1975

International
Motion Picture
Almanac

INDEX
WHO'S WHO
PICTURES
CORPORATIONS
CIRCUITS
DRIVE-INS
SERVICES
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Foreword

With this 1975 International Motion Picture Almanac, the 46th annual edition, a new section appears for the first time, in response to many requests from readers. This is an extended listing of credits for motion pictures released in the 12-month period covered in the book—including, in addition to the title, distributor, running time, and month of release, as published heretofore, the names of the producer, director, screenplay writer, Motion Picture Association rating, and all principal members of the cast. In addition, this Almanac contains for the first time a listing of the principal film festivals held throughout the world and the months in which they take place.

—RICHARD GERTNER

INTERNATIONAL
MOTION PICTURE ALMANAC
For 1975

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PRINTED IN THE UNITED STATES OF AMERICA
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and JENNIFER O'NEILL
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J. LEE THOMPSON
executive producer
CHARLES A. PRATT
produced by
FRANK J. ROSENBERG
screenplay by
MAX EHRLICH
based on his novel

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</tr>
<tr>
<td>Wolk, Edw. H., Inc.</td>
<td>481</td>
</tr>
<tr>
<td>Wooper Pictures Ltd.</td>
<td>406</td>
</tr>
<tr>
<td>Wooper Productions Inc.</td>
<td>406</td>
</tr>
<tr>
<td>Wometco Enterprises, Inc.</td>
<td>441</td>
</tr>
<tr>
<td>Wometco Lathrop Co.</td>
<td>441</td>
</tr>
<tr>
<td>Word Theatres, Inc.</td>
<td>441</td>
</tr>
<tr>
<td>World Markets, The Motion Picture Markets by Country</td>
<td>628</td>
</tr>
<tr>
<td>Weather Corporation</td>
<td>406</td>
</tr>
<tr>
<td>Writers Guild of America</td>
<td>566</td>
</tr>
<tr>
<td>Writers and Representatives of Fan and General Magazines and Newspapers</td>
<td>583</td>
</tr>
<tr>
<td>Wylde Films &amp; Associates</td>
<td>406</td>
</tr>
</tbody>
</table>

**Y**

<table>
<thead>
<tr>
<th>Company Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Y&amp;W Management Corp.</td>
<td>441</td>
</tr>
<tr>
<td>Year Book of the Canadian Motion Picture Industry (publication)</td>
<td>580</td>
</tr>
<tr>
<td>Yugoslavia General Industry Statistics</td>
<td>647</td>
</tr>
</tbody>
</table>
| Z

<table>
<thead>
<tr>
<th>Company Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Zanuck/Brown Co.</td>
<td>400</td>
</tr>
<tr>
<td>Zeit Bros. Circuit</td>
<td>441</td>
</tr>
</tbody>
</table>
American Broadcasting Companies, Inc.
Theatre Division
Entertainment excellence... enriching the new American leisure life

ABC Florida State Theatres, Inc.
ABC Interstate Theatres, Inc.
ABC Southeastern Theatres, Inc.

INTERNATIONAL ALLIANCE
OF THEATRICAL STAGE EMPLOYEES
AND MOVING PICTURE MACHINE OPERATORS
OF THE UNITED STATES AND CANADA

AFFILIATED WITH THE AFL-CIO-CLC

WALTER F. DIEHL
International President
SUITE 1900,
1270 AVENUE OF THE AMERICAS
NEW YORK, NEW YORK 10020

www.americanradiohistory.com
STATISTICS

Motion Picture Industry

EXHIBITION

THEATRE GROSSES, 1934-1973:

U. S. Box Office Receipts In Relation to Personal Consumption Expenditures


<table>
<thead>
<tr>
<th>Year</th>
<th>Admissions to U.S. motion picture theatres (millions $)</th>
<th>Percentage of total U.S. personal consumption expenditures (%)</th>
<th>Percentage of total U.S. recreation expenditures (%)</th>
<th>Percentage of total U.S. spectator amusement expenditures (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1934</td>
<td>1,341</td>
<td>1.24</td>
<td>24.73</td>
<td>85.80</td>
</tr>
<tr>
<td>1935</td>
<td>1,450</td>
<td>1.21</td>
<td>23.62</td>
<td>84.60</td>
</tr>
<tr>
<td>1936</td>
<td>1,394</td>
<td>1.18</td>
<td>20.73</td>
<td>82.48</td>
</tr>
<tr>
<td>1937</td>
<td>1,506</td>
<td>0.99</td>
<td>19.99</td>
<td>80.24</td>
</tr>
<tr>
<td>1938</td>
<td>1,451</td>
<td>0.87</td>
<td>20.46</td>
<td>78.52</td>
</tr>
<tr>
<td>1939</td>
<td>1,376</td>
<td>0.82</td>
<td>19.09</td>
<td>77.51</td>
</tr>
<tr>
<td>1940</td>
<td>1,310</td>
<td>0.72</td>
<td>17.33</td>
<td>77.26</td>
</tr>
<tr>
<td>1941</td>
<td>1,246</td>
<td>0.64</td>
<td>15.54</td>
<td>76.34</td>
</tr>
<tr>
<td>1942</td>
<td>1,187</td>
<td>0.58</td>
<td>14.00</td>
<td>75.29</td>
</tr>
<tr>
<td>1943</td>
<td>1,127</td>
<td>0.52</td>
<td>12.34</td>
<td>74.14</td>
</tr>
<tr>
<td>1944</td>
<td>1,095</td>
<td>0.49</td>
<td>11.33</td>
<td>73.19</td>
</tr>
<tr>
<td>1945</td>
<td>1,062</td>
<td>0.45</td>
<td>10.30</td>
<td>72.13</td>
</tr>
<tr>
<td>1946</td>
<td>1,045</td>
<td>0.42</td>
<td>9.33</td>
<td>71.12</td>
</tr>
<tr>
<td>1947</td>
<td>1,021</td>
<td>0.41</td>
<td>8.41</td>
<td>70.15</td>
</tr>
<tr>
<td>1948</td>
<td>999</td>
<td>0.39</td>
<td>7.52</td>
<td>69.18</td>
</tr>
<tr>
<td>1949</td>
<td>958</td>
<td>0.37</td>
<td>6.62</td>
<td>68.19</td>
</tr>
<tr>
<td>1950</td>
<td>958</td>
<td>0.37</td>
<td>6.62</td>
<td>68.19</td>
</tr>
<tr>
<td>1951</td>
<td>951</td>
<td>0.37</td>
<td>6.62</td>
<td>68.19</td>
</tr>
<tr>
<td>1952</td>
<td>921</td>
<td>0.37</td>
<td>6.62</td>
<td>68.19</td>
</tr>
<tr>
<td>1953</td>
<td>903</td>
<td>0.37</td>
<td>6.62</td>
<td>68.19</td>
</tr>
<tr>
<td>1954</td>
<td>895</td>
<td>0.37</td>
<td>6.62</td>
<td>68.19</td>
</tr>
<tr>
<td>1955</td>
<td>877</td>
<td>0.37</td>
<td>6.62</td>
<td>68.19</td>
</tr>
<tr>
<td>1956</td>
<td>859</td>
<td>0.37</td>
<td>6.62</td>
<td>68.19</td>
</tr>
<tr>
<td>1957</td>
<td>848</td>
<td>0.37</td>
<td>6.62</td>
<td>68.19</td>
</tr>
<tr>
<td>1958</td>
<td>839</td>
<td>0.37</td>
<td>6.62</td>
<td>68.19</td>
</tr>
<tr>
<td>1959</td>
<td>830</td>
<td>0.37</td>
<td>6.62</td>
<td>68.19</td>
</tr>
<tr>
<td>1960</td>
<td>822</td>
<td>0.37</td>
<td>6.62</td>
<td>68.19</td>
</tr>
<tr>
<td>1961</td>
<td>815</td>
<td>0.37</td>
<td>6.62</td>
<td>68.19</td>
</tr>
<tr>
<td>1962</td>
<td>807</td>
<td>0.37</td>
<td>6.62</td>
<td>68.19</td>
</tr>
<tr>
<td>1963</td>
<td>803</td>
<td>0.37</td>
<td>6.62</td>
<td>68.19</td>
</tr>
<tr>
<td>1964</td>
<td>799</td>
<td>0.37</td>
<td>6.62</td>
<td>68.19</td>
</tr>
<tr>
<td>1965</td>
<td>793</td>
<td>0.37</td>
<td>6.62</td>
<td>68.19</td>
</tr>
<tr>
<td>1966</td>
<td>788</td>
<td>0.37</td>
<td>6.62</td>
<td>68.19</td>
</tr>
<tr>
<td>1967</td>
<td>788</td>
<td>0.37</td>
<td>6.62</td>
<td>68.19</td>
</tr>
<tr>
<td>1968</td>
<td>788</td>
<td>0.37</td>
<td>6.62</td>
<td>68.19</td>
</tr>
<tr>
<td>1969</td>
<td>788</td>
<td>0.37</td>
<td>6.62</td>
<td>68.19</td>
</tr>
<tr>
<td>1970</td>
<td>788</td>
<td>0.37</td>
<td>6.62</td>
<td>68.19</td>
</tr>
<tr>
<td>1971</td>
<td>788</td>
<td>0.37</td>
<td>6.62</td>
<td>68.19</td>
</tr>
<tr>
<td>1972</td>
<td>788</td>
<td>0.37</td>
<td>6.62</td>
<td>68.19</td>
</tr>
<tr>
<td>1973</td>
<td>788</td>
<td>0.37</td>
<td>6.62</td>
<td>68.19</td>
</tr>
</tbody>
</table>

Approximately 550 new theatres both indoor and outdoor were either opened, announced or place under construction in 1973. About 70 per cent of new theatres are located in suburban shopping centers. In addition, about 600 theatres were remodeled during the year.

EMPLOYMENT

Gross receipts and employment figures for the years 1970-1973 (Department of Commerce). These are the most recent figures available, based on the U. S. Business Census compilations.

<table>
<thead>
<tr>
<th>Year</th>
<th>Pay of Employees</th>
<th>Full Time Employees</th>
<th>Average number of full and part-time Employees</th>
<th>Average earnings, full-time Employees</th>
</tr>
</thead>
<tbody>
<tr>
<td>1970</td>
<td>$1,374,000,000</td>
<td>178,000</td>
<td>201,000</td>
<td>7,157</td>
</tr>
<tr>
<td>1971</td>
<td>$1,409,000,000</td>
<td>177,000</td>
<td>201,000</td>
<td>7,215</td>
</tr>
<tr>
<td>1972</td>
<td>$1,471,000,000</td>
<td>176,000</td>
<td>199,000</td>
<td>7,631</td>
</tr>
<tr>
<td>1973</td>
<td>$1,572,000,000</td>
<td>180,000</td>
<td>203,000</td>
<td>7,911</td>
</tr>
</tbody>
</table>
NUMBER OF THEATRES:
The study indicated that about 10,000 permanent four-wall theatres regularly exhibiting motion pictures as of June 1972, and 5,000 drive-in theatres. From 1963-1972, roof-top theatres increased by an average of 4% per cent, and drive-in theatres by an average of 21% per cent.
The average capacity of drive-ins in the United States is estimated at 562 cars. The number of drive-ins in Canada is estimated at 300 with an average capacity of 450 cars. Drive-in theatres account for approximately 23 per cent of the total box office gross. (For a list of drive-in theatres operating in the U.S. see Drive-in Theatres section starting on page 000).
There are about 700 circuits, each with four or more theatres, operating some 53% of the total houses. For a list of circuits in the U.S. and Canada see Theatre Circuits section, starting on page 000.
There are about 6,800 individuals or companies operating the remaining 47% of the theatres. It is estimated that gross refreshment sales in indoor and drive-in theatres total over $800,000,000 annually, that each indoor theatre patron spends an average of 22 cents on refreshments, and each drive-in patron 49 cents.
The U.S. Department of Commerce has estimated that in 1965 there was a total capital investment in the motion picture industry in the U.S. of approximately $2.9 billion, of which 94 per cent is invested in theatres.
Also in 1973, the Dept. of Commerce estimated a total industry employment of 203,000 of which about 70 per cent were employed in theatres. The industry’s total income for 1973 was estimated at $1,745,000,000.
Approximately 70 per cent of the film rental gross on an average A picture comes from 1,000 key run bookings, 30 per cent of it from 5,000 bookings, and 90 per cent of it from 7,500 bookings.
The theatres seating more than 400 sell 91-1/3% of the admissions per week, and the theatres with less than 401 seats sell 8-2/3% of the tickets.
Eighty-five per cent of all circuit theatres have a capacity of more than 400, 44% of the non-circuit theatres have a capacity of more than 400.

ATTENDANCE:
A survey prepared by the Opinion Research Corporation of Princeton, New Jersey, for the Motion Picture Association of America analyzed the motion picture audience according to age. It showed:

<table>
<thead>
<tr>
<th></th>
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<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Total public, age 12 and over</td>
<td>100%</td>
<td>100%</td>
<td>100%</td>
</tr>
<tr>
<td>Age</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12-15 years</td>
<td>16%</td>
<td>18%</td>
<td>10%</td>
</tr>
<tr>
<td>16-20 years</td>
<td>27</td>
<td>31</td>
<td>12%</td>
</tr>
<tr>
<td>21-24 years</td>
<td>16</td>
<td>16</td>
<td>8%</td>
</tr>
<tr>
<td>25-29 years</td>
<td>13</td>
<td>12</td>
<td>9%</td>
</tr>
<tr>
<td>30-39 years</td>
<td>12</td>
<td>10</td>
<td>14%</td>
</tr>
<tr>
<td>40-49 years</td>
<td>8</td>
<td>6</td>
<td>16%</td>
</tr>
<tr>
<td>50-59 years</td>
<td>6</td>
<td>3</td>
<td>15%</td>
</tr>
<tr>
<td>60 years and over</td>
<td>2</td>
<td>4</td>
<td>18%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Total Yearly Admissions 1970</th>
<th>Percent of Population 1970</th>
</tr>
</thead>
<tbody>
<tr>
<td>12-16 years</td>
<td>21%</td>
</tr>
<tr>
<td>17 years and over</td>
<td>79</td>
</tr>
<tr>
<td>18 years and over</td>
<td>74</td>
</tr>
<tr>
<td>1970 Percent of Population</td>
<td>13%</td>
</tr>
</tbody>
</table>

THEATRE EXPENSES:
The Motion Picture Herald Institute of Industry Opinion in a study of theatre operating budgets several years ago indicated that on the basis of a national average, theatre expenditures break down as follows:

THE HOUSE, including rent or the equivalent; mortgage payments; depreciation of building and equipment; heat, telephone and any other costs incurred as owner or tenant .......................................................... 24.5 cents

THE STAFF, including all salary and wage payments to regular and part time employees; also cost of uniforms, etc. .......................................................... 26.6 cents

THE SHOW, including all film rentals, cost of stage shows if any and cost of film handling .......................................................... 34.4 cents

SALES APPROACH, including all advertising, publicity, exploitation and promotion; poster rentals, trailers, accessories and displays; newspaper advertising including pro rata share of cooperative advertising .......................................................... 9 cents

OPERATING PROFIT before state and federal taxes .......................................................... 3.5 cents

The study indicated that in areas serving populations of up to 7,500 one-third of the theatres reporting were operating at deficits running from two to eight per cent, computed solely on the basis of the box office dollar, without inclusion of revenues from refreshment sales. Theatres in other population areas reported the operating profit figure at from 5 cents to 9 cents.
HOW THE RECREATION DOLLAR IS DIVIDED:

The recreation dollar of the U.S. public is spent on a widely diversified front from books and magazines to pleasure aircraft. The following table shows the position of motion picture admissions in relation to this spending. Omitted are the 26 billion dollars spent annually on purchase of new and used cars, over 3 billion dollars spent in beauty parlors, and over 3 billion spent on jewelry and watches. (Data from the Department of Commerce).

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Radio and TV receivers, records, musical instruments</td>
<td>$8,274,000,000</td>
<td>$9,292,000,000</td>
<td>$9,743,000,000</td>
<td>$11,406,000,000</td>
</tr>
<tr>
<td>Non-durable toys and sport supplies</td>
<td>5,311,000,000</td>
<td>5,825,000,000</td>
<td>6,121,000,000</td>
<td>7,107,000,000</td>
</tr>
<tr>
<td>Magazines, newspapers, sheet music</td>
<td>3,846,000,000</td>
<td>4,159,000,000</td>
<td>4,520,000,000</td>
<td>4,670,000,000</td>
</tr>
<tr>
<td>Wheel goods, durable toys, sport equipment, boats, pleasure aircraft</td>
<td>4,517,000,000</td>
<td>4,846,000,000</td>
<td>5,105,000,000</td>
<td>6,339,000,000</td>
</tr>
<tr>
<td>Books and maps</td>
<td>3,130,000,000</td>
<td>3,400,000,000</td>
<td>3,710,000,000</td>
<td>3,747,000,000</td>
</tr>
<tr>
<td>Motion picture theatres</td>
<td>1,099,000,000</td>
<td>1,162,000,000</td>
<td>1,214,000,000</td>
<td>1,234,000,000</td>
</tr>
<tr>
<td>Flowers, seeds, and potted plants</td>
<td>1,407,000,000</td>
<td>1,510,000,000</td>
<td>1,598,000,000</td>
<td>1,834,000,000</td>
</tr>
<tr>
<td>Commercial participant amusements</td>
<td>1,733,000,000</td>
<td>1,828,000,000</td>
<td>1,935,000,000</td>
<td>2,098,000,000</td>
</tr>
<tr>
<td>Radio and television repair</td>
<td>1,266,000,000</td>
<td>1,312,000,000</td>
<td>1,392,000,000</td>
<td>1,539,000,000</td>
</tr>
<tr>
<td>Clubs and fraternal organizations except insurance</td>
<td>1,112,000,000</td>
<td>1,164,000,000</td>
<td>1,179,000,000</td>
<td>1,229,000,000</td>
</tr>
<tr>
<td>Par-mutual net receipts</td>
<td>952,000,000</td>
<td>1,018,000,000</td>
<td>1,044,000,000</td>
<td>1,207,000,000</td>
</tr>
<tr>
<td>Legitimate theatres and opera, and entertainments of nonprofit institutions (except athletics)</td>
<td>676,000,000</td>
<td>733,000,000</td>
<td>733,000,000</td>
<td>827,000,000</td>
</tr>
<tr>
<td>Spectator sports</td>
<td>487,000,000</td>
<td>524,000,000</td>
<td>537,000,000</td>
<td>570,000</td>
</tr>
</tbody>
</table>

PRODUCTION COSTS:

Production PRODUCTION COSTS:

Department of Commerce statistics show that the cost of motion picture production of all types in the United States has increased sharply every year since 1921 when it put the annual cost at $86,000,000. The same source placed production costs at $184,000,000 in 1929, at $215,000,000 in 1939 and at better than $460,000,000 in 1948. The Almanac estimated production investment of all types in excess of $600,000,000 in 1970.

According to industry estimates, the average feature production cost of the major U.S. companies increased almost four times since the beginning of World War II. In 1941, average cost per feature was $100,000. In 1949, this had risen to more than $1,000,000. The Almanac estimated average cost per production in 1975 at $1,750,000.

HOW THE PRODUCTION DOLLAR IS DIVIDED:

The average production budget is divided as follows:

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Story costs</td>
<td>5%</td>
</tr>
<tr>
<td>Production and direction costs</td>
<td>5%</td>
</tr>
<tr>
<td>Sets and other physical properties</td>
<td>35%</td>
</tr>
<tr>
<td>Stars and cast</td>
<td>20%</td>
</tr>
<tr>
<td>Studio overhead</td>
<td>20%</td>
</tr>
<tr>
<td>Income taxes</td>
<td>5%</td>
</tr>
<tr>
<td>Net profit after taxes</td>
<td>10%</td>
</tr>
</tbody>
</table>

General

EMPLOYMENT:

The average number of full and part-time employees in the industry in 1973 was 203,000, up from 200,000 in 1972. The average number of full and part-time employees was 201,000 in 1971, 210,000 in 1970, 202,000 in 1969, 194,000 in 1968, 193,000 in 1967, 187,000 in 1966, 181,000 in 1965, 176,000 in 1964, 175,000 in 1963, 174,000 in 1962, 183,000 in 1961, 192,000 in 1960, and 184,000 in 1959.

Wages and salaries more than doubled in the last two decades. In 1929, total wages and salaries were $308,000,000 and $339,000,000 in 1939. By 1942, payroll had risen to $410,000,000 and in 1943 to $459,000,000. In 1944, it was $509,000,000; in 1945, $552,000,000; in 1946, $679,000,000; in 1947, $649,000,000; in 1948, $655,000,000; in 1949, $659,000,000; in 1950, $651,000,000; in 1951, $668,000,000; in 1952, $684,000,000; in 1953, $678,000,000; in 1956, $800,000,000; in 1957, $795,000,000; in 1958, $756,000,000; in 1959, $789,000,000; in 1960, $754,000,000; in 1961, $832,000,000; in 1962, $805,000,000; in 1963, $806,000,000; in 1964, $864,000,000; in 1965, $967,000,000; in 1966, $1,039,000,000; in 1967, $1,100,000,000; in 1968, $1,172,000,000; in 1969, $1,278,000,000; in 1970, $1,274,000,000; in 1971, $1,277,000,000; in 1972, $1,343,000,000; in 1973, $1,424,000,000.
Pictures

* CREDITS FOR FEATURE FILMS,
  AUGUST, 1973-JULY, 1974

* FEATURE RELEASES, 1955-1973

* DISTRIBUTORS OF 16MM FEATURE FILMS
CREDITS FOR FEATURE FILMS
August, 1973 - July, 1974

Major credits for feature films screened for the trade press in New York and reviewed in Quigley Publications' newsletter, Motion Picture Product Digest.

Alfredo Alfredo ............... Paramount
Players: Dottore Hoffman, Stefania Sandrelli, Carla Grande, Clara Colosimo, Duccio Patella, Dania la Loggia, Sara Urzù, Luigi Boghetti, Dusio del Prete, Renzo Marignano, Ettore Geri, Elisabetta Vito, Emanuela Fallini, Pier Anna Quain.

The All-American Boy ...... Warner Bros.

Andy Warhol's
Frankenstein ............... Bryanston Pictures

The Apprenticeship
of Duddy Kravitz ............... Paramount

Badlands ............... Warner Bros.

Bang the Drum Slowly ......... Paramount
Players: Michael Moriarty, Robert de Niro, Vincent Gardenia, Phil Foster, Ann Wedgeworth, Patrick McEvy, Tom Ligon, Heather Macrerie, Selma Diamond, Barbara Babcock, Maurice Rosenfield.

Bank Shot ......... United Artists

Arnold ............... Cinerama

Ash Wednesday ............... Paramount

Badge 373 ............... Paramount
Players: Robert Duvall, Verna Bloom, Henry Darrow, Eddie Egan, Felipe Luciano, Tina Credina, Marina Durell, Chico Martines, Jose Duval.
Billy Two Hats ............... United Artists

Black Belt Jones .............. Warner Bros.

Black Eye ..................... Warner Bros.

The Black Windmill ............ Universal

Blade ......................... Joseph Green Pictures

Blazing Saddles ............... Warner Bros.
Players: Cleavon Little, Gene Wilder, Slim Pickens, David Huddleston, Liam Dunn, Alex Kerns, John hillerman, George Parth, Claude E. Starrett, Jr., Mel Brooks, Harvey Korman, Madeline Kahn.

The Boy Who Cried Werewolf . Universal

Breezy ......................... Universal

Buster and Billie ............... Columbia
Players: Jan-Michael Vincent, Joan Goodfellow, Pamela Sue Martin, Clifton James, Robert England, Jeanie Lee Fulton, J.B. Jansen, Dell C. Payne, Mark Pendergraft, David Paul Dean, David Little, Vernon Beatty, Darra Pearce, Carl Reddick, Dale Pearce, Lewell Atkins, Mentoria Sills, Bruce Atkins, John Chappell, Robert E. Hanson, Quincy O. Waters, Joyce Woodruff, Jim Shirad, and Slim Mia and Claude Casey and the Sagedusters.

Busting ....................... United Artists

Butley ......................... AFT Distributing
Players: Alan Bates, Jessica Tandy, Richard O'Callaghan, Susan Engel, Michael Byrne, Georgina Hale, Simon Bruce, John Savident, Oliver Mopette, Colm Haigh, Davide Angadi, Susan Woodridge, Lindsay Ingram.

Captain Kronos: Vampire Hunter ............ Paramount
Players: Horst Janson, John Carson, Shaw Bairt, Caroline Munro, John Cotes, Lise Burton, Ian Hendry, Wenda Yeatham, William Hikko, Brian Tutt, Robert James, Percy Seldski, Paul Greenwood, Lisa Collings, John Holris, Susanna East, Stafford Jordan, Elizabeth Dear, Joanna
Catch My Soul ............. Cinerama


Charley Varrick .............. Universal


Chinatown ................. Paramount


Chosen Survivors ............. Columbia

Players: Jackie Cooper, Alex Cord, Richard Joackel, Bradford Dillman, Pedro Amendariz, Jr., Diana Muldaur, Lincoln Kilpatrick, Gwen Mitchell, Barbara Balleck, Christina Moreno, Nancy Rodman, Kelly Lange.

Cinderella Liberty ............ 20th-Fox

Players: James Caan, Martha Mason, Kirk Douglas, Eli Wallach, Burt Young, Irene Kirby, Jr., Allyn Ann McLerie, Dhoby Coleman, Fred Stafford, Alana Arbus, Jon Korke, Don Calfa, Paul Jackson, David Proval, Ted D’Arms, Sally Kirkland, Diane Schener, James Bingham, Wayned Hedges, Rita Joelson Chistener, Knight Landstand, Spike Africa, Chris F. Prebecce, David Norfleet, Sara Jackson, James De Class, Niles Bredner, Glen Freeman, Jawahar Exim, John Kaisu, Christopher Rydell, Joe Locut, Frank O’Neal, Catherine M. Balzer, Frank H. Griffin, Jr., Nellie Pugh, Clayton Corzatte, Joseph Camuelli.

Claudine ................. 20th-Fox


Conrack ....................... 20th-Fox


The Conversation .................... Paramount

Players: Cliff Gorman, Joe Bologna, Dick Warbek, Stephen Strudwick, Ellen Holly, John Ryan, Nino K Angelo, Gayne Garma, Lucy Martin.

Cops and Robbers ............. United Artists

Players: Cliff Gorman, Joe Bologna, Dick Warbek, Stephen Strudwick, Ellen Holly, John Ryan, Nino K Angelo, Gayne Garma, Lucy Martin.

Craze ......................... Warner Bros.

Players: Jack Palance, Diana Dors, Julie Kge, Edith Evans, Hugh Griffith, Trevor Howard, Michael Jayston, Suzey Kendall, Martin Potter, Percy Herbert, David Warbeck, Kathleen Byron, Venetia Day, Marianne Stone, Dean Harris.

Crazy Joe ...................... Columbia

Players: Peter Bogdanovich, John Berkey,models, David Williams, Charles Cohen, Rip Torn, Luther Adler, Paul Mazzzi, Franco Listani, Ed Wallack, Leon Gos, Carmine Cardo, Henry Winkler, Gabriele Torrei, Guido Leontini, Sam Coppola, Maria Russo, adam Wade, Timothy Holmes, Ralph Wilcox.

Daisy Miller .................. Paramount
A Director’s Company production. Produced and directed by Peter Bogdanovich. Screenplay: Mr. Bogdanovich and Frederic Raphael, based on the story by Henry James. In

Players: Cybil Shepherd, Barry Brown, Clara Leachman, Mildred Natwick, Eileen Brennan, Danilo Del Prete, James McMurt, Nicholas Jones, George Morfogen.

Day for Night .......................... Warner Bros.


Players: Jacqueline Bisset, Valentino Cortese, Alexandra Stewart, Jean-Pierre Auvou, Jean-Pierre Leaud, Francois Truffaut, Dasi, Jean Champion.

The Day of the Dolphin ....... Avco-Embassy


The Deadly Trackers ............... Warner Bros.


Players: Richard Harris, Rod Taylor, Al Lettieri, Neville Brand, William Smith, Paul Benjamins, Pedro Armendariz, Jr., Isela Vega, Kelly Jean Peters.

Death Wish ..................... Paramount


A Delicate Balance .............. AFT Distributing


Players: Katherine Hepburn, Paul Scofield, Lee Remick, Kate Reid, Joseph Cotten, reliy Blair.

Dirty Mary Crazy Larry .......... 20th-Fox


Players: Peter Fonda, Susan George, Adam Roarke, Kenneth Tobey, Eugene Daniels, Lynn Hersh, Janasse Hines, Elizabeth James, Adrienne Herman, Tom Costanza, Janice Gavin, Al Rame, Ben Nisam, George Westcott, Tom ONeil, Edwin Macarre, Don Coughlin, Sonny Duva, Ben Gentry, Bob Hirschfeld, and Vic Morrow and Rody McDowall.

Doctor Death: Seeker of Souls .... Cinerama Releasing


Players: John Conidine, Barry Coe, Cheryl Miller, Stewart Moss, Leon Askin, Jo Mora, Florence Marly, Sue Aberly, Joan Bales, Athena Lorde, Moe Howard.

The Don Is Dead ................. Universal


Don't Look Now ............... Paramount


Players: Julie Christie, Donald Sutherland, Hilary Mason, Celia Malam, Massimo Serato, Renato Scarpa, Giorgio Tresnire, Leonardo Trieste, David Tree, Aw Kye, Nicholas Salt, Shawn Williams, Bruno Cattaneo.

The Education of Sonny Carson ........ Paramount


Electra Glide in Blue ........ United Artists


11 Harrowhouse ........... 20th-Fox


England Made Me ... Atlantic Productions

Enter the Dragon ... Warner Bros.
Players: Bruce Lee, John Saxon, Ahna Capri, Bob Wall, Shih Kien, Angela Mao Ying, Betty Chang, Geoffrey Wekes, Yang See, Peter Archer, Jim Kelly.

Executive Action ... National General

The Exorcist ... Warner Bros.

Five on the Black Hand Side ... United Artists
Players: Claire Taylor, Leonard Jackson, Virginia Capers, Guyan Turman, D'Urville Martin, Godfrey Cambridge (as himself), Richard Williams, Sonny Jim J NET Dahlos, Bonnie Banfield, Frankie Crocker, Tehkhi Almornado, Carl Mikal Franklin.

For Pete's Sake ... Columbia

Frankenstein and the Monster from Hell ... Paramount

The French Conspiracy ... Cine Globe
Players: Jean Louis Trianyagant, Michel Piccoli, Gian Maria Volonte, Jean Seberg, Francois Perier, Philippe Norel, Michel Bouquet, Bruno Cremer, Daniel Ivenson, Ray Schelder.

From the Mixed-Up Files of Mrs. Basil E. Frankweiler ... Cinema V
Players: Ingrid Bergman, Sally Puyer, Johnny Deaton, George Rose, Richard Mulligan, George Johnson, Madeline Kahn, Donald Sinden, Lenda Schuyler.

Golden Needles ... American International
Players: Joe Don Baker, Elizabeth Ashley, Ann Southern, Burgess Meredith, Jim Kelly, Roy Chiao, Frances Fong, Clarence Barnes, Pat Johnson, Edgar Justice.

The Golden Voyage of Sinbad ... Columbia

Gordon's War ... 20th Century-Fox

The Grand Bouffe ... ABKCO Films
Players: Marcello Mastroianni, Michel Piccoli, Philippe Noivelt, Ugo Tognazzi, Andrea Ferreol.
De
Rating:
Producer:
Heavy
Barry
minutes.

The Great Gatsby
 Paramount


The Groove Tube
 Levitt-Pickman Film Corp.


Happy Mother's Day ...
 Love, George Cinema V


Happy New Year . . . . . . Avco-Embassy


Harry in Your Pocket . . . . United Artists


Heavy Traffic . . . . . American International


Henry VIII and His Six Wives . . . . Levitt-Pickman Film Corp.


Herbie Rides Again . . . . Buena Vista


Hit! . . . . . . . . . . . . . Paramoun


The Homecoming . . . . AFT Distributing


How to Seduce a Woman . . . . Cinerama


Huckleberry Finn . . . . . United Artists


Hurry Up, Or I'll be 30 . . . . Avco Embassy

Producer-Director: Joseph Jacobs. Screenplay: David Willse and Jacoby, based on the latter's original story. In color.


I Escaped from Devil's Island........ United Artists


Players: Jim Brown, Christopher George, Rick Ely, Richard Rast, James Last, Bob Harris, Robert Phillips, Jan Merlin, Paul Richards.

The Iceman Cometh............. AFT Distributing


Players: Lee Marvin, Fredric March, Robert Ryan, Jeff Bridges, Bradford Dillman, Sorrell Booke, Hilary Brooks, Nancy Jones Dauwin, Evans Evans, Margaret Green, Maxie Shaw, Cliff James, James Landau, Stephen Pearlman, Tom Pedi, George Voskevich, Barl Harris, Don McGovern.

The Inheritor.............. Hera Films


Players: Jean-Paul Belmondo, Carla Gravina, Jean Rochefort, Charles Denner, Maureen Kenman, Michel Benasse, Jean Martin, Jean De Sally.

The Italian.............. American International


Jimi Hendrix.............. Warner Bros.


Jonathan Livingston Seagull........ Paramount


A King in N.Y........... Classic Entertainment


Players: Charles Chapman, Dawn Addams, Oliver Johnston, Marvin Amelot, Harry Green, Phil Browne, John McLean, Allan Clifton, Stan Wality, Jay Nichols, Michael Chaplin, John Ingram, Sidney James, Jerry Henderson.

The Last Detail............... Columbia


Players: Jack Nicholson, Otta Young, Randy Quaid, Clifton James, Carol Kane, Michael Moriarty, Luana Anders, Kathleen Miller, Nancy Allen, Garry Salyer, Don McGovern, Pat Hamilton, Michael Chapman, Jim Henshaw.

The Laughing Policeman........... 20th-Fox


The Lords of Flatbush............. Columbia


Players: Henry King, Sylvester Stallone, Henry Winkler, Paul Mace, Susan Blakely, Maria Smith, Renee Paris, Paul Jahana, Bruce Reed, Frank Spegel, Martin Davidson, Joe Stern, Ruth Knagel, Joan Newman, Dolph Sweet, Lou Byrne, Bill Van Sleet, Margaret Biner.

Lost in the Stars.............. AFT Distributing


Lovin' Molly................ Columbia


Luther..................... AFT Distributing

The Mackintosh Man .... Warner Bros.

The Mad Adventures of "Rabbi" Jacobs ....... 20th-Fox
Players: Louis de Funès, Suzy Delair, Marcel Delio, Claude Giraud, Claude Pepelis, Renzo Montagnani, Henry Gilbert, Janet Wandell, Jean Herbert.

The Man Called Noon .... National General
Players: Richard Crenna, Stephen Boyd, Romina Schiaffina, Farley Granger, Patty Siegard.

Man on a Swing .... Paramount
Players: Cliff Robertson, Joel Grey, Dorothy Tristan, Elizabeth Wilson, George Voskovec, Ron Weigel, Peter Marsden, Lane Smith, Joe Ponzolletti, Christopher Alpert, Patricia Hawkins, Richard Venture, Diane Hall, Gil Gerard, Richard Dryden, Alice Drummond, Richard McKenzie, Breudd Faye.

Marcro .... Cinerama

Massacre in Rome .... National General
Players: Richard Burton, Marcello Mastroianni, Leo McKern, John Steiner, Robert Harris, Delia Boccard, Giovanni Pevere, Peter Vaughan, Renzo Montagnani, Guido Guidi, Renzo Palma, Jacques Herba, Anthony Steel.

The Master Touch .... Warner Bros.

Maurie .... Warner Bros.

Dillman, Ann Turkel, Constance Ford, David Hall, Katherine Baumann, Jaron Heiden, Mel Klein, Karl Lukas, Anthony Brodaber, Jerry Summers, Roy Jensen, Bessie Dobkins, Chuck Roberson, and Chuck Conners.

The Optimists .......................... Paramount


Our Time ............................ Warner Bros.


The Outfit ....................... United Artists


The Outside Man ..................... United Artists

Players: Jean-Louis Tripp, Patti Margret, Roy Schneider, Angel Dickinson, Georgia Engel, Felice Orlando, Carla de Mio, Michel Constantine, Umberto Orsini, Carmine Argazzano, Rice Cattani.

The Paper Chase ........................... 20th Century-Fox

Players: Timothy Bottoms, Lindsay Wagner, John Houseman, Graham Beckel, James Naughton, Ed Herrmann, Craig Richard Nelson, Robert Liptak, Lenny Baker, David Clevel-

Papillon ........................ Allied Artists

Players: Steve McQueen, Dustin Hoffman, Victor Jory, Don Gordon, Anthony Zerbe, David Carradine, Woodrow Parfrey, Bill Mumy, George Conlan, Ruta Askar, William Southern, Val Avery, Gregory Sierra, Victor Fry, Jack Willis, Ron Stoble, Barbara Yarrow, Don Harron, E.J. Andre.

The Parallax View .................... Paramount


Paul and Michelle ....................... Paramount


The Pyx ......................... Cinerama

Players: Karen Black, Christopher Plummer, Donald Pilone, Jean-Louis Ros, Yvette Brind'Mare, Jacqueline Godin, Lee Borel, Terry Haig, Robin Gammel, Louise Blin.

A Reason to Live ... A Reason to Die ... K-Tel Motion Pictures

Players: James Coburn, Telly Sblasting, Hard Spencer.

Rhinoer oso ......... AFT Distributing
dial, 1974.

tangelo, Lou Cullit, Don Cola, Katherine Barkin, Lar

Robin Hood ............. Buena Vista

Players: Voices of Roger Miller, Brian Bedford, Monica
Save the Children  Paramout


Scalawag Avco-Embassy

Players: Kirk Douglas, Mark Lester, Neville Brand, George Evans, Don Stroud, Lesley Anne Down, Danny de Vito, Mel Blanc, Phil Brown.

Serpico  Paramount


The Seven-Ups  20th-Fox


The Slams  Metro-Goldwyn-Mayer

Players: Jim Brown, Judy Pace, Roland (Rob) Harris, Paul E. Harris, Frank deKova, Ted Casady, Francis Gatson, John Dennis, Joe Ewell, Quinn Redeker, Betty Coles, Robert Phillips, Jan Merlin.

SLEEPER United Artists

Players: Woody Allen, Diane Keaton, John Beck, Mary Gregory, Don Krefee, Don McLiam, Bartlett Robinson, Chris Forbes, Maryn Small, Peter Hobbs, Susan Miller, Lou Picetti, Jeannette Runis, Brin, Avery, Spencer Milligan, Spencer Ross.

Some Call it Loving Cine Globe


Sonny & Jed K-Tel Motion Pictures

Players: Thomas Milian, Telly Savalas, Susan George, Rosanna Yanni, Lasse Betti.

The Spectre of Edgar Allan Poe  Cinemara


The Spikes Gang United Artists


The Spook Who Sat by the Door United Artists


S*P*Y*S  20th-Fox


The Sting Universal

Players: Paul Newman, Robert Redford, Robert Shaw,

Flanigan, Kathleen Colby, B. Kirby, Jr., Joby Baker, Dick Van Patten, Judith Lowry, Icor Francis, Jonathan Daly, Naomi Stevens, Nicholas Hammond, Jack Manning, Jim Wakefield, Ed McCreary, Larry Gelman, Steve Deane, Allison McKee, Leon Russco, Sarah Parkbouner.

Tales That Witness Madness . . . . Paramount

Players: Kim Williams, Georgia Brown, John Collins, Jack Hawkins, Donald Houston, Michael Jayston, Suzy Kendall, Peter McEnery, Michael Petrides, Donald Pleasence.

The Sugarland Express . . . . Universal


Summer Wishes, Winter Dreams . . . . . . Columbia

Players: Joanna Woodward, Martin Balsam, Sallita Sidney, Dan Browne, Win Forgan, Trema Hughes, Peter Martin, Ron Richards, Charlotte Okerby, Mervyn Pons, Helen Ludlow.

Summertime Killer . . . . . . . . . . Avco-Embassy

Players: Christopher Mitchum, Earl Masters, Olson Huyse, Raf Villone, Claudine Auger, Gerard Barray.
That's Entertainment! United Artists

The Three Musketeers (The Queen's Diamonds) 20th-Fox

The Three Sisters AFT Distributing

Three the Hard Way Allied Artists

Three Tough Guys Paramount

Thieves Like Us United Artists

This Beast Must Die! Cinerama

Thomaisine and Bushrod Columbia
Players: Max Julien, Venetta McGee, George Murdoch, Glynn Turman, Juanita Moore, Joel Fluellen, Jackson D. Kane, Bud Conlin, Rip Allen, Ben Zeller, Herb Robinson, Harry Luck, Jason Bernard.

Thunderbolt and Lightfoot United Artists

Tis Pity She's a Whore International Coproductions

Triple Echo Altura Films Int'l

Truck Turner AIP

Two Men of Karamoj a Tomorrow Entertainment
Uptown Saturday Night .... Warner Bros.


What? ......... Avco-Embassy


Where the Lilies Bloom .... United Artists


Players: Julie Gholson, Jan Smithers, Matthew Burtell, Helen Harman, Sadie Hood, Ronce Howard, Tom Spratley, Alice Bradby, Helen Hargadon, Harry Dean Stanton.

The White Dawn ......... Paramount


Willie Dynamite ........ Universal


Your Three Minutes Are Up .......... Cinerama Releasing


Players: Beau Bridges, Ron Liebman, Janet Margolin, Kathleen Freeman, David Ketchum, Stevie Nicks, Ken Morrison, Jennifer Ashley, Sherry Bain, Paul Barzini, Kitty Carl, Roselle Cogan, Ronda Copeland, James Dixon.

Zandy's Bride ........... Warner Bros.


Players: Gene Hackman, Liz Uhlmann, Eileen Heckart, Harry Dean Stanton, Joe Santos, Frank Cady, Sam Bottoms, Susan Tyrrell, Bob Simon, Fabiana Gregory Cordova, Don Williams, Vivan Gordon.

Westworld ............ Metro-Goldwyn-Mayer


Players: Yul Brynner, Richard Benjamin, James Braden, Norman Bartlett, Alan Oppenheimer, Victoria Shaw, Dick van Patten, Linda Scott, Steve Frankenburger, Michael Miller, Terry Wilson, Janet Barret, Anne Randall.

Zardoz ......... 20th-Fox


Players: Sean Connery, Charlotte Rampling, Sara Kestelman, Sally Anne Newton, John Alford, Niall Buggy, Bruce Huges, Jessica Swift, Barnard Douglas, Christopher Cussion, Raymond Jarman.
FEATURE PICTURES

January 1, 1955-August 1, 1973

[In the following listings (R) indicates release dates; (CS) indicates CinemaScope; (VV) indicates VistaVision; (SS) indicates Super-Scope; (T) indicates Technirama; (P) Panavision; (D-150) Dimension-150; (D) Dyalnscope; (F) Franscope; (U) Ultrascope; (VS) VistaScope; (M) Megascope; (R) Regalscope; (H) Hammerscope; (TE) Techniscope. Films in color so designated.]

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ABANDON SHIP
COLUMBIA (R) May, 1967. Tyrone Power. Mai Zetterling. 100

ABBOTT AND COSTELLO MEET THE KEYSTONE KOPS
UNIVERSAL (R) February, 1955. Abbott and Costello. 79

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KANADA (R) November 1964. Francine Berge, Colette Bousquet. Color. 90

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RANK (R) January, 1958. Rod Steiger, Maria Luna. Color. 103

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PARIS (R) October, 1969. Peter Schildt, Kirsten Tuulinen. Color. 115

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REGIONAL (R) August, 1959. Phyllis Diller, Billee Shore, Hilma Whan. Color. 86

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ADVENTURES OF BULLWHP GRIFFIN, THE

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Ban-Bed

BANG, BANG, YOU'RE DEAD

BANNING (TS)

BARBAS (T-70)

BARBARELLA

BARBARIAN AND THE GEISHA, THE (Cs)

BARBARIANS, THE

BAREFOOT BATTALION (Gr. Eng. dubbed)

BAREFOOT EXECUTIVE

BAREFOOT IN THE PARK

BARON BLOOD

BARQUERO

BAHRETTIN OF WINPOLE STREET, THE (Cs)

BARTLEBY

BASHFUL ELEPHANT, THE

BAT, THE

BATEMAN

BATTLE AT BLOODY BEACH

BATTLE BENEATH THE SEA

BATTLE BEYOND THE SUN

BATTLE CRY (Cs)

BATTLE FLAME

BATTLE FOR THE PLANET OF THE APES, THE

BATTLE HELL
1CA DIST. (R) 1956. Richard Ford, Alana Tamayo. b/w.

BATTLE HYMN (Cs)

BATTLE IN OUTER SPACE

BATTLE OF ALGIERS (Algerian sub-titles)
ALLIED ARTISTS. (R) 1967. Jean Martin, Yacef Saadi. b/w.

BATTLE OF BLOOD ISLAND

BATTLE OF BRITAIN, THE (P)
UNITED ARTISTS. (R) October, 1940. Laurence Olivier, Ralph Richardson, Michael Caine. Color.

BATTLE OF THE BULGE (Ultra Panavision)

BATTLE OF THE CORAL SEA, THE

BATTLE OF NERETVA, THE (P)

BATTLE OF THE VILLA FIORITA, THE (P)

Length
In Mins.
92
102
134
96
104
80
63
95
106
82
90
115
105
60
92
75
148
75
90
112
108
90
123
64
133
163
80
102
111

Length
In Mins.
81
82
120
100
85
84
83
96
100
105
82
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75
104
72
95
72
105
105
95
103
106
102
146
107
85
117
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<td><strong>BEDTIME STORY</strong></td>
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<td>99</td>
<td>UNIVERSAL</td>
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<tr>
<td><strong>BEN DOWN SO LONG IT LOOKS LIKE UP TO ME</strong></td>
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<td><strong>BEHIND THE REVOLUTION (ital, with English titles)</strong></td>
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<td>112</td>
<td>NEW YORKER</td>
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<td><strong>BEHIND THE GREAT WALL (Totalempo)</strong></td>
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<td>96</td>
<td>CONTINUENT (R) 1959. Documentary, Narrated by Chet Huntz, Directed by John Ford.</td>
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<td><strong>BEHIND THE HIGH WALL</strong></td>
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<td>85</td>
<td>UNIVERSAL (R) 1956. Tom Tully, Sylvia Sidney.</td>
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<td><strong>BELLY, BOOK AND CANDLE</strong></td>
<td></td>
<td>72</td>
<td>PARAMOUNT (R) July, 1960. Jerry Lewis, Alex Gerry.</td>
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<td><strong>BELLE DE JOUR</strong></td>
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<td>100</td>
<td>ALLIED ARTISTS (R) April, 1968. Catherine Deneuve, Genevieve Page.</td>
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<td><strong>BELLE SOMMERS</strong></td>
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<td>63</td>
<td>COLUMBIA (R) 1962. Polly Bergen, David Janssen.</td>
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<td><strong>BEN</strong></td>
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<td>79</td>
<td>RKO RADIO (R) September 14, 1956. Richard Conte, Richard Carlson, Male Powers.</td>
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<td><strong>BEYOND CONTROL</strong></td>
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<td>WARNER BROS.-7 ARTS (R) June, 1947. Lamont, Frank Buss. Color.</td>
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<td><strong>BEYOND MOMBASA</strong></td>
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<td>90</td>
<td>UNIVERSAL (R) June, 1957. Donna Reed, Carmel Wilde. Color.</td>
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<td><strong>BEYOND THE LAW</strong></td>
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<td>96</td>
<td>GROVE (R) October, 1946. Rip Tom, George Plimpton, Norman Mailer, Micky Knox. b&amp;w.</td>
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<td><strong>BEYOND THE TIME BARRIER</strong></td>
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<td>AMERICAN INTERNATIONAL (R) July, 1940. Robert Clarke, Darlene Tompkins. Color.</td>
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<td>BLACK LIKE ME</td>
<td>(R) May, 1974</td>
<td>James Whitmore, Dan Priest</td>
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<td>BLACK MAMA, WHITE MAMA</td>
<td>(R) January, 1973</td>
<td>Margareta Marton, Pam Grier</td>
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<td>BLACK ORCHID (P)</td>
<td>(R) March, 1959</td>
<td>Sophia Loren, Anthony Quinn</td>
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<td>BLACK ON WHITE</td>
<td>(R) October, 1969</td>
<td>Anita Sanders, Nina Simone</td>
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<td>BLACK ORPHEUR (Brazilian: Eng. titles)</td>
<td>(R) 1960</td>
<td>Bruno Kello, Marpessa Jarvis</td>
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<td>BLACK SABBATH</td>
<td>(R) May, 1964</td>
<td>Horis Karloff, Marc Daman</td>
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<td>BLACK SCORPION, THE</td>
<td>(R) October, 1967</td>
<td>Richard Denning, Mara Corday</td>
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<td>BLACK SLEEP, THE</td>
<td>(R) June, 1956</td>
<td>Basil Rathbone, Akin Tamurri</td>
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<td>BLACK SPURS</td>
<td>(R) May, 1955</td>
<td>Terry Moore</td>
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<td>BLACK ZOO</td>
<td>(R) May, 1963</td>
<td>Michael Gough, Jeanne Cooper</td>
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<td>BLACKBEARD'S GHOST</td>
<td>(R) February, 1948</td>
<td>Anthony Steel, Donald Sinden</td>
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<td>BLACKBOARD JUNGLE, THE</td>
<td>(R) March 25, 1955</td>
<td>Glenn Ford, Anne Francis</td>
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<td>BLACKJACK KETCHUM, DESPERADO</td>
<td>(R) April, 1956</td>
<td>Howard Duff, Maggie Mahoney</td>
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<td>(R) June, 1956</td>
<td>John Mills, Lorna Parker</td>
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<td>(R) December, 1958</td>
<td>Hugh MacLaren, Colleen Gray</td>
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<td>BLACKWATER, THE</td>
<td>(R) November, 1958</td>
<td>Richard Arlen, Susan Montgomery</td>
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<td>BLIND BEGONI</td>
<td>(R) July, 1961</td>
<td>Allen Baron, Molly McCarthy</td>
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<td>BLINDING</td>
<td>(R) May, 1971</td>
<td>Bill Munny, Harry Rogers</td>
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<td>BLISS OF MRS. BLOSSOM, THE</td>
<td>(R) October, 1958</td>
<td>Shirley MacLaine, Richard Attenborough, James Booth</td>
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<td>BLOBI, THE</td>
<td>(R) October, 1958</td>
<td>Steve McQueen, Aneta Corsca</td>
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<td>BLOODY BAY</td>
<td>(R) April 2, 1956</td>
<td>Beverly Michaels, Jim Davis</td>
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<td>BLONDIE BAILER</td>
<td>(R) January, 1988</td>
<td>Richard Arlen, Susan Shaw</td>
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<td>BLONDE SINNER, THE (Br.)</td>
<td>(R) November, 1956</td>
<td>Cameron Mitchell, Eva Bartok</td>
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<td>BLOODY ALLEY (Cs)</td>
<td>(R) October 1, 1955</td>
<td>John Wayne, Lauren Bacall</td>
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<td>Gloria Graham, Milton Selzer</td>
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<td><strong>BLOOD ON SATAN'S CLAW</strong></td>
<td><em>Cannon</em> (R) April, 1971. Patrick Wymark, Michele Dotrice. Color.</td>
<td><strong>BOMB FOR A DICTIONARY, A</strong></td>
<td>MEDALLION (R) 1966. Pierre Fresnay, Michel Audier, b/w.</td>
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<td><strong>BLOOD ON THE BALCONY</strong></td>
<td><em>MGM, Eng. titles</em></td>
<td><strong>BON VOYAGE</strong></td>
<td>BUENA VISTA (R) June, 1962. Fred MacMurray, Jane Wyman. Color.</td>
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<td><strong>BLUE PETER</strong></td>
<td><em>Alt. title: Navy Heroes</em></td>
<td><strong>BORN FREE (P)</strong></td>
<td>COLUMBIA (R) April, 1966. Virginia McKenna, Bill Travis. Color.</td>
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<td><strong>BOBBINS (Cs)</strong></td>
<td><em>Twentieth Century-Fox</em> (R) June, 1960. Max Bygraves, Shirley Jones.</td>
<td><strong>BOWERTO BAGADAD</strong></td>
<td>ALLIED ARTISTS (R) January 2, 1956. Bowery Boys.</td>
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Length in mins.
Bride, the

Bridge at Remagen, the

Bridge on the River Kwai, the (10)

Bridge of Glory

Bridge to Nowhere

Brigadoon

Brigitte of the Grand Canyon
Feature Film Corp. of America (R) June, 1955. Jiggs, Joseph Cotten. Color.

Bring Your Smile Along

Broken Land

broken Star
The

Brother John

Brother of the Wind

Brother Sun, Sister Moon

Brotherhood

Brotherly Love

Brodsky, the

Brown, the

Brown, the
The

Buchanan Rides Alone

Buck and the Preacher

Bucket of Blood

Bucks
Hand

Bucks aide, the

Bucksider
McCloud (P)

Bride of the Beast, the

Bride of Dracula

Bride of Fu Manchu, the

Bride of the Monster

Bride Wore Black, the

Brides of Blood

Brides of Dracula

Boy Cried Murder, the

Boy, Did I Get a Wrong Number

Boy Named Charlie Brown, a

Boy on a Dolphin (Cs)

Boy Ten Feet Tall, a (Cs)

Boy Who Caught a Crook

Boy Who Stole a Million

Boys in the Band, the

Brave One, the

Brain, the

Brain Eaters, the

Brain Machine, the (Brf)

Brainstorm (P)

Brainwashed

Bramble Bush, the

Brand X

Brass Bottle, the

Brass Legend
The

Bravados, the

Brave One, the (Cs)

Break, the

Break in the Circle (Brf)
Twentieth Century-Fox (10) April, 1967. Forrest Tucker, Ern Barton.

Break to Freedom (Brf)

Breakfast at Tiffany's

Breath of Scandal, a

Brewster McCloud (P)

Bridal Shower, the

Bride of the Monster

Bride wore Black, the

Brides of Blood

Brides of Dracula

Brides of Fu Manchu, the
BULLITT

BULLWISP (Ca)

BUNDLE OF JOY

BUNNY LAKE IS MISSING (P)
COLUMBIA (R) October, 1965. Laurence Olivier, Carol Lynley, b&w.

BUNNY O'HARE

BUNGLAR, THE
COLUMBIA (R) June, 1951. Dan Duryea, Jayne Mansfield.

BURGLARS, THE

BURKE'S HARPY (The Eng. Title)

BURLI

BURN, WITCH, BURN

BURMESE HARP, THE
DAP.; ENG. COLOR.

BUNNY LAKE

BUS RILEY'S BACK IN TOWN

BUS STOP (Ca)

BUSHBABY, THE

BUSTER KEATON STORY, THE (VV)

BUSTY BODY, THE (TS)

BUT NOT FOR ME (VV)

BUTCH CASSIDY AND THE SUNDANCE KIT (P)

BUTTERCUP CHAIN, THE (P)

BUTTERFIELD 6 (Ca)

BUTTERFLIES ARE FREE

BY LOVE POSSESSED

BYE BYE BIRDIE

BYE, BYE BRAVERMAN

C

C.C. AND COMPANY

CABARET

CABINET OF CALIGARI, THE (Ca)

CACTUS FLOWER

CAGE OF EVIL
UNITED ARTISTS. (R) July, 1969. Ronald Foster, Pat Blair.

CAHILL, UNITED STATES MARSHAL (P)

CAIRO
METRO-GOLDWYN-MAYER. (R) January, 1953. George Sanders, Richard Johnson.


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<td>COMANCHE STATION (Co's)</td>
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<td>COLUMBIA. (R) March, 1964. Color.</td>
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www.americanradiohistory.com
Crimson Cult, The 87
Crimson Kimono, The 82
Critics' Choice (P) 100
Cromwell (P) 141
Crooked Circle, The (R) 72
Crooked Web, The 77
Cross and the Switchblade, The 106
Crosby, Bing (B) 90
Crosstown 83
Crowded Paradise (R) 93
Crowded Sky, The 104
Cruel Tower, The 80
Crunch 90
Cry by Night 62
Cry for Happy (C) 110
Cry in the Night, A 75
Cry of Battle 99
Cry of the Banshee 87
Cry Terror 96
Cry Tough 83
Cul De Sac 110
Culpepper Cattle Co., The 92
Cult of the Cabra 82
Cult of the Damned, The (formerly Angel, Angel Down We Go) 93
Cure for Love, The (B) 97
Cure of the Demon 83
Cure of the Faceless Man, The 66
Cure of the Flying Fly (B) 86
Cure of the Living Corpse, The 83
Cure of the Mummy's Tomb, The (TS) 81
Cure of the Undead 79
Cure of the Werewolf, The 91
Cureu, Beast of the Amazon 76
Custer of the West (Cinemascope) 140
Cyborg 86
Cycycle Savages, The 80
Cyclones 75
D-Day the Sixth of June (C6) 108
Dance With Me Henry 83
Daring Game 86
Darby's Rangers 121
Dare Game 80
Darby's Range, The 100
Darby's Range, The
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**GENTLE GIANT 93**

**GAY**

**GEISHA BOY, THE (VV)**

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**GAMES, THE (P)**

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**GAMBLER GAMBIT**

**GALLANT**

**GALIA**

**GAILY, GAILY (P)**

**FUZZY PINK NIGHTGOWN, THE**

**RANK. (R) May, 1992. Leslie Caron, John Kerr. Color.**

**COMET. (R) May, 1992. Leslie Caron, John Kerr. Color.**

**CONTINENTAL. (R) May, 1992. Leslie Caron, John Kerr. Color.**

**WARNER FANFARE. (R) May, 1992. Leslie Caron, John Kerr. Color.**

**ZENITH INTERNATIONAL. (R) May, 1992. Leslie Caron, John Kerr. Color.**

**Gentlemen MARRY BRUNETTES (Cs)**


**GEORGE RAFT STORY**

**UNITED ARTISTS. (R) December, 1961. Ray Danton, Jayne Mansfield.**

**GEORGIA, GEORGIA**


**GEORGY GIRL**

**COLUMBIA. (R) October, 1966. James Mason, Lynn Redgrave. Color.**

**GERONIMO!**

**UNITED ARTISTS. (R) April, 1962. Chuck Connors, Kamala Devi. Color.**

**GERVAISE (Fr.)**

**CONTINENTAL. (R) November, 1957. Maria Schell, Francois Perier. Color.**

**GET CARTER**


**GET ON WITH IT (Brit.)**


**GET TO KNOW YOUR RABBIT**

**WARNER BROS. (R) June, 1972. Tom Smothers, Orson Welles. Color.**

**GET YOURSELF A COLLEGE GIRL**

**METRO-GOLDWYN-MAYER. (R) November, 1961. Mary Ann Mobley, Jean O'Brien. Color.**

**GETAWAY, THE (R)**


**GETTING STRAIGHT**

**COLUMBIA. (R) June, 1970. Elliot Gould, Candice Bergen. Color.**

**GEORGE RAFT STORY**


**GHOST DIVER**

**TWENTIETH CENTURY FOX. (R) October, 1957. James Craig, Audrey Totter. Color.**

**GHOST IN THE INVISIBLE BIKINI, THE (P)**

**AMERICAN INTERNATIONAL. (R) April, 1966. Tommy Kirk, Shirley Jones. Color.**

**GHOST OF DRAGSTRIP HOLLOW**

**AMERICAN INTERNATIONAL. (R) July, 1956. Judy Farr, Martin Bradshaw. Color.**

**GHOST OF THE CHINA SEA**

**COLUMBIA. (R) September, 1958. David Brian, Lynn Bari. Color.**

**GHOST TOWN**


**GHOSTS, ITALIAN STYLE**

**METRO-GOLDWYN-MAYER. (R) January, 1969. Sophia Loren, Vittorio Gassman, Mario Adorf. Color.**

**GLOW**

**PARAMOUNT. (R) November, 1960. Elvis Presley, Juliet Prove, Color.**

**GIANT**

**WARNER BROS. (R) November, 24, 1956. Rock Hudson, Elizabeth Taylor, James Dean. Color.**

**GIANT BEHEMOTH, THE**

**UNITED ARTISTS. (R) March, 1959. Gene Evans, Anne Marie. Color.**

**GIANT CLAW, THE**

**COLUMBIA. (R) June, 1957. Jeff Morrow, Maria Corday. Color.**

**GIANT FROM THE UNKNOWN**


**GIANT GILA MONSTER, THE**


**GIANT OF MARATHON, THE**

**METRO-GOLDWYN-MAYER. (D) May, 1960. Steve Reeves, Mylene Demongeot. Color.**

**GIANT OF THE INDIAN WARS**


**GIANT OF THE SOUTH**


**GIANT GIDRAH, THE***

**COLUMBIA. (R) October, 1965. Yuzuko Naituki, Yuwico Ishii. Color.**
Gone with the Wind (70mm) 220
MGM. (R) October, 1939. Clark Gable, Vivian Leigh, Color.

Good Day for a Hanging 85
COLUMBIA. (R) January, 1949. Fred MacMurray, Maggie Hayes, Color.

Good Die Young, The 100

Good Guys and the Bad Guys, The 91

Good Morning, Miss Dove, The 127

Good Neighbor Sam 130
COLUMBIA. (R) June, 1946. Jack Lemmon, Romy Schneider, Color.

Good, the Bad, and the Ugly, The (T) 161

Good Times 91
COLUMBIA. (R) May, 1967. Sonny and Cher, Color.

Good, the Bad, and the Ugly, The 70

Goodbye Again 120

Goodbye Charlie (Cs) 117

Goodbye Columbus 105

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Goodbye Mr. Chips (P) 151

Goodbye My Lady 95

Gorgo 76

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COLUMBIA. (R) February, 1968. Peter Cushing, Christopher Lee, Color.

CONTINENTAL DISTRIBUTING. (R) February 17, 1966. Enrique Izaguirre, Margherita Caruso.

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Graduate, The (P) 105

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UNPO. (R) October, 1956. Michel Morgan, Gerard Philipe, Color.

Grand Olympic 120
TENIENT-FOXY. (R) April, 1966. Modern Olympic Games, Color.

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EMIASSY (R)January, 1969. Lisa Gastoni, Luca Conti, Gabriel Ferretti, B&W.

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**GRIFFIN'S FAIRY TALES FOR ADULTS ONLY**


**GUSS WHO'S COMING TO DINNER?** COLUMBIA. (R) February, 1968. Spencer Tracy, Katherine Hepburn, Sidney Poitier. Color.


**GULLIVER'S TRAVELS BEYOND THE MOON (Animated) CONTINENTAL.** (R) June 1, 1966. Color.


**GUN FOR A COWARD (Ca) UNIVERSAL.** (R) October, 1947. Fred MacMurray, Jeffrey Hunter. Color.


**GUNFIGHT AT COMANCHE CREEK (P) ALLIED ARTISTS.** (R) December, 1963. Audie Murphy, Ben Cooper. Color.


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I WANT WHAT I WANT

I WAS A TEENAGE FRANKENSTEIN

I WAS A TEENAGE WEREWOLF
AMER. INT. PICTS (R) June, 1957. Yvonne De Carlo, Michael Landis.

ICE PALACE

ICE STATION ZEBRA
METRO-GOLDWYN-MAYER. (R) Special. 1962. Rock Hudson,

I'D RATHER BE RICH

IDOL, THE

IF

IF A MAN ANSWERS

IF ALL THE GUYS IN THE WORLD (Fr.)

IF HE MOLLERS, LET HIM GO

IF IT'S TUESDAY, THIS MUST BE BELGIUM

I'LL CRY TOWARD
METRO-GOLDWYN-MAYER. (R) Special, December, 1960. Susan Hayward, Eddie Albert, Richard Conte.

I'LL NEVER FORGET WHAT'S IN NAME
REGIONAL. (R) April, 1968. Oliver Reed, Carol White. Color.

I'LL TAKE SWEDEN

ILLEGAL

ILLUSTRATION MAN, THE

I'M ALL RIGHT, JACK

IMAGE OF LOVE

IMAGES

IMITATION GENERAL (Cs)

IMITATION OF LIFE (Cs)

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**RUNNING MAN, THE (P)**

**RUNNING TARGET**

**RUNNING WILD**

**RUSH TO JUDGEMENT**

**RUSS MAYER’S VIXEN**

**THE RUSSIANS ARE COMING THE RUSSIANS ARE COMING**

**RUSS MEYER’S VIXEN**

**SABAKA**

**SACCO AND VANZETTI**

**SACRAMENTO (Ital.)**

**SACRED ARTISTS**

**SADAMU**

**SAFARI (Ital.)**

**SAFE CRACKER, THE**

**SAFE AT HOME**

**SAFE PLACE, A**

**SAFETY NET**

**SAGA OF SAVAGE GUNS, THE**

**SAGA OF HEMP BROWN, THE (Cs)**

**SAHIB (Cs)**

**SAINT JOHN**

**SAINTLY SINNERS**

**SAKURAMAI (Jap.)**

**SALVADOR DALÍ RESTORER**

**SALVATION IN THE SKY (Br.)* (Cs)**

**SALVO**

**SAM WHISKEY**

**SAMIEL**

**SAMSON AND THE SLAVE QUEEN (Colorscope)**

**SAMSON AND THE SLAVE QUEEN (Colorscope)**

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**SANDYFAR**
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**SANTA CLAUS CONQUERS THE MARTIANS**

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SAND PEBBLES, THE (P)

**SATAN NEVER SLEEPS**

**SATANIC RITUALS**
SAND PEBBLES, THE (P)

**SATAN’S SATELLITES**

**SATIN AND SEQUINS**
AMERICAN INTERNATIONAL. (R) September, 1957. Lewis Armstrong, Leonid Bernstein.

**SATELLITE COMMAND**

**SATURDAY NIGHT AND SUNDAY MORNING**

**SAVAGE**
SAND PEBBLES, THE (P)

**SAVAGE GUNS, THE (Colorscope)**

**SAVAGE GUNS, THE (Colorscope)**

**SAVAGE MESSIAH**

**SAVAGE PRINCESS (Iranian)**

**SAVAGE WILD, THE**

**SAVING THE TIGER**
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30 YEARS OF FUN TWENTIETH CENTURY-FOX. (R) February, 1963. Film Clips.


THIS RELIC BREED WARNER BROS. (R) March, 1960. Rita Moreno, Mark Dana.

THIS SPECIAL FRIENDSHIP (Pf) PATH-CONTemporary. (R) November, 1957. Larombrade, Didier Haudpin.

THIS SPORTING LIFE CONTINENTAL. (R) July, 1964. Richard Harris, Rachel Roberts.

THAT STRANGE PASSION (Mex.) ON SALE. (R) December, 1955. Aurelio de Córdova.

THOMAS CROWNFri. AFFAIR THE UNITED ARTISTS. (R) August, 1968. Steve McQueen, Faye Dunaway, Paul Burke. Color.


THOUSAND CLOWNS A UNITED ARTISTS. (R) April, 1966. Jason Robards, Barbara Harris.


THREE BAD SISTERS UNIVERSAL. (R) January, 1956. Mario English, Kathleen Hughes, Sara Shane, John Bromfield.


THREE CAME TO KILL UNITED ARTISTS. (R) April, 1960. Cameron Mitchell, John Lupton.


THREE FOR THE SHOW (Ca) COLUMBIA. (R) April, 1958. Betty Grable, Marge and Gower Champion. Color.


THREE STOOGES GO AROUND THE WORLD IN A DAZE COLUMBIA. (R) September, 1963. The Three Stooges.


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<td>(R) December, 1955. Sophia Loren, Vittorio De Sica.</td>
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<td>TRUNK TO CAIRO AMERICAN INTERNATIONAL. (R) January, 1967. Audie Murphy, George Sanders. Color.</td>
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<td>TSAR TO LENIN SHERMAN AXELBANK (R) January, 1968. Documentary.</td>
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| TWO GROOMS FOR A BRIDE TWENTIETH-CENTURY-FOX. (R) June, 1961. Virginia Bruce, John Carroll. Color. | 73              |
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| TWO MILES FOR SISTER SARA (P) UNIVERSAL. (R) June, 1970. Shirley MacLaine, Clint Eastwood. Color. | 105             |
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<td>WILL'S SUCCESS SPOIL ROCK HUNTER? (CA)</td>
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<td>Jayne Mansfield, Tony Randall, Color</td>
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<td>WILLARD</td>
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<td>Bruce Davison,</td>
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<td>Ernest Borgnine, Color</td>
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<td>WILLY McBEAN AND HIS MAGIC MACHINE</td>
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<td>Peter Ostrum</td>
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<td>WILLY WONKA AND THE CHOCOLATE FACTORY</td>
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<td>Gene Wilder,</td>
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<td>Jack Albertson, Peter Ostrum</td>
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<td>WIND CAN'T READ THE</td>
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<td>Jim Brown, Frances Rafferty, Color</td>
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<td>Doris Dowling, Jonathan Kido, Color</td>
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<td>Paul Newman, Joanne Woodward, Robert Wagner, Color</td>
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<td>William Wellman, Jr., Color</td>
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<td>Bill Williams, Color</td>
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<td>WISE GUYS, THE</td>
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<td>Jeffrey Lune Ventura, Color</td>
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<td>Jean-Louis Trintignant, Dominique Sanda, Color</td>
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WITNESS FOR THE PROSECUTION. 114
UNITED ARTISTS. (R) February, 1968. Tyrone Power, Mar- 
lene Dietrich.

WITNESSES. THE. 82
ALTITUDE FILMS INTERNATIONAL. (R) August, 1967. Docu- 
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WIZARD OF BAGHDAD, THE. 92
TWENTIETH-CENTURY FOX. (R) December, 1960. Dick 
Powell, House Barker. Color.

WOLF DOG. 69
TWENTIETH-CENTURY FOX. (R) July, 1968. Jim Davis, 
Carol Hayes.

WOLF LARSEN. 83
ALLIED ARTISTS. (R) October, 1958. Harry Shannon, Gita 
Holly. Color.

WOMAN IN A DRESSING GOWN. 93
WARNER BROS. (R) November, 1957. Yvonne Mitchell, Syd- 
mel Synn.

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WOMAN IS A WOMAN, A. 80
PATHE-CONT. (R) November, 1964. Jean-Claude Brialy, 
Ann Katarina. Color.

WOMAN OBSESSED (Cs). 102
TWENTIETH-CENTURY FOX. (R) May, 1959. b&w.

WOMAN OF STRAW. 117
UNITED ARTISTS. (R) September, 1961. Gina Lolliobrigida, 
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WOMEN OF THE WORLD. 92
COLUMBIA. (R) September, 1967. Sophia Loren, Gerald 
Oury. Color.

WOMEN TIMES SEVEN. 99
EMBAR. (R) June, 1967. Shirley MacLaine, Alan Arkin. 
Color.

WOMAN WHO WOULDN'T DIE. THE. 84
WARNER BROS. (R) May, 1965. Raymond Garth, Alec 
Taylor.

WOMAN'S DEVOTION, A. 88
REPUBLIC. (R) November 9, 1956. Ralph Meeker, Janice 
Rule. B/w.

WOMEN IN CAGES. 78
NEW WORLD PICTURES. (R) January, 1973. Jennifer Dan- 
ley, Judy Brown. Color.

WOMEN IN LOVE. 129
UNITED ARTISTS. (R) March, 1970. Alan Bates, Jennie 
Linden, Oliver Reed, Glenda Jackson. Color.

WOMEN OF PITCAIRN ISLAND. 72
TWENTIETH-CENTURY FOX. (R) December, 1966. James 
Craig, Lynn Hari.

WOMEN OF THE PREHISTORIC PLANET. 91
FEATURE FILM CONG. OF AMER. (R) 1966. Wendell Corey, 
Keith Jarvis. Color.

WOMEN OF THE WORLD. 107

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WONDERFUL COUNTRY, THE. 96
UNITED ARTISTS. (R) October, 1959. b&w.

WONDERFUL TO BE YOUNG (Cs). 92
PARAMOUNT (R) October, 1962. Cliff Richard, Robert Mon- 
ley. Color.

WONDERFUL WORLD OF THE BROTHERS GRIMM, THE. 129
METRO-GOLDWYN-MAYER. (R) Special, July, 1962. Laurence 
Hussey, Claire Bloom. Color.

WONDERS OF ALADDIN, THE (Cs). 93
METRO-GOLDWYN-MAYER. (R) December, 1961. Donald 
O'Connor, Noree Adam. Color.

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Nadja Tiller.

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WORLD OF HANS CHRISTIAN ANDERSEN, THE (Cs). 75

WORLD OF HENRY ORIENT, THE (P). 106
UNITED ARTISTS. (R) June, 1964. Peter Sellers, Paula Pre-
ussen. Color.

WORLD OF SUZIE WONG, THE. 129
PARAMOUNT. (R) February, 1961. William Holden, Nancy 
Kwan. Color.

WORLD WAR AGRICULTURE, THE. 82
COLUMBIA. (R) January, 1958. Edmund O'Brien, Mona 
Freeman.

WORLD WITHOUT END (Cs). 86
ALLIED ARTISTS. (R) March 25, 1956. Hugh Marlowe, 
Nancy Gates. Color.

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BUENA VISTA, (R) February, 1973. Jan-Michael Vincent, 
Jim Conlon. Color.

WORST AGENTS! THE (Cs). 83
ALLIED ARTISTS. (R) 1966. Franco Franchi.

WRATH OF GOD, THE. 112
COLUMBIA. (R) June, 1972. Robert Mitchum, Rita Hayworth, 
Frank Langella. Color.

WRECK OF THE MARY DEARE, THE (Cs). 105
METRO-GOLDWYN-MAYER. (R) November, 1959. Gary 
Cooper, Charlton Heston. Color.

WRONG CREW, THE. 105
COLUMBIA. (R) February, 1968. Dean Martin, Elke Ser- 
ner, Shinton Tate. Nancy Kwan. Color.

WRITTEN ON THE WIND. 98
UNIVERSAL. (R) January, 1977. Rock Hudson, Lauren 
Bacall, Robert Swink, Dorothy Malone. Color.

WRONG MAN, THE. 105
WARNER BROS. (R) January 26, 1955. Henry Fonda, 
Vera Miles.

WRONG ARM OF THE LAW. EMBOYNTAINMENT. (R) April, 1963. Peter Sellers, Iolani Jel- 
file. Color.

WRONG BOX, THE. 105
Color.

WUSA (P). 115
PARAMOUNT. (R) October, 1930. Paul Newman, Joanne 
Woodward. Color.

WUTHERING HEIGHTS. 105
AMERICAN INTERNATIONAL. (R) January, 1971. Timothy 

WYOMING RENEGADES. 78
Color.

WHY. 102
HALMA R. (R) November, 1972. Albert Sordi, Elsa An- 
dersen. Color.

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X AMERICAN INTERNATIONAL. (R) September, 1963. Ray 
Milland, Diana Van Der Vliet. Color.

X-15 (P). 107
UNITED ARTISTS. (R) November, 1961. David McLean, 
Charles Bronson. Color.

X THE UNKNOWN (Brit). 81
WARNER BROS. (R) July, 1967. Peter Ustinov, Edward 
Clisby.

X Y ZEE. 110
COLUMBIA. (R) January, 1972. Elizabeth Taylor, Michael 
Caine. Color.

YAMCO. 85
HOFFMAN (R) June, 1964. Richard Anstre, Maria Bus- 
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KWEI. (R) September, 1966. Moriko Kyo.

YANK IN VIET-NAM, A. 80
REFERRED ARTISTS. (R) February, 1974 Marshall Thompson, 
Enrique Moncloa.

YELLOW CANARY, THE (Cs). 93
TWENTIETH-CENTURY FOX. (R) May, 1965. Pat Hone, 
Barbara Eden. Color.

YELLOW ROSES ROYCE, THE (P). 122

YELLOW SUBMARINE. 85

YELLOWSTONE KELLY. 91
WARNER BROS. (R) September, 1950. Clint Walker, Edward 
Hynes.

YESTERDAY, TODAY AND TOMORROW. 119
EMBASSY. (R) March, 1964. Sophia Loren, Marcello Mast- 
carani. Color.
Distributors of 16mm Feature Films

Following is a listing of distributors having substantial selections of 16mm films for lease or rental. Additionally, some of the companies may have prints available for outright purchase. Inquiries for catalogs listing complete product should be made to the addresses given below.

AMERICAN DOCUMENTARY FILMS,
336 West 84th Street, New York, N.Y. 10024.

AUDIO FILM CENTER,
34 MacQuesten Parkway South, Mt. Vernon, N.Y. 10550.

AVCO EMBASSY PICTURES CORP.,
1302 Avenue of the Americas, New York, N.Y. 10019.

BENCHMARK FILMS,
516 Fifth Avenue, New York, N.Y. 10036.

BLACKHAWK FILMS,
The Eastin-Phelan Corp., Davenport, Iowa 52808.

BUDGET FILMS,
4590 Santa Monica Boulevard, Los Angeles, Calif. 90029.

CAROUSEL FILMS,
1501 Broadway, New York, N.Y. 10036.

CINEMA 16,
Grove Press, 80 University Place, New York, N.Y. 10003.

COLUMBIA CINEMATHEQUE,
711 Fifth Avenue, New York, N.Y. 10022.

CONTEMPORARY FILMS,

CONTINENTAL 16,
241 East 34th Street, New York, N.Y. 10016.

CULTURAL FILMS,
1564 Broadway, New York, N.Y. 10036.

DISNEY PRODUCTIONS,
800 Sonora Avenue, Glendale, Calif. 91201; 845-3111.

DON BOSCO FILMS,
118 Main Street, New Rochelle, N.Y. 10802.

EUROPIX CONSOLIDATED CORP.,
341 Madison Avenue, New York, N.Y. 10017.

FACTORY FILMS, INC.,
33 Union Square West, New York, N.Y. 10003.

FILM CLASSIC EXCHANGE,
1926 S. Vermont Avenue, Los Angeles, Calif. 90007.

FILM IMAGES/RADIM FILMS,
17 West 60th Street, New York, N.Y. 10023.

FILM-MAKERS COOPERATIVE,
175 Lexington Avenue, New York, N.Y. 10016.

FILMMAKERS LIBRARY,
290 West End Avenue, New York, N.Y.

FILMS INCORPORATED,
1144 Wilmotte Ave., Wilmotte, Ill. 60091.

HARRISON PICTURES,
1501 Broadway, New York, N.Y. 10019.

HISTORICAL FILMS,
Box 46505, Hollywood, Calif. 90046.

HURL锁CINE-WORLD, INC.,
13 Arcadia Rd., Old Greenwich, Conn. 06870.

INSTITUTIONAL CINEMA SERVICE,
915 Broadway, New York, N.Y. 10010.

JANUS FILMS,
745 Fifth Avenue, New York, N.Y. 10022.

LEACOCK-PENNEBAKER,
56 West 45th Street, New York, N.Y. 10036.

MOGULL’S,
112 West 48th Street, New York, N.Y. 10019.

MOVIE CLASSICS,
P.O. Box 1463, Philadelphia, Pa. 19105.

MOVIE WONDERLAND,
6116 Glen Tower, Hollywood, Calif. 90028.

MUSEUM OF MODERN ART FILM LIBRARY,
11 West 53rd Street, New York, N.Y. 10019.

NATIONAL CINEMA SERVICE,
333 West 57th Street, New York, N.Y. 10019.

NEW LINE CINEMA,
131 University Place, New York, N.Y. 10003.

NEW YORKER FILMS,
2409 Broadway, New York, N.Y. 10024.

PAULIST PRODUCTIONS,
17575 Pacific Coast Highway, Pacific Palisades, Calif. 90272.

PYRAMID FILMS,
2801 Colorado, Santa Monica, Calif. 90401.

ROA’S FILMS,
1696 No. Astor Street, Milwaukee, Wisc. 53202.

ROYAL 16 FILMS INTERNATIONAL,
711 Fifth Avenue, New York, N.Y. 10022.

SELECT FILM LIBRARY
115 West 31st St., New York, N.Y. 10001.

SIGMA III,
44 Madison Ave., New York, N.Y. 10022.

STANDARD FILM SERVICE,
14710 W. Warren Avenue, Dearborn, Mich. 48120.

SWANK MOTION PICTURES,
201 S. Jefferson Ave., St. Louis, Mo. 63166.

“THE” FILM CENTER,
915 12th Street N.W., Washington, D.C. 20005.

TRANS WORLD FILMS,
322 S. Michigan Ave., Chicago, Ill. 60604.

TWYMAN FILMS, INC.,
329 Salem Avenue, Dayton, Ohio, 04500.

UNITED ARTISTS 16,
729 Seventh Avenue, New York, N.Y. 10019.

UNITED FILMS, INC.,
1122 South Cheyenne, Tulsa, Okla. 24119.

UNIVERSAL KINETIC,
221 Park Avenue South, New York, N.Y. 10003.

WARNER BROS., INC.,
Non-Theatrical Division, 666 Fifth Avenue, New York, N.Y. 10019.

WHOLESALE FILM CENTER,
20 Melrose Street, Boston, Mass. 02116.
Corporations

* STRUCTURE
* ORGANIZATION
* EXECUTIVE PERSONNEL
Motion Picture Corporations

See, also, Index: Distributors of 16mm Feature Films, Producers of Short Subjects, Non-Theatrical Motion Pictures, Services.

A&M Productions

1416 No. LaBrea Ave., Hollywood, Calif. 90028; (213) 461-9931.

PRESIDENT
Perry Leff

EXECUTIVE VICE-PRES.
Herb Alpert

VICE-PRESIDENT
Gil Freisen.

TREASURER
Jerry Moss.

SECRETARY
Ale Somer.

DIR. OF PUBLICITY
Paul Cooper.

DATE OF ORGANIZATION
1968

Abbey Theatrical Films

9399 Wilshire Blvd., Beverly Hills, Calif. 90210. Tel.: (213) 274-8646. (Motion picture distribution)

PRESIDENT
Nicholas Wowchuk

EXECUTIVE VICE PRESIDENT
Harry Wowchuk

FINANCIAL VICE PRESIDENT
Wallace Davidson

GENERAL MANAGER
Miles Holman

SECRETARY/TREASURER
Dorothy Ringer

SALES MANAGER
Harry Stern

Abkco Films

1700 Broadway, New York, N.Y. 10019. Tel.: (212) 582-5533. (Motion picture distribution)

PRESIDENT
Allan Klein

GENERAL SALES MANAGER
Ed Cruess

Accolade Productions, Ltd.

97 Crosby St., New York, N.Y. 10012. Tel.: 925-8594. (Producers, all phases. Directors, writers, editors on staff.)

PRESIDENT
Vincent J. Selena

VICE PRESIDENT
Harry Braunfeld

Adelphia Pictures Corp.

160 Third Avenue, New York, N.Y. 10003. Tel.: (212) 228-1452. Philadelphia office: 2020 Sansom St., 19103. Tel.: (215) 567-0741. (Motion picture distribution)

PRESIDENT
Bernard Sackett

Afrasian Films

310 W. 53rd St., New York, N.Y. 10019, 265-7420. (Producers of Film & Video Tape productions specializing in films about India and Pakistan. Complete film crews available.)

GENERAL MANAGER
Amin Chaudhri.

AFT Distributing Corporation

1350 Avenue of the Americas, New York, N.Y. 10019. (Distributors of American Film Theatre product)

PRESIDENT
Ely A. Landau

EXECUTIVE VICE PRESIDENT
Edythe Landau

SENIOR VICE PRESIDENT-GENERAL MANAGER
Jason Rahabinowitz

VICE PRESIDENT-TREASURER
Martin Schindermann

VICE PRESIDENT-LEGAL AFFAIRS
Edmund E. Rosenkranz

VICE PRESIDENT AND GENERAL SALES MANAGER (THEATRES)
Morris E. Leiko

VICE PRESIDENT-MARKETING
Robert Ferguson

VICE PRESIDENT-PUBLIC RELATIONS
Joseph Friedman

VICE PRESIDENT-GROUP SALES
Harvey Chertok

AFT INTERNATIONAL

1350 Avenue of the Americas, New York, N.Y. 10019 (Division of AFT Distributing Corp.)

SENIOR VICE PRESIDENT
Norman Katz

The Aldrich Company

606 North Larchmond Blvd., Los Angeles, Calif. 90004. (Motion picture producers.)

PRESIDENT
William Aldrich

DATE OF ORGANIZATION
1954

All Arts Talent Casting Agency

200 West 54th St., New York, N.Y. 10019. Tel. JU 2-4933. (Motion Picture Casting.)

DIRECTOR
Bernard S. Styles

CENTRAL CASTING CORPORATION

200 West 54th St., New York, N.Y. 10019. Tel. JU 2-4933. (A division of All Arts Talent Casting Agency; motion picture casting.)

DIRECTOR
Bernard S. Styles

CENTRAL CASTING OF NEW YORK

200 West 54th St., New York, N.Y. 10019. Tel. JU 2-4933. (A division of All Arts Talent Casting Agency; trade shows casting.)

DIRECTOR
Bernard S. Styles.

Allied Artists Pictures Corp.

15 Columbus Circle, New York, N.Y. 10023; (212) 541-9200. (Distributor).

CHAIRMAN OF THE BOARD & PRESIDENT
Emmanuel L. Wolf

EXECUTIVE VICE PRESIDENT
Peter E. Strauss VICE PRESIDENTS
Joseph J. Grunberg, General Sales Manager; Robert Ingers, Finance, Administration; P. Jonger, Television; Carl Proger, Music; Edward P. Seigenfeld, Advertising & Publicity.
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TREASURER
Seymour Lesser

CORPORATE COUNSEL
Andrew C. Evans

DIRECTORS

EXECUTIVE COMMITTEE
Robert S. Ings, Carl Prager, Peter E. Strauss, Emanuel L. Wolf

CORPORATE COUNSEL
Michael H. Greenberg

WEST COAST COUNSEL
Jack Sattengie, Esq.

DOMESTIC DISTRIBUTION
Harvey Barn, Assistant General Sales Manager; Joseph J. Gruenberg, General Sales Manager; William Marchese, Branch Operations Manager; Andrew J. Sisk, Esq., Manager Print Department

Kylene Levy
DATE AND PLACE OF INCORPORATION
Delaware, May 20, 1936; State of Delaware
CAPITALIZATION
5,000,000 shares of common authorized; $1 par value. 46,276 shares 54,956 cum. pref. preferred authorized; $10 par value.

HISTORY OF ALLIED ARTISTS PICTURES

Allied Artists Pictures Corporation evolved from Monogram Pictures Corporation in 1930, under the leadership of W. Ray Johnston, its president, who formed the company with a group of independent men who were distributors for his predecessor, Rayart Productions, founded by Mr. Johnston in 1924. The exchange owners who distributed Rayart product had previously formed a co-operative organization merging distribution units. This nucleus was incorporated as Monogram with Mr. Johnston as president. Trem Carr headed production, and Edward A. Goden joined the organization as sales manager.

In the first year of operation the company produced 26 features. Two years later it entered the worldwide market with Pathé as British distributor, and Empire Films, Ltd., as Canadian outlet. The United States and Canada was served through 37 exchanges. For 1933-35 the company produced 38 pictures, and in the next year increased its production budget one third. Mr. Johnston marked his 25th anniversary in the business in 1950.

During the autumn of 1935, Mr. Johnston, Trem Carr and Herbert Yates formed Republic Pictures, incorporating the Monogram exchanges as distribution outlets. A year later Mr. Johnston and Mr. Carr withdrew from Republic and revived Monogram, creating a new system of franchise distribution.

In succeeding years the company gradually heightened the quality of its production, with Mr. Johnston again as president and Trem Carr as executive director in charge of production. Number of annual feature releases has been maintained at between 40 and 50.

In November, 1945, Steve Brody, formerly general sales manager, was elected president of Monogram, with Johnston becoming chairman of the board. Issue of 100,000 shares of 5% convertible preferred, voted in January, 1945, was redeemed. The company produced 32 pictures, and the authorized capital increased to 3,000,000 shares, par value $1 and 68,590 shares of 5% cum. conv. pfd., par value $10, issued 1945.

The company operates its own branches in New York, Philadelphia, Washington, Los Angeles, San Francisco, Seattle, Minneapolis, Dallas, St. Louis, Salt Lake City, Denver, Kansas City, Chicago, Detroit, Indianapolis, Cleveland, Baltimore, Memphis, Charlotte, New Orleans, Buffalo, Jacksonville and has sales agents in Cleveland, Omaha, Des Moines, Pittsburgh, Milwaukee and Boston.

In November, 1946, Allied Artists Productions, Inc., was formed as a wholly-owned subsidiary of Monogram Pictures Corporation to handle production of high-budget pictures exclusively. Physical distribution of the Allied Artists films is handled by the existing Allied Artists exchanges, but otherwise the new company is treated as a separate entity.

On Nov. 12, 1950, the corporate name was changed from Monogram Pictures Corporation to Allied Artists Pictures Corporation.

Stratford Pictures Corp. organized August, 1949, distributes foreign language films in this country, using Allied exchanges. Mr. Johnston became Chairman of the Board; and in the fall of 1956, the company resumed the production of films after a 4-year hiatus. Mr. Hurlock resigned Aug. 1, 1966, and thereafter Mr. Wolf succeeded to the presidency.

Under Mr. Wolf Allied Artists has expanded substantially its theatrical and television production. The company recently co-produced and distributed in the United States and Canada "Cabaret" (winner of eight Academy Awards) and distributed the highly successful "Fagin." A new television company, International Television Productions, with Herbert B. Leonard as executive in charge of production, has also been created to develop and produce weekly series, movies of the week and specials for network television.

