b. Phila., Pa., Sept. 3, 1916; e. CCNY, BA 1940. Asst. curator Museum of Modern Art Film Library 1939-49; film consultant CBS-color television, Omnibus, Odyssey, seven Lively Arts, etc.; film courses at CCNY, New School for Social Research, Hunter College, Columbia, etc.; author, The Living Arts, Collier's Encyclopedia, etc. author: "The Liveliest," The Hollywood Style; film critic, Saturday Review; prof. USC Cinema Dept.

**KNIGHT, DAVID:** Actor. b. Niagara Falls, N. Y., Jan. 16, 1928; e. Hunter College, Coll., 1944-52 teacher Luitpold School, Westchester, 1942-53 student Royal Academy of Dramatic Art; London stage. Trial of Mary Dugan, The Tenth Man, How to Succeed in Business Without Really Trying, Came Mutiny Court Martial; Films: Young Lovers (Chance Meeting), Out of the Clouds, Lost, Eye-witness, Across the Bridge, V. I. The Story of David, Nightmares, Bedtime Story.

TV: Lincoln in Illinois, Berkeley Square, The Philadelphia Story, The Unquiet Spirit, A Question of Pride, Trial and Error.

**KNIGHT, ESMOND:** Actor. b. East Sheen, Surrey, Eng., May 4, 1906; m. Nora Swinburne. 1946 stage debut 1925 in "Merchant of Venice." London; Birmingham Repertory; Paris 1929 in "Mayer"; pictures include: Andy, In the Waitress from Vienna, Flagella, What Men Live By, Contraband, This England, Silver Fleet, Halfway House, Canterbury Tale, Henry V, Black Narcissus, Uncle Silas, Holiday Camp, Hamlet, Red Shoes, Wild Heart, The River, Helen of Troy, Rinkard III, Count of Monte Cristo, Prince and the Showgirl, Sailor of Fortune, O.S.S., Third Man on the Mountain, Sink the Bismarck, Peeping Tom, The Man Who Came In From the Cold, Anne of a Thousand Days, N.Y. stage: The Emperors Clothes; London stage: Age of Consent, Bell Book and Candle, Caine Mutiny Court Martial, The Country Wife, The Hussian, The Lady from the Sea, Becker, Two Star for Comfort, Last Old Vic Season, Getting Married, Becker, Martin Luther King, Spitehead Mutiny, Mister.

TV: Nicholas Nickleby, Our Mutual Friend, The Queen and the Welshman, The Silver Box, David and Broccoli, Barnaby Rudge, Knight Errant, Danger Man, The Age of Kings, A For Andromeda, Ghosts, Lysistrata, The Midnight Men, Murder in the Cathedral, To Buy Cassa, She's a Free Country, The Queen and the Rebel, Crime and Punishment, Jacobean Theatre, The Last Reunion, Gideon's Way, Dr. Finlay's Casebook, The Spies, Lord Ringo, The Rat Catchers, The Parachute, The Gamblers, More Best Sellers, The Troubadours, I-Cars, The Casual Affair, Dr. Who, Faith, Queen Elizabeth I.

**KNIGHT, FRANK:** Executive, musical director, writer, b. Camden, J. e. Friends Central School, Wharton, Schuyl., U. of Pa.; WPV and WELL-TV Phila.; Foley Ad Agency v.p. Radio & TV Dir.; v.p. World Bestg. System, 1958-67; Dir. prod. & promo. Doremus & Co., account exec. Radio & TV dir. commercials & film programs.

**KNOPF, EDWIN H.:** Producer, writer. b. New York City, Nov. 11, 1899; e. MacKenzie School and Amherst. Entered picture business in 1923 with Paramount. Directed East Company, Border Legion, Slightly Scared, Only Saps Work, Santa Fe Trail, Light of the Western Stars, and Nice Women. Wrote Free Love, etc. collaborated on lyrics. Reckless, s.p. Piccadilly Jim. Head of Suenario Department, MGM, 1956-58. Prod. Samuel Goldwyn Pictures.

Pictures include: Produced: The Cross of Lorraine, Cry Havoc, Valley of Decision, Sailor Takes a Wife, Scrooge Heart, Cynthia, B. F.'s Daughter, Edward My Son, Malaysia, (also wrote) Mr. Imperium; (also dir.) Law and the Lady prod. Fearless Fagan, Scandal at Scourie, Lilli, Great Diamond Robbery, Glass Slipper, King's Thief, Diane, Gaby, The Vintage, Tip On a Dead Jockey.

**KNOWLES, BERNARD:** Directorial credits include, A Place Of One's Own, The Magic Bow, The Man Within, Jossy, Easy Money, White Unicorn, The Perfect Woman. Over 150 half hour subjects for the U.S. market such as, Cold March Investigated, Douglas Fairbanks Theatre, Robin Hood, Ivanhoe, Martin Kane, Dial 999, Prod. Eastman Colour series Adventures of Sir Lancelot for NBC-TV, Sapphire. Recent: Frozen Alive, Space Flight IC-1, Une Fille de la Ville, Hell Is Empty.

**KNOWLES, PATRIC:** Actor. f. n. Reginald Lawrence Knowles; b. Horsforth, Yorkshire, England, Nov. 11, 1911. Joined repertory co.; m. p. debut (Ireland) in Irish Hearts, 1934; on London stage in By Appointment; U. S. m. p. debut in Charge of the Lights Brigade, 1936; served in Canadian Army, U. S. as civilian instructor U. S. A. F. World War II; pictures include: Honours Easy, Mister Hoo, Two's Company, Give Me Your Heart, It's Crack 'n' Arter, Expensive Husbands, Adventures of Robin Hood, How Green Was My Valley, Forever and a Day, Of Human Bondage, Bride Wore Boots, Ivy, Kitty, Monsieur Beaucaire, Dream Girl, Big Sister, Quebec, Three Came Home, Mutiny, Tarzan's Savage Fury, Jamaica Run, Flame of Calcutta, World Ransom, Khyber Patrol, No Man's Wound, Band of Angels, Auntie Mame, The Way West, In Enemy Country-The Devil's Brigade, Chisum.

**KNOX, ALEXANDER:** Actor. b. Strathroy, Ont., Jan. 16, 1907. e. Western Ontario U. Author, novels, Brave of Quietness, Night of the White Bear, Plays, Old Master, and Juliet, The Three Sisters, Jupiter Laughs, Jason, The Closing Door. London stage appearances include: The Jealous God, Winter Journey, Henry VIII, Geneva, King of Nowhere, Return to Tyassii, Burnt Flower Bed, When We Dead Awaken. Many TV appearances.

Films include: The Sea Wolf, This Above All, Commandos strike at Dawn, None Shall Escape, Over 21, Wilson, She of the Ram, Judge Steps Out, Sister Kenny, I'd Climb the Highest Mountain, Saturday's Hero, Sleeping Tiger, Divided Heart, The Crack in the Mirror, The Viking, The Night My Number Came Up, Reach for the Sky, High Tide at Noon, Davy, Operadine, Amsterdam, The Longest Day, Wreck of the Mary Deere, Man in the Middle, Woman of Straw, Mr. Moses, Accident, Villa Rides, Shalala, Skulluggery, Puppet on a Chain, Khartoum, Nicholas and Alexandra.

**KOBAYASHI, MASAKI:** Director. b. Japan Feb. 4, 1916. e. Waseda Univ. Joined Shoichiku 1941 as asst. director. Army. Rejoined Shoichiku 1946. Pictures include: No Greater Love, Road to Eternity, A Soldier's Prayer, The River, Room With Thick Walls, Somewhere Beneath Wide Sky, Fountainhead, I'll Buy You, The Human Condition, The Inheritance.

**KOBER, ARTHUR:** Writer. b. Austria-Hungary, Aug. 26, 1910. Theat. press agent, N. Y., 1922-30; contrib. N. Y. newspapers; columnist N. Y. Telegraph, Theat. Mag. (N. Y.), Paris Comet, New Yorker; prod. stage play Me, N. Y., 1935. In 1941 contrib. additional scenes, dialogue to screen version The Little Foxes; writing for screen since includes orig. Wintertime; collab. orig. s. p. in the Meanies as, Darling; collab. a. p. Don Juan Quinlan; (adapt.) My True Love.

TV: My Three Sons, Leave It To Beaver, G.E. Theatre.

**KOCH, HOWARD:** Writer. b. New York City, Dec. 12, 1902. e. St. Stephen's Coll., B.A.; Columbia Univ. ???, 25, LL.B. Playright (Give Us This Day, In Time To Come). Began screen career collab. s. p. The Sea Hawk. Pictures since include The Letter, Shining Victory, In This Our Life, Casablanca, Mission to Moscow. Acad. Award (1943) best s. p. (Casablanca), s. p. Letter From an Unknown Woman, The Thirteenth Letter, The War Between the Fox, Loss of Innocence, No Sad Songs for Me, Sergeant York, Three Strangers. Radio: Invasion from Mars. (Orson Welles broadcast).

**KOGH, HOWARD W.:** Prod., dir. b. New York, N. Y., Apr. 11, 1910. Runner on Wall St., asst. cutter, 20th-Cent. asst. dir., 20th-Cent. Eagle Lion, MGM; 2nd unit dir., freelance; prod., Aubrey Schenck Prod.; v.p., chg. prod., Paramount Pictures Corp., 1965. Pictures include:

asst. dir., Million Dollar Mermaid, Naked Spur, Julius Caesar; prod. War Paint, Beachhead, Yellow Tomahawk, co-dir. Shield for Murder; dir., Big House U.S.A.

**Pictures include:** prod., Crime Against Joe, Emergency Hospital, Oh, Was Town Broken Star, Bebel in Town, Phantom's Curse, Three Bad Stripes, Fort Yuma, Desert Sands, Quincannon Frontier Scout, Black Sleep, Hot Cars, "X-1", Sergeants 3, The Manchurian Candidate, Come Blow Your Horn, Four For Texas, Robin and the Seven Hoods, None But the Brave.

**Recent pictures:** The Odd Couple, On a Clear Day You Can See Forever, Miami, Suite.

**TV:** prod., Miam Undercover, dir., The Untouchables, Maverick, Cheyenne, Hawaiian Eye.

**KOEGEL, OTTO E.:** Special counsel, 20th Century-Fox, b. Boonville, Ind., Nov. 23, 1891; e. Natl. U. Law Sch., since merged with Geo. Wash. U. LL.B., '15, LL.M., '16; American U. D.C.L., '21, 1918-23, assoc. counsel & asst. gen. counsel, U. S. Veterans Bureau, asst. U. S. attorney, Dist. Columbia, 1923-24; Practiced law, Chicago 1924-31. Did legal work organization Cinema Building Corp. 1924; International Projector Corp., 1925; National Theatres Supply Co., 1926; affiliated with Fox Film Corp. on its acquisition by General Theatres Equipment, Inc. 1930; legal org. Skouras Theatres Corp. Ransom Amusement Corp. 1931. At present dir. Hanover Insurance Co., Fulton Fire Insurance Co. Member law firm Royall Koegel Rogers & Wells; trustee, American U. Pres. John Jay Homestead Association.

**KOEHLER, GEORGE A.:** Executive. b. Philadelphia, July 23, 1921. e. Univ. of Pa. Captain, U.S. Army Air Force, 1942-45 DFC. Special events reporter, WFIL, 1945; dir. adv. and promo., 1947; station mgr., WFIL-AM-TV, 1955-68. Treas., ABC-TV affiliates Assoc. Chief exec. Triangle Stations. Past pres., Pennsylvania Assoc. of Broadcasters. Past dir., Television Bureau of Advertising.

**KOERNER, HOWARD B.:** Exec. b. New York, N.Y., May 2, 1927. e. Fordham U., B.S., 1948; Harvard Law Sch., LL.B., 1951; v.p., operations, Official Films, Inc. 1951; v.p., Official Films, Inc. 1960; v.p., operations, 1965.

**KOHLER, FRED, JR.:** Actor. Pictures include: The Prisoner of Shark Island, Sins of Man, Pinksin Parade, Hold That Coed, Young Mr. Lincoln, Big Bonanza, Why Girls Leave Home, Feud in the Family and A-Fightin' Spotters of the Plains, Baron of Arizona, Hollywood Thrill-Makers, Hacing Blood.

**KOHN, HOWARD E., II:** Executive. b. McKeesport, Pa. e. N. Y. Univ., Washington Square College, Schools of Commerce, Banking and Finance. Pres., Reservations Please, Inc., 1939-42; U. S. Army, WW II, 1942-46; beg. motion picture career as an advance press agent for film Henry V, 1947; national dir. of adv., publicity, roadshow dept., United Artists, 1947; indep. prod., Hidden Fear, 1947; pres., Lion-Warren-Kohn, Inc., 1956; national roadshow dir., Columbia Pictures, Forer & Bess, 1959; world wide co-ordinator, Pepe, 1960; joined Samuel Bronston Prods., Inc., national co-ordinator adv. & publicity for El Cid, June 1961; named world wide co-ordinator adv., pub. all Samuel Bronston Productions, April 1962.

**KOHNER, FREDERICK:** Writer. b. Tepitz-Schoenau, Czechoslovakia, Sept. 25, 1905; p. Julius and Helen Kohnner; e. P.H.D., Sorbonne University, Paris; University of Vienna, Austria; married. Was newspaper reporter and feature writer on Berliner Tageblatt and Prager-Czechoslovakia Tagblatt. Wrote book, "Film is Art," history of film development. Wrote novel, "Seven Rooms in Hollywood"; pictures include: (s.p.) Burning Secret, La Craze Est Finis, Sins of Men, Mad About Music, It's a Date, Men in Her Life; (orig. story & s.p.) Tahiti Honey; (collab. story) Patrick the Great; (collab. s.p.) Monster; (orig. screen story) Lake L'Acidic Serenade; (collab. orig. screen story) Pan Americana; (collab. unpubl. play & collab. s.p.) Three Daring Daughters; (collab. screen story) Bride for Sale; (collab. orig. story) Nancy Goes to Itto; story s.p., collab., Hollywood Story; collab. story, Never Wave at a Wac; orig., Toy Tiger, Adaptation; 40 Carats; TV credits: Revue, Four Star, Fireside, Schlitz Playhouse. Stage: collab., Bees and the Flowers, Stalin, Allee; novels: "Gidget," "Cher Papa," "Gidget Goes Hawaiian," "The Continental Kick, Mister, Will You Marry Me, Affairs of Gidget, Gidget Goes to Rome, Gidget in Love, The Gremmie, Gidget Goes Parisienne, 1967, Gidget Goes New York; novels: Kiki of Montparnasse and The Skler.

**KOHNER, SUSAN:** Actress. b. L. A. Calif., Nov. 11, 1936. e. Univ. Calif., 1954-55. Plays: Rose Me Little, He Who Gets Slapped, A Quiet Place, Rose Tattoo, Bus Stop, St. Joan, Sunday in New York, Take Her She's Mine, Pullman Car, Hiawatha.

**Pictures:** To Hell and Back, The Last Wagon, Dino, Imitation of Life, The Big Fisherman, The Gene Krupa Story, All The Fine Young Cannibals, By Love Possessed, Freud.

**TV:** Alcoa Hour, Schlitz Playhouse, Four Star Theatre, Matinee Theatre, Climax, Suspicion, Playhouse 90, Route 66, Dick Powell Theatre.

**KOKEN, LEE:** Exec. b. Milwaukee, Wisc., Sept. 2, 1908. e. Marquette Academy, Milwaukee Journal Newspaper, 1920's, Usher, Saxe, Theatres; walkman; doorman; chief of Service; asst. theatre mgr.; theatre mgr.

asst. theatre mgr., RKO Theatres, 1933-37; theatre mnt., 1937-47; dir. mgr., 1947-48; dir. concessions & vending, Glen Allen Corp. & subsidi., 1947-65; Nat'l dir. concessions-demonstrations-vending and leased depts. 605 McCrory Stores, 1965 & presently. Mem.; National Assn. of Concessionaires (past pres.), Elks Club, Variety Club, Motion Picture Players.

**KONSTAM, PHYLLIS:** Actress. b. London, England, April 14, 1907; Lodon stage debut July 24, 1925, Theatre Royal, Haymarket; in the Jew of Malta, Broadway debut Eitling Theatre, September 11, 1929, with Laurence Olivier in Murder on the Second Floor; has since starred in numerous successes on London stage, m. p. debut for Alfred Hitchcock in Champagne, 1928.

**Pictures include:** Blackmail, Murder, Escape, Comprising Daphne, The Skin Game, Tilly of Bloomsbury, A Gentleman in Paris.

**Recent Pictures:** The Crowning Experience, Voice of the Hurricane.

**Recent TV:** Numerous TV appearances in U.S.

**KONTOS, SPERO L.:** Thea. Equip. Dealer. b. Chicago, Ill., Dec. 17, 1922. e. Illinois Inst. of Technology, B.S. B.M. Eng., U.C., grad. in Chicago, 1947; thea. mgmt. until 1942 U.S. Army, 1942-48; sls. eng. About Theatre Equip. Co., 1946-48; sls. mgr., 1948-51; gen. mgr., 1951-54; sls. mgr., John P. Filbert Co. Inc., 1954-59; lid. Century 70/35 mm. projector program, 1959-60; Filbert Co., v.p. chg. sls. & eng., 1960-64; owner, game mgr., 1964; pres. Pennsylvania Dealers Assoc., 1965-67; bd. chm., TEDA, 1967-69; chief Barker, L. A. Variety, 1971.

**KOPELMAN, JEAN R.:** Producer. b. New York, N. Y., Apr. 5, 1927; e. Middlebury (Vt.) Coll. Clerical work, CBS radio & TV, 1946-47; first girl prod. asst. in prod. dept. CBS-TV, 1948; prod. mgr., Goodson-Todman Prod., shows including: Winner Take All, It's News to Me, Beat the Clock, What's My Line, Name's the Same, I've Got a Secret, Two for the Money, co-prod., Beat the Clock; prod., Minute Up Shows, prod., Number Please, ABC-TV, prod. The Match Game, NBC-TV.

**KOPLAN, HARRY:** Exec. b. Camden, N. J., Oct. 8, 1916; Woodbury Bus. Coll., 1937-39. Pres., Harry Koplan Prods., 1962; v. p., Dale Robertson and Associates, 1963; dir. adv., exploit. div. prod., United Screen Arts Film Releasing Corp., 1964; sec., 1965.

**KORBAN, BERNARD:** Executive. b. New York City, Nov. 23, 1923; e. RCA Inst. of Tech., NYU U.S. Army 1942-48; 1951-58, Public Relations and Promotions for Davaga Stores; 1959-62, exploitation fieldman for Universal Pictures; 1962-66, supr. of fieldmen and exploitation activities; 1966-68, exec. in chrg field activities; now dir. of exploitation, National General Pictures.

**KORTY, JOHN:** director-writer-cameraman-animator-editor. b. 1937. a. Antioch College, Yellow Springs, Ohio, animator of Breaking the Habit, A Scrap of Paper and a Piece of String, The Owl and the Pussycat, The Reluctant Dragon, numerous television commercials, Directed and wrote The Language of Faces, Crazy Quilt, Funnyman, Big People, Little People, Riverrun, Imogene Cunninghamham.

**KORVIN, CHARLES:** Actor. r. n. Geza Korvin Karpathi: b. Czechoslovakia, Nov. 21; e. U. of Paris, Sorbonne, 1933-36. Cameraman, dir., documentary films in Europe; to U. S.A. in 1937; Barter Theatre, 1940-42; on B'way, Dark Eyes, 1945; m. p. debut in Enter Arsene Lupin, 1945.

**Pictures include:** This Love of Ours, Temptation, Berlin Express, Killer That Stalked N. Y., Lydia Bailey, Tarzan's Savage Fury, Sangaree.

**KOSINER, HARRY:** Executive. b. New York City, Jan. 29. e. City Coll. New York Stenographer, Fox Films, 1923; asst. to pres., Deluxe Lab., N. Y., 1930-36; eastern representative Walter Wanger Productions, 1937-40; assistant to western div. mgr., United Artists, 1941-42; on staff m. p. bur., OWL, 1943; apptd., same yr. east. repr. Edward Small Prods., hdqts. N. Y.; home office staff, Columbia Pictures, 1951; v.p. National Screen Service, 1965.

**KOSLECK, MARTIN:** Actor. b. Barkotsa, Pommern Mar. 24, 1907. Six years with Max Reinhardt's dramatic school and theatre in Berlin. Films include: Espionage Agent, Calling Philo Vance, Nurse Ethel Cavell, etc.

**Pictures include:** Bomber's Moon, North Star, Secrets of Scotland Yard, Hitler Gang, Gangs of the Waterfront, The Spider, The Wolf of Monte Cristo, Purana, The Mizar, The Frozen Ghost, The Mummy's Curse, Crime of the Century, Assigned to Danger, Smuggler's Cove.

**KOSTER, HENRY:** Director. b. Berlin, May 1, 1905. Comm. artist, cartoonist, newspaperman, critic; scenarist, Ufa, Terra Aafa, Berlin; dir., Berlin, Vienna, Budapest; to Hollywood, 1936. Pictures include: 100 Men and a Girl, Rage of Paris, It Started With Eve, Spring Parade, Music for Millions, Two Sisters from Boston, The Bishop's Wife.

**Recent Pictures:** Come to the Stable, Inspector General, My Blue Heaven, Harvey, No Highway in the Sky, Mr. Belvedere Rings the Bell, Espionage; seq., O. Henry's Full House; Stars & Stripes Forever, My Cousin Rachel, The Kote, Desiree, A Man Called Peter, Good Morning, Miss Dove, Power and the Prize, My Man Godfrey, Flower Drum Song, Mr. Hobbs Takes a Vacation, Take Her, She's Mine, Dear Brigitte, The Singing Nun.

**KOTCHEFF, WILLIAM THEODORE:** Director. b. Toronto, Canada, 1937. Ent. TV ind. 1952. After five years with Canadian Broadcasting Corp. joined ABC-TV in London, 1957.

Recent TV plays incl.: *After the Funeral*, *The Last Lycoon*, *Where I Live*, *No Train to Lime Street*, *After the Show*, *The Ways of Love*, *I'll Have You To Remember*, *The Stranger*, *Of Mice and Men*, *Desperate Hours*, *The Human Voice*, *Edna the Inebriate Woman*, *Signalman's Apprentice*.

Stage Plays: *Progress to the Park*, *Play With a Tiger*, *Luv, Maggie May*, *The Au Pair Man*, *Have you any Dirty Washing*, *Mother Dear?*

Films: *Tiara Tahiti*, *The Big Eat*, *Into the Dark*, *The Hard Knock*, *The Fall of Mendel Krick*, *Life At The Top*, *Two Gentlemen Sharing*, *Outback*.

**KOZLENKO, WILLIAM:** Writer, b. Philadelphia, Pa. Playwright: *Jacob Comes Home*, *This Earth Is Ours*, etc.; screenwriter at MGM, Warners, RKO, U-I; wrote many s. p., orig. & in collab.: *Stranger in Town*, *Holiday in Mexico*, *The Man Who Loved Children*, *Stone Wall*, ed. of 20 short play and story anthologies; co-ed. with Ernest Hemingway *Men At War*; TV story adviser to David O. Selznick on *Diamond Jubilee Light Program*; writer, TV plays for Pulitzer Prize Playhouse, Lux Video Theatre, Jewellers' Showcase, Ethel Barrymore Theatre, National Repertory Theatre, Loretta Young Show, CMAA, Front Row Center, Repertoire Workshop, Madison Pros., asst. to v.p. in chg. of prod., Revue Productions, st., consult. G. E. Theatre, Playhouse of Stars, Studio 57, Suspicion; prod. Screen Gems; consultant of programing, MGM-TV; story adviser, Hubbell Robinson Prods., Alcoa Preview, s.p. *Clash of Warriors*; s.p. *Once Is Forever*, *Plays: Song of Masada*, *A Fearful Madness*, *A World to Live In*, etc.

**KRAMER, DAVID:** Publicist. b. Los Angeles, Calif. June 14, 1932. e. Los Angeles City College, p. Jack Kramer, Vaude., film actor; Mildred Locust, Locust Sisters, U. S. Navy, 1951-55; commercial artist, 1955-57. Entered MP industry as actor; publicity with Glenn Ross and Associates, 1961; has own firm; joined Braverman-Mirtsch, 1963-64; Arnold Carr Public Relations, 1964-present.

**KRAMER, LARRY:** Writer, producer, b. Bridgeport, Conn. U.S.A., 1935. e. Yale Univ. B.A. 1957. Ent. m. p. ind. 1958. Story edit. Columbia Pictures, N. Y. London 1960-65. Asst. to David Picker and Herb Jaffe, UA, 1965. Assoc. prod. and additional dialogue *Here We Go Round*, *The Mulberry Bush*, 1968. Writ. prod. *Women in Love*, 1969.

**KRAMER, SIDNEY:** Sales executive, b. New York City, e. LL.B., New York Law School and C.C.N.Y., married. Gen. sales mgr., RKO Pathe, June, 1953; dir. and v.p. Cellofilm Corp. 1941-1959; foreign sales mgr., RKO Radio, 1954-59; v.p. Cinematheque Intl., 1950-61; v.p. T.P.E.A., 1950-61; foreign sls. mgr., Cinerama, Inc., 1962-65; Exec. Commonwealth Theatres, Puerto Rico, Inc., 1965-68; Exec. v.p. Coblan Jr. Enterprises Inc. 1968. M.P. consultant-exhibition, dist., foreign and Caribbean area, Oct., 1968 to date. Pres. Coqui Internat'l, Inc. Rep., Puerto Rico, U.A. Eastern Theatres, Inc.

**KRAMER, STANLEY E.:** Executive producer, director. b. New York City, Sept. 29, 1913; e. N.Y.U., B.Sc. 1933. Entered m. p. ind. via back lot jobs; with MGM research dept.; film cutter 3 yrs.; film ed.; m. p. & radio writer; served in U.S. Signal Corps, 1st Lt. Pictures include: *Champion*, *Home of the Brave*, *The Men*, *Cyrano de Bergerac*, *Death of a Salesman*, *High Noon*, *My Six Convicts*, *The Sniper*, *The Four Poster*, *The Happy Time*, *Eight Iron Men*, *5,000 Fingers of Dr. T*, *Wild One*, *The Juggler*, *Caine Mutiny*, *Not As a Stranger*, *Pride and the Passion*; prod. dir. a. p. *The Defiant Ones*, *On the Beach*, *Inherit the Wind*, *Judgment at Nuremberg*; prod. dir., *It's a Mad, Mad, Mad, Mad World*, *Invitation To A Gunfight*, prod., *Ship of Pools*, Prod. Dir. *Guess Who's Coming to Dinner*, *The Secret of Santa Vittoria*, R.P.M.\*. Bless the Beasts and Children.

**KRAMS, ARTHUR:** Set decorator. b. New York, N. Y., July 15, 1912. e. Parsons School of Design, New York and Paris, 1928-31. Interior designer, decorator, Chicago, 1931-34; New York, 1934-39; Los Angeles, 1939-45; set decorator, MGM, 1945-54; set decorator, Paramount, 1954; pictures include: *Luxury Liner*, *Merry Widow*, *Lili*, *Story of Three Loves*, *Student Prince*, *To Catch A Thief*, *Rose Tattoo*, *Court Jester*, *Artists and Models*, *Man Who Knew Too Much*, *The Rainmaker*, *Wild Is the Wind*, *The Mating Game*.

Recent pictures: *Bye, Bye Birdie*, *The Carpetbaggers*, *Where Love Has Gone*, *Sylvia*, *Marriage On The Rocks*, *The Swinger*, *Good Times*, *Caper of The Golden Bulls*, *Barfoot in The Park*, *The President's Analyst*, *Hang 'Em High*, *How Sweet It Is*.

**KRANTZ, STEVE:** Exec. b. New York, N. Y., May 20, 1923. e. Columbia U., B.A. Dir. prog., NBC, New York, 1953; dir. prog. dev., Screen Gems, N. Y., 1955; v.p. gen. mgr. Screen Gems, Canada, 1958; dir. int. sls., 1960; formed Krantz Films, Inc., 1964. TV: *Steve Allen Show*, *Kate Smith Show*, *Hazel*, *Dennis the Menace*, *Winston Churchill—The Valiant Years*, *Telefilms*, *Marvel Super Heroes*, *Rocket Robin Hood*, *Animated films*.

**KRANZ, CHARLES:** Sales executive; b. Austria, April 15, 1888; e. private schools Austria, England and public

schools United States. Entered show business at 22 as theatre mgr.; in dist. as salesman, Goldwyn Pictures, United Artists; formed prod. co. and made features and shorts in East. Assistant to pres. Pioneer Pictures; operator of indep. exchanges in South, Pittsburgh, Cleveland, Detroit and Cincinnati; later pres. Select Attractions, Inc.

**KRASNA, NORMAN:** Producer, writer, b. Corona, L. I. (N. Y. C.), Nov. 7, 1909; e. New York U., Columbia U., Brooklyn (N. Y.) Law Sch. Asst. drama ed., N. Y. Morning World; drama ed., N. Y. Graphic; on N. Y. staff Exhibitors Herald-World; asst. publicity dir., Warner Bros. Studios; from 1932 variously author & collab. orig. & s. p. many pictures; author stage plays *Louder, Please*, *Small Miracle*, *Dear Ruth*, *John Loves Mary*, *Kind Sir*, *Who Was That Lady I Saw You With*, *Sunday in New York*. Pictures include: *Fury*, *Richest Girl in the World*, *Hands Across the Table*, *Bachelor Mother*, *The Devil and Miss Jones* (It Started with Eve, Academy Award, best fig. s. p. 1948 (Princess O'Rourke, Warner), *Practically Yours*, *The Big Hangover*, *White Christmas*, *The Ambassador's Daughter*, *Indiscreet*, *Who Was That Lady?*, *My Gelsha*, *Sunday in New York*; Screen Writers Guild Laurel Award, 1959. Joined U. S. Air Force; formed Wald-Krasna Prod., distrib. through RKO 1950; sold interest to Wald, May, 1952. Formed *Monorale Prod.*, 1956.

**KRASNE, PHILIP N.:** Producer. b. Norfolk, Neb., May 6, 1905; U. Mich., U. So. Calif., LL.B. Practiced law Los Angeles, 1929-42. Prod. *Cisco Kid* features and T.V.; Charlie Chan features. Pres. Gross-Krasne, Inc., Glencannon T.V. Series; prod. *Drums of Africa*, M.G.M. release; *Boy Cried Murder*, Universal release; *The Soldier*. Now in foreign co-production, based in London.

**KRAUSS, OSCAR:** Executive. b. Brooklyn, N. Y. e. City College of N. Y., Architecture; Pratt Institute, Advertising Design, Artist, Paramount pictures, 1938; 20th Century-Fox, 1936-40; Buchanan & Co., 1940; art dir., Lord & Thomas, 1941; U. S. Coast Guard, 1942-46; art dir., Republic Pictures, 1947-48; Monroe-Greenthal, Co., 1948-58; Oscar Krauss Advertising, Inc., pres., owner.

**KREIMAN, ROBERT T.:** Executive. b. Kenosha, Wis., Sept. 16, 1924. e. Stanford, 1943; Univ. of Wis., 1942 & 1944-49. Dir., sales training, mgr., audio visual sales, Bell & Howell Co., 1949-52. Prod. *Cisco Kid* features and T.V.; V.P., gen. mgr., Commercial & Educational, Technicolor, 1961-69, v.p. gen. mgr., The Suburban Complex; 1969-71: bd. chm., chief exec. officer, Pace Int'l Corp.

**KRELLBERG, SHERMAN S.:** President Goodwill System Exchanges, Inc. Principal Film Exchange; also prod. stage plays, television programs and motion pictures.

**KRESS, HAROLD F.:** Director, film editor, b. Pittsburgh, Pa., June 26, 1913. e. U. of Calif., L. A. Film ed., *Command Decision*, *Madame Curie*, *Mrs. Miniver*, *The Yearling*; crime shorts; 5-reel Army documentary *Ward Care for Psychotic Patients*. Member: Acad. of M. P. Arts and Sciences, Screen Directors Guild, Film Editors Guild. Pictures include: dir., *Painted Hills*, *No Questions Asked*, *Apache War Smoke*; film ed., *Ride Vaquero*, *Saadia*, *Rose Marie*, *Valley of the Kings*, *The Cowboy*, *The Prodigal*, *The City of Tomorrow*, *Rehearsal of the August Moon*, *Silk Stockings*, *Until They Sall*, *Merry Andrew*, *Imitation General*, *The World*, *The Flesh and the Devil*, *Count Your Blessings*, *Home from the Hills*, *The Greatest Story Ever Told*, *Walk Don't Run*, *Alvarez Kelly*, Academy Award For Film Editing on *How the West Was Won*.

**KREUGER, KURT:** Actor. b. St. Moritz Switzerland, July 23, 1917; e. U. Lausanne, U. London. Came to U.S. 1937, partner in travel bureau; acted in *Wharf Theat. group*, Cape Cod, 1939; Broadway debut in *Candle in the Wind* with Helen Hayes, 1941. Pictures include: *Mademoiselle Fifa*, *Hotel Berlin*, *Paris Underground*, *Dark Corner*, *Unfaithfully Yours*, *Fear*, *The St. Valentine's Day Massacre*, *What Did You Do in the War Daddy?*

**KREUZER, BARTON:** Executive. b. New York City, Feb. 18, 1909; e. Brooklyn Polytechnic Inst., E. E., 1928. Joined RCA in radio development, 1928; RCA Photophone design, 1930; superv. Photophone equipment installation, 1931; consultant to RCA Film Recording licensee, 1933; in chg. film recording sales, 1935; mgr. Photophone Div., sound & picture div., 1943; mgr. theatre, visual & sound prod. sales, 1949; gen. pdct. mgr., EPD, 1951; dir. prod. plan RCA Corp. staff, 1954; mark. mgr. Astro-Electronics Div. 1958; div. v.p. AED, 1960; div. v.p. & gen. mgr., Commercial Electronics Systems, 1967, exec. v.p. CES, 1968; exec. v.p., Consumer Electronics, 1970-. Director, RCA Sales Corporation, RCA Distributing Corp., RCA Taiwan, RCA Ltd. (Canada), American Fletcher National Bank & Trust Company, Indianapolis, Fellow SMPTE (exec. v.p. 1955-58, pres. 1957-58); IEEE member, Columbia Club, Indianapolis.

**KRIM, ARTHUR B.:** Attorney. b. New York City, 1910. e. Columbia U., B.A., '30; LL.B., '32. Ed.-in-Chief *Columbia* (Nov. 1942), became member law firm Phillips, Nizer, Benjamin & Krim, N. Y. In armed services, Pres. Eagle Lion Films 1946-9; elected pres. United Artists Feb. 20, 1951; chairman of bd., 1969, chmn., Nat'l Democ. Fin. Comm., 1966.

**KRIZMAN, SERGE:** production designer, architect. b. Yugoslavia, July 8, 1914. e. Royal U. of Zagreb, Royal Academy of Arts. Wrote, dir. and acted in featurette *Dr. Faust*, 1933; designed interior Royal Yugoslav Pavillion,

N.Y. World's Fair, 1939. Public Relations officer, Yugoslav Embassy, 1940-42; tech. dir. 20th Century Fox Studios, 1943; Organized Century Theatres; art. dir., mgr. facilities Allied-TV, 1953; member bd. of gov. Acad. TV Arts and Sciences, 1964-67; chairman P.R. committee Society of Motion Picture Art Directors; pres. Hollywood chapter T.V. Acad., 1967-68.

Pictures include: The Glass Wall, Ride the High Iron, Life of Christ, Crime in the Streets, Fight to Hong Kong, The Fuzzy Pink Nightgown, Time Limit, Porgy and Bess, The Cabinet of Dr. Caligari, Promise Her Anything, Miss Lonelyhearts, Gunfight at Dodge City, The Big Bounce. TV: Schlitz Playhouse of Stars series, James Mason series, The Fugitive, Batman, Dick Tracy, City Beneath the Sea, Frank Sinatra, Roman and the Renegade.

KRONICK, WILLIAM: Writer-director. b. Amsterdam, N.Y., Jan. 2, 1934. a. Columbia College, A.B., 1955. U.S. Navy photography; wrote, dir. featurette, A Bowl of Cherries 1961; formed Seneca Productions Feb., 1961; wrote, dir., doc. TV including The Story of . . . series, National Geographic, March of Time, George Plimpton Special, 1967-68.

KROPP, LESTER R.: Exhibitor. b. St. Louis, Mo., Jan. 24, 1908. a. Cleveland U. Entered m.n. ind. with Fred Wehrenberg Circuit, 1914. Member: Missoury-Illinois APPTO pres., 1954-56; v.p. TOA, 1955; film buyer and booker.

KROWS, ARTHUR EDWIN: Non-theatrical films producer. b. New York City, June 22, 1892; p. Edwin and Lavina (Myers) Krows. Formerly theatrical press agent, and writer on stage publications; author several standard theatrical books. One of pioneer film reviewers with old New York Dramatic Mirror. On pub. staffs of Triangle Film Corp. and Goldwyn Pictures; scenario staff, Famous Players-Lasky Corp. East and West coasts; continuity ed., Vitaphone; managing ed. Chronicles of American Pictures; ed., The Spur; ed. prod. mgr., Aero Digest; author 40 yr. history of non-theatricals, 1950; mgr. institutional films div., Christian E. Burchel & Assoc., Yonkers, N. Y., 1952; managing ed. Travel Magazine, N. Y., 1954. Home address: 14 Euclid Ave., Hastings-on-Hudson, N. Y.

KRUEGER, CARL: Producer, writer. b. Chicago, Ill., Oct. 8, 1908. U. S. Air Force, 1925-31; press agent for Olsen and Johnson, Max Reinhardt, others; exploit, dir., United Artists Corp., in charge of spec. events. Paramount; writer, 20th Century-Fox, then freelance; joined in U. S. Air Force, World War II; pictures include: s.p., Thunderbirds prod. Thunderbolt; prod., orig., Golden Gloves Story; prod., s.p. Comanche; prod., story, Sabre Jet.

KRUGER, HARDY: Actor. b. Berlin, Germany, April 12, 1928; ent. m.n. ind. 1948; on stage since 1945; Pictures include: Alibi, The Rest Is Silence, Two in a Million. In Germany: German version The Moon Is Blue, Hatari, In Hollywood: East Corp. Break, Lee Quatre Vertes, Sundry and Cwale, Le Gros Cou, Les plans mecaniques, Le Chant du Monde, in France: The One That Got Away, Bachelor of Hearts, Chance Meeting (Blind Date), in England: Flight of the Phoenix in USA. Recent picture: The Defector, Le Franciscain de Bourges, The Battle on the Neretra, The Red Tent, The Secret of Santa Vittoria, La Monica di Monza (Italy).

KRUGER, JEFFREY S.: Prod., film dist., music impresario, music pub., Gramophone Records exc. b. London, Eng., Apr. 19, 1931; prod. films Speedbeat and Rock You Sinners, The Amorous Rex, Concert presentation, ownership Flamingo Club and The Temple Club, Sarah Vaughan, Billy Eckstine, Chet Baker, Garland Wilson, Thelma Carpenter, Billie Holiday, Snider's Web. Pub. music for 70 feature films, including, Four in the Morning, The Peach Thief, scores TV series, Man From Intero, International Detective, The Cheaters, Richard the Lionheart, The Liars, The World Tomorrow, The Newcomers, etc. Own record prod. co. Ember Records, Own Mood Music Background Library, dir. Smarta Florida Music Group, Flamingo Film Productions, Hillbrow Productions Ltd., United Talent Ltd., Kenwood Music Inc., AD-CA-HO-LO Music Inc. and Hillbrow Music Inc. 1970: Formed own film dist. co., Ember Film Dist. Ltd.

KRUGER, OTTO: Actor. b. Toledo, Ohio; a. Mich. U., Columbia U. On dramatic stage many yrs. (The Royal Family, Private Lives, Counsellor-at-Law, etc.) Screen debut, Oh, You Pop. 107 pictures since 1932 include The Intruder, Beauty for Sale, The Prizefighter and the Lady, Gallant Lady, Treasure Island, Chained, Men in White, Springtime for Henry, They Won't Forget.

Pictures include: The Fabulous Suzanne, Love and Learn, Smart Woman, Lulu Belle, Dungeon, 711 Ocean Drive, Payment on Demand, High Noon, Magnificent Obsession, Black Widow, Last Command, Wonderful World of the Brothers Grimm.

TV: Climax, Studio One, Suspense, Desert Song (spectacular), Philip Morris Playhouse, Science Fiction Theatre, The Rebel, The Law and Mr. Jones, etc.

KUBRICK, STANLEY: Producer, director, writer. b. New York, N. Y., July 26, 1928; a. Taft H.S. Staff photoz., Look magazine; writer, prod., dir., documentaries including Day of the Fight, Flying Padre; prod., dir., s.p., Fear and Desire, Killer's Kiss; dir., s.p., The Killing; writer-dir., Paths of Glory; dir. Spartacus; prod. dir., Lolita; prod. dir. writer, Dr. Strangelove; prod. dir., writer, 2001: A Space Odyssey; A Clockwork Orange.

KUEHN, RONALD L., JR.: Executive. b. New York, April 6, 1935. e. Fordham Law School, Fordham College. Private law practice, 1963-1967. Resident counsel and secy., Allied Artists Pictures, Jan. 1, 1968, to Jan. 1, 1969. Vice-president & Sec. Jan. 1, 1969, to April 1, 1969. Named vice-president, operations, and secretary, April 1, 1969.

KUHN, THOMAS G.: Executive. b. Chicago, Ill., Nov. 10, 1935. e. Northwestern Univ., 1957; Univ. of So. Calif. (MBA), 1968. Singer on Roulette Records, 1968-59. KNBC-TV sales 1960-62; NBC business affairs, 1962-64; NBC mgr. live night time prog., 1965-67; dir. live night time prog., 1968-69. Warner Bros. TV, v.p. program dev. 1970: v.p. TV prod., 1971.

KULIK, SEYMOUR (BUZZ): Producer-dir. b. N.Y.C. TV: Lux Video Kraft; joined CBS-TV as prod.-dir. 1956; dir. You Are There, Climax, Playhouse 90, Defenders, Dr. Kildare, Twilight Zone, Dick Powell Playhouse; exc. prod., Kentucky Jones, 1964: v.p. chg. West Coast Prods., Bob Banner Associates Inc., 1965; 1967: Prod-Dir. with Paramount Studios.

KUNO, MOTOJI: Sr. Managing Director. Tokyo Shibaura Electric Co. Ltd. (Toshiba), Tokyo, Japan. Graduated Law Dept., Tokyo Imperial Univ. Mar., 1923. Became Toshiba auditor June, 1941; dir. June, 1942; sr. managing dir. Nov., 1945, permanent auditor, 1946; dir. Feb., 1950; exec. dir. May, 1952; sfr. managing dir. May, 1953.

KUPPER, W. J.: Executive. b. New York, N. Y., Oct. 17, 1896. World Film Corp. 2 yrs.; h.o. 20th-Fox, Aug., 1910; asst. mgr. Dallas, 1920; by mar. Washington, Oct. 1921; later, br. mar., Albany Charlotte, Pittsburgh, Chicago; asst. gen. sales mer. h.o. Jan., 1924; spl. gen., 1928; west div. mgr., Aug., 1932; gen. sales mgr., T.S. Canada, 1942; man. dir., 20th-Fox Films of Gt. Brit., 1947-54; v.p. gen. sales mgr. Chromart Colour Org., Prudential, 1954. Member: M. P. Pioneers; Variety Club of Gt. Brit.

KURI, EMILE: Set decorator. b. Mexico City, Mex., June 11, 1907; e. Chaminda Coll., 1924-27. Interior decorator Be Hennessy Art Studio, 1929-32; then set decorator property dept. dir. pictures include: The Re-Selling You, Silver Queen, Southbound, Duel in the Sun, Pe-Aine Ca, The Return Academy Award, 1949. A Place in the Sun, Carrie, Shona, The Actress, Executive Suite, 20,000 Leagues Under the Sea (Academy Award, 1954); in charge of interior exterior decorations Disneyland. Several Golden Chair Awards (L.A. Furniture Mart). Mem. Nat'l Acad. of TV Arts and Sciences, American Institute of Interior Designers, Bd. of Gov. Acad. of M.P. Arts and Sciences (1959-63). Honorary Sir Knight of Royal Rosarians, State of Oregon (1970), Decorating Consultant, Disney World, Fla.

KURODA, TOYOJI: Executive. b. Tokyo, April 29, 1920. e. Waseda Univ. Joined Motion Picture Producers Association 1948; appointed Inspectorate Board of Trade in export film division 1948. On occasion of founding of Association for Diffusion Japanese Films Abroad (Unjapan Film) became manager.

KUROSAWA, AKIRA: Director. b. Japan, March 23, 1910. Entered PCL Studio 1936 and made director 1948. Films include: Sanshiro Sugata, The Most Beautiful, Those Who Tread on the Tiger's Tail, No Retreats For Our Youth, The Quiet Duel, Scandal, Stray Dog, Rashomon, The Seven Samurai, The Drunken Angel, The Lower Depths, The Hidden Fortress, Throne of Blood, Yojimbo, High and Low, Red Beard, The Bad Sleep Well, Sanjuro.

KWIT, NATHANIEL TROY, JR.: Executive. b. N.Y., N.Y., May 29, 1941. e. Cornell U., 1963; B.A., New York University Grad. School of Business Administration. Prior to entering industry, was Executive in Corporate Finance. A. J. Armstrong Co., Inc. 1963-64, 1964-68, American Broadcasting Companies, Inc., exec. Assistant to president of ABC Films. 1968-present, National Screen Service Corp., Assis. to Vice-President and General Sales Manager; N.Y. branch mgr.

KYO, MACHIKO: Actress. b. Osaka, Japan, e. Osaka, Japan. Dancer in Osaka and Tokyo music halls; entered films 1948 with Daiel Studio; has appeared in numerous Japanese films; pictures include: Rashomon, Gate of Hell, Golden Demon, Story of Shunkin, Tales of Genji, Street of Shame, Teahouse of the August Moon, Ugetsu.

LACLOCHE, CLAUDE H.: Executive. b. Paris, France, Mar. 31, 1921. a. Cours Hatmer, Lycee Janson de Sailly, Ecole Du Montcel, Institut Guy Lussac, Baccaulaest, 1939. French Army, 1939-40; underground org. Buckmaster, 1940; rec'd Croix de Guerre for sabotage mission; captured, sent to Sachsenhausen Oranjenburg concentration camp, Jan., 1943; liberated, May, 1945. Drama school, 1945, performed in several plays, Paris, such as The Skipper Next To God. Mgr. of commercial sales dept., American Express Paris, 1950; sales mgr. in USA, Kanitz Co., Paris, 1959; sales mgr., Coty Television Corp., 1966.

**LAFFERTY, PERRY:** TV Exec. 1947-65, prod.-dir.: Danny Kaye Show, Twilight Zone, Hawhise, Robert Montgomery Presents, Person to Person, U.S. Steel Hour, General Electric Theatre, many others. Named v.p., programs, Hollywood, CBS TV, 1965 to date.

**LAKE, ARTHUR:** Actor. s. b. Arthur Silverlake; b. Corbin, Ky. stage debut at 3 yrs. of age; m. p. debut in silent Western 1923; sound m. p. debut Air Circus 1928; in vaudeville; on radio in "Blondie and Dagwood" series; owner of plastics household products co.; org. Arthur Lake Productions; pictures include: Sweet Sixteen comedies, Cradles Snatchers, Dance Hall, Annapolis, Sweet, Sweet, Don't Do It, There Goes My Heart, Blondie series, Sixteen Fatoms Deep.

**LAKE, VERONICA:** Actress: r. n. Constance Keane; b. Lake Placid, N. Y., Nov. 14, 1919; p. H. A. Keane, prof; v. McMillin U. pre-med; Bliss Hayden School. Turned down U.S. Navy Key, I Married a Witch, Star Spangled Rhythm, So Proudly We Hail, Girl's Town, Hour Before Dawn, Bring on the Girls, Hold That Blonde, Duffy's Tavern, Out of This World, Miss Susie Slagle's, Blue Danita, Ramrod, Saigon, Sainted Sisters, Isn't It Romantic, Stronghold.

**LAMARR, HEDY:** Actress. b. Vienna. At 15 starred in Ecstasy (awarded top Italian film-serial) pictures include: Agniers, I Take This Woman, Lady of the Tropics, Boom Town, Conrad K. Come Live With Me, Ziegfeld Girl; H. M. Pulham, Esq.; Tortilla Flat, Crossroads, White Cargo, Heavenly Body, Conspirators, Strange Woman, Samson and Delilah, A Lady Without a Passport, Dishonored Army, Experiment Perilous, Let's Live and Let Live, Canyon, My Favorite Spy, Story of Mankind, The Female Animal.

**LAMAS, FERNANDO:** Actor-Director. b. Buenos Aires, Jan. 9, 1926. e. Argentina, Spain, Italy. Trained at Teatro Experimental. After over 24 European and Latin-American films came to Hollywood under contract to MGM in 1951. More than 20 Hollywood films include: Rich, Young and Beautiful, Lady and the Law, The Merry Widow, Sangaree, The Girl Who Had Everything, Dangerous When Wet, Diamond Queen, Jivaro, Rose Marie, The Girl Rush, 100 Kisses, 1967, debut as director: several TV segments of Run for Your Life. Has directed: The Bold One, Mannix, Alas Smith & Jones, other TV shot. Pictures include: 59 Films; Max Fountain, The Violent Ones. Several Box Office Awards and The New York Drama Critics Award for his Broadway play, Happy Hunting.

**LAMB, GIL:** Actor. b. Minneapolis, Minn., June 14, 1906; s. U. Minn. On stage before screen debut 1939 in The Fleet's in Lamba Club (N. Y.) On screen 1943. Pictures include: Kidding High, Rainbow Island, Practically Yours, Hit Parade of 1947, Make Mine Laughs, Humphrey Takes a Chance, Bye Bye Birdie, The Gnome-Mobile, Blackbeard's Ghost, The Love Bug.

**LAMONT, CHARLES:** Director. b. San Francisco, Calif., May 5, 1895. e. L'Église du Sacre Coeur. Early pictures include My Kid, Bachelor Babies, Circus Blues, The Quiet Worker, Half Pint Hero, Live News, Yankee Doodle Duke. Recent Pictures: The Run-Around, She Wrote the Book, many Ma and Pa Kettles, Curtain Call at Cactus Creek, A. & C. Meet the Invisible Man, Conin' Round the Mountain, Flame of Araby, A. & C. Meet Captain Kidd, A. & C. Go to Mars, A. & C. Meet Dr. Jekyll & Mr. Hyde, Ma and Pa Kettle Go to Paris, Ma and Pa Kettle in the Big Town, Ma and Pa Kettle at Home, Ricochet Romance, Untamed Hellcat, Carolina Cannonball, A. & C. Meet Keystone Kops, A. & C. Meet The Mummy, Lay That Rifle Down, Francis in the Haunted House, Kettles in the Ozarks, Bagdad, Curtain Call at Cactus Creek. TV: Zorro, Annette series (Disney).

**LAMONT, DUNCAN:** Actor. b. Balquidder, Scotland 1918. e. Chatham House School, Ramsgate, and Cliftonville College, England. Early career reperory until war service. Films include: Tecuman Mystery, Waterfront, Passage Home, Quentin Durward, The Intruder, Tale of Two Cities, 59 Films, Ben-Hur, A Touch of Larceny, Mutiny on the Bounty. TV appearances include: Johnny Was A Hero, Quartermass Experiment, The Other Man, Robin Hood, Dial vs. The Flying Doctor, A Sense of Justice, Hawaiian Eye, Wyatt Earp, The Alaskans, The Texan, Probation Officer, 2 Cars, The Challenge, Burke and Hare, Stella, No Hiding Place, Our Man at St. Marks, Dr. Finlay's Case Book, Gideon's Way, Danger Man, Dixon of Dock Green, Jekyll and Hyde, The Escape Club, Red Knight, Callan, Department S, The Avengers, Only 3 Can Play, The Persuaders.

Recent Pictures: The Scarlet Blade, the Devil Ship Pirates, The Evil of Frankenstein, Macbeth Murder at the Gallop, Panic, The Brigand of Kandahar, The Murder Game, Arabesque, The Witches, Frankenstein Created Woman, Quartermass in the Pit, Arabesque, Battle of Britain.

**LAMOUR, DOROTHY:** Actress. b. Dec. 10, 1914. New Orleans, La. e. Spence's Business Sch. Miss New Orleans 1931; sang on radio programs screen debut in Jungle Princess 1938; pictures include: Spawn of the North, St. Louis Blues, Man About Town, Disputed Passage, Johnny Apollo, Typhoon, Road to Singapore, Caught in the Draft, Star Spangled Rhythm, Road to Utopia, Practically Yours,

Medal for Benny, Duffy's Tavern.

Pictures include: My Favorite Brunette, Road to Rio, Wild Harvest, Miracle Can Happen, Lulu Belle, Girl from Manhattan, Lucky Star, Slightly French, Manhandled, The Greatest Show on Earth, Road to Bali, Road to Hong-Kong, Donovan's Reef.

**LANOUREUX, EDGAR CLAUDE:** Exhibitor. b. Espanola, Ont., Canada, Feb. 29, 1912. e. Bus. Admin. Entered u. p. ind. with Famous Players as usher, Windsor, Ont., 1929; asst. mgr., Capitol theatre, Windsor 1933-36; mgr., Empire theatre, Windsor, 1936-52; mgr., Palace theatre, Windsor, 1952; city mgr. for Famous Players in Windsor, Ontario, Office: Capitol Theatre.

**LANCASTER, BURT:** Actor. b. New York City, Nov. 2, 1913; e. N. Y. U. Was circus acrobat, in vaudeville; served in U. S. Army Special Service in Italy & N. Africa, World War II; screen debut in The Killers, 1946. Formed Hecht-Lancaster Org. in partnership with Harold Hecht.

Pictures include: Desert Fury, I Walk Alone, Brute Force, Sorry Wrong Number, Kiss the Blood Off My Hands, Crisis Cross, All My Sons, Rope of Sand, Sister 880, Flame and the Arrow, Vengeance Valley, Ten Tall Men, The Thorpe-All American, Grimson Pirate. Recent Pictures: Come Back Little Sheba, South Sea Woman, From Here to Eternity, His Majesty O'Keefe, Apache, Vera Cruz, The Kentuckian, Ross Tattou, Trapeze, The Rainmaker, Gunfight at the OK Corral, Sweet Smell of Success, Separate Tables, The Devil's Disciple, Elmer Gantry, The Young Savages, Birdman of Alcatraz, The Leopard, Seven Days in May, Hallelujah Trail, The Swimmer, The Gypsy Moths, Castlekeep, Airport, Valdez Is Coming, Lawman.

**LANCHESTER, ELSA:** Actress and authoress. b. London, England, m. Charles Laughton, acted in London, New York, At 18, started the Children's Theatre in London. Acted in London and New York with her husband. First British film was The Constant Nymph, silent version, followed by The Private Life of Henry VIII, 1933, London Films, in 1935: David Copperfield, Naughty Marietta, MGM, and The Bride of Frankenstein, U. In 1938: The Ghost Goes West, It Canard, UA-London Films. In 1938: The Beachcomber, Mayflower-Par. In 1938: authoress of Charles Laughton and I. In 1939-40: Hollywood and on stage. In 1941: on screen, Ladies in Retirement, Col. In 1942: Son of Fury, Tales of Manhattan, 20th-Fox. In 1943: Forever and a Day, Lizzie Come Home, Passport to Adventure, Witness for the Prosecution, Bell Book and Candle. Pictures include: The Spiral Staircase, The Razor's Edge, Northwest Outpost, Bishop's Wife, Come to the Stable, Secret Garden, Inspector General, Buccaneer's Girl Mystery Street, Frenchie, Petty Girl, Androcles and the Lion, Dreamboat, Les Misérables, The Girl of Pleasure Island, Here's Half a Dollar, Ring Circus, Glass Slipper, Mary Poppins, That Darn Cat, Blackbeard's Ghost, Easy Come Easy Go, Rascal, Me, Natalie, My Dog, The Thief, Willard. TV: Studio One. Omnibus. Schiltz Playhouse, John Forsythe Show, Dick Cavett, Johnny Carson, Merv Griffin Shows.

**LANDAU, ELY A.:** Executive. b. New York, N. Y., Jan. 20, 1929; formed National Telefilm Assn. as asst. Film Editor, Inc. 1954; org. U.S. Film Network 1956; pres. & chmn. of bd., National Telefilm Associates, Inc. 1957; resigned, 1961; prod., Long Day's Journey Into Night, The Fool Killer, The Pawnbroker.

**LANDAU, RICHARD H.:** Writer. b. New York City, Feb. 21, 1914; e. U. Arizona, Yale U. With Small-Landau agency handling writers and stories; shorts dept. writes MGM 1939; writer for RKO Radio since 1942; wrote documentaries and training films for U. S. Army. Pictures include: Gun in His Hand; (orig. story) Strange Confession, Challenge in the Night; (collab. s. p.) Back to Bataan; (orig. s. p.) Little Iodine; (orig. story & collab. s. p.) Christmas Eve; (s. p.) Crooked Way; (s. p.) Johnny One Eye; (collab. s. p.) Roadblock, Lost Continent, F.B.I. Girl, Stolen Face, Bad Blonde, Spaceways; s. p., Sins of Jezebel, Blackout, Deadly Game, A Race for Life; collab. s. p., Pearl of the South Pacific; s. p., Creeping Unknown.

**LANDERS, ALBERT R.:** Executive. b. Goshen, Ind., May 22, 1920. e. Duke U. U. of Cincinnati Grad. School. Crowley Broadcasting, dir. of TV film ops., 1946-52; dir. of TV film ops., 1953-55; asst. to pres., General Film Laboratories, 1955-64; v. p. West Coast ops., DeLuxe General, Inc., 1964 to date.

**LANDRES, PAUL:** Director. b. New York, N.Y., Aug. 21, 1912. e. U.C.L.A. Started as asst. Film Editor at Universal 1931. Editor 1937 to 1949 of many feature films. Director of feature films and TV since 1949. Under Directorial contract to Warner Bros. 1961-1962.

Films: 22 feature films for theatrical release. Last film "Son of a Gunfighter" made in Spain for MGM release. Also: Miracle of the Hills, Johnny Rocco, Vampire, Flame Barrier, Oregon Passage, Last of the Badmen.

TV: 91 hour episodes of various series including among many others: The Outcasts, Bonanza, Dakarti, The Rifleman, Bonanza, 77 Sunset Strip, Maverick, Hawaii Eye, etc.

**LANE, ALLAN (ROCKY):** Actor. r. n. Harry Albershart; b. Mishawaka, Ind.; e. Notre Dame. Professional football player, photographic illustrator, and appeared on stage. His pictures include: Not Quite Decent, Fox; Forward Pass, Conspiracy, & many Westerns. Voted one of ten "Mavericks Making Western Stars in Motion Picture Herald-Fame poll, 1951, 1953.

**LANG, CHARLES:** Cinematographer. b. Bluff, Utah, March 27, 1902. e. Lincoln H. S., Los Angeles, U.S.C. Entered m. p. Ind. with Paramount Film Laboratory, then asst. cameraman; dir. of photography, Paramount, 1929-52; then free lance; pictures include: A Farewell to Arms (Academy Award for best photography, 1933); Ghost and Mrs. Muir; A Foreign Affair, September Affair, Ace in the Hole, Sudden Fear, Sabrina, Queen Bee, Man from Laramie, The Rainmaker, Some Like It Hot, The Magnificent Seven, Facts of Life, One-Eyed Jacks, Summer and Smoke, Charade, Father Goose, Walt Until Dark, Inside Daisy Clover, Hotel, Film Flam Man, The Stalking Moon, Cactus Flower, Bob & Carol & Ted & Alice, The Love Machine.

**LANG, DAVID:** Writer. b. New York City, Nov. 30, 1913. Was in U. S. Merchant Marine for year, 1936; joined Charles Mintz, (Columbia) as cartoonist. Cartoonist, MGM, 1938-40; radio writer, Calling All Cars, KNX, Los Angeles, 1941; (collab. s. p.) Yank on the Burma Road, Gaublers Choice, Northwest Rangers; (s. p.) Midnight Manhunt; (orig. & collab. s. p.) People Are Funny; (s. p.) Traffic in Crime; (story) The Last Outpost; s. p. Chain of Circumstance; story, s. p. Ambush at Tomahawk Gap; story, collab. s. p., The Nebraskan; story, s. p., Massacre Canyon, Outlaw Stallion, Wyoming Renegades; Hired Gun.

TV: Cheyenne, Have Gun Will Travel, Wanted Dead or Alive, Trackdown, Rifleman, etc.

**LANG, FRITZ:** Director. b. Vienna, Austria, Dec. 5, 1890; s. Anton and Paula Lang, e. Vienna; Realschule, College of Technical Sciences; Academy of Graphic Arts. Studied painting in Vienna, Munich and Paris. Has traveled all over the world. Was a painter. In World War, in Austrian Army. Began to write short stories and scenarios while in hospital. Engaged by Erich Pommer for DECCA in Berlin. Feature films include: Destiny, Dr. Mabuse the Gambler, The Nibelungs, Metropolis, The Spy, The Girl in the Moon, all silent. Talking pictures include: M. The Last Will of Dr. Mabuse, Lillom, Fury, You Only Live Once; producer-director, You and Me; director, The Return of Frank James, Western Union, Man Hunt. Produced, directed and collaborated original story, Hangmen Also Die. In 1945 named pres. indep. prod. co. Diana Prods., Inc.; 1966 Commander Cross Order of Merit (Germany) officer Des Arts Et Des Lettres (France).

Pictures include: Ministry of Fear, The Woman in the Window, Scarlet Street, Cloak and Dagger, Secret Beyond the Door, House by the River, American Guerrilla in the Philippines, Rancho Notorious, Clash by Night, Blue Gardenia, Big Heat, Human Desire, Moonfeet, While the City Sleeps, Beyond a Reasonable Doubt, Tiger of Esinaput, Thousand Eyes of Dr. Mabuse, acted in Le Mepris.

**LANG, OTTO:** Producer-Director. Four Academy Award nominations for Cinemascope Specials Twentieth Century-Fox Film Corp. Saga of Western Man: ABC-TV Specials—The Legend of Cortez; Beethoven: Ordeal and Triumph.

TV: Man From U.N.C.L.E.; Dakarti; Iron Horse; Cheyenne; Dick Powell Show; Zane Gray Theatre; Ann Sothern Show; Rifleman; Bat Masterson; Seahunt; The Deputy; Surfside 6; Hawaiian Eye. Prod. Twentieth Century Fox Hour. Dir. Man and the Challenge; Aquanauts; World of Giants. Dir. feature for Cinerama: Search for Paradise, Lancer, Felony Squad.

Pictures include: Call Northside 777; Five Fingers; White Witch Doctor; Director for foreign locations. Many segments for This World of Ours; Wide, Wide World, 1969, Assoc. prod. Toral Toral Toral, 20th Century-Fox.

**LANG, WALTER:** Director. b. Memphis, Tenn., August 10, 1898. Served in U. S. Armed Forces, World War I; stage dir. & actor, Europe; on world tour painting & sketching; to Hollywood as prod. exec., 1925; m. p. dir.; pictures include: Earth Woman, Elegy, Night Flyer, Spirit of Youth, Brothers, Hell Bound, Command Performance, No More Orchids, Warrior's Husband, Whom the Gods Destroy, Mighty Barnum, Love Before Breakfast, Wife, Doctor and Nurse, Second Honeymoon, Tin Pan Alley, Star Dust, Week-End in Havana, Magnificent Dope, Moon Over Miami, Coney Island, State Fair, Sentimental Journey, Claudis and David, Mother Were Tights, Sitting Pretty, When My Baby Smiles at Me, You're My Everything, Cheaper by the Dozen, Jackpot, On the Riviera, With Song in My Heart, Call Me Madam, There's No Business Like Show Business, King and I.

**LANGAN, GLENN:** Actor. b. Denver, Colo., July 8, 1917; e. Wheatridge H. S. Started career as asst. mgr. Elitch Gardens, Denver; traveled to N. Y., worked at odd jobs, until walk-on part in play, Swing Your Lady; signed by Hollywood after appearance in A Kiss For Cinderella, oppos. Luise Rainer. Pictures include: Riding High, Four Jills in a Jeep, Something For The Boys, Margie, Home-stretch, Forever Amber, Iroquois Trail, Treasure of Monte Cristo, Rapture, Hangman's Knot, One Girl's Confession, 99 River Street, Big Chase, Mutiny in Outer Space.

**LANGE, HOPE:** Actress. s. Hope Elsie Ross Lange; b. Redding Ridge, Co. N. Y., 28; e. Reed Coll., Port-Jervis, and s. Harmon Jr. Coll., N. Y. Parents: John Lange, musician, first music for stage show, The Show Boat; Minnette Buddecke Lange, actress. Prof. stage debut at age 12 in The Patriots on B'way. Then in The Hot Corner; seen on TV by 20th-Fox prod. Buddy Adler and signed for Bus Stop, her screen debut; later pictures incl.: Jesse James, Peyton Place, The Young Lions, In Love and War, The Best of Everything, A Pocketful of Miracles, How the West Was Won, Love is a Ball.

**LANGFORD, FRANCES:** Singer-actress. b. Lakeland, Fla.; a. Southern Coll. Stage experience in vaudeville, nightclubs, national radio programs. In 1935: collab. on lyrics and appeared in Every Night at Eight, Collegiate Broadway Melody of 1935, Palm Springs Born to Dance, The Hit Parade, Hollywood Hotel, Drestling Out Loud, Too Many Girls, The Hit Parade of 1941, All-American Good, Swing It Soldier, Misses' Night, Yankee Doodle Dandy, This Is the Army, Career Girl, The Girl Rush, Dixie Jamboree, Radio Stars on Parade, People Are Funny, Deputy Marshall, People Heart Diary, Glenn Miller Story; TV appearances with Don Ameche.

**LANGLEY, NOEL:** Writer. In the U.S. Armed Forces. Credits include: Maytime (s.p.); Wizard of Oz (adapt., s.p.); Vicious Circle (s.p.); I Became a Criminal; (collab. s.p.) Florian; (collab. play basis) Edward, My Son; (collab. adapt.) Trio; (s.p.) A Christmas Carol, Tom Brown's School Days; s.p., Ivanhoe; collab. adapt., Androcles and the Lion; collab. s.p., Prisoner of Zenda, Knights of the Round Table; s.p., dir., Pickwick Papers, Sengali; dir., adapt., Our Girl Friday (Adventures of Sadie); Vagabond King (collab. s.p.); Search for Birdie Murphy (s.p., dir.).

**LANGOE-CONRADSEN, CHRISTIAN:** Executive. b. Copenhagen, Denmark, Mar. 24, 1895; e. Sweden. Entered m. p. Ind. as Swedish representative for Oscar Rosenbergs Film Bureau (London) 1915-20; mgr. Warner Bros. (Denmark) and since 1935 Sweden as managing director of Warner Bros. (Sweden) AB, chmn., Warner-Sergel, since 1964.

**LANGTON, PAUL:** Actor. b. Salt Lake City, Utah, April 17, 1913. e. Reginald Travers School of Theatre. Radio work San Francisco, 1934-41; many appearances Pasadena Playhouse, 10 O'Clock Scholar, Death of a Salesman, The Kidders, Harbor Lights; m. p. debut, 1943, in Destination Tokyo; pictures since include: Thirty Seconds over Tokyo, Thin Man, Gentle Annie, Till the Clouds Roll By, They Were Expendable, Murder Is My Beat, Return from the Sea, Slade, To Hell and Back, Snow Creature, Big Knifs, Incredible Shrinking Man, Utah Blaine, Juke Box Jamboree.

TV shows include: Philco Playhouse, The Web, Danger, Suspense, Lux Theatre, Schlitz Playhouse, The Millionaire, Lorena Young (London) 1915-20; mgr. Kraft, Matinee Theatre, Kaiser Aluminum Hour, Playhouse 90, Alcoa Presents, Perry Mason, Roaring 20's, Untouchables, Adventures in Paradise, Peyton Place, It Takes a Thief, The Outcasts.

Recent Pictures: Dine With a Halo, Four for Texas, Man's Favorite Sport, Shock Treatment, Company of Cowards.

**LANSBURGH, LARRY:** President, Larry Lansburgh Films, Inc. Producer, Director and Director of Photography. Independent since 1957. Winner two Academy Awards — The Wet Back Hound, The Horse with the Flying Tail. Many TV shows for Disney's Wonderful World of Color, 1971 completed Hackswag. Starting production on The Biggest The Better.

**LANSBURY, ANGELA:** Actress. b. London, England, Oct. 16, 1925; e. South Hampstead School for Girls, England; Academy of Music, London; Feagin Dramatic School; N. Moyna Macgill, actress; also rel. to Robert B. Mantell, and his Hon. George Lansbury, gov't. official. Screen debut in "Gaslight" 1943, which won Hollywood Foreign Correspondents' Assoc. award; pictures include: National Velvet, Picture of Dorian Gray, Harvey Girls, Hoodlum Saint, Till the Clouds Roll By, Tenth Avenue Angel, If Winter Comes, State of the Union, Three Musketeers, Red Danube, Samson and Delilah, Kind Lady, Mutiny, Remains To Be Seen, Purple Mask, A Lawless Street, A Life at Stake, Court Jester, Please Murder Me, A Breath of Scandal, All Fall Down, In the Cool of the Day, The Manchurian Candidate, Mr. Budding, Dear Heart, Something for Everyone, Bedknobs and Broomsticks. Broadway: Mame, Dear World.

**LANTZ, ROBERT:** Executive. b. Berlin, Germany, July 20, 1914; e. Berlin U. Story dept., 20th Century-Fox, London; story ed., Columbia Pictures, London; European rep., Universal Pictures (Berg, Allenberg Agency, N. Y.; pres. Robert Lantz, Inc., N. Y.; v.p. in charge of prod., figaro, Inc., 1955, v.p., 1958; own prod. office, Robin Prod., Inc., 1958. B'way prod. The Nervous Set, 1959; B'way, Keen, Nov. 1961 opened literary & talent agency, Robert Lantz Ltd., 1962, and Robt. Lantz Candida Donadio Literary Agency, Inc., 1968; pres. T.A.R.A., 1967.

**LANTZ, WALTER:** Animated cartoon producer. b. New Rochelle, N. Y., Apr. 27, 1900. Producer of Walter Lantz Cartunes: U. I. release. Outstanding Woody Woodpecker, created in 1941; also Chilly Willy in 1954. Started director Gregory La Cava in 1916 with Katzenjamer Kids, Happy Hooligan and Crazy Kat; later prod., animated, acted in Col. Heeza Liar for J. B. Bray. Prod. first Technicolor cartoon screened (opening scenes King of Jazz). Prod. cartoons for Army & Navy; also prod. educ. & commercial pictures for non-theatrical release & TV; prod. The Woody Woodpecker Show (TV).

**LAPKIN, NATHANIEL:** Executive. b. New York City; e. Columbia College, Columbia Law School; during depression, participated in reorganization of large real estate properties; Commander, U.S. Navy, W.W. II; in charge, real estate, finance, theatre expansion, Fabian The-

atra Corp., 1945; officer, director, Stanley Warner Corp., 1953; first vice pres., Stanley Warner Corp.; chmn., exec. committee, Stanley Warner Corp. and Int'l Latex Corp.; pres., Stanley Warner Corp., 1987.

**LARDNER, RING W., JR.**: Writer. b. Chicago, Aug. 19, 1915; married; p. Ring W. and Ellis A.; e. Phillips Acad. and Princeton U. Was reporter on New York Daily Mirror. Publ. writer, Selznick International, Shared Academy Award with Michael Kanin. Orig. Screenplay, Woman of the Year, 1942.

Pictures include: (collab. s.p.) The Cross of Lorraine, Tomorrow the World, Forever Amber, Forbidden Street; (diag.) Four Days Leave, Cloak and Dagger, The Cincinnati Kid, Mash. (A.A., s.p. adaptation, 1970).

**LARKIN, JAMES J.**: Executive. b. Brooklyn, N. Y., Nov. 2, 1925; e. Columbia U., 1947-52. U.S. Air Force, 1943-48; NBC rep. to entertainment ind., 1948-60; pres., Transportation Counselors, Inc., 1960-62; pres., Larkin Associates, Inc., 1962-65; Exec. Radio N.Y. Worldwide, 1965-1969. V.P., Grollier Educational Corp., 1969. V.P. Visual Information Systems, 1970.

**LARSEN, KEITH**: Actor. e. Univ. of Utah. Little theatre work; pictures include: Green Glove, Son of Belle Star, Chief Crazy Horse, Desert Sands, Night Freight, Arrow in the Dust, Dial Red O, Security Risk, Wichita, Women of the Prehistoric Planet. TV series: The Hunter, Brave Eagle.

**LARSEN, NIELS**: Prod. Dir. & writer. b. Denmark, May 11, 1926. e. U. of Copenhagen. 1960 formed Niels Larsen Ent., Madrid. Continental Films, Switzerland, Madrid; NORA s. p. The Boy Who Stole a Million, prod.; wrote Confidentially Yours, The Blonde from Buenos Aires; assoc. prod., Savage Guns, Cervantes; prod., Novel, a. p., Comme Si l'En Pleuvait; prod., s. p. Money to Burn; dir. s. p., El Marquis; s. p. dir., Desert Hill.

**LARSEN, PAUL J.**: Technical executive. b. Copenhagen, Denmark, June 28. In 1917 mgr., Research Laboratories & RCA Phonophone Radio Corp. of America: 1920-22 engineer, Bell Telephone Laboratories; 1923-28, mgr., Research Lab. & RCA Phonophone; 1929-34, consultant, Elictronics. Became patent research eng., Warner Bros. Pictures, 1934-36; chief engineer, Baird Television Corp., 1939-41. Since 1941, Carnegie Inst. of Washington, Dept. Terrestrial Magnetism & Applied Physics Lab., Johns Hopkins University. Consultant. U.S. Navy Bureau of Ordnance. Member: Soc. M. F. Engineers, Inc.; Radio Engineers; on bd. dir. & exec. com., Radio Technical Planning Bd.; Radio Manufacturers' Assoc.

**LARSEN, SETH BEEGLE**: Film editor. b. Chicago, Ill., Oct. 7. e. Carleton College, Northfield, Minn. After school with Burton Holmes Motion Picture Studio, Chicago. Producer-Director, Coronet Educational Films, Chicago 1940-41; dir. train-film prod. lab. Wright Field 1942; film ed. Paramount Pictures 1943-45; indep. film ed. R. G. Wolff Prod. Monogram Pictures, Hallmark Prod. Assoc. Prod. Dynamic Prod. RKO Pict., 1945-52; Warner Pictures, 1958. Owner Intercontinental Associates Film Library; owner, inventor filmcoat process. Larsen Co.

**LARSON, G. BENNETT**: Executive. Joined KDYL, Salt Lake City as general prod. mgr. 1926. Prod. dir., NBC, New York 1929-34, shows included Ed Wynn Texaco Show, Fleischman Hour and Chase & Sanborn Hour. Radio executive with Joseph Katz Co., Ruthrauff & Ryan and Young & Rubicam, 1934-42. Gen. mgr. and part owner of WVDC, Washington, 1942-45. Mgr. of WFLP, Philadelphia, 1945-47. A.V.P. v. p. and gen. mgr., WPTX, New York 1950; pres. Intermountain Broadcasting & TV Corp. (KDYL & KTVT) Salt Lake City, July, 1953. Headquarters div., RKO-General, 1961. Exec. v. p., Flower City Television Corp., Rochester 1, N. Y.

**LASKY, JR., JESSE**: Writer. b. New York City. Sept. 19, 1910; p. Jesse and Bessie Gains Lasky; e. Blair Academy, Hun School of Princeton, Grand Central School of Art U. of Dijon; Entered motion picture industry, foreign department, Paramount, Spain 1930. Was censorship editor for Paramount on story board. Assistant to Sol Mitzel Fox Novels, Curtain of Life, No Angels in Heaven, Spendthrift, Naked in a Cactus Garden, Piasa: Hope and Pray, and Private Beach (in collab.). Ghost Town. Three book of verse. Short stories published in Cosmopolitan Magazine; (collab. s.p. story) Union Pacific, Northwest Mounted Police, Hear the Wild Wind (collab. narration) Land of Liberty, dir.; orig. story, s. p., Omaha Trail; U. S. Army, 1942-46; (collab. s. p.) Unconquered, Samson and Delilah; (orig. s. p.) Sickle or Cross Thief of Venice (Italy); (s. p.) Women Without Names, City of Violence (Italy); (s. p.) Lorna Doone, Wizard of Bagdad, Pirates of Torruqua, River Gambler, 7 Women from Hell, The Land Grabbers (orig. story).

TV: asst. prod. Rescue 8, TV scripts: Naked City, Rescue 8, Shannon, 7 of The New Breed in collab. with Pat Silver, Avengers, Danger Man, The Saint, The World of Lowell Thomas.

**LASTFOGEL, ABE**: Talent agent. William Morris Agency, Inc., hdqts., Beverly Hills, Calif., bd. chmn., 1969.

**LATIMER, JONATHAN**: Writer. Pictures include: story, Lady in the Morgue, Last Warning, Phantom Raiders; collab., Victory, Fox West Coast Theatres, Los Angeles, 1943; Glass s. p., Topper Returns; s. p., Night in Rio Orleans, Glass s. p., Nocturne, They Won't Believe Me, Big Clock, Sealed Glory; collab. s. p., Night Has a Thousand Eyes, Beyond Glory; s. p., Atlas Nicker Beat, Copper Canyon; collab. s. p., Redhead and Cowboy, Plunder of the Sun, Botany Bay.

**LA TORRE, CHARLES**: Actor. b. New York City, Apr. 15, 1900; e. Columbia U. Long career on stage in character parts. Screen debut in Louisiana Purchase. Since in many pictures including My Sister Eileen, Life Begins at 8:30, Casablanca, Mission to Moscow, Song of Bernadette, Enter Arsene Lupin, Hairy Ape, Uncertain Glory, Panhandle, 711 Ocean Drive.

**LATSI, PETER C.**: Publicist. b. Chicago, Ill., Mar. 9, 1919. e. Wright Junior College, Chicago. Newspaper reporter, Chicago Herald-American, 1942-45; Army, 1943; reporter, Fox West Coast Theatres, Los Angeles, in theatre operations 1945; adv.-pub. dept. 1946; assistant director adv.-pub. 1955; press representative National Theatres 1958; press relations dir., National General Corp., 1963; publ. p. r. dir., 1964; pub. dept., 1965, National General Theatres.

**LATTA, C. J.**: (C.B.E.) Executive. Independent exhibitor, Omaha, 12 yrs.; with Warner Bros. Theatres, 1929, New Haven, Cleveland & Pittsburgh, then zone mgr. Albany territory; managing dir. Associated Brit. Pictures Corp. Ltd., London, 1948. Ret. from ABPC, 1967. Member Picture Pioneers, Variety Club.

**LATTUADA, ALBERTO**: Director, writer. b. Milan, Italy, 1914. Studied architecture; was critical essayist, script writer, founder of Milan Film Library; m. p. include: Mill on the Po, Anna, The Overcoat, La Lupa, Love in the City.

**LAUB, WILLIAM B.**: b. Washington, D. C., July 1a, 1889; e. Corcoran Institute of Fine Arts; feature writer Washington Star; started in motion pictures, 1915 as writer for producer, The Lincoln Cycle; served in U. S. Navy, World War I. dir. motion pictures Bureau of Ordnance; Visigraphic Pictures writer-director 1927-1931; director dialogue films Jam Handy Organ., 1932-1934; writer-director Audio Productions Inc., 1934-1940; writer-director Castle Films Inc., 1941-43; asst. mgr., Castle Films—United World Films Inc., 1943-1955; dir. public relations United World Films Inc., 1955.

**LAUNDER, FRANK**: Writer, director, producer. b. Hichen, Eng., 1907; e. Brighton. Brit. civil avc.; dramatist; entered m. d. ind. as writer, 1930; scenario ed., Gainsborough Pictures; pictures include: collab. s. p., Lady Vanishes, Night Train, Young Mr. Pitt; s. p., dir., Millions Like U., 2,000 Women; org. Individual Pictures, Ltd., 1944, now called Launder-Gill Ltd., Prod. Ltd. Pictures; Prod., Notorious Gentleman, Green For Janger, Duleimer Street, Great Manhunt, The Story of Gilbert and Sullivan, The Constant Husband; s. p., dir., The Adventures, Captain Boycott, Blue Lagoon, Happiest Days of Your Life, Lady Godiva Rides Again, Polly to Be Wised, The Belles of St. Trinians, Gentle, The Green Man, Smallest Show on Earth, Fortune Is a Woman; wrote, prod. dir. Left Murder at St. Trinians, The Bricks, Path; co-prod. Left, Right and Center, wrote, co-prod. & dir., The Pure Hell of St. Trinians; prod., Only a Fool Can Play; dir., Joey Roy, The Great St. Trinian's Train Robbery.

**LAURENCE, DOUGLAS**: Prod. b. Totowa, N. J., Dec. 16, 1922. U. S. Air Force, 1947-50 wrote, prod., dir., shows for NBC Radio. Exec. prod., talent buyer for Televis Radio, TV Prod. 1958-59; Ent. dir., Flamingo Hotel.

Films: Quick Before It Melts, Mister Buddwing, Doctor You've Got To Be Kidding, Speedway, Stay Away Joe, Live A Little Love A Little. Shows: General Motors Motorama, L. A. Home Show, Calif., Wisc., Texas State Fairs, Ford Motor Auto Shows, Far Eastern Univ. Dance Troupe, Jazz America.

of the Pioneers, All Star Hit Parade, John Gunther's High Road.

**LAURIE, JOHN**: Actor. b. Dumfries, Scotland, Mar. 25, 1897. Architect; on stage; pictures include: June and the Paycock, Red Ensign, Thirty-Nine Steps, Convoy, Sailors Three, Dangerous Moonlight, Fanny By Gaslight, Henry V., Way Ahead, Medal for the General, Caesar and Cleopatra, Agitator, I Know Where I'm Going, school for Cleopatra, Brothers, Easy, Uncle Silas, Hamlet, Bonnie Prince Charlie, Mine Own Executioner, Flood Tide, Treasure Island, Tria, No Trace, Pandora & Flying Dutchman, Happy Go Lively, Laughter in Paradise, Encore, Saturday Island, The Black Knight, Devil Girl from Mars, Richard III, Who Do You Love, The Siege of the Saxons, the Reptile, Mr. 10%, Dad's Army, Doctor Phibes.

Recent TV: Dad's Army, Red Gauntlet, Late Night Line Up, Call My Bluff, Quiz Ball, The Gnomes of Dulwich, Justice Is A Woman.

**Laurie, PIPER**: Actress. r.n. Rosetta Jacobs, b. Detroit, Mich. Jan. 22, 1932; e. Los Angeles H. S. Acted in school plays signed by U-I in 1949; m.p. debut in Louisa; who Was a Thief, Son of Al Baba, Has Anybody Seen My Gal, No Room for the Groom, Mississippi Gambler, Golden Blade, Dangerous Mission, Johnny Dark, Dawn at Socorro, Smoke Signal, Ain't Misbehavin', Until They Sail, The Hustler.

Broadway: The Glass Menagerie (revival).

**LAUX, DAVID N.:** Executive. b. Guthrie, Okla. s. Okla. U. George Washington U. Adv. dir., *Pictorial Review Mag.*, a Hearst pub.; publisher, *Sports Afield*; v.-p., adv. dir., *MacFadden Publications*; v.-p. *Studio Films, Inc.*; v. p. Foote, Cone and Belding.

**LAVALLE, PAUL:** Musician; b. Sept. 6, 1908, Beacon, N. Y. e. Juillard inst., privately with Joseph Schillinger; m. Muriel Angelus; conductor, *Fantasy in Melody*, ABC, 1938; *Chamber Music Society of Lower Basin St.*, NBC and ABC, 1938-43; All-Stradivari Orchestra, NBC, ABC and CBS, 1943-47; *Highways in Melody*, NBC, 1944-48. *Band of America*, NBC since 1948; has also conducted various symphony orchestras; cond., *The Band of America on TV*, 1949-50, 1961-62. Many marches, other compositions published; musical dir. & consultant, *Fredericand*, 1960-53, National Tour, *Bandstand U.S.A.*, 1964; mus. dir., conduct., *New York World's Fair Band*, 1964-65; conduct., *New York World's Fair Symphony Orchestra*; recordings, RCA-Victor, M.G.M. TV specials. Nat'l music consultant *Boys Clubs of Amer.* Creator, org. All Amer. High School Band, 1967. Appt. gen. music dir. Radio City Music Hall, 1969.

**LAVEN, ARNOLD:** Director. b. Chicago, Ill., Feb. 23, 1922; with W. B. 1940-42; U. S. Army 1942-45; dialogue dir., 1946-50; dir. *Without Warning*, *Vice Squad*, *Down Three Dark Streets*, *The Rack*, *Slaughter*, on 10th Ave., *Anna Lucasta*, *The Glory Guys*, *Rough Night in Jericho*, *Sam Whiskey*.  
TV: prod. dir. many TV films.

**LAVERY, EMMET G., JR.:** Executive; b. Poughkeepsie, N.Y., Aug. 10, 1927. e. UCLA; AB, 1950; LL.B., 1953. Private practice, law dealing w. entertainment matters, 1953-64; resident counsel subscription TV, 1964-65; dir. of business affairs, 20th Century Fox TV, 1965-67; v.p. in chg. business affairs, *Paramount Television*, 1967-69.

**LAWFORD, PETER:** Actor. b. London, England, Sept. 7, 1923; e. priv. On screen at 7 in Brit. prod. *"Old Bill"*; U. S. m. p. debut in *"Lord Jeff"*, 1938; parking lot attendant; usher *Westwood Village Theatre*, Hollywood; pictures include: *Thunderbirds*, *Mrs. Miniver*, *Yank at Eton*, *Eagle Squadron*, *Someone to Remember*, *Man from Down Under*, *White Cliffs of Dover*, *Paris After Dark*, *Canterville Ghost*, *Picture of Dorian Gray*, *Two Islanders from Boston*, *Cluny Brown*, *My Brother Takes to Horses*, *It Happened in Brooklyn*, *Good News*, *On an Island With You*, *Easter Parade*, *Julia Misbehaves*, *Little Women*, TV shows, *Dear Phoebe*, *The Thin Man*; pres., *Chrislaw Prods., Inc.*

Recent Pictures Include: *Red Danube*, *Please Believe Me*, *Royal Wedding*, *Kangaroo*, *Just This Once*, *Hour of Thirteen*, *You For Me*, *Hogue's March*, *It Should Happen to You*, *Never So Few*, *Exodus*, *Ocean's 11*, *Sergeants 3*, *Advise & Consent*, *Dead Ringer*, *Sylvia*, *Harlow*, *The Oscar*, *Salt and Pepper*, *Skidde*, *Hook*, *Line and Sinker*, *Buona Sera*, *Mrs. Campbell*, *April Fools*, *One More Time*.  
TV: *A Step Out of Line*, *Elly Queen*.

**LAWRENCE, JODY:** Actress. f. n. Josephine Lawrence Goddard, b. Fort Worth, Tex., Oct. 19, 1930. e. Beverly Hills H. S.; *Hollywood Professional Sch.* Signed by Columbia; m. p. debut in *Mask of Avenger*; since in *Family Secret*, *Son of Dr. Jekyll*, *Ten Tall Men*, *The Brigand*, *All Ashore*, *Capt. John Smith & Pocahontas*, *Scarlet Hour*, *Leather Saint*.

**LAWRENCE, BARBARA:** Actress. h. Carnegie, Okla., Feb. 24, 1930; e. UCLA; mother *Berenice Lawrence*, Child model; successful screen try-out 1944; screen debut in *Billy Rose Diamond Horse Shoe*; then: *stunt mstr.*, *Cartain from Castle*, *You Were Meant for Me*, *Give My Regards to Broadway*, *Street With No Name*, *Unfaithfully Yours*, *Letter to Three Wives*, *Mother is a Freshman*, *Thieves Highway*, *Two Tickets to Broadway*, *Here Come the Nelsons*, *The Star*, *Arena*, *Paris Model*, *Her 12 Men*, *Oklahoma*, *Man With a Gun*, *Pay The Devil*, *Joe Dakota*.

**LAWRENCE, MARC:** Actor. b. New York City; e. N. Y. City Coll. On stage in *Sour Mountain*, *Waiting for Lefty*. Pictures include *White Woman*, *Little Big Shot*, *Dr. Socrates*, *Road Gang*, *San Quentin*, *I Am the Law*, *White New York Sleaze*.

Pictures include: *Dillinger*, *Flame of Barbary Coast*, *Club Havana*, *Don't Fence Me In*, *The Virginian*, *Life with Blondie*, *Yankee Fakir*, *Captain from Castle*, *I Walk Alone*, *Calamity Jane* and *Sam Bass*, *The Asphalt Jungle*, *Hurricane Island*, *My Favorite Spy*, *Girls Marked Danger*, *Heaven of Troy*, *Custer of the West*. Co-prod., dir., wrote: *Nightmare in the Sun*.

**LAWRENCE, ROBERT L.:** Exec. prod. b. Stamford, Conn., Dec. 8, 1919. e. Dartmouth Coll.; U. S. Military Acad., U. S. Army, *World War II* Asst. surg. mstr., *RKO Pathé*, *New York*; v.-p., *Eastern Oper.*, *Jerry Finkbanks Prods.*, 1948; estab. *Robert Lawrence Prods.*, 1952; estab. *Grantry-Lawrence Prods.*, 1954; estab. *Robert Lawrence Prods. (Canada) Ltd.*, 1955; formed *Cinema V*, 1963.

Films: *U. S. Rights*, *Open City*; co-prod., *Paisan*; *Portrait of Jennie*, *Mr. Blandings Builds His Dream House*; prod., *Harvey*, *Middleman*, *Fireman*.  
TV: *Speaking of Animals*, *Unusual Occupations*; prod., dtr., commercials.

**LAWRENCE, VIOLA:** Film Editor, Pictures include: *Within the Law*, 1916; *Here Comes Mr. Jordan*, *Cover Girl*,

*Bulldog Drummond*, *Only Angels Have Wings*, *Salome*, *Lady from Shanghai*, *Down to Earth*, *Flying Missiles*, *Craig's Wife*, *And Baby Makes Three*, *Tokyo Joe*, *Knock on Any Door*, *In a Lonely Place*, *Strocco*, *Salome*, *Miss Sadie Thompson*, *Three for the Show*, *Queen Bee*, *Eddie Duchin Story*, *Pal Joey*, *Who Was That Lady?*, *Pepé*, *Retired* 1961.

**LAWSON, JOHN HOWARD:** Writer. b. 1894. *New York City*. e. *Williams Coll.* 1914; *Ed. American Red Cross Bulletin* in Rome, 1918. *Write Broadway* plays *Loud Speaker*, *Processional* and others. With MGM, then freelance with *Wanger*, *Goldwyn*, 20th-Fox. Pictures include: *collab. s.p. Sahara*; s.p. *Counter-Attack*; s.p. *Smash-Up*.

**LAWSON SARAH:** Actress. b. London, Eng., Aug. 6, 1928. e. *Herrn's Ghrl School (Sussex)*. Stage debut in *Kerzman (Edinburgh Festival)*, 1947; screen debut in *The Browning Version* 1949; films include: *Street Corner*, *You Know What Sailors Are*, *Blime Peter*, *It's Never Too Late*, *Lady of Justice*, *Three Crooked Men*, *Man with a Dog*.

TV appearances: *Face To Face*, *River Line*, *Whole Truth*, *Lady From the Sea*, *Mrs. Moonlight*, *Silver Card*, *An Ideal Husband*, *Love and Money*, *Rendezvous*, *Invisibile Man*, *Saber Buccaneers*, *White Hunter*, *Flying Doctor* series, *On the Night of the Murder*, *Have in Sunset*, *The Odd Man*, *Zero 1 Series*.

Recent Pictures: *Night Without Pity*, *The World Ten Times Over*.

**LAWYER, M. H. (A.C.R.A.):** Distributor. b. Dec. 3, 1909. Bank official, 1927-49; with *United Film Services*, *Jal Hind Pictures* & *Indo-Pak Film Corp.*, Karachi, before 1947; former secy., chmn., pres., M. P. Society of *Sind & Baluchistan*; secy. & treas., *Sind & Baluchistan Film Distrib. Synd.*; pres., *Famous Films, Pakistan*.

**LAY, BEIRNE, JR.:** Writer, producer, b. Berkeley Springs, W. Va., Sep. 1, 1909; e. Yale U., B.A. Graduate as 2nd Lt. Army Air Corps Res. (pilot) 1933; Col., AFRes, 1945; active duty, *Commander 487 Bomb Gp.*, 8th Air Force; Contributor to *Post*, *Harpers*, *Fortune*, *Reader's Digest*; Books, *I Wanted Wings*, *Yre Had It*, *12 o'clock High*, *Films Incl.*: *story*, s. p., *I Wanted Wings*, *12 O'Clock High*, *Above and Beyond*, *Strategic Air Command*, *Toward the Unknown*, *The Gallant Hours*. Books: *Someone Has To Make It Happen* and *Earthbound Astronauts*.

**LAYE, EVELYN:** Actress, singer. b. London, England, July 10, 1900. London stage debut 1918 *The Beauty Spot*. Subseq. in numerous musicals, dramas, London, including *The Merry Widow*, *Madame Pompadour*, *Lilac Time*, *Blue Eyes*, *The New Moon*, *Paganini*, *Wedding in Paris*, *The Amorous Prawn*, *Strike a Light*, *Let's All Go Down the Strand*, *Phil the Fluter*, *Bway* stage debut, 1929, *Bitter Sweet*; m.p. debut 1927 silent production *The Luck of the Navy*.

Pictures include: *One Heavenly Night*, *Waltz Time*, *Princess Charming*, *Evensong*, *The Night is Young*. Recent Pictures: *Make Mine A Million*, *Theatre of Delights*, *With a Will*, *Say Hello to Yesterday*.

Recent TV: *Stars and Garters*, *No Justard*, *An Act*, 1969; *Late Night Line-Up*, *The Golden Shot*, *The Simon Deed Show*.

**LAZARUS, ERNA:** Assoc. producer, screen writer. e. *Columbia University*, M.P. Industry major studio screenplays and stories approx. 50. Includes *Light & Lend*, *Hollywood or Bust* *Hal Wallis-Paramount*, sole story and screenplay. Assoc. prod. *Flareup*.

TV: Producer, *Thomas Mitchell* series, *I Dream of Jeannie*, *Bewitched*, *Donna Reed Show*, *Mayor of the Town*, writer: *Follow the Sun*, *Hawaiian Eye*, *Surfside 6*, *Robert Taylor*, *The Detectives*, *Lux Video*, *Ford Theater*, *People's Choice*, *Gale Storm Show*, *Mr. and Mrs. North*, *Big Town*, *Rocket Squad*, and others. prod.-writer: *Alvin Bessie* and the big hook, *ABC*.

Radio: *New York and Hollywood* top comedy and dramatic Shows.

**LAZARUS, PAUL N.:** Executive. b. Brooklyn, N. Y., March 31, 1913. e. Cornell U., B. A., '35. In U.S. Army, *World War II*. Entered m. p. ind. 1933 as gen. asst., press book dept., *Warner Bros.*; pres., *AMPA*, 1939-40, *joined Buchanan & Co.*, 1942 as m. p. account exec. To *United Artists* 1943 as dir. adv. & pub. Named asst. to pres., July 1948; *joined Columbia exec. staff*, *New York*, Aug. 1950; elected v. p. *Columbia*, Jan. 1954-62; exec. vice-pres. *Samuel Bronston Prods.*, 1962-64; v.p. chg. *Motion Pictures*, *Subscription Television Inc.*, 1964; exec. v.p., member bd. of dir., *Nat'l Screen Serv. Corp.*, 1965.

**LAZARUS, THEODORE R.:** Executive. b. Brooklyn, N. Y., Aug. 5, 1919. e. Yale U. B.A., 1940. Adv. mgr., *Eagle Lion Classics*, 1951; adv. sales prom. mgr., *WVGM*, *New York*, 1951; then with *Donahue and Coe* adv. agency; secy., treas., *George Blake Enterprises*, TV film prod. firm, 1955; v.p. *Gomml-TV*, 1956; *Charles Schaffer and Co., Inc.*, 1957; adv. mgr., *Paramount Pictures Corp.*, 1964; pres., *Cinema Lodge*, *B'nai B'rith*, 1968-71.

**LAZARUS, THOMAS L.:** Executive. b. New York, N. Y., Oct. 5, 1942. e. *Boston U.*, 1960-62. *New School for Social Research*, 1962; acct. exec. *Donahue and Coe, Inc.*, 1962-63; asst. to adv. mgr., *Twentieth Century-Fox*, 1963-64; adv. mgr., *Beverly*, *Pictures*, 1964-66; Acct. exec *Chas. Schaffer & Co.*, 1966.

**LEACHMAN, CLORIS:** Actress. b. Des Moines, Iowa. e. Northwestern Univ. Broadway stage, television, motion pictures. TV: Lassie. Film: Butch Cassidy and the Sundance Kid.

**LEADER, ANTON MORRIS:** Director-producer. b. Boston, Mass., Dec. 23, 1913; e. Hebrew Coll., New Eng. Conservatory of Music. Dir., announcer, actor, Boston radio stations, 1935-38; prod., WJVA, N.Y., 1938-40; Army Air Corps, 1942-43; prod., dir., NBC, 1944; winner, Variety Showmanship Award, Peabody Award for Words at War; winner Brotherhood Award, Peabody Award for Eternal Light; Western Heritage Award, dir. TV Film, The Horsefighter (The Virginian); free lance prod., dir., 1946-48; inst., Fordham U., 1948, prod., dir., Suspense, CBS, 1948-53; prod., dir., Columbia Pictures, then prod., U. I.; pictures include: prod. It Happens Every Thursday; assoc. prod., Sally and St. Anne; prod. U. A. Go Man Go!; dir. MGM Children of the Damned; dir. Univ., Cockeyed Cowboys of Calico County.

TV: Dir.: The Virginian, Rawhide, Tarzan, Daniel Boone, Playhouse 90, Ironside, Star Trek, Lost in Space, I Spy, Get Smart, Hawaii Five-O.

**LEAN DAVID:** Director. b. Croydon, England, Mar. 25, 1908; e. Leighton Park. Entered m. p. ind. 1928 as camera asst. Grumont Pictures; asst. dir. & ed.: co-dir. 1942; dir.; pictures include: (asst. dir.-ed.) Escape Me Never, Bigamony, Invaders; (co-dir.) In Which the Hero Dies; (dir.) This Happy Breed, Blithedale, Battle Encounter, Great Expectations, Oliver Twist, Madeline, One Woman's Story; prod., dir., The Sound Barrier, Hobson's Choice; dir., collab. s. p., Summertime; dir. The Bridge on the River Kwai (Academy Award 1957, best direction), Lawrence of Arabia, Dr. Zhivago, Ryan's Daughter.

**LE BORG, REGINALD:** Director. b. Vienna, Austria Dec. 11, e. U. Vienna, B.A.; Sorbonne, Paris; Columbia U. Banker, playwright & stage dir., Europe; then staged musical and operatic sequences, Columbia, Paramount. To MGM as dir. short subjects. In 1941 joined Universal. Entered U. S. armed services, 1942; returned to Universal, 1944; Rec'd citation from OWI free lance since 1946. Wrote Academy Award winning short Heavenly Music, 1945.

Pictures include: She's for Me, The Mummy's Ghost, Calling Dr. Death, Weird Woman, Dead Man's Eyes, Jungle Woman, Destiny, Honeymoon Ahead; San Diego, I Love You; (prod.) Philo Vance's Secret Mission; (dir.) Fighting Fool, Hold That Baby, The Squared Circle, Young Daniel Boone, Wyoming Mail, Triple Cross, G. I. Jane; Models, Inc., Bad Blonde, Great Jesse James Raid, Sins of Jezebel, Joe Palooka, Champ, Port Said, Fall Guy, Formed Cosmos Prod., prod., White Orchid (dir.), Black Sheep, Woodrow Island, War Drum, The Dalton Girl, TV for Sovereign, Star, Schlitz Playhouse, Wire Service, Navy Log, Maverick, Desilu Revue; Court of Last Resort, Warner Bros., Screen Gems, MGM, Ziv; recent features: The Flight That Disappeared, Deadly Duo, The Diary of A Madman, The Eyes of Annie Jones.

**LEDER, HERBERT JAY:** Writer-director, producer. b. New York City, Aug. 16, 1922. e. B.A. Bklyn. Coll. Play doctor on Broadway; Director, TV dept., Benton and Bowles Adv. chg. all production, 1943-56; Features: writer: Friend Without a Face; writer-director co-prod., Pretty Boy Floyd; writer-director, co-producer, Nine Miles to Noon, 1962; writer, Love Me, Love My Secrets, Warner writer, dir., The Child Molester, The Bank Robber, The Untouchables, II, The Shoplifter; writer, prod.-dir., The Frozen Dead, II; dir., Candyman's writer, The Winner.

**LEDERER, RICHARD:** Executive, b. New York, N. Y. Sept. 22, 1918. e. Univ. of Virginia, B.S., 1938; Free lance writer, 1939-41; U. S. Army, Cryptanalyst, Signal Intell. serv. 1941-45; Adv. copywriter, Columbia Pictures, 1946-50; Adv. copywriter, Warner Bros., 1950-53; copy chief, Warner Bros., 1953-57; Asst. Nat'l Adv. mgr., Warner Bros. studios 1957-1959; Prod., theatrical TV, Warner Bros. studios 1959-60; Dir. of adv., publicity, Warner Bros. Pictures, 1960; v. p., Warner Bros. Pictures, 1963. V.P. production, Warner Bros. Studio, 1969-70; indep. prod. to May, 1971, when returned to WB as adv.-pub., v.p.

**LEDERMAN, D. ROSS:** Director. b. Lancaster, Pa., December 11, 1895. Entered pictures in 1913 as an extra in Mack Sennet comedies; was the late Roscoe Arbuckle's prop man, then assistant Director for the late Roy Del Ruth for 10 years; started to direct Big Time with Secore Bros., Warner Bros. from 1926 to 1930. Directed a serial for Mascot Pictures, Underworld Pictures for MGM. Signed contract 1930 Columbia Pictures, directed 65 features until 1940, then signed contract at Warner Bros. again, directed 18 features until 1946. Worked in Spain, Associate Producer for John Wayne "Ring of Fear." No. Associate Producer "The Babe Ruth Story"; Have directed over 200 TV half-hour and one hour shows for various studios.

**LEE, ANNA:** Actress. b. England; seen in First a Girl The Camels Are Coming, You're in the Army Now, King Solomon's Mines. Pictures include: Flesh and Fantasy, Summer Storm, Abroad with Two Yanks, High Conquest, Ghost, and Mrs. Muir, Best Man Wins, Fort Apache, Prison Warden, This Earth is Mine. Many TV shows.

**LEE, BERNARD:** Actor. b. London, Eng., 1908. e. Royal Academy on stage since 1937; pictures include: The Fallen Idol, Quartet, White Corridors, Third Man, Blue Lamp, Morning Departure, Singlehanded, The Purple Plain, African Story, The Ship That Died of Shame, Seagulls Over Sorrento, Battle of the River Plate, Dunkirk, The Man Upstairs, Across the Bridge, The Key, The Angry Silence, Kidnapped, Corsair, Silent, Whistle Down the Wind, Dr. No, The L-shaped Room, From Russia With Love, King of Spies, Saturday Night Out, Goldfinger, The Legend of Young Dick Turpin, The Amorous Adventures of Moll Flanders, Fury at Smugglers Bay, Wu Was Maddox, The Clue of The Twisted Canes, Duster Bates, Nowhere To Go, Let George Do It, Spare a Copper, Fire Down Below, The Terror, Odette V. G., Kidnapped, Beyond This Place, A Place To Go, Elizabeth of Laymead, The Sleeping Partner, The Rainbow Jacket, Rhodes of Africa, The Courtesies of Curzon St., Thunderball, The Spy Who Came In From The Cold, Operation King Brother, You Only Live Twice, Crossplot, O.H.M.S.S., Raging Moon, 10 Killington Place, Dupplins.

TV: Crime Passionel, In Writing, Venus Brown, Behind the Line, The Interrogator, Danger Man, Human Jungle, Court-Martial, Flowering Cherry, Captain, On My Captain, Mr. Cornelius, All Correct Sir, The Silent Pearl, Ernie Barger, Fifty, The Night Before the Morning After, The Passenger, The Murder series, The Golden Eagle, King of the River, Man in the Sultcase, The Gamblers, The Troubleshooters, Post Mortem, The Private Eye, Nothing, The Champions, Poor Butterfly, The Strong Report, The Expert, The Spanish Portrait, The Persuader.

**LEE, CHRISTOPHER:** Actor. b. London, England, May 27, 1922. e. Wellington College. Served RAF 1940-46. Ent. m. p. ind. 1948. Films since include: Corridor of Mirrors, Hamlet, Roman Holiday, Moby Dick, River Plate, Truth About Women, Tale of Two Cities, Curse of Frankenstein, Dracula, Man Who Could Cheat Death, The Mummy, Too Hot to Handle, Beat Girl, City of the Dead, Two Faces of Dr. Jekyll, The Terror of the Tonges, The Hands of Urial, Taste of Fear, The Devil's Daffodil, Pirates of Blood River, Devil's Agent, Red Unicorn, Valley of Fear, The Black film.

Recent Pictures: Katsarass, Faust '63, The Virgin of Nuremberg, The Whip and the Body, Carmilla, The Devil Ship Pirates, The Gorgon, The Sign of Satan, The House of Blood, The Dunwich Horror, Dr. Terror's House of Horrors, She, The Skull, The Mask of Fu Manchu, Dracula, Prince of Darkness, Kasputin, Theatre of Death, Circus of Fear, The Brides of Fu Manchu, Five Golden Dragons, Diabolica, Vengeance of Fu Manchu, Night of the Big Heat, The Pendulum, The Face of Eve, The Devil Rides Out, The Blood of Fu Manchu, The Crimson Altar, Dracula Has Risen from the Grave, The Oblong Box, De Sade 70, Scream and Scream Again, The Magic Christian, Julius Caesar, One More Time, Count Dracula, Bloody Judge, Taste the Blood of Dracula, Private Lives of Sherlock Holmes, El Umbragolo, Scars of Dracula, House That Dripped Blood, I Monster, Hannie Caulder.

**LEE, JACK:** Director. b. Stroud Gloucestershire. Ent. m. p. ind. 1939 working on documentaries. With Crown Film Unit during war; second unit director. Coastal Command; co-dir. Ordinary People, London Can Take It; wrote and dir. Close Quarters, Children on Trial and many other documentaries. Recent feature include: The Golden Ring, Once a Jolly Swagman; dir. Woman in the Hall; s. p. collab. dir. The Wooden Horse; dir. The Golden Mask; s. p. collab. dir. Turn the Key Softly; s. p. collab. dir. A Town Like Alice; dir. Robbery Under Arms. The Captain's Table, Destruction Test; formed Trojan Films, Aust., 1965; formed Moriae Prods., with Morris West, Aust., 1966.

**LEE, JOHN:** Actor. b. Launceston, Tasmania, March 31, 1928. Early career on Australian stage and radio. Ent. m. p. ind. in England 1957. Since appeared in Dunkirk, Cat Girl, Silent Enemy, Flying Scot, Gypsy and The Gentleman, Under Ten Flags, The Liear, Seven Keys, The Secret Partner, Dr. Crippen, Stitch in Time, Go Kargo, Space Flight I.C.I. TV appearances include: Adventures of the Sea Hawk, International Detective, Rendezvous, Flying Doctor, Danger Man, Shark Squad, Man and Superman, A Man Involved, Aren't We All, Probation Officer, Ladies of the Corridor, Golden Girl, After the Crash, The Net, Emergency Ward 10, Zero One, Sinner Series, Dr. Fancie The Shifting Heart, Sergeant Cork, Dr. Who, The Materialists, The July Plot.

**LEE, PEGGY:** Singer, actress. r. n. Norma Egstrom; b. Jamestown, N. D., May 28, 1920. began career as night club vocalist in Fargo & radio singer, WDAY, then, with Rex Olsen, bandleader, Minneapolis. Minn. Operatic: Benny Goodman; collab. (with Dave Barbour) popular: Manana, It's a Good Day, What More Can a Woman Do? Leading feminine vocalist. TV & records; screen debut in Mr. Music (Bing Crosby); singer on Bing Crosby program, CBS. TV appearances: pictures include: Jazz Singer, Pete Kelly's Blues, act., collab. songs. Lady and the Tramp.

**LEE, PINKY:** Performer, r.n. Pincus Leff. b. St. Paul, Minn. Started in musical comedy stock, vaudeville; as solo act, appeared in burlesque, Broadway musicals; star, Earl Carroll's Theatre Restaurant, Hollywood, 1942-48; m. p. include: Lady of Burlesque, That's My Gal, in Old Amarillo, South of Caliente. Star of Pinky Lee Show, NBC network.

**LEE, R. A.:** Executive. b. London, England, 1917. Ent. m. p. ind. as trainee asst. man. Granada Theatres, 1938. Manager, Odeon Theatres, 1937. Royal Marine Commandos

1940/48. Joined MGM 1946. 1957/63 dir. pub., adv. ex-ploitt. MGM. Present appointments: man. dir., Cinerama Exhibitors (London) Ltd.; man. dir., Cinerama (Ireland) Ltd.; man. dir., Cinerama Releasing (UK) Ltd.; gen. man., Cinerama Inc.

**LEE, ROWLAND V.:** Director. b. Findlay, Ohio; p. Marie and C. W. Lee, professionals before marriage; e. Columbia U.; m. Eleanor Worthington, non-prof. Stage experience stock cos. New York stage. Left college for stage, then two years of Wall Street, back to stage, from there to pictures, in France during World War I. Began with Thomas H. Ince. Among earlier pictures are *Barbed Wire*, *Three Sinners*, *Wolf of Wall Street*, *The Mysterious Dr. Fu Manchu*, *Guilty Generation*, *Paradise on Parade*, *Dapper Underworld*, *The Night in London*, *Zoo in Budapest*, *I Am Suzanne*, *The Count of Monte Cristo*, *Cardinal Richelieu*; collab. s. p., dir. *Three Musketeers*; *The Bridge of San Luis Rey*, *Captain Kidd*, *The Big Fisherman*.

**LEE-THOMPSON, J.:** Writer, Director, Producer. On Brit. stage; writer of stage plays including: *Murder Without Crime*, *Cousin Simon*, *Curious Dr. Hobson* (collab.) Thousands of Summers, *Human Touch*. Writer and m. p. director. Pictures include: *The Yellow Balloon*, *Weak and the Wicked*, *Yield To The Night*, *Woman In The Dressing Room*, *Ice Cold In Alex*, *No Trees In The Street*, *Tiger, I Aim at the Stars*, *The Guns of Navarone*, *Taras Bulba*, *Cape Fear*, *Kings of the Sun*, *What A Way to Go*, *John Goldfarb, Please Come Home*, *Return From The Ashes*, *MacKenna's Gold*.

**LEEDS, MARTIN N.:** Film-TV Executive, b. New York City, Apr. 6, 1916. e. NYU, BS, 1936; J.D., 1938. Admitted N. Y. Bar, 1938, Calif. Bar, 1948; dir. indsl. relations *Wabash Appliance Corp.*, 1943-44; indsl. bus. relations *Cos. Davis & Gilbert*, 1944-45; dir. indsl. relations *Flying Tiger Lines*, 1947; dir. bus. affairs *CBS*, 1947-53; exec. v. p. *Desilu Productions, Inc.* 1953-60; v. p. *Motion Picture Center Studios, Inc.*; mem. *Industry Comm. War Manpower Comm.*, 1943; chmn. *Code to form Television Code of Ethics: U. S. Army 1941*. Mem. *Los Angeles Bar Assn.*; *Beverly Hills Bar Assoc.*; exec. v. p. in chg. of *West Coast oper. & member of bd. of dir. Talent Associates* -Paramount, L.A., Hollywood, 1952; TV production consultant; exec. v. p. *Electronovision Prods., Inc.*, 1964; TV prod. & MP prod. consultant, 1965. Pres., chief exec. officer, member of bd., *Beverly Hills Studios, Inc.*, 1969.

**LEEMAN, DICKY:** Director, TV producer. b. Shanghai, China, Jan. 22, 1911. e. Bromsgrove School, Worcester-shire. Early career on stage; ent. m. p. 1932 as asst. director; 1939-45 with *RAF Film Unit*; ent. TV 1931 as studio mgr. *BBC*; produced many popular TV programmes including *Down You Go*, *What's My Line*, *Guess My Story*; dir. *What's Your Urg. L.A.*; sen. prod., *Associated Television Ltd.*, 1955. *TV People Are Funny*, *Muscle Show*, *Gerry's Inn*, *Montovani Programme*, *Ruby Murray Show*, *Winifred Atwell Show*, *Dickie Valentine Show*, *Saturday Show Time*, 1963-64; Numerous all-star TV Musicals. *Password*, TV ser. 1967, *Sunday Night at the Palladium*, *Cliff Hirschard Show*, *Dickie Valentine Show*.

**LEENHOUTS, LEWIS GRANT:** Executive, b. Los Angeles, California; m. Edith Hargrave. From 1934-1938 variously stunt man, unit manager, cutter & asst. dir. *Collab. orig. story No More Women*, wrote orig. *Heroes at Leisure*. In 1939 wrote training films, U. S. Office of Education; 1940-41 asst. prod., writer, dir., *TV production consultant*, 1942-45 head of planning and production U. S. Navy Training Film & Motion Picture branch, Navy Dept.; 1946-1947 gen. mgr. in charge of prod., *National Educational Films, Inc.* Later coordinator-producer, *Industry Film Project*, *Motion Picture Assoc.*; prod. *California's Golden Beginning*, *Paramount Assoc.* chief and head of prod., *International M. P. Div.*, U. S. Dept. of State, 1950-51; exec. v. p. *Cinerama, Inc.*, 1952-55; planning and prod. head, *Ford Foundation Fund for Adult Education*, 1954. v. p. prod. head *Cinerama, Inc.*, 1955-1960. Ind. producer, prod. consultant *Macbeth*, *Compass Prods.* and *Grand Prize Films*, London; pres., *Leeshouts Prods., Inc.*, 1961; prod., 20th Century Fox, *Movietone Digest*, *Children's Digest*, 1963; Prod. consultant, *Cascade Pics. of Calif.*, 1964-65; 1967, dir. prod., *Breakfast at the Capitol*; prod., *New Sounds in Africa*; prod. head, *Eddie Albert, Inc.*, 1971.

**LEEWOOD, JACK:** Producer. b. New York City, N. Y. e. Upsala Coll., Newark U. and New York U. From 1926-31 with *Gottesman-Stern* circuit as usher, asst. and relief mgr.; 1931-43 *Stanley-Warner* mgr. of *Ritz*, *Capitol* and *Hollywood* theatres 1943-47. Joined *Warner Bros.* field forces in *Denver-Salt Lake*; *Seattle-Portland*, 1947-52. Dir. adv. *Screen Guild Prod.*; *Lippert Productions*; prod. exec. in chg. story dept., *Prod. Holiday*, *Hirth* (assoc. prod.) *Gundrich*, *Hi-Jacked*; *Roaring City*, *Danger Zone*, *Lost Continent*, *F.B.I. Girl*, *Pier 23*, *Train to Tombstone*, *I Shot Billy the Kid*, *Bandit Queen*, *Motor Patrol*, *Savage Drums*, *Three Desperate Men*, *Border Rangers*, *Western Pacific Agent*, 1953-59. *Allied Artists*; 1957-61 prod., 20th Cent. Fox; *Thundering Jets*, *Lone Texas*, *Little Savage*, *Alligator People*, *13 Fighting Men*, *Young Jesse James*, *Swinging Along*, *We'll Bury You*, 1962; prod. dir., 20,000 Eyes, *Thunder Island*, 1963; Assoc. prod., *The Plainsman*, 1966; prod., *Longest 100 Miles*; 1967, *Escape to Mindanao*, 1968.

**LEFFERTS, GEORGE:** Producer, writer, director. b. Paterson, N. J., dir., numerous award-winning TV series, films. *Biog: Who's Who in America*, *Who's Who in the World*.

**TV:** 1969 *Emmy Award*, prod., *Hallmark Hall of Fame* "Teacher Teacher," 1968 *Emmy Award*, wrote, prod., directed *Purex Specials for Women*, 1965 *Producer's Guild Award*, exec. prod., "Breaking Point" series. Other shows: *The Bill Cosby Show*, *Studio One*, *Kraft Theatre*, *Chrysler Theatre*, *Sinatra Show*, *Lights Out*, *Alcoa*. Exec. prod., *Bing Crosby Productions*, prod., *NBC 10 yrs. Independent*. Pictures: orig. s.p., "The Stake". Wrote, prod., dir., "The Living End", "The Boat" wrote, prod., directed "The Teenager".

Broadway: *The Boat*, 1968, *Hey, Everybody*, 1970.

**LEFKO, MORRIS E.:** b. March 30, 1907. Entered m.p. ind. as poster clerk; booker, salesman, br. mgr., *Indianapolis*, *KKO* June 1941; br. mgr., *Pittsburgh*, July 1944; *East Central dist. mgr.* July, 1948; app. sales exec. of *Ten Commandments Unit*, *Para. Film Dist. Corp.*, N. Y. C. 1956; v. p. in chg. sls., *Michael Todd Co.*, 1958, *Joined MGM, Inc.* July 1960 sls. mgr., of road shows, *Ben-Hur*, *King of Kings*, *Mutiny on the Bounty*; vice pres., sales mgr., *MGM*, 1963. Exec. consultant to *Pres.*, *Cinema 5 Ltd.*, Jan. 1970.

**LEFTWICH, ALEXANDER:** Producer-Director, b. Philadelphia, Pa., e. *Chestnut Hill Academy*, Pennsylvania, N.Y. stage dir. and *Hollywood* screen dir., with *A.B.C.*, 1942-46; radio div., *Assoc. Press*, 1948-48; TV dir., *C.B.S.*, 1948-50; prod.-dir. *Jan Handy Orgn.*, 1950-53; freelance film & TV dir., 1955; prod. dir. *MGM*, 1959-60; Sr. prod., *J. Walter Thompson Co.*, 1960-68. Currently freelance film and TV prod.-dir.

**LEGG, STUART:** Producer. b. London, England, August 31, 1910. m. e. *Marlborough Coll.*, 1924-28; *St. John's Coll., Cambridge*, 1928-31. Began as dir. and ed., prod. of documentary and public information shorts. From 1931-32, with *British Instructional Films*; 1932-34, *Empire Marketing Board* film unit; 1934-37, *G.P.O. Film Unit*; 1937-38, *Film Centre*, London; 1938-39, *Strand Films*, London; 1939-42, *National Film Board*, Ottawa. In 1945, head *N. Y. br.*, *John Grierson's* co.; editor, *World in Action*, shorts enterprises.

**LEHMAN, ERNEST:** Writer-Producer, b. New York City, e. City College of New York. Began career as financial editor and free-lance short story and novelette writer. First screenplays, for *Paramount*, were *Executive Suite* and *Sabrina*, with p. for *Sweet Smell of Success*, based on own novelette. Other scripts include *The King and I*, *Somebody Up There Likes Me*, *North by Northwest*, *From the Terrace*, *West Side Story*, *The Prize*, *The Sound of Music*. Became a prod.-wr. for first time with *Who's Afraid of Virginia Woolf?* Prod.-wr., *Hello Dolly*.

**LEHMAN, GLADYS:** Writer, Scenarios identified with such *Reginald Denny* pictures as *Out All Night*, *Clear the Deck*, *On Your Toes* and *Companionate Trouble*; joined *Columbia* in 1929. Scripts include *The Little Accident*, *A Lady Surrenders*, *The Cat*, *Greeds*. Many a film. *Seed*, *Strictly Dishonorable*, *Back Street*, *Embarassing Moments*, *Nice Women*, *Good Girls Go to Paris*, *Biondine*, *Two Girls and a Sailor*, *Thrill of a Romance*, *Her Highness and the Hellboy*, *This Time for Keeps*, collab. e. p. *Luxury Liner*, *Golden Girl*.

**LEHR, MILTON H.:** Director, producer, writer. b. Sept. 10, 1918. m. *Harriet Smerling*, 1942. e. *Ohio U.*, A.B., 1938; *Ohio State U.*, B.S., 1939; *Virginia Polytech.*, M.S., 1940; *Tex. A.&M. cand.*, Ph.D., 1941. Pres., *Int'l Prods.*, *Puerto Rico*, 1949-66; pres., *Int'l Video Prods.*, *Miami*, *London*, *Madrid*, 1960-70.

Film & TV credits: *Legend of Juggler*, 1970; *The Ray Anthony Show*, 26 one-hr. films, 1969; *Prof. Irvin Corey Special*, 1969; *Swinging Scene of Ray Anthony* (*RKO-General*), 1968; 240 musical shorts for *Scoptone*, *Color Songs* and *Automatic Canteen*, 1966-67; *Robert Taylor Presents Cugat* in *Madrid*, 1965; *Command Performance* with *Edmundo Ros*, 26 1/2-hr. progs. for *BBC*, 1964; *The Latin Touch*, 26 1/2-hr. progs. for *Rheingold* and *RKO-General*, 1960-61; *Showtime*, 212 1-hr. progs. (*General Motors* in Spanish) 1957-60; *Telemundo*, *Puerto Rico*, 1953-57; *Televisa*, *Caracas*, 1952; *CMQ*, *Havana*, 1949-51.

**LEIDER, GERALD J.:** Executive, b. Camden, New Jersey May 28, 1931. e. *Syracuse Univ.*, 1953; *Bristol Univ.*, Eng. 1954 *Fulbright Fellowship* in *Drama*, m. *Susan Trustman*, 1955 *MCA, Inc.*, N.Y.; 1956-59 theatre producer in N.Y., London; *Shubone Alley*, *Garden District*, and *Sir John Gielgud's Ages of Man*, 1960-61; director of special programs, *CBS-TV*; 1961-62, dir. of program sales, *CBS-TV*; 1962-69, vice pres., television operations, *Ashley Famous Agency, Inc.* Sept., 1969-present *President*, *Warner Bros. Television*, *Burbank*.

**LEIGH JANET:** Actress, r. n. *Jeanette Helen Morrison*; b. Merced, Calif., July 6, 1927. e. *College of Pacific* (music). Screen debut in *Romance of Rosy Ridge*, 1947; pictures include: *If Winter Comes*, *Hills of Home*, *Words and Music Act*, *Pete Kneale*, *Little Women*, *That Forsyte Woman*, *Red Danube*, *Doctor and the Girl*, *Holiday Affair*, *It's a Big Country*, *Two Tickets to Broadway*, *Strictly Dishonorable*, *Angels in the Outfield*, *Just This Once*.

Recent Pictures: *Naked Spur*, *Confidentially Connie*, *Houdini*, *Walking My Baby Back Home*, *Prince Valiant*, *Living in U.S.*, *Black Shield of Falworth*, *Rogue Cop*, *My Sister Eileen*, *Pete Kelly's Blues*, *Saint*, *That Vikings*, *The Perfect Furlough*, *Psycho*, *The Manchurian Candidate*, *Bye, Bye, Birdie*, *Wires and Lovers*, *Kid Rodello*, *Grand Slam*, *Hello Down There*.

**LEIGH, SUZANNA:** Actress. b. England, 1945. Studied at the Arts Educational School and Webber Douglas School. Film debut 1961 in Oscar Wilde, followed by Bomb in the High Street, 1961; TV series made in France, Three Stars, 1965-6; Under contract to Hal Wallis and Paramount, Boeing Subzero, Paradise Hawaiian Style, 1966; The Deadly Bees, Deedier Than The Male, 1967; The Lost Continent, 1968; Subterfuge, TV film series; in West Indies, One On An Island, 1969; TV play, The Plastic People, 1970; Films: To Love A Vampire, Beware My Brethren. TV series: The Persuaders.

**LEIGHTON, MARGARET:** Actress. b. Barnet Green, Westchester, Feb. 26, 1922. e. Church of England. Film, Edgerton, Birmingham. Stage debut in "Lush With Me!" 1938; screen debut in "The Winslow Boy" 1948. Recent Pictures: Bonnie Prince Charlie. Under Capri-corn. Antoniated Heart. The Elusive Pimpernel. Calling Bulldog Drummond. Home at Seven. Murder on Monday. The Holy and the Ivy. The Good Die Young. The Tickman Mystery. Carrington V. C. The Constant Husband. The Passionate Stranger. The Sound and the Fury. The Waltz of the Toreadors. The Best Man. The Third Secret. Seven Women, Madwoman of Chailot. TV plays, N.Y. Stage: Separate Tables, 1956-57. Techn. Techn, 1962-63. Night of the Iguana, 1962-63. The Chinese Prime Minister, 1963-64. The Little Foxes.

**LEISEN, J. MITCHELL:** Director and actor. b. Memomine, Mich., Oct. 6, 1898; s. studied architecture Washington Univ., St. Louis. Designed costumes for Babylonian scene of Male and Female. With Cecil B. De-Mille for 12 years; art dir. The Volga Boatman. The King of Kings.

Pictures include: No Time For Love. Lady in the Dark. prod. dir. Frenchmen's Creek; dir. Paeftically Yours, Kitty, Masquerade in Mexico, To Each His Own. Suddenly It's Spring, Golden Farrings, Dream Girl, Song of Surrender, Bride of Vengeance, After Midnight, No Man of Her Own, The Mating Season, Darling, How Could You? Captain Carey, It's A. Young Man With Ideas, Tonight We Sing, Bedeviled, The Girl Most Likely, Las Vegas by Night.

TV: Cons. dir. Shirley Temple Story Book; Girl with the Flaxen Hair, Caesar and Cleopatra, Open Windows, Arkham series, Wagon Train, Thriller, Other Wise Man, Follow The Adventure in Paradise, Pete and Gladys, 3 Girls From U.N.C.L.E., Series.

**LEISER, HENRI:** Producer. b. Anherque, France, Jan. 30, 1903; a. U. Strasbourg, Berlin, Paris L.L.D. Co-prod. and pres. 1922-39 of Alpha Films, Inc., Monaco; Artem, Paris; Les Films, Paris; ARTIP, Cuba; assoc. with Morris, Jr., personal repr. Villa Lobos; cine-press, Villa Lobos Music Corp. & Teleconcert Corp.; independent prod. with Henry Souvaine, Inc.; pictures include: Brothers Karamazoff, Living Conscience, One Night in London, Burning Heart, Incomplete Marriage, Variety, Three Valleys; television shows: The Ringo, Sandy's Kicks Club.

**LEITH, VIRGINIA:** Actress. b. Cleveland, O., Oct. 15, a. Cleveland Heights H. S. Photographer's model; TV appearances: pictures include: Near and Desire, Black Widow, White Feather, Violent Saturday, On the Threshold of Space, Kiss Before Dying, Toward the Unknown.

**LELOUCH, CLAUDE:** Director-Cinematographer. b. Paris, France, Oct. 30, 1937. Began m. p. career with short subjects, 1956; French military service, motion picture department, 1957-60; formed Films 13, 1960; publicity films and documentaries, 1961-62.

Pictures include: Le Propre de L'homme (Man's Own), L'amour avec des Si (Love With Ifs), Une Fille et des Fusils (Guns and a Girl), To Be A Crook, Un Homme et une Femme (A Man and A Woman), Vivre pour Vivre (Live for Life), Life, Love, and Death, Love Is a Funny Thing (dir., photog., s.p.); The Crook (dir., photog., s.p.).

**LE MAIRE, CHARLES:** Fashion designer. b. Chicago, Ill. Vaudeville actor; song plunger one yr.; innovated cloth painting; shopper with Antoinette Sherri, couturier; fashion debut with Light costume presentation for Ziegfeld's Follies 1922; then many shows; designed Brooks Costume Co. then ch. design dept. until 1929; free-lance designer; org. own firm, 1931; served in U. S. Army; exec. dir. of Wardrobe, 20th Century-Fox studios since 1949. Winner Academy Award for black-and-white costume design (collab. with Edith Head) for All About Eve, 1950; Academy Award for color costume design for the Robe, 1953, and for Love Is a Many-Splendored Thing, 1955. Chmn. Bd. M. P. Development Corp., Santa Fe, N.M.

**LEMBECK, HARVEY:** Actor. b. New York, N. Y. a. U. of Ala., N. Y. U. Armed Forces, World War II; on Broadway in The Terrorist, Mister Roberts, Stalag 17, Wedding Breakfast, Now U. S. Credits include: The Frokmom, You're in the Navy, Now U. S., Teakettle, Mission over Korea, Willie and Joe Back On Front, Fourteen Hours, Fireball 500, Ghost in the Invisible Bikini; featured actor, You'll Never Get Rich, CBS-TV.

**LEMMON, JACK:** Actor. b. Boston, Mass., e. Harvard U. Stage debut as child; radio actor on soap operas; stock companies; U. S. Navy, W.W. II; many TV shows; Broadway debut in Room Service, 1953; m.p. debut in It Should Happen to You; since in Three for the Show, Phffft, My Sister Eileen, Mr. Roberts; (Academy Award, best supporting actor, 1955), You Can't Run Away From It, Fire Down

Below, Operation Mad Ball, Bell Book and Candle, It Happened to Jane, Some Like It Hot, The Apartment, Notorious Landlady, Days of Wine and Roses, Irma La Douce, Under the Yum Yum Tree, Good Neighbor Sam, How To Murder Your Wife, The Great Race, The Fortune Cookie, Luv, The Odd Couple, The April Fools, The Out of Towners. Debut as director: Kotch, 1971.

**LEMONT, JOHN:** Producer, director, screenwriter. e. Canada, U.S.A. and England. Ent. m. p. ind. 1935, Early career working on features and documentaries, 1939-43 H. M. Forces. 1943-46 with Army Klematograph Service as writer/dir. 1946-50 contract writ./dir. A.B.P. Films since include: Vacation Rhythm, The Patrol, The Green Buddha, Cross Channel, Missing Person, Harvest of the Sea, People's Playground, Port of London, Mirror and Markheim, And Women Shall Weep, The Shakedown, Konga, The Frightened City. TV series include: Fabian of the Yard, British Heritage, Frances Drake, Strange Study, Errol Flynn Theatre, Ivanhoe; prod., Sixpenny Corner. Dir. The Glorification of Al Toolum; dir: Witness in the Dark; TV Playhouse series, D. Trans-Oceanic Telefilm Productions, Zodiac Productions Ltd., Venture Productions Ltd. V. Chmn. Writers Guild of Gt. Britain.

**LENNARD, ROBERT:** Casting. b. London, May 16, 1912. Casting dir. & in chg. of talent Assoc. Brit. Picture Corp., Ltd. from 1946-1970.

Recent Pictures: Indiscreet, The Nun's Story, Shake Hands with the Devil, Look Back in Anger, Once More with Feeling, The Sundowners, The Long & The Short & The Tall, The Rebel, The Naked Edge, The Roman Spring of Mrs. Stone, Billy Budd, Fraud, Summer Holiday, Sammy Going South, Rattle of a Simple Man, The Battle of the Villa Florita, Double Man, Up the Junction, Looking Glass War, Sherlock Holmes, A Man For all Seasons, The Sinful Adventures of Davey Haggart, A Walk With Love and Death, Kremlin Letter, Man in the Wilderness.

**LEO, JOHN L.:** Executive. b. Winona City, Minn., April 8. Joined United Artists, 1960; worked U.A. Premiere Showcase, 1961-62; also special assignments, 1962-65; U.A. asst. exploitation mgt, 1965; exploitation mgr., 1966; 1967. Dir. world wide publicity, 1968; dir. road show campaigns.

**LEONARD, CHARLES A.:** Producer, publicist. b. New York, N. Y., July 14, 1907; e. Columbia U. Stage prod., 1927-29, prod. Amer. Playwrights' Theatre; MGM scenarist dept., 1931; theatre, pub. mgr., Universal, N. Y., 1934-36; dir. exploit. adv. U. A., N. Y., 1936-37; studio adv. dir., U. A. 1940-41; orig. story: Prelude to Glory, Lucky Jordan; prod. plays Don't Mention It, Slightly Scandalous; writer CBS; writer, dir., H.V.N. Film Assoc. 1944-45 N. Y., Wm. Cagney Prod., 1945; pub. dir., 1946-47; s. w. Col., 1949-50; winner, Eberge play award, Stanford U., 1950; writer, Michael Chekhov's To the Actor, west. rep., U.A., 1951-53; adv. mgr. 20th Century Fox studio, The Charles Leonard Co., Adv., 1960; writer Michael Chekhov's To The Director and Playwright, 1962.

**LEONARD, HERBERT B.:** Producer. a. New York, Oct. 8, 1922; e. New York University, Columbia Pictures, 1940. Naval Aviator, 1941-46. Inv. mgr., Sam Katzman Prod., 1946-48; formed Herbert B. Leonard Prod., 1948. TV debut as prod., Run This Thin Series, Formed Norbor Prod., inc. with Norman Blackburn, 1955, prod. Circus Boy, TV series. Formed Langer Prod., prod. Tales of the Bengal Lancers, TV series, 1956. Formed Wilbur Prod., inc. with Cinetm, inc., prod. Rescue 8 TV series, 1956. Formed Shelle Prod., inc., prod. Naked City, TV series, 1958 and Route 66, TV series. Formed Leonard Films, inc., prod. motion picture Popi for United Artists, 1968-69.

**LEONARD, JACK:** Writer. b. San Francisco, Calif., Jan. 6, 1913; e. Hollywood H.S. Writer, Jacque Haik Studio, N. Y., 1932; asst. prod., IAGO 1936-37; 2nd unit dir., 20th-Fox asst. dir., MGM, premiere writer; pictures include: asst. dir., Boys Town, Wizard of Oz; a. p., Secret Fury, His Kind of Woman; collab. story, Narrow Margin; collab. story, s. p., Cry of the Hunted; collab. s. p., My Man and I, Man in the Dark, Big Rainbow, The Marauder's, Hell's Island.

**LEONARD, SHELTON:** Actor. i. n. Shelton Leonard Bernad, b. New York, N. Y., Feb. 22, 1907; e. Syracuse U. B.A. theatre mgt. Public. N.Y. stage, 10 yrs; since 1939 pictures include: Another Thin Man, Thin Man and Handsome, Tortilla Flat, Rise and Shine, Lucky Jordan, Somewhere in the Night, Her Land of Man, It's a Wonderful Life, The Gangster, If You Knew Susie, Sinbad the Sailor, etc. 1953-56; dir. Make Room for Daddy, Danny Rayson, G. E. Theatre, Electric Theatre, Jewelers' Showcase, Jimmy Durante Show; asst.-dir., Lenny Thomas Dick Show; package & exec. prod., Andy Griffith Show, Dick Van Dyke Show; exec. prod., Goner With U. S. M.C., I Spy, My World and Welcome To It; sec., Directors Guild of America.

Recent Pictures: My Dream Is Yours, Take One False Step, Inquols Trail, Here Come the Nelsons, Young and Rubicam, Ideas, Stop You're Killing Me, Diamond Queen, Money from Home, Guys and Dolls; dir. Real McCoy's, Pocketful of Miracles.

**LEONIDOFF, LEON:** Vice-president and director of production, Radio City Music Hall, New York. b. Russia, Jan. 2, 1895; a. U. of Geneva. Was medical student; assoc. prod. Capitol Theater, New York, 1921; dir. prod. Roky Theatre, New York, 1927-32; present post thereafter.

**L'EPINE-SMITH, ERIC:** Producer, director, writer. b. Thornton Heath Eng. m. Brenda Cameron. Stage as actor, prod. playwright, formed own co. Aldwight Films; joined Wieland's Agency 1934; apptd. dir. of co.; formed extra casting bureau Wielands (Crowds) Ltd.; chmn. of co.; formed Essanay, Ltd.; casting dir. Warner Bros. 1st Natl. 1941; assoc. prod. Edward Dmytryk Productions 1947; then prod. Pictures include: (writer, dir.) Down on the Farm; Pitchfork and Powder-Puff, Making a Man of Him; (writer) House of Silence, Five Pound Man, Coming of Age; (assoc. prod.) While I Live, Noose; prod., Romantic Age, Come Die My Love. Now artists' mgr., L'Epine-Smith, Ltd.

**LENER, ALAN JAY:** Playwright, lyricist. N.Y. stage plays: What's Up, The Day Before Spring, Brigadoon, Paint Your Wagon, My Fair Lady, Camelot, with Frederick Loewe; Love Life with Kurt Weill; On A Clear Day You Can See Forever with Burton Lane; Coco with Andre Previn. Screen Plays: Royal Wedding, An American in Paris (Academy Award, best s.p., 1951) Brigadoon, Gigi (Academy Award, best s.p., best song, 1958) My Fair Lady, Camelot, Paint Your Wagon, On A Clear Day You Can See Forever.

**LENER, IRVING:** Producer, director, film editor. b. New York City, March 7, 1909. a. College of the City of New York; Columbia University; research editor, Encyclopedia of the Social Science, Columbia U. Commercial still photographer. Produced films for the Dept. of Anthropology, Columbia University. O. staff of Motion Picture Project, Commission on Human Relations, Rockefeller Foundation. Worked with Fritz Lang in Hollywood; edit. staff, second unit dir., One Third of a Nation, Par. Film and various documentary shorts. Re-edited many of the releases for Meyer and Burstein. In charge of production, Educational Film Institute of New York University, Editor of Valley Town The Children Must Learn. Produced and directed, A Place to Live; dir. Man Crazy During World War II in chgo. production overseas U.S. Office War Inform. In 1945; co-prod. dir., To Hear a Banjo Play; dir. Bill the Condo of the 1947; dir. Hummer, Gigg (Academy 1950; co-dir. Edge of Fury, co-dir. Oddness Rex, 1953; dir. Man Crazy, Sup. edit. for Security Pictures, 1958; dir. Murder by Contract, City of Fear, Sun, editing Sparafacus, Dir. Studs Lonigan, Sup. Ed. King of Kings, Moved into television ind., 1963-64 dir. Cry of Battle, 1967-68; exec.-prod. Custer of the West, The Royal Hunt of the Sun.

**LENER, JOSEPH:** Producer, director, writer. m. Geraldine Lerner, film ed. Prod.-dir. Schrono Lake Playhouse; radio stage mgr. & actor on Broadway; with RKO, Columbia and Republic as dir., dial. dir., writer, 2nd unit mgr., test dir. dir.-writer & head of special productions U. S. Army Signal Corps Photographic Center; writer of commercial and educational films 1946-47; vice-pres. in chgo. prod. Visual Arts Productions 1947; vice-pres. in chgo. prod. Laurel Films 1949. Credits include: (writer-dir.) Fight Never Ends; (prod.-writer) Kings of the Olympics, Olympics Canada; (prod.-writer) United Nations Case Book (for CBS-TV); C-Man; (prod.-dir.) Gully Bystander, Mr. Universe; prod.-dir., TV Gangbusters series, Grand Tour series; Girl on the Run, com. ind. films, Three Musketeers series TV, dir.-prod. 1961; Director, producer, writer, MPO Videotronics, Inc. 1967-present; President, The Place for Film Making, Inc., v.p., Place for Film Services Inc., 1969, in production; writer, director, co-producer, The Dark of the Day. In production: The Ditch Digger's Daughter, The Little Hat, The Mapmakers.

**LEROY, MERVYN:** Producer, director, b. San Francisco, Calif., Oct. 15, 1909. In vaudeville before entering m. p. ind. as contrib. comedy & other situations. From 1927 dir. many pictures, & from 1927 variously dir. & prod. In 1942 apptd. dir. superv. Hollywood prod. for co-ordinator Inter-Amer. Affairs. In 1953 orig. own prod. co., Mervyn LeRoy Prods.; a "Champion Directors" in Fame ratings Special Acad. Award 1945 for dir. The House I Live In.

Pictures include: (prod.) Wizard of Oz; (prod.-dir.) King and the Chorus Girl; (dir.) High Pressure, Two Seconds, I Am a Fugitive from a Chain Gang, Hard to Handle, Gold Diggers of 1933, Five Star Final, Oil for the Lamps of China, Little Caesar, Turbout Annie, Anthony Adverse, Three Men on a Horse, Escape, Johnny Hager, Random Harvest, Madame Curie, Thirty Seconds Over Tokyo.

Recent Pictures: (dir.) Without Reservations, Homecoming, Little Women, Any Number Can Play, East Side West Side, Quo Vadis, Lovely to Look At, Million Dollar Mermaid, Latin Lovers, Rose Marie, Mister Roberts; prod., dir., Strange Lady in Town, Bad Seed, Toward the Unknown, No Time for Sergeants, Home Before Dark, The FBI Story, Wake Me When It's Over, Majority of One, The Devil at 4 O'Clock, Gypsy, Mary, Mary, Moment to Moment.

**LESCOULIE, JACK:** Performer. b. Sacramento, Calif., Nov. 17, 1917; e. Pasadena Community Playhouse, BA, 1938. On B'way in: Achilles and a Hill, Tapestry in Gray; pictures include: Oklahoma Renegades, A Girl, A Guy and a Gob; radio shows include: Grouch, Back Benny, Eddie Cantor, Milton Berle, Fred Allen; TV shows include: Martin Kane, The Web, Jackie Gleason, Today.

**LESLIE, ALEEN:** Writer. b. Pittsburgh, Pa., Feb. 5, 1908; e. Ohio State U. Contributor to magazines; columnist Pittsburgh Press; orig. & wrote radio series A Date with Judy 1941-50. B'way play Slightly Married, 1943; pictures include: (orig. story) Doctor Takes a Wife, Affectionately Yours, Henry Aldrich Plays Cupid; (collab. orig. screen story & collab. s. p.) Stork Pays Off; (screen story & collab. s. p.) Henry Aldrich Gets Glamour; (collab. story basis) It Comes Up Love; (collab. s. p.) Rosie, the Riveter; (s. p.) Father Was a Fullback, Father Is a Bachelor. Wrote. prod. Date with Judy, TV series; author, The Scent of the Roses, The Windfall.

**LESLIE, JACQUES:** Lawyer. b. Pittsburgh, Pa., July 18, 1908; e. U. of Pittsburgh, A.B. 1931. LL.B. 1934; m. Aleen Leslie, writer. Private law practice; entered m. n. ind. 1941, as lawyer for Columbia & RKO with Mitchell, Silberberg & Knupp; lawyer for Famous Artists 1945; gen. mgr. for Michael Curtiz Productions 1946; own law firm 1947; Judge, Beverly Hills Judicial District, 1964; resumed private law practice, Dir. & Gen. Counsel Greenway Prod. Presently partner of Leslie, Rubin & Teplin.

**LESLIE, JOAN:** Actress. Star of Tomorrow, 1944. r. n. Joan Brodell; b. Detroit, Mich. January 26, 1925; m. Agnes and John Brodell, e. St. Benedict's, Detroit; Our Lady of Lourdes, Toronto; St. Mary's, Montreal; Immaculate Heart, H. S., Los Angeles. Has modeled for color photography advertising for Eastman Kodak Co. Bd. of dir. Damon Runyon Foundation.

Pictures include: The Sky's the Limit, This Is the Army, Yankee Doodle Dandy, Thank Your Lucky Stars, Rhapsody in Blue, Cinderella Jones, Hollywood Canteen, Where Do We Go From Here?, Too Young to Know, Repeat Performance, Northwest Stampede, Born To Be Bad, Skipper Surprised His Wife, Man in the Saddle, Toughest Man in Arizona, Hellgate, Woman They Almost Lynched, Flight Nurse, Jubilee, Tral, Hell's Angels, Result of Mamie Stover. TV appearances include: Ford Theatre, G. E. Theatre, Queen for a Day.

**LESSNER, SAM:** Critic. e. Chicago Conservatory of Music. Odd jobs; with Dally News as a librarian; night club reporter; served in U. S. Army, World War II; m. p. critic Chicago Daily News since 1945.

**LESSER, JULIAN:** Executive. b. San Francisco, Cal. b. Sol and Jess Lesser; e. Stanford U., Harvard, Grad. Bus. Sch.; Pub. Agent, Distrib. Asst. Principal Prods. 1934-40; Sales Rep. J. E. Brulatoor, 1937-39; Army Training Films, 1941; Chmn. L. A. Defense Council Film Bureau, 1941; Marine Corps Photo Sec., 1942-45. Produced: Massacre River, Jungle Headhunters, Saint's Girl Friday, I Seize the Day, The Last Journey, etc.; pres. Julian Lesser Prod., Lesser-Barsha Films.

**LESSER, SOL:** Producer. b. Spokane, Wash., Feb. 17, 1930. Entered m. p. ind. as circuit operator, founding Fox West Coast Theats.; later added prod. activities Inc. Our Town, Stage Door, Canteen, etc.; filming series starring Jackie Coogan & other pictures; formed Principal Theats. Corp.; Principal Pictures Corp. In 1941 joined RKO Radio as exec. in chgo. feature prod.; resigned to org. Sol Lesser Prod. Inc., Hollywood, Calif., 1945; pres. Pictures include: The House of Wax, 7 Woman features, on 7th St. Rd. mem. M.P. Relief Fund, Trustee, Palm Sp. Desert Museum, Chmn. Bd. of Gov. Living Desert, Palm Desert. Professor, Cinema Dept. University of Southern Calif.

**LESSERMAN, CARL:** Executive; b. Mantowoc, Wis., March 15, 1901; e. Chicago, B.A. '23. Entered m. p. ind. 1923 as salesman. First Natl. br. mgr., Cleveland, 1927; br. mgr., Chicago, 1928. From 1928-31 dist. mgr., Warners-First Natl.; western sales mgr., Warner Bros., 1931-35. Joined Grand Natl. 1936 as v. p. gen. sales mgr. Then asst. gen. sales mgr., Warner Bros. In 1941 gen. sales mgr. United Artists; resigned 1945; exec. v. p. Bozeau Prod. 1944; exec. v. p. Inter'l Telemeter Corp., 1951. retired Oct. 1954, but remains on board.

**LESTER, MARK:** Actor. b. Richmond, England, 1958. Ent. m. p. ind. 1966. Films include: Our Mother's House, 1967; Oliver, 1968; Run Wild, Run Free, 1969. TV includes: Special for Disney in Hollywood, 1970; American series for Krofft Television Productions. Under contract to Hemdale Group.

**LESTER, RICHARD:** Director, composer. b. Philadelphia, Pa., 1932. Early career; dir. and mus. dir. TV, CBS, Phila., CBC-TV, Toronto, Ent. m. p. ind. 1957. TV; dir. TV Goon Shows, Composed (with Reg. Owen) Sea War Series, Films: Composed and dir., Running, Jumping and Staircase, Washington, D. C. high schools; Trad. Dad, Mouse on the Moon, Hard Day's Night, The Knack, Heidi, A Funny Thing Happened on the Way to the Forum, How I Won The War, Petulia, The Bedsitting Room.

**LEVATHES, PETER G.:** Prod. executive. b. Pittsburgh, Pa., July 23, 1911; e. Harvard, 1932, A.B.; George Washington U., 1934, M.A.; Georgetown U.; member of bar; m. Christine Levathes, adv. writer. Prior to entrance in m. p. ind., taught history, Washington, D. C. high schools; joined Nyiros Skouras as exec. asst. 1936; spl. agent, FBI, Dept. of Justice, 1942 until after war; returned to Fox as asst. to gen. sales mgr. 1946; apptd. short subject sales mgr. & Dir. of TV, 1947; v. p. Young & Rubicam Adv. Agency, Jan. 1953; pres. 20th-Fox TV Prod., 1969; resigned, exec. v. p. in chgo. of prod., 20th-Fox Film, 1962, exec. v. p. Maxon, Inc.; 1965 V.P. Adv. Dir. P. Lorillard Co., 1970, chmn., Cycloz of London, Inc.

**LEVEN, BORIS:** Art director, production designer. b. Moscow, Russia. e. U.S.C., Beaux Arts Inst. of Design, Bachelor of Architecture degree, Painter of water colors, many awards in architectural competitions; sketch artists, set designer, Paramount Studios, 1935-38; asst. art dir. Major Pictures Corp., 1936; art dir., 20th Century-Fox, Universal, 1937-48; free lance from 1948. Nominated for Acad. Award 7 times. Member: Soc. of M. P. Arts & Sciences, Soc. of M. P. & TV Art Dir.; pictures include: Alexander's Ragtime Band, Tales of Manhattan, Shanghai Gesture, Hello Frisco Hello, I WONDER Who is Kissing Her Now, Mr. Peabody and The Mermaid, The Senator Was Indecent, Sudden Fear, The Star, Silver Chalice, Giant, Anatomy of a Murder, West Side Story (Acad. Award, Art Dir.), Two For the Seaway, The Sound of Music, The Sand Pebbles, Star!, A Dream of Kings, The Andromeda Strain.

**LEVENE, SAM:** Actor. In 1936: After the Thin Man, MGM; Three Men On a Horse, WB. In 1938: Yellow Jack, Showdown Angel, MGM. In 1939: Golden Boy, Col. In 1941: Married Bachelor, Shadow of the Thin Man, MGM. In 1942: Grand Central Murder, Sunday Punch, MGM; The Big Street, RKO; Destination Unknown, U. Recent Pictures: Whistling in Brooklyn, I Dood It, Gang Snipworn Angel, The Purple Heart, Boomerang, Crosses, Hate, Force, Ho, The Purple Heart, Boomerang, Crosses, Hate, Killer McCoy, Dial 1119, 3 Sailors & a Girl, A Dream of Kings, N. Y. Dist. in: Guys and Dolls, 1951-52, Seldman and Sons, Paris is Out.

**LEVENHAGEN, MARIE:** Publicist, Hollywood, D. Denver, Colo., Oct. 7, 1905; D. Mrs. F. Levenhagen, e. Gunnison State Normal School, Wash. Four years at Twentieth Century-Fox story department and acting. Publicist since.

**LEVENSON, SAM:** Performer. b. Dec. 28, e. Brooklyn College and Columbia University; taught high school 1935 to 1948. Star, the Sam Levenson Show, CBS-TV from 1951; m.c., Two for the Money, Sam Levenson Show, 1959, Jack Paar Show, Panel Member, To Tell the Truth, Password. Author, Everything But Money, Sex and the Single Child.

**LEVY, ARTHUR:** Pres., Skiatron Electronics & Television Corp.; Skiatron Broadcasting Co. b. New York City, 1903. Film industrialist operating in London and New York. Developed unique inventions, including Skiatron dark trace tube used in Berlin Airlift and atomic energy; an ultrasonic system of large-screen TV. Also Subscriber-Vision system of subscription television, etc. Member: Masons (Anima Lodge, London).

**LEVY, JULES:** Producer. b. Rochester, N. Y., May 2, 1901; mgr. & asst. sales mgr.; Universal: sales mgr., First Nat'l, N. Y.; spec. sales repr., United Artists; gen. mgr. RKO, film booking; owner state right exchange & exhibitor, Detroit. Then gen. sales mgr., RKO Radio Pictures. Resigned 1940 forming & becoming pres. Mayfair Prods., Inc., Hollywood; later org. Jules Levy Prods., Inc., 1944. Pictures include: Boys from Syracuse, Tight Shoes, Hellzapoppin', Fiddler My Sarong, Jacare, Abilene Town, New Orleans; org. Guild Prod., 1946; seq. U. S. U. K. Australia, New Zealand rights to Fabiola (Ital.) 1950; La Lupa, 1954. Member: M. P. Pioneers.

**LE VIEU, JACK:** Producer. b. N. Y., N. Y., 1918; film ed., reporter, Pathe News; military service, 1941-46; news ed., gen. mgr., v.p., Pathe News; chmn. American Newsreel Assoc., 1956-59; dir. of prod., Hearst Metrocolor News; prod. in assoc. ABC-TV, The Vallant Years; exec. prod., Black Fox; prod., The Finest Hours, A King's Story; chmn., exec. prod., Le Vieu Films Ltd.; prod.; Other World of Winston Churchill (NBC, BBC), Follow Me!, The Story of Orde Wingate.

**LEVIN, HENRY:** Director. b. Trenton, N. J., June 5, 1897; a. U. Pa. M.S. On prod. staff Theatre Guild, Brock Pemberton, 1936-42. In 1948 dir. dialogue for Appointment in Berlin, Dangerous Blondes; became production director 1944.

Pictures include: dir. Jolson Sings Again, Petty Girl, Convicted, Flying Missile, Two of a Kind, Love, Secret, Belles on Their Toes, The President's Lady, Farmer Takes a Wife, Mr. Scoutmaster, 3 You-U Texans, Casimier from Nazarene, The Warriors, Marine of Mille, Lonely Man, Bernadine, April Love, The Remarkable Mr. Pennypacker, Holiday for Lovers, Journey to the Center of the Earth, Where the Boys Are, Wonders of Aladdin, The Wonderful World of the Brothers Grimm, It A Man Answers, Come Fly With Me, Honeymoon Hotel, Ghengis Khan, Kiss The Girls And Make Them Die, Murderer's Row, The Ambushers.

**LEVIN, IRVING H.:** Executive. b. Chicago, Ill., Sept. 8, 1921. e. grad., U. of Ill. U. S. Air Force 1943-45; Resalt Pictures of Calif. Inc.; indep. exch. in 1945; formed Mutual Prod. 1952; pres., Filmmakers Releasing Org., 1953; secy., Filmmakers Prod., Inc., 1952; pres. AB-PT Pictures Corp., 1956; pres., exec. prod., Oakhurst Television Prod., Inc., Sincor Prod. Inc.; pres., exec. prod. Atlas Enterprises, Inc.; pres., prod. Atlantic Pictures, 1959; exec. vice-pres., mem. of bd. of dir., National General Corp. (formerly NT&T) 1961 and Pres. National General Prod. Inc. 1966 & Pictures Corp. 1967. Pres. and chief operating officer, NGC.

**LEVIN, IRVING M.:** Executive. b. San Francisco, Oct. 1916. ent. theatre work, managing showhouses 1932; div. dir., San Francisco Theatres, circuit, 1945-67; bd. of dir., S. F. Theatres, Inc., 45-68; pres., Northern Calif.

Theatre Owners, 1959-61; bd. of dir. pres. Blind Babies Foundation, 1958-67; Chief Barker, Variety Club of Northern Calif. Tent 32, 1957-58; bd. of dir., S. F. Chamber of Commerce, 1951-63; Star of Solidarity Award—Italian Gov., 1961; founded S. F. Film Festival, 1957; exec. dir. of Festival, 1957-64. Pres. Diamond Growth Fund, Inc., Diamond Management, Inc.

**LEVIN, JACK H.:** Executive. b. New York City, Aug. 19, e. Technical Inst. New York, Mutual Film Co. 1916; F.I.L.M. Club to 1923; Film Board Vice to 1924; founded Copyright Protection Bureau, 1927-45; orig. audit bureau for m.p. Ind. 1941; founded Confidential Reports, Inc. 1944; founded Certified Reports 1951, founded Certified Investigations, 1952. Representing theatre owners-theatre inspections and ticket integrity tests. Also market research and industrial investigations. Author: 1932, Bootlegging, 1934 Arrangements in favor of Federal Registration, 1939 Marriage, Morals and Motiballs, 1943 Marriage, Morals and War, for U. S. Army. Pres. Assoc. of Licensed Detectives of N. Y. State (1962-63); Chief Barker, Int. Variety Club Tent 35 (1964-66). Currently Nat'l. Comm. Vocational Service, B'nai B'rith.

**LEVINE, JERRY K.:** Adv. exec. b. Bklyn, N. Y., e. City College. U.S. Air Force, 1943-46. American Examiner, newspaper, 1941-42. Acct. exec., Low's Theatre Acct., Donahue and Coe, 1942-54; free lance acct., publicity consultant 1954-55. Asst. to Dir. of Adv., Paramount Pictures 1956-59; eastern adv. mgr. Columbia, 1959-62; adv. mgr., Paramount Pictures, 1962. Dir. of Adv. & Pub. for Roadshows, Columbia Pict. 1964.

**LEVINE, JOSEPH E.:** Executive. b. Boston, Massachusetts, Sept. 9, 1905. Entered motion picture industry as owner of theatre in New Haven, Connecticut. Entered national distribution in 1943. Named "Pioneer of the Year", Variety Club of N. Y.; "Showman of the Year", 1960. Named "Producer of the Year" by Allied States Assoc. of M. P. Exhibitors, 1962. Named "Major Showman of the Year" by T.O.A., 1963; winner of Cecil B. DeMille Award for "Showman of the Year" from Hollywood Foreign Press, 1964; winner First Annual Award, Conference of Personal Mgrs., East, for outstanding contributions to World of Entertainment, 1965. President Avco Embassy Pictures, 1962; Pictures include: Hercules, 1959; Two Women, 1962; Boccaccio '70, The Sky Above, The Mud Below, Long Day's Journey Into Night, Federico Fellini's 8 1/2, The Easy Life, Yesterday Today and Tomorrow, Marriage Italian Style, Divorce Italian Style, The Carpetbaggers, Zulu, Casanova '70, Darling, Woman Times Seven, The Graduate, The Producers, The Lion In Winter.

**LEVINE, MARTIN:** Executive. b. Brooklyn, N. Y., June 29, 1909. e. Syracuse U. Brooklyn Law. Prod. of The Roosevelt Story, doc; pioneer in fgm. film dist. in U. S.; pres. of Cinema Lodge, B'nai B'rith Mom. MPP. First asst. chief Barker, Variety clubs of America, Tent #35. Active with J.D.A., A.D.L.; v. p. nat. fund cabinet of B'nai B'rith. Exec. v. p., William Brandt Theatres, 1957. Former chmn., A.D.L. m.p. industry, 1962. Mem. bd. dir., I.T.O.A. Chmn. M. P. Boy Scout Drive, 1958-59; National Jewish Home 1960-61. Chmn. N. Y. Region, Jewish Philanthropies, 1962-63. Chmn., M. P. Federation of Jewish Philanthropies, 1962-63. Awarded by foreign govts. for promotion of foreign films in U.S.; I.F.I.D.A., special citation; Torch of Liberty Award, A.D.L., 1968.

**LEVINSON, RUTH POLOGE:** Executive. b. N. Y., N. Y., Oct. 5, e. CCNY, NYU; Adv., publ. dept., Republic Pictures to 1956; public relations, Arthur P. Jacobs to 1957; adv. publ. dept. J. Arthur Rank to 1959; assistant national dir. of advertising, publ. and exploitation, American International Pictures.

**LEVITT, RUBY REBECCA:** Set decorator. b. Corinth, N. Y. Sept. 10, 1907; e. Pratt inst., Brooklyn. Buyer, interior decorator, department stores; store mgr.; set decorator, Universal, since 1944; recent pictures: Magnificent Obsession, The Shrike, Six Bridges to Cross, Private War of Major Benson, This Earth Is Mine, Pillow Talk. Staff Decorator for television commercials, Filmways of California, Inc. 40 Pounds of Trouble, For the Love of Money, Sound of Music. TV: Mr. Ed, Addams Family, Double Life of Henry Phye. Staff of Filmways of Calif., 1966. Universal Studios, 1968, Willow Bay, The Scavengers, Colossus, Change of Habit, Andromeda Strain, Name of the Game, Vanished, Happy Birthday, Wanda Jones.

**LEVOY, ALBERT E.:** Executive. b. Montreal, Que., Feb. 15, 1902; e. McGill U. Newspaper work; bus. mgr., Universal, 1926-27; Mascot, 1932; gen. mgr., 1933-35; exec. & asst. prod., 1936; pictures include: President's Mystery, Follow Your Heart, Bold Caballero, Two Wise Maids, Vanu Blues, Rhythm in the Clouds, Portia on Trial, Bad Little Angel, Sporting Blood, Four Girls in White, Ghost Comes Home, pres., Markey Corp.

**LEVY, BERNARD:** Executive. b. New York, New York. e. Brooklyn Law School, L.L.B. Legal staff of superintendent of insurance of the state of New York in the rehabilitation and liquidation of guaranteed title and mortgage companies, 1934-36; private practice of law, 1936-46; legal staff, Paramount Pictures, Inc., 1946-50; legal staff, United Paramount Theatres, 1950-51; exec. asst. to Edward L. Hyman, vice-pres., American Broadcasting Companies, Inc. in chg. of theatre administration, north, 1951-62; apptd. exec. liaison officer for southern motion picture theatres, ABC, Inc., 1962-64; exec. liaison officer, m.p. theatres, ABC, Inc., 1965.

## Lev-Lew

**LEVY, CARL D.:** Exec. Attorney. b. Macon, Ga., Aug. 24, 1911. e. Univ. of Georgia, AB, LL.B. 1936, admitted Georgia Bar, 1936, Texas, 1946; major, Army Air Corps, legal, 1942; Judge Advocate, Twelfth Air Force, Italy, 1943-45. Ent. m. p. industry, 1937, counsel to Community Theatres, Inc.; Pres. & Gen. Counsel Jefferson Amuse. Co., East Texas Theat. Inc., KJAC-TV, Beaumont & Port Arthur, Tex. 1966. Retired to private practice, m.p. & TV law, 1968.

**LEVY, CHARLES L.:** Publicity Executive. b. N. J., May 4, 1911. e. Columbia U., B.A., '30. Reporter, writer, picture ed. N. Y. American Journal; Chicago American. Joined RKO 1937 as publicist; then mgr. adv. & publ. dept.'s special feature service. In Jan. 1945 apptd. Eastern pub. dir., Walt Disney Prod., then adv. pub. and expl. dir. Walt Disney Prod. and Buena Vista dist. subsidiary to 1955; mres. Charles Levy Associates, 1955; to 20th-Fox, 1956; Buena Vista, Jan. 1, 1957. Exec. in chg. marketing and sales for Ivan Tors Prod. 1967.

**LEVY, DAVID A.:** Distributor. b. New York City, Sept. 4, 1890. Mercantile field before entering film industry. Over 40 years in various executive capacities with Paramount Pictures, Educational Pictures, Cosmopolitan and MGM. District manager of Universal Film Exchanges, Inc., Hdqts. New York.

**LEVY, DAVID:** Executive. b. Philadelphia, Pa., January 2, 1913; e. Wharton, U. of Pa.; exec. v.p., Four Star International, Inc. as v.p. & assoc. dir., Young & Rubicam, Inc., 1938-59. Acquisitions for clients include: Father Knows Best, Goodyear Playhouse, Life of Riley, Gunsmoke. Was v.p. in charge of network TV programs & talent, NBC, 1959-61, where he launched Bonanza, Dr. Kildare, Dick Powell Show, Saturday Night at the Movies, etc.; created TV shows: Bat Masterson, Klondike, Americans, Outlaws, etc.; created & exec. prod., The Addams Family; developed and exec. prod. Double Life of Henry Phayle; author of The Chamcleons, The Gods of Foxcroft Carbor House as well as numerous TV plays.

**LEVY, HERMAN M.:** Attorney. New Haven, Conn. b. New Haven, Conn., Sept. 27, 1904; e. Yale, BA, '27, Yale Law School, LL.B., '29; Phil. Beta Kappa. Was in legal dept. RCA Phonophone; newspaper reporter; admitted to Connecticut bar 1929. In 1939 elected exec. secy. of MPTO of Connecticut. In 1943: Elected general counsel MPTOA elected gen. counsel, Theatre Owners of America, 1947-63. Author, More Sinned Against. . . . Nat'l. Bd. of Review Magazine, 1941. Proving the Death of a Non-Resident Alien. Conn. Bar Journal, 1950; Need of a System of Arbitration M. P. Ind., Arbitration Journal, 1950; reprint of Industry Case Digest, 20th Century-Fox vs. Boehm in the Journal (Screen Producers Guild); Book Review of Antitrust in the Motion Picture Industry, by Michael Conant (Univ. of Calif. Law Review); pres., New Haven County Bar Assn., 1964; gen. counsel & exec. secy. NATO of Conn. (resigned, 1970). Partner in law firm Garvey, Colleran, Weiner & Levy, New Haven, Conn. Pres. New Haven County Zero Population Growth, 1970-71.

**LEVY, JULES V.:** Producer. b. Los Angeles, Calif., Feb. 12, 1923; e. U.S.C. Property dept., W.H. 1941. Army Air Force, 1942-45; script supervisor & dialogue Squad, Down Three Dark Streets, Geronimo, Glory Guys, Clambake, Scalphunters, Sam Whiskey, Underground, McKenzie Break, The Hunting Party, The Honkers. TV: Riflemen, Robert Taylor's Detectives, Law of the Plainsman, The Big Valley.

**LEVY, M. A. (MOE):** Distributor. b. Hamilton, Ont., Jan. 12, 1890; e. Toronto Coll.; m. Was jeweler. Joined Mutual Film, 1918, salesman; branch mgr. six months later. Remained through changes to Mutual Dist. Corp., Robertson-Cole Dist. Corp., then special repr. for Chaplin comedies. Special repr. Fox Films Corp., 1921. Later branch manager, Fox, Charlotte; Kansas City; Omaha, Minneapolis, Chicago, then Minneapolis; div. mgr. Hdqts. Minneapolis. Retired.

**LEVY, ROBERT S.:** Producer. b. New York, N. Y., Dec. 15, 1932; e. Columbia U., 1951-55. BA; mgt. consultant, Ernest L. Loen & Assoc., 1956-63; hd. of dir., American Marketing Assoc., 1960-61; v.p., 1963; prod. Lullaby, 1963; pres., Pebble Productions, prod., A Comedy Tale of Fanny Hill; assoc. prod., Skipper, 1971.

**LEWINE, ROBERT F.:** Executive. b. New York, N. Y., Apr. 16, 1943; e. Swarthmore Coll. Worked for restaurant chain in real estate; U. S. Navy, 1942; created, owned, Cine-Television Studios, Inc.; v.p. in charge of oper., 1948; formed own co., 1947, for prod. of TV comm., industrial m.p.; also eastern rep., Dudley Films; radio-TV dir., Hirshon-Gardiel, Inc., 1953; eastern prod. dir., ABC, 1953; dir., ABC-TV network prog. dept., 1954; v.p. in charge of programming and talent, ABC-TV network, 1956; v.p. NBC, prod. dept. chg. nighttime programming, 1957; v.p. network programs, 1958; v.p. Figaro, Inc., 1958; v.p. programs, CBS Films, 1959; v.p. programs, Hollywood CBS Television Network, Apr. 1, 1962; officer Acad. TV Arts & Sciences from 1954, Exec. comm., dir., Acad. TV Arts & Sciences, Pres., N. Y. Chapter 1959; nat'l. pres., 1961; nat'l. trustee, 1961-63; National pres., Academy TV Arts & Sciences, 1961-63; first vice pres., dir., Academy TV Arts & Sciences Foundation; pres., 1964; exec. v.p., Creative Management Associates TV Ltd., 1964; v.p., Creative Management Associates Ltd.; v.p., Warner Bros., TV Pres. Nat'l. Assoc. of Television Arts and Sciences.

**LEWIS, AL:** Director, writer. Actor in vaudeville, plays, motion pictures; then radio writer for Walter O'Keefe, Milton Berle, Fred Allen; U. S. Army, 1943; m.p. writer, director, co-writer, Our Miss Brooks, radio, 1946; dir., co-writer, Our Miss Brooks, CBS-TV; m.p. dir., collab. s.p., Our Miss Brooks, The Boatniks.

**LEWIS, BERNARD:** Executive. b. Brooklyn, N. Y., May 18, 1912. e. Bklyn Coll., N.Y.U. Reporter, feature writer, Bklyn. Daily Eagle, 1935-37; A.P., 1937-40; pub. dept., Paramount, 1940-44; spec. events dir., then asst. to dir. of adv., 20th-Fox, 1944-46; first pub. mgr. then expl. dir., prom. mgr., I.F.E., 1952-55; adv. pub. dir., Kingsley International Pictures, 1956-60; own pub. rel. org., The Bernard Lewis Company, 1960 to present. Lecturer at N.Y.U. on motion pictures.

**LEWIS, CLAUDE P. JR.:** Executive. b. Hutchinson, Kans., July 5, 1926. e. Howard U.; NYU, E.A.A., 1949. adv. dept., 20th Century-Fox, 1950; staff copywriter, 1951; copy chief, 1962; asst. adv. mgr., 1966.

**LEWIS, DANIEL J.:** Film buyer. b. Rochester, Minn., Ext. Machinist, elevator mech., Hc. journeyman electrician, Otis Elevator Co., Bell Telephone Co. Mich., 1930-31; Army service, Signal Corps, WW I. Entered m. p. ind. as doorman, Dexter Theatre, Detroit, Mich., 1930; promoted to asst. mgr. & mgr. 1931; gen. mgr. Brown Theatre Enterprises 1933-35. film buyer, booker, Wisper-Wetsman & Co. operative, Theaters of Mich. 1936 to 1959; presently freelance consultant.

**LEWIS, DAVID:** Producer. b. Trinidad, Col., Dec. 14, 1910. e. B.A. and M.A. from University of Washington. Acted on the New York scene, appeared in "The Grand Street Follies," "Greenwich Village Follies" and others. With Paramount as associate story editor and then with RKO Itadio as associate producer. Vice-pres. Enterprises Productions, Inc. In 1933: Cross Fire, Headline Sinter, RKO In 1934: Two Alone, The Crime Doctor, Who's Sinner, M., Singapore, RKO. In 1936: associate producer, Riffraff, Gamble, MGM; associate producer, Poon's a Crowd, WB. In 1940: "Till We Meet Again All This and Heaven, Too, WB. In 1941: Million Dollar Baby, Kings Row, WB. In 1942: In This Our Life, The Sisters, Each Dawn I Die (prod.), Dark Victory, Frenchman's Trump, It's a Pleasure, Tomorrow is Forever, Arch of Triumph, The End of the Affair, 1958 prod. Rainfree Country; 1959-67 Worked in Europe packaging production in Rome, Paris, London.

**LEWIS, DAVID:** Executive. b. Mass., e. N.Y.U.; ent. m.p. ind. 1925; with MGM in Paris, Madrid, Lisbon; mgr., Central America, MGM, 1930; mgr., Cuba; mgr. Japan; Argentina, 1937; Brazil, 1939; since 1945 in Europe, headquarters Paris; vice pres., MGM, International and Regional dir. for Europe, 1968, pres. Two World Enterprises.

**LEWIS, JERRY:** Actor. b. Newark, New Jersey, Mar. 16, 1926; e. Irvington High School; m. Patti Palmer, vocalist, Jimmy Dorsey & Ted Florida bands; has six sons. Began his career in school theatricals, at 18, awarded plaque by American Red Cross for amateur show. Appeared in theatre, Formed comedy-team with Dean Martin (singer, straight man) at 500 Club, Atlantic City, N. J., 1946; appeared Latin Casino, Phila., then other nightclubs; on television, NBC; played many m. p. theatres; signed by Hal Wallis; team m.p. debut in My Friend Loretta (see biography, Dean Martin). Voted Most Promising Male Star in Television in M. P. Daily's 2nd annual television poll, 1950. Voted #1 as team) one of top ten Money-Making Stars in Motion Picture Herald-Fame poll, 1951, 1953-54-57, Number 1, 1952; best comedy team in M. P. Daily's 16th annual radio poll, 1951, 1952, 1953; 1956 formed Jerry Lewis Prods., Inc., functions as prod. dir., writer & star.

Pictures include: My Friend Irma Goes West, At War With the Army, That's My Boy, The Stooge, Sailor Beware, Jumping Jacks, The Caddy, Scared Stiff, Money From Home, Living It Up, Three Ring Circus, You're Never Too Young, Artists and Models, Partners, Hollywood or Bust, Delicate Delinquent, Sad Sack, Rock-a-bye Baby, Gelsa Boy, Don't Give Up the Ship, Visit to a Small Planet, Cinderella, Bellboy, The Ladies Man, The Errand Boy, It's Only Money, The Nutty Professor, Who's Minding the Store, The Patsy, The Disorderly Orderly, Boeing-Boeing, The Family Jewels, Three on a Couch, Way Out, The Big Mouth, Don't Lower The Bridge, Raise The River, Hook, Line and Sinker, Which Way to the Front? Dir.: One More Time.

**LEWIS, JOSEPH H.:** Director. b. New York, N. Y., Apr. 6; e. DeWitt Clinton H. S. Camera boy, MGM; then assn. film ed.; in chge. film ed., Republic, dir. in chge. 2nd units; dir., Universal; U. S. Signal Corps., W.W. II; dir., RKO, Columbia, W.B. pictures include: My Name is Julia Ross, So Dark the Night; mus. numbers: Jolson Story; The Swordsman, Return of October, Undercover Man, Gun Crazy, Lady Without Passport; Retreat, Hell!, Desperate Search, Cry of the Hunted, Big Combo, A Lawless Street.

TV: Riflemen Series, Barbara Stanwyck Show, The Big Valley.

**LEWIS, JUDY:** Actress. b. Los Angeles, Nov. 8, 1936. e. New York School of Interior Design, Duchesne Residence School, N. Y., Marymount School, L. A., mother, Loretta Young. Actress in TV's Kraft Theatre, Kitty Foyle, The Outlaws, The Secret Storm, Perry Mason, 77 Sunset Strip, Ozzie and Harriet. Appeared on Broadway in Soft Touch, Mary Mary.

**LEWIS, LESTER:** talent representative, b. New York, N. Y., Sept. 23, 1912; H.S. of Commerce, N. Y. Pres. Lester Lewis Associates, Inc., talent agency.

**LEWIS, LOUIS:** Executive. Chartered accountant. 1935-38 comptroller, United Artists, continental Europe. 1938-47 dir. of United Artists Corp., Ltd., United Artists Export Ltd., Odeon cinema Holdings, Ltd. European rep. Selznick Rel. Org., 1949-59, dir. & secy. Warner Bros. Pictures Ltd. 1959-63 man. dir. Warner-Pathé Dist. Ltd. 1963 European Administrator Warner Bros.

**LEWIS, MERLIN CHARLES:** Executive, b. Brooklyn, N. Y., Jan. 26, 1904; a. N. Y. U., 1923; Columbia, 1924. Reporter, N. Y. Times, 1921-25; reporter, N. Y. Tribune, 1925; then advertising copy writer, pub. for various circuits including Famous Players-Lasky Corp. Loew's theatres in Pittsburgh and Toledo; Warner Bros. Theatres, Pittsburgh; Fox Metropolitan Playhouse, N. Y. zone; pub. dir., Skouras Theatres, N. Y. zone; prod. distrib. MGM Studios, Columbia Pictures, TIA; equip. ed., adv. Showmen's Trade Review, 1944-53; v. p. Film Daily, 1953-54; men's Trade Review, 1954-55; v. p. admin. secy., ACE, 1959-62; exec. secy. TESMA, 1959; exec. v. p. Film Daily, 1962. Resigned TESMA, 1967; dir. adv., Box office Magazine, 1970.

**LEWIS, MICHAEL J.:** Composer, b. Wales 1939. First film score 1968. The Mad Woman of Chailott won him Ivor Novello Award for best film score. 1969: The Man Who Haunted Himself, Julius Caesar. 1970: Upon This Rock.

**LEWIS, MONICA:** Singer, actress b. Chicago, Ill., May 5; a. Hunter Coll., N. Y. b. Leon Lewis, concert pianist, former medical dir. CBS; Jessica Lewis, child star with Nazimova; member, Ben Greet's Shakespearean players; sang leading roles, Chicago Opera Co.; now vocal teacher. Started career as radio singer, own show, "MONICA N. Y.," on Best The Band, 1946; co-star, Chesterfield Evening Hour; own program, Monica Makes Music; co-star, Reverse Camera show; among first ten feminine singers in country on recording polls, vocalist, Stork Club, Astor Roof, Conacabana, Parsian Room, N. Y.; Mocombo, Hollywood, other nightclubs; signed by MGM Pictures, Inc. Includes: Inside Straight, Excuse My Dust, The Strip, Everything I Have Is Yours, Affair With a Stranger.

**LEWIS, ROGER H.:** Executive, b. New York, N. Y., Mar. 14, 1918; a. Lafayette Coll., Easton, Pa., 1939; postgrad., F.C.I.A., Columbia, Apprentice in pub. dir., Warner, 1939; U. S. Army, U. S. II; spec. asst. to dir., pub. & exploit., 20th-Fox; v. p. creative dir., Monroe Greenhalgh Co.; adv. mgr., United Artists, 1952-55; nat'l. dir. of adv., pub. and exploit., 1958; v. p. adv. pub. expl. 1959 Resigned June 1961 to enter independent film production; secy., v. p., Garrick Films; prod., The Pawnbroker; TV scripts, The Defenders; exec. Horizon Pictures, Prod., The Swimmer; prod. exec. National General; script consultant, Universal-TV; prod. exec. W.B.; co-prod., Shaft, 1971.

**LEWIS, TOM:** Producer, b. Troy, N. Y.; a. Union College, Schenectady, N. Y. m. Loretta Young, Prod., dir., Schenectady; prod. head WTAM, Cleveland, 1934; prog. mgr., NBC Cleveland Div., 1935; radio prod., Young and Rubicam, 1937; then radio supervisor, mgr. of radio dept., v. p. radio prod., Hollywood offices; now v. p., stockholder, member of plans b. Audience Research, Inc. 1941; U. S. Army, World War II; created and became commandant, Armed Forces Radio Service; awarded Legion of Merit, Excellent Order of British Empire, degree of Honorary Officer of His Majesty the King of England; Knight of Malta; introduced Aldrich Family on Kate Smith Hour, developed program's assistant format; also assoc. with Screen Guild Theatre, Fred Allen Show, Jack Benny Show; prod. writer, Cause for Alarm, MGM; nos., Levvisor Prod.; prod., rewrite Loretta Young Show 1953-55; v. p. and head of TV-Radio Dept. C. J. LaRoche and Co., Inc., New York; dir. Nat. Soc. of TV prod., dir. of Academy of TV Arts and Sciences; hd. of dir., Beverly Hills Hotel.

**LEWIS, WYNDHAM (L.R.A.M., A.T.C.L.):** Exhibitor, b. Briton Ferry, S. Wales, 1916; a. Neath Grammar School. Studied music at Royal Academy of Music, entered m.d. industry at Regal Marble Arch 1929, joined Odeon Theatres 1937. Served as Flying Officer R.A.F. 1940-1945. Returned to talk over as man. dir. West of England Cinemas and assoc. companies; now booking director of circuit of 88 cinemas, in Herefordshire and the City of Cardiff; Pres., Cinematograph Exhibitors Assoc., 1966.

**LIBERACE:** Performer, pianist, r.n. Wladziu Valentino Liberace b. Milwaukee, Wis., May 14, 1920; a. Wisconsin College of Music. Guest soloist with Chicago Symphony at 17; then hotel, night club entertainers; court and recording artist; own TV show since 1952; m.d. debut in Sincerely Yours.

**LIBERMAN, FRANK P.:** Publicist, b. N.Y., N.Y., May 29, 1917, a. Chesire Acad., Conn. 1934, Lafayette College, Easton, Pa., B.S., 1938, m. Patricia Harris, casting dir. for Talent Associates, West Coast. Worked as copy boy, N.Y. Daily News, 1938-39. Began career as publicist at Warner Bros., home office as messenger, 1939, promoted to pressbooks dept., transferred to Warner's Chicago office as field exploitation man. U.S. Signal Corps, 1941, public

relations officer, Army Pictorial Service, on temporary duty with War Dept., Bureau of Public Relations in Pentagon. Discharged as Capt., 1946. Rejoined Warner Bros. on coast 2 years, 1947, est. own public relations office, Owner, Frank Liberman and Associates, Inc.

**LICCARDI, VINCENT G.:** Executive, b. Brooklyn, N. Y., March 9; a. Textile High School, N. Y. C., 1949-53. Started as messenger at Universal Pictures, 1953; adv. dept. handling co-operative adv. Universal, 1954-55; asst. adv. mgr. on Around the World in 80 Days, Michael Todd Co., 1955-57; asst. to Exec. Co-ord. of Sales & Adv. on Spartacus; National Exploitation Dir., Continental, 1962-65; National Dept. of adv. & pub., Continental, 1965-67; Nat. Dir. Adv. & Pub., Brainree Prod., 1967; Adv. pub. mgr. Allied Artists, 1968; Ad. mgr., Paramount, 1968-69; Nat'l. Dir. Adv.-Pub., UMC Pictures, 1970-present.

**LIEBER, PERRY W.:** Publicist, b. Pleasant Prairie, Wis., June 1, 1905; v. U. of Illinois. Was in advertising department of J. P. Seaburg Co., Chicago, Ill. Pub. dept. RKO Radio studio 1930; pub. dir., 1939; nat'l. dir. pub. expl. supv. New York office, 1953-55. 20th Century-Fox pub. dept., 1958; in chg. studio adv. pub. dept., 20th Century Fox Studio, Aug. 1962. 1966, Pub. Dept., 20th Century-Fox. Retired.

**LIEBESKIND, NAT:** Distributor, ent. m.p. ind., Universal, 1919; Army Service, 1918-19; rejoined Universal, 1919; mgr. Dir., 1924-27; joined Warner Bros., 1928; established Co. Cuba, Puerto Rico, Panama, Singapore, Indonesia, Siam; mgr. Brazil, to 1936; joined RKO, 1936; est. Brazil, Argentina, Uruguay, Chile & Peru; gen. mgr., South America, to 1940; first American exhibitor, Argentina, 1941-49; returned to U.S., 1949; ind. est., to 1953; gen. mgr., Time Television Co., 1953-58; gen. mgr., Sterling TV 1957-62; pres. Eldorado Dist. Corp.; bd. of dir. and assoc. ed. El Tiempo.

**LIEBMAN, MAX:** Producer-Director; m. Sonya; writer. Career in theatre; producer Tarr and Snars for U. S. and mgr.; discovered Danny Kaye, Sid Caesar, Betty Garrett, Jules Munshin, Imogene Coca, Matt and Hari, Jerome Robbins, etc.; prod. dir. Your Show of Shows since 1940; prod. Bob Hope's TV debut; prod. dir., NBC series color spectaculars, Max Liebman Presents prod. Lork award, best prod., 1950-52 best prod., dir., 1952. 'Emmy' Awards 1951-52; U. S. Steel Specials 1960-61.

**LIEVEN, ALBERT:** Actor, b. Hohenstein, June 23; a. Berlin University. On stage in plays, operas, operettas; in repertory 7 yrs.; with Berlin State Theatre Co.; toured Europe in m. p. on continent & England; pictures include: Night Train to Munich, Jeanne, Young Mr. Pitt, Big Blockade, Life and Death of Colonel Blimp, Yellow Canary, English Without Tears, Seventh Veil, Beware of Pitt, Frieda, Sleeping Car to Trieste, Hotel Sahara, Desperate Moment, Loser Takes All, Subway in the Sky, Conspiracy of Hearts, The Guns of Navarone, Foxhole in Cairo, Yellow Daffodils, Wolf Pack, Appearing in Continental films, 1930-71. Radio and TV Britain and continent. Recent Pictures: The Victims, Sanders of the River, Secret City, Ride the High Wind, Traitors Gate. Some 95 TV plays Great Britain and Europe.

**LIGHTMAN, M. A., JR.:** Exhibitor, b. Nashville, Tenn., Apr. 21, 1915; a. Southwestern U., Vandenbilt U., 1936. B.A.; pres. & gen. mgr. Malco Theatres, Inc., Memphis, Tenn.

**LIGHTSTONE, GORDON:** Vice-president and general manager, Paramount Films Service, Ltd., Toronto. Was gen. sales mgr., Regal Films, Ltd., Canadian dist. for MGM; Pres., Canadian M. P. Dist. Assn. 5 yrs.

**LIGHTSTONE, LEONARD:** Executive, b. New York, N. Y., Sept. 21, 1916; v. p. film buyer, Ruzoff Theatres; exec., Island Theatre Circuit, Storch Theatres, M. E. and H. Amusement Co.; dir., world-wide sis., Embassy Pictures Corp., since 1961; v. p., chg., int. sis.; exec. v. p., August, 1962.

**LINDFORS, VIVECA:** Actress, b. Uppsala, Sweden, Dec. 1920; a. Royal Dramatic School, Stockholm. Stage debut: "Ann-Sofi Hedvig" school prod.; screen debut in The Crazy Family 1941; reached stardom in If I Should Marry the Minister U. S. screen debut in Night Unto Night. Pictures include: Adventures of Don Juan, Dark City, Flying Missile, Gypsy Fury, No Sad Songs for Me, Journey Into Light, Four in a Jeep, The Raiders, No Time For Flowers, Run for Cover, Captain Drayfuss, Coming Apart.

**LING, EUGENE:** Writer, b. Cleveland, O., Jan. 15, 1915; a. Notre Dame, BFA, 1937. Newspaper man, Chicago Tribune, 1937-40; Cleveland News, 1940-41; pub. Fox West Coast Theats., 1941-42. Member: AMPAS; Notre Dame Alumni Assn. Pictures include: s. p., Within These Walls, Shock; collab. s. p., It Shouldn't Happen to a Dog, Behind Locked Doors; s. p., Assigned to Danger, Port of New York; collab. s. p., Lost Boundaries; s. p., Between Midnight and Dawn, Loan Shark; collab. s. p., Mission Over Korea, Man from Cairo; prod., story, s. p., Hand of Death.

**LINGER, DEAN D.:** Executive, b. Rockland, Mich., Oct. 19, 1917; a. Carleton Coll., Northfield, Minn.; U. of Chicago, Adv., sales prom., pub. dir., WXYZ, WXYZ-TV.

Detroit, 1948-49; adv., sales prom. dir., ABC Central Div., 1950-52; adv., sales prom., pub. dir., KNXT, Los Angeles, 1953; CBS-TV Pacific network; adv.-prom. dir. ARC-TV network, 1957-62; adv., prom. and pub. rels. dir., Corinthian Broadcasting Corp., 1962.

**LINKLETTER, ART:** Emcee, prod. b. Moose Jaw, Saskatchewan, Canada, July 7, 1912. e. San Diego State Coll. Radio prog. mgr. San Diego Exposition, 1935; radio pgm. mgr. S. F. World's Fair, 1937-39; freelance radio ann. and m. c., 1939-42; m. c., People Are Funny, since 1942. Starred, Inside Beverly Hills, NBC-TV 1955; exec. prod., host, NBC-TV, "Salute to Baseball, 1956; host, Art Linkletter's Secret World of Kids, NBC-TV's Ford Starline, 1959; Author: The Secret World of Kids, 1959; Kids Say the Darndest Things, 1957; People Are Funny, 1958; Kids Still Say the Darndest Things, Linkletter Down Under, 1969, 1969. House Party series became the Linkletter Show.

**LIPPERT, ROBERT L.:** Exhibitor and production exec. b. San Francisco, Calif., March 11, 1909. First employment in theat. Alameda, Calif., 1922; continuously in theat. business since; theatre owner; pres., Lippert Theat. Entered m. p. prod. 1944 with Action Pictures, Inc.; formed Lippert Pictures, Inc.; associated Regal Films, Inc., for 20th-Fox release of 26 pictures 1956-57; 25 pictures for 57-58. Formed Assoc. Prod. for 20th-Fox release, '59 resulting in 15 pictures in next 7 yrs. Presently operates 69 theat. in S. Oregon and Calif.

**LIPPERT, ROBERT L., JR.:** Producer, director, film editor, b. Alameda, Calif., Feb. 28, 1928. e. St. Mary's Coll. 1947; All conf. football, 1946. Oper. drive-in theatres, San Francisco, 1948; asst. film ed., Lippert Pictures, 1950; prod., Tail Tossing Great Jesse James Raid, Signs of Jezebel, Fanz of the Wild, The Big Chase, Black Pirates, Bandit Island, The Charge of the Buresles; prod., Massacre; with Lippert Theatres.

**LIPSKIN, LAWRENCE H.:** Editor, b. New York City, e. A. B. Amherst Coll. On ed. staff N. Y. Mirror, Graphic, Telegraph, Post, American. In 1937 joined Columbia adv. dept.; joined Donahue & Coe adv. agency, N. Y., 1943; returned to Columbia, 1944, as adv. mgr. Pres. Screen Publicists Guild, 1942. In 1946 asst. to vice-pres. Columbia Pictures; asst. to the president, Columbia Pict. Inter'l Corp., till 1960; consultant, Columbia Int'l., 1960-61; N. Y. mgr., B'way columnist, The Hollywood Reporter 1961-64; dir. spec. projects, Solters, O'Rourke & Sabinson; editor, TV & Radio Today 1966-67; mgr. ed. Media Decisions, 1967.

**LIPSTONE, HOWARD H.:** Executive, producer, b. Chicago, Ill., Apr. 28, e. UCLA, Univ. of Southern Calif., 1950. During college worked as recording musician, film ed., and prod. capacities. Ass't. to gen. mgr. at KFTA, 1950-55; program dir. at KABC-TV, 1955-65; exec. ass't. to pres. and program dev. at Selmur Prods., ABC subsidiary, as prod. specials, 1965-69. Joined Ivan Tors Films as exec. v. p., 1969.

TV: Exec. prod.: Shindig, Apartment 3-G, Palmer Girl, General Hospital, The Wide World of Entertainment, Miss Teen International, Jambo, The Aquarians.

**LIPTON, DAVID A.:** Executive, b. Chicago, Nov. 6, 1908. U. S. Army World War II. Entered m. p. ind. 1921 as office boy, Balaban & Katz, Chicago; in 1922 joined pub. dept.; in 1929 transf. Detroit; in 1930 joined Famous Players Canadian Corp., org. pub. dept.; ret'd to Chicago office 1931; res. 1933 to become pub. dir. for Sally Rand. In 1937 joined CBS, N. Y., as press relations counsel. Named pub. dir. Universal, N. Y., 1938; later to West Coast as studio pub. dir. In 1941 to N. Y. as dir. adv., publ. & exploitation, Columbia; returned to Universal as exec. coordinator of adv. & promotion, 1948; nat'l dir. adv. pub., Jan., 1949; elected v. p. in chge. adv. pub.

**LIPTON, HAROLD ARLEN:** Exec. b. New York, N. Y., May 18, 1911. e. C.C.N.Y., 1927-31; Harvard Law School, 1931-34, attorney N. Y. C. and Calif. partner, Bonn, Lipton & Lipton, 1935-63; dir., first v. p., sec., gen. counsel, National General Corp.

**LISTER, MOIRA:** Actress, b. Capetown, So Africa, e. Holy Family convent, Johannesburg. Stage debut at 8 yrs. of age in "Vikings of Heligoland"; screen debut in "Shipbuilders" 1943. Pictures include: My Ain Folk, Love Story, Wanted for Murder, Don Chicago, Uneasy Terms, So Evil My Love, Another Shore, Once a Jolly Swagman, Run for Your Money, Pool of London, White Corridors, Something Money Can't Buy, Cruel Sea, Grand National Night, Limping Man, Trouble in Store, John and Julie, Deep Blue Sea, Seven Wares Away, The Yellow Rolls Royce, Joey Boy, Double Man, Stranger in the House. Numerous TV appearances.

**LITEL, JOHN:** Actor, b. Albany, Wis., Dec. 30, 1894; e. U. Pa. Appeared in Broadway plays, Irene, Ceiling Zero. Pictures include: Black Legion, Life of Emile Zola, Trial of Mary Dugan, and Henry Aldrich series, Cass Timberlane, Montana Belle, Scaramouche, Jack Slade, Sitting Bull, Texas Lady, They Died With Their Boots On, Ken-tuckian, Comanche, Double Jeopardy. TV appearances include: My Hero, Halls of Ivy, I Love Lucy, 4 Star Playhouse, 77 Sunset Strip, Maverick, Cheyenne, Colt '45, Trackdown, Zorro, Dick Powell Show, The Virginian. Recent Pictures: The Gun Hawk, Pocketful of Miracles, Sons of Katie Elder, Nevada Smith.

**LITTLE, REV. MSGR. THOMAS F., S.T.L., L.H.D.:** Former exec. secy., Nat'l Catholic Office for Motion Pictures, b. New York City, Nov. 18, 1911; e. Cathedral Coll. (Brooklyn), North American Coll. (Rome), Gregorian U. (Rome), New York School of Social Work, Asst. exec. sec. L. of D., 1947, Exec. sec. Aug., 1953. Named a Papal Chamberlain to Pope Pius XII, 1955; Named Domestic Prelate to Pope John XXIII, 1961; consultant to Pontifical Com. for Motion Pictures, Radio and TV, 1960. On June 16, 1960 rec'd Honorary Degree of Doctor of Humane Letters (L.H.D.) from Univ. of Detroit, Detroit, Mich. 1966, appt. pastor of St. Bartholomew's, Elmhurst, N. Y.

**LITTLEJOHNS, FRANK:** Executive, b. Gillingham, Kent, England, Oct. 1914. e. Southampton University, Managing director, Techicolor Ltd., 1968.

**LITTLER, PRINCE:** Executive, b. Ramsgate, England, July 25, 1901. e. Stratford-on-Avon. Entire life in theatre business; chairman Moss Empires Ltd.; Stoll Theatres Corp. Ltd.; Theatre Royal, Drury Lane Ltd.; entered TV industry 1954 as chairman Associated Television Ltd., and Incorporated Television Programme Co., Ltd.

**LITTMAN, ROBERT:** Executive, b. London, England, 1938. Early career 1955-58: Exec. advertising agency, freelance copywriter, Ent. m. p. ind. 1959, Exec. Hugh French Agency 1959-67. v. p. Chartwell Artists Ltd., 1967-8. Dir. William Morris Agency 1969. Director of MGM European Production.

**LITVAK, MICHAEL ANATOLE:** Director, b. Kiev, Russia, May, 1902. In Europe dir. Be Mine Tonight, Sleeping Car, L'Equipage, Maserling; in U. S. dir. Woman I Love; prod., dir., Tovarich; dir., Amazing Dr. Clitterhouse, The Sisters, Castle on the Hudson; All This and Heaven, Too; City for Conquest, Blues in the Night, This Above All, Confessions of a Nazi Spy. Recent Pictures: Dir., Long Night; dir., co-prod., Snake Pit; Sorry Wrong Number, Decision Before Dawn; prod. dir., Act of Love; prod. dir., Deep Blue Sea; prod., v. p., The Journey; Goodby Again; Five Miles to Midnight; The Night of the Generals, Lady in the Car with Glasses and a Gun.

**LIVSEY, ROGER:** Actor, b. Barry, Wales, June 25, 1906; e. Westminster City Sch.; pupil of Italia Conti, Stage debut, London, 1917 in Loyalty; repertory in West Indies, Newfoundland, S. Africa. Stage: Three seasons with the Old Vic, If Four Walls Told, Fata Morgana, Cuckoo to the Nest, Lady Fredrick's Stream, Spring Meeting, Watch on the Rhine, The Banbury Nose, Ever Since Paradise, Crime Passional, Man of the World, Old Vic Season, 1950-51, Third Person, The Mortimer Touch, The Teddy Bear, N. Y. debut 1938 in The Country Wife; ENSA tour of the Far East in 1946. Screen debut 1920 in The Old Curiosity Shop; first film with recordings, Just a Song at Twilight; screen; Four Feathers (silent version), Orna Doone, Midshipman Easy, Rembrandt, The Drum, Keep Smiling, Spies of the Air, The Girl in the News, Colonel Blimp, many TV plays.

Pictures include: I Know Where I'm Going, A Matter of Life and Death, Vice Versa, That Dangerous Age, Green Grow the Bushes, If This Be Sin, Master of Ballantrae, Intimate Stranger, The Entertainer, League of Gentlemen, Of Human Bondage.

**LIVINGSTON, A. KIP:** Executive, b. Johannesburg, So. Africa, Jan. 16, 1913. e. Harvard U., Gen. mgr., DuPage Plastics Corp.; industrial and merchandising consultant, N. Y., 1947-54; exec. v. p., Orberly Corp., 1954.

**LIVINGSTON, BLANCHE F.:** Advertising and publicity, b. New York City, e. Columbia University, m. Albert Levi. Began with trade paper, handled publicity for Fox Theatres in Manhattan and Brooklyn. Joined RKO Theatres publicity dept.; now adv. mgr. RKO Stanley-Warner theatres. Past secretary and v. p. AMPA.

**LIVINGSTON, JAY:** Comp. & Lyric, b. McDonald, Pa., March 28, 1915; e. U. Pa., 1937, UCLA, 1945. Army, World War II. Accompanist and arranger for various NBC singers and singing groups, 1940-42, N. Y.; author music and special material for Olsen & Johnson, including various editions of Hellzapoppin, and Sons O' Fun; began composing picture songs, 1944. Song hits include: G'bye Now, Stuff Like That There, To Each His Own, Golden Earrings, Silver Bells, Buttons and Bows (Acad. Award, 1949), Mona Lisa (Acad. Award, 1951), Que Sera, Sera (Acad. Award, 1957), Tammy, Almost in Your Arms, Bonanza (TV Theme), Mister Ed (TV Theme), Dear Heart, Wish Me a Rainbow. In the Arms of Love. Picture credits include collab. words and music, Here Comes the Groom, My Friend Irma, My Friend Irma Goes West, Red Garters, Here Come the Girls, The Paleface, The Stars are Singing, others. Collab. music and lyrics for B'way show Oh Captain! 1958; Let It Ride, 1961.

Pictures include: Houseboat, Tammy and the Bachelor, The Man Who Knew Too Much, Dear Heart, The Night of the Grizzly, This Property is Condemned, The Oscar, Never Too Late, Harlow, What Did You Do In The War Daddy?, Wait Until Dark.

**LIVINGSTON, JEFFERSON:** Advertising executive, with MGM as pub. 1937-42; U. S. Army Air Force, 1943-45. Joined J. Arthur Rank Org. 1946 and loaned to U. A. for roadshow release of Henry V. Joined Universal, 1947, in

charge road show and promotion, Hamlet, etc. in U.S. adv. & pub. J. Arthur Rank prod., released through U-I, 1950; apptd. Eastern adv. mgr. Universal, 1951; U-I exec. coord. sales, adv. v. p., & dir. of adv. & publicity, Mirisch Company, 1963.

**LIVINGSTONE, PERCY:** Executive, b. Leeds, England, 1913. e. City of Leeds School, School of accountancy, Entwood m. p. Industry Aug. 1931 in clerical capacity with old Fox Company; joined sales force 3 years later; appointed Dublin Branch Manager 1938; attached to Head Office, 1945 southern district mgr., 1948; assistant sales mgr. 1951; sales mgr. 1956; dir. of sales, 1957; bd. member; gen. sales mgr. Warner-Pathé Dist., 1958; Man. dir., 20th Century-Fox, July, 1961; v. p. 20th Cent.-Fox Inter'l. N. Y., 1967.

**LLOYD, EUAN:** Producer, b. Rugby (Warwick), Dec. 6, 1923. e. Rugby. Entered m. p. ind. in 1939 as theatre manager; then pub. dir.; dir. of Publ. Jarfd., 1946; joined Associated British-Pathé, Ltd. in same capacity, 1952 asst. to prods., Warwick Film Prod. Ltd.; Prod. April in Portugal, Heart of Variety, Invitation to Monte Carlo; rep. Europe Goldwyn's 'Porgy & Bess' 1959; assoc. prod. The Secret Way, 1960; in Highroad Productions, 1962-64; assoc. prod., Genghis Khan, 1964-65; prod., Poppy Is Also A Flower, 1965; assoc. prod., Murderer's Row, 1968; exec. prod. Shalako, 1968, Catlow 1970.

**LLOYD, HAROLD:** Actor, b. Burchard, Neb., April 20, 1893. e. School of Dramatic Art, San Diego, Calif. m. Mildred Davis, professional. Made debut on stage at 12 as Little Abe in Tess of d'Urbervilles in Omaha. Started screen career in 1913, with Edison Co. in San Diego; then to Universal; later with Mack Sennett, Joining Hal Roach, starred in Lonesome Luke comedies. Organized own prod. co., prod. and starred in Sailor Made Man, Grandma's Boy, Doctor Jack, Safety Last, Why Worry, Girl Shy, The Freshman, The Kid Brother, For Heaven's Sake, Speedy, Welcome Danger (1929), Par., Feet First; Par. (1932) Movie Crazy, Par. In 1934: The Cat's Paw, Fox. In 1936: The Milky Way, Par. In 1938 prod. and appeared in Professor Beware, Par. In 1941 prod. A Guy and a Guy, RKO. In 1942 Mr. Favorite, A. RKO; Mad Wednesday (Sig. of Harold Diddlecock); Harold Lloyd's World of Comedy. Died March 8, 1971.

**LLOYD, NORMAN:** Producer, b. Jersey City, N.J., Nov. 8, 1914. e. N.Y.U., 1935. Acted on B'way in: Noah, Liberty Jones, Everywhere I Roam, 1935-41. In various stock companies. Actor in films, incl.: Snellbound, The Southerner, Green Years, Llmelight.

Prod. asst. on Arch of Triumph, assoc. prod. on The Red Pony, 1946; assoc. prod. on The Alfred Hitchcock Show, 1957; exec. prod., 1963.

Directing credits include such plays as: The Cocktail Party, The Lady's Not for Burning, Madame Will You Walk, The Golden Apple.

Prod. of Up Above the World, Universal feature film; prod. of T.V. Package Deal, 2 hr. film.

**LOCKHART, JUNE:** Actress, d. Gene and Kathleen Lockhart. In 1940: All This and Heaven, Too, WB. In 1941: Seecant York, WB. In 1942: Miss Annie Rooney, UA. Pictures include: Meet Me in St. Louis, Son of Lansie, White Cliffs of Dover, Keep Your Powder Dry, Bury Me Dead, T-Men, It's a Job, Son, Time Limit; on TV.

**LOCKHART, KATHLEEN:** Actress, d. Southsea, England, e. Avon House School, Southsea; m. Gene Lockhart, actor, dramatic artist, from 1918 on N. Y. stage (Three Faces East, Irene, The Talking Parrot, etc.). On screen in number of pictures including A Christmas Carol, The Devil Is a Sissy, Sweethearts, Mission to Moscow, Lost Angel, Two Years Before the Mast.

Pictures include: Roughly Speaking, Bewitched, Leave Her to Heaven, Gentleman's Agreement, Mother Wore Tights, I'd Climb the Highest Mountain, Confidentially Connie, Walking My Baby Back Home, Glenn Miller Story, Plymouth Adventure.

**LOCKWOOD, ARTHUR H.:** Exhibitor, b. New York City, June 8, 1900. Attorney, N. Y. Bar; entered m. p. ind. in 1922. Boston, Mass.; pres. M.P.T.O., Conn. 1926-30, consultant, SBC Management Corp. and affil. corps., oper. 36 theatres. Former pres. & chmn. bd. TOA; now mem. exec. com. NATO; pres. Washington Lake Estates, and Lake Ashuelot Estates, Inc.; chmn. exec. com. Children's Cancer Research Foundation.

**LOCKWOOD, JULIA:** Actress, b. Bournemouth, Eng. Aug. 23, 1941, daughter of Margaret Lockwood, m. p. debut Hungry Hill, 1944; recent pictures: I Have a Teenage Daughter, Please Turn Over, No Kidding, Stage and TV debut 1953. Stage appearances include: Alice in Wonderland, Goldilocks, Peter Pan, Servant of Two Masters, Birds on the Wing, Jockey Club, Slaves.

T.V.: Royalty and Life With Father series, Your Obedient Servant, The Exam, Six Proud Walkers, Compact, The Flying Swan, 1971; Birds on the Wing.

**LOCKWOOD, MARGARET:** Actress, b. Karachi, Pakistan, Sept. 15, 1916, e. R.A.D.A. Stage experience: pictures from 1935. Wild Justice, Lorna Doone, Midshipman Easy, Amateur Gentleman, Beloved Vagabond, Street Singer, Bank Holiday, Lady Vanishes, Rulers of the Sea, Stars Look Down, Night Train, Two on a Week-End, Quiet Wedding, Girl in the News, Alibi, Pictures include: Man in Grey, Love Story, Place of One's Own, I'll Be Your Sweetheart, Wicked

Lady, Bedelia, Hungry Hill, Jassy, The Bad Sister, Madness of the Heart, Highly Dangerous, Trent's Last Case, Laughing Anne, Trouble in the Glen, Cast a Dark Shadow, Voted one of the top ten British money-making stars in Motion Picture Herald-Fame Poll. In successive years 1944-50; top actress 1945; won National Film Award, 1946, 1947, 1949. Spiders Web, London Stare, 1954; Subway in the Sky, 1957, Suddenly It's Spring, 1960; Rip-post to Murder, 1962; An Ideal Husband, 1966; The Others, 1968; On a Foggy Day, 1969; Lady Frederick, 1970. TV plays: Last of Mrs. Cheyne, Murder Mistaken, Call It a Day, The Great Adventure, The Royalty, Your Obedient Servant, Rocky Palace, The Company They Keep, Jungle (series), The Flying Swan, Justice is a Woman, Five Finger Exercise, 1971; Justice series.

**LODGE, WILLIAM B.:** Executive, b. Whitemarsh, Pa., August, 1907; e. Wesleyan U. and Mass. Inst. of Technology, B.S. and M.S. electrical engineering, 1931. Joined CBS 1931 as engineer; later engineer-in-charge Radio Frequency Division (1938 to 1942); dir., general engineering 1944-1948; associate dir. Alhorne Instruments Lab., World War II. Named v.-p. in charge general engineering CBS in June, 1948; v. p. chmn. eng., CBS-TV, 1951; v. p. affil. rel. and engineering, CBS-TV, 1957.

**LOEFF, TED:** Consultant, b. Chicago, Ill., March 16, 1913. e. Univ. Southern California; owned own pub. rel. bus. 20 years, spec. indieprods; owns Literary Projects Co. prep. novels for films.

**LOEFFLER, LOUIS:** Film editor, With 20th-Fox many years; pictures include: 4 Ben & a Prayer, Rose of Washington Square, Swanee River, Forever Amber, Iron Curtain, Call Me Mister, We're Not Married, My Cousin Rachel, Titanic, How to Marry a Millionaire, Women's World, Man with the Golden Arm, Tall Men.

**LOEW, ARTHUR M.:** Executive, b. New York City, October 5, 1897; e. public schools, New York City, New York University. During college vacations was cub reporter on New York Evening Globe. Upon graduation from college became associated with Loew's Inc., the company named for his late father, Marcus Loew. Entered export department of Metro Pictures Corporation, which was bought by Loew's, Inc. in 1920. In 1927 was elected first vice-president of Loew's, Inc., which controls MGM. In 1942 leave of absence to become major in U. S. Army. In 1945 returned to Loew's; named pres. Loew's Internat'l. Corp.; elected pres. bd. member, Loew's, Inc., 1951; res. as pres. Loew's, Inc. 1956; as bd. mem. 1957, as pres. Loew's International, 1957.

**LOGAN, CAMPBELL:** Producer, b. Glasgow, Scot., Apr. 24, 1910. e. Leys Sch., Cambridge; Central Sch. of Speech Training, Dram. Art. Study, Lond. dir. director; TV as BBC studio mgr., 1939; Army Kinematograph Prod. Unit, 1941; chmn. Programs British Forces Radio, Germany; rejoined BBC TV drama dept., 1946; drama prod., 1949; prod. include: Enemy of the People, Widower's Houses, Man of Destiny, Indifferent, Shenherd, The Warden, serial; Lochness Monster, The Year Round, Pride and Prejudice; Portrait by Rembrandt, The Mollusc; No Cross, No Crown; Johnnie Was a Hero, As You Like It, Beau Brummell, Prelude to Glory, Georgia Story, Lady Charing Is Cross, Cornelia, Sun and I, Browning Version, Makepeace Story No. 2, The Black Eye, Change of Heart, Jane Eyre, Murder Mistaken, Vanity Fair, Precious Bane, The Royalty, The Judge, And No Birds Sing, Charlesworth; The Three Daughters of M. Dupont, The Naked Lady, Maigret and the Lost Life, Emma, Aren't We All, The Professor's Love Story, Persuasion, The Men From Room Thirteen series, Maigret series, Dr. Finlay's Casebook series, House on Three Floors, Call from a Customer, Dr. Finlay's Casebook (2nd series), Martin Chuzzlewit, Rupert of Hentzau, Silas Marner, Smugglers Bay, The Count of Monte Cristo, Alexander Graham Bell, A Tale of Two Cities, Heiress of Garth, Hereward the Wake, David Copperfield, Great Expectations, St. Ives, The Queen's Traitor, Pride and Prejudice, Les Miserables, Nicholas Nickleby, The Railway Children, The Man in the Iron Mask, The Million Pound Bank Note, Treasure Island, Dombey & Son, The Elusive Pimpernel, Ivanhoe.

**LOGAN, JIMMY:** Com., exhib. b. Glasgow, Scotland, 1928. b. Jack Short, Max Dalziel, vaudeville act. Started as asst. theatre manager. On stage in vaudeville with the Logan Family. Began in radio in It's All Yours, weekly series on Scottish BBC. Joined Howard & Wyndham Ltd. as principal comedian in pantomime and summer revue. Featured in network shows from London and Glasgow. Appeared in Royal Variety Performance at Palladium, London Nov. 1957; Scottish Royal Variety Performance, 1958. Films Footlight starred, promoted stage comedy, Wedding Fever, 1962, 1964; chmn., Logan Theatres Ltd., 1964.

T.V.: Own series BBC-TV; Jimmy Logan Entertains, The Jimmy Logan Show series.

**LOGAN, JOSHUA:** Director, writer, producer, b. Texas, Tex., Oct. 5, 1908; e. Princeton U., Moscow Art Theatre. Stage plays: Amille, On Borrowed Time, I Married an Angel, Klugebocker Birthday, Star in Your Eyes, Morning at Seven, Charley's Aunt, By Jupiter, Happy Birthday, John Loves Mary, South Pacific, Mister Roberts, Wish You Were Here, Picnic, Fanny. Pictures include: Garden of Allah, History Is Made at Night, I Met My Love Again; collab. s. p., Mister Roberts; dir., Picnic, Fanny, Camelot, Paint Your Wagon.

**LDHR, MARIE:** Actress. b. Sydney, Australia, July 28, 1890; Road House, My Heart Is Calling You, G. B., and Oh! Daddy, GB. In 1938: It's You I Want. LB. In 1938: South Riding, UA, Pysmalton, Pascal-GFD. In 1940: George and Margaret, WB-Brit.; Major Barbara, Pascal Film Prod. Pictures since: The Magic Boy, Ghosts of Berkeley Square, The Winslow Boy, Treasure Hunt, Playbill, Little Big Shot, Always a Bride, Out of the Clouds, A Town Like Alice, Seven Waves Away, Catherine the Great. TV: The Ideal Husband, The Glove, The Plane Makers, The Liars, Present Laughter.

**LOLLOBRIGIDA, GINA:** Actress. b. Subiaco, Italy, 1928; e. Acad. of Fine Arts, Rome. m. p. debut (Italy) in Love of a Clown; since in: The City Defends Itself, The White Line, Fanfan the Tulp, Times Gone By, Beat the Devil, Crossed Swords, The Great Game, Beauties of the Night, Wayward Wife, Bread Love and Dreams, Bread, Love and Jealousy, Young Caruso, World's Most Beautiful Woman, Trapeze, Hunchback of Notre Dame, Solomon and Sheba, Never So Few, Go Naked in the World, Come September, Imperial Venus, Woman of Straw, That Splendid November.

**LOM, HERBERT:** Actor. b. Prague, 1917; e. Prague U. Stage training London Embassy, Old Vic—Sadler's Wells and Westminster Schools. First British picture 1940 (Mein Kampf—My Crimes); pictures since include Tomorrow We Live, Secret Mission, Young Mr. Pitt, Dark Tower, Cage of Gold, Whispering Smith vs. Scotland Yard, Two on the Tiles, Mr. Dahling, Drives North, Hell Is Sold Out, Gaunt Stranger, Rough Shoot, The Velvet Love Lottery, Star of India, Beautiful Stranger, The Ladykillers, War and Peace, Action, Fire Down Below, Hell's Drivers, Chase a Crooked Shadow, Passport to Shame, Roots of Heaven, The Big Fisherman, North-West Frontier, I Aim at the Stars, Spartacus, Mysterious Island, Mr. Topaz, The Frightened City, El Cid, Maria Tami, The Phantom of the Opera, Horse Without a Head, A Shot in The Dark, Uncle Tom's Cabin, Return From the Ashes, Gambit, The Assignment, Three Faces of Eve, Villa Rides, Doppelganger, Mr. Jericho, Dorian, Mark of the Devil, Count Dracula, Murders in the Rue Morgue.

TV: The Human Jungle series.

**LOMBARDO, GOFFREDO:** Executive. b. Naples, Italy, May 13, 1920. Pres. Titanus Films; prod., Rocca and His Brothers, Sodom and Gomorrah, The Leopard, Four Days of Naples.

**LONDON, MILTON H.:** Exhibitor. b. Detroit, Mich., Jan. 12, 1916; e. U. of Mich. BA. 1937. Wayne U. Law School. 1938. Theatre owner since 1937; U. S. Army, 1943-46; invented Tengraph system of positive admissions control for theatres, 1950; pres. Theatre Control Corp., 1950-62; exec. treas. Co-op. Theatres of Michigan Inc. 1954-63; exec. comm., Council of M. P. Organizations, 1957-66; dir. M. P. Investors 1960-1967; exec. dir. Allied States Assoc. of M. P. Exhib. 1961-1966; exec. dir. National Assoc. of Theatre Owners, 1968-1969; pres., NATO of Michigan; pres., Metropolitan Exhibitors, Inc.; adv. & pub. rel., Mich. State Fire Safety Bd.

**LONGERGAN, ARTHUR:** Art director. b. New York City, Jan. 23, 1906; e. Columbia U. Instructor in history of architecture, N. Y. U.; architect with N. Y. School of Decorative and Design; joined MGM as illustrator in art dept. 1938; freelance art dir. 1945. Pictures include: Song of My Heart, Intrigue, Tender Years, Maneaters of Kumaon, Pitfall, Outpost in Morocco, Ride Vaquero, The Actress, It's Always Fair Weather, Tender Trap, Ransom, Forbidden Planet; art dir.: On the Double, My Gelsa.; pres. Soc. of M. P. Art Dir., 1952-54, Acad. award nomination, art dir., The Oscar.

Art. dir. TV series: Loretta Young Show, The Falcon, Mr. and Mrs. North, Topper, Life of Riley, Adventures of Hiram Holiday, Hitchcock Presents, GE Theatre, M Squad, Restless Gun, etc.

Recent Pictures: Who's Got The Action, Papa's Delicate Condition, A New Kind of Love, Who's Sleeping in My Bed, Robino & Caruso On Mars, Tickle Me, Red Line 7000, The Oscar, The Caper of the Golden Bull, Yours Mine and Ours, How Sweet It Is, Che, M.A.S.H., Plaza Suite.

**LONGER, EMILIO, DR.:** Journalist. b. Bari, Italy, Jan. 9, 1924. e. Degrees: Litt. in Philosophy, Jurisprudence, prof., art history; dir., Venice Film Fest., 1960-61; pres., bd. of the Movie Center; chief ed., Rivista del Cinematografo; ed., Revue Internationale du Cinema et de la Television of Paris; ed., Rivista Internazionale del Cine y de la Television of Madrid; member: Consulting Commission of the Presidency of the Council of Ministers for youth problems, ANICA Center of Movie Studies, etc.; dir., E.G.C. (Ente Gestions Cinema), Rome.

**LONG, RICHARD:** Actor. b. Chicago, Ill., Dec. 17, 1927. Pictures for film from: sch.; U. S. Army, 1950-52; pictures include: Tomorrow Is Forever, The Stranger, Dark Mirror, Egg and I, Tap Roots, Crisis Cross, Willie & Joe Back at the Front, All I Desire, All-American Saskatchewan, Air Cadet, Kansas Raiders, Playbill, Cult of the Cobra, Fury at Gunsight Pass. TV: Bourbon St. Beat.

**LONGO, JOSEPH PETER:** Executive. b. Boston, Mass., March 11, 1917; e. Boston U.; ent. incl., Loew's Theatres Inc.; publ. dir., 5 Loew's Theatres, Cleveland; publ. dir., Loew's; explott. staff, RKO Radio Pictures; special assignments, Walt Disney productions; publ., adv. dir., Sack theatres, Boston; assl. to Jack Goldstein, Allied Artists; Adv. & pub. dir., Redstone Theatres, 1965.

**LONGSTREET, STEPHEN:** Writer. b. New York City, April 18, 1907; e. Rutgers U.; Parsons Coll.; Rean Sch., London. B.A. Humorist, cartoonist (New Yorker, Collier's, etc.) 1930-37; Books: Decade, The Golden Touch, The Gay Sisters, Last Man Around the World, Chico Goes to the Wars, Pedlocks, Lion at Morning, Promoters, Boy in The Model T, Sometimes I Wonder, Wind At My Back; ed. Free World Theat. radio plays; ed. Saturday Review of Literature, 1940; ed. U. S. at War, Time, 1942-43; Bdwy. play: High Rutton Shoes, Writer for screen from 1942. On staff U.C.L.A. Pictures include (Various story adapt., situations, etc.) The Gay Sisters, Golden Touch, Stallion Road, s. p. Jolson Story; collab. s. p. Silver River, s. p. Helen Morgan Story, First Travelling Saleslady, Untamed Youth, s. p. Duel in the Sun, dial. Greatest Show on Earth; s. p. Streets of Montmartre, The Crime.

Books: Pedlock & Son, The Young Men of Paris, The Wilder Shore, War Crimes on Horseback, Yoshiwara, Geishas and Courtesans, Canvas Falcons. TV: Casey Jones Clipper ship. Agent of Scotland Yard; m.c. and author of The Sea, NBC; m.c. Press & Clergy, 1960-63; Viewpoint, CBS, 1963-65; series: Boy in the Model T, Young Man From Boston; 1967 Blue and The Grey, Donald O'Connor Show, John J. Anthony talk show, L. A. Guest: Art Linkletter Show, CBS Boutique, Writers Guild Comm. of Public Relations, Elected pres. Los Angeles Art Assoc. 1970.

**LOORAM, MARY HARDEN:** Executive of National Catholic Office for Motion Pictures, Chairman, International Federation of Catholic Alumnae M. P. Dept. (official reviewing group NCOMP). b. Brooklyn, N. Y. Chmn., M.P. Bureau 1926-52, ass't. nat'l chmn., 4 yrs.; chmn. since 1952. hon. deg. Ferdinand II, 1948. Member, Attorney Gen., U.S. Senate, Delinquent Panel, Washington; member of White House conference, 1950; Nat'l Catholic Theatre Conference, Honor: Pro Ecclesia at Pontific, 1942. Mem. hd. dir. St. Joseph's College, Emmittsburg; Lady of the Holy Sepulchre 1957; Sienna Medal (outstanding Catholic woman of the year) 1958; Lady Grand Cross, Holy Sepulchre, 1961; Woman of Achievement—Women's International Exposition, 1961. Nat'l Laymen's Award, 1968. Retired Aug. 1970 after 35 yrs. as an exec. mem. of Legion, NCOMP.

**LOOS, ANITA:** Writer. b. Sissons, Calif. Author novels & plays including Gentlemen Prefer Blondes, pictures in 1930, s. p., New York Fast; collab. story, The Red Boy; collab. story, s. p., The Struggle, story, Midnight Mar; story, s. p., Hold Your Man, Lady of the Night, s. p., Red Headed Woman, Blondes of the Follies, Biography of Bachelor Girl, Girl from Missouri; collab. story, s. p., Social Register; collab. s. p., Riff Raff; s. p., San Francisco, Mama Steps Out; collab. story, s. p., Saratoga; collab. s. p., The Women; s. p., Susan and God; collab. s. p., They Met In Bombay; s. p., I Married an Angel.

**LOOS, MARY:** Writer. b. San Diego, Calif., May 6, 1914; e. Stanford U. 1933. m. Richard Sale, writer-dtr. Actress in m. p.; in public relations field N. Y. 1938; award designer for Paul Fisto; author of novel "Return in the Vinoyard" 1945. Pictures include: (cast) Rose Marie, Maritime, Crusades, Cleopatra.

Pictures include: collab. s. p., Mr. Belvedere Goes to College, Mother Was a Freshman, Ticket to Tomahawk, When Willie Comes Marching Home, Father Was a Fullback, I'll Get By, Meet Me After the Show, Let's Do It Again, The French Line; assoc. prod., collab. s. p., Gentlemen Marry Brunettes; collab. story, Over-Exposed, Woman's World, secy., Voyager Films, Inc.

**LOPEZ, PERRY:** Actor. b. New York, N. Y., July 22, 1931. e. New York U. Amateur lightweight boxer; toured in South Pacific National Co.; appeared in summer stock; then signed by Warners; pictures include: Battle Cry, Drum Beat, Mr. Roberts, Steel Jungle, Hell on Frisco Bay, Lone Ranger, Omar Khayyam, The Rare Breed, Driving Game, Sol Madrid, Bandolero.

**LORD, JACK:** Actor-writer. b. N.Y.C. Dec. 30, 1930; e. N.Y.U. (Chancellor Chase scholarship). B.S. Artist. represented in various museums including Metropolitan Museum of Art, N. Y. St. Gardens, Plaque for Fine Arts; creator in "Tramp" Ship, McAdoo, Yankee Trader, The Hunter TV series; on B'way in Travelling Lady (Theatre World Award). Cat on a Hot Tin Roof; pictures include: Court Martial of Billy Mitchell, Williamsburg Story, Tip On a Dead Jockey, God's Little Acre, Man of the West, The Hangman, True Story of Lynn Stuart, Walk Like A Dragon, Doctor No.

TV leads on all networks including Omnibus Constitution series, Playhouse 90, Goodyear Playhouse, Studio One, U. S. Steel, etc. Film shows incl.: Hate Gun Will Travel, Untouchables, Naked City, Rawhide, Bonanza, The Americans, Route 66, Gunsnmke, Stacecoach West, Dr. Kildare, Greatest Show on Earth, Star Stoney Burke series, Fame award, new male star, 1963. Recent TV: Combat; Crusler Theater, 12 O'Clock High; The Loner, Laredo, The P.R.I., The Invaders, The Fugitive, The Virginian, Man From U.N.C.L.E., High Chaparral, Ironside, Star of Hawaii, Five-O. Pictures: Doomsday Flight, Ride to Hangman's Tree, Counterfeit Killer.

**LORD, ROBERT:** Writer and supervisor. b. Chicago, May 1, 1902; e. University of Chicago and Harvard University. Wrote for Warner Bros. the following screen plays and dialogues: Lion and the Mouse, On Trial, So Long Letty, The Aviator, If I Were Single, Women They Talk About, On With the Show, Gold Diggers of Broadway and Hold Everything, Supervised for First National the following:

Loose Ankles, Playing Around, The Filtrng Widow. From 1931 wrote and supervised pictures for major companies. Partner with Humphrey Bogart in Santana, Prod.; The Family Secret, Prod.; Brother Sam, Dodge City, Elizabeth and Essex. The Letter, Confessions of a Nazi Spy, Oil for the Lamps of China, Dawn Patrol, Knock on Any Door, Tokyo Joe, Sirocco, In a Lonely Place.