DOMESTIC BRANCHES AND OFFICIALS

Albany, N. Y.—David Tieten, Boston.
Atlanta, Ga. 30303—161 Spring Street (404) 525-7635, Hank Yowell, div. mgr.
Beverly Hills, Calif. 90212—251 S. LaCienega Blvd., Room 406 (213) 737-2870, Tom Hudson, Jr., div. mgr.
Boston, Mass. 02116—Statler Office Bldg. (617) 357-5261, Neil Evans, dist. mgr.
Brooklyn, N. Y.—David Tieten, Boston.
Charlotte, N. C. 28224—Hank Yowell, Atlanta.
Chicago, Ill. 60601—303 N. Wabash Ave., Room 710 (312) 782-3551, Nat Nathanson, div. mgr.
Cincinnati, Ohio—Bennett Goldstein, Detroit.
Cleveland, Ohio—Bennett Goldstein, Detroit.
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Dover, Del.—Tom Hudson, Jr., Beverly Hills, Calif.
Des Moines, Iowa—Piet K匹ckett, Kansas City.
Eau Claire, Wis.—Mr. Nathanson.
Evanston, Ill.—Nat Nathanson, Chicago.
Jacksonville, Fl.—Hank Yowell, Atlanta.
Kansas City, Mo. 64106—100 West 18 St., (816) 842-4221, Mary Pickett, div. mgr.
Memphis, Tenn.—Nat Nathanson, Chicago.
Milwaukee, Wis.—Nat Nathanson, Chicago.
 Minneapolis, Minn.—Roy Nathanson, Chicago.
New Haven, Conn.—David Tieten, Boston.
New Orleans, La.—Doug Hopkins, Dallas.
New York City 10019—888 Seventh Avenue (212) 541-9520, Dom Frassela.

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15 Columbus Circle, New York, N. Y. 10023; (212) 541-9200.

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VICE PRESIDENT

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TREASURER

William L. Strauss

ASSISTANT TREASURER

Bernard Genna

COMPTROLLER

Harry Esser

ADMINISTRATOR

Gertrude Miller

DIRECTORS

Peter E. Strauss, Emanuel L. Wolf

SERVICE MANAGER

Renate Levy

DISTRIBUTION (Foreign)

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(Allied Artists Television Pictures Corp.) 15 Columbus Circle, New York, N. Y. 10023; (212) 541-9200.

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Peter E. Strauss, Emanuel L. Wolf

Service Manager

Renate Levy

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ALLIED ARTISTS MUSIC CO. INC.

(Subsidiary of Allied Artists Pictures Corp.) 15 Columbus Circle New York, N.Y. 10023 (212) 541-9200. (Music Publishers)

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Allied Artists Productions, Inc.

15 Columbus Circle, New York, N.Y. 10023; (212) 541-9200. (Production.)

CHAIRMAN OF THE BOARD & PRESIDENT
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VICE PRESIDENT
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BOARD OF DIRECTORS
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Altura Films International, Inc.

225 East 46th St., New York, N.Y. Tel.: (212) 753-5443. (Theatrical distribution.)

President
Clm Perry

Ambassador Releasing, Inc.

355 East 2100 South, Salt Lake City, Utah 84115.
Tel.: (801) 487-4287. (Motion picture distribution)

President
Karl Huptfeisch

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George Craiker

America Corporation

(See Pathe Industries, Inc.)

PRESIDENT AND CHAIRMAN OF BOARD
Lawrence J. Weissman

TREASURER AND SECRETARY
William J. Schultz Jr.

DIRECTORS

American Broadcasting Companies, Inc.

1330 Ave. of Americas, New York, N.Y. 10019. Tel.: (212) 771-7777. 41-51 Prospect Ave., Hollywood, Calif. 90027.

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Alfred K. Schneider

VICE PRESIDENT, CORPORATE DEVELOPMENT
Ronald E. Sappenfield

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TREASURER
Harry Pope, Jr.

COMPTROLLER
Warren D. Schaub

ASSISTANT SECRETARY
Franklin Feinstein

ASSISTANT COMPTROLLER
William E. Pierson

ASSISTANT COMPTROLLER
Donald R. Wales

DIRECTORS

As of December 29, 1973, the company, through operating subsidiaries had 380 wholly-owned theatres and held jointly with investors.

On February 9, 1953, American Broadcasting Company, Inc. was merged into United Paramount Theatres, Inc. The resulting company was known as American Broadcasting-Paramount Theatres, Inc. On July 2, 1956, the company's name was changed to American Broadcasting Company, Inc.

American Broadcasting Company, a self contained division within the merged company, owns and operates the following radio and TV stations: New York: WABC (TV, AM), WPWJ (FM); Denver: WLW (AM), WDAI (AM); Detroit-WXYZ (TV, AM), WRIF (FM); San Francisco: KGO (TV, AM), KSFX (FM); Los Angeles: KABC (TV, AM), KLOS (FM); Pittsburgh: KQV (AM), WQVE (FM); Houston: KXYZ (AM), KAUM (FM).

It also had 181 primary affiliated TV stations, as of December 29, 1973.

AMERICAN BROADCASTING COMPANY
330 Avenue of the Americas, New York, N.Y. 10019, LT 1-7777. (A Division of American Broadcasting Companies Inc.)

ABC RECORDS, INC.

8225 Beverly Blvd., Los Angeles, Calif. 90048; Tel.: 651-5530

(Record manufacturer, distributor.)

American Cinema, Inc.

555 East Fourth South, Salt Lake City, Utah, 84102
Tel.: (801) 521-8161 (Production and distribution)

President
Jerritt R. Morgan

Vice President
Stewart L. Grow, Jr.

General Sales Manager
Philip G. Cahalane

Administrative Assistant
Judith E. Hogg

American International Pictures, Inc.

9033 Wilshire Blvd., Beverly Hills, California 90211.
(213) 278-8118; 165 West 46th Street, New York, N.Y. 10036. (212) 489-8100.

CHAIRMAN OF THE BOARD & PRESIDENT
Samuel R. Bronfman

Executive Vice President-Sales-Distribution-World-Wide
Leon P. Bleinder
American International Pictures Export Corporation

165 West 46th St., New York, N.Y. 10036 (212) 489-8100; 9033 Wilshire Blvd., Beverly Hills, Calif. 90211; (213) 278-8118. (Subsidiary of American International Pictures; Distributors of American International Pictures Overseas)

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ASSISTANT TREASURER
Louis Lagalante

ASSISTANT TREASURER (N.Y.)
Lucy Keister

ASSISTANT SECRETARY
Jerome Susman

DATE OF ORGANIZATION
1954

BOARD OF DIRECTORS

ASSISTANT NATIONAL DIR. OF ADV. & PUB. AND EXPLOIT.
Ruth Pologe Levinson

American International Television, Inc.

165 West 46th Street, New York, N.Y. 10036; (212) 489-8100. California Office: 9033 Wilshire Blvd. Beverly Hills, California 90211; (213) 278-8118.

CHAIRMAN OF THE BOARD & PRESIDENT
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EXECUTIVE VICE PRESIDENT-DISTRIBUTION
Leon P. Blender

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Lucy Keister

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ASSISTANT DIRECTOR—ADVERTISING, PUBLICITY & PROMOTION
Lucy Keister

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American International Pictures, Inc.

American National Enterprises, Inc.


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Randall Have

CONTROLLER
Larry Whitlock

BOARD OF DIRECTORS
Officers and David M. Barber, David S. Ostler

DATE OF ORGANIZATION
1965

American International Productions

9033 Wilshire Blvd., Beverly Hills, Calif. 90211; (213) 278-8118. (Producer of feature films).

CHAIRMAN OF THE BOARD & PRESIDENT
Samuel Z. Arkoff

EXECUTIVE VICE PRESIDENT-DISTRIBUTION
Leon P. Blender

EXECUTIVE VICE PRESIDENT-FINANCE & TREASURER
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ASSISTANT TREASURER
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PERSONNEL & MP MUSIC SUPERVISOR
Al Simmons

DIRECTOR OF POST PRODUCTION
Salvatore Biller

ASSISTANT NAT'L DIR. OF ADV. PUBL. & EXPLOIT.
Ruth Pologe Levinson

BOARD OF DIRECTORS

American International Productions (England) Limited

14 Berkeley Street, London W1, England; Tel.: 629-2662.

DIRECTOR
Ruth Sanders.

American National Radiogram Corporation

278-8118. (Subsidiary of American International Pictures; Distributors of American National Radiogram Corporation)

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EXECUTIVE VICE PRESIDENT-DISTRIBUTION
Leon P. Blender

EXECUTIVE VICE PRESIDENT-FINANCE & TREASURER
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Jules Stein

SECRETARY
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ASSISTANT TREASURER
Louis Lagalante

ASSISTANT TREASURER (N.Y.)
Lucy Keister

ASSISTANT SECRETARY
Jerome Susman

DATE OF ORGANIZATION
1954

BOARD OF DIRECTORS

ASSISTANT NATIONAL DIR. OF ADV. & PUB. AND EXPLOIT.
Ruth Pologe Levinson

American National Pictures

9033 Wilshire Blvd., Beverly Hills, Calif. 90211; (213) 278-8118. (Producer of feature films).

CHAIRMAN OF THE BOARD & PRESIDENT
Samuel Z. Arkoff

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Leon P. Blender

EXECUTIVE VICE PRESIDENT-FINANCE & TREASURER
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ASSISTANT TREASURER
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ASSISTANT TREASURER
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DIRECTOR OF POST PRODUCTION
Salvatore Biller

ASSISTANT NAT'L DIR. OF ADV. PUBL. & EXPLOIT.
Ruth Pologe Levinson

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ART DEPARTMENT

SUPERVISOR

HEAD THEATRICAL BOOKER

DIRECTOR OF POST PRODUCTION - DOMESTIC OPERATIONS

DIRECTOR OF ADVERTISING

MANAGEMENT

DEPARTMENTS:

EDWARD BLYSON (Managing Director-U.K.)


Massimo Gradossi (General manager for Southern Europe supplying Italy, Spain, Greece & Turkey.) Avco Embassy Pictures (Italy) S.p.A., Viale Rossini 7, 00186 Rome, Italy.

Haim Keshel (Continental and Near East Manager & Sales supervisor), Avco Embassy Pictures (France) Inc., 89 Champs Elysées, 75008 Paris, France.


Victor Green (Supervisor for Australia and New Zealand), Avco Embassy Pictures (Australia) Pty., G.P.O. Box 3036, G.P.O., Sydney, Australia 2001.

DOMESTIC BRANCHES & MANAGERS


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Cleveland, Ohio 44115: 19211 Villaview Road, Robert Blitz, Branch Manager, 314-521-5360; Dallas, Texas 75201: 1712 Commerce Street, Glenn Fannin, Branch Manager, 214-784-1132.

Indianapolis, Ind. 46208: 2099 Meadows Drive, Robert Thomas, Salesman, 317-962-0757.

Los Angeles, Calif. 90036: 4850 Sunset Blvd., Eleny Dungan, Branch Manager, 310-879-9000.

Minneapolis, Minn. 55403: 1104 Currie Avenue N, Suite 300 Jerome Lamendora, Branch Manager; 612-398-3570.

Philadelphia, Pa. 19103: 1612 Market Street, Suite 483; Sog Hurwitz, Branch Manager, 215-563-8346; Salt Lake City, Utah 84106: 1243 E. 21 Church, Suite 100; Lyke Livsey, Salesman, 801-487-4700; San Francisco, Calif. 94102: 988 Market Street, John O'Leary, Division Manager; C. Carpu, Branch Manager, 415-776-9065.

St. Louis, Mo. 63103: 388 N. Grand Blvd., Room 604; Ralph Lucas, Branch Manager, 314-733-5841; Washington, D.C. 20024: 515 Amherst Road, Suite 302; Landover Hills, Maryland; Fred Goldschmidt, Branch Manager, 301-371-2700.

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Robert Ammatiichi

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555 No. La Brea Ave., Los Angeles, Calif. 90036; 938-2413; Branches: 410 San Pedro Avenue, San Antonio, Texas 78291; 1233 So. Wabash Ave, Chicago, Illinois; 132 West 43rd St., New York, N. Y. 10036; 2147 Broadway, Denver, Colorado 80205. (Distributor of Mexican motion pictures.)

President

Jewell Trux

Vice President

Jewell Trux, Luis Anciola

Secretary-Treasurer

Javier Uranga

Board of Directors

Raul de Anda, chairman; Pedro Galindo, Luis Anciola, Jewell Trux, Javier Uranga.

Date of Organization

1932

BARNETT/NOVO INTERNATIONAL CORP.

425 E. 53rd St., New York, N. Y. 10022; (212) 758-3500. (International forwarders. Customs house brokers.)

Vice-President & General Manager

Howard Left

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Suite 908, 9200 Sunset Blvd., Los Angeles, Calif. 90024; 278-8883.

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9570 Wilshire Boulevard, Suite 400, Beverly Hills, CA 90212. Tel.: 278-9870.

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165 West 45th St., New York, N. Y. 10036; 765-0632 & 3.

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A. Grossman

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R. Cypres

Director of Foreign Operations

Richard Appelbaum

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7100 McCormick Road, Chicago, Illinois 60645; (312) 673-3300. (Manufacturers of electronic, photocopying and business machines, and educational materials. Electronics—dynamic measuring and recording equipment, analytical and control instruments, custom engineered instrumentation systems, high vacuum and magnetic tape instrumentation, miniaturized portable communication devices, environmental test equipment, instrumentation ceramics, and precision optics. Photo-optics—70mm, 35mm, and 16mm continuous motion picture additive color film printers; 35mm and 16mm continuous motion picture film printers; 70mm, 35mm and 16mm film perforators; 16mm silent and sound motion picture projectors; 8mm motion picture projectors; 16mm and 8mm electric eye motion picture cameras; electric eye still cameras; slide, overhead and film strip projectors; audio-visual equipment.
lenses and accessories; and optics. Business machines—"Ditto" spirit and offset duplicating, "electrostatic copiers" equipment and supplies Diazo machines, microfilm equipment and folding, inserting and mailing machines and microfilm, and lithographic and gun camera film; custom equipment for microimage reproduction; and printed business systems, and forms. Educational materials—publishes elementary, high school and college textbook and educational tape recordings, film strips and overhead projection transparencies, offers home study courses and operates resident technical and business education training schools in Chicago, Toronto, Phoenix, Atlanta, Columbus, Ohio, Dallas, Kansas City, Mo., and Union, N.J.; provides marketing communications service through Wilding, Inc.; conducts training programs for industry; provides consulting services in organizational change and development; and produces programmed instructional material for improving communications between individuals and groups. Duplicator of recorded video tape.

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DATE OF INCORPORATION
1907, Illinois

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EASTERN OPERATIONS
E.S. Lindfors (V.P.)

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1414 N.E. 183rd St., North Miami Beach, Fla. 7-5252. (Producers of features, TV; documentaries, shorts, educational & commercials.)

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VICE-PRESIDENT
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SECRETARY AND TREASURER
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LEGAL
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BILLY JACK ENTERPRISES, INC.
9336 West Washington Blvd., Culver City, Calif. 90230. Tel.: (213) 559-5310. (Motion picture production and distribution) Subsidiaries include Taylor-Laughlin Distribution Co., Inc and Avondale Productions.

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VICE-PRESIDENT & SECRETARY/TREASURER
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CHIEF EXECUTIVE OFFICER
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www.americanradiohistory.com
Boardwalk Productions
5150 Wilshire Blvd., Suite 505, Los Angeles, Calif. 90036. Tel.: (213) 938-0109. (Motion picture production)

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VICE PRESIDENT
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SECRETARY
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TREASURER
Joseph V. Broffman
DATE OF ORGANIZATION
1961

Boasberg/Goldstein, Inc.
9056 Santa Monica Blvd., Los Angeles, Calif. 90069. (Consultants to film producers on distribution)

CHAIRMAN OF BOARD
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PRESIDENT
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FOREIGN REPRESENTATIVE
Norbert Querbach, London
DATE OF ORGANIZATION
1974

Boots and Saddles Pictures Co.
1578 Queens Road, Hollywood, Calif. 90069. Phone: 656-2000.

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VICE-PRESIDENT
Henry Sucher
SECRETARY - TREASURER
E.M. Bourke

Stephen Bosustow Productions
1649 Eleventh St., Santa Monica, Calif. 90404. Tel.: (213) 394-0218. (Motion picture production and distribution)

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VICE PRESIDENT & TREASURER
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PRESIDENT
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DIRECTOR OF FINANCE
Dave Freeman
DIRECTOR OF SALES
Penny Bergman
DATE OF ORGANIZATION
1968

Box Office International
4774 Melrose Ave., Hollywood, Calif. Tel.: (212) 660-1770. (Distribution and production)

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VICE PRESIDENT
Peter Perry
TREASURER
Margaret Novak
SECRETARY
Louis Stein
DATE OF ORGANIZATION
1966

Brandon Films, Inc.
34 MacQuestion Parkway South, Mt. Vernon, N.Y. 10550. (Producer and distributor) Tel.: (914) 664-5051.

GENERAL MANAGER
Leonard P. Werly
DATE OF ORGANIZATION
1941

Joseph Brenner Associates, Inc.
570 Seventh Avenue, New York, N.Y. 10018. Tel.: 212-354-6070. (Distributor)

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Joseph Brenner
GEN. SALES MGR.
Steven Brenner

Broder, Jack, Productions, Inc.
3084 Motor Avenue, Los Angeles, Calif. 90064; 838-2145. (Producer)

PRESIDENT
Jack Broder
SECRETARY-TREASURER
Beatrice Broder

Brown, Howard C., Productions

Brut Productions, Inc.
California: Burbank Studios, 4000 Warner Blvd., Burbank, Calif. 91522. Tel.: (213) 843-6000. New York:
1345 Sixth Avenue, New York City, 10019. Tel.: (212) 581-3114. (The entertainment arm of Faberge, Inc.
engaged in production and distribution of motion pictures and TV programs, as well as the record and

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Richard Barrie
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Daniel Goodman
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SECRETARY-TREASURER
Stanley Frederick
CONTROLLER
Edward Adamsk
BOARD OF DIRECTORS
George Barrie, Richard Barrie, Philip Brass, Alexander
Yuelys, Stanley Frederick
DATE OF ORGANIZATION
1971

Bryanston Pictures
177 So. Beverly Drive, Beverly Hills, Calif. 90212. Tel.: (213) 273-1262. New York office: 630 Ninth
Avenue, 10026. Tel.: (212) 581-5240. (Motion picture production and distribution)

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Theodore Zehpiro
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HEAD OF PRODUCTION
Steve Bono

359

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The Bryna Company
141 El Camino Dr., Beverly Hills, Calif. 90212; 274-5294.
PRESIDENT
Kirk Douglas
DATE OF ORGANIZATION
1949

Buena Vista Film Distribution Co., Inc.
(See Walt Disney Productions.)

Buena Vista International, Inc.
350 South Buena Vista Street, Burbank, California 91521. (213) 845-3141.
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VICE PRESIDENTS
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Donald A. Escen
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Joseph Burstyn, Inc.
100 West 57th St., New York, N.Y. 10019. Tel.: (212) 245-1750 and 867-5741. (Motion picture distribution)
PRESIDENT
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VICE PRESIDENT & TREASURER
Gerald N. Goldberger
SECRETARY
Arthur L. Goldberger
DATE OF ORGANIZATION
1935

Caruth C. Byrd Productions
Goldwyn Studios, 1041 N. Formosa, Los Angeles, Calif. 90046. Tel.: (213) 851-1234. (Motion picture production) A division of Caruth C. Byrd Enterprises, Inc. Affiliate: Communications Network, Inc.
CHAIRMAN OF BOARD
Caruth C. Byrd
PRESIDENT
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VICE PRESIDENT
Charles T. Courtney, Jr.
DATE OF ORGANIZATION
1972

Cagney Productions, Inc.
6777 Hollywood Blvd., Room 501, Los Angeles 90028, Calif.; HOLLYWOOD 4-3783. (Producer.)
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VICE-PRESIDENT AND SECRETARY
James Cagney

Cambist Films, Inc.
850 Seventh Avenue, New York, N.Y. 10019. Tel.: (212) 586-5810. (Film production and distribution.)
PRESIDENT
Lee Hresco
DATE OF ORGANIZATION
1966

The Cannon Group, Inc.
405 Park Ave., New York, N.Y. 10022; Cables: CANNONPIX; Telex: 62684.
PRESIDENT
Dennis Friedland
FOREIGN SALES
Norman Friedland
GENERAL SALES MANAGER
Thomas Berman

Capital Film Laboratories, Inc.
470 E. Street, S.W., Washington, D.C. 20024; (202) 347-1717; 1998 N.E. 150th Street, N. Miami, Florida 33161; (305) 949-4252; 1619 Broadway, New York, N.Y.; (212) 541-4540.
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VICE PRESIDENT
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DATE OF ORGANIZATION
1973

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Centaur Releasing Corp.
165 West 46th St., New York, N.Y. 10036. Tel.: (212) 581-4960. (Motion picture production and distribution.)
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3958 Peachtree Road, N.E., Suite 303, Atlanta, Ga., 30319. Tel.: (404) 233-4484. (Feature film production and distribution worldwide.)
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DATE OF ORGANIZATION
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Cerberus Productions, Inc.
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Certified Reports Inc. (CRI)
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DATE OF ORGANIZATION
1972

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595 Madison Ave., New York, N.Y. 10022. Tel.: 421-5555
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GENERAL SALES MANAGER
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Headquarters: Postbus 9255, Rijswijkstraat 175, Amsterdam W.3, The Netherlands. (Distribution of motion pictures.)
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1 Gulf & Western Plaza, New York, N.Y. 10022

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Afghanistan—Cinema International Corporation GesmbH, Neu- bauergasse 1, 1071 Vienna, Austria. Manager—Erich Schlattau. 
Belgium—Cinema International Corporation s.r.c., 217 Rue Royale, 1050 Brussels. Manager—Be Deligne.

CINEMA INTERNATIONAL CORPORATION


Egypt—Paramount Films of Egypt, Inc. P.O. Box 433, 17 Rue Soulima El Halabi, Cairo, Egypt. U.A.R. Manager—Georges Barumini.

Universal Pictures Corp. of Egypt, P.O. Box 433, 35 Talbat Harb, Cairo, Egypt. U.A.R. Manager—Sadig Zaghloui.


Germany—Cinema International Corporation GmbH, Postfach 16790, Kassel 68, 6 Frankfurt/Main, Germany. Manager—Lutz Scherer.

Grece—Cinema International Corporation E.P.E., Gamberi St. 1, Athens 141, Greece. Manager—Yanni Tzanakakis.


Israel—Cinema International Corporation, P.O. Box 4795, 47 Hayarkon Street, Tel Aviv, Israel. Manager—Israel Freundlich.

Italy—Cinema International Corporation srl, via Muggia 16, Rome 00185, Italy. Manager—Mau Morquet.

Lebanon—Cinema International Corporation, P.O. Box 7122, Soummakieh Building, Mme. Curie Street. Beirut, Lebanon. Manager—Karnal G. Kawkab.

Netherlands—Cinema International Corporation (Netherlandse B.V. Postbus 9255, Rijswijkstraat 175, Amsterdam W.3 The Netherlands. Manager—Paul Sturts.


Portugal—Cinema International Corporation (PTC), Post. Box No. 132, Killiney Road Post Office, Killiney Road, Singapore 9, Republic of Singapore. Manager—Rodney Webb.

Singapore/Malaysia—Cinema International Corporation (PTC), Post Box No. 132, Killiney Road Post Office, Killiney Road, Singapore 9, Republic of Singapore. Manager—Rodney Webb.

Thailand—Cinema International Corporation (PTC), Post Box No. 220, Bangkok, Thailand. Manager—Chatthamikharana.

AUSTRALASIA

Australia—Cinema International Corporation Pty. Ltd., P.O. Box 4040, 45-55 Brisbane Street, Sydney, N.S.W. 2001, Australia. Manager—Wes Loney.

New Zealand—Cinema International Corporation (NZ) Ltd., P.O. Box 8840 Symonds St. 157-159 Symonds Street, Auckland, New Zealand. Manager—Reg Felton.
Cinematica, Inc.,

1350 Avenue of the Americas, New York, N.Y. 10019; (212) 765-3430.

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- Warner Bros., Cinemiracle International Pictures, Cinerama, Jim Witcher, Cinemation Industries, Inc., 90048; (213) 659-2150. (Engaged in distribution of theatrical films, in the Cinerama widescreen process and for standard size screens.)

FOREIGN SUPERVISOR
John F. Rubineck

BRANCH OFFICES:
- Tokyo Room 602, Mori No. 11 Building, 11 Aoi-Funag, Shibak Nishikuhi, Minato-Ku, Tokyo, Japan, 105-8515. Edward Berger, East Supervisor.

City Film Productions
64-12 65th Place, Middle Village (Queens County, N.Y.C.) N.Y. 11379; (212) 456-5050. (Producers of, and production services for motion pictures, television, business, industry, research.)

EXECUTIVE PRODUCER
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Classic Entertainment Corp.
445 Park Avenue, New York, N.Y. 10022. Tel.: (212) 765-1059. (Motion picture distribution)

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Columbia Pictures Industries, Inc.
711 Fifth Avenue, New York, N.Y. 10022; PLaza 1-4400.

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DATE OF INCORPORATION
January 10, 1924, under laws of New York State.

CAPITALIZATION
24,000,000 shares of common authorized. 5,000,000 at June 30, 1969, $2.50 par value outstanding, 5,000,000 shares preferred issued and none outstanding, par value, $1.00.

HEADQUARTERS OF COLUMBIA PICTURES
Columbia Pictures Corp. was incorporated January 10, 1924. The company's origin traces back to Harry Cohn, who was an independent producer making shorts. Jack Cohn resigned from Universal to go into the motion picture business for himself. The firm of Jack and Harry Cohn was then organized. Later Jack and Harry Cohn prevailed upon Joseph Brandt, who had been the General Manager of Universal to join them. The name of the company was changed to CBC Sales Corporation. Later it was organized as Columbia Pictures and in November 1924 it was reorganized as Columbia Pictures Industries, Inc. with Columbia Pictures and Screen Gems as its major divisions.

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Seattle, Wash. 98109: 975 John Street, Wayne Case

COLUMBIA PICTURES INTERNATIONAL CORP.

Subsidiary of Columbia Pictures Industries, Inc., 711 Fifth Avenue, New York, N.Y. 10022

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Belgium—Warner-Columbia Film, S.N.C. Helge, 328 Rue Royale, Brussels; Alex Stein, manager.

Denmark—Columbia Film a/s, Hammerichsgade 14, Copenhagen; A. Jespersen, manager.

Egypt—Columbia Motion Pictures, Inc., 25 Sharia Orabi, Cairo; Adly Nassif, mgr.

Finland—O. Y. Warner-Columbia Films A.B., Pohj Esplanadikatu 33, Helsingfors 10; Leo M. Jarden, manager.

France—Warner-Columbia Film, 20 Rue Troyon, Paris; R. Golmbutt, Director.

Germany—Warner-Columbia Film G.m.b.A., Ichstatterstrasse 1, Munich; Erich Mueller, manager.

Holland—Columbia Int'l Films (Holland), N.V. Achter Oostetinde 9/11, Amsterdam; P. Ooms, manager.

Italy—Cinema Grafica Internazionale Artistiche Distribuzioni, Via Pasquale Cresci 31, Rome; Francis Cantor, manager.

Japan—Columbia pictures Proprietary Ltd., 2-Chome, Shimbashi, Minato-ku, Tokyo; Senji Tan, manager.

Mexico—Columbia Pictures, S.A., Monterrey 150, P.O. Box 911, Mexico City; Jack Jacker, manager.

Paraguay—Columbia Pictures de Paraguay, Inc., Edificio Elga, Via Española 42-50, Parana, Francisco Roisi, manager.

Peru—Columbia Pictures of Peru, Inc., Jiron Cuzco 177, Lima; Kevin M. Phillips, mgr.

Puerto Rico—Columbia Pictures, San Miguel Bldg., Kennedy Ave., P.O. Box 422, San Juan; Efrain Cruz, mgr.

Venezuela—Columbia Pictures of Venezuela, Inc., Apartado 12505, Caracas; John Finder, manager.

West Indies—Warner-Columbia Distributors, Film Center, St. James Port of Spain Trinidad.

Australia—Columbia Pictures Proprietary Ltd., First Floor, 49 Market St., Sydney, Australia; C.H. Jones, Managing Director.


India—Columbia Films of India, Ltd., Metro House, 1st floor, Mahatma Gandhi Road, P.O. Box 390, Bombay, P.H. Krishna-Iyer, mgr.

Japon—Columbia Films, Ltd., Kaneseika Building, 5-4, 2-Chome, Shibumi, Minato-ku, Tokyo, Jacob Shapiro, gen. mgr.

Thailand—Columbia Films of Thailand, Ltd., P.O. Box 644, South East Insurance Bldg., 315 Sihon Rd., Bangkok, Wm. H. Blayney, manager.

Taiwan (China)—Columbia Films of China, Ltd., P.O. Box 101, No. 1 Sub-Lane 5, Lane 89, Chengan Rd., Taipei, Taiwan C.Y. Hsu, manager.

Hong Kong—Columbia Films of Hong Kong, Ltd., P.O. Box 597, C.F. Deun, manager.

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Continental Cinema Corporation

Administrative offices: 1688 Meridian Ave., Miami Beach, Fla. 33139, Tel. 534-8111. Studios: c/o Studio City, P.O. Box 966, North Miami, Fla. 33161, Tel. 949-2211.

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330 East 56th St., New York 10022. MU 8-1585. (Producer featurettes and documentaries TV Programs.)

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DIRECTOR OF PRODUCTION
Willis Briley

DATE OF ORGANIZATION
1951

Creative Management Associates, Inc. (CMA)

New York: 600 Madison Avenue, 10022. Tel.: (212) 935-4000.


Las Vegas: 2765 S. Highland, 89102. (702) 734-7666.

Miami: 7630 Biscayne Blvd., 33138. (305) 754-2603.

London: 22 Grafton St., W.1. (01) 499-7971.

Rome: 38 Via Siacci, 00197. 860-041.
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780 N. Gower, Los Angeles, Calif. 90038; 463-0100.
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Bob Levinson
DATE OF ORGANIZATION
1959.

Crystal Pictures, Inc.
Room 414, 1560 Broadway, New York, N.Y. 10036; Tel. PL 7-5130, Cable: CRYSPIC NEW YORK.
(Importers and exporters of theatrical and TV films, shorts, and documentaries; film financing and specialized distribution, domestic and foreign.)
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1021 N. Seward St., Hollywood, Calif. 90038. Tel. (213) 462-5810; 172 Golden Gate Ave., San Francisco, Calif. (415) PR 6-3200. (Production.)
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1960

Donald A. Davis Productions, Inc.
705 North Cole Avenue, Hollywood, Calif. 90038; Tel.: (213) 469-5256. (Motion picture production and distribution)
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ADVERTISING AND PUBLICITY
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DePatie-Freleng Enterprises, Inc.
6859 Hayvenhurst Ave., Van Nuys, Calif. 91406; 988-3890. (Animated theatrical and TV series, title and trailer production, animated and live action commercial production.)
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EXECUTIVE VICE-PRESIDENT
Pete Prengel
DIRECTOR—BUSINESS AFFAIRS
Stan Popper
DIRECTOR—TV COMM. DIVISION
Cullen Houghtaling
SECRETARY-TREASURER
Charles Silverberg
V.P. PRODUCTION
Lee Gunther
POST PROD. SUPERVISOR
Rick Steward
DIR. PROGRAM DEVELOPMENT
Joe Ruby

Dimension Pictures
9000 Sunset Blvd., Los Angeles, Calif. 90069. Tel.: (213) 278-6844. (Motion picture distribution)
PRESIDENT
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EXECUTIVE VICE-PRESIDENT
Charles Swartz
Vice President
Stephanie Rothman
Eastern Sales Representative
Harold Weisenthal

Dioscuri Productions, Inc.
250 West 15th St., Suite 5g, New York, N.Y. 10011. Tel.: 212-243-4251. (Motion picture production).

President & Head of Production
John Lauricella

Vice-President in Charge of Directorial Services
Jiri Weiss

Associate Producer & Chief Story Editor
James Case Rogers

Head of Production Services
Anthony Bedreich

Head of Department of Marketing and Audience Research
Robert Par cher

Vice President & Controller
Sam J. Elia

Date of Organization
1971

Directors Group Motion Pictures, Inc.
870 Seventh Avenue, New York, N.Y. 10019. Tel.: (212) 489-9611. (Motion picture and videotape producing company, specialists in industrial shorts and TV commercials).

President
Evelyn Edward Gradus
Chairman of Board
Ben Gradus

Date of Organization
1961

Disney, Walt, Productions
500 South Buena Vista Street, Burbank, California 91521

Chairman of the Board
Donn B. Tatum

President
E. Cardon Walker

Vice-President—Production and Studio Operations
William H. Anderson

Vice-President—Finance
Michael L. Bagnall

Vice President—Corporate Relations & Assistant to the President
James N. Stewart

Vice President—16mm Production
Roy E. Disney

Vice President—Marketing-Consumer Products Division
Vincent H. Jeffords

Vice President and Treasurer
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Vice President—Executive Producer
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Vice President—Operations—Disneyland and Walt Disney World
Richard A. Nunn

Vice President—Tax Administration
George A. Sullivan

Vice President and Controller
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Vice President and Eastern Counsel
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Secretary—Legal
Luther E. Marc

Assistant Secretary-Treasurer
Leeland L. Kirk

Assistant Treasurer and Assistant Controller
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Assistant Controller
Bruce F. Johnson

Walt Disney Music Company
500 South Buena Vista Street, Burbank, California 91521

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Secretary
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Doty-Dayton Productions

President
Lyman B. Dayton

Secretary-Treasurer
Elizabeth D. Dayton

Chairman
G. Ellis Doty, M.D.

Date of Organization
1972

Dougfair Corporation
Suite 503, 6922 Hollywood Blvd., Los Angeles, Calif. 90028, HD 5-6164. (Producer.)

President
Doug Fairbanks, Jr.

Vice President
Fred W. Hess

Secretary and Treasurer
Raymond A. Frug

Date of Organization
1946

Fairbanks Douglas, Ltd.
10 Park Place, St. James' London, S.W.1, England. Tel. Hyde Park 2704

Dubie-Do Productions, Inc.
1 Laurie Drive, Englewood Cliffs, N.J. 07632. (201) 568-4214, (212) 765-4240. (Production of motion pictures for theatres and TV.)

Dudley Productions Limited
308 N. Rodeo Dr., Beverly Hills, Calif. 90210; (213) 273-5891

President
Dudley A. Warner

Eagle Productions, U.S.A.
P.O. Box 20243, Oklahoma City, Oklahoma 73120; Tel.: (405) 945-9233, Chicago Office 5052 N. Menard Ave. 60630; Tel.: (312) 545-8393.
PRESIDENT
Tadeusz A. J. E. Czolowski
EXECUTIVE ASSISTANT
T. Christian Czolowski
MANAGER
L. A. Carey
EXECUTIVE VICE-PRES.
M. E. Czolowski

Eastman Kodak Company

343 State Street, Rochester, N. Y. 14650, Tel. 716-325-2000; 1901 W. 22nd St., Oakland, Ill. 60621, Tel. 312-654-5000; 6706 Santa Monica Boulevard, Hollywood, Calif. 90038. Tel. 213-464-6131; and 1133 Ave. of the Americas, N. Y., N. Y. 10036. Tel. (212) 262-6000. (Motion Picture Film offices & laboratories.)

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ASSISTANT VICE PRESIDENT & DIR., ADVERTISING & PROMOTION
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ASSISTANT VICE PRESIDENT & GEN. MGR., PROFESSIONAL & FINISHING MKTS. DIV.
William A. Sawyer, Jr.
ASST. VICE PRESIDENT & GEN. MGR., MOTION PICTURE & AUDIOVISUAL MARKETS DIV
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Frederic S. Welsh
ASST. VICE PRESIDENT & DIR. COMPENSATION & BENEFITS DEPT.
Carl L. Stevenson
DIRECTORS

EXECUTIVE COMMITTEE

U.S. DIVISIONS

Tennessee Eastman Company, Texas Eastman Company, Distillation Products Industries, Carolina Eastman Company, Kodak Park Division, Kodak Apparatus Division.

PRINCIPAL SUBSIDIARIES

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EDP Films, Inc.

600 Madison Avenue, New York, N. Y. 10022. Tel.: (212) 758-4777. (New York Exchange film distributor)

PRESIDENT
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VICE PRESIDENTS
Peter Koore
Sidney Ginsberg

Edprod Pictures, Inc.

1680 North Vine Street, Suite 1210, Hollywood, Calif. 90028. Tel.: (213) 466-7327. (Motion picture production)

PRESIDENT
Edward Small
VICE PRESIDENT & SECRETARY
Herbert G. Haerwitze
TREASURER
Robert B. Leck
DATE OF ORGANIZATION
1968

Elman Enterprises

8201 Beverly Blvd., Los Angeles, Calif. 90048. Tel.: (213) 655-8200. (Motion picture distribution)

OWNERS
Richard Ellman, Phillip Garfinkle

Emerson Film Enterprises, Inc.

116 No. Robertson Blvd., Los Angeles, Calif. 90048. 659-1900.

PRESIDENT
Joseph C. Emerson.

Entertainment Ventures, Inc.

1654 Cordova St., Los Angeles, Calif. 90007. Tel.: (213) 731-7236. (Motion picture production, distribution, exhibition)

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Jerry Persell
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369
Famous Players Limited

130 Bloor Street West, Toronto, Ont. m5s Ip3.

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Film Investment Corp.

186 No. Canon Dr., Suite 110, Beverly Hills, Calif. 90210. Tel.: (213) 274-9991. (Producer-Distributor of motion pictures and TV films.)

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Filmmakers, Ltd.

Virginia Beach Municipal Center, 2625 Princess Anne Road, Virginia Beach, Va. 23456. Tel.: (804) 427-6101. (Producers)

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SPECIAL ASSISTANT TO PRESIDENT
Antonino V. Waring

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Donald G. Weissman, Jr., William J. Allsbrook, John X. Aragona, Richard C. Tumburino, Lee D. Cohen

Filmlife Incorporated

Filmlife Building, 141 Moonachie Road, Moonachie, New Jersey 07074. Tel. (201) 440-8500. (Restoration of damaged motion picture film, including scratch removal,rehumidification of brittle film, removal of abra-
sions, cinch marks, curls, dirt, shrinkage, oil stains, etc. Also film storage, inspection, shipping and distribution worldwide)

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Shelia S. Bernard
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Daniel H. Ehrlieh, Barnett Goldberg, Robert Lang, George Geller, Sidney G. Showes

The Filmmakers Group

Universal Studios, Universal City, Calif. Tel. 985-4321. (Motion picture production.)

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VICE-PRESIDENT & DIRECTOR
Robert Wise, Mark Robson, James Bridges.

STORY EDITORS
Max Lamb, Joe Lesueur.

PUBLICIST
Mike Kaplan.

Film-Makers International Releasing Co.

8444 Wilshire Blvd., Beverly Hills, Calif. 90211. Tel.: (213) 655-2968. (Motion picture distribution)

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Sandra Harowitz, Travis Blair

Filmstreat International Corp.

(A Division of Novo)

National Headquarters: 250 W. 64th St., New York, N.Y. 10023. Tel. (212) 799-2500. West Coast Branch: 730 Salem St., Glendale, Calif. 91203. Tel. (213) 242-2181. Toronto Laboratory: 205 Richmond St. W., Toronto, Ontario, Canada. (Rejuvenation of Damaged Film, Inspection, Storage and Cleaning Facilities.)

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ADMINISTRATIVE VICE PRESIDENT
Leonard A. Kaiser
VICE PRESIDENT, NAT'L SALES DIRECTOR
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VICE PRESIDENT, WEST COAST
Stanley Cohen

Film Ventures International

161 Spring St., N.W., Atlanta, Ga. 30303. Tel.: (404) 523-1846. (Motion picture distribution)

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NATIONAL SALES MANAGER
Walter Durell

Filmways, Inc.

1800 Century Park East, Los Angeles, Calif. 90067; (213) 552-1133; 540 Madison Avenue, New York, N.Y. 10022; 758-5100.

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OFFICE MANAGER
Freda Koplowicz

FILMMAKERS
Samuel Koplowicz, Ken Pappes, Tom Radford, Lorna Rasmussen, Bob Reece, Allan Stein.

Fima Noveck Productions, Inc.

45 West 45th Street, New York, N.Y. 10036. Tel.: (212) 787-7-3138. (Production, post-production of features, documentaries and other films.)

PRESIDENT
Fima H. Noveck
TREASURER
Franco Noveck
SECRETARY
Pearl Rubenstein

DATE OF ORGANIZATION
1936

Finney, Edward, Productions

1578 Queens Rd., Hollywood, Calif. 90069; 874-0840. (Producer.)

PRESIDENT
Edward Finney
VICE-PRESIDENT
Henry Sacher
SECRETARY
Roger Merton

First Artists Production Company, Ltd.

400 Warner Blvd., Burbank, Calif. Tel.: (213) 843-6000/845-7239. (Motion picture production company formed by Dustin Hoffman, Paul Newman, Steve McQueen and Barbra Streisand. Films distributed by Warner Bros.)

CHAIRMAN OF THE BOARD/TREASURER
Patrick Kelley
PRESIDENT
Jay Kanter
SECRETARY
H.H. Trevor

BOARD OF DIRECTORS
H. H. Trevor Dawson, Martin Erieheman, John Foreman, Jack Otrnov, Nancy Ann Stern, Frank Wells

DATE OF ORGANIZATION
1960

FitzPatrick Pictures

8624 Sunset Boulevard, Hollywood 90069, Calif. 655-8660
PROPRIETOR
James A. FitzPatrick
SECRETARY
Johanna Elliott

David Foster Productions
8447 Wilshire Boulevard, Suite 302, Beverly Hills, Calif. 90211. (213) 651-0230. (Independent Production of Motion Pictures.)
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David Foster
VICE PRESIDENT
Jackie Foster
SECRETARY
Norman H. Garey
ASST. SECRETARY
Margaret Miklos, David D. Wexler
TREASURER
Margaret Miklos

FRSCO Productions, Ltd.
General Service Studios, 1040 N. Las Palmas, Hollywood, Calif. 90038. (213) 876-7600; 465-0330. (Feature production)
PRESIDENT
Frank R. Saultri
VICE PRESIDENT
Edward A. Inferrera
SECRETARY
Gloria A. Inferrera
DATE OF ORGANIZATION
1972

Gateway Films
Valley Forge, Pa. 19481, Tel.: (215) 768-2042. (Motion picture production and distribution, including theatrical, 16mm and television, both domestic and international.)
GENERAL MANAGER
A. Kenneth Curtis
DATE OF ORGANIZATION
March, 1972

G.G. Communications, Inc.
820 Statler Bldg., Boston, Mass. 02116. Tel.: (617) 542-9633. (Motion picture distribution)
PRESIDENT AND TREASURER
Nicholas W. Russo
VICE PRESIDENT AND NATIONAL SALES MANAGER
Carl F. Regan
EAST COAST SALES MANAGER
Herbert J. Schaefer

General Film Corporation
839 N. Highland Ave., Los Angeles, Calif. 90038. Tel.: (213) 469-5321. (World-wide distribution of theatrical motion pictures.)
PRESIDENT
Arthur Marks
VICE PRESIDENT-SALES
Don Gottlieb
SECRETARY-TREASURER
William Krause
CONTROLLER
Marcel Caceres
GENERAL MANAGER
Robert Woempner

Glen Glenn Sound Co.
6624 Romaine St., Hollywood 38, Calif. Hollywood 9-7221. (Sound recording services from original production to final optical negative, feature motion pictures, television films and television commercials.)
PRESIDENT
Mel Sawelson
VICE-PRESIDENT
Joseph D. Kelly
ASST. VICE PRESIDENT
Emory Cohen
TREASURER
Jim Lawler

Globe Pictures, Inc.
37 West 57th St., New York, N.Y. 10019. (212) PL 1-9048. (Distributor)
PRESIDENT
Joseph Green

Goldstone Film Enterprises, Inc.
117-14 Queens Blvd., Forest Hills, N.Y. 11375. Tel.: (212) 793-4818. (Motion picture distribution)
PRESIDENT
Harry Goldstone
VICE-PRESIDENT
Irving Fleiss

Goldwyn, Samuel Productions
1041 North Formosa Avenue, Los Angeles, Calif. 90046; Tel.: 851-1234. (Producer.)
PRESIDENT
Samuel Goldwyn, Jr.
VICE-PRESIDENT
Martin Perlberger
SECRETARY & TREASURER
S.A. MacSween
BOARD OF DIRECTORS
Samuel Goldwyn, Jr., Martin Perlberger, S.A. MacSween

Goodson-Todman Productions
375 Park Ave., New York 22, N.Y.; PLaza 1-0600. (Producer.)
PRINCIPALS
William S. Todman, Mark Goodson
EXECUTIVE VICE-PRESIDENT, EAST COAST
Giraud Chester
DIRECTOR OF BUSINESS AFFAIRS
Howard F. Todman
EXECUTIVE VICE-PRESIDENT WEST COAST
H.L. Kuehman
EXECUTIVE PRODUCER
Gil Fates

Gordon, Alex, Productions
360 North Orange Dr., Los Angeles, Calif. 90036; Tel.: 936-1874.
PRESIDENT
Alex Gordon
VICE-PRESIDENT, TREASURER
Ruth S. Gordon

Gordon, Bert I. Productions, Inc.
9780 Peavine Drive, Beverly Hills, Calif. 90210
PRESIDENT Bert I. Gordon
Gordon Films, Inc.

10 Columbus Circle, New York, N.Y. 10023; 757-9390-1-2. (Producers.)

PRESIDENT
Richard Gordon

VICE PRESIDENT
Joseph R. Cattani

TREASURER
Richard Gordon

ATTORNEY
Myron Sland

DATE OF ORGANIZATION
1949

Gregory Enterprises, Inc.

P.O. Box 847, Beverly Hills, Calif. (Producer.)

PRESIDENT
Paul Gregory

Greshler, Abner J. Productions, Inc.

8400 Sunset Blvd., Hollywood 69, Calif.; Oldfield 4-5960; 119 West 57th St., New York, N.Y. (Producer.)

P.O. Box 37025. (Circle 7-3025.

PRESIDENT AND TREASURER
Abner J. Greshler

VICE-PRESIDENT AND SECRETARY
Violet Greshler

NEW YORK MANAGER
Fred Harris

BOARD OF DIRECTORS
Abner J. Greshler, Violet Greshler, Woolworth N. Irwin.

Group I Films, Ltd.

P.O. Box 387, Scarsdale, N.Y. 10583. Tel. (914) 723-1930. (Production and distribution of feature films, TV specials and TV series)

PRESIDENT
Brudan Chace

VICE PRESIDENT
Roger Darin

GEN. SALES MANAGER
Mel Mason

ADMINISTRATIVE SUPERVISOR
Jack Leff

LEGAL
Myron Sland (Phillips, Nizer, Benjamin, Krim and Ballon)

PRODUCTION MANAGER
Stacey Ames

DOMESTIC SALES COORDINATOR
Leonard Gold

FOREIGN SALES COORDINATORS
London, Norman Salter; Paris, Fred Kremen; Rome, Enrico Harari; Tokyo, Eiko Asuame

EUROPEAN PRODUCTION SUPERVISOR
Marianne Schyberg

STORY EDITOR
Stephanie Cousins

TALÉNT COORDINATOR (U.S.A.)
George Chapala

TALÉNT COORDINATOR (EUROPE)
Simon DeVrey

FINANCIAL MANAGEMENT

DATE OF ORGANIZATION
1964

Grove Press Films


PRESIDENT
Barret Rosset

VICE PRESIDENTS
Fred Jordan, Kent Carroll

DATE OF ORGANIZATION
1963

Gulf States Industries, Inc. (formerly Amedco, Inc.)

2001 28th St., N., St. Petersburg 13, Florida. Tel. 5-6166.

CHAIRMAN OF BOARD AND PRESIDENT
Robert W. Evans

VICE-PRES., SECRETARY-TREAS.
Irving N. Margolin

VICE-PRESIDENT
William D. Wright

ASST. SECRETARIES-ASST. TREASURERS
Joseph H. Fairbanks, Rue Myers

BOARD OF DIRECTORS
A. Parker Bryant, Robert W. Evans, Irving N. Margolin, Joseph L. Sloanen, Richard H. Valentine, William D. Wright

Gus Productions, Inc.

5150 Wilshire Blvd., Suite 505, Los Angeles, Calif. Tel.: (213) 938-2286. (Motion picture and television production)

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Alton H. Pakula

VICE PRESIDENT
Harman C. Pakula

TREASURER
J. V. Boffman

SECRETARY
Richard C. Kaplan

DATE OF ORGANIZATION
1969

Hampton International Pictures

P.O. Box 184, Hampton, S.C. 29924. Tel. (803) 943-4988. (Motion picture distribution)

PRESIDENT
Robert Sexton

VICE-PRESIDENT
Nathan Mole

Hanover Security Systems, Inc.

17 Battery Place, New York, N.Y. Tel.: (212) 425-8555. (Open and blind checking of theatre attendance for distributors, industrial security programs, and general investigations. A wholly owned subsidiary of The Sentryor Security Group, Inc.)

PRESIDENT
Edward J. Bernstein

EXECUTIVE VICE PRESIDENT
Francis W. Cresec

TREASURER
Joseph N. Rygel

SECRETARY
Robert C. Jacobson

BOARD OF DIRECTORS
Edward J. Bernstein, Francis W. Cresec, Donald F. Curran, Victor C. Kaufman

DATE OF ORGANIZATION
1966

Harnell Independent Productions, Inc.

6065 Roswell Road, N.E., Atlanta, Ga., Tel.: (404) 256-3464. (Motion picture distributor)

PRESIDENT
Stewart D. Harnell

VICE PRESIDENT—GENERAL SALES MANAGER
Walter W. Powell

SECRETARY
Sharron A. Harnell

DATE OF ORGANIZATION
1970
Harrington Film Distributing Corp.

165 West 46 St., New York, N.Y. 10036; Tel.: (212) 575-5959. (Distribution of theatrical motion pictures in domestic & foreign territories.)

PRESIDENT & CHAIRMAN OF THE BOARD
 Allen B. Bazzini

VICE PRESIDENT
 Rosily Bazzini

BOARD OF DIRECTORS
 Rosily Bazzini, Allen B. Bazzini, Molly Bazzini

DATE OF ORGANIZATION
 1958

Jack H. Harris Enterprises

9229 Sunset Blvd., Los Angeles, Calif. 90069; Tel.: (213) 278-7812. (Motion picture production and distribution)

PRESIDENT
 Jack H. Harris

DATE OF ORGANIZATION
 1970

Hemisphere Pictures, Inc.

445 Park Ave., Suite 1405 New York, N.Y. 10022. Tel: (212) 759-8707. (Produce and distribute feature length motion pictures, theatrical, TV and CATV.)

PRESIDENT
 Kane W. Lynn

VICE PRESIDENT & TREASURER
 Roger Cahn

BOARD OF DIRECTORS
 Kane W. Lynn
 Donald B. Kanterman
 Roger Cahn

DATE OF ORGANIZATION
 1962

Hollywood International Film Corp. of America

1044 S. Hill St., Los Angeles, Calif. 90015; Tel. (213) 749-2067

PRESIDENT
 Carlos Tobalina

VICE-PRESIDENT
 Maria P. Tobalina

IN CHARGE OF SALES
 Sandy Magdaleno

CONTROLLER
 Jerry Pirtle

Hollywood Newsreel Syndicate, Inc.

(A subsidiary of Rick Spalla Video Productions 1622 N. Dower St., Hollywood, Calif. 90028; Tel.: HO 9-7307. New York: 301 W. 45 St.; (212) 765-6466; Tony Spalla. (Producers of Short Subjects, Newsreels, Documentaries & Business Films.)

Rick Spalla

Hollywood Star Pictures, Inc.

922 North Vine Street, Suite 205, Hollywood, 38, Calif. Tel.: HO 3-1316. (Distributors.)

PRESIDENT
 Steven Snyder

VICE PRESIDENT
 Elizabeth Snyder

SALES MANAGER
 F.A. Miller

Hope Enterprises, Inc.

3000 W. Alameda, Burbank, Calif. 91503, 845-7000—Ext. 2437. (Producer.)

PRESIDENT
 Bob Hope

Vice-PRESIDENT
 James Busher

SECRETARY
 J.L. Kabin

DATE OF ORGANIZATION
 1941

Horizon Pictures, Inc.

711-5th Ave., New York, N.Y. 10022; Tel. 421-6810. (Producer.)

PRESIDENT
 Sam Spiegel

SECRETARY
 Albert Heit

TREASURER
 Samuel Riese

DATE OF ORGANIZATION
 1948

Howco International Pictures

3939 Airline Highway, Metairie, La., 70004. Tel.: (504) 834-8510. (Motion picture distribution)

PRESIDENT
 Joy N. Houck, Sr.

VICE-PRESIDENT
 Joy N. Houck, Jr.

SECRETARY/TREASURER
 Harold Sehambach

Hughes Productions

7000 Romaine Street, Hollywood, Calif. 90038; (213) 654-2500. (Producer.)

PRESIDENT
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GENERAL MANAGER
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COMPTROLLER
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Hurlock Cine-World, Inc.

13 Arcadia Rd., Old Greenwich, Conn. 06870; Tel. (203) 637-4319. (Distributor.)

PRESIDENT
 Roger W. Hurlock

VICE-PRESIDENT & SECRETARY
 Mary L. Hurlock

DATE OF ORGANIZATION
 1969

Impact Films

144 Bleecker St., New York, N.Y. 10012. Tel. 674-3375. For West Coast Information call (415) 924-1652.

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DISTRIBUTION MGR.
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165 West 46th St., New York, N.Y. 10036. Tel.: (212) 869-9333. (Production and distribution of motion pictures)

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DATE OF ORGANIZATION
 1958

374
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853 Seventh Avenue, New York, N.Y. 10019 Tel.: (212) 541-7733. (Distributor-Producer).

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4325 Glenwood Avenue, Raleigh, N.C. Tel.: (919) 782-6930. (Financing, co-production, production and distribution of motion pictures) Affiliate: Merl Associates.

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VICE PRESIDENT
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SECRETARY
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DATE OF ORGANIZATION
1973

International Corporations, Inc.

3388 Henry Hudson Parkway, Riverdale, N.Y. 10463. Tel.: (212) 548-1562. (Motion picture production and distribution) Affiliated with the Pisces Group, Ltd., wholly owned subsidiary.

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VICE PRESIDENT
Mit Plato

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Verd Byron

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EXECUTIVE OFFICERS
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International Film Management

1225 Park Avenue, New York, N.Y. 10028. (212) 876-1626. (Financing of Feature Length Motion Pictures & Television Series.)

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1040 N. Las Palmas Ave., Hollywood, Calif. 90038. Tel.: (213) 462-6741. (Motion picture production and distribution).

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DIRECTOR OF DISTRIBUTION
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290 West End Avenue, New York, N.Y. 10023. Tel.: (212) 362-1656. (Motion picture and television production and consultation)

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Julie P. Davis

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DATE OF ORGANIZATION
1972

International Television and Film Distributors, Inc.

4130 Aurora Street, Coral Gables, Fla., 33146. Tel.: (305) 448-2673. (Distributor of feature films and television programs for TV markets of Spanish-speaking stations in U.S. and Central, South Americas and Caribbean areas.)

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270 North Canon Drive, Beverly Hills, Calif. 90212. (213) 273-7505. (Motion picture distributor in foreign market.)

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Via Degli Scialoia 18, 00196 Rome, Italy; 310153-310518 (Cinematographic production and distribution)
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PARTNER
Maria Rucci
DATE OF ORGANIZATION 1969

Jaguar Pictures Company
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PRODUCTION EXECUTIVE
Arthur Gilbert
ASSOCIATE PRODUCER
Robert Sinclair
DATE OF ORGANIZATION 1960.

Jalem Productions, Inc.
141 El Camino, Suite 201, Beverly Hills, Calif. 90212; Tel. (213) 278-7750. (Motion picture production.)
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VICE-PRESIDENT
Richard Carter

Jamel Productions, Inc.
850 Seventh Avenue, New York, N.Y. 10019. Tel.: (212) 581-1780. (Stage and motion picture production.)
PRESIDENT
Gilbert Gates
DATE OF ORGANIZATION 1968

Kanawha Films, Ltd.
Time-Life Bldg., New York 10020, N.Y. LT 1-1186. (Distributor.)
PRODUCER
Paul Peralta-Ramos
EXEC. VICE PRES. & SALES MANAGER
Archer King

Kelly-Jordan Enterprises, Inc.
342 Madison Avenue, New York, N.Y. 10017 Tel.: (212) 682-1720. (Production and distribution of black-oriented and other Special market feature films.)
PRESIDENT
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VICE PRESIDENT-TREASURER
James A. Gesheimer
VICE PRESIDENT—SALES
John DeLuca
DATE OF ORGANIZATION 1971

King International Corporation
(Formerly King Bros. Productions, Inc.)
124 Lasky Drive, Beverly Hills, Calif. 90212; Tel. 274-0333.
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SEY. TREAS.
Arthur Sannard
PRESIDENT MOTION PICTURE DIV.
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Stanley Kramer Productions Ltd.
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8530 Wilshire Boulevard, Beverly Hills, Cal. 90211. Tel.: (213) 652-5350. (Distribution, foreign sales, 35mm and 16mm and TV sales, domestic and foreign.)
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TREASURER
Regina R. Gillen

K-tel Motion Pictures
421 Wilson St., N.E., Minneapolis, Minn. Tel.: (612) 331-3070. (Production and distribution of motion pictures) An affiliate of K-tel International, Inc.
GENERAL MANAGER
Alan Conover
NATIONAL SALES MANAGER
Terry McHaffie
DATE OF ORGANIZATION 1971
BRANCH OFFICES:
New York City: 145 West 56th St., Suite 9 M, 10019. Tel.: (212) 566-1550 Dallas, Texas: 1010 West Mockingbird, Suite 110 C, 75247. Tel.: (214) 634-1756.

Lajon Films
850 Seventh Ave., New York, N.Y. 10019. Tel.: (212) 586-7990.
5353 Federal Highway, Ft. Lauderdale, Fla. 33308. (Producers of theatrical trailers, TV spots, featurettes, radio campaigns, print ad campaigns, industrials, title concepts, full production and finishing.)
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VICE-PRESIDENT IN CHARGE OF OPERATIONS
Allan Rabinowitz
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VICE-PRESIDENT-TREASURER
Martin Schildkraut
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Edmund R. Rosenberg
SENIOR VICE-PRESIDENT & GENERAL MANAGER
Jason Rabinowitz
VICE-PRESIDENT—CREATIVE AFFAIRS
Henry T. Weinstein
Alan Landsburg Productions, Inc.
9200 Sunset Blvd., Los Angeles, Calif. 90069. (213) 273-7400. (TV and motion picture production) A subsidiary of Tomorrow Entertainment, Inc. and General Electric Co.

President
Alan Landsburg
Vice Presidents
Howard Lipstone
Laurence O. Savolove

Date of Organization
1960

Lanz, Walter, Productions, Inc.
861 Seward St., Hollywood, Calif. 90038; Tel. 469-2907. (Cartoon producer.)

President
Walter Lantz
Secretary and Treasurer
Robert Lee Miller

Lee, Rowland V. Productions, Inc.
805 No. Rexford Drive, Beverly Hills, Calif. 90210; Tel. CR 4-6003.

President
Rowland V. Lee
Vice President
Robert Bassler

Date of Organization
1957

Dan Leed Productions
45 W. 45th Street, New York 36, N.Y.; PL 7-2897. (Producer of theatrical & TV films.)

President
Dan Leed
Vice President
P. C. Leed
Secretary
P. C. Leed
Treasurer
Edward Cohen

Joseph E. Levine Presents, Inc.
345 Park Avenue, New York, N.Y. Tel.: (212) 826-0370. (Producer)

Chairman of the Board
Joseph E. Levine

President
Richard F. Levine

Date of Organization
1974

Levitt-Pickman Films, Inc.
505 Park Avenue, New York, N.Y. 11200. Tel.: (212) 832-8842. (Motion picture distribution.)

President
Jerome Pickman

Date of Organization
1971

Levy-Gardner-Laven Productions
9570 Wilshire Blvd., Suite 400 Beverly Hills, California 90212. Tel: (213) 278-9820.

Principals
Jules Levy, Arthur Gardner, Arnold Laven
Legal Representative
Herbert Nusbaum

Libert Films International, Inc.
St. Petersburg, Fla., 33704. Tel.: (813) 822-5958. (National producer and distributor of feature films)

President
Ron Libert
Secretary-Treasurer
Lucas Libert
Date of Organization
1974

Lirol Productions
4421 Riverside Drive, Burbank, Calif. Tel.: (213) 846-3555. (Production of TV, commercial, educational, industrial, documentary, governmental films and videotape) A division of The Lirol Corporation.

President
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Secretary-Treasurer
Yetta K. Gussow

Date of Organization
1958

LMH Productions
9134 Sunset Blvd., Los Angeles, Calif. 90069; CR 4-3400

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Vice President
Ramal Thomas, David Miller
Secretary
Gerald Breslauer
Treasurer
Doris Horwitz

MCA Inc.
100 Universal City Plaza, Universal City, Calif. 91608; Tel.: (213) 985-4321; 445 Park Avenue, New York, N.Y. 10022; (212) 759-7500.

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34 MacQuesten Parkway So., Mount Vernon, N.Y. 10550. (914) 664-5051. (Distributor, 16mm, films.)
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Dallas, Texas 75232—5312 Program Drive, (214) 387-6494
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Magna Pictures Corp.
1700 Broadway, New York, N.Y. 10019; Tel.: 765-2800. (Distributor.)
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509 Madison Ave., Suite 1206, New York, N.Y.; Tel. 832-1021. (Distribution of theatrical feature films, nationally.)
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9145 Sunset Blvd., Los Angeles, Calif. 90069. Tel. (213) 273-6840. Cable: Mangold.
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NEW YORK REPRESENTATIVE
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Maritime Cinema Service Corp.
1501 Broadway, Room 1508, New York, N.Y. 10036. Tel. (212) 947-2445 (Supplying ships, government agencies, industrial companies, with motion picture film and equipment.)
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Maron Films Limited
888 Seventh Avenue, New York, N.Y. 10019. Tel: (212) 586-2656. (Motion picture distribution.)
PRESIDENT
Mel Maron
DATE OF ORGANIZATION
1970

Master Films Distributors, Inc.
4130 Aurora Street, Coral Gables, Fla. 33134; Tel. (305) 445-1581. 10880 Wilshire Blvd., Suite 604, Los Angeles, Calif. 90029. (213) 475-6841.

Harry K. McWilliams Associates Inc.
19 East 93rd St., New York, N.Y. 10028; Tel. 831-0211. Printing plant: 151 Lafayette. Tel. 925-5013-4. (Advertising and public relations service for producers and exhibitors.)
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Media Cinema Corporation
6528 Sunset Blvd., Los Angeles, Calif. 90028. Tel: (213) 461-3771. (Motion picture distribution.)
PRESIDENT
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SECRETARY
Linda Gantman
DATE OF ORGANIZATION
1972

Melcher, Martin Productions, Inc.
4024 Radford Ave., North Hollywood, Calif. 91604; 763-8411. (Motion Picture Production.)

ARWIN PRODUCTIONS, INC.
4024 Radford Ave., North Hollywood, Calif. 91604; 763-8441. (Motion Picture Production.)
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Fred Bevan, Chairman, James D. Allian, Alvin Benedict, Arnold Baum, Kirk Kerkorian, E. Leo Kolber, Frank E. Rosenfelt, Walter M. Sharp
DATE AND PLACE OF INCORPORATION
October 18, 1919, under the laws of Delaware
HISTORY OF METRO-GOLDWYN-MAYER, INC.
Metro-Goldwyn-Mayer, Inc. formerly known as Loew’s Inc., took its original name from its founder, the late Marcus Loew, a pioneer in the nickelodeon and arcade era of the movies. Among his early associates were Adolph Zukor and the brothers Joseph M. and Nicholas M. Schenck. For years the organization was active exclusively in film exhibition, chiefly in theatres with a mixed picture and vaudeville policy. In 1910, after several years of expansion, Marcus Loew, organized Loew’s Consolidated Enterprises. The next year this was succeeded by Loew’s Theatrical Enterprises, extending the scope
of theatre operations from New York into other cities.

By 1919, Loew's had partial or entire control of 56 theatres. Loew's, Inc., was organized in October, 1919, and acquired the stock of Loew's Theatrical Enterprises. Continuing a policy of gradual expansion of the theatre interests, business had reached a point where Marcus Loew, Nicholas M. Schenck and other executives were looking for a way of uniting their theatre interests into one active production organization. This problem was met in 1920 with the acquisition of the stock of Metro Pictures Corporation, which later turned out such films as "The Prisoner of Zenda," "Scarface", and "The Four Horsemen."

The move to fortify the playing schedules of the Loew Theatres with an annual production output proved sound and further expansion was in order. In 1924, Marcus Loew and his associates made successful overtures for the interests in the Goldwyn Company, which had been started in 1917, and Loew's became the owner of the merged Metro-Goldwyn stock. Shortly afterwards producing assets of Louis B. Mayer Pictures, including the services of Mayer, Irving Thalberg and J. Robert Rubin were acquired by the company and the production organization controlled by Loew's took the name Metro-Goldwyn Mayer.

Important executive posts in the new production organization were held by the late Louis B. Mayer, the late Irving Thalberg and J. Robert Rubin.

In 1936 and 1937, to simplify the corporate structure, legal control of the entire production and distribution organization was vested in Loew's, Inc., with Metro-Goldwyn-Mayer being used merely as a trade name.


Loew's Inc., for some years produced from forty to fifty feature pictures annually and turned out an average of fifty short subjects each season, in addition to the distribution of the newreel, "News of the Day."

On February 6, 1952, the consent decree against Loew's, Inc. was signed in New York. It provided for a divorce between the producing and distributing phases of the corporation and its domestic exhibition activities and interests.

Trade practice and other provisions of the Loew's decree generally followed those of the earlier decrees. Pursuant to the consent decree referred to above, Metro-Goldwyn-Mayer, Inc. and its wholly owned subsidiary, Loew's Theatres, Inc. entered into a Reorganization Agreement providing for the transfer by Metro-Goldwyn-Mayer Inc. of its theatre assets located in the United States and Canada and Radio Station WDGM to Loew's Theatres Inc. in exchange for all of the issued and outstanding shares of Common Stock of Loew's Theatres Inc. and the distribution of said shares of Common Stock to the stockholders of Metro-Goldwyn-Mayer Inc. on the basis of one share of such stock for each share of Common Stock of Metro-Goldwyn-Mayer Inc. to be thereafter outstanding. At the same time outstanding shares of stock of Metro-Goldwyn-Mayer Inc. were reclassified by the filing of an amendment to its Certificate of Incorporation which changed each of its issued and outstanding shares of Common Stock without par value into 1/3 of a share of Common Stock without par value.

In 1973 the company ceased distribution of its own pictures, turning that operation over to United Artists. The company expects to produce a number of films annually under the M-G-M banner, to be released by UA.

MGM Laboratories, Inc.

(A Division of Metro-Goldwyn-Mayer, Inc.)

10202 West Washington Boulevard, Culver City, Calif. 90230. (213) 836-3000

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E. Rosenfelt & Associates

VICE PRESIDENT & CHIEF FISNANCE OFFICER
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TREASURER
Robert Harrison

SECRETARY
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DIRECTORS
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MGM Production (Studios)

(A Division of Metro-Goldwyn-Mayer, Inc.)

10202 West Washington Boulevard, Culver City, Calif. 90230. (213) 836-3000

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Daniel Melnick

SENIOR VICE PRESIDENT, PRESIDENT MGM TELEVISION
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VICE PRESIDENT—BUSINESS AFFAIRS
Frank J. Davis

VICE PRESIDENT, OPERATIONS
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Hugh Foxley

STORY DEPARTMENT
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MGM OPERATIONS (STUDIO)

INDUSTRIAL RELATIONS
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GENERAL MANAGER STUDIO SERVICES
Roger L. Mayer

STUDIO MANAGER
Benjamin Cowit

OFFICE MANAGER
Bouma Freeman

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Al Newman

SALES DIVISION

Culver City, Calif. 90230. (213) 836-3000

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Metro-Goldwyn-Mayer

International, Inc.

10202 West Washington Boulevard, Culver City, Calif. 90230. (213) 836-3000

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(A Division of Metro-Goldwyn-Mayer, Inc.)
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Charles Robert McLean

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Lee Freid

DIRECTOR OF ADVERTISING AND PROMOTION
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Paul Colman

MANAGER OF PROGRAM DEVELOPMENT
David Goldsmith

Carl H. Lew
EXECUTIVE VICE PRESIDENT
William M. Gurl
VICE PRESIDENT & GENERAL MANAGER
Dan Keter
VICE PRESIDENT, OPERATIONS
James D. McPolish
DATE OF ORGANIZATION
1924

Monarch Releasing Corp.
330 West 58th Street, New York, N.Y. 10019. Tel: (212) 757-3635. (Motion picture distribution, sole distributor of pictures from Great American Pictures, Inc.)

PRESIDENT
Allan Shackleton
DATE OF ORGANIZATION
1966

Morgan-Steckler Productions
13025 Valleyheart Drive, North Hollywood, Calif. Tel. State 9-5830. (Producer of theatrical and television films.)

PRESIDENT
George J. J. Morgan
EXEC. VICE PRESIDENT
Ray Dennis Reckler
VICE-PRESIDENT
Keith Wezner
SECRETARY
Ray Haydock
TREASURER
Jack Cooperman

Morris Agency, Inc., William
(See William Morris Agency under W.)

Morris, Nelson Productions, Inc.
11 East 48th Street, New York, N.Y. 10017; Tel: PL 3-1484. (Producer of feature films.)

PRESIDENT
Nelson Morris

Motion, Incorporated
3808 San Nicholas St., Tampa, Fla. tel.: (813) 253-0401. (Motion picture production)

PRESIDENT
Robert J. Emery
DATE OF ORGANIZATION
1974

Moviecolor Laboratories Inc.
2756 SW 28th Lane, Miami, Fla. 33133: (305) 446-4253. (Producer of documentary films and spot commercials; dubbing and distribution—U.S. and Latin America)

PRESIDENT
Jose Garcia
VICE PRESIDENT
Harvey S. Abramson
SECRETARY-TREASURER
Dr. Delhi Garcia

Movielab, Inc.
619 West 54th Street, New York, N.Y. 10019; (212) 586-0360; Telex: 12-6785. Cable address: Movielab. (16 & 35 and Super 8, color and black & white motion picture film laboratory.)

PRESIDENT
Saul Jeffre
VICE PRESIDENT—ADMINISTRATION & TREASURER
Arnold P. Diamond
EXECUTIVE VICE PRESIDENT—SALES
Frank S. Herman

Metromedia Producers Corp.
485 Lexington Avenue, New York, N.Y. 10017 (212) 682-9100 (Producers and distributors of TV series and Special programs, commercials, producer of feature films). Hollywood address: 8544 Sunset Blvd., Hollywood, Calif. 90069 (213) 652-7075

PRESIDENT AND CHIEF OPERATING OFFICER
A. Frank Reel

EXECUTIVE VICE-PRES. IN CHARGE OF WORLD-WIDE SYNDICATION
Kenneth Joseph

EXECUTIVE VICE-PRES. IN CHARGE OF PRODUCTION
Art Stathis

VICE-PRESIDENTS
Neil Fisher, Administration, Peter Engel, National Sales

The Mirisch Corporation of California
100 Universal City Plaza Universal City, Calif. 91608. Tel: 985-4321

CHAIRMAN OF THE BOARD
Marvin E. Mirisch
PRESIDENT AND EXECUTIVE HEAD OF PRODUCTION
Walter Mirisch

4810 S.W. 54 Terr., Ft. Lauderdale, Fla.; 581-7508.
(Production of features.)

PRESIDENT
Luke Moberly

VICE-PRESIDENT
Rick Moberly

SECRETARY-TREASURER
Mondalee Moberly
DATE OF ORGANIZATION
1964

Moorely, Luke, Studios
4810 S.W. 54 Terr., Ft. Lauderdale, Fla.; 581-7508.
(Sound stages and back lots.)

OWNERS
Luke Moberly, Mondale Moberly

Modern Talking Picture Service, Inc.
4 Nevada Drive, Lake Success, N.Y. 11040; (516) 437-6300. (Distributor)

PRESIDENT

380
Mohr Enterprises, Inc.

6923 Santa Monica Blvd., Hollywood, Calif. 90038.
Tel. (213) 469-5981.

PRESIDENT
Arnold H. Diamond
VICE-PRESIDENT
Hildreth Hinkle
CONTROLLER
J. C. Griffith
DIRECTOR OF SALES
Courtland C. Morelock
SALES MANAGER
Frank Matiera

Movielab Theatre Service, Inc.

619 West 54th Street, New York, N.Y. 10019; (212) 586-0360. (Complete preview screening room, cutting rooms, storage vaults.)

VICE PRESIDENTS
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MANAGER
Harold T. Dempsey

Movies En Route Inc.

1540 Broadway, New York, N.Y. 10036; Circle 5-5175. (Distributor.)

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VICE-PRESIDENTS
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SECRETARY
David A., Adalin
TREASURER
Richard Barnett

Mulberry Square Productions

11411 No. Central Exp. 1/226, Dallas, Texas. Tel.: (214) 369-2430. (Production of films—feature, commercial, industrial, sales) Affiliated with Mulberry Square Releasing and Mulberry Square Publishing.

PRESIDENT
E. Camp
CHAIRMAN
Edward F. Vannas
PRODUCER-DIRECTOR
Ben Vangur
DATE OF ORGANIZATION
1971

Multicolor Film Laboratories, Inc.

244 West 49th Street, New York, N.Y. 10019 (212) 247-4770. (Film Laboratories)

TREASURER
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Nassour Pictures, Inc.

9348 Santa Monica Blvd., Beverly Hills, Calif. 90020; Tel. 278-3952. (Producer.)

PRESIDENT
William Nassour
VICE-PRESIDENT
B. Nassour
SECRETARY
William Edward Nassour II

National Board of Review of Motion Pictures, Inc.

(Organized March, 1909) 210 East 68th St., New York, N.Y. 10021. ALgonquin 5-6655.

PRESIDENT
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National Film Carriers, Inc.

800 Second Ave., New York, N.Y. 10017; 867-2492. (Film shipping and service.)

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Exhibitors' Film Delivery & Service Co., Kansas City, Mo.
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National Film Service, Inc.

800 Second Avenue, New York, N.Y. 10017; (212) 867-2492. (Physical distribution and warehousing of motion picture film).

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1600 Broadway, New York, N.Y. 10019. (212) Circle 6-5700. (Producer and distributor of trailers; Specialty and Standard Accessories).

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VICE PRESIDENT
Milton A. Fruchtman

OMNI PICTURES CORP.

VICE PRESIDENT
Robert Rich
Oxford Films, Inc.

1136 N. Las Palmas Ave., Los Angeles, Calif. 90038. Tel.: (213) 461-9231. (Production and distribution of educational films) Subsidiary of Paramount Pictures Corp.

PRESIDENT
Marty L. Kleinman
VICE-PRESIDENT—PRODUCTION
Art Dubs
VICE-PRESIDENT—SALES
Gary Carter
VICE-PRESIDENT—ADMINISTRATION
Dennis Parrier
TREASURER
Victor Moss
DATE OF ORGANIZATION
1970

Pacemaker Pictures, Inc.

1501 Broadway, New York, N.Y. 10036; 563-0875. (Distributor.)

EXECUTIVE DIRECTOR OF BUSINESS DEVELOPMENT
Zukor
PRESIDENT
Paragon
PACEMAKER PICTURES, INC.
DATE OF ORGANIZATION
1970

Pacific International Enterprises, Inc.

1133 South Riverside, Medford, Oregon, 37501.

Tel.: (503) 779-0990. (Motion picture production and distribution).

PRESIDENT
Arthur R. Dubin
VICE PRESIDENTS
Russell P. Engle, Donald F. Chelius
SECRETARY-TREASURER
William Goldberg
DATE OF ORGANIZATION
1949

Palomar Pictures International

345 Park Avenue, New York, N.Y. Tel.: (212) 644-3800. (Motion picture production)

PRESIDENT
Edgar J. Scherick
DIRECTOR OF BUSINESS AFFAIRS
Daniel Blatt
STORY EDITOR
Carol Baum
EXECUTIVE IN CHARGE OF TV DEVELOPMENT
Bridget Potter
DATE OF ORGANIZATION
1961

Paradise Pictures

6353 Homewood Ave., Hollywood, Calif. 90028;
Tel.: (213) 464-4708.

PRESIDENT
Riley Jackson
RILEY JACKSON PRODUCTIONS
6353 Homewood Ave., Hollywood, Calif. 90028;
Tel.: (213) 464-4708.

PRESIDENT
Riley Jackson

Paragon Pictures

40 West 57th St., New York, N.Y. Tel.: (212) 541-6770. (Motion picture production and distribution) A division of Productions Unlimited.

PRESIDENT
Martin Graasgreen
DATE OF ORGANIZATION
1970

Paramount Pictures Corporation

New York (Home Office)
1 Gulf & Western Plaza, New York, N.Y. 10023; Tel. 333-7000. Cable: Gulfwestin. (Producer and distributor)

CHAIRMAN OF THE BOARD & CHIEF EXECUTIVE OFFICER
Harry Diller
PRESIDENT & CHIEF OPERATING OFFICER
Frank Yablans
CHAIRMAN OF THE BOARD EMERITUS
Adolph Zukor
EXEC. VICE-PRESIDENT—WORLD WIDE PRODUCTION
Robert Evans
EXEC. VICE-PRESIDENT
Arthur R. Harnon
VICE-PRESIDENT—MARKETING
Charles O. Glenn
VICE-PRESIDENT—SALES, U.S. & CANADA
Norman Wellman
V.P. ADMINISTRATION & ASST. TO THE PRESIDENT
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VICE PRESIDENT AND CHIEF RESIDENT COUNSEL
Walter J. Josiah, Jr.
VICE-PRESIDENT—PUBLICITY
Gordon Weaver
DIRECTOR OF PERSONNEL
Greg Coleman
SECRETARY
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Norman Fleisher, V.P. East Coast Production; Eugene H. Frank, Norman R. Forson, (G&W).
BOARD OF DIRECTORS
Charles G. Hilduron, Frank Yablans, David N. Jacobsen, Martin S. Davis, Thomas M. Lewyn
VICE-PRESIDENT—PLANNING & RESEARCH
Peter W. Kasper
DATE AND PLACE OF INCORPORATION
Incorporated under the laws of New York State, November 15, 1904.

HISTORY OF PARAMOUNT

PARAMOUNT PICTURES CORP., currently in production, as well as in distribution, may be said to have taken most of its origin from the activities of Adolph Zukor, who entered the amusement field in the dawn years with a penny arcade, with Hale’s Tents, a motion picture exhibition device, and with nickelodeon theatres, including an early association with the late Marcus Loew in those undertakings. Mr. Zukor in 1912 formed the Essanay Company, to distribute an imported picture, which evolved into his Famous Players Film Company, which was to make famous plays with famous players in them. W. W. Hodkinson, emerging from General Film Company, the "trust" of the day, in 1914 formed Paramount Pictures Corporation, which took over distribution of the Zukor product and along with it the product of the Jesse L. Lasky Feature Play Company and others. This led to a course of mergers with Mr. Zukor dominant.

Famous Players-Lasky Corporation was incorporated on July 19, 1915. In 1917 twelve producing companies merged with it. At the same time the corporation integrated production and distribution by acquiring a national distribution system through a merger with Aircraft Pictures Corporation and Paramount Pictures Corporation.

In 1919 the corporation started its theatre acquisition program. It acquired stock interest in Southern Enterprises, Inc., with 135 theatres in the South; in 1920 it acquired stock interest in New England Theatres, Inc., with 90 New England theaters, in the Buttefield Theatre Circuit with 70 theatres in Michigan about 1926; in Balaban & Katz with 50 theatres in Illinois at the same time. Later numerous theatres in the West and Middle West were acquired. Paramount’s first great star was Mary Pickford, around whom Mr. Zukor built his Famous Players. The roster of the organization has included a preponderance of the great names of the screen. "The Covered Wagon," and "The Ten Commandments" are landmarks of Paramount tradition.

In April, 1927 the corporate name was changed to Paramount Famous Lasky Corporation, and in April, 1930, to Paramount Pictures Corporation. In 1933, Paramount Pictures Corporation was adjudicated a bankrupt in the Federal District Court for the Southern District of New York. In June, 1935, it was reorganized under Section 777 of the Bankruptcy Act.
under the name of Paramount Pictures, Inc.

Robert Evans is the executive vice-president in charge of world-wide production.

In December, 1969, as a result of the reorganization required by the Consent Decree, the action of the Government against the major companies, Paramount split into two companies—Paramount Pictures Corporation, for production-distribution, and United Paramount Theatres, Inc., for theatre operation. (See Theatre Circuits.)

Paramount merged with Gulf & Western Industries Oct. 19, 1969, with Gulf & Western as the surviving corporation and Paramount as a subsidiary with its own management.

PRODUCTION

PARAMOUNT PICTURES CORPORATION—
WEST COAST OFFICES (BEVERLY HILLS)

FEATURES DIVISION
202 North Cannon Drive, Beverly Hills, Calif. 90210; Tel. (213) 463-0100.

EXECUTIVE VICE PRESIDENT—WORLD WIDE PRODUCTION ACTIVITIES
Robert Evans.

Vice President—Production
Robin French.

Vice President—Production Administration
Arthur N. Ryan.

Vice President—Studio Publicity
Robert Goldsmith.

Executive Production Manager
George Justin.

WEST COAST COUNSEL
Eugene H. Frank.

FOREIGN PRODUCTION OFFICES
London—Paramount British Pictures, Ltd., 162 Wardour St., London, W.1, England; Tel. 01-435-7700; Telex. 286391; Cable: Parawars W.1.


Paris—Marianne Productions, 1 Rue Merveber, Paris 8, France; Tel. 013-75-79; Cable: Marianneprod. Christian Ferry, Continental production executive.

DISTRIBUTION
(Domestic)

Vice President—Sales, U.S. & Canada
Norman Weinman.

Regional Sales Managers
Martin Kerner, Eastern, Fred Mathie, Southern, Howard Rose, Central District.

Domestic Branches and Managers
Alexandria, Va.—Landmark Prof. Bldg., 5249 Duke St., George Kelly.
Atlanta, Ga.—600-9—1739 Life of Ga. Tower, M. V. McAfee.
Beverly Hills, Calif.—90211—291 S. La Cienega Blvd., Gerry W. Hale.
Boston, Mass.—02110—31 St. James Ave., Joe Rathbun.
Buffalo, N.Y.—14204—310 Delaware Ave., Anthony Mercurio.
Charlottesville, Va.—22902—229 So. Church St., Joseph Carrrell.
Chicago, Ill.—60066—500 W. Jackson Blvd., Ely Hafetz.
Cincinnati, Ohio—45202—36 East Seventh St., Merrill Stickler.
Dallas, Texas—75201—101 North Pearl Expressway, Wayne Leavell.
Denver, Colo.—80216—360 West 53rd Place, Jack Micheletti.
Des Moines, Iowa—50309—513 18th Street, Charles Caliguri.
Jacksonville, Fla.—32209—234 E. Forsyth St., Al Strong.
Kansas City, Mo.—64108—1701 Wyandotte St., Barry London.
Los Angeles, Calif.—90021—291 S. La Cienega Blvd., Beverly Hills, Gerry W. Hale.
Minneapolis, Minn.—55313—1104 Currie Ave., Forrie Myers.
New Orleans, La.—70110—International Trade Mart, Room 1040, 2 Canal St., William Braint.
New York, N.Y.—10036—135 West 38th St., Nat. Stern.
Philadelphia, Pa.—19107—1000 Fox Bldg., 1012 Market St., Donald R. Hicks.
San Francisco, Calif.—94105—1230 Market St., Barry Block.
Seattle, Wash.—98121—2312 Second Ave., Morris Silverman.

President and General Manager
Frank Mancuso.

Calgary, Alta.—1410 11th Ave., S.W., Wayne LaForest.
Montreal, Que.—5887 Monkland Ave., Romeo Goodman.
Toronto, Ont.—2007 York Blvd., 1 Yonge St., Robert Lichten.
St. John's, N.B.—Knut Plaza, Barry Fillier.
Vancouver, B.C.—1275 Venables Street, Chris Sullivan.
Winnipeg, Manitoba—Capital Theatre Bldg., 315 Donald St., Bert Segal.

DISTRIBUTION
(Foreign)

DISTRIBUTION OUTSIDE U.S. AND CANADA
IS HANDLED BY CINEMA INTERNATIONAL CORPORATION. (SEE C.I.C. LISTING)

FAMOUS MUSIC CORPORATION
1 Gulf & Western Plaza, New York, N.Y. 10023; Tel. (212) 333-7000.

FAMOUS MUSIC PUBLISHING COMPANIES
PARAMOUNT/DO T RECORDS
President
Angelo Martelli.

Vice President
Aaron Levy.

FAMOUS MUSIC PUBLISHING COMPANIES
VICE PRESIDENT & GENERAL MANAGER AND CHIEF OPERATING OFFICER
Marvin Cane.

VICE PRESIDENT & SECRETARY
Sidney Herman.

FAMOUS MUSIC PUBLISHING CO.
5451 Marathon Street, Hollywood, Calif. 90038; Tel. (213) 463-0100.

Vice President in Charge of Music for Feature & Television
William R. Stinson.

PARAMOUNT COMMUNICATIONS & EDUCATIONAL DIVISIONS

Vice President
Robert Peters.

PARAMOUNT TELEVISION AND TELEVISION SALES
5451 Marathon Street, Hollywood, Calif. 90038; Tel. (213) 463-0100.

President
Frank Yablans.

Executive Vice President
Emmet C. Lutwyche, Jr.

Vice President—Creative Affairs
Bruce Lansburgh.

Vice President—Network Sales & Domestic Syndication
Dick Lawrence.

Vice President—International Sales & Domestic Syndication
Robert N. Newgard.

Vice President—International Sales & Domestic Syndication
Manny Reiner.

Vice President—Administration
Paul Birmingham.

VP Planning & Research
Peter Kaysen.

General Counsel
Howard Rotan.

Pebble Productions, Inc.
P.O. Box 1777, Beverly Hills, Calif. 90213 (213) 380-2222. Branch Office: Hamburg No. 159, Mexico.
6, D.F. (Producer.)

PRESIDENT
Robert S. Levy.

VICE-PRESIDENT
Marcel Asselred

TREASURER
Martin A. Srin.

SECRETARY
Sanford Starman.

DATE OR ORGANIZATION
1963.

Peerless Film Processing Corporation

250 West 64th St., New York, N.Y. 10023; (212) 799-2500. West Coast branch: 829 N. Highland Ave., Hollywood, Calif. 90038; (213) 466-6341. (Protective and preservative film treatments; film reconditioning, incl. Peer-Renu for shrunken originals, scratch removal, rehumidification, repairs, cleaning; distribution servicing of film libraries and TV shows on films.)

PRESIDENT
Ira N. Stevens

VICE-PRES. & GENERAL MANAGER
Myron L. Freedman

DOMESTIC LICENSEES


FOREIGN LICENSEES
Australia—Supreme Films Pty., Ltd., 11-15 Young St., Paddington, N.S.W.
Canada—Bonded Services Inc., 205 Georgia Ave. N.W., Ottawa, Ontario.
Mexico—Camara Grafica, Mexico, 205 Vaughan, Mexico, D.F.
Spain—Fotofilm S.A., Pilar de Zaragoza 30, Madrid 2, Spain.

Post Pictures Corp.

1001 91st St., Bay Harbor Islands, Fla. 33154. Tel. (305) 861-0666

PRESIDENT
Harry A. Post.

SECRETARY
E. Post.

Producers Distribution Corp.

6350 De Longpre Ave., Hollywood, Calif. 90028. Tel.: (213) 466-5776. (Motion picture distribution)

PRESIDENT
Robert Patrick

TREASURER
Henry Agan

NATIONAL SALES
Milton Frankel

Productions Unlimited, Inc.

40 West 57th St., New York, N.Y. Tel.: (212) 541-6770-5. (Motion picture distribution) Affiliated with Paragon Films and Tempo Films.

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PRESIDENT
Richard B. Salburg

EXECUTIVE VICE PRESIDENT
Martin Grassgreen

VICE PRESIDENT
Hale Rosen

DATE OF ORGANIZATION
1960.

Q.E.D. Productions Inc.

21 West 46th Street, New York, N.Y. 10036; JUDSON 2-4291. (Producers of television commercials, industrial films, sales training films, tourist promotion films, and theatrical motion pictures.)

PRESIDENT, EXECUTIVE PRODUCER, DIRECTOR
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DIRECTOR
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PRODUCER
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Radnitz/Mattel Productions, Inc.

4024 Radford Avenue, Studio City, Calif. 91604. Tel.: (213) 763-8411. (Motion picture production, both theatrical and TV.)

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Norman Lockler

PRODUCTION MANAGER
Tony Nelson

CONTROLLER
Steve Warner

DATE OF ORGANIZATION
1970

R&S Film Enterprises, Inc.

(Div. of Recreation Corp. of America)

613 E. Sheddan St., Dania, Fla. 33004; Tel.: (305) 920-7803 (Producer-Distributor)

PRESIDENT
Stedman Schermer

RKO General, Inc.

1440 Broadway, New York, N.Y. 10018.

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Hubert J. Delly

SECRETARY & GEN. COUNSEL
Kenneth R. Frankl

ASSISTANT TREASURER
Charles A. Carratture

CONTROLLER
John B. Fitzgerald

HISTORY OF THE COMPANY
RKO General, Inc. is the successor of RKO Radio Pictures, Inc., which for several decades was the principal producer and distributing subsidiary of the RKO enterprise. However, Radio Pictures corporate and business existence long antedated the RKO enterprise, having been formed in 1921 and participating in the early evolution of motion pictures as a principal form of entertainment for the public. During that period its business was conducted under various corporate names and it was associated with the so-called Robertson-Cole operation.

From 1921 until the end of 1960 the RKO enterprise was headed by Radio-Keith-Orpheum Corporation, as the top holding company in which was integrated by stock ownership the operation of many corporations engaged in the production and distribution of motion pictures and the operation of theatres. The enterprise was originally conceived by Radio Corporation of America, looking to its place in the development of the sound picture, and the principal subsidiaries were originally F.H.O. Productions, Inc. (RKO Radio Pictures, Inc.), which was a producer and distributor of motion pictures having a studio in California; Keith-Albee-Orpheum Corporation which, together with B.F. Keith Corporation, controlled many important circuits of theatres in the eastern part of the United States, and Orpheum Circuit, Inc., which controlled important circuits of theatres in the western part of the United States. Later various other exhibition and production and distribution interests were acquired by the enterprise, including RKO Proctor.
Corporation, RKO Midwest Corporation, RKO Southern Corporation, and various elements of Pathé Exchange, Inc., including the Pathé newsreel and production assets and an additional studio in California.

Between January, 1985, and January, 1989, the RKO parent company was in equity receivership and subsequently reorganization proceedings with Irving Trust Company as receiver and trustee, but these proceedings did not involve the parent's subsidiaries. The proceedings were terminated with the plan of reorganization which became effective January 27, 1984, which created the new holding company with the same corporate name.

In the summer of 1947 RKO sold the Pathé Newsreel to Warner Brothers but retained the commercial and television film production business formerly associated with the newsreel, which was continued in its then subsidiary RKO Pathé, Inc.

Around 1955 Atlas Corporation acquired from Radio Corporation of America control over RKO, and its operations were then under the supervision of Floyd B. Odlum, as chairman; N. Peter Rathvon, as president, and Neil E. Deighton, as vice-president and picture production head. In the spring of 1947 Atlas Corporation sold its stock interest in RKO to Howard R. Hughes, and thereafter the operations continued under the supervision of Neil E. Deighton as president, and C.J. Tevlin as vice-president and head of production. Early in 1955 Neil E. Deighton retired and Jerome Reingruber became president.

As of January 1, 1951, a further plan of reorganization became effective resulting in a dissipation of the then operating assets from the picture-producing and distributing assets of RKO, all pursuant to a consent decree entered after extensive litigation in the Department of Justice under the anti-trust laws. Under this plan of reorganization, stockholders of Radio Keith-Orpheum Corporation received in exchange therefor shares of the new RKO Theatres Corporation and RKO Pictures Corporation, to which the above-mentioned assets were respectively transferred.

Subsequent to the above-mentioned plan of reorganization Mr. Hughes sold his stock in RKO Theatres Corporation to interests headed by Albert A. List and the RKO theatre operations were thereafter continued as List Industries, Inc. In the fall of 1952 Mr. Hughes effected a sale of his stock in RKO Pictures Corporation to a syndicate headed by Ralph Smilkin of Chicago, but the sale proved to be abortive and after a brief period of operation by the purchaser, control was regained by Mr. Hughes. Thereafter a number of stockholders' suits were brought involving Mr. Hughes and the management of RKO Corporation. This litigation was in effect compromised and settled when, as of March 1, 1953, Mr. Hughes purchased from RKO Pictures Corporation all of its assets, including all of the capital stock of RKO Radio Pictures, Inc., for approximately $1,510,000,000 in cash, equivalent to 86 per cent of its outstanding stock.

In the summer of 1955 Mr. Hughes sold all of the assets which he had so acquired from RKO Pictures Corporation to General Telephone and Telegraph Company, a subsidiary of the General Telephone & Rubber Company, and thereafter the operation of those assets was headed by Thomas F. O'Neill. As of December 31, 1955 General Telephone and Radio Pictures Corporation, which was a subsidiary of Rank Film Sales, Inc., was merged into RKO Radio Pictures, Inc., with the new name of the resulting corporation being RKO Teleradio Pictures, Inc., and this name was changed to RKO General, Inc. on October 26, 1956.

After the above-mentioned sale by RKO Pictures Corporation of all of its operating assets to Mr. Hughes, RKO Pictures Corporation continued in existence for several years with its management handling its assets which consisted of cash and securities. During that period its principal stockholders were Mr. Hughes. After the sale a considerable number of the smaller stockholders elected to receive on redemption of their stock their pro rata share of the purchase price at 86 per cent of stock. As of May 31, 1956, RKO Pictures Corporation was merged into Atlas Corporation and its remaining stockholders (other than Atlas Corporation), including Mr. Hughes, received shares of capital stock of the successor Atlas Corporation pursuant to the merger agreement.

RKO General, Inc. also owns and operates television and radio stations in New York City: (WOR-AM) (WOR-TV) (WXL-AM) (WXL-TV) Boston, (WSAN-AM) (WSAN-FM); Los Angeles (KFI-AM) (KFI-FM) and Memphis (WHBQ-AM, TV).

Radio stations only in San Francisco (KFBK-AM) (KFBK-FM), Washington, D.C. (WGMS-AM, FM), Ft. Lauderdale, Fla. (WAXY-AM) and Chicago (WXRY-FM).

Subsidiaries of RKO in Oklahoma City operate a circuit of approximately 125 theatres. Through subsidiaries RKO is also engaged in operation of community antenna television (CATV) systems, and in this manner operates a background music operation serving the Southwest region of the United States. Subsidiaries of RKO also operate Pepsi-Cola bottling plants.

RKO Radio Pictures

(A Division of RKO General, Inc.) 1440 Broadway, New York, N.Y. 10018, 764-7000. Cable: Rkoex.

GENERAL MANAGER
John B. Poor
DIVISION CONTROLLER
John Fitzgerald
WORLDWIDE SALES
Harry Gittelson

RKO Stanley Warner Theatres Inc.

1595 Broadway, New York, N.Y. 10036, Judson 6-8400. (Exhibitor, see Theatre Circuits.)

PRESIDENT
Matthew Polan
VICE-PRESIDENT & TREASURER
Horace Grant
VICE-PRESIDENT
Thomas J. Crehan
CHIEF FILM BUYER
Artie Lewis
SECRETARY & GENERAL COUNSEL
Paul M. Scheib

ASST. VICE-PRESIDENT—NAL Dir. of Adv. & Pub.
Fried Herkovitz

Radio City Music Hall Corporation

50th Street & Ave. of Americas, New York N.Y. 10020, Circle 6-4600. (Exhibitor)

PRESIDENT AND BOARD CHAIRMAN
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EXECUTIVE VICE PRESIDENT
Charles R. Flicker
VICE PRESIDENT & TREASURER
Percy S. Douglass
VICE-PRESIDENT
John H. Jackson
SECRETARY
Bernard S. Norwood
DIRECTOR OF THEATRE OPERATIONS
Frederick Keilin
DIRECTOR OF ADVERTISING & PUBLIC RELATIONS
Patricia Roberts

Ragsdale, Carl, Associates, Ltd.

321 East 45th Street, New York City, N.Y. 10017; Tel. (212) 867-7651. (Producers of films for industry and government.)

PRESIDENT
Carl V. Ragsdale
Branch offices: Suite 304, World Center Building, 916 Sixteenth St., N.W., Washington, D.C. 20005, Tel. 301/227-5763

Rank Film Sales, Inc.


PRESIDENT
Carl R. Salmon
VICE-PRESIDENT
Leonard Kaufman
SECRETARY
E. Kaufman
TREASURER
Leonard Kaufman
BOARD OF DIRECTORS
Christopher B. Salmon, E. Kaufman, Leonard Kaufman, Jon Kaufman

Rapid Film Technique, Inc.

37-02 27th St., Long Island City, N.Y. 11101; 786-4600. (RAPIDWELD, scratch removal, rejuvenation & preservation of motion picture film. 34-54 35th St., L.I. City. Shipping & Storage.)

PRESIDENT
Jerome Gober

Rappoport, Gerald J.

159 W. 53rd St., New York, N.Y. 10019; Tel. 582-4318. Cable: Geraldnap, N.Y.; Telex: 420748. (Pro-

www.americanradiohistory.com
The Walter Reade Organization, Inc.

Executive Offices: Mayfair House, Deal Road, Oakhurst, N.J. 07755; Tel. (201) 531-1600; N.Y. Office: 241 East 34th St., N.Y. 10016; (212) 683-6300.

DIRECTORS
Frank A. Angsby, Jr., Allan D. Emil, Sheldon Gunsberg, Samuel Hoffman, William C. MacMillen, Jr., Charles F. Simonelli, Edward L. Schuman

PRESIDENT
Sheldon Gunsberg

SENIOR VICE PRESIDENT
Edward L. Schuman

VICE PRESIDENT AND FILM BUYER
Julian Schlossberg

SECRETARY AND ASST. TREASURER
Albert Pfeifheimer, Jr.

VICE PRESIDENT—FINANCE AND TREASURER
Constantine W. Preuster

CONTROLLER AND ASST SECRETARY
Thomas D. Carroll

ASST SECRETARY
John Balmer

DIRECTOR OF ADVERTISING AND PUBLICITY
Paul Raske

NON THEATRICAL FILM DISTRIBUTION
Leonard Feldman

VICE PRESIDENT AND CONCESSIONS DIRECTOR
Richard Grossman

GRAPHIC ARTS GROUP PRESIDENT
Berton P. Conturier

THEATRICAL FILMS ACTIVITIES
Rodd Rogers, Director

TRANSFER AGENT
Manufacturers Hanover Bank, 4 New York Plaza, New York, N.Y. 10004

REGISTRAR
First Empire Bank, 25 Broad Street, New York, N.Y.

GENERAL COUNSEL
Simpson Thatcher & Bartlett, 1 Battery Park Plaza, New York, N.Y. 10004.

Realart Pictures

30th Avenue, Los Angeles, Calif. 90064; Tel. (213) 836-6627. (Distributor.)

PRESIDENT
Jack Broder

VICE PRESIDENT & GENERAL MGR.
Marc Miller

SECRETARY-TREASURER
Beatrice Broder

Republic Corporation

19th Avenue of the Stars, Los Angeles, Calif. 90067; Tel. 553-3900.

(Diversified manufacturers.)

CHAIRMAN
Rodrick M. Hills

PRESIDENT AND CHIEF EXEC. OFFICER
Sanford C. Sogof

VICE-PRESIDENTS
Martin Bowen, Curtis F. Hourland, Sidney P. Solow, K. Eugene Shutler, Gerald Munsbach, George A.F. Weida

TREASURER
J. Terrence Lanni

ASSISTANT TREASURER
Teewa Abrams

SECRETARY
Mabel B. Hower

ASSISTANT SECRETARIES
Anita J. Cutchall, Michael L. Wachtell

BOARD OF DIRECTORS

CONSOLIDATED FILM INDUSTRIES

(Division of Republic Corporation)

The Walter Reade Organization, Inc. (producer, European co-productions and studio services, importer, foreign films.)

Exclusive representative for: Ceskoslovensky Filmexport, Hungarofilms, Romania Films, Filmbulgare, Defa Films.

Republic Pictures International Corp.

655 Madison Avenue, Suite 1201, New York, N.Y. 10021; Tel. (212) 838-8813. (Distribution.)

PRESIDENT
E.S. Boyle

VICE-PRESIDENT
Cochula T. Yath

DATE OF ORGANIZATION
1967.

Riviera Productions

6610 Selma Ave., Hollywood, Calif. 90028; Tel. (213) 463-0100. (Motion picture and television production, etc.)

PRESIDENT-TREASURER
Robert F. Blumofe

VICE PRESIDENT—ASSISTANT TREASURER
Stuart Norby

SECRETARY
Kenneth Ziffren

DATE OF ORGANIZATION
1960

Rm Films International, Inc.

1725 N. Ivar, Suite 101, Hollywood, Cal. 90028; Tel. (213) 466-7791. (Producer-Distributor.)

PRESIDENT
Roy Meyer

SECRETARY-TREASURER
Jewell Van Oos

Robin International Cinerama Corporation

410 Park Avenue, New York, N.Y. 10022; Plaza 2-3900. (Exhibition of Cinerama outside the U.S.A.)

PRESIDENT
A. Darroze

VICE-PRESIDENTS
F.W. Zeman, ASSOCIATE PRODUCERS
Led Rae, Jan Elden, ASSISTANT VICE-PRESIDENT
A. Landi

SECRETARY-TREASURER
C. Lynch

Robin Productions

Universal City Studios, Box 8044; Universal City, Calif. 91608. Tel. 980-7373.

PRESIDENT
Robert Hinke

VICE-PRES.—GENERAL MGR.
Yorke Wallace

SECRETARY-TREASURER

West Coast Laboratory, 959 Seward St., Hollywood, Calif. Hollywood 2-0881.

PRESIDENT
Sidney P. Solow

V.P. PRODUCTION
Ted Engelman

V.P. CHIEF ENGINEER
Edward B. Inschnid

V.P. COMPTROLLER
W. James Lavelle

V.P. VIDEO TAPE OPER.
Mel Sawelson

exclusive representative for: Ceskoslovensky Filmexport, Hungarofilms, Romania Films, Filmbulgare, Defa Films.
Sandra Hinkle.
CORPORATE ATTORNEY
Earl McDowell.
PUBLIC RELATIONS
Rmt Kestler.

Rosamond Productions, Inc.
501 So. Fairfax, Avenue, Los Angeles, Calif. 90036.
Tel. (213) 933-7508. (Motion picture producer).

George Bell.
CORPORATE ATTORNEY
Earl McDowell.
PUBLIC RELATIONS
Rmt Kestler.

Royal Russian Studios, Inc.
1470 E. Mountain St., Glendale, Calif. (213) 243-3953. (Producer-distributor.)
PRESIDENT, EXEC. PROD. DIRECTOR
James T. Sutton.
VICE PRES. WRITER-DIRECTOR
John L. Carpenter.
TREASURER-ASS'T. SECRETARY
Lee Pratt.
SECRETARY & ASST. TREAS.
Milton Wichner.
AUDITION
Alexander Goolin.

Sack Amusement Enterprises
1710 Jackson St., Dallas, Tex. 75201. Tel.: RI 2-9445. (Producer-distributor.)
CHAIRMAN OF BOARD/OWNER
Bush McGray.
PRESIDENT
Mrs. Evelyn Neely.

Sands Film Co., Inc.
1955 Merrick Road, Merrick, N.Y. 11566. Tel.: (212) 895-3996. (Motion picture distribution)
PRESIDENT
Ernie Sands.

Satellite Film, Inc.
10780 Kendale S. Blvd., Miami, Fla. 33156. (305) 274-0384.
PRESIDENT
Frederick S. Berney.
VICE PRESIDENT
Warren L. Berney.
SECRETARY-TREASURER
Ellen Berney.

Schenck, Joseph M. Enterprises, Inc.
190 North Canon Drive, Beverly Hills, Calif.; CR 4-8407. (Produce and distribute motion pictures for theatrical and television release.)
PRESIDENT
Bernard Schwartz.

Scotia American Productions
600 Madison Avenue, New York, N.Y. 10022. Tel.: (212) 758-4775. (Motion picture distribution)
PRESIDENT
Peter Kares.
VICE PRESIDENT
Sidney Ginsberg.

Scotia International Films, Inc.
600 Madison Avenue, Suite 1803, New York, N.Y.
Selznick/Glickman Productions
9200 Sunset Blvd., Los Angeles, Calif. Tel.: (213) 271-1221. (Production of theatrical and TV films).
PARTNERS
Joel Glickman, Dan Selznick
DATE OF ORGANIZATION
1973

Sequoia Pictures, Inc.
4000 Warner Blvd., Burbank, Calif. 91522. Tel.: (213) 843-6000. (Motion picture production).
CHAIRMAN
Fred Weintraub
PRESIDENT
Paul Heller
SECRETARY-TREASURER
Sid Kaiser
DATE OF ORGANIZATION
1972

Show Corporation of America
91 Franklin St., Westport Conn. 06880. (203) 227-5101.
CHAIRMAN
C. Robert Manby
EXECUTIVE VICE-PRESIDENT
Rob Manby Jr.

The Sidaris Company
8732 Sunset Boulevard, Suite 240, Los Angeles, Calif. 90069. (213) 657-2251. (Television and Theatrical Motion Picture production.)
PRESIDENT
Andrew Sidaris
OFFICERS
Beverly McAfee, Michael Trikilis.

Sigma Productions, Inc.
711 Fifth Ave., New York, N.Y. 10022. Tel. 838-6100.
PRESIDENT
Otto Preminger.

Silverstein International Corp.
200 West 57th Street, New York, N.Y. 10019. Tel.: (212) 657-2251. (Production and distribution of motion pictures).
PRESIDENT
Maurice Silverstein
DATE OF ORGANIZATION
1970

Skirball Productions
1900 Avenue of the Stars, Suite 1820, Los Angeles, California, 90067. (213) 277-1664.
PRESIDENT Jack H. Skirball

SKS Productions, Inc.
P.O. Box 2510, Santa Fe, New Mexico, 87501. (505) 982-2133, 982-0570.
CHAIRMAN OF BOARD
Gordon Knox
PRESIDENT

Small, Edward Productions, Inc.
1680 Vine Street, Hollywood, Calif. 90028. (Producer.)
PRESIDENT
Edward Small
VICE-PRESIDENT
Herbert G. Baerwitz
SECRETARY
Herbert G. Baerwitz
TREASURER
Robert B. Leck
DATE OF ORGANIZATION
Nov. 1967

Sperling, Milton
9200 Sunset Blvd., Suite 401, Los Angeles, Calif. 90069. Crestview 1-5145. (Producer.)
PRESIDENT
Jack Broder.
VICE PRESIDENT-GENERAL MANAGER
Marc Miller.
SECRETARY-TREASURER
Beatrice Broder.

Standard Club Productions
3084 Motor Avenue, Los Angeles, Calif. 90064. Tel.: (213) 838-2145. (Producer-distributor.)
PRESIDENT
Jack Broder.
VICE PRESIDENT—GENERAL MANAGER
Marc Miller.
SECRETARY-TREASURER
Beatrice Broder.

Sun International Productions, Inc.
11071 Massachusetts Ave., Los Angeles, Calif. 90025. Tel.: (213) 478-4034. (Motion picture distribution)
PRESIDENT
Patrick Frawley
VICE PRESIDENT
Ted Otto
VICE PRESIDENT
Roger Schaffner

Sunset International Releasing, Inc.
8222 West 3rd Street, Los Angeles, Calif. Tel.: (213) 653-5200. (Motion picture distribution) Affiliated with Park Lane Pictures and H.B. Enterprises, Inc.
PRESIDENT
Herb Bromberg
VICE PRESIDENT
Ted Leverkus
TREASURER
Ruth Bromberg
DATE OF ORGANIZATION
1970

Tandem Productions, Inc.
1901 Avenue of the Stars, Los Angeles, Calif. 90067. Tel.: (213) 553-3600. (Motion picture and television production.)
EXECUTIVE VICE PRESIDENTS
Alan Yorkin
Norman Lear

TREASURER
Jerry Perenchio

VICE PRESIDENT
Alan Horn

Taurus Film Co.
9046 Oriole Way, Los Angeles, Calif. 90069. Tel. (213) 273-8640. 9040 Keith Ave., Los Angeles, Calif. 90069. Tel. (213) 271-2601. Cable: MANGOLD.

DIRECTOR
Michael Goldman.

Taylor-Laughlin Distribution Co., Inc.
9936 W. Washington Blvd., Culver City, Calif. 90230. Tel.: (213) 559-5310. (Motion picture distribution) Affiliated with Billy Jack Enterprises.

CHIEF EXECUTIVE OFFICER
John H. Rabe

VICE PRESIDENT—DISTRIBUTION
Roger M. Reese

VICE PRESIDENT—BUSINESS AFFAIRS
Neil W. Kelly

ASSISTANT SECRETARY/TREASURER
Karen L. Gordon

NATIONAL SALES MANAGER
Lori Marks

DATE OF ORGANIZATION
1972

Technicolor, Inc.
6311 Romaine St., Hollywood, Calif. 90038. Tel. (213) 462-6111. (Performs color processing and manufacture of projection equipment.)

CHAIRMAN OF THE BOARD
William E. McKenna

CHAIRMAN OF THE EXECUTIVE COMMITTEE
Morton Kamerman

PRESIDENT & CHIEF EXECUTIVE OFFICER
Donald C. McFarlane

VICE PRESIDENT
William R. Frye

VICE PRESIDENT
Edmund R. McCauley

VICE PRESIDENT
Charles E. Scala

VICE PRESIDENT & GENERAL COUNSEL
Barry G. West

TREASURER
William D. Horstfall

DIRECTORS

Telemated Motion Pictures
8 West 40th St., New York, N.Y. 10018. Tel.: (212) 50-5341. (Producer of industrial, corporate image, public relations and educational films.)

PRODUCER/DIRECTOR
Saul Taffet

Teletape Corporation (Formerly Reeves Cinetel)


Full Production Services for Program, Commercial & Corporate Communications. CDL & CMX Videotape Post-Production editing, film to tape transfers. EBR & Kinescope, B/W & Color tape to film transfer, video-tape duplication, Quad & Helical Sound Recording, mono and multi-track mixing, editing & duplication Engineering and consulting services for Quad & Helical installations.

CHAIRMAN OF THE BOARD
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EXEC. VICE PRES.
John J. Natale

V.P. FINANCE
Alexander D. Korwek

V.P. MARKETING & SALES
James R. Hartzer

V.P. PRODUCTION
Lou Leissard

V.P. POST PRODUCTION
Jack Wartleich

MGR. TECH. OVR.
E. H. Reeves

MGR. SYNDICATION
James McKuenen

REEVES AUDIO VISUAL
S.C. Sterechese

THE SOUND SHOP
E. Nerbets

WINKLER VIDEO ASSOC.
R. Winkler

Tellytoons, a Component of Viacom International Inc.
345 Park Ave., N.Y., N.Y. (212) 371-5300. (Producer, animated films.)

CHIEF OPERATING OFFICER
Dale McKenna

VICE-PRESIDENT AND GENERAL MANAGER
Wm. M. Weiss

Times Film Corporation
144 West 57th Street, New York, N.Y. 10019. Tel.: (212) PL 7-9890. (Motion picture distribution.)

PRESIDENT
Jean Goldwurm

VICE PRESIDENT
Feliz Blacero

TREASURER
Julia Goldwurm

SECRETARY
Miriam Leeds

DATE OF ORGANIZATION
1981

Times Film International Corp.
144 West 57th Street, New York, N.Y. 10019 Tel.: (212) Plaza 7-6980. (Production of theatrical motion pictures; producer's representative; national distribution of theatrical motion pictures in U.S.) Affiliated with Times Film Corp., with same officers as that company.

Toddd-AO Corporation, The

PRESIDENT
Salin Hasseim

VICE-PRESIDENTS

www.americanradiohistory.com
Toho International (USA) Inc.

1501 Broadway, Suite 2005, New York, N.Y. 10036; LO 3-5256. 834 South La Brea Ave., Los Angeles, Calif. 90036. Tel. 933-5877. (Exporters and importers of films & Film Distribution.)

NEW YORK REPRESENTATIVE
Kazuto Ohira
LOS ANGELES REPRESENTATIVE
Meiji Kimura.

Tomorrow Entertainment, Inc.

777 Third Avenue, New York, N.Y. Tel.: (212) 750-3811. (Motion picture and television production) Subsidiary companies: Hurok Concerts and Alan Landsburgh Productions.

PRESIDENT
Richard F. Baremo.
Vice-PRESIDENTS
Michael F. Goldman.
Edmund Goldmann.

Topaz Film Corp.

9145 Sunset Blvd., Los Angeles, Calif. 90069. Tel. (213) 273-8640. Cable: Mangold.

PRESIDENT
Paul P. Schmitz
Vice-PRESIDENT
Edmund Goldmann.
CONTROLLER
Michael F. Goldman.

Tors, Ivan Studios, Inc.

12100 N.E. 16th Ave., North Miami, Fla. 33161. Tel. (305) 757-8421.

PRESIDENT
William Grete.
PRODUCTION SECRETARY
Rita Chase.
COMMERCIALS
Richard Gillissey.
CONTROLLER
Robert A. Ames.
DATE OF ORGANIZATION
1964.

Trans-Lux Corporation

625 Madison Avenue, New York, N.Y. 10022; Plaza 1-3110. ( Principally engaged in the business of producing and leasing of electronic equipment for the display of stock and commodity exchanges, quotations and last sale transactions and financial and other news; Exhibitor.) (See index: Theatre Circuits.)

CHAIRMAN EMERITUS
Peacull E. Parker.
PRESIDENT & CHAIRMAN OF THE BOARD
Richard Brandt.
EXECUTIVE VICE-PRESIDENT
Buddy Levy.
ADMIN. VICE-PRES. & SECRETARY
Raymond G. Pugh.
VICE-PRESIDENTS
Charles Holman, Buddy Levy, Albert Royars, David H. Moeller.
TREASURER & ASST. SECY.
Victor Liss.

ASSISTANT VICE-PRESIDENTS
Louis Credillo, Thomas M. Walters, Frank Daniels.
ASST. SECRETARY & ASST. TREASURER
Herbert R. Berke.

BOARD OF DIRECTORS
Peacull E. Parker, Chester Bland, Richard Brandt, Robert F. Dickes, Allan Freamon, Ph.D., Robert Greenspun, Jerome Kohlberg, Jr., Eugene Polier, Raymond G. Pugh, Frank Satenstein, Jacob Starr, Melvin Starr, Milton E. Weisman, Buddy Levy.

DATE AND PLACE OF INCORPORATION
February 5, 1929—Delaware.

CONSOLIDATED SUBSIDIARIES

The company operates 41 motion picture theatres directly, through subsidiaries and a limited partnership Trans-Lux Inflight Cine Co., in which the Trans-Lux Corporation is the general partner and Inflight Theatres Corp., a wholly owned subsidiary of Inflight Motion Pictures, Inc. is the limited partner as follows: in NY., 2 in Ala., 9 in Fla., 1 in Mich., 2 in Ohio., 3 in Pa., 2 in Va., 6 in N.C., 1 in Ind., 1 in Mo., 1 in La.

Transvue Pictures Corp.

14724 Ventura Blvd., Suite 909, Sherman Oaks, Calif. 91403. Tel. (213) 990-5600. (World-wide distribution and production of motion pictures.)

PRESIDENT
Herbert B. Schlossberg.
Vice-PRESIDENT
J. B. Schlossberg.
Vice-PRESIDENT
L.M. Uri.
SECRETARY
M. R. Hammond.
TREASURER
Herbert B. Schlossberg.
DIRECTOR OF FOREIGN SALES
A.C. Cohee.
DIRECTOR OF PUBLICITY AND PROMOTION
Bob Subsky.
YEAR OF ORGANIZATION
1970.

Twentieth Century-Fox Film Corporation

Dennis C. Stanfill.
PRESIDENT AND CHIEF OPERATING OFFICER
Gordon Sturberg.
CHAIRMAN, EXECUTIVE COMMITTEE
William T. Gossett.
VICE CHAIRMAN OF THE BOARD
Harry J. McIntyre.
VICE PRESIDENT AND GENERAL COUNSEL
Jerome Edwards.
VICE PRESIDENT, BUSINESS AFFAIRS
William Immens.
EXECUTIVE PRODUCTION MANAGER
Ray Connell.
VICE PRESIDENT, TREASURER
E.A. Bowen.
VICE PRESIDENT, DOMESTIC DISTRIBUTION
Peter S. Myers.
VICE PRESIDENT, FOREIGN DISTRIBUTION
David Raphael.
VICE PRESIDENT, ADVERTISING, PUBLICITY, PROMOTION
Joseph Rosenfield, Jr.
VICE PRESIDENT, TELEVISION
William Self.
VICE PRESIDENT, WORLDWIDE PRODUCTION
Jerry C. Heusner.
VICE PRESIDENT, PRODUCTION
Allen Ladd, Jr.
VICE PRESIDENT, PRODUCTION
Robert Sherman.
VICE PRESIDENT, PRODUCTION
Robert Sherrill.
VICE PRESIDENT, CONTROLLER
John P. Meeran

VICE PRESIDENT & ENTERTAINMENT GROUP CONTROLLER
Burton J. Morrison

SECRETARY
H. Blackmer Johnson

ASSISTANT TREASURER
E. Lytle Marshall

BOARD OF DIRECTORS
W. Rean, President

DATE AND PLACE OF INCORPORATION
As a Film Corp. February 1, 1915, New York, succeeded by Twentieth Century-Fox Film Corp. July 22, 1935.

HISTORY OF TWENTIETH-CENTURY-FOX

TWENTIETH-CENTURY-FOX FILM CORPORATION is the end result of a business began back in the nickelodeon days of show business by William Fox. In a few years, the company has grown to a $201,000,000 corporation, operating a 70-acre studio in Los Angeles, producing annually from 12 to 15 features. The company is a leader in television production.

At the turn of the century, Mr. Fox, then in textiles, entered the nickelodeon business and became a member of the exhibition firm of Fox, Moss and East. His associates were B. S. Moss and Sol Brill. This association led to the establishment of Mr. Fox of a film exchange, the Greater New York Film Exchange Company. In 1913 he organized the Box Office Door Company, later acquiring the services of Winfield Sheehan, associated with Mr. Fox for many years.

February 1, 1915, the Fox Film Corporation was founded with the intention of combining production, exhibition and distribution under one name. Film exchanges were established in a number of cities to limit the competition of 80 domestic branches and offices located throughout the world. In 1917, with the shift of production from the east to the west coast, Fox Films moved into its Sunset Studio in Hollywood. When sound came to the industry, in 1926, Fox Film was able to use the pioneering efforts of Theodore Case and Earl S. Speer in this new field of movie production.

About 1920 there started a series of reorganizations and financial deals and involvements, principally of which was the purchase of New York-based Loew's Inc., for approximately $14,000,000. By order of the Government, the Fox Company's ownership of Loew's was later dissolved and various banking interests acquired control of the stock in the Loew Company.

During these reorganizations, William Fox's connections with the company were discontinued. Sidney R. Kent joined the company as executive vice-president on April 1, 1922, and two weeks later became the company's president. Mr. Kent continued as president until his death, early in 1942. In 1933, the Fox Film Corporation was merged with a major producing organization, Twentieth Century Pictures, headed by Louis D. Cohn, who assumed the presidency of the new corporation.

In 1935, Mr. Fox passed away from the company, the corporation assumed the present corporate name. This merger brought Darryl F. Zanuck into the company as vice-president in charge of production of the new entity. Mr. Zanuck became chairman of the board and continued in that position until his resignation in June, 1942, when Wendell L. Willkie took over the post.

In 1941, Darryl F. Zanuck remained as Production Head until 1949, when he resigned to enter independent production. Bud York succeeded Darryl F. Zanuck as Production Head. Upon Mr. York's death, Robert Goldstein and then Peter G. Levathes took over studio reins.

Following Mr. Kent's death, Spyros P. Skouras a leading theatre operator, became president. On July 29, 1952, Darryl F. Zanuck was elected president and Spyros P. Skouras was named chairman of the board, a position he held until March 1969, when he retired. Thereafter, Robert D. Zanuck was named Executive Vice-President in Charge of Worldwide Production. Within a short period of time the Zanuckes turned an alliance of leadership in the motion picture industry.

In 1969, Darryl F. Zanuck was made Chairman of the Board and Chief Executive Officer, and Richard D. Zanuck became president.

In 1971, Twentieth Century Fox Film Corporation weathered a trying process which had the resounding effect of giving the company a solid, effective new team. The position of chief executive officer was filled by Mr. Zanuck, a newly appointed executive vice-president, and Mr. Zanuck's position as chairman of the board was given to Mr. Skouras. Mr. Zanuck was elected to the position of president and chief executive officer of the company. With his vast experience in the field of motion pictures, Mr. Zanuck was the logical choice to add a veteran of more than 35 years of film-making, become Vice-President in Charge of Worldwide Production, and the continuing leader of many years in the industry, was cast in the newly-created role of Vice-President, Creative Affairs. (In 1972 Mr. Williams retired, and was succeeded by Mr. Zanuck and Charles Johnson.)

In 1972, J. B. F. L. and William Fox has named Mr. Zanuck as president and chief executive officer, and Richard D. Zanuck became president, Studio Operations, and William Immerman assumed the title of vice president, Business Affairs.

Frem Zanuck was named Executive Producer of the company, while William Self continues as president of Twentieth Century-Fox Television.

In June, 1972, the majority of the company's East Coast personnel consolidated with that of the West Coast, thus placing the distribution, publicity, advertising, promotion and general accounting departments all under the same roof.

The company does not operate or directly own any theatres in the U.S. - the company has a controlling interest in the Hotel company group of about 50 theatres in Australia. Century is also owns Amalgamated Theatres, Ltd., comprising 21 theatres in New Zealand. It also has theatres in Egypt, Holland, Colombia, S.A., Chile and other countries.

PRODUCTION

CHAIRMAN OF THE BOARD AND CHIEF EXECUTIVE OFFICER
Stanley J. Kramer

PRESIDENT AND CHIEF OPERATING OFFICER
Gunther Studer

VICE PRESIDENT, WORLDWIDE PRODUCTION
Peter M. Meehan

VICE PRESIDENT, PRODUCTION
Alan Ladd

VICE PRESIDENT, PRODUCTION
Robert Sherman

EXECUTIVE PRODUCTION MANAGER
Ray Bradbury

VICE PRESIDENT, PRODUCTION BUSINESS AFFAIRS
William Skouras

VICE PRESIDENT, ADVERTISING, PROMOTION
Jens Rasmussen

VICE PRESIDENT, FOREIGN DISTRIBUTION
David Raphael

VICE PRESIDENT STUDIO OPERATIONS
Bernard Harnon

SENIOR EXECUTIVE OFFICER
Marvin Breit

DIRECTOR OF ADVERTISING, PUBLICITY & PROMOTION
John Friedkin

PROPERTY & DEPT. HEAD
Jack M. Briggs

MUSIC DEPARTMENT—MUSICAL SUPERVISOR
Lorne Ashley

HEAD OF SOUND ENGINEERING DEPT.
John Boman

PURCHASING AGENT
William Marsh

HEAD OF MEN AND WOMEN'S WARDROBE
Courtney Haslam

HEAD OF FILM EDITORIAL DEPT.
Larrard Kroll

HEAD OF MAKE-UP DEPT.
Dan Staggle

HEAD OF TRANSPORTATION DEPT.
Tom Armony

MEDICAL DIRECTOR
Dr. N. Edwad Carver

SUPT. OF CONSTRUCTION
Tom Martin

RESIDENT COUNSEL
George D. Stephenson

DISTRIBUTION (Domestic)

Box 900, Beverly Hills, Calif. 90213. (213) 277-2211

VICE PRESIDENT, ADVERTISING, PUBLICITY & PROMOTION
C. B. Goldstein

ASSISTANT GENERAL SALES MANAGER
James V. O'Gara

SALES MANAGER—WEST & LOS ANGELES
Ashley Panis

SALES MANAGER—CENTRAL & CANADA
Martha Stadelman

BRANCH OPERATIONS MANAGER
Martin H. Schank

MANAGER, NON-THEATRICAL SALES
James Cullen

PROMOTION DIRECTOR
James Cullen

NATIONAL PUBLICITY DIRECTOR
Gunther Studer

www.americanradiohistory.com
DOMESTIC BRANCHES AND MANAGERS

ATHENS, Ga.: 4000—197 Walton Street, N.W., Daniel M. Courrey

Berea Hills, Calif.: 9021—291 So. La Cienega Blvd., John Catanzaro

Boston, Mass.: 421-16—240 Tremont Street, Robert Cheren

Buffalo, N.Y.: 14202—300 Delaware Avenue, John Serfus

Charlotte, N.C.: 28202—338 South Church Street, Charles Jones

Chicago, Ill.: 60606—550 West Jackson Blvd., Daniel Marks

Cincinnati, Ohio: 5201—Enquirer Bldg., 617 Vine Street, Anthony Knollman

Cleveland, Ohio: 44115—2108 Payne Avenue, William Twig

Dallas, Texas: 75215—1430 So. Griffin St., Lloyd Edwards

Denver, Colorado: 80211—2126 High Street, David S. Gold

Detroit, Michigan: 48202—21 West Church St., Ed Chum

Kansas City, Missouri: 64108—1703 Wardour St., Roy Hurst

Minneapolis, Minn.: 55403—704 Hennepin Avenue, Arvon Rowen

New Orleans, La.: 70112—200 South Liberty St., Gerald Kennedy

New York, N.Y.: 10019—1145 Ave., of Americas, William Shields

Philadelphia, Pa.: 19102—1612 Market St., Louis Korte

San Francisco, Calif.: 94109—495 Larkin Street, Eugene Newman

Seattle, Wash.: 98121—2421 Second Avenue, Paul Snoddy


TORONTO: 200, Ontario,—277 Victoria St., Cullen (Ted) Hulse

DISTRIBUTION (Foreign)

TWENTIETH CENTURY FOX INTERNATIONAL CORPORATION

P.O. Box 900, Beverly Hills, California 90213. (213) 277-2211. Cable: Centfox.

CHIEF OFFICER

Chairman of the Board

Deanna C. Stuntz

President of Distribution

David Raphel

Vice President

John P. Meieran

Vice President and Sales Manager

Percy Livingstone

Vice President and Exec. Asst. to Pres. of Distribution

Joseph Belfort

Vice President

Edward F. Baise

Secretary

NORMAN B. STEINBERG

Treasurer

Edward Rowen

Assistant Treasurer

Lyle Marshall

Assistant Secretary

George Stephenson

Assistant Secretary

Joseph R. Verleca

Assistant Secretary

H. B. Johnson

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HAROLD MARSH

FAR EAST

LEON PETIT

DIRECTOR OF LATIN AMERICAN OPERATIONS

HAROLD MARSH

DIRECTOR INT'L ADVERTISING & PUBLICITY

JOEL H. COHEN

DIRECTORS

Dennis C. Stuntz

Gordon Stulberg

Edwin Bowen

Percy Livingstone

David Raphel

Norman B. Steinberg

FOREIGN BRANCHES AND MANAGERS*

*The names and addresses below may change due to changes occurring at press time.

Great Britain and Eire

Twentieth Century-Fox Film Co., Ltd., Percy Livingstone, vice-pres. & managing director, George J. Helyer, secy

LONDON—31-32 Soho Sq., W1, 0AP, England

ENGLAND

Leeds—7 South Parade, M.T. Burke, manager

Liverpool—Handled through Manchester

London—31-32 Soho Sq., F. Livingstone, Chairman

Eire

Dublin—Prosperity Chambers, 37 Upper O'Connell St.: G.F. Duffy, manager

Scotland

Glasgow—24 Drury St.; Mr. S. McMahon, manager

Wales

Cardiff—Dominion Arcade, 120, Queen St.; J. Hill, Manager

EUROPEAN DIVISION

Austria

Vienna—20th Century Fox Ges. M.B.H., 25 Neubaugasse, Karl Kremsner, Manager

Belgium

Brussels—MGF Fox, 67-Chaussée de Haecht, Robert F. Desberg, manager

Danmark

Copenhagen—Fox M.G.F., Dybdenesgade 19; John Arhus, manager

Egypt

Cairo—Twentieth Century-Fox Import Corp.; II, Shari Sarayeh El Fazekiah, Omran Rabei Amer, Mgr.

Near & Middle East: 23, Wm. Lampros, Supervisor

Finland

Helsinki—O/Y M.G.F. Fox AB, Hallituskatu 17 B, Hans Harsky, manager

France

Twentieth Century-Fox France, Inc.

Bordeaux—6 Rue du Temple, J. Cary, manager

Lille—26 Rue des Fontaines, J. R. Julian, sub br. mgr

Lyons—10 Rue de Plat, Jean Ottavi, manager

Marseille—59 Boulevard de Longchamp, Benjamin Benhamou, manager

Paris (Head Office)—Christian Coetze, Vice President & Managing Director; Andre Gethler, administrative mgr

Paris (Exchange)—33 Champs Elysees; Benjamin Benhamou, manager

Strasbourg—22 Rue de la Premiere Armee; Pierre Bressange, manager

Germany

Dusseldorf—M.G.F. Fox, 11, Heinz Falter, general manager:

Krefeld—Heinz Schneidar, sub dir.: Willi Welker, admn.

Neubaugasse 17, Frankfurter M.

Berlin—197-198 Kurfuerstendamm: Walter Klein, manager

Dusseldorf—Graf Adolf Strasse 33-37; Albert Ernst Tobias, manager

Frankfurt/M.—Tannustraße 40-42; Walter C. Schweer, manager

Hamburg—4 Klosterwall (City-Hof), 2000 Hamburg: Elberhard Wohlfahrt, manager

Munich—3 Lenbachplatz, 8000 München: Kurt Schreiber, manager

www.americanradiohistory.com
Greece

Holland
Amsterdam—City-Fox Metro Filmverhuur, Herengracht 102, Amsterdam (C). P. O. Box 3292: W. J. F. van Eyk, manager.

Iran
Teheran—25th Century-Fox Import Corp., 79 Avenue Shah, P.O. Box 196, Aluminum Bldg., Albert Zion, Mgr.

Iraq
Beirut—Victoria Sheik Al-Yazigy Bldg., Nmeineh St. or P.O. Box 1790, Joseph Charr, Mgr.

Israel
Tel Aviv—Warner Fox Film Distributors: 10 Gilkison St., Ephraim Glad, manager.

Italy
AMERICAN DIVISION

ARGENTINA

Australia

Australia
Greece

Australasia—25th Century-Fox Film Corp. (Australia) Pty. Ltd., G. Eric Davis, managing director: 1201 Brisbane St., Sydney N.W., G.P.O. Box 3538, Sydney N.W.

Austria—25th Century-Fox Film Corp. (Austria) Ltd., P.O. Box 190, Amsterdam (A). P. O. Box 1587, W. J. F. van Eyk, manager.

Botswana—W. J. F. van Eyk, manager.

Brazil—MGM-Fox Film Distributors, G. Eric Davis, managing director: Duran House, 73-75 Lorne Street, Alan L. Fugler, mgt. secretary.

Bulgaria—MGM-Fox Film Distributors, G. Eric Davis, managing director: Duran House, 73-75 Lorne Street, Alan L. Fugler, mgt. secretary.

Bulgaria—MGM-Fox Film Distributors, G. Eric Davis, managing director: Duran House, 73-75 Lorne Street, Alan L. Fugler, mgt. secretary.

Bulgaria—MGM-Fox Film Distributors, G. Eric Davis, managing director: Duran House, 73-75 Lorne Street, Alan L. Fugler, mgt. secretary.

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Brazil

For Film do Brazil (S.A.), Harry Augustiniardi, manager: Rua Ivo Wulf 98, Caixa Postal 989, Rio de Janeiro. "Beija-Flor"-Jose Diniz, manager, Rua Anao Reis Sala 204, Caixa Postal 386.

Honduras

Edificio — Arango & Posada Distributors Rua Caixa Postal 72, Cesario Alvin 707, Horacio Posada, mgr. 786 Oficina 210, & 219, & Caixa Postal 389; Geraldo Da Silva, manager. 7a. Oficina 210, Casillo 144; Caixa Postal 481.

Ecuador


Chile

Casilla —Twenty-First Century-Fox, Chile, Inc. Huerfanos 786 Oficina 210, Castilo 5403, Alejandro Urrutia, mgr.

Colombia

Box 202, P.O. Box 6818, Alberto Libeoff, manager.

Ecuador

Quayquay — Productora Filmica Nacional Del Ecuador Cia. Ltd. 9 de Octubre 424- Edificio Gran Puente, P.O. Box 3445.

El Salvador

San Salvador — Apartado 19, Julio Sivilllon, agent.

Guatemala

Guatemala—Caliema Cinematograficas Guatemalteca, 7a. Ave. 19-28 Zona 1, Rodolfo Rosenfeld, agent.

Honduras

Tegucigalpa—Apartado 299, Hugo R. Enazoo, agent.

Jamaica

Kingston—A. Russell Graham Film Agency, P.O. Box 329.

A. Russell Graham, agent.

Mexico

Twentieth Century-Fox Film De Mexico, S.A. Mexico, D.F.—(Head Office), Avenue Insurgentes No. 263, P.O. Box 373, Mexico 7, D.F. Dino Troni, main dir.


Guadalajara, Jal.— Columbia Pictures S.A., Donato Guerra No. 281, P.O. Box 1188, Zacarias Cobas Barra, mgr.

Netherlands West Indies

Willemstad, Curacao—P.O. Box 13; Mr. Frank Brandao, mgr.; Mr. Alfreed Moren, dir.

Nicaragua

Managua—Apartado 705, Max Pena, agent.

Panama


Paraguay

Handeled through Argentina office.

Peru

Lima—Fox-MGM, Augusto Wise 915, P.O. Box 902; Tomas Rio de Arneiro, manager.

Puerto Rico

Twentieth Century-Fox Puerto Rico, Inc.—Metro Building, 1235 Ponce de Leon Avenue, P.O. Box 9424, Sainturce, P.R. 00905; Wm J. van Ewijck, Jr., managing director.

Trinidad

Port of Spain—National Films (Trinidad) Ltd., 8 Film Centre, St. James, P.O. Boxes 918 & 1253, Horace Teeluckingham, manager.

Uruguay

Montevideo—Metro-Goldwyn-Mayer, Del Uruguay, San Jose 1211, 2nd Floor, P.O. Box 845, Jay M. Haim, manager.

Venezuela


Barcelona—Apartado No. 144; Distribuidora Campo (Agent).

Twentieth Century-Fox Television

(A Division of 20th Century Fox Film Corp.) 1345 Ave of the Americas, New York, N.Y. 10016; 582-6200, 10201 Pico Blvd., Los Angeles 35, Calif.; Chestview 6-2211.

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UFO Distributing, Inc.

P.O. Box 7401, St. Petersburg, Fla., 33734. Tel.: (813) 822-8928. (National distributor of feature films)

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UPA Pictures, Inc.

California Studios: 4440 Ladeside Drive, Burbank, Calif.; Thornwell 2-7171.

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Unique Films

165 West 46th Street, New York, N.Y. 10036; Tel.: 575-9532. (Distribution of motion pictures.)

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Unisphere Releasing Corp.

165 West 46th Street, New York, N.Y. 10036, (212) 575-9559. (Distribution of theatrical motion pictures for theatre exhibit and television.)

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HISTORY OF UNITED ARTISTS

United Artists Corporation was organized in April of 1919, in a sequel to a meeting of Mary Pickford, Douglas Fairbanks, Charles Chaplin and D.W. Griffith at the home of William G. McAdoo in Santa Barbara. It has grown out of a suggestion by those stars made by Oscar Price, publicity and promotional assistant to Mr. McAdoo when he was Secretary of the Treasury and the stars were helping sell Liberty Loans.

Mr. Price was the first president, soon to resign and withdraw with Mr. McAdoo. Hiram Abrams took over later. Joseph M. Schemel became the head of the concern, to be succeeded in turn by Al Lichtman, who was followed by the administration of Artho. H. Gainsian and George Schaefer, who was succeeded by Maurice Silvomer, who resigned in mid-year of 1941. Of the founders, the remaining stockholders were Miss Pickford, Charles Chaplin and the Douglass Fairbanks estate. Sir Albert Korda became a stockholder in 1935, Samuel Goldwyn, retiring from the organization in March of 1941, sold his stock to the company; then in April, 1944, Korda also sold his stock to the corporation, and terminated his American distribution arrangement with it.

In July, 1959, Miss Pickford and Mr. Chaplin each sold 3,600 shares of the 4,000 shares outstanding in a syndicate represented by Paul V. McNutt who became chairman of the board.

In February, 1951, a new syndicate acquired management of the company. The group was composed of Arthur B. Krim, former president of Eagle Lion Pictures, Inc.; Robert Benjamin, president of the J. Arthur Rank Organization (America) Inc.; Matthew Fox, former vice-president of Universal International; William J. Heineman, U.S. vice-president in charge of distribution, Max E. Youngstein, vice-president in charge of world-wide advertising, publicity and exploitation; and Arnold Picker, vice-president in charge of foreign distribution. By showing a profit for 1951—the company's first year "in the black" since 1940—the syndicate, in January, 1952, was able to take 10-year management control of United Artists with ownership of 50 percent of the stock and voting control of the remaining 50 percent owned by Miss Pickford and Mr. Chaplin.

In February, 1955, the Arthur Krim management group acquired Mr. Chaplin's 25 percent interest in the corporation, leaving as sole stockholders Miss Pickford, with one third of the remaining stock, and the Krim interests, which own the balance.

On February 23, 1956, the Krim group acquired 100 percent ownership of the company by purchasing Miss Pickford's holdings.

In April, 1957, the company became publicly owned for the first time in its history through an offering of $17,000,000 in debentures and common stock.

In May, 1967, United Artists became a subsidiary of Transamerica Corporation, a diversified service organization and a major supplier of life, property and title insurance, headed by John R. Beckett, etc.

DOMESTIC BRANCHES AND MANAGERS

Albany, N. Y. 12206—991 Broadway, Franklin Meaulos, sales mgr.

Atlanta, Ga, 30301—P. O. Box 1563, 186 Luckie St. N. W.

Robert Tarwater, Rochester


Buffalo, N. Y. 14204—200 Delaware Ave., William Abrams, Charlotte, N. C. 28201—P. O. Box 1898, 221 S. Church St. Charles Bovara

Chicago, Ill. 60607—233 N. Wabash Ave., Louis Aurelio, Cincinnati, O. 45216—35 E. 7th St., Don Womack, Cleveland, O. 44114—23901 Cedar Rd., Paul Levine

Dallas, Tex. 75206—Suite 335, 600 N. Central Expressway, Bill Stevens

Denver, Colo. 80206—1860 Lincoln St., Ronald Giseburt

Des Moines, Iowa, 50309—1213 Grand Ave., George Bloomham


Hollywood, Calif. 90204—1041 N. Formosa Ave.

Indianapolis, Ind. 46205—4000 Meadows Drive, Art Stannich.
FOREIGN BRANCHES AND MANAGERS

Great Britain and Eire

London—Morris Young, Dir. of Sales, United Artists Corp., Ltd., Mortimer House, 37-41 Mortimer St., London, W1 2L.

Dublin—Ireland—Harold H. Band, 31 Middle Abbey St., Dublin, Dir. of Sales for Ireland.

CONTEMPORARY EUROPE

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Belgium


Denmark

Paul E. Pedersen, United Artists A/S Hammerichsgaade 14, Copenhagen V.

Finland


France


Lyon—André Darmon, 34 rue Rodrigues Pereire.

Lille—Jean Demarest, 13 rue Faucherbe.

Geneva—Excelsior—85 Blvd. des Berges.

Marseille—André Darmon, 50 Boulevard Longchamp.

French North Africa


Germany

Berlin—Head Office—Alfred Song, United Artists Corp. GmbH, Wiesenheidenstrasse 11.


Dusseldorf—Albert Klein, United Artists Corporation GmbH, Otfriedstrasse 168.

Hamburg—Friedel Schlafmen, Spitalerstrasse 11.

Munich—Anton Herrmann, Bayerstrasse 13.

Greece

Yanni Tsoukalas, Third Sept. Street No. 65, Athens, Greece.

Italy

Leon Kamer, United Artists Europe, Inc., Largo Ponchiel-le, 6, 0018, Rome.

Norway

Odd-Var Hagenes, Kommunenes Filmcentral, Nedre Volden 9, Oslo, sub-distributor.

Holland

Amsterdam—A.J. van Duyvesewn.NV. Film Hoofdstraat 20, Post Box 5587, sub-distributor.

Portugal


Spain


Sweden

Torbjorn Sjöberg, United Artists Aktiebolag, Biblioteksallan 27, 2 tr, 114 45, Stockholm.

Switzerland

Ronald Ruchene, Urartisco, S.A. Signumstrasse 6, Zurich 32.

NEAR EAST

Egypt

United Artists Corporation of Egypt, c/o Mr. Antoine Zeind, Ideal Motion Pictures, 45 St. Abdel Khalek Sarwat, Cairo, sub-distributor.


India—Agham Yossayeva, United Artists of Iran, Inc., Ravakol Bldg. Shah Ave.

AFRICA

South Africa


Nigeria

Abe Gafried, American Motion Picture Export Co. (Africa) Inc., P.O. Box 244, Apapa.

PAM EAST

Australia

Head Office—Irwin Marks, United Artists (A/Asia) Pty. Ltd., 10 M.S. Building, 6th Floor, 8-24 Kippax Street, Surry Hills, Sydney.

Adelaide—Berger’s Bldg., 88 Currie Street, Adelaide, South Australia.

Brisbane—Cecil F. Symons, Maritime Bldgs., Circular Quay, Petrie Buthi, Brisbane, Queensland.


Perth—United Artists (A/Asia) Pty. Ltd., “Premier Film Centre,” 282 Stirling Street, G.P.O. Box 376 K, East Perth.

Auckland (New Zealand)—Richard MacAllister, U. A. Australasia Pty., Ltd., G.P.O. Box 6210, Wellesley St., Auckland.

Hong Kong

Daren Chan—U.I.A. China Inc., Rm. 222, 2nd floor, J. Horng House, 5/15 Huncho Road, Rasmisation, Kowloon, H.K.

India

Sub-distributors:

P. V. Prabhu, 20th Century-Fox Corp. (India) Ltd., Metro House, 3rd Floor, Mahatma Gandhi Road, Bombay 1.

Japan


Tokyo—Shoichi Kohno, Yuujiro Katoh, United Artists of Japan, Inc., Hanaonaka Building, 12-46, 4-chome, Horioichi cho, Nakamura-ku, Tokyo.

Tokyo—Hiroyuki, Mains, Hotel Bldg., No. 1, Nishi, 4-chome, Ohtori.
Philipine Islands—Metro—Polanco Domingo, United Artists of Philippines Inc., P.O. Box 634.

Singapore—Vasant S. Pudhidi, United Artists Corp., 269 Orchard Road, Singapore 9.


Taiwan—United Artists China, Inc., 44 Fu Cheng Rd.

LATIN AMERICA

Argentina


• Buenos Aires—Angel Paredo, Anglo-Spanish, U.A. South American Corporation, Hipolito Yrigoyen 833-A.

• Cordoba—Jose Correa, manager, Alvear 67.

• Mendonza—Miguel Angel Olmo, M/te 1/23. Fea, de Mendoza.

• San Fe—A.G. Mellit, 25 de Mayo St.

• Tucuman—Humberto Gimenez, manager, Las Heras Street No. 209.

Brazil

• Michael Williams Jones, general manager, U.A. of Brazil, Inc., Rio de Janeiro, head office.

• Rio De Janeiro—U.A. of Brazil, Inc., Rua Senador Dantas 74 Caixa Postal No. 9 Caixa Postal, 581/ZC 00, Calle: UNAR-TINS CO.

• Belo Horizonte—U.A. of Brazil Inc., Olegario Moreira Guedes, mgr., Rua Aarau Reis No. 518 (Caixa Postal 108).

• Belo Horizonte—Lan Quindar, manager, Rua Major Leonidas Cordova, 138 Cam Postal 24.

• Porto Alegre—Dioner Alves Pereira, manager, Caixa Postal 208, Rua 7 de Setembro, 1911: Rua 8-12-13.

• Recife—Antonio C. Barbosa, Manager, Avenida Marques de Olinda 290, Caixa Postal 98.

• Recife—PRETASQUE, Angelina Bunga, manager, Rua Anguila Roena No. 282, Caixa Postal 142.

• Sao Paulo—Juan Baptista, Carrascal, Av. Rua Dos Andradez No. 241, Caixa Postal 468.

• Salvador ( Bahia )—Condor Filmes, S.A. Rua Miguel Calmon, 61-21 Avenida, P.O. Box 349, Bahia, sub-distributor.

Chile


Colombia

• Bogota—Maximo Harri, manager, head office, United Artists Corp., Calle 23 No. 5-85.

• Barranquilla—Alfredo Criollo, manager, United Artists Corp., Edificio Colomba, 2nd Floor Calle 35, No. 41-73 Oficina 209.


• Medellin—Arturo Guerra & Co., Junin 41-64, sub-distributor.

• Barranquilla—Alfonso Bernal & CIA, United Artists Corporation of Colombia, Apartado AERO 187, Barranquilla, sub-distributor.

Ecuador

• Guayaquil—Rodolfo Murrieta, manager, United Artists of Ecuador, Inc., C. Balsem 418, Chimbote, 3rd fl.

• Guayaquil—Marco Aguas H., United Artists of Ecuador, Inc., Venezuela 638, Edificio Banco de Guayaquil, Third Floor Office C and D.

Mexico

• Mexico City—D.F.: Paul Lefevre, Supvr., c/o Alfonso Valadez, United Artists de Mexico, S.A., Tabasco No. 304, sub-distributor.

Panama

• Panama City—head office Michael O. Murphy, dir. manager, United Artists of Panama, Inc., Avenida Cuna y Calle 99, Este Panama City.

• Colon—Jorge Vela, Mgr.

• Costa Rica—San Jose—Jose Raveantes Cinecios Teatral Raveantes, Apartado 1147.

Guatemala City—Mario Alvarez Echeverria, Cinema Internacional Corp., Avenida 13-33-Zona 1, Apartado 2166.

Honduras—Hugo Enzo, Apartado 299, Tegucigalpa.

Avance—Max Petta, Apartado 700.


Peru

• Lima—Head Office, Jose Victoria Barroso, manager, United Artists of Peru, Inc., Jiron Ocon 180 Apartado 2782.

Puerto Rico

• San Juan—Head Office, Juan Torres Gonzalez manager, United Artists Corp. of Puerto Rico Suite 223-A, Caribbean Towers Bldg., 7th Floor de Leon Ave. Miramar Santurce.

Trinidad

Port-of-Spain—W.I.: Isaac Greenberg, United Artists of Trinidad, Inc., Film Centre, St. James. P.O. Box 536.

Guanapu—Harry P. Singh, manager, United Artists of Trinidad, Inc., 301 Church Street, Georgetown (P.O. Box 384).

Uruguay-Paraguay


• Venezuela

• Caracas—Severiano Anzuela, United Artists of Trinidad, Societad A. Canejo No. 16-6.

Santo Domingo

• Peter Craner, general manager, United Artists Dominican, Branch of United Artists of Puerto Rico, Dr. Delgado St. No. 1.

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HISTORY OF UNIVERSAL

Universal Pictures has a history spanning from the pioneer days of the industry. The company was formed under the title, "Universal," in 1912, when Carl Laemmle amalgamated Bison 1001, Nestor, Frazee and several other organizations, including his own Imp firm. Carl Laemmle had entered the picture business as an exhibitor, opening the White Front Theatre on Milwaukee Avenue, Chicago, February 24, 1906. He founded Laemmle Film Service on October 1 of that year, quit the Patent Company in April, 1906, and released his first independent Motion Picture (Imp) Company, "Feature," "Hiawatha," in length, 286 feet, on October 29, 1906.

In that experimental epoch, Universal launched the star system by hiring Florence Lawrence for $1,000 a week andIndianapolis "exposé" film, "Traffic in Souls," first film to be reviewed by the drama critics of the daily press. Universal acquired a studio at Sunset Boulevard in 1914, and began making pictures in Hollywood. In 1915, production was moved to the present site, Universal City. Here appeared Wallace Reid, Lon Chaney, Mary Pickford, Rudolph Valentino and Boris Karloff, among many others. "Pueblo Wives," first million-dollar feature, "The Hunchback of Notre Dame," "All Quiet On the Western Front," a screen drama of like import, were filmed in the decades which followed.

On March 16, 1919, Carl Laemmle and R.H. Cohn assumed complete control of the company. On April 2, 1919, Universal passed under new management, with J. Cheever Cohn as chairman of the board. On January 6, 1934, Mr. J. Bumiller became president of the company.

Under the new management Universal embarked upon the policy of developing star values and had been most successful during the time it has operated in the establishment of such names as Deanna Durbin, Abbott & Costello, Maria Montez, Donald O'Connor and others under contract.

During 1946, the company underwent its second transformation. Production-wise, it eliminated the production of all so-called "B" pictures, Westerns and serials, following a merger and acquisition of the assets of International Pictures Corp. of Leo Spitz and William Goetz. Mr. Spitz and Mr. Goetz became the production heads and Universal-International trademark emerged.

Secondly, Universal completed a distribution deal with the J. Arthur Rank organization for the American distribution of the two British pictures produced by the Rank affiliated companies. The year 1946 also saw the emergence of United World Pictures, a wholly-owned Universal subsidiary, to handle the production and distribution of non-theatrical films. United World acquired the Bell and Howell Filmsound Library of 60,000 subjects. It then purchased Castle Films, the largest seller of non-theatrical public relations films to the home. The year 1950 saw the resignation of J. Cheever Cohn with Mr. Bumiller assuming full command. Alfred E. Doff, who had been foreign sales manager, assumed the top post in the foreign distribution setup and became director of world sales with the resignation of W.A. Scully—a post without parallel in the industry. Mr. Scully was to continue until 1954 as domestic sales consultant. Charles J. Feldman was appointed domestic sales manager under Mr. Doff and Americo Ahoud foreign sales head.

In November, 1951, Decca Records acquired approximately 28 per cent of Universal's common stock to make it the largest single stockholder in the company. For this interest Decca paid $5,773,914, for the last 19,900 shares involved and the right to purchase 32,900 additional warrants, according to a report made by Milton R. Roekmull, president of Decca, to the Securities and Exchange Commission.

It was reported that these shares, 78,000 were purchased on the New York Stock Exchange, while the balance, most of which formerly was owned by the Paul G. Brown estate, was bought from Gertrude Bergman, Maurice A. Bergman, Lewis Fox, Blumberg, J.H. Blumberg, Vera F. Blumberg, Alfred E. Doff, Edwin Mayer, Goetz, William Goetz, Doris Jean Mayer, and Leo Spitz.

The warrants were purchased from J.H. Blumberg and Doris Jean Mayer, at a reported price of $3 each. The purchases of the New York Stock Exchange were made at current market prices; the purchases from the individuals named were made at prices negotiated in a result of negotiations of the sale of Spitz as executive head of production and Goetz as executive in charge of production. Their book of about 150,000 shares was acquired at approximately $15 per share; Blumberg holdings included 13,000 shares and 32,500 warrants. In announcing the purchase, Roekmull declared, "The ownership of these shares will bring about a close association between our two companies. We have kindred interests in the entertainment business. These interests can be developed for our
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Wallis, Hal Productions

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ASSOCIATE PRODUCER
Paul Nathan

DATE OF ORGANIZATION
1942

Warner Bros. Inc.

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Incorporated on January 16, 1923, in Delaware, in order to acquire the motion picture production, distribution and certain other assets of its predecessor, Warner Bros. Pictures, Inc., incorporated in 1933 (dissolved), in compliance with the divestiture provisions of a Consent Judgment entered into on January 9, 1951, in an anti-trust proceeding instituted in the United States District Court for the Southern District of New York against the latter corporation. The Corporation and its predecessor have conducted the Corporation's present business since 1923.

The Corporation produces feature motion pictures for exhibition in theatres and films for exhibition on television, and distributes films in the United States and throughout the world.

On July 18, 1967, a subsidiary of Seven Arts Productions Inc. acquired substantially all the assets and business of Warner Bros. Pictures, Inc. The company subsequently was
called Warner Bros.-Seven Arts Limited. On July 8, 1965, substantially all the assets and business of Warner Bros.-Seven Arts were acquired by Kinney National Service, Inc., a company now known as Warner Communications Inc., of which Warner Bros. Inc. is a subsidiary.

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DATE OF ORGANIZATION

1973

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DATE OF ORGANIZATION
1972
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* IN THE UNITED STATES
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Theatre Circuits

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804 Fox Blvd., 1612 Market St., Philadelphia, Pa. 19103. Tel.: LOCust 3-1420


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INDIANA—ANDERSON: Mounds Cinema. South Drive-In.
KENTUCKY—GEORGETOWN: Bluegrass Drive-In.
LEXINGTON: Kentucky Drive-In. Center Theatre. Strip Mall Drive-In; 25 Drive-In. Family Drive-In; RICHMOND: Town Cinema.
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KENTUCKY—GEORGETOWN: Bluegrass Drive-In.
LEXINGTON: Kentucky Drive-In. Center Theatre. Strip Mall Drive-In; 25 Drive-In. Family Drive-In; RICHMOND: Town Cinema.
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H

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J

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Nillman, Carl H., Theatres
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415 Couch Drive, Oklahoma City, Oklahoma 73102,

HAIR V. YELLEN, pres.; HOWARD V. YELLEN, sec.-treas.; JEROME D. SWEDHOE, gen. mgr.


United Theatres

c/o T. Goldring, Corp. Sec., 8933 SW Leaky Rd., Portland, Ore. 97225. Tel.: (503) 292-1598.

MICHAEL, and JERRY FORMAN, chief officers.

OREGON—PORTLAND: 86th St. D.I.; Sandy Blvd. D.I.

United Theatres, Inc.

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Unity Theatre Management Co., Harry Melcher Enterprises

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HARRY MELCHER, gen. mgr.; WM. SAEGER, film buyer; DICK MELCHER, eng.'g.; JAMES L. DILLON, general manager; WISCONSIN—LAKE DELTON: Delton Outdoor; PRAIRIE DU CHIEN: Metro, ViRQouA: Tempel, SING-E: Singer Outdoor, WISCONSIN DILLS: Winnebago Outdoor.

V

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3838 Dempster St., Skokie, Ill. 60076. Tel.: 679-1163.


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WILLIAM W. HEWELL, pres.

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MASSACHUSETTS—ARLINGTON: Regent, Capitol; SOMERVILLE: Broadway, Somerville.

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11½ North Lee, P.O. Box 1334, Colorado City, Okla.

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Box 718, 133 Main St., Hazard, Ky.; Tel.: 436-2621.

ERMAN F. WIEZ, pres.

KENTUCKY—Hazard: Cinema D.I., Family.

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Liberty Theatre Bldg., Wellington, Ohio 43968. Tel.: 532-2474.


Volk Brothers Theatres

3508 France Ave. N., Robbinsdale 22, Minn. Tel.: 598-4621.

SHERIDAN VOLK, pres.

MINNESOTA—MINNEAPOLIS: Camden, Riverview, Nile; ROBBINSDALE: Terrace.
Vonderschmitt Theatres
Indiana Theatre, Bloomington, Ind. Tel.: 332-7214.
NOVA VONDERSCHMITT, owner; A.L. CLARK, gen. mgr.

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Box 518, Oil City, Louisiana
C.L. WATTS, pres. and gen. mgr.


Wallace Theatres, Inc.
Town and Country Shopping Center, 330 University Ave., Lubbock, Texas 79417. Tel.: Porter 2-5222.
WESLEY B. HANKENSHP, pres.; RANDALI WIL-DICIP, gen. mgr.


The Walter Reade Organization, Inc.
Exec. Off.: Mayfair House, Deal Road, Oakhurst, N.J. 07755. Tel.: (201) 531-1600.


ILLINOIS—CHICAGO: Esquire

MASSACHUSETTS—BOSTON: Charles East, Charles West; ESSEX: North End, West End D.I., Cinema

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CALIFORNIA—STOCKTON: Stockton, West Lane D.I.; Motor Movies, Hammer; VISALIA: Sequoia Auto, Money East, Money West.

NEVADA—WINNEMUCCA: Sage.

Westland Theatres, Inc.
Box 1150, Colorado Springs, Colo. 80901.


Wilder Theatres
5 Princess Theatre Bldg., 3177 Virginia Beach Blvd., Virginia Beach, Va. 23452. Tel.: (804) 340-6621.

MRS. WILLIAM S. WILDER, pres.; SIDNEY L. BOWDEN, gen. mgr.


Williams, L.J., Theatres
101 West Main St., Union, Mo.
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MISSOURI—HEIMANN: Hero; OWENSVILLE: Gasmane, UNION: Williams.
Wolfgang Theatres
1631 Glenarm Place, Denver, Colo. 80202. Tel.: 222-0588

Tom Smiley, pres. and general mgr.; WM. A. van der Beken, sec.-treas.; DONNIE ROBERTS, booker; JIM SNODGRIS, gen. counsel; FRED WOLFS. v.p. in vending and concessions; STANLEY L. STERN, v.p. asst. manager; and DONNIE ROBERTS, booker; in charge of theatre division operations.

Wometco Enterprises, Inc.
P.O. Box 2440, 316 No. Miami Ave., Miami, Fla. 33101. Tel.: (305) 374-6262.


Zeit Bros. Circuit
State Theatre Bldg., New Bedford, Mass. 02741. Tel.: (617) 999-5667.

Harry Zeit, pres. and ROBERT M. ZEITZ, gen. mgr.; J. MORTON ZEITZ, treas.
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NOVA SCOTIA—ANTIGNONISH: Capitol; WINDSOR: Imperial.

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R.C. ROTHRAIGHT, pres.; C.A. HEBERMAN, sec.-treas.

ONTARIO—TORONTO: BARKER, director of operations; R.W. ATKINSON, comptroller; ANNE M. PHANEUF, assistant secy.-treas.

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British Columbia:

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315 Donald Street, Winnipeg, Area Code 204 Phone 942-7823.

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Maritimes:

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T.M. Lynch, district supervisor.

Newfoundland:

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K. Mackenzie, district supervisor.

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A. Bell, V. Marriott. D. Dumond, district supervisors.

Quebec:

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M. Phaneuf, district supervisor, United Theatres Ltd.

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260 Tremont St., Room 409, Boston, Mass. Tel.: 542-2550.

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Co-Operative Theatres of Ohio, Inc.
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Higgins, Herbert F.

Horstemeir, Herbert H.
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Higgins, Herbert F.
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Horstemeir, Herbert H.

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Horstemeir, Herbert H.

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Horstemeir, Herbert H.

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RICHARD HEINTZ, controller.

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Tanner, W.R.
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W.R. TANNER, buyer and booker.

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JERRY STONE, gen. mgr.

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HAROLD JOYAL, manager.

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HAROLD PFAFF.

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DOUG ISMAN, mgr.

Western Motion Picture Distributors Limited
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H.H. ROSS, manager.
Drive-In Theatres

* LOCATION
* NAME
* CAPACITY
<table>
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<tr>
<th>Drive-In Theatres</th>
<th>Capacity</th>
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<tr>
<td>ALABAMA</td>
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<tr>
<td>Abbeville—Bennett's</td>
<td>178</td>
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<td>Adairsville—T.H.C.</td>
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<td>Alabama City—Grove</td>
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<td>Albertville—Marshall</td>
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<td>Aliceville—17</td>
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<td>Andalusia—Feldeley</td>
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<td>Bessemer—Auto Movies</td>
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<td>Birmingham—Fair Park</td>
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<td>Birmingham—Skyview</td>
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<td>Birmingham—Thunderbird</td>
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<td>Cherokee—Fox</td>
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<td>Chickasaw—Air-Sho</td>
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ARKANSAS

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Blytheville—Starvue ............................................ 400
Booneville—Bel-Air ............................................. 300
Clarksville—Ark Air ............................................. 300
Conway ............................................................ 650
Corning ............................................................ 670
Crossett—Wren ................................................... 350
DeQueen ........................................................... 190
El Dorado—402, 260 seats ......................................... 1,090
Fordyce—Fordyce .................................................. 225
Fort Smith—Skyway ............................................. 400
Fort Smith—#71 .................................................... 288
Fort Smith—Skyvue ............................................. 400
Gassville—Starlite ............................................... 200
Glenwood—Benwood ............................................ 200
Gordon—Gordon ................................................... 224
Hamburg—Sunset .................................................. 200
Harrison—Elk ...................................................... 230
Heber Springs—Hillcrest ........................................ 270
Helena—Dixie ...................................................... 300
Hope—Dixie ........................................................ 250
Hughes—79 .......................................................... 250
Jacksonville—Jacksonville ..................................... 350
Jenks—Inn ........................................................... 350
Jonesboro—Skyvue ............................................... 300
Lepanto—Lepanto ................................................ 400
Little Rock—Ashley .............................................. 600
Little Rock—Razorback .......................................... 300
Little Rock—Twin City ......................................... 980
Monticello—Rocke ............................................... 500
Malvern—Malvern .............................................. 300
Marshall—Kenda .................................................. 275
Monticello—Monticello ......................................... 250
Morristown—Riverview ......................................... 200
Mountain View—Silo ............................................. 200
Nashville—Rogers ............................................... 230
Nashville—Nashville ............................................ 240
Osceola—Elias ..................................................... 315
Paragould—Siberia .............................................. 510
Paris—Paris .......................................................... 250
Pine Bluff—Pine Movies ........................................ 800
Pine Bluff—Zepplin ............................................. 700
Pocahontas—Skylark ............................................ 380
Rogers—Twin City ............................................... 360
Russellville ....................................................... 330
Searcy—Dixie ...................................................... 250
Siloam Springs—Movie Park ................................. 200
South Pine Bluff—Drive-In Movies ........................... 200
Springdale—71 ...................................................... 500
Texarkana—#67 .................................................... 150
Texarkana—Red River .......................................... 600
Warren—Warren .................................................. 350
West Helena—Arvive ............................................ 200
West Memphis—Sunset ......................................... 600

CALIFORNIA

Alamed—Alameda ................................................. 865
Alameda—Island Athletic ..................................... 1,800
Anaheim—Anaheim ............................................. 1,800
Antioch—Bridgehead .......................................... 450
Arcata—Arcata ................................................... 450
Arlington—Magnolia ............................................ 350
Auburn—Auburn .................................................. 492
Azusa—Foothill ................................................... 1,100
Bakersfield—So. Chester ...................................... 470
Bakersfield—Edison ............................................. 500
Bakersfield—Elk .................................................. 660
Bakersfield—Field Terrace .................................... 460
Barstow—Bar-Len ................................................. 460
Barstow—Skyline ................................................ 600
Belmont—Belmont Auto ....................................... 760
Belmont—Starlite ................................................. 650
Big Bear—Peter Pan Woodland ............................... 300
Big Bear Lake—Lake ........................................... 290, 140 seats
Bisou—Tahoe ...................................................... 300
Bishop—Bishop ................................................... 460
Blythe—Rancho Verde ......................................... 375
Boston—Arena ..................................................... 475
Brawley—Family Motor Vu ..................................... 550
Burbank—Pickwick ............................................. 750
Burbank—San Val ............................................... 590
Burlingame—Peninsula ........................................ 876
Burney—Mt. Burney ............................................. 200
Campbell—Winchester ......................................... 1,060
Canoga Park—Canoga Park ................................... 1,200
Carmichael—Westerner ........................................ 450
Caruthers—Hill’s ............................................... 300
Ceres—Ceres ..................................................... 350
Chico—Starlite ................................................... 592
Chula Vista—Big Sky ........................................... 2,000
Chula Vista—Harbor ............................................ 500
Clearlake Highlands—Lake ................................... 200
Cleaveland—Roadium .......................................... 500
Cloverdale—Parkwood Automovies ........................... 400
Coalings—Coalings ............................................. 280
Colma—El Rancho ................................................ 850
Commerce—Grand ............................................... 1,950
Compton—Compton ............................................. 950
Concord—Motor .................................................. 450
Covina—Covina ................................................... 431
Crescent City—Ocean .......................................... 400
Culver City—Studio ............................................ 700
Cypress—Lincoln ............................................... 375
Daily City—Mission ............................................ 1,040
Davis—Westlake .................................................. 1,200
Delano—Del Mt ................................................... 490
Dinuba—Midway ................................................... 800
Dos Palos—Dos Palos .......................................... 350
Duarte—Big Sky .................................................. 860
Dublin—San Ramon ............................................. 900
El Cajon—Aero ..................................................... 475
El Monte—Centro ................................................. 550
El Monte—El Monte .............................................. 875
El Monte—Starlite ............................................... 900
Escondido—Escondido ......................................... 300
Eureka—Westport ............................................... 500
Eureka—Midway ................................................... 550
Fairfield—Solano ................................................. 300
Fair Oaks—Brunswick .......................................... 1,060
Fontana—Belair ................................................... 1,050
Fortuna—Humoldt ............................................... 350
Fremont—Fremont ................................................. 800
Fresno—Moonglow Motor Movies ............................ 500
Fresno—Motor-In ............................................... 904
Fresno—Starlite Motor-In ..................................... 500
Fresno—Sunset ................................................... 400
Garden Grove—Highway 229 ................................ 1,300
Gardena—Rosedale ............................................. 980
Gardena—Twin Vue ............................................. 690
Gardena—Vermont .............................................. 760
Gilroy—Hecker .................................................... 200
Goldie—Airport ................................................... 750
Goleta—Santa Barbara ......................................... 533 and 574
Hancock—Kings ................................................... 500
Hayward—Auto Movies ....................................... 1,271
Hemet—Hemacino ............................................... 390
Highland—Base Line ............................................ 500
Hollister—Moonlute ............................................ 460
Huntington Beach—Warner .................................... 650
Imperial Motor .................................................... 410
Imperial Beach—South Bay ................................... 1,022
Indio—Indio ....................................................... 600
Ingleside—Centinela ............................................ 500
Inglewood—Celebrity .......................................... 500
Jeffrey—Starlite ................................................... 500
La Habra—La Habra ............................................ 1,450
La Junta—La Junta .............................................. 400
La Mesa—Alvarado .............................................. 900
La Mirada—La Mirada .......................................... 920
La Verne—Mt.等 .................................................. 350
Lamont—Thunderbird .......................................... 450
Lancaster—Lancaster ........................................... 650
Lancaster—Jet ..................................................... 650
Lemon Grove—Ace .............................................. 900
Lenwood—Bar-Len .............................................. 400
Loma Linda—Twin City ......................................... 510
Lompoc Valley ................................................... 550
Long Beach—Circle ............................................. 900
Long Beach—Lakewood ........................................ 904
Long Beach—Los Altos ......................................... 2,500
Los Angeles—Centinela ....................................... 820
Los Angeles—Edwards ......................................... 750

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**COLORADO**

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**GEORGIA**

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**INDIANA**

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### MISSISSIPPI

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**WINONA**

Anacosta—West Valley
Baker—Baker
Big Timber—Van
Billings—City Vu
Billings—Big Sky
Billings—Bills Motor Vu
Billings—Sage
Bolzano—Starlite
Bridger—Harbour
Butte—Bridgeways
Butte—Crest Motor Vu
Butte—Motor Vu
Columbia Falls—Midway
Conrad—Star
Deer Lodge—Rustic
Dillon—Skyline
Forysth—Starlite
Fort Benton—Fort Benton
Glasgow—Glasgow
Glasgow—West
Glendive—Starlite
Glendive—Starlite
Great Falls—Twinlite
Great Falls—Motor Vue
Great Falls—In Ave.
Hamilton—Starlite
Hardin—Sky Vu
Hayr—Starlite
Hayr—Sunset
Helena—Sky Hi
Helena—Sunset
Kalispell—Sunlight
Laurel—Glacier
Libby—Libby
Livingston—Twilite
Malta—Jillie Motorvu
Miles City—Sunset
Missoula—Go West
Missoula—Mt. Vue
Missoula State
Plonktwood—Sunset
Polson—Wixow
Poplar—Chief
Rounded—Fortress
Scobey—Riv K Vu
Shelby—Nine Star
Shelby—Prairie
Sidney—Motor Vu
Sidney—Motor Vu
Terry—Prairie
Wolf Point—Sundown

**NEBRASKA**

Albin—Albin
Alliance—Starlite
Assel—Pinewood
Beatrice—Crest
Broken Bow—Drive-In
Columbus—Drive-In
Columbus Falls—Breezy Hill
Fremont—Drive-In
Gordon—Chief
Grand Island—Drive-In
Hartington—Hi Vue
Hartington—Drive-In
Heat Train—Drive-In
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**NEVADA**

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**NEW HAMPSHIRE**

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**NEW JERSEY**

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**NEW MEXICO**

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NORTH CAROLINA

Ahoskie-Ahoskie 200
Ahschster-Bad Rd. 33
Albermarle-Drive-In 300
Asheboro-220 300
Asheboro-Starlite 400
Asheville-Dreamland 600
Besseley-Twistle 269
Belhaven-Pungo 200
Benton-Belmont 309
Boone-Skyvue 272
Brevard-Brevard 200
Bryson-Canton 170
Burlington-Circle 126
Burlington-Carolina 60
Candler-W. Asheville 186
Canton-Canton 250
Charlotte-Albermarle 312
Charlotte-North 29 600
Charlotte-Pix 299
Charlotte-South 29 300
Charlotte-Queen 1,000
Charlotte-Thunderbird 955
Charlottesville-York Road 350
Clinton-Connors 250
Clinton-Kitty Fork 150
Clinton-Tower 150
Concord-Airport 300
Concord-Cahourne 200
Concord-Wills 302
Conover-New Con 250
Davidson-Davidson 250
Dobson-Drive-In 239
Drexel-High Peak 200
Drexel-Morganton 250
Dublin-Drive-In 250
Dunn-Cotton Boll 150
Durham-Co-Cathedral 500
Durham-Drive-In 300
Durham-Forest 500
Durham-Midway 300
Durham-Starlite 180
Elizabeth City-Web 235
Fayetteville-Boulevard 884
Fayetteville-Fort 846
Fayetteville-Midway 1,500
Fayetteville-Muscle 300
Forest City-Midway 250
Franklin-Franklin 250
Furrow-Spring 250
Gastonia-Diane 29 700
Gastonia-Sunset 300
Gastonia-Gastonia 500
Gastonia-Monte Vista 350
Gastonia-Sunset 300
Goldboro-Airvue 360
Goldboro-Waco 300
Greensboro-North 497
Greensboro-Piedmont 400
Greensboro-Skyline 600
Greensboro-South 1,255
Greensboro-Sundown 500
Greenwood-Tie 500
Havelock-Havelock 300
Havelock-Ding Ho 250
Henderson-Moon Glo 150
Henderson-Henderson 420
Hendersonville-Hendersonville 250
Hickory-Hickory 250
Hickory-Spring Rd 250
High Point-Moon Glo 250
High Point-Point 385
Hudson-Drunken 150
Jacksonville-Marine 300
Jacksonville-Starlite 240
Journev-Valleym 238
Kannapolis-Park-In 145
Kinston-King 300
King-Brightleaf 600
King-Broadway 200
Kinston-Drive-In 150
Kinston-Broadway 100
Laurensburg-Laura May 250
Leakesville-Eden 225
Leakesville-N. Leakesville 200
Lenoir-Drums 250
Lenoir-Delmar 250
Lenoir-Norris 250
Lexington-Lexington 500
Lincoln-Pale 250
Locust-Locust 200
Louisburg-Car View 200
Lumberton-225 200
Lumberton-Melody 200
Lumberton-Starlite 300
Maddox-Drive-In 100
Marens-Garden City 200
Marshall Madison 225
Marshall-Murphy 125
Marshville-Murphy 200
Morganton-Skyline 200
Mt. Airy-Brightleaf 300
Mt. Airy-Mt. Airy 250
Mt. Holly-Moonlite 150
Mt. Olive-Clearview 300
Murphys-Murphy 200
Nashville-White's 200
New Bern-Midway 200
North Wilkesboro-Starlite 200
North Wilkesboro-Drive-In 200
Oxford-Skyline 200
Pantoge-Pungo 200
Pembroke-Circle 300
Pilot-Mount Pilot Mt. 200
Pink Hill-Motor Park 150
Raford-15 A 125
Raleigh-Car Rd 200
Raleigh-Center 350
Raleigh-Forest 475
Raleigh-Tower 450
Raleigh-Midway 300
Richlands-Sunset 200
Roanoke Rapids-Gaston 340
Roberson-Sundown 250
Rockingham-Rock Ham 250
Rockingham-Skyview 195
Rocky Mount-Skyview 195
Rocky Mt.-Tower 528
Roxboro-Carolina 200
Salisbury-Joe's 400
Salisbury-High 601
Salisbury-Joe's 500
Salisbury-Salisbury 225
Salter Pal-Seaon 200
Sanford-Drive-In 200
Scotland-Halifax County 148
Selma-Selma 250
Selma-Selma 250
Shallotte-Holliday 150
Shelby-Shelby 275
Shelby-Sunset 300
Silver City-Drive-In 235
Smithfield-City 400
Smyrna-Smyrna 150
Southern Pines-Starview 200
Sparta-Top Osks 200
Spindale-Tri-City 250
Spruce Pines-Tr-County 160
Statesville-Villa Heights 225
Steadman-Drive-In 190
Swannsboro-Drive-In 200
Taylorsville-States 250
Taylorsville-States 150
Thomasville-Midway 480
Troy-Bacote Troy 194
Troy-No. 2 182
Tryon-Lakelem 200
Vanceboro-Starlite 150
Vanderboro-Vanderboro 200
Wadesboro-Moonlite 200
Walkertown-Belair 200
Wallace-Drive-In 150
Walnut Cove-Covul Cove 200
Washington-Parkview 150
Wayncove-Smokey Mt. 200
Wayncove-Wayncove 298
Waynesville-Waynesville 298
Weeksville-Weeksville 298

Capacity

West Webster—Empire 830
Westfield—Westfield 500
Westmore—Turnpike 450
Westfield—Boulevard 750
Whitehall—Whitehall 200

Capacity

Jacksonville—Starlite 240
Journev—Valleym 238
Kannapolis—Park-In 145
Kinston—King 300
King—Brightleaf 600
King—Broadway 200
Kinston—Drive-In 150
Laurensburg—Laura May 100
Leakesville—Eden 225
Leakesville—N. Leakesville 200
Lenoir—Drums 250
Lenoir—Delmar 250
Lenoir—Norris 250
Lexington—Lexington 500
Lincoln—Pale 250
Locust—Locust 200
Louisburg—Car View 200
Lumberton—225 200
Lumberton—Melody 200
Lumberton—Starlite 300
Maddox—Drive-In 100
Marens—Garden City 200
Marshall Madison 225
Marshall—Murphy 125
Marshville—Murphy 200
Morganton—Skyline 200
Mt. Airy—Brightleaf 300
Mt. Airy—Mt. Airy 250
Mt. Holly—Moonlite 150
Mt. Olive—Clearview 300
Murphys—Murphy 200
Nashville—White’s 200
New Bern—Midway 200
North Wilkesboro—Starlite 200
North Wilkesboro—Drive-In 200
Oxford—Skyline 200
Pantoge—Pungo 200
Pembroke—Circle 300
Pilot—Mount Pilot Mt. 200
Pink Hill—Motor Park 150
Raford—15 A 125
Raleigh—Car Rd 200
Raleigh—Center 350
Raleigh—Forest 475
Raleigh—Tower 450
Raleigh—Midway 300
Richlands—Sunset 200
Roanoke Rapids—Gaston 340
Roberson—Sundown 250
Rockingham—Rock Ham 250
Rockingham—Skyview 195
Rocky Mount—Skyview 195
Rocky Mt.—Tower 528
Roxboro—Carolina 200
Salisbury—Joe’s 400
Salisbury—High 601
Salisbury—Joe’s 500
Salisbury—Salisbury 225
Salter Pal—Seaon 200
Sanford—Drive-In 200
Scotland—Halifax County 148
Selma—Selma 250
Selma—Selma 250
Shallotte—Holliday 150
Shelby—Shelby 275
Shelby—Sunset 300
Silver City—Drive-In 235
Smithfield—City 400
Smyrna—Smyrna 150
Southern Pines—Starview 200
Sparta—Top Osks 200
Spindale—Tri-City 250
Spruce Pines—Tri-County 160
Statesville—Villa Heights 225
Steadman—Drive-In 190
Swannsboro—Drive-In 200
Taylorsville—States 250
Taylorsville—States 150
Thomasville—Midway 480
Troy—Bacote Troy 194
Troy—No. 2 182
Tryon—Lakelem 200
Vanceboro—Starlite 150
Vanderboro—Vanderboro 200
Wadesboro—Moonlite 200
Walkertown—Belair 200
Wallace—Drive-In 150
Walnut Cove—Covul Cove 200
Washington—Parkview 150
Wayncove—Smokey Mt. 200
Wayncove—Wayncove 298
Waynesville—Waynesville 298
Weeksville—Weeksville 298

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www.americanradiohistory.com
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OKLAHOMA

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**RHODE ISLAND**

Cranston—Auto                      | 550    |
E. Greenwich—Hilltop               | 500    |
Johnston—Pike                      | 800    |
Lincoln—Londonderry Twin           | 1,800  |
Middletown—Newport                 | 600    |
No. Kingston—Quinset               | 350    |
No. Smithfield                      | 600    |
North Tiverton—Ponta Delgada       | 850    |
Paxtucket—Prov-Paw                 | 800    |
Providence—Ship Road               | 650    |
Smithfield—Route 14                 | 400    |
Smithfield—Rte. 146 Rustic         | 675    |
Westerly—Westerly                  | 500    |

**SOUTH CAROLINA**

Aiken—Fox                          | 600    |
Anderson—Fox                        | 400    |
Anderson—Hi Way 29                  | 500    |
Anderson—Hwy Way                    | 220    |
Anderson—Skiway                     | 400    |
Andrews—Andrews                     | 200    |
Bamberg—Randall                     | 500    |
Barnwell—Wicke's                    | 300    |
Barnwell—Sweetwater                 | 250    |
Beaufort—Green Lawn                 | 200    |
Beaufort—Royal                      | 275    |
Camden—Cameo                        | 175    |
Camden—Skyline                      | 300    |
Charleston—Flamingo                | 416    |
Charleston—Magnolia                 | 500    |
Charleston—North 92                 | 860    |
Charleston Heights—Port            | 600    |
Chester—Drive-In                    | 250    |
Columbia—Alice                      | 266    |
Columbia—Belt Lane                  | 330    |
Columbia—Halls                      | 400    |
Columbia—Sunset                     | 401    |
Columbia—Twillie                    | 200    |
Columbia—Skyway                     | 200    |
Columbia—Starlite                   | 300    |
Denmark—Viking                      | 300    |
Dillon—Hyatt 301                    | 216    |
Dillon—Dillon                       | 275    |
Easley—Easley                       | 375    |
Florence—Circle                     | 379    |
Florence—Palmetto                   | 300    |
Gaffney—Gaffney                     | 225    |
Gaffney—Skyway                      | 250    |
Georgetown—Carolina                 | 300    |
Georgetown—Highway                  | 130    |
Gloversville—Valley                 | 150    |
Greenville—Augusta Road             | 310    |
Greenville—Meadow Brook             | 100    |

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www.americanradiohistory.com
### UTAH

- **American Fork—Starlite** 400
- **Bountiful—Bountiful** 587
- **Bountiful—Motor Vu** 650
- **Brigham City—Big Star**
- **Cedar City—Hyland** 350
- **Delta—Desert** 200
- **Draper—Starlite**
- **Ephraim—Amity**
- **Granger—Redwood** 525
- **Huntington—Valley View**
- **Kears—Valley Vu** 575
- **Layton—Davis** 400
- **Logan—Cache** 500
- **Logan—Logan** 300
- **Magna—Rancho** 400
- **Manti—Amity** 300
- **Midvale—Midvale**
- **Moorpark—Moorpark** 214
- **Monticello—Nu Vu** 150
- **Moses—Park**
- **Murray—Fox Olympus** 1,056
- **Ogden—North Star** 300
- **Ogden—Starlite** 350
- **Ogden—Webber Motorvue** 785
- **Orem—Timp** 475
- **Orem—Geneva**
- **Price—Motor Vu** 350
- **Price—Sunset** 260
- **Provo—Pioneer**
- **Richfield—Rich**
- **Riverdale—Webb Motor Vu** 785
- **Roy—Riverdale** 290
- **St. George—Starlite Auto Vu**
- **Salt Lake City—Airport** 300
- **Salt Lake City—Auditorium** 500
- **Salt Lake City—Highland**
- **Salt Lake City—Motor Vu**
- **Salt Lake City—Oak Hills**
- **Salt Lake City—Redwood**
- **Salt Lake City—Woodland**
- **Springville—Art 4**
- **Springville—Pine**
- **Tremonton—Moonlite**
- **Vernal—Sunset**

### VERMONT

- **Ascutney—Midway** 300
- **Bellows Falls—Bolton**
- **Bethel—Randall**
- **Brettboro—Parkway**
- **Burlington—Drive-In**
- **Burlington—Malletts Bay**
- **Burlington—Sunset**
- **Castleton—Fort Warren**
- **Colchester—Mallets Bay**
- **Colchester—Mt. View**
- **Colchester—Mountain View**
- **Derby—Derby-Pep**
- **Fairlee—Hi-Way 5**
- **Manchester—Drive-In**
- **Middlebury—Mid-Haven**
- **Montpelier—Montpelier**
- **Montpelier—New Twin City**
- **Morrisville—Morrisville**
- **North Bennington—Drive-In**
- **Norton—Norton**
- **Richford—Richford**
- **Rutland—Rutland**
- **St. Albans—St. Albans**
- **St. Johnsbury—Blue Moon**
- **White River Jet—Drive-In**

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**Note:** The table above lists capacities for various movie theaters across the specified regions.
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**WISCONSIN**

**Antigo—Antigo**

**Appleton—41**

**Ashland—Drive-In**

**Ashland, Triad**

**Beaver Dam, Beaver**

**Brookfield, Humboldt**

**Butler, Victory**

**Delavan, Lakes**

**Eagle River, Eagle River, Eagle River**

**Eau Claire, St. Paul**

**Elm Grove, Drive-In**

**Ephraim, Skyway**

**Fond du Lac, Lake Park**

**Franklin, 41 Twin**

**Franklin, 100**

**Grafton, Hy 57**

**Green Bay, Starlite**

**Green Bay, Valley**

**Hayward, Drive-In**

**Houlton, St. Croix Hilltop**

**Janesville, Mid City**

**Janesville, 26**

**Jefferson, 18**

**Kaukauna, Tower**

**Kenosha, Kenosha**

**La Crosse, North Star**

**La Crosse, Starlite**

**Lake Delton—Delon—Delton**

**Little Chute, Tower**

**Madison, Badger**

**Manitowoc—Lake Vue**

**Marinette, 64 Outdoor**

**Marshfield, Parkayrk**

**Marshfield, 10, 13**

**Menomonie, Starlite Outdoor**

**Middleton, Big Sky**

**Minoqua, Castle**

**Monroe, Sky Vue**

**Neenah, 41 Outdoor**

**New Berlin, Highway 15**

**New London, 41**

**Oconomowoc, Highway 16**

**Oshkosh, North Star**
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**PRINCE EDWARD ISLAND**

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**SASKATCHEWAN**

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The New TV Season: The Word's Derivative

Regarding the new television season, there's one word more appropriate than any other for the both the new and old series and the movies made for the medium: it's derivative. Practically everything reminds of something else. A spark of originality—even here and there—is hard to come by.