LOREN, SOPHIA; Actress. b. Rome, Italy, Sept. 20, 1934. e. Naples. M. p. debut, 1952; pictures include: Africa Beneath the Seas, Village of the Belles, Good People's Sunday, Neapolitan Carousel, D' in the District Court, Pillgrim of Love, Aida, Two Nights with Cleopatra, Our Times, Attila, Scourge of God, Too Bad She's Bad, Pride and the Passion, Gold of Naples, Boy on a Dolphin, Scandal in Lorrino, Miller's Beautiful Wife, Desire Under the Elms, Houseboat, The Black Ordeal, That Kind of Woman, Heller With a Gun, Anatomy of Love, Breath of Scandal, Heller in Pink Tights, Bay of Naples, Two Women, El Cid, Boccaccio 70, Il Coltellio nello Piaga, French, The Fall if the Roman Empire, The Great Spy Mission, Lady L, Marriage Italian Style, Judith, Arabesque, The Countess from Hong Kong, Happily Ever After, More than a Miracle, Ghosts—Italian Style, Sunflower.

LOSEY, JOSEPH; Director, writer. b. La Crosse, Wis., Jan. 14, 1909, e. Dartmouth U., 1929. B.A.; Harvard Grad. Sch. of Arts & Sciences 1930. Play book reviewer. N. Y. Times, N. Y. Herald-Tribune, theatre magz., Saturday Review of Literature, 1930-31; stage mgr., actor, reader, N. Y. stage plays; for Theatre Guild, others, 1931-32; stage mgr. at opening of Radio City Music Hall, 1932; dir. & co-prod., Little Ol' Boy, Jayhawker, Galileo on Bdwy., among many others; also, Living Newspapers for Federal Theatre, N. Y. season, Almanac, L'! Above; Pictures include: Documentary & comm. film (40) incl. A Child Went Forth (distrib. by State Dept.); Youth Gets A Break (Nat'l Youth Admin.); Petroleum and His Cousins (New York World's Fair, 1939); educational films (60) as dir. Rockefeller Foundation, Human Relations Commission, Film Project, Bug in His Hand (Time doesn't Fly, short sub.), The Boy With Green Hair, The Lawless, The Prowler, M., The Big Night, Encounter. To Britain 1953. London stage: The Wooden Dish, A Night at the Ball.

Recent pictures: Time Without Pity, Blind Date (Chance Meeting), The Criminal, The Damned Era, The Serrano King and Country, Modesty Blaise, Accident, Boom, Secret Ceremony, Figures in a Landscape, The Go-Between.

LOUIS, JEAN; Designer. b. Paris, France, Oct. 5, 1907. Head designer, Hattie Carnegie, 7 yrs., before accepting post as Chief Designer Columbia Pictures, Later Universal Studios. Free Lance in M.P. & TV. Pres. Jean-Louis, Inc.

LOUISE, TINA; Actress. b. New York, N.Y. e. Miami U., N.Y. Neighborhood Playhouse, Actors Studio. E. Bay: Toys Company, The Fifth Season, Almanac, L'! Above; pictures include: God's Little Girl, For Those Who Think Young, The Wrecking Crew, How to Commit Marriage. TV: Gilligan's Island.

LOURIE, HARRY; Exhibitor. b. June 27, 1875; e. as linguist. Founder & man. dir. of and owner of South Africa, wholesaler to merchant shippers to optical, jewelry trades, 1895-1939; retired to enter m. p. industry; asst. in const. the Johannesburg, 20th-Fox first run that city; later built theatres Capetown, Wynberg, East London, Pretoria; int. in other South African theatres; assoc. dir. 20th-Fox Theatre, Johannesburg; Peninsula Cinemas Ltd., East London Cinemas Ltd., Western Province Cinemas Ltd., Northern Transvaal Cinemas Ltd., Alexander Films, all South Africa.

LOVE, BESSIE; Actress. b. Midland, Texas, Sept. 16, 1898. Began screen career with Triangle, Vitagraph, Calhahan films. Early pictures include Penny of Top Hill, Lovey Mary, Human Wreckage, The Eternal Three, Gentle Judy, Torment, Those Who Dance, The Lost World, The Purple Dawn, Dress Parade, The King of Main Street, The Song and Dance Man, Has Anybody Here Seen Kelly, Sally of the Sawtooths, Broadway Melody, Hollywood Revue of 1929, The Idle Rich, The Road Show, Chasing Rainbows, Conspiracy, The Swellhead, Morals for Women. From 1941 in Live Again Atlantic Ferry. Also on stage, repertory, London (Love in Idleness). On staff Ealing Studio, as technician, 1943. Co-mgr. and entertainer, Red Cross Hospital Unit, Great Britain, 1944. Pictures include: Journey Together, No Highway in the Sky, Magic Box, Barefoot Contessa, Touch and Go, Promise Her Anything, Isadora.

LOVE, JAMES A.; Producer. b. May 1, 1918; began film career, Warner Bros. 1938-41; film ed. Motion Picture Div., U.S. Coast Guard, W. W. II.; chief film ed., Princeton Film Center; prod.-dir., Cinefacts Productions; pres., Lally & Love Inc., 1952; changed firm name to James Love Productions, 1953; founded Monitor Film Distributors, 1964; TV work includes: Professor Yes 'n' No, Mary Margaret McBride, commercials for Democratic and Republican Conventions (1956); prod.-dir., industrial films; assoc. prod., Ballad of Gavilan; assoc. prod., by Jupiter.

LOVY, ALEX; Producer, director. b. Passaic, N. J., dir., Univ. Studios; assoc. prod. dir., Flintstones, Yogi Bazz, Huckleberry Hound; dir., What a Wonderful Feeling; pres., Alex Lovy Productions, Inc.

LOWE, PHILIP L.; Executive. b. Brookline, Mass. Apr. 17, 1917. e. Harvard, Army, 1943-46. Checker, Loew's, 1937-39; exec. dir., Theatre Comedy Co., 1941-58; Invertor, Rifkin Theatres, Boston, Pres., IIT Sheraton Corp., 1969-70; pres., Lowe Management.

LOWENSTEIN, LARRY; Executive. r. n. Kenneth L. b. New York, N. Y., Nov. 26, 1919. e. N. Y. U.; U. S. Army, unit comm. Stars and Stripes, 1943-45; dir. publicity, promotion, Benton and Bowles, Inc., 1949-55; dir., press information, CBS-TV, 1955-59; exec. dir., Rogers and Cowan, 1959-61; dir., public relations, National Television Associates (NTA), 1961; vice-pres., General Artists Corp., 1963-66; exec. vice, Herbert K. Landon, Inc.; 1966 pres. Larry Lowenstein, Inc.

LOWENSTEIN, NORMAN; Attorney. b. San Francisco, Calif. e. U. Calif., MA, econ.; U. of Southern Calif., LL.B.; exec. secy. SMPAD, 1948-1960; private practice of law, 1960, Lowenstein & Lowenstein.

LOWERY, ROBERT; Actor. r. n. Robert Lowery Henke. b. Kansas City, Mo. Orchestra singer; with little theatres; pictures include: Wake Up and Live, Passport Husband, Young Mr. Lincoln, Shooting High, Star, Dime Along the Mohawk, The Sons, Private Nurse, She's in the Army, Navy Way, Dark Mountain, Dangerous Passage, Prison Ship, Heart of Virginia, Shep Comes Home, Highway 13, Arson Inc., Crosswinds, Jalopy, Cow Country, Lay That Rifle Down, Zebra in the Kitchen, Waco, Johnny Reno, The Undertaker and His Pals, The Ballad of Josie.

LOY, MYRNA; Actress. r.n. Myrna Williams; b. Helena Mont., Aug. 2, 1905; e. Westlake Sch. for Girls. Appeared in stage presentations, Grauman's Chinese theat., Hollywood, then on screen in What Price Beauty, 1923; thereafter in many pictures, and later variously starred, co-starred & featured. Voice one of the ten best Money Making Stars in Motion Picture Herald-Fame Poll, 1937, 38.

Pictures include: Last of the Duanes, Transatlantic, Arrowsmith, Vanity Fair, Animal Kingdom, The Prizefighter and the Lady, The Thin Man, Evelyn Prentice, Wife Versus Secretary, After the Thin Man, Test Pilot, The Rain Came After Thin Man, Third Finger, Left Hand; Shadow of the Thin Man, The Thin Man Goes Home, Best Years of Our Lives, Mr. Blanding Builds His Dream House, Red Pony, If This Be Sin, Cheaper By the Dozen, Belles on Their Toes, Ambassador's Daughter, Lonely Hearts, From the Terrace, Midnight Lace, The April Fools, Perry Como, Happy Birthday—June Allyson Show, Family Affair, The Virgilians. Theatre: Marriage-GO-Round, There Must Be A Pony, Good Housekeeping, Barefoot in the Park.

LUBCKE, HARRY R.; Cons. TV engineer, registered patent agent. b. Alameda, Calif., Aug. 25, 1905. e. U. of Calif., 1929. B.S. Hold numerous U. S. and foreign patents on television. In 1961: station TWX40 went dark after what is now Teleview channel No. 9 to become first station of kind in nation. New Mt. Lee studios built at cost of \$250,000 in 1941, housing then largest TV stage 100x60x30 ft. Pioneered present television standard of 525 lines (Aug., 1940). In 1942: Television programs to which note war bonds sold, 1942-46; dir. war research for which certificate of commendation received from Army & Navy Member: RTPB, Panel 8, on television standards and various sub-committees since inception, and of Nat'l Television Systems Committee, which preceded it. Pres., Acad. TV Arts & Sciences, 1949. Dir. T. V. Don Lee Broadcasting System to Dec. 31, 1950. T. V. Consulting eng. CBS, thereafter consulting practice restricted to TV eng. electronics, program prod., 1951; cons. TV engineer, 1951; Registered patent agent, 1952. Life Fellow, 1951, IEEE, AAAS, SMPTE, 1967.

LUBER, BERNARD; Producer. b. Philadelphia, Pa., May 18, 1908; e. Dickinson Coll. & Law Sch., Carlisle, Pa., 1928. Law work, N.Y.C. Sect., 1928-Mar., 1930; oper. theatres for Parat., N. Y. State, 1930; nat'l pub., Parat. Theatres, 1930; law work for Parat. Theatres, dist., 1930; to studio law dept., 1937; prod. dept., 1942; assoc. head of talent & casting dept., 1943; in charge talent casting for Republic, 1944; gen. mgr. Amusement Enterprises; gen. mgr., Nassour Studios, 1949-May, 1950; org. & Prod. with R. Polk concert films; org. & prod. 26 Superman films for TV, 1951; prod. Loan Shark, I'll Get You, Man From Cairo. Member: Variety Club, L. A.

LUBIN, ARTHUR; Director. b. Los Angeles, Calif. Since 1935 has directed numerous pictures, including Buck Privates. In the Navy, Hold That Ghost, Keep 'Em Flying, Ride 'Em Cowboy, Eagle Squadron, Phantom of the Opera, White Savage, All Babies and the Forty Thieves, Delightful Dangerous, Francis, Queen for a Day, Francis Goes to the Races, Rhubarb, Francis Covers the Big Town, Francis Goes to West Point, It Grows on Trees, South Sea Woman, Star of India. Recent Pictures: Lady Godiva, Francis in the Navy, Proctons in the Fog, First Travelling Saleslady, Escapade in Japan, The Thief of Baghdad, The Incredible Mr. Limpet, Rain for a Dusty Summer.

TV: Maverick (Henry Fonda episodes), 77 Sunset Strip, Bonanza, prod.-dir., the entire Mister Ed series.

LUDWIG, IRVING M.; Executive. b. Nov. 3, 1910. e. Savage School, Rivoli Theatre, N. Y., usher, later house mgr., mgr. Theatre oper., Rugoff and Becker, 1938-39; opened first modern art type theatre, Greenwich Village,

1940; with Walt Disney Prod., in charge of theatre op. on Fantasia in various cities, 1940-41; buyer-booker, Rugoff and Becker, 1942-45; film sales admin., Walt Disney Prod. home office, 1946-53; v. p. and domestic sales mgr., Buena Vista Dist. Co., 1953; pres. gen. sales mgr., 1959.

**LUETHGE, B. E.**: Writer. b. Glaiwitz, Upper Silesia, Germany. Sept. 12. Journalist; ed.-in-chief of Filmkultur & other pubs.; author of novels, play, operetta; ed. of boxing almanac, Box Brevier; has written almost 200 silent and sound pictures.

**LUFT, HERBERT G.**: Writer. b. Essen, Germany, Aug. 31, 1907. Started career as journalist; came to U. S. 1940; to Hollywood, 1943; magazine writer; film ed., researcher, translator, prod. asst., 1944; adapt., M. prod. mgr., Collab. s.p. This Is Freedom, Secret of Giving, Springtime in Copenhagen; collab. s. p. Hong Kong Affair, Why Must I Die, Night Raiders. Syndicated Hollywood Columnist; writer, prod. exec.; chmn., Int'l. Film Comm.; pres. Hollywood Foreign Press, 1966-1968, Production Exec. Getty-McDonald Fromkes Pictures, 1969; Flare-Up, Zepplin, 1970.

**LUKAS, PAUL**: Actor. b. Budapest, Hungary, May 26, 1895; e. Coll. of Budapest; Actors' Acad. of Hungary; stage debut Comedy theat., Budapest, 1916 (title role, Lillo); at Comedy theat. 9 yrs. First screen role in Ufa Lillo; at Samson & Delilah later on N.Y. stage, and from 1928 in many U. S. pictures. Academy Award, best performance by an actor, 1943 (Watch on the Rhine, Warner); New York stage: Call Me Madam, 1951-52; Flight into Egypt, N. Y. stage, 1952.

Pictures (since sound) include: The Night Watch, Strictly Dishonored, Little Women, The Three Musketeers, Dodsworth, Espionage, The Lady Vanishes, Strange Cargo, The Monster and the Girl, They Dare Not Love, Lady in Distress, Watch on the Rhine, Hostage, Uncertain Glory, Address Unknown, Experiment Perilous, Kim, Deadline at Dawn, Temptation, Berlin Express, 20,000 Leagues Under the Sea. Four Horsemen of the Apocalypse, Sol Madrid. Died Aug. 15, 1971.

**LUKE, KEYE**: Actor, artist. b. Canton, China; e. Franklin sch., Seattle; Wasm. U. Formerly artist for Fox West Coast Theat. & RKO Studios; also technical advisor on Chinese films. Screen debut as actor in Painted Veil; since 1935 in Charlie Chan series (Fox); other pictures include Oil for the Lamps of China, King of Burlesque, The Good Earth, International Settlement, Search for Light, The Two Women, Dragon Seed, Three Men in White, Between Love and Hell's Half Acre, World for Ransom, Bamboo Prison, Love Is a Many Splendored Thing, 80 Days Around the World, The Greatest Glory, Battle Hill, Fair Winds to Java, Nobody's Perfect, Project X, The Chairman, The Hawaiians, Noon Sunday.

TV credits include: Gunsmoke, Danger, December Bride, Crusader, Wire Service, Crossroads, Soldiers of Fortune, My Little Margie, Annie Oakes, Ray Milland Show, Medic, Citizen Chang, Climax, Jerry Lewis, Trackdown, etc. Stage: Flower Drum song for 3 yrs., Bowry, road show, Follow The Sun, Target, The Corruptors, Bai Exchange; TV: Perry Mason Show, The Latest, Hoo, This is the Life, Smothers Bros., I stay PB, Wackiest ship in Army, Mickey Boomer Show, Johnny Quest, Kentucky Jones, Never Too Young, Bob Hope Chrysler Show, Family Affair, Big Valley, Dragnet, It Takes a Thief, Star-Trek, Adventures of Huck Finn, The Outsider, Scooley Doo, Paris 7000, Johnny Carson Show, Marcus Welby, M.D., Adam 12, Hawaii 5-0.

**LUKE, PETER**: Writer, producer. b. London, Eng., 1919. Author of TV plays: Small Fish Are Sweet, Pig's Ear With Flowers, Roll on Blooming' Death, A Man on Her Back, The Devil A Monk Would Be, I Am Pithecanthropus. Stage play: Hadrian the Seventh. First prod. Birmingham Rep.; transf. to Mermaid Theat., 1968. Film for BBC, Black Sound; Best Song (Garcia Lorca) 1964-65; Londoners, BBC; 1965-66, The Wednesday Play, Passage to India, Hamlet at Elsinore, Silent Song.

**LUMET, SIDNEY**: Director. b. Philadelphia, Pa., June 25, 1924; e. Professional Children's Sch.; Columbia U.; Child actor in plays: Dead End, George Washington Slept Here, My Heart's in the Highlands; U. S. Armed Forces, W.W. II, 1942-46; dir., summer stock, 1947-49; taught acting, High Sch. of Prof. Arts; assoc. dir., CBS, 1950; dir., 1951; shows include: Mama, Danger, You Are There, Omnibus, Best of Broadway, Alcoa, GoodYear Playhouses.

Films: 12 Angry Men, Stage Struck, That Kind of Woman, Fugitive Kind, A View from the Bridge, Long Day's Journey into Night, Fall Safe, The Pawnbroker, The Hill, The Group, The Deadly Affair, Bye, Bye Braverman, Last of the Mobile Hot-Shots, prod.-dir.; The Anderson Tapes, dir.

**LUMKIN, A. W.**: Executive. War service 1942-46 concerning Deception Operations and Special Services, joined ECA as sound engineer, 1946, and Riverside Studios, 1947. Appt. chief sound maintenance engineer ABPC Elstree Studios 1948-57; recording dir. 1957-69. Exec. Technical Services EMI Film Productions Ltd., 1970.

**LUNDIGAN, WILLIAM**: Actor. b. Syracuse, N. Y., June 12, 1914; e. Syracuse U. Radio announcer; pictures include: Armored Car, Black Doll, Three Smart Girls, Grow Up, Old Maid, Fighting 69th, Man Who Talked Too Much, Sea Hawk, Case of the Black Parrot, International Squadron,

Sunday Punch, Apache Trail, Andy Hardy's Double Life, What Next, Corporal Hargrove, Inside Story, Mystery in Mexico, State Department—File 649, Follow Me Quietly.

Pictures include: Pinky, I'll Get By, I'd Climb The Highest Mountain, House on Telegraph Hill, Love Nest, Elopement, Down Among the Sheltering Palms, Serpent of the Nile, Inferno, Riders of the Stars, Terror Ship, White Orchid, The Way West, 1966.

**LUPINO, IDA**: Actress-Director. b. London, England, Feb. 4, 1918; e. Royal Academy of Dramatic Art, London. Daughter of Stanley Lupino, English stage and screen comedian. Brit. m. p. debut in "Her First Affair" 1932; in U.S. m. p. 1934; pictures include: Money for Speed, High Finance, Long Strips, Ladies in Retirement, Moonlight, Hard Way, Very Thought of You, Devotion, Man I Love, Escape Me Never, Deep Valley, Road House, Lust for Gold; entered independent production; (co-prod. & Collab. a. p.) Not Wanted; (dir.) Never Fear, Outrage, Hard Fast & Beautiful, On Dangerous Ground, Beware My Lovely; dir., collab. a. p., The Hitch-Hiker; act. Jennifer; dir. act., The Bikiniist; collab. s.p., act. Private Hell 30; act., Women's Prison, Bew Knufe, While the City Sleeps, TV show: Mr. Adams and Eve; dir., No. 5 Checked Out; wrote, dir., The Trial of Mary Surra, Honey West, Virginian, I Love a Mystery. TV: dir., Sam Benedict, Untouchables, G. E. Theater, Have Gun Will Travel, Thriller, Mr. Novac, Long Kiss, The Rogues, Chrysler Theater, Kraft Theatre, Gilligan's Island; dir. m.p., The Trouble With Angels, 1965. Dir. TV: The Ghost & Mrs. Muir, The Bill Cosby Show. Acted in: To Catch a Thief, Mod Squad, Family Affair.

**LURASCHI, LUIGI G.**: Exec. b. London, Jan. 7, 1906. e. U. of Zurich, Long Island Studio, Paramount, 1929; home office; mgr. For. dept., nd. For. & dom. Censorship, Hollywood, to 1960. Asst. prod., Dino De Laurentiis Prod. 1960-65; asst. to pres. for prod. activities, Paramount, 1965. 1967 continental prod. exec. Paramount-Rome.

**LURY, ROBERT M.**: Executive. b. Japan, Sept. 2, 1906; e. U. of Calif., B.S. 1928, mgr., Lury & Co., Ltd., Japan, 1929-32; b. mgr., Japan, Manchuria, gen. mgr., Indonesia, MGM, 1932-39; gen. mgr., Singapore, Japan, Far Eastern supvr., U-I, 1939-50; major, U. S. Army, W.W. II; Select Intern'l. Films, 1950-51; mgr. dir., United Artists of Japan, Inc. 1951-54; pres., Select International Films Ltd., Japan, 1954-59, v. p., Shochiku Select International Films Ltd., 1959-62; pres., Select International Films, Japan, 1962; Far Eastern rep., MGM-TV, 1966.

**LUSTBERG, JACK**: Sales executive. b. New York City, Jan. 23, 1903; m. Was converter and representative, textile units, fifteen years as indep. prod., distrib., exporter and foreign markets operator. Started with Jesse J. Goldburg's Independent Picture Corp.; became mgr. for Joseph Blummonds, I. E. Chadwick, Samuel Zierler, respectively. Then to foreign market; was gen. mgr. Liberty Pictures of Argentina.

**LUSTIG, JAN**: Writer. b. Brno, Czechoslovakia, Dec. 28, 1902; e. coll. Drama critic for 7 years with Ulstein Publications, Berlin; drama & m. p. ed., radio lecturer, short story writer; later m. p. writer in Paris; French pictures include Orlage, Gribouville, Sous les yeux d'Occident; signed by MGM, 1940. Pictures include: (adapt.) Homecoming; (collab. s. p.) Write Girls Reunion, That Forsyte Lady, a. p., seq. & collab. adapt., seq., Story of Three Loves; collab. p. song, Young Bess, Torch Song, Knights of the Round Table, Moonset; adapt. Town Without Pity; s.p., Eleven Years And a Day; adapt., Desperate But Not Serious.

**LUSTIG, MYRON**: Publicist. b. Cleveland, O. April 27, 1905; e. Ohio State Univ. Newspaper reporter, Cleveland Press, Cleveland Plain Dealer; music, drama, and film ed., San Diego Union, in 1934 to Australia as publ. dir. Film Distributors, Ltd., Sydney; also m. p. ed. The Sydney Mail; adv. and pub. dir. MGM Pty., Ltd., Australia, New Zealand. In 1940 became assoc. late Lou B. Metzger in theatre interests; became dist. mgr. in charge Spreckels, Broadway Tower Theatres, San Diego, Calif.

**LUX, ELMER F.**: Executive. b. Buffalo, N. Y., June 28, 1907; worked in var. Buffalo theats., 1919-20; W. W. Rodinson Co., Fox Films, Paine, Columbia, RKO Radio, all from 1921-47; then Darnell Theatres, Inc. 1947-1952; pres., gen. mgr., Elmart Theatres, Buffalo, N. Y., 1952-56; pres., City Council, Buffalo, 1948-55; pres., Buffalo Development Foundation, 1956; Public Relations Associates, 1957-60; New York State Department Chairman, Dir. for Servicemen's Voting, 1960-72.

**LYDON, JAMES**: Actor. b. Harrington Park, N. J., May 30, 1923; e. St. Johns Mil. Sch. On N. Y. stage ("Prologue to Glory," "Sing Out the News," etc.). On screen 1939 Back Door to Heaven; pictures include: Thunderbolt, Naval Academy, Henry, Aldrich series, Twice Blessed, Life With Father, Out of the Storm, Joan of Arc, Miss Mink of 1949, Tucson, Gasoline Alley, Island in the Sky, The Desperado, Battle Stations. Assoc. prod. My Blood Runs Cold, Brainstorm, An American Dream, A Covenant With Death, First to Fight, The Cool Ones, Hubasco, Countdown, Assignment: U.S.A., The Learning Tree.

TV: Assoc. prod. Frontier Circus, Wagon Train, Alfred Hitchcock hour, McHale's Navy, 77 Sunset Strip, Mr. Roberts.

**LYLES, A. C.:** Producer. b. Jacksonville, Florida. May 17, e. Andrew Jackson High School; Paramount Public's Florida Theatre, 1928; interviewed Hollywood celebrities, Jacksonville Journal, 1932; mail boy, Paramount Studios, Hollywood, 1937; publicity dept., 1938; hd. of adv., publ. dept., Pine-Thomas unit at Paramount, 1940; assoc. prod., The Mountain, prod. Short Cut to Hell; assoc. prod., Rawhide TV series, 1960; indep. prod., Rymite, The Young and the Brave; prod., Law of the Lawless, Stage to Thunder Rock, Young Fury, Black Spurs, Hostile Guns, Arizona Bushwackers, Town Tamer, Apache Uprising, Johnny Reno, Waco, Red Tomahawk, Fort Utah, Buckskin, Rogue's Gallery.

**LYNCH, FRED L.:** Publicist. b. New Westminster, Brit. Col., July 9, 1908. e. Columbia U., Portland, Ore. In 1927 joined Seattle Times as reporter; then asst. radio drama music and m. p. editor, Joined Radio City Music Hall (New York) Dec. 1932; dir. adv., pub.; dir. adv. promotion, 1959 to February, 1966.

**LYNCH, T. MURRAY:** Executive. b. St. Thomas, Ontario, July 22, 1920. Capitol Theatre, St. Thomas, Ont.; R. C. A. F., Capitol Theatre, London, Ont.; Capitol Theatre, Halifax, N. S.; Paramount Theatre, Moncton, N. B.; Avalon Mall Theatre, St. John's Newfoundland; City super.; St. John's; Maritime and Newfoundland district mgr., Famous Players Canadian Corp., Sept. 1, 1968; office in Capitol Theatre, Halifax, N. S.

**LYNDON, VICTOR:** Producer. b. London. Ent. m. p. ind. as asst. dir. Gainsborough Pictures, 1946-56; prod. mgr., 26 feature pictures; incl: The African Queen, Albert R.N., The Admirable Crichton; since 1957, prod. assoc. prod., pictures for Columbia, United Artists, M-G-M, Paramount, British Lion; prod., Station Six-Sahara, 1962; assoc. prod., Dr. Strangelove: Or How I Learned To Stop Worrying and Love The Bomb, 1962-63; Darline, 1964; 2001; A Space Odyssey, 1965-66; The Adventurers, 1968.

**LYNDON-HAYNES, TOM S.:** Film & TV exec. b. London, Eng., Oct. 17, 1912. e. St. Paul's School, Ent. m. p. ind. as technician, Gaumont 1931-38; Ealing Studios, 1938-39; Army service, 1939-46; feature & TV films, assoc. prod., indep. supv., 1946-59; chmn., Danse de Luxe (Twickenham) Ltd., 1951-58; Company dir., Motley Films Ltd., 1955-58; Southern TV Ltd., 1960-62; feature and Pay TV, BBC-TV Films, 1963-64; prod. Facilities Ltd., BBC-TV films, 1968-69; dir. Central Pt. Screen Prods. Ltd., Tape Commercial Ltd., Facilities (Screen & TV) Ltd., Farmcraft Ltd., Fellow Royal Soc. of Arts; Assoc. member Brit. Inst. of Management.

**LYNN, DIANA:** Actress. b. Los Angeles, Calif., Oct. 7, 1926. r. n. Dolly Loehr. Piano accompanist 1948; pictures include: There's Magic in Music, Major and the Minor, Henry Aldrich Gets Glamour, Miracle of Moran's Creek, And the Angels Sing, Out of This World, Our Hearts Were Young and Gay, Our Hearts Were Growing Up, Ruthless: Texas, Brooklyn and Heaven; Every Girl Should Be Married, Variety Girl, My Friend Irma, Friend Irma Goes West, Bedtime for Bonzo, Peggy, People Against O'Hara, Meet Me at the Fair, Plunder of the Sun, Track of the Cat, You're Never Too Young, The Kentuckian, Annabelle Story.

**LYNN, JEFFREY:** Actor. b. Auburn, Mass., 1909; e. Bates Coll. m. p. debut in 1938; pictures include: Four Daughters, Yes My Darling Daughter, Daughters Courageous, Espionage Agent, The King, The Four Wives, Child is Born, Fighting 69th, It All Came True, All This and Heaven, Too; My Love Came Back, Four Mothers, Million Dollar Baby, Law of the Topics, Body Disappears, For the Love of Mary, Black Bart, Letter to Three Wives, Strange Barakat, Home Town Story, Up Front, Captain China, Lost Legion, Tony Rome. Broadway: (Revival) Dinner at Eight.

**LYNN, KANE W.:** Producer. b. Albany, Okla., Aug. 18, 1919. e. Okla. Univ., BA 1941. Exec. asst. to pres., Graham Page Corp., 1953-58; pres., Lynn-Romero Prods., 1958-63; prod. of films: The Scavengers, Terror is a Man, Lost Battalion, Raiders of Leyte Gulf, Walls of Hell, Men Watch Doctor, The Ravagers, Terror on Blood Island, TV series, Counterthrust, ABC; exec. v. p. and principal stockholder, Hemisphere Pictures; pres., Hemisphere Television Corp., 1966.

**LYNN, ROBERT:** Director, producer. Ent. m. p. ind. 1938 in camera dept., Twickenham studios. Served with Royal Artillery 1939-45. Directed ind. at Pinewood studios as asst. dir. 1946. Dir. Dr. Crippen, Postmans Knock, Victim 5, Mozambique, Coast of Skeletons, Dir. 100 TV films. Assoc. prod. for Mid-Atlantic Films. 1970 prod. The Railway Children.

**LYON, BEN:** Actor, executive. b. Atlanta, Georgia, Feb. 6; e. Baltimore City Coll.; m. Bebe Daniels, actress. On N. Y. stage; plays include: Mary the Third Seventeen, Wonderful Thing, Screen debut 1923. Pictures include: Flying Marine, Hell's Angels, I Cover the Waterfront, Lightning Strikes Twice, Dancing Feet, Down to the Sea, I Killed the Count, Hi Gang, This Was Paris. Many radio programs for BBC. It-col. U. S. 8th Air Force (European Theatre) 1942; dec. Legion of Merit, Dec. 8, 1946; talent exec., 20th Cent.-Fox, London, 1945; same post., Hollywood studio, 1946; asst. chief prod., London, 1948-51; TV credits: Life With the Lyons, What's My Line, I've Got a Secret, 1956. Lyons in Paris: sen. exec. prod. Assoc. Redifusion, 1960-62; 1966 theatrical mgr.; pres. Ben Lyon-David Oxley Management, Ltd.

**LYON, EARLE:** Producer, Executive. b. Waterloo, Ia., April 9, 1923. e. UCLA. Entered m. p. industry 1947. Independent prod. 1954-85 and 1958-59; 20th Century-Fox prod. 1956-57; at Columbia, 1959-60; Universal, 1960-63; developed new TV projects with Bob Banner Assoc., 1963; v. p. and gen. mgr. United Pictures Corp.

Pictures include: Silent Raiders, The Lonesome Trail, The Silver Star, Stagecoach to Fury, The Quiet Gun, The Rawhide Trail, The Rebel Set, The Destructors, Cyborg 287, Dimension 5, Destination Inner Space, Haunting at Castle Montez, The Ten Billion Dollar Caper, Panic in the City. TV prod. includes Tales of Wells Fargo.

**LYON, FRANCIS D. "Pete":** Director. b. Bowells, N.D., July 29, e. Hollywood H. S. Univ. of Calif. at L.A. edited films, Shape of Things to Come, Knight Without Armour, Rembrandt, Intermesso, Adam Had Four Sons, The Great Profile, Four Sons, Davine Wife, Body and Soul, (Academy Award), He Ran All the Way, etc.; writer, prod., dir., OWI, W.W. II; assoc. with training, exploitation and information films, Maj. U.S. Army Signal Corps; from 1953 directed films, Crazylegs, The Bob Mathis Story, (Christopher Award), Walt Disney's, The Great Locomotive Chase, The Old Man, Gunlight Ridge; B. Nat., 1946; Escort, Nat. Cinemat. South Seas Adventure, The Young and the Brave, Destination Inner Space, The Destructors, The Money Jungle, The Girl Who Knew Too Much. Prod. Tiger By the Tail.

TV: Director, Laramie, Perry Mason, Zane Grey Theatre, Bus Stop, M. Squad, Wells Fargo, Kraft Suspense Theatre, etc.

**LYON, SUE:** Actress. b. Davenport, Iowa, July 10, 1948. e. Hollywood Prof. School. Pictures include Lolita, Sealed Women, Night of the Iguana, The Film Flam Man.

**LYON-SHAW, W.:** Executive. b. Nov. 18, 1918. e. Public Sch., London. U. Producer, actor in repertory theatre etc.; in R. A. P. later prod. stage revue shows; with BBC film entertainment; prog. controller, Tyne Toes TV, Ltd. 1958-65. ATV exec. prod. TV consultant.

**LYONS, RICHARD E.:** Producer. b. Boston, Mass., 1921; e. Titton Jr. Coll. Eastern Ill. dept., MGM Pictures, 1944-47; Field Photographic Br., U. S. Navy, 1941-46; eastern artist, repertoire, exec. MGM Records, 1946-55; story ed., Edward Small Prod., 1955-56; assoc. story ed., Univ., 1956-57; prod., Frontier Gun, The Sad Horse, The Miracle of the Hills, 1957-59; staff prod., MGM Studios, 1960; prod., Elite The High Country, 1962; Mail Order Bride, The Bouncers, 1965; prod., The Plainsman, Winchester 73, Stranger on the Run, Something for a Lonely Man, Cogan's Bluff, Death of a Gunfighter, Dirty Dingus Magee.

**LYONS, STUART:** Executive. b. Manchester, England, 1928. e. Manchester University, Ent. m. p. ind. 1955. Asst. dir. TV series 1955-56. Casting dir. Associated British, 1956/60. Freelance cast. dir. 1960/63. Joined 20th Century-Fox Productions as cast. dir., 1963. Appt. director 20th Century-Fox Productions Ltd., 1967, man. dir. 1968. Recent pictures incl: Those Magnificent Men in Their Flying Machines, High Wind in Jamaica, Bapture, The Blue Man, Joanna, The Touchables, The Magus, The Guru, The Prime of Miss Jean Brodie, The Chairman, 1971: left Fox on closure Europe prod.; now indep. prod.

## M

**MAAS, IRVING A.:** Foreign distribution executive. b. New York City, June 19, 1899. Entered m. p. ind. as "rewind boy" in father's nickelodeon. N. Y. C. professional in era before motorized equip.; joined Fox Film Corp. as office boy, 1915; asst. contract dept. mgr., asst. mgr. Chicago, 1918; mgr. mail order dept., New York, 1922; v. spl. foreign asst., 1923; asst. foreign mgr., 1924-43; apptd. v. p. and dir. 20th Century-Fox International Corp., May, 1942; loaned to P. Export Assoc. from 1946, as v. p. gen. mgr.; left post Jan. 1, 1952; dir. Asian Div. MPEA, April, 1952; vice-pres., MPEA, Jan., 1955; resigned MPEA, 1966; v. p.-gen. mgr., Dalei M. P. Inc., 1966.

**MABUCHI, TAKEO:** Executive. b. Japan, Oct. 1, 1908; e. Kyoto Univ. Started with Mitsui Insurance Co., 1936 switched to Nakajima Aircraft Co., 1946 government Ministry of Commerce & Industry; 1947, advisor, Labor Ministry, and chief 1st and 3rd sections, Tokyo Bureau of Central Labor Relations Board; concurrently member Copyrights Director and director of Tokyo Horse Racing Association; joined Toho Motion Picture Co. 1950 as member of board of directors; presently managing director, Toho.

**MAC ARTHUR, COLAN WILLIAM PORTER: (M.A.).** Executive. b. March, 1920, ed. Cheltenham and Queen's College, Oxford; Representative Rank Overseas Film Distributors, Spain 1948-50; man. Western Hemisphere dept. London 1950-52; man. dir. Rank Film Dist. (Italy) 1953-56. Resident dir. Buenos Aires responsible Latin America 1956. Appt. man. dir. ROFD, London, May 1, 1959; dir. Visnews Ltd., 1960-68, chmn., 1967-68; appt. asst. man. dir. Rank Precision Industries, Ltd., 1969; Appt. man. dir. 1970. Appt. dir., Rank Organization Ltd., 1970.

**MAC ARTHUR, JAMES:** Actor. b. Los Angeles, Calif., Dec. 8, 1937; e. Harvard. p. Helen Hayes, Charles MacArthur. Stage debut, summer stock: *The Corn Is Green*, 1945; *Life With Father*, 1953. Holy debut: *The Young Stranger*, *The Light in the Forest*, *The Third Man on the Mountain*, *Kidnapped*, *Swiss Family Robinson*, *The Intertines*, *Spencer's Mountain*, *The Love-Ins*.  
TV: *Strike a Blow*.

**MAC DONALD, DAVID:** Director, writer. b. Helensburgh, Scotland, May 9, 1904. Lt. Col. Brit. Army. World War II. To Hollywood 1929; joined C. B. de Mille; returned to England 1936; since author, dir., many Brit. features (*Dead Men Tell No Tales*, *Meet Mr. Penny*, *This Man Is News*, *Spies of the Air*, *The Midas Touch*, *This England*, etc.). In 1943 prod. *Desert Victory*, on African campaign; later, Brit. documentary *Burma Victory*. In Dec. 1945 joined MGM. Honorary member, Amer. Soc. Cinematographers. TV films for Douglas Fairbanks, Danziger Bros., since 1963; prod. controlling off., Central Office of Info.

Pictures include: *The Brothers*, *Good Time Girl*, *Christopher Columbus*, *Snowbound*, *The Big Frame*, *Operation Malaya*, *Alias John Preston*, *The Moonraker*, *Petticoat Pirates*, *The Golden Rabbit*.

**MAC DONALD, JOSEPH:** Cameraman. b. Mexico, D. F., Dec. 15, 1906. In 1921 joined First National Pictures as asst. cameraman; later similar posts with MGM, Universal, Paramount and others. Member American Society of Cinematographers; joined Fox, 1929. In 1943 joined 20th Century-Fox camera staff; recent films: *Pickup on South Street*, *Titanic*, *How to Marry a Millionaire*, *Hell & High Water*, *Broken Lance*, *Woman's World*, *Viva Zapata*, *Young Lions*, *Pepe*, *Send Pebbles*.

**MAC DONALD, PHILIP:** Writer. b. Scotland; e. St. Paul's School, London. Novelist, playwright. Began screen career 1933.

Pictures include: (orig.) *Sahara*; (collab. s. p.) *Action in Arabia*, *The Body Snatcher*; (orig.) *Strangers in the Night*; (collab. orig.) *Dangerous Intruder*; (s. p.) *Man Who Cheated Himself*, *Circle of Danger*; (collab. adapt.) *Mask of the Avenger*; collab. s. p., *Ring of Fear*; s. p., *Tobor the Great*.

**MACDUGALL, RANALD:** Writer, Producer, Director. b. Schenectady, N. Y., Mar. 10, 1915. Married Nanette Fabray 1957. Early works included in many anthologies of radio and on-stage plays; writings include: *This Is War*, *Great Plays*, *Man Behind the Gun* (Peabody Award 1942). Pictures include: *Objective Burma*, *Mildred Pierce*, *Possessed*, *Decision of Christopher Blake*, *Unsuspected*, *June Bride*, *Hasty Heart*, *The Breaking Point*, *Bright Leaf*, *Mr. Belvedere Rings the Bell*, *I'll Never Forget You*, *Naked Jungle*, *Secret of the Incas*, *We're No Angels*, *The Mountain*, s. p. and dir. *Queen Bee*, *Man on Fire*, *The World, the Flesh and the Devil*, *Go Naked in the World*, *dir. The Subterraneans*, s. p. (as Quentin Wert) *Jigsaw*, *Dark of the Sun*, it s. p. *Cleopatra*, prod. and s. p. *Fame is the Name of the Game*, *Jigsaw*, *The Cockeyed Cowboys of the Calico County*. Acad. nom. *Mildred Pierce* s. p., *Hasty Heart*, *Laurel Award 1957* *Man on Fire*, *Belgium Acad.* 1949, *The Breaking Point*, 1960 *Subterraneans*.

**MACÉ, BORDEN:** President, RD-DR Corp. b. Beaufort, N. C., July 23, 1920; e. U. of N. C., BS, 1937-41. Asst. to chief, Bureau of Visual Instruction, U. of N. C., 1937-41; in service W. V. II; with Haskins & Sells, CPA, 1946. Assoc. Prod., *The Earth & Its People*, series of 36 anthologies, 1947; adviser, gov't Burma film program, 1951; assoc. prod. *Lost Boundaries*, *Walk East on Beacon*; 1953 ind. dist. org. *Lost Martin Luther*, 1954. assoc. prod. *Louis de Rochemont Cinerama* prod.; collab. s. p., *Animal Farm*; co-assoc. prod., *Cinerama Holiday*; assoc. prod., *Cinematrace* *Windjammer 1961* ind. dist. org. for *Question 7*; 1st pres., *Heath De Rochemont Corp.*, a subsidiary of D. C. Heath & Co. *Parlons Français*—series of 135 films, since 1967, managing dir. *Visual Programs Center*, *Sterling Inst.*; Assoc. prod. *The Thirteen Clocks*, 1968.

**MAC GRAW, ALI:** Actress. b. 1935. Was top fashion model before m. p. debut in *Goodbye*, *Columbus* in 1969. Second film: *Love Story*.

**MAC EWEN, WALTER:** Producer. b. Ayr, Scotland, Sept. 23, 1906; e. Ayr Acad., Ayr, Scotland. In 1924 with *Welsh Pearson Co.*, London; asst. dir. & assoc. prod. with *Brit. Internat.* & *Gainsborough Pictures*. To America, 1930. Joined Warners reading dept.; then asst. to story ed.; later ad. Exec. asst. to Hal Wallis (Warners), 6 yrs. Assoc. prod., *The Big Shot*, *Always in My Heart*. In 1942 to Paramount; prod. *Night Plane from Chungking*, *Henry Aldrich Gets Glamour*. In 1944, vice-pres. *Jesse L. Lasky Prod. Pictures* include: *Henry Aldrich* series, *The Man in Half Moon Street*, *You Can't Reason Love*, *The Good Fellows*, *Without Reservations*, *Miracle of the Bells*. v. p., *Warner Studios*, 1966.

**MAC GINNIS, NIALL:** Actor. b. Dublin, Ireland, Mar. 29, 1913; e. Stonyhurst Coll., Dublin U. (Trinity Coll.). During World War II, house surgeon, *Charing X Hospital*; Surgeon-Lieut. In Royal Navy. Stage debut in repertory & stock companies. Film debut in *Egg and Buter Man*. Pictures since: *Turn of the Tide*, *Edge of the World*, 49th *Parallel*, *Tawny Pippit*, *Captain Boycott*, *Anna Karenina*, *Hamlet*, *No Room at the Inn*, *Martin Luther*, *Hell Below*

*Zero*, *Betrayed*, *Special Delivery*, *Helen of Troy*, *Alexander the Great*, *Lust for Life*, *The Shiralee*, *The Nun's Story*, *Kidnapped*, *The Playboy of the Western World*, *Billy Budd*, *Becket*, *Face in the Rain*, *The Warlord*, *Kremlin Letter*; TV: *Danger Man* (series).

**MACK, BRICE:** Producer. b. Mantla, P. I., June 2, 1917; e. U. of Arizona; Walt Disney Studios layout, background and story work 1937-1953; screen credits on many major Disney features; formed Era Productions 1953; Formed Unicorn Prods., 1963; prod., TV. *Commercials*.

**MACK, IRVING:** Executive. b. Centerville, Iowa, Aug. 26, 1895. Started in show business as asst. pub. man to Ralph Thomas Kettering, *White City Amusement Park*, Chicago; 3 yrs. asst. pub. dir., *Jones, Linick & Schafer*; In 1917 pub. exploit. mgr., *Universal*, Chicago. In 1919 started *Filmack Trailer Co.*; at one time published local Chicago trade paper and was Chicago rep. *Film Daily*, *Chief Barker Variety Club* 1951; member *Covenant Club*, Chicago, *Prudence Masonic Lodge*, *Cinema Lodge*, *B'nai B'rith*, *Now chm. bd. Filmek Corp.*

**MACKENDRICK ALEXANDER:** Director, writer. b. Boston, Mass., 1912; e. Glasgow High Sch., Glasgow Art Sch. Ent. m. p. Industry as scriptwriter at *Pinewood*, 1937. Joined *Ealing*, 1946. Pictures include: *Coll. s. p.*, *Saraband For Dead Lovers*, *Dance Hall*, *Blue Lamp*; dir., *Whiskey Galore* (*Tight Little Island*); dir., collab. s. p., *Man In The White Suit*; dir., *Mandy*; dir., story, *The Magic* (*High and Dry*); dir., *The Ladykillers*; dir., *Hollywood*, *Sweet Smell of Success*, *Sammy Going South*; dir., *High Wind in Jamaica*, *A Boy Ten Feet Tall*.

**MACKERLEY, CHARLES:** TV music conductor. b. Schenectady, N. Y., Nov. 17, 1925; e. Sydney Grammar School, (Australia); *Sydney Conservatorium of Music*, *Praue Academy of Music*, *Principal soloist Sydney Symphony Orchestra*, 1945-47; conductor, *Sadlers Wells Opera*, 1948-54; permanent conductor *BBC Concert Orchestra*, 1954-56; Ballet arrangements *Pineapple Poll*, *Lady & The Fool*. Now conducts regularly all principal British orchestras, record-ings, concerts, TV, etc.; also European Festivals & concert tours S. Africa, Australia, Russia, Scandinavia and USA. 1st Cond. *Hamburg State Opera*, 1969, musical dir. *Sadlers Wells Opera Co.*

**MAC LAINE, SHIRLEY:** Actress. b. Richmond, Va., April 24, 1931; e. Washington and Lee H.S., Arlington, Va. Dancer, singer; signed by Hal Wallis; m. p. debut in *Trouble with Harry*; then *Artists and Models*, *Around the World in 80 Days*, *The Matchmaker*, *Some Came Running*, *Ask Any Girl*, *Career*, *Can-Can*, *The Apartment*, *All in a Night's Work*, *Two Loves*, *My Gaiety*, *The Children's Hour*, *Two for the Seesaw*, *Irma La Douce*, *What A Way To Go*, *John Goldfarb Please Come Home*, *The Yellow Rolls Royce*, *Gambit*, *Woman Times Seven*, *Sweet Charity*, *Two Mules for Sister Sara*, *Desperate Characters*.

**MAC LEAN, DOUGLAS:** Actor, writer, producer. b. Phila., Pa.; e. Northwestern U.; Lewis Inst. of Tech., Chicago. On stage prior to screen career. Starred in *Thomas H. Ince Prod.* (with *Erid Bennett*), then prod. own pictures (*Going Up*, *Never Say Die*, *Seven Keys to Baldpate*, etc.). In 1929 co-prod. with *Christie Film Co. assoc. prod.*, *Radio Pictures*, 1930; then to *Paramount*, 1935-36. Wrote and prod. *Love and Get Rich*, *Caught Plastered*, (collab.) *Mama Loves Papa*, *Six of a Kind*; (prod.) *Ladies Should Listen*, *Mrs. Wiggs of the Cabbage Patch*, *Accent on Youth*, *So Red the Rose*, others; (assoc. prod.) *New Wine*.

**MAC LEAN, IAN:** Actor. b. London, England, 1894. On Brit. stage from 1918. Recent plays: *Fifty-Fifty*, *The Sleeping Clergyman*. Screen debut in *Brit. picture Brewsters Millions*, 1930; pictures from 1940 include *Marlowed*, *Arsenal Stadium Mystery*, *A Week in Paris*, *Murder Will Out*, *Confidential Lady*, *Atlantic Ferry*, *Young Mr. Pitt*, *The Reporter*, *Shipbuilders*, *Dreamin'*, *Twilight Hour*, *Caravana*, *Headline*, *Appointment With Crime*, *Calling Paul Temple*, *Story of Shirley Yorke*, *Floodtide*.

**MAC MAHON, ALINE:** Actress. b. McKeesport, Pa., May 5, 1899; e. Frasmus Hall, *Barnard College* Stage experience: *Once in a Lifetime*, *Candida*, others. Screen debut 1931 in *Five Star Final*; pictures since include *The Mouthpiece*, *One Way Passage*, *Gold Diggers of 1933*, *World Changes*, *Babbitt*, *Slide Streets*, *Mighty McGurk*, *Search*, *Roseanna McCoy*, *Flame and the Arrow*, *Eddie Cantor Story*, *Man From Laramie*, *All the Way Home*.

**MACMILLEN, W. CHARLES, JR.:** Investment Banker. b. Troy, N. Y., May 24, 1913; s. William C. and Anna C. (Dugan) MacM.; student *Williams College*, 1931-34. Albany (N. Y.) Law School, 1937, LL.B.; Partner, *MacMillen and Filley Law Firm*, Troy, New York, 1939-42; asst. to Robert R. Young and pres. *Fedn. Ry. Progress*, 1946-48; v. interest business operations and dir., *Fagle Lion Films, Inc.*, and *Eagle Lion Studios*, 1948-50; pres. *Eagle Lion Companies, Inc.*, 1950-57; pres. & dir., *Chesapeake Industries, Inc.*, 1950-58; pres.-dir., *Colonial Trust Company* 1957-59; 1960-61, *Cons., Kuhn, Loeb & Co.*; 1962, *chm. & dir.*, *Lexington Int'l, Inc.*, pres. & dir., *Cosmos American Corp.*; 1963-64-65, organized *Republic Nat'l Bank* (N. Y.); pres., dir. v. interest *Business Relations Corp.*, 1965-66; pres.-dir., *Tower International, Inc.*, 1967-68; dir. *Mo. Pacific R.R.* 1947-56; Served as major *USAFAF*, personnel statistics br., 1942-45. Awarded *Legion of Merit*; dir. *Atlantic City Racing Assn.*, *Commercial Alliance Corp.*, *Thos. J. Deegan Co., Inc.*, *The Republic Nat'l Bank* of N. Y., *Wm. C. MacMillen & Co., Inc.*, 1969.

**MAC MURRAY, FRED:** Actor. b. Kankakee, Ill., Aug. 30, 1908; e. Carroll College, Wis. Sang and played in orchestra to earn tuition. To Hollywood with band; extra roles on screen; to N. Y. with comedy stage band, then "Three's a Crowd" revue; vaudeville circuits, night clubs. Began screen career 1935.

**Pictures include:** Car 99, Glided Lily, Hands Across the Table, Bride Comes Home, Alice Adams, Trail of the Lonesome Pine, Mzid of Salem, Exclusive, True Confession, Men with Wings, Coconut Grove, Sing You Sinners Cafe Society Invitation to Happiness, Honeymoon in Bali, Smoky, Farion My Fair, Suddenly It's Spring, Egg and I, Singapore, A Miracle Can Happen, Miracle of the Bells, Don't Trust Your Husband Family Honeymoon, Never a Dull Moment, Callaway Went Thataway, Millionaire for Christy, Fair Wind to Java, The Moonlighter, Caine Mutiny, Pushover, Woman's World, War Horizons, There's Always Tomorrow, At Gunpoint, Hains of Rachiipir, Gun For a Coward, Quantz, Good Day for a Hanging, The Shaggy Dog, Face of a Fugitive, The Oregon Trail, Bon Voyage, Son of Flubber, Kisses For My President; TV: My Three Sons.

**MAC NAMARA, PAUL:** Executive. b. Fulton N. Y., May 6, 1907. In 1937 promotion of Hearst Magazines; also in 1943 named managing ed. Cosmopolitan Magazine. In July, 1945, joined Seiznick-Vanguard; dir. adv. & publicity; elected vice-pres. in charge pub. rel., 1947; resigned November, 1949, to form own pub. rel. org.; 1951, s.p. vice-pres. dir. of pub. rel., adv., Int. Telemeter Corp., 1951; vice-pres., dir. of adv. & pub., Chertok Television, Inc. (1952); Pres. own Public relations & adv. org.

**MACQUITTY, WILLIAM:** Prod. Author. b. Ireland. Deputy chmn. of Ulster Television Ltd. Feature Prod.: The Way We Live, Blue Scar, The Happy Family, Street Corner, The Beachcomer, Above Us The Waves, Black Tent, A Night to Remember, The Informers. Author of Abu Simbel, Great Botanical Gardens of the World, Buddha.

**MAC RAE, GORDON:** Singer, actor. b. East Orange, N. J., Mar. 12, 1921. p. Wee Willie Mac Rae, early radio star. Child actor on radio, in stock, on stage in Three to Make Ready, Juvenile soloist in Ray Bolger revue, with Millpond Playhouse, Roslyn, L. I. radio, TV singer. Pictures include: Big Punch, Look for the Silver Liner, Backfire, Return of the Frontiersman, Tea for Two, West Point Story, On Moonlight Bay, Standing, About Face, By the Light of the Silvery Moon, Desert Song, 3 Sailors and a Girl, Oklahoma, Carousel, Best Things in Life Are Free.

**MACREDDY, GEORGE:** Actor. b. Providence, R. I. e. Brown U. (mathematics). Stage debut in Macbeth, plays include, Lucrece, Barretts of Wimpole Street, Romeo and Juliet, Victoria Regina, Jason, operated art gallery with Vincent Price, m. p. debut in Commandos Strike at Dawn, 1942; pictures include, Seventh Cross, Wilson, Story of Dr. Wiggall, Song to Remember, My Name Is Julia Ross, Gilda, Walls Came Tumbling Down, Swordsman.

**Pictures include:** Johnny Allegro, Doolins of Oklahoma, Nevada, Fortunes of Captain Blood, Rogues of Sherwood Forest, Tarzan's Peril, Golden Horde, Genevieve Detective Story, Death Box, Treaties of the Golden Condor, Julius Caesar, Stranger Wore a Gun, Golden Blade, Duffy of San Quentin, Vera Cruz, Kiss Before Dying, The Abductors. TV: Peyton Place.

**MADDEN, BILL:** Executive. b. New York City, March 1, 1915; e. Boston U. Joined Metro-Goldwyn-Mayer as office boy, 1930; student salesman, 1938; asst. Eastern div. mgr., 1939; U.S. Navy, 1942-46; Boston salesman, M.G.M., 1947-53; Philadelphia branch mgr., 1954-59; Midwest div. sales mgr., 1960-68; roadshow sales mgr., 1969; general sales mgr., M.G.M.

**MADDEN, EDWARD DOUGLAS:** Executive. b. New York, N. Y., Oct. 29, 1906, e. U. of Chicago, with Amer. Hard Rubber Co. & Reuben H. Donnelly Corp., 1924-32; v. p., Ketterlinus Lithograph & Mfg. Co., 1932-35, v. p. & dir., McCann-Erickson Adv. Agency, 1935-49; exec. v. p. asst. to pres. in charge of TV operations & Sales, 1950-52; v. p., asst. to pres. in charge, pub. relations 1952-53; NBC; v. p., gen. mgr., LPTV, 1953-56; v. p., International LMX Corp., 1956; pres. Keyes, Madden & Jones, Advertising, 1957, vice-chmn. bd. Geyer, Morey, Madden & Ballard, 1959. Pres., Wayden Co., Inc., adv., marketing consultants.

**MADISON, GUY:** Actor. r. b., Robert Mosley, d. Bakersfield, Calif., Jan. 19, 1922; e. Bakersfield Jr. Coll.; m. Sheila Connolly, U. S. Navy; m. p. debut in Since You Went Away, 1944; since in Till the End of Time, Honeymoon, Texas, Brooklyn and Heaven, Massacre River, Drums in the Deep South, Red Snow, Charge at Feather River, The Command, With Bill Hickok radio and TV shows, Star of Tomorrow, 1954.

**Recent Pictures:** Five Against the House, Beast of Hollow Mountain, Last Frontier, On the Threshold of Space, Hilda Crane, Bullwhip, Gunmen of the Rio Grande, Sandokan Flights Back, Sandokan Against the Leopard of Sarawak, Mystery of Thug Island, Shatterhand, Payment in Blood.

**MAESTRI, CHARLES J.:** Exhibitor. b. San Francisco, Calif., Sept. 13, 1907; m.; e. Univ. of San Francisco, 1930. Paramount booker, San Francisco, 1930-33, in 1933-42; West Coast Theaters booker; booker, buyer, Robert L. Lippert Theatres, Inc., 1942-48; v. p., gen. mgr., partner, Robert L. Lippert Theatres.

**MAGILL, MORT:** Sales executive. b. Philadelphia, Pa., Oct. 10, 1907; e. U. of Pennsylvania, B.S. 1927. Silk salesman in southern U.S. 9 yrs.; salesman United Artists, Harrisburg, 1936; city salesman Philadelphia 1938; br. mgr., Pittsburgh 1941; br. mgr. Philadelphia; part-owner, Principal Films 1949; district mgr. for M. P. Sales Corp., Philadelphia & Pittsburgh 1949; br. mgr., U.S.A. Philadelphia; dist. mgr. Buena Vista, (Phila., Pittsburgh, Washington) 1954; dist. mgr. Nat'l Gen. Pictures.

**MAGNANI, ANNA:** Actress. b. Rome, Italy, 1918. e. Academy of Dram. Art, Rome, Italy. Stage actress; m. debut in Billad Woman of Sorrento, 1934; since in: Cavalry, Down with Misery, Open City, The Bandit, Unknown Man of San Marino, Dreams in the Streets, Woman Touch, The Mirrors, Oceano, Ann, Granada (Academy Award, best actress, 1955); The Fugitive Kind, And the Wild, Wild Women, Mamma Roma, 1962; Made in Italy, 1960; Secret of Santa Vittoria, 1968.

**MAHIN, JOHN LEE:** Writer. b. Evanston, Ill. From 1932 author, collaborator many screenplays MGM pictures, Joint s. p. "Johnny Eager," "Dr. Jekyll and Mr. Hyde," "Tortilla Flat"; collab. s. p. Down to Sea in Ships; collab. story, s. p. Love That Bites; s. p. Show Boat; collab. story, (the yacht) adapt. My Son John; s. p. Mo-cambo, Elephant Walk; collab. s. p. Lucy Gallant; s. p. Bad Seed; s. p., Eskimo; s. p., Treasure Island; s. p., Red Dust; s. p., Boom Town; s. p., No Time for Sergeants; collab. s. p., Heaven Knows Mr. Allison; collab. s. p., Moment to Moment.

**MAHLSTEDT, FRED J.:** Executive. In advertising and network operations; with Arthur Kudner and Erwin Wasy adv. agencies; gen. service mgr., CBS radio & TV Spot Sales; org., CBS TV Film Sales; man. dir. domestic and Int. operations, CBS Enterprises, Inc.; dir. administration, licensing, development, CBS Enterprises, Inc.

**MAHON, BARRY:** Producer, director. d. Bakersfield, Calif., Feb. 6, 1918. e. Laguna-Blanca Sch., Santa Barbara, Calif., 1940, With R.A. Eagle Squadron, 1941-45; pilot. U. S. & Mexico, 1945-50; agent, mgr. Errol Flynn; formed Cine-Afrique, Tangier, 1955; prod., Crossed Swords; prod., dir., Miracle for Chico, White Slave Racket; formed Exploit Films, 1958; prod., dir. Rocket Attack, USA, Violent Women, Cuban Rebel Girls, Morals Squad, Jukebox Racket. Prod., dir., Pagan Island, Best of Bunny.

**MAHONEY, JOCK:** Actor. r. n. Jacques O'Mahoney, d. Chicago, Ill., Feb. 7, 1919. e. U. of Iowa. Fighter pilot instructor, U.S.M.C.; enter m.p. ind. as stuntman; then started in westerns; TV shows, Range Rider, many appearances on Loretta Young Show; pictures include: Away All Boats, Day of Fury, Showdown at Ardmore, Battle Hymn I've Lived Before, Land Unknown, Joe Dakota, Money, Women & Guns, Moro Witch Doctor, Walls of Hell, Tarzan Goes to India, Tarzan's Three Challenges.

**MAIBAUM, RICHARD:** Writer, Producer. b. New York City, May 26, e. New York U., B.A., M.A., Phi Beta Kappa, U. of Iowa. Plays: produced on Broadway: The Tree, Birthright, Sweet Mystery of Life, Member, Shakespearean Laboratory Theatre in New York as player, 1933, See My Lawyer, 1937; produced on Broadway, From 1937 to 1942 worked on screenplays in Hollywood: MGM (They Gave Him a Gun, Stabilemates, etc.); Columbia (Amusing Mr. Williams); Paramount (I Wanted Wings); 20th-Fox (Ten Gentlemen from West Point), Army, 1942-46, dir. Combat Film Div. final rank Lt. Col. To Para. prod.-writer, 1946, wrote-produced O.S.S., Song of Surrender; collab. & prod. The Great Gatsby, Prod. Sainted Sisters, The Big Clock, Bride of Vengeance, Dear Wife, No Man of Her Own, Capt. Carey, U. S. A.; free lance, 1953; collab. s. p., Paratrooper; adapt., Hell Below Zero; writer of Teleplays; exec. prod. MGM-TV, 1958-60.

**Recent Pictures:** collab. story & s. p., Ransom; Cockleshell Heroes, Bigger Than Life; s. p., Zarak. Collab. s. p., Tank Force; Story, Killers of Killmanjaro; adapt., The Day They Robbed the Bank of England, pr., s. p. & story, Battle of Hood's Bay, s. p., Dr. No, s. p., From Russia With Love; s. p., Goldfinger; s. p., Thunderball; add dialogue, Chitty, Chitty, Bang Bang; s. p., On Her Majesty's Secret Service.

**MAIDMENT, GEORGE JOSEPH:** Executive. Apptd. chief commercial auditor, Fox Film Co., Ltd., 1924; was later comptroller of that co. and of British Movietone, Ltd.; dir., Fox British Pictures, Ltd. 1933, treas. & secy., Columbia Pictures Corp., Ltd., Columbia Pictures Export Ltd., and Columbia British Productions, Ltd. In War Service as regional officer, Ministry Home Security, then on production planning for engineering and aircraft, finally on reorganization work, Ministry of Agriculture, 1944; gen. mgr., London Films Export, Ltd. 1947 gen. mgr., Omnia Films Ltd., Producers Representations Ltd., 1951 gen. mgr., Penderis Pictures Corp. Ltd., Tower Films Ltd., Pax Films Ltd., Vicar Prod. Ltd., Orb. Prod. Ltd., Orb. Int. Ltd. Fellow, Inst. of Chartered Accountants, Fellow Chartered Institute of Secretaries; Fellow, Institute of Linguists.

**MAIN, MARJORIE:** Actress. r. n. Mary Tomlinson Krebs, b. Acton, Ind., Feb. 24, 1890. e. Franklin Coll. grad. School of Expression, Hamilton Coll.; dramatic art. Carnegie Hall, N. Y.; in Shakespearean cop. in stock, vaudeville, radio; on Broadway; Hollywood, 1937; under contract at MGM, 1941-54; films include: Dead End, The Women, Meet Me in

St. Louis, Harvey Girls, Egg and I, Rose Marie, Test Pilot, Johnny Come Lately, Murder He Says, Friendly Persuasion, Heaven Can Wait, Honky Tonk. "Ma Kettle" in Ma and Pa Kettle series. Co-starred in a series with Wallace Beery at M.G.M.

Radio: guest star The Fred Allen Show, Rudy Vallee, Edgar Bergen, many others.

**MALDEN, KARL:** Actor. r. n. Malden Sekulovich b. Gary, Ind., Mar. 22, 1914; B'way plays incl.: Golden Boy, Key Largo, Flight to West, Missouri Legend, Uncle Harry, Counterattack, Truckline Cafe, All My Sons, Streetcar Named Desire, Desperate Hours. Pictures include: Boomerang, The Gunfighter, Where the Sidewalk Ends, Halls of Montezuma, Streetcar Named Desire, (Acad. Award best supporting actor, 1951), The Sellout, Diplomatic Courier Operation script, Ruby Gentry, I Confess, 'Take the High Ground, Phantom of the Rue Morgue, On the Waterfront, Bombers B-52, Desperate Hours, Fear Strikes Out, Egghead, The Hanging Tree. One Eyed Jacks, Parrish; dir.: Time Limit, Billion Dollar Brain, Hot Millions, Blue Hotel, Patton, Cat O'Nine Tails, Wild Bovers.

**MALLIK, UMESH:** Writer-producer. b. India, 1918. Ent. film ind. 1948 as dir. and script writer. Received literary award while in University. Trained in Denham and Eclair studios. Author of many books. 1960: Co-produced The Man Who Couldn't Walk (from own story and script); presented ballet and variety of shows in the West End of London, Dublin, Paris, etc. Broadcast numerous talks. Writer of short stories, The Beggar Empress, (own story-script with Terence Young). A Guy Called Caesar, (prod., story, script), chmn., Mallico Films, Ltd.; chmn., Mollikko Films, London; 1967, prod. Kubha Khan.

**MALLOY, WILLIAM B.:** Circuit mgr. b. Memphis, Tenn., Aug. 20, 1913. e. C.H.S.-T.M.I. Usher, doorman, chief of service, floor mgr., asst. mgr.; asst. to city mgr.; Loew's Theatre Dept., 1930-36; asst. m. p. dir., MGM ad sales, cashier, head booker, 1936-42; U. S. Armed Forces, Commissioned Navy, 1942-48. Joined Panama Canal U. S. Govt. Serv., 1946, as asst. mgr., theatre operations; promoted to mgr., 1948; mgr., all Panama Canal Company theatres in Canal Zone.

**MALONE, DOROTHY:** Actress. b. Chicago, Ill., Jan. 30, 1900; e. So. Methuen U. Screen debut in The Big Sleep, 1946. Pictures include: Young at Heart, Battle Cry, Pillars of the Sky, Written on the Wind (Acad. Award, best supporting actress, 1958), Man of a Thousand Faces, The Last Voyage, The Last Sunset, Beach Party.

TV: Dick Powell Theatre, Dr. Kildare, Bob Hope Show, Jack Benny Show, The Untouchables, The Greatest Show On Earth, Peyton Place.

**MALTZ, ALBERT:** Writer. b. Brooklyn, N. Y., Oct. 28, 1908; e. Columbia U., B.A., '30; Yale Sch. Drama. From 1932 author, playwright, novelist ("The Cross and the Arrow" 1944). From 1933-37, exec. bd., Theat. Union. Instructor in playwrighting, Sch. of Adult Educ., N. Y. U., 1937-41; also ed. Equality, 1937-38. Hogan screen writing 1941. Paramount Acad. Award in documentaries (Moscow Strikes Back), 1943. Member: Author's League (council 1935-41); Amer. Arbitration Soc. (arbitor, from 1938). Pictures include This Gun for Hire, Man in Half Moon Street, Destination Tokyo, Pride of the Marines, Cloak and Dagger, Naked City; s.p., Two Mules for Sister Sara.

**MAMDULIAN, ROUBEN:** Director. b. Tiflis, Caucasus (Russia), Oct. 8, 1897; e. Lycee Montaigne, Paris, Moscow U. (law). Stage dir. since 1918; first English prod., Beatrice on the Door, London, 1922; came to U. S., 1923; prod. dr., Eastman Theatre, Rochester, N. Y., 1923-26; dir. operas, operetta, musicals; organizer, 1925, dir., 1925-26, Eastman Theatre School; Broadway plays include: Porgy and Marco's Millions, Wings over Europe, Congo, A Month in the Country, Solid South, Farewell to Arms, Porgy and Bess, Oklahoma, Saddle Thompson, Carousel, St. Louis Woman, Lost in the Stars, Arms and the Girl; dir. Oklahoma for Berlin Art Festival, 1951; dir. Oklahoma for Paris, France (Salut a La France), 1955; Oklahoma for Rome, Milan, Naples and Venice, Italy; author of short stories, verse, articles; pictures include: Applause, City Streets, Dr. Jekyll and Mr. Hyde, Love Me Tonight, Songs of Songs, Queen Christine, We Live Again, Becky Sharp, Gay Desperado, High Wide and Handsome, Golden Boy, Mary of Zorro, Blood and Sand, Rings On Her Fingers, Summer Holiday, Silk Stockings, Never Seal Anything Small (co-author) 1959. Pub. books: Abigail, 1964; "Shakespeare's Hamlet, A New Version," 1966; 1966, prod. Hamlet; 1967, Tribute to R. M.'s 40th Anny. on stage & screen at Mod. Art in N. Y.; 1968, Festival of R. M. Films at National Film Thea. in London, Washington, D.C., and Montreal.

**MANULA, NICHOLAS:** Executive. b. Clairton, Pa., Dec. 8, 1908. e. Ohio State Univ. B.S. Jour., 1931. Pub. dept., Paramount Pictures, 1931-43; U. S. Air Corps. WW II, 1943-45; pub. dept., United Artists, 1945-47; pub. mgr., Selznick Rel. Org., 1947-50; pub. mgr., Campbell-Ewald Co., 1950-51; pub. mgr., Paramount Pictures, 1951; res. 1952; Herbert K. Landon, Inc., 1963; acct. sup., Milton Rich Associates, 1963; William J. Donoghue Corp., 1964; 1965, Bobt. S. Taplinger, Inc.; 1966, Bulova Watch Co.; 1967, Suffolk County (N.Y.) Probation Dept.

**MANASSE, GEORGE:** Producer. b. Florence, Italy, Jan. 1, 1938; e. U. of N.C. Producer, GSF Productions, Inc.; for Cannon was assoc. prod., Joe Jump; prod. Who Killed Mary What's Her Name; for GSF was exec. prod., Journey Through Rosbud, Change in the Wind.

**MANBY, C. R.:** Executive. b. Battle Creek, Mich., Feb. 24, 1920; e. Hillsdale Coll., Mich., A.B., 1942; Harvard Grad. School of Bus. Admin., 1953; v.p., RKO General Inc., 1955-58; now pres. Show Corp. of Amer.

**MANDEL, HARRY:** Theatre executive. b. New York City, dir., adv. & publicity, RKO Theatres, 1938; added duties asst. to v. p. theatre operations, 1952; v. p. theatre operations, 1957; pres., 1961-66.

**MANDELL, ABE:** Executive. e. U. of Cincinnati. Entered broadcasting as actor on Cincinnati radio station prior to WW II. Served U.S. Army in Southwest Pacific, 1942-45, Gen. mgr. and later Far East supervisor, Friedler Films, 1946-56; network-regional sales exec., Ziv Television, 1956-58; dir. foreign operations, Independent Television Corp., 1958; v.p.-foreign oper., 1960; v.p.-sales and adm., 1961; exec. v.p., 1962; pres., 1965.

**MANDELL, HARRY L.:** Executive. b. New York, N.Y., Dec. 20, 1912. Entered m.p. ind. with Warner Bros. contract dept., 1929; contact booker, Stanley Warner theatres, out of N. Y. office, 1931-33; Warner Bros. h.o. sales dept., 1934-37; sales mgr., Chicago exch., 1943-44; N. Y. dist. exch. mgr., Film Classics, 1945-47; midwestern sales mgr., Eagle Lion, 1947-48; Selznick Rel. Org., 1948-51; prod., Hays, 1951-53; vice-pres., TV plays for Studio One, b. of dir., Filmmakers Rel. Org. & Filmmakers Corp., 1953; vice-pres., dir., AB-PT Pictures, 1957; v.p. and board member, Atlantic Pictures Corp., 1959; prod. exec. Hell to Eternity, 1960; pres., Atlantic Pictures Corp., 1961-67; 1967, v.p. Nat'l Gen. Pictures Corp.

**MANGANO, SILVANA:** Actress. b. Rome, Italy. e. Dance Academy of Via Tusukaja, Model to 1949; m. p. debut in I'Ellis di d'Amore; since in Bitter Rice, Lure of Sila, Musolino, the Brigand; Anna, Ulysses, Mambo, Gold of Naples, This Angry Age, Tempest, Five Branded Women, Barabbas, Teorama.

**MANHEIM, MANNIE:** Producer, writer. b. Syracuse, N. Y., Nov. 13; e. Syracuse U. Newspaper ed.; m.p. & mag. writer; radio & TV writer & prod.

**MANKEWICZ, DON M.:** Writer. b. Berlin, Germany, Jan. 20, 1922. p. Herman J. Mankiewicz. e. Columbia, B.A., 1942; Columbia Law School. Served in U. S. Army, 1942-46; reporter, New Yorker magazine, 1946-48; author of novels. See How They Run, Trial, It Only Hurts a Minute; magazine articles, short stories; TV plays for Studio One, On Trial, One Step Beyond, Playhouse 90, Profiles in Courage, Ironside, U.N. Special. Pictures include: s. p., Trial, I want to Live, in collaboration. TV Pilots: Ironside, Marcus Welby, M.D., Sarge.

**MANKEWICZ, JOSEPH L.:** Writer, director. b. Wilkes-Barre, Pa., Feb. 11, 1909; e. Columbia U. Asst. corr. in Berlin, Chicago Tribune; Ufa studio, translating subtitles into Eng. for release in Eng. & U. S.; returned to U. S. 1929 to join brother, Herman, on Paramount writing staff; MGM, 1933; Fox, 1943-51. Pictures include: Dialogue, s. p., Skippy, Million Dollar Legs, If I Had a Million, Alice in Wonderland; prod., Fury, Gorgeous Hussy, Mannequin, Three Conrades, Shopworn Angel, Philadelphia Story, Woman of the Year; prod. co-wrote, Keys of the Kingdom; s.p., dir., Dragonwyck; coliab. s.p., dir., Somewhere in the Night, No Way Out; dir., Late George Apley, Ghost and Mrs. Muir, House of Strangers, Academy Award 1949, best s.p., best dir., Letter to Three Wives; Academy Award, best s.p., best dir., All About Eve, 1950; dir., La Boheme, Metropolitan Opera House, 1953.

Recent Pictures: s.p., dir., People Will Talk; dir., 5 Fingers, Julius Caesar; s.p., dir., Barefoot Contessa, Guys and Dolls, Quiet American; dir., Suddenly Last Summer; s.p., dir., Cleopatra; s.p., dir., The Honey Pot; s.p., dir., There was a Crooked Man.

**MANKOWITZ, WOLF:** Author, playwright, producer & impresario. b. London, 1924. Journalist. Ent. m. p. in 1952. Pictures include: Make Me An Offer, Kid For Two Farthings, The Bespoke Overcoat, Tradee, Espresso Bongo, The Millionaire, The Long and Short and Tall, The Day The Earth Caught Fire, Where the Spies Are, Assassination Bureau 1969; Bloomfield, 1970: Black Beauty, Treasure Island. TV includes: Make Me An Offer, The Baby, The Girl, It Should Happen To A Dog, Conflict, The Killing Stones, A Cure for Tin Ear, The Model Marriage, ABC of Show Business, The Battersea Miracle. Musical play based his story Espresso Bongo, 1958. Musical play, Make Me An Offer, 1959; Belle, 1961; Pickwick, 1963, Passion Flower Hotel.

**MANN, DANIEL:** Director. b. New York, N. Y., Aug. 8, 1912. e. Erasmus Hall, Brooklyn; Professional Children's School. Started as musician in resort hotels; then in Canada, on road; U. S. Army, World War II; then received scholarship to Neighborhood Playhouse, N. Y.; dir. teaching, TV dir., Broadway plays include: Come Back Little Sheba, Rose Tattoo, Streetcar Named Desire (City Center prod.), Paint Your Wagon; pictures include: Come Back Little Sheba, About Mrs. Leslie, Rose Tattoo, I'll Cry Tomorrow, Teashoe of the August Moon, Hot Spell, Last Angry Man, Mountain Road, Butterfield 8, Ada, Judith; A Dream of Kings.

**MANN, DELBERT:** Director, Producer. b. Lawrence, Kans., Jan. 30, 1920; a. Vanderbilt Univ., Yale Univ., U. S. Air Force, 1942-55, stage mgr., summer stock, dir., Columbia, S. C. Theatre, 1947-49; asst. dir., NBC-TV, 1949; dir., NBC TV, 1949-55; programs include: Philco-Goodyear TV Playhouse, Producer's Showcase, Omnibus, Playright '56, Playhouse 90, Ford Star Jubilee, Lights Out, Mary Kay and Johnny, The Little Show, Masterpiece Theatre, Ford Startime, Stage, A Quiet Place, Speaking of Murder, Zelig; stage dir., Wintering Heights; oper. City Center Films; Marty (Academy Award, best director, 1955), Bachelor Party, Desire Under the Elms, Separate Tables, Middle of the Night, The Dark at the Top of the Stairs, The Outsider, Lover Come Back, That Touch of Mink, A Gathering of Eagles, Dear Heart, Quick Before It Melts, Mister Buddah, Litzwally, The Pink Jungle; pres. Directors Guild of America.

TV: Heidi, David Copperfield, Jane Eyre.

**MANNNHIMER, ALBERT, JR.:** Writer. b. New York City; a. N. Y. U., Yale U. Dramatic critic, N. Y. Enquirer; columnist, Samuel French Co.; writer, Good News radio show. Entered m. p. ind. 1937 as MGM contract writer; s.p., Dancing Co-Ed; collab. s.p., Kid From Texas; dialogue credit: Forty Little Mothers; collab. s.p., Sporting Blood, Dulcy, Whistling in the Dark; s.p., Song of the Open Road; wrote (collab.), dir., B dir., play, Trees and Flowers; collab. s.p., Three Daring Daughters; s.p., Her First Romance; s.p., Born Yesterday; adapt., Bloodhounds of Broadway, Stalin, Alec; collab., play-prod. by Margo Jones Theatre. Pub. by Samuel French. TV: Gidget, contract writer, 1967, WGA nom. best TV comedy, The Great Kahoonas, The Flying Nun.

**MANSON, ARTHUR:** Executive. b. Brooklyn, N. Y., Feb. 21, 1928; a. CCNY, grad. (Inst. Film Technique) '45; editor, American Traveler, U. S. Army, 1946; Advance agent, co. mgr., Henry V. U.A., 1947-50; eastern adv. & sls. mgr., Atlas, Glass Mohr, Art Films dir., 1950; producer's publ. rep., Stanley Kramer Distributing Corp., Samuel Goldwyn Productions, Lopert Films, RKO Pictures, 1950-52; dir. of adv. and publ., MGM Pictures of Canada, Ltd., 1952-53; publ. and adv. rep., Cinerama, 1953-58; Int'l. dir. of adv. & publ., Stanley Warner Cinerama Corp., 1958-60; asst. dir., adv. publ., Stanley Warner Corp., 1960-61; adv. mgr., Columbia Pictures, 1961-62; worldwide company dir. Barabass; nat'l dir. of adv., publ., Dino De Laurentis, 1962-64; exec. asst. to v.p. chg. adv. & publ., 20th Century-Fox, 1964; v.p. chg. adv. & publ. Cinerama, Inc., September, 1967.

**MANULIS, MARTIN:** Prod.-dir. b. N. Y. C. May 30, 1915; a. Columbia Univ., B.A. 1935. Head of prod. John C. Wilson, 1941-49; mgr. dir., Westport Company Playhouse, 1945-50; dir. Broadway plays; adv. prod. & dir., CBS-TV, 1951-58; B'way plays: Private Lives, Made in Heaven, The Philadelphia Story, Pride's Crossing, Laura, The Men We Marry, The Hasty Heart, The Show Off; TV shows include: Suspense, Studio One, Climax, Best of Broadway, Playhouse 90, Head prod. 20th-Fox Television, Now pres. Martin Manulis Prods. Ltd.; prod., Days of Wine and Roses, The Out-Of-Towners, in assoc. with Warner Bros.; Luv, Duffy for Columbia Pic.

**MANVELL, ROGER (Phd., Litt. D.):** Author. Co-Director, broadcaster, screen, TV writer. b. Oct. 10, 1909; a. Kings School Peterborough, London Univ. During World War II with films dir. of Min. of Information, mem. Screen Dir. Guild (U. S.); chmn. British Radio & Television Writer's Ass'n, 1953-56; dir. British Film Academy, 1947-59; Consultant Soc. Film and Television Arts, formerly British Film Academy, visiting fellow, Univ. of Sussex; gov. and hd. of Dept. Film Hist., London Film School. Author numerous books on films and T.V. New Cinema in U.S.A., 1968; New Cinema in Britain (1969). The German Cinema, Shakespeare and Film.

**MARA, ADELE:** Actress. r. n. Adelaida Delgado; b. Dearborn, Michigan, April 28, m. Roy Huggins, Singer, dancer with Xavier Cugat orchestra; Col. contract. Pictures include: Shut My Big Mouth, Blondie Goes to College, Alias Boston Blackie, You Were Never Lovelier, Riders of the Northwest Mounted, Magnificent Rogue, Passkey to Danger, Traffic in Crime, Exposed, The Trespasser, Blackmail, Campus Honeymoon, Sands of Iwo Jima, Sea Hornet, Count! The Hours, Wake of the Red Witch, Back from Eternity.

**MARAIIS, JEAN:** Actor. b. Cherbourg, France, Dec. 11, 1913; a. Coll. St. Germain, Lycee Janson de Sailly, Lycee Condorcet Painter; photos; stage actor; French Air Army; m. p. debut in Pavillon Brule; since in: Carmen, Eternal Return, Beauty and the Beast, Roy Blas, Les Parents Terribles, Secret of Mayerling, Souvenir, Orpheus, Eagle with Two Heads, Inside a Girl's Dormitory, Royal Affairs in Versailles, Furs Does Strang Things, Le Capitain, Le Bossu in Princess de Cleves, Le Capitaine Fracasse, Honorable Stanilieu, Agent Secret, Patute, Fantomas, Le Gentleman de Cocody.

**MARCH, ALEX:** Producer. b. Brooklyn, N. Y., 1920 Actor in stock cos.; later turned to dir.; U. S. Air Force World War II; on Broadway in Look Ma I'm Dancing; theater script ed., casting dir., Philco Playhouse; assoc. prod., Nash Airlythe Theatre; joined CBS-TV as script ed., You Are There; prod., Pentagon UCA, Studio One Summer Theatre.

**MARCH, FREDRIC:** Actor. r. n. Frederick McIntyre Eckel; b. Racine, Wis., Aug. 31, 1897; a. U. Wis., m. Florence Eldridge, actress. Bank clerk prior to beginning

acting career; N. Y. debut in Deburau, 1920; in stock & touring cos. including Theat. Guild prod. Arms and the Man, The Guardsman, etc.; in Saturday's Children, Lillom, Royal Family, Chicago & elsewhere later on N. Y. stage in Your Obdient Husband, The American Way, Bell or Adano (1945), Autumn Garden, Long Days Journey Into Night, Gideon, Screen debut in The Dummy, 1929; pictures since include Jealousy, Paris Bound, Sarah and Son, Royal Family of Broadway, Dr. Jekyll and Mr. Hyde (Academy Award, best actor, 1932), Sign of the Cross, Smilin' Through, Design for Living, Death Takes a Holiday, Affairs of Cellini, Barretts of Wimpole Street, Les Miserables, Dark Angel, Anna Karenina, Mary of Scotland, Anthony Adverse, Trade Winds, Susan and God.

Pictures include: Adventures of Mark Twain, Tomorrow the World, Best Years of Our Lives (Academy Award, best actor, 1946), Another Part of the Forest, Christopher Columbus, It's a Big Country, Death of a Salesman, Man on a Tightrope, Executive Suite, Bridges at Toko-Ri, Desperate Hours, Alexander the Great, Man in the Gray Flannel Suit, Middle of the Night, Inherit the Wind, The Young Doctors, Condemned At Alcatraz, Seven Days in May, Hombre, . . . tick . . . tick . . . tick.

**MARGUS, BEN D.:** President, general manager, Marcus Theatres Management Co., Milwaukee, Wis. b. Poland, Aug. 10, 1911, a. U. of Minn., 1934. Promotion, adv. dept., Minn. Journal, 1933-35; entered exhib. in Wis.; now owns & operates 25 theatres, 15 drive-ins; pres., nat'l dir., Wis. Allied Theatre Owners, 1950-51-56-57; dir., Wis. Allied Theatre Owners, 1950-51; nat'l dir., 1952; state chmn., Morletine U. S. A., 1951; nat'l pres., Allied States Assn., 1954; chmn., Audience Poll award, State of Wis., 1955; mem., Prob. Code Review Board, 1962-65; chief Barker Variety Club, Milwaukee, 1954; COMPO triumvirate rep. Allied States Assn., 1958-65; chmn. exec. comm., Allied States Assn., 1963-65. Treas. Nato; chmn. of bd. Nato of Wis., treas., nat'l Nato, Code and Rating Appeals Bd., 1968-69.

**MARGUS, MOREY:** Executive. b. Paterson, N. J., Apr. 12, 1904; a. U. of Mich., BA, 1928. Fgn. dept., MGM, 1932; gen. mgr. Dutch East Indies, MGM, 1933-38; gen. mgr. China, MGM, 1938-40; gen. mgr. Japan, MGM, 1940-41; U. S. Navy, 1942-45; super. Southeast Asia, Paramount International, 1945-50; est. Japanese office, Republic, 1951; gen. mgr. Japan, Republic, 1951-53; v. p. Republic International in chg. of Far East, 1954-57; apptd. foreign sls. mgr., Embassy Pictures, Aug. 1962; v. p. Republic Int'l., 1954-62; Cinerama, Far East, 1963; home office rep., Far East, 20th Fox Int'l., 1964.

**MARENSTEIN, HAROLD:** exec. b. New York, N. Y., Nov. 30, 1916, a. C.C.N.Y., 1937. Shipping, picture checking service, Warner Bros., 1935-45; Booking, Loew's Inc., 1945-48; Booking, contracts Selznick Tel. Org., 1948-51; contracts, Paramount, 1951-52; asst. sls. gr., International Rel. Org., 1952; asst. sls. mgr., Janus Films, 1961-64; sls. exec., Rizzoli Films, 1965; gen. sales mgr., Cinerama Industries, 1968.

**MARGO:** Actress. r. n. Maria Marguerita Gudaalpe Boidas, b. Castilla, b. Mexico City, May 10, 1918. Starred as dancer by Xavier Cugat at Waldorf Astoria, elsewhere on N. Y. stage (Winterest, Masque of Kings, The Outward Room). Pictures include Winterset, Lost Horizon, Crime Without Passion, The Leopard Man, Viva Zapata!, Ill Cry Tomorrow.

**MARGOLIES, ALBERT:** Publicist. b. New York, N. Y., a. Yale, NYU law sch. Newspaper work; asst. pub. dir., For Roxy, 1928; pub. dir., Fox Theatres; dir., pub. adv., Roxy Theatre; pub. adv., Fox Film; pub. mgr., U.A.; dir. adv., pub. G.B.; pub. dir., U.A., 1941; own pub. concern, 1943; dir. of adv., pub. & exploit., Buena Vista, 1955; free-lance, 1957; secty., Dept. of Comptroller, dir. research, City of New York, 1962.

**MARGRAF, GUSTAV B.:** Executive. b. Cape Girardeau, Mo., May 14, 1915; a. Southeast Missouri State Coll. and Duke Univ. Law Sch.; attorney with Cahill, Gordon, Zachry & Rindell, 1939-48; v. p., gen. atty. NBC, 1948-53; v. p. for talent NBC, 1953-55; gen. counsel, dir. and v. p. Reynolds Metal Co.; mgng. dir., British Aluminium Co., Ltd.; pres., chmn. bd., Canadian British Aluminium Co., Ltd.; v. chmn., Manicouagan Power Co., chmn., Aluminium Wire & Cable Co. Ltd.; chr. dir., Reynolds Jamaica Mines, Metal Development Corp., Caribbean Steamship Co., Haitian Mines, Inc.; chmn., Aluminium Pools Ltd.; pres. Aluminium Fed. of Gt. Britain.

**MARGULIES, STAN:** Producer. b. New York, N. Y., Dec. 14, 1920, a. De Witt Clinton High School, New York Univ., B.S., June, 1949; Army Air Force, May, 1942; v. p. rels. Air Force and the Infantry, wrote service magazines, newspapers including Yank; spec. feature writer & asst. Sunday editor, Salt Lake City Tribune; publicist, RKO Studios, Hollywood, March, 1947; continued publicity work at CBS-Radio, 20th Century-Fox, Walt Disney Productions, Bryna Films, 1955; became vice-pres. 1958; also served exec. prod. TV series, Tales of the Vikings; prod. ad. Spartacus, Joined Curtis Enterprises, Jan., 1961; vice-pres., Curtis Enterprises; prod., 40 Pounds of Trouble, Those Magnificent Men in Their Flying Machines, Don't Just Stand There, The Pink Jungle, It Is Tuesday, This Must Be Belgium, I Love My Wife, Willy Wonka and the Chocolate Factory.

**MARKLE, FLETCHER:** Writer, director, producer. b. Canada, March 27, 1921. Writer, dir., prod. Canadian Broadcasting Co. & BBC, London, 1942-46; prod., dir. Studio One series, CBS, 1947-8; *Fort Theatre*, CBS, 1948-49; writer, ed. & narrator *The Robot Bomb*, prize-winning doc. short, 1941; first m. p. dir. *Jigsaw*, 1949; thereafter *Night Into Morning*, *The Man With a Cloak*; prod. Studio One series, CBS, 1952-53; prod., dir., *Life with Father*, CBS-TV, 1953-55; *Front Row Center*, 1955. Contributing dir. and/or prod. to various TV film series: *Mystery Theatre*, *Panic*, *No Warning*, *Colgate Theatre*, *Lux Playhouse*, *M Squad*, *Buckskin*, *Rendezvous*, *Tales of the Vikings*, *Thriller*, *Hong Kong*, 1958-f. Dir. *Father of the Bride*, 1961; dir. m.p. *The Incredible Journey*, 1962; *Telescope* series, CBC-TV, 1963-1969.

**MARKS, ALFRED:** Actor-Comedian. b. London, TV, own series, *Alfred Marks Time with wife, comedienne Paddle O'Neil*.

Recent films incl.: *Desert Mice*, *There Was a Crooked Man*, *Weekend With Lulu*, *The Frightened City*, *She'll Have To Go*. TV appearances include: *Blandings Castle*, *Hobson's Choice*, Paris 1960, *The Memorandum*.

**MARKS, ARNOLD:** Drama, film, TV, radio editor. b. Philadelphia, Pa. Aug. 4, 1912; e. U. of Wash., 1935; Columbia U. Grad. School of Journalism, 1939; Reporter, travel mag. ed.; news ed. *Pasco (Wash.) Herald*, upon discharge U. S. Army, 1946; apptd. drama & m. p. ed. *Oregon Journal*, Portland, 1948. Member: Sigma Delta Chi.

**MARKS, ARTHUR:** Producer, Director. b. Los Angeles, Calif., Aug. 2, 1927. m. has 4 children. Ar began work at MGM Studios as a production messenger. Became asst. dir. in 1951, youngest dir. member of Directors Guild of Amer., 1957. Prod. of Perry Mason TV show from 1961-1966. Dir. of over 100 Perry Mason episodes. Prod.-dir.-writer of feature film, *Togetherness*; pres. of *Cerberus Prods., Inc.*; mem., *Television Academy of Arts & Sciences*; board mem. of *General Film Corp.*

**MARKS, J. DAVID:** Attorney. b. N.Y., N.Y., June 22, 1934. e. De Witt Clinton High School, N.Y. University of Michigan 1955, University of Michigan Law School, 1957. Attorney, Federal Trade Commission, 1958-59. Attorney, National Labor Relations Board, 1959-62. House Counsel, Independent Telephone Corp., 1962-64. Secretary, Communications Satellite Corp., 1964-69. Associate General Counsel, National General Corp. 1969-71; Partner, Marks & Segal, attys. at law.

**MARKS, TIM:** Publicist. b. Bklyn, N. Y., Aug. 29, 1915. e. N. Y. Univ. Reporter, radio and Broadway columnist, *Brooklyn Times-Union* newspaper; 7 yrs., comedy writer for several radio shows; joined Earl Harris publicity office, as publicist; publicist, *Milburn McCarty Associates*, public relations, 1961; now head, own pub. rel. company.

**MARKSON, BEN:** Writer. b. Creston, Ia., Aug. 6. Army Capt., W.W. II. Reporter, feature writer, columnist, playwright (s. *My Face Red?*). Joined *Warners*, 1932 as writer; since author orig. p. dial. advt., collab. many pictures including *Here Comes the Navy*, *Woman-Who-Danger*, *Love at Work*, *Is My Face Red?*, *Brides Are Like That*, *Half-Naked Truth*, *Lady Killer*, *That I May Live*, *White Cockatoo*, *Goodbye Again*, *Great Mr. Nobody*, *The Beautiful Cheat*, *A Close Call for Boston Blackie*, *Prison Ship*, *The Falcon in San Francisco*, *Mr. District Attorney*, *It Happened on Fifth Ave.*, *Edge of Eternity*, *With My Face to The Enemy*. Writes many TV plays.

**MARLEY, J. PEVERELL:** Cameraman. b. San Jose, Calif., Aug. 14, 1901; Chief cameraman for C. B. DeMille for *The Ten Commandments*, *The Volga Boatman*, *King of Kings*; other films: *Night and Day*, *Of Human Bondage*, *Two Mrs. Cottis*, *Life with Father*, *Of Limbits*, *House of Wax*, *Serenade*.

**MARLOW, LUCY:** Actress, r. n. Lucy Ann McAleer; b. Los Angeles, Calif., Nov. 20, 1932; e. U. of Ariz. Pictures include: *A Star Is Born*, *Lucky Me*, *Tight Spot*, *My Sister Eileen*, *Queen Bee*, *Bring Your Smile Along*.

**MARLOW, MICHAEL J.:** Producer. b. Cleveland, Apr. 21, 1927. e. Univ. of Pitts. Staff ann., sportscaster, *WJW*, Cleveland, *WMRN*, Marion, Ohio, 1941-44; U. S. Air Force, 1950-54; Prod., *Capitol Clockroom*, CBS, 1954; Congressional Close-Up, *WCBS-TV*, *WCBS-Radio*; *Capitol Hill to California*, *KNXT*; spec. broadcasts of news events in nation's capitol. Prod., *Face the Nation*, 1959. Prod., *Washington Conversation*, 1961.

**MARLOWE HUGH:** Actor. r. n. Hugh Hipple. b. Philadelphia, Pa. Formerly radio announcer, *Little Theatre* actor; won recognition on London stage. In N. Y. plays, *Kiss the Boys Goodbye*, *Margin for Error*. Land *Is Bright*, *Lady in the Dark*. Began screen career 1936. TV series *Ellery Queen*.

Pictures include: *Marriage Is a Private Affair*, *Meet Me in St. Louis*, *Mrs. Parkinson*, *Come to the Stable*, *12 O'Clock High*, *All About Eve*, *Rawhide*, *Mr. Belvedere*, *Rings the Bell*, *Day the Earth Stood Still*, *Wait Till the Sun Shines Nellie*, *Bugles in the Afternoon*, *Way of a Gaucho*, *Monkey Business*, *Stand at Apache River*, *Casanova's Big Night*, *Garden of Evil*, *Illegal*, *Earth vs. the Flying Saucers*, *Castle of Evil*.

**MARLOWE, LOUIS J.:** Producer, director. r.n. L. J. Goetten. b. St. Cloud, Minn., Jan. 4. e. Hollywood H. S., USC. Prop. man, asst. dir., unit mgr., dir. special effects, shorts, second units *Warner Bros.*, freelance dir. comedy series; Director features both theatrical and industrial as well as TV programs.

**MARLY, FLORENCE:** Actress. b. Czechoslovakia, June 2; e. Sorbonne, Paris. Appeared in 9 films in France inc. *L'Alibi*, *Cafe de Paris*, *Les Maudits*; also films in Argentina, Czechoslovakia; U. S. films inc., *Sealed Verdict*, *Tokyo Joe*, *Tokyo File 212*, *Gobs and Gals*, *Queen of Blood*, *Games*.

**MARRIOTT, PETER:** Executive. b. Isle of Wright, England, 1921. Ent. ind. 1949. Assoc. prod. *TV series Douglas Fairbanks Presents*, Assoc. prod. *Chase A Crooked Shadow*, *Moment of Danger*, etc. Man. dir. *Desilu Sales Inc.* Dir. U. K. and Continental TV Sales 20th Century-Fox. Now man. dir. and dir. European operations N.B.C. International (G. B.) Ltd.

**MARSH, PAUL:** Pub. Rel. Counsel. b. Lorain, O. e. Miami Un. Oxford, O.; Western Reserve Un. Cleveland. Duke U. Author numerous mag. articles; acct. exec., *Bittinger Co.*, 1939-41; established own pub. firm, 1941; dir. pub. rela., *Marymount College*, 1948-65; co-founder *Romar Prods.* Author: *The Last Row in the Balcony*, F.O.B. Elevator 3B.

**MARSH, W. WARD:** Motion picture critic, emeritus, Cleveland Plain Dealer. b. Pa.; Cleveland Plain Dealer, 53 years. Retired, Aug. 1970.

**MARSHALL, ARMINA:** Executive. b. Aalfafa County, Okla. e. U.C.L.A., American Acad. of Dramatic Arts. m. Lawrence Langner. Started as teacher; then legit. stage actress; author (with husband) of plays, *Pursuit of Happiness*, *Suzanna and the Elders*; co-founder (with husband) of *Westport, Conn., Country Playhouse*; assoc. prod., *Theatre Guild* prod., including *Foolish Notion*, *Ice Man Cometh*, *A Moon for the Misbegotten*; served as vice-chm. of *American Theatre Wing* and dir. of *Stage Door Canteen*, Washington, D. C., during World War II; now co-dir. of *Theatre Guild*.

**MARSHALL, E. G.:** Actor. b. Minnesota. Acting debut with *Oxford Players*, 1933; Broadway plays include: *John Jacoby*, *Colonel*, *Colonel*, *Skin*, *Our Teeth*, *Ice-man Cometh*, *Woman Bites Dog*, *The Survivors*, *The Gambler*, *The Crucible*; numerous TV appearances on all networks; m. p. debut in *House on 92nd St.*; pictures since include: *13 Rue Madeleine*, *Call Northside 777*, *Caine Mutiny*, *I'ust over*, *Bamboo Palace*, *Broken Lance*, *Silver Chalice*, *Left Hand of God*, *Scarlet Hour*, *12 Angry Men*, *Bachelor Party*, *Town Without Pity*, *The Chase*.

TV: *The Defenders*, *The Bold Ones*. Broadway: *The Little Foxes*.

**MARSHALL, GEORGE:** Director-writer. b. Chicago, Ill., Dec. 29, 1891; e. St. John's Military Acad., Chicago U. Entered m. p. ind. as extra with United States Artists Co., 1914; joined *Westerns to 1917*. Served in World War I. In 1919 joined partners and made *Itold* serials; then to Fox on features, later shorts. In 1925 supervising dir. of all Fox short units; dir. *Bobby Jones* golf subjects for *Warners*. Pictures (dir.) include *In Old Kentucky*, *Nancy Steele Is Missing*, *Love Under Fire*, *Goldwyn Follies*, *You Can't Cheat an Honest Man*, *Destiny Under Arms*, *Breakers*, *Whisper the Dalton*, *Bones*, *Pot O' Gold*, *Texas*, *Valley of the Sun*, *The Forest Rangers*, *Champion of Champion Directors*, in *Fame* ratings.

Recent Pictures: *A Millionaire for Christy*, *Savage*, *Of Limits*, *Scared Stiff*, *Houdini*, *Money from Home*, *Red Gamers*, *Duel in the Jungle*, *Destry*, *Second Greatest Sex*, *Fillars in the Sky*, *Beyond Mombasa*, *Guns of Fort Petticoat*, *Sad Sack*, *The Shepman*, *Imitation General*, *The Mating Game*, *It Started with a Kiss*, *Gazabo*, *Cry for Happy*, *Happy Thieves*, *How The West Was Won*, *Dark Purposes*, *Advance to the Rear*, *Boy Did I Get A Wrong Number*, 8 on the Lam, *The Wicked Dreams of Paula Schultz*, 1968, *Hook, Line & Sinker*.

TV: *Valentines Day*, *Daniel Boone*, *The Wackiest Ship in the Army*, *Here's Lucy*. Direction consultant, *Forward Films*.

**MARSHALL, HERBERT:** Producer, director, writer. b. London, 1906. e. Higher Academy of Cinema, Moscow, 1929-30; editor-assistant to John Grierson; 1935-39; founder-dir. *Unity Theatre*; 1939-40; founder and artistic dir. *Neighbourhood Theatre*; 1942-45; Film adv. Ministry of Inform. on films for Russia; 1945-46; Lect. American Univ. Biarritz on Motion Picture Arts and Sciences; 1946-1950; Ind. producer for J. Arthur Rank's Children's Entertainment Films; 1951-53; Scripted and dir. for Indian film industry; 1955-56; exec. prod. TV closed circuit, commercials for *Advision Ltd.* 1957-60; film prod. for government of India, Bombay, Madhya Pradesh, etc., 1961; orig. s. p. for feature film, *The Fabulous Iva Aldridge*, s. p. *The Naked Island*; prod. *Thea*, & M. F. Arts Soc., Ill. Univ.; dir. Centre for Social & E. European Studies in Performing Arts Southern Illinois Univ. (USA).

**MARSHALL, LARRY:** Comedian, writer, songwriter. b. Glasgow, Scotland, 1928; r.n. *Henrico Tomasso*; amateur plays, *Burghen Repertory Theatre*, Glasgow; joined *The One O'Clock Gang*, lunchtime show, Glasgow, Sept. 1957; starred in own one-man revue, *Palladium Theatre*, Edinburgh, Edinburgh Festival, Aug.-Sept. 1962.

**MARSHALL, REX:** TV-Radio announcer. b. Pemberton, N. J., Jan. 10, 1919. Radio announcer, Boston, Providence, Philadelphia, 1937-41; U. S. Air Forces, 1941-45; news & spl. events dir., WJTN, Jamestown, N. Y., 1945; staff announcer, ABC, 1947; WPX, 1948; on TV for: Reynolds Aluminum, Procter & Gamble, Humble Oil Co. Members: Greenwich Country Club, Greenwich, Conn.

**MARSHALL, TRUDY:** Actress. b. Brooklyn, N. Y. Commercial photographers' model before entering pictures, 1942. On screen, Secret Agent of Japan, Girl Trouble, Sentimental Journey, Dragon's Bluff, Love's a Luxury, Boston Blackie and the Law, Alias Mr. Twilight, Too Many Winners, Joe Palooka in the Knockout, Key Witness, Fuller Brush Man, Disaster, Shamrock Hill, Mark of Gorrilla, The President's Lady.

**MARSHALL, WILLIAM:** Actor. b. Chicago, Ill., Oct. 12, 1917. In 1936, vocalist with Fred Waring's Orchestra; from 1937 orch. leader; on stage 1943. Army Air show Winged Victory. Screen debut 1940 in Santa Fe Trail. Pictures include: Flowing Gold, City for Conquest, Flying with Music, Murder in the Music Hall, Earl Carroll's Sketchbook, That Brennan Girl, Calendar Girl, Blackmail; prod. dir., Adventures of Captain Fabian; prod., Seven Different Ways.

**MARSHALL, ZENA:** Actress. b. Kenya (East Africa). e. France and finishing school in Ascot (England). Made her stage debut in repertory; films include: Marry Me, Dark Interval, Blind Beauty's Bluff, Love's a Luxury, Double Nightshade, My Wife's Family, Bermuda Affair, Let's Be Happy Dr. No, The Gully Party, Those Magnificent Men in Their Flying Machines, The Terrornauts. Many TV appearances U.S. and England including Bob Hope show, Harpers W. I., Ghost Squad.

TV films include: The International Detective, Invisible Man, Dial 999, Danker Man, Sir Francis Drake, Man of The World, Human Jungle, Sentimental Agent, Court Martial.

**MARTA, JACK:** Cameraman, Republic Studios. b. Butte, Montana, 1904. e. Los Angeles, Calif. Began as laboratory worker for Fox. Then to Columbia. Later with Republic. Films include: In Old Sacramento, Bells of San Anselmo, Bill and Coo, Fair Wind to Java, Jubilee Trail, Timberjack, Last Command, Come Next Spring, Maverick Queen.

**MARTEL, GENE:** Producer, director. b. New York, N. Y., June 19, 1916. e. C.C.N.Y., University of Alabama, Sorbonne, Paris; newspaperman, New York and Birmingham, Ala.; dancer, actor, choreographer, director Broadway; prod. dir., many documentary shorts, features; Paramount Pictures films for State Department, World War II; joined Princess Pictures 1952 to make films in Europe; formed own company, Martel Productions Inc., 1954; pictures include: Check-mate, Double-barrelled Miracle, The Lie, Double Profile, Sergeant and the Spy, Black Forest, Eight Witnesses, Fire One, Phantom Caravan, Doorway to Suspicion, Diplomatic Passport, Immediate Disaster; prod. and dir. TV films; comm. film prod., presently at NBC, N.Y.

**MARTIN, AL:** Writer, since 1932, including: (s. p.) The Last Adams; (orig., s. p.) Flying Wild; (collab. orig., s. p.) Mississippi Gambler; (s. p.) Stagecoach Buckaroo, The Devil with Hitler; (joint orig. s. p.) Gang Busters, serial; s. p., Amazon Quest; orig. story, Standing Room Only, Adventures of Ikusy; s. p., Nine Girls, Strange Mrs. Crane, collab. s. p. Facing Luck; s. p., Army Bound in the Money; TV: Trouble with Father, Mystery Theatre, Itamar of the Jungle, Joe Palooka, Hank McCune Show, Wild Hill Hickok, Craig Kennedy Series, Mayor of the Town, Fort Theatre, Frontier Doctor, Lone Ranger, Damon Turner Theaters, Roy Rogers, Screen Gems, Dupont Theatre, Gray Ghost, Restless Gun, Whirlbird, Trivial Shooters. TV appearances include: Huckleberry Finn (serial), Spark Taztan, 77 Sunset Strip, Man Trap, Laramie, My Favorite Martian; co-creat., My Living Doll.

**MARTIN, CHARLES E.:** Writer, director, producer, e. NYU, N.J. Law Sch.; pres., Forward Films, Inc., wrote dir.: My Dear Secretary, No Leave No Love, Death of a Scoundrel; wrote, dir., prod.: If He Hollers Let Him Go; wrote: Remember Vivian Valentine, Seduction American Style.

**MARTIN, DEAN:** Actor. b. Steubenville, Ohio, June 17, 1917. e. Steubenville High School. Was amateur prize-fighter; worked at odd jobs, mill hand, gasoline attendant, prior to acting career. Joined Jerry Lewis, comedian at 500 Club, Atlantic City, N. J., as straight man-singer, 1945; played many theatres. Right clubs (see biography: Jerry Lewis, Dean) m. p. debut: My Friend Irma. Voted (with Jerry Lewis) one of the top ten Money-Making Stars in Motion Picture Herald-Fame poll, 1951, 1953-55; Number One, 1952.

Pictures include: My Friend Irma Goes West, At War with the Army, That's My Boy, The Stogie, Sailor Beware, Jumping Jacks, The Caddy, Scared Stiff, Money Bom Home, Living It Up, Three Ring Circus, You're Never Too Young, Artists and Models, Partners, Hollywood Or Bust, 10,000 Bedrooms, The Young Lions, Some Came Running, Rio Bravo, Career, Who Was That Lady?, Bells Are Ringing, Ocean's 11, Ada, Sergeants 3, Who's Got the Action?, Toys in the Attic, Who's That Sleeping in My Bed, Robin and the Seven Hoods, Kiss Me Stupid, Sons of Katie Elder, Tough Night in Jericho, How To Save a Marriage, Run for Your Life, The Ambushers, The Wrecking Crew.

TV: Club Oasis, Dean Martin Show, Golden Globe Award.

**MARTIN, DEWEY:** Actor. b. Katamey, Texas, Dec. 8, e. U. of Ga., Louisiana State Teachers Coll. U. S. Navy, W. W. II; actor, little theatres & stock; m. p. debut in Knock on Any Door; since in: The Thing, Big Sky, Tennessee Champ, Prisoner of War, Men of the Fighting Lady, Land of the Pharaohs, Desperate Hours, Proud and Profane, 10,000 Bedrooms.

**MARTIN, DON:** Writer. b. Phila., Pa., April 3, 1911; e. Girard Coll., U. Delaware, B.A.; George Washington U. Law School; husband of Tamara, actress, Journalist, Washington Post, Star, 1932-35; gen. mgr., Diamond State Theat. Co., 1933-34; newspaper, magazine, radio writer, 1934-42. Successfully with Columbia, United Artists, MGM, RKO-Radio publicity depts. Joined 20-Fox writing dept., 1943.

Pictures include: Devil's Cargo, Appointment with Murder, Shakedown, Shed No Tears, The Creeper, Lost Tribe, Arrow in the Dust, Lone Gun, Shield for Murder, Stranger on Horseback, Double Jeopardy, No Man's Woman, Dedliest Sin, Quinnannon Frontier Scout, Emergency Hospital, Hot Cars, Brass Legend, Storm Rider, TV shows: Playhouse of Stars, Racket Squad, Fireside Theatre, M. District Attorney, Trouble With Father, Rebound, Celebrity Theatre, Cheyenne, Sheriff of Cochise, Whirlbirds, etc.

**MARTIN, EDWIN DENNIS:** Executive. b. Columbus, Ga., Jan. 80, 1920. e. grad., Univ. of Georgia, B.S., 1940; Asst. Dir. Crs. Artillery, consultant to Martin Theats. Circuit and Fuqua Inds., pres. Martin Theatres, Ltd., London; Army, 1939-45, eventually as Major in chg. cinema ind. for Army Occupation, W. Germany; chief, film section control commission, Berlin, 1946; pub. mgr., Rank Film, Germany, 1947-55; pub. cont., Rank Overseas Film Dist., Ltd., London, 1956; dir. of pub., Rank Film Dist. of America, 1957-59. Dir. of pub., Rank Organization, World Film Distribution-Overseas div. 1960-62; chg. special promotions, Samuel Bronstein-Rank, 1963; Rank Overseas Div.; dir. of pub., 20th Century Fox, Southern Africa, 1965-1969. Dir. of pub. & adv. Klinekor Org. South Africa (successor to Fox), 1969 to date.

**MARTIN, GEDFREY G.:** Executive. b. London, England. Commercial artist, copywriter, ad agencies, London; asst. art. ed., Reynolds News, London; freelance journalist, Central Europe; pub. art. dir., Warner Bros., London; pres. colt., Columbia mgr., Tom's Theatres, Ltd., London; Army, 1939-45, eventually as Major in chg. cinema ind. for Army Occupation, W. Germany; chief, film section control commission, Berlin, 1946; pub. mgr., Rank Film, Germany, 1947-55; pub. cont., Rank Overseas Film Dist., Ltd., London, 1956; dir. of pub., Rank Film Dist. of America, 1957-59. Dir. of pub., Rank Organization, World Film Distribution-Overseas div. 1960-62; chg. special promotions, Samuel Bronstein-Rank, 1963; Rank Overseas Div.; dir. of pub., 20th Century Fox, Southern Africa, 1965-1969. Dir. of pub. & adv. Klinekor Org. South Africa (successor to Fox), 1969 to date.

**MARTIN, HENRY H.:** Executive. b. Holcomb, Miss., March 22, 1912. Joined Universal poster clerk, Oklahoma City, 1935; then booker, then salesman. Military service 1943-46. Rejoined Universal as salesman, Oklahoma City, then branch manager; to Dallas as branch manager, 1948, to district manager, 1951, to New York as southern division manager 1958; general sales manager, 1957. Elected v. p. Universal Pictures Co., Inc., Nov. 2, 1959.

**MARTIN, JULIE:** Actress. b. London, England. e. St. Bernard's Convent, Buckle Earth, chg. in ballet and live theatre. West End debut in Boeing-Boeing TV appearances incl. The Rose Affair, Six Characters in Search of an Author. Screen debut in Where The Bullets Fly.

Recent Films: The Room, Light From the Hall, The Lonely, The Yellow Eay Tree.

**MARTIN, MARIAN:** Actress. b. Philadelphia, June 7, 1916. e. Bayonne School, Switzerland. On stage in Folies of 1933, George White's Scandals, and others.

Pictures include: Sinners in Paradise, Deadline for Murder, Suspense, Cinderella Jones, Queen of Burlesque, Angel on My Shoulder, That's My Girl, That Brennan Girl, Lighthouse, Thunder in the Pines, Come to the Stable, Key to the City, Dakota Lil.

**MARTIN, MARY:** Actress. b. Wetherford, Texas, Dec. 1, 1917. e. Ward-Belmont Sch., Nashville, Tenn. On stage in Lute Song, Leave It to Me, One Touch of Venus, South Pacific, Annie Get Your Gun, Kind Sir, Peter Pan, Jennie, I Do I Do; m. p. debut in 1939; pictures include: Great Victor Herbt, Rhythm on the River, Love Thy Neighbor, Kiss the Boys Goodbye, New York Town, Birth of the Blues, Happy Go Lucky, Night and Day.

TV: Ford anniversary show, Rodgers & Hammerstein Caravale show, Peter Pan, Together with Music (with Noel Coward).

**MARTIN, MILlicENT:** Actress, singer. Toured U. S. The Boy Friend, 1954-57; London stage: Expresso Bongo, The Crooked Mile, 1955-59; TV: International Detective Series, Millie, That Was the Week That Was, Easy Mornings; own series, Mainly Millicent, Kiss Me Kate; 1966 own series, Millicent TV; 1967: London Palladium Color Show, USA, Danny Kaye, Piccadilly London. Pictures include: The Horsemaster, The Girl on the Boat, Nothing But the Best, Alibi, Stop the World I Want to Get Off, Lead in Our Man Crichton, Stage Under cont. John Penrose.

**MARTIN, R. E.:** Exhibitor. b. Columbus, Ga., March 25, 1917. e. grad., Univ. of Georgia, B.S.C., 1939. Co-owner, Martin Theatre Circuit; co-owner, TV stations, WTVM, Columbus, Ga., WTVZ, Chattanooga, Tenn.; partner, The Marble Co.; dir., Columbus Transportation Co.; exec. comm., TOA; pres., Junior Achievement; past pres., Columbus Chamber of Commerce; dir., Y.M.C.A.; member, Rotary Club.

**MARTIN, ROSS:** Actor. b. Grodek, Poland; Mar. 22, e. CCNY, BA, Bus. Adm'n., Phila., Educator; Nat'l Univ. School of Law (now Geor. Wash. U.). N. Y. radio actor; early live TV; TV shows: reg. on Stump the Stars, co-star on Mr. Lucky, My Name is Claudie, Wild Wild West. Pictures incl. Conquest of Space, Underwater Warriors, Colossus of New York, Experiment in Terror, The Great Race, Gerónimo, The Ceremony, Stage: Hazel Flagg, Shilbone Alley, Guys and Dolls, tours and summer stock.

**MARTIN, ROY E., JR.:** Executive. b. Columbus, Ga., March 25, 1917; e. U. of Ga., B.S., 1939; exec. comm., dir., NATO, ATA, dir.: thea. and TV consultant to Fuqua Inds., Inc.

**MARTIN, SOBEY:** Director. b. Lelpzic, Germany, June 27, 1909; e. sorbonne U., Paris, Film ed., MGM, 1936-42; U. S. Army, 1943-46; dir., documentary films, 1946-48; dir. first sponsored film TV program, Your Showtime, 1948-49; Emmy Award 1949 for best dir. half-hour film TV show; free lance TV film dir. since 1950; credits include: The Unexpected, Broadway Playhouse, Favorite Story, Big Town, Paris Precinct, Schlitz Playhouse, Passport to Danger, Story Theatre, Red Defender, San Francisco, America, Crusader, Millionaire, Silent Service, Union Pacific, U. S. Marshal, Grand Jury, The Outlaws, Rawhide, Gunsmoke, Voyage to the Bottom of the Sea, Lost in Space, Time Tunnel, Land of Giants, Lancer.

Pictures include: Joysane, The Four Nights of the Full Moon, The Land of the Prairie.

**MARTIN, THOMAS J.:** Executive. b. New York City, November 19, 1898; p. Owen and Bridget Martin; e. Fordham University (B.A., 1920) and New York University, post graduate in accounting; C. P. A. (N. Y.). m. Lillian Schaffer. With Price, Waterhouse & Company, auditors, 1920-25; joined Warner Bros. as auditor, 1925; then asst. treas.; named controller, 1956; treas., 1958.

**MARTIN, TONY:** Singer, musician, actor. b. Oakland, Calif., Dec. 23, 1913; e. Oakland H. S., St. Mary's Coll.; m. Cyd Charisse, actress-dancer. Sang, played saxophone & clarinet in high school band, engaged by nearby theatres for vaudeville; with Five Red Peppers, jazz group on 14 yrs.; two yrs. later with band, Palais Hotel, San Francisco; radio debut Walter Winchell program, 1932; joined Tom Gerund's band, World's Fair Chicago, 1933; played night clubs; well-known recordings include: Begin the Beguine, Intermezzo, The Last Time I Saw Paris, I'll See You in My Dreams, Domino, September Song, others; first starring radio show, Tune Up Time (singer & ensemble); on Burns and Allen program; own show for Texaco, Carnation Concerted Hour, Pictures include: Sing Baby Sing, Follow The Fleet, You Can't Have Everything; All Baba Goes to Town, Music in My Heart, Ziegfeld Girl, Till The Clouds Roll By, Cabash, Two Tickets to Broadway, Here Comes the Girls, Easy to Love, Deep in My Heart, Hit the Deck, Quincannon Frontier Scout, Let's Be Happy, The Big Store.

**MARTINI, ALLEN V.:** Executive. b. San Francisco, Dec. 14, 1919, e. Stanford U. Since resigning from Air Force ent. m. p. Ind., 1945. Executive capacity RKO Studios; partner Filmakers Prod., 1950; United Artists Television, 1953; associated with National General Corporation since 1963; man. dir., Cathay Center Productions Ltd., National General's subsidiary, London, 1966; vice-pres., National General Productions Inc.; vice-president, National General Television Corporation.

**MARTINS, ORLANDO:** Actor, singer, b. Lagos, Nigeria; e. Eko High School, Lagos, Stage debut, Stevedore, 1937; screen debut; Men Of Two Worlds, 1946; films include: The Hasty Heart, Where No Vultures Fly, West Of Zanzibar, Simba, safari, Seven Wares Awas, Naked Bartn, The Nun's Story, Sapphire, Frankie & Johnnie, Cry the Beloved Country. In Judea, This Book Is News, Recent pictures: Killers of Kilimanjaro, Sammy Going South, Call Me Bwana, Mister Moses.

**MARTON, ANDREW:** Director. b. Budapest, Hungary, Jan. 26, 1904. Vita Film, Vienna, 1923; to Hollywood, with Ernst Lubitsch, 1923; started directing in Berlin, then in London, Wolf's Clothing, Secret of Stamboul, School for Husbands; in Hollywood, Little Bit of Heaven, Gentle Annie, Gallant Bess; co-dir., King Solomon's Mines; Wild North, Storm Over Tibet, Devil Makes Three, Updy Cotl., Prisoner of War, Mists of the Fighting Lady, Green Fire, Underwater Warrior, Cinerama Seven Wonders of the World, It Happened In Athens, co-dir., The Longest Day, dir., The Thin Red Line, Crack in the World, Clarence the Cross-eyed Lion, Around the World Under The Sea, Birds Do It, Africa-Texas Style, Teleseries: Man and The Challenge, Dakarti, Cowboy in Africa.

**MARVIN, LEE:** Actor. b. New York, N. Y., Feb. 19, 1924. Played in summer stock cos.; Eway, debut in Billy Budd; m. p. debut in You're in the Navy Now; since in: Diplomatic Courier, We're Not Married, Down Among the Sheltering Palms, Eight Men, Stranger Were a Gun, Big Heat, Gun Fury, Wild One, Caline Autlity, Gorilla at Large, The Raid, Bad Day at Black Rock, Life in the Balance, Violent Saturday, Not As a Stranger, Pete Kelly's Blues, I Died a Thousand Times, The Rack, Shack Out on 101, Attack!, The Killers, Ships of Fools, Cat Ballou, The Professionals, The Dirty Dozen, Point Blank, Sergeant Ryker, Paint Your Wagon, Monte Walsh.

**MARVIN, TONY:** Announcer. b. New York, N. Y., Oct. 5, 1912. e. St. John's U. Jobs in various fields; singer, radio actor; announcer, chief of spec. events, WNBC radio station; announcer, newsman, CBS 1939; shows include: Major Bowes Amateur Hour, Vox Pop, Stage Door Canteen, Casey Crime Photographer, Hobby Lobby, Arthur Godfrey Shows, Commentator, newscaster, Mutual Broadcasting Sys.

**MARX BROTHERS, THE:** Actors. b. New York, N. Y. Julius (Groucho), b. Oct. 2, 1895; Arthur (Harpo), b. Nov. 33, 1893, died, 1954; Leonard (Chico), b. Mar. 22, 1893; Albert (Zeppo), b. Mar. 22, 1893; all in show business with mother, aun brother Zeppo; then 4 Nightingales; a Marx Bros.; later Zeppo formed Zeppo Marx Agency, Hollywood, 1935; pictures include: The Cocoanuts, Animal Crackers, Monkey Business, Horsefeathers, Duck Soup, Night at the Opera, Day at the Races, Room Service, At the Circus, Go West, Big Store, Night in Casablanca, Love Happy.

**MARX, FRANK LOUIS:** Executive. b. Birmingham, Ala., Jan. 31, 1910; e. Shreveport Coll., U. of Va., William & Mary Coll., Columbus Univ., Operator-eng., WPAB, WRUC, 1925-26; chief eng., WBEA, 1926; eng. in charge, KLRB, Little Rock, 1927; KWVK, Shreveport, 1928; chief eng., WPCF, WMO, N. Y., 1929-43; tech. advisor, Blue Network, 1944; chief eng., ABC 1945-47; vice-pres. in charge of eng., 1948-52. Member Inst of Radio Eng. Assoc. of Fed. Comm. Consulting Eng., SMPPE Consultant, AB-PT; bd. of dir.; Microwave Assoc., Inc., Burlington, Mass.; Wind Tunnel Instrument Corp., Arlington, Mass.; Technical Operations, Inc., Boston.

**MARX, GROUCHO:** Actor. e. n. Julius Marx, b. New York, N. Y., Oct. 2, 1895; bro's, Chico, Harpo, Zeppo. See Marx Brothers biography Collab., a. p. King and Chorus Girl; act., solo m. p. include: Copacabana, Mr. Music, Double Dynamite, Girl in Every Port; on radio, You Bet Your Life, voted Best Quiz show in M. P. Daily's annual radio poll, 1951-54; on TV, You Bet Your Life, voted Best Quiz Show in M. P. Daily's annual TV polls, 1951-54; 1952, 1953; TV film series of same show, Best TV participation show, 1953. Consultant Edway show: Minnie's Boys, Author: Groucho and Me, The Groucho Letters.

**MARX, SAMUEL:** Writer-producer. M. P. productions inc.: Lassie Come Home, This Man's Navy, My Brother Talks to Horses, The Beginning or End, A Lady Without Passport, Grounds for Marriage; Kiss of Fire, Ain't Misbehavin'; exec. prod., Desilu Prod.; MGM-TV Prepared Waterloo, Rome, exec. prod. The Havine.

**MASEFIELD, JOSEPH R.:** Executive, Producer, Director, Writer. b. N. Y., N. Y., June 20, 1933. 1950, American Academy of Dramatic Arts. Writer-performer, club work (as Steve Parker). Later, actor in stock; formed EEF Film Productions, 1956; prod. A Story Like Two (short), A City Eats (doc.). In m.p. as unit mgr., asst. dir. and prod. mgr. Later writer and film editor: Montage (Time-Life); Ages of Man (IBM); Festival of Two Worlds (Bell Telephone Hour) and special, The New Face of Israel. Asst. dir., prod. mgr., Mitgebracht Aus New York (German TV), The Devils Doubloon, The Lash of Lust (features); Writer-director, Citizen Smith, feature documentary. Co-director and assoc. prod. Hear My Song, (Cavalier Films), 1959 producer. The Spy, 1969-present, vice pres. in charge of prod., PCI, Inc. Public Relations director, The Max Steiner Music Society; pres., The Kensington Organization. Current pictures: A New Life, writer-ed., The Vanquished, writer.

**MASKEL, MAGDALENE:** Publicist. b. Canada, Jan. 8; e. U. of Ariz., m. E. Sterling Ferguson. Fashion ed. MGM 1933; Warner B. 1934-36; Walter Wanger Prod. 1937; mag. ed. Columbia 1939-42; Universal 1943-45; Western mgr. Dell Publications, 1946-47; Enterprise Prod. 1948; partner, Blowitz-Maskel, Hollywood publicists, 1949-64; Thomas-Maskel, 1964 to date.

**MASON, ARCHIBALD J.:** Executive. b. Birmingham, Eng., Feb. 9, 1889, e. England. Singer and m. p. operator, Ontario, Can. travelling m. p. shows, 1900-07; circuit, 1907-19; appeared in Selwyn productions of Buddies, 1919-1920, Org. Nova Scotia m. p. exhibitors, 1935, pres. from inception to present; chmn. of Nova Scotia Conciliation bd. 1939-1958; pres. Canadian Fed. of Mayors 1953-54; mem. Provincial leg. liberal, 1949-53. life mem. of Canadian Picture Pioneers.

**MASON, HAL:** Executive producer. b. Philadelphia, Pa., Jan. 15, 1911; e. Sir Roger Manwolds Sch., Kent, Eng. Two yrs. on stage in repertory as actor & stage mgr. In 1933 entered m. p. as actor; 1935 turned to prod.; joined Ealing Studios, London, 1940; asst. dir., unit prod. m. p. studio, 1942; gen. mgr. & prod. suprv., 1944; bd. of dir., 1950; pictures include Foreman Went to France, San Demetrio London, Halfway House, Dead of Night, Captive Heart, Hue and Cry, Frieda, It Always Rains On Sundays, Against the Wind, Saraband for Dead Lovers, Scott of the Antarctic, Passport to Pimlico, No Nukes Glory—Light Little Island, Kind Hearts and Coronets, The Blue Lamp, The Landlord, Hill Mob, Where No Whiskies Fly—Ivory Hunters, The Man in the White Suit, Mandy, The Cruel Sea, West of Zanzibar, The Magpie, The Divided Heart, The Lady Killers, The Long Arm, Man in the Sky, The Shralce, Dunkirk, Siege of Pinchgut, The Long and the Short and the Tall, Sammy Going South, Boy Ten Feet Tall, Allez France, Born Free, Exec. prod. Michael Balcon Prods. Ltd., 1959; 1968, Shalako, assoc. prod.



cess Spock Rock Hunter? and The Odd Couple. First film, A Face in the Crowd; others include The Kentuckian, Slaughter on Tenth Avenue, Indian Fighter, No Power on Earth, Middle of the Street, Onion Head, Voice in the Mirror, King Creole, Lonely Are the Brave, Strangers When We Meet, Who's Got the Action, The Gangster Story, Charade, Goodbye Charlie, Mirage, The Fortune Cookie, A Guide for the Married Man, The Odd Couple, Candy, Cactus Flower, Hello Dolly, A New Leaf, Plaza Suite.

**MATTHEWS, GLENN E.:** Technical editor, retired, b. Ortonville, Minn., Aug. 22, 1897; e. U. of Minn., B.S., 1920, M.S., 1921, Research chemist, Eastman Kodak Co., 1921-25; tech. ed., 1925-1963. Contrib. to New Intern'l. Encycl., Nat'l. Encycl., Americana Encycl., Grolier Encycl., Complete Photographer, Webster's New Intern'l. Dict. Co-author of Photographic Chemicals & Solutions. Contributor to Progress in 1957-62; Hon. Fellow Royal Photog. Soc., London; Fellow and Hon. member Photog. Soc. of Amer. Member: Sc. Phot. Soc. and Engineers; Amer. Chemical Soc.

**MATTHEWS, JESSIE (O.B.E.):** Actress, singer, b. London, England, March 11, 1907. London stage debut 1917 in Bluebell in Fairyland. Subseq. in numerous musicals, dramas, London, including One Damn Thing After Another, This Year of Grace, Wake Up and Dream, Evergreen, Wild Rose, Maid to Order, Sweethearts and Wives, Saucy Tartare, Five Finger Exercise, A Shave in the Strand, and Broadway in Andre Charlot's Revue of 1924, Wake Up and Dream (1929), The Lady Comes Across (1941), m.p. debut 1928 in silent production, The Princess in the Tower. Further silents 1924: The Beloved Vagabond, Straws in the Wind. Pictures include: Out of the Blue, There Goes the Bride, The Man from Toronto, the Midshipmaid, The Good Companions, Friday, Thirtynotch and the Lion, Million Dollars, Green, First A Girl, It's Love Again, Head Over Heels, Gangway, His Majesty the Baby, Sailing Along, Climbing High, Forever and a Day (in Hollywood), Candles at Nine, Victory Wedding (as director).

Recent Pictures: Life is Nothing without Music, Making the Grade, Tom Thumb.  
Recent TV: This is Your Life, The Apple Cart, Stars and Garters, Elstree Story, Simon Day Show, Juke Box Jury, Late Night Line-Up, The Dales, David Frost Show, Sunday Night With David Jacobs, Braden's Week.

**MATURE, VICTOR:** Actor, b. Louisville, Ky., Jan. 29, 1916. TV retail store; trainee, Pasadena Theatre, Playbox Theatre, on B'way in Lady in the Dark; U. S. Coast Guard, WW II; picture include: Housekeeper's Daughter, One Million B.C., Captain Caution, No No Nanette, I Wake Up Screaming, Shanghai Gesture, Song of the Islands, My Gal Sal, Footlight Serenade, Seven Days Leave, My Darling Clementine, Moss Rose, Kiss of Death, Cry of the City, Red Hot and Blue, Fury at Furnace Creek, Easy Living, Samson and Delilah, Wabash Avenue, Stella, Gambling House, Las Vegas Story, Androcles and the Lion, Million Dollar Marmad, Something for the Birds, Glory Brigade, Affair with a Stranger, The Robe, Vells of Bagdad, Dangerous Mission, Betrayed.

Recent Pictures: Demetrius & The Gladiators, The Egyptian, Chief Crazy Horse, Violent Saturday, Last Frontier, Safari, Zarak, Pickup Alley, Tank Force, The Bandit of Zhobe, Escort Wat, Big Circus, Timbuktu, Hangbal, The Tartars, After the Fox.

**MAURER, JOHN A.:** Engineer, b. Massillon, Ohio, Aug. 23, 1904; e. Adelbert Coll. of Western Reserve U. B.A., '28; Grad. Sch., Western Reserve U. In 1929 joined research dept., Radio Corp. of Amer.; eng. dept., RCA Photophone, Inc. 1930-31; engaged privately in development work, 1932; chief eng., Cinaudagraph Corp. 1933-34; with Eric M. Berndt started Berndt-Maurer Corp., Dec., 1934, which became J. A. Maurer, Inc., Jan., 1940, mfrs. m. p. equip.; sold interest in J. A. Maurer, Inc., 1963; res. as pres. of co. and subseq. org. J. M. Developments, Inc. (now Optonics Technology, Inc.) res., dir., in m. p. equip. field, 1956. Member S.M.P.T.E. bd. of governors, 1942-44; eng. v.p., 1945-49.

**MAURER, MAURICE (Ziggy):** Executive, b. New York City, Aug. 25, 1914; e. Alfred U. Started in m. p. theatre field as usher, Palace Theatre, N. Y.; mfr. Fox theatres there; owned & oper. Stanley Theatre; dir. Lopert Films, Inc.; v. p. in charge of oper., Astor, Victoria, Bijou theatres, N. Y.; owner, oper., Central Theatre; dir. May and the Brave, House of the Seven Hawks, High Time.

**MAUREY, NICOLE:** Actress, b. France. Studied dancing; French films include Blondine, Pamela, Le Cavalier Noir; stage appearances in France; U. S. debut in Little Boy Lost; pictures since include: Secret of the Incas, Bold and the Brave, House of the Seven Hawks.

**MAXWELL, MARILYN:** Actress, b. Clarinda, Iowa, Aug. 3, 1922. Vocalist with Buddy Bogers, Ted Weoms orchestras; also on NBC network, Began screen career 1942. Pictures include: Stand by for Action, Presenting Lily Mars, Salute to the Marines, Dr. Gillespie's Criminal Case, Right About Face, Thousands Cheer, Du Barry Was a Lady, Between Two Women, Three Men in White, Outside the Wall.  
Recent Pictures: Show-off, High Barbaree, Summer Holiday, Race Street, Key to the City, New Mexico, Lemon Drop Kid, Off Limits, East of Sumatra, Paris Model, New York Confidential. Many TV shows incl.: Colgate Comedy Hour, Bob Hope Show, George Gobel Show.

**MAY, ELAINE:** Actress, Screenwriter, b. Philadelphia, Pa., April 21. Repertory theatre in Chicago, 1954; comedy team with Mike Nichols, 1955.

Pictures include: Luv, Enter Laughing, 1970; writer, dir., star, A New Leaf.

**MAY, RALPH N.:** Producer, b. Birmingham, England, 1902; e. Birmingham U., B.S. in steel ind.; university administrator until 1939; deputy dir. World War II Films Div., Ministry of Information; gen. mgr. Sydney Box Productions, Ltd. 1945; dir. Ortus Films, Ltd. 1946; with London Film Productions, then J. A. Rank Org.; pictures include: (asst. prod.) Warning to Wantons, Floodtide, Stop Press Girl; (prod.) Song for Tomorrow, The Rock, Tangler, Bosun's Mate, Isle of Sunshine, The Kid from Canada, Trooping the Colour, etc., also a number of industrial films and training films for the Armed Forces. Gen. mgr. Crown Film Unit 1950-52; dir. Anvil Films, Ltd., and prod. 1952-65. Now free lance.

**MAYBERRY, LYNDELL H.:** Executive, b. Cowgill, Mo., Feb. 13, 1920. e. Kansas City College of Commerce, 1946-50. Started with National General Corp. in Kansas City as internal auditor, 1940. Entered U. S. Army, 1942-45. Currently, Assistant Treasurer, National General Corp.

**MAYEHOFF, EDDIE:** Comedian, b. Baltimore, Md., July 7; e. Y. Sch. of Music, Adv. salesman, 1932; dance band leader, 6 yrs. on radio with Norman Corwin; own show, Eddie Mayehoff on the Town; night clubs; B'way shows include: Let Freedom Sing, Early to Bed, Rhapsody, Billy Rose's Concert Varieties, Season in the Sun, Visit to a Small Planet. TV show, Adventures of Fenimore J. Masehoff; m. p. debut in That's My Boy; since in The Stage, Off Limits, Artists and Models, How to Murder Your Wife, Luv.

**MAYER, ARTHUR LOEB:** Exhibitor, film distributor, b. Demopolis, Ala., May 28, 1888; e. Harvard U., B.A., '07. Began with Lubliner & Trinz; then joined Balaban & Katz; Public. In 1922, formed with J. A. Rank, Paramount Public Corp. Became mgr., Rialto theat., N. Y., 1933. In 1937 formed (with Joseph Burstyn) Mayer-Burstyn, N. Y., to distribute foreign films in U. S. In 1941 named asst. co-ord. & treas. WAC, M. P. Ind.; 1944 apptd. film consultant to Secretary of War; asst. to chmn., American Red Cross, 1945, Rep. AMG, Germany, in charge of motion pictures. Awarded Medal for Merit by Pres. Truman, 1947. Pres. Motion Picture Associates, 1948. Reassigned post in Germany 1949; sold holdings in Mayer-Burstyn to partner, Joseph Burstyn 1950; pres. Mayer-Kingsley, Inc., 1950; ret. from company, June, 1954; exec. v.-p. Council of M. P. Div. (COMPO); res. May, 1952; pres. Ind. of M. P. Dist. of Am., 1953-58; author: Mervyn (Holmes, 1953, The Movies, 1958. Faculty, Dartmouth Coll., U.S.C., Stanford, 1965-70.

**MAYER, BEN:** Executive, b. Nov. 22, 1925. e. Manchester All Saints School of Art (England); Royal College of Art. President, Ben Mayer Design, Inc.

**MAYER, EDWIN JUSTUS:** Writer, b. New York, Nov. 8, 1896. Did office work, then newspaper work. With Samuel Goldwyn first as pres. rep., then writing titles. Wrote books and plays. With MGM as writer and worked on Romance, Blushing Brides, Never the Twain Shall Meet and others. Then with Paramount and wrote s. p., Merrily We Go to Hell, Not So Dumb, The Buccaneer, Exile Express, Rio, They Met in Bombay, (s. p.) To Be or Not To Be; collab. adapt. California, s. p. Royal Scandal.

**MAYER, GERALD:** Producer, director, b. Montreal, Canada, June 5, 1919; b. late Jerry G., mgr. MGM studio, Culver City, Calif., and Rheba G. Mayer, now Mrs. Elia Elias; e. Stanford (Journalism); univ. grad. for San Francisco Examiner; pres. Sigma Delta Chi, prof. journalism soc. Navy lieut. amphibious forces, World War II; holds seven battle stars. Entered m. p. ind. in prod. dept. MGM studios; later dir. of tests & short subjects; first dir. Job Dial 1119; then Inside Straight, Sellout Holiday For Sinners, Bright Road (Christopher Award for direction), The Marauders; TV: assoc. prod.-dir. The Doctors and the Nurses (2 years), Prod.-dir., The Millionaire (2 years); dir. Mannix, Mission Impossible, Cimarron Strip, Peyton Place, Judd for the Defense, Bonanza, The Fugitive, Chrysler Theatre, Ben Casey, Slattery's People, Profiles in Courage, The Defenders, Gunsmoke.

**MAYER, MICHAEL F.:** Attorney-Executive b. White Plains, N. Y., Sept. 8, 1917; Harvard College B.S., 1939; Yale Law School L.L.B., 1942. Armed Forces 1942-46. Air Medal (1945); vice-pres. Kingsley International Pictures Corp., 1954-1962. Executive Director and General Counsel, Independent Film Importers and Distributors of America Inc. (IFIDA), 1959-1967. Special Counsel, French Society of Authors, Composers and Publishers, 1961-1967; British Performing Rights Society, 1962-1967. With Sargoy and Stein law firm since Sept. 1967. Author: Foreign Films on American Screens (1966); Divorce and Annulment (1967). Lecturer on motion picture problems at N.Y.U., Stanford, Univ. of Pennsylvania, Dartmouth and New York State University (Albany).

**MAYER, SEYMOUR R.:** Executive, b. New York, N. Y., July 30, 1910; e. N.Y.C. schools, Mgr. Loew's Theatres; dir. mgr., Loew's in-town theatres, 1933; Armed Forces, WW II as Major in charge of overseas m.p. service; with Loew's International; 1959, 1st v.p.; MGM Int'l.; Jan., 1963; May, 1969, pres., Mom Int'l.; Worldwide sales Sagittarius Prods., N.Y., May, 1970.

**MAYERS, ARCHE A.:** Executive, b. New York City, Feb. 19, 1902. e. Stuyvesant H. S., New York City. From 1935 to 1942 sales mgr., World Pictures Corp.; asst. to president, Mayfair Productions, Inc., 1942 to 1946; pres., Unity Television Corp., to June, 1955; gen. mgr., Standard TV Corp., 1956. Mem.: Variety Club, National Television Film Council, AMPA, Cinema Lodge, M. P. Pioneers.

**MAYNARD, GEORGE:** Producer. b. London, 1909. e. City of London College. Ent. in p. industry, 1935; joined Erich Pommer as gen. man. prods. The Beachcomber, St. Martin's Lane, Jamaica Inn; associated with Herbert Wilcox for 10 years; prod. include: Spring in Park Lane, Piccadilly Incident; recent prod. Joe Macbeth, Soho Incident, Home and Away, Rogues' Yarn, Strange World of Planet X, V-1, Ferry to Hong Kong, The Pagoda Well, Information Received, A Prize of Arms.

**MAYNARD, KEN:** Actor. b. Mission, Tex., July 21, 1935; e. Va. Mil. Inst. At 14 joined wagon show; then took eng. course and became one of youngest civil engineers in U. S. Army. With Ringling Bros. circus, 1933. Then into pictures. First starring role in \$50,000 Reward; many Westerns, including Texas Gun Fighter, Whistlin' Dan, King of the Range, Hell Fire Austin, Dynamic Ranch, Come on, Tarzan, Between Fighting Men, Fargo Express, Tombstone Canyon, Wild Horse, Stampedo, Big Foot.

**MAYO, VIRGINIA:** Actress. r.d., Virginia Jones. b. St. Louis, Mo.; e. St. Louis dramatic school. With Billy Rose's Diamond Horseshoe; then N. Y. stage (Banjo Eyes).

Pictures include: Kid from Brooklyn, Best Years of Our Lives, Secret Life of Walter Mitty, Out of the Blue, Smart Girls Don't Talk, The Girl From Jones Beach, Martin, Colorado Territory, Always Leave Them Laughing, Flame and the Arrow, West Point Story, Along the Great Divide, Captain Horatio Hornblower, Painting the Clouds with Sunshine, Starlit, She's Working Her Way Through College, Iron Mistress, She's Back on Broadway, South Sea Woman, Devil's Canyon, King Richard & the Crusaders, silver Chalice, Pearl of the South Pacific, Great Day in the Morning, Proud Ones, Congo Crossing, Big Land, Young Fury, Fort Utah, Castle of Evil.

**MAZURKI, MIKE:** Actor. b. Ukrainian descent; Tarnopol, Austria, Dec. 25, 1909; e. Manhattan Coll., New York, B.A., 1930; married. Toured United States and Canada as heavyweight wrestler. Screen debut 1941 in Shanghai Gesture.

Pictures include: Killer Dill, I Walk Alone, Unconquered, Nightmare Alley, Relentless, Neptune's Daughter, Come to the Stable, Rope of Sand, Samson & Delilah, Light Touch, Criminal Lawyer, Ten Tall Men, My Favorite Spy, The Egyptian, New Orleans Uncensored, New York Confidential, Blood Alley, Kismet, Davy Crockett, King of the Wild Frontier, Comanche, Around the World in 80 Days, Mad, Mad, Mad, Mad World, Four for Texas, Cheyenne Autumn, 7 Women, Bulwhip Griffin.

**McCAFFERY, JOHN K. M.:** Commentator. b. Moscow, U.S.S.R., Nov. 30, 1913; e. Univ. of Wis., Columbia. Joined Doubleday & Co. as asst. publicity dir., 1942, later associated, fiction ed. American Mag., 1944. Ed. of special project, M.M. 1948. Radio shows include: Author Meets the Critic, 1942-51; Room 416, daily WNBC; We Take Your Word, What Makes You Tick, CBS, TV shows: Author Meets the Critics, moderator, 1947-51; Voice of the People, WPIX, moderator, 1950-51; We Take Your Word, wordmaster, CBS, 1950-51; news announcer, Televisions of the News, WPIX, 1951, and Eleventh Hour News, WNBC; What's the Story, DuMont.

**McCALLUM, DAVID:** Actor. b. Scotland, Sept. 19, 1933. Early career in rep. theatres and dir. plays for Army. Ent. m.p. ind. 1955. Films include: The Secret Place, Hell Drivers, Robbery Under Arms, Violent Playground, A Night to Remember, The Long and the Short and the Tall, Billy Budd, Freud, The Great Escape, The Greatest Story Ever Told, To Trap a Spy. Numerous TV appearances. TV (U.S.): The Man From Uncle.

Recent Films: Three Bites of the Apple, Sol Madrid.

**McCALLUM, JOHN:** Actor. b. Brisbane, Australia, Mar. 14, 1918; e. Royal Academy Dramatic Arts; served in Australian Imperial Forces, World War II. Appeared in repertory with Old Vic & Stratford-on-Avon seasons. On screen, 1937 in Judgment Day, Australian tour, 1935-56; on stage first 1944, Australia. Like This. Pictures since include: A Son Is Born, Joe Goes Back, Root of All Evil, The Loves of Joanna Godden, It Always Rains on Sunday, Miranda, The Calendar, A Boy, a Girl and a Bike, Traveler's Joy, The Woman in Question, Valley of the Eagles, Lady Godiva Rides Again, Derby Day (Four Against Fate), Trent's Last Case, The Long Memory, Melba, Devil on Horseback, Trouble in the Green, Emily (in Australia), Safe Harbor, asst. man. dir. J. C. Williamson Theatres, Ltd., Australia, 1958; man. dir., 1960-66. Resigned chmn. Williamson-Powell Int. Films, 1965; chmn. Fauna Prod. dir. Relatively Speaking on stage in Australia, 1968. Dir.: Plaza Suite, My Fair Lady, for Australian stage, 1969-70.

**MC CALBRIDGE, MERCEDES:** Actress. b. Joliet, Ill., Mar. 17; e. Mundelein College Chicago, Ill., B.A. Did some radio work while in college; opposite Orson Welles two seasons, on Ford Theatre, other air shows: New York stage in: Hope for the Best, 1945; others: Place of Our Own, Twilight Bar, Woman Bites Dog, The Xing and Fair; left latter play for Hollywood. Screen debut: All the Kings' Men (Academy Award for best supporting actress, 1960);

own radio show, 1952. Pictures include: Lightning Strikes Twice, Inside Straight, The Scarf, Johnny Guitar, Giant, A Farewell to Arms, Suddenly Last Summer, Cimarron, Angel Baby; numerous TV appearances. Recent film: Last Generation.

Author: The Two of Us.

**McCARTHY, FRANK:** Producer. b. Richmond, Va., June 8, 1912. e. Virginia Military Institute and U. of Virginia, serving at VMI as instructor and tactical officer, and as police reporter for Richmond News-Leader, 1933-37. Press agent for producer George Abbott, 1937-39. During WW II was Asst. Secy. and later Secy. of War Dept. General Staff and military secy. to General George C. Marshall. Decorated with U. S. Distinguished Service, U. S. Legion of Merit, Officer of the British Empire, Brigadier General in Army Reserve, Retired. In 1945, named Asst. Secy. of State for Administration; joined MPAA 1946 as asst. to v.p., later European mgr. Signed by 20th Century-Fox two years later as exec. and prod. Co-prod. Decision Before Dawn; prod., Sailor of the King, A Guide for the Married Man, Patton.

**MC CARTHY, JOHN GILMAN:** Executive. b. Methuen, Mass., June 16, 1909. e. Williams Coll., A.B.; Harvard, Bus. School & Law School, 1935-40, Asst. Secy. Johnson & Johnson, New Brunswick, N. J., 1940-43; v.p., dir. Atlantic Diesel Corp., 1943-46, Lt. Comm., U. S. Navy, 1947; assoc. mgr. Intl. Dir., Motion Pictures Association; man. dir., vice-pres., intl. affairs, 1949; v.p., M.P.E.A. to Dec. 1953; State Dept. stud. of films abroad, 1953; pres., treas. & dir., International Affiliates, Inc.; pres., Television Programs Export Assoc.

**MC CARTHY, KEVIN:** Actor. b. Seattle, Wash., Feb. 15; e. Minnesota U. Acted in sch. plays, stock; B'way debut in Abe Lincoln in Illinois; plays inc.: Flight to West, Winged Victory, Truckline Cafe, Joan of Lorraine, Biography, Death of a Salesman, Anna Christie; in U. S. Army; m.p. debut: Death of a Salesman; since in: Drive a Crooked Road, Gambler from Natchez, Stranger on Horseback, Casanova Story, Nightmarer, Invaders of the Body Snatchers, A Big Hand for the Little Lady, Hotel.

**McCLAY, HOWARD:** Pub. b. Los Angeles, Calif., July 13, 1918. Los Angeles City Coll., A.A., 1936. reporter, feature writer, picture editor, m.p. columnist, Los Angeles Daily News, 1936-54; cam. tech., Warner Bros., 1938; pub. B'way Prods., 1954-56; unit pub., Columbia Pictures, 1956-57; pub. dir., Queen for a Day, 1957-58; pub., Desilu Prods., 1958; pub. dir., 1962.

**McCLEERY, ALBERT K.:** Executive producer. b. Lawrence, Kans., Dec. 30, 1911. e. Tex. Christian U., 1929-30, Northwestern U., 1930-32, School of Theatre, Pasadena Playhouse. Organized theatres-in-the-round in Evanston, Ill., Cedar Rapids, Ia., Fordham U., New York; script writer, Columbia Pictures; served as paratrooper, World War II; headed Biarritz U., theatre (France); head, Fordham U., theatre, 1946-49; joined NBC, 1949; started Cameo Theatre (later Hallmark Hall of Fame), NBC-TV, 1950; exec. prod., NBC Matinee Theatre, 1955-58. Joined CBS-TV network, 1958; prod. CBS Television Workshop, 1960; vice-pres., Lunr. Films, Inc., Sept. 1961; prod., Selmur Productions, 1963. Exec. prod. dir. Pasadena Play House, V.P. MacLoren Prods., Inc. Prod. MacLoren Playhouse, Hollywood, Cal.

**McCLORY, KEVIN:** Producer, director, screenwriter. b. June 8, 1926. Co. Dublin, Ireland. Early career sound dept. Shepperton Studios, worked on The Fallen Idol, The African Queen, Moulin Rouge, Moby Dick. Foreign loc. dir. Around the World in 80 Days, later assoc. prod.; prod. dir. for Ford, 1957 World Highways Expedition. 1958 formed own company, Xanadu Productions. prod. dir. collab. e. p. The Boy and the Bridge; prod., co-author, Thunderball.

**MC CLORY, SEAN:** Actor. b. Dublin, Ireland, March 8, 1924; e. Jeuit Coll., U. of Galway. With Gaelic Theatre, Galway; Abbey Theatre, Dublin. Came to U. S., 1946; plays include: Shining Hour, Juno and the Paycock, Anna Christie, Escape to Autumn, King of Friday's Men, Lady's Not for Burning, Billy Budd. Film debut: Dick Tracy vs. The Claw. Films include: Rough-Shod, Beyond Glory, Daughter of Rosie O'Grady, Storm Warning, Lorna Doone, What Price Glory, The Quiet Man, Diane, Island in the Sky, River of Pearls, Them, Legs, Green Lie, Cheyenne Autumn, Plunder in the Sun, Anne of the Indies, I Cover the Underworld, Botany Bay, Man in the Attic, Guns of Fort Petticoat, Kings Thief, Moonfeet, Bandiero, Day of the Wolves. Appeared on numerous TV shows and starred in own series. Author: Moment of Truth.

**MC CLURE, WENDY:** Actress, Dancer. b. Glasgow, Scotland, March 9, 1934. m. David Knight. e. Lowther College, North Wales. On London stage from 1955 in The Punch Revue, Alice Through the Looking Glass, Zuleika. M.p. debut in 1958 in Helen of Troy. Films include: Helen of Troy, It's a Wonderful World, The Girl on the Boat, The Comedy Man, A King in New York. Recent TV: Knock on Any Door, Dr. Finlay's Casebook, The Newcomers, Over to You, Z-Cars, The Borderers, Young Man in Trouble.

**MC CLURE, WILLIAM K.:** Producer-Director. b. Knoxville, Tenn., Sept. 8, 1922; e. U. Tennessee & Catholic U., Washington, D. C. Contact man Washington staff, "This Is America", 1942; Los Angeles staff, 1948; asst. dir., "This Is America", 1948; Contact photographer, U. S. Army, 1944-48; Pub. mgr., RKO Pathe, Inc., 1947;

**Cameraman, corr., Warner Pathe Newsreel, 1948-51; Cameraman-corr., in Europe, Middle East for See It Now, CBS-TV, 1951-52, London, 1953; dir., cameraman, See It Now, 1952-54, Report on Africa, 1955-56, Burma, Buddhism, Neutralism, 1957, Watch on the Ruhr, 1958; dir. oper. Europe Summer World, 1958-59. Prod. CBS Reports, co-prod.; CBS Reports, Iran Brittle Ally 1959, Berlin: End of the line 1960. Prod., CBS Reports: Britain, Blood Sweat and Tears, plus 20 1961 prod., Mr. Europe and the Common Market; prod., Germany Since Hitler: Adenauer Sums-up; prod., DeGaulle: The Challenge, DeGaulle: Roots of Power, East Europe, Satellites Out of Orbit; prod., CBS News, Henry Moore: Man of Form; Eur. prod.: Town Meeting of the World, 1965-66. Prod. 1987: If you're appalled at my Texas I'm bewildered with your England. Prod. 1968 Don't Count the Candles.**

**MC CONNELL, FRED J.:** s. University of Wisconsin. Formerly conn. with Chicago Herald and Cleveland News; New York rep. Chicago Herald; previously in adv. agency field with Kaufman & Handy Agency and Taylor Critchfield Co., Chicago; adv. mgr. Northwest Agriculture, farm publication; short product sales mgr. for U; in charge of serial prod. at Universal City, 1923-25. Ed. and v.-p. Exhibitors' Daily Review, 1926, and in ind. prod. for Pathe. Short pdct. mgr. Universal; sales mgr. Van Beuren Corp., 1932. Eastern sales mgr. "The World," 1938-39. Prod. CBS Reports, co-jects sales dep. Dist. exec. formerly eastern rep. Sol. Lesser Prod. in 1941 wrote screen play, Swamp Woman, PRC. In 1943 assoc. prod. Frank Buck film. In 1944 to Walter A. Futter Enterprises; Bonomo Assoc., television and m. p. co., since 1948.

**MC CONNELL, THOMAS CHALFANT:** Attorney, b. Newton Upper Falls, Mass., May 19, 1898; s. Ohio Wesleyan U., 1917; Harvard U., 1921, B.S.; 1924, L.B.; m. Charlotte Blake, 2 children. Entered law practice, 1924; memb. Mc Connell, Lutkin & Van Hook, Chicago, since 1943; counsel, Jackson Park case, 1945; became prominent atk; Chicago film circles; won Milwaukee Towne case; atty. cases against major distrib. brought by Tower Bldg. Corp., Congress Theatre Corp., Schoenstadt & Sons circuit. Member: Amer., Ill., State, & Chicago Bar Assns.; Delta Tau Delta.

**MC CORD, HAROLD J.:** Film editor, b. New York, N. Y., July 30, 1898. Formerly precision lens grinder, joined Kalem, N. Y., 1911, as cutter, to World Film, 1917. Solz-nick Pictures, 1919-22; then chief film ed., Warner, Chmn., film editing bd., Acad. M. P. Arts & Sciences.

**MC CORD, M. S.:** Executive. (b) Pine Bluff, Ark., Nov. 29, 1893; associated with legitimate theatres 1911 to 1916; treas. Kemper Theatre, Little Rock, Ark.; mgr. Elks Theatre, Pine Bluff, Ark. Entered motion picture industry 1918; co-founder with M. A. Lightman of Malco Theatre Circuit 1921, served as vice-pres. this company until 1952. Pres. and founder of United Theatres Corporation circuit of 23 theatres in Arkansas, Tri States Theatre Owners several years. Director & Executive Comm. 1st National Bank, Little Rock; v. p., dir., Arkansas Savings & Loan Assoc., N. Little Rock.

**MC CORD, TED:** Cinematographer, b. Sullivan Co., Ind. Cameraman with major studios since 1925. Member: ASC, Internat'l. Photographers Local 659. Pictures include: That War With Women, Flamingo Road, Deep Valley, Treasures of the Sierra Madre, Johnny Belinda, Damned Don't Cry, Young Man With a Horn, The Breaking Point, Young at Heart, East of Eden, Two for the Seesaw (Acad. award nom. best photography), The Sound of Music (Acad. nom. best photography).

**MC COY, TIM:** Actor, b. Saginaw, Mich., Apr. 10, 1891; e. St. Ignatius Coll., Chicago. In 1931 in Fighting Fool; thereafter in many Westerns (Columbia, Monogram) including Forbidden Trails, Below the Border, Ghost Town Law, Down Texas Way, Elders of the West, West of the Law, Requiem for a Gunfighter. (Lt. Col., U.S. Army; member, Adjutant General's Staff.)

**MC CRARY, TEX:** Performer. s. u. John Reagan, b. Calvert, Tex., 1910. s. Exeter Acad., Yale. m. Jinx Falkenberg. Began journalistic career on N. Y. World Telegram and Literary Digest; Asst. to Arthur Brisbane on N. Y. Mirror, ed. chief 1933-41; writer and dir. of newsreels for Pathe Films; U. S. Air Force, WW II; author of First of Many.

**MC CRAY, THOMAS C.:** Executive, b. Hartford, Conn., April 18, 1901. e. Hartford H.S. Asst. underwriter, Travelers Ins. Co.; then radio anncr., singer; progr. mgr., WVIC, 1929-39; gen. mgr., 1939-43; office of censorship, U.S. govt. 1943-44; nat'l prog. mgr., NBC, 1945-50; dir., western div. radio network, NBC, 1950-53; dir., radio network prod. dept. western div., NBC, 1953-54; gen. mgr., KNBC-TV, dir., KNBR Radio, dir., radio network Pacific Div., 1954-55; v.p., gen. mgr. KNBC, dir., KNBR itadio San Francisco, 1956.

**McCREA, JOEL:** Actor, b. Los Angeles, Calif., Nov. 5, 1905; e. Pomona College; husband, Françoise Des, actress. Stage experience: amateur dramatics and community plays taking male lead in "The Patsy," "Laff That Off" and "The Little Journey." In many pictures since 1932. In 1940 "He Married His Wife," "Primrose Path," "Foreign Correspondent." In 1941 "Reaching for the Sun," "Bullfinch Travels." In 1942 "The Great Man's Lady," "The Palm

Beach Story." In 1943 "The More the Merrier."

Pictures: Virginian, Ramrod, Four Faces West, South of St. Louis, Outriders, Colorado, Territory, Stars in My Crown, Saddle Tramp, Cattle Drive, San Francisco Story, Lone Hand, Shoot First, Border River, Black Horse Canyon, Stranger on Horseback, Wichita, First Texan, The Oklahoma Man, Trooper Hook, Fort Massacre, The Gunfight at Dodge City, Ride the High Country.

**McDERMOTT, HUGH:** Actor, b. Edinburgh, Scotland, Mar. 20, 1903. Golf prof.; 1929 contractor, pro. gen. mgr., Guatemala Country Club, Centra/ Amer. On London stage 1939 in "Death on the Table." Jn screen from 1936 when joined FitzPatrick Travel Talk. (N. Y. C.), traveling around the world; first Brit. picture David Livingstone, 1938; pictures since include Wife of General Linch, Where's That Fire, For Freedom, Neutral Port, This Man is Mine, Good Time Girl, No Orchids for Miss Blanchard, The Huggets Abroad, Lilli Marlene, Four Days, Two on the Tiles, Wedding of Lilli Marlene, Trent's Last Case, Night People, Malaga, Johnny on the Spot, As Long As They're Happy, You Can Pay Your Money, King in New York, The Cellini Cup, The Man Who Couldn't Talk, Follow the Boys, First Men in the Moon, Delayed Flight, The Adding Machine, Guns in the Heather, The Games, Lawman, Certain Apache. TV appearances: The Highlander (Robin Hood series), Sports Desk editor (ARC-TV), Allen Sky, Male Animal, Dr. Lazaar in Yellow Jack, Down Came a Black Bird, The Inside Chance, Danger Man, Zero One, The Million Dollar Lift, The Body, Touch of a Dead Hand, Sentimental Agent, Emergency Ward 10, Taxi, Flying Swan, The Villain, The Golden Frog, The Rat Catcher, Man in Suitcase, One Fat Englishman, Mr. Rose, The Flying Swan series, Marching Song, Jason King, Brett.

**McDONALD, FRANK:** Director, b. Baltimore, Md. Many years in theatre as actor, stage mgr., dir., author. Plays included One of the Family, Bridal Vow, Perfect Marriage, In the Next Room, Puppets, Silver Cord. Playeod stock. Dir. dialogue for Warner. In 1935 began directing, incl. dir.: Tell It to a Star, Bella of Rosarita, Man From Oklahoma, Sunset in El Dorado, Story of Arizona, French Leave, Ringside, Show Dog, Texans Never Cry, Call of Klondike, Father Takes the Air, Yellow Flies, Northwest Territory, Yukon Gold, Sea Tiger, Son of Belle Starr, Thunder Pass, Hit Parade, Treasure of Ruby Hills, Big Topoff; collab. s.p. Security Risk. TV: Four Star Playhouse, Crime, Crime, Passport to Danger, The Whistler, Wyatt Earp, Flipper, Get Smart, McHale's Navy, Wells Fargo.

**McDONALD, JAMES HAROLD (C.A., F.C.C.S.):** Consultant, e. Breadalbane Acad., Aberfeldy. Former partner, W. H. Jack & Co., chartered accountants; dir., Rex Stewart & Assoc. Ltd.

**McDOWALL, BETTY:** Actress, b. Sydney, Australia, e. Mt. Bernard Convent, N. Sydney. Early career radio, stage in Australia; ent. BBC TV, 1952; since in West End plays, many TV plays and films.

Stage: Age of Consent, Ghost Train, The Kidders, The Stage, Period of Adjustment, The Sign of the Cross, Murder, Hippolytus, The Winslow Boy, Woman in a Dressing Gown, As Long As Its Warm, Caprice—In A Pina Palazoo, Sweet Bird of Youth, TV: Mid-Level and Glorification of Al Toolum, The Black Judge, Phone Call for Matthew Quade, Thunder on the Snowy, Shadow of Guilt, Travel, Love, Marriage, The Corridor, The Broken Boat, Esther's Altar, The Corridor People, The Braden Beat, All Out for Kangaroo Valley, Series: The Douglas Fairbanks Series, Ivanhoe, The Foreign Legion, Fabian of the Yard, Four Just Men, Flying Doctor, No Hiding Place, "Z" Cars, own series for BBC, Days of Vengeance, Flower of Evil, outbreak of Murder and comedy series, Call Me Sam, The Prisoner, Public Eye, The Forgotten Door.

Pictures: First lead in England, Timeclock, She Didn't Say No, Jack the Ripper, The Shiralee, Jackpot, Dead Lucky, Spare the Rod, Golliwog, Echo of Diana, First Men in the Moon, Ballad in Blue, The Liquidators.

Recent TV: All Out for Kangaroo Valley, Barry Humphries Scandals.

**McDOWALL, RODDY:** Actor. (Star of Tomorrow, 1944.) b. London, England, Sept. 17, 1928; e. St. Joseph's London. First appeared in Murder in the Family, at age of 8. Later, You Will Remember, The Outsider, Just William, Hey, Hey, U. S. A., This England, all made in England. In 1940 signed by 20th Century-Fox and appeared in Man Hunt, How Green Was My Valley, Confess or Deny, Son of Fury, On the Sunny Side, The Pied Piper, My strange Flicks, Lassie Come Home, White Cliffs of Dover, Macbeth, On B'way in Misalliance, Escapade, Doctor's Told, radio & TV work; Sergeant, Good as Gold, Compulsion, Handful of Fire, Look After Lulu, The Fighting Cock, 1959-60, Camelot, 1960-61, The Astrakhan Coat, 1960.

Pictures include: Act. assoc. prod., Rucky, Kidnapped, Big Timber, Tuna Clipper, Black Midnight, Killer Shark, Sweet Flight, The Subterraneans, Midnight Lace, Cleopatra, The Longest Day, The Greatest Story Told, radio & TV work; Stratford Shakespearean festival, 1955. Shock Treatment, That Darn Cat, The Loved Ones, The Third Day, Daisy Clover, Bullwhip Griffin, Lord Love A Duck, The Defector, It, The Cool Ones, Planet of the Apes, Hello, Down There, Midas Run, Escape from the Planet of the Apes.

**MC FADDEN, FRANK:** Publicist. b. San Diego, Calif., June 3, 1914. e. Southwestern Bus. Coll. Pub. Dept., Warner Bros. Studio, 1933-35; asst. pub. dir., Universal Studio, 1936-53; adv., pub. dir., Leonard Goldstein Prod., 1954; president pub. rel. agency, McFadden and Eddy, Inc., 1955; partner, McFadden, Strauss & Irwin, 1963. TV, 1956.

**MC FARLAND, DALE H.:** Exhibitor. b. Sioux City, Ia., Dec. 19, 1913; e. Morningside Coll., Ia.; m. Vivian I. McFarland, former staff vocalist, WBO, Des Moines, WOC, Davenport. Reporter, Sioux City (Ia.) Journal-Tribune, 1929-31; pub. dept., RKO Theatres Midwest Div. 1931-32; pub. dir. Publix Theatres, Sioux City, 1933; city mgr. Tri-States Theatres, Davenport, Ia., 1934; circuit mgr. adv. & pub. Des. Moines, 1941; chief film buyer, 1945; asst. to pres. Tri-States Theatres Corp. Des. Moines, Ia., 1951. Gen. mgr., Greater Indianapolis Amusement Co., July 1952. Gen. mgr. Fourth Avenue Amusement Co., Louisville, Ky. 1959.

**MC GANNON, DONALD H.:** Executive. b. Sept. 9, 1920. New York, N. Y.; e. Fordham U., Fordham Sch. of Law. Network exec. mgr. owned, operated stations, DuMont Television Network, 1952-55; pres. chmn. of bd., Westinghouse Broadcasting Co., Inc., Ind., Md., Del., 1955; pres. chmn. of bd. Television Advertising Representatives, Inc.; chmn. of bd., AM Radio Sales Co.; chmn., WBC Productions, Inc.; chmn., WBC Program Sales, Inc.; chmn., Broadcast Rating Council, Inc.; chmn., Permanent Research Comm., 1964 dis. serv. award, National Association of Broadcasters; dir., The Advertising Council, Inc.; dir., Radio Advertising Bureau; dir., Academy of Television Arts and Sciences Foundation; dir., Radio Free Europe; Communications Subcommittee, Community Relation Service; advsr. Pontifical Commission on Communications Media, Advr. North American Vatican Radio.

**MC GAVIN, DARREN:** Actor. b. San Joaquin Valley, Calif.; e. C. of the Pacific Play incl.: Death of a Salesman, My The Angels, The Rainmaker, The Lovers. Pictures include: Summertime, The Man with the Golden Arm, Court Martial of Billy Mitchell, Beau James, Delicate Delinquent, The Great Sioux Massacre, Bullet For a Badman, Mission Mars.

TV: Mike Hammer, The Outsider, Broadway: Dinner at Eight (revived).

**MC GEE, PAT:** Exhibitor. b. Shawnee, Indian Territ. Okla., July 14, 1906. Entered m. p. ind. as page boy, Tabor Grand Theatre, Denver, 1914; usher Byers Opera House, Ft. Worth, Tex., 1918 and Criterion, Okla. City, 1921, aspt. mgr. 1924; Ohio dist. mgr. Schine Circuit, 1940-41; gen. mgr. Cooper Foundation Theatres, Denver, Colo., 1941-50. Army service W.W. II. Member: Variety Circuit, m. P.O.A. pres., Rocky Mountain COMFO co-chmn. COMPO Tax Relief Com. Sla. mgr. Cinema Dist. of America, 1964, Nat. assis. mgr. 1966, Office, Denver, Colo. Estab. McGee Film Merchandising for film distrib., 1968. Is prod. rep. for 13 western states.

**MC GOOHAN, PATRICK:** Actor. b. New York. Early career in repertory in Britain. London stage 1954 in Serious Charge; 1955 Orson Wells' Moby Dick. Ent. film, 1955. Films since include: Passage Home, Five Fids at Noon, Hell Drivers, The Gypsy and the Gentleman, Nor the Moon by Night, Two Living, One Dead, All Night Long, The Quare Fellow, Thomalina, Dr. Syn.

Numerous TV plays and star of ATV's Danger Man series; also directed some of these.

**MC GOWAN BROTHERS:** Dorrell & Stuart. Writers, Directors, Producers. (Dorrell b. Winnetka, Ill., Nov. 30, 1899; (Stuart) b. Wilmette, Ill., Aug. 17, 1904. In m.p. ind. since 1928. 16 yrs. freelance writing team, over 80 pictures. Wrote, prod., directed "Tokyo File 212" 1950, first Ameri-can-Japanese coproduction Japan. Formed McGowan Prod., own studio, produced "Death Valley Days" TV Borax, "Sky King" TV Nat'l Biscuit, feature "Snowfire," pilot Dr. Christian TV, pilot "Silent Service" TV, Feature "Bashful Elephant" Austria, feature "The Littlest Hobo," Produced own TV series "The Littlest Hobo" now in release. Feature "Love in Cold Blood" current release.

**MC GOWAN, ROBERT A.:** Writer. b. Denver, Colo., May 22, 1901. Cartoonist; from 1928-29, writer of Hal Roach's "Our Gang" comedies for his uncle, Robert Francis McGowan. Directed under the name of Anthony Mack, s. p., Babes in Toyland, collab. s. p., Too Many Parents, Boy Friend shorts for Warner-Vitagraph, N. Y. Prod. manager, four technicolor shorts. Wrote new series "Our Gang" comedies for MGM.

**MC GREAL, E. B. "MIKE":** Executive. b. Bellingham, Wash., Aug. 13, 1905. e. U. of So. Calif. Camera dept., MGM, 1929-34; exec. dir. of photog. Warner Bros., 1934-53; v. p., House of Fearless Corp. pres., Houston Color Film Lab of Calif., 1954-56; Exec. dir., asst. photographic effects, 20th Century Fox, 1957-59; pres. Producers Service Corp., 1960-70.

**MC GREGOR, CHARLES:** Executive. b. Jersey City, N. J., April 1, 1927. e. N.Y.U. 1958-1969, Co-founder, pres. and chief exec. officer, Banner Films, Inc. (World Wide TV Distribution), 1955-1958, salesman and dir. mgr., Flamingo Films (domestic TV Dist.), 1958-55; Professional mgr. ABC Music Publishing, 1951-53; Prod. and partner Telco Prods. and G & M Productions (prods. of network and local shows), 1969-present; exec. v. p. in chg. of w-w dist., WB-TV.

**MC GUIRE, DON:** Writer, director. b. Chicago, Ill., Feb. 28, 1919. U.S. Army, 4 yrs.; press agent, Chicago and Hollywood; newsmen, Hearst papers, Chicago; then actor, writer; pictures include: orig. Double Deal; collab. orig., Dial 1119; story, v. p., Meet Danny Wilson; collab. story & a. p., Willie and Joe in Back at the Front; story, collab. s. p., Walking My Baby Back Home; story, s. p., Three Ring Circus; adapt., Bad Day at Black Rock, Artists and Models; s. p., dir., Johnny Concho, Delicate Delinquent, s. p., Suppose They Gave a War and Nobody Came, Top Story; Writer, dir. & co-prod., Hennessy series, crockery series Not for Hire; creator, writer, prod. series, Don't Call Me Charlie.

Author: of novels, The Day Television Died, 1600 Floglog Street.

**MC GUIRE, DOROTHY:** Actress. b. Omaha, Neb., June 14, 1919; e. Ladywood convent, Indianapolis; Pine Manor, Wellesley, Mass. On dramatic stage, Bachelor Born, Our Town, My Dear Children, Swinging the Dream, Claudia, Legend of Lovers. Screen debut, 1943, Claudia, In 1944, Tree Grows in Brooklyn.

Pictures include: Enchanted Cottage, Spiral Staircase, Claudia and David, Gentleman's Agreement, Mister 880, Callaway Went Thataway, I Want You, Make Haste to Live, Invitation, 3 Coins in the Fountain, Trial, Friendly Persuasion, Old Yeller, This Earth Is Mine, Remarkable Mr. Pennypacker, Dark at the Top of the Stairs, Summer Place, Susan Slade, Flight of the Dove.

**MC HUGH, FRANK:** Actor. b. Homestead, Pa., May 23, 1899. Child actor in For His Children's Sake; on stage N.Y. and London; plays include: Fall Guy, Tenth Avenue, Excess Baggage, Conflict, Show Girl. Screen debut in If Men Played Cards as Women Do, 1928; pictures include: Top Speed, Bright Lights, Easy Come, Easy Go, Kiss Me Again, Dawn Patrol, Toast of the Legion, Back Street, Her Cardboard Lover, Going my Way, Gold Diggers of 1935, Footlight Parade, Marine Raiders, Bowers to Broadway, Medal for Benny, State Fair, Mighty Joe Young, The Girl That Thrills, My Son John, It Happens Every Thursday, Lion Is in the Streets, There's No Business Like Show Business.

**MC HUGH, JAMES:** Talent & financial manager. b. Boston, Mass., Oct. 21, 1915; e. Holy Cross Coll. Joined MCA 1939. U.S. Army 1944-48. MCA British and European, 1945-50. Formed James McHugh, Jr. Talent Agency 1953. Pres., Artists Mgr. Corp., pres., Turquoise Prod., Inc., v. p. investment consultant, Miguel Prod. and Ebsen Ent., Inc. Present clients: Brian Keith, Leo Penn, Kurt Russell, Richard Long, etc.

**MCINTIRE, JOHN:** Actor. b. Spokane, Wash., June 27, 1907; e. Local schools; m. Jeanette Nolan, actress; Radio announcer, actor teamed with wife. Pictures include: Asphalt Jungle, Francis Saddle Tramp, Winchester '73, Ambush, Scenes of the Crime, You're in the Navy Now, Under the Gun, Ragging Tide, Swifty and St. Anne, Horizons West, Lawless Breed, Mississippi Gambler, The President's Lady, Lion Is in the Street, War Arrow, Apache, Four Guns to the Border, Yellow Mountain, Far Country.

Recent Pictures: Stranger on Horseback, Scarlet Coat, Phoenix City Story, Backlash, The Soldiers, The Virginian, World in My Corner, Away All Boats, The Tin Star, Who Was That Lady, Flaming Star, Two Rode Together, Summer & Smoke.

TV: Wagon Train, Naked City, The Virginian.

**MCINTOSH, STANLEY:** Educator, executive. b. Stewardson, Ill., Mar. 7, 1908. e. East Ill. University, B.Ed.; Northwestern U., M.A. Tchr. prin. Evanston, Ill. pub. schs.; Asst. Supt. Cook Co., Ill. pub. schools; Instr. Northwestern U.; visiting lecturer, U. of Iowa; prof. lectr. American U.; Regional dir., war training films, U. S. Office of Educ.; assoc. reserch & prod. Encyclopaedia Britannica Films, Inc.; aspt. to MPAA, 1947 as asst. dir. educational service; in 1953 made dir. educational & community service; since 1953 ex. dir. Teaching Film Custodians; org. pres. CINE, 1957-58; mem.: SMPTE, Nat'l. Advisory Comm. of Good Key, National School P. B. Ass'n.

**MCINTYRE, HARRY J.:** Executive. b. Mt. Vernon, N. Y., July 20, 1905. e. Amherst College, Columbia Law School. Atty., 20th Century-Fox, 1939; elected secy., 20th-Fox, 1962; vice-pres., administration, 20th-Fox, 1963. Dir. of directors, MPAA, 1967, Senior v. p. Admin., 1969, Dir. 1969.

**McKELLAR, KENNETH:** Singer. b. Paisley, Scotland. singer, stage prods., radio & TV; appeared, concerts, Edinburgh International Festival; toured, Scots Concert group; created role, Jamie in A Wish For Jamie, A Love for Jamie.

**MC KENNA, BERNARD J., JR.:** Executive. b. Oklahoma City, Okla., Aug. 14, 1923; e. U. of Notre Dame, Oklahoma A & M, 1948. U. S. Air Force, 1943-46; org. United Theatre Owners of Okla., v. p. 1955; pres., 1956, chmn. of bd., 1957; v. p. and gen. mgr. Allied Theatres, Inc., 1957.

**McKENNA, SIOBHAN:** Actress. b. Belfast, Ireland, May 24, 1923; e. St. Louis Convent, Monaghan; National Univ. of Ireland, B.A. Stage debut at Abbey Theatre, 1943; then London stage in The White Steed, 1947, Screen debut: Hungry Hill, 1946. Films since: Daughter of Darkness, The Lost People, The Adventurers, King of Kings, Of

**Human Bondage;** London film and stage parts, also stage in Dublin; interested in development of Gaelic theatre in Galway for which she has translated several plays including G. B. Shaw's *Saint Joan*. London stage: *Saint Joan*. N. Y. stage, *Chalk Garden*. TV appearances in U. S. Recent pictures: *Dr. Zhivago*.

**MC KENZIE, JOHN DUANE:** Exhibitor. b. Weyburn, Saskatchewan, Canada, Aug. 6, 1912; a. U. of Manitoba, B. Sc., 1936. Eng. Electric Utility Co., 1936-41; owner, Orpheum Theatre, Estevan. Member: M. P. Industry Council of Canada, 1953-55; Can. Council of M. P. Exhib. Assoc., 1953-55; Variety Club. Pres., Saskatchewan M. P. Exhib. Assoc.

**McLAGLEN, ANDREW V.:** Dir. b. London, Eng., July 28, 1920. e. U. of Virginia, 1939-40; prod. dept., Lockheed Aircraft Corp., 1940-44; asst. m. p. dir., 1944-54; dir., 1955-65; dir., CBS-TV, 1956-63.

**Pictures:** dir., *Man in the Vault, Gun the Man Down, The Abductors, Frockies, The Little Shepherd of Kingdom Come, McLintock!, Shenandoah, The Hare Breed*; prod., *Seven Men From Now*; dir., *The Way West, The Ballad of Josie, Monkeys, Go Home, Devil's Brigade, Bandolero, The Undeclared, Fool's Parade*.

**TV:** *Guns, Smoke, Have Gun—Will Travel, Perry Mason, Rawhide, The Lineup, The Lieutenant*, etc.

**McLERIE, ALLYN:** Actress. b. Grand Mere, Quebec, Canada, Dec. 1, 1926; e. High School, N. Y. Dancer since 15 in many B'way shows including: *One Touch of Venus, On the Town, Finian's Rainbow, Where's Charley, Miss Liberty, Time Limit*; m.p. debut in *Where's Charley*; since in *Desert Song, Calamity Jane, Phantom of the Rue Morgue, Battle Cry, They Shoot Horses, Don't They?*

**McMAHON, ED:** Performer. b. Detroit, Mich., March 6, 1923. e. Boston Coll.; Catholic U. of America, B.A., 1949. U. S. Marines, 1942-53. TV: *Tonight Show, Monitor, Fortune Phone, Who Do You Trust, The Missing Links, Commercials*; stock; *Bdwy., Impossible Years*. Film: *The Incident*.

**McMAHON, HORACE:** Actor. b. So. Norwalk, Conn.; e. Fordham U. Stock co.; B'way plays including: *Sailor Beware, Three Men on a Horse, Detective Story*; m.p. debut in *They Gave Him a Gun*; over 100 m.p. including *Detective Story, Man in the Dark, Duffy of San Quentin, Susan Slept Here, Blackboard Jungle, My Sister Eileen, Texas Lady, Beau James, Delicate Delinquent, Never Steal Anything Small, The Swinger, The Detective*.

**TV:** *The Naked City* series, *Mr. Broadway*. Died Aug. 17, 1971.

**MC NALLY, STEPHEN:** Actor. r. n. Horace McNally; b. New York City, July 29; e. Fordham U., LL.B. In school dramatics; practiced law 2 yrs.; N. Y.; stage films 1942. *Hesant Pictures*; *Winchester 73, Wyoming Mall, No Way Out, Air Cadet, Apache Drums, Raging Tide, Lady Pays Off, Devil's Canyon, Make Haste to Live, A Bullet is Waiting, Man From Bitter Ridge, Tribute to a Bad Man, Once You Kiss a Stranger*.

**MC NAMARA, MAGGIE:** Actress. b. New York, N. Y., June 18. Prof. model, 5 yrs.; acting debut in *King of Friday's Men*, 1951; Chicago; then B'way co. of *Moon Is Blue*; m. p. debut in *Moon Is Blue*, 1953; *Star of Tomorrow*, 1954; since in *Three Coins in the Fountain, Prince of Players, The Cardinal*.

**MC NEIL, ROBERT A.:** Exhibitor. b. San Francisco, Cal., Jan. 14, 1889; e. public schools of San Francisco; m. Standard show career when 17. Sang on stage, also operated projection machine and played in three shows a week in San Francisco. Worked on *Pantages* circuit for two years. Expanded theatre enterprises after San Francisco fire, owning five houses. Joined E. H. Emmet in forming Golden State Circuit in 1927. Associated with Mike Nafly of T. and D. Jr. Enterprises to form United California Theatres, Inc., sold interest to Nafly, retired; maintains interest in small San Francisco chain.

**MC NELLIS, MAGGI:** Performer; b. Chic. Ill.; e. Rosemont Coll., Mundelein Coll.; m. Clyde Newhouse; began as singer in Chic. and New York clubs; radio shows; *Maggi's Private Wire, Maggi's Magazine*; on various TV shows including *Maggi's Private Wire, ABC, Leave It to the Girls, ABC, NBC, Stay It with Acting, ABC, Crystal Room, NBC, Maggi McNellis Show, WABC, WABD, N. Y.*

**McPHILLIPS, HUGH:** Director. b. Suffern, N. Y., Mar. 31, 1920; e. Fordham. Neighborhood Playhouse, American Theatre Wing. Director-Associate Prod., *The Doctors, NBC-TV*.

**McQUEEN, STEVE:** Actor. b. Indianapolis, Ind., Mar. 24; tank driver, U. S. Marines, 1948-50; ent. ind., TV series, *Wanted—Dead or Alive*. **Pictures** include: *Never Love a Stranger, Beyond a Doubt, The St. Louis Bank Robbery, The Blob, Never So Few, The Magnificent Seven, The Honeymoon Machine, Hell Is For Heroes, The War Lover, The Great Escape, Love With a Proper Stranger, Baby The Rain Must Fall, Nevada Smith, The Sand Pebbles, The Thomas Crown Affair, Bullitt, The Reivers, Le Mans*.

**MC QUEENEY, ROBERT:** Actor. b. Bridgeport, Conn., March 5. e. Taft School, Watertown, Bard College; lieutenant, U.S. Army; prof. debut, summer theatre group, Jenneworth, Pa.; legit. shows include: *Billy Budd, Dial M for Murder, Affairs of State, Fragile Fox, Macbeth, Rain, The Second Man, The Tender Trap, Brainstorm, The Glory Gyps*.

**TV** shows include: *Robert Montgomery Presents, Pilco, Kraft Theatre, Studio One, Omnibus, Playwrights '56, Live of Live, The Guilding Light, The Gallant Men*.

**MC SORLEY, LARS M.:** Publicist. b. New York, N. Y., Jan. 1930. e. Col. Univ., 1954. Newspaperman, Ent. Industry, 1955 as pub. rel. B. 2 yrs.; publicist, foreign pub. dir., Allied Artists; eastern publicity dir., Allied Artists, 1960; N. Y. pub. mgr. 8 Bronston Prods., 1963; asst. Pub. mgr. Paramount Pictures, 1964; ind. pub., 1965; 1969, Publicity mgr., MGM-TV; 1970, prod. pub. mgr., MGM.

**MC WILLIAMS, F. J.:** Exhibitor. b. Virginia City, Nev., Feb. 1, 1874. Traveling salesman; owned typewriter & office supply bus.; oper. theatres in LaCrosse, Madison & Racine, Wis., & Rockford, Ill.; now oper. Home & Portage theat. Portage, Wis. Pres. MPTO of Wis. for 3 yrs., & mem. of bd. 8 yrs.; pres. Allied Ind. Theatres Protective Assn. of Wis. and upper Mich. 6 yrs. Member: Madison Rotary Club.

**MC WILLIAMS, HARRY KENNEL:** Publicity executive. b. Middleboro, Ky., July 29, 1907; e. Colorado U., Denver Sch. of Tech., 1930-32 sales mgr., Acme Film Co., Bowles; Ted Bates Adv., Inc. Entered w. p. ind. 1927 as deat. & pub. mgr., Harry K. Hoffman Theatrs., Denver, Col.; in 1928 partner, Finemart Labs., Denver (trailers, commercial and scenic short subjects) to 1928 joined Public Theatrs. Corp.; 1941 joined Columbia Pictures as prof. dept.; in Jan. 1943 named ex. publ. mgr. dir. adv. pub. rel. Screen Gems, Inc., TV sub. Col.; Pict., Jan. 1953-May, 1954; pres. gen. sales mgr. Air Programs, Inc., May, 1954; asst. dir. adv. pub., ex. publ. Magna Theatres Corp., 1955-56; asst. gen. mgr. Universal Amstar Hour Program 1959-60; prod., Academy Award Exhibitor Kit, 1961-62; joined to Oscar Dooly "Ben-Hur" dept., MGM, 1963; prom. Samuel Bronston, 1959; Columbia, 1960; pub. rel. U. of Cincinnati, 1961; co-ordinator of Community Relations; co-ordinator, New York City, Movie News, MPA, ad-pub. committee, co-ordinator, Academy Award News, T.O.A., 1963; p. council.

**MEAD, THOMAS:** Newsreel editor, producer. b. Tecumseh, Mich., Dec. 7, 1904; e. Washburn Coll. Was reporter, Chicago Daily News, prior to entering m. p. ind.; prod. Universal-International Newsreels & Variety View short subjects since 1938. **Pictures** (short sub.) include: *Snow Capers, Cheating in Gambling, Four Years Under the Mast, Tiny Terrors Make Trouble, Thundering Kalls, Fun at the Zoo (1959), Landscape of Silence & Perils of the Forest, Highest 300, Blood Empire, Venice of the East*; man. dir., Universal-International Newsreel, New York.

**MEADES, KENNETH RICHARDSON:** Communications Consultant. b. Montreal, Can., March 2, 1943; e. Cote des Neiges Comm. Coll., Geo. Williams U., Sta. Ana Coll., Western Tech. Univ. Obtained first class Radiotelephone lic. with FCC; eng. dept., CFCP Radio & TV, 1960-63; technician with Broadcast Engineering Services, Garden Grove, Calif.; presently priv. consultant.

**MEANS, JAY:** Exhibitor, president of Oak Park Theatre Company; b. Carthage, Mo., Feb. 3, 1883; e. Graduate of Pharmacy School, Kansas University; married; was in drug business 12 years, three and a half as a salesman for drug specialty line. Exhibitor since 1919, Oak Park Theatre, Kansas City; Ronald Means, son, now active mgr.

**MEANS, THOMAS L.:** Executive. b. Charleston, S. C., Jan. 4, 1918. e. Coll. of Charleston, B.A., 1939. Prom. services dir., CBS owned AM and TV stas., CBS, N. Y., 1949-51; prom. services dir., CBS owned radio stas., CBS radio, 1951-55; prom. services dir., CBS owned TV stas., CBS TV, 1955-58; dir., adv. svs. prom., CBS TV stas., div., 1960; dir. adv. operations, CBS, 1968.

**MECCOLI, DOMENICO, DR.:** Journalist. b. Assisi, Italy, Jan. 4, 1918. Degree: Political Science; Editor, Cinema, until 1939 then 1948-50, Film critic, Epoca; pres., National Assoc. of Cinema Critics, 1953-58; dir. Venice Film Festival, 1961; resigned, 1962; Paris ed., Epoca, 1963-65.

**MEDFORD, DON:** Director. b. Detroit, Mich.; e. Purdue U., U. of N. C., B.A., Yale U., M.F.A., actor, stage mgr., summer theatres; producer, B'way stage, 1949-50; staff dir., ABC-TV, 1950-53; dir., Kraft Theatre, General Electric Theatre, Airs Hight Presentations, Climax, Twilight Zone, U. S. Steel Hour, Dick Powell, Eleventh Hour, Dr. Kildare, Fugitive, 12 O'clock High, The FBI, Man From Uncle, Cimarron Strip, etc.

**MEDINA, PATRICIA:** Actress. b. London, Eng. In many British films, including *Secret Journey, Hotel Regency, Don't Take It to Heart, Waltz Time*. S. screen debut: *Secret Heart*, 1946; others: *Moss Rose, Foxes of Harrow, Sangaree, Drums of Tahiti, Phantom of the Rue Morgue, Black Knight, Pirates of Tripoli, Duel on the Mississippi, Uranium Boom, Stranger At My Door*.

**MEDLEY, WM. THOMAS:** Actor-singer. b. Hollywood, Calif., Sept. 19, 1940 mem., Righteous Bro. rec. team; TV: *Shindig, The Danny Kaye Show, Ed Sullivan Show; Feature Pictures: Beach Ball, Swingin' Summer*.

**MEDWIN, MICHAEL:** Actor, writer. b. London, Eng., 1925; a. Institut Fischer, Switzerland. Stage debut 1940; m. p. acting debut in *Root of All Evil*, 1946; pictures included: (collab. w. v. n. My Sister and I, Mrs. Christopher; collab. orig. story & s. d.) *Gay One* (adapt.) *Children of Chance*; (cast) *Operation Diamond*, *Black Memory*, *Just William's Luck*, *Ideal Husband*, *Pleasantly Incident*, *Night Rest*, *Courtneys of Curzon Street*, *Call of the Blood*, *Anna Karenina*, *William Comes to Town*, *Woman Hater*, *Look Before You Love*, *Forbidden*, *For Them That Trespass*, *Queen of Sinners*, *Trotter's Boys in Brown*, *Two Long Dark Hall*, *Curtain In Street Corner* (Both Sides of the Law), *I Only Asked*, *Carré on Nurse*, *Wind Cannot Read*, *Heart of a Man*, *Crooks Anonymous*, *It's All Happening*, *Night Must Fall*, *Let's Getta Horse*, *24 Hours To Kill*, *Charlie Bubbles* (prod.), *If . . . Spring and Port Wine*.  
TV: *Granada's Army Game*, *The Love of Mike*, *Three Live Wires*, series. mgr. dir., *Memorial Enterprises Ltd.*

**MEEKER, RALPH:** Actor. b. Minneapolis, Minn., Nov. 21, 1920; e. Northwestern U. In school plays; served in U. S. Navy; on B'way in *Doughnuts*, *Range Fruit*, *Curse of Berceuse*, *Mr. Roberts*, *Streeter Nantz Desire* (also road co.); m. p. debut in *Teresa*; *Lines in Four* in a Jeep, *Shadow in the Sky*, *Somebody Loves Me*, *Glory Alley*. Recent B'way Plays: *Picnic*, *Mr. Dally*.  
Recent Pictures: *The Naked Spur*, *Jopardy*, *Code Two*, *Big House U.S.A.*, *Kiss Me Deadly*, *Desert Sands*, *Ada*, *Dirty Dozen*, *Gentle Giant*, *The Devil's Eight*, *I Walk the Line*.

**MEES, CURTIS H.:** Executive. b. Charlotte, N. C., Aug. 20, 1911; e. Univ. of Virginia, Usher Paramount Public Carolina theatre, Charlotte, 1928; managed various theatres in Carolinas and Virginia, Wilby-Kincaid theatres prior entry World War II. Returned to Wilby-Kincaid, Atlanta; management positions at Fox, RKO and Paramount theatres; resigned, 1958; div. mgr., Skouras Theatres, N. Y., N. Y.; gen. mgr. Theatre Promotions, Inc., N. Y., 1960; contr. editor *Better Theatres*.

**MEIKLEJOHN, WILLIAM W.:** Talent executive. b. Los Angeles, Calif. At 18 became vaudeville agent; since prod stage shows, musical revues, etc. In 1933 formed and was pres. William Meiklejohn, Inc. Agency, 1935-40; sup. talent Paramount Pictures, Hollywood, until March 1960. Formed own agency, Wm. Meiklejohn Associates, 1961.

**MELAMED, DAVID J.:** Executive. b. N. Y., Dec. 11, 1911; e. NYU; accountant, Columbia Pictures Corp., 1933-36; acct., RKO Radio Pictures, 1936-40; comp. prollor, Pathe Labs., Inc., 1941-43; U. S. Army, 1943-46; treas., Earle Lion Films, 1947-51; exec. v. p., dir., 1952-53; dir. of adm., asst. to chmn. of mt., Nat'l General Corp., 1959-61; v. p., finance, American International Pictures, 1961.

**MELCHIOR, IB:** Director, writer. b. Copenhagen, Denmark, Sept. 17, 1917; p. Lauritz Melchior; e. Coll., Stenhus, Denmark, 1936. Actor, stage mgr., English Players, 1937-38; co-dir., 1938; actor in 21 stage prod. in Europe and U. S. on radio; set designer; stage man, dept., Radio City Music Hall, 1941-42; U. S. Military Intelligence, 1942-45; writer, dir., m. p. shorts for TV, 1947-48; TV actor, 1949-50; asst. dir., CBS-TV, July, 1950; assoc. prod., G-I, Enterprises, 1952-53; dir., Perry Como Show, 1951-54; dir. *March of Medicine*, 1955-56; writer, dir. of M. P. & TV films, 1957. Documentary writ. & dir. awarded Top Award by Nat'l Comm. for Films for Safety, 1960.

Feature m. p.'s dir. and/or writ. incl., *When Hell Broke Loose*, *Live Fast Die Young*, *The Angry Red Planet*, *Reptiles*, *Journey to the Seventh Planet*, *The Case of Patti Smith*, *Robinson Crusoe on Mars*, *The Time Travelers*, *Amush Bay*, *Planet of the Vampires*.

**MELFORD, AUSTIN:** Actor, author, director. b. Alverstoke, England, Aug. 24, 1884; Actor & prod., Theatre Royal, Drury Lane, London, Galety Theatre, London, and others. Author of stage plays: *It's a Boy*, *Battling Butler*, *Night of the Garter*, *Nippy*, *Bob's Your Uncle*, *Blue for a Boy*, *Dir.* & author Brit. films. *Oh, Daddy*, *Car of Dreams*, etc. From 1936 author s. p., collab., etc., many Brit. feature pictures including *Getting Married*, *We'll Smile Again*, *Heaven Round the Corner*, *Champagne Charlie*, *Sailors Three*.

**MELNIKER, BENJAMIN:** Attorney, executive. b. Bayonne, N. J., May 25, 1913; e. Brooklyn Coll., Fordham Law School, L.L.B., 1934. Joined Loew's Theatres as usher, 1930. Entered priv. practice, 1936; joined legal department MGM, 1942. Became dir. of co., 1954; named v. p. and gen. mgr., 1956. Exec. v. p. MGM, Inc., since 1958, also gen. counsel and member of bd. of dir., Member of Amer. Bar Assoc., N.Y. County Law Assoc., N.Y. State Bar Assoc., Bar Assoc. of City of N.Y. Hon. chmn. Anti-Defamation League of B'nai B'rith. Resigned as MGM v. p., Aug. 1, 1971.

**MERCER, JOHNNY:** Song writer, actor. b. Savannah, Ga., Nov. 18, 1909. With Little Theatre groups, played extra parts in *Volpone*, *Mares Millions* and *House Party*. Became runner in Wall Street. Wrote songs for Garrick Gaieties, 1930. Sang and wrote musical sketches and lyrics for Paul Whiteman. Shows included: *St. Louis Woman*, *Top*

*Banann*, *L'H Abner*. Songs include: *Lazy Bones*, *That Old Black Magic*, *Blues in the Night*, *Tangerine*, *Laura*, *Something's Gotta Give*, *I Want to Be Around*, *You Were Never Lovelier*, *Col.* In 1946: *Acad. Award* best orig. song (collab. Atchison, Topeka & Santa Fe from *Harvey Girls*); *Acad. Award*, lyrics, best song, *Cool, Cool, Cool of the Evening* from *Hers Comes the Groom*, 1951; *Seven Brides for Seven Brothers*, *Harvey Girls*, *Daddy Long Legs*; *Moon River*, 1962. *Days of Wine and Roses*, 1963. last two rec'd. Academy Awards. Founder, former pres. Capitol Records; ASCAP bd. of dir., pres. of TV Academy. Pres. Songwriters Hall of Fame, White House Record Library Committee.

**MERCOURI, MELINA:** Actress. b. Athens; schooling au training in Athens, fluent in French, German and English; Stage debut on Athens stage in avant-garde work; early stage career in Paris; Morning Becomes Electric, *La Nuit est Saurante*, *Les Compagnons de la Marjolaine*, *Il Est un Gare*, *Le Moulin de la Galette*; to Greece 1954, in *Stella*, later made vocal recordings. Other plays include: *A Streetcar Named Desire*, *Helen or the Joy of Living*, *The Queen of Clubs*, *The Seven Year Itch*, *Sweet Bird of Youth*, *Ilyia Darling*.

Pictures include: *Stella*, *The Gypsy and the Gentleman*, *The Law*, *Never on Sunday*, *Plaedra*, *The Victors*, *Topkapl*, *He Who Must Die*, 10:30 P.M. *Summer*, *A Man Could Get Killed*, *Gally*, *Gally*, *Promise at Dawn*.

**MEREDITH, BURGESS:** Actor. b. Cleveland, Ohio, Nov. 18, 1909; e. Amherst Coll., M.A. (hon.); m. Kaja Sundsten, Capt. U. S. Army Air Corps, World War II. On stage, 1929 in *Ohio Repertory Co. L. Joe*; since in many N. Y. stage plays (*Little Or' Boy*, *She Loves Me Not*, *The Star Window*, *Winterest*, *Iligh Top*, *Remarkable Mr. Penny-packer*, etc.). Began screen career 1936 in *Winterest*. Pictures since include *Idiot's Delight*, *Of Mice and Men*, *Second Chorus*, *That Uncertain Feeling*, *Tom, Dick and Harry*, *Street of Chance*; TV show, *Excursion*, 1953-54.

Pictures include: *Story of G. I. Joe*; (co-prod. & cast) *Miracles Can Happen*, *Diary of a Chambermaid*, *Magnificent Doll*, *Mine Own Executioner*, *Man on the Eiffel Tower*, *Gay Adventure*, *Joe Butterfly*, *Advice and Consent*, *Hurry Sundown*, *Fortune Garden*, *Stay Away Joe*, *McKenna's Gold*, *Hard Contract*, *There Was a Crooked Man*.

**MERKEL, UNA:** Actress. b. Covington, Ky., Dec. 10, 1903. On stage; plays include: *Two by Two*, *Poor Nut*, *Pls. Gossipy Sex*, *Coquette*, *Salt Water*, *Ponder*, *Winter*. Pictures include: *Eyes of the World*, *Abraham Lincoln*, *Command Performance*, *Daddy Long Legs*, *Private Lives*, *Reunion in Vienna*, *Bombshell*, *Day of Reckoning*, *Merry Widow*, *Born to Dance*, *Saratoga*, *Road to Zanzibar*, *Twain Back in the Army*, *It's a Joke Son*, *Bride Goes Wild*, *Emergency Wedding*, *Fly Blue Heaven*, *Kick*, *Young and Pretty*, *Golden Girl*, *Millionaire for Christy*, *With a Song in My Heart*, *The Merry Widow*, *I Love Melvin*, *The Kettleckian*, *Bundie of Joy*, *The Mating Game*, *Summer and Smoke*.

TV: *Studio 1*, *Kraft Theatre*, *Playhouse 90*, *Climax*; Stage: *Take Me Along*, *I Spy*.  
Recent Pictures: *Summer Magic*, *A Tiger Walks*.

**MERMAN, ETHEL:** Actress. r. n. Ethel Zimmerman; b. Jan. 16, 1909, Astoria, N. Y.; e. William Cullen Bryant H. S., Astoria. Started as secretary, then nightclub, vaudeville; on Broadway in *Girl Crazy*, *George White's Scandals*, *Take a Chance*, *Red Hot and Blue*, *Stars in Your Eyes*, *Du Barry Was a Lady*, *Panama Hatline*, *Something for the Boys*, *Annie Get Your Gun*, *Call Me Madam*, *Happy Hunting*, *Hello Dolly!*; pictures include: *We're Not Dressed*, *Big Broadcast of 1936*, *Anything Goes*, *Alexander's Ragtime Band*, *Call Me Madam*, *There's No Business Like Show Business*, *It's a Mad, Mad, Mad, Mad World*.

**MERRALL, MARY:** Actress. b. Liverpool, England; e. convents in Belgium and London; m. Franklin Dyaal, Dublin, in 1928 with Franklin Dyaal and produced several plays. Has toured Canada, U. S. and South Africa; many plays since. On screen in 1939-40; Dr. O'Down & since in many British films.

Pictures include: *Squadron Leader X*, *Dead of Night*, *Pink String and Sealing Wax*, *This Man Is Mine*, *Nicholas Nickleby*, *They Made Me a Fugitive*, *Three Weird Sisters*, *Badgers Green*, *For Them That Wait*, *Three Days*, *The Late Eawina Black*, *Out of True*, *Tale of Five Cities*, *Enoch*, *Meet Me Tonight*, *Pickwick Papers*, *Weak and the Wicked*, *Duel in the Jungle*, *Belles of St. Trinians*, *Pay-Roll Robbery*, *Green Buidia*, *It's Great To Be Young*, *Campbell's*, *The Red*, *Everything I Have*, *Moll Flanders*, *Futicks End*. TV appearances include: *The Saint*, *Francis Drake*, *The Bedmakers*, *The Last Coach*, *Aspidestra in Babylon*, *The Avengers*, *The Flying Swan*, *Who Killed the Cat*. Recent TV: *Fraud Squad*, *A Sound from the Sea*, *The Dead*, *Tales of Picaadilly*, *What a Waste of an Egg*, *Kata*.

**MERRILL, DINA:** Actress. r.n. Nedina Hutton; b. N. Y. C. Dec. 9, e. George Washington Univ., 1940-41; American Academy of Dramatic Arts, 1942-43. Fashion model, 1941-42. Acting debut: *Here Today*, Mrs. January, *Mr. X*, *Newport 1942*; off B'wy includes: *My Sister Eileen*, *Major Barbara*, *Misalliance*.

Pictures: debut, Desk Set, 1952; Catch Me If You Can; Operation Petticoat, Butterfield 8, Young Savages, I'll Take Sweden.

TV debut: Kate Smith Show 1956; Four Star Theatre, Playwrights '56, Climax!, Playhouse 90, Westinghouse Presents, The Investigators, Checkmate, The Rogues, Bob Hope Presents, To Tell the Truth.

MERRILL, GARY: Actor. b. Hartford, Conn.; e. Loomis Prep. School, Bowdoin Coll.; Trinity Coll. Stage career started in 1937, minor role, stage play, The Eternal Road; toured, Brother Rat co.; then, Morning Star, See My Lawyer; on air in Young Dr. Malone, Helen Hayes Theatre, Theatre Guild, Gangbusters, Superman; army service 1941-45; upon disch. to stage in Born Yesterday, At War With the Army. Screen debut: Slattery's Hurricanes, supporting role, then Twelve O'Clock High. Pictures include: Where the Sidewalk Ends, All About Eve, The Frogmen, Decision Before Dawn; TV series, The Mask, Justice.

Recent Pictures: Another Man's Poison, Phone Call From a Stranger, Girl in White, Night Without Sleep, Blueprint for Murder, Black Dakotas, Human Jungle, Pleasure of His Company, The Woman Who Wouldn't Die, Clambake, Power, The Incident, The Last Challenge, The Power.

MESIBOV, SID: Publicist. b. New York City, Feb. 5, 1908; e. N. Y. U. 1930; U. of Bristol, Eng. 1931. Music critic. Brooklyn Times-Union, 1931-35; reporter, Philadelphia Record 1935-37; salesman & booker, First Division Films; adv. dir. Warner Theatres, Phila. zone; exploit. dir., Paramount; spec. projects director ABC-TV, 1957. United Artists, 1967. Adv. dir. Spanish Int'l. TV Network.

MESMER, MARIE: Drama, film reviewer. b. Newark, N. J. Feb. 14, 1920; e. Syracuse Univ., Brooklyn (N. Y.) Inst. of Arts & Sciences; Radio adv. Crowell Pub. Co., 2 yrs.; danced with Ted Lewis and orchestra on tour; exhibiting artist in art galleries throughout U. S. for number years; currently drama reviewer Los Angeles (Calif.) Daily News, specializing in covering jazz music & personalities. Member: Los Angeles Press Club.

MESSINGER, LILLIE: Executive. b. New York City, Aug. 24, Ent. m. p. 1930. Story editor and test dir. RKO, N. Y., Hollywood. Directed original tests of Fred Astair, Katharine Hepburn, others. Head of RKO London office, 1934-35. MGM, eight yrs. story executive for L. B. Mayer and two yrs. in same capacity for Universal-International and Leo Spitz. Head of agency which bears her name until 1959; joined NBC, exec. for new talents and programming development.

METZLER, ROBERT: Writer. b. Buffalo, N. Y., Dec. 26, 1914; e. U. of S. California. Joined MGM writing staff 1939. In 1941; collaborated on screenplay Riders of the Purple Sage, 20th-Fox. In 1942; Sundown Jim, Dir. Renault's Secret; (s. p.) Circumstantial Evidence; (adapt.) The Undercover Woman.

MEYER, FRED S.: Executive. b. Oct. 22, 1891. Ent. m. p. ind., 1910; br. mgr., dist. mgr., Universal; v.p., exec. mgr., Universal Studios, 1933-38; exec. secy., MPTOA; pres., MPTO Wisc. and Upper Mich., 1927-38; studio exec. in charge of industrial relations and personnel, 20th Century-Fox Film Corp., since 1938. Member: b. of dir., M. P. Prod. Assn., chmn. of Military Affairs, Legislative Committees; chmn., Central Casting Corp.; prod. rep. on Theatre Authority; trustee, M. P. Relief Fund; exec. Comm., USO; chmn. M. P. Industry Pension Fund; Permanent Charities Comm; past pres., B'Nai B'rith; past pres., Temple Emanuel, Beverly Hills.

MEYER, RICHARD C.: Prod.-dir., exec. b. Frankfurt, Ger., 1920. e. Hearns Bay Coll., Eng.; UCLA, asst. film ed.; cameraman, George Stevens' Special Motion Picture Coverage Unit; film ed., re-recording svpr., Louis de Rochemont; film dir., Procter Prods.; co-org., Robert Lawrence Prods., free lance film ed., TV & m.p.; v.p., International Operations.

Pictures: Lost Boundaries, Seven Angry Men, King Oedipus, Crime in the Streets, The Wild Party, Hot Rod Rumble, Young Jesse James, Return of the Fly, Reform School Girl, Alaska Passage, Men in War, Gods Little Acre, Anna Lucasta, Spartacus, Happy Anniversary, Three in the Attic, Winning, Butch Cassidy and the Sundance Kid. TV: Jack Benny Show, The Big Story, Grand Old Opry, Dear Phoebe, Farmer's Daughter, Wackiest Ship in the Army, Danny Thomas Anthology, The Iron Horse, The Outcasts, The Bold Ones.

MEYER, RUSS: Producer, director. b. Oakland, Calif.; in 1942 joined Army Signal Corps, learned m.p. photography and shot combat newsreels; early pictures include The Immoral Mr. Teas, Eve and the Handyman; recent pictures include: Finders Keepers, Lovers Weepers, Goodmorning and Goodbye, Vixen, Beyond the Valley of the Dolls, The Seven Minutes.

MEYERS, ROBERT: Executive. b. Mount Vernon, N.Y., Oct. 3, 1934. e. N.Y.U. Entered m.p. industry as exec. trainee in domestic div. of Columbia Pictures, 1956. Sales and adv., 1956-60; transferred to sales dept. Columbia Pictures International, N.Y., posts there included supervisor of international roadshows and exec. asst. to continental mgr. Joined National General Pictures as v.p.-foreign sales, 1969.

MICHAELI, JOHN EDWARD: Executive. b. Los Angeles, Calif., Nov. 20, 1938; e. Mt. Carmel H.S., Sta. Monica City Coll., S. Fernando Valley State Coll., B.A., 1965; merch. buyer & dir. of Adv., Maynard dir. of May Co.; police beat reporter, KGLL; pub. ed., Dunker-Ramo Corp.; Off. boy then publicist, MGM, 1965; Dir. of pub., Hanna-Barbera Prods., 1967.

MICHAUD, HENRI: Executive. b. Ismailia, Egypt, Sept. 24, 1912. e. H.E.C. (Commercial Acdm.), Paris, 1932. Warner Bros., Paris, 1934, 1944. Paramount Internat'l. Films, 1944-68; pres. Para. Intern'l; co-chm., Cinema Int'l Corp., July, 1970.

MICHAUD, HENRY A.: Executive. b. Gastonia, N. C., Mar. 19, 1914. e. Loyola Coll., Tech. School (Science) 1932-37. Amateur photographer. Cameraman on animation and title stand, Associated Screen News, 1939; cameraman, Naval and Air Force training films, industrial and tourist films, 1940-47. Partner, founded, Phoenix Studios, 1947 which later was reorganized as Omega Prods., 1951; in ch. technical services, multiple camera shooting methods, rear-projection techniques, etc., using 16mm negative for TV shows, 1952; dir. on numerous industrial and government films. Pres., Assoc. of Motion Picture Producers and Labs. of Canada, 1981. v.p. Omega Prod. of Montreal.

MICHEL, WERNER: Producer. b. Detmold, Germany March 5, 1910. e. U. of Berlin, U. of Paris, Ph.D. Radio/ writer, dir., co-author two Broadway revues, 1938, 1940; dir. French feature films; dir. Broadcast Div., Voice of America, 1942-48; prod., dir., CBS, 1948-48; asst. prod., dir., CBS, 1948-50; dir., CBS, 1950-52; prod. Ford TV Theatre, Ford 50th Anniversary Show; exec. prod., DuMont TV network, 1952-55; dir., Electronicam TV-Film Prod., 1955-56; prod., Benton and Bowles; Procter and Gamble, 1956-57; v. p. dir., TV, 1957-58; asst. prod., Reach, McCIntosh Advertising, Inc.; pres., RMC Productions, Inc., 1958; consultant, TV Programming & Comm'l. Prod., N. W. Ater & Son, Inc.; v.p., dir., TV dept., SSC&B Advertising, 1963.

MICHELL, KEITH: Actor. b. Adelaide, Australia 1926. Early career as art teacher, radio actor; toured Australia with Stratford Shakespeare Co. 1952-53; Stratford Memorial Theatre, 1954-55. Old Theatre, 1956-7. Irma La Douce, Chichester, Art of Seduction, The First 400 Years, Robert & Elizabeth, Kain, The King's Mare, 1969; Don Quixote in Man of La Mancha, London, N.Y. 1970; Abalard & Heloise, London, N.Y. TV appearances include Pygmalion, Act of Violence, Mayerling Affair, Tiger At The Gates, Traveller Without Luggage, Guardian Angel, Wuthering Heights, The Bergond Hand, Ring Round The Moon, TV series: Spread of the Eagle, The Shifting Heart, Loyalties, Soldier in Love, 1987; Hallmark Hall of Fame series; Kain, 1967, The Ideal Husband. Films include: True As A Turtle, Dangerous Exile, Gypsy and the Gentleman, The Hellfire Club, All Night Long, Seven Seas to Calais, Prudence and the Pill, House of Cards, 1970; Henry VIII in the Six Wives of Henry VIII. Recent TV: Story of the Marlboroughs (USA).

MIDDLEMAN, DAVID: Executive. b. London, Eng., 1919. ent. m.p. ind. 1936 with Gaumont British. Served H.M. Forces 1939-46. Rejoined Gaumont British, 1947 with GB Africa as prod. man and dir. Pictures include: Screen Dir., Guild Service, Dir. Award for Inn of the Sixth Happiness; Cleopatra, The Inspector (U.S. A. Live), Nine Hours to Rama, Mr. Moses, Thunderball, You Only Live Twice, Chitty Chitty Bang Bang, On Her Majesty's Secret Service, Choke Berry Bay.

MIDDLETON, RAY: Actor. b. Chicago, Ill.; e. Illinois (music); Juillard School of Music, N. Y. C. With Detroit Civic Opera House; starred in play, Roberta, in Chicago Opera Co. 1936; to Hollywood; pictures include: Knickerbocker Holiday, George White's Scandals, American Jubilee, Lady for a Night, Girl from Alaska, I Dream of Jeanie, Sweetheart on Parade, Jubilee Trail, I cover the Underworld, Road to Denver, New York stage: Annie Get Your Gun, South Pacific, Man of La Mancha.

MIDDLETON, ROBERT: Actor. r. n.: Samuel G. Messer. b. Cincinnati, Ohio, May 13, 1911. e. Cincinnati Coll. of Music, U. of Cincinnati; Carnegie Inst. of Technology, Radio announcer, actor, 1953; U.S. Army Special Services, 1943-48; radio-TV actor; on Broadway in Ondine; pictures include: Big Combat, Desperate Hours, Court Jester, Trial, Red Sundown, Friendly Persuasion, My Man, Silver Chalice, Proud Ones, Love Me Tender, Pylon.

MIFUNE, TOSHIRO: Actor. b. Tsinatso, China, April 1, 1920. e. Japanese schools. Served five years Japanese army, joined Toho Studio 1948. Films include Snow Trail, Drunken Angel, Eagle of Pacific, Seven Samurai, I Live in Fear, Legend of Usashi, Throne of Blood, Rikishi Man, Three Treasures, Last Gunfight, I Bombed Pearl Harbor, Rose in Mud, Rashomon, Yojimbo, Animus Trujano (Mexican), Kikwa, Red Beard, High and Low, Judo Saga, The Lost World of Sinbad, Hell in the Pacific.

MIKEL, GEORGE: Actor. b. Lithuania, In Australia 1950-6; acting with Old Vic Co. Ent. films 1955. TV 1957. To England 1957; since appeared in numerous film and TV prod.

TV: Counsel at Law, Six Eyes on a Stranger, The Mask

of a Clown, Green Grows The Grass, Opportunity Taken, OSS Series, Espionage, The Danger Man, Strange Report, The Survivors.  
Recent films include: The Guns of Navarone; The Password Is Courage, Mystery Submarine, The Great Escape, The Victors, Operation Crossbow, Deadline for Diamonds, Where The Spies Are, The Spy Who Came in From the Cold, I Predoni Del Sahara, Sabina, The Double Man, Attack on the Iron Coast, Doppelranger, Zoppelin.  
Stage: Five Finger Exercise, Altona, The Millionaire, Love from a Stranger, etc.

**MILES, SIR BERNARD:** C.B.E. Actor, dir., writer. b. Hillingdon, Middlesex, Sept. 27, 1907; e. Pembroke Coll., Oxford. Brit. stage debut 1930 in Richard III, London. Brit. screen debut in Channel Crossing; pictures since include Pastor Hall, The Big Blockade, This Was Paris; (collab. Thudor, Sephiro, Heavens Above, Run Wild, Run Free, The Specialist. Awarded C.B.E., 1953; founded Mermaid Theatre, 1959.  
TV: Treasure Island, etc.

**MILES, SARAH:** Actress. b. 1941; e. R.A.D.A.; film debut, Term of Trial; recent pictures: The Servant, The Ceremony, Six-Sided Triangle, Those Magnificent Men in Their Flying Machines, Blowup, Ryan's Daughter.  
Recent Play: Vivat! Vivat! Reginald

**MILES, VERA:** Actress. b. Boise City, Okla., Aug. 23, e. public schools; Pratt and Wichita, Kans. On TV in Climax, Pepsi Cola Playhouse, Schlitz Playhouse, Ford Theatre; pictures include: For Men Only, Rose Bowl Story, Charge at Feather River, Pride of the Blue Grass, Wichita, The Searchers, 28 Paces to Baker Street, Autumn Leaves, Wrong Man, Beau James, Web of Evidence, FBI Story, Touch of Larceny, Five Branded Women, Psycho, The Spirit Is Willing, Gentle Giant, Sergeant Ryker.

**MILESTONE, LEWIS:** Director. b. Chisinau, Russia, Sept. 30, 1895. Started as cutter 1918; later signed by Howard Hughes, then pres., Caddo Co., loaned to United Artists to dir. Corinne Griffith in Garden of Eden; other films include: The Racket, Betrayal, All Quiet on the Western Front, Front Page, Rain, General Died at Dawn, Of Mice and Men, Lucky Partners. In 1941 prod. and dir., My Life with Caroline; from 1942 assoc. prod. Report from Russia, Edge of Darkness.

Pictures include: North Star, Purple Heart, Guest in the House; prod., dir. A Walk in the Sun, No Minor Vices; dir., collab. s. p. Arch of Triumph; dir. Red Pony, Halls of Montezuma, Kangaroo, Les Miserables, Melba, They Who Dare, Pork Chop Hill, Ocean's 11, Mutiny on the Bounty.

**MILGRAM, DAVID E.:** Executive. b. Philadelphia, Pa., June 23, 1907; ent. m. p. ind., usher, 1922; formed Affiliated Theatres 1937; pres., Milgram Theatres, Inc.; pres., Theatre Owners of Pa.

**MILLAND, RAY:** Actor. e. n. Reginald Truscott-Jones; b. Neath, Wales, Jan. 3, 1908; e. Kings Coll. Pictures incl. collab. Ambassador Bill, Payment Deferred, Bolero, One Hour Late, Glass Key, Big Broadcast of 1937, Three Smart Girls, Easy Living, Ebb Tide, Wise Girl, Beau Geste, French Without Tears, Irene, Doctor Takes a Wife, Lady Has Plans, Reap the Wild Wind, Are Husbands Necessary, Major and the Minor, Crystal Ball, Forever and a Day, Lady in the Dark, Kitty, Acad. Award, best perf. ("Lost Weekend") 1945; Well-Groomed Lady, California, Imperfect Lady, Trouble With Women, Golden Earrings, Big Clock, Wings Over Honolulu, So Evil My Love, Sealed Verdict, Alias Nick Leal.

Pictures include: It Happens Every Spring, Life of Her Own, Copper Canyon, Woman of Distinction, Circle of Danger, Night Into Morning, Rhubarb, Close to My Heart, Something to Live For, Bugles in the Afternoon, The Thief, Jamaica Run, Let's Do It Again, Dial M for Murder, Girl in the Red Velvet Swing; act. A Man Alone, Lisbon; act., Three Brave Men, River's Edge, Premature Burial, Panic in Year Zero, Man With the X-Ray Eyes, Love Story.

**MILLAR, STUART:** Producer. b. New York, N. Y., 1929. e. Stanford; Sorbonne, Paris. Ent. industry working for Motion Picture Branch, State Dept., Germany, documentary, Army Signal Corps, Long Island, Germany; journalist, International News Service, San Francisco; assoc. prod.-dir., The Desperate Hours; assoc. prod.-dir., Friendly Persuasion; contract, RKO; prod., The Young Stranger; prod. Stage Struck; co.-prod., Birdman of Alcatraz. Formed Millar-Turman Productions with Lawrence Turman; prod. include: I Could Go On Singing, The Young Doctors, Stolen Hours, The Best Man, Paper Lion, 1968, Little Big Man, 1970.

**MILLER, ANN:** Actress. e. n. Lucille Ann Collier; b. Houston, Tex., Apr. 12, 1923; e. Albert Sidney Johnson H. S., Houston; Lawler Prof. School, Hollywood. Studied dance as child; played West Coast vaudeville theatres, screen debut, New Faces of 1937; on stage: George White's Scandals, 1940, Mama, 1969. Pictures include: Life of the Party,

Stage Door, New Faces of 1937, Radio City Revels, Having a Wonderful Time, Room Service, You Can't Take It With You, Many Girls, Time Out for Rhythm, Priorities on Parade, Reveille With Beverly, Jan Session, Bye Knew Her Apples, Thrill of Brazil, Easter Parade, The Kissing Bandit, On the Town, Watch the Birdie, Texas Carnival, Two Tickets to Broadway, Lovely To Look At, Small Town Girl, Kiss Me Kate, Deep in My Heart, Hit the Deck, Opposite Sex, Great American Pastime.

**MILLER, BEVERLY:** Distributor. b. Huntsdale, Mo., April 3, 1908. Entered m.p. ind. in Mo. as exhib., 1925; salesman, National Screen Service, in midwest 1926-36; opened own bus., 1936 Producers Releasing Co., 1941; sold to Pathe Industries, 1945; branch mgr., Producers Releasing Co.; dist. mgr., Eagle Lion to 1948. Operated theatres 1949 to 1968, sold out to Mid-America Theatres, St. Louis, Missouri, Dir. United M.P. Assoc.; Pres. & Owner Mercury Film Co., Inc. Also president for Associated Ltd., Four Associates Ltd. Cinema Project Number One, producing movies in the Philippines.

**MILLER, CHERYL:** Actress. b. Sherman Oaks, Calif., Feb. 4, 1943. e. UCLA, Los Angeles Conservatory of Music. First film, Candy Brown, age 11 days. Appeared in over 100 films as child; more recently in The Monkey's Uncle, Clarence the Cross-Eyed Lion, The Intention.

Television appearances include: Perry Mason, Bachelor Father, Flipper and as co-star in Dakarti, Donna Reed, Leave it to Beaver, Farmers Daughter, Wonderful World of Color, Dobbie Gillis.

**MILLER, DAVID:** Director. b. Paterson, N. J., Nov. 28, 1909, U. S. Army, World War II. Film ed. 1930, Columbia; Walter Putter prod. In 1933 short subjects ed. MGM; then dir. short subjects. Dir. features 1941. Pictures include: Billy the Kid, Sunday Punch, Flying Tigers.

Recent Pictures: Love Happy, Top O' the Morning, Our Very Own Saradine, Rock A Doodle Do, Sudden Fear; dir., collab. story, Twist of Fate; dir., Duae, Opposite Sex, The Story of Esther Costello, Midnight Lace, Backstreet, Lonely are the Brave, Captain Newman, M.D., Hail Hero.

**MILLER, DICK (RICHARD):** Actor. b. N. Y. C., Dec. 25, 1928. e. C.C.N.Y., Columbia Univ. Commercial artist, Bellevue Mental Hygiene Clinic, Queens General Hospital, Psychiatric dept.; U. S. Navy, WW II. Boxing champ. U. S. Navy, semi-pro football. Broadway stage, radio-TV, N. Y. Live TV shows including own show, Midnight Set, CBS. Own, Radio disc jockey show, The Dick Miller Show, WMCA, WOR.

Pictures include: Not of This Earth, I Conquered the World, Naked Paradise, Rock A Night, Carnival, Sorority Girl, War of the Satellites, Bucket of Blood, St. Valentine's Day Massacre. Scripts include: Long Ride Home, Which Way to the Front?

**MILLER, JP:** Writer. b. San Antonio, Tex., Dec. 18, 1919. e. Rice Univ., 1937-41, Yale Drama School, 1940-47. U.S. Navy, Lieut., 1941-46; pub. poetry, short stories. Orig. dramas, Phil-co TV Playhouse: Hide and Seek, Old Tassiefoot, The Rabbit Trap, The Pardon-me Boy; Playhouse 90, Days of Wine and Roses, CBS Playhouse, The People Next Door, Films: The Rabbit Trap, Days of Wine and Roses, co-author The Young Savages, s.p. Behold A Pale Horse, The People Next Door (story, s. p.) Novel: The Race For Home.

**MILLER, JUSTIN:** Executive. b. Crescent City, Calif., Nov. 17, 1898. e. Stanford U. U. of Mont., Yale U. Began legal career with practice in Calif.; dist. atty for Kings County, Calif.; professor of law at Univ. of Calif., Ore., Minn., Columbia and Stanford; dean of Law Sch., U.S.C. & Duke U.; named chmn. of Broadcast Advisory Council at outbreak of Korean War; chmn. American Bar Association's criminal Law Section, 10 yrs.; chmn. of Salary Stabilization Board, 1951-53; mem. of U. S. Advisory Comm. on Info., 1948-54; spec. Assist. to Atty. Gen. of U. S., 1934-36; mem. of U. S. Tax Court, 1937; assoc. Jus. of U. S. Court of Appeal for District of Col. circuit, 1937-45. Pres. of Nat'l Assn. of Broadcasters, 1945-51; chairman of bd. and gen. counsel of NAB, 1951-54.