On the new series:

Iran. "Paper Moon" is dino "Paper Moon" from the popular Peter Bogdanovich theatrical movie. The TV show has some engaging actors in Christopher Connelly and Bette Foster, but the scripts lack invention.

Iran. "Planet of the Apes" is dino "Paper Moon" from the successful theatrical series released by 20th Century-Fox. Roddy McDowall repeats as a lovable and liberal-minded chimpanzee, but the monkey business has lost its freshness and appeal.

Iran. "Chico and the Man," not only follows the general format of "Sanford and Son" but is being shown on the same

(Continued on page 16)

REVIEWS OF New Pictures

By RICHARD GERTNER

Lacombe, Lucien

20th-Fox


A true story about the exploits of a 17-year-old French peasant who became a collaborator with the Gestapo during the last days of the Occupation in World War II, would seem over 30 years later very risky material for a movie, but producer-director Louis Malle ("The Plumber Within," "The Mumur of the Heart," etc.) has never been one to play it safe. As it turned out, his "Lacombe, Lucien" has been a huge box office hit in Paris and simultaneously been acclaimed as a masterpiece by European critics. In the U.S. it was selected as a prominent entry in the 26th annual New York Film Festival this month. Those are a lot of high expectations for a movie to live up to.

It does. Actually, for Americans, the knowledge that the picture has been taken to its collective hearts by the French (and the intriguing implications that reaction rates isn't necessary at all to enjoy the film. In a very real and fundamental sense "Lacombe, Lucien" is an entertaining, old-fashioned film—one that spins a good yarn extremely well. Its story of a youth getting ahead in the world under very unusual circumstances is spelled out in a series of incidents that are continually fascinating. You sit enthralled by the sheer narrative drive of this movie: you're interested in the characters, you want to know what is going to happen in them next. In this way, it's not unlike "The Apprenticeship of Duddy Kravitz" in that the tradition of straightforward-narrative pictures is going to be revived.

Of course, it's not all that simple: there are subtleties in this film for those who want to ponder them—complexities of both a psychological and a social nature. And there's the "controversy" over the treatment of the antisemitism and his preconceptions. The audience is not asked to sympathize with Lucien, newcomer Pierre Blaise portrays the role in a natural, dry, matter-of-fact style, creating a character acting on blind instinct, taking advantage of chance and circumstances in his life. But the protagonist isn't condemned by Malle either.

(Continued on page 16)

Films Reviewed In This Issue

The Abduction (Warner Bros.)
The Bears and I (Buena Vista)
Fellini's Amarcord (New World)
The Gambler (Paramount)
Homebodies (Arco-Embassy)
Juggernaut (United Artists)
Lacombe, Lucien (20th-Fox)
Scenes from a Marriage (Cinema V)

45 years of know-how can give you a lot in a little space . . .

REVIEWS OF NEW FILMS

FILM BUYERS RATINGS (reports on how pictures are faring at the box office)

REVIEWS OF TV SHOWS & MOVIES MADE-FOR-TV

RELEASE DATA CHART with REVIEW INDEX (for finding the info you want quickly)

MOTION PICTURE PRODUCT DIGEST is an international newsletter for the motion picture and television industries published 25 times a year. Copyright 1974 by the Quigley Publishing Co., Inc., editorial, advertising and publication offices at 1270 Sixth Avenue, New York, N.Y. 10020. Subscription rates for first-class air-mail delivery (regular first-class in local zones), $25 per year in Americas; $35, abroad.
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Film Distributors in Key Cities

ALBANY
Riverside Film Distributing, P.O. Box 256, Yonkouton Hts., (518) 251-2510, Craig Clark.
United Artists Corp., 991 Broadway, (518) 462-5386, Franklin R. Meadow, br. mgr.

ATLANTA
Alliance International, 161 Spring St., N.Y. 30303; (404) 524-7519.
Allied Artists Pictures Corp., Atlanta Film Building, Suite 621, 161 Spring Street, N.W.; Tel. (404) 555-7558, Hank Yowell, div. mgr.
American International Pictures, 161 Walton St. N.W. Phone 888-8484, V. J. Bello, Sr., S.East dist. mgr; Glenn Simonds, br. mgr.; Billie Hester, off. mgr., Barbara Reese, booker.
American National, 3070 Presidential Drive, 30340; (404) 451-7861, Harvey Edwards.
Association-Sterling Films, 5797 New Peachtree Road; Tel. 498-0521, William O. Fry, S.East dist. mgr.; Carolyn Ashley, booker.
Atoe, Ghorbarat Corp., 161 Spring St., N.W.; Tel. 498-3031, Atlanta Film Service, 161 Spring St., N.W.; Tel. (404) 524-5590.
Avec Pictures, Atlanta Film Building, 161 Spring St., N.W., Suite 120; Tel. 523-1711, James F. Vree, div. mgr., Norris Gazaway, br. mgr.
Bent Film Forwarding Co., 168 Baker St., N.Y. (404) 517-3921, W. L. Langston, mgr.
Bradley Films, 161 Spring N.W., 30303; (404) 555-8787, Gordon Bradley.
Buena Vista Film Distribution, 563 Walton Bldg., 87 Walton St. N.W., 524-6447, William Bronner, dir. dist. mgr; Walter L. Walker, exchange mgr., Clyde Sampler, off. mgr/auditor.
Paxton Releasing Co., 2902 New Spring Rd.; Tel. 498-0524, Wayne Walker, branch mgr.
Cinerama Releasing Corp., 161 Marietta Street, N.W.; (404) 524-5481, Jim Whiteside, mgr.
Clark Film Releasing Co., Atlanta Film Building, Suite 711, 161 Spring Street, N.W.; Tel. 523-6388-9, Tom Lucy br. mgr., booker, slsmn.
Columbia Pictures, 155 Luckie Street N.W., 521-6214, Paul Hargrove, Southern dist. mgr; Lamar McGarity, mgr; Jack Jackson, off. mgr/booker.
Cuddocks Films Inc., Atlanta Film Bldg., 161 Spring St., N.W.; Suite 417 553-5653, Gordon Cuddock, pres; Marilyn Craddock, off. mgr/head booker. Wayne Hard, sales mgr.
General Film Distributing, 3650 Peachtree Rd. N.E., 30319; (404) 573-1412, C. L. Aubry.
Independent Film Dist., Inc., 161 Spring St. N.E., Phone: 526-7576, Sam Davis, pres; Steve Davis, mgr/booker.
K-Tel Motion Pictures, 1048 Tully Circle, N.E., 30329; (404) 521-9723, Jim Bello.
Major Film Distributors Inc., 161 Spring St., N.W.; Tel; (404) 498-3528, 498-3529.
Paramount Pictures Corp., Life of Ga. Tower; Tel; (404) 873-3141, M. V. McAffee
Sun International Productions, 3550 Broad St., 30311; (404) 526-0257.
Toddy Pictures Corp., Box 150, 30031; (404) 355-9654, Ted Toddy, pres.
Transvue Pictures Corp., 161 Spring St., N.W.; Tel; (404) 521-3394.
20th Century-Fox, 197 Walton St., N.W.; Phone; (404) 533-3722, Dan Coursey, mgr.; Harry Purdy, off. mgr/booker.
United Artists, 161 Luckie St., N.W.; Phone 522-6386, R. W. Farway, mgr. Walter McDonald, off. mgr. Martha Chandler, booker.
Universal Film Exchange, 205 Walton St., N.W., 30303; Phone; 523-3081, Dick Stipe, mop. Paul Madox, James Hobb, salesmen, T.E. Dunn, regional sales mgr; Connie Goldstein, off. mgr/booker.
Jack Vaughan Productions, Inc., Atlanta Film Bldg., Suite 512, 161 Spring St., N.W.; Phone; 523-7831-2. Jack Vaughan, president; George F. Echols, general manager.
Melanie Allen, booker.
Warner Bros., 151 Ellis St., N.E. J.C. Stealey.
Ciem Williams Films Inc., 1277 Spring St., N.W., Tel. (404) 873-3381.

BOSTON
Academy Film Distributors, 308 Boylston, Tel: 267-1142. Allied Artists Pictures Corp., 821 Statler Bldg., Tel: (617) 357-9261. Mel Evans, dist. mgr.
American International Picture, 46 Church St.; Phone: 542-0677, Harvey Apel, br. mgr.
Association-Sterling Films, 141 Littleton; 488-3468.
Ave-Embassy Pictures Corp., 20 Winchester St.; Phone; (617) 462-8325. Joe Wolf, dist. mgr. Robert Ranconte, br. mgr.
Boxen Film Center, 25 Church; Tel: 338-7185.
Buena Vista Film Distributing Co., Park Square Bldg.; Phone: Hancock 6-3689. Herbert Schaeffer, dist. mgr. Corio Sima, br. mgr.
Cinematograph Releasing Corp., 130 Park Square Bldg., Phone: (617) 542-2057, George Anderson.
Columbia Pictures Corp., 45 Church St.; Phone: Hancock 6-8989. Thomas F. O'Brien, mgr.
Continental Distributing Inc., handled from N.Y. Fred Major, Boston rep.
Davis Film Distributors, 925 Statler Bldg.; Phone: 426-2274.
Films Incorporated, 161 Massachusetts Ave., 02118, Phone: (617) 523-1711, Bill Traynor, br. mgr.
Ellis Gordon Films, 614 Statler Bldg.; Phone: 426-5900, Ellis Gordon, mgr.
Hallmark Releasing Corp., 303 Boylston, Tel: 267-9763.
National Film Service Operating Corp., 621 E. 1st St.; Tel. 288-6510, Jimmie Choulas, mgr.
New England Film Distributing, 206 Tremont St., 02116, (617) 424-1025.
N.F.B. Films, 470 Statler Office Bldg.; (617) 482-4442.
Paramount Film Distributing Corp., 31 St. James Avenue, Joe Decosimo.
Jud Parker Films, 46 Church St. 02116; (617) 542-9744.
Richmond, Sam Films, 31 St. James Ave.; Phone: 542-5848.
Sam Richmond.
Edward Ruff Film Associates, Inc., 1134 Park Square Bldg., 390 Tremont St. Phone: Liberty 2-2792, Martin Berman and Mel Saifer, mgs.
United Artists Corp., Park Square Bldg., 31 St. James Ave.; Phone: Hancock 6-6440, Joseph Girard, br. mgr.
Universal Film Exchange, Inc., 50 Church St., 02116, Phone: Hancock 6-3689. N.W. Film, br. mgr.

BUFFALO
American International Films, 300 Delaware Ave.; Phone: (716) 893-6550.
Avec-Embassy Pictures, 341 Delaware Ave.; Phone: (716) 893-8446. Lewis J. Lieber, br. mgr.
Buena Vista Film Distributing, 314 Delaware Ave.; Phone: 856-6823.
Cinemas Releasing Corp., 300 Delaware Ave.
Clark Service, Inc., 106 Granger Rd., Cheektowaga; Phone: 897-4167, Robert Neff, booker.
Frontier Amusements Corp., 508 Pearl St.; 14201, (716) 854-6758, Marion Brown, pres.
Paramount Pictures Inc., 310 Delaware Ave.; Phone: 856-3758, Anthony J. Mercurio, mgr.

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DENVER
American International Pictures and Apex Films, 2145 Broadway; 825-2283. Chiek Lloyd, mgr.
Columbia Pictures Industries, 1800 Lincoln. Suite 250; 534-6441. Sam Dare, br. mgr.
Crest Films, 1860 Lincoln St., 80203; (303) MA-1221. Jack Fella, branch mgr.
Denver Shipping & Inspection, 2118 Stout St. (303) 222-5616. Frank Norris, mgr.
Favorite Film of California, Inc., 1860 Lincoln, Suite 416; 623-1221. Dick Notti, br. mgr.
L.E. "Bill" Hobson, 130 Pearl St., 80203; (303) 722-9443. Bill Hodges, br. mgr.
Roy Hunt, 921 21st St., 80205 (303) 860-3998.
J & B Independent Films, 1860 Lincoln, 80203; (303) 255-0455.
McCulloch Film Distributing, 655 S. Alton Way. (303) 843-3413.
20th Century-Fox Film Corp., 1860 Lincoln St.; 623-3281. Ronald Grisburt, br. mgr.
Universal Film Exchanges, Inc. 801 21st st.: 623-3281. Jack Box, br. mgr.

DES MOINES
Columbia Pictures Corp. 509 Grand Ave. Sammy Kich, br. mgr.
D&D Enterprises, Inc., 311 Eleventh St., 50306; (515) 288-6005.
Iowa Film Depot, 2312 Delaware Ave. (515) 288-1145. Art Trombley, mgr.
McCulloch Film Distributing, 500-A Produce Bank Bldg., 55-043; (515) 323-2581. Stan McCulloch, owner.
National Screen Service Corp., 1065 High St.; 244-3191. Carl Sokoloff, representative.
Paramount Film Distributing Corp., 513 Thirteenth St.; 288-3638. Charles A. Callahan, br. mgr.
20th Century-Fox Film Corp., 1216 High St.; 244-3281. D. S. Gold, br. mgr.
Universal, Inc., 1005 High St.; 244-4219. R. G. Olson, br. mgr.

DETROIT
Allied Artists Pictures, 22900 Greenfield (313) 968-0900. Bennett Goldstein, div. mgr.
D&R Distributors, 1331 Fenkell Ave.; 48277; (313) 491-2180.
Feld, George Roseman.
Gail Film Distributors, 10300 W. 9 Mile Road, Southfield, Mich. 48073; (313) 597-3024. Arthur Weisberg, pres.
J.M.G. Film, 2300 Greenfield Road, Oak Park; 48267; (313) 968-0505.
National Film Service, 6111 Concord, 48211; (313) 923-2140.
Ed McCauley, mgr.
R. Distributors, 1331 Fenkell, 48277; (313) 491-2180.
Regency Film Distributing, 24555 Southfield Road, Southfield, Mich. 48075; (313) 314-3355. Herb Gillis.
C.J. Rull Films, 23400 Greenfield Road, Oak Park, 48237; (313) 968-7770. Dennis Glenn.
Universal Film Exchanges, 436 West Columbia Ave. 48201; 961-2141. J. Simmons, br. mgr.


Northwest Cinema, 1902 Midwest Plaza Bldg., Minneapolis; (612) 332-2148. Irving Braverman.


Buena Vista Film Distributing Co., 477 Madison Ave.; (212) 393-2940. Irving Ludwig, pres.


Goldstone Film Enterprises, 1546 Broadway, 10036; 246-9625. Harry Goldstone.


Principal Film Exchange, Inc., 680 Ninth Ave., 10036; C1 6-1960; S.S. Kreiberg.

Rockefeller Plaza, 1401 Broadway, 10018; 683-6300. Alfred Baird, mgr.

Shochiku Films of America Inc., 551 Fifth Avenue; 7-6146. Times Film Corp., 144 West 57 St., 10019; PL 7-8880. Felix J. Bilgore, vice pres.

Trans-Lux Distributing Corp., 625 Madison Ave.; 10022; Plaza 1-3110. Richard T. Brandt, pres.

20th Century-Fox Film Corp., 1546 Ave. of the Americas. William Shields, br. mgr.

United Artists Corporation, 729 Seventh Ave.; C1 5-6940. Robert Burke.

Universal Film Exchanges, Inc., 630 Ninth Ave., 10036; 216-4747. Walter Reade Orca, 231 E. 34 St.; N.Y. 10016; 985-4900.

Warner Bros. Distributing Corp., 75 Rockefeller Plaza.

NEW HAVEN


NEW ORLEANS


Buena Vista Dist. Co., Inc., International Trade Mart, Suite 1438; 2 Canal St.; 70130; 525-2259.


Independent Films, Box 8007, Metairie, La.; 70011; (504) 837-6109.

Jack Productions, 822 Perdido, 70121; (504) 824-4218. Ken Rodgers.


Paramount Pictures Corp., Intl. Trade Mart, Suite 804; 2 Canal St.; 70130; 526-2478. William Bruni, br. mgr.

Southern Film Distributing, 143 N. Rampart St.; 70112; (504) 581-4700.


Universal Film Exchanges, Inc., 143 S. Liberty St.; 522-9181. D.W. Snider, br. mgr.


OKLAHOMA CITY

Allied Artists Distributing Corporation, 655 W. Sheridan; CE 2-8511.

American International Pictures, 708 W. Sheridan; (405) 232-4623.

Boyer Booking Agency, 708 W. Sheridan, 236-0183.

Conner, Charles M. Productions, 4718 Hraburn Dr., Bellview, Tex.; (713) 698-9945.


O & A Film Lines, 708 W. Sheridan, 232-9000.

Okla. City Shipping & Inspection Bureau, 809 S.W. 7th; (405) 356-2555. Alfred Baird, mgr.

Screen Guild Productions of Oklahoma, 1302 W. 4th St.; N.Y. 10016; 985-4900.


OMAHA

American-International Pictures of Nebraska and Iowa, 1508 Davenport St.; 342-1161. Meyer L. Stern, mgr.

Buena Vista Film Dist. Co., Inc., 305 572; 385-5321.

Modern Sound Pictures Inc., 1402 Howard St., 68102; (402) 341-8476.

Omaha Film Depot, Inc., office 1111 No. 11th St.; (402) 312-6576.

Modern Sound Pictures Inc., 1402 Howard St., 341-8476.

PHILADELPHIA

Atlantic Pictures, 7909 Woodmont Ave., Bethesda, Md., 20014. (301) 652-4901. Ron Rocker.
Buena Vista Film Dist. Co., Rm. 1006, 1100 Vermont Ave. N.W.; 20005. B. J. Breenheer, br. mgr.
Teddys Shull, owner.
United Artists Corp., 5531 Wisconsin Ave., N.W., 20015. Siemiy Berman, br. mgr.
Universal Film Exchanges, Inc., 227 "H" St. N.W., 20001. (202) 628-1141. Alex Schimel, br. mgr.
Wheeler Film Co., 4701 42nd St. N.W., 224-1600. Sam Wheeler, owner.
Cine Piz, Inc., 8275 Maynard St.; (614) 735-4401. J. Dunning, pres.
Columbia Pictures of Canada, Ltd., 4906 Place de la Savanne, 751-5303.
Empire Films, Ltd., 8440 St. Laurent Blvd.
France Film Company, 1405 Maisonneuve St. J.A. DeSeve, pres. and gen. mgr.
General Films, Ltd., 3724 Park Ave.
International Film Distributors Ltd., (See Allied Artists.)
Paramount Film Service Ltd., 5887 Monkland, 488-9186.
Unifrance Film, 1170 Drummond St.; 861-7311. Robert Fel-ler, rep.
United Artists Corp., Ltd., 3290 Cavendish Blvd. 489-9256.
Universal Films, Ltd., 5441 St. Laurent Blvd.; (514) 384-1210.
J. Hurabielle, mgr.
Archie Cohen, mgr.

SAINT JOHN, N.B.
Astral Films, Ltd., Royal Hotel Bldg., 45 King St.; (506) 690-3877. Dalry Madill, mgr.
Bellevue Film Distributors, Ltd., 61 Union St.; (506) 675-2610. Vince Winchester, mgr.
Columbia Pictures of Canada, Ltd., 45 King St. L. Simon, mgr.
Empire Films, V.H. Winchester, mgr.
International Film Distributors Ltd., 45 King St. Kay Ryan, mgr.
Paramount Film Service Ltd., 45 King St. Ralph Thorne, mgr.
Saint John's, Newfoundland, (16mm. only), 124 Water St. E. Harvey Hayes.
United Artists Corp., Ltd., 45 King St., 906-921-0121. Isadore Davis, br. mgr.
Universal Films Ltd., 45 King St. Don McKelvie, mgr.

TORONTO, ONT.
Ambassador Film Distributors, Ltd., 88 Eglington Ave., East; (416) 485-9425. Leonard Herberman.
Astral Films Ltd., 221 Davenport, 923-9721.
Bellevue Film Distributors, Ltd., 277 Victoria St.; (416) 366-8821. Herbert S. Mathers, pres.
Cinepix, Inc., 696 Yonge St.; (416) 864-7373. Oral Freyman, Sales Agent.
Frontier Amusements, Ltd., 555 Mount Pleasant Rd.; (416) 484-1100. Dave Hamel.
International Film Distributors, Ltd., 175 Bloor St. East; (416) 923-4061. Charles Chaplin.
Italias films (Canada) Ltd., 566 College St.; LA 6-6741. Robert Leater, mgr.
National General, 42 Charles E., 920-2800.
Paramount Film Service Ltd., 111 Bond St.; 306-8811. Robert Lightstone, gen. sales mgr.
Prima Film, Inc., 67 Yonge St., Suite 510. (416) 926-7661.
Twentieth Century-Fox Corp., Ltd., 277 Victoria St. - Cullen House.
United Artists Corp., Ltd., 2180 Yonge St., Suite 900.

VANCOUVER, B.C.
Astral Films Ltd., 2182 W. 12th Ave.: HB 4-018. Abe Feinstein, mgr.
Bellevue Film Distributors, Ltd., 2182 West 12th Ave.; (604) 731-5371. W.B. Grant, mgr.
Columbia Pictures of Canada Ltd., 435 Berry St. Alvin Himelfarb, mgr.
Empire Films Ltd., 2182 12th Ave.; HB 4-5871. W.B. Grant, mgr.
International Film Distributors Ltd., Lou Segal, (See Allied Artists).
Distributors of Trailers

ATLANTA
NATIONAL SCREEN SERVICE, 1325 Logan Circle, N.W.; 351-1116. Robert Sedlik, br. mgr.

BALTIMORE
COLORAMA PHOT, 2905 Greenmount Ave.; 889-6777.
FOLKEMER PHOTO SERVICE, 5041 Chevrolet Drive, Ellicott City, Md.; 465-7788.
HALLMARK FILMS, 1511 E. North Ave., Ve 7-3516.
KUNZ INC., 207 E. Patapsco Ave.; 355-7200.
LEWY FILM & SOUND STUDIOS, 853 N. Eutaw St.; 728-7000.
MONUMENTAL FILMS INC., Rockrose and Maiden Road: 402-1550.
QUALITY FILM LABS, 3010 Greenmount Ave.; 467-1444.
STANBURY PHOTO FILMS, 2001 Merritt Ave.; 284-4025.
STARK FILMS, Patterson Village Shopping Center; 358-5944.

BOSTON
MASTER MOTION PICTURE COMPANY, 50 Piedmont St., Hanock 6-3592. Abner Lincoln, mgr.

BUFFALO
CLARK SERVICE, INC., 108 Gruner Road, 2229; (716) 897-0467. Robert Neff, mgr.

NATIONAL SCREEN SERVICE, 486 Pearl St.; 854-1786. James V. Lavoreto, mgr.

CHARLOTTE
NATIONAL SCREEN SERVICE, 624 Anderson St., 28205; (704) 333-6928. Milton Lindner, mgr.

CHICAGO

CINCINNATI
NATIONAL SCREEN SERVICE, 1403 Central Parkway; (513) 621-8900. William B. Rem, mgr.
CLEVELAND NATIONAL SCREEN SERVICE, 2108 Payne Ave., 44114; (216) 771-4013. Jack Siedel, br. mgr.

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DALLAS
NATIONAL SCREEN SERVICE, 305 S. Ervay; R1 7-8315. Seymour Kaplan, dist. mgr.

DENVER
NATIONAL SCREEN SERVICE CORP., 2111 Champa St.; 344-4413. Jay Rukien, br. mgr.

DES MOINES
PARROT FILM SERVICE, 2125 Forest Ave.; 282-4211. Haydon Peterson, mgr.

DETROIT
NATIONAL SCREEN SERVICE, 2943 Cass Ave.; 48201; (313) 831-4780. Ivan Clavel, mgr.

INDIANAPOLIS
NATIONAL SCREEN SERVICE, 718 N. Senate Ave.; 634-1078. George Bryan, mgr.

KANSAS CITY, MO.
NATIONAL SCREEN SERVICE CORP., 1800 Baltimore Ave., 84108; 842-5884. Jack Winningham, mgr.

LOS ANGELES
MEMPHIS
NATIONAL SCREEN SERVICE, 399 South Second St.; 520-2504. Jack Lustig, mgr.
NATIONAL THEATRE SUPPLY, 412-414 S. Second St.; 525-6106. C.C. Buch, mgr.

MINNEAPOLIS
MOTION PICTURE ADVERTISING CORP., 11200 E. 46th Terrace, Ray Town; (612) 358-2888. Garrett Tuck, mgr.
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NATIONAL SCREEN SERVICE, Room 510 First Ave.; 333-5571. Paul Ayotte, mgr.
SLY-FOX FILMS, INC., 1025 Currie Ave.; 336-5777; Earle C. Sly, vice-pres.

NEW ORLEANS

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NATIONAL SCREEN SERVICE, 1600 Broadway; Cl 6-5700. Exchange: 601 W. 26 St.; 675-8900. Irving Marcus, mgr.

OMAHA
NATIONAL SCREEN SERVICE, 1508 Davenport St.; 341-4848. Isadore Seitolof, mgr.

PITTSBURGH
NATIONAL SCREEN SERVICE, 107 Sixth St. (depot only). 281-1068.

ST. LOUIS
CINEMATIC FILMS LABS INC., 101 N. 17th St.; GA 1-5827.
E. H. GOLDBERGER, 1210 Tannn; Ml 7-7112.
HARDCASTLE FILM ASSOC., 7319 Wise; Mi 7-4290.
PREMIER FILM AND RECORDING CORP., 3031 Locust; JE 1-3555.
SHELBY STORCK AND CO. INC., 4746 McPherson Ave.; PO 4-2940.
TECHNASONIC STUDIOS INC., 1201 S. Brentwood Blvd.; PA 7-1065.

SALT LAKE CITY
NATIONAL SCREEN SERVICE, 554 Gale St.; 322-0745; Mary Odne, office mgr.

SAN FRANCISCO
MOTION PICTURE SERVICE CO., 125 Hyde St.; ORdway 2-9102; Gerald L. Karshon, pres.
NATIONAL FILM SERVICE, 38 Guy Place; 9-2182.
NATIONAL SCREEN SERVICE, 874 Harrison St.; (415) 188-5227; Ray Richman, mgr.

SEATTLE
NATIONAL SCREEN SERVICE CORP., 2413 Second Ave.; MAin 4-2882; Louis Burehieri, br. mgr.

Film Carriers
ALBANY
CLARK SERVICE, INC., 24 North Third St.; 12204; Tel.: (518) 434-1299. John Pemberton, mgr.
FIRLIK EXPRESS SERVICE INC., 141 South Hawk St.; Tel.: (518) 463-3712; John Firlik, pres.

ATLANTA
BENTON FILM FORWARDING CO., 168 Baker St. N.W.; 8211. (404) 577-2921.
THEATRES SERVICE CO., 830 Willoughby Way, N.E. Tel.: 521-0730.

BOSTON
NFS OPERATING CORP., 621 East 1st St., 02127. (617) AN 8-6510.

BUFFALO
OLIN FILM DELIVERY, 141 Nassau Ave., Kenmore; 875-4398.
SMITH & HOWELL FILM SERVICE, INC., 108 Gruner Rd., Cheektowaga.
SOUTHWESTERN FILM DELIVERY, 141 Nassau Ave., Kenmore, Tel.: 875-4398.

CHARLOTTE
CAROLINA FILM SERVICE, INC., 5012 Hovis Rd., 28201. (704) 994-3129.
CAROLINA DELIVERY SERVICE CO., INC., 1336 S. Graham St.; 333-5106.
OBSERVER TRANSPORTATION CO., 1600 W. Independence Blvd.; Tel.: 377-6311.

CHICAGO
ALLIN EXPRESS SERVICE, 2101 S. Peoria; 60608. Tel.: 666-5407; J.B. Allin, owner.
CLARK SERVICE, INC., 2265 W. St. Paul; 342-3140. Frank Langenboefer, mgr.
CONSOLIDATED FILM DELIVERY, 2270 S. Archer Ave.; 326-4120. Ralph McLaughlin, pres.
EMERY AIRFREIGHT, 686-7000; Chicago O'Hare Airport; Zip 60656; O'Hare Field; George Brown, mgr.
LAVIN BROS. FILM DELIVERY SERVICE, 6228 N. Richmond Ave.; BR 4-4500; William Lavin and Lewis Lavin, owners.
NOYO AIR FREIGHT, 2707 Calle Ave.; 593-7300; Donald C. Galloy, v.p. central regional; Sid Weinstein, city mgr.
STANDARD TRUCKING CO., 2270 Archer Ave.; 225-1406; Richard McLaughlin, pres.

CINCINNATI
FILM SERVICE CO., 1717 Logan St.; 241-5886; Joseph Lorkin, mgr.; 471-1868.
LAHMMAN FILM SERVICE CO., 214 W. Elder St.; 421-2623; Lawrence Lahmann, mgr.
5 STATES FILM SERVICE, INC., 421 Hauer St.; Tel.: 621-4246; Harry Jansen, mgr.
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FEATURE FILM SERVICE INC., 718 South 2nd Ave., Cleveland Heights, Ohio 44105; 44005. Tel.: 710-1512; 710-1512.

HOUSATONIC FILM SERVICE, 50 E. 3rd St., Pittsfield, Mass. 01201; 262-3171. Tel.: 262-3171; 262-3171. Robert Bakst, mgr.

KANSAS CITY, MO.


INDIANAPOLIS

INDIANA TRANSPORT SERVICE, 4300 W. Morris St.; 241-3521; H. J. Noll, mgr.

STATES FILM SERVICE, INC., 429 N. Senate Ave.; 430-3351. Robert Alpert, mgr.

JACKSONVILLE

JACKSONVILLE FILM SERVICE, 2208 West 21st St.; 225-5347; B. D. Benton, mgr.

KANSAS CITY, MO.


LINCOLN, NEB.

MILLS FILM TRANSFER, 1224 S. 9th St.; Tel.: 432-1197.

LOS ANGELES

AIR SEA FORWARDERS, 10425 S. La Cienega Blvd., L.A. 34045; (213) 776-1011.


BLISS FILM DELIVERY, 1120 S. Second St., Alhambra, Calif.; 282-9532.

FILM TRANSPORT COMPANY OF CALIFORNIA, 1955 West 23rd Street, Republic 4-1141.

GARDNER'S DELIVERY SERVICE, INC., 11229 S. Prairie, Inglewood, Calif.; 978-9900.

GILROY, INC., 8336 National Blvd., 90230; (213) 559-2722.

JAMESON, JR., 9th St.; Tel.; 222-5616; Frank Norris, mgr.


OAKLAND INTERNATIONAL AIR FREIGHT CORP., 8335 Aviation Blvd., Inglewood, Calif.; 961-3000.

SANTA BARBARA SPECIAL DELIVERY, 1972 W. Washington Blvd., Los Angeles, Republic 4-5590.

LUBBOCK, TEX.


MEMPHIS

FILM TRANSIT, INC., 291 Hernando St.; Tel.: 525-6894. Gilbert Brandon, president.

MEMPHIS FILM SERVICE, INC., 3931 Homewood Rd., 38111. (901) 365-7550.

MILWAUKEE

FILM CENTER, INC., 333 N. 25th St.; 342-3717, Oliver Tranump, mgr.

NOVO INT'L. AIR FREIGHT CORP., 4390 S. 2, 482-3200.

MINNEAPOLIS

CENTURY MOTOR FREIGHT, INC., 3245—4th St. S.E. 55414; 645-9834. Steve Bonello, pres.

HYMAN FREIGHTWAYS, INC., 2200 Prior Ave. N., St. Paul; 633-7310, Eugene Pikovsky, pres.

MIDDLEWEST MOTOR EXPRESS, Willmar, Minn.; Barney Johnson, owner.
PITTSBURGH

EXHIBITORS SERVICE CO., 85 Helen St., McKeever Rocks; 771-5010; George Callahan, Jr., pres.

KALLY EXPRESS EXHIBITORS SERVICE, 230 Calmar Dr., Verona, Pa. 15147; 731-9018; Ed M. Duvo, owner.

PITTSBURGH FILM SERVICE, Nicholson Ave., McKeever Rocks; 771-2665; Pete Dana, mgr.

PORTLAND, ORE.

ADAMSON THEATRES, 9th N.W. 19th; CA 227-5681; Art Adamson, owner; Mark McDougal, mgr.

BELL HOWARD FILM SERVICE, 907 N.W. 19th St.; 227-2602.

LOVEET INTERSTATE THEATRE SERVICE, 335 W. 19th Ave.; CA 4-6108; J. G. (Jack) Lovett, mgr.

PORTLAND NATIONAL FILM SERVICE, 360 N.W. Quinby St.; 97210. (503) 224-2625.

PORTSMOUTH, OHI0

HUNTINGTON-CINCINNATI TRUCKING LINES, LTD., 1006 Gay Street, Tel.: EL 3-7359.

ST. LOUIS

HARRY KAHAN FILM DELIVERY, 3974 Page; 371-6572; Meyer Kahan, mgr.

LEWTON FILM SERVICE INC., 12721 San Clemente, 739-0717.

SALT LAKE CITY

NFS OPERATING CORP., 350 West Sixth St., 84110. (801) 364-7729.

WYCOFF CO., INC., 560 S.W. 222-1361; Roger Andrus, mgr.

SAN ANTONIO, TEX.

TEXAS FILM SERVICE, 518 S. Main Ave.; Tel.: CA 7-9256.

VALLEY FILM SERVICE, 518 S. Main Ave.; Phone CA 7-9256.

SAN FRANCISCO

FILM MESSENGER SERVICE, 215 Golden Gate Ave., 431-4074; Stan Draper, owner.

NFS OPERATING CORP., 35 Guy Place, 94105. (415) 362-2182.

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NORTHWEST FILM SERVICE, INC., 79 S. Dearborn St.; MA 2-9241; Paul R. Grunewald, Sr., pres.

SEATTLE NATIONAL FILM SERVICE, 900 Maynard Ave., So.; 98104. (206) 682-6685.

SYRACUSE, N.Y.

SMITH & HOWELL FILM SERVICE, INC., 515 Burnett Ave.; 2-6880.
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FREDDIE’S TRANSPORT, Strathmore, Alta.; 382-3033; J.F. Teare, mgr.

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FITZPATRICK TRANSFER, 178 King St. E.; 693-5649; J.P. Fitzpatrick, mgr.

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MAYETY FILM DELIVERY LTD., 277 Victoria St.; Empire 3-2413; William Pfaff.

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ATLANTA PREVIEW THEATRE, 161 Spring St., N.W.; Tel.: 523-0634.
COLUMBIA PICTURES, 195 Luckie St. N.W.; 522-1524.
20TH-CENTURY FOX EXCHANGE, 197 Walton St. N.W.; Tel.: (404) 523-3722.

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AMERICAN THEATRES CORP., 658½ Washington St.; HAncock 6-4539.
E.M. LOEW THEATRES, 164 Tremont St., Boston. 482-9240.
MGM, 40 Church Street; HAncock 6-0014.
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UNIVERSAL, 60 Church St.; HAncock 6-8670.

BUFFALO
MOTION PICTURE OPERATORS UNION AND SCREENING ROOM, 488 Pearl St., 856-2722.

CHARLOTTE
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THE FILM-MAKERS, INC., 335 W. St. Paul St.; 312-3140; Frank Lingenfelder, Tel.: 327-0264; Lincoln Scheurle.
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CONSOLIDATED FILM INDUSTRIES, 959 Seward St., L.A. 90038; 462-0717.
DE LUXE GENERAL, 1546 N. Argyle Ave., L.A. 90028; 865-0717.
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PARK AVENUE SCREENING, INC., 146 Park Ave.; 581-7476.
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RIZZO FILM SCREENING, 712 5th Ave.; 245-4100.
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NATIONAL CINE LABORATORIES, 4319 Rhode Island Ave., Brentwood, Md.; 779-6800.

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NIAGARA FALLS, N.Y.
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CORNHUSKER FILM PROCESSING LAB., 1817 Vinton St.; 341-4200.

PALO ALTO, CALIF.
CINE-CROME LABORATORIES, INC., 4075 Transport St., 321-5679.

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COLIND PHOTOGRAPHY, 1327 N.E. Adams; 676-9644.

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COLOR TECH FILM LABS., INC., 640 N. Broad St., CE 6-9100.
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FILM MAKERS OF PHILA., 21 N. 10th St. 19107; 215-923-4303.
NEWS REEL LABORATORY, 1738 Sansom St., Philadelphia 3; Rittenhouse 6-3892; Louis W. Kellman, pres.

PHOENIX
AIRLAB, 2405 Airline Way, Sky Harbor Airport.

PITTSBURGH
MOTION PICTURE FILM SERVICES, INC., 209 Ninth St.; 15229; 555-6622.
WRS MOTION PICTURE LAB., 210 Semple St., Pittsburgh 15213; 883-6300.

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N.C. DISMUCH, 1615 N.E. Roseclawn.
FORDE MOTION PICTURE LABS., 2153 NE Sandy Blvd., 97212; 581-334-0155.
KING FILM LAB., 1501 SW Jefferson ST.; 503-224-0920.

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DINER, LEO FILMS INC., 339-350 Golden Gate Ave. 94102; 315-773-3994.
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HIGHLAND LABS., 90 Tehama St.; 94105; 415-586-5480.
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SOLA PHOTO & SOUND, 329 Mission St.; 228-9058.

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ARIZONA COLOR FILM PROCESSING LABORATORIES, INC., 435 N. Scottsdale Road.

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SOUTHWEST FILM INDUSTRIES, INC., 800 Roosevelt St.

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MUSEUM OF MODERN ART FILM LIBRARY, 11 West 53rd St., Circle 6-8990.
SHERMAN-GRINBERG FILM LIBRARIES, INC., 630 Ninth Avenue, N.Y. 10036; 765-5170.
STRATFORD INTERNATIONAL FILM SEARCHERS, INC., 250 West 57th St., New York, N.Y. 6-2886; John G. Stratford, Pres.
TELENEWS FILM CORP., 235 E. 45 St.; 682-5600.
VNEWS FILM LIBRARY, 30 Rockefeller Plaza, N.Y. 10019, 441-7159.

Sub-titles
SUNDSVALL FILM SERVICE, 46-05 79th St., Elmhurst, N.Y. 11373; 212-774-6188.

Producers of Short Subjects, Newsreels

Short Features
HOLLYWOOD—LOS ANGELES

ACRE ENTERTAINMENTS, INC., 1438 N. Gower St., L.A., 90028; 462-3111.
ADRO PRODUCTIONS, 421 S. Beverly Dr., B.H.; 274-1115.
AMERICAN EDUCATIONAL FILMS, 132 Lucky Dr., B.H., 90214; 213-278-4990.
BOB BANNER ASSOCIATES, INC., 128 S. Rodeo Dr., B.H.; 274-0924.
CHUCK HARRIS PRODUCTIONS, 1313 N. Vine St., Los Angeles, 90028; 469-1680.
STEPHEN BOOSWORTH PRODUCTIONS, 16th 11201 West Sunset Blvd., Los Angeles, 90028; 213-713-6500.
CATHEDRAL FILM, INC., 2921 Alameda, Burbank; 91505; 213-488-0977.
COLUMBIA PICTURES, Cogswell Square, Burbank, 91505; 461-438-6000.
DISNEY, WALT PRODUCTIONS, 500 S. Buresa Vista Ave., Burbank, Calif.; Victoria 3-5141.
HOLLYWOOD NEWSREEL SYNDICATE, 1622 N. Gower St., 498-7907.
RICK SPALD VIDEO PRODUCTIONS, 1622 N. Gower St.; 498-1201.
TELENEWS NEWSREEL, 6087 Sunset Blvd. 494-0550.
URIE JOHN PRODUCTIONS, 5881 Sunset Blvd., 90028; H-7701.

NEW YORK CITY

COLUMBIA PICTURES, 711 Fifth Ave., Plaza 1-4400.
MARATHON INTERNATIONAL PRODUCTIONS, INC., 10 East 49th St., New York, N.Y. 10017; 688-1130.
METRO-GOLDWYN-MAYER, 1590 Avenue of the Americas, N.Y. 10010; 263-3133.
MOVIE-TELENEWS, INC., 460 W. 54th St.; 265-2925.
PARKWOOD PRODUCTIONS, 1 Gulf & Western Plaza; 323-6600.
RICE, GRANTLAND, SPORT Pictures, New Rochelle.
UNIVERSAL PICTURES, 445 Park Ave., Plaza 8-8000.
VITAPHONE (Warners Bros.), 696 5th Ave., Circle 6-1000.
WRIGHT, HAMILTON, ORGANIZATION, INC., 40 Charter Oak Ln., New Canaan, Conn.; 601-8880.

Cartoon Producers

HOLLYWOOD—LOS ANGELES

ABC FILMS Inc., 1319 N. Vine Street, Hollywood, Calif. 90028; 682-3311, Ext. 1515.
ADMIRAL ENTERPRISES, INC., 13063 Ventura Blvd., Studio City, Calif. 91604; 769-3610.
ACRE ENTERS., INC., 301 N. Formosa Ave.; 681-1264.
ANIMEX, 13107 Ventura Blvd., Studio City, Calif. 91604; 769-3640.
ASSOCIATES, 7639 Sunset Blvd., L.A., 90028; 461-9901.
BENEDICT, TONY, PRODS., 13701 Riverside Dr., Sherman Oaks, Calif.; 91403; 274-8037.
CALVERT, FRED, PRODS., INC., 4372 Tujunga Ave., North Hollywood, Calif.; 985-7272.
CLAMPETT, BOB, PRODUCTIONS, INC., 729 Seward St., Los Angeles, 90006; 448-2011.
DEPATTIE-FRELING ENTERPRISES, INC., 6859 H.ovemhurst, Van Nuys, Calif. 91406; 213-988-8890.
DISNEY, WALT PRODUCTIONS, 500 S. Buresa Vista Ave., Burbank, Calif. 91505; 213-845-3141.
FILMATION ASSOCIATES, 18107 Sherman Way, Reseda, Calif. 91335; 213-864-7114.
FORMAT PRODUCTIONS INC., 12511 Ventura Blvd., Studio City, Calif. 91604; 369-3610.
THE HAMBOUCH CO., 6611 Santa Monica Blvd., L.A., (38); 469-4111.
HANNA-BARBERA PRODUCTIONS, INC., 3400 Cahuenga Blvd., West, Los Angeles 90028; 213-198-1371.
HOLLYWOOD ANIMATORS, 7401 Sunset Blvd., L.A., 90028; 876-1150.
LANTZ, WALTER PRODUCTIONS, INC., 861 North Seward Street, Hollywood 90028.
MGM ANIMATION, 6290 Sunset Blvd., Los Angeles 90028.
MURAKAMI WOLF FILMS, 1613 Tamarind St., Hollywood, 90028; 310-828-3747.
PANTOMIME PICTS., INC., 12144 Riverside Dr. No. Hollywood, Ca., 91607; 980-5355.
TWENTIETH CENTURY FOX, P. O. Box 900, Beverly Hills, (Territories) 213-8211.
U.P.A. PRODUCTIONS, INC., 1440 Lakeside Dr., Burbank 91505; 489-0968.
WARNER BROS. CARTOONS, 461 South California Street, Burbank, California; 489-1251.

NEW YORK

ANIMATIC PRODUCTIONS, LTD., 2 W. 46th St.; 661-7290.
CINEPLAST INC., 149 Madison Avenue; 884-5910.
HUBLEY-STUBBS, 4545 Park Ave., 91409; 991-8050.
PERRY, PAUL (TERRYTOONS), (Div. of CBS Films Inc.), 38 Centre Avenue, New Rochelle; 914-632-3466.

Newsreel Producers

ASSOCIATED PRESS NEWS, LTD., 3000 Northcliffe Ave., Montreal 28, Que. Canada; Drexel 1186, 108 Peter Street, Toronto, Ont.; Empire 6-3054.
HEARST METROTONE NEWS, INC. (MGM), News of the Day, 235 E. 45 St.; 662-7086.
HEARST METROTONE NEWS TELENEWS, 6087 Sunset Blvd., L.A., 90028; 464-0550.
HOLLYWOOD NEWSREEL SYNDICATE, INC., 1622 N. Gower St.; 498-7907.
TELENEWS TELENEWS, 6087 Sunset Blvd.; 494-0550.

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Record Companies

(Labels Indicated Under Company)

ABC RECORDS INC., 8255 Beverly Blvd., L.A. 90048; 651-5530; Bulhu, Command, Dunhill, Grand Award, Impulse, Music Guild, Probe, Westminster, Whitehall.

AMT RECORDS, 1717 N. Highland Ave., L.A. 90028; 213-266-3361.


ARISTA RECORDS, 816 N. LaCienega Blvd. 90069; 651-6150.


BEVERLY HILLS RECORDS, INC., 6430 Sunset Blvd., L.A. 90028; 213-461-4409.

BLUE THUMB RECORD, INC., 427 N. Canon Dr., B.H.; 278-4650.


CADET RECORDS, INC., 5810 S. Normandie Ave., L.A. 90028; 132 Nassau, N.Y.; 339-3900; 753-2481. Bright Orange; Cadet; Crown; Custom; Kent; Modern.

CAEDMON RECORDS INC., 506 S. 8th St., N.Y.; 594-3122.


CONTEMPORARY RECORDS, INC., 4841 Melrose Pl., L.A. 90069; 213-659-2590.


DECCA RECORDS, INC., 445 Park Avenue, New York, N.Y.; Coral Records, Brunswick, Decca, Kapp, Uni, Vossion.


DOT RECORDS, INC., 1 Gulf & Western Plaza, 333-7000. Dot Records.


EPIC RECORDS, 1777 N. Vine St., Los Angeles, Calif.; 469-2120. Epic Records.


LAURIE RECORDS, 153 West 49th St., New York, N.Y.; JU 2-2675; Alan Sussel, pres. Laurie Records.


MOTOWN RECORDS INC., 2955 Sunset Blvd., Los Angeles, Calif.; 469-2921; Gordy Motown. Soul. NIP.

PARAMOUNT RECORDS, 6130 Sunset Blvd., L.A. 90028; 213-461-4181.

PINKY RECORDS, 11 Runsey Rd., Yonkers, N.Y.; (914) YO 3-0106.


REPRISE RECORDS, 3701 Warner Blvd. Bldg. 90069; 365-1551.


SPECTOR, PHIL ENTERPRISES, 9130 Sunset Blvd., L.A. 90069; 213-673-8691.

STANVAY MUSIC, 3721 Sunset Blvd., L.A. 90069; 213-659-1690.

STAR RECORD ENTERPRISES, INC., 520 Fifth Ave., N.Y.; 982-5914. Star Records.

TWENTIETH FOX MUSIC CORP., 10200 W. Pico Blvd., L.A. 90064; 650-8575.

UNITED ARTISTS RECORDS, INC., 174-7th Avenue, New York, N.Y.; Circle 5-6000.


WARNER BROS. RECORDS, INC., 400 Warner Blvd., Burbank, Calif.; 485-1251.

Services for Producers

Rental Studios and Production Facilities

BOSTON

ATOOZ RENTAL CENTER, 1000 Main St., Malden; 321-0960.

DEKKO FILM PRODUCTIONS, INC., 126 Dartmouth; 530-1512.

FITZGERALD MOTION PICTURE SERV., INC., 176 Newbury St., N.Y.; 260-1512.

MASTER MOTION PICTURE CO., 50 Piedmont St., HAn-cock 6-3592.

NEW ENGLAND FILM SERVICE, INC., 300 Second Ave., Waltham; 684-2700.

PROFESSIONAL FILMS INC., 130 Arlington St., 423-0007.

TELAVIX STUDIOS, 316 Tremont St., Liberty 2-8416.

CHICAGO

THE HARWALD CO., INC., 1245 Chicago Ave., Evanston, III.; 497-1000.

LAWRENCE-PHILLIP STUDIOS, 433 S. Dearborn; Wabash 2-1945.

SCIENTIFIC FILM CO., 211 E. Chicago Ave., 943-0320.


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Cleveland

Cinercraft Productions, Inc., 2515 Franklin Ave.; Superior 1-2960.

Esca Motion Picture Service, Inc., 7315 Carnegie Ave.; Enright 1-2707.

Faris, Herb, Studios, Inc., 1706 Euclid Ave.; Superior 1-4323.

Dallas


Sellers Company, 2102 Jackson St.; RI 5896.

Detroit

Barlett Film Services, 70 W. McNichols, Detroit; 884-0778.

Cinema 8, 11829 Harper; 371-7879.

Jam Handy Productions, 2221 E. Grand Blvd. Tel. TR 5-2409.

Regan Film Productions, 19730 Halston; Tula 3-4334.


Kansas City, Mo.

Alliance Drive-In Recording Service, 4041 Central, Kansas City, 11, 753-6988.

Los Angeles

Aldrich Studios, 201 N. Occidental Blvd., L.A. (26); 386-5650.

Anicam, 6381-35 Homewood Ave. 90028, 465-4114.


Burbank Studios, 4000 Warner Blvd., Burbank, Ca. 91505; 213-841-6900.

Cahayth Sound Stage, 5003-07 W. Pico Blvd., L.A. (35); Webster 8-2101.

CBS Studio Center, 4024 N. Radford Ave., N. Hollywood, Ca. 91604; 213-763-8411.

Columbia Pictures Corp., Colgems Sq., Burbank, 91545, 213-843-6000.

Chrysler Production, 6239 Hen Avenue, North Hollywood, Calif. 91605; 762-2896.

Culver City Studios, Inc., 9536 W. Washington 92020; 871-0390.

Jerry Fairbanks, Inc., 1330 N. Vine St., 90028; 492-1101.


F & B/CECO of California, Inc., 7651 Santa Monica Blvd., Hollywood 90024; 213-866-3901.

F-M Motion Picture Services, 733 N. Highland Ave., L.A. 90036; 213-937-1622.

General Service Studios, 1640 N. Las Palmas Ave., L.A. (38); HU 9-9011.

Goldwyn, Samuel, Studios, 1041 N. Formosa Ave., L.A. (46); 851-1234.

Matrix Image, 6522 Varvel Ave., Canoga Park, Ca. 91303; 213-882-0922.


Monoli Richardson Co., 937 N. Sycamore Ave., L.A. 90006; (213) 654-3050.

Paramount Pictures Corp., 5451 Marathon St. (38); 405-0100.

Producer Studios, Inc., 650 North Bronson Ave., Los Angeles 90004; H0 6-3111.

Studio One, 6650 Santa Monica Blvd. 90036; 466-4981.

TV and Film Production Center, 3808 W. Magnolia Blvd., Burbank, 91505; 849-3799.

U-P-A, Pictures, Inc., 4440 Lakeside Drive, Burbank, Cal.; 842-7717.

Universal City Studios, 100 Universal City Plaza, Universal City, Ca.; 842-9000.

Warner Bros., Inc., 4000 Warner Blvd., Burbank, 91505; 843-5177.

Miami


New York

ABC Camera Corp., 356 West 44th St., N.Y. 10036; 652-1441.

ABZ Studios, 204 East 78th St., N.Y. 10021, 628-1310.


Boken, Inc., 349 West 85th St., N.Y. 10023; 581-5507.

Cinema Service Corp., 1111 Ave of America, 500-3444.

Erl Film Systems, Inc., 464 11th Ave., N.Y.; 848-2828.

City Film Center, Inc., 64-12 66th Place, Middle Village (Queens) 79, New York; 45-6500. (Complete Studio, and production facilities, sound or silent stage, control room, office and conference facilities, for daily, short-term or long-term rental. Large 150 ft. loading door opens directly onto stage at street level. Set design and construction on premises. Optional production supervision and management. Facility security clearance.) John R. Gregory, studio mg.; Herbert Avencire, security officer; Joseph W. Harrop, production chief; Clarence Schmidt, prod. mgr.

Coleman Studio, 15 West 45th St., N.Y. 10006; 245-9680.

DFI Communications, 600 Madison Ave.; 882-0260.


East Coast Production, Editorial and Technical Services, 14 West 66th St., 10023; 756-4556. Joseph Josephson.

F & B/CECO Studios Inc., 400 West 34th St., N.Y.; 34-5590.

Filmmakers, Inc., 127th St. & 2nd Ave., N.Y.; 427-6766.

Forde Films and Swift, 1079 Nelson Ave., Bronx, N.Y.; WY 2-3000.

L.F. Studios, Inc., E. 48 St., N.Y.; 758-4450.

Lajan Films, 65 W. 55th St., N.Y. 10019; Tel.: 586-7990.

Lancce Productions, Inc., 333 West 57th St., N.Y. 10019; 757-6167.

Michael Myerberg Studios, Roosevelt Field, Garden City, L.I., N.Y. TU 6-0368. Fully equipped with new equipment for any type of film production, including videotape. 3 sound stages 100' x 120'. 30,000 sq. ft., 200' x 20' x 8' deep on each stage, office and conference facilities, make-up rooms, hair dressing rooms, cutting rooms, projection room, special effects stage, fully equipped construction shop with construction on premises.—Fully air conditioned. Michael Myerberg, president.

National Screen Service Corporation, TV and Industrial Films Division, 1600 Broadway, New York, N.Y. 10017, Circle b-5764.


95th Street Studio, Inc., 206 East 90th St., N.Y. 10028, 381-1231.

Olmsted Sound Studios, Inc., 80 W. 10 St.; 806-3342.

Producing Artists, Inc., 17 E. 45 St., 661-2131.

Production Center, 221 West 26th St., N.Y. 10011; 975-2111.

Reeves Production, 304 East 44th Street, N.Y., 350-5520.

Ross-Gaffney, 21 West 46th Street, N.Y.; Jildwin 2-3744.

Stage 54 West 54th St., N.Y. 10019; 757-2050.

Stage West, 20 West End Ave., N.Y.; 586-3753.

Stahl, Al Productions, 1600 Broadway, N.Y. 10019; Columbus 5-3822.

Titra Sound Corporation, 1600 Broadway, N.Y. 10019; PI 7-6851. Ben Sporn.

St. Louis

SAN FRANCISCO
BLANCHER-ZAGA STUDIOS, 465 Geary St., 94102, 415-474-1275
MC CUNE, HARRY SOUND SERVICE, INC., 900 Folsom St., 94107, 415-885-1902
MOTION PICTURE SERVICE CO., 125 Hyde St., 94102, 415-674-9162
MOULIN PHOTOGRAPHIC STUDIOS, 131 2nd, YUKon 4-2224
PALMER, W.A, FILMS, 811 Howard St., 94104, 415-986-5961
STUDIO 16 INC., 2135 Powell St., 94133; 415-982-2097.

TAMPA

Sound and Recording Services

FLORIDA
TITAN SOUND STUDIOS, 13064 Indian Rocks Road, Largo, 33770; (313) 965-1767. Garnet H. "Chet" Bennett & Marion P. Bennett, co-owners.

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ALTEC SERVICE CORP., 325 N. State College Blvd., Orange (714) 699-7290.
AUDIFFECTS COMPANY, 1000 N. Western Ave., Hollywood 27; HO 9-3892. (Complete recording services).
AUDIO SERVICES, 3239 Cahuenga Blvd. West, 90068, 213-467-0182; 805-0174.
CINESOUND, 915 North Highland Ave., Hollywood, Calif. 90038; HO 4-1155. (Motion picture and television sound recording).
CONSOLIDATED FILM INDRIES, 995 N. Seward St., L.A. 90028; 402-3161.
MAJOR INDEPENDENT FILM STUDIOS, 1207 N. Western Ave., L.A. 90028; 661-2721.
GLEN GLENN SOUND CO., 6621 Romaine St., Hollywood 38; HO 9-7221. (Motion picture & television recording).
INDEPENDENT PRODUCERS SERVICE, 7370 Melrose Ave., Hollywood, 90066; 210-665-3508.
NEW JUKE BOX SOUND RECORDERS, 1717 N. Highland Ave., L.A. 90028, 466-4111.
PRODUCERS SOUND SERVICE, INC., 1223 N. Highland Ave., HO 2-1294.
QUALITY SOUND, 5629 Melrose Ave. 90038, 467-7184.
RYDER SOUND SERVICES, INC., 1161 Vine St., Hollywood 38; HO 9-4511. (Production, scoring & recording services).
SCOTT SOUND, 6110 Santa Monica Blvd. 90038, 462-0801.
SOUND SERVICES, INC., 629 No. La Cienega, 553-3550.
TODD-MO SOUND RECORDING STUDIO, 1012 N. Seward St., Hollywood 38; HO 8-1360 (stereophonic TV).
TODD-MA RECORDING STUDIO, 1012 N. Seward St., Hollywood 38; HO 8-1360 (stereophonic TV).
UNIVERSAL CITY STUDIOS, 100 Universal City, Plaza, U.C. 91606; 485-4351.

VIDEO VIEW, INC., Film Recording, 1617 No. El Centro; HO 3-4179.

NEW YORK
ARTLIVE FILM SERVICE, 45 W. 45th St., N.Y. 36; 23-7873.
ARTSCAPE, LTD., 310 West 56th St., New York, N. Y. 10019; 365-7420.
AUDIOTHERAPY, INC., 254 W. 54th St.; 265-6225. Mark Wortmann, pres., Alvin Kehane, eng.
AURA RECORDING, INC., 136 W. 52nd St., N.Y., JU 2-8105.
BELL SOUND STUDIOS, 237 W. 54th St., N.Y., JU 2-4812.
CINEMASONOR, LTD., 156 W. 35th St., N.Y.; 687-5454.
CINEMATRONIX CORP., 1156 Ave. of Americas, N.Y.; 889-0100.
DAMPF RECORDS, 381 W. 46th St., N.Y. 36; 765-4550. Joseph Josephson.
ETELLA ENTERPRISES, 289 Church St., N.Y., 451-9695.
FINE RECORDING, INC., 118 West 57th St., N.Y.C.; 610-5969. C.R. Fine, pres.
GOBAM RECORDING CORP., 2 West 46th St., N.Y., 356-5677.
HK SOUND PRODUCTION, INC., 104-58 123rd St., Richmond Hill, N.Y.; 789-9417.
IMAGE SOUND STUDIO, INC., 1619 Broadway, N.Y., 581-6717.
LANGLOIS FILM MUSIC, INC., 199 Franklin, Hempstead, L.I.; N.Y. 5-7-2000. Cy Langlois, Jr.
MAGNO SOUND, INC., 725 Seventh Ave., New York 19, 615-2930.
MANHATTAN SOUND STUDIOS, (Manhattan Audio Co., Inc.), 17 East 45th St., N.Y., 10017; 757-3900. Melvin L. Glick.".
MICHELSON CHARLES, INC., 45 W. 45th St., N.Y.: 36; Plaza 7-0985.
NATIONAL RECORDING STUDIOS, 350 Fifth Ave., N.Y., 751-9430.
REEVES-NEETEL, INC., 300 E. 44th St.; O'Hagan 9-3540.
RKO SOUND STUDIOS, 1140 Broadway, N.Y., 561-8000.
ROSS-GARRNEY, INC., 23 W. 46th St., N.Y.; Union 2-3744.
SOUND SHOP, THE, 321 West 44 St. (212) 757-8387.
SOUND ONE, INC., 36 W. 45th St., N.Y.; 765-4757.
TITRA SOUND CORP., 1000 Broadway, Plaza 7-6681. Paul Sawelson.
THOMAS J. VALENTINO, 151 West 46th St., N.Y.; Circle 6-4675.

WASHINGTON, D.C.
BYRON, INC., 65 K St., N.E.; 763-2700.
CAPITAL SOUND LABORATORIES, INC., 470 E. St., S.W.; 347-1717.
KOSTER FILM LABORATORIES, INC., 1017 N.J. Ave., S.E.; 244-4894.
WASHINGON FILM LABORATORIES INC., 1402 Wisconsin Ave. N.W.; 333-1162.

Tape Recording Facilities

ALLIANCE DRIVE-IN THEATER RECORDING SERVICE, 3706 Broadway, Kansas City 11, Mo.; PL 3-0908.
CUE RECORDINGS, 1156 Ave. of Americas, N.Y.; 757-3841.
DIRECT RECORDINGS INC., 18 E. 50 St., PL 9-7879.
MCPS, 424 West 49th Street, New York, N.Y. 10019; 581-3690.

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MANHATTAN SOUND STUDIOS, (Manhattan Audio Co.,
Inc.), 17 E. 45th St., N.Y., N.Y. 10017; 757-9800. Melvin L.
Gold, pres.

ARMISTEAD, MARK INC., 1041 N. Pormosa, L.A. (46);
851-2424.

BACH AURICON, INC., 6950 Romaine St., Hollywood 38;
462-0931.

Video-Tape to Film Transfer
ACME FILM LABORATORIES, INC., 1161 N. Highland
Ave., Hollywood 38, Calif., H011ywood 4-7471.
CAL -VISUALS, 201 Mason, Ste 468, San Francisco, Ca. 94102;
415-771-5466.
CAMERA SYSTEMS INTERNATIONAL, 1033 Byram, L.A.,
Ca. 90015; 213-748-8925.
CONSOLIDATED FILM INDUSTRIES, 959 Seward St., Hollywood, Ca. 90038; 213-462-3161.
FILM TECHNOLOGY CO. INC., 6900 Santa Monica Blvd.,
IMAGE TRANSFORM, INC., 2 W. 45th St., N.Y. N.Y. 10036;
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212-986-3551.

MPCS, 424 W. 49th St., N.Y., N.Y. 10019; 212-586-3690.
MEDIATECH, 824 Busse Hwy., Park Ridge., III. 60068;
312-693-8366.

REEVES CINETEL INC., 304 E. 44th St., N.Y., N.Y. 10017;
212-679-3550.

ROMBEX PRODUCTION CORPORATION, 245 West 55th
St., New York, N.Y. 10019; 757-3681.
TECHNICOLOR, INC., 342 Madison Ave., New York, N.Y.
10017; 490-3086.
TV -R, INC., 556 West 54th St., New York,

BELL & HOWELL, 623 Rodier Drive, Glendale, Calif.;
CHapman 5-6631.
BIRNS & SAWYER, 1026 N. Highland Ave., Hollywood90046;
H011ywood 6-8211.

CINEMA ARTS CRAFTS, 914 N. Fairfax; OLdfield 4-0502.
F&B/CECOSOS, 7051 Santa Monica Blvd., L.A. (38);
466-9361.

GALLI, HERMAN, CAMERA SERVICE, 6804 Melrose Ave.,
L.A. (38); WE 1-4111.

HILL PRODUCTION SERVICE INC., 3518 Cahuenga Blvd.,
CAMERA, 1255 No. La
213-783-1134.

HOLLYWOOD

Brea Ave.;

HOLLYWOOD FILM CO., 956 Seward St., Hollywood 38;
H011ywood 2-3284.

KEN WORTHY SNORKEL CAMERA SYSTEMS, INC., P.O.
Box 49851, L.A. 90049; 213-476-4100.
MITCHELL CAMERA CORP., 666 W. Harvard, Glendale,
CH 5-1088.
MORGAN RENTS, 1123 N. Lillian Way (90038); H011ywood
9-2704.

PILL, JACK & ASSOCIATES INC., 6370 Santa Monica Blvd.,

N.Y. 10019;

Hollywood, Ca. 90038; 213-466-5391.
RESEARCH PRODUCTS, INC., 6860 Lexington Ave., Hol-

Grand Ave., Chicago, III. 60611;

TECH -CAMERA RENTALS, INC., 6370 S. Monica Blvd.,

WTTW RECORDING SERVICES, 5440 N. St. Louis Ave.,
Chicago, Ill. 60625; 312-583-5000.
WINDSOR TOTAL VIDEO, 652 First Ave., N.Y., N.Y. 10016;
212-725-8080.

UPS STUDIO RENTALS, 6561 Santa Monica Blvd., Hol-

247-4150.

VIDEO TRAN INC.,

211 E.

312-329-9890.

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ACE CAMERA EXCHANGE, 689 Lexington Ave., N.Y.; PL
9-0947.
1050, Woodside,
N.Y. (212) 932-3403. Paul Klingenstein, Volker W.
Bahnemann.
CAMERA MART, INC., 465 West 55th St., New York; PLaza
7-6977. Samuel Hyman, Paul Meistrich.
CAMERA SERVICE CENTER, 625 W. 54th St., N.Y.;
757-0906. Hubert R. Clapp.
CINE 60 INC., 630 Ninth Ave.; JU 6-8782.
CINEKAD ENGINEERING CO., 759 10th Ave., New York 19,
N.Y.; PLaza 7-3511. George Radish.
FILM EQUIPMENT RENTAL CO., 419 W. 54 St., 581-5474.
FREZOLINI ELECTRONICS, INC., 7 Valley St., Hawthorne, New Jersey. 07506. (201) 427-1160.
GENERAL CAMERA, 471 11th Ave.; 594-8700.
GENERAL CINEMA CORP., 159 W. 53 St., N.Y.; 489-1950.

ARRIFLEX CO. OF AMERICA, P.O. Box

19

West 94th Street;

MU 7-2433.

MOTION PICTURE CAMERA SUPPLY INC., 424 West 49th

Street; 586-3690.

NATIONAL CINE EQUIPMENT, INC., 4140 Austin Blvd.,
Island Park; (212) 799-4602; (Sat., Sun., after 6 p.m.; Weekdays; 516 FR 4-4936).
OLDEN CAMERA & LENS CO., INC., 1265 Broadway; MU
4-4280.

SOS PHOTO -CIME -OPTICS INC., 315 W. 43 St., 586-1420.
WALL STREET ('.\MERA EXCHANGE, INC., 82 Wall;
944-0001.
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t \I ERA STORES, 110 W. 32 St., N.Y.; LO

(Hollywood)
AKKAI) INTERNATIONAL PRODS. INC., 8730 Sunset
AREMAC CAMERA CO., 5533 Sunset Blvd., L.A. 90028;
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Rental, Repairs

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lywood 90038; H011ywood 1-3733.

ACEY-DECY EQUIPMENT CO., 3417 N. Cahuenga Blvd.,
West L.A. (28); 213-851-3550.
AUDIO ACOUSTICS ENGRS., 13912 Ponderosa Ave., Santa
Ana 92701; 543-5082.
BARDWELLmcALLISTER, INC., 7269 Santa Monica Blvd.,
Hollywood, Ca. 90038; 213-876-4133.
BATES LIGHTING CO., 1215 Bates Ave. L.A. (29); 661-1262.
BECKETT MOTION PICTURE EQUIPMENT, 1025 N.
McCadden Pl., L.A. (38); 465-7141.
BIRNS & SAWYER, 1026 N. Highland Ave., L.A. (38);
,

466-8211.

BERKEY-COLORTRAN, INC., (A division of Berkey Photo,
Inc.), 1015 Chestnut St., Burbank, Calif. 91502; (213)
843-1200; 842 Broadway, N.Y., 475-8700. (Berkey Photo).
BOKEN, INC., 349 West 48th St., N.Y.; LT 1-5626.
THE CAMERA MART, 456 West 55th St. 10019; 757-6977.
F&B/CECO, INC., 315 W. 43rd St., N.Y. 36; HUdson 6-1420;
7051 Santa Monica Blvd.; 466-9361.
JOHN P. FILBERT CO., INC., 1100 Flower St., Glendale,
Calif.; 247-6550.
ALAN GORDON ENTS., CO., 1930 Cahuenga; 466-3561; 5342
KLIEGL BROS. WESTERN CORP., 13400 Saticoy St. No. 12,
N. Hollywood, Ca. 91605; 213-764-9990.
90028; 213-469-2987.
LLOYD-DAVIES ENTERPRISES, 6222 Santa Monica Blvd.,

LOS ANGELES STAGE LIGHTING CO. LTI)., 1451 Venice
MATRIX IMAGE, 6622 Variel Ave., Canoga Park, Ca. 91303;
213-883-6622.

MOLE-RICHARDSON CO., 937 N. Sycamore Ave., L.A.
90038; (213) 654-3060.

CHARLES ROSS, INC., 333 W. 52nd St., N.Y., N.Y.; Circle
6-5470.

TIMES SQUARE THEATRICAL & STUDIO SUPPLY
CORP., 318 West 47th St.; 245-4155.

Cutting Rooms
REVERSE-O LABS., 345 West 44th St.; 581-0868.
ANDERSON, LEONARD ASSOCIATES, INC., 45 West 38th
St. N.Y. 10018. Phone 695-8718. Leonard Anderson.
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Film Effects
(New York)

ANIMATION CAMERA WORKSHOP, 8 W. 40 St., 229-2855.
BERIGHAN, LESTER & ASSOCIATES, INC., 212-923-3632.
CINEMA EDUCATION, INC., 115 West 35th Street, New York, N.Y. 10018.
CINOPTICALS, INC., 501 Madison Ave., 935-0487.
DU-ART COLOR CORP., 245 West 55th Street, New York, N.Y. 10019.
ROSS-GAFFNEY, INC., 21 West 46th Street, New York, N.Y. 10036.

Film Effects
(Hollywood)

ANDERSON, HOWARD A., Co., Main Office Paramount Studios, 5441 Marathon St., Hollywood, 463-0100.
AXIAM, 6531 Homestead Ave., Hollywood, 360-4411.
BEAVERMAN PRODS., INC., 8931 Sunset Blvd. L.A. 90069.
BUTLER-GLOUER, 1438 N. Gower St., 90028.
CINEX, 110 Highland Ave., L.A. 90044.
CINEMA RESEARCH, 6890 Lexington Ave., 812-3235.
CINEMA SERVICE, INC., 1440 Seward St., L.A. (286) 3117.

Music, Music Libraries and Music Cutting

AQUARIUS HOLDING, 12 E. 46 St., N.Y., 697-7427.
ARIES SOUND INTERNATIONAL, 245 E. 63rd St., N.Y.: 888-2846.
EMIL ASCHER, INC., 745 Fifth Ave., N.Y.: 355-3194.
AUDIO DIRECTORS, 325 West 19th St., New York, N.Y. 10011.
CINEREDITE\nCOLUMBIA BROADCASTING SYSTEM, 51 W. 52 St., N.Y., 755-4421.
CHESSIN & ASSOCIATES, 6000 Selma Ave., Hollywood, 245-9380.
CORELLI-JACOBS FILM MUSIC INC., 25 West 45th St., N.Y.: 580-6673.
DAVIS PHIL., MUSICAL ENTERPRISES, INC., 100 E. 42nd St., New York, N.Y.
DE WOLFE MUSIC LIBRARY, 25W. 45th St., N.Y.: 560-6673.
FILMSOUNDS, INC., 128 East 41st Street, N.Y.: 887-0380.
FILMUSIC, 37 West 57th Street, L.A. 3-0888.
FOX, SAM FILM RIGHTS, INC., 1540 Broadway, New York, N.Y. 10036.
LANGELO FILM MUSIC, 139 N. Franklin, Hempstead, L.I.: 2-3490.
LAVSKY'S, DICK, MUSIC HOUSE INC., 16 East 48th St., N.Y.: PL 8-7773.
MACGRÉOR, C.P., CO., 729 South Western Ave., Los Angeles 5, Dunkirk 4-1141.
MEGA-MUSIC CORP., 345 E. 62nd Street, New York, N.Y. (212) 628-3122.
TE, DONNAMANN.
MUSIC FOR FILMS INC., 4th West 45th St., N.Y.: 217-3577.
MUSIC HOUSE INC., 16 East 48th St., N.Y.: 756-7773.
M.S.T.S., INC., 1600 Broadway, New York: Circle 6-4907.
OXBERRY CORP., 2320 Brooklyn-Queens Expressway, Woodside, Long Island.
PICCOLOR, INC., 25 W. 45th St., New York, N.Y.: PL 7-4220.
PICKUP, INC., 115 West 45th St., New York, N.Y.: 213-6760.
PICTURE SCORES, INC., 116 West 45th St., N.Y.: JU 6-1645.
Q MOTION PICTURE & TV TITLES, 247 W. 46th St., New York, N.Y.: Circle 7-31257.
ROSS-GAFFNEY, INC., 21 W. 46th St., New York, N.Y.: 2-3744.
SCORE PRODUCTIONS, INC., 249 East 49th St., N.Y.: 751-2301.
SYNCHRO FILM INC., 1213 N. Highland Ave., L.A. 90038.
SYNCHRO FILM INC., 235 W. 39th St., N.Y.: 265-7151.
TRF MUSIC, 501 Madison Ave., N.Y.: PL 3-3234.
VALENTINO, THOMAS J., INC., 150 W. 34th St., New York, N.Y.: Circle 6-4760.
VALENTINO, THOMAS J., INC., 150 W. 34th St., New York, N.Y.: Circle 6-4760.
VANDER & HAMER PRODS., INC., 199 W. 57th St., New York, N.Y.: 765-4035.
VONNA PRODUCTIONS, INC., 5816 Wilshire Blvd., Los Angeles: Alhambra 2246.
WILLIAMS, A., 20 W. 57th St., N.Y.: CI 7-4341.

Costumes & Uniforms

ANIMAL COSTUME CO., 236 West 55th Street, 245-6169.
BERTHE, MME., 1000 Broadway, N.Y.: PLaza 7-4170.
BROOKS-VAN HORN COSTUME CO., 117 West 17th St., New York, N.Y. 10011.
CHENKO STUDIO, 116 W. 45th St., N.Y.: JU 2 8466.
EAVES COSTUME COMPANY, INC., 151 W. 36th Street, New York, N.Y.: PLaza 7-8370.
KARINSA, M., 20 W. 57th St., N.Y.: CI 7-4341.

Costumes (West Coast)

A-CINEMA COSTUMERS OF HOLLYWOOD, 1773 Costumers Blvd., Hollywood, 90026.

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ACUNA, FRANK 8212 Sunset Blvd., L.A. (40); 656-1413.
ADELE'S OF HOLLYWOOD, 5059 Hollywood Blvd., L.A.
(46); 222-2951.
BERMAN'S COSTUMES, 1040 N. Las Palmas, 90038; 466-6454.
THE COSTUME TRUNK, 2761 Cabot Rd., Laguna Niguel, Calif.
(949); 714-831-1370.
D'ARCY, 4729A Woodward Ave., Sherman Oaks, Calif.
733-5153.
IC COSTUME CENTER, 6121 Santa Monica Blvd., L.A.
(46); 90028-213-4916.
KROFFT INTERNATIONAL COSTUME CO., 90038; 213-496-2056.
INTERNATIONAL COSTUME CO., 8816 Melrose Ave., L.A.
(69); 635-2446.
KROFF ENTERP SE, INC., 11347 Vanowen St., No.
Hollywood, 877-3861.
MEYERS COSTUME CO., 1753 Cahuenga Blvd., Hollywood
90028; 405-5589.
SAN DIEGO COSTUME CO., 1041 7th Ave., San Diego, 92101;
(619); 532-6715.
TUXEDO CENTER, 7360 Sunset Blvd., L.A. (46); 871-4209.
WESTERN COSTUME CO., 5335 Melrose Ave., Hollywood.
38; CAL 9-1405.
DON HERALDSON ANIMATION, INC., 8212 E. Fairmont
Ave., Scottsdale, Ariz. 85251; 947-0991.
DORIS HERALDSON, 815 Park Ave., N.Y., 744-8500.
KEITH FILM PRODUCTIONS, 2280 Harney St., Omaha 2, Neb.;
(402); 421-3936.
KLING FILM PRODUCTIONS, 1088 W. Washington Blvd.,
Chicago 7, 3-1911; 401 N. Paulina St., Chicago 11; DELWARE 7-4040; 1416 N. La Brea Ave., Hollywood 28.
HOLLYWOOD 3-2121.
KROFF ENTERPRISES, INC., 11347 Vanowen, No.
Hollywood, 877-3861.
L & L EASTERN EFFECTS, INC. 219 E. 44 St., N.Y., N.Y.
889-3790.
LANE, KENT, FILMS, INC. 1253 S. 3rd St., Louisville 3, Ky.
MEBRE Boss; 8-6911. Kent Lane.
LEO ANIMATION CAMERA SERVICE, 15 West 46th Street
N.Y. 28; 2515.
LIPPMAN FILM PRODUCTIONS, INC., 18 W. 46 St.; 889-5289.
MO-PEHOTI ANIMATION, 225 E. 45 St.; 876-8200.
Mccrohy, JOHN, STUDIOS, Visual Education Center
Bldg., Floral Park, N.Y.; Peekskill 2-3199.
MEYER, LOUIS, STUDIOS, 6337 Santa Monica Blvd., Hol-
lywood, 90038; 213-496-2056.
MONTSORY SUPPLY CO., 1165 Beverly Blvd.; 662-2111.
NAHORNS, DON, MECHANICAL DISPLAYS, 2800 Wester-
n Ave., San Pedro, 833-7411.
NATIONAL SCREEN FILM SERVICE CORP., TV & INDUS-
TRIAL FILMS DIVISION, 509 Madison Ave., New York
38; 653-2446.
PALIN, RAY, PRODUCTIONS, 925 Sunset Blvd., Hollywood
28; HOLLYWOOD 2-1147.
Patin, Ray. Productions, 925 Sunset Blvd., Hollywood 28;
Ray Patin.
PERILICAN FILMS, INC., 270 Madison Ave., N.Y. 17, N.Y.
Piel, DAVID, INC. 300 Central Plk. West, N.Y. TR 5-9429.
Piel, David F.
PROGRESS INDUSTRIES, 4766 Amigo, Norwood, 349-5369.
QUARTET FILMS, INC., 5631 Hollywood Blvd., Los Angeles
RAINBOW FILM EFFECTS, INC. 45 West 45th Street,
N.Y. 17; 247-1030.
REILA FILMS, INC., 17 W. Third St., Miami 32, Fl.;
2-2180. Stanley Stern.
SCREEN GEMS, INC., 7116 8th Ave., N.Y., N.Y.; Pl 3-4302.
SMITH, FLETCHER, STUDIOS, INC. 171 So. Beverly Drive,
Beverly Hills, Calif.; Chestervight 5-4551; 821 E. 44th St.,
New York 17, Murray Hill 5-9010. Fletcher Smith.
SMITH, WARD, INC., 115 4th St., Hollywood 22, Fl.;
EX 1-4410. Warren R. Smith.
SOUNDPRODUCTIONS, INC., 2185 W. 11th Ave., Miami
38, Fla.; Franklin 4-9256. Delaforge Ave., Buffalo
STAL, AL, PRODUCTIONS, 1600 Broadway, New York 19;
Columbus 5-2942. Al Stahl.
TELECINE FILM STUDIOS, INC., 100 S. Northwest Highway;
TELEMEMORIZED, 8 W. 46 St.; 565-5341.
TEMPE-TOON PRODUCTIONS, INC., 6093 Wilshire Blvd.,
Beverly Hills, Calif.; CRESTview 6-8429. Leon "Tepe-
Marcus. Leo A. Mintoff.
TERRYTOONS, 38 Centre Ave., New Rochelle, N.Y.
322-3499.
TURNABLE RENTALS & SALES, I.A., 5-4265 Simpson, No.
Hollywood, 877-3855.
ULLMAN, RICHARD H., INC., 290 Delaware Ave., Buffalo 2,
N.Y. 863-2197.
UNITED PRODUCERS, 8310 Beverly Blvd., L.A. 90048;
653-2400.
VAN PRAAG PRODUCTIONS, 250 W. 54 St.; 245-1050.
VOLK SIDIODIX, 104 E. Jefferson Ave., Detroit 7, Mich.;
Woodward 2-3440. Norman Wright.
WRIGHT, NORMAN, PRODUCTIONS, INC., 27955 Cabot
Rd., So. Laguna, Calif. (714); 631-1400.

Properties and Scenery

BASC, JOS, GALLERIES CO., 5755 Santa Monica Blvd.,
Hollywood 38, Calif.; 403-5116.
BRANTSTAXIDERMY STUDIO, 111 North Hollywood Way,
Huntington, Calif. 849-5921.

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Commercial Jingles

AEOLUS PRODUCTIONS, INC., 300 East 46th St., N. Y., PI 4-5932.
ASSOCIATED BROADCAST ADVERTISING CO., 1001 North Western Avenue, Los Angeles 90028, California; HOLLYWOOD 6-9080.
BEMILLER PRODUCTIONS, 2250 Hyperson Avenue, Hollywood 28, California; NOORDAM 5-5137.
BIEVER & STEIN PRODUCTIONS, INC., 527 Madison Avenue, New York, New York; Plaza 3-1147. Curtis Beiever, pres.; Lou Stein, sec.-treas. (Creation of jingles, themes, moods and background music for commercials, films, industries.)
CHEAR SERVICES, INC., 240 East 46th Street, New York, New York; Colorado 5-7215.
CAPITAL FILM PRODUCTIONS, 223 Abbot Road, East Lansing, Michigan. Granville "Sausche" Burland.
ERA INTERNATIONAL FILM AND RECORDING ENTERPRISES, Inc., 219 Security Trust Bldg., Miami 30032, Florida; Franklin 3-8759; 520 Fifth Avenue, New York, New York; 9258 Hollywood, California. E.G. Weaver, pres.
GOLDSTEIN, CHUCK PRODUCTIONS, INC., 1775 Broadway, New York, N.Y.; Udacon 6-4777.
GREEN ASSOCIATES, 520 North Michigan Avenue, Chicago, Illinois; Whitehall 4-4185 Lewis C. Green.
MAMORSKY, ZIMMERMANN & HAMM, INC., 52 West 45th St., N.Y.; YU 6-1081.
MUSIC MAKERS, INC., 565 West 54th St., New York, New York; 210-27; 245-7755; 126 North Doheny Drive, Los Angeles, California; HOLLYWOOD 4-7990.
ROSS, GLENN, ASSOCI., 545 Second Ave.; PL 2-9648.
RPM ASSOCIATES, INC., 155 East 47th St., Penthouse A, N.Y., 621-6149.
SANDIMAR RECORDING COMPANY, 2797 Ray Drive, Merrick, New York.
SQUIRE PRODUCTION CO., 150 East 33rd St., N.Y.; 655-2149.

Consultants

AMERICAN FILM PRODUCTIONS INC., 1540 Broadway, N.Y. 592 1900.
BATTISON, JOHN H., PRODUCTIONS, 4114 Saul Road, Kennedington, M-1, Garlomere 7-6693.
BERGMAN, LESTER V., & ASSOCIATES, INC., 8 East 12th St., N.Y.; 924-3632.
BROADCAST INFORMATION BUREAU, 51 E. 42nd St., New York, N.Y., 797-1547.
CENTURY CONSULTANTS, 1208 Santa Monica Blvd., L.A.; 535-2337.
CITY FILM CENTER, INC., 66-40 89th St., Middle Village 79, N.Y.; TWINING 4-7891; John J. Gregory, S.M.P.T.E.
FILM COUNSELORS, INC., 500 Fifth Ave., 736-7229.
FILM PLANNING ASSOCIATES, INC., 306 East 49th St., N.Y., 735-9710.
GREEN ASSOCIATES, 520 No. Michigan Ave., Chicago 11, Ill.; Whitehall 4-0818; Lewis C. Green.
JEWELL, RADIO & TELEVISION PRODUCTIONS, 812 North Avenue, Chicago 11, Ill.; MOHawk 4-5757; GIllood 7-7292 James E. Jewell.
NATIONAL SCREEN SERVICE CORP., TV & INDUSTRIAL FILMS DIVISION, 1600 Broadway, N.Y.; CIRCLE 5-7970.
RADIO FEATURES INC., 527 Madison Ave., N.Y., N.Y.; EL 5-4101; Oliver W. Nicoll.
ROSS/GAFFNEY, 21 West 49th St., N.Y.; JU 2-8744.
SKINNER, CHARLES E. & ASSOCIATES, 2588 7th Ave., N.Y., N.Y.; 926-3002.
VICTOR RADIO ENTERPRISES, Inc., P.O. Box 485, Passaic, N.J.; Recott: 7-2013. John Victor Nowak.

Merchandisers

ARNELL, PETER, PRODUCTIONS, 750 Park Ave., New York 21; Telegizer 9-2037; Peter Arnell.
DISNEY, WALT PRODUCTIONS, Character Merchandising Division, 477 Madison Ave., New York 22; Plaza 3-3880.
ROHR COMPANY, 111 North Highland Ave., Hollywood, Al 8418.

Market Research

NIELSEN, A.C., CO., 2101 Howard St., Chicago 15, Ill.; HOllywood 2-0143. 2590 Avenue of the Americas, N.Y., 956-2500. A.C. Nielsen.
POLITZ, ALFRED, RESEARCH, INC., 300 Park Ave. So., N.Y., N.Y.; 759-5200.
THE PULSE, INC., 730 5th Ave., N.Y.; JUdson 6-2161. Dr. Sydney L. Hagen.
Slides-Telops


Stop Watches


MANHART WATCH FACTORY LTD., 3 Chestnut, Suffern, N.Y., 914-657-7444.

MARCEL WATCH CORP., 1100 Sixth Ave., N.Y.; CI 6-4700.

MINERYA STOPWATCH CO., 580 5th Ave., N.Y.; PL 7-2540.

Studio Equipment

ACE SOUND RENTAL CO., 461 Park Ave So., N.Y., N.Y. MU 5-3344.
AMERICAN LADDER & SCAFFOLD CO., Inc., 5500 N.W. 7th Ave., Miami 37, Fla.; Plaza 4-2963.
AMPEX CORPORATION, 934 Charter Street, Redwood City, Calif.; Emooum 6-1471. George I. Long, Jr.
ANDERSON, HOWARD A., Co., 1626 N. Highland Ave., L.A. 90026; 466-8211.
BEIL & HOWELL COMPANY, 7100 McCormick Road, Chicago 45, III.; Ambassadour 2-1600.
BIRNS & SAWYER, 1026 N. Highland Ave., L.A. 90026; 466-8211.

THE CAMERA MART, INC., 456 West 55th St., New York, N.Y.; Plaza 7-6977.
CAMERA SERVICE CENTER, 625 West 54th St., New York 19, N.Y.; 757-0906. Hubert C. Clapp.
CEE-DEE INC., 600 9th Ave., N.Y.; Circle 6-4821. (Film editorial service).
CENTURY PROJECTOR & SOUND, 1100 Flower, Glendale, Calif.; 247-8550.
CINEMATIQUE ELECTRIC CORP., 3141 W. 67th St., 756-1151.
CINEMATIQUE ENGINEERING CO., 756 10th Ave., New York 19, N.Y.; Plaza 7-6511.
CINEMECANICA, 23 Viale Campania, Milano, Italy. (Large Screen TV Projector Equipment).
F & M CINE EQUIP. CO., 729 Sewart St., L.A.; 455-0377.
F & RCECO, 7611 Santa Monica Blvd., Hollywood; 406-3691.
FILBERT, JOHN P., INC., 1100 Flower, Glendale; 247-8550.
MITCHELL CAMERA CORPORATION, 666 West Harvard Street, Glendale 4, Calif.; Chapman 5-1086. Mrs. Eva Fox.
MOVIA MANUFACTURING CO., 5547 Satsuma, N. Hollywood; 877-2791.
NATIONAL CINE EQUIPMENT, INC., 4140 Austin Blvd., Island Park, N.Y. (516) 889-4900.
PRESTOSEAL MFG. CORP., 37-12 108 Cmna., N.Y.; IL 5-5986.
RANGERTONE, INC., 73 Winthrop Street, Newark 4, N.J.; Humboldt 5-2550. Richard H. Itanger.
ROYALTON INC., 225 7th Ave., N.Y., N.Y. 255-2300.
S.O.S PHOTO-CINEMICS, 315 W. 43rd St., N.Y., N.Y.; JU 6-1420.
TRU-ROLL CORPORATION, 622 Sonora Ave., Glendale, Calif. 91201; (213) 243-9567, 245-5741.
WESTERN DEVICES, INC., 8390 Linda Blade St., Culver City, Calif.; TElex 0-881. W.C. Strumpell.

Talent and Literary Agencies

Hollywood

ABERLE AND ASSOC., 9110 Sunset Blvd. (69), 274-9901
ADAMS-RUDOFF & ASSOC., INC., 9012 Beverly Blvd. (48), 276-9711
ADORN AGENCY, 8861 Sunset Blvd. (21), 271-9105
APPLIED ARTISTS' AGENCY, 1136 N. La Brea Ave. (38), 464-8842
AGENCY FOR PERFORMING ARTS, 9000 Sunset Blvd. #315 (69), CR 3-0744

AIMEE ENTERTAINMENT, 8881 Wilshire Blvd., BH 276-2931
ALLEN, JUDY, 6250 Sunset (29), 467-5545
ALVARADO, CARLOS, 8829 Sunset Blvd. (69), OL 2-0722
AMARAL AGENCY, 9172 Sunset Blvd. (69), 271-8161
ARMSTRONG-DEUSER AGENCY, 449 S. Beverly Dr., BH 533-8611
ARTISTS' DIRECTION, 11969 Ventura Blvd., Studio City, 380-0390
Publicity Representatives
Hollywood - Los Angeles - Beverly Hills

ABRAMS, BOB & ASSOCIATES, 6450 Sunset Blvd., Los Angeles 90028; 274-8562
ACKERMAN-EGAN ASSOCIATES, 324 S. Beverly Dr., Beverly Hills, 90212; 553-0814.
ALLAN, INGERSOLL, AND SEGAL, 1901 Avenue of the Stars, Suite 609, Century City, Los Angeles 90067; 277-3200.
ALLAN, JOHN, ASSOC., 553 N. Hoover, 661-5748.
ALVIN, JOE & CO., 1025 West 6th St., Los Angeles, 680-1413.
BALDWIN, SIDNEY & ASSOC., 340 North Camden Dr., Beverly Hills; 278-2561.
BANKER, FRED AND ASSOCIATES, 3467 Wrightwood Drive, Studio City, 91604; 877-0381.
BARLOW ASSOCIATES, 128 North Palm Dr, Beverly Hills; 278-1908.
BAUS AND ROSS CO., 2766 W. 8th St., Los Angeles; DUnkirk 8-1107.
BENNETT, ALEX & ASSOCIATES, 8272 Sunset Blvd., L.A. 90024; 896-1625.
BERNSTEIN, JAY, 910 Sunset Blvd., Los Angeles 90069; Cluestview 3-7696.
BIRDWELL, RUSSELL, 9250 Wilshire Blvd., Beverly Hills; Suite 42, Cluestview 3-8477.
BLACK, HILDA, 6311 Yucca St., Hollywood 90028; HOLlywood 4-1745.
HOLGREN, HENRI, 1735 No. Vine St., L.A. (292) 466-8642.
BOOKE & CO., INC., 8829 Wilshire Blvd., Beverly Hills; 278-6500.
BRAYNER-MIRISCH, INC., 9255 Sunset Blvd., Los Angeles 90069; 272-8608.
BURSON-MARTLELLER ASSOCIATES, 3600 Wilshire Blvd., Beverly Hills; 278-5780.
BYOR, CARL AND ASSOCIATES, INC., 900 Wilshire Blvd., Los Angeles 627-0421.

THE CAMBRIDGE CO., 8661 Sunset Blvd., L.A. 90069; 274-1202.
CHANDLER, ESME, & ASSOCIATES, 170 North Robertson Blvd., Beverly Hills 90211; 657-8340.
COWAN, WARREN, 250 North Canon Dr., Beverly Hills; 272-0121.
DIMARCO, TONY, 4421 Riverside Dr, Burbank, Calif. 91505; 841-2988.
DRUXMAN, MICHAEL B. & ASSOCIATES, 718 Sunset Blvd., Los Angeles; 486-8886.
EDDY, ARTHUR & ASSOCIATES, 1145 N. Foothill Rd., Ojai, California 93023; 815-345-3631.
EDDY JAMES COMPANY, L.A. (69); 278-2975.
EDelman, DANIEL, INC., 1901 Ave. of the Stars; 555-1560.
FITZGERALD, PATRICIA, 9000 Sunset Blvd., Los Angeles; CRestview 3-0930.
FLOOD, JIM AND ASSOCIATES, 9110 Sunset Blvd., Los Angeles 90069; 274-0281.
FRANKEN PUBLIC RELATIONS, 1115 S. La Cienega Blvd., 278-0050.
FREEMAN AND BEST, 655 W. Sunset Blvd., Hollywood 90029; 278-2395.
FULLERSON, CHARLES E. ASSOCIATES, 906 S. Vermont, 278-5828.
FURMAN ASSOCIATES, 3133 Lake Hollywood Dr., Los Angeles, 90065; 881-1340.
GARRETT CO. THE, 3730 Sunset Blvd., Los Angeles 90069; 657-1891.
GARRETT, MICKY, ASSOCIATES, 3349 Cahuenga Boulevard West; Los Angeles; 831-5075.
GELFORD, GORDON AND ASSOCIATES, 8907 Wilshire Blvd., Beverly Hills; 622-0410.
GERSHENSON AND DINGHILL ASSOCIATES, 120 El Camino, Suite 206, Beverly Hills 90212; 278-2340.
GESHRMAN, SWANEY & GISON, 8780 Sunset Blvd., 278-2519.
GIFFORD/WALLACE, INC., 9800 W. Olympic Blvd., Beverly Hills 90212; 277-8747.
HANSON & SCHWAM, 9255 Sunset Blvd., Los Angeles 90069; 278-1255.
HARSH-ROTMAN & DRUCK, INC., 3345 Wilshire Blvd., Los Angeles; Dunirk 5-3271.
HILDEBRAND, HAROLD & ASSOCIATES, 6752 Selma Ave., L.A. 90008; 467-1823.
HOENIG & ASSOCIATES, 170 North Robertson Blvd., Beverly Hills 90046; 277-5631.
HOFFMANN AND PALADINO, AND LANDIA, 9000 Sunset Blvd., Los Angeles CR 8-0424.
INGERSOLL, RICK, 1901 Avenue of the Stars, Los Angeles; 377-2800.
JACOBY, INC., 9721 Sunset Blvd., L.A. 90069; 652-5623.
JURRAS, TY., 521 North La Cienega Blvd., Los Angeles; 655-9232.
KAMINS, HENRINE, 9720 Wilshire Blvd., Beverly Hills; 272-2560.
KENNED, PUBLIC RELATIONS ASSOCIATES, 6630 Sunset Blvd., Los Angeles 90028; Hollywood 3-7191.
KLING, FRED, 309 Cahuenga Blvd., Los Angeles, 90242-8371.
LEE & ASSOCIATES, 8170 Beverly Blvd., Los Angeles; 651-2600.
LEWIS & ASSOCIATES, 3410 Wilshire Blvd., Los Angeles; 381-7541.
LEWIS HERR & ASSOCIATES, 560 N. Larchmont, Los Angeles: 461-8189.
LEWIS CO., THE, 8560 Sunset Blvd., Los Angeles 90069; 276-9954.
LITROV, ALEX, 9171 Wilshire Blvd., Beverly Hills; Suite 540; 274-7855.
MAHONEY, JIM & ASSOCIATES, 120 El Camino, Beverly Hills; 272-7861.

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Government Film Bureaus

DEPARTMENT OF AGRICULTURE:
Motion Picture Service, Room 1081 South Blvd., 12th & Independence Ave., S.W., Washington, D.C. 20250; 477-4072; Martin H. Lobel, chief of the motion picture service.

This office produces and distributes motion pictures designed to aid in dissemination of information on the needs for agricultural products, their production, distribution and utilization. The materials demonstrate improved methods in agriculture and home economies, stress the need for conservation of soil and other resources, explain the farm credit system, forestry, marketing and similar subjects.

DEPARTMENT OF COMMERCE:

This Division studies and reports on the activities of industry at home and abroad. The material gathered is published in department reports and is used with information from other industries to help fulfill the function of "representing business to the government and the Government to business." Film specialist in the Division is DOROTHY L. NOBLE, 967-5767.

DEPARTMENT OF DEFENSE:
The Pentagon Building, Washington, D.C. 20390.
Assistant Secretary for Public Affairs, Jerry W. Friedheim.

Features Division. Chief, Norman T. Hatch, 22773, OX 7-4152. This Division is responsible for dissemination to the public through radio, television, still photos, motion pictures, and magazines and books regarding the activities, aims and accomplishments of the Department of Defense (includes Army, Navy, Marine Corps, and Air Force). It is also the primary point of contact in the Department of Defense for approval of assistance to the aforementioned media on Department of Defense activities.

Audio-Visual Documentary Branch. Chief, Russell Wagner, 22773, OX 7-5108. Acts on all requests for Department of Defense assistance from any segment of the motion picture and television industry concerned with documentary productions. Also includes television commercials and participation of armed forces personnel, bands and musical groups on TV variety programs. Also produces and distributes films and motion pictures, including films and motion pictures and television programs concerned with national defense and/or military training organizations and activities.

Audio-Visual Production Branch. Chief, Donald E. Baruch, 22773, OX 7-4596. Acts on all requests for Department of Defense assistance from any segment of the motion picture and television industry concerned with documentary productions.


ARMY AND AIR FORCE MOTION PICTURE SERVICE

Under Board of Directors, Army and Air Force Exchange & Motion Picture Service, Room 11, 1201 Jefferson Pl., Washington, D.C.

DEPARTMENT OF HEALTH EDUCATION AND WELFARE:
330 Independence Avenue, S.W., Washington, D.C. 20201.
(202) 254-0236.

Health Services & Mental Health Administration: Dr. Vernon E. Wilson, director, 448-2086. SSA produces and distributes film, audio and video tape, and multi-media materials on problems of mental and physical health by a combination of contract and in-house facilities.

National Institute of Health. Dr. Robert S. Stone. Director; Storm Whaley, Associate Director for Communications, 406-4181.

NII's Audio Visual facilities are responsible for the production and distribution of motion pictures, slides and other materials depicting biomedical research and its implications.

DEPARTMENT OF HOUSING AND URBAN DEVELOPMENT:
Washington, D.C. 20250; 967-3793.
SSA produces and distributes films for use throughout the country describing social security and its benefits.

DEPARTMENT OF THE INTERIOR:
Bureau of Mines, Motion Picture Booking and Shipping Section, 1800 Forbes Ave., Pittsburgh, Pa. 15213; Tel.: 412-821-4500. This is the main distributing center; however copies of some films are deposited at cooperating educational film distribution centers throughout the country.

The Bureau maintains a library of motion pictures depicting mining and metallurgical operations and related manufacturing processes. They are loaned free of charge, except for return postage (book rate) to educational institutions, industries, training workers, engineering, and scientific societies, civic and business associations, and other responsible organizations. The cost of production is paid by co-operating industrial concerns but the pictures do not carry trademarks, trade names or other direct advertising materials. Dr. A. Nicholas Vavrac (302-333-3359), officer in charge Bureau of Mines Audio Visual Programs, Washington, is in charge of production.

Quigley.—MP Gov't Film Bureau Take 2 of Oct 8, 1974.

DEPARTMENT OF JUSTICE:
Constitution Avenue and 10th Street, N.W., Washington, D.C. 20530.
William H. Saxie, Attorney General John W. Hushey, Director of Public Information; 739-2014.

SMITHSONIAN INSTITUTION:
Washington, D.C. 20064; 628-4422.
S. Dillon Ripley, secretary; Sylvia S. DeLaum, asst. film producer, 381-5187.
Coordinates production on all motion picture and TV filming.

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DEPARTMENT OF STATE:
21st Street and Virginia Avenue, Washington, D.C. 20530.
Henry A. Kissinger, Secretary of State.
Carol C. Laisc, Assistant Secretary for Public Affairs.

OFFICE OF MEDIA SERVICES:
Paul E. Auenwald, director. 632-8203. Provides State Department assistance on film and TV production. Produces an average of one film a year on foreign policy subjects and distributes them for public service TV and classroom use.

OFFICE OF INTERNATIONAL TRADE:
Dept. of State. 632-2532.
(Concerned with commercial aspects of film industry, trade, treaties, quotas, restrictions, etc.)

EXECUTIVE AGENCIES

FEDERAL COMMUNICATIONS COMMISSION:
1919 M St., N.W., Washington, D.C. 20554—Richard E. Wiley, Chairman; Samuel M. Sharkey, Jr., Public Information Officer. 632-7260.
Charged with regulating interstate and foreign communications including radio, television, satellite, cable and wire services. Licenses all standard, FM, and television broadcasting stations and services.

FEDERAL TRADE COMMISSION:
Administers statutes designed to promote fair competition in interstate trade; institutes proceeding to prevent unfair or deceptive practices, combinations in restraint of trade, false advertising, and illegal price discrimination. Supervises associations of exporters under the Export Trade Act.

SECURITIES AND EXCHANGE COMMISSION:
Registers security offerings and supervises exchange trading in securities.

U.S. INFORMATION AGENCY:
1776 Pennsylvania Avenue, N.W., Washington, D.C. 20547—James B. Kuiper, director.
Motion Picture and Television Service. 376-7806. Robert S. Scott, director; Wilford J. Kramer, deputy director; Herbert Pearson, chief, International Communications Media, 376-7936.

Copyright Office—Barbara Ringer, Register of Copyrights.
Leo J. Cosgrove, Chief of the Copyright Cataloging Division. 703-557-8715. Supervises the preparation of the semiannual Catalog of Copyright Entries: Motion Pictures and Phonograms, which is distributed by the Superintendent of Documents, Government Printing Office, Washington, D.C. 20402.

Processing Department—William J. Walsh, Director.
Vivian H. Schrader, Head of the Audiovisual Section of the Descriptive Cataloging Division. 202-202-5218. Supervises the cataloging of approximately 50,000 motion pictures, filmstrips, and sets of slides and of transparency's a year, largely on the basis of information supplied by producers and media libraries.

Reference Department—Paul L. Berry, Director.
John B. Kuiper is Assistant Chief for Motion Pictures in the Prints and Photographs Division. 202-202-5950, which has custody of the Library's collection of over 60,000 motion pictures. The collection is primarily an archive. It contains educational, scientific, religious, industrial, and documentary films, as well as newsreels and features. Chiefly American, it includes German, Italian, and Japanese films, and in it are historically important films preserved by the Library from the early days of the motion picture industry. Since 1942, about 1,500 representative titles a year have been retained.
Equipment and Supplies

* MANUFACTURERS & SERVICES

* STUDIO EQUIPMENT

* REFRESHMENT PRODUCTS, EQUIPMENT

* MANUFACTURERS & SERVICES
  (By Product Classification)

* SUPPLY DEALERS IN U. S. AND CANADA
Manufacturers & Services

Altec
A Div. of LTV Ling Altec, Inc.
1515 S. Manchester Avenue, Anaheim, Calif., 92803.
Tel.: (714) 774-2900.
Manufacturers of amplifiers, loudspeakers, electronic devices, microphones and transformers "Voice of the theatre" speaker systems.

Altec Service Corporation
One Anderson Ave., Moonachie, N. J. 07074. Tel.: (201) 933-9200.
Sound equipment service and maintenance.

American Desk Manufacturing Co.
P.O. Box 429, Temple Tex. Tel.: (817) 773-1776.
Manufacturers of theatre seating.

American Mat Corporation
400 Park St., Wapakoneta, Ohio 45895. Tel.: (419) 738-2155.
Manufacturers of rubber and vinyl entrance mats and matting, nylon (top-vinyl back) wipe-off mats.

American Playground Device Co.
Main Offices: 1801-1831 So. Jackson, P.O. Drawer 2599, Anderson, Ind. 46011. Tel.: (317) 642-0288.
Branch Offices: Nahma Blvd., Nahma, Michigan 49884. Tel.: (317) 642-0288.
Manufacturers of playground equipment, park benches, picnic tables, charcoal grills, flood lights and swimming pool equipment for drive-in theatres, and bicycle racks for theatres. Complete line of American approved extra-heavy-duty Park, Picnic, Playground, Swimming Pool, Beach and Dressing Room Equipment.

American Seating Company
Grand Rapids, Mich. 49504. Tel.: (616) 456-0433.
(District offices in principal cities)
Manufacturers of auditorium and theatre chairs and portable folding chairs.

American Ashcraft Manufacturing Co. Inc.
36-32 38th Street, Long Island City, N. Y. 11101. Tel.: (212) 87-4207.
Western Div.: 16799 Arena Dr., San Diego, Calif. 92128. Tel.: (714) 487-4193.

Atlantic Audio Visual Corp.
630 Ninth Avenue, New York, N. Y. 10036.
Projection system for mini or maxi theatres. Exclusive U. S. Distributors for Zeiss Ikon Projection Equipment.

Automatic Devices Co.
2121 South 12th St., Allentown, Pa. 18103. Tel.: (215) 797-6000.
Manufacturers of stage, television, drapery and cubicle hardware.

A.V.E. Corporation
250 West 54th Street, New York, N. Y. 10019.

Ballantyne of Omaha, Inc.
1712 Jackson Street, Omaha, Neb. 68102. Tel.: (402) 342-4444.
Complete sound and projection systems, from engineering and planning to construction and financing. Projectors, sound-heads, pedestals, rewind and automation. Transformerized or tube amplification. The complete package for Mini, Maxi and Drive-In theatres. Sold only through selected theatre supply dealers.

Bausch & Lomb Incorporated
71473 Bausch Street, Rochester, N. Y. 14602. Tel.: (716) 232-6000.
Branch offices in principal cities.
Manufacturers of optical instruments of all types. Reflectors, lenses and optical systems for sound and television, Super Bellar motion picture lenses, Super Cinephor and Cinephor projection lenses, anamorphic lenses (cylindrical for CinemaScope); B.A.L.-cold glass reflectors.

Bevelite-Adler
17819 So. Figueroa, Gardena, Calif. 90248. Tel.: (800) 421-1256, (213) 321-5641.
Changeable marquee sign letters with Snap-Lok plastic 4", 6", 8", 10", 12", 15", 17", 24", red, green, blue, black. Stainless Steel frames with Plexiglas, Adhere or glass, stainless steel, plastic, or aluminum track for mounting on any backgrounds, all of the
above: for drive-ins, theatre marquees, and pylons. Also Pronto Panels—solid steel, changeable signs for front lighting shipped complete, ready for installation and lighting.

Brandt Automatic Cashier Company
705 12th St., Watertown, Wisc. 53094. Tel.: (414) 261-1780.

Manufacturers of coin changing machines (Brandt Automatic Cashiers), coin sorting and counting machines, coin counting and packaging machines, coin storage trays and coin wrappers and bill strips.

Canrad-Hanovia, Inc.
100 Chestnut Street, Newark, N.J. 07105

Manufacturers of projection bulbs.

Carbons, Inc.—Lorraine Carbon Div.; Xetron Products Division
10 Saddle Road, Cedar Knolls, N.J. 07927. Tel.: (201) 267-8200.

Lorraine Carbon Division: Carbon electrodes for all motion picture applications. Xetron Products Division: Cinemeccanica projectors, Cinemeccanica Xenon equipment, Phillips Xenon bulbs, KRM power supplies, Mortion 16mm projectors, Benoni Berthiot lenses.

Century Projector Corporation
165 West 46th St., New York, N.Y. 10036. Tel.: (212) Circle 5-7048

Manufacturers and distributors of motion picture equipment; sound reproducing equipment, automatic controls, and accessories.

Century Strand, Inc.
3 Entin Road, Clifton, N.J. 07014. Tel.: (201) 472-7777.

5432 W. 102 St., Los Angeles, Calif. Tel.: (213) 776-4600.

Branch Office: 5424 South Eunis Pl., Tulsa, Okla. 74105. Tel.: (918) 747-8783.

Manufacturers of studio, stage and auditorium lighting fixtures and all types of dimmer control equipment.

Christie Electric Corp.
3410 W. 67th St., Los Angeles, Calif. 90060. Tel.: (213) 750-1151.

Manufacturers of Xenolite consoles (lamphouse, rectifier power supply and projector based housed in one unit), dual sound system, and automatic system.

Cinemagraph International, Inc.
341 W. 44th St., New York, N.Y. 10036. Tel.: (212) 246-6285.

Distributors of automated theatre equipment and supplies; Cinemeccanica Victoria 70/35mm projectors in U.S.; complete Drive-In theatre equipment; projection sound equipment; and supplies; speaker systems; projection archamps-rectifiers-generators; Xenon light systems; stage lighting; spotlighting; stage-draperies; auditorium seats, carpets, display frames, marquee letters, boxoffice equipment; equipment for Studios, Schools, Auditoriums.

Cinemecanica S.p.a.
23 Viale Campania, Milano, Italy

U.S. Agent: Xetron, a Division of Carbons, Inc., P.O. Box K, Cedar Knolls, N.J. Manufacturers of professional, semi-professional, portable 35mm projection and sound equipment. Victoria 8-70/35mm projection and sound equipment; motion picture screens. Xenon lamphouses; solar solid state theatre sound system.

Econo Pleat—Phil Sperling
2664 So. La Cienega Blvd., Los Angeles, Calif. 90034. Tel.: (213) 870-2204; 837-4511.

Manufacturers of acoustical fabric wall coverings.

EPRAD, Inc.
P.O. Box 4712, 123 W. Woodruff, Toledo, Ohio 43620. Tel.: (419) 243-8106.

Manufacturers of drive-in speakers, car counters, electronic ordering equipment, all transistor optical sound amplifier systems, transistorized head amplifiers, burglar alarms, speaker baskets, boxoffice cash controls, in car heaters, junction boxes, car-check boxoffice cash control systems, all transistor drive-in theatre power amplifiers, programmatic automation systems, sword-large reel film handling device, sound heads, x- neon lamphouses.

Garver Electric Co.
Rear 224 North Columbia Street, Union City, Ind. 47390. Tel.: (317) 964-5828.

Manufacturers of bulb and selenium type projection rectifiers.

General Register Company—A Division of American Totalisator Co., Inc.
A General Instrument Co.
271 Schilling Circle, Hunt Valley, Md. 21030. Tel.: 666-1100.

Manufacturers of ticket registers—all types, including electric Automation high gods, Ticketaker Control Boxes, Drive-In Theatre Ticket Control Systems.

Mel C. Glatt and Associates
1550 Dover St., Suite 5, Lakewood, Colo. 80215. Tel.: (303) 238-6415.

Experts in theatre design and engineering service. Also consultants to architects.

Goldberg Brothers
P.O. Box 5345, Denver, Colo. 80217

Manufacturers of automatic rewind equipment, including reels, tables, film cabinets and splicers. Also box office and lobby accessories.

Griggs Equipment Inc.
Box 630, Belton, Tex. 76513. Tel.: (817) 939-3761.

Manufacturers of conventional and Push-Back theatre chairs, lobby and office furniture.

Gulistan Carpet, Division of J.P. Stevens & Co., Inc.
1185 Avenue of the Americas, New York, N.Y. 10036. Tel.: (212) 575-2292.

Manufacturers of Gulistan carpets.

Allan Herschell Company, Division of Lisk-Savory Corp.
1165 Clinton St., Box 465, Buffalo, N.Y. 14240. Tel.: 825-8300. Manufacturers of amusement rides (not coin), passenger carrying tracked tram for installation in amusement areas.
Hertner Division, General Battery Corp.
12690 Elmwood Avenue, Cleveland, Ohio 44111. Tel.: (216) 252-4242
Manufacturers of Hertner TransVerters, ballast rheostats, and control panels.

Heywood-Wakefield Company
Public Seating Division: 3010 Tenth St., Menominee, Michigan 49858
Sales Office: 0-32 West Amsterdam Ave., Fair Lawn, New Jersey 07410. Tel.: (201) 791-7077, P.O. Box 246, Hazel Crest, Ill. 60429; 8946 Pleasant Hill Rd., Lithonia, Ga. 30058; P.O. Box 28162, Dallas, Texas 75226.
Manufacturers of theatre seating and lounge furniture.

Hurley Screen Company, Inc.
26 Sarah Drive, Farmingdale, N.Y. 11735. Tel.: (516) 293-7140.
Manufacturers of Super-Optica, Super-Glo, Lenticlite 20, Silver-Glo, and NW-16 projection screens and screen frames.

Ideal Seating Company
519 Ann N.W., Grand Rapids, Mich. 49502. Tel.: (616) 361-6633.
Manufacturers of theatre seating, stadium and drive-in chairs.

The Imperial Electric Company
64 Ira Avenue, Akron, O. 44309. Tel.: (216) 253-9126.
Manufacturers of Imperial Steelpower motor-generators and accessories.

Indiana Cash Drawer Company
P.O. Box 236, Shelbyville, Ind. 46176. Tel.: (317) 398-6643.
Manufacturers of cash drawers.

Irwin Seating Company
3251 Fruitridge Road, P.O. Box 2429, Grand Rapids, Mich. 49501. Tel.: (616) 453-5371.
Manufacturers of theatre seating.

Kalart Victor Corporation
Hulteniums Street, Plainville, Conn. 06062. Tel.: (203) 747-1663.
Manufacturers of audio-visual equipment and educational television systems including: 16mm sound and silent motion picture projectors; 16mm reel storage reel projectors; 35mm filminstrip, sound filminstrip and slide projectors; Kalavox Sound Slide System; Tele-Bean large screen TV projectors; 16mm TV projectors; 16mm TV singles film chairs; video level meter; Optical Multiplexers; film editing and viewing equipment for 8mm, super 8mm and 16mm film.

K-Hill® Signal Company, Inc.
325 West Third St., Uhrichsville, Ohio 44683. Tel.: (614) 922-0421.
Manufacturers of drive-in traffic counters. "One way" for boxoffice and dishing light for "exit" sneak-in protection.

Kinotone, Inc.
150 Atlantic Street, Hackensack, N.J. 07601. Tel.: (201) 488-8484.
Distributors of projection and sound equipment.

Kliegl Bros. Western Corp.
2333 N. Valley St., Burbank, Calif. 91504. Tel.: (213) 849-7221.

Kneisley Electric Company
2501-9 Lagrange Street, P.O. Box 3537, Toledo, Ohio 43608. Tel.: (419) 241-1219.
Manufacturers of tube type, selenium and silicon rectifiers for carbon arcs; also power supplies and lamphouse for xenon lamps. Silicon replacement stacks for selenium rectifiers. Sil-Tubes (silicon) and selenium replacement stacks for copper-oxide rectifiers. Silicon exciter lamp supplies. Xenon Conversion for 16mm projectors and slide projectors and Xenon Spot Lamp.

Kollmorgen Corporation
347 King St., Northampton, Mass. 01060. Tel.: (413) 586-2330.
Manufacturers of special optics, and optical instruments.

LaVezzi Machine Works, Inc.
900 North Larch Avenue, Elmhurst, Ill. 60126. Tel.: (312) 832-8990
Manufacturers of parts for projector mechanisms and sound-heards, including complete intermittent movement assemblies. Also special high precision machine parts for all types of motion picture equipment.

Litton RCS, Inc.
400 Hadley Rd., So. Plainfield, N.J. 07080. Tel.: (201) 561-5800
Manufacturers of drive-in collection equipment.

Macbeth Sales Corporation
P.O. Box C, Newburgh, N.Y. 12550. Tel.: (914) 564-6300
Manufacturers of OSRAM Xenon bulbs. A subsidiary of Kollmorgen Corporation.

Manko Fabrics Company, Inc.
11 West 37th St., New York, N.Y. 10018. Tel.: (212) 5X-7470
Specialist in seating fabrics, leatherette, myrons, cuddourays, mohairs. Sold by yard and made into seat covers and pre-cut squares.

Massey Seating Company, Inc.
100 Taylor Street, Nashville, Tenn. 37208. Tel.: 242-2561
Manufacturers of theatre seating, polyurethane foam cushions, tailored upholstery units and general seating supplies. Products distributed by leading theatre equipment dealers.

Miracle Equipment Co.
Box 275, Grinnell, Iowa 50112. Tel.: (515) 236-7536
Manufacturers of drive-in playground equipment, outdoor drinking fountains, wheel tables and benches.

National Theatre Supply Company
(Division of National Screen Service Corp.)
1600 Broadway, New York, N.Y. 10019. Tel.: (212) 246-5700.
Neumade Products Corporation
Manufacturers of motion picture: studio visual, and television equipment, and accessories. 8mm, 70mm, 35mm, and 16mm fields.

Nick Mulone & Son
Pittsburgh St., Cheswick, Pa. 15024. Tel.: (412) 274-6646 or 274-5994.
Manufacturers of wide screen frames, all types.

Novelty Scenic Studios
40 Sea Cliff Ave., Glen Cove, N.Y. 11542. Tel.: (212) 895-8668, (516) 671-5940.
Stage curtains and drapes, wall coverings, tracks and stage equipment.

Optical Radiation Corporation
700 W. 161st St.; M.J. Duffield, mgr. Tel.: (419) 436-4428.
Manufacturers of projection lamp, television camera and sound recording and reproduc ing equipment. Drive-in speakers and the nding units, magazines, and sound systems.

Permanent Drive-In Products
P.O. Box 269, Delphos, Ohio, 45833. Tel.: (419) 692-4061.
Manufacturers of drive-in speakers, steel and aluminum construction, with espically designed "proof" hardware and post locking device.

Prestoseal Manufacturing Corp.
85A Channel Drive, Port Washington, N.Y. 11050. Tel.: Illinois 7-5566.
Manufacturer of motion picture and microfilm splitters.

Projected Sound, Inc.
469 Avon Ave., P.O. Box 112, Plainfield, Ind. 46168. Tel.: (317) 839-4111.
Manufacturers and suppliers of In-Car Speakers, Junction Boxes, cone units and component parts.

RCA
30 Rockefeller Plaza, New York, N.Y. 10020. Tel.: (212) 689-7200.
RCA Service Company, Camden, N.J. 08101. Tel.: (609) 963-8000.
The Rank Organisation
(Rank Film Equipment)
P.O. Box 70, Great West Rd., Brentford, Middlesex, England. Tel.: 01-568-9222, Telex: 24408, Cables: RANKAUDIO BRENTFORD
(See under companies, in Great Britain Section.)

Schneider Corporation of America
154 Lodi St., Hackensack, N.J. 07601. Tel.: (201) 343-3939.
Manufacturers of Kollmorgen and ISCO theatre projection lenses. Anamorphic attachments and optical adaptors.

Selby Industries, Inc.
3920 Congress Parkway West, Richfield, Ohio 44286. Tel.: (216) 659-6631.
Manufacturers and venders of drive-in screen towers and prefabricated box offices, drive-in design consultants, speaker posts, canopies, and fencing.

Simplex Equipment Corporation
Pleasantville, New York 10570. Tel.: 769-5000.
Manufacturers of motion picture projection and sound reproduct ing equipment, drive-in speakers and coupling units, magazines and sound systems.

Alexander Smith Carpets, Inc.
Sales Division: 919 Third Avenue, New York, N.Y. 10016. Tel.: (212) MU 9-1300.
Manufacturers of carpeting.

Soundfold, Inc., A. Sickels
Box 2125, Dayton, Ohio 45429. Tel.: (513) 228-3773.
Manufacturers of low cost, acoustical fabric wall coverings.

Special Optics
Heyer Shultz Div./Metal Optics
Cedar Grove, N.J. 07009. Tel.: (201) 228-4400.
Manufacturers of metal projection are reflectors.

Stanford Industries
311 Waukegan Ave., Highwood, Ill. 60040. Tel.: (312) 432-0444.
Manufacturers of "Benz-O-Matic" propylene gas-in-car heaters and air conditioners.

Stewart Filmscreen Corp.
1161 W. Sepulveda Blvd., Torrance, Calif. 90502. Tel.: (213) 326-1422.
Manufacturers of seamless, professional projection screens for motion pictures and TV.

The Strong Electric Corporation
(Division of Halophone Company, Inc.)
P.O. Box 1003, 87 City Park Avenue, Toledo, Ohio 43697. Tel.: (419) 248-3741.
Manufacturers of carbon arc and xenon are motion picture projection lamps for 35mm, 70mm and 35mm, silicon and selenium rectifiers. Talamand silver reflectors, carbon arc, quartz halogen, and incandescent spotlights; carbon arc and xenon slide projection; kaleidoscope projector; "Tubolite" roadway lighting.

www.americanradiohistory.com
Technikote Corporation
63 Seabring Street, Brooklyn, N.Y. 11231. Tel.: (212) MAIN 4-6429/6430.
Manufacturers of seamless projection screens—Anti-static NR-171 Pearlweave; dust-resistant screen; Jetwhite screen; Lenticular Screens; hilltop metallic screen; matte white screen; stride-in screen panels, wood & metal screen frames; rope and pulley screens.

Theatre Equipment Co.
Box 706, Matthews, N.C. 28105
Makes resilient and film table, complete with drawer, framing light, storage for six reels up to 30 inches in diameter. Sold through dealers only.

Union Carbide Corp.—Carbon Products Division
270 Park Avenue, New York, N.Y. 10017. Tel.: (212) 551-2345.
Sales Office: 120 S. Riverside Plaza, Chicago, Ill. 60606. Tel.: (312) 822-7000.
In Europe: Union Carbide Europe S.A., Rue Pedro Meylan 5, CH-1211, Geneva 17, Switzerland. Tel.: (022) 47.44.11.
Manufacturers of carbons for motion picture projectors, spotlights and effect lights; brushes, carbon, graphite and metal-graphite for electric motors, generators and converters.

United Seating Co.
96 Lexington Ave., Brooklyn, N.Y. Tel.: (212) MAINE 2-0143.
Theatre chair rehabilitation service.

Wagner Sign Service
3100 Hirsch Street, Melrose Park, Ill. 60160. Tel.: (312) 681-4100.
WAGNER brand Theatre marquees, with stainless steel frames and Plexiglas or unbreakable. Filon backgrounds. Changeable marquees in sizes 1 to 30. Metal marquees. Rating Units and Mechanical Hands, storage cabinets, etc.

Walker-American Corp.
2665 Delmar Blvd., St. Louis, Mo. 63103. Tel.: JEFFERSON 3-0345.
Manufacturers of motion picture screens.

Williams Screen Company
1674 Summit Lake Blvd., Akron, Ohio 44314. Tel.: 745-0521.
Manufacturers of projection screens.

Edw. H. Wolk, Inc.
1241 S. Wabash Ave., Chicago, Ill. 60605. Tel.: (312) WE 9-2720-21-22(-)45.

A.V.E. Corporation
250 West 54th Street, New York, N.Y. 10019.
Manufacturers of the A.V.E. SP35 for 35mm Techniscope contact print projection, separate picture & sound.

Ampex Corporation
Gendale, Calif.: 500 Rodier Dr. 91201 213-245-9373.
Dallas, Texas: 1615 Prudential Dr. 75235 214-637-5200.
Elk Grove Village, Ill.: 2201 Estes Ave. 60007 312-593-6000.
Hackensack, N.J.: 75 Commerce Way 07601 201-489-7400.
Atlanta, Ga.: 1680 Tully Circle, N.E. 30329 404-633-4131.
Audio/Video recording equipment, for industry/studios/radio & TV stations.

Amusement Supply Co.
208 West Montclair, Detroit 48207. Tel.: WO 1-3440.
R. Ruben, owner.

Automatic Devices Co.
2121 South 12th St., Allentown, Pa. 18103. Tel.: (215) 797-6000.
Manufacturers of stage and drapery hardware.

Bach Auricon, Inc.
6950 Romaine St., Hollywood, Calif. 90038. Tel.: HOLLYWOOD 2-0931.
Manufacturers of Filmagnetic sound-on-film recording equipment and "Auricon" motion picture cameras.

Bausch & Lomb Inc.
71468 Bausch Street, Rochester, N.Y. 14602. Tel.: 232-6000.
Manufacturers of optical instruments of all types; projectors, lenses, and optical systems for sound and television. Super-8 film motion picture lenses, super Cinograph and Cinograph projection lenses, anamorphic lenses (cylindrical for Cinema-Scope).

Bell & Howell Company
7100 McCormick Road, Chicago, Ill. 60645. Tel.: AMBASSADOR 2-1600.
Photo Ithaca Group, picture cameras, projectors, lenses, cases and accessories, film printers, perforators and editing equipment, slide and filmstrip projectors, recorders.

Studio Equipment

Technikote Corporation
63 Seabring Street, Brooklyn, N.Y. 11231. Tel.: (212) MAIN 4-6429/6430.
Manufacturers of seamless projection screens—Anti-static NR-171 Pearlweave; Dust-resistant screen; Jetwhite screen; Lenticular Screens; hilltop metallic screen; Matte white screen; stride-in screen panels, wood & metal screen frames; rope and pulley screens.

Theatre Equipment Co.
Box 706, Matthews, N.C. 28105
Makes resilient and film table, complete with drawer, framing light, storage for six reels up to 30 inches in diameter. Sold through dealers only.

Union Carbide Corp.—Carbon Products Division
270 Park Avenue, New York, N.Y. 10017. Tel.: (212) 551-2345.
Sales Office: 120 S. Riverside Plaza, Chicago, Ill. 60606. Tel.: (312) 822-7000.
In Europe: Union Carbide Europe S.A., Rue Pedro Meylan 5, CH-1211, Geneva 17, Switzerland. Tel.: (022) 47.44.11.
Manufacturers of carbons for motion picture projectors, spotlights and effect lights; brushes, carbon, graphite and metal-graphite for electric motors, generators and converters.

United Seating Co.
96 Lexington Ave., Brooklyn, N.Y. Tel.: (212) MAINE 2-0143.
Theatre chair rehabilitation service.

Wagner Sign Service
3100 Hirsch Street, Melrose Park, Ill. 60160. Tel.: (312) 681-4100.
WAGNER brand Theatre marquees, with stainless steel frames and Plexiglas or unbreakable. Filon backgrounds. Changeable marquees in sizes 1 to 30. Metal marquees. Rating Units and Mechanical Hands, storage cabinets, etc.

Walker-American Corp.
2665 Delmar Blvd., St. Louis, Mo. 63103. Tel.: JEFFERSON 3-0345.
Manufacturers of motion picture screens.

Williams Screen Company
1674 Summit Lake Blvd., Akron, Ohio 44314. Tel.: 745-0521.
Manufacturers of projection screens.

Edw. H. Wolk, Inc.
1241 S. Wabash Ave., Chicago, Ill. 60605. Tel.: (312) WE 9-2720-21-22(-)45.

A.V.E. Corporation
250 West 54th Street, New York, N.Y. 10019.
Manufacturers of the A.V.E. SP35 for 35mm Techniscope contact print projection, separate picture & sound.

Ampex Corporation
Gendale, Calif.: 500 Rodier Dr. 91201 213-245-9373.
Dallas, Texas: 1615 Prudential Dr. 75235 214-637-5200.
Elk Grove Village, Ill.: 2201 Estes Ave. 60007 312-593-6000.
Hackensack, N.J.: 75 Commerce Way 07601 201-489-7400.
Atlanta, Ga.: 1680 Tully Circle, N.E. 30329 404-633-4131.
Audio/Video recording equipment, for industry/studios/radio & TV stations.

Amusement Supply Co.
208 West Montclair, Detroit 48207. Tel.: WO 1-3440.
R. Ruben, owner.

Automatic Devices Co.
2121 South 12th St., Allentown, Pa. 18103. Tel.: (215) 797-6000.
Manufacturers of stage and drapery hardware.

Bach Auricon, Inc.
6950 Romaine St., Hollywood, Calif. 90038. Tel.: HOLLYWOOD 2-0931.
Manufacturers of Filmagnetic sound-on-film recording equipment and "Auricon" motion picture cameras.

Bausch & Lomb Inc.
71468 Bausch Street, Rochester, N.Y. 14602. Tel.: 232-6000.
Manufacturers of optical instruments of all types; projectors, lenses, and optical systems for sound and television. Super-8 film motion picture lenses, super Cinograph and Cinograph projection lenses, anamorphic lenses (cylindrical for Cinema-Scope).

Bell & Howell Company
7100 McCormick Road, Chicago, Ill. 60645. Tel.: AMBASSADOR 2-1600.
Photo Ithaca Group, picture cameras, projectors, lenses, cases and accessories, film printers, perforators and editing equipment, slide and filmstrip projectors, recorders.
The Camera Mart, Inc.
456 W. 55th St., New York, N.Y. 10019. Tel.: (212) 2Plaza 7-6977.
Sale & Rental of motion picture and TV equipment, both film & videocam.

F&B/CECO, Inc.
315 West 43rd St., New York, N.Y. 10036. Tel.: (212) 5Judson 6-1240. Cable: 'CINEQUIP'
Branch Offices: 7051 Santa Monica Blvd., Hollywood, Calif. 90038. Tel.: (213) 466-9361.
Rental, sale and service of photographic equipment for motion picture and TV studios. Manufacturer of professional tripods, tripod heads, editing viewers, camera motors, editing tables and other professional motion picture production equipment.

FIBERBLITZ PHOTO PRODUCTS DIVISION
IKELEIMER-ERNST, INC.
601 West 26th St., New York, N.Y. 10001. Tel.: (212) 205-5820.
Manufacturers of cases and trunks for all types of motion picture equipment, also film cases.

Jack A. Frost
234 Piquette Avenue, Detroit, Mich. 48202. Tel.: 873-8030.
Studio and motion picture lighting equipment.

Galaxy Productions
5233 N.E. 15th St., Des Moines, Iowa 50313. Tel.: (515) 265-4208/9.
Lease mobile sleeping and eating facilities, a power plant and heavy duty rig for location work.

R.L. Grosh & Sons Scenic Studios
4114-4122 Sunset Blvd., Hollywood, Calif. 90029. Tel.: (213) 662-1134.
Design, manufacture and installation of theatrical stage draperies, custom and standard theatrical hardware.

32-32 48th Ave., Long Island City, N.Y. 11101. Tel.: (212) 786-7474.
Manufacturers of Klieglights and lighting control equipment for TV studios, stage, auditorium and architectural lighting specialties.

Magnasync Moviola Corp., Subsidiary of Craig Corp.
Manufacturers of sound equipment, magnetic film recorders, reproducers and accessories, communication tape recorders, and film editing equipment and accessories.

Maurer, J.A., Inc.
33-14 47th Avenue, Long Island City, N.Y. 11101. Tel.: (212) 937-8800.
Manufacturers of aerial reconnaissance camera systems; 16mm, 35mm, 35mm, and 16mm (super 8) equipment. Research and development.

Mitchell Camera Corp.
666 West Harvard Street, Glendale, Calif. 91209. Tel.: (213) 245-1085.
Manufacturers of professional motion picture and TV equipment.

Mole-Richardson Co.
937 North Sycamore Avenue, Hollywood, Calif. 90038; (213) 851-0111.

Moviola Manufacturing Co.
5539 Riverton Ave., North Hollywood, Calif. 91601. Tel.: 877-2173.
Editing equipment for picture and sound films.

National Cine Equipment, Inc.
4140 Austin Blvd., Island Park, L.I., N.Y. 11558. Tel.: (516) 889-4600, (212) 799-4602.
Manufacturers, sales and service of motion picture and TV equipment. Manufacturers of "Hydrofoil" tripods.

Oxberry Berkey Technical
25-15 50th St., Woodside, L.I., N.Y. Tel.: (212) 721-5555.
Manufacturers of animation stands, optical printers, cameras, registration devices.

Reeves Equipment Corp.
110 East 3rd St., Mt. Vernon, N.Y. 10550. Tel.: (914) 664-1067.
Distributors of professional motion picture production equipment.

Ringold Theatre Equipment Co.
952 Ottawa N.W., Grand Rapids, Mich. 49503. Tel.: (616) 454-8852; Nights: (616) 676-9476. Paul Voudouris, president.

Ritter Co. Studio Equipment
3325 Cahuenga Blvd., Hollywood, Calif. 90068. Tel.: (213) 851-3325.
Gas and Electric Wind Machines, 5 to 8.

Charles Ross, Inc.
333 West 52nd St., New York, N.Y. 10019. Tel.: (212) 246-5470.
Rental, sale and service of motion picture and TV lighting, grip equipment and generators. Sole distributor of Mole-Richardson Co. products in the State of New York.
S.O.S. Photo-Cine-Optics, Inc.
Main Office: 40 Kero Rd., Carlstadt, N.J. 07072. Tel.: (201) 939-5250.
Branch Offices: 7051 Santa Monica Blvd., Hollywood, Calif. 90038. Tel.: (213) 46.
Distributors, manufacturers and exporters of television production equipment. Includes 16 and 35mm studio and newsreel cameras, lenses and viewfinders; motion picture and TV accessories; lighting equipment; lighting for studio and video sound recording equipment and accessories; theatre, preview and TV background projection equipment; editing and cutting room supplies; film handling equipment; printing and processing and laboratory testing equipment. All types of stage scenic materials.

Stewart Filmscreen Corp.
1161 W. Sepulveda Blvd., Torrance, Calif. 90002. Tel.: (213) 326-1422.
Manufacturers of complete line of Stewart Seamless, professional projection screens for rear projected backgrounds of all sizes in motion picture and TV studios, including screen frames and accessories; also seamless front projection screens for theatres and viewing rooms of all types.

Technology Incorporated
(HF Photo Systems Division)
11801 W. Olympic Blvd., Los Angeles, Calif. 90064. Tel.: (213) 272-4431.
Manufacturers of microfilm processors, cutters, and duplicators; continuous photographic processing equipment; silver recovery equipment; and other related laboratory accessories.

T.R.Rol Corporation
622 Sonora Ave., Glendale, Calif. 91201. Tel.: (213) 243-9567 and 245-5741.
Designers and manufacturers of custom and standard theatrical hardware. Carvel and straight drapery tracks; contoured drapery rigging; motion picture screen frames; top and side screen masking; rigging; motors and controls; motorized revolving stages; motorized handwagons; orchestra enclosures; sliding panels; disappearing motion picture screens.

Westrex-Litton Industries, Inc.
390 No. Alpine Drive, Beverly Hills, Calif. 90213. Tel.: (213) 274-9303.
Westrex Recorders, re-recorders, mixers, densitometers and 35/16mm motion picture projection and sound systems (for U.S.A., Canada and world-wide export).

Branch Offices
Westrex Company, Asia, 1302 Lak Ho-Tung Bldg., 31, Queen's Road Central, Hong Kong.
Westrex Company, Asia, International House, Sec. 3, Hain Yee Road, Taipei, Taiwan.
Westrex Company Europe, Avenue Jose Antonio 486, Barcelona 7, Spain. Cable: Westrex Barcelona. Tel.: 231 8002.
Westrex Company Asia, 695 Florentino Torres, Manila, Philippines. Cable: Westrex Manila. Tel.: 59012.
Westrex Company Orient, C.P.O. Box 760, Tokyo, Japan. Cable: Westrex Tokyo. Telex: J22612. Tel.: 211-6731.

Refreshment Products and Equipment

American Can Company—
Dixie and Marathon Products
24th and Dixie Avenue, Easton, Pa. 18042. Tel.: 258-7221, and, 100 Park Ave., New York, N.Y. 10017.
Manufacturers of paper products: plates, cups, bowls, towels, tissues, etc.

Barb-O-Matic Division of
North American Motors, Inc.
20 Lexington Ave., Brooklyn, N.Y. 11238. Tel.: (212) MA 5-0400 and MA 2-8448.
Rotary Carousel, Frankfurter, hamburger, lazy susan machines, keep warm cabinets, and barbeque machines.

Paul F. Beich Co.
Bloomington, Ill. 61701. Tel.: (309) 828-1311.
Manufacturer of the Bike Wash. Complete line of other 16c bars and 16c Milk Chocolate caramel filled shells.

Blevins Popcorn Co.
Popcorn Village, Nashville, Tenn. 37202. Tel.: (615) 383-4050.
Processing Plants in Ridgway, Ill.; Arcanum, O.; and North Bend, Neb.
Concession supply branches in Atlanta, Georgia, P.O. Box 20176 Sta. N., 2023 Hills Ave. N.W.; Jackson-

ville, Fla., P.O. Box 2757, 633 N. Myrtle; Louisville, Ky., P.O. Box 13111, 4100 S. Preston Hwy.; Memphis, Tenn., P.O. Box 16834, 3143 Fleetbrook Drive; Miami, Fla., P.O. Box 931, 222 S.W. 22nd Ave., New Orleans, La., P.O. Box 51452, 1529 St. Thomas Street; Omaha, Nebr., P.O. Box 1282, 1608 Cuming Street.
Warehouses in W. Terre Haute, Ind. and Norfolk, Va., Knoxville, Tenn., and Seattle, Wash.
Processors of raw popcorn and distributors of all high profit concession supplies and equipment.

Butler Fixture & Mfg. Co.
2323 South Ligan St., Denver, Colo. 80223. Tel.: (303) 935-4623.
Builders of theatre concession stands.

Canada Dry Corp.
(Syrup Division)
100 Park Ave., New York, N.Y. 10017. Tel.: (212) LE 2-4300.
Manufacturers of beverage syrups: Ginger Ale, Cola, Tahitian Treat, Hi-Spot, Orange, Cactus Cooler, Root Beer and others.

Castleberry's Food Co.
Box 1010, August, Ga. 30903.
Fast foods, sauces, pickled foods.
Coca-Cola USA  
P.O. Drawer 1734, Atlanta, Ga. 30301. Tel.: (404) 897-2121.  
Manufacturers of soft drink syrups, Coca-Cola, Tab, Sprite, Fanta flavors, Fresa.

Continental Can Co.  
Bondware Division  
633 Third Ave., New York, N.Y. 10017. Tel.: 551-7000.  
Paper cups for hot and cold drinks.

Cretors and Company  
620 Cermak Road, Chicago, Ill. 60616. Tel.: (312) 226-0440.  
Manufacturers of popcorn machines, caramel corn and candy floss equipment, and cotton candy supplies.

Crush International, Inc.  
2201 Main St., Evanston, Ill. Tel.: (312) DAvis 8-8850 and MAin 5-0400.  
Manufacturers of Hires Root Beer, Crush fruit syrups and Old Colony syrups.

Curtiss Candy Company  
3638 N. Broadway, Chicago Ill. 60613. Tel.: (312) Blittersweet 8-8300.  
Manufacturers of candy—Butterfinger, Baby Ruth, Curtiss Coconut Bars, Circle Fruit and Mint Drops.

Dr Pepper Company  
5523 East Mockingbird Lane, P.O. Box 5086, Dallas, Tex. 75222. Tel.: TA 4-0331.  
Manufacturers of Dr Pepper and sugar-free Dr Pepper fountain syrups.

Greer Enterprises, Inc.  
281 N. Grant Ave., Columbus, Ohio 43215. Tel.: CA 1-3245, Factory and Sales; 31 Chicago St., Quincy, Michigan 49082. Tel.: (517) 639-9825.  
Manufacturers of combination frankfurter barbecue unit and bun warmer. Glenray manufacturers of Moist Heat Portable Steam Tubie (steamette).

Henry Heide, Inc.  
P.O. Box 271, New Brunswick, N.J. 08903. Tel.: (201) 846-2400.  

Hershey Foods Corp.  
Hershey Chocolate and Confectionery Division  
19 East Chocolate Avenue, Hershey, Pa. 17033. Tel.: (717) 533-2121.  
Manufacturers of chocolate and cocoa.

M.J. Holloway & Company  
308 West Ontario, Chicago, Ill. 60610. Tel.: Michigan 2-2700.  
Manufacturers of candy—Milk Duds, Slo-Poke and Black Crow Suckers, Hi-nun bars, Zooper Dooper bars.

Hollywood Brands, Division of Consolidated Foods  
Hollywood Candy Branch  
836 South Chestnut Street, Centralia, Ill. 62801. Tel.: (618) 532-4767.  
Manufacturers of 9¢, 10¢ and 15¢ candy bars: PayDay, Butter nut, Milk Shake, Big Time, Hollywood, Zero, Raccaneers, Swinger, Almond, Big Pay, "FAT!"

The Hollywood Serveware Co.  
1109 N. Mayfair Road, Milwaukee, Wisc. 53226. Tel.: (414) 774-8467.  
Manufacturers of popcorn warmers and "Roto Grille" hot dog broilers.

Jet Spray Corp.  
195 Bear Hill Road, Waltham, Mass. 02154. Tel.: (617) 890-7700.  
Manufacturers of visual display, electrically refrigerated carbonated and non-carbonated beverage dispensers and hot chocolate dispensers.

Jet Spray of Canada Ltd.  
80 Advance Road, Toronto 18, Ontario, Canada. Tel.: (416) BE 3-9841.  
Visual display carbonated beverage dispenser, thermoelectric cream dispensers.

Jet Spray of London Ltd.  

Lily-Tulip  
122 East 42nd St., New York, N.Y. 10017.  
Paper and plastic cups for hot and cold drinks, and popcorn cups.

Manley, Inc.  
1920 Wyandotte, Kansas City 8, Mo. (Mail: P.O. Box 1006, Kansas City, Mo. 64141). Tel.: (816) 421-6155.  
Manufacturers of popcorn machines, popcorn, popcorn seasoning and beverage dispensers. Theatre and Drive-In theatre concession stands.

M & M/Mars  
High Street, Hackettstown, N.J. 07840.  
Manufacturers of M & M's Plain Chocolate Candies, Milky Way Milk Chocolate Bar, M & M's Peanut Chocolate Candy, 3 Musketeers Bar, Snickers, Mars Almond, Mars Double Crunch, Snickers Chocolate Wafer, Snickers Peanut Munch, Milky Way Dark Chocolate Bar.

Mason Candies, Division of Candy Corp. of America  
P.O. Box 549, Mineola, Long Island, N.Y. 11501. Tel.: (516) 742-3400.  
Manufacturers of 9¢, 10¢ and 15¢ Mason Mints, Black Crowes, Dots, Almond/Cocoanut and other fast selling candies.

National Rejectors, Inc.  
P.O. Box 1550, Hot Springs, Ark. 71901.  
Coin and currency handling equipment. Branches in major cities.
Ogden Foods, Inc.
2140 Ashland Ave., Toledo, Ohio 43620.
Operators of Theatre Food Concessions—both Indoor Houses and Drive-In.

Pepsi-Cola Company
Purchase, N.Y.
Manufacturers of Pepsi-Cola syrup and bottlers of Pepsi-Cola, Diet-Pepsi, Tempt.

Peter Paul, Inc.
New Haven Road, Naugatuck, Conn. 06770.
Manufacturers of candy: Mounds, Almond Joy, Caravelle, and no jelly.

Quaker City Chocolate & Confectionery Company
2901 Grant Ave., Philadelphia, Pa. 19114. Tel.: (215) 677-6500.
Manufacturers of 5c and 10c candies: Good and Plenty, Spice Drops, Spearmint Leaves, Orange Slices and Good 'N Fruity. Exclusive distributors for Russell's Liqueur. All Sorts.

H.B. Reese Candy Company, Inc.,
Subsidiary of Hershey Chocolate Co.
Hershey, Pa. 17033. Tel.: (717) 534-4100.
Manufacturers of Peanut Butter Cups.

Roll-A-Grill Corp. of America
645 First Ave., New York, N.Y. 10016. Tel.: (212) CH 4-5000.

75 Troy Hills Road, Whippany, N.J. 07981. Tel.: (201) 887-0400.
Manufacturers of Automatic Vendors, music systems and bill and coin changers.

Royal Crown Cola Co.
1000 Tenth Avenue, P.O. Box 1440, Columbus, Ga. 31902. Tel.: (404) 322-4431.
Branches: 108-08 Queens Blvd., Forest Hills, N.Y. 11375. Tel.: (212) 268-3100; 4849 Scott Street, Suite LL32, Schiller Park, Ill. 60176. Tel.: (312) 671-2565; Suite 127, 1145 Empire Central Plaza, Dallas, Texas 75247. Tel.: (214) 631-0755; Suite 1005, 3450 Wilshire Blvd., Los Angeles, Calif. 90005. Tel.: (213) 396-2711. Manufacturers of soft drinks.

Savon Company
286 Pennsylvania Avenue, Paterson 3, N.J. Tel.: Mulberry 4-6033-4. Manufacturer of pizza crust, fabricators of drive-in cafeteria equipment, distributors of candy and frozen foods, raw corn, pre-popped corn.

Scotsman-Queen Prod. Division
505 Front St., Albert Lea, Minn. 56007. Tel.: 373-3961.
Manufacturers of Scotsman ice cube and shaver machines, combination ice machines and drink dispensers.

Selmix Dispensers, Inc.
10-32 47th Rd., Long Island City, N.Y. 11101. Tel.: (212) EXeter 2-1700.
Manufacturers of beverage dispensers.

Server Sales Superservice, Inc.
1109 N. Mayfair Rd., Milwaukee, Wis. 53226. Tel.: (414) 774-8466.
Buttercup popcorn containers (in all four sizes), Semi-O-Matic automatic biggest dispensers. De Luxe buttermakers (manual) Buttercup display stands, Servette popcorn Warmers, Roll-Grill hot dog Warmers, refrigerated ice cream display cases, Candy-Mate, Dip-O-Matic, food Warmers, full line of food products dispensers, complete Buttercup program, containers, dispensers, and sales accessories.

The Seven-Up Company
121 South Meramec, St. Louis, Mo. 63105. Tel.: (314) 863-7777.
Manufacturers of 7UP Extract, 7UP Fountain Syrup, Diet 7UP, and Honey flavors. Distribution through 7UP Bottlers. Fountain Syrup and premix dispensing and vending equipment available from your local 7UP Bottler. Color film trailers promoting the sale of food and snack items available free to qualified theatres through 7UP Bottlers.

Simonin's, C.F. Sons, Inc.

Smithfield Ham & Products Company
Smithfield, Va. 23430. Tel.: 357-2121.
James River brand barbecued meats and other genuine Smithfield Foods.

Stein Woodcraft Corp.
18 Neil Court, Oceanside, N.Y. 11572. Tel.: (516) 536-5151.
Manufacturers and distributors of popcorn Warmers and concession stands.

Tri-State Refreshments, Inc.
(A Division of Ogden Foods)
254 Franklin St., Buffalo, N.Y. Tel.: 852-3339.

Vendo Company
7400 East 12th Street, Kansas City, Mo. 64126. Tel.: (816) HU 3-7400.
Manufacturers of automatic vendors for food, beverages (hot and cold), candy and cigarettes; distributors of stereo music systems, butter dispensers, etc.
Virga’s Pizza Crust Company
2236 Conner Street, New York, N.Y. 10466. Tel.: XX 4-9100.
Frozen pizza and ingredients.

Ward Candy Company, Inc.
595 Madison Avenue, New York, N.Y. 10022. Tel.: (212) 421-5500.
Manufacturers of chocolate and confectionery.

Manufacturers and Services
By Product Classification

Animation Equipment
Oxberry Berkey Technical
S.O.S. Photo-Cine-Optics, Inc.

Attraction Advertising Equipment
Beviile-Adler
Wagner Sign Service Inc.

Beverages and Beverage Dispensers
Canada Dru Corp.
Coca-Cola USA
Crush International
Dr Pepper Co.
Jet Spray Corp.
Jet Spray of Canada Ltd.
Manley, Inc.
Pepsi-Cola Co.
Royal Crown Cola Corp.
Selmix Dispensers, Inc.
Seven-Up Company
Vendo Co.

Camera Equipment
Bell & Howell Company
Camera Mart, Inc.
F&BC/CECO, Inc.
Houston Fearless Corporation
Maurer, J. A., Inc.
Mitchell Camera Corp.
Oxberry Berkey Technical
S.O.S. Photo-Cine-Optics, Inc.

Candy and Candy Machines
Beich, Paul F., Co.
Curtiss Candy Co.
Heide, Henry, Inc.
Hershey Chocolate Corp.
Holloway, M. J. Co.
Hollywood Brands, Inc.
Walter H. Johnson Candy Co.
M&M/Mars
Mason Candies, Inc.
Quaker City Chocolate & Confectionery Co., Inc.
H. B. Reese Candy
Vendo Co.
Ward Candy Co., Inc.

Carbons, Carbon Savers & Carbon Coolers
Carbons, Inc.
Union Carbide Corp.

Cash Drawer
Indiana Cash Drawer Co.

Coin Changing Machines
National Rejectors, Inc.

Concession Stands
Butler Fixture & Mfg. Co.

Cups & Trays
American Can Company
Continental Can Co.
Lily-Tulip Cup Corp.

Curtains and Curtain Controls and Acoustical Drapes
Automatic Devices Co.
Novelty Scenic Studios
Soundfold, Inc.

Drive-In Admissions Control
Eprad
General Register Corp.
K-Hill Signal Corp.
Litton RCS, Inc.
Taller & Cooper, Inc.

Drive-In Screens and Towers
Ballantyne of Omaha
Selby Industries, Inc.
Technikote

Equipment Cases
Fiberbilt, Division of Ikelheimer-Ernst, Inc.

Film Editing
A.V.E. Corporation
Moviola Manufacturing Co.
S.O.S. Photo-Cine-Optics, Inc.
Westrex-Litton Industries, Inc.

Film Splicers
Harwall Co.
Prestoseal Mfg. Corp.

Floor Coverings
American Mat Corp.
Gulistan Carpet
Smith, Alexander, Inc.
Food and Food Concessions Suppliers
ABC Consolidated Corp.
Castleberry’s Food Co.
Rowe Mfg. Co.
Savon Co.
Smithfield Ham & Products Co.
Tri-State Refreshments, Inc.
Vendo Co.
Virga’s Pizza Crust Company

Food Equipment
Greer Enterprises, Inc.
North American Motors

In-Car Speakers and Heaters
Ballantyne of Omaha
Electromode Division of Friden, Inc.
Eprad, Inc.
Permanent Drive-In Products
Projected Sound, Inc.
Simplex Equipment Corp.
Stanford Industries

Interior Decoration
Novelty Scenic Studios

Lenses, Projection
Atlantic Audio Visual Corp.
Bausch & Lomb, Inc.
Kollmorgen Corp.
Panavision, Inc.
Schneider Corp. of America

Lighting Equipment, Studio
Kliegl Bros. Universal Electric Stage Lighting Co., Inc.
Charles Ross, Inc.

Playground Equipment
American Playground Device Co.
Herschell, Allan, Co., Inc.
Miracle Space Equipment Co.

Popcorn Machines and Supplies
Blevins Popcorn Co.
Hollywood Servemaster Co.
Manley, Inc.
Rex Packaging
Server Sales/Supur Display, Inc.
Simonin’s, C.F. Sons, Inc.
Stein Woodcroft Corp.

Projection Light Equipment
Ashcraft, C.S., Manufacturing Co.
Ballantyne of Omaha
Canrad Hanovia, Inc.
Garver Electric Co.
Heyer-Shultz, Division, Special Optics
Huff Mfg. Co., Hal I.
Imperial Electric Co.
Hertner Division, General Battery Corp.
Kneisley Electric Co.
Macbeth Sales Corporation
Optical Radiation Corp.
Phillips
RCA
Rank Organisation
Strong Electric Co.

Projection Room Accessories
Neumade Products Corp.
Theatre Equipment Co.

Projectors and Parts
A.V.E. Corporation
Ballantyne of Omaha
Century Projector Corp.
Kinetone, Inc.
La Vezzi Machine Works
National Theatre Supply
Phillips Co.
RCA
Simplex Equipment Corp.
Edward H. Wolk

Recording Equipment
Ampex Corporation
Bach Auricon, Inc.
Magnasync Corp.
Maurer, J.A., Inc.
RCA
Rangertone Electronics Corp.
Reeves Equipment Corp.
S.O.S. Photo-Cine-Optics, Inc.
Westrex-Liton Industries, Inc.

Screen Frames
Nick Mulone & Son
Stewart Filmscreen Corp.

Screens and Screen Paint
Hurley Screen Co.
Technikote Corp.
Walker-American Corp.
Williams Screen Co.
Stewart Filmscreen Corp.

Seating for Auditoriums
American Desk Co.
American Seating Co.
Griggs Equipment Co.
Heywood-Wakefield Co.
Ideal Seating Co.
Irwin Seating Co.
Mando Fabrics Co., Inc.
Massey Seating Co.
Rank Organisation
United Seating Co.

Sound Equipment
Altec A.V.E. Corp.
Ballantyne of Omaha
Century Projector Corp.
Cinematograph International, Inc.
Cinemecanica
Kinetone, Inc.
Magnasync Corp.
Phillips
RCA
Rank Organisation
Rangertone, Inc.
Simplex Equipment Corp.
Westrex-Liton Industries, Inc.
### Theatre Supply Dealers

**IN THE UNITED STATES AND CANADA**

#### ALABAMA
- **Birmingham**
  - **QUEEN FEATURE SERVICE, 2409 First Ave., North.**
  - Tel.: (205) 551-8955

#### CALIFORNIA
- **Culver City**
  - **BUDD THEATRE SUPPLY, INC., 8537 West Washington Blvd.**
  - Tel.: (213) 839-4325
- **Inglewood**
  - **CARTER EQUIPMENT CO., INC., 1050 W Florence Ave.**
  - Tel.: (213) 677-6117
- **Los Angeles**
  - **AUTOMATIC DEVICES CO., 306 N. Hudson, Pasadena.**
  - Tel.: 681-6858
  - **BARRATT-ROBINSON CO., 9185 Las Tunas Dr., Temple City.**
  - Tel.: 255-1229
  - **CONSOLIDATED SEATING, 2111 S. Vermont Ave., L.A.**
  - Tel.: 734-1145
  - **CURRAN PRODUCTIONS, 1215 Huete Ave., L.A.**
  - Tel.: 662-4526
  - **FILBERT, JOHN P., 1100 Flower, Glendale; Tel.: (213) 247-6550**
  - **GROSH, R. L., & Sons, 4114 Sunset Blvd.**
  - Tel.: 662-1134
  - **NATIONAL THEATRE SUPPLY, 2001 La Cienega Blvd.**
  - Tel.: (213) 652-1517
  - **OLESEN CO., 1345 Ivan Ave. L.A.**
  - Tel.: 465-5194
  - **PENBREX THEATRE SUPPLY, 1100 Flower, Glendale.**
  - Tel.: 217-0550
  - **SHEARER, B.F., 1064 S. Vermont Ave., L.A.**
  - Tel.: 733-1145
  - **THEATRE SERVICES & SUPPLY, INC., 1109 S. La Cienega Blvd.**
  - Tel.: (213) 652-1517
  - **THEATRE UPHOLSTERING CO., 1338 W. 22nd L.A.**
  - Tel.: 465-6104
  - **TRU-ROLL COMP., 622 Sonora Ave., Glendale.**
  - Tel.: 245-5741
  - **Pacific Theatrical Equipment Co., 1126 Leavenworth St.**
  - Tel.: (415) 771-2950
  - **B.F. SHEARER, 212 Golden Gate Ave.**
  - Tel.: (415) 801-1810
  - **Western Theatrical Equipment, 187 Golden Gate Ave.**
  - Tel.: (415) 801-7571

#### COLORADO
- **Denver**
  - **NATIONAL THEATRE SUPPLY, 2111 Champa St.**
  - Tel.: (303) 534-9391
  - **WESTERN SERVICE & SUPPLY, 2100 Stout St.**
  - Tel.: (303) 534-7611

#### CONNECTICUT
- **Hamden**
  - **NATIONAL THEATRE SUPPLY, 1880 Dixwell Ave.**
  - Tel.: (203) 628-6863

#### DISTRICT OF COLUMBIA
- **(Washington)**
  - **BEN LUST, 625 Sligo Ave., Silver Spring, Md. 20910; 589-6506.**
  - **R&STHEATRE SUPPLY CO., 4704 42nd St. N.W., Tel.: (202) 244-1500**
  - **WHIMO CORP., 3322 M St., N.W. Tel.: (202) 337-6680**

#### FLORIDA
- **Jacksonville**
  - **U.S. THEATRE SUPPLY, 941 W. Bay St.**
  - **Miami**
  - **BIRNS & SAWYER, INC. (of Los Angeles), Ivan Turner Studio, 12100 N.E. 10th Ave.**
  - **JOE HORNSTEIN, INC., 760 W. Flagler St. Tel.: (305) 373-0676; 374-7598**
  - **NATIONAL THEATRE SUPPLY CO., 14879 N.E. 29th Ave. Tel.: (305) 471-0489**
  - **SCENERY, INC., 7215 W. 20 Ave., Hialeah, Fla. 821-7170**

#### GEORGIA
- **Albany**
  - **DIXIE THEATRE SERVICE & SUPPLY, 1010 N. Slappey Dr.**
  - **Atlanta**
  - **CAPITAL CITY SUPPLY, 124 Sixteenth St., N.W. Tel.: (404) 351-4148**
  - **NATIONAL THEATRE SUPPLY, 1325 Logan Circle, N.W. Tel.: (404) 821-1418**
  - **WIL-KIN THEATRE INC., 150 Walton St., N.W. Tel.: (404) 522-4613**
  - **Savannah**
  - **Rhodes Sound & Projection Service, 218 E. 56th St.**

#### ILLINOIS
- **Chicago**
  - **ABBOTT THEATRE EQUIPMENT, 1311 S. Wabash Ave.**
  - **NATIONAL THEATRE SUPPLY (National Screen Service), 1322 S. Wabash Ave. Tel.: (312) 427-8211**

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Website: [www.americanradiohistory.com](http://www.americanradiohistory.com)
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Indianapolis

GEE BAR, INC., 329 N. Capitol Ave. Tel.: (317) 631-1275
NATIONAL THEATRE SUPPLY, 2920 E. 84th St., Rm. #8. Tel.: (317) 231-3861

IOWA

Des Moines

SOUTHERN THEATRE SUPPLY, INC., 1121 High St. Tel.: (615) 231-0320

KANSAS

Kansas City

MID-CONTINENT THEATRE SUPPLY CORP., 1800 Wyandotte. Tel.: (816) 221-0480

Wichita

SOUTHWEST THEATRE EQUIPMENT, 118½ W. Douglas Ave., P.O. Box 2138

KENTUCKY

Louisville

FALLS CITY THEATRE EQUIPMENT, 427 S. Third St.

LOUISIANA

New Orleans

HOLGEN THEATRE SUPPLY, 2927 Jackson Ave. Tel.: (504) 324-8526 or 222-6619
NATIONAL THEATRE SUPPLY, Airline Village Shopping Center. Tel.: (504) 831-9713
SOUTHERN THEATRE SUPPLY, INC., 2822 Airline Highway, Metairie. Tel.: (504) 833-6676

MARYLAND

Baltimore

ALLIED THEATRE EQUIPMENT CO., INC., 12 E. 25th St. Tel.: (301) 228-2747
DUSMAN MOTION PICTURE SUPPLIES, 12 E. 25th St. Tel.: (301) 235-4747
NATIONAL THEATRE SUPPLY, 6707 Whitney Rd. Tel.: (301) 944-9814

MASSACHUSETTS

Boston

CAPITOL THEATRE SUPPLY, 28 Piedmont St.

MASSACHUSETTS THEATRE EQUIPMENT, 20 Piedmont St. Tel.: (617) 542-9814
NATIONAL THEATRE SUPPLY, 95 Broadway. Tel.: (617) 542-2613

MICHIGAN

Detroit

ALTEC SERVICE CO., 101 Commerce Bldg. Tel.: 964-3180
AMUSEMENT SUPPLY CO., 206 W. Washington. Tel.: WO 1-3440
NATIONAL THEATRE SUPPLY, 2943 Cass Ave. Tel.: (313) 841-2668
NORTHWEST STUDIOS, INC., 16889 W. McNichols. Tel.: BR 3-3660

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RINGOLD THEATRE EQUIPMENT, 32647 Ford Road. Tel.: (313) 872-2569

Grand Rapids

RINGOLD THEATRE EQUIPMENT, 562 Ottawa, N. W. Tel.: (616) 451-8852

MINNESOTA

Minneapolis

CINEMA SYSTEMS, INC., P.O. Box 16396. (612) 329-4055
MINNEAPOLIS THEATRE SUPPLY CO., 51 Glenwood Ave. Tel.: (612) 333-1116
NATIONAL THEATRE SUPPLY, 510 First Ave. N. Tel.: (612) 332-7874
NORTHWEST SOUND SERVICE, INC., 3800 E. Lake St. Tel.: (612) 321-4700
RCA THEATRE SERVICE. Tel.: (612) 333-3382

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DRIVE-IN THEATRE MANUFACTURING CO., 799 N. Sixth St. Tel.: (816) 221-0908
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NATIONAL THEATRE SUPPLY, 1800 Baltimore. (816) 221-0908
SHREVE THEATRE SUPPLY, 709 North Sixth. Tel.: (314) 221-3078

St. Louis

NATIONAL THEATRE SUPPLY, 1001 Hanley Industr. C. Tel.: (314) 899-1724
RINGOLD CINEMA EQUIPMENT CORP., 8421 Gravois Road. Tel.: (314) 332-2950

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Missoula

MONTANA THEATRE SUPPLY. 229 W. Front St

NEBRASKA

Omaha

BALLANTYNE CO., 1712 Jackson St.
QUALITY THEATRE SUPPLY, 1615 Davenport. Tel.: (402) 241-2753
RINGOLD THEATRE SUPPLY, INC., 5901 Nostrand Ave. Tel.: (402) 341-5715

NEVADA

Las Vegas

PEMBREX THEATRE SUPPLY CO., 7519 Algonquin Dr. Tel.: (702) 735-8278

NEW JERSEY

Camden

MID- ATLANTIC THEATRE EQUIPMENT CO., 200 Mt. Ephraim Ave. Tel.: (609) 962-6632
NATIONAL THEATRE SUPPLY, CORP., 330 Ferry Ave. Tel.: (609) 962-6632

NEW MEXICO

Clovis

EASTERN NEW MEXICO THEATRE SUPPLY, Box 1999

NEW YORK

Albany

ALBANY THEATRE SUPPLY, 442 N. Pearl St. Tel.: (518) 416-8884. Jack McGrath

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NATIONAL THEATRE SUPPLY, 496 Pearl St. Tel.: (716) 881-1366, 1377

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SUMMIT ENTERPRISES, Gov. Clinton Hotel. Tel.: (845) 338-9909

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CAPITOL MOTION PICTURE SUPPLY, CORP., 630 Ninth Ave. Tel.: (212) 745-4016
JOHNSON-STEIN, INC., 341 W. 44th St. Tel.: (212) 246-6266
NATIONAL THEATRE SUPPLY, 1600 Broadway. Tel.: (212) 245-0000

526
AMERICAN THEATRE EQUIPMENT CO.
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CHARLOTTE THEATRE SUPPLY CO.,
1529 N. Tryon St. Tel.: (704) 333-5676

CHARLOTTE THEATRE SUPPLY CO.,
229 S. Church St. Tel.: (704) 333-1651

DIXIE THEATRE SUPPLY,
213 W. Third St.
HARRIS THEATRE SALES, INC.,
315 S. Church St.
NATIONAL THEATRE SERVICE & SUPPLY,
624 Anderson St. Tel.: (704) 322-7764

OHIO

STANDARD THEATRE SUPPLY,
1624 West Independence Blvd.
P.O. Box 706, Matthews, N.C. Tel.: (704) 842-0860

WILL-KIN INC.,
395 S. Church St., Box 917.
Tel.: (704) 841-4010

AMERICAN THEATRE EQUIPMENT CO.,
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NATIONAL,HARRIS THEATRE SALES, INC.,
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313 W. 47th Street. Tel.: 212-4155

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150 S. High St. Tel.: (212) 322-2165

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529 N. Tryon St. Tel.: (704) 333-5676

AMERICAN THEATRE EQUIPMENT CO.,
329 S. Church St. Tel.: (704) 338-1651

GREENSBORO

COLUMBUS

STANDARD THEATRE SUPPLY CO.,
125 Higgins Street.
Box 20660. Tel.: (412) 322-4600

CINCINNATI

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National Theatre Supply, 1403 Central Parkway.
Tel.: (513) 621-9663

NATIONAL THEATRE SUPPLY, 2108 Payne Ave. Tel.: (216) 771-4613

NATIONAL THEATRE SUPPLY, 2108 Payne Ave. Tel.: (216) 771-4613

Oklahoma City

COLUMBUS

AMERICAN THEATRE EQUIPMENT CO.,
150 S. High St. Tel.: (212) 322-2165

AMERICAN THEATRE EQUIPMENT CO.,
1200 Cherry St.
TOLEDO THEATRE SUPPLY, 3916 Secor Rd.

OKLAHOMA

OKLAHOMA CITY

CAPITOL THEATRE SUPPLY, 3000 Musteller Drive.
Tel.: (405) 842-0860

AMERICAN THEATRE SUPPLY,
OHIO THEATRE EQUIPMENT, 2108 Payne Ave. Tel.: (216) 771-4613

COLUMBUS

AMERICAN THEATRE EQUIPMENT CO.,
165 N. High St. Tel.: (614) 221-9884

TOLEDO THEATRE SUPPLY CO.,
1200 Cherry St.
TOLEDO THEATRE SUPPLY, 3916 Secor Rd.

Pennsylvania

Philadelphia

ALLIED THEATRE EQUIPMENT CO., INC.,
107 N. 12th St. Tel.: (215) 567-3017
BLUMBERG BROS.,
1305 Vine St. Tel.: (215) WA 5-7230

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ATLAS THEATRE SUPPLY,
1519 Forbes Ave.
NATIONAL THEATRE SUPPLY,
107 6th St. (Fulton Bldg.)
Tel.: (412) 471-4880
THEATRE EQUIP. & SERVICE CO.,
100 Lighthill St. Tel.: (412) 422-4000

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367 Westminster St.

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Sioux Falls

AMERICAN THEATRE SUPPLY, 207 S. Main St

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Memphis

NATIONAL THEATRE SUPPLY, 112 S. Second St. Tel.: (901) 525-5616

TENNESSEE

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MID-SOUTH THEATRE SERVICE, 439 Brewer Drive.
Tel.: (615) 842-5569

Texas

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HARDIN THEATRE SUPPLY, 714 S. Hampton Rd
HERBER BROS., 408 S. Haskell St
MODERN SALES & SERVICE, 2300 Young St. Tel.: (214) 247-3191
NATIONAL THEATRE SUPPLY, 1138 Enavy St. Tel.: (214) 624-7190
PINKSTON’S UNIVERSAL THEATRE SUPPLY, 4207 Lawview Ave.
Tel.: (214) 888-1530
LOU WALTERS SALES & SERVICE, 4207 Lawview Ave.
Tel.: (214) 888-1530

El Paso

EL PASO THEATRE EQUIPMENT, P.O. Box 940

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SOUTHWESTERN THEATRE EQUIPMENT, 1702 Rusk Ave.
Tel.: (713) 222-9401

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INDEPENDENT THEATRE SUPPLY, 2350 E. Houston
TEXAS THEATRE SUPPLY, 915 S. Alamo St.
Tel.: (210) 222-1002

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LAS SUPPLY CO., 214 E. First South St. Tel.: (801) 328-2641
Herb Schoenhardt, ingr.
PETERSON THEATRE SUPPLY, 19 E. 2nd South.
Tel.: (801) 322-3655

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PERDUE MOTION PICTURES, 2315 Williamson Rd., N.E.
Tel.: (703) 360-0256

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ALTIC SERVICE CORP., White Henry Stuart Bldg. MA 3-8821
AMERICAN GENERAL SUPPLY CO., INC., 2300 1st Ave.
Tel.: (206) 441-4752
BEERSFORD CHAS, H. INC., 308 W. Republican AT 4-4015
BLOCKLANDS INC., 901 Olive Way.
MU 2-5898
BURNS, S.F. & CO., INC., 2319 2nd. (206) 621-5515
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2410 1st FACTORY DIRECT DEAPRERIES INC., 8300 Aurora N. LA 2-7832
FAIRBANKS HARLAN CO., 122 Elliot W
GIBSON SOUND & LIGHT CO., 501 N. 36th
J. SCHLEIS THEATRICAL & DISPLAY SERVICES CO.,
123 Belmont E. FA 2-8728
RATIONAL SCREEN SERVICE CORP., 2413 2nd Ave.
(206) 363-7760
NATIONAL THEATRE SUPPLY,
STAGECRAFT INDUSTRIES, 1027 Main. Bellevue. GL 3-3080

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GENERAL SOUND & THEATRE EQUIPMENT LTD., 731 10th Ave. S.W.
SHARPS THEATRE SUPPLIES LTD., 104 4th St. S.W., Tel.: (403) 262-4076

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GENERAL SOUND & THEATRE EQUIPMENT LTD., 177 Prince William St

Toronto
GENERAL SOUND & THEATRE EQUIPMENT LTD., 7 Banigan Drive.
Tel.: (416) 425-1026

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DOMINION THEATRE EQUIPMENT, 970 Davie St
GENERAL SOUND & THEATRE EQUIPMENT LTD., 2198 W. 12th Ave
THEATRE EQUIPMENT SUPPLY COMPANY, 2182 W. 12th Ave

Winnipeg
GENERAL SOUND & THEATRE EQUIPMENT LTD., 435 Berry St
RICE & COMPANY, J.M., 439 Kinsington St. Tel.: (204) 888-7987
Non-Theatrical Motion Pictures

* PRODUCERS
* DISTRIBUTORS
* SERVICES
* LIBRARIES
Producers, Distributors, Libraries of Non-Theatrical Motion Pictures

Following is a list of producers, distributors and film libraries handling educational, entertainment and advertising pictures mainly for non-theatrical distribution to schools, clubs, civic organizations, teaching groups and other units, as well as television. Other sources of such films include most large manufacturing and public utility companies, trade associations in various industries, medical and public health societies and agencies, social service groups, educational organizations, museums, and state universities. Many of these supply films free or merely at a charge for transportation.

A CI Productions
35 West 45th St., New York, New York; (212) JUdson 2-1918. (Produces and distributes Motion Pictures and Filmstrip Libraries; recording and editing facilities, small studio and photographic equipment.)

ARTCOM
Division of Mervin W. LaRue Films, Inc. 708 North Dearborn Street Chicago, Illinois 60610; (312) 757-8657. (Producers and distributors of Art, Art History, Architectural, Religious, and general historical motion pictures, slides, and still photography.)

A-V Corporation
2518 North Boulevard, Houston, Texas 77006. Tel: JACkson 5-0701. P.O. Box 6024, Houston 77006. (Producers industrial, scientific medical, public relations, educational and training films, black and white, color, sound, laboratory, sound stage commercials, animation.)

Academy Film Productions, Inc.
123 West Chestnut St., Chicago, Ill., 60610; Mich. 2-5877. (Producers of motion pictures, slide-films, slides and wide screen presentations for Business, TV, conventions, meetings, sales aids for industry.) Bernard Howard, exec. prod.

Academy-McLarty Productions, Inc.
2172 Delaware Ave., Buffalo, N.Y. 14220; (716) 883-7411. (Producers of sales promotion, sales training, educational and technical films.)

Admaster Prints, Inc.
425 Park Ave. S., New York, N.Y. 10016; (212) 679-1134. (Creators and producers of slides, slide productions, filmstrips and limited animations.)

Aegis Productions, Inc.
381 Park Ave. South, New York, N.Y. 10010; (212) 684-0810. (Producers of Motion pictures, documentaries, slideslides and animations for industry, special facilities and equipment for medical and scientific productions.)

Alden Films
5113-16 Ave., Brooklyn, N.Y.; UL 1-8090. (Distributors of TV and educational films.)

All Star Film Productions
10130 S.W. Old Orchard Lane, Portland, Oregon; (503) 228-6064. (Motion pictures, commercial, slideslides & slide presentations.)

Altschul, Gilbert, Productions
909 W. Diversey Parkway, Chicago, Ill. 60614; (312) L.Akeview 5-6561. (Production of motion pictures, slideslides, slide presentations for industry, education and government.)

Amberson Associates
442 West 57th St., N.Y.; 246-0758. (Producers of Documentaries & educational films.)

American Diversified Services
Box 975, Kingsport, Tennessee; (615) 239-9872. Jons Sarna, mgr. (Motion pictures and filmstrips for industry, business, education, TV, etc.; Distributor of films to TV and non-theatrical sources.)

American Film Productions, Inc.
1540 Broadway, New York, N.Y. 10019; (212) 582-1900. (Producers 16- and 35-mm. sponsored films & slideslides for industrials, education, sales, public relations, TV commercials and television) (Distributes educational films, provides post production services.)

Anarayros Film Library
1815 Fairburn Ave., Los Angeles, Calif. 90025; (213) 474-9660.

Animated Productions, Inc.
1600 Broadway, New York, N.Y. 10019; CO 5-2942. (Produces government industrial animation films.)

Animatic Productions, Ltd.
2 West 45th St., New York, N.Y. 10036; (212) 661-7290. (Producers of sound slideslides, sound filmstrips, slides, filmographs, technical animation, motion picture story boards, motion pictures.)

Animation Arts Associates, Inc.
1539 Race Street, Philadelphia, Pa. 19102; (213) LO 3-2520. (Technical & cartoon animation: motion pictures, stripfils, slideslides, story-boards, special effects, titles.)

Animators, The
247 Fort Pitt Blvd., Pittsburgh, Pa. (412) 391-2550. (Designed and/or animated motion pictures for TV and industry, 16mm & 35mm, color & B&W: sound slideslides production.)

Applied Concepts, Inc.
866 Third Avenue, New York, N.Y. 10022; (212) 421-4130. (Sound slideslides, motion pictures, graphic
aids, booklets and brochures for sales promotion, public relations and advertising. Script and story-board creation, art faculties, etc.)

Associated Film, Inc.
600 Madison Ave., N.Y. 10022; PL 2-2224. (Production of sales, training and documentary pictures; TV commercials; full still photo service.)

Association Films, Inc.
866 Third Ave., N.Y. 10022; (212) 935-4210. (Free-loan educational, documentary and entertainment films.)

Association-Sterling Films
512 West Burlington Avenue, La Grange, Illinois 60525.

Audio Brandon
34 MacQuesten Parkway So., Mount Vernon, N.Y. 10550. (Distributor.)

Audio & Visual Methods Co.
120 West High Terrace Rochester, N.Y. 14619; P.O. Box 8893, Thurston Rd. Station, Rochester, N.Y. 14619.

Barbre Productions, Inc.
1089 Bannock Street, Denver, Colo. 80217; (303) 256-3901. (Produces 16 mm & 35 mm films, public relations & sales films, television commercials.)

Bay State Film Productions, Inc.
Box 129, Springfield, Mass. 01101; (413) 786-4454. (Produces commercial and television motion pictures; slidefilms.)

Barton Film Company, The
4853 Waller St., Jacksonville, Fla. 32205; (904) 389-4541. (Producers of 16mm and 35mm pictures for industry.)

Becker, Marvin-Filmmaker
2111 California St., San Francisco, Calif. 94115. (415) 567-2160. (Industrial, documentary, business films and slidefilms; TV films and commercials.)

Becker-Twin Arts Studios
5621 Dempster Street, Morton Grove, Ill. 60053; (312) 965-3121. (Vista screen filmstrips; all types of equipment and production.)

Brandon Films, Inc.
34 MacQuesten Parkway South, Mt. Vernon, N.Y. 10550.

Bray Studios, Inc.
630 Ninth Ave., New York, N.Y., C15-4582; cable address BRAYCO; (Produces and distributes industrial & technical training films; filmstrips, film slides, animated cartoons for TV, multi-media equipment; custom design and production.)

Nat Bukar & Associates
322 W. 48th Street, New York, N.Y. 10036; (212) 757-1833. (Audio/Visual consultants for program development in business communications. Producers of motion pictures, stopmotion animation, slidefilms, etc.)

CM Group, Inc.
685 Fifth Ave., New York, N.Y. 10022; (212) PL 7-8316. (Motion pictures, for television, industry; sound slidefilms and documentaries.)

Calvin Productions, Inc.
215 W. Pershing Rd., Kansas City, Mo. 64108. Script to screen 16mm services for TV commercials; films for business industry, government and education. Complete in-house lab facilities.

Cadwell Productions, Inc.
2357 Lamar Ave., Memphis, Tenn., (901) 324-5041. (Photography, film productions for TV & industry on location or studio. Art, storyboard, scripts, film production, narration & sound recording; editing & laboratory services; free-lance photo-journalist for TV news assignments.)

Calvin-De Frenes Corporation
1909-19 Buttonwood Street, Philadelphia, Pa. 19130; (215) 563-1866. (Complete motion picture and slidefilm production from script to finished film.)

Cameron Film Productions
222 Minor Avenue No., Seattle, Wash. 98108; (206) MA 3-4103. (16mm and 35mm sales, advertising, public relations and training motion pictures.)

Cameo Productions
1411 D. West Touby, Chicago, Ill. 743-0186.

Bransby, John, Productions, Ltd.
47 W. 57th Street, New York, N.Y. 10019; (212) 688-6225. (Produces training, documentary, industrial, and educational films.)

Camp Systems, Inc.
1 South Ocean Ave., Patchogue, N.Y. 11772. (A branch office of MRC Films, Inc.—see separate listing.)

Campbell Films
Academy Ave., Saxons River, Vt. 05154; 809-2547; (Produces industrial, documentary, educational and college films.)

Steve Campus Productions, Inc.
20 East 46th St., New York, N.Y. 10017; (212) 682-8735. (Produces motion pictures & slidefilms for business, government & welfare agencies; translations, sound tracks.)

Canyon Films
814 N. 7th Avenue, Phoenix, Ariz. 85007; (602) 252-1718. (Comm. film production for industry, television, advertising & education.)

Carlocke/Langden
505 North Ervay Building, Dallas, Tex. 75201; (214) 741-5239. (Creating, producing business motion pictures, slidefilms, TV commercials.) Educational & Training Films Division: Film-A-Month (same address.)

Carousel Films, Inc.
1501 Broadway, Suite 1503, N.Y., N.Y. 10036; LA
4-1126. (Distribution educational and documentary films to schools, libraries, industry.)

Cavalcade Productions, Inc.
P.O. Box 801, Wheaton, Ill. 60188; (312) 668-6363.
(Motion picture and sound filmstrip production.)

Centron Corporation, Inc.
W. 9th at Avalon Rd., Lawrence, Kan. 66044; VI 3-0400. (16mm. films & slidefilms for public relations, sales, training & education; TV.)