**MILLER, M. LEO:** Journalist. b. Norwalk, Conn., April 12, 1905. e. Syracuse Univ. Newspaper and pub. rel. work; chief of Pacific Radio Bureau of OWI, W.W. II; man. editor, Bridgeport Herald 1944-53; now public relations, Westport, Conn.; Bridgeport-Westport corres., Variety.

**MILLER, MARVIN:** Actor, narrator, writer. b. St. Louis, Mo., July 13, 1913. e. Washington U., A.B. 1930-34. Radio stations KWK, WIL, KMOX, St. Louis 1931-39; since free lance; announcer & actor on numerous major network radio shows, Chicago & Los Angeles. Member: Mason, Scottish Rite; Legion of Honor Order of DeMolay; poetry groups: Motion Picture, TV and Recording Academies; Pictures include: Johnny Angel, Intrigue, Off Limits, Forbidden, Shanghai Story, Peking Express, Is This Trip Really Necessary? narration & all voices. Narrated many award-winning industrial, educational, military films. UPA cartoons, Disney, DePafesFreleg. Actor or anncr. filmed and live TV: Star, Millionaire, CBS, TV; Narrator, FBI; Star, Aquaman, Fantastic Voyage. Recorded entire Talking Bible; other talking books, Audio Book; Two Grammy awards for Dr. Seuss Children's Records, RCA Victor. Synd. radio, Marvin Miller, Storyteller; Almanac.

**MILLER, MAURICE J.:** Executive. b. Yonkers, N. Y., July 8, 1908. e. U. of N. C., Pace Inst. Gen. mgr., Harry K. Hecht Enterprises, Passaic, N. J. Chmn. of bd. NATO of N. J., Assoc. T. O. A.M.I. with NATO. Ch. of Housing Authority City of Passaic, N.J., 19 yrs.

**MILLER, NAT:** Executive. b. London, 1909. Joined Granada Theatres 1924; appointed chief booker; own organization, ORB Productions Ltd., 1954; man. dir. Animated Motion Pies, Ltd. Vicar Productions, Ltd.; Productions include: Secret Tent and Grove Family Film series, Nudist Paradise, Death Over My Shoulder, That Kind of Girl, Yellow Teddybears; TV film series. UK Film Distribution.

**MILLER, ROBERT WILEY:** Composer, conductor. b. Phil., Pa., Mar. 6, 1928. Studied with Joseph Schillinger, Juillard School; radio work, NBC, 1945; arranger for Xavier Cugat, 1946-48; film scoring, Samuel Goldwyn Productions; arranger and orchestrator, Roseanna McCoy, Edge of Doom: ent. indep. films, 1948. Pictures include: sound of Fury, Big Jim McLain, War Paint, Plunder of the Sun, Island in the Sky, Honoo, Beachhead, Brass Kiting, Iron Sheriff, Empty Holster, No Place to Die; v. p. Bahati Inc. prod., scoring Bantu TV series, 1954.

**MILLER, RONALD W.:** Producer. b. April 17, 1933, Los Angeles, e. U. of Southern Calif. Football player with Los Angeles Rams. Two years U.S. Army, 1957 joined Walt Disney Productions as 2nd asst. dir. Old Yeller. Assoc. prod. TV series Walt Disney Presents, 1955; co-prod. additional 37 episodes Disney TV. Exec. prod. Walt Disney's Wonderful World of Color.

Assoc. prod. films: Bon Voyage, Summer Magic, Son of Flubber, Moon Pilot, The Misadventures of Merlin Jones, A Tiger Walks, Co-produced with Walt Disney, The Monkey's Uncle, That Darn Cat, Lt. Robin Crusoe, U.S.N., Monkey's Go Home.

Producer: Never A Dull Moment, The Boatniks, The Wild Country. Assisted Walt Disney, Pageant Director 1960 U.S. Olympics. By 1963, v.p., exec. prod., mem. bd. of dir., Walt Disney Productions.

**MILLER, RUTH M. (McGough):** Formerly in distribution. Exec. sec., Ben-Bo Prod.; Benedict Boreaus Prod. 9 yrs., inc.; Joseph Kaufman Prod.; prod. asst., Hecht-Hill-Lancaster, Batjac; C. V. Whitney Pictures; Formosa Productions; Security Pictures, inc., Stanley Kramer Prods., Four Crown Prods., exec. asst., Artists & Prods. Associates, inc.; prod. asst. Mirisch Prods., inc.; presently, head prod. clerk, Warner Bros. Prod. Dept.

**MILLER, SETON I.:** Producer, writer. b. Chehalls, Wash., May 3, 1902; e. Yale U. Entered m. p. ind. 1928 as actor in Brown of Harvard. Writing credits (solo or collab.) include Lone Star Ranger, Criminal Code, Today, Scarface, Crowd Roars, Last Mile, If I Had a Million, Charlie Chan's Courage, Frisco Kid, Adventures of Robin Hood, Sea Hawk, My Gal Sal, Black Swan, Here Comes Mr. Jordan. A "Champion of Champion Producers" in Fame ratings. Acad. Award best orig. s. p. (Here Comes Mr. Jordan) 1941.

Pictures include: prod., s. p., Ministry of Fear; prod., s. p., Two Years Before the Mast, Calcutta; prod., California; orig. st. collab. s. p., Singapore; collab. s. p., Convicted; s. p., co-prod. Horse; story, collab. s. p., The Man Who Cheated Himself; assoc. prod., Try and Get Me; orig. s. p. & prod. Fighter Squadron; story, s. p., Mississippi Gambler; collab. s. p., Shanghai Story; adapt., Bengal Brigade; story and collab. s. p., Istanbul.

TV: created, wrote, prod. series Rogue for Hire.

**MILLER, WINSTON:** Writer. b. St. Louis, Mo., June 22, 1910; e. Princeton U. In 1935 entered m. p. ind.

Recent Pictures: Good Morning, Judge; (orig. s. p.) Song of Texas; (s. p.) Home in Indiana; (collab. s. p.) One Body Too Many; (collab. s. p.) They Made Me a Killer; (collab. orig. & s. p.) Double Exposure; (collab. s. p.) My Darling Clementine; s. p. Rentless; collab. s. p. Station West; s. p. Last Outpost; collab. s. p. Rocky Mountain, s. p. Hong Kong; collab. s. p. Blazing Forest, Carson City, The Vanquished, Boy from Oklahoma; s. p. Jivaro; s. p., collab. story, Bounty Hunter; s. p., Run for Cover; collab. s. p., Far Horizons, Lucy Gallant; s. p. Tension at Table Rock, April Love, A Private's Affair; collab. s. p. Hound Dog Man. Orig. s. p. Escapade in Japan, collab. s. p. Mardi Gras.

**MILLS, HAYLEY:** Actress. b. London, Eng., April 18, 1946. e. Elmhurst Boarding School, Surrey. m. p. debut Tiger Bay, 1959; Pollyanna, 1960; signed Disney contract 1960.

Recent films: The Parent Trap, Whistle Down the Wind, The Castaways, Summer Magic, The Chalk Garden, The Moonspinners, The Truth About Spring, Sky West and Crooked, Trouble With Angels, The Family Way, Pretty Polly, A Matter of Innocence, Twisted Nerve, Take a Girl Like You.

**MILLS, JOHN:** Actor. Producer. b. Suffolk, England, February 22, 1908. m. Mary Hayley Bell. Previously clerk Film actor since 1933. In 1942: "The Young Mr. Pitt," "In Which We Serve," One of top ten money-making Brit. stars in Motion Picture Herald-Fame Poll, 1945-47, 1949-50, 1954-56-57-58.

Recent Pictures: We Live at Dawn, This Happy Breed Blue for Waterloo, Cottage To Let, Way to the Stars, Waterloo Road, Great Expectations, So Well Remembered, October Man, Scott of the Antarctic, Operation Disaster, Mr.

Denning Drives North, Gentle Gunman, Long Memory, Hobson's Choice, End of the Affair, Colditz Story, Above Us the Waves, Escapade, It's Great to be Young, Around the World in 80 Days, War and Peace, Baby and the Battleship, Town on Trial, Monty's Double, Dunkirk, Summer of the 17th Doll, Tiger Bay, Swiss Family Robinson, Tunes of Glory, The Singer Not The Song, Flame in the Streets, Tiara Tahiti, The Valiant, The Chalk Garden, The Truth About Spring, The Great Spy Mission, King Rat, The Wrong Box, 1965; dir., Sky West and Crooked; acted, The Family Way, Cowboy in Africa, Chukka, A Black Veil For Lisa, Oh! What a Lovely War, Run Wild, Run Free, Ryan's Daughter.

**MILLS, TAYLOR M.:** Executive. Boston Mass., Sept. 15, 1908; e. U. of Mass., 1928; Harvard Grad. Sch. of Bus. Adm., 1931. With B.E.D. & O. (adv. agency), 1931-42; in exec. office of Pres., Bureau of Budget, Wash., D. C., 1942-44; chief of M. P. Bureau, O.W.I., 1944-45; dir. sales, adv., Brentano's Book Stores, 1946-47; since with M. P. Assn., dir. of Public Relations; staff rep. with Advertising and Publicity Directors, International Film Relations Committee, MPAA, appt. Dir. of Code for Advertising, March 1969.

**MILNER, JACK:** Exec. Prod. b. Jersey City, N. J. Nov. 2, 1910. e. Roosevelt H. S., L. A. Calif. M. P. Industry 1927. Worked many phases from laboratory-camera-editorial dept. to financing and co-producing feature pictures: formed Milner Bros. Productions with brother Dan Milner, 1953; prod. Pinpoint from 10,000 Leagues, From Hell It Came, Jaffi Break, etc.

TV: prod. My Dog Sheppy, From Here to Now, Come As You Are.

**MILLO, GEORGE:** Set Decorator, r. n. George Milo Vesela, b. New York, N. Y., Dec. 19, 1909. e. High School, Art Schools; landscape, seascape, still life painter, portrait sculptor; set decorator since 1937; TV shows Republic Studios, Revue Studios; Danerous Assignment, Stories of the Century, Thriller, Alfred Hitchcock, Checkmate, General Electric; pictures include: Wake of the Red Witch, Fair Wind to Java, Borderline, Jubilee Trail, Make Haste to Live, Eternal Sea, Last Command, Come Next Spring, Psycho, Judgement at Nuremberg, The Last Cowboy, That Touch of Mink, The Birds.

**MIMIEUX, YVETTE:** Actress. b. Los Angeles, Calif., Jan. 8. e. Vine Street School, Le Conte Junior High, Los Angeles, Los Ninos Heroes de Chapultepec, Mexico City, Hollywood High School, Calif. Appeared with a theatrical group, Theatre Events; Play: I am a Camera; Concert: Persophon, Oakland Symph. Orchestra, 1963. N. Y. Philharmonic, inc. Ctr., L. A. Philharmonic, Hollywood Bowl.

Pictures include: debut, Time Machine, Where the Boys Are, The Four Horsemen of the Apocalypse, Light in the Piazza, The Wonderful World of the Brothers Grimm, Diamond Head, Toys in the Attic, Joy in The Morning, Remond, Monkeys Go Home, Dark of the Sun, Caper of the Golden Bulls, 1962; Picaso Singer, Thine in the Attic, TV: Tyger Tyger, 1964, 1970; series, Most Daring Game, Stage: I Am A Camera, 1963; Owl and the Pussycat, 1968.

**MINDLIN, MICHAEL, JR.:** Executive. b. New York, N. Y. e. Columbia U., 1940-41; Duke U., 1941-43. U. S. Air Force; short subject pub., W. B., 1946-47; assoc., Russe de Monte Carlo, 1947-49; pub., adv. dir., Ballet 1950; with We the People, radio & TV show, 1950-51; Alfred Katz pub. & mgt., 1951-53; adv. & pub. dir., Lopert Films, 1953, pub., Hecht-Lancaster, 1955; adv. & pub. dir., Figaro, Inc., 1956-58; assoc. prod. David Merrick Prod., 1958-59; formed prod. co. with Raoul Levy, 1959; v.p. chg. adv., publ. Filways, Inc., 1963, v.p. prod., Filmways, Inc., 1968. Formed own prod. co. 1969.

**MINED, SAL:** Actor. b. New York, N. Y., Jan. 10, 1939. e. Lodge School. On Broadway in Rose Tattoo, King and I, Something About a Soldier; pictures include: Six Bridges to Cross, Private War of Major Benson, Rebel Without a Cause, Giant, Crime in the Streets, Somebody Up There Likes Me, Ropes of Hell, The Boy, The King Don't Cry, 1959, Tonka, Private's Affair, The Gene Krupa Story, Exodus, Escape to Zahrain, Greatest Story Ever Told, Cheyenne Autumn, Who Killed Teddy Bar, Krakatoa, East of Java, 80 Steps to Jonah.

TV: Comedy Hour, Omnibus, Goodyear Playhouse, Studio One, etc.

N.Y. stage: Dir. off Broadway revival of Fortune and Men's Eyes.

**MINER, WORTHINGTON C.:** Theatrical producer. e. Buffalo, N. Y.; e. Kent School, Yale Univ.; Cambridge Univ., England. m. Frances Fuller, actress. Started theatrical career 1925; author and dir. RKO Radio Pictures, 1933-34; mem. of exec. bd. of Theatre Guild, 1937; entered TV, 1939; developed and produced such TV shows as Studio One, Toast of the Town, the Goldbergs, Medic, Play of the Week; Ely Landaun Associates. exec. prod., The Pawnbroker, The Fool Killer; 1964-68, pres. American Acad. of Dram Arts.

**MINNELL, LIZA:** Actress-singer. b. 1946; d. Judy Garland & Vincente Minnelli. After repertory work & off-broadway roles starred on Broadway in Florio, The Red Menace (Tony award); Pictures include: Charlie Bubbles, The Sterile Cuckoo, Tell Me That You Love Me Junie Moon.

**MINNELLI, VINCENTE:** Director. b. Chicago, Ill. Feb. 28. Toured with Minnelli Brothers Dramatic Tent Show as child; joined Balaban & Katz to assist in staging presentations; then to N. Y. Paramount in same work; stage Du Barry (N. Y.); art dir., Radio City Music Hall 8 yrs.; prod. At Home Abroad, Ziegfeld Follies, Very Warm for May (N. Y.). Screen debut, 1935.

**Pictures include:** (dir.) Cabin in the Sky, I Dood It, Meet Me in St. Louis, The Clock, (co. dir.) Ziegfeld Follies; Yolanda and the Thief; Undercurrent; The Pirate, Madame Bovary.

**Recent Pictures:** Father of the Bride, Father's Little Dividend, An American in Paris, Bad & Beautiful; sed. Story of Three Loves; The Bandwagon, Long Long Trailer, Brigadoon, The Cobweb, Kismet, Lust for Life, Tea and Sympathy, Designing Woman, Gigi, The Reluctant Debutante, Some Came Running, Home from the Hill, Hells Are Ringing, Four Horsemen of the Apocalypse, Two Weeks in Another Town, Courtship of Eddie's father, Goodbye Charlie, The Sandpiper.

**MINSKY, HOWARD G.:** Producer. b. Philadelphia, Jan. 21, 1914; e. high school. Usher, Warner Theat. Phila. zone, 1930-31; asst. mgr., Phila. theatre, 1933; salesman, Warner, Cincinnati, Pittsburgh, Washington, Buffalo, from 1936; U. S. Navy, 1943-45; br. mgr., 20th-Fox, Buffalo, 1945; film buyer, Skouras Circles, N. Y., 1947; div. sales mgr., 20th-Fox, 1947; dir. sales mgr., Paramount June, 1950; asst. to v. p. world sales, Para., 1958-60. Asst. gen. mgr., Paramount, Pittsburgh, 1948. In charge western sales and Canada; pres., International Telemeter A, 1962; exec. v.p., Cinerama, Inc., 1963-65; 1966-68 headed m. p. dept., William Morris Agency, New York; 1968-70 prod., Love Story; 1971, pres., Minsky-Kirshner Prods.

**MIRANDA, ISA:** Actress. r. n. Ines Samptro, b. Milan, Italy, July 5, 1917 m. Alfredo Guarini, producer. Typist; stage actress; made debut in 1934; pictures Inc.: Darkness Erebrythor's Lady Red Passport, White Lady of Maharashtra, You Are My Happiness (German), Zaza, Imperial & Adventure in Diamonds (U. S.), Malombra, Haza, Mistake in Rome, Alice Paet with the Devil, Walls of Malapasa, La Ronde, Seven Deadly Sins, Secret Conclude, Before the Deluge, Secret of Helen, Rasputin, We Women, Summertime, The Yellow Rolls Royce, The Great Train Robbery, The Shoes of the Fisherman.

**MIRELL, LEON I.:** Executive. b. Bklyn., N. Y., Nov. 28, 1923. e. U. S. Merchant Marine Acad.; Univ. of Calif., 1948; Harvard Law Sch., LL.B., 1952, LL. M., U. S. Maritime Serv. & U. S. Navy, 1943-48. Attorney, Wm. Morris Agency, Hollywood, 1953-54; asst. dir., bus. affairs, CBS-TV, Hollywood, 1954-58; assoc. prod., Garry Moore Nighttime Show, 1958; dir., bus. affairs, MGM-TV, Hollywood, 1958-60; vice-pres. chg. of admin. & bus. affairs, Selmur Prods., subsidiary, AB-PT, Inc., 1960-68, v. p. Selmur Pict. Corp. Exec. prod. Shindler's Wide World of Entertainment, Miss Teen Inter'l Pageant, Here Comes Dilly, Garrison's Gorillas, General Hospital; 1968-69 Factor-Altman-Mirell Films Ltd., co. prod. That Cold Day in the Park; 1969 formed Leon Mirell Productions, Inc.; prod., The White Pelican Man; 1970 organized Int'l. Closed Circuit Television.

**MIRISCH, DAVID:** Executive. b. Gettysburg, Pa., July 24, 1935. e. Ripon College. United Artists Corp., 1960-63; former exec. with Braverman-Mirisch adv. public rel. firm.

**MIRISCH, MARVIN E.:** Executive. b. New York, N. Y., March 19, 1918. e. College of the City of New York, B.A., 1940. Print dept., contract dept., asst. booker, N. Y. exch.; head booker, Grand National Pictures, Inc., 1936-40; officer, gen. mgr., vending concession operation 800 theatres, Midwest, Theatres Candy Co., Inc., Milwaukee, Wisc., 1941-52; exec., corporate officer in chg., indep. producer negotiations, other management functions, Allied Artists Pictures, Inc., 1953-57; Chmn. of Bd., Chief Exec. Officer in chg. of all business affairs, admin. & financing, distr. liaison, The Mirisch Company, Inc., 1957.

**MIRISCH, WALTER:** Producer. b. New York City, Nov. 8, 1921; e. U. Wisconsin, B.A., 1942; Harvard Grad. Sch. Business Admin., 1943. In m. p. indust. with Skouras Theatres Corp., 1938-40; Oriental Theatre Corp., 1940-42. 1945 with Monogram, A.A.: apptd. exec. prod. Allied Artists, July, 1951; pres. and exec. head of prod. Mirisch Prods., Inc. 1960; 1960-61; pres. Screen Prod. Guild; 1962, mem. bd. dir., MPAA; bd. Gvnrs., Academy of Motion Pictures Arts and Sciences, 1964; 1967, bd. of dir., Center Theat. Group of L. A.; bd. dir., Wisconsin Adv. Assn.; bd. of gov. Cedars-Sinai Medical Center, Bd. of Advisors, San Fernando Valley State College, 1969.

**Recent Pictures:** By Love Possessed, Two for the Seesaw, Toys in the Attic, Hawaii, Fitzwilly, In the Heat of the Night, The Hawaiians, They Call Me Mister Tibbs.

**MISHKIN, LEO:** Motion pictures, Drama and TV critic. b. New York City, Jan. 22, 1907; e. New York U. 1924-28. Began career in publicity dept. MGM, while at school; unit pub., Rex Ingram, Nice, France, 1926-27; entered newspaper field with Chicago Tribune (Paris ed.); later, New York Evening Journal, Daily Mirror; chmn., N. Film Critics, 1941-42, 1952-53, 1965-66; pub. rep., David O. Selznick, 1942; pub. for Universal, 1965-66. Book-of-the-Month Club; Columbia Broadcasting System; currently

Amuse. Ed. m. p. and drama critic, TV columnist, New York Morning Telegraph, Member: Variety Club, Overseas Press Club, Sigma Delta Chi, Society of Silurians, Drama Desk, Outer Circle, Drama Critics Circle.

**MITCHELL, ANDREW:** Producer. b. Giffnock, Scotland, 1925. e. Fettes College, Edinburgh; early career, banking; Associated British Picture Corporation, Elstree Studios; gen. mgr., Elstree Distributors, 1961; dir., Kenwood Films Ltd., 1963; assoc. prod., Hand in Hand, The Young Ones, Summer Holiday, French Dressing, Wonderful Life, 1965; Pro. Uo Jumbal a Bagman. Asst. to mgr. dir., Assoc. British Prods. Ltd. Prod. con., Associated British Productions Ltd. 1969-70; Film Finances, Mng. dir., Leslie Grade Film Ltd. Recent Films: Murphy's War, Please Sir.

**MITCHELL, CAMERON:** Actor. b. Dallastown, Pa., Nov. 4, 1918; e. Theatre School (New York City), New York City Guild, 1935-40; on stage with Lunt & Fontaine, "Taming of the Shrew"; Radio announcer, sportscaster before joining U. S. Army Air Forces 1942-44. Star of Tomorrow, 1954.

**Pictures include:** Mighty McGurk, High Barbaree, Cass Timberlane, Leather Gloves, The Sullout, Death of a Salesman, Japanese War Bride, Flight to Mars, Man in the Saddle, Outcasts of Poker Flat, Okinawa, Les Miserables, Pony Soldier, Powder River, Man on a Tightrope, How to Marry a Millionaire, Hell & High Water, Gorilla A' Love Me Or Leave Me, House of Bamboo, Tall Men, View from Pompey's Head, Carousel, Monkey on My Back, Face of the Enemy, The Mafia, The Unconquered Man, The Last of the Vikings, Three Came to Kill, Blood and Guts, Ride in the Whirlwind, Hombre, Island of the Doomed.

TV: High Chapparel, Andersonville Trial.

**MITCHELL, GUY:** Singer, actor. b. Detroit, Mich., Feb. 22, 1934; e. High Sch., San Francisco. Studied singing; U. S. Navy, 1945-49; singer, radio stations; vocalist with Carmen Cavallaro orch; sings with Columbia records; m. p. debut in "The Redheads" from Seattle; since in; Red Garters.

TV: Guy Mitchell All TV Show, Whispering Smith Series NBC.

**MITCHELL, JACK:** Executive. b. Paris, Kentucky, Nov. 3, 1918; District mgr. for Schine Theatres; joined Wometco theatre div., Wometco Enterprises, Inc. Five-time winner, Box Office Showman of the Year Award.

**MITCHELL, JOHN H.:** Executive. b. Rochester, N. Y., Apr. 27, 1918; e. University of Michigan, radio dept., Erwin Wasey & Co., 1937; mgr. sales service dept., Mutual Broadcasting System, 1939; U. S. Navy; WWTW and Honol. Corp., 1946; dir. of television, United Artists, 1948; v. p. & gen. mgr., UA television dept., to 1952; Screen Gems, Inc., 1952; on bd. dirs., 1961, and first v. p. Columbia Pictures Ind., Inc. 1969 Pres. Screen Gems Div. of Columbia Pictures Industries, 1st v. p. Columbia Pictures Industries,

**MITCHELL, JOHN HEARNE:** Executive. b. Indianapolis, Ind., April 13, 1909. e. Miami U., Oxford, 1931. Theatre mgr., Great States Theatres, Balaban and Katz, 1931-44; dist. mgr., Balaban and Katz, 1945-47; gen. mgr., WBLB-TV, Chicago, 1947-53; v. p., central div., American Broadcasting-Paramount Theatres, 1953-54; v. p. in charge of TV network, June, 1954; v. p. in chg. of S. F., KGO-KGO-TV, 1957; gen. mgr. Central Am. TV Network, 1960.

**MITCHELL, LES:** Exhib. b. Belfast, Ireland, June 8, 1922. Famous Players, Guelph, Ontario; mgr., 1945; maritime dist. mgr., 1964.

**MITCHELL, LESLIE:** Commentator, producer. b. Edinburgh, Scot., Oct. 4, 1909. e. King's Sch., Canterbury, Eng., Chillon Coll. Switzerland. Stage debut Lyric Theatre Ham; mersmith, 1923; first radio engagement Journey's End, 1929; BBC announcer, later vaude. prod. & compe 1934; TV as BBC producer & senior announcer 1936; commentator British Movietone News, 1938; dir. pub. London Films, 1947; head of discussion features and presentation, Associated British Prods., 1957-58; now, Movietone News, free lance commentator, writer, lecturer.

**MITCHELL, STEVE:** Actor. b. New York, Dec. 15, e. Univ. of Wisconsin; grad. Feagin School of Drama, New York U. S. Navy World War II and Korean War. Summer stock, Hilltop Md. Began appearances Diamond Lil. Toured with Strike a Match. Screen debut in Walk East on Beacon St. 1952. M.P. and TV rep. State of Ark. (consultant). Pictures include: Above and Beyond, Tender Hearts, Battle Circus, Fearless Feagin, Gypsy Colt, Gunsight Ridge, Big Combo, The Killing.

**Recent Pictures:** Deep Six, Terror in a Texas Town, Seven Men From Now, China Doll, Submarine Sea Hawk, Girl in the Red Bikini, Most Dangerous Man Alive, Cause of Death, Once A Thief, Nevada Smith, Young Runaways. TV: Numerous appearances.

**MITCHELL, WILLIAM EDWARD:** Executive. b. Rosebud, Texas, May 21, 1907. Vice-pres., gen. mgr., daily newspaper, Dispatch Journal, prior to joining m. p. industry; pres., ABC Interstate Theatres, Inc.

**MITCHELL, YVONNE:** Actress. Playwright. Author. b. London Eng., s. St. Paul's School (London). Stage debut in Great Expectations, 1940; screen debut in Queen of Spades 1949; entered TV 1952; m. p. incl.: Turn the Key Softly, Children of Chance, Divided Heart (British Film Academy Award), Escapade, Wild to the Night, Woman in a Dressing Room, rec'd. Berlin Festival Award, Passionate Summer, Tiger Bay, Sapphire, Conspiracy of Hearts, Trials of Oscar Wilde, Johnny Nobody, The Main Attraction.

Many TV appearances; TV actress of 1954. wrote and acted. The Same Sky; Wuthering Heights; Ivanov, 1984.

**MITCHUM, ROBERT:** Actor. b. Bridgeport, Conn., Aug. 6, 1917. Odd jobs; to California; joined Long Beach Players Guild; appeared in Hopalong Cassidy series with William Boyd; in Westerns 3 yrs. RKO; pictures include: Story of G. I. Joe, Undercurrent, Pursued Locket, Till the End of Time, Desire Me, Crossfire, Out of the Past, Rachel and the Stranger, Blood on the Moon, Red Pony, Rio Reel, His Kind of Woman, Where Danger Lives, Her Forbidden Past, Macao, Racket, One Minute to Zero, Lost Men, Angel Face, White Witch Doctor, Second Chance.

Recent Pictures: She Couldn't Say No, River of No Return, Track of the Cat, Night of the Hunter, Not as a Stranger, Man with the Gun, Foreign Intrigue, Bandito, Who Knows Mr. Allison, Flight Down Below, Wonderful Country, Home from the Hill, Sundowners, The Last Time I Saw Archie, Case Fear, The Londest Day, List of Adrian Messenger, Two for the Sesaw, Rampage, Mr. Moses, El Dorado, Anzio, Villa Rides, Five Card Stud, Secret Ceremony, Young Billy Young, Good Guys and the Bad Guys, Ryan's Daughter.

**MOBERLY, LUKE:** Producer, director, writer. b. Richmond, Ky., Nov. 1, 1925. e. Univ. of Cincinnati, 1947, Univ. of Miami, 1951. Designed and built studio buildings; designer and set builder; Country A-Go-Go, The Mistifs, Gavilan, Devil's Sisters, Go-Go-A-Go-Go, etc. Write screenplay: Psychelele, Rhinemansaven, Ride Roxie Ride, In the Skin with Me, Too Soon to Laugh, Too Late to Cry, Moonlight Maniac, Assoc. prod.: That Nice Boy, Own studios in Florida, Fort Lauderdale, Luke Moberly Studios.

**MOCKRIDGE, CYRIL:** Composer. b. London, England, Aug. 6, 1894. e. Royal Acad. of Music, London, with Brit. army WW I; to U. S., 1922; arranger & pianist, m. p. 1931; comp. many films incl.: The Sullivans, My Darling Clementine, Miracle on 34th Street, Come to the Stable, Model & Marriage Broker, Belles on Their Toss, How to Marry a Millionaire, Night People, River of No Return, Woman's World, Many Rivers to Cross, How to Be Very Very Popular, Lieutenant Wore Stripes, Rally Round the Flag Boys, Wake Me When Its Over, Flaming Star, The Man Who Shot Liberty Valance, Donovan's Reef.

TV: Laramie series, Wagon Train, Fair Exchange, McHale's Navy, Going My Way, Daniel Boone, currently Peyton Place.

**MOGER, ART:** Publicity executive. b. Boston, Mass., April 4. e. Boston U. Coll. of Journalism (BS) 1931. Cartoonist & caricaturist, stage & screen attractions; feature writer, nat. news, script writer, guest appearances, many radio, TV shows (Mike Douglas Show, Merv Griffin); creator cartoon strip Seymour Shoze, dealing with m. p. and comic strip, Groucho, based on Groucho Marx; orig.: About Faces, puzzle series; in 1937 syndicated cartoon series; pressbook cartoonist; handled personal appearances of celebrities. Pub. exec., Warner Bros. & other m. p. cos.; author: You'll Dial Laughing, Pro and Con, Some of My Best Friends Are People, Vold Where Prohibited, Hall, Hall, The Gang's All Queer; pres., Advertising Enterprises, Boston; exec., Amuse-A-Ment Corp.; doArt Enterprises; pres. Tub Thumpers of Amer.

**MOHR, HAL:** Cameraman. b. San Francisco, Calif., Aug. 2, 1894. Cinematographer numerous pictures various Hollywood cos. from 1915. Academy Award, best cinematography, 1935. (A Midsummer Night's Dream, Warner); best color cinematography (with W. Howard Greene), 1943 (Phantom of the Opera, Universal); others incl.: Four Poster, Member of the Wedding, Wild One, Baby Face Nelson, The Lineup, The Gun Runner, The Last Voyage, Underworld U.S.A.

TV series: I Married Joan, Donald O'Connor Show, That's My Boy, Bob Cummings Show, Life with Father, Rio, The Barbara Stanwyck Show, The Father of the Bride.

Recent Pictures: The Bamboo Sauer, The Man from the Diner's Club. Spec. photographic consultant, Topaz.

**MOLL, ELICK:** Writer. b. New York City, Mar. 20, 1907; e. U. Illinois; U. Chicago. Short story writer, novelist, playwright; Seidman and Son, Memoir of a Spring Night Without Sleep, Image of Tallie; with Samuel Goldwyn, MGM, Fox; stories appear in magazines, texts on short story won 2nd prize O'Henry Memorial Award Prize Stories 1937. Pictures include: collab. s. p. You Were Meant for Me; s. p. Wake Up and Dream, House on Telegraph Hill; story, collab. s. p. novel, Night Without Sleep; collab. s. p. Storm Center, Spring Reunion, TV: Playhouse 90, Chrysler Theatre, others.

**MONACO, EITEL:** Executive. b. Montazzoli, Chieti, Italy, May 16, 1903. e. LL.D. Gen. mgr., film div. in State Dept. for Popular Culture to Italian syndicate; vice-pres., ENIC; gen. secy., ANICA (Italian Association of Producers & Distributors); pres., 1950; pres., Unitalia, promoting Italian m. p. throughout the world.

**MONICELLI, MARIO:** Director. b. Rome, Italy, May 15, 1915. Ent. m. p. industry in production; later co-authored, collab., comedies. Dir.: Big Deal on Madonna Street, The Great War, Tears of Joy, Boccaccio '70 (sketch). The Organizer.

**MONKHOUSE, BOB:** TV, radio writer, performer. b. Beckenham, Kent, 1928; a. Dulwich College. Edited, illustrated and published children's newspapers at college, later became animated film cartoonist for J. Arthur Rank Organization; subsequently, double-bass player, R.A.F. corporal, journalist, then script-writer and comedian; several London reviews; m. n. debut, 1949; own radio show since 1952, over 1000 broadcasts; TV debut, 1948; own TV show since 1954; panel member, What's My Line, 1956-57; own TV, m. p. and radio prod. co., 1956, Candid Camera, The Golden Shot, 1961 West End Stage; Come Blow Your Horn, The Boys From Syracuse.

Recent films: Carry on Sergeant, Dentist in the Chair, Weekend with Lulu, Dentist On The Job, She'll Have to Go, Bliss of Mrs. Blossom.

TV: The Informer, Take 3 Girls.

**MONKS, JOHN, JR.:** Writer, actor, prod. dir. b. Brooklyn, N. Y. e. Virginia Military Institute, A.B.; actor, stock, b'way, radio, m. p. U. S. Marines, 1942; commissioned Major, 1945.

Writing Credits include: Brother Rat, Co-author Brother Rat And A Baby, Strike Up The Band, The House on 82nd Street, The Madeline (collab. orig. s. p.); (s. p.) Wild Harvest; (s. p.) Dial 1119; (collab. s. p.) The West Point Story; s. p. People Against O'Hara, Where's Charley, So This Is Love; collab. s. p. Knock On Any Door; prod-writer-dtr. No Man Is An Island (collab. orig. s. p.); TV: Climax, 20th Century-Pox Hour, Gen. Electric Theatre; Creator serial Paradise Bay; vice-pres., Gold Coast Prods., Inc.

**MONROE, VAUGHN:** Mustelien, vocalist. b. Oct. 7, 1911, Akron, Ohio; e. Carnegie Tech.; own band, 1940; Camel Records, since 1945; TV shows, 1950-51; star of Vaughn Monroe Show, NBC, voice of RCA on radio; TV: RCA-Victor records; performer, nightclub, TV, radio, etc. Pictures include: Meet the People, Carnegie Hall, Singing Guns, Toughest Man in Arizona.

**MONTAGNE, EDWARD J.:** Producer-director b. Brooklyn, e. Loyola University, of Notre Dame, RKO Pathe, 1942; U.S. Army, 1942-46; prod. many cos. after army; pictures include: Tattooed Stranger, The Man With My Face, McHale's Navy, McHale's Navy Joins The Air Force; prod. & head of programming, Wm. Esty Adv. Co., 1950; TV programs include: Man Against Crime, Cavalier Theatre, The Vaughn Monroe Show, The Hunter, I Spy, McHale's Navy; exec. prod. of film-CBS-N.Y., Phil Silvers Show, Program consultant, William Esty Co.; v.p. Universal TV prod. & dir.; 5 Don Knotts features; prod.; Andy Griffith, Angel in My Pocket.

**MONTALBAN, RICARDO:** Actor. b. Mexico City, Mex., Nov. 25. Appeared in Mexican pictures 1941-5; to U. S.; pictures include: Fiesta, On an Island With You, Kisses and Tears, My Daughter, Battleground, Mystery Street, Right Cross, Two Weeks with Love, Across the Wide Missouri, Mark of Renegade, My Man and I, Sombrero, Border Incident, Latin Loves, Saracen Blade, Life in the Balance, Savonara, Hemlock's Adventures of a Young Man, The Reluctant Saint, Love Is a Ball, Sol Madrid, Blue, Sweet Charity.

**MONTAND, YVES:** Actor, singer. r.n. Yvo Livl. b. Monsumano, Italy. Worked as a truck loader, waiter in dock-side bar, and barber. Performed in Marseilles as singer in clubs and music halls. Moved to New York, actress, 1951. Films include: Etolie Sans Lumiere, Les Portes de La Nuit, L'Idole, Souvenir Perdue, Le Salaire de La Peur (Wages of Fear), Nostril Templ, Mara, Napoleon, Les Heros Sont Fatiques, Marguerite de La Nuit, Ombini e Lupi Les Sorcieres de Salem (The Crucible), La Lunga Strada, Un Denomme Squarcio, Le Pere et L'enfant, La Loi (Where the Hot Wind Blows), Let's Make Love, Sanctuary, My Gelsba, Goodbye Again, The Sleeping Car Murders, La Guerre est Finie, Is Paris Burning?, Grand Prix, Live for Life, Z. On A Clear Day You Can See Forever, The Vow.

**MONTGOMERY, DOREEN:** Writer. e. Edinburgh University (M.A.), films: Lassie from Lancashire; Room 13; Meet Mr. Penny, Dead Men Tell No Tales, Poison Pen, Just William, Bulldog Sees It Through, At Villa-Rose, House of the Arrow, Flying Squad, Man in Gray, Fanny by Gaslight, Love Story, This Man Is Mine, Man About the House, Dream of Oliver, Second Mrs. Elliott, Shadow of the Eagle, Scriver Wob, One Jump Ahead, Narrowing Circle, Dance Little Lady, You Can't Escape, Murder Reported; TV, Fairbanks series, Aggie series; Fabian of the Yard, Last of the Mohicans, Charlie Chan, William Tell, Invisible Man, Dancer Man, Zero One, Dr. Finlay's Cerebrop, Taxi, The Avengers, No Hiding Place, Play The Summer House, Birds in the Bush, Borderers, Who-dun-it, Voices in the Dark.

**MONTGOMERY, DOUGLASS:** Actor. b. Bramford, Ontario, Canada, Oct. 20, 1912. Lieut. in Canadian Army, New York stage debut Oct. 1927, God Loves T's, Hollywood films under name of Kent Douglas; Paid, Fire and Ten, Waterloo Bridge, A House Divided, Under own name: Little Women, Eight Girls in a Boat, Little Man, What Now?, Music in the Air, Mystery of Edwin Drood, Harmony Lane, Counsel for Crime, Life Begins with Love, Cat and the Canary, British films: Tropical Trouble, Everything Is Thunder, Way to the Stars, Woman to Woman, Forbidden.

**MONTGOMERY, GEORGE:** Actor. r. n. George Montgomery Letz; b. Brady, Mont., Aug. 29, 1916; e. U. of Montana. In 1939: Cisco Kid and the Lady. 20th-Fox Pictures since include: Star Dust, Young People, Charter Pilot, Jennie, Cowboy and the Blonde, Accent on Love, Riders of the Purple Sage, Last of the Danes, Cadet Girl, Kinky Hair, The Gentleman from West Virginia, Orchestra Wives, China Girl, Armed Services, World War II. Recent Pictures: Brasher Doubloon, Three Little Girls in Blue, Lulu Belle, Belle Starr's Daughter, Girl From Manhattan, Sword of Monte Cristo, Texas Rangers, Indian Uprights, Cripple Creek, Pathfinder, Jack McCall, Wespervado, Fort Ti, Gun Belt, Battle of Rogue River, Lone Gun, Masterson of Kansas, Seminole Uprising, Robbers' Roost, Too Many Crooks, Stallion Trail, The Steel Claw, Watutsi, Samar, Hallucination Generation, Hostile Guns.

**MONTGOMERY, ROBERT:** Actor, director, producer. r. n. Henry Montgomery Jr.; b. Beacon, N. Y., May 21, 1904. On stage; plays include: Dawn Mack, Arlene O'Dare, One of the Family; entered in p. for MGM 1929; Captain, U. S. Naval Reserve, World War II. Pictures include: College Days, So This Is College, Untamed, Their Own Desire, On the Set, Single Standard, Free and Easy, Sins of the Children, Big House, Private Lives, Letty Lynton, When Ladies Meet, Another Language, Night Flight, Rip-tide, Vanessa—Her Love Story, Petticoat Fever, Last of the Cherokees, The Yellow Kid, Cat in the Hat, Hated, Honey-moon, Rage in Heaven, Here Comes Mr. Jordan, They Were Expensible, Exec. prod. Casney-Montgomery Prod., consultant to President of U. S. on all radio and TV, 1952-60.

Pictures include: (dir., acted in) Lady in the Lake; (dir.) Ride the Pink Horse, Once More My Darling; (acted in) Saxon Charm, Secret Land, June Bride; dir., act., Eye Witness, dir., prod., The Gallant Hours.

**MONTGOMERY, WES:** Guitarist. b. Indianapolis, Ind., March 6, 1923. Joined Lionel Hampton's band in 1948. Formed trio with his two brothers. Signed with Riverside Records, went onto Verve Records. Now with A & M Records. Won Down Beat Award for Jazz with "Goin' Out of My Head." Biggest hit record, California Dreamin', 1967. Frequent TV appearances.

**MOORE, CONSTANCE:** Actress. b. Sioux City, Iowa, Jan. 18, 1922. Sang on radio; Lockhead prod., 2 yrs.; Jurgen's Show 3 years; on N. Y. Stage: The Boys from Syracuse, By Jupiter. Screen debut, 1938. Pictures include Prison Break, A Letter to Three Wives, Cat on a Hot Tin Roof, Take a Letter Darling, Show Business, Delightfully Dangerous, Earl Carroll Sketchbook, In Old Sacramento, Hit Parade of 1947. TV shows, nightclubs.

**MOORE, DICKIE:** Actor. b. Los Angeles, Calif., Sept. 13, 1925. Began picture career when only 11 months old, appearing with John Barrymore in The Beloved Rogue. Since then in many others, including Oliver Twist, Peter Ibbotson. Recent Pictures: Dangerous Years, Out of the Past, Eight Iron Men, Member of the Wedding.

**MOORE, ELLIS:** Executive. b. New York, N. Y., May 12, 1924. e. Washington and Lee U., 1941-43. Newspaperman in Arkansas, Tenn., 1946-52; joined NBC, 1952; mgr. of bus. pub., 1953; dir., press dept., 1954; dir., press & publicity Dec. 22, 1959; vice-pres., 1961; pub. rel. dept., Standard Oil Co. (N.J.), 1963-66; v. p. press relations, ABC-TV Network, 1966-68. V.P. public relations, ABC-TV Network, 1968-70. V.P. Public Relations, ABC, 1970.

**MOORE, GARRY:** Performer. r. n. Thomas Garrison Morfit; b. Baltimore, Md., Jan. 31, 1915. Continuity writer, WBAL; announcer, sports commentator, KWK, St. Louis; comedian, writer, Club Matinee show, Chicago; Everything Goes, N. Y.; teamed with Jimmy Durante on radio to 1947; m.c., Take It or Leave It, Breakfast in Hollywood; star on TV of Garry Moore Show, I've Got a Secret. Best TV daytime show, Fame poll, 1958.

**MOORE, KIERON:** Actor. b. Skibereen, Co. Cork, Eire, 1925; e. St. Mary's Coll., (Dul.) Minn. Stage debut, 1945 in "Desert Rats"; appeared in "Bed Roses for Me." First in films, 1947, in "A Man About the House." Pictures since, Anna Karenina, Mine Own Executioner, Ten Tall Men, David and Bathsheba, Saints and Sinners, Naked Heart, Honey-moon Deferred, Man Trap (Man in Hiding), Conflict of Wings (Fuss Over Fathers), Green Scarf, Blue Peter, Satellite in the Sky, Three Sundays to Live, The Key, The Angry Hills, The Day They Robbed the Bank of England, League of Gentlemen, The Seize of Sidney Street, Faces of Evil, Lion of Sparta, Steel Bayonet, I Thank a Fool, Double Twist, The Day of the Trifids, The Thin Red Line, The Main Attraction, Crack in the World, Son of a Gun-fighter, Never Love a Stranger, Run Like a Thief, Custer of the West, Ryan International.

**MOORE, KINGMAN T.:** Director. b. Macon, Ga., Sept. 18, 1919; e. Wharton Sch. of Finance. U. of Pa., Ph.D. Actor, 1939-41; U. S. Army, 1941-46; asst. cutter, BKO Radio Pictures, 1946-47; production asst., 1947-48; CBS-TV, N. Y., 1948-49; NBC-TV, N. Y., Hollywood, 1950-51. A CBS shows include: Places Please, Backstage with Barry Wood, Kobbs Korner, Adventures in Jams; dir. NBC shows include: Candid Camera, Lights Out, Your Show of Shows, Colgate Comedy Hour. Member: Lambs Club; Phi Delta Theta.

**MOORE, MARY TYLER:** Actress. b. Brooklyn, N.Y., Dec. 29, 1936; Began as professional dancer. TV credits include: Steve Canyon, Richard Diamond, 77 Sunset Strip, Hawaiian Eye, Bachelor Father; feature role on The Dick Van Dyke Show (2 Emmy awards); currently star, The Mary Tyler Moore Show.

Pictures include: X-15, Thoroughly Modern Millie, Don't Just Stand There, What's So Bad About Feeling Good, Change of Habit.

**MOORE, MILTON CARROL:** Exhibitor. b. Gainesville, Ga., April 17, 1900. U. S. Army, 1916-19, Mexican border, France. In 1919 treas. Atlanta K & E theatre; then managed stage roadshows. In 1921 began acquiring theatres, operat. in Georgia, Alabama and Florida; president South-eastern Theatre Owners Assn., five terms. Owner-manager Lakeside Theatre, Jacksonville, Fla. Pres. Florida State Theatre Owners Assn., v. p. Southeastern T. O. A.; now connected with the Coosa Theatre, Gadsden, Ala. Active in protective legislation state and national for theatre owners and org. groups for that purpose.

**MOORE, RICHARD A.:** Executive. b. Albany, N. Y., Jan. 23, 1914. e. Yale U., Yale Law School, Lawyer, 1939-42; U. S. Army, 1942-46; with American Broadcasting Co., 1946-51, as attorney, bus. mgr. of TV div., dir. of TV in Western Div., gen. mgr. of western div., gen. mgr. of KRCB-TV; gen. mgr. KTTY, Inc., 1951; then v. p., pres., member bd. of dir., 1962; pres., American Pay-TV Corp.

**MOORE, ROGER:** Actor. Dir. b. London, England, Oct. 14. e. Art School, London; Royal Acad. of Dramatic Art. On stage in 29; films: Mr. Roberts, I Capture the Castle, Little Hut, others; on Broadway in A Pin to See the Peepshow; TV credits include: Maverick, The Alaskans, Ivanhoe, The Saint, The Persuaders. Films: Last Time I Saw Paris, Interrupted Melody, King's Thief, Diane, The Miracle, Gold of the Seven Sails, Rachel Cade, Rape of the Sabines, No Mans Land, Crossplot, The Man Who Haunted Himself.

**MOORE, TERRY:** Actress. r. n. Helen Koford; b. Los Angeles, Calif., Jan. 1, 1935; mother Luella Blackmore, actress. Photographer's model as a child; on radio; with Pasadena Playhouse 1949; in m. p. 1953. Pictures include: Gull-Flight, Son of Lassie, Sweet and Lowly, Shadowed, Death on Wheels, Return of October, Mighty Joe Young, He's a Cockeyed Wonder, Gambling House, Two of a Kind, Sunny Side of the Street, Star of Tomorrow, 1953.

Recent Pictures: Man on a Tightrope, Beneath the 12-Mile Reef, King of the Khyber Rifles, Daddy Long Legs, Snake Pit on 911, Postmark for Danger, Come Back Little Sheba, Bernardine, Why Must I Die? Platinum Highschool, A Private's Affair, Cast a Long Shadow, City of Fear, Black Spurs, Town Tamer, Waco, A Man Called Dagger.

**MOORE, THOMAS W.:** Executive. e. U. of Mo. Naval aviator, USN, 1940-45; adv. dept., Meridian, Miss., Star; vice-pres., adv. mgr., Forest Lawn Memorial Park; account exec., CBS TV Film Sales, Los Angeles; gen. sales mgr., CBS TV Film Sales, 1966; v. p. in chrg. prod. & pres., ABC, 1957-61; pres., ABC, 1962; chm. bd., Ticketron, 1968; Pres., GE's Tomorrow Prods., 1971.

**MOOREHEAD, AGNES:** Actress. b. Boston, Dec. 6. e. Muskingum Coll., Univ. of Wisc. Amor. Acad. of Dramatic Arts, Stage, New York and St. Louis, Mo., 1918; one woman show, Fabulous Redhead. In 1941: Citizen Kane. In 1942: Magnificent Ambersons, Journal Into Fear, Gig Street. In 1943: Youngest Profession, Toured with First Drama Quartet in Don Juan in Hell, 1951-54.

Recent Pictures include: Since You Went Away, Seventh Cross, Stratton Story, Without Honor, Tomorrow the World, Our Vines Have Tender Grapes, Lost Moment, Dark Passage, Mrs. Parkington, Woman in White, Summer Holiday, Starion West, Johnny Belinda, Great Sinner, Caged, Fourteen Hours, Show Boat, Adventures of Captain Paul, Blue Veil, Blazing Forest, Story of Three Loves, Captain Black Jack, Scandal at Scourie, Main Street to Broadway, Those Redheads from Seattle, Magnificent Obsession, All That Heaven Allows, Untamed, Left Hand of God, Meet Me in Las Vegas, Revolt of Mamie Stover, The Conqueror, The Swan, Opposite Sex, True Story of Jesse James, Haint Country, Story of Manhood, Jeanne Eagles, The Bat, Bachelor in Paradise, How the West Was Won, Jessica, Who's Minding the Store?, Hush, Hush Sweet Charlotte.

Bway Plays: Founded Mercury Theatre. Scarlet Pages, All The Kings Horses, Courage, Soldiers and Women, Candle Light, Don Juan, Rivalry, The Pink Jungle, Subscription Murder, Lord Peugo, Fabulous Redhead.

TV: Wagon Train, Playhouse 90, Shirley Temple Theatre, Hitchcock, Twilight Zone, Channing, Have Gun Will Travel, The Rebel, Bewitched, Twilight Zone, Night Gallery, The Virginian, etc.

**MORAN, DOLORES:** Actress. b. Stockton, Calif., 1926. Screen debut, 1941. Pictures include: Yankee Doodle Dandy, The Hard Way, Old Acquaintances, Man I Love, Christmas Eve, Johnny One Eye, Count The Hours, Silver Lode.

**MORANTI, MILBURN:** Actor. b. San Francisco, Cal.; e. Nevada State U. Screen work with Universal, Keystone-Triangle comedies. Reclraft comedies, Moranti productions, Wm. Steiner, State Rights, Arrow, Ravart, Steen, Bischoff, Lee-Bradford. Pictures include: "The Gray Devil," "Byart," "Wizard of the Saddle," "The Pinto Kid." Since 1937 has appeared in many Westerns for Republic and Monogram.

**MORAY, NORMAN H.:** Executive. Assoc. with Bicolor Gradwell, World Film Corp., 1916; asst. mgr. World Film & Republic Dist. Corp.; br. mgr., First Nat'l Cleveland, 1921-25; W. B., Cleveland, Chicago, 1926-30; gen. sales mgr., Vitaphone shorts, W. B.; pres., Warner News, Inc., 1947.

**MORE, KENNETH:** Actor. b. Gerrards Cross (Buckinghamshire), Eng., Sept. 20, 1914; a. Victoria College, Jersey (Channel Islands). Stage debut at Windmill Vaudeville Theatre, 1937; screen debut in Scott of the Antarctic, 1948; films include: Now Barabbas, The Clouded Yellow, No Highway, Appointments With Venus, Franchise Affair, Brandy for the Parson, Yellow Balloon, Never Let Me Go, Genevieve, Our Girl Friday, (Adventures of Sadie), Doctor in the House. Voted one of Top Ten British Money-making Stars in M. P. Herald-Paine poll, British and International, 1955-56. Many TV appearances. London Stage, 1954; Our Man Crichton, The Forsythe Saga, 1957, The Secretary Bird, 1959; The Winslow Boy, 1970. Getting On, 1971.

Recent Pictures: Raising a Riot, Deep Blue Sea, Reach for the Sky, Admirable Crichton, Sheriff of Fractured Jaw, Next to No Time, A Night to Remember, The 39 Steps, Northwest Frontier, Sink the Bismarck, The Man in the Moon, The Greengage Summer, Some People, We Joined the Navy, The Comedy Man, The Mercenaries, Fraulein Doktor, Oh! What a Lovely War, Battle of Britain, Scrooge

**MOREAU, JEAN:** Actress. b. Paris, France, 1928. e. Nat'l Conservatory of Dramatic Art. Stage debut with Comedie Francaise, acting there until 1952 when she joined the Theatre Nationale Populaire; plays include: A Month in the Country, La Machine Infernale, Pygmalion, Cat On A Hot Tin Roof. Pictures include: The She-Wolves, Elevator To The Scaffold, The Lovers, Le Dialogue Des Carmelites, Les Liaisons Dangereuses, Moderato Cantabile, La Notte, Jules and Jim, A Woman Is A Woman, Eva, The Trial, Bay of Angels, The Victors, Le Feu Follet, Diary of A Chambermaid, The Yellow Rolls-Royces, The Train, Mata Hari, Viva Maria, Mademoiselle, Chimes At Midnight, Sailor From Gibraltar, The Bride Wore Black, The Immortal Story, Great Catherine, Monte Walsh, Alex in Wonderland, The Little Theatre of Jean Renoir.

**MORELL, ANORE:** Actor. b. London, England, Aug. 7, 1939. e. at Bath & London. Stage debut: Good Morning Bill, 1954; m. p. debut: Thirteen Men & A Gun, 1938. Pictures include: Case of Lady Brook, No Place for Jennifer, Madeline, Seven Days to Noon, Stage Fright, Trio, So Long at the Fair, Clouded Yellow, His Majesty O'Keefe, Tall Headlines, Stolen Face, Flesh & Blood, High Treason, Black Knight, Golden Link, The Secret, Summertime, They Can't Hang Me, Black Tent, Man Who Never Was, Baby and the Battleship, Bridge on the River Kwai, Ben-Hur, Hound of the Baskervilles, Cone of Silence, Shadow of a Cat, The Gold Inside, The Moon Spinner, Plague of the Zombies. Many TV appearances, live and film.

**MORENO, ANTONIO:** Actor. b. Madrid, Spain, e. Los Angeles. Entered picture in 1914. Pictures include: Mare Nostrum, Temptress, Midnight Taxi, Lines of Action, In Adoration, FN; Careers, Synthetic Sin, FN; The Air Legion Radio; One Mad Kiss (1930), Romance of the Rio Grande (1929), Rough Romance (1930), Fox, In 1935: Storm Over the Andes, U. In 1938: The Bohemian Girl, MGM. In 1938: Rose of the Rio Grande, Mon. In 1939: Ambush, Par. In 1941: Tests. In 1942: Undercover Man. Others: Tampico, Captain from Castile, Dallas, Saddle Tramp, Untamed Frontier, Thunder Bay, Cre from Black Lagoon, Saskatchewan, Night of the Following Day.

**MORENO, RITA:** Actress. b. Humacao, Puerto Rico, Dec. 11, 1931. Spanish dancer since childhood; night club entertainer; m. p. debut in 1950; pictures include: Pagan Love Song, Toast of New Orleans, Singin' in the Rain, The Ring, Cattle Town, Latin Lovers, Jivaro, Yellow Tomahawk, Garden of Evil, Untamed, Seven Cities of Gold, Lieutenant Wore Skirts, King and I, This Rebel Breed, Summer and Smokey, West Side Story, The Night of the Following Day, Marlowe.

**MOREY, EDWARD:** Executive. Entered m. p. ind. in exchange field; salesman Mutual 1918, upper N. Y. S.; to Boston as salesman Universal 1920; sales mgr. American Feature Film Co. handling Universal franchise, New England 1924; mgr. Monogram, New England area 1928, remaining when sold to Republic as district mgr.; supr. of exchanges N. Y. for Monogram 1943; asst. gen. sales mgr. 1944; vice-pres. & asst. to Steve Brody; dir. Monogram Pictures Corp. & subsidiaries since 1946; co. now called Allied Artists; pres., Allied Artists Television Corp.; v. p., Allied Artists International Corp. Studio mgr. Warner Bros., Burbank.

**MORGAN, DENNIS:** Actor. r. n. Stanley Morner; b. Prentice, Wis., Dec. 10, 1920. b. Carroll Coll. Started with State Lake Theatre, Chicago, toured midwest in Faust, sang in Empire Room of Palmer House, Chicago, appeared on NBC programs and sang lead in Xerxes. Screen debut, 1936. Pictures include: Susy, The Fighting 69th, Three Cheers for the Irish, My Wild Irish Rose, Two Guys from Milwaukee, Two Guys from Texas, Cheyenne, Perfect Strangers, To the Victor, One Sunday Afternoon, Baton Pass, Pretty Baby, Painting the Clouds With Sunshine. Star of Tomorrow, 1941.

Recent Pictures: This Woman Is Dangerous, Cattle Town, Gun That Won the West, Pearl of the South Pacific, Uranium Boom.

**MORGAN, HARRY:** Actor. r. n. Harry Bratsburg. b. Detroit, Mich., Apr. 10, 1913; e. U. Chicago. On dramatic stage, Gentle People, Heart's In the Highlands, Thunder Rock, Night Music, Night Before Christmas. Screen debut, 1942.

Pictures include: To the Shores of Tripoli, Loves of Edgar Allen Poe, Orchestra Wives, Dragonwyck, Appointment with Danger, The Highwayman, When I Grow Up, The Well, Blue Veil, Bend of the River, Scandal Sheet, My Six Convicts, Boots Malone, High Noon, Wild Prince George, Stop You're Killing Me, Arena, Torch Song, Glenn Miller Story, About Mrs. Leslie, Forty-Niners, Far Country, Not A Stranger, Backlash, Strategic Air Command, Support Your Local Sheriff. TV show: December Bride.

**MORGAN, MICHELE:** Actress. r. n. Simone Rousset. b. Paris, France, Feb. 29, 1920; e. Dieppe; dramatic school, Paris. Decided on acting career at 15 yrs.; won role at 17 opposite Charles Boyer in Gribouille (later filmed as The Lady in Question, Hollywood). Made several pictures abroad; to U. S. 1940. First Amer. film Jean of Paris, 1942.

Pictures: The Chase, Symphonie Pastorale, Fallen Idol, Fiabola, 7 Deadly Sins, Moment of Truth, Daughters of Destiny, Naked Heart, Proud and the Beautiful, Grand Maneuver, Oasis, Lost Command, Benjamin.

**MORGAN, TERENCE:** Actor. b. London, Eng., Dec. 8, 1921; e. Ewell Castle, Surrey & H.A.D.A. Stage debut: There Shall Be No Night, London, 1943; m. p. debut: Hamlet, 1948. Pictures include: Shadow of the Past, Capt. Horatio Hornblower, Encore, Mandy, It Started in Paradise, Steel Key, Street Corner, Turn the Key Softly, Always a Bride, Forbidden Cargo, Dance Little Lady, Frenia, Srenell, They Can't Hang Me, March Hare, It's a Wonderful World, The Scamp, Treat Softly Stranger, The Shakedown, Piccadilly Third Stop, The Curse of the Mummy's Tomb, Surcouf, Le Retour Surcouf, The Penthouse, 1967.

TV: Crime Passionel, Twelfth Night, The Bride's Man's Dancer, In Writing, Nothing to Declare, More Than Bobby, New Orleans, Women in Love, Perchance to Dream, Sir Francis Drake, Comedy Playhouse, Out of the Unknown, The Persuaders.

**MORI, IWAO:** Executive. b. Tokyo, Japan, Feb. 27, 1899; e. Beloit Jinguo school of business and later in Europe and America (1923); entered motion picture industry in 1926 in Nikkatsu Co.; director PCL Motion Picture Studios 1933; director Toho Motion Picture Co. 1943, resigned 1947; rejoined Toho 1952 as director and executive producer; from 1957 managing director Toho.

**MORITZ, MILTON I.:** Executive. b. Pittsburgh, Pa., Apr. 27, 1933; e. Woodbury College, grad. 1955; owned, operated, Theatres in L.A., 1953-55; U. S. Navy, 1955-57; asst. gen. sales mgr., 1957, nat'l. dir. of adv. and publ. Amercan International Pictures, 1958. Appointed V. P. and bd. mem. of American International Pict., 1967.

**MORLEY, KAREN:** Actress. r. n. Mabel Linton. b. Ottumwa, Iowa; e. Calif. U. Wampus Baby Star, 1931; bit parts; in Scarface 1932; pictures include: Arnie Lupin, Fat Life, Gabriel Over the White House, Dinner at Eight, Crime Doctor, Thunder in the Night, Devil's Squadron, Beloved Enemy, Outcast, Pride and Prejudice, Jealously, Unknown, 13 Hour, Framed, Six Gun Serenade, Code of the Saddle, M.

**MORLEY, RICHARD L.:** Prod., Prod. Designer, Dir., b. Cincinnati, April 10, 1919; e. Chouinard Art Institute, L. A.; U. S. C., Animated films, Walt Disney Studios, 1939; Warner Bros. Fleischer, George Pal (Puppetoons) Screen Gems, 1939-48; sketch artist, prod. designer, RKO, 20th Century-Fox, Col. U. A. Feature Films; Hitler's Children, Tomorrow the World, G. I. Joe, A Tree Grows in Brooklyn, 1942-48; test cameraman; Columbia Screen Gems.

**MORLEY, ROBERT:** Actor, writer. b. Wiltshire, England, May 26, 1908; e. Royal Acad. Dram. Art. London. U. S. Air Force, 1945; prod. assoc. prod., Captain Gallant, Arsen, Chicot, Forbidden Cargo, TV Series: Captain Gallant; Scene of the Crime; TV Advisor, Telepictures of Morocco, Telarama, Ltd., Eng., 1954-59; helped org., Alliance of TV Film Producers; Prod., Telarama, Inc., Georgetown Films, Inc., 1960. Prod., dir., TV film series close-up, Telefilm, Inc. Presently president, Creative Assoc., Inc. and co-prod. with Helen Alinsworth; exec. prod. with Leon Frankes, The Long Corridor.

On Brit. stage; debut in Treasure Island, London, 1929; also tour and repertory; N. Y. debut 1938 in Oscar Wilde; other appearances include Great Romancer, Pygmalion; author several plays (Shout Story, Goodness, How Sad, Staff Dance). Brit. screen debut in Durward, Lower Takes Blockade, This Was Paris, Foreman Went to France, Young Mr. Pitt, I Live in Grosvenor Square, 1948, Edward My Son, co-author, lead London & B'way stage; Outcast of the Islands, African Queen, Curtain Up, The Final Test, Melba, Gilbert & Sullivan, Beat the Devil, Beau Brummell, Rain-bow Jacket, Good Die Young, Aud. and B'way. Lower Takes All, Edward My Son, Six Months Grace, Full Treatment, Hippo Dancing, Around the World in 80 Days.

Recent Pictures: Sheriff of Fractured Jaw, The Journey, The Doctor's Dilemma, Battle of the Sexes, Label, Oscar Wilde, Go To Blazes, The Young Ones, Nine Hours to Ramo, Murder at the Gallop, Topkapi, Amanda, Take Her She's Mine, Genghis Khan, Hot Enough For June, The Alphabet Murders, Sinful Davey, Hot Millions, Some Girls Do, The Trygon Factor, Song of Norway. TV Series: Call My Bluff, Charge!

**MORRIS, HOWARD:** Actor. b. New York, N. Y., Sept. 4, 1919; e. N.Y.U. U. S. Army, 4 yrs.; appeared on Broadway in Hamlet, Call Me Mister, John Loves Mary, Gentlemen Prefer Blondes; on TV in Your Show of Shows, Caesar's Hour, Dir., Who's Minding the Mint?, Don't Drink the Water.

**MORRIS, LANA:** Actress. b. London, e. Dominican Convention, Ripman Stage School; stage debut with Robert Atkins' Shespearean Co.; screen debut in Spring in Park Lane; Pictures include: Trottie True, Chiltern Hundreds, Red Beret, Trouble in Store, Man of the Moment, Jet Storm, The Weaker Sex, Morning Departure.  
TV: Solo for Canary, No Wreath for the General, Six Proud Walkers, The Intervener, Mairret, The Habit of Loving, Love From Felicit, Traveller Without Luggage, Wings of the Dove, No Wreath for the General, Old Wives Tale, The Forsythe Sage.  
Theatre: 1987, The Sacred Flame, Wait Until Dark, 1968, Play on Love, 1969.

**MORRIS, NELSON:** Producer. b. Warsaw, Poland, July 25, 1920. e. Columbia Univ. 1939. Began in motion picture industry in 1936, child actor, Paramount Studio, Astoria, La.; Photographer, Life Mag., 1939-43. WW II, training film div. Army Pictorial Service. After war continued career in advertising, industrial and mag. photography. Org. America Society of Magazine Photographers. Formed Nelson Morris Prods., 1953; engaged in prod. of industrial and doc. film. Prod. films for television, theatrical (feature films); Producer, stage prod., Bicycle Rids to Nevada.

**MORRIS, R. A.:** Executive. b. London, England, 1925; e. Imperial Services College, Windsor. Served Royal Navy 1942-46. Ent. m.p. ind. Animation Dept. Polytechnic Studios 1947. Joined AB-Pathé as 16MM salesman 1948. Promoted Assist. to Overseas Sales, Mar. 1949. Appt. Overseas dist. TV films, 1958; res. to form Programme Exchange, Ltd., 1960.

**MORRIS, RICHARD:** Director-writer. b. San Francisco, Calif.; May 14, 1924. e. Burlingame High School, 1939-42; Chouinard Art Institute, 1946-47; Neighborhood Playhouse, 1947-48; U. S. Army Spec. services, writing shows, Victory Bond; talent dept., Universal-Int., writing, directing skits. Working music for acting class and Korean War entertainment troupes; s. p., Take Me to Town, Finders Keepers.  
TV: Wrote & dir. teleplays, Loretta Young Show; wrote teleplays, Private Secretary, Ford Theatre, Kraft Television Theatre; wrote & dir., The Pearl (Loretta Young Show); dir., The Wild Swans (Shirley Temple Show-Christopher Award).

Pictures include: s.d., If a Man Answers; s.d., I Married a Psychiatrist; s.d., It Seems There Were These Two Irishmen, story and s.p. Thoroughly Modern Millie; s.d., The Man Who Was Magic, s.p. Change of Habit.  
Aut. or. Stage: The Unsinkable Molly Brown, Golden Gate, Tomato Pie.

**MORRIS, SEYMOUR:** Executive. b. Aug. 26, 1906. Started in show business with B. S. Moss; juvenile theatricals; entered m. p. ind. with C.B.C. Pictures on adv. accessories; exp. dept., U.A., Columbia. Ran own theatres, N. Y. State; mgr., update N. Y. theatres, Shouras Bros., until 1933; then mgr., dist. mgr., Schine; dir. of adv. publ., pub. rel., Schine Ent. Inc., including theatres, hotels, radio station etc. In 1941 opened own adv. & p. r. agency, Seymour Morris Associates Inc.; in addition to agency; 1967, pres. of Northeast Film Enterp.; pres. PMK Prod. Inc.

**MORRIS, VIRGINIA:** Advertising writer. b. Troy, N. Y.; e. Emma Willard Sch. (Troy); Smith Coll. Has one daughter, Mrs. Donald C. Bell. Entered m. p. ind. as dir. of adv. Preferred Pictures; then adv. mgr. Warner Bros., RKO. Pathé; adv. dept. of Paramount, Fox; from 1933-44 with United Artists; in 1944 joined adv. dept. 20th-Fox; adv. staff, Paramount Pictures 1946-58; then free lance.

**MORRIS, JR. WILLIAM:** Director, retired president. William Morris Agency, Inc. b. New York, Oct. 22, 1899.

**MORROW, DON:** Announcer, narrator. b. Stamford, Conn. Jan. 29, e. Syracuse U., Southern Methodist U., Wesconn. Announcer, Emcee Camouflage, Science All-Stars, ABC-TV, rel.'s Play Post Office, Bell Telephone Hour; NBC-TV.

**MORROW, JEFF:** Actor. b. New York, N. Y., Jan. 13; e. Pratt Institute. Worked as commercial illustrator; Broadway plays include: Romeo and Juliet, St. Joan, January Thaw, Billy Budd, Three Wishes for Jamie, Lass on Her Petticoat; The Specter; man. radio, TV appearances; pictures include: The Robe, Flight to Tangier, Siege at Red River, Tanganyika, Sign of the Pagan, Captain Lightfoot, This Island Earth, World in My Corner, Creature Walks Among Us, Giant Claw.  
TV: Iron Horse.

**MORROW, VIC:** Actor, writer, director. b. Bronx, N. Y., Feb. 14, 1932. e. Florida Southern College, Paul Robeson's N. Y. Actors' Workshop, Off-Broadway, Deathwatch, The Maids; Desilu Prof. Theatre Workshop pres., The Firstborn; appeared in, summer stock, A Streetcar Named Desire.

Pictures include: Blackboard Jungle, Survival, Tribute to a Badman, Men in War, God's Little Acre, Cimarron, Portrait of a Mobster, Last Year at Malibu (dir.); s.p. and dir. Sledge, adapted & dir. Deathwatch.

TV Shows include: Bonanza, The New Breed, The Untouchables, The Rifleman, G.E. Theatre, The Outlaws, Combat, world premiere.

**MORSE, ROBERT:** Actor. b. Newton, Mass., May 18. Served U. S. Navy. Studied with American Theatre Wing, New York, where he had small role in film The Proud and the Profane, 1956. Following radio work, appeared on Broadway stage in The Matchmaker, 1956. Other Broadway plays were Say, Darling, Take Me Along, How to Succeed in Business Without Really Trying. Films include: The Matchmaker, Honeymoon Hotel, Quick, Before It Melts, The Loved One, Oh Dad Poor Dad, How to Succeed in Business Without Really Trying, Guide for the Married Man, The Boatniks.  
TV: That's Life series.

**MORSE, TERRY:** Director. b. St. Louis, Mo., Jan. 80, 1906. Started in cutting room dept., First National, 1922; film ed., dir., Warner Bros.; pictures include: Lady in Ermine, Heart of New York, Misbehaving Ladies, Dragon Murder Case, Personality Kid, Massacre, Love for Love, Red, Stolen Holiday, Patient in Room 18, Crime School, Waterfront, On Trial, Smashing the Money Ring, Heart of the North, British Intelligence, No Place to Go, Dick Tracy, Fog Island, Tulsa, Rogue River, Journey Into Light, Ruby Queen, Unknown World, The Moonlighter, Top Banana, Gang Busters, Godzilla King of the Monsters, Taffey & the Jungle Hunter, Young Dillinger.

**MORTON, ARTHUR:** Composer, arranger. b. Duluth, Minn., Aug. 8, 1908. e. U. of Minn., 1929. Composer for various film cos., including Universal, RKO, United Artists; with Columbia since 1948; pictures include: music, Night Life of the Gods, Princess O'Hara, Biding On Air, Fit for a King, Turnabout, Walking Hills, The Woman in Red, Stolen Holiday, Patient in Room 18, Crime School, Waterfront, On Trial, Smashing the Money Ring, Heart of the North, British Intelligence, No Place to Go, Dick Tracy, Fog Island, Tulsa, Rogue River, Journey Into Light, Ruby Queen, Unknown World, The Moonlighter, Top Banana, Gang Busters, Godzilla King of the Monsters, Taffey & the Jungle Hunter, Young Dillinger.

TV: Black Saddle, Laramie, Bus Stop, Follow The Sun, My Three Sons, Peyton Place, Medical Center, Daniel Boone, Gunsmoke, National Geographic, Say Goodbye, How to Stay Alive.

**MORTON, MONTAGUE C.:** President of Kinematograph Renters Society Ltd. Member Cinematograph Films Council, dir. Services Kinema Corp.; adv. mem. Royal Naval Film Corp.; dir. Children Film Found'n.

**MOSES, CHARLES ALEXANDER:** Publicist. b. Chicago, Ill., March 1, 1923. e. Aeronautical U., Northwestern U. School of Journ., Englewood Evening Junior Coll. Pub. for various companies, prod. radio, TV shows, Chgo. 1944-60; prod. Radio Free Europe, Munich, 1951-52; spec. rep., RKO Radio, 1953; pub. exec., United Artists, Europe; adv., pub. and exploit. dir., United Artists, Paris, 1953-58; dir. of adv., pub. and exploit. Bel-Air Prod., 1956-58; s. p., Frankenstein-1970; pub. Allied Artists, Warners, Mirisch, Screen Gems; own p. r. firm, 1959; public relations dir., Sinatra Enterprises, 1962. Adv. pub. dir. Associates of Aldrich Co. 1964; Univ. Pictures, 1966. Exec. in chg., N. Y., adv. pub. dept.; Pres., Camco, 1970. Pres., Charles A. Moses Co.

**MOSKOVICS, GEORGE L.:** Television executive. b. Kansas City, Mo., Aug. 4, 1892. In automobile ind. prior to joining station KNX, 1934. Radio Sales repr., CBS, Los Angeles; western sales promotion mgr., CBS, 1939-43; sales mgr., Columbia Pacific Network, 1942-44. Spec. N. Y. repr., KNX and Columbia Pacific Network; asst. sales mgr., radio sales, N. Y., 1944-45. Commercial mgr., WCBS-TV, 1945; mgr., TV development, KXNT, Los Angeles, 1950-53 TV consultant, 1958.

**MOSKOWITZ, HARRY:** Engineer. b. New York City, Jan. 30, 1894. In charge constructor & maintenance dept., Loew's Theats. Built Loew theats. in U. S. office bldgs., exchs. & Metro Theat. in London, Calcutta, Egypt, So. Africa, Australia, Far East, South America, etc. Member: M. P. Pioneers.

**MOSKOWITZ, JOSEPH M.:** Vice-president, 20th Century-Fox Film Corp. b. New York, N. Y. v.-p., United Artists; v.-p., treas., 20th Century Pictures; N. Y. rep., 20th-Fox studio since 1935; present post. in 1944; also asst. studio rep.; res. as vice-pres. & eastern studio rep., 20th Century Fox, 1962; advisory cap., 20th Century Fox. Member: M. P. Pioneers.

**MOSKOWITZ, MARTIN:** Distribution executive. b. New York City. Apr. 28, 1911; s. N. Y. U. E.C.S. '38. From 1926 with Art Cinema, United Artists, Loew's, MGM. In 1929 to foreign dept., United Artists; then in domestic distribution. To 20th Cent.-Fox 1935; in 1942 named exec. asst. gen. sales mgr.; Empire Div. sales mgr., June 19, 1949; Atlantic Div. mgr., May, 1954; east div. man., 1956; asst. gen. sales mgr., 1959.

**MOSS, ARNOLD:** Actor-dir. b. New York. Jan. 28; e. CCNY. BA; Columbia U. MA. Teacher. B'klyn Coll. 1932-39. Thea. Film & TV actor-dir.; pictures include: Temptation, Loves of Carmen, Reign of Terror, Border Incident, Kim, Mask of the Avenger, My Favorite Spy, Viva Zapata, Salome, Casanova's Big Night, Bengal Brigade, Hell's Island, Jump Into Hell, The 27th Day, The Fool Killer, Caper of the Golden Bulls, Gambit.

**MOSS, FRANK L.:** Writer-producer. b. New York, N. Y.; e. Columbia U.; Reporter, drama & film critic. N. Y.; playwright: Glamour Girl. So Goes The Nation. American Pastoral, Some People's Children. City On a Hill; U. S. Army Air Force, 1942-46; screenwriter, s. p. The Vanquished, Whitehand, Caribbean, adapt., Screen TV, prod. exec. G.E. Theatre, Wire Service; assoc. prod., Wyatt Earp; st. ed. TV Reader's Digest; writer, over 200 teleplays including: Route 66, GE Theatre, Winston Churchill's Vallant Years, Wild, Wild West, Outer Limits, Daniel Boone, Lassie.

**MOSTEL, ZERO:** Actor. b. Brooklyn, N. Y., Feb. 28, 1915; e. Coll. City of New York, 1935; N.Y.U., post-grad. in art; m. Kate Hardin, dancer; sons, Joshua & Tobias; Nightclub entertainer, in summer stock, on TV. In numerous pictures including Panic in the Streets, The Enforcer, Sirocco, Guy Who Came Back, Mr. Belvedere Rings the Bell, Model and the Marriage Broker, A Funny Thing Happened on the Way to the Forum, The Producers, The Great Bank Robbery.

Broadway: Odysseus in Nighttown, Rhinoceros, A Funny Thing Happened on the Way to the Forum, Fiddler on the Roof.

**MOYER, RAY:** Set Decorator. b. Santa Barbara, Calif., Feb. 21, 1898; s. U. of Calif., 1 yr. U. S. Army World War I; prop. man., Metro studio, 1919, then with Rex Ingram, First National, Warner, RKO; set decorator, Paramount since 1933; pictures include: Lady in the Dark, Love Letters, Kitiy, Samson and Delilah (Acad. award, color set dec., 1950); Sunset Boulevard (Acad. award, black and white set dec., 1950), Red Garters, Sabrina, Rear Window, The Ten Commandments, Funny Face, Breakfast at Tiffany's, Cleopatra, The Greatest Story Ever Told, Green Berets, The Odd Couple, Catch-22.

**MOYLAN, WILLIAM J.:** (M.B.K.S.) Producer/Director, script editor and researcher, Journalist; entered ind. 1927; credits include 59 features and over 200 shorts; in charge prod. in various studios 1933-42; prod. and ed. Indian News Parade for Indian Govt. and corr. with India and South East Asia Commands, 1943-46; prod. information films of India 1947; indep. prod., documentaries in Ireland 1948; dir. eastern language versions De Lane Lea Process Ltd., 1949-51; films advisor to Pakistan Govt. apptd. by Commonwealth Relations Office under Technical Co-operation Scheme of the Colombo Plan, 1952-53; overseas adv. De Lane Lea Process, 1959-60. Founded Munster House Prods. in Ireland, 1961.

**MUGGERIDGE, MALCOLM:** Journalist, TV interviewer; b. Sanderstead Surrey, Mar. 24, 1903; e. Selhurst Grammar School and Selwyn College, Cambridge. Lecturer at Egyptian Univ., Cairo, 1927-30; served on several newspapers including Manchester Guardian, Calcutta Statesman, Evening Standard; with Army (Legion of Honor, Croix de Guerre with Palm Metaille de la Reconnaissance Francaise), 1939-45; Daily Telegraph Washington Correspondent, 1946-47; deputy editor, Daily Telegraph, 1950-52; editor, Punch, 1953; ent. TV 1951 as interviewer on Parorama program.

**MUHL, EDWARD E.:** b. Richmond, Ind., Feb. 17, 1907; p. Gertrude and Earl E. California, division accounting department, Universal 1927-34; bus. mgr., head legal dept., 1934-46; v. p. gen. mgr. 1947-53; v. p., 1953.

**MUIR, E. ROGER:** Producer. b. Canada, Dec. 16, 1918. e. U. of Minn. Partner, Minn. Advertising Services Co.; photographs, industrial films, Great Northern Railroad; m. p. prod., U. S. Army Signal Corps, joined NBC-TV as exec. prod. Concentration. Formerly pres., New Merritt Enterprises, Inc. TV program packages; co-prod., Feature Films, Famous Fantasies, co-prod. TV shows. Now pres., Nicholson-Muir Prods., Inc. TV program package, prods., USA & Canada. Creator Newlwyed Game; prod. Matches 'n Mates, Communicate, The Rig Spender, Pay Cards, Video Encyclopedia—CATV & OCTV.

**MUIR, GAVIN:** Actor. b. Chicago, Ill., Sept. 8, 1909; e. U. of Coll. School, London, England; m. Frances Logan. On London and New York stage. To Hollywood for film roles 1936.

Pictures include: Eagle Squadron, Nightmare, Sherlock Holmes in Washington, O.S.S., California, Temptation, U. S. conquered, Prince of Tides, Calcutta, Chicago Deadline, Son of Dr. Jekyll, King of the Klyber Rifles.

**MUIR, GRAEME:** TV producer, actor. b. London Feb., 1916; e. Oundle and St. John's, Oxford. Awarded Silver Medal Royal Academy of Dramatic Art 1938; first broadcast in Alceste, 1940, many TV plays since; now BBC producer. Productions include: Its Magic, The Danedus Years, Showtime, Perchance to Dream, Gilbert and Sullivan, Brothers in Law, Mr. Justice Pymcannon, Christmas Night with the Stars, The Marriage Lines, Charley's Aunt, Comedy Playhouse, The Whitehall Worrier, Harry Worth. Not in Front of the Children, The Very Merry Widow, Bachelor Father.

**MULHALL, JACK:** Actor. b. Wappingers Falls, N. Y., October 7, 1894; e. St. Mary's Academy. Stage experience includes boy parts in the stock company at Whitehead's theatre, Passaic, N. J., then with various New York production or juvenile lead; pictures include: Hold Cash, Children of the Ritz, Dark Streets, Twin Beds, Two Weeks Off, Songs of Songs, In the Next Room, Murder Will Out, Road to Paradise, Show Girl in Hollywood, Golden Call, Fall Guy, Murder at Dawn, Passport to Paradise, Night Beat, Sally of the Highway, Lovebound. From 1932 in many pictures for major companies.

**MULLEN, FRANK ERNEST:** Executive. b. Clifton, Kans., Aug. 10, 1896; e. Iowa State Coll. U. S. Army. In 1922: Farm page ad. Sioux City Journal, Sioux City, Ia. In 1923-26: radio ed. Stockman and Farmer, Pittsburgh, Pa. Org. and conducted first regular radio broadcasting service for farmers over Station KDKA, Pittsburgh, In 1926-34: dir. of Agr. for National Broadcasting Co., Inc. Org. agricultural service and National Farm and Home Hour for NBC. In 1934-39: Radio Corp. of America, New York, as mgr. dept. of information. In 1939-40: v. p. in chge. adv. and publ. RCA. In 1940: elected v. p. & gen. mgr. National Broadcasting Co., Inc. Director: Radiomarine corp. of America; RCA Institute, Inc. In Jan., 1943, dir. of NBC; exec. v. p. NBC; Ch. of Bd. Science Backgrounds, Inc.

**MULLIGAN, ROBERT:** b. The Bronx, N. Y.; e. Fordham Univ., A.B. with CBS-TV; asst. superv. in radio oper.; prod. asst. or suspense, TV. Pictures: The Great Gilday, TV Playhouse, NRC: Alcoa-Goodyear, Studio One, Playhouse 90, Hallmark Hall of Fame; dir., m. p.: Baby the Rain Must Fall, Inside Daisy Clover, Up the Down Staircase, Pursuit of Happiness, Summer of 42.

**MULVEY, JAMES:** Executive. b. N. Y. C., Apr. 28, 1899; e. Columbia U., 1919-22. With Price, Waterhouse & Co. 1918-23; with Samuel Goldwyn Productions, Inc. since 1923; pres., Samuel Goldwyn Prod. Inc.; repr. in MPP during 1948 negotiations in England; helped settle controversy over British ad valorem tax on foreign pictures. Was credited by Eric Johnston, pres. MPA with being largely responsible for success of negotiations cont. in 1950; v. p. dir. Los Angeles Dodgers. President of Champion Pictures Corp., Mulvey-McKeeve Exhibition Co., Inc., vice pres. Los Angeles Dodgers, Inc.

**MULVEY, KAY:** Journalist, publicist. b. Palo Alto, Calif. e. U. of California in Los Angeles, U. of Arizona. News paper writer and publicist; five years magazine editor, MGM, was Associate Editor Woman's Home Companion; contributor American Magazine; thereafter, partner pub. rel. firm of Bernie Williams-Kay Mulvey; also prod., writer, edit. TV & radio; Public Relations, co-ordinator. College Advancement program Marymount Coll. Dir., p.r., Greek and Huntington Hartford Theatres. Now woman's editor, Walt Disney Prods.

**MUNRO, JANET:** Actress. b. Blackpool, England. Early career with father, Alex Munro, touring variety until 16, then rep. and pantomime as Cinderella. Ent. m. p. ind. 1937. Films include: Trollenberg Terror, Darby O'Gill and the Little People, Third Man on the Mountain, Tommy the Toreador, Swiss Family Robinson, The Day the Earth Caught Fire, Lit. For Ruth. TV appearances include: Trial By Candlelight, Pick Up Girl, Lace on Her Petticoat, Berkeley Square, The Girl in a Birdcage, Afternoon of a Nymph.

Recent Pictures: The Horsemasters, Hide and Seek, Bitter Harvest, Mr. Sebastian.

**MURPHY, AUDIE:** Actor. b. Kingston, Tex., June 20, 1924; Sharecropper in Texas; clerk, filling station attendant. Gained renown World War II as war hero; holds 24 decorations including Medal of Honor, Distinguished of Merit, etc. Star of Tomorrow, 1953. Screen debut: Beyond Glory; others: Bad Boy, Sierra, Kid from Texas, Kansas Raiders, Red Badge of Courage, Cimarron Kid, Duel at Silver Creek, Gunsmoke, Column South, Tumbleweed, Ride Clear of Diablo, Drums Across the River, Death to Hell Back, W.C. Gunpowder, Distinguished Proud Land, Guns of Fort Petticoat, Joe Butterfly, Night Passages, Ride a Crooked Trail, No Name on the Bullet, The Gun Runner, Hell Bent for Leather, The Quiet American, Unforgiven, Seven Ways from Sundown, Posses from Hell, Rattle at Bloody Beach, Six Black Horses, Showdown, The Quick Gun, Bullet for a Badman, Gunfight at Center of the Circle, Apache Rider, Gunpoint, The Texian, Ambush at Apache Pass, A Time for Dying. Died May 31, 1971.

**MURPHY, GEORGE:** U. S. Senator. b. New Haven, Conn., July 4, 1902; e. Yale Un. Toolmaker for Ford Co., member, real estate agent, nightclub dancer. On stage from 1927 ("Good News," "Of These I Sing," "Roberta," etc.). Screen debut 1934, *Kid Millions*. Member: Screen Actors Guild (pres.); Nat. Com. W.A.C. Pictures include: *I'll Love You Always*, *You're a Sweetheart*, *London by Night*, *Broadway Melody of 1936*, *Risky Business*, *Two Girls on Broadway*, *A Girl, a Guy, and a Dog*, *Tom, Dick and Harry*, *Kingside Maizie*, *Mayor of 44th Street*, *For Me and My Gal*, *Powers Girl*, *This Is the Army*. Spcl. Academy Award "for interpreting m. p. ind. correctly to country at large," 1940; chmn., *Hollywood Coordinating Com.*; bd. mem., U.S.O., Inc.; vice-pres. Acad. of M., P., Arts & Sciences; dir. of pub. rels., *MGM*, 1934-58; bd. mem. and past pres., *Screen Actors Guild*; bd. mem., *Motion Picture Relief Fund*. Joined *Desilu Productions* as v.p. in chg. public affairs, 1959; v.p. bd. of dir., *Technicolor Corp.*; elected U. S. Senator, Calif.

Pictures include: *Up Goes Maizie*, *Arnold Affair*, *Cynthia*, *Tenth Avenue Angel*, *Big City*, *Battleground*, *Border Incident*, *No Questions Asked*, *Talk About a Stranger*, *It's a Big Country*, *Walk East on Beacon*; prod., *Jamboree* (Boy Scout film), *This Is the Army*, *Broadway Melody*, *Tom, Dick, & Harry*, *For Me & My Gal*.

**MURPHY, JOHN F.:** Theatre executive. b. Brooklyn, N. Y., Mar. 25, 1905; e. Coll. of City of N. Y. Entire career with *Loew's Theatres*; started over 35 years ago as asst. mgr. *Hillside & Valencia Theatres*, *Jamaica, N. Y.*; apptd. gen. mgr. in chg. of out-of-town theatres, 1942-54; Vice-pres., *Loew's Theatres*, Aug. 1954; dir., *Loew's Theatres*, Oct., 1956. Exec. v. p. *Loew's Theatre*, 1959; ret. July, 1963; continues on bd. as advisor.

**MURPHY, JOHN T.:** Executive. b. Brooklyn, N. Y., Jan. 28, 1913. e. *Fordham U.* Page boy, *NBC*, 1930; stenographic dept., commercial traffic, station relations, spec. sales rep., *TV Coordinator*, *NBC*, 1949; gen. mgr., *WLW-D*, 1949; chg. of *WLW-TV*, *Cincinnati*; *WLW-C*, *Columbus*; *WLW-D*, *Dayton*; *Crosley Broadcasting Corp.*, 1949; appt. v.p. in charge of *TV*, *Crosley*, 1951-57.

**MURPHY, MARY:** Actress. b. Washington, D. C., Jan. 26; *Univ. City High Sch.*, *Santa Monica*, 1949. M.P. debut in *Lemon Drop Kid*; since in: *Carrie*, *When Worlds Collide*, *Atomic City*, *Turning Point*, *Come Back Little Sheba*, *Of Limbs*, *Houdini*, *Main Street to Broadway*, *Wild One*, *Beachhead*, *Mad Magician*, *Make Haste to Live*, *Sitting Bull*, *Hell's Island*, *Desperate Hours*, *A Man Alone*, *Maverick Queen*, *Zex*, *Harlow*.

**MURPHY, RICHARD:** Writer, director. b. Boston, Mass., *Alb. Williams Coll.* '36. Entered m. p. ind. '37. Capt. Sig. C. *SWPA* '42-'45. Contract writer *20th-Fox* '45-'54. *Soie & P. Hoopering*, *Deep Waters*, *Cry of the City*, *Panlo in the Streets*, *You're in the Navy Now*, *Lee Miserables*, *Desert Rats*, *Broken Lance*, *Pictures since:* a. p. dir., *Three Strips in the Sun*, a. p., *Compulsion*. Adpt., *Last Angry Man*; a. p., dir., *Wackiest Ship in the Army*. S. P. dir. *TV* pilot *Our Man Higgins*, *Screen Gems*. Writer-prod., *20th Century Fox*; creator, *TV* series, *The Felony Squad*.

**MURPHY, THOMAS F.:** Exhibitor. b. Baton, New Mexico, Nov. 16, 1900; e. U. of N. Mexico, Mgr. *Shuler Auditorium* 1924; exhibitor 1925; concurrently pres. *Murphy Theatres, Inc.*, pres. treas. *Hubbard & Murphy Theatres, Inc.*

**MURRAY, BARBARA:** Actress. b. London, Eng., Sept. 27, 1929. Stage debut in variety, 1946; screen debut in *Badger's Green*, 1948; films include: *Passport to Pimlico*, *Don't Ever Leave Me*, *Boys in Brown*, *Poets Pub.*, *Tony Draws a Horse*, *Dark Man*, *Frightened Man*, *Mystery Junction*, *Another Man's Poison*, *Hot Ice*, *Street Corner* (Both Sides of the Law), *Meet Mr. Lucifer*, *Doctor At Large*, *Campbells Kingdom*, *A Cry from the Streets*, *Girls in Arms*. *TV* appearances.

**MURRAY, DON:** Actor-director. b. Hollywood, Calif., 1929. Stage: Insect Comedy, *Rose Tattoo*, *The Skin of Our Teeth*, *The City Corp.*, *Bus Stop*, *Picture*, *Bus Stop*, *Bachelor Party*, *Haful of Rain*, *The Hoodlum Priest*, *Advise & Consent*, *Baby the Rain Must Fall*, *Sweet Love*, *Bitter*, *Kid Rodolo*, *The Viking Queen*; s.p. and dir. *The Cross and the Switchblade*.

**MURRAY, EDWARD G.:** Executive. b. Spring Lake, N. J., Sept. 5, 1923; e. Yale Univ., 1941-45. Non-theatrical sales, *Monogram Intern'l. Corp.*, 1947-50; film buyer for *Philo Television Broadcasting Corp.*, *WPTZ*, *Phila.*; 1950 Member: *Yale Club*, *N. Y.*, *Variety Club*.

**MURRAY, JAN:** Performer: b. New York, N. Y. Performed in nightclubs, vaudeville, B-way, radio; was m. c. *Songs for Sale*, and *Sing It Again*, *CBS-TV*; *TV* guest star many prog. Now on *Dollar a Second*, *ABC*; *Jan Murray Time*, *NBC*; *Treasure Hunt*, *ABC*. Stage: *A Funny Thing Happened . . .*; Film: *Who Killed Teddy Bear?*

**MURRAY, KEN:** Actor. r. n. *Don Court*. b. New York City, On N. Y. stage as master of ceremonies; also Hollywood stage in *Blackouts* of 1942-49. Screen debut 1929 in *Half Marriage*. Since in numerous features & short subjects. Pictures include *Leathernecking*, *You're a Sweetheart*; *Swing Sister Swing*; *A Night at Earl Carroll's*, *Swing It Soldier*, *Juke Box Jenny*. Special Academy award

(*Bill and Coo*) 1947, *Ken Murray Show TV*; prod. act *Marshall's Daughter*; *TV* prod., *Where Were You, El Coyote*; *One Man Show*, *Hollywood Without Makeup*; *Bway Show*; *Ken Murray's Hollywood*; picture, *Follow Me Boys*, *The Power*.

**MUSCHAMP, THOMAS:** Writer. b. London, May 27, 1917; e. Wm. Ellis School, *Hampstead*, prof. prod. plays include; *One Man Meat*, *Bella Vista*, *Out of Season*, *Bridge of Sighs*; *Monday To Saturday*, *I Dreamt I Dwelt in Marble Halls*, *Stranger in Manhattan*, *Tie The Noose Tighter*, *TV* scripts include: *A Girl For George*, *Bridge of Sighs*, in *German Glendoline*.

**MUSE, CLARENCE:** Actor, writer. b. Baltimore, Md.; e. *Dickerson U.*, *Carlisle, Pa.* On concert stage & radio; in circus & vaudeville. Began screen career 1928 in *Hearts in Dixie*. Pictures include *Royal Romance*, *Rain or Shine*, *Gully*, *Dirigible*, *Cabin in the Cotton*, *If I had a Million*, *Two Smart People*, *Night and Day*, *Joe Palooka in the Jamaica Run*, *Sun Shines Bright*.

**MYERS, FRANK H.:** Executive. b. Elkhart, Ind., Feb. 9, 1911; e. *Southern Bros. Business Coll.*, 1930; U. S. Coast Guard Inst., 1943. *Newsboy* & clerk, 1918-25; usher m. p. theatres; acct., sec., poster artist, *Ametec*, *Chrysler*, 1934; gen. mgr. *Dixie Theatre Co.*, 1938-42; U. S. Coast Guard procurement, 1943-45; purchasing agent *Wometex-WTVS*, 1945; v.p. purchasing agents assn. of Fla., 1948-52.

**MYERS, JULIAN F.:** Public relations. b. Detroit, Mich., Feb. 22, 1913. *Wayn Univ.*, 1935-37; *Univ. Southern Calif.*, 1937-39; distribution *Loew's Detroit*, 1941-42. asst. story editor, idea man, *Columbia*, 1942-46; publicist, *20th Century-Fox*, 1948-62; public relations, *Julian F. Myers, Inc.* 1962, pres., *Myers Studios, Inc.*, 1966. Pres. *New Horizons Broadcasting Corp.* Owner *Channel 18, KKQO-TV*, *Ventura, Calif.*, 1969. Asst. to v.p. in charge of pub. & adv't., *American Inter'l. Pictures*, 1970.

**MYERS, PETER S.:** Executive. b. Toronto, Ont., Canada, May 13, 1920. e. U. of Toronto, *R.C.A.F.*, 1941-56; salesman, *Warner*, 1946; Toronto br. mgr., *Eagle Lion*, 1947; Toronto br. mgr., *20th Century-Fox*, 1948; Canadian div. mgr., 1951; Canadian gen. mgr., 1955; man. dir. *Canada*, 1959. Gen. sales mgr. in chg. of dom. distribution, 1968; vice pres., 1969.

**MYERSON, BERNARD:** Executive. b. New York, March 25, 1918. Entered m. p. industry with *Fabian Theatres*, 1938-63, last position as exec. v. p. *Joined Loew's Theatres* as v. p., 1963; exec. v. p. and board member, *Loew's Corp.*; Pres., *Loew's Theatres*, 1971.

**MYERSON, BESS:** b. New York, N.Y.; e. *Hunter Coll.*, 1945. *Miss America*, 1945; guest soloist with *N.Y. Philharmonic*, 1946; starred in several network *TV* programs; co-star, *The Big Payoff*. *Panelist*, *I've Got a Secret*, *Tournament of Roses*, *Miss America Pageant*, *Candid Camera*. Commissioner, *N.Y. City Dept. of Consumer Affairs*, 1969-present.

**MYRICK, AL C.:** Exhibitor. b. Sao City, Ia., Aug. 27, 1909; e. *Sloux Falls College*, *Sloux Falls*, S. D. Theatre owner. oper. for many years; pres., *Allied Indep. Theatre Owners of Ia Neb.* pres. *Allied States Association*, 1959.

**MYTON, RED:** Writer Since 1937 has variously written or collaborated on the screenplay for numerous pictures including *Harlem on the Prairie*, *Knights of the Plains*, *Two Gun Justice*, *Code of the Feudless*, *Prarie Schooner*, *General Tom Mix*, *Oath of Vengeance*, *Apology for Murder*, *Hi-Jacked*, *Western Pacific Agent*, *Whistling Hills*, *The Gunman*.

## N

**NADL, ARTHUR:** Producer-Director-Writer. b. New York City. Film editor for *Paramount*, *20th-Fox*, *Walt Disney*, *U.S. Air Force* m. p. div., *United Artists*; superv. editor, *McCann-Erickson*; prod., dir., writer, *Universal*; v.p., *Levy-Gardner-Laven*.

Pictures include: *Clambake*, *Lola*, *Underground*, *No Trumpets*, *No Drum*.

*TV* includes: *The Rifleman*, *The Plainsman*, *The Great Adventure*, *Arrest and Trial*, *Kraft Theatre*, *The Virginian*, *The Big Valley*, *Daniel Boone*, *Hondo*, *Cowboy in Africa*, *Bonanza*, *Young Rebels*.

**NADER, GEORGE:** Actor b. Pasadena, Calif., e. *Ocidental College*, *B.A.*, *Pasadena Playhouse*. Served in U. S. Navy; many *TV* appearances, including *Letter to Loretta*, *Fireside Theatre*, *Chevron Theatre*; m. p. debut in *Monsoon*; films since include: *Carnival Story*, *Miss Robin Crusoe*, *Sins of Jezebel*, *Four Guns to the Border*, *Six Bridges to Cross*, *Lady Godiva Second Greatest Sex*, *Away All Boats*, *Congo Crossing*, *Unguarded Moment*, *Four Girls in Town*, *Man Afraid*, *Joe Butterfly*, *Nowhere to Go*, *The Zigzag*; prod., dir., *Walk By the Sea*, *The Human Duplicators*, *Samuro*, *House of a Thousand Dolls*, *Alarm on 83rd St.*, *Murder at Midnight*, *Count-Down for Manhattan*, *Dynamite in Green Silk*, *The Check and Icy Smiles*, *The Murder Club From Bklyn.*, *Death in a Red Jaguar*, *End Station of the Damned*, *Butts on Broadway*.

*TV*: *Ellery Queen*, *Man and the Challenge*, *Shannon*.

**NAGATA, MASAICHI:** Executive. b. Kyoto, Japan, Jan. 21, 1908. e. Okura Commercial School. Entered m.p. ind. with Nikkatsu Studio, 1924; became acting chief of studio, 1934; org. independent U. S. Daiichi Motion Picture Co., 1934; studio chief, Shinko Kinema Co., 1935; org. Daiichi Motion Picture Co., 1942; elected pres., 1947; chmn., Japan Motion Picture Technical Assn., motion picture div., Japanese Ministry of Commerce and Industry, bd. of dir., Japan Motion Picture Industry Promotion Assn.; pres., Fed. of Motion Picture Prods. In Asia; pictures include: prod., Rashomon (Academy Award, 1951); Ugetsu, Gate of Hell (Academy Award 1954), Princess Yen., Golden Demon, Phantom Horse. Executive, Japan network.

**NAIFY, MARSHALL:** Exec. b. Sacramento, Calif., March 23, 1920. e. U. S. Calif. U. S. A. F. pres. United California Theatres, Inc., 1960-63; pres., United Artists Theatre Circuit Inc.; pres., Magna Pictures Corp.

**NAIFY, ROBERT:** Exhibitor. Prominent in Northern California circuit oper.; pres. United California Theatres, Inc., San Francisco, jointly oper. many Calif. theatres; exec. v.p. United Artists Theatre Circuit Inc., exec. v.p., Magna Pictures Corp.

**NAISH, J. CARROL:** Actor. b. New York City, e. St. Cecilia's Acad., N. Y. C. O. Paris & N. Y. stage prior to screen career, 1930. Pictures include: Cheer Up and Smile, Scotland Yard, Captured, A Medal for Benny, The Southerner, Strange Confession, House of Frankenstein, Beat with Five Fingers, Humoresque, The Fugitive, Joan of Arc, On Eway in View of the Bridge, 1955; Radio and TV series: Life With Luigi, Schwab, Playhouse, G. E. Theatre, Climax, Crossroads, Westinghouse Playhouse, Wagon Train, Restless Gun, Guestward-Ho, Route 66, etc.

Pictures include: Toast of New Orleans, Annie Get Your Gun, Across the Wide Missouri, Mark of the Renegade, Saskatchewan, Sitting Bull, Hit the Deck, New York Confidential, Best of Dawn, Violent Saturday, Last Command, Desert Sands, Rebel in Town, Yaqui Drums, This Could Be the Night, Young Don't Cry.  
TV: Guestward-Ho, Bonanza, Green Acres, I Dream of Jeannie.

**NALLE, BILLY:** Organist and Pianist. b. Fort Myers, Fla.; graduate Juilliard School of Music; background & soloist on over 5000 TV Shows, including Suspense, I Remember Mama, Studio One, Hallmark, Kraft Theatre, Arthur Godfrey, Ed Sullivan, Jackie Gleason, Project 3 records artist & recitalist; Arthur Zinberg concert mgt.

**NAPIER, ALAN:** Actor. In 1930. Caste. Nettleford. In a Monastery Garden, Hagen, 1933; Loyalties, VAP, 1936; Wings Over Africa, Premier Stafford, In 1937; For Valour, Capitol. In 1938; Wife of General Linx, 4 Just Men.

Pictures include: The Uninvited, The Song of Bernadette, Action in Arabia, Ministry of Fear, The Hairy Ape, Mile High, Dark Waters, Hangover Square, Isle of the Dead, Three Strangers, High Conquest, Driftwood, Forever Amber, Macbeth, Joan of Arc, Hills, The Happy Time; m. p. includes: s. p. Nora Prentiss; collab. adapt., Welcome Stranger; collab. s. p. Sainted Sisters, Dear Wife; s. p. Victorious Years; s. p., The Rainmaker; s. p., Porky and Bess; many TV plays for Television Playhouse, U. S. Steel, General Electric.

**NASEEM, BANU, MRS.:** Actress. b. India, Jan. 2, 1922. m. Mohd. Ehsan, man. dir., Tej Mahal Studios Ltd., Bombay. Acted first in Hamlet; since in many films.

**NASH, N. RICHARD:** Writer. Author of B'way plays: Second Best Bed, The Young and Fair, See the Jaguar, The Rainmaker, Girls of Summer, Handful of Fire, Wildcat; 110 in the Shade, The Happy Time; m. p. includes: s. p. Nora Prentiss; collab. adapt., Welcome Stranger; collab. s. p. Sainted Sisters, Dear Wife; s. p. Victorious Years; s. p., The Rainmaker; s. p., Porky and Bess; many TV plays for Television Playhouse, U. S. Steel, General Electric.

**NASSER, GEORGE:** Exhibitor. Member of firm of Nasser Brothers operating California circuit. In theatre business since 1908. Member California Theatre Association.

**NATHAN, WYNN:** Executive. e. U. of So. Calif. Casting dept., Universal, 1941; then U.S. Air Force 4 yrs.; asst. oper. mgr., Universal, 1946; talent agent, Wm. Morris Agency; talent agent, Century Artists; then United TV Programs, v.p. MCA, 1954; v.p. in charge of syndication & bd. of dir.; MCA. Pres. TV Marketers 1961, 1966, v.p. & gen. mgr., Metromedia Program Sales, 1970, dir. of sales & marketing, Time-Life Films.

**NATHANSON, MORTON:** Publicist. b. Fayetteville, Tenn., July 27, 1913; e. N.Y.U. Legitimate stage press agt. for Katharine Cornell, Group Theatre, Theatre Guild, Michael Todd, Playwrights' Co., others. Entered m. p. ind. as publicity staff writer, United Artists; then Eastern adv., pub. dir., Samuel Goldwyn Prod. and Liberty Films; pub. mgr., Paramount, Horizon; pub. dir., U.A., 1952-60; dir., internat'l adv., pub., U.A., 1960-62.

**NATHANSON, NAT:** Executive, b. Detroit, Mich. Entered m. p. ind. 1935, with United Artists as a salesman, Denver exch., to Chicago 1937; mgr. Milwaukee office 1941-44; br. mgr. Chic., 1944; br. mgr. San Francisco 1945; br. mgr. Chic., 1947; apptd. Eastern & Canadian general sales mgr. Feb., 1950; sales exec., Allied Artists, 1952;

midwest dist. mgr., Chicago, Sept., 1954; asst. gen. sles mgr., 1953; gen. sles mgr., 1965; member: Variety (chief Barker, Tent 26, Chic.; chartermem. Tent 32, San Francisco); Variety Sports Internat'l Property Master, 1954-55, 1956. Pres. of Producers Releasing Organization; 1967, Cent. div. mgr. 20th Cent.-Fox; 1970, Eastern & Canadian sales mgr., Four Star Excelsior.

**NATHANSON, PAUL LOUIS:** Exhibitor. b. Toronto, Canada, Apr. 20, 1915; e. Upper Canada Coll.; U. Toronto, B.A., 33; Entered m. p. ind. 1938. Pres., Odeon Theatres of Canada, Ltd. Also vice-pres., Empire-Urban Films, Ltd.; dir. British-Lion Films, Ltd., England. Resigned pres. Odeon Theatres of Canada, Ltd., 1948.

**NATHANSON, TED:** Producer, director. NBC-TV Concentration, Tonight, Today, Arlene Frances Show, Home Show, NBC Sports—Baseball, Football, Tennis, National Open Golf, Dir. Super Bowl.

**NATWICK, MILDRED:** Actress. b. Baltimore, Md., June 19, 1908; e. Bryn Mawr Sch., Baltimore; Bennett Sch., Millbrook. Prof. stage debut in Carry Nation, 1932; London debut in Day I Forget; plays include Wind and the Rain, Distaff Side, End of Summer, Love From a Stranger, Candida, Missouri Legend, Stars in Your Eyes, Grass Harp, Blithe Spirit, Waltz of the Toreadors, The Firstborn, The Good Soup, Critic's Choice, Barefoot in the Park, Our Town; many pictures include Long Voyage Home, Enchanted Cottage, Yolanda and the Thief, Lata George Apley, Woman's Vengeance, Three Godfathers, Kissing Bandit, She Wore a Yellow Ribbon, Cheaper by the Dozen, Quiet Man, Against All Flags, Trouble with Harry, Court Jester, Teenage Rebel, Tammy and the Bachelor, Barefoot in the Park, If It's Tuesday This Must Be Belgium, Trilogy, The Fattest Hippo. TV appearances. Broadway 1971: 70, Girls, 70.

**NAFYACK, JULES JOSEPH:** Distributor. b. San Antonio, Texas, Sept. 16, 1905; e. U. of Texas, B.A. 1928. Fugate, MGM, 1928-30; Far East, 1932-35; So. Amer. Int., 1935-44; film exec. OWI, 1944-48; Sack Management Ent., N. Y., 1946-49; Nayfack Films, 1949. General Mercantile Agencies (shipping film & laboratory equipment).

**NAZZARRO, CLIFF:** Actor. b. New Haven, Conn., January 31, 1904. Stock, vaudeville, film, actor in all leading theatres. Appeared with "Two Marjories" in Vitaphone No. 9116. In 1938: "Romance Bides the Range," Spectrum. Pictures include: Outside of Paradise, A Desperate Adventure, King of the Turf, St. Louis Blues, Arise, My Love, In Old Colorado, Mr. Dynamite, Artists and Models Abroad, Die Bomber, Night of January 16th, World Premiere, Rookies on Parade, Sailors on Leave, Blonde Goes to College, Melody for Three, You'll Never Get Rich, Pardon My Stripes, Call of the Canyon, Hillbilly Blitzkrieg, Shantytown, I'm from Arkansas, Swing Hostess, Gentleman Joe Palooka.

**NAZZARRO, RAY:** Director. b. Boston, Mass.; e. Boston Commerce; Boston Coll. Member: Screen Dir. Guild. Pictures include: Tougher They Come, David Harding, Counter-spy, Al Jennings of Oklahoma, Palomino, Flame of Stamboul; co-auth. Bullfighter & Lady; dir., Indian Uprising, Montana Territory, Cripple Creek, Bandits of Corsica, Top Gun, Phantom Stagecoach, Domino Kid, Apache Territory, Hired Gun, Go Outlaw Go, Death Dressed in Dollars, The Night Is Fatal, Arlervicker Cowboy.  
TV: Mickey Spillane, State Trooper, Fury.

**NAZZARI, AMEDEO:** Actor. b. Cagliari, Italy, Dec. 10, 1907. Stage actor to 1935 when m.p. debut; has played in Spain, Argentina; pictures include: Cavalleria, Fedra, Bengasi, Ten Commandments, Il Bandito, Tormento, Mussolino the Brigand, Of Love and Bandits, Times Gone By, Lure of the Siles, Sensualita, Husband for Anna, The Little Nuns, The Poppy Is Also a Flower, The Sicilian Clan.

**NEAGLE, ANNA (DAME):** (D.B.E.) Actress, producer. r.n. Marjorie Robertson, b. Forest Gate, England, October 20, 1904; m. Herbert Wilcox C.B.E. Teacher of dancing, world championship finalist; in Andre Charlott and C. B. Cochran revues, including This Year of Grace and Wake Up and Dream (London and Broadway); starred in Stand Up and Sing; other starring appearances on London stage: As You Like It, Twelfth Night, Peter Pan, Emma, The Glorious Boy, The More the Merrier, 1965-9; Charlie Girl, m.p. debut 1929 in Mary Was Love (as Marjorie Robertson). Then changed her name to Anna Neagle and appeared in Should a Doctor Tell? and The Chinese Bungalow. Then put under contract by Herbert Wilcox.

Pictures include: Goodnight Vienna, The Flag Lieutenant, The Little Damozel, Bitter Sweet, The Queen's Affaire, Neil Gwyn, The More the Merrier, Lancelot, The Three Maxims, London Melody, Victoria, the Great Sixty Glorious Years, To Hollywood 1939-42 for Nurse Edith Cavell, Irene, No No Nanette, Sunny, and Forever and a Day. Back to Britain to star in: They Flew Alone (in U.S. Wings and the Woman), Queen Victoria, The Yellow Canary, I Live in Grosvenor Square (in U.S. A Yank in London), Piccadilly Incident, The Courtneys of Curzon Street, Spring in Park Lane, Elizabeth of Ladyehead, Maytime in Mayfair, Odette, The Lady with a Lamp, Derby Day.

Recent pictures: Liliacs in the Spring (in U.S. Let's Make Up), King's Rhapsody, My Teenage Daughter, No Time for Tears, The Man Who Wouldn't Talk, The Lady Is a Square. Produced: These Dangerous Years, Wonderful

Things, The Heart of a Man. Voted top British money-making actress Motion Picture Herald-Fame poll six years, 1947-52. Voted top box office star in the world 1949. International Gold Medal five times as Best Actress of the Year. National Film Award for Spring in Park Lane, 1948; Ozzie in 1951. Created C.B.E. 1952.

TV includes: The Spice of Life (BBC TV), What's My Line (BBC TV), subject of This Is My Life (BBC TV), The Ernest Maxim Show (BBC TV), Juke Box Jury (BBC TV), Day by Day (Southern Television), Sunday Night at the London Palladium (ATV), The Elstree Story (ABC), The Magic Box (ABC) and The Golden Shot (ATV). Her two television drama appearances in A Letter from the General (Anglia), and Shadow on the Sun (Anglia) both had record viewing audiences of over 20 millions.

NEAL, PATRICIA: Actress. b. Packard, Ky., Jan. 20 1926; e. Northwestern U. Doctor's asst., cashier, hostess, model. Jewelry store clerk; in summer stock; Broadway debut in "Another Part of the Forest" 1947, winning the Donaldson & Drama Critic Awards; m. p. debut in "John Loves Mary" 1948; on B'way in Children's Hour.

Pictures include: Fountainhead, Hasty Heart, Bright Leaf, Three Secrets, Breaking Point, Baton Pass, Operation Pacific, Day the Earth Stood Still, Weekend With Father, Diplomatic Courier, Washington Story, Something for the Birds, Face in the Crowd, Hud, Academy Award Best Actress—1963, Psych 59, In Harms Way, The Subject Was Roses, The Night Digger.

NEAME, RONALD: Cinematographer, producer, director. b. 1911; e. U. Coll. Sch., London; son, Elwin Neame, London photog. & Ivy Close, m. p. actress. Entered m. p. ind. 1928; asst. cameraman on first full-length Brit. sound "Blackmail", dir. by Alfred Hitchcock, 1929; became chief cameraman & lighting expert, 1934; in 1945 joint asso. prod., Noel Coward Plays.

Pictures (from 1935) include: Elizabeth of England, Invitation to the Waltz, Brief Ecstasy, It's in the Air, Gaunt Stranger, Four Just Men, Major Barbara, A Yank in the R.A.F. (Brit. flying sequence), One of Our Aircraft Is Missing, in Which We Serve, This Happy Breed, Billie Splish (in assoc. prod.), Brief Encounter, prod., Great Expectations, Oliver Twist, Passionate Friends, Take My Life, Magic Box, (dir.). Take My Life, Golden Salamander, The Card (The Promoter), Million Pound Note (Man with a Million), Man Who Never Was, Seventh Sin, Window's Way, The Horse's Mouth, Tunes of Glory, Escape From Zahrain, I Could Go On Singing, The Chalk Garden, Mister Moss; Gambit, The Prime of Miss Jean Brodie, Scrooge.

NEBENZAL, SEYMOUR: Producer. b. New York City, July 22, 1899. Began prod. 1925 in Berlin (M. Arlene, West Front 1918, Beggar's Opera); then prod. Maverling, Betrayal in Paris. Prod. in U. S. from 1940; in 1948 pres. & exec. prod. Nero Films, Inc., Hollywood; pictures include We Who Are Young, Summer Storm, Whistle Stop, The Chase, Heaven Only Knows, M.

NEFF, HILDEGARD: Actress. r. n. Hildegard Knaf, b. Tim. Germany, Dec. 28, 1925; e. art acad., Berlin. Film cartoonist for UFA, Berlin; on Berlin stage after war; appeared in German films, Murderers Are Among Us, Between Yesterday and Tomorrow, Film Without Title, The Sinner; on B'way in Silk Stockings; U. S. m. p. debut in Division Before Dawn; once in Diplomatic Courier, Night Without Sleep, Snows of Kilimanjaro, Holdfast for Heartless, Man Between, Svengali, Subway in the Sky, Mozambique.

NEGULESCO, JEAN: Director. b. Rumania (Craiova), February 29, 1906. e. Liceol Carol Timv., Rumania. Stage art. artist, painter. Came to U. S., 1927. Pictures include: The Black Key, Dimitrios, The Conspirators, Nobody Lives Forever, Three Strangers, Humoresque, Deep Valley, Johnny Belinda, Road House, Forbidden Street, Three Came Home, Under My Skin, Mudrak, Take Care of My Little Girl, The Full House, Phone Call From a Stranger, Lydia Bailey, Lure of the Wilderness, Titanic, Scandal at Scourie, How to Marry a Millionaire, The Tains of Ranchipur, Woman's World, Three Coins in the Fountain, Daddy Long Legs, Boy On a Dolphin, The Gift of Love, A Certain Smile, Count Your Blessings, The Best of Everything, Jessica, The Pleasure Seekers.

NEILL, FRANK: Publicist. b. Wheeling, W. Va., March 13, 1917. e. W. Va. Univ. Newspaperman U. S. Marine Corps. World War II; publicist, 20th Century Fox Studios; pub. dir. 20th-Fox Television; George Stevens Prods., 1962-63; asst. publ. dir., 20th Fox Studios.

NELSON, BARRY: Actor. r.n. Robert Neilson, b. Oakland, Calif.; e. U. of Calif. London Stage; No Time for Sergeants, 1957; Pictures include: A Guy Named Joe, Winged Victory, Man with My Face, First Traveling Saleslady, Mary, Mary, The Borgia Stick, Airport; on B'way in Light Up the Sky, Rat Race, Moon Is Blue, Mary, Mary, Cactus Flower Everything in the Garden, The Engagement Baby. TV series: The Hunter, My Favorite Husband.

NELSON DAVID. Actor. b. New York, N. Y., Oct. 24, 1936. e. Hollywood H. S., U. of Southern Calif.; movies include: Here Comes the Nelsons, Peyton Place, The Remarkable Mr. Pennypacker, Day of the Outlaw, The Big Circle, "30", The Big Show; TV: Adventures of Ozzie and Harriet.

NELSON, GENE: Dancer, actor. r.n. Gene Berg; b. Seattle, Wash., March 24, 1920; e. Santa Monica, Calif. High School. Began dancing and ice skating in school; joined Sonja Henie ice show; played in This Is the Army,

World War II; featured in It Happens on Ice, Center theatre, New York after discharge; to Hollywood for I Wonder Who's Kissing Her Now; joined Hollywood group prod. Lend an Ear, stage musical; to Warner for Daughter of Rosie O'Grady; pictures include: Tea for Two, West Point Story, Lullaby of Broadway, Painting the Clouds With Sunshine, Starlift, She's Working Her Way Through College, She's Back on Broadway, Three Sailors and a Girl, Crime Wave, You Cheating Heart, act. collab. choreog., So This Is Paris; act. Oklahoma, Way Out, Atomic Man, Hit The Deck; stage; dir. Ethel Merman Shower of Stars, Eddie Fisher, NBC Matinee Theater. Director: The Cool Ones, Your Cheatin' Heart, Kissin' Cousins; Wake Me When the War Is Over.

TV: FBI, Mod Squad, I Dream of Jeannie, Hawaii Five-O, Farmer's Daughter, Donna Reed Show, Burke's Law, Felony Squad, Laredo, The Rifleman, The Wackiest Ship, Iron Horse.

Broadway: Follies, 1971.

NELSON, HARRIET: r. n. Harriet Hilliard; b. Des Moines, Iowa, July 18, e. High Sch., Kansas City, Mo. Ozzie Nelson. Appeared in dramatic & musical roles in shows; singer with Ozzie Nelson band; on radio shows Believe It or Not, Seeing Stars, Red Skelton, Adventures of Ozzie & Harriet; appeared in m.p. Here Come the Nelsons; TV show: Adventures of Ozzie & Harriet, ABC; stage: Marriage-Go-Round; rec.: Ozzie & Harriet.

Stage: Impossible Years, State Fair.

NELSON, LORI: Actress. r. n. Dixie Kay Nelson; b. Santa Fe, N. M., Aug. 15, 1933; e. High Sch., L.A. Child actress; photographer's model; m. p. debut in Ma and Pa Kettle at the Fair; since in: Bend of the River, Francis Goes to West Point, All I Desire, All-American, Walking by B-v Back Home, Tumbledweed, Underwater, Destry, Revenge of the Creature, I Died a Thousand Times, Sincerely Yours, Mohawk, Day the World Ended, Partners, Hot Rod Girl.

TV: How to Marry a Millionaire, Wagon Train, Laramie, Bachelor Father.

NELSON, OZZIE: Actor. b. Jersey City, N. J., March 20; e. Rutgers U., New Jersey Law Sch.; m. Harriet Hilliard Orr, dance band after graduation; on radio shows Believe It or Not, Seeing Stars, Red Skelton, Adventures of Ozzie & Harriet; appeared in m.p. Here Come the Nelsons, Impossible Years; TV show: Adventures of Ozzie & Harriet, ABC; stage: Marriage-Go-Round; rec.: Ozzie & Harriet.

Stage: Impossible Years, State Fair.

NELSON, RALPH: Prod.-dir.-playwright. b. N. Y. C., Aug. 12, 1916. Legit. actor, 1933-41; U. S. Air Force; wrote, Mail Call, prod. on B'way 1944; wrote B'way play The Wind Is Ninety, 1945; Nat'l Theatre Conference fellowship, 1948; TV shows described include: Mama, Playhouse 90, Dupont Show of the Month, Emmy Winner best dir. 1954, Requiem For a Heavyweight; Prod. & dir., Old Vic, Hamlet, Dir., Cinderella, Aladdin, This Happy Breed; Wrote, prod. & dir., The Man in the Funny Suit; dir., The Man in the Dog Suit, Broadway; dir. Requiem For a Heavyweight, Col., 1962; prod., dir., Lilies of the Field; dir. Soldier in the Rain, Fate Is the Hunter, Father Goose, Once A Thief, Duel at Diablo, Counterpoint; co-prod. & dir., Tick . . . Tick . . . Tick, Soldier Blue, Flight of the Doves.

NELSON RAYMOND E.: Executive; b. Feb. 12, 1907, Cleveland, Ohio; e. Baldwin-Wallace Univ.; eastern prod. mgt. NBC; supervisor of TV Mutual; prod.-conductor, light operas; stock co. dir.; prod.-dir. TV shows on all networks. Television Follies, Fashions on Parade, Western Theatre, Boys from Boise, etc.; prod.-dir.-writer, Rod and Gun Club of the Air on Mutual, radio and TV, prod. dir. Story Time, ABC-TV, Pres., Keystone Ad Agency, Nelson Prod., Inc.; dir. of spot sales, TV Bureau of Adv.; vice-pres. mgr., NTA Film Network.

NELSON, RICK: Actor, singer. r.n. Eric Hilliard Nelson; b. Peack, N. J., May 8, 1940. e. Hollywood H. S.; movies include: Here Come the Nelsons, The Wackiest Ship in the Army, Rio Bravo, A Story of Three Loves, Love and Kisses. Appeared in TV series, Adventures of Ozzie and Harriet; recording artist, Decca Records.

NEMECK, BOYCE: b. Minneapolis, April 19, 1918; e. U. Minnesota, U. S. Army Signal Corps, 1941-48. Asst. dir., Pictorial Engineering Lab.; secy., Armed Forces Com. on Photography & American Standards Assn., War Com. on National Pictures 1952; exec. secy., SMPTE, 1946-50; mgt. consultant, exec. v. p., Reeresound Co., 1953; dir. of research & develop., Inflight Motion Pictures, 1968.

NEPOMUCENO, LUIS: Producer, director. b. July 24, 1930, Manila, Philippines; e. De La Salle College, Manila, Philippines, New York Institute of Photography, N.Y., Tech. ass't. to pres., Nepomuceno Productions, 1946-54; gen'l mgr., Mepro, Inc., 1954-59; pres., Film Advertising Media Exhibitions, Inc., 1959 to date; pres., Luis Nepomuceno & Sons, Inc., 1961 to date; pres., Nepomuceno Productions, Inc., 1956 to date; pres., Filipino Theat. Ass'n., 1959. Awards include: Filipino Academy of Motion Pictures Arts & Sciences 3 Awards 1968; 8 Awards, 1969, Grand Prix, 2nd and 3rd Manila Film Festivals; 6 Awards, 4th Manila Film Festival, Asian Film Festivals; 2 Awards 14th Festival; 4 Awards 15th Festival. Prod. Tears in the Dark, Manila, Open City; prod. dir. Because of a Flower, Heaven on Earth, Mountain Malden, The Beggar, A Time for Dying, The Hunted.

**NETTER, L. DOUGLAS, JR.:** Exec. b. Seattle, Wash., May 23, 1921. e. Holy Cross Coll., B.S., 1942. Licent. comm., U. S. Navy, W. W. II. Joined PRC Pictures, later merged into Eagle Lion, sales dept., 1945; Altee Service Corp., 1947; gen. sls. mgr., 1950; v.p., gen. mgr., Todd A-O, 1955; Sam Goldwyn Prods., N. Y., 1958; gen. mgr., 1960; handled road show engagement, distributed world-wide release, Lawrence of Arabia; formed own company prod. producers, 1964; prod. Jalem Prods., 1968, 1969, vice pres. MGM.

**NETTER, LEON D.:** Executive. Entered m.p. ind. with Golden Gate Film Exchange, San Francisco, Calif., 1912; mcr. All Star Feature Dist. same city, 1915; org. Masterpiece Film Attractions, Philadelphia, Pa.; sold out, 1918; opened exchanges in Pittsburgh, Cleveland, Cincinnati under same name, 1919; U. S. Army Air Corps, World War I; or. mcr., Seattle, Educational Films, Inc., 1920; New York mgr. and eastern div. mgr., 1922; spo't rep. Preferred Pictures (A) Lichtman and E. F. Schubert, 1923; joined Olympia Theatres, Boston, 1924, remaining until sale to Paramount, 1929; exec. Paramount Theatres Corp., New York thereafter until named exec. v-p Florida State Theatres, March, 1949; pres. that circuit, wholly-owned sub. AB-Paramount Theatres; to May 1955; now consultant. retired.

**NEUMAN, ALAN:** Producer, director. b. N. Y. C., July 26, 1924; e. N. Y. Univ. B.A., American Theatre Wing Dir., NBC-TV, 1947; prod. dir. of over 2000 TV shows; winner of 48 Nat'l Awards for excellence in TV. TV credits include: prod., Fox to Person, America Passes Coke Special; prod., Wide Wide World, General Motors Special Show; Inner Sanctum film series, Colgate Comedy Hour, Lights Out, Blind Date, Chevrolet Teletheatre Wendy Barrie Show, We the People, Kate Smith Show, Believe It Or Not, Little Show, Dagmar's Canteen, Meet the Press, Elroy Queen; exec. prod., College of the Air, Gey Farm Seminar, Beat the Odds, Let. T., Laugh-In, Now v.p. of Markedon, Inc., TV producer.

**NEWBERY, CHARLES BRUCE:** Executive. b. Melbourne, Australia. e. All Saints Grammar School, Melbourne, and Melbourne U. Entered m. p. ind. with Hoyt's Theatres, Ltd., Melbourne U., 1922; publ. Fox Studios, Eng., 1934; controller, Fox Newsreel Theatres, 1935; mcr. Fox, Fox Films, India, 1937; suppr., India, China, Malaya, Fox Films, 1940; film advisor, Government of India, 1941; estab. film studios & Newsreel for Government of India, suppr. Far East & Australia, Republic, 1945; suppr. Middle, Near and Far East, Republic, 1947; suppr. Eng. & Europe, Republic 1948; estab. Republic Producing Great Britain, 1952; v.p., bd. mem., dir. of sales, Republic, U.S.A., 1953; pres., Charles Newbery Assoc., Newbery-Warden Associates, London, 1960; mgr. dir., Santor Film Prods., Amerlon Prods, Inc., 1964; sen. v.p., bd. mem., administration, In-Flight Motion Pictures, Inc.; v.p., Intransit Motion Pictures, Inc., 1965.

Pictures: Exec. prod., Deadlier Than The Male, Catch Me If You Can, Kiss Her Goodbye.

**NEWBROOK, PETER:** Producer and dir. of photography. Ent. ind. 1934, Warner Bros. Studios, Teddington. After operating on such pictures as The Sound Barrier, The Captain's Paradise, Hobson's Choice, Summer Madness, The Deep Blue Sea, Anastasia, The Bridge on the River Kwai, became dir. photo. 1961; Lawrence of Arabia (2nd unit), 1962; In The Cool Of The Day, That Kind of Girl, 1963; The Yellow Teddybears, Saturday Night Out, 1964; The Black Torment, Prod. and photo. Gongs Go Beat, 1965; prod. and photo. The Sandwich Man, 1966; Press for Time, Corruption, The Smashing Bird I Used to Know, Bloodsuckers, She'll Follow You Anywhere.

**NEWCOM, JAMES E.:** Associate Producer. b. Indianapolis, Ind., Aug. 29, 1907; e. U. California, Reader, MGM, 1936, then in stocks and bonds with E. F. Hutton; then actor and film editing dept., MGM, 1930; film ed. 1933; asst. prod., 1952. Pictures include: Gone With the Wind, Rebecca, Since You Went Away, Annie Get Your Gun; assoc. prod., Trial, Somebody Up There Likes Me, Wings of Eagles, Until They Sail, Farewell to Arms, The Inn of the Sixth Happiness; assoc. prod. Revue Television; assoc. prod., Paramount Studios, Co-prod. assoc., director, Ford unit, Nine Hours to Rama; 1968, The Impossible Years, 1969-70, editor: Tora Tora Tora.

**NEWGARD, ROBERT M.:** Executive. b. Des Moines, Iowa, Jan. 14, 1925. e. Univ. of Notre Dame, 1948; Mirisch Bros., Theatres Candy Co., built and operated theat. in mid-west, 1948-50; operated record dist. business 1949-53, Columbia and MGM records; prod. shows at KTTV Hollywood, 1952; Interstate Television Subsidiary Allied Artists, dist. and prod'n of TV films, 1953-58; midwestern and western sales mgr., Screen Gems, 1957-66; v.p. world syndication, Paramount Television, 1967.

**NEWLAND, JOHN:** Director. actor. b. Cincinnati, Ohio, musicals. mcr. TV appearances; actor, dir., Robert Montgomery Show, My Lover, My Son.

**NEWLEY, ANTHONY:** Actor, Writer, Composer, Singer. b. Sept. 24, 1931. Cockleshell Heroes, Battle of the River Plate, Fort Afrique, Fire Down Below, God's Companions, K the Unknown, High Flight, No Time to Die, The Man Inside, The Bandit, The Lady In Square, Idle on Parade, Killers of Kilimanjaro, Let's Get Married, Jazz Boat, In The Nick, The Small World of Sammy Lee, Dr. Dolittle, 1966; Can Hieronymus Merkin Ever Forget Mercy

Humpee and Find True Happiness, Sweet November, TV: Sammy, Sunday Night Palladium, The Strange World of Guray Slade (series), Saturday Spectaculars, The Johnny Darling Show, West End Stage: Stop The World—I Want to Get Off, N. Y. Stage: Roar of the Greasepaint (wrote, composed with Leslie Bricusse).

**NEWMAN, HAROLD H.:** Executive. b. New York, N. Y., Sept. 19, 1913. Casting office, Paramount Studios, Astoria, N. Y., 1929-30; film examiner, poster clerk, booking dept., First National Warner Bros.; film examiner, MGM, Paramount, Universal, 1931-32; asst. theatre mgr., Century Theatres, 1932; mgr., 1933; dir. of merchandising, 1946; asst. v. p., theatre operations, 1963.

**NEWMAN, HOWARD:** Publicist. b. New York, New York, Dec. 22. Author two Broadway plays, Squaring the Circle, 1935, Brooklyn Biarritz, 1941; publy. for 80 Broadway prods., 1935-85; film publicity bec. 1946, South America, United Artists; Spellbound; advance man. Around The World in 80 Days in eastern cities, 1957-58; N. Y. pub. mgr., Porgy and Bess, 1960; asst. to Jeff Livingston, Univ. Int., Spartacus, 1960; natl. pub. mgr. El Cid, 1961; studio pub head, Bronston Prods., Madrid, 1962-64 on 55 Days at Peking, Fall of the Roman Empire, Circus World; Int. Dir. pub. Hawaii, Mirisch Corp., 1965; pub. dir., 20th Cent.-Fox, 1966. Int'l. Pub. Dir. Star, 1967. Pub. dir., Paramount, 1968. Prod. pub. Doc. U.A., 1970. Publicity director, Frank Perry Films, Inc., 1970; pub., The Godfather, 1971.

**NEWMAN, JOSEPH M.:** Producer, Director, writer. b. Logan, Utah, Aug. 7, 1909. Started as office boy MGM, 1925; jobs in production dept. to 1931; asst. to George Hill, Ernst Lubitsch, etc. 1931-7; asst. in organization of MGM's British studios 1937; dir. short subjects 1938; dir. "Crime Does Not Pay" series 1938-42; Major in U. S. Army Signal Corps 1942-6; dir. 32 Army Pictorial Service Pictures; Member AMTAS, SDG, Masons. Pictures include: (dir.) Northwest Rangers, Abandoned Jungle Patrol, Great Dan Patch, 711 Oscar Drive, Lucky Nick Cain, Guy Who Came Back, Love Nest, Red Socks of Montana, Outcasts of Poker Flat, Pony Soldier, Dangerous Crossing, Furman Jungle, Kiss of Fire, This Inland Earth; prod. dir. Flight to Hong Kong, Fort Massacre, Big Circus, Tarzan, King of the Jungle, King of the Roaring Twenties, Twenty Plus Two, The George Raft Story, Thunder of Drums.

**NEWMAN, MARTIN H.:** Executive. b. Brooklyn, N. Y. m. Nov. 16, 1913; e. N.Y.U., 1934. Office mgr., Century Theatres, 1936; U. S. Navy Supply Corps, 1943-46; returned to Century as comptroller, 1944; secy.-treas., 1955; vice-pres., treasurer, 1962. Exec. v.p. 1966.

**NEWMAN, NANETTE:** Actress. b. Northampton, England; m. to Brian Forbes. Ent. films in 1947 as TV in 1951. Film: Personal Affairs, TV: The Glorious Days, The Wedding Veil, Broken Honeymoon, At Home, Trial by Candlelight, Diary of Samuel Pepys, Faces in the Dark. Recent films: The League of Gentlemen, The Rebel, Twice Around the World, The Shaped Room, Wrong Arm of the Law, Of Human Bondage, Sean of the Wilderness, The Wrong Box, The Whisperers, Deadfall, The Madwoman of Chailloit, The Ragging Moon.

**NEWMAN, PAUL:** Actor. Director. b. Cleveland, Ohio, Jan. 26, e. Kenyon Coll., Yale School of Drama. Summer stock on Broadway in Picnic, The Desperate Hours, Sweet Bird of Youth, Baby Want A Kiss.

Pictures include: The Silver Chalice, The Rack, Somebody Up There Likes Me, The Long, Hot Summer, Cat on a Hot Tin Roof, Rally Around the Flag Boys, The Young Philadelphians, Exodus, The Hustler, Sweet Bird of Youth, Adventures of a Young Man, Hud, A New Kind of Love, The Prize, The Outrage, What a Way to Go, Lady L. Harper, Hombres, Cool Hand Luke, The Secret War of Harry Frigg, Winning, Butch Cassidy and the Sundance Kid, Dr. Rachel, Rachel, Formed First Artists Prod. Co. Ltd. 1969 with Sidney Poitier and Barbra Streisand. 1971: actor, director, Sometimes A Great Notion.

TV: Philco, U.S. Steel, Playhouse 90.

**NEWMAN, ROBERT V.:** Executive. b. New Haven, Conn., July 21, 1905. Publicity director and mgr. for George Broadhurst, George M. Cohan, George White, etc.; dir. publicity "Abe's Irish Rose" Broadway stage prod., first 14 mos.; then prod. N. Y. plays ("Of Rice," "The Sap from Syracuse," "The Poor Nut," "Twelve Miles Out," "Bad Girl," "Old Man Murphy," "Storm Sons," "Triok for Trick," etc.), 1942-43 exec. asst., handling scripts & stories to Wm. Goetz, exec. prod., 20th-Fox; v.p. Republic Prod., Inc.; also asst. secy.-treas. Republic Pictures Corp., 1944-51; v.p. Samuel Goldwyn Prod., 1951-58; pres. Batjac Prod. 1958; found Sun Reno Prods., 1963; Paramount Pictures 1964-67; staff exec. prod. & dir. of studio operations, 1967-70; in chg. of Quaker Oats m. p. div., 1970.

**NEWMAN, SAMUEL:** Producer, writer, attorney. b. Jersey City, New Jersey, Dec. 14, 1918; e. N.Y.U., USFV College of Law, B.A., Juris Doctor; Captain, Armed Forces, W.W. II; writ. prod. Armed Forces Radio Service; freelance, contract writ. 30 m.p.; asst. exec. prod., Columbia Pictures; Pres., Samuel Newman Prods., Inc.; Head writer, story consultant, Perry Mason Show, CBS-TV 1960-64; head writer, story consultant, associate producer, Tarzan Series, NBC-TV, 1966-67; practicing licensed member, California and Federal Bar.

**NEWMAN, SYDNEY.** Producer, director. b. Toronto, Canada. Studied painting, drawings, commercial art at Central Techn. Schl. To Hollywood in 1938. Joined National Film Board of Canada under John Grierson. Prod. over 300 shorts. Later became exec. prod. all Canadian government cinema films, 1947-52; Canadian Broadcasting Corp., 1952. as dir. outside broadcasts, features and documentaries. Later became drama sup. and prod. Canadian Television Theatre. Joined ABC-TV in England, 1958. as sup. of drama and producer of Armchair Theatre: Head of Drama Group, TV, BBC, 1963. Commissioned and prod. first TV plays by Arthur Hailey, Harold Pinter, Alun Owen, Angus Wilson, Peter Lake, E. H. Loyd of Film & TV Arts, 1968; Prod. Associated British Pictures, SPECTA award 1969; Zeta award, Writers Guild, Gt. Btn., 1970. 1970: Special advisor, ch. dir., Broadcast Programs branch, Canadian Radio & TV Commission, Ottawa, Aug., 1970: Adept. Canadian Govt. Film Commissioner and chm., National Film Board of Canada.

**NEY, RICHARD:** Actor, writer, prod., financier. b. N. Y. e. Columbia Univ., B.A. Acted in RCA TV demonstration, New York World's Fair; on stage in "Life with Father". On screen 1942 in Mrs. Miniver, War Against Mr. Hadley in Armed services, World War II. Pictures since: Late George A. Plei, Ivy, Joan of Arc, The Fan, Secret of St. Ives, Lovable Cheat, Babes in Bagdad, Miss Italia, Sergeant and the Spy. Many TV shows. Financial advisor consultant, Richard Ney and Associates; financial adviser, lecturer; author, The Wall Street Journal.

**NIBLEY, SLOAN:** Writer. b. Ore.; e. U. of Utah, U.C.L.A. m. Linda Stirling, actress. Three yrs. U.S. Navy; employed as writer at major studios; contributor to mags.; wrote many western pictures incl.: Carson City, Springfield Rifle; prod., and writer many TV shows on film and live TV for Ralph Edwards.

**NIBLO, FRED, JR.:** Writer. b. New York City, January 23, 1903; e. One year at West Point; p. Fred Niblo and Josephine Cohan; m. Patricia Henry. Was company manager with George M. Cohan Productions for five years; one year on Morning Telegraph in New York; entered pictures in 1928; worked on many films, 1942-48.  
Recent Pictures: (collab. s. p.) Bodyguard (collab. s. p.) This Corner (collab. s. p.) Incident (collab. s. p.) Convicted s. p. That I May Die, TV.

**NICHOLS, MARK:** Film pub. b. Savannah, Ga., Jan. 17, 1925. e. Henry W. Grady School of Journalism, U. of Ga.; U. of Chicago; Columbia U., A.B., 1946. entertainment ed.-writer, Coronet Magazine, 1945-81; acct. exec., Lynn Farnol Corp., 1961-63; unit publicist for The Visit, Zorba the Greek, The Bible, After the Fox, The Birds, and the Bees and the Italians.

**NICHOLS, MIKE:** Actor-Director. b. Berlin, Ger., Nov. 6, 1931. e. Chicago U. Compass Players, teamed with Elaine May; night clubs, TV shows; Broadway, An Evening with Mike Nichols and Elaine May.  
Stage: directed, Barefoot in the Park, The Knack, Luv, The Odd Couple, The Apple Tree, The Little Foxes, Plaza Suite.  
Pictures: directed, Who's Afraid of Virginia Woolf, The Graduate, Catch 22, Carnal Knowledge.

**NICHOLSON, ELWOOD J.:** Cinematographer, research engineer, physicist. b. Dewitt Co., Clinton, Ill., Mar. 8, 1905; e. Chicago Eng. Coll., D.E.E. '25; Amer. Eng. Coll. N. Y. C., Ph.D., '29, 1927 cameraman & technician U. S. Army Air Corps, Panama; 1928 photog. & tech. Chas. A. Lindbergh; 1929 aerial photog. skywriting, Curtiss Field, L. I.; 1930 pilot & photog., newsreels & Curtiss Flying Service; 1931 newsreel cameraman, prod. & ed., Bermuda; 1932, Natl. Theat. Supply; 1934 designed equip. for Billy Rose's Jumbo, N.Y.C.; 1935 newsreels; 1936 designed equip. sound & lighting Max Reinhardt's Eternal Road, N.Y.C.; 1937-40 eng., George Teague Process, Hollywood; 1940-44 research eng., U. S. Army Wright Field, Dayton, Ohio; 1944-45 photo research developing color tem. meter; color photog. & design eng., Chicago Studios, Hollywood. In 1947 designed & built new type 16mm sound on film recorder, invented "Cinematic" sound; mag. tape; electro devices. Pictures include: Pansy the Horse, Clyde Beatty series, Operation Airtrip, Drink Up series. Member: SMPTE, IATSE. Sec'y. treas., Magna-Sound, Inc., 1954.

**NICHOLSON, EMRICH:** Art director. b. Sheilburn, Ind., Sept. 4, 1913; e. Yale U., B.F.A.; Chouinard Art School, Pres., Nicholson-Maier Co. (architects); wrote Contemporary Shops in the U. S., 1943; joined art dept. Paramount 1947; apptd. art dir., 1947. Pictures include: Black Bar, Highwayman, One Touch of Venus, Sleeping City, Walking My Baby Back Home, Magnificent Obsession, Sign of the Pagan, Retired, 1969.

**NICHOLSON, JACK:** Producer, director, actor, writer. Began career in cartoon department of MGM. Made acting debut in Hollywood stage production of Tea and Sympathy. Acting credits include The Shooting, Psych Out, Hell's Angels on Wheels, Little Shop of Horrors, The Raven, Ride the Whirlwind, Flight to Fury, Ensign Pulver, Too Young to Live, Studs Lanning, Cry Baby Killer, Easy Rider, Five Easy Pieces, Carnal Knowledge.  
Writing credits include The Trip, Head, Flight to Fury, Ride the Whirlwind, Drive, He Said.  
Producing credits include Ride the Whirlwind, The Shooting, Head, Drive, He Said.  
Directing debut with Drive, He Said, 1971.

**NICHOLSON, JAMES H.:** Executive. b. Seattle, Wash., Sept. 14, 1916; e. Polytechnic H. S., San Francisco, Wash., El Rey Theatrs San Francisco 1933; projectionist theatres owner at 18; radio announcer prod. 1937; re-entered exhib., founded Academies of Proven Hits So. Calif.; theatre owner, oper., to 1952; associated with Jack Broder, Reallart Pictures, as exec. asst.; founded American Releasing Corp., 1951, prod., distrib., now pres., American International Pictures prod. Bikini Beach, Beach Blanket Bingo, Wild in the Streets, DeSade, Dunwich.

**NICHOLSON, ROBERT (NICK):** Producer, actor, composer, arranger. b. Buffalo, N. Y. Musical dir., WBBN, WGR Buffalo, N. Y.; Musical dir., Howdy Doodie, Ruff & Reddy, Top Dollar, Look To Win, How Do You Rate, Prod., Do, Re, Mi VP., Nicholson-Muir Prod. Package Prod. creator Newlyweds Game, Matches 'n Mates, Big Spender, Pay Cards.

**NICKELL, PAUL:** Director. e. Morehead, Ky., State Teachers College, U. of No. Carolina English Instructor, North Carolina State College; then cameraman, asst. dir., dir. WPTZ, Philadelphia; dir. CBS-TV 1948; shows include: Studio One, Best of Broadway, Climax, Playhouse 90.

**NICOL, ALEX:** Actor. Director. b. Ossining, N. Y., Jan. 20, 1919; e. Pugin Sch. of Dramatic Arts. Actor's Studio, Plays; Furred the Heart, Sundown Beach, Hamlet, Richard III, South Pacific, Mr. Roberts, American Hot Tin Roof; U. S. Cavalry; TV shows; pictures include: Sleeping City, Target Unknown, Air Cadet, Raging Tide, Meet Danny Wilson, Red Ball Express, Because of You, Tomahawk, Redhead From Wyoming, Lone Hand, Law and Order, Champ for a Day, Black Glove, Heat Wave, About Mrs. Leslie, Dawn at Socorro, Strategic Air Command, Man from Laramie, Great Day in the Morning, Sincerely Yours, Five Branded Women, Via Margutta, Under 10 Flags, Gunfighters at Casa Grande, Dir., Sleeping Skull, Then There Were Three. Acted in: The Brutal Land, Bloody Mama, Homer, The Gilded Cage. Director: Point of Terror.

**NIELSEN, EGON C.:** Producer. b. Copenhagen, Denmark, Feb. 15, 1904; e. Den Classenske Legat Sch., Copenhagen, Denmark, U. S., worked as extra. Famous Players Lasky Atlanta, L. I., 1924; corr. press photog., European newspapers, 1925; on staff RKO, Loew's Paramount, Roxy theatres, 1922-25; film buyer for European dist., 1936; Columbia Studio, 1937-38; pub. rel. press rep., Universal Newsreel, 1939-45; film buyer for European dist., Hearst Radio, Photone News, 1945-48; pres., Northern Intern'l Films, 1948-51; vice-pres., Benedict Productions, 1951-53; prod., Escape from Terror (Danish feature); prod. supr., Hidden Fear; pres. Cinema-Vue International.

**NIELSEN, LESLIE:** Actor. b. Regina, Sask., Canada, Feb. 11, e. Victoria H.S., Edmonton, Disco jockey, announcer for Canadian radio station; studied at Neighborhood Playhouse; N. Y. radio actor summer stock; TV appearances; Studio One, Kraft, Dulco, Playhouse 90, Montgomery Presents, Pulitzer Prize Playhouse, Suspense, Danger, Justice, Man Behind the Badge, Death of a Salesman, The New Breed, Swamp Fox, Peyton Place, Ben Casey, Wild Wild West, The Virginian, The Loner; pictures include: Vagabond King, Forbidden Planet, Ransom!, Opposite Sex, Hot Summer Nights, Tammy and the Bachelor, Night Train To Pina, Harlow, Dark Intrude, Beat Gest, G.I. in Abilene, The Reluctant Astronaut, Counterpoint, Rosie, Dayton's Devils, How to Commit Marriage, Change of Mind.

**NIEMEYER, HARRY:** Publicist. b. New York, N. Y., May 31, 1909. Drama ed. St. Louis Times; pub. depts., Warner Bros., RKO, Paramount and Columbia. In January, 1948 appointed asst. pub. dir., Benedict Boreaux Prods. Hollywood correspondent St. Louis Post-Dispatch. Apptd. pub. dir. Samuel Bischoff Prod., 1948; Universal-International studio pub. dept., 1949; asst. pub. dir., 1958; Free lance pub., major studios, 1965-71.

**NIETER, HANS:** Producer, director. b. Washington, D. C., Aug., 1910. U. of N. University Berlin, 1925. U.F.A. with E. A. DuPont. Film ed.-dir. documentaries. During war produced British Govt. films. Started "World SWIHOW" series, "Our World." Films include: The Vatican, Seven Years in Tibet, Prod., dir., Seven-League Prod. Ltd., 1941. Prod. dir., Challenge of the Desert (Israel); Tech. supr., Der Rosenkavalier, 1960-70; prod., Anvil Films (Scotland).

**NIGH, JANE:** Actress. f. n. Bonita Lenora Nigh. b. Hollywood, Calif., Feb. 25, 1926; e. Polytechnic H.S., Long Beach, Calif. Defense plant worker; m. p. debut in Something for the Boys; since in State Fair, Dragonyek, Unconquered, Give My Regards to Broadway, Red, Hot and Blue, Blue Grass of Kentucky, County Fair, Captain Carey, U. S. A., Blue Blood, Disc Jockey, Fort Osage, Rodeo.

**NILLSON, ANNA Q.:** Actress. b. Ystad, Sweden, March 30, 1893. e. in Ystad, Sweden. Some stage experience; appeared in many film productions, among them Thirteenth Juror, Too Much Money, World Changes, School for Girls, Wanderer of the Wasteland, Prison Farm, Farmer's Daughter, Cynthia, Fighting Father Dunne, Every Girl Should Be Married, Sunset Boulevard.

**NILSON, NILS C.:** Executive. b. Berlin, Germany, June 2, 1918; e. Saizburg, Austria. Employed in Argentina, Austria, Sweden from 1938-42; U. S. Army psychological warfare oper., Germany, 1942; org. film control oper., U. S. member tripartite film working party, Germany, 1946-50; chief, film section, ECA, Paris, 1952; chief, film branch, European Regional Center, URIA, 1953; joined FOA to organize film prod. for Turkish Ministry of Education, Ankara, as U. S. advisor, 1954; exec. asst. to pres., Schorcht Filmgesellschaft, Munich, Germany, 1955; Foreign relations head prod., Schorcht Filmverleih, Munich, Germany, 1958; exec. sec., Bavaria Filmkunst A.G., Munich, Germany, 1958. Exec. chg. prod., Bavaria Filmkunst A.G., Munich, Germany, 1959; exec. chg. prod., Bavaria Filmkunst G.m.b.h., Munich and Bavaria Filmverleih G.m.b.h., Munich, Germany, 1960; exec. chg. prod., partner, Corona Film Production, 1962; exec. chg. prod., Schorch & Film, 1964; prod. mgr., Monstaur, 1964; managing dir., Ufa-Internat'l, Munich, 1965; exec. chg. prod. Taurus Films, Munich, 1968.

**NIMMO, BILL:** Announcer-actor. b. Cincinnati, June 18; e. Univ. of Cincinnati, Cincinnati Conservatory of Music. Singer, opera, 1938-40; U. S. Army, 1941-46; actor & announc., WLW & WLW-TV, Cincinnati, 1946-51; announc. & actor, TV, 1951-53; set on TV shows including Plainclothesman, Munich, Germany, 1953; Foreign relations Bank, Kate Smith Show, M. D. A. Perry Como Show; TV announc. Pabst Boxing, Plainclothes Man, Heaven for Betsy, Crime Syndicated, Jackie Gleason, This Is Show Business, Stage Show.

**NIMS, ERNEST:** Executive. b. Des Moines, Iowa, Nov. 15, 1908; e. U. of Iowa; started in film cutting dept., Fox Films, 1930; film editor, with Walter Wanger, Republic and International Pictures, 1931-40; supervising film ed., head of ed. dept., Universal-International, 1947-52; ed. exc., U.-I, 1952-58; assoc. prod., CBS, Rawhide, 1959-61; pre-production exec. Universal Pictures, 1962-69.

**NIVEN, DAVID:** Actor. b. Kirriemuir, Scotland, Mar. 1; e. Sandhurst Coll. Served in Highland Light Infantry in Malta; advanced military training Eng.; in lumber camp Canada; newspaper writer briefly; laundry messenger; repr. of London wire firm in U. S.; gunnery instructor to revolutionists in Cuba; served with Brit. Army, 1939-45; rising from 2nd Lt. to Col.; m. p. debut 1935; pictures include: Without Regret, Rose Marie, Dodsworth, Beloved Enemy, Charge of the Light Brigade, Dinner at the Ritz, Four Men and a Prayer, Three Blind Mice, Dawn Patrol, Bluebeard's Eighth Wife, Wuthering Heights, Raffles, Eternally Yours; author: Round the Bugged Rocks, Recent Pleasures, Kiss in the Dark, Enchantment, Kiss for Colossus, Happy Go Lovely, Toast of New Orleans, Soldiers Three, Lady Says No, Island Rescue, The Moon is Blue, Loo Lottery, O'Leary Night (Tonight's the Night), King's Thief, Birds and the Bees, Around the World in 80 Days, My Man Godfrey, Separate Tables, Ask Any Girl, Happy Anniversaries, Please Don't Eat the Daisies, Guns of Navarone, Guns of Darkness, Best of Enemies, Captive City, 55 Days At Peking, The Pink Panther, King of the Mountain, Conquered City Island of the Blue Dolphins, Lady L. 13, Casino Royale, The Extraordinary Seaman, Eye of the Devil, Before Winter Comes, The Brain, The Statue.

**NIXON, DAVID:** TV performer. b. London, Dec. 29, 1919; e. Westcliff High School. Worked in cable factory until 19, in legal office until 21; ent. TV, 1950; learned show-business in concert-parties and Army shows during War; played West End cabaret spots as comedy magician; on radio in My Wildest Dream; stage, Cinderella, 1955-59; summer shows; started own domestic TV show Jan., 1955; TV series: What's My Line?, It's Magic, My Wildest Dream. Showtime, Candid Camera, Comedy Band Box. Now for Nixon, The Nixon Line.

**NIZER, LOUIS:** Attorney. b. London, Eng., Feb. 6, 1902; e. Columbia Coll., B.A., 1922; Columbia Univ. Law School, LL.B., 1924. At college won Curtis Oratorical Prize (highest award for oratory at Columbia) twice; won recognition from U.S. Govt. for oratory, various Liberty Loan drives. Since 1920 member firm Phillips, Nizer, Benjamin, Krim & Ballou; attorney, exec. secy., New York Film Board of Trade 1928 and thereafter; attorney many important personalities in films, stage, opera; counsel to m. p. cos., theatrical prod., also film, stage, radio exec.; trial counsel many litigations involving contract, copyright, disputes. Writer, legal and other subj.; author (books) My Life in Court, Between You and Me, What to Do With Germany, Thinking on Your Feet, New Courts of Industry, Legal Essays; author (articles); My Most Unforgettable Character, How Nazi Courts Operate, Analysis of Standard Exhibition Contract, Analysis of Motion Picture Code, Freeing the Judge, New Concepts in the Law of Radio, An Analysis of the Warner Act, Recent Developments in Law of Plagiarism. Books: The Jury Returns, Analysis and Commentary on the Official Warren Commission Report on the Assassination of President John F. Kennedy. Member: American Bar Assn., Bar Assn. of New York; hon. member, AFPA; identified Red Cross drives, March of Dimes drives; was chmn., theatrical div., La Guardia & Dewey campaigns; gen. counsel to MPAA., 1968.

**NOBLE, EDWARD JOHN:** Executive. b. Gouevener, N. Y., Aug. 8, 1882; e. Yale Univ. U. S. Army W. W. I.; Chmn. of CAA, 1938-39; under-Secretary of Commerce, 1939-40; bd. chmn. and dir., Life Savers Corp.; mem. of Indus. Advisory Comm. of Fed. Res. Bank of N. Y.; mem. of

advisory comm. of Bankers Trust Co.; pres. and dir. of Heart Island Operating Co. and Heart Island Trans. Corp.; chmn. of fin. com., dir., American Broadcasting-Paramount Theatres, Inc.

**NOBLE, GEORGE:** Cinematographer. b. Manchester, Eng., 1903. For Pathe, camera and cartoon producer; chief cameraman, Strand Film Co. Joined Spectator Short Films, Ltd. as chief cameraman. In 1940; back with Strand. In 1941; capt., Canadian Army, in charge cinematography of Canadian Army Film Unit until 1947. In East Africa dir. films for Colonial film unit; Gold Coast Film Unit, 1948; prod. for Gold Coast govt. Photo features in Gold Coast, Ghana Film Unit — 1958. Then freelance. 1963 lighting cameraman, Centre of Edu. TV Overseas.

**NOBLE, LEIGHTON:** Conductor. b. Pasadena, California, Dec. 25. e. Pasadena Junior Coll. Singer, pianist-arranger; numerous film appearances; house band conductor Lake Tahoe, Nevada.

**NOBLE, PETER:** Writer, producer, actor, TV personality. b. London, Eng., June 18; e. Hugh Middleton Sch.; Latymer Sch. Author several books on m. p. ind.; writes & conducts motion radio prog. for B.B.C. & Luxembourg. (Film Title, Movie-Go-Round, Peter Noble's Picture Parade); acted in many pictures including Belle Go Down, Colonel Blimp, It's That Man Again, Dark Tower, Variety Jubilee, Unity Is Strength, House of Dr. Belhomme. Editor, British Film Year Book; author of biographies of Bette Davis, Erich Von Stroheim, Ivor Novello, Orson Welles. Wrote screen plays, The King of Soho, Love in the Limelight, The Story of Ivor Novello, etc. Formed Peter Noble Productions, 1953; production assoc., Humway Bus; asst. prod., To Dorothy a Son; co-prod., s. p., Fun at St. Fanny's; s. p., Three Girls in Paris; assoc. prod., Lost; s. p., Captain Banner; prod., Strange Inheritance London Columnist: Hollywood Reporter etc. 1971: Author book, I Know That Face.

TV appearances include: Find the Link, Other Screen, Film Fanfare, Movie Memories, Tality Yak, Startime, Thank You, Lucky Stars, Juke Box Jury, Simon Dee Show, Star Parade, Who's Whose, Movie Magazine, The Big Noise, The Name Game; prod. consult. On The Braden Beat, The Frost Program, Dee Time. TV apps. include: Line-Up, 1969-70 prod. Cons. Simon Dee Show, Anything You Can Do. Wrote scripts, A Question of Films (series).

**NOFAL, EMIL:** Prod. Dir. wrt. b. Johannesburg, S. A., 1928; ent. m. p. ind., film ed., Killarney Studios, 1940; editor-in-chief, African Mirror; writer, dir., ed., numerous doc.; wrote, prod., dir., Song of Africa, Rip Van Winkle, Keep the Sunnyside Up, Before Sunset, Kimberley Jim, King Hendrik, Wild Season, The Candidate, Katrina; orig. stories filmed: Lord Uncle Pete, Tom, Dirk and Herrle; mgr., dir., Emil Nofal Films.

**NOLAN, BOB:** Actor. In 1940: Blazing Six Shooter, Texas Stagecoach; music and lyrics and appeared in West of Abilene, The Durango Kid, Thundering Frontier, Col. Since 1941 has appeared in numerous Westerns as an actor and singing with Sons of Pioneers.

**NOLAN, LLOYD:** Actor. b. San Francisco, Calif.; e. Sauta Clara Prep. School; Stanford U. In 1927 joined Pasadena Community Theat.; later in road co. of play The Front Page; in such stage prods. as Cape Cod Follies, High Hat, Reunion in Vienna, Americans, One Sunday Afternoon, Caine Mutiny Court Martial. Screen debut in Stolen Harmony, 1934.

Recent Pictures: Guadalcanal Diary, Bataan, Circumstantial Evidence, Captain Eddie, The House on 92nd Street, Lady in the Lake, Somewhere in the Night, Wild Harvest, Two Smart People, Green Grass of Wyoming, Street With No Name, Sun Comes Up, Easy Living, Bad Boy, The Lemon Drop Kid, Island in the Sky, Crazylegs, Last Hunt, Santalago, Abandon Ship, Faithful of Halm, Pevton Place, Susan Slade, Circus World, Sergeant Ryker, Airport. TV: Julia.

**NOLBANDOV, SERGEI:** Writer, producer, director. b. Moscow, Russia. Entered m. p. ind., England, 1926 as film ed., B. & M. Ltd., prod. superv., Brit. Sound Films Ltd., Wembley, 1929; then exec. prod., Gloria Swanson Prods. (England) Ltd.; prod. advisor Catherine of Russia (London Films) 1931-32; in charge prod., Warner Bros., Hollywood, 1932-33; exec. prod. & London repr., Les Productions Joseph Ermoloff, Paris, 1934-35; assoc. prod., Ealing Films Ltd.; in 1944-45 in charge prod. films for Liberated Territories, Ministry of Information, London. Bugan screen writing with collab. s. p. City of Song, 1930. In 1946 prod. This Modern Age series (Monthly Film review, J. Arthur Rank org.) Russ. lang. coach., advisor, Gydoban Prods., Ltd. 1969-71. Pictures include: collab. adapt. Amateur Gentleman; collab. s. p. Fire Over England, Four Just Men; collab. & assoc. prod. There Ain't No Justice, The Proud Valley, Conroy; dir. & collab. s. p. Ships with Wings, Under Cover; orig. Arabesque; collab. ork. With Equal Pride; co-prod., It Started in Paradise, The Kidnappers; prod., Value for Money; She Didn't Say No, Behind the Mask; prod., Mix Me A Person.

**NOLTE, C. ELMER, JR.:** Executive v.p. b. Baltimore, Md., Oct. 19, 1905. Managing dir. F. H. Durkee Enterprises, Baltimore. Pres., NATO of Md., 1955-56; treas., 1957-59; pres., 1952-56, 67-69.

**NORRIS, CHARLES GLENN:** Executive, b. Taylorsville, N. C., Nov. 24, 1906; e. Nat'l U. Law Sch., Wash., D. C. Asst. pos-ecr clerk, Fox Film Co., 1928; booker, Wash., D. C., 1934; ad-sales mgr., Aug., 1935; salesman, Phila., Pa., July, 1937; Baltimore, July, 1944; br. mgr., Wash., Jan., 1948; dist. mgr., July, 1949; br. mgr., Wash., Apr., 1948; Atlantic div. mgr., Wash., Jan., 1952; eastern sales mgr., April, 1954; central Canadian sales mgr., April, 1956; asst. gen. sales mgr., April, 1959; gen. sis. mgr., 1960-65; exec. capacity in distribution, 20th Century-Fox, The Glenns Corp., Shenandoah Theatres Inc. Member: Variety Club, English Speaking Union, M. P. Pioneers.

**NORRIS, EDWARD:** Actor, b. Philadelphia, Pa.; e. Culver Mil. Acad. Ran away to sea; later reporter on Philadelphia Ledger, Philadelphia Bulletin & Morning Record. Joined Philadelphia Professionals; then to Theatre Union Group, N. Y. On stage (Doomsday Circus). Screen debut Queen Christina, 1934. Pictures include: Boys' Town, Dr. Ehrlich's Magic Bullet, Mystery of Marie Roget, Great Impersonation, Decoy, Heartaches, Trapped by Boston Blackie, Forgotten Women, Breakthrough, Killer Shark, Highway 301, Murder Without Tears, The Kentuckian.

**NORRIS, KATHI:** Performer, b. Newark, Ohio; e. Univ. of Chicago; banker; acct. exec., Grant Advertising, Inc., 1940-45; columnist and writer, 1944-46; star, TV, Kathi Morris Show, WABD, WNBC, 1949-1954; Today Show, NBC, 1954; spokesperson, General Electric, then to Theatre CBS, ABC, 1954-57; hostess-narrator, True Story, NBC TV, 1957-61; panelist, Leave It to the Girls, 1952-63; radio-TV spokeswoman, Ralston Purina, 1962-64; syndication and commercials, 1964-66.

**NORRIS, ROBERT:** Executive, b. Santa Rosa, California, 1924. Ent. ind. 1956 as advertisement manager with ABC TV in Britain; 1955 as op. man, TV-Aud. Measurement, then in 1956 later advt. controller and appt. to board ABC TV 1963 with responsibility company's TV film development. Then exec. director ABC Television Films Ltd., and appt. man. director Associated British-Pathe Ltd., 1967; appt., man. dir., Anglo-EMI Film Dist., 1970; now man. dir., Film & TV Marketing Service Ltd.

**NORTH, ALEX:** Composer, b. Chester, Pa., Dec. 4, 1910; e. Curtis Inst., 1928-29; Juilliard Sch. of Music, 1932-34. Composer for ballet, radio, TV theatre; U. S. Army, 1942-46; Guggenheim Fellowship, 1947-48; comp. 40 documentary films, 1937-50; comp. revere for Clarinet & Orch., 1947. Member: ASCAP; Dramatists Guild. Pictures include: Streetcar Named Desire, Death of a Salesman, Viva Zapata, Les Miserables, Pony Soldier, Member of the Wedding, Go Man Go, Desire, Unchained, The Racers, Man with the Gun, Rose Tattoo, I'll Cry Tomorrow, Cleopatra, Spartacus, Who's Afraid of Virginia Woolf?, A Dream of Kings. 13 Acad. Awards nominations.

**NORTH, EDMUND H.:** Writer, b. New York City, March 12, e. Stanford Univ., U. S. Army Signal Corps, five yrs. World War II, sep. as major. Pictures include: One Night of Love, I Dream Too Much, Dishonored Lady, Flamingo Road, Young Man with a Horn, in a Lonely Place collab. Only the Valiant; s. p. Day the Earth Stood Still, Outcasts of Poker Flat; collab. s. p., Destiny, Far Horizons, Proud Ones; s. p. Cowboy; screen story and s. p., Sink the Bismarck; collab. s. p., H.M.S. Defiant; collab. s. p. Patton.

**NORTH, ROBERT:** Producer, actor, b. New York City, Feb. 2, 1884. Stage experience; appeared in Merry-go-Round, Ziegfeld's Follies of 1910, others. Popular in burlesque for many years. Early in 1932 became assoc. prod. for Fox; 1932, Columbia Prod. In 1934 assoc. prod. Most Precious Thing in Life; assoc. prod. in Old Oklahoma, brook, Brazil; cast., Green Years; prod., Earl Carroll Sketch-book.

**NORTH, SHEREE:** Actress, r. n. Dawn Bethel, b. Los Angeles, Calif., Jan. 17; e. Hollywood B. S. Amateur dancer with USO at 11; prod. debut at 13; many TV appearances; on Broadway in Hazel Flagg; pictures include Excuse My Dust, Living It Up, How To Be Very Very Popular, Lieutenant Wore Skirts, Best Things in Life Are Free, Way to the Gold, Destination Inner Space, The Gypsy Moths.

**NORTHSHIELD, ROBERT:** Producer, b. Oak Park, Ill., July 21, 1922, e. Knox College, Northwestern U. U. S. Army, 1942-46; reporter, Chicago Sun-Times; researcher, writer, Adventure, CBS-TV, 1953; then science reporter, assoc. prod.; prod., Adventure, 1955, Good Morning, 1956-57; film prod., Seven Lively Arts.

**NORTON, JOHN HUGHES, JR.:** Executive, b. Chambersburg, Pa., Aug. 21, 1907; e. U. of Md. NBC, 1931-41; Blue Network Co., 1942; v.d. in charge central div. radio & TV, ABC, Chicago, 1945-53; gen. mgr., Mt. Washington TV, N. H., 1954.

**NORTON, MILDRED:** Drama and music editor, The News, Los Angeles, b. Mo., Jan. 16, 1910; e. U. of Calif., L. A.

**NOSSECK, MAX (Alexander M. Norris):** Director, b. Nakel, Poland, Sept. 19, 1902; e. U. of Berlin; studied art in Vienna; stage actor four years Poland and Germany. In 1919: Actor, assist. dir., film ed., dir. (DLS Berlin, Biograph, U.F.A.). In 1931: dir. The Unhappy Man, DLS Berlin. In 1933: first picture in Portuguese; also dir. in South France, collab. dir. Gado Bravo, Overture to Glory, Girls Under 21. In U. S., 1939-40.

Pictures include: (Collab. orig. s. p. & dir.) The Brighton Stranger; (dir.) Dillinger, Black Beauty, Return of Rin-Tin-Tin; (collab. s. p.) Kill or Be Killed; dir. the Hoodlum.

**NOVAK, KIM:** Actress, r. n. Marilyn Novak, b. Feb. 13, e. Wright Junior Coll., Lo Angeles City Coll. Started as model, named World's Favorite Actress, Brussels World Fair; m. p. debut in Fushover; pictures include: Phffft, Five Against the House, Picnic, Man with the Golden Arm, Eddy Duchin Story, Jeanne Eagels, Pal Joey, Middle of the Night, Bell, Book and Candle, Vertigo, Pepe, Strangers When We Meet, The Notorious Landlady, Boys' Night Out, Of Human Bondage, Kiss Me, Stupid, The Amorous Adventures of Moll Flanders, The Legend of Lylah Clare, The Great Bank Robbery.

**NUGENT, EDWARD J.:** Producer, director, b. New York, N. Y., Feb. 7, 1904; e. Thomas A. Edison School, UCLA. Entered m. p. ind. as stunt man, prop man; various other jobs; writic., actor, dir., MGM; appeared in over 200 pictures; etc. on Broadway; summer stock; playwright; prod. dir., commercial films; dir., prod., writer, WPX, 1948; prod., dir., ABC, 1949; credits include: Pulitzer Prize Playhouse, College Bowl, Stop the Music, Goodbye Review, Ted Mack's Family Hour, Frances Langford-Don Ameche Show.

**NUGENT, ELLIOTT:** Director, actor, writer "Champion of Chaumpton Directors"; b. Dover, Ohio, Sept. 20, 1900; son of J. C. Nugent, actor and playwright; e. Ohio State U. On stage; first appearance at 4 yrs with parents in vaudeville, Los Angeles, N. Y. debut 1921 in Dulcy-Was in many plays, Kempy, Poor Nut, By Request, Fast Service, Good Boy, Voice of the Turtle, etc., also four plays, author: Penny, Poor Nut, Lifeline Animal, Fast Service; co-prod., Seven Year Itch. Began screen career 1929; actor in College Life, Wise Girls, Not So Dumb, Riches, Man in World, Single Standard, Unholy Three; then dir. from 1932. Pictures include The Mouthpiece, And So They Were Married, It's All Yours, Professor Beware, Give Me a Sailor, Cat and Canary, Nothing But the Truth, Male Animal; (also collab. play) The Crystal Ball.

Recent Pictures: Up in Arms, My Girl Tisa, My Favorite Brunette, Welcome Stranger, The Great Gatsby, Mr. Belvedere Goes to College, Skipper Surprised His Wife, Just For You.

**NYREN, DAVID O.:** Prod. b. Des Moines, Iowa, Nov. 9, 1924; e. Columbia U., 1945-47, U. S. Marine Corps, 1943-45; radio & TV prod. supervisor, W. Wallace Orr Ads. Agency, 1947-49; radio & TV dir., Ruthrauff & Ryan, Baltimore, 1949; TV supervisor & commercial prod. TV shows, Ruthrauff & Ryan, N. Y., 1950; also dir. of new program development & talent, 1951-52; radio-TV acct. exec., Dancer-Fitzgerald-Sample, 1952-55; vice-pres. in chrg. of TV programming, 1955. Sr. v.p. in chrg. TV Programs, 1966; David Nyren Prods., 1971.

**OKAIE, JACK:** Actor, b. Sedalia, Mo., r. n. Lewis D. Ofield, b. Nov. 12, 1903. In many stage prod. with Lulu McConnell, Innocent Eyes, Artists and Models, several Passing Shows, Ziegfeld Follies, Peggy Ann; also in vaudeville. Early pictures include, Finders Keepers, Fleet's In, Someone to Love; since 1929, Hard to Get, Fast Company, Street Girl, Sap from Syracuse, Hit The Deck, June Moon, Dude Ranch, Touchdown, Great American Broadcast, Rise and Shine, Navy Blues, Song of the Islands, Iceland. Pictures include: Hello Frisco Hello, Something to Shout About, Great Dictator, Merry Monarchs, Sweet and Low Down, Hip Hip Hoorsy, Bowery to Broadway, That's the Spirit, On Stage Everybody, She Wrote the Book, When My Baby Smiles at Me, Thieves' Highway, Last of the Buccaneers, Tonahawk, The Hat Race.

**OPER, PHILIP:** Actor, b. Fort Payne, Ala., March 29, 1902, e. Princeton Univ., 1919-21. Ad. w. b. Brooklyn; Edison Co., Liberty Magazine, Collier's and the Spur, 1922-32; Stage: The Animal Kingdom, She Loves Me Not, Personal Appearance, Kiss the Boys Goodbye, Mr. and Mrs. North, Junior Miss, Craig's Wife, Dear Ruth, Light Up the Sky; Pictures: The Secret Fury, Never a Dull Moment, The Magnificent Yankee, The Dull Knife, The Washington Story, Come Back, Little Sheba, My Mother and Mr. McChesney, From Here to Eternity, About Mrs. Leslie, Broken Lance, Tammy, Escapade in Japan, The High Cost of Loving, 10 North Frederick, Torpedo Run, North by Northwest, The Mating Game, Beloved Infidel, Let No Man Write My Epitaph, Elmer Gantry, The Facts of Life, Go Naked in the World, Member: Council, Actor's Equity Assoc., 1947; Bd. of Governors Screen Actors Guild, 1954; TV: Lux Video Thea., Climax, Screen Gems, etc. 1952-67.

Recent Pictures: The Ugly American, The Brass Bottle, The Ghost and Mr. Chicken, The Assignment.

**OBERON, MERLE:** Actress. r. n. Estelle Merle O'Brien Thompson; b. Tasmania, Feb. 19, 1919. Began screen career 1932 in England; in many pictures of London Film Prods. released in U. S.; from 1938 in numerous pictures of various Hollywood cos. Pictures include *Wedding Rehearsal*, *The Private Life of Henry VIII*, *Private Life of Don Juan*, *The Scarlet Pimpernel*, *The Dark Angel*, *Beloved Enemy*, *The Cowboy and the Lady*, *Till We Meet Again*, *Affectionately Yours*, *Forever and a Day*, *The Lodger*, *A Song to Remember*, *Dark Waters*, *This Love of Ours*, *Wuthering Heights*, *Night Song*, *Berlin Express*, *Pardon My French*, *Affair in Monte Carlo*, *Desires*, *Deep in My Heart*, *Price of Fear*, *Of Love and Desire*, *Hotel*.

**OBOLER, ARCH:** Writer. b. Chicago, Ill.; s. U. Chicago. Began writing for radio 1936 as author *Lights Out*. "Arch Oboler's Plays," plays for Americans; 5 vols. radio scripts published; collab. s. p. *Escape*. Pictures include: wrote dir. *Bewitched*, *Arnold Affair*; s. p. dir., prod. *Five*, *The Twonky*. Org. Arch Oboler Prod., August, 1952. Prod. *Evans Devil*, 1952, first 3-D feature, winner Peabody Award. Writer's dir., exec. prod. 1 & 1, 1961. Prod., writer, dir. *The Bubble*, (in space-vision).

**O'BRIAN, HUGH:** Actor. b. Rochester, N. Y., Apr. 19, 1930; r.n. Hugh J. Kramp; Univ. of Cincinnati; U. S. Marine Corps; actor, stock cos.; actor with many m. p. cos.; recent pictures include: *Young Lovers*, *Never Fear Vengeance Valley*, *Little Big Horn*, *In the Loose*, *The Cimarron Kid*, *Red Hot Express*, *Sally and Aunt Anne*, *The Raiders*, *The Lawless Breed*, *Meet Me at the Fair*, *Seminole*, *Man from the Alamo*, *Back to God's Country*, *Saskatchewan*, *Fireman Save My Child*, *Drums Across the River*, *Broken Lance*, *There's No Business Like Show Business*, *White Feather*, *The Friend Who Won the West*, *Twinkle in God's Eye*, *Brass Legend*, *Rope Law*, *Come Fly With Me*, *Lore Has Many Faces*, *In Harm's Way*, *Ten Little Indians*, *Amush Bay*, *Africa-Texas Style*, *Harpy*. TV series: *Wyatt Earp*, ABC; *Special Dial M for Murder*; *Hallmark Hall of Fame*, *A Punt*, *A Pass*, and *A Prayer*; *It's a Man's World*, *B'way Plays*; *Destry Rides Again*, *First Love*, *Guns and Dolls*. National cos. of Cactus Flower. Pres.-owner, *Hughson Equipment Co.*, San Francisco, 1958. Pres. H. O. B. Inc. Ber. Hills, 1955. Pres. Hugh O'Brian Enterprises; Pres., Founder: *Hugh O'Brian Youth Foundation*; *Nat'l Chmn.*, *Cystic Fibrosis Research Foundation* 1969-70; Pres. *Thalians* 1956-7; Founder *Hugh O'Brian Annual Acting Awards*, 1965.

**O'BRIAN, JACK:** Journalist. b. Buffalo, N. Y., Aug. 16, 1914. Worked on various N. Y. and Buffalo papers in many capacities since 1932; N. Y. Herald Tribune, N. Y. World-Telegram drama critic & N. Y. columnist, AP 1943-49; Radio-TV Ed., N. Y. Journal American 1949-65 Voice of B'way columnist syndicated to more than 150 newspapers by King Features; author, *Great Godfrey* and many magazine articles. Since 1965, daily radio show via WOR, N.Y.C.

**O'BRIEN, EDMOND:** Actor. b. New York, Sept. 10, 1915; e. Fordham U. one year, won scholarship at Nelighborough Flushing School of the Theatre; m. Olga San Juan, prof. On Stage, Daughters of Actors, Hamlet, *Patented Family Portrait*, *Henry IV*. On Orson Welles radio program. Signed by RKO, appeared in *The Hunchback of Notre Dame*, *A Girl*, *a Guy* and *a Gob*. Parachute Battalion, *Obliging Young Lady*, *Powder Town*. Pictures include: *Winger*, *Victory*, *The Killers*, *The Web*, *Double Life*, *Another Part of the Forest*, *Fighter Squadron*, *Act of Murder*, *For Love of Mary*, *White Heat*, *Redeem*, *the Cowboy*, *Admiral Was a Lady*, *DOA*, *711 Ocean Drive*, *Between Midnight and Dawn*, *Two of a Kind*, *Silver City*, *Warpath*, *Denver* and *the Rio Grande*, *Turning Point*, *Hitch-Hiker*, *Julius Caesar*.

Recent Pictures: *Man in the Dark*, *China Venture*, *The Bismarck*; etc., co-dir., *Shield for Murder*; act., *Shanghai Story*, *Barfoot Comesse* (Acad. Award, best supporting actor, 1954); *Pete Kelly's Blues*, *D-Day* (the sixth of June), *The Reck*, 1984, *Girl Can't Help It*, *The Third Voice*, *The Last Voyage*, *The Great Impostor*, *The Man Who Shot Liberty Valance*, *Moon Pilot*, *Birdman of Alcatraz*, *Fantastic Voyage*, *The Viscount*, *The Love God*, *The Wild Bunch*, *To Commit a Murder*.

TV: *Johnny Midnight*, 1960; 933 Montgomery Street, MGM-TV, NBC, 1962. *Flesh and Blood*.

**O'BRIEN, GEORGE:** Actor. b. San Francisco, Calif., Apr. 19, 1900; e. Santa Clara Coll.; medical student, then U. S. Navy. In amateur theatricals. Entered m. p. ind. as asst. cameraman, stunt man, double, finally actor. Early pictures include *The Iron Horse*, *The Man Who Came Back*, *The Roughneck*, *The Johnstown Flood*, *Is Zat So?*, *Sharpshooters*, *Honor Bound*, *Blindfold*, *Noah's Ark*, *My Wild Irish Rose*; since 1939 in many Westerns (RKO): *Fort Apache*, *She Wore a Yellow Ribbon*, *Gold Raiders*.

**O'BRIEN, JACK:** Executive. r.n. John J. O'Brien, Jr. b. Boston, Dec. 13, 1908. e. Tufts, 1926-29. Theatre Management, New Eng. Theatres, 1929-49; theatre maintenance and construction, concessions superv., 1955-66; Pres., Nat'l Assoc. of Concessionaires, 1965-66.

**O'BRIEN, LIAM:** Writer. b. New York, N. Y., March, 1913; e. Fordham U., Manhattan Coll., A.B., 1935. Author *B'way play Remarkable Mr. Pennypacker*, 1953; pictures include: collab. s.p., *Chain Lightning*, *Redeem* and *the Cowboy*, *Of Men and Music*, *Diplomatic Courier*; collab. story & s.p., *Here Comes the Groom*; s.p., *The Stars Are Singing*; adapt., *Young at Heart*.

**O'BRIEN, MARGARET:** Actress. b. Los Angeles, Calif., Jan. 15, 1937. Screen debut at 4 in *Babes in Arms*. Acad. Award best child actress, 1944. Voted one of ten best money-making stars in Motion Picture Herald-Fame Poll 1945-46. Pictures include *Journey for Margaret*, *Dr. Gillespie's Criminal Case*, *Lost Angel*, *Thousands Cheer*, *Jane Eyre*, *The Canterville Ghost*, *Meet Me in St. Louis*, *Music for Millions*. Pictures include: *Our Vines Have Tender Grapes*, *Three Wise Fools*, *Unfinished Dance*, *Tenth Avenue Anger*, *Secret Garden*, *Big City*, *Little Women*, *Her First Romance*. Recent pictures: *Anabelle Lee*, *Diabolic Wedding*.

**O'BRIEN, PAT:** Actor. b. Milwaukee, Wis., Nov. 11, 1899; e. Marquette U.; Great Lakes Naval Training Station; Sargent School, N. Y. In stock; on Broadway in *Mosses on the Man*, and *Up*; on the road in *Coquette*, *Front Page*; m. p. debut in "Front Page" 1932; org. with Phil Ryan, 1944, Termen Productions; pictures include: *Flyins 11th*, *Final Edition*, *Virtue*, *Strange Case of Clara Deane*, *Air Mail*, *Destination Unknown*, *Bureau of Missing Persons*, *Irritation Walk*, *On for the Lamps of China*, *Angels With Dirty Faces*, *Ku Klux Rocks*, *Flowing Gold*, *Bombardier*, *The 7th Major*, *His Butler's Sister*, *Marine Raiders*, *Happy*, *Big Man on Campus*, *B. 1933*, *Joined Securities & Exchange Wonderful Crime*, *Secret Counting*, *Marine Raiders*, *Holiday*, *Crack-Up*, *Riffraff*, *Fighting 69th*, *Fighting Father Dunne*, *The Boy With Green Hair*, *The Fireball*, *Johnny One Eye*, *Criminal Lawyer*, *People Against O'Hara*, *Okinawa*, *Jubilee Talk*, *King of Fear*, *Inside Detroit*.

**O'BRIEN, ROBERT H.:** Executive. b. Helena, Mont., Sept. 25, 1904; e. Beloit College, 1922-25; Univ. of Chicago Law School, M.A., B., 1933. Joined Securities & Exchange Commission, 1944, Atty.; became Commissioner, 1942-44. Ass't to Pres., Paramount Pictures Corp., 1945-50; treas. and mem. of bd. United Paramount Theas., Inc.; exc. vice-pres. & financial vice-pres., mem. of bd. mem. of exc. comm. of American Broadcasting-Paramount Theas., Inc., until 1957. Vice-pres. & treas., MGM 1957. Exec. vice-pres., MGM, 1961; pres. & chief exec. officer MGM 1963-69. Retired 1969.

**O'BRIEN, VIRGINIA:** Actress. b. Los Angeles, Calif. On stage in "Meet the People." Screen debut 1940 in *Hullabaloo*; pictures include *The Big Store*, *Lady Be Good*, *Hingsley Matinee*, *Ship Ahoy*, *Panama Hat*, *DuBarry Was a Lady*, *Thousands Cheer*, *The People's Choice*, *Girls and a Sailor*, *The Harvey Girls*, *Ziegfeld Follies*, *Till Clouds Roll By*, *The Showoff*, *Merton of the Movies*.

**O'CONNELL, ARTHUR:** Actor. b. New York City, Mar. 29, 1908; e. St. Johns, Bklyn. Stock, road shows, 5 years; vaudeville, 3 years; London, 1917-38. Broadway plays: *Golden Boy*, *Anna Christie*, *Plenic*, *Lunatics and Lovers*. Pictures include: *Plenic*, *Solid Gold Cadillac*, *Man in the Gray Flannel Suit*, *Proud Ones*, *Bus Stop*, *The Violators*, *Monte Carlo Story*, *Operation Mad Ball*, *The Power*, *Suppose They Gave a War and Nobody Came*.

**O'CONNELL, L. WILLIAM:** Cinematographer. b. Chicago, Ill., July 31, 1890. Cameraman with major cos. since 1919. Member: SMPE. Pictures include: *Life With Blondie*, *Blondie's Lucky Day*, *Decoy*, *Bringing Up Father*, *Sweet-Heart of Sigma Chi*, *Assigned to Danger*, *Jiggs & Maggie in Court*, (video) *Tell Tale Heart*, *Case of the Strange Bed*, *Your Witness*. Light dir. eng., ABC-TV, Center, Hollywood, Feb., 1950.

**O'CONNOR, DONALD:** Actor. Star of Tomorrow, 1943. b. Chicago, Ill., Aug. 28, 1925. In vaudeville with family and "Sons of Fun" (Syracuse, N. Y.) before screen debut 1938 in *Sing You Sinners*; in number other pictures 1938-39 (*Sons of the Legion*; *Tom Sawyer*, *Detective*, *Beau Geste*, *On Your Toss*, etc.); in vaudeville 1940-41, then resumed screen career with *What's the Cookin'?*, 1942; pictures since include *Private Buckaroo*; *Give Out, Sisters*; *When Johnny Comes Marching Home*; *It Comes Up Love*. Entered armed services, 1943; on TV, *Colgate Comedy Hour*, 1953-54. Voted best TV performer, M. P. Daily poll, 1953.

Pictures include: *Mr. Big*, *Top Man*, *Patrick the Great*. Follows the Boys, *The Merry Monahans*, *Bowery to Broadway*. This is the Life, *Something in the Wind*, *Are You With It?*, *Feudin', Fussin' and a-Fightin'*, *Yes Sir*, *That's My Baby*, *Francis* series, *Curtain Call at Cactus Creek*, *The Hillman*, *Double Crosses*, *Crashin' In*, *The Rain*, *I Love Melvin*, *Call Me Madam*, *Walking My Baby Back Home*, *There's No Business Like Show Business*, *Anything Goes*, *Buster Keaton Story*, *Cry for Happy*.

**O'CONNOR, THOMAS F.:** Vice-president, RKO Theatres Inc. and subsidiary companies. b. Amawalk, N. Y., July 10, 1892; e. U. of Colorado, LL.B., M.B., A., LL.D. (hon.) LL.S(hon.), former chmn. Atlas Corp. investment co.; former bd. chmn., RKO; dir., Paramount Pictures; served as dir. contract distrib. Office of Prod., Mgt. & Spec. Adv. Office of Price Admin., World War II; chmn., Federal Resources Corp.; trustee Army Air Forces Aid Society; L. D. Rowland Foundation for Mental Educ. and Research; pres. Lawrence and John Hertz Foundation; chmn. Arthritis Foundation.

**ODLUM, FLOYD B.:** Financier. b. Union City, Mich., March 30, 1892; e. U. of Colorado, LL.B., M.B., A., LL.D. (hon.) LL.S(hon.), former chmn. Atlas Corp. investment co.; former bd. chmn., RKO; dir., Paramount Pictures; served as dir. contract distrib. Office of Prod., Mgt. & Spec. Adv. Office of Price Admin., World War II; chmn., Federal Resources Corp.; trustee Army Air Forces Aid Society; L. D. Rowland Foundation for Mental Educ. and Research; pres. Lawrence and John Hertz Foundation; chmn. Arthritis Foundation.

**O'DONNELL, WILLIAM:** Exhibitor. b. Chicago, Ill. Grad. 18 years on B'way; 19 yrs. Interstate Circuit, Dallas; Pres. Cinema Art Theatres, Inc., Dallas, 1956.

**DERTEL, CURT:** Producer. b. Osterfeld, Thuringia, May 10, 1890; e. State School & Experimental Inst. of Photography & Chemistry, Munich, Germany. Had own studio for scientific photography & m. p. experiments 1910; cameraman. G. W. Pabst Co.; collab. with Erwin Piscator on stage-film experiments; prod. cultural documentaries; in Curt Dertel M.P. Co. 1946; pictures include: Freudlose Gasse, Geheimnisse einer Seele, Michaelangelo. Member: AMPP (pres., U. S. zone, 1947-50).

**OFFENHAUSER, WILLIAM H., JR.:** Executive, engineer; b. Brooklyn, N. Y., May 8, 1904; e. Columbia U. RCA, 1929-32; inventor MGM squeeze-track, 1929; contractor, Army Sig. Corps, 1933-34; sales eng., J. A. Maurer, Inc., 1935-39; mar. Precision Film Labs., N. Y., & v.p. mem. of bd., J. A. Maurer, 1939-43; project eng., Johns Hopkins U., 1942-43; consultant, Sig. Corps Photo Center, 1944-45; consultant, film in color TV, CBS, 1946-47, 1949-51; research project, Cornell U. Med. Coll., 1947-49; consultant, Telereps Prod., 1951-52; v.p., Andre Debrrie of America, Inc., 1953; ind. consultant, films & TV, 1954, 1960-61. Ohio State M.T. Lab. Laboratory, Lexington, Mass. Author, 18mm Sound Motion Pictures—A Manual co-author, Microrecording-Industrial and Library Microfilming; ind. consultant, Films, TV, biological Acoustics and Biophysics; 1968, pres. Radio Club of America; 1969-71, Bd. Dir. Radio Club of America.

**O'GARLY, DEREK N.:** Executive. b. London, England, 1923. Early career sales and marketing, notably textiles. Ent. m. ind. 1947 with Rank Organization. Currently, man. dir. Rank Advertising Films Ltd.

**O'HANLON, GEORGE:** Actor. b. Bklyn., N. Y., Nov. 23, 1917; e. La Salle Acad., Providence, R. I., p. Sam Rice and Lily Beeson, prof., served in U. S. Air Corps, 1942-45. Appeared in stock, vaudeville and Broadway musicals, to screen, dial., 20 Sisters From Boston, Song of This Man; collab. s.p., Harvey Girls, Three Wise Fools, Destination Moon, Milkman, Miracle of Fatima, Lucky Me, Sally and St. Anne; s.p. Stop Your're Killing Me, Conquest of Space, Calamity Jane (also stage), Miracles of Guadalupe; s.p. For Those Who Think Young, Honeymoon for Spinners, The Demons; s. p. Jaquin Murielta.

TV: Real George. Life of Riley. Pop Girl, Desilu Playhouse, Pantomime Quiz.

**O'HANLON, JAMES:** Writer. b. Coney Island, N. Y. e. LaSalle Academy, Prov. R. I. Raised in show biz., theatre treasurer; movie dancer, 1931-40; wrote mystery novels and stories; ent. screen-writing field, 1940. Pictures include: adant., Sahara; orig., Over My Dead Body; s.p., Mr. Radio; collab. orig., Secret Fury, Miracle Goes to Reno; dial., 20 Sisters From Boston, Song of This Man; collab. s.p., Harvey Girls, Three Wise Fools, Destination Moon, Milkman, Miracle of Fatima, Lucky Me, Sally and St. Anne; s.p. Stop Your're Killing Me, Conquest of Space, Calamity Jane (also stage), Miracles of Guadalupe; s.p. For Those Who Think Young, Honeymoon for Spinners, The Demons; s. p. Jaquin Murielta.

TV includes: created, Maverick; other TV: Waterfront, My Favorite Husband, 77 Sunset Strip, Chevelle, Roaring Twenties, Going My Way, Mr. Roberts, Three Musketeers, Jonah, Sugarfoot, Grindie, Gallant Men, Many Happy Returns.

**O'HARA, GERRY:** Director. b. Boston-Lincs., England 1924. e. St. Mary's Catholic School, Boston. Junior Reporter Boston Guardian. Entered industry in 1942 with documentaries and propaganda subjects. Dir. debut 1963 That Kind of Girl.

Pictures include: Game for Three Lovers; Pleasure Girls (wrote & dir.); Maroc 7; Love in Amsterdam; All the Right Noises (orig. screenplay & dir.).

TV: The Avengers; Man in a Suitcase; Journey into the Unknown.

**O'HARA, MAUREEN:** Actress. r.n., Maureen FitzSimons. b. Dublin, Abbey School of Acting, won numerous prizes for elocution. Under contract to Erich Pommer-Charmles Laughton. Co-starred, Abbey & Repertory Theatre: Jamaica Inn, Mayflower Pictures, 1939; Hunchback of Notre Dame, RKO, in 1940; A Bill of Divorcement, Dance, Girls, Dance, RKO, in 1941; They Met in Argentina, RKO; How Green Was My Valley, 20th-Fox, in 1942; To the Shores of Tripoli, Ten Gentlemen from West Point, The Black Swan.

Pictures include: The Fallen Sparrow, Buffalo Bill, The Spanish Main, Do You Love Me?, Miracle on 34th Street, Foxes of Harrow, The Homestruck, Sitting Pretty, Woman at Secret, Fochiden Street, Sentimental Journey, Simbad, the Sailor, Father War a Fullback, Comanche Territory.

Recent Pictures: Tripoli, Bagdad, Rio Grande, At Sword's Point, Kanazoo, Flame of Araby, Quiet Man, Against All Flags, Redhead from Wyoming, War Arrow, Fire Over Africa, Mysterious Matador, Lady Godiva, Long Gray Line, Everything But the Truth, Wings of Eagles, The Deadly Companions, Our Man in Havana, Mr. Bobs Takes a Vacation, McLintock, Spencer's Mountain, The Parent Trap, The Rare Breed, The Battle of Villa Florida.

**O'HERLIHY, DAN:** Actor. b. Wexford, Ireland; e. National U. of Ireland, Actor with Abbey Theatre, Dublin Gate, Langford Prod.; announcer on Radio; Eireann; on Broadway in The Ivy Green; pictures include: Odd Man

Out, Macbeth, At Swords Point, Actors and Sin, Adventures of Robinson Crusoe, Black Shield of Falworth, Bengal Brigade, Purple Mask, Virgin Queen, That Woman Opposite, City After Midnight, 100 Rifles.

**OHMART, CAROL:** Actress. b. Salt Lake City, Utah, June 3. e. Lewis and Clark H.S., Spokane, Newspaper writer, model, radio actress; TV appearances include Versatile Varieties, Studio One, Philco Playhouse, Colgate Comedy Hour; on Broadway in Kismet; m. p. debut in Scarlet Hour; since in Wild Party, House On Haunted Hill, Scavengers.

**OHTANI, HIROSHI:** Executive. b. Tokyo, Nov. 2, 1910. e. Kobe Commercial C. 1935; entered Shochiku Co. Ltd., 1936; exec. dir. 1937; man. dir. 1944; dir. Taisho-kan Theatre Co. Ltd. 1948; dir. Chuel Co. Ltd. 1953; man. dir. 1953; aud. Sechohku Co. 1954; pres. 1960-62; pres. Chugal motion picture chain, 1963.

**O'KEEFE, ALLAN J.:** Exhibitor. b. Minneapolis, Minn., e. St. Thomas Coll., St. Paul, Minn.; Univ. of Minnesota, Minneapolis; m. railroading with Soo Line; salesman, Belden-Evans Shirt Co., Minneapolis; Western Theatre Equipment Co., 1919-21; W. W. Hodgkinson Corp., 1921; Robertson-Cole, 1922; Goldwyn Cosmopolitan and Metro Goldwyn 1923-24; Producers Distributing Corp. 1925; then br. mgr. Producers Distr. Corp.; Pathe Exchange, Inc., Salt Lake City, Utah, 1926-30; br. mgr. Pathe and RKO Pathe Dist. Corp. Los Angeles, 1930-31; br. mgr. Universal, Portland, Ore. 1932-33; Los Angeles 1933-May, 1938; west. dist. mgr. 1938; west. dir. sales mgr. 1943; asst. gen. sales mgr. 1946-50; west coast exhib., 1951-53; v.p. in chge. of sales, Palalite Co., July, 1953. In exhibition since 1953.

**OKON, TED:** Producer-director. b. New Kensington Pa., Oct. 27, 1929; e. U. of Pittsburgh, BA 1949. Started career as radio announcer, disk jockey; John Harris Enterprises, theatres and Ice Capades, 1 year; prod. dir., WDTV-TV, Pittsburgh, prod. dir.; formed Toza Productions, Inc. and film TV shows—Reach, Yates and Mattson, TV-radio, dir. 1954; TV-radio, dir. Reach, McClinton & Co., 1957. Sr. v. p. prod. comm., Benton and Bowles Adv. 1958-63; Exec. TV prod. dir. Act. Oelliv, Benson & Mather Adv. 1963-65; V. P. prod. dir. Van Praag Prod.; Exec. prod. Girl Game, TV show, 1966; Pres. Rouch & Ready, 1966-69; Pres. prod.-dir. Tape 16, Teletronic 1967-69. Pres. 1970's Productions; Exec. prod. Women's Clubhouse, TV show.

**OLEMBERT, THEODORA:** Producer and writer. Doctor of Law Criminology of Paris Univ. Ent. films through documentary on Delinquency. Head of Triangle Film Productions, Ltd., and L'Edition Francaise Cinematographique, Paris. Co-prod. Midnight Episode; prod. Leonardo Da Vinci, Bernard Shaw, Chopin, Moliere, Chinese Theatre, Teiva, The Sixth Day of Creation, Parade, Recreation, Anglo-French co-prod., Fog on the River.

**OLIN, MILTON E.:** Executive. b. Chicago, Ill., Jan. 25, 1915. e. U. of Chicago, Ph.D., 1934; American Theatre Wing, N. Y., 1946-47. Freelance nightclub MC, radio & TV writer, radio actor; charter member AFTRA, Chicago writer, World Broadcasting System, 1946; radio transcription sales, Ray Block Enterprises & Richard H. Ullman, Inc., 1947-51; div. sales mgr., United Artists TV Corp., 1951-54; TV sales rep., WABC-TV, N. Y., 1954; nat'l. sales mgr., Telefilm Enterprises, TV, exec., Walt Disney Prod., 1958-60.

**OLIVER, ANTHONY:** Actor, author. b. July 4, 1923. e. Monmouth, R.A.F., 1940-46; stage debut, 1946; numerous plays; pictures: TV debut, 1946; many TV plays for BBC & ITV. Writes & tells own stories for TV.

**OLIVIER, SIR LAWRENCE (Baron):** Actor. b. Dorking, England, May 22, 1907. On stage, London, N. Y. since 1925. Recent plays include: Caesar & Cleopatra, Anthony & Cleopatra, London, 1951, N. Y. 1952; Venus Observed, London 1950; Sleeping Prince, London, 1953; Shakespeare Season, Stratford-upon-Avon, 1955; The Entertainer, London, N. Y., 1957-58; Titus Andronicus European Tour 1957; Coriolanus Stratford-upon-Avon, 1959. Rhinoceros, London, 1960; Recket, N. Y., 1960 & Tour 1961, dir., Chichester festival theatre; 1962, dir., The Chances, The Broken Heart; Uncle Vanya, dir., acted, 1965; Othello, 1964, dir., National Theatre, 1964; Hamlet, Uncle Vanya, Recruiting Officer, 1963-64; Othello, Master Builder, 1963-65; dir., The Crucible, 1965; Moscow, Berlin, Othello And Love For Love 1965. Dir. Juno and the Paycock, 1965-66. Tour of Canada with National Thea. Co. in Love for Love, Dance of Death, Flea in Her Ear 1967, Home and Beauty, 1969, Shylock in The Merchant of Venice, 1970.

Films include: As You Like It, Fire Over England, Divorce of Lady X, Wuthering Heights, Rebecca, Pride and Prejudice, That Hamilton Woman, Demi-Paradise, Henry V (dir. & cast), Hamlet (prod., dir. & cast), Acad. Award, Best Actor, 1948, Carrie, Beggar's Opera, Richard III (prod., dir. & cast), Prince & the Showgirl, Devil's Disciple, Spartacus, The Entertainer, Term of Trial, Bunny Lake Is Missing, Othello, Khartoum, Shows of the Fisherman, Oh! What a Lovely War, Battle of Britain, Dance of Death, David Copperfield, Three Sisters.

TV: John Gabriel Borkman, London, 1958, The Moon and Sixpence, N. Y., 1959; The Power & The Glory, N. Y., 1961, Uncle Vanya.

**O'LOUGHLIN, GERALD STUART:** Actor. b. N. Y. C., Dec. 23, 1921. e. Blair Academy, Lafayette Coll. U. of Rochester. Neighborhood Playhouse; U. S. Marine. WW II; Broadway: Streetcar, Shadow of a Gunman, Dark at the Top of the Stairs, A Touch of the Poet, Cook For Mr. General, One Flew Over the Cuckoo's Nest, Calculated Risk. OT Broadway: Who'll Save the Flower, Harry, Noon & Night.

**Pictures:** Lovers and Lollypops, Cop Hater, Hatful of Rain, Ensign Pulver, A Fine Madness, In Cold Blood.  
**TV:** The Defenders, Ben Casey, Dr. Kildare, 12 O'Clock High, For the People, Going My Way, Naked City, Alcoa Premiere.

**OLSON, NANCY:** Actress. b. Milwaukee, Wis.; e. U. of Wisconsin, Univ. of California, Los Angeles; m. Alan Jay Lerner composer, writer. No. prof. experience prior to films. Pictures include: Union Station, Canadian Pacific, Sunset Boulevard, Mr. Music, Submarine Command, Force of Arms, So Big, Boy From Oklahoma, Battle Cry, Pollyanna, The Absent-Minded Professor, Smith!

**O'NEAL, RYAN:** Actor. r.n. Patrick Ryan O'Neal. b. Los Angeles, Calif., April 20, 1924. Stand-in then stuntman, then actor in "Tales of the Vikings" series, in Germany, 1959; freelance in Hollywood; Screen Gems Pilots, Donny Drue, Our Man Higgins, and co-starred in series made from Empire; co-star, Peyton Place, ABC-TV. Films include: The Big Bounce, The Games, Love Story, Wild Rivers.

**O'NEIL, THOMAS F.:** Executive. b. Kansas City, Mo., Apr. 18, 1915; e. Holy Cross Coll., 1933-37. Employed by General Tire and Rubber Co., 1937-41; U. S. Coast Guard, 1941-46; v.d., dir., Yankee Network, Boston, 1948-51; pres. chmn. of bd. RKO General Inc., since 1952. Arranged purchase RKO Radio by General TeleRadio, Inc. from Howard Hughes, July, 1955; chmn. of bd. RKO General, Inc.; chmn. & dir. General Tire & Rubber Co.

**O'NEIL, WILLIAM FRANCIS:** Executive. b. Akron, O., Aug. 21, 1885; e. Holy Cross Coll. Pres., General Tire Co., 1915; now chmn., pres., dir. gen. mgr., Yankee Network Radio Chain; dir. various business & civic orgs.

**ONIE, WILLIAM:** Distributor. b. Boston, Mass., April 13, 1894. In several theatres as usher, doorman, ass't. oper. in booth. Started with Edwin S. Shipper, promoted to booker, Hooker for Fox, promoted to salesman; salesman for Standard Film Co., Cleveland, Republic ex. mgr., since franchise holder, Monogram Pictures, Cincinnati territory; also holds theatre interests.

**OPATOSHU, DAVID:** Actor. b. N. Y. C., Jan. 30; e. Morris High School, U. S. Army, 1942-46; played character roles, The Group Theatre at 19; appeared on Broadway: Me and Molly, Once More With Feeling, Silk Stockings, The Reeling Figure, The Wall, Bravo Giovanni.

**Films include:** Cimarron, Naked City, The Brothers Karamazov, Exodus, Act of Mercy, Best of Enemies, Enter Laughing, Romance of a Horse Thief.

**OPOCHINSKY, DAVID:** Executive. b. Poland. e. Univ. of Warsaw, Poland. Created industry of motion picture dubbing. Since 1932 active in different countries throughout the world organizing branches in Warsaw, Brussels, Amsterdam, Geneva, Stockholm, Paris, Rio de Janeiro under the Titra, also active in laboratories, sound studios, main activity of dubbing of motion pictures; vice-pres., Titra Sound Corp.; pres., Titra Film Labs., Inc., New York.

**OPPENHEIMER, GEORGE:** Writer. b. New York, N.Y., Feb. 7, 1900; e. Williams Coll., 1916-20; Harvard, 1921. Alfred A. Knopf, publishers, 1921-25; co-founder, Viking Press, 1925-33; WW II, 1942-45; playwright; short stories; radio; pictures include: collab. s.p., Rendezvous; collab. story, We Went to College, Labeled Lady; collab. s.p., Day at the Races, Married Before Breakfast.

**Recent Pictures:** S.p., Adventures of Don Juan; collab. s.p., Anything Can Happen, Tonight We Sing, Decameron Nights; 30 Topper TV plays.

**OPPENHEIMER, JESS:** Producer, director, writer. b. San Francisco, Calif., Nov. 11, 1918, e. Stanford U.; radio, Packard Hour, Fred Sstaire, 1937-39; head writer, Screen Guild Program, 1939-40; head writ, prod., dir., Rudy Vallee, John Barrymore Show, Baby Snooks, 1943-48; writer, prod., dir., Lucille Ball, My Favorite Husband, 1948-51; TV: head writer, prod., I Love Lucy, Angel, The Glynis Johns Show, Creator, exec. prod., The Debbie Reynolds Show.

**ORDUNG, WYOTT:** Actor, writer, producer, director. b. Shanghai, China, May 23, 1922; e. Coll. 7 yrs. Various jobs; U. S. Army, WW II; m.p. debut in Fixed Bayonets, 1951; actor in many theatrical & TV films; act. dir., Monster From the Ocean Floor; s.p., story, prod., dir., Walk the Dark Street; writer, dir., The Dancer; story, s.p., Combat Squad, Robot Monster; s.p., Target Earth; First Man Into Space, Duel Street, The Fiend, 5 Old Men; story, The Gold of Lutguyen.

**ORIOLO, JOSEPH:** Executive. b. Union City, N. J., Feb. 21, 1913. e. Union Hill High, Cooper Union, Hudson Coll. of Art, Animator, Max Fleisher Studios, 1932-42; Est. own studios, specializing in animated commercials, educational, industrial and film strips, 1943-58. Vice-pres., exec. prod., Felix the Cat Prod., also Felix the Cat syndicated newspaper strip, 1958-61; m.p., dir., Mighty Hercules series; exec. vice pres., Adventure Cartoons, Television, Inc.

**ORLEBECK, LESTER:** Director, film editor. b. Sheboygan, Wis., June 26, 1907; e. Carroll Coll., Waukesha, Wis. Entered m. p. ind. as lab. tech. with Bennett Laboratories 1925; with Mascot as film ed. 1930. Edited many outdoor & feature pictures including first Gene Autry, Roy Rogers & Don Barry series (Republic). Worked on many Westerns, 1942-49. dir. 80 MGM Motor. Horsemanship Mounted for U. S. Army. Western films since.

**ORNSTEIN, GEORGE H.:** Executive. b. Phila., Pa., 1918; early career as flyer; ent. m.p. ind., student, foreign dept., United Artists, 1945; asst. to Gradwell Sears, v.p., United Artists; Home office rep., Italy, 1947-53; post mgr., Spain; chg. dist., prod.; chg. prod., United Kingdom. United Artists, 1951-55. Joined Eon Prods. Ltd., as exec. & prod., 1955. Joined Paramount Pict. Corp. as V.P. in Chg. Foreign Prod., 1966-69. Formed ind. prod. co. Budwyn Prods, Inc.; vice-pres., foreign production, Warner Bros.-Seven Arts, 1969. Pictures include: Alexander the Great, The Pride and the Passion, Solomon and Sheba, Tom Jones, The Beatles, A Hard Day's Night, Romeo and Juliet, The Adventurers, If... Oh, What A Lovely War. Left Warner Bros. to form ind. prod. co.

**ORNSTEIN, WILLIAM:** Publicist. b. New York City, January 3; e. Columbia U. Joined Metro in 1920, in various depart. including pub. for seven years. Editor of Radio & Reviews; later New York rep. Barrist-Goodwin Publications; then Film Daily. Followed with freelance pub.; joined ed. staff of M. P. Daily, 1931. Eastern ed. Associated Publications, Jan. 1, 1938. Rejoined MGM publicity department, Feb. 1943; author many short stories, books. Ma and Me, Deep Currents, Miss Napoleon, Res. MGM, 1958 to resume. Joined Daily Variety, Jan. 16, 1961; Hollywood editor, Film Daily, Radio-TV Daily, 1963; Hollywood Reporter, 1964.

**O'ROURKE, JOHN J.:** Executive. b. N.Y., N.Y., July 3, 1922. e. City College of New York, 1950. Entered the industry 1939 Music Hall/New York, 20th Century Fox Film Corp. 1941-59, asst. to dir. of exploitation, MGM, 1960-62 asst. exploitation mgr. Astor Pictures 1962-63 exploitation mgr. 1963-67 National dir. of exploitation Avco Embassy Pictures, 1967, national co-ordinator roadshows, United Artists, 1968-69, roadshows mgr., United Artists, 1969. Joined Cineration Industries as dir. advertising, publicity and exploitation.

**ORR, WILLIAM T.:** Executive. b. New York City, Sept. 27, 1917. e. Coburn School, Rumsey Hall, Phillips Exeter Academy; impersonator. Meet the People, revue, Contract, Warner Bros. picture appearances in My Love Came Back, Thieves Fall Out, Navy Blues and Three Sons O'Guns, The Mortal Storm, The Big Street, Unholy Partners. Joined U. S. Air Force, 1942. Assigned, production duties, Air Force's first motion picture unit, 1945. Joined, Warner Bros. staff, 1946. Entertained various night clubs and acting on Broadway stage, New York. Returned to Warner Bros., 1947 as exec. talent dept. and shortly named asst. to Steve Trilling, exec. asst. to Mr. Warner. Chg., studio's TV operations, 1955 as exec. prod. vice-pres., Warner Bos. Pictures, Inc., Nov. 29, 1957-62; vice-pres. in chg. of prod. both features and television, March 1961 to March 1962. vice-pres. in chg. of television production, 1962-63; prod. Sex and the Single Girl; asst. to pres., exec. prod., TV div., J. L. Warner, 1963-65; formed Wm. T. Orr Co., 1966, for prods. of M.P.s and TV films.

**ORSATTI, VICTOR M.:** Executive. b. Los Angeles, Cal., Nov. 25, 1905; e. U. Southern Calif., B.A., 1928. Played baseball with St. Louis Cardinals; test pilot at Lockheed during World War II; artists' rep., Orsatti, since 1933; pres., Sabre prod.; pres., Calhoun-Orsatti Enterprises.

**ORTH, MARION:** Writer. b. Chicago; e. Knickerbocker Hall, Indianapolis, Ind., and St. Helen's Hall, Portland, Ore. Sold her first story in 1918 to Lois Weber for a picture which took her to Los Angeles; began writing for the screen; has been connected with Universal, First National, Famous Players and DeMille; went to Fox to describe for Come to My House; later did scripts for Sharp Shooters, Street Angel, Hangman's House, and many others for major companies.

**OSBORN, ANDREW:** Actor-Prod., BBC TV. b. London, Eng., April 9, 1912. e. Christ's Hospital. Stage debut with Chesling Pollock, The Enemy, 1931; played leading parts many stage plays 1935-38; ran own Theatre, TV debut as actor, 1936. TV plays included Adventure Story, Ghosts, Justice, Mourning Becomes Electra, Richard of Bordeaux, Hamlet, Wandering Jew, High Fidelity, Starred in serials, Incl. Stand By to Shoot, The Six Proud Walkers, The Naked Lady, Solo for Canary, as prod. and dir. over 70 stage prod. TV; prod. and dir., Gentle Maiden, People of the Night, Goldfish in the Sun, One Morning Near Troodos, The Devil Came from Dublin, Flight of the Dove, etc. Serials: Crime of the Century, Common Room, The Man Who Sold Death, TV series: Margaret, Dr. Finlay's Case-book. Head of serials dept. BBC-TV.

**OSBORNE, JOHN:** Dramatist. b. London, England, 1929. Plays incl. 1956: Look Back in Anger, 1957: Epitaph for George Dillon, 1958: The Entertainer, 1959: The World of Paul Slickey, 1961: Luther, 1963: Plays for England, 1964: Inadmissible Evidence, Films of his plays include Look Back in Anger, The Entertainer, Film scripts: Tom Jones (Oscar, 1964) Plays: A Patriot for Me, O' Bond Honoured, Time Present: The Hotel in Wharfedale, TV plays: The Right Prospectus, Very Like A Whale.

**OSGOOD, DICK:** Critic, newscaster. b. Boston, Mass. Stage and radio actor 13 yrs., under name Elmer Cornell. Then dramatic dir., Yankee Network; writer commentary WXYZ, Detroit, since 1935; m.p., drama critic WXYZ-AM & TV. Show World, since 1938.

**OSGOOD, STANTON M.:** Executive. b. Berlin, N. H. e. Dartmouth Coll. B.A. Mgr. Fox Metropolitan Playhouse, Paramount, and worked on short subjects with Fred Waller, 1936-37; market analyst, Young & Rubicam, 1939-41; U. S. Navy, 1942-46; superv., shorts, RKO Pathe, 1946-48; dir. of TV prod., CBS-TV, 1948-50; NBC, 1950-56, asst. dir., TV oper.; mgr., film prod. & theatre TV; gen. mgr., Paramount Sunset Corp., 1956-58; Ted Bates & Co. adv. agency, 1958-62; bus. mgr., Will Rogers Memorial Hospital, Saranac Lake, N. Y., 1962; special asst. to the president, Pratt Institute, 1963; bond sales prom. repr., U.S. Treasury, Savings Bond Div., 1971.

**O'SHEA, DANIEL T.:** Executive. b. New York, N.Y., Mar. 25, 1904; e. Holy Cross Coll., Worcester, Mass.; Harvard Law Sch. joined legal dept., RKO, N. Y.; became resident counsel RKO Studio, Hollywood; joined Selznick International Pictures, Inc., sec.; then appnd. exec. vice-pres., David O. Selznick Prod., Inc.; pres., Vanguard Films; v.p. & gen. exec., Columbia Broadcasting System. New York member bd. dir., Southwest Airways Co., Blum Crosby Ent.; pres., RKO Radio Pictures, 1955; aide to pres., RKO Teleradio Pictures, Inc., 1958.

**O'SHEA, MICHAEL:** Actor. b. New York, N.Y., Mar. 17, 1906. From 1923 on stage; orchestras, vaudeville plays (The Eve of St. Mark, etc.) acting, writing; producing. Screen debut 1943 in Lady of Burlesque. Pictures include: It's a Pleasure, Mr. District Attorney, Smart Woman, Big Wheel, Captain China, Underworld Story, Dick Jockey, Model and the Marriage Broker, Fixed Bayonets, Billboards of Broadway, It Should Happen to You, The Adding Machine.

**OSHMAN, IRVING L.:** Executive. b. Bronx, N.Y., Mar. 12, 1930; e. City Coll. of N. Y. Dynamic Films, NBC. Movieclub. Vice-pres., Vision Associates, Inc., 1961.

**OSSERMAN, J. C.:** Sales executive. b. Portland, Conn., Nov. 10, 1893. Salesman, metals ind., salesman, Pathe, Detroit & Cleveland, 1917-19; Universal, Cleveland, 1920; exhib., Duchess Theatre, Warren, Ohio, 1921-22; br. mgr., Universal, Wash., 1922-26; Wichita, Des Moines & Cleveland to 1930; Columbia, St. Louis & Milwaukee, 1930-31; salesman, RKO, Chicago, 1932; br. mgr., RKO, Chicago; midwest dist. mgr.; gen. superv., Brazil, 1944; Latin Amer., 1945; br. mgr., L. A., 1948; was Europe rep. Los Lesser.

**OSTERWIND, THEO:** Executive. b. Dusseldorf, Germany, Feb. 23, 1898. Public Admin., Essen, Ger., 1914; Filmhaus, Bruckmann & Co., A.G., 1919; dist. mgr., mem. of bd., Terra M.P. Co., 1930-32; sales mgr., Terra Film-Club GmbH, 1937-42; dist. mgr., then exec. secy., Deutsche Film Vertriebs GmbH, 1942-45; exec. secy. of Deutsche London Film Verleih GmbH, May, 1949.

**OSTRER, BERTRAM:** Producer. b. 1913. e. Alpine College and Oxford. Early career in mot. pic. ind. with Warners and Columbia in Hollywood. Subsequently with Generalborough in Britain. After war service became prod. man. Meet Me at Dawn. In 1947 joined Premier as prod. man. Films since include: Idol of Paris, Co. prod. Park Plaza 605 (and a. p.), The Green Scarf, The March Hare, Prod. The Silent Enemy, Friends and Neighbours, Dentist in the Chair, Nearly a Nasty Accident, Dentist On the Job, Decoy, Captain Nemo & The Underwater City.

**O'SULLIVAN, MAUREN:** Actress. b. Boyle, Eire, May 17; e. convents in Dublin, London; finishing sch., Paris. On screen numerous pictures various Hollywood cos. from 1931, including The Big Shot, MGM Tarzan series, Tugboat Annie, The Barretts of Wimpole Street, The Thin Man, Dad Copperfield, Anna Karenina, Cardinal Richelieu, The Voice of Bugle Ann, A Day at the Races, Big Clock, Bonzo Goes to College, All I Desire, Mission Over Korea, Duffy of San Quentin, Steel Cage, Never Too Late. On many TV shows.

**O'SULLIVAN, WILLIAM JOSEPH:** Producer. b. Jan. 14, 1913; e. New York U. 1935-34 administrative exec. Consolidated Film Industries; 1935-39 gen. mgr. Biograph Studio, N. Y.; prod., Republic, 1940-44; exec. prod., 1945-47; indep. prod., Republic, 1947-50; prod., Republic, 1950-57; pictures include: Perilous Journey, The Outcast, I Cover the Underworld, City of Shadows, Headline Hunters, When Gangland Strikes, Strange Adventure.

**OSWALD, GERD:** Director. b. Berlin, Germany. Father Richard Oswald, Austrian Prod. dir., founder of UFA. Child actor, Vienna, later asst. dir., Austria, Holland, France, England; to U.S., 1938; asst. dir., Monogram, Republic, Goldwyn, Paramount; 1949-53, 20th-Fox, Prod. mgr., 2nd unit dir., Test dir. 1954, 20th-Fox, assoc. prod., Man on a Tightrope; Nightpeople; prod., Oasis, 1955-58, dir., U.A. A Kiss Before Dying, San Sebastian Film Festival nominee; Brass Legend; Crime of Passion; Fury at Show-down; Valerie; Paris Holiday. 1959-67, dir., Columbia, Screaming Mimi, prod.-dir., screenplay, French-Germ. Co-prod., The Day the Rains Came; J. Arthur Bank-Allied Artists, Brainwashed, Bomba, & Venice Film Festival nom-

inee; dir., 20th-Fox, The Longest Day (St. Mere-Eglise Seq.) Story, prod.-dir., Ital.-French-Germ. Co-prod., The Scarlet Eye; dir., Universal, Agent from H.A.R.K.M. 1969, Story prod.-dir., Warner Bros. 80 Steps to Jonah, outstanding merit award by motion picture council; 1970, prod.-dir., A.P. Burnin' O'Hare.

TV: Ford Theatre; G. E. Hour; Playhouse 90; Perry Mason; Rawhide; Outer Limits; Fugitive; Blue Light; Pelony Squad; Star Trek; Shane; Daniel Boone; Gentle Ben; Bonanza; It Takes a Thief.

**OSWALD, RICHARD:** Producer, director. b. Vienna, Austria, e. Vienna Dramatic School. Actor, dir., Vienna stage; entered m. p. industry as prod., dir., 1914; formed own co., 1916; prod., dir. more than 100 films in Europe, came to Hollywood, 1933; pictures include: Lady Hamilton, Lilac Time, White Horse Inn, Lucretia Borgia, Hound of the Baskervilles, CagHostro, Dytus, My Song Goes Round the World, Storm of Asia, Captain of Kopencik, Isle of the Missing men, Lovely Cheat, Devil on Broadway, Don Carlos, Countess Maritza, Mayerling (TV).

**O'TOOLE, PETER:** Actor. Studied at B.A.D.A. Early career with Bristol Old Vic. London stage; The Long, the Short and the Tall, 1950 with the Stratford-on-Avon Company. Ent. films 1959 in Kidnaped. Recent films include: The Savage Innocents, The Day They Robbed the Bank of England, Lawrence of Arabia, Becket, Lord Jim, What's New Pussycat, How to Steal a Million, The Night of the Generals, The Bible, Great Catherine, The Lion in Winter, Goodbye Mr. Chips Acad. Award nom., Brotherly Love; partner with Jules Buck, Keep Films, Ltd.

**OWEN, ALUN:** Writer. b. Liverpool, Eng., 1926. Plays include: Progress to the Park, The Rough and Ready Lot. TV plays: The Kuffian; Not Trans to Lime Street, After the Funeral, Leno, O My Lena, for ITV's Armchair Theatre; The Rose Affair, two awards, 1961; Ways of Love, You Can't Win 'Em All, A Hard Knock, Dare to be a Daniel, The Stag, The Strain, A Local Boy, Recent plays: A Little Winter Love, Maggie May, Films: The Criminal, A Hard Day's Night, Minding the Shop, Park People, You'll Be the Death of Me, McNeil, Cornelius, Emlyn. S.p. for ABC, Caribbean Idyll.

**OWEN, BILL:** Actor. b. Acton, Eng., Mar. 14, 1915. Screen debut in Way to the Stars. Pictures include: School for secrets, Daybreak, Dancing With Crime, Easy Money, When the Bough Breaks, My Brother's Keeper, Mr. Cha, Farlor Trick, The Roundabout, Trotter True, Once a Jolly Swagman, A Day to Remember, You See What I Mean, Square Ring, Rainbow Carpet, Ship That Died of Shame, Not So Dusty, Davy, Jave Her Name with Pride, Carry on Sergeant, Carry on Nurse, Night Apart, Shareline down, Hell Fire Club, Carry on Regardless, Carry on Cabby! Secret of Blood Island, Georgy Girl, Headline Hunters.

Numerous TV appearances.

**OWEN, REGINALD:** Actor. b. Wheathampstead, Eng., and, Aug. 5, 1887; e. Tree's Acad. Dram. Art. London; winner Bancroft medal for acting, 1905. Stage debut in The Tempest, London, 1905; thereafter long career London stage (The Man Who Was, The Thief, The Prisoner of Yenda, Pomander Walk, Always Tell Your Wife, Our Beters, etc.). In Brit. Army, 1916-19. To U. S. 1924; Amer. debut in The Swan, Chicago, 1924. Made screen debut 1929 in Platinum Blonde; pictures since include The Letter, Iana, The House of Rothschild, Of Human Bondage. Recent Pictures: The Sailor Takes a Wife, Kitty, Chuy Brown, Thunder in the Valley, Green Dolphin Street, If Winter Comes, Piccadilly Incident, Secret Garden, Challenge to Lassie, Kim, Grounds for Marriage, The Miniver Story, Great Diamond Robbery, Red Garters, Affairs of State. N. Y. stage, 1951-52.

**OXBERY, JOHN:** b. New Rochelle, N. Y., March 17, 1918. Executive. Asst. photo. to Margaret Bourke-White, 1931-32; assoc. A. P. Lane Film Studio, 1932-38; assoc. R. J. Irwin, prod. photo., 1938-41; U. S. Army Signal Corps, 1941-45; cameraman, Tech Film Studio, N. Y., 1945-46; head, camera dept., Mini Toons, Inc., 1946-47; pres., Animation Equipment Co., 1947-61; pres., Oxberry Corp., 1962-63; pres. Ox Products, 1971.

**OXLEY, H. R.:** TV designer. b. March 9, 1906; e. Secondary & Architectural Schools; trained as architect. Entered m. p. ind. 1929 as asst. art. dir., H. M. Forces, 1939-46; re-entered films as art. dir., designing London Belongs to Me, Post's Club, Boys in Brown, Woman in the Hall, Passport to Pimlico; entered BBC asst. head of design, 1949; now senior designer, BBC-TV.

**OZEP, FEDOR:** Director, writer. b. Moscow, Russia, Feb. 9, 1895; e. U. Lausanne, U. Moscow. Art critic, then stage dir., Moscow; prod., dir., Russia films 1916-29; dir. Germany, 1929-31; dir. in France until German invasion, 1940; spent next 3 yrs. in French concentration camp, then in Morocco; to U. S. 1943. European pictures include Yellow Pass, Living Corpses, Brothers Karamazoff, Amok, Queen of Spades, Retraival, Gibraltar. In 1943 dir. Three Russian Girls (UA release 1944), 1947, dir., Whispering City.

## P

**PAAL, ALEXANDER:** Producer, director. b. Budapest (Hungary), May 18, 1910. Ent. m.p. ind. in Europe; to U.S.A. in 1935; with Sir Alexander Korda in Hollywood on *Leda*, *Lady Hamilton*, *Jungle Book*, *To Be Or Not To Be*; combat cameraman in U.S. Army, 1941-45; founded Alexander Paa Films in Hollywood, 1948; prod. in Europe Tale of Five Cities. Co. prod. *Cloudburst*, *Mantrap* and *Four-Side Triangle*; prod. *Three Cases of Murder*; prod. dir. *Xankee Business in Hamburg*; prod. dir. *Liberty, Texas*, USA in Hollywood; prod. *Feast of Blood* in London.

**PAAR, JACK:** Actor. b. Canton, O., May 1, 1918. Radio announcer in Cleveland & Buffalo; served in U. S. Armed Forces World War II; entertained in Pacific zone with 28th Special Service Div.; on radio with own show; screen debut in *Variety* Time, 1949. Pictures include: *Walk Softly, Stranger*; *Foolish Varieties*, *Love Nest*, *Down Among the Sheltering Palms*; CBS-TV; *Jack Paar Show*, NBC-TV.

**PABST, GEORGE RAYMOND:** Executive. b. New Orleans, La., Sept. 22, 1916. e. St. Augustine Coll. Successfully with United Artists Corp., Eagle Lion, 20th Century Fox, Paramount Film Dist. Corp.; southern dist. mgr., United Artists; New Orleans br. mgr. UA; pres., Blue Ribbon Pictures, Inc.

**PACKARD, FRED M.:** Producer. b. Los Angeles, Calif., March 14, 1919; e. Los Angeles City Coll.; m. Sheiagh Mary Bank, c. of J. Arthur Bank, c. Susan & Fred Arthur Bank. Radio commentator, sports and news; personal mgr. Joe Reichman and other; adv. pub. rep. Bing Crosby; officer in chgs. film ed. dept. & prod. Army Film, U. S. Army Pictorial Service in England, France, 1935-41; actor (bit. feat. roles) including *East Side of Heaven*; film ed. dept. RKO studio; Universal in various dept.; pres. Fred M. Packard Prod., thereafter, and since, to Columbia as prod.

**PAGANO, JO:** Writer. b. Denver, Col., Feb. 5, 1906. From 1930 writer and comm., illustrator, 1936 with Goldwyn. Recent Pictures: (collab. orig. s. p. — co-prod.) *That's the Spirit*; (novel basis. s. p.) *Try and Get Me*; collab. s. p. *Adventures in Silverado*; s. p. *Jungle Goddess*; story, collab. s. p., *100 Thunder Without Tears*; collab. s. p. *Security Risk*; over 160 filmed teleplays.

**PAGE, GALE:** Actress. r. n. Sally Butter. b. Spokane, Wash. Films include: *Crime School*, *The Amazing Dr. Clitterhouse*, *Four Daughters*, *Heart of the North*, *You Can't Get Away With Murder*, *Daughters Courageous*, *Naughty But Nice*, *Indianapolis Speedway*, *Four Wives*, *A Child Is Born*, *They Drive by Night*, *Koote Rockne—All American*, *Four Mothers*, *Time of Your Life*, *Ana Lucasta*, *About Mrs. Leslie*.

**PAGE, GERALDINE:** Actress. b. Missouri; m. Rip Torn. After summer stock & off-broadway roles incl. revival of *Summer and Smoke*, Broadway plays include: *Mid-Summer*, *The Immoralist*, *The Rainmaker*, *Separate Tables*, *Sweet Bird of Youth*, *Strange Interlude*, *The Three Sisters*, *Angels*, *Black Comedy*; theater awards include Drama Critics' Circle (2), Donaldson, *Theater World*, *Sarah Siddons*; Films include: *Hondo*, *Summer and Smoke*, *Sweet Bird of Youth* (academy nominations), *Toys in the Attic*, *Dear Heart*, *The Happiest Millionaire*, *You're A Big Boy Now*, *Trilogy*, *Whatever Happened to Aunt Alice*, *Beguiled*.

TV: *A Christmas Memory*, *The Thanksgiving Visitor* (Emmy awards), *Barefoot in Athens*, *The Name of The Game*.

**PAGE, PATTI:** Performer. r. n. Clara Ann Fowler. b. Claremore, Okla., 1927; e. Univ. of Tulsa. Staff performer, radio stat. *KTUL*, Tulsa; m. Charles O'Curran; appeared on CBS radio show; star of *Patti Page Show*, TV film series; *The Big Record*; author, *Once Upon a Dream*. Pictures: *Elmer Gantry*, *Dondi*, *Boys Night Out*.

**PAGET, DEBRA:** Actress. r.n. Debrales Griffin. b. Denver, Colo., Aug. 19, 1933. e. drama & dancing privately. Stage debut in *Merry Wives of Windsor*, 1946; in *Jeanne D'Arc* little theatre prod.; m.p. debut in *City of the City* 1948; pictures include: *House of Strangers*, *Broken Arrow*, *Fourteen Hours*, *Bird of Paradise*, *Anne of the Indies*, *Belles on Their Toes*, *Les Miserables*, *Stars & Stripes Forever*, *Prince Valiant*, *Demeterus & the Gladiators*, *Princess of the Nile*, *Gambler From Natchez*, *White Feather*, *Seven Angry Men*, *Last Hunt*, *Ten Commandments*, *Tales of Terror*.

**PAGLIARO, JAMES PAGE:** President, Mannon Sound Stages. b. New York City, Sept. 8, 1902; m. Frances Mannon, pianist, San Francisco string quartet. Affiliated MGM, 30 yrs.; asst. George Maurice, French inventor, first film development machine in Amer.; assoc. W. W. Hodgkinson (orig. founder, Paramount Pictures Corp. with Adolph Zukor), activities in m. p. prod., exhib., distrib.

**PAGNOL, MARCELI:** Producer. In 1938: *The Loves of Tomi*, *Metropolis-Tapexaux*. In 1937: *Wrote, dir. and prod. Merlusse*, *French Motion Picture Corp.* In 1938; wrote play basis of *Port of Seven Seas*, MGM. In 1939: *dir. Harvest*, *Heartbeat*, *French M. P. Corp.* In 1940: *wrote, dir. and prod. The Baker's Wife*, *The Baker's Wife, Inc.*, 1947 elected to French Academy; prod., dir., s. p., *Topaze*.

**PAIGE, BOB:** Performer. r.n. John Arthur Page. b. Indianapolis, Ind., Dec. 3; e. UCLA. Singer, amateur theatricals, usher Fox West Coast theatres; singer, *RGBE*, Long Beach, Cal., announcer; program dir., *KMTB*, Holy-

wood; played films Columbia, Paramount, Universal 30 films; TV 1932; *Firebird Theatre*, *Pepsi-Cola Playhouse*, *Luna Theatre*, *Studio One*, *Kris*; 1937: *Host on Bride and Groom*; 1958 co-star *Bess Myerson*, *Big Payoff*.

**PAIGE, JANIS:** Actress. (Star of *Tomorrow*, 1947). r. n. Donna Mae Jaden. b. Tacoma, Wash., Sept. 16, 1923. Sang with Tacoma Opera Company. First on screen, 1944, Hollywood Cantone Pictures, since include: *Of Human Bondage*, *The Time, the Place and the Girl*, *Two Guys from Milwaukee*, *Her Kind of Man*, *Cheyenne*, *Love and Learn*, *Whiteflower*, *Winter Meeting*, *One Sunday Afternoon*, *Romance on High Seas*, *House Across Street*, *Younger Brothers*, *Mr. Universe*, *Remains to Be Seen*, *Please Don't Eat The Daisies*, *N. Y. stage*, 1951-52; *Two Gals and a Fugitive Lady*; *Pajama Game*, N. Y. stage, 1954-55. TV show: *It's Always Jan.* 1955-56. 1963 Film: *The Caretakers*.

**PAKULA, ALAN J.:** Producer-Director. b. New York, N. Y., April 7, 1928. e. Yale Univ. Prod. apprentice, MGM, 1949; prod. asst., *Para.*, 1951; prod., *Para.*, 1952; own prod. co., *Pakula-Mulligan Prod.* Stage prod. include: *Comes a Day*, *Laurette*, *There Must Be a Pony*. Pictures include: *Fear Strikes Out*, *To Kill a Mockingbird*, *Love With the Proper Stranger*, *Baby the Rain Must Fall*, *Inside Daisy Clover*, *Up the Down Staircase*, *The Stalking Moon*; *Dir.-prod. The Sterile Cuckoo*; *Dir.-prod. Klute*.

**PAL, GEORGE:** Producer. b. Cegled, Hungary, Feb. 1. Devised prod. system for *Puppetoons* in London; to U. S., 1940; prod. cartoons, Paramount; Acad. Award for pioneering new technique in prod. animated pictures, 1943; pioneered in combining live actors & model photos. *King of the Guy* prod. series of educ. films for Shell Oil; since prod. feature films including *Great Rupert*, *Destination Moon* (Acad. Award, special effects, 1950), *When Worlds Collide* (Acad. Award, special effects, 1951), *War of the Worlds* (Acad. Award, special effects, 1953), *Houdini*, *Naked Jungle*, *Conquest of Space*; prod., dir. "tom thumb" (Acad. Award, special effects); prod., dir. *The Time Machine* (Acad. Award, special effects, 1961); prod., dir. *Atlantis*, *The Lost Continent*; prod. co-dir. first Cinema, *The Wonderful World of the Brothers Grimm*; prod.-dir. *Seven Faces of Dr. Lao*; pro., *The Power*.

**PALANCE, JACK:** Actor. b. Lattimer, Pa., Feb. 18, 1920; e. U. of N. Car. Professional fighter; U. S. Air Corps; *3-way* plays include: *The Big Two*, *Temporary Island*, *The Vigil*, *Streetcar Named Desire*, *Darkness at Head*, *Star of Tomorrow*, 1953.

Pictures include: *Sliver to Tangier*, *Man in the Attic*, *Sign of the Pagan*, *Silver Chalice*, *Kiss of Fire*, *Big Knife*, *I Died a Thousand Times*, *Attack!*, *Lonely Man*, *House of Numbers*, *Ten Seconds to Hell*, *Warriors Five*, *Barabass*, *Contempt*, *Torture Garden*, *Kill A Dragon*, *They Came to Rob Las Vegas*, *The Desperadoes*, *Che*, *The Mercenary*.

**PALEY, WILLIAM S.:** Executive. b. Chicago, Sept. 28, 1901; e. U. of Penn. Took over operation Columbia Broadcasting System as pres., 1928; chairman of the board since January, 1946; built network to leading position and est. innovations in broadcasting; during war on leave to supervise OVI radio in Mediterranean area; Chief of radio of Psychological Warfare Division, SHAEF, 1944-45; Dep. Chief Info. Control Div. of U.S.G.C.C., 1945; Colonel, U.S. Chief Psychological Warfare Division, SHAEF, 1945; Dep., 1945; pres. & dir., William S. Paley Foundation, Inc.; pres. & dir., Greenpark Foundation, Inc.; trustee, Columbia University; trustee and pres., Museum of Modern Art, Dir. (hon.), Resources for the Future, Inc. Decorations include Legion of Merit, Medal of Merit, Legion of Honor, Croix de Guerre with Palm, Chairman of President's Materials Policy Commission, 1951-52, which issued report, "Resources for Freedom."

**PALLDS, STEVEN:** Producer. b. Budapest, Hungary. Journalist before entering motion picture industry. Began prod. & dist. in France & Continental Europe. Entered partnership with Sir Alexander Korda in 1929; later formed with him London Film Prod. From 1943-46 Brit. Army, head Psychological Warfare Br., Film Div., Italy; dir. *Pandemis Pictures Corp., Ltd.*, *Gibraltar Prods., Ltd.*, *Britannia Film Distributors, Ltd.*, *Pax Film Ltd.*, *Patra Pictures, Ltd.* Recent Prods.: *Foxhole in Cairo*, *Where the Spies Are*, *Captain Nemo* & *The Underwater City*.

**PALWA, MICHAEL A.:** Executive. b. N. Y., 1917; e. Brooklyn & Pace Colleges; auditor, US Industrial Chemical Co., 1940-46; chief acct.-comptroller, Transfilm, Inc., 1946-55; secy.-treas., 1955-57; exec. v. p., 1957-59; exec. v. p., Transfilm-Caravel, Inc., 1959-present and v. p., T.F.P., Inc., 1951.

**PALMER, BETSY:** Actress. b. East Chicago, Ind., Nov. 1, 1929. e. De Paul U. Actress in stock; on Broadway in *Gran Prize*, *Affair of Honor*, *Boat Like a Dove*; TV credits include: *Studio One*, *Philco Playhouse*, *Danger*, *U. S. Steel Hour*, *Martin Kane*, *Climax*, *Kraft Theater*, *Today*, *The Garry Moore Show*, *I've Got A Secret*; pictures include: *Mister Roberts*, *Long Gray Line*, *Queen Bee*, *The Tin Star*, *The Last Angry Man*.

**PALMER, EDWARD:** Producer. b. New York, June 7, 1930. e. U. of Miami. Exec. vice pres., St. Regis Films.

**PALMER, GREGG:** Actor. r. n. Palmer Lee. b. San Francisco, Calif., Jan. 25, 1927; e. U. of Utah. U. S. Air Force, 1945-46; radio announcer, disc jockey; then to Hollywood; pictures include: *Climarion Kid*, *Battle at Apache Pass*, *Son of Al Babs*, *Red Ball Express*, *Francis Goes to West Point*, *Sully* and *St. Anne*, *The Raiders*, *Back at the*

Front, Redhead From Wyoming, Column South, Vells of Bagdad, Golden Blade, The All American, Taza Son of Cochise, Magnificent Obsession, Playgirl, To Hell and Back, Creature Walks Among Us, Hilda Crane, Zombies of Mora Tau, Revolt of Fort Laramie, Many TV shows.  
Recent Pictures: Rebel Set, Thundering Jets, Forty Pounds of Trouble, Night Hunt, The Undeclared, Chisum, Rio Lobo, Big Jake.

**PALMER, LILLI:** Actress. b. Austria. m. Carlos Thompson, act. Pictures include: Secret Agent, Silent Bar-rier, Sunset in Vienna, Command Performance, Man With 10 Faces, Girl Must Live, Chamber of Horrors, Thunder Bolt, Gentle Sex, English Without Tears, New York stage; Bell, Book & Candle, 1951; Venus Observed, 1952; Love of 4 Colonels, 1953. London stage: Bell, Book & Candle, 1955, Suite in 3 Keys, 1956.

TV show, Lilli Palmer Presents.  
Recent Pictures: Cloak and Dagger, Notorious Gentleman, Body and Soul, Beware of Pity, My Girl Tisa, No Minor Vices, Her Man Gilbey, Wicked City, Long Dark Hall, The Four Poster, Main Street to Broadway, Is Anna Anderson an Ancestor? But Not for Me, Conspiracy of Hearts, Counterfeit Traitor, The Pleasure His Company, A For-able Julia, The Flight of the White Stallions, The Great Spy Mission, Operation Crossbow, Le Tonnerre De Dieu, Le Voyage DuPere, Nobody Runs Forever, Hard Contract, Marquis De Sade, La Residencia.

**PALMER, MARIA:** Actress. b. Vienna, Austria, Sept. 5, 1924. e. College de Bouffement, summa cum laude; studied interpretive dance, ballet and drama, Vienna Academy of Music & the Interpretive Arts. Award at International Dance Congress, 1946; Youngest member, Reinhardt's Theat-er in der Josefstadt, Vienna, 1938-39.

Plays include: The Moon Is Down, The Vigil, The Girl on the Via Flaminia, The Heiress, A Street Named Desire, Dial M for Murder; The Diary Of Anne Frank, The Happy Time.

Pictures: Mission to Moscow (debut); Days of Glory; Lady on a Train; The Other Love; The Web; Surrender; Strictly Dishonorable; By the Light of the Silver Moon; Nostradamus and the Queen; Three for Jamie Dawn, Flight Nurse, City of Women.

TV: The Diamond Necklace, Schiltz Playhouse, Lux Video, Montgomery Presents, Matinee, Playhouse 90, Desi-lin Playhouse, One Step Beyond, Rawhide. Wrote, stars, own TV series, Sincerely Maria Palmer.

**PALMER, ROBERT A.:** Talent executive. b. Princeton, Ind., Nov. 10, 1904; e. U. Louisville. Casting dir. UA, RKO-Radio, Republic, 20th Century-Fox; Universal-Inter-national since 1946.

**PALMIERI, EDMUND L.:** U.S. District Judge. b. N.Y.C., May 14, 1907. e. Columbia Univ., A.B., Phi Beta Kappa, 1926; Col.Law, LL.B. 1929; Univ. of Rome, diploma of studio, 1923; Univ. of Grenoble, Cert. d'Etudes Fran-caises, 1925. Law sec. to Hon. Chas. Evans Hughes, Perma-nent Court Int'l Justice, The Hague, 1929; admitted N.Y. Bar, 1930; assoc. att., Hughes, Schurman & Dwight, N.Y.C., 1929-31; asst. U.S. Att. (New York), 1931-34; law sec., Office of Mayor LaGuardia, 1937-40; Military service: Lt. Col. A.S., overseas, 1943-45; member, Allied Commission of Italy; Legion of Merit; Europ. Theatre ribbon, 2 battle stars; Comm. of Crown of Italy; meritorious service unit plaque; Victory Medal, consultant, Rockefeller Foundation, 1949; Judge, U.S. District Court (New York), 1954.

**PAM, JERRY:** Publicist. b. London, England, Oct. 17, 1926. e. Cambridge, London Univ. Reporter, Paris & London; free lance writing, Australia, 1950-53; to U. S., 1953; on Hollywood Reporter; drama ed., Beverly Hills Citizen, 1953-54; publicist, Moulin Rouge, MGM studios; drama ed., Valley Times 1959-61; partner, Pam and Joseph pub. rel. counselors; est. Jerry Pam & Associates, pub. rel., April, 1965.

**PAMPANINI, SILVANA:** Actress. b. Rome, Italy, Sept. 25, 1925; e. Academy of St. Cecilia. Studied singing; several concert appearances; elected Miss Italia of 1946-47; m. p. debut in Secret of Don Giovanni; pictures since include: Second Aunt Trouble, O. K. Karno, Girl Studs Trial, A Husband for Anna, Songs of Half a Century, Songs Songs, Matrimony, Enchanting Enemy, A Day in District Court, Love of Half a Century, Slave of Sin, Orient Express, Merry Squadron, Princess of the Canary Islands, Mademoi-selle Gobbette, Don Juan's Night of Love, Roman Tales.

**PAN, HERMES:** Dance director. In 1935: handled Roberta, RKO; stage ensembles, Top Hat, Old Man Rhythm, In Person, I Dream Too Much, RKO. In 1936: staged en-sembles, Follow the Fleet, Swing Time, RKO-Radio. In 1937: Small We Dance, Damsel in Distress, RKO. In 1938: Radio City Revels, RKO. Won Academy honors for dance direction Damsel in Distress. Many films since including Let's Dance, Three Little Words, Excuse My Dust, Texas Carnival, Lovely to Look At, Sombroso, Kiss Me Kate, Student Prince, Hit the Deck, Jupiter's Darling, Meet Me in Las Vegas, Porgy and Bess, Can-Can, Flower Drum Song, Cleopatra, My Fair Lady, Elinor's Rainbow, Darling Lili.

TV: An Evening with Fred Astaire (Emmy Award, choreography); Another Evening with Fred Astaire, Astaire Time, Sounds of America, Star-times Academy Awards of Songs, Remember How Great, Frances Langford Show.

**PANAMA, CHARLES A. (CHUCK):** Publicist. b. Chi-cago, Ill., Feb. 2, 1925. e. Northwestern U., Beloit College, UCL.A. Publicist, Los Angeles Jr. Chamber of Commerce; staff, So. Calif. sports ed., Los Angeles bureau, INS; pub., 20th Century-Fox Studios; adv. pub. dir., Arcola Pic-ture opened L.A. office, John Springer Associates, Assoc. with Jerry Pam & Assoc. Account exec., Rogers, Cowan & Bren-ner, Inc.; dir. m. p. div., Jim Mahoney & Assoc.

**PANAMA, NORMAN:** Writer, prod., dir. b. Chicago, Ill., Apr. 23, 1914; e. U. Chicago, Ph.B., '35. Writer, radio (Book Hope, Phil Baker, Rudy Vallee); sketches N. Y. stage (Shubert revue Keep Off the Grass, 1939). Began screen career as writer 1942; pictures include: (collab. un-pub. story) My Favorite Blonde; (collab. s. p.) Happy Go Lucky, Star-Spangled Rhythm, Thank Your Lucky Stars, And the Angels Sing, Road to Utopia, Duffy's Tavern, Our Heats Were Growing Up, Monsieur Beaucaire, It Had to Be You, Return to October. (collab. s. p., prod.) Mr. Blandings Builds His Dream House.

Recent Pictures: collab. s. p., prod., dir., The Reformer and the Redhead, Strictly Dishonorable, Callaway Went Thataway, Above and Beyond, Knock on Wood; collab. s. p., wrote, Christmas, collab. s. p., prod., dir., Court Jest-er. Wrote, co-prod. with Melvin Frank, The Great Gilday, A Life; wrote orig. s. p. (with Melvin Frank) and dir. The Road to Hong Kong. Wrote orig. s. p. (with Melvin Frank), Strange Bedfellows, orig. s.p. prod. & dir. Not With My Wife You Don't, Dir.: How to Commit Marriage; The Matlese Bippy.

**PANTAGES, CLAYTON G.:** Executive. b. Hartford, March 6, 1927. e. Trinity Col. Various various executive posts for 11 years with 20th Century-Fox; exec. sales, Fur-Magna Pictures; v. p. of sales, Dorne International Film Corp.; v. p. Filmsync-TV Ltd.

**PAPAS, IRENE:** Actress. b. near Corinth, Greece. En-tered dramatic school at 12. At 16 sang and danced in variety shows. Theatre includes: 1958 with the Greek Popu-lar Theatre in Athens; The Idiot, Journey's End, The Merchant of Venice, Inherit the Wind, New York theat-er. That Summer, That Fall; Iphigenia in Aulis. Film debut in 1951 Greek film, Lost Angels. Films include: Dead City, The Unfaithful, Attila the Hun, Theodora, Whirlpool, Tribute to a Bad Man, The Guns of Navarone, Antigone (Best Actress Award, Salonika International Festival); Zorba the Greek, The Brotherhood, Anne of a Thousand Days, Z, A Dream of Kings, A Ciascuno il Suo, The Odyssey, The Trojan Women.

**PARKER, BENJAMIN R.:** Producer-Director. b. New Haven, Conn., Sept. 16, 1909; e. U. C. L. A., Los Angeles Branch Yale Div. Sch. in m. indust., 1939 independently prod. "George Washington Carver." During World War II, dir. 23 training films for Army Air Corps; transferred Sig-nal Corps, Photographic Center, Astoria, L. I., made 39 one-reel musical subjects; many shorts as prod. dir. for General Film Prod. Co.

**PARKER, ELEANOR:** Actress. b. Cedarville, Ohio, June 26, 1922. In Cleveland play group; in summer stock Martha's Vineyard; at Pasadena Community Playhouse; pictures include: They Died With Their Boots On, Busses Roar, Mission to Moscow, Between Two Worlds, Very Thought of You, Crime by Night, Last Ride, Never Say Goodbye, Pride of the Marines, Of Human Bondage, Escape Me Never, Woman in White, Volere, The Curdie.

Recent Pictures: Chain Lightning, Caged, Three Secrets, Valentino, Millionaire for Christy, Detective Story, Scar-a-mouche, Above and Beyond, Escape from Fort Bravo, Naked Jungle, Valley of the Kings, Many Rivers to Cross, In-terested Melody, Man with the Golden Arm, King and Four Queens, Lizzie, Seventh Sin, Home from the Hill, Return to Peyton Place, Madison Avenue, The Oscar, An American Dream, Warning Shot, The Eye of the Cat.

**PARKER, FESS:** Actor. b. Fort Worth, Tex., Aug. 16. e. U. of Tex., U. of So. Calif., U. S. Navy, 1943-46; national co., Mr. Roberts, 1951; m. p. debut, Untamed Frontier, plot: plotter; since include: No Room for the Groom, Springfield Life, Thunder Over the Plains, Island in the Sky, Kid from Left Field, Take Me to Town, Them, Battle Cry, Davy Crockett King of the Wild Frontier, Davy Crockett and the River Pirates, Great Locomotive Chase, Westward Ho the Wagon, Old Yeller, The Light in the Forest, The Hangman, The Jayhawkers, Hell Is for Heroes, Smoky. TV credits include: Mr. Smith Goes to Washing-ton series, Daniel Boone series, Jonathan Winters, Walt Dis-ney Presents, Ed Sullivan, Phyllis Diller, Joey Bishop, Dean Martin, Red Skelton, Glen Campbell.

**PARKER, HAZEL H. (Mrs. J. J.):** Exhibitor. b. Oak-land, Calif., e. U. of Calif. (Journalism). Former news-paper woman; operated own adv. agency San Francisco prior to marriage to J. J. Parker, pioneer exhibitor in the West; succeeded husband after his death, 1941, as pres. and gen. mgr. J. J. Parker Theatres; cited by U. S. Treasury for sale of over \$3,000,000 of war bonds W.V. II; sponsored Kaiser Liberty Ship S. S. Chemawa; state chmn. Alfred E. Smith Memorial Foundation; active in Red Cross, March of Dimes, local charitable, philanthropic projects; owns and operates first run theatres in Portland, Astoria and Pendleton, Ore.

**PARKER, JEAN:** Actress. r. n. Mae Green. b. Deer Lodge, Mont. Pictures include: Rasputin & the Empress, Little Women, Two Alone, Caravan, Princess O'Hara, Penitentiary, Beyond Tomorrow, Torpedo Boat, Hello Annapolis, High Explosive, Alaska Highway, Mineweeper, The Navy Way, One Body Too Many, Adventures of Kitty O'Day, The Gunfighter, Toughest Man in Arizona, Those Redheads from Seattle, Black Tuesday, Lawless Street, Apache Uprising.

**PARKER, SUZY:** Actress. r. n. Cecelia Parker. b. San Antonio, Tex., Oct. 28; e. schools in N. Y. & Florida. Began career at 17, as fashion model, became known as highest paid fashion model and cover girl in U. S.; to Paris under contract to fashion magazine; screen debut as model in Funny Face; signed by 20th-Fox prod. chief Buddy Adler for part opposite Cary Grant in Kiss Them For Me, then part in Ten North Frederick, The Best of Everything, Circle of Deception, The Interns.

**PARKER, WILLARD:** Actor. r.n. Worster Van Eps. b. New York City, Feb. 5, 1912. Meter reader; tennis pro; stage in Johnny Belinda; screen debut in Slight Case of Murder, 1938; in Westerns; pictures include: What a Woman, Fighting Guardsman, One Way to Love, Relentless, Wreck of the Esperos, You Gotta Stay Happy, Calamity Jane and Sam Bass, Bandit Queen, Emergency Wedding, Hunt the Man Down, Caribbean, The Vanquished, Sangers, Kiss Me Kate, Great Jesse James Raid, The Earth Dies Screaming, Waco.

**PARKHOUSE, C. T. (Hon. FBKS):** Executive. b. Norwich, England. Ent. m. p. Ind. 1922. Managing Director, Kay Laboratories Ltd.

**PARKHURST, PEARCE:** Owner, novelty adv., ent. b. Gloucester, Mass., Apr. 12, 1919; e. Gloucester H.S., 1936; Entered m. p. ind. at Union Theatres, Gloucester, 1931; mgr., New Star, Dover-Foxcroft, Me., 1937; mgr., 1st drive-in, Methuen, Mass. for E. M. Loew, 1948; 1st Lt Air Force; Mgr., theatres in Karachi, India; New England, Va., Indiana, Ohio, N. C., Mich., Fla., Md., Penn., Ky.; present post, 1964, 1st prize winner, nat'l pub. in p. contest, 1949 scroll winner, 2nd quarter, 1st place winner, 3rd, 4th qtrs. Quigley Awards for Showmanship, 1950. Member: Variety Club, 1950; Allied Theatres of Mich.; apptd. 2nd v. p. 1954; first v. p. 1955; Michigan Allied Chairman State Allied Convention 1953. Mgr. Round Table, M. P. Herald; Lansing C. of C.; Amer. Legion; Veteran of Fgn. Wars; Nat'l Geo. Soc.; Nat'l Travelers Club. Adv. Specialty Guild, Premium Adv. Assn. of America, Inc.; operator own specialty advertising business; Pearce show business, 1968, catering to theatre trade; with COMPO regional committee, 1954-55; Idea Advertising Budco Quality Theatres, 1967.

**PARKINSON, ALLEN:** Executive. b. Rexburg, Idaho, Jan. 23, 1919; e. Utah Agricultural College, Logan, Utah; mgr., Sledge Drive, Dr. J. B. Mercury Record Company; pres., Movieland Wax Museum.

**PARKS, BERT:** Announcer, m.c. b. Atlanta, Ga. Announcer, then chief announcer in Atlanta radio station; announcer, network, N. Y., for Eddie Cantor; m.c. for Xavier Cugat's show; U.S. Army, W.W. II; radio shows include: Break the Bank, Stop the Music, Double or Nothing; TV show: Break the Bank, Stop the Music.

**PARKS, LARRY:** Actor. b. Olatho, Kan.; e. U. Illinois. In stock; on Broadway in "Golden Boy"; entered m.p. with Columbia. Pictures include: Mystery Ship, Blonde Goes to College, Canal Zone; Harvard, Here I Come; Harmon of Press, Calling All Stars, Deerslayer, Black Parachute, Sergeant Mike, Jolson Story, Dove to Earth, Renegades, Swordsman, Gallant Blade, Jolson Sings Again, Emergency Wedding, Love Is Better Than Ever, Freud.

**PARNELL, EMORY:** Actor. b. St. Paul, Minn.; e. Morningside Coll. Concert baritone; toured world in Chautauqua; actor in industrial films, 1930. On screen 1938 in Dr. Rhythm; Thea; I'm Mine, Ada, 1961; Grasshopper, 1970; Evil Knievel, 1971.

**TV:** Life of Riley, Lawman series; spot appearances Green Acres, Petticoat Junction, Tape & Film Comms.; Medical Center.  
Stage: Mr. Adam.

**PARNELL, VAL:** Executive. b. London; Feb. 14, 1894; e. Godwin College, Margate. Show business; office of Sir Walter De Frece; later became booking manager of Variety Theatre Controlling Co.; chief booking-manager for General Theatre Corp., 1928; gen. mgr. of Moss Empires Ltd., 1931; appt. man. dir. 1945; many successful theatre prod.; responsible for series of International Variety Shows at London Palladium annually since 1948; ent. TV, 1955. Man. dir. Associated Television Ltd. (program contractors to Independent Television Authority); Resigned 1962.

**PARRISH, ROBERT R.:** Director. Prod., b. Columbus Georgia, Jan. 4; actor before joining RKO in 1933, first as assistant director, then film editor. With various companies since, including Twentieth Century Fox Universal, Columbia, United Artists, RKO, Rank, Won Academy Award, best film editing: Body and Soul, 1947. U. S. Nvy 1941-1945. Pictures include: (actor) City Lights, All Quiet on the Western Front, The Divine Lady, many others; (film

editor) Body and Soul, A Double Life, Battle of Midway (documentary Academy Award, 1942), December 7th (documentary Academy Award, 1943), Caught No Minor Vices, All the King's Men; dir., Cry Danger, The Mob, San Francisco Story, Assignment-Paris, My Pal Gus, Shoot First, etc. Formed own independent production company, Trimark Productions, Inc., 1955.

Recent Pictures: The Purple Plain, Lucy Gallant, Fire Down Below, Saddle the Wind, The Wonderful Country, In the French Style, Up From The Beach, Casino Royale, The Bobb, Duffy, A Town Called Bastard.

**PARRY, GORDON:** Director, producer. b. Aintree, Liverpool, Eng., July 24, 1908; p. Studied electrical eng. before entering film. In actor in 1929. Joined Gaumont-British in 1931 as assist. dir. and remained for four years, then prod. mgr. Rock Studios. Returned to GB as assist. to Walter Forde on King of the Damned. Left GB to become prod. manager for Soskin Prod. Ltd. and Amalgamated Studios; prod. television in conjunction with E.M.I. Author radio plays and short stories. Unit manager Ealing Studios propaganda shorts Dept. in 1942. Under contract to Two Cities Films, 2nd unit. Noel Coward's In Which We Serve. Asst. to Anatole de Grunwald The Demi-Paradise, English Without Tears. In 1944 assoc. prod. The Way to the Stars. In 1945 Beau Brummell, Dir. Bond Street; dir. Third Time Lucky, Now Barribas Was a Robber, Three Men and a Cril, Midnight Episode, Tom Brown's Schooldays; prod. Night War, Our Friends; dir. Women of Twilight, Innocents of Paris, Front Page Story, Fast an' Loose, Yank in Ermine, Sailor Beware, Touch of the Sun, Surgeon's Knife, Tread Softly Stranger, Friends and Neighbors, The Navy Lark.  
TV: Robin Hood.

**PARSONS, ESTELLE:** Actress. b. Marblehead, Mass. e. Connecticut College for Women, Bachelor's Degree in Political Science. Attended Boston Univ. Law School. Helped harvest crops in England with Women's Land Army. Was active in politics; worked for the Committee for the Nation's Health in Wash. and the Republican Finance Committee in Boston. Was elected to public office in Marblehead, Mass. Joined NBC-TV's Today Show as prod. asst.; then writer, feature producer and commentator. Appeared in two Julius Monk revues, Jerry Herman's Night and Day, Three-pent Special Dramatic stage (but Mrs. Dally Has a Lover (When Theatre World Award), Next Time I'll Sing to You, (Obie Award), In the Summer House (Obie Award), Ready When You Are, C. B. Malcolm, The Seven Descents of Myrtle. Has appeared with the Lincoln Center Repertory Theatre, Mahogany.  
Films include: Bonnie and Clyde (Acad. Award, Best Supporting Actress), Rachel, Rachel, Don't Drink the Water, Strangers, Watermelon Man, I Never Sang For My Father, I Walk the Line.

**PARSONS, HARRIET:** Producer, writer. b. Burlington, Ia.; e. Wellesley Coll.; daughter of Louella O. Parsons. Hearsst syn in p. columnist. Joined MGM scenario staff 1928, asso. ed. Photoplay Magazine, 1929-30; mag contrib., 1929-33; columnist, Universal Service, International News Service, 1931-44; on m. p. staff Los Angeles Examiner, 1935-44; Hollywood commentator, NBC, 1938; author, prod. dir., Screen Snapshots, Columbia, 1937-40; in 1940 joined Republic as writer, prod., dir., commentator of "Meet the Stars" series; assoc. prod., Republic, 1941-43. In 1943 prod., writer, RKO, 1943-55; TCF-TV, 1956. Member: Wellesley Alumnae Assn., Zeta Alpha, Hollywood Women's Press Club, Producers Guild of America, Acad. of M. P. Arts & Sciences.

Pictures include: prod. The Enchanted Cottage, Night Song, I Remember Mams, Never a Dull Moment, Clash by Night, Susan Slept Here.

**PARSONS LINDSLEY:** Producer. b. Tacoma, Wash., Sept. 12, 1905; e. U. Calif. (L. A.). On ed. staff City News Service, L. A.; Alhambra Post-Advocate; Calexico Chronicle; Santa Rosa Press Democrat; Humboldt Times; San Marino News (ed. & pub.). Joined Monogram 1931 as publicist; in 1933 as producer; then "Cash for Cash"; then wrote orig. s.p. Westerns for Monogram; Republic Grand Nat'l. In 1939 assoc. prod. Tough Kid. From 1940 prod. numerous Westerns; prod. Wayne Morris & James Oliver Woodward series for Allied Artists; prod., Motion Pictures Inter'l., 1966-71.

Pictures include: Rocky Rhythm Inn, Cass Manana, Big Timber, Call of the Klondike, Sierra Passure, Yukon, Manhattan, Yellow Fin, Northwest Territory, Desert Pursuit, Torpedo Alley, Jack Slade, Loochle, Cry Vengeance, Finger Man, Return of Jack Slade, Come On, The Intruder, Cruel Tower, Dragon Wells Massacre, Portland Exposé, Oregon Passage; Wolf Larsen, Crash Boat, Gray Ghost TV series, The Purple Gang, Mara of the Wilderness, Good Times, The Big Cube, Brava Hennessy, Coasts of War.

**PASSMORE, HENRY:** Producer. b. London, Eng., Nov. 28, 1905; e. Univ. College School (London). Entered in p. ind in 1929; gen. mgr., A.C.T. Films, Ltd.; joined production films, 1954; org. Croydon Passmore Prod., Ltd.; org. Delaval Affair, Children in Danger; prod. suppr., Charter Film Prod., Ltd., Guild Holdings, & Augusta Prod., films include: Brothers in Law, Lucky Jim; prod. Conscience Bay. Man. Dir. Reporters International, 1969; consult. prod. to De Beers Ind. Diamond Div.

**PASTERNAK, JOE:** Producer. b. Szilassysomlyo, Hungary, Sept. 19, 1901; 2nd act. dir. Paramount, 1923; asst. dir. Universal (Hollywood) 1926, then prod. mgr. Berlin, made pictures in Vienna and Budapest, returned to Hollywood 1937; assoc. prod., then prod. A "Champion of Champion Producers" in Fame ratings. Pictures include: *Zwei Menschen, Unter Falscher Flagge, Grosses Schauspiel, Unsichtbare Front, Frauentrupp*; Gracia Urdak, *Grass, Veronika*; Scandal in Budapest; *Csibi, Spring Parade, Katherine*; (U. S.) *Three Smart Girls, 100 Men and a Girl, Mad About Music, That Certain Age, Three Smart Girls Grow Up, Deadly Rides Again, It's a Date, Nice Girl, It Started With Eve, Presenting Lily Mars, Thousands Cheer, Two Girls and a Sailor, Music for Millions, Thrill of a Romance, Anchors Aweigh, Her Highness and the Bellboy, Two Sisters from Boston, Holiday in Mexico, No Leave No Love, This Time for Keeps, Three Darling Daughters, On an Island With You, Date With Judy, In the Good Old Summertime, Big City, Unfinished Dance, Nancy Goes to Rio, Summer Stock, That Midnight Kiss, Toast of New Orleans, The Great Caruso.*

Recent Pictures: *Rich, Young and Pretty, The Strip, Merry Widow, Skirts Anouj, Because You're Mine, Small Town Girl, Latin Lovers, Easy to Love, Flame and the Flash, Student Prince, Athena, Hit the Deck, Love Me or Leave Me, Meet Me in Las Vegas, Opposite Sex, 10,000 Bedrooms, This Could Be the Night, Where the Boys Are, Jumbo, A Ticklish Affair, Girl Happy, Penelope.*

**PATERSON, NEIL:** Novelist, screenwriter, b. Scotland, 1916. e. Edinburgh Univ. Wrote for N.Y.U. Early career as novelist. Awarded Atlantic Award in Literature, 1946. Novels include: *The China Lion, Behold Thy Daughter, And Dellala*. Dir., Gramplan Television; Films of Scotland. Com. mem. Scottish Arts Council; Gov. Pitlochry Thea.; former Gov. British Film Institute. Gov.: National Film School.

Films include: *Man on a Tight Rope, The Little Kidnappers, Woman for Joe, High Tide at Noon, The Shirazee, Innocent Sinners, Room at the Top* (s. p. Acad. Award, 1960). *The Spiral Road, The Golden Fool, The Forty Days of Musa Dagh, Keeper of My Heart.*

**PATRICK, GEORGE:** Art director. b. Salida, Colo., May 21, 1905; e. U. of So. Calif., 1923-27. Entered m. p. ind. as junior draftsman, First National Pictures, 1928; asst. art dir., art dir. for many prod.; designed, supervised construction of Frontierland, section of Disneyland, 1955; pictures include: *Deadline U. S. A., Beneath the 12-Mile Reef, The Jacers.*

**PATRICK, NIGEL:** Actor, director. b. London, Eng., May 2, 1913; e. private. Stage debut: *The Life Machine, 1932*. Screen debut: *Mrs. Pim of Scotland Yard, 1939*; served with H. M. Forces, 1939-46. Top ten British money making star, 1952, 1953.

Pictures include: *Uneasy Terms, Spring in Park Lane, Noce, Silent Dust, Jack of Diamonds, The Perfect Woman, Operation Disaster, Trio, Pandora & the Flying Dutchman, The Browning Version, Young Wives Tale, Encore, The Sound Barrier, Who Goes There, Meet Me Tonight, Pickwick Papers, Grand National Night, Wicked Wife, Forbidden Cargo, Sea Shall Not Have Them, Prize of Gold, All for Mary, Haintree County; dir., actor, *How to Murder a Rich Uncle, Count Five and Die, The Man Inside, Sapphires, League of Gentlemen, The Trials of Oscar Wilde, Johnny Nobody* (dir. and acted). *The Informers, The Battle of Britain, The Virgin Soldiers, The Executioner.**

TV series: *Zero One.*

**PATTERSON, RICHARD L.:** Executive. b. St. Louis, Mo., November, 1924. B.A. U.C.L.A., 1950; graduate work and teaching Theatre Arts Dept., U.C.L.A. until 1952; film dept., and dir. TV until 1955; H. N. Swanson Literary Agency handling TV dept.; head literary dept., Wm. Morris Agency to 1959; chmn., man. dir. Paramount British Pictures Ltd., 1959; chmn. Seven Arts (U.K.) Ltd.; dir., Bryanston Seven Arts Ltd., 1961; assoc. Of Human Bondage; prod., *The Wild Affair, Joined Christopher Mann Ltd., 1964*; int. man. dir., P. L. Representation, 1967.

**PAUL, M. S.:** Cameraman, director. r. n. Morrison Bloomfield Paul, b. Montreal, Canada, Sept. 30, e. St. Paul U. S., 1930; newsreel, publicity picture service, 1925-30; partner, Seymour Studios, 1930-33; film test biz., own studio, Hollywood, 1933-35; prod., adv. films, asst. to E. W. Hammons, 1945-47; Acad. Award, film of photography, translucent background system, 1950; dir. of photography, optical effects, Daystar, United Artists, Outer Limits, 1963; designed, patented, Scenaromic process, 1965. Camera Paradise Road, Bob Hope Feature.

**PAUL, RALPH:** Announcer. m.c. b. Denver, Oct. 11, 1929; e. U. of Denver, 1945. Prod., dir., news ed., announcer, m.c. & narrator for radio stations KVOD, Denver; KTSB, El Paso; WTH, Baltimore, WOK, N. Y.; now free-lance, radio & TV, N. Y.; shows include: *Strike It Rich, Sound Stage, Television Playhouse.*

**PAVAN, MARISA:** Actress. r.n. Marisa Pierangeli, b. Cagliari, Sardinia, June 19, 1922; e. Torquato Tasso coll. e. Pier Angeli, actress. Came to U. S. 1950; m.p. debut in *What Price Glory*; then in *Down Three Dark Streets, Drum Beat, Rose Tattoo, Diane, Man in the Gray Flannel Suit, John Paul Jones, Solomon and Sheba, Midnight Story.*

**PAVLOW, MURIEL:** Actress. b. June 27, 1924; e. England, France & Switzerland. Stage debut in *Deaf Octopus, 1938*; screen debut in *Quiet Wedding*; films include: *Night*

*Boat to Dublin, Shop at Sly Corner, It Started in Paradise, The Net (Project M 7), Malta Story, Conflict of Wings (Fuss Over Feathers), Doctor in the House, Simon and Laura, Reach for the Sky, Eye Witness, Tiger in the Smoke, Doctor at Large, Rooney, Whirlpool, Meet Miss Marple*

**PAXINO, KATINA:** Actress. b. Piraeus, Greece; e. Conserv. of Geneva, Switzerland; awarded gold medal in music. Member Greek Royal Theat. players, Athens; toured Continent and England in various dramatic prod.; N.Y. debut in *Hedda Gabler*. Screen debut 1943 in *For Whom the Bell Tolls* (Academy Award, best actress in supporting role, 1943). Confidential Agent, *Mourning Becomes Electric, Prince of Foxes, Rocco and his Brothers.*

**PAXTON, JOHN:** Writer. b. Kansas City, Mo., Mar. 21, 1911; e. U. Missouri, B. J., 1934. Publicist, 1935-36; assoc. ed., Stage mag., 1937-39; free lance 1939-41; pub., New York Theatre Guild, 1941. To Hollywood as writer, 1942; since written sole a. p. *Murder My Sweet, Cornered, So Well Remembered, Cross Fire, Collab. a. p., My Pal, Wolf, Crack-Up (add'l dial.) Rope of Sand; (s. p.) Of Men and Music; Fourteen Hours, Wild One, The Cobweb; collab. a. p., Prize of Gold; s. p. Pick-up Alley; a. p. prod., How To Murder a Rich Uncle; s. p., On the Beach.*

**PAY, WILLIAM:** Executive. b. London, England; joined London Office Quigley Publications, 1938. Served in R. A. F., 1941-46; rejoined Quigleys; dir. Burnup Service Ltd., 1951; London news ed., Quigley Pub., 1955. Dir. Quigley Publications Ltd., 1961; appt. mgr. dir., 1963; mgr. dir., Burnup Company.

**PAYNE, JOHN:** Actor. b. Roanoke, Va.; e. Mercersburg Acad. Pa., Roanoke Coll. of Virginia and Columbia. On radio programs. Pictures include: *Dodsworth, Wings of the Navy, Indianapolis Speedway, Kid Nittingale, Star Dust, Maryland, Great Frontle, Top Pan Alley, King of the Lumberjacks, Tear Gas Squad, Great American Broadcast, Sun Valley Serenade, Week-End in Havana, Remember the Day, To the Shores of Tripoli, Hello Frisco Hello.*

Recent Pictures: *The Dolly Sisters, Sentimental Journey, Kazor's Edge, Wake Up and Dream, Miracle on 34th Street, Lareany, Saxon Charn, El Paso, Crooked Hearts, Captain China, Eagle and Hawk, Passage West, Crosswinds, Blazing Forest, Caribbean, The Vanquished, Kansas City, Confidential, Raiders of the 7 Seas, 99 River Street, Ralle into Laramie, Silver Lode, Hell's Island, Santa Fe Passage, Road to Denver, Tennessee's Partner, Slightly Scarlet, Rebel in Town, Ball Out at 43,000, Hidden Fear.*

**PAYNE, NORMAN:** Artists' and writers' manager. b. London, England. Ent. entertainment ind., 1939. Early career writing, then formed talent agency, J. P. Productions, 1944, later bought by MCA, 1951. Became dir. MCA and head of light ent. for personals and television throughout Europe. On MCA terminating reformed agency, Albemarle Scripts (London) Ltd. and Albemarle Films Int.

**PEACH, MARY:** Actress. b. Durban, South Africa, 1934. Ent. films 1957. TV appearances include: *Shosts, The Hat Wife, The Master Builder*. Films include: *Room at the Top, Follow That Horse, No Love for Johnnie, A Gathering of Eagles.*

Recent Pictures: *A Gathering of Eagles, Ballad in Blue, TV: Three Musketeers, Dr. Who, numerous plays.*

**PEAKER, E. J.:** Actress, singer, dancer. r.n. Edra Jeanne Peaker, b. Tulsa, Okla., Feb. 22, e. Univ. of New Mexico, Univ. of Vienna, Austria. Stage debut *Bye, Bye, Birdie*, m.p. debut *Hello, Dolly*.  
TV: *That's Life* series, *The Flying Nun, That Girl, Movie of Week, Love American Style, Odd Couple.*  
Film: *All American Boy.*

**PEARL, ERNEST:** Executive. b. Swansea, South Wales, Mar. 10, 1902; e. Swansea High School. Early career, advertising; ant. m. p. ind. 1927 with screen advertising; connected with Odeon Theatres from 1938 until formation of Rank Organization, and thereafter with that organization until 1953; formed own company (Pearl & Dean Ltd.) Jan., 1953, prod., distrib., screen advertising; enlarged 1955 to include prod. of TV commercials; chairman, Pearl & Dean Ltd.; founder, pres., Screen Adv. Assoc. of Gt. Britain; first pres., Screen Adv. World Assoc. (SAWA)

**PEARSON, HOWARD B.:** Motion picture, radio-TV editor. U. Salt Lake City, Utah, May 6, 1917; e. Univ. of Utah. Newspaper work 33 yrs. since school days; news ed. *Deseret News, Salt Lake City*, prior to present post. Duties also include features, books.

**PEASE, HARRY:** Publicity Exec. b. Middlebrough (Yorkshire), Eng., March 15, 1916. e. Hugh Bell Secondary School, Middlebrough. Ent. m. p. ind. as clerk to theatre manager 1931; made theatre manager in 1937, with R.A.F. 1940-45; mgt. Odeon Theatre, West Hartlepool, 1946; Northern Area pub. supervisor 20th-Fox Co. 1950; exploitation mgr., 20th-Fox, 1950; promotions controller, British Lion/Columbia Pictures, 1963. Formed, own org. 1966. Head of Public Relations Rex Stewart & Associated (London) Ltd., 1970.

**PEASLEE, E. L.:** Secretary and treasurer, Stillwell Auditorium Co., Stillwater, Minn., Oct. 18, 1938; p. Ann Sutton and Merrill M. Peaslee, e. high school; married. Past president, Allied Theatre Owners of N. W.; board of directors, National Allied.

**PECK, GREGORY:** Actor. b. La Jolla, Calif., Apr. 5, 1916; U. Calif.; Neighborhood Playhouse Sch. of Dramatics. On dramatic stage (*The Doctor's Dilemma*, *The Male Animal*. Once in a Lifetime, *The Play's the Thing*, *You Can't Take It With You*, *Sons and Soldiers*, etc.). On screen 1944 in *Days of Glory*. Voted one of ten best Money-Making Stars. Motion Picture Herald Fame Poll, 1947, 1952. Pictures include: *Keys of the Kingdom*, *Valley of Decision*, *Spellbound*, *Yearling*, *Duel in the Sun*, *Macomber Affair*, *Gentleman's Agreement*, *Paradise Case*, *Yellow Sky*, *12 O'Clock High*, *Great Sinner*, *The Gunfighter*, *Only the Valiant*, *David and Bathsheba*, *Captain Horatio Hornblower*, *World in His Arms*, *Snows of Kilimanjaro*, *Roman Holiday*, *Night People*, *Mary With a Million*, *Purple Plains*, *Man in the Gray Flannel Suit*, *Moby Dick*, *Deskjinnin' Woman*; co-prod. & star. *Big Country*, for his company, *Anthony-World Wide Productions*; *The Bravados*, *Pork Chop Hill*. On the Beach, *Beloved Infidel*, *Guns of Navarone*, *Cape Fear*. To Kill a Mocking Bird, *Captain Newman, M.D.*, *Behold a Pale Horse*, *Mirage*, *Arabesque*, *MacKenna's Gold*, *Stalking Moon*, *The Chairman*, *Marooned*, *I Walk the Line*, *Shootout*.

**PECKINPAH, SAM:** Writer-Director. b. Fresno, Calif., Feb. 21, 1925. e. B.A., Fresno State College; M.A. University of Southern Calif. TV: Writer: *Gunsnake*, Awarded Writers Guild nom. for best Writing Achievement in Television for specific segment, *20th Century Fox Hour*, Nom. from Writers Guild Best Achievement in Television. Created *The Rifleman*, (dir. first five shows). Wrote script for *Dick Powell's Zane Grey Theatre* which became the pilot for *The Westerner*, which he wrote, prod. and dir. *The Westerner* received Producers Guild Nom. as best Filmed Series. Also wrote-dir. *Klondike and Stage '67* production *Golden Wine* (Screen Directors Guild Award). Member: Directors Guild of America, Writers Guild of America, Acad. of M.P. Arts & Sciences.

Films include: *Dir. Deadly Companions*, 1961; *Ride the High Country* (won Belgian Film Festival Grand Prize, Mexican Film Festival Award, Best Film); *Major Dundee*, 1965, *The Wild Bunch*, 1969; *The Ballad of Cable Hogue*, 1970.

**PEIRCE, WILLIAM L., JR.:** Publicist. b. Aug. 31, 1912. e. Univ. of Southern Calif. Newspaper reporter, New York & Los Angeles; pub. depts. MGM, Columbia, Universal; adv. pub. dir. *Bing Crosby Prod.*, *Lester Cowan*, *Benedict Bogues*, *Alfred Hitchcock*, *Burt Lancaster*; asst. pub. dir. *Samuel Goldwyn Prod.*; pub. rel. office, *Hollywood*.

**PELLATT, JOHN:** Prod. exec. Abandoned school for theatre at age of 14. Became stage manager before serving in H.M. Forces. Then became assistant director for *Warner Bros.*, M.G.M., London Films, etc. Films include *Noose*, *The Wooden Horse*, *Silent Dust*, *Lavender Hill Mob*, *Man in the White Suit*, *Ivanhoe*, *Innocents in Paris*, *Mogambo*, *Knights of the Round Table*, *A Kid for Two Farthings*, *The Captain's Paradise* etc. Since 1955 worked as production manager/associate producer with *British Lion*, *Columbia*, *Paramount*, *United Artists*, *Ivan Tors*, *American International*. Also while assistant general production manager 20th Century Fox, associated with *Fun of the Sixties*, *Happiness*, *Roots of Heaven*, *The Blue Angel*, *Sons and Lovers*, *Sink The Bismark*, *Count Five and Die*. TV series for incorporated Television "Espionage". Worked in Europe, Middle and Far East, India, East and North Africa, Congo, Bahamas, Australia, Hollywood. Recent films include *Help* and *The Revolutionary* (U.A.). *Wuermerin* (AIP). *Elephant Country* (Ivan Tors), *The Gingerbread House* (AIP).

**PENNINGTON, JON:** Producer. b. Wallasey, Cheshire, England. Early career as actor, stage dir., later prod. many London and touring shows. Ent. m.p. ind. 1949 since prod. features incl. *The Case of the Mukkinese Battle-Horn*, *At the Stroke of Nine*, *The Heart Within*, *The Crowling Touch*, *Zoo Baby*, *Dublin Nightmares*, *The Mouse That Roared*; *Assoc. Prod. Expresso Bongo*.

Recent Films: *The Shadow of the Cat*, *The Valiant*, *The Comedy Man*, *The Case of the 44's*, *The Lightboat*, *The Two Faces of January*, *The Plank*; 1968, prod. *Till Death Us Do Part*, 1969-70: *The Practice*, *Night Boat to Puerto Vedra*.

**PENN, ARTHUR:** Director. b. Philadelphia. e. Black Mountain College, Asheville, N. C., and Universities of Perugia and Florence in Italy. Began as TV dir. in 1953, twice winner of Sylvania Award. Dir. stage plays *Two for the Seesaw*, *Miracle Worker*. *Toys in the Attic*, *All the Way Home*, *Golden Boy*. Entered m.p. as dir. of *Left-Handed Gun*, 1958. Dir. film version of *Miracle Worker*, pr.-dir. *Mickey One*, *Dir. The Chase*, *Bonnie and Clyde*, *Alice's Restaurant*, *Little Big Man*.

**PEPPARD, GEORGE:** Actor. b. Detroit, Mich., Oct. 1. e. Dearborn H. S., Carnegie Tech.; B.A., Fine Arts, U. S. Marine Corps. Legit. stage debut, *Pittsburgh Playhouse*, 1949. Worked as mason, construction laborer, tending instructor, janitor, bar clerk, outside contractor, radio announcer, *Bradock, Pa.* Signed by Sam Spiegel to appear in *The Strange One*.

Broadway: *Girls of Summer*, *The Pleasure of Hill Company*.

Pictures include: *The Strange One*, *Pork Chop Hill*, *Home from the Hill*, *The Subterraneans*, *Breast At Tiffany's*, *How the West Was Won*, *The Victors*, *The Carpetbaggers*, *The Third Day*, *Operation Crossbow*, *The Blue Max*, *Tobruk*, *Rough Night in Jericho*, *P. J.*, *House of*

*Cards*, *What's So Bad About Feeling Good*, *Pendulum*, *House of Cards*, *Cannon for Cordoba*, *The Executioner*, *One More Train To Rob*, *The Eighth Circle*.

TV: *Little Moon of Alban*, *suspicion*, *U. S. Steel Hour*, *Alfred Hitchcock Presents*, *Madame Theater*, *Alcoa-Good-year Playhouse*, *Studio One*, *Hallmark Hall of Fame*.

**PEPPER, L. J.:** Exhibitor. Entered industry with *Wilby-Kincoy org.*, *Selma*, *Alabama*, 1923, while still in *Selma High School*. With *Wilby-Kincoy* 23 years. Opened own *Center Theatre*, *Kingsport*, *Tenn.*, 1949. Went to *Birmingham*, *Good Theatres*, two years. General mgr. *Jefferson Amusement Co.* with theatres in *Birmingham* and *Selma*, *Ala.*

**PEPPERORN, CARL:** Executive. b. New York. e. New York University, Ent. film ind. *RKO* (forerunner of *RKO*), held var. sis. positions, home office and branches. *LT. Comm.*, *U. S. Navy*, *World War II*; pres., *Military Bank of Naples*, sales mgr. *N. Y.* branch *RKO*; asst. to Eastern sales mgr., *RKO*; gen'l sales mgr., *RKO Canada*; pres., *Dairymaid Chocolate Co.*, *Toronto*; v. p., *Fairweather Dept. Stores*, *Canada*; chmn. bd. *Andako Mining Co.*, *Canada*; v. p. & gen'l sales mgr., *Continental Dis. Inc.*; v. p. & gen'l sales mgr., *Embassy Pictures, Inc.*; exec. v. p. and gen'l sales mgr., *Cinema V Inc.*

**PERAKOS, SPERIE P.:** Executive. b. N. Britain, Conn., Nov. 12, 1905. e. *Cheshire Acad.*, *Yale*, *Harvard Law School*. Student mgr., *Stanley-Warner Theatres*, 1939-40; *Perakos Theatres*, 1940-41; *Fellow*, *Pierson Coll.*, *Yale*, 1946 to present; *Yale Alumni Bd.*, 1949 to present; *Yale Alumni Film Bd.*, 1952 to present; member *Alumni Council* for *Yale Drama School*; past pres., *Yale Club of N. Britain, Conn.*; member exec. bd. *Yale Peabody Museum*; dir. of *Films & Filming Seminars*, *Pierson Coll.*, *Yale*; prod. *Antigone*, 1962; pres., *Norma Film Prod., Inc.*, 1962 to present.

**PERCIVAL, LANCE:** Actor, singer. b. Sevenoaks, Kent, England, 1933.

Pictures include: *V.I.P.'s*, *Yellow Rolls Royce*, *Mrs. Brown You've Got a Lovely Daughter*, *Darling Lull*.  
TV: *That Was The Week That Was*, *Lance Percival Show*.

**PEREIRA, HAL:** Art director. Unit art dir., *Paramount*, 1942-46. Special assignments: *Paramount Home Office* executive staff for domestic and international companies 1947-50; appointed super. art dir., all films, *Paramount Studios* 1950; art dir., *Rose Tattoo* (*Academy Award*, best black & white art dir., 1955). 29 *Academy* nominations; 1968, design consul *William L. Pereira & Assoc.*, consultant motion pictures.

**PERGAMENT, HARVEY:** Producer, distributor; b. Detroit, Michigan, June 18. e. Ohio State U., N. Y. U. With *Air Transport Command*, *Army Air Force*, *World War II*. From 1928-37 gen. mgr. & sec. *Film Exchange, Inc.*, *N. Y.* In 1937 org. and was pres., *Pictorial Film Library, Inc.*; gen. foreign sales mgr., *Natl. Pictures, Inc.*, *N. Y.* Reigned 1940 to form *Cavalcade Pictures*; also *Crystal Pictures, Inc.*; ed. foreign language versions *After Main Kampf*, *Adventure in Music*, *Disposed of Interest* in *Crystal Pictures* on enterling armed forces, 1944. In 1945 formed *Cavalcade Pictures, Hollywood*; pres. thereafter; *Cavalcade Television Programs, Inc.* & *Cavalcade Pictures Intern'l Corp.*, 1951; foreign sales rep., *Eye Prods. Inc.*; *Jack Schwarz Prods.*; *Essence Prods.*; *Phaeton Intern'l Pics.*; *Rescort Intern'l Pics.*; *Savoy Road show Pics.* *Bears Glasser Prod.*, *Bait Prod.*, *British Prod. Inc.*, *Unusual Films, Inc.*, *Dal-Art Films, Inc.*, *Welsbar Films, Inc.*, *Interfilm Nassau Ltd.*, *McGowan Internat'l Ltd.*, *Timely Prods., Ins.*, *Fountain Films*, *Woo Woo Prods.*, *Sudan Prods., Inc.*, *Hyman Dayton Prods., Inc.*, *Capital Prods.*, *IPC Prod. Corp.*, *VIP, Ltd.*, *Doc-Art Prods.*

**PERINAL, GEORGES:** Cinematographer. b. Paris, France, 1897. Entered m. p. ind. 1913 as cameraman, French pictures; silent pictures until 1929: *Jean de la Lune*, *David Golder*, etc.; from 1929 several pictures for *Bene Clair*, *Sous les Toits de Paris*, *Le Million*, *A Nous La Liberté*, 14 Juillet; in 1933 to England; since cameraman many feature pictures for various Brit. cos. (*London Films*, *B. & D.*, *United Artists*, 20th-Fox, *MGM-Korda*, etc.); pictures from 1933 include *The Private Life of Henry VIII*, *Catherine the Great*, *Escape Me Never*, *Rembrandt*, *I Claudius*, *Under the Red Robe*, *Drums*, *The Four Feathers*, *Thief of Bagdad* (*Acad. Award*, color photog., 1949), *Dangerous Moonlight*, *First of the Few*, *Colonel Blimp*, *Perfect Strangers*. Man About the House, *Ideal Husband*, *Fallen Idol*, *Forbidden Street*.

Recent Pictures: *The Mudark*, *No Highway in the Sky*, *House on the Square*, *Three Cases of Murder*, *Man Who Loved Redheads*, *Woman for Joe*, *Satellite in the Sky*, *Losers Take All*, *Lady Chatterley's Lover*, *King in New York*, *St. Joan*, *Bonjour tristesse*, *For a Thum*, *Honor*, *My Hero*, *Charge*, *Once More with Feeling*, *The Trial*, *The Fool Killer*, *The Champagne Murders*, *Pretty Poison*, *Catch 22*.

**PERKINS, ANTHONY:** Actor. b. New York City, Apr. 14, 1923. *Columbia U.*, *Rollins College*. Broadway stage: *Tea and Sympathy*. TV: *Kraft Theatre*, *Studio One*, *U. S. Steel Hour*, *Armstrong Theatre*. Pictures: *The Actress*, *Friendly Persuasion*, *The Lonely Man*, *Fear Strikes Out*, *The Tin Star*, *This Bitter Earth*, *Desire Under the Elms*, *The Matchmaker*, *Green Mansions*, *On the Beach*, *Tall Story*, *Psycho*, *Goodbye Again*, *Phaedra*, *The Trial*, *The Fool Killer*, *The Champagne Murders*, *Pretty Poison*, *Catch 22*.

Stage: *Greenwillow*, *Look Homeward Angel*. Dir. *Steam-bath*, 1970.

**PERKINS, JAMES E.**: Distribution executive. b. Los Angeles, Calif., e. U. Calif., B.A. '21. Joined Paramount 1925; sales repr. Japan; then mgr. China, 1933; later became gen. mgr. for Japan, China & the Philippines, 1935. Apptd. managing dir. entire Orient in 1941, with hdqts. Manila, P. I. In Oct., 1944 apptd. dir. mgr. for the Far East, Australasia & So. Africa, Paramount, International Films Inc. Apptd. managing dir. Paramount Film Service, Ltd., London, 1946; pres. Paramount International Films Dec. 1957.

**PERKINS, ROBERT W.**: Attorney. b. New Kent Co., Va. p. Robert W. Perkins and Bettie Bacon Crump, m. Ada Virginia Cramer; e. University of Virginia, Princeton and Harvard Law School. Active in private practice before joining First National Pictures in 1925 as general counsel and secretary. Res. July 1, 1959 as v. p. sec'y. & gen. counsel Warner Bros., continued as legal advisor and director until 1968.

**PERLBERG, MARTIN**: Executive. b. N.Y.C., Mar. 14, 1927. e. City College, N. Y., 1947. Columbia, 1952-55; Buena Vista, 1955-57; Columbia, 1957-58; Liggett-Florian Booking Serv., 1958-59; Seymour Florian Enter., 1959-63; RKO Theatres, 1963; Chief Film buyer, RKO, 1966.

**PERREAU, GIGI**: Actress. r. n. Ghislaine Perreau; b. Los Angeles, Calif., Feb. 6; sister of Janine Perreau and Richard Miles, prof. Screen debut in "Madam Curie" 1943; pictures include: Dark Waters, Abigail, Dear Heart, Family Homecoming, Roseanna McCoy, High Barbaree, Song of Love, Green Dolphin Street, Two Girls and a Sailor, Snow on the Wall, My Foolish Heart, For Heaven's Sake, Never a Dull Moment, Reunion in Reno, Lady Pays Off, Weekend With Father, Has Anybody Seen My Gal, Bonzo Goes to College, There's Always Tomorrow, Man in the Gray Flannel Suit, Dance With Me Henry, Tammy Tell Me True, Journey To The Center of Time, Hell on Wheels. Many Stage and TV guest appearances.

**PERRIN, NAT**: Writer. With Arthur Sheekman wrote series of radio broadcasts for the Marx Brothers. With Sheekman in 1933 wrote additional dialogue on Duck Soup. Par. Collab. s.p., Roman Scandals, Kid Millions, Rose of the Rancho, Dimples, Piskin Parade, Stowaway; s. p., Don't Tell the Wife, collab. s. p., New Faces of 1937. On Again—Off Again.

Pictures include: (collab. s. p.) Swing Fever; (s. p.) Whistling in Brooklyn; (collab. orig. & s. p.) Abbott and Costello in Hollywood; (collab. s. p.) Song of the Thin Man; s.p., Petry Girl, Tell It to Judge, collab. s.p., Miss Grant Takes Richmond, Emergency Wedding; exec. prod., CBS-TV West Coast color programs.

**PERRY, ANTHONY**: Producer. b. London, England, 1929. Ent. m.p. ind. 1948 with Two Cities story dept., Asst. Story Ed., Rank Prods. Wrote orig. story and prod. asst. Simba. Prod. The Secret Place, 1957. Created and prod. TV series, Interpol Calling, 1959; founded Elyline Films, prod. many Brit. prize-winning commercials. Pictures include: The Impersonator, Girl on Approval, The Party's Over. Sold Elyline Films, 1963. Wrote, dir. Emma, 1964-65, res. prod. Keep Films/Embassy Prods., London, 1966-67, prod. Dare I Weep, Dare I Mourn, for ABC-TV, and Fernando TV series. Admin. Yellow Submarine. Joined Trickfilm as man. dir. Chmn. Film & Television Copyrights, Ltd.

**PERRY, ELEANOR**: Writer. m. Frank Perry; wrote Third Best Sport, prod. on Broadway; s.p., David and Lisa (Academy nomination), A Christmas Memory (collab. with Truman Capote), Ladybug, Ladybug, The Swimmer, Last Summer, Trilogy, Diary of a Mad Housewife, The Lady in the Car.

**PERRY, FRANK**: Director, producer, writer; m. Eleanor Perry. Served as apprentice, Westport, Connecticut Country Playhouse, later spending nine years in stock as stage mgr., prod. mgr., and managing director; U.S. Army, 1952-54; director-observer, Actors' Studio, 1955; Theatre Guild, 1956-60; s.p. (with Eleanor Perry); Somerset, David and Lisa, The Swimmer; dir., David and Lisa, Ladybug, Ladybug, The Swimmer, Last Summer, Trilogy, Diary of a Mad Housewife, Doc.

**PERSOFF, NEHEMIAH**: Actor. b. Jerusalem, Israel, Aug. 14, 1920. e. Hebrew Technical Inst., 1934-37; Actors Studio, electrician, 1937-39; signal maint., N. Y. C. Subway, 1939-41.

Plays: Only in America, Galileo, Richard III, King Lear, Peter Pan, Peer Gynt, Tiger, At The Gates, Colombe, Mont Serrat.

Films: Fate is the Hunter, Al Capone, Some Like It Hot, The Harder They Fall, The Badlanders, Men in War, This Angry Age, The Big Show, The Greatest Story Ever Told, The Wild Party, The Power.

TV: Philco-Goodyear Show, Kraft, Producers Showcases, Danger, You are There, Untouchables, Route 66, Naked City, Wagon Train, Rawhide, Gunsmoke, Thriller, Hitchcock Thriller, Bus Stop, Five Fingers, Mr. Lucky.

**PERSOFF, HAL**: Executive. b. New York, N. Y., March 17, 1918. e. C.C.N.Y., Professional School of the Theatre. Stage mgr., actor, Shubert Bros prod., Broadway prod., summer stock prod., dir., national network, local TV shows; adv. mgr., music ed., trade publications; now mgr., adv., sales prom., Circle Film Laboratories.

**PERTWEE, JON**: TV performer. b. London, July 7, 1919. Shurborne, Royal Academy Dramatic Art. Early career, Arts League Traveling Theatre, 6 years repertory; regularly on radio, TV, music hall, cabaret and circus. Pictures include: Murder at The Windmill, Miss Pigrini's Progress, Will Any Gentleman? Gay Dog, It's A Wonderful Life, Mr. Drake's Duck, A Yank in Ermine, Ugly Duckling, Just Joe, Not a Hope in Hell, Nearly A Nasty Accident, Ladies Who Do, Carry On, Two Gotta Horse, Carry On Cowboy, Carry On Screaming, A Funny Thing Happened On The Way To The Forum, Up in the Air.

TV: Own series, Sunday Night, London Palladium Comers Variety Show, panelist Roy Kinnear, Lance Percival, David Niven Shows, Radio: New York Theatre; See You Inside, A Funny Thing Happened On The Way To The Forum, There's A Girl in My Soup, Oh Clarence, My Dear Gilbert.

**PERTWEE, MICHAEL**: Writer. b. April 24, 1916. e. Sherborne School and France. Early career, journalist; entered m. p. industry 1937. Pictures include: (co-author) Lighthouse Paradise, On Monday, Next, Top Secret, Happy, Free After, Now And Forever; dir., Against The Wind, Interrupted Journey, The Naked Truth, Too Many Cooks, Bottoms Up, Make Mine Mink, It Started in Naples, In the Doghouse, Mouse on the Moon, Ladies Who Do, Finders Keepers, Strange Bedfellows, A Funny Thing Happened on My Way to the Forum, Salt and Pepper, One More Time.

TV: co-author-co-presentation many BBC plays and serials including: The Paragon, Chain Male, Rainy Day, In the Red, Strictly Personal, Grove Family, Man in a Moon, The Pricedown Man. Many appearances panel games including: co-author-co-presentation "Yakity, Yak" (ATV 1956), The Old Campaigner, Terry Thomas series, B and H series, Never a Cross Word. Stage: The Four Musketeers, Drury Lane, She Done It Again.

**PERY, NICHOLAS PAUL**: Executive. b. Montreal, Canada, April 24, 1905. e. Columbia U. With Paramount Pictures' Long Island labs. & studios, 1927-32; joined Columbia, 1935; managing dir., Australia and New Zealand, supr., Far East, 1940-50; continental sales mgr., Europe, 1951-53; continental mer. headquarters Paris, since 1953; v. p., Columbia Pictures International Corp., 1954.

**PESKAY, EDWARD J.**: Executive. b. Chicago, Ill., Oct. 7, 1894. e. U. of Ill. Put on film show in many towns in halls, barns, schools, etc. 1910; Gen Film Co., Washash br.; George K. Spoor Enterprises 1911; handled road show films: First Nat'l 1915-16; U. S. Army, 1917-18; dir. with First Nat'l Selwyn, Kansas City & built & operated theatres in Mo., 1919-22; over 200 feature pictures, legit theatres Mo., 1923-25; W. B. Theatres, 1925-32; gen. mgr., Skouras Theatres Corp., 1932-35; owned & oper. small theatre circuit; supr. reorg. Fal Roach Studios 1941-44; in business for self, supr. sales dist., emp. for various prod.

**PETERS, JEAN**: Actress. v. n. Elizabeth J. P.; b. Canton, O., Oct. 15, 1926. e. U. Michigan, Ohio State U. Won campus popularity contest and trip to Hollywood 1946; screen debut in Captain from Castle, 1947. Pictures include: Deep Waters, It Happens Every Spring, Anne of the Indies, Wait Till the Sun Shines, Nellie, Take Care of My Little Girl, As Young as You Feel, House of Wax, Lure of the Wilderness, O. Henrich's Pure House, Pick-up on South Street, Blueprint for Murder, Vicky, 8 Coins in the Fountain, Apache, Broken Lance, A Man Called Peter.

**PETERSEN, CLIFF T.**: Producer-Director. b. Oct. 20, 1904 Ashland, Wis.; on radio, Dufuth mem. vocal group; joined Don McNeill's Breakfast Club cast 1936 with vocal group; later joined ABC mid-west prod. staff; assigned to Breakfast Club 1945; supervisor, Don McNeill's TV Club.

**PETERSEN, LESLIE T.**: Executive. b. San Jose, Calif., Oct. 2, 1910. e. San Jose State Coll.; m. Eleanor, actress. Ten years in charge Fox West Coast Theat., pub. San Jose Oakland, Berkeley, San Francisco. Joined MGM studio pub. dept. 1938; asst. to dir. publicity & adv. Apptd. dir. radio and TV, MGM, 1946; asst. to Louis K. Sidney; Apptd. exec., 1955; exec. in charge TV prod., 1956.

**PETERSON, DOROTHY**: Actress. b. Hector, Minn.; e. Columbia U. Role in N. Y. stage prod. led to test at Astoria Studios. Screen debut in Mother's Crv. Pictures include: To For Murder, Party Husband, Penrod and Sam, Way Back Home, The Mayor of Hell. Recent Pictures: Moon is Down, Air Force, This Is the Army, Mr. Skeffington, Faces in the Fog, This Is the Life, Woman in the Window, Canyon Passage; That Hagen Girl, Sister Kenny.

**PETERSON, EDGAR**: Television producer. b. Mobile, Ala., Jan. 12, 1913; e. Harvard, Theat. & radio, prod. N. Y., 1935-36; asst. to dir., div. info., Resettlement Admin., Wash.; specialist in Public Info.; writer, dir., documentary films, 1938-41; civ. assoc. to Col. Frank Capra, prod. Why We Fight series, 1942-45; prod. asst. to Dore Schary, Vanguard Films; assoc. prod., Spiral Staircase, "The End of The World," Daughter, Bachelor & Bobby Goetz; exec. asst., RKO, 1947; spec. research & writing for Dir. of Intern'l M. P., U. S. State Dept.; prod., TV shows





**PIPER, FREDERICK:** Actor. b. London, England, Sep. 23, 1902; On Brit. stage from 1922. Screen debut 1932 in Brit. picture *The Good Companions*; pictures from 1939 include *Four Just Men*, *Jamaica Inn*, *Spare a Copper*, 49th Parallel, *The Big Blockade*, *Pink Stripes* and *Sealing Wax*. *Hus and Crp*, *Loves of Joanna Godden*, *The October Man*, *Master of Bankdam*, *It Always Rains on Sunday*, *Escape*, *My Brother's Keeper*, *Don't Ever Leave Me, Fly Away Peter*, *Passport to Pimlico*, *Look Before You Love*, *Blue Lamp*, *Brandy for the Parson*.

Recent Pictures: *Hunted* (Stranger in Between), *Home at Seven* (Murder on Monday), *Hue and Crp*, *Escape Route*, *Conflict of Wills* (Puss Over Feathers), *Rainbow Jacket*, *Lease of Life*, *Doctor at Sea*, *Man in the Road*, *Passionate Stranger*, *Suspended Alibi*, *Doctor at Large*, *Denunciation*, *Second Fiddle*, *Birthday Present*, *Barnacle Bill*, *Dunkirk*, *A Touch of Larceny*, *The Day They Robbed the Bank of England*, *Dead Luck*, *The Frightened City*, *V.I.P.*, *What a Carve-Up*, *Only Two Can Play*, *Postman's Knock*, *Reach for Glory*, *Ricochet*, *Becket*, *One Way Pendulum*, *Catacomb*, *He Who Hides A Tiger*, *Burke and Hare*.

TV: *Gert*, *Maude*, *Hindie Wakes*, *Mornings at Seven*, *The Green Bay Tree*, *Time Out of Mind*, *The Breaking Point*, *The Citadel*, *Emergency Ward 10*, *Zero to Sixty*, *West One*, *The Human Jungle*, *The Three Guilty Party*, *Sergeant Crockett*, *Robert Hazard*, *The Bender*, *The Hidden Truth*, *Danger Man*, *The Brothers Karamzov*, *Tea Party*, *The Long House*, *199 Park Lane*, *Dixon of Dock Green*, *The Idiot*, *Weavers Green*, *The Prisoner*, *The Happy Sacking*, *Great Expectations*, *The Man Behind You*, *Approach to Living*.

**PIROSH, ROBERT:** Writer, director. b. Baltimore, Maryland. Wrote or collaborated many screen plays includ. *A Day at the Races*, *I Married a Witch*, *Up in Arms*; U. S. Army, 1943-46; story, s. p. & assoc. prod. *Battleground* winner of the 1949 Academy Award for story and s. p.; story, s. p. & dir. *Go For Broke*, *Washington Story*; dir., collab. s. p. *Valley of the Kings*, *Girl Rush*, *Spring Reunion*; s. p. in collab. *Hell Is For Heroes*; s. p., *A Gathering of Eagles*; story and s. p. *What's So Bad About Feeling Good*.

TV: wrote, prod., pilots, *Laramie*, *Combat*; *High Chaparral* (superv. prod.); *Command*, *Canterville Ghost*, *My Three Sons*, *Family Affair*, *To Rome with Love*.

**PIZOR, LEWEN:** Exhibitor. m. Mae Pezick. Has operated chain of indep. theatres in Philadelphia since 1914. President, United Circuit of Eastern Pennsylvania, Southern New Jersey and Delaware and charter member of org.

**PLANCK, ROBERT:** Cinematographer. Pictures include: *It's Great to be Alive*, *Life in the Raw*, *James Eyre*, *Last of the Mohicans*, *By Secret Way*, *Canterville Ghost*, *Secrets in the Desert*, *Cass Timmerman*, *It Happened in Brooklyn*, *Three Muesters*, *Luxury Liner*, *Little Women*, *Madame Bovary*, *Summer Stock*, *Royal Wedding*, *Texas Carnival*, *Scandal at Scourie*, *Torch Song*, *Rhapsody*, *TV: "Three Sons"*.

**PLATT, MILT:** Executive. b. New York City. e. CCNY, RCA Institute, Ohio State U.; U.S. Army, 1942-6; div. mgr., RKO Radio Pictures until 1957; gen. sis. mgr., Continental Dist., 1957-65; vice-pres. & gen. sis. mgr., Sharpiz, 1965; vice-pres. & gen. sis. mgr., Comet Film Distributors, Inc., 1965; v. p. & sis. mgr., Times Film Corp., 1968. Pres., Eagle Amree Co., 1970.

**PLATT, RONALD LEE:** Distributor and Producer. b. Sept. 27, 1929, Indianapolis, Ind. e. Indiana Univ., 1949-50. Entered MP industry, 1965, with acquisition of US and Can. rights to *The Leather Boys* with Rita Tubingham; pres., KLP Pictures Corp., distrib., prod.

**PLEASANCE, DONALD:** Actor. b. Workson, England, October 5, 1919. Repertory, first London appearance in *Twelfth Night*, RAE, World War II. Since London stage *Vicious Circle*, *Saints Day*, *Hobson's Choice*, *The Rules of the Game*, *The Lark and his own play*, *Ebb Tide*, *The Caretaker*, *Poor Bitos*, *The Man in the Glass Booth* (last 3 in London and N.Y.). Ent. m.p. ind. 1953. Films since include: *Manuela*, *The Man in the Sky*, *Heart of a Child*, *Tale of Two City*, *Batt's of the Sexes*, *The Sneedown*, *The Horsemasters*, *Spare the Rod, No Love for Johnie*, *The Caretaker*, *The Great Escape*, *The Greatest Story Ever Told*, *Hallelujah Trail*, *Fantastic Voyage*, 13, *Cul-de-Sac*, *You Only Live Twice*, *Matchless*, 13, *Will Penny*, *Arthur*, *Arthur*, *THX 1138*, *Soldier Blue*, *Wake in Fright*.

TV includes: *Fate and Mr. Browne*, *Small Fish are Sweet*, *The Silk Purse*, *A House of His Own*, *The Traitor*, *The Millionaire*, *The Cupboard Muchinal*, *The Hatnet Man*, *The Bandstand*, *Ambruse*, *Voted Actor of the Year*, 1958; *Thou Good and Faithful Servant*, *Call Me Daddy*, *Taste*, *The Fox Trot*, *Omnibus*; *Julius Caesar*.

**PLESHETTE, EUGENE:** Executive. b. Jan. 7, Brooklyn, N. Y. e. USC & LaSalle U., Para. Pict. Acting School; stage actor; assoc. prod. and dir. three off-Broadway plays; treat. and house mgr. N. Y. Paramount; v. p. Reid-Singer Music; exec. mgr. Brooklyn Paramount thea., 1943; mgn. dir. 1953; vice-pres. in chg. of ABC Merchandising, Inc., AB-PT, Inc. and American Broadcasting Co., 1952; exec. v. p., MSG-ABC Prods., Inc., 1965; exec v. p. Don Field TV Prod.

**PLESHETTE, SUZANNE:** Actress. b. New York, N. Y., January 31. e. Performing Arts High School, Finch College, Syracuse University. Broadway: debut, *Compulsion*, *The Cold*

*Wind and the Warm*, *The Golden Fleeing*, *The Miracle Worker*.

TV: Major TV shows. Pictures include: debut, *Geisha*, *Boy*, *Rome Adventure*, *The Birds*, *40 Pounds of Trouble*, *Wall of Noise*, *A Rage to Live*, *Youngblood Hawke*, *A Distant Trumpet*, *The Ugly Dachshund*, *Bullwhip Griffin*, *Fate is the Hunter*, *Mr. Budding*, *Nevada*, *Smith*, *Blackbeard's Ghost*, *The Power*, *If It's Tuesday This Must Be Belgium*, *Suppose They Gave a War and Nobody Came*, *Support Your Local Gunfighter*.

**PLITT, HENRY G.:** Executive. b. New York, N. Y., Nov. 26, 1918. e. Syracuse U., St. Lawrence U., Law School, War service, 6 yrs.; Paramount Pictures International Corp., United Detroit Theatres; asst. gen. mgr., North Ohio Theatres Corp.; div. mgr., then v. p., Paramount Gulf Theatres, New Orleans; pres., gen. mgr., Paramount Gulf Theatres; pres. ABC Films, 1959, 1959-65; 1966 Pres. ABC Great States, Inc., Great States Theat. V.p. Prairie Farmer publications; 1971, v.p., ABC Theatre Holdings, Inc.

**PLUMMER, CHRISTOPHER:** Actor. b. Toronto, Canada. Stage career started with English repertory group visiting Canada; toured U.S. in *Nina*, 1955; *Bway*, debut in *The Constant Wife*, 1954; on road and in N. Y. with *The Dark is Light Enough*; *American Shakespeare Festival*, *Stratford, Conn.*, in *Julius Caesar* and *The Tempest*; *Shakespeare Festival*, *Stratford, Ontario*; in *Henry V*, *Twelfth Night* and *Hamlet*; *The Lark*, on *Bway*; TV inc.: *Oedipus Rex*, *Omnibus*; Pictures: *Stage Street*, *Inside Daisy Clover*, *The Sound of Music*, *Triple Cross*, *The Battle of Britain*, *The Royal Hunt of the Sun*, *Lock Up Your Daughters*.

**PLUNKETT, JOSEPH:** Executive. Was with *Leller & Co.* and *George C. Tyler*, prod. of such plays as *Atlas* and *Jimmy Valentine*, Mrs. *Wiggs of the Cabbage Patch*, *The Garden of Allah*. Prod. play under own management including *The Unknown Purple*, with *Richard Bennett*. Prod. pictures for Paramount. For many years managing dir. Strand Theatre, New York; later gen. mgr. *Mark Star* Theatres in New York State, inaugurated first original performances on Broadway, also first all-around theatre to work with *Walter Reade* acc. American rights to *M.* later released by Paramount. In 1935 acq. the Astor Theatre, New York, for first-run and road show pictures. In charge of road shows, Columbia Pictures. In 1940: v. p., *Select Attractions, Inc.* In 1941: distrib. & prod. special pictures, 1947-48, prod. features for theatres & television, prod. shorts for TV. Associated with *Tele-Features Inc.* and also with *Punch Films, Inc.*

**PLUNKETT, PATRICIA:** Actress. b. Streatham, Eng., Dec. 17, 1923; e. Royal Acad. Dram. Art. Stage debut in *Pick-Up Girl*, 1946; others inc. *Girl Who Couldn't Quite*, *French Without Tears*, *The Brothers*, *Family Upstairs*; screen debut in *It Always Rains on Sundays*; pictures include: *Bond Street*, *For Them That Trespass*, *Landfall*, *Murder Without Crime*, *Mandy* (*Crash of Silence*), *Crowded Day*, *Dunkirk*, *Three Survived*.

TV: *African Patrol*, *Jungle Boy* series, *The Big Thrust*, *Emergency Ward 10*.

**PLUNKETT, WALTER:** Costume designer. b. Oakland, Calif., June 5, 1902; e. U. of Calif. Began career as actor, vaudeville & stock lo. San Francisco; designed first stage costumes for *radio*, then on to costume designer. New York stage & Metropolitan Opera House. Pictures include: *Gene With the Wind*, *Lust for Life*, *Raintree County*, *Polyanna*, *Bells Are Ringing*, *How the West Was Won*.

**PODESTA, ROSSANA:** Actress. b. Tripoli, Libya, June 20, 1934. Under contract to *Lux Films, Italy*; pictures there include: *Cops and Robbers*, *Goodbye My Son*, *Voice of Silence*; Mexican film, *Rosanna*; U. S. films: *Ulysses*, *Helen of Troy*, *Santiago*, *Seven Golden Men*.

**PODORZER, MUNIO:** Executive. b. Berlin, Germany, Sept. 18, 1911. e. Jahn-Realgymnasium, Univ. of Berlin Medical School. U. S. Army, 1943-47; formerly secy.-treas. 88th St. Casino, Theat. N. Y.; former v. p. Atlantic Pictures Corp.; former pres. Casino Films, Inc.; former pres. Film Development Corp.; former rep. Export-Union of the German Film Industry; former U. S. rep. Franco-London Film, Paris; pres. United Film Ent. Inc.; former pres. Venus Productions Corp.; former U.S. rep. Atlas International Film GmbH, Munich; former U.S. rep. Bavaria Ateller Gesellschaft U.S. rep. Israfil Ltd., Tel-Aviv; rep. Edgas Querejeta, P.C., Madrid; mem. Variety Club, Cinema Lodge, B'nai B'rith, Board of Governors IFIDA; past pres. CID Agents Assoc.

**PODORZER, NATHAN:** Executive. b. Brody, Poland, Nov. 27, 1919. e. City Coll. of N. Y., Rutgers Univ., Univ. of Southern Calif. U. S. Army, 1942-46; Documentary film prod., Israel, 1946-57; vice-pres., secy., United Film Enterprises, Inc.

**POE, JAMES:** Writer. b. Dobbs Ferry, N.Y.; began career, *News Desk of March of Time*, *Cinema Unit*, 1941; wrote many documentaries, radio & TV scripts; pictures include: *Around the World in 80 Days*, *The Big Knife*, *Attacks*; *Hot Spell*; *Last Train From Gun Hill*; *Cat On A Hot Tin Roof*; *Summer and Smoke*; *Top in the Act*; *Little of the Field*; *The Bedford*, *Incident Ferry*, *Screen Branch*, *Writers Guild*; mem.: *Directors Guild of America*, *Film Editors Guild*, *AMPAS*; 3 Academy nominations, *Oscar 1957*; 3 SWG, WGAW nomina., best screenplay twice, 1956, 1964.

**POITIER, SIDNEY:** Actor. b. Feb. 24, 1924; e. Nassau. 1 1/2 way plays include: *Lysistrata, Anna Lucasta, Freight;* pictures include: *No Way Out, Cry the Beloved Country, Red Ball Express, Go Man Go, Blackboard Jungle, Goodbye My Lady, Edge of the City, Something of Value, Forgy and Hess, All The Young Men, Devil at Four O'clock, A Hain in the Sun, The Long Ships, Lillies of the Field, Slender Thread, A Patch of Blue, Duel at Diablo, To Sir, with Love, In the Heat of the Night, Guess Who's Coming to Dinner, The Lost Man. Formed First Artists Prod. Co. Inc., 1969, with Paul Newman and Barbara Strisland. Recent pictures: *They Call Me Mister Tibbs, Brother John.**

**POLANSKI, ROMAN:** b. Paris, France, 1933. Lived in Poland from age of three. Early career, Art School in Cracow, five years State Film College at Lodz. Wrote and dir. Two men in a Wardrobe, *Le Gros et Le Malgre, Mammals.* From 1961 wrote and dir. *Krife in the Water (Poland), Repulsion, Cul-De-Sac, The Vampire Killers, Rosemary's Baby, Macbeth.*

**POLIER, DAN A.:** Exec. b. Atlanta, Ga. e. U. of Ill.; sports writer, *Charlotte News*, 1938; columnist; U.S.A.F.; sports ed., army wkly; *Yank*, 1942; adv. dept., National Theatres, 1946; chf. So. Calif. bkr.; asst. film buyer; film buyer; v.p., NT & T Amusement Corp., 1965; asst. v.p. National General Corp., 1964; co-dir., theatre operations, N.G.C., 1965; v.p. National General Corp., 1966; exec. affairs, v.p. Nat'l General Productions, 1967. Head of production, 1969.

**POLK, JAMES F., JR.:** Executive. b. Dayton, Ohio, March 7, 1930. e. Yale and Harvard School of Business. Joined Shellford Corp. subsidiary, 1956, gen. mgr. automotive div.; 1960, v.p., mgr. all operations, director; joined General Mills, November, 1960, controller's office; controller, June, 1961; financial v.p., controller, January, 1962; to bd. directors, December, 1964. Elected president Metro-Goldwyn-Mayer, Jan. 14, 1969; member bd. directors, Dec. 14, 1968. Member of the Exec. Council of the Harvard Business School, May, 1968. Serves on Bd. of Visitors for Graduate School of Business Administration, Michigan State U. Dir. of Northwestern Nat'l Life Insurance Co. Member bd. of dir. Nat'l Agribusiness Council and Greylock Corp. Trustee of the United Negro College Fund; member of the Council of Financial Executives of the Nat'l Industrial Conference.

**POLL, MARTIN H.:** Producer. b. New York, N. Y. Nov. 28, 1922; e. U. of Pa., U. S. Army Special Services, 1943-49; asst. to gen. mgr., Paramount Music Corp., 1948; partner, Artists Management Associates, 950, prod., TV commercials industrial films; pres., Inter-Continental TV Films, 1952 (prod. 39 Flash Gordon Films); exec. prod., Theatre Network Television, 1954; pres., Gold Medal Studios, 1956; prod., *Love is a Ball, The Lion in Winter, The Appointment, The Magic Garden of Stanley Sweetheart.*

**POLLACK, SYDNEY:** Director, Actor. b. South Bend, Ind., July 1, m. Claire Griswold, e. Neighborhood Playhouse. Assistant to Sanford Meisner at Neighborhood Playhouse. Appeared as actor in Broadway in Stone, For Danny Fisher, *The Dark is Light Enough.* As TV actor: Playhouse 90 segments. Dir. debut: 1960, segment *Shotgun Slade*. TV: 15 Ben Casey, A Cardinal Act of Mercy (won 5 Emmy nominations), *The Game on Bob Hope-Chrysler Theatre* (won Emmy for direction), *Two Is The Number*. Dir. play at U.C.L.A., P.S. 193. Prepared the American version of Leonard Bernstein's film: *dir. The Sign For Thread, This Property Is Condemned, The Scaphunters, Castle Keep, They Shoot Horses, Don't They?*

**POLLER, MICHAEL G.:** Sales executive. RKO Radio Pictures, Inc., New York. b. New York, N. Y., Apr. 2. Asst. film buyer, RKO Theat., 1929; asst. to gen. sales mgr., RKO Pictures under Jules Levey, Ned DePinet, A. W. Smith, Jr.; asst. to Robert Mochrie, then v.p., gen. sales mgr., Aug., 1942; asst. to gen. sales mgr., 1952.

**POLLEKFFEN, JACK:** Producer, director, writer, b. San Diego, Calif., June 10, 1918. e. Los Angeles City Coll. Newspaperman, magazine writer, playwright; prod. for RKO, United Artists, Columbia, Allied Artists; pictures include: s. p., *Six of Sinbad, At Swords Point, Secret of Convict Lake, Desert Hawk, Lady in the Iron Mask, Brown's Gold, Probe in Paris, Captive Women, Captain Kidd and the Slave Girl, Nerdenthal Man, Pagan, John Smith and Pochonatus, Return to Treasure Island, Sword of Venusty, 1000 Years from Now, Daughter of Dr. Jekyll, Monstrous.*

**POLOGE, RUTH:** Executive. r. n. Mrs. Irwin W. Levinson. b. N. Y., N. Y., Oct. 5, e. CCNY, NYU; Adv. publ. dept., Republic Pictures, to 1956; public relations, Arthur P. Jacobs, to 1957; adv. publ. dept., J. Arthur Hank, to 1959; eastern dir. adv. publ., American International Pictures.

**POLON, MATTY:** Executive. b. New York N. Y., November 26, 1913. Head film buyer & theater booker, RKO circuit, 1950; chf. of RKO n.d. operation, 1957; v.p., RKO parent Co., Glen Alden Corp., pres., RKO Theatres, Inc., 1966; pres. RKO-Stanley Warner Theatres, 1968.

**POLONE, GERALD L.:** Executive. b. Chicago, Ill., July 2, 1931. e. UCLA Sch. of Bus. Admin., UCLA Sch. of Law, Attorney, 1957-61; Union Bank, 1961-64; president, National General Realty Corporation, 1969. Currently vice pres., National General Corp.

**POLONSKY, ABRAHAM:** Director, Writer. b. N.Y., N. Y. e. CCNY, BA., Columbia Law School. Taught at City College, 1932 until war. Wrote s.p. *Golden Earrings, I Can Get it For You Wholesale.* Wrote novels: *The Discoverers, The World Above, The Season of Fear.* Wrote orig. story and s.p. *Body and Soul, Collab.* s.p. and directed, *Force of Evil, Blacklight* from 1951 to '61. Coll., s.p., Madiyan, 1968; dir. and s.p. *Tell Them Willie Boy Is Here, 1970;* dir., *Romance of a Horse Thief, 1971.*

**PONTI, CARLO:** Producer. b. Milan, Italy, Dec. 11, 1913. Univ. of Milan 1934. Prod. first picture in Milan, *Little Old World;* prod. Lux Film, Rome; prod. first of a series of famous Toto pictures, *Toto Househunting.* Recent Pictures: *A Dog's Life, The Knight Has Arrived, Musolino, The Outlaw, Romanticism, Sensuality, The White Slave, Europe 1951, Toto in Color, The Three Corsairs, Ulysses, The Woman of the River, An American of Rome, Attila, War and Peace, The Last Lover, The Black Orchid, That Kind of Woman, Marriage Italian Style, The Great Spy Mission, Happily Ever After, The Girl and the General.*

**POOLE, FRANK S.:** Executive. b. London, England, 1913. e. Dulwich College, 1925/31. Ent. m.p. ind. 1931. Early career with Pathe Pictures, Twickenham Film Distributors, until joining 20th Century Fox as London Branch Office Supervisor 1933. War Service, 1940-46. Re-joined Fox 1946/53. Apt. Leeds Branch Manager 1951/59. Supervisor, 1959/61; asst. Sales Manager, 1961, until joined Rank Film Distributors as Asst. Sales Man. 1962. Apt. Sales Manager July 1965, and to Brd. as dir. of sales, August 1965. Apt. general manager 1968; jnt. man. dir. 1969; aptt. man. dir. July 1970.

**POPE, EDWARD J.:** producer, writer. b. Rye, New York, Aug. 3, 1919. e. Western Reserve Academy, 1938; Yale University, 1942. m. H.I.H. Princess Niloufer. World record, all-American swimmer, 1940-42; Commander, USNR, 1942-45; author, *History of U.S. Navy, WW II*; author, with Marechal Juin, *La Defense Nationale, 1946;* awarded Exceptional Civil Service Medal; Cross of Malta; Commander, Grand Order of Merit Italian Republic; Commander, Order of Merit; junior writer, MGM, 1946; prod.-writer documentaries, 2 Academy Award nominations, 1947-48; Producer, Seaboard Studios, ABC TV Studios, 1949; prod. film seq. Robert Montgomery Presents, 10 Million Bros. (Germany). Producer, Dumont TV, 1950; Auerbach Film Enterprises, 1950-51; associate prod., 70 U.S. TV films, Europe, 1951-53; v.ice-pres., exec.-prod. Alpha Omega Films (France) 1954-55; chief intern'l. and public relations, U.S. Defense Dept., Europe, 1956-64; exec. prod., Compagnie Francaise De Coproduction Internationales (France) 1965-69; vice-pres. General Productions S. A., 1968-69; and Giroux Films, S.A., 1969; associate prod., *Sweet Hunter;* prod., 12-1; pres., H. I. Management SA (Holiday Inns) Europe.

**POPE, L. E.:** Purchasing Agent, b. Du Quoin, Ill., Dec. 29, 1906. e. High sch., reg. prof., elec. eng. Ford Co., 1 yr.; automotive supply house, 1 1/2 yrs.; operator IATSE 565, 1921-29; Reid Yemm & Hayes circuit, So. Ill., 1919-26, 28-29; Fox Midwest, St. Louis dist., 1929-32; Fox Midwest Dir., Kansas City, 1932-35; purchasing agent for NCC Theas. Corp.—Mountain and Midwest 1935 to date. Member: SMPTE, Nat'l and State of Mo. Reg. Prof. Eng.

**POPKIN, HARRY M.:** Exhibitor, producer. b. New York City; e. Jarvis Collegiate Sch., Toronto, Canada; U. of Calif., started career as cashier, dept. cashier, asst. to mgr. Gore Bros. Theatre Circuit, Los Angeles; became mgr. & 3 yrs. later theatre owner, Los Angeles; acq. other theatres, formed Eastland Circuit; purchased Gore Bros. interests; entered sports world, oper. major auditorium, L. A., San Francisco, Oakland; first m. p. productions, all-Negro films; then, feature picture, *And Then There Were None;* financed other ind. prod. Since 1949, org. ind. prod. unit, Hollywood; world-wide offices. Pictures include: *Impact, Champagne for Caesar, Second Woman, The Well, The Thief, Top Banana.*

**POPPEL, J. R.:** Radio executive, b. Newark, N. J., Feb. 4, 1898; electrical eng., Newark Tech. First eng. WOR, 1922; chief eng. & v. p., WOIT eastern key station or Mutual Broadcasting System, Pres., Television Broadcasters Assoc.; Fellow of: Institute of Radio Engineers, Fellow, I.E.E.E. Assoc., & Soc. of M. P. Engineers; consulting engineer in television and electronics; head of U.S. Gov't's Overseas Radio-TV Programs (Voice of America) of U.S. Information Agency; mem. Voice cons. bd.; pres. Green Mt. Ent., Putney, Vt., dir. Telelobe Pay-TV, Inc., dir. General Electronics, Inc.; dir., v.p., treas. Telelobe Pay-TV System, Inc.; dir., Telelobe Cosmotronics Corp.; pres., Telemasurements, Inc.; pres., WACE Radio Station, Springfield-Chicopee, Mass.; pres., N. Y. past pres. Broadcast Pioneers; chmn. mem. com.; pres., DeForest Pioneers; v.p. Radio Club of America; past pres., FM Broadcasters Assoc.; past pres., TBA; fellow and v.p. Radio Club of Amer.; pres. Veteran Wireless Opers. Assoc.; founder and past pres. TV Broadcasters Assoc.; member Essex County, N.J. Vocational School.

**PORTER, DON:** Actor. b. Miami, Okla. e. Oregon Inst. of Tech. Wide theatre work; then m. p. roles: U. S. Army, 3 yrs.; pictures include: *The Racket, The Savage, 711 Ocean Drive* (accus. You're Mine, Our Miss Brooks, Bachelor In Paradise, Youngblood Hawke).

**TV:** Co-star, *Private Secretary, Ann Southern Show, Gidget.*  
Stage: *The Best Man, Any Wednesday, Generation, Plaza Suite.*

**POST, HARRY A.:** President, Post Pictures Corp. b. New York City, Feb. 14, 1901. Entered film business in 1918. Thereafter associated with P. A. Powers for 14 years as officer and director of many companies, specializing in financing and distributing. In 1938 organized Post Pictures Corp., dist., non-theatrical, films. Member M. P. Pioneers, Variety Club.

**PDST, TED:** Prod. Dir. b. Bklyn. N. Y. dir., many stage plays; dir., TV: Studio One, Ford Theatre, Playhouse of stars, Defenders, Fred Astaire Show, Gunsmoke, Rawhide, Twilight Zone, Wagon Train, Combat, Peyton Place, Alcoa, Defenders, Route 66. Dir. CBS-TV Repertoire Thea.; Prod.-Dir. NBC-TV Cone Island of the Mind.

Recent Pictures: Hang 'Em High, Beneath the Planet of the Apes.

**POITER, BEN H.:** Executive, b. Rock Island, Ill., June 4, 1897; e. Dartmouth Coll., 1920. Started with Rock Island Argus, 1921; now co-pub.; officer, Rock Island Broadcasting Co., 1932; pres., 1947; dir. Director, Augustana College.

**POTTER, H. C.:** Director, b. New York City, Nov. 18, 1904; e. Yale U. RAF flight instructor (civilian); U. S. Army Air Transport Command, World War II. On stage as dir. & prod. Began screen dir. 1935. Pictures since 1928 include Beloved Enemy, Adventures of Tom Sawyer, Romance in the Dark, Cowboy and the Lady, Showman Angel, The Story of Vernon and Irene Castle, Blackmail, Conno Maistre, Second Chorus, Hellzapoppin, Mr. Lucky, Victory Through Air Power, You Gotta Stay Happy, Mr. Blandings Builds His Dream House, Time of Your Life, The Farmer's Daughter, The Miniver Story, Three for the Show, Top Secret Affair. New York Stage: dir. Bell for Adano, Anne of the Thousand Days, Point of No Return, Sabrina Fair.

**POWELL, CHARLES, M.:** Executive, b. New York City, Feb. 17, 1934. B.S. NYU/Journalism. Columbia Pictures National Publicity Manager, National Exploitation Manager, 1959-69. Paramount Pictures, National Publicity Coordinator, 1963-68. WNBC-Radio/TV Advertising/Promotion Manager 1965. Director Advertising/Publicity, for M. J. Frankovich since Dec., 1969.

**POWELL, DILYS:** Journalist, b. Bridgnorth, England; e. Bournemouth High School and Somerville College, Oxford. Film critic, London Sunday Times since 1939; frequent broadcaster, author of several books; member of Independent Television authority, 1954-57. mem., Cinematograph Films Council, 1965-69.

**POWELL, JANE:** Actress, r. n. Suzanne Bureau; b. Portland, Ore., Apr. 1. Had own radio program over KOIN, Portland; singer on natl. networks; screen debut in "Song of the Open Road" 1944. Star of Tomorrow, 1948.

Pictures include: Holiday in Mexico, Three Darling Daughters, Luxury Liner, Date With Judy, Nauty Goes to Rio, Two Weeks With Love, Royal Wedding, Rich Young and Pretty, Small Town Girl, Three Sailors and a Girl, Seven Brides for Seven Brothers, Athena, Deep in My Heart, Hit the Deck, Girl Most Likely.

**POWELL, MICHAEL:** Writer, producer, director, b. Canterbury, Kent, England, Sept. 30, 1905. Entered m. p. 1925; founded own prod. co. in 1941 with Emerit Pressburger. Dir. ex-prod. 49th Parallel, Colonel Blimp, I Know Where I'm Going, Matter of Life and Death (Stairway to Heaven), Black Narcissus, The Red Shoes, The Tales of Hoffmann, Battle of the River Plate (Pursuit of the Graf Spee). Wrote, prod. dir. Honeyymoon; prod. dir. Peeping Tom, prod. dir. The Queen's Guards; dir.: Espionage, Defenders; prod. dir., They're A Weird Mob, In Australia. Pro: Sebastian; pro.-dir. Age of Consent.

**POWELL, WILLIAM:** Actor, b. Pittsburgh, Pa., July 29, 1892; e. American Acad. Dram. Arts, New York. First appearance in "The Ne'er Do Well," N. Y., 1912; then in stock & touring in "Within the Law," "The King," etc.; on N. Y. stage 1920 in "Spanish Love." Screen debut 1920 in "Sherlock Holmes"; since in numerous pictures. Voted one of the best money-making stars in M. P. Herald-People Poll 1937. Pictures since sound include "Four Feathers," "One Way Passage," "Evelyn Prentice," "The Thin Man," "Rendezvous," "After the Thin Man," "The Last of Mrs. Chenoweth," "Shadow of the Thin Man," "Crossroads."

Pictures Include: Youngest Profession, Heavenly Body, Thin Man Goes Home, The Senator Was Indecent, Life with Father, Mr. Peabody and the Mermaid, Take One False Step, Dancing in the Dark, It's a Big Country, Treasure of Lost Canyon, The Girl Who Had Everything, How to Marry a Millionaire, Mister Roberts.

**POWERS, JIMMY:** Commentator, b. Ohio; e. Marquette U. Has won New York Sports Writer gold cup seven years in succession; also won E. C. Dutton Award for Best Sport Story of the year; sports columnist of New York Daily News; Navy during war, leaving with rank of commander. Sports commentator WPIX, own program: WNBC, WNBC-TV. Voted, MP Daily poll 1951, best sportscaster.

**POWERS, MALA:** Actress, r. n. Mary Ellen Powers, b. San Francisco, Calif., Dec. 29, 1921; e. George and Dell Powers, latter, dramatic coach; e. Max Reinhardt Dramatic School, Hollywood, Calif.; Univ. of California, Los Angeles, Pasadena Playhouse in For Keeps, 1946; Distant Isle;

Actor's Lab, Hollywood; did considerable radio work; pictures include: Outrage, Edge of Doom, Cyrano de Bergerac, Rose of Cimarron, City Beneath the Sea, City That Never Sleeps, Geraldine, Yellow Mountain, Rage at Dawn, Benzaki, Tammy and the Bachelor, Storm Rider, Flight of the Lost Balloon, Daddy's Gone-A-Hunting.

**PRADES, JAIME:** Producer, b. Dec. 17, 1902. Prod. films in Buenos Aires & only film ever made in Uruguay; in Argentina, Native Son; exec. prod., man. dir., Studios of Chile Films, Santiago, Chile.

**PRAGER, ALICE HEINECKE:** music exec., b. N.Y.C. Aug. 2, 1909; d. Paul and Ruth (Collin) Heinecke; grad. Russell Sage Coll., 1951; grad. study N.Y.U. With SESAC, Inc., N.Y.C., 1946—, now exec. v.p., mng. dir.; pres. The Personal Touch, Inc. Named hon. citizen, Tenn., Fla.; Zonta, Internat. Radio and TV Execs. Soc., Internat. & Am. (mem. adv. bd.) women in radio and television, A.I.M., Broadcast Pioneers, Advertising Women of New York (Editor, Ad Libber).

**PRAGER, STANLEY:** Actor, b. New York City, Jan. 8, 1917; e. Johns Hopkins U. Publicist; organizer; then asst. to Martin Blaine, stage prod.; on N. Y. stage in "The Skin of our Teeth," "The Eye of St. Mark," "Pajama Game." On screen 1944.

Recent Pictures: Behind Green Lights, Doll Face, Gentleman Joe Falooka, Do You Love Me?, Foreign Affair, Force of Evil, Lady Takes a Sailor. Dir.: Madigan's Millions. TV: prod., Danny Kaye Show.

**PRATLEY, GERALD:** Commentator, b. and e. London, Eng. Joined Canadian Broadcasting Corp., 1946, writer, narrator and producer of "The Movie scene and music from the Films," Ass. Member British Film Academy, dir. Canadian Film Institute 1953; Chairman Toronto and District Film Council 1956, co-director and founder A-U-E Film Society, Toronto; contributor to U. S. and European film journals; film consult., Canadian Centennial Commission.

**PRENINGER, OTTO:** Director, producer, actor, b. Vienna, Austria, Dec. 5, 1906; e. U. Vienna. At 17 became actor with Max Reinhardt troupe at Theatre-in-the-Josefstadt, Vienna; later dir. that theat.; 1935-40, stage prod. & dir. in U. S. and on faculty Drama Sch., Yale U.; New York stage; (dir.) Margin For Error, 1939. (dir.) The Moon Is Blue, 1950. Critical Choice, 1950.

Recent Pictures: (dir.) Royal Scandal, Forever Amber; (prod., dir.) Laura, Centennial Summer, Daisy Kenyon; in the Meantime Darling, Fallen Angel, Whirlpool, Where the Satehawk Ends, The 13th Letter, Angel Face, The Moon Is Blue, River of No Return, Carmen Jones; dir., Court Martial of Billy Mitchell; prod., dir., Man With the Golden Arm, Saint Joan; dir., Bonjour Tristesse, Forgy and Bass, Anatomy of a Murder, Exodus, Advice & Consent, The Cardinal, In Harm's Way, Bunny Lake Is Missing, Hurry Sundown, Skidoo, Tell Me That You Love Me, Junie Moon, Such Good Friends.

**PRENDERGAST, JOHN XAVIER,** (MBE, MBKS): Managing Director, True Vus Screens, York; Clifton Cinemas, York; Astoria Cinemas, Hull.

**PRENTISS, PAULA:** Actress, r.n. Paula Ragusa, b. San Antonio, Texas, March 4; e. Northwestern U., Bachelor's degree in drama, 1959; pictures include: Where the Boys Are, The Honeymoon Machine, Bachelor in Paradise, Man's Favorite Sport; stage: As You Like It, Arf!

Recent Films: Catch 22, Move, The World of Henry Driant, In Harm's Way, What's New Pussycat?, Catch 22, Scraping Bottom.

TV: He & She.

**PRESLE, MICHELINE:** Actress, r.n. Micheline Chasagne; b. Paris, France, Aug. 22, 1922. e. Raymond Rouleau Dram. School. Screen debut in "Je Chante"; on stage: B. Colmette, Am. Stram Gram, Spectacle des Allies; to U. S. 1945; pictures include: Jeunes Filles en Detresse, L'Histoire de Marie, La Nuit Fantastique, Felicie Nanteuil, Seul Amour, Faiblais, Boule de Suif, Jeux Sans Faille, Diable au Corps, Under My Skin, American Guerrilla in the Philippines, The Adventures of Captain Fabian, Sins of Powell, House of Ricordi.

**PRESLEY, ELVIS:** Actor, singer, b. Tupelo, Miss., Jan. 8, 1935. RCA Victor recording star. Pictures: Love Me Tender, Loving You, Jailhouse Rock, G. I. Blues, Flaming Star, Wild in the Country, Blue Hawaii, Kid Galahad, Girls! Girls! Girls!, Tickle Me, Viva Las Vegas, Girl Happy, Harem Holiday. One of top ten money-making stars, M. P. Herald-People Poll, 1957.

Recent Films: Paradise, Hawaiian Style, Easy Come, Easy Go, Double Trouble, Clambake, Stay Away Joe, Charol, The Trouble With Girls, Change of Habit.

**PRESNELL, ROBERT R., JR.:** Writer, b. Chicago, Ill., July 21, 1914. e. Waymouth, Col., England; U. of Geneva; Harvard; Stanford U., B. A. m. Marsha Hunt. Police reporter. Milwaukee Journal, 1937-38; copywriter, Young and Rubicam, 1938-40; then freelance writer; author of novel, Edgell's Island. TV shows include: Dr. Kildare, Mr. Novak, Twilight Zone, Alcoa Premiere, 11 Hour, The Virginians, World Premiere, Bracken's World, Universal 120, Ritual of Evil. Pictures include: Man in the Attic, Legend of the Lost, Conspiracy of Hearts, Let No Man Write My Epitaph, The Third Day.



**PRUTZMAN, CHARLES D.**: Attorney. b. Bethlehem, Pa., Nov. 28, 1897; e. Penn State U. B.A., '18; LL.B., Yale U., 1922. Partner in law firm of Chadbourne, Hunt, Jackel & Brown to 1939. Participated in formation of RKO; counsel Standard Capital Co.; former dir., Arizona Edison Co.; joined Universal as dir., member exec., v.p. & gen. counsel, 1939; resigned in 1950; former voting trustee, Ideal Chem. Pkcts., Inc., trustee, Kew-Forest School; Pres. Gardens Corp., Forest Hills; form. chmn. of bd., pres., Delta Upsilon Fraternity.

**PRYOR, ROGER**: Vice-president, radio and television. Foots, Cone & Belding, New York, N. Y.; b. New York, N. Y., Aug. 27, 1901; e. private sch. Actor, dir., B'way plays incl.: Saturday's Children, Royal Family, Up Tops the Devil, Front Page, Blessed Event; in p. debut in Collegiate Model; pictures include: Moonlight and Pretzels, Throughbred, Identity Unknown, Cisco Kid Returns, Scared Stiff; in c., Gulf Screen Guild Theatre on radio, 3 yrs.; narrator, Theatre Guild on radio, 5 yrs.

**PRYOR, THOMAS M.**: Journalist. b. New York, N.Y., May 22, 1912. Joined N. Y. Times, 1929; in, p. dept., 1931 as reporter, editor, asst. film critic; Hollywood bureau chief, corres., N. Y. Times, 1951-59; editor, Daily Variety, 1959.

**PUCKHABER, RALPH L.**: Exec. b. Flat Rock, N. C., June 28, 1921; e. Rollins Coll., Thea. mgr., Orlando, West Palm Beach, Miami, 1938-54; adv. pub. dir., Palm Beach, 1943-54; spec. prod. & group sls. rep. for FST—Magna, Todd, MGM, Col., Fox, U.A., 1954-63; dir. adv. pub., Florida State Theatres, Inc., 1963.

**PUDNEY, JOHN**: Writer. b. Langley, England, 1909; e. Gresham's School, Holt. BBC sound prod., feature writer, 1936-38; entered TV 1938; plays include: Reunion, Luck of the Graces, Ted; scriptwriter three BBC-TV documentaries, Britain in the Skies; Trail Blazers, 1963; wrote commentaries for Royal Tour and Coronation Films; May Weddings, The Concord; collab. s.p. Conflict of Wings, Blue Peter; author of The Thursday Adventure; also script film version, Stolen Airliner, Mission of Fear.

**PUGLIA, FRANK**: Actor. b. Sicily. Joined traveling opera company at age of 15. On silent screen in Orphans of the Storm, Honolulu.

Pictures include: Song to Remember, Together Again, Blood on the Sun, Lost Moment, Road to Rio, Joan of Arc, Bridge of Venice, Black Hand, Bagdad; Captain Carey, U. S. A., Desert Hawk, Walk Softly Stranger, The Caddy, Steel Lady, Casanova's Big Night, Shanghai Story, Serenade, Black Orchid, Girls Girls Girls.

**PULLING, M. J. L. C. B. E. M. A., C. Eng., F.I.E.E.**, M.I.T.E., Engineer. b. Sandown, Isle of Wight, May 30, 1906; e. Marlborough Coll., King's College, Cambridge. With telephone and radio companies in various technical capacities 1929-34; joined BBC in engineering information dept., 1934; asst. to asst. chief engineer, 1937; in charge of sound recording dept., 1941; senior superintendent engineer, TV service, 1950; con. TV service eng., 1956; asst. dir. eng., 1962, Deputy dir., engineering, 1963; Chmn. Electronics and Communications Section, I.E.E. 1959-60; mem. council, 1963-66; recd. from BBC in various technical capacities, 1966; asst. to asst. chmn. The Ferragroup Co. Ltd., Bendat Instruments Ltd., Dir., Compagnie Generale d'Electricite Internationale (U.K.) Ltd.

**PURCELL, NOEL**: Actor. b. Dublin, Erie, Dec. 28, 1910; e. Irish Christian Brothers' School. Made stage debut as child actor; later played leading roles in most of Sean O'Casey & other Abbey Theatre plays at Gaiety, Dublin; also starred as comedian in vaudeville prod. including Something in the Air, Royal Flush, others at Theatre Royal, Dublin. Screen debut: Odd Man Out, 1946. Pictures since: Captain Boycott, The Blue Lagoon, Talk to a Million, No Resting Place, Encore, Appointment with Venus (Island Rescue), Crimson Pirate, Decameron Nights, Father's Doing Fine, Pickwick Papers, Grand National Night (Wicked Wife), The Seekers (Land of Fury), Doctor in the House, Svengali, Moby Dick, Doctor at Sea, Lust for Life, Jacqueline, Watch Your Stern, The Millionaire, Mutiny on the Bounty, Lord Jim, Drop Dead Darling, I Spy, Sinful Davy, Violent Enemy, Where's Jack?

**PURDUM, EDMUND**: Actor. b. Welwyn Garden City, England, Dec. 19, e. St. Ignace Coll., London. Played leads, character roles for Northampton Repertory Co., Kettering Repertory, two seasons at Stratford-on-Avon, London stage in Way Things Go, Misde Imagineire, Romeo and Juliet; played in Caesar and Cleopatra, Anthony and Cleopatra, London and New York; TV, radio appearances, London, New York; pictures include: Titanic, Julius Caesar, Student Prince, The Egyptian, Athens, The Prodigious King's Thief, Moment of Danger, Rasputin, The Comedy Man, The Beauty Jungle

**PURDY, RAI**: Producer. b. London, Eng., Nov. 10, 1910; e. Canada. Owned and operated Itai Purdy Prod., Toronto, for 12 years, Canada's largest ind. radio prod. company; dir. narr., Out of the Night; C.O. of Canadian Army Shows Overseas, with rank of lt. col.; 1950-58, prod.-dir., CBS, New York; dir. prog. Scottish Television Ltd., Glasgow, 1957-60. TV prod., Toronto, Canada, 1960.

**PURIE, RISHI D.**: Executive. b. Jullundur, Dec. 25, 1923; e. Columbia. Radio reporter, broadcaster dir., B.A.P. Films Ltd., Barate Films Ltd., Volga Films Ltd., Dimple & Berry S.A. Films, Nirama Enterprises Ltd., London, B. D. Purie Inc., El Pacific Films Corp., New York.

**QUALEN, JOHN**: Actor. b. Vancouver, B. C.; m. Pearl Larson, 1924. Daughters: Meredith Kilpatrick, Kathleen Roberts, Elizabeth Bacon. e. studied declamation under Elissa Day; bachelor of oratory, also degree in dietetics. Played piano, flute & saxophone in concert tours, Canada & U.S. On stage ("Street Scene"; "Counselor-at-Law"; later in film version) in "Arrows".

Pictures include: Casablanca, Adventure, The Fugitive, Grapes of Wrath, My Girl Tisa, Big Seal, Jackpot, Woman on Run, Flying Missile, Belle Le Grand, Hans Christian Andersen, Ambush at Tomahawk Gap, I the Jury, Student Prince, High & the Mighty, Passion, Unechoed, Sea Chase, At Gunpoint, The Searchers, Johnny Concho, Country Doctor, Two Roads Together, The Man Who Shot Liberty Valance, The Prize, The Seven Faces of Dr. Ian, Cheyenne Autumn, Sons of Katie Elder, Patch of Blue, Big Hand For The Little Lady, Firecreek, Criss Cross.  
TV: Mr. Ed, Andy Griffith Show, Hazel.

**QUAYLE, ANTHONY**: Actor, stage producer. b. Lancashire, England, 1913. Early career acting Old Vic Company, Elnstone and on tour Continent, North Africa; Army service, 1939-45; joined Stratford Memorial Theatre 1948; many plays and acted Shakespearean roles; in p. debut 1955. Oth. Rossinids; recent films include: Battle of the River Plate, The Wrong Man, No Time for Tears, Woman in a Dressing Gown, The Man Who Would Not Talk, Ice Cold in Alex, Serious Charge, Tarzan's Greatest Adventure, Guns of Navarone, H.M.S. Defiant, Lawrence of Arabia, The Fall of the Roman Empire, East of Suedan, Operation Crossbow, MacKenna's Gold, Before Winter Comes, Anne of the Thousand Days.  
TV: Many credits U. S. and England.

**QUEEN, ROBERT I.**: Writer, author, publicist. b. Aug. 12, 1919; e. CCNY, 1942; Reporter, Bronx Home News, 1938-41; information & editorial specialist, U. S. Civil Service (public relations) 1942-55; Admin. asst. to pres., Cinema Diorama Adv. Agency in chg., Radio-TV-Press Relations, 1955-58; night copy, headline editor, Journal of Commerce, 1958; dir., Radio-TV 1956-58, Greater New York Fund, writer of GNYF documentaries, GNYF variety shows, GNYF panel interview shows. Writer Nick Kenny WARD TV shows; operatic, historical, WPTZ TV, radio, film series: Suspense and The Web shows as free lance writer. CBS Radio Network, Press Information Dept., copy editor 1958, 1959 Press Consult. Cong. Alfred E. Santangelo, 1960-1963; Author: Emigres in Wartime, 1940, Planning Special Events, 1958, own pub. rec. 1955-69; p.r. counsel to N.Y.C. Transit Police (B.A., 1967-69); p.r. counsel to State Senator John B. Dunsen (1969-70); teaching consultant, School of Contin. Prof. Studies, Pratt Institute, N. Y., N. J. Corres., Press Wire Services. Author: Creative Pr in Planning Special Events; Co-author With Wife, Elephant Comes To Play. Pub. relations consultant.

**QUICK, ROBERT E.** Executive, b. Milwaukee, Wis., Aug. 8, 1917. Joined Loew's, Inc., while attending Marquette University; 1936-42, Loew's, Inc., as sales mgr., booker, apprentice salesman; 1943, adm. asst. Seattle and St. Louis Regional Offices, AAFMPS; formerly Army M. P. Service; 1946, mgr., New Orleans branch, AAFMPS; 1946, general man., MIDPAC M.P.S., Hawaii; 1948, ex. asst., HQ AAFMPS, Washington, D. C.; 1949, chief, European M.P.S., Nurnberg, Germany; 1952, dep. chief, AAFMPS Worldwide, Washington, D. C.; 1958, chief, AAFMPS Worldwide.

**QUIGLEY, MARTIN**: President Quigley Publishing Co., Inc., New York, pubs., Motion Picture Herald, Motion Picture Daily, Better Theatres, International Motion Picture Almanac, International Television Almanac, Fame, Television Today; b. Cleveland, Ohio, May 6, 1890; student Niagara U., 1908-08; Catholic U. of Amer., 1908-09; degrees: Litt. D., LL.D. Newspaper reporter, Cleveland, Detroit and Chicago, 1910-13. Established Exhibitors Herald (Motion Picture Herald) 1915; died May 4, 1964.

**QUIGLEY, MARTIN, JR.**: Editor, writer, b. Chicago, Ill., Nov. 24, 1917; e. Loyola, N. Y.; Georgetown U.; Ed. staff, M. P. Herald, Oct., 1939; spcl. ed. rep., M. P. Herald, M. P. Daily, May, 1941; was time film work in U. S. England; Eire & Italy, Dec., 1941-Oct. 1945; assoc. ed., Quigler Pub., Oct. 1945; ed., Motion Picture Herald, July, 1949; also edit. dir. of all Quigley Pub., 1956; pres., Quigley Publishing Co., 1964; Author, Great Gaels, 1944; Roman Notes, 1946; Magic Shadows—the Story of the Origin of Motion Pictures, 1948. Editor, New Screen Technique, 1959; motion picture, news section, Encyclopaedia Britannica, 1956; co-author, Catholic U. in Practice, 1963. Co-author: Films in America, 1929-69, 1970.

**QUILLAN, EDDIE**: Actor. b. Philadelphia, Pa., March 31, 1907; p. Sarah Owen and Joseph Quillan, professional, stage training playing in the Quillan act with his family. On the screen in Up and At 'Em, Night Work, Big Money (1930); A Little Bit of Everything (1931-32); The Big Shot, and many others.  
Pictures include: Dark Mountain, This Is the Life, Moonlight and Cactus, Song of the Sarong, A Guy Could Chance, Sensation Hunters, Sideshow, Brigadoon, Did You Hear the One About the Traveling Saleslady? Angel in My Pocket.

**QUILTER, BRYAN**: b. London, England, 1928. Early Career in Royal Air Force and law, 1950-51, Firestone Tyre

and Rubber Co. Ltd., 1952-64. Beecham Group Ltd. Ent. m. p. ind., 1964; appl. asst. man. director, Rank Theatres Ltd. Appl. man. dir., Rank Theatre division, 1967. Now man. dir., Rank Leisure Services Ltd.

**QUINE, RICHARD:** Actor, b. Detroit, Mich., Nov. 12, 1920. In United States Coast Guard during World War II. In vaudeville six years; also on radio. In 1938, N. Y. stage debut in *Very Warm for May*; then in *My Sister Eileen*. First appearance on screen in *The World Changes*, 1932. Pictures since include *Babes on Broadway*, *Tish*, *My Sister Eileen*, *For Me and My Gal*, *Dr. Gillespie's New Assistant*, *Stand By for Action*, *We've Never Been Licked*, *Hookie Firm*; dir., *Sunny Side of the Street*, *Purple Heart Diar*; dir., collab. s.p., *Rainbow Round My Shoulder*; *Sound Off, All Ashore*, *Cruisin' Down the River*; *Pinshover*, *So This Is Paris*, *My Sister Eileen*, *Solid Gold Cadillac*, *Full of Life*, *Mad Ball*, *Drive a Crooked Road*, *Bell, Book and Candle*; prod., dir., *It Happened to Jane*, *Strangers When We Meet*; dir., *The World of Suzie Wong*, *Notorious Landlady*; co-prod., dir., *Paris When It Sizzles*; dir., *Sex and the Single Girl*, *How to Murder Your Wife*; prod., dir., *Synanon*; co-prod., dir., *Oh Dad Poor Dad Maude's Hung You In the Closet and I'm Feeling So Sad*; exec. prod., *The Jean Arthur Show*; dir., *Hotel*.

**QUINLAN, STERLING C.:** Executive, b. Oct. 23, 1916, Maquoketa, Ia.; e. Cleveland College; NYU, radio, 1930-35. WIND, Gary, Ind.; 1934-40 on staff NBC Chicago and Cleveland, TV; WBKB, 1937-40, Chicago, U. S. Navy, 1940-45; v.p., WBKB-TV, Chicago; v.p. ABC, 1953; v.p., gen. mgr., WFEL-TV, 1965-1967. Pres. Field Comm. Corp., Marina City, Chicago, 1965-1967. 1970, v.p. Int. Digisicon Corp.

**QUINN, ANTHONY:** Actor, b. Mexico, Apr. 21, 1915. Began on screen, 1936 Acad. Award, best supp. actor, *Viva Zapata*, 1952; *Lust for Life*, 1958.

Pictures include: *Guaacanalani Diary*, *Buffalo Bill*, *Irish Eyes Are Smiling*, *China Sky*, *Back to Bataan*, *Where Do We Go From Here?*, *Black Gold*, *Tycoon*, *The Brave Bulls*, *Mask of the Avenger*, *The Brigand*, *World in His Arms*, *Against All Flags*, *Ride Vaquero*, *City Beneath the Sea*, *Starbuck*, *Blowing Wild*, *East of Sumatra*, *Long Wait*, *Magnificent Matador*, *Ulysses*, *Naked Street*, *Seven Cities of Gold*, *La Strada*, *Attila the Hun*, *Just for Life*, *Wild Party*, *Man From Del Rio*, *Ride Back*, *Hunchback of Notre Dame*, *The River's Edge*, *Hot Spell*, *Black Orchid*, *Last Train From Gun Hill*, *Warlock*, *Heller With a Gun*, *Heller in Pink Tights*, *Savage Innocents*, *The Guns of Navarone*, *Starbuck*, *Requiem for a Heavyweight*, *Behold a Pale Horse*, *Zorba the Greek*, *High Wind in Jamaica*, *The Visit*, *Guns for San Sebastian*, *The Secret of Santa Vittoria*, *A Dream of Kings*, *A Walk in the Spring Rain*, R.P.M.\*

**QUINN, STANLEY J., JR.:** Producer, director, b. Brooklyn, N. Y., Mar. 18, 1915; e. Princeton U., 1932-36. Radio writer for *Edgar Bergen* show; mgr. J. Walter Thompson radio dept. in Australia, 1941-43; war corresp., 1943-45; radio prod., J. Walter Thompson, 1946; prod., dir., Kraft Television Theatre, NBC, 1947-53; ABC, Oct., 1953; vice-pres., J. Walter Thompson, June, 1954; exec. prod., LUX Video Theatre, 1954; pres. Quin, McKenney Prod.; v.p., head radio, TV dept., D.C.S. & S., Inc.; Grey Advertising for Radio commercials, Dir. of Admin., M-G-M TV Studios, 1963-64; Dir. Radio-TV Center U. of Conn., 1965-69. Commercial dir., Kraft Foods, 1964-69.

R

**RACHMIL, LEWIS:** Producer, b. New York City, July 3, 1908; a. New York U., Yale U. (Sch. of Fine Arts). Art director, Paramount Long Island studios. Prod. & dir. Army & Navy training films for U.S. Signal Corps 1944-45; prod. final Hopalong Cassidy films for U. A. 1945-47; in charge prod. General Service Studio, Hollywood, 1947-49; to RKO; prod. exec., Ziv Television, 1958; v. p. Ziv-United Artists, Inc.

Pictures include: *Bunco Squad*, *Crackdown*, *Hunt the Man Down*, *Roadblock*, *Man He Found*; co-prod., *Androcles and the Lion* with Gabriel Pascal, 1951; *Whip Hand*, *Face That Thrills*, *To Columbia*, 1952; prod.; assoc. prod. *Miss Sadie Thompson*; prod., *Gun Fury*, *Human Desire*, *They Rode West*, *Vivient Men*, *Tight Spot*, *27th Day*, *Brothers Inco*, *Childst*, *Over-Exposed*, *Reprisal*.

Mirisch Co.-U. A., 1962, Kings of the Sun, 1963 Squadron 633, 1965 Rage to Live, Return From The Ashes; 1965 Assoc. Prod., Hawaii, Presently v. p. Mirisch Prod.; dir. Inspector Clouseau, The Thousand Plane Raid, 1969 Mosley Squadron, Hell Boats, 1970, v.p. production, ABC Pictures Corp.

**RACKIN, MARTIN LEE:** Writer, b. New York City, July 31, 1918. On ed. staffs newspapers, International News Service, *King Features*; pub. Robert Ripley Believe It or Not cartoon org.; 2 years; radio, mag. writer. Began screen writing 1942, orig. story *Buy Me That Town*. Since variously wrote orig. s.p. or dialogue for *Bombardier*, *Air Raid Warnings*, *Man He Riders*, *Big Red*, *Desperate*, *Close Up*, *Planting Father*, *Dunne*, *Race Street*, *Fighter Squadron*, collab. s.p., *Three Secrets*, orig. story s.p., *The Enforcer*, s.p., *Distant Drums*, *Sailor Beware*, *The Clown*; collab. s.p., *The Stooze*, *The Great Diamond Robbery*; s.p., *Long John Silver*; collab. s.p., *Hell on Frisco Bay*; prod., novel collab. s.p., *Santiago*; collab. s.p., *The Big Land*; prod., *Top Secret Affair*; prod., *Darby's Rangers*; prod., collab.

s.p., *The Deep Six*; prod., *The Helen Morgan Story*, *Fort Dobbs*; prod. & s.p., *The Horse Soldiers*; jt., s.p., *North to Alaska*. With NBC on film production. Named head of production, Paramount Pictures Studios, 1960-64; Formed Martin Rackin Prods., 1964; prod., *Stagecoach*, 1966 Prod. *Rough Night in Jericho*, 1970 prod. *Two Mules for Sister Sara*.

**RACKMIL, MILTON R.:** Executive, b. New York City, e. New York University. Certified Public Accountant prior to assoc. with Brunswick Record Co. 1929; co-founder Decca Records, 1934; pres. Decca Records, 1949; pres. and member of board of dir. Universal Pictures, 1952, after Decca bought controlling stock interest in Universal.

**RADCLIFFE, JACK:** b. Cleland, Scotland, Sept. 18, 1900. Stage, radio and television comedian. First stage appearance 1926 at Aldrife, Scotland. First London appearance November 1945 at New Cross Empire. Principal comedian in Howard & Wyndham pantomimes and revues in Glasgow, Edinburgh and Aberdeen. Scottish Television series, *The Radcliffe and Finlay Show*, 1959.

**RAE, MELBA:** Actress, e. Stanford U. TV actress; on stage in *Janie*, *Happily Ever After*, *Days of Our Youth*; TV shows include: *Search for Tomorrow*, *Armstrong Circle Theatre*, *Philo TV Playhouse*, *Treasury Men in Action*, *Danger*, *Famous Jury Trials*, *Studio One*, *It's a Child's Life* (prod. & narrator).

**RAFFERY, FRANCES:** Actress, b. Sioux City, Iowa, June 28, 1922; e. U of California, premedical student U.C.L.A.

Pictures include: *Seven Sweethearts*, *Private Miss Jones*, *Girl Crazy*, *We Against Mrs. Hadley*, *Thousands Cheer*, *Dragon Seed*, *Honest Thief*, *Mrs. Parkington*, *Barbara Coast*, *Gen. Hildren Eye*, *Abbott and Costello in Hollywood*, *Adventures of Don Coyote*, *Money Madness*, *Lady at Midnight*, *Old Fashioned Girl*, *Rodeo*, *Shanghai Story*. TV show: *December Bride*, CBS.

**RAFT, GEORGE:** Actor, b. New York. Dancer, night-clubs and theatres. Danced in most European capitals. Stage experience: *Gay Paree*, *Manhattans*, *Palm Beach Nights* and others. Early appearances on screen in *Flesh and Money*, *Quick Millions* and *Scarface*. For Paramount appeared in *Dancers in the Dark*, *Night After Night*, *Undercover Man* (If I Had a Million); (1933) *The Eagle and the Hawk*, *Pick Up*, *Midnight Club*. Par.: *The Bowery*, *UA-20th Century*. In 1934: *All of Me*, *Boleto*. Par.; *The Trumpet Blows*.

Pictures include: *They Buy Night*, background to *Danser*, *Follow the Boys*, *Nob Hill*, *Johnny Ansel*, *Mr. Ace*, *Nocturne*, *Whistle Stop*, *Christmas Eve*, *Intrigue*, *Race Street*, *Red Light*, *Dangerous Profession*, *Johnny Allegro*, *Outpost in Morocco*, *Lucky Nick Cain*, *Loan Shark*, *I'll Get You*, *Men from Cairo*, *Rogue Cop*, *Black Widow*, *A Bullet for Joey*, *Some Like It Hot*, *Skidoo*, *Casino Royale*, *The Upper Hand*. TV series: *I Am the Law*.

**RAGSDALE, CARL V.:** Director-Producer, b. Illinois, Missouri, May 16, 1925; e. Washington, Univ., St. Louis and Denison Univ., Ohio. U.S. Navy Motion Picture Officer, WW II and Korea, V.P., industrial motion picture prod., Detroit Films, 1954-61; started Carl Ragdsdale Associates, 1962; President and exec. prod. Sun Dial Films, Inc. 1963-69, Winner of Academy Award for Best Documentary Short of 1966. Nominated for Academy Award for Best Documentary Short of 1967.

**RAINE, NORMAN REILLY:** Writer. Since 1933 has variously collab. on or adapt or written orig. s.p. for *Tugboat Annie*, *White Woman*, *China Clipper*, *God's Country and The Woman*, *Mountain Justice*, *Life of Emile Zola*, *Perfect Specimen*, *Men Are Such Fools*, *Adventures of Robin Hood*, *Each Dawn I Die*, *Island of Lost Men*, *Private Lives of Elizabeth & Essex*, *Fighting 6th*, *Captains of the Clouds*, *Eagle Squadron*. Academy award, best adapt.: *Life of Emile Zola*, 1937.

Pictures include: (orig. & collab. s.p.) *We've Never Been Ticked*; (collab. orig. s.p.) *Ladies Courageous*; (s.p.) *Captain Kidd*; (collab. s.p.) *Bell for Adano*, *Nob Hill*; e. n. m., *Woman of the North Country*; story, *Sea of Lost Ships*.

**RAINES, ELLA:** Actress, r. n. Ella Wallace Italiane Olds, b. Snoqualmie Falls, Wash., Aug. 6, 1921; e. U. Wash. Winner dramatic scholarship; actress little theat. groups. On screen 1943 in *Covert K-225*. Pictures include: *Phantom Lady*, *Enter Arsene Lupin*, *Hall Line Conquering Hero*, *The Suspect*, *Strange Affair of Uncle Harry*, *Time Out of Mind*, *The Web*, *Brute Force*, *Senator Was Indiscreet*, *Impact*, *Dangerous Profession*, *Walking Hills*, *Fighting Coast Guard*, *Ride the Man Down*.

**RAINS, ROBERT H.:** Executive, b. N. Y., N. Y., Aug. 12, 1921. e. USC, NYU. Air Force, 3 yrs.; publicist, International Pictures, 1946; dir. of radio activities, Universal-International Pictures, 1946; asst. casting dir., 1952; dir. Radio-TV activities, 1955; exec. in charge of TV press dept., Universal City Studios, 1961; Universal v.p., 1966.

**RAISLER, SETH:** Sales executive, b. N. Y. e. CCNY. Started with Columbia as accountant; asst. mgr.; contract dept.; mgr. contract dept.; asst. to Rube Jucker; asst. eastern, southern, and central sis. supp. Joined National Screen Service 1959 as asst. to gen. sis. mgr.; distr. independent prod.; 1962; exco; Muehlich Intl. Producers Representatives, 1963; operating *Skylark Hotel*, Palm Springs, Cal.

**RAKOFF, ALVIN:** Prod.-Dir. b. Toronto, Canada, Feb. 6, 1927. e. Toronto Univ. Early career as journalist, 1953 in England as TV prod., dir.; prod. include Emperor Jones, Tectman Biography, Good Partners, Return to the River, Waiting for Gillian, Willie the Squouse, Hole in the Wall, Three Empty Rooms, No Man's Land, Eptian, The Condemned, For the Defense, Our Town, Requiem for a Heavyweight, Caine Mutiny, Court Martial, The Velvet Alley, A Town Has Turned to Dust, Come in Razor Red, The Room, Jokers Justice, Call Me Back, Heart to Heart, Trilogy: The Seekers, The Heretics, The Idealists, The Materialists, Blacktop Trilogy: The Sweet War Man, The Move After Checkmate, You'll Know Me By The Stars in My Eyes, Call Me Daddy, Dir. in French & U. S. TV: Films include Dir., The World in My Pocket, The Comedy Man, Crossplot, Hoffman. Stage: Hamlet, Bristol Old Vic, Money Go Round, Emmy award winner, 1968. s.p. & dir., Say Hello to Yesterday.

**RAKSIN, DAVID:** Composer. b. Philadelphia, Pa., Aug. 4, 1912; e. U. of Pennsylvania; studied music with Isadore Freed and Arnold Schoenberg, Composer of music for films, ballet, dramatic and musical comedy, stage, radio and television, symphony orchestra and chamber ensembles. Arranger of music of Chaplin film, Modern Times. Pres., Composer and Lyricist Guild of America. Pictures include: Laura, Secret Life of Walter Mitty, Smoky, Force of Evil, Across the Wide Missouri, Carrie, Bad and the Beautiful, Apacite, Suddenly, Big Combo, Jubal, Hilda Crane, Separate Tables, Al Capone, Night Tide, Too Late Blues, Best of The Bolshoi (music for visual interludes), Two Weeks in Another Town, The Redeemer, Invitation to a Gunfight, Sylvia, A Big Hand for the Little Lady, Will Penny, Glass Houses, What's the Matter with Helen?

TV: Wagon Train, Five Fingers, Journey, Life With Father, Tender is the Night, Father of the Bride, Ben Casey, Breaking Point, Prayer of the Ages, Report From America.

Film cartoons include: Madeline and The Unicorn in The Garden (UFA).

**RALSTON, GIL:** Producer, writer. b. Los Angeles, 1912 e. American Acad. N. Y. Stage, mgr., Broadway shows; then writer dir., NBC radio; radio dir., exec. prod., Proctor and Gamble TV shows include; prod., Iansom Sherman Show, Junior Miss, Truth or Consequences, Lowell Thomas, Red Skelton Show; independent TV prod., packaging firm exec. prod. 1948; TV prod. include Cavalcade of America, General Electric Theatre; exec. prod. CBS-TV dramatic shows. N. Y.; dir., network programs, N. Y. CBS-TV 1956. Exec. prod. High Adventure, 1957; prod. Suspense; writer, Naked City, Route 66, Ben Casey.

**RALSTON, RUDY:** Producer. b. Prague, Czechoslovakia, Jan. 30, 1918; e. grad. eng., Itealka Univ. Came to U. S. & joined Consolidated Lab.; exec. Republic Prod.; prod. Republic, 1950; pictures include No Man's Woman, Double Jeopardy, Terror at Midnight, Hell's Crossroads, The Lawless Eighties, Lost Stagecoach West, Man Who Died Twice.

**RAMPLING, CHARLOTTE:** Actress. b. Sturmer, England, 1946. e. Jeanne D'Arc Academie pour Jeune Filles, Versailles; St. Hilda's, Bushey, England. Ent. m.p. ind. 1966. Films since include: The Knack, Rotten to the Core, Georgy Girl, The Long Duel, Sequestro di Persona, The Damned, Three, Ski Bum, Vanishing Point, Lookin' Good, The Fly She Who, etc. credits include: Six More for BBC, The Superlative Seven-Avenger, Seven-Avenger of Cader Iscom, The Fantasists, What's in it for Henry.

**RAMSAY, G. CLARK:** Executive. b. Los Angeles, May 15, 1915. In 1933-34; McKinney Trade Publications. In 1935-39; adv. and ed. for J. G. Sprecher Theatre Publications, Los Angeles. In 1940-41, exploitation department, Universal Studios, Adv. mgr. Universal, 1941-46; 1947-52; v. p. Monroe Greenhalp Adv. Agency in charge Pacific Coast office; 1952-57 exc. ass't. v. p. Universal, adv., prom.; adv. mgr. MGM, Jan. 1958, exc. asst. to pres. in chg. of marketing, MGM, 1963; v. p. in charge studio, MGM, 1967; v. p., adm., 1969.

**RAND, HAROLD:** Executive. b. N. Y., Aug. 25, 1928. e. L. I. Univ., B.S., 1948-50; Coll. City of N. Y., 1945-46; U. S. Army, 1946-48; Ent. m. p. industry, 1950, publicity dept., 20th-Fox; variety of posts incl. writer, trade press, newspaper contacts; joined Walt Disney's Buena Vista, publicity mgr., 1957; publicity mgr., Paramount Pictures, 1959; formed own pub. rel. firm, 1961; dir. of publicity, Embassy Picture Corp., 1962; dir. of world publicity 20th Century Fox, 1962; resigned, 1963; dir. of adv. & pub., Landau Co., 1963; dir. world pub., Embassy Pictures, 1964; est. Harold Rand & Co., Inc., 1966, pres.

**RANDALL, TONY:** Actor. b. Tulsa, Okla. e. North-western U. Prof. N. Y. debut as actor in Circle of Chalk; then in Candida, Corn Is Green, Anthony & Cleopatra, Caesar & Cleopatra, Inherit the Wind, Oh Men Oh Women, Oh Captain; U. S. Army, 1942-46; radio actor on many shows, Pictures, Oh! Men, Oh! Women, Will Success Spoil Rock Hunter, No Down Payment, The Mating Game, Pillow Talk, Adventures of Huckleberry Finn, Let's Make Love, Lover Come Back, Boys' Night Out.

TV shows include, One Man's Family, TV Playhouse, Mr. Peepers, Sixx Liebman Spectaculars; Sid Caesar, Dinah Shore, Playhouse '90.

Recent Pictures: 7 Faces of Dr. Lao, Send Me No Flowers, Pluffy, The Alphabet Murders, Bang! You're Dead, Hello Down There.

TV: Odd Couple.

**RANDELL, RON:** Actor. b. Sydney, Australia, Oct. 8, 1920. On radio at 14 for Australian Broadcasting Commission; acted with Minerva Theatre Group 1937-46; screen debut in Australia in "Pacific Adventure" 1946; London stage, Fifth Season, Sabrina Fair, Pictures (U. S. include, It Had To Be You, Sign of the Ram, Mating of Millie, Loves of Carmen, Omoo Omoo the Shark God, Counterparty Meets Scotland Yard, Lorna Doone, China Corsair, The Brigand, Captive Women, Mississippi Gambler, Girl on the Pier, Kiss Me Kate, Bulldog Drummond at Bay, Desert Sands, I Ain't a Camera, Quincannon Frontier Scout, Beyond Bombay, Golden Virgin, Mary Morning Call, The Story of Esther Costello, Girl in the Black Stockings, Hostage, King of Kings, The Most Dangerous Man Alive, The Lonkest Day, The Phoney American, Follow the Boys, Gold for the Caesars, Savage Pampas, The Seven Minutes.

TV: On the Town, What's My Line, O.S.S., Gunsmoke, The Crusader, Millionaire, Our American Heritage, Adventures in Paradise, Charlie Parade, Espionage, Perry Mason, Rawhide, Bewitched, The Farmer's Daughter, Wild West, Hitchcock Hour, The Outer Limits, The Smothers Brothers; guest apps. Mission Impossible, The Outcast (U.S.), Delta, The Wrong Arm (Australia). Australian stage: here's a Girl in My Shoes, The World of Suzie Wong, Browning Version, Candida, London stage: Sweet Peril, Fifth Season, Sabrina Fair, Mary Mary. Stage: Sydney, Australia: Come Live With Me.

**RANDOLPH, ELSIE:** Actress, singer. b. London, England, Dec. 9, 1904. London stage debut 1919 in The Girl for the Boy. Stage includes: Madame Pompadour, Sunny, Wonder Bar, Stand Up and Sing, Is Your Honeymoon Really Strange?, Lord Saville's Crime, M.P. debut in Rich and Strange, Brother Alfred, Life Goes On, Yes! Mr. Brown, That's a Good Girl, Smash and Grab, On Their Own, Cheer the Brave, Riders in the Sky, Harper's West One, Stars and Garters, Day by Day, Late Night Line-Up, The Jimmy Logan Show.

**RANK, R.** Lord of Sutton Scotney (J.P.) LL.D., 1957; Executive. b. Hull, England, December 22, 1888. e. Leys School, Cambridge, England. Entered his father's flour milling business, Joseph Rank Ltd., and retains large interests in British flour milling industry; became interested in m. p. and founded British Film Society, expanding this later to embrace commercial m. p. In 1935 formed G.F.D. in conjunction with late C. M. Woolf. Acquired control in 1941 o. Gaumont-British Picture Corp. and later of Odeon Theatres Ltd. London; formed Eagle-Lion Distributors Ltd. London. Founded Gaumont-British Junior Clubs, Odeon National Entertainment Film. Formed Rank Organisation Ltd., 1946, to co-ordinate his interests; pres. The Rank Organization Ltd.; pres., Banks Hovis McDougal Ltd.

**RANSOHOFF, MARTIN:** Executive. b. New Orleans, La., 1927. e. grad., Colgate Univ. Adv., Young & Rubicam, 1948-49; alsmn., writer, dir., Gravel Films, 1951; formed own co., Filmways, 1952; industrial films, commercials; formed Filmways TV Prods., Filmways, Inc., Filmways of Calif. chmn. rd. Filmways, Inc. TV: Mister Ed, The Beverly Hillbillies, Festoon Junction, The Addams Family, The Long, Long Night, The Wheeler Dealers, The Americanization of Emily, Light of Day, The Sandpiper (wrote orig. s. p.). Prod., Don't Make Waves, Your Teeth in My Neck, prod. Eye of the Devil; exec. prod. Our Mother's House.

**RAPP, MATTHEW:** Producer, writer. b. New York City, Oct. 22, 1920; e. Dartmouth Coll. B.A., 1942; p. Harry Rapf, producer. U. S. Navy, World War II as Lt. (j.g.). Pictures include: Adventures of Gallant Bess s. p., co-prod., assoc. prod., story, The Sellout; prod., Desperate Search, Big Leaguer, Half a Hero; TV prod. Loretta Young Show, Frontier, Great Gildersleeve, The Web, Jefferson Drum, Man From Blackhawk, Two Faces West.

TV: Ben Casey, Slattery's People, Iron Horse.

**RAPHAEL, FREDERIC:** Writer, director. b. Chicago, 1931. e. Charterhouse, St. John's College, Cambridge. First novel, pub. 1956, subsequently, The Earlston Way, The Limits of Love, A Wild Surmise, The Graduate Wife, The Trouble With England, Lindmann, Orchestra and Beginners. 1970: Like Men Betrayed. 1971: Who Were You With Last Night. 1972: April, June, and November. Ent. m. p. ind., 1956. Several plays for A.P., 1960-62. First feature film credits 1964, Nothing But The Best; 1965, Darling; 1967, Two For The Road, Far From The Madding Crowd; 1971: A Severed Head; 1972: The Driver's Seat; How About Us?

**RAPHAELSON, SAMSON:** Writer. b. New York City: e. U. Illinois, English instructor at U. Illinois; in every branch of ad. field; police reporter on N. Y. Times; has written short stories, plays, essays, literary criticism, dramatic reviews, photo. articles. Writings include: (plays) Jazz Singer, Young Love, Wooden Slipper (director), Accent on Youth, White Man, Skylark, dir., Jason, dir., Perfect Marriage, Hilda Crane; book: The Human Nature of Playwriting; (s. p.) Shop Around the Corner, Heaven Can Wait, Great Dolphin Street, The Lady Emerald, Suspicion, Trouble in Paradise, The Merry Widow, Smiling Lieutenant, One Hour With You, Angel, A Prince in Disguise.

**RAPHEL, DAVID:** Executive. b. Boulogne-s/Seine, France, Jan. 9, 1925; e. University in France. Entered m. p. ind. as asst. to sales mgr. in France, 20th-Fox, 1950-51; asst. mgr. in Italy, 1951-54; mgr. in Holland, 1954-57; asst. to European mgr. in Paris, 1957-59; European mgr. for

TV activities in Paris, 1959-61; Continental mgr. in Paris, 1961-64, transferred to N. Y. as vice-pres. in chge. of international sales, 1964.

**RAPPER, IRVING:** Director. b. London, Eng.; e. New York U., B. A. Assoc. Gilbert Miller in stage prod. dir. *Animal Kingdom*, *Firebird*, *Five Star Final*, etc. Later dir. "Shining Victory," "One Foot in Heaven," *The Gay Sisters*.

Recent Pictures: dir. *The Adventures of Mark Twain*, *Rhapsody in Blue*, *The Corn Is Green* (deception); *Now, Voyager*; *Voices of the Turle*, *Anna Lucrezia*, *Three Glass Menagerie*, *Another Man's Poison*, *Forever Female*, *Bad For Each Other*, *The Brave One*, *Marjorie Morningstar*, *The Miracle*, *Joseph and His Brethren*, *Pontius Pilate*, *The Christine Jorgensen Story*.

**RATTIGAN, TERENCE:** Writer. b. London, England, June 10, 1911; e. Harrow, Oxford U. Playwright *First Entenda* 1934; *French Without Tears*, 1936; *After the Dance*, 1939; *Flare Path*, 1942; *While the Sun Shines*, 1943; *Love in Idleness*, 1944; *O Mistress Mine*, N. Y., 45; *Winslow Boy*, London, 1946, N. Y., 1947; *Playbill*, London, 1948, N. Y., 1949; *Adventure Story*, 1949; *Who Is Sylvia*, London, 1950; *Dear Blue Sea*, London, 1952, W. Y., 1952; *Sleeping Prince*, London, 1953, N. Y., 1956; *Separate Tables*, 1954, N. Y., 1956; *Variation on a Theme* 1958, Ross 1960, *Man and Boy*, 1962. Wrote scripts of *English Without Tears*, *Way to the Stars*, *Journey Together*, *The Winslow Boy*, *While the Sun Shines*, *The Browning Version*, *Sound Barley*, *Final Test*, *Dear Blue Sea*, *Man Who Loved Redheads*, *The Prince and the Showgirl*, *Separate Tables*, *The Y.I.P.'s*, *The Yellow Rolls Royce*, s. p. *Goodbye Mr. Chips*.  
TV: *Nelson*, *Heart to Heart*, *The Final Test*.

**RAWLINGS, JOHN:** Director. b. Long Beach, Calif., June 9, 1902; e. U. So. Calif. Entered m. p. ind. as stunt player & serial actor; also writer & "gas man"; later film ed. many pictures, then dir.

Picture include: dir. *We're Never Been Licked*, *Ladies Courageous*, *Sudan*, *Dick Tracy Meets Gruesome*, *Arizona Ranger*, *Massacre River*, *Michael O'Halloran*, *Boy from Indiana*, *Rogue River*, *Fort Danance*; prod., dir., *Shark River*. TV: *Mayor of the Town*.

**RAWLINSON, A. R.:** Writer. b. London, August 9; e. Rugby School, Pembroke College, Cambridge. In Queen's Royal Regiment, World War I; ship repairer & coal exporter (Royal Docks), London, 1922; W. Y., 1922; writer since 1924; in m. p. since 1930; assoc. prod. 1936; scenario ed. *Brit. Natl. Films*, Ltd., 1938; Lt. Col. British Army, World War II; scenario ed. & assoc. prod. *Nettleford Films*, Ltd., 1948. Writings include: (plays) *Five Farthings*, *Magnolia Street*, *This Desirable Residence*, *Chain Male*, *Private Life of Helen of Troy*, *Birth-mark*, *Scarlet Thread*, *Troubadour*, (s. p. & orf. play) *Leap Year*, *Pictures include*: *Joe Sixpence*, *Man of the Moment*, *Man Who Knew Too Much*, *Strange Boarders*, *Sneak of the Air*, *Gaslight*, *Chinese Bungalow*, *Face at the Window*, *This England*, *White Unicorn*, *My Sister & I*, *Calling Paul Temple*, *Story of Shirley Yorke*, *Dark Secret*, *Paul Temple's Triumph*; assoc. prod. *Wall of Death*, *There Was a Young Lady*, *Captain Hornesbee*; prod., d. *Black Riders*, *Stock Car*, *Clock Without Danger*, *Man, dir.*, *Balibar Prod.*, Ltd., 1954; 1961 s. p. *Goalsbreak* TV scripts for *Douglas Fairbanks Prod.*, *CBS Assoc.*, *Rediffusion*, *Granada* TV; TV serials *B.B.C.*: *Diary of Samuel Pepys*, *Lorna Doone*, *Infamous John Ford*, *The Moonstone*, *Amelia*, *Killing Series* (BBC), *Lord Glenaldy* serial BBC (sound), *A Bottle of Rum*, *Captain Banstead*, *Kipling* (sound), *A Bottle of Rum*, *Captain Banstead*, *Tales of the Puck of Pook's Hill*, *Rewards and Fairies*, *Tales of the Supernatural*, series, BBC: *Licht That Failed*, *Hursham Rev.*, *Pilgrim's Way*, *The Gwaite Inheritance*.

**RAWLS, RICHARD B.:** Executive. b. N. Y. C., July 14, 1908; e. Columbia Univ., Chamberlain Tech. School of the Theatre. Mgr. TV studio operations, CBS N. Y., 1939; mgr. TV oper. ABC, New York, 1946; mgr. TV station relations ABC N. Y., 1950, v. n. & cen. mgr. KPHO & KPEO TV, Phoenix, 1952, 1968, gen. mgr. WPGH-TV, Pitts, Pa.

**RAY, ALDO:** Actor. r. n. Aldo DaRe, b. Pen Arzv, Pa., Sept. 25, 1926; e. U. of Calif., U. S. Navy, June, 1944-May, 1946; constable, Crockett, Calif., Nov. 1950-Sept. 1961; m. p. debut in Saturday's Hero: *Star of Tomorrow*, 1954; since in *My Name*, *King of the East* and *Mike*, *Let's Do It Again*, *Miss Marmelade*, *Battle Cry*, *We're No Angels*, *Three Stripes*, *In the Sun*, *Nightfall*, *Men in War*, *God's Little Acre*, *Four Desperate Men*, *Day They Robbed the Bank of England*, *Sylvia*, *What Did You Do in the War, Daddy?* *To Kill A Dragon*, *Dead Heat on a Merry-Go-Round*, *Welcome To Hard Times*, *The Power*, *Green Berets*.

**RAY, MICHEL:** Actor. b. Gerrard Cross, Buckinghamshire, England, 1945, e. Lycee Francois, London. Pictures include: *Divided Heart*, *Brave One*.

**RAY, NICHOLAS:** Director, writer. r. n. Raymond N. Kienzle, b. La Crosse, Wis., Aug. 7, 1911; e. U. Chicago. Won Frank Lloyd Wright architectural fellowship. With *War of War* Information; writer, dir. CBS doing *Back Street* from series prod. N. Y. pictures include: *Where I Come From*, *Bezgar's Holiday*. Pictures include: (assoc. to dir.) *Tree Grows in Brooklyn*; (dir.) *A Woman's Secret*, *Knock On Any Door*, *They Live By Night*, *Born to Be Bad*, *In a Lonely Place*, *Flying Leathernecks*, *On Dangerous Ground*, *Justy Men*, *Johnny Guitar*, *Run for Cover*, *Bigger Than Life*, *The True Story of Jesse James*, *Wind Across the Everglades*, *King of Kings*, *55 Days to Peking*, *Rebel Without a Cause*, *Hot Blood*, *Savage Innocents*.

**RAY, TED:** TV comedian. b. Wigan, Nov. 21, e. Liverpool Collegiate School. Early career clerk, ship's Steward, violinist, musicals; star many shows; first TV appearance 1947; radio series 1949; own TV series, BBC, 1955, ix programmes, IFA, 1956. Films include: *Meet Me Tonight*, *Escape by Night*, *My Wife's Family*, *The Crowning Touch*, *Carry On Teacher*, *Please Turn Over*. Recent TV: *My Turn Next*, *One Good Turn*, *Turn Again Ted*, *Emann Andrews Show*, *Jackandry*, *Jokers Wild*, *David Frost Show*, *David Nixon Show*, *Tommy Cooper Show*, etc.

**RAYBURN, GENE:** Performer. b. Christopher, Ill., Dec. 22, e. Knox Coll., Galesburg, Ill. NBC guide; with many radio stations as announcer in Baltimore, Philadelphia, N. Y.; U. S. Army Air Force, 1942-45, Rayburn and Finch, show, WNWV, N. Y., 1945-52; Gene Rayburn Show, NBC radio; TV shows: Many appearances as host-humorist on game shows, variety shows, drama shows. Summer stock: leads in comedies, Broadway: *Bye Bye Birdie*, *Come Blow Your Horn*, *The Match Game*.  
TV: *Heiulu Town*.

**RAYE, MARTHA:** Actress. b. Butte, Mont.; p. Reed and Hooper, professionals. On stage: sang and did comedy with Paul Ash's orchestra; was in Earl Carroll's *Sketch Book*; Lew Brown's *Calling All Star*. Appeared in night clubs. Since 1936: *Rhythm on the Range*, *The Big Broadcast of 1937*, *Hideway Girl*, *College Holiday*, *Par. Walkie Wedding*, *Mountain Music*, *Artists and Models*, *Double or Nothing*, *Par. Film To Girl*, *Four Jills* and a *Jess*, *Monsteer Verdoux*, *Painstuf*. TV shows: *All Star Revue*, *Martha Raye Show*, NBC.

**RAYMOND, GENE:** Actor. r. n. Raymond Gulon, b. N. Y. C., Aug. 15, 1907; r. n. Air Force Reserve, e. formed ind. prod. on *Masque Prod.*, 1949. Broadway starred *Shadow of My Enemy*, 1957, *National Co.*, *The Best Man*, 1960. TV: star-host, TV *Firebird Theatre* and *TV Reader's Digest*; *Lux Video Theatre*, *Robert Montgomery Presents*, *Climax*, *Playhouse 90*, *Kraft Theatre*, *Red Skelton*, U. S. Steel Hour, etc.

Stage: *Why Not?*, *The Potters*, *Cradle Snatchers*, *Take My Advice*, *Say When*, *Mirrors*, *John*, *Young Sinners*. Pictures include: *Personal Mafid*, *Ladies of the Big House*, *The Night of June 13th*, *Forgotten Commandments*, *If I Had a Million*, *Red Dust*, *Sadie McKee*, *Brief Moment*, *I am Suzanne*, *Flying Down to Rio*, *The House on 56th Street*, *Seven Keys to Baldpate*, *Flooray for Love*, *Zoo in Budapest*, *Behold My Wife*, *Mr. and Mrs. Smith*, *Wagon On Air*, *Coming Out Party*, *Life of the Party*, *She's Got Everything*, *The Woman in Red*, *Ann Carver's Profession*, *Transient Lady*.

TV: *Uncle*, *Girl from Uncle*, *Laredo*, *Ironsides*, *Julia*, *Judd*.

**RAYMOND, PAULA:** Actress. r. n. Paula Ramona Wright, b. San Francisco, Calif.; e. San Francisco Jr. Coll. 1942. Starred career in little theatre groups, San Francisco; leading roles *Ah! Wilderness*, *Peter Pan*, other plays; model, *Meads-Maddick Agency*; TV appearance 1949. Pictures include: *Devil's Doorway*, *Inside Straight*, *Duchess of Idaho*, *Crisis*, *Grounds For Marriage*, *Tall Target*, *Texas Carnival*, *The Sellout*, *Bandits of Corsica*, *City That Never Sleeps*, *Reast from 20,000 Fathoms*, *King Richard & the Crusaders*, *Human Jungle*, *Gun That Won the West*, *The Pilot That Disappeared*, *5 Bloody Graves*, *Blood of Dracula's Castle*.

**RAYNOR, LYNN S.:** Prod. Executive. b. 1940, Child Actor, 1945-4. Continued acting through 1963, *Managed Civic Theatre*, *Behold My Wife*, *Mr. and Mrs. Smith*, *Wagon On Air*. Joined *Television Enterprises* and *Harold Goldman Assoc.*, 1965, merged with *Commonwealth United Entertainment*, 1968. Exec. prod. *Freelance*.

**READ, JOHN:** Lighting cameraman. b. Chalfont St. Giles, England, 1920, Ent. m. p. ind. 1936.  
Recent TV Productions include: *Four Fathers Falls*, *Supercar* (series), *fireball X.1.5 Series*.

Film: *Crossroads to Crime*, *Stringray* (series), *Thunderbirds* (series), *Doppelganger*.

**READ, JOHN:** Chief exec. EMI Group and Group Man. Dir. (U.K.), b. Brighton, England, 1918. Following wartime service as Commander RNVR, qualified as fellow of Institute of Chartered Accountants. Joined *Ford Motor Co.*, 1946 until 1964 holding various appointments in finance, administration, marketing, personnel and general management. Joined *EMI* to 1964 Ford's dir. of sales in U.K. and mem. board. Joined EMI January 1965, apt. to board following December. In Oct. 1966 became dep. man. dir. (U.K.), 1967 apt. int. man. dir. (U.K.). Executive dir. *Associated British Picture Corporation*. Took up present apt. November 1969.

**READE, WALTER, JR.:** Executive. b. Dec. 16, 1916, e. Storm King School, N.Y.U.; active in exhibit prod., dist., and gen. theatrical indus. since 1933; served U. S. Army Sig. Corps, 1941-46, at Sig. C. Photo. Center and Pacific Theatre, discharged as Capt.; pres., *Walter Reade, Inc.*, to 1961; chmn. of bd., *Continental Distributing, Inc.*, (subsidiary of *Walter Reade, Inc.*), to 1961; company merged in 1961 with *Sterling Television Co., Inc.*, to become *Walter Reade-Sterling, Inc.* and in Sept. 1966, *The Walter Reade Organ, Inc.*; pres. chmn. of bd., chief exec. off., *The Walter Reade Organ*; pres. *Mayfair Atlantic Corp.*; pres. *TOA*, 1954 chmn. of dir. 1955; life member *TOA* exec. comm.; owns and operates theatres prod. distrib. Films; dir., *Broadway Assoc.*; dir., *Boy Scouts*, *Monmouth County*, *N. J.*; dir., *New Jersey National Bank*; pres. *Walter Reade Foundation*; trustee, *Storm King School*; dir., *Middletown Banking Co.*; member, *Chief Executive Forum*.

**READER, RALPH (C.B.E.):** Performer, producer, b. Crewekerne Somerset, May 25, 1903; e. Crewekerne School and St. John's, Cardiff. Early career graduating from New York chorus boy to dance dir., prod.; has produced 34 shows in London theatres; with R.A.F. throughout war as intelligence officer and show-producer; creator, Gang Shows; responsible for 129 productions at Royal Albert Hall, several films; author of three books; BBC's disc jockey in Housewives Choice program; ent. TV 1951; U.S. A Great Life series, BBC, 1956; Chance of a Lifetime (ITA), Radio Luxembourg, Ralph Reader Parade, Saturday spectacular, Window of the West, Flying High; 1961-63; U.S.A. TV Series, A.B.C. Calling At Random, Mid-day special, Starlight Hour, Interview Time, Radio Startime, Radio Look Who's Here, Aut. & Comp. Summer Holiday, You Can't Go Wrong If You're Right, Happy Family, All For The Boys, 1968; David Coleman Series; Golden Shot, Be My Guest radio series, Pete Murray Show, Russ Conway Show, Portrait, Keith Fordey program. Author of plays: The Hill, Next Door.

**READICK, ROBERT:** Actor, b. 1926, New York; e. Prof. Children's Sch. Broadway plays include: George Washington Slept Here, All in Favor, Barter, Tiger in Town; film: Harrigan's Kid, Canterville Ghost, many radio & TV shows incl.: That Wonderful Guy, Plainclothesman, Two Girls Named Smith, Big Story.

**REAGAN, CHARLES M.:** b. Lawrenceburg, Ind., June 30, 1898; e. U. Notre Dame, B.S., '17. In hotel business before entering m. p. ind. 1920 as salesman Cincinnati branch; apptd. mgr. Indianapolis exch., 1922; dist. mgr. Cincinnati Indianapolis, Louisville, 1925; mgr. Chicago dist., 1932; west. div. mgr., 1934; asst. gen. sales mgr., 1941; vice-pres. dir., Paramount Pictures, Inc., Mar. 1941; Mount Film Distributing Corp. pres. & dir., Paramount Films Service Ltd. (Canada), Domestic & Canadian distrib. & vice-pres., April, 1944. Resigned, Feb. 1949; joined MGM, sales executive; v. p. chgo. dom. sales, 1952-57; vice-pres. Denham Theatre Inc.; 540-15th St. Inc.; Empire Theatres Inc.

**REAGAN, RONALD:** Actor, b. Tampico, Illinois, Feb. 6; e. high school and Eureka College; m. Nancy Davis; life-guard. Writes weekly sports column for a Des Moines, Iowa newspaper, broadcast sports events. Signed by Warner Brothers, Inc. in 1937. Role: The Air, Sgt. Marine D-1, Sergeant Murphy, WB, In 1938; Swing Your Lady, Accidents Will Happen, Cowboy from Brooklyn, Boy Meets Girl, WB; Girls on Probation, Goin' Places, Etn. in 1939; Dark Victory, Naughty but Nice, Tell's Kitchen, WB in 1941, Kings Row, WB, In 1942; Juke Girl, Desperate Journey, WB, In 1943 in This is the Army, In World War II Host, neg. supervisor, General Electric Theatre TV show, Death Valley Days.

**Pictures include:** The Killers, That Hagen Girl, Night Unto Night, Voice of the Turtle, John Loves Mary, Girl from Jones Beach, Hasty Heart, Louisa, Last Outpost, Bedtime for Bonzo, Storm Warning, Home Home, She's Working Her Way Through College, Winning Team, Trouble Zone, Law & Order, Bachelor of War, Charlie O'Brien of Montana, Tennessee's Partner. Elected Gov. of Calif., 1962.

**REASON, REX:** Actor, b. Berlin, Germany, Nov. 30, 1928. e. Hoover H.S., Glendale, Calif. Worked at various jobs; studied dramatics at Pasadena Playhouse; 1955-56; pres. of Storm Over Tibet, Salome, Mission Over Korea, Taza, Son of Cochise, This Island Earth, Smoke Signal, Lady Godiva, Kiss of Fire, Creature Walks Among Us, Raw Edge, Miracle of The Hills.

**REASONER, HARRY:** News correspondent, b. Dakota Iowa, Apr 17 1923 e. Stanford Univ. Univ. of Minnesota. News journalism career reporter Minneapolis Times 1941-43; U.S. Army, WW II. Host to Times drama critic 1944-48; Author book Tell Me About Women 1948; news-writer, radio station WCCO, CRS affiliate, Minn., 1950-51; writer U.S. Information Agency, Manila, 1951-54; news-dir. KEYD-TV (now KMSP-TV), Minn., 1954; Joined CBS News, N. Y., 1958.

**TV includes:** Host, Calendar; Harry Reasoner With the News.

**REDELINGS, LOWELL E.:** Columnist & Editor, b. Park Ridge, Ill.; e. U.S.C., B.S. Sports writer Hollywood Citizen-News 1935; sports ed. 1939; film ed. 1943-62; motion picture editor, Evening Outlook, Santa Monica, Feb. 1962-64; Film Columnist, Evening Outlook, to 1965; film drama critic, Los Angeles Herald-Examiner, 1965-68; Holly. contrib., respondent, Quigley Pub. Co., Hick's Land Developer, 1968; 1970-1, amusement & arts ed., 1967; Deal Publications.

**REDFORD, ROBERT:** Actor, b. Santa Monica, Calif., Aug. 18, 1937. University of Colorado, left to travel in Europe, 1957. Attended Pratt Institute and American Academy of Dramatic Arts, m. Lola Van Wangenen. Broadway: walk-on in Tall Story, also in The Highest Tree, Sunday in New York, Barefoot in the Park, Tell Them Willie Boy Is Here, Butch Cassidy and the Sundance Kid, Little Fauss and Big Halsey. TV includes: The Iceman Cometh, In the Presence of Mine Enemies (Playhouse 90).

**Films include:** Warhunt, 1961; Situation Hopeless, But Not Serious, Inside Daisy Clover, The Chase, This Property Is Condemned, Barefoot in the Park, Tell Them Willie Boy Is Here, Butch Cassidy and the Sundance Kid, Downhill Racer, The Crow Killer.

**REDFORD, LYNN:** Actress, b. London, England, 1943. Ent. m. p. and TV, 1962. TV appearances incl. Pretty Polly, Ain't Afraid to Dance, The End of the Tunnel,

I Am Osango, What's Wrong with Humpty Dumpty, Eggs On the Face of the Tiger.

**Recent films:** Tom Jones, Girl W's, Green Eyes, Georgy Girl, The Deadly Affair, Smashing Time, The Virgin Soldiers, The Last of the Mobile Hot-Shots.

**REDFRAVE, SIR MICHAEL:** Actor-author, b. Bristol, Eng., March 20, 1908; m. Rachel Kempson, p. Roy Redgrave & Margaret Scudamore, prof.; e. Clifton Coll., Marglaine Coll., Cambridge. Author of two plays, publications, 1939. The Mountebank's Tale (novel), The Aspern Papers (play). Public schoolmaster three years. Started stage career in 1934, Liverpool Repertory. In 1936; Old Vic Season. Since 1937, many plays including Thunder Rock, Beggar's Opera, Tiger and the Horse 1960, Out of Bounds 1962, Uncle Vanya (Chichester Festival 1962-63); mem., Nat. Theatre Cox., 1963-64. In 1938: signed long-term contract with Gainsborough G. B. Films include: The Lady Vanishes, Stolen Life, Stars Look Down, Way to the Sun, Dead of Night, Kippa Jeanie (Girl in Distress), Thunder Rock, Entered Royal Navy 1941. Voted among first ten Money Making Stars in British productions in Motion Picture Herald-Fame Poll, 1942, 1946, 1955, N. Y. Stage 1955; Tiger at the Gates, The Sleeping Prince, 1956.

**Pictures include:** Browning Version, Importance of Being Earnest, George Scarf, Sea Shall Not Have Them, Confidential Report, Dan Rusters, Night My Number Came Up, Oh Rosalinda!, 1984, Time Without Pity, The Quiet American, Law and Disorder, Shake Hands with the Devil, The Wreck of the Mary Deare, No! My Darling Daughter, The Innocent, The Loneliness of the Long Distance Runner, Young Cassidy, The Hill, The Heroes of Telemark, Oh What a Lovely War, Goodbye Mr. Chips.

**Stage:** New York, 1961-62; The Complaisant Lover.

**REDFRAVE, VANESSA:** Actress, b. 1937. Early career with Royal Shakespeare Company, Ent. m. p. 1958 in Behind the Mask, TV: A Farewell To Arms, etc.

**Recent Films:** Morgan: A Suitable Case for Treatment, A Man for All Seasons, Blow-up, Red and Blue, 1967; Hollywood for Camelot, Charge of the Light Brigade, Isadora, Oh! What a Lovely War, Drop Out, Trojan Women, The Devils, La Vocanza, Mary Queen of Scots.

**Stage:** The Seagull, A Quiet Place in the Country, '69 Theatre Company, Manchester, Daniel Deronda, Jan. '69.

**REDMOND, JAMES L.:** Publicist, b. U.S.A., Sept. 13 1910. Entered m.p. ind. as mgr. Tri-State Theatre Corp., Des Moines, Ia., 1932; dir. adv., 1945-50; gen. mgr. Affiliated Theatres, Sioux City, Ia., 1950-55. Member: Lions Club, Variety Club.

**REDSTONE, EDWARD S.:** Exhib. b. Boston, Mass., May 8, 1928. e. Colgate U., B. A., 1949; Harvard Grad. School of Bus. Admin., M. B. A., 1952. v.p., treas., Northeast Drive-In Theatre Corp.; v.p., Theatre Owners of New England, 1962; chmn., advls. comm., mem. bd. dir., TOA; gen. conven. chmn., joint convention TOA & NAC, 1962; pres., National Assn. of Concessionaires, 1963; chief Barker, Variety Club of New England, 1963; pres., Theatre Owners of New England; gen. chmn., 35th annual reg. convention.

**REDSTONE, MICHAEL:** Exhibitor, b. Boston, Mass., Apr. 11, 1902. Built first drive-in in N.Y., 1938. Chief Barker of Variety Club of New England, 1955-56. treas. of Jimmy Fund; member of exec. comm. of the Children's Cancer Research Foundation, Chmn of the board and treas., Northeast Theatre Corp., Boston.

**REDSTONE, SUMNER M.:** Exhib. b. Boston, Mass., May 27, 1923. e. Harvard Coll., 1944; Harvard Law School, 1947, Law sec., U. S. Court of Appeals, 9th Circuit, 1947-48; instr., U. of San Francisco Law School, Labor Man. School, 1947; spec. asst. to U. S. Attorney Gen., 1948-51; partner, Ford, Bergson, Admans, Borkland and Redstone, exec. v.p., atny., Northeast Drive-In Theatre Corp.; mem., exec. comm., American Congress of Exhibitors, 1961; asst. pres., TOA, 1960-63; pres., 1964-65.

**REED, ALAN:** Actor, b. Aug. 20, 1907; e. George Washington H.S., Columbia U. Actor in stock, 1927-29; in radio, vaudeville, motion pictures. TV: radio credits include Fred Allen Show, Abie's Irish Rose, Life with Luigi, Eddie Cantor Show; on TV in Life with Luigi, Duffy's Tavern; pictures include: Viva Zapata, Far Horizons, Kiss of Fire, Desperate Hours, Timetable, Revolt of Mamie Stover, He Laughed Last, Lady and the Tramp; TV: Mr. Adams & Eve, voice of Fred Flintstone on The Flintstones, etc.

**Recent Pictures:** A Dream of Kings, Archie and Mehltabel, Breakfast at Tiffany's.

**REED, SIR CAROL:** Director, b. London, Dec. 30, 1906; e. King's Sch., Canterbury. Stage plays first 1936; directed Midshipman Easy, Laburnum Grove; 1937; dir. Talk of the Devil, Whys Your Lady Friend? Bank Holiday. Wrote orig. story of Talk of the Devil, No Parking; dir. Climbing High, Girl Must Live, Penelope Paradise, Stars Look Down, Night Train, Girl in the News, Kippas, Letter From Home, Young Mr. Pitt. From 1942-45, Dir. Army Kinematograph Service; director, The True Glory, for Ministry of Information, Knighted, June, 1952.

**Recent Pictures:** prod. dir., The Way Ahead, Odd Man Out, The Fallen Idol, Third Man, Outcast of the Island, The Man Between, A Kid for Two Farthings, Trapeze, The Key, Our Man in Havana, Running Man, The Agency and the Ecstasy, 1967, Oliver (Acad. Award).

**REED, DONNA:** Actress, b. L. Donna Mullenger, b. Denison, Ia., Jan. 27, 1921; e. Los Angeles City Coll. In school plays then on screen (1941) in The Getaway; pictures since include Shadow of the Thin Man, Bugle Sounds, Courtship of Andy Hardy, The Human Comedy,

Pictures include: The Man from Down Under, See Here, Private Harrowe, The Picture of Dorian Gray, Gentle Annie, They Were Expensible, Faithful in My Fashion, It's a Wonderful Life, Green Dolphin Street, Beyond Glory, Chicago Deadline, Saturday's Hero, Scandal Sheet, Hangman's Knot, Raiders of the 7 Seas, The Caddy, From Here to Eternity, (Best Supporting Actress Academy Award 1953), Gun Fur, They Went West, Three Hours to Kill, The Last Time I Saw Paris, Far Horizons, Benny Goodman Story, Ransom I, Backlash, Beyond Mombasa.

TV: Donna Reed Show.

**REED, MARSHALL:** Actor. b. Englewood, Col., May 28 1917. After high sch. worked as a horse trainer, dept. store & mail clerk, addressograph operator, meter reader & book-keeper. During World War II, U. S. Navy. Since 1943 has appeared in numerous Westerns for Republic & Monogram; The Longhorn, Sound Off, Kansas Territory, Cow Country. TV Series: The Lineup.

**REED, MAXWELL:** Actor. b. Larn, Ireland, 1920. Has been sailor, Merchant Navy; during World War II served as pilot officer, R.A.F. Spent 18 months in repertory. Screen debut in 1948 in The Years Between. Pictures since 1945 include: Daybreak, The Brothers, Dear Murderer, Holiday Camp, Dark Man, Sea Devils, Square Mile, Brain Machine, Roadhouse Girl, Before I Wake (Shadow of Fear), Helen of Troy, A Time for Killing, Love Is a Funny Thing, The Line Up. TV appearances.

**REED, OLIVER:** Actor. b. Wimbledon, England, 1938. Films include: The Rebel, His and Hers, Beat Girl, The Angry Silence, League of Gentlemen, Two Faces of Dr. Jekyll, Sword of Sherwood Forest, Bulldog Breed, Paranoic, No Love for Johnnie, Curse of the Werewolf, 1961-2; Pirates of Blood River, Curse of Captain Clegh, The Damned, Paranoic, The System, Brigadier, Kandahar, The Trap, I'll Never Forget What's His Name, Hannibal Brooks, The Jokers, Oliver, The Girl Getters, Women in Love, Take a Girl Like You, The Lady in the Car, Hunting Party, The Devils, The First of January.

**REED, PETER:** Executive. Ent. m. p. Ind. 1937. Early career with Union Cinemas, General Distributors Ltd., Warner Bros. R.A.F. Bomber Command 1939-45. UA Salesman, 1945-50. Paramount, 1950-70. Appt. sales man. Paramount 1963 and to dir. 1967. Formed Carthay Center Distributors Ltd. subsidiary of National General Corporation, in May 1970.

**REED, PHILIP:** Actor. b. New York City; e. Cornell U. Left coll. in freshman yr. to join Hoboken, N. J., stock co. in vaudeville. Came to N. Y. stage (Grand Street Follies, Grand Hotel, Ziegfeld Follies, etc.). Movies: Blandish, Melody, My Dear Children. Pictures since 1933 include Female, The House on 56th Street, Lost Lady, Dr. Monica.

Pictures include: Old Acquaintance, People Are Funny, Big Town After Dark, Song of Sheherazade, Pirates of Monterey, Bandit Queen, Tripoli; Navy Crockett, Indian Scout, Target, Take Me to Town, Girl in the Red Velvet Swing.

**REEVE, HENRY:** Exhibitor. b. Atlantic City, N. J., Aug. 4, 1895; e. Choate School, Wallingford, Conn., Haverford College, Newspaper work, Philadelphia. Owner and operator of theatre in Menard, Texas, since 1923. In 1941 elected pres., Texas Theatre Owners, Inc.; re-elected annually since; dir. TOA; was natl. m. p. chmn. 6th War Loan; active Red Cross, Savings Bond drives, Chamber of Commerce, Rotary Club. Address: Mission Theatre, Menard, Tex.

**REEVES, HAZARD, E.:** Executive. b. Baltimore, Md., July 6, 1906. e. Georgia Inst. of Technology, B.S., 1928; in research eng. dept., Columbia Phonograph Co., 1928; asst. chief eng., Stanley Recording Co., 1929; chief eng., 1930-31; consultant Harvard Film Foundation, 1930-32; chief eng., Standard Sound Co., 1932-35; founder, Reeves Sound Studios, Inc., 1933 (now a division of Reeves Telecom Corporation, org. in 1960); Audio Devices, Inc., 1937; Reeves Industries, Inc., 1946; co-founder, Reeves-Ely Laboratories, Inc., 1942 (now a division of Dynamics Corporation of America); co-founder, 1947, and first pres., Cinerama, Inc.; chmn. bd., Reeves Telecom Corp.

**REEVES, KYNASTON P.:** Actor. b. London, England, May 29, 1893; e. Beaumont Coll.; Royal Acad. Dram. Art. In Brit. Army, World War I. On Brit. stage from 1920; U. S. tour with Ben Greet players 1929-30; other appearances include Unquiet Spirit, Cat and the Fiddle, The Lake, Housemaster, Entertained m. p. in silent films 1919; pictures from 1934 include Housemaster, The Outsider, Stars Look Down, Murder in Reverse, Buke's Progress.

Capt. Horatio Hornblower, Mudlark, Penny Princess, Laxdale Hall, Eight O'Clock Walk, Brothers-in-Law, Carlton Browne of the F. O., In the Nick, Carry On Regardless, Night We Got the Bird, School For Scoundrels, Top Millions, Recent films: Anne of the Thousand Days, Sherlock Holmes, The Millstone.

TV appearances: Billy Bunter series, The Eustace Diamond, School for Scoundrels, Loyalties, Lord Arthur Saville's Crime, The Avengers, Kippers and Curtains, Forsyte Saga, Wedchase series, Family Reunion, Post Mortem, Moral Haunted, Recent TV: If There Weren't Any Blacks, Avengers, Pegasus, Men of Iron, Modigliani, Woman from Shadows, Misleading Cases, Emlyn, The Worker, Barrister At Law, Stage: Thorn in the Flesh, Good Sailor, Difference of Opinion, The Affair, Tiger and the Horse.

**REEVES, STEVE:** Actor. b. Glasgow, Mont., Jan. 21, 1928. Delivered newspapers. Mr. Pacific, Mr. America, Mr. World, Mr. Universe; cont. theatrical field, Kismet. Appeared 'The Vamp, Wish You Were Here.

Pictures include: Athena, Gollath and the Barbarians, Sword of Siracusa, Judos, David and Goliath, Hercules, Giant of Marathon, Last Days of Pompeii, Hercules Unchained, White Warrior, Morgan the Pirate, The Thief of Baghdad, The Trojan Horse, The Private Prince, A Long Ride From Hell.

**REGAN, PHIL:** Singer and actor. b. Brooklyn, N. Y., May 28, 1906. While a boy was a boatman at Charleston, S. C., navy yard. Was a clerk in an oil company, clerked in different parts of the country, then became a court clerk in New York, finally a detective. After voice was trained, sang for Columbia Broadcasting System. Was signed by WB and appeared in The Key, Housewife and Dames in 1934.

Recent Pictures: Sweet Rosie O'Grady, Swing Parade of 1946, Sunbonnet Sue, Three Little Words.

TV: Many appearances and several radio shows.

**REILLY, CHARLES E., JR.:** Executive. e. St. Joseph's College, executive, TV Guide Magazine; asst. to the v. p. & dir., corporate relations, Young & Rubicam, 1954-66; executive dir., National Catholic Office for Radio and Television, 1966-present.

**REIMERS, ED:** Performer. b. Moline, Ill. e. U. of Iowa, Announcer-narrator-actor, TV, Radio-Motion pictures. Spokesman for Allstate Insurance Co.

**REINAUER, RICHARD:** Executive. b. Chicago, Ill., April 28, 1926. e. U. of Ill., grad. 1952; camp counselor, Prog. dir., YMCA; dog trainer, scout, Marine Corps, 1944-46; prod., dir. free lance, 1952-59; bus. mgr., asst. prod., Showcase Theatre Evanston, 1952; prod., dir., NBC, Chicago, 1953-55; film dir., King Studios, 1956; asst. dir., Route Cone & Belding, 1956-59; dir., radio, TV & m. p., American Medical Assoc., 1959-63; pres., Communications Councilors, 1963-64; exec. dir., TV Arts & Sciences Foundation, 1964; assoc. prod. & asst. dir. Wild Kingdom & asst. to pres., Don Meier Prods., 1965-present.

**REINER, CARL:** Performer. b. New York, N. Y., March 20, 1923. Comedian on 'Bway, Clio Me Mr., Inside U. S. A., Alive and Kicking; The Russians are Coming; on TV in Your Show of Shows, first Bob Hope Show, Caesar's Hour; Sid Caesar Invites You, 1953; prod.-writer, The Dick Van Dyke Show, CBS, (Emmy award-writing Comedy) 1961-62. Pictures: The Gazette; writ. orig. s.p. The Thrill of It All, dir. co-author & co-prod. The Com. Generation.

Recordings: Carl Reiner and Mel Brooks, The 2000 Year Old Man, The 2001 Year Old Man.

Author: Enter Laughing, Something Different, 'Bway.

**REINER, MANNY:** Executive. b. New York City, Feb. 24, 1915. With publicity dept., Warner Bros. 1935; asst. dept., MGM, 1933-37; asst. adv. mgr. Monogram Pictures 1937-40; publicity dir. Quiz Kids, 1940; dir. short subjects & newsreel adv., Paramount, 1940-2; Films Office, Office of War Information (Italy, Balkans, Iceland), 1942-46; managing dir., Selznick Releasing Organization (Latin Amer. & Australasia) 1946-9; N. Y. div. mgr., M. P. Sales Corp.; foreign dept. sales exec. Selznick Rel. Org., 1949-50; sales mgr., Louis G. Cowan Television Prod. 1950-52; v. p. of sales, PSI-TV, 1952-53; for. mgr., Samuel Goldwyn Corp., 1953-54; v. p. in charge of sales, Guild Films, Norv., 1934; v. p. in chg. foreign operations, Television Programs of America, Inc., 1956-58; exec. v. p., Galaxy Attractions, 1959-60; v. p. in chg. foreign operations, United Artists Foreign and United Artists Associated, 1960-63; v. p. foreign operations, Four Star Television, 1963; exec. v. p. since 1965; Pres. Four Star Entertainment Corp. 1967. Pres., Filmways International, Ltd., and Sigma III Corp., 1969.

**REINHARDT, GOTTFRIED:** Producer, writer. b. Berlin, Germany; p. Max Reinhardt, noted theatrical prod.; Else Reinhardt, actress; brother, Wolfgang Reinhardt, prod. e. Berlin. Career at 19 as asst. to prod. Ernst Lubitsch, father's friend, with p. p. Levine; asst. to Walter Wanger; later, to Bernard H. Hyman (Saratoga; San Francisco). Wrote orig. story, I Live My Life, The Great Waltz; collab. Bridal Suite; book for N. Y. musicals, Rosalinda, Helen of Troy, U. S. Army service, Signal Corps, 1942-46. Pictures (prod.) include: Contr. Y., Rage in Heaven, Two-Faced Woman; (co-prod.) Homecoming, Command Decision, All Grown Up, The Red Badge of Courage, Invitation, Young Man With Ideas; dir., 2 seq., story of Three Loves, Betrayed; prod., dir., Town Without Pity.

**REINHART, ALICE:** Actress. b. San Francisco, Calif., May 6. Legit. theatre work, 1928-49; appeared in stock, numerous Broadway plays; radio work since 1936; shows include: In My House, The Whistler, Life Can Be Beautiful, many other shows on all networks. TV appearances: Stage 13, Man Behind the Badge, Big Town, O. Henry series, Dragnet, Crusader, The Donna Reed Show; m. p. Lieutenant Wore Skirts, The Iron Sheriff, Bachelor Flat.

Stage: The American Dream in Hollywood, 1962.

**REISNER, ALLEN:** director. b. N. Y. C. TV: Universal World Premiere, I Spy, Lancer, High Chaparral, Felony Squad, Mannix, Ben Casey, Route 66,

Gunsmoke, Untouchables, Slattery's People, East Side West Side, Ironside, It Takes a Thief.  
TV live: Playhouse 90 Studio One, Pulitzer Playhouse, Danger, Suspense, Climax.

**REISS, STUART A.:** Set Decorator. b. Chicago, Ill. July 15, 1921; e. L. A. High Sch., 1939. Property man, 20th-Fox, 1939-42; U. S. Army Air Corps., 1942-45; set decorator, 20th-Fox since 1945; pictures include: Titanic, How to Marry a Millionaire, Hell and High Water, There's No Business Like Show Business, Soldier of Fortune, Seven Year Itch, Man in the Gray Flannel Suit, Teen Age Rebel, What a Way To Go, Doctor Doolittle, Six Academy Nominations, Academy award for Diary of Anne Frank, Fantastic Voyage.

**REISZ, KAREL:** Director. b. Czechoslovakia, 1926. e. Britain. Wrt. Technique of Film Editing for British Film Academy. Worked with British Film Institute and National Film Library. 1954: Co. dir. (with Tony Richardson) Momma Don't Allow. 1957: Prod. Every Day Except Christmas. 1958: Dir. We Are The Lambeth Boys. 1959-60: Dir. Saturday Night & Sunday Morning. 1962: Prod. This Sporting Life. 1963: Dir. Night Must Fall. 1965: Dir. Morgan. 1968: Dir. Isadora.

**RELPH, MICHAEL:** Producer, director. Ent. m. p. ind. 1932 as asst. art dir. then art dir.; 1942 art dir. Ealing Studios then asst. prod. to Michael Balcon on 'The Captive Heart, Frieda, Kind Hearts and Coronets, Baraband. Appt. prod. 1950 and formed partnership with Basil Dearden. Films for Ealing incl. The Blue Lamp, I Believe in You, The Gentle Gunman, The Square King, The Rainbow Jacket, Out of the Clouds, The Ship That Died of Shame; 1957: For 'Lauder-Gilliat, The Smallest Show on Earth; dir. 1960: prod. Violent Playground; dir. Rockets Galore; 'Island Fling' U. S. prod. Sapphire; 1960, founder, dir. Allied Film Makers; prod. The League of Gentlemen, Man in the Moon (co-author of a. p.); Victim, Secret Partner, All Night Long, Life For Ruth, Walk in the Shadow (U.S.), The Mind Benders, A Place to Go; author s.p., prod., Woman of Straw co-author, s. p. Masquerade; s. p. des. & prod. The Assassination Bureau, co-author, s.p., prod. The Man Who Haunted Himself.

**REMBUSCH, TRUEMAN T.:** Exhibitor. b. Shelbyville, Ind., July 27, 1909; f. Frank J. Rembusch, pioneer exhibitor; e. Notre Dame U. Sch. of Commerce, 1928; m. Mary Agnes Finerman. Entered m.p. ind., 1928, servicing sound equip., father's circuit; became m.p. ind., 1932; elect. bd. of dir. Allied Theatre Owners of Ind., 1936-45, pres., 1945-51, 52-53; dir.-chmn., Allied TV Committee, 1945-50; pres., Allied States Assn., 1950-51; 1952, named by Allied as one of triumvirate heading COMPT; elected chmn. Joint Com. on Toll TV, 1954; Nov., 1953, named by Gov. of Indiana as dir. State Fair Board. Currently president, Syndicate Theat., Inc. Franklin, Ind. Member: Indianapolis Athletic Club; Notre Dame Club of Indianapolis (Man of Yr., 1950); Rod & Reel Club, Miami Beach; American Radio Belay League (amateur & commerce licenses); awarded patent, recording & counting device, 1951; dir. Theatre Owners of Indiana; dir. to NATO; dir. NATO member ad hoc comm.

**REMICK, LEE:** Actress. b. Boston, Dec. 14; e. Miss Hewitt's School, Barnard Coll. Started in summer stock; on tour in Jenny Kisses Me, The Seven Year Itch, Paint Your Wagon; first N. Y. stage appearance, Be Your Acre; major TV shows incl.: Studio 1, Playhouse 90, Armstrong Circle Theatre, screen debut in A Face in the Crowd, then, The Long Hot Summer, Anatomy of a Murder, Wild River, Sanctuary, Experiment in Terror, The Days of Wine and Roses, The Wheeler Dealers, Travelin' Lady, Baby the Rain Must Fall, Hallelujah Trail, Hard Contract, A Severed Head.

**RENALDO, DUNCAN:** Actor, writer, producer. r. n. Renault Renaldo Duncan; non de plume Renault Duncan; b. Camden, N. J., Apr. 23, 1904; e. Mme. De Burnier School, Versailles, France. Portrait painter, 1920-5; art dir., 1923-6; actor-writer-prod., Famous Lovers Productions, N. Y., 1923-5; actor-writer, Colorart Productions (Hollywood), 1925-8; on stage in My Son, Her Cardboard Lover; cameraman George Weeks, Inc. & dir. Mission to America, 1943. Pictures include: (cast) Bridge of San Luis Rey, Trader Horn, For Whom the Bells Toll, Jungle Flight, Valiant Hombre; (collab., orig. screen story & collab. s.p.), Bells of San Fernando, Gay Amigo, Daring Caballero, Satan's Cradle, Girl from San Lorenzo, Lady and the Bandit.

**RENNAHAN, RAY:** Cinematographer. b. Las Vegas. N. M., May 1, 1898. Became cinematographer 1917 with Natl. Film Corp., Hollywood; specialist in color cinematography from 1921. Member: Amer. Soc. Cinematographers secretary (1944-45). Cameraman numerous pictures.

**RENOIR, JEAN:** Writer, director. b. Paris, France. Sept. 15, 1894. Ceramist. Began screen writing & dir. in France, 1924. Films include: 1924, La Fille de l'Eau, Charleston, Marquitta, La Petite Marchande d'Allumettes, Tire au Flanc, Le Journal, Le Bled, On Furge, Bebe, La Chienne, La Nuit du Carrefour, Saved From Drowning, Chopard et Compagnie, Toni, Madame Bovary, The Crime of Monsieur Lange, La Vie Est A Nous, Une Partie de Campagne, Les Bas Fonds, The Human Beast, Grand Illusion, The Rules of the Game, La Tosca (with C. Koch and Luchino Visconti). Recent films: Swamp Water, 1941; This Land is Mine, Salute to France, The Southerner, Diary of a Chambermaid, The Woman on the Beach, The River, The Golden

Coach, French Can Can, Paris Does Strange Things, Le Dejeuner Sur l'Herbe, Dr. Cordelier (TV), The Elusive Corporal, The Petit Theatre de Jean Renoir (TV).

**REPP, ED EARL:** Writer. Pictures include: orig. s. p., West of Cheyenne, Rawhide Ranger, Silver City Raiders, Six Gun Gospel, Trigger Trail, Texas Panhandle, Fighting Frontiersman, Guns of Hate, many Westerns.  
TV: White Savage, Incident at Yuma, etc.

**RESNICK, LED:** Lawyer. b. McAlester, Okla.; e. Columbia, O. A.B., 1934; LL.B., 1936. Worked in law offices, N. Y.; F.W.A., Fort Worth, Texas, 1938; joined F.C.C., 1940; U. S. Navy, 1943-45; spec. counsel, FCC law dep't., safety & spec. serv. div., 1947-48; section of law dept., 1947; hearing examiner, 1947-53; now engaged in law practice, Washington, spec. in radio-TV.

**RETCHEIN, NORMAN:** Writer, producer. b. Chicago, May 9, 1918; e. U. of Pa., 1940. U. S. Air Force, 1943-45; J. Walter Thompson adv. agency, 1946-51; story ed. & assoc. prod., Screen Televised Co., 1951-55; story ed., Clover Productions, 1955; Stage: orig. bk. and lyrics, The Genius Farm. Films include: collab. s.p. Uranium Boom; prod., collab. story & s.p., Leather Saint, Ride Out for Revenge, prod. story, s.p.; Mission Mars, s.p., Into Thin Air, orig. story & s.p. TV: orig. prod., The Untouchables.

**RETTIG, TOMMY:** Actor. b. Jackson Heights, N. Y., Dec. 10, 1941. Stage: Annie Get Your Gun; pictures include: Gobs and Gals, Paula, Lady Wants Mink, 5000 Fingers of Dr. T, So Big, River of No Return, The Raid, The Egyptian, The Cobweb, At Gunpoint, TV series: Lassie.

**REUBENS, BERYL L.:** Exec. b. McKeesport, Pa., March 2, 1916. e. U. of Missouri, B. J., 1940, 1st lieut., U. S. Army, WW II mgr. pub. CBS News, 1947-60; dir. pub. affrs., Brandeis U., 1960-61; dir., Nat. Library Week, 1962-64; press info. U. S. Senator Kenneth B. Keating, Kennedy-Keating Campaign, 1964; dir. press info. & prom., ABC News, 1965.

**REVERE, ANNE:** Actress. b. New York City, June 25, 1907; e. Wellesley Coll., B.A., m. Samuel Rosen, director. On stage, Stuart Walker Stock co., 1928-29. Double Door, 1933-39. Children's Hour, 1934-37, organized & dir. Surry Theat., Maine, N. Y., 1936-39. Screen debut in Double Door, 1934; then in Howards of Virginia, Mem of Boys Town, Remember the Day, Acad. Award best supporting role (National Velvet) 1945. Pictures include: Star Spangled Rhythm, Song of Bernadette, National Velvet, Keys of the Kingdom, Sunday Dinner for a Soldier, Dragonwyck, Forever Amber, Body and Soul, Gentlemen's Agreement, Place in the Sun, Great Missouri Raid, Tell Me That You Love Me Junie Moon.

**REVVILL, CLIVE:** Actor. b. Wellington New Zealand, 1930. Ent. m. p. ind. 1956. TV appearances include: A Dickens's Chronicle, The Last Hangman, Volpone, Chicken Soup With Barley, Coincidence, Bam, Pow, Zapp, The Inside Man, Identikit. Stage appearances: Irma La Douce, The Mikado, Oliver, Marat/Sade, Jew of Malta, Sherry, Chichester Square, 1963. Films include: Bunny Lake is Missing, Once Upon a Tractor, Modesty Blaise, A Fine Madness, Kaleidoscope, The Double Man, Fatium, Italian Secret Service, Nobody Runs Forever, Shoes of the Fisherman, Assassination Bureau, The Private Life of Sherlock Holmes, The Buttercup Chain, A Severed Head, Forush & The Penguins, Boulevard de Rham, TV: Home Is Where You Hang Your Hat, Candida, Platonov.

**REYNOLDS, CLARKE:** Writer. b. Bklyn, N. Y. Pictures include: Disc-Jockey, Shotgun, Chisera, Gunmen of Laredo, Imperial Venus, Gunfighters of Casa Grande, Gringo, Genghis Khan, Son of a Gunfighter, The Viking Queen, The Viscount, Warhead, Shalako, The Marauders, The Red Sun.

TV: Celebrity Playhouse, Damon Runyon Theatre, Cheyenne, Twentieth Century-Fox Hour, Lux Video Hour, West Point, Whiplash, Playhouse 90, Walter Winchell File, Wells Fargo, Tombstone Territory, The Texan, Peter Gunn, Wagon Train, U. S. Marshall, Zane Grey Theatre, Broken Arrow, pilot, The Beachcomber, The Deputy, The Investigators, Cain's Hundred, Created Man Without a Gun.

**REYNOLDS, DEBBIE:** Actress. r.n. Mary Frances Reynolds. b. El Paso, Tex., April 1, 1932. e. Burbank & John Burroughs H. S., Burbank, Calif. With Burbank Youth Symphony during high school; beauty contest winner (Miss Burbank) 1948, signed by Warner B.; on stage in Personal Appearances, Bliss-Hayden Theatre, Star of Tomorrow, 1952. Pictures include: The Daughter of Rosie O'Grady, Three Little Words, Two Weeks With Love, Mr. Imperium, Singing in the Rain, Skirts Ohoy, I Love Melvin, Give a Girl a Break, Affair of Dobie Gillis, Susan Slept Here, Athena, Hit the Deck, Tender Trap, Catered Affair, Bundle of Joy, Tammy and the Bachelor, The Matting Game, Say One for Me, It Started With A Kiss, The Gazebo, The Rat Race, Pleasure of His Company, Second Time Around, How the West Was Won, Goodbye Charlie, The Unsinkable Mollie Brown, The Singing Nun, Divorce, American Style, What's the Matter With Helen?

**REYNOLDS, JOYCE:** Actress. b. San Antonio, Texas, Oct. 7, 1924; e. U.C.L.A. School plays including role of Alice in Alice in Wonderland at U.C.L.A., contracted by Warner Bros. in 1947, appearing in Yankee Doodle Dandy, George Washington Slept Here, Mark Train, Constant Nymph, Janie, Always Together, Wallflower, Girl School.

**REYNOLDS, MARJORIE:** Actress. b. Buhl, Idaho, Aug. 12, 1921. On screen as child 1923 & later (Scaramouche, Swengal, Revelation, etc.). Pictures since sound include Murder in Greenwich Village (1937) College Humor, number of Westerns, Holiday Inn, Star-Spangled Rhythm.

Pictures include: Dixie, Ministry of Fear, Up In Mabel's Room, Three Is a Family, Duffy's Tavern, Bring on the Girls, Meet Me on Broadway, Heaven Only Knows, Bad Men of Tombstone, Great Jump Robber, Rookie Fireman, Home Town Story, No Holds Barred; Models, Inc. TV series, The Life of Riley.

**REYNOLDS, SHELDON:** Writer, producer, director. b. Philadelphia, Pa., 1923. e. N.Y.U. Radio-TV writer; programs include: M. Silent Partner, Robert Q. Lewis Show, We the People, Danger; writer, prod., dir., Foreign Intrigue; film: prod., dir., s. p. collab. story, Foreign Intrigue.

**REYNOLDS, STUART:** Producer. b. Chicago, Ill., March 22, 1907. e. Chicago law schools. Adv. exec., Lord and Thomas, BBD & O. General Mills; sales exec., Don Lee-Mutual; formed Stuart Reynolds Prod., TV films; shows include: General Electric Theatre, Cavalcade of America, Your Jeweler's Showcase, Wild Bill Hickok

**RHEINER, SAMUEL:** Executive. b. New York City, e. N.Y.U., B.C.S. '23; Fordham U. '25. Joined Paramount 1926 as asst. to James R. Cowan; asst. org. Public Stage Show dept.; then gen. mgr. Artists Booking Office (Paramount subsid.) in charge cost control Paramount, N.Y. & Brooklyn, Rivoli, Rialto, Criterion theata, New York; gen. mgr. scenic & costume depts., Public Theats. In 1937 tr. to Paramount Studios, re-org. music dept. Resigned 1939 to enter independent prod. becoming vice-pres. Boris Morros Prods. (Flying Deuces); org. Natl. Pictures Corp. of Calif. (Second Chorus, Tales of Manhattan). In 1945 asso. prod. David L. Loew, Prod. Artists, Inc.; prod. Inner Sanctum; treas. Horizon Pictures, Inc., Horizon-American Pictures, Inc.

Pictures include: The Southerner, The Stranger, Carnegie Hall, Inner Sanctum, The Prowler, When I Grow Up, African Queen, Melba, On the Waterfront, Bridge on the River Kwai, The Strange One, The Chase, Suddenly, Last Summer, Lawrence of Arabia, Night of the Generals, The Swimmer, Nicholas and Alexandra, One of Our Brains Is Draining, The Happening, Sir Charles Dillkes, A Victorian Scandal.

**RHODEN, ELMER C.:** b. Le Mars, Ia., May 15, 1893. e. Omaha U.; Nebraska U. Entered m. p. ind. with General Film, Omaha, Neb., 1912. WW I service; salesman with A. H. Blank, First National, Omaha, & br. mgr. Kansas City, 1920; org. Midwest Film Distrib., state right ex. 1925, acqu. theatres. 1927; org. Midwest Theatre Co. (45 theatres, Kans. & Mo. sold to Fox West Coast Theatres, 1929; retained by Harold B. Franklin as dir. mgr. under Skouras operation; in chg. all Fox midwest theatres. 1931. later apptd. prof. Fox Midwest Theatres, Inc., Kansas City, Mo.; pres., National Theatres, Inc., Los Angeles, 1934. ret. Oct., 1953. became chmn. of bd. of dir., Commonwealth Theatres, Inc., Kansas City, Mo., 1959.

**RHODES, E. A.** Exhibitor. b. Cape Town, S. A. 1900. Father one first cinema exhibitors in Transvaal. Joined m. p. ind. 1916 with Schlesinger Organization, later with P.D.C. and U.A. 1941 Manager with The Classic Cinemas in Britain. Took control Booking Dept., 1945, now chmn. and Managing Director, Chairman London CEA 1956-57, 1967-68, 1969-70; Chmn., National Assoc. Bingo Clubs.

**RHODES, MARJORIE:** Actress. b. April 9, 1903. Hull, Yorkshire. Started career in concert parties, vaudeville, and later London stage. First film Poison Pen, then Love on the Dole. It Happened One Sunday, Great Day.

Recent Pictures: When We Are Married, School for Secrets, Uncle Silas, This Was a Woman, Escape, Enchantment, Private Angelo, Cure for Love, Tale of Two Cities: Time Gentlemen, Please, Those People Next Door, Decameron Nights, Street Corner, Girl on the Pier, Yellow Balloon, Weak and the Wicked, Case of Diamond Annie, Where There's A Will, Lost, Now and Forever, Yield to the Night, Room in the House, There's Always a Thursday, Hell Drivers, Just My Luck, The Naked Truth, Alive & Kicking, Over the Odds, Watch It Sailor, Those Magnificent Men in Their Flying Machines, I've Gotta Horse, Footsteps in the Fog, 1965; acting on New York Stage, TV appearances include Army Game series; Hugh and I, Emergency Ward 10, Cure for Love, When We Are Married.

**RICH, IRENE:** Actress. b. Buffalo, N. Y., Oct. 13 1897; e. St. Margaret's Episcopal School; painting, Real estate saleswoman; stock farmer; on radio; in night clubs, vaudeville; pictures include: Exalted Flapper, Lady Windemere's Fan, Lost Lady, Craig's Wife, They Had to See Paris, 80 This Is London, Down to Earth, That Certain Age, Mortal Storm, Lady in Question, Queen of the Yukon, Keelting Company, This Time for Keeps, Angel and the Badman, Calendar Girl, New Orleans, Fort Apache, Joan of Arc.

**RICH, J. E.:** Executive. b. Beckenham (Kent), Eng., Oct. 9, 1912. e. Westminster School, Magdalen College, Cambridge. Joined BBC 1939; with H. M. Forster 1940-46; adm. asst. BBC-TV, 1946; program organizer BBC Children's TV, 1952. Awarded M.B.E. 1960; pro. organ. BBC family prog. 1964; pro. organ., BBC further educ., 1965.

**RICH, JOHN:** Director. b. Rockaway Beach, N. Y., July 6, 1925; e. U. of Michigan, B.A., Phi Beta Kappa, 1948; M.A. 1949 Sesquicentennial Award, 1967; bd. of dir., Screen

Directors Guild of America; 1954-1960; v.p., 1958-60; Founder-Trustee Producers-Directors Pension Plan, chmn. of bd. 1965, 1968, 1970; Treasurer, Directors Guild of America, 1966-67; v.p. 1967 to date. TV prods. include: Ezio Pinza, Joan Davis Show, Ray Bolger, Our Miss Brooks, Gunsmoke, Schlitz Playhouse, G.E. Theatre, Rifleman, Detectives, Twilight Zone, Bonanza, Outlaws, The American, The Law and Mr. Jones, Bat Masterson, Gomer Pyle, That Girl, Hogan's Heroes, I Spy, Run for Your Life, My World and Welcome To It, The Dick Van Dyke Show, Emmy Award for outstanding direction achievement in comedy, 1963; All in the Family 1971.

Pictures include: Wives and Lovers, The New Interns, Roustabout, Boeing-Boeing, Easy Come, Easy Go.

**RICH, W. ROBERT:** Executive. b. Yonkers, N. Y. e. Oberlin Coll. News editor, NBC, 1939-40; mgr., west coast radio station, pgm. mgr. WBBN, Buffalo, WFTX, 1953-55; gen. sls. mgr., Associated Artists Assn., 1955; v.p., gen. sls. mgr., United Artists Associated, 1958; vice-pres., gen. sls. mgr., Seven Arts Assoc., 1960.

**RICHARD, CLIFF:** Singer and actor. b. 1940. Ent. show business 1958 in TV series Oh Boy. Other TV includes: Sunday Night at the London Palladium; several Cliff Rich and Shows; film debut in Serious Charge, 1959; star. play: Aladdin, London Palladium Theatre, 1964-65. Top British Singer 1960-66.

Films: Expresso Bongo, The Young Ones, Summer Holiday, Wonderful Life, Voted top box-office Star of Gt. Britain, 1962-63, 1963-64. Finder's Keepers, Two a Penny.

**RICHARDS, JEFF:** Actor. r.n. Richard Mansfield Taylor. b. Portland, Ore., Nov. 1, Tacoma, Wash., U.S.; U.S.C. Served in U. S. Navy, 1943-46; professional baseball; pictures include: Kill the Umpire, Tall Target, The Strip, Angels in the Outfield, The Sellout, Above and Beyond, Desperate Search, Code Two, Big Leaguer, Crest of the Wave, Seven Brides for Seven Brothers, Many Rivers to Cross, The Marauders, It's a Dog's Life, Waco, Johnny Belinda.

**RICHARDS, JULIAN D.:** Exhibitor. b. May 11, 1917. e. Roberough School, Eastbourne, England. Ent. m.p. ind. 1935 as assistant to father, Randolph E. Richards; 1939-46 with R.A.F. and British and Indian Armies; gen. mgr. Richards Circuit, 1946; appt. man. dir. 1952; vice-chairman CEA, 1954-58; chairman 1958-59, 1963-65; 1952-56, pres., CEA, 1959-60, mem. Cinematograph Films Council, 1960-67. Parliamentary candidate in General Elections 1950, 1951, 1955-59, v.p. & gen. mgr. subsid. companies of Wometco Enterprises, Freeport, Bahamas, 1967 to date.

**RICHARDS, STANLEY:** Writer. b. Brooklyn, N. Y., April 23, 1918. e. Columbia U. Radio writer various N. Y. stations, 1938-43. In 1943 writing staff, Universal Studios. In 1944, wrote documentary films, Washington, D. C.; radio series "Men at Sea"; with Columbia, 1945-46. Since 1947 free lance radio for all networks, N. Y. Y. plays include: Through a Glass, Darkly, Sun Deck, O. Distants Land, August Heat, Tunnel of Love, Mr. Bell's Creation, The Proud Age, Marriage Is for Single People and District of Columbia. Author of Journey to Bahia (based on the prior Brazilian play and film, O Pagador De Promessas) produced at the Berkshire Playhouse, Stockbridge, Massachusetts, 1964 and in Washington, D.C., 1964; Journey to Bahia, prod. of Edwy, 1970-1. Mr. Richards has written for many magazines including Theatre Arts, Players Magazine, Writer's Digest, Playbill, The Theatre, etc.

He has been awarded three successive grants by the U.S. Department of State's International Cultural Exchange Program as "American Theatre Specialist," and in this capacity has lectured, taught playwrighting and directed in Brazil and Chile.

He is the editor of the following books: Modern Short Comedies From Broadway and London (Random House, 1970), Best Plays of the Sixties (Doubleday and Company, 1970), Best Short Plays of the World Theatre: 1958-1967 (Crown Publishers, 1968), Best Mystery and Suspense Plays of the Modern Theatre (Dodd, Mead & Company, 1971) and The Best Short Plays annual (Clinton Book Company). Also: Canada on Stage (Clarke, Irwin & Company, Ltd., 1960).

In 1966, he was appointed Visiting Professor of Drama of the University of Guelph (Ontario) and taught playwrighting and directed the Canadian premiere of Journey to Bahia. His plays have been produced on all of the leading television networks in the U.S.A. and in England, Canada, Brazil, New Zealand & other foreign countries.

**RICHARDSON, SIR RALPH:** Actor. b. Cheltenham Gloucestershire, England, Dec. 19, 1902; m. Merial Forbes; made his first appearance on the stage in 1921 as Lorenzo in The Merchant of Venice; joined Birmingham Repertory Theatre, 1926 and has appeared in many plays, particularly Shakespearean productions; by drawing, modeling, literature, aviation, squash, raquets. In 1934 appeared in: Friday the 13th, GB: Return of Bulldog Drummond, BIP: UA. In 1942: The Day Will Dawn, Sockin-Gen, Film: The Avengers, Par. In 1943: The Silver Fleet, The Volunteer, Released from Fleet Air Arm; Vic, London Knighted in New Year's Honor's List, 1947 then repertory, Old British music-making star, 1953.

Pictures include: School for Secrets, Anna Karenina, The Fallen Idol, Hellstr., Outcast of the Islands, Hush, Seven (Murder on Monday); Holly & the Ivy, The Sound Barrier,

**Richard III, Smiley, Passionate Stranger, Our Man in Havana, Exodus, Lion of Sparta, Long Day's Journey Into Night, Woman of Straw, Dr. Zhivago, Khartoum, The Wrong Box 1965; Battle of Britain, Oh! What a Lovely War, The Bed Sitting Room, Looking Glass War, David Copperfield.**

**RICHARDSON, TONY:** Dir. b. Shipley, Yorks, England, 1928. e. Wadham College, Oxford, where he dir. number productions for C.U.D.S. Began career with BBC TV and directed such plays as Othello and The Gambler. In 1935 joined English Stage Co. as Assoc. Artistic Dir. Started with Look Back in Anger, Member of the Wedding. 1958 at Shakespeare Memorial Theatre. 1960; in New York co-dir. A Taste of Honey. Recent stage work: dir. Seagull and St. Johns of the Stockyards. Ent. m.p. ind. 1958 to dir. prod. Look Back in Anger, The Entertainer. 1959/60; prod. Saturday Night and Sunday Morning. Recent films: A Taste of Honey, Loneliness of the Long Distance Runner, Tom Jones, The Loved One, Mademoiselle, The Sailor from Gibraltar, Red and Blue, Charge of the Light Brigade, Laughter in the Dark, Hamlet, Ned Kelly.

**RICHEK, HERBERT G.:** Executive. b. New York, May 27, 1910. Poster clerk, Fox Film Corp. N. Y., 1928; poster clerk, United Artists, N. Y., 1929; Chg. of discs when sound in motion pictures became available; promoted to booker, then head booker, then office mgr., New York. Armed forces, WW II; resumed as office mgr., United Artists, New York; head booker, Motion Pictures for Television, 1951; apptd. asst. gen. sls. mgr., 1952; dir. operations & services, Associated Artists (now United Artists Associated Corp.) 1954; v.p. & dir., Theatrical & TV Film Services, Seven Arts Assoc. Corp., 1960; v.p. Warner-Seven Arts TV film opera, 1968.

**RICHMAN, MARK:** Actor. b. Philadelphia, Pa.; stage credits incl. End As a Man, Masquerade, The Zoo Story, Detective Story, Rose Tattoo; pictures include: Friendly Persuasion, Dark Intruder; Agent for H.A.R.M., For Singles Only. TV: Cain's Hundred.

**RICHMOND, TED:** Producer. b. Norfolk, Va., June 10, 1912; e. Mass. Inst. Tech. Entered N.Y. ad. as publicity dir., RKO Theatrs.; later mgr. Albany dist. Pub. dir. Fabian circuit, N. Y.; Paramount upper N. Y. state theats.; Grand Nat'l. Pictures. Author Grand Nat'l. series Trigger Pat. Six Gun Rhythm. Formed T. H. Richmond Prods. Inc., 1941. Recent Pictures: Hit the Hay, The Milkman, Kansas Raiders, Skedaddel, Smuggler's Island, Strange Door, Cimarron Kid, Bronco Buster, Has Anybody Seen My Gal, No Room for the Groom, Week-end With Father, The Mississippi Gambler, Desert Legion, Column South, Bonzo Goes to College, Forbidden, Walking My Baby Back Home, Francis Joins the Wacs, Bengal Brigade. Formed Copia Prod. with Tyrone Power, 1954. prod. Count Three and Pray, Nightfall, Abandon Ship, Solomon and Sheba, Charlemagne. Formed Ted Richmond Prod. Inc. for MGM release, 1959. Reactivated Copia Productions Ltd., England, 1960.

**RICKETSON, FRANK H., JR.:** Executive. b. Leavenworth, Kan., e. U. Ky., LL.B. Univ. of Denver. On ed staffs, Kansas City Star, The Denver Post. Member exploitation Dept., Famous Players-Lasky Corp., 1921-24, Pres. Consolidated Theatres, 1924 to 1929, Pres. Fox Inter-Mountain Theatres, 1935 to 1937, Vice-President & Gen. Mgr. of Theatre Operations, National Theatres, Inc., 1937 to 1958. Author of The Management of Motion Picture Theatres, Europe after The Marshall Plan, Opportunity Needs A Selling, Gems from a Thousand Sources. Director, Public Service Co. of Colorado, Continental Airlines, United Banks of Denver, Denver Dry Goods Co., Cheyenne Newspapers Inc., Frontier Broadcasting Co., chmn. of bd. Central City Opera House Assn., Denver Museum of Natural History.

**RIETHOF, PETER W.:** Producer, director. Began career in Vienna producing motion picture shorts. Worked as producer, editor and cameraman in Austria and Germany until 1933 operated legit. Theater. Theater an der Wien, Came to U.S. 1943. Produced featurette Toulouse-Lautrec. Produced dubbed English versions Bltter Rice, Anna, and other foreign films. Man. dir. Italian Films Export Studios; pres., American Publishing Co., 1953; prod. Am. dubbed versions of over 800 films; Received IFIDA Oscar for best dubbing 1965-1966; Founded Oscar Films in Paris; co-prod. English version of Diabolically Yours, the Road to Corinth, Catherine, The Libertines, etc.

**RIFKIN, JULIAN:** Exhibitor. b. Boston, May 26, 1915. e. MIT. Member bd. of dir. Allied States Assoc. of Motion Picture Exhibitors, and Theatre Owners of America. Pres. Theatre Owners of New England 1961-63. Chairman bd. Theatre Owners of New England 1964-5. Past pres. Allied Artists Corp. of New England. Pres., 1968-69, chmn. of bd., Nat'l. Assoc. of Theatre Owners, 1970, Pres. Rifkin Theatres.

**RIFKIN, MARCE, J.:** Executive. b. Marinette, Wis., July 12, 1915. e. U. of Southern Calif., 1935. v.p. in charge of sales Ziv Television Programs, Inc., 1938-1957; exec. v.p., U.A. TV; now exec. v.p., Wolper Prod., Inc.; pres. Wolper TV sales.

**RIGG, DIANA:** Actress. Formerly with the Royal Shakespeare Co. at Aldwych Theatre, 1962-64. Ent. TV in the Avengers series, 1965. Ent. films 1967. Films since incl: The Assassination Bureau, On Her Majesty's Secret Service. 1970-71; On London and New York stage.

**RIGGS, GLENN:** Announcer, m. e. b. East McKeesport, Pa., July 24, 1907; e. Juniata Coll., Pa., 1926. In radio since 1929; first TV show, 1940; shows include: Ford Variety Hour, Olsen & Johnson show, Lights Out, Police TV Playhouse, Bishop Sheen, Omnibus, Wide World.

**RILEY, RONALD H.:** b. Birmingham, Eng. 1908. Writer mag. pub. 1930-32; Assoc. prod. Film Prods. Guild Ltd., 1953-55; man. dir. exec. prod. R. & H. R. Prods. Ltd., 1955 to present; man. dir., exec. prod., Ronald H. Riley and Assoc. Ltd. Award winning films inc. Rig 20, Turbo Jet, Propulsion, The Atomic Bomb, Formula One, Successful Instruction, Six Candles, Tribute to Fangelo, A Sense of Belonging, Hole in the Ground, Jam Session, etc. 1965 Awards: Mulocria, Suspects All, Living With Aircraft, Skid Sense, 1966 Awards: The Paper Machines, The Stable Door.

**RILLA, WALTER:** Actor-director. b. Neunkirchen, Saar; now British subject; e. U. Koenigsberg, Bonn, Breslau. Writer. On stage 1923 Berlin & Vienna. To Eng. 1933; in 1939 joined B.B.C. as writer-producer in Features & Drama Dept. Screen debut 1924 in Hannele's Himmelfahrt, Berlin; from 1934 in various Brit. features.

Recent Pictures: The Golden Salamander, Great Man Hunt, Eagle and the Lamb, Lucky Nick Cain, Senza Bandiera (Ital.); prod. dir. Behold the Man; act. Venetian Bird (The Assassin); Desperate Moment, Gamma People, Track the Man Down, Star of India, Liszt, Rosemary, Secret Ways, The Glconda Smile, The Riviera Story, Cairo, Saunders of the Iltver, Dr. Mabuse, Room 13, The Riverline, Table Bay, Four Keys, Martin Soldat (French).

TV prod. dir.: Genius and the Goddess, Rendezvous in Spring, The Death of Siegfried, Goriais, Outward Bound, The Long Christmas Dinner, The Man in the Next Carriage, My Lost Balms, A Farewell Present, The Symposium, The Venetian Door, Twelve Just Men, The Death of Socrates, The Tenth Man, Helm, Tutto Per Bene, From Greece with Love, The Detectives (German), The Legacy.