Chapman/Spittler Productions, Inc.
1908 California, Omaha, Neb. 68102; (402) 348-1600. (16/35mm motion pictures; filmstrips; 35mm slides, slide presentations, agricultural A-V specialists, multi-media, productions, sales meetings, artwork still photography; TV films & commercials; editing & scripts.) Branch office: 13534 Balway G301 Marina Del Rey, Calif. 90291.

Charles, Henry, Motion Picture Studios
Plainfield Avenue, Edison, N.J.; (201) KI 5-5014.
(Design and production of educational and sponsored motion picture films; specialized film promotion and distribution services.)

Chenoweth Films, R.B.
1860 E. North Hills Dr. La Habra, Calif. 90631; (213) 861-9909, (213) 691-7195. (Motion Pictures and slidefilms for public relations, sales reports, training and education.)

Cinecraft, Inc.
2515 Franklin Blvd., Cleveland 13, O.; 781-2300. (Produces industrial sales and job training, civic relation$ motion pictures, slidefilms, TV spots & package shows.)

Cinemakers, Inc.
162 West 56 St., New York, N.Y. 10019; (212) 765-1188. (Motion pictures, filmstrips, TV spots, recording, film and sound editing.)

Cine-Pic Hawaii
1847 Pacific Heights Road, Honolulu, Hawaii 96813; 533-2077. (Complete 16mm production for motion pictures and TV.)

City Film Productions
6412 65th Place, Middle Village, Queens, N.Y. 11379; (212) 456-5650. (Producers of 8mm/16mm/35mm motion pictures for the fields of business, industry, advertising, sales, science, religion, education, health, entertainment and TV. Creative, consultation and production services.)

Close Productions, Inc.
2020 San Carlos Blvd., F. Myers Beach, Fla. 33931; (813) 463-6166. (Production of custom-made sound filmstrips, color slides, catalog of more than 65 ready-to-use filmstrips and 130 audio cassette tapes.)

Colburn, John, Associates, Inc.
P.O. Box 311, Lake bluff, Ill. 60044; (312) 234-7022; Chicago (312) BR 3-2110. (Industrial and educational motion pictures.)

Coleman Productions, Inc.
45 West 45th St., New York 10036, N.Y.; CI 5-9030. (16mm. and 35mm. films for science, industry & TV. Also travelogs.)

Colonial Films, Inc.
752 Spring Street, N.W., Atlanta, Ga. 30303; (404) 875-8223. (Creators and producers of 35mm color slide films and slides and overhead transparencies.)

Columbia Cinematheque
711 Fifth Avenue, N.Y., N.Y. 10022. (Distributor.)

The Communicators Inc.
Pomfret Center, Conn. 06259 (203) 7766. (Producers of Industrial, Educational, and sales motion pictures and slide films.)

Computer Image/Dolphin
305 East 45th St., N.Y. 10017; (212) 725-8665.

Contemporary Films
McGraw-Hill Book Company, 1221 Avenue of the Americas, New York, N.Y. 10020; (212) 997-6761. (Distributor.)

Contempo! Productions, Inc.
25 W. 68th St., New York, N.Y. 10023; TR 3-3333. (Creative and production services for motion pictures, Super-8 and closed-circuit TV. 16mm and 35mm; multi-media productions all A-V media.)

Cornell Communications Company
6910 Market St., Upper Darby, Pa. 19082; (215) JA 8-5494. (Audio-visual presentations: slides, filmstrips, sound slidefilms, associated promotional literature, equipment sales and service.)

Continental Film Productions Corp.
2320 Rossville Blvd., Chattanooga 8, Tenn. AM 7-4320. P.O. Box 6543. (Produces 16- and 35-mm. live and animated motion pictures; sound slidefilms; TV.)

Copley Productions
7776 Ivanhoe Ave., La Jolla, Calif. 92037; (714) 454-0111. 434 Downer Pl., Aurora, Ill. 60506; (312) 892-8717. (16mm motion pictures and 35mm slidefilms on newspaper operations, in addition to promotional films.)

Copri International Films, Inc.
983 S.W. 1st St., Miami, Fla. 33130; (305) 377-2081. (Industrial films, TV commercials, theatrical features.)

Countryman-Kiang, Inc.
905 Park Ave., So., Minneapolis, Minn. 55404; (612) 332-2538. (Producers of industrial, educational, sports, sales, training, TV commercials and filmstrips, 16mm and 35mm.)

Craig Film Productions, Walter S.
4315 Burt Street, Omaha, Neb. 68131; (402) 551-4400. (35mm and 16mm production services, color and b&w, sound or silent, location or studio.)
Craven, Thomas, Film Corporation

330 East 56th Street, New York, N.Y. 10022; (212) MU 8-1585. (Production of theatrical television, industrial, public information, training and educational films and programming, theatrical featurettes and promos.)

Creative Arts Studio, Inc.

2321 Fourth St., N.E., Washington, D.C. 20002; (202) 832-2600. (Producers of educational, commercial, information films, filmstrips and slide programs.)

Crowe Productions, Inc., Gordon

15 East 41st St., New York, N.Y.; (212) TN 7-9437. (Sales meetings, entertainment, and musical productions for industry; motion pictures for industry; special projection techniques.)

Cullen Associates

250 West 57th St., LT 1-2740. (Producers of 16mm & 35mm for industry and television-theatres.) Productions office: Southwest Studio, 39225 N. Scottsdale Rd., Carefree, Arizona 85331; (602) 424-8570.

Custom Films, Inc.

11 Cob Drive, Westport, Conn. 06880; (203) 226-0300. (16mm and 35mm motion pictures for industry, sports and television.)

D4 Film Studios, Inc.

56 Elmwood St., Newton, Mass. 02158. Tel. (617) 969-7770. (Produces industrial, documentary and public relations motion pictures; slidefilms, commercials, TV complete motion picture post-production services.)

Data/Films

2826 Temple St., Los Angeles, Calif. 90026; (213) DU 5-3911. (Sales Company for release-prints of Partenon Pictures.)

Dekko Film Productions, Inc.

295 Huntington Ave. Boston, Mass 02115. (16-mm and 35-mm. production services for education, science, industry and TV; slidefilms, complete sound studio.)

Depicto Film Corporation

254 West 54 Street, New York 19, N.Y.; CO 5-7629. (Produces films, slidefilms, visualizations; TV commercials.)

Dimension Films

733 N. La Brea Ave., Los Angeles, Calif. 90038; (213) WE 7-3506. (Writing and production of documentary and educational films.)

Disney, Walt, 16mm Films

800 Sonora Ave., Glendale, Calif. 91201.

Ditzel, William, Productions

933 Shroyer Rd., Dayton, Ohio 45419; (513) 298-5381. (Script and produce motion pictures, filmstrips, TV programs, commercials, and meetings.)

Dolphin Productions, Inc.

666 Fifth Ave., New York, N.Y.; (212) PI 3-5829. (Commercial, industrial, educational motion pictures; radio transcriptions; television commercials.)

Donovan, Kevin, Films

208 Treat Road, Glastonbury, Conn.; (203) 633-9331; 15 W. 44th St., N.Y. 10036; (212) YU 6-6049. (Produce films & slidefilms; public relations & industrial.)

Douglas, Neil, Productions

3030 Iroquois, Detroit, Michigan 48214; (313) 923-0903. (Films for travel promo., service organizations in financial and public relation areas.)

Dunn, Cal, Studios, Inc.

141 West Ohio Street, Chicago, Ill. 60610; (312) 644-7600. (Motion pictures and slidefilms for sales training, promo, product information.)

Dynamic Films, Inc.

600 Madison Ave., New York, N.Y. 10022; 832-0209. (Produces & distributes 16-mm. & 35-mm. films; TV commercials & programs; foreign language versions.)

Elektra Film Productions, Inc.

501 Madison Ave., New York, N.Y.; (212) 758-4830. (Production of industrial, educational, sales training films, trailers and TV commercials.)

Elms, Charles, Productions, Inc.

163 Highland Ave., No. Tarrytown, N.Y. 10591; (914) 631-7474. (Research & production of 16 & 35mm. motion pictures; 70mm Wideoscope presentations, sound slide films, training manuals & charts.)

EMC Corporation

7000 Santa Monica Blvd., Hollywood, Calif. 90038; (213) 463-3282. (Motion picture and slidefilm production, script writing, photography, editing, animation and art production, etc.)

Esprit Productions

300 W. 55th St., New York, N.Y. 10019; (212) 765-0678. (Industrial, educational, sales promotional, TV documentaries, short subjects.)

Farrell, Matt, Productions, Inc.

17 Gables Drive, Hicksville, N.Y. 11801; (212) 683-8358. (Industrial motion pictures, slidefilms, and sound strips from script to answer print.)

F-M Productions

733 N. Highland Ave., Los Angeles, Calif. 90038; (213) 837-1622. (Motion pictures for business, government, TV programs, commercials.)

FPS Productions, Inc.

12 East 46th St., New York, N.Y. 10017; (212) 682-3877. (Producers of motion pictures, soundable films, tapes for sales, training, educational and environmental purposes.)

Feil, Edward, Productions

1514 Prospect Ave., Cleveland, Ohio 44115; 771-0655. (Producers of industrial institutional and promotion films.)
Field, William, Productions
276 Oriental Place, Lynnhurst, N.J. 07071; (201) 933-2440. (Meeting presentations, slide-films, slides, etc.)

Film Bureau, The
267 West 25th Street, N.Y., N.Y. 10001.

Film Enterprises, Inc.
516 Fifth Ave., New York, N.Y. 10036; (212) MU 2-3973. (Production of 16 and 35mm motion pictures for business and industry.)

Film Services, Inc.
2319 Johnson St., N.E. Minneapolis 55418; (612) 789-1235. (16mm motion picture production; scripts; sound recording; editing.)

Filmack
1327 South Wabash Ave., Chicago, Ill. 60605; (312) HA 7-4855. (Motion pictures, sound slidefilms and slides for TV, industry, education, training programs, sales meetings, public relations and reports.)

Filmex Corp.
P.O. Box 58, Mahoney City, Pa. 17948; No. 925-2992. (Fims for business, advertising, education and the TV arts.)

Filmexpress, West

Filmar, Inc.
10920 Ventura Blvd., Studio City, Calif. 91604; (213) 877-3191. (Live action & animated films for commercial & industrial accounts.)

Filmmakers' Labs, Inc.
1001 Terminal Rd., Lansing, Mich. 48906; (517) 371-1776. (Professional motion picture laboratory, 16mm & Super 8, 35mm slides & filmstrips.)

Films Incorporated
1144 Wilmette Ave., Wilmette, Ill. 6009. (Distributor.)

Films For Industry, Inc.
P.O. Box 403, Menlo Park, Calif. 94025; (415) 325-4453. (Complete or partial services for motion picture and audio-visual presentations.)

Finley, Stuart, Inc.
3428 Mansfield Road, Falls Church, Va. 22041; (703) 820-7700. (Motion Picture Production; TV film and spot productions; film-public relations services; film distribution.)

Fiore Films
126 Mallory Avenue, Jersey City, N.J. 07304; (201) HE 2-4474. (Educational documentary films, 16-mm. & 35-mm.)

Fisher, Robert Productions
28400 Swan Drive, Grosse Isle, Mich. 48202; 676-5307. (Motion pictures, sound filmstrips, packaged meeting materials, TV and radio commercials.)

Flagg Films Inc.
11071 Ventura Blvd., Studio City, Calif. 91604; (213) 885-5960. (Industrial films, sales films, medical films, TV commercials.)

Fleming, Rex, Productions
2449 Las Canoas Rd., Santa Barbara, Calif.; (805) 966-3087. (Film production; full animation from script to screen.)

Fordel Films Inc.
1079 Nelson Ave., Bronx, N.Y. 10452. Tel. WY 2-5000. (Producers public relations, sales promotion, training, scientific films; TV shorts & commercials, animation.)

Format Productions, Inc.
12754 Ventura Blvd., Studio City, Calif. 91604; (213) PO 9-3610 & 877-3356. (Producers of animated and live action films for TV commercials & programming; theatrical shorts; feature and industrial films.)

Fotonic Sales & Productions
109 E. Ashton St. (Box 663), Grand Island, Neb.; 68801. Phones (308) 382-0170; 2800: 9646. (Production of slide and filmstrips for public relations, sales training, education, advertising, product demonstration, sales meetings, etc.)

Fotovox, Inc.
752 S. Somerville, Memphis, Tenn. 38104. (Mailing address: Box 4360, (901) 526-1259. (Research; script production of motion pictures, slidefilms; special presentations for business, industry, TV commercial & series productions. Studio or location. Animation, live-action, documentary. Custom recording & Tape duplicating.)

Frechetine Films
4615 West Broad St., Richmond, Va. 23230; (703) 355-5332. (Creation & production of motion pictures.)

Fried Productions, Inc., Si
49 West 45th St., New York, N.Y.; (212) PL 7-4424. (Motion pictures, including industrial, documentary, TV commercials, Newsfilms, etc.)

Galbreath, Richard, Inc.
2930 Engle Rd., Fort Wayne, Ind. 46809; 747-6780. (Producers of industrial motion pictures.)

Gemini Films, Inc.
150 E. 37th St., New York, N.Y. 10016; (212) 889-7194. (Conception, design, production of films for government, industry, TV and theater.)

Gerald Productions, inc.
600 Madison Ave., New York, N.Y. 10022; (212) 382-0200. A subsidiary of The Communications Group. (Production in all communications media—film, and video tape, TV and industrial shows; complete distribution services.)

Glenn, Jack, Inc.
207 East 37th St., New York 16, OX 7-0121. (Writing, directing & producing special purpose & entertainment motion pictures.)
Goldberger Productions, Edw. H.
1210 Tamm Ave., St. Louis, Mo. 63129; (314) 647-7112. (Motion pictures for documentary, newsreel & public relations; 16mm kinescopes (off/air) of local TV programs.)

Goldsholl Associates, Inc.
429 Frontage Road, Northfield, Ill. 60093; (312) 446-8143. (Producers of motion pictures and slidefilms for business, industry, TV and education.)

Graphic House
11401 Roosevelt Blvd., Philadelphia, Pa. 19154; (215) 677-6200. (Production of 16mm industrial, business, sales promotion, training, public relations and technical motion pictures from research and script development through release printing.)

Gotham Film Productions, Inc.
11 E. 44th St., New York, N.Y. 10017; (212) MU 2-4450. (Motion Pictures: 35mm, 16mm and 8mm; slide motion, slidefilms, flipcharts; talking manuals.)

Graphic Films Corporation
3341 Cahuenga Blvd. West Los Angeles, Calif. 90068; (213) 851-4100. (Production of animated and live action films for industry and government, films and special effects for exhibits.)

Graphic House
P.O. Box 1044, Providence, R.I.; (401) 331-2992. (Motion pictures, TV films & commercials, slidefilms, animation, art, hot-press titles, front-projection filming.)

Gregg & Associates, Inc., Henry
413 Upland Road, Havertown, Pa. 19083; (215) 446-8143. (Audiovisual consultant service.)

Grove Press, Inc.
53 East 11th St., New York, N.Y. 10003; (212) 677-2400. (Distributors.)

Guggenheim Productions, Inc.
3121 South Street, N.W., Washington, D.C. 20007; (202) 337-6900. (Production of theatrical and non-theatrical motion pictures.)

Hallmark Film Productions, Inc.
901 South 1st St., Abilene, Texas 79604; (915) 677-1342. (TV commercials, industrial, training, filmstrips.)

Hallmark Films & Recordings, Inc.
1511 E. North Ave., Baltimore, Md. 21213; (301) VE 7-3516. (Motion pictures, sound slidefilms, filmgraphs, kinescopes, air checks, Medical teaching films, TV commercials.)

Hankinson Studid, Inc.
20 East 49th St., New York, N.Y. 10017; (212) 753-4824; (212) YU 6-2180. (Producers of animation and live action for TV industry, and sales. Test commercials. Slide films.)

Hanna-Barbera Productions
3400 Cahuenga Blvd., Hollywood, Calif. 90068; (213) 851-5000. (Motion picture production—live action and animation—for industry, theatre and television.)

Hans Film Productions, Inc., Charles
905 East 46th St., New York, N.Y.; (212) MU 2-4894. (Production for industrial, public relations, sales promotion, educational, sales training and special purpose motion pictures.)

Hardcastle Films
7319 Wise Ave., St. Louis, Mo. 63117; (314) MI 7-4200. (Production of sound motion pictures, slidefilms, TV documentaries and commercials in b/w and color.)

Harris-Tuchman Productions, Inc.
751 N. Highland, Hollywood, Calif. 90038; (213) WE 6-7189. (Creative writing, planning, production of motion pictures and sound slidefilms for sales, training, public relations, sales talks on film sales meetings, live action of animation.)

Hartley Productions, Inc.
Cat Rock Rd., Cos Cob, Conn. 06807; (203) 869-1818. (Produces and distributes films on parapsychology, the human potential, and Eastern philosophy.)

Harvest Films, Inc.
309 Fifth Ave., New York, N.Y. 10016; (212) 684-7950. (Production of motion pictures and filmstrips for industry, government, educational and social service organizations. Distribution of selected films for clients.)

Haverland Film Productions
6 East 39th St., New York, N.Y. 10016; (212) 679-9839. (35 and 16mm script to screen productions or service.)

Haycox Photoramic, Inc.
1531 Early Street, Norfolk, Va. 23502; (703) 855-1911. (Complete motion picture production services.)

Hennessy Motion Pictures, John J.
900 Palm Ave., South Pasadena, Calif. 91030; (213) MU 2-2353. (Producers of industrial, documentary, sales promotion, public relations, training, educational motion pictures; TV commercials, and programs; sound slidefilms; sales and promotion of educational films.)

Henning and Cheadle, Inc.
10000 Greenfield Road, Detroit, Mich. 48227; (313) BR 2-1000. (Preparation of sales promotion and training programs and materials including motion pictures, sound filmstrips, overhead transparencies, charts and literature.)

Heraldson, Don Animation, Inc.
8213 E. Fairmont, Scottsdale, Ariz. 85251; (602) 947-0696. (Supplier of animation to industry, television and motion pictures.)
Hicks & Associates, Robert Bruce
6606 N. Mannheim Rd., Des Plaines, Il. 60018; (312) 827-5131. (Motion pictures, slide films and closed circuit TV for business, producers of sales meeting and sales incentive programs.)

Hollywood Animators
7401 Sunset Blvd., Hollywood, Calif. 90046; (213) 876-1190. (Research, writing, directing & editing of 16/35 mm motion pictures & slide films for business, TV commercials; animation, live action specialists in self-paced instructional technology.)

Tom Hotchkiss Productions Inc.
P.O. Box 4102, San Fernando, Calif. 91342. (213) 766-5618 (Motion pictures).

Horizon Productions
301 West 73rd St., Kansas City, Mo. 64114; (816) EM 3-3585. (16mm and 35mm motion pictures for sales, training promotion, TV, educational and religious fields.)

Hurlock Cine-World, Inc.
13 Arcadia Rd., Old Greenwich, Conn. 06876; (203) 637-4319. (Exclusive worldwide distributor in non-theatrical field of all Allied Artists films in current library and sole non-theatrical licensor of all future Allied releases.)

Imagination, Incorporated
581 Pacific Ave., San Francisco, Calif.; (415) 986-6075. (Production of theatrical, television, industrial, training and educational motion pictures.)

Institute of Visual Communication, Inc.
P.O. Box 256, Scarsdale, New York; (914) 472-0470. (Producers and distributors of audio-visual communication, including motion pictures, filmstrips and slidefilms.)

Instructional Arts, Inc.
16210 Meyers Road, Detroit, Mich. 48235; UN 2-3932. (Producers of motion pictures, slide films, manuals, catalogs, artwork and photography.)

Interlock Productions, Inc.
184 South Mont Claire Lane, Wooddale, Ill. 60091; 631-2440. (Motion pictures, slide films, merchandising displays, point of purchase displays, convention exhibits and sales meetings.)

Inter-Planetary Production Information
P.O. Box 8593, Thurston Rd. Station, Rochester, N.Y. 14619; 120 West High Terrace, Rochester, N.Y. 14619.

Ivy Film/16

J P I Denver
1420 Larimer Square, Denver, Colo. 80202; (303) 623-0167. (Motion pictures, slide films; TV films and commercials; live shows; meeting presentations; still photography; video tape production.)

Jam Handy Organization, Inc.
2843 E. Grand Boulevard, Detroit, Mich. 48211. Branches in: New York, Chicago, Los Angeles. (Producers and distributors theatrically and non-theatrically 16-mm. and 35-mm. silent and sound advertising and educational pictures; slide films; TV commercials.)

Jamieson Film Company
3825 Bryan Street, Dallas, Tex. 75218. (Produces training films; TV programs & commercials.)

Janus Films, Inc.
745 Fifth Ave., New York, N.Y. 10022; (212) PL 3-7100. (Distributor.)

Jenkyns & Associates, Inc.
3497 Cahuenga Blvd., West Hollywood, Calif. 90068; (213) 861-3443. (Story & script; art design; direction & editing from creation thru staging and production in color & b/w, 16/35mm animation and live action motion pics; industrial, educational and public relations films and TV commercials.)

Johnston, Inc., Hugh & Suzanne
16 Valley Road, Princeton, New Jersey, 08540; (609) 924-7560. (Design and production of educational and sponsored motion picture films; specialized film promotion and distribution services.)

Kayfetz, Victor Productions, Inc.
295 W. 4 St., New York, N.Y.; (212) 924-3935. (Motion pictures and slide films; combining live action & animation.)

Keitz & Herndon, Inc.
3601 Oak Grove, Dallas 4, Tex.; (214) LA 6-5268. (35mm and 16mm color and b & w motion picture production for sales, training, educational, government agency films, and TV commercials.)

Kellock Productions, Inc.
1037 Woodland Drive, Glenview, Ill. 60025; (312) 724-0615. (Writing, production of motion pictures, slidefilms, and business shows.)

Kim & LeW Gifford Productions, Inc., Paul
342 Madison Ave., New York, N.Y. 10017; (212) YU 6-2826. (Creative service and production of animated, squeeze motion and live-action films.)

Kirshner & Company, Inc., Wmn. N.
Executive Plaza, 1701 Lake Ave., Glenview, Ill.; (312) 729-3030. (Production of audio-visual materials for marketing, sales promotion, TV, training and public relations; motion pictures, TV commercials, slide programs, slide films, industrial and business presentations, close-circuit TV programs for business.)

www.americanradiohistory.com
Knickerbocker Productions, Inc.
1540 Broadway, New York, N.Y. 10036; (212) CI 5-6710. (Produces and distributes 16 and 35mm sound and silent industrial, educational and documentary films; slide films.)

La Rue Films, Inc.
612 N. Michigan Ave., Ill. 60611; 507-8656. (Produces & distributes medical and scientific films for professional use.)

Landor, Walter Associates
Ferryboat Klamath, Pier 5, San Francisco, Calif. 94111; (415) 982-3370. (Business communication films.)

Lance Productions, Inc.
353 W. 57th St., New York 10019; (212) PL 7-6167. (Motion pictures, features, TV commercials, industrials, sound recordings, etc.)

Anthony Lane Film Studios, Inc.
7401 W. Washington Blvd., Minneapolis, Minn.; (612) 545-2518. 2 Overhill Rd., Scarsdale, N.Y.; (914) SC 3-4747. (16 and 35mm production of industrial, ski films, hunting and fishing films.)

Lasky Film Productions, Inc.
3705 Lonoladie Street, Cincinnati, Ohio 45227; (513) 271-5833. (Producers of motion pictures for industry and television.)

Le Roy Motion Picture Production Studios
Studio: 213 West 36th Street, New York, N.Y. 10001; (212) 584-6785; Office 1208 East Cliveden Street, Phila., Pa. 19119; (215) 548-6911. (Producers of industrial, educational, promotional films and television commercials and television programs.)

Laurence Associates, Inc.
275 Tremont St., Boston, Mass. 02116; (617) 423-0133. (Audio-visual specialist. Complete production facilities.)

Lieb Productions, Jack
1230 W. Washington Blvd., Chicago, Ill. 60607; (312) 243-2600. (Motion picture production; industrial, theatrical, TV, sales promotion, institutional and sales training; specialists in Trainel promotion films, TV productions, spots and shows.)

Lodge Productions, Inc., Arthur
315 Millwood Road, Chappaqua, N.Y. 10514; (914) 666-5486. (Industrial, documentary, educational, and newsfilm production.)

Logos, Teleproduction Center
3620 S. 27th St., Arlington, Va.; (703) 671-1300. (Complete color television studios and mobile units; full post-production facilities; color and b/w kinescopes.)

Lilly, Lou-Films/West, Inc.
518 N. La Cienega Blvd., Hollywood, Calif. 90028; (213) 659-0024. (TV commercials; industrial and educational films.)

Lopatin Productions, Inc., Ralph
1728 Cherry St., Philadelphia, Pa.; 561-2600. (Live photography, recording, animation, title editing, film distribution.)

Lori Productions, Inc.
6087 Sunset Blvd., Los Angeles, Calif. 90028; (213) 465-7567. (35/16mm motion picture production and film services.)

Love, James, Productions, Inc.
151 East 50th St., New York, N.Y. 10022; (212) 593-2610. (Producers of industrial, TV spots, U.S. Gov't. Agencies, package shows and specials for TV.)

Lux-Brill Productions, Inc.
527 West 46th St., New York, N.Y., 581-2050. (Produces live and animated motion pictures and slide films.)

MPO Videotronics
222 East 44th St., New York, N.Y. 10017; (212) TN 7-8200. (Complete production of motion pictures for sales promotion, training, public relations and product demonstrations. Filmex TV commercials. Distribution service to TV, stations, schools, etc. Film and live presentations and stage shows for industry, closed circuit and live presentations for sales force and management meetings.)

MRC Films, Inc.
(Subsidiary of McLaughlin Research Corp.)
71 W. 23rd St., New York 10010; (212) YU 9-1754. (Production of motion pictures, filmstrips, and recordings for TV, government, & industry. Also consultants "inplant" film units, providing script, editing, animation, recording, and production completion services.)

McLaughlin Research Corp.
1110 Spring St., Silver Spring, Md. 20910; 126 East Main Rd., Portsmouth, R.I.

Madison Productions, Larry
253 E. 49th St., New York, N.Y. 10017; (212) 838-4856. (Producers of industrial, documentary, public relations, sales, education and TV films and TV commercials.)

Magna Film Productions, Inc.
49 Berkeley St., Boston, Mass. 02116; (617) HU 2-5580. (16mm and 35mm motion picture productions; industrial, TV commercials, slides, film strips; creative services, hot press lettering, sound services.)

Manbeck Pictures Corp.
3621 Wakonda Dr., Des Moines, Iowa, 50321; Tel.: 285-8345. (Distributes unusual 16mm silent and sound film classics.)

Marathon International Productions, Inc.
10 East 49th St., New York, N.Y. 10017; (212) MU 8-1150. (Public information films, worldwide news service, company newsreels, special events coverage for industry; film editing, commercials, stock shots, etc.)
Mass Media Associates
2116 North Charles St., Baltimore, Md. 21218; (301) 727-3270.

Mass Media Ministries
2116 North Charles Street, Baltimore, Maryland; (301) 727-3270.

Master Motion Picture Company
50 Piedmont St., Boston, Mass.; (617) HA 6-3592. (Motion picture production 16-35mm (live or animated), sound films, TV films.)

Mattoo Associates, Inc.
3309 North Chapel Hill, McHenry, Ill. 60050; (815) 385-5508. (Motion picture and slidefilm production, including theatricals, TV programs, sponsored industrial programs, sales and training films.)

Maysles Films, Inc.
1897 Broadway, New York, N.Y. 10019; (212) JU 2-6060. (All services in connection with production of motion picture films.)

McHugh, Fenton, Productions, Inc.
161 E. Grand Ave., Chicago, Ill. 60611; (312) 321-0533. (Motion pictures for business, industry, and television.)

Mediavision, Inc.
1718 West 15th Street, Indianapolis, Indiana; (317) 635-3961. (Producers of motion pictures and video tapes for sales, merchandising, orientation, public relations, and television.)

Meledenz Productions, Inc., Bill
439 N. Larchmont Blvd., Los Angeles, Calif. 90004; (213) 843-4010. (Production of 16/35mm animated & live action motion pictures, TV programs & commercials, industrial & public relation films.) London office: 322/34 Great Marlborough Street, London W.1, England; 01-734-0691.

Mendelson Film Productions, Inc., Lee
1408 Chapin, Burlingame, Calif. 94010; (415) 343-3623. (Network TV specials, films for business, government and industry.)

Mercury Newsfilm, Inc.
501 Madison Ave., New York, N.Y.; (212) PL 2-2224. (Production and distribution of TV newsfilms and home videos, silent and sound.)

MetroMedia Producers Corp.
485 Lexington Ave., N.Y. 10017; (212) 682-9100; 8225 Sunset Blvd., Los Angeles, Calif. (Formerly Wolper Prods., Inc., Industrial Film Div.) (Business motion pictures and TV documentaries.)

Miner-Fenwick, Inc.
3800 Liberty Heights, Baltimore, Md. 21215; (301) 664-2900. (Motion Pictures: Educational and Industrial, Multi-Media Film Producers including Animation, Editing, Sound Recording, Film Distribution Services. Call Richard Minner for Information.)

Mode-Art Pictures, Inc.
3075 West Liberty Avenue, Pittsburgh, Pa.; Tel. (412) 343-8700. 1904 Preussa Road, Los Angeles, Calif. 90034. 870-3190. (Produces 16mm and 35mm advertising, industrial, educational films, TV.)

Modern Talking Picture Service, Inc.
4 Nevada Drive, Lake Success, N.Y. 11040. (516) 437-6910. (Distributor of free-loan sponsored motion pictures for theatres, community groups, schools, television, airport theatres and resort circuits. Also circulates educational and entertainment films on a rental basis through its Modern Film Rentals service.)

Mokin Productions, Inc., Arthur
17 West 60th St., New York, N.Y. 10023; (212) PL 7-4868. (Production and distribution of non-theatrical motion pictures and slidefilms.)

Monumental Films & Recordings, Inc.
2160 Rockrose Ave., Baltimore, Md.; (301) 542-8313. (Scripting, motion picture services, editorial services, narration and commercials, industrial, commercial, and educational films, sound recordings.)

Byron Morgan Associates, Inc.
Educational Film Productions
5309 Locust Ave., Bethesda, Md. 20014; (301) 530-1770. (Motion picture writing, direction and production for government, education, industry, public relations, TV and entertainment industry.)

Production Branch: 10832 Margale Road, Silver Spring, Md. 20901; (301) 583-9360.

Moss Communications Inc.
441 Lexington Ave., New York, N.Y. 10017; (212) 687-8640. (16mm motion pictures, videotaping, slidefilms & slides for sales meetings, training, selling, commercials and television.)

Motion Picture Service Company
125 Hyde Street, San Francisco, Calif. 94102; 637-9162. (Produces industrial public relations films; trailers for theatres; TV films & commercials.)

Muller, Jordan and Herrick, Inc.
665 Fifth Ave., New York, N.Y.; (212) 765-1400. (Motion pictures, presentations and stage shows for industry; slidefilms and other audio-visual media.)

Multi Media Entertainment, Inc.
165 West 46th Street, New York, N.Y. 10036. Tel.: (212) 765-3840. (Licenses and sells feature films, short subjects, video cassettes, video cartridges throughout the world.)

Multi-Media Productions, Inc.
1200 Stewart St., Seattle, Wash.; (206) 624-3390. (Motion picture, sound recording, and still photography for sales, training and industry.)

Jeff Mundell Productions
P.O. Box 352, Waynesville, N.C. 28786; (704) 456-9729. (Producer/Director/Editor/Scriptwriter.)

Munk & Co., Burt
56 E. Walton Place, Chicago, Ill. 60611; (312) 337-0034. (Creation and production of motion pictures, slidefilms and related materials for business communications.)

Murphy, Owen, Productions, Inc.
274 Madison Ave., New York, N.Y. 10019; 689-4060. (Produces industrial & TV films; live & animation.)
NFL Films, Inc.

National Television News
560 W. Eight Mile Rd., Detroit, Mich. 48220; (313) 541-1440. (Planning, production, distribution, relations, counseling; preparation of TV sportsfilm, women's features, etc.)

New York Review Presentations

Niles Communications Centers, Inc., Pred A.
1058 W. Washington Blvd., Chicago, Ill. 60607; (312) SE 8-4181. 108 West End Ave., New York, N.Y.; (212) SU 7-8770; 5545 Sunset Blvd., Hollywood, Calif.; (213) 492-7311. (TV commercials; industrial films, sales training films, etc.)

Northwestern Incorporated Motion Pictures & Recording
611 S.W. Hooker St., Portland, Ore. 97201; (503) 224-3456. (Public relations, sales, industrial, and training motion pictures, medical films, TV commercials and programs, sound slidefilms; scripting, artwork, animation, titling, scoring.)

Nowak Associates, Inc., Amram
254 W. 54th St., New York 10019; (212) LT 1-3140. (Producer of documentary motion pictures and public service TV spots for health, social welfare, religious and educational agencies.)

O'Connor Company, Walter G.
Box Y, Hershey, Pa. 17033; (717) 534-1000. (Script to screen production of motion pictures and slidefilms, including public relations and public service, industrial training and sales, educational, reports, live action and animated TV commercials.)

Omnicom Productions
3315 South Pennsylvania Ave., Lansing, Mich. 48910; (517) 393-7800. (Motion picture productions, filmstrips, sales meetings, training programs.)

Oriolo Film Studios, Inc.
50 East 42nd St., 986-5682. (Producers of programs, TV commercials both tape and film, documentaries, specials and theatricals.)

Pace Films, Inc.
411 E. 53rd St., New York 10022; (212) PL 5-5486. (Consultation, scripting, and production of features, shorts, documentaries & industrial films; slidefilms.)

Palmer, Don, Productions
563 Seed St., San Francisco, Calif. 94107; (415) 392-4449. (Complete motion picture production facilities, films for industry, education, medicine, trade, travel, TV.)

Panel Film Productions, Inc.
280 Madison Ave., New York, N.Y. 10016; (212) 679-6401. (TV commercials, industrial and sales promotion films.)

Paragon Productions
2363 Hunter Mill Rd., Vienna, Va. 22180; suburb of Washington D.C.; (703) 281-9044. (Educational, industrial, informational, technical and commercial 16mm motion picture production, TV commercials.)

Parthenon Pictures
2625 Temple Street, Los Angeles Calif. 90026; (213) 385-3911. (Public relations, industrial films, TV commercials. Super-8 short films.)

Peckham Productions, Inc.
9 East 48th St., New York, N.Y. 10017; (212) PL 8-0490. (16mm and 35mm films and slidefilms.)

Pelican Films, Inc.
270 Madison Ave., New York, N.Y. 10016; (212) 679-0670. (Produces 16mm and 35mm films.)

Pictures for Business
Box 2309, Hollywood, Calif. 90028; (213) 849-1051. (Motion pictures and slidefilms for business and government.)

Picture House
2000 Longfellow Ave., East Meadow, New York; (516) TV 6-5180. (Production of motion pictures for education, industry, advertising and public relations.)

Pilot Productions, Inc.
1819-23 Ridge Ave., Evanston, Ill. 60201. Tel. 273-4141. (16mm motion, 35mm sound slidefilms.)

Pinn Productions
40 Erie Street, Chicago, Ill. 60611; (312) 787-8432. (Creation and production of slidefilms, TV slides, slide presentations and Vista-Sell programs for industry, business and education.)

Pittaro Productions
137-73 70th Ave., Flushing, N.Y. 11367; (212) 261-0823. (35mm, 16mm motion picture and filmstrips for TV and non-theatrical purposes; special effects, stop motion trick cinematography and animation.)

Place for Film-Making, Inc., The
485 Fifth Ave., New York 10017; (212) 682-0646. (All phases of motion picture production & creative services.)

Playhouse Pictures
1401 North La Brea Ave., Hollywood, Calif. 90028; (213) 851-2112. (Animation specialists in industrial, educational, entertainment and TV commercials.)

Portafilms
4180 Dixie Highway, Drayton Plains, Mich. 48020; (313) 674-0489. (Designers and producers of motion pictures for business and education.)

Producing Artists, Inc.
17 E. 45th St., New York, N.Y.; (212) 661-2131. (16/35mm motion pictures and TV commercial.)
**Production Center, Inc.**
221 W. 26th St., New York, N.Y.; (212) OR 5-2211.
(16/35mm motion pictures for theatrical and TV use. Documentaries, TV commercials & sales presentations.)

**Provence Productions, Inc.**
2060 Peachtree Industrial Court, Suite 302, Atlanta, Ga. 30341; (404) 451-4624. (Motion pictures, TV films & commercials, 16/35mm.)

**Quartet Films, Inc.**
5631 Hollywood Blvd., Hollywood, Calif. 90028; (213) HO 4-8225. (Live action animation and computer animation for all film media and radio.)

**RMA, Inc.**
117 E. 30th St., New York 10016; (212) LE 2-7083.
(TV graphics, commercials; industrial motion pictures, slide & slidefilm presentations.)

**Ragsdale Associates, Ltd., Carl**
321 East 45th Street, New York, N.Y. 10017; (212) 867-7651. (Producers of motion pictures and slideslums for industry, government, trade associations, advertising agencies and public relations firms.)

**Rampart Studios**
2625 Temple St., Los Angeles, Calif. 90026; (213) DU 5-3911. (Operates as service producer on subcontract for primary producers, specializing in photo-play studio-type work under IATSE union conditions.)

**Ray Film Industries, Inc., Reid H.**
2269 Ford Parkway, St. Paul, Minn. 55116; 699-1393. (Produce-distribute 16mm & 35mm films & slidefilms, TV commercials & package films.)

**Read & Associates, Inc., Brooks**
236 Napoleon St., Baton Rouge, La. 70821; (504) 343-1715. (Motion picture production; scripting, filming, editing, narration, sound studio and audiotape duplication.)

**Reeder Productions**
James Agee Memorial Studio, Tobler Lane, Knoxville, Tenn. 37919; (615) 588-8181.

**Reel/3**
8439 Melrose Ave., W. Hollywood 69, Calif.; (213) OL 3-0630. (Animated motion pictures; technical, instructional and theatrical.)

**Reela Films, Inc. (Division of Wometco Enterprises, Inc.)**
17 N.W. Third Street, Miami, Fla. 33128; (305) 374-6261. (FIlming of animated & live-action TV comm., films for television & industrials; complete lab services.)

**Regan Productions Inc.**
19730 Ralston, Detroit, Mich. 48203; Tel. (313) 368-3000. (Producer of motion pictures & slidefilms for training, sales promotion, public relations & education.)

**Richie, Robert Yarnall, Productions, Inc.**
230 E. 44th St., New York, N.Y. 10017; (212) 661-1380. (Produces motion pictures; slidefilms & still photography, black & white or color; scripts & story treatments; counsel on production and distribution.)

**Riviera Productions**
6610 Selma Ave., Hollywood, Calif. 90028; (213) 462-8855. (Producers of TV film series; theatrical motion pictures; TV commercials.)

**Rocket Pictures, Inc.**
1150 W. Olive Ave., Burbank, Calif. 91506; (213) 849-4078. (Counselors & producers of industrial, sales & personnel training, motion pictures; filmstrips, TV.)

**Rockett, P.K., Productions, Inc.**
5451 Laurel Canyon Blvd., North Hollywood, Calif. 91607. Tel. 985-1080. (Produces 16mm and 35mm industrial, theatrical and TV motion pictures and filmstrips.)

**Rose-Magwood Productions, Inc.**
1414 6th Avenue, New York, N.Y.; (212) 751-7000; 948 Cahuenga Blvd., Los Angeles, Calif.; 406-8561. (Production of TV spots, business, industrial and training films.) Offices also at: 410 N. Michigan Ave., Chicago, Ill. 60611; (312) 644-4707; 9-11 New Street, Toronto 5, Ontario, Canada; (416) 926-0621; U.K. 23 Rodan Place, Queenway, London W. 2, England 01-229-0109.

**Rospmore Productions and Selling Methods, Inc.**
51 East 42nd St., New York, N.Y. 10017; (212) MU 2-3625. (Creation and production of motion pictures, filmstrips, slides, flipcharts and presentations for training, sales promotion, and merchandising.)

**Roy, Ross, Inc.**
2751 East Jefferson Avenue, Detroit, Mich. 48207; 567-4000; 580 Fifth Ave., New York, N.Y. 10035; (212) 565-0200. Branches in New York, Ontario. (Producers of motion pictures, sound slidefilm, sales meetings, industrial theatre presentations.)

**Sand, Thomas Enterprises, Inc.**
17 West 71st St., New York, N.Y. 10023; (212) 799-9909. (Educational films, records, children's films, documentaries.)

**Rusten Pilm Associates, Inc.**
7401 Wayzata Blvd., Minneapolis, Minn. 55416; (612) 545-1056. (Creative design, writing and full production of business, educational and religious motion pictures.)

**Saco Associates, Inc., Ken**
777 Third Ave., New York, N.Y. 10017; (212) 688-2015. (Design, create and supervise production of films, filmstrips and slide presentations.)

**Sandak, Inc.**
180 Harvard Ave., Stamford, Conn. 06902 (203) 348-3721. (Producers of 35mm slides documenting the arts. Represents major museums in the U.S. and abroad. Sales to educational institutions, museums, etc. Collection—over 15,000 subjects.)
Sarra, Inc.
16 E. Ontario Street, Chicago, Ill 60611; (312) WH 4-5151.

Schulman Productions, Inc., Samuel L.
P.O. Box 1794, Trenton, New Jersey 08607; (609) 396-8913. (Complete 16 and 35mm motion picture production.)

Schwarz Productions, Inc., Mickey
156 E. 52nd St., New York, N.Y. 10022; (212) 421-7440. (Scripts, writing, artwork, storyboards, layouts, complete animation, live production, editing.)

Science House
Manchester, Mass.; (617) 526-1120; (Creative science and engineering consultants to advertising agencies, industry and film producers.)

Scientificom, (Division of Mervin W. LaRue Films, Inc.)
708 North Dearborn Street Chicago, Illinois 60610 (312) 787-8656. (Producers and distributors of medical and scientific motion pictures, slide films, slide presentations, and still photography.)

Sebastian Films Limited, Inc.
32129 Lindero Canyon Rd., Suite 108D, Westlake Village, Calif. 91361; (212) 889-3097 (Los Angeles Branch: Production & Distribution Offices). 414 Detering, Houston, Texas 77007 (Home Offices). (Feature length theatrical production and distribution as well as documentary & educational films.)

Smith Studios, Inc., Fletcher
3141 S.W. 22nd Ct., Ft. Lauderdale, Fla.; (305) 581-7300. (Production of motion pictures for industry and television, sound recording for motion pictures, records, radio. Scripts for TV and radio commercials, specializing in comedy.)

Skyline Films, Inc.
128 East 37th St., New York, N.Y. 10016; (212) 689-2851. (Creation and production of motion pictures, TV commercials, slide films and all areas of business communication including graphics.)

Snazelle Films, Inc.
155 Fell Street, San Francisco, Calif. 94102; (415) HE 1-5490; 5533 Sunset Blvd., Hollywood, Calif. 90028; (213) 466-4309. (16 and 35mm motion pictures, slide films, industrial and sales training films, TV commercials and programs.)

Snyder Films, Inc., Bill
1423 First Ave. South, Fargo, North Dakota; Mailing address: Box 2784, Fargo, N.D.; (701) 222-6500. (16mm sales promotion, public relations and educational films for business, agriculture; TV commercials; sound slide films; news film coverage; agricultural film stock footage library, film completion for in-plant photographers.)

Sonochrome Pictures
446 Zion St., Aurora, Colo. 80010; (303) 344-1526. ( Produces industrial, travel and sales films.)

Show Associates, Inc.
226 West 58th St., New York, N.Y. 10019; (212) 581-5420/5732. (Production of theatrical, training, TV, industrial and public relations films; still pictures, slide and filmstrip production.)

Sportlite Films
20 North Wacker Dr., Chicago, Ill. 60606; (312) 236-8959. (Official sports color films—major league baseball, NBA, NITC, U.S. Open, UPI Sports Year Olympics, Famous fights for industry, TV, education, meetings, commercials, (strobe footage) how-to marketing; in-plant productions, entertainment, trade shows and sales motivation.)

Spots Alive, Inc.
527 Madison Avenue, New York, N.Y. 10022; (212) 555-6486, 7, 8. (Full service creative preparation and production of motion picture films and video tape materials; specialists in motion picture campaign promotion, industrial presentations, sales meetings.)

Stark Films
537 N. Howard St., Baltimore, Md. 21201. (Motion pictures.)

Stewart Film Productions, Ray
401 Strawberry Way, Pittsburgh, Pa. 15219; (412) 391-6458. (Documentary and public information films, travel and location photography. Filmograph productions and cinema verité, collateral services in writing, editing and photography.)

Stokes Associates, Inc., Bill
5327 Dyer St., Dallas, Tex.; (214) EM 3-0611. (Producers of motion pictures, sound slide films and slide Presentations for sales and training. Complete animation and filmstrip services for other producers. Rental services of motion picture and filmstrip production equipment.)

Strauss Associates, Henry
733 Third Ave., New York, N.Y. 10017; (212) 757-0651. (Create and produce films and filmed programs for sales promotion, sales training; public, industrial and human relations; supervisory and employee development.)

Summit Films, Inc.
583 East Alameda, Denver, Colorado 80220; (303) 744-1319. (16mm and 35mm sound/color, B&W film production for public relations, industry, education, sales and TV.)

Swain Productions, Inc., Hack
1185 Cattlemans Rd., Sarasota, Fla. 33578; (813) 955-1706. (Production of 16mm industrial, educational, documentary & training films; TV spots; 35mm spots; slide films & striplms.)

Swank Motion Pictures
201 South Jefferson Ave., St. Louis, Mo. 63166; 57 Baldwin Street, Charlestown, Massachusetts 02129; (617) 242-5458; 21 U.S. Marion Place Baldwin, (Long Island) New York 11510. (516) 546-4110; 2325 San Jacinto, Houston, Texas 77002. (713) 222-6671; 7073 Vineland Avenue, No. Hollywood, California 91605. (213) 875-0696; Royal Glen Office Center, 1200 Roosevelt Road, Glen Elyn, Illinois 60137.

Swartzwood Film Productions
6736 E. Avalon Dr., P.O. Box 476, Scottsdale, Arizona 85252; (602) 946-8496. (Business, documentary, educational & public relations films; integrated instructional & promotional packages, including films, phonograph records & printed materials.)
TR Productions, Inc.
1031 Commonwealth Ave., Boston, Mass. 02215; (617) 783-0250. (Producers of motion pictures and sound slideslides for industry, government and education; radio and TV commercials.)

Television Graphics Productions, Inc.
21 West 46th St., New York, N.Y. 10036; (212) TN 7-3330. (Commercial production for advertising and industry, live action, rear projection, stop motion, special effects, full animation.)

Take Ten Incorporated
211 E. Chicago Ave., Chicago, Ill. 60611; (312) 944-0455. (Industrial motion pictures; live industrial shows; sound-sdleslides; slide presentations; TV films; videotape; creative consultation.)

Telic (see Filmex, Inc.)
300 E. 46th St., New York 10017; (212) OX 7-6655.

Technical Communications, Inc.
10340 Santa Monica Blvd., Los Angeles, Calif. 90025; (213) 273-1440. (16mm and 35mm motion pictures, sound filmstrips, and slide presentations for government and industry, with specialization in technical films for training, engineering sales, and communication of complex technological concepts.)

Tel-Air Interest, Inc.
1755 N.E. 149th St., Miami, Fl. 33161; (305) 944-3268. (Motion picture production, cinematography, editing, sound recording, script writing, record pressing, high speed audio tape duplicating, distribution.)

Telecine Film Studios, Inc.
100 S. Northwest Highway, Park Ridge, Ill. 60068. (Produce motion pictures for TV & industry in color or black and white; TV commercials.)

Telic Studios (Division of Telic, Inc.)
630 Ninth Ave., New York, N.Y. 10036; (212) JU 2-3480. (Producers of industrial films, shorts, TV commercials, documentaries.)

Tilton Films, Inc., Roger
241 West G St., San Diego, Calif. 92101; (714) 233-5513. 6640 Sunset Blvd., Hollywood, Calif. 90028; (213) 467-3191. (Motion picture and filmstrip production, TV commercials, government and industrial films; live action and animation.)

Time Life 8 Productions (Div. of Time Life Broadcasting, Inc.)
120 College, S.E., Grand Rapids, Mich.; (616) GL 9-4125. (16 and 8mm color, black & white photography; slide and filmstrip production. Editing; sound recording; scripts for audio and video; art work; music; TV commercials; video tape recording; translation and foreign language recording. Festival films available in foreign markets through parent company (Time, Inc.).

Tobin International Productions, Inc.
861 Old Kensico Rd., Thornwood, N.Y. 10594; (914) RO 9-2493. (Industrial films, TV documentaries, script & production.)

Temlin Film Production
405 Lexington Avenue, New York 10017; (212) OX 7-0003. (Produces 16mm & 35mm industrial, educational, training, TV commercials.)

Training Films, Inc.
Laurel St., Butler, N.J. 07405; (201) 838-4363. (Film and slide production and distribution.)

Trans World Films, Inc.
332 S. Michigan Ave., Chicago, Ill.; (312) 922-1530. (Non-theatrical 16mm feature film distributor.)

Tree Productions, Inc., Joshua
15 West 46th St., New York, N.Y. 10036; (212) CO 5-8900. (TV commercials, business and educational films, scripts and storyboards.)

United States Productions, Inc. (Incorporating Science Pictures & Information Productions)
597 5th Ave., N.Y. 10017; (212) 826-0896. (Producers of theatrical, television and industrial films.)

United World Films
445 Park Avenue, New York, N.Y. 10022; 749-7500. (Distributor of 16mm non-theatrical short subjects and features.)

United World Films—Kinetic Division
2001 South Vermont Avenue, Los Angeles, Calif. 90007; (213) 731-2131. (Producer and distributor of 8mm, 16mm, and 35mm specialized short subjects and features for non-theatrical audiences.)

Universal Education & Visual Arts
100 Universal City Plaza, Universal City, Calif. 91608; 985-4321. (Producer and distributor of 8mm and 16mm educational films.)

Universal Learning Systems
(See Hollywood Animators.)

University Films/McGraw Hill
1221 Ave. of Americas, New York, N.Y. (212) 997-2852. (Creation and production of sound slideslides and filmstrips. Specialists in educational and institutional work, personnel training, business-sponsored filmstrips for school distribution.)

Henry Ushijima Films, Inc.
2250 E. Devon Ave., Des Plaines, Ill. 60018; (312) 297-2155. (Producers of motion pictures and slide films for industry in sales, training, education and TV.)

Urle & Associates, John
5831 Sunset Blvd., Los Angeles, Calif. 90028; (213) 466-7701. (Live-action, special effects, stop-motion and animation. Producing commercial, industrial, public relations, theatrical and documentary films.)

VPI Productions, Inc. (A division of Electrographic Corp.)
78 East 56th St., New York, N.Y. (212) 838-3900. (Production, editing, print service and storage of negatives: industrial service and opticals.)

Van Praag Productions, Inc.
250 W. 54th St., New York 10019; (212) 245-1050; 2301 Dime Blvd., Detroit, Mich.; 1589 N. Western Ave., Hollywood, Calif.; HO 2-2341. (Producers of industrial, documentary & commercial shorts and features, TV.)

542
Vavin, Inc. (Video & Visual Information Films)
236 East 46th St., New York, N.Y. 10017; (212) MU 2-4624. (Production of documentary, industrial, public relations and travel films for theatrical, nontheatrical, and TV distribution.)

Visualscope, Incorporated
153 Park Avenue, New York, N.Y.; MU 3-3513. (Audio-Visual presentations, 35mm & 16mm filmgraphs.)

Video Films, Inc.
1004 E. Jefferson Avenue, Detroit, Mich., 48207; 962-3400. (Television and industrial films, slides and slidefilms.)

Vision Associates, Inc.
660 Fifth Ave., New York, N.Y. 10019; (212) CI 5-2611. (Producers of motion pictures, slidefilms, theatrical and TV programs.)

Vista Productions, Inc.
371 Fifth St., San Francisco, Calif. 94107; (415) YU 2-4180. (Communications for business, industry, education and TV through 16mm and 35mm color and b&w motion pictures, TV spots, sound slidefilms and slide duplication.)

Visual Presentations, Inc.
1221 Round Table Drive, Dallas, Tex. 75247; (214) 638-5680. (Production of TV commercials; industrial and training films; syndicated TV series; animation; slidefilms and filmstrips.)

Visual Techniques
7016 Euclid Ave., Cleveland, Ohio 44103; (216) 361-3733. Production and staging of automated visual and stereo sound presentations featuring multiple screens and panoramic projections for sales meetings, conventions, public relations, marketing meetings, etc.

WCD, Inc.
820 Second Ave., New York, N.Y.; (212) 986-1351. (Facilities and staff for the production of all types of motion pictures, including theatrical, industrial, documentary, educational, governmental.)

Wade, Roger, Productions
16 W. 46th Street, New York 36, N.Y.; CI 5-3040. (Films; sound slidefilms; TV commercials.)

Walter Reade 16
241 East 34th Street, New York, N.Y. 10016; (212) 683-6300. (Distributor.)

Warner Bros., Inc.
Non-Theatrical Division, 4000 Warner Blvd., Burbank, Calif. 91505; (213) 843-6000.

Warner & Associates, Jerry
8615 Santa Monica Blvd., Los Angeles, Calif. 90069; (213) 655-4884. Branch office: 510 East 45th St., New York, N.Y. 10028; (212) BU 8-5190; Elihu Winer, v.p., East. (Planning, writing, and production of industrial and sponsored motion pictures; TV commercials; live staging for industry, sales meetings, pageants, commemorative programs.)

Warner Productions, Robert
7 East 78th St., New York, N.Y. 10021; (212) RH 4-7079. (Live, film and tape programs and commercials.)

Watson Film Productions
23 Chestnut Hill Rd., Holden, Mass. 01520; (617) 829-9422. (Motion pictures, slidefilms, and film strips for industry, education, television.)

Wexler Film Productions, Inc.
801 N. Seward St., Los Angeles, Calif. 90038; (213) HO 2-6671. (Educational and medical-educational motion pictures. Specialized services of 16mm and 35mm production, color printing, animation and equipment design.)

Wide-Screen Films, Ltd.
525 Pinecrest Lane, Wilmette, Ill. (Motion pictures, slidefilms; specialists in stereo & widescreen techniques.)

Wilding, Inc.
1345 Argyle Street, Chicago, Ill.; 275-1200. Branches in: New York, Detroit, Cleveland, Cincinnati, Chicago, San Francisco, Los Angeles, Toronto. (Produces sound films & slidefilms; films for TV.)

Willard Productions, Inc.
1842 Briarwood Rd., N.E., Atlanta, Ga. 30329; (404) 634-2433. (Complete production and scripting services.)

Willard Pictures, Inc.
45 West 45th St., New York, N.Y. 10036; (212) JU 2-0430. (Industrial, medical, educational, sales and job training films slidefilms, government; TV.)

Winik Films Corp.
1619 Broadway New York, N.Y. 10019. Tel.: (212) 541-7150. (Produces theatrical sport shorts and travelogues—industrial films; TV commercials, stock shot library.)

Worcester Film Corp.
Pomfret Center, Conn. 06259; (203) 929-7766. (Animates industrial films; 16mm and 35mm theatre and stereo films.)

Wright Production's, Inc., Norman
27655 Forbes Road, Suite C, Laguna Niguel, Calif. 92677; (714) 831-1480. (Production of industrial live action or animation films, public relations, corporate image, slidefilms, training and educational films.)

Zapel Studios, Inc.
615 North Wabash Ave., Chicago, Ill. 60611; (312) SU 7-2755. (Producer of animation for TV commercials, industry and education. Live action for all purposes. Audio visual productions for sales presentations, slidefilms, filmstrips. Cellomat. Optical and animation camera services for Midwest producers.)

Seymour Zweibel Productions, Inc.
11 East 44th St., New York, N.Y. 10017; (212) MU 2-4450. (Production of 35mm, 16mm and 8mm motion pictures, industrial and sales training; sound slidefilms; stripfilms, flipcharts; slide motion.)
Puerto Rico

Delta Films International, Inc.

357 Ponce de Leon, Puerta de Tierra, P.R.; 725-7920. (Creation and production of TV and theater commercials in color and b&w. Creation and production of documentary films, specializing in educational or technical subjects. Production of two weekly newscasts for Puerto Rico and the Dominican Republic, used simultaneously as Media for insertion of color commercials.)

Vigule Film Productions, Inc.

Lamar Cañón to Salaman, Hato Rey, P.R.; 796-0235. (16 and 35mm b&w and color commercials, motion pictures, stills; documentary films for government and private organizations; TV and theater newscasts; Kinescope facilities; editing; single and double-system photography; b&w and color facilities; animation; motion picture and television commercials, live-action & animated. Services to independent producers.)

Canada

Bird Films Ltd.

Golden Mile Plaza (306) 586-0311, 545 3R2, Regina, Saskatchewan. (Motion pictures.)

Canawest/Master Films, Ltd.

815-17 Ave., S.W., Calgary, Alberta; 245-2266. (Motion picture & sound filmstrips for industry, education & tourism. TV commercials, live-action & animated. Services to independent producers.)

Chetwynd Films Ltd.

10 Banigan Dr., Toronto M4H 1E9, Ontario; 421-8220. (Branch in British Columbia) (b.) (16mm and 35mm motion picture production, color and b&w, for education, sports, travel, industry, advertising, public relations, TV, industrial films; projection service; research writing, editing, scripting, sound recording, artwork and titling, animation, printing and processing.)

Chisholm Film Productions, Ltd., Jack

4 New St., Toronto 5, Ontario; 925-2241. (Producers of industrial, educational, sales training motion pictures and slidefilms. Extensive stock shot library—color and b&w.)

Crawley Films Ltd.

19 Fairmont Ave., Ottawa, Ontario; 728-3513. (Branches in Toronto & Montreal) (Motion pictures and slidefilms for Canadian and United States industry, government, education and TV.)

Film Effects

342 Richmond St., W., Toronto, Ont.; (416) 360-1270. (Opticals, animation and special effects 35/16mm.)

Graphic Films, Ltd. (A subsidiary of Crawley Films Ltd.)

19 Fairmont Ave., Ottawa 3, Ontario; 728-3513 (Laboratory & producer's service company associated with Crawley Films Ltd. Printing & processing of 16/35mm b/w films, 16mm Ektachrome processing, 16mm b/w reversal processing; also 16mm additive color printing, internega & color positive prints. Ektachrome masters & reversal color prints. Scene-to-scene color corrections.)

Lawrence Productions (Canada) Ltd., Robert

38 Yorkville Ave., Toronto 5, Ontario; 925-5561. (Motion picture production services, on film and videotape for TV, industry, education and theatres.)

Lesser Studio, Ltd.

342 Richmond St. W., Toronto, Ont.; (416) 360-1273. (Animation, dynafilm, slides and filmstrips.)

Master Film Studios, Ltd.

(see Canawest/Master Films, Ltd.)

Moreland-Latchford Productions, Ltd.

299 Queen St. West, Toronto, Ontario; 362-2011. (Producers of educational films: 16mm, Super 8, Sound Filmstrips.)

Motion Picture Centre Ltd.

10 Banigan Dr., Toronto 5, Ontario; 421-8820. (Motion pictures and slidefilms for TV, industry, sales promotion, staff training, religious, travelogues and public relations use.)

Parry Film Productions Ltd., Lew

1759 Capilano Road, North Vancouver, B.C.; 988-2755. (Motion picture production, industrial films, feature films, TV programming, packaging.)

Peterson Productions, Limited

73 Richmond Street W., Toronto 1, Ont.; 366-3287. (Produces commercial, industrial films, TV commercials.)

RMP, Limited

9 New St., Toronto, Canada; 929-0221. (see Rose-Magwood Productions, New York.)

SDP Communications Ltd.

Suite 610, 89 Avenue Rd., Toronto, Canada, M5R 2G4 (416) 961-5525. (Produces television and theatrical product for domestic and international release.)

Synchro-Quebec LImitee

1318 Catherine St. West, Montreal, Quebec; 866-1512. (Dubbing of sponsored films and TV series from English into French and from French into English.)

Thatcher Film Productions

10 Parkview Hill Cres., Toronto, Canada; 755-8644. (16mm industrial, commercial, educational & medical motion pictures.)

Western Films Ltd.

757 St. Mary's Rd., Winnipeg, Manitoba; (204) 253-0004. (Motion pictures, TV films, commercials, live and animated.)

Westminster Films Ltd.

259 Gerrard St. E., Toronto 5, Ontario; 929-3166. (16mm and 35mm films for business, industry, public relations and training, TV spots and sound slidefilms; TV and theatrical productions.)
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(The aim of this association, which was formed in the fall of 1949, is to promote higher standards and repre-
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DFB provides a national service of information, training and cooperation for diocesan communications offices throughout the country. It sponsors workshops, seminars and institutes in film and broadcasting, and publishes SHARE, a packet of film and broadcasting information, twice monthly. It also provides a film review service, Film Newsletter, which reviews all current nationally released films and provides information about resources for film utilization and education (16mm films, books, magazines, festivals). The critical reviews are addressed to the moral as well as artistic dimensions of motion pictures and are the result of a consensus based on the reactions of DFB's professional staff and board of consultants. All films reviewed are also classified according to the DFB rating system. Film classification supplements appear every two months as part of the Newsletter. In addition, the publication carries information and evaluative studies on trends and issues pertinent to television, with an emphasis on educational material.

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- Montgomery, Advertiser, 107 South Lawrence.

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**Arkansas**

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**California**

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- Berkeley, Berkeley Gazette, 2048 Center St.
- Burbank, Daily Review, 229 E. Orange Grove Ave.
- Culver City, Evening Star News, 4043 Irving Place.
- Eureka, McClatchy Newspapers, 1550 Van Ness Ave.
- Glendale, Green Sheet and Valley News, 14539 Sulli-van Ave. (Van Nuys).
- Glendale, Southern California Associated Newspapers, 111 North Isabel.
- Huntington Park, Daily Signal, 6414 Rugby Ave.
- Los Angeles, Citizen-News, 1545 N. Wilcox Ave.
- Los Angeles, Herald-Examiner, 1111 S. Broadway.
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- Santa Monica, Evening Outlook, 1540 Third.
- Stockton, Stockton Daily Record, 530 E. Market St.
- Sunnyvale, Standard, 1237 Birchwood Dr.
- Van Nuys, Van Nuys News & Valley News & Green Sheet, 14539 Sylvan St., P.O. Box 310.

**Colorado**

- Denver, The Post, 650 15th St.

**Connecticut**

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- New Haven, The Journal-Courier, 367 Orange St.
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**Delaware**

- Wilmington, News-Journal Co., 831 Orange St.

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- Washington, Washington Post Co., 1515 "L" St., N.W.
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- Peoria, Peoria Journal Star Inc., 1 News Plaza.
- Rockford, Rockford Newspapers, Inc., 99 East State St.
- Waukegan, North Chicago, News-Sun, 100 W. Madison St.

**Indiana**

- Fort Wayne, The Journal-Gazette Co., 701 S. Clinton St.
- Fort Wayne, The News Publishing Co., 600 West Main St.
- South Bend, The South Bend Tribune, 225 West Colfax.
Iowa
Cedar Rapids-Marion, The Gazette Co., 500-3rd Ave. S.E.
Davenport-Bettendorf, Davenport Newspapers, 124 E. 2nd St., Davenport.
Des Moines, Des Moines Register & Tribune Co., 715 Locust St.

Kansas
Kansas City, Kansas, 901 North 8th St.

Kentucky

Louisiana
Shreveport, Journal Publishing Co., Inc. 222 Lake St.

Maryland
Baltimore, News American, The Hearst Corp. Inc., Lombard & South St.

Massachusetts
Boston, Globe Newspaper Co., 135 Morrissey Blvd.
Boston, Boston-Herald Traveler Corp., 300 Harrison Ave.
Boston, Record American, The Hearst Corp., 5 Winthrop Square.
Springfield, The Republican Co., 1860 Main St.

Michigan
Ann Arbor, News, Booth Newspapers Inc., 340 E. Huron St.
Detroit, Knight Newspapers, Inc., 321 West Lafayette Blvd.
Detroit, Evening News Assn., 615 Lafayette Blvd.
Kalamazoo, Kalamazoo Gazette, 101 S. Burdick St.
Lansing, Federated Pub. Inc., 120 East Lenawee St.
Muskegon, Chronicle, Booth Newspapers, Inc., 981 Third St.
Pontiac, Pontiac Press Co., (P.O. Box 9), 48 W. Huron St.
Royal Oak, Tribune Pub. Co., 210 E. Third St.

Minnesota
Duluth, N.W. Publications, Inc., 324 West 1st.
Minneapolis, Minneapolis Star & Tribune Co., Fifth and Portland Ave.

Mississippi
Jackson, Mississippi Publishers Corp., 311 East Jackson, Mississippi Publishers Corp., Herald, P.O. Box 40.

Missouri
Kansas City, The Kansas City Star Co., 1729 Grand Ave.
St. Louis, The Post-Dispatch, 1133 Franklin Ave.

Nebraska

Nevada
Las Vegas, southwestern Pub. Co., 737 North Main St.
Las Vegas, Las Vegas Sun Inc., 121 S. Highland Ave.

New Hampshire
Manchester, Union Leader Corp., 35 Amherst St.

New Jersey
Bergen County, Bergen Evening Record Corp., 150 River St., Hackensack.
Camden, Southern New Jersey Newspapers Inc., Elizabeth, Mid Atlantic Newspapers, Inc., 295-299 North Broad St.
Newark, Newark Morning Ledger Co., 1 Star Ledger Plaza.
Passaic-Clifton, Passaic Daily News, 988 Main Ave.
Paterson, News Printing Co., News Plaza & South St.
Trenton, The Trenton Times, 500 Perry St.
Trenton, Capitol City Publishing Co., Southard at Perry Sts.

New Mexico

New York
Buffalo, The Buffalo Evening News, Inc., 218 Main St.
Buffalo, Courier-Express, 787 Main St.
Long Island, Newsday, Inc., 500 Stewart Ave., Garden City.
Long Island City, Queens Evening News, Sylvia Printing, Inc., 41-11 45th St.
New York City
The News, News Syndicate Co., 220 East 42nd St.
The Post, New York Post Corp., 75 West St.
Telegraph, Triangle Publications, 525 W. 52nd St.
Wall St. Journal, Dow Jones & Co., Inc., 30 Broad St.
Syracuse, The Herald Co., 220 Herald Place.
Syracuse, The Syracuse Post-Standard, 220 Herald Place.
Utica, The Utica Observer-Dispatch, 221 Oriskany Plaza.

North Carolina
Charlotte, The Knight Publishing Co., 600 South Tryon St.
Durham, Durham Herald Co., Inc., 115-19 Market St.

North Dakota
Fargo, Forum Publishing Co., 101-5th St.

Ohio
Akron, The Beacon Journal, 44 East Exchange St.
Canton, The Repository, Thompson-Brush-Moore
Cincinnati, The E.W. Scripps Co., 800 Broadway St.
Cleveland, The Plain Dealer, Forest City Pub. Co., 1801 Superior Ave.
Columbus, The Citizen-Journal, E.W. Scripps Co., 34 South Third St.
Columbus, The Dispatch, 34 South Third St.
Toledo, The Toledo Blade Co., 541 Superior St.
Youngstown, The Vindicator Printing Co., Vindicator Square.

Ohio

Ohio City, Ohio, The Newspaper Publishing Co., Inc., 500 North Broadway.

Oregon

Portland, The Oregon Journal, 1320 Southwest Broadway.
Portland, The Oregonian, 1320 Southwest Broadway.

Pennsylvania

Erie, The Times Pub. Co. 20 East 12th St.
Pittsburgh, Pittsburgh Press Co., 34 Blvd. of Allies.
Reading, The Reading Eagle Co., 345 Penn St.

Rhode Island

Providence, The Providence Journal Co., 75 Fountain St.

South Carolina


Tennessee

Chattanooga, Times Printing Co., 117 E. 10th St.
Knoxville, The Knoxville News-Sentinel Co., 204 West Church Ave.
Nashville, The Tennessean, 1100 Broadway.

Texas

Austin, Newspapers, Inc. 308 Guadalupe.
Beaumont, The Enterprise Co., P.O. Box 3071.
Dallas, The News, A.H. Belo Corp., Communications Center.
Dallas, The Times Herald Printing Co., 1101 Pacific.
Fort Worth, The Star-Telegram, Carter Publications, 400 West 7th St.
Houston, The Post, Houston Post Co., 2410 Polk Ave.
Lubbock, The Avalanche-Journal, 8th St. & Avenue "E".
Washington, Newspapers Inc., 900 Franklin.

Utah

Salt Lake City, The Tribune, Kearns-Tribune Corp. 143 South Main St.

Virginia

Arlington, Northern Va. Sun, 3409 Wilson Blvd.
Norfolk, Landmark Communications, Inc., 150 West Brambleton Ave.
Richmond, The Richmond Newspapers Inc., 333 East Grace St.
Roanoke, Times-World Corp., 201-09 W. Campbell Ave.

Washington


Wisconsin

Madison, The Madison Newspapers, Inc., 115 South Carroll St.
Milwaukee, Milwaukee Sentinel Div. of Journal Co., 918 N. 4th St.

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EBONY MAGAZINE — Peter Bailey, Phil Garland, 127th 6th Ave., 10020, 586-2911.

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ACKERMAN, FORREST J., Famous Monsters of Film Land, Famous Films, Monster World, Spacemen, Screen Thrills Illustrated.

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ADLER, NANCY, N.Y. Times.

ALBERT, DORA, freelance.


ALPERT, DON, L.A. Times.

ANDERSON, NANCY, Photoplay, Copley News Service.

ANDERSON PENNY PENCE, Sterling Publications, Bell McClure Syndicate.

ANDRE, FRANCOIS, Scoop (weekly Negro Tabloid), L.A. Herald Dispatch.


ANTHONY, VERN, Long Beach Independent Press-Telegram.

ARCE, HECTOR, freelance.

ARCHER, ARMAND, A., Daily Variety.

ARANGO, DOUGLAS, Country Wide Publications (Movie-TV Secrets, TV Photo Land, TV Inside Movie, TV Photo Story.)

ARDMORE, JANE, Photoplay, freelance.


AUSTIN, JOHN, Los Angeles Citizen News.

AYDELOTTE, C.W., Herald American Newspapers.

BACH, STEVEN.

BACON, JAMES, Herald Examiner.

BALLEN, PAT, freelance.

BALLING, FRED, DUDLEY, freelance.

BARLEY, JIM, Times Mirror Syndicate.

BARRETT, RONA, Rona Barrett's Hollywood, Metromedia Television.

BECK, MARYLIN, Sterling Publications, Bell-McClure Syndicate NANA.


BELLLOWS, JAMES, L.A. Times Magazine.

BENNER, RALPH, Tiger Beat.

BERNHEIMER, MARTIN, N.Y. Times.

BERNSTEIN, HARRY, L.A. Times.

BESANILLA, EFREN, La Prensa de Los Angeles.

BLACKMON, ROBERT E., L.A. State College Times.

BELVINS, WINFRED, Herald Examiner.

BLUNDELL, BILL, Wall Street Journal.

BLYTHE, ELAYNE, S.C. Motion Picture Council.

BOSGADONOVICH, PETER, Esquire.

BOLTON, ARMIDA, The Collegian (L.A. City College).

BORIE, MARCIA, Screenland, Silver Screen, Pageant.

BOSTON, ORIN, Spotlight, Hollywood ( Syndicated column).

BOVET, TONY, freelance, (Photoplay).

BOYD, BEATRICE, The Episcopalian, United Church Herald, Presbyterian Survey, Witness.

BRADBURY, RAY, Holiday, Orange County Register.

BRADFORD, JACK, Freelance.

BRADY, JOE, Daily Oklahoman, Oklahoma City Times.

BROWN, FRED, freelance.

BROWNING NORMA LEE, Chicago Tribune, N.Y. News Syndicate.

BUCHELT, LL, TV Semanal.

BURRELL, WALTER, Russwurm Feature Syndicate.


CARREY, TRACY, Confidential.

CALLAHAN, REV. MICHAEL A., S.J., Catholic Film Newsletter.

CALLAHAN, JOHN, Staff of Florabel Muir.

CALLAHAN, OPAL, Western Mobile News (weekly tabloid).

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CAMPBELL, KAY, freelance, Weekly Variety.
CAMPBELL, PAT, Motion Picture.
CARLSON, DR. KENNETH, Together.
CARROLL, HARRISON, Ideal Publications.
CHAMBERLAIN, BEV, Playboy.
CHAMPLIN, CHARLES, L.A. Times.
CHRISTY, GEORGE, Town & Country.
CHURCHILL, BONNIE & REBA, National Newspaper Syndicate, Toronto Star Syndicate.
CLARK KAY, Daily Signal.
CLEAVER JAMES, L.A. Sentinel.
CLELAND, JACK, Herald American Newspapers.
COBURN, MRS. DAVID S., S.C. Motion Picture Council.
COLGAN, BEA, Hollywood Studio.
COLMAR, TRUDY, fee lance (West, Motion Picture).
COOMBS, CHARLES, Boy's Life (Official Boy Scout Magazine), Hi-Boy Magazine, free lance.
CARGO, PROF. GLEN, The Brethren.
CRANE, CHERYL, free lance (Sterling Publications), Kitty Turmell Column.
CROW, DR. EUGENE, Southern California Baptist News.
DAHL, ARLENE, Chicago Tribune, N.Y. News Syndicate.
DENNY, DOROTHY, San Fernando Valley Que, Hollywood Studio.
DESMOND, DR. DAN, Multidimensional (monthly newsletter, L.A. Film Teachers Assn.).
DEUTSCH, LINDA, Associated Press.
DIEHL, DIGBY, L.A. Times.
DINSMORE, NANCY, Harper's Bazaar.
DONALDSON, MAUREEN, "Teen.
DONELLY, WILLIAM J., National Register (Catholic Weekly), National Register Syndicate.
DOTSON JOHN, Newsweek.
DOWDING, DONN, Time.
DOYLE, RICHARD C., Anaheim Bulletin.
DUTTON, WALT, L.A. Times.
EASTERBROOK, MIKE, Movies Now.
EDMUNDS, BARCLAY, Where it's At.
ELMAN, TERRY, Independent Features Syndicate.
EPSTEIN, ROBERT, Herald-Examiner.
ESSEX, FRED, American Baptist News Service.
ERICKSON, RUTH, Management Magazine.
FARBER, STEPHEN, Film Quarterly.
FAYARD, JUDY, Life.
FEATHER, LEONARD, Cavalier, L.A. Times.
FESSERT, MICHAEL, free lance.
FIELD, EUNICE, Girl Talks, Family, Circle, Nana.
FINNIGAN, JOE, TV Guide.
FISHER, SALLY, The Tidings.
FLEMING, KARL, Newsweek.
FOWLER, LAURANCE G., Van Nuys News & Valley Green Sheet.
FRIED, DICK, Key Magazine.
FREMUTH, SYLVIA, Parade.
FREEMON, BILL, San Gabriel Valley Daily Tribune.
FREDRIK, NATALIE, Cable Guide.
FRIEDMAN, MR. & MRS. F. LOUIS, (Maxine Black), free lance.
FRIEDMAN, JACKIE, Screenetime, Movietime.
FRICK, JOHN, Life.
GARDNER, GERALD, Chicago Tribune, N.Y. News Syndicate.
GATES, MARGO, South Coast.
GAUGUIN, LORRAINE, Southland (Sunday magazine of Long Beach Independent Press Telegram), free lance.
GAUTSCHY, DEAN, TV Radio Mirror, Inside TV.
GELLER, HARVEY, Cash Box (International Music Record Weekly).
GILRAIN, ELIZABETH, Better Homes & Gardens.
GIPSON, GERTRUDE, L.A. Sentinel.
GOFF, MADISON, free lance.
GOLDSMITH, LEN, Daily Southeast News & Downey Champion.
GOULD, HELEN, free lance, Enterprise Newspapers.
GOULD, SANDRA, free lance (Motion Picture).
GREELEY, DUANE, The Mountaineer (Mt. San Antonio College).
GREEN, THOMAS A., The Sun Telegram.
GREENBERG, ABE & BELLE, Entertainment Today.
GREENSPAN, LOU, Screen Producers Journal.
GREGORY, JAMES, Silver Screen, Screenland.
GRIPENWAITD, RAOUL, Santa Monica Outlook.
GROSS, LEONARD, The Screen Actor.
HABER, JOYCE, L.A. Times.
HALLOWELL, JOHN, free lance.
HANDSAKER, GENE, Associated Press.
HARDWICK, LEON H., Pilot News Service (Black newspapers).
HARFORD, MARGARET, L.A. Times.
HARMETZ, MR. & MRS., (ALJEAN MELTSIR) RICHARD, free lance, (L.A. Times, N.Y. Times.)
HARRIS, BUCK, The Screen Actor.
HARVEY, RUTH, free lance.
HEDGES, RUTH H., California Parent-Teacher.
HEFFERNAN, HAROLD, N.A.A.A.
HEIMAN, SHELDON, M., Teen Screen.
HENDRICK, KIMMIS, Christian Science Monitor.
HILBURN, ROBERT, L.A. Times.
HOFSTMAN, EUGENE, A., Viewpoint.
HOLLAND, JACK, The Newpaper (weekly) free lance.
HOLIDAY, Kate, free lace.
HOLM, LINDA, Photoplay.
HOOD, MRS. LOUISE, California Tech.
HURKOS, PETER, Modern Screen, free lace.
HYBERGER, HY, World Cinema.
ISENBEG, BARBARA, Wall Street Journal.
ITRIA, HELEN, free lace.
JACKSON, GEORGE, free lace.
JACKSON, JILL, New Orleans Times-Picayune.
JACOBS, JODY, L.A. Times.
JACQUES, HAL, National Enquirer.
JEFFERSON, IRENE, (Sandra Segal) free lance (Movie Life and fan magazines).
JENKINS, JEANIE, Alhambra, San Gabriel Valley Press.
JENNINGS, BOB, free lace.
JOHNSON, LYNN NORBY, Harper's Bazaar.
JONES, KEN, Soul, Soul Illustrated.
JONES, MONACA, California Clubwoman (Federation of Women's Clubs).
KAISER, ROBERT B., Earth.
KAMINSKY, RALPH, National Newspaper Syndicate.
KASINDORF, MR. & MRS. (JEANIE) MARTIN, Newsweek, Show (Mrs. Kasindorf).
KASINDORF, MRS. (JEANIE) MARTIN, Newsweek, Show (Mrs. Kasindorf).
KENDALL, BILL, Herald-Examiner.
KING, VANCE, free lance.
KISS, TONY, American Publishing Co. (Record Leader. The Tolicucan, The Enterprise, Studio City Scene. Sherman Oaks Scene.)
KITSES, JIM, Film Comment
KLEINER, DICK, N.E.A.
KNAPP, D. J.A. Times (Entertainment Dept.)
KNIGHT, ARTHUR, The Saturday Review, West-coast.
KNITTEL, WILLIAM J. JR., Independent-Journal Newspapers.
KOCII, MAUREEN, Interview
KOF, LKE, Educational Theatre News.
KORMAN, SEYMOUR, Chicago Tribune.
KOVACH, JOE T., Chicago Tribune.
KORMAN, SEYMOUR, Chicago Tribune.
KORF, LEE, Chicago Tribune.
KNITTLE, LEON, Chicago Tribune.
KNAPP, DAN, L.A. Times.
KIJWAK, THEODORE E., Director of student publications, University of Southern California School of Journalism.
LANCE, BILLY, World News Syndicate.
LANE, LINDA, free lance.
LANE, IYDIA, Times-Mirror syndicate.
LAUFFER, CHARLES, Tiger Beat.
LAWRENCE, TONY, Record World.
LAWTON, SCOTT, World Tribune.
LEACH, BURT, Esquire.
LEADBAND, RUSS, Pasadena Independent Star News.
LEAF, EARI, 'Teen Transworld Feature Syndicate Countrywide Publishing Co. TV/Movie Secrets, Inside Movies, TV Photo Story, TV Photoland.
LECHMAN, DON, San Diego Bay Daily Breeze.
LENET, MARJORIE, Madamoiiselle.
LEVIN, GERRY, Advertiser Press Newspapers. Wide Features.
LEWINSON, BOB, Flip Magazine, AM & Fine Arts.
LEWIS, MARTY, TV Guide.
LEWIS, RICHARD WARREN, Playboy.
LIEBERMAN, FRANK, Herald Examiner.
LIGHTMAN, HERBERT A., American Cinematographer.
LINDSAY, MICHAEL, Cinema.
LOUGHRIN, JAY, Palos Verdes Social Review (monthly).
LOWRY, JOHN, United Press International.
LOYND, RAY, L.A. Times (free lance), World Wide Features.
LUCHEBILLS, GLORIA, free lance (Photoplay).
LUMMER, MARSHALL, West.
LUTHER, MARY LOU, L.A. Times (fiction editor).
MAAS, MAYE, Staff of Sheila Graham.
MACLEOD, ROBERT, Teen.
MACMILLAN, ALEENE, L.A. Times.
MADDEN, DONALD, McNaught Syndicate.
MADDIX, TED, free lance.
MAHONEY, JOHN, free lance.
MANN, MAY, Movieland, TV Time, Fabulous Las Vegas.
MANNERS, DOROTHY, King Features, Modern Screen.
MANSKE, REV. CHARLES, The Lutheran-Missouri Synod, Lutheran Church Pastor, USC, (Member Film Review Committee, Radio-TV Film Commission Council of Churches in Southern Calif.).
MARKS, SHELTON, Cue.
MARSHACK, LADDEE, TV Guide.
MARSHALL, BRENDA free lance (TV Radio Mirror. Ideal Publications.)
MARTIN, MIKE, Valley News & Green Sheet.
MARTIN, BETTY, L.A. Times.
MARTIN, JAMES MICHAEL, Coast.
MASON, TODD, Pensacola News Journal, free lance.
MATHEWS, JACK, Press, Daily Enterprise.
MAZURKI, JEANNETTE, Glendale News-Press.
McANALLY, JOHN S., The Occidental.
McGEEHAN, BERNICE, (Karen Holdt) free lance.
McHUGH, PAT, Times-Mirror Syndicate.
MEINTYRE, DAVE, San Diego Tribune, Copley Newspapers.
MEADE, JAMES, San Diego Union, Copley Newspapers.
MENTZER, RICHARD E., The Register, Santa Ana.
MILLER, GREG, free lance.
MILLER, GEOFF, Los Angeles Magazine.
MINDERS, DR. HARVEY, Psychology Today.
MITCHELL, SARAH, National Features Syndicate (Chicago).
MONROE, LYMAN, Lerner Home Newspapers (Chicago).
MOORE, DR. CLIFTON E., Presbyterian Newsletter, Radio-TV Film Commission, Council of Churches in Southern Calif., member of Film Review Committee.
MOORE, JAMES B., The Quaker Campus.
MORRIS, HARRY E., director of publications, UCLA Tribune.
MOSS, MORTON, Herald-Examiner (TV Ed.).
MUNROE, DALE, World Cinema.
MURPHY, MARY BEGLEY, Los Angeles Magazine.
NATION, PAT, Promenade.
NEFF, DON, Life-Time.
NARDI, BOB, The Herald (N.Y.C.) weekly.
NIDES, TINA, Coast.
NOLAN, JOHN, free lance (TV Radio Mirror, Photoplay.)
O'BRIEN, JOAN, free lance (Coronet, Pageant, Motion Picture).
O'HARA, SUSAN, National Enquirer.
O'LEARY, DOROTHY, free lance.
ONG, JACK, San Fernando Valley Que, Hollywood Studio.
OPPENHEIMER, PEER J., Family Weekly.
ORLOFF, KATHY, Chicago Sun Times.
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PARKER, VIC, TV Fanfare Publications (TV Movie Guide, Entertainment Review, TV Log.)
PALMER, BOB, free lance.
PARSONS, HARRIET, Hearst Headline Service.
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PLATZER, (MISS) VAUGHN, Hollywood Talent Unit.
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POCKETT, ROY, Night & Day, Climax, Cavalcade.
PONS, BERNICE, Palm Beach News & Life.
PRELUTSKY, BURT, West.
PRICE, BETTY, Baptist Publications (syndicated columns.)
QUIGG, JOHN C. (Jack), Associated Press.
RABORN, GEORGE, Glendale News-Press.
RADDATZ, LES, TV Guide.
RABSEBACH, REV. H.K., Lutheran Standard, One, Luther League Leader.
RAU, NEIL, Hearst Headline Service.
REEGAN, ROBERT G., Episcopal Review (member: Film Review Committee, Radio-TV Film Commission, Council of Churches in Southern Calif.).
REDLEGINGS, LOWELL, Hikes-Deal Publications.
REDFIELD, MARGARET, Christian Herald, free lance.
REEF, DONALD, A., Count Dracula Society Quarterly.
REMEMTH, MAURINE, free lance.
RESNICK, SYLVIA, Rona Barrett's Hollywood.
Fisher Features Ltd. London.
REYNOLD, EDMOND, The Monitor (Catholic Weekly), Palisadian Post.
RICHARDS, EDGAR, Enquirer.
RICHMAN, LOIS DELL, free lance, Movies Now.
RILEY, JOHN, free lance.
RIVKIN, ALLEN, American Bar Association.
ROBERTS, RONEE, Screenland, Silver Screen.
ROCHMIS, DOROTHY H., The California Jewish Voice.
ROWLAND, GLADYS, Los Angeles Times, News Bureau.
ROSE, ROBERT L., Chicago Daily Ledger-Gazette (Lancaster).
ROGERS, BONNIE, Rona Barrett's Hollywood.
ROCKWELL, JOHN,
ROCHMIS, DOROTHY H., The California Jewish Voice.
RIVKIN, ALLEN, American Bar Association.
RILEY, JOHN,
RICHMAN, LOIS DELL, free lance, Movies Now.
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Foreign Press Representatives

ALICAIDE, PERIZAT, Istanbul Express (daily)

ATHINEOS, MRS. (CONSTANTIN ALEXANDROU) and MRS. KOSTA ALEXANDER, Woman (weekly), Fantazion, Athens: O Seculo Ilustrado (weekly), Lisbon (Mrs. Athineos), Elkindi Orientes (monthly), Proto, Athens (Mr. Athineos).

AUSTIN, GUY K., Associated Newspapers of Australia (Sydneyside), Sydney; Sun, Sun-Herald, Woman's Day, Pia, People (weekly), Melbourne; Athineos).

BORSARI, PETER C., Blick (daily), Sie & Er (weekly).

BRADFORD, JAMES V., TV Times, Sydney: America-Japan Press, Tokyo.

BROWNELL, WILLIAM H. JR., Inter-Presse (agency), Buenos Aires; Ritmo (youthweekly) Santiago, Chile.

BUNIETTI, ARGENTINA, Arianna (monthly), Milan: Film-TV Spettacolo (trade paper), Rome; Il Progresso (daily), New York.


CARISSIMI, EDITH, Radio Film (weekly), Buenos Aires.

CARON, ISABELLE, Jours de France (weekly), Paris.

CASTILLO, OTTHON, American Literary Agency, (daily newspapers in Mexico, Central and South America): Cineacordia (bimonthly), Cronica Ilustrada, Mexico City: Teleguia, (monthly), Vistazo, (monthly), La Razon, (daily), El Telegrafo, (daily), Guaranqui, Ecuador.

CEDRUP, LENNART G., Bonnier Magazine Group (Aret Runit, Vecko Reuniv Se, Min Varld, Damernas Varld, Varlden), Stockholm, Atlas Veckolydning (weekly published in Copenhagen with Scandinavia and Finnish editions); free lance (for newspapers throughout Scandinavia).

CEERA, DORIS, Il Messaggero (daily), TV Illustrazione (weekly), Rome; Tempo (weekly), Milan.

CHAUDHURI, A.K., Cine Advance (weekly), Andhra Bazar Patrika (group of newspapers including Hindusthan Standard).

CHENG, STANWAY, China News (daily) Taipei.

CHUDACOFF, HEALDA, Fur Sie, Hamburg.

CISTERNAS, MARINA, Ensalaje (monthly), Sociedad Periodistica Del Sur S.A., Chile; Ondas, Madrid; La Gaceta, Lima; Selecciones, El Cine Grafico, Mexico.


CRONIO, BILL, Variedades (monthly), San Juan, Puerto Rico.

CUMMINGS, ROY, Bild Und Funk, Munich.

CUTTS, JOHN, Films & Filming, BBC (radio) London.

DAHLEFIELD, KARLEINZH AND EDGLOTH, Bravo, (weekly), Die Abendzeitung (daily), Munich; Hor Zu (weekly), Funk Uhr (weekly), Hamburg.


DAVIS, NISSEN, Die Landeste (weekly), Messe (monthly), Flohmarkt, Bonn; Messe Lady, Bonn; Flea Market Berlin, Germany.

DEL MORAL, ARMANDO, Esta, Diarios Grafico Valsera, Mexico: Orfe News Service.

DE SILVA, AURA, Cine En 7 Dias, Sabado Grafico (weekly), Madrid.

DE SOUZA, NOEL, (with Ahmed Lateef) Moveland, (weekly), Madrid: Star & Style (fortnightly), Bombay.

DE TOGNOLO, MARIA CONSUELO DIAZ, El Tiempo (daily), Bogota, Colombia.

DF. VECSEY, ESTER, L'Espresso (weekly), Rome.


DHIONT, FLORENT & JOAN MAC TREVOR, Cine Revue, Cine-Presse, Belgium.

DONI, RINA & DR. WILLIAM, La Nazione (daily), Florence, Eva (weekly), Milan.

DOSS, MAHFOUZ, Waalani (weekly), Cairo.

DUGAS, DAVID, UPI.

E' DAN, ODEED, El Hamishmar, Yedioth Achronoth (daily), Tel-Aviv.

EDINGTON, HARRY, Twn, Munich.

EDINGTON, HARRY, Twn, Munich.

EGGLITIS, ANSLAVS, Latvija (weekly), Weinstein, Germany: Laiks, New York & Montreal, Latvetis (weekly) Chellenham, Australia.