**RINZLER, SAM:** Exhibitor. b. Austria, Dec. 27, 1885. Independent exhibitor assoc. with Randforce Amusement Corp., Brooklyn, N. Y. Represented unaffiliated subsequent runs on Advisory Committee for Brooklyn, Queens and Long Island for New York Clearance and Zoning Board under N.Y. chmn., New York War Activities Com. dir. World War II; various charity campaigns. Operates about 50 theatres. Member: M. P. Pioneers; dir., Metropolitan (N. Y.) M. P. Theatre Assn., dir., Will Rogers Hosp.; Variety Club No. 35; Cinema Lodge, B'nai B'rith.

**RISSEIN, EDWARD L.:** Executive. b. Des Moines, Iowa, Oct. 20, 1924; e. Grinnell College, Stanford U., B.A., 1948; Army Air Force, WW II; B'way stage mgr., 1950-53; v.p., Mark Stevens Productions, 1954-56 prod. v.p., Four Star, 1958-60; prog. exec., ABC-TV, 1960-62; v.p., Bing Crosby Productions, 1963-66; v.p., Filmways TV Prod., Inc. Exec. Castle Keep, 1968-69, 1970, Independent Producer; 1971, prod., WB.

**RISSNER, DANTON J.:** executive. b. Mar. 27, 1940, Brooklyn, N. Y.; e. Florida State U., 1959-63; producer of 25 telethons, United Cerebral Palsy; Ashley Famous agency, motion picture literary dept. 1967-69; International Famous Agency (formerly Ashley Famous) April-Aug. 1969; production exec., Warner Bros.-Seven Arts, 1969.

**RITT, MARTIN:** Director. b. New York, N. Y., March 2; e. Elton Coll., Burlington, Ky. Started as actor in Golden Boy. Started acting studied acting under Ella Kazan; dir. stage: Mr. Peabody and Mr. Herk, The Merchant of Venice, People Please, A View From the Bridge, N. Y.; acted in 150 and dir. 100 TV dramas, inc., TV series, Dancer; first screen direction, Edge of the City; later No Down Payment, The Long Hot Summer, The Sound and the Fury, Adventures of A Young Man, Hud (also co-producer), The Outrage; prod. dir. of Who Came in from the Cold, Hombre, The Brotherhood, dir. & co-prod. The Molly Maguires; The Great White Hope.

**RITTENBERG, SAUL N.:** Executive. b. Chicago, Ill., August 4 1912. e. U.C.L.A. 1932, Northwestern Law School, 1935. Loeb & Loeb, Attorneys, 1935-58. MGM 1956; v.p. MGM Labs., Inc.; asst. secty., MGM, Inc.; bd. of dir., Assoc. of Motion Picture & TV Producers & Theatre Authority West; rejoined Loeb & Loeb.

**RITTER, TEX:** Actor. b. Murvaul, Tex., Jan. 12, 1907; e. U. Tex., B.A.; Northwestern U. Law Sch. On stage ("Green Grow the Lilacs," "The Roundup," "Mother Lode," etc.); radio. Screen debut in 1936 in "Song of the Gringo." Starred in numerous Westerns for various prods. (Grand Nat'l. Monogram, Paramount-Sherman, Columbia Universal, etc.) Voted one of the ten best Money-Making Western Stars. Motion Picture Herald-Fame Poll 1944 '45. Recent pictures: Apache Ambush, Nashville Rebel, What Am I Bid?

**RIVE, KENNETH:** Executive. b. London, England, July 26, 1919. Early career as actor, radio compere, theatrical agent. Served in Intell. Corps. during World War II. After 4-mob theatre sup. and gen. man. cinema company, promoted dir. Started in continental exhibition forming the Gala Film Distributors Ltd., 1950. Now man. dir. Gala Film Dist., Carlton & Majestic Cinemas and Dance Hall Ltd., Carlton & Majestic Estates Ltd., Cosmopolitan Film Distributors Ltd., Gala-Cameo-Poly Film Dist. Ltd., Gala-Jacey Enterprises Ltd., Berkeley and Continentale (Holdings) Ltd., Gala Film Clubs Ltd., Gala Television Productions Ltd., Galaworldfilm Prods., Ez Kenneth Rive Prods. Ltd., Gala Maintenance Ltd.; 1966; mgr. dir. Grade-Rive Ltd., Gala Co-Productions, Ltd., Gala International Film and Television Enterprises, Ltd., Film Industry Defence Org., F.L.D. Cardiff Enterprises Ltd., Polyley Film Ltd.

Prod. include: During One Night, The Boys, Devil Doll, Curse of Stimba.

**RIVKIN, ALLEN:** Writer, producer. b. Hayward, Wis., Nov. 20, 1903. Newspaperman, novelist, playwright. Authored 85 screen plays including *Farmer's Daughter*, *Battle Circus*, *Prisoner of War*, *Joe Smith American*, *Eternal Sea*, *Big Operator*.  
TV: prod. *Troubleshooters*, series, prod., 1960 Democratic National Convention; author (with Laura Kerr) *Hello, Hollywood*; past pres. scr. br. and currently dir. pub. rel., WGAV; Liaison rep., Legal Advisory committee on m.p. & TV of the American Bar Ass'n; dir., Jewish Film Advisory Com.

**RIVKIN, JOE:** Production executive. b. Hartford, Conn., Dec. 9, 1912. Exploitation director, Pathe, also artist manager, then to Hal Roach. In armed services, World War II, Pres. Carthage Prod.; gen. mgr. Wald & Krauss Prod., 1951; talent exec., Allied Artists Pictures. Now with Wm. Morris Agency.

**RIX, BROTHAN:** Actor/manager. b. Yorkshire, England, 1924. e. Bootham School, York. Ent. m. p. industry 1951. films include: *Reluctant Heroes*, *What Every Woman Wants*, *Up to His Neck*, *Dry Rot*, *Wanted on Voyage*, *And The Same to You*, *The Night We Dropped a Clanger*, *The Night We Got the Bird*, *Nothing Barred*.  
TV: 75 TV Farcies, 1956-71.

**ROACH, HAL:** Director, Hal Roach Studios. b. Elmira, N. Y., Jan. 14, 1892; married and has five children. At 17 went to Alaska, where he engaged in trucking business; returned to Seattle in same line of work and from there to Los Angeles with similar venture. Picture career started with Universal, a stockholder in *Stage*, 1917; then Harold Lloyd and the two raised enough money to make a picture that sold for \$850. Roach studio activities began at Edendale, then to Santa Monica boulevard, where *Lonesome Luke* comedies were made; final quarters at Culver City, where a big plant was built in 1919. Roach Studios, for many years principally devoted to comedy shorts, of which the "Our Gang" comedies were most celebrated, has prod. number of full-length features. Devoted to prod. of feature comedies exclusively. 1942: Col., U. S. Signal Corps Film Sector, later tr. to photog. div. of the Air Corps. With return of his Culver City studio, occupied by the Army Air Corps from Oct. 1942 to Feb. 1946, resumed prod.; formed Hal Roach Television Corp., 1948.

**ROACH, HAL, JR.:** Pres., owner, Hal Roach Studios. Pictures (1934-45) include: *Headed: A Chump at Oxford*; (collab. dir.) *One Million B.C.*; *Road Show*; (co-dir.) *All American Co-ed*; (dir.) *Calaboose*, *Prairie Chickens*; (dir.) *Army training films*, *Physical Education & Military Training*; (prod. & dir.) *Military Justice of Court Martials*, *Fighting Man* series; *Unit mgr.* 20th Century-Fox, 1944-45; gen. mgr., *Rainbow Prod.*, 1945-46. Television productions since 1947 include: *Stu Erwin Show*, *Rocket Squad*, *Public Defender*, *My Little Markie*, *Passport to Danger*, *Screen Directors Playhouse*, *Stories of John Nesbitt*, *Code 3*, *Charlie Farrell Show*, *Gale Storm Show*, *Blondie*, *Forest Ranger*. Member: Acad. of M. P. Arts & Sciences. Motion Picture Producers Assoc.; Pres., Alliance of Television Film Producers; Treas.; Board member and former pres. of Acad. of TV Arts & Sciences; Pres., Rabco Corp., Hal Roach Prod., chmn. exec. officer, dir., F. L. Jacobs, Detroit; past chmn. bd., Mutual Broadcasting System. Board member, Vitapix Corp.; gen. exec., TV Prod., Seven Arts Associated.

**ROBARDS, JASON, JR.:** Actor. b. Chicago, July 26, 1922. Served in Navy during WW II. Studied acting at Academy of Dramatic Arts. Began with Children's World Theatre, radio series, started in 1942. *Stage*: First major break 1953 in play *American Gothic*, followed by *The Iceman Cometh*, *Long Day's Journey Into Night*, *Toys in the Attic*, *After the Fall*, others. To Hollywood 1958. Films include: *The Journey*, *By Love Possessed*, *Long Day's Journey Into Night*, *Tender Is the Night*, *Act One*, *A Thousand Clowns*, *Any Wednesday*, *The Sign of the Cross*, *The Day After Tomorrow*, *The Night They Raided Minsky's*, *Str of the Gun*, *The Loves of Isadora*, *Once Upon a Time in the West*, *Ballad of Cable Hogue*, *Fools*, *Johnny Got His Gun*.

**ROBBIE, SEYMOUR MITCHELL:** Producer, director. Director, TV shows including *Studio One*, *Omnibus*, *Play of the Week*, *Jackie Gleason Show*, *The Man From UNCLE*, *Eleventh Hour*, *Dupont Show of the Week*, *F Troop*, *Mr. Roberts*, *Amos Burke*, *Honey West*, *Disney Wonderful World of Color*, *Felony Squad*, *Lost in Space*, *Mission Impossible*, *Hawaii Five-O*, *It Takes a Thief*, *High Chaparral*, *Manix*, *Mission Impossible*.  
Feature film: C.C. & Company, 1970.

**ROBBINS, BURTON E.:** Executive. b. New York, N.Y., Feb. 2; e. Clark Prep, Hanover, N.Y.; Ent. National Screen Service, Jan., 1940; U.S. Air Corp. June 1942-Dec. 1945—1st Lt. NSS pres., chief exec. off., Sept., 1963-present.

**ROBBINS, GALE:** Actress, Singer. b. Chicago, Ill., May 7, 1932. e. Jennings, Aurora, Ill., 1948. Was teenage model, sang during vacations in Drake Hotel, Palmer House, Chez Paree. Brought to Hollywood as America's Youngest Teen-age Singer. TV includes: *Perry Mason*, *Gunsmoke*, *Untouchables*, *Climax*, *Thriller*, *Bob Cummings's Show*, *Long Hot Summer*, *M. Scott*, *Lost in Space*, *Mission Impossible*, *Jackie Gleason*, *Red Skelton*, *Dean Martin*, *Ed Sullivan*, *Johnny Carson*, *Bob Hope*, *Frank Sinatra Shows*.

Films include: *Calamity Jane*, *Oh You Beautiful Doll*, *Girl on Red Velvet Swing*, *Barkley's of Broadway*, *Three Little Words*, *Belle of New York*, *Strictly Dishonorable*, *Fuller Brush Girl*, *Brigand*, *Gunsmoke* in Tucson.

**ROBERTS, BEN:** Writer. r. n. Ben Eisenberg. b. New York, N. Y., March 23, 1916. e. N.Y.U., 1932-35. Free lance pub. relations counsel, 1933; collab. on Broadway shows: *Marry Widow*, *Jackpot*, *Dream with Music*, *Portrait in Black*; pictures include: collab. e. p., *White Heat*, *Goodbye My Fancy*, *Captain Horatio Hornblower*, *Come Fill the Cup*, *White Whiff Doctor*, *O. Henry's Full House*, *King of the Khyber Rifles*, *Green Fire*, *Serenade*.

**ROBERTS, CURTIS:** Producer. b. Dover, England. e. Cambridge U. Child actor, England, Germany; numerous pictures for Bank Org.; prod., England; on Broadway in *Gertie*, *Island Visit*; co-prod. on Broadway, *Horses in Midstream*, *Golden Apple*; *Tonight or Never*, tour and N. Y., 1955, *The Journey*, *B'way*, 1955.

TV: *Rendezvous*, *Deady*, *Deady's*, *Top Secret*, *The Ilona Massey Show*, *When In Rome*.  
Films: *An Actress in Love*, *La Die*, *Hypocrite*, *Jet Over the Atlantic*, *The Vixen*, *Farewell Party*, *Polly's Return*, *Rain Before Seven*.

Books: *History of Summer Theatre*, *The History of Vaudeville*, *Other Side of the Coin*, 1959, *History of Music* (Popular), 1900-1970, 1970.

Tours: *Blithe Spirit*, *Showboat*, *Kiss Me Kate*, *Generation The Camel Bell*, *Farewell Party*.

**ROBERTS, LYNNE:** Actress (also known as Mary Hart); b. El Paso, Tex., Nov. 22, 1922; e. Lawler Prof. Sch. On stage prior to screen debut in *Dangerous Holiday*, 1937; pictures include: *My Buddy*, *Big Bonanza*, *Girls of the Big House*, *The Chicago Kid*, *Winter Wonderland*, *Eyes of Texas*, *Sons of Adventure*, *Timber Trail*, *Trouble Preferred*, *Johnnie in the Desert*, *Secret Service*, *Investigator*, *Call of Klondike*, *Blazing Sun*, *Great Plane Robbery*, *The Blazing Forest*, *Rescue of You*, *Port Sinister*.

**ROBERTS, MARGUERITE:** Writer. b. Clarks, Nebraska; m. John Sanford, novelist; screenplays include *Honky Tonk*, *Dragon Seed*, *Ziegfeld Girl*, *Sea of Grass*, *If Winter Comes*, *Ambush*, *Escape*, *Soldiers Three*, *Diamond Head*, *Love Has Many Faces*, *Five Card Stud*, *Norwood*, *Shootout*, *Red Sky At Morning*, *True Grit*.

**ROBERTS, RACHEL:** Actress. b. Llanely, Wales. TV: *Jonathan Wirth*, *Circus*, *Actress*, *Sundays of Season*, *Shadow Squad*; pictures include: *The Good Companions*, *The Weak and the Wicked*, *Valley of Song*, *Our Man in Havana*, *Saturday Night and Sunday Morning*, *Girl on Approval*, *This Sporting Life*, *The Reckoning*.

**ROBERTS, STANLEY:** Writer. b. New York, N. Y., May 17, 1916; e. C. N. Y. Pictures include: collab. s.p., *Sing While You're Able*, *Thanks for Listening*, *Anything For a Thrill*, *Under Western Skies*, *Penthouse Rhythm*; story, *Song of the Thin Man*; collab. story & s.p., *Louisa*; collab. story, *Curtain Call*, *Cactus Tree*; s.p., *Tip-Top*, *Death of a Salesman*; collab. s.p., *Story of Will Rogers*; s.p., *Calve Mutiny*.

**ROBERTS, WILLIAM:** Writer. b. Los Angeles, Calif., e. U.S.C. B.A., s.p., *High Wall*, *Man on the Land*, *Man Alive*, all short documentaries; story, s.p., *You For Me*; s.p., *Past Company*; collab. s.p., *Easy to Love*, *Her 12 Men*; *Private War of Major Benson*; adapt. *The Sheepman*; s.p., *The Mating Game*; s.p., *The Magnificent Seven*; collab. s.p., *The Wonderful World of the Brothers Grimm*; story & s.p., *Come Fly With Me*, *St. & s.p.* *The Devil's Brigade*, collab. s.p., *The Bridge at Remagen*.

TV: head writer, *Life With Father* series, *CRS-TV*; created *Donna Reed Show*.

**ROBERTSON, CLIFF:** Actor. b. La Jolla, Calif. Stage: Mr. Roberts, *Late Love*, *The Lady and the Tiger*, *The Wisteria Tree*, *Orpheus Descending*. TV: *Philo-Goodyear*, *Studio One*, *Robert Montgomery Presents*; pictures incl.: *Picnic*, *Autumn Leaves*, *Battle of the Coral Sea*, *As the Sea Rages*, *Underworld*, *U.S.A.*, *The Big Show*, *Gidget*, *All in a Night's Work*, *The Interns*, *PT: 109*, *The Best Man 633 Squadron*, *Masquerade*, *The Honey Pot*, *The Devil's Brigade*, *Charly*, *Academy Award*, *Best Actor*, 1969, *Too Late the Hero*, *The Great Northfield*, *Minnesota Raid*.

**ROBERTSON, DALE:** Executive, Actor, Producer. (Star of Tomorrow, 1951), r.n., *Dayle*; b. Oklahoma City, Okla., July 14, 1923; e. Oklahoma Military Coll. Prof. prizefighter; U. S. Army, Sept. 1942-June, 1945; m.p. debut in *Fighting Man of the Plains*; since in *Caribou Trail*, *Two Flags West*, *Call Me Mister*, *Take Care of My Little Girl*, *Come Fly With Me*, *Lydia Bailey*, *Return of the Champ*, *Outcasts of Poker Flat*, *O. Henry's Full House*, *Farmer Takes a Wife*, *Gambler from Natchez*, *Sitting Bull*, *Son of Sinbad*, *Day of Fury*, *Law of the Lawless*, *Blood on the Arrow*. TV series *Tales of Wells Fargo*; M.C., *Hollywood Palace Show*, *Iron Horse*; prod., *The Man From Bottom Willow*; pres. *United Screen Arts* 1964-1968.

**ROBERTSON, F. J.:** Producer. b. London, England, 1916. Early career as pianist, musical comedy, writer (composer) stage revues, pantomime, Theatre manager. Ent. TV, 1954 as writer. Created *Goldhawk Studios* of which man. dir. 1964, produced *The Little Ones*, Columbia release.

**ROBERTSON, MAX:** Commentator, Journalist. b. Dacca, (Bengal); e. Hallybury Coll. Joined Australian Broadcasting Comm. 1937 as announcer, commentator, school broadcasts officer; announcer, European service, BBC, 1939; with H. M. Forces, 1939-46; with BBC, 1946-53; freelance announcer, commentator, chmn., interviewer since 1953; TV, since 1948: *Olympic Games*, *World Champs*, *Skating & Bobsleighs*, *Wimbledon tennis*. Coronation; orig. chmn. BBC

Panorama appearances. Sportsview, Grandstand; with wife, writer Elisabeth Beresford, own series. Six Days to Sydney, Come to the Caribbean, Chmn Antiques Program Going for a Song, Umpire, The Tennis Elbow Foot Game; Quiz instrs. Third Degree, Sporting Chance, Coin Quest. Editor: Mountain Panorama, 1955; The L.T.A. Book of the Game, 1957; Going for a Song—English Furniture; Arthur Negus Talks to Max Robertson, 1969.

**ROBIN, DANY:** Actress. b. Paris, France. Dancer since child; played at the opera; acted on stage in Paris, then m. p.; films include: Thirst of Man, Naughty Martine (L. Eventail); American Language debut in Act of Love, 1954. Holiday for Henrietta, Topaz.

**ROBIN, LEO:** Lyricist. b. Pittsburgh, Pa. April 6, 1900. a. U of Pittsburgh. Became actor in New York after some time in Carnegie Tech. drama dept.; then newspaperman, publicist; Broadway shows include: Girl in Pink Tights, Hit the Deck, Greenwich Village Follies, Judy, Bubbling Over; to Hollywood 1929; formed musical partnerships with Elchard Whitling, Ralph Rainger; songs include: Hal-le-lu-lah, June in January, Louise, Prisoner of Love. Beyond the Blue Horizon, My Ideal, No Love No Nothin'; pictures include: Innocents of Paris, Monte Carlo, Little Miss Marker, Big Broadcast of 1935, Big Broadcast of 1937, Big Broadcast of 1938 (Award, 1938 for best song, Thanks for the Memory), Waikiki Wedding, Paris Honey-moon, Gulliver's Travels, Conny Island, Gang's All Here, My Gai Sal, The Time The Place and the Girl, Just for You, Meet Me after the Show, Small Town Girl, Latin Lovers, Hit the Deck, My Sister Ellen.

**ROBINSON, CASEY:** Writer, dir., prod. r.n. Kenneth C. Robinson; b. Logan, Utah, Oct. 17, 1903; p. Mr. and Mrs. W. O. Robinson, father professional; e. Graduate Cornell University. Entered films in Hollywood, 1927. Began as title writer; later scripts; author The Last Parade supervisor Gotham Prod.; director of shorts. Warner Brothers Vitaphone; writer-director for Paramount-Public; s. p. The Squealer, Col.; story Last Parade, Col. In April, 1944, joined International Pictures as prod. and writer; prod. 20th-Fox, 1949.

Pictures include: This is the Army (collab. s.p.); Racket Man (story basis); Father Was a Fullback (collab. s.p.); Two Flags West (s.p.; prod.); A Bullet is Waiting (collab. s.p.); While the City Sleeps (s.p.); Mating of Millie (collab. s.p.); It's Love I'm After (s.p.); I Found Stella Parish (s.p.); Give Me Your Heart (collab. s.p.); Yes My Darling Daughter (s.p.); Call It a Day (s.p.); Desire Me (collab. s.p.); Saratoga Trunk (s.p.); Passage to Marseille (collab. s.p.); Days of Glory (collab. s.p. Prod.); Now Voyager (s.p.); The Corn is Green (collab. s.p.); Ma-omber Affair (collab. s.p.; prod.); Under My Skin (s.p.; prod.); Diplomatic Courier (collab. s.p.; prod.); Snows of Kilimanjaro (s.p.); The Egyptian (collab. s.p.); Tovarich (s.p.); Kings Row (s.p.); Dark Victory (s.p.); The Old Maid (s.p.); All This & Heaven Too (s.p.); One Foot in Heaven (s.p.); Captain Blood (s.p.); New Is Made at Night (s.p.); This Earth is Mine (s.p.; prod.); Son of Captain Blood (s.p.); The Copenhagen Ballet (collab. orig. s.p.).

**ROBINSON, DOUGLAS:** Journalist. b. Los Angeles, Calif., March 17, 1930; e. L. A. State Coll., B.A. Ed. Army newspaper, Berlin, 1951-52; assoc. ed., Deal Pub., L.A., 1953-55; Hollywood office, N. Y. Times, 1955

**ROBINSON, EDWARD G.:** Actor. r. n. Emanuel Goldenberg; b. Bucharest, Dec. 12, 1893; e. City College, Columbia University, A.A.A. In theatricals, then vaudeville The Bells of Conscience, written by himself. Appeared in ten Theatre Guild plays. Signed for first picture role in The Bright Shawl. Appeared in The Hole in the Wall, and for First National in The Widow from Chicago, A Lady to Love, Outside the Law, Little Caesar, The Idol, Five Star Final, Smart Money, 1932; The Hatchet Man, Two Secones, Silver Dollar, Tiger Shark, (1933) The Little Giant, I Loved a Woman, Dark Hazard, The Man With Two Faces. In 1935; The Whole Town's Talking, Barbary Coast. In 1936; Bullets or Ballots. In 1937; Thunder in the City; Kid Gallahad; The Last Gangster. In 1938; A Sight, a Sound of Murder; The Amazing Dr. Clitterhouse, I Am the Law. In 1939; Confessions of a Nazi Spy, Blackmail. In 1940; Dr. Ehrlich's Magic Bullet, Brother Orchid. In 1940; A Dispatch from Reuters. In 1941; The Sea Wolf, Manpower, WB, Unholy Partners; Manpower, The Sea Wolf, Tales of Manhattan, Flesh and Fantasy, Destroyer, Tampico, Double Indemnity, My Best Night, The Woman on the Window, Our Vines Have Tender Grapes, Scarlet Street, The Stranger, Red House, Night Has a Thousand Eyes, All My Sons, Key Largo, House of Strangers, Operation X, Actors and Sin, Vice Squad, The Big Leaguer, The Glass Web, Black Tuesday, Violent Men. Recent Pictures: Tight Spot, A Bullet for Joey, Illegal, Hell on Frisco Bay, Nightmare, The Commemorate, A Hole in the Head, Seven Thieves, Pepe, My Gelsina, N.Y. stage: Middle of the Night, Two Weeks in Another Town, Sammy Going South, Robin & the 7 Hoods, The Prize, Good Neighbor Sam, Cheyenne Autumn, The Outrage, A Boy Ten Feet Tall, Cincinnati Kid, Biggest Bundle of Them All, The Pecking Blonde, Grand Slam, Never a Dull Moment, MacKenzie's Gold, Operation St. Peter, Classmate for MacDowell, The Song of Norway, Old Man Who Cried Wolf (TV).

**ROBINSON, ERIC:** O.B.E. b. Leeds, Yorkshire, Dec. 13, 1908. e. Watford Grammar School (Herts), Royal College of Music. Early career, violinist; entered TV as member of TV

Orchestra, 1936; orchestral conductor TV, 1947; awarded Television Society Silver Medal 1952, for most outstanding artistic achievement of the year; Royal Command perf. 1954; award News Chronical Nat. Poll. Mus.; personality, 1956-57; Directorships include: IBC Studios, Melotronics Ltd., Tele-Prod's Ltd., Eric Robinson, TV, Ltd. Radio personality of the year, 1969.

**ROBINSON, HUBBELL:** Executive. b. Schenectady, N.Y., Oct. 16, 1905; e. Phillips Exeter Academy; Brown Univ.; m. Yvonne Segal, actress; v.p. & radio director Young, m. & Rubicam 1942; v.p. & program director ABC 1944; v.p. & radio director, Foote, Cone & Belding, 1945; joined CBS as v.p. & program director 1947; executive vice president CBS Television 1955; pres. Hubbell Robinson Productions, 1959; exec. producer ABC Stage 67, 1966; film & dramatic critic CATV, Channel 8, N.Y. 1969.

**ROBSON, FLORA:** Actress. b. South Shields, England, March 28, 1902. e. Palmers Green High School. R.A.D.s. Before film career was factory welfare worker and on legitimate stage. Films: Dance Pretty Lady, One Precious Year, Catherine the Great. In 1937; Fire Over England, Farewell Again. In 1939; Wuthering Heights, The Lion Has Wings, Poison Pen, We Are Not Alone, Invisible Stripes. In 1940; The Sea Hawk. In 1941; Bahama Passage. In 1943; Saratoga Trunk. In 1944; The New York store; Black Chiffon, 1950; The Importance of Being Ernest, Ring Around the Moon, Haymarket, Lon, 1969; The Cellar, The Beloved.

Pictures Include: Years Between, Black Narcissus, Frieda, Holiday Camp, Caesar and Cleopatra, Saraband for Dead Lovers, Good Times, Girl Talk, Headlines, Malis Story, Bomber and Juliet, High Tide at Noon, No Time for Tears, The Gypsy and the Gentleman, Innocent Sinners, Murder At the Gallop, Guns at Batasi, Young Cassidy, Those Magnificent Men in Their Flying Machines, Seven Women, The Kings Story, The Eye of the Devil, The Shuttered Room, Cry on the Wind, Fragment of Fear. TV: Message for Margaret, The Return, and Humanity, The Untouchable, Mother Courage, The Gentle Sheela, The Human Jungle, The Misunderstanding, David Copperfield, The Old Ladies, Brighton Belle, Something for the Children.

**ROBSON, MARK:** Director. b. Montreal, Can., e. U. Calif., Los Angeles; Pacific Coast University (law). In property dept., Fox, 1932; e. dept., RKO-Radio, 1932-43; then dir. In 1944 dir. The Seventh Victim, Ghost Ship, Youth Runs Wild; pres., Red Lion Prods. Inc.

Pictures include: (dir.) Isle of the Dead, Roughshod, Bodog, Home of the Brave, Mr. Foolish Heart, Edge of Doom, Bright Victory, I Want You Return to Paradise, Hell Below Zero, Bridges at Toko-Ri, Phit, Prize of Gold, Trial Harder They Fall; prod. dir. The Little Hut; dir. Peyton Place, prod. dir. The Inn of the Sixth Happiness; prod. dir., From the Terrace; prod.-dir., Nine Hours to Rama, prod., Lisa; dir., The Prize; prod.-dir., Von Ryan's Express; prod. dir., Lost Command; prod. dir., Valley of the Dolls; prod.-dir., Daddy's Gone A-Hunting; prod.-dir., Happy Birthday, Wanda June.

"ROCHESTER": See Eddie Anderson.

**ROCK, JOE:** Executive producer. b. New York City, Dec. 19, 1933. Physical dir. Pittsburgh Athletic Club, school & club club; entered m. p. 1936 with Montgomery & Rock & comedies for Vitaphone; prod. Stan Laurel. Fat Man comedies, etc. features for Pathe, FBO starring Mildred Harris, Helene Costella, Hedda Hopper, etc., 2 series of dog features, Krakatoa; prod. in Rock Studios (Enx.) for Gaumont, MGM, Columbia, ABFD, British Independent Exhibitors Distributors; served in 1st Amer. Eagle Motorized Squadron World War II; to Hollywood 1946 as exec. prod. for Universal & independent prod. Pictures include: Forbidden Territory, Everything Is Rhythm, Edge of the World, Cotton Queen, Rhythm Racketeers, Spirit Is Willing, Rhythm Express, Mau-Mau.

**RODGERS, GABY:** Actress. b. Frankfort, Germany, March 29, 1928; e. Mt. Holyoke Coll., 1944-48. Barter Theatre Award, 1950; summer stock; many TV shows including: Suspense, Philco Playhouse, Danger, Robert Montgomery, Pulitzer Prize Playhouse, Kraft TV Theatre, Omnibus; m. p. incl.: Kiss Me Deadly.

**RODGERS, RICHARD:** Composer. Film scores with lyricist, Lorenz Hart; The Hot Hellness, 1931; Love Me and Forget Me, The Phantom President, 1932; Hallelujah, I'm a Bum, 1933; Mississippi, 1935; Dancing in Private, 1936; Fools for Scandal, 1938; They Met in Argentina, 1941. Other songs in following films: Dancing Lady; Hollywood Party; Nana; Manhattan Melodrama. Film versions of stage musicals written with Hart: Heads Up, Ever Green, On Your Toes, Babes in Arms, The Boys from Syracuse, I Married an Angel, Too Many Girls, Elmer and Elmer, Pal Joey, Jubilee. Film scores with lyricist Oscar Hammerstein, 2nd; State Fair, 1945 (also remake), Main Street to Broadway. Film versions of stage musicals written with Hammerstein: Oklahoma!, Carousel, The King and I, South Pacific, Flower Drum Song, The Sound of Music, Org. TV score with Hammerstein: Cinderella, 1957, Org. TV documentary scores: Victory at Sea, 1952; Winston Churchill—The Vallant Years, 1960. prod. mgr. 20th-Fox, 1952; exec. prod. Mgr., 20th-Fox.

**RODGERS, THOMAS EDWARD:** Executive. b. New York, Feb. 21, 1927. e. Georgetown U. Upon grad. 1949, served 2 years in various branches. Joined Trans-Lux Corp. 1950, rising from theatre sup'v to v.p. theatre opy

erations; resigned Oct. 1966 to become exec. asst. to v.p. theatre oper. Stanley Warner Corp.; 1968 Dir. of Adv. Radio City Music Hall, President, A.M.P.A., 1969.

**RODIN, GIL:** Producer. b. Chicago, Ill., Dec. 9, 1909. a. Northwestern U. Don Martin TV School. Musician, Ben Pollock Orchestra, 1928-32; Benny Goodman Orchestra, 1933-34; musician, arranger, Bob Crosby Orchestra, 1935-42; u. S. Army, 1942-45; then returned to Bob Crosby as bus. mgr.; Club 15 Radio Show, 1948-53; prod. Bob Crosby TV Show.

**RODRIGUEZ, FERNANDO:** Executive. b. Barcelona, Spain, July 29, 1915. e. Univ. of Barcelona. Central Motion Pictures Exchange, Sapporo and Osaka, Japan; gen. mgr., Columbia, Japan, Korea, Okinawa; mgr. Allied Artists, Tokyo; U.A., Puerto Rico; presently man. dir. U.A., Japan, Tokyo.

**ROGELL, ALBERT S.:** Producer and director. b. Oklahoma City, Okla., Aug. 21, 1901; e. public school and high school, Spokane, Wash., Washington State Coll.; m. Irma Warner; billing clerk and salesman; stage electrician; stage carpenter; stage property man; camera man; cutter; titles artist. Has been associated with First National, Universal, FBO and Tiffany. Entered m. p. ind. 1916 with Washington M. P. Co., Spokane. Went to Hollywood, 1917, as asst. to George Loane Tucker, prod. of The Miracle Man; joined Andrew J. Callahan Prod. In 1921 made Hollywood's first cooperative film, costing \$1,200, which C.B.C. bought; prod. Hallroom Boys for Columbia Pictures; joined Western Pictures Exploitation Co. In 1925 joined Universal for two years, directing 8 pictures a year; to First National and dir. Shepherd of the Hills, Aloha, Mamba, Tiffany Tip Off. Pictures include: Magnificent Rogues, Earl Carroll, Sketchbook, Heaven Only Knows, Song of India, Northwest Stampedee, Admiral Was a Lady, Shadow of Fear; TV prod.-dir., Ford Theatre, 20th-Century Hour, Broken Arrow, etc.

**ROGERS, BUDD:** Executive. b. Boston, Mass., June 24, 1891. Automobiles sales exec. Entered m. p. ind. 1924 as vice-pres. Lumax Film Corp.; later vice-pres. World Wide Pictures; pres. Interworld Prods., Inc., N. Y. In 1933 org. (with M. H. Hoffman) Liberty Pictures Corp.; vice-pres. & gen. mgr.; on merger Liberty with Republic Pictures Corp. apptd. gen. sales mgr. Republic. Elected dir. Universal Corp. & subd., 1938; apptd. vice-pres. Alliance Films Corp., Amer. subd. Brit. Internat. Pictures, 1938. In 1938 became prod. pictures starring Charles Laughton. In 1943 opened offices N. Y. as east. rep. number of Hollywood producers. Made vice-pres. & gen. mgr., Realart Pictures, Inc., 1947 org. Rogers and Ungar Associates, July 1, 1949 and currently dist. product through indep. market. Gen. els. mgr., Selznick Releasing Org. covering release, Duel In The Sun, and several other pictures May 1954-Oct. 1955. Exec. v. p. Embassy Pictures Corp., 1958-1960; pres., Pathe-America Distributing Co., Inc. Sept. 1960; organized, Ultra Pictures Corp., 1962, pres.

**ROGERS, CHARLES (BUDDY):** Actor. b. Olathe, Kan., Aug. 13, 1904; m. Mary Pickford; p. Maude and Bert Henry Rogers; e. U. of Kansas, and was trained for screen in Paramount Picture School. Appeared in Fascinating Youth, Wings, My Best Girl, Get Your Man, Able's Irish Rose, The Lawyer's Secret, Road to Reno, Working Girls, This Reckless Age, Best of Enemies, Fox; Take a Chance, Dance Band, Old Man Rhythm, Once in a Million, Let's Make a Night of It, This Way Please, Golden Hoofs, Mexican Spitfire's Baby, Sing for Your Supper, Mexican Spitfire at Sea, Mexican Spitfire Sees a Ghost, Don't Trust Your Husband, In armed services World War II. In 1945 named vice-pres. & treas., Comet Prods., Inc. Assoc. prod., Sleep My Love, 1950, pres. PRB, Inc., prod. radio, video shows.

**ROGERS, GINGER:** Actress. r. n. Virginia Katherine McMath; b. Independence, Mo., July 16, 1911. On stage in vaudeville, m.p. theat. presentations & musical comedy (Girl Crazy). On screen from 1930. Academy Award, best performance by an actress, 1940 (Kitty Foyle, RKO Radio); voted among ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1935-'37. In numerous pictures including Young Man of Manhattan, Gold Diggers of 1937, 42nd Street, Flying Down to Rio, The Gay Divorcee, Top Hat, Swing Time, The Story of Irene and Vernon Castle, Having Wonderful Time, Bachelor Mother, Tom, Dick and Harry, Vivacious Lady, Stage Door, Primrose Path, Kitty Foyle, Roxie Hart, The Major and the Minor, Once Upon a Honeycomb, Lady in the Dark, Tender Comrade, I'll Be Seeing You, Week-End at the Waldorf, Heartbeat, Magnificent Doll, It Had To Be You, Barkeleys of Broadway, Perfect Strangers, Groom Wore Spurs, Storm Warning, We're Not Married.

Recent Pictures: Dream Boat, Monkey Business, Forever Female, Black Widow, Twist of Fate, Tight Spot, First Travelling Saleslady, Oh! Men, Oh! Women, Teenage Rebel, Harlow, The Confession.

TV: many appearances Inc. Como Show, Pontiac, Pat Boone, Dinah Shore, Bob Hope, Ed Sullivan, Hollywood Palace, Chrysler, Steve Allen, Jack Benny.

**ROGERS, HENRY C.:** Publisher. b. Irvington, N. J., April 19, 1914; e. U. of Pa. 1934, chmn. of exec. comm., Rogers, Cowan & Brenner, Inc.

**ROGERS, JOHN W.:** Producer. b. Buffalo, N. Y., 1916; p. Charles B. Rogers, prod.; e. U. S. C. 2nd asst. dir., 20th-Fox, then asst. dir., 5 yrs.; assoc. prod., Pine-Thomas

prod.; u. S. Army, 4 yrs.; indep. prod.; assoc. prod., U-I, 1951; prod., 1952; pictures include: assoc. prod., Powers Girl, Fabulous Dorsey's, Buccaneer's Girl, Iron Man, Raging Tide, Here Come The Nelsons, The Bill Express; prod., Spirit of West Point, Law and Order, War Arrow, Ride Clear of Diablo, Black Horse Canyon.

**ROGERS, LAWRENCE H., II:** Executive. b. Trenton, N. J. Sept. 6, 1921. e. Princeton Univ. 1942. U. S. Army, 1942-46; promotion & sales mgr. WSAZ-TV, 1949; gen. mgr. TV & radio WSAZ-TV, 1951; v. p. & gen. mgr. WSAZ-TV, 1952; pres. WSAZ, Inc., 1956; WKAZ, Charleston, W. Va., 1957. V. p. chge. operations, Taft Broadcasting Co. Stations: WGR-AM-FM-TV, Buffalo; WBRC-AM-FM-TV, Birmingham, Ala.; WKBC-AM-FM-TV, Cincinnati, Oh.; WFTN-AM-FM-TV, Columbus, Oh.; WDAF-AM-FM-TV, Kansas City; WNEP-TV, Scranton-Wilkes Barre, Pa. 1969; WTAF-TV, Phila., Pa.; exec. vice-pres., 1961; pres., 1963. 1966 Dir. Hanna-Barbera Prod., Sub. Taft, 1968, dir. Cinemobile Sys., Inc., Taft sub.

**ROGERS, PETER:** Executive. b. Rochester, Eng., Feb. 20, 1916; e. Kings School, Rochester. Journalist and in theatre and B.B.C.; joined G.W.H. Productions 1941 as script writer; with Gainsborough Studios; asst. scenario ed. to Muriel Box; assoc. prod.; personal asst. to Sydney Box 1949. Pictures include: (s.p.) Dear Murderer, Honey Camp, When the Dough Breaks (collab. s.p.) Here Come the Huggets, Huggett's Abroad, Vote for Huggett; (assoc. prod.) It's Not Cricket, Marry Me, Don't Ever Leave Me, Appointment with Venus (Island Rescue), The Clouded Yellow; prod. The Dog and the Diamonds (Children's Film Found.); st., collab., s. p. Up to His Neck; s. p., prod. You Son, Gay Dog, Circus Friends; prod., Missionate Stranger. After the Ball, Time Lock, My Friend Charles, Chain of Events, Carry on Sergeant; exec. prod. Flying Scott, Cat Girl, Solitary Child, Carry On Teacher, Carry On Nurse, Carry On Constable, Please Turn Over, Watch Your Stern, The Tommy Steele Story, The Duke Wore Jeans, No Kidding, Carry on Regardless, Raising the Wind, Twice Around the Daffodils, Carry on Cruising, The Iron Maiden, Nurse On Cowboy, Carry On Cobby, This is My Street, Carry On Jack, Carry On Spying, Carry On Cleo, The Big Job, Carry On Cowboy, Carry on Screaming, Don't Lose Your Head, Follow that Camel, Carry on Doctor, Up the Khyber, Carry on Again Doctor, Carry on in the Jungle, Carry on Learning, Assault, Carry on Henry, Quest, Revenge, Carry on At Your Convenience, All Coppers Are... TV: Ivanhoe series.

**ROGERS, RICHARD H.:** Executive. b. New York, Jan. 26, 1926. e. Colby College, Waterville, Me. Served in U.S. Army during WW II with Engineers. Joined Ziv TV in research and asst. to film editors on Yesterday's Newsreel, 1948; sales dept., 1949; Flamingo Films, handling midwest sales, 1950; R. Monroe Prod., sales manager of TV properties, 1952; southeastern sales mgr. Sterling TV, 1954; PB dept., Shell Oil, 1955; acct. exec. Modern Talking Picture Service, 1957; elected v.p. and eastern sales mgr., 1962; v.p. for theatre division, 1965. Pres. of RER Filmedia, Inc.

**ROGERS, ROD:** Writer, actor. b. San Antonio, Tex., Oct. 2, e. Los Angeles City Coll., UCLA. Actor, Margio Jones Repertory Theatre, Dallas; stock; star, KGRL radio series, 1954; author: The Prisoner; free-lance writer, m.p., TV. Mem., Writers Guild of America, Actors Equity Guild, AFTRA.

**ROGERS, RODDY:** Producer. b. Philadelphia; e. St. George's School, R.I.; U. of Pa. Asst. Asst. Exec. Gray & Rogers Adv. Agency, Phila., 1946-48; stage mgr. and lighting coordinator at WFIL-TV, 1948; operations correlator, 1949; producer-director, 1950; exec. prod. for WFIL-TV, 1951; producer-director: Paul Whiteman TV Teen Club for ABC and Youth on the March, both on ABC-TV; dir. TV prod. WFIL-TV, 1953, mgr. radio, TV prod., Ward Wheelock Co., New York, 1954; prog. prod., radio-TV account supervisor N. W. Ayer & Son, 1955, N. Y. chge. network sub. Ayer, N. Y., 1958; v. p., mgr. Hold office, Ayer, 1959. Pres. Agency Services Co. Pres. E. H. Rogers and Co., 1969.

**ROGERS, ROY:** Actor. family name originally Leonard Sive. b. Cincinnati, Ohio, Nov. 5, 1911. Radio singer. In 1927: Under Western Stars, The Old Barn Dance, Kop. In 1938: Billy the Kid Returns, Come On, Ranger, Rep. In 1939: Rough Riders, Round-Up, Frontier Pony Express, Southward Ho!, In Old Caliente, Wall Street Cowboy, Heart of the Golden West, Sunset Serenade, Son of Paleface, Voted No. 1 Money-Making Western Star in Motion Picture Herald-Fame, 1943-54 inclusive; also voted one of ten best money-making stars in 1945-48, Acting & prod. TV films 1952; with wife, Dale Evans, on-hour spectaculars, Chevy Show, 1959-60; contracted for several TV specials and for nationwide appearances with Roy Rogers touring show InmCanada and U. S., 1962; State Fairs, Rodeo's, since 1962; TV series; owner, Roy Rogers Apple Valley Inn.

**ROGERS, SAUL E.:** Attorney. b. New York City, Sept. 26, 1882; e. Coll. of the City of New York; Columbia Univ. Law School, Practiced law; v. p., general counsel, Fox Film Corp.; Fox Theatres Corp., Fox Theatres Corp. Officer and dir. of all Fox subsidiaries, domestic and foreign. Served in general exec. and bus. advisory capacity all these companies. Was one of original org. of MPFDA. Carried on legislation for relief of industry in Washington, on tariff and removal of war taxes. Resumed private practice, 1932. In 1949, pres. Cinema Lodge, B'nai B'rith.

**ROGERS, TED:** Producer. b. Cleveland, O., Oct. 21, 1920. e. Cornell U.; dir. prog.; prod. I.T.C.

**ROGERS, WILL, JR.:** Actor. b. New York, N. Y., Oct. 20, 1912; p. late Will Rogers actor; e. Stanford U., 1935. Publisher, ed., Beverly Hills Citizen; for. corresp.; elected congressman from Calif.; U. S. Army, W. W. II; m. p. debut in Story of Will Rogers; since in Eddie Cantor Story. Boy Out Oklahoma.

**ROGOVIN, HARRY:** Division manager. In 1923, salesman for Independent Films, Inc., Boston. In 1929, when Independent's franchise for Columbia in New England was taken over by the company as part of its nationalization of exchanges, he became salesman for Columbia in Boston. Appointed manager. New Haven Columbia exchange. June 26, 1935. In 1938 was shifted to Boston exchange; in July 1945 named New England div. mgr.

**ROLAND, GILBERT:** Actor. r. n. Luis Antonio Damasco De Alonso, b. Juarez, Mexico, December 11, 1905; p. Mr. and Mrs. Francisco Alonso, father a bull fighter in Spain; e. private schools in Mexico.

Pictures include: Captain Kidd, Pirates of Monterey, Die Goes West, Malaya, We Were Strangers, Crisis, The Furies, The Torch, Billfighter and Lady, Mark of Renegade, Ten Tall Men, My Six Convicts, Glory Alley, Miracle of Fatmas, Apache War Smoke, Bad and the Beautiful, Thunder Bay, Diamond Queen, Beneath the 12-Mile Reef, French Line, Underwater, The Racers, That Lady, Treasure of Pancho Villa, Guns of the Timberland, The Wild Innocents, Eyes of a Father, Thomasino, The Big Circus, Samar, Cheyenne Autumn, The Reward, High Chaparral, Christian Licorice Store.

TV credits: Bonanza, Alford Hitchcock Presents, The FBI, Gunsmoke, The Fugitive, etc.

**ROMAN, LAWRENCE:** Writer. b. Jersey City, N. J., May 30, 1921. e. UCLA, 1943. Pictures include: 'collab' s.p., Drums Across the River; s.p. Vice Squad, s.p., Naked Alibi; collab. s. p., One Desire; s. p., Man From Bitter Ridge, s.p., Kiss Before Dying; collab. s.p., The Shark-fighters, s.p., Slaughter on Tenth Avenue; s.p. The Swinger. Author B'way Play & collab. s.p. Under the Yum Yum Tree, Author B'way play, P.S. I Love You; s.p. Paper Lion.

**ROMAN, RUTH:** Actress. b. Boston, Mass., Dec. 23; p. professionals; e. Girls H. S., Boston; Bishop Lee Dramatic Sch. Started career with little theatre groups; New Eng. Repertory Co.; Elizabeth Peabody Players. Screen debut in Universal serial, Queen of the Jungle; then minor roles, Good Sam, Belle Starr's Daughter; author stories, The Whip Son, The House of Seven Gables, Pictures include: The Window, Champion, Barricade, Beyond the Forest, Always Leave Them Laughing, Colt 45, Three Secrets, Dallas, Strangers on a Train, Tomorrow is Another Day, Invitation, Starlift, Mara Maru, Young Man With Ideas, Blowing Wild, Far Country, Shanghai Story, Tanganyika, Down Three Dark Streets, Joe Macbeth, Bottom of the Bottle, Great Day in the Morning, Rebel in Town, Bitter Victory, Look in Any Window, Miracle of the Cowards (Spanish prod.), Love Has Many Faces.

TV: Naked City, Route 66, The Defenders, Breaking Point, Eleventh Hour, Producers Showcase, Dr. Kildare, The Long Hot Summer.

**ROMERO, CESAR:** Actor. b. New York City, Feb. 15, 1907; e. Collegiate Sch., Riverdale Country Sch. in U. S. Coast Guard, World War II. In 1927 in N. Y. Stage.

Pictures include: Wintertime, Coney Island, Captain from Castle, Show Them No Mercy, Beautiful Blonde from Bashful Bend, Deep Waters, That Lady in Ermine, Once a Thief, The Jungle, Lost Continent, F.B.I. Girl, Happy Go Lovely, Scotland Yard Inspector, Prisoners of the Casbah, Shadow Man, The Americano, Vera Cruz, The Racers, Leather Saint, Ocean's 11, The Computer Wore Tennis Shoes, Madigan's Millions, The Last Generation.

**ROMM, HARRY A.:** Producer. b. Philadelphia, Pa., Sept. 18, 1896; m. Vera Velmar, actress. Theatrical artists' representative 28 yrs.; entered m. p. ind. 1945; pictures include: Swing Parade of 1946, Ladies of the Chorus, Senior Prom, Hey Boy, Hey Girl, Have Rocket Will Travel, Columbia Studio eastern mgr., March, 1954.

**ROONEY, MICKEY:** Actor, r. n. Joe Yule, Jr.; b. Brooklyn, N. Y., Sept. 23, 1922; son of Joe Yule & Nell Carter, vaudeville performers. In U. S. Army, World War II. In vaudeville during early infancy with parents and others before screen appearances and afterward; from age of 5 to 12 created screen version of Fontaine Fox newspaper comic character Mickey McGuire in series of short subjects of that title, also appeared in number of features (Not to Be Trusted, Orchids and Ermine, The King, etc.). Adopting name of Mickey Rooney, returned vaudeville. Resumed screen career 1934. Special Academy Award 1940 for Andy Hardy characterization; voted among first ten Money-Making Stars in M. P. Herald-Fame Poll, 1938-43.

Recent Pictures: The Strip, Sound Off, Off Limits, All Ashore, Slight Case of Larceny, Drive a Crooked Road, Bridges at Toki-Bi, Atomic Kid, Twinkle in God's Eye, Bold and the Brave, Magnificent Roughnecks, The Last Mile, Big Operation, Private Lives of Adam and Eve, Platinum High School, King of the Roaring 20's, Breakfast at Tiffany's, It's A Mad, Mad, Mad, Mad World, Everything's Ducky, The Secret Invasion, The Extraordinary Sea-

man, The Comic, The Cockeyed Cowboys of Calico County. TV: Playhouse 90, Pinocchio, Eddie, Sombdy's Waiting, The Dick Powell Theater, Mickey.

**ROONEY, PAT B.:** Performer, prod. b. Nov. 10, 1925. e. Denver U.; Santa Monica College, U.C.L.A., Santa Monica City Coll. Entertainer, nightclubs, theat., TV, m. p., 1946-60; U. S. Army entertainer, Far East, Korean War; prod., C.B.S. Films Inc. Television, 1960-1963; formed Rooney Pictures, 1962.

Pictures: Prod. Dime with a Halo, Law of the Lawless, Requiem for a Gunfighter, Bounty Killer, Hell's Angels '69.

Prod. consultant for Jerry Buss Prod'ns., c/o Paramount Studios West Coast, 1960-1968.

**ROOS, BO CHRISTIAN, SR.:** Management executive. b. Los Angeles, Calif., Oct. 30, e. Los Angeles High Sch.; With Holmes & Roos Construction Co., 1922; Beverly Wilshire Construction Co. Since 1933, pres. Beverly Management Corp., Beverly Hills, Calif. (business mgrs., m. p. personalities). Member: Masonic Lodge 513 (life mem.), Consistory & Al. Malaitan Temple, Knights Templar; Clubs: Friars, Variety, Kiwanis, Club de Banqueros de Mexico, Lakeside Golf, California County, Outrigger Canoe, Emerald Bay Yacht, West Side Tennis, Aviation Country.

**ROOT, WELLS:** Writer. b. Buffalo, N. Y., e. Yale. Drama ed., N. Y. World; dramatic and film critic, Time mag.; fiction, articles, various magazines; m. p. include s. p. I Cover the Waterfront, Tiger Shark, Bird of Paradise; Prisoner of Zenda, Magnificent Obsession, Texas Across The River. Many TV dramas, various programs.

**ROSAY, FRANCOISE:** Actress. m. Jacques Feyder, director. In 1936, Peniston Mimossas, Franco-American; La Kermeuse Heroique, American Tobis. In 1938: Lee Gene du Voyage (Traveling People), American Tobis.

Recent Pictures: Halfway House, Johnny Fremelin, Saraband for Dead Lovers, Quartet, Maria Chappelaine (England), September Affair (U. S.), Woman With Nr. Name, The Thirteenth Letter, Bamuncho, 7 Deadly Sins, Red Inn, Naked Heart, That Lady, The Bound and the Fury, Stop Me, Before I Kill, Up from the Beach, Cloportes, The 25th Hour.

**ROSCOE, GEORGE:** Exec. b. Hartford City, Ind., Dec. 9, 1905. e. Erskine Coll., 1922-24. B. J. Reynolds Tobacco Co.; Walt Martin Inc.; slsmn., Alexander Film Co., 1928-31; slsmn., DeForest Sound System, 1931-32; slsmn., National Screen Service, Charlotte, 1932-33; slsmn., Columbia Pictures, Charlotte, 1933-44; br. mgr., Columbia, Charlotte & Atlanta, 1944-56; dir. exhib. rels., TOA, 1956.

**ROSE, BERNARD (BEN):** Executive. b. London, England, March 1, 1896. Entered film ind., 1913 as salesman for Ideal Films; mgr. Newcastle br., 1919; joined W & F as br. mgr., 1924. Made upvt., G. F. D., 1935; later asst. sales mgr. joined B. Lion, 1947, as asst. sales mgr. Reassigned to become British & European repr., Eagle Lion; orig. own business as ind. prod., rep., Oct., 1951; mgr. dir., Ben Rose Ltd., Meteor Films Ltd.

**ROSE, DAVID:** Composer, conductor. b. London, England, June 15, 1910. To U. S. 1914; studied music, Chicago Coll. of Music; pianist with Chicago orchestras; staff arranger for several radio stations; mus. dir., West Coast network; while in U. S. Army comp., dir. of Winged Victory; songs include: Holiday for Strings, Our Waltz; m. p. include: Texas Carnival, Rib Yone & Prettz, The Clown, Bright Road, Jupiter's Darling, Port Afrique. Musical dir., Red Skelton Show; composer-conductor, Bonanza, Emmy, Fred Astaire special.

**ROSE, DAVID E.:** Producer. b. Kansas City, Mo., 1895. Entered industry in 1930 in assoc. Douglas Fairbanks; v. p., gen. mgr. United Artists Studios; same posts with Goldwyn Prod. and dir. UA Corp. until 1938 when he went to England to become chmn., man. dir. of all Paramount companies in Great Britain; currently prod. as David E. Rose Productions, Inc., prod. Island of Desire, Sea Devils. End of the Affair, Port Afrique, The Safecracker, The House of the Seven Hairs.

**ROSE, HELEN:** Costume designer. Feb. 2, Chicago, e. Chicago public schools, Chicago Academy of Fine Arts. Started career at 15. Designed Ice Follies costumes for first show and 16 consecutive years after, for the Fox; since Dec. 1942 at MGM, designed more than 100 pictures Academy Award, best costume design, The Bad and the Beautiful, 1952; Academy Award, best black & white costume design, I'll Cry Tomorrow, 1955.

**ROSE, JACK:** Exhibitor. b. Chicago, May 23, 1897. e. Univ. of Chicago, Ph.D. clerk, stenographer, private secretary, in Navy during World War I and accountant. Was assist. br. mgr. for Selznick Pictures, Film Classics of Illinois, Warner, then salesman for Warners and assoc. with Jaems Coston as film buyer for Coston booking circuit; formed own booking and buying exchge.; Secretary and treas. Indiana-Illinois Theatres, Inc. Also film buyer, Chief Barker, Variety Club of Illinois, 1946-47; Nat'l canvassman, 1947-48; Intern'l Rep. 1950-53. Member, Covenant Club of Ill., Executive Club of Chicago, Masons, American Legion; trustee, Chicago Sinal Congreg., M. P. Pioneers.

**ROSE, JACK:** Writer. b. Warsaw, Poland, Nov. 4, 1911; e. Ohio U. 1934, B.A.; m. Audrey Mary Rose, writer, prod. Paramount Pictures, L. A. Pictures include: (collab. s. p.) Ladies Man, Sorrowful Jones, The Great Lover, It's a Great Feeling; (add. dial.) Pale Face; (collab. orig. & s. p.) My Favorite Brunette, Road to Rio.

Recent Pictures: (collab. s. p.) Daughter of Rosie O'Grady, Always Leave Them Laughing, On Moonlight Bay; (add. dial. collab.) Riding High; collab. s. p. I'll See You In My Dreams, Room For One More, April in Paris, Trouble Along the Way, Living It Up; prod. collab. s. p. Seven Little Boys, collab. s. p. & prod. Houseboat; collab. s. p. & prod. Five Pennies; collab. s. p. & prod. Beau James; collab. s. p. & prod. It Started in Naples; collab. s. p. & prod. Double Trouble; s. p. & prod. Papa's Delicate Condition; s. p. & prod. Who's Got the Action?; s. p. & prod. Who's Been Sleeping in My Bed?

**ROSE, JOHN C.:** Writer, producer. b. Chicago, Ill., Nov. 7, 1905; e. Dartmouth College, Free lance commercial art, sis. prom. & adv., N. Y. 1929-33; jr. acct. exec. Young & Rubicam, Inc., N. Y., 1933; bus mgr. radio dept., Compton Adv., Inc., N. Y., 1934-36; story ed. & story research dir., Walt Disney, 1936-42; headed Disney survey, South America, State Dept.; W. W. II worked on Frank Capra's "Why We Fight" films, orig. "G.I. Movies" officer-in-charge, motion pictures & graphics, U. S. Army Education Program, 1942-44; v. p. chg. prod., Pantheon Co. of America, 1945; indie Prods., Hollywood, 1945-51; Chief of Health Education Films, Korean War, U. S. Navy, 1951-53; consultant, Indie TV Prod., 1954-61; formed & pres. Nugget Prods., Inc.  
Pictures include: The Incredible Mr. Limpet.

**ROSE, REGINALD:** Writer. b. New York, N. Y., 1921. e. C.C.N.Y. Worked as clerk; publicist, Warner Bros.; acct. exec. copy chief U. S. Air Force, World War II; first TV play, Bus to Nowhere 1951; since then numerous TV plays, Studio One, other programs; pictures include: orig., s. p., Crime in the Streets, 12 Angry Men.

**ROSE, WILLIAM:** Screenwriter. b. Jefferson City, U. S. A. Ent. m. p. industry in Britain, 1947. Films include: Gift Horse (Glory at Sea), Genevieve, The Magpie (High and Dry), Touch and Go, The Lighthouses, Man in the Sky, Day of the Smallest Show on Earth, It A Mad, Mad, Mad, Mad World, The Russians Are Coming, The Russians Are Coming, The Film Flam Man, Guess Who's Coming to Dinner.

**ROSEN, ARTHUR M.:** Executive. b. New York City, May 7, 1928; e. Franklin & Marshall Coll., A. B. 1950. Father, Samuel Rosen, exec. v. p. Stanley Warner Corp. On stage in summer stock; USAF 1951-53. Industry career started with Stanley Warner Corp.; exec. asst. to v. p., 1956. handling corp. activities and v. p., Van Currier B'casting Corp., 1963, Self Employed 1968.

**ROSEN, ETHEL:** Executive. b. Jonesport, Maine, Sept. 19. e. Marshall High. L. A., Calif.; west coast office mgr., Film Daily, Radio Television Daily; joined Quigley Publications, 1958; mgr., Hollywood Bureau, Quigley Publications.

**ROSENBERG, AARON:** Producer. b. New York City, Aug. 26, 1912; e. Fairfax H. S., Los Angeles, U. of Southern Calif., 1934 (All-American football player). Begun career as asst. dir. under Sol Wurtzel, Fox, 1934-42; Naval officer, 1942-46; upon disch. to U. I. as asst. dir., Trip Roots; later, assoc. prod. on "Feudin', Fussin' & A-Fightin'", Larceny, Red Canyon, Calamity Jane & Sam Bass. First prod. assignment, Johnny Stool Pigeon. Pictures include: Outside the Wall, The Story of Molly X, Air Cadet.

Pictures include: Cattle Drive, Iron Man, Here Come the Nelsons, Ragging Tide, Winchester '73, Bend of River, Word in His Arms, Red Ball Express, Gunsmoke, Thunder Bay, Man From the Alamo, All American, Wings of the Hawk, Glenn Miller Story, Saskatchewan, Far Country, Six Bridges to Cross, Man Without a Star, The Strike, Foxfire, Benny Goodman Story, To Hell and Back, Backlash, Four Girls in Town, World in My Corner, Walk the Proud Land, The Great Man, Joe Butterfly, Night Passage, It Started With a Kiss, Fate in the Hunter, The Saboteur Code Name—Morturl, The Badlanders, Move Over Darling, Caprice, Mutiny on the Bounty, The Reward, Tony Rome, Lady in Cement, The Detective.  
TV: Exec. prod. Daniel Boone (6 yrs.).

**ROSENBERG, FRANK P.:** Producer. b. New York City, Nov. 22, 1913; e. Columbia U. of N. Y. Joined Columbia 1929; writer m. p. & radio; exploit. mgr. 1941; asst. dir. advertising, publicity, exploitation, Columbia Pictures, Feb., 1944. Pub. dir., M. P. Victory Loan, 1945; dir. pub. Columbia Pictures Studios, Hollywood, January, 1946. Resigned 1947 to enter production. Co-prod., Man Eater of Kumano, Collab. adapt. assoc. prod., Where the Steeple Ends; prod. Secret of Convict Lake, Return of the Texan, The Farmer Takes a Wife, King of the Khyber Rifles, Illegal, Miracle in the Rain, Girl He Left Behind, One-Eyed Jacks, Critic's Choice, Madigan; exec. prod., The Steagle.  
TV: Exec. prod., and producer for Schlitz Playhouse programs during 1957 and 1958; exec. prod., Army and Trial, 1963-64; exec. prod., Kraft Suspense Theatre, 1964-65; v. p., MCA artists Ltd., 1964.

**ROSENBLUM, MAXIE:** Actor, prizefighter. 1938: Mr. Broadway, produced by Broadway-Hollywood Productions; King for a Night, U. In 1936; Musc 'Em Up, BKO.

Pictures: Here Comes Kelly, Swing Fever, Three of a Kind, Irish Eyes Are Smiling, Night Club Girl, Crazy Knights, Here Comes Trouble, Penthouse Rhythm, Men in Her Diary, Trouble Chasers, Skipalong Rosenbloom, Hazard, A&C met the Keystone Kops.

**ROSENBLUM, PETER:** Executive. b. Newark, N.J., May 19, 1941; e. Parsons School of Design. Art dir., Padula & Simpson, 1969-71; art dir. pkg. design, R. H. Macy & Co., 1968-69; adv. mgr. Cinerama Releasing Corp., 1967-71; v. p., Cinema Lodge, B'nai B'rith, 1971; co-chm., Industry Golf Tournament, 1971; dir. of adv., pub., & expl. GSF Productions, Inc.

**ROSENCRANS, LEO S.:** Writer. b. Linseville, Pa.; e. Findlay Coll. B.A., O.B., L.H.D., N.B.C., 1931-44; radio ed., U. S. Office of Education, 1933-36; commercial m. p. since 1937; vice-pres., Creative Dept., Jerry Fairbanks Prods. of Calif., since 1951; more than 500 motion picture, radio and television credits.

**ROSENFELD, JONAS, JR.:** Publicity executive. b. Dallas, Texas. U. of Miami, A.B. in U.S. Navy, World War II. Warner Bros. pressbook copy depart.; adv. mgr. Walt Disney. Advertising copywriter Donahue & Coe. Advertising copy chief 20th Century-Fox. Pres. N.Y. Screen Publicists Guild. In July, 1942, ex-officio member industry's War Activities Committee. In 1945 app'd. Asst. adv. mgr., 20th Cent.-Fox; adv. mgr., 1949-51; dir. of pub. rel. for Italian Films Export, 1952; v. p. chg. adv. prom. for Releasist Corp., 1953-55; exec. asst. to Paul Lazarus; v. p., of Columbia Pictures, 1955; exec. in chg., adv. pub. expl., Columbia, 1958; v. p. in chg. adv. pub., expl., Columbia, 1960; elected vice-pres., Columbia International Pictures Corp., 1962; elected gen. exec. officer, Columbia Pictures, 1962; vice-pres., dir. of adv., publicity and exploitation, 20th Century-Fox, 1963.

**ROSENFELD, JOSEPH, J.:** Exhibitor. b. Milwaukee, Wis., Jan. 1, 1906. e. North H. S., Minneapolis. Started with Finkelstein and Ruben circuit, Minneapolis, in 1923; joined Paramount-Public, 1929; city mgr., St. Paul, Minn., dist. mgr., South Dakota; transferred to Omaha, 1932; dir. of pub. rel., John Jamrick Circuit, 1934; after circuit merged with Evergreen became city mgr. in Spokane to 1940; gen. mgr., Sterling Theatres, Seattle, 1940-43; then organized, became pres. of Favorite Theatres; v. p., NATO dir. Theatre Owners of Washington, Northern Idaho and Alaska.

**ROSENHAUS, IRVING ROBERT:** Executive. b. Baronne, N. J., Nov. 23, 1903; e. Rutgers Univ.; John Marshall; N.Y.U. Law School. High school teacher, 1930-33; attorney-at-law, 1933-36; pres., gen. mgr., Bremer Broadcasting Corp. (WATV-WAAT-WAAT-FM), Newark, N. J.

**ROSENSTEIN, GERTRUDE:** Dir. b. New York, N. Y. e. Barnard Coll., B. A.; Neighborhood Playhouse, exec. asst. to George Balanchine & Lincoln Kirstein, New York City Ballet. TV: assoc. dir., NBC Opera, Emmy Awards, election coverage, Kennedy inauguration, Huntley-Brinkley Report, Kennedy Memorial Mass. dir., Concentration; TV staff dir., NBC. Now free-lance director.

**ROSENTHAL, BUD:** Executive. b. Brooklyn, N. Y., March 21, 1934. e. Brooklyn College, B.A., 1954, New York U. B.S. Army, 1954-56; College correspondent, N. Y. Times, Ent. m. p. industry as associate editor, Independent Film Journal, 1957. Joined Columbia Pictures publicity dept. as trade paper contact and news writer, 1959, newspaper and syndicate contact 1960; appointed national publicity manager, Columbia Pictures Corp., 1962-67; asst. prod., Something For Everyone; pub. dir., Anderson Tapes, Such Good Friends.

**ROSENTHAL, MORRIS:** Theatre manager. b. Pittsburgh, Pa., July 28, 1897. Vaudeville prod. and booker. Started with Allen Bros. in Canada, as theatre doctor; then S. Z. Poll, Waterbury and Bridgeport, Conn. With Poll, three years Quigley Showmanship Award winner. Returned to Bridgeport, Conn., for S. Z. Poll in 1933. In 1934; circuit taken over by Loew's. Continued with Loew's in Bridgeport. Transferred Loew-Poll, New Haven, 1944.

**ROSENTHAL, ROBERT M.:** Producer. b. N.Y.C., Dec. 28, 1936. e. Lawrence Academy, Mass., 1952-56; Univ. of Penn., The Wharton School, 1956-60. Pictorial Officer, Prod.-dir. for U.S. Army Signal Corp, 1960-62; Chief, U.S. Army Production Facilities, France, 1961-62. Production mgr. Gurney Productions, Inc., 1963; Comptroller, Jator Productions, Inc., 1964; Pres., Rosenthal Productions, Inc., 1964; prod. Lieutenant Wolf, I Wonder Why, Been Down So Long It Looks Like Up To Me.

**ROSHER, CHARLES:** A.S.C. Cameraman. Pioneer with Horsley Bros. in the first studio in Hollywood in 1911. Later with DeMille, 12 years with Mary Pickford. Over 25 years with M.G.M. Won two Academy Awards and 8 nominations.

**ROSIAN, PETER F.:** Executive. b. Peria, Sept. 11, 1902; e. NYU, Commonwealth Pictures, N. Y., 1923; later office mgr.; booker, MGM, 1926; then salesman; spec. sales rep.; br. mgr., Grand Nat'l, Cleveland, 1937; N. Y., 1938; spec. sales rep., Universal, 1939; br. mgr., Cincinnati, 1940; dist. mgr., hdqts. Cincinnati, 1941; dist. mgr. 1951, Cleveland; regional sales mgr. 1958, Cleveland. Retired from MCA, 1970. Organized Personal Film Research Co.

**ROSMARIN, CHARLES:** Manager. b. London, England, Jan. 27, 1911. Insurance agent; district mgr. Columbia Pictures 1931; mgr. Venezuela office 1944; mgr. Monogram Pictures, Argentina 1946; mgr. RKO Radio Pictures, Argentina, 1949; gen. sales mgr. Europe—Near East hdqtrs. Paris 1953; gen. mgr. Europe, Near East. 1958; gen. mgr., Metrogoldwyn Mayer, Italy, 1961. European rep., AKO General, Inc., 1968.

**ROSS, BEATRICE:** Advertising director, Republic Pictures. b. New York City; e. Columbia U. Formerly handled sales promotion and house org.; then exhibitor and trade paper relations; appointed exploitation manager in December, 1945; of adv. and pub., 1956. Company now active mostly in television.

**ROSS, CHESTER MONROE:** Executive. b. Mar. 29, 1917. e. Cornell U., 1939, B.A.; Harvard Law School, 1941; LL.B. President, Bonded Services Division of Novo Industrial Corporation.

**ROSS, FRANK:** Producer-writer. b. Boston, Mass., Aug. 12, 1904; e. Exeter and Princeton. President, Frank Ross Inc. In 1939, assistant producer. Of Mice and Men, U.S. Roach. In 1941: Producer, The Devil and Miss Jones, RKO. Co-author of story and screenplay The More the Merrier, Spec. Acad. Award (1945) for prod. The House I Live In, short subject on tolerance.

Recent Pictures: The Lady Takes a Chance, Flame and the Arrow, The Lady Says No, The Robe, Demetrius and the Gladiators, Rain of Blood, Kings Go Forth, Mr. Moses.

**ROSS, HERBERT:** Director. b. New York City, May 13, 1927. As choreographer did A Tree Grows in Brooklyn on Broadway; later became resident choreographer. The Ballet Theatre; entered m. p. industry as choreographer/musical sequences dir., Carmen Jones, The Young Ones, Summer Holiday, Inside Daisy Clover, Doctor Dolittle, Punny Girl; directed Goodbye Mr. Chips, The Owl and the Pussycat.

TV: Bell Telephone Hour, Fred Astaire Special.

**ROSS, KATHARINE:** Actress. b. Los Angeles, Calif., Jan. 29. e. Santa Rosa College, joined the San Francisco Workshop, appeared in The Devil's Disciple, The Balcony; 1962, poetry festival. TV debut, 1962, in Sam Benedict segment. TV includes: Doctors at Work, World Premiere, The Longest Hundred Miles, Ben Casey, The Bob Hope-Chrysler Theatre, The Virginian, Wagon Train, Kraft Mystery Theatre, The Lieutenant, The Road West. Acted in the UCL Theatre Arts prod. of King Lear.

Films include: Shenandoah, Mister Eudigley, The Stinging Nun, Games, The Graduate (nom. for Acad. Award, Best Actress; voted Most Promising Female Newcomer, Golden Globe Award), Hellfighters, Butch Cassidy and the Sundance Kid, Tell Them Willie Boy Is Here.

**ROSS, LANNY:** Singer. M. C. Actor. b. Seattle, Washington, Jan. 19, 1906; e. Yale 1928, Columbia Law, Juilliard '33. A.A.U. title 1927-28; qualified 1928 Olympics. Star of Hall debut, 1936; Showboat 1932-36. Pictures: Melody in Spring, College Rhythm 1936; Packard marini gras, Hit Parade Franco American, Camel Caravan; U.S. Army, Major 1943-46; Ivory Show. First musical show on TV Swift Show 1947-49. Concert Tour of U.S. 1949-54. WCRS Radio The Lanny Ross Show 1954-61, Telephone Hour, 1963; Les Crane Show, 1966.

Latest Records: Jolly Doctor Doolittle, Silver Dollar Country Album.

**ROSSELLINI, ROBERTO:** Director. b. Rome, Italy, May 3, 1906; e. Classical Sch.; div. Ingrid Bergman, actress. Began in m. p. ind. as writer, 1938; dir., 1941; pictures include: dir., White Ship, A Pilot Comes Back, Open City, Germany Year Zero, Paisan, The Miracle, Stromboli, Jester of God, Greatest Love, Joan at the Stake, Strangers, Fear. Trip to Italy, General Bella Rovere.

**ROSSO, LEWIS, T.:** Executive. b. Hoboken, N. J., Feb. 3, 1911. Entered m. p. ind. 1930; prod. & mgt. for Consolidated Films Ind., 1930-44; Republic Prod., 1944-50; prod. mgr. Republic, 1950-55; asst. sec'y and asst. treas. Republic Pictures Corp., 1959; exec. asst. to exec. prod. mgr., 20th Century Fox Films, 1960; plant mgr., Samuel Goldwyn Studios, 1961-71.

**ROSSON, ARTHUR:** Associate director, producer. b. Pau, France, Aug. 24, 1889. Stage dir. (You'd Be Surprised, Wet Paint, Silk Legs, Mounted Stranger, etc.). Entered m. p. ind. as stunt man, actor; author scenarios then asst. dir. for five yrs.; became dir. with Triangle & later with Arctcraft Universal, Allied Prod., Norma Talmadge, Fox, Paramount, Vitaphon, Goldwyn; pictures from 1935 as assoc. dir. include Crime Without Passion, The Scoundrel, The Plainsman, The Buccaneer, Union Pacific, North West Mounted Police, Kid Cassard, I Wanted Wings, Reap the Wild Wind, Story of Dr. Wassell, Frenchman's Creek, Tall in the Saddle, unit dir. Samson and Delilah.

**ROTH, CY:** Writer, producer, director. b. Chicago, Ill., Mar. 16, 1912; e. U. of Calif. at L. A. Formed and headed Cy Roth Productions, later formed and was pres., Saturn Films, Inc. Films include: s. p., Flight to Outer Space, Caballero Jones, Spanish Territory, Top Secret, Solar Rescue, Crawling Hand, Stone Dragon, Battle at Silver Pass, Passport to Freedom, Danger at Ghost Town; dir., Combat Squad; prod. dir., s. p., Air Strike, Fire Maidens of Outer Space. TV shows: prod., dir., writer, Adventures of Rainbow Ruler; writer, Central Allied Intelligence, Tokyo Police, Attack Squadron, The Twisted Black Cross; dir., Rheingold Theatre, Outlaw Queen; prod., dir., s. p., Attack Squadron, Nuremberg, Growing Wild; prod., dir., Horrors of the Black Forest, Heads C. B. Ent.

**ROTH, LEON:** Executive. b. New York City, June 21, 1919; e. City College of New York, B.S.S., 1941; m. Miriam Wolf. On staff P.M. before joining United Artists as writer; 1943-49, press book editor, United Artists; 1949-53, asst. publicity dir.; 1953-58, West Coast coordinator adv. and pub.; 1958-62, v. p. Mirisch Corp.; 1962-66, pres., Roth-Kershner Prod.; 1965-66, prod. Warner Bros. pictures; 1966-67, v. p. Tandem Prod.; now exec. in chg. prod. devel. National Producers Mgmt. Corp., 1965. Certified Report, Inc., 1968. General Prod.; Mem. Acad. Arts and Sciences, v. p. and dir. of prod'n adv. and publicity.

**ROTH, LESTER WM.:** Lawyer. b. New York City, Apr. 5, 1918; e. U. Southern Calif., LL.B., 1916. World War I, 2nd Lt. U. S. Marine Corps. Private, 1917-20; 1920-20; Llsner, Roth & Gunter, 1921-31; Judge Superior Court, Calif., 1931-36; Justice pro tem., Dist. Court of Appeals, Jan., 1935-Oct. 1936; Mitchell Silberberg, Roth & Knupp, 1937-42; Roth & Brannen, 1942-46; res. col. post, 1952; ret'd to law practice. Clubs: Hillcrest, Member: L. A. Bar Assoc., State Bar of Calif. Past pres., B'nai B'rith (L. A.).

**ROTH, PAUL A.:** Executive b. Asheville, N.C., Mar. 28, 1930. e. Univ. of N.C., A.B. pol. science, 1948-51; George Washington Univ., Law, 1951-52. Variety Club, Tent 11, Washington, D.C., member board of governors, 1959; Va., M.P. ex-officio, Board of Directors, 1957. D.C. Nat. O. member exc. committee, 1958; member of NATO, Natl. Secen Council, Dist. Mgr., Valley Enterprises, Inc., 1955-58; vice Pres., Roth Theatre Circuit, 1956-65; Pres., Roth Theatre Circuit.

**ROTHA, PAUL:** Producer and director. b. London, 1907. e. London Univ., Slade School of Art. Entered film industry in art department of British International in 1928. Visited America 1937-38 and advised General Education Board (Rockefeller Foundation) and Museum of Modern Art Film Library, N. Y., regarding documentary film technique. Managing director Paul Rotha Productions, Ltd., London ex-chmn., 1953. ex-chmn. fellow, British Film Academy. Author film books: The Film Till Now, Celluloid Documentary Film, Movie Parade, Television in the Making, Rotha on the Film, The Innocent Eye. The biography of Robert J. Flaherty, Head of documentary BBC-TV, 1953-55. Pictures (from Rotha) include: Contact, Hayward, Face of Britain, Today We Live, Future's in Air, World of Plenty, Night Shift, Children of the City, Land of Promise, A City Sneaks, The World Is Rich, World Without End (with Basil Wright), No Resting Place, Cat and Mouse, Cradle of Genius, The Life of Adolf Hitler, The Silent Raid.

**ROTHAFEL, ROBERT CHARLES:** Executive. b. Hamburg, Germany, July 12, 1912; associated with motion picture industry since graduation; served in U. S. Marine Corps—major—World War II; now managing director, Roxxy Theatre, New York; pres. Roxxy Theatre Corp. 1958; until Roxxy theatre torn down.

**ROTHMAN, MO:** Executive. b. Montreal, Canada, Jan. 14, 1919. Royal Canadian A. F. W. W. II. Student trainee, Universal, India; mgr., Malaysia; mkr. cap., Paramount, S. A.; prod. Worldwide Rep. for Edward Small, 1950; intern'l sales dept., U.A., 1952; sales mgr. for Continent, Near East, 1955; Cont'l mgr., 1957; v. p. intern'l oper., 1960; exec. v. p., Columbia Pict. Intert., 1960; v. p. world distrib., 1966.

**ROUSE, RUSSELL:** Producer, director, writer. b. New York City. Prop. dept., Paramount; prod. dept., MGM; writer, MGM; formed semi-indep. unit with Clarence Green; co-prod., Town Went Wild; collab. s. p., D.O.A.; co-dir. collab. s. p., The Well; dir., collab. s. p., The Thief, Wicked Woman, New York Confidential, Fastest Gun Alive, Thunder in the Sun; dir., A House Is Not a Home, The Caper of the Golden Bulls.

**ROWE, ROY:** Owner-operator, Rowo Amusement Co., Burgaw, N. C. b. Burgaw, May 29, 1905; e. H. of No. Car. Eng. instructor, private bus. col., 1926-29; Public Sch. for Mkr., N. Y., 1930-31; mkr. theatres, Spartanburg, S. C.; Greensboro & Raleigh, N. C.; mgr., Warner Theatres, Pittsburgh, Pa., 1931-34; city mgr. for Warner Theatres, Washington, Pa., 1934-35; opened own theatres in N. C. 1935; Member N. C. Senate, 1937, 1941, 1945, 1949, 1957, 1965; House of Rep., 1943; pres. Theatre Owners No. & So. Car., 1943-44; Major Civil Air Patrol, WW II; pres. Carolina Aero Club, 1943-44; chmn. N. C. Aeronautics Comm., 1941-49; dir. Theatre Owners No. & So. Car., 1943-53; pres., Theatre Owners of S. C. & N. C., 1944-45; owner-operator, Sun-N-Surf Motel, Carolina Beach, N. C., 1961-1965; pres., Assn. of Governing Boards of State Universities, 1964. Principal Clerk, N.C. Senate, 1969. Mem. Exec. Bd., Univ. of N.C. Trustees, 1969.

**ROWLAND, ROY:** Director. b. New York City Dec. 31; e. U. of So. California (law). v. p. and asst. dir.; asst. dir. to 1946 W. S. Van Dyke on Farzan pictures; dir. of shorts "How to" Benchley series, "Crime Does Not Pay" series, Pete Smith Specialties; pictures include: Think First, Stranger in Town, Lost Angel, Our Vines Have Tender Grapes, Tenth Avenue Angel, Night Patrol, Ski Soldier, Boy's Ranch, Romance of Rosy Ridge, Killer McCoy, Scene of the Crime, Outriders, Excuse My Dust. Recent Pictures: Two Weeks With Love, Bugles in Afternoon, 5000 Fingers of Dr. T., Affair with a Stranger, The Moonlighter, Witness to Murder, Rogue Cop, Many Rivers to Cross, Hit the Deck, Meet Me in Las Vegas, Slander, Somewhere I'll Find Him, Gun Glory, The Seven Hills of Rome, The Girl Hunters, Gunfighters of Casa Grande, They Called Him Gringo.

**ROWLAND, WILLIAM:** Producer, director. b. Philadelphia, Pa., Sept. 12, 1900; e. U. of Pa. Actor; radio prod.; play prod.; author; prod. shorts; Universal, 1931-32; prod. features Moonlight and Pretzels, Take a Chance, Sweet Surrender, I Loved an Actress; prod., dir., in chge. Spanish prod., RKO, 1937; Spanish Acad. Award for best prod., dir., *Perfidis*, 1939; won highest Spanish awards for prod., dir., author, *Harvest of Hate*, 1940; prod., dir., International Forum series, *Follies Girl*. Pictures include: co-prod. *Song for Miss Julie*; dir., *Flight to Nowhere*. Women in the Night.

**ROWLEY, JOHN H.:** Executive. b. San Angelo, Tex., Oct. 6, 1917. e. U. of T., 1935-39. Vice Pres. United Artists Theat. Cir. Inc. Radio Broadcast Div.; Pres. NATO of Texas; past Int'l. Chief Barker, Variety Clubs International; past pres., TOA; pres., Variety Foundation of Texas.

**ROYAL, JOHN F.:** Executive. b. Cambridge, Mass., July 4, 1888. Reporter, Boston Post at 152 assistant city editor at 24. Vaudeville press agent for B. F. Keith, 1910; mgr., B. F. Keith, Cincinnati, Manager, Cleveland Hippodrome, 1916. General manager of B. F. Keith interests and in 1928 left theatre to become director of WTAM, Cleveland. In 1931, became program director of NBC, then in several months became vice-president in charge of programs for National Broadcasting Company. In October, 1940, apptd. v. p. new activities & developments v. p. in chge. television, 1944-47; NBC consultant, 1951.

**ROYALL, KENNETH CLAIBORNE:** Lawyer. b. Goldsboro, N. C., July 24, 1894; e. U. of No. Car., A.B., 1914; Harvard, LL.B., 1917. Assoc. ed., Harvard Law Review, 1915-17; U. S. Field Artillery, 1917-19; N. C. bar, 1918; law practice, Goldsboro, N. C., 1919-30; Raleigh & Goldsboro, 1931-42; Dwight, Royall, Harris, Koegel & Caskey, 1949-57; Royall, Koegel, Harris & Caskey, 1958-61; Royall, Koegel & Rogers, since 1961; state senator, N. C., 1927; pres. elector, N. C., 1940; presidential elector, N. C., 1940; col. & brig. gen., 1942-45; apcl. asst. to Secy. of War, 1944-45; distinguished Svc., Medal, 1945; Under Secy of War, 1945-47; Secy. of War 1947; Secy. of Army, 1947-49. Member; N. C. (pres. 1929-30), New York and Amer. Bar Assn.; Amer. Law Institute; Phi Beta Kappa; Delta Kappa Epsilon; Links; Blind, Brook & Recess Clubs, N. Y.; Chery Chase, Burning Tree & Army & Navy Country Club.

**ROYER, FANCHON:** Producer. b. Des Moines, Iowa, Jan. 21, 1902; e. U. of Southern California. Started in picture business at age of 16 as a player; edited Camera, trade magazine for three years; publicist and artists' agent for several years. Produced *Life's Like That*, 1928. Commenced production for World Wide and Mayfair in October, 1931, produced ten features, including one in Spanish. In 1933 produced *Alimony Madness*, *Mayfair*. In 1936, signed as production assistant to Nat. Levine, Mascot Pictures. Resigned, formed own company, in 1938; Produced Religious racketeer. Formed Way of Life films prod. ad. & rel. subjects, 1940-45. Dir. Guardian Films, affiliate Catechetical Guild of St. Paul, Minn. Since 1948 Pres. Catholic Film & Radio Guild.

**ROYLE, SELENA:** Actress. b. New York City, Nov. 6, 1904; d. Edwin Milton Royle & Selena Fetter, pro. Made debut on N. Y. stage, 1921 in *Launcelot & Elaine*. Has appeared in numerous N. Y. productions; on radio starred in *Woman of Courage*, *Kate Hopkins*, and many others. On screen 1941 in *Stage Door*, *Canteen*. Pictures since include: *The Sullivan*, Mrs. Parkinson, *This Man's Navy*, *Main Street After Dark*, *Courage of Lassie*, *Green Years*. Pictures include: *Gallant Journey*, *No Leave, No Love*; *Night and Day*, *Summer Holiday*, *Wild Harvest*, *Cass Timberlane*, *Smart Woman*, *You Were Meant for Me*, *Joan of Arc*, *You're My Everything*, *My Dream is Yours*, *Bad Boy*, *Big Hankover*, *Branded*, *Damned Don't Cry*, *The Hunch*, *He Ran All the Way*, *Come Fill the Cup*, *Robot Monster*, *Murder is My Beat*.

**ROZSA, MIKLÓS:** Composer. b. April 18, 1907, Budapest, Hungary; e. Leipzig Conservatory. Wrote great number of symphonic and chamber music works. Composed music for the following pictures: In 1938; *Knight Without Armor*, Acad. Award best music scoring for drama or comedy (*Spellbound*) 1945; best music scoring for drama or comedy (*Double Life*) 1947; *Ben-Hur*, 1959. Pres., Screen Composers Assn. Pictures (from 1941) include: *Jungle Book*, *Song to Remember*, *Double Indemnity*, *The Killers*, *Madame Bovary*, *The Lost Weekend*, *Spellbound*, *Asphalt Jungle*, *Quo Vadis*, *Ivanhoe*, *Julius Caesar*, *Story of Three Lives*, *Plymouth Adventure*. Young Best, *Knight of the Round Table*. A Time to Love and a Time to Die, *The World, the Flesh and the Devil*, *Ben Hur*, *Lost for Life*, *Something of Value*, *King of Kings*, *El Cid*, *Sodom and Gomorrah*, *The V.I.P.'s*, *The Power*, *The Green Berets*, *The Private Lives of Sherlock Holmes*.

**RUBIN, ROBERT JACOB:** Executive. b. Los Angeles, Calif., Aug. 3, 1911. Admitted to Calif. bar May 1933; U. S. Supreme Court 1945; practiced law privately Los Angeles 1933-41; U. S. Dept. of Justice 1941; headed anti-trust prosecutions on Pacific Coast; served as special asst. to U. S. Attorneys-General Tom C. Clark; asst. to pres. SIMP, June 1947; apptd. general counsel July 1948; apptd. asst. to Barney Balaban, pres., Paramount Pictures Corp., Feb. 26, 1951; v.p. Paramount Film Dist. Corp., 1955; exec. head, Para TV Division, *Joined Quarterly Publishing Co.*, Aug., 1971, as v.p. and publisher.

**RUBIN, STANLEY:** Producer, writer. b. New York, N. Y., Oct. 9, 1917; ed. UCLA, 1933-37. Phi Beta Kappa. Writer—radio, magazines, pictures, 1937-41. U. S. Army Air force, 1942-45; writer, prod., owner, *Yow Show Time*. Story Theatre TV series; producer, RKO, 20th-Fox, U-I; pictures include: *The Narrow Margin*, *My Pal Gus*, *Destination Gobi*, *River of No Return*, *Destry*, *Francis in the Navy*, *Behind the High Wall*, *Raidlike Years*, *Promise Her Anything*, *The President's Analyst*.

**RUBIN, SYD:** Director. b. New York City, June 4, 1912; e. NYU. Emil Mogul Co., v.-p., radio dir.; Raymond Spector Co., copy chief, radio dir.; 1951 producer-dir.-packager *Florian ZaBach Show*, CBS-TV; Wilson-Glickman-LEE sports show, WABD, N. Y. writing and prod. spots for TV clients; v.-p. and radio and TV dir., Frederick Clinton Co., Inc.; dir. of licensing, NBC, 1953; dir., CBS Television Enterprises, 1955; Syd Rubin Ent. Inc. 1959; v. p., Licensing Corp. of America, *Time-Life Bldg.*, N. Y., 1961-63; 1966 v.p., Merch. Bauer, Tripp, Hening & Bressler, Inc.; v. p. David Singer Assoc., 1969.

**RUDDICK, JOE:** Executive. b. Siloam Springs, Arkansas, Nov. 12, 1917. Joined National General Corp. in 1932; various management assign. in Springfield, Mo.; Ft. Madison, Iowa; Marshall, Mo.; Joplin, Mo.; Salina, Kansas, Kansas City, Sedalia, Mo.; appointed District Mgr. NGC Mountain-Midwest in Nov. 1966. Currently supervising St. Louis area district.

**RUDDY, ALBERT S.:** Producer. b. Montreal, Canada, March 28, 1934. e. U. of Southern Calif., B.S. in Design, School of Architecture, 1956. Prod.: *The Wild Seed* (Pennebaker); Prod.: *Little Fauss & Big Halsey*, (Alfran Prods.) Paramount Studios Prod.: *Making It* (Alfran Prods.—for 20th Century Fox); Prod.: *The Godfather* (Alfran Prods. for Paramount).

**RUDIE, EVELYN:** Actress, singer, songwriter, r.n. Evelyn Rudie Bernauer, b. Hollywood, Calif., March 28, e. Hollywood H.S., U.C.L.A. At 19, after childstar career in TV and films, stage debut at Gallery Theatre in Hollywood as songwriter, musical director, choreographer and star performer of *Ostrogosts* and *King of the Schorren*. Screen debut as child performer *Daddy Long Legs*, first TV part *Ford Theatre*, first TV leading role, *Eloise*, *Playhouse 90*, 1956. Films: *The Wings of Eagles*, *Gift of Love*.

TV: *Hostess with the Mostest*, *Playhouse 90*, *Dinah Shore*, *Red Skelton Show*, *George Gobel Show*, *Omnibus*, *Matinee Theatre*, *Hitchcock Presents*, *Gale Storm Show*, *Jack Paar*, *Wagon Train*, *G. E. Theatre*, *77 Sunset Strip*, etc.

**RUGGLES, WESLEY:** Director. b. Los Angeles, Calif., June 11, 1889. Played stock in Pacific Coast cities. Started in pictures in 1914 as actor, with Mack Sennett as Keystone cop; then dir. including *Street Girl*, *Condemned*, *Glory*, *The Sea*, *The Boat*, *The Hero of the Hour*, *Beware of Widows*, *Finders Keepers*, *The Four Flusher*, *Scandal and Cimarron*, 1930; *Are These Our Children*, *Boar of the Dragon*, *Monkey's Paw*, *No Man of Her Own*, In 1933; *College Humor*, *I'm No Angel*. In 1934; *Boleto*, *Shoot the Works*. In 1935; *The Glided Lily*, *Accent on Youth*, *The Bride Comes Home*, *Valiant is the Word for Carrie*. In 1937; *T. M. Higgins*, *Paris*, *True Confession*. In 1938; prod. and dir. *Sing, You Sinners*. In 1939; dir. *Invitation to Happiness*. In 1940; *Too Many Husbands*; prod.-dir. Arizona, all Col. In 1941; *You Belong to Me*, Col. In 1942; *Somewhere I'll Find You*, MGM. In 1943, *Slightly Dangerous*. Apptd. dir. MGM Brit. prods. in London, 1944.

Pictures include: *See Here*, *Private Hargrove*; *Perfect Strangers*, London, Town.

**RUGOFF, DONALD S.:** Executive. b. Brooklyn, N. Y., Feb. 7, 1927; e. Woodmere Academy, Harvard; U. S. Navy, 1944-46; dir., Motion Picture Theatres Assoc.; pres. *Rugoff Theatres*; pres. *Cinema 5* Ltd.

**RUGOLO, PETE:** Composer, arranger. b. Sicily, Italy, Dec. 25, 1915. To U. S., 1919; e. San Francisco State Coll., Mills Coll., Oakland, Calif. Armed forces, 1942-46; pianist, arr. for many orch. including Stan Kenton; m. p. include: arr. *The Strip*, *Skirts Ahoy*, *Glory Alley*, *Latin Lovers*, *Easy to Love*, *Jack the Ripper*.

TV: *Richard Diamond*, *The Thin Man*, *Thriller*.

**RULE, JANICE:** Actress. b. Cincinnati, O., Aug. 15, 1931; e. Wheaton & Glenhart H. S., Glen Eilyn, Ill. Dancer 4 years in Chicago & New York night clubs; stage experience in *It's Great to Be Alive*, as understudy of Bambi Lynn; in chorus of *Miss Liberty*; *Picnic*, 1953. Screen debut: *Goodbye, My Fancy*; *Starlift*, *Holiday for Sinners*, *Rogue's March*, *Woman's Devotion*, *Gun for a Coward*, *Subterraneans*, *Invitation to a Gunfight*, *The Chase*, *Welcome to Hard Times*, *The Ambushers*.

**RUNCIMAN, ALEX:** Director-Producer. b. Santa Cruz, Calif., May 30, 1924. e. U. of So. Calif., B.A., 1949; M.A., 1951, Ph.D., 1959; Served in U. S. Army, 1943-46; radio work, 1946-49; in prod. department, CBS, 1953; staff dir., 1954; has dir., panel, news, educational, variety programs, *Television Journal*, 1959-60; prod. *Eye on St. Louis*, 1960-61; prod., award-winning public service programs; Host of *Metroplex Series*, 1963.

**RUSH, BARBARA:** Actress. b. Denver, Colo., Jan. 4; e. U. of Calif. First stage appearance at age of ten. Roberto Theatre, Santa Barbara, Calif., in fantasy, Golden Bell; won acting award in coll. for characterization of Birdie, (The Little Foxes); scholarship, Pasadena Playhouse Theatre Arts Coll. Pictures include: The First Legion, Quebec, Molly, When Worlds Collide, Flaming Feather, Prince of Pirates, It Came from Outer Space, Taza, Son of Cadishis, Magnificent Obsession, Black Shield of Palworth, Captain Lightfoot, The King of Wives, In My Corner, Bigger Than Life, Oh Men! Oh Women! Harry Black and the Tiger, The Young Philadelphians, Bramble Bush, Strangers When We Meet, Come Blow Your Horn, Robin and The Seven Hoods, Hombre, Airport.

**RUSH, HERMAN:** Executive. b. Philadelphia, Pa., June 20; e. Temple U., 1948. Worked in music publishing, record promotion, artists' rep.; joined Official Films in sales, 1949; asst. to pres., 1951-52; v-p. 1953; member bd. of dir., 1954; v. p. in charge of sales, 1955; pres. & chrmn. of the board, Flamingo Telefilm Sales, Inc., 1957; pres., Herman Rush Associates, 1958-61; senior vice-pres., GAC (General Artists Corp.), 1961; pres., GAC-TV, 1965. Exec v-p., Creative Management Associates, Bd. Dir. CMA.; pres., Herman Rush Assoc., 1971.

**RUSH, RICHARD:** Director, producer, writer; wrote, dir., produced, Too Soon To Love (U.I.), 1960; wrote, dir., Of Love and Desire (Fox), 1963; 1966 Dir. A Man Called Day (MGM, 1965); Dir., Fickle Finger of Fate, 1966; Dir., Thunder Alley, 1966; Dir. Hell's Angels on Wheels, 1967; Dir., wrote Psych-Out, 1967; Dir. Savage Seven, 1968; Dir., prod. Getting Straight, 1970.

**RUSSELL, CHARLES W.:** Producer. b. N. Y. C. Mar. 31, 1918. Actor. m. p. & radio; pictures include: The Purple Heart, The Late George Apley; CBS-TV prod., You Are There, CBS-TV; prod. Danger.

**RUSSELL, FRANK M.:** Vice-president, NBC. b. Lohrle, Iowa, June 23, 1895; e. Iowa State College; married, 1921-29; assistant to Secretary of Agriculture. Vice-president, NBC in charge of Washington, D. C. from 1929 to date.

**RUSSELL, JACK:** Performer. b. Saratoga Spr., N. Y., Sept. 22, 1918; e. Rollins College, 1945-47. U. S. Air Force, 1940-45; appeared in B'way show including: Sleepy Hollow, Heaven on Earth, As the Girls Go, Alive & Kicking; many nightclubs as singer; on NBC-TV opera, Pagliacci, 1951; guest star N.Y.C. Opera, 1953; featured quia show, A Night in Venice, 1952-53; singer, Your Show of Shows, NBC-TV, 1950-53.

**RUSSELL, JANE:** Actress. b. Bemidji, Minn., June 21, 1921; e. Max Reinhardt's Theatrical Workshop & Mme. Ouspenskaya. Photographer's model; m. p. debut in "Outlaw" 1943; pictures include: Young Widows, Paleface, Montana Belle, His Kind of Woman, Double Dynamite, Macao, Son of Paleface, Las Vegas Story, Gentlemen Prefer Blondes, French Line, Underwater, Gentlemen Marry Brunettes, Foxfire, Tall Men, Hot Blood, Revolt of Mamie Stover, Fuzzy Pink Nightgown, Darker Than Amber.

**RUSSELL, JOHN:** Actor. b. Los Angeles, Calif., Jan. 8, 1921; e. U. of California. Served in U. S. Marine Corps 1942-44, as 2nd Lt.; m. p. debut in "Frame-Up"; pictures include: Story of Molly X, Gal Who Took the West, Slatery's Hurricane, Yellow Sky, Sitting Pretty, Forever Amber, Somewhere in the Night, Within These Walls, Don Just Quiligan, Bell for Adano, Barefoot Mailman, Man in the Saddle, Hoodlum Empire, Oklahoma Annie, Fair Wind to Java, Sun Shines Bright, Jubilee Trail, Hell's Outpost, Last Command, Rio Bravo.

**RUSSELL, KEN:** Director. b. Southampton, England, 1927. e. Walthamstow Art School. Early career as dancer, actor, stills photographer, TV documentary film-maker. Ent. TV incl. 1959. Made 33 documentaries for BBC TV incl. Prokofiev, Elgar, Bartok, The Debussy films, Isadora Duncan, Song of Summer—Dellus, Dance of the Seven Veils. Feature films incl. French Dressing, Billion Dollar Brain, Women in Love, The Music Lovers, The Devils, The Boy Friend.

**RUSSELL, ROBERT:** Performer. B. Passaic, N. J. Bartone, Philadelphia Grand Opera Co.; then radio work as quizmaster, master of ceremonies, singer; gawriter, composer, writer special material; m.c., writer, composer, dir., eleven Miss America pageants; staged, wrote, dir., five Miss Universe pageants; TV shows include: Birthday Party, Bonny Maid Show, It's in the Bag, Toast of the Town, Live Like a Millionaire; now m.c., Stand Up and Be Counted, CBS-TV; pres. Pageant Productions, Inc.

**RUSSELL, ROSALIND:** Actress. b. Waterbury, Conn.; e. traveled studying lit. & theology; Amer. Acad. of Dramatic Arts; m. Frederick Brisson. Stock cos.; on B'way in Talent, Second Man; pictures include: Evelyn Prentice, China Seas, Under Two Flags, Craig's Wife, Night Must Fall, The Citadel, The Women, His Girl Friday, No Time for Comedy; Take a Letter, Darling; My Sister Eileen, Roughly Speaking, Sister Kenny, Mourning Becomes Electra, Velvet Touch, It's to the Judge, Woman of Distinction, Never Wave at a Wac, Girl Rush; plays include: Bell, Book & Candle, Wonderful Town, Auntie Mame.

Recent Pictures: Picnic, Auntie Mame, A Majority of One, Five Finger Exercise, Gypsy, Oh Dad Poor Dad Mama's Hung You In the Closet and I'm Feeling So Bad, Trouble with Angels, Rosie, Where Angels Go, Trouble Follows, Mrs. Pollifax-Spy.

**RUST, JOHN:** Producer, Writer. b. Grassdale, Calif., Sept. 13; e. U. of Calif., dir., actor, Coronado Southwest Exposition, 1940-41; stage and radio actor, announcer, program dir., 1941-43; suprv., radio & TV. U. S. Steel Corp., 1943-54; prod., packager of TV shows, including Justice, Designed for You, Theatre Guild of the Air!

**RUTHERFORD, ANN:** Actress. b. Toronto, Canada, 1924. Trained (cousin of Richard Widmark) with parents in stock as child; later on Los Angeles radio programs. Screen debut 1935.

Recent Pictures: Laramie Trail, Happy Land, Bermuda Mystery, Two O'Clock Courage, Bedside Manner, The Madonna's Secret, Murder in the Music Hall, Secret Life of Walter Mitty, Operation Haylift, Adventures of Don Juan.

**RUTHERFORD, MARGARET TAYLOR:** D.B.E., A.R.C.M./L.E.A.M. (Eloc.); Actress. b. London, Eng.; e. Wimbledon Hill School and Ravenscroft, Eastbourne; m. Lieut. J. B. S. Stringer Davis, actor. Instructor piano, elocution, dramatic art; studied for stage at The Old Vic 1925-26 and made many London appearances. Films include: Dusty Ernie, Babe and the Horse, The Demi-Paradise, Yellow Canary, English Without Tears, Blithe Spirit, Meet Me at Dawn, While the Sun Shines, Miranda. On N. Y. stage in 1947 with John Gielgud in The Importance of Being Earnest. Voted one of Top Ten British Money-Making Stars in Motion Picture Herald-Fame poll, 1955. Oscar Best Sup. Actress 1953. Variety Club, Silver Heart, 1963. Recent Pictures: Passport to Pimlico, The Happiest Days of Your Life, Her Favorite Husband, Magic Box, Castle in the Air, Curtain Up, Miss Robin Hood, Innocents in Paris, Trouble in Store, The Runaway Bus, Mad About Men, Aunt Clara, An Alligator Named Daisy, Smallest Show on Earth, Dick and the Duchess, I'm All Right, Jack, Just My Luck, On the Double, Murder, Murder, Murder, Murder, Murder at the Gallop, Murder Most Foul, Murder Ahoy, Big Time Operators, Countess From Hong Kong, Chimes at Midnight, Falstaff, Arabella, 1967.

TV: Many appearances, Day After Tomorrow, Two Wise Virgins of Hove, The Kidnapping of Mary Smith, The Stately Ghosts of England, Jackanory.

**RUWITCH, LEE:** Executive. b. Escanaba, Mich., Nov. 21, 1913; e. Univ. of Minnesota. Dept. store mgr., 1939-42; officer, U. S. Navy, 1942-46; theatre administration 1946-49; exec. vice-pres., gen. mgr., WTVJ, Miami, Fla.

**RYAN, DAN P.:** Executive. b. New York, N. Y., Dec. 8, 1910; e. Loyola U. Law School, Amherst Tech. Started as reporter, Chicago Daily Times; Chicago circuit theatre, 1932-34; W. E. Long Advertising, 1934-39; network producer (radio), Uncle Ezra, 1940-41; staff prod. CBS, Chicago, 1941-43; U. S. A.F., 1942-46; comm. dir. Dancer Fitzgerald & Sample, Chicago, 1946-48; comm. dir. Tatham-Laird, Inc., Chicago, 1948.

**RYAN, GEORGE SYLVESTER:** Attorney. b. Cambridge, Mass., Sept. 7, 1892; e. Georgetown Law School, LL.B., LL.M., and other degrees. Admitted to District of Columbia Bar, 1914; Massachusetts Bar, 1915. First Lieut., 309th Infantry, 78th Division, Infantry, 1918; active in Boston 1919. Lawyer in charge of anti-trust suit of A. B. Momand, Oklahoma, others.

**RYAN, PEGGY:** Actress, r. n. Margaret Orene Ryan. b. Long Beach, Calif., August 28, 1924. Before entering picture appeared in vaudeville in 1936. Top of the Town, 1937; The Women Men Marry, 1938; The Flying Irishman, She Married a Cop, 1942; Girls' Town, Miss Annie Rooney, Private Buckaroo, Give Out, Sisters. Pictures include: Top Man, Mr. Big, Patrick the Great, The Merry Monshans, Follow the Boys, Babes on Swing Street, Bowery to Broadway, Merrily We Sing, That's the Spirit, This Is the Life, Here Come the Co-eds, On Stage Everybody, Men in Her Diary, Shamrock Hill, There's a Girl in My Heart All Ashore. TV: Hawaii Five-O.

**RYAN, PHIL L.:** Producer. b. Muscatine, Ia., June 7, 1894; Paramount salesman; dist. sales mgr. Kansas City territory. Vice-pres. and gen. mgr. Standard Film Corp., Chicago, and middle west. Asst. to sales mgr., Pathe. Sales manager, Pathe. General mgr. Associated Exhibitors, distrib. Harold Lloyd films. Liquidated exhibitor's interest in Associated Exhibitors, Org., v-p. and gen. manager Capitol Enterprises, theatre circuit in middle west; later sold to Universal. West coast prod. manager, Pathe. Supervised all Pathe independent units. General manager and v-p. Metropolitan Picture Corp. and Metropolitan Studios, wherein operated and supervised production. Prod. two-reel Chester Conklin comedies for Paramount-Publix. Pres., Phil L. Ryan Prods., prod. comedies for Paramount; was prod. manager in direct charge of prod. for Selznick International. In 1944 named pres. Terpen Prod., Hollywood. Pres. Phil L. Ryan Prods., Inc.; pres. Gross-Ryan Prod., Hollywood.

**RYAN, ROBERT:** Actor. b. Chicago, Ill., Nov. 11, 1913; e. Loyola, Acad.; Dartmouth Coll. B. A., 1932. College athletic star, winnig heavyweight boxing championship 4 yrs.; held odd jobs including bodyguard and photographer's model; studied dramatics under Edward Boyle, Vladimir Sokoloff and Max Reinhardt Workshop; on stage in Clash by Night, Kiss for Cinderella; screen debut in Bombarde 1937; served in U. S. Marine Corps 1944-5. Pictures include: Sky's the Limit, Iron Major, Behind the Rising Sun, Gangway for Tomorrow, Tender Comrade, Marine Raiders.

Woman on the Beach, Trill Street, Crossfire, Return of the Bad Men, Berlin Express, Boy With Green Hair, Caught, The Set-Up, Act of Violence, Best of the Bad Men, Born to Be Bad, Woman on Pier 13, Secret Fury, Flying Leathernecks, The Racket, On Dangerous Ground; Beware, My Love; Clash by Night, Horizons West, Naked Spur, City Beneath the Sea, Inferno, Alaska Seas. About Mrs. Leslie, Her 12 Men.

Recent Pictures: Bad Day at Black Rock, Escape to Burma, House of Bamboo, Tall Men, Proud Ones, Lonelyhearts, Day of the Outlaw, Odds Against Tomorrow, The Canadians, The King of Kings, Billy Budd, The Secret Agents, Battle of the Bulge, The Busy Body, The Dirty Dozen, Custer, The West, A Minute to Pray, A Second to Die, The Wild Bunch.

**RYAN, SHEILA:** Actress. r. n. Katherine Elizabeth McLaughlin; b. Topeka, Kansas, June 8, 1921; e. LeComte Junior H.S., Hollywood H.S.

Pictures include: Something for the Boys, The Caribbean Mystery, Lone Wolf in London, Cobra Strikes, Caged Fury, Western Pacific Agent, Mask of the Dragon, Jungle Manhunt, On Ton of Old Smoky, Pack Train.

**RYAN, THOMAS H.:** Executive. b. New York, N. Y. e. Col. Univ., N.Y.U. School of Law; gen. exec., prog. dept. CBS-TV, 1953-59; former assist. Attorney Gen., State of N. Y.; former spec. agent, Counter Intelligence Corps.; vice-pres., gen. mgr., Hubbell Robinson Productions, 1960; v.p., gen. counsel, Subscription Prods., Inc., 1961; v.p., gen. counsel, Leland Hayward Productions, 1962-66; Private Practice 1966.

**RYDER, LOREN L.:** Technical executive. b. Pasadena, Calif., March 9, 1900; e. U. Calif., B.A. Research engineer, telephone, telegraph, 1924-25; radio importer 1926; asst. mgr. Sherman-Clay radio-phonograph, depts., 1927-28; head of sound dept. Paramount Pictures Corp., 1936-57; pres. Ryder Sound Services, Inc., Ryder Magnetic Sales Corp., V.P. Nagra Magnetic Recorders, War Research Consultant, National Defense Research Committee and Office of Scientific Research and Development, Washington, past pres. Soc. of Motion Picture & Television Engineers; Recipient War-Navy Research Award; member, Academy of Motion Picture Arts & Sciences; recipient of Academy Awards for sound quality, sound effects in "Spawn of the North," first use of fine-grain film, introduction of magnetic recording, development of Vista-Vision; past national secty., Academy of Television Arts & Sciences.

**RYDGE, SIR NORMAN (C.B.E.):** Executive. b. Sydney (Australia), Oct. 18, 1900; e. Sydney Boys High School. Became Public Accountant and Taxation Consultant; ent. m. p. Ind. 1937 as chairman and man. dir. of Greater Union Organization Pty. Ltd. of Australia and of assoc. sp. of coa.

**RYLANDER, ALEXANDER, S.:** Executive. b. N. Y. C., Jan. 9, Columbia, 1941; organ. spec. events dept., 1946; expl. mgr., Jan., 1953; exploit dir., NBC, 1955; dir. special services, 1959; vice-pres., promotion, 1961; Staff v.p., prom. products, RCA, 1966. V.F. News & Information, 1967.

**RYSKIND, MORRIE:** Writer. e. Columbia U. Co-auth. my plays including Of Thee I Sing, Animal Crackers, Louisiana Purchase; pictures include: collab. story, Palmy Days; collab. adapt., Animal Crackers; collab. s. p., Night at the Opera, Anything Goes, Ceiling Zero, Rhythm on the Range, My Man Godfrey; assoc. prod., Luckiest Girl in World; s. p., Room Service; s. p., collab. story, Man About Town; s. p., Penny Serenade, Claudia, Where Do We Go From Here?; adapt., Heartbeat.

## S

**SACKHEIM, WILLIAM B.:** b. Gloversville, N. Y., Oct. 31, 1919; e. U. C. L. A. Writer. Pictures include: story s. p., Smart Girl, Don't Talk; collab. s. p., One Last Thing; s. p., Homicide Barricade, Yank in Korea; collab. s. p., Revenue Agent, Paula; collab. story, Reunion in Reno; adapt., Man in the Dark; story, s. p., Column South; story, collab. s. p., Forbidden; collab. s. p., Border River, Tanganyika; story collab. s. p., Human Jungle; story, Chicago Syndicate.

**SACKS, SAMUEL:** Attorney, Agent. b. New York, N. Y., March 29, 1908. CCNY, St. Johns Law School, LL.B. 1930. Admitted Calif. Bar, 1943; priv. prac., law N.Y., 1931-42; attorney, William Morris Agency, Inc., Sept. 1942; head of west coast TV business affairs, 1943; bd. of dir., Alliance of Television Film Producers, 1956-60. L.A. Copyright Society Trustee, Beverly Hills Bar Assn., American Bar Assn., Pres. Adat Shalom Synagogue, 1967-9; presently chm. of bd.

**SAFIR, SIDNEY:** Executive. B. Vienna, Aust., Feb. 2, 1923. e. London University. Ent. m.p. industry, 1940, Shipman & King Cinemas; RKO Radio Pictures, 1941; Salesman, British Lion, 1943; European sis. mgr., Lion International, 1953; Gen. sis. mgr., Lion Int'l, 1960; President, Lion Int'l, Inc. 1965; man. dir. Lion Int'l Ltd., 1969.

**SAFREN, DENNIS:** Actor. b. Los Angeles, June 12, 1944. e. UCLA and Akademie fur Musik, Vienna. Won piano competition permitting him to study in Vienna. Later worked as asst. dir. at National Film Board of Canada. Stage appearances in Long Day's Journey Into Night, Auntie Mame, Our Town, Death of a Salesman, Look Back in Anger, others. Television appearances. Film: Hello Out There.

**SAINT, EVA MARIE:** Actress. b. Newark, N. J., July 4; e. Bowling Green State U., Ohio. Radio, TV actress; on Broadway in Trip to Bountiful; m.p. debut in On the Waterfront (Acad. Award, best supporting actress, 1954); that Certain Feeling, Bay County, Hatful of Rain, North By Northwest, Exodus, All Fall Down, Grand Prix, The Stalking Moon, Loving.

**ST. JOHN, AL:** Actor. b. Santa Ana, Calif. Stage training—Calif. & N. Y.; in musical comedy 4 yrs.; screen debut 1917; pictures include: Dance of Life, She Goes to War, Hell Harbor, Western Knights, Two Fresh Eggs, His Private Secretary, Public Stenographer, Wanderer of the Wasteland; since in numerous Westerns, including "Hopalong Cassidy" series.

**ST. JOHN, BETTA:** Actress. b. Hawthorne, Calif., Nov. 26. B'way debut in Carousel; then in South Pacific in N. Y. & London; m. p. debut in Dream Wife; since in All the Brothers Were Valiant, The Robe, Dangerous Mission, Saracen Blade, Student Prince, Law vs. Billy the Kid, Alias John Preston, Naked Dawn, Tarzan and the Lost Safari, High Tide at Noon. TV films.

**ST. JOHNS, RICHARD R.:** executive. b. Los Angeles, Calif., Jan. 30, 1929. e. Stanford U., 1953, B.A.; Stanford University Sch. of Law, LL.B., 1954. Joined law firm of O'Malley & Myers in Los Angeles, Calif., 1954. Member of firm 1963. Spec. in entertainment law, to 1963. Joined Filmways, March, 1963, senior vice-pres. President, 1969.

**SALANT, RICHARD S.:** Executive. b. New York, N. Y., Apr. 14, 1914; e. Harvard Coll., A. B., 1931-35; Harvard Law Sch., 1935-38. N.L.R.B., 1938-39; Atty. Gen.'s Com. on Admin. Procedure, 1939-41; Office of Solicitor Gen., U. S. Dept. of Justice, 1941-43; U. S. Naval Res., 1943-46; assoc. Roseman, Goldmark, Collin & Kave, 1946-48; then partner, 1948-51; pres. CBS News div., 1961-64; v.p. special asst. to pres., CBS, Inc., 1964; pres., CBS news div., 1966; mem. bd. of dir., CBS, Inc.

**SALE, RICHARD:** Writer, director. b. New York, N. Y., Dec. 17, 1911; e. Washington & Lee, A.B., 1934; m. Mary Anita Loos, writer. Author novels, over 400 published stories; honor roll Best Short Stories, 1935; entered m. p. ind. with Paramount, 1944; pictures include: s. p. Rendezvous with Annie; dir., Spoilers of the North, Campus Honeymoon; s. p., Lady at Midnight, Dude Goes West; collab. s. p., Motion Picture Freshman Year, Was a Fulback, When Willies Comes Marching Home, Mr. Belvedere Goes to College, collab. s. p., dir., Ticket to Tomahawk, I'll Get By, Meet Me After the Show; dir., Half Angel, Let's Make It Legal, Girl Next Door, My Wife's Best Friend; s. p. Let's Do It Again; collab. s. p., French Line, Member: SWG; SDG; Acad. of M. P. Arts & Sciences; Authors League of Amer. BMI; pres. Voyager Films, Inc.; v. p., Libra Productions, Inc. Recent pictures: dir., Fire Over Africa; s. p., Suddenly; collab. s. p., Woman's World; dir., assoc. prod., collab. s. p., collab. songs, Gentlemen Marry Brunettes; s. p., dir., Seven Waves Away; collab. s. p., Around the World in 80 Days.

**SALKOW, SIDNEY:** Director, writer. b. New York City, June 16, 1909; e. City Coll., N. Y., B.A.; Columbia U.; Harvard Law Sch. Stage dir. & prod. asst. number N. Y. dram. prods. (dir. Bloodstream, Black Tower, etc.) and mgr. summer theat. From 1933 variously dialogue dir. assoc. dir., writer & dir. numerous pictures Paramount, Universal, Republic, Columbia, etc.; dir. number of pictures in Lone Wolf series (Columbia), Tillie the Toiler, Flight Lieutenant, etc. in armed service, World War II; pictures include: (dir.) Millie's Daughter, Bulldog Drummond at Bay, Faith- (s. p.) Admiral Was a Lady, Fugitive Lady; dir., Golden Hair, Scarlet Angel, Pathfinder, Prince of Pirates, Jack McCall Desperado; prod., dir., collab. story & s. p. Raiders of the 7 Seas; dir., collab. s. p., Sitting Bull, Robbers' Roost; dir., Shadow of the Eagle, Las Vegas Shakedown, Toughest Man Alive, Chicago Confidential, Iron Sheriff TV; Created, prod. dir. This Is Albee series for DeSilu, dir. Lassie, Fury, Wells Fargo series.

**SALLEBERT, JACQUES:** Executive, commentator. b. Paris, France, Oct. 20, 1920; war corres., Radiodiffusion-Télévision Française, Far East, 1944-45; Indochina, Indonesia, China; special worldwide corres., Palestine, Yugoslavia, China, 1949-50; war corres., Korea, 1950; director of U. K. Bureau RTE, 1950-53; producer French TV 1953-61; director, RTP-TV News, 1958; corres. Algeria, So. Africa, India, Hungary, Brazil, U.S.A., 1958-61; dir., North American Bureau of ETF, 1962.

**SALMON, MONTAGUE (Monty):** Executive. b. London, England, Sept. 5, 1898; e. London Foundation Coll. Int. L.A., U. S. Army, World War I. Began as Hackney Empire theat., London, which father operated; usher, doorman, utility man, asst. mgr. To U. S., 1914; operator, small m. p. theat., Galveston, Tex., 1919 to 1924 in enterprises ranging from oper. of theat. to oper. of granite quarry in Georgia. Ret'd to theat. with Southern Enter-

prises; dist. mgr., Georgia. To Fox West Coast Theatrs. as city mgr. & later ret'd to Paramount again as dist. mgr., Georgia. Joined Skouras Theatrs. Corp. 1931 & served as div. mgr. to Manhattan until managing dir. Rivoli Theat. 1942; exec., Skouras Theatres; Spec. Lighting & Stage-craft.

**SALT, WALDO:** Writer. b. Chicago, Ill., Oct. 18, 1914; e. Stamford U., 1934. A.B. Taught dramatics & music. Menio Jr. Coll., 1935; served as civilian consultant writer, Army films, OWI Overseas Film Bureau, 1945. Pictures include: (s. p.) Shopworn Angel, Tonight We Raid Calais, Rachel & the Stranger, M.; (collab. s. p.) Wild Man of Borneo, Mr. Tinkie Goes To War; (orig. s. p.) The Flame & The Arrow, Midnight Cowboy (s.p.).

**SALTER, HANS J.:** Composer, conductor. e. U. Acad. of Music, Vienna-Austria. Mus. dir.: Volksopera, Vienna; State Oper, Berlin; Metropole Theatre, Berlin; comp. cond. UFA, Berlin, 1928-33; European br., Universal, 1934-36; to U. S., 1937; Univ., 1938-47, 1960-52; wrote over 150 scores incl.: It Started With Eve, His Butler's Sister, Scarlet Street, Magnificent Doll, The Web, Reckless Moment, Golden Horde, Thunder on the Hill, Bend of the River, Against All Flags, Black Shield of Falworth, Sign of the Pagan, Far Horizons, Man Without a Star, Wichita, Autumn Leaves, Red Sundown, Hold Back the Night, Rawhide Years, The Oklahoma, Three Brave Men, Pay the Devil, Law of the Trigger, Female Animal, Raw Wind in Eden, The Wild and the Innocent, Bat Masterson Story, Man in the Net, Come September, Follow That Dream, If a Man Answers, Bedtime Story, The Warlord, Beau Geste, Return of the Gunfighter.

TV: Wichita Town, Laramie, The Law and Mr. Jones, The Virginian, Wagon Train, Lost in Space, Maya.

**SALTZMAN, HARRY:** Producer. b. October, 1915. St. John, N. B., Canada. Ent. film industry 1945. Films: The Iron Petticoat, Look Back in Anger, The Entertainer, Saturday Night, Sunday Morning; formed Lowndes Prods. Ltd., 1964.

TV: Prod. Robert Montgomery Show, Capt. Gallant of the Foreign Legion.

Recent Pictures: Dr. No, Call Me Bwana, From Russia With Love, Goldfinger, The Ipcress File, Thunderball, Funeral in Berlin, You Only Live Twice, Billion Dollar Brain, Play Dirty, Battle of Britain, On Her Majesty's Secret Service, Tomorrow.

**SALZBURG, JOSEPH S.:** Producer, editor. b. New York, N. Y., July 27, 1917. Film librarian, then rose to v.-p. in chge. of prod., Pictorial Films, 1935-42; civilian chf. film ed., U. S. Army Signal Corps Photo Center, 1942-44; U. S. Army Air Forces, 1944-46; prod. mgr., Pictorial Films, 1946-50; prod. mgr., Associated Artists Prod., then M. P. Prod. for TV, 1950-51; org. m. p. prod. & edit. service for theatrical, non-theatrical & TV films; prod. mgr., dir. of films oper., official Films, Oct. 1956; prod. sup. tech. dir., Lynn Romero Prod. features and TV; assoc. prod., Lynn Romero Prod. TV series, Counterthrust; v. p. sec'y. B. L. Coleman Assoc., Inc. & Newsplx, Inc., 1961; pres., National Production Associates, Inc., 1962, chief of production, TPI Newsum, 1963, v. p. prod. & gen. sales mgr., Fleetwood Films, 1966. Appt. v. p., F.A. Niles Communications Centers, N.Y., 1969.

**SALZBURG, MILTON J.:** Producer. b. New York, N. Y., Dec. 17, 1912. Book Publishing field, N. Y.; film librarian; ed. instructional film, Dealers in Death; founder & pres., Pictorial Films, Inc., prod. instructional & topical shorts; pres. Academic Film Co. & Acadamee Prod. of Hollywood; sold Pictorial to Pathe Industries, remaining as pres., 1945; ret. 1946; sales mgr., Post Pictures, 1946; re-purchased Pictorial Films & pres., Nov. 1961; pres., Cornell Films; prod., Pattern for Survival, documentary film & Target; U. S. A., industrial film; pres. Novel Films, Dec. 1952; pres. Award TV Corp. (prod. Jimmy Demarest Golf series, Golden Era of Boxing), pres. Bird Corp., prod. dist. educat. film, 1960 Pres. Productions Unlimited, Inc., producers of 16 mm educational films, Prod. 1963 Life Cycle of WASP, Cine Golden Eagle, Pre-Historic Animals, 1965 story of Rice. Prod. Instincts of An Insect, which has won: Blue Ribbon, American Film Festival; Chris Award, Columbia Film Festival; Golden Eagle at Cine; Silver Hugo at Chicago Film Festival, 1967, v. p. prod. & gen. sales mgr., Fleetwood Films, 1970, Pres. Non-Theatrical Div., United Productions of America, DEI Industries, Inc.

**SAMETH, JACK:** Prod.-dir. e. Syracuse U. U. S. Army. Prod.-dir. ABC Program Dept. 1950-1963; Exec. prod. ABC Programs, 1963-64; Exec. prod. NET 1964-1967; Prod.-dir. ABC News; Prod.-dir. NET, to date.

**SAMUELS, ABRAM:** Executive. b. Allentown, Pa., Sept. 15, 1920. e. Lehigh U.; U.S. Army 1942-46; pres. since 1946 of Automatic Devices Co.; author, College-Rater, 1966-7; Bd. of Gov. Civic Little Theatre of Allentown.

**SAMUELS, LESSER:** Writer. Pictures include: collab. s. p., It's Love Again, O.E.M.S., You're in the Navy Now; s. p., Gangway; adapt., dial., Sailing Along; collab. orig. & s. p., Asking for Trouble; Clumbing High; s. p., Bites Sweet; collab. s. p., Unholy Partners; adapt., Hour Before Dawn; collab. s. p., Tonight and Every Night.

Recent Pictures: prod., collab. s. p., Long Wait; assoc. prod., s. p., Silver Chalice; s. p., Great Day in the Morning.

**SAMUELS, MILTON S.:** Executive. b. New York, Aug. 28, 1921. Vice-president of RKO-Stanley Warner Theatres.

**SAMUELSON, DAVID W.:** F.B.K.S., B.S.C.; Executive. b. London, England, 1924. Son of early producer G. B. Samuelson. Joined ind. 1941 with British Movietone News. Later film cameraman, 1947. Left Movietone 1960 to join brother Sidney in Samuelson Film Service Ltd. Vice-chmn. British Kinematograph Sound and Television Soc.

**SAMUELSON, SYDNEY W.:** B.S.C. Executive. b. London, England, 1925. Early career as cinema projectionist 1940-42. Gaumont British News 1942-43. Royal Air Force 1943-47. Asst. cameraman, cameraman, director/cameraman. Founded Samuelson Film Service 1955. Man. dir. Panavision Corporation of California Ltd., 1965, managing director, Samuelson Film Service Ltd.

**SANDERS, DENIS:** Executive. b. New York, Jan. 21, 1929. e. Yale. 1948. UCLA, 1953; freelance doc. film maker; agricultural film writer, producer, director. U. of Nebraska, 1954. co-wrote, CBS-TV special, The Day Lincoln Was Shot; s. p., The Naked and the Dead; dir. Crime and Punishment—U.S.A.; wrote, dir., co-prod., A Time Out of War, 1953. short subject winner 1954 Academy Award for best two-reel: first prize Venice Film Festival, etc., v.p. T-D Enterprises; dir., co-prod., War Hunt.

TV: dir., The Defenders, dir., Naked City.

**SANDERS, GEORGE:** Actor. b. St. Petersburg, Russia, 1906; e. Brighton Coll.; Manchester Tech. Sch., England. In textile bus. before becoming actor in England; in numerous Brit. & Amer. pictures.

Pictures include: Paris After Dark, The Lodger, Action in Arabia, Summer Storm, Picture of Dorian Gray, Hangover Square, Strange Affair of Uncle Harry, Forever Amber, Call Me Madam, Witness to Murder, King Richard & the Crusaders, Jupiter's Darling, Moonfleet, Scarlet Coat, King's Thief, Never Say Goodbye, While the City Sleeps, Death of a Scoundrel, Touch of Larceny, Bluebeard's Ten Honeymoons, The Warning Shot, Trunk to Cairo, Good Times, The Kremlin Letter.

**SANDERS, HONEY:** Actress, Singer. b. N. Y. C. Stage: Gentlemen Prefer Blondes, Plain and Fancy, High Button Shoes, Carousel, Pajama Gams, Damn Yankees, Diary of Ann Frank, Matchmaker, View from the Bridge.

TV: Edge of Night, CBS-TV; film, radio commercials.

**SANDERS, NAT:** Executive. b. New York City, March 4, 1892; e. C.C.N.Y., 1912. Publicity dir. & public relations counsel; independent business mgr. for m. p. stars and directors; with sales dept. Commonwealth Pictures, Inc.; gen. mgr. Sanders Films; gen. mgr. Film Alliance of U. S., Inc.; pres. The Baker's Wife, Inc.; pres. Leo Films, Inc.; v. p. English Films, Inc.; pres., Film Renters, Inc. Member: M. P. Pioneers, Variety Clubs International.

**SANDERS, TERRY BARRETT:** Prod., dir., writer. b. New York, Dec. 30, 1931. e. UCLA 1951; freelance doc. film maker; co-prod., photographed, A Time Out of War, 1954 Academy Award best two-reel subject, and won first prize Venice Film Festival, etc.; co-wrote, The Day Lincoln Was Shot, CBS-TV; s. p., The Naked and the Dead; prod., Punishment—U.S.A., prod., War Hunt.

TV: Prod., dir., story, Hollywood and the Stars, The Legend of Marilyn Monroe; pres., The Terry Sanders Co.

**SANDS, ERNEST:** Executive. b. Newark, N.J., May 5, 1924. e. NYU, B.S., 1947. Sales exec., Warner Bros., 1947-59; film buyer, Fabian Theatres, 1960-61; gen. sales mgr., Astor Pic., 1962; gen. sales mgr., Allied Artists, 1963-64; asst. gen. sales mgr., Paramount, 1965; vice pres. asst. gen. sales mgr., Paramount, Resigned, 1969. Ivan Tors Films Inc., sales exec., 1970; v. p., gen. sales mgr., Cannon Releasing Corp., 1970-71.

**SANDS, JOHNNY:** Actor. r. n. John Harp; b. Lorenza Tex., Apr. 29, 1927. Started in school plays; screen debut in Stranger 1948. Pictures include: Till the End of Time, Affairs of Geraldine, Born to Succeed, Blaze of Noon, Bachelor and the Bobby-Soxer, Fabulous Night, Admiral Was a Lady, Lawless, Two Flags West, Aladdin and His Lamp, Basketball Fix.

**SANDS, TOMMY:** Singer. b. Chicago, Aug. 27, 1937; e. Scholastic here and Greenwood, La. Father, Benny Sands, pianist with stage bands. Started career as guitar player, singer when 10, at KWKH station, Shreveport, followed by other radio app.: TV with Ernie Ford, then Kraft TV show The Singin' Idol; recording contract won him million record sales of "Teen Age Crush"; screen debut, Sing Boy Sing, Mardi Gras, Love in a Goldfish Bowl, Babes in Toyland, The Longest Day.

**SANFORD, CHARLES:** Musical Director. b. June 17, 1905, N.Y.C., N.Y., has been conducting since age of 15; asst. cond., N. Y. Hippodrome; District musical supervisor, RKO conducted various shows; asso. cond. to Alexander Smallens, Fory and Bess; TV musical dir., Admiral Broadway Review, 1948, Your Show of Shows, 1950-54, Bob Hope, 1950-51, Elgin American Show, 1956, Beatrice Lillie Show, 1950-51, Max Liebman Presents, 1954-56, Producer's Showcase, 1957-58, Jerry Lewis, Patrice Munsel Shows; 1958-60 Max Liebman Specials, Phil Silvers, Sid Caesar Specials.

**SANFORD, HERB:** Producer. b. Pontiac, Mich.; s. Princeton Univ. Formerly writer, dir., prod., exec. for radio. H.B.D. & O.; then radio prod. & exec. N. W. Ayer; mgr. Hollywood office, N. W. Ayer, 1944-47; ind. radio prod. 1947-50; TV prod. CBS-TV, 1950; prod. Garry Moore Show, 1950-58.

**SANFORD, ROBERT:** Executive. b. New York, N. Y., Oct. 1, 1904. Prod.-dir., Showboat, Para., 1942; MCA Artists, Ltd., 1942-52; Official Films, Inc., 1952; v. p. in chg. of m. p. prod. & talent, Official Films, Inc.; pres., Empire International Pictures Corp., 1963

**SANGER, GERALD:** (G.B.E., J.P.): Director. British Movietone, Ltd. b. Surbiton, Eng., May 23, 1898; married; e. Shrewsbury School and Keble College, Oxford. Lieutenant, Royal Marines, 1917-1918. Secretary of Hon. Esmond Harnsworth, M. P. (Lord Rothesmere,) 1921-1929. Ed. Brit. Movietone News, 1928-53; Director, Assoc. Newspapers Ltd., 1944-53; F. Hewitt and Son (1927) Ltd., 1954; News Holdings Ltd., 1954; Associated-Rediffusion Ltd., 1954-56; Daily Mail & Gen. Trust Ltd., 1963.

**SANGSTER, JIMMY:** Prod., dir., screenwriter. Ent. m.p. ind. 1943. Prod. man. in charge of the Circuit Club of Sherwood Forest, X the Unknown. Screenwriting credits: Man on the Beach, X the Unknown, The Curse of Frankenstein, The Trollenberg Terror, The Snorkel, The Blood of the Vampire, Dracula, Intent to Kill, The Revenge of Frankenstein, Jack the Ripper, The Mummy, The Brides of Dracula, The Man Who Could Cheat Death, The Siege of Sydney Street, The Criminal, 1967 Prod. The Circuit Club. See No Exit. 1966 Prod. and scripted "Taste of Fear" for Hammer Films 1961. prod., The Savage Guns; 1962. prod. s.p. Maniac, Nightmare. Scripted, Devil Ship Pirates; prod., Hysteria, s. p.: The Giants, Paranoid, 1963; s. p., Brainstorm, 1964; prod., s. p., The Nanny, s. p., Deadlier Than the Male, The Bridge of Newgate Jail, 1965, 1966 s.p., Ava Wood, s.p., The Anniversary, 1967 Prod. The Anniversary; 1968 s.p. Doubled in Diamonds, Hide and Go Seek, Foreign Exchange, Private I (prod.) 1969; s.p. The Killing Game, The Claw, Touchfeather. 1970: wrote, prod., dir., the Horror of Frankenstein; dir. Lust for a Vampire, 1971; co-wrote s.p. Gingerbread House; s.p. Murder of Month Club; s.p. A Taste of Evil; s.p. The Goldenrod Bow. TV: writing credits include: Motive for Murder, The Assassins, I Can Destroy the Sun 1965; Prod., The Nanny.

**SANSOM, LESTER A.:** Producer. b. Salt Lake City, Utah. e. University of Utah. Radio singer under name of Jack Allen, 1930; entered m.p. ind. in editorial dept., Fox Film Corp., December, 1931; served in U. S. Navy as head of film library, Washington, D. C., 1942-45; head of edit. dept. & post-prod., Allied Artists, since 1955; assoc. prod., Skabanga; prod. co-writer, Battle Flame; assoc. prod. Hell to Eternity. exec. prod., The Thin Red Line; prod., Crack in the World; prod., Bikini Paradise; prod. exec., Battle of the Bulge. Exec. prod., Custer of the West. Co-prod., Krakatoa—East of Java; exec. prod., 12-1.

**SANTILL, ALFRED:** Director. b. San Francisco, Calif., Sept. 14, 1895. While training for architecture in Los Angeles began writing for screen; later joined Lubin Film Co. as writer, set designer, actor; then dir. short comedies & writer for American Film Co., Kalem, Mack Sennett, etc.; thereafter dir. numerous features both silent and sound or various Hollywood cos., including The Patent Leather Kid, The Little Shepherd of Kingdom Come, Orchids and Ermine, Jack London, The Hairy Ape; (prod.-dir.) Mexicana, The Brennan Girl.

**SAPER, JACK:** Production executive. b. Chicago, Ill. Various prod., assoc. prod. & prod. numerous pictures from 1936 including Navy Blues, Across the Pacific, Man Who Came to Dinner. In 1944 joined Hal Wallis Prod., Inc., as gen. prod. mgr., exec. asst. to Wallis.

**SAPERSTEIN, HENRY G.:** Executive. b. Chicago, Ill., June 2, 1918. e. Univ. of Chicago. Theater owner, Chicago, 1943-45; pres., Television Personalities, Inc., 1955-67. Mlster Magoo, Dick Tracy, TV shows, 1960-62; 1960-67 Glen Films, Inc.; prod., All-Star Golf, 1958-62; prod., Championship Bowling, 1958-60; prod., Ding Dong School, 1959-60; pres., owner, UPA Cartoons, Inc., prod., Gray Purse animated features, Mr. Magoo, Dick Tracy cartoon series, Mr. Magoo's Christmas Carol. Prod. war of the Gargantuans, Invasion of the Astros, What's Up, Tiger Lily?, T.A.-M-I, T.N.T. Show, Turnon, Tune In, Drop Out, 1963; Hell in the Pacific. Pres. Screen Entertainment Co., Benedict Pictures Corp., United Prods. of America. Exec. prod., The Vaudeville Player; T.V. Distributor, UPA Cartoons and others. Pres & chmn. of Bd., DEI Industries, Inc., Maryland.

**SARECKY, BARNEY:** Producer, writer. b. New York City May 9, 1895. e. C.C.N.Y., Syracuse U. Assoc. ed. Philippines Free Press, Manila; managing ed. Manila Graphic; joined writing staff RKO Radio; superv. serial productions Republic 1935; prod. & writer of serials Universal 1936-40; assoc. prod. Moongram 1940; in chg. of all Westerns 1948; prod. Johnny Mack Brown & Jimmy Wakely series; others: Radar Secret Service, Motor Patrol, Skipalong Rosenbloom; assoc. prod. Terry and Pirates, TV film series.

**SARGENT, THORNTON:** Executive. b. Wichita, Kans., June 22, 1902. e. U. of Mich., AB 1922, MA, 1923. Instructor U. of Mo.; drama ed. St. Louis Times; adv.-pub. mgr. Skouras Thea. 1932; Fox studio pub. 1932; pub. dir. Fox West Coast Thea., 1934; dist. mgr. L. A. first-runs

1935-43; training films div. Bur. Aeronautics and ast. office in chg., Naval Photo Center, Hollywood; dir. adv. and pub. rels. Fox West Coast Thea., 1946; Lou Smith Associates, 1958; sales mgr. UFA Pictures, 1960; Sargent-Bourne Publicity, 1961-68. Public Relations consultant, 1968-71.

**SARGOY, EDWARD A.:** Attorney. b. New York City; e. C.C.N.Y., B.S., Columbia U. Law Sch., LL.B. Admitted to N. Y. bar. Specialist in copyright & m. p. law. member law firm of Sargoy & Stein, New York City, compilers and annual revisers of U. S. Copyright Law Digest for Marquand-Hubbell Law Directory, and spe'l counsel nationally for ten major m. p. distrib. cos. in copyright infringement and distribution. Technical consultant to U.S. Delegation, for Inter-American Copyright Convention signed in Washington, D. C., June 1948, and Universal Copyright Conv., signed in Geneva, Sept. 1952, Chairman, Committee Copyrights Assn. Bar City of N. Y., 1957-60, formerly chairman of Copyright Subsection of Amer. Bar Assn. and of its Committees on Copyright, on International Copyright, and on Program for Copyright Law Revision. Author of "U.C.C. Protection in the U.S.A." in June 1958 issue of the Law Review, and contributions to other legal periodicals. Lecturer on copyright and motion picture law in courses at Practising Law Institute and in various law schools. Panelist in various bar association copyright symposia; pres., Copyright Society of the U.S.A., 1963-67.

**SARLUI, ED:** Executive. b. Amsterdam, Holland, Nov. 10, 1925; owner, Peruvian Films, S.A.; pres., Radio Films of Peru, S.A.; pres., Bryant Films Educatoriana, S.A.; partner, Ed. Producer, de Colombia Ltd.; pres., Royal Film N.V.; pres. United Producers de Colombia, S.A.; pres., United Producers de Mexico, S.A.; pres., United Producers International, Inc.

**SARNE, MIKE:** Actor/director. b. London, England. Ent. m. p. ind. 1957. Film appearances incl.: Guns of Navarone, La Chate Sorel, Ses Griffes, Le Bel Aze, Sodom and Gomorrah, Beyond the Curtain, A Place to Go, Every Day a Holiday, Two Weeks in September, 1968, Directed The Road to St. Tropez, Joanna, 1968.

**SARNOFF, ROBERT W.:** Executive. b. New York, N. Y., July 2, 1918; Harvard U. B.A., 1939; Columbia Law Sch., 1940. In office of Coordinator of Info., Wash., D. C., Aug., 1941; the U. S. Navy, March 1942; asst. to publisher, Gardner Cowles, Jr., 1945; mem. of staff, Look Mag., 1945; with NBC, 1945-55; pres., Dec. 1955-58; chmn. bd., 1958; bd. of dir. RCA, 1957; chmn. bd. chief exec. officer NBC, 1958-65; pres. R.C.A., v. p., 1966; Chief Exec. Officer, 1968; bd. chmn., 1970. Mem., Television Pioneers, 1957; pres., 1952-53; mem. International Radio and Television Society, Broadcasters Committee for Radio Free Europe, AMPAS, Dir. Random House, Inc. Dir. Manufacturers Hanover Trust Co., a dir. of American Arbitration Ass'n.; mem. of Bd. of Visitors of School of Public Communication of Boston Univ.; chmn. of Bd. of Trustees of Franklin and Marshall College; a trustee of Whitney Museum of Art, John F. Kennedy Library Corp.; mem. of Bd. of Business Committee for the Arts; mem. of Bd. of Overseers of Grad. School of Business Administration, Univ. of Calif.; mem. of Economic Club of New York.

**SARNOFF, THOMAS:** Executive. b. New York, N. Y., Feb. 23, 1927. e. Phillips Academy, Andover, Mass., 1939-43, Princeton U., 1943-45, Stanford U. grad. 1948, BS in EE, Grad. school of Bus. Admin., 1948-49. Sgt., U.S. Army Signal Corps, 1945-46; production and sales, ABC-TV, Hollywood, 1949-50; production dept., MGM, 1951-52; asst. to dir. finance and oper., NBC, 1952-54; dir. of prod. and bus. affairs, 1954-57; vice pres., prod. and bus affairs, 1957-60; vice pres., adm. west coast, 1960-62; v. p., west coast, 1962; exec. v. p., 1965; bd. of dir., Hope Enterprises; bd. of dir., NBC Prods. Trustee Nat'l Academy of TV Arts & Sciences; Dir. NABCAT, Inc.; Dir. Valley County Cable Entertainment, Inc.; Pres., Permanent Charities Comm. of the Entertainment Industries; pres., Research Foundation at St. Joseph's Hospital of Burbank.

**SARNOFF, WILLIAM:** Executive. b. May 22, 1929. Mt. Vernon, N. Y.; e. Stanford U., BA, 1950; Harvard Business School, MA business administration, 1952. U.S. Air Force to 1954, Second Lieutenant; joined James Felt & Co., 1955; formed (co-owner) Club Razor Co.; joined Kinney National Services, 1962, chmn., long-range planning comm., m. p. administration & finance, Warner Bros.-Seven Arts, 1969.

**SARRAZIN, MICHAEL:** Actor. r.n. Jacques Michel Andre Sarrazin. o. Quebec, Canada; Began acting at 17, on CBC television; signed by Universal, 1965, appearing on several TV shows. Film Debut: Gunfight in Abilene. Films include: The Film-Flam Man, The Sweet Ride, Journey to Shiloh, A Man Called Gannon, Eye of the Cat, In Search of Gregory, They Shoot Horses, Don't They?, The Pursuit of Happiness, Sometimes A Great Notion, Believe in Me. TV: Chrysler Theatre, The Virginian, World Premiere.

**SASSOWER, HARVEY L.:** Advertising manager. b. N.Y., N.Y., July 28, 1945. e. CCNY (B.A. in advertising); 1968 asst. to advertising mgr., United Artists, 1969, asst. to advertising mgr., Century-Fox, 1969, appointed advertising mgr. of ABC Pictures Corp.

**SATENSTEIN, FRANK:** Producer-director. b. N.Y.C., Oct. 7, 1924; a. Cornell Univ., Columbia Univ. U. S. Air Force; assoc. prod. B'way shows including: Are You With It, Deep Are The Roots, The Greatest of These, exec. prod. Eagle-Lion; pictures include: Open Secret, Closeup; dir. & prod., CBS TV; TV shows include: Ken Murray Show, Frank Sinatra Show, The Show Goes On, Strike It Rich, I've Got a Secret, Robert Q. Lewis, Godfrey's Talent Scouts, Jackie Gleason Show, What's My Line, Timex Show, Red Buttons; pres., dir., American Book—Stratford Press Inc.; dir., Standard Security Life Insurance Co. of New York; dir., Trans-Lux Corp.

**SAUL, OSCAR:** Writer. b. Brooklyn, N. Y., Dec. 26, 1912; e. B'klyn Coll. Co-author play, Medicine Show; author radio plays; radio & m. p. ed., U. S. Public Health Service, 1942; pictures include: collab. s. p., Once Upon a Time, Strange Affair collab. adapt., Dark Past; collab. story, Road House, Lady Gambles; s. p., Woman in Hiding, Secret of a Convict; Lake; adapt., Streetcar Named Desire; collab. s. p., Thunder on the Hill, Affair in Trinidad; prod., Let's Do It Again.

**SAVAGE, DAVID:** Executive Producer. b. New York, N. Y., March 17, 1924. e. Columbia U., 1946. In research development & testing div., Eastman Kodak Co., 2 yrs.; adv. mgr. asst. nat'l sales mgr., Official Films; org., film dept. mgr., WCBS-TV; dir. of film procurement, CBS; mgr. of film procurement, NBC 1953; dir. of station relations, exec. asst. to pres., Guild Films; exec. v. p., Bernard L. Schulbert; v. p., Telesat Films div.; pres., Theatrical Enterprises div. prod., indep. shows; v. p., in chg. radio, TV, acct. sup., Lynn Baker Inc., 1955; v. p. in chg. m. p. prod., TV prod. Gerald Prods., 1962; pres., Gerald's Clef-10 Prods. Inc.; mgr. planning, merchandising, Recorded Tape Dept., RCA-Victor, 1956; Promo. Mgr. Special Products Marketing RCA Records Div.

**SAVILLE, VICTOR:** Director and producer. b. Birmingham, England, 1897. Entered m. p. ind. in distrib. and exhibiting but later gravitated to production. Joined Gaumont-British, 1920. Dir. Mademoiselle from Armentieres, Roses of Picardy, King of Hearts, Made one film, Woman to Woman, in U. S. Returned to England to dir. W. Plan, Sport of Kings, Warm Corner, Sunshine Susie, Michael and Mary, Love on Wheels, Faithful Heart, Good Companions, I Was a Spy, Evergreen, Friday the 13th, Evenson's, Iron Duke, Me and Marlborough, Loves of a Dictator, First a Girl, It's Love Again. In 1936 joined Alexander Korda, London Film Prod. as assoc. prod.; prod., dir. Dark Journey, Storm in a Teacup, Action for Slander, South Riding. Became prod. for Metro-Goldwyn-Mayer British Studios, Ltd. Assoc. prod. The Citadel, Goodbye Mr. Chips. After 1938, Ecol. of Chicago, Bitter Sweet, Mortal Storm, A Woman's Face, Smilin' Through, The Chocolate Soldier, Dr. Jekyll and Mr. Hyde, White Cargo, Keeper of the Flame, Above Suspicion collab. on Forever and a Day. Rejoined from MGM to join Columbia. In 1944 prod. & dir. Tonight and Every Night, The Green Years, Green Dolphin Street, If Winter Comes, Conspirator, Kim.

Recent pictures: prod., dir., Calling Bulldog Drummond, I the Jury; dir., Affair in Monte Carlo, Long Walk; dir., prod., Silver Chalice; exec. prod., Kiss Me Deadly; prod., The Greenglass Summer.

**SAWELSON, MEL:** Executive. b. Los Angeles, Calif., Sept. 6, 1929. e. USC 1947-48, UCLA 1948-49. Entered M.P. industry in 1947; mgr., Acme Film Laboratories, Inc., 1952; Pres., Sports TV, 1957; produced, Olympic Film Int'l. International Olympic Organization, 1956; produced, Big 10 Hit-Lites, PCC Hitlites, All American Game of the Week, 1957-59; 1st m. p. lab. exec. to install videotape, 1959; created Acme-chroma process of transferring color videotape to film; pres., Acme Film & Videotape Labs., 1967-71; v. p. Consolidated Film Industries, 1971.

**SAWYER, JOSEPH:** Actor. In 1935: Little Big Shot, Moonlight on the Prairie, I Found Stella Parish, Frisco Kid. Warner: Man of Iron, FN and many others. Pictures include: The Naughty Nineties, If You Knew Susie, Curtain Call at Cactus Creek, Flying Missile, Red Skies of Montana, As You Were, Deadline U. S. A., I Came from Outer Space, Taza Son of Cochise, Riding Shotgun, Johnny Dark, Kettles in the Ozarks, The Killing.

**SAXON, JOHN:** Actor. b. Brooklyn, N. Y., Aug. 5, 1935. Model; m. p. debut: Running Wild; in: The Unguarded Moment, Bob's Pretty Baby, Summer Love, The Restless Years, The Reluctant Debutante, Cry Tough, Portrait in Black, The Unforgiven, The Plunderers. Posse from Hell, War Hunt, Nightmare, Evil Eye, For Singles Only.

**SCALA, GIA:** Actress. b. Liverpool, Eng., March 8, 1936. Studied dramatics with Stella Adler, N. Y.; m.p. debut in All That Heaven Allows, 1955; since in Never Say Goodbye, Price of Fear, Big Boothe, Four Girls in Town, Garment Jungle, Don't Go Near the Water, The Two-Headed Spy, Battle of the Coral Sea, I Aim at the Stars, The Guns of Navarone.

**SCANLON, WALTER A.:** Executive. Pub. rel. counsel for many personalities in show business; did sales, promotion, adv., merch., public rel., pub. expl. with many industries as well as radio, TV & m.p.; now merch. & prod. mgr., CBS Films, Inc.; act. exec., NAB.

**SCHACKER, MARSHALL:** Producers representative, b. Los Angeles, Calif., Jan. 10, 1922. e. Univ. of Southern

Calif., 1939-42. U. S. Army Signal Corps., 1942-45. Bus. prod., indep. M. P. Prod. in Hollywood, 1945-48; talent prod. dept. exec., National Broadcasting Co., 1948-52; Producers representative specializing in representation of European m. p. companies, 1952 to present.

Currently representing: Italy: Titanus, Documenta Films, Malenotti, Cirac, CCM; France: Terra Film, Les Films Agiman, Cormoran Film, Fides Film, Bialto Film, Arpa; England: Regal Films International, Ltd. Pres., Premiere Films, Inc., Premiere Video, Inc.

**SCHAEFER, CARL:** Publicist. b. Cleveland, Ohio, Sept. 2, 1908. e. U.C.L.A., contr. to mag., including Vanity Fair, Hollywood Citizen-News, 1931-35; Warner Bros., 1935; Husted de Honor, Mexico, 1943; OSS W.W. II, 1944-45; Int'l Comt AMPS, chm. 1966-67; Italian Order of Merit, 1957; Chevalier de l'ordre de la Couronne, Belgium, 1963. Pres., Foreign Trade Assn. of Southern Calif., 1954; ehm. of bd., 1955; British-American C. of C., Dir., 1962; Chevalier French Legion d'Honneur, 1955; Comm. Hollywood Museum; dir., International Relations, Warner Bros. Seven Arts Int'l Corp., 1960; formed own firm, Carl Schaefer Enterprises, 1971.

**SCHAEFER, GEORGE:** Producer, director. b. Wallingford, Conn., Dec. 16, 1920. e. Lafayette Coll., Yale Univ. School. Dir. for Broadway stage; assoc. prod., Teahouse of the August Moon; prod., N. Y. City Center Theatre Co., 1949-52; dir., Dallas, Tex., State Fair musicals, 1952-58; prod., dir., B'way Play: Write Me a Murder; dir. for TV including Macbeth, Little Moon of Alban; Victoria Regina; The Magnificent Yankee; prod.-dir., Hallmark Hall of Fame. Pres. Compass Prod., Inc.; dir., Generation, Pendulum, Doctor's Wives.

**SCHAEFER, GEORGE J.:** Executive. b. Brooklyn, N. Y., Nov. 5, 1888. Began in automobile mfg.; entered m. p. ind. 1914 as sec. in stock prod.; prod. & asst. prod. when dist. mgr. World Film Co., N. Y., 1916-20. Joined Paramount Pictures 1920; booker N. Y. Exch., Dist. mgr. New England, Div. Sales Mgr. East and South, gen. sales mgr., then gen. mgr.; v. p. Paramount Pictures, Inc., 1935; v. p. & gen. mgr. in charge of domestic & Canadian sales, United Artists Corp., 1936-38. Pres. Radio-Kee-Orpheum Corp., 1939-42 (also chm. & pres. RKO Radio Pictures, Inc., Pathe News, Inc., Keith-Albee-Orpheum Corp.); also gen. mgr. RKO Theats., 1941-42; nat'l chm. War Activities Com. of M. r. industry, 1942-45; first recipient M. P. Assoc. award for civic and patriotic service, 1945; entered indep. m. p. prod., dir., 1945; pres. Goddard-AO Corp., 1957-1959. Presently, pres. Selected Pictures Corp.

**SCHAEFER, JACK:** Writer. b. Cleveland, O., Nov. 19, 1907. e. Oberlin Coll., Columbia U. edit & pub., Theatre News, 1935-40, The Movies, 1939-41. Author: Short stories for TV anthologies; Shane, First Blood, Jeremy Rodock, Company of Cowards, Monte Walsh, The Great Endurance Horse Race.

**SCHAFER, NATALIE:** Actress. b. New York, N.Y. e. Merrill School and Hamilton Institute; B'way: Lady in the Dark, Susan and God, The Doughgirls; pictures include: Marriage is a Private Affair, The Snake Pit, Molly and Me, Dishonored Lady, Susan Slade; TV: I Love Lucy, Route 66, 77 Sunset Strip, Thriller, The Beverly Hillsbillies, Gilligan's Island.

**SCHAFFNER, FRANKLIN:** Director. b. Tokyo, Japan, May 30, 1920; e. Franklin & Marshall Coll. U. S. Navy, W.W. II; Dir. Person to Person, Studio One, Kaiser Aluminum Hour, Playhouse 90; Emmy Best dir., 1945-55. Film: The Sniper, 1962, The Double Man, The Best Man, Planet of the Apes, Patton, Nicholas and Alexandra.

**SCHARY, DORE:** Writer-producer-director. b. Newark, N. J., Aug. 31, 1905. Little theatre dir., actor in stock; playwright, Too Many Heroes, Sunrise at Campobello, The Highest Tree, The Devil's Advocate, Banderol; newspaper, mag. columnist author orig. & s. p. alone and in collab., numerous pictures from 1932: Boys Town, Young Tom Edison, Edison the Man; Acad. award, best orig., Boys Town, 1938; in 1942 appt. exec. prod. MGM; prod., Journey for Margaret, The War Against Mrs. Hadley, Lassie Come Home, Joe Smith, American, Lost Angel, Bataan, etc.; joined Vanguard Films, 1943, as prod. exec.; v. p. in chg. prod., RKO Radio Pictures, 1947; July 1948 to Dec. 1956, v. p. in chg. prod. MGM. A Champion of Champion Producer Fame ratings. Formed indep. co., 1958. Stage: Author, co-prod. with Theatre Guild, Sunrise at Campobello; author, co-prod. with Theatre Guild and dir., The Highest Tree; co-prod. with Theatre Guild, dir., The Unsinkable Molly Brown; dramatized, prod., dir., The Devil's Advocate; co-prod. with Theatre Guild and dir., Something About A Soldier; co-prod., dir., The Zulu & the Zayda.

Recent pictures: I'll Be Seeing You, Till the End of Time, The Spiral Staircase, The Farmer's Daughter, The Bachelor and the Bobby-soxer, Mr. Blanding Builds His ground, Bad Day at Black Rock, Go For Broke, The Swan, Designing Woman, Lonely Hearts, Sunrise at Campobello writer, prod., di., Act One. Dream House, The Window, The Set-up, Crossfire, Battle-

**SCHEN, SYLVAN:** Film buyer, booker. o. new york, N. Y., Sept. 15, 1918. Office boy, Century Theatres, Inc., 1941; statistician, 1943-47; head booker, 1947-63; chief film buyer and booker, 1963.

**SCHELKOPF, ANTON:** Producer, director. b. Munich, Germany, Apr. 28, 1914; e. Munich Univ.; m. Cornell

Borchers, actress. Owner OSKA-Film GmbH, 1950; indep. prod., Bavaria-Filmkunst AG, 1956. Exec. bd. Export Union of German Film Industry; chmn., TV com., Head Orgn. of Film Ind.; films include: prod., Man nennt es Liebe, Ungarische Rhapsodie, Vater unser bestes Stueck; prod. dir., Schule fur Eheglueck.

**SCHELL, MAXIMILIAN:** Actor. b. Vienna, Dec. 8, 1930. TV shows include: Playhouse 90, Judgement at Nuremberg, The Fifth Column, Turn The Key Deftly. Pictures include: Children, Mother and the General, The Young Lions, Judgment at Nuremberg, Five Finger Exercise, The Condemned of Altona, Return from the Ashes, The Deadly Affair, Counterpoint, The Desperate Ones, The Castle, Krakatoa East of Java. Dir., starred First Love.

**SCHENCK, AUBREY:** Producer. b. Brooklyn, N. Y., Aug. 26, 1908; e. Cornell U.; N.Y.U. With law firm of O'Brien, Driscoll & Raftery; buyer & attorney for Natl. Theaters 1936; prod. for 20th Century-Fox 1945; exec. prod. Eagle Lion 1946; contract prod. Universal Internatl. 1948; pictures include: Shock, Johnny Comes Flying Home, Strange Triangle, Repeat Performance, T-Men, Mickey, Ray De?, It's a Joke Son, Trapped Port. of New York, Wyoming Maf., Undercover Girl, Fat Man, Target Unknown; formed own co. to prod. War Palm, Beachhead.

Recent Pictures: Yellow Tomahawk, Shield for Murder, Big House, U.S.A., Crime Against Joe, Emergency Hospital, Ghost Town, Broken Star, Rebels in Town, Pharaoh's Curse, Three Sisters, Volent Yuma, Desert Sands, Quinceannon, Frontier Scout, Black Sleep, Hot Cars, War Drums, Voodoo Island, Revolt at Fort Laramie, Tomahawk Trail, Untamed Youth, Girl in Black Stockings, Boy Girl Goes Calypso, Up Periscope, Violent Road, Reckless, Frankenstein 1970, Wild Harvest, Robinson Crusoe on Mars, Don't Worry, Ambush Bay, Kill a Dragon, Impasse, More Dead Than Alive, Barquero.

TV: Miami Undercover, series.

**SCHENCK, MARVIN H.:** Vice-president, MGM Studios b. New York City, Jan. 12, 1897. Started as office boy; Marcus Loew Booking Agency, N. Y.; became vaudeville booker, then head booker; later apptd. assoc. operating head Loew's N. Y. Circuit, Eastern talent head, Metro-Goldwyn-Mayer (Loew's) from 1941; also suppr. stage attractions, Capitol theat. (MGM), N. Y.; chmn. Hollywood comm. rec. all studios on MovieTime, U. S. A. star tours with COMPO.

**SCHERMER, JULES:** Associate producer. In 1942: True to the Army, Henry Aldrich, Editor, Par. In 1943: Henry Aldrich Gets Glamour, Par.; collab. s. p. The Sullivans. Recent Pictures: (prod.) Framed, Man From Colorado, Criss-Cross, Illegal Entry, Union Station, Pride of St. Louis, Lydia Bailey, Pickup on South Street, Pushover; v. p., prod. exec., Carthy Center Prods. Inc., 1965. Prod., A Dream of Kings.

**SCHUEER, PHILIP K.:** Journalist. Drama and motion picture editor Emeritus, Times, Los Angeles. b. Newark, March 24, 1902. Entered department in March 1927. Wrote for Burns Mantle's Yearbook. Best Plays, and magazines.

**SCHIAVONE, JAMES:** Executive. b. Niagara Falls, N. Y., Nov. 14, 1917. e. U. of Michigan. Started career as newspaperman; operations manager WWJ-TV, Detroit, 1957.

**SCHILLER, FRED:** Writer. Was chief copy. European newspaper feature services, exploitation director, RKO Radio Studios; radio Prod. Stage plays: collab. Come On Up, Anything Can Happen (London), pictures include: story collab. scr. play Flying Deuces, Grand Slam, They Met on Skis; story, Something to Shout, About; collab. s. p. Pistol Packin' Mama, Heat's On; orig., Boston Blackie's Rendezvous, Winter Wonderland, awarded Intercultural Relationship Literary award, for story Ten Men and a Prayer; TV writer; adapt., George Bernard Shaw's play, Inca of Persualem, NBC, TV plays Four Star Playhouses, The Millionaire, Loretta Young Show, Charlie Chan, Desilu, Colonel Flack, The Veil, Manhunt, The Islanders, The Beachcomber, Follow the Sun, The Third Man, BBC, London, Kaleidoscope, The Americans You Don't Know; TV Pilot, The Man From London, The Scale Watchers, Stage: collab., Demandez Vicky (Paris), Finder Please Return (London, Athens, Madrid), Finder Bitte Melden (Berlin, Hamburg, Vienna); film: Ten Men & A Prayer, Leslie Mayata Prod. Rome, Zip the Zebra, orig. s. p., Bill Melendez Prod.

**SCHIMEL, ADOLPH:** Lawyer. b. Vienna, Austria. U. S., 1904 naturalized. 1910. e. A. B. Coll. City of N. Y., 1920; LL.B., Harvard 1923; Admitted to N. Y. Bar, 1924, since practiced in N. Y. C.; Sec'y., Universal Pictures since 1945; v. p., gen. counsel, Universal & subsid., since 1950. Mem.: law com. (chmn.), MPA, Bar Assn. of the City of New York, American Bar Assn.

**SCHLAIFER, CHARLES:** Executive. b. Omaha, Neb., July 1, 1906. Reporter Daily News, World-Herald, (Omaha). In 1928 apptd. adv. mgr. Paramount theatres, Omaha; then of Public Theats., Omaha; then of Tri-State circuit, Neb., Iowa; 1936-42 managing dir. United Artists Theats., San Francisco; advisor, nat'l adv., United Artists prod. In 1942 apptd. adv. mgr. 20th Cent.-Fox; named asst. dir. adv., publicity & exploitation, 1944; apptd. dir. of advertising, publicity, exploitation and radio, 1945. Resigned 20th-Fox post, Feb. 1, 1949, to establish own adv. agency, pres., Charles Schlaifer & Co., Inc. Chmn. advertising advisory council, MPAA; instructor at New School of Social Research, N. Y., on m. p.; revised m. p. adv.

code; permanent chmn. first MPAA pub rel. com. Member; Nat'l Advisory Mental Health Council to U. S. Surgeon General; vice-chmn. bd. of gov., Nat'l Assn. of Mental Health, Lecturer, writer on adv. & mental health bd. of gov., Menninger Foundation; founder, co-chmn., Nat'l Mental Health Comm., sec'y., treas., Joint Comm. on Mental Illness & Health; expert witness Congress, gov't. hearings. Elected Hon. Fellow of the Amer. Psychiatric Assn., 1950. V. chmn., trustee in chg., Mental Health and Mental Retardation Facilities, N. Y. State, 1964; sec'y., treas., Joint Commission Mental Health for Children; vice chmn. bd. Foundation for Child Mental Welfare, 1963. Member bd. trustees Research Foundation 1966. Member White House Conference on the Handicapped, 1952-55; elected honorary fellow, Post-Graduate Institute, 1968. In 1948 Doctor of Letters, John F. Kennedy College, Wahoo, Neb., 1969; Chmn. N.Y. State Health and Mental Hygiene Facilities Improvement Corp., 1970; Hon. Fellow—American Ortho Psychiatric Assoc., 1970; Hon. Fellow—British Royal Society of Health, Wisdom Award Hon. Wisdom Mag., 1969.

**SCHLAIFER, L. J.:** Distribution executive. Entered m. p. ind. 1912 with Warner Features exch. Minneapolis; mgr. Calgary & Edmonton, Canada, exchis., 1914. Mgr. Seattle exch., Universal Pictures, 1915; later mgr. Unico Exchg., Chicago, then opened own state's rights exchg. then rejoined Universal, 1919; successively mgr. Seattle west div. mgr., west sales mgr., gen. mgr. United Artists, 1934-40; prod., 1937-40; v. p., Edward Small Prod., 1941-43; apptd. central sales mgr. 20th Cent.-Fox, 1945; v. p. res. dir. sales, Allied Artists-Monogram to become asst. of Eagle-Lion dist. v. p. In 1948, gen. sales mgr. Resigned from Eagle-Lion and formed Jack Schlaifer Associates July, 1950; gen. sales mgr., Idealart; v. p. Broder Prod., 1951; special rep., U. A., May, 1954. Member: Pioneers.

**SCHLESINGER, JOHN:** Director. b. London, England, 1960. Wrote and dir. Terminus for British Transport Films (Golden Lion, best. doc., Venice); The Class. Some episodes The Valiant Years series. Films, 1961 A Kind of Loving (Golden Bear, Berlin); 1962-3 Billy Liar; 1964-5 Darling (New York Film Critics Award); 1966-7 Far From the Madding Crowd, 1968 Midnight Cowboy (Best dir. and film, S.F.T.A. and 'Oscars'), 1970; Sunday, Bloody Sunday.

**SCHLESINGER, JOHN SAMUEL:** Executive. b. London, March 1923; e. Michaelhouse, South Africa and Harvard, U.S.A. U. S. Army Air Corps, 1939-45; then went to South Africa to enter his father's business; in 1948 on death of his father (I. W. Schlesinger, founder of Schlesinger Organisation) took control of the organization and became chairman of all companies in the group—insurance, banking, real estate and orange production.

**SCHLON, HERMAN:** Associate producer. In 1936: The Country Gentleman, Rep. In 1937: Beware of Ladies, The Sheik Steps Out, The Duke Comes Back, Rep. In 1938: Prison Nurse, Arson Gang Busters, etc.

Pictures include: Brighton Strangler, Dick Tracy, Wild Horse Mesa, Dick Tracy Meets Gruesome, The Bad News Kid, Follow Me Quietly, Border Treasure, Best of the Bad Men, Rio Grande Patrol, Gunplay, Hot Lead, Road Agent, Half Breed, Desert Passage.

**SCHLUSSEMBERG, MARTIN:** Film Executive. b. Sept. 1938. e. Yeshiva Univ. Booking clerk. U. A., 1956; head booker, Citation Films, 1958; head booker, Desilu Dist. Co., 1961; head booker, and sst. to gen. sales mgr., Medialion Pictures Corp., 1963; World Ent. Corp., 1966; Sales Mgr.

**SCHNEER, CHARLES H.:** Producer. b. Norfolk, Va., May 5, e. Columbia College; pres., MorningSide Prods. Inc. & Pictures Corp.; 1956. Founded Ameran Films Ltd. 1959. (Man. dir.)

Film include: prod. The 7th Voyage of Sinbad, The 3 Worlds of Gulliver, I Aim at the Stars, Mysterious Island, Jason and the Argonauts, First Men In The Moon, Half A Sixpence, Land Raiders, Valley of Gwangi, The Executioner.

**SCHNEIDER, A.:** Chmn. of Bd. & Chief Exec. Officer, Columbia Pict. Corp. b. N. Y. C., Apr. 25, 1905; e. New York U. B.S. Entered m. p. ind. in bookkeeping dept., Columbia; later asst. treas. In 1943 apptd. v. p. & treas. member bd. dir.; first v. p., 1956; pres., 1958.

**SCHNEIDER, CLARENCE J.:** Executive. b. New York City; e. C.C.N.Y., Columbia Univ. Publicist, Columbia Pictures; Collab. S.P., Flight Into Nowhere; asst. mgr. of foreign pub., United Artists Corp., 1955; International Director of Advertising and Publicity, 20th Century-Fox, 1963.

**SCHNEIDER, DICK:** Prod.-dir. b. Cazadero, Calif., Mar. 1; e. Coll. of the Pacific; D. S. Navy, WW. II; TV: Dough Re Mi, NBC-TV, Wide Wide World, NBC-TV, Colgate Comedy Hours, Beatrice Lillie & Jackie Gleason Comedy Hours, Henry Morgan Show, Kate Smith Show, Big Story, Treasury Men in Action, Doorway to Danger, Today Show, Horse Tonight Show, General Mills Circus; dir. coverage of political conventions; dir. NBC-TV coverage, Princess Margaret's Wedding and Paris Summit conference; dir. Eleanor Roosevelt Specials, 1959-60; Something Special 61. At This Very Moment, Inauguration, GemInl. Emmys, 1962, 1963, 1964; Papal Mass for all networks at Yankee Stadium, 1965-66; 1966-67 Tonight Show, Orange Bowl, Macy's Parade, Jr. Miss Pageant; 1967-68-69-70 College Queen, Emmy Award, Prod.; Macy's Parade, 1968-69 Orange Bowl Parade, 1968-69; Prod.-dir., NBC Expt. in TV, New Communication; prod., Big Sur; prod.-dir., Jr. Miss Pageant, 1968-69; dir.

Dream House, ABC; dir. Who, What or Where, NBC; produced in 1970: Macy's Parade, Junior Miss, Orange Bowl Parade.

**SCHNEIDER, JOHN A.:** Exec. b. Chicago, Ill., Dec. 4, 1926. e. Notre Dame. B.S. U.S.N.R. 1943-47. WGN, Chicago, 1949; acct. exec., TV nat. sis., Chicago, CBS, 1950; acct. exec., TV nat. sis., N.Y. 1952; midwest sis. mgr.; east. sis. mgr.; gen. mgr., TV stations nat. sis., N.Y. 1956; gen. mgr., WCAU-TV, Phila., 1958; v.p., TV stations div., gen. mgr., WCAU-TV, 1959; gen. mgr., WCBN-TV, 1964; pres. CBS-TV Network.

**SCHNEIDER, ROMY:** Actress. b. Vienna, Austria, Sept. 23, 1938. Parents Magda Schneider and Wolf Albach-Ketty, of the stage. Debut on screen when 15. Appeared in 10 films produced on the Continent in four years. Introduced in U.S., 1958, as star of The Story of Vickie. Recent Films: Forever, My Love; Roccochi; 70: Good Neighbor Sam, Triple Cross, Otley, My Love, My Son.

**SCHNEIDER, STANLEY:** Executive. Joined Columbia Pictures in 1946, serving with both domestic and international divs.; was asst. treas. and later v.p., Columbia Pictures International; appointed exec. asst., 1963, then exec. v.p. and president; appointed v.p., Columbia Pictures Corp., 1963; first v.p., 1968; named president, Columbia Pictures, 1969; member, bd. of dirs., Columbia International, and v.p. of various Columbia subsidiaries, incl.: Golgemes, Inc., and Screen Gems-Columbia Music; assoc. chmn., Entertainment Div. of Fed. of Jewish Philanthropies; member of Leadership Council, U.J.A.; bd. member, N.Y. Appeal for Human Relations, Amer. Jewish Comm.

**SCHNEIDERMAN, BERT:** Executive. b. New York City, August 9, 1938; e. Penn. U.; Treas. & Controller, GSP Productions, Inc.

**SCHNEIER, FREDERICK:** Executive. b. New York, N. Y., May 3, 1927; e. N. Y. Univ., 1951; bus. admin., N. Y. Grad. Sch., 1953. Dir. sis. planning, Mutual Broadcasting System, 1947-53; media. research dir., RKO Teledradio, 1953-55; RKO Teledradio Advisory Comm., 1955-56; exec. staff RKO Teledradio & dir., marketing services, 1956-58; vice-pres., Showcorporation, 1958; exec. v. p., 1970.

**SCHNUR, JEROME:** Producer-director. b. N. Y. C., July 30, 1923; e. Carnegie Tech. Film prod. & dir., many indep. cos., 1939-43; prod., dir., training films, U. S. Air Force, 1943-46; indep. film prod., Hollywood, 1946-50; on bd. of dir., Alcoa Prod. Inc. & Burwood Pictures Corp., v.p., CBS-TV, N. Y., 1950-51; prod., dir., Goodson-Todman Prod., 1951-56; pres., Holiday Prod., indep. TV prod., 1956; Metropole Prod., indep. film prod., 1956; exec. prod. chg. creative prod. Frank Cooper Assoc., 1958; pres., Jerome Schnur Prods., Inc. TV shows include: It's News to Me, Two for the Money, The Name's the Same, What's My Line, Beat the Clock, Robert Q. Lewis Show, Judge for Yourself, Holiday film series, Fred Allen Show, Dotto, Make the Connection, Scene of the Crime, Who Pays, Shari Lewis Show, Bell Telephone Hour, U. S. Steel Spec. Private Eye—Private Eye, exec. prod., United Fund Simulcast This Is My Town; writer, dir., Mark of Cain, CBS-TV, Chronicle, Science Special, Tomorrow Was Yesterday, dir., L'Entrée du Christ, CBS-TV, prod., Supermarket Sweep, ARC-TV; dir., Michelangelo's Pauline Chapel, CBS News spec.; dir., Jeptha's Daughter, St. Joan, TV ballet specials. Exec. Prod. Everybody's Talking; dir. Missions of San Antonio; Light in the Wilderness, and David Wept (all CBS). Exec. Prod. Polititman '70—PBS.

**SCHOENFELD, JOE:** Executive. b. New York, N. Y., June 2, 1907. e. N. Y. schools. Newspaper reporter, Hearst Organization, 1924-32; editorial staff, Weekly Variety, 1932; assoc. editor, Variety; executive, motion picture dept., Beverly Hills office, William Morris Agency, 1944-50; editor, Daily Variety, 1950-58; head of MP dept., William Morris Agency.

**SCHOENFELD, LESTER:** Executive. b. Brooklyn, N. Y., Dec. 6, 1916; e. C.C.N.Y., 1934-38. Asst. mgr., Randorfe Amusement, 1936-38; mgr., Rugoff & Becker circuit, 1938-47; mgr., Golden & Ambassador Theatres, 1948; print & sales dept., Film Classics, 1948-50; chg. of Theatrical, non-theatrical & TV dist., Brit. Info. Serv.; est. Lester A. Schoenfeld Films, 1958.

**SCHORR, HORTENSE:** Publicity manager. b. Jassy, Roumania. Entered m. p. ind. as reviewer and interviewer on Exhibitor's Trade Review and International Cinema Trade Review. Handled foreign pub., MGM. Affiliated with pub. dept., Rivoli, Rialto, Criterion theatres, New York; with Pathe and Fox; trade, newspaper syndicate, national magazine; publicity Columbia since 1926.

**SCHORR, JOSE:** Advertising and Publicity Specialist; e. Cornell Univ. Contributor to McCall's, The New Yorker, Redbook, Fortune, This Week, Saturday Evening Post. Joined Columbia as adv. and pub. writer. Ed., Columbia Mirror, National mag. and syndicate pub. contact. Co-author Sensible Dieting (Knopf), Arny, 1942-45; Secy., Soc. of Mag. Writers, adv. writer, 20th Century-Fox, Donahue & Coe, Universal, Solters & Sabinson.

**SCHREIBER, EDWARD:** Producer. b. Jersey City, N. J., Mar. 30, 1913. e. John Marshall Coll., Jersey City. Joined Warner Bros., 1936, pres. contact, then pub. dir., WB Vitaphone Studio, pub. and adv. dir., War Activities Comm., 1942. Joined Century Theatres, dir. adv., pub., 1946. Left ind., 1949 became builder 10 yrs. Ret., m. p. industry as independent prod., screenplay writer, Mad Dog

Coll. Kathie's Lot (19 min.); Useless Mouths (20 min.); Casals Conducts (28 min.); Acad. Award winner. Prod. ind. 'B' way: Unfair to Gollath.

**SCHREIBER, LEW:** Studio executive. b. New York City, Oct. 17, 1900. Music rep. Remick Music Co., N. Y.; West Coast rep. William Morris Agency. Joined Darryl F. Zanuck (20th Cent. Prods.) 1933 as casting dir.; continued in post until 1948 at 20th-Fox; then exec. asst. to Darryl F. Zanuck & exec. mgr. studio oper.

**SCHREIBER, SIDNEY:** Secretary and general attorney Motion Picture Association of America. b. New York City, June 4, 1905; p. William and Sarah Schreiber; e. Columbia and Harvard Law School m. Admitted New York bar, 1929. Asst. to late Gabriel L. Hess, 1932-40 at MPAA; secy., MPEA; secy., COMPO.

**SCHRIFT, BENJAMIN R.:** Executive. b. New York, N. Y., July 28, 1906; e. N.Y.U. B.S.; N. Y. Law School, LL.B. Ad. exec., Flexon Products, loan officer, Industrial Bank of Commerce; gen. mgr., Commercial Bank of North America; pres., MacDonald Pictures, MacDonald Enterprises, Gen. Prod. Macdonald Pictures Corp.; prod., Cash On Delivery; assoc. prod., Champion's Reward, Dir., Independent M. P. Distrib. Assn.; pres., Spectacular Corporation of America.

**SCHROEDER, HARRY W.:** Sales executive. b. Newark, N. J., Nov. 9, 1906; m. p. Henry Schroeder and Wilhelmina Schroeder; e. Rhodes Business College. In 1922; started with First National Pictures as clerk in for. dept.; to Warner; promoted to asst. chief accountant, for. dept. In 1934; Joined United Artists as foreign statistician; promoted foreign sales mgr., from 1943 to 1950; pres. Schroeder Assoc.

**SCHULBERG, BUDD WILSON:** Writer. b. New York City, Mar. 27, 1914; son of B. P. Schulberg, prod.; e. Dartmouth Coll. Publicist, Paramount Pictures, 1931; writer for screen from 1932; add. dial., A Star Is Born; collab. s. p., Little Orphan Annie; orig. & collab. s. p., Winter Carnival, Weekend for Three; collab. orig., City Without Men; adap. Government Girl. Armed services World War II. Author, 3 best-selling novels including The Disenchanted, Harder They Fall; story, s. p., On the Waterfront (Acad. Award & Writers Guild Award, 1954). Face in the Crowd, Wind Across the Everglades.

**SCHULER, ROBERT C.:** Producer. b. Winona, Minn., April 10, 1920. e. St. Mary's Coll. U. of Minnesota, Northwestern U. American Theatre Wing. Started as actor, MGM, 1945; assoc. prod. Laura, Bway, stage, 1946; pres. U. prod. Malibu Theatre Guild, 1947; casting dir. Young & Rubicam, 1948-52; TV dir. Holiday Hotel, 1950; dialog dir. picture Malha, 1952; prod. TV film, The Time We Had, 1953; prod., Patrice Munsel Intimate Revue, 1954-55; prod. The Patrice Munsel Show, 1957-58. Pres. M-S Productions, Inc.

**SCHULMAN, BERNARD H.:** Executive. b. Hartford, Conn., Aug. 24, 1923. Exec. dir., vice-pres., Lakeside TV Co., Inc.

**SCHULMAN, SAMUEL:** Executive. b. New York, April 10, 1910. e. NYU, Harvard School of Business; President, George McKibbin and Sons, Publishers, Exec. Car Leasing Co. 1969; National General Corp. vice chmn. of the bd. & chmn. of the exec. comm.

**SCHULMAN, WILLIAM B.:** Advertising executive. b. Dayton, O., July 2, 1916; e. Ohio State U., P.A., 1940. Columbia U. Lieut. Comm. U. S. Navy, WW II, 1945. With Universal home office exploitation dept.; New England pub. and exploitation mgr., Universal, 1946. Became dir. adv. pub. & exploit., member bd. dir. Realgart Pictures; gen. mgr. Screen Ad Adv. Agency, Inc.; adv. mgr. Sharmark Ent., Inc.

**SCHULTE, RUSSELL W.:** Exhibitor. b. Casper, Wyo., Dec. 9, 1909. Pres., Rialto Theatre, Inc.; pres., Mountain States Enterprises; Schumour Theatres; Pres., Webel Commercial Co.; dir., First Nat'l. Bank.

**SCHULTZ, C. A.:** Exhibitor. b. Lester Prairie, Minn., Mar. 14, 1898. Entered m. p. ind. in 1912, oper. theatre, Lester Prairie; then with Republic Distrib. Corp., Minneapolis (merged, Select & Selznick orgs.); salesman, Pathe, Des Moines; Vitagraph, Minneapolis, branch mgr., Omaha; transf. Kansas City as mgr., 1922. Was first branch mgr. Warner Bros. when Vitagraph sold out; then to PDC as mgr. Kansas City; assoc. Elmer C. Rhoden & J. M. Miller, Midwest Film Distrib., now Republic Pictures-Midwest Film Distrib., Inc. (franch. holders, Rep. Pictures), currently v.p. Former Commonwealth Theatre, Inc., later combined O. K. Mason of Central States Theatres, forming Commonwealth Amusement Corp. (70 theatres, Kans., Iowa, Mo., Neb., Ark.). Retired as pres., Dec. 1948.

**SCHUMACHER, HAROLD:** Rodney D. Chipp & Associates, Consulting Engineers; b. May 3, 1921, New Rochelle, N. Y.; Chief Engineer WACE 1947-49; Chief Engineer WHYNY-TV, 1949-1960; Chief Engineer RKO General, Hartford Division, 1960-1965; Director of Engineering, Overmeyer Communications Co.

**SCHUMAN, EDWARD L.:** Executive. b. Lisbon, Conn., Sept. 3, 1916. e. Wayne Univ., 1932-34, Univ. of Michigan, 1934-37, Mathematician, 1937-51, assistant actuary, Detroit City Employees Pension Fund. Pres., Studio Theatre Corp., Detroit, 1951 to present; pres., Studio 8 Theatre

Corp., Detroit, 1953 to present; secy.-treas., Studio New Center Theatre Corp. of Detroit, 1955 to present; v.p. and gen. mgr. Art Theatre Guild, 1954-60; v.p. Regent Theatres, N.Y., 1960-1963. V.p. and bd. member, Walter Reade Organization.

**SCHUNZEL, REINHOLD:** Actor, writer. In 1937 scenario Amphitryon. In 1938 dir. Rich Man, Poor Girl. In 1939 The Ice Pirates of 1939, Halaanika.

Recent Pictures: (actor) Hostages, The Hitler Gang, The Man in Half Moon Street, Dragonwyck, Notorious, Plainsman and the Lady Golden Earrings, Berlin Express, Victrol Circle, Washington Story.

**SCHUSTER, HAROLD:** Director. b. Cherokee, Ia., Aug. 1. Pictures include: Marine Raiders, My Friend Flicka, So Dear to My Heart, Girl Trouble, Wings of the Morning, Zanzibar, The Tender Years, Postman Didn't Ring, A Very Young Lady, Exposed, Bombers Moon, Spring Tonic, Breakfast in Hollywood, Dinner at the Ritz, Strange Cargo, Framed, On the Sunnyside, Small Town Bed, Dinner at the Ritz, Kid Monk Baroni, Ma He's Making Eyes at Me, Swing That Cheer, Jack Slade, Amphitryon, Security Risk, Port of Hell, Tarzan's Hidden Jungle, Finger Man, Return of Jack Slade, Black Beauty, Portland Exposé, Dragon Wells, Massacre. TV plays: Playhouse of Stars, Ellery Queen, The Line-Up, Wire Service, Meet McGraw, The Gray Ghost, U. S. Marshall, Death Valley Days, Wichita Town, Man With a Camera, The Californians, The Outlaws, Laramie.

TV: 21 Beacon St., Overland Trail, Death Valley Days, Tombstone Territory, Zane Grey Theatre, Twilight Zone, Surfside Six.

**SCHWAB, LAURENCE, JR.:** Producer, director, writer. b. Mar. 31, 1922, N. Y. C. Prod., dir., documentary films, TV films & shows; films incl.: American Inventory, Soldiers of Fortune, Stakeout; live shows incl.: The Clock, Lights Out, Kate Smith Hour. Amazing Mr. Malone. NBC Matinee Theatre.

**SCHWAB, BEN:** Producer. b. Chelsea, Mass., June 15, 1901. e. Boston U.; Northeastern U., 1923. Asst. to Sam Bischoff, 1920-26; studio mgr., Universal, 1927-28; prod. serials, Nat Levine, 1929; prod., dir., shorts, Columbia, 1930-38; exec. prod., PRC; asst. to Sam Briskin, Liberty Films; exec. asst. to S. Brody, Monogram-Aladdin Artists, 1949; prod.; pictures include: assoc. prod., I Was an American Spy, Aladdin and His Lamp; prod., Blue Blood, Jet Job, Army Band, Bowers Boys series, White Lightning, Hot News, Sudden Danger, Tickle Me.

**SCHWALBERG, ALFRED W.:** Executive. b. New York City, August 8, 1893; e. New York Univ., B.C.S., 1917. Public accounting. Started as traveling auditor for Vitagraph, Inc., April, 1926; head of contract department, FN, December, 1928. Became supervisor of exchanges 1932. Named v.-p. Vitagraph, Inc., 1942; asst. east. rep. Internat. Pictures, 1944; gen. sales mgr. In 1946 apptd. v.-p., gen. sales mgr., Eagle-Lion Films, Inc. Joined Paramount, 1948, as exec. asst. to Chas. Reagan; gen. sales mgr., 1949; pres., Par. Film Distributing Corp., 1950-55.

**SCHWARTZ, ARTHUR:** Producer, composer. b. Brooklyn, N. Y., Nov. 25, 1900; e. New York U., J.D., A.B.; Columbia U., M.A.; Phi Beta Kappa. Member ASCAP, Authors League Amer., Dramatists Guild. Teacher N. Y. public schools, 1921-24; practised law 1924-28; then turned to music; composer songs & scores many N. Y. musicals (The Band Wagon, Flying Colors, Revenge With Music, Between the Devil, Stars in Your Eyes, Inside U. S. A., A Tree Grows in Brooklyn, By the Beautiful Sea. Composing for screen includes scores for Girl From Paris, Under Your Spell, Navy Blues.

Recent Pictures: score, collab. story Thank You Lucky Stars; prod. Cover Girl; music, The Time, the Place and the Girl, Excuse My Dust, Dangerous When Wet, The Bandwagon, You're Never Too Young.

**SCHWARTZ, ARTHUR H.:** Lawyer. b. New York, N. Y., Nov. 18, 1903; e. Columbia Coll. & Law Sch. Asst. U. S. aty. for so. dist. of N. Y.; 1926-38; chief, Prohibition Div., 1931-38; assoc. with Nathan Burkan, 1938; member Schwartz & Fritch since 1936-70. Trial counsel in litigation affecting u. s. and including copyright problems, contract, labor, work; counsel to N. Y. State Jt. Legislative Com. on Legislative Practices, Procedures & Expenditures, 1943-46; N. Y. State Republican campaign mgr., 1944; counsel to N. Y. State Temporary Com. on Need for State U.; N. Y. State Comm. on Co-Ord. of State Affairs, 1947-60; counsel N. Y. S. Repub. Com.; former pres. N. Y. County Lawyers Assn.; member of Com. for Character & Fitness Ist Dept., New York since 1948; counsel to N. Y. State Republican Com., 1948; member of N. Y. S. Law Revis. Com. since 1960. Justice, N. Y. State Supreme Court, 1952. Since 1971 member, Schwartz, Marmelstein, Burns, Lesser & Jacoby.

**SCHWARTZ, BERMUDA:** Publicist. b. Deal, N. J., July 30, e. Seton Hall University; grad Transylvania University. Newspaper editor, radio personality, Ice Capades; Mutual Radio Network; Broadway publicity; head, Schwartz, O'Henry, Thompson Inc., N. Y. pub./rel. firm. Motion picture publicity, Studio City, North Miami, Fla., Ivan Tors, Miami, Fla.

**SCHWARTZ, FRED JEROME:** Executive. b. Brooklyn, N. Y., April 12, 1911; e. Lehigh U. Booker, assistant u. film buyer, film buyer, director, vice-pres., pres., Century

Circuit, New York; pres., DCA, Aug., 1954, pres. Valiant Film Corp. 1959; charge of Special Sales, Worldwide Metro-Goldwyn-Mayer, 1961.

**SCHWARTZ, JULES:** Producer, Executive. b. Chicago, Ill., Jan. 19, 1914. e. grad., Univ. of Wisconsin, bus. admin., philosophy, 1935, exec. prod. financing. No Place to Land, Republic, 1957. Phoenix Film Studios, 1958.

**SCHWARTZ, LESLIE R.:** Exhibitor. b. New York City, June 7, 1915; e. Lehigh U., 1937. Entered m. d. ind. with Century Theatres Construction Co., 1937-39; film buyer, Century Theatre, 1940-42; personnel exec. 1942-43; U. S. Army service, 1943-45; with Andrews, Inc., Century Theat. concessions, 1945-48; apptd. gen. theatre mgr. 1948; pres., 1955. Member: Pi Lambda Phi; North Shore County Club; pres., Metropolitan Motion Picture Assn., 1960-62; chmn. bd., since 1962.

**SCHWARTZ, SOL A.:** Executive. b. New York City; e. New York University; m. Marion Phillips; a. Leonard. started career with RKO circuit as assistant manager Alhambra Theatre, New York, 1922; mgr. Cameo, Momart, Orpheum & Prospect, Fordham, Albee Theatre; western zone mgr., 1942; gen. mgr. RKO out-of-town theatres, 1944, then v.p. RKO Theatres; pres. gen. mgr., RKO Theatres, Inc., Jan. 1, 1951; v.p. Columbia Pictures Corp., Mar. 3, 1961; v.p., theatres, 20th-Fox, 1963.

**SCHWARZ, JACK:** Producer. In 1942; co-producer Girls' Town; producer, Baby Face Morgan, Boss of Big Town, P.R.C. Was formerly an exhibitor; pictures include: The Lady in the Death House, Enchanted Forest, Border Outlaws, Korea Patrol, Hoodlum.

**SCHWARZ, MICKEY:** Producer, director. b. New York, N. Y., Nov. 21, 1914. e. Erasmus Hall, Brooklyn, N.Y. cuter, then curator, various radio studios; e. series editor, Society M. P. Film Eds.; U. S. Air Force, 1943; prod., dir., live and filmed TV programs for ABC, NBC, 1947-52; organized ATV Film Prod., 1952.

**SCHWARTZ, JOSEPH:** Producer, director. b. New York, N. Y., July 30, 1919. Prod.-dir., supervisor of live programming, Young and Rubicam, 1943-54; prod.-dir., Adventure, CBSTV, 1955; Young and Rubicam, 1956.

**SCIOLUNA, SORGE ANNIBALE:** Head of motion picture section in State Department for Press and Shows, Italy. b. Malta, Aug. 28, 1908; e. I. D., Head of Div. & Vice Head of Cabinet of Stage Dept. for Popular Culture to Sept., 1943; present post, 1948.

**SCOGNAMILLO, GABRIEL A.:** Art director. b. New York, N. Y., Oct. 27, 1906; e. Royal Acad. of Fine Arts, Italy, 1922-25; N. Y. Sch. of Fine & Applied Arts, France, 1925. Architectural designer; stage scenery; Paramount, Long Island, 1928; Braunberger-Rieche Studios, Paris, 1930-33; MGM, 1934; in armed forces, 1942-46; returned to MGM, 1946; pictures include: Man Proof, Babes on Broadway, The House of Blue Leaves, Great Ladies, Lovell to Look at, Story of Three Loves, Latin Lovers, Strangle Lady in Town, World of Tomorrow (Disneyland). TV: Ozzie & Harriet, Westinghouse Playhouse, MGM-TV.

**SCOTT, ADRIAN:** Producer. b. Arlington, N. J., Feb. 6, 1912; e. Amherst Coll. Assoc. ed. stage mag. before entering m. p. prod. In 1940 collab. s. p. Keeping Company; later Parson of Panamint. We Go Fast, Mr. Lucky. In 1943 joined RKO-Radio as prod. (Farwell, My Lovely). In 1944 prod. My Pal Wolf.

Pictures include: (collab. adapt.) Miss Susie Slagle's (prod.) Cornered, So Well Remembered, Crossfire.

**SCOTT, ALLAN:** Writer. In 1933 wrote play, Goodbye Again, Warner. In 1934; collaborated on screen play of Let's Try Again, By Your Leave, RKO-Radio.

Pictures include: s. p. So Proudly We Hail; orig. s. p. I Love a Soldier; collab. orig. s. p. Here Come the Waves; s. p. Let's Dance; collab. adapt., s. p. Wait Till the Sun Shines Nellie; assoc. prod., s. p. Four Poster; collab. s. p., 5000 Fingers of Dr. T.

**SCOTT, BARBARA:** Attorney, Vice President, M.P.A.A. e. Wellesley College, Yale U. School of Law. Began career as law clerk to Judge Charles Wyzanski of U.S. District Ct. in Mass. 1943, joined law firm of Poletti, Diamond, Roosevelt, Felden, Mackay; 1950, associated w. Dwight, Royal, Harris, Koegel, Caskey. In 1959 joined staff Motion Picture Assoc. of America as Associate counsel specializing in censorship matters. Chrm. Bd. of Dir. Wittwyck Sch. for Boys, Member, bd. of dir. Federation of Protestant Welfare Agencies. Member N.Y.C. Bar Assoc. and Citizens Comm. for Childm. Co-authored book Charges to Jury in Motion Pictures Anti-Trust Cases.

**SCOTT, GEORGE C.:** Actor. b. Wise, Va., Oct. 18, 1927. Served 4 years Marine Corps. e. University of Missouri, appeared in variety productions, summer stock, Shakespeare, Off-Broadway in As You Like It, Children of Darkness; Broadway in Andersonville Trial, Comes a Day, The Wall. Film Debut in Hanging Tree, 1939.

Pictures include: Anatomy of a Murder, The Hustler, List of Adrian Messenger, Dr. Strangelove, The Bible, Film-Flam Man, Paton, They Might Be Giants, The Last Run.

**SCOTT, GORDON:** Actor. r.n. Gordon M. Werschkul. b. Portland, Ore., Aug. 3, 1927. e. Oregon U. U. S. Army, 1944-47; then worked as fireman, cowboy, life guard;

signed by Sol Lesser Prod. for role of Tarzan; debut in Tarzan's Hidden Jungle; since in: Tarzan and the Lost Safari, Tarzan's Greatest Adventure.

**SCOTT, GORDON L. J.:** Producer. b. Edinburgh, Scotland, January 8, 1920. e. George Watson's, Boys College. Served H.M. Forces 1939-46. Ent. m. p. ind. 1946 as 3rd asst. dir. with Ealing Studios. 1948: 1st asst. dir. on Passport to Pimlico, Train of Events; joined Associated British 1949 and worked on The Dancing Years, The Franchise Affair, Laughter in Paradise, Angels One Five, Isn't Life Wonderful, Will Any Gentleman, Rob Roy, 1953 prod. man. The Weak and the Wicked, It's Great to be Young, The Dam Busters; 1956 appt. production exec. asst.; prod. Look Back in Anger, Sands of the Desert, Petticoat Pirates, The Pot Carriers, The Punch & Judy Man, Crooks in Cloisters; TV prod., International Detective Series, The Avengers. 1969-70: Forbush and the Penguins.

**SCOTT, IAN:** Executive. Early career as chartered accountant. Ent. m. p. ind. with AB-Pathe 1958. 1962: Exec. at Elnestre studios. 1965: Secretary, Associated British Productions Ltd. 1967: appt. Secretary and financial controller; 1969 appt. dir. administration.

**SCOTT, JANETTE:** Actress. b. Morecambe (Lancs), Eng., Dec. 14, 1938; e. Lycee Francaise De Londres. Stage debut in Third Person 1951; since in Peter Pan; screen debut in Went the Day Well at age of 29. Films include: No Place for Jennifer, The Galloping Major, No Highway, Background, Helen of Troy, As Long As They're Happy Now and Forever, Good Companions, Happy Is the Bride, Lady Is a Square, Devil's Disciple, School for Scoundrels. Many TV appearances including Dashing White Sergeant A Man's Woman, Cinderella, Six Wonderful Girls, Amos Burke.

Recent Pictures: His and Hers, Double Bunk, The Old Dark House, Faraonatic, The Beauty Jungle, Crack in the World, The White Savage.

**SCOTT, LIZABETH:** Actress. b. Scranton, Pa. e. Marywood College, Pennsylvania, and Alvirne Sch. of Drama, New York. In stock with Mae Desmond Co., toured with Heilzapoppin show; fashion model, understudied Tallulah Bankhead in N. Y. prod., Skin of Our Teeth. Screen debut in You Came Along, 1945; pictures include: Strange Love of Martha Fierick, Dead Reckoning, Desert Fury, I Walk Alone, Pitfall, Company She Keeps, Ied Mountain, Two of a Kind, Racket, Stolen Face, Scared Stiff, Bad for Each Other, Silver Lode, The Weapon, Loving You, and many TV shows.

**SCOTT, MARGARETTA:** Actress. b. London, England, Feb. 13, 1912; e. Conv. of Holy Child, London; Royal Acad. Dram Art & priv. for stage under Rosina Filippi. In provincial rep. prior to London debut 1929 in, Her Show; theater in numerous London productions. Screen debut 1934.

Pictures Include: Fanny by Gaslight, Man from Morocco, The Firs: Gentleman, Mrs. Fitzherbert, Calling Paul Temple, Case of Shirley Yorks, Where's Charley, Landfall, Last Man to Hang, Town on Trial, TV appearances incl. Devil's General, Mysterious Story, You Never Can Tell, Lona Sunset, The Helmsman, Henry IV of Bimandello, Adventure Story, Second Mrs. Tanqueray, Queen in Hamlet, Margret, The Weather in the Streets, Member of the Family, Nicked at the Bottle, End of Term, File on Harry Jordan, The Importance of Being Earnest, Mr. Alitch.

**SCOTT, MARTHA:** Actress. b. Jamesport, September 22, 1916; e. U. Michigan. In little theatres over U. S.; summer stock N. Y.; on radio with Orson Welles; film debut in "Our Town" 1940. Pictures include: Cheers for Miss Bishop, They Dare Not Love, One Foot in Heaven, In Old Oklahoma; Hi Diddle Diddle; So Well Remembered, When I Grow Up, Desperate Hours, Ten Commandments; plays include: Soldier's Wife, Voice of the Turtle, The Number, Male Animal, Remarkable Mr. Pennypacker, Ben Hur.

**SCOTT, MORTON W.:** Executive. b. San Francisco, Calif., Jan. 17; e. Stanford U. Pres., Studio City Television Productions, Inc.

**SCOTT, RANDOLPH:** Actor. b. Orange Co., Va., Jan. 23, 1903; e. U. of No. Car. On stage west coast; m. p. debut in Sky Bridge, 1931.

Pictures Include: Roberto, Follow the Fleet, My Favorite Wife, Trail Street, The Gunfighters, Christmas Eve Albuquerque, Return of the Bad Men, Coroner Creek, Canadian Pacific, Fighting Man of the Plains, Doolins of Oklahoma, Walking Hills, Cariboo Trail, The Nevada Colt 45, One of Top Ten Money-Making Stars, M. P. Herald-Fame Poll, 1950-53.

Recent Pictures: Sozarfoot, Sante Fe, Fort Worth, Man to the Saddle, Starlift, Carson City, Man Behind the Gun, Ferguson's Knot, Thunder Over the Plains, Stranger Wore a Gun, Ridink Shotgun, Bounty Hunter, Ten Wanted Men, Rage at Dawn, Tall Man Riding; act., assoc. prod., Lawless Street, Westbound, The Name's Buchanan, Ride-Lonesome, Comanche Station, Ride the High Country, Retired.

**SCOTT, WALTER D.:** Executive. b. Kansas City, Mo. e. U. of Missouri School of Journalism. Entered industry on adv. staff of Daily Oklahoman and Times; sales dept. Hearst Radio, Inc. Had 30-year history with National Broadcasting Company: sales dept., 1938; eastern sales mgr., 1949; nat'l. sales mgr., Radio Network, 1951; admin. sales mgr., Radio and TV networks, 1952; v.p. and nat'l. sales mgr., NBC-TV network, 1955; v.p. in charge of TV network sales, 1958; exec. v.p., NBC-TV, 1959; pres., NBC-TV

network, 1965; became pres., Nat'l Bdctg. Co., Jan. 1, 1966; chmn. of bd., April 1, 1968; he is the company's chief executive officer. Elected to bd. of dir., 1960, NBC; Elected to Bd. of Dir. 1966, RCA; Dir., Advertising Council.

**SCOTT, WALTER M.:** Set decorator. b. Cleveland, Ohio, Nov. 7, 1906. e. U.S.C., 1929; Chouinard School Art. Interior decorator, Fred H. Martin Co., 1929-30, asst. mgr., United Studios, 1930-31; joined Fox Film Corp., 1931; asst. set decorator, 1932; set decorator, 1933; set decorator, 20th Century-Fox, 1935; supervising set decorator, 1951.

Include: 6 Oscars for Robe, King and I, Diary of Ann Frank, Cleopatra, Fantastic Voyage, Hello, Dolly.

**SCULLY, JOE:** Indep. Casting Director-Producer. b. Kearny, N.J., March 1, 1926. e. Goodman Memorial Theatre of the Art Institute of Chicago, 1948. m. Penelope Gillette. Acted until 1951. CBS-TV, N.Y. Casting Dir., Danger, You Are There, Omnibus, The Web, 1951-56. 1956-60. CBS-TV, Associate prod., Studio One, Dupont Show of the Month, Buick Electra Playhouse, Playhouse 90. 1960-61, Four Star Films, Assoc. Prod., The June Allyson Show. 1962-64, CBS Stations Div. KNXT, Producer, Repertoire Workshop, 1964-65. Casting Dir., Kentucky Jones (NBC-TV), 1965-70. Casting Dir., 20th Century-Fox Golden. Feature Films include: Hello Dolly, In Like Flynn, Valley of the Dolls, Planet of the Apes, Man and Boy; The Film-Film Man, T.V.: Peyton Place, Judd for the Defense, Room 222. Pilots: Julia, The Ghost & Mrs. Muir. 1970, Joe Scully Casting, indep., The Bill Cosby Show. 1971: TV feature, The President's Plane Is Missing; series, Nichols.

**SCULLY, PETER R.:** Producer. b. Arlington, Mass., June 14, 1920; e. Mass. Inst. of Tech., 1939. With Hoss Federal Research Corp. N. Y. (consumer studies) 1939-40; Middle Eastin School Dramatic Art, N. Y. to Universal as contract actor, then film ed., 1940-41; U. S. Marine Corps until 1945; film ed. Univ-Internal 1945-48; became m. p. prod. indep. cos., releasing through Monogram Prod., Inc. (Mayfair Pictures, Inc. & Motion Pictures, Inc.). Pictures include: Father's Wild Game, Father Takes The Air, Son of Belle Star.

**SCULLY, WILLIAM A.:** Distributor. b. Portland, Me., April 8, 1894. Bookkeeper Grand Trunk Railway, Portland, before entering m. p. ind. 1916 as salesman Famous Players-Lasky, Boston & New Haven. Joined Metro-Goldwyn Pictures, New Jersey, 1918; Mgr. New Haven, St. Louis, New Jersey; dist. mgr. 1920-37. Apptd. vice-pres. & gen. sales mgr. Universai, Jan. 1938-51. Member: M. P. Pioneers.

**SCUSE, DENNIS GEORGE (M.B.E.):** Executive. b. Ilford, England, May 19, 1921. e. Park School; Mercers' School, London. British Army, Royal Artillery, 1939; command entertainment officer, Ceylon Army, 1941-42; joined British Army Broadcasting Service, Italy, 1944-46; overseas BBC, 1947; loaned to British Broadcasting Service, Middle East, 1948-50; dir., Forces network, Germany, 1950-57; ret., BBC-TV, senior planning staff, Jan. 1958; chief asst., light entertainment dept., BBC-TV, 1960; apptd., chief asst. (TV) BBC N. Y. office, Sept. 1960; apptd., RHC rep. in U. S., July, 1962; gen. mng. Television Enterprises, 1963; gen. mgr., Radio Enterprises 1968.

**SEADLER, SILAS F.:** b. N.Y.C.; e. Columbia U. (Journalism). Former adv. mgr., MGM. Now free lancer.

**SEARS, BRYAN:** Producer. b. Blackheath, London, Eng. July 3, 1918. e. Dulwich Coll., Royal Acad. of Dramatic Art. Acted with various repertory cos.; BBC repertory drama Co., 1939; served in Royal Artillery; returned to BBC as light entertainment prod. in radio, 1943; TV as BBC prod., 1951: A to Z series, Harry Belafonte Show, Alan Melville, Victor Borge, Jimmy Logan shows, Shelley Berman Show, Anne Shelton Show, (Ark Anne) Parade (Alan Melville) Antony Newley Show, (John Darling Show) Quillow and the Giant, The Singing Summers, Haise Your Glasses Series, The Choice Is Yours, Tunes of Glory, Time to Breve, Robinson Crusoe, Night Train to Suburton, Los Paraguayos, Call My Bluff series, Show of the Week-Shelley Berman, The Womenfolk, Tonight in Person, Melodies For You, 1968; Eric Robinson Presents series.

**SEARS, FRED F.:** Director. b. Boston, Mass., July 7, 1913; e. Boston Coll. Actor, stage mgr., N. Y. theatre; dir., Memphis Little Theatre; instructor, Southwestern U., Memphis; prod., dir., Westchester Playhouse, N. Y.; Columbia Pictures, 1945; pictures include: Ambush at Tomahawk Gap, Mission Over Korea, Miami Story, Chicago Syndicate, Inside Detroit, Fury at Gunsight Pass, Teen-Age Crime Wave, Earth vs. The Flying Saucers, Rock Around the Clock, The Werewolf, Don't Knock the Rock, Bumble on the Docks, TV: Ford Theatre, Damon Runyon Theatre, Celebrity Playhouse.

**SEARS, HEATHER:** Actress. b. London, 1936. Early career in repertory; m.p. debut, 1966; films include: Dr. Rot. Story of Esther Costello (Golden Virgin), Room at the Top, The Siege of Pinchgut, Sons and Lovers, The Phantom of the Opera, Saturday Night Out, The Black Torment, TV appearances include: Death of the Heart, Our Town, Ring Around the Moon, The Paraguna Harp, Cymbals at Your Door, An Inspector Calls, A Reason for Staying, Trial Run, Giacinda Smile, First Love, The Informer, Footprints in the Jungle, Somerset Maugham series.

Stage: Look Back in Anger, The Apollo de Ballac, The Seashell, South, The Door, The Caucasian Chalk Circle, Chichester Festival Theatre, How the Other Half Lives.

**SEATON, GEORGE:** Writer, director. b. South Bend, Ind., April 17, 1911. On stage and prod. stage plays before joining MGM writing staff, 1933. Author s. p. alone and in collab. many pictures including: *A Day at the Races*, *The Doctor Takes a Wife*, *This Thing Called Love*, *The Magnificent Dope Meaneat Man in the World*, Academy award, screen play (*Miracle On 34th Street*) 1947.

Pictures include: *Coney Island*, orig. s. p.; *Song of Bernadette*, five of St. Mark, s. p.; *Diamond Horseshoe*, s. p. dir.; *Little Miss Jinx*, s. p.; *Day at the Races*, Best Pilgrim, dir. and s. p.; *Miracle on 34th Street*, dir. and s. p.; collab. s. p., *Chicken Every Sunday*, s. p. & dir., *Apartment for Peggy*; s. p., dir., *The Big Lift*, *For Heaven's Sake*; s. p., dir., *Anything Can Happen*; co-prod., *Rhubarb*, *Somebody Loves Me*, *Brides at Toki* (I); s. p., dir., *Little Boy Lost*, *Country Girl* (Acad. Award, best s. p., 1941) *Pres. Acad. of M. P. Arts & Sciences*, 1955-58. *Proud and Profane*, *Teacher's Pet*, *Dr. Williamsburg*, *The Story of a Patriot*, co-prod., *The Tin Star*, *Art Race*, *But Not For Me*, dir., *The Pleasure of His Company*, s. p., dir., *The Counterfeit Traitor*, dir., *The Hook*, s. p., dir., 36 Hours; dir. & collab. s. p., *What's So Bad About Feeling Good*; dir. & s. p. *Airport*.

**SEAVER, FRANK A.:** Producer. b. Brooklyn, N. Y., Nov. 18, 1910. e. Yale U. 1932. Newspaper reporter, adv. copywriter to 1939; writer, prod., acct. superv. *Jam Handy Org.*; v. p. *Caravel Film*; now pres., *Seaver-Lefkewich, Inc.*, industrial, pub. rel. films.

**SEBERG, JEAN:** Actress. b. Marshalltown, Ia., Nov. 13, 1938. e. High school there. On stage in school plays and in 1955 lead in *The Yellowjacket* at Inwa U. drama workshop; won "outstanding" rating for perf. in Our Town at state talent contest; professional career started in summer stock, Plymouth, Mass., and Cape May, N. J. Chosen, at age 17, over 18,000 contestants in Otto Preminger's competition for young actress for role of Joan of Arc in Saint Joan, followed the screen version of *Bonjour Tristesse*, *The Little Mouse That Roared*, *Breathless*, *Let Man Walk*, *Wasp*, *Congo Vito*, in the *French Style*, *Lilith*, *Moment to Moment*, *Birds in Peru*, *Pendulum*, *Paint Your Wagon*, *Airport*.

**SECOMBE, HARRY:** Singer, comedian, actor. b. Swansea, Wales, Sept. 8, 1921. e. Swansea Grammar School; m.p. debut, *Penny Points to Paradise*, 1951; awarded, C.B.E., 1963, 1963-64; London stage starring in *Pickwick*, 1965; same role *New York stage*, *The Four Musketeers*, 1967-68.

Pictures include: *Forces Sweetheart*, *Down Among the Z Men*, *Trilby*, *Davy*, *Jet Storm*, *Oliver*, *The Bed Sitting Room*, *Song of Norway*, *Rhubarb*, *Doctor in Trouble*, *Magnificent Seven*, *Seven Deadly Sins*.

**SEGAL, ALEX:** Producer. b. Brooklyn, N. Y., July 1, 1915. e. Carnegie Inst. of Technology; *Drama*, m. Ruth Storm, actress and stage mgr. Actor, dir., *Wharf Theatre*, Provincetown, 1940; mgr.-dir., *Woodstock Th.*, 1945; teacher, U. of Montana; dir., *Ogunquit Playhouse*, U.S.O. Camp Shows; *George Abbott staff*, 1947-48; dir. *Actors' Studio*, 1948-49 (Peabody Award winner); dir. *Pulitzer Prize Playhouse* 1950-51; won "Look" Award best dir., *Celancee Theatre* (Peabody Award) for *ABC-TV*, 1951-52; s. p., *Steel Theatre*, *ABC-TV*, 1953-54 (Christopher Award, 1954; Emmy Award, 1954); m. p. incl.: dir., *Ransom*, *All The Way Home*, stage plays: *Compulsion*, *Who Was That Lady I Saw You With*, *One Flew Over The Cuckoo's Nest*; movie, *Joy In The Morning*; *TV*, *Death of a Salesman*, *The Crucible*, *Diary of Ann Frank*, Award-Directors Guild of America 1960. Directors award for *Death of a Salesman*, Chmn. of Dept. of Drama, University of Southern Calif.

**SEGAL, GEORGE:** Actor. b. N.Y., N.Y., Feb. 13, 1934. m. Marlon Sobel, e. Columbia U. 1955, B.A. Worked as janitor, ticket-taker, soft-drink salesman, usher and understudy at N.Y.'s Circle in the Square theatre. Acting debut: *Downtown Theatre's* revival of *Don Juan*, N.Y. theatrical credits include: 1956 revival: *The Iceman Cometh*, N.Y. Shakespeare Festival's *Antony and Cleopatra*, *Leave It To Jane*, *The Premise* (satiric improvisational revue), *Battle of a Simple Man*, *The Knack*. Formed a nightclub singing act with Patricia Scott. Record album of ragtime songs and banjo music: *The Yama, Yama Man*, Dir. debut: *Bucks County Playhouse* prod. *Scuba Duba*, *TV*: *Death of a Salesman*, *Of Mice and Men*, *The Desperate House*. *TV* films include: *The Young Doctors Guild*, *The Longest Day*, *Act One*, *The New Interns*, *Invitation to a Gunfighter*, *Ship of Fools*, *King Rat*, *The Lost Command*, *Who's Afraid of Virginia Woolf?* (Acad. Award nom.), *The Quiller Memorandum*, *The St. Valentine's Day Massacre*, *Bye Bye Braverman*, *No Way to Treat a Lady*, *The Southern Star*, *The Bridge at Remagen*, *The Girl Who Couldn't Say No*, *Loving*, *The Owl and the Pussycat*, *Where's Poppa?*, *Scraping Bottom*.

**SEGAL, MAURICE:** Publicist. b. New York, N. Y., July 22, 1921. e. C.C.N.Y. 1937-41. Entered m. p. incl. adv. dept., 20th Fox 1941-Sept. 42; U. S. Army 1942-46; feature writer, pub. dept., 20th Fox, April, 1946; acct. to dir., adv. pub., *Century Circuit*, 1947; press book dept., *Paramount*, 1949; trade press rep. 1950; trade press rep. *RKO Radio*, Nov. 1952; res. to John Richard Gordon-Kay Norton, publicists, May, 1953; adv., m. p. dept., U.I. Sept., 1954; acct. pub. mgr., *United Artists*; Apr. 1957. Hollywood prod.-exploit. coordinator, 1958; exec. in chg. of M.P. press dept., *Universal City Studios*, 1966.

**SEID, GEORGE:** Laboratory executive. b. New York City, April 15, 1890; married, ten years in *Portrait Studios*, starting as apprentice, *Chemist*, *Centaur Laboratory*,

*Bayonne*, N. J. Developer, *Erbograph Laboratory*, one and one-half years. *Laboratory superintendent* of following: *Lyman Howe Pictures*, *Wilkes-Barre, Pa.*, three years; *Craftsman Laboratory*, *New York*, five years; *Consolidated Laboratory*, *California*, three years. Was supt. lab., *Columbia*.

**SEIDELMAN, ROBERT:** Executive. b. New Rochelle, N. Y., Apr. 8, 1925; e. NYU, B.A. U. S. Army, 1943-45. *Universal Inter. Films*, *Exec. prod.*, sales, 16mm. foreign sales mgr., 1947-50; formed own company *World Film Assoc.*, prod. and dist. for *TV*, 1950; joined *Hygo TV Films, Inc.* as sales rep., 1951; sis. mgr. *Hygo TV Films, Inc.*, 1952-56; sis. mgr. film syndications, *Screen Gems, Inc.*, 1957-66; independent prod.

**SEIDMAN, LLOYD:** Adv. exec. b. Brooklyn, N. Y., 1913. e. Columbia U., B.A., 1932; NYU School Business Administration, adv. dept., *Montgomery Ward*; M.P. dept., *Lord & Thomas Adv. Agency*, 1935; *Donohue & Coe*, 1938; v. p., 1942-1961; pres., *Ed. Science Div.*, U. S. Industries, Inc., 1942; v. p., *West, Weir & Bartel*, 1963-65; exec. staff, v. p., *Charles Schlafer & Co.*, 1965; acct. superv. adv., *Leow's Theatres*; *Jack Tinker & Partners*, 1968; acct. superv. *CBS Films* (*Cinema Center Films*); vice-president, 1969, *Blaine-Thompson Company*.

**SEILER, LEWIS:** Director. b. New York City. Worked as asst. dir., gag man, dir. numerous *West Coast* producers, all comedies, before joining *Fox*; with *Fox* first on short reel comedies, then *Mix Westerns* and other features in 1928-29; freelancing in 1930.

Pictures include: *Guadalcanal Diary*, *Something for the Boys*, *Molly and Me*, *Doll Face*, *If I'm Lucky*, *Whiplash*, *Breakthrough*, *Tank Army*, *Coming*, *Winning Team*, *Operation Secret*, *The System*, *Bamboo Prison*, *Women's Prison*, *Battle Stations*, *Over-Exposed*.

**SEKELY, STEVE:** Director. b. Budapest, Hungary. e. Polytechnic Academy in Budapest, Hungary, 1931. Berlin, before entering *German m. p.* ind. dir., *Berlin* 1929-31; *Budapest* 1932-37. To U. S. 1938 & dir. *Miracle on Main Street* (1939); pictures since include *Behind Prison Walls*, *Revenge of the Zombies*, *Women in Bondage*, In 1945 org. indep. prod. co. *Siar Pictures*; pres.

Recent Pictures: *Lady in the Death House*, *Waterfront*, *Mr. Bandy*, *Lake Placid*, *Serenade*, *The Saboteur*, *Suzanne*, *Hollow Triumph*, *The Scar*, *Stronhold*, *Catouche*, *The Sinner*, *The Day of The Triffids*, *Kenner*.

TV: *Orient Express*, dir. assoc. prod. *New York Confidential*, *Assignment*, *Underwater*.

**SELANDER, LESLEY:** Director. b. Los Angeles. Dir. *Westerns*, *Universal* 1936; dir. *Harry Sherman Productions* 1937, including many of *Hopalong Cassidy* series; pictures include: *Short Grass*, *The Highwayman*, *I Was An American Spy*, *Cavalry Scout*, *Flight To Mars*, *Fort Osage*, *The Raiders*, *Battle Zone*, *Flat Top*, *War Paint*, *Fighter Attack*, *Dragonfly Squadron*, *Arrow in the Dust*, *Yellow Tomahawk*, *Return from the Sea*, *Shotgun*, *Fort Yuma*, *Tall Man Riding*, *Broken Star*, *Desert Sands*, *Man with a Gun*, *Quincannon Frontier Scout*, *Revolt at Fort Laramie*, *Town Tamer*, *Texican*, *The Bushwhackers*.  
TV series: *Lassie*, *Fury*, *Cannonball*, *Laramie*, *Frontier Circus*, *Tallman*.

**SELF, WILLIAM:** Producer. b. Dayton, Ohio, June 21, 1921. e. Univ. of Chicago, 1943; prod.-dir., *Schlitz Playhouse of Stars*, 1952-56; prod., *The Frank Sinatra Show*, 1957; exec. prod., *CBS-TV*, *The Twilight Zone*, *Hotel De Paris*, 1960; exec. prod., 20th Century-Fox, *Enter the Gung Kong*, *Adventures in Paradise*, *Buvis*, *Twist*, *Follow The Sun*, *Margie*; v. p. in chg. of prod., 20th Century-Fox *TV*, 1962; exec. v. p., 1964. Pres., *FOX TV* 1969; v. p. 20th Century Fox Film Corp., 1969.

**SELIG, ROBERT WILLIAM:** Exhibitor. b. Cripple Creek, Colo., e. U. of Denver, 1932, B.A.; Doctorate, 1959. Exec. Asst. to Pres. *Pacific Theatres and Cinerama*. *Lifetime Trustee*, U. of Denver. Member *Kappa Sigma*, *Omi-con*, *Delta Kappa*, *Beta Gamma Sigma*; Bd. dir., *Central City Opera House*, Assn. Bd. Dir. and Exec. Comm., *NATO*; Nat'l. Methodist Church Council.

**SELLARS, ELIZABETH:** Actress. b. Glasgow, Scotland, May 8, 1923; e. *Queenswood*, *Hatfield*, *Memor. Lincoln*, *Unn*. Stage debut with *Wilson Barrett Co.* in *Luburnum Grove*, *Glasgow*; other plays: *Remarkable Mr. Pennypacker*, *South Sea Bubble*, *Tea & Sympathy*, *The Sound of Murder*; 1960-61: *Stratford* upon *Avon*, m. p. debut in *Floodtide*. Pictures include: *Madeleine*, *Prime of Miss Jean Brodie*, *Gullit Is My Shadow*, *Cloudburst*, *Hunted* (*Stranger in Between*), *Night Was Our Friend*, *Gentle Gunman*, *Long Memory*, *Barefoot Contessa*, *Desire*, *Prince of Players*, *Three Cases of Murder*, *Last Man to Hang*, *Man in the Sky*, *The Shiralee*, *Jetstorm*, *The Day They Robbed the Bank of England*, *The Moment of Truth*, *Middle of Nowhere*, *55 Days at Peking*, *The Chalk Garden*.

TV: Many appearances include: *Still Life*, *Too Late for the Mashed Potato*, *Harbour Island*, *The Happy Ones*, *The Sound of Murder*, *R 3* (series), *Family Christmas*, *Person to Person*, *Person Unknown*.

**SELLER, THOMAS:** Writer. b. San Francisco, Calif., e. *Stanford U.*, *Yale Drama School*, *Armed Forces*, *World War II*; contract writer, *MGM*, 8 years; Pictures include: *Andy Hardy Meets Debutante*, *Tish*, *The Man From Down Under*, *The Black Arrow*; *TV* writer for: *Rawhide*, *Laramie*, *Combat*, *Private St. Mary*, *The Andy Rooney Show*, *Playhouse of Stars*, *Riverboat*, *The Tall Man*, *Death Valley Days*,

Cimarron City, Cavalcade of America, The Lone Ranger. The Stu Erwin Show, Walt Disney's Wonderful World of Color, The FBI, Bonanza, The Virginian, Kentucky Jones.

**SELLERS, PETER:** Actor, dir., prod. b. Southeast, Eng. 1925; e. St. Alloysius Coll. Early career in thea.; m.p. debut 1950; films include: Orders Are Orders, John and Julie, The Ladykillers, The Smallest Show on Earth, The Naked Truth, Up the Creek, Tom Thumb, The Mouse That Roared, I'm All Right, The Pink Panther, dir., titled role, Mr. Topsy, (I Like Money) Lolita, Only Two Can Play, prod. The Hunning, Jumping, Standing Still Film.

TV shows include: Gently Bentley, Idiot Weekly, A Show Called Fred, Son of Fred, The Cathode Ray Tube Show. Recent Pictures: Waits of the Foredoers, Dock Brief, Wrong Arm of the Law, Heavens Above, The Pink Panther, Dr. Strangelove, The World of Henry Orient, A Shot in the Dark, Trial and Error, Big Time Operations, A Carol for Another Christmas, What's New Pussycat, After the Fox, The Wrong Box, Casino Royale, The Bobo, The Party, I Love You Alice B. Toklas, The Magic Christian, Hoffman, There's a Girl in My Soup.

**SELTZER, FRANK N.:** Executive, b. Philadelphia, Pa.; e. Phila.; married. Reportorial staffs leading Philadelphia papers; city ed. Wilmington Morning News. Joined Universal Screen Magazine in 1929; Betzwood Film Co. in 1929 as assoc. prod. Tonerville Trolley comedies. Wrote, dir. and prod. Breaking Home Ties. apud. dir. pub. dir. old Goldwyn Pictures Corp. Brought into New York in 1927 as dir. adv. and publ. William Fox Circuit of Theatres. Served Warner Bros. as regional publ. dir. Newark zone. Wrote, directed and produced series of Broadway Gossip shorts for Educational. Joined Inoch Studios in 1937 as dir. adv. and publ. Resigned March, 1941, to become assist. to Jack Lawrence at AMPP. In August, 1942; org. ind. co. & prod. 3 for 20th Cent.-Fox distrib., 1947; prod. 711 Ocean Drive for Columbia distrib.

**SELTZER, JULES:** Executive, b. New York City, Sept. 4, 1908; e. U. of Penn. Adv. and publ. depart., Fox Theatres Corp., Romy Theatre, N. Y. District pub. Publix Theatres, Florida. Publ. depart., Warner Brothers Theatres, Philadelphia, for seven years. In 1937; Quigley Silver Showmanship Awards winner. Adv. and publ. dir., Warner Brothers Theatres, Philadelphia for two years, then pub. representative for Hal Roach. In 1940: joined Western Advertising. Resigned March, 1943, to join U. S. Navy. Returned to Hal Roach Studios dir. pub., 1945; 20th-Fox Studio, 1949.

**SELTZER, WALTER:** Executive, b. Philadelphia, Pa., Nov. 7, 1914; e. U. of Penn.; married. Publicity man for Warner Bros. Theatres, Philadelphia; Fox West Coast Theatres; to Hollywood with MGM 1936-39; Columbia, 1940-41. Enlisted U. S. Marine Corp. 1941-44; pub. dir., Hal Wallis, 1945-54; v.-p. in erg. adv. & publ., Hecht-Lancaster Orgn., Feb., 1955; assoc. prod., The Boss; partner, Glass-Seltzer, pub. rel. arm; v. p. & exec. prod., Pennabaker Production, One-Eyed Jacks, Shake Hands With the Devil, Paris Blues, The Naked Edge, Man in the Middle, Wild Seed, Prod. War Lord, Beau Geste, 1966. Will Penny, 1967; Number One, 1968; Darker Than Amber; prod., 1969; prod., The Omega Man, 1970.

**SENDREY, ALBERT:** Music composer, arranger, conductor, b. Chicago, Ill., 1921, e. Trinity Coll. Music, London, U.S.C. Paris & Leipzig Conservatories. Winner, Chi. Symph. Orch. prize for First Symphony, 1941; Ohio Sequelentenn. Award for Overture, Johnny Appleseed; 1953; one Act Opera, The Telltale Shoes, 1954; arr., Mary Martin at Radio City Music Hall, 1965, Orch., arr. B'way shows, Peter Pan, Ziegfeld Follies, New Faces. At the Grand, Pink Jungle, The Great Waltz, etc. Music Arr., orchestrator, many m. p. include: The Yearling, Three Musketeers; comp. Father's Little Dividend; arr., Duchess of Idaho, Royal Wedding, Easy to Love, Great Caruso, American in Paris, Brigadoon, Athena, Finian's Rainbow, Guys and Dolls, Meet Me in Las Vegas, Opposite Sex, High Society, Rain-Tree County, Let's Be Happy.

TV comp. music: Laramie, Wagon Train, Ben Casey, Wolner Documentaries, Americans Abroad, J. F. Kennedy Anthology; Young Man from Boston, collab., with Harry Lukman High Chaparral, Bonanza (with D. Rose), Ken Murray's Hollywood.

Recent Pictures: The Monroes, Ride the High Country, Hallelujah Trail, The Hook, The Comancheros, Nevada Smith, The Oscar, Thoroughly Modern Millie, Hello Down There, Private Navy of Sgt. O'Farrell. Member of M.P. Academy, ASCAP, CLGA, SMA, TV Academy.

**SERLIN, BERNARD M.:** Exec. b. Chicago, Ill. e. Loyola U. of Chicago, 1931-33; Chicago Kent Coll. of Law, 1934-38. Practiced law, Chicago, 1938-41; U.S. Army, 1942-46; exploit. dept., Warner Bros., 1947; field mgr., home office, 1947-53; asst. pub. dir., 1957; asst. exploit. mgr., MGM, 1958; exploit. mgr., Paramount Pictures, 1960; field adv. & pub. mgr., 1965. Eastern adv. mgr. Universal Pictures, 1969.

**SERLING, ROD:** Writer, b. Syracuse, N. Y., Dec. 25, 1924, e. Antioch Coll. Armed Forces, New York. II author of numerous TV plays for U. S. Steel Tour, Studio One, Kraft TV Theatre, Elgin Hour, Center Stage, Lux Video Theatre Suspense, Danger, General Electric Theatre, Climax; orig., s. p., Patterns; Playhouse 90, Desilu Playhouse; Awards for Patterns, Requiem for a Heavyweight, A Town Has Turned to Dust, The Comedian; exec. prod., creator, The Twilight Zone, 1959; asst. prod., Planet of the Apes, Assault on a Queen.

**SERPE, RALPH B.:** Prod. b. Portland, Me., Dec. 23, 1914, e. Columbia U. ind. thea. agent, 1936; U. S. Army, Army, Spec. Services, 1942; v.p., Scatera Films, 1946; v. p., Italian Films Export, 1949; U. S. rep., assoc. prod., exec. asst., Dino De Laurentiis, 1952. Films: War and Peace, Ulysses, The Tempest, Under Ten Flags, Yvanka, Barabba, The Bible.

**SESSIONS, KERMIT J.:** Executive, b. Salt Lake City, Oct. 8, 1932, e. Univ. of Utah. Served in Navy. Entered m. p. industry 1957 with Columbia Pictures, mgr. of production office in Hollywood; executive asst. to asst. secy., head of contract dept.; asst. to Gordon Stulberg, Columbia v. p., 1960-61, as liaison to legal dept. and Screen Gems. Named v. p. in charge of prod., Ensign Pictures, 1962-64; set up co-prod. company, Mexico & South America; exec. v. p. of Continental Entertainment Corp., 1966.

**SETON, CHARLES B.:** Lawyer, b. Bridgeport, Conn., October 1, 1910; B.A., Yale, 1931, LL.B., Yale, 1934; asso. atty. Rosenman Goldmark Colin and Kaye 1935-52; partner Scoclow, Stein & Seton, 1954-57; partner Rosen & Seton (now Rosen, Seton & Sarbin) since 1957; member Copyright Comm., Assn. of Bar of City of N. Y. Author of foreword to "Universal Copyright Convention Analyzed" and "The Press, the Radio and the Law".

**SETTON, MAXWELL:** Producer, b. Cairo, Egypt, Oct. 24, 1909; e. Clifton Coll., Cairo, Egypt, Paris U. Called to bar, 1931; practiced before H. B. M. Supreme Court & International. Mixed Courts of Egypt, 1931-35; to Mayflower Pictures Corp. as legal adviser, 1937; mem. bd. & joint man. dir., 1939; served with H. M. Forces, 1939-46; with Rank org. 1949; with Aubrey Baring in Mayflower; prod., Spider and the Fly, Cairo Road, So Little Time, Golden Mask, Appointment in London, They Who Dare Formed Marksmen Films Ltd. & prod. Tristram of Fate; co-prod., Footsteps in the Fog; prod., Wicked As They Come, Town on Trial, I Was Monty's Double, Beyond This Place; man. dir. Brynston Films Ltd. and Brynston Seven Arts Ltd., Pax Films until June 1962; exec. in chg. prod., Columbia Pictures, Rome & Paris, 1962; mgr. Br. Columbia (British) Prods. Ltd., 1964; v. p. Columbia Pictures Intern'l., 1965-69; presently chmn. & man. dir., Paramount British Pictures Ltd.

**SEVEREID, ERIC:** News commentator, b. Velva, N. D., Nov. 28, 1912; e. U. of Minn.; Paris. Started career as newspaper reporter, Minneapolis Journal, Paris Herald Tribune, United Press; joined CBS radio news staff in Paris at outbreak of world war II; with CBS radio, TV since; now nat. corres.; author, Not So Wild a Dream, In One Ear, Small Rounds in The Night, This Is Eric Severeid.

**SEWALL, BARBARA JEAN:** Publisher, b. Denver, Col., Jan. 6; e. U. Colorado. Ind. pub., Lockheed Aircraft Corp.; assoc. ed., So. Calif. comm. newspapers; opened own pub. off., Hollywood, 1948; pub. dir. & adv. mgr. Saks Fifth Ave., Beverly Hills; Hollywood athletic club; tech. adv. & U. S. rep. Chile films, Santiago; scenario, radio and TV scripts; RKO, Goldwyn, MGM; Edward Small prod., 20th Century-Fox, Cinerama, Jack Wrather prod.

**SEYMOUR, DAN:** Actor, b. Chicago, Ill., Feb. 22, 1915. Performer burlesque, nightclubs. Stage roles, Rain, Amphitruon 38, Room Service, and others. Screen role in Casablanca.

Pictures include: To Have and Have Not, Confidential Agent, Intrigue, Key Largo, Johnny Belinda, Rancho Notorious, Maria Maru, Glory Alley, Face to Face, The System, Second Chance, Big Heat, Human Desire, Moonfest, Buster Keaton Story, Sad Sack, Watani, Return of the Fly, TV series: Casablanca, Restless Gun, Perry Mason, Untouchables, Holiday Inn, This Gun for Hire, 77 Sunset Strip, Hawaiian Eye, Get Smart, My Mother the Car, Batman, U.N.C.L.E., Beverly Hillsbillies, Voyage To The Bottom of the Sea, My Favorite Martian, Don't Eat the Daisies.

**SHADOWS, THE.** Instrumental vocal group. Ent. films and TV, 1958 as accompanying group to Cliff Richard. Now stars in own right. Voted 3rd Most Popular International Artistes in American Billboard 1963-64. Film debut in Serious Charge. Pictures include: Expresso Bonzo, The Young Ones, Summer Holiday, Wonderful Life, 1964; Christopher Miles dir. them as leads in Rhythms and Greens. Many TV shows in Enzland and Ed Sullivan Show in America. EMI recording stars. Stars, soulful writers. Aladdin, London Palladium Theatre; 1966 Finders Keepers. 1967 Cindarella.

**SHAFF, MONROE:** Producer, writer, b. New York City, Sept. 17, 1908; e. U. Pennsylvania, B.S. Scenario dept. Warner Bros.; prod. Wilmark music shorts, prod. dept. of Warner Bros., superv. short subjects, Warner Eastern studios; shorts prod. RKO Independent prod. pres. Tropical Films Co., Inc. Pictures include: (collab. orig. story, collab. s. p.) Hollywood Round-Up; (collab. orig. story) Headin' East, Cipher Bureau; (orig. s. p.) Overland Express; (collab. on characters) Panama Patrol; (assoc. prod.) Meet Dr. Christian, Courageous Dr. Christian, Never Trust a Gambler.

**SHAFTEL, JOSEF.:** Producer, director, writer, b. Cleveland, U.S.A., 1919. Early career violinist, musician, newspaper correspondent, photographer, screen writer, director. Ent. m. p. ind. 1949. Prod. Man Who Watched the Trains Go By, Naked Dawn, No Place to Hide, Naked Hills. TV: 1962-3 prod. The Untouchables.

Recent films: The Biggest Bundle of Them All, The Bliss of Mrs. Blossom.

**SHAH, CHANDULAL J.:** Writer, director, producer. b. India, 1900. Prod. many silent & sound films; mem. exec. com. of almost all trade orgn.; pres., Film Federation of India.

**SHAIN, SAM:** Journalist, publicist. On staff Variety 11 yrs.; ed. M. P. Daily, 1939-43. Joined 20th Cent.-Fox, 1943; dir. trade relations, then, same yr., apptd. asst. to pres. Asst. to natl. m. p. chmn. 4th War Loan; intra-trade chmn. & dir. trade publicity 7th War Loan. Apptd. dir. of exhibitor relations 20th Century-Fox, 1947; lead rep. COMMO, 1952; owner, trade info service, 1954; pub., The Exhibitor.

**SHALIT, CARL M.:** Division manager, Columbia Pictures, Detroit, Mich. Dist. mgr., Educational Pictures, Montreal, 1919-22; org. TriFany exch., Detroit; br. mgr., Columbia, Detroit, 1929 central div. mgr., 1932. Retired 1966.

**SHAMROY, LEON:** Cameraman. b. New York City, July 10, 1901; e. Coope. Union, N. Y.; City Coll., N. Y.; Columbia U. (mech. eng.) m. Mary Anderson, actress. Asst. to Nicholas J. Shamroy, developer Lawrence motor. Turned to cinematography & since cameraman various Hollywood prods. Academy Award color cinematography Black Swan, 1943; Wilson, 1943; Leave Her to Heaven, 1948; Look Aways, Wilson, 1945; 10 O'Clock High, 1948. Holds 20th-Fox contract; recent m. p.: Call Me Madam, The Robe, King of the Khyber Rifles, The Egyptian, There's No Business Like Show Business, Daddy Long Legs, Love Is a Many-Splundered Thing, King and I, South Pacific, Porky and Bees, Cleopatra, The Cardinal, What a Way to Go!, John Goldfarb, Please Come Home, The Agony And The Ecstasy, Planet of the Apes, Justine; Acad. Award, color cinemat., Cleopatra, 1964.

**SHANE, MAXWELL:** Writer, director, producer, b. Paterson, New Jersey; e. U.C.L.A.; Univ. of South Calif. Law School. Hollywood film trade journal ed. and in exec. posts publicity & ad. depts., number of film cos. & their circuits Los Angeles, Portland (Ore.), N. Y.; later writer, Fan-Don & Metro Revues, then pres. Hillman-Shane Adv. Agency Inc., Hollywood. In 1937 collab. a. p. You Can't Beat Love; since sole author or collab. org. s. p. dir. many pictures & radio shows; long term contract 20th-Fox 1950; indep. prod.

Pictures include: (s. p.) Tornado, Gambler's Choice, The Navy Way; (collab. s. p.) Minesweeper, Timber queen, One Body Too Many; Cowboy in Manhattan (collab. story); Dark Mountain (s. p.); (collab. s. p.) High Powered, Double Exposure, Scared Stiff, Tokyo Rose, (assoc. prod.) People Are Funny, Seven Were Saved; (dir. s. p.) Fear in the Night; (s. p.) Adventure Island, (s. p., dir. prod.) City Across the River; collab. adapt., (s. p.) The Sun Shines, Nellie; collab. s. p., dir., The Glass Wall; s. p., Human Desire, Three Hours to Kill, Hell's island, dir., collab. s. p., Naked Street; dir., s. p., Nightmare.

TV: Prod. M Squad, Checkmate, Thriller, Virginian.

**SHAPIRO, IRVIN:** Executive. Formerly newspaperman; motion picture reviewer; director of national publicity campaigns. Publicity and film booking depts., RKO; active in ind. dist. & in export & import. Now pres. Berkshire Pictures Corp., Films Around the World, Inc.; Film Agency, Inc., which represents in the U.S.A. Titanus Int'l Rome; C.C.C. Studios, Berlin; Roxy Film, Munich, Capitale Film, Paris, Belgrade Studios, Yugoslavia. Nat. Wachsbarger, Avala Studios, Belgrade.

**SHAPIRO, JACOB:** Executive. b. Harbin, China, Aug. 26, 1928. e. Gakushuin Univ. (Peers' School), Tokyo, Japan B.A. Pol. Sci. Joined Columbia Pictures Int. N.Y.C. 1961; Japan sales mgr. Columbia Pictures 1961-5; Puerto Rico gen. mgr. 1965-8; appointed Japan sales manager Columbia 1968; from 1970 Columbia supervisor for Philippines concurrent with Japan sales manager.

**SHAPIRO, ROBERT K.:** Executive. New York City, Feb. 12, e. C.N.Y., St. John's Coll. Usher, Rialto Theatre, N. Y., 1928; chief of service, 1929; Paramount Theatre, N. Y., 1930; treas. asst. mgr., Rivoli, Criterion, B'klyn Paramount Theatres, 1930-33; treas., Paramount Theatre, 1933; asst. mgr., 1936; house mgr., 1941; mgr., 1945; exec. mgr., 1953; managing dir., 1954; coord. of work prog. for American Branch, 1954. Member: Variety Club of N. Y.; past pres., Cinema Lodge, B'nai B'rith, Trustee Agra Youth Fund; pres., Metropolitan Motion Picture Theatres Assn. 1962-64.

**SHAPIRO, ROBERT,** Executive. b. 1938, Brooklyn, U.S.A. Joined William Morris Agency Inc., 1958. Dir. and Head of Motion Picture Dept. William Morris Agency (UK) Ltd., 1969. Man. dir. 1970.

**SHARIF, OMAR:** Actor. b. Alexandria, Egypt, April 10, r.n. Michel Shahoub, m. Faten Hamama, e. Victoria College, Cairo. Pres. of College Dramatic Society. Films include: (debut) The Blazing Sun, 1955. Goha, 1959. Starred in 21 Egyptian and two French films prior to Lawrence of Arabia. Other films include: King of Kings, The Fall of the Roman Empire, The Yellow Rolls-Royce, Behold a Pale Horse, Doctor Zhivago, Night of the Generals, More than a Miracle, McKenna's Gold, Chel, Funny Girl, The Appointment, Mayerling, The Horsemen

**SHARP, DON:** Writer, director. b. Hobart, Tasmania, Australia, 1922. Early career as actor in Australia. Ent. m. p. ind. in England with Group Three as screenwriter, 1951. Began directing 1955 with doc childrens films, 2nd

unit work and filmed TV series. Since then: Kiss of the Vampire, It's All Happening, Devil Ship Pirates, Witchcraft, Those Magnificent Men in their Flying Machines (2nd unit), Curse of the Fly, The Face of Fu Manchu, Rasputin—The Mad Monk, Our Man in Marrakesh, The Birds of Fu Manchu, Rocket to the Moon, Taste of Excitement, The Violent Enemy, Puppet on a Chain.

**SHARPS, WALLACE S.:** (B.Sc.); Executive b. London, England, 1927. Manager, photographic subsidiary A.E.I. Group, Visual aids consultant, Exec. Prod. T.V. Commercialis Ltd. Head of TV dept., Sime's Advertising Ltd., founded Sharps Television Services Ltd., 1957. Consultant to TV Audience Measurement Ltd., Univ. lect. on Int'l Communications; Author of 'Sharp's Colour Chart and Grey Scale'; 'Advertising and Production Techniques for Commercial Television'; Dictionary of Cin. and Sound Recording; Tape Recorder Manual; gen. ed. Fountain Press Movie books series, Cons. Ed. Broadcasting, Mem. N.A.E.B. of U.S.A.

**SHAVELSON, MELVILLE:** Writer-dir. b. B'klyn, N. Y. Apr. 1, 1917; e. Cornell U. 1937, A.B. Radio writer, We The People, Bicycle Party, 1937; Bon Hope Show, 1938-43. Pictures include: Collab. s. p. Princess and the Pirate, Wonder Man, Kid from Brooklyn, Sorryfuss, It's a Great Feeling, Daughter of Rosie O'Grady, Always Leave Them Laughing; collab. orig. & s. p. Where There's Life, collab. s. p. On Moonlight Bay, I'll See You in My Dreams, King of the Khyber Rifles, The Egyptian, There's No Business Like Show Business, Daddy Long Legs, Love Is a Many-Splundered Thing, King and I, South Pacific, Porky and Bees, Cleopatra, The Cardinal, What a Way to Go!, John Goldfarb, Please Come Home, The Agony And The Ecstasy, Planet of the Apes, Justine; Acad. Award, color cinemat., Cleopatra, 1964.

**SHAW, SEBASTIAN:** Actor. b. Holt, England, May 29, 1905; m. Margaret Delamar; p. Dr. Geoffrey Shaw (musician) and Mary Shaw; e. Gresham School, Slade School of Art before screen career. Brit. m. p. debut 1930 Caste; pictures since include Get Your Man, Brewster's Millions, Ace of Spades, Jury's Evidence, Tomorrow We Live, Men Are Not Gods, Farewell Again, The Squeaker, All the Huldigs, East of Piccadilly, In R.A.F., World War II. Recent pictures: Glass Mountain, Landfall, Feature Story, Laxdale Hall, It Happened Here; 1968: Midsummer Night's Dream.

**SHAWLEE, JOAN:** Actress. b. Forest Hills, N. Y., March 5, 1929. e. Calif. and N. Y. high schools. Powers model, night club entertainer; on stage in By Jupiter, Connecticut Yankee in King Arthur's Court, The Squeaker, Married Kind, Something for the Birds, Conquest of Space, A Star Is Born, Francis Joins the Wacs, Some Like It Hot, The Apartment, Critic's Choice, Irma LaDouce, All the Fallen Angels, Tony Rome, Live a Little, Love a Little.

**SHAWN, DICK:** Actor. r. n. Richard Schufeland. b. Buffalo, N. Y., December 1, e. U. of Miami; actor, play. For Heaven's Sake, Mother; worked night club circuit, 5 yrs.; TV: Max Liebman TV Spectaculars. Pictures include: Wage Me When It's Over, It's a Mad, Mad, Mad, Mad, World, The Producers, The Happy Ending.

**SHAYNE, ROBERT:** Actor. b. Yonkers, N. Y.; On N. Y. stage (Claudia, Night of January 16th, Both Your Houses, Yellow Jack, Biography, Whitecaps, etc.). On screen 1943 in Shine on Harvest Moon.

Pictures include: Mr. Skeffington, Christmas in Connecticut, Welcome Stranger, Indian Uprising, Without Warning, Neanderthal Man, Indestructible Man, Welcome Stranger, North by Northwest, The Arrangement, Tori Tori Tori, Barefoot Executive, Million Dollar Duck.

TV: Bracken's World, Dr. Marcus Welby, M.D., Doris Day Show, etc.

**SHEA, HAMILTON:** Executive. b. Brooklyn, N. Y., Nov. 7, 1914; e. Middlebury (Vt.) Coll., 1936. Teletypograph, 1938-42; treas. comptroller & mem. of bd., Emerson Drug Co., Baltimore, 1942-48; cont.-owned & oper. of 1948-53. TV: asst. dir. & oper. 1951 gen. mgr., WTAM, WNBC, Cleveland, 1952; vice-pres. & gen. mgr., WNBC, WNTB, N. Y., 1953, later called WBCA, WRCA-TV; pres. & WWSA, WWSA-TV, Harrisonburg, Va., 1956-65; exec. v. p. Gilmore Budest. Group, owners of WWSA, WWSA-TV.

**SHEAFF, DONALD J.:** Executive. b. Oct. 23, 1925. e. U.C.L.A., 1948, Pierce College, 1957. Served for four yrs. during W.W. II in Navy Air Corps in South Pacific, 1946, joined Technicolor Motion Picture Div. in supervisory capacity, 1957, Lab. Supervisor, Lookout Mountain Air Force Station, handling Top Secret film for Air Force and Atomic Energy Commission. Est. and org. the installation of Vandenberg Air Force Base Lab. facilities, which Technicolor Corp. designed. 1961 joined Panacolor Corp., 1963 joined Pacific Title and Art Studio in charge of color control for special effects and titles. Returned to Technicolor Corp. 1968, app't. Plant Mgr. of Television Div. Oct., 1968 Vice-President & Gen. Mgr. of the Television Div. Mem.: SMPTE, National Academy of Television Arts and Sciences. Has conducted scientific seminars for SMPTE.

**SHEAR, BARRY:** Producer, director. b. New York City; e. University of Wisconsin; producer, director: MGM, Columbia, U.I., National General, Features: Wild in The

Streets (AIP), Skipper (National General), The Five Women Affair (MGM).

Television: NBC, CBS, DuMont; Thirteen-time Emmy nominee, Sylvania award, Brussels World Fair award, Paris Exposition award, Hollywood Press Association award; Credits include: Nam O, The Game, Night Gallery, It Takes A Thief, Ironsides, Ernie Kovacs, NBC Color Spectaculars, Lively Ones, Here's Edie.

**SHELDON, RONALD:** Producer. b. Los Angeles, 1940. Ent. m.p. ind. as secretary to Errol Flynn, 1956. Assis. prod. Strangers in the City, 1961. Prod. The Whisperers, 1966. Prod. The Reckoning, 1968.

**SHEEHY, THOMAS JOSEPH MICHAEL:** Journalist. b. Ireland, 1912. e. London U. In 1934 entered teaching profession in Britain and began free lance journalism, contributing to the English Catholic Press and Irish political newspapers; made amateur films with Catholic Social and Youth movement; contrib. articles on films to many Catholic magazines; subsequently chmn. London Bd., English "Catholic Worker"; later on ed. staff, English Digest, ret'd to Ireland to lecture & write for Muintir na Tire; also mgr. Irish film unit. In 1944 asst. ed. film ed. & critic, Irish Catholic; in 1945 also became repr., Motion Picture Herald, Dublin. Member, Muintir na Tire Org.; Irish Film Soc.; Glun na Bualaidhe (Irish language movement). Assoc. member, Natl. Film Inst. of Ireland.

**SHEEKMAN, ARTHUR:** Writer. b. Chicago, Ill., Feb. 5, 1901. e. U. Minnesota. Columnist & drama critic prior to m. p. career. Pictures include: collab. s. p.) Monkey Business, Kid Millions, Dimples, Trouble with Women, Duck Soup, Stowaway, The Gladiator, Roman Scandals (s. p.) Blue Skies; s. p. Welcome Stranger, Dear Ruth, collab. s. p. Blaze of Noon, Hazard, Saigon, Dear Wife; Mr. Music, Young Man With Ideas, Call Me Madam.

**SHEELER, MARK:** Actor. f. n. Morris Sheeler. b. N. Y. C., Apr. 24, 1923 e. UCLA. Disc jockey, 1942-48. Theatre. Hillbarn Thea., Calif., Harvey, The Happy Time Time of Your Life, Amphitryon 38, etc. Air Corp. Photo. during war; voices, animated cartoons, commercials; screen debut, Born Yesterday, Pictures. The High and the Mighty, Blood Alley, It Came From Beneath the Sea, Apache Warrior, Tank Battalion, P. O. W., Book of Israel, Why Must I Die?, Irma La Douce, The Raven, Elmer Gantry, How the West Was Won, Mary Poppins, Unsinkable Molly Brown Sound of Music, After the Fox.

TV: Hitchcock Presents, Kraft Thea., Day in Court, Defenders, East Side, West Side, Dr. Kildare, The Fugitive, Mr. Ed, Jack Benny Show, Life of Riley, Man from Uncle, Doctors & the Nurses, The Invaders, Batman.

**SHEFFIELD, JOHN:** Actor. b. Pasadena, Calif., April 11, 1931. e. UCLA. Stage debut at 7. On Borrowed Time. Created screen role of Tarzan's son in Tarzan pictures since; others include Babes in Arms, Little Orvie, Bomba series, creating name part: Million Dollar Baby, Knute Rockne, Roughly Speaking, Cisco Kid. TV series: Bantu the Zebra Boy.

**SHEFTER, BERT:** Composer, conductor. b. Russia, May 15, 1904. e. Carnegie Inst. of Tech., Curtis Inst., Damosrosen Inst. Member of piano team, Gould & Shefter, on radio & in theatres; org. own band; concert pianist; comp., cond. for many films including: Tall Texan, No Escape, Great Jesse James Raid, Sins of Jezebel, The Big Circus, The Fly, Lost World, Jack The Giant Killer, Monkey on My Back, Cattle King, Curse of the Fly, Last Man on Earth, Voyage to the Bottom of the Sea, The Bubble, Dog of Flanders.

TV: Written shows for Sunset Strip, Surfside, Hawaiian Eye, Maverick, Sugarfoot, Lawman, Bourbon St., Roaring 20's

**SHELDON, JAMES:** Director. b. New York, N. Y. e. U. of N. C. Page boy, NBC; announcer-writer-dir., NBC Internat'l Div.; staff dir. ABC radio, staff prod. dir. Young & Rubicam; free lance prod. dir. of many programs live and film. NY & Hlyd. Shows include: Mr. Peepers, Armstrong's Circle Theatre, Robert Montgomery Presents, Schlitz Playhouse, West Point, Zane Grey Theatre, The Millionaire, Desilu Playhouse, Perry Mason, Twilight Zone, Route 66, Naked City, The Virginian, Alfred Hitchcock Presents, Fugitive, Espionage, Defenders, Nurses, Bing Crosby Show, Family Affair, Gallagher, Atta Girl Kelly, Man From UNCLE, Felony Squad, That Girl, Ironside, My World and Welcome To It, To Rome With Love (ABC-movie of the wk.).

**SHENSON, WALTER:** Producer. b. San Francisco, Calif. e. Stanford U., Calif.; ent. m. p. ind., 1941; studio exec., writing, prod., prom. sports, trailers, Columbia; sup. publ., expl., London, Columbia European production, 1955; prod., The Mouse That Roared, A Matter of WHO, The Mouse on the Moon, A Hard Day's Night, Help!, 30 Is A Dangerous Age, Cynthia, Don't Raise the Bridge Lower The Biter.

**SHEPHERD, CLEAVE J.:** Executive. b. July 28, 1902, Southport, Australia. Entered m. p. Aug., 1921, with Paramount Pictures; subsequently branch mgr. South Australia, then Queensland; joined Warner Bros. March, 1932, as mgr., Queensland then New South Wales, subsequently dist. mgr. eastern states, then gen. sales mgr. Australia; joined Selznick, March, 1948, gen. mgr., Australia, November, 1950. Far Eastern Supervisor Japan, Taiwan, Hong Kong, Philippines, Thailand, Malaya, Indonesia, India, Australasia with headquarters Tokyo.

**SHEPHERD, SONNY:** Circuit executive. f. n. John Martin Shepherd. b. Florala, Ala., May 8, 1907. e. U. Florida; married. In theatre business most of life. On stage as child; later hand bill boy, projectionist and prop boy. Since 1926, mgr. with Wometco Theatres. Staged and prod. children's stage shows for several years. Staged numerous outstanding world premieres at Lincoln Theatre, Miami Beach. Served four years in U. S. Navy as Naval Aviator; Lt. Comdr. U.S.N.B.; v. p. in charge Wometco's first-run theatres. Member: crew member Variety Tent No. 38, Amer. Legion V.F.W., Scottish Rite; M. P. Pioneers; past pres., Miami Beach Kiwanis, Navy League and AOPA (Aircraft Owner & Pilot's Assoc.).

**SHER, ABBOTT J.:** Executive. b. Duluth, Minn., Oct. 21, 1918. e. Univ. of Minnesota. Sis. mgr., Sher Packing Co., 1938-39; U. S. Army, 1942-43; mgr., Jayhawk Thea., Kansas City, Kan., 1947-48; office mgr., Exhibitors Film Delivery & Service Co., 1949-54; asst. ex. Exhibitors Film Delivery, 1955; theatre operator; vice-pres., sec., Exhibitors Film Delivery & Service Co., Inc., 1960. Pres. M. P. Assn. of Greater Kansas City, 1960; bd. of dir., United Theatre Owners Heart of America, 1960-61; bd. of dir., Northtown Theatre Corp., Kansas City, Mo., 1961-62; secy. United Theatre Owners Heart of America, 1963; repr. 1964; v. p., 1965; pres. United Motion Pict. Assoc., 1967-68.

**SHER, JACK:** Writer, director. b. Minneapolis, Minn., March 18, 1918; e. U. of Minn. Syndicated newspaper columnist; contrib. mag. articles (fiction & non-fiction), books, The Cold Companion, 12 Sports Immortals, 12 More Sports Immortals; U. S. Army, W. W. II; m. p. include: collab. s. p., My Favorite Spy, Of Limited s. p., Kid from Left Field, add'l. dist., Shane, s. p., collab. story, World in My Corner; s. p., Walk the Proud Land, Joe Butterly; s. p., dir., Four Girls in Town; s. p., dir., Kathy O, The Wild and the Innocent; collab. s. p., dir., 3 Worlds of Gulliver. Collab. s. p., Paris Blues; s. p., dir., Love in a Golden Hour; s. p., Critic's Choice; collab. s. p. Movie Over Budget; Midway; The Perfect Setup, 1963.

**SHER, LOUIS K.:** Executive. b. Columbus, Ohio, Feb. 25, 1914. e. Ohio State Univ., 1933. Exec., Stone & Griggs Co., 1934-37; owned & operated, Sher Vending Co., 1937-43; U. S. Army, 1943-48. vice-pres., Sona Bars and Griggs, 1947-54; Org. & pres., Art Theatre Guild, 1954; opened art theatres for first time in many cities, org. opera film series, film classic series and similar motion picture activities in many cities. Org., Film Festival at Antioch, Okla., 1960; pioneer in fighting obscenity laws in Ohio; operates 43 theatres in midwest and western states. Pres. of Sherpic, Inc., m. p. distributors, specializing in unique films; ex. stewardesses in 3D process & Andy Warhol's Lonesome Cowboys.

**SHERDEMAN, TED:** Writer, producer, director. b. Lincoln, Neb.; e. U. of Nebraska, Creighton U.; m. Anne Stone, prof. pictures include: Lust For Gold; collab. s. p. Scandal Sheet; collab. s. p., Breakthrough, It's a Hell of a Winning Team, Eddie Cantor Story; prod. Riding Shotgun, s. p., Their story; collab. s. p., McConnell Story; s. p., Toy Tiger, Away All Boats, Maracabo; collab. s. p., St. Louis Blues, Hell to Eternity; s. p. A Dog of Flanders; story s. p., Day the Band Played, Prod. story s. p., The Big Show; s. p., Misty; collab. s. p., Island of the Blue Dolphins; collab. s. p., And Now Miguel, My Side of the Mountain; story and s. p., Little Zerk; story, Nocturne for Nero.

TV: Vagabond, Trn, Zane Grey, Californians, Astronaut, Hazel, Men Into Space, My Favorite Martian, Bewitched, Family Affair, The Monroes, Flying Nun.

**SHERIDAN, MARK:** Executive. b. Atlanta, Ga., Dec. 24, 1910; e. Georgia tech., BS, 1933. Shipping dept. Atlanta exch. 20th Century-Fox, 1933; Ad sales dept., Charlotte exch., 1934; asst. then head booker, Memphis exch., 1935-36; office mgr., city salesman, 1940-43; salesman, Fla. terr., 1944; New Orleans br. mgr., 1946; br. mgr., Dallas, 1950; southwest dis. mgr., 20th Century-Fox, 1957.

**SHERMAN, AL:** Film and public relations consultant, b. New York City, Apr. 27. e. Columbia U.; C.C.N.Y.; film & pub. consultant, Royal Norwegian Information Service, Wash., D.C.; Wash. president, Sherman Films, Inc.; American rep., Films of Scotland, Edinburgh, Scotland; act. exec., Anna M. Rosenberg Associates on MPAA act.; member: Siliurians; Educational Film Library Association; American Federation of Film Societies; N.Y. Film Council; United Nations Association; M. P. Pioneers.

**SHERMAN, ALLAN:** Producer. b. Chicago, Ill., Nov. 30, 1924; e. U. of Ill. '41-43. U. S. Army. TV writer for Cavalcade of Stars; Broadway Open House, Gary Moore Show, co-creator—prod. I've Got a Secret; prod. writer Comedy and Music (Victor Horne), 1985; Phil. Silver on Broadway, 1958; prod. Masquerade Party; headwriter Perry Como Show; prod. dir. The Charlie Weaver Show. Prod., Your Surprise Package.

**SHERMAN, EDWARD:** Talent agent. b. Russia, Jan 12, 1903. Entered vaudeville agency Feld Philadelphia and New York 1920; estab. Edward Sherman Agency, New York; in 1941 estab. branch Hollywood, Calif. Org. and dra. MPM Corp. to distrib. films for television, 1947; also org., pres. Globe TV Corp., 1952; formed Edward Sherman (personal mgt.) 1956.

**SHERMAN, GEORGE E.:** Director. b. N.Y.C. Pictures include: The Bandit of Sherwood Forest, Red Canyon, Yes Sir That's My Baby, Sword in the Desert, Comanche Territory, Sleeping City, Spy Hunt, Tomhawk,

Target Unknown, Golden Horde, Steel Town, Raging Tide, Against All Flags, Battle at Apache Pass, The Lone Hand, Vells of Bagdad, War Arrow, Border River, Johnny Dark, Dawn at Socorro, Chief Crazy Horse, Count Three and Pay, Treasure of Pancho Villa, Comanche, Reprisal, Flying Fontaines, Enemy General; formed Shergari Corp. with F. H. Ricketson, Jr., and Ted H. Gamble made for the Love of Mike; dir., Panic Button, Wounds of Hunger, Johnnie Muriets, Smokey. 1971: Big Jake.  
TV: Prod. and/or dir., c. 250 one hr. shows for 20th Century-Fox, NBC, CBS.

**SHERMAN, RICHARD M.:** Composer, lyricist. b. New York, N. Y., June 12, 1928. e. Bard Coll., B.A., 1949. Info. & Educ. Br. U. S. Army. 1953-55. Songwriter, composer. Walt Disney Prod.

Songs: Things I Might Have Been. Tall Paul, Christmas in New Orleans, Mad Passionate Love, Midnight Oil, You're Sixteen, Pineapple Princess, Lets Get Together, Maggie's Theme, Chim Chim Cher-ee. Comedy Album: Smash Flops.

Pictures: Nightmare, The Cruel Tower, Absent Minded Professor, The Parent Trap, Big Red, The Castaways, Moon Pilot, Bon Voyage, Legend of Lobo, Summer Magic, Miracle of the White Stallions, The Sword in the Stone, Merlin Jones, Mary Poppins, Those Calloways, The Monkey's Uncle, That Darn Cat, Symposium of Popular Songs. Winnie the Pooh.

TV: Wonderful World of Color, Bell Telephone Hour.

**SHERMAN, ROBERT B.:** Composer, lyricist. b. New York, N. Y., Dec. 19, 1925. e. Bard Coll., B.A., 1949. U. S. Army. W.W. II, 1943-45. Songwriter, 1952-60; pian., Music World Corp., 1958; songwriter, composer. Walt Disney, 1960-65.

Songs: Things I Might Have Been. Tall Paul, Young & In Love, Midnight Oil, Pineapple Princess, You're 16, Let's Get Together, Maggie's Theme, Chim-Chim Cher-ee.

Pictures: Absent Minded Professor, The Parent Trap, Big Red, The Castaways, Moon Pilot, Bon Voyage, Legend of Lobo, Miracle of the White Stallions, Summer Magic, The Sword in the Stone, Merlin Jones, Mary Poppins, Those Calloways, The Monkey's Uncle, That Darn Cat, Winnie the Pooh, Symposium of Popular Songs.

TV: Wonderful World of Color, Bell Telephone Hour.

**SHERMAN, SAMUEL M.:** Producer, director, writer. b. N. Y., e. CCNY, B.A.; ent. m. p. ind. as writer, cameraman, film ed., neg. and sound outer; nat'l mag. ed., Western Magazine, 1959; pres., Signature Films; prod., dir. TV pilot, The Three Mesquites, 1960; prod., Pulse Productions, Perils, 1961; helped create ed. dir., Screen Thrills; illus. treated; exc. prod., Screen Thrills; v. p., Golden Age Films, 1962; prod., Joe Franklin's Silent Screen, 1963; N. Y. rep., Victor Adamson Productions; owns world rights, The Scarlet Letter, 1965; N. Y. rep., Tal Prods., Hillwd.; adv. & pub., Hemisphere Pictures; ed., autobiog., Joe Bonomo; prod., writer, Chaplin's Art of Comedy, The Strongman.

Hollywood's Greatest Stuntman; prod. story adapt., Fiend With The Electronic Brain, 1967; prod. Spanish version Chaplin Su Arte Y Su Comedia; tech. consult. Hal Roach Studios, NBC, Music from the Land; 1968, N. Y. rep. East West Pict. of Hollywood, 1968; N. Y. rep. Adamson Prod. of Hollywood, post-prod'n consultant; The Packers, Creatures of the Prehistoric Planet; sales U.K. of U.S. product; promo. consultant, Love Is A Woman, Blood Fiend, Brides of Blood, The Ghastly Ones, 1969; Post-prod'n and promo. consultant, Blood Demon, Mad Doctor of Blood Island, Ed-in-chief, bk., N. Y. Strongman. Prod'n consultant, Satan's Sisters, The Blood Seekers. Pres., Independent-International Pictures Corp.

**SHERMAN, VINCENT:** Director. b. Vienna, Ga., July 14, 1908; e. Oglethorpe U. B.A. Writer, actor, dialogue dir., then prod. dir.; pictures include Underground, Saturday's Children, Flight from Destiny, Old Acquaintances, In Our Time, Mr. Skeffington, Pillow to Post, Nora Prentiss, The Unfaithful, Adventures of Don Juan, Somewhere in the City, Hasty Heart, Damned Don't Cry, Harriet Craig; Goodbye, My Fancy; Lone Star, Assignments—Paris; prod. dir., Affair in Trinidad, The Love Star, The Young Philadelphians.

**SHERIFF, R. C.:** Writer. b. Kingston-on-Thames, Eng., June 6, 1896; e. New Coll. Oxford, Serv'd World War I. Infantry Captain. Stage plays include Journey's End, Badgers Green, Miss Mabel, Home at Seven, White Carnation, Long Sunset, The Telescope, A Shred of Evidence.

Novels include: Fortnight in September, Greengates, Hopkins Manuscript, Another Year, The Wells of St. Mary's, Autobiography: No Leading Lady.

Screenplays include: Invisible Man, Goodbye Mr. Chips, Lady Hamilton, Four Feathers, The Abbot, All Quiet, No Highway, Odd Man Out, Trio Home at Seven (Murder on Monday), Dam Busters, Night My Number Came Up, Storm Over the Nile, H.M.S. Odysseus.

**SHERIN, NED:** Producer, director, writer. Early career writing plays musical plays. Prod. dir. ATV Birmingham 1954-7. Prod. Midlands Affairs, Paper Talk, etc. Joined BBC TV 1957 and produced many TV talks programmes. Shows since incl. Ask Me Another, Henry Hall Show, Laugh Line, Parasol. Assoc. comp. Tonight series, 1962; Little Beggars. Novel (with Carl Brahm) Cindy-Ella or I Gotta Beggars. Novel (also prod. as stage play), 1962-63; Prod. creator, The Week That Was, 1964; Prod. dir. Benbow Was His Name (co-author), Take a Sapphire (co-author), The Long Garden Party, The Long Cocktail Party. ABC of

Britain revue, 1964-5; Prod. dir. thrice-weekly series Not So Much a Programme, More a Way of Life. Films incl.: Prod. The Virgin Soldiers (with Leslie Gilliat), Every Home Should Have One, Up Pompeii, Girl Stroke Boy (and co-author with Carl Brahm), Up the Chastity Belt.

**SHIFFRIN, IRVING:** Publicist. b. New York, N. Y., Jan. 21, 1909. M. p. dept., N. Y. American, 4 yrs.; asst. to Samuel J. Warshawsky, gen. press rep. RKO, 1932, then asst. to Rutgers Neilson, gen. film pub. RKO to 1948; spec. prom. work, Columbia, RKO, U.A. talent offices; expl. dept. Allied Artists, N. Y., 1954-55; field rep., U.A. expl. dept., Dec., 1955; expl., Columbia Pictures, Sept. 1960.

**SHIMA, KOJI:** Director. b. Japan. Entered m.p. ind. as actor, 1930; then asst. dir., dir.; films include: Golden Demon, Phantom Horse; dir. Daiei M. P. Co.

**SHIMIZU, MASASHI:** Company president; born Osaka, Japan, Feb. 21, 1901; e. Keio Gijuku Univ., Tokyo. Started Hanshin Express Railway Co. 1929 became president 1940; member board of directors, Keihanshin Express Railway Co. arrested, joined Hankyu Department Stores 1947; joined Toho Motion Picture Co. as member board of directors 1955 1955-66; Concurrently Director president 1957; concurrently director Shin-Nippon Broadcasting Corp., president Hankyu Kyoei Bussan Co.; director of Tokyo Teatoru Co.; chairman of board Hankyu Department Stores; chair Bd. Toho Co. Ltd.

**SHIPMAN, BARRY:** Writer. b. S. Pasadena, Cal., Feb. 24, 1912. Parents professional. M. P. writer since 1936. U. S. M. C. R. photog. officer 1942-46; 48 sole s. p. credits including: Montana Territory for Col. 1946-52; others: famed Heiress, Caroline Cannonball, Lay That Rifle Down; story s. p. Stranger At My Door, TV credits incl. Adventures of Kit Carson, Ramar of the Jungle, Whirlybirds, State Trooper, Soldiers of Fortune, Mike Hammer, Overland Trail.

**SHIPMAN, KENNETH:** Producer. b. London, Eng., 1930; electro-mechanical engineer; ent. m.p. ind., asst. dir., Riverside Studios, 1949; mgr., Southall Studios; dent. chmn., Bryanston Films; mgr. dir., Twickenham Film Studios; formed, Kenneth Shipman Productions, 1964; prod., The System, Exec. prod. Burke and Hare.

**SHIRLEY, SAM:** Distributor. b. Newark, N. J., July 17, 1881. In wholesale and retail talking machine business before entering m. p. industry. From 1908-1910 manager for Pittsburgh Calcium Light and Film Co., Wilkes-Barre, Pa.; 1910-1917, General Film Co., Wilkes-Barre; 1917-1919, Metro, Kansas City, Mo.; in 1924 became dist. mgr., MGM, Chicago, 1940; special rep., MGM, in 1942, became dist. mgr., MGM, with superv. over Chicago, Milwaukee and Minneapolis; sp'l sales rep., West Coast MGM, retired.

**SHLYEN, Ben:** President of Associated Publications, Kansas City, Mo., publisher of Boxoffice, published in nine sectional editions; also Barometer and Modern Theatre.

**SHORE, DINAH:** Singer. r. n. Frances Rose Shore, Winchester, Tenn., Mar. 1, 1920. e. B. A. Vanderbilt Univ., 1939. m. George Montgomery. Became singer, 1938; started contract RCA-Victor, 1940, star Chamber Music Soc. of Lower Basin St. program, 1940; joined Eddie Cantor radio prm., 1941; star own radio program, General Foods, 1943; entertained Allied troops, European theatre of operations, 1944; radio program Proctor & Gamble star TV show, Chevrolet, 1951-61; Dinah Shore Specials, 1964-65, 1969; Dinah Shore Special, Like Hep, 1970-71; Dinah's Place.

Awards. Awarded New Star of Radio Motion Picture Daily Poll and World Telegram-Scrapps-Howard Poll, 1949 Best Popular Female Vocalist M. P. Daily Female Vocalist Poll Radio and TV, 1941-61; Michael Award Best Female Vocalist, Radio and TV, 1950, 61, 62; Billboard Award; Favorite Female Vocalist in radio, 1949; Billboard Award Favorite Female Vocalist in records, 1947; Gallup Poll One of Most Admired Women in the World, 1958-61; 6 Emmy Awards 1954 to 59. Recording of songs by 1957; TV-Los Angeles Times' Woman of the Year Award, 1957; TV-Los Angeles Times' award, best female singer, radio, 1952, 53, 56, 57, 58; TV-Radio Mirror mag. award, TV's Best Musical Variety Show, 1956, 58, 59; Peabody TV Award, 1957; Fame's Critics' Poll, Best Female Vocalist, 1958, 1963; Hollywood Foreign Press Ass'n's Golden Globe Award, 1959; Radio-TV Daily, Female Vocalist of the Year, 1949, 56.

**SHOWALTER, Max:** Actor, composer. s. n. Casey Adams, b. Caldwell, Kans., June 2, 1917. e. Caldwell H. S.; Pasadena Playhouse; Broadway plays include: Knights of Song, Very Warm for May, My Sister Ellen, Showboat, John Loves Mary, Make Mine Manhattan, Lend an Ear; comp. background music for films, Victrola, Return of Jack Slade; arrangements for records; pictures include: Always Leave Them Laughing, With a Song in My Heart, What Price Glory, My Wife's Best Friend, Niagara Destination Gobi, Dangerous Crossing, Wicki, Night People, Naked Alibi, Never Say Goodbye, Bus Stop, Down Three Dark Streets, Designing Woman, Female Animal, Voice in the Mirror, The Naked and the Dead, It Happened in June, Elmer Gantry, Return to Peyton Place, Summer and Smoke, Music Man, Smog, Bon Voyage, My Six Lovers, Lord Love a Duck.

**SHUFTAN, EUGEN:** Director of photography, Universal Studios. 1926-27; dir. photo. Europe. 1928-30; then prod. supvr., Hollywood; recent pictures; dir. photo.: Romber Symphony, Port of Shadow, Drole de Drame, Trois Vaises; prod., designer: Summer Storm, It Happened Tomorrow, Wife of Monte Cristo, Scandal in Paris, Dark Mirror, Carnegie Hall; recent films: Le Traque, Le Rideau Cramoisi, Hospice de Beaune, Le Banquet des Fraudeurs, Ulysses, La Parisienne, a Rome, The Last 99, La Premiere Nuit, La Tete contre les Murs, Les yeux sans visage, Le Couple, Something Wild, The Hustler, Academie Awards. Cinematography, 1961). Les Vierges, Lillith, 3 Rooms in Manhattan, The Doctor Decides.

**SHUGRUE, J. EDWARD (NED):** Producer, director, writer. b. Lowell, Mass., Sept. 30, 1909, e. Yale U. Began as stage mgr., Broadway productions (Theatre Guild; Max Reinhardt's Eternal Road, etc.); prod. with Actors Repertory Co.; co-author Broadway play, Prelude; assoc. with Krimsky & Cochran. (Emperor Jones; English version of Maedchen in Uniform); also with Hecht & McArthur in m. p. prod. Vice-pres., Film Associates, Inc.; prod. Four Freedoms Show for Saturday Evening Post and U. S. Treas. Dept. Dir. m. p. & Spec. Events, War Finance Div., U. S. Treas. Dept.; dir. pub. rel. & inform. American Theater Assn., now A.T.O.; nat'l. dir. American Heritage Found., org. & dir. Freedom Train & program of reeducation; in pub. rel. 1951; currently exec. dir. Will Rogers Memorial Fund.

**SHULMAN, MAX:** Writer. b. St. Paul, Minn., March 14, 1918; e. U. of Minn., B.A. 1942. Novels: Barefoot Boy with Cheek, Feather Merchants, Zebra Derby, Sleep Till Noon, Kaily Round the Flag Boys; B'way shows: Barefoot Boy with Cheek, Tender Trap; m. p. include: collab. story, Always Leave Them Laughing; collab. story, s. p., Confidentially Connie; story, s. p., Affairs of Doble Gillis, Half a Hero.

TV: Creator, The Many Loves of Doble Gillis.

**SHUMATE, HAROLD:** Writer. Born Austin, Texas. Educated Texas and Missouri; wrote short stories, worked on newspaper; sold first story to motion pictures 1918; came to Los Angeles 1923; written over 100 motion pictures for major studios, several books, innumerable television stories and scripts.

**SHUPERT, GEORGE T.:** b. Alpena, Mich., July 24, 1904; e. U. Mich., 1926. Investment banking, Detroit, Mich., 1926-38; founded George T. Shupert & Co., 1938; dir. of sales, commercial film div., Paramount Pictures, 1940-42; TV dept., 1942-51; v. p., dir., commercial TV oper., Paramount TV Prod., Inc.; v. p., Perleco TV Prod., Inc.; v. p., gen. mgr., United Artists Television Corp., 1951-54; ABC Film Syndication, Aug., 1953; pres., March, 1954; vice-pres. chg., TV, MGM, 1959-61. Named director, TV sales, vice-pres., 20th Century-Fox TV, 1961-64; pres., Sunrise Broadcasting Co., 1965.

**SHURPIN, SOL:** Executive. b. N.Y.C., Feb. 22, 1914. e. Pace Institute, 1936. Law stenog., 1932-33; Joe Hornstein, Inc., 1933-41; National Theatre Supply, 1941-48; purchased interest in Kaytone Screen Corp., became v. p., 1948; pres., Kaytone, 1952; pres., Technikote Corp., which succeeded Kaytone Screen, 1956-present; sole owner, Technikote Corp., 1962.

**SIDNEY, GEORGE:** Director-Producer. b. New York City, 1916; son of L. K. Sidney, veteran showman and v. p. MGM and Hazael Mooney, actress. From 1932 at MGM as test, second unit and short subjects dir.; several Academy Awards for shorts, Our Gang Comedies, Pete Smith, etc. In 1941 made feature dir., MGM. Pres., Directors' Guild of America, 16 yrs.; spec. presidential assignment to Atomic Energy Commission and U.S. Air Force; 1961-66 Pres., Hanna-Barbera Productions; Doctorate of Science Hanneman Medical University and Hospital. Mem. ASCAP.

Pictures include: Free and Easy, Pacific Rendezvous, Pilot No. 5, Thousands Cheer, Bathing Beauty, Anchors Aweigh, Harvey Girls, Cases Timberlane, Three Musketeers, Ken Danube, Key to the City, Annie Get Your Gun, Holidays in Mexico, Show Boat, Scaramouche, Young Bess, Kiss Me Kate, Jupiter's Darling, Eddie Duchin Story, Jeanne Eagels, Pal Joey, Who Was That Lady, Pepe, Bye Bye Birdie, A Ticklish Affair, Viva Las Vegas, Who Has Seen the Wind? U.N. special; The Swinger, Half A Sixpence.

**SIDNEY, SYLVIA:** Actress. b. New York City, Aug. 8, 1910; e. Theatre Guild School. On stage: Nice Women, Crossroads, Bad Girl, The Gentle People, etc.). Screen debut in Through Different Eyes; then City Streets, Five Minutes from the Station; since 1931 Ladies of the Big House, Confessions of a Co-Ed, An American Tragedy, The Miracle Man, Merrily We Go to Hell, Madame Butterfly, Blood on the Sun, Mr. Ace, Searching Wind, Love from a Stranger, Les Miserables, Violent Saturday, Behind the High Wall.

**SIegel, DON:** Director. b. Chicago, Ill., Oct. 26, 1912; e. Jesus Coll., Cambridge U. (England). Has appeared with the Royal Academy of Dramatic Arts, London, and Contemporary Theatre Group, Hollywood. Joined Warner Bros. as asst. film historian, 1933; became asst. cutter and head of insert dept. Organized montage dept.; wrote and dir. all montage. Dir. "Star in the Night" and "Hitler Lives" (Academy award for distinctive achievement in documentary production, 1945). Pictures since include The Verdict,

Night Unto Night, Big Steel, Duel at Silver Creek, No Time For Flowers, Count The Hours, China Venture, Riot in Cell Block 11, Private Hell 36, Annapolis Story, Invasion of the Body Snatchers, Madigan, Coogan's Bluff, Two Mules For Sister Sara, The Beguiled.

**SEIGEL, SIMON B.:** Financial vice-president, treas., American Broadcasting Paramount Theatres & mem. bd. of dir. Started career in ind. 1929, comptroller's staff Paramount Pictures, Inc.; asst. to comptroller of the company's theatre dir., 1941; comptroller, 1949; joined United Paramount Theatres, 1950; in 1953 named treasurer when ABC & UPT were merged; named financial v. p. and treas., 1957; exec. vice-pres., AB-Paramount Theatres.

**SEIGEL, SOL C.:** Producer. b. New York City, Mar. 30, 1903; e. Columbia U. Joined Republic Pictures 1934 as exec. prod. To Paramount 1940 as exec. prod. of unit. In 1944 entered indep. prod. with Kiss and Tell. Returned to Paramount 1945. Prod. Blue Skies, Welcome Stranger, Peris of Pauline; prod. 20th Century-Fox, 1946; indep. prod. releasing through MGM, 1955; became vice-president in charge of production MGM Studios, April, 1958. A Champion of Champion Producers, in Fame ratings. Independent Prod. Unit 1964 Columbia Pict.; and Paramount Pict. 1966.

Pictures include: Letter to Three Wives, House of Strangers, A Was a Male War Bride, Panic in the Streets, Prince of Foxes, Exotic, My Blue Heaven, Fourteen Hours, Deaf-Deaf U.S.A., What Price Glory, Dream Boat, Monkey Business, Call Me Madam, The President's Lady, Gentlemen Prefer Blondes, Three Coins in the Fountain, Broken Lance, There's No Business Like Show Business, High Society, Man on Fire, Les Girls, Merry Andrew, Some Came Running, The World, The Flesh and the Devil, Home from the Hill, Alvarez Kelly, Walk Don't Run, No Way to Treat a Lady.

**SIGNORET, SIMONE:** Actress. r. n. Simone Kaminker. b. Wiesbaden, 1921. Appeared in roles as extra. First break in Les Victuurs Du Soir. Attended classes at Solange Sclard's school.

Pictures include: The Couple Ideal, 1945, Les Demons de L'Aube, 1945, Macadam, 1946, Fantomas, 1947, Dedeé D'Anvers, 1948, Guerriers Dans L'Ombre, 1948, L'Impasse des Deux Anges, 1948, Manages, 1949, Swiss Tour B. XV, 1949, La Ronde, 1950, Ombre & Lumiere, 1950, Casque D'Or Golden Marie-Alex Award, London, 1952, Les Femmes Raquins, 1953, Le Diabolique, 1954, The Crucible, Room at the Top, 1958, The Day and the Hour, Ship of Fools, The Sleeping Car Murders, The Deadly Affair, Games, The Seagull, The Confession. Stage: Les Sorcieres de Salem.

**SILBER, ARTHUR:** Executive. b. Phila., Pa., Feb. 13, 1919. e. Univ. of Penna. Engineer, U. S. Navy. Owner, Silbert Corp. operator of Lawrence Park theatre also Able-Silbert Theatres & Concessions, Phila., Pa.; pres., Silbert-Stoltz Prods.

**SILLERMAN, MICHAEL M. (MICKY):** Executive. b. Baltimore, Md. e. Johns Hopkins U. A. Miller, scientific Publications, John D. Boyle Adv. Agency, Blaw Co., organized Hamilton Radio Productions, 1952, prod. Second-hand sketches, Siebings Boys, Mr. and Mrs., voice dir., 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025.

**SILLIPHANI, STIRLING:** Advertising executive. b. Detroit, Mich., Jan. 10, 1918, e. U. Southern California, B.A., 1939; married. On pub. staff, Walt Disney Productions, Burbank, 1940-41; 1941-42, exploit. & pub., Max Horne Org. for 20th Century-Fox in New York & other key cities; 1942-1943, asst. to Syrus P. Skouras, U. S. Navy, World War II; since 1946, 20th-Fox; in chg. special events and promotions, June 1949; asst. Eastern prod. mgr. Aug. 13, 1951, prod., Joe Louis Story; co-produ. collab. e. p., e. Against the House; screenwriter, producer, Naked City, Route 66, The Slender Thread, in the Heat of the Night; s.p., Marlowe; collab., s.p., The Liberation of L. B. Jones; s.p., A Walk in the Spring Rain; J. Shaft.

**SILVER, LEON J.:** Executive. b. Boston, Mass., March 25, 1918; e. U. of Cal., 1935-38, Independent prod. of short subjects, 1939; asst. asst. prod., Paramount, 1940, film writer, U. S. Army Pictorial Service, 1941-43; free lance writer, 1946; film writer, prod., U. S. Public Health Service, 1946-51, asst. chief, foreign film prod., U. S. Dept. of State, 1951-54; acting chief, domestic film prod., U. S. Information Agency, 1955. Chief Documentary Film Production, U.S. Information Agency, Apr. 6, 1965.

**SILVER, MILTON:** Advertising executive. b. New York City, U. S. Army World War I. Co-ed. Who's Who on Screen and Little Movie Mirror books; dir. adv., exploit. Universal; co-author Broadway stage production, The Mystery Ship; adv. mgr., trailer ed., dir. adv., exploit., Universal Pictures, National Screen Service; exec. asst. to dir. adv. pub. & repub. to Souvaline Selective Pictures as adv. pub. dir., 1951; adv. pub. dept. United Artists 1953. Free lance writer, since 1960.

**SILVER, PAT:** Writer. co-s.p., Wizard of Baghdad Pirates of Tortuga, org. story, s.p., 7 Women From Hell, The Golden Touch, Dare To Be Free, prod., Ghost Town; TV: Madies Fables Series, Rescue 8, New Breed, Shannon, Paladin.

**SILVERMAN, RON:** Producer. b. Los Angeles, Calif., June 13, 1935. e. UCLA, 1961-63, U. of Arizona, 1953-55; reporter reviewer, Daily Variety, 1957-61; asst. to prod.-dir. Mark Robson, Red Lion Films, 20th Century Fox, 1961-62; assoc. prod., Daystar Productions, 1961; v. p., 1964; assoc. prod. Crackerby TV series, 1965.

**SILVERMAN, SVD:** Executive. b. N. Y., Jan. 23, 1932. e. The Manlius School, 1946-50; Princeton Univ., 1950-54. Lt., U.S. Army, 1954-56. Publisher, Variety and Daily Variety.

**SILVERS, PHIL:** Actor. b. Brooklyn, N. Y., May 11, 1912. In drama/like as boy tenor, later comedian in burlesque; then on dramatic stage, See My Lawyer, Yokel Boy; Tom, Dick and Harry. On screen 1940 in The Hit Parade; pictures since include You're in the Army Now, Roxie Hart, My Gal Sal, Footlight Serenade, Just Off Broadway.

Pictures include: Coney Island, Cover Girl, Four Jills in a Jeep, A Lady Takes a Chance, Something for the Boys, Take It or Leave It, Diamond Horseshoe, Don Juan Quiglian, A Thousand and One Nights, If I'm Lucky, Summer Stock, Top Banana, Lucky Me. TV Show: Noted Best Comedian and Best Television Performer in M. P. Daily's 2nd annual television poll, 1950; top New Yorker Rich, 1950; 49 Pounds of Trouble, Mad, Mad, Mad World, A Guide for the Married Man, Buona Sera, Mrs. Campbell, The Boatniks.

**SILVERS, SID:** Actor, writer, song writer. b. Brooklyn, N. Y., Jan. 1, 1908. On stage with Phil Baker for 17 yrs., as stage & collab., many songs; began screen writing, 1930; Oh, Sailor, Behave; Follow the Leader, Par. Pictures include: (collab. story, a. p. & appeared) Bottoms Up, Born to Dance; (collab. s. p. & appeared) Broadway Melody of 1936, (collab. story) Broadway Melody of 1938; (collab. music) Walking On Air; (add. dial. & appeared) 52nd Street; (collab. s. p.) Kentucky Kiss, The Bachelor; The Fleet's In For Me and My Gal. Collab. s. p., Two Tickets to Broadway; collab. story, The Stooge.

**SILVERSTEIN, MAURICE:** Executive. b. Syracuse, N. Y., March 1, 1912; booker, salesman, MGM domestic dept.; International Dep't., MGM; supervisor Southeast Asia Hdqts., Singapore, MGM, 1948-42; OWI chief, film distribution for Europe, Hdqts., London, during world war II; asst. sales supervisor, Far East, MGM; regional director, Latin America, 1947; liaison exec. to handle independent productions, MGM, 1956; vice-pres., MGM International, 1957; first vice-pres., 1958; pres., MGM International, 1963; vice-pres., parent company, Metro-Goldwyn-Mayer Inc. 1970; Silverstein Int'l. Corp.

**SILVESTER, VICTOR:** (O.B.E.) Musical director. b. Wembley, England; e. St. John's Leatherhead, John Lyons, Harrow. Exclusive BBC contract; with his orchestra, Records exclusively for Eye Records.

**SIM, ALASTAIR:** Actor. p. Edinburgh, Scotland, 1900. Screen debut 1934 in The Private Secretary; pictures from 1938 include The Terror, Climbing High, This Man Is News, Inspector, Hornleigh, This Man in Paris, Inspector Hornleigh on Holiday, Inspector Hornleigh in London, Do It, Danger to Life and Limb, The Purple Sign, Waterloo Road, Green for Danger, Hue and Cry, Captain Boycott. Voted one of top ten British money-making stars in M. P. Herald-Fame poll, 1950-53, 1955.

Recent Pictures: Duleimer Street, Happiest Days of Your Life, Stage Fright, Laughter in Paradise, The Carol, Foggy to Be Sure, Innocents in Paris, An Inspector Calls, Belle of St. Trinians, George, Escapade, The Green Man, prod., The Doctors Dilemma, Left Right and Center, school for Scoundrels, The Millionaires.

**SIMMONS, JEAN:** Actress. b. London, Jan. 31, 1929; e. Ald. Foster Sch., London, m. Richard Brooks, director, writer. Screen debut 1944, in Give Us the Moon. Pictures since include Mr. Emmanuel, Kiss the Boys Goodbye, Sports Day, Caesar and Cleopatra, Way to the Stars, Great Expectations. Voted one of top ten British money-making stars in M. P. Herald-Fame Poll, 1950-51.

Recent Pictures: Hungry Hill, Black Narcissus, The Woman in the Hat, Blue Lagoon, H.M. and the Elton, Trio So Long as the Fair, Cage of Gold, The Clouded Yellow, Androcles and the Lion (U. S. film debut), Angel Face, Young Bess, Affair with a Stranger, The Actress, The Robe, She Couldn't Say No, A Bullet Is Waiting, The Egyptian, Desiree, Footsteps in the Fog, Guys and Dolls, Eilda Crane, This Could Be the Night, Until They Sail, Home Before Dawn, Spartacus, The Grass Is Greener, All the Way Home, Elmer Gantry, Divorce American Style, Rough Night in Jericho, The Happy Ending (Acad. Award nom.).

**SIMMONS, JOHN:** Producer, director, writer, creative consultant; e. St. Clement Danes, the Univ. of London, the Temple. Assoc. with many adv. doc. feature & TV films. Numerous International Festival awards, Incl. Oscar nomlin.; creative dir., Cinevista Ltd.; wrote, The Blue Bird, Loganberry Fair (lyrics, etc.), devised adv. campaigns, trailers, The Guns of Navarone, Summer Holiday; creative dir., John Simmons Creative Consultants Ltd. Join The Tea Set, Shell, Ovaltine, Waddington, Tide, Terylene, Marks & Spencer, Schweppes, Crown, Cleveland.

**SIMMONS, JULES:** Executive. b. London, 1898. Journalist before entering m. industry 1927; gen. sales mgr. Anglo-American; from 1930-37 sales supervisor RKO mgr.

dir., man. dir. Unicorn Pictures Ltd.; man. dir. Anglo-American Film Corp., 1947; managing dir. Park Lane Film Ltd., 1954; exec. prod. It's Never Too Late, prod., best sellers series; prod., The Prouddest Badge. Author, A Window In Wardour St., Norwood, Head of m.p. dept., Eastman Kodak.

**SIMMONS, STANLEY:** Producer, director. b. New York City, May 8, 1915; e. McBurney Preparatory School, Erasmus H. S., 1934; exec. prod. own distributing corp.; advance man on roadshow m. p. 5 yrs., ed. Hollywood shorts & features; apprd. managing dir. Amer. Museum of Natural History's exhibit at N. Y. World's Fair; film ed.; prod.-dir. Carnival in Brazil, 1941; served in U. S. Army 1942-45, as prod.-dir.-ed. over 100 documentaries & head of special trailer dept. ETO; superv. color Western feature series; prod. incl. East Rustler Productions, Inc.; lab. & exchange rep. for Soundies Distributing Corp.; prod. mgr. North Amer. Video Productions, Inc. Pictures include: (prod.-dir. for video) It's a Woman's World series, Album of Songs (musical series), spots for Life Cigarettes and others, 9 Acapello musicals.

**SIMMS, FRANK:** Announcer. b. Tulsa, Okla., June 8, 1921; e. W. G. Tulsa, 1938; radio announcer, U. S. Air Force, W. W. II; announcer, KVOO, Tulsa; to N. Y., 1953; shows include: I Love Lucy, My Little Margie, Public Defender, Garry Moore Show.

**SIMON, ABRAM ROBERT:** Lawyer. b. Lansing, Mich., Nov. 10, 1908; B.S. Michigan, A.B. 1932; Harvard Law School, LL.B. 1928. Practicing lawyer since 1928; attorney-at-law for Independent Artists, Inc. & Producers Actors Corp. Member: Friars Club, Sigma Alpha Mu.

**SIMON, NEIL:** Playwright. b. Bronx, N.Y. Wrote comedy for radio with brother, Danny, also TV scripts for Sid Caesar, Red Skelton, Jackie Gleason. Prod. include Barefoot in the Park, The Odd Couple, Sweet Charity, The Star Spangled Girl, Plaza Suite, Promises, Promises, The Last of the Red Hot Lovers, The Gingerbread Lady. Adapted several of own plays to screen and wrote original s.p. 'The Out-of-Towners.

**SIMON, SEYMOUR F.:** Attorney. Director, National General Corp. b. Chicago, Ill., Aug. 10, 1915, e. North-western U., B.S. 1935; J.D. 1938. m. Roslyn Schultz, Alderman, 40th Ward, City of Chicago, 1955-61; mem. Bd. of Commissioners of Cook County, Ill., 1962-66. Alderman 40th Ward, Chicago, 1967-present. Director, National General Corp.

**SIMON, SIMONE:** Actress. b. April 23, 1914, Marseilles, France. Played in many films in Europe, among them Les Beaux Jours and Lac aux Dames. On stage in Toi C'est Moi, and others. Pictures include: Girl's Dormitory, Ladies in Love, Seventh Heaven, Love and Hisses, Josette, Johnny Doesn't Live Here Any More, Silent Bell, Temptation, Harbor, Lost Women, La Ronde, Pit of Loneliness, Le Plaistur.

**SIMONELLI, CHARLES F.:** Universal corporate executive. b. New York City, May 28, 1928. Entered m. p. ind. as office boy, Eastern adv. & pub. dept. Universal, 1942; in chg. commercial tie-ups & spl. out-of-town openings, radio exploit. 1943; Eastern exploit. mgr. 1945; dir. of special events, 1946; exec. in chg. of nat'l. exploitation, June, 1949; mgr. Eastern adv. & pub. dept. May, 1951-59; asst. to pres. 1959; formerly chmn. of bd., dir. and mem. of the exec. finance comm. of Thompson-Starratt Co., Inc.; formerly chmn. bd. of man. of BJB Corp.; mem. bd. dir. Superior Tool and Die Co., Bethlehem Machine and Foundry Co.; dir., Interboro Premium Finance Co. dir., member, Finance Committee, Rest. & Waldorf Assoc., Inc.; gen. vice-pres., Entertainment Corp. of America, Inc. corp. v.p., Technicolor, Inc. dir., Walter Reade/Sterling, Inc.; mem. bd. of dirs. at: Technicolor, Inc.; Technicolor Italiana; Technicolor Corp. of Amer.; Creative Merchandising, Inc.; chmn. exec. com. Georgetown Racing Assn., Inc.; Schick Electric, Inc.

**SIMPSON, GARRY:** TV director, producer. b. Jackson Miss., Feb. 16, 1914; e. Stanford U. Stage mgr., Globe Theatre, 1939; stage mgr. for Joseph Gaites, Theatrical prod., 1940; prod., TV programs for RCA & Scophony TV Ltd., 1940; film superv. for NBC-TV, 1942; since with NBC-TV as prod.-dir.; major shows: Chevrolet on Broadway, Armstrong Circle Theatre, Ford Festival, Four Star Revue, Campbell Soundstage; prod. Macbeth, best prod. of yr. by Acad. of TV Arts and Sciences; Ballet Theatre, best prod. of year, Critics Award; Chevrolet Tele-Theatre, best half-hour drama, Philco TV Playhouse, Robert Montgomery Presents, World of Mr. Sweeney, Colgate Comedy Hour, Wide Wide World, producer.

**SIMPSON, LEN:** Publisher. b. Boise, Idaho, Sept. 28, 1912. e. Coll. of Idaho. Started as newspaperman in Boise, Sait Lake City; pub. dept., Columbia Pictures, 1943; then pub., Arnold Pressburger, Andrew Stone Prod.; pub. dir., Edward Small Prod., 1944; pub. dir., Producers Corp. of America, Selznick Studios, Vanguard Films, Nero Prod., Majestic Films, Samuel Goldwyn Prod.; exec. ed., Statesman newspapers, Boise Idaho, 1947-48; pub., adv. dir., Stanley Kramer Prod., 1950-51; then rejoined Columbia; pub. dir., Beach-Lanester Prod., 1953; partner, Gross-Simpson Publicity, 1954; formed own pub. firm, 1955; ed. partner, Limeslight trade paper, 1959.

**SIMPSON, ROBERT:** Film editor. b. St. Louis, Mo., July 31, 1910. Joined Fox 1929 in laboratory, title dept., negative room and as foreign synchronizer; apptd. film ed. 1931; Call Me Madam, There's No Business Like Show Business, Man Called Peter, Virgin Queen.

**SIMPSON, RUSSELL:** Actor. b. San Francisco, Cal., June 17, 1880. Stage training in stock in San Francisco and Seattle; m. Gertrude Alter, formerly singer. On stage in road shows. Girl of the Golden West, College Widow, Count of Luxemborg. Early screen appearances in The Barbler, Lubin production; Tates Boomerang. World Film; Blue Jeans, others.

Pictures include: Grapes of Wrath, Girl of the Golden West, The Virginian, California Gold Rush, They Were Expendable, My Darling Clementine, Romance of Rosy Ridge, Albuquerque, Beautiful Blonde from Bashful Bend, Saddle Tramp, Wagonmaster, Feudin' Fools, Meet Me at the Fair, Sun Shines Bright, 7 Brides for 7 Brothers, Broken Lance, Last Command, Friendly Persuasion, The Horse Soldiers.

TV: Many appearances.

**SIMS, JOAN:** Actress. b. Laindon, England, 1930. Film appearances include: Dry Rot, Off the Record, No Time for Tears, Just My Luck, The Naked Truth, The Captain's Table, Passport to Shame, Emergency Ward 10, Carry On Nurse, Carry On Teacher, Please Turn Over, Doctor in Love, Carry On Constable, Carry On Regardless, Topaze, A Pair of Briefs, Twice Round the Daffodils, The Iron Maiden, Nurse on Wheels, Strictly for the Birds, Carry On CEO, The Boy in the Bush, Carry On, Carry On Conco, Doctor in Clover, Carry on Screaming, Don't Lose Your Head, Follow That Camel, Carry On Doctor, Carry On . . . Up the Khyber, Carry on Camping, Doctor in Trouble, Carry On Again Doctor, Carry On Jungle Boy, Carry On Loving, Carry On Henry, Carry On at Your Convenience. Numerous TV appearances.

**SINA, SANDY:** Exec. r.n. Santo Messina. b. Brooklyn, N. Y., Aug. 5, 1927. pres., exec. rec. engr., Jaysina Recording Studios Inc. since 1961; pres., Motivation Concepts of America Inc. since 1962; pres., International Concepts Inc., since 1963.

**SINATRA, FRANK:** Actor, singer. b. Hoboken, N. J., 1915. Sportswriter; then singer on radio various N. Y. stations; joined Harry James orch. later Tommy Dorsey. On screen 1943 in Higher and Higher, Spec. Acad. Award (1945) for acting in The House I Live In. short subject on tolerance.

Pictures include: Step Lively, Anchors Aweigh, It Happened in Brooklyn, Till the Clouds Roll By, Miracle of the Bells, Kissing Bandit, Take Me Out to the Ball Game, On the Town, Double Dynamite, Meet Danny Wilson, From Here to Eternity (Acad. Award, best supporting actor, 1953). Suddenly, Young at Heart, Not As a Stranger, Guys and Dolls, Tender Trap, Man With the Golden Arm, Johnny Concho, High Society, Pride and the Passion, The Joker, Pal Joey, Kings Go Forth, Some Came Running, A Hole in the Head, Never So Few, Ocean's 11, Devil at Four O'Clock, Sergeants 3, The Manchurian Candidate, Come Blow Your Horn, 4 For Texas, Robin and the Seven Hoods, None But the Brave (dir.), Von Ryan's Express, Marriage on the Rocks, Assault on a Queen, The Naked Runner, Tony Rome, The Detective, Lady in Cement, Dirty Dingus Magee.

TV: The Frank Sinatra Show, numerous specials, etc. Won both an Emmy and a Peabody Award. Hersholt Humanitarian Award, 1971.

**SINCLAIR, ANDREW:** Director, writer. Early career as novelist and historian, playwright. Published 14 books in U.K., U.S.A. Ent. m. p. ind. 1968 s. p. Before Winter Comes, Adventures in the Skin Trade, The Voyage of the Beagle, You? 1970; dir. writer The Breaking of Bumbo. 1971; dir., writer Under Milk Wood.

**SINCLAIR, MARY:** Actress. r. n. Mary Cook; b. San Diego, Nor. 15. Model; summer stock; TV debut, CBS, 1949; TV shows include: Pflside Theatre, Studio One. Suspense, Pulitzer Prize Playhouse; under contract CBS TV, 1951; screen debut in Arrowhead, 1953.

**SINDELL, BERNARD I.:** Talent agent. b. Nov. 27, 1912. e. Western Reserve Univ.; vice-pres., Jaffe Agency, 1944-57; talent agent, the Sindell Agency, 1957.

**SINDEN, DONALD:** Actor. b. Plymouth, Eng., Oct. 9 1923. Stage debut 1941 in fit-up shows; screen debut in Cruel Sea, 1953; films include: Mogambo, A Day to Remember, You Know What Sailors Are, Doctor in the House, The Beachcomber, Mad About Men, Simba, Above Us the Waves, Josephine and Men, AD Alligator Named Daisy, Black Tent, Eyewitness, Tiger in the Smoke, Doctor at Large, Rockets Galore, The Captain's Table, Operation Bulshine, Your Money or Your Wife, The Siege of Sydney Street, Twice Around The Daffodils, Mix Me A Person, Decline and Fall, Villain.

TV: Bullet in the Ballet, Road to Rome, Dinner With the Family, Odd Man In, Love from Italy, The Frog, The Glove, The Mystery of Edwin Drood, The Happy Ones, The Comedy of Errors, The Wars of the Roses, The Red House, Blackmail, A Bachelor Gray, Love Story, Our Man at St. Marks (3 series), The Wind in the Tall Paper Chimney, A Woman Above Reproach, Call My Bluff, Relatively Speaking, The 19th Hole, Seven Days in the Life of Andrew Felham.

**SINDLINGER, ALBERT E.:** Market analyst. B. Tuscarawas, Ohio, June 13, 1907; e. Ohio U. Began at 14 showing weekly pictures in high school. Worked way through Ohio U. doing publ. for theatres and staging school prod. During summer acted in Redpath Chautauqua plays on tour; played stock. For five years mgd. theatre for Warner, Loew's, others. Won five national exploitation contests in 1935; Quigley award winner May, 1935. Dir. adv. and promotion March of Time; resigned January, 1943 to become exec. head of Audiance Research Inc., New York. Resigned 1947 to form writer workshop, then research org. checking TV, radio, m. p. audience reactions; formed Sindlinger & Co., Inc., retained by Compo as its analyst, 1952.

**SINGER, A.:** Producer; b. Bradford, York, Eng., Jan. 21, 1927. e. Giggleswick High School, Bradford Grammar Sch. Entered m. p. 1943, dir. 8 films; worked as unit mgr. in Austria; TV as BBC prod. 1949; 80C prod. 1947; Warner Bros. events and features. Joined Scottish Region 2-year attachment, N. Y. office, BBC as TV officer working with American TV networks and local stations, Oct., 1953; ret. to London, 1956; prod. BBC-TV, Eye on Research and Science Intl. series; Asst. Head Outside Broadcasts 1959; Executive Producer for E.B.U.; on first programme exchange between Europe and America, 1962; head of radio, TV, Press, film, literature and Scientific Programmes, 1963. Head of features group, BBC Television, 1967.

**SINGER, SAMUEL BART:** Prod., dir., cartoonist. b. Aug. 27, 1913. e. Chicago Art Inst., Academy of Fine Arts, Univ. of Ill. Walt Disney Prod., 1937; Warner Bros., 1939-40; Col. Pica. Screen Gems, 1940-42; prod.-dir., Irv. TV, ABC Net., 1946-52; Marshall Field Sponsor Paddy Pelican, 1950-52 Sandy Strong. Created all merchandising for TV shows, toy books, doll, etc.; prod., Courageous Cat Series, 1960; prod.-dir., cartoonist, vice-pres., Trans-Artists Prod., Inc., 1960.

**SINGH, RANVEER:** Producer-writer. b. Kota, India, Jan. 10, 1931. Ent. films, cutting rooms, Ealing Studios, 1954; asst. dir., Shell Film Unit, 1956-57; asst. dir., The Wind and the Bridge, 1958; prod. supv., Elephant River, 1959; asst. dir., Ticket to Paradise, Weekend With Lulu, 1960; Murder she Said, 1961; dir. of Second Unit R.K. Films International Prod., Sangam, 1962.

**SINGLETON, GEORGE, CBE, J.P.:** Exhibitor. b. Glasgow, Scotland, Jan. 1, 1900. e. Rutherford Academy. Entered m. p. industry 1915; man. dir. Singleton Cinemas Ltd.; dir. Children's Film Foundation Ltd.; vice-pres., CEA, 1956; pres., 1957. Vice Chmn. Films of Scotland Committee; Govnr. Scottish Film Council.

**SINGLETON, PENNY:** Actress. r. n. Dorothy McNulty, b. Philadelphia, Pa., September 15. e. Columbia Univ. First Broadway success came as top comedienne in Good News. Later starred in Follow Through, and Hey Nony Nony; innumerable films in Blondie series; Young Widow.

**SINN, ROBERT S.:** Executive. b. Philadelphia, Pa., March 9, 1930; e. U. of Pa., A.B., M.S. Pres., Ultronic Systems Corp., 1960-70; chm., The Wall Street Venture Capital Corp.; chm., Microvac, Saniconductor Corp.; Medical Electroscience & Pharmaceuticals Inc.; backer, Joe; founder, GSF Productions, Inc.

**SIODMAK, CURT:** Director. e. U. of Zurich, Engineer, newspaper reporter, writer in Berlin, novelist, including F. P. Does Not Answer, adapt. 1933 for Ufa. Originals and screenplays in France and England, including France (Le-Bal), Transatlantic Tunnel, GB. In U. S. originals and screenplays, many pictures including Her Jungle Love, Aloha of the South Sea, Par.; Invisible Woman

Pictures include: basis Bon Dracula; a p. The Mantrap; (orig.) House of Frankenstein; trouble orig. a. p. Shady Lady; a p. Beast With Five Fingers; collab. p. story, Berlin Express; collab. a. p., Tarzan's Magic Fountain, Four Days Leave; dir., Bride of the Gorilla; collab. a. p., dir., The Magnetic Monster; a. p., Riders to the Stars, story, a. p., Creature with the Atom Brain; story, Earth vs. the Flying Saucers.

**SIODMAK, ROBERT:** Director. b. Memphis, Tenn., married. e. University of Marbourg, Germany. Stage actor, director and producer, was banker, at one time owning five banks in Europe. Film ed. and writer, Ufa, Berlin 1929. Dir. The Tempest, with Emil Jannings, Tumultes, with Charles Boyer; The Slump is Over, with Danielle Darrieux; The Burning Secret, with Willy Forst; Heated, with Harry Bauer; Personal Column, with Maurice Chevalier; in U. S. West Point Widow, Fly by Night, Night Before the Divorce, People On Sunday, A Champion of Champion Director in Fame ratings.

Pictures include: Christmas Holiday, The Suspect; (collab. orig.) Conflict; (dir.) The Strange Affair of Uncle Harry; The Spiral Staircase, Dark Mirror, The Killers, Great Sinner, Time Out of Mind, Cry of the City, Thelma Jordan. Recent Pictures: prod., dir., Rats, My Father the Actor, The Crimson Pirate, The Devil Strikes at Night, The Rough and the Smooth, Katya, My School Friend, Affaire Nina B., Tunnel 28, Shoot, Custer of the West.

**SIRK, DOUGLAS:** Director, writer. b. Denmark, Apr. 28, 1900; e. U. Hamburg, Munich. Prod. for UFA. Stage actor & producer. Newspaperman. From 1944 dir., Hollywood; pictures Inc., Sleep My Love, Lured, Slightly French, Shooters, The Mystery Submarine, prod., dir., The French Legion; dir., Thunder on the Hill, Lady Pays Off, Week-

end With Father, Has Anybody Seen My Gals? No Room for the Groom, Meet Me at the Fair, Take Me to Jail, All in the Dream, Best Show of Louise's Excellent Ob-  
 session, Sign of the Fagan, Captain Lightfoot, There's Always Tomorrow, All That Heaven Allows, Battle Hymn, Written on the Wind, A Time to Love and a Time to Die, Imitation of Life.

**SKELTON, RED:** Actor. r. n. Richard Skelton. b. Vincennes, Ind. joined medical show at 19, later in showboat stock, minstrel shows, vaudeville, burlesque, circus. Screen debut 1939 in Having Wonderful Time. On radio from 1936. Pictures include Flight Command, Lady Be Good, The People vs. Dr. Kildare, Whistling in the Dark, Whistling in Dixie, Ship Ahoy, Maudie Gets Her Man, Panama Hattie, Du Barry Was a Lady, Red Skelton Show, TV since 1950.

Pictures include: Thousands Cheer, I Dood It, Whistling in Brooklyn, Bathing Beauty, Ziegfeld Follies, Fuller Brush Man, Southern Yankee, Neptune's Daughter, Yellow Cab Man, Three Little Words, Watch the Birdie, Excuse My Dust, Texas Carnival, Lovely to Look At, The Clown, Half a Hero, Great Diamond Robbery, Public Pigeon #1, The Magnificent Men and Their Flying Machines.

**SKILES MARLIN:** Composer. b. Harrisburg, Pa., Dec. 17, 1908; s. Froehlich Sch. of Music, Harrisburg. Pianist for several dance orch.; mus. dir., pianist, arr. for Paul Whiteman, Irving Aaronson, others; to Hollywood, 1932; com. arr. for m. p. & radio; many pictures include: Over 21, Joison Story, Gilda, Tonight and Every Night, Dead Reckoning, Callaway Went Thataway, Rose Bowl parry, Battle Zone, The Maze, Fighter Attack, Pride of the Blue Grass, Arrow in the Dust, Dial Bed O, Annapolis Story, many Bowers Boys features, Sudden Danger.

**SKIRBALL, JACK H.:** Producer. b. Homestead, Pa., June 23, 1898. Was with Alco Films, Cincinnati, and Metro. Later on advisory bd., div. mgr., Educational, Assoc. with Wm. N. Skirball in Skirball Brothers Ohio Theatres; sales mgr. Educational, 1932. In 1932-33 in charge prod. and distrib. for Educational, Resigned, July, 1939, to take up indep. prod. Producer independently Half a Sinner, U; Miracle on Main Street, Col.; El Milagro de la Calle Major, 20th-Pop. Franchise holder with William N. Skirball for Ohio on WB, Columbia, Educational. In 1940: assoc. prod. Frank Lloyd's The Howards of Virginia, Col. 1941: The Lady from Cheyenne, This Woman Is Mine, U. In 1942 formed Jack H. Skirball Prod., Inc.; prod. Saboteur. U. In 1943: Shadow of a Doubt, It's in the Bag. (Prod. stage play, N. Y., Jacobowsky and the Colonel, 1944). 1944-45 former Skirball-Manning Prod. with B. Manning. Pictures include: Guest Wife, So Goes My Love, The Secret Fury, Payment on Demand. Pres. Films for Television, Inc.

**SKIRBALL, WILLIAM N.:** Exhibitor. b. Homestead, Pa. Began career with Metro in Des Moines & Chicago; states rights distrib., Cleveland; assoc. with brother, the late Harry Skirball, educational films br. mgr.; also, distrib. of Joseph Skirball's first nat. feature, 1939; Pittsburgh; b. Jack Skirball (Skirball-Manning prod. team). Currently partner Skirball Bros. circuit (10 theatres, Ohio), hdqts., Cleveland, O.

**SKLAR, MICHAEL:** Producer. b. Phila. e. Temple Univ.; bg. career broadcasting field, free lancing, script writer, Grand Central, Fifth Nat., 1930-31; producer, ed. writer, WMCA, N. Y., Five Star Final; joined CBS-TV, 1948 You Are There; New World A'Com'ing, 1947 radio prod.; wrote-prod., The Greatest Drama, series of film biog. of famous people, Fox Movietone; Eye on the World, Talkaround, The Good Morning Show, CBS-TV; prod., New Frontiers, 1956; prod., Conquest, 1957 presented in cooperation with the American Assoc. for the Advancement of Science, 1960; prod., writer, Inter-Continental, U.S.A. 1961-62; Britain Postscript to Empire, Mexico: The Unfinished Revolution; prod., writer, Exploring the Universe, 1962; prod., Mayer-Sklar Prods., 1962-65; prod., writer, Inter-Cont. U.S.A. 1964; This Question of a Prod. prod. exec., Confidential—For Women, 1966. Prod. How It Happened

**SKOLSKY, SIDNEY:** Columnist. b. N. Y. C., May 2, 1905; p. Louis; had Midland School, e. New York Univ. Press agent on Broadway for Sam H. Harris, George White, Earl Carroll and others; weekly feature Tintypes for the N. Y. Sun and then to New York Daily News as columnist. In 1938: collab. on story, The Daring Young Man, 20th-Fox. In 1937 resigned as Hollywood columnist for Daily News; to New York Daily Mirror, then New York Post; Column syndicated by United Feature. In 1946: prod., The Johnson Story; prod., Eddie Cantor Story, 1953. TV spec., Hollywood; The Golden Era, 1961.

**SKOURAS, SPYROS P.:** Executive. b. Skouronhoron, Greece; e. Theological Seminary, Greece; Jones Commercial Coll., St. Louis. In U. S. first job at Planters Hotel, St. Louis; bought with brothers Charles and George, Olympia Theatre 1914; served U. S. Air Forces, World War I; owned 37 theatres by 1926; effected merger between Associated First National Pictures, Warner Bros., & Stanley Co. of America, then sold Skouras Theatres to them and joined them; as gen. mgr. of theatre circuit 1929; pres. of subsidiary formed to operate all Paramount Theatres 1931; apptd. head of Fox Metropolitan Theatres; with brothers

headed Weaco Corp. 1932, which became Natl. Theatres 1942; resigned as pres. Natl. Theatres; pres. 20th Century-Fox Film Corp., Apr. 1942; bd. chairman, 1962; retired, 1968. World War II on Greek War Relief Assoc. (pres. 1942), War Activities Committee and National Comm.; chmn., Extension Com., World Brotherhood Movement, 1950-51; active in Red Cross, U. J. A., others; bd. member, Greek Orthodox Archdiocesan Cathedral of the Holy Trinity, N.Y.C.; chmn. of Prudential-Grace Lines, Inc.; bd. member, Hellenic Univ., 1968; American Museum of Immigration, U. S. Comm. for Refugees; Near East Emergency Donations, Inc. Died Aug. 16, 1971.

**SKOURAS, SPYROS S.:** Board chmn. Skouras Theatres Corp., New York. b. St. Louis, Mo., Oct. 28, 1923; f. Spyros, U. S. Skouras, pres. 20th Century-Fox, a Taft Prep. School, Yale Univ.; pres., Prudential Lines, Inc.

**SLACK, THOMAS A.:** Vice-president and general counsel, Hughes Tool Co. b. Fort Worth, Tex., June 26, 1900; e. Va. Military Inst., B.S., 1920; Cornell U., C.E., 1922; U. of Texas, Geo. Washington U., LL.B., 1927. Law partner Andrews, Kurth, Campbell & Bradley, Houston, Tex., since 1927.

**SLATER, BARNEY:** Writer. b. Gastonia, N. C., Jan. 21, 1928; e. Belmont Jr. Coll., 1946. Own business, 1947-49; pictures include: collab. story, collab. s. p., It Grows on Trees; collab. adapt., It Happens Every Thursday; collab. s.p., Mr. Scoutmaster; collab. story & s. p., Gorilla at Large; collab. story, Three Violent People; collab. story The Tin Star.

**SLATER, BILL:** Performer. b. Parkersburg, W. Va., Dec. 3, 1903; e. West Point; Univ. of Minn.; Columbia U. before entering TV; was radio broadcaster, army officer and high sch. principal; on TV, was commentator on N. Y. Yankee baseball, NBC coll. football; MC on Charade Quiz, Fine Arts Quiz, Broadway to Hollywood, Twenty Questions, Luncheon at Sardi's, Dinner at Sardi's, Fishing and Hunting Club of the Air, World Series.

**SLATER, DAPHNE:** Actress. b. Bayswater, London, Eng., March 3, 1928. e. Haberdashers' Askes Sch.; Royal Acad. Dramatic Art. Stage debut: The Rising Generation, 1945; several plays including King Lear; m. p. debut: Courtneys of Curzon Street, 1947; TV debut for BBC in I Want To Be An Actor, 1946; other TV plays: Emma, Shout Aloud Salvation, All the Year Round, They Fly by Twilight, Pride and Prejudice, The Affair at Assino, Beau Brummell, Jane Eyre, Precious Bane, The Dark Is Light Enough, Mary Rose, Julius Caesar, Berkeley Square, Less Than Kind, The Burning Glass, Persuasion, The Winslow Boy, She Stoops to Conquer, Nothing to Fear, The Father, The Bald Prima Donna, The Big Breaker, The Cocktail Party, Photo Finish, The Seagull, Love Story, Emergency Ward 10, Jackanory, The First Freedom, Man of Our Times, The Jazz Age, Callan, The Piano Tuner, Happy Ever After, The Pretenders, Virtue, Elizabeth R.

**SLATER, JOHN:** Actor. b. Aug. 29, 1916; e. St. Clement Danes School. Stage debut in 1924; screen debut 1939 in Love on the Dole; films include: Went the Day Well, Canterbury Tale, Seventh Veil, It Always Rains on Sunday, Against the Wind, Passport to Pimlico, Prelude to Fame, Third Visitor, The Long Memory, Million Pound Note (Man with a Million), Star of India, Devil's Pass, Johnny You're Right, to Marilyn Monroe and other stars; author numerous western novels and short stories; and, dir., prod., Adventures of White Arrow, TV series; writer, Harry "Pop" Sherman Prods. writer, Republic, Universal, Calif. Studios, Monogram, Columbia, Eagle-Lion Studios, RKO, MGM, Paramount, 1953-58; formed Robert F. Slatzer Productions, 1958; writer, Joe Patoka's tv series and other network specials and tv series; wrote, dir., prod., The Great Outdoors tv series.; prod., dir., many documentaries and specials; writer, The Big Ones, tv series; exec. prod. Jaguar Pictures Co., 1960; author of The Marilyn Monroe Story, Single Room Furnished, The Hellcats, Girl on the Golden Staircase, wrote, dir., The Hellcats, 1967; Jonico, Eskimo Boy, award winning special, Year of Opportunity, 1968; Bigfoot, Operation North Slope, 1969; writer, dir., assoc. prod., John Wayne's No Substitute for Victory, 1970; writer, dir., Where are they Now and the Groovy Seven, tv pilots; documentary, Ken Maynard's West.

TV: Hot Summer Night, Pinky & Perky series, Fall of Mended Krick, No Hiding Place, Love Story, Danger Man, Blackmail, Hotel Torpe, "Z" Cars.

**SLATZER, ROBERT FRANKLIN:** Writer, Director, Producer, novelist. b. Marion, O., April 4, 1927. e. Ohio State U., UCLA, 1947. Radio news commentator, wrote radio serials; sports writer, dir., advg., Brush-Moore Newspapers, The Columbus Citizen; feature writer, The Columbus Dispatch; syndicated columnist, N. Y. Jour. Amer.; publicist, Hope Ent. pub. dir., Paramount Studios; personal press agent to Marilyn Monroe and other stars; author numerous western novels and short stories; and, dir., prod., Adventures of White Arrow, TV series; writer, Harry "Pop" Sherman Prods. writer, Republic, Universal, Calif. Studios, Monogram, Columbia, Eagle-Lion Studios, RKO, MGM, Paramount, 1953-58; formed Robert F. Slatzer Productions, 1958; writer, Joe Patoka's tv series and other network specials and tv series; wrote, dir., prod., The Great Outdoors tv series.; prod., dir., many documentaries and specials; writer, The Big Ones, tv series; exec. prod. Jaguar Pictures Co., 1960; author of The Marilyn Monroe Story, Single Room Furnished, The Hellcats, Girl on the Golden Staircase, wrote, dir., The Hellcats, 1967; Jonico, Eskimo Boy, award winning special, Year of Opportunity, 1968; Bigfoot, Operation North Slope, 1969; writer, dir., assoc. prod., John Wayne's No Substitute for Victory, 1970; writer, dir., Where are they Now and the Groovy Seven, tv pilots; documentary, Ken Maynard's West.  
 Credits include: White Gold, The Obsessed, Mike and the Hells, Elephant Walk, Naked Jungle, Broken Lance, Under Texas Skies, They Came to Kill, Trail of the Mounties, Jungle Goddess, Montana Desperado, Pride of the Blue, Green Grass of Wyoming, Warpaint, Girl on the Golden Cycle, The Unser Story, Born to be Wild.

**SLAVIN, GEORGE:** Writer. b. Newark, N. J., 1916; e. Bucknell U., Drama Dept., Yale U. Pictures include: story, collab. s. p., *Intrigue*; collab. story, *Woman on Pier 18*; collab. s. p., *The Nevada*, *Mystery Submarine*; collab. story & s. p., *Loggy*, *Red Mountain*, *City of Bad Men*; collab. story, *Weekend with Father*, *Thunder Bay*, *Rocket Man*; Collab. story, collab. s. p., *Smoke Signal*, *Uranium Boom*; collab. s. p., *Desert Sands*.

**SLEZAK, WALTER:** Actor. b. Vienna, Austria, May 3, 1902; son of Leo Slezak, opera singer. In banking business before becoming actor. In *Alibi* (1935) first stage role to U. S. for N. Y. stage production *Meet My Sister*; other roles N. Y. stage followed. First U. S. screen role in *Once Upon a Honeymoon*, BKO; on B'way, in *My 3 Angels*, Fanny.

Pictures include: *Fallen Sparrow*, *Lifeboat*, *And Now Tomorrow*, *The Spanish Main*, *Cornered*, *Sinbad the Sailor*, *Born to Kill*, *Riffraff*, *Pirate*, *Inspector General*, *Yellow Cab Man*, *Bedtime for Bonzo*, *People Will Talk*, *Confidentially Connie*, *Call Me Madam*, *White Witch Doctor*, *Steel Case*, *The Gazebo*, *Come September*, *Swinger's Paradise*, *Emil and the Detectives*.

**SLOAN, JOHN R.:** Producer. b. Scotland 1913; e. Merchiston Castle, Edinburgh, 1932-39; ass. dir. and prod. man. Warners, London, Hollywood; 1939-46. Army Service. Pictures include: *Sea Devils*, *The End of The Affair*, *Port Airfile*, *Abandon Ship*, *The Safecracker*, *Beyond This Fence*, *The Killers of Kilmanrago*, *Johnny Nobody*, *The Reluctant Saint*, *The Running Man*, *The Lost Command*, *To Sir With Love*, *Fragment of Fear*, *Joey's Army*.

**SMAKWITZ, CHARLES A.:** Exhibitor; e. Syracuse U., ass. mgr. Strand, Syracuse; mgr. Strand, Albany. District manager Troy, Albany, Utica, named zone mgr. Warner Bros. N. Y. State Theatres; zone mgr. Stanley Warner Theatres. N. J., 1955. N. Y. State Theatres added 1960. N. Y. State, and pub. rel. comm. Albany exc. area War Activities Committee. Nat'l. pub. dir., 1944. Red Cross War Fund; chief Barker, 1939-40, 1949-51. Albany Variety Club, Tent No. 9; Intern'l. Rep. Variety Clubs of America; member, N. Y. State program & planning comm. pres. Meet. Assn. of Albany County Inc.; N. J. state chair. Nat'l. Conf. of Christians and Jews, 1955-62. Pres., Syracuse Univ. Alumni Assoc. of Greater N. Y., 1959-61; Bd. of dir., of Variety Club of N.Y.C., 1961-62; Bd. of dir., of Mayor's Rehabilitation and Urban Development Committee of Albany, N. Y., 1961. *Enough*, *Clash*, *Clash*, *Clash*, N.Y.C. 1963-64 2nd asst. chief Barker, 1964-66. Appt. Nat. Dir. Publicity and Advertising and public relations for Stanley Warner Corp. 1967. Variety Club Tent #35 Press Guy. Assistant to Spyros P. Skouras, 1968. Int'l officer of Variety Clubs Int'l.

**SMALL, EDWARD:** Producer. b. B'klyn, N. Y., Feb. 1, 1891. Actor; booker & prod. stage & outdoor shows; screen talent rep., N. Y.; then Hollywood, 1924; built artists' agency; prod. silent m. p., *First Nat'l.* including Corinne Griffith features, McFadden's Flats, orig. Cobens & Kellys, The Gorilla. Org. *Reliance Pictures, Inc.*, 1932; Edward Small Prod., Inc., 1938; pictures include: *Cover the Waterfront*, *Patook*, *Trans-Alaska*, *Betty-Go-Round*, *Count of Monte Cristo*, *Let 'Em Have It*, *Red Salute*, *Melody Lingers On*, *Last of the Mohicans*, *Sea Devils*, *New Faces of 1937*, *Muper Sleuth*, *Toast of New York*, *Duke of West Point*, *King of the Turf*, *Man in the Iron Mask*; *My Son*, *My Son*; *South of Pago Pago*, *Kit Carson*, *Son of Monte Cristo*, *International Lady*, *Corsecan Brothers*, *Gentleman After Dark*, *Twin Beds*, *Miss Annie Rooney*, *Friendly Enemies*, *Up, Mabel's Boom*, *Aboard with Two Yanks*, *Brewster's Million*, *Getting Gerlie's Garter*, *Temptation*, *Return of Monte Cristo*, *T-Men*, *Red River*, *Black Arrow*, *Black Magic*, *Fuller Brush Man*, *Walk a Crooked Mile*, *Valentino*, *Neanderthal Man*; prod., *The Christine Jorgensen Story*, etc. Organized with Milton A. Gordon and Michael M. Sillerman, *Television Programs of America, Inc.*, TV producers-distributors. TV films include *Fury*, *Count of Monte Cristo*, *Halls of Ivy*, *Passio*, etc. Recent Pictures: *Kansas City Confidential*, *Handits of Corsica*, *99 River Street*, *Steel Lady*, *Wicked Woman*, *Lone Gun*, *Gun Belt*, *Overland Pacific*, *Khyber Patrol*, *Down Three Dark Streets*, *New York Confidential*, *Naked Street*, *Ton Gun*, *Barney Ross Story*, *Witness for the Prosecution*, *Roimom and Shoba*, *Jack The Giant Killer*, *Beauty and the Beast*, *Diary of a Madman*, *Brewster's Million*, *Quick Gun*, *Towels of London*, *Quick Gun*, *Apache Rifles*, *I'll Take Sweden*, *Arizona Raiders*, *Frankie and Johnny*, *Boy Did I Get a Wrong Number*, *The Wicked Dream of Paula Schultz*, *The Christine Jorgensen Story*.

**SMART, RALPH:** Writer, prod. dir. b. London, Eng., 1908. Dir. documentaries and wrote s.p. for features 1927-40; prod. films for Royal Australian A. F. 1940-44; assoc. prod. *The Overlanders*, prod. dir. and s.p. *Bush Christmas*. In Australia; ret. to England to dir. *Boy Gtri* and *a Bike*, *Bitter Springs*, *Never Take No for an Answer*, *Always a Bride*; dir. TV series *Robin Hood*, 1958-56; exec. prod. incorporated *Television Programs Co.*, 1957; series: *William Tell*, *The Invisible Man*, *Prod. Author*, 2 Series. *Danger Man*; now freelancing.

**SMART, ROY L.:** Exhibitor. b. Clayton, Ala., e. U. of Ala. drama critic, city ed., Birmingham Age-Herald; U. S. Naval Air Corps, mgr. theatres, N. C., Fla.; Carolinas; dist. mgr. Wilby-Kincoy theatres, N. C. & S. C. assistant general manager, hdqts., Charlotte, N. C.; during W.W. II Naval Aviation Cadet Selection Bd., Naval Officer Procurement Command, co-ordinator, War Activities Comm.

for N. C. & S. C. Variety Club, past chief Barker; American Legion, asst. vice commander; Kiwanis, past pres.; Citr School Commissioner, Charlotte, N. C.; past pres., Charlotte City Club; v.p., Charlotte Country Club; motion picture pioneer; bd. member, Charlotte Symphony Orch.

**SMELTZER, ROBERT:** Distributor; e. Baltimore City Coll. and U. of Maryland. Previously connected with Oliver Typewriter Co. Entered m.p. industry with World Film, 1916 Branch feature sales mgr.; br. mgr., dist. mgr., Pathe, Washington; assoc. with Harry M. Crandall as manager of First National Exchange, later First National and acq. by WB to operate thereafter as Vitagraph, Inc.; apptd. eastern dist. mgr., covering Albany, Boston, Buffalo, New Haven, Philadelphia, Pittsburgh, Detroit and Washington, hdqts., Washington D. C. One of orig. org. of first grievance board in distrib. exhib. in United States. Dist. mgr. Warner, hdqts. Washington, D. C.

**SMERLING, SHELDON:** Executive. b. New York City, New York, August 8, 1927; e. Upsala College, E. Orange, N. J., Miami University, Exec. v.p. Eastern Management Corp., South Orange, N. J., 1954; elected dir. of National Theatres & Television, Inc., May, 1961; pres., chf. exec. off., Television Industries, Inc.

**SMITH, A. BERKELEY:** TV commentator, producer. b. Bournemouth, Eng., Dec. 8, 1918, e. Blundell's Sch., St. Andrews U., Royal Artillery, 1939-46; lecture tour, U. S., 1945; prod.-comment., BBC North American service, 1946; to U. N. Assembly, New York, for BBC home service, 1949; TV as BBC outside broadcasts prod., 1949; devised prod. sports & farming series with other documentaries; Comm. State Occasions, Theatre Shows, etc. 1951; prod. *Show Places* series; prod. exchange program from R.T.F. Paris; commentator Coronation & all State visits, 1953; prod., *Arenascope*, programs radio show, 1954; asst. head TV outside broadcasts, Feb., 1955; head outside broadcasts Southern Television Ltd., 1958; asst. Con. Programs, 1961; Con. Programs (Southern TV Ltd.), 1964; dir., Southern TV, 1963.

**SMITH, ALEXIS:** Actress. b. Pentleton, Can., June 8, 1921; e. Los Angeles City Coll. In summer stock British Columbia; star in coll. prod. *Night of January 18th*; in m. p. for Warner Bros. Pictures include: *Smiling Ghost*, *Die Bomber*, *Steel Against the Sky*, *Gentleman Jim*, *Three Your Lucky Stars*, *Constant Nymph*, *Conflict*, *Adventures of Mark Twain*, *Rhapsody in Blue*, *Horn Blows at Midnight*, (*Star of Tomorrow*, 1943.)

Pictures include: *One More Tomorrow*, *Night and Day*, *Of Human Bondage*, *Stallion Road*, *Two Mrs. Carralls*, *Woman in White*, *Decision of Christopher Blake*, *At the Window*, *South of St. Louis*, *Any Number Can Play*, *One Last Fling*, *Undercover Girl*, *Wyoming Hall*, *Montana*, *Here Comes the Groom*, *Cave of the Outlaws*, *Turning Point*, *Split Second*, *Sleeping Tiger*, *Eternal Sea*, *The Young Philadelphians*. Broadway: *Polles*, 1971.

**SMITH, CONSTANCE:** Actress. r. n. Constance Smyth, b. Limerick, Ire.; e. St. Louis Convent. Began career as model for Noel Young; winner of beauty contest *Screen Magazine*. Free-lance actress, studios in Eng., prior to Hollywood m. p. debut in *The Mudlark*. Pictures include: *Brigton Rock*, *New Barbaras*, *Trotter True*, *Murder at the Window*, *Blackmail*, *The Perfect Woman*, *Room to Let*, *The 13th Letter*, *I'll Never Forget You*, *Red Skies of Montana*, *Treasure of the Golden Cord*, *Lure of the Wilderness*, *Taxi*, *Man in the Attic*, *Big Topoff*.

**SMITH, EDWIN J. JR.:** Executive. b. Buffalo, N. Y., April 23, 1907; e. Princeton U. and Harvard law school. Joined RKO in sales control depart., 1931. Became head of statistical depart. 1934 and manager of contract depart. 1936. During World War II, U. S. Army. Rejoined RKO as asst. secy. and asst. treas. 1946; asst. frgn. sales mgr. Dec., 1962-66; v. p. overseas supvr. of European oper., Allied Artists, Oct. 1965, res. 1968. V. p. ABC TV foreign ops., opera., 1958, res. 1960. Man. dir., NSS Ltd., 1960.

**SMITH, HERBERT:** Production executive. b. London, June 30, 1901; received education at Sir John Cass school, London. Started in booking department of *Ruffell's Imperial Bioscope*, later with *Standard Film Agency*; then joined *Essanay Film Service*; Fox, *Anim Film Co.* Started in production with G. B. Samuelson; joined *Paramount-British* for production of *The Officers' Mess*; joined *British Lion*, Prod. supvr., *British Lion* from 1930. Directed *On the Air*, *In Town Tonight*, *Soft Lights and Sweet Music*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* Joined *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*; prod. exc. *Two Cities Films Ltd.*; prod. exc. *J. A. Rank Prods. Ltd.* until July, 1950; prod. exc. *Faithful Story*, etc. associate producer, *Return of the Frog*, *Imperator Prod.*; *Alibi*, *Corona*, *Film Prod.* *Two Cities Films, Ltd.*, 1942; assoc. prod. *Demi-Paradise*, *Tawny Pipit*

**WINTZ to History, The Great Challenge, numerous news specials. Sunday night news analysis. CBS News Washington corr. corr. 1957; chief corr. & mgr., Washington Bureau 1961; joined, ABC News, Jan., 1962. News and Comment, ABC news. Anchorman, ABC evening news. Author: Last Train from Berlin 1942; The State of Europe, 1949; Washington, D.C.—The Story of Our Nation's Capital, 1967.**

**SMITH, JACQUELINE:** Executive. b. Phila., Pa., May 24, 1933. e. Antioch College, 1954. m. William Dale Smith, novelist (pseudonym David Anthony). Actress as Bermudiana Theatre in Bermuda, The Antioch Theatre, in Ohio and several Little Theatres in Washington, D. C.; with the Stanford Univ. Players. Did research and writing for BCA, worked as a nursery school teacher and directed Little Theatre groups in the West Coast area. 1957; wrote and produced over 100 weekly children's programs at KPXX, San Francisco. Promotion director at WPIX-TV, N. Y. Worked with CBS TV Network for over 5 years as general prod. exec. and exec. prod. of CBS West Coast Daytime Programs. Currently director of special projects at Warner Bros. Television Dept. and Executive producer of Warner Bros. Animation Division.

**SMITH, KATE:** Performer. s. n. Kathryn Elizabeth S. b. Greenville, Va., May 1, 1909; on Broadway in musicals, Honeycomb Lane, Hit the Deck, Flying High, joined Aet Collins for radio prog., 1931; various variety programs followed; started daytime prog. as commentator, 1938, now has daytime Kate Smith Hour and weekly Kate Smith Evening Hour on NBC-TV in N. Y.

**SMITH, KENT:** Actor. On screen from 1943 in Forever and a Day, Hitler's Children, This Land is Mine, New York stage: The Autumn Garden, The Wild Duck.

Pictures include: Youth Runs Wild, The Cat People, Three Russian Girls, The Spiral Staircase, Nora Prentiss, Acadio Town, Voice of the Turtle, Fountainhead, Dancin' Don't Cry, Mr. Foolish Heart, Paula, Gaminche, The Balcony, Covenant with Death, Games, Kona Coast, Assignment to Kill.

TV: Richard II, Profiles in Courage, The Outer Limits, Peyton Place.

**SMITH, MAGGIE:** Actress. b. Iford, England, 1934. Early career Oxford Playhouse, School of Drama, Edinburgh Festival Revue. 1958 on Broadway in New Faces. Numerous TV appearances Britain, America. Films incl: Nowhere in the V.I.P.s., Young Cassidy, 1964-5 acting with National Theatre. Recent Pictures: Ohello, The Honey Pot, Hot Millions, The Prime of Miss Jean Brodie (Acad. Award, Best Actress), Oh What a Lovely War.

**SMITH, PETE:** Producer, narrator. b. New York City, Sept. 4, 1892. Became assoc. with m. p. as publicist; dir. publicity for Paramount Pictures 5 yrs., then pub. dir., Marshall Nellan, and free lance. Joined MGM as dir. pub. in 1925; turned to writing and delivering commentation MGM Oddities; from 1931 prod. & commentator various MGM shorts, then prod. & narrator Pete Smith Specialties, Academy Awards 1939 (Fenny Wisdom), 1941 (Quicker 'n' Wink; spec. Acad Award, 1953). Member: Picture Pioneers, M. P. Acad Arts and Sciences, M. P. Producers Guild.

**SMITH, RAY E.:** V. P., asst. sect. & asst. treas, buyer & booker, union negotiator, Jamestown Amusement Co., Inc. & Shea Enterprises, New York, N.Y. b. Oct. 10, 1908. e. Northampton Commercial College, 1930.

**SMITH, ROGER:** Actor. b. South Gate, Calif., Dec. 18, 1932. e. U. of Arizona, started career at age 7, one of the Meglin Kiddies, appearing at the Mayan Theater, Wilshire, Ebell.

Movies include: No Time to Be Young, Crash Landing, Operation Madball, Man of a Thousand Faces, Never Steal Anything Small, Auntie Mame.

TV shows include: The Horace Heidt Show, Ted Mack Original Amateur Hour, 77 Sunset Strip; writer, ABC-TV; sings, composes, American folk songs.

**SMITHA, RALPH G.:** Executive. b. Columbus, Ind., Dec. 17, 1904. e. De Paul Univ. with Essaness Theatre, Chicago since 1929, as asst. mgr., mgr., dist. mgr., film buyer, then general manager & Vice pres.

**SMOLEN, DONALD E.:** Executive. b. New York City, August 10, 1923; e. NYU 1943, Pratt Institute 1947, Ecole Des Beaux Arts 1949, Art Dept., Ohio, 1940. In dept. Kayton Spiro Advtg., 1942; Illustrator designer, Gilbert Miller Studios 1946-49; free lance illustrator, designer 1951-65 servicing such accounts as UA, Fox, Warner Bros., TWA, Ford Motors; dir. of Adv. UA.

**SMOLIN, JAY H.:** Executive. b. New York, N. Y., Nor. 29, 1919; e. Columbia U., B.S., 1940. Copywriter, radio & TV, N. W. Ayer & Son, 1944-47; brand adv. & prom. mgr., Schenley Distillers, 1948-50; dir. of adv. & prom., WNBC-WNBT, 1951-52; adv. prom. mgr., NBC film div., 1952-62; dir. of adv. prom. pub., United Artists Associated 1956-62; mgr. adv. prom. publ. WNBC-TV 1963-64; v.p., Ottcut, Levine & Co., 1965; owner, Ad Man Advertising Agency, 1969.

**SNADER, LOUIS D.:** Executive. b. Lincoln, Neb., Dec. 25, 1897. active in financing motion picture Theatre, owner, Financed m. p. for TV, 1945-48; pres. Snader Tele-criptions Corp. since 1949; pres., Nat'l Soc. of TV prod. pres. Snader Prod., Inc. since 1952. Prod. Snader Tele-criptions; prod. Liberate Show, Korla Pandit Show.

**SNAPER, WILBUR:** Exhibitor. b. Perth Amboy, N. J., Oct. 30, 1911. e. Yale U. 1933, N. J. Law 1935. Pres. Snaper Theatres, New York, nat'l pres., Allied States Assn.; partner, 1957. Member: Yale Club, Variety Club, N. Y. Bridge Club; pres., Triangle Theatres; pres., AIT Theatres, N.J.; pres., Triangle Theatres.

**SNELL, PAUL:** Public relations director. b. Chicago, Jan. 19, 1904; e. Univ. Valparaiso, Assistant publ. dir., Paramount 10 years, Fox two years. Since 1936; v. p. western area, Hill & Knowlton Inc. Retired 1970.

**SNIDER, RALPH E.:** Exhibitor. b. Portland, Me., 1903; e. Dartmouth Coll. one son, one daughter. Entered m. p. ind. when opened Embassy Theatre, Waltham, Mass., 1925. Metropolitan Theatrical Booking Office (vaudeville) 1927, then est. circuit of 16 theatres, Mass., R.I., Me. Snider Theatrical Enterprises, Boston, Mass. Member: Variety Club, Boston.

**SNODGRESS, CARRIE:** Actress. b. Chicago, Ill., Oct. 27; a. Northern Illinois U. Acted with Goodman Theatre where plays include All The Way Home, Oh, What A Lovely War, Caesar and Cleopatra and Tartuffe (Sarah Siddons Award, 1966).

Pictures: Rabbit Run; Diary of a Mad Housewife. TV: Credits include World Premiere (Silent Night, Lonely Night); The Whole World Is Watching), The Outsider, The Virginian, Judd For The Defense, Medical Center, Marcus Welby, M.D.

**SNOWDEN, ALEC CRAWFORD:** Indep. producer. b. Leeds, Eng. m. p. ind. as asst. director with Bial Film Co. Later with Futur Hayward Theatre Corp., New Zealand; subsequently with British Films Ltd., G-B Screen Services, Spector Films; Merton Park Studios Ltd. prod. includes Brain Machine, Case of the Red Monks, Confession (Deadlist Sin), Timeslip, Dial 999 (Way Out), Intimate Stranger (The Gully Secret), The Hypnotic Counterfeit Plan, Man in the Shadow, The Key Man, Escapement, The Strange Awakening, Birth of a Boy, This Other Eden, Over The Odds Investigated, prod., Edgar Lustgarten Scotland Yard series. Dir., Hatchford Films Ltd., Paddington Productions Ltd.

**SNOWDEN, LEIGH:** Actress. b. Memphis, Tenn., June 28, 1932. e. Lambuth College, Jackson, Tenn. Film TV appearances: pictures include: Kiss Me Deadly, All That Heaven Allows, Francis in the Navy, Rawhide Years, Square Jungle, Creature Walks Among Us, Outside the Law.

**SNYDER, WILLIAM L.:** Producer, executive. b. Baltimore, Md., Feb. 14, 1920. e. B.A. The Johns Hopkins U., 1940. Lt. Commander, U.S. Navy WWII 1941-45. Established Rembrandt Films, N.Y.C., 1948 as importer and dist. of foreign films. Co-prod. White Mane (UA, dom.), winner Cannes Fest. Grand Prize, seven other internat'l awards, 1945. Prod. 13 Tom & Jerry cartoons (MGM) and more than 100 Popeye and Krazy Kat cartoons for U.S. TV plus number cartoons (Para.), 1956. Won Academy Award for cartoon Munro (Para.), 1961. Rec'd Academy nominations for Self Defense for Cowards (1962), The Game (1963), How to Avoid Friendship (1964) and Nudnik (1965). Prod. cartoon feature Alice in Paris (Childhood Prods.), 1966. Prod. I A Woman II, 1968 (Chevron Picts.), and The Daughter (Chevron Picts.), 1970.

**SOBLE, RON:** Actor. b. Chicago, March 28, 1932. e. Univ. of Michigan. Served U. S. Army, 11th Airborne, in Japan. Studied acting in New York and was member of Jose Quintero's Circle in the Square Players. Acted in such plays as Romeo and Juliet, Murder in the Cathedral, The Petrified Forest. Prod. Assoc. on TV series Suspense and Danger, and appeared in 56 series. Co-star in The Monroes TV show.

Pictures include: Navajo Run, Al Capone, The Cincinnati Kid.

**SOBOL, LOUIS:** New York columnist, N.Y. World-Journal-Tribune and other papers. b. New Haven, Conn., Aug. 10, 1896. Universal short series, Down Memory Lane, 1933. Contributor of articles and short stories to nat'l mags. Broadcast Lucky Strike Cigarettes for 10 weeks; Ludwig Baumann 39 weeks; Borden's 28 weeks. First novel published, Six Lost Women, also Some Days Were Happy, & Along the B'way Beat, 1951. Appeared several times at Loew's State Theatre, New York, with own unit. Broadway columnist, New York Evening Graphic, 1929-31; joined Journal-American and Hearst newspapers 1931. Author t.p., Bill's Gay Nineties, collab. s. p. Need for Each Other; Broadway Beat & The Longest Street; ABC network.

**SOCAS, ROBERTO D.:** New York motion picture correspondent of La Nacion, Buenos Aires. b. Buenos Aires, April 25, 1895; e. University of Agriculture, Buenos Aires. Former foreign publicity director, Grand National Monogram, Republic, P.R.C. In Sept. 1945 joined U. S. Films, N. Y., as vice-pres. in charge of foreign sales & distrib.

**SOCHIN, IRVING:** Executive. b. Boston, Mass., Mar. 15, 1910. e. English U.S., 1927. In vaude night clubs with own band & act; salesman, U. A., May, 1938; city salesman U. A., Cincinnati, 1940; 20th Fox, Cincinnati, 1941; 20th Fox sales mgr., Cincinnati, 1942-46; acting br. mgr., Indianapolis, 1946. Headed booking, buying co., Theatre Owners Corp., to Aug., 1947; then Cincinnati br. mgr., Universal to Jan. 1, 1950; sales mgr., U-I spec. films div. asst.

to gen. sales mgr. 1952-53. Short subjects sales mgr.; gen sales man for Rank Film Dist. of America, Inc., 1957-58. Member: Masonic Lodge; Variety Club (past chief Barker). Cincinnati Tent 3, 1947-48; spec. rep., Continental Pictures, 1960; v. p., gen. sls. mgr.; Times Film Corp., 1961-64; v. p. gen. sls. mgr., Rizzoli Film Distrib., Inc. 1964.

**SOCKWELL, W. S.:** Executive. b. Pecan Gap, Texas. Nov. 30, 1918. e. East Texas State, New Mexico A. & M. U.S. Army, 1942-46; entered M.P. ind. 1946; dist. mgr., Malco Theatres, 1946-52; spec. pres., United Theatres, Ark., 1952. Ed. of dir., Tri-States Theatres Owners; past exec. vice-pres. bd. of dir., ITOA.

**SOFAEN, ABRAHAM:** Actor. b. Rancho, Burma. Oct. 1, 1896. Stage debut 1921 in Chas. Doran Shakespeare Co's first London appearance, *Giorganni* 1925; starred in several London productions and subsequently Old Vic & Stratford-on-Avon; Broadcaster & TV star; played in many British films; Broadway stage and films in Hollywood include: *His Majesty O'Keefe*, *Elephant Walk*, *The Naked Junkie*, *Out of the Clouds*, *Bhovani Junction*, *Sinbad*, *Kings of Kings*, *Head*.

**SOKOLOV, HARRY:** Executive. b. Baltimore, December 23. e. George Washington Univ. Law School, member of Washington, D.C., later Los Angeles Bar. Also studied music and played piano with Meyer Davis Orchestra during college. As attorney, clients included Myron-Seitznick, Leand Hayward, Charles Feldman and other Hollywood personalities. Darryl Zanuck, 20th Century-Fox president, named him his exec. asst. 1965; named exec. asst. to Richard Zanuck, 20th exec. v. p. of prod., 1966.

**SOKOLOV, RICHARD:** Executive. b. Balt. Md.; ent. m. p. ind. 1937. MGM; exec. asst. to Hal Wallis, Wallis-Hazen Prod.; exec. asst. to Darryl F. Zanuck, 20th Century-Fox; exec. asst. to Al Lichtman, MGM; prod., RKO; assoc. prod., Columbia; Acad. Award Nom., *Anne of the Thousand Days*; story ed. Columbia; head of story dept., Paramount; originated: *The Conqueror*, *Fun In Acapulco*, *Girls! Girls! Girls*, *Thousand and One Nights*, *The Magnificent Rogue*; prod. exec., Frontier Correspondent TV Series Exec. St. Ed., *Bonanza Series*.

**SOLDATI, MARIO:** Director. b. Turin, Italy, 1906. e. Superior Institute of the History of Art, Rome. Lecturer, Columbia U., author of *Aspects of First Love*, other books; m. p. dir. U.S. 1939; recent films include: *O.K. Nero*, *Wayward Wife*, *Stranger's Hand*, *Don Juan's Night of Love*.

**SOLO, ROBERT H.:** Producer. Early career as agent with Ashley-Famous; later prod. exec. with T.C.F., then exec. asst. to Jack Warner and Walter McEwen at Warner Bros. Formerly v. p. chg. Europe prod. for National General Prods. in London. Subsequently prod. Scripts for Cinema Center Films, 1970. Co-prod., *The Devils*, 1971.

**SOLOMON, FLORENCE:** Executive. b. New York City. e. Hunter College. Research mgr., Ligon Johnson's copyright title search firm, 1937-55; dir. for research, Enter-tainment Copyright Research Co., Inc., 1955-1968. ASCAP (Music Index-Library) 1968-present. Pres., Cinema History Correspondent Society assoc. ed. TV Movies, *The Great Movie Series*, *The Slapstick Queen*.

**SOLOMON, NORMAN Z.:** Exec. b. New York, N.Y., May 22, 1928. e. C.C.N.Y., N.Y.U. grad school, bus. admn. C.P.A., 1955-60. asst. treas. & cont., Television Industries Inc.; asst. to pres., Television of America, 1960-62; asst. treas. & cont., Seven Arts Assoc. Corp., 1962.

**SOLOMON, THEODORE GEORGE:** b. Jan. 5, 1920. e. LSU, 1941. Pres. of Gulf States Theatres, Inc., McComb, Miss., operating theatres in eight southern states; past pres. of Mississippi Theatre Owners Assn.; on Board of Dir., Will Rogers Memorial Hospital, Nat'l Assn. of Theatre Owners and is ass't v. p. to Nat'l Assn. of Theatre Owners.

**SOLOW, SIDNEY PAUL:** Executive. b. Jersey City, N. J., Sep. 15, 1910; e. New York Univ., 1929-30. Chief chemist, Consolidated Film Industries, 1932-36; plant supt., 1937-42; gen. mgr., 1942; vice-pres., Republic Pictures Corp., 1954; professor, Univ. So. Calif.; chmn., Pacific Coast section, SMITE, 1948-49; chmn., docum. comm., Acad. of M. P. Arts & Sciences, 1951-56; bd. of dir., Acad. TV Arts & Sciences, 1953; chmn. scientific & technical awards comm., Acad. of M. P. Arts & Sciences, treas. SMPTE, 1959-60; Permanent Charities Coun., 1953; campaign chmn. 1960-61 Pres. Consolidated Film Industries, 1964.

**SOLT, ANDREW:** Writer. b. Budapest, Hungary, June 7, 1916; e. St. Stephen's Coll. Pictures include: *They All Kissed the Bride*, *Without Reservations*, *Joan of Arc*, *Little Women*, *Jeison Story*, *In a Lonely Place*, *Thunder on the Hill*, *Lovely to Look At*; orig. s. p. For the First Time.

TV: Hitchcock Presents, Ford Theatre, Douglas Fairbanks Presents, Wire Service, General Electric Theatre, BSC and Stuttgart TV.

**SOMMER, ELKE:** Actress. b. Germany, 1941. To Britain 1956 to sing English. Ent. films in Germany, 1958, and since made films in Germany and Italy incl. *Friend of the Jaguar*, *Traveling Luxury*, *Heaven and Cupid*, *Ship of the Dead*, 1960; made debut in British films in *Don't Mother to Knock*, *The Victors*, *The Money Trap*, *Love the Italian Way*, *A Shot in the Dark*, *The Venetian Affair*, *Deadlier Than the Male*, *Frontier Hellcat*. Under contract to ABC, *The Courtney Case*, *The Wicked Dreams of Paula Schultz*, *They Came to Rob Las Vegas*, *The Wrecking Crew*.

**SOMMERS, BEN H.:** Exhibitor. b. Winnepig, Man., Canada, April 19, 1915. e. N. Y. School of Journ. Managing ed., *College News*, 1937-38; printing plant mgr., 1930-42; Owner State Theatre, Winnepig; br. mgr. Astral Films, 1947-49; western rep., Sterling Films, 1953-56; western Canada rep. Associated Publications; Pres., Manitoba M. P. Exhibitors Assn., 1955-56.

**SONDERGAARD, GALE:** Actress. b. Litchfield, Minn.; m. Herbert Biberman director; e. Univ. of Minnesota, A.B. On stage in *Strange Interlude*, *Red Rust*, and others. In 1936; Anthony Adverse, WB. In 1937; *Maid of Salem*, Par.; *Seventh Heaven*, 20th-Fox. Ranked first in Academy 1936 awards as outstanding actress in supporting role for Anthony Adverse, *The Life of Emile Zola*, WB.

Recent Pictures: *Isle of Forgotten Sins*, *The Strange Death of Adolph Hitler*, *The Climax*, *The Invisible Man's Revenge*, *Gypsy Wildcat*, *Christmas Holiday*, *Enter Arsene Lupin*, *Anna and the King of Siam*, *Road to Rio*, *Pirates of Monterey*, *East Side*, *West Side*.

**SONENFELD, OTTO:** Producer, distributor. Former br. mgr. RKO, Czechoslovakia, ind. prod. German & Czech films, later including *Erotikon* (silent), *Ecstasy*, first with Hedy Lamarr, *Revolution of Blood* and *Mud*, first Czech feature-length doc.; first Israeli, *Ben-Haim*, *Tomorrow is a Wonderful Day*; oper. as *Avrum Films*, hdqts., Tel-Aviv, also rep. Korda-London Film, London & Lux Films, Rome in Israel; member Intern'l Fed. of Film Prod., Paris.

**SONS OF THE PIONEERS:** (Bob Nolan, Hugh and Carl Farr, Pat Brady and Lloyd Perryman) musical song group. Have appeared in innumerable Westerns for Republic and Columbia.

**SORIANO, DALE:** Publicist. b. Brooklyn, N. Y., Sept. 2, 1918. Entered motion picture industry as reel boy in projection room; U. S. Marine Corps, 1942-45; past commander & dir., publicity, Veterans of Foreign Wars, American Legion, Catholic War Veterans, Disabled American Veterans; staff member, NYC Dept. of Public Events; pres., Light-house Productions, Inc., 1965.

**SORRELL, HELENA:** Dramatic coach. b. Edinburgh, Scotland, December 30; e. Royal Academy of Dramatic Arts, London, Eng., and Edinburgh, Scotland, toured England, Ireland, Scotland and Wales as dramatic actress, director, U.S. 1939; e. Bonstelle, Detroit, as actress & actress and director in Bonstelle Productions; director of Bonstelle Dramatic School, Detroit, Mich. Studied singing, piano, music and dancing abroad and in America. Played and toured all over America and Canada in such stage plays as "The Fool," "Autumn Crocus," "Dinner at Eight," "Death Takes a Holiday," "Peter Blisters," "Design for Living," "Cyrano," "Phillip Goes Forth." Picture career: Dramatic coach, RKO Radio Studios, Selznick, 20th-Fox.

**SOSKIN, PAUL:** Executive producer *Conqueror Films Ltd.*, b. Kerich, South Russia; e. Degree in Architecture, entered Film Industry as art dir., then film ed. for Brit. & Dominions Films, formed own co., films prod. include: 10-Minute Alibi, *White Parents Sleep*, *Two's Company*, *Quiet Wedding* (Paramount), *Day Will Dawn* (distrib. by Paramount in U. S. A., under title *Avengers*), *Dear Octopus*, *The Weaker Sex* (co-writer screen play), *Waterfront* (G. W. D.), *High Treason*, *Top of the Form*; collab. s. p. Elephant Bill, *All for Mary*, *Happy Is the Bride*, *Law and Disorder*.

**SOTHERN, ANN:** Actress. b. Valley City, N. D., Jan. 23, 1923; Washington U.; P. Annette Yds-Lake, opera singer. On stage, in m. p. since 1934; pictures include: *Let's Fall in Love*, *Melody in Spring*, *Three Hearts for Julia*, *Swing Shift*, *Maisie*, *Cry Havoc*, *Thousands Cheer*, *Maisie* series, *April Showers*, *Letter to Three Wives*, *Judge Steps Out*, *Words and Music*, *Nancy Goes to Rio*, *Blue Gardens*; TV show, *Private Secretary*, *Ann Sothern Show*. Recent Pictures: *Lady in a Cage*, *Sylvia*, *Chubasco*.

**SPAGNOLETTI, P. H.:** (B.A., O.B.E., F.I.E.E.) Exec. b. London, Eng., June, 1906; e. Degree in Architecture, Trinity Coll. (Cambridge U.). Worked on high power, short wave transmitters for transatlantic telephone link and ship-to-ship transmitters; in chg. planning & installation of first two short wave Empire broadcasting stations, 1932; on telephone circuits from Shanghai to Tokyo, London & N. Y., 1934; during war in chg. aviation development work, Radio Div., S.T.C.; chief engineer, Kolster-Brandes, Ltd., 1945; later dist. chmn., British Radio Equip. Mfrs. Assn., 1951-53; apptd. Components Group Mgr., Standard Telephones & Cables, Ltd., 1956; vice-pres., Television Society; dir., Standard Telecommunications Laboratories Ltd.; dir. of Bus. Devel. Standard Telephones & Cables, 1966. Chmn. Vasca 1968. Pres. Cemaac 1967. Dir. Electrical Components (Holdings) Ltd.

**SPALLA, JOSEPH SALVATORE "RICK":** Executive, Producer. b. Sandusky, Ohio, May 22, 1923. e. Ohio State University 1943 and 1946, Univ. of Southern Calif., B.A., 1953. Studied voice while tenor, soloist with Sandusky High, a capella choir, Ohio State University, Chorus and Men's Glee Club & OSU Symphonic Choir. To Hollywood, 1946 as City Messenger. Mem., Screen Extras Guild, Screen Actors Guild. Co-owner of cab co. 1953-54, Cameraman with Hollywood Prod. Co., travel series—*The Open Road* and document series, *Before Your Eyes*, 1954-56, one of the founders, prod. head and vice pres., Bill Burrud Sandusky films, he started half-hour weekly series, *Wanderlust* (later syndicated as *Vagabond*). Prod. supervisor and co-creator of *Assignment America*, 1956-57, Vice Pres. and

Gen. Mgr. of Jet TV and Film Prods., Inc. Executive prod. of TV: The Open Road. Creator and executive prod. of High Road to Danger. 1957-62, formed RSPV, Rick Spalla Video Productions. Prod. Those Faraway Places, Enchanted Lands, About Faces, background filming for The Ernie Ford Show. Created series; Guest Shot. 1962-67, formed Hollywood Newsreel Syndicate, Inc., sub. of RSPV.

**SPARKS, ROBERT:** Producer. b. West Union, Ohio; e. U. of Cincinnati Law sch.; assoc. prod. Para., 1932; story editor, RKO, 1935; prod. Columbia, 1938; U.S.M.C.G., 1942; Univ., 1946; exec. prod. 1946; exec. prod. CBS TV network, 1950-59; dir. syndication, Screen Gems, Hollywood, 1959-82; exec. prod., CBS, 1982; exec. prod., MGM-TV, 1983.

**SPEAKMAN, W. J.:** Executive. b. Wigan, Eng., Apr. 29, 1903. Re-wind prod. for father's cinema 1918; joined United Electric Theatres, Ltd., 1925; in advertising; to U.S. 1923; theatre mgr., England, 1925; chmn. North Western Branch C.E.A., 1935. 7; 8; 41, 7-8; 51-56; member C.E.A., pres. 1942-3; 1952-3 gen. council; Kinema Liaison Officer for Western Command of Major H. G.; lecturer under H. M. Forbes, dir., Andrick Film Ltd., Monarch Film Corp. Ltd. Film Industry Assignees Ltd., Sheridan-Hanley Enterprises Ltd., Sirius Enterprises Ltd. (Chmn.), S. Theatrians; pres. 1942; hon. treas., C.E.A., 1957-58; sec. adm. officer Film Industry Defense Org., Ltd.

**SPEAKS, JOHN:** Producer. Asst. to exec. prod. RKO, 1933-35; production associate on "Last Days of Pompeii"; gen. mgr., Pioneer Pictures, 1935-36; pres., Colonial Pictures Corp.; pictures include: (assoc. prod.) Dancing Pirates (prod.) Little Orphan Annie, Desperate Cargo, Miracle Kid Duke of the Navy, served as Lt. Col., general staff duty, Washington, D. C., World War II; alternate on advisory com. to Asst. Secy. of State re: m. p. Internat. Inf. Service, 1945; then to advise American delegation to UNESCO on free flow of m. p. in Internat. field, 1946; pres., Star Television Corp. since 1947.

**SPEERS, ROBERT D.:** Executive Research. b. Ames, Iowa, Sept. 17, 1908; e. B.A., Stanford U. Palo Alto Times, LA Record; pub. dir., Metropolitan water district of So. Calif. In 1935; pub. depart., Universal. In 1936: Paramount pub. depart. In 1941; asst. to John Joseph, head of pub. and ad., Universal. In January 1942 casting dir. Exec. in charge of talent and directors, Universal, 1943-46. In 1946 pres. Executive Research, Inc.

**SPENCER, NORMAN:** Producer. Ent. m. p. Ind., asst. dir., prod. mgr., Cineguild, 1935; pictures include: Blithe Spirit, This Happy Breed, In Which We Serve, Brief Encounter, Great Expectations, Oliver Twist; prod. The Sound Barrier, Hobson's Choice; (assoc. prod.) Dancing Queen, The River, Kwai; assoc. with Sam Spiegel, Suddenly Last Summer, Lawrence of Arabia; appt. exec. asst. to Elmo Williams, head of 20th Century-Fox European productions 1964; superv. prods. Magnificent Men in their Flying Machines, Zorba the Greek, The Blue Max, Modesty Blaise, Formed Indie Prod., The Scorching Wind, The Spin of the Wheel, Joined Cupid Prod., Last of the Long-Haired Boys. Prod., Vanishing Point (USA).

**SPENCER, T. GUY, JR.:** Exhibitor. b. Oklahoma City, Okla., Sept. 12, 1953; e. M.I.T., 1956; pres., Community Playhouse, Inc., Wellesley Hills, Mass.

**SPENSER, JEREMY:** Actor. b. Ceylon, 1937; e. Downsville School, Farnham, England. Ent. films 1947 in Anna Karenina.

Recent Films: It's Great To Be Young, The Prince and The Showgirl, Wonderful Things, Ferry to Hong Kong, Roman Spring of Mrs. Stone, Vengeance, King and Country, He Who Hides A Tiger.

**SPERLING, MILTON:** Producer. b. New York City, July 6, 1912; e. C.C.N.Y. Shipping clerk Paramount Newsreel; messenger boy Paramount, Astoria studio; secretary to Donald Ogden Stewart on European trip, 1931; script writer United Artists studio, Hollywood, 1932; secy. to Darryl Zanuck, Warner Bros.; secy. to Hal B. Wallis, assoc. prod., Edward Small Prod.; asst. to Winfield Sheehan, Fox Films; screen writer 20th-Fox; apptd. prod.; served in U. S. Marines as Capt. 3 1/2 yrs.; worked on "To the Shores of Tripoli," documentary m. p.; org. & pres. of U. S. Pictures, 1945; pictures include (prod.) Clock and Dagger, Pursued, Three Secrets, The Enforcer, Distant Drums, Retreat Hall, Blowing Wild; prod., collab. story & s.p. Court Martial of Billy Mitchell; superv. prod., Top Secret Affair, Marjorie Morningstar; prod., collab., s.p. The Bramble Bush; prod. collab. s.p., Merrill's Marauders; collab. prod. s.p. Battle of the Bulge.

**SPEWACK, BELLA:** Writer. b. Hungary, 1899; e. Washington Irving High School, 1917; m. Samuel Spewack, 1922; writer, Reporter, N. Y. Call, N. Y. Mail, N. Y. World, N. Y. Evening World; feature writer, N. Y. Herald Tribune, N. Y. Times; nat'l. pub. dir., Camp Fire Girls, then Girl Scouts; asst. to husband for corr. for N. Y. World, Russia, 1922-26; author plays with husband include: Solitaire Man, Poppa, War Song, Clear All Wires, Spring Song, Boy Meets Girl, Leave It to Me, Kiss Me Kate, My Three Angels, Festival. Member: Dramatists Guild; SWG; pres., N. Y. Girls Scholarship Fund. Pictures include: Clear All Wires, Boy Meets Girl, Cat and the Fiddle, Rendezvous, The Nuisance, Three Loves of Nancy, My Favorite Wife, When

Ladies Meet, Weekend at the Waldorf, Move Over Darling, We're No Angels (based on play My 3 Angels), TV: Mr. Broadway, Kiss Me Kate, My Three Angels, The Enchanted Nutcracker, Kiss Me Kate, H.B.C.

**SPEWACK, SAMUEL:** Writer. b. Russia, 1899; e. Columbia U., 1919; m. Bella Cohen, 1922, writer, Reporter, N.Y. World; then fgn. corr., 1922-26; author Mon Paul, Sky-scraper Murder, Murder in Gilded Cage; Busy, Busy People; author of play, Under the Sycamore Tree, Two Blind Mice, Golden State; was the author of a number of plays with wife include: Solitaire Man, Poppa, War Song, Clear All Wires, Spring Song, Boy Meets Girl, Leave It to Me, Woman Bites Dog, Kiss Me Kate, My Three Angels, Festival; in chg. Domestic Film Unit of OWL, 1942; feature films, World at War, This Is Russia; press attache to U.S. Embassy for Moscow conf., 1943; pictures include: Clear All Wires, Boy Meets Girl, Cat and the Fiddle, Rendezvous, The Nuisance, Three Loves Has Nancy, My Favorite Wife, When Ladies Meet, Weekend at the Waldorf, Move Over Darling, TV: Mr. Broadway, Kiss Me Kate, My Three Angels, The Enchanted Nutcracker.

**SPICER, JOANNA:** TV executive. b. St. Albans, England, Apr. 29, 1907; e. St. Paul's Girls School and Somerville College, Oxford. Joined BBC 1941; general asst. to dir. of BBC TV Service, 1950; TV program organizer, 1952; head of program planning, 1955; asst. controller, 1956; Television, 1963; Asst. Controller, Television Development, 1968. Chmn., Eurovision Planning, European Broadcasting Union, 1961.

**SPIEGEL, HENRY:** Executive. b. Brooklyn, N. Y., Mar. 6, N.Y.U.; pub. dept., Publix Theatres Corp., asst. dir., Public Opinion; asst. pub. dir., N. Y., B'lynn Paramount theatres; stage show pub. dir., Loew's Theatres; field expl. rep., U.A.; pub. mgr., Palestine Pavilion, N. Y. World's Fair; expl. mgr., Columbia; dir. adv. & pub., Paramount theatres and AB-PT home office; ABC Films; Nat'l. promo. coord., Warner Bros., 1965; nat'l. promo. coord. Allied Artists, 1966; pub. rel. Inflight Motion Pictures, 1966; pub. rel. Trans-Lux, 1968; dir. adv. and pub., Childhood Productions, 1969.

**SPIEGEL, SAM:** Producer. b. Jaroslau, Poland, Nov. 11, 1903; e. University of Vienna. With Universal 1930-33, produced German and French films in Berlin for European distribution. Independent producer 1933-37 in Europe. In 1941, co-producer with Boris Moros of Tales of Manhattan. Prod. The Stranger, 1945; We Were Strangers with John Huston (Horizon Prod.), The Prowler, When I Grow Up, African Queen, Melba, On the Waterfront (Academy Award, best picture, 1954); The Strange One, Bridge on the River Kwai (Academy Award, best picture, 1957); Suddenly Last Summer, 1959; Lawrence of Arabia, Dangerous Silence, The Chase, The Night of the Generals, The Happening, The Swimmer.

**SPIEGEL, TED:** Publicist. b. New York City; e. N.Y.U., B.S. 1948. Joined Columbia Pictures 1948 in Adv. Copy, Exploitation, Publicity Depts.; Foreign Pub. Rel. Columbia International, 1956. Spec. adv., pub. rep., Kingsley Int'l. Pictures, 1960; Spec. pub. rep., P.M.N. Prod., 1961; asst. to pres., Kingsley Int'l. Pictures, 1962; mgr. dir., theatre operations, The Landau Co., 1963; pub. exec., Embassy Pics. Corp., 1964; dir. pub., AVCO Embassy Pictures, 1968.

**SPIER, WILLIAM:** Producer, director, novelist, Radio-TV vision writer; network executive, producer; prod. radio shows including: March of Time, Columbia Work Shop, Adventures of Sam Spade, Philip Morris Playhouse, Suspense; co-dir. film, Lady Possessed; TV credits: prod. The Clock, 1951; Fred Waring, Omnibus, 1952-53; Medalion Theatre, Willy, 1954-55; Perry Mason, 1956; Scripts for Omnibus, The Clock, 20th Century-Fox Hour, The Lineup, Reader's Digest, Passing Parade; Alfred Hitchcock, Steve Canyon, Peter Gunn, Desilu, Playhouse 90, The Untouchables, 77 Sunset Strip, Bourbon Street, Dragnet, Richard Diamond, C.I.C. The Islanders, Thin Man etc. Winner of Peabody award, Look Magazine, Mystery Writers of America, Writers' Guild Award, best hour script of 1961.

**SPIGELGASS, LEONARD:** Writer. Early pictures include; collab. s. p., Letter of Introduction, Service DeLuxe, Unexpected Father, Boys from Syracuse; collab. story, s. p., All Through the Night; collab., s. p., Light Shoes; s. p., Butch Minds the Baby, Big Street, Youngest Profession; U. S. armed forces, W. W. II; pictures include: s. p., Perfect Marriage; collab. s. p., So Evil My Love, I Was a Male War Bride; story, Mystery Street; Collab. s. p., Night Into Morning, Law and the Lady, Because You're Mine, Scandal at Secorie, Athena; s. p., Deep in My Heart; collab. s. p., Ten Thousand Bedrooms, Silk Stockings, s. p., A Majority of One, s. p., Gypsy, TV: Climax, Playhouse Prompter Broadway: A Majority of One, Dear Me, The Sky is Falling, The Wrong Way Light Bulb, Look to the Lillies.

**SPIRO, EMANUEL J.:** Producer. b. N. Y., N. Y., Oct. 10, 1916; e. NYU, A.B., 1936, LL.B., 1940; U. S. Army, 1942-45; prod., William S. Ganz Co., 1945-54; formed, Merit Productions, 1954; dir. of marketing, Teletromper Corp., 1958-62; rejoined as pres., Merit Productions, 1962; prod., Heavyweight Fights: Patterson-Johanson, 1959-1960, 1961; Liston-Patterson, 1962, 1963; Liston-Clay, 1964.

**SPITZ, HENRY:** Producer. b. Paterson, N. J., Mar. 4, 1905; e. N.Y.M.A. Gen. mgr., Cuckoo-Beep, stories; on bd. Freakness Hill Country Club & Barnet Memorial Hosp.; v-p. Marshall-Matheson dept. store, 1930-34; entered m. p. ind. as prod. & bus. mgr., Cameo, 1935; assoc. prod., Cameo-Imperial Pictures, 1936; asst. prod. mgr. & asst. dir., Conn. Prod.; asst. prod. mgr., Universal; pictures include: I Demand Payment, High Hat, Here's Flash Casey, Headlady at Home, Hawaiian Nights, Private Affairs: assoc. prod., Two Dollar Better, Sabre Jet, Comanche.

**SPITZER, MARIAN:** Writer. b. New York City; e. N. Y. U.; m. Harlan Thompson, writer. Was reporter on Brooklyn Times, then N. Y. Globe, in dramatic dept. Did publicity for B. F. Keith Circuit, Shubert and Edgar Seyn. First short story published in 1924 by Smart Set. Novels include: "Who Would Be Freed?" and "A Hungry Young Lady." Was in editorial department, Fox, then contract writer. Became asst. to chmn. of editorial board, Paramount. Pictures include: (collab. orig. s. p.) Dolly Sisters, Look for the Silver Lining.

**SPIVAK, LAWRENCE E.:** TV-Radio Producer. b. N. Y., N. Y. e. Harvard U.; LL.D. (hon.) Wilberforce Univ.; Litt.D. (hon.) Suffolk University. LHD (hon.) Tampa U. Began as bus. mgr., Antiques Mag., 1921-30; asst. to the pub., Hunting and Fishing, Nat. Sportsman mags., 1930-33; bus. mgr., American Mercury, 1934-39; pub., 1939-44; editor, pub., 1944-50; founder, pub., until 1954, Elbery Queen's Mystery M., The Mag. of Fantasy and Science Fiction, Mercury Mystery Books, Bookseller Mysteries, Jonathan Press Books, Producer, panel member, TV program, Meet The Press. Recipient two Peabody Awards.

**SPODICK, ROBERT C.:** Exhibitor. b. New York City, Dec. 3, 1919; e. C.C.N.Y. 1940; entered m. p. ind. as errand boy Skouras Park Plaza, Bronx 1932-33; usher, Brandt Theatres 1935-36, doorman, reel-boy, asst. mgr. Loew's Theatres, 1937-42; entered foreign films as mgr. Yorktown, Ascot, Little Carnegie, N. Y. 1942-45, publicity-exploitation United Artists, 1945; acquired Lincoln, New Haven, Ct. art. house 1945 in partnership Leonard E. Sampson. Sold Nutmeg Thea. Circ., operating 6 art and conventional houses in Westport, Norwalk, Wilton, Fairfield to Robert Smeling, 1968. Retains partnership with Sampson in Crown and Lincoln Theatres, & Cheshire Cinema, Pres. NATO of Conn. since 1948.

**SPRING, MORTON A.:** Executive. b. New York. As young man was associated with production in Hollywood; to New York 1923 to assist Arthur M. Loew organizing and directing export business of MGM. mgr. International department, Loew's, Inc. in 1943 when Arthur Loew in armed serv. returned. Pres. v. p. of Loew's International Corp. 1945; named pres. 1958; Retired.

**SPRING, SAMUEL:** Attorney. b. San Diego, Calif.; e. Harvard Univ. and Law School. Previously v. pres., general counsel, treas. First National. Formerly advisory counsel of Radio-Keith-Orpheum Corp. Former dir. Universal Corp. Author, Risks and Rights in Publication, Television and Entertainment.

**SPRINGER, JOHN:** Public Relations. b. Rochester, N.Y. April 25. e. U. of Toronto, Marquette U. Writer, critic commentator, Rochester Democrat and Chronicle, Rochester Catholic Courier, WEAM, WSAJ Air Force, 1942-46; natl. magazine contact. RKO Radio Pictures, 1945-46; natl. magazine contact. 20th Century Fox, 1956-64; N.Y. 16; natl. magazine contact. Public Relations, 1959-64; formed John Springer Assoc., Inc. Public Relations, 1964. Author, All Talking! All Singing! All Dancing!, 1967; The Fabulous Fondas, 1969. Merged theatre-filmstill collection with Bettmann Archive to form Springer-Bettmann Film Archive.

**SPRINGER, JOSEPH R.:** Exhibitor. b. New York City, May 19, 1897. Lace business. In 1922: Started with Century Circuit, Inc. as asst. mgr., Merrick Theatre, Jamaica. Was then promoted to management at Farragut theatre, then Century and Rialto, Brooklyn. Subsequently, purchasing and general maintenance agent and head of real estate; then in chge. oper. all Century houses. Resigned, 1949, to operate own theatres.

**SPRINGSTEEN, R. G.:** Director. b. Tacoma, Wash., Sept. 8, 1904; e. U. Washington. With Universal Studios 1930; asst. dir. Fox; asst. dir. & dir. Republic; pictures incl.: Out of the Storm, Hellfire, Red Menace, Singing Guns, Honeyhole, Toughest Man in Arizona, Gobs & Gals, Perilous Journey, Geraldine, I Cover the Underworld, Cross Channel, When Gangland Strikes, Come Next Spring, Track the Man Down, Secret Venture, Double Jeopardy, Johnny Reno, Red Tomahawk.

**STACK, ROBERT:** Actor. b. Los Angeles, Calif., Jan 13, 1919; e. U. So. California: dramatic school. In U. S. Armed Forces, World War II. Pictures include: First Love, When the Daltons Ride, Mortal Storm, Little Bit of Heaven, Nice Girls, Badlands of Dakota, To Be or Not to Be, Eagle Squadron, Men of Texas, Fighting Squadron, Date With Judy, Miss Tatlock's Millions, Mr. Music, Bulldogger and the Lady, My Outlaw Brother, Bwana Devil, War Paint, Conquest of Cochise, Sabre Jet, Iron Glove, High & the Mighty.

Recent Pictures: House of Bamboo, Good Morning Miss Dove, Great Day in the Morning, Written on the Wind, John Paul Jones, Last Voyage, Killers of Kilimanjaro, The Caretakers, The Corrupt Ones, Story of a Woman.

TV: The Untouchables, Name of the Game.

**STAFFORD, BRENDAN J. (B.S.C.):** Director lighting cameraman. Has served as photographer various documentary companies, including Student Nurse, Sports Day, Journey for Jeremy, Riders of the Forest, etc. Directed Mediaeval Monastery, A Nation Once Again, Proud Canvas A Car is Born, etc. 1947-48. Photography, Fortune Lane, Via London, Cape Carages, etc. Directed, Our Country; 1948-49, directed, Stranger At My Door; directed and photographed approx. 40 TV films; 1949-50, Photographed Paul Temple Triumph, E. C. A. film on Britain; directed, Marshall Plan for Ireland; directed and photographed 8 TV films; 1950-51, formed Irish Film Prods. Made, Portrait of Dublin; photographed, The Promise, 1951-55; formed Meridian Films, Ltd.; dir., The Archais Detective, Men Against The Sun, etc.; photographed, The Wallet, Circumstantial Evidence, The Night Won't Talk, etc.; director of photography to Douglas Fairbanks series and Fabian of the Yard series; photo., Flight, One Jump Ahead, Find the Lady, Hide-Up, Murder Reported, There's Always a Thursday, The Hostage, Curse of Nostradamus, The Shakedown, Woman Shall Weep, Witness in the Dark, Your Money or Your Wife, 1969: Crossplot, The Promise, Dangerous Hands.

TV: Guy Cavalleri, Files of the O.S.S., Errol Flynn, White Hunter, William Tell, Invisible Man, Danger Man series, 1960-61. The Pursuers: One Step Beyond, Sir Francis Drake series; 1962 part, Third Man series, Man of the World series; Sentimental Agent series, 1963; Danger Man, 1964, Danger Man (Secret Agent), 1965-68, The Man Who Never Was, The Prisoner, 1966-67; 1968, The Saint, 1969 U.F.O. Series; 1970 2nd U.F.O. Series.

**STAHL, AL:** Executive. Syndicated newspaper cartoonist; asst. animator, Max Fleischer, gag ed., Terrytoons; U. S. Signal Corps; opened own studios, 1946; prod. first animated TV cartoon show; pres. Animated Productions; prod., live and animated commercials; member of bd., NTFCC.

**STAMP, TERENCE:** Actor. b. London, England, 1940. After stage experience, made film debut 1962 in Billy Budd, 1963: Term of Trial, 1964: The Collector, Modesty Blaise, Far from the Madding Crowd, Poor Cow Blue, Histories Extraordinaire, Theorem, The Mind of Mr. Soames, Teorama, Spirits of the Dead.

**STANDER, LIONEL:** Actor. b. New York City. e. coll. Pictures include: Scoundrel, Page Miss Glory, Gay Deception, Music Goes 'Round, Mr. Deeds Goes to Town, Meet Nero Wolfe, Guadaluca Diary, Big Show-Off, Specter of the Rose, In Old Sacramento, Kid from Brooklyn, Gentleman Joe Palooka; Pal Joey, N. Y. stage, 1952.

Recent Pictures: Mad Wednesday, Call Northside 777, Unfaithful Yours, Trouble Makers, Two Gals and a Guy, St. Benny the Dip, Cul de Sac, A Dandy in Aspic.

**STANDISH, MYLES:** Drama editor, critic. Post Dispatch, St. Louis, Mo.; b. St. Louis, Mo., July 17, 1907. On news staff of St. Louis Star, 1927-30; St. Louis Globe-Democrat, 1930-34. During World War II, with 14th Army Air Force, China. Drama ed., St. Louis Post-Dispatch since 1946; author, play, I Dream of Jeanie.

**STANFILL, DENNIS C.:** Executive. b. Centerville, Tenn., April 1, 1927; e. Lawrenceburg, H.S., Annapolis, Oxford U., M.A. After active duty in the Navy served in foreign affairs section, office of Chief of Naval Operations; resigned commission & joined Lehman Brothers, as corporate finance specialist, 1959-65; v.p., finance, Times Mirror Company, 1965-69; entered m.p. industry as exec. v.p., finance, Twentieth Century-Fox & member of Fox board & exec. committee, 1969; named pres., Twentieth Century-Fox, March, 1971; named chm., chief exec. officer, Sept., 1971. Sponsor, Music Center for the Performing Arts; member, board of trustees, Polytechnic School; board member, KCET-TV; charter member, American Art Council, Los Angeles County Museum of Art; gallery sponsor, Otis Art Institute.

**STANG, ARNOLD:** Performer. b. Chelsea, Mass., Sept. 28, 1927. Radio, 1935-50; on B'way in three plays, and in m. p. and short subjects; guest appearances on TV shows with Milton Berle, Danny Thomas, Perry Como, Ed Sullivan, Red Skelton, Frank Sinatra, Wagon Train, Bonanza, Bob Hope, Danny Kaye, Broadside, Jackie Gleason; m. pr. incl.: Man with the Golden Arm, The Wonderful World of the Brothers Grimm, It's a Mad, Mad, Mad, Mad World, Pinocchio in Outer Space, Dondi, Alakazam The Great, Hello Down There, Skidoo, Walt Disney's Aristocats.

**STANLEY, PHYLLIS:** Actress. b. London, England, Oct. 30. e. Beaulieu Sch., London. On London stage in 1932-35; plays & revues: The Miracle, Words & Music, The Town Talks, Oh! You Letty, Happy Returns, Lights Up. Screen debut: Side Street Angel. Pictures include: St. Martin's Lane, Jeannie, One Exciting Night, Next of Kin, The Case of Lady Brooke, Lovely to Look At, Take Me to Town, Her 12 Men, Strange Lady in Town, Black Sleep, Seventh Veil. TV plays: Fireside Theatre, Ford Theatre, Four Star Playhouse (Schlitz Playhouse, Lux Video Theatre. Matinee Theatre.

**STANTON, FRANK:** President, Columbia Broadcasting System since 1948; b. Muskegon, Mich., Mar. 20, 1908. e. Ohio Wesleyan U. B.A., Ohio State Ph.D. trustee, center for Advanced Study in the Behavioral Sciences, Inc., Stanford, Calif; member The Business Council, The RAND Corp. Lincoln Center for the Performing Arts; The Rockefeller

Foundation; mem., bd. of dir.: CBS, Inc., N. Y. Life Insurance Co., Pan American World Airways; trustee: Am. Crisismen's Council, Carnegie Inst. of Wash.; Radio-TV News Dir. & Sciences. chmn. U. S. Advisory Commission on Information, 1964-pres. Dir. Holt Rinehart and Winston, Inc.; N. Y. Yankees, Inc., American Electric Power Co., CBS, Diebold Tech. Venture Fund. Received: Art Directors Club Medal, 1954, Paul W. White Memorial Award, 1957, Keynote Award, 1958, Peabody Award, 1959, 60, 61, 64 Gold Medal Award, 1962: Public Service Award, 1969 (The Advertising Council, Inc.), Distinguished Eagle Scout Award, 1970; Tiffany Design Award, 1970; Distinguished Professional Achievement Award, Amer. Bd. of Prof. Psychology, 1970.

**STANWYCK, BARBARA:** Actress. r. n. Ruby Stevens; b. Brooklyn, N. Y., July 16. Film debut, Locked Door, 1929. Pictures include: Ladies of Leisure, Night Nurse, So Big, Bitter Tea of General Yen, Brief Moment, Woman in Red, Annie Oakley, Plough and the Stars, Stella Dallas, Mad Miss Manton, Union Pacific, Golden Boy, Meet John Doe, Two Mrs. Carrillos, B. F.'s Daughter, Sorry, Wrong Number; Lady Gamble; East Side, West Side; Thelma Jordan, The Furies, No Man of Her Own, To Please a Lady, Man With a Cloak, Clash by Night, Jeopardy, All I Desire, Titanite, Blowing Wild, The Moonlighter, Executive Suite, Witness to Murder, Violent Men, Double Indemnity, Bail of Fire, Sorry Wrong Number.

Recent Pictures: Cattle Queen of Montana, Escape to Burma, There's Always Tomorrow, Maverick Queen, These Wilder Years, Crime of Passion, Trooper Hook, Forty Guns, Walk on the Wild Side, Roundabout, The Night Walker.

TV: Guest, Jack Benny, Ford, Zane Grey, Alcoa-Goodyear; 4 years, 1965-69.

**STANZLER, MEYER:** Exhibitor. b. Brooklyn, N. Y., Sept. 11, 1908; e. N. Y. City Schools. Entered m. ind. in 1931; oper. theatre Long Island, New York City. Rhode Island: pres. Theatre Owners of R. I. 1942-51. Member: Independent Exhibitors of New Eng. (dir.); canvassman, Variety Club, Town Cris. of R. I.; Palestine Shrine; New Eng. Community Theatre. Address: Community Theatre, Wakefield, R. I.

**STAPLETON, MAUREEN:** Actress. b. Troy, N.Y., June 21, 1925. Studied acting with Herbert Berghof in N.Y. In 1944 and became member of Actors Studio. Broadway debut, 1946, in The Playboy of the Western World. Other early roles in: Antony and Cleopatra, Detective Story, The Bird Case. Became a star in 1951 in The Rose Tattoo and later acted in 27 Wagons Full of Cotton, Orpheus Descending, The Glass Menagerie. M.P. debut 1949 in Lonelyhearts. Films include Fugitive Kind, View from the Bridge, Bye Bye Birdie, Airport, Plaza Suite. Recent play: Gingerbread Play (Tony Award), 1970-71.

**STARK, RAY:** Producer. e. Rutgers U. Began career after WW II as agent handling radio scripts, and later literary works for such writers as Costain, Marquand and Hecht. Joined Famous Artists Agency, where he represented such personalities as Marilyn Monroe, Kirk Douglas and Richard Burton. In 1957, resigned executive position to form Seven Arts Prods. with Elliot Hyman, serving as exec. v. p. and head of production until July, 1966, when he left to take on personal production projects, including Reflections in a Golden Eye and Funny Girl.

**STARK, WILBUR:** TV Producer. b. Brooklyn, N. Y.; e. Columbia University. Prod. The Big Hand, ABC, Newstand Theatre ABC, etc.; since 1946 prod. many TV prog. including Movie Matinee, Inside Detective, Kathi Norris Show, Rocky King Detective & Col. Humphrey Plack; co-prod., Modern Romance, NIC-TV; co-prod., True Story, NBC-TV; prod. films Brothers Brannagan, Motion picture: Reprisal; prod., Hushabye.

**STARR, EVE:** Columnist. b. Chicago, Ill., May 1; e. Columbia Univ., Miami Univ., Juilliard Sch. of Music. Radio-TV playwright, feature writer, actress. Hollywood foreign correspondent; m.p. writer, newspapers, mags; m.p. columnist, Hollywood Citizen-News; Daily syndicated TV column, Inside TV—General Features Synd.; feature column, Tell It To Eve. International Newspapers.

**STARR, IRVING:** Producer. b. New York City, Nov. 22, 1905; e. public school, High School of Commerce, Columbia University, New York, married. Was theatrical agent and producer. Produced films for MGM, 20th-Fox, Columbia; new prod. Ford Theatre, TV.

**STARRETT, CHARLES:** Actor. b. Athol, Mass.; e. Dartmouth Coll. While undergraduate, extra with other football players in The Quarterback. After college joined Stewart Walker stock company, playing three years Cincinnati and Indianapolis. In 1933 appeared in Paramount pictures; followed roles in many including The Sweetheart of Sigma Chi, Murder on the Campus, Sons of Steel, So Red the Rose. In 1938, star in Columbia Westerns; star in many of this class inc. Riders of the Badlands, West of Tomstones, Lawless Plainsmen, Overland to Deadwood, others. Voted Money-Making Western Star in Motion Picture Herald-Fame Poll, 1942, 1944-52.

**STARZ, F. O.:** Publicist. b. St. Louis, Mo., Sept. 23, 1891. Newspaper man with Associated United Press before joining Marsh-Pentress papers in Texas. Since 1923

with Interstate; remained as pub. chief through 1930 when RKO took over theatre operation. In same capacity with RKO southern div. until 1931; apptd. div. adv. dir. for Public. Remained through with reorg. and realignment with current Interstate Circuit; adv. pub. dir. emeritus, in 1960.

**STEARNS, BERT M.:** Film buyer, distributor. Prior to enterin; m. p. ind. In 1924 was dept. store oper.; New Castle, Pa., opened states rights ex., Cleveland, O. Joined MGM; later United Artists, Cleveland; apptd. br. mgr. Pittsburgh; dist. mrr. hdq., Cleveland, 1938; transf. N. Y. as Western & Southern sales mgr. Currently pres. Co-operative Theatre Service, booking & buying combine with offices in Pittsburgh; gen. mgr. ind. ex. in Pittsburgh handling Lipsett, Reo-Lart, Masterpiece, Favorite Film Prod., J. Burstin, Inc.; Co-prod. Zamba, Counterfelters, Dragnet.

**STEELE, ANTHONY:** Actor. b. London, Eng., May 21, 1920; e. Private schools, South Ireland & Cambridge. Film debut in Saraband for Dead Lovers; films since include: Portrait from Life, Christopher Columbus, Helter Skelter, Popo and the White Horse, The Woodpecker, Laughter in Paradise, The Mudlark, Where No Vultures Fly (Irony Funter), Another Man's Poison, Emergency Call, Something Money Can't Buy, The Planter's Wife (Outpost in Malaya), Malta Story, Master of Ballantrae, Albert, R.N. (Break to Freedom), West of Zanzibar, Sea Shall Not Have Them, Passage Home, Storm Over the Nile, Black Tent, Checkpoint, Valeria, A Question of Adultery, Harry Black, Honeymoon, The Switch.

**STEELE, BOB:** Actor. r. n. Robert Bradbury; b. Pendleton, Ore., Jan. 23, 1907; p. Robert and Nita North Bradbury, prof. As infant appeared with parents in vaudeville act At 14 with twin brother in Pathe picture Adventures of Bill and Bob. Followed other child roles in many Westerns for Pathe and FRO. As juvenile began career as Western star, eminent in this classification from 1930. In 1942: Code of the Outlaw, Raiders of the Range, Westward Ho, The Phantom Plainsmen, Shadows of the Sage, Thundering Trails, Valley of Hunted Men. Rep. as one of "Three Mesquiteers" (Repeatable characters in Pathe picture Adventures of Western Star in Motion Picture Herald-Fame Poll 1942. In 1943: Blocked Trail, Raiders of the Rio Grande, Santa Fe Scouts. Rep. featured in series Monogram Westerns; also Cheyenne, South of St. Louis, San Antonio, Column South, Island in the Sky, Drums Across the River, The Outpost, Fighting Chance, Steel Jungle. TV: F Troop.

**STEELE, JOSEPH HENRY:** Producer, publicist. b. Philadelphia, Pa., Sept. 6, 1897; e. U. of Pa., Acad. of Fine Arts, Philadelphia; Saumur School, France. Reporter, columnist, actor, stage dir., contrib. to national magazines of short stories, articles and verse; author Voices, radio drama, and Envt., the Stone-Cutter, a children's book; pub. rel. dir. Richard Barthelmess, Ronald Colman, Cary Grant, Ginger Rogers; pub. dir., David O. Selznick Prod.; wrote dir., prof. Gaunt, dramatic feature; prod. asst. to Douglas MacLean at Paramount; prod. asst., Lawrence Weingarten at MGM; exec. asst., Sam Briskin at RKO; prod. Night Watchmen, We're On the Jury Now, RKO; prod. asst., Leo McCarey on Love Affair; personal rep. to Ingrid Bergman; org. ind. prod. co., 1951.

**STEELE, TOMMY:** Performer. b. London, 1938. Early career Merchant Navy. First TV and film appearances, 1956. Composed and sang title song for The Shirazee. Recent Pictures: Kill Me Tomorrow, The Tommy Steele Story, The Duke Were Jeans, Tommy the Toreador, Light Up the Sky, It's All Happening, The Happiest Millionaire, Half A Sixpence, Finlan's Rainbow, Where's Jack? TV: Tommy Steele Spectaculars, Quincy's Quest (for a TV.), Richard Whittington Esquire (Redifusion), Ed Sullivan Show, Gene Kelly Show, Perry Como Show, Twelfth Night.

**STEEN, AL:** Editor. b. Chicago, July 9; e. U. of Missouri, U. of Oklahoma. Managing ed., Boxoffice, Kansas City, 1927-36; assoc. ed., Film Daily, N. Y., 1937-46; with Hollywood Reporter, Hollywood, 1946-48; West Coast mrr., Film Daily, Radio Daily, 1949; co. mrr., Iolanthe, feature show, 1950; with Variety, 1951. On production staff of Al Pearce and His Gang, CBS-TV; comedy writer for Milton Berle, Jack Pearl, Abbott and Costello and other radio shows at various times; Quigley Publications, 1952-56; eastern ed., Box Office, 1956; publicity, T.O.A., 1958-1965; publicity dept., Paramount, 1967; Allied Artists, 1968-71.

**STEIGER, ROD:** Actor. b. Westhampton, N. Y., Apr. 14, 1925; e. Westside H. S., Newark, N. J. Served in U. S. Navy; then employed in Civil Service; studied acting at N. Y. Theatre Wing Dramatic Workshop Actors' Studio; numerous TV plays; on Broadway in ANTA prod. of Night Music; m. p. debut in On the Waterfront; since in Big Knife, Oklahoma! Court Martial of Billy Mitchell, Jubal, Harter They Fall, Back From Eternity, Run of the Arrow, Unholy Wife, Al Capone, Seven Thieves, The Mark, Reprise, 13 West Street, Hands Upon the City, The Time of Indifference, The Pawnbroker, In the Heat of the Night, The Girl and The General, No Way to Treat a Lady, And There Came a Man, The Illustrated Man, Three Into Two Won't Go, Waterloo.

**STEIN, FRED:** Circuit executive, b. New York City, July 28, 1905. Film salesman, 1928-27; supv. Brooklyn-Long Island div. Metropolitan Playhouses, 1928-29; head booking dept. Skouras Theat., 1930-31; film buyer Fox Wisconsin Amusement, 1932-33; pres. Peerless Pictures, 1934-35; head booking dept. Fox West Coast Theatres, 1936-42; exec. asst. Charles P. Skouras, pres. National Theat., 1943-46; pres. Snack Shops, Inc., 1947-48; in chge. distrib. U. S. Rank Prod., 1949-50; gen. mgr., United Artists Theatres, Calif., 1951-54; Pres. Fred Stein Enterprises and Pres. Statewide Theatre Circuit, owners of 56 theatres in S. Calif.; pres., Amusement Corp. of America, 1958; sold thea. holdings to Loews-Nat. General-Pacific Div. and others.

**STEIN, JOSEPH L.:** Attorney, b. Portland, Me.; e. N.Y.U., N.Y.U. Law Sch., LL.B. Admitted to N. Y. Bar. Specialist in copyright and m. p. law. Member of Sargoy & Stein, New York, compilers and annual revisers of U. S. Copyright Law Digest for Martindale-Hubbell Law Directory, and special counsel nationally for ten major m. p. dist. Assn. and of its Copyright Subsection's Committees on Anti-Trust Matters, 1951-54, on Copyright Office Affairs, 1953-55, 1959-63, 1966-67, on Copyright Law Revision, 1955-56, 1963-65, on Int. Copyrights, 1956-57, 1966-67, on Cooperation with Other Sections, 1956-57, on authors, 1959-61, and on Related Rights, 1957-59; American Patent Law Assn.; American Judicature Society; National Panel of Arbitrators of American Arbitration Assn.; American Society of International Law; American Foreign Law Soc.; Assn. of the Bar of City of New York; N. Y. County Lawyers' Assn.; N. Y. State Bar Assn.; Fed. Bar Assn. of N. Y., N. J. & Conn.; Dir., N. Y. Tuberculosis & Health Ass'n, Inc. Train, Joe Bishop Show, Rawhide, General Electric Theatre, The Dick Powell Show, The Untouchables, Emmy Award. Outstanding Performance by an Actress in a series, 1960-61; 2nd Emmy Award, 1965-66, for The Big Valley Series.

**STEIN, JULES G.:** Executive, b. South Bend, Ind., Apr. 26, 1898; e. U. of W. Va. 1912-1913. Ph.B.; U. of Chicago, 1915. M.D.; Rush Med. Coll. Chicago, 1921; Post Grad. Eye Clinic, U. of Vienna. Resident ophthalmologist, Cook County Hosp., Chicago, 1923; Ophthalmologist asst. to Dr. Harry Gradle, 1924; founded, 1924 (pres. corp. & affiliated cos.) 1924-46, chmn. bd. since 1948, Rus. mgr. Hollywood Canteen 1943-45; chmn. Hollywood Canteen Foundation 1945-1966. Pres. 1966. Founder, chmn., Research to Prevent Blindness, Inc. Author: Telescopic Spectacles & Magnifiers as Aids to Poor Vision, 1924. Co-Founder: Chmn. Research to Prevent Blindness, Inc.; Miltel Award from American Publics for Blind, 1963; Hon. Mem. Assn. for Research in Ophthalmology, 1964; Assoc. officer Order of Hospital of St. John Jerusalem, 1964; Doc. Human Letters, University of Louisville, 1966; Doctor of Laws (Honorary) UCLA (1968). Member National Advisory Eye Council.

**STEIN, RONALD:** Composer, conductor, pianist, teacher, b. St. Louis, Mo., April 12, 1930. e. Washington Univ. St. Louis, 1947-51, Yale Univ., 1951-52, U.S.C., Los Angeles, 1952-63. Music director, asst. Municipal Opera, St. Louis, 1950-51, 1954; asst. music dir., Greek Theatre, 1955; asst. prof. of music, San Fernando Valley State College, 1960-61; assoc. mus. dir., Phoenix Star Theatre, 1964. 75 motion picture scores since 1955 including The Littlest Hobo, Baywine, Legend of Tom Dooley, Premature Burial, Of Love and Desire, Dime With a Halo, The Rain People, Getting Straight.

**STEINBERG, HERB:** b. New York, N. Y., July 3, 1921; e. C.C.N.Y., 1937-41. Capt. U. S. Army, 1942-46; pub. PRC, 1946, Eagle Lion, 1946-49, Paramount 1949; pub. mgr., 1951; expl. mgr., 1954; studio adv. & pub. dir., 1958; exec. chg. of spec. prof. pres. dent., Universal City Studio, 1963; dir., adv. & mkt., Universal Studio Tours, 1971.

**STEINER, JOSEPH.** Producer, b. New York, N. Y., Aug. 11, e. C.C.N.Y., 1919. m. Dorothy Waring, journalist-author-lecturer. Started with Norma Palmco, film corporation, 1919-1925 property man, electrician, asst. art director, production asst. Worked at famous players Lasky Corporation Long Island City biograph studios, Edison Studios until 1929 various production capacities 1932-34. Asst. Director Hecht MacArthur on pictures: Crime Without Passion, Once In A Blue Moon, The Scoundrel, etc. 1934-35 producer; music shorts for Paramount released under own company Broadcast Pictures; 1938 special rep. De Luxe Laboratories; sales manager Producers Laboratories 1936-37; distributed foreign language pictures, most famous Carnival In Flanders (La Kermeuse Heroique) built and operated Penn Newsreel Theatre N.Y.C. 1937-61 managed and supervised theatres for Century Theatres, R.K.O. Theatres, J & J Theatres, 1946. Production Manager Federal Films, Carnegie Hall 1950-51; mgr. director Wm. Reades Park Avenue Theatre. Reorganized Broadcast Pictures for production of Djuka black brothers, etc. 1952-57 with Kenyon & Eckardt, budget director for TV 1955-59. Started production for TV on The International Show starring Hildegard and Hans Conrard, 1959-69 joined Movielab as supervisor. Resigned 1969 organized Joseph Steiner Productions. Currently pres. TV Series Walk the Street, Street in Mem., M.P. Pioneers, Knights of Pythias, Abraham Lincoln Lodge.

**STEINER, MAX R.:** Music director, b. Vienna, May 10, m. Imperial Academy Theatre, vaudeville opera, symphony composer and conductor, also concert pianist. Entered m. p. industry November, 1929, with RKO-Radio Pictures; dir. music for that producer; composed scores for many RKO, WB prod. Acad. Award best music score of a dramatic or comedy picture (Sine You Went Away), 1944; many films incl.: Life With Father, Treasurer of Sierra Madre, Johnny Belinda, White Heat, 1932-61; Brandon Ferrie, Miracle of Fatima, So Big, King Richard & the Crusaders, Calme Mutiny, Battle Cry, Violent Men, Last Command, McConnell Story, Helen of Troy, Hell on Frisco Bay. Come Next Spring.

**STEINMANN, HERBERT R.:** Exec. b. New York, N. Y., July 24, 1902. e. Coll. of Pharmacy, B.S. diamond bun., to 1932; Ethical Pharm. Drug Mfrs., 1932-61; Brandon Films; Lohau Films; off 'B' way thea. prod.; investor in TV-NTA, Ely Landau, 1952; hd. dir.; partner, 1962; exec. v.p., Landau Theatre Group, 1965.

**STELLINGS, ERNEST G.:** Exhibitor, b. Petersburg, Ind.; e. Washington, Ind., H. S. Entered m. p. ind. 1912; theatre mgr., Washington, Ind., 1918; mgr., Wilmington, N. C., 1920; mgr., Wilmington Theatres, Ind., 1929; joint mgr. in charge of Everett Enterprises, Charlotte, N. C., 1939; with Everett Enterprises, Stewart and Everett Theatres, 1939-62; leased two Charlotte theatres, 1951; vice-pres., Stellings-Gossett Theatres, Dir. Theatre Owners of N. C. and S. C.; pres. TOA, 1956-58; lifetime mem., TOA exec. comm.

**STELLOFF SKIP:** Producer, b. N. Y. C., Aug. 10, 1925. e. U. S. Naval Academy, U. S. Navy, 1943-51; WWDC Radio, Wash., D. C., 1951-52; Ziv Television, 1952-56; sls. mgr., C & C Television, 1956-58; pres., Heritage Productions, 1958-60.

**STEMBLER, JOHN H.:** Executive, b. Miami, Fla., Feb. 18, 1913; e. U. of Florida Law School, 1937. Asst. United States att., South. dist. of Fla., 1941; U. S. Air Force, 1941-45; pres. Georgia Theatre Co., 1957; nom. Brigadier General, exec. asst. to Sec'y of Air Force.

**STEPHANI, FREDERICK:** Writer and producer. In 1936 collab. on screen story of All the King's Horses, United States att., South. dist. of Fla., 1941; U. S. Air Force, 1941-45; pres. Flash Gordon, Universal serial, In 1937; collab. on story Love Is News, 20th-Cox; collab. on story We have Our Moments, U. (orig. st.) It Happened on Fifth Ave.; s. p. Sofia; assoc. prod. s. p. Johnny Holiday story, Port Algiers.

**STEPHEN, SUSAN:** Actress, b. London, Eng., July 16, 1931; e. Eastbourne and Royal Acad. of Dramatic Art. Screen debut in His Excellency, 1951; films include: Stolen Face, Treasurer Hunt, Father's Doing Fine, Luxury Girls, The Red Beret (Paratrooper), House Across the Lake, Private Man, Golden Ivory, For Better For Worse, As Long As There's Happy, Value for Money, His Excellency, Pacific Destiny, Barrets of Wimpole Street, Carry on Nurse.

TV appearances include: Little Women, Birdcage Room, No Hero, Pillars of Midnight.

**STERLING, JAN:** Actress, r. n. Jane Sterling Adrance, b. April 8, 1925. e. Private tutors; Fay Compton Sch. of Dramatic Art, London, N. Y. stage debut: Bachelor Born; plays include: Panama, Hattie's Present, Laughter, John Loves Mary, Two Blind Mice, Front Page, Over 21, Born Yesterday. Screen debut in Johnny Belinda. Pictures include: Appointment With Danger, Mating Season, Union Station, Skipper Surprised His Wife, Big Carnival, Caged, Rhubarb, Flesh and Fury, Sky Full of Moon, Pony Express, The Vanquished, Split Second, Alaska Seas, High & the Mighty, Return from the Sea, Human Jungle, Women's Prison, Fernie on the Beach, Man with the Gun, 1984, The Harder They Fall, Love in a Goldfish Bowl, The Incident, The Mix.

**STERLING, ROBERT:** Actor, f. n. William Sterling Hart; b. Newcastle, Pa., Nov. 13, 1917; e. U. of Pittsburgh; m. Anne Jeffreys, actress. Fountain pen salesman; day laborer; clerk, industrial branch credit mgr., clothing salesman on West Coast; served as pilot-instructor U. S. Army Corps. 3 yrs.; pictures include: Blondie Meets the Boss, Only Angels Have Wings, Manhattan Heatbeat, Yesterday's Hero's, Gay Caballero, Penalty, I'll Wait for You, Get-Away, Ringside Maise, Two-Faced Woman, Dr. Kildare's Victory, Johnny Eager, This Time for Keeps, Somewhere I'll Find You, Secret Heart, Roughshod, Bunco Squad, Sundowners, Show Boat, Column South; TV show, Topper.

**STERN, ALFRED E. F.:** Public Relations Executive, b. Boston, Mass., Aug. 4. e. Boston Univ. Reporter, editor, Lowell Sun, Quincy Patriot-Ledger, Dartmouth News; pub. licist, RKO Radio Pictures, 1946-54; publicity dir., 1955; West Coast publicity dir., N.T.A., 1958; own public relation org., Alfred E. F. Stern Co., 1960.

**STERN, BERT:** Started as an advertising art director. Turned to photography in 1953. Formed Bert Stern, Inc. in 1956 for advertising and editorial photography. Filmed co. documentary, Jazz on a Summer's Day in 1959. Formed Libra Productions, 1969 to film TV commercials. Filmed Twiggy TV shows in 1967.

**STERN, BILL:** Sports announcer. b. Rochester, N. Y., July 1, 1907; e. B.S., Pennsylvania Military College, 1930. Stage mgr. Romy theatre, N. Y., 1930-32; stage mgr., Radio City Music Hall, 1932-34; sports announ. NBC, 1934-40; dir. of sports, NBC, 1940; appeared on many radio & TV shows; ABC, 1953; voted best radio sportscaster, M. P. Daily poll, 1940-1959, continuously.

**STERN, EDDIE:** Film buyer. b. New York City, Jan. 13, 1917. e. Columbia Sch. of Journalism; Head film buyer and booker, specializing in art theatres, for Ruffog and Becker, N. Y.; Captain, USAF; joined Wometco Ent. in 1952 as asst. to film buyer; now film buyer, theatre div., Wometco Enterprises, Inc.

**STERN, EDGAR E., JR.:** Executive. b. New York, September 1, 1922. e. Harvard U. 1943. U. S. Army 1943-1948; pres. Royal Street Corporation, N.O. La.; director, Sears, Roebuck and Co., Chicago, bd. of governors, Ochsner Foundation Hospital, N.O. La. director, Whitney National Bank of New Orleans; bd. of Adm. Tulane U.; bd. of Trustees, Comm. for econ. development, N.Y.C.

**STERN, EDWARD J.:** Executive. b. Detroit, Mich., Mar. 6, 1916; e. U. of Cincinnati, 1939. Pol. off., Allied Air Forces, Italian group, 1943-45; founded Italian-Amer. Trading Corp. rep Italian gov., 1946; founded Ziv International, 1953; pres. Inter. TV Programs, Inc.; pres. Inter. Marketers, Inc.; chmn. bd. World TV programs, Inc.; chmn. bd. Ziv Inter. de Mexico, S. A. de C. V.; exec. v. p. Ziv International of France; pres., Ziv International, 1957.

**STERN, EZRA E.:** Attorney. b. New York, N. Y., March 22, 1908; e. Southwestern U. 1930, LL.B.; pres., Wilshire Bar Assn. Former legal counsel for Southern Calif. Theatre Owners Association. Member: Calif. State Bar; member, international Variety Clubs; former chief Barker, Variety Club So. Calif. Tent 25; pres., Variety International Boys' Club; bd. of dir., Los Angeles Metropolitan Recreation and Youth Services Council; board of trustees, Welfare Planning Council, Los Angeles Region; former mem. Los Angeles Area Council, Boys' Club of America.

**STERN, HARRY:** Distributor. b. Omaha, Neb., Aug. 8, 1902; shipping clerk, Fox Film Co., Omaha, 1920; territorial slsmn., 1920-24; slsmn., branch mgr., special rep., entire western div., United Artists, Denver, 1924-36; talent and literary agent, Los Angeles, 1937-38; instr., Gaumont and British, 1939-41; western div. mgr., PRL-Pathé, 1942-46; gen. sls. mgr. special features div., Azteca Film Corp., 1949-53; southern div. mgr., Unity Television Corp., 1954; TV prod., Boss of the House, 1958; western div. mgr., Italian Film Export Association, 1959-61; asst. to pres., Manhattan Films Int'l, 1962-68; asst. to pres., gen. sls. mgr. Falcon Pictures Inc., 1963-64.

**STERN, JAMES C.:** Exec. b. New York, N. Y., Dec. 12, 1925. e. N.Y.U., 1949. adv. mgr. Vitamin Div. NOPCO Chemical Co., Gardner Advertising Agency, 1949-52; acct. exec., ZIV TV; acct. exec., A.A.P., U.A.A., 1957-59; sls. mgr., Central Blvd., Allied Artists TV, 1961; asst. gen. sls. mgr.; gen. sls. mgr.

**STERN, STEWART:** Writer. b. New York, N. Y., March 23, 1922. e. Ethical Culture Schools, 1927-40; U. of Iowa, 1940-43; Rifle Squad Leader, S/Sgt., 106th Inf. Div., 1943-45; actor, asst. stage mgr., The French Touch, B'way, 1945-46; dialogue dir. Eagle-Lion Studios, 1946-48. 1949 to date: screenwriter. TV plays include: *Crip, And Crown Thy Good, Thunder of Silence, Heart of Darkness.*

**Pictures include:** story (in coll.) and s. p. Teresa; story and s. p., Benly; s. p., Rebel Without A Cause; s. p., The Rack; story & s. p. The James Dean Story; s. p., The Outsider; screen story & s. p., The Ugly American; s. p., Rachel, Rachel; story (collab.) s. p. The Last Movie.

**STERNADN, RUDOLPH:** Prod. designer, art dir.; b. N. Y., Oct. 6, 1905; e. Cooper Union Inst., 1922-28; Beaux Arts, 1924; Choulnaud, 1925; arch. designer, Society M. P. Art Directors; designer, MGM., Fox, United Artists, Univ. Studios, 1926-34; art dir., 20th-Fox, Old Columbia, Buena Vista, 1934-40; art dir., Columbia Studios, More the Merrier, Talk of the Town, Craig's Wife, 1001 Nights, You Were Never Lovlier, etc.; prod. designer, Stanley Kramer Prod., 1948-62.

**Pictures include:** *Champion, Home of the Brave, The Men, Cyrano de Bergerac, High Noon, Death of Salesman, Four Poster, Casine Muttiny, Not As A Stranger, The Defiant Ones, On the Beach, Judgment At Nuremberg, Pressure Point, A Child Is Waiting, It's A Mad, Mad Mad, Mad World.*

**STETTNER, FRED:** Producer. b. New York, N. Y., Nov. 30, 1927; e. Pace Coll., 1951. Sales rep., import firm, 1950-51; research analyst, ABC, 1951-52; prog. asst., Barry Enright & Friendly, 1952; then prod.; shows include: *Wisdom of the Ages, Adventures of Mike Shayne, Life Begins at 80;* gen. mgr., Winky Dink and You, CBS-TV, 1955-56; v. p. in charge of bus. affairs, Barry & Enright Productions, Inc., 1959; prog. mgr. Daytime Game unit, NBC Concentration, *Dough Re MI, 1959-60, Prod. Dough Re MI, 1960;* prod. *Your First Impression 1961-62, vice-pres., Spectrum Assoc.; pres., Spectrum Editing Corp.; prod., Tug-O-War; co-prod., Marvelous Magic Moviebus, 1966; 1967, prod. Damn Yankees NBC-TV; pres. Oak Hill Prod. Inc. 1969 prod'n exec., in charge of syndical prod. prod'n for Screen Gems.*

**STEVENS, CONNIE:** Actress. r.n. Concerta Ann Ingolle, b. Brooklyn, N. Y., August 8, 1938. e. Sacred Heart Academy, Hollywood Professional School; began career as winner of several talent contests in Hollywood; prof. debut, Hollywood Repertory Theatre's prod., *Finian's Rainbow;* recordings include: *Kookie, Kookie, Lend Me Your Comb, 18 Reasons, What Did You Make Me Cry For, From Me To You, They're Jealous of Me, A Girl Never Enows;* TV: *Hawaiian Eye, Wendy and Me.*

**Films include:** *Eighteen and Anxious, Young and Dangerous, Drag Strip Riot, Rock-a-Bye Baby, Parish, Susan Slade, Palm Springs, Weekend, Crusoe A-Go-Go, The Gris-som Gang, Last Generation.*

**STEVENS, CRAIG:** Actor. b. Liberty, Mo.; e. U. Kansas. Played in coll. dramas. On screen 1941 in *Affectionately Yours.*

**Pictures include:** *Since You Went Away, The Dough-girls Roughly Speaking, Too Young to Know, Humoresque, The Man I Love, That Way With Women, Night Unto Night, Love and Learn, Lady Takes a Sailor, Phone Call from a Stranger, French Line, Where the Sidewalk Ends, Duel on the Mississippi, The Name's Buchanan, Gunn, Limbo Line.*

**TV credits:** including Lux Video Theatre, Four Star Playhouse, Loretta Young Show, Schlitz Playhouse, Peter Gunn, Dinah Shore, Ernie Ford Shows, Chevy Chase, Summer on Ice, Person to Person, I Can't Get No Satisfaction, The Dick Van Dyke Show, Broadway's Millionaire, Name of the Game, The Bold Ones; play: *Here's Love, King of Hearts, Plain and Fancy, Critics Choice, Mary Mary; Nat. Co. Cactus Flower.*

**STEVENS, GEORGE: M. P. producer-director. b. Oakland, Calif., 1904. p. Landers Stevens. Began career, Hollywood, 1923. Pres., Screen Directors Guild, 1942-45; pres. Acad. of Motion Picture Arts and Sciences, 1958. Awards: Best Director of the Year, 1951, 1956. D. W. Griffith Award, Irving G. Thalberg Award, Lt. Colonel, U. S. Army, WWII, spec. m. p. unit.**

**Pictures include:** *Alice Adams, Vivacious Lady, Gunga Din, Vigil in the Night, Penny Serenade, Woman of the Year, Talk of the Town, I Remember Mama.*

**Recent pictures incl.:** *A Place in the Sun, Shame, The Diary of Anne Frank, The Greatest Story Ever Told, The Only Game in Town.*

**STEVENS, GEORGE, JR.:** Dir., prod. b. Los Angeles, Calif., Apr. 3, 1924. e. Occidental College, 1949-53. BA. 1st Lieut. Capt., U. S. Air Force; TV dir., Alfred Hitchcock Present; Peter Gunn, 1957-61; prod. asst., Giant Productions, 1953-54; prod. asst., Mark VII, Ltd., 1958-57; assoc. prod., dir., *The Diary of Anne Frank, 1957-59;* assoc. prod., dir., *The Greatest Story Ever Told, 1959-62;* dir., Motion Picture Service, U. S. Information Agency, 1952-57, chmn., U. S. deleg. to Film Festivals at Cannes (1962, 64) Venice (1962, 63), Moscow (1963); prod., John F. Kennedy; Years of Lightning, Day of Drums, exec. director, American Film Institute, June, 1967.

**STEVENS, IRA S.:** Executive. b. New York, N. Y., Feb. 22, 1922; e. C.C.N.Y. B.S., 1942; N.Y.U. 1947-48; Sr accountant, Price Waterhouse & Co. 1946-52; C.P.A., State of N.Y., 1948; treas. Lopert Films.; v.-p., treas., Lopert Theatres, 1952-53; controller, Cinerama Prod., then asst. treas., treas.; member bd. of dir., 1953-55; gen. mgr., Nat'l Film Service, Inc., Feb. 1955; exec. v.p., National Film Service, pres., Bonded Services Dir. Nov. Corp., 1968.

**STEVENS, K. T.:** Actress. r. n. Gloria Wood. b. Hollywood, Calif. e. U. So. Calif. d. into Sam Wood, director. Stage appearances as Katherine Stevens; *You Can't Take It With You, The Man Who Came To Dinner, My Sister Eileen, Nine Girls, St. Joan,* others. Screen debut as child, in *Peck's Bad Boy, The Great Man's Lady, 1942.* Picture include: *Nine Girls, Address Unknown, Kitty Foyle, Harriet Craig, Vice Squad, Tumbledeek.*

**STEVENS, LESLIE:** Executive, writer-prod.-dir. b. Washington, D. C., Feb. 3, 1924. e. Westminster School, London, Yale Drama School, American Theatre Wing, N.Y.C. Sold first play, *The Mechanical Rat at 15;* wrote six plays for summer stock groups, 1941-42; U. S. Air Force, 1943; pres., exec. prod., Daystar Prods.; writer-prod.-dir., film TV and features.

**Plays:** wrote-prod. *Bulldog; (off Bdwy.) 1953-54; Wrote, Broadway: Champagne Complex, 1954; The Lovers, 1956; The Marriage-Go-Round, 1958; The Pink Jungle, 1956.*

**TV:** For Playhouse 90: *Invitation to a Gunfighter, Charley's Aunt, Rumors of Evening, The Violent Heart, Portrait of a Murderer, The Second Man; Kraft TV Theatres, Duel; Four Star Playhouse, Award; Producers Showcase, Bloomer Girl; created-prod.-dir., Stoney Burke, ABC series, 1962, created, prod. dir., Outer Limits.*

**Films:** author: *The Left-Handed Gun 1958; co-prod.-wrote-dir., Private Property 1959; wrote, The Marriage-Go-Round 1960; wrote-prod.-dir., Hero's Island, 1961.*

**STEVENS, LOUIS:** Writer. From 1980 author s. p., orig., collab. in many features various Hollywood cos.; pictures from 1932 include *State's Attorney, Men of Chance, Grid-Iron Flash, Hot Tip, Mary Burns, Fugitive, Criminal Lawyer, Special Investigator, The Texas Rangers, Last Train from Madrid, Sinners in Paradise, Colorado; a. p., Horizons West, Border River.*

**STEVENS, MARK:** Actor. r. n. Richard Stevens. b. Cleveland, Ohio, Dec. 18; e. privately; Beau Arts and Sir George Williams Sch. of Fine Arts, Montreal. Had varied career before appearing on stage and radio in Canada; later joined station WAKB in Akron; then prod. mgr., WJW, Akron. Screen debut in Objective Burma. Films since: God Is My Co-Pilot, Pride of the Marines, From This Day Forward, The Dark Corner, I Wonder Who's Kissing Her Now, Between Midnight and Dawn, Katie Did It, Little Egypt, Beunion in Reno, Mutiny, Big Frame, Torpedo Alley; Jack Slade; dir., act. Cry Vengeance; prod., dir., act., Timetable. TV Shows: Martin Kane, NBC; Big Town, NBC; prod., starred, script. Formed Mark Stevens Prod., NBC Stevens Television Prod., 1955.

**STEVENS, ONSLOW:** Actor. b. Los Angeles, Cal., March 29, p. professional. On stage 15 yrs. Entered pictures Universal serials 1932. Pictures include Peg O' My Heart, Counsellor-at-Law, Only Yesterday, This Side of Heaven, House of Dracula, Angel on My Shoulder, Canyon Passage, O.S.S., Night Has Thousand Eyes, Walk a Crooked Mile, Red Hot and Blue, Lorna Doone, Sealed Cargo, San Francisco Story, Charge at Feather River, Lion Is in the Streets, Frank the Wild, Then, They Rode West. TV Pictures include: New York Confidential, Tribute to a Bad Man, Outside the Law, Kelly and Me.

**STEVENS, RISE:** Singer, actress. b. New York, N. Y., June 11. e. Juillard School of Music; Mozartium, Salzburg. Made opera debut in Prague, Czechoslovakia, 1935; first appearance at Metropolitan Opera, 1938; has also sung at Vienna State Opera, La Scala, Paris Opera; concert and recording artist; numerous radio, TV appearances; m. p. debut in Chocolate Soldier, 1941; other films include: Going My Way, Carnegie Hall.

**STEVENS, STELLA:** Actress. b. Hot Coffee, Mississippi, Oct. 1. e. attended Memphis State University. Modeled in Memphis when she was discovered by talent scouts. Was briefly a term contract actress at 20th Century-Fox, later under exclusive contract to Paramount, then Columbia. Films include: Say One For Me, The Blue Angel, Li'l Abner, Too Late Blues, Man Trap, The Courtship of Eddie's Father, The Nutty Professor, Advance to the Rear, Synanon, The Secret of My Success, The Silencers, The Ballad of Cable Hogue. TV: five episodes of Ben Casey.

**STEVENSON, HOUSELEY:** Actor. b. London, England, July 30, 1879. Acting apprentice Los Angeles; in Shakespearean co. doing dialogue behind a m. p. screen; in repertoire; in mining & building business 25 yrs.; in "Ameco" at Pasadena Playhouse; on Broadway in: Time of Your Life; m. p. debut in "Law in Her Hands," 1936; pictures include: Calamity Jane and Sam Bass, Lady Gambles, Take One False Step, Gai Who Took the West, Knock on Any Door, Moonrise, Sierra, Leave It to Heary, All the King's Men, The Gunfighter.

**STEVENSON, ROBERT:** Director, writer. b. London, 1905. Educated Shrewsbury, Cambridge U. Under contract British companies 1929-39; Selznick, 1939-43. American citizenship 1940. U.S. Army, War Department, Italian campaign, 1943-48. Novel, Darkness in the Land; scripted Tudor Rose, Selznick, 1946-49; RKO 1949-52. TV scripting 45 shows directed over 100 TV: Cavalcade of America, Ford Theatre, Playhouse of Stars, G.E. Theatre, Hitchcock Presents, 20th Century Fox Hour, Gunsmoke, Fireside Theatre, 1952-1956, 1957-. Walt Disney, 1956 to present.

Pictures include: Nine Days a Queen, To the Victor, Back Street, Jane Eyre, To the Ends of the Earth, Walk Softly Stranger, My Forbidden Past, Dishonored Lady, Las Vegas Story. For Walt Disney: Johnny Tremain, Old Yeller, In Search of the Castaways, The Mis-Adventures of Merlin Jones, The Absent-Minded Professor, Son of Flubber, That Darn Cat, In Search of the Castaways, Kidnapped, Darby O'Gill and the Little People, Blackbeard's Ghost, The Goome-Mobile, The Monkey's Uncle, Mary Poppins, The Love Bus, Bedknobs and Broomsticks.

**STEWART, ANDREW, C.B.E., M.A.:** b. Glasgow, June 23, 1907. First broadcast 1925; joined BBC 1926; programme organizer, Scotland, 1927; Glasgow representative 1931-1935; Public Programme Director 1935-1948 (seconded to Ministry of Information, London, 1939-1941); Controller, Northern Ireland, 1948-1952; Controller, Home Service, 1953-July 1957; returned to Scotland 1957 as controller Scotland, 1957.

**STEWART, ANDY:** Comedian-musical. b. Glasgow, Scotland, 1934. e. Arbroath High School, Glasgow Coll. of Drama. First stage role on tour, Gog and Magog; appeared in variety, pantomime and summer revue; radio series, 17 Sauchie Street. TV series, Highland Fling, White Heather Club, The Andy Stewart Show; numerous recordings include A Scottish Soldier, Campbelltown Loch, etc.

**STEWART, DONALD OGDEN:** Writer, producer. b. Columbus, Ohio, Nov. 30, 1894; e. Phillips Exeter Academy, Yale U. Novelist, playwright, humorist. Contributions to m. p. include novel adaptations, short subject originals, dialogue, screen plays; pictures include: s. p., Laughter Smilin' Through, Barrets of Wilmore Street, Holiday, Marie Antoinette, Prisoner of Zenda, Escape; Acad. Award, best s. p., Philadelphia Story, 1940; Kitty Foyle, Woman's Face prod., Keeper of the Flame, Without Love; s. p., Life With Father, Cass Timberlane, Edward My Son.

**STEWART, ELAINE:** Actress. b. Montclair, N. J., May 31, 1929. Usherette & cashier, m. p. theatre, Montclair, model, Conover Agency, 1948; many TV shows; screen debut in Sailor Beware; Star of Tomorrow, 1954; pictures include: Sky Bull of Moon, The Bad and the Beautiful, Desperate Search, Code Two Slight Case of Larceny, Young Bess, Take the High Ground, Brigadoon, Adventures of Hajji Baba, Tattered Dress, Rise and Fall of Legs Diamond, Most Dangerous Man Alive.

**STEWART, HUGH:** Producer. b. Falmouth, Cornwall, Dec. 14, 1910. e. Claysmore School, St. John's College, Cambridge. Entered m. p. industry 1932; editor, Gaumont British, 1932. Prod. include: Man Who Knew Too Much, 1938-39 London Films; Dark Journey, Storm in a Teacup, Action For Slander, South Riding, Q Planes, Spy in Black, Army Service, 1939-45. Co-producer with Frank Capra of Anglo-US War Film, Tunisian Victory; True Glory. Recent productions: assoc. prod., An Ideal Husband; prod., Trotter True, Night Without Stars, Next Memory Up To His Neck, Man of the Moment, Up in the World, Just My Luck, Innocent Sinners, The Square Peg, Follow a Star, Make Mine Mink, The Bulldog Breed, In the Doghouse, On the Beat, A Stitch in Time, The Intelligence Men, The Early Bird, That Riviera Touch, The Magnificent Ten, All at Sea, Mr. Horatio Knibbles.

**STEWART, JAMES:** Actor. b. Indiana, Pa., May 20, e. Mercersburg Acad.; Princeton U. With Falmouth Stock Co., Cape Cod; on N. Y. stage in Goodbye Again; stage mgr. for Camille with Jane Cowl (Boston); plays include: (cast) Spring in Autumn, All Good Americans, Yellow Jack, Journey at Night, Harvey. In m. p. since 1935; pictures include: Murder Man, Rose, Marie, Wife vs. Secretary, West Men, My Lord, Gorgeous, Man Born to Dance, Seventh Heaven, You Can't Take It With You, Vivacious Lady, Mr. Smith Goes to Washington, Philadelphia Story, It's a Wonderful World, Destry Rides Again, Shop Around the Corner, Mortal Storm, It's a Wonderful Life, Won Academy Award for best performance 1940; joined U. S. Air Forces 1942, commissioned Col. 1944. Voted one of top ten money-making stars in Hollywood-Film Age, 1952-54; 52-54; won 1 Money-Making Star, 1955-1968. Screen Actors Guild Award, Mem.: Bd. of Trustees, Princeton U. Trustee, Claremont College; Exec. bd. of Los Angeles Council of Boy Scouts of America, bd. of dirs., Project Hope.

Recent Pictures: Magic Town, Cal Northside 777, Rope, You Gotta Stay Happy, Stratton Story, Malaya, Winter '73, Broken Arrow, Harvey, Jackpot, No Highway in the Sky, Greatest Show on Earth, Carbine Williams, Bend of the River, Naked Spar, Thunder Bay, Glenn Miller Story, Far Country, Rear Window, Strategic Air Command, Man from Laramie, Man Who Knew Too Much, Spirit of St. Louis, Night Passage, Vertigo, Bell Book and Candles, FBI Story, The Mountain Road, Two Rode Together, Man Who Shot Liberty Valance, Mr. Hobbs Takes a Vacation, How the West Was Won, Take Her, She's Mine, Cheyenne Autumn, Dear Brigitte, Shenandoah, The Rare Breed, Flight of the Phoenix, Firecrack, Bandolero, Cherylene Social Club, Fool's Parade.

**STEWART, MARTHA:** Actress. b. Martha Haworth, b. Bardwell, Ky., Oct. 7, 1903. e. E. Lewis prof. Vocalist, Glen Miller and Claude Thornhill bands; appeared in Copacabana, New York; star Lucky Strike Hit Parade, 1943. On screen first, 1945 Doll Face. Pictures since: Johnny Comes Flying Home, I Wonder Who's Kissing Her Now, Daisy Kenyon, Are You With It? Convicted, In a Lonely Place, Aaron Slick from Funkin' Creek.

**STEWART, MICHAEL:** Executive. b. Baltimore, Md., Feb. 12, 1924. e. Element., HS, Md.; Johns Hopkins U. 1942-43. Aeronautical Eng. deg. Aero. Insp., USAF. 1943-45. Actor, theatrical productions, 1945-47; produced shows, pers. mgr. of artists, ind. music pub., 1948-62; pres., A. Music Co., Inc., Unart Music Corp., UA Records, Inc., since 1962.

**STEWART, PEGGY:** Actress. b. West Palm Beach, Fla., June 5, 1923; in 1933 was champion swimmer, Georgia; acq. honors in horseback riding. Taught riding in Calif. at age of fourteen. On San Francisco stage. Great American Family, Goodnight Ladies. On screen in Wells Fargo, That Certain Age, Back Street, All This and Heaven Too, Pride of Maryland, The Longhorn, Vengeance Trail, Kansas Territory, Montana Incident, The Way West.

**STICKLE, DAVID V. R.:** TV director. b. Saratoga Springs, N. Y., June 11, 1916; e. Syracuse University, Albany Law School. Reporter, Cleveland News, 1938-42; Baltimore Sun, 1942-43; U. S. Army 1943-46; dir. of Sunpapers Television News; Baltimore, Young Man of 1951, Chamber of Commerce; dir. many political and documentary films; presently political commentator & dir. of public affairs for WMAR-TV in Baltimore. Pres., Chesapeake Broadcasters Assn., 1956, v.p., 1961; Dept. of Army Distinguished Service Award; USO Golden Key, 1960; Honorary Life mem. The Advertising Club of Baltimore, pres., 1965-67; State of Maryland Distinguished Citizen Award, 1968.

**STIFLE, ETHAN M.:** Executive. b. Robinson, Ill., July 13, 1905. e. U. of Illinois. Res. lab., Eastman, Eastman, C. Rochester, 1931; film manufacturing, 1932; mgr., m. p. film dept., East Coast Div., N.Y., 1950; sla. mgr., m. p. & Educ. Markets Div., Midwest Legion, 1965; pres., S.M.P.T.E., 1965-66, Dir. Slvs. Devol. Motion Picture Markets, 1967.

**STINEFORD, CHARLES H.:** Executive, b. Boston, Mass., April 29, 1912; e. Bentley Sch. of Accounting & Finance, 1930. General Electric Co., 1930-36; asst. controller, auditor, Seiznick, 1936-40; Pacific Finance Corp., 1940; Bank of America, 1941-42; U.S. Navy, 1942-45; Skirball-Manning Films, 1946; Vanguard Films, 1946-48; Universal Pictures, 1948; now studio treasurer, controller.

**STOCKWELL, DEAN:** Actor, b. Hollywood, Calif., March 5; p. Harry and Betty Veronica Stockwell; a. L. I. public schools and Martin Milmore, Boston. On stage in Theatre Guild prod. Innocent Voyage. Has appeared on radio in Death Valley Days and Dr. Christian. Screen debut in Anchors Aweigh. Pictures since: The Valley of Decision, Abbott and Costello in Hollywood, The Great Years. Named in 1949 M. P. Herald-Fame Stars of Tomorrow poll.

Recent Pictures: Home Sweet Homicide, The Mighty McGurk, The Arnolfo Affair, The Romance of Rosy Ridge, Song of the Thin Man, Gentleman's Agreement, Deep Waters, Down to Sea in Ships, Boy With Green Hair, Secret Garden, Espy Years, Kim, Stars in My Crown, Cattle Drive, Compulsion, Sons and Lovers, Long Day's Journey into Night, Psych-out, The Dunwich Horror.

**STOLL, GEORGE:** Musical director, MGM, b. Minneapolis, Minn., May 7, 1905. Was musical director Bing Crosby Woodbury program. CBS for two years; Camel Cigarette program, CBS for two years; Shell Oil program, NBC, for two years. Violin soloist for a number of years touring U.S. and Canada, in 1936; appeared in MGM short product; musical dir. numerous films for MGM. Acad. Award best scoring musical picture (Anchors Aweigh) 1945; many films incl.: mus. dir., Neptune's Daughter, Two Weeks with Love, I Love Melvin, Dangerous When Wet, Rose Marie, Flame & the Flesh, Student Prince, Athens, Hit the Deck, Love Me or Leave Me, Meet Me in Las Vegas.

**STOLLER, MORRIS:** Executive, b. New York, N. Y., Nov. 22, 1915; e. C.C.N.Y., BBA 1933; N.Y.U., CPA 1935, Brooklyn Law School, LLB 1937; Joined William Morris Agency in 1936; president, Permanent Charities Comm., 1962; director and officer, Artist's Mgr. Guild, 1950-67; dir., St. Jude Hospital, 1955-67; presently general mgr. West Coast Office, Corp. Secy. and exec. v.p., William Morris Agency.

**STOLOFF, MORRIS:** Conductor, Music Administrator, b. Philadelphia, Pa. Studied violin. W. A. Clark, Jr., backer musical education; pupil of Leopold Auer. At 18 on U.S. concert tour; later joined L.A. Philharmonic Orchestra from 1928 associated with Paramount as concert master; 1936 became music director for Columbia. Guest conductor of L.A. Philharmonic Orchestra, Glendale Symphony orchestra and other organizations. Academy Awards for best scoring of musical pictures: Cover Girl, 1944 and The Jolson Story, 1948. Musical Director for From Here to Eternity, 5000 Fingers of Dr. T., Long Gray Line, The Last Angry Man, Born Yesterday, Song Without End, Picnic.

**STOLOFF, VICTOR:** Producer-writer-director, editor; e. French Law U. Ac. Fine Arts. Prod.-dir.-writer of award winning documentaries (Warner Bros. series), first U.S. film first U.S. film made in Italy, When in Rome; first U.S. film made in Egypt; Dialogue dir. and 2nd unit dir., William Dieterle films; contract, writer, dir. to Sydney Buchman, Columbia, s.p. Volcano, The Sinner, Shark Reef. Prod., dir. TV series incl.: Ford Theater, Lloyd Bridges series, NBC National Velvet; dir., High Adventure; prod., dir., Journey Around the World; prod., writer, Of Love and Desire; dir., Intimacy, 1965. Prod. on location 29, Hawaii Five-O; prod., writer, dir., The 300 Year Weekend, Why? (orig. s.p.).

**STOLTZ, ARNOLD T.:** Publicity executive, b. New York; e. Washington U., St. Louis. Worked as reporter, publicity adv. man, 1933-37. Was pub. dir. and mgr., Warner and Loew theatres. Was radio commentator under name of Solly Wood. Pen name, Franc Arnold. Winner Quigley Silver Grand Award for exploitation, 1941. In 1942 named exploitation mgr., United Artists. In July, 1945, named natl. dir. and pub. dir. PRC Pictures; then sales rep. Resigned 1947 to enter prod. exec. prod., American Style, Jolson Famous Players Corp.; adv., pub. dir., 1955; v.p. & gen. sales mgr., 1966, Pres. Movie-Rama Color Corp., 1967; exec. prod., Tell Me in the Sunlight, The Golden Poodle.

**STONE, ANDREW L.:** Producer, director, b. Calif., July 16, 1902; e. U. Calif. Entered industry 1918 at Universal San Francisco. Tech.; later author, prod., dir. series of pictures for Paramount; prod. dir. for Sign. Art.; 1932-36, org. and oper. Race Night company; prod.-dir., The Girl Said No, 1938; Stolen Heaven, Say It in French, The Great Victor Herbert, Magician Music, 1940, dir., Stormy Weather. Formed Andrew Stone Prods., 1943. Pictures since include: Elv Diddle Diddle, Sensation of 1945, Bedside Manner, (orig. s. p., dir., Highway 801; s. p. prod., dir., Confidence Girl; s. p., dir., Steel Trap, Blueprint for Murder; orig. s. p. Dir-Prod. The Bachelor's Daughter, 1946; orig. s. p. Dir-Prod. Fun on a Weekend, 1946, s. p., prod., dir., Night Holds Terror; orig. s. p., dir., Julie; orig. s. p., dir., prod. Cey Terror, The Decks Ran Red; orig. s. p., dir., prod. The Last Voyage Org. s. p., dir., prod., Ring of Fire; s. p., dir., prod. Password Is Courage; dir., prod., writer, Never Put It In Writing; dir., prod., writer, Secret of My Success; writer, dir., prod., Never Put It In Writing, Song of Norway.

**STONE, BURTON:** Executive, b. Feb. 28, 1928; e. Florida Southern Coll.; exec. v.p., Precision Film Laboratories. Was film ed., Hollywood Film Co., 1951-3; serv. mgr., sales mgr. and gen. mgr., Consolidated Film Inds., 1953-61; nat'l. sales mgr., Movielab, 1961-63; pres., All Service Film Laboratories, 1963-68; v.p., Technicolor, Inc., 1968-70.

**STONE, EZRA C.:** Actor, dir., prod. b. New Bedford, Mass., Dec. 2, 1917; e. American Acad. of Dramatic Arts, N. Y., 1934-35; Actor: National Junior Theatre, 1931; WCAU, Phila., 1930-34; Yauderville, Steel Pier, Atlantic City, N. J., 1931-32; WMMA & Plays & Players Productions, Phila., 1932-30; Broadway Parade, Ah Wilderness, Oh, Evening Star, Three Men on a Horse, Room Service, Brother Rat; created Henry Aldrich, What a Life, The Alchemist, She Stoops to Conquer; production assistant to George Abbott, 1935-40; created Henry Aldrich on radio's Aldrich Family, 1938; starred, Those Were the Days, Paramount, 1939. This Is the Army, Warners 1943. USAAF, 1941-45; Directed on Broadway: See My Lawyer, 1939, Reunion in New York, 1940. This Is the Army, 1942, January Thaw, 1946, At War With the Army, 1949 To Tell You the Truth, 1947, Me and Molly, 1948, Wake Up Darling, 1956, Make a Million, 1958, The Man Who Corrupted Hadleyburg, 1951, The Pink Elephant, 1953, Dear Ruth, 1951; Come Blow Your Horn, 1962; God Bless Our Bank, Fallen Angels, 1963; docums., I.E.M. American Heart Assn, Chapman College, University of Judaism, Jewish Theological Seminary; dir. live action sequences for The Daydreamer. TV Shows: Aldrich Family, Danny Thomas, Ed Wynn, Edy Pinza, Martha Raye, Fred Allen, Herb Shriner, Life With Father, Sid Caesar, Joan Davis, dir. Joe and Mabel prod.-dir. Bachelor Father, Angel, The Hathaways, Spec. Affairs of Anatol, Shari Lewis, Bob Hope, My Living Doll, Munsters, Karen, Tammy, O.K. Crakenberg, Please Don't Eat the Daisies; dir., writer, Woody Allen pilot, Lovers & Pistols & Pistols, Just a Minute, Phyllis Diller Show, Lost in Space, Tammy Grimes Show, Julia, Flying Nun, Debbie Reynolds, Did 82 documentary films for IBM. Has over 25 int'l. film awards.

Author: Coming Major, 1945, co-author: Deems Taylor; Puccini Opera, 1951; contributor to: Variety, Magazine Digest, N. Y. Post, Equity Magazine, etc.

**STONE, GEORGE E.:** Actor, b. Lodz, Poland, May 23, 1903; e. Polish college. On stage in Schubert's Artists and Models for two and one-half years, with the Winter Garden Revue and in vaudeville.

Recent Pictures: Strangers in the Night, My Buddy, Scared Stiff, Boston Blackie series, Doll Face, Untamed Breed, Dancing in the Dark, Girl in Every Port, Love's Miami Story, Broken Lane, Steel Cage, Three Ring Circus, Man with the Golden Arm, Guys and Dolls, Slightly Scarlet. Deceased May 26, 1967.

**STONE, MARIANNE:** Actress, b. London, England. Studied Royal Academy of Dramatic Art, making her first appearance West End stage in "The Kingmaker" 1946. Since then has appeared in numerous films, including: Brighton Rock, Seven Days To Noon, The Clouded Yellow, TV Shows: Maigret, Bootsie and Snudge, Jimmy Edwards Show, Wynne and Schuster Show, Roy Hudd Show, Here's Worth Show, Steptoe and Son, Informer, Love Story.

Recent Pictures: Wrong Arm of the Law, Heavens Above, Stolen Hours, Nothing But the Best, Curse of the Mummy's Tomb, Hysteria, The Beauty Jungle, A Hard Day's Night, Rattle of a Simple Man, Echo of Diana, Act of Murder, Catch Us If You Can, You Must Be Joking, The Countess from Hong Kong, The Wrong Box, To Sir With Love 1967-8, The Bliss of Mrs. Blossom, Here We Go Round the Mulberry Bush, Carry On Doctor, The Twisted Nerve, The Best House in London, Oh! What a Lovely War: 1970: The Raging Moon, There's a Girl in My Soup, All the Right Noises, Assault, Carry On at Your Convenience, All Coppers Are . . . Gingerbread House.

**STONER, BRYAN DALE ("BUCK"):** b. Buffalo, N. Y., Dec. 19, 1899. In U. S. Navy, W.W.I.; partner, founder, Nat'l Features Synd., Buffalo, 1920; booker, MGM, Buffalo; booker office, WSPD radio, Toledo; WJBE, Cleveland; br. mgr., MGM Pittsburgh; partner, founder, P.A. Enter. Inc., Pittsburgh, 1944; br. mgr., 20th-Fox, San Francisco, Aug., 1945; dist. mgr., Pacific Coast, Jan. 1, 1946; asst. Western div. mgr., 1948; Central div. mgr. Paramount, 1954; res. 1958; Weldon-Stoner Associates, reps. of prods. & distr. of programs for TV.

**STOOGES, THE THREE:** Comedians, r. n. Moe and Curly Howard (deceased) and Larry Fine. On stage with Ted Healy in Carroll's Vantiles, A Night in Spain, A Night in Venice, others, 1935-40; Columbia short product since.

**STORER, GEORGE B.:** Executive, b. Champaign, Ill., Nov. 10, 1899; e. Cornell Univ. Org. Storer Broadcasting Co., 1927; chmn. of bd.; owners of WAGA-TV, Atlanta; WSPD-TV, WSPD radio, Toledo; WJBE, Cleveland; WJBE radio, Detroit; WJTV-TV, Milwaukee; WJW-TV and WCJW radio, Cleveland; WSBK-TV, Boston; WHN radio, New York; WGBS radio, Miami; KGBS radio, Los Angeles; WPNA-FM, Philadelphia.

**STOREY, FREDERICK:** Executive, b. Columbus, Georgia, Nov. 12, 1909, e. Georgia Tech. Adv. staff Atlanta Journal, 1933-38; adv. staff C. P. Clark Adv. Agcy., 1938; partner, 1940; U. S. Navy, 1941-46; staff Georgia Theatre Co., 1946; v. p., 1947-52, Founded Storer Theatres Inc.

Atlanta, Ga.: 1952, now pres. Pres. Georgia State Theatres; dir. numerous theatre cos.; officer, dir. radio, TV firms; v. p. treas., dir., Motion Picture Theatre Owners of Georgia, member, pres. advisory comm., NATO.

**STORKE, WILLIAM F.:** Executive. b. Rochester, N. Y. e. UCLA; guest relations dept., NBC, 1948; comm. ed., continuity accpt. dept., 1949; west coast asst. dept., 1953; participating prog. sisman, 1955; admn., part. prog. sis., 1957; dir., part. prog. sis., 1959; dir., prog. admn.; v.p., program administration, NBC Television Network, 1964; v.p. Programs, East Coast, 1966; v.p. special programs, 1968.

**STORM, GALE:** Actress. r. n. Josephine Cottle, b. Bloomington, Texas, April 5, 1922. In high school became interested in dramatics. To films, 1940.

Recent Pictures: Between Midnight and Dawn, Underworld Story, Curtain Call at Cactus Creek, Al Jennings of Oklahoma, Texas Rangers, Woman of the North Country. TV and radio show, My Little Margie, On Susanna.

**STOSSEL, LUDWIG:** Actor. e. Acad. Dram. Arts, Vienna. On stage, Europe, at 17; later dir. & prod.; character actor under Max Reinhardt and Otto Preminger, Theater-in-the-Josephstadt, Vienna. On screen, London, 1938. Hollywood debut, 1940; m. p. include: Lake Placid Serenade, House of Dracula, Jennie, Hens, Hold, Pride of the Yankees, Cloak and Dagger, Beginning or the End, Sons of Love, Somebody Loves Me, Merry Widow, No Time for Flowers, Call Me Madam, Sun Shines Bright, Geraldine, Me and the Colonel.

TV: Reader's Digest; Revue Productions, Science Fiction. Man with a Camera, commercial, That Little Old Wine-maker-Me.

**STOUT, ARCHIE:** Cinematographer. b. Benwick, Iowa, March 30, 1886. Asst. hotel mgr., Minneapolis, 1905; mgr., Royal Hawaiian Annex, Honolulu, 1906-09; real estate, L. A., 1910; forest ranger & fish & game deputy, 1911-13; asst. cameraman, Mack Sennett Studios, 1914; cameraman for many cos. since; recent pictures include: Angel and the Badman, Fort Apache, Never Fear, Outrage, Quiet Man (Academy Award, best color cinematography, collab., 1952), Trouble Along the Way, Sun Shines Bright, Island in the Sky, Hondo, High & the Mighty.

**STRAMER, HUGO:** Executive. b. Budapest, Hungary. Up to 1957 man. dir. of RKO in various Latin American territories. Joined Paramount Pictures 1957 as man. dir. for Argentine, Uruguay and Paraguay. 1960; man. dir. Paramount Pictures Germany, 1963/9 Continental man. for Paramount in Paris. Now man. dir. Cinema International Corporation (UK).

**STRANGE, GLENN:** Actor. b. Carlsbad, N.M., Aug. 16, 1911. Worked as cowboy & made western series with Dick Foran, 1936-37; Pictures include: House of Frankenstein, House of Dracula, Abbott and Costello Meet Frankenstein, Sea of Grass, Red Badge of Courage, Texas Carnival, The Lusty Man, Action in the North Atlantic, Red River, Veils of Bagdad, Great Sioux Uprising, Road to Denver, The Cardinal.

TV Series: Gunsmoke.

**STRASBERG, SUSAN:** Actress. b. New York, N. Y.; e. here. Parents: Lee Strasberg, stage dir. & dir. of Actors Studio, and Paula Miller, actress. Made stage debut in off-Bway, production of *Maya*; on TV in series, *The Marriage of the Dukes* and *The Snare*, *Catch a Falling Star*; starred on *Bway*, in *The Diary of Anne Frank*. Pictures Inc.: *Picnic*, *Stage Struck*, *Scream of Fear*, *Adventures of a Young Man*, *The Trip*, *Psych-Out*, *The Name of the Game* Is Kill.

**STRASSBERG, STEPHEN:** Publicist. b. New York, N. Y.; e. C.C.N.Y., B.S.S., joined Loew's Inc., 1940; served in U. S. Army, World War II; publicist with Republic Pictures, 1946-49; asst. nat'l adv. dir., Film Classics, 1949-50; pub. dir., Eagle Lion Classics, 1950; publicist, Lopert Films, Inc., 1961; dir. of adv. pub., Imperial Films, 1953, pub. dir., WABC, WABC-TV, N. Y., 1955; asst. dir., Press Information, ABC, 1957; dir. press info. ABC-TV Network, 1958.

**STRATTON, CALEB B.:** Executive v. p., gen. mgr., Hearst Metrolone News, prod. of MGM News of the Day, Screen News Digest Perspective on Greatness Biographies, b. Paterson, N. J. Assoc. bus. mgmt. & financial affairs, Wm. Randolph Hearst m. p. interests since 1916. Member bd., MPAA.

**STRATTON, JOHN:** Actor. b. Clitheroe, England, 1925; e. Royal Grammar School, Clitheroe. Early career in repertory; m. p. and TV debut 1948; TV appearances include: *The First Mrs. Fraser*, *The Confidential Clerk*, *Adams Apple*, *You Know What People Are* (series). Death of a Salesman, *Quatermass in the Pit*, *The Wind and the Rain*, *The Secret Kingdom*, *Kipps*, *The Dobson Fund*, *The Problem of Mary Winshaw*, *A Perfect Woman*, *Climate of Fear*, *Thank You And Goodnight*, *What's In It for Walter*, *A Free Week-end*, *Workshop Limits*, *24 Hour Call*, *2 Cars*, *The Odd Man*, *It's Dark Outside*, *For the West*, *Man in Room 17*, *Julie's Gone*, *The Trouble Shooters*, *Turn out the Lights*, *Mr. Rose*, *The Black Doctor*, *Sir Arthur Conan Doyle*, *The Newcomers*, *Pickles Time*, *Letters from the Dead*, *Z. Car*, *Wanted Single Gentleman*, *Softly Softly*, *Fall of the Goat*, *City '68*, *Artists in Crime*, *The First Lady*, *Print and Be Damned*, *The Expert*, *Resurrection* (serial), *Sherlock Holmes*, *Measure of Malice*, *The Elusive Pimpernel* (serial).