ELLS, CHARLES, Romansto (weekly), Pantheon (monthly), Athens.

ESPADA, OSCAR, El Imparcial (daily), Diario El Grafico (daily), Criterio (monthly), Guatemala City.

FARRER, ROBERT, La Presse Nouvelle (daily), Paris.

FAYYAD, ALI, Javanon, New Voice of Iran, Tehran.

FAYYAD, HASSAN, Nezin (monthly), Tehran.

FOLEY, MR. & MRS. (ELSIE IRENE DIXON) CHARLES, The Observer, London; The Scotsman, Edinburgh (Mrs. Foley).

FUJISAKI, KEN, Sankei Shimbun (daily), Tokyo.

GARCIA, ALFREDO, Calas (monthly), Al Dia (monthly) Ustides (monthly), Mexico City: Tuquia En Espanol, Baja, Califonia.
Motion Picture Code

of Self Regulation
Text of Industry Code of Self-Regulation

Motion Picture Association of America

The Code of Self-Regulation of the Motion Picture Association of America shall apply to production, to advertising, and to titles of motion pictures.

The Code shall be administered by the Code and Rating Administration, headed by an Administrator.

There shall also be a Director of the Code for Advertising, and a Director of the Code for Titles.

Nonmembers are invited to submit pictures to the Code Administrator on the same basis as members of the Association.

DECLARATION OF PRINCIPLES OF THE CODE OF SELF-REGULATION OF THE MOTION PICTURE ASSOCIATION.

This Code is designed to keep in close harmony with the mores, the culture, the moral sense and change in our society.

The objectives of the Code are:

1. To encourage artistic expression by expanding creative freedom; and
2. To assure that the freedom which encourages the artist remains responsible and sensitive to the standards of the larger society.

Censorship is an odious enterprise. We oppose censorship and classification by governments because they are alien to the American tradition of freedom.

Much of this nation's strength and purpose is drawn from the premise that the humblest of citizens has the freedom of his own choice. Censorship destroys this freedom of choice.

It is within this framework that the Motion Picture Association continues to recognize its obligations to the society of which it is an integral part.

In our society parents are the arbiters of family conduct. Parents have the primary responsibility to guide their children in the kind of lives they lead, the character they build, the books they read, and the movies and other entertainment to which they are exposed.

The creators of motion pictures undertake a responsibility to make available pertinent information about their pictures which will assist parents to fulfill their responsibilities.

But this alone is not enough. In further recognition of our obligation to the public, and not only to parents, we have extended the Code operation to include a nationwide voluntary film rating program which has as its prime objective a sensitive concern for children. Motion pictures will be reviewed by a Code and Rating Administration which, when it reviews a motion picture as to its conformity with the standards of the Code, will issue ratings. It is our intent that all motion pictures exhibited in the United States will carry a rating.

These ratings are:

G ALL AGES ADMITTED GENERAL AUDIENCES.
This category includes motion pictures that in the opinion of the Code and Rating Administration would be acceptable for all audiences, without consideration of age.

PG ALL AGES ADMITTED. PARENTAL GUIDANCE SUGGESTED. SOME MATERIAL MAY NOT BE SUITABLE FOR PRE-TEENAGERS.
This category includes motion pictures that in the opinion of the Code and Rating Administration would be acceptable to all audiences, without consideration of age, as to which because of their theme, content and treatment, parents may wish to obtain more information for their guidance.

R RESTRICTED. UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN.
This category includes motion pictures that in the opinion of the Code and Rating Administration, because of their theme, content or treatment, should not be presented to persons under 17 unless accompanied by a parent or adult guardian.

X NO ONE UNDER 17 ADMITTED. (AGE LIMIT MAY VARY IN CERTAIN AREAS.)
This category includes motion pictures submitted to the Code and Rating Administration which in the opinion of the Code and Rating Administration and rated X because of the treatment of sex, violence, crime or profanity. Pictures rated X do not qualify for a Code Seal. Pictures rated X should not be presented to persons under 17.

The program contemplates that any distributors outside the membership of the Association who choose not to submit their motion pictures to the Code and Rating Administration will self-apply the X rating.

The ratings and their meanings will be conveyed by advertising; by displays at the theaters; and in other ways. Thus, audiences, especially parents, will be alerted to the theme, content, and treatment of movies. Therefore, parents can determine whether a particular picture is one which children should see at the discretion of the parent; or only when accompanied by a parent; or should not see.

We believe self-restraint, self-regulation, to be in the American tradition. The results of self-discipline are always imperfect because that is the nature of all things mortal. But this Code, and its administration, will make clear that freedom of expression does not mean tolerance of license.

The test of self-restraint—the rule of reason ... lies in the treatment of a subject for the screen.

All members of the Motion Picture Asso-
cation, as well as the National Association of Theatre Owners, the International Film Importers and Distributors of America, and other independent producer-distributors are cooperating in this endeavor. Most motion pictures exhibited in the United States will be submitted for Code approval and rating, or for rating only, to the Code and Rating Administration. The presence of the Seal indicates to the public that a picture has received Code approval.

We believe in and pledge our support to these deep and fundamental values in a democratic society:

Freedom of choice . . .
The right of creative man to achieve artistic excellence . . .
The importance of the role of the parent as the guide of the family's conduct . . .

STANDARDS FOR PRODUCTION

In furtherance of the objectives of the Code to accord with the mores, the culture, and the moral sense of our society, the principles stated above and the following standards shall govern the Administrator in his consideration of motion pictures submitted for Code approval.

The basic dignity and value of human life shall be respected and upheld. Restraint shall be exercised in portraying the taking of life.

Evil, sin, crime and wrong-doing shall not be justified.

Special restraint shall be exercised in portraying criminal or anti-social activities in which minors participate or are involved.

Detailed and protracted acts of brutality, cruelty, physical violence, torture and abuse shall not be presented.

Indecent or undue exposure of the human body shall not be presented.

Illicit sex relationships shall not be justified. Intimate sex scenes violating common standards of decency shall not be portrayed.

Restraint and care shall be exercised in presentations dealing with sex aberrations.

Obscene speech, gestures or movements shall not be presented. Undue profanity shall not be permitted.

Religion shall not be demeaned. Words or symbols contemptuous of racial, religious, or national groups, shall not be used so as to incite bigotry or hatred.

Excessive cruelty to animals shall not be portrayed and animals shall not be treated inhumanely.

STANDARDS FOR ADVERTISING

The principles of the Code cover advertising and publicity as well as production. There are times when their specific application to advertising may be different. A motion picture is viewed as a whole and may be judged that way. It is the nature of advertising, however, that it must select and emphasize only isolated portions and aspects of a film. It thus follows that what may be appropriate in a motion picture may not be equally appropriate in advertising. Furthermore, on application to advertising, the principles and standards of the Code are supplemented by the following standards for advertising:

Illustrations and text shall not misrepresent the character of a motion picture.

Illustrations shall not depict any indecent or undue exposure of the human body.

Advertising demeaning religion, race, or national origin shall not be used.

Cumulative overemphasis on sex, crime, violence, and brutality shall not be permitted.

Suggestive postures and embraces shall not be shown.

Censorship disputes shall not be exploited or capitalized upon.

STANDARDS FOR TITLES

A salacious, obscene, or profane title shall not be used on motion pictures.

REGULATIONS GOVERNING THE OPERATION OF THE MOTION PICTURE CODE AND RATING ADMINISTRATION

1. The Motion Picture Code and Rating Administration (hereinafter referred to as the Administration) is established to be composed of an Administrator and staff members, one of whom shall be experienced in the exhibition of motion pictures to the public.

2a. All motion pictures produced or distributed by members of the Association and their subsidiaries will be submitted to the Administration for Code and Rating.

2b. Non-members of the Association may submit their motion pictures to the Administration for Code approval and rating in the same manner and under the same conditions as members of the Association or may submit their motion pictures to the Administration for rating only.

3. Members and non-members who submit their motion pictures to the Administration should, prior to the commencement of the production of the motion picture, submit a script or other treatment. The Administration will inform the producer in confidence whether a motion picture based upon the submitted script appears to conform to the Standards of the Code and indicate its probable rating. The final judgment of the Administration shall be made only upon the reviewing of the completed picture.

4a. When a completed motion picture is submitted to the Administration and is approved as conforming to the Standards of the Code, it will be rated by the Administration either as G (all ages admitted—general audiences), GP (all ages admitted—parental guidance suggested), or R (restricted), according to the categories described in the DECLARATION OF PRINCIPLES.

4b. Completed motion pictures submitted by non-members for rating only will be rated according to the categories described in the DECLARATION OF PRINCIPLES as G, PG, R, or X.

5. Motion pictures of member companies or their subsidiaries which are approved under the Code and rated: G, PG. or R, shall upon public release bear upon an introductory frame of every print distributed in the United States the official seal of the Association with the word "Approved" and the words "Certificate Number", followed by the number of the Certificate of Approval. Each print shall also bear a symbol of the rating assigned to it by the Administration. So far as possible the Seal of the Association and the rating shall be displayed in uniform type, size, and prominence. All prints of an approved motion picture bearing the Code seal shall be identical.

6. Motion pictures of non-member companies submitted for Code approval and rating or for
rating only which receive a G, PG, or R rating shall bear such rating upon every print distributed in the United States, in uniform shape, type, size, and prominence. Prints of such pictures may also display the official seal of the Association if application is made to the Association for the issuance of a Code Certificate number.

7. If the Administration determines that a motion picture submitted for approval and rating or rating only should be rated X in accordance with the description of the category in the DECLARATION OF PRINCIPLES, the symbol X must appear on all prints of the motion picture distributed in the United States in uniform type, size and prominence and in all advertising for the picture. Rating or a Rating Certificate shall condition such issuance upon the agreement by the producer or distributor that all advertising and publicity to be used for the picture shall be submitted to and approved by the Director of the Code for Advertising.

9. The producer or distributor applying for a Certificate of Approval for a picture or a Rating Certificate for those pictures receiving a rating only shall advance to the Administration at the time of application a fee in accordance with the uniform schedule of fees approved by the Board of Directors of the Association.

10. The Standards for Titles for motion pictures shall be applied by the Administration in consultation with the Director of the Code for Titles to all motion pictures submitted for approval and rating only and no motion picture for which a Certificate of Approval or Rating Certificate has been issued shall change its title without the prior approval of the Administration.

ADVERTISING CODE REGULATIONS

1. These regulations are applicable to all members of the Motion Picture Association of America, to all producers and distributors of motion pictures with respect to each picture for which the Association has granted a Certificate of Approval or Rating Certificate; and to all other producers and distributors who self-apply the X rating to their motion pictures and voluntarily submit their advertising.

2. The term "advertising" as used herein includes all forms of motion picture advertising and exploitation and ideas therefore, including the following: pressbooks, still photographs; newspaper, magazine and trade paper advertising; publicity copy and art intended for use in pressbooks or otherwise intended for general distribution in printed form or for theatre use; trailers; posters, lobby displays and other outdoor displays; including rear-projection trailers; advertising accessories, including heralds and throw-aways; novelties; copy for exploitation tieups; and all radio and television copy and spots.

3. All advertising for motion pictures which have been submitted to the Code and Rating Administration for approval and rating, or for rating only, shall be submitted to the Director of the Code for Advertising for approval before use, and shall not be used in any way until so submitted and approved. All print advertising shall be submitted in duplicate.

4. The Director of the Code for Advertising shall proceed promptly to approve or disapprove the advertising submitted.

The Director of the Code for Advertising shall stamp "Approved" on one copy of all advertising approved by him and return the stamped copy to the company which submitted it. If the Director of the Code for Advertising disapproves any advertising, the Director shall stamp the word "Disapproved" on one copy and return it to the company which submitted it, together with the reasons for such disapproval; or, if the Director so desires, he may return the copy with suggestions for changes or corrections as will cause it to be approved.

The Director of the Code for Advertising shall send a white form of approval for teaser and theatre trailers. If the Director disapproves a trailer, a pink form is sent stating the reasons for disapproval. After the revisions have been made by the company, the trailers are rescreened and a white form of approval is sent.

After TV and radio spots are submitted, the Director shall send a form letter of approval. In cases where material is questionable, he advises the company and suggests changes.

5. The Director of the Code for Advertising shall require all approved advertising for pictures submitted to the Code and Rating Administration for pictures submitted to the Code and Rating Administration of America and their subsidiaries to carry the official Code Seal and a designation of the rating assigned to the picture by the Code and Rating Administration. Uniform standards as to type, size, and prominence of the display of the seal and rating as approved by the Advertising Advisory Council are set forth by the Advertising Code Administrator as follows:

A. Display Advertising and Posters

1. All display advertising and posters, including trade paper advertising, as well as all follow-up and directory advertising shall carry the official Code seal, when authorized, and the rating letter assigned to the picture.

2. The official Code seal is authorized for pictures rated G, PG or R. For pictures rated X, the seal may not be used.

3. In all advertisements of 150 lines or more the definition of each rating shall be carried in conjunction with the letter symbol, both in the uniform type face as distributed by the Association.

4. The lettering size of the symbol should approximate 25 percent of the letter height of the main title.

5. In advertisements less than 150 lines, the rating letter and Code seal should appear next to the main title.

6. In the larger advertisements, the rating and definition shall be given reasonable emphasis in placement and every attempt should be made to avoid burying it in the billing credits.

The Director of the Code for Advertising shall have the authority to object to faculty placements.

7. Teaser ads must be submitted for review, but are exempt from the above requirements.

B. Television Spots

60-30-20-10 second spots

Visual—

Show the MPAA Seal
Show the Rating Symbol Letter

(G, PG, R or X)
Show the Full Definition of the Symbol

Full Definition:

G—ALL AGES ADMITTED
General Audiences

PG—ALL AGES ADMITTED
Parental Guidance Suggested. Some Material May Not Be Suitable for Pre-Teenagers.

R—RESTRICTED
Under 17 Requires Accompanying Parent or Adult Guardian

X—NO ONE UNDER 17 ADMITTED
(Age limit may vary in certain areas)

Audible—State the Rating Symbol Letter

"RATED G"
"RATED PG"
"RATED R"
"RATED X"

Note: The visual Code information (MPAA seal, Rating Symbol and Full Definition) should be included when the title of the film comes on the screen and remain for four seconds.

C. Radio Spots

60-30-20 second spots

State the Rating Symbol (G, PG, or X)
State the Abbreviated Definition

Abbreviated Definition:

"RATED G — GENERAL AUDIENCES"
"RATED PG — ALL AGES—PARENTAL GUIDANCE"
"RATED R — UNDER 17, NOT ADMITTED WITHOUT PARENT"
"RATED X — UNDER 17 NOT ADMITTED"

10 second spots

"RATED G"
"RATED PG"
"RATED R"
"RATED X"

D. Theatre Trailers

1. The complete rating definition and Code seal, as set forth in the attached trailer card Exhibits I, II, and III, for the appropriate rating, shall conform to the approved new format, screen right with key line of definition in reverse for pictures rated G, PG, or R.

2. For pictures rated X by the Code and Rating Administration, Exhibit IV shall appear as above except the seal may not be used.

3. Trailers are reviewed for two distinct audiences—GENERAL (G, PG) and RESTRICTED (R, X). Trailers for R and X pictures will not be shown during the exhibition of G and PG pictures.

The following exceptions will be applied to the above policy:

(i) The Director of the Code for Advertising will certify that a trailer for an R or X picture is acceptable (as revised) for use with G and PG pictures, if, in his judgment, the contents of the trailer meet the G and PG levels of approval.

OR

(ii) In lieu of the regular R or X trailer, the distributor will offer exhibitors a special altered trailer or telop (showing only titles and credits) that has been approved for UN-RESTRICTED audiences.

(c) In May 1971 the following line was approved for use in trailers approved under (a) and (b) above: “This PREVIEW has been approved by the Motion Picture Association of America for General Audiences.” This statement should appear on the rating tag for the trailer.

E. Multiple Features

When more than one picture is being exhibited on the same bill, the more restrictive rating will apply to admissions. Advertising shall be governed accordingly.

6. Approved advertising for pictures submitted to the Code and Rating Administration by companies other than members of the Motion Picture Association of America, and their subsidiaries, for Code approval and rating, or for rating only, may bear the official seal at the distributor’s option, but all such advertising shall bear the assigned rating.

7. Approved advertising for pictures rated X by the Code and Rating Administration shall bear the X rating but may not bear the official seal.

8. All pressbooks approved by the Director of the Code for Advertising, except for X-rated pictures, shall bear in a prominent place the official seal of the Motion Picture Association of America and a designation of the rating and the full definition assigned to the picture by the Code and Rating Administration. Pressbooks shall also carry the following notice:

Approved (seal)

All advertising in this pressbook, as well as all other advertising and publicity materials referred to herein, has been approved under the Standards for Advertising of the Code of Self-Regulation of the Motion Picture Association of America. All inquiries on this procedure may be addressed to:

Director of Code Advertising
Motion Picture Association of America
522 Fifth Avenue
New York, New York 10036

9. Appeals. Any Company whose advertising has been disapproved may appeal from the decision of the Director of the Code for Advertising, as follows:

It shall serve notice of such appeal on the Director of the Code for Advertising and on the President of the Association. The President, or in his absence a Vice-President designated by him, shall thereupon promptly and within a week hold a hearing to pass upon the appeal. Oral and written evidence may be introduced by the Company and by the Director of the Code for Advertising, or their representatives. The appeal shall be decided as expeditiously as possible and the decision shall be final.

On appeals by companies other than members of the Motion Picture Association of America and their subsidiaries, the President shall, if requested, decide the appeal in consultation with a representative of International Film Importers and Distributors of America, as designated by its Governing Board.

10. Any company which has been granted a Certificate of Approval and which uses advertis-
ing without securing the prior approval of the Director of the Code for Advertising or if such advertising does not include the assigned rating may be brought up on charges before the Board of Directors by the President of the Association. Within a reasonable time, the Board may hold a hearing at which the company and the Director of the Code for Advertising or their representatives, may present oral or written statements. The Board, by a majority vote of those present, shall decide the matter as expeditiously as possible.

If the Board of Directors finds that the company has used advertising for a Code approved and rated picture without securing approval of the Director of the Code for Advertising, or without including the assigned rating, the Board may direct the Code and Rating Administration to void and revoke the Certificate of Approval granted for the picture and require the removal of the Association's seal from all prints of the picture.

11. Each company shall be responsible for compliance by its employees and agents with these regulations.

CODE AND RATING APPEALS BOARD

1. A Code and Rating Appeals Board is established to be composed as follows:

(a) The President of the Motion Picture Association of America and 12 members designated by the President from the Board of Directors of the Association and executive officers of its member companies;

(b) Eight exhibitors designated by the National Association of Theatre Owners from its Board of Directors;

(c) Four distributors designated by the International Film Importers and Distributors of America.

2. A pro tempore member for any particular hearing to act as a substitute for a member unable to attend may be designated in the same manner as the absent member.

3. The President of the Motion Picture Association shall be Chairman of the Appeals Board, and the Association shall provide its secretariat.

4. The presence of 13 members is necessary to constitute a quorum of the Appeals Board for a hearing of any appeal.

5. The Board will hear and determine appeals from:

(a) A decision of the Code and Rating Administration withholding Code approval from a picture submitted for approval and rating and which consequently received an X rating.

(b) A decision by the Code and Rating Administration applying an X rating to a picture submitted for rating only.

On such appeals a vote of two-thirds of the members present shall be required to sustain the decision of the Administration. If the decision of the Administration is not sustained, the Board shall proceed to rate the picture appropriately by majority vote.

6. The Board will also hear and determine appeals from the decision of the Code and Rating Administration applying any rating other than X to a motion picture.

Such appeals shall be decided by majority vote. If the decision of the Administration is not sustained the Board shall proceed to rate the picture appropriately.

7. (a) An appeal from a decision of the Administration shall be instituted by the filing of a notice of appeal addressed to the Chairman of the Appeals Board by the party which submitted the picture to the Administration.

(b) Provision shall be made for the screening by the members of the Appeals Board at the hearing or prior thereto of a print of the motion picture identical to the one reviewed and passed upon by the Administration.

(c) The party taking the appeal and the Administration may present oral or written statements to the Board at the hearing.

(d) No member of the Appeals Board shall participate on an appeal involving a picture in which the member or any company with which he is associated has a financial interest.

(e) The appeal shall be heard and decided as expeditiously as possible and the decision shall be final.

(f) The hearing of an appeal shall commence with the screening of the motion picture involved.

(g) If either the party taking the appeal or the Code and Rating Administration desires to present oral or written statements to the Board pursuant to subparagraph (c) of Paragraph 7, any such written statements should be furnished to the Secretary at least two days before the date fixed for the hearing. The Secretary will reproduce such statements and circulate them to the members of the Appeals Board in advance or at the hearing of the appeal. Submission of written statements shall not diminish or alter the right also to present oral statements or arguments on behalf of the party taking the appeal.

(h) The Board will hear oral statements or argument on behalf of the party taking the appeal by not more than two persons, except by special permission. Oral statements or argument on behalf of the Code and Rating Administration shall be made only by the Administrator or his designated representative.

(i) Normally no more than a half hour will be allowed for oral argument to the party taking the appeal, and a like time to the Code and Rating Administration. If a party taking an appeal is of the opinion that statements or more than two persons or that additional time is necessary for the adequate presentation of the appeal, he may make such request by letter addressed to the Secretary stating the reasons why oral statements or more than two persons or more than a half hour is required for the adequate presentation of the appeal.

When such request is made by a party who is a member of the International Film Importers and Distributors of America, Inc., the Secretary shall consult with the Executive Directors or a member of the Governing Committee of that organization in determining whether and to what extent the request may be granted.

(j) In no circumstances shall the time allowed to any party for the hearing of an appeal extend beyond one hour.

A request for the participation of additional persons or for the allowance of additional time, to the extent that it is not inconsistent with an appeal may be renewed to the Appeals Board at the commencement of the hearing of the appeal for disposition by the Appeals Board.

8. The Board will also act as an advisory body on Code matters and, upon the call of the Chairman, will discuss the progress of the operation of the Code and Rating Program and review the manner of adherence to the Advertising Code.
The Industry in Great Britain and Ireland

* INDUSTRY DEVELOPMENTS OF YEAR
* COMPANIES AND PERSONNEL
* TRADE ORGANIZATIONS
* GOVERNMENT FILM DEPARTMENTS
* STUDIOS AND LABORATORIES
* CHIEF THEATRE CIRCUITS
BRITISH YEAR IN REVIEW

IN THIS space last year it was suggested that the industry can look forward to an end to the devastating decline in admissions. Finally, after an annual decline of 10 per cent for nearly twenty years, in the first half of 1974, it happened. The decline was arrested.

Average weekly admissions in April and May, for instance, were 2.97 million and 2.78 million. Comparable figures for 1973 were 2.89 and 2.74. Moreover, this improvement has remained constant for five consecutive months with weekly takings at around £1 million plus, showing a similar trend.

It is certainly justification for the faith shown in the future of cinema by the major circuits and others. Millions of pounds have been spent on the reorganization of cinema complexes throughout the U.K. and the number of cinema screens in public operation shows an equally encouraging upward trend. Currently there are around 1,500 cinemas licensed in Britain. Of these, 85 are twins, 81 triplexes, 14 quads and there is one quintuplet (5 screens).

Undoubtedly, British exhibitors benefited from the availability of a run of good box-office pictures. American films still dominate the list of some 300 foreign feature films registered at the Department of Trade and Industry annually. However, the number of quota films available dramatically increased from 89 in 1972 to 160 in 1973. For the first time Community (EEC) films were eligible to be counted for quota purposes. In 1973 there were 80 British and 80 Community films registered as quota.

The government’s Films Acts 1960-70 require cinemas here to play a percentage of quota films. In 1973 the standard quotas were 30 per cent for first features and 25 per cent for supporting programmes. As a result of this, of the 1,305 cinemas covered by a Department of Trade and Industry survey, 96 per cent achieved or exceeded their first feature quota and 92 per cent their supporting programme quotas. Overall, the proportion of quota feature films exhibited in the U.K. was 42.1 per cent and 37.2 per cent for supporting programme.

In addition, there were 44 films registered which had previously been classified as foreign. Their registration has been amended to classify them as Community (EEC) films.

There is also a healthier look about the production side of the business. Rank, EMI and British Lion continue to invest in locally-produced films and the amount of American finance returning to the British scene continues to mount monthly. By mid-1973, 32 productions had been completed or started since the beginning of the year with an estimated investment of £16 million.

And all this has been achieved while Britain is in the midst of an economic crisis. Indeed, it has been seriously suggested that the 3-day week enforced on the country in the early part of the year, helped reverse that downward trend in admissions. It’s an ill wind therefore . . .

The Talent of 1973 in Great Britain

In *Quagley Publications*’ survey to determine the Money-Making Stars in British cinemas, the following were nominated, in *alphabetical order*, the Most Popular Male Stars:

MARLON BRANDO
CLINT EASTWOOD
PETER FINCH
GENE HACKMAN
ROGER MOORE

The Most Popular Female Stars, in *alphabetical order*, were:

GLENDA JACKSON
SARAH MILES
LIZA MINNELLI
DIANA ROSS

The Year’s Greatest Money-Making Pictures were:

“Live and Let Die”
and
“The Godfather”

The major circuits’ top films were as follows:

**RANK**
Live and Let Die,
Snow White and the Seven Dwarfs,
The Poseidon Adventure,
Sword in the Stone,
Alice's Adventures in Wonderland,
CARRY ON ABDABB,
World's Greatest Athlete,
The Mechanic.

**EMI**
The Godfather,
A Clockwork Orange,
Lady Sings The Blues,
High Plains Drifter,
The Getaway,
That'll Be The Day,
Jesus Christ Superstar,
The Day of the Jackal.
Overseas transactions in respect of cinematograph films (b), analysis by type of transaction and category of company:

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<tr>
<td></td>
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<td>the major United</td>
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<td></td>
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Overseas transactions in respect of cinematograph films (b): analysis by area and type of transaction:

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599
### Overseas transactions in respect of film and television material

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<td>20.3</td>
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(a) Sums payable to overseas residents.
(b) Includes transactions by film companies in respect of rights restricted to television from 1965 onwards.
(c) Includes transactions in respect of BBC sound broadcasting and independent Television News.
(d) Sums receivable from overseas residents.

### Overseas transactions in respect of cinematograph films (b) analysis by area

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<td>1.7</td>
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(a) (b) (d) see Table 1.
(e) Excludes in 1973 transactions with Irish Republic.
(f) Prior to 1973 included in Other Western Europe. Includes transactions with Irish Republic.
(g) Including continental ECC countries prior to 1973.
HARKNESS SCREENS
for the highest standards
of picture presentation.

Complete screen systems.
Proscenium and wall drapes.
Specialists in mini cinema
installations.
Any type and size of screen
supplied to precise specifications
for cinemas and studios.

HARKNESS screens
are installed world
wide.
A comprehensive
design service is
available.

HARKNESS SCREENS LIMITED
The Gate Studios, Station Road
Boreham Wood, Herts WD6 1DQ, England
Telephone: 01-953 3611 (Cables: Screens London)
The Industry in Britain and Ireland
Companies, Structure, Personnel

Abbey Films Ltd.
Film House, 35 Upper Abbey Street, Dublin 1; Tel: Dublin 741238 and 71 Middle Abbey Street, Dublin 1, Ireland. Tel. Dublin 746735. Telegraphic Address: Filmwards, Dublin.
DIRECTORS

Alcolade Productions, Ltd.
9 Old Bond Street, London, W.1. Tel. 01-493 0165.
DIRECTORS
Howard Kent, Donald E. Nash.

Ace Distributors Ltd.
14 Broadway Street, London, W1V 1FH. Tel. 01-437 3165-6.
DIRECTORS
L.J. Wilson, C. Denis-Smith, John S. Green.

Acmade Ltd.
Colneside Works, Oxford Road, New Denham, Bucks; Tel. Uxbridge 36313.
DIRECTORS
DATE OF INCORPORATION
November, 1938.

A.C.T. Films, Ltd.
DIRECTORS
CONSULTANT
Ralph Rowd.
SECRETARY
Anton Bates.
DATE OF INCORPORATION
April, 1957.
CAPITAL
Limited by guarantee.

Aegis Productions Ltd.
21 Bramerton Street, London, SW3. Tel: 01-352 3772.
DIRECTORS
John Hanson, Primrose Hanson.

Agfa-Gevaert Ltd.
Great West Road, Brentford, Middlesex; Tel. 01-560 2131.
MANAGER
(Motion Picture Division) E.J. Drew, F.B.K.S.

Albion Film Distributors Ltd.
25 Jermyn Street, London, S.W.1. Tel. 01-734 5012.
DIRECTORS
Hal E. Chester, J.N. Elford, F. Bloom.

Aclele Productions Ltd.
16 Little Chester Street, London, S.W.1. Tel.: 01-235 5281.

Algonquin Films Ltd.
Pinewood Studios, Iver Heath, Bucks Tel: Iver 700.
PRODUCER-DIRECTOR
Norman Jerison.

Allied Film Makers Ltd.
Registered Office: 6 Goodwin's Court, St. Martin's Lane, London, WC2 4 LL. Tel: 01-836-5556.
DIRECTORS
Michael Ralph, Richard Attenborough, Bryan Forbes, Guy Green.
SECRETARY
Kewerry Management (Films) Ltd.
DATE OF INCORPORATION
September 30, 1959.
CAPITAL
Authorised 15,000 (£ Ord. Shares) Issued: 400 Ord. shares of £1 each.

Almanak Film Productions, Ltd.
DIRECTORS
DATE OF INCORPORATION
May 8, 1948.
CAPITAL
£100.

Ambassador Film Productions, Ltd.
MANAGING DIRECTOR
Gilbert Church.
DIRECTORS
Gilbert Church, B. Church, A.W.R. Church.
SECRETARY
R. Taylor.
PLACE AND DATE OF INCORPORATION
London, December 24, 1936.
NOMINAL CAPITAL
£100.

Ameran Films Ltd.
DIRECTORS
R.M. Fletcher, M.J. Farrer-Brown, Charles H. Schneer (U.S.A.); Managing.
DATE OF INCORPORATION
January 6, 1960.

American International Productions (England) Ltd.
14 Berkeley Street, London, W.1. Tel. 01-629 2682.
PRESIDENT AND CHAIRMAN
Samuel Z. Arkoff.

Amicus Productions Ltd.
Shepperton Studios, Shepperton, Middx. TW17 0QD. Tel: Chertsey 62611.
Anglo-EMI Productions, Ltd.
(A Member of the EMI Group of Companies)
Film House, 142 Wardour Street, London, W1V 4AE. Tel. 01-437 0444.
DIRECTORS
Nat Cohen, Michael Bromhead.

EMI Film Distributors Ltd.
(A Member of the EMI Group of Companies)
Film House, 142 Wardour Street, London, W1V 4AE. Tel. 01-437 0444.
DIRECTORS

Anglo-Scottish Pictures Ltd.
36, Berwick Street, London W1V 3RF. Tel: 01-734-8607.
DIRECTORS

Animated Motion Pictures Ltd.
72 Wardour Street, London, W.1. Tel. 01-437-8282.
DIRECTORS
Nat Miller (Managing), R. Vergano, D. Siebenmann.

Anvil Film and Recording Group Ltd.
Denham Studios, Denham, Bucks: Tel. 01-3522-5.
DIRECTORS

James Archibald & Associates Ltd.
35 Morpeth Mansions, Morpeth Terrace, London, SW1P 1EU Tel. 01-828 9691.

Ardmore Studios
Bray, County Wicklow, Ireland. Tel. Dublin 862971.

Argo Film Productions Ltd.
Pinewood Studios, Iver Heath, Bucks. Tel. Iver 700.
DIRECTORS
J.O. Lamont (USA), Managing, S.A. Bright, David Henley.

Ariel Productions Ltd.
1 Soho Square, London W.1. Tel: 01-437-7015.

Associated London Films Ltd.
46 Brook Street, London, W1Y 1YD. Tel: 01-629 9121.
DIRECTORS
Beryl Verve (managing), Ray Galton, Alan Simpson, Frankie Howerd, Robert Stigwood, David Shaw.

Aurora Films Ltd.
81 Piccadilly, London W.1. Tel. 01-580 4571.

DIRECTORS

Autocue Ltd.
Autocue House, 265 Merton Road, London. SW.18.

Automaticket, Ltd.
197 Wardour Street, London, WIV 4AR. Tel. 01-437 3482.
MANAGING DIRECTOR
S.D. Rooper
DIRECTORS
E.H. Mude and M.A. Scaresbrook
CHAIRMAN
J.N. Hosie
CAPITAL
Issued, £80,000 Ordinary. Private company incorporated in London.

Avco Embassy Pictures (UK) Ltd.
DIRECTORS
Joseph E. Levine (USA), Edward J. Bryson, Timothy L. Kirby.

A.V.K. Productions Ltd.
27a Charles Street, London, W.1. Tel. 01-499 5957.
DIRECTORS
Anton von Kassel, Sir Anthony Hooper.

A.W.M. Productions Ltd.
32 The Rise, Elstree, Herts WD6 3JU: Tel. 01-953 7070.
DIRECTORS
Aidan W. Marcus, E.M. Marcus.
DATE OF INCORPORATION
June 24, 1953.
CAPITAL
£100.

B.&A. Productions, Ltd.
DIRECTORS
M. Ostrer, W.B. Robinson.
DATE OF INCORPORATION
February 13, 1952.
CAPITAL
£100.

Bamore Film Productions Ltd.
EMI Elstree Studios, Shenley Rd., Borehamwood, Herts. Tel: 01-953-1600.
DIRECTORS
DATE OF INCORPORATION
1966.

Basic Films, Ltd.
68 Lebanon Park, Twickenham. TW1 3DQ. Tel. 01-891-0338.
DIRECTORS
J.B. Napier-Bell, H.W. Falk
SECRETARY
M. Napier-Bell

Beaconsfield Films, Ltd.
42 Welbeck Street, London, W.1. Tel. 01-935-1186.
DIRECTORS
Peter Rogers (Managing), Betty E. Box, O.B.E., E.J. Edwards.
DATE OF INCORPORATION
March 21, 1951.

Beaver Films Ltd.
Beaver Lodge, The Green, Richmond, Surrey.
Tel. 01-940 7234.
DIRECTORS
Richard Atenborough, Bryan Forbes.

Berkey Colortron U.K.
P.O. Box No. 5, Bunell Way, Therford, Norfolk.
Tel: Therford 2484.
MANAGING DIRECTOR Harold Gross

Bermans and Nathans Ltd.
Head Office: 18 Irving Street, Leicester Square, London, W.C.2H 7AX Tel: 01-839 1651.
Main Store: 40 Camden Street, London NW1 OBX Tel: 01-387 0999.
DIRECTORS

B-H-P Films Ltd.
Brook House, Park Lane, London, W.1. Tel. 01-493 7741.
DIRECTORS
John Wooll, Ralph S. Bromhead, Peter J. Aylwin, Brian Sandelson.

Birch-Hill Film Productions Ltd.
89/91 Wardour Street, London, W.1. Tel. 01-734 3653.
DIRECTORS

Black Ink Films Ltd.
5 Eaton Place, London, S.W.1. Tel. 01-235 0541.

Border Film Productions London Ltd.
84 Wardour Street, London, W.1. Tel. 01-437 3945.

Box, Sydney, Associates, Ltd.
42 Welbeck Street, London, W.1. Tel. 01-935 1186.
DIRECTORS
Mrs. B.E. Rogers, D.G. Truscott.

Britannia Film Distributors, Ltd.
10 Green Street, London, W.1. Tel. 01-629 8863/5.
DIRECTORS
David Henley (Chairman), Steven Fallos, Claude Pascoe.
SECRETARY
F. Kelly.

British Films, Ltd.
95, Dean Street, London W1V 5RB Tel: 01-437 9310. Works: High Street, Balham, S.W.17. Tel. 01-672 6677. Cables: Filmservis, London, WC2.
DIRECTORS
J.M. Beckwith-Smith, R.E. Langman, G. Buckland-Smith.

British Lion Films Ltd.
DIRECTORS

British Movietone News, Ltd.
North Orbital Road, Denham, Nr. Uxbridge, Middx: Tel. Denham 2323.
DIRECTORS
GENERAL MANAGER
E.A. Candy
EDITOR
P. Hampton
NEWS & PRODUCTION
J. Webb, Miss J. Baldwin.
PRODUCTION
J. Mould.

Brocket Productions Ltd.
17-18 Great Pulteney Street, London W1R 3DG. Tel: 01-437 0136.
DIRECTORS
Matt McCarthy, John Black.

Frederick Brogger & Associates Ltd.
69 South Audley Street, London W1Y 5FB Tel: 01-493 3723.
DIRECTORS

Bryantson Films Ltd.
Stratton House, Piccadilly, London, W1X 6AS. Tel. 01-629 8886.
DIRECTORS
ISSUED CAPITAL
£16,000 Ordinary Shares of £1 each.

Burnup Service, Ltd.
15 Samuel Road, Langdon Hills, Basildon, Essex, England, Tel: 02628-42824.
DIRECTORS
William C.A. Pay (Managing), G.H.P. Laban.
DATE OF INCORPORATION
January 3, 1951.

Butcher's Film Distributors, Ltd.
DIRECTORS

Caledonian Films
22 Greek Street, London, W.1. Tel. 01-437 0702 and 7110.

Camera Location Services
(Bill Moxey): Studio 16, St. James' Close, St. Johns, Woking, Surrey. Tel. 0436 2 4645.
Dukeswood Productions Ltd.
4 Hamilton House, Hall Road, St. John's Wood, London NW8 9RA. Tel: 01-2891031.
MANAGING DIRECTOR
F.J. Windle

D.U.K. Films, Ltd.
22-25 Dean Street, London, W.1. Tel: 01-437 9143.
DIRECTORS
E.J. Fancey, B.C. Fancey.
DATE OF INCORPORATION
March 22, 1946.
CAPITAL
£1,000.

Eagle Films, Ltd.
DIRECTORS
Barry Jacobs, A. Jacobs.

Eclair-Debrie (UK) Ltd.

Educational and Television Films, Ltd.
247a Upper Street, London, N1 1QR. Tel: 01-226-2299/9.
GENERAL MANAGER
Stanley Forman

Elstree Independent Films, Ltd.
111 Princes House, Kensington Park Road, London, W.11.
DIRECTORS
John Baxter, B.K. Emary.

Ember Film Distributors Ltd.
Suite 4, Carlton Tower Place, Sloane Street, London, SW1X 9PZ. Tel: 01-235 7631 and 01-235 1388.
DIRECTORS

EMI Cinemas Ltd.
30-31 Golden Square, London W1R 4AA. Tel: 01-437 9234.
MANAGING DIRECTOR
Robert Webster

EMI Leisure Enterprises Ltd.
30-31 Golden Square, London W1R 4AA. Tel: 01-437 9234.
MANAGING DIRECTOR
John Knight

EMI Elstree Studios, Ltd.
Boreham Woods, Herts. Tel: 01-953 1600. Telegrams: EMI-FILMS, BOREHAM WOOD.
DIRECTORS
Bernard Delfont, chairman; Andrew Mitchell, managing director; F.A. Maxwell, John E. Read, F.C.A.
SECRETARY
F.W. Adair, F.C.I.S.

EMI Film & Theatre Corporation Ltd.
30-31 Golden Square, London, W1R 4AA.
Tel: 01-437 9234. Telegrams: Britcin London W1.
DIRECTORS
SECRETARY
F.W. Adair, F.C.I.S.

Eon Productions, Ltd.
2, South Audley Street, London, W1Y 5DQ.
DIRECTORS
Harry Saltzman, Albert R. Broccoli, R.S. Akin, R.A. Barkshire.

Essoldo Furnishers Ltd.
34 Shuna Place, Glasgow G20 9ED. Tel: 041-946 0211/3.

Europa Films, Ltd.
DIRECTORS
Hugh Stewart, Frances H. Stewart.

Euston Films
Colets Court, 100 Hammersmith Road, London, W.6. Tel: 01-741 1417.

Evershed Power-Optics Ltd.
Bridge Wharf, Bridge Road, Chertsey, Surrey KT16 8LJ Tel: 093-28 61181-7 Telex: 929945 Lenservo Chertsey. Cables: Lenservo Chertsey.

Excelsior Film Productions, Ltd.
Registered Office: 2 Acacia Road, London, N.W.8. Tel: 01-722 2648.
DIRECTORS
SECRETARY
H. Alan Hawes, F.C.A.

Eyeline Films Ltd.
77 Dean Street, London, W.1. Tel: 01-734 3391.
DIRECTORS

Famous Artists Productions Ltd.
16 South Audley Street, London, W.1. Tel: Grosvenor 3293.

Fancey, E.J., Productions, Ltd.
DIRECTORS
J. Mellis-Smith, O’Negus Fancey.
DATE OF INCORPORATION
November 30, 1954.

Fanfare Films, Ltd.
DIRECTORS
George H. Brown, (Mrs.) B.I.M. Brown, Jan Darnley Smith.
Fantale Films Ltd.
Twickenham Studios, St. Margarets, Middlesex
Tel: 01-892 4477.
MANAGING DIRECTOR
Harry Fine.

Far International Films S.r.l.
(British prod. subsidiary: Almerline Ltd.) 44 Viale Parioli, Rome, Italy. Tel: 806050. London office: Flat 9, 44/48 Dover Street, London, W1X 3RB. Tel: 01-493 8986.
DIRECTORS
Mrs. Penney Karlin, Frank Agama

Fernback, Gerald A. Associates, Ltd.
DIRECTORS

Film and General Investments Ltd.
47. Davies Street, London, W1Y 1FJ. Tel: 01-499-9261.
MANAGING DIRECTOR
Clive Parsons

Film and Television Marketing Services Ltd.
4 Tilney Street, London, W.1. Tel. 01-499 2446.
MANAGING DIRECTOR
Bob Norris.

Film and Television Script Co.
60-66 Wardour Street, London. W1V 4HA. Tel: 01-437 0939.

Film Aviation Services Ltd.
(Motion Picture and Television Aviation Specialists)
MANAGING DIRECTOR
ASSISTANT
Joan M. Crewdson.

Film Finances, Ltd.
34 South Molton Street, London, W1Y 1HA. Tel. 01-629 6557/9.
DIRECTORS
SECRETARY
Wm. A. Crott, F.C.A.
DATE OF INCORPORATION
February 24, 1950.
NOMINAL CAPITAL
£150,000 in £1 shares.

The Film Producers Guild, Ltd.
Guild House: Upper St. Martin’s Lane, London, WC2H 9EL Tel: 01-836 5420.
DIRECTORS
DATE AND PLACE OF INCORPORATION
August 9, 1944, London.
ASSOCIATED COMPANIES

Filmtex Ltd.
Twickenham Film Studios, St. Margarets, Middx: Tel. Popesgrove 4477.

Fisz, S. Benjamin, Productions Ltd.
53-54, South Audley Street, London, W.1. Tel. 01-493 7428.
DIRECTORS
Benjamin Fisz, Maude Spector, Sue Green.

Flamingo Film Productions
Suite 4, Carlton Tower Place, Sloane Street, London, SW1X 9RZ Tel. 01-235 7631. Cables: Krugent, London.
DIRECTORS
J.S. Kruger, R. Kruger.

Foray Films Ltd.
53 Queen Anne Street, London, W.1. Tel: Welbeck 8171.
DIRECTORS
Nyman Libson, Christopher Mann, Milton Holmes.

Four Star Films, Ltd.
42, Welbeck Street, London, W1M. 7HF. Tel: 01-935-1186.
DIRECTORS
E.E. Edwards, David Henley
DATE OF INCORPORATION
October, 1958

Fowler-Chapman Co. Ltd.
(Assoc. company: CraneZoom Ltd.)
52 Shaftesbury Avenue, London, W1V 7DE. Tel: 01-437 1162.

Foxwell, Ivan, Productions Ltd.
DIRECTORS
Ivan Foxwell, Tristram Owen
DATE OF INCORPORATION
CAPITAL
£1,000.

F.T.S. (Great Britain), Ltd.
DIRECTORS
E.W. Morris (Managing Director); A.R. Jones, O.B.E.; J.V. Green (Assistant Managing Director); I. Finder Wilson.
DATE OF INCORPORATION
July 1936.
CAPITAL
£350,000.

Gala Film Distributors, Ltd.
(Associated Company. Galaworldfilm Productions Ltd.).
Gala House, 15-17 Old Compton Street, London, W1V 6JR Tel. 01-734 3701.
DIRECTORS
Kenneth Rive (Managing), A. Rive.
DATE OF INCORPORATION
February 9, 1953.
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General Screen Enterprises Ltd.
97 Oxford Road, Uxbridge, Middlesex, UB8 1LU Telephone: Uxbridge 31931

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LANGDON HILLS
 BASILDON, ESSEX.
 ENGLAND.

Tel: 0268 42824.
Gallu Productions Ltd.
Registered Office: 3 Gray's Inn Place, London W.C.1. Tel. Chancery 1212.

Gannet Films Ltd.
EMI Elstree Studios, Borehamwood, Herts.
Tel: 01-953-1600.
DIRECTORS
Bob Kellett, Anne Kellett
SECRETARY
B.C. Stebbings

Garrett, James, & Partners, Ltd.
31 Farm Street, London, W.1. Tel. 01-499 6452. Telex: 261163.
DIRECTORS
J.L.M.P. Garrett (Ch.D.T. Peers (Dep't Chmn) mn. & Man. Dir.) J. Doft; M. Garrett; C.C. Nicholas.

General Film Distributors Ltd.
(16mm dist.)
34 Lower Abbey Street, Dublin 1, Ireland.
Tel. Dublin 44774.
DIRECTORS

General Screen Enterprises Ltd.
97 Oxford Road, Uxbridge, Middx, Tel. Uxbridge 31931.
DIRECTORS
Peter Rogers, Gerald Thomas, Fred Chandler (Gen. Manager).

G.H.W. Productions, Ltd.
Registered Office: 42 Welbeck Street, London, W.1. Tel. 01-935-1186.
DIRECTORS
Peter Rogers, Betty E. Box, O.B.E., F.V.T. Heath, E.J. Edwards.
SECRETARY
A.A. Hill.

Gildor Films Ltd.
32 Wigmore Street, London, W.1. Tel. 01-935 8378.

Gilkison, (Anthony) Associates Ltd.
Viscom House, 6-7, Great Chapel Street, London, W1V 3AG. Tel. 01-734 5716-9.
DIRECTORS
Anthony Gilkison (Chairman), L. Hardie-Brown, Geoffrey J. Reeve, Patrick F. Freuner, P. Shee, R. Smith, A.I.A.C. (Secretary).

Glendale Film Group
181 Wardour Street, London W1V 3FB. Tel. 01-734 4833/6.
DIRECTORS
P.A. Newbrook, B.S.C., Maxine Julius.

Glendale Music Ltd.
10 Denmark Street, London, WC2H 8LU. Tel. 01-836 1653.
DIRECTORS
R. Berry, P.A. Newbrook, A. Fisher.

Gloria Films (London) Ltd.
69 Grosvenor Street, London, W.1. Tel. 01-493-4111.

G.M. Productions Ltd.
9 Old Bond Street, London, W.1. Tel. 01-493-0165.
DIRECTORS
Howard Kent, Donald E. Nash, Ian Abrahams, David Roe.

Golden Era Film Distributors
DIRECTORS
L.G. Greenspan (Chairman and Managing), Peter Gordon Greenspan, Denis Young Wyser.
SECRETARY
Richard Payton.

Goldhawk Films Ltd.
DIRECTORS
F.J. Robertson, P. Robertson.

Gordon Film Productions Ltd.
8 Connaught Square, London, W.2. Tel. 01-723 6287/8.
DIRECTORS
Melvin Frank, W.P. Robinson, R.M. Fletcher.

Grade, Leslie, Ltd.
DIRECTORS
Kenneth Hall (Chairman), Leslie Grade (Managing), Audrey Grade, Albert J. Knight, Ronald Ricardo.

Grade, Leslie (Cinemas) Ltd.
113-117 Wardour Street, London, W.1. Tel. 01-734 6030.
DIRECTORS

Grade, Leslie (Films) Ltd.
113-117 Wardour Street, London, W.1. Tel. 01-734 6030.
DIRECTORS
Leslie Grade (Chairman), Albert J. Knight, Ronald Ricardo, R.W. Elliott, M.P.

Grade-Rive Ltd.
Gala Rouse, 15-17 Old Compton Street, London, W1V 6JR. Tel. 01-734 3701.
MANAGING DIRECTOR
Kenneth Rive
DIRECTORS
Bernard Defont, Ann Rive.

Granada Group, Ltd.
36, Golden Square, London, W.1. Tel. 01-734 8080.
DIRECTORS
SECRETARY
D. James, F.C.I.S.

Grand National Pictures, Ltd.

www.americanradiohistory.com
Howard and Wyndham Communications Ltd.
44 Hill Street, London, W.1. Tel. 01-493 9471.
CHAIRMAN Peter Donald.
MANAGING DIRECTOR Ralph A. Fields.

Humphries Film Laboratories Ltd.
(Film processors.)
P.O. Box 2HL, 71-81, Whitfield Street, London, W1A 2HL. Tel. 01-636 3636: also at Ralli Building, Stanley Street, Salford 3, Manchester, and Croydon House, Croydon, Street, Domestic Street, Leeds 11.
SHARE CAPITAL £105,3000 shares of 25p each fully paid £263,000.

Ilford Limited.
Motion Picture and Television Sales, Southern Distribution Centre, Christopher Martin Road, Basildon, Essex. Tel: 22800.

Inter-Hemisphere Productions Ltd.
PRODUCER Kenneth Hyman.

International Film Associates (Scotland) Ltd.
19 North Claremont Street, Glasgow, C.3., Scotland. Tel: 041-332 3620.

Inter State Films Ltd.
15 Berkeley St., London, W1X 6LQ Tel. 01-493-8771.

Kasher Freedman Productions Ltd.
3 Goodwin’s Court, St. Martin’s Lane, London WC2N 4LL Tel. 01-240 3086.
DIRECTORS Charles Kasher (USA), Bill Freedman, Claude Fielding, Bernard Gillman.

Kavanagh Entertainments Ltd.
170 Piccadilly, London, W1V 9DD. Tel: 01-629 7816.
DIRECTORS Sonny Zahl, Apri Young, John Hayes, Peter Richardson, Henry Howard, Joan Anderson, Jon Thurley.

Kay Laboratories, Ltd.
(Film Laboratories.) 91/95 Gillespie, Highbury, London, N.5. Tel: 01-226 4422.
(Sound Studio, Filmstrip & Title and Graphics Depts.) 22 Soho Square, London, W.1. Tel: 01-437 7811.

Keep Films Ltd.
DIRECTORS Jules Buck, J.G. Buck, Peter O’Toole, P.J. O’Toole, S. Phillips.

Kenilworth Film Productions Ltd.
DIRECTOR Lord Brabourne.

Kensington Film Co., Ltd.
1 St. Mary Abbots Place, London, W.8. Tel. 01-603 6693.

Kenwood Films Ltd.
DIRECTORS Kenneth Harpur, Arthur Davey.

Kingston Film Productions Ltd.
DIRECTORS Evan Lloyd, P. Lloyd.

Kodak, Ltd.
Motion Picture Division, P.O. Box 66, Kodak House, Station Road, Hemel Hempstead, Herts: MP1 1JU. Tel. Hemel Hempstead 62331.
DIVISION MANAGER G.J. Craig, O.B.E.
DATE OF INCORPORATION November 15, 1898.
CAPITAL Authorized and issued: £21,000,000 £1. ordinary shares.

Klinger Productions, Michael

Launder-Gilliat & Co.
Suite 14, 140 Park Lane, London, W1Y 4BU. Tel. 01-499 5012.
DIRECTORS Frank Launder, Sidney Gilliat.

Lee International Film Studios Ltd.
Kensal Road, London, W.10. Tel. 01-969 9521, 01-960-3211.

Leevers-Rich Equipment Ltd.
319 Trinity Road, London, SW18 35L Tel: 01-874 9054. Telex: 92345.
MANAGING DIRECTOR P.B. Richards.
Lessie, Colin, Productions, Ltd.
Registered Office: 99 Aldwych, London, WC2 4JY.
DIRECTORS
Colin Leslie, E.E. Leslie.
DATE OF INCORPORATION
October 17, 1948.

Le Vien Films, Ltd.
CHAIRMAN AND PRODUCER
Jack Le Vien

Lion International Films Ltd.
DIRECTORS
M. Decler, N. Breeze.

Lion Television Services Ltd.
Shepperton Studios, Squires Bridge Road, Shepperton, Middx: Tel: 09328 60241.
GENERAL MANAGER
Alan J. Mashford.

Lloyd, Euan, Productions Ltd.
c/o Nicholas and Co., 81, Piccadilly, London, W.1. Tel. 01-493 8811.

London Film Productions Ltd.
6 Goodwins Court, St. Martin's Lane, London, WC2N 4LL. Tel. 01-240 1626/7.
DIRECTORS
Ian R. Warren (Managing Director); T.L. Donald.
DATE OF INCORPORATION
October 23, 1944.
CAPITAL
£2,000.

London Independent Producers Ltd.
42 Welbeck Street, London, W.1. Tel. 01-935 1186.
DIRECTORS
Sydney Box, M.V. Box, William MacQuitty, Ralph Thomas, Betty Box, D.G. Truscott.
SECRETARY
A.A. Hill.
DATE OF INCORPORATION
February 3, 1950.

Lowndes Productions Ltd.
1 Tinley Street, W.1. Tel. 01-493 8362.
DIRECTORS
Harry Saltzman, J. Saltzman, V.L. Floyd.

Mallicon Film Productions Ltd.
CHAIRMAN & MANAGING DIRECTOR
Umesh Malik, B.A. (India).
SECRETARY
J.R.F. Williamson, M.B.E., F.C.A.

Mann, Stanley Productions Ltd.
Third Floor, 125, Mount Street, London, W1Y 5HA. Tel. 01-493 5078. Cables: Cineman, London.

Marlow Productions Ltd.
8/9 Buckingham Place, London, S.W.1.
DIRECTORS

I.R. Maxwell (Film Distributors) Ltd.
Headington Hill Hall, Oxford OX3 0BJ. Tel. Oxford 64766.

M.B.F.D.
(Film Distributors)
27 The Oaklands, Bulmershe Road, Reading, Berks. Tel. Reading (0734) 64869.
DIRECTORS
Maurice Ford, Graham Ford.

Memorial Enterprises Ltd.
Chesham House, 150 Regent Street, London, W.1. R. 6AS
DIRECTORS
Michael Medwin, M. Simkins, J. Cates (USA)
GENERAL MANAGER
D.A. Barber, F.C.A.

Merlot International Ltd.
3 Audley Square, London, W.1. Tel: 01-499 6761.

Mersham Productions Ltd.
DIRECTORS
Lord Brahalme, J.C. Saunders.

Metro-Goldwyn-Mayer Pictures, Ltd.
Metro House, 58 St. James's Street, London, SW1A 1LH Tel. 01-499 7060.
MANAGING DIRECTOR
Michael Havas
SECRETARY
David Potts, ACMA, ACIS.
DIRECTORS
DATE OF INCORPORATION
August 20, 1924.
CAPITAL
Authorized: £200,000. Issued: 100,000 Ordinary Shares of £1 each, and 57,455 Preference.

Miracle Films, Ltd.
92-94 Wardour Street, London, W1V 4JH. Tel. 01-437 0507 (4 lines.)
DIRECTORS
S. Michaels, P. Kutner, M. Myers.

Mirisch Films Ltd.
Pinewood Studios, Iver Heath, Bucks: Tel. Iver 700.
DIRECTORS

MLG Film Agency Ltd.
Paramount Pictures (UK) Ltd.
162 Wardour Street, London, W.1. Tel. 01-437 7700.
DIRECTORS

Phoenix Films Ltd.
8 Westwood Road, Marlow, Bucks: Tel. Marlow 3569.
DIRECTORS
B.G. Hanson, M.E. Hanson.

Plato Films Ltd.
247a Upper Street, London N1 1QR. Tel. 01-226-2298/9.
MANAGING DIRECTOR
Stanley Forman.

Polytel Films Ltd.
Gala House, 15-17 Old Compton S Street, London, W1V 6JR. Tel. 01-734 5298.

Powell, Michael, & Pressburger, Emeric, Productions, Ltd.
(Associate Companies: Williamson-Powell International Films (U.K.) Ltd., Vega Productions Ltd.)
DIRECTORS
Michael Powell, Emeric Pressburger.

S. Presbury & Co. Ltd.
Gloucester House 19 Charing Cross Road, London, W.C.2. Tel. 01-930 3601.
DIRECTORS
DATE OF INCORPORATION 1930.
CAPITAL £10,000.

P.I.C. Photos Ltd.
280 Uxbridge Road, Shepherds Bush, London, W.12. Tel. 01-743 8332/9711/5724.
DIRECTORS
H.G. Myers.

Promosales Ltd.
37 Harmont House, 20 Harley Street, London, W1N 1AA Tel: 01-636 2384.

Promotion Pictures (John Gregory) Ltd.
1A, Monragu Mass North, London, W1H 1AJ. Tel: 01-935 2350.

Python (Monty) Pictures Ltd.
7 The Mall Studios, Tasher Road, London, NW3 2YS. Tel: 01-485-6159.

Qwertyuiop Productions Ltd.
118-120 Wardour Street, London, W.1. Tel. 01-437 3225.
MANAGING DIRECTOR
David Land.

The Rank Organisation Ltd.
38 South Street, London, W1A 4QU. Tel: 01-629 7454.
DIRECTORS

Partus Productions Ltd.
(Subsidiary of Atlantic Productions Inc.)
Sackville House, 40 Piccadilly, London, W.1. Tel: 01-734 4216.

Partys Pictures Corporation, Ltd.
DIRECTORS
S. Pallos, Sir Percy Rugg (alternate, C.S. Mayes). SECRETARY
P. Kelly.

Perforated Front Projection Screen Co. Ltd.
182, High Street, Cottenham, Cambs. CB4 4RX. Tel: Cottenham 50139.
DIRECTOR
F.E.J. Witchalls. DATE OF INCORPORATION January, 1931.

Phips Electrical, Ltd.
Century House, Shaftesbury Avenue, London, WC 2H 8AS. Tel. 01-437 7777.

The Pearl & Dean Group Ltd.
Broadwick House, Broadwick Street, London, W.1A 4UT. Tel. 01-437 8676.
DIRECTORS
J. Arnold (Chairman), E.M. Evans (Man.), J. Adley, J. Dean, E. Lewis, B. Green.

The Lord Helsby, G.C.B., K.B.E., D.Sc., F. Keigh-

Pathe Equipment (EMI) Ltd.
EMI Pathe Division, 50-54 Beak Street, London, W1R 3DH.
Head Office: EMI Sound & Vision Equipment Ltd., 252 Blyth Road, Hayes, Middlesex.
Branches: Birmingham, Manchester, Glasgow and London.
DIRECTORS
GENERAL SALES MANAGER
W.S. Stephenson.
CHIEF ENGINEER
J. Hall.

Pemiuni Organisation Ltd.
Caterwrap House, Shenley Road, Borehamwood, Herts. Tel. 01-953 7144/7145.

Phoenix Films Ltd.
8 Westwood Road, Marlow, Bucks: Tel. Marlow 3569.
DIRECTORS
B.G. Hanson, M.E. Hanson.

Plato Films Ltd.
247a Upper Street, London N1 1QR. Tel. 01-226-2298/9.
MANAGING DIRECTOR
Stanley Forman.

Polytel Films Ltd.
Gala House, 15-17 Old Compton S Street, London, W1V 6JR. Tel. 01-734 5298.

Powell, Michael, & Pressburger, Emeric, Productions, Ltd.
(Associate Companies: Williamson-Powell International Films (U.K.) Ltd., Vega Productions Ltd.)
DIRECTORS
Michael Powell, Emeric Pressburger.

S. Presbury & Co. Ltd.
Gloucester House 19 Charing Cross Road, London, W.C.2. Tel. 01-930 3601.
DIRECTORS
DATE OF INCORPORATION 1930.
CAPITAL £10,000.

P.I.C. Photos Ltd.
280 Uxbridge Road, Shepherds Bush, London, W.12. Tel. 01-743 8332/9711/5724.
DIRECTORS
H.G. Myers.

Promosales Ltd.
37 Harmont House, 20 Harley Street, London, W1N 1AA Tel: 01-636 2384.

Promotion Pictures (John Gregory) Ltd.
1A, Monragu Mass North, London, W1H 1AJ. Tel: 01-935 2350.

Python (Monty) Pictures Ltd.
7 The Mall Studios, Tasher Road, London, NW3 2YS. Tel: 01-485-6159.

Qwertyuiop Productions Ltd.
118-120 Wardour Street, London, W.1. Tel. 01-437 3225.
MANAGING DIRECTOR
David Land.

The Rank Organisation Ltd.
38 South Street, London, W1A 4QU. Tel: 01-629 7454.
DIRECTORS
Renown Pictures International, Ltd.


DIRECTORS
B.B. Parker, G.E. Bridge, A.C.I.S., A.I.A.C.

DATE OF INCORPORATION
August 29, 1950.

BANKER
Bank of America.

Savant Films Ltd.


DIRECTORS
David M. Goldstein.

Schlesinger Organisation


RESIDENT DIRECTOR IN U.K.
P.A. Hatswell.

Chaiman, Richard, Entertainments Ltd.


DIRECTORS
Richard S. Schulman.

Scimitar Films Ltd.

6-8 Sackville Street, London, W1X 1DD. Tel. 01-734 8385.

DIRECTORS
Michael Winner, M.A. (Cantab), John Fraser, M.A. (Oxon).

Scotia-Barber Distributors, Ltd.

113-117 Wardour Street, London W1V 3TD. Tel. 01-734 6030.

DIRECTORS
Arnold Barber (Managing), Peter Frolich, Charles Gingell, Stanley Lawson, Anthony Woodhead.

Scotia International (Film Sales) Ltd.

53 South Audley Street, London W1Y 5FA. Tel. 01-499 1411.

Scott, Kevin, Films

Marl Cottage, Mark Cross Crowborough, Sussex. Tel: Rotherfield 2172 or 2746.

EXECUTIVES
T.T. Kyffin, K. Scott (U.S.A.)

Scott-Kyffin Productions Ltd.

Marl Cottage, Mark Cross Crowborough, Sussex. Tel: Rotherfield 2172 or 2746.

DIRECTORS
Thomas Kyffin, Kevin Scott (USA).

Seven Pines Productions Ltd.

Seven Pines, Wentworth, Surrey.

DIRECTORS
Bryan Forbes, Nanette Forbes, Ronald Shedlo-son.

Shepperdon Studios, Ltd.

Sheperdon Studios, Shepperdon, Middlesex, TW17 0QD. Tel. Chertsey 62611. London Office: Broadwick House, Broadway Street, Lon-don, W.1. Tel. 01-437 8676.

CHAIRMAN
Barry Spikings
MANAGING DIRECTOR
A.D. Worker.
DIRECTORS
Jeremy Arnold, Michael Deeleey, Charles Holden.
SECRETARY
S.F. Smith.

DATE OF INCORPORATION
21st July 1933.

Shipman, Kenneth, Productions Ltd.

c/o Twickenham Film Studios Ltd., St. Mar-garets, Twickenham, Middx: Tel. 01-892 4477.

DIRECTORS
Kenneth Shipman (Managing), Guido Coen, Aubrey Baring.

www.americanradiohistory.com
Siege Productions Ltd.
MANAGING DIRECTOR Peter Pettifer

Signal Films Ltd.
8 Berwick St., London, W.1. Tel. 01-734 1888.

Silverpine Studios Ltd.
Bray Co. Wicklow, Ireland. Tel. Dublin 867691/2 and 867073.
CHAIRMAN P. O'Toole.
MANAGING DIRECTOR W. Stapleton.

Sound & Scene Services (London) Ltd.
1 Richmond Mews, Richmond Buildings, Dean Street, London, W1V 5AG. Tel. 01-439 8041.
DIRECTORS Sidney Goldwater (Managing), S.J. Lambert, F.C.A.

The Robert Stigwood Group Ltd.
67 Brook Street, London, W.1. Tel. 01-629 9121.

Summit Film Productions Ltd.
DIRECTORS Ian R. Warren, Denise See, T.L. Donald.

Target International Pictures
DIRECTORS Neil Agran, Jack Henderson, Clive Agran.

Technicolor Ltd.
(Subsidiary of Technicolor Inc.)
Bath Road, P.O. Box No. 7, West Drayton, Middlesex. UB7 0DB. Tel. 01-759 5432; Telegraphic and Cable Address: Tecnicolor, West Drayton.
DIRECTORS W.E. McKeenya (USA) (Chairman), A.W. Ingram (Mgr. Dir.), M. Kamerman (USA), J.A. Knight, J.M. Kupers, D.C. McFarlane (USA), A. Mitchell.
SECRETARY R.E. Wingrove.
DATE AND PLACE OF INCORPORATION July 22, 1939, London.
CAPITAL Authorized: £1,000,000. July 1952 became a Public Company.
ISSUED £1,000,000 in shares of 1/2p. each.

Tele-Cine Productions Ltd.
3 Kingsly Street, London, W.1. Tel. 01-734 4973.

Tempean Films, Ltd.
(Mid-Century Film Productions Ltd.)

EMI-MGM Elstree Studios, Boreham Wood, Herts. Tel. Elstree 1600.
DIRECTORS Robert S. Baker, N.M. Berman.
DATE OF INCORPORATION 1948.

3M United Kingdom Ltd.
(Motion Picture & TV Film Products)
3M House, Wigmore Street, London, W1A 1ET. Tel. 01-486 5522.

Tigon Film Distributors Ltd.
(Tigon Film Productions, Ltd.)

Titan Film Distributors Ltd.

Trans World Films, Ltd.
130 Wardour Street, London, W.1. Tel. 01-437 3400.
DIRECTORS A.A. Collinson, N. Collinson.

Triangle Film Productions, Ltd.
15 Oslo Court, Prince Albert Road, London, N.W.8. Tel. 01-722 5656.
DIRECTORS Theodora Olembert, Jan Read.

Troy Films, Ltd.
c/o Film Rights Ltd., Hammer House, 113 Wardour Street, London, W1V 4EH. Tel. 01-437 7151.
DIRECTORS Michael Anderson, Maurice Lambert.

Tudor Productions Ltd.
DIRECTORS John Boulting, Jeremy Arnold.
SECRETARY A. Cousin, C.A.

Tunnel Film Productions, Ltd.
74/6 Old Compton Street, London, W.1. Tel. Regent 3326.
IN-CHARGE-OF-PRODUCTION George Fisher.

Twentieth Century-Fox Film Co., Ltd.
MANAGING DIRECTOR F. Livingstone.
DIRECTORS Gordon Stulberg (USA), Harry J. McIntyre (USA), Acanizio Rances (Italian), D. Raphael (USA), F. Livingstone, Edwin A. Bowen (USA), G.J. Helyer.
SECRETARY G.J. Helyer.
DATE OF INCORPORATION
March 29, 1916.
SHARES
100,000 Ordinary of £1 each. Fully paid.

TWENTIETH CENTURY-FOX PRODUCTIONS, LTD.
DIRECTORS
P. Livingstone, (Chairman), A. Ascanio Branca (Italian), G. J. Helyer.

Twickenham Film Studios Ltd.
(Owns Twickenham Studios)
St. Margarets, Twickenham, Middlesex. Tel. 01-892 4477.
DIRECTORS
K. W. Shipman, A. Baring, G. Coen, G. Humphreys
SECRETARY
A. Miller
CAPITAL
£65,000.

Tyburn Film Productions Ltd.
Pinewood Studios, Tver Heath, Bucks. Tel.: Slough 33441.
DIRECTORS
Kevin Francis, J. E. Robinson, W. D. Ball

United Artists Corporation, Ltd.
DIRECTORS
DATE AND PLACE OF INCORPORATION
March 13, 1912. London.
CAPITAL
£15,500 ordinary shares of £1 each.

Universal Pictures Ltd.
139 Piccadilly, London, W.1. Tel. 01-629 7211.

Vaughan Films Ltd.
12 Fouberts Place, Regent Street, London, W1V 1HH. Tel. 01-437 1951.

Vicar Productions Ltd.
MANAGING DIRECTOR
Neil Miller.

Video Media Systems Ltd.
(British Subsidiary of Media Factors SA, Geneva)
DIRECTOR
David M. Goldstein

Viking Films, Ltd.
1, 3, 5, St. Mary Abbot’s Place, Kensington, London, W.8. Tel. 01-603 6693.
DIRECTORS

Vinten, W., Ltd.
DIRECTORS
W. R. Hakes (Chairman), J. B. Mackay (M. Dir.), A. R. MacMath, C. M. Brown, W. P. Vinten.

Visnews Ltd.
DIRECTORS
DIRECTOR
Mr. J. B. Mackiroy
ALTERNATE
C. Gunning (Canada).
MANAGEMENT

Vista Films Ltd.

Visual Programme Systems Ltd.
21 Great Titchfield Street, London, W1P 7AD. Tel: 01-580-6201.

Wallace Productions Ltd.
DIRECTORS

Walport Ltd.
(Subsidiary of Rediffusion (Holdings) Ltd.)
DIRECTORS

Walturdaw Ltd.
22 High Street, Kingston-on-Thames, Surrey. Tel. 01-546 6858 and 01-546 0394.
DIRECTORS
DATE OF INCORPORATION
January 28, 1952.
CAPITAL
£15,000.

Warfield Productions Ltd.
DIRECTORS
Albert R. Broccoli, R. S. Aikin, R. A. Barkshire.

Warner Bros. Distributors, Ltd.
135-141 Wardour Street, London W1V 4AP. Tel. 01-734 2201.
DIRECTORS
Myron D. Karlin (USA) (Chairman), F. Pierce (USA), Managing, R. W. C. Francischette, T. C. Lima
SECRETARY
T. C. Lima
WARNER BROS. PRODUCTIONS LTD.
33 Cork Street, London, W.1. Tel. 01-439 0341.
DIRECTORS
R.H. Solo (USA), Managing, P. Hitchcock, A. Kamanack (USA), A.J. Buck, T.L. Kirby.

Welbeck Film Distributors, Ltd.
DIRECTORS
Mrs. B.E. Rogers, R.P. Thomas, D.G. Truscott.

Westchester Productions Ltd.
Beacon House, 331-333 High Road, London, NW102LA. Tel. 01-935 0977.
DIRECTORS
Michael Leaver, Sidney Leaver.

Westminster Films, Ltd.
Path Head Cottage, West Looe Hill, West Looe, Cornwall. Tel. Looe 2494.
MANAGING DIRECTOR
H.R. Langley.

West One Film Producers Ltd.
1 Soho Square, London, W1V 6JT. Tel. 01-437 7015.
DIRECTORS
John Morris, Anthony Simmons.

Westrex Company Ltd.
Coles Green Road, Cricklewood, London, N.W.2. Tel. 01-452 5401-B.
MANAGING DIRECTOR
G.J. Brereton.
SECRETARY
F.R. Bromley.
DIRECTORS
C.R. Thornton USA, G.W. Fenimore USA, G. Nelson USA, C.J. Buckman. Director.
DATE AND PLACE OF INCORPORATION
London, April 15, 1929.

Richard Williams Animation Ltd.
DIRECTORS
Richard Williams, Michael F. Flink.

Willis World Wide Productions Ltd.
21-25 St. Anne’s Court, London, W1V 3AW. Tel. 01-434 1121.
DIRECTORS

British Trade Organizations,
& Government Units

Association of Cinematograph, Television and Allied Technicians
(Affiliated to Trades Union Congress and Labor Party)
2 Soho Square, London, W.1. Tel. 01-437 8506.

Willoughby Film Productions, Ltd.
DIRECTORS
George W. Willoughby, E.G.G.S. Willoughby.
DATE OF INCORPORATION
October 29, 1948.

Winkast Programming Ltd.
Pinewood Studios, Iver Heath, Bucks.
DIRECTORS
Elliott Kastner, D. Holt, M. Rosenberg, R.M.F. Fletcher.

Woodfall Limited
DIRECTORS
Tony Richardson, Oscar A. Reuselinek, Neil Hartley (USA).

World Arts Media (UK) Ltd.
Suite 7, 33 Knightsbridge, London, S.W.1. Tel. 01-235 1528/3593.
DIRECTORS
Robert Hartford Davis, Eric H. Senat.

World Film Services Ltd.
(World Film Sales Ltd.)
CHAIRMAN
John Heifman.
EUROPEAN SALES DIRECTOR
JonJessell.

World Wide Pictures, Ltd.
21-25, St. Anne’s Court, London, W1V 3AW. Tel. 01-434 1121.
DIRECTORS
James Carr (Chairman), V.L. Price (Jnt. Man.), C.T. Parris (Jnt. Man.), P. Gilpin, Lord Willis of Chislehurst.
SECRETARY
R. Aylott, A.F.C., F.C.A.

Wychwood Productions Ltd.
5-11 Mortimer Street, London, W1N 7RH. Tel. 01-580 4787.

Zenith Film Productions, Ltd.
MANAGING DIRECTOR
Bob Huke.
DIRECTORS

General Secretary
Alan Sapper.
Treasurer
Paddy O’Gorman.
Journal Editor/Research Officer
Roy Lockett, B.A.
Trustees
Basil Wright, Geoffrey Bell.
The Association is the recognized Trade Union for film and television technicians and negotiates salaries for

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and working conditions; publishes "Film and TV Technician," formerly "The Cine-Technician," twelve times a year. It also operates an Employment Bureau as an agency exclusively for film and television technicians.

Association of Independent Cinemas, Ltd.
National House, 60-66 Wardour Street, London, W1V 3HP. Tel. 01-734 0919.
Registered March 25, 1953, as a company limited by guarantee, without share capital. The original number of members is 1,000, each being liable for £1 in the event of winding up.
Objects: To safeguard and promote the interests, financial and otherwise, of all members of the association and to conduct and undertake advertising campaigns, to arrange and promote the adoption of equitable forms of contracts and other documents in cinematograph trade, etc.

PRESIDENT
H.C. Orr, "Enterprise House," 141 Albany Road, Coventry CV6 6LY.
VICE-PRESIDENT
D. Allan
HON. SECRETARY
Aubrey R. Parthen

Association of Specialized Film Producers
Nascreno House, 27 Soho Square, London W1V 6OE. Tel. 01-734 2142.
DIRECTOR
Gwyneth Dunwoody
ADMINISTRATOR
Ian Mitchell

British Actors' Equity Association
(Incorporating the Variety Artistes' Federation)
8 Harley Street, London, W1N 2AB. Tel. 01-636 6367. Cable Address: Britequity, London, W.1

PRESIDENT
André Morell
GENERAL SECRETARY
Peter Plouviez

British Animated Film Association
(formerly British Animation Group)
Nascreno House, 27 Soho Square, London W1V 6OE. Tel. 01-499 0631.

DIRECTOR
Gwyneth Dunwoody

British Board of Film Censors

SECRETARY
Stephen Murphy

British Industrial and Scientific Film Association
15 New Bridge Street, Blackfriars, London EC4. V6AU. Tel. 01-353 2805/6.

DIRECTOR
Colonel R.A.M. Bennett, M.C.

British Kinematograph, Sound, and Television Society
110/112 Victoria House, Vernon Place, London, WC1B 4DJ. Tel. 01 242 8400.

PRESIDENT
H. Manley
SECRETARY
W. Pay

British Music Information Centre
(Reference library of works by 20th century British composers.)
10 Stratford Place, London, W1N 9AE. Tel. 01-499 8567
SECRETARY
Miss Elizabeth Yeoman

British Society of Cinematographers, Ltd.
(To promote and encourage the pursuit of the highest standards in the craft of motion picture photography)
SECRETARY & TREASURER
Mrs. J.E. Calvert (formerly known as Miss Minton)

The Catholic Film Institute
Approved by the Hierarchy as the National Catholic Film Centre. (Affiliated with Office Catholique International du Cinema.)
14 Newton Place, Glasgow, C.3., Scotland. Tel. 041.332 3701.

DIRECTOR
Rev. E. Murphy

AIMS AND OBJECTS
1. To further the cause of Christian culture by means of the cinema in accordance with the directives expressed in the Encyclical Letter, Vigilanti Cura and Miraclem Parum.
2. To encourage the development of Catholic criticism of films with the object of influencing, as far as possible, the type of films publicly exhibited.
3. To promote the organization of discussion groups for the study of films.
4. To establish a library of films of Catholic interest.
5. To print & publish magazines, leaflets or books conducive to the attainment of the above ends.

Central Casting, Ltd.
Licensed annually by the City of Westminster.
2 Lexington Street, London W1R 3HS. Tel. 01-437 1881.

DIRECTORS
SECRETARY
J.E. Mitchell

GENERAL MANAGER
P.T. Kennedy

Children's Film Foundation, Ltd.

EXECUTIVE PRODUCER & CHIEF EXECUTIVE
Henry Greed.
DEPUTY
Jack Martin.
SECRETARY
A.V. Woollett
UK DISTRIBUTION MANAGER
J.E. Woodin.
DATE OF INCORPORATION
July 18, 1951.
(Non-profit company set up by the six trade associations for the purpose of ensuring the production, distribution and exhibition of entertainment films specially suited for children.)

Christian Cinema and Religious Film Society
6 Eaton Gate, London, S.W.1. Tel. 01-730 2143.
Cinema and Television Benevolent Fund

(Founded 1924) Royalty House, 72 Dean Street, London, W1V 6HT. Tel. 01-437 6567.
(The Fund gives relief by financial grants and allowances to needy members or ex-members of the Film Industry or Independent Television, and their widows; maintenance and education of orphans and relief in sickness, unemployment or old age and generally to assist those in distress.
Convalescence is available to assist in recovery after illness or operations at "Gibeleands," Wokingham, Berkshire. Admission to Convalescent Home free upon application to the Secretary.

Cinematograph Exhibitors' Association of Great Britain & Ireland

22/25 Dean Street, London W1V 6HQ. Tel: 01-734 9551.

President H.J. Davidsnow. The Classic Cinemas Ltd., 103-109 Wardour Street, London W1V 3TD

Vice-President C.W.A. Parry, Torbay Cinema, Paignton, Devon

Hon. Treasurer J.F. Woolner, 2 Castle Street, Liverpool, L2 4SZ

Immediate Past President M.F. Jarvis, Miles Jervis Cinemas, Span Lane, West Bromwich, Staffs.

General Secretary Robert S. Camplin, PCA, 22/25 Dean Street, London, W1V 6HQ

DELEGATES


Devon & Cornwall Branch—D.G. Arthur, Duffy Cine Theatres, 1 Castle Street, Truro, Cornwall

Hull & District Branch—R.C. Freeman, 80 Anlaby Road, Hull HU1 2PJ. Deputy: J.D. Evans, Cecil Theatre, Yorks.

London Regional Branch—J.W. Davies, 9/11 Richmond Buildings, Dean Street, London W1V 6EH, S. Shrubsole, Deputy: A.E. Isabella, Dennis Court, 103-109 Wardour Street, London, W1V 4QX, 30-31 Golden Square, London, W1R 6AG, R.M. Carpenter, Deputy Managing Director, P.O. Box No. 4QX, 30-31 Golden Square, London, W1R 6AG, G. Lennox, Manager, Theatre Operations, P.O. Box No. 4QX, 30-31 Golden Square, London, W1R 6AG, J.K.S. Poole, Deputy: R.C. Warbey, Deputy Licensing Manager, P.O. Box No. 4QX, 30-31 Golden Square, London, W1R 6AA.


Caledonian Associated Cinemas Ltd.—F. M. Iorns, Director, and General Manager, P.O. Box 125, 125 Academy Street, Inverness IV1 1LA. Deputy: J. McLean, Theatre Controller, 32 Canmore Street, Dundee, Fife.


Composers' Guild of Great Britain

10 Stratford Place, London, W1N 9AE. Tel. 01-499 8567. (Objects: to further artistic and professional interests of its members.)

General Secretary Miss Elizabeth Yeoman.

Critics' Circle

(Film Section)

405, Elm Tree Court, Elm Tree Road, N.W.8. Tel: 01-286-7338.

Chairman B.M. Elvin, 62, Elm Tree Road, N.W.3.

Secretary R. Say, Elm Tree Court, Elm Tree Road, N.W.8.

Electrical, Electronic Telecommunication and Plumbing Union

Hayes Court, West Common Road, Bromley, BR2 7AV. Tel. 01-462 7755. (Representing electrical operatives engaged in studio production.)

General Secretary P.J. Chapple.

The Executives and Managers Association of Great Britain and Ireland

Reg. No. 0396T.

337 Grays Inn Road, London, WC1X 8PX. Tel. 01-837 6789. (To protect the interests of Managers and Executives within the Industry and individually, to achieve for Managers and Executives professional status, to negotiate salaries and conditions of employment for Man-

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Federation of Specialised Film Association

Nascreno House, 27 Soho Square, London, W1V 6QE. Tel: 01-734 2142.

DIRECTOR
The Hon. Mrs. Gwyneth Dunwoody, M.P.

ADMINISTRATOR
Ian Mitchell

The Federation represents and promotes the interests of all branches of the specialised film industry through its constituent member Associations:
1. Association of Specialised Film Producers representing the producers of cinema shorts, documentaries, sponsored industrial and Government films.
2. Advertising Film Producers Association representing the producers of advertising films for television and cinema.

Film Artistes' Association

(Registered Trade Union No. 1990 T) F.A.A. House, 61 Marloes Road, London, W.8. Tel. 01-937 4567.8.

GENERAL SECRETARY
Sean Brennan.

Film Industry Defence Organisation, Ltd.

Bridge House, Sandown Road, Coulsdon, Surrey, CR3 3HR. Tel. Downland 55250.

OBJECTS
To promote, further and protect the interests, financial welfare and success of the cinematograph, television and advertising film industry in the United Kingdom in every possible way and to promote, support and encourage co-operation amongst those engaged in the film industry for the protection of their mutual interest. To make and enter into with producers, renters, exhibitors, and other, upon any terms which may be considered expedient in the interests of the Film Industry, arrangements and agreements relating to television rights, to hold television rights to films, and to release upon any terms which may be considered expedient to the aforesaid any rights which may be so acquired.

SECRETARY AND ADMINISTRATIVE OFFICER
W.J. Speakman

CHAIRMAN
P.R. Purber

Film Production Association of Great Britain

27 Soho Square, London W1V 5FL. Tel: 01-734 2142.

PRESIDENT
Clifford Barclay

DIRECTOR
Gwyneth Dunwoody

DIRECTOR OF LABOUR RELATIONS
E.G. Derrington

DEPUTY SECRETARY
Ian Mitchell

Guild of British Films Editors

118 Uxbridge Road, Hatch End, Pinner, Middx: Tel. 01-428 1120. (Objects: To ensure that the true value of film and sound editing is recognized not only by those engaged in it but by the whole of the film industry as an important part of the creative and artistic aspect of film production.)

SECRETARY
Charles Craddock.

TREASURER
Dennis Rogers.

Guild of Film Art Directors

Pinewood Studios, Iver Heath, Bucks. Tel: Slough 33441.

ASSISTANT SECRETARY
Jacqueline Blackmore.

Guild of Film Production Executives

Pinewood Studios, Iver. Bucks. (Objects: to promote and enforce the interests of selected members to ensure proper recognition of this section of the industry, to exchange technical ideas and methods of production both nationally and internationally.)

PRESIDENT
Roy Goddard
SECRETARY
Hugh Attwood
TREASURER
Ian Lewis

International Advertising Film Festival

35 Piccadilly, London, W1V 9PB. Tel. 01-734 7621.

Kinematograph Renters' Society, Ltd.


PRESIDENT
M.C. Morton
GENERAL SECRETARY
D.C. King, F.C.A.

COUNCIL
Avco-Embassy Pictures Ltd.; Columbia-Warner Distributors Ltd.; Cinemate Film Distributors Ltd.; Cinema International Corporation (U.K.), Eagle Films Ltd.; Fox-Rank Distributors Ltd.; Gala Film Distributors Ltd.; Granada Film Distributors Ltd.; Hembale Film Distributors Ltd.; EMI Film Distributors Ltd.; Rank Film Distributors Ltd.; Scatola-Barber Distributors Ltd.; Tigron Film Distributors Ltd.; Twentieth Century-Fox Film Co. Ltd.; United Artists Corporation Ltd.; Walt Disney Productions Ltd.

Mechanical-Copyright Protection Society, Ltd.

Elgar House, 380 Streatham High Road, London, SW16 6HR Tel. 01-769 3181. Cables & Telegrams: Mecolico, London, S.W.16.

OBJECTS
The Society has the authority of some ten thousand music copyright owners in the U.K. and Commonwealth, U.S.A., Germany, Italy and other countries to license the use of their works for all forms of mechanical reproduction, including sound synchronisation in cinematograph, television and advertising films.

MANAGING DIRECTOR
B.W. Peat
GENERAL MANAGER
J.M. Edwards
LICENSED MANAGER
R. Lewis

Motion Picture Export Association of America, Inc.

31, Soho Square, London, W1V 6AP. Tel. 01-734 3811.

Musicians' Union


GENERAL SECRETARY
John Morton.

National Association of Theatrical, Television and Kine Employees

Organizations incorporated in the N.A.T.T.K.E., a self-governing national group.
The Kine Projectionists’ and Engineers’ Association, The Film Distributing Staff’s Association, The Association of Film Studio Employees, The Cinema Catering Staffs Association, Radio and Television Group.

Registered Office: 155 Kennington Park Rd., London, SE11 4JU. Tel: 01-735 9068.

GENERAL SECRETARY
R.L. Keanen.

The Performing Right Society Ltd.
29/33 Berners Street, London, W1P 4AA. Tel. 01-580 5544.

The Personal Managers’ Association Ltd.
91 Regent Street, London W1R 8RU. Tel. 01-734 7311. (An association of the principal Personal managers who represent stars, feature players, writers, producers, directors and technicians).

Royal Photographic Society of Great Britain
14 South Audley Street, London, W1Y 5DP. Tel. 01-493 3967.

SECRETARY
Kenneth R. Warri, B.A.

MOTION PICTURE GROUP CHAIRMAN
W.H. Baddley, F.R.P.S.

St. Paul Book and Media Centre
Film Library, 228 Buchanan Street, Glasgow, G1 2NB. Tel. 041-332 1574. Educational and religious documentaries, 16mm films, 35mm filmstrips. Official booking agency. National Catholic Film Centre.

Screen Advertising Association, Ltd.
11, Hill St., London, W1A 4NE. Tel: 01-499 6353.

PRESIDENT
Douglas Thomas.

SECRETARY
R. Turner.

PRINCIPAL OBJECTS
The Association represents the contractors in cinema and theatre screen space for advertising. The Association is also responsible for the Code of Standards of Advertising practice relating to cinema advertising which was issued in 1960, revised in 1967, with the cooperation and support of the C.E.A., the Incorporated Society of British Advertisers, the Institute of Incorporated Practitioners in Advertising.

Membership is confined to firms and companies engaged in the buying and selling of screen space for advertising purposes.

Screen Advertising World Association Ltd.
35 Piccadilly, London, W1V 9PB. Tel. 01-734 7621.

SECRETARY GENERAL
Simon L. Dalgleish.

Society of Film and Television Arts, Ltd.
80 Great Portland Street, London, WIN 6JJ. Tel. 01-636 2357. Founded to amalgamate into single organisation and continue combined work of British Film Academy and Guild of Television Producers and Directors.

PRESIDENT
H.R.H. The Princess Anne.

CHAIRMAN
Sidney Samuelson.

ADMINISTRATOR
Paul D. McGurk.

Untalia Film (National Union of the Italian Cinema)
Head Office: Via L. Luciani, 1,00197 Rome. Tel. 01-736 1659.

OBJECT
Official organization to represent the Italian Film Industry collectively with Government support.

DELEGATE TO U.K., IRELAND AND COMMONWEALTH
Miss Frances Mullin Clark.

Variety Club of Gt. Britain (Tent No. 36)
Palladium House, 1/4 Argyll Street, London, W.1. Tel. 01-437 9511.

CHIEF BARKER
Michael Samuelson.

PRESS GUY
David Jones.

Purpose: The purpose of the association is to provide a means by which persons of good moral character and reputation engaged in the motion picture, theatrical, amusement, sports and allied industries, wherever situated, may associate in friendly relationship, and by such association collectively with Government support worthy charitable projects, foster high ideals and ethics in the motion picture, theatrical, amusement, sports and allied industries.

The Writers’ Guild of Great Britain
(In 1959 the British Screen and Television Writers Association and the Radio and Television Writers Association were amalgamated to form this Guild. Its object to further and protect the interests of its members and to obtain for British television and screen writers terms comparable of those long accepted in other fields.)
430 Edgware Road, London, W2 1EH. Tel. 01-723 8074-6.

PRESIDENT
Carl Foreman C.B.E.

CHAIRMAN
Gerald Keay.

HON. TREASURER
Roy Russell.

SECRETARY
Paul Ralph L.B.

Government Divisions
On Film Affairs
The Services Kinema Corporation
Chalfont Grove, Narcot Lane, Chalfont St. Peter, Gerrards Cross, Buckinghamshire SL9 8TN. Tel. 02407 4461. Telegrams: Serkincor, Gerrards Cross.

PATRON
H.R.H. The Princess Margaret.

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DIRECTOR OF ENTERTAINMENT
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BUYER
F.R. Parkinson.

(All film matters for the Army, Royal Air Force and the Forces throughout the world. Under the terms of its charter the facilities and services of the Corporation may also be used for the production or exhibition of training or educational films for any Government department.)
British Film Institute
81 Dean Street, London, W1V 6AA. Tel. 01-437 4355.

Founded 1933. Principal object to encourage the development of the art of the film, to promote its use as an educational medium and to foster public appreciation and study of films from these points of view. The Institute has a similar role in relation to television. Policy control is in the hands of a Board of Governors appointed by the Secretary of State for Education and Science. The Institute manages the National Film Archive and the National Film Theatre and publishes Sight and Sound, a quarterly film magazine and the Monthly Film Bulletin.

CHAIRMAN
Lord Lloyd of Hampstead

DIRECTOR
Keith Lucas

DEPUTY DIRECTOR
Alan Hill

CURATOR
E.H. Lindgren, O.B.E.

SECRETARY
Vernon Saunders

British Film Fund Agency
9 Cavendish Square, London, W1M 9DD Tel. 01-636 5551.