Films: *Small Back Room*, *Seven Days To Noon*, *Appointment With Venus* (Island Rescue), *Happy Family*, *Cruel Sea*, *Long Arm*, *Man In The Sky*, *Seven Waves Away* (Abandon Ship), *The Challenge*, *Strangler's Web*.

**STRAUSBERG, SOLOMON M.:** Exhibitor, Attorney. b. N.Y.C. Feb. 16, 1937; a. U. of P., 1927, B.A.; Columbia U. Law Sch. 1930, J.D.; St. John's University Law Sch. 1931, L.L.M. U.S. Navy, Lt. Comdr. Supply Corps, 1942-45; chmn. of bd. Interboro Circuit, Inc., New York City. Member: Variety Club, Cinema Lodge, M. P. Pioneers; pres. Metropolitan M. P. Theatres Assn., Inc., 1956; chmn. of bd., Metropolitan M. P. Theatres Assn., 1958-61.

**STRAUSS, JOHN:** Publicist. b. New York, N. Y., Apr. 2, 1913; e. Yale U., B.A., 1935. Securities trader & analyst, Mabon & Co., N. Y., 1935-41; New Eng. factory rep., Star Rubber Co., 1941; city sales rep., W.B., Buffalo, 1941-45; unit pub., W. B., Burbank, 1945; asst. pub. dir., PRC., 1946; unit pub., Enterprise Prod., 1946-47; pub., Columbia Studios, 1947-48; Pres., McFadden, Strauss & Irwin, Inc., v. pub. rel. counselors for personalities, m. p. TV & indust. acct., Los Angeles, New York, Palm Springs, London, Paris.

**STRAUSS, RICHARD:** b. Chicago, Ill.; e. Northwest Univ., Fordham Univ., Univ. of Illinois (also graduate work—U. of Ill.) Adler Silhouette Letter Co., TESMA Pres., 1969.

**STRAUSS, ROBERT:** Actor. b. New York, N. Y., Nov. 8, 1913; e. James Monroe High Sch., The Bx. Many jobs from bus boy to retail salesman; on *B'way* in *Having Wonderful Time*, *Detective Story*, *Twentieth Century*, *Stalag 17*; m. p. debut in *Sailor Beware*; since in *Jumping Jacks*, *Stalag 17*, *Here Come the Girls*, *Money from Home*, *Act of Love*, *Atomic Kid*, *Bridges at Toko-Ri*, *Seven Year Itch*, *Man with the Golden Arm*, *Attack*, *September Storm*, *Wake Me When It's Over*, *Rondi*, *The Last Time I Saw Archie*.

**STREISAND, BARBRA:** Singer, actress. b. New York, April 24, 1942. e. Erasmus High School, Brooklyn. Appeared in New York night clubs. On Broadway in *I Can Get It For You Wholesale*, debut 1962; *Funny Girl*, *Paint My Face*, *Pictures Included*, *Goodbye*, *Funny Girl*, *Hello Dolly*, *On a Clear Day You Can See Forever*, *The Owl and the Pussycat*.

TV: *My Name Is Barbra*, *Color Me Barbra*, *Belle of 14th Street*, *A Happening in Central Park*.

**STROSS, RAYMOND:** Producer, exhibitor. b. Leeds, England, May 22, 1916. e. Abington, Oxford. Entered m. p. industry 1933, worked at Sound City, other studios as exec. until 1938; then prod., exhibitor; formed Raymond Stross Theatres; re-entered production, 1950. Pictures include: *Hell Is Sold Out*, *Tail Headlines*, *Man Who Watched The Trains Go By*, *Rough Shoot* (Shoot First), *Star Of India*, *Jumping for Joy*, *As Long As They're Happy*, *And the Winner Named Daisy*, *A Touch of the Sun*, *The Flesh Is Weak*, *A Question of Adultery*, *The Angry Hills*, *A Terrible Beauty*, *The Mark*, *Very Edge*, *The Leather Boy*, *Ninety Degrees in the Shade*, *The Fox*, *I Want What I Want*.

**STRUDWICK, SHEPHERD:** Actor. b. Hillsboro, N. C., Sept. 22, 1907; e. U. of N. C., 1928, B.A. Stage experience since 1933; plays include: *Both Your Houses*, *Let Freedom Ring*, *End of Summer*, *As You Like It*, *Christopher Blake*, *Affairs of State*, *Ladies of the Corridor*; Naval officer, 1942-45. Screen debut: *Congo Matzie*, 1940. Member: Phi Beta Kappa. Pictures include: *Flight Command*, *Remember The Day*, *Edgar Allen Poe*, *Joan of Arc*, *Enchantment*, *The Red Pony*, *All The King's Men*, *A Place in the Sun*, *Eddie Duchin Story*, *Autumn Leaves*, *That Night*, *Sad Sack*, *Psychomania*, *The Darling Game*.

**STRUSS, KARL:** Cameraman. b. New York City; four years art photography, Columbia Univ. Manufacturing, business official, photographer, 1914, Bermuda government; own studio, 1914-17; portraits, magazine and advertising, illustration, pictorial lens manufacturing. Started with Cecil DeMille, March 17, 1919, three years. Two pictures with Marshall Neelan; three years with B.P. Schuberg making Preferred Pictures. Photographed Ben Hur, 1925; in 1926, Sunrise, which received first Academy award for distinctive photography 1927-30, with D. W. Griffith; made all sound pictures of Mary Pickford; Paramount, 1930-47. In 1931 became cinematographer Paramount; many films since incl., *Sign of the Cross*, *Dr. Jekyll & Mr. Hyde*, *Aloma*, *Happy Go Lucky*, *Bring on the Girls*, *Great Dictator*, many Tarzans, *Lighthouse*, *Attila*, *Cavalleria Rusticana*, *Mohawk*, *The She Devil*, *Kronos*, *Cavalleria Rusticana*.

TV: *My Friend Flicka*, *Broken Arrow*, commercials. First award, Cannes Festival, 1959; 1st American for TV commercial 2 minute for Chevrolet 1960, Family Shopping Tour. Retired 1970.

**STUART, AIMEE:** Writer. b. Glasgow, Scotland. Author many plays including *Cats Cradle*, *Her Shop*, *Nine 'til Six*, *Sixteen*, *Summer Snow*, *Jeannie*, London, W.I.; *Lady from Edinburgh*, *Lace on Her Petticoat*. Began screen writing 1941 with add. dial., *Jeannie*; pictures since *Golden Madonna*.

**STULBERG, GORDON:** Executive. b. Toronto, Canada, Dec. 17, 1923; a. U. of Toronto, B.A., Cornell Law, LL.B. Was assoc. & member, Pacht, Ross, Waine & Bernhard; entered m. p. industry as exec. asst. to v.p., Columbia Pic-



pictures series include Hold That Co-ed, Grapes of Wrath, Escape to Glory, My Sister Eileen, They Got Me Covered, Bodybold, Boston Blackie's Chinese Venture, Beauty on Parade, Rookie Fireman, Killer Shark, No Room for the Groom, Take Me to Town, Silver Lode, The Spoilers, Naked Street. On many TV shows.

**SULTAN, ROGER H.:** Exec. b. Algiers, Dec. 9, 1913. e. C.P.A.; U. of Algiers, L.L.B. pub. adv. slsmn., 1934-35; thea. exploit., Algiers, 1935-39; French Army, 1939-40, 1943-45; Worl. slsmn., film distrib., Film, N. Africa, 1945-42, 1945-46; auditor, office mgr., asst. svpr., Atlantic Div., Warner Bros., Brazil, 1947-51; br. mgr., svpr., North Div., Allied Artists, Brazil, 1953-57; mgr., Allied Artists Chile, 1957-62; asst. gen. sla. mgr. (for.), Allied Artists Int., New York, 1962-64; v. p., gen. sla. mgr., 1965.

**SUMMERFIELD, ELEANOR:** Actress. b. London, Eng., Mar. 7, 1921. Stage debut in Cornwallis, 1939; screen debut in London Belongs to Me (in U. S. A. Dulcimer Street), 1947; films include: Take My Life, All Over the Town, No Way Back, The Third Visitor, Scrooge, Laughter in Paradise, Mandy, Top Secret, Isn't Life Wonderful, Street Corner (Both Sides of the Law), Face the Music, Murder by Proxy, Lost in the Desert, On the Beach, On the Road, Back a Cry fro., the Streets, The Millionaire, Spare the Rod, Don't Bother to Knock, Petticoat Pirates, On the Fiddle Act of Mercy, On the Beat, The Running Man, The Yellow Hat, Private Eye, Foreign Exchange, Some Wife's, Some Won't. Many BBC, indep. TV appearances: My Wife's Sister, The Two Charlies (series), The Invasion, Dickie Henderson Shows, Night Train to Surbiton, Many a Slip, World of Wooster, David Copperfield, The Suede Jacket, Haunted, You're Lovely in Black, Misleading Cases, East of Eden, Tennis, Elbow, Foot Game, Murder At The Past, Now Take My Wife.

**SUNDBERG, CLINTON:** Actor, b. Appleton, Minn., Dec. 7; e. Hamline U. Teacher of English literature; in New England stock eos.; on London and N.Y. stage; plays include: Silent Witness, She Loves Me Not, Boy Meets Girl, Room Service, Arsenic and Old Lace, Over 21, Diary of Anne Frank, Pictures include: Undercurrent, Undercover Missie, Living in a Big Way, Song of Love, Bucksters, Kissing Bandit, Easter Parade, Good Sam, Date With Judy, Words and Music, Command Decision, In the Good Old Summertime, Key to City, Annie Get Your Gun, Toast of New Orleans, Fat Man, As Young As You Feel, Belle of New York, Girl Next Door, Main Street to Broadway, The Caddy, Birds and the Bees, Wonderful World, Brothers Grimm, How the West Was Won; stage, Mary, Mary.

**SUNSHINE, MORTON:** Pub., Ed., Independent Film Journal, New York City, b. Brooklyn, N. Y., Sept. 20, 1915. B.S. in S.S. (1935), Y.—B. (1938), J.S.D. (1939); admitted to N. Y. Bar 1935; Federal Bar 1941; Practicing Attorney 1941-1944; Federal Investigator with U.S.C.S.C. 1944-45; business mgr., Independent Theatre Owners Assn., 1945-46; exec. dir. since 1946; member COMPO act & legis. comm., 1950; sp. rep. Org. of M. P. Ind. of City of N. Y., 1952-55; exec. coord. Tony Awards dinner dinner, Theatre Wing, 1958, 1959, 1960, Sophie Tucker Golden Jubilee; industry tributes to Jimmy Durante, Will Rogers, A. Montague, Herman Belzer, S. H. Fabian; Rodgers & Hammerstein; Eric Johnston; Diamond Jubilee, Stagehands, 1962, Danny Thomas; Indus. pub. rel. consultant; exec. coord., IFIDA Intern'l. Film Awards Dinners; pres. cabinet, Nat'l. Assn. of Theatre Owners, Exec. Dir., Variety Club of N.Y., 1970.

**SURTEES, ROBERT L.:** Cinematographer, b. Covington, Ky., Aug. 9, 1906; e. W. High Sch., Cincinnati, Ohio, 1925. Entered m. p. ind. as asst. cameraman, Universal Pictures Corp., 1927-29; Universal, Berlin, 1929-30; ret'd to U. S.; since with First Nat'l. Warner Bros., 1930; MGM; won Look Mag. Award for Film Achievement, 1950. member: ASC; pictures include: Our Vines Have Tender Grapes, Thirty Seconds Over Tokyo, Intruder in the Dust, Acad. Award, best color photog., King Solomon's Mines, 1950, best photog., The Bad and the Beautiful, 1952; Merry Widow, Mogambo, Trial, Oklahoma, The Swan.

**SUSSAN, HERBERT:** Producer, b. New York, N. Y., Feb. 24, 1921. e. N.Y.U. U. of So. Calif. Radio writer prod., 1937-42; series include Americas Rhapsody, Theme and Variations; m.p. prod., Army Air Forces, 1942; supervised prod. of films in Far East on effects of atomic bombs in Japan, life and culture, 1945-46; dir. film coverage, Louis de Rochemont, 1947; author of 3 photo books on Japan; assoc. dir., CBS Television, 1948, worked on suspense, Mama, Studio One, others; prod., dir., 1949; dir., 54th St. Revue, Ken Murray Show, Eddie Fisher Show, Christmas with the Stars; prod., dir., Guy Lombardo Show; sen. prod., Wide World World, 1955-58; natl. dir. sp. prod. NBC-TV, 1958-60; pres. Herbert Sussman Ent.

**SUTHERLAND, DONALD:** Actor, b. St. John, New Brunswick, Canada, July 17, m. Shirley Douglas, actress. e. U. of Toronto. At 14, became a radio announcer and disc jockey. Worked in a mine in England. Theatre includes: The Male Animal (debut), The Tempest (Hart House Theatre, U. of Toronto). Two years at London Acad. of Music and Dramatic Art. Spent a year and a half with the Perth Repertory Theatre in Scotland, the repertory at Nottingham, Chesterfield, Bromley and Sheffield. London stage debut: August for the People, also: On a Clear Day You Can See Canterbury, The Shaving of Pinocchio, The Spoon River Anthology. Films: The Castle of the Living Dead, Dr. Terror's House of Horrors, The Dirty Dozen,

Oedipus the King, Interlude, Joanna, The Split, Start the Revolution Without Me, The Act of the Heart, M\*A\*S\*H, Kellys Heroes, Little Murders, Alex in Wonderland, Kluge, TV (British) includes: Gore Vidal's Marching to the Sea, Albee's The Death of Bessie Smith, Hamlet at Elsinore, The Saint, The Avengers, Gideon's Way, The Champions.

**SUTHERLAND, A. EDWARD:** Director and actor, b. London, Eng., Jan. 5, 1907; p. Julie Ring, professional; e. Paris and America. Stage experience in vaudeville, stock, musical comedy, appeared in the stage prod. So Long Letty. Screen career started in 1915 as actor in Helen Holmes serial; later became Keystone comedian and next juvenile leading man. Then joined Charlie Chaplin's dir. staff. First film was Comin' Through; others: Burning Up, Old Army Game, Love's Greatest Mistake, Figures Don't Lie, Tillie's Punctured Romance, Baby Cyclone, Dixie, Diamond Jim, Mississippi, Having Wonderful Time, Follow the Boys, Secret Command, Able's Irish Rose; entered TV, 1945; was prod. dir., Martin Kane series; agency supr., Crime Syndicated; with McAnn-Erickson as supr. for Big Town & Mr. & Mrs. North; prod. dir., Bermuda Affair; created for TV, Exclusive!

**SUTHERLAND, JOHN E.:** Chmn. of the Board, John E. Sutherland Productions, Inc. b. Williston, N.D.; e. U.C.A. Academy Art. Pictures; pres., chmn. of bd., exec. prod., Walt Disney Prod., 1939-40. Co-author, Flight Command, 1940. Organized John Sutherland Productions, Inc., 1945; produced Daffy Ditty cartoons for United Artists. Prod. & wrote s.p., Too Many Winners, Lady at Midnight, Strange Mrs. Crane; co-author, The Valiant. Prod. of Sponsored Films for Industry, Govt. & Private Foundations.

**SUTTON, JAMES T.:** Executive, b. Calif., Sept. 13. e. Columbia U.; film inspector, U. S. Government; overseas m.p. service, W.W. II; co-owner, gen. mgr., Hal Davis Studios; hd. TV commercial div., Allan Sandler Films; Academy Art. Pictures; pres., chmn. of bd., exec. prod., Royal Russian Studios, Inc. western hemisphere dir.; pres., exec. prod. Gold Lion Prods, Inc.; pres., exec. prod., James T. Sutton-John L. Carpenter Prods.; pres., exec. dir., Alrax Corp.; pres. of Skyax (div. of Alrax).

**SUTTON, JOHN:** actor b. Rawalpindi, India, Oct. 22, 1908; e. Wellington Coll.; Sandhurst (England). Spent 8 yrs. hunting in Africa; became veild rancher; managed tea plantation; lived in China, Malaya, Philippines; studied voice in Los Angeles; became technical advisor on films of the British background; then actor. On screen, 1937. Pictures include: Jane Eyre, The Hour Before the Dawn, Claudia and David, Captain from Castle, Three Musketeers, Bagdad, Second Woman, Second Face, Payment on Demand, David and Bathsheba, Thief of Damascus, Captain Pirate, Golden Hawk, My Cousin Rachel, Sangaree, East of Sumatra.

**SUTTON, REGINALD:** Sound technician, b. London, Oct. 24, 1916; e. Acton County School, Kent College, Canterbury, Regent Street Polytechnic. Early career with BBC engineering division; ent. m.p. ind. with British Movietones; following new-wave work recorded while Royal Tour of Australia, 1953-54; for Flight the White Heron in CinemaScope; other CinemaScope recordings include Superonice Age, Birthday Parade, Pastimes and Pleasures; TV features, commercials. Chief of sound, Samuelson Film Service Ltd., 1960. Location facilities and Westrex Magnetic Transfer suite. Formed own company, Soundways Ltd., recording sound for m. p., 1960.

**SWALLOW, NORMAN:** Producer, b. Manchester, Eng., Feb. 17, 1921. e. Manchester Grammar Sch., Kettle Coll. (Oxford U.). British Army 1941-46; BBC as writer-prod. of docum., 1946; wrote 3 docum. films, 1948; TV as docum. prod., 1950; prods. include, American Looks at Britain, with Howard K. Smith for CBS, Wilfred Pickles at Home series; orig. Speaking Personally series with appearances of people like Bertrand Russell; co-prod. TV coverage of Britain's general election, 1951; ed. prod. BBC monthly prog. Special Inquiry, 1952-66; World Is Ours, 1954-56; study tour Middle East, India, Pakistan, Ceylon, 1956-57; writer, prod. Line of Defense, I Was a Stranger; asst. head films for BBC, 1957 writer-prod., On Target, 1959; appt'd chief asst. (doc. & gen.), BBC-TV, 1960; asst. editor, Panoramas, BBC-TV, 1961. Joined Denis Mitchell films, May 1963; w.riter, prod., Pomp and Pageantry, The Right to Health, A Wedding On Saturday, 1964; The End of a Street, 1964; exec. prod., Red Earth, Britain, 1964; writer, prod., Youth, British, Football; co-prod., This England. Prod. A Railwayman For Me, 1966; co-prod. Ten Days that Shook the World, 1967. Co-Prod. The Long Bridge, 1968. Prod.-Dir. The Three Happiest Years; exec. prod. Omnibus series, 1968-70. Writer-prod.-dir. To Leninград With Love; Exec. Prod. Omnibus series 1968-71. Writer, co prod. Einstein, 1970.

**SWANN, FRANCIS:** Writer, b. Annapolis, Md., July 17, 1913; e. Princeton U.; Johns Hopkins U. 1935. Stage experience. 8 yrs., actor musician, dir., wrote plays: Out of the Frying Pan, Family Man, Bad Angel, Poles of 1910, Paradise Island; action writer. Novels pub.: The Brass Key, Greenwood, Royal Street, You'll Hang, My Love, Hermit's Island, Hacienda Triste, House of Terror; nat'l. pub.; U.S. Navy, 1942-46. Member: Dramatists Guild, Screen Writers Guild, Authors League of America. Pictures include: Shine On Harvest Moon, The Gay Intruders, Time Place & the Flying Pan, Family Man, Bad Angel, Poles of 1910, Ocean Drive, Barefoot Ballman, On a Big Aft. Recent films include: Force of Impulse, Instant Love.

**SWANSON, GLORIA:** Actress. b. Chicago, Ill., Mar. 27, 1899; e. schools in Key West, Puerto Rico, Chicago Art Inst. Screen debut at old Essanay Studios (Elvira Parina, The Meal Ticket); then to Keystone (The Nick of Time Baby, Teddy at the Throttle, Haystacks and Nipples, etc.); next with Sennett Comedies (Pulman's Bride) 1917; Triangle (Her Decision, You Can't Believe Everything, Wife or Country, Secret Code, etc.). Pictures under Cecil B. DeMille include Don't Change Your Husband, For Better For Worse, Male and Female, Why Change Your Wife, The Affairs of Anatoli; later in Paramount films The Great Moment, The Gilded Cage, My American Wife, Prodigal Daughter, Bluebeard's Eighth Wife, others; among Lew Brown producs. The Gambling Bird, Society Scandal, Man-handled, Wages of Virtue, Madame Sans Gene, Stage Struck. In 1926 formed own corp. to prod. pictures for release through United Artists; first film The Loves of Sonya; later Sadie Thompson, The Trespasser, What a Wild, Indiscreet, Tonight or Never. In 1935 Music in the Air (Fox); in 1941 Father Takes a Wife (RKO), 1949, Sunset Boulevard; Three for Bedroom C. When Comedy Was King, New York stage; Twentieth Century, 1951; Nina, 1952.

**SWANSON, ROBERT E.:** Musician. b. New York, Dec. 1, 1920. e. N.Y.U. Arranging, performing in bands 10 yrs.; singing commercial for Piel's Beer 1948; since creating, prod. musical com. radio, TV. pres. Robert Swanson Prod. Inc.

**SWARTLEY, WILMER C.:** Executive. b. No. Wales, Pa., 1898. e. Cornell U. Joined Westinghouse, 1920; various posts with Westinghouse Electric and Mfg. Co.; transferred to Broadcasting Div., 1938; U. S. Army, World War II; rejoined Westinghouse at WBZ, Boston, 1946; gen. mgr., WBZ radio-TV, 1948; gen. mgr., WBZ-TV, 1953; v. p., Westinghouse Broadcasting, Boston, 1955; consultant, communicating, 1969.

**SWAYZE, JOHN CAMERON:** Reporter, commercial spokesman. b. Wichita, Kansas, Apr. 4, 1906; e. Univ. of Kansas; Anderson-Milton Dramatic Sch. Reporter and ed., Kansas City, Mo. Journalist; news dept. KMBC, Kansas City; head of news, NBC western network, Hollywood; NBC radio news reports, N. Y. C.; covered political conv. TV, 1948-52; began news career on NBC in 1945-56; panel man, Who Said That, 1949-51; Watch the World on NBC-TV, 1948-50; Sightseeing With The Swayzes (with family) NBC-TV, 1953; news program, ABC, 1957. Host: Circle Theatre, NBC, and panel member, To Tell the Truth, CBS. Voted best news commentator, M. F. Daily TV Poll, 1951-55. Mem. Players Club, Lambs Club, Overmas Press Club; National Press Club, Greenwich, Conn., CC.

**SWEDROE, JEROME D.:** v.p. operations Cinecom Corp. b. N.Y.C. September 7, 1925. e. NYU, B.S. Entered industry 1949 bookkeeping dept. Skouras Theatres Corp. Advanced through dept. to Comptroller in March 1962 and v.p. June 1964. Appointed exec. v.p. in charge operations of the chain, name had been changed to United Artists Eastern Theatre Circuit, Inc., in April, 1967; promoted v.p. parent company, UA-TC, January 1968. Resigned to join Cinecom March 3, 1969. Elected director Aug. 1969.

**SWENSON, S. A. G.:** Producer, distributor. b. Stockholm, Sweden; e. Stockholm, London, N. Y. Entered mov. industry in N. Y., 1921; Swedish mgr. Warner, 1923-35, pres. Wivelfilm, Swedish prod. & distrib. co. since 1935; prod. 50 feature films; Swedish rp. Korda London Films 1947-60; Disney 1964-56. Member: Various trade ass'ns Sweden, France, U. S. A. Now operates TV & theatrical import & export in Sweden & New York; Scandinavia—Wire—Films.

**SWERLING, JO:** Writer. b. Russia, Apr. 8, 1897. Newspaper & mag. writer; author vaud. sketches; co-author plays, The Kibitzer, Guys and Dolls; pictures include: s. p., The Kibitzer, Guys and Dolls; pictures include: s. p., Platinum Blonde, Washington Merry-Go-Round, Drizible, Man's Castle, collab. s. p., Whole Town's Talking; s. p., No Greater Glory, Pennies from Heaven, Double Wedding, Made for Each Other; collab. s. p., The Westerner; s. p., Confirm or Deny, Blood and Sand; collab. s. p., Pride of the Yankees; story, Lady Takes a Chance; s. p., Crash Dive, Lifeboat, Leave Her to Heaven, Thunder in the East. TV, collab. The Lord Don't Play Favorites, NBC.

**SWIFT, ALLEN:** Performer. b. New York City, Jan. 16, 1924. Actor vaudeville, legitimate stage, radio and TV shows, including Bob Hope, Eddie Cantor, Jackie Gleason shows; voices for Mighty Mouse and UPA features and commercials; now announcer-master of ceremonies.

**SWIFT, DAVID:** Producer, director, writer. b. Minneapolis, 1919. Served with 8th Air Force in England, WW II. Entered mov. ind. in Walt Disney animation dept. After service, comedy writer for radio. Later starting in 1949, TV drama writer for Philco Playhouse, Studio One, Kraft Theatre, Omnibus. Created Mr. Peepers, Jamie. Writer-dirt. Playhouse 90, Rifleman, Wagon Train, Climax, others. First feature film Pollyanna (writer-dir.). Other pictures include The Parent Trap, The Interns, Love Is a Ball, Under the Yum Yum Tree; pr.-dir., writer, Good Neighbor Sam, How to Succeed in Business Without Really Trying.

**SWIFT, LELA:** Director, floor mgr., CBS TV, 1944; writer, CBS TV, 1945; assoc. dir., CBS TV, 1948; dir., CBS TV, 1950; free lance, 1955-56; TV programs include: Studio One, Suspense, The Web, Justice, Date With Life, Hotel Cosmopolitan, House on High Street, Story of Love,

Dupont Show of the Week, Purex Specials For Women, Young Marrieds, Staff dir., WNDI. Docum. Film: Years Without Harvest, 1964.

**SWIMMER, SAUL:** Producer-director. b. Unlontown, Pa. e. Carnegie Tech Drama Dept. Producer-director of Melephant; Winner, Gold Leaf Venice Award, 1959. Director: Force of Impulse, Exec. prod. The Wounds of Hunger; prod. dir. Around the World of Mike Todd (Embassy Pictures TV Special, 1967). 1965-67: TV series development for Screen Gems. Advisor: CBS-TV Children's Film Festival (1967). In Charge of Production: Mrs. Brown, You've Got a Lovely Daughter, Only Lovers Left Alive; Stranger in the Night.

**SWINBURNE, NORA:** Actress. r. n. Swinburne Johnson. b. Bath, England, July 24, 1902; m. Esmond Knight; e. Weston-Super-Mare and Royal Academy of Dramatic Arts, London. On stage in England and United States since 1914. On screen: Caste, Branded, All's Buton, Alibi (1930). In 1931: These Charming People, Man of Mayfair, Peckinpaw's Wife, A Voice Said Good Night, others. Plays: Red Letter Day, Woman of No Importance, The Lost Generation, Fools Paradise. TV appearances include: Lady Asked for Help, The Inspector Calls, The Cherry Orchard, Fury in Petticoats, The Small House Alligator, Dinner Party, The Cocktail Party, Where Angels Fear to Tread, The Forsyth Saga, Return to Yesterday, Man Hunt.

Recent Pictures: It Happened to One Man, The Farmer's Wife, Fanny by Gaslight, The Man in Grey, They Knew Mr. Knight, Dear Octopus, Jassy, Blind Goddess, Colonel's Lady, Christopher Columbus, Fools Rush In, I Want to Get Married, My Daughter Joy, The River, Quo Vadis, Betrayed, End of the Affair, Helen of Troy, Third Man on the Mountain, Conspiracy of Hearts, Decision At Midnight, Post Mortem, Anne of the Thousand Days.

**SWINK, ROBERT E.:** Film editor, Director. b. Rocky Ford, Colo., June 3, 1918; married. Joined editorial dept., RKO Radio, 1936; apptd. film ed., 1941. In U. S. Army Signal Corps, 1944-45; supv. editor, Fox studio. Edited numerous productions: Detective Story, Carrie, Human Holiday, Desperate Hours, Friendly Persuasion, The Big Country, The Diary of Anne Frank, The Young Doctors, The Children's Hour, The Best Man, The Collector, How To Steal A Million, Film Flam Man, The Only Game in Town, Funny Girl, The Liberation of L.B. Jones.

**SWITAL, CHET L.:** Producer. b. Chicago, Ill., Apr. 10, 1904; e. St. Bede Coll. 1922; Northwestern U. Medill Sch. of Journalism, 1926. Newspaper reporter, Herald and Examiner, Chicago, 1923-26; Chicago Daily Journal, 1927; Evening Post, 1928; e. Franciscan Herald, 1928-30; own pub. rel. office, Press Publicists, 1930-36; radio writer & dir., Chicago stations, 1936-40; prod. Ted Kantor Radio show, network 13 midwest stations, 1940-41. prod.-writer Crime Reporter, This Is Your Los Angeles, The Frauds, 1947-48; writer, nat'l mag.; assoc. prod., with Capital Enterprises, Beverly Hills, Calif., prod. TV: Tonerville Trolley, semi-doc. films; prod., Hallmark Prod. & assoc. prod., Boris Petroff Prod., m. p. & TV, motion picture Hill Billie series; founding member American Public Relations Ass'n.

TV: Folk dance festival, Our Dog Heros, prod. film World Dances, River Goddesses, Keeping Up with the Joneses, TV series on foods and cooking, Bvana, Bob, Four Point Prods. Exec. Prod. KBISA-TV, Los Angeles. TV series on foods and cooking; now in prod., science films for industry, special films for Nat'l. Negro Foundation.

**SWITZER, CARL "ALFALFA":** Actor. In 1936: Too Many Parents, General Spanky. In 1937: Wild and Woolly.

Pictures include: Grand Mike, Going My Way, State of the Union, Big Town Scandal, Letter to Three Wives, Pat and Mike, I Dream of Jeanie, Island in the Sky, Big and the Mighty, This Is My Love, Track of the Cat, Dig That (Tranium).

**SWOPE, HERBERT, JR.:** Director, producer, executive. b. N.Y. e. Horace Mann Sch., Princeton Univ. U. S. Navy, 1941-46; rejoined CBS as tele. units dir., 1946 directing many "firsts" in sportscasting; winner, Variety Show Management Award for sports coverage & citation by Amer. TV Society, 1948; joined NBC as dir., 1949; prod. dir., 1951; Lights Out, The Clock, The Black Robe, dir., Robt. Montgomery Presents; Sylvania, 1952. Award Outstanding Achievement in TV Directorial Technique, exec. prod., dir. Arsenic & Old Lace on Best of Broadway, TV, 1955; dir., Climax, Film prod., Hilda Crane, Three Brave Men, True Story of Jesse James, The Bravados, The Fiend Who Walked the West; 1958, exec. prod. 20th-Fox TV; Martin Manulis Prod.; Many Lives of Doble Gillis, Five Fingers; dir. co-prod. on Broadway, Step On A Crack, Fragile Fox, Fair Game for Lovers, Now exec. at NYC Off-Track Betting Corp.

**SYKES, ERIC:** Scriptwriter, comedian. b. Oldham, England, 1924. Early career actor; ent. TV industry, 1948; wrote first three series, BBC's Educating Archie and radio, TV comedy series for Frankie Howard, Max Bygraves, Harry Secombe. BBC panel show member, Longterm contract ATV, 1956; own BBC series, 1958-65, Sykes Versus TV, The Frankie Howard Show; Sykes and a Big, Big Show, 1971.

Recent Films: Watch Your Stern, Invasion Quartet, Village of Daughters, Kill or Cure, Heavens Above, The Barge, One Way, Pendulum, Those Magnificent Men in Their Flying Machines, Rotten to the Core, The Liquidator, Spy With The Cold Nose, 1967; Dir. s. p. The Plank, Shalako, The Monte Carlo Rally, 1968.

**SYLOS, FRANK PAUL:** Art director. b. Brooklyn, N. Y. Oct. 12, 1900; e. Yale U. B.F.A.; m. Kathryn Fumala, actress. Art dir. adv. agencies; illustrator. Literary mags., designed covers for McFadden pub.; mural painter. Art dir. of pictures from 1935. Pictures include Moon and Sixpence, Great Plane Robbery, Holiday Rhythm, Suddenly.

**SYLVERN, HANK:** Musical director. Started as pianist; then orchestra leader for Broadway musicals; organist, W.A.C., later musical dir., WINS; arranger, creator of singing commercials; musical dir. for numerous radio, TV programs, including: This Is Show Business, Suspense, Front Page Drama, Nick Carter, Boston Blackie, Jane Froman Snow, Phil Silvers Snow.

**SYMS, SYLVIA:** Actress. b. London, 1934; e. Convent and Grammar Schools. Film debut, 1953, My Teenage Daughter; films since: No Time For Tears, Birthday Present, Woman in A Dressing Gown, Ice Cold in Alex, The Devil's Disciple, Moonraker, Bachelor of Hearts, No Trees in the Street, Ferry to Hong Kong, Espresso Bongo, Conspiracy of Hearts, The World of Suzie Wong, Flame in the Streets, The Square, The Girl Who Came to Supper, The World Ten Times Over, East of Sudan, The Eliminator, Operation Crossbow, The Big Job, Hostile Witness, The Mercenaries, The White Colt, Danger Route, Run Wild, Run Free, The Desperados.

TV: The Big Job, The Human Jungle (series), Something to Declare, The Saint (series), The Baron (series) Bat Out of Hell, Depart in Terror, Friends and Romans, Strange Report, Half-hour Story, The Root of All Evil, The Bride-maid, Clutterbuck.

**T**

**TABORI, PAUL:** Novelist, broadcaster, screen & TV writer. b. May 8, 1908, e. Hungary and Switzerland. Settled in London 1937; asst. ed. World Review, diplomatic correspondent Britanovia; film critic Daily Mail, European ed. Atlas Features; Korda contract writer 1943-8; dir. International Writer's Fund. TV plays include: The Immoral Swan, Candle in the Dark; story editor Errol Flynn Theatre, 1958-59 designed, wrote and co-prod. pilots Continental Nights, The Locked Book, Calling All Lovers, 1959-60; scripts for Int'l Detective, Richard the Lion Heart, 1961-62; A Dog's Life, Our Junia; designed TV series, Guide to People, Laughter of the World, How To Be An Alien; exec. prod., A Day of Peace Series, Argument (doc. series). Films: Spaceways, Five Days, Four-sided Triangles, The Young Jacobites, Doomsday at Eleven, Beware of the Dog.

**TAFT, PAUL E.:** Executive. b. Wallingford, Vt., Sept. 2, 1915, e. U. of Vt., 1932-34; U. S. Naval Academy, 1935-38. Asst. to pres., Duncan Coffee Co. to 1952; U. S. Navy, 1942-45; pres., gen. mgr., KGUU-TV, Galveston, Tex. 1953-58; owner, Taft Broadcasting Co., (KODA & KODA-FM), 1958-69.

**TAKAMURA, KIYOSHI:** Executive. b. Tokyo, Sept. 8, 1902; e. Tokyo, Imperial U. 1928; began Shochiku, 1928; manager Kabukiza Japanese Classical Drama Theatre and troupe 1938-44; asst. mgr. Shochiku drama dept. 1941-44; chief Oruna Studio, 1945; director Shochiku Co. 1947-55; chief production hqs. 1954; managing dir. 1955.

**TALBOT, IRVIN:** Music director. b. St. Louis, Mo., Jan. 27, 1896; e. Washington U., St. Louis. Music director, Missouri theat., St. Louis, Mo.; Rivoli, Rialto, Paramount, N. Y. Band leader of the 69th Infantry World War I; musical dir. of Paramount Picture, 1920-1967. Retired, 1967.

**TALBOT, JOSEPH T. (Bud):** Producer-Director-Actor. b. NYC, Sept. 16, 1938, e. Deerfield Academy, University of Virginia, Welsh Drama Workshop. Co-producer, actor "Force of Impulse," 1961; "Without Each Other," 1962; "Wounds of Hunger," 1963; Co-Star "Finger on the Trigger," 1964. Producer, Soundblast '66, musical spectacular Yankee Stadium, 1966. Producer-director TV commercials & documentaries, Filmex, Inc., 1966-69. Producer-director TV Documentary "The Singlehanders" and Feature "The Orange Pants." President Dana Films Ltd., 1969-1971.

**TALBOT, LYLE:** Actor. r. n. Lisle Hollywood; b. Pitts-burgh, Pa., Feb. 8, 1904. In Army Air Corps World War II. Member: Masonic Lodge (Shriner), Lambs, Masquers, American Legion. First screen appearance in Vitaphone short; then in Love Is a Racket, 1932; pictures include: Up in Arms, Sensations of 1945, One Body Too Many, Dixie Jamboree, Gambler's Choice, Strange Impersonation, Victorious Circle, Mutineers, Sky Dragon, The Jackpot, Sex Tiger, Down Among the Skeltering Palms, Star, Texas.

Recent Pictures: Capt. Kidd & the Slave Girl, Tobor the Great, Steel Cage, There's No Business Like Show Business, Jail Busters, Sudden Danger.

**TAMARIN, ALFRED H.:** Executive; b. Hudson, N. Y., May 31, 1918; e. New York U., B.A., 1934; m. Dir. adv., pub. Theatre Guild, 1948-46, for Oklahoma, Carousel, Othello, Jacobowsky and Colonel; also Theatre Guild on Air radio, pub., adv. Henry V for Theatre Guild-United Artists, 1948; pub., Max Reinhardt, George Abbott, Cheryl Crawford, Eddie Cantor, Vinton Freedley for Eternal Road, Banjo Eyes, Let's Face It, others; asst. nat'l dir. of adv., pub., United Artists; co-ord., Worldwide prod. and pre-prod., pub., 1955; v.p. United Artists Record Corp.; v.d. United Artists Music Corp., March 1963; Alfred H. Tamarin Assoc., pub. rel. assoc. John Haggoth TV Prod.

**TAMBLYN, RUSS:** Actor. b. Los Angeles, Calif., Dec. 30, e. Hollywood H.S. West Coast radio shows; on stage with little theatre group; song-and-dance act in Los Angeles clubs, veterans hospitals; pictures include: Boy with Green Hair, Reign of Terror, Samson and Delilah, Deadly Is the Female, Kid from Cleveland, Captain Carey, U.S.A., Father of the Bride, As Young As You Feel, Father's Little Dividend, Winning Team, Retreat Hell, Take the High Ground, Seven Brides for Seven Brothers, Many Rivers to Cross, Heckle the Band, Humt, Eastern Gun Love, Young Guns, Don't Go Near the Water, Regator, Place, High School Confidential, tom thumb, Cimarron, West Side Story, Wonderful World of the Brothers Grimm, The Haunting, Long Ships, Sons of Gunfighter.

**TAMIROFF, AKIM:** Actor. b. Russia; e. Moscow Art Theatre. In pictures since 1934. Pictures include: His Butler's Sister, Miracle of Morgan's Creek, Can't Help Singing, Pardon My Past, The Gangster, My Girl Tisa, Black Magic, Outpost in Morocco, Rele-tless, Desert Legion, You Know What Sailors Are, They Who Dare, Black Sleep, The Vulture, Every Man's Woman, Great Catharine, The Girl Who Couldn't Say No.

**TANAKA, NADYOSHI:** Executive. b. Japan, Oct. 25, 1900, man. dir. J. Osawa Co., importers film equipment; also pres. Fujii Bearing Co.

**TANCHUCK, NAT:** Writer. b. N. Y. C., Dec. 2, 1912; e. New York Univ., Univ. of Utah, Univ. of Southern Calif., Cambridge Univ. Newspaper & trade paper reporter & edit., 34. F. Herald, Boffice, L. A. Times, Pacific Coast, Downtown, M. P. Ind. E.; pub. rel. dir., Pacific Coast Conf. Ind. Theatre Owners, 1940-41; wrote, dir. & prod. radio, TV shows, 1937-42; U. S. Air Force, 1942-46; s. p. collab., Federal Man, I Killed Geronimo, The Hoodlum, Tomahawk Territory, Timber Fury, Body Beautiful, Blood Brothers; assoc. prod., The Hoodlum, Man from Abilene; s. p. Garden of Eden; TV credits include: Fury, Tarzan, Damon Runyon Theatre, My Friend Flicka, Count of Monte Cristo, Jim Bowie, Hawkeye and the Last of the Mohicans, Wagon Train, Restless Gun; prod. Simba of the Jungle, Bonanza, Death Valley Days, Colt 45 pilot script, Big Mike, Screenplays; prod. Married Too Young; prod. writer pilot script, The Jackson Twins, s. p. Stranger in Our Land; prod. Arista Films Co., Partner Twin Television Prods. Novel: A Certain French Girl; s. p. The Shuttered Room. Wrote s.p. and directed, Snofari, 1969. TV: Honda, The Virginian, The Bold Ones.

**TANDY, JESSICA:** Actress. b. London, Eng., June 7, 1909; wife of Hume Cronyn, on London, N. Y. stage, 1928-42. N. Y. stage. Streetcar Named Desire, Hilda Crane, The Four Poster. On screen, Seventh Cross. Pictures include: Valley of Decision, Dragonwyck, The Green Years, Forever Amber, A Woman's Vengeance, September Affair, The Desert Fox, Adventures of a Young Man.

**TANNENBAUM, SAMUEL W.:** Lawyer. b. New York, N. Y., March 3, 1890; Columbia Coll., A.B. 1910; Columbia U., MA, 1912; Columbia U. Law Sch., LL.B. 1912. Member firm Johnson and Tannenbaum; Admitted to bar, N. Y., 1912; U. S. Supreme Court, 1923; counsel & consultant in copy-right & unfair competition. Vice chairman Nat'l Com. for Universal Copyright Convention, 1954; chmn., copyright div. of American Bar Assn., Federal Bar Assn., Assn. Bar of City of N. Y., N. Y. County Lawyers Assn. Author: Practical Copyright Problems, Oddities and Fatal Errors in the Law of Copyright; Legal Protection of Titles, Logos and Trademarks; Rights of Privacy and Unfair Competition; Uses of Titles Copyrighted and Public Domain Works. Lecturer Columbia, Yale, N. Y. Univ. Law Sch., New York Law School, Practicing Law Institute. Author on Uses of Fictional Characters. Founder and Pres. of Copyright Society of U.S.A. Founder Copyright Luncheon Circle, Federal Bar Assoc., N.Y. and Conn., Certificate of Merit, Practicing Law Institute, Certificate of Outstanding Service, Dean's Award of Columbia College, Ensign WW I.

**TANNER, WINSTON R.:** Exhibitor. b. Appomattox, Va., Feb. 10, 1905; e. U. of Richmond. Entered m. p. ind., 1939 as asst. to own. mgr., Free State Victoria Theatres, Ken-bridge, Va.; dir. partner Kentig-Tanner Theatres, 1942; bought partner's interest in 1957; operates Tanner Theatres 7 houses, in Va.; operates Winston R. Tanner booking-buying service.

**TANNURA, PHILIP:** Cinematographer. b. New York City. In 1907 child player in Films; afterward still pho-tographer and cameraman Thomas A. Edison, Inc. Photog. U. S. Signal Corps World War I. Joined Paramount Eastern Studio; cameraman Charles Ray Prod., FBO in Hollywood; joined Pathe and sent to France. Later opened London studio for Paramount; joined London Films, Cameraman various GB and other British productions 1934-42; camera-man, Columbia, 1942-51; with indep. prod., 1951-53; Hal Busch Studios, 1954-58; TV cameraman 1958-62; Jack Benny show, Burns & Allen show; Peoples Choice 1967-61; Screen Gems, Alcoa Theatre, Man From Black-hawk, TV Faces West, Shannon, 1962; Bill Dana Show, 1963-64; Mona McCluskey, 1965-66, Family Affair, 1966-67.

**TAPLEY, COLIN:** Actor. b. Dunedin, New Zealand; e. Christ's Coll., Christchurch, New Zealand. Since 1934 in numerous films including Double Door, Murder at the Van-ties, Lives of a Bengal Lancer, Thanky Sharp, The Crusades, Sky Parade, Till We Meet Again, Beaky You, Jeeves, Crime Nobody Saw, Booloo, If I Were King, Storm over Bengal.

Women in War, Samson and Delilah, Cloudburst, Wings of Danger, Wild Boy, White Fire, Angels One Five, Dam Busters.

**TAPLINGER, ROBERT S.:** Publicist. b. Philadelphia, Pa., Mar. 10, 1909; e. Atlantic City H. S. CBS prod. dept., 1928; in chge. spec. events; pub. dir.; own pub. & pub. rel. offices, 1935; sold bus., 1937; studio pub. dir., W.B.S., 1937 exec. asst. to pres., Columbia, Dec. 1941; U. S. Navy, Jan., 1943-45; prod., Columbia, 1945; v. p., Walter Wanger Pictures, Inc., Apr., 1948; v. p. in chge. adv. pub., Enterterise Prod., 1948; org. pub. agency, Robt. S. Tapingler & Associates, 1949; v. p. in chge. adv. pub. Warner Bros. Pictures, 1956-58; president, Robt. S. Tapingler & Assoc., 1958

**TAPS, JONIE:** Producer. Executive. Columbia Studio. Member: Friars Club, Hillcrest Country Club. Pictures include: *Johnson Story*, *Down to Earth*, *Thrill of Brazil*. Produced: *When You're Smiling*, *Sunny Side of Street*, *Soung Out*, *Rainbow Round My Shoulder*, *All Ashore*, *Cruise'n' Down the River*, *Drive a Crooked Road*, *Three for the Show*, *Bring Your Smile Along*, *He Laughed Last*, *Sbadow on the Window*.

**TARADASH, DANIEL:** Writer, Director. b. Louisville, Ky., Jan. 29, 1913; e. Harvard Coll., BA, 1933; Harvard Law Sch., LL.B., 1935. Passed N. Y. Bar 1937; won nationwide playwrighting contest 1933; U.S. Army W.W. II; s. p. Golden Boy, A Little Bit of Heaven; s. p., Rancho Notorious, Don't Bother to Knock, From Here to Eternity (Acad. Award 1953); Desiree; collab. story, s. p. and dir., *Warm Center*; s. p., Picnic, Bell Book and Candle, The Saboteur Code Name: *Warrior*, col. s.p. Hawaii; collab. s.p. Castle Keep, s.p. Doctors' Wives; Screen Writers Branch, WGA, 1955-56; v. p., Writers Guild of America, West 1956-59; mem. Writers Guild Council, 1954-85; mem., bd. of govns. M.P. Acad. of Arts & Sciences, since 1964, and v. p. 1966-1970; chmn., trustee, Producers-Writers Guild Pension plan; mem., Chmn. Bd. of Trustees of American Film Institute 1967-69. WGA's Virginia Davies Award, 1971. Pres., Academy M.P. Arts & Sciences, 1970-71.

**TARELL, ANTHONY:** Executive. r. n. Saltarelli; b. New York City, July 26, 1912; e. Walter Hays Evening Coll. for Accountancy. With Tiffany, Amity Screenings, Republic Pictures corporations; joined Astor Pictures Corp. & affiliated cos. as comptroller 1945; secy.-treas., Astor & affiliated cos. May, 1956; treas.-Astor Pictures, Inc., Atlantic Television, Inc., 1959; Treasurer-Secretary, Galaxy Films Inc., 1962. Controller, Eitzell Film Dist., 1965.

**TASCO, RAI:** Actor, announcer. r. n. Ridgeway Tasco, b. Boston, Mass., Aug. 12, 1917. e. Boston English High, 1935. U. S. Army, 1935-46. Grad., Cambridge School of Radio & TV, 1946. Mem. Bd. of Trustees of American Film Institute 1967-69. WGA's Virginia Davies Award, 1971. Pres., Academy M.P. Arts & Sciences, 1970-71.

**TASHLIN, FRANK:** Writer, director. b. New Jersey, Feb. 19, 1913. Cartoonist for Leon Schlesinger, Walt Disney. Screen Gems; syndicated comic strip, *Van Boring*, 1934-37. Member: SWG, SDG, AMPAS. Pictures include: collab. s.p., *Variety Girl*, *Fuller Brush Man*, *The Paleface*, *Mex Grant Takes Richmond*, *Woman of Distinction*; s.p. *Kill the Umpire*, *Fuller Brush Girl*; dir., collab. s.p. *Son of Paleface*; dir., *Susan Slept Here*; dir., collab. s.p. *Artists and Models*; dir., *Hollywood Or Bust*; dir., collab. s.p., *Lieutenant Wore Stripes*; prod., collab. s.p., *Girl Can't Help It*; prod., dir., s.p. *Will Success Spoil Brummer*; s. p. dir. *Rock-a-Bye Baby*; s. p. dir. *The Geltsa Boy*; prod. dir. *Save One for Me*; s. p. dir. *Cinderella*; collab. s. p. dir., *Bachelor Flat*; dir., s. p. *Who's Minding the Store*; dir. *It's Only Money*; dir., *The Man from the Diner's Club*; s. p., dir., *The Disorderly Orderly*; dir., *The Alphabet Murders*, *Glass-Bottomed Boat*, col. s. p. & dir. *Captive*; s. p. Dir. *The Private Navy of Sargent O'Farrell*.

**TATUM, DONN B.:** Executive. b. Los Angeles, January 9, 1913. e. Stanford, Oxford, Pres., exec. Comm., Walt Disney Prods., 1943, lawyer, RCA and ABC, 1949, v. p., counsel, Dir. of Don Lee Companies, Gen. Mgr., KABC, dir. of Television, Western Division ABC, 1956, prod. business mgr. for Walt Disney Productions; exec. v. p. Disneyland, v. p. TV sales; v. p. and adm. asst. to pres. and exec. comm.; exec. v. p., now pres.

**TAUBMAN, PAUL:** Musical Director. b. Winnipeg, Canada; e. Juilliard Inst. of Music, Music dir., Perry Mason, CBS, *True Detective Mysteries*, *Penthouse Serenade*, NBC, *On Your Account*, *Concerning Miss Harvey*, *The Tac Dough*, 21, Columbia recording artist; TV music dir. *Bob and Ray*, *Dough Re Mi*, *Edge of Night*, *Camouflage*, owner of Penthouse Club, N. Y.; New York City Band Concerts; *Hon. Mayor of Fifth Avenue*, U. S. A. State Department Tour 1964; Africa State Dept. Tour, 1964; v. p. Acad. TV Arts & Sciences; writer, pub., member, ASCAP; Let's Play Post Office, TV.

**TAUROG, NORMAN:** Director. b. Chicago, Ill., Feb. 23, 1899. Stage debut in "Good Little Devil" 1912; in stock, on Broadway in "Fotsab and Perlmutter"; m.p. debut in IMP studios, N. Y. 1917; to Hollywood in silent m.p.; from property man to dir. of two-reef comedies; specialized dir. children; won directorial award of merit AMPAS 1931, for "Skippy"; pictures include: *Farmer's Daughter*, *Sunny Skies*, *Follow the Leader*, *Finn and Hattie*, *If I Had a Million*, *Huckleberry Finn*, *Booby*, *Phantom President*, *Bedtime Story*, *Mrs. Wiggs of the Cabbage Patch*, *Cabbage Rhythm*, *Big Broadcast of 1936*, *Strike Me Pink*, *Rhythm on the Range*, *You Can't Have Everything*, *Adventures of Tom*

*Sawyer*, *Mad About Music*, *Boys Town*, *Yank at Eton*, *Presenting Lily Mars*, *Girl Crazy*, *Hoodlum Saint*, *Beginning of the End*, *Bride Goes Wild*, *Words and Music*, *Big City*, *That Midnight Kiss*, *Please Believe Me*, *Toast of New Orleans*, *M-O'Malley* and *Mr. Malone*.

*Recent Pictures:* *Jumping Jacks*, *The Stars Are Singing*, *Birds and the Bees*, *Partners*, *The Fuzzy Pink* nightclub, *Union-head*, *Don't Give Up the Ship*, *Visit to a Small Planet*, *G. I. Blues*, *Blue Hawaii*, *Girls*, *Girl*, *Girls*, *It Happened At The World's Fair*, *Palm Springs Weekend*, *Tickle Me*, *Dr. Goldfoot and the Bikini Machine*, *Spinout*, *Double Trouble*, *Speedway*, *Live A Little*, *Love A Little*.

**TAUSIG, H. THOMAS:** Executive; b. Harrisburg, Pa., Mar. 22, 1920; e. Cornell Univ.; Kenyon Coll. Pub. Info. officer for Dept. of Defense; adv. acct. exec.; ind. film TV prod.; dir. of programs for WTOP-TV, 1951; radio-TV acct. rep., Young and Rubicam, 1955-56; radio-TV supp. Ted Bates, Inc., 1956-57; adv. mgr., P. Lorillard Co., 1957-60; v. p. Videotape Prods., N. Y. C.

**TAYLOR, ANTHONY:** Producer. b. Los Angeles, Calif., Feb. 5, 1931. e. U. of So. Cal.; USAF 1954-56; mem. Chicago Board of Trade, 1962-65; columnist, L.A. Herald Examiner, 1964-65; also mem. NY Mercantile Exchange, Chicago Mercantile Exchange; partner commodity Futures Co., Westwood, Calif.; 1969; produced feature Incubus; 1966; award for motion picture excellence, San Francisco Int'l Film Festival; 1967; award Incubus, Cork Int'l Film Festival, Ireland; 1968; prod. feature, *Possession*.

**TAYLOR, DAVIDSON:** Executive. b. Shelbyville, Tennessee, Feb. 26, 1907. e. Mississippi College; S. Baptist Theological Seminary, Announcer WHAS, Louisville, 1928; radio ed., Louisville Courier-Journal; joined CBS, 1933; v. p. in chge. prog., 1945; v. p. chge. public affairs, 1947; chief of radio, film, theatre & music control for Psychological Warfare Div. of SLEAF, W.W. II; joined NBC as gen. prod. exec. for TV Jan. 1951; dir. pub. affairs, NBC-TV and radio, 1953; v. p. in charge of pub. affairs, 1954; dir. Arts Center Program, Col. U., 1959; chmn. Program In Arts, 1963, Dir. School of the Arts, 1966, Dean, 1969.

**TAYLOR, DON:** Actor. b. Freeport, Pa., Dec. 18, e. Pennsylvania State Coll. Appeared in Army Air Corps' *Winged Victory*; on stage & screen; author short stories, radio dramas, one-act plays. Pictures include: *Girl Crazy*, *Naked City*, *For the Love of Mary*, *Battleground*, *Father of the Bride*, *Father's Little Dividend*, *Submarine Command*, *Flying Leatherstocking*, *Little Veil*, *Japanese War Bride*, *Stalag 17*, *The Girls of Pleasure Island*, *Destination Gobi*, *Johnny Dark*, *I'll Cry Tomorrow*, *Bold and the Brave*.

**TAYLOR, DONALD F.:** Producer, director, writer. pictures include: *Conquest of the Air*, *Battle for Music* Mr. Perrin and Mr. Traill, *Importance of Being Ernest*, *Into the Blue*, *Point of No Return*, *Adventure in Berlin*, *Straw Man*, *Night of the Full Moon*, *Orders Are Orders*, *Double Cross*, *Hours of Panic*, *The Dawn Killer*, *City of the Dead*, *Foxhole in Cairo*, *Hands of Orlao*, *The Devil's Death*, *Spurrows*, *Cart Sing*, *A Jolly Bad Fellow*. TV: (series) *Douglas Fairbanks*, *Walt Disney*, ABC.

**TAYLOR, DWIGHT:** Writer. Early orig., collab. or solo s. p. or adapt. include *Numbered Men*, *Secrets of a Secretary*, *Are You Listening*, *Today We Live*, *If I Were Free*, *The Gay Divorcee*, *Lads by Choice*, *play*, *Boris in Spring*; story and collab. screen play *Top Hat*, *Follow the Fleet*, *Head Over Heels in Love*, *The Awful Truth*, *When Tomorrow Comes*, *Amazing Mr. Williams*.

*Recent Pictures:* (s.p. prod.) *Nightmare*; (s. p.) *I Wake Up Screaming*; (collab. s. p.) *Conflict*; (story, s. p.) *Something to Live For*; adapt., *We're Not Married*; story, *Pickup on South Street*; s. p., *Vicki*; collab. s. p. *Special Delivery Boy* on a *Dolphin*, *TV*: *Climax*, *Playhouse of Stars*, *The Thin Man*, *77 Sunset Strip*, *collab. book*, *Out of This World*; book, *Joy Ride*; book, *Blood and Thunder*.

**TAYLOR, ELIZABETH:** Actress. b. London, Eng., Feb. 27, 1932; e. Bryon House, London. When 3 years old danced before Princess Elizabeth, Margaret Rose. Came to U. S. on outbreak World War II. In 1943-44 screen debut *Lassie Comes Home*. Pictures since: *National Velvet*, *Life with Father*, *Cyrano*, *Encourage of Lassie*, *Little Women*, *White Cliffs of Dover*, *Jane Eyre*, *Date with Judy*, *Conspirator*, *Big Hangover*, *Father of the Bride*, *Father Little Drivin'*, *Love Is Better Than Ever*, *Place in the Sun*, *Ivanhoe*, *The Girl Who Had Everything*, *Rhapsody*, *Elephant Walk*, *Beau Brummel*, *Last Time I Saw Paris*.

*Recent Pictures:* *Giant*, *Rainbow County*, *Suddenly*, *Last of the Iguana*, *Who's Afraid of Virginia Woolf*, *The Taming of the Shrew*, *The Sandpiper*, *Doctor Faustus*, *The Comedians*, *Reflections In A Golden Eye*, *Booni*, *Secret Ceremony*, *The Only Game in Town*.

**TAYLOR, GILBERT:** Cinematographer. b. Bushey Heath, England, (B.S.C.), 1914. Ent. m. p. ind. 1929 as camera assistant. *Recent Films:* *A Hard Day's Night*, *Remission*, *Dr. Strangelove*, *The Bedford Incident*, *Cul-de-Sac*, *Theatre of Death*, *Photography*; *Before Winter Comes*, *Macheth*. Dir.: *Man from X*, *Dep't. S*, *Series*.

**TAYLOR, KENT:** Actor. r. n. Louis Velles. b. Nashua, Iowa, May 11, 1907. In many feature productions from 1931, including *Merry We Go to Hell*, *Blonde Venus*, *Death Takes a Holiday*, *Mrs. Wiggs of the Cabbage Patch*. Pictures include: *Alaska*, *Bomber's Moon*, *Roger Touhy*, *Gangster*, *Notorious Gentleman*, *Dangerous Millions*, *Dead-*

line for Murder, Second Chance, Crimson Key, Half Past Midnight, Western Pacific Agent, Payment on Demand, Play-girl, Slightly Scarlet, Track the Man Down, Secret Venture, Ghost Town, Iron Sheriff. TV film series; Boston Blackie.

**TAYLOR, LAWRENCE:** Writer. b. Atlanta, Ga.; e. Northwestern U., '33. Reporter, dramatic critic, foreign correspondent 1934-40; writer radio, m.p., 1940-42; U.S.A.F., 1942-45; writer, m. p. story consultant, TV since 1945, U.S. and England.

Pictures include: Dixie Jamboree, Philo Vance's Secret Mission, Devil Ship, Bulldog Drummond Strikes Back; (story basis) Lady Without Passport; (collab. s. p.) Jackie Robinson Story, Candelario (coll. with son, Heath).

**TAYLOR, N. A.:** Executive. b. Toronto, Can., May 26, 1905; e. U. of Toronto; Osgoode Hall Law School. Started by selling advertising and printing to Toronto theatres; later secy. M. P. Theatre Owners of Ontario. When Exhibitors Cooperative, Ltd., was organized in 1928, became secy.-tres.; then buyer, Associated Theatre, Ltd., was organized, 1931, to take over Exhibitors Cooperative, Ltd., and became assist. general manager. In 1935 and 1936 and org. Exhibitors Booking Assoc. in partnership with R. Auerbach. In 1940-41 chmn. M. P. Section of Toronto Board of Trade. Re-elected chmn. of M. P. Section Toronto Board of Trade, 1941-42. In 1941: org. and pres. and gen. mgr. of Twinex Centre Theatre Corp. Ltd. which took over oper. number of theatres in Ontario. Pres., managing dir., International Film Distributors Ltd., 1950.

**TAYLOR, PETER E.:** Executive. b. Bournemouth, Eng., June 28, 1913; e. Peter Symonds School (Winchester). Served as ship's gear for 7 yrs., followed by service in Royal Navy; gen. secy. to several industrial org.; secy. to British Film Prod. Association, 1954-55; gen. secy., International Screen Adv. Services, 1956-59; dir. gen., Screen Advertising World Assn., Ltd., International Advertising Film Festival. Deceased, 1967.

**TAYLOR, ROD:** Actor. b. Sydney, Australia, Jan. 11. e. Fine Arts College. Started out as artist then turned to acting on stage. After co-starring in film Long John Silver, to Hollywood in 1954. First film The Virgin Queen, followed by Giant, Separate Tables and Step Down to Terror. Also made a number of TV appearances. Other pictures include: Ask Any Girl, The V.I.P.s, The Birds, Sunday in New York, Young Cassidy, The Time Machine, Seven Seas to Calais, A Gathering of Eagles, 36 Hours, Do Not Disturb, The Glass Bottom Boat, Hotel, Chuka, Dark of the Sun, The Hell with Heroes, Zabriskie Point. Formed own company, Rodier, Inc., for TV-film production.

**TEAGUE, GEORGE J.:** Technician. b. Pomona, Cal., May 13, 1893; e. St. Vincent's Coll. Was telephone technician; still photographer, mech. eng., designer. From 1918-1914, with D. W. Griffith, Biograph, Reliance, Majestic. Fine Arts Institute, as assist. cameraman. Eng. special effects for G. W. Bitzer including Macbeth, with Constance Collier, Sir Herbert Tree. Worked on animated cartoon equip., then with First National for tech. and camera effects. Developed methods of process projection for Fox 1928-1935. Process projection technician England and Hollywood from 1935.

**TEAL, RAY:** Actor. b. Grand Rapids, Mich., Jan. 12, 1902; e. Grand Rapids Jr. Coll.; U. Tex.; U. Berkeley, K.A.; Pasadena Playhouse. Own show throughout the south, from 1931; m. c., various theat. (N. Y., Los Angeles, Toronto, New Orleans, etc.). Screen debut 1938 in Western Jamboree. Since in many Westerns and feature films.

Pictures include: Captain Kidd, Best Years of Our Lives, Band of Sherwood Forest, Joan of Arc, No Way Out, It Happens Every Spring, Our Very Own, The Men, Redhead and the Cowboy, Tomorrow is Another Day, Lion and the Horse, Captive City, Montana Belle, Turning Point, Jumping Jacks, Carrie, Hangman's Knot, Ambush at Tomahawk Gap, Wild One, The Command, About Mrs. Leslie, Bogie Cop, Run for Cover, Desperate Hours, Indian Fighter, Burning Hills, Band of Angels, Saddle the Wind, One-Eyed Jacks, Home from the Hill, Judgment at Nuremberg, Chisum.

TV: Bonanza.

**TEBET, DAVID:** Executive. b. Phila., Pa., Dec. 27, 1914. e. Temple U. School of Jour. First rep. Broadway plays, including Billie Holiday, Bloomer Girl, Present Laughter, Quadrille; pub. rep., Max Liebman Prod. Your Show of Shows; v.p., NBC-TV Talent, 1956. Mem. Friars Club, Bd. of Dir.s. Stevens College.

**TELLER, IRA:** Executive. b. New York, N. Y., July 2, 1940. e. CCNY 1957-61; NYU Graduate Sch. of Arts, 1961-62; publicist, Pressbook Dept., 20th Century Fox., 1961-62; asst. to adv. mgr., Embassy Pictures Corp., 1962-63; asst. adv. mgr., Columbia Pictures Corp., 1963; adv. mgr., Columbia Pictures Corp., 1964, 1964-65; asst. to chmn. of bd., Diener, Hauser, Greenhalgh & Co., 1965; adv. mgr., 20th Century-Fox, 1966-67; 1967; adv. dir. 20th Cent.-Fox; Dir. of Adv., Nat'l General Pictures Corp., 1969.

**TEMPLE, SHIRLEY JANE:** Actress. b. Santa Monica, Calif., Apr. 25, 1929. Screen debut, Red Haired Alibi. In 1933 to The Last Man; then leading figure in Baby Burlesque series Educational shorts until Stand Up and Cheer (1934), which resulted in career as child star. Pictures include: Baby Takes a Bow, Bright Eyes, Now I'll Tell, Change of Heart, Little Miss Marker, Now and Forever, The Little Colonel, Our Little Girl, Curly Top, The Littlest Rebel, Capt. January, Foot Little Rich Girl, Dimples, Stowaway, Wee Willie Winkle, Heidi, Rebecca

of Sunnysbrook Farm, Little Miss Broadway, Just Around Blue Bird, Young People. In 1941 Kathleen. In 1942 Miss Annie Rooney. Voted one of ten best Money-Making Stars the Corner, Little Princess, Susannah of the Mounties, The In Motion Picture Herald-Fame Poll, 1934-39.

Recent Pictures: Since You Went Away, I'll Be Seeing You, Kiss and Tell, That Hagen Girl, Honeyman, Fort Apache, Rachel and the Bobby-Soxer, Mr. Belvedere Goes to College, Adventure in Baltimore, Story of Seabiscuit, Kiss for Corliss.

TV: Westerns fairy tale series. Now in U.N.

**TENSER, TONY:** Prod., b. 1920, 1960-66; man. dir. Compton Group, 1966; man. dir., Tizon Pictures. Recent Films: The Sorcerers, Witchfinder General, What's Good for the Goose, Curse of the Crimson Altar, Black Beauty, Hannu Caulder, Monique, Satan's Skin, The Cellar, Haunted House of Horror, Zeta One.

**TERRY, JOHN:** Executive. b. London, England, 1913; e. Mill Hill School; early career as solicitor. Ent. m. p. ind. Film Producers Guild 1946-47, then legal dept. Rank Organization until 1949. Joined National Film Finance Corporation; its chief solicitor 1949-57; Sec. 1956-57; asst. man. dir. 1958.

**TERRY, PAUL H.:** Founder Terrytoons, Inc., New Rochelle, N. Y. b. San Mateo, Calif., Feb. 19, 1887; m. newspaper cartoonist and illustrator. The Call Examiner and Bulletin in San Francisco; Anaconda Standard, Mont.; New York Press; King Features. On board dir., MFAA 1949. Member: M. P. Pioneers.

**TERRY-THOMAS:** Actor, comedian. r. n. Thomas Terry Hoag Stevens. b. London, July 14, 1911. e. Ardingly College, Sussex.

Pictures include: Private's Progress, The Green Man, Lucky Jim, Tom Thumb, I'm All Right, Jack, Too Many Crooks, Make Mine Mink, School For Scoundrels, Mal-odour of Wealth, Bachelor Flight, Operation Snatch, Kill or Cure, The Mouse on the Moon, It's A Mad, Mad, Mad, Mad World, Wild Affair, Strange Bedfellows, How to Murder Your Wife, Those Magnificent Men in Their Flying Machines, Rocket to the Moon, Guide to the Married Man, Kiss The Girls and Make Them Die, The Perils of Pauline, Blast Off, 2000 Years Later, Where Were You When the Lights Went Out, Don't Raise the Bridge, Lower the River, How Sweet It Is!, Arabella.

TV Appearances (U.S.) incl.: Danny Kaye Show, Garry Moore Show, Andy Williams Show, Jack Paar Show, Judy Garland Show, Burke's Law (series) Red Skelton Show.

**TETZLAFF, TED:** Director. b. Los Angeles, Calif., June 3, 1903. Joined camera dept. Fox Studios; became first cameraman; dir. 1940; served in U. S. Air Corps as a Major, World War II; pictures include (cameraman): Enchanted Cottage, Notorious; (dir.) World Premiere, Biffarr, Fighting Father Dunne, Window, Johnny Allegro, Dangerous Profession, Gambling House, White Tower, Under the Gun, Treasure of Lost Canyon, Terror on a Train, Son of Sinbad.

**THALHIMER, MORTON GUSTAVUS:** Chairman Neighborhood Theatre, Inc., Richmond, Va., b. Richmond, Va., Oct. 17, 1889; e. U. of Pennsylvania, chmn. bd., Morton G. Thalhimer, Inc., Real Estate Agents; past-pres. M. P. T. O. Va.; former v.p. and dir. emeritus Richmond TV Corp.; dir. emeritus, State-Planters Bank of Commerce and Trusts; dir. emeritus, Spotless Co.; dir. Broad-Grace Arcade Corp. Mem. bd. dirs. Firemen's Mutual Aid Ass'n; YWCA (adv. bd.) Va. Home of Incurables (adv. bd.); Will Rogers Memorial Hosp.; Sheltering Arms Hosp.; Richmond Memorial Hosp. (chmn. bd. and member of Executive Committee); Va. Museum of Fine Arts (exec. committee) and Theatre Arts committee, Historic Richmond Foundation; U. of Va. Grad. Business School Sponsors (emeritus); Member: American Society of Real Estate Counselors; American Institute of Real Estate Appraisers, Masons, Va. Comm. on Arts and Humanities, Columbia Associates, etc.

**THARP, GRAHAM:** Producer. b. Sussex, England, 1912. Ent. m. p. ind. 1931. Joined Shell Film Unit as tech. ass. 1934. Writing and dir. doc. 1938-51. Jointly formed Countryman Films 1951. Co. Prod. Conquest of Everest, Gateway to the Antarctic, Matti, Virgin Island.

**THATCHER, HEATHER:** Actress. b. London, Eng. London stage debut, Girl from Cairo, 1916; plays include Naughty Princess, Sally, Constant Wife, School for Husbands, Lucky Break, Full House; enter m. p. as extra 1916, Hollywood pictures since 1936. Hour of Thirteen, Dual in the Jungle.

**THATCHER, TORIN:** Actor. b. Bombay, India, Jan. 15, 1905; e. Bedford School & Royal Academy of Dramatic Art. Stage before screen. In many British productions from 1934. During World War II, St. Major Royal Artillery. Pictures since: Major Barbara, The Captive Heart, I See a Dark Stranger, Great Expectations, When the Bough Breaks, Jassy, End of the River, Bonnie Prince Charlie, Lost Illusion, Black Rose, New Splendor, Tilly, Istanbul, My Son, That Lady, The Firstborn, The Miracle Worker, Write Me a Murder, Hidden Stranger.

M. P.: Crimson Pirate, Affair in Trinidad, Snows of Kilimanjaro, Blackbeard the Pirate, Desert Rats, Houdini, The Robe, Knock on Wood, Black Shield of Falworth, Bengal Brigade, Helen of Troy, Lady Godiva, Diane, Love Is a Many Splendored Thing, Istanbul, My Son, Angels, Darby's Rangers, Witness for the Prosecution, Seventh Voyage of Sinbad, The Miracle, Jack the Giant

**Killer, The Canadians, Drums of Africa, The Sweet and the Bitter, The Sandpiper, Hawaii, The King's Pirate.**  
TV: BBC, London, 1937; U. S. since 1948, many appearances, Sylvania Award, 1957.

**THAXTER, PHYLLIS:** Actress. b. Portland, Me., Nov. 20, 1921; e. St. Genevieve School, Montreal. On dramatic stage. What A Life, There Shall Be No Night, Claudia. Bday. Take Her She's Mine. Screen debut, Thirty Seconds Over Tokyo.

Pictures include: Week-End at the Waldorf, Bewitched, Tenth Avenue Angel, Sign of the Ram, Blood on the Moon, The Breaking Point, Fort Worth, Jim Thorpe—All American, Come Fill the Cup, She's Working Her Way Through College, Operation Secret, Springfield Ride, Women's Prison, World of Henry Orient.

TV: Wagon Train, Alfred Hitchcock, Twilight Zone, Purex Specials For Women, Playhouse 90, The Fugitive, Defenders, etc.

**THEFORD, WILLIAM H.:** Exhibitor. b. McEwen, Tenn., Jan. 27, 1907. Theatre treas., Henry Duffy Theatres, Los Angeles, 1929-31; with Fox West Coast Theatres, 1932-42, as asst. mgr., theatre mgr., city mgr., dist. mgr.; U. S. Army, 1943-45; asst. gen. mgr., Fox West Coast Theatres, 1946; v. p., gen. mgr., Evergreen Amusement Corp., Seattle, 1947-54; pres. since 1954; No. Calif. dir. mgr., Fox West Coast Theatres, 1956; Pacific Coast dir. mgr., Theatre division, National General Corp., 1958; V. P. and co-dir. of thea. ops., National General Corp. v. p. and dir. of theatre operations, National General Corp., 1967. Died May 19, 1971.

**THEIS, H. GRANT:** Executive. b. Englewood, N. J. Sept. 17, 1919; e. Phillips Exeter; Lawrenceville; Princeton. U. S. Navy, 1942-46; CBS Radio Spot Sales, 1946-48, mgr. Film Services CBS-TV dir. West Coast oper., CBS-TV, Hollywood, 1955; Investments.

**THIES, URSULA:** Actress. b. Hamburg, Germany, May 15. e. Kloster College, Hamburg. Photographers model, little theatre actress after World War II; pictures include: Monsoon, Iron Glove, Bengal Brigade, The American.

**THOMAS, BILL:** Fashion designer. b. Chicago, Ill., Oct. 13, 1921; e. U. of S. C. A. B. 1941; Art Center, Los Angeles, 1941. Started career as designer on assignment, to USD Shows; Theatre Royale, Brisbane, Australia; from duty with U. S. F., 1941-48; asst. to Irene, Irene, Inc. 1948; asst. costume designer MGM Studios 1947-48; U-I Studios, 1948-59; currently free lance.

Recent pictures: High Time, Beloved Infidel, By Love Possessed, Babes In Toyland.

**THOMAS, DAN:** Publicist, executive. b. Elkhart, Ind., Jan. 11, 1904; e. U. of Chicago. Sports writer for Chicago Daily News; assistant sports editor Los Angeles Record. Publicity director and title writer, Mack Sennett Studio; 1928-40, motion picture editor and manager, Los Angeles bureau, NEA. Publicity Dept., Universal Studios, Retired, Feb. 28, 1969.

**THOMAS, DANNY:** Actor. r.n. Amos Jacobs. b. Deerfield, Mich., Jan. 6, 1914. Night club entertainer; on radio; own TV show, The Danny Thomas Show, CBS-TV, 1953-64; NBC-TV special 1964-66, Danny Thomas Show, 1967-68, CBS-TV Specials 1967 & 1970. Make Room For Granddaddy series 1970-71 (ABC). Pictures include: Unfinished Dance, Big City, Call Me Mister, I'll See You in My Dreams, Jazz Singer.

**THOMAS, GARY P.:** Executive. b. New Rochelle, N. Y., July 6, 1930. e. U.S.M.A., West Point, N.Y., 1950-54. V.P., G.M. Consumer Div., Technicolor.

**THOMAS, GEORGE:** Publicist. b. San Diego, Calif., Nov. 10, 1914. Publicity for Fox West Coast, Warner Bros. theatres. Publicity depts., MGM, Goldwyn, Hal Roach, Universal, Selznick, Paramount, Cagney. Publicity dir., Nero; pub. dir. Sagitta Films, Paris, 1947-50; assoc. prod. Fardon My French (Paris) 1950; pub. adv. dir. Ross Stillman Prod., 1951; pub. Lippert, 1952-53; partner Welser and Thomas, 1954; pub. adv. dir., Otto Preminger, 1955; pub. dir., Stanley Kramer, 1958; partner, Blowitz, Thomas & Canton, 1962; pres., Thomas & Maskel, 1965; pres., Thomas & Ford, 1971.

**THOMAS, GERALD:** Producer, director. b. Hull, England, 1920. Ent. m. p. industry 1946. Edited: Tony Draws a Horse, Appointment With Venus, Venetian Bird, Sword and the Rose, A Day to Remember, Mad About Men, Doctor in the House, Above Us the Waters; assoc. prod. A Novel Affair, After the Ball; dir. Timeslock, Victorious Circle, Chain of Events, Solitary Child, The Duke Wore Jeans; dir. Carry On Sergeant, Carry on Nurse, Carry on Teacher, Please Turn Over, Carry on Constable, Watch Your Stern, No Kidding, Carry On Regardless, dir. Raising the Wind, Twice Around The Daffodils, Carry on Crusading, The Iron Maiden, Nurse on Wheels, Call Me a Cab, Carry on Jack, Carry On Spying, Carry On Cleo, The Big Job, Carry On Cowboy, Carry on Screaming, Don't Lose Your Head, Dir. Follow That Camel, Carry On Doctor, Carry On Up The Khyber, Carry On Up the Jungle, Carry On Loving, Carry On Camping, Carry On Again, Doctor, Carry On, Henry, Carry On At Your Convenience.  
TV: prod. and dir. Rob Roy, serial.

**THOMAS, HARRY E.:** Exhibitor. b. Monroe, La., May 22, 1920. e. LSU, 1938-41. In Physiological Branch of Army Air Force, 1942-46. Past pres., sec'y., and treas. of NATO of Mississippi. Exhibitor, Gulf State Theatres, Inc.

**THOMAS, HARRY H.:** b. Boston, Massachusetts, April 23, 1892. Began his career in motion pictures as an exhibitor, 1909, Bushwick Palace, theatre, Brooklyn; to Greater N. Y. Film Co., 1913; then General Film Co. later joined Fox as spec. repr. In 1921 org. Alexander Film Co., indep. distrib. To Merit Film Exchange, N. Y., 1925 as vice-pres. & gen. mgr.; absorbed co. 1926, forming First Division Pictures, Inc.; named pres.; acquired Commonwealth Exchange, 1927, forming First Division Exchange; mgr. PRC Pictures, April, 1945. Elected pres., PRC, N. Y.; resigned 1936 to form Mutual M. P. Distributors, Inc., and Thomfilms, N. Y. In 1938 org. Merit Pictures Corp., N. Y. Rejoined Monogram (which he helped organize in 1931) in 1939 as dist. sales mgr.; in 1942, east. sales mgr., Appdt. vice-pres. in charge of distrib. and gen. sales mgr., PRC Pictures, April, 1945. Elected pres., PRC Pictures, Dec., 1945. Resigned 1947. Pres. Equity Pictures, Inc.; v.-p., dir. sales, Souvaine Selective Pictures, Inc., 1952-53; dir. of west coast sales, Moropticon, 1953; western sales mgr., Continental Distributing, 1958. Reactivated First Division Dist. Co. and H. H. Thomas Enter. in 1960 to distribute specialized films and re-issues. Org. new dist. co., Perpetual Film, 1969 with son, Jerry Thomas.

**THOMAS, HOWARD:** Executive. b. CWM, Monmouthshire. Entered m.p. industry in 1944. Newspaper columnist & feature writer; adv. copywriter; writer of revue sketches, books; edit. plays; mgr., sponsored radio dept., London Press Exchange Ltd.; B.B.C. prod. & orig. The Britons Trust. Prod.-in-chief, Associated British-Pathe, Ltd.; managing dir., ABC Television Ltd., 1956. Appt. dir., Associated British Picture Corp., 1964; div. dir., EMI, Ltd., 1970. Man. dir. Thames TV.

**THOMAS, JAMES:** Critic. prod. b. Huddersfield, Yorks. Eng. June 9, 1922. e. Huddersfield Coll. Rptr. Huddersfield Daily Examiner, 1945-7; Yorkshire Evening Post, 1947; London News-Chronicle, 1948-50; radio & TV, correct., and spec. writer on entertainment, News Chronicle, 1950; TV editor, Daily Express, 1957. Assoc. ed. The Time, The Place and The Camera, ATV series, 1961-62. Ed. The Braden Beat, 1963. Prod., on the Braden Beat, 1964-65. 1965-67 TV columnist, Daily Express.

**THOMAS, LOWELL:** Commentator. b. Woodington, Darke County, Ohio, Apr. 6, 1892; e. Northern Indiana Univ.; Denver Univ., Princeton Univ.; Chicago Univ. Instructor, Eng. Lit., Princeton 1914; lecturer, biographer, historian until 1941, then broadcaster for CBS; commentator, first TV news prog. for NBC, 1939; & on first daily TV prog., 1940; foreign commentator during W. W. II; now, commentator on own daily prog. for CBS; Chmn. bd., then vice Chmn. Cinerama Prod. Corp. 1952; pres. 1953-54; exec. prod. High Adventure, TV series; TV Series in conjunct'n with B.B.C., The World of Lowell Thomas.

**THOMAS, MARLO:** Actress. b. Detroit, Nov. 21. f. is Danny Thomas. e. U. of Southern Calif. Started career with small TV roles, summer stock. Appeared in London stage prod. Barefoot in the Park. Debut in own TV series, That Girl, 1966. Most Promising Newcomer Awards from both "Fame" and "Photoplay" Film; Jenny.

**THOMAS RALPH:** Director. b. Hull (Yorkshire), Eng., Aug. 10, 1915; e. Teilsford College (Clifton) and University College (London). Journalism as early career, entered m. p. ind. 1932 as film ed.; service with 9th Lancos, 1939-45; then film-director, and productions included The Clouds of Hell, Appointment with a Lady (and rescue), Day to Remember, Travellers Joy, Venetian Bird, Once Upon a Dream, Doctor in the House, Mad About Men, Above Us the Waves, Doctor at Sea, Iron Petticoat, Checkpoint, Doctor at Large, Campbell's Kingdom, A Tale of Two Cities, The Wind Cannot Read, The 39 Steps, Upstairs and Downstairs, Conspiracy of Hearts, Doctors in Love, No Love for Johnny, No, My Darling Daughter, A Pair of Briefs, The Wild & The Willing, Doctor in Distress, Hot Enough for June, The High Bright Sun, Agent 008½, Doctor in Clover, Deadlier Than the Male, Nobody Runs Forever, Some Girls Do, Doctor in Trouble, Percy, Quest.

**THOMAS, ROBERT J. ("BOB"):** Columnist, Associated Press, Hollywood. b. San Diego, Calif., Jan. 26, 1922; p. George H. Thomas; publicist; e. U. of Calif., L. A. Joined Associated Press staff, Los Angeles, 1943; corr. Fresno, 1944; Hollywood since 1944. Writer, m.p. articles; appeared on radio; orig. story Big Mike. Books include: The Art of Animation, King Cohn, Thalberg, Selznick.

**THOMAS, WILLIAM C.:** Producer, writer, director. b. Los Angeles, Calif., Aug. 11, 1902; e. U. of So. Cal. From 1925-30 publicity Packages Theatres; Fox West Coast Theatres, pub. dept. Columbia; writer, Paramount, RKO; prod. from 1936; partner, Pine Thomas Prod.

Pictures include: Scared Stiff; (co-prod.) Dangerous Passage, Double Exposure, High Powered, (co-prod. & dir.) Midnight Manhunt (dir. co-prod.). They Made Me a Killer; (co-prod. & dir.) Big Town Tokyo, Love, Hot Cargo, Swamp Fire, People Are Funny, I Cover Big Town, Fear in the Night, Seven Were Saved, Danger Street, Jungle Flight.

Recent Pictures: Albuquerque, El Paso, Capt. China, Eagle and the Hawk, The Lawless, Tripoli, Last Outpost, Crosswinds, Passage West, Hong Kong, Caribbean, Blazing Forest, Tropic Zone, The Vanished Jamaica Run, Sangaree, Those Redheads from Seattle, Jivaro, Hell's Island, Run for Cover, Far Horizons, Lucy Gallant, Nightmare, The Bib Capar, Bailout at 43,000, Beware the Dog!

**THOMPSON, CARLOS:** Actor. b. Buenos Aires, Argentina, June 7; e. National U., Buenos Aires. Stage & screen

actor in Argentina; Hollywood m.p. debut in *Fort Algiers*, 1955; since in: *Flame and the Flesh*, *Valley of the Kings*, *Magic Fire*.

**THOMPSON, JOHN HERMAN:** Executive. b. Amory, Miss., Jun. 1, 1896. Was Western Union messenger; door-man, then usher, *Old Mill Theat.*, Dallas, 1916; theat. adv. salesman; salesman *Pathe*; exhibitor *Joyland Theat.*, Steam-boat, Tex., 1921; operated roadshows; owned no. theat., 1923-35, including *All Amusements* which became *Martin & Thompson, Inc.* with Roy K. Martin, 1935; pres. & gen. mgr. *Martin & Thompson, Inc.*; vice-pres. for Ga. of South-eastern TMA; pres. M. P. Theatre Owners & Operators of Ga.; trustee R. J. Taylor Mem'l. Hospital, Hawkinsville, Ga.; *Boys Estate*, Brunswick, Ga.; mem. Nat'l. Council, *Boy Scouts of America*; Deacon, First Baptist Church; Mem. Ga. Civil Defense Council, Ga. Safety Council, Lt. Col. on Governor's staff. Ga. State Bd. of Social Security; sole ovr., *Thompson Theatres*, Ga. & Fla., 1961.

**THOMPSON, MAJOR LESLIE E.:** Theatre executive. b. Jonesville, Mich.; e. Highland Mts. Acad., Worcester, Mass. V.-p. & asst., *Webb Granite and Construction Co.*, Worcester, & *Webb Pink Granite Co.*, gen. contractors; *Nat'l. Guard*, 6 yrs.; U. S. Army, WW I; asst. to J. J. Murdoch, *Keith Corp.*, Sept., 1919; asst. gen. mgr., *KKO*, 1930; pres., *Trans-Lux, May*, 1933; ret'd to *Rh.O.*, Nov., 1934, in chg. labor rel., res. April, 1954, but continues as labor consultant.

**THOMPSON, MARSHALL:** Actor. r. n. James Marshall Thompson; b. Peoria, Ill., Nov. 27; e. Occidental Coll., L. A. In school dramatics; studied for clergy; wrote play *Faith*, prod. by *Westwood Players*; in *Westwood Players* as actor; m. p. debut in *Reckless Age*, 1944; pictures include: *They Were Expendable*, *Gallant Men*, *Valley of Decision*, *Homecoming*, *B. F.'s Daughter*, *Words and Music*, *Command Decision*, *Roseanna McCoy*, *Battleground*, *Dial 119*, *Devil's Doorway*, *Mystery Street*, *Tail Target*, *Basketball Fix*, *My Six Convicts*, *Rose Bowl Story*, *The Caddy*, *Battle Taxi*, *Port of Hell*, *Cut of the Cobra*, *Crash-out*, *To Hell and Back*, *Clarence*, *The Cross-eyed Lion*.

**THOMSON, ALAN:** Publicity director, *EMI Film Prods. Ltd.* e. in Scotland. Early career in Glasgow with his father, well-known cinema manager, Ent. journalism on staff film magazine, other Scottish publications. Ent. m. p. with Associated British Productions 1953. Appt. studio pub. mgr. 1956.

**THOMSON, KENNETH:** Executive. b. Pittsburgh, Pa., Jan. 7, 1899; e. Carnegie Inst. of Technology. Actor on stage and in many film prod., 1929-37. Exec. secy., *Screen Actors Guild*. In 1944 joined *William Morris Agency*, 1945-1948; television administrator, *SAG*; exec. dir., *CGA*, 1948.

**THOMSON, LORD OF FLEET:** Publisher, executive. b. Toronto, Can. June 5, 1894. Early career auto parts jobber, commercial radio; owns 5 radio stations in Canada and 26 newspapers in Canada, Florida, Britain; hon. pres., (past pres., *Canadian Press*), past pres., *Canadian Daily Newspaper Publishers Assn.*; entered *TV industry* 1951; owns 3 TV stations in Canada; chmn. *Scottish Television, Ltd.*, 1956, commercial TV contractor for Scotland; chmn. *Thomson Newspapers Ltd.*, of Canada; *Thomson Newspapers Inc.*; *Thomson Organization*, of Grt. Britain; *Thomson (Grt. Britain) Publications Ltd.*; *Chancellor Memorial Univ.*, St. John's, Newfoundland; Dir. *Royal Bank of Canada*.

**THOR, JEROME:** Performer. b. Brooklyn, N. Y., Jan. 5, 1920; e. Neighborhood Playhouse, On *Way in He Who Gets Strapped*, *My Sister Eileen*, *Doughgirls*, *Golden Boy*, etc.; on TV in *Studio One*, *Suspense*, *Danger*, *Foreign Intrigue*, *Rogue for Hire*, *Not in Juristic Prison*.

**THORSEN, KELLY:** Actor, Comedian. b. Deadwood, S. D., Jan. 19, e. Davenport, Iowa H. S., U. of So. Calif.; pictures include: *To Kill a Mockingbird*, *Desire in the Dust*, *Fuzzy Pink Nightgown*; TV: *Wagon Train*, *Bonanza*, *Profiles in Courage*, *Dr. Kildare*, *The Untouchables*, *Gunsmoke*.

**THORGERSEN, ED.:** News and sportswriter and commentator. b. Elizabeth, N. J.; e. Lewis Inst. of Tech., Northeastern U., Boston U., New York U. Engaged in engineering. Later joined *National Broadcasting Co.* News and sportswriter and commentator *Fox Movietone News*; screen debut, *Life Begins in College*. Pictures since include: *He Graduated*, *Maryland*, etc. In many news and sports shorts for *Movietone*. On numerous radio and TV shows. Prod., actor film packages for TV; com. industrial films. *Cube*: *Sleepy Hollow*, N. Y. Athletic.

**THORN, LEE E.:** Executive. b. Lamar, Colorado, May 8, 1919, e. U. of Kansas. Joined *National General Corp.* in 1941; currently treasurer of *National General Corp.* and subsidiaries.

**THORN BURGH, DONALD WAYNE:** Radio executive. b. Indianapolis, Ind., Jan. 28, 1894; e. Indiana U.; Capt. *Artillery*, World War I. Became vice-pres.-dir., *Wasmuth-Endicott Co.*, mfg. kitchen equipment; then mgr., *Cosmos Broadcasting Co.*, Chicago. Joined *Columbia Network (Chicago)*; asst. mgr. *Station WBMM*, 1930-38; apptd. v.p. in chg. *Pacific Coast Operations*, CBS, 1936-49; pres., *WCAU*, Inc., Philadelphia, 1949-59; v.p. *The Bulletin Co.*, Philadelphia, Pa.

**THORNEYCROFT, G. B.:** Executive. b. West Bromwich, Staffordshire, Jan. 8, 1893; e. elementary school. On leaving school spent 8 yrs. in transport before joining staff of *Railway Clerks' Assn.* and ultimately becoming its Gen. Sec.; member of *Trades Union Congress General Council*, 1948-53; member of *Royal Commission on Civil Service*, 1953-56; apptd. C.B.E., 1955; member of *Industrial Court*, 1953-63; member of *Independent Television Authority*, 1954-58.

**THORNTON, DENNISON S.:** Publicist. b. Kilmvennon, County Tipperary, Ireland, Aug. 23, 1907; e. Harbour Hall, Birmingham, & St. John's Coll. Leatherhead, London reporter, *Winnipeg (Canada) Evening Tribune*; drama & film critic, *Winnipeg Mirror*; pub. mgr., *Western Assoc. Theatres*, *Winnipeg*; pressman, *Famous Players of Canada*; wct. Canada rep., *France Films*, *Montreal*; pub. dir., *Sound Films Ltd.*, *Belgrave Films Ltd.*, *Standard Inter-L. Pictures Ltd.*, *Anglo-French Films Ltd.*, London; pub. dir., *Pinewood Studios*; G & S *Films & Aldwych Films*, *Denham Studios*; pub. mgr., *Two Cities Films Ltd.*; *Royal Artillery*, WW II; press mgr., *Columbia*, 1946; pub. dir., *Benown Pictures*, 1948-56; appt. London mgr., *Arthur P. Jacobs Co.*, 1957; dir. pub. *Hammer Films*, 1958-62; formed own publicity agency.

**THORPE, RICHARD:** Director. b. Hutchinson, Kan., Feb. 24, 1896; m. Belya Kay, prof. In vaudeville, stock & musical comedy, 1915-18; pictures include: cast, *Torchy Comedies*, *Three O'Clock in the Morning*, *Burn 'Em Up Barnes*, *Plains of Desire*; dir. since 1933. Pictures include: *dr.*, *Double Wedding*, *Crowd Roars*, *Earl of Chicago*, *Huckleberry Finn*, *White Cargo*, *Two Girls and a Sailor*. Recent Pictures: *Sun Comes Up*, *Big Jack*, *Challenge to Lassie*, *Malaya*, *Black Hand*, *Three Little Words*, *Vengeance Valley*, *The Great Caruso*, *Unknown Man*, *It's a Big Country*, *Ivanhoe*, *Carbine Williams*, *Prisoner of Zenda*, *The Girl Who Had Everything*, *All the Brothers Were Valiant*, *Knights of the Round Table*, *Student Prince*, *Athens*, *Quentin Durward*, *The Pirates*, *The Tartars*, *Honeymoon Machine*, *Horizontal L'Avantant*, *Follow The Boys*, *The Truth About Spring*, *The Funny Feeling*, *Scorpion Letters*, *Last Challenge*.

**TROWER, FRED, JR.:** Executive. b. Tampa, Fla., July 15, 1910; e. *Millersburg Military Inst.*, *Millersburg, Ky.* Programming dept., *NBC*; account exec., *NBC*; gen. sales mgr., *Blue Network*; vice-pres. in chg. of sales, *Blue* and its successor, *ABC*; *DBNA*, W. II; vice-pres. of *TV network sales*, *CBS*, 1951; gen. mgr., *WPXK*, N. Y., 1953; then vice-pres.; pres., 1955.

**TULIN, INGRID:** Actress, director. b. Solleftea, Sweden, Jan. 27, 1929. m. Harry Schein, founder and head of Sweden's Film Institute. Made acting debut at 15 at the *Municipal Theatre in Norrkoping*. Studied at *Stockholm's Royal Dramatic Theatre*. Worked with *Malmö* repertory. Appeared on Swedish stage in *Gigi*, *Peer Gynt*, *Two for the Seesaw*, *Twelfth Night*, *Miss Julie*. Has directed plays in *Stockholm*. N.Y. stage debut, 1967: *Of Love Remembered*.

Films include: *For Ingmar Bergman: Wild Strawberries*, *Brink of Life (Best Actress Award Cannes Film Festival)*, *The Magician*, *Winter Light*, *The Silence*, *The Hour of the Wolf*, *The Ritual*. Other films: *Night Games*, *The Bathers*, *Adelaide*, *La Guerre Est Finie*, *The Four Horsemen of the Apocalypse*, *Return From Ashes*, *The Damned*. Dir. short film: *Devotion*.

**THUNDER CLOUD, CHIEF:** Actor. r. n. Victor Daniels. b. Muskogee, Okla., April 12, 1899. Worked on cattle ranches, in mining, as boxer; became rodeo performer, stunt man. Entered pictures 1929. In many films since. Pictures include: *Fighting Seabees*, *Buffalo Bill*, *Sonora Stagecoach*, *Romance of the West*, *Senator Was Indiscreet*, *Ambush*, *Ticket to Tomahawk*, *Colt 45*.

**THURSTON, CAROL:** Actress. b. Fersyth, Mont.; e. Montanas U.; *Bliss-Hayen School of Acting*. With father in amateur theatricals prior to screen debut. Recent Pictures: *Swamp Fire*, *Jewels of Brandenburg*, *Last Round-Up*, *Rogue's Regiment*, *Arctic Manhunt*, *Apache Chief*, *Flaming Feather*, *Arctic Flight*, *Conquest of Cochise*, *Killer Ape*, *Yukon Vengeance*.

**TIERNEY, GENE:** Actress. b. Brooklyn, N. Y., Nov. 20, 1920. m. Margaret Schol, Erlmont, Switzerland; Miss *Farmer's School*, Farmington, Conn. Pictures include: *Return of Frank James*, *Hudson's Bay*, *Tobacco Road*, *Bele Starr*, *Sundown*, *Shanghai Gesture*, *Son of Fury*, *Heaven Can Wait*, *Laura*, *Bell for Adano*, *Leave Her to Heaven*. Pictures include: *Dragonwyck*, *Razor's Edge*, *Ghost and Mrs. Muir*, *Iron Curtain*, *The Wonderful Year*, *Whirlpool*, *Where Sidewalk Ends*, *Night and the City*, *Mating Season*, *On the Riviera*, *Secret of Convict Lake*, *Way of Gaucho*, *Close To My Heart*, *Plymouth Adventure*, *Never Let Me Go*, *Personal Affair*, *The Egyptian*, *Black Widow*, *Left Hand of God*, *Advise & Consent*.

**TIERNEY, LAWRENCE:** Actor. b. Brooklyn, N. Y., Mar. 15, 1919; e. Manhattan Coll. Track athlete (nat. championship *Cross Country Team*, N. Y. Athletic Club). On stage as actor. Screen debut 1943 in *The Ghost Ship*. Pictures include: *Youth Runs Wild*, *Dillinger*, *Mama Loves Papa*, *Badman's Territory*, *Step By Step*, *San Quentin*. Recent Pictures: *Devil Thumbs a Ride*, *Born to Kill*, *Boysquad*, *Kill or Be Killed*, *Beat of the Bad Men*, *Shakedown*, *Greatest Show on Earth*, *Hoodlum*, *Bustawackers*, *Steel Cage*, *Custer of the West*.

**TIFFIN, PAMELA:** Actress. b. Oklahoma City, Okla., Oct. 13, e. Hunter College. Started modeling as a teenager. Film debut in *Summer of '42*.  
**Recent Pictures:** *One Two Three, State Fair, Come Fly With Me, For Those Who Think Young, The Pleasure Seekers, The Hallelujah Trail, Harper, Paranoia, Kiss The Other Sheik, Viva Max.*

**Play:** Dinner at Eight.

**TILLMAN, JOHN:** Performer. b. Cllo, Alabama, Nov. 13, 1916; e. Emory U., Atlanta, 1934-38, Newscaster, WSB, Atlanta, 1934-38; WHAS, Louisville, 1938-39; CBS, N. Y., 1939-48; news dir., news reporter, WFLX, N. Y., 1948; shows include: *N. Y. News, 1-Minute News, Local Issues.*

**TILLSTROM, BURR:** Performer. b. Chicago, Oct. 13, 1917, e. Univ. of Chicago. With WPA-Chicago Park Dist. Theatre, 1936; traveled with puppet, marionette, stock shows & mgr. puppet exhibits and marionette Theatre, Marshall Field & Co., Chicago (performed on experimental television for RCA), 1939; sent to Bermuda by RCA to do ship to shore television broadcasts 1940; creator and impresario puppet troupe headed by Kukla and Ollie on show "Kukla, Stan and Ollie" with Fran Allen since 1947 (pioneered in television when he presented puppets on Balaban and Katz list telecast, Stat. WBKB, Chicago, 1941). Winner two Peabody awards and two national Academy of TV Arts & Science Emmy awards.

**TIMMINS, REUBEN:** Director. b. N. Y. C., Feb. 16, 1910 e. Eastern District H. S. Animator, Betty Boop cartoons, Fleischer Studios, 1930; animator, Van Beuren Studios, 1934-36; spec. effects animation, Walt Disney Studios, 1936-41; chge. of spec. effects animation, Screen Gems, 1941-47; Terrytoons, animator, Shaggy Moe cartoons, 1947-51; TV field animating comm. Swift-Chaplin Studios, created Laurel and Hardy comic books, 1951-58; dir., Crusader Rabbit Cartoons, TV spots, 1958-59; dir., Bucky and Pepito cartoons, Courageous Cat, Trans Artists Productions, 1959-60.

**TINLING, JAMES:** Director. b. Seattle, Wash., May 8, 1889; e. U. Washington. Started in m.p. as prop boy for Century Studios; wrote comedies 2 yr.; stunt man; dir. Pictures include: *Silk Legs, Don't Marry, Very Confidential, Excited Flapper, True Heaven, Words and Music, Fox, Flood, Mr. Moto's Gamble, Boy Friend, Riders of the Purple Sage, Crime Buster, Rendezvous, Deadline for Murder, Strange Journey, Dangerous Millions.*

**Recent Pictures:** *Roses Are Red, Second Chance, Night Wind, Tru-Jos Preferred, Tales of Robin Hood; TV films.*

**TJOMKIN, DIMITRI:** Musical director, composer. In 1933 composed music for Alice in Wonderland; adapted Strauss music for *The Great Waltz*; musical dir., Signal Corps Div.; scored & composed music War Dept. orientation films; composed, cond. music for: *Lost Horizon, Moon & Sixpence, Meet John Doe, Shaggy Moe Cartoons, It's a Wonderful Life, Dark Mirror, Duel in the Sun, Red River, Portrait of Jennie, Champion, Home of the Brave, The Men, Cyrano de Bergerac, The Big Sky, My Six Convicts, High Noon, Happy Time, Strangers on a Train, Huggles in the Afternoon, Fourposter, I Confess, Jeopardy; Academy Award, best dramatic film score & best song (collab.), *High Noon*, 1952; Return to Paradise, Censor, Fire The Command, Theme, High and the Mighty (Acad. Award, best dramatic score, 1954). A Bullet Is Waiting, Adventures of Hajji Baba, Strange Lady in Town, Land of the Pharaohs, Court Marshal of Billy Mitchell, Old Man & The Sea (Acad. Award, best dramatic score, 1956); Dial M for Murder, Big Sky, Rio Bravo, Friendly Persuasion, The Unforgive, The Alamo (Foreign Press Assoc. Award 1960).*

**Recent Films:** *Wild Is the Wind, Giant, Calico, Gunfight at OK Corral, Cinerama Search for Paradise, The Sun-Downers, Town Without Pity, The Alamo, Guns of Navarone.* Nominated for 20 Academy Awards; 55 Days at Peking. Prod. High Road Prods., 1965.

**TISCH, LAURENCE A.:** Executive. b. Bklyn. N. Y., March 6, 1922, e. N. Y. Univ., 1941; Univ. of Pa. Wharton School, 1942; Harvard Law School, 1948. Pres. Tisch Hotels, Inc., 1950-59; Pres. Americana Hotel, Inc., Miami Beach 1956-59; Chmn. of bd., Loew's Theatres, Inc., 1961.

**TISCH, PRESTON ROBERT:** Executive. b. Bklyn., N. Y., April 29, 1926. e. Birkbeck U., Lewisburg, Pa., 1943-44; BA, U. Mich., 1948. Pres. Loew's Corporation.

**TODD, AS, GEORGE:** Actor. b. New York City. Joined Provincetown Players, later Theatre Guild, Theatre Union. One dramatic stage, *Hairy Ape, The Fool, What Price Glory, Road to Home, Paths of Glory, You Can't Take It With You*, etc. Started screen career 1939.

**Recent Pictures:** *The Mask of Dimitrios, Between Two Worlds, Objective Burma, Nobody Lives Forever, Her Kind of Man, My Wild Irish Rose, Sinbad, the Sailor; The Set-Up, Everybody Does It, Judge Steps Out, Rawhide, Southside 1-1000, Mark of the Renegade, Ten Tall Men, Magic Carpet, Desert Pursuit, Glenn Miller Story, Seven Little Foys, A New Kind of Love, Bullet For A Badman.*

**TV:** Bewitched.

**TODD, ANN:** Actress. e. Central School of Speech Training & Dramatic Art. British stage plays include: *Service, When Ladies Meet, Man in Half-Moon Street, Peter Pan, Brit., Lottie Dundas.*

**Films include:** *Squeaker, Seventh Veil, Perfect Strangers, Gaiety George.* Hollywood debut in *Paradise Case*, Etl. to theatre Feb., 1951 in stage version, *Seventh Veil*, So Evil

*My Love: Old Vic Theatre, 1954-55; Doctor's Dilemma, Four Winds, Duel of Angels.*

**Recent Pictures:** *One Woman's Story, Daybreak, Madeleine, The Sound Barrier, Green Scarf, Time Without Pity, Taste of Fear, Son of Captain Blood, Ninety Degrees in The Shade.*

**TV:** Many appearances and TV films, New York, Hollywood, London incl.: *Carmel, The Vortex, The Door, Snows of Kilimanjaro, TV film, Hollywood, 1964; Prod., travelogue in Nepal, Love Story, Reading for the Glory.*

**TODD, RICHARD:** Actor. b. Dublin, Eire, June 11, 1919, e. Shrewsbury. In repertory, 1937; founder-member, Dundee Repertory Theatre, 1939; distinguished war service, 1939-46; Dundee Repertory, 1946-48; screen debut, 1948; *For Them That Trespass*, 1948. Pictures since: *The Hasty Heart, Stage Fright, Portrait of Clare, Lightning Strikes Twice (USA), Flesh & Blood, Robin Hood, The Venetian Bird, Sword and the Rose, Rob Roy, A Man Called Peter (USA), Virgin Queen (USA), The Bed, Dam Busters, D-Day the Sixth of June (USA), Marie Antoinette, Yangtze Incident.* Voted one of Top Ten British Money-Making Stars in M.P. Herald-Fame poll, 1952-1955.

**Pictures:** *Chase a Crooked Shadow, The Naked Earth, Danger With Long Short and the Tall, The Hellions, Never Let Go, The Longest Day, The Boys, The Very Edge, The Great Spy Mission, Battle of Villa Florida, exec. prod., star own prod. Don't Bother to Knock, Operation Crossbow, Coast of Skeletons; The Love-Ins, 1967; Subterfuge, 1968, The Last of the Long Haired Boys, 1968. Doria, 1969.*

**Stage:** 1966-67, *An Ideal Husband*; 1967-68, *Dear Octopus.* Co-founder, Triumph Theatre Prods., Ltd. Plays since 1970: *Roar Like a Dove, Grass Is Greener.*

**TODDY, TED:** President, Toddy Picture Co., Toddy Prod., Inc., Dixie National Pictures, Inc., Consolidated National Film Exchanges; v.p., Acceptance Film Corp. b. New York City, June 15, 1912. Worked three years at Universal. For 12 years Columbia, Atlanta. Then formed Dixie Dollar Pictures of Supreme Pictures and formed Consolidated National Film Exchanges. In 1941: consolidated as Toddy Pictures Co., prod. under Dixie National Pictures banner, Mr. Washington Goes to Town, Lucky Ghost, Up Jumped the Devil, Professor Creeps. Under Sepia Art Co., prod. One Round Jones, etc.; own ex. in Atlanta, Dallas, Chicago, New York and Los Angeles. Member: War Prod. Bd.

**TODMAN, HOWARD:** Executive. b. N.Y.C., Nov. 24, 1920; e. Hamilton College 1941; dir. business affairs, Goodson-Todman Productions; treas. Goodson-Todman Associates, Inc.; v. p. & treas. Goodson-Todman Enterprises, Ltd.; Treasurer, Peak Prods., Inc.; Treas. Goodson-Todman Bestg. 6, Inc.

**TODMAN, WILLIAM S.:** Producer. b. N.Y.C. July 31, 1918; e. Johns Hopkins University. Co-owner, Goodson-Todman Productions; among TV programs: *What's My Line, Beat The Clock, To Tell The Truth, He Said, She Said, Password.*

**TOKAR, NORMAN:** Producer, director. b. Newark, N. J.; e. Sch. of Fine & Industrial Arts, Newark. On B-way in *What a Life*. See *My Lawyer, Boys from Syracuse*; played Henry Aldrich on radio; U.S. Army, W.W. II. Writer, Henry Aldrich radio & TV shows; prod. dir. with Luigi, Alan Young Show, My Florida Husband, Robert Cummings Show, Claudette Colbert Show, Leave It to Beaver, Donna Reed Show.

**Pictures:** *Big Red, Savage Sam, Tiger Walks, Those Calloways, The Ugly Dachshund, Follow Me Boys, The Happiest Millionaire, The Horse in the Gray Flannel Suit, Itasca, The Boatniks.*

**TOLCHIN, ARTHUR M.:** Executive. b. Milwaukee, May 22, 1914, e. Ferris Institute, Big Rapids, Mich. Began in radio sales with station WOR, 1930-37; salesman and sales mgr. WHN, Loew's, Inc., subs., 1937-54; exec. a. p. Loew's Theatre Broadcasting Co. and v. p. Loew's, Inc., 1954-62; named asst. to pres. of Loew's Theatres, 1962.

**TOM, C. Y.:** Cinematographer and distributor. b. Toy Sahn, Kwangtung, China, Jan. 2, 1907; photographed newsreels for The Great Wall Film Co. of Shanghai, in New York, 1926-29; in charge of production, Shanghai, 1929-32. Studied production techniques in Hollywood. Toured Europe, directing Chinese newsreels, 1934-35. Studio mgr. and dir. photography for Chl Ming Motion Picture Co., 1935-41. President, Chinaamerica Film Exchange and Chinaamerica Film Studio, Hong Kong and Shanghai. (Distributor, Monogram, Film Classics and Telenews, Hong Kong, Macao and China; asst. man. dir., Capitol Theatre, Hong Kong.)

**TOMBES, ANDREW:** Actor. b. Ashtabula, Ohio; p. non-professionals; e. public schools and Phillips Exeter Academy; married. Appeared in vaudeville and in musical comedies including *The Green Girl, Ziegfeld Follies* of 1922, and other stage musicals. In 1933 appeared in *Moulin Rouge, UA-20th-Cent.* From 1934 in many productions, principal Hollywood companies.

**Pictures include:** *Can't Help Singing, Singing Sheriff, Night Club Girl, Goin' to Town, Don't Fence Me In, Frontier Gal, G.I. Honeymoon, Lake Placid Serenade, Oh You Beautiful Doll, Oklahoma, Annie, I Dream of Jeanie, How To Be Very Very Popular.*

**TOMBRAGE, MAURICE:** Writer. Pictures include: s.p., *Legion of Lost Fires, Horror Island, Mystery in the Desert, collab. s.p. Two Senoritas* from Chicago, *Lone Wolf in*

Mexico. Return of the Whistler; s.p. Prince of Thieves. The Creeper. Highway 13, Thunder in the Pines, Sky Liner; collab. s.p. Arson Inc., Motor Patrol. s.p. Fort Bowie, Moon Pilot. s.p. Monkeys Go Home.

TV series including: Wild Bill Hickok, Stories of the Century, A Nile Oakley, Soldiers of Fortune, Western March, Wyatt Earp, Frontier Doctor, Texas Rangers, Sergeant Preston, Adventures of Jim Bowie, Bat Masterson, Walt Disney's Elfgo Baca, John Slaughter TV series, life of Johann Strauss, Escandee in Florence, Bristol Face, Gallagher series, The Tenderfoot series. For Disney, The Treasure of San Marco (2 parts), The Gentle Ben Series.

**TOMLINSON, DAVID:** Actor. b. May 17, 1917; e. Tonbridge St. On stage first, 1934 in "Outward Bound." Screen debut, 1938, "Name, Rank and Number." Pictures since include: Way to the Stars, School for Secrets, Quiet Wedding, Miranda, Easy Money, Sleeping Car to Trieste, Children Humored, So Long at the Fair, Wooden Horse, Broken Journey, Hotel Sahara, Castle in the Air, Made in Heaven, Landfall, Three Men in a Boat, Carry on Admiral, Up the Creek, Further Up the Creek, Follow That Horse, Tom Jones, Mary Poppins, The Truth About Spring, City in the Sea, The Liquidator, The Love Bug, Bed Knobs & Broomsticks.

**TOOMEY, REGIS:** Actor. b. Pittsburgh, Pa., Aug. 13, 1902; e. U. Pittsburgh; Carnegie Inst. of Technology (grad.); in N. Y. & London stage 5 yrs.; film debut in Alibi, 1929; pictures include: Spellbound, Big Sleep, Her Sister's Secret.

Pictures include: Gully, High Tide, Magic Town, Bish-Boy Wife, Boy With Green Hair, Mighty Joe Young, Come to the Stable, Cry Dancer, Tall Target, People Against O'Hara, Show Boat, My Six Convicts, Battle at Apache Pass, Just for You, My Pal Gus, Never Wave at a Wave, It Happens Every Thursday, High and the Mighty, Top Gun, Guys and Dolls, Great Day in the Morning, 3 for Jamie Down, Dakota Incident, Warlock, Gum of the Timberland, The Day of the Gun, The Last Standdown, Journey to the Bottom of the Sea, Man's Favorite Sport, Peter Gunn, Change of Habit, Run Shadow Run.

TV appearances: Four Star Theatre, December Bride, Hay Mulligan, Dodsworth, Richard Diamond (series), Shannon (series), Burke's Law (series), Petticoat Junction (series).

**TORME, MEL:** Singer, actor. b. Chicago, Ill., Sept. 13. Singing debut at age of 4; won radio audition 1933; on radio; composed song "Lament to Love"; with Chico Marx's orchestra as drummer, arranger & vocalist 1942 served in U. S. Army, World War II; m. p. debut in "Higher and Higher" 1943; org. vocal group "Meltones"; many recordings in night clubs. Pictures include: Pardon my Rhythm, Good News, Let's Go Steady, Janie Gets Married, Night and Day, Good News, Words and Music, Duchess of Idaho, Girls Town, Walk Like a Dragon.

**TORS, IVAN:** Writer, producer, director. b. Budapest, Hungary, June 12, 1916; e. U. of Budapest and Fordham U., N. Y. While in Europe wrote numerous plays, incl. Mimi, Keep Your Distance, Wind Without Wind, World War II with Army Air Forces and O.S.S. Wrote org. story, Below the Deadline; (collab. s. p.) Song of Love; (s. p.) That Forsyte Woman; (s. p.) In Good Old Summertime; (collab. s. p.) Watch the Birdie; story, 49 Men; co-prod. collab. s. p. Storm Over Tibet; prod. collab. s. p. The Glass Wall, The Magnetic Monster; prod., Riders to the Stars; prod., story G.O.G.; co-prod., Battle Taxi; prod., Underwater Warriors. For Ziv-TV, prod. Science Fiction Theatre, Ripcord, Aquanauts, Man and the Challenge, Sea Hunt, President Saugus Ent. and Ivan Tors Films, Inc.

Pictures include: Flipper, Rhino, Flipper's New Adventures, Zebra in the Kitchen, Clarence the Cross-eyed Lion, Around the World Under the Sea, Birds Do It, Namu the Killer Whale; Africa, Texas Style, Gentle Giant, Darling Game, Hello Down There, Island of the Lost, The Aquarians. TV series include: Flipper, Dakarti, Cowboy in Africa, Gentle Ben, Jambo. Chmn. of bd., Ivan Tors Miami studios.

**TOTTER, AUDREY:** Actress. b. Joliet, Ill., Dec. 20. In many stage plays including: Copperhead, Stage Door, Late Christopher Bean, My Sister Eileen; on radio 1939-44; film debut in "Main Street" 1944. Pictures include: Her Hithness and the Bellboy, Dangerous Partners, Sailor Takes a Wife. Pictures include: Cockeyed Miracle, Lady in the Lake, High Wall Reminiscence of the End, Unsuspected, Alias Nick Beal, High Wall, Seven Chans, Any Number, Can Play, Tension, Set-Up, Under the Gun, Blue Veil, Bellout, F. I. I. Girl, Assignment-Paris, My Pal Gus Woman, The Lincoln Lynched, Crusin' Down the River, Man in the Dark, Mission Over Korea, Champ for a Day, Massacre Canyon, Women's Prison, A Bull for Joey, Vanishing American, Chubasco.

**TOWER, CHARLES, H.** Executive. e. Williams Coll. Harvard Bus. School, Boston Univ. School of Law; Manu. cost control, personnel relations. Radio Corporation of America, RCA Victor div.; 3 yrs., field examiner, National Labor Relations Bd.; joined National Assoc. of Broadcasters, Feb. 1949; assist. to vice-pres., employer-employee relations dept., Feb. 1953; mgr. of dept., June, 1955; name of dept. changes to broadcast personnel and economics, June, 1958; appointed vice-pres. for TV, May 12, 1960; adm. v.p., Corinthian Broadcasting Corp., 1961; exec. v.p., 1963.

**TOWER, W. S., JR.:** Executive. b. Philadelphia, Pa., Dec. 27, 1907; e. Harvard U. Joined Export Dept. E.R.P.I., 1929; foreign assignments in Puerto Rico, Mexico, Argen-

tina and Australia prior to becoming man. dir. Westrex Co., Ltd., London 1952; with War Shipping Administration in Egypt and Guam 1943-45; ret. to U. S. 1959; dir. oper. Europe and Africa, Westrex.

**TOWERS, HARRY ALAN:** Executive and producer. b. London, England, 1920. Prod. and wrote: 1963: Sanders of the River; 1964: Code Seven, Victim No. 1, City of Fear, Mountain, Coast of Shadows, Sandy the Seal, 24 Hours to Kill, The Face of Fu Manchu, Ten Little Indians, Marrakesh, Circus of Fear. Recent pictures: The Brides of Fu Manchu, Sumuru, Five Golden Dragons, The Vengeance of Fu Manchu, Jules Verne's Rocket to the Moon, House of a Thousand Dollars, The Face of Eve, Blood of Fu Manchu, 89 Women, 1968: From Rio, Marquis de Sade's Justice, Castle of Fu Manchu, Venus in Fur, 1969: Philosophy in the Boudoir, 1970: Eugenie, Dorian Gray, Count Dracula, The Bloody Jungle, 1971: Black Beauty, Night Hair Child.

**TOWNE, GENE:** Writer. b. New York City, March 27, 1904; e. high school. Collaborated with Graham Baker, in 1937; collaborated on screenplay Stand-In UA-Wanger. Also: History is Made at Night, and You Only Live Once, UA-Wanger. On screenplay The Joy of Living, RKO in 1938, in 1939: Eternally Yours, UA-Wanger. In 1940: with Graham Baker formed producing company, The Play's the Thing Productions, releasing pictures through RKO Swiss Family Robinson, Tom Brown's School Days, Little Men; s. p., Miss Grant Takes Richmond, Top Banana.

**TOWNLEY, JACK:** Writer. r. n. J. Woodward Townley; b. Kansas City, Mo., March 3, 1897; e. Columbia U. On screen as child actor with Edison, Vitagraph and Metro. Wrote the Last Dance, original continuity dialogue for Audible Pictures, Inc., and since author screenplays and original, many pictures principal Hollywood producers. Pictures include: (s. p.) Goodnight Sweetheart; (collab. s. p.) Yellow Rose of Texas, Belle of Rosarita; (s. p.) Rhythmic to Happiness, The Chicago Kid; (collab. s. p.) My Pal Trilby, One Exciting Week, Last Round-Up (collab. s. p.) Honey Chile; (s. p.) Blazing Sun, Cuban Fireball; (collab. s. p.) Havana Reef, Fabulous Senorita, Oklahoma Annie; story, Untamed, Hellraze.

**TOWNSEND, DALLAS S., JR.:** Newscaster. b. New York, N. Y., Jan. 17, 1919. e. Princeton U., Columbia School of Journ. Joined CBS as news writer, 1941; U. S. Army, World War II; returned to CBS radio as news ed., 1946; dir. of spec. events, 1951.

**TOWNSEND, LEO:** Writer. b. Faribault, Minn., May 11, 1908; e. Minnesota U. Formerly radio and feature story magazine writer. In 1942 collab. s.p. It Started With Eve, collab. orig. s.p. Seven Sweethearts. Pictures include: (collab. adapt.) The Amazing Mrs. Palfrey, Can't Help Singing; (collab. s.p.) Chip Off the Old Block, Night and Day, Southside E-1000; s.p., One Rig A'Fair, Dangerous Crossing; collab. s.p., Siege at Red River, A Life in the Balance, White Feather; s.p., Punning Wild, s.p., Fraulein, The Black Hand, Shadow on the Window, Flight to Hong Kong, That Way With Women, Seven Sweethearts, I'd Rather Be Rich, Rikini Beach, Beach Blanket Bingo, How to Stuff a Wild Bikini, Fireball 500.

TV: Jane Weman Theatre, Wagon Train, Maverick, 77 Sunset Strip, Hawaiian Eye, Dinah Shore Chevy Show, Shirley Temple Show, Perry Mason, Bourbon Street Beat, Football, Bachelor Father, Surfside Six, Duetry, Patty Duke Show, Odetta, Man From U.N.C.L.E., My Three Sons, The Munsters, Batman, Andy Griffith Show, Bewitched.

**TOWNSEND, PAULINE SWANSON:** Writer. b. Athen, Ohio, e. Ohio University. Former Hollywood head of Tom Fitzle and Robert S. Taplinger p. agencies. Fiction and non-fiction writer for most national magazines.

TV: Death Valley Days, Patty Duke Show, Gidget, The Munsters, Batman, Andy Griffith Show, Bewitched.

**TOWNSEND, TREVOR SCOTT:** Exhibitor. Gen. mer. Upridge-O'Leary, Gaumont-Kalee (N. Z.) Ltd.; mem. exec. New Zealand M. P. Exhibitors Assn.; exec. hd. past nine yrs.; member, New Zealand Film Ind. Bd. Address: P. O. Box 2191, Auckland, N. Z.

**TOYE, WENDY:** Director. e. privately. Early career, ballet actress, dir., plays and musicals; entered m. p. industry 1952; dir., Stranger Left No Card (Award winning Short Cannes Festival 1953) Three Cases of Murder, The Man Mystery, Raising a Riot, On the 12th Day (Nom. for Short America 1955), All For Mary (True as a Steel Wire) (Nom. for New York Kings Breakfast); dir.: As You Like It, Majority of One, Fledermaus, Orpheus in the Underworld, La Vie Parisienne, Virtue in Danger, Midsummer Night's Dream, Robert & Elizabeth, On the Level, Dr., Tribute to Noel Coward, Phoenix 'Th', Great Waltz, Soldiers Tale, Show Boat.

TV: Esme Divided, Chances at Nine O'Clock in the Underworld, The Soldiers Tale, Cliff in Scotland, Girls Winded, Istanbul, A Godley Manor for a Song, Cliff in Scotland, Girls, Girls, Girls. Documentary about Glynedebourne '69 season.

Operas: Seraglio, Don Pasquale, The Impresario, Italian Girl in Algiers.

**TRACY, SPENCER:** Actor. b. Milwaukee, Wis., April 5, 1900; e. Marquette U.; Ripon Coll., Ripon, Wis., Amer. Lead Dram. Art., N. Y. Began stage career in stock; N. Y. debut 1922 in R. U. R.; later N. Y. prod. include A Royal Fandangoo, Ned McCobb's Daughter, Bread, Nigger

**Rich, The Last Mile.** Screen debut 1930 in *Up the River*; since in numerous pictures various Hollywood prods. Academy Award best performance by actor, 1937, *Captains Courageous*; 1938 *Boy's Town*; voted among ten best Money-Making Stars in *M. P. Herald-Fame Poll 1938-45, 1948-49, 1951*.

**Pictures include:** *Six Cylinder, Love, The Power and the Glory, The Show-Off, Captains Courageous, Stanley and Livingston, Edison the Man, Boom Town, Northwest Passage, Dr. Jekyll and Mr. Hyde, Tortilla Flat, Keeper of the Flame, Guy Named Joe, The Seventh Cross, Thirty Seconds Over Tokyo, Without Love, Sea of Grass, Cass Timberlane, State of the Union, Edward My Son.*

**Recent Pictures:** *Adam's Rib, Malaya, Father of the Bride, Father's Little Dividend, People Against O'Hara, Pat and Mike, Plymouth Adventure, The Actress, Broken Lance, Bad Day at Black Rock, The Mounting Wind, Judgment at Nuremberg, It's a Mad Mad Mad Mad World, Guess Who's Coming to Dinner.* Deceased, June 10, 1967.

**TRAMMELL, NILES:** Executive. b. July 6, 1894, Marietta, Ga.; e. *Sewanee Military Acad., U. of South, Sewanee, Tenn., LL.D. DePaul Univ., Radio Corp. of America, 1923-28; National Broadcasting Co. 1923-55; Hd. of div., RCA 1945; Pres., NBC 1939-49; chmn. of bd., NBC 1949-53. Pres., gen. mgr., Biscayne TV Corp., Miami, Fla., 1953-62; gen. business consultant, 1963.*

**TRAVERS, BILL:** Actor. b. Newcastle-on-Tyne, England. Actor in repertory in London stage in *Cage Me a Peacock, Damask Cheek, Square Ring, I Captured the Castle, 1961; A Cook for Mr. General (Broadway); Royal Shakespeare Theatre Co., 1962. Abraham Cochrane, 1964.*

**Pictures include:** *Square Ring, Itomeo and Juliet, Georgia, Footsteps in the Fog, Bhowani Junction, Barretts of Wimpole Street, Smallest Show on Earth, Seventh Sin, Passionate Summer, Bridal Path, Gorgo, The Green Helmet, Two Living—One Dead, Born Free, Duel at Diablo, A Midsummer Night's Dream, Ring of Bright Water, Boulevard du Rhum.*

**TV:** *A Cook for the General (Kraft), Eplandoe, A Giant Is Born (T.S.A.), Explorers, Rawhide, CBS, Voice of America (Rome), Lorna Doone, The Admirable Crichton, Peter Pan.*

**TRAVERS, HENRY:** Actor. b. Ireland; e. architecture. London stage debut 1906 to U.S. 1919; plays include *Good Earth, Reunion in Vienna, Pygmalion, Andros, St. Joan*. Pictures include: *Reunion in Vienna, Another Language, My Weakness, Invisible Man, Party's Over, Death Takes a Holiday, Ready for Love, Maybe It's Love, Burn to Be Bad, Seven Keys to Baldpate, Four Hours to Kill, Too Many Parents, Mine Curie, Dragon Seed, None Shall Escape, Naughty Nineties, Bells of St. Mary's, Gallant Journey, It's a Wonderful Life, Yearling, Flame, Girl from Jones Beach, Beyond Glory.*

**TRAVERS, J. DOUGLAS:** Executive. b. New Milford, Conn., Apr. 25, 1903; e. Columbia U. in commercial & educ. film prod., 1922; RKO Radio Pictures, Inc., Hollywood, 1930; production mgr. RKO Pathé, Inc., N. Y., 1944; prod. exec., RKO Pathé, Inc. Division of RKO Tele-Radio Pictures, Inc., 1951; prod. mgr. Cascade Pictures, 1957.

**TRAVIS, HARRY E.:** Executive. b. Kalamazoo, Mich., June 5, 1918; e. Kalamazoo Coll. Free lance radio actor; 1938-40, including work with WKZO, Kalamazoo, 1939; U.S. Air Force, 1943-46; WKZO, Kalamazoo, 1946; prog. dir., WKZO-TV, 1950-53; asst. mgr., WJEM-TV, Bay City, Mich., 1954; gen. mgr., 1955.

**TRAVIS, RICHARD:** Actor. r.n. William Justice, b. Carlsbad, N. M., Apr. 17, 1918. Started career in radio as announcer, sportscaster; writer and publisher of *Cinema* (theatrical tabloid); 3 yrs. U. S. Army; pictures include: *The Man Who Came to Dinner, Poman Didn't Ring Big Shot, Escape from Crime, Buses Roar, Truck Busters, Mission to Moscow, Last Ride, Jewels of Brandenburg, Alaska Patrol, Sky liner, Operation Haylift, Passage West Boaring City, Mask of Dragon, Lost Women, Girl in the Red Velvet Swing, Speed to Spare, Pier 21, Finger prints, Don't Lie, Annapolis Story, City of Shadows.* TV credits: *Lucky Strike Theatre, Racket Squares, Lone Ranger, Schlitz Playhouse, Loretta Young Show, Treasury Men in Action, Pepsi Cola Playhouse, Fur Milland Show, Pride of the Family, The Falcon, Ruy, Crossroads; host-narrator, Code 3, Missile to the Moon.*

**TREACHER, ARTHUR V.:** Actor. b. Brighton, Sussex, Eng.; e. Brunswick School & Uppingham. On stage (*Good Luck, The Love Doctors, The School for Scandal, Ziegfeld Follies*, etc.) Pictures since 1930 include *The Battle of Paris, Viva Villa, Mme. DuBarry, Bordertown, The Captain Hates the Sea, Forsaking All Others, David Copperfield*, etc.

**Pictures include:** *Star Spangled Rhythm, Amazing Mrs. Holliday, Forever and a Day, Chip Off the Old Block, National Velvet, Delightfully Dangerous, Countess of Monte Cristo, Midnight Kiss*

**TV:** *Co-host: Merv Griffin Show.*

**TREE, DOROTHY:** Actress. b. Brooklyn, N. Y., May 2, 1909; e. Cornell U.; m. Michael Uris, m. d. writer on stage in *Street Scene, Clear All Wires, Torch Song*, m. p. debut in *"Life Begins"*, 1932; retired from screen 1943; wrote for m. p. in collab. with Michael Uris; pictures include: *(cast) East of Fifth Avenue, Woman in Red, Night at the Ritz, Great Garrick, Having Wonderful Time, Confessions of a Nazi Spy, City in Darkness, Abe Lincoln in Illinois, Hitler*

*Dead or Alive, Edge of Darkness; under contract to Stanley Kramer Productions 1950.*

**Recent Pictures:** *Men, Asphalt Jungle, No Bad Songs for Me.*

**TREEN, MARY LOU:** Actress. b. St. Louis, Mo.; p. Helene Sullivan Treen, prof.; e. Ramona Convent; Denishawn School; Marion Morgan Dancers. With Fathon & Marco revues; on circuits; in early Bryan Foy short subjects; on stage in *Little Boy Blue*; screen debut in *Hot Tires*; pictures include: *Happiness Ahead, Strange Impersonation, From This Day Forward, She Wouldn't Say Yes, One Exciting Week, Let's Live a Little, The Stooze, Sailor Beware, Let's Do It Again, The Caddy, When Gangland Strikes, Birds and the Bees.*

**TREMANEY, LES:** Actor. b. Loudon, England, Apr. 16, 1913; Northwestern U., Chicago Art Institute; Columbia, UCLA. First professional appearance in British m. p., 1916, with mother; stock, little theatres, vandellville, 1925-40; entered radio field, 1931; numerous shows on all networks; shows include: *Woman in My House (with wife, Alice Reinheart), Errand of Mercy, You Are There, One Man's Family, Heartbeat Theatre, The First Nighter (lead 7 yrs.), on Broadway in Heads or Tails, Detective Story.*

**TV Appearances include:** *Lux Video Theatre, 20th Century-Fox Hour, Navy Log, One Man's Family, Meet Millie, The Millionaire, The Whistler, Truth or Consequences, NBC Matinee, The Girl O'Henry, The Bachelor, Bachelor Father, The Texan, Adventures of Ellery Queen, Court of Last Resort, Rifleman, State Trooper, Rescue 3, Julie Allyson-Dupont Show, Wagon Train, M Squad, Hitchcock Presents, Mr. Ed., Perry Mason.*

**Pictures include:** *The Racket, Blue Veil, Francis Goes to West Point, It's a Wonderful World, I Love Melvin, Under the Red Sea, Dream Wife, War of the Wagon, A Suburban Uprising, Lieutenant Wore Stripes, Unguarded Moment, Everything but the Truth, Monolith Monsters, Perfect Furlough, North by Northwest, Say One for Me, The Gallant Hours, The Angry Red Planet, The Story of Ruth.*

**TV:** *Has worked for best perf. of the month for A man called Peter; dir. Hollywood Repertory Theatre, 1957; pres. Hollywood Actors' Council, 51-53; various stage appearances, narrator of Air Force film, 1953; chmn. Actors Div. workshop com. Acad. TV Arts & Sciences; Member of The Workshop Comm. of the Hollywood M. P. & TV Museum Commission.*

**TREVELYAN, JOHN:** Executive. b. Beckenham, Kent, England, 1903. British Colonial Service 1927-30. Educational Administration G.B. 1930-50. Ent. m. p. ind. as free lance writer and examiner BBFC 1951. Sec. BBFC 1958-1971.

**TREVOR, CLAIRE:** Actress. b. New York City; e. Amer. Acad. of Dram. Arts; Columbia U.; m. Milton H. Bren. On Broadway in *Party's Over, Whistling in the Dark, Big Top*; pictures include: *Life in Love, Law, Last Trail, Mud Game Jimmy and Sally, Stagecoach, A Suburban Uprising, Da K Command, Murder, My Sweet, Johnny Angel Crack-Up, Bachelor's Daughters, Born to Kill, Raw Deal, Valley of the Giants, Babe Ruth, Velvet Touch, Key Largo (Acad. Award), Lucky Stuff, Best of the Bad Men, Border Line, Hoodlum, Empire, Hard, Fast and Beautiful, My Man and I, Stop You're Killing Me.*

**Pictures include:** *Stranger Wore a Gun, High and the Mighty, Man Without a Star, Lucky Gallant, The Mountain, Marjorie Morningstar, TV: Dodsworth (Academy Emmy), Two Weeks in Another Town, How to Murder Your Wife.*

**TREY, OLIVER E.:** Executive. b. Willowemoc, N. Y., April 23, 1918; e. Hamilton Coll. Started career at WNEP, Binghamton, N. Y., announcing and news, selling and emceeing quiz shows; program development Barten, Barton, Durstine & Osborn, 1941; Army Air Corps ser. in World War II; researcher, later mgr. of that dept., at Sullivan, Stauffer, Colwell & Bayles, 1948; joined Television Bureau of Advertising, 1955; v.p. in chg., ABC Television Network, 1956; pres. Television Network ABC, Feb., 1958.

**TRINDER, TOMMY:** TV performer. b. London, March 24, 1909. Early career, music halls. Starred London Palladium 1939, Top Of The World 1940, Best Bib and Tucker 1942, Happy And Glorious 1944, Here, There And Everywhere 1947, Fancy Free 1951, Valet and several Command Performance shows. Entered m. p. industry 1936. Pictures include: *Almost A Honeymoon, Laugh It Off, Sailors Three, The Foreman Went To France, Champagne Charlie, Fiddlers Three, Bitter Springs, You Lucky People.* TV appearances include: *Master of Ceremonies, Sunday Night At The London Palladium (ATV), My Wildest Dream, BBC, The Trinder Box.*

**TRINTINGANT, JEAN-LOUIS.** Actor. b. Aix-en-Provence, France, Dec. 11, 1930, m. Nadine Marquand. Theatre debut: 1951, *To Each According to His Hunger, Then Mame Stuart, Macbeth (at the Comedie de Saint-Etienne)*. 1955 screen debut: *Si Tous Les Gars Du Monde, La Loi Des Rues, And God Created Woman, Club De Femmes, Les Liaisons Dangereuses, L'Eté Violent, Austerlitz, La Milienne Fenetre, Plein Feux Sur L'Assasin, Coeur Battant, L'Atlantide, The Game of Truth, Horace 62, Les Sept Péchés Capitifs, Le Capitaine Sini, Le Combat Danse, The East, Life, Il Successo, Nutty, Naughty Chateau, Les Pas Perdus, La Bonne Occase, Mata-Hari, Meurtre A L'Italienne, La Longue Marche, Le 17eme Ciel, Un Jour A Paris, Is Paris Burning, The Sleeping Car Murder, A Man and a Woman, Enigma, Safari Diamants, Trans-*

Euro-Express, Mon Amour, Mon Amour, Un Homme A Abattre, La Morte Ha Fatto L'Uovo, Les Biches, Grand Silence, Z, Ma Nuit Chez Maud (My Night at Maud's), The Conformist, The Crook.

**TRONSON, ROBERT:** Director. b. Chilmark, Wiltshire, May 18, 1924; e. for Navy in H.M.S. Worcester. Served at sea 1941-47; then theatrical stage mgr., actor, writer; ent. TV 1950. Has directed over 100 TV plays and many films including The Traitors, Ring of Spies, Act of Reprisal. First novel: Afternoon of a Countess, Feb. 1969.

**TROP, J. D.:** Producer. b. New York City, April 28, 1901; e. City Coll., N. Y.; N. Y. U. Entered m. p. ind. 1917. Natl. Film Exchanges; cutter & e. Later independent distrib. Co.-prod. (with Harry Sherman) of Hopalong Cassidy series for Paramount; also other features. In 1942 formed Este Prods., Inc.; prod. several gov. films & commercial pictures. Member: M. P. Pioneers.

**TROSPER, GUY:** Writer. b. Lander, Wyo. Started as reader, Samuel Goldwyn; then story ed.; screen writer since 1941; pictures include: collab. s. p., Stratton Story; s. p., Devil's Doorway, Inside Straight; story, Pride of St. Louis; collab. s. p., My Big Rivers to Cross; s. p., The American Girl He Left Behind.

**TRUFFAUT, FRANCOIS:** Director, writer, critic. b. Paris, France, Feb. 6, 1932. Started working at 14 as office boy, messenger, art welder in a factory. Org. and ran small cine-clubs in Paris. Journalist in the m. p. section of "Work and Culture." Served in French Army 1951-53. Joined the m. p. section of the Ministry of Agriculture. Critic with Les Cahiers Du Cinema. 1955, 16mm short: Une Viste. 1956: became asst. to Roberto Rossellini, prepared three films (never produced). 1966: wrote The Cinema of Alfred Hitchcock. Films dir. include: 1953, Les Mistons (w. Claude Lelouch); 1954, film festival; Prix des Jeunes Spectateurs (Belgium); Germany's Gold Medal; U.S.A. Blue Ribbon Award; 1959 Histoire D'eau (short); 1959: The Four Hundred Blows (Grand Prix Cannes; Grand Prix fr. Catholic Office Cannes, N.Y. Critics Award for Best Foreign Film; David O. Selznick Award, Oscar for best story written directly for screen); Shoot, The Piano Player (Prize du Jury, Cannes); 1960, film festival; Prix Priz France); Jules and Jim (Prix del la Mise en Scene, Mar del Plata and Acapulco Festivals; Danish Oscar Bodil for best European film of the year); 1962 Love at Twenty; 1963, Soft Skin; The Bride Wore Black; Stolen Kisses; Mississippi Mermaid; The Wild Child; Bed and Board.

**TRUMAN, MICHAEL:** Producer, director. b. Feb. 25, 1916. e. Blundells School, Tiverton, Devon; London U. & St. Georges Hospital; medical student 18 mos. Entered m. p. ind. as floor asst. Stollis Studios, 1935; asst. ed. Sound City Studios, Worton Hall, Highbury; London Films, Denham. 1937, 1:16-38; ed. U.K.-Two Cities Films, Sound City Studios, Fox-Wembley & Walton-on-Thames Studios, 1938-39; joined army Jan., 1940 with R.E.F., France; commissioned Royal Tank Regiment. 1941; later prod. superv., A.K.S. Military Training Films; joined Ealing Studios as ed., Jan., 1944. Edited: They Came to a City, Johnny Frenchman, Pink Strinz and Sealing Wax, Loves of Joanna Godden. It Always Rains on Sunday, Saraband for Dead Lovers, Passport to Pimlico, A Run for Your Money, Prod. Laverne Hill, Mob, His Excellency, Titled Thunderbolt, The Magpie (High & Dry) The Divided Heart; dir. Touch and Go; s. p. The Jacaranda Tree, collab. s. p. Jazz Story; 1941. Eng version, La Dolce Vita. 1960-61; dir., Go To Blazes. 1961; formed Viewfinder Films Ltd. with John Davis. 1961; dir.: The Nose on My Face. 1963; Daylight Robbery. Danger Man (TV series), 1964-1966.

**TRUMBO, DALTON:** Writer. b. Montrose, Col., Dec. 2, 1925. e. Univ. of Colorado. Was reporter and editor Screenplay Road Gang and others for Columbia in 1936 from 1937 screenplays many pictures various Hollywood producers. Novel: Johnny Got His Gun. In 1942: Novel and screenplay The Remarkable Andrew; others: (s.p.) A Guy Named Joe, Thirty Seconds Over Tokyo; (orig. s.p.) Tender Comrade, (orig. idea s.p.) Kitty Foyle, Jealousy; (s.p.) Our Vines Have Tender Grapes; (story) Emergency Welding, Blacklist ed. p. Lonely Are with Me; 1961; 1962; Member Acad. Award s.p. The Brave One (pseudonym: Robert Rich); The Sandpiper, Hawaii, The Fixer, The Horsemen; s.p., dir. Johnny Got His Gun.

**TRYON, TOM:** Actor. b. Hartford, Conn., Jan. 14, 1928. e. Yale U. Served in U.S. Navy, World War II; studied at Art Students League; with Cape Playhouse, Dennis, Mass., as set painter, asst. stage mgr., actor; prod. asst., CBS; then TV actor; plays include: Wish You Were Here, Cyrano de Bergerac, Richard III; m. p. debut in Scarlet Hour; sinc. in Screaming Eagles, Three Violent People, Moon Pilot, Marlies Let's Go, The Cardinal, The Glory Guys.

**TSUKASA, YOKU:** Actress. b. Tottori, Japan, Aug. 20, 1934. e. Kyoritsu College; joined Toho Studio 1954 after period as magazine cover girl. Pictures include: Don't Die My Darling, Blue Beast, Eternity of Love, End of Summer, 999 Treasures, Yoimbo (The Bodyguard), Women of Design.

**TSUKIMORI, SENNOSUKE:** Executive. b. Shimate Prefecture, Japan, Jan. 5, 1908; e. a Tokyo College; joined Shochiku Motion Picture Co. as asst. chief Ofuna Studio 1948-50; asst. chief Kyoto Studio 1950-53; manager production hqs. 1953-57; manager business headquarters 1957-58; director in charge distribution, Shochiku, 1958.

**TUCHOCK, WANDA:** Writer, producer. b. Pueblo, Colo., Mar. 20; e. U. of Calif., B.A. Wrote many pictures including: Hallelujah!, The Champ, Sporting Blood, Susan Lennox, Nob Hill, Sunday Dinner for a Soldier, The Homestretch, Foxes of Harrow; now prod. TV film series, Man of Tomorrow. Member: SWG; Acad. of M. P. Arts & Sciences, NSTP.

**TUCKER, ALAN E.:** Publicist. b. Yeovil, Eng., Jan. 8, 1918; e. Yeovil, Eng. m. p. ind. 1941 as copy writer; joined Columbia Pictures (Britain), 1941; publ. dir., 1952-61; termed indep. pub. relations and prod. co. Alan Tucker Enterprises, Ltd., 1962; London mgr., Rogers Cowan & Brenner, Inc. to Dec. 67. From 1968: In Partnership SMS Talent Agency, London. From 1969: Spec. cons. Leslie Linder, Filmways, Europe. Rep. Vise Films Ltd., Belgium; Charles K. Peck Jr., Films, USA; spec. cons. Evie Kyröl, S.A.

**TUCKER, FORREST:** Actor. b. Plainfield, Ind., Feb. 12, 1919; e. Georoe Wash. U., Wash., D. C. Screen debut, 1940. In The Western, foll by 42 feature roles, 1940-51, first starring role, Rock Island Trail, 1960. Star of Tomorrow, 1952. Member: Masquers Club of Hollywood, Lakeside Golf.

Pictures include: The Yearling, The Howards of Virginia, Never Say Goodbye, Warpath, Sands of Iwo Jima, Oh! Susanna; Crosswinds, Fighting Coasars, Wild Blue Yonder, Flaming Feather, Warpath, Bugles in the Afternoon, Hoodlum Empire, Montana Belle, Hurricane Smith, Ride the Man Down, San Antonio, Fight Nurse, Pony Express, Jubilee Trail, Laughing Anne, Trouble in the Glen, Rage at Dawn, Vanishing American, Finger Man, Night Flight, Paris Follies of 1956, Break in the Circle, Counterplot, The Night They Raided Minsky's, Auntie Mame, Barquer, Chicago Co., Plaza Suite, Oct. 1968 to June, 1969. Now assoc. prod. Dury Lane Theatre, Ill. Mem., Lambs Club, Friars Club, N.Y.

Opened Nat'l Co., Music Man, L. A. on tour. TV: Crunch and Des. F Troop; Rad. Show: WCFL, Chicago.

**TUCKER, MELVILLE:** Executive. b. New York City, Mar. 4, 1916; e. Princeton U. Asst. purchasing agent Consolidated Laboratories, N. Y., 1934-6; sound effects & picture ed., Republic Productions, Inc. 1936-8; then asst. production mgr. & first asst. dir., 1938-42; served in U. S. Army 1942-6; asst. prod. Republic, 1946; asst. producer, 1947. Pictures include: The Misadventures of Thumper in God's Country, Rodeo King and the Senorita, Utah Wagon Train, U-1 prod., 1953; Drums Across the River, Black Shield of Falworth; production exec. U-1, 1957.

**TUGEND, HARRY:** Production executive. b. Brooklyn, Feb. 17, 1908. Sang and acted for radio, vaudeville and stock. Wrote sketches for Ziegfeld Follies and others; co-author and dir. Fred Allen radio programs. In 1935 (s. p.) Little Rebel, Thanks a Million, Sing Baby Sing, Wake Up and Live, etc.; thereafter wrote many Hollywood s. p. Wrote Bway play: The Wayward Star.

Recent Pictures: (collab. s. p.) Take Me Out to the Ball Game, White Avenue; (prod.) California, Golden Earrings; Darling, How Could You, Road to Bali, Off Limits, Public Pigeon No. 1, (collab. s. p.) Pocketful of Miracles; orig. story s. p. Who's Minding The Store?

TV: writ., prod., Ray Milland Comedies, Suspense Hour; prod., collab., General Electric Specials; prod., writ., Bob Hope Chrysler Comedy.

**TULIPAN, IRA H.:** Publicist. b. New York City. e. N. Y. U. 1934, B.S. Entered m. p. ind. as theatre mgr., Boston, 1934; pub. dept., Warner Bros. home office, 1935-40; joined 20th Century-Fox, 1942; U. S. Army service, 1943-46; returned to Fox upon disch., feature writer, press book ed.; trade paper contact; newspaper contact; pub. mgr. 1955; asst. dir. adv. pub. expl. Columbia Pictures, 1960; exec. adm. asst. to adv., publ., v. p. Columbia, 1968; dir. overseas prod. pub., 1966.

**TULLY, MONTGOMERY:** Director-writer. b. Ireland. e. Kings College, U. London, B. Sc. Before entering m. p. ind., in 1929 as writer, was in advertising bus., wrote short stories, Appid, dir.-writer, 1937; documentaries, 1929-34; films, incl. (dir. & s. p.) Murder in Reverse, Spring Song, Mrs. Fitzherbert; (s. p.) Waltz Time, For You Alone, and Lisbon Story, Punchdrunk (s. p.); Boys in Brown (dir. s. p.); Tale of Two Cities, Five Women (dir.); orig. s. p. Berlin Story; dir. Girdle of Gold, Small Town Story, 36 Hours, The Diamond, Five Days, Devils Point, The Hypnotist, Counterfeit Plan; dir., s. p., Dial 999 (w. Guy No Road Back, One Man's Secret; dir. Scotland Yard and Man From Interpol series, Dir. J. Jackpot, Dead Lucky, The House on Marsh Road, The Man Who Was Nobody, 1959-61, 1961 Alibi, She Knows Y'Know, Out of the Fog, Checkmate, 1961-62; Clash By Night, Boy With A Flute, 1964-65. Dir. Who Killed The Cat?, The Terroreurs, Battle Beneath the Earth, 1965, s. p. The Hawk; s. p. The Ballbreakers, 1967-8. The Fighting Contessa, 1969.

**TULLY, TOM:** Actor. b. Durango, Colo., Aug. 21. Appeared in many New York plays including Time of Your Life, White Steed, Jason and Ah, Wilderness Came to Hollywood 1943. Pictures since include Adventure, Till the End of Time, Kiss and Tell, I'll Be Seeing You, The Unseen, Destination Tokyo, intrigue, Scudda Hoo Scudda Hoo, Killer McCoy, Illegal Entry, Branded, Tomahawk, Calie Murray, Love Me Or Leave Me, Soldier of Fortune, Behind the High Wall, 19 North Frederick, The Wackiest Ship in the Army, Blood on the Moon.

TV Shows: The Lineup (network series), Phico Playhouse, Ford Theatre, Celebrity Playhouse, Front Row Center, San

Francisco Beat, Alfred Hitchcock. 1959-61: dir., s.p., Strange Awakening, I Only Asked, Price of Silence, Man From Interpol (series), Jackpot, Dead Lucky, The House In March Road, The Man Who Was Nobody. 1962: Third Girl, She Knows, Y Know, Out of the Fog. 1963-64: Checkmate, Clash By Night, Boy With A Flute.

**TUNBERG, KARL:** Writer. b. Spokane, Wash. From 1937 collab. many Hollywood s. p. including You Can't Have Everything, My Lucky Star, Hold The Co-Ed, Down Argentine Way, Yank In The RAF. In 1942 (collab. s. p.) My Gal Sal, Orchestra Wives, Lucky Jordan. Pres. Screen Writers Guild, 1951.

Recent Pictures: (collab. s. p.) Dixie, Standing Room Only, Bring on the Girls; (prod. & collab. s. p.) Kitty; (prod.) You Gotta Stay Happy; (collab. s. p.) Love That Because Brute, Night Into Morning, Love and the Lady, Because You're Mine, Scandal at Scourie, Valley of the Kings; s. p. Beau Brummell, Scarlet Coat, Seventh Sin, Ben Hur, s. p. Count Your Blessings; s. p. Libel, Taras Bulba; s. p. I Thank A Fool; s. p. The Seventh Dawn, Harlow (story); col. s. p., Where Were You When the Lights Went Out?

**TUNICK, EUGENE:** Executive. b. Cincinnati, Ohio, Oct. 21, 1920. e. Hughes High School, 1934-38; Univ. of Cincinnati, 1938-39. 1941, shipping clerk, RKO, Cincinnati. 1942, Armed Forces. 1944-45, Third Booker, Second Becker, Office Manager-RKO Cincinnati, 1946, Salesman, West Virginia and Ohio for RKO, Cincinnati. 1948, Salesmanager, RKO. 1949, Salesmanager, Eagle Lion, N.Y.C. Oct. 1949-51, Branch Manager Eagle Lion, Indianapolis. 1951-52, LipPERT Branch Mgr. Indianapolis. 1952-53, LipPERT franchise holder, Cincinnati. Dec. 1954, United Artists Branch Mgr. Philadelphia. 1957, District Mgr. U.A., Phila. Sept. 1961, Eastern and Canadian Dir. Mgr. U.A., N.Y. June 1968, Assistant General Sales Mgr., National General Pictures. June 1969, V.P. and General Sales Mgr. National General Pictures. Jan. 1, 1970, Executive V.P. General Sales Mgr. NGP; exec. v.p., Mid States Theatres, 1971.

**TUNICK, IRVE:** Writer. b. New York, N. Y.; e. N.Y.U. and Georgetown U. Commenced writing career with radio scripts; later senior writer (TV) for Cavalcade of America and You Are There, stories produced by Studio One and Armstrong Circle Theatre; five radio and TV scripts won Peabody Awards; script editor for Princess Pictures 1953-55; orig. s.p. for Lady of Vengeance; s.p. for High Hell.

**TURELL, SAUL J.:** Writer, Producer, Executive. b. N.Y.C., Jan. 20, 1921. e. City Coll. U. of Chicago. Started Sterling Films, 1946; merged Walter Reade-Sterling, 1961; pres., 1961-65. Presently: pres., Janus Films Inc.

Feature Films: The Great Chase, The Love Goddesses, My Home Is Copacabana. TV Prod. include: King's Crossroads, Adventure Theatre, Killiam Show, Movie Museum Silents Please, The Big Moment, Hollywood The Golden Years, The Legend of Valentino.

Prize winning short subjects include: Sandy Steps Out, Hot Ice, The Princess and the Dragon, Death in the Arena, The Fun Factory.

**TURFKRUYER, MARC:** Journalist. Pres. Antwerp Sec. of the Belgian Film Press Assn.; editor of Weekblad Cinema, the oldest Belgian trade paper; contributor to the daily paper Volksgazet (Antwerp) and to the weeklies ABC and Het Toneel, Motion Picture Herald (New York); Pres., International Film Press Assn.

**TURMAN, LAWRENCE:** Producer. b. Los Angeles, 1926. e. UCLA. From textile business 5 years, then joined Kurt Frings Agency; left in 1960 to form Millar-Turman Prods. and prod. The Young Doctors, I Could Go on Singing, The Best Man. Formed own prod. co., Lawrence Turman, Inc., to make The Film-Film Man, The Graduate, Pretty Poison.

**TURNBULL, WILLARD J.:** Executive. b. Knoxville, Tenn., Dec. 11, 1912; e. Ga. Tech., grad. 1933. Joined National Theatre Supply after graduation, filling various posts with that company (except for four years W. W. II service with U. S. Navy as officer); elec. pres. Jan. 1958.

**TURNER, CHARLES L.:** Executive. b. Washington, D.C., Nov. 29, 1915. e. George Washington U., American U., (B.A.), Harvard, 1938. Chmn. Yale U. thea. film club, 1935-36; chmn. Editors Film Soc. 1937; Ross radio surveyor 1938; pres. NBC film club, 1940-41; NBC transmitter, 1941; U. S. Army 1941-45; prod. and dir. shorts for U-I, 1945-46; wrote and dir. indus. and comm. films, 1946-48; dir. productions for U.S. Army Photo. center, sev. honored by Venice and Edinburgh festivals; v. p. in chg. of prod., Owen Murray Productions, 1952-58; exec. prod. Video Pictures, Inc., 1956.

**TURNER, CLIFFORD:** Producer. b. Leeds, England, 1913. ent. m.p. industry as cutting room asst. Gaumont British. Edited number early British pictures, before going to Hollywood in 1935. Subsequently edited for Warners, Columbia, Universal, Fox. Returned to England 1948 to edit The Small Back Room. Dir. and exec. producer since 1950 in Hollywood and New York. Formed Boulevard Film Productions Ltd., Screen Biographies International Inc., Television Enterprises Inc. Four Against the Bank of England.

**TURNER, LANA:** Actress. b. Wallace, Idaho, Feb. 8, 1921; p. Virgil Turner, prof. Pictures include: They Won't Fight, Great Garrick, Adventures of Marco Polo, Love Finds Andy Hardy; Rich Man, Poor Girl; Dramatic School,

Calling Dr. Kildare, These Glamour Girls, Dandog Coed, Two Girls on Broadway, We Who Are Young, Siegfried Girl, Dr. Jekyll and Mr. Hyde, Jonny Eager, Slightly Dangerous, Youngest Profession, Marriage is a Private Affair, Keep Your Powder Dry, Week-End at the Waldorf, Postman Always Rings Twice.

Pictures include: Green Dolphin Street, Cass Timberlane, Homecoming, Three Musketeers, Life of Her Own, Mr. Imperium, The Merry Widow, Bad & the Beautiful, Latin Lovers, Flame & Flesh, Betrayed, The Prodigal, Sea Chase, Rains of Ranchipur, Diane, Lady and the Flyer, Intuition of Life, Portrait in Black, My Love Possessed, Bachelor in Paradise, Who's Got the Action?, Love Has Many Faces, Madame X, The Big Cube.

TV: The Survivors.

**TURNER, TIM:** Television Commentator and Actor. b. Roxley, Kent, England, 1924. Ent. m. p. ind. 1951.

**TUSHINGHAM, RITA:** Actress. b. Liverpool, England, 1942. Student at Liverpool Playhouse, Motion pic. debut 1961 in A Taste of Honey. Recent films: The Leather Boys, A Place to Go, Girl With Green Eyes, The Knack, Dr. Zhivago, The Trap, Smashing Time, Diamonds for Breakfast, The Guru, The Bedsitting Room.

**TUSHINSKY, IRVING:** Executive. b. Cincinnati, O., July 18, 1912. e. U. of Missouri. Musician with NBC, CBS, MGM, 1931-47; continued study of optics, 1947-52; developed SuperScope process in cooperation with brother, Joseph Tushinsky. 1952-54; v. p., SuperScope, Inc.; U. S. Rep. for Sony Tape Recorders.

**TUSHINSKY, JOSEPH S.:** Executive. b. New York, N. Y., June 24, 1910. e. University City, Mo. Started symphony orchestra, theatrical prod., musical dir., New York; prod. musical dir., Carnegie Hall Light Opera Co., 1942; assoc. prod., Charles R. Rogers Prod., 1945; author orig. story, My Wild Irish Rose; with brother, Irving Tushinsky, developed SuperScope process; pres., SuperScope, Inc.; pres., Sony/SuperScope, 1957-63.

**TUTIN, DOROTHY:** Actress. b. London, Eng., Apr. 8, 1930; e. St. Catherine's School Bramley, Guildford (Surrey). Stage debut in The Thistle & the Rose, 1949; other plays: Much Ado About Nothing, The Living Room, I Am a Camera, The Lark, Wild Duck, Juliet, Ophelia, Viola, Portia, Cressida, Rosalind, The Devils, Once More With Feeling, The Cherry Orchard, Victoria Regina-Portrait of a Queen. Screen debut in The Importance of Being Earnest; films include The Beggar's Opera, A Tale of Two Cities, Cromwell.

TV appearance include: Living Room, Victoria Regina, Invitation to a Voyage, Antigone, Colombe, Carrington V. C. The Hollow Crown, Sent of Fear, From Chekhov with Love, Anne Boleyn in Henry VIII, Six Wives, Plotsam and Jetsam.

**TUTTLE, FRANK:** Director. b. New York, N. Y., Aug. 6, 1892; e. Hill Sch., Yale. (Pres., Univ. Dramatic Assn.) Asst. ed., Vanity Fair; later publicity repr. Metropolitan Musical Bur.; continuity writer Paramount; organized Screen Guild, 5 m. p.; reformed Paramount Pictures include: Miss Bluebeard, Kiss in the Dark, Lucky Devil, American Venus, Kid Boots, Blind Alleys, Spotlight, Love and Learn, Roman Scandals, Big Broadcast, Glass Key, College Holiday, Waikiki Wedding, Dr. Rhythm, Lucky Jordan, Hour Before Dawn, Hostages, Great John L., Suspense, Dog Boy, Quiglan, Swell Guy, Magic Face, Hell on Frisco Bay.

**TWIST, DEREK:** Director. b. London, May 26, 1905; e. Rugby & Calus Coll., Cambridge. With Asiatic Petroleum Co., Singapore, 1927-31; in cutting rooms Gainsborough Productions 1931; film ed.; ed. & writer Warner Bros. 1939; Wing Comdr. in chg. of RAF Cinematography World War II; on bd. of Wessix Film Productions 1947. Pictures include: (collab. s. p.) Dr. O'Dowd; (exec. prod.) School for Danger, Journey Together; (dir.) End of the River; (collab. script & dir.) All Over the Town; (collab. s. p. dir.) Green Grow the Bushes; (s. p.) Angels One Five; on bd. Templar Prod. Ltd. writer dir., Douglas Fairbanks Ltd.; dir. s. p., Police Dog; s. p., I Married Two Men; dir., dir., script, Family Doctor; writer many TV films; prod. Granada TV, 1959-65.

**TWIST, JOHN:** Writer, producer. b. Albany, Mo., July 14, 1920; e. U. Chicago. Reader for FBO 1926; writer, producer. Pictures include: (prod., s. p.) Four Jacks and a Jill; collab. s. p. Annie Oakley, Flight from Glory, Toast of New York, We Who Are About to Die, Tycoon; (s. p.) Pacific Liner, Great Man Votes, Twelve Crowded Hours, Saint Strikes Back, Too Many Girls; (orig. screen story & s. p.) Bombardier, Parachute Battalion; Simbad the Sailor. Recent: (prod., s. p.) Colorado Territory, Big Trees; s. p., Dallas, Fort Worth, Man Behind the Gun; collab. story, Operation Secret; s. p., So Big, King Richard & the Crusaders; collab. s. p., Helen of Troy, Sea Chase, Serenade, Santiago, The FBI Story; assoc. prod., Esther and the King; s. p., Marines, Let's Go; s. p., A Distant Trumpet; collab. s. p., None But the Brave.

**TWYMAN, MARGARET G. (MRS.):** Executive. b. Oklahoma City, Okla., March 12, e. Knox College, B.A., Northwestern U. M.A.; Early career in college & university administration & counseling at Oklahoma U., Ohio U., Texas Technological Coll.; then admin.-assoc., Jr. League of Am., int'l volunteer community serv. org.; joined Motion Picture Assoc. of Amer., Nov. 1957 as community relations dir.; elected v.p. in 1970.

**TYLER, BEVERLY:** Actress. r.n. Beverly Jean Saul. b. Scranton, Pa., July 5, 1924; e. Scranton H.S. Church choir singer; on radio, TV; pictures include: Green Years, My Brother Talks to Horses, Beginning or End, The Patinoimo, The Fireball, Cimarron Kid, Battle at Apache Pass.

## U

**UGGAMS, LESLIE:** Singer. b. New York, May 25, 1943. e. Professional Children's Sch., grad. 1960. Juilliard. Beg. singing career age 5. TV debut: age 7, Johnny Olsen's TV Kids. Records for Columbia Records. Stage: Hallelujah Baby.

Radio: Peter Lind Hayes-Mary Healy Show, Milton Berle, Arthur Godfrey, Star Time.

Recent TV: Milton Berle Show, Name That Tune, Jack Paar Show, Garry Moore, Sing Along With Music.

**ULLMAN, DANIEL:** Writer, director, producer. b. New York, N. Y.; e. UCLA, secy. publicist, asst. dir. to 1941; U.S. Army, 1941-45; dialogue dir., Paramount, 1945; RKO, 1946-48; writer since 1949; dir., 1954; more than 60 pictures include: The Maze, Seven Angry Men, Dial Red O, Annapolis Story, Wichita, The Warriors, At Gunpoint, First Texan, The Oklahoman, Gunfight at Dodge City, Good Day for a Hanging, Face of a Fugitive, Battle of the Coral Sea, Mysterious Island.

TV: Playhouse 90, Bonanza, Rogues, Fugitive, Virginian, F.B.I., Gunsmoke, Wild Wild West, Felony Squad, Big Valley, Outer Limits, Mannix, Mod Squad, Mission Impossible, Medical Center.

**ULLMAN, ELWOOD:** Writer. b. Memphis, Tenn.; e. Washington U., St. Louis, Mo. Newspaper reporter, St. Louis Post-Dispatch; m. p., writer; m. p. include: Martin and Lewis, Abbott and Costello, Bovey Boys films, Kettle films, Battle Flame, Three Stooges, Tickle Me, Dr. Goldfoot and The Bikini Machine, Fiction; Country Gentleman. Sat. Eve. Post, Esquire, etc.

**UNDERDOWN, EDWARD:** Actor. b. London, Eng. 1905. e. Eton. Stage debut in Words and Music at Adelphi, London, 1932; m. p. debut in Warren Case, 1933. Pictures include: Lucky Mascot, Man on the Run, They Were Not Divided, Woman With No Name, Dark Man, Woman's Angle, Beat the Devil, Voice of Merrill (Murder Will Out), Rainbow Jacket, Camp on Blood Island, The Day the Earth Caught Fire, Khartoum, Triple Cross, The Land of Night, The Magic Christian, The Last Valley.

Stage: The Grass Is Greener, The Long Sunset, Past Imperfect (tour).

**UNGER, ALVIN E.:** Executive. b. Cincinnati, Ohio, Sept. 29, 1911. e. Hughes High School (Cin't.), U. of Cincinnati (1 yr.). V. P. sales, Frederic W. Ziv Co., 1937-55. Transcribed radio programs, Ziv Television, v. p. Chicago office 1955-58. Independent TV Corp., v. p. 1958-60. Television Personalities, Inc., v. p. sales, 1960-65. Independent TV Corp., v. p. sales, 1965-69. Warner Bros. TV-Jan. 1970-present, vice pres.; domestic sales mgr.

**UNGER, ANTHONY B.:** Executive Producer. b. New York, Oct. 19, 1940. e. Duke Univ. and Univ. of Southern Calif. Prod. asst Third Man, TV series, 1961. v.p. Unger Productions, Inc., 1964; v.p. Landau-Unger Co., Inc., 1965; v.p. Commonwealth United Entertainment in London, 1968. Assoc. prod. The Desperate Ones, The Madwoman of Chailiot; exec. prod. The Battle of Neretva, The Magic Christian.

**UNGER, GUSTAF:** Producer. b. Stockholm, Sweden, Nov. 8, 1920; journalist; formed Gustaf Unger Films, Inc., 1958; prod., Terror in the Midnight Sun, Face of Fire, The Dark Reflections.

TV: 13 Demon Street.

**UNGER, OLIVER A.:** Executive. b. Chicago, Ill., Aug. 28, 1914. e. Syracuse U. 1935. Vice-pres. Hoffberg Prod., 1937-45; pres., Distinguished Films, 1945-50; v.p. Snader Television Sales, 1950-52; pres., Television Exploitation, 1952; exec. v.p., National Telefilm Associates; pres. 1957. Pres., Unger Prods., 1964, exec. v.p. Landau-Unger Co., 1965; exec. v.p. Commonwealth United Co., 1967; vice-chmn. Commonwealth United Corp. and chief executive, entertainment division, 1969.

**UNTERMEYER, LAURENCE S.:** Executive. b. New York, July 11, 1928. e. Goddard Coll., 1944-48. Actor, Barter Thea., 1946-49; Prod., U. S. Army Spec. Services, 1950-52; Radio, TV mgr., Huber Hoge & Sons Advertising, 1952-54. Prod.-writer-staff dir.-prod., Pulse, Bill Cullen, Ken Banghart, NBC, 1954-59; exec. prod., Wydie Films, Inc., 1961.

**URE, MARY:** Actress. b. Glasgow, Scotland. Stud. Central Sch. Speech and Drama, London. Stage appearances include: Simon and Laura, Time Remembered, Look Back in Anger (London and Broadway), Duel of Angels (New York), The Changeling. M.p. debut 1955 in Storm Over the Nile. Since appeared in Windows Way, Look Back in Anger, Sons and Lovers, The Mind Benders, Ginger Coffey, Custers Last Stand, Where Eagles Dare.

TV: The Lady's Not for Burning (New York); Midsomer Night's Dream, filmed at Stratford-upon-Avon, for Ford Spect. USA Florentine Tragedy.

**URQUHART, ROBERT:** Actor, writer. b. Scotland, October 18, 1922; e. George Heriots, Edinburgh. Served in Merchant Navy 1938-45; stage debut, Park Theatre, Glasgow; screen debut: You're Only Young Twice, 1951; films include: Isn't Life Wonderful, The House of The Arrow, Knights Of The Round Table, Happy Ever After (Tonight's The Night), Golden Ivory, The Dark Avenger, You Can't Escape, Yankes Incident, Curse of Frankenstein, Dunkirk, The Trouble with Eve, Danger Tomorrow, Foxhole in Cairo, Murder in Mind, The Bulldog Breed, 55 Days At Peking, The Break, Murder at the Gallup, The Syndicate, The Limbo Line, The Looking Glass War, Brotherly Love (Country Dance).

TV appearance include: Tamer Tamed, Infinite Shoeblack, Morning Departure, The Human Touch, The Iron Horse, Sleeping Clergyman, The Naked Lady, For Services Rendered The Bush, One, Jango, Murder Swamp, She Died Young, Plane Makers series; wrote TV: House of Lies, End of the Tether, Landfall, The Touch of a Dead Hand, City 68, The Big Killing, Public and Confidential, Pathfinder, Sir Walter Scott.

**USTINOV, PETER:** Actor, writer, dir. b. London, Eng., 1921; e. Westminster Sch. in Brit. Army, World War II. On Brit. stage from 1937. Screen debut 1941 in Brit. picture Mein Kampf, My Crimes; pictures since: The Goose Steps Out, One of Our Aircraft Is Missing, Let the People Sing, The Way Ahead, The True Glory. TV appearances:

Recent Pictures: (collab. s. p.) The Way Ahead; (wrote, dir. & co-prod.) School for Secrets, Vice Versa; (adapt., dir., co-prod.) Private Angelo, Odette, Quo Vadis, Hotel Sahara, The Egyptian, Beau Brummell, We're No Angels, Lola Montez, The Spies, An Angel Flew Over Brooklyn, The Sundowners, Spartacus; prod., scripted, acted, Romanoff and Juliet; dir., prod./script., acted, Billy Budd, Topkapl. John Goldfarb Please Come Home; pro. dir., Lady L., Blackbeard's Ghost, The Comedians, Hot Millions, Viva Max.

Stage: Rom. off and Juliet, N. Y., London; dir., acted, Billy Budd, N. Y. & London; dir., acted, Photo finish; wrote, Life In My Hands, The Unknown Soldier and His Wife, Half Way Up The Tree.

**UYS (HAYES), JAMIE:** Actor, producer, director, writer. b. Transvaal, South Africa. e. grad. Univ. of Pretoria, Bacc. Early career teaching, farming and trading. Started one-man film-making unit in which he prod., dir., wrote, filmed, starred, formed own company, 1954. Made several doc. Numerous S.A. films included: Fifty-Fifty, Money to Burn, Gay Africa, Satanskorral, Rip Van Winkle, 1960, Sidney and the Boer, Lord Oom Piet; 1964, Dingaka, All the Way to Paris, 1965, Prof. van der Merwe, the Beauty Queen, 1967, Dirkie 1969, Lost In the Desert 1970.

## V

**VADNAY, LASLO:** Writer. b. Budapest, Hungary e. Hungarian Latin Sch. Wrote 15 plays, 176 one-act plays prod. abroad; European m. p. writer, 1932-38; to U. S. pictures include: collab. story, 7 Sinners; collab. story s. p., Tales of Manhattan, Uncertain Glory; collab. story Flash and Fantasy; s. p., Copenhagen, Great Rupert.

Recent Pictures: story, I Love Melvin; collab. s. p., No Time for Flowers; collab. s. p. story, Great Diamond Lobbey, Easy to Love; prod., s. p., Don Quixote; orig. s. p., 10,000 Bedrooms; solo orig. s. p., It Happened in Athens, 1961, prod., writer orig. s. p., Dime With A Halo; orig. s. p., Way . . . Way . . . Out, 1966.

TV: many plays incl. The White Queen, Monte Carlo Film Festival winner.

**VALE, EUGENE:** Writer. b. April 11, 1916. e. Zurich, Switzerland. m. Evelyn Wall. Story and s. p., The Second Face, The Shattered Dream, 1954 SWG award nom., best written telefilm; The Dark Wave, 1957, m.p., academy award nominations. TV credits: Four Star Playhouse, Fireside Theatre, 20th Century Fox Hour, Schlitz Playhouse, Hollywood Opening Night, NBC, Crusader, Lux Video Theatre, Danger, CBS, Chevron Theatre, Douglas Fairbanks, Popsicola Playhouse, Waterfront, Christophers, Cavalcade of America, Balmain Hall of Fame. Author: Technique of Screenplay Writing.

**VALENTE, CATERINA:** Singer. b. Paris, France; recordings incl.: Malaguena, in German; I Happen to Like New York; TV: The Bing Crosby Show, The Ed Sullivan Show, The Entertainers.

**VALENTI, JACK J.:** Executive. b. Sept. 5, 1921. e. Univ. of Houston, B.A., 1944; Harvard, M.A., bus. admin., 1948. Air force pilot in European theatre, W.W.II; adv. and pub. rel. exec. in Houston; special asst. and advisor to Pres. Lyndon B. Johnson, 1963-66; pres., MP/AA; elected pres., AMPP, June, 1966.

**VALENTINO, THOMAS J.:** President, Thomas J. Valentino, Inc. b. New York, N. Y., Apr. 27, 1907; e. high sch. Cartoonist; piano & organ tuner, R. Wuritzer Co., then Starr Piano Co., 1924-29; Gennett Recording Co., N. Y.; synchronized sound shorts, feature films; sound consultant, Major Records, N. Y.; owns large library of mood music & sound effects. Elected v.p., Recording Ass'n of America, 1969-71.

**VALIGNANI, ACHILLE:** Executive. b. Viterbo, Italy, July 6, 1910. e. Doctor of Economic Sciences, Univ. of Rome. Started career, exec. employee, (ANICA) Italian Motion Picture Assoc.; ren. sect'y., (ANICA) and mem. of sect'y., Bureau International du Cinema; Administratore Unico, Italian General Agency for Specialized Telefilms (AGITS).

**VALLÉE, RUDY:** Actor. r. n. Hubert Prior Vallée; b. Vallee Pond, Vt., July 28, 1901; e. U. of Maine, Yale U. After college began career in entertainment as singer with dance orchestra; org. own band, Connecticut Yankees, popular dance orchestra, later also feature various New York musicals and on radio. First screen dramatic work in The Ragged Diver, HKO; later various shorts and feature appearances with orchestra. In 1942 role in The Palm Beach Story, Par. In 1943: Happy to Lucky, Par. In World War II chief petty officer (bandmaster) U. S. Coast Guard. In 1945 formed (with Leslie Charteris) Saint Enterprises, Inc. Pictures include: Man Alive, People Are Funny, It's in the Bag, The Fabulous Suzanne, Bachelor and Bobby Soxer, Beautiful Blonde from Bashful Bend, Father was a Full-back, Mother is a Freshman, Admiral Was a Lady, Mad Wednesday, Hitchcock Romance, Gentlemen Marry Brunettes, How to Succeed in Business Without Really Trying.

**VALLI, ALIDA:** Actress. b. Pola, Italy, May 31, 1921; e. M. P. Academy, Rome (dramatics); m. Oscar de Mejo, pianist-composer. Italian m. p.; won Venice Film Festival award in "Piccolo Mondo Antico" (Little Old World). Pictures include: Vita Ricominicia, Giovanna; to U. S. 1947; U. S. m. p. debut in Paradise Case, 1947; later pictures: Miracle of the Heils, The Third Man, Walk Softly Stranger, White Tower, Lovers of Toledo, Stranger's Hand, The Castilian, Ophelia, Spider's Stratagem.

**VALLIN, RICK:** Actor. b. Russia; son of Nedja Yatsenko, ballerina. In stage stock, radio; joined Pasadena Playhouse, 1942. Screen debut 1942. Pictures include: "King of the Stairlions," "Nearly Eighteen," "Corregidor," "Lady from Chungking," "A Night for Crime," "Banther's Claw." Pictures include: Northwest Outpost, Two Blondes and a Redhead, Jungle Jim, Shamrock Hill, Comanche Territory, Aladdin and His Lamp, Magic Carpet Woman in the Dark, Jungle Manhunt, Strange Fascination, Voodoo Tiger, Star of Texas, many Westerns, Bowery to Baghdad, Treasure of Ruby Hills, Dial Red O.

**VALLONE, RAF:** Actor. b. Turin, Italy; e. U. of Turin. Newspaper writer; m. p. debut in Bitter Rice; shot in Under the Olive Tree, Anna, Path of Hope, White Line, Rome 11 O'Clock, Strange Deception, Anita Garibaldi, Daughters of Destiny, Teresa Raquin, Rivers, The Secret Invasion, 1961; Two Women; El Cid; A View from the Bridge; Phaedra, Kiss The Girls and Make Them Die, The Desperate Ones; The Cardinal; The Italian Job; The Kremlin Letter.

**VANCE, DENNIS:** TV producer-director. b. Birkenhead, England, 1924. Service in Merchant Navy & Fleet Air Arm. Early career with BBC and Rank Organization making film debut in Hungry Hill. Others: Hamlet, Saraband, The Dead Love, Christopher Columbus, Landfall, Shadow of the Eagle, 1952. Prod. for ABC Inc., public prosecutor, Mr. Betts Runs Away; 1956 drama supv. and later prod. supv. ABC TV, 1959-60 dir. U. S. Steel Hour and play of The Week, N. Y., 1961; dir. Henry IV Part 1, Old Vic, 1961-2. ATV prod. dir. 1964; Gen. man. Caribbean Broadcasting Corp. set up TV in West Indies, 1966; Returned to ATV and TV and TV Contract prod. dir. Recent TV: The Misfit, Man at the Top, Spies Web.

**VANCE, LEIGH:** Scriptwriter and Producer. b. Harrogate, England 1922. Early career: reporter, critic. Ent. TV 1951, then films, many TV scripts; 1961, won Edgar Allen Poe Award.

Film credits include: The Flesh Is Weak, Heart of a Child, Piccadilly Third Stop, Women Shall Weep, The Shakedown, Eyes of Youth, The Frightened City (also prod.) It's All Happening Dr. Crippen, Outcast, Walk Like A Man, Cross Plot, Tall Cool Girl.

**VANCE, VIVIAN:** Actress. b. Cherry Vale, Kans., July 26; e. Dramatic sch.; m. John Dodds, publisher. Worked in Albuquerque, N. M. Little Theatre; '56' shows include: Music in the Air, Anything Goes, Red Hot & Blue, Kiss the Boys Goodbye, Hooray for What, Skylark, Let's Face It, Voice of the Turtle; m. p. include: Secret Fury, Blue Veil; TV: I Love Lucy, Candid Camera, Jack Paar Show, The Lucy Show.

**VAN CLEEF, LEE:** Actor. b. Somerville, N. J., Jan. 9, 1925; e. Somerville H. S., 1942. Joined U. S. Navy, 1942; asst. mgr. in summer camp public accountant; then joined little theatre group; pictures include: High Noon, Beat from 20,000 Fathoms, Vice Squad, The Nebraskan, Gypsy Colt, Arrow in the Dust, Yellow Tomahawk, Dawn at Socorro, Princess of the Nile, Ten Wanted Men, The Conqueror, Big Combo, Treasure of Ruby Hills, I Cover the Underworld, Road to Denver, Fosse from Hell, The Man Who Shot Liberty Valance, A Man Alone, Vanishing American, Tribute to a Bad Man, For a Few Dollars More, The Good, The Bad and The Ugly, The Big Gundown, Death Rides a Horse, Day of Anger, Barquero.

**VAN DOREN, MAMIE:** Actress. r. n. Joan Lucille Olander; b. Rowena, S. D., Feb. 6, 1933; e. Los Angeles High Sch. Secy. law firm, L. A.; prof. debut as singer with Ted Fio Rito orch.; appeared in many stock plays incl.: Once in a Lifetime, Boy Meets Girl, Come Back

Little Sheba; m. p. debut in Forbidden; since in: All American, Yankee Pasha, Francis Joins the Wacs, Ain't Misbehavin', Second Greatest Sex, Running Wild, Star in the Dust, Untamed Youth, Girl in Black Stockings, Teachers Pet.

**VAN DYKE, DICK:** Actor. b. West Plains, Mo., Dec. 18, 1925. U.S.A.F., W.W. II. partner, ad. agency, nightclub acts: Merry Mutes, Eric and Van; Broadway Shows: The Girls Against the Boys, Bye Bye Birdie; Films: Bye Bye Birdie, Mary Poppins, What a Way to Go; The Art of Love, Lieutenant Robinson Crusoe, Divorce American Style, What's New Pizitzily?, Chitty Chitty Bang Bang, Some Kind of Nut, The Comic, Cold Turkey. TV: The Merry Music Show, The Music Shop, The Dick Van Dyke Show (variety prog.), Cartoon Theater, The Dick Van Dyke Show.

**VANE, EDWIN T.:** Executive. b. New York, N. Y., April 29, 1927; e. Fordham U., 1945-48, B.A.; N.Y.U., 1948-51. Great relations dept., NBC, 1945; copywriter, audience prom div., 1948; copywriter, sales prom. div., 1951; supervisor sales prom. div., 1952; mgr., nat'l sales prom. dept., 1954; mgr., nat'l audience prom. dept., 1956; mgr., Daytime Programs, 1961.

**VAN ENGER, CHARLES J.:** Cameraman. b. Port Jervis, N. Y., Aug. 29, 1890. 1914-18 laboratory processing Universal, Fox, Standard, Paragon; then cameraman various Hollywood producers and Gaumont-British in England. Fellow Royal Photographic Society. Recent films: Sitting Bull.

**VAN FLEET, JO:** Actress. b. Oakland, Calif. e. College of the Pacific, Neighborhood Playhouse, On Broadway in Winter's Tale, Whole World Over, Closing Door, King Lear, Flight into Egypt, Camino Real, Trip to Monterey (Tony Award); Look Homeward Angel (Critics Award); Off Broadway; The Alligators, OH Dad, Poor Dad, Mama's Hung You in The Closet and I'm Feeling So Sad; pictures include: East of Eden (Academy Award, best supporting actress, 1955); Age, King and Four Queens, Gunfight at the OK Corral; Wild River, Cool Hand Luke, I Love You, Alice B. Toklas, Gang Who Couldn't Shoot Straight. Broadway: Glass Menagerie.

**VAN HEUSEN, JIMMY:** Composer. b. Syracuse, N. Y., Jan. 26, 1919; e. Syracuse U. Pianist with publishing houses; songs for many m. p., including Sunday Morning or Always, Swinging on a Star (Acad. Award 1944), Sunshine Cake, etc.; m. p. include Road to Rio, Emperor Waltz, Connecticut Yankee, Mr. Music, Riding High, Road to Bali, Little Boy Lost.

**VAN LEER, ARNOLD:** Publicist. With Morris Gest 12 years. With First National in 1930 and headed Warner B'way theatres in N. Y. With RKO as publicity director of Palace, Mayfair, Brooklyn Albee theatres. Was exploitation manager for Gaumont-British, joined Pickford-Lasky. Was executive secretary of Motion Picture Club, January 1, 1937, started advertising agency Cowan and Van Leer, Head of Arnold Van Leer Associates, Public Relations, New York; 1940 adv. & pub. representative Paramount in Philadelphia; in New England 1941-42; New England, Buffalo Albany, adv. and publicity, 1965; adv. and publicity, United Artists Corp., New England, 1968-71.

**VAN PEEBLES, MELVIN:** Director, writer, composer. Was navigator-bombardier in Air Force, drove cable car in San Francisco. Author: A Bear for the F.B.I., Don't Play Me Cheap (play) won 1st prize, Belgian Festival; and photo-essay book on cable cars. Albums of his own music: Brer Soul, Aint Suggested to Die a Natural Death. Composed music for Watermelon Man. Member: French Directors Guild, one of first Black directors to be member of Directors Guild of America. Films directed include: The Story of a Three-Day pass, Watermelon Man, Sweet Sweatback.

**VAN PRAAG, WILLIAM:** Executive, Producer, Director, Writer, Editor. b. N.Y.C. Sept. 13, 1924; e. CREI, Columbia Univ.; U. S. Army, 1942, Paramount, 1945; Brandt Bros. Prods., 1946; NBC, 1947; v.p. Television Features, 1948. Devised vidicon system in Picture Club, 1949. Started, pres., Van Praag Prods, Inc. (N.Y., Detroit, Hollywood, Florida), 1951. Pres., International Film, T.V. and TV Producers Ass'n, 1969. Creator of Van-O-Vision. Winner of commercial, short subject and feature theatrical awards. Author of Color Your Picture, Primer of Creative Editing, and Van Praag's Magic Eye. Past pres., Film Producer's Society and Sciences, International Radio and TV Executive Society and sustaining mem. of Soc. of MP and TV Engineers.

**VAN RIKFOORD, HAROLD G.:** Producer. b. New York, Jan. 1, 1935. e. Bryant H. S., grad., 1952; N. Y. Univ. Errand boy, stage mgr., N. Y., 1954-57; Co-prod. two Broadway plays. Prod., The Long Ride Home, Rome, 1957; Prod., short subject films; prod., Moment of Crisis, 1959, prod., television pilot films; exec. Prod., Jonathan Shields Prod.

**VAN ROOTEN, LUIS:** Actor. b. Mexico City, Mexico, Nov. 29, 1906; e. U. Pa., B.A. Practiced architecture, Cleveland five yrs. On dramatic stage, Cleveland Playhouse, then radio serials; special broadcasts in Spanish, French, Italian. In Armed Forces, World War II. TV: As the World Turns.

Pictures include: The Hitler Gang, Two Years Before the Mast, Saigon, To the Ends of the Earth, To the Victor's Champion, Beyond Glory, Night Has a Thousand Eyes, Cinderella, City Across the River, Detective Story, Lydia Bailor Sea Chase

VAN THAL, DENNIS: Executive. b. London, June 4, 1909. e. University College. Early career musical dir.; war service, Royal Navy; entered m. p. industry 1946; casting dir. Pinewood Studios; dir., Myron Selsnick Ltd.; joined dir. Alexander Korda as prod. exec., 1953; apptd. dir., Big Ben Films, 1955; joined Ealing Films, 1956; prod. assoc. Anastasia; assoc. prod. The Admirable Crichton, Barnacle Bill, The Scapegoat; mgr. dir. London Management, Ltd.

VAN VOLKENGUR, J. L.: Executive. b. Sioux City, Ia., Nov. 6, 1903; e. U. of Minn. Ratten, Barton, Durstine, Osborne adv. agency, 1928, CBS, Inc., since 1932; v-p. CBS and pres. CBP-TV Div.; ret. Jan., 1957; pres. McCann, Erickson Prod., Inc., 1960.

VAUGHAN, FRANKIE: Actor. Singer. b. Liverpool 1928. Early career as commercial artist; TV debut 1950; m. p. debut 1955; films: Ramsbottom Rides Again, These Dangerous Years, Wonderful Things, The Lady Is a Square, A Heart of a Hero, It's All Over Town, Own! TV Show, 1957-58-59; Amer. TV shows, 1958. Pres., Nat'l Assoc. Boys Clubs since 1963. OBE 1969 for services to youth. King Rat of Grand Ord. Water Rats, 1968. 1961, U. S. film debut 1960, Let's Make Love, The Right Approach.

VEGODA, JOSEPH: Distributor. b. London, Eng., 1910. e. St. George's Sch., London. Entered m. p. ind., Ideal Films, Warburton Films 1926; joined RKO Radio Pictures, Ltd., 1930; spec. London br. sales repr. & later asst. gen. sales mgr. & gen. sales mgr., 1946; man. dir. Regal Films Int., 1958; Arco Prods. Ltd., 1968.

Prods. include: Jack The Ripper, The Flesh and the Fiends, The Siege of Sidney Street, Hellfire Club, Fury at Smugglers Bay, What a Carve Up!, What a Whopper!, Jungle Street, Operation Snatch, Live Now—Pay Later, Dr. Terror's House of Horrors, Dr. Who and the Daleks, Daleks Invade Earth 2150 A.D.

VELAISE, ROBERT: Executive. e. Zurich U.; ent. production 1957; formed Vauban Productions of Paris, Robert Velaïse Productions, Ltd., of London, 1961; prod., Les Ceufs de l'Autruche, Nina, Geliebte Hochstaplerin, Give Me Ten Desperate Men, The Strong Arm of the Law, The Go-Between (co. prod. with John Heyman), TV: Isma Visco (Series).

VELAZCO, ROBERT E. r. n. Emil Velazco, Jr. b. Dallas, Texas, Jan. 1, 1924. e. Columbia Univ., Business Administration 1942-43. Started in film business with father, Emil Velazco, 1942. Following 28 yrs. worked for Emil Velazco, Inc., NTA, Langliars Filmoscic Ross Gaffney, Inc. During this time worked on over 6,100 productions from 5 sec. to feature films. In charge of Velazco, Inc., Kansas City, Mo., 1947-49. Owner and pres., Musifex Co., Inc., 1958.

VELDE, DONALD L.: Executive. b. Tremont, Ill., Sept. 10, 1902; e. Bradley Prep, Swarthmore Coll. Paramount Pictures, 1922-40; National Screen Service, 1940-48; chairman, Donald L. Velde, Inc.

VELDE, JAMES R.: Distributor. b. Bloomington, Ill., e. Illinois Wesleyan Univ. Entered m. p. ind. as night shipper Paramount ex. Detroit, 1934; then city salesman, office mgr. until joining Army 1943; rejoining same ex. office mgr., 1946; to Paramount, Washington as Baltimore city salesman, same yr.; br. mgr. Seizette Rel. Org. Pittsburgh, 1948; salesman Eagle-Lion Classics, Pittsburgh, 1949; br. mgr. ELC, Des Moines, 1949; br. mgr. ELC, Detroit, 1950; west coast dist. mgr., United Artists, April, 1951; Western div. mgr. UA, 1952; gen. sales mgr., 1956; v.p., 1958; dir., UA., 1968.

VEREBES, ERNO: Actor. b. Dec. 6, 1904, New York City; e. U. of Budapest, Royal Cadet Military Academy and Hungarian Actors Academy, Budapest. Appeared at Royal Opera Theatre; then to Berlin, making about 150 pictures in 12 years. Collaborated on film and stage plays; also directed short features and stage plays. Made films in France, England, Italy, Austria and other countries. On stage in Yugoslavia, Switzerland, Hungary, Turkey and others. Played in Emmrich Kalman's and Franz Lehár's musicals made into films.

Recent Pictures: My Friend Irma, Great Sinner; Red, Hot, Blue, Copper Canyon; Captain Carey, U. S. A., Molly, Stars & Stripes Forever.

VERMIN, M. P. M.: President, Nederlandse Bioscoop Bond (M. P. Federation). b. Maastricht, Holland (Limburg), June 22, 1893; Mgr. various theatres. (Mabi-Theatre, Maastricht, etc.) in Limburg (Southern province); former secy., Trade Org.; member several bds. (Board of Appeal, Arbitration Inst., etc.); in Nov. 1945 elected pres., Trade Organization.

VERNON, ANNE: Actress. r. n. Edith Antoinette Alexanderine Vignaud; b. Paris, Jan. 24; e. Ecole des Beaux Arts, Paris. Worked for French designer; screen debut in French films; toured with French theatre group; first starring role, Le Mannequin Assessee 1948; pictures include: Ainsel Flint, The Nutcracker, Warning to Wantons, Patco Col Diavolo, A Tale of Five Cities, Shakedown, Song of Pairs, Edward and Caroline, Terror on a Train.

VERSOIS, ODILE: Actress. b. Paris, June 15, 1890; e. Paris. Early career in ballet at Paris Opera; worked on stage in France, Belgium, Switzerland and North Africa; screen debut in 1947 with films in France and Italy; films in England include The Blue, A Day to Remember, Young Lovers (Chance Meeting) To Paris With Love, Checkpoint, Ruler Without Crown, Passport to Shame, Docks, Nude in a White Car.

VETTER, RICHARD: Exec. b. San Diego, Calif., Feb. 24, 1928. e. Pepperdine Coll. B.A., 1950; San Diego State Coll. M. A., 1953; U.C.L.A., Ph.D., 1959. U. S. Navy; aerial phot., 1946-48, reserve instr., San Diego County Schools, 1951-54; asst. prof., audio-vis. comm. U.C.L.A., 1960-63. Inventor, co-ed. Dimension 150 Widescreen Process, 1957-63; formed D-150 Inc., 1963; exec. v.p. mem. SMPTE. Technical & Scientific Awards Committee, AMPAS.

VICTOR, HARVEY L.: Executive. b. New York. e. Carnegie Inst. of Technology, N. Y. University. Act. exec., Television Programs of America; act. supv., Official Films Inc.; act. exec., various adv. agencies, N. Y. mtr., Special Devices, Inc.; vice-pres., gen. sals. mgr., Jayark Films Corporation 1958; pres., Harvey Victor Films, Ltd., 1964.

VIDOR, CHARLES: Director. b. Budapest, July 27, 1910. Directed m. p. in German; to Hollywood for MGM as dir. Pictures include: The Bridge, New York Town, Ladies in Retirement, Desperados; My Son, My Son; Cover Girl, Song to Remember, Together Again, Gilda, Over 21, Loves of Carmen, seq. it's a Big Country; Thunder in the East, Hans Christian Anderson, Rhapsody, Love Me or Leave Me, The Swan, Formed Aurora Prod., 1956.

VIDOR, KING WALLIS: Director. b. Galveston, Tex., Feb. 8, 1895; e. Peacock Military Academy, San Antonio, Tex.; Touze College, Port Deposit, Md. Earlier productions include: Turn in the Road, La Boheme, The Crowd, Big Parade, Hallelujah, Billy the Kid, Street Scene, The Champ, Captain Bird of Paradise, Stranger's Return, Our Daily Bread, in 1936 produced, directed, and collaborated on screen story Texas Rangers. Pictures include: Steeple, Dallas, The Citadel, Northwest Passage, Comrade X, H. M. Pulham, Esq.; (prod. dir.) An American Romance, in Jan., 1949, signed term contract with Warners TV show; Ldg. of Diamond Jubilee, 1954. Pictures include: Dust in the Sun, Fountainhead, Ruby Gentry, Man Without a Star, War and Peace.

VIETHEER, GEORGE C.: Executive. b. New York, N. Y., Feb. 27, 1910; e. Norwich U. B.S., 1932; Syracuse U. M.S., 1933. U. S. Army officer, 1933-37; chief service bureau, later Wash. rep., Pan-Am, U. S. R. Co., 1937-41; deputy dir., personnel office of Emergency Mt., 1941-42; U. S. Army, 1943-46; mem., Nat'l Comm. on Manpower Shortages, 1946; deputy dir., personnel, U. S. Dept. of Commerce, 1946-50; U. S. rep. to U. N. Public Admin. Conf., 1950; deputy asst. admin. Econ. Stab. Agency, 1951; mgr., Washington office, MPAA, 1952; pres. v.p. MPAA and also v.p. American Motion Picture Ex. Co. (Africa) 1961. Author; various pubs., articles on bus. mgt.

VILAS, WILLIAM H.: Executive. e. Harvard U.; U. Minnesota, B.A. Dunwoody Institute, in Adv. & sales mgt. course, entered writing, prod. or supervised over 100 productions for TV, industrial or theatre release; organized & supervised film training projects for U. S. Armed Forces, World War II; v. p., Wilding Pictures Prod.; special consultant for OSS; prod. of theatrical, TV & non-theatrical m. p. for pub. rel.; recent TV; Terry and the Pirates, series on film, dir., motion picture & television dept. & account exec., J. M. Mathes, Inc., N. Y.; chmn. dir. gov. Yankee Highway Assn.; dir. Citizens Assn. of Conn.; pub. Brotherhood Press Clubs; Pequet Yacht, Southport, Conn. Harvard, New Canaan, Conn.

VINCINI, JURE: Actress. r. n. Dorothy June Smith. b. Harrods, Ohio. Concert pianist; photographer's model. On dramatic stage. The Family Screen debut Second Honey-moon, 1937.

Pictures include: The Climax, Ladies Courageous, Can't Help Singing, Shed No Tears, Creeper, Counterspy Meets Scotland Yard, Secrets of Monte Carlo, Colorado Sundown, Night Without Sleep, Wac from Walla Walla, Clipped Wings, City of Shadows.

VINCENTI, KATHARINE: Actress. r. n. Ella Vincenti. b. St. Louis, Missouri, May 28, 1919. e. Two years of high school, left in 1937 to go on the stage. m. Pandego Descanto, producer. Broadway show includes: Love or Lust, 1938; Could She Tell?, 1939; Banners of 1939; Czarina Smith, 1940. Nuremberg road show tours. Films include: Pentipa's Waltz, 1942 (debut); Error in Her Ways, 1943; Skin Deep, 1944; The Hungry, Voodoo Village; Welcome to Genoa, 1950; Unknown Betrayal, 1956; The Hooker, 1962 (Descanto films). American TV: The Untouchables.

VISCONTI, LUCHINO: Director. b. Milan, Italy, Nov. 2, 1906. Set designer asst. to Jean Renoir, France, 1936. Une partie de campagne, Le bas-fond; dir., first film, Obsession, Italy, 1941; returned to set designing, for Teatro Eliseo, Rome, until 1943. Dir.: La terra Trema, Bellissima, Sismo donne, Senso, Le notti bianche, Rocco and His Brothers, Boccaccio 70 (sketch), The Leopard, Sandra, The Stranger, The Damned, Death in Venice.

**VITALE, JOSEPH A.:** Actor. b. New York City, Sept. 6, 1905. In 1924, on dramatic stage (Holds on to Your Hats, Page Miss Glory, All Edwells, I'd Rather Be Right, Common Ground) screen debut, 1945.

Pictures include: None But the Lonely Heart, Lady Luck, Road to Rio, Where There's Life, Connecticut Yankee, Illegals Entry, Red Hot and Blue, Paleface, Fancy Pants, My Friend Irma Goes West, Stop You're Killing Me, Stranger Wore a Gun, Square Jungle, Rumble on the Docks, Apache Rifles.

TV: Climax, Lineup, Bengal Lancers, Wagon Train, Schlitz Playhouse, Cimmaron City, Telephone Time, Wyatt Earp, Rawhide, Red Skelton, The Thin Man, M Squad, Dawson, Ben Casey, Empire, Hazel, Mr. Ed, To Rome With Love.

**VITALE MILLY:** Actress. b. Rome, Italy, July 16, 1938. a. Italian Chateaubriand, Rome. Has appeared in numerous Italian films; U. S. pictures include: The Juggler, Seven Little Foys, Breath of Scandal.

**VLECK, JOSEPH V.:** Executive. b. Fort Morgan, Colo., Jan. 11, 1920. m. Anita Mares, two children. e. New York public business Administration. Joined Fox-Intermountain Theatres, 1946, usher, Tabor, Denver; asst. mgr., Ogden, Ogden, Utah, 1948; mgr. Orpheum, Pocatello, 1950; mgr. Fox & Mesa Theatres, La Junta, Colo., 1950; mgr. foreign film buyer, Booker, Esquire, Denver, 1950; mgr. Tabor Grand Opera House, 1957; promotion mgr. Fox-Intermountain, 1958; advertising dept. Fox West Coast Theatre, 1962; director advertising and publicity, National General Corp., 1965.

**VOGEL, AMIKE:** Publicist. b. Muskogee, Okla., March 23, 1907; m. Anita Mares, two children. e. New York public and high schools. Co. sell Univ. Adv. Automobile tire and access v. business. Research Investigator, Asst. mgr., Loew's Grand Atlanta, Ga., mgr., Loew's Knoxville, Tenn.; died exploitation for Paramount Pictures in Seattle, Portland, St. Louis, Pittsburgh; the tre. adv. agency and operator in Florida during boom. Opened first indep. radio talent and adv. agency at M. Imperia, Chain Theatres Pittsburgh. Opened Paradise theatre, Chicago for Balaba and Katz; mgr. Park Plaza New York; inaugurated Fox Amusement News to Fox Theatres in East; adv. mgr. Fox Detroit, and same post for Fox Metropolitan theatres with headquarters at Academy of Music, art. press book and national exploitation. Fox Films, 1933; chain managers. Round Table of Motion Picture Herald. Resigned March, 1942. July, 1942, pub. dir. Loew's radio station WHN, New York. In 1943 joined writing staff RKO Radio studio. In 1944 established advisory-reviewing service, Hollywood; West Coast exploit.-rep., Universal, New heads m. p. advertising agency.

**VOIGHT, JON:** Actor. b. Yonkers, N.Y. e. Archbishop Stepinac High School, White Plains, N.Y.; Catholic University, Bachelor of Fine Arts Degree, 1960; studied acting at the Neighborhood Playhouse and in private classes with J. M. McKern, U. of yrs. Off-Broadway in "A View From the Bridge" (revival), 1964. Won the Theatre World Award for Broadway prod. That Summer, That Fall. Played Romeo, San Diego Shakespeare Festival, TV; Public Broadcast Lab's The Dwarf. Also Gumsnokie, Cimmaron Strip. Films include: Fearless Frank, Hour of the Gun, Midnight Cowboy (Acad. Award nom., Best Actor), Out of It, Catch 22, The Revolutionary, All American Boy, Deliverance.

**VOGEL, JESSE:** Writer, composer. b. New York, N. Y., Oct. 24, 1923. e. CCNY, B.A., 1947; Paris Conservatory of Music, 1949; writer, announcer, American section of French National Radio, 1948; free lance arranger, composer of songs; written and dir., English versions of foreign films.

Pictures include: Wild Strawberries, Winter Light, Through A Glass, Darkly, A Lesson in Love, The Magician, Secrets of Women, Yojimbo, Forbidden Games, The Miracle of St. Theresa, Michael Strogoff; dir., Vogel Films, Paris, 1953. Screen plays: Carmen Baby, Theresa and Isabelle.

**VOHS, JOAN:** Actress. b. N. Elmer Joan Vohs. b. St. Albans, L. I. N. Y., July 30, 1931; e. Andrew Jackson H. S., Professional Children's School, Radio City Music Hall. Rockette at 16; Broadway play: Parlor Story; many TV shows, including Readers Digest, Stage Seven, Dear Phoebe, Ray Bolger Show, Robert Cummins Show, Stage 7, frontiers, Schlitz Playhouse, Lux Video Theatre; pictures include: My Dream Is Yours, Girl from Jones Beach, Inspector General, Yes Sir That's My Baby, Vice Squad, Fort Tl, Crazy-legs, Sabrina, Cry Vengeance, Arc Yuma, Terror at Midnight.

**VOLOK, A. GEORGE:** Executive. b. Houston, Tex., Aug. 6, 1886; e. privately Surveying party, 1904; O'Rourke Eng. & Const. Co., 1905-07; N. Y. Central & Hudson River R.I. Co., 1907-10; v.-p. & gen. mgr., Iced Hook Light & Power Co., 1910-11; studied const. & eng. methods. Brit. West Indies & Panama Canal, 1911-13; eng. & bus. Europe, 1914-17; U. S. Shipping Bd., Emergency Fleet Corp., 1918-20; plant eng., N. Atlantic dist., 1918; asst. dist. mgr., 1919; v.-p., in chrg. and prod. Seznick Pictures Corp. & v.-p. Select Pictures Corp., 1922; asst. prod. mgr., asst. gen. mgr., chrg. eng., Thomas Ince Studios; Cecil B. DeMille Studio, 1923-26; v.-p. Avrovo Seznick, Inc., 1929-34; v.-p. & treas., Frank Joyce-Myron Seznick, Ltd., 1929; pres. & dir., A. George Volck, Inc., since 1932; pres., chmn. of bd., dir., asst. treas., Hawks-Volck Corp.,

1934; owner, A. George Volck (London), Ltd., 1936; owner, c.m.n. of br., Pan-American Films, Inc., 1938; U. S. Navy 1941-43. Member; Amer. Soc. of Civil Eng. (Life); Societe des Ingenieurs Civils de France; Amer. Soc. of Mech. Eng.; U. S. Naval Inst.; Soc. of Amer. Mil. Eng.; SMPTE.

**VOLMAR, VICTOR:** For. language expert. Mgr. Spanish (Govt.) Tourist Office, New York; Europ. rep. Greyhound Lines, Paris; with Gen'l Milk Co. in Latin America; cruise dir., lecturer, writer; with U. S. For. Broadcast Intelligence Serv., F. C. C. 1943-45; Pub. dir. & supervisor foreign excursions, then Latin Amer. manager & sup. for. vers., Allied Artists Intern'l Corp., New York; Free lance spotter & translator, 1962.

**VON SYDOW, MAX:** Actor. b. Lund, Sweden, April 10, m. Keratin Olin, actress, 1951. Theatrical debut in a Cathedral School of Lund prod. of The Nobel Prize. Served in the Swedish Quartermaster Corps two yrs. Studied at Royal Dramatic Theatre School in Stockholm. Tour in municipal theatres. Has appeared on stage in Stockholm, London, Paris and Helsinki in Faust, The Legend and The Misandrop. 1954 won Sweden's Royal Foundation Cultural Award.

Films include: Wild Strawberries, Brink of Life, The Magician, The Seventh Seal, The Virgin Spring, Through a Glass Darkly, Winter Light, Hawaii, The Greatest Story Ever Told, The Reward, Hour of the Wolf, Shame, The Kremlin Letter, The Passion of Anna, The Immigrants, Night Visitor.

**VON VERDO, ELMORA:** Producer. b. Avon, S. D., Nov. 25, 1906. South Dakota business college. President El-Von Productions. Producer of TV Series I Search for Adventure (Emmy Award, 1958), It's a Small World, Westinghouse Adventure. Exec. sec. to Adjutant General of South Dakota.

**VON ZELL, HARRY:** Actor. b. Indianapolis, Ind., July 11, 1906. m. City of Los Angeles, Calif. Entered radio in 1927 with KMIC; with CBS, New York, as first network announcer for Eddie Cantor, Fred Allen, Phil Baker, Dinah Shore, Burns & Allen, Joan Davis. Screen debut It's in the Bag. Pictures since include Uncle Barry, How Do You Do?, Till the End of Time, Where There's Life, Saxon Charm, Dear Wife, Where the Sidewalk Ends.

Recent Pictures: For Heaven's Sake, Two Flags West, Call Me Mister, You're in the Navy Now, I Can Get It for You Wholesale, Son of Paleface.

**VOORHEES, DONALD:** Musician. b. July 26, 1903, Alhambra, Pa.; mus. dir. various radio shows including The Bell Telephone Hour, WNBC and NBC-TV for 28 yrs. Cavalcade of America, WNBC, 18 yrs.; mus. dir., Ezio Pinza TV shows.

**VORHAUS, BERNARD:** Director. In 1933, wrote and directed Money for Speed (UA-British); 1934, directed The Ghost Camera (Radio-British), Crime on the Hill (BIP) and Night Club Queen (Universal-British); 1935: Broken Melody (APD), Blind Justice (Universal-British), Ten Minutes Alibi (BL), Street Song (Radio-British). In 1936: directed Last Hurly, Twickenham; Dark World, Fox British. Associate producer Broken Blossoms; director, Dusty Ermine, Twickenham; Cotton Queen, Rock Studios, others. Pictures include: Bury Me Dead, Winter Wonderland, The Spiritualist, So Young, So Bad; Pardon My French.

**VOITION, JACK:** Producer. In 1940: collaborated on "Dreaming Out Loud," RKO. In 1942: producer, "The Bashful Bachelor," RKO; "Wonderful World." (In armed services, 1943.) In Dec., 1945, apted, RKO Radio European repr. with hdqts. in London, serving as liaison between studio and prod. activities.

**VVE, MURVYN:** Actor, singer. b. Quincy, Mass., July 15, 1913. e. Yale U., 1937. Broadway plays include: He's Not The Live Wire, The Number, All in Fun, Something for the Boys, Oklahoma, Carousel; films include: Golden Earrings, Connecticut Yankee, Road to Bali, Destination Gobi, Pickup on South Street, Green Fire, Escape From Burma, Pearl of the South Pacific. Best Things in Life are Free: TV credits: Studio One, U. S. Steel, Ford Theater, Lux Video, Celebrity Playhouse, Schlitz Playhouse, etc.

## W

**WACHSMAN, ROBERT A. (BOB):** Publicist. b. Chicago, Ill., Apr. 25, 1902; e. U. of Pa., 1924. B.S. Began career in adv., newspaper reporter, Chicago, N. Y., Hollywood; pub. not with Henry C. Rogers, Steve Hannagan; columnist, Hollywood Reporter; partner, Pettibone Wachsmann pub. firm, Hollywood, 1946.

**WADE, ROBERT J., JR.:** Executive. b. New Bedford, Mass., Oct. 26, 1907; e. Swain Sch. of Design; Boston U.; Boston Museum of Fine Arts. Art. dir., designer & tech. dir. many stock ex. & summer theatres, to 1944; later joined NBC-TV, currently executive coordinator production development. Author of numerous articles in Theatre Arts, Players Magazine, books: Designing for TV, 1952; Operation Backstage, 1951. Clubs: American TV Soc.; Assoc. Artists.

**WADLEIGH, MICHAEL:** Director. b. Akron, Ohio, Sept. 24, 1941. e. Ohio State U., BS, BA, MA, Columbia Medical School. Directed Woodstock.

**WAGENHEIM, CHARLES:** Actor. From 1941 in Meet Boston Blackie, Fingers at the Window, Halfway to Shanghai, Sin Town, I Escaped from the Gestapo. Pictures include: Colonel Ethingam's Raid, The House on 92nd Street, Summer Storm, Dark Corner, Pirates of Monterey, Scudda-Hoel Scudda-Hay, Cry of City, Lady Without Passport, House on Telegraph Hill, Vicki, Beneath the 12-Mile Reef, Canyon Crossroads, BlackJack Ketchum Desperado.

**WAGNER, GLOUCE:** Producer, director, writer. b. New York City Sept. 7, 1894; e. Philadelphia Coll. of Pharmacy (president). In U. S. Army, 1916-20, then in Hollywood as screen writer, actor. Author and collaborator many screenplays and originals thereafter.

Recent Pictures: (prod. & dir.) The Climax, Frisco Saff; (prod.) Gypsy Wildcat, Cobra Woman; (prod. & dir.) Shady Lady, (dir.) The Gunfighters; (orig. s. p. dir.) The Lightning Ketchikan; (story, s. p., dir.) Operation Pacific. s. p., Bitter Creek, Return from the Sea.

**WAGNER, ROBERT:** Actor. b. Detroit, Feb. 10, 1930; e. Saint Monica's H. S. Film debut, Halls of Montezuma. Pictures include: The Frogmen, Let's Make It Legal, With a Song in My Heart, What Price Glory, Stars and Stripes Forever, The Big Wild, The Big Sir Tomorrow, 1953.

Recent Pictures: Beneath the 12-Mile Reef, Prince Valiant, Broken Lance, White Feather, Kiss Before You Die, The Mountain, True Story of Jesse James, Stopover Tokyo, The Hunters, In Love and War, Say One for Me, Between Heaven and Hell, The Hunters, In Love and War, Say One for Me, All the Fine Young Cannibals, Sail a Crooked Ship, The Longest Day, The War Lover, The Condemned of Altona, Harper, Banning, The Biggest Bundle of Them All, Don't Just Sit There, Winning. TV: It Takes a Thief series.

**WAGNER, PORTER:** Singer. Started as radio singer in West Plains, Mo.; then on Station KWTO, Springfield, Mo.; recording star; TV program, Grand Old Opry, own TV-syndicated shows.

**WAHN, ROBERT GRAHAM:** Executive. b. Cambridge, Mass., Aug. 21. e. Kenyon College, B. A. Art Students League; married. Assistant art editor Fortune, picture ed. Marshall Field Publications. Since publicity executive, Warner appd. studio rep. in N. Y., 1951. Rep., Herbert Wilcox in U.S., in relations, and relations, Browne-Winters Co., 1952; dir. pub. rel. Dreher Advertising Inc., 1956. Dir. Publ. Rel. Taylor Wine Co., Inc., 1959; Tom Jones, Promotions, Inc.

**WAIN, BEA:** Performer. b. N.Y.C.; m. Andre Baruch, performer. Singer, actress, vaudeville, radio; many radio shows including: Bea Wain-Andre Baruch show, ABC Radio. TV guest appearances; many records.

**WAKELY, JIMMY:** Actor, singer, songwriter. b. Mineola, Ark., Feb. 10, 1914. Began as father; then singer; radio, Oklahoma City. Decca recordings. Author lyrics & music numerous hitfully songs ("Too Late, I'll Never Let You Go"). Screen debut 1939 in saga of Death Valley; collab. on music 8½ Lessons from Madame La Zouiga, 1941. From 1939 in many Westerns various cos. (Paramount, Universal, Republic, etc.); producing Westerns independently; act. Marshal's Daughter, Arrow in the Dust.

**WALD, MALVIN:** Writer, producer. b. New York City, N. Y., Aug. 8, a Brooklyn College, B. A., 36, graduate work Columbia, U. S. New York University and U.S.C. Newspaper reporter and editor, publicist, social worker, radio actor. Scenarios and original stories for Columbia, 20th-Fox (A. M.G.M. WB); U. S. Air Force; tech. sgt., wrote 30 documentary films for film unit. Pictures since: The Naked City (Acad. Award nomination, best story); Behind Locked Doors, The Dark Past, Undercover Man, Outrage, On the Loose; (assoc. producer and sec.-treas., Filmmakers Pictures, Inc.); Battle Taxi, Man on Fire, Al Capone, Venus in Furs, Shorts: Employees Only (Academy Award nom., best sh. doc.), Boy Who Owned a Elephant (Venice Children's Film Festival gold medal). Unarmed in Africa.

TV: Many credits including Playhouse 90, Hollywood: The Golden Years, The Rafer Johnson Story, D-Day. Project: Man in Space, Biography of A Rookie, Alcoa-Goodyear Hour, Climax, Shirley Temple Storybook, Peter Gunn, Perry Mason, Bobb'e Gillis, Combat, The Great Adventure, Dakarti, Mod Squad, Untamed World, Around the World of Mike Todd. Exec. prod., 20th Century Fox TV Documentary Unit, 1963-1964 writer-prod. U.S.I.A., 1964-65; writer-prod., Ivan Tors Films, 1965-69; prof., U.S.C., Division of Cinema; mem., bd. of dir., Producers' Guild of America.

**WALDMAN, MARTIN H.:** Executive. b. Jersey City, N. J., Dec. 27, 1927. e. Rutgers U., B.A., 1949. Los Angeles sales prom. mgr., MacLadden Pub., 1949-51; staff member, Daily Variety, Hollywood Reporter, 1951-53; sales rep., Consolidated Film Industries, 1953-54; client liaison, mgr., 1955; dir. of public relations, sales & adv., 1957; ed. pub. Space Age News, 1958. Pres., Space Age Publications, Inc., 1960; pres., Information Display Publications, Inc., Value Engineering Publications Inc., SAMPE Publications Inc., 1964; Telemetry Journal, Cryogenic Technology, Technology Publish. Corp., 1965. Broadcast Journalism, Technical Communications, 1966; Standards Engineering, 1967.

**WALDMAN, RONALD:** TV Executive. b. London, Eng. May 13, 1914. e. Owen's School; Pembroke College, Oxford. Actor and producer of stage plays; 1938 producer BBC

radio; served in R.A.F. during war; 1950 Head of BBC-TV Light Entertainment Dept.; bus. mgr. BBC TV prog., 1958; gen. mgr. BBC-TV Promotions, 1960; BBC-TV Enterprises, 1961. Dir., British Commonwealth Int'l Newfilm Agency (Visnews) 1960; man., dir., Visnews Ltd., 1963.

**WALES, CLARKE H. (DUKE):** Publicist. b. Somerville, Mass.; e. Northwestern U. Newspapers, Chicago Tribune, Cleveland News, Scripps-Howard, Detroit Free Press, 1929-36, Editor, Screen and Radio Weekly, 1936-40. Publicity, IKO Radio studio, 1940-43. Joined Association of Motion Picture Prod., 1943; AMI/TP, dir. pub. rel. since 1950. Secy. Studio Pub. Dir. Com.

**WALKER, CLINT:** Actor. b. Hartford, Ill., May 30, 1927. e. schools there. Joined Merchant Marine 1944. worked as sheet metal worker, carpenter other jobs in Alton, Ill., set out with wife and infant daughter for oil fields in Texas; decided to try acting, went to Las Vegas to make contacts, then to Hollywood, got screen test at Warner studio, landed contract to star in Cheyenne TV film. Pictures: Into Fort Dobbs, Yellowstone Kelly, None But the Brave, Gold of the Seven Saints, Send Me No Flowers, The Dirty Dozen, The Great Bank Robbery, Sam Whiskey, More Dead Than Alive, etc.

**WALKER, E. CARON:** Executive. b. Rexburg, Idaho, Jan. 9, 1916. e. UCLA, Los Angeles; B.A. 1938. Four years Officer, U.S. Navy. Started with Walt Disney Productions 1938; camera, story, unit director short subjects, budget control. Headed, 1950, adv. & pub. 1956, v.p. in chg. of adv. & sales, 1960 member bd. of dir. & exec. comm. 1965 v.p., mkt., 1967 exec. v.p. and chief operating officer—all divisions, operational and creative.

**WALKER, ELBERT:** Executive. b. Birmingham, Ala., June, 1921. With Don Lee Broadcasting System, 1938-50; CBS-TV, 1951; production mgr., KLU-TV, 1952-56; dir. Queen for a Day, 1956-60; free-lance writer-dir.

**WALKER, HAL:** Director. b. Ottumwa, Ia. 1930-42 asst. dir., Paramount. In 1942 became dir. TV: I Married Joan series, 1952-53.

Pictures include: Road to Utopia, Out of This World, Duffy Tavern, Stork Club, My Friend Irma Goes West, At War With the Army, That's My Boy, Sailor Beware, Road to Bali.

**WALKER, JOSEPH:** Cameraman. From 1928 cinematographer many Columbia productions, Member Amer. Soc. Cinematographers (secretary, vice-pres., 1945-45). Inventor of Electric Zoom Lens used in TV stations; chief eng., Radio Optical Research Co., Hollywood. Pictures include: It Happened One Night, Mr. Deeds Goes to Town, Lost Horizon, Here Comes Mr. Jordan, Jolson Story, Affair in Trinidad, Born Yesterday.

**WALKER, MARTIN:** Singer, Actor. b. Dundee, Scotland, Jan. 6, 1938; e. N. J., Yonkers, N. Y. high schools lway stage play 3 Wishes for Jane; winner Godfrey Talent Search, CBS-TV, Paul Whiteman Show, ABC-TV; guest on Morey Amsterdam Show, Johnny Olson Show, Johnny Andrew Show etc.; recording artist, Pinky Records.

**WALLACE, CHARLES:** Prod.-writer-dir. b. Temple, Texas, May 6, 1950. e. New Mexico Military Institute; Arizona State Univ. Ent. indust. announcer engineer, KTYL, Phoenix, 1948; prod.-dir., KVAL, Phoenix, 1950; prod.-dir., Wide Wide World, NBC-TV, 1955-58; prod.-dir., writer, NBC News overseas, U.S. Air Force Power for Peace, 1956; assoc. prod.-writer, Twenty-Six Men, ABC-TV, 1958; prod.-dir., writer, American Fables, ABC-TV, CBS-TV Zane Grey Theatre, Johnny Ringo, Wyatt Earp, Robert Taylor Show, 1959; prod.-writer, Four Star pilots, Hardcase Yuma, 1959; writer, Wells Fargo, NBC-TV, Icha-bod and Me, 1960; Writer, Death Valley Days, U.S. Air Force Classified Documentaries; writer, Screen Gems, Wildpool pilot, 1961; prod., Lum'n Abner, Four Star TV, 1962.

**WALLACE, IRVING:** Writer. o. Chicago, Ill., March 19, 1916; e. Williams Inst., Berkeley, Calif., 1945-36. For. correspondent in Japan & China, Liberty Mag., 1930; U. S. Army doing m. p. & photog.; covered France, Germany, Spain for Sat. Evening Post, Collier's, Reader's Digest, 1940, 47, 49, 53. Author: The Fabulous Originals, 1955; The Square Pegs, 1957; The Sins of Philip Fleming, 1959; The Fabulous Showman, 1959; The Chapman Report, 1960. The Twenty-seventh Wife, 1961; The Prize, 1962; The Three Strains, 1963; The Man, 1964; The Sunday Gentleman, 1965; The Plot, 1967. The Writing of One Novel, 1968; The Seven Minutes, 1969; The Nympho and Other Maniacs, 1971; The Word, 1972.

Films include: Storm, collab. s. p., West Point Story; s. p., Meet Me at the Fair; collab. s. p., Desert Legion, Gun Fury, collab. story and s. p., Split Second; s. p., The Burning Hills, Bo' bers B-52; novel (basis for film), The Chapman Report, The Prize, The 7 Minutes.

**WALLACE, JEAN:** Actress. b. Chicago, Oct. 12, 1930. As teenager signed by Paramount as contract player and studied at Actors Laboratory (Method School) in Hollywood. Later, switched to 20th Century-Fox. In 1951 went to Argentina to star in first film, Native Son. Other pictures are Storm Fear, The Big Combo, The Man on the Eiffel Tower, The Devil's Hairpin, Maracabo, The Sword of Lancelot, Beach Red, No Blade of Grass.

**WALLACE, MIKE:** TV commentator, interviewer. b. Brookline, Mass., May 9, 1918. e. Univ. of Michigan; 1939. Night Beat. WABD. N. Y., 1956; The Mike Wallace Interview. ABC. 1956-58; Newspaper col. Mike Wallace Aeks. N. Y. Post, 1957-'8; News Beat, WNTA-TV, 1958-61. The Mike Wallace Interview, WNTA-TV, 1959-61; Biography, 1962; correspondent, CBS News, 1963-64, CBS Radio; Personal Closures, Mike Wallace at Large.

**WALLACH, ELI:** Actor. b. Brooklyn, N. Y., Nov. 7, e. U. of Texas. Capt. in Medical Corps during WW II. After college acting, appeared in Summer stock. Made Broadway debut in Skydrift, 1945, followed by Anthony & Cleopatra, The Rose Tattoo, Major Barbara, Rhinoceros, Luv. Also helped found Actors Studio in 1948. First film Baby Doll. Other pictures include: The Magnificent Seven, Seven Thieves, The Misfits, The Victors, Hemingway's Adventures of a Young Man, How the West Was Won, Act One, Genghis Khan, The Moonspinners, Lord Jim, How to Steal a Million, The Good, the Bad and the Ugly, The Tiger Makes Out, Band of Gold, How to Have a Marriage and Ruin Your Life, A Lovely Way to Die, Ace High, The Brain, Zigzag, The People Next Door.

**WALLACH, GEORGE:** Producer, writer, dir. b. New York, N. Y. Sept. 25; e. N.Y.U. Actor in theatre & radio 1938-45; U. S. Navy 1942-45; supvr. radio-TV Div. of Amer. Thea. Wing 1946-48; prod.-dir. WNEW, 1947-48; program mgr. WNYC 1948-50; prod.-writer-dir. WNBC, WNBC-TV, 1950; Dir. of TV Prods. events, WNBC-WNBC, 1951-52; prod. mgr. NBC Film Div. since 1953; prod. supervisor, Inner Sanctum, The Falcon, His Honor Howler Bell, Watch the World; assoc. prod. prod. mgr. Bwana Devil; dir., Wanted, CBS-TV; formed George Wallach Prod., 1956; prod. dir. It Happened in Havana, apnt. TV officer, U. P. A., 1957. TV film officer, American Embassy, Bonn, Germany, 1961. Film-TV Prods. American Embassy, Tehran, Iran, 1965-66; m. p. Prod. Officer, JUSPAO, American Embassy, Saigon, 1966; prod.-dir.-wrt., Greece Today, 1967-68. Presently: exec. prod.-dir., George Wallach Productions, spec. doc., travel, and industrial films.

**WALLIS, HAL B.:** Producer. b. Chicago, Ill.; m. Martha Ivers, actress. Entered n. p. ind. 1922, learning exhib. & distrib. w/ dir. Los Angeles theat. Later in pub. dept., Warner Bros. Then variously with Principal Pictures Corp.; First Natl (studio mgr.; prod. mgr.); Warner Bros. in chge. prod. From 1933 prod. many features; established Hal Wallis Prods., 1946. Academy-riding Thalberg Award, 1938. 1943 Pictures include: Little Caesar, Five Star Final, Dawn Patrol, Midsommer Night's Dream, The Story of Louis Pasteur, Anthony Adverse, Zola, Jezebel, King's Row, Sergeant York, The Male Animal, In This Our Life, Yankee Doodle Dandy, Desperate Journey; Now Voyager, Casablanca, Satoriza Trunk, Partor with Joseph Hazen in Wallis-Hazen Prod. rel. v/ Paramount, Wallis-Hazen dis-1944 June 1945

Pictures include: Love Letters, The Affairs of Susan, You Came Along, Strange Love of Martha Ivers, Searching Wild, Sorry Wrong Number, The Accused, Bitter Victory, The Furies, Desert Fury, I Walk Alone, Rope of Sand, My Friend Irma, My Friend Irma Goes West, Dark City, September Affair, Red Mountain, That's My Boy, The Stooge, Peking Express, Salo, Beware, Jumping Jacks, Come Back Little Sheena, Scarier Still, Case Five, Money from Home, About Mrs. Leslie, Three Ring Circus, Rost Tattoo, Artists and Models, Hollywood or Bust, The Rainmaker, Gunfight at the OK Corral, Loving You, Wild Is the Wind, Sad Sack, Last Train from Gun Hill, Don't Give Up the Ship, Hot Spell, King Creole, Career, Visit to a Small Planet, All in a Night's Work, G. I. Blues, Summer and Smoke, Ripe Hawaii, A Girl Named Tamiko, Girls! Girls! Girls!, Wives & Lovers, Fun in Acapulco, Becket, Roustabout, The Sons of Katie Elder, Boeing-Boeing, Easy Come, Easy Go, Barefoot in the Park, 5 Card Stud, True Grit, Norwood, Anne of the Thousand Days, Red Sky at Morning, Shoot Out.