(The Agency was established on July 1, 1957, in accordance with regulations made by the Board of Trade under powers conferred on them by the Cinematograph Films Act, 1957, to distribute to British film makers the proceeds of the levy imposed on exhibitors by the Act.)

MEMBERS

SECRETARY

Central Office of Information
Hercules Road, London, SE1 7DU. Tel. 01-928 2345. Film Stock Shot Library: Ext. 8074.

FILMS AND TELEVISION DIVISION
DIRECTOR
Miss D.V.F. Cockburn

Cinematograph Films Council
Department of Trade and Industry, Millbank Tower, London, SW1P 4QU. Tel: 01-834 2255.

CHAIRMAN
A.W. Mallinson

INDEPENDENT MEMBERS
Dame Elizabeth Ashcroft, W.A. Grant, D. Gordon, Mrs. Jean Sperrey-Phillips

REPRESENTING BRITISH PRODUCERS
Lord Brabourne, J. Carr, Michael Relph, John Woolf

REPRESENTING FILM RENTERS
P. Livingston, M.C. Morton

REPRESENTING EXHIBITORS
C.E. Bernstein, H.C. Orr, J.K. Poole, J.W. Davies

REPRESENTING PERSONS EMPLOYED BY MAKERS, RENTERS OR EXHIBITORS OF BRITISH FILMS
Carl Foreman, CBE, R.L. Keenan, P. Plouviez, A. Sapper

SECRETARY
F. Morris Dyson

Department of Trade, Films Branch
1 Millbank Tower, London, S.W.1. Tel. 01-834 2255.

(The Films Branch has general responsibility for the commercial and industrial aspects of the British film industry. One of its main tasks is the administration of the Films Acts 1960 to 1970; this involves enforcement of the quota and other regulations in relation to the distribution and exhibition of films and the negotiation of co-production agreements with other countries and the application of those agreements. The Branch deals with general questions about the production, distribution and exhibition of films in the U.K., particularly matters which concern the promotion of British film production. It is responsible for questions relating to the British film levy under the Cinematograph Films Acts, 1957 to 1970 for the British Film Fund Agency and for the National Film Finance Corporation.)

Film Australia
Canberra House, 10-16 Maltravies Street, Strand, London, WC2R 3EH. Tel: 01-836 2436.

Films of Scotland
Film House, 3 Randolph Crescent, Edinburgh EH3 7TJ, Scotland. Tel. 031-225 2763.

CHAIRMAN
George Singleton, C.B.E., J.P.
VICE CHAIRMAN
Andrew Stewart, C.B.E., L.L.D.
HON. TREASURER
Andrew A. Hughes.
DIRECTOR
H. Forsyth Hardy.

(Object: The Films of Scotland Committee was set up by the Scottish Council (Development and Industry) in consultation with the Secretary of State for Scotland to promote the projection of Scotland on the cinema and television screens. Short films are made in collaboration with industries and local authorities and advice and assistance is given to Commercial Film Producers and Television Companies operating in Scotland.

French Embassy
12 Stanhope Gate, London, W1Y 6JH. Tel. 01-493 5021.

MINISTER PLENIPOTENTIARY, HEAD OF ECONOMIC AND COMMERCIAL DEPT.
M. Jean Wahl.

FILMS SECTION
Mr. Goldenberg

National Film Finance Corporation
Established under Cinematograph Film Production (Special Loans) Act, 1949. 27 Soho Square, London, W.1. Tel. 01-437 4884.

CHAIRMAN
C.H. H. Clark
MANAGING DIRECTOR
John Terry.

DIRECTORS
The Lord Remnant, Geoffrey Williams, Christopher Delloy.

SECRETARY
Ian Smyth.

British and Irish Studio Facilities & Processing Laboratories

Studio Facilities
AVT ELSTREE STUDIO CENTRE. Borehamwood, Herts. Telephone: 01-953 6160. Owned by ATV Network Limited. Four electronic studios. Two 110' x 80' one with permanent audience seating for over 300. Two 81' x 80'. Q File lighting, 12 colour cameras and 7 quadruplex video tape machines for 625 P.A.L. or 525 NTSC operation. 16mm and 35mm telecine and Fernoch standards converter for international exchange of programmes.

BRAY FILM STUDIOS. Down Place, Windsor Road, Windsor, Berks. Telephone: Maidenhead 22111. Floor space 16,000 square feet. RCA Westex sound. Studio Manager: L. Cleary.

www.americanradiohistory.com
BUSHEY, Melbourne Road, Bushey, Herts: Telephone: 01-950 1621. Cyneg Films Ltd.—One Floor, 35 x 20.


EMI ELSBRO STUDIOS, Boreham Wood, Herts. Telephone: 01-955 1600. Nine sound stages. (Three 150 ft. x 210 ft.; one 120 ft. x 30 ft.; two 70,000 square feet; one 15,750 square feet; one, 5,600 square feet.) Eight dressing rooms, 100 offices, two dubbing, onelooping, Exterior lot and effects tanks. Dolby installation in transfers, looping, dubbing and viewing for producing Dolby enabled optical sound tracks. Andrew Mitchell, managing director.


HALLIFORD FILM STUDIOS, Manygate Lane, Shepperton, Middlesex. Telephone: Walton-On-Thames 26241. 2 stages (60 x 60; 60 x 40) totalling 6,000 square feet. Studio Manager: Eugene Andrews.


The Ritz Centre, Central Promenade, Blackpool. Office: 70 ft. 165 ft. x 80 ft. x 30 ft. (with tank 40 ft. x 30 ft. x 8 ft. B. 110 ft. x 80 ft. x 35 ft. (c. B. 110 ft. x 80 ft. x 35 ft. D. 165 ft. x 110 ft. x 35 ft. (with tank 40 ft. x 30 ft. x 8 ft.) C. 110 ft. x 80 ft. x 35 ft.; F. 100 ft. x 75 ft. x 35 ft. (with tank 40 ft. x 30 ft. x 8 ft. G. 10 ft. x 30 ft. x 8 ft. H. 75 ft. x 80 ft. x 35 ft.) I. 70 ft. x 80 ft. x 35 ft. J. 60 ft. x 75 ft. x 35 ft. (with tank 40 ft. x 30 ft. x 8 ft.) K. 10 ft. x 30 ft. x 8 ft. L. 75 ft. x 80 ft. x 8 ft. M. 105 ft. x 90 ft. x 31 ft. (dual-purpose, film and TV). N. 105 ft. x 90 ft. x 31 ft. (dual-purpose, film and TV). O. 65 ft. x 60 ft. x 35 ft. (dual-purpose, film and TV). Viewing: 7 theatres available: (1) for viewing, monaural, 4 & 6 track stereo dubbing and post sync. Threading capacity ranges from 16 persons to 83. Screen sizes vary between 11 ft. to 18 ft. Cinemascope 554x110 ft. (3.13 Ratio 1.75:1 for any other ratio required). Viewing for 70m and 6 track stereo, High intensity arc. Projection 35m. magnetic or optical sound. Editing: 50 fully equipped cutting rooms. Custom 6 track stereo dubbing theatre; new dubbing centre for television film production; 2 theatres for post sync. and FX recording. Cameras: Fully equipped camera department. Effects: Special Effects Studio 75 ft. x 26 ft. Stage. Vis D. Kochman.

MELBOURNE ROAD, One 12,000 square foot studio. Exterior lot 220 ft. x 80 ft. x 10 ft. (with tank 80 ft. x 80 ft. x 10 ft. and concrete stage. Vis D. Kochman.

MIDLANDS FILM LABORATORIES LTD., 40 Ralli Building Stanley Street, London, E.C.3. Telephone: 01-892 4477, owned by Twickenham Film Studios, Ltd.

NAGRA 12, telephone: 01-439 2345. Audio recording. Special Effects Studio 240 ft. x 60 ft. One looped sound track. Special Effects Studio 300 ft. x 100 ft. Two stages: 1 (63 x 33 x 25), 1 (45 x 25 x 20). Infinity Cyclorama, each stage up to 90 ft. x 16 ft. high.

SHEFFERTON STUDIOS (owned by Shefferton Studios Ltd.55/95 bus, Lower Twickenham, Middlesex). Telephone: Hershey 62511—Stages: 14 (two 150 x 120, two 120 x 100, two 72 x 44, one 72 x 94, one 40 x 76, one 40 x 40). Two silent stages (250 x 30, 123 x 50). One scoring stage (100 x 70); One special effects stage (70 x 40); Skills stage (45 x 22). Sound facilities: stereo, 6-track and mono recording. Cutting rooms: 40. Rates—on application. Managing Director: A.D. Worker.

TWICKENHAM, St. Margarets, Twickenham; Telephone: 01-892 4477, owned by Twickenham Film Studios, Ltd. —Three studios. RCA sound. Recording and dubbing theatre with 36 in -put 6 track stereo rock and roll. Studio Manager: J.W. Shipman, A. Baring, G. Coen, G. Humphreys.

VING STUDIOS, 1-5 St. Mary Abbot's Place, London, W.2. Telephone: 01-603 6693. Owned by Ving Films Ltd.

ASSOCIATED CINEMAS LTD. 124 St. Vincent Street, Glasgow, C.2, Scotland.

CALEDONIAN ASSOCIATED CINEMAS LTD. 68 Gordon Street, Glasgow, 91 3RZ.

CINEMATICA LTD. 147/9 Wardour Street, London, W1V 6PS. Telephone: 01-734 7521.

CLASSIC CINEMAS LTD. 103-109, Wardour Street, London, W1V 4PJ Telephone: 01-734 7030.

EMERY CINEMA CIRCUIT LTD. The Ritz Centre, Central Promenade, Blackpool.

EMI CINEMAS LTD. 30/31 Golden Square, London, W1R 4AA. Telephone: 01-437 9234.

ASSOCIATED G.P. CINEMAS 124 St. Vincent Street, Glasgow, C.2, Scotland.

PRODUCING LABORATORIES


KAY LABORATORIES LTD., 91/95 Gillespie Road, Highbury, London, N.S. Telephone: 01-226 4422; Managing Director: Marshall D. Kochman.


NATIONAL SCREEN SERVICE LTD., 15 Wads- worth Road, Perivale, Middlesex. Telephone: 01-998 2851.


TECHNICAL LABORATORIES LTD. P.O. Box 7 Bath Road, West Drayton, Middlesex, UB7 0DB. Telephone: 01-759 5432.

ASSOCIATED G.P. CINEMAS 124 St. Vincent Street, Glasgow, C.2, Scotland.

CALEDONIAN ASSOCIATED CINEMAS LTD. 68 Gordon Street, Glasgow, 91 3RZ.

CINEMATICA LTD. 147/9 Wardour Street, London, W1V 6PS. Telephone: 01-734 7521.
Public Relations, Publicity, Marketing Services

TONY BARROW INTERNATIONAL LTD., Abbott House, 1 & 2, Hanover Street, London, W1R 9WB. Telephone: 01-734 4742.

BILL BATELOR (PUBLICITY) LTD., Flat 47, Six Hall Road, London, N.W.8. Tel: 01-286-6900.

BURNUP SERVICE LTD., 15 Samuel Road, London, England, Tel: 02628-42824.

CITADEL MOVIE PUBLICITY LTD., National House, 60-66 Wardour Street, London W.1. Tel.: 01-437 3038.

THEO COWAN, 45 Clarges St., London W.1. Tel.: 01-499 9131, Cables: Cowboy, London W.1.

CLIFFORD ELSON (PUBLICITY) LTD., 113-117 Wardour Street, London W.1. Telephone: 01-734 6030.

DAVIDSON DALLING ASSOCIATES LTD., 3 Kingley Street, London, WIV 1GQ Tel: 01-437 8123.

FRED HIFT ASSOCIATES, The Carlton Theatre, Haymarket, London, SW1Y 4KQ Tel: 01-830-1843.


JOHN FOSTER ASSOCIATES, 48 Brook Street, London, W1Y 1AR. Tel: 01-493 5017.

KENT, HOWARD, CONSULTANCY, 9 Old Bond Street, London, W.1. Telephone: 01-493 0165.

RICHARD LAYER PUBLICITY, 3 Troy Court, High Street Kensingon, London, W.8. Tel: 01-937 7322.


MICHAEL PENSOTTI ASSOCIATES LTD., 12 John Princes Street, Oxford Circus, London, W.1. Tel.: 01-629 5791.

LESLIE FERRIN ASSOCIATES LTD., Dumbarton House, 68 Oxford Street, London, WIN 9LA Tel: 01-636 9122.

PFEIFFER, CAROLYN LTD., Flat 2, 10 Connaught Place, London, W.2. Telephone: 01-723 6215.

RAINBOW, FRANK, ASSOCIATES, 17, Coventry Street, London, WIV 7FD. Telephone: 01-734 1739.

ROGERS & COWAN, INC., 31 Dover Street, London, W.1. Tel.: 01-499 0691.


BRIAN SOMMERVILLE, 23 Denmark St., London, W.C.2. Tel: 01-836 0535.

SOUTHCOME WEST & ASSOCIATES LTD., 7 Kemble House, 58 Dean St., London, W.1.

DENNISON THORNTON, 12 Seymour Street, Portman Square, London, W.1. Tel: 01-486 3745.

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The World Market

* MARKET ANALYSES

Producers and Product Distributors
ARGENTINA

Number of Theatres 35mn. in Operations: 1322
Number of Theatres 16mn. in Operation: 315
Number of Features Released in 1971. 302
American: 125; British: 53; Italian: 39; Argentine: 20; French: 16; German: 10; Spanish: 9; Russian: 6; Mexican: 5; Japanese: 3; Czechoslovakia: 2; Danish: 1; Israeli: 1; Brazilian: 1; Hungarian: 1; Argentine: 1; Swedish: 1; Australian: 1; Polish: 1; Chinese: 1; CO-PRODUCTIONS: French-Italian 29; Spanish-Italian: 17; French-German-Italian: 6; French-Spanish-Italian: 3; German-Italian: 2; American-British: 2; American-Swedish: 2; American-Opem: 2; Spanish-Brasilian: 1; Italian-Brasilian: 1; Spanish-Swiss: 1; French-Hungarian: 1; Mexican-American: 1; German-British: 1; French-Algerian: 1; American-German: 1; Italian-American: 1; American-French: 1; Italian-Argentine: 1; Italian-Jugoslav: 1; Italian-Spanish-German: 1; British-Spanish-German: 1; Italian-Jugoslav-American: 1; Italian-French-Greek: 1; Italian-Spanish-French-German: 1; Italian-French-German-American: 1; Italian-French-Spanish-German: 1.

Censorship: A special committee dependent from the Culture Ministry judges all films before they are exhibited and determines on moral grounds if they are fit to be shown to minors under 14 or over 18 years of age. This entry can suppress scenes or ban the film entirely.

Customs: Printed positive copies pay $35.66 per each 100 meters, plus $1.45 per each additional 100 meters of local tax, plus 20% of CIF value as Sales Tax. Negative temporary imports for making local copies are free of charge.

Financial Exchange Regulations: Filmmakers are required to have a special account in the C.I.F. (spécial Exchange Division), Abteilung Filmwesen (filmsection), and are obliged at the official Financial Rate, which is Peso 9.98 per dollar. They are amortized in 10 semesters and have an interest of 15% over the eurodollar interest with a minimum guarantee of 8%.

Industry Legislation: A law covering all aspects of the motion picture industry was enacted in January 1969 for the National Cinematographic Institute and has been reformed on Feb. 21, 1973.

Subsidies: Argentine features are classified by a Committee of the National Cinematographic Institute on the basis of the artistic and cultural qualities. Those deemed as "cultural" form a "credit account" become eligible for subsidies from the Institute, which is a government agency. Financing is derived from a box-office administration tax.


—NAT BRUSKI

AUSTRALIA

Production: Film production continues on the upsurge here with more than 30 Australian feature films projected for shooting or release in 1972 by the Department of Industry and Media. This compares with only 16 features made in 1971.

Credit for the upsurge is attributed in large part to the financial assistance supplied by the government-sponsored Australian Film Development Corporation. In addition the Commonwealth Labor Government has put pressure on both distributors and exhibitors to promote Australian films.

Also helping was the great success of two local productions—'Barry McKenzie' and 'Alvin Purple,' the second of which recovered its production costs (about $450,000 in U.S. dollars) within three weeks. Sequels to both films are planned.

Government departments: Commonwealth Film Censorship, 9 Bligh St., Sydney. Films Division of the Department of the Interior, which can produce documentary and educational films, NSW Theatre and Films Commissions, Chief Secretary's Dept., 121 Macquarie St., Sydney, executive member, F. Lake. Queensland Picture Theatres and Films Commission, Department of Local Government, Treasury Bldg., Brisbane. Cinema Registration Board, Hobart.

Principal industry organizations: M.P. Distributors' Association of Australia; MLC Building, Martin Place, Sydney, Ron Michaels, chairman. Exhibitor organizations exist in all states. Theatrical and Amusement Employees' Association has branches in every state, with head office at Trades Hall, Melbourne; projectionists' section of this union is known as the Inner Circle. Theatre Managers' Association has branches in all states of Australia. Head office 160 Castlereagh St., Sydney. Film Industry Officers' Association is a new union for exchange and theatre personnel, publicity men, branch managers, etc. It is now affiliated with the T.M.A.

AUSTRIA

Number of theatres in operation: As of January 1, 1973 702, compared to 1,244 in 1958. 103 of these are in Vienna, compared with 228 in 1953.

Total attendance: About 50 million; population approximately 7 million.

Number of films in distribution: 380 (as compared with 443 in 1970). United States: 134; West Germany: 91; Italy; 56; England; 31; France; 59; rest from other countries.

Censorship: There is no official censorship, except for matters "dangerous to the State." A committee determines the fitness of pictures for young age groups, permitting general attendance or barring films to persons under the age of sixteen (in some districts eighteen years).

Production: Seven Austrian made films opened in 1972, four of which were co-productions with West Germany.

Subsidies: No direct subsidies are paid for film production but in certain cases the government may guarantee the repayment of 80% of loans extended by private banks to film producers.

Newscasts: Austria Wochenschau, Wiener-Str. 100-106, Vienna 21; Fox Toemmen Wochenschau (distributed by MGM) and Wot journal, Wiener-Str. 100, Vienna 23.


Principal producers in fall in Vienna: Cosmopol-Film-GmbH, Mariahilfer Straße 99; Cosmos-Film-Produktionen-GmbH, Karl-Schweiger-Film, Neubaugasse 39, Erna-Film, Biechtlergasse 10, Hope Film, Karl-Schweiger-Film, Neusser-Film-GmbH, Karls-Strasse 9; Oesterreichische-Film GmbH, Schrattengasse 1, Projekt-Film-Verleih-GmbH, Neubaugasse 25, Ring-Film-Produktionen, Walther-Str. 1, Nuernbergasse 11, Rondo-Film-prodaktion, Renweg 33, Saschi-Film-Produktion, Siebenstengerasse 31, Schonheim-Film, Neu-

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BELGIUM

Population: 9,391,000
Number of cinemas: 682 (35mm, 541; 70mm, 89)
Total annual admissions: 27,000,000
Average annual attendance per person: 2.9
Average seat price: Fr. 1.50
Censorship: No direct censorship, but a government department decides which films are suitable for children under 16. Import duties of Fr. 1.66 per metre for positive films and Fr. 1.55 per metre for negative films are payable. Exchange restrictions make it difficult for Belgian exhibitors to obtain most foreign films. A subsidy is paid to domestic producers equal to 80% of admissions tax collected from showing domestic feature films. 25% for shorts and 5% for the news. The total tax is worth 28 million Belgian francs per year. An admissions tax of between 6% and 21% of gross box office taking is collected.

Industry legislation: There is no definite legislation on the motion picture industry in Belgium, which works independently from government influence. In very extraordinary cases, such as those in which the whole national economy is concerned, such laws are enacted. During World War II, the Belgian Government was asked to serve as an advisor in order to serve as well as possible the interest of everybody concerned, including those of the motion picture people.

Government departments: As far as necessary, the Ministry of Economic Affairs and the Ministry of Finance are concerned with film industries.

Industry organizations: The Belgian film trade consists, from this year on, of two basic organizations: They are the "Chambre Syndicale Beige du Cinema" and the "Association des Directeurs de Theatres Cinematographiques de Belgique," which groups most of the exhibitors. As a rule, the films are distributed on a percentage basis. This amounts to 20% to 30% for the so-called exceptional films.


Associated des Directeurs de Theatres Cinematographiques de Belgique: (Exhibition) rue Royale 600, Brussels. President: R. Amos de Rooy.

Union Nationale des Producteurs Belges de films: President: R. Jaujauss and De Rooy.

-MARC TURVIAUER

BRAZIL

Number of theatres in operation: 3,000.
Attendance: 203 million
Censorship: Approval of all films for the entire Brazilian territory must be obtained from the Departamento de Diver- tirimento Publico (Ministry of Censorship). There are four classes of censorship films for all ages; unsuitable for children under 18 years, unsuitable for younger under 14 years, unsuitable for younger under 18 years. Admission taxes: The average admission tax is in Rio de Janeiro 10% municipal tax, 10% "statistics." In Sao Paulo, there is no "regular stamp," however, a municipal tax is 10%. 10% statistics, Cr. 1.00 moral assistance.

Industry legislation: All theatres are required to show one full-length Brazilian feature for each 8 foreign programs, besides of locally produced news reels or shorts which must be played in every hall.

Subsidies: The Bank of Brazil finances national producers up to an amount of 30,000 new cruzeiros per film and the Bank of the State of Guanabara up to 18,000 cruzeiros. The State of Sao Paulo and the Municipality of Sao Paulo impose cinema admission taxes which go into film production subsidy funds for producers in those areas. In addition, the Federal government requires the withhold-
free. Duty tries. Customs Duty $32,583,333 CEYLON Directors oral future before they are given films at commercially successful based alone.

banned, present quantity. Russian and other films are banned, except for newsreels, documentaries, and some artistic films.

The new government led by Mrs. Sirimavo Bandaranayke stated in her Election Manifesto, as well as in her Government Throne Speech on June 14 at the ceremonial opening of the First session of the VII Parliament, that the import and distribution of foreign films (Indian, American and British, as well as other films) will be taken over and handled by the Film Corporation of Ceylon which will be established shortly. Import of foreign films will be cut down drastically, especially Indian films, as most of the foreign exchange is used for Hindi films. This will not affect English films so much, at least for the time being.

CHINA (Communist)

Communist China now boasts over 2,000 regular cinemas but these are augmented by 4,000 clubs in both cities and countryside where films are shown, and 76,000 film projection units which bring semi-cinematic shows to peasants and workers in far places. Annual attendance is approximately 4 billion for a capita basis of 5.8.

In the past 15 years a total of 540 feature films has been produced which ranges from less than 36 per year but of late production each year has exceeded 30. In addition, over the past 14 years 100 full length documentaries, 2,900 short documentaries, 3,000 newsreels, 4,000 scientific films and 300 cartoons have been produced. O. r. some of these foreign films have been prohibited. Latin America and Europe have been dubbed for Chinese audiences.

Red China has established 80 film studios only seven make feature films with foreign exchange and the rest are produced to meet home requirements. Of Western movies, and they have purchased four feature films from www.americanradiohistory.com
CHINA (Taiwan)

Number of Theatres: 340.
Number of Features Produced: 197.
Number of Imported Features: 239.
Movie attendance: 33 million.

The sum of $70,000 is allocated for the average feature film for which a 40% profit is envisaged. Average admission price is about 40 cents. Theatre-operators and movie producers took concerted (and successful) action to stop local TV from showing Chinese-language feature films, imported from Hong Kong, claiming that, especially on Sundays and holidays, made a 30% difference in box office. This may be relaxed later by government action to allow showing of such Chinese-language films at times which would not have so much effect on the box office.

The government is not concerned with the closure of movie theatres since it feels that one theatre for every 30,000 of the population is not overcrowded. Admission prices in Chinese are even higher than those of Hong Kong.

Main Independent Distributors: A/S ASA Filmudlejning, Hackeshevej 13, 1825 Copenhagen V (telephone 31-32-04); A/S Constantin Films, Radhuspladsen 16, 1350 Copenhagen V (telephone 32-87-67), Dansk-Svensk A/S, Reventlowsgade 28, 1651 Copenhagen V (telephone 31-00-83, or 94), A/S Nordisk Film Kompagni, Bernstorffsgade 21, 1071 Copenhagen V (telephone 14-70-00); A/S Palladium Film Co., Bredgade 71, 1120 Copenhagen K (telephone 11-48-61); A/S Palandron Film Co., Norrebro 13, 1420 Copenhagen K (telephone 14-72-60); Reptil Syndikat A/S, Paa Hansensgade 15, 1469 Copenhagen K (telephone 1975). Most of the American companies have their own offices.

There are three principal studios: Danfilm: Film Studios: Assanvej, 2800 Kgs. Lyngby, (87-27-00); Laterna Film Studios: Klampenborgvej 50, Klampenborg, (01 10 88); Nordisk Films Kompagni: Mouleholm, (310-10-33); Ruby Studio A/S: Lideloeve 1, 2629 Albertslund, (64-96-46).

There are approximately twenty-five feature films produced each year. Costs in Denmark are relatively lower than in most other countries due mostly to the fact that there are no prohibiting union rules and regulations.

All the studios are well equipped with modern equipment and are used extensively by producers from other countries.

DENMARK

Number of Theatres in Operation: Approximately 263 55 mm houses; and 70 16 mm houses.

Censorship: Censorship in the country is divided by provinces. Each province has its own Censorship Board formed by local representatives. In Guayaquil, Censorship Board must approve all films before release. Films fall into one of three classes: "A" excellent, for general audience; "B" rejected for children. "C" pictures to be exhibited separately for women and men; and "D" banned. The companies must ask for censorship within three days in advance. Also pictures previously released more than six months need to be reviewed. In Quito the Censorship Board is controlled by the Municipality and also must approve all films before release but the same pictures released in Guayaquil are banned in Quito, especially Mexican pictures.

Customs, Duties and Other Fees: According to the Law, effective January 1st, 1954, all the pictures and advertising to be imported are located in List "2" and will pay 20 gold sures per gross kilo. All the imported films will have its import license given by the Control de Cambios of the Central Bank paying the 50% in advance of taxes; then when the picture is released to the market also a customary 10% duty of D. Kr. 7.80 (approx. $1.60) per kilogram. This customs duty does not apply for material imported from the EFTA countries.

Admission Taxes: The new Film Law which came into force on 1 July 1972 did nothing to relieve the 15% added value tax which is paid on all tickets. However, the 15% tax paid by all non-Danish films, which went to the Danish Film Fund in order to support Danish film production has been removed. In its place there is now a 10% tax which is paid to the State—which in turn will make money available to the Film Fund. Danish films continue to receive the 10% tax "back." General: The new Film Law has brought about a number of changes—not all of which have been popular. The reduction in the tax (which in due course will be removed completely) has reduced the tax to 20 centavos, but this has not been put into effect. At the same time, the Film Fund structure has been altered and less money will be available for Danish productions, although the intention is to give more money but to fewer films. The new law has also removed the licensing system for cinemas which means that cinemas can be freely bought and sold. Also there are no restrictions as to the number of cinemas which may be owned by one company or individual.

Industry Organizations: Association of Danish Film Producers, Montegade 22, 1116-Copenhagen K (telephone PA 2392), Association of Danish Film Directors, Legal advisor: Jørgen Hoffmeyer, Norrebro 13, Copenhagen-K (telephone 12-14-32), Danish Film Fund, St. Søndervoldstraede, 1149 Copenhagen K. (telephone 55-6500), Association of Danish Film Distributors, Bredgade 71, 1290 Copenhagen K (telephone 01) 14-88-611; Legal Advisor, Advokat E. Toft. (The majority of American distributors have recently joined this association instead of operating separately as members of the MPEA); Cinema Owners' Association, Nygade 3, 1146 Copenhagen K (telephone 12-34-80); (These are three associations covering Copenhagen and the provinces, however, these are being combined into the above).

MARK DENE
FINLAND

Number of theatres in operation: 312 commercial houses with about 94,771 seats. In addition, 40 hospital and school cinemas, 37 military theatres and five ship cinemas.

Censorship: All films intended for public showing in Finland are examined by the Board of Film Censorship, which classifies each film (banned to children under 18 years of age, banned to children under 16, banned to children under 12, banned to children under 8, no age restrictions, approved for public showing). Films are entered into the archives and (b) decides what class of admission tax, if any, should be imposed. Customs and other duties: Imported films are subject to duties, which are calculated as a percentage of the value of the copies. The tax is levied on the theatre.

Financial Exchange Regulations: Financial Exchange Regulations contain a list of countries to which permits to import are granted and the minimum percentage of the exchange fund to be used for the import of foreign films. Financial Exchange Regulations are reviewed annually.

In practice, the tax is compensated by a 4% payment to the Finnish Film Foundation. The system works out this way: All the nation picture theatres pay the foundation the percentage of their proceeds from tax-free films, and in the case of films in the 50% tax class, 20% goes to the State and 80% to the foundation.

The balance being returned to the theatres. As a picture house, society's proceeds from tax-free films, the tax is levied on the theatre.

In order to obtain permission to import foreign films, the original film must be in the possession of the company, and the producer is responsible for obtaining permission to import the film. Permission to import foreign films is granted by the Ministry of Education.

Financial Regulation: There are no quotas limiting the number of films that can be imported. The number, content and quality of the films imported into the country are determined by the interests of the film-going public.

In 1973, the 28 first-night theatres in Helsinki showed a total of 240 different films. There were 21 different countries of origin, 78 of the films having been made in the United States, 32 in Great Britain, 19 in Italy, 18 in the Soviet Union, 9 in France, 7 in Sweden and 6 in Belgium.

Industry Legislation: Free competition rules the market. National film producers are eligible, however, to receive financial support from the State Camera Art Commission of the Ministry of Education and the board of Subsidies for Quality Film Production as well as the Finnish Film Foundation. Further, the Film Foundation pays back to Finnish producers the foundation fees collected from the proceeds of picture theatres. The financial assistance given producers generally covers only part of the production costs.

Suomen elokuvasäätiö—The Finnish Film Foundation was set up in 1969 by the Ministry of the Finnish Education and the three central organizations of the motion picture industry. The aim of the foundation is to promote and support in the main, domestic film production and art, cinema operations and other cultural activities connected with motion pictures. The foundation also seeks to make Finnish films and conditions in the Finnish motion-picture industry known abroad. The foundation publishes an English-language bulletin, "facts about Film Finland," three times a year and the annual "FilmFinland," an illustrated magazine devoted to Finnish films in the English, French and German languages.

Government Departments: Elokuvatuvanomatsuutakunta (Board of Subsidies for Quality Film Production) and Opetushallitus (Ministry of Education) Rauhanka- lta 4 SF-00170 HELSINKI 17, Talasiskari, Kuvanmeren viestinnän ent. Elokuvaosuuskunta, Ent. Elokuvasäätiön, Laaksinoja, Yyli, Pelkkälahti (Institute of Industrial Arts, Faculty of Visual Communication, Film and TV Studio) Vesterlin 1 D SF-00240 HELSINKI 24 Director: Yrjö Juhani, Valtion elokuvaosuuskunta State Board of Censorship Jänkkäsi 8 B SF-00100 HELSINKI 10, Chairman: Jerker A. Eriksson, Valtion kameratoimikunta (State Camera Art Commission) Oktoberriväylä 5 SF-00100 HELSINKI 17, President: Heikki Penttilä, Valtion elokuvaosuuskunta (Ministry of Education) Rauhankatu 4 SF-00170 HELSINKI 17, President: Gunnar Pettersson, Värikuvateollisuusliitto ry (Advertising Film Producers' Association of Finland), President, Kati Varevuo, Kasarmikatu 36 C 28, 00170 HELSINKI 17, Tel. 426 422.

Suomen Elokuvatorki ry, (The Finnish Film Archive), Director: Mrs. Helena Suomela, Eteläntaka 4 B, SF-00130 HELSINKI 19, Tel. 640 440, Suomen elokuvasäätiö (Federation of Finnish Film Societies), President: Jukka Tamio, Eteläntaka 4 B, SF-00130 HELSINKI 13, Tel. 179 610, Suomen elokuva- ja televisiosäätiö, (The Association of Finnish Film Workers), President: Leo Lujani. Kasarmikatu 10, SF-00100 HELSINKI 10, Tel. 636 305, Suomen Filmivalmistajien Liitto ry, (The Finnish Film Distributors' Association), President: Leo Lujani. Kasarmikatu 10, SF-00100 HELSINKI 10, Tel. 636 305, Suomen Filmivalmistajien Liitto ry, (The Association of Finnish Film Workers), President: Jukka Mannerkorpi, Kasarmikatu 19 B 21, SF-00120 TAPIOLA, Tel: 175 744, Suominen Filmikamari ry, (Finnish Film Chamber, the central organization), President: Olli Autti, Kasarmikatu 3 B 29, SF-00100 HELSINKI 10, Tel. 636 305, Suomen Filmivalmistajien Liitto ry, (The Association of Finnish Film Workers), President: Penti Helman, Kaisaniemenkatu 3 B 29, SF-00100 HELSINKI 10, Tel. 636 305.


KARI UUSITALO
Number of theatres in operation: 1,250 or an increase of 44 compared with 1972. Total number of seats 219,905 or 426 seats per theatre.

In 1973, 97 per cent French films were produced and 103 co-productions of which 48 were French majority, and 55 international. 225 foreign films were screened including 114 original version prints. In 1969 attendance dropped 5.56% and receipts rose to 1,157 million francs. Taxi fares remained at the 1967 level. 125% paid for films grossing 7.5 million francs and 7% for films grossing over that amount.

This rate was changed in February 1974, however to 125% for films grossing 7.5 million francs and 15% for grossing above that figure. Finally, in July of 1974, it was decided that in future the amount of paid should not longer be calculated on the receipts but on the special additional tax collected from the clients by the theatres.

Exports for all films rose by 70.82%.


Number of theatres in operation: 880. Seating capacity about 260,000 or one seat to every 20 inhabitants.

Number of imported features: In 1961, 116 foreign films were shown in the Soviet Zone, among them 54 of Eastern and 22 of Western origin. From 1964, 170 films of Eastern, 20 of Western. 28 pictures. Including Soviet Zone pro-
GREECE

Number of theatres in operation: Due to the continued drop in attendance during 1974 more theatres stopped operating. The number of the indoor theatres all over the country dropped to 900, while the number of outdoor cinemas which operate during the summer months did not exceed 1000. Some of the indoor theatres which have movable roofs operate all year round.

Seating capacity: Nearly 1,000,000.

Annual attendance: The drop in attendance at the first run theatres of Athens was not so important but in the consecutive runs reached 30% against the corresponding figure of 1973, which significantly affected the industry.

Censorship: Every feature, short, trailer as well as their publicity material are subject to censorship. A government censorship board judges all films as to whether they are fit to be shown for minors or for general release. The films and trailers fall into three classifications: 1) Suitable for youths under 13. 2) Suitable for youths under 17 and 3) For youths over 17. The minimum age at which children are not allowed to attend movies is set at 4. The censorship board is divided into eight committees of five persons each. In case a film is banned by the first board its distributor may apply to the second grade board, which may approve or reject the first board's decision. In case of a second rejection only the Minister has the right to grant a release license. Local productions must have their scripts approved by a similar censorship board to get a license. There is hope, however, that with the change of the political status in the country there will be a more relaxed censorship and many films banned by the previous board will get the green light during the 1974-1975 period.

Censorship fees: Drachma 600 ($200.00) per feature, 100 per trailer and 100-200 per short subject. The fee for an appeal to the second grade committee is drachma 2,000 ($66). Customs and other duties: The calculation of duty is so complicated that it is almost impossible to determine its exact percentage to the print cost. It is approximately 25 per cent on the print cost and royalty not exceeding 1,500. In cases where a royalty is not included in the respective invoice an approximate royalty of 8,1,350 is taken as a base for the calculation of the duty.

Admission prices: Exhibitors are free to adjust admission prices according to the film's running time and importance. Due to the general inflation, admission prices were raised and vary from drachma 10 to 40 ($1.00-1.10).

Admission taxes are also paid, reaching almost 45% of the admission price. No tax relief has been granted as yet in spite of complaints and steps taken by people of the trade, who view it as their only hope for survival.

Note: The importation of pictures imported during 1974 dropped to 450, half of which were American.

Foreign release: 140 feature films were released during the 1973-1974 cinematographic season, out of which 149 were American. Italy followed by 94, Greece and France each by 40, China 26, Great Britain by 20, Germany by 17, U.S.S.R. by 14 and the balance by several other countries.

Local production: Local production dropped to 45 films, from 100 produced the last decade, due to the TV competition.

Foreign Production: Foreign production and co-production deals are in great demand and the States want to hire foreign producers, at this end, the most important of which are: Low interest loans covering all the production cost locally and 25 per cent of all the above-the-line expenses repayable within three years with interest at 5%, insurance for equipment, raw stock, etc. —Free use of the Archeological sites and the Greek Army etc. —The Motion Picture Directorate by the Ministry of Industry assists all foreign producers in obtaining the above facilities.

Financial Exchange Regulations: A foreign exchange permit and the approval of the Currency Committee are necessary. The Currency Committee approves and controls the allocations to foreign producers three times a year.

Industry Organisations: Motion Picture Importers and Distributors Association, president Th. Damaskinos, Panhellenic Union of Exhibitors (P.E.K.) president And. Drissas, Union of Exhibitors of Northern Greece, president N. Makridis, Greek Motion Picture Producers Association president Fil. Finos, Panhellenic Federation of Exhibitors president A. Tatsimakis.


HOLLAND

Number of theatres in operation: 381, with 176,521 seating capacity. Number of visitors: 1973 26,536,000 1974 24,977,000 1975 25,703,000 1976 24,186,000 1977 25,800,000

Number of features imported in 1973-1974 582 (USA 113, Italy 63, Hong Kong 51, France 42, West Germany 41, England 38, Sweden 7, Japan 4, Spain 4, Canada 3, Austria 3, Switzerland 3, Soviet Union and other countries 8.)

Feature production in 1973-1974

Studies: Holland has three well equipped studios: Cineetone at Duivenveld, Amsterdam; Cinecentrum, Hilversum; Carillon Films, Rijswijk.

Censorship: Every picture is first reviewed by a governmental board of censors, divided into three classes: for those over 14, for those over 18, for all classes. Only a few pictures a year are not admitted.

Customs, fees and other duties: No import duties for negatives and positives for pictures made in European Common Market countries. For all other countries: hfl. 14 per print per 100 mm, hfl. 11 per print per 50 mm, for all positive prints. For other countries no duties for negatives. ($1 is about hfl. 2.60 now).
HONG KONG

Number of locally produced films submitted to the Government for censorship: 160 compared with 282 in 1968.

Number of films imported and submitted for censorship: 1,545, compared with 1,706 in 1968.

Cinema admission: $8.923,041 (84,881,928).

Box office totals: $87,072,440 (112,263,412).

Government film tax: $4,675,945 (84,488,225).

Number of cinemas: 103 (104).

The Hong Kong cinema industry continued to be affected by television during 1970, as reflected in attendance fall-off. The industry, however, countered by increasing ticket price by an average of 25 percent.

The year saw some of the cinemas seeking to woo back patrons with "skin flicks," which now have become a part of the screens. Most of the films in this category have originated from West Germany. Even though the majority are badly cut by censors, they still draw the crowds.

—KEITH H. HOOPER

HUNGARY

Number of theatres in operation: About 600 35 mm and many 16 mm.

Production: About 150 features imported annually. Hungary has produced a number of films which have won official honors. Have new cartoon facilities.

Production, distribution and exhibition of films have been nationalized and are completely under government control.

INDIA

Number of theatres in operation: 4,880 permanent, and about 3,000 touring cinemas.

Industry Review: This past year has been no exception to the continuous stress and strain which has been the lot of the motion picture industry in this country year after year. Many state governments have again raised the entertainment taxes, and from the federal side, there was a further attrition in the quantum of import permits for vital raw materials, such as raw film and equipment, and a further increase in the customs and excise duties on a number of items. Within the industry, itself, the cancer of rivalry in the various sectors was more pronounced.

The importation of foreign films, which was being governed by a quota system for the past decade, has been stopped, and there has been virtually no new product from the USA or Britain, with the result that the local foreign film distributors have had to carry on with old product. The proposal for the export of Indian films through a new Government-sponsored corporation is still in discussion stages, and when it is ultimately finalised, it is hoped that American and British films will again find their way into the Indian market, though through the government agency, and probably on a barter system.

Despite all these negative factors, the output from Indian

film studios has continued to be over 400 feature films, the majority of which are in the Hindi language, followed by Tamil, Telugu, Bengali, and Malayalam languages. The trend for colour continues in the ascending range. The average admission prices for theatres in major cities vary between $30 and 45 Indian Rupees, while in the smaller towns the admission prices are in the range of 20 to 35 Indian Rupees.

—V. DORAI SWAMY

INDONESIA

Number of theatres: 100.

Number of features produced: 12.

Number of features imported: 270.

Annual admission: 22 million.

Distribution Gross: $8,040,000.

American films are making a comeback after a boycott by the former government-in-power which allowed the import of features only from Communist or so-called neutral countries. However, a shortage of foreign exchange limits quality and quantity and most American films shown are not of recent vintage.

All film imports must be effected by Indonesian nationals recognized by the Government and new cinemas can be established jointly by private and regional government funds. To accelerate and control film distribution cooperation among producers, importers and cinemas are "regulated" by the government. The Indonesian Government is subsidizing and controlling film production. Plans call for an increase in features produced locally each year. Other plans call for the building of cinemas in populated areas to bring them up to one theatre for every 50,000 people.

Basic entertainment tax is around 50c with government pressure keeping admission prices to low levels. Studios are Guna Musaf Film, Indonesian Film Corp.,Para Film Studio, and Olympic Film, all in Jakarta.

IRELAND

Number of theatres in operation: 300.

Number of features imported: 104.

Customs and other duties: None.

Admission taxes: None.


ISRAEL

Number of theatres operating: 233. Besides the 100 35 mm houses, there are about 600 localities of 16 mm films. These places are Kibbutzim and small settlements.

Seating capacity: 188,000.

Features produced in 1972 in Israel: 12.

Number of tickets sold from January 1st to December 31st, 1972: 20,161,904.

Number of features imported: Australia (1); Italy (5); Iran (5); U.K. (30); U.S.A. (128); Germany (10); India (10); Holland (3); Hong-Kong (100); Greece (5); Japan (7); Lebanon (3); Egypt (32); Mexico (1); Spain (6); France (32); Sweden (3); Turkey (18).

Censorship: All pictures are to be censored. The procedure
is that pictures are screened by a sub-committee committee. whose members are nominated by the Minister of Interior from various political, cultural and social circles. The board meets once a week and the sub-committee gives respective surveys of screening to the board. Decisions are made on opinion of board according to local laws, any protests to decisions may be submitted to the foreign countries. However, there will be no re-screening if pictures of violence and cuttings are ordered in scenes that seem too cruel.

During the last year, 28 pictures were banned, due to excess in eroticism and excess of violence, and for that reason, images, 19 additional pictures have been cut because of too daring scenes or cruelty. 246 pictures have been limited to age above 16 years.

Customs Duties: Import duties on films are IL 92 per kg. For trailers IL 42 per kg.

Admission Prices: At present, top admission prices are IL 5. Entertainment taxes are about 10% of admission prices in key cities.

Financial exchange regulations: As of January, 1971, new regulations have been imposed as to the transfer of foreign currency to respect producers. All incomes deriving from pictures imported as of 1st January, 1971, and on, are to be studied at the Bank of Israel for 180 days (not interest bearing), and then will be transferred to producers.

Independent Organizations: Until today, two distributors' organizations existed in Israel: 1) The M.P.E.A. and 2) Independent Distributors. Both organizations recently merged and are now operating under one roof organizations. —CHARLOTTE MATALON

ITALY

Number of theaters has remained practically unchanged in the last five years. There are about 11,000 theaters in operation. However great improvements are to be made in the 3,800 commercial year-round houses and in the 5,600 church-owned and operated parochial theaters. There are also about 3,900 theaters which open for a period of a month; among them outdoor theaters which are open only during the summer.

Tickets sold: The great news of the year is that for the first time since 1955 a trend has been reversed. There has been an increase in the sale of tickets. In 1951, 251 million tickets were sold for the amount of 357 billion lire. In 1952, 354 million tickets were sold for the amount of 427 million lire. Though the increase is slight it is viewed with optimism by the industry.

The Italian movie market remains the most lively in Europe. Italians go to the movies ten times a year more than Englishmen, French and Germans.

The increase is expected to increase in 1973 due to a tax reform which has reduced former taxation by 50%. The industry will save therefore about 50 billion lire.

Production: In 1972 the Italian market absorbed 530 new films, both Italian and foreign. This rhythm of production is considered unhealthy for the potentiality of the Italian market. This inflation of films is the main cause for the poor return of new pictures. The overall investment in the Italian film industry amount to about 68 billion lire.

Government Organization: Via Tuscolana 1534, Rome. Roberto Rossellini, director. It is a Government supported Academy where the art of direction and film interpretation is taught. Founded in 1934, it has produced very good results in preparing actors, directors, script-writers, cameramen, set-designers, etc.

Centro Nazionale del Lavoro: Tel. 464 592. Piazza S. Bernardo 101, Rome. A special department for Film Credit was established in 1952. In the past years it has partially financed an average of 70 films a year. In 1966 the National Labor Office, now operating also in New York at Rockfeller Plaza, has financed 60 productions at a cost of $16,800,000. In 1967 it financed 64 films for the amount of $29 million dollars. BNL finances 50-60% of the Italian production which amount to 65 billion lire annually. Of course financing of film productions has many sources, other than Banca Nazionale del Lavoro. This remains however a reliable system of financing for independent producers. Centro Nazionale del Lavoro is expected to consolidate the Italian film industry. —FRANCESCO GIUSEPPE PALMIERI

Societa Italiani Autori ed Editori: (SIAE) Viale della Lettura, Rome. EUR. It is the Authors Guild concerned with copyright and royalty matters. It is connected with ASCAP and Union Inter-Nazionale, Antonio Zeni, President.

Centro Nazionale Sussidi Audiovisivi: (National Center for Audio-Visual Aid) Via Santa Sabina 17, Rome. Tel. 47 92 98. This Center was founded in 1956 to foster and direct educational and other audio-visual aids in the education. It also maintains a film Library. Director: Dr. Giuseppe Sisca.

Ente Gestione Cinema: Via Santa Sabina 17, Rome. It groups together Government operated film organizations such as Cineteca, the Studio complex of Rome, the Istituto Luce, producer of documentaries and educational films and Italunione, a producers group in distributing films.

Studies: It has more than 70 sound stages operated by 10 companies. 15 private and one State-operated. The leading studio are Dear Film TV Center (3-stages), Centro Sperimentale (4 stages), Luce (14 stages), De Roma (4 stages), Istituto Nazionale Luce (5 stages), Titanus Appia (3 stages), AGEA (1 stage), C.G.I.L. (5 stages), Einaudi (5 stages), Vittoria (2 stages), Vittoria (2 stages). The above listed studios are recorded in the International Classification (4 stages) in Turin, Future (4 stages), La Peschiera (2 stages), Dr. Carmine Cianfarani, Producer. Tel. 56 17 75. Rome. It advances the interests of the professional technical nurse categories. —ELISABETTA MANZO DI RAGUSA

AA.C.C.I.: (Italian Cameramen Union), Via A. Premoli, 10, President Dr. Carmine Cianfarani. Union of Private and State Operated Cinematographers.

AGI.S.: (Entertainment Workers Association), Via di Villa Patrizi 39, Rome. It is the Union of Exhibitors. Massimo Petrocchi, President.

F.I.L.S.: (Italian Federation of Entertainment Workers), Via di Villa Alboni 8, Rome. This Union is affiliated with C.G.I.L. the Italian Labor Organization.


M.I.P.E.D.: (International Market for Film, TV Film and Documentaries) Largo Domodossola 1, Milano. Tel. 495 495. Meetings in April and October. C.A. Michele Guido Franci, General producer Italian films.

Unitalia: Via Veneto 108, Roma. Bank offices in many countries. This is an Italian Government subsidized organization which publishes and promotes Italian film abroad. It also organizes "Italian Film Weeks" all over the world. Dr. Ludovico, President.

M.P.B.A.: (Motion Picture Export Association of America), Via del Tritone 61, Roma. Mark Spiegel, Director. Tel. 68 88 42.

Religious Organizations: ENTE: DELLO SIETTACOLO, Via della Conciliazione 2 c, Roma. It comprises the four Advisory Boards of hereinafter mentioned Catholic Organizations. The groups are: Centro Cattolico Cinematografia, C.C.C. (Catholic Film Center) which was established in 1934 before the Secretary: Centro Cattolico di Cultura, C.C.R. (Catholic Center of Culture) which gives advises to stage producers. Tel. 56 17 75.

SA ASC.C.C.: Via della Conciliazione 2 c. Roma. It is the Catholic League of Exhibitors.

San Paolo Film: Via Solferino 9, Roma. Produces, distributes religious films, Italian and foreign, in 16mm and 35mm sizes.

Ministero della Cultura: (Ministry of Culture), Via della Ferrarrela 51, Roma. Tel. 77 32. Secretary of State for Tourism and Spectacle, Hon. Nicola Signorello. Under the new law of Nov. 4, 1965, all motion picture activity is now approved by the Ministry of Tourism and Spectacle. This Ministry must also approve all requests for the constructions of new theaters and all applications to make films in Italy, although foreign producers are granted in Italy full freedom under the law.

A special commission which includes officials of the Ministry of Tourism and Spectacle and of the Ministry of Foreign Commerce regulates the import and export of films.

—DR. EDMARO VERA VAIA CAFFARELLI
JAPAN

Number of theatres in operation: 2,380
Number of domestic features released: 405
Number of features imported: 892
Annual attendance: 187,900,000
Seating capacity of Japanese theatres: 2,000,000
Boxoffice admissions: $34.5 million
Admission Tax: None of tickets costing up to 35c. 5c on tickets from 35c. to $1.50. 10c on others.
Censorship: Japan's voluntary censorship board, KIKEN, consisting of local and foreign distributors, reviews both imported and domestic films in a liberal and enlightened manner, and very rarely bars a film though it may suggest slight cuts.
Import Rules: Japan became a free market for film imports from abroad in 1961 and there were fears that a glut of imports would have an adverse effect on the already ailing local industry. Rather than fine legislation imposing a quota of film imports or a law controlling showings of imported films, the industry decided to voluntarily adhere to a suggested screen quota system which includes stipulations that all movie theatres devote a certain number of days each year to the screening of domestic features. This system resembles similar ones already in force in France, Britain, Italy, Brazil and certain other countries.

In Japan's case it was decided that certain theatres devoted to showing only imported films would devote 40 days a year to showing domestic films of high quality.

Trends: The Japanese motion picture industry as a whole—producers, distributors of domestic and imported films, and exhibitors—began to see the light at the end of the tunnel as annual attendance improved over the previous year and the annual admission tax rose to 4.4% to about $34.5 million ($321 million after taxes). The increase in ticket receipts was due mostly to sharply-increased prices since annual attendance per capita rose to only 1.8 times per year (compared to 1.9 times in 1960) when annual attendance rose to over 1.1 billion with an additional 800,000 customers.

The Big Four Studios all reported better business—Shochiku paid its first dividend in 14 years. Toho reported the largest profits in one six-month period from Japanese films since its establishment in 1932 (with a deficit of $1.5 million for the same period a year ago). Toei continued its string of profitable years, and even Nikkatsu reported business as "being better than the year before." There was even a plan afoot to rehabilitate Daiei which went broke in 1971 with some $15 million in debts.

Though the Tax Office said average movies admissions rose an average of 31 cents in the last year to an average of $1.90 there was hardly a first-run house where one could get in for less than $1.10 and most of the larger theatres were asking $1.30 for regular admission and at least $1.15 for a reserved seat which also went as high as $5.20 in far-two deluxe houses showing only a single feature and some 20 minutes of advertising and trailers to capture audiences. Tatsuo Matsuda, president of Toho Studio, which makes, distributes and exhibits as well as imports movies, says that he is much encouraged that audiences for domestic films are finally picking up a little. He attributes this to the "more pictures worth seeing" having realized that they have to return to the main business of making films, and especially of making films that are interesting for a movie-goer to see. Others attribute any pickup in paid admissions to the energy crisis which has restricted travel and presents people with a comfortable place to spend a few hours. Those in the movie business also have a tendency to think that people are getting fed up with stereotyped TV programs. That may be, but what they have failed to grasp is that it is nearly the younger people who are feeling that way about TV and are turning to movies, but in the main they are turning to American or European films, and not to the Japanese domestic fare whose standards certainly have not been raised to any remarkable extent. While it is true that director Masuo Ogawa made himself the outstanding director of the year with his artistic "Himiko," a tale of ancient Japan which was well received at the Cannes Festival, the outstanding domestic boxoffice success of the year was "Invasion of Japan," which won the biggest boxoffice success of the year in the event of the year—yes, you guessed it—"The Exorcist" and was attributed to the natural Japanese inclination toward supernatural stories, the Japanese sentiment of the year in imported films—yes, you guessed it—"The Exorcist" and was attributed to the natural Japanese inclination toward supernatural stories.

What should also be kept in mind is that Japanese television is a very good market for imported feature films since Japanese producers hesitate to sell their product to the competition. Tokyo producers hesitate to sell their product to the competition. Tokyo producers hesitated to sell their product to the competition. Tokyo producers hesitated to sell their product to the competition.
Chinese films from Communist China for political security reasons.

Censorship: The Board of Film Censors is a Pan Malay body with its headquarters in Singapore, under the chairmanship of Ramon T.H. Huang of Singapore. It censors all films for public exhibition and every item of publicity pertaining to films. There are, however, separate appeal committees for the two territories. Every cinematograph film and film trailer is subject to censorship and is judged on its own merit. Any visual action or passage of dialogue that may offend the susceptibilities of the normal cinema-going public, especially scenes of violence, excessive brutality, horror, provocative emphasis on sex or sequences liable to cause anti-social feeling or inflame religious feelings are either deleted or watered down before any film is passed for general exhibition. To safeguard this all advertisements, newsreels, technical films and comedy shorts receive some careful scrutiny as feature films. Under a new directive, from the new government which was formed last year, the Board of Censors have undertaken a deliberate policy to prohibit the exhibition of all films whose primary intent is the glorification or justification of colonialism and which are calculated to bring Asia and all-coloured people generally into contempt, ridicule or hatred.

Custom Duties: Quarter of the net rental made on films exhibited in Singapore has to be paid without demand to the Singapore government. This section of Malayan government, however, imposes an import tax on all expressed cinematograph film, whether positive or negative, whether developed or undeveloped, and whether or not it contains a sound track.

Entertainment Tax: This is worked on a scale and is slightly different in Singapore as compared to the Federation of Malaya. The entertainment tax on tickets is 30%, and supplementary taxes take a further bite. Principal producers: Cathay Film Services, Cathay Keres Film Productions, Shaw Malay Productions, Malay Film Unit.

Feature Productions: Shaw Organisation, nine; Cathay Organisation, seven, and newly formed Maria Menado Productions, one. Generally the trend is away from the dramatic and too much dialogue. Some 20 Malay-language films were produced.

Principal distributors: Amartaj Pictures, 26 High Street, Singapore; Cathay Organisation, Ltd., Cathay Bldg., Singapore; Cathay 9, Cathay Organisation, Ltd., Cathay Bldg., Singapore; Walt Disney Productions (Japan), Ltd., 6-1-7, 1-chome Nishi Ginza, Tokyo; Buit Bintang Road, Kuala Lumpur, Malaysia; Columbia Films of Malaya, Ltd., Claremont Avenue, Claremont House, Singapore 9; Eng Wail & Co., 3 Alleley Road, Singapore 8; East Film Distributors, 35 Nibong Bldg., Malacca Street, Singapore 1; Federal Film Distributors, 61 Jalan Basar, Singapore 8; Gin Sing (Film) Co., Ltd., 30-1 Raffles Place, Singapore; Hong Kong United Co., Ltd., 16 Toa Payoh, Singapore; International Film Combine, Ltd., 11 Balam Bldg., Singapore; Internationally Film Distributors, Ltd., (Cathay Organisation) 5 Handay Road, Singapore 9; Kiong Ngee Co., Ltd., 60 Nonya Park Road, Singapore; Light and Wonder, 144B Robinson Road, Singapore; Oriental Film Distributors, C.P.O. Box No. 2194, Singapore; Photoplay, Singapore; Sherman Theatres, Singapore; Singapore Movie (1962) Ltd., 39 Battle Road, Kuching, Malaysia; Tai Shing Film Co., 372 Clementi Avenue, Singapore 9; Shing Film Co., 727 Clemenceau Avenue, Singapore 9; Southeast Asia Film Co., 6 Capitol Bldg., Stamford Road, Singapore; Southeast Film Co., 4 Kramat Road, Singapore; New Asia Pictures, 35 Batu Road, Kuala Lumpur, Malaysia; Tai Shing Co., Kramat Road, Singapore; Tajamar Film Distributors, 35 Arab Street, Singapore; Twenty-Fourth Century-Fox Films (East) Ltd., c/o MGM, 144B Robinson Road, Singapore; United Artists Corporation, 205 Orchard Road, Singapore; United Enterprises, Film Ltd., 41-3 Market Street, Singapore; Warner Bros., First National Pictures, Inc., 257 Orchard Road, Singapore.

Principal circults: Cathay Organisation, Shaw Brothers.

Principal exhibitors: Cathay Organisation, Shaw Organisation, Kiong Ngee organisation, South East Asia Film Co.
NORWAY

Number of theaters in operation: 491 (approximately). Statistical data available for municipal cinemas. Present number of MUNICIPAL cinemas is 201, representing an estimated 88 per cent of total cinema business in the country. Non-municipal cinemas probably add up to about 400. Only 20 cinemas operate a week. In addition are the STATENS (mainly State and Municipal owned touring company showing film in remote places by automobiles and small boats) and also a few mobile companies. Each municipal cinema is a town's group of cinemas, where there are two or more, are operated by a manager who answers to a political board of representatives from the three leading parties; Socialists, Conservatives, Liberal.

Censorship: All films must be approved by the Statens Filmkontroll (Government Censorship Board). Six kinds of certificates are issued: Yellow for adults (over 16); Green for all audiences over 12 years; Red for all audiences over 7 years; White: banned; red with special age limit for all audiences over 7 years; Yellow: special certificates for adults over 18 years.

Censorship Fee: For features, shorts and trailers, kr. 41 per 100 meters. Fee for second and further prints of all subjects. Fee reduced by one half, provided they are submitted within a half year. Advance fee: Films originating from EFTA countries furnished with EFTA stamped invoices are duty free; other countries: kr. 8.00 per kilogram.

Government departments: Kjølberggata 5, Oslo, Statistical Filmkontroll (Government Censorship Board). Kjølberggata 5, Oslo, Mrs. Karen Roe Skaug 1st Censor. Statens Filmkontroll (The Government Film Rental Office, Documentary and Educational Films Only), Schwensen Gate 6, Oslo, Editor Magnus Sundberg, chairman. In addition are the Statens Skolefilmforening (Government Film Technical Board), Kjølberggata 5, Oslo, Mrs. Karen Roe Skaug 1st Censor. Statens Filmkontroll (Government Film Technical Board), Schwensen Gate 6, Oslo, Mrs. Karen Roe Skaug 1st Censor. Statens Filmkontroll (Government Film Technical Board), Schwensen Gate 6, Oslo, Mrs. Karen Roe Skaug 1st Censor. Statens Filmkontroll (Government Film Technical Board), Schwensen Gate 6, Oslo, Mrs. Karen Roe Skaug 1st Censor. Statens Filmkontroll (Government Film Technical Board), Schwensen Gate 6, Oslo, Mrs. Karen Roe Skaug 1st Censor.

Future: Position of both domestic and import industry is expected to suffer in 1974/75, because of certain new restrictions, including the import only by the NAFDEC, raw material permit for the industry, and scrutiny of scripts by the newly appointed State Film Authority, announced in the National Film Policy. The Supreme Council of the National Film Industry has already decided to play an active role in setting standards for the industry. In the National Film Policy, however, the Government has given a number of incentives, such as State Film Awards, licenses for the import of studios and cinema equipment, offering of a training institute for filmmakers and technicians, and special grants for research in foreign film festivals and holding festivals of Pakistani films in foreign countries and opening offices outside Pakistan to explore markets for Pakistani films. Also, the cinema houses of the Pakistani audience, NAFDEC has already imported 38 standard movies from various countries, including USA, Britain, France, Italy and Germany and more likely to be imported before the year is out.

Censorship: The Government has decided to introduce a new Censor Code, with liberty to writers and film makers to present broader viewpoints. Vulgarity, crime, violence and religious controversy, will be the chief concern. Another factor likely to affect the industry is the ban of Pakistani films. The National Film Policy of 1973/74 and passed about a dozen films in revised versions. The board at Rawalpindi examine foreign films, Pakistan Censor Board, Mr. Leif Wigandt, President. The board at Lahore and Karachi continue to examine domestic films for exhibition throughout the country. Censorship fee is Rs. 40 per 1000 feet (feature film). For side reels and trailers under 2000 feet, the scale of fees is Rs. 10 per 1000 feet or fraction thereof. Screening charges at the rate of Rs. 300 are also charged by the board.

Film Industry Organizations: Pakistan Film Producers' Association is an association of filmmakers of the industry. The other Associations are: Pakistan Film Distributors' Association, Pakistan Film Exhibitors' Association, Pakistan Film Importers' Group and Film Journalists Association. These associations have regional offices at Karachi and Lahore. Head offices of all these should be shifted on the above mentioned cities every year, but very little attention is paid to the regulation. Production Association is located at the Riverdale Cinema Rd., The Mall, Lahore, Distributors' Association at Rattan Cinema Bldg., Lahore. Importers' at 7, Doyal Singh
PERU

Although television is beginning to cut into movie audiences in Lima, attendance is heavy in the provinces and will be for the foreseeable future. One distributor estimates the Lima attendance may be 20 percent. There are 130 theatres in Lima with a seating capacity of 140,000. The country, as a whole, has 200 commercial theatres. Because of illiteracy and the lack of other entertainment, motion pictures play an important role in provincial life.

There are 21 distributors of films. All the major United States companies are represented. Commercial distribution is slow. There are distributors that handle 16mm films for parish and amateur showings. MGM, for example, distributes its feature length films in 16mm. The Ministry of Education (Peru) and the United States Embassy have libraries of educational films. The American Embassy has seventy 35mm projectors scattered about the country.

Films are censored by a 12-man National Film Board and broken down into seven groups for exhibition. The moral quality of many films granted exhibition is very low. In 1960, 30 films were not licensed; these were mostly French and Swedish products.

Film production in Peru is confined to newsreels and documentary films. The two main documentary producers are Estudio Rosello and Audio-Vision Productions. The latter is an American firm that offers a complete audio-visual service and has its own development laboratories. It produces and distributes films, photo murals and displays.

PHILIPPINES

Number of theatres in operation: 807.
Number of Features Produced: 230
Number of Features Imported: 755.
Boxoffice Attendance: 211 million.
Boxoffice Totals: $25,000,000.

Higher production costs, increasing imports and taxes have seriously jeopardized movie producing in the Philippines and several studios have closed or turned into rental properties. Box office grosses, on the whole, seem to have picked up somewhat.

Average admission tax is 28%. The Board of Censors is strict and extend supervision to posters and stills which must bear censor's stamp. Some 45 producing companies now engaged in making home-made features. Customs duty is 20 cents per linear meter in 35mm film and 50 cents for 70mm. Earnings are no longer blocked and may be remitted but the change in exchange rates has raised prices of imports 40%-45% in local currency.

Local producers operate on a shoestring budget, about $1,000 per picture produced elsewhere. The longest shooting time is three months. Quickies are made in a fortnight, shooting night and day. Local movie industry is one of the most heavily taxed. Roughly 24% of its earnings go to privilege, customs, consumption, municipal and footage taxes. Theaters screen the average of 65 feature films a year. Local films accounted for 25%. American 32%. Theaters charge one of the lowest admission fees in the world: first-run, 10c. percol. 13c. for catchers, 51c.55.

Principal Producers: Principal studios are Premiere, Sampaguita, Lehman Movietec, Arriva Productions, Balatbat, Dole, and Silverleaf. Feature films, foreign and local, are produced.

Imports: Feature pictures are imported in bulk and are assembled in the Philippines. Some are assembled abroad and brought in complete audio-visual service. The number of feature films handled has dropped from 80 in 1940 to 33 in 1960, and is expected to drop further.

Imports from the United States are acquired by a local company. The American Embassy is required to check on foreign films before exhibition. A bill has been introduced in the Puerto Rican legislature to establish a movies censorship board. Customs fees and other duties: U.S. imports pay 2 cents per linear foot. Imports from foreign countries pay the same tax, plus the U.S. tariff duty of one-half cent per linear foot.

Admission taxes: 20% tax in admission if charge exceeds 20 cents; if less than 20 cents no admission tax is paid; according to legislation enacted this year. Principal Industry organizations: Film Board of Trade, Cobian Film Industry, Film Producers Association of the Philippines (FIPA), National Association of Retail Theatres, etc. India is the major source of supply of foreign films and second is the United States.

The Odeon becomes Scotland’s second three-in-one cinema. The other being the ABC Film Center at Edinburgh. With a total of 2,509 seats, it claims to be Europe’s biggest movie theater. The ABC Film Center is being extended to house a new cinema. The Odeon has been converted into 1,138-seat cinema at the site of the former Odeon Theatre in the heart of Glasgow. The new building, a four-story structure, is being operated by the Rank Organisation, one of the largest independent film producers in the world.

Exhibitors report that the new cinema is a great success. Attendance has increased by more than 50% since it opened.

SCOTLAND

Glasgow, over the hugest of motion picture-going cities, can now boast of the largest triple cinema in Europe. Appropriately, it is the Odeon Film Centre, operated by Rank Leisure Services, and on the site of the former Odeon Theatre, a key theatre for many years in the heart of Glasgow. The new Centre, built at a cost of £1,100,000, comprises a 1,138-seater for general release, and a 558-seat which takes over the site of the former Odeon Theatre. The Odeon has been converted into a three-in-one cinema.

The Odeon holds a total of 2,509 seats, claims to be Europe’s biggest single cinema. The ABC Film Centre is being extended to house a new cinema. The Odeon has been converted into a three-in-one cinema.

The trend to large, modern, three-in-one cinemas is typical of a cinema-conscious country where interest in films is returning as the novel form of live-television wears off. Aberdeen, Dundee and Falkirk are other film-conscious cities in addition to Edinburgh and Glasgow.

The ABC and Rank chains are the main syndicated groups, with United Artists, MGM, United Artists, 20th Century-Fox, Universal, Warner Bros., Zenith, and ABC United Artists, 20th Century-Fox, Universal, Warner Bros., Zenith.
SOUTH AFRICA

Number of Cinema Theatres in Operation and Capacities: There is a total of 167 cinemas. This figure is inclusive of both four-wheeled and drive-ins. Total capacities, calculating 2.3 seats per car for drive-ins, is 384,539.

First Run Admissions: For many years now, the high rating of South Africa in admissions to UK films has been maintained. The latest figures show that, for example, in 1972, UK films constituted 52% of total admissions. This compares with only 29% in 1969. The reason for this increase is that the British Film Institute has made more films available to the public than ever before, and the South African Film Board has been active in promoting British films in South Africa.

Customs Duties: No import duties levied on Motion Picture films entering South Africa. Customs duties on the importation of films were lifted some five years ago, but it is still felt in many quarters that continuance of such duties is necessary to protect local film industry.

The National Film Board, established in 1960, has been successful in promoting South African films, and this has contributed to the increase in admissions. The Board is also responsible for the distribution of films, and has been active in promoting foreign films, particularly British films.

The National Film Board has also been successful in promoting South African films abroad, and has been awarded several international prizes for its work. The Board has also been active in promoting foreign films, particularly British films, in South Africa.

SOUTH KOREA

Number of Theatres: 790

Number of Features Produced: 120

Number of Films Imported: 65

Boxoffice Total: 842 million

South Korean attendance at movie theaters has increased steadily in recent years. In 1967, the number of tickets sold was 12 million. In 1972, the number of tickets sold was 14 million. This increase is due to the increased number of movies being produced and the increased number of theaters being opened.

In 1972, the South Korean government began to subsidize the production of movies. This has resulted in an increase in the number of movies being produced and the increase in the number of theaters being opened.

The South Korean film industry is also doing well with the production of movies. In 1972, the South Korean government began to subsidize the production of movies. This has resulted in an increase in the number of movies being produced.

SPAIN

Number of theatres in operation: 5,028 (registered: 8,445)

Attendance in 1972: 260 million

Picture grosses in 1972: 2,794 million Cents

Private theatres in operation: Near 6,000 (12 to 35 seats)

In clubs, schools, colleges, parishes, etc.

Features produced: 104 in 1972 (co-productions: 49)

In 1972, the number of tickets sold was 12 million. In 1973, the number of tickets sold was 14 million. This increase is due to the increased number of movies being produced and the increased number of theaters being opened.

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SWEDEN

Number of theatres in operation: 1,460 of which 135 give more than 5 performances a week. (1964: 2,125). The average Swedish cinema has 365 seats.

Admission taxes: 10 per cent.

Censorship: Statens Biografyraad (government censorship board) Kungsgatan 24, Stockholm.

Custom, Duties and Taxes: 1. Film copes. Customs have to be deposited when a new print enters the country. If the film is accepted for distribution, customs are paid according to the weight of each print, and sale value an estimated value. EFTA-countries are free from customs tax, but not from sales tax. 2. Equipment: Equipment coming from abroad as rental for film productions, and is returned after use. Use custom duties apply to the cost of the equipment as estimated value.

Principal theatre circuits: Europa Film AB, Stockholm. FHR's Biografvervaltning, Stockholm; Sandrew Film & Theater AB, Stockholm; AB Svensk Filminstitut, Stockholm; FTA, Stockholm; AB Munka-Ljungby, Stockholm; AB Fotografbiograferna, Norrkoping; AB Ri-Teatrarna, Stockholm; AB X Nslerbiograferna, Stockholm; Skandinaviska Bio AB, Stockholm; Norrlandsbio Log AB, Sundsvall.

Principal industry organizations: Foreningen Sveriges Filmproducenters (producers association) Biblioteksgatan 9, Stockholm; Biografagreforbundet, (exhibitor association) Sve comport 13, Stockholm; Svensk Filminstitut, (distributor organizations) Tunnelgatan 12, Stockholm; Filmsvernas Kontrollor, p.a., (the film exporters control service) Tunnelgatan 12, Stockholm.

Principal Producers: Europa Film AB, Kagugatan 24, Stockholm; Minerva Film production AB, Drottninggatan 8, Stockholm; Omega Film, Apelbergsgatan 58, Stockholm; Sandrew Film AB, Drottninggatan 6, Stockholm.

Film production investment AB, Birger Jarlsgatan 31, Stockholm; Svensk Filminstitut, Kungsgatan 36, Stockholm; Svenska Filmstudierna, P.O. Box 27138 S 102 32, Stockholm.

Production Facilities: Profilm AB, Solna Langgatan 26, 17149 Solna; Europa Film AB, Production Department & Sound Stage, Amundalsvagen 29 Eskilstuna; Filmkontore AB, Sveagatan 2, Sundbyberg, M.A.E.—Movie Art of Europe, Tunnelgatan 2, Stockholm; AB, Filminterna, P.O. Box 27138 S 102 32, Stockholm; AB Sandrew Film & Theatrer AB, Fargatan 4, Stockholm; AB Filmkultur, Sound Stages, etc., P.O. Box 17120, Solna 7, Bo Wagner AB, Jarlsborgsgatan 4, Stockholm.

Laboratories: AB Filmkontor, Fack 17120, Solna 7. AB Filmfab, Ringegatan 109, 11138 Stockholm; AB Nordisk Filmkon, Nora, Station Staton 79-81, P.O. Box 21058, 10031 Stockholm 21.

Governmental activities: The Swedish Film Institute, Bergsvagen P.O. B. 27138 S 102 32, STOCKHOLM X phone: 63 63 10.

The activities of the Film Institute are financed by 10% of the income from the sales of tickets in all Swedish cinemas which give six or more performances a week. In the case of new films, the income is increased by 10%. (1964: 15.4%).

Four members of the board of the Swedish Film Institute, including the Director-General, are appointed by the Government, two by the Swedish film producers, and one each by the exhibitors and film distributors.

The budget is used for general support to Swedish full-length films in direct proportion to their box office receipts.

The income is used to subsidize awards to Swedish full-length films. 5% of the income is used to subsidize awards to Swedish short films.

The income is used to subsidize awards to Swedish full-length films. 2% of the income is used to subsidize awards to Swedish short films.

The income is used to compensate for losses for the Swedish feature films that have won awards.

The income is used to subsidize awards to Swedish full-length films. 5% of the income is used to support the activities of the Film Institute.

The income is used to support other promotional work.

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SWITZERLAND

Number of the theatres in operation: 532
Feature production 1973: 20-25

Number of the features imported: 402

Censorship: In peacetime there is no national censorship. Authorities of the cantons or of the towns or communities, censor, but almost only when action is brought against the film by some citizens or local associations or religious authorities. There is a Catholic and a Protestant Organization with a central film bureau which classifies and censors the old Home in a first series of censers and which has great influence on a large number of exhibitors. Censorship is practised on moral and religious grounds, but seldom on a political basis. Censorship has been completely abolished in some parts of Switzerland (the cantons of Bern, Aargau, Basel-Stadt, Luzern, Solothurn, Zug and Zurich).

Customs and other duties: Duty on all imported films is charged by length, but there are some additional taxes. Admission tax: 12 per cent generally, in some cantons or communities 20 per cent.

Exhibition: There is a national law concerning motion pictures since January 1, 1960. The cantonal law features rule over admission of children to the theatres; generally the limit is 16 years, in some cases 18. There are other laws which are concerned with theatre safety.

Government departments: The national Commission for Films, a branch of the cultural ministry. Although the Commission is not a legislative body, it acts in a consultative capacity, deciding questions of a general nature concerning the operation of the national film law, arbitration committee in controversies between the theatres owners and distributors etc. The Commission consists of 25 representatives of the industry (producers, importers, distributors, critics and members of the national film committee). The President is the Federal Secretary of Bern. President Dr. O. Dull. All members of the Commission are nominated for four years, which nominations are by the Federal Great Council.


SYRIA

Number of theatres in operation: 70.

Local Exchange Regulations: Syria is still controlling the foreign currencies. U.S. Dollars and Sterling Pounds are consequently under the complete control of the Government. For importing films, applications should be submitted to the competent authorities to obtain the necessary License and the foreign currencies.

Local Censorship: Is based on a decree issued in 1934 which provides conditions for the distribution of films. Censorship Unit is usually granted for all pictures who do not lower the moral standards of audience and do not sympathize crime against the law, religion, etc.

Local Production: In spite of the Government effort for encouraging local production, this industry remains very limited. Only documentaries and some agricultural subjected pictures are released. Pictures exploited are imported from USA, Egypt, France, England, India and Italy.

Taxes on Pictures: Importers pay L5.25. (about 8.10) per kilogram as censor charges and similar amount as Customs duty.

Admissions: Admissions are as follows: first class theatres' admissions are limited from 50 to 100 pistas: for 2nd-class theatres, it is from 35 to 50.

Taxes on admissions: Finance Ministry collects 15 pistas per seat and Municipality collects 200 Pounds as entertainment tax.

Associations: Theatre owners have two associations, one in Damascus and the other in Aleppo. Workers' associations are three, located in Damascus, Aleppo and Lattakia.
**UNITED ARAB REPUBLIC**

**Number of theatres in operation:** about 350.
**Production in 1970:** 45 films.
**Number of features imported during 1970:** 206 films.
- A.A.R. participating in last year's activities.
- Hyères Film Festival with Sadhy Abdel Salam's film "The Night of Counting the Years."
- Cannes Film Festival with Youssef Chahine's "The Earth."
- Karavy Vary Film Festival with Kamal el Sheikh's "After the Darkness, the Light."
- Venice Film Festival with Sadhy Abdel Salam's "The Elephant Feasts."
- Carthage Film Festival with Youssef Chahine's "The Choice."
- London Film Festival with Sadhy Abdel Salam's "The Night of Counting the Years."
- "The Choice" won the first prize (Golden Talit) in Carthage.
- "The Night of Counting the Years" won the Critics Award in Carthage and the George Sadoul Prize which goes for the best foreign film shown in France.
- The Ministry of Culture held Yugoslav and German Democratic Republic film weeks during the year.
- A Festival of Documentary Films was held last May in Cairo under the guidance of the Ministry of Culture. Prizes were given for the best films.

**Censorship:** Every film imported must be censored by the Ministry of Culture. Pictures with submissive ideas, i.e., communism, ridiculing and touching Muslim religion, honor, and Arab prestige, or showing Afri-Asian peoples as inferiors, etc., are forbidden. Also any film dealing with or adhering to Zionism. Local productions must have their scripts approved by first, censorship department directed by Eietedal Momtaz. After shooting, the film is again submitted to the Censorship department. Certain films which may be detrimental specially for teenagers are forbidden to be shown by those under 21 years. Also films of bad techniques harming the fame of Arabic film abroad are forbidden to be exported.

**Customs and other duties:** Black and white imported films must pay 13 Egyptian pounds a kilo including all taxes. Color films must pay 25 Egyptian pounds a kilo. Every imported picture must pay 150 E.P. to be resold for 3 years. After that period every new copy imported of the same film must pay 50 E.P.

**Legislation:** Theatres pay about 40 or 45 per cent of their take at the box office. Under an arrangement with the government, Motion Picture Association of America members can withdraw 15 per cent in sterling.

**Government Department:** Ministry of Culture is under the guidance of Dr. Ismael Gunani. Attached to the ministry are the Censorship department, headed by Mr. Eietedal Momtaz; the Visual Images Technical Center, headed by Youssef Dar 3, which deals with cinema culture, holding seminars and publishing a monthly magazine, National Centre for Documentary Films, headed by Mohamed Monsony. Also attached to the ministry is the Cinema Organization, headed by Abd el-Haied Gouda el Sahar. The organization controls three departments: Department of Film Production headed by Mohammed Ragia; Department of Movie Houses, Mohammed el Dessouky; and Department of Production, Headed by Khaled Moussy.

**Free film centers:** Catholic Film Center, 9 Artley Street, Cairo. General Secretary: Mr. Farid El Magazi. Film Society, 18 Thabo El Khadim Street, Cairo. Chairman of board: Mr. Ahmed El Hadley.

**Studies:** Gafal Studio, Naguib Shabour Street, Koubbeh Gardens, Cairo. Al Ahram Studio, Pyramids Avenue, Giza. Studio Neve, Avenue des Pyramids, Giza. Studio Nahas, Avenue des Pyramids, Giza. These four studios depend on the Cairo Production Society, Studio Nasserian, 13 Mabrouk Street, Farghalia, Cairo.

**Producers:** Cairo Cinema Production Society, 31 Oraby St., Cairo. Hadi El Refai, 87 Ramses Street. Gamal El Leiss, 39 Sayyid El Eshtaleh, 29 El Ibrahim, 45 Karm El Nile Street, El Cumaym El Moutahdideh, Ramses Street.


**Exhibitors:** Adan Der El Cinema Miami, Talatat Harb Street, Cairo. Edward Kamaran, 32, Doher Street, Cairo. Gustar Bros. Cinema Opera, Wadi El Gemhoreya, Cairo. Les Films de Fouad Haggag, 30, Sidi Metwalli Street, Alexandria. Polite Freres, 11, Soliman Pasha Street, Alexandria. Choubir El Cinema, 33, Orabi Street, Cairo. Societe Orientale per le Cinema, 30, Cherif Pasha Street, Cairo. The general company for Film Distribution, 18 Basira Street, Cairo.

—Mary Pascal

**U.S.S.R.**

**Number of theatres in operation:** About 20,000, about one-third of which are in the East, all controlled by the Government.

**Attendance:** 5 billion.

**Production:** Films in feature films in 1973.

**Taxes:** On admissions, taxes amount to 50 per cent of the ticket cost in urban theatres and 10 per cent in rural theatres. Distributors receive approximately 17 per cent of the ticket price.

**Government departments:** All motion picture activity remains under the centralized control of the Ministry of Culture. A branch of the Ministry also correlates all data on the performance of films and makes recommendations on the type of future production.

**VIETNAM (South)**

**Number of Theatres:** 148.
**Number of Features Imported:** 240.
**Number of Features Produced:** 5.

**Annual Production:** 10,000.

**Box Office Total:** 8 billion.

**Taxes and Censorship:** Control of all films, domestic or imported, is with the Bureau of Motion Picture Censorship & Distribution. The Ministry of Information has a five-man censor board which must give unanimous vote for exhibition. Some pictures are banned and others restricted to adult showings for reasons of explicit exposure or harmful for social, political and religious reasons. Imports are being cut to save foreign currency.

Despite the warfare being waged, the 13 million South Vietnamese still have films and entertainment. Films are succeeding in producing some of their own. Importer-distributors include Columbia, MGM, Cinema International Corporation, Shaw Bros., 20th Century Fox, Warner Bros., all in Saigon.

—A.C. FINDER
VENEZUELA

Number of theatres in operation: 3,232 in the Federal Republic and West Berlin in 1973, according to SPIO (Spitzenorganisation der Filmwirtschaft e.V.) (the central representation of Western German motion picture industry, producer, distributor, theatre and allied organizations). The comparison to 1,160 theatres in 1944: 920 theatres and an increase of about 40% in the number of cinemas. Including 93 in West Berlin. The number of drive-in cinemas increased. In 1975, there were 15 drive-in cinemas existing at the moment, another 8 being constructed and by 1972 a number of 33-40 is exceeded in Germany.

Number of imported features in 1973: 2,122. This does not include full length documentaries and revivals.

Principal studios: Ammersee-Film-Studio GmbH, Heerse; Andreas Malschwitz; Berlin; Malsczewski Film- und Fernsehproduktionen GmbH, and some others. There is also a Venezuelan Association of Exhibitors, which embraces most of the major exhibitors in the country.

WEST GERMANY

Number of theatres in operation: 4,232 in the Federal Republic and West Berlin in 1973, according to SPIO (Spitzenorganisation der Filmwirtschaft e.V.; principal industry organizations). The comparison to 1,160 theatres in 1944: 920 theatres and an increase of about 40% in the number of cinemas. Including 93 in West Berlin. The number of drive-in cinemas increases. 13 drive-in cinemas are existing at the moment, another 8 being constructed and by 1972 a number of 33-40 is expected in Germany.

Number of imported features in 1973: 2,122. This does not include full length documentaries and revivals.

Principal studios: Ammersee-Film-Studio GmbH, Heerse; Andreas Malschwitz; Berlin; Malsczewski Film- und Fernsehproduktionen GmbH, and some others. There is also a Venezuelan Association of Exhibitors, which embraces most of the major exhibitors in the country.

YUGOSLAVIA

The Yugoslav Motion Picture Industry has stabilized its activities in accordance with its financial possibilities, since the State stopped granting the allocation for the film production, thus all producing companies in the country enter the production deal when the clients require, which they get from the imported foreign film. The Yugoslav enterprises specialized for this operation of different services to domestic and foreign producers.

Number of theatres in operation: At the end of 1964 there has been in Yugoslavia 1,360 theatres of which 1,564 are permanent for 38 months, and 58 temporary for one year. Of these, 1,376 35mm films and 16 mm films—the latter still considered as not commercially profitable.

Censorship: All imported feature and documentary films require an import duty of Bs 2,600 ($86) a gross weight. Duty on posters was increased in 1956 to Bs 20 ($6) per kilo gross, and on posters to Bs 4.

Admission taxes: In Federal District municipal tax is 10 per cent which is included in the admission price without advice to the public. In other cases it is from 10 per cent to 20 per cent. In some cases there is tax in the form of exhibition permit stamps.

National production: One feature was produced in 1961—? Paradiso—by Italian-Venezuelan Co-production. Two local newspapers are produced weekly and include some advertising. Laboratory facilities are available.

Financial Exchange Regulations: The importation of motion pictures requires a license but there are no difficulties in obtaining this. Shipments worth less than Bs 2,000 do not require a license. Major companies operating on participation basis have a special arrangement with the Government regarding transfers and credits.

Government departments: The municipal governments of the larger cities have a department called Inspektorat der Einzelsetschaul veckwirtschaft, which supervises all public shows. In Caracas the title of this office is "Inspector General de Exhibe de Cine del Distrito Federal."
films—all films for public showing—are subject to censorship. Without the permission of the censorship commission no film can be publicly shown in Yugoslavia. The commission, however, has no influence, either on selection or import.

Customs and Fees: The State turnover tax of 30% (used to be 20% since last year when increased by 10%), while in the federal republics of Serbia & Macedonia, Montenegro, and Montenegro 20% from the tickets value is collected for the Fund for the improvement of domestic film production, which is stimulating the domestic film production.

Admission: The price of the ticket vary from 100 to 300 dinars since during the end of the last year the price of all commodities went rapidly up, to economic price level. The average admission is around 120 dinars (twenty cents), and it has been purposely arranged that there is more, about ten per cent cheaper places.

Distributions: The distribution of domestic and imported films is done by six specialized distributing enterprises, with the seats in Belgrade, Zagreb, Ljubljana, Skopje, Sarajevo and Budva (for the republic of Montenegro). Each distributing enterprise has right to distribute its imported films on the whole territory of Yugoslavia.

The Import of films: Yugoslavia film, the federal enterprise, has the monopoly for both imports and exports, imported for its estate some 180 feature films and 125 "shorts" plus considerable number of special films for the television.

The Exports of films: In the last five years the export of Yugoslav domestically produced films is steadily increasing. In 1965 Yugoslavia exported films valued to $350,000, in 1966 the exports went to $500,000, in 1967 it reached $650,000. In 1968, Yugoslavia exported films valued to $650,000, as well as 1969.

In last year, Yugoslavia exported films valued to about $700,000. These figures include the income from the films produced in Yugoslavia in co-production with the foreign partners.

Producers: The average annual production of Yugoslav film producing capacity is between 20 and 30 features and between 180 and 200 shorts and documentary films. In this number the co-produced films have not been included nor the films produced in Yugoslavia for foreign interesting films.

The producers of Yugoslav films are as follow: Avala-film, Dunav-film, Zastava-film, and Filmske Novesti, all from Belgrade; Jadran-film, and Zagreb-film, both from Zagreb; Triglav-film, Vitus-film, and Film-service, all from Ljubljana; Besna-film and Surjeska-film, both from Sarajevo; Lovcen-film, Budva, and Vardar-film, Skopje.

Co-production (mixed) deals with foreign producers: In mixed deals—the co-production between Yugoslav and foreign film producers rendering service and technical aid—the financial participation of the domestic enterprises is also included. Such participation of Yugoslav film companies are being steadily increased. The advantage of Yugoslavia in such deals with foreign partners is very significant for the business—to start with low and favourable prices, valuable aid, effectness of Yugoslav partners, which in the co-production cases as far have given excellent proof of good organization and keeping to fixed dates.

INTERNATIONAL FILM FESTIVALS

Listed alphabetically by country. Exact dates vary from year to year but months indicated are generally the same. Those marked with an asterisk are recognized by the International Federation of Film Producers Association.

AUSTRALIA
  * Adelaide (May-June)
  * Sydney (June)
  Melbourne (June)

AUSTRIA
  * Vienna—Humor in Film (March)
  Vienna—MDT-Audiovisual (June)

BELGIUM
  Brussels DIDACTA Audiovisual (June)
  Brussels—Belgian Festival and Market (October)

BULGARIA
  Varna (June)

CANADA
  Montreal—Environment (June)
  Stratford (September)
  Ottawa (October)

COLOMBIA
  Cartagena Film Festival (March)

CZECHOSLOVAKIA
  Prague Television Festival (June)
  * Karlovy Vary (July)
  Brno Film and TV Market (October)

EAST GERMANY
  Leipzig (November)

ENGLAND
  London Film Festival (November-December)

FINLAND
  Tampere Film Festival (February)

FRANCE
  Cannes MIDEM Music Market (January)
  Rheims Sport Films (March-April)
  Cannes MIP-TV Video Market (April)
  Beaune Historical Films (May)
  * Cannes Film Festival (May)
  Grenoble Shorts (June-July)
  Cannes VIDCOM (visual communications) (September)
  Ouistreham (environmental) (September)

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GREECE
*Thessaloniki International (June)

IRAN
Teheran (November-December)

IRELAND
*Cork (June)

ITALY
Bergamo at San Remo (March)
MIFED (film and TV market) at Milan (April)
Trento (mountain films) (April-May)
Asolo (art and painting)
Alghero (June)
Fermo and Porto S. Giorgio (marine) (June)
*Trieste (science fiction) (July)
Taormina Festival of Nations (July)
Venice (August)
Lucca (animation) (October-November)
*San Sebastian (September)
Sorrento (Canadian) (September)
Pessaro (new cinema) (September)
Prix Italia (TV) at Florence (September)
MIFED TV Market at Milan (October)
ORVIETO (folk art and artisans) (October)
Lucca (animation) (October-November)
Porretta Terme (November)
Festival dei Popoli at Florence (December)

MONTE CARLO
Monte Carlo TV Festival (February)

POLAND
*Cracow (shorts) (June)

SCOTLAND
Edinburgh (August-September)

SPAIN
*Valladolid (human values) (April-Ifay)

*Fijon (children's) (June)
San Sebastian (September)
*Sitges (horror) (September-October)
*Barcelona (color) (October-November)
Barcelona (November)

SWITZERLAND
Montreux TV Festival (April-May)
Geneva Telecom (May)
*Locarno (August)
Montreux (new form) (August)
*Nyon (shorts) (October)

TAIWAN
Taipei (Asian) (June)

UNITED STATES
*New York Animation Festival (January)
*Los Angeles EXPO (March-April)
Philadelphia (May)
Atlanta (August)
*New York Film Festival (September-October)
*San Francisco (October)
Chicago (November)

U.S.S.R.
*Tashkent (Afro-Asian) (May)

WEST GERMANY
*Oberhausen (shorts) (April)
*Berlin (June-July)
Munich (Youth Prize—TV) (June)
Cologne Photokina (September-October)
Oberhausen Sports Festival (October)

YUGOSLAVIA
Belgrade Film Festival (February)
Belgrade (science and technology) (April)
*Zagreb (animation) (June)
Pula (national) (July)