**WALLIS, J. R.:** Executive. b. London, England, 1916. Man. dir., Associated British Prods. Ltd.; dir. Eelstree Distrib. Ltd.

**WALSH, BILL:** Writer, Producer. b. New York, Sept. 20; University of Cincinnati. Reporter, columnist, magazine features, columnist, comic strip dialogue, trailers, publicity, advertising, radio shows. Walt Disney Productions, 1950-51, co-producer and writer TV shows. Exec. prod. Mickey Mouse Club Show, 1955-1958. Also, Davy Crockett, King of the Wild Frontier (Walt Disney Presents-TV). Collaborated on s.p. and produced The Shaggy Dog, Toby Tyler, Mary Poppins, That Darn Cat, Son of Flubber. Films include: Ben Voyage, Absent-Minded Professor, The Love Bug, Lt. Robin Crusoe, U.S.N., Blackbeard's Ghost, and Bedknobs and Broomsticks.

**WALSH, DERMOT:** Actor, playwright. b. Dublin, Ire. Sept. 10, 1924; e. St. Mary's Col. Univ. of Col. Four Courts (Dublin), Abbey School of Acting. With Longford Productions. Dublin Gate Theatre, screen debut in Hungry Hill 1947, pictures include: Jassy, Mark of Cain, To the Public Danger, My Sister and I, Third Time Lucky, Torment, Frightened Mary Ghost Ship, Counterspy, Floating Dutchman, Straw Man, Blue Parrot, On the Night of the Full Moon, Bond of Fear, The Hide-Out, On the Stroke of Nine, Sea Fury, Sea of Sand, The Bandit, The Flesh and the Fiends, Shoot to Kill, The Challenge, The Clock Struck Three, Tarnished Heroes, Tell Tale Heart, The

Breaking Point, The Trunk, Bedella, Woman of Mystery, Chain of Events, The Crowning Touch, Make Mine a Million, Crash Drive, The Witness, Emergency, The Cool Mikado, The Switch, Echo of Diana, Infamous Conduct.

TV: Richard the Lionheart (series), Too Late for the Mashed Potato, Court Martial, Love Me Like A Brother, Softly Softly

**WALSH, KAY:** Actress. b. London, Eng., 1915. Dancer in Anre Charlot revues; screen debut in How's Chances, 1934; recent films include: In Which We Serve, The Happy Breed, The October Man, Vice Versa, Officer Twist, Stage Fright, Last Holiday, The Magnet, Encore, Meet Me Tonight! (Tonight at 8:30), Young Bess, Stranger in Between, Lease of Life, Rainbow Jacket, Cast a Dark Shadow Now and Forever, The Horse's Mouth, Times of Glory, Reach for Glory, 80,000 Suspects, A Study in Terror, Beauty Jungle, Gideon's Way, The Baron, The Witches, He Who Rides A Tiger.

**WALSH RAOUJ:** Director. b. New York City, March 11, 1892; e. Seton Hall U., N. Y. C. On dramatic stage 1910; entered n. p. ind. (as actor) with Biograph Players, 1912. Dir. many pictures including Thief of Bagdad, East of Suez, Sadie Thompson, What Price Glory? In 1941-42; (assoc. High Sierra; (dir.) The Strawberry Blonde, Manpower, They Did With Their Boots On, Desperate Journey, The Gentleman Jim, Northern Pursuit, Uncertain Glory, The Horn Blows at Midnight, Objective Burma, San Antonio, Saily O'Rourke, The Man I Love, Pursued, Cheyenne, Silver River, One Sunday Afternoon, Fighter Squadron, Colorado Territory, White Heat, Along the Great Divide, Capt. Horatio Hornblower, Distant Drums, World in His Arms, Glory Alley, Blackboard the Pirate.

Recent Pictures: Sea Devils, Lion Is in the Streets, Lawless Breed, Saskatchewan, Battle Cry, Tall Men, Revolt of Mamie Towner, King and Four Queens, Band of Angels.

**WALSH, RICHARD F.:** President International Alliance Theatrical Stage Employees and M. P. Machine Operators. b. Brooklyn, N. Y., 1900. In 1917 became apprentice stage electrician; 1920 full member Local 4, Brooklyn stagehand union IATSE & MPMO. Stage electrician various theatres. In 1924 elected pres. Local 4, 1929 business agent; 1934 int'l vice-pres. IATSE & MPMO; Nov. 1941 named pres. by exec. board; elected pres. by convention June, 1942; re-elected International pres. by convention thereafter; v. p., AFL-CIO, 1956.

**WALSH, ROBERT V.:** Executive. b. New York, N. Y., Nov. 15, 1921; e. Manhattan College, A.B., 1942, N.Y.U., Michigan State Coll. Guest relations, NBC, 1945; announcer with WJLM; production work, WPDX; dir. radio and television for Van Sant, Dugdale & Co., Baltimore, 1948; v. p. Van Sant, Dugdale & Co., Inc. Member: 4-A Comm. on Broadcast Media, 4-A Comm. on Radio-TV Admin.

**WALSH WILLIAM E.:** Executive. b. N. Y., Apr. 27, 1922. e. Iona Coll B. A., 1943. Service, Texas A.&M., radio material, 1942; sis. prom. mgr., Underwood Corp., 1947; v. p. s. s., Cellophane Corp., 1957-61. Producer: Industrial Mfg. Magazine, 1957; on. Westinghouse, Glenbrook Labs., Trans World AirLines, Mutual of N. Y., Berkshire Mills, Chas. Flizer Co., Dodge Corp., Hiram Walker Distillers, American Cyanamid, Seagram Distillers, Calvert Distillers, Gillette Safety Razor Co., Colgate Palmolive, McKesson-Robins, Reliance Mfg. Co., Shaefer Brewing Co., Life Magazine, Travelers Ind. Co., Nabisco, Bureau of Advertising, sis. mgr., Wylde Films, Inc.

**WALSTON, RAY:** Actor. b. New Orleans, Louisiana, Nov. 22, 1918; TV; You are There, Producers Showcase, There Shall Be No Night, Studio One, Playhouse 90, My Favorite Martian.

Films: South Pacific, Damn Yankees, Kiss Them for Me, Say One for Me, The Tall Story, The Apartment, Portrait in Black, Convicts Four, Wives and Lovers, Who's Minding the Store, Kiss Me Stupid, Caprice, Paint Your Wagon.

**WALTER, JESSICA:** Actress. b. Brooklyn, N. Y., Jan. 31, e. High School of Performing Arts. Studied at Bucks County Playhouse and Neighborhood Playhouse. Many TV performances plus lead in series, For the People. Broadway debut in Advise and Consent, 1961. Also, Photo Finish (Clarence Derwent Award), Night Life, A Severed Head. Films: Lillith, The Group, Grand Prix, Bye Bye Braverman.

**WALTERS, CHARLES:** Director. b. Pasadena, Calif., Nov. 17; e. Univ. Southern California. On stage in Fanchon & Marco shows, 1934; in dance team Versailles Club, 1935; stage (asst.): Musical Parade, Jubilee, Transatlantic Rhythm Show, Mike On, Between the Devil, I Married An Angel, Do Barry Was a Lady; stage dir.: Let's Face It, Banjo Eyes; dir. dance sequences in m. p.: Seren Davis' Leave, Presenting Lily Mars, Girl Crazy, Best Foot Forward, Meet Me in St. Louis, Abbott & Costello in Hollywood, Zigfield Follies, Summer Holiday; dir. Good News, FASTER Parade, Barkleys of Broadway, Summer Stock, Three Guys Named Alie, Texas Carnival, Belle of New York, Lili, Dangerous When Wet, Torque Song, Easy to Love, Glass Slipper, Tender Trap, High Society.

**WALTON, EDWARD L.:** Executive. b. Boston, Sept. 2, 1902. Brevet mgr. Sheffield Exch., 1925-27; br. mgr., United Artists, 1927-37; assoc. with Republic franchise in Seattle, 1929-43; district mgr., Republic Pictures, Chicago, 1948-45; asst. to gen. sales mgr., Republic, 1945-53; admin. asst. to pres., RKO Radio, 1953-55; v. p., 1956.

**WALWORTH, MEAD:** Executive. b. New Rochelle, N. Y., March 30, 1902. e. Wesleyan U. B.S., Columbia U. M.A. Student trainee, Western Electric, Chicago, 1924-25; contract mgt., Western Electric, N. Y., 1925-28; asst. export mgr., Electrical Research Products, Inc., N. Y., 1928-29; Western Electric, 1929-42, serving successively as mgr., Singapore; mgr., Dutch East Indies; dir., Australia; managing dir., New Zealand; office mgr., Western Electric Export Co., N. Y.; & mgr., Cuba; served as Lt. Comdr. in U.S. Naval Reserve, 1942-45; direct sales mgr., Westrex Corp., N. Y., 1945-48; sales prom. mgr., Westrex Corp. div. of Litton Industries, 1949-58; dir. pub. rel. 1959; property management consultant, 1960; office management consultant, 1961; consult., Personnel & Industrial Relations, 1962.

**WANAMAKER, SAM:** Actor, stage producer, film director. b. Chicago, 1919. e. Drake University. On Broadway stage as actor, producer, presenter. Hollywood films incl.: My Girl Tisa, His British Maid incl. Give Us This Day, Mr. Denning Drives North, London West End stage: Winter Journey, The Big Knife, The Threepenny Opera, The Rainmaker, 1955; started in film The Secret, 1956-8; Acting, producing London and Liverpool stage, 1959-60; Acting at Stratford-on-Avon, The Summer Play, incl.: The Big Wheel, The Day the Dead Arose; dir. A Young Lady of Property, 1960; Film, The Criminal, 1961-2; Acting on New York stage in The Far Country. TV productions: The Defenders, Oedipus Rex, etc. Film: Taras Bulba, 1963; prod. dir. Children From Their Games, NY stage. TV: C.B.S. special, Russian Set Impressions, Man of World, TV, and The Man, Opera productions, King Priam, Forza Del Destino, etc. 1963; Dir., A Case of Label (NY). TV: Espionage, Outer Limits. Film: Man in the Middle (London), 1964-5; Acted in Macbeth (Chicago) and films, Those Magnificent Men in Their Flying Machines, The Spy Who Came in from the Cold, The Warning Shot, The Day The Fish Came Out, Dir. The Executioner, Dir. several The Defenders TV series (N.Y.), 1968 The Eliminator, The Chinese Visitor, 1971: Catlow.

**WARBURTON, JOHN:** Actor. b. Liverpool, Eng. e. Oxford U. With British Army, World War I; then on stage Liverpool Repertory Theatre. To U. S. 1920; on N. Y. stage (Journey's End, Bird in the Hand, Dishonorable Lady). On screen 1933 in Cavalcade; pictures since include Chi Chi, Beech Sharp, etc.

Pictures include: Saratoga Trunk, The White Cliffs, Marriage Is a Private Affair, Confidential Agent, Living in a Big Way, Act Beneath the Sea, East of Sumatra, Royal African Rifles.

**WARD, BILL:** O.B.E. b. Plymouth, Devon, Jan. 19, 1916. e. Hoe Grammar School. Early career, eng. asst., BBC; entered TV industry 1946; technical asst., 1938-37; War service; studio manager, IBC 1946; presentation asst., 1946; prod. 1947; senior prod. light ent., 1950-55; joined Associated Television Ltd., 1955; prod. controller 1956. Programmes include: Sunday Night at the Palladium, Golden Hour, Royal Variety Show, 1964, Judge at Golden Rose Festival, Montreux. Covered Mexico Olympics, I.T.V. 1966, Exec. prod. I.T.V. World Cup, delegate Prix Italia Festival, 1967, Judge Cannes O.E. Festival, 1968 Apptd. exec. dir. & dir. of programs, A.T.V. Network.

**WARD, JACK:** Performer. b. Phila., Pa., Aug. 31, 1898; e. Temple U., U. of Pa. Law Sch. Organist in m.p. theatres, Phila., Atlantic City, Buffalo, N.Y.C.; organ and soloist for B-way theatres during silent days; assoc. organ, Radio City Music Hall, 1935-36; staff organ, WMCA, CBS, NBC; performed with NBC Symphony, Concert Orchestra, String Quartet; rec'd Acad. Award for public service show, Home Is What You Make It, NBC; organ., Abie's Irish Rose, Bastin St., Lowell Thomas, etc.; appeared on Animal Circus, Hansel and Gretel, WNBC; featured organist, Rainbow Room, N. Y.; recent TV shows include Magic Clown, Charlie Wild, Kraft TV Theatre, Lights Out, Armstrong Circle Theatre, Rocky King, Inside Detective, Happy Felton's Spotlight Gang, Fourth R.

**WARDEN, JACK:** Actor. b. Newark, N. J., 1925. With Margo Jones theatre in Dallas; many TV shows incl.: Philco Goodyear Producer's Showcase, Kraft; plays incl.: View from the Bridge, Very Special Baby; films incl.: From Here to Eternity, 12 Angry Men, Edge of the City, Bachelor Party, Escape from Zahrain, The Thin Red Line, Summertime, Who Is Harry Kellerman?

**WARING, FRED:** Musician. b. Tyrone, Pa., June 9, 1900. e. Penn State Choral & orchestral conductor, star & producer many seasons concert, radio, stage & television; winner many national awards; strongly identified with music education through Waring Music Workshop & Shawnee Press at Delaware Gap in Pennsylvania. Member Lambs, N. Y.

**WARNER, ERIC. G.:** b. Sweden, January 1, 1899; e. Wheaton Coll., Ill.; m. Florence Edmonds, Newspaperman, Chicago & Detroit, W.W. I correspondent 1915-24; adv. & ed. fields since then; publisher & m. p. ed. This Week in Los Angeles & bus. mgr. L. A. Publishing Co., 1943-48; lecturer & collector rare & historical newspapers. Member: Greater L. A. Press Club; Internat'l Newspaper Collectors Club; Beta Phi Sigma.

**WARNER, JACK:** Actor. b. London, England, Oct. 24th; e. Coopers' Company Sch. and U. London. Motor engineer before appearing on stage; first in 1927 with repertory and variety groups. On screen 1926, The Captive Heart. Pictures since include: Hue and Cry, Dear Murderer, Holiday Camp, It Always Rains on Sunday, Against The Wind, Easy Money, Voted one of Top Ten British Money-Making Stars in M. P. Herald-Idem poll, 1950, 1952-53.

Recent Pictures: My Brother's Keeper, Here Comes the Huggest, Huggest, Huggest, Huggest, Boys in Brown, Blue Lamp, Train of Events, Day of the Million, Valley of Eagles, Christmas Carol, Final Test, Square Ring, Albert R. N., Quatermass Experiment, (Creeping Unknown), The Lady Killers, Home and Away, Carve Her Name with Pride, Jigsaw, The Seagull. TV series Dixon of Dock Green.

**WARNER, JACK L.:** b. London, Ontario; e. Youngstown, Ohio, schools; honorary alumnus, U. So. Calif.; m. Ann Boyar, non-pro. Pioneered with bros. in exch. distrib., prod. of m.p. Started career 1905 singing in minstrel shows & operettas; 1906-08 sang for illustrated song-slides in nickelodeons and in first Warner theatre at New Castle, Pa.; entered distrib. Warner Bros. Pictures, Inc. as assistant gen., Pittsburgh (1908); with late brother Sam prod. "My Four Years in Germany" (1917); in 1918 took charge of Warner Sunset Studios in Hollywood; 1925, with bros. pioneered in development of talking pictures. Academy Awards for best production, The Life of Emile Zola, 1937; "Casablanca", 1943. "My Fair Lady", 1964. Prod. Camelot, in 1939 apptd. by Pres. Roosevelt chmn. NRA bd. of Calif.; comms. Lt. Col. U.S. Air Force; org. first m.p. unit. AAF decorations include: Officer, Legion of Honor (France); Order of the Aztec Eagle (Mexico); Order of Merit de Carlos Manuel de Cespedes (Cuba); officer, Order of the Crown (Belgium); cmdr., Order of Merit (Italy); cmdr., Order of the British Empire (England); Cross of Merit, First Class (Germany); Diploma of Honor (Latin American Consular Association); Award of Recognition (China); Medal for Merit (United States of America); Gold Distinguished Service Medal (Disabled American Veterans); First World War Peace Prize (Hollywood Foreign Correspondents Assn.). Member: Com. for Economic Development; Natl. Aeronautic Assn.; Civil Air Patrol League; So. Calif. Symphony Assn. (bd. dir.); All Year Club of So. Calif.; Beverly Hills (Calif.) Community Council; Beverly Hills Chamber of Commerce; Screen Directors Guild; Hon. Mem. American Institute of Cinematography; bd. dir. Air Forces Assn.; recipient Cross of an Officer of French Legion of Honor, 1949; Irving Thalberg Warner Academy, 1958. Bd. of Trustees, Univ. of Southern Calif., 1968. Prod.; 1776, 1971.

**WARNER, JACK. JR.:** Producer. b. San Francisco, Calif., Mar. 27, 1910; p. Jack L. Warner, president and in charge Warner production arm. Mrs. A. Obelisk, e. Beverly Hills High Sch. B.A., U. of Southern Calif. Entered Warner New York office studying distrib. and exhib. for 1½ years. Transferred to prod. dept. at West Coast studios, then to short subject dept. as assoc. prod. As Reserve Officer called to active duty in 1942 and served as combat photo unit officer in 164th Signal Photo Co. for one year. Transferred to Signal Corps Photographic Center, Astoria, N. Y., where participated in prod. Army Signal Corps Training Films. Was asst. chief of training films prod. In 1944 assigned to Hq. First U. S. Army Group to assist in planning combat photography for invasion of Europe. Until cessation of hostilities was asst. chief Photo Branch Office of Chief Signal Officer in 12th Army Group and on fall of Germany was on staff of General Dwight D. Eisenhower as asst. and acting photo officer, Office of the Chief Signal Officer, Theatre Service Forces European Theatre (TSFET). Released from active duty April 20, 1945. Commissioned Lt. Col. Signal Corps Reserve. In 1947 with Warner Bros. Pictures Distrib. Corp., making survey of exhib. and distrib. as related to prod.; liaison between Warner and Assoc. Brit. Pictures on The Fast Lady, 1948-49; org. Jack M. Warner Prod., Inc., 1949; first film, The Man Who Cheated Himself, self distrib. by 20th Cent.-Fox; prod. dept., Warner Bros., 1951; prod. exec. Warners 1953. In charge of TV film prod. for Warner-1955; exec. in charge of Television comm. and ind. film dept., Warner Bros. 1956; v.p., Warner Bros. Pictures, Inc., Jan. 1958; Warner Association terminated Jan. 1959. Reactivated independent motion picture company Jack M. Warner Prod. Future activities production of feature television and industrial films; pres., Obelisk, Inc. prod. theatrical films, 1961; prod., dir., Brushfire; Commissioned Colonel, Signal Corps. U.S. Army Reserve, 1962.

**WARREN, CHARLES MARQUIS:** Producer. b. Baltimore, Md.; e. Baltimore City College. Writer for screen, magazines; author of books, including Only the Valiant, Valley of the Shadow, Wilderness, Dead Head; Commander U. S. Navy, World War II; then to Hollywood; pictures included s.p. Only the Valiant, Beyond Glory, Redhead and the Cowboy, Streets of Laredo, Springfield Rifle, Day of the Evil Gun; writer, dir., Little Big Horn; writer, dir., Hellgate; s.p., Pony Express; writer, dir., Arrowhead; writer-dir., Flight to Tangier, dir., 7 Angry Men, Trooper Hook, Tension at Table Rock, Cattle Empire. Writer-prod., dir., Charge.

TV: Created, prod., dir., Gunsunko. Rawhide. Gunslinger series, The Virginian series., exec. prod., Iron Horse series.

**WARREN, HARRY:** Song writer, director. b. Brooklyn, N. Y., Dec. 24, 1893. Asst. dir. Vitagraph Studio, Brooklyn; song writer various N. Y. shows: Sweet and Low, Crazy Quilt; writer songs in many pictures since sound, including several WB Gold Diggers series, Wonder Bar,

Down Argentine Way, Tin Pan Alley, also dramatic pictures. Academy Award for best motion picture song, Lullaby or Broadway, from Gold Diggers, 1935; (with Mack Gordon) for best motion picture song, 1943 (You'll Never Know from Hello Frisco Hello); 1946 (On the Archison Tópeka & Santa Fe from Harvey Girls); other m. p. songs include Serenade in Blue, At Last That's Amore, Chattanooga Choo-Choo; pictures include: Texas Carnival, Just for You, Skirts Ahoy, The Caddy, Artists and Models, Birds and the Bees.

**WARRICK, RUTH:** Actress. b. St. Louis, June 29. In 1943: "Citizen Kane," "Obliging Young Lady," RKO; "The Corsican Brothers," UA-Small. In 1942: "Journey Into Fear," RKO. In 1943: "Forever and a Day," RKO. Pictures include: The Iron Major, Secret Command, Mr. Winkle Goes to War, Guest in the House, China Sky, Druitwood, Dalay Kenyon, Arch of Triumph, The Great Dan Patch, Make Believe, Ballroom, Three Husbands, Let's Dance, One Too Many, Roogie's Bump.

**WASHER, BEN:** Publicist. b. Louisville, Ky., Aug. 1, 1906; e. U. of Michigan. Drama editor, N. Y. World-Telegram. Publicity N. Y. stage. Pers. rep. Samuel Goldwyn. Pub. dir. United Artists. Publicity director, George Abbott Productions. In 1941 resigned from Donahue & Coe, Eastern & pub. mgr. Goldwyn, Inc. To U. S. Army, July, 1942. Resumed Goldwyn post, 1945-47, then eastern pub. mgr. Paramount Pictures until 1949. Resigned to open free lance pub. agency.

**WASILEWSKI, VINCENT. T.:** Executive. b. Athens, Ill. e. Univ. of Ill., Coll. of Engineering, 1940; U. S. Air Force, Sept. 1942-Oct. 1945; ret. to Univ. of Ill., bachelor degree in political science, 1948, degree of Doctor of Jurisprudence, 1949; admitted to the Illinois Bar, 1950; joined staff of the National Association of Broadcasters, Oct. 12, 1949; chief attorney, Feb. 1953; mgr., government relations, Aug. 1955; v. p., governmental affairs, NAB, June 1960; exec. v. p., NAB, Aug. 1961; pres., Jan. 1965.

**WASSERMAN, DALE:** Writ., prod. b. Rhinelander, Wis., Nov. 2, 1917. Stage: lighting Designer, dir., prod.; dir. for attractions, S. Aurok; began writing, 1954. Pictures: The Citadel, The Power and the Glory, Engineer of Death, The Lincoln Murder Case, I Don Quixote, Elisha and the Long Knives. Plays: Livin' the Life, 998, One Flew Over the Cuckoo's Nest, The Pencil of God, Man of La Mancha. Pictures: Cleopatra, The Vikings, The Sea and the Shadow, Quick, Before It Melts, Mister Budwing.

**WASSERMAN, LEW:** President, MCA, Inc., Universal City Studios, Universal City, Calif.

**WASSON, GEORGE F., JR.:** Attorney. b. New York City, Dec. 18, 1903; e. Leiland Stanford U. B.A., 1926, J. D., 1928. Was in private general practice specializing in trial and railroad commission work. In chge. legal dept., 20th Cent.-Fox Studios 1932-52; now engaged in gen. law, probate and entertainment industry practice, Beverly Hills, Calif.

**WATERBURY, RUTH:** Executive, b. Rensselaer, N. Y.; e. private and public schools, Albany, N. Y.; m. late Harold Cary. Feature writer, New York World, New York Daily News ed. Photoplay Mag. In 1938 superv. ed. for films, all Macfadden publications; Louella Parsons Hollywood staff, 1938-64; Books: Elizabeth Taylor, 1964, Richard Burton, 1965.

**WATERHOUSE, KEITH:** writer. b. Leeds, England, 1929. Early career as journalist, novelist. Author of There is a Happy Land, Billy Liar, Jubb, Ent, The Bucket Shop, p. ind. 1960. s.p. (with Willis Hall) incl. Whistle Down The Wind, A Kind of Loving, Billy Liar, Man in the Middle, Pretty Polly, Say Who You Are, Lock Up Your Daughters.

**WATERS, ETHEL:** Actress, vocalist. b. Chester, Pa., Oct. 31, 1900. Began career as cabaret singer. Stage debut, 1917. In vaudeville, night club, and on radio; also in sucto musicals as Africans, Lew Leslie's Blackbirds, Haphazard in Black, As Thousands Cheer, etc. In 1939 on N. Y. dramatic stage in Mamba's Daughters. Concert recital at Carnegie Hall, N. Y., 1938. Screen debut 1929. Pictures include On with the Show; The Cotton Club, New York, Tales of Manhattan, Cairo, Cabin in the Sky, Pinky. Member of the Wedding, Carb-Old, New York stage. Member of the Wedding, 1950, winner of N. Y. Drama Critics Award.

**WATERS, GEORGE, W.:** Writer-prod., exec. b. Washington, D. C., Dec. 24, 1908; e. Catholic Univ. of America, 1923 Reporter, Times-Herald, Wash., D. C., 1923-25; Reporter, state ed., Washington Evening Star, 1925-30; city ed., Wash. Times-Herald, 1936-43; city ed., Miami Daily News, 1943-47; dir. of publicity Int'l Polo, Miami Seahawks pro football team, night clubs, etc., 1950; senatorial acct., press relations, Wash., D. C., 1950-53; co-author, exec. prod., Tank Battalion, 1953; co-author, pictures: Speed Crazy, Why Must I Die? TV: Scene of the Crime; Segments; Violence Comes Easy, Collector's Item. Georgetown Films.

**WATKINS, PETER:** Director. b. Norbiton, Surrey, Eng., Oct. 29, 1935; e. Christ College, Royal Academy of Dramatic Art. Won amateur awards for experimental films. Began career as assistant editor, BBC; later, prod., BBC; director, documentary films, BBC.

Pictures include: The War Game, Privilege.

**WATLING, JACK:** Actor. b. Chingford, London, Eng., Jan. 15, 1923. e. Italla Conti Stage Sch. Stage debut in Where the Rainbow Ends, 1936; m.p. debut in 60 Glorious Years, 1937. Pictures include: Goodbye, Mr. Chips, We Dive at Dawn, Day Will Dawn, Demi Paradise, Way Ahead, Journey Together, Easy Money, Winslow Boy, Quarter, Court, Once a Sinner, Naked Heart, White Corridors, Under Capricorn, Private Information, Father's Doing Fine, Meet Mr. Lucifer, Trouble in the Glen, Sea Shall Not Have Them, Confidential Report, Admirable Crichton, A Night to Remember, Bink the Blarck, The Night We Sprang a Leak, Nearly A Nasty Accident, Mary Had a Little, Three On A Spree, Edgar Wallace, The Nanny.

TV: Crime on My Hands, No Medals, Disturbance, Manor at Northstead, Devil Makes Three, Aren't We All, World of Tim Fraser, No Hiding Place, Zero I, Hancock Half Hour, Anna Karenina, Both Ends Meet, Loyalties, Ghost Squad, Tales of Mystery, Bord Q. C. The Plene-makers, Love Story, Six of the Best, The Power Game, Dixon of Dock Green, Mickey Dunne, Emergency Ward 10, Love Story, Dr. Who, Softly Softly, No That's Me Over Here, The Power Game.

**WATT, HARRY:** Director. b. Edinburgh, Scotland, Oct. 18, 1908; e. Edinburgh Acad.; Edinburgh U. Joined Empire Marketting Board Film Unit, 1931; asst. Robert Flaherty on Man of Aran. Wrote and dir. producer of three military industrial short-film Collection, Night Mail, North Sea. Since outbreak of war worked with Crown Film Unit on propaganda films, including Squadron 992, Britain at Bay, Dover Front Line, Target for Tonight, London Can Take It, and Christmas Under Fire. In 1942: associated Ealing Studios (s.p. dir.) Nine Men; (dir.) Fiddlers Three, 1948; wrote and dir. The Overlanders in Australia, 1947; Eureka Stockade, Australia, 1949; Where No Vultures Fly (Ivory Hunter), West of Zanzibar; in Africa, 1950-54; exec. prod., Granada TV, 1955; rejoined Ealing Films; wrote, dir., People Like Maria; s.p. dir., Siege of Pinchgut; The Lion.

**WATT, MILT:** Publicist. b. Berkeley, Calif., Sept. 16, e. Hollywood H. S., 1927. Was publicist for Joseph L. Schenck Prod., 1928, Fox Film Corp., 1931, Paramount Studios, 1932; western ed., Motion Picture Daily, 1933-37; pub., Columbia, 1938; Paramount, 1940; Selznick Prod., 1941; U. S. Army Air Force, 1942-45; field exploit; United Artists, 1946; Selznick Releasing Org., 1949; Stanley Kramer, 1949; pub., dir., Republic Studios, 1950-56; Warner Bros., 1956-57; independent pub. rel., 1958; U. A., 1959; pub. exp. dir., Periberg-Sentor; Univ. Int., 1960; Paramount Studios, 1961-65; Mirisch Corp., V.A., 1966; Am. Intn'l Pics., 1966. Pub. Adv. American International, 1967.

**WATTS, A. B. (F.C.A.):** Exhibitor. b. Cardiff, S. Wales, June 14, 1888. Cardiff Higher Grade & Bristol Long Ashton Schools. Fellow. Soc. Institute Chartered Account Entered m. p. industry as secy. several theatres and film renting cos., 1907, dir. M.A.E. Managements, Ltd., Kibbor Cinemas, Ltd. and various others; pres., C.E.A., 1950-51.

**WAX, MO.:** Publisher and editor of Film Bulletin. b. Philadelphia, July 3, 1903; e. Villanova U. Also vice-president, Keameo Inc. pres., Audenscope, Inc., Entertainment research organization.

**WAYLAND, LEN:** Actor. b. California, Dec. 28. e. Junior College, Modesto, California. Wrote, prod. weekly radio series 1939-41, KFAS, KILB, Calif. Service, radar navigator, 1941-45; en. theatre, Tobacco Road, 1946. Played summer and winter stock 1947-49. Bvy. Director, Grand Desire, 1949, and tour; toured as lead, Heaven Can Wait, 1951; My Name is Legion, 1952-53; toured, Love of Four Colonels, 1953, Stalag 17, 1954. Lead, NBC TV serial, A Time to Live, 1954. NBC-TV, First Love, 1955; Armstrong Circle Theatre, Justice, Sgt. Bilko, Kraft Theatre, etc., 1956-58; NBC-TV, Dr. Weaver, From These Roots, 1958-61. On Broadway prod. USA, 1960; on Broadway: A Man For All Seasons, 1962; TV: Profiles in Courage, Dr. Kildare, Gunsmoke, Slattery's People, Ben Casey, A Noise in the World, 1967, Love Is A Many Splendored Thing, 1969; Dragnet, Outsider, 1970; Ironside, Name of the Game, The Bold Ones, Daniel Boone, The Virginian.

**WAYNE, DAVID:** Actor. r. n. Wayne McKeehan; b. Travers City, Mich., Jan. 30, 1916; e. Western Michigan Univ., 1936; in marionette shows, 1937; plays include: Pinlan's Rainbow, Mister Roberts, Teahouse of the August Moon; pictures include: Portrait of Jennie, Adam's Rib, reformer and the Redhead, My Blue Heaven. Recent Pictures: My Blue Heaven, Stella, M. Up Front, As Young As You Feel, With a Song in My Heart, 741 the Sun Shines, Nellie; Down Among the Sheltering Palms, I Don't Care Girl, We're Not Married, O. Henry's Full House, Tonight We Sing, How to Marry a Millionaire, Hell and High Water, Tender Trap, Last Angry Man.

**WAYNE, GERARD H.:** Writer, producer, director. b. Chicago, Ill., March 2, 1930; e. U. of Chicago Coll., 1945-49. Formed co., Gerard H. Wayne Prod., Nov., 1955; writer, prod., dir., short, Fantasy of the Sky.

**WAYNE, JOHN:** Actor, producer, director. r. m. Marion Michael Morrison; b. Winterset, Iowa, May 26, 1907; e. U. of S. Calif. In 1931 in *The Big Trail*; thereafter in many Hollywood productions including *Stagecoach*, *Allegany* Uprising, *Dark Command*, *Long Voyage Home*, *Seven Sinners*, *Shepherd of the Hills*, *Keep the Wild Wind*, *The Spoilers*, *Flying Tigers*. One of top ten in money-making stars, M. F. Herald-Fame poll, since 1949. Voted No. 1 in 1950-51, 1954, 1963-64 polls; C. B. DeMille Award, Foreign Press Assn., 1966; Golden Apple Award, 1966; Photoplay Mag. Mr. Box-office award, for All-Time Boxoffice Champ. of M.P. Indust. Press Club, headliner of the year award 1970. Academy Award Best Actor 1939 for *True Grit*.

Pictures include: In *Old Oklahoma*, *Lady Takes a Chance*, *The Fighting Seabees*, *Tail in the Saddle*, *Flame of Barbary Coast*, *Back to Louisiana*, *Dakota*, *They Were Expendable*, (prod. and cast), *Anga and the Badman*, *Tycoon*, *Without Reservations*, *Red River*, *Three Godfathers*, *Waks of the Red Witch*, *Fort Apache*, *Sands of Iwo Jima*, *She Wore a Yellow Ribbon*, *Ho Grande*, *Operation Pacific*, *Flying Leathernecks*, *Jet Pilot*, *The Quiet Man*, *The Conqueror*, *Sea Chase*, *The Searchers*, *Wings of Eagles*, *Horse Soldiers*, *Rio Bravo*; prod., dir., cast, North to Alaska, *Hatari*, *The Comancheros*, *The Longest Day*, *Donovan's Reef*, *The Circus World*, *The Greatest Story Ever Told*, *In Harm's Way*, *The Sandlot*, *Kati Oeder*, *The War Wagon*, *El Dorado*, *Highlanders*, *The Green Berets*, *True Grit*, *The Undeclared Chisum*, *Rio Lobo*, *Big Jake*, *The Cowboys*.

**WAYNE, MICHAEL A.:** Executive. r. m. Michael A. Morrison. b. Los Angeles, Calif., Nov. 23, 1934. f. John Wayne. e. Loyola H. S., Loyola Univ. B.B.A. Asst. dir. various companies, 1956-56; asst. dir., Revue Prods., 1956-57; pres., Batjac Prods. and Romina Prods., 1961; asst. to producer: *China Doll*, 1957; *Escort West*, 1958; *The Adam*, 1959; prod., *Melntock*, 1962; co-prod., *Cast a Giant Shadow*, 1965, 1967, prod. *The Green Berets*, exec. prod. *Chisum*.

**WAYNE, NAUTON:** Actor. b. Llanwanna, South Wales, June 26, 1901; e. Clifton College, Bristol. With concert party, vaudeville, revue, cabaret and on legitimate stage before entering films. In 1933: *Going Gay* and *For Love of You*, *Windsor Films*. Films include: *The Lady Vanishes*, *A Girl Must Live*, *Dead of Night*, *Quarantine*, *Passport to Pimlico*, *Obsession*, *Trio*, *Highly Dangerous*, *The First Mrs. Fraser*, *Night Train to Munich*, *Titled Thunderbolt*, *Tall Headlines*, *You Know What Sailors Are*.

TV: Numerous TV appearances.

**WEAVER, DENNIS:** Actor, director. b. Joplin, Mo., June 4, 1925. e. Univ. of Oklahoma, B.A. fine arts, 1948. TV: *Chester*, in *Gunsmoke*, 1955-64; title role, *Kentucky Jones*, NBC series, 1964-65; M.P. include: *Duel at Diablo*, *Way Way Out*. Except *People Get Killed*, *Gentle Giant*, *A Man Called Sledge*, *What's the Matter with Helen?*

TV: *Gentle Ben*, 1967-69; *McCloud*, 1970-72.

**WEAVER, MARJORIE:** Actress. b. Grossville, Tenn., Mar. 2, 1913; e. U. of Kentucky, Indiana U. Played with McCauley Stage Co.; *Billy Rose's Shrine Minstrels*. In 1936 appeared in *China Clipper*, WB; from 1937 in many 20th Century-Fox pictures.

Recent Pictures: *Let's Face It*, *Pardon My Rhythm*, *You Can't Reason Love*, *The Great Alaskan Mystery*, *Shadows of Suspicion*, *Fashion Model*, *Leave It to Blondie*, *We're Not Married*.

**WEAVER, SYLVESTER L., JR.:** Executive. b. Los Angeles, Calif., Dec. 21, 1908; e. Dartmouth Coll. CBS, *Don Lee Network*, 1932-35; Young & Rubicam adv. agency, 1935-38; adv. mgr., American Tobacco Co., 1938-47; v.p. Young & Rubicam, 1947-49; joined NBC as v.p., chg. TV, 1949; appt'd v.p. chg. NBC Radio & TV networks, 1952; vice-chmn. bd., NBC, Jan., 1953; pres., NBC, Dec., 1953; bd. chmn., Dec. 1955; own firm, 430 Park Ave., N.Y.C., 1956; chmn. of bd. McCann-Erickson Corp. (Incl.), 1959; pres., Subscription TV, Inc. Comm. Consultant in N. Y.

**WEBB, J. WATSON, JR.:** Film editor. b. Sycosset, N. Y., Jan. v. 1916; e. Yale U. B.A., 1938. Film editor, 20th-Fox Studios to 1952. Pictures include: *Louder*, *Wing and a Prayer*, *State Fair*, *Razor's Edge*, *Molner*, *Wore Tights*, *King of Death*, *Call Northside 777*, *Letter to Three Wives*, *Broken Arrow*, *Cheaper by the Dozen*, *The Jackpot*, *On the Riviera*, *With a Song in My Heart*.

**WEBB, JACK:** Actor, Producer, Director. b. Santa Monica, California, Apr. 2, 1929; e. Belmont H. S., Los Angeles. Began radio career, San Francisco, 1945, announcer, writer, actor. Army Air Forces W.V. II, 1942-45; freelance radio actor, title role, *Pat Novak*, 1946 in San Francisco. *Johnny Modero*, Pier 45, 1947, Los Angeles; created "Dragnet" 1948; created "Pete Kelly's Blues" 1950; "Dragnet" winner Best Mystery Show and Most Popular Star of Tomorrow categories, M. P. Daily's 16th annual radio poll 1950-51; Best Mystery Show, TV & radio, 1963-64; winner Best Mystery Show, Academy of Television Arts and Sciences 1952-54; winner *Look* magazine award, Best Director, 1954. Director, star. "Dragnet" TV film series; prod. TV series, *Pete Kelly's Blues*, *D.A.'s Man*, *True, Dragnet*, 1967-70; *Adam-12*, 1968-71; *The D.A.*, 1970-71; O'Hara, U.S. Treasury, 1970-71.

Pictures include: *Sunset Boulevard*, *Appointment With Danger*, *The Men*, *Halls of Montezuma*, *You're in the Navy now*; proc. act., dir., *Dragnet*, *Pete Kelly's Blues*, *The D.I. -30-*, *The Last Time I Saw Archie*.

**WEBB, JERRY:** Editor. b. Indianapolis, Ind. Feature editor, supervision, Fox Studio, 1929-33; 20th Century-Fox, 1934-37.

Recent credits: supv. film editor, *Bonjour tristesse*, London, 1957; film editor, *Yovanka*, *Under Ten Flags*, Roma, 1959-60; *Katner and The King*, Roma, 1960; *Lion of Sparta*, Athens, London, 1961; supv. editor, *Damon & Pythias*, Roma, 1962. 1964 entered commercial field. 1968: invented new anamorphic method of photography and printing of film: *Vertiscope*.

**WEBB, ROBERT A.:** Film editor, writer. b. Springfield, Ill., May 27, 1911. Film editor, Goldwyn, 20th-Fox; served 3½ yrs. with John Ford's Naval Photog. Unit & headed film editorial unit at Nurnberg Internat'l Military Trials; ed. many short film sketches, *Omnibus* (TV), 1953; ed. *Pat Page Shows*. Member: M.P. Film Editors, Soc. of M.P. Film Editors, Acad. of TV Arts & Sciences.

**WEBB, ROBERT D.:** Director. b. Jan. 3, 1903. Asst. cameraman, Louis B. Mayer Prod., 1919; then Bessie Barriscale Prod.; asst. dir., various studios, from 1922; early m. p. include: *Glorifying the American Girl*, *Ramona*, etc.; then *Immortal Sergeant*, *Wilson*, *The Spider*, 2nd Unit, *Captain from Castille*, *Prince of Foxes*.

Recent Pictures: *assoc. prod.*, *Lure of the Wilderness*; *dir.*, *Glory Brigade*, *Proud Ones*. *Prod.-dir.*: *Threshold of Space*, *Seven Cities of Gold*, *Beneath the 12 Mile Reef*, *White Feather*, *The Jackals*, *Capetown Affair*.

**WEBB, ROY:** Musical director. b. New York City, Oct. 8, 1888; e. Columbia U. Musical dir., Lew Fields, Hammerstein & Dillingham; musical dir., RKO Radio Pictures since 1929; pictures include: *Love Affair*, *Sinbad the Sailor*, *My Favorite Wife*, *Enchanted Cottage*, *Cass Timberlane*, *I Remember Mama*, *Branded*, *Secret Fury*, *Flying Leathernecks*, *Clash by Night*, *Houdini*, *Split Second*, *Dangerous Mission*, *The Raid*, *Track of the Cat*, *The Americano*, *Underwater*, *Blood Alley*, *Sea Chase*, *Marty*, *Our Miss Brooks*.

**WEBBER, ROBERT:** Actor. b. Santa Ana, Calif., Oct. 14. e. Belmont High, Van Nuys High, Compton Jr. Coll. USMC, 1943-45. Summer stock. Co-starred, *Wonderful Town*, *American Pavilion*, *Brussels World Fair*, 1958. Broadway: *Two Blind Mice*, *Goodbye My Fancy*, *Royal Family*, *No Time for Sergeants*, *Orphans Descending*, *Fair Game*, *A Loss of Roses*, *Period of Adjustment*.

Pictures include: *Highway 301*, *Twelve Angry Men*, *The Stripper*, *The Sandpiper*, *The Third Day*, *Harper*, *The Silencers*, *The Hired Killer*, *Dead Heat* on a Merry-Go-Round, *Don Make Waves*, *The Dirty Dozen*, *The Big Bounce*. *The Great White Hope*.

TV includes: *Philco*, *Studio One*, *Kraft Theatre*, *Playhouse 90*, *Omnibus*, *Suspense*, *Danger*, *Alfred Hitchcock*, *Dick Powell Show* (Three Soldiers).

**WEBER, STANLEY R.:** Executive. b. New York, N. Y., April 8, 1912. e. N. Y. schools. Gannett newspapers, 1929-31; Consolidated Edison, 1931-41; cashier, Motion Picture Assn. of America, 1941; asst. treas., 1948; treas., MPAA and MP'EA, 1955.

**WEBSTER, DAVID:** b. Taunton, England. Joined BBC News in 1953. Moved to BBC Television Current Affairs 1959. During 1960's produced reports from all over the world, particularly from the Algerian war, South-East Asia and special programmes on America. Covered every major American election since 1960 and worked on the early satellite commissions and space shows programmes, 1967-69. Editor of *Panorama*; BBC's leading current affairs weekly programme, 1969-70. Executive Editor—Current Affairs, Television, 1970-71. Assistant Head of Television Current Affairs Group, March 1971, BBC Representative in United States. Has for many years made special studies of social and political implications of communications technology.

**WEBSTER, M. COATES:** Writer. b. East Orange, N. J., December 15, 1906. e. U. Pa., Wesleyan U. On stage 8 yrs. Wrote 3 novels (published) *Showboy*, *Derelict Alley*, *Strange Fraternity*.

Pictures include: *Klondike Kate*; collab. story, *A.D. Adventures of a Rookie*; (s. p.) *Blonde Ransom*; (collab. s. p.) *Jungle Captive*; (s. p.) *Strange Confession*, *I'll Remember April*, *Song of Arizona*, *Frisco Tornado*, *Rough Riders of Durango*, *Desert of Lost Men*, *Captive of Billy the Kid*, *Leadville Gunslinger*, *Montana Belle*.

**WECHSLER, LAZAR:** Producer. b. Poland, 1896; e. Polytechnical Inst. of Zurich. Set up first film co. in Switzerland making documentary & pub. shorts; films include: *Wings Over Ethiopia*, *This Is China*, *Marie Louise* (Acad. Award, best s.p.), *The Last Chance*, *The Search*, *Four in a Jeep*, *The Village*, *Heidi*, *Heidi and Peter*. It Happened in Broad Daylight, *The Marriage of Mr. Mississippi*, *Shadows Growing Longer*, *The Right to Be Born* (The Doctor Speaks Out).

**WEESNER, ROBERT D.:** Exec. b. 1919. e. Wabash Coll., B.A., 1939. Harvard Grad. School of Bus., M.B.A. 1941. C.P.A. Arthur Andersen & Co., New York, Los Angeles; finan. invest. tax advisor, Batjac Production Co. (John Wayne), 1954-62; treas., mem. bd. dirs., International Entertainment Corp. mem.; California Society of C.P.A.'s, The American Institute of C.P.A.'s.

**WEILER, GERALD E.:** Producer. b. Mannheim, Germany, May 8, 1928; e. Harvard, 1946-48; Columbia, B.S., 1949-51; NYU Grad. Sch., 1951-53; writer, WHN, N. Y. writer, sports ed. news ed., *Telenews* Prod., Inc., 1948-52; asst. to prof. Richard de Rochemont, *Wavell*, Inc., 1952-53; U. S. Army, 1953-55; v.p., *Ravin*, Inc., 1955.

**WEILL, JULES:** Executive. b. Titusville, Pennsylvania, March 3, 1905; e. University of Pennsylvania; married. Merchandise mgr. of film div. departments, Rosenbaum Co., Pittsburgh, Pa., 1929-39; Ross Federal Service br. mgr., N. Y. Exchange, 1939-41; eastern dir. mgr., 1941-45; in 1946 joined Universal Pictures, Pittsburgh and Boston. Since 1946 apptd. dist. mgr., St. Louis, Kansas City, Omaha and Des Moines, J. Arthur Rank Div., Universal Pictures. Resigned 1947. Formed and was pres. of Masterpiece Prods., Specialty Pictures Corp.; formed & pres., Specialty Television Films, Inc., 1960; formed Explorers Pictures Corp., 1951; formed & pres., Colorama Features, Inc., 1957; prod. rep., Pine Thomas Prods., indep. prods., 1962.

**WEINBERG, HERMAN G.:** Writer, film editor, b. New York City, Aug. 6, 1908; e. Inst. Musical Art (N. Y.). Entered n. p. ind. 1927 as musical consultant in scoring of silent foreign films for various little theatrs., N. Y. Ther. U. S. correspondent various European film publications; Close-Up (Switzerland), 1928-33; Film Art (London) 1929-30; Cinema Quarterly (Edinburgh) 1930-31; Cinea Four Tous (Paris) 1934; Intercine (official publication of film div., League of Nations, Rome) 1932; Sight & Sound, British Film Institute, London; ed. and titled many foreign prod., dir., Autumn Fire, 1930. In 1950, U. S. corresp. Filmkunst, Vienna; Ilancio e Nero, Rome; Cinema, Rome; also ed. series indexes on Directors for British Film Institute; U. S. corr. Cahiers du Cinema, Filmkunst, Vienna; Film Venice; Film Munich; former film ed., Liberty Mac, prod. supr. The Knife Throver; ed., U. S. edition, 50 Years of Italian Cinema... 50 Years of Opera and Ballet in Italy; syndicated column, Coffee, Brandy and Cigars; contrib. to newspapers, m.c.s.; author: *Sin & Cinema*; cont. to anthologies, 20 Years of Cinema in Venice, Introd. to Art of the Movies, The Cinema Between 1930-31; *Cineia*; film critic, *Film Culture*, *Film Quarterly*, *Playboy Magazine*, 1961-62. Instructor, film history, Institute of Film Techniques, The City College, N. Y.; Juror at San Francisco film festival, 1960; Vanouver film festival, 1961; prep. exhibit, Homage to Erich von Stroheim, Montreal Film Festival, 1964; author, *Josef von Sternberg*, Editions Serres, Paris, 1963 and American edition by E.P. Dutton, 1967, The Lubitsch Touch, E. P. Dutton, 1968, Saint Cinema, D.B.S. Publications, 1970. *The Complete Greed*, Arno Press, 1971.

**WEINER, SANFORD WILLIAM:** Executive. b. New York, Sept. 5, 1926. e. N. Y. U. U. S. Navy, 1943-46; prod. asst., 1946-47; v. p., Crest Films, 1948-49; co-organizer, first secy. of Independent M. P. Distributors Organization, 1950; v. p., gen. sis. mgr., Canton-Weiner Films, 1950-51; v. p., gen. sis. mgr., Manor Films, Inc., 1952-53; gen. sis. mgr., Pictura Film Co., 1954-55; pres. Exhibition Enterprises, 1956; gen. sis. mgr., Continental Distributing, Inc., 1956-57; co-organizer, IFIDA, 1959; pres., Film Representations, Inc., 1959; vice-pres., Arias Maritime Cinema Service, 1962; pres., 1965. Pres., Art Cinema Booking Service, Inc., 1965. Pres., Maritime Cinema Service Corp., 1966.

**WEINGARTEN, LAWRENCE:** Producer. b. Chicago, Ill. Began n. p. career as pub. for Thomas H. Ince, First Nat'l, Jackie Coogan; prod. Biblical films for Sacred Films Inc., 1929-31; prod. MGM, 1932; exec. prod. 1930 Pictures. Include: Buster Keaton films, Marie Dressler-Polly Moran series, First Broadway Melody, Day at the Races, Libeled Lady, I Love You Again, When Ladies Meet, Escape, Wit-Out Love, Adam's Rib, Invitation, Pat and Mike, The Actress, Rhapsody, Tender Trap, I'll Cry Tomorrow, Don't Go Near the Water, Cat on a Hot Tin Roof, The Incomparable Machine, The Gazebo, Period of Adjustment, Unsinkable Molly Brown.

**WEINSTEIN, HENRY T.:** Executive prod. b. New York, N. Y. July 12, 1924. e. C.C.N.Y., Carnegie Institute of Technology. Entered theatre as dir., 1950. Stage mgr. for Herman Shumlin. Dir. of: The Brattle Theatre, Cambridge, Mass., Margo Jones Theatres, Dallas, Texas, Theatre in the Round, Houston, Texas. Prod. for Theatre Guild, N. Y., 1957-59. Prod.: Tender is the Night, Joy in the Morning. Exec. prod.: Corcoran, Madwoman of Chailot, The Battle of Neretva, Magic Christian. In charge of prod. Commonwealth United.

TV: Play of the Week series, prod. 1959-60.

**WEINTRAUB, FRED:** executive, producer. b. April 27, 1923, Bronx, N.Y.; e. U. of Pennsylvania Wharton School of Business, 1944-48; pres., Coordinated Advertising; opened N.Y. coffeehouse, The Bitter End, 1961; personal management, Campus Coffee House Entertainment Circuit; Production, Hoodman's, independently syndicated TV show: *From The Bitter End*, motion picture production; v.p., creative services, Warner Bros.-Seven Arts, 1969.

**WEIS, DON:** Writer, dir., prod. b. Milwaukee, Wis., May 13, 1922; e. U. of Southern Calif. No prior bus. experience. Pictures include: (dial. dir.) *Body & Soul*, *Red Pony*, *Champion*, *Home of the Brave*, *The Men*; (dir.) *Letter From a Soldier*, sequence in *It's a Big Country*, *Bannerline*, *Just This Once*, *You for Me*, *I Love Melvin*, *Remains To Be Seen*, *A Slight Case of Larceny*, *Half a Hero*, *Affairs of Dobie Gillis*, *Adventures of Hallel Baha*, *Ride the High Iron*, *Catch Me If You Can*, *Gene Krupa Story*, *Critic's Choice*, *Looking for Love*, *The King's Pirate*. TV series: *Dear Phoebe*. Best TV director, 1956, 1958, Screen Dir. Guild, *The Longest Hundred Miles*.

**WEIS, RONEY:** Exec. b. Lima, Peru, Oct. 5, 1939. e. coll., Lima, 2 yrs. pub. rel. mgr., travel agency, Lima; Latin Amer. svpr., N. Y. gen mgr., United Producers De Panama S.A.

**WEISBART, DAVID:** Producer. b. Los Angeles, Calif., Jan. 21, 1915; e. USC, 1935. Entered m. p. ind. 1935; editing dept. to 1950; prod. *Mara Maru*, *Carson City*, *Thunder Over the Plains*, *Charge at Feather River*, *The Command*, *Boy from Oklaahoma*, *Them*, *Jump Into Hell*, *Tall Man Riding*, *Target Zero*, *Steel Jungle*, *Hebel Without a Cause*, *Our Miss Brooks*, *Between Heaven and Hell*, *Love Me Tender*, *Way to the Gold*, *April Love*, *These Thousand Hills*, *Holiday for Lovers*, *A Private's Affair*, *Flaming Star*, *Pillow That Dream*, *Kid Galahad*, *Kid Conchos*, *Goodbye Charlie*, *The Pleasure Seekers*.

**WEISBERG, BRENDA:** Writer. b. Bowne, Poland. Magazine writer, social service, public health, drama instructor. Pictures include: s. p., *China Sky*; s. p., *When a Girl's Beautiful*, *Burning Cross*, *Port Said*, *Rusty series*, *Girl's School* collab. a. p., *Isle of Samoa*; collab. a. p., *Reunion* in Reno, *Alias Mr. Twilight*, *King of the Wild Horses*, *Lite Tough Guy*; s. p., *Showdown*.

TV: Plays: *Fireside Theatre*, *Palico Theatre*, *Mainline Theatre*

FICTION: *Ladies Home Journal*, *Collier's*.

**WEISBORD, SAM:** Executive. b. New York, N. Y., Sept. 21, 1911. e. Alexander Hamilton H. S., 1929. Joined William Morris Agency, Inc., 1929; appointed asst. to dir., 1931; west coast, 1945; chg. Calif. TV oper., 1945; U. S. Army, 1942-43, chairman talent committee, Radio Committee for National Defense, federal security agency. In charge of overseas operations USO Camp shows; mem.: Bd. of Governors, Cedars-Sinai, Medical Center; now exec. member Board of Directors, Corporate Officer, sr. exec. officer, William Morris Agency.

**WEISENBURG, CHARLES W.:** Exhibitor. b. Port Lavaca, Texas, June 20, 1918; e. U. of Texas, With Texas Co., 4-yr. worth, 1937-38; Texas wholesale oil, 1939; bought Grand theatre, Tulsa, Texas, June, 1939-44; U. S. Navy, 1944-46; since acquired various theatres in Texas; owner, gen. mgr., Weisenburg Theatres.

**WEISER, MARTIN:** Publisher. b. New York City, Oct. 27, 1916; e. U. of Rochester, 1936. Pub. dept. Warner Bros., N. Y., 1930-40; exploitation dir., western states, 1940-45; studio exploitation head, 1945-50; adv. pub. head, Lippert Pictures, 1950. Partner, Weiser and Thomas, Inc., 1954; pres., Marty Weiser Co., 1955; prom. mgr. Columbia Studio, 1959; Act. exec. Cleary-Strauss-Irwin and Goodman, 1960-61; Pub. dept. Warner Bros. Studios, 1961; Paramount Studios, 1962; asst. ad. pub. dir., Allied Artists Pictures, 1963; exploit. hd., Warner Bros. Studios, 1964.

**WEISL, EDWIN L.:** Attorney. b. Chicago, Ill. Dec. 31, 1897. e. U. of Chicago, P.B. (1917); U. of Chicago Law School, J.D. (1919); New York Law School, Honorary Doctor of Laws (1965). Co. commander, U.S. Navy, WWI; Asst. U.S. Attorney (1920-24); Deputy dir., contract dir. War Prod. Board, WW II; Chief Counsel to the Preparedness Comm., U.S. Senate, 1937-60; Chief Counsel, Space and Aeronautics Comm. U.S. Senate 1959-60; U.S. mem.: Permanent Court of Arbitration, The Hague (1965-69); Mem.: Bd. of Ethics, N.Y.C.; vice chmn., comm. on Character and Fitness, Supreme Court, Appellate Div., First Dept., N.Y. Trustee, Presbyterian Hospital, Columbia U.; Chairman, Knute and John Hartz Foundation; Pres., Robert Lehman Foundation, Inc. Dir., One William Street Fund, Cenco Instruments Corp.; Gulf & Western Industries, Inc.; Page Airways, Inc. Senior Partner, Simpson Thacher & Bartlett, 1935-present.

**WEISMAN, LAWRENCE:** Executive. b. Baltimore, Maryland, Sept. 18, 1927. e. Harvard College, 1946. Harvard Law School, 1950. Assoc. partner, Nyburg, Goldman & Walter, 1950-64; v.chmn., Homolouy Ltd., 1950-63; v.chmn., Dallas Transit Co. and Tran. Service Co., 1960-64; pres., chmn., Fifth Ave. Coach Lines, 1962-64; chmn. of bd., pres., Pathe Industries, Inc., since 1964; chmn. of bd., pres., Pathe Laboratories, Inc., since 1964.

**WEISMAN, MILTON C.:** Attorney. b. N. Y. City, Apr. 11, 1895; e. Fordham U., LL.B. Admitted N. Y. bar, 1918; entered m. p. ind. as co.-ass. Independent Theatre Owners Assn., New York, 1930; rep. exhibitors, Code of Fair Competition, M. P. Ind. (NIA) 1932; subsequent litigation; various anti-trust aspects, m. p. law. Member firm of Weisman, Celler, Allan, Spett & Sheinberg since 1937; Trans-Lux Corp., Fedders Corp., American Book-Stratford Press, Inc., New York, Susquehanna & Western Railroad. Counsel-dir., Kinney National Service, Inc.

**WEISS, FRITZ:** Producer, director. Dir. of first anti-Hitler film, *Vagabond*, 1930. Dir. *I am a Gypsy*, 1934 film was confiscated in Vienna with its negative by Gobbels. Emigrated to England in 30's. Worked during WWII as prod. in the English theatre and as director-editor for the British Ministry of Information on anti-Nazi propaganda and documentary films. Prod. mgr. of *The Journey*, *Our Man in Vienna*, and *Mayerling*. Director of Austrian T.V. Screen play for *The Sex Commandment* and *Naked Odyssey*.

**WEISS, GEORGE G.:** Executive. b. Augusta, Ga., Aug. 14, 1922. Mgr., WBBQ, Augusta; sales, Sponsor Magazine; sales, O. L. Taylor Co.; sales mgr., United Television Programs; sales, Guild Film Co.; no. vice-pres., Studio Films, Inc.; pres., WPAL, Charleston, S. C.; pres., WBBQ, Augusta, Ga.

**WEISS, NATHAN:** Executive. b. Boston, Mass., Jan. 2, 1923; e. U. of Mich., New School for Social Research, N. Y., B.A. Degree Drama critic, columnist, Jewish Advocate and other publications; free-lance writer; publicist, Maurice Feldman, Inc.; press book author, 20th-Fox, 1949; press book ed., 1952; travel adv. mgr., 1965; asst. adv. mgr., 1957; pub. mgr. 1969

**WEISS, WM. M.:** Executive. b. Philadelphia; e. University of Pennsylvania. Member of Acad. of M.P. Arts and Sciences, M.P. Pioneers; v.p., prod., gen. mgr. Terrytoons, div. of CBS Enterprises, Inc.

**WEISSMAN, SEYMOUR J.:** Executive, prod.-dir., Weissman Franz Productions. b. Brooklyn, N. Y., May 28, 1931. e. Kenyon Coll., Eng. Lit., A.B., 1953; Univ. of Southern Calif., Cinema, 1955. Unity Films, 1954; Henry Strauss & Co., 1954; Dir. of motion pictures: White Sands Proving Grounds, N.M., 1954-55; M.P.O., 1955; Coleman Prod., 1956; Prod.-dir., Dynamic Films, Inc., 1958-59; prod.-dir., Vistal Assoc., 1959-64; dir., VPI Prods., 1966.

**WEISSMULLER, JOHNNY:** Actor. b. Chicago, Ill., June 2, 1904; e. Chicago U. Champion swimmer. Screen debut 1932 in Tarzan, the Ape Man.

Pictures include: Tarzan's Desert Mystery, Swampfire, Tarzan and the Amazons, Tarzan and the Mermaids, Jungle Jim, The Lost Tribe, Fury of the Congo, Jungle Manhunt, Forbidden Land. Others in Jungle Jim film & TV series.

**WEITMAN, NORMAN:** Executive. b. N.Y.C., Sept. 27, 1927. e. N.Y.U. 1947. Salesman, sales mgr., branch mgr., several exchange cities: Universal, 1947-59; e. district mgr., UA. Lopert Pic., 1959-63; N.Y. district mgr., 1963-64, asst. gen. sales mgr., 1964-65, gen. sales mgr., 1965, Continental Distrib., 1967; v.p. gen. sis. mgr. Continental; Suprv. road show sales, Columbia; later named asst. gen. mgr. joined Paramount as gen. sis. mgr. U.S. and Canada, 1971.

**WEITMAN, ROBERT M.:** Executive. b. New York City, August 19, 1905; e. Cornell University. Attended Paramount Managers Training School. Assigned to Rialto Theatre, assistant manager, in 1926. Promoted to manager, Brooklyn Paramount. City manager of New York Paramount Publix Theatres. Appointed managing director of New York Paramount Theatre in 1935. Managing dir. of N. Y. and Brooklyn Paramount Theatres. Vice-pres. United Paramount Theatres, supervising southern and Philadelphia houses; v. p. American Broadcasting-Paramount Theatres, Inc. in chge. of programming and talent; v. p. in charge of program development, CBS-TV, 1956; v. p. chge. prod. MGM-TV, 1960; v. p. in chge. prod. MGM, Inc., 1962; member MGM bd. directors; resigned MGM, July, 1967; v. p. in charge of studio production, Columbia, July, 1967. Dec., 1969 formed own prod. company.

**WEITZNER, DAVID:** Executive. b. New York, Nov. 13, 1938; e. Michigan State U. Entered industry in 1960 as mem. Columbia Pictures adv. dept.; later with Donohue and Coe as asst. exec. and Loew's Theatres adv. dept., later with Embassy Pictures, adv. mgr.; dir. of adv. and exploitation for Palomar Pictures Corp. v. p. in charge of adv., pub., and exploitation for ABC Pictures Corp.

**WELCH, PETER:** Actor. b. London, England, 1922. Early career as draughtsman. Formed own rep. company, later 5 years in various reps. Ent. m. p. ind. 1955.

TV appearances include: Three Tough Guys, Robin Hood, Doctor Morelle, The Chigwell Chicken, A Candle to the Madonna, Twelfth Night, Othello, Squire, William Tell, The Queen's Corporal, No Hiding Place, Life of Palstaff, The Enemy, The Odd Man, The Lark, Dixon on Dock Green, Z Cars, The Plane Makers, Hencock Stage. All in a Good Time, Cromwell at Drogheda, Cause of Death, The Discharge of Trooper Lusby, North and South, The Expert, The Trouble-Shooters, Sylvania, Smith, The Strange Report, Theatre: Rights of Man, Broken Sword.

Recent Pictures: Doctor Syn, The Secret of Blood Island, The Legend of Young Dick Turpin.

**WELCH, RAQUEL:** Actress. r.n. Raquel Tejada. b. Chicago, Ill. e. La Jolla H.S. Fashion and photographic modeling. Co-hostess, Hollywood Palace.

Films include: Roustabout, A House is Not a Home, Swinging Summer, Fantastic Voyage, Shoot Loudly . . . I Don't Understand, One Million Years B.C., Fathom, Bedazzled, The Biggest Bundle of Them All, The Queens, Bandoero, Lady in Cement, 100 Rifles, Flare Up, The Magic Christian, Myra Breckinridge.

**WELCH, ROBERT L.:** Producer, writer. b. Chicago, Ill., Nov. 23, 1910; e. Northwestern U. U. of Illinois. In stock as actor-prod. Hedgerow Theatre, Phila.; with Pasadena Community Playhouse & Padua Hills Theatre; on radio wrote & prod. Kate Smith, Fred Allen & Jack Benny shows, originated Henry Aldrich shows with Young & Rubicam, N. Y. prod. all U. S. Armed Forces radio shows. World War II, writer-prod. Paramount Pictures Corp.; pictures include: (collab. s. p.) Variety Girl; (prod.) Paleface, Sorrowful Jones, Top O' the Morning, Fancy Pants, Mr. Music, The Lemon Drop Kid, Son of Paleface. Writer, dir. prod., NBC-TV, 1953. Member: Lambs, AMPAS, Screen Writers Guild, Producers Guild, American Legion.

**WELD, TUESDAY:** Actress. b. New York, Aug. 27, 1943. e. Hollywood Professional School. Began modelling at 4 yrs. Film debut, Rock, Rock, Rock.

Pictures include: Rally Round The Flag, Boy!, The Five Pennies, The Private Lives of Adam and Eve, Return to Peyton Place, Wild in the Country, Bachelor Flat, Lord Love a Duck, Pretty Poison, I Walk the Line. TV: The Many Loves of Doble Gillis.

**WELSH, CHARLES L.:** b. New York, N. Y., June 1, 1906; e. Morris H. S., 1923. Press dept., N. Y. Illipodrome, 1919; B. F. Keith's Theats., 1921-29; United Trailer, Svcs., 1930; Meyer-Bigger Lab 1931; partner Weigot Trailer Svcs., 1932; mgr. special film div. Nat'l Screen Service, 1959. Pres., Summit Screen Service, Pres., 1967.

**WELTMAN, PHILIP:** Executive. b. Brooklyn, N. Y., July 18, 1908. e. Brooklyn College, 1923-27, N.Y.U., 1928-30. N.Y. Stock Exch. Inst., 1934-36. New York stock exchange firm, Chas. E. Quincey & Co., 1930-33; joined William Morris Agency, N. Y. office, 1933; trans. to coast, 1947; U.S. Armed Forces, 1943-45; battlefield commission rec'd Croix de Guerre; transferred to Coast, 1947; Sr. exec. TV div.

**WELTNER, GEORGE:** Executive. b. Chicago, Ill., Aug. 16, 1901; e. B.S., Columbia, 1922. Entered foreign dept. of Paramount, 1922; asst. to head, Paramount Internat'l. 1934; asst. mgr., v.p., 1944; pres., Paramount Internat'l. Films 1945; dir. of domestic and foreign sales, distrib., Paramount Pictures; pres., Paramount Film Dist. Corp., 1955; v.p. Paramount Pictures Corp., exec. vice-pres., Paramount Pictures Corp., 1962; pres., 1964; resigned, 1967, rank of emmdr. in Order of Merit, Ital. Republic, 1966. La Medaille de Vermeil, Conseil Municipal de Paris, 1966; Medal of honor Veterans of Foreign Wars, 1966.

**WELTON, FRANK:** v.p. & head film buyer all Cinecom Theatres. b. December 17, 1929 in Germany. e. B.S., CCNY 1951. b. 1953 clerk Skouras Theatres film dept., booker 1955, asst. film buyer 1956. Head film buyer Skouras Theatres and United Artists Eastern Theatres 1957. Continued as head film buyer when UAET absorbed all Skouras theatres until resignation Feb. 1969 to join Childhood Productions as vice pres. and sales mgr. In May, 1969 promoted v.p. & head film buyer.

**WERKER, ALFRED LOUIS:** Director. b. Deadwood, S. D., Dec. 2, 1898; e. San Diego, Cal. Entered m. p. ind. 1917 Triangle Studio, Culver City; dir. many Western features; pictures include: Blue Skies, Bachelor's Affairs, It's Great to Be Alive, House of Rothschild, You Belong to Me, Stolen Harmony, Kidnapped, Up the River, It Could Happen to You, Adventures of Sherlock Holmes, Moon Over Her Shoulder, Mad Martindales.

Recent Pictures: Repeat Performance, He Walked By Night, Lost Boundaries, Sealed Cargo, Walk East on Beacon, Last Posse, Devil's Canyon, Three Hours to Kill, Canyon Crossroads, At Gunpoint, Rebel in Town.

**WERLE:** Costume designer. Real name Dan Werle. b. Chicago, Ill. e. Chicago Art Institute. Started as designer for New York wholesale house; later, Hatlie Carnegie; Clez Paris in Chicago; opened own business in California, 1951. Designer for seven seasons Loretta Young hostess-gowns on The Loretta Young Show, NBC-TV. Also Rosemary Clooney Show; Playhouse 90; free lance, consult. designer; pres., man. designer, Werle Originals Inc. mem., Costume Designers Guild; has designed for television appearances Merle Oberon, Claudette Colbert, Ava Gardner, etc. Contracted to design for Barbara Stanwyck Theatre, Rosemary Clooney Show, Playhouse 90; now making clothes for special shows, also selling to top specialty stores throughout U.S. and Canada.

**WERNER, EPHRAIM:** Executive. e. Univ. of Pittsburgh, B.S. & M.S. President, Eastern Effects, Inc.

**WERNER, MORT:** Producer. b. San Francisco, Calif., May 1916. e. San Mateo College. Radio station prod., management, San Francisco and Los Angeles, 1933-41; prod. dir., OWI, San Francisco, 1942-44; U. S. Army, 1944-46; prod., Laguna Beach Playhouse, 1946-47; built, operated radio stations KEUM, Eureka, Calif., and KWEN, Ventura, Calif., 1947-51, joined NBC, N. Y., 1952; prod. Today show; exec. prod., participating program dept., 1953-54; dir., participating program dept., 1955; v. p. in charge of Nat'l prod. adv. 1956; v. p. in charge of Nat'l Kaiser Industries, 1957; v. p. dir. TV, radio, Young & Rubicam, 1959; vice-pres., programs, NBC Television Network, 1961.

**WERNER, OSKAR:** Actor, director, producer. b. Vienna, Austria, Nov. 13, 1922. Actor with repertory gp., Burg Theatre, Vienna. European pictures include: Angel with a Trumpet, Erolka, Wonder of Our Days, Wonder Boy; debut in Decision Before Dawn; then Last Ten Days, Jules Et Jim, Ship of Fools; Interlude, The Shoes of the Fisherman; TV: prod., dir., cast, A Certain Judas.

**WESHNER, DAVID E.:** Producer representative. b. Brooklyn, New York, Nov. 11; e. N. Y. U. B.A. Began as instructor, Kohut Sch. for Boys, Riverdale-on-Hudson, N. Y., 1917; in 1919 spec. publicity & newspaper work; treas. Tauney Printing and Publishing Corp. Entered m. p. ind. 1923 as ed. Motion Picture Post, 1924-28 pres. Weshner-Davidson Ad. vertising Agency handling publicity, adv. & exploitation for indep. & natl. producers; also publicity & adv. dir., Johnny Hines, 1924-26; in 1927, prod. mgr., Action Pictures, Hollywood; dir. adv. & publicity, Stanley-Fabian Theats., 1928. Joined Warner Theats. 1929; zone mgr. northern N. J.; then nat'l prod. adv. pub., exploit., 1930-33, zone mgr. Wis. & Upper Mich. in same capacity Philadelphia from 1935. To United Artists 1941 as dir. of sales promotion & exploitation. In 1944 org. David E. Weshner & Associates; prod. rep. many pictures, including African Queen, Moulin Rouge, Barefoot Contessa. On the Waterfront, I Want to Live, Some Like It Hot; retired.

**WELDEN, BEN:** Actor. b. Toledo, Ohio, 1901. First appeared on the stage in 1926 at the Central Park Theatre, New York; then on London stage. Has appeared in many British and Hollywood film productions.

Pictures include: It's in the Bag, Appointment With Murder, Search for Danger, Fighting Fools, Sorrowful Jones, Tales of Robin Hood, All Ashore, Killers from Space, Steel Cage, Ma and Pa Kettle at Walkiki, Hidden Guns.

**WELDON, FRANCIS (BUNNY):** Executive, b. Los Angeles, Calif., June 14, 1896. Stock several yrs.; dir., prod. J. Schubert, Dillingham, Ziegfeld; prod. Jewish Guild; founder & pres. Amer. Negro Foundation, Inc.; pres., Amer. Research & Developing Lab.; pres., Gateway Pictures Corp.; gen. mgr., Tallman Pictures Corp.

**WELDON, JOAN:** Actress, b. San Francisco, Calif., Aug. 5, 1893; e. San Francisco Conservatory of Music, U. of Calif. at Berkeley, City Coll. in San Francisco. Sang in chorus of San Francisco Grand Opera Co.; then L. A. Civic Light Opera Co. p. debut in *The System*, 1933; since in: *So This Is Love*, *Stranger Wore a Gun*, *The Command*, *Riding Shotgun*, *Them*, *Deep in My Heart*.

**WELK, LAWRENCE:** Orchestra leader, b. Strasburg, N. D., March 11. Played accordion community dances church socials, etc. Started own group, *Biggest Little Band in America*. Played hotels, ballrooms, music became known as *Champagne Music*. Signed Aragon Ballroom, Pacific Ocean Park, Calif., 1951, with weekly television show, *Champagne Music Makers*, ABC-TV, July 2, 1955; *The Lawrence Welk Show*, ABC; signed lifetime contract, Hollywood Palladium, July 1961; Recording: Calcutta, 1961.

**WELLES, ORSON:** Producer, writer, actor, b. Kenosha Wis.; d. Richard Head Welles, inventor, Beatrice Ives Welles, concert pianist; e. Todd School at Woodstock, Ill. Radio: *March of Time*, *The Shadow*, *Campbell Playhouse*. Co-Producer of *Julius Caesar*, *Doctor Faustus*, *Horse Eats Hat*, *Macbeth*, *Shoemaker's Holiday*, *Heartbreak House*. In chorus of producer, director, writer and star of *Citizen Kane*, RKO in 1942; produced, wrote and directed *The Magnificent Ambersons*, RKO. Produced and wrote *Journey into Fear*, RKO. In 1943: *Jane Eyre*, 20th-Fox. In 1945 author column *Orson Welles Almanac in N. Y. Post*.

(Recent Pictures: *Tomorrow Is Forever*, *Lady from Shanghai*, *7 c.*, dir., prod., acted in) *Macbeth*; *Prince of Foxes*, *Black Magic*, *Third Man*, *Black Rose*, *Trent's Last Case*, *Trouble in the Glen*, *Three Murders*, *The Man Who Knew Too Little*, *Othello*; act. *Moby Dick*, *Compulsion*, *The Tartars*; dir. *Starm*, *Mr. Arkadin*; prod., dir., wr., *The Trial*; prod., dir., *Chimes at Midnight (Falstaff)*; dir., starred: *The Immortal Story*. Acted in: *Casino Royale*, *The Sailor From Gibraltar*, *I Never Forget What's in Name*, *Oedipus the King*, *The Southern Star*, *House of Cards*, *The Kremlin Letter*, *Start the Revolution Without Me*, *Catch 22*.

**WELLMAN, WILLIAM A.:** Director, b. Brookline, Mass., Feb. 29. Served with French Foreign Legion & as chase pilot Lafayette Flying Corps, World War I; in wool business, Boston; m. p. acting debut in "Knickerbocker Buckaroo," 1918; with Goldwyn Studio as messenger, asst. dir., 1923; property man Fox Studios, asst. dir., dir.; debut as dir. with "Man Who Won," 1928; dir. MGM; pictures include: *Second Hand Love*, *Big Dan, Vinages*, *Man I Love*, *Beggars of Life*, *So Big*, *President Vanishes*, *Robin Hood*, *Red Dorado*, *Star Is Born*, *Nothing Sacred*, *Man With Wings*, *Light That Failed*, *Or-Bow Incident*, *Story of G. I. Joe*, *Gallant Journey*, *Magic Town*, *Yellow Sky*, *The Iron Curtain*, *The Happy Years*, *Battleground*, *The Next Voice You Hear*, *Across the Wide Missouri*, *Westward the Women*; seq. *It's a Big Country*, *My Man and I*, *Island in the Sky*, *The Cat and the Hat*, *Mighty*, *Track of the Cat*, *Blood Alley*, *Good-Bye My Lady*.

**WELLS, FRANK G.:** executive, b. March 4, 1932, Calif. e. Pomona College, 1949-53; Oxford U., 1953-55; Rhodes Scholarship, Jurisprudence; U. S. Army, Infantry first lieutenant, 1955-57; Stanford Law School, 1957-59; joined Ganz, Tyre & Brown (entertainment industry, law firm) 1959; partner, 1962-69; mem., State Bar of Calif., American Bar Assoc., Los Angeles County Bar Assoc.; v.p., West Coast, Warner Bros.-Seven Arts, 1969.

**WEST, MAE:** Actress, b. Brooklyn, N.Y. On stage at 5. In vaudeville; later author, producer, star of "Sex," New York stage. Also wrote and produced "Diamond Lil." Wrote and appeared in others. Wrote the novel "The Constant Sinner," which she turned into a play; wrote novelization of "Diamond Lil." On N.Y. stage 1914 in "Catherine Was Great." Signed by Paramount, made screen debut in "Night After Night" (1932). Appeared in 1933 in "She Done Him Wrong," an original; "I'm No Angel," on screenplay and dialogue. In 1934; "Belle of the Nineties," Par. In 1935: "Goin' to Town," also screenplay and dialogue, Par. Voted Money-Making Star Motion Picture Herald-Fame Poll 1933, 1934. In 1935 wrote play, screenplay and dialogue, and appeared in "Klondike Annie," wrote screenplay and dialogue and appeared in "Go West, Young Man," Par. In 1937: "Every Day's a Holiday," Par. In 1940 collaborated on screenplay and appeared in "My Little Chickadee," U. The Heat's On in 1943 was last film until returned to screen in 1970 in *Myra Breckinridge*.

**WESTCOTT, HELEN:** Actress, r. n. Myrthas Helen Hickman, b. Hollywood, Calif., e. L.A. Jr. Coll., 1946. In play, *The Drunkard*, at 7 for 9 yrs.; many radio shows; pictures include: *Midsummer Night's Dream* (as child), *Adventures of Don Juan*, *Girl from Jones Beach*, *Mr. Belvedere Goes to College*, *White Wood*, *Dancing in the Dark*, *The Gunfighter*, *Three Came Home*, *Secret of Convict Lake*, *Phone Call from a Stranger*, *Return of Texan*, *With a Song in My Heart*, *Loan Shark*, *A & C Meet Dr. J. & Mr. H.*, *Charge at Feather River*, *Hot Blood*.

**WESTEBBE, MAX:** Branch manager, b. July 31, 1895; e. College d'Anderlecht (Brussels, Belgium); U. Bonn (Germany). Began as foreign sales mgr., General Film Co.; Hepworth Mfg. Co., London; then managing dir., RKO Radio Films, N. Y., Amsterdam, Holland; later br. mgr. B.K.G. Albany, N. Y.; Pres., Max Estebbe Inc., since 1957.

**WESTFALL, HARVEY W.:** Executive, b. Los Angeles, Calif., Feb. 10, 1912. Theatre & Concessions sales mgr., Coca-Cola Co. for 30 yrs.

**WESTMAN, NYDIA:** Actress, b. New York City; p. professionals. Stage experience with Orpheum and Keith circuits, Ziegfeld, Greenwich Village and others. Pictures Include: *Late George Apley*, *Velvet Touch*.

**WESTMORE, BUD:** Executive, r. n. George H. Westmore; b. New Orleans, La., Jan. 13, 1918; m. Make-up artist with Warner Bros. 1933-36, Paramount 1936-38, 20th-Fox 1938-41; U. S. Coast Guard, 1941-44; P.R.C. 1944-46; Eagle-Lion 1946-47; U-1 since 1947.

**WESTMORE, WALLY:** Executive, b. Canterbury Kent, England, Feb. 12, 1906; e. high sch., 1923. Along with brothers, was taught make up profession; began at Brunton Studios, 1921; then W. B. Fox, United Studios; with Paramount since 1926. Retired 1969.

**WESTON, ROBERT R.:** Executive, b. N. Y., June 27, 1932, e. Peekskill Military Acad., 1947-50; Fordham Univ., 1950-54; Publicity dir., WFUV-FM, 3 yrs. Copy writer, Columbia Pictures, 1954-56; Ass. Dir., *Donuts & Coe*, 1957-58; Asst. dir., mgr. United Artists, 1958-60; Adv. dir., Embassy Pictures, 1960; vice-pres., World Advertising, Publicity and Exploitation, Embassy Pictures, 1963; v.p., asst. to exec. v.p., 1964; v.p., asst. to pres., 1965. Re-signed, 1971.

**WETZSTEIN, FRANK E.:** Exhibitor, b. Mandan, N. D. Sept. 22, 1900. Mgr. Mandan Theatre Co.; Northwest Theatre Corp. Member: N. Dakota TOA (pres.).

**WEVER, WARREN:** Talent agent, b. Denton, Texas, February 20, e. Col. Univ., 1938-39; UCLA, 1939-41 BA; casting dir., Warner Bros., 1942-53; talent agent, Wynne Roccaora Agency, 1953-58; Kuntz Frings Agency, talent agent, 1959-60; e. Mitchell J. Hamburg Agency, 1960. Formed own agency, Warren Wever Artists' Mgt., 1970.

**WHALE, JAMES:** Director, b. Dudley, Staffs, Eng., July 22, 1895; e. English schools, after which cartoonist on London periodical, *The By-Stander*. Lieutenant of famous Seventh Worcester Infantry Regiment. Returning to England after World War II, made first prof. stage appearance with Birmingham Repertory Co. in *Abraham Lincoln*. Actor and prod. London stage until 1920, then to Hollywood. Film *Journey's End*, *Co-dir. Hell's Angels*; dir. *Waterloo Bridge*, *Frankenstein*, *Old Dark House*, and others.

**WHEATLEY, ALAN:** Actor, b. Thames Ditton, Eng., Apr. 19, 1907. Stage debut in "Heartbreak House," 1928; film debut in "Rake's Progress," 1945; pictures include: *Caesar and Cleopatra*, *Appointment With Crime*, *Jassy*, *Corridor of Mirrors*, *Brighton Rock*, *Sleeping Car to Trieste*, *It's Not Cricket*, *Of the Time*, *For Them That Bess*, *Pass*, *Home to Danger*, *Whispering Smith Hits London*, *Pickwick Papers*, *Spaceways*, *Small Town Story*, *Limping Man*, *House on the Lake*, *Delayed Action*, *Simon and Laura*, *The Duke Wore Jeans*, *Inn for Trouble*, *Shadow of the Cat*, *Chickadee*, *Tomorrow at Ten*, *Clash by Night*, *A Jolly Bad Fellow*, *Master Spy*. TV series: *Adventures of Robin Hood*, *Adventures of Sherlock Holmes*, *The Midnight Men*; TV plays include: *When Kissin' Had to Stop*, *Story of Gilbert and Sullivan*.

**WHEELER, LYLE:** Art director, b. Woburn, Mass., Feb. 12, 1905; e. U. So. Calif. Mag. Illustrator, industrial designer before entering industry as art dir. of "Garden of Allah" in 1944 apptd. supervising art dir. 20th Cent.-Fox Acad. award, in collab. art-direction black & white ("Anna and the King of Siam"). Gone with the Wind: color art dir. collab. *The Robe*, 1953.

**WHELDON, HUW (O.B.E., M.C.):** Managing director of television, BBC, b. Prestatyn (Wales), May 7, 1916; e. Friars Banger; Soester Gymnasium (Germany); London Univ. With Airborne Division during War; dir. for Waies Arts Council, 1946-1951; directed TV, 1952; prod., *Television Talks*, 1954. Programmes include: *Press Conference*, *The Youth Problem*, *Orson Welles Sketchbook*, *All Your Own Men*, *Battle*, *Men of Action*, *Monitors*, *Portraits of Poetry*; Head of Documentary and Music Programmes, BBC TV, 1964; controller of Programs BBC TV 1965-68.

**WHITAKER, E. E. (WHIT):** Executive. With the S. A. Lynch Enterprises, Asheville, N. C., as usher, 1922. Doorman and actor, Imperial Theatre, for Famous Players Lasky until 1926. Scholarship in Public Theatre Managers' School, 1926. Returned to manage Strand Theatre, Asheville; trans. as city mgr. Liberty and Pastime, Greenwood, S. C.; promoted to mgr. Imperial Theatre, Charlotte, N. C.; Montgomery, Rex and Strand, Spartanburg, S. C.; city mgr., Paramount-Public theatres, Charlotte, N. C.; Georgia and Paramount, Atlanta, Ga., in 1933; city mgr., all Atlanta and Paramount houses in 1933 with Lucas and Jenkins; dir. mgr. in 1938 and to gen. mgr. of Lucas and Jenkins circuit, 1940; supervised 50 houses in Georgia since then except 1943-45 when Capt., U. S. Army in chge. Overseas M. P. Service in South Pacific, Philippines, Japan. After Lucas & Jenkins Part 2 split, 1951, became oper. mgr. 30 Georgia theatres, incl. warehousing concessions biz.; v. d., gen. mgr. Georgia Theatre Co. (formerly Lucas & Jenkins Theatres), 45 theatres, 18 drive-ins.

**WHITE, DELOY J. DE:** Executive. b. Plano, Ida., Oct. 7, 1920. e. U. of Utah. Operated recording studio in Salt Lake City 2 yrs.; industrial engineer, Lockheed Aircraft; U. S. Air Force, World War II; organized Magnasync Corp. 1953; co-designer first commercial magnetic film recorder using dual flywheel principle; author, *What Is Wire Recording*, Compacting a Field Recorder; pres., Magnasync Corporation, 1953-63; pres., Automation Corp. of America, 1955; v.p., Modern Design, Inc., 1960; pres., Int'l. Industrial Development Corp., 1961, Fellow, SMPTE, Academy M.P. Arts & Sciences; developer of Cinsa-Sync Sound Dubbing and Telechrome color-conversion processes.

**WHITE, HENRY S.:** Executive. b. London, Eng., Jan. 31, 1908; e. Columbia U. Dir. of North American Service French Govt. radio, 1946-47; pres., World Video, Inc., 1947-50; assoc. dir., network programming, bus. mgr. of CBS radio and TV networks, 1950-53; mgr. of radio and TV dept., Blou Company, 1953-55; dir. of adv. and prom., Screen Gems, Inc., 1955-57; exec. v.p., Allied Artists TV, 1968.

**WHITE, JESSE:** Actor. b. Buffalo, N. Y., Jan. 8, 1919. e. Akron, O., H. S. Did odd jobs; then salesman; radio, vaudeville, burlesque and little theatre work; Broadway stage debut in *Moon Is Down*, 1942; other shows include *Harvey*, *Born Yesterday*, etc. has appeared on numerous radio and TV shows, regular, on *Danny Thomas*, *Ann Southern Shows*; pictures include: *Harvey*, *Death of a Salesman*, *Callaway Went Thataway*, *Million Dollar Mermaid*, *Witness to Murder*, *Forever Female*, *Not As a Stranger*, *Bad Seed*, *Back from Eternity*, *Designing Woman*, *Marjorie Morningstar*, *Legs Diamond*, *Fever in the Blood*, *Sail A Crooked Ship*, *It's Only Money*, *The Yellow Canary*, *It's a Mad, Mad, Mad, Mad World*, *Looking for Love*, *A House Is Not a Home*.

**WHITE, JULES J.:** Producer, director. b. Budapest; started as juvenile actor, film editor, assist. cameraman, gag writer, dir.; dir., shorts and features; exec. prod., short subjects, Columbia, 1933-58; prod. and/or dir., over six hundred shorts, several features; co-prod., C.B.S. TV; prod., free lance.

**WHITE, LEONARD:** Prod., dir., actor. b. Sussex, Eng. TV dir., prod. CBC-TV (Canada) T.W.W. Ltd. T.T. TV & ABC-TV; Jupiter Thea., Inc.; Crest Theatre; Royal Alexandra Thea.; Toronto Thea., 1959-57; England, Playhouse, Oxford, Perth Repertory Thea., Harnchurch, Guilford Repertory Thea., Belgrade Thea., Coventry; Actor: U.S.A. debut *A Sleep of Prisoners*, 1951-52; London West End. In the *White Devil*, *He Who Gets Slapped*, *Macbeth*, *Still She Wished for Company*, *Point of Departure*.

Films include: *The Dark Man*, *The Large Rope*, *River Beat*, *Hunted*, *Marin Luther*, *Passage Home*, *Breakout*, *Circumstantial Evidence*, *At the Stroke of Nine*, etc. TV: All networks G. Britain and CBC (Canada). Prod., ABC-TV, 1960-1968. Inside Story Series, *Armchair Mystery* Thea., series, *Police Surgeon* series, *The Avengers*, series, *Out of This World* series; *Armchair Theatre* series. Prod.: 1968-69: Prod. *Thames Television*; 1969-70: Drama Consultant CBC-TV Toronto.

**WHITE, PAUL:** Executive. b. New York City, e. Columbia U. Worked for N. Y. Times, N. Y. & Wash., D. C. managing ed. *Nation-wide News Service*; publisher of first consumer weekly radio magazine "Radio Review"; ed-publisher of "Key Magazine"; home office exec. Paramount Pictures author alone & in collab., books including *I Find Treason*, served in U. S. Marine Corps as officer-in-charge combat photography in the Pacific World War II, then assigned to Secy. Navy office; made first wire recording ever made of actual war conditions under battle fire in the Marshalls; joined Selznick Releasing Organization as gen. mgr. of European operations 1946; formed own co. Paul White Productions, Inc. 1948; now serving as pres., also dir. Lion Television Pictures, Inc.; v. p. & dir. Procter Prod., Inc. & pres. PS1-TV 1953; charter mem., ex-officer & dir. National Television Film Council. Pictures include: (dir.) *Battle of the Marshalls*, *Saipan*, *Tinian*, *To the Shores of Iwo Jima*; (prod.) *Song of Slim*, *Pearl of the Orient*, *Land of Fair Dinkum*, *Unusual Sports*, *Flying Doctor*; TV film series started & supervised incl.: *Fly-By*, *House of Stars*, *China Smith*, *Orient Express*, Consultant, RCA (RCA Recorded Program Services).

**WHITE, ROGER:** Singer, sales rep. b. Toledo, Ohio, Apr. 25, 1913. e. Ohio Wesleyan, Ohio State, Juilliard School, Columbia. Accountant, General Motors, 1933-38; free-lance radio singer, major network radio, 1940-50; affiliated, Lyn Murray, Kun Christie, Meyer Rappaport, etc., 1940-50; Columbia Concert Artist touring with the Men of Song quartet, 1950-55; free-lance radio-TV commercial performer and partner, Rogers & White, 1955-59; assoc. John Galt and his sales rep., vocal contractor. R. T. S. Productions, 1960; singer, announcer, free-lance, radio-TV commercials, since 1964. Since Sept. 1968, Station Mgr., WMCF-FM, Stuart, Fla.

**WHITE, WILFRED HYDE:** Actor. b. Gloucestershire, Eng., e. Marlborough Coll. Stage debut, 1925; screen debut in *Rembrandt*, 1936; films include: *The Winslow Boy*, *Britanna Mews*, *Adam and Evelyn*, *The Third Man*, *Golden Salamander*, *Trio*, *Mr. Drake's Duck*, *The Browning Version*, *On the Beach*, *Dr. Livingstone*, *Dr. Dreyfus*, *Gilbert & Sullivan*, *Milnes Found Note* (Man with a Million), *Betrayed*, *Diagnosed in the Jungle*, *Rainbow*

*Jacket*, *To Dorothy* a son, *Quentin Durward*, *March Hare*, *The Silken Affair*, *Libel*, *Nova West Frontier*, *Two-Way Stretch*, *Let's Make Love*, *On The Double*, *Ads*, *The Castaways*, *Crooks Anonymous*, *My Fair Lady* (Hollywood), 1964; *You Must Be Joking*, *Ten Little Indians*, *The Sandwich Man*, *Marrakesh*, TV appearances.

**WHITELAW, BILLIE:** Actress. b. Coventry, England. Acted on radio and television since childhood. Stage: 3 years with National Theatre of Great Britain. *Revue*; England, My England; Stage-plays incl. *Progress to the Park*, *A Touch of the Poet*, TV plays incl. *No Trains to Lime Street*, *Lady of the Camellias*, *Resurrection*, *The City of All*, *You and Me*, *A World of Time*, *Dr. Jekyll and Mr. Hyde*. Films: *No Love for Johnnie*, *Mr. Topaze*, *Hell is a City*, *Payroll*, *Charlie Bubbles*, *The Adding Machine*, *Twisted Nerve*, *Start the Revolution Without Me*, *Leo The Last*, *Eagle in a Cage*, *Gumshoe*. Winner of the TV Actress of the Year; British Academy Award 1969. U.S. National Society of Film Critics Award for Best Supporting Actress 1968. 1971: London Stage: *After Hagerty*.

**WHITMAN, STUART:** Actor. b. San Francisco, Calif., Feb. 1, e. Los Angeles City Coll.; ent. Army Engineers, June 1946 to Sept. 1948, Engineers at Fort Lewis, Wash. While in army, became light heavyweight boxer. Studied drama, U. S. Coll. of Arts, 1948. Attended Ben Bard's training sch. for actors, became a mem. of *Ukeshov* group, saw Arthur Kennedy (named local Stage Society, joined tent show, *Here Comes Mr. Jordan*. Started in TV, *The Crowd Pleased* (Alcoa-Goodyear), *Highway Patrol*, *Dr. Christian*, *Hauptman's Nose* (Zane Grey).

Pictures include: *When Worlds Collide*, *The Day the Earth Shook*, *Sully*, *China Doll*, *Darby Rangers*, *Johnny Trouble*, *Hell Bound*, *Seven Men From Now*, *No Sleep Till Dawn*, *Ten North Frederick*, *These Thousand Hills*, *The Deck Itan Hed*, *The Sound and The Fury*, *Hound Dog Man*, *The Story of Ruth*, *Murder, Inc.*, *Francis of Assisi*, *The Finest Heart*, *The Mark*, *The Comancheros*, *Reveille*, *The Day after the Day*, *Singapore to Murder*, *Big Condon*, *Sands of Kalahari*, *An American Dream*, *Last Escape*, *Last Generation*.

**WHITMAN, WILLIAM F.:** Former General attorney, secretary, Glen Alden Corporation (formerly BKO Theatres Corp.) and subsidiaries. b. Patten, Me.; e. Colgate U., Harvard Law School, LL.B., 1929. Practicing attorney New York, 1929-31. In March, 1931, joined ROK legal dept., named secy., RKO Theatres, 1950; gen. counsel, 1951. Lectured Fordham U. Law School, 1933-35; author stud. in. m. p. law Fordham Law Review, 1938-1941. Retired from Glen Alden 1968.

**WHITMORE, JAMES:** Actor. r. n. James Allen Whitmore, Jr. (Star of Tomorrow), b. White Plains, N. Y., Oct. 1; e. Yale U. In Yale Drama School players, co-founder Yale radio station, 1942; U. S. Marine Corps, World War II; in USO, in American Wing Theatre school, in stock; Broadway debut in *Command Decision*, 1947; m. p. debut in *Undercover Man*; pictures include: *Background*, *Asphalt Jungle*, *Next Voice You Hear*, *Mrs. O'Malley and Mr. Malone*, *Outriders*, *Please Believe Me*, *Across the Wide Missouri*, *It's a Big Country*, *Because You're Mine*, *Above and Beyond*, *Girl Who Had Everything*, *All the Brothers Were Valiant*, *Kiss Me Kate*, *The Command*, *Them*, *Battle Cry*, *McConell Story*, *Last Frontier*, *Oklahoma*, *Face of Fire*, *Eddie Duchin Story*, *Who Was That Lady?*, *Black Like Me*, *Chuka*, *Waterhole #23*, *Nobody's Perfect*, *Planet of the Apes*, *Madigan*, *The Split*, *Guns of the Magnificent Seven*.

TV: *The Law and Mr. Jones*.

**WHITNEY, PETER:** Actor. r. n. Peter King Engle. b. Long Branch, N. J., 1916; e. Exeter Aca. Student at Pasadena (Calif.) Community Playhouse; actor in summer theat. On screen 1941 in "Underground". Pictures include: *Destination Tokyo*, *Hotel Berlin*, *Bring on the Girls*, *Murder, He Says*; *Three Strangers*, *Iron Curtain*, *All the Brothers Were Valiant*, *Big Beat*, *Gorilla at Large*, *Black Dakotas*, *Day of Triumph*, *Last Frontier*, *Sea Chase*, *Great Day in the Morning*.

**WHITTAKER, WILLIAM:** Producer. Ent. m. p. Ind. as asst. dir. prod. man with Gaumont British 1932. War service 1933-1945, then joined Associated British Picture Corporation as prod. man, 1954; Produced *Dam Buster*, *No Time For Tears*, *Old Gold*, *The Boat*, *The Crackman*, *The Bargain*, *Miss Ter Pen* etc. From 1969 also Con. of AB Productions. 1970: Independent producer.

**WHITTINGHAM, JACK:** Writer, Producer. b. London, England, 1910; e. Chertsenhouse and Lincoln College, Oxford. Formerly journalist, *Daily Express*, *Morning Post*. Plays: *Return Ticket*, *Hi Windy*. Films include: orig. story, *Q. Planes* (*Clouds Over Europe*); orig. s. p.: *Escape to Danger*, *Welcome Mr. Washington*, *Twilight Hour*, *Waltz Time*, *Green Fingers*, *Hunted*; orig. story and s. p.: *Kiss the Bride Goodbye*, *The Liaison Story*, *Counterblast*, *The Dancing Years*, *Cage of Gold*, *Pool of London*, *I Believe in You*, *The Divided Heart*, *The Prince and the Pauper*, *While the Storm Lasts*; prod., story, s. p.: *The Birthday Present*; orig. story, collab. s. p.: *Mandy*, *West of Zanzibar*; collab. story, orig. s. p., *Thunderball*.

**WICKES, MARY:** Actress. e. Washington U., Doctor of Arts (hon.), 1969; Broadway plays include: *The Man Who Came To Dinner*, *Town House*, *Stage Door*, *Danton's Death*; dramatic & musical comedy stock includes: *St. Louis Municipal Opera*, *Starlight Theatre*, *Houston Music Theatre*; Films include: *The Man Who Came to Dinner*, *Now, Voy-*

ager, White Christmas, The Music Man, The Trouble With Angels, Where Angels Go Trouble Follows.

TV credits include: The Halls of Ivy, The Danny Thomas Show, Dennis the Menace, Bonino, Hitchcock Presents, Studio One and Playhouse 90.

**WIDEM, ALLEN M.:** Amusements TV editor and columnist Hartford, Connecticut. Times, b. Hartford, Conn., Feb. 14, 1925. e. Univ. of Connecticut, B.S. In U. S. Army, 1943-1946, as Army corr., European Theatre of Oper.; author, m. p. scripts, radio and TV properties and stage plays.

**WIDMARK, RICHARD:** Actor. b. Sunrise, Minn., Dec. 26. e. Lake Forest U. Instructor, 1938. On radio, then stage. Films include: Kiss of Death, Cry of the City, Road House, Street with No Name, Yellow Sky, Down to the Sea in Ships, Slattery's Hurricane, Night and the City, Panic in the Streets, No Way Out, Halls of Montezuma, The Frogmen, Red Skies of Montana, Don't Bother to Knock, O. Henry's Pull House, My Pal Gus, Destination Gobi, Pickup on South Street, Take the High Ground, Hell & High Water, Broken Lance, Prize of Gold, The Cobweb, Backlash, Last Wagon, Saint Joan, Warlock, Kingdom of Man, The Long Ship.

Recent Pictures: The Alamo Judgment at Nuremberg, How the West Was Won, The Way West, Madigan, Death of a Gunfighter.

**WIENER, JACK:** Executive. b. Paris, France, June 8, 1924. Pub. Rep., M.G.M., New Orleans, Jacksonville, Fla., 1952-56; joined Columbia Pictures Int. Corp., 1956. continental publicity mgr., Columbia, Paris; v. p., Columbia Pics. Int'l., 1966. Continental Prod. Exec. 1963, V.P. Columbia Pictures Corp. 1970.

**WIESENTHAL, SAM:** Executive. b. New York City, Jan. 26, 1909-31. e. N.Y.U. 1929. In story dept. Universal Pictures 1929-31, asst. to pres. 1931-9; vice-pres., gen. mgr. & dir. of General Service Studios & producing companies since 1942, exec. vice-pres.; assoc. prod., Bridge, Sea, Luis Rey, Dark Waters, The Mischief Maker; prod. Cry Danger with W. R. Frank; prod. RKO. Second Chance; pres., Olympic Prod., 1954; exec. prod., The American; co-prod., Bengazi; prod., Tension at Table Rock, The Day They Gave Babies Away, The Jack Dempsey Story.

**WIGHT, RALPH W.:** Executive. b. Reading, Mass., April 11, 1900. U. S. Navy, 1918-19; U. S. Shipping Bd., marine radio oper., 1920-21; eng., communication dept., So. Calif. Edison Co., 1922-28; installation engineer, service engineer, studio contact rep., Electrical Research Products, Inc., 1928-49; joined Westrex Corp. as Commercial relations mgr., 1950; commercial mgr., 1951-55; mgr. Hollywood div., 1955. Litton Systems, Inc., succeeded Westrex 1958; v. p., Litton Systems, 1961. Management consultant, 1962. Pres., Technical Products Engineering Co., 1964.

**WILBUR, CRANE:** Producer, director, actor, playwright. b. Nov. 17, Athens, N. Y. On New York stage, A Farewell to Arms, Mourning Becomes Electra, etc. From 1934 director and writer screenplays many Hollywood productions.

Pictures include: George Raft Story (script); The Bat (s. p., dir.), House of Women (s. p., dir.).

**WILCOX, CLAIRE:** Actress. b. Toronto, Canada, 1955. Photographer's model. 3 yrs. of age; appeared on numerous national magazine covers; TV commercials; signed contract Curtis Enterprises; pictures include: 40 Pounds of Trouble, Wives and Lovers; TV: Harris Versus The World.

**WILCOX, FRED M.:** Director. b. Tarzwell, Va.; e. U. Ky. In 1929 publicist M.G.M., N. Y., then to studio and post of script clerk for King Vidor; became second unit dir.; followed 5 yrs. as MGM test dir. In 1943 dir. Lassie Come Home.

Recent Pictures: Hold High the Torch, Hills of Home, Three Darling Daughters, The Secret Garden, Shadow in the Sky, Code Two, Tennessee Champ, Forbidden Planet, Deceased.

**WILCOX, HERBERT (C.B.E.):** Prod., dir. spt. C.B.E., 1951, m. Anna Neagle, C.B.E. b. Cork, Ire. Film Royal Firing Corps & R.A.F. ind. 1918. Prod. dir. man's silent films. Eng., Germany, Austria incl.: Southern Love, Wonderful Story, Flames of Passion, Chu Chin Chow, The Only Way, Dawn. Brought first Artists from U. S. to star in British Films—Pauline Frederick, Dorothy Gisb, Mae Marsh, Betty Blyth and Will Rogers. Brought to the talking screen the famous Albrecht Kocak—Rokery, Nook, Thark, etc., which introduced Tom Wall and Ralph Lynn to cinema audiences. Since 1931 films include: Goodnight Vienna, Bitter Sweet, Nell Gwynn, Peg of Old Drury, Victoria the Great, Sixty Glorious Years, Irene, Sunny, No, No, Nanette, Nurse Edith Cavell (last four named made in Hollywood). They Fly Alone, Yellow Canary, I Live in Grosvenor Square, Pleadably Incident, Courtneys of Curzon Street, Spring in Park Lane, Elizabeth of Ladymead, Maytime in Mayfair, Odette, The Lady With A Lamp, Derby Day, Trent's Last Case, Laughing Anne, The Beggar's Opera, Trouble in the Glen, Lilacs in the Spring, King's Rhapsody, My Reunited Daughter, Yankee Incident, The Man Who Wouldn't Talk, Dangerous Years, The Heart of the Man, Wonderful Things, The Lady Is A Square. Awarded cup of all Nations at Venice for Victoria the Great, 1937. Nat'l Film Award 1947-48, '49, '51 for best British film of the year. Hon. mem. Univ. of Southern Calif., Amer. Inst. Cinematography, Hon. Fellow B.K.S.

**WILCOX, PERLEY S.:** Executive. b. Mexico, N. Y., June 18, 1874; e. Cornell U., M.E. 1897; Sigma Xi Scholarship Award 1897. Chairman of bd. of dir. of Eastman Kodak Co. & Tennessee Eastman Corp.; ret. Eastman Kodak, May, 1952. Member: American Society of Mechanical Engineers, American Chemical Society.

**WILCOXON, HENRY:** Actor. b. British West Indies, Sept. 8, 1905; r. n. Harry Wilcoxon. On London stage from 1925; made his first sound film appearance in 1931 in "The Perfect Lady"; "B.L." followed by "The Flying Kodak" (1931), "The Lovelorn Lady" (1931), "B.I.P." "A Taxi to Paradise," and many others. Since 1942: "The Man Who Wouldn't Die," 20th-Fox; "Mrs. Miniver," "Johnny Doughboy," "Unconquered," "Crusades," "Samson and Delilah." Named assoc. prod. by Cecil B. DeMille on Greatest Show on Earth; acted in Miniver Story, Scaramouche.

**WILD, JACK:** Actor. b. London, England, 1953. m.p. debut in Oliver, 1963. To Hollywood 1969 to star in H. R. Pufnstuf TV Series for Krofft Television Productions. Under Contract to Hemdale Group. Films include Pufnstuf.

**WILDE, ARTHUR L.:** Exec., pub. b. San Francisco Calif., May 27, 1913. S. F. Daily News; Matson Lines; pub. dept. Warner Bros., 1936; dir. exploitation, CBS; pub. dir. Hal Wallis Prod., pub. dept., Paramount, pub. Hecht-Hill-Lancaster; v. p. Arthur Jacobs, public relations; Blowitz-Maskell Publicity Agency; pub. dir. C. V. Whites Pictures; gen. v. p., 1953; owner: Pub-Ad Agency, The Arthur L. Wilde Co., 1961-65; freelance publicist, 1965-66, 1965 Pub. rel. consultant: Martineland of Florida, 1966-69 unit publicity dir., United Artists, National General, Paramount; free lance unit publicity, 1971.

**WILDE, CORNEL:** Actor. b. N. Y., Oct. 13, 1918. e. Columbia & City Coll., N. Y. Art Sch., Budapest; Columbia Med. School; studied drama with Strasberg, Bulgakov, Chekhov. On N. Y. stage in Moon Over Mulberry Street, Love Is Not So Simple, Daughters of Etruria, Having Wonderful Time, Romeo & Juliet. First screen role, 1941, High Sierra.

Pictures include: Wintertime, A Song to Remember, The Perfect Snob, A Thousand and One Nights, Leave Her to Heaven, Bandit of Sherwood Forest, Centennial Summer, Forever Amber, The Homelich, I Had To Be You, Walls of Jericho, Roadhouse Four, Day Leave, Two Flags West, Greatest Show on Earth, At Sword's Point, Saadia, Passion, Woman's World, Big Combo, Scarlet Coat, Hot Blood; act., prod., dir., Storm Fear; act. Star of India, Beyond Momhaha, Amour Khayyam, Edge of Eternity, Costantino the Great; actor, prod. dir., The Hair of the Dog, Manacabo, The Sword of Leotard, The Naked Prey, Beach Red (prod. dir. star), No Blade of Grass (prod., dir., co-author s. p.).

**WILDER, BILLY:** Producer, director, writer. b. Austria, June 22, 1906. Newspaperman active Vienna, Berlin; then author screen story People On Sunday, s. p. Emil and the Detectives (in Museum on Modern Art), UFA. Wrote, dir., Mauvaise Graine, Paris, To Hollywood 1934; (collab. s. p.) Bluebeard's Eighth Wife, Ninotchka, What a Life, Midnight, Arise My Love, Ball of Fire, Hold Back the Day; from 1942 (collab. s. p., dir.) The Major and the Minor, Five Graves to Cairo, Double Indemnity, The Emperor Waltz, A Foreign Affair, Academy Award for dir., best s. p. (collab.) Lost Weekend, 1945; Academy award best story & s. p. (collab.) Sunset Boulevard, 1950; (collab. s. p., dir., prod.) The Big Carnival, Stalag 17, Sabrina; collab. s. p., dir., co-prod., Seven Year Itch, collab. dir., Spirit of St. Louis; collab. s. p., dir., prod., Love in the Afternoon; collab. s. p. & dir. Witness for the Prosecution; collab. s. p., dir., prod., Some Like It Hot; collab. s. p., dir., prod., The Apartment (Acad. Award, best direction, best story, and s. p., best picture, 1960); collab. s. p., dir., prod., One, Two, Three; collab. s. p., dir., prod., Irma La Douce; prod. dir., collab., Kiss Me, Stupid, The Fortune Cookie, The Private Life of Sherlock Holmes, Head Film Section, Psych, Warfare Div., U. S. Army, 1945 Am. Zone, Germ.

**WILDER, W. LEE:** Prod. Dir. b. Austria, e. U. Vienna, prod. The Vicious Circle, Shadows of Fire, The Pretender, Once a Thief, Three Steps North, Phantom from Space, Killers from Space, Snow Creature, Big Bluff, Manfish, Man Without a Body, Fright, Spy in the Sky, Bluebeard's Ten Honeymoons.

Awards: 1st Prize 1950 Venice Film Festival music documentary category.

**WILDING, MICHAEL:** Actor. b. Westcliff, Essex, Eng., July 23, 1912; e. Christ's Hospital, Horsaam, London stage debut; Chace the Ace, 1933, following provincial repertory; many plays since including Victoria Regina, Quiet Wee-end, While the Sun Shines, Nude With Violin, Geese Are Getting Fat, Mary Mary Among top ten British money-making stars in M. F. Herald-Fame Poll 1947-50; in 1949 voted top box-office actor against all comers; Nat'l Film Award for Spring in Park Lane, 1948.

Pictures include: Pleadably Incident, Courtneys of Curzon Street, An Ideal Husband, Spring in Park Lane, Under Capricorn, Maytime in Mayfair, Stare Fright, Into the Blue, Law and the Lady, Lady with a Lamp, Derby Day, Trent's Last Case, Three Sons, The Egyptian, Glass Slipper, Scarlet Coat, Zarak, Daner Within, World of Suzie Wong, The Naked Edge, The Two Enemies, A Girl Named Tamiko.

**WILHELM, HANS:** Writer. b. Berlin, Germany, Oct., 1904; e. U. Berlin, Heidelberg. Pictures include: collab. s. p., Prison Without Bars; collab. story & s. p., Heartbeat,

On an Island With You; collab. story. Once a Thief. The Provler, collab. story & s. p., No Time For Flowers; collab. story & s. p., Casino de Paris; story, s. p., Czardakoeng; Bomben ueber Morle Carlo; story, s. p., Five Golden Hours; collab. story & s. p., Dime With a Halo; Collab. stage play; What Else Have You Got in the Closet?

WILK, TED: Theatrical agent. b. Minneapolis, Minn., Jan. 5, 1908; e. U. of Mich., 1926-30, Publiz Theatres, Duluth, Minn., 1930; Warner Bros., Minneapolis, 1932-33; Film Daliv. Hollywood, 1934-40; U. S. Army, 1941-46; Lou Irwin agency 1946-61; Ted Wilk Agency, 1961.

WILKE, HUBERT, II: TV Prod. Div. Writer. b. Yorker, N. Y., July 20, 1921; e. Allied Arts Acad., Columbia Extension, American Theatre Wing, Announcer, prod.-writer, WGY Schenectady, N. Y., 1944; U. S. Army, 1944-46; prod. We the People for Young & Rubicam, 1947; asst. mgr., prog. dir., WYSW, Charleston, 1949; Roy S. Durstine, inc.; prod.-writer, 1950, WUSN Charleston, S. C.; 1951 & 1952 Roy S. Durstine, Radio & TV Director. Shows: John B. Kennedy and Edwin C. Hill News, Grantland Rice Sports, Sammy Kaye Sunday Serenade, The Shadow. Wrote all comm. and prod., dir. or superv. shows; dir. indust. & educ. services, Teleprompter Corp., 1953-63; communications facilities consult.; 1967, Hubert Wilke Communications Facilities Consultant.

WILKINSON, GEORGE H., JR.: Executive. b. Wallingford, Conn., Apr. 22, 1897. e. Whittlesy Avenue Sch., Wallingford H. S., 1904-1915; Norse Bus. Coll., 1915-16. Started as runner then secy.-treas., Wallingford Bank and Trust Co., 1916-40. Proprietor, Wilkinsons theatre. TV dramatic shows; m. p. debut in Red Sundown; since in: Away All Boats, Showdown at Abilene, Written on the Wind, Outside the Law, Four Girls in Town, Incredible Shrinking Man, Monolith Monsters, The Leech.

WILLIAMS, BERT: Executive, Actor. b. Newark, N. J., April 12, 1922, e. U.S.C. Navy, 1942-45. Summer Stock, 1940-41, world's prof. diving champion, 1945-48; star diver, Larry Crosby, Buster Crabbe, Johnny Weismuller, Dutch Smith Shows, 1945-48; writer, asst. prod., Martin Mooney Prods., PRC, Goldwyn Studios; pres., Bert Prods., Bert Williams Motion Picture Producers and Distributors, Inc. Roadshow plays include: Cat on a Hot Tin Roof, Hamlet. Pictures include: actor, Angel Baby; prod., dir., actor, The Nest of the Cuckoo Birds; actor, Around the World Under the Sea; s. p. aut. Deathwatch '38; dir., Twenty Eight Watched. Prod.-dir. Adventure To Treasure Reef, S. P. Knife Fighters. Orig. story & s. p.: Black Freedom; A Crime of Sex.

TV includes: Flipper, Sea Hunt, prod., Speargun, Gentle Ben.

WILLIAMS, BILL: Actor. r. n. William Katt. b. Brooklyn, N. Y., e. Pratt Inst., Brooklyn. In U. S. Army, World War II. Began as professional swimmer; later with Municipal Opera House, St. Louis; then on vaudeville tour, U. S. & England. Screen debut 1944 in "Murder in the Blue Room."

Recent Pictures: Thirty Seconds Over Tokyo, Those Endearing Young Charms, Blue Blood, Great Missouri Raid, Operation Haylift, Cariboo Trail, Havana Rose, Rose of Cimarron, Son of Paleface, Bronco Buster, Pace That Thrills, Tompato Alley, Blood Outlaw's Daughter, Apache Ambush, Hell's Horizon, Wiretapper, Broken Star, Dogs Best Friend, Buckskin.

WILLIAMS, BOB: Writer. b. Sioux Falls, S. D., Oct. 19, 1913. Pictures include: collab. s. p., Treat 'Em Rough, Overland Mail Robbery, Pride of the Plains, Youth on Trial, Sergeant Mike; s. p., Lone Texas Ranger, Trail to Vengeance, many Westerns; collab. s. p., Stage to Tucson.

WILLIAMS, CARA: Comedienne. r. n. Bernice Kamiat, b. Brooklyn, N.Y. e. Hollywood professional Sch.; ent. ind., 20th Century Fox, child actress; pictures incl: Boomerang, Something for the Boys, Meet Me in Las Vegas, Never Steal Anything Small, The Defiant Ones, The Man From the Dinners' Club; TV: Pete and Glady, Alfred Hitchcock Presents, Desilu Playhouse, The Jackie Gleason Show, Henry Fonda Special, The Cara Williams Show.

WILLIAMS, CARL W.: Exec. b. Decatur, Ill., March 9, 1949. e. Illinois State Normal U. B.S., 1949; U.C.L.A., M.A., 1950, dir. adv. photo., Clark Equipment Co., 1951-54; film dir., WKAR-TV, E. Lansing, Mich., 1954-56; prod. dir., Capital Films, E. Lansing, 1957; dir., A-V Laboratory, U.C.L.A., 1967-63; co-ved. Dimension 150 Widescreen Process, 1957; formed D-150 Inc., 1963. Mem.: AMPAS, SMPTE.

WILLIAMS, CHARLES: Actor, writer. b. Albany, N. Y., Sept. 27, 1898. Appeared on stage in "Rio Rita, dialogue for vaudeville and stage. To Fox Studios, Hollywood, 1931. In 1933 appeared in Gambling Ship. In 1935 collab. music and lyrics, Gigolette; collab. orig. s. p. Arm of the Law, Midnight Limited. Pictures include: The Girl from Monterey, Where Are Your Children? (collab. orig. & s. p.) Hollywood and Vine; (cast) End of the Road, Identity Unknown, Doll Face, Helderado, Dude Goes West, Grand Canyon.

WILLIAMS, DERICK: Cinematographer. b. Nottingham, Eng., 1908; e. Brighton Coll.; Nottingham U. Cinematog., 1929; first cameraman & experimental work on Evans color process, 1930; lead camera dept., Gainsborough Pictures,

1932; org. camera dept., Nat'l Studios, Sydney Australia, 1935; pictures include: In Which We Serve, Way Ahead, Way to the Stars, Beware of Pity, For Them That Tresspass, Lady Possessed; mgng dir. Derick Williams Prod., Ltd.; Voice of London, Ltd.

WILLIAMS, ELMO: Film editor. b. Oklahoma City, Okla., Apr. 30, 1913. Film editor 1933-39, with British & Dominion Studio, England. Since then with RKO-Radio as film editor for numerous major productions; Academy Award, best film ed. (collab.) "High Noon, 1952; dir. film ed., Tall Texas; prod., dir., ed., The Cowboy; ed., 20,000 Leagues Under the Sea; dir. Apache Kid; second unit div., film ed. The Vikings; dir. 2nd Unit DFZ prod., The Big Gamble; assoc. prod., The Londest Day; mar., dir., 20th Century Fox Prod. Ltd. Producer: Toral Toral Toral TV: co-prod. dir. Tales of the Vikings.

WILLIAMS, EMLYN: Writer, actor, producer. b. Mostyn, Flintshire, Wales, Nov. 26, 1905; e. Christ Church, Oxford, M.A., LL.D. (Hon.). On London stage from 1927 (And So to Bed, The Case of the Frightened Lady, Wild Decembers, Night Must Fall, The Corn is Green, etc.); also author many plays (Glamour, The Late Christopher Bean, Night Must Fall, He Was Born Gay, The Corn is Green, The Light of Heart, etc.), Besan Brit. screen cast, 1933; as actor in The Case of the Frightened Lady; author variously adapt. or dial Friday the Thirteenth, Evergreen, This England; screen appearances from 1935 include Broken Blossoms, The Citadel, Jamaica Inn, The Stars Look Down, The Girl in the News, Major Barbara, You Will Remember, Hatter's Castle, 1945 on Brit. stage; author & cast The Wind of Heaven, Tresspass, Accolade, Charles Dickens Mixed Bill & Bleak House, Someone, Waiting. Pictures: Last Days of Dolwyn, Three Husbands, Scarf, Another Man's Poison, Ivanhoe, Deep Blue Sea, The Biography Beyond Belief, I Accuse, Beyond This Place, The Wreck of the Mary Deare, The L-shaped Room, The Eye of the Devil, created C.B.E., 1962; author, George, an autobiography; TV: The Winslow Boy, The Defenders, Yob and Nabob.

WILLIAMS, ESTHER: Actress. b. Los Angeles, Calif., Aug. 9, 1923. e. U. of So. Calif. Swimmer San Francisco World's Fair Aquacade; professional model. On screen 1942 in Andy Hardy Steps out; pictures since include: A Guy Named Joe, Bathing Beauty, Thrill of a Romance, This Time for Keeps, Ziegfeld Follies, Hoodlum Saint, Easy to Wed, Fiesta, Voted one of Top Ten Money-Making Stars in M.P. Herald-Famous poll, 1950.

Recent Pictures: On an Island With You, Take Me Out to the Ball Game, Neptune's Daughter, Pagan Love Song, Duchess of Idaho, Texas Carnival, Skirts Ahoy! Million Dollar Mermaid, Dangerous When Wet, Easy to Love, Jupiter's Darling, Unguarded Moment.

WILLIAMS, GRANT: Actor. b. New York, N. Y., Aug. 18, 1930; e. Queens Coll., U. of Ill., N.Y.C.; U. S. Air Force, 1943-52. Pub. work. MCA acted with Barter Theatre, Abingdon, Va., summer stock, road cos.; many TV dramatic shows; m.p. debut in Red Sundown.

Pictures include: Showdown at Abilene, Written on the Wind, Outside the Law, Four Girls in Town, Incredible Shrinking Man, Monolith Monsters, The Leech.

WILLIAMS, L. J.: Exhibitor. b. Lonedell, Mo., June 15, 1906; e. U. of Mo., Wash. U., 1928. Sales department of Pathé, United Artists, 20th Century-Fox, 1928-42; U. S. Navy, 1942-48; pres., Williams Theatres, Union Mo., 1945-57. Member: bd. of dir. of Mo.-Ill. Theatre owners; secy., MPTO, 1953-55; pres., MPTO, 1955-57; exec. comm., bd. of dir., TO.A., 1955-57; St. Louis Variety Club.

WILLIAMS, MURIEL: Actress. e. Leland Powers Dramatic School, Boston. Played in stock, Cape Playhouse, Dennis, Mass.; with nat'l co. Autumn Garden, Heaven Can Wait; with late husband formed model, prod. agency, Hart Model Agency; commentator for fashion shows; frequent TV appearances; series: Brighter Day, CBS-TV.

WILLIAMS, ROBERT: Actor. b. Glencoe, Ill.; e. Dartmouth U., B.A. Member: Psi Upsilon, Dartmouth Club, University Club (Chicago). On stage (Burlesque, Strictly Dishonorable, Let Freedom Ring, Sailor Beware, Room Service, Eve of St. Mark). On screen in The Girl in the Car, Secret Command. Recent Pictures: That Wonderful Urge, Apartment for Peggy, Dark Past, It Happens Every Spring; Oh, You Beautiful Doll; The Lawless, Mister 880, Groom Wore Spurs.

WILLIAMS, ROBERT X., JR.: Exhibitor, attorney. b. Taylor, Miss., Nov. 16, 1904; e. U. of Miss. Law Sch.; m. Owner & mgr. Lyric Theatre, Oxford, Miss. since 1917; active in oppo. to prevent adverse legislation (theatres); del. Nat'l Democratic Conventions, Phila. & Chicago; chmn. campaign funds for Democratic Party, 2nd Congressional Dist., Miss.; chmn. Roosevelt Electors of Oxford; treas. Pat Harrison campaign, Lafayette Co.; pres. De Soto Memorial Highway Assn. of Miss.; secy.-treas. Jackson to Jackson Highway Ass'n. Member: MPTO of Ark., Miss. & Tenn. (pres.); MPTO of Miss. (pres.); mayor, City of Oxford; Rotary (dir. Oxford); Shriner; Soldiers of Soil Div. of Lafayette Co. (sgt.); U. of Miss. Alumni Assn., 2nd Congressional Dist. (chmn.).

WILLIAMS, ROGER: Pianist, concert-film-TV personality. b. Omaha, Oct. 1. e. Drake U., Idaho State Coll. Hon. Ph.D. Midland and Wagner Colls. Served U. S. Navy WW II. Appeared as guest artist in number of films.

Public debut on TV's Arthur Godfrey Talent Scouts and Chance of a Lifetime. Other TV appearances include Ed Sullivan, Hollywood Palace, Kraft Summer Series, Celinease Special. Tours in addition to U.S. Concert Halls—Japan, Mexico, Union of South Africa. Recorded 50 Albums, Kapp Records, with sales over 15 million albums.

**WILLIAMS, TENNESSEE:** Playwright. r. n. Thomas Lanter Williams, b. Columbus, Miss., Mar. 26, 1914; e. U. of Mo., 1931-33; Washington U., St. Louis, 1936-37; U. of Iowa, AB, 1938. Author plays: *Battle of Angels*, *Glass Menagerie*, *You Touched Me*; *Fuller Prize for Streetcar Named Desire*, 1947 and *Cat on a Hot Tin Roof*, *Camino Real* 1954; *Summer and Smoke*, *Rose Tattoo*, *Orpheus Descending*; *Sweet Bird of Youth*, *Period of Adjustment*, *Slapstick Tragedy*, *The 7 Descents of Myrtle*, *In a Bar of a Tokyo Hotel*. Novel: *The Roman Spring of Mrs. Stone*; pictures include *Collab. s.p.*, *Glass Menagerie*; s.p. *Streetcar Named Desire*, *Rose Tattoo*, *Night of the Iguana*.

**WILLIAMSON, PATRICK:** v.p. Columbia Pictures Int. Corp. Mgr. Dir. Columbia in U.K. b. Cliftonville, England, 1929. Ent. mp. ind. 1944 Columbia Pictures publicity dept. After national service RAF rejoined company. Became Asst. Pub. Dir. and joined American Company, 1963. In Dec. 1964 appointed Sales, Adv. & Pub. Dir. for Company. Appt. acting man. dir., Columbia Pics, Ltd., 1966. Appt. Mgr. Dir. 1967. African territories added, 1970.

**WILLIAMSON, W. O., Jr.:** Executive. b. Monterrey, Mexico, Feb. 7, 1908; e. Southern Methodist U. 1929. Southern sales mgr., Warner Bros. Dist. Corp.; So. East div. mgr., 1958.

**WILLIE, RAYMOND:** Executive. b. Fort Worth, Texas. Dec. 14. Started show business career at age 16 as doorman, Hippodrome Theatre in Fort Worth. Manager, Theatres Cleburne and Hillsboro, Texas; assistant manager Palace Theatre, Dallas; in 1924 became City Manager of San Antonio theatres for Interstate Circuit; named assistant to R. J. O'Donnell, Interstate's Headquarters, Company, Texas, in 1936, supervising theatre operations in Dallas, Houston, San Antonio, Fort Worth, Austin, Galveston and Arlington; in 1959 named vice-president and general manager, Interstate Circuit; elevated to executive vice-pres. in 1967. Made asst. to pres., 1971. Retired, May 31, 1971.

**WILLIS, RICHARD:** Makeup artist. b. Baltimore, Md., March 9, 1908. In circ. dept., Birmingham newspapers; department store adv. mgr.; actor, then head makeup artist at Warner Bros. eastern studio. In radio and TV since 1939. Shows include: *Here's Looking at You*, *Look Your Best*, *Richard Willis Show*.

**WILLIS, TED:** Screenwriter and dramatist. Films include: *The Blue Lamp* (orig. treatment) *Good-Time*, *Trouble in Store*, *One Good Turn*, *Top of the Form*, *Up to His Neck*, *Woman in a Dressing Gown*, *The Young and the Guilty*, *Great to Be Young*, *No Trees in the Street*, *The Horsemasters*, *Flame in the Streets*, *Bitter Harvest*.

TV: *Dixon of Dock Green*, *Big City*, *Look in Any Window*, *Strictly for the Sparrows*, *Scent of Fear*, *Inside Story*, *Hi Summer Night*, *Sergeant Cork*, *The Fox Seasons*, *Rosie Carrs*, *The Sullivan Brothers*, *Knock On Any Door*, *Virgin of the Secret Service*, *Crime of Passion*.

**WILLOUGHBY, GEORGE W.:** Producer. b. Bergen, Neway, e. Columbia University. First writer and journalist; ent. m.p. industry 1934 as Assistant Dir. and as screenwriter. dir. pictures in Sweden, Norway; formed distribution cos. in Oslo and Stockholm; prod. *Bar*, *Barson*, *I Killed*; dir. *Panique*, *assoc. prod. Valley of Eagles*, *Hell Below Zero*, *Action of the Tiger*; prod. *Passionate Summer*, *Beat Girl*; *assoc. prod. Nothing but the Best*; prod., *Masque of The Red Death*, *The City Under the Sea*, *Love in Amsterdam*, *Who'd Want to Kill a Nice Girl Like You?* *Squeeze a Flower*.

**WILLS, CHILL:** Actor. b. Seagoville, Tex. In number Hollywood productions from 1938. Recent Pictures: voice, *Francis* series; *Rock Island Trail*, *High Lonesome*, *The Sundowners*, *Cattle Drive*, *Sea Hornet*, *Bronco Buster*, *Ride the Man Down*, *Small Town Girl*, *City That Never Sleeps*, *Man from the Alamo*, *Tumbleweed*, *Ricochet Romance*, *Hell's Outpost*, *Timberjack*, *Santiago*.

**WILLS, SIR JOHN SPENCER:** Executive. b. London. Aug. 10, 1904, e. Merchant Taylor's School. Became connected with automobile industry 1922 and appointed dir. (later man. dir. and deputy chmn.) chmn. of British Electric Traction Co., Ltd., 1939; chairman, 1966 Rediffusion, Ltd., chmn., Rediffusion Television Ltd.; apptd. program contractor to Independent Television Authority; chmn., dir. many other public companies; governor, Royal Shakespeare Theatre. Chartered Inst. Transport (pres., 1950-51); mem. council, Soc. of the Royal Opera House, 1962; v. patron, Theatre Royal Windsor Trust, 1965.

**WILSCHKE, E. O.:** Executive. b. Chicago, Ill., Aug. 25, 1901; e. Northwestern U., married, Transmission engineer. Western Electric; transferred to EIPPI in early days of sound. Philadelphi. dist. mgr. EIPPI until 1937. Managed Altec Lansing plant, Los Angeles, during second World War; operating mgr., Altec Service Corp., 1946-54; exec. v.-p. Perspecta-Sound, Inc., Fine Sound, Inc., 1954-58; mgr. TV Commercial Dept. MGM-TV, 1958.

**WILSON, JOHN W.:** Executive. b. Morris, N. Y., June 29, 1910. e. U. of Colorado, Syracuse U.; currently Director of Concessions, National General Corporation.

**WILSON, MARIE:** Actress. b. Anaheim, Calif., Dec. 30, 1917; e. Miss Page School and the Hollywood Cunnock School for Girls. On stage; from 1936 in pictures. TV shows, *My Friend Irma*, 1952-54.

Pictures include: *No Leave, No Love*, *Young Widow*, *Linda Be Good*, *Fabulous Joe*, *Private Affairs of Bel Ami*, *My Friend Irma*, *My Friend Irma Goes West*, *Girl in Every Port*, *Never Wavy at a Wac*, *Marry Me Again*.

**WILSON, MICHAEL:** Writer. b. McAlester, Okla., July 1, 1914; e. U. of Calif., AB, 1936; grad. fellowships, 1937-39. Teacher; short story writer; U.S. Marine Corps, 3 yrs.; pictures include: s.p., *Men in Her Life*, *Border Patrol*; Acad. Award, collab. s.p., *Place in the Sun*, 1951; s.p., *Five Fingers*; collab. s.p., *The Sandpiper*.

**WILSON, NURMAN (O.B.E.):** Editor. b. Edinburgh, Scotland. Ed. *The Living Cinema*, formerly *Ed. Cinema Quarterly*; assoc. ed. *World Film News*; author scripts for British documentaries and book *Presenting Scotland: A Film Survey*; attached to British Ministry of Information, World War II; ed. *Film Forum*, *Documentary*, Chmn. Edinburgh Film Guild, Edinburgh International Film Festival, 1947-60; Films of Scotland Com.; Governor, Brit. Film Inst.

**WILSON, RICHARD:** Prod. dir. b. McKeessport, Pa., Dec. 25, 1915; e. Denver U. Actor, announcer, Denver radio stations; radio actor, N. Y.; actor, asst. stage mgr., stage mgr., prod. asst. with Mercury Theatre, 1937-38; mgr., prod., summer theatres, 1939-40; assoc. with all Orson Welles films & radio shows to 1951; U. S. Air Force, 1942-45; assoc. prod., then prod., U-I; films incl.: *assoc. prod., Lady from Shanghai*, *Macbeth*, *Ma and Pa Kettle on Vacation*, *Ma and Pa Kettle Go to Walkie*, *Redhead from Wyoming*; prod., *Ma and Pa Kettle at Home*, *Golden Blade*, *Man with a Gun*, *Kettles in the Ozarks*, *dir., The Big Boodle*; co-writer, dir., *Man with a Gun*; co-writer, dir., *Raw Wind in Eden*; dir., *Al Capone*; collab. s.p., dir., *Invitation to a Gunfight*.

**WILSON, WARREN:** Writer, producer. b. Boston, Mass., May 11, 1909. On stage under name Warren Burk. Began writing for screen 1941; screenplay *Blonde Goes to College*, *Col. In 1942: Tanks a Million*, *UA; Sing Your Worries Away*, *RKO; Helzapoppin*, *Strictly in the Groove*. Pictures include: (collab., s. p.) *She Gets Her Man*; (story, prod.) *Her Lucky Night*; (collab., s. p.) *If You Know Susie*; (org. s. p.) *Square Dance Katy*; (s. p.) *Big Timber*.

**WIMPERIS, ARTHUR:** Writer. b. London, England, Dec. 3, 1874; e. Dulwich Coll., University Coll., London. Newspaper artist, editor *Boer War*; then librettist, *London (The Arcadians)*, *The Girl in the Taxi*, *In World War I Royal Artillery*. From 1938 collaborator numerous originals and screenplays British and American producers in England. In 1942 coll. screenplay *Mrs. Miniver*, MGM; co-winner Academy Award 1942 screenplay for that picture; coll. screenplay *Random Harvest*, MGM; (collab., s. p.) *Unholy Coma*, *Julia Misbehaves*, *Red Danube*; s. p. *Calling Bulldog Drummond* collab. s. p., *Young Bess*.

**WINCHELL, CHARLES WILLIAM:** Executive. b. St. Paul, Minn., May 5, 1903; e. Columbia U., 2 yrs. Newspaper reporter, 1917-20; adv., Finkelstein and Ruben, 1920-28; div. adv. dir., Paramount Publix, N. Y., 1929-32; adv. dir., Minnesota Amusement Co., 1932-47; v. p., 1947; pres. Retired.

**WINCHELL, PAUL:** Performer. b. New York, N. Y., 1924; e. School of Industrial Arts. At 13 won first prize Major Bowes Radio Amateur Hour; signed by Ted Weems; created Jerry Mahoney when 17; ventriloquist & star own Paul Winchell-Jerry Mahoney show, NBC-TV.

**WINCHELL, WALTER:** Newspaper columnist. b. New York City, April 7, 1897. In vaudeville, 1910-19; theatrical trade journalist before becoming writer syndicated column *New York Mirror*. Has appeared in pictures *Wake Up and Live*, *Love and Hises*, *20th-Fox Wildcat*, *The Streets*.

TV: *Winchell File*, *narration The Untouchables*.  
**WINGCOR RICHARD:** Attorney-Executive. b. Aug. 13, 1921, Queens, N. Y.; e. Harvard U., BA, 1942, Harvard Law c. 1948. Japanese language officer U. S. Army 1942-45; prac. law 1948-54; res. counsel and corporate bus. officer Shellcrick Corp and Flo Music, Inc., 1954; author: *How to Secure Copyright*, *The Seven Basic Program Properties*; former chf. Comm. on Trade Marks Federal Bar Assn. of N. Y., N. J. & Can. member Copyright Comm. Bar Assn. of City of N. Y. and American Bar Assn.

**WINIKUS, FRANCIS MANNING:** Advertising executive. b. New York City, Apr. 26, 1912; e. U. of Virginia, B.S., 1935, married. Sports reporter, *Long Island Daily Post*, 1935-36; writer, NBC, CBS, Mutual & WABC, 1936-39; copywriter, Warner Bros., 1939-42. During World War II, Lt. (S. G.) U. S. Navy. In 1946 copywriter, United Artists; copy chief, Dec. 1946; adv. mgr., 1947; nat'l dir. adv., pub., exploit., 1951; exec. asst. to Max E. Youngstein (v. p. of United Artists) 1955; U.S. representative, Paris, 1957; adv., pub. dir., until 1962. Pub. dir., Lord Jim, 1963-64; pub. dir., *Spy Who Came In From the Cold*, 1965; pub. dir., *The Night of the Generals*, 1966. 1967 adv. & pub. dir. Eon Productions.

**WINNER, MICHAEL:** Producer, director, writer. b. London, Eng. 1935. e. Cambridge U.; ent. m.p. ind. as columnist, critic; asst., BBC-TV, 1955; agent, Al Parker Ltd., 1955; dir., *Drummer Films*; TV: *White Hunter*

series, Dick and the Duchess series; orig. s. p., Man With A Gun; prod. dir.; wri., Shoot to Kill, Series Host, day, Climb Up The Wall, Out of the Shadow, Some Like It Cool, Girls, Girls, Girls, It's Magic, Behave Yourself, formed, Scimitar Films; prod., dir., Haunted England, Play It Cool, The Mikado; dir., West 11; co-prod., dir., The System; co-author, dir., You Must Be Joking; co-prod., author, dir. The Jokers; prod.-dir. I'll Never Forget What's In My Name, Prod.-Dir. Hannibal Brooks, 1969; Co-prod.-dir., The Games 1970; Prod.-dir. Lawman, 1971; Prod.-dir., The Nightcomers, Chato's Land.

**WINQUIST, SVEN G.:** Journalist. b. Lund, Sweden, Aug. 24, 1924. e. Sweden, Denmark, Germany, Hungary, Swedish corr. Kinematograph Weekly, London 1945; Variety, N. Y.; Cinematographic France, Paris; Herald del Cinematografo, Buenos Aires; Die Filmwoche, Baden-Baden; Oesterreichische Film und Kinzelzeitung, Vienna; Cinema Reporter, Mexico City; Weekblad Cinema, Amers, etc. Swedish corr. and repr., Quigley Pub. since 1948.

**WINSLOW, GEORGE:** Actor. b. Los Angeles, Calif., May 3, 1946. Discovered by Art Linkletter on his People Are Funny show; m. p. debut in Room for One More; since in: Monkey Business; My Pal Gus, Gentlemen Prefer Blondes, Mr. Scoutmaster, The Rocket Man, Artists and Models, Rock Pretty Baby. TV shows: Dear Phoebe.

**WINSTEN, ARCHER:** Motion picture critic, New York Post, b. Seattle, Wash., September 18, 1904; p. Harry J. Winsten and Nell Archler, e. Princeton University, 1926. Varied newspaper experience before joining New York Post as columnist 1933; present post, 1936; ski ed., N. Y. Post since 1942.

**WINSTON, RON:** Director. b. Detroit, Mich., Mar. 27, 1922; e. U. of Miami, U. of Bridgeport, Columbia. Dir. WCDF-TV Cincinnati, 1953; asst. dir. CBS-TV, 1953-58 at TV City in Hollywood.

TV Credits: Playhouse 90, Twilight Zone, U. S. Steel Hour, CBS Playhouse, Theatre '62, Dupont Show of the Week, Chrysler Theatre.

Broadway Credits: Craig's Wife, Farewell, Farewell, Eugene, A Sign of Affection.

Pictures Credits: Ambush Bay, Banning, Don't Just Stand There, The Gamblers.

**WINTER, VINCENT:** Actor. b. Aberdeen, Scotland, Dec. 29, 1947. Education continuing. Screen debut 1953 in The Kidnappers (Special Academy Award, 1954); other pictures The Witness, Dark Avenger (The Warriors), Day of Grace, Time-Lock, Bridal Path, Beyond this Place, Gorgo, Greystriars Bobby, Born to Sing (Almost Angels), Horse Without a Head, The Three Lives of Thomasina.

**WINTERS, DAVID:** Choreographer-Actor-Director. b. London, April 8. Acted in both Broadway and m. p. version of West Side Story. Directed and acted in number of TV shows. Choreography credits include films Viva Las Vegas, Billie, Send Me No Flowers, Tickle Me, Pajama Party, Girl Happy, The Swinger, Made in Paris, Easy Come, Easy Go. Was choreographer for TV series Hullyabaloo and Steve Allen Show, and several TV specials.

**WINTERS, JONATHAN:** Performer. b. Dayton, Ohio, Nov. 11, 1925. e. Kenyon College. Disc jockey, Dayton and Columbus stations; night club comedian; TV appearances include: And Here's the Show, Columbus, TV, NBC Comedy Before Midnight, Winters Show, NBC-TV; Tori, A Mad, Mad, Mad, Mad World, The Loved One, Viva Max.

**WINTERS, ROLAND:** Actor. b. Boston, Mass., Nov. 22, 1904. Appeared on stage and in stock, 1928-33; numerous radio programs, 1933-47. On screen in 18 Rue Madeline, Return of October, Starred as Charlie Chan in pictures for Monogram.

Pictures include: West Point Story, Follow the Sun, Inside Straight, She's Working Her Way Through College, Jet Pilot, So Big.

**WINTERS, SHELLEY:** Actress. r. n. Shirley Schiff, b. St. Louis, Mo., Aug. 18, 1922; e. Wayne U. Clerked in 5 & 10 cents store, in vaudeville; on dramatic stage (Conquest, Night Before Christmas, Meet the People, Rosalinda, etc.). On screen 1944 in Nine Girls, Sailor's Holiday, N. Y. stage: A Hatful of Rain, Girls of Summer, Minnie's Boys.

Pictures include: Double Dare, Cry of the City, Laroucy, Take One False Step, Johnny Stot Pigeon, Great Gatsby, South Sea Sinner, Winchester '73, Place in the Sun, Untamed Frontier, My Man and I, Tennessee Champ, Executive Suite, Saskatchewan, Flamingo, Manoe, Night of the Hunter, I Am a Camera, Big Knife, Treasure of Pancho Villa, I Died a Thousand Times, Cash on Delivery, Diary of Anne Frank, Young Savages, Lolita, Chapman Report, A House is Not a Home, A Patch of Blue, Alf, Enter Laughing, The Scalphunters, Wild in the Streets, Buena Sera Mrs. Campbell, The Mad Room, Bloody Mama, What's the Matter with Helen?

**WINTLE, JULIAN:** Producer. b. Liverpool, England. Started in the motion picture industry as an editor. Worked as producer for Two Cities Films, British Film Makers and the Rank Organisation. Acquired Beachhead Studios for Independent Artists in 1958.

Productions include: The Dark Man, Hunted, High Tide At Noon, House of Secrets, Tiger Bay, Blind Date, Bachelor of Hearts, The One That Got Away, Circus of Horrors, Never Let Go, Parroll, Very Important Person, Waltz of the torredors, Night of the Eagle, Crooks Anonymous, This Sporting Life, The Past Lady, Bitter Harvest, Father Came Too, 1964-68: TV Series The Human Jungle, The Avengers, 1969: Under Contract to Incorporated Television Company—latest pictures: Mister Jerico, The Firechasers, Madame Sin.

**WISBERG, AUBREY:** Writer, prod.-dir. b. London-Eng., Oct. 1, e. Columbia U. Newspaper writer, radio, TV dramatist U. S. Eng., Australia, radio diffusionist Paris, France. Author novels Bushman at Large, Patrol Boat 899. This is the Life; plays Virtue, Inc., Whipland.

Pictures include: s. p., prod. The Man from Pinner, X, Captive Women, Sword of Venus, The Neanderthal Man, Capt. John Smith & Associates, Problem Girls, Dragon's Gold, Capt. Kidd & the Slave Girl, Rebel: Treasure Island, Murder is My Beat, The Women of Pitcairn Island, Port Sinister; a. p. Submarine Raider, Counter Espionage, Escape in the Fog, U-Boat Prisoner, Power of the Whistler, Adventures of Rusty, After Midnight, The Wreck of the Hesperus, The Big Fix, Betrayal from the East, The Falcon's Adventure, Secret of Sinbad, At Swords' Point, Hit Parade, They Came to Blow Up America, Bomber's Moon, Rendezvous 24, The Lady in the Iron Mask, The Steel Lady, Treasure of Monte Cristo, Road to the Big House, The Burning Cross; st. Montana Mike, Casanova's Big Night, So Dark the Night, The Desert Hawk, S. P. Just Before Dawn, Out of the Depths, Target Minus Forty, Mission, Mars; Ride the Wild Wind; s. p., prod. Hercules in N. Y.

**WISDOM, NORMAN:** Actor, singer, comedian. Musical and 'legit'. b. London, England. Many London West End Stage shows including Royal Command Performances. New York Broadway shows include Walking Happy and Not Now Darling. Two Broadway awards. Films include Trouble in Store (Academy Award) and nineteen others mostly for the Rank Organisation and United Artists. Latest American film, The Night They Raided Minsky's.

**WISE, ROBERT:** Prod. dir. b. Winchester, Ind. Sept. 10, 1914; e. Franklin Coll., Franklin, Ind. No prior bus. experience. Entered m. p. ind. in cutting dept. RKO, 1933; sound cutter, asst. ed.; film ed., 1938; dir., 1943; to 20th Century-Fox, 1949; asst. n. Mirisch Co. independent prod. 1959; asst. n. MGM independent prod., 1962; asst. 20th Century Fox independent Prod., 1963. Partner, Filmmakers Group. Pictures include: The Set Up, Day the Earth Stood Still, Captive City, So Big, Executive Suite, Helen of Troy, Tribute to a Bad Man, Somebody Up There Likes Me, This Could Be the Night, Until They Sail, Run Silent Run Deep, I Want to Live, Odds Against Tomorrow, West Side Story, Two For the Seesaw, The Haunting, The Sound of Music, The Sand Pebbles, Start!, The Andromeda Strain.

**WITHERS, GOOGIE:** Actress. b. Karachi, India, Mar. 12, 1917. Trained as a dancer under Italia Conti. Helena Leminski & Buddy Bradley; stage debut Victoria Palace in Windmill Man, 1929. Began screen career at 18. TV also. Theatrical tours Australia.

Recent Pictures: Traveler's Joy, Night and the City, White Corridors, Derby Day, Devil on Horseback, Safe Harbor.

Recent Australian stage: Plaza Suite, Relatively Speaking, Beckman Place. Woman in a Dressing Gown, The Constant Wife, First Four Hundred Years, Roar Like a Dove, etc. In London: Getting Married, Exit the King; in New York: The Complaisant Lover.

**WITHERS, JANE:** Actress. b. Atlanta, Ga. By 1934 attracted attention as child player on screen, after radio appearance in Los Angeles and experimental pictures parts. In 1934 in Fox production "Bright Eyes," "Ginger", transferred to U. S. featured or starred in numerous 20th-Fox productions. Voted Money-Making Star Motion Picture Herald-Fame Poll 1937, 1938.

Pictures include: North Star, Johnny Doughboy, My Best Gal, Faces in the Fog, Dangerous Partners, Affairs of Geraldine, Danger Street, Giant.

**WITHERSPOON, CORA:** Actress. b. New Orleans, La., Jan. 5, 1890. Stage debut 1910 (N. Y.) in The Concert; in many prods. since including Daddy Long Legs, The Great Lover, Grounds for Divorce, Olympia, Waterloo Bridge, Camille, Jigsaw, Russel Mantle, etc. Screen debut 1931.

Pictures include: Colonel Ellingham's Raid, This Love of Ours, Over 21, I've Always Loved You, The Mating Season, Just For You, First Time.

**WITLEN, NORMAN:** Executive. b. New York, N. Y., Sept. 16, 1920; e. B'klyn. Coll., 1938-41; Oklahoma U., 1942. Still commercial photog.; U. S. Signal Corps combat photog.; live action, puppet and animation special effect work in industrial and commercial field; past pres., K & W Film Service Corp.

**WOHL, JOSEPH:** Executive. b. New York City, July 17; e. Syracuse U., NYU College of Law. Practiced law; Inspector, FBI; Investigator, FBI; dir. sales mgr. for Republic Pictures Corp. 1958-67, pres. Fidelity Group S. A. and Int'l Film Dist. Coordinator Int'l sales, National General Pictures Corp. Now v. p. in charge foreign sales and distribution for Cinerama International Releasing Organisation.

**WOLCOTT, JAMES L.:** Executive. b. Wilmington, Del. e. Williams Coll., Harvard Bus. Sch.; Wilmington Trust Co. banking dept.; Fox Film Corp. New York legal dept.; Fox Movietoneux cutter, asst. ed. short subjects dept.; Fox Film Corp. publicity dept.; deLuxe Lab.; 20th Century-Fox Studios asst. dir., head of test dept.; March of Time prod. mgr., editorial board; Audience Research, Inc. vice-pres. and gen. mgr.; Pathe Laboratories, Inc. sales vice-pres. exec. vice-pres. and director; Pathecolor, Inc. vice-pres. and director; Transamerica Releasing Corp. pres. and director; Dorado Int'l Corp. pres. and director; James Wolcott Productions, Inc. pres. and director.

**WOLF, EDWARD:** Producer. b. Philadelphia, Pa., April 24, 1892. Radio & TV prod., Wolf Presentations, Inc., N. Y. Shows include: 'Frod., Hilltop House, Break the Bank, Masquerade Party, 20 Steps to a Million, Keep Talking, Window Shopping (live.)

**WOLF, HERBERT:** Producer. b. New York, N. Y., July 11, 1917; e. N.Y.U., 1937. Radio & TV prod., Wolf Presentations, Inc., N. Y. Shows include: Masquerade Party, Break the Bank, Hold That Note, Keep Talking, Window Shopping.

**WOLF, MARC J.:** Exhibitor. b. Wheeling, W. Va., 1900; e. U. of Pa. 1918; m. d. Phyllis. Prior to entering m. p. ind. prod. & booked vaudeville acts, N. Y. & Pa.; mgr. v. U. Young Theatres, Gary, Ind., 1923; dist. mgr. v. Par. Publ'r; mgr. theatres for Robert A. Taft; to Indianapolis for U. Young, 1935; currently pres. & gen. mgr. Y. & W. Management Corp. (Young & Wolf), Ind. In armed forces, WW I; chmn. War Activities Com., Ind., WW II. Member: bd. of Council of M. P. Org.; Indiana Allied unit (officer, 10 yrs.); Alpha Sigma Mu (life). Clubs: Variety (he founder, Cinn.; four times chief baker, Indianapolis); Internat'l chief baker, 1950); Broadmoor Country Club; Columbia Club, Indianapolis; past pres., United Cerebral Palsy of Ind.; vice-pres., '500' Festival; Intl Main Guy, Variety Clubs.

**WOLF, MANNY:** Executive. r.n. Emanuel L. Wolf, b. Brooklyn, N.Y., March 27, 1927; e. Syracuse U. A.B., 1950; Maxwell School, Syracuse U. A.M. 1952; Maxwell Scholar in Public Admin.-Economics; Chi Eta Sigma (Econ. Hon.), 1952-55, Management consultant, exec. office of Secretary of Navy & Dept. of Interior, Washington, D.C. 1956, National dir. of Program & Admin. of a Veterans Org. 1957-61, Pres. E. L. Wolf Associates, Washington, D.C. 1961-Jan. 1965, Treasurer, Kalvee, Inc. Dec. 1962, Director Kalvee, Inc. March 1963, Dir. Allied Artists Pictures Corp. Jan. 1965, Pres. Kalvee, Inc. April 1966-present, Pres. & Chmn. of the Bd. Kalvee, Inc.; Chmn. of the Bd. Vitabath, Inc.; Chmn. of the Bd. Lexington Instruments; Pres. & Chairman of the Bd. Pharmaceutical Savings, Plan, Inc. Syracuse U. Corporate Advisory Board, American Committee for the Weizmann Institute of Science (Bd. of Directors). Pres. and Chmn. of Bd., Allied Artists Pictures Corp.

**WOLF, THOMAS HOWARD:** TV news exec. b. New York, N. Y., April 22, 1918; e. Princeton, BA., magna cum laude, 1937. Time & Life Magazines (editorial) 1937-39; NEA (Scripps-Howard) 1940-46; European mgr., NEA, 1942-46. War correspondent, ETO, MTO) NBC radio correspondent, Paris, 1944-45; co-owner, pres., Information Productions Inc., founded 1951; co-owner, chairman, Butterfield & Wolf, Inc. founded 1955; prod. CBS series, Tomorrow, 1960; exec. prod., CBS daily live Calendar Show, 1961-62; senior prod. ABC News Report, 1963; exec. prod., ABC Scope, 1964-66. v.-p. dir. of TV Documentaries, ABC, 1966.

**WOLFE, STEWART JAMES:** Executive. b. Lafayette, Ind., Sept. 6, 1920. e. Purdue, Columbia U. (Journalism). United Press, 1941-43; pub. rel. Parne, Davis & Co., 1946-49; ed., ICIE Reporting, 1950-53; conf. chairman, Intl Council of Industrial Editors, 1954; pres., Intl Council of Industrial Editors, 1955; m. publications, assn. to pub. rel. dir., Am. Motors Corp., 1949-55; natl recognition & prom. coord., Lincoln-Mercury, Ford, 1955-62; Jm Handy Organization, 1963-66; mktg. mgr., Palace Coy. mktg. mgr. 1962-63; dir. adv. & pub. rel., DeLuxe General Laboratories, 1967. President, Marketing Directions; held repr., U.S. C of C, Birmingham.

**WOLFF, LOTHAR:** Producer-Director. b. Bromberg, Ger. asst. prod. March of Time, WW II; Officer-in-Charge, U.S. Coast Guard M.P. section; head, Marshall Plan film section, Paris, 1949-50; M.P. advisor to Indonesian Govt., 1953-55; v. p. & prod., Louis de Rochemont Assoc.; prod. & co-author, Martin Luther, produced: Question Seven, 13 half hour Planet Earth Films; Natl Academy of Science, Forerunners of Peace (Swiss Govt.-Cinerama); assoc. prod. Lost Boundaries, Walk East on Beacon, Windjammer, Roman Spring of Mrs. Stone, exec. prod., World We Live in (TV series); for Time-Life Films (26 1/2 hour programs).

**WOLFF, MARCO:** Exhibitor. b. Los Angeles, Calif., April 21, 1894. Started in vaudeville 1912, with sister, Fanchon. World stage, prod. & starring title Fanchon & Marco, stage shows for legit. stage N. Y. and throughout country. Created Fanchon & Marco type stage shows for m.p. theatres, serving about 100 leading theatres throughout U. S. and Canada, including Iroxy, N. Y.; also owned & operated large chain of theatres throughout U. S.

**WOLFF, ROBERT S.:** Independent Producer, Consultant, Motion Pictures, C.T.V., presently Chairman and Managing Director RKO Radio Pictures Ltd., 1944-1958; born New York City; U.S. Marine Corps, World War I. In 1914 manager Orient Theatre, New York; joined George Kleine, 1917; 1919 General Film Co.; World Film Co. 1919; National Screen Service as Special Sales Rep. 1920; W. W. Hodgkinson Corp.; Branch Manager, New Haven, 1924; Branch Manager, P.D.C. New Jersey, 1924; Pathe 1927; RKO, New York, 1930; Metropolitan District Manager,

1941; Took up London post, 1944. Charter member: Motion Picture Charly Fund, Motion Picture Salesmen's Organization, Motion Picture Club, N.Y.A. Com. Fee, Motion Picture Pioneers; New York Film Board of Trade (Pres. 1933). First Chief Barker London Tent Variety Clubs International, 1949-50. Member, Advisory Board Royal Naval Film Corporation, 1949-59; co-chairman Royal Film Performances, 1948-54; pres., Cinema Veterans Assoc., 1962.

**WOLFSON, MITCHELL:** Executive. b. Key West, Fla., Sept. 11, 1900. Entered m.p. ind. as exhibitor, Miami, 1924; later co-owner Wometco Circuit; pres. Wometco Ent. Inc.; TV stations: WTVJ Miami; WLOS-TV, Asheville, N.C.; WLOS, Asheville, KVOS-TV, Bellingham, Wash.; KVOS-TV (BC) Ltd., Vancouver, B. C.; Seagrunt, Miami; bottling: Coca Cola outdoor advertising and film production and processing; Automatic Food & Restaurant vending firms. Founder, Audubon House, Key West, 1930 elected City Councilman, Miami Beach; 1943 Mayor, Director of many Corporations, chmn., board of trustees, Miami-Dade Junior College. In 1949 chmn. TOA television comm. Clubs: Rotary, Elks, Shriners, Lt. Col. U. S. Army, World War II; trustee, Mt. Sinai & Walter's Children's Hospital; dir. First Nat. Bank of Miami; mem., Dade County Comm. of 21; LLD, U. of Miami; chmn. bd. of dir. Miami Beach Federal Savings & Loan Assn.; dir. Amer. Bankers Life Assurance Co. Dir., motion picture exhibitors of Florida; past pres. & chmn. bd., TOA; dir., mem. exec. bd.; mem., Variety Club.

**WOLFSON, RICHARD:** Executive. b. New York City, Jan. 7, 1923. e. Harvard College, Yale Law School, 1945-47; law sec'y to Justice Wiley Rutledge, US Supreme Court; law instructor at NYU Law School; later received Guggenheim Fellowship; 1952, joined Wometco Ent. as counsel and asst. to chief; named v. p. and director in 1959 and senior v. p. in 1962; is senior exec. in financial, corporate and legal matters; also director, City National Bank of Coral Gables, Florida; co-author of Jurisdiction of the Supreme Court of the United States and author of articles in various legal publications.

**WOLLNER, ANTHONY A.:** Editor. b. Budapest, Hungary, Oct. 10, 1920. ed. Univ. of New Mexico; ext. m. p. industry 1940 as apprentice editor, Alexander Korda Prods. Commanded combat photographic unit, WW II, U. S. Army. Asst. to chief, Fox & Pictorial, 1952; at 18, returned with Coronad. Producer video tape Campus Theater 1962; editor, 12 O'Clock High 1963. Branded 1964, The Big Valley 1965; since 1966 with 20th Century Fox as film ed.: The Man Who Never Was, Danger Has Two Faces, Lancer, American Eye, Arnie, Entrada enacting leading role; pres., European Cinema Editors, 1963-64; editor, quart. pub., The Cinemeditor; dir., Raggedy Ann Prods.; Film editor, The Loretta Young Show, 1962.

**WOLPER, DAVID L.:** Executive. b. New York, N. Y., Jan. 11, 1928. e. Drake U., U. of Southern Calif., Treas., Flamingo Films, 1948; merged with Associated Artist to form Motion Picture Prods. & Television, Inc. acting as v. p. in charge of West Coast crer., 1950; v.-p., reactivated Flamingo Films, 1954; also pres., Harris-Wolper Pictures, Inc.; pres. Wolper Prod. 1958; pres. Dawn Prod.; V.P. Bd. Dir. Metromedia, 1965; Pres. Wolper Pictures Ltd. 1967; v. ch. of Bd. Wolper Prod. Inc., 1967.

**WONDEL, HAROLD E.:** Executive. b. New York, July 31, 1903; Jolr-4 motion picture ind. 1918 as lab. technician. In 1919 opened up still photography plant commercially, returning to m. p. labs. 1920; 1921-26 assumed exec. responsibilities; also free lance ed. short subjects 1926-27 chief film ed., Fox Educational dept., 1927-30 chief film ed., Fox Movietone News. In 1931 asst. ed., Pathe News; apptd. ed. in chief, 1932; National Educational Films, Inc.; pres. Sound Masters Inc. 1937-57; pres. Wondsel, Carlisle & Dunphy, 1957; pres., Wondsel Prods., 1961-65; Slsman., Producer Film Graphics.

**WOOD, NATALIE:** Actress. b. San Francisco, Calif., 1938. p. father noted designer, set decorator, Hollywood studios; mother, ballet dancer. Screen debut: Tomorrow Is Forever. Pictures include: Ghost and Mrs. Muir, Miracle on 34th Street, Driftwood, Bride Wore Boots, Green Promise, One Desire, Scudda-Hoo Scudda-Hay, Chicken Every Sunday, Father Was a Pullback, No Sac, Some for Me, Jackpot, Never a Dull Moment, Our Very Own, Blue Yell, Just for You, The Star, Rebel Without a Cause, Cry in the Night, The Searchers, Burning Hills, Girl He Left Behind, Bombers B-52, Marjorie Morningstar, Kings Go Forth, Cash McCall, Splendor in the Grass, West Side Story, Gypsy, Love with a Prepper, Stranger, Sex and the Single Girl, Inside Daisy Clover, The Property of a Lady, Is Condemned, Penelope, Bob and Carol and Ted and Alice.

**WOOD, PEGGY:** Actress, singer. Studied voice; chorus of Naught Marletta; starred in Maxime, Bittersweet (London); dramatic shows include: Candida, Old Acquaintance, Rillie Smith, Girls in 500; several m. p.; author: Splendid Gypsy, It's Daisy Clover, Young Stars, Wagon, Arts and Flowers; TV, Mama; pictures include: Story of Ruth, Sound of Music.

**WOODHAM-SMITH, GEORGE IVON:** Solicitor. b. London, England, Dec. 20, 1895. 1st Lt., Machine Gun Corps, British Army, World War I; studied law at Innsbruck. Since 1920 partner in Richards Butler and Co., London law firm. In charge of legal work for the Rank Organization.

**WOODS, DONALD:** Actor. Motion Pictures: Watch on the Rhine, Roughly Speaking, 13 Ghosts, Klislin' Cousins, Moment to Moment, A Time to Sing.

Stage: Two For the Seesaw, L.A., 1961; Rosmersholm, N.Y.C., 1962; Riverside Drive, NYC, 1964; One By One, NYC, 1964. Chicago, 1939: Soldier, You Can't Take It With You.

TV: G. E. Theatre, Wagon Train, Thrillers, Sunset Strip, Ben Casey, Laramie, The Itibel, The Law and Mr. Jones, The Roaring 20's, Wild Wild West, Bonanza.

**WOODWARD, EDWARD:** Actor. b. Croydon, England, 1930. TV appearances incl: Sword of Honour, Callan series. Since 1970 with the National Theatre Company. TV plays: The Scott Fitzgerald, Bit of a Holiday. Television actor of the year 1969-70. Also Sun Award Best Actor 1970. Films include: Becket, File on the Golden Goose, Murders in the Rue Morgue, Julius Caesar, The Listener, Young Winston.

**WOODWARD, JOANNE:** Actress. b. Thomasville, Ga., Feb. 27; e. La. State U. Studied at Neighborhood Playhouse Dramatic Sch., m. Paul Newman, N.Y.; appeared in many TV dramatic shows; on B'way in Picnic; m.p. debut in Count Three and Pray; since in: Kiss Before Dying, Three Faces of Eve (Academy Award 1957, best actress); Long Hot Summer, No Down Payment, Rally Round the Flag Boys, The Sound and the Fury, From the Terrace, Fugitive Kind, Paris Blues, The Stripper, A New Kind of Love, Signpost to Murder, A Big Hand for the Little Lady, Rachel, Rachel (Acad. Award nom.); Winning, WUSA.

**WOODY, CHESTER F.:** Actor. b. Zoar Valley, Colo., Aug. 13, 1934; e. Univ. of Colo. Writer, stories, songs, lyrics used on radio, TV. Films: The Glenn Miller Story, The Mob, Monsters of the Deep, Hit the Deck, The Rangers, The Big Circus, Gangland, Adventure Is our Destiny, Freed, Distant Fields Are Greener, And Now My Love, Murder at Midnight, The Queen's Guard, Look Back and Cry.

**WOOLAND, NORMAN:** Actor. b. Dusseldorf, Germany, March 16, 1910; e. Edward VI School, Stratford-on-Avon. Spent several years in repertory cos.; joined BBC 1939 and spent six years as commentator; stage career largely assoc. with Shakespearean and classical plays; TV appearances: screen debut in Hamlet; films include: Escape, I Know You, All Over the Town, Background, Romeo and Juliet, Master Plan, Richard III, Teenage Daughter, Gully, No Road Back, The Bandit, Rough and the Smooth.

**WOOLF, JOHN:** Executive. b. London, Eng., 1913. Chmn. and man. dir. Romulus Films, Ltd. and Remus Films Ltd.; exec. dir., Anglia Television Ltd. Pictures include: Pandora and the Flying Dutchman, African Queen, Moulin Rouge, Beat the Devil, Carrington V.C., I am a Camera, The Iron Petticoat, Sailor Beware, Three Men in a Boat, The Story of Esther Costello, Room at the Top, The L-Shaped Room, Life At The Top, Oliver!

**WORKER, ADRIAN:** Producer. b. Kempston, England, 1918. e. public school, Bedford. Early career accountant; joined Rank Organization, then prod. sup. Higbury Studios; studio man, Islington studios; freelance prod. man. 1949. Pictures include: Another Man's Poison, Mr. Drake's Duck. Joined Rank Television Ltd. Pictures include: Pandora Beret (Paratrooper), Bell Below Zero, The Black Knight, Prize of Gold; prod., Safari, Beyond Bombay, Formed, Zonic Productions 1956; prod. Naked Earth, Intent to Kill assoc. prod. Danger Within, I'm All Right Jack; man. dir. Shepperton Studios, 1959.

**WORMSER, IRVING:** Executive. b. Feb. 1, 1900. Booking sales, Pathe Films, 1916-24; state right operation, 1924-30; Columbia Pict. sales, 1930-44; eastern sales mgr., Film Classics, 1944-46; exec. sales, gen. sales mgr., Columbia, 1946-54; co-owner, St. Cloud circuit, 1949-55; pres., gen. sales mgr., Dist. Corp. of Amer., 1954-57; pres. Continental Dist. Inc., 1958-66.

**WORMSER, RICHARD:** Writer. b. New York, N. Y., Jan. 30, 1908. e. Princeton U. Publicist, 1927-32; fiction writer, Street & Smith, 1932-34; freelance action writer, 1934-41; forest officer, U. S. Forest, 1941-45. Since then free lance m.p., magazine writer; novels include: Pass through Manhattan, Lonesome Quarter, Road to Carmichael's; pictures include: s.r., In Self Defence; collab. orig., The Showdown; s.p., s.p., Fort Dodge Stamped.

**WORTH, BRIAN:** Actor. b. London, Eng., July 30; e. England & America. Films include: Arsenal Stadium Mystery, Pastor Hall, Lion Has Wings; served in Intelligence Corps, 1940-46; since in: Inspector Calls, Barbados Quest (Murder on Approval), Battle of River Plate, III Met by Moonlight, The Square Peg, North West Frontier, Sink the Blarney, many TV appearances.

**WRATHER, JACK:** Producer. b. Amarillo, Texas, May 24, 1918; e. U. of Texas; m. Bonita Granville, actress. Oil producer since 1938, Duran World W. II, Inc., S. Marine Corps. Producer Jack Wrather Productions, Inc. & Freedom Prod. Pictures include: The Gully, High Tide, Perilous Waters, Strike It Rich, Guilty of Treason, Lone Ranger; co-owner: KFMB-TV, San Diego; KERU-TV, Bakersfield, Calif.; Muzak Corp.; pres. Lone Ranger, Inc., Lassie Programs, Inc., Sergeant Preston of the Yukon; owner: Disneyland Hotel, Chmn. bd. Stephen's W. Pres., Balboa Bay Club, Inc., Kona Kai Inc., dir. Transcontinental Television Corp., pres., Wrather Corp., Director, TelePromTer.

**WRAY, FAY:** Actress. b. Alberta, Canada, Sept. 10, 1907 m. Robert Riskin, writer. On stage in Pilgrimage Play Hollywood, 1923; m.p. debut in Gasoline Love; thereafter in many m.p. for Paramount to 1930; then in films for various Hollywood and Brit. prod.; recent films: Small Town Girl, Treasure of the Golden Condo, Rock Pretty Baby, Tammy, Out of Time; Pride of the Family, ABC-TV.

**WRIGHT, BASIL:** Producer and director. b. London, June 12, 1907. Educated at Sherborne School, Corpus Christi College, Cambridge. Assistant, 1929, to John Grierson and was associated with him in creation of "documentary" film in England. Directed "The Country Comes to Town," "O'er Hill and Dale," "Windmill in Barbadoes," "Cargo from Jamaica," and "Liner Cruising South for Empire Marketing Board in 1931-33. In 1934 made "The Song of Ceylon," and awarded First Prize and Prix de Gouvernement at Brussels Film Festival in 1935. With Henry Watt, directed "Night Mail" for GPO Film Unit, under production of John Grierson, in 1937 founded Realist Film Unit. Exec. prod., Film Centre, Ltd., 1939-44. In 1945, prod. in charge, Crown Film Unit. E. 1946 adviser to Dir. Gen. of M.O.I.; Prod., dir. Waters & Time for Festival of Britain, 1960-51; made World Without End for Unesco, 1953; with Gladys Wright prod. The Immortal Land, and Greek Sculpture, prod. dir. A Place for Gold, 1950, 1952-63. Lecturer at U. of C., Los Angeles.

**WRIGHT, K. A. (O.B.E.):** Executive. b. East Teddham, Norfolk, Eng., June 5, 1889; e. City of Norwich Sch., Sheffield U. Radio research eng.; opened 3 ZY Manchester for BBC, 1922; m.p. dept., London, 1925; during war, dir. of music; all BBC overseas services incl: "underground" radio to occupied countries; TV as head of BBC TV music, 1951-59; composer, orchestral & other music; co-prod., commentator Summer in Dubrovnik, Swiss Symphony, Musicians to Moscow, Children of the U.S.S.R.; (Chevalier Legion d'honneur), dir. Teleovisive Projects, McCann Ltd., Studio VII Theatre Prod., Ltd. Dir. and gen. mgr. Robert Maxwell Film Interests, scripts, articles, lectures, active composer and adjudicator.

**WRIGHT, LOYD:** Attorney. b. San Jacinto, Calif., Dec. 24, 1889; e. of S. California, LL.B., 15. Practicing attorney Los Angeles; past pres. State Bar of Calif.; Los Angeles County Bar Assoc.; past pres., American Bar Assoc. West Coast legal repr. United Artists; counsel various other industry interests; Past pres., Society of Independent Motion Picture Producers.

**WRIGHT, ROWLAND W. M.:** Executive. b. Glasgow (Scotland), 1914; e. Hillhead H. S.; Glasgow Univ. Chartered accountant, 1939. In H. M. Forces, 1940-45; entered m. p. ind., 1946; appointed secy. General Film Distributors, Ltd., 1946; dir., G. F. D. Ltd., 1951-54; admin., J. Arthur Rank Screen Services, Ltd., dir. Theatre Publicity and Screen Audiences, Ltd., 1955-58. Pres. ass't. to Sir Arthur Jarratt, 1956; gen. mgr. Humphries Lab., 1956-58; bd. dir. all Daniel Angel firms, 1958; res. 1960, to form R. Wright & Company.

**WRIGHT, TERESA:** Actress. b. New York City, Oct. 27, 1919. m. Robert Anderson, playwright. Two years Wharf Theatre, Provincetown, Mass.; road company "Our Town"; New York production "Life with Father." Recent N.Y. Theatre: I Never Sang For My Father. Entered pictures 1941, "The Little Foxes," dir. Goldwyn-RKO. 1942, "Pride of the Yankees," Goldwyn-RKO. "Mrs. Miniver," MGM. Academy Award 1942 supporting role ("Mrs. Miniver"). In 1943: "Shadow of a Doubt."

Pictures include: Casanova Brown, Best Years of Our Lives, Trouble With Women, Pursued, Imperfect Lady, Enchanting, The Capture, The Men, Something to Live For, Calaverita (Conquest, Sea) Trap, Count the Hours, The Actress, Track of the Cat, Hail Hero.

**WRIGHT, TONY:** Actor. b. London, December 10, 1925. Stage debut in repertory, South Africa; screen debut; Flanagan Boy, 1951; Films include: A Tot De Jager Callaghan, Plus De Whiskey Pour Callaghan (France), Jumping For Joy, Jacqueline, Tiger in the Smoke, Seven Thunders, Both of a Boy, Faces in the Dark, In the Wake of a Stranger, 1962: Journey to Nowhere, The Liquidator.

TV: Compact, Marriage Lines, No Hiding Place, The Sains Mystery Theatre, Curtains for Shalla, Crossroads, Make Me A Widow, Wednesday's Train.

**WRIGHT, WILLIAM H.:** Producer. b. Lawrenceburg, Ind., Apr. 29, 1902; e. Indiana U. Reporter, Cincinnati Post, Indianapolis Star; exploit. dept., Paramount, Columbus, 1925; Long Island studio pub. dept., 1928; Hollywood studio, 1927; asst. to Selznick, Schuberg, others, 1931; asst. to Selznick, MGM, 1935; to Harry Cohn, Columbia, 1936; prod. asst. to Selznick, 1937; free lance writer, 1940; since, writer, MGM, 1941; prod., 1944-53; prod., Columbia, 1955; Warner Bros., 1953-54; Paramount, 1954; Pictures include: Letter for Evie, Three Wise Fools, Bride Goes Wild, Act of Violence, Skipper Surprised His Wife, Black Hand, Stars in My Crown, Mrs. O'Malley and Mr. Malone, People Against O'Hara, Shadow in the Sky, Love Is Better Than Ever; co-prod., Young Man with Ideas; sup. writer, The Naked Spur, Dead Ringer, A Distant Trumpet; collab. s.p., The Sons of Katie Elder.

TV: prod. Adventures of Jim Bowie, Barbara Stanwyck Theatre; co-creator, Kentucky Jones, NBC.

**WYATT, JANE:** Actress. b. Aug. 10, 1913, New York; e. Miss Chapin's School, Barnard College; m. Edgar B. Ward. Joined Apprentice School, Berkshire Playhouse, Stockbridge, Mass. Understudied in Tradewinds and The Vinegar Tree.

Appeared in *Give Me Yesterday* and the *Tadpole*. In 1933 succeeded Margaret Sullivan in *Dinner At Eight*, m. p.: New York stage; *The Autumn Garden*, 1931; other plays: *The Bishop Misbehaves*, *Conquest*, *Eveningsong*, *The Mad Hopes*.

**Pictures include:** *Great Expectations*, *The Navy Comes Through*, *The Kansas Kanan*, *But the Lonely Heart*, *Boomerang*, *Gentlemen's Agreement*, *No Minor Vices*, *Bad Boy*, *Canadian Pacific*, *Pitfall*, *Task Force*, *Our Very Own*, *My Blue Heaven*, *Man Who Cheated Himself*, *Criminal Lawyer*, *Lost Horizon*, *Never Too Late*.

**TV:** *Father Knows Best*, winner 3 Emmy Awards (8 yrs.). *Bob Hope Chrysler Theater*, *The Virginian*, *Wagon Train*, *U.S. Steel Hour*, *Bell Telephone Hour*, *Hostess moderator*, *Confidential For Women*, *My Father*, *My Mother*, *Guest star—Star-Trek*, *Barefoot in the Park* Pilot CBS-TV, *The Ghost and Mrs. Muir*, *Here Come the Brides*, *Love American Style*, ABC Movie of Week.

**WYLER, WILLIAM:** Producer, director, b. Mulhouse, France, July 1, 1902; e. Coll. of Paris; m. Margaret Talli- chet, actress. Began career in for. pub., *Univers* (1 yr.); became asst. dir. Hollywood, 1920, then dir. *Pictures* (1928-42) include: *Anybody Here Seen Kelly*, *Hell's Heroes*, *Counsellor At Law*, *The Good Fairy*, *These Three*, *Come and Get It*, *Dodsworth*, *Dead End*, *Jezabel*, *The Letter*, *Wuthering Heights*, *The Westerner*, *The Little Foxes*, *Army Air Force*, Lt. Col., 1942-45; prod. & dir. color documentaries, *Memphis Belle*; *Thunderbolt*; awarded Air Medal & Legion of Merit, French Legion of Honor, Italian Star of Solidarity, Academy Award (dir.) *Mrs. Miniver*, 1942; *Best Years of Our Lives*, 1946, *Ben Hur*, 1959; formed Liberty Films, Inc. (Frank Capra & George Stevens).

**Recent Pictures:** *The Heiress*, *Detective Story*, *Carrie*, *Roman Holiday*, *Desperate Hours*, *Friendly Persuasion*, *The Big Country*; dir. *Ben Hur*, *The Children's Hour*, *The Collector*, *How To Steal a Million*, *Funny Girl*, *The Liberation* of L. B. Jones.

**WYMAN, JANE:** Actress, r. n. Sarah Jane Fulkis, b. St. Joseph, Mo., Jan. 4, 1914. In 1936: *My Man Godfrey*, *U.;* *Cain* and *Mabel*, *Smart Blonde*, Warner. From 1937 in many Hollywood pictures. In 1942: *Larceny, Inc.*, *My Favorite Spy*, *Footlight Serenade*. Voted one of top ten money-making stars in M. P. Herald-Fame poll 1954. TV show: *Firestone Theatre*.

**Pictures include:** *Princess O'Rourke*, *Dough-girls*, *Make Your Own Bed*, *Crime by Night*, *Lost Weekend*, *One More Tomorrow*, *Night and Day*, *The Yearling*, *Cheyenne*, *Magic Town*; Academy Award, best actress, *Johnny Belinda*, 1948.

**Recent Pictures:** *Three Guys Named Mike*, *Here Comes the Groom*, *Blue Veil*, *Just for You*, *Story of Will Rogers*, *Let's Do It Again*, *So Big*, *Magnificent Obsession*, *Lucy Gallant*, *All That Heaven Allows*, *Miracle in the Rain*, *Pollyanna*, *Holiday for Lovers*, *Bon Voyage*, *How to Commit Marriage*.

**WYMORE, PATRICE:** Actress, b. Miltonvale, Kans., Dec. 17, p. James A. Wymore, oper. exhib. film delivery service throughout Kans., red. Began career as child performer, tent shows, county fairs, vaudeville; later, toured night clubs in middle west, own song & dance act; modelled, Chicago understudy Betty Bruce, *Up In Central Park*, played role Hollywood Bowl; then, N. Y. stage, *Fold It All For Love*; radio & TV roles. Screen debut: *Tes for Two*, 1950, then *Rocky Mountain*, *Hi See You In My Dreams*, *Star-lift*, *Big Trees*, *Man Behind the Gun*, *She's Working Her Way Through College*, *She's Back on Broadway*.

**WYNN, HARRIS B., JR.:** Distributor, b. Columbus, Ga., Oct. 12, 1912, e. Ga. Military Coll. Prior to entering m. p. ind., oper. own automobile business, 1932-37; joined MGM as checking supv., 1937; booking dept., 1940; apptd. salesman, Atlanta, 1942 Colosseum of M. P. Salesmen (nat'l treas. 1947-49; v. p. 1950; pres. 1951). Member: Variety Club; Exchange Club; F. & A. M., Atlanta, Ga.

**WYNN, KEENAN:** Actor, b. New York City, July 27, 1918 s. of Ed Wynn (died, June 19, 1968), e. St. John's Military Acad. New York stage, radio stock in Skowhegan, Me.

**Pictures include:** *See Here, Private Hargrove*, *Since You Went Away*, *Marriage Is a Private Affair*, *Between Two Women*, *The Clock*, *Without Love*, *Week-End at the Waldorf*; *What Next, Corporal Hargrove?*; *The Bucksters*, *B. F.'s Daughter*, *Three Musketeers*, *Neptune's Daughter*.

**Recent Pictures:** *Annie Get Your Gun*, *Three Little Words*, *Royal Wedding*, *Kind Lady*, *Angels in the Outfield*, *Texas Carnival*, *Phone Call from a Stranger*, *Fearless Fagan*, *Sky Full of Moon*, *Desperate Search*, *Battle Circus*, *Code Two*, *All the Brothers Were Valiant*, *Kiss Me Kate*, *Long Long Trailer*, *Tennessee Champ*, *Men of the Fighting Lady*, *Glass Slipper*, *The Raiders*, *Running Wild*, *Man in the Gray Flannel Suit*, *Shack Out on 101*, *Johnny Concho*, *Great Man*, *Some Came Running*, *A Hole in the Head*, *Kings of the Roaring Twenties*, *Absent-Minded Professor*, *Warning Shot*, *Welcome to Hard Times*, *The War Wagon*, *Point Blank*, *Finland's Rainbow*, *MacKenna's Gold*, *Smith*, *Once Upon A Time in the West*, *80 Steps to Jonah*.

**WYNN, MAY:** Actress, r.n. Donna Lee Hickey, b. New York, Jan. 8, 1930; e. Newtown E. S., Elmhurst, L. I. Model; chorus girl, then singer, dancer; played bits in Hollywood; then *The Caine Mutiny*, *They Rode West*, *Violent Men*.

**WYNNE, DONALD:** Production executive and writer, b. Surrey, England 1918. Early career: actor, camera prod. assistant. Ent. m. p. industry 1935; served in Army 1938-46; since prod. man., assoc. prod. Concannon, Nettleford, Pan Productions. Pictures include: *Fabian of the Yard* series, On; *Such a Night*, *Prod. Sup. Rank Screen Services*. Wrote, dir. prod. for African Film Prod. in S. and E. Africa; Donald Wynne Prods. Ltd.

**WYNTER, DANA:** Actress, b. London, England, June 8, e. Rhodes U. On Stage in London; TV appearances: include Robert Montgomery Show, *Suspense*, *Studio One*, U. S. Steel Hour; pictures include: *Invasion of the Body Snatchers*, *View from Pompey's Head*, *Day The Sixth* of June, *Something of Value*, *Frauline*, *Shake Hands with the Devil*, *In Love and War*, *Sink the Bismarck*, *The List of Adrian Messenger*, *Airport*.

**TV:** *Playhouse 90*, *Dick Powell Show*, *Wagon Train*, *Virginian*, *Burkes Law*, *Bob Hope Presents*, *Alfred Hitchcock*, *Twelve O'Clock High*, *The Rogues*, *Ben Casey*, *FBI Story*, *My Three Sons*, *Wild Wild West*, *The Man Who Never Was*.

## X—Y

**YABLANS, FRANK:** President, Paramount Pictures, b. Brooklyn, N. Y., Aug. 27, 1934. Entered m. p. industry as Warner Bros. booker, 1957. Warner Bros. salesman in N. Y., Boston, Milwaukee, Chicago, 1957-59. Milwaukee br. mgr. Buena Vista, 1959-66. Midwest sales mgr., Sigma III, 1966. Eastern sales mgr., 1967, sales vice pres., 1968. V. P. general sales mgr., Paramount Pic. Corp., 1969; v. p.-dist., April 1970; s. v. p.-mkt., Oct., 1970; exec. v. p., April 1971; named pres., May, 1971.

**YAMAZAKI, TATSUDO:** Executive, b. April 18, 1904; e. Chuo School of Commerce (Japan). Entered Nikkatsu Corporation 1921, later manager of Hokkaido branch; elected member board of directors 1950; appointed Studio manager 1953 for Nikkatsu motion pictures.

**YAMINS, NATHAN:** Exhibitor. Owner & oper. Nathan Yamins Theatrical Enterprises, Boston, Mass.; rep. independent exhib. on M. P. Code Auth. Member: Allied States Ass'n. (pres. 1935-38; ret. 1939); Independent Exhibitors, Inc., (New Eng. affiliate (pres. 8 yrs.).

**YARBROUGH, JEAN:** Director and producer, b. Marlanna, Ark., Aug. 22, 1900, e. U. of the South, Sewanee, Tenn. Entered m. p. ind. as property man in 1922 with Hal Roach, then asst. dir. and dir. Has directed many pictures; prod. in the Law, TV film series. Pictures include: *Brute Man*, *Cuban Pete*, *House of Horrors*, *The Challenge*, *Shed No Tears*, *The Creeper*, *Holiday in Havana*, *The Mutineers*, *Big Timber*, *Casa Manana*, *Lost in Alaska*, *Jack and the Beanstalk*, *Night Freight*.

**YATES, PETER:** Producer, director, b. 1929. Ent. m. p. ind. as studio man and dubbing asst. with De Lane Lea. Asst. dir. *The Entertainer*, *The Guns of Navarone*, *A Taste of Honey*. Stage: dir. *The American Dream*, *The Death of Bessie Smith*. TV: *Danger Man*, *The Saint* (series). Films since include: *Summer Holiday*, *One Way Vendium*, *Robbery*, *Bullitt*, *John and Mary*, *Murphy's War*, 1971; Formed ind. prod. co. Lansdowne Enterprises Ltd.

**YAWITZ, PAUL A.:** Writer, b. St. Louis, Mo., Feb. 5, 1905; e. U. Missouri; U. Washington. Member: Zeta Beta Tau, Publicist, Ned Wayburn Enterprises, Fox Film Corp.; Broadway columnist, N. Y. Mirror; writer, prod., *EKO*. Started screen estab., 1937.

**Pictures include:** (orig. s. p.) *She Has What It Takes*, *They Knew What They Wanted* (orig. s. p.); *Affairs of Annabelle* (orig. s. p.); *Go Chase Yourself* (orig. s. p.); *The Chance of a Lifetime*; (collab. s. p.) *The Racket Man*, *Beauty for Sale*; *Breakfast for Two*; (s. p.) *I Love a Bandleader*, *Boston Blackie Booked on Suspicion*; (orig.) *A Close Call for Boston Blackie*; (collab. story) *Walk Softly, Stranger*; collab. s. p. *Models, Inc.* (orig. s. p.); *The Black Scorpion*.

Editor Beverly Hills Courier.

**YELLEN, BARRY B.:** Executive, b. N.Y.C. Dec. 25, 1935. Producer of industrial shows 1957-59. Producer San Juan Drama Festival and Muste Seasons 1959-61. Executive v. p. American Variety Booking Service, Inc., a subsidiary of Skouras Theatres Corporation 1955-6. Resigned to form Childhood Productions 1964 which diversified with entertainment (Childhood, Chevron Pictures, Cinecom Theatres), educational, communications interests and changed parent company name to Cinecom Corporation in May, 1969. Producer of "The Christmas That Almost Wasn't", 1966. Sold out interest in Cinecom in May 1971 and resigned as pres., chief exec. officer, & director.

**YELLEN, HOWARD L.:** Executive, b. N. Y. C. Oct. 24, 1928. Columbia Pictures sales accounting, sales depts. 1943-65. (U.S. Army 1950-52). Resigned to join then Childhood Productions as print and office manager. Elected secty.-treas. and board member Oct. 1966. Resigned May, 1971.

**YELLEN, SALEM:** v.p. Executive. b. N.Y.C. April 10, 1906. Entered industry in 1925 as mgr. Star Theatre, Bronx; promoted 1928 to genl. mgr. and booker Let-Myers Circuit which became 5-Boro Circuit 1940. Resigned 1942 to start own business manufacturing wood products. Reentered industry in 1959 as genl. mgr. and booker Circuit Theatres. Joined Cinema Circuit in Florida as genl. mgr. March 1961. In August 1961 became division mgr. Skouras Theatres (now U.A. Eastern Theatres) in N.Y. Promoted to Zone Mgr. Resigned December 1964 to start Childhood Productions with Barry B. Yellen. Childhood grew into Cinecom May, 1969 with interests in entertainment, education and communications including Chevron Pictures and Cinecom Theatres. Member bd. of directors and pres., Entertainment Div. Resigned May 1971.

**YOLEN, WILL:** Publicist. b. Waterbury, Conn., Feb. 25, 1910; e. U. of Alabama. Newspaperman; magazine writer; playwright; publicity dir. of Amusement Area, N. Y. World's Fair 2 yrs.; promotion mgr., radio dir. of publicity and special events Warner Bros. 6 yrs.; managing ed. Amer. Broadcasting Station in Europe, World War II; returned to Warner Bros.; publicity and special events dir. WNEW; pres. & partner in Yolen, Rose and Selzman Inc. sold interest and resigned, continuing in consultant capacity 1949; adv., pub. v. p., Laurel Films. Member: Army and Navy Club, Cinema Lodge; pres. Pub. Club of N. Y., 1944-46.

**YONEMOTO, TADASHI:** Executive. b. Japan, May 18, 1908; e. Hosei Univ. and in Europe (1938). Joined Toho Motion Picture Co. 1940 became department chief and in 1949 director in charge of sales; resigned as director 1950 and became director Shintoho Motion Picture Co. 1953, resigned 1954; president International Toho Co. to manager of Toho foreign dept. 1955; became director of Toho in 1957.

**YORDAN, PHILIP:** Writer. b. Chicago, Ill. e. University of Ill., B. A. Kent Coll. Law, LL.D. Author, producer, playwright (Anna Lucasta). Began screen writing 1942 with collab. s. p. Syncopeant. Pictures since include Unknown Guest, Johnny Doesn't Live Here, When Strangers Marry, Dillinger, Whistle Stop, The Chase, Suspense; play & s. p. Anna Lucasta, House of Strangers; s. p., Edge of Doom; collab. s. p., Detective Story, Mara Maru. Pictures include: s. p., Houdini, Blowing Wind; collab. s. p., Man Called Lucas; s. p., Juggernaut, Guitto, story, Broken Lance (Acad. Award, 1954); adapt., Conquest of Space; collab. s. p., Man from Laramie, Last Frontier; prod. s. p., Harder They Fall, Men in War, No Down Payment, God's Little Acre; s. p., Bravados, Time Machine, The Day of the Outlaw, Studs Lonigan, King of Kings; collab., El Cid, 55 Days at Peking, Fall of the Roman Empire; prod., Crack in the World, Battle of the Bulge, Royal Hunt of the Sun.

**YORK, DICK:** Actor. r. n. Richard Allen York. b. Fort Wayne, Ind., Sept. 4, 1928. e. De Paul U. Drama School. Appeared on radio shows; commercial m. p. actor; on Broadway in Tea and Sympathy, Bus Stop; TV appearances include Omnibus, The Great Gilday, The Dick Van Dyke Show, The Web, Wagon Train, Alfred Hitchcock Show, Twilight Zone, Route 66, Going My Way, Bewitched. Pictures include: Inherit the Wind, Cowboy, They Came to Cordura, My Sister Eileen, Three Stripes in the Sun.

**YORK, MICHAEL:** Actor. b. Fulmer, England 1942. Early career with Oxford University Dramatic Society and National Youth Theatre; later Dundee Repertory, National Theatre.

TV: The Forsythe Saga, Rebel in the Grave. Theatre: Any Just Case, Hamlet. Recent films: The Taming of the Shrew, Accident, Red and Blue, Smashing Time, Romeo and Juliet, The Strange Affair, The Guru, Alfred The Great, Justine, Something for Everyone, Zeppelin, La Poudre of Escapette, Cabaret.

**YORK, SUSANNAH:** Actress. b. London, 1942. Ent. TV 1959. Appearances include: The Crucible, The Rebel and the Soldier, The First Gentleman, The Richest Man in the World. Ent. films in 1960 with Tunes of Glory, There Was a Crooked Man, Greenage Summer, Fraud, Tom Jones, While the Tiger Sleeps, The Seventh Deadly Scene Nun—Take One, Sands of Kalahari, Scruggs, Kaleidoscope, A Man For All Seasons, Sebastian, The Killing of Sister George, Oh What A Lovely War, The Battle of Britain, Lock Up Your Daughters, They Shoot Horses Don't They? (Acad. Award nom.), Brothely Love.

TV: Slaughter of St. Teresa's Day, Kiss On A Grass Green Pillow. Theatre: A Cheap Bunch of Flowers, Wings of the Dove, A Singular Man, Man and Superman, Mrs. Warren's Profession.

**YORKE, EMERSON:** Producer/director/writer. Hollywood, Calif. m. Solita Palmer, composer. Initially with Biograph Studios, Bronx, M. Winmark & Sons (music publishers), Library Prods. and Selwyn & Co. (theat. prods.) then sales prom. mgr. to A & R Brunswick Records. Wrote lyrics for many published songs: Temple Bells, Song of the Islands, Homeward Bound, Isle of Enchantment, Song of D.T.I., Little League March, It's You Again, This Is Baseball, In My Heart—My Lonely Heart, There Was No Room At The Inn, The Time of My Life. Directed, wrote, based and directed radio programs: The Old Skipper and The Movie Parade. Talent director for Paramount Famous Lasky then varied prod. dir. assignments East/West Coast

with Publix/Skouras Theaters, Paramount, Warners, Universal, Republic, Columbia. Formed Emerson Yorke Studio, New York, for indie. prod. and during World War II, on security assignment, prod. over 90 reels war training films for armed forces. Prod. & dir. six Spanish/Portuguese films for Coordinator Inter-American Affairs (USDS) Nelson A. Rockefeller. Pioneered in television and prod. TV series: Variety On Parade, Who's Who and Where, This Baseball in addition to 12 Special Events Specs for networks. Recent motion pictures: Prod. dir. This Is Baseball with Tom Harmon for Universal; exec. prod. Voyage of The Lehi IV for EFE, Inc.; prod. dir. Our Heritage for Prestige Prods. at Goldwyn Studios; prod. dir. God Is Alive, musical film-ette with Wayne Newton for Capitol; In preparation, documentary bi-lingual feature This Is Mexico with Ricardo Montalban. Member: ASCAP, Life Fellowship SMPTE, Little League Honorory Directorate, SDG. Motion Picture Pioneers. Citations/Awards: Herbert Hoover Commission, War Production Board (IAC), Toastmasters Int'l Golden Gavel, Merit Award Film Festival, Brussels, Belgium, George Washington Honor Medal from Freedoms Foundation.

**YORKIN, BUD:** Producer-director. r. n. Alan "Bud" Yorkin. b. Washington, Pa., Feb. 22, 1926. e. Carnegie Tech., Columbia U. U. S. Navy, 1942-45; sales, U. S. Television, 1948; prod. dir., NBC-TV; became executive and S. served in Canadian Navy as sub-Int. 1939-42; wrote, dir. and acted in comedy broadcasts; TV: Alan Young Show, Mister Ed, m. p. debut in "Margie" 1946. Pictures include: Chicken Every Sunday, Mr. Belvedere Goes to College, Aa-on Slick from Punkin Crick, Androcles and the Lion, Gentlemen Marry Brunettes, Tom Thumb, Time Machine.

**YOSHISAKA, KIYOJI:** Executive. b. Shanghai, China 1908. e. Thomas Hambray College, Shanghai. Entered industry 1930 RCA Victor of China, 1932 Victor Talking Machine, 1938 Manchuria Talking Machine, 1940 Victor of Japan. Left Phonophone Div. of Victor in 1950 for Tokyou Theatre Supply 1950-8; 1959-63 Rhythm Friend Corp.; exec. dir. Nichior 1964-6; became consultant, Nihon Eiga Shizai 1966 and after name change to Toshiba Photo Phone became mgr. trade div. 1969 then dir. and gen. mgr. of trade div. in 1970.

**YOUNG, ALAN:** Actor. r. n. Angus Young; b. North Shield, Northumberland, England, Nov. 19, 1919. Sixpainted; cartoonist, acted first as monologist at 13 yrs. in Canada; radio comedian 10 yrs. in Canada and U. S.; served in Canadian Navy as sub-Int. 1939-42; wrote, dir. and acted in comedy broadcasts; TV: Alan Young Show, Mister Ed, m. p. debut in "Margie" 1946. Pictures include: Chicken Every Sunday, Mr. Belvedere Goes to College, Aa-on Slick from Punkin Crick, Androcles and the Lion, Gentlemen Marry Brunettes, Tom Thumb, Time Machine.

**YOUNG, BUDDY:** Executive. b. New York City, June 15, 1935; e. CCNY. UA Publicity dept. 1952; asst. publicity manager, UA 1963; publicity manager, UA 1965; publicity dir. Fox, Oct. 1965; west coast coordinator of adv. and publicity UA.

**YOUNG, CARROLL:** Writer. b. Cincinnati, Ohio, Oct. 9, 1908; e. St. Xavier Coll. Publicist for Path Studios, Fox West Coast Theatres, RKO Studios, MGM, 1930-35; story ed., Sol Lesser Prod., Ernst Lubitch Prod., 1936-40; asst. to exec. prod., RKO, 1941; U. S. Army Air Force, 1942-44; pictures include: story, collab. s. p., Tarzan Triumphs; story, Tarzan's Desert Mystery; story, s. p., Tarzan and Leopard Woman, Tarzan and Mermaids; s. p., many in Jungle Jim series, Hidden City, The Jungle; story, Lost Continent; collab. s. p., Tarzan and the She-Devil; story, s. p., Cannibal Attack; collab. story & s. p., Apache Warrior; collab. s. n., She-Devil, The Deerslayer; collab. s. p., Macheate. Asst. to prod. Lewis Milestone Prods.

**YOUNG, COLLIER HUDSON:** Executive. b. Asheville, N. C., Aug. 19, 1908; e. Dartmouth Coll. Adv. copy writer for Young & Rubicam 4 yrs. literary agent Brandt & Brandt, N. Y.; with Myron Seitznick & Co. Hollywood; story ed. RKO 1940; asst. to Samuel Goldwyn 1941-2; Lt. Comdr. U.S.N.R. 1942-5; with Warner Bros. 1946-7; exec. asst. to Harry Cohn, Columbia Pictures 1948; super. prod. Not Wanted; prod. Outrage; On the Loose; Beware, My Lovely; prod. collab. s. p., The Hitch-Hiker; prod. s. p., The Bigamist; prod., collab. s. p., Private Hell 86; prod., Mad at the World, Hut.

**YOUNG, FREDDIE:** Cinematographer. b. 1902. Ent. m. p. ind. 1917. Early career as cameraman and directing for Gaumont Film Co., British and Dominion Film Corp., MGM British, Army Training Films. Now freelance. Pictures include: Victoria The Great, Sixty Glorious Years, Nell Gwyn, Goodbye Mr. Chips, Edward My Son, Ivanhoe, Bhowani Junction, Greenzage Summer. Recent pictures, Lawrence of Arabia (Oscar award), Macbeth, Doctor Zhivago (Oscar award), The Deadly Affair, You Only Live Twice, Battle of Britain, Ryan's Daughter (Oscar), Nicholas and Alexandra.

**YOUNG, GIG:** Actor. Star of Tomorrow, 1943. r. n. Byrnes, Barr. b. St. Cloud, Minn., Nov. 4, 1917; e. Pasadena Playhouse scholarship. In stock with Phil Hayden Players; first important part in Gay Sisters, 1941; then Old Acquaintance, Air Force; served in U. S. Navy, 1942-45;

Pictures include: Woman in White, Wake of the Red Witch, Tell It to the Judge, Come Fill the Cup (1st Acad. Award nom.); Torch Song, Slaughter Trail, Holiday for Sinners, You for Me, Girl Who Had Everything, City That Never Sleeps, Arena, Young At Heart, Desperate Hours, Teacher's Pet (2nd Acad. nom.), Tunnel of Love, Ask Any Girl, Story on Page One, Five Miles to Midnight, One Tough Punk, For Love or Money, Strange Bedfellows, Ticklish Affair, The Shuttered Room, Midnight Patient, They Shoot Horses, Don't They? (Acad. Award—Best Supporting Actor), Lovers and Other Strangers.

Stage: on B'way in Oh Men Oh Women, Under the Yum, Yum Tree, There's a Girl in My Soup, Road tours: September Tide, Music Man, Odd Couple, On a Clear Day You Can See Forever.

TV: series: The Rogues.

**YOUNG, HAROLD:** President, Harold Young Prod., Inc. e. Columbia Univ. Film ed., Warner Bros., MGM. First Natl. Studios; co-writer, Brit. & Dominions; superv. ed., Paramount Studios, Paris; also Alexander Korda's Brit. and French prod. units. Dir. The Scarlet Pimpernel, for Korda; then to Hollywood.

Pictures include: Time Bomb, Hi Ya Chum, Mexican Fiesta, The Frozen Ghost, The Three Caballeros (live action parts), I'll Remember April, Jungle Captive, Song of the Sarong, Citizen Saint, Roggie's Bump, Carib Gold.

**YOUNG, IRWIN:** Executive. b. N. Y. C. e. Perkiomen School, Lehigh Univ., B.S., 1950. Pres., Du Art Film Laboratories, Inc.

**YOUNG, KENNETH M.:** Chairman, Pathe Industries, Inc. b. Canadian, Texas, November 27, 1893; m. Lara Eickley, 1916; e. Texas business school, Culver Military Academy, Culver, Ind. Was president of First National Bank, Canadian, Texas. In 1942 named to bd. dir. Producers Releasing Corp.; with reorg. 1944 as PRC Pictures, Inc., elected pres.; June 1944 named chmn. bd. of dir. In 1945 pres., Pathe Industries, Inc.; pres., Pathe Laboratories, Inc.; dir. Pathe Industries; Pathe Labs., Inc.; PRC Prod., Inc., PRC Studios, Inc., PRC Pictures, Inc.; Eagle Lion Films, Inc.; Eagle Lion Studios, Inc.; pres., Pathe Realty Corp.; chmn. bd., Eagle Lion Films, Inc.; pres. Television Center, Inc.

**YOUNG, LORETTA:** Actress. r. n. Gretchen Young; b. Salt Lake City, Utah, Jan. 6, 1913. e. Ramona Convent, Alhambra, California. Immaculate Heart College, Hollywood. After small part in Naughty But Nice, lead in Laugh Clown, Laugh, played in almost 100 films. Won Academy Award best perf. (Farmer's Daughter) 1947; NBC-TV Loretta Young Show, 1953-61; CBS-TV: New Loretta Young Show 1962; won TV Acad. Awards, 1954-56-59. Has won innumerable other awards.

**YOUNG, RAYMOND E.:** Studio executive. b. San Francisco, Calif., Nov. 11, 1895. Investment banking, 1927-35. Entered m. p. ind. through deal involving International Cinemas, Inc.; became its receiver Treas., dir. Pathe Lab. which then held financial interest in Monogram, Treas. dir., Monogram, rep. Pathe Lab. Left Monogram when Pathe Lab. withdrew. Rejoined Pathe Lab., 1941; joined Monogram as gen. mgr., Hollywood. In 1945 named gen. studio mgr., PRC Pictures; Head Executive Lion Studio since 1947; res. 1950 when co. discontinued prod.; formed Ray Young Associates to acquaint other ind. of federated welfare financing plan dev. by Permanent Charities Com. of m. p. ind. of which he was dir., 1948-49.

**YOUNG, ROBERT:** Actor. b. Chicago, Ill., Feb. 22, 1907. Star numerous pictures before and after sound; from 1932 in many productions, various Hollywood producers; star. weekly TV show, Father Knows Best.

Pictures include: Claudia, Sweet Rosie O'Grady, The Canterville Ghost, Secrets in the Dark, The Enchanted Cottage, Those Endearing Young Charms, Claudia and David, Lady Luck, They Won't Believe Me, Crossfire, Sitting Pretty, Adventures in Baltimore, and Baby Makes Three, Bride for Sale, Second Woman, That Forayte Woman, Goodbye My Fancy, Half-Breed, Secret of the Incas.

TV: Marcus Welby, M.D.

**YOUNG, TERENCE:** Director, writer. b. Shanghai, China, June 20, 1916; e. Cambridge U. Served with Guards Armoured Div. World War II; entered m. p. ind. 1936 at BIP Studio.

Pictures include: (collab. s. p.) On the Night of the Fire, On Approval; (orig. story & s. p.) Dangerous Moonlight; (orig. story collab. s. p.), Thelma is the Glory; dir., Corridor of Mirrors, One Night With You, Woman Hater; s. p. dir., They Were Not Divided, The Valley of the Eagles, Red Desert (Paris), The Last Safari; co-dir., Storm Over the Nile; dir., Action of the Tiger, Serious Charge, Black Tights (Paris), Dr. No, From Russia With Love, Moll Flanders, Thunderball, Triple Cross, The Rover, Walt Untill Dark, Mayerling, The Christmas Tree (dir. & s.p.).

**YOUNGSON, ROBERT:** Producer. b. Brooklyn, N. Y., Nov. 27, 1917; e. New York U., 1939, Harvard, 1941. Producer, director, writer Warner short subjects since 1948 including "Spills and Chills" nominated for Academy Award 1949. "Blaze Busters" nominated Academy Award 1950. World of Kids, winner Academy Award, 1951; This Mechanical Age, Academy Award, 1954; Gadgets Galore,

nominated Academy Award, 1955; Editor in Chief, The News Magazine of the Screen, educational series released monthly to schools since 1951. Dir. Warner feature, Fifty Years Before Your Eyes, 1950. Member: Harvard Club. Recent Pictures: I Never Forget to Face, The Picture Palace, Foster and Foster. It Happened to You, Adventure to Remember, Glory Around Us. Some of the Greatest.

**YOUNGSTINE, MAX E.:** Executive. b. New York City, Mar. 2, 1915; e. Fordham U. LL.B.; Brooklyn Law School, LL.M., Business mgr., Intl. Motion Org.; 1941-42; asst. dir. adv., pub. & exploit. 20th Fox, 1941-43; asst. dir. studio special services dept. 20th Fox, 1943. Pub. dir., Motion Picture & Special Events section, War Finance Div., U. S. Treas., 1944-45. Dir. adv., pub. and exploit., Eagle Lion Films, 1946. Name, v. p. charge adv., pub. and exploit., 1948. Res. May, 1949 to become dir. adv., pub. exp. & member exec. com. Paramount Pictures; v. p. & dir. Paramount Film Dist. Corp., June, 1950; v. p. & nat'l dir. adv. pub. & partner United Artists, Feb. 26, 1951; appointed general v. p., member of board, 1955. Pres. United Artists Records & United Artists Music, 1957-62; exec. vice-pres., Cinemas, Inc., pres., Cinemas, Jan. 1962, indep. producer, 1962; pres., Max E. Youngstein Enterprises Inc.; exec. prod., Best of Cinemas, Man in the Middle; prod., Mail Safe, The Money Trap, Co-Prep, The Dangerous Days of Kiowa Jones, Welcome to Hard Times, Prod. Young Billy Young.

**YOUSLING, GEORGE E.:** Executive. b. Ida Grove, Iowa, Dec. 17, 1896. U. S. Armed Forces World War I; entered banking field Sioux City, Ia., joined Pacific Southwest Trust & Savings Bank of Los Angeles, 1922; continuing with merged banking firms now constituting Security-Pacific National Bank, Bank of Los Angeles of which v. p. in chge. m. p. prod. loans, —1965; entertainment ind. finan. consultant, 1965.

Z

**ZAMPA, LUIGI:** Director. b. Rome, Italy, 1905. Playwright studied at Experimental Film Center, Rome, 1935-36; script writer, director; pictures include: American on Vacation, The Peasants, Difficult Year, Another Year, The White Line, City on Trial, Two Gentlemen in a Carriage, His Last 12 Hours, We Women, Woman of Rome, Art of Getting Along.

**ZAMPI, GIULIO:** Associate producer. b. London, Eng., Sept. 25, 1923; p. Mario Zampi; e. Rome U. Ed. to Marcel Varnel, then to Mario Zampi; dir. of Angiolini Ltd. & Transocean Films Ltd.; pictures include: Phantom Shot, Fatal Night, Shadow of the Past, Come Dance with Me, Third Time Lucky, Laughter in Paradise, Top Secret, I Have Chosen Love, Happy Ever After (Tonight's the Night), Now and Forever, The Naked Truth, Too Many Crooks, Hotoms Up. Five Golden Hours.

**ZANUCK, DARRYL F.:** Executive. Producer. b. Wahoo, Nebraska, September 5, 1902; m. Virginia Fox, prof. Exec. in chge. of Warner, 1929-30, gen. prod. chieft. Warner; in 1931, chief exec. in chge. prod. Warner Bros. and First National in assoc. Jack L. Warner, Vice-president, Warner Bros. Pictures, Inc. Resigned, 1933. Formed 20th-Century Prod. with Joseph M. Schenck, and prod. pictures including The Bovey, Moulin Rouge, The House of Rothschild, Bulldog Drummond Strikes Back, The Mighty Barnum, Olive of India, Follies Bergere, Call of the Wild and Les Miserables. In 1935 elected v. p. in chge. prod. when 20th-Century aff. with Fox. In 1941 commissioned Lt. Col. U. S. Signal Corps., later col., assigned to supervise prod. of U. S. Army training films; elected chmn. Research Council, Acad. M. P. Arts & Sciences. In Sept., 1942, resigned as v. p. 20th Century-Fox, granted leave as production chief to devote full time to military affairs. In 1943 resigned army commission, returned to 20th Century-Fox studio as prod. chief; indep. prod., releasing through 20th Century-Fox, 1958. Awarded Legion of Merit, 1943, by U. S. War Dept. Academy Irving Thalberg Award for outstanding prod., 1937, 1944, 1950; pres. Darryl F. Zanuck Prod., President, 20th Century-Fox Film Corp., August 1962; chmn., chief exec. officer, 20th Century-Fox Film Corp., 1969. Resigned, 1971. Now chairman emeritus.

Pictures include: (prod.) The Purple Heart, Wilson, Winged Victory, Dragonwyck, Anna and the King of Siam, The Razor's Edge, Gentlemen's Agreement, Fire, Twenty O'Clock High, No Way Out, All About Eve, David and Bathsheba, People Will Talk, Viva Zapata!, Snows of Kilimanjaro, The Egyptian, Man in the Gray Flannel Suit, Island in the Sun, The Longest Day.

**ZANUCK, RICHARD DARRYL:** Executive. b. L. A., Calif., Dec. 13, 1934; e. Stanford Univ., 1952-56; f. Darryl Zanuck. Story dept., 20th Century Fox, 1954; N. Y. publicity dept., 1955; asst. to prod., Island in the Sun, 1957; The Sun Also Rises, 1956; vice-pres., Darryl F. Zanuck Productions, 1958; prod., Compulsion, 1959, DEZ Prod.; 20th Fox; prod., Sanctuary, 1961; prod., The Chapman Report, 1962; asst. to prod., The Longest Day, 1962; president's production representative, 20th Century-Fox Studio 1963; v. p. charge production, 20th-Fox, 1967, 1968; Chmn. of Bd., Television division, 20th Century-Fox, 1969; Pres., 20th Century-Fox Film Corp. Resigned Dec., 1970. Joined Warner Bros., March, 1971, as sr. exec. v. p.

**ZAVATTINI, CESARE:** Writer, b. Zirara, Italy, 1902; e. U. of Parma, Editor in Italy 1927; to Milan, 1930 as editor, 10 yrs.; first m. p. I'll Give a Million 1935; since has written in collab. and solo: Bicycle Thief, Shoe Shine, More Room in the Front, Miracle in Milan, Father's Dilemma, Bellissima, Rome 11 O'Clock, The Overcoat, Lucky Five, Indiscretion of an American Wife, Hello Elephant, Umberto D. Gold of Naples.

**ZEITMAN, JEROME M.:** Agent, b. Los Angeles, Calif., Sept. 16, 1930; e. Fairfax H.S. Pub. Dept. MCA, 1948; agent, band and act. dept., MCA, 1948; TV dept., 1952; vice president, MCA, 1958; resigned, MCA, 1962; senior agent, TV dept., William Morris Agency, 1962, exec. v. p. Wolper Pict. Ltd. 1963.

**ZELMAN, SAM:** Executive; b. Washington, D. C., Oct. 6, 1914, e. U. of Calif., 1939; News dir. KTLA, Los Angeles; pres., Radio-TV News Assoc. of So. Calif., 1955 and 1962.

**ZENS, WILL:** Producer, director, b. Milwaukee, Wisconsin, June 26, 1920, e. Marquette University; BA, MA, from University of Southern California. Major, U. S. Air Force, 1942-46, pilot. Wrote, produced and directed many radio and television shows, formed Riviera Productions in 1950 to produce business and theatrical features. TV Series: Punch & Trudy, Your Police, AquaLung Adventures.

Recent Films: Capture that Capsule, The Starfighters, To the Shores of Hell, Road To Nashville, Hell On Wheels, Spy Squad.

**ZETTERLING, MAI:** Actress, dir. b. Sweden, May 24, 1925, e. Ordinary Sch. & Theater Sch. First m. p.: Sweden, Frency. Has made numerous stage and screen appearances since in Sweden. British screen debut, Frieda. Pictures since include Bad Lord Byron, Quartet, Portrait from Life, Romantic Age, Blackmalted, Hell Is Sold Out, Desperate Moment, Knock on Wood, Dance Little Lady, Prize of Gold, Seven Waves Away (Abandon Ship), The Truth About Women, Jetstream, Faces in the Dark, Piccadilly Third Stop, Offbeat, Only Two Can Play, The Main Attraction, 1985-66 wrote-dir. Loving Couples, Night Games, 1968; Dr. Glas, The Girls.

TV: Idiot's Delight, Maserling, dir. doc. for BBC and in Sweden.

**ZIFFER, FELIX C.:** Lawyer, b. Stanislawow, Poland, Aug. 8, 1930, e. Yale U., 1947-51; Columbia U. Law School, 1952-55, law practice, since 1955; rep. many firms in music & record fields Inc. United Artists (spec. counsel), J. Arthur Rank Organization (gen. counsel); pres., International Entertainment Corp.

**ZIGMOND, JERRY:** Exhibitor, b. Denver, Colo.; e. U. of Denver, and Chicago; m. Joined Paramount 1926; managed theatres in Los Angeles and Denver; later with J. H. Cooper Circuit, Lincoln, Neb.; managing dir. Newman Theatre, Kansas City; then exec. theatre dept., Paramount Theatres; home office, in charge of Paramount's San Francisco Theatres; dt. mgr. West Coast, United Paramount, L. A. ABC TV dir. of Promotional Activities for M. P. Acad. Awards Telecast (1961-64) and ABC TV dir. of Exploitation, Western div.

**ZILLER, ROBERT:** Cinematographer, b. Berlin; Studied photography; assistant cameraman with Eugen Shtufan World War II; R.A.F. Workshop for Peace (U.N.). Power among Men (U.N.) (Haltian episode); Music in Williamsburg; URBS Ultima, New York; presently working in German TV.

**ZIMBALIST, ALFRED N.:** Executive, b. New York, N. Y., March 9, e. CCNY, U. of Missouri, U. of Pa. Pub. dept. Warner Pictures, 1929; then with Warner Theatres, St. Louis Amusement Co.; Warner Theatre, Philadelphia; RKO Theatres; co-author, dir. Warner Galeries; wrote Sweet Georgia Brown, Baby Face Nelson, Christie O'Hara; ed. Warner Club News; pres. Warner Club; winner silver quarterly Quikley Award, 1937; 19 nat'l adv., pub., exploit. prizes; nat'l adv., pub., formed Tri-Stereo Corp., 1953; formed Zimbalist Prods., 1955. TV series, Hollywood Report; pictures include: Christie O'Hara, Battle Hill, Trader Horn, Sea of Arrows, Willie Sutton Story, Kiki Roberts Story, Young Dillinger, Taft, Yankee Doodle Battalion, Young Billy the Kid, Young Dr. Jekyll and Mr. Hyde, Young Capone, Gigante, Skirts of Sergeant McHugh, King Tyrannosaurs, Yankee Doodle Battalion, World of the Horribles, Common Clay, Taft, King Solomon's Islands, King Solomon's Treasures, The Big Trail, Lucky Luciano, Rally Round The Girls Boys, Rickshaw Girl, Angels with Dirty Hands, Ave Maria, Return of Baby Face Nelson, Ballad of John Dillinger, Green Valleys of Africa (Doc. TV), Lighter, Nanook of the North, The Irony Child, Yankee Doodle Battalion. Formed American Artists Associates (1969); Rickshaw Girl; Kid Caesar; Play Dirty.

**ZIMBALIST, EFREM, JR.:** Actor, b. New York, Nov. 30, 1923. Fav School, Southboro, Mass., St. Paul's, Concord, N. H., Yale. Studied drama, Neighborhood Playhouse, N. H., Stage debut, The Rugged Path, Shows with American Repertory Theatre; Henry VIII, Androcles and the Lion, What Every Woman Knows, Yellow Jack. Appeared, Heida Gabler, Co-prod., The Medium, The Telephone, The Consul, (Critics Award, Pulitzer Prize) Barrymore Theatre, Picture debut, House of Strangers. Gave up acting, after death of his wife and served as asst. to father, Curtis Institute of Music for 4 years.

Returned to acting, stock company, Hammonton, N. J.

TV: Inactive; Philco, Goodyear Playhouse, U. S. Steel Hour, Maverick, 77 Sunset Strip, The FBI.

Pictures include: Bomber B-52, Band of Angels, The Deep Six, Violent Road, Girl on the Run, Too Much Too Soon, Home Before Dark, The Crowded Sky, A Fever in the Blood, By Love Possessed, Chapman Report, The Reward, Harlow (electrovision).

**ZIMBALIST, SAM:** Producer, b. New York, N. Y. March 31; entered m. p. ind. as cutter for old Metro Co., 1920; film ed.; asst. to prod. Hunt Stromberg, 1929; prod., 1937; pictures incl.: Married Before Breakfast, Navy Blue and Gold, The Crowd Roars, Boom Town, Tortilla Flat, Thirty Seconds Over Tokyo, Killer McCoy, Slide Street. Recent Pictures: King Solomon's Mines, Quo Vadis, Too Young to Kiss, Mogambo, Beau Brummell, Tribute to a Bad Man, Catered Affair.

**ZIMMERMAN, WILLIAM:** Attorney, b. N. Y. City June 7, 1908; e. Amherst Coll. 1930, A.B.; Harvard Law School, 1933, D. Attorney, private practice, before entering m. p. ind. Named asst. to v. p. & gen. sales mgr., RKO Radio, June, 1952; gen. counsel, v.-p. & dir., Nov., 1952; private practice with Leon, Weill & Mahoney, v.-p. Gregory Goldman Enterprises, 1954; Pres. Wolfson Mgmt. Corp., 1956. Partner in real-estate firm, Zimmerman & Scanlan, 1968.

**ZINNEMANN, FRED:** Director, b. Vienna, Australia, Apr. 29, 1907; e. Vienna U. (law). Studied violin as a boy; after law, studied photographic technique, lighting & mechanics (Paris); asst. cameraman 1 yr. Paris; came to U. S. 1929; extra in m. p. "All Quiet on the Western Front" 1930; asst. to Berthold Viertel, script clerk, & Asst. to Robert Flaherty -1931; dir. Mexican documentary "The Wave"; short subjects dir. MGM winning Academy Award for "That Mothers Might Live" 1938; feature dir. 1941; winner of first Screen Directors' Award 1943 with "The Search." 4 N. Y. Film Critics Awards; 2 Director's Guild Annual Awards; 3 Academy Awards.

Recent Pictures: The Men, Teresa, High Noon (N. Y. Film Critics Award), Benji, short for L. A. Orthopedic Hosp. for which Academy Award, best doc. short, 1951; Member of the Wedding, From Here to Eternity (Acad. Award, best dir., 1953, N. Y. Film Critics Award, Directors Guild Award), Oklahoma, Hell of a Hat, Nun's Story (N. Y. Film Critics Award), Sundowners, Behold A Pale Horse, A Man For All Seasons.

**ZUCCO, GEORGE:** Actor, b. Manchester, England, Jan. 11, 1886. On stage from 1908 (debut in Canada); in various prominent dramatic plays New York. First screen role recreational stars part in Autumn Crocus, Assoc. Talk. Pict.

Pictures include: House of Frankenstein, Sudan, Having Wonderful Crime, Confidential Agent, Desire Me, Captain From Castle, Moss Rose, Where There's Life, Joan of Arc, The Pirate, Madame Bovary, Let's Dance, Secret Garden, Barkleys of Broadway, David and Bathsheba.

**ZUCKER, RALPH:** Executive, producer, director, b. Bucharest, Rumania, f. film vet., Jos. Zucker, e. Eislinor Nav. and Mil. Acad.; White Col.; Theatre of Arts, Los Angeles; Dramatic Acad. of Fla. Started at Samuel Goldwyn Studios, Gen. Service Studios, Producers Studio; trade columnist, contrib. edit., film critic, radio mod., for Show Business, Backstage, Art Films in America, Film World, etc.; dir., playwright, sev. stage prod.; theatre mgr., Trans-Lux Corp.; Zucco-Prod. Filmvertriebsgesellschaft, Intl. Trade and Marketing Agency; prod's rep., Osen and Zucker, Inc.; prod. exec. v.-p., Union Film Distrib., Inc.; v.-p., dir., Intl. Entertainment Corp. and subsid. Intrafilm, Inc., distrib., imp.-exp., co-prods., music publ., dubbing.

Recent films include: To Be A Crook, The Great Gold Robbery, Tombs of Horror, Kapo', Love à la Carte, Only the Living, The Fiend That Stalked the Night, No Hiding Place, Three Bullets from a Winchester, The Big Moment, The Grass Eater, Juvenile Officer.

**ZUCKERMAN, JOE:** Executive, b. New York, N.Y., Feb. 18, 1910; e. Cooper Union, Art apprentice, National Screen Service, 1927; art dir., Boston, 1933; joined Cine-effects 1944; pres., Videart, Inc., since 1960.

**ZUGSMITH, ALBERT E.:** Prod.-dir. wr. b. Atlantic City, N. J., Apr. 24, 1910, e. U. of Va. Pres. Intercontinental Broadcasting Corp.; ed. publ., Atlantic City Daily World; v.-p., Smith Davis Corp.; Chmn. of bd., Continental Telemastering Corp., television Corp. of America; assoc. ed. American Press; pres. World Printing Co.; exec. CBS; pres. American Pictures Corp., pictures include: prod. or dir., or writer, Written on the Wind, Man in the Shadow, Red Sundown, Star in the Dust, Tarnished Angels, The Incredible Shrinking Man, The Girl in the Kremlin, The Square Jungle, Female on the Beach, Touch of Evil, Captive Women, Sworn Venus, Port Sinister, Invasion U. S. A., Top Banana; Paris Model, Slaughter On Tenth Avenue; The Female Animal, High School Confidential, Night of the Quarter Moon, Beat Generation, The Big Operator, Girls Turn, Platinum High School; Private Lives of Adam and Eve, Donal, College Confidential, Confessions of an Optum Eater, The Great Space Adventure; On Her Bed of Roses; Fanny Hill; author, Private Lives of Adam and Eve, The Beat Generation, How to Break Into the Movies, On Her Bed of Roses. Wir. dir. The Chinese Room, The Phantom Gunslinger, Sappho, Darling, Menage A Trois, Two Roses and a Goldenrod, The Friendly Neighbors, Tom Jones Rides Again, etc.

**ZUKOR, ADOLPH:** Chmn. bd. Emeritus, Paramount Pictures. b. Riese, Hungary, Jan. 7, 1873. Came to U. S. at 16, working as sweeper for N. Y. furrier; invented & patented fur clasp; active in fur trade Chicago & N. Y. to 1903, then opened penny arcade, N. Y., with Marcus Loew (see Loew's, Inc., History, in Corporations section); assoc. information Marcus Loew Enterprises, N. Y., serving as treas. In 1912 formed, with others Engadine Corp., to run Queen Elizabeth, early multiple-reel feature film prod. in Europe, and afterward org. Famous Players Film Co. to prod. multiple-reel pictures; co. later consolidated in Paramount (see History in Corporations section); pres. Paramount to 1935, then chmn. of bd.; elected pres. Paramount Broadway Co., 1935. In Mar., 1949, special Academy Award for contrib. to industry. Para. bd. chmn. emeritus.

**ZUKOR, EUGENE J.:** Executive. b. Chicago, Ill., October 25, 1897; son of Adolph Zukor, founder of Paramount. With Paramount from 1916, pub. and adv. dept., New York ex-

change asst. mgr., asst. to pres., Publix Theatres; head construction and research depts., Paramount International Corp. In 1933-36, prod. exec., Hollywood; 1940, assoc. producer. Commander, U. S. Naval Reserve. In 1945 resumed duties as studio executive, Paramount. 1960 res. from Paramount Pictures Corp.; 1961 ent. indep. production; Talent exec., MGM, 1962. Retired 1968.

**ZUNSER, JESSE:** Editor. b. New York City; e. City College of N. Y.; m. Mary Singer, writer. From 1928 newspaper and mag. freelance; adv. copywriter; 1933-41 editor and film critic, Cue Magazine, N. Y.; 1941-45 editor, film and drama critic; exec. edit., film critic, 1945-65. Retired from Cue, 1965, to become free lance writer, lecturer, consultant on films to prods., importers, exhibs. Contributing Editor: Film Bulletin, Dimensions. Member: Drama Desk, Outer Circle, Overseas Press Club, N. Y